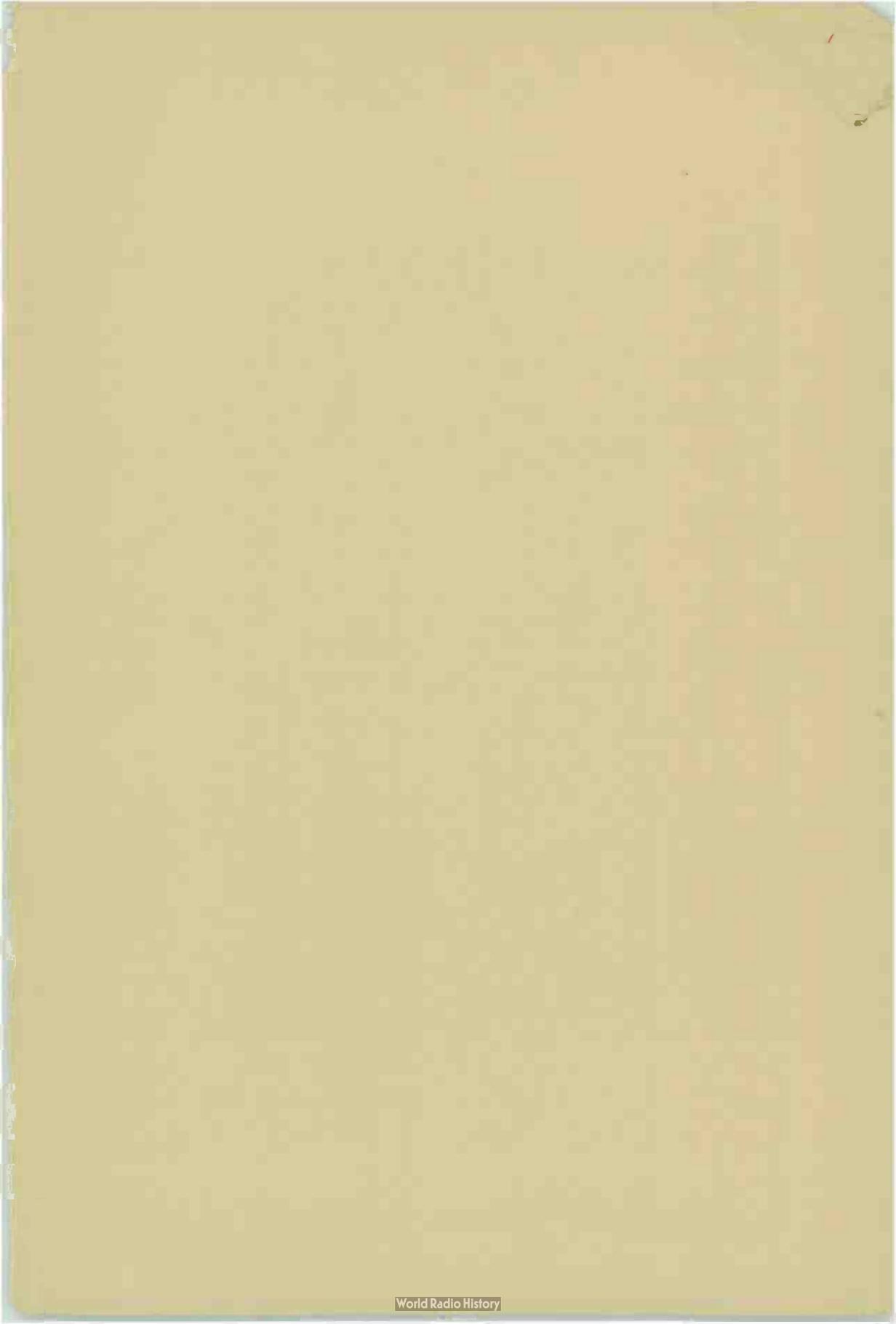


**THE
COMPLETE
ENCYCLOPEDIA OF
POPULAR MUSIC
AND JAZZ
1900-1950**

**VOLUME 1
MUSIC
YEAR BY YEAR
1900-1950**

ROGER D. KINKLE



FOUR VOLUMES
\$75 THE SET

THE COMPLETE ENCYCLOPEDIA OF POPULAR MUSIC AND JAZZ 1900-1950

VOLUME I
MUSIC
YEAR BY YEAR
1900-1950

Roger D. Kinkle

Introduction by George T. Simon

This four-volume set is the definitive data bank on American popular music and jazz. No other work compares to it for depth and range of information on popular music and jazz in film, on records, in radio and TV, on Broadway and in vaudeville. And no other work integrates the two principal streams in American music, popular and jazz—and documents their relationship.

The coverage is exhaustive:

MOVIE MUSICALS. Every known film musical (some 1,200 in all) from *The Jazz Singer* through 1950: casts, songs, composers, year of release.

PERFORMERS. Biographies of every major and semi-major figure to emerge in the first half of this century: singers, composers, bandleaders, actors, musicians, impresarios, arrangers—2,105 in all. Includes career summaries, key dates, complete lists of film and Broadway musicals for each artist, lengthy lists of representative recordings spanning the career of each artist, all major and semi-major songs of each composer by year—in short, every key fact about every artist. (The 1900-1950 in the title refers to every performer to *emerge* during this period. When a career extends beyond 1950, that career is followed as long as the performer remains active—*up through early 1974*. Thus, the work actually covers popular music and jazz through the 20th century, but excludes rock.)

SONGS. Most popular songs year by year, with composers — some 100-200 songs per year. In addition, virtually every remembered song of the period is listed with its composer and/or with the artists identified with the song — some 28,000 songs in all.

continued on back flap

continued from front flap

REPRESENTATIVE RECORDINGS. Outstanding and typical popular recordings from the dawn of 78s in 1909 through 1950 — average about 150 per year. Outstanding and typical jazz recordings from the debut of jazz on records in 1917 through 1950 — average about 75 per year. But besides these annual listings, the set features a broad, in-depth, selective discography/solography for every performer whose biography appears here.

BROADWAY MUSICALS. Every known musical, 1900-1950: casts, playwrights, songs, composers, dates. Some 1,500 in all.

BROADCASTING. Extensive treatment of each artist's role in radio and TV. Most complete coverage extant on music in broadcasting.

4 MAJOR INDEXES. These priceless tools speed the reader to the information he needs in seconds:

- *Index of Songs.* A massive 28,161. Most complete list extant.
- *Index of Performers.* 11,505 names. Most complete list extant.
- *Index of Movie Musicals.* 1,230 films. Most complete list extant.
- *Index of Broadway Musicals.* 1,522 in all. Most complete list extant.

5 USEFUL APPENDICES.

- > Numerical listing of the nine major record labels, from the mid-20s through the early 40s, by artist and song. Lists 33,000 records. First time available in book form.
- > Academy Award winners and nominees for music, 1934-1973.
- > *Down Beat* and *Metronome* poll winners, 1937-1973.
- > Time chart showing release dates, year by year, of 19 major record labels, 1924-1945.
- > **Record Collecting for Beginners:** helpful essay on how to find rare 78s and LPs.

For professionals and for buffs — in music, film, records, broadcasting, the musical stage and vaudeville — this set finally documents, in sweeping detail, the richest popular music the world has ever known, in its golden era.

Jacket design by Marge Terracciano

VOLUME I

MUSIC

YEAR BY YEAR

1900-1950



Volume 1 documents the panorama of American music and jazz, with highlights for every year from 1900 through 1950:

SONGS. All the major and semi-major songs for each year, with composers and lyricists. Alphabetically arranged. Average: about 150 songs per year.

MOVIE MUSICALS. Lists all known musical films from *The Jazz Singer* through 1950, by year. Casts, songs, composers.

REPRESENTATIVE POPULAR RECORDINGS. The outstanding, the typical, the most popular records of each year, from the dawn of 78s through 1950. Average: about 150 per year. Arranged alphabetically by artist.

REPRESENTATIVE JAZZ RECORDINGS. The outstanding, the typical, the most popular, the enduring jazz records year by year from the first jazz issues of 1917 through 1950. Average: about 75 per year. Arranged alphabetically by artist.

BROADWAY MUSICALS. All known musicals from 1900 through 1950—the flops as well as the hits. Casts, songs, composers, playwrights, dates.

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**VOLUME I
MUSIC
YEAR BY YEAR
1900-1950**

ROGER D. KINKLE



ARLINGTON HOUSE PUBLISHERS

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PUBLISHER'S NOTE

The design of this set is the work of Vance Weaver Composition. The typesetting was done on computer, partly to make the indexing manageable. Early on, we saw that the four huge indexes would be an invaluable tool.

But with an estimated 30,000 entries, compiling the indexes in the conventional way would prove a monumental task, and prohibitively expensive. The Weaver firm came to the rescue: they would instruct the computer to do the indexing, as a byproduct of the typesetting.

Here the services of Henry Engel, a copyeditor and indexer of wide experience, became doubly valuable. Mr. Engel has mastered the arcane language of computer symbols, and he gave priceless assistance to publisher and author in translating English into computerese, and back again.

Without the expert help of Vance Weaver Composition and Henry Engel, this set would be far less useful to the reader, less accurate, and much more expensive.

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INTRODUCTION

by George T. Simon

This is really quite some tome—or better still, quite some four tomes! When publisher Neil McCaffrey first told me about this project, I thought, “Hey, what a great idea!” But not until he began showing me some of the galley proofs did I begin to appreciate what an enormous undertaking it would turn out to be.

Just like you’re about to do (or perhaps may already have started to do if, like me, you don’t begin books at their Introductions), I immediately began looking for some of my favorites—some of them not too well known—and sure enough, there they all were—singers like Dolores O’Neill and Carlotta Dale and Kathleen Lane and Henry Wells and Red McKenzie and Leo Watson and Helen Ward and June Hutton and Peggy Mann—and musicians like Johnny McAfee and Al Sears and Jimmy Crawford and Boomie Richman and Joe Wilder and so many, many more. Not only did I find their names and their biographies, but I also began recalling, thanks to Roger Kinkle’s masterful research, some of the great songs that I’d forgotten they had recorded, not to mention the labels on which they made them, and even some of the movies and other appearances that some of them had made.

I can’t get over what this Kinkle man has accomplished! That research job of his is just immense! I thought I’d worked pretty hard on my last three books—*The Big Bands* and *Glenn Miller and His Orchestra* and *Simon Says: The Sights and Sounds of the Swing Era*—but compared with Kinkle’s research mine began to look like little more than a two-bar break in a Joe Lippman arrangement. And who is Joe Lippman? Just look in the index and find out, though I’ve a hunch that nobody told Kinkle that Joe, besides having been a first-rate arranger, was also the second-string pianist for George Simon and His Confederates up in Cambridge, Mass., back in the thirties.

As for that index, well, that’s something else again! What gives me such special kicks is not merely perusing it for names that I bet Roger forgot about—but didn’t—but also suddenly discovering names of people that *I* had forgotten all about, but which *he* hadn’t!

That’s one of the many charms of this mammoth four-volume epic: rediscovering

Introduction

all those singers and songs and musicians and records and even movies and musicals and radio shows that had been buried somewhere too deep in the recesses of your mind and then, on top of all that, learning things about them that you never even knew in the first place.

But, of course, it's not just the surprises and fun and games that make all of this such fascinating reading. For in the long run what's even more important is the colossal wealth of material that has at last become so readily available for those of us who want to know more (and in the case of us writers often *need* to know more) about the entire popular and jazz music of the first half of our century. Those year-by-year reports, for example, that make up the first volume. And all those biographies of stars and near-stars and never-to-be-stars that comprise the next two volumes. And then again those indexes in the final volume with all their various cross-references, and finally all those lists and charts that make up those appendices.

One thing, though, that I think you should be aware of: This is not, nor does it purport to be, an all-encompassing resume of every person's career. Kinkle has had to use his judgment regarding what to include and what to omit, and almost all the way it has been top-notch. Sure, I quibble with him here and there on some minor inclusions and exclusions, just as I know my readers have quibbled with me about mine. But then that's always part of the fun: second-guessing us so-called "experts." And, believe me, it can lead to some wonderful rap sessions with your friends. However, keep in mind one thing: If Roger *had* included absolutely everything about everybody that every one of us thought he should, just about none of us could afford the money to own all those dozens of volumes, nor, I suspect, the time to read them.

For me, one of the things this encyclopedia is all about is just the fun of rummaging through it and remembering a lot of old things and finding out a lot of new things and getting together with your friends and trading bits of information—perhaps even some that doesn't appear in these volumes—and just having a ball with all those hundreds upon hundreds of evocative and provocative pages. I know I'm going to keep my copy of this encyclopedia right near by, and when I'm not using it to look up something for an article or book I might be working on, I'll probably be tempted just to browse and browse and have such a great time that I might never get around to writing another book. For which, Roger Kinkle, I shall hate you—but not as much as I love you and admire you for giving us this simply fabulous work!

June 26, 1974

ACKNOWLEDGMENTS

Over three years of work went into the compilation and preparation of data for this book. In view of the vast amount of material, I was fortunate to get valuable help along the way. I wish to thank the many persons who aided me.

First mention should go to Neil McCaffrey, president of Arlington House. He offered me the opportunity to write the book, which I was happy to accept. His extensive editing was most important—as were his advice, ideas and additional musical research materials. Through previous researching and indexing of his excellent record collection, Neil was able to supply listings of many hundreds of records of sidemen's jazz solos with various bands. Throughout the past three years his cooperation and understanding were very helpful and gratifying. Also at Arlington House, Rayetta Phares and Janet Boyle contributed valuable research. Some data were supplied by writers George T. Simon, John Flower and Stanley Green.

I wish to call special attention to the considerable aid given me by John J. Richards of Rocky River, Ohio. Even though preparing his own book encompassing part of the material in mine, John was most gracious and cooperative in supplying needed data on early Broadway shows and performers. His gigantic book is expected to be published later in 1974 and is tentatively titled *The International Encyclopedia of Musical Comedy, Operetta and Revue (1728-1973)*. It will list all musical stage productions worldwide except grand opera, with in-depth information and credits.

Sharon Olson of Evansville's Central Library provided considerable data on Academy Award winners. I am grateful also to Evansville's Willard Library for the privilege of doing research in its old newspaper files.

Particularly helpful were several collectors who allowed me to research their record collections and/or supplied books and magazines for my research. These include Clifford Kincaid, Evansville, Ind.; Warren Hjerpe, St. Louis; Raffe Simonian, Park Ridge, Ill.; James Ryder, Portsmouth, N.H.; and the late Oliver Johnson, St. Louis. Furnishing abundant detail on a variety of subjects were Bruce Davidson of Nashville; John Woychek of Winona, Minn.; and Dick Scher of Chicago.

Via my record sales lists I asked my customers for information lacking on various subjects, and the response was overwhelming. Most of the people listed below contributed information in this way. My sincere apologies to anyone I may have inadvertently omitted from the list.

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THE PLAN OF THE WORK

This work covers the period 1900-50 and the contributions of singers, orchestra leaders, musicians, arrangers, composers and lyricists to popular music and/or jazz. We have attempted to list all artists whose importance warranted it. Not included in the book are those artists whose national careers began after 1950 (early local and obscure activities not considered). Artists who continued their careers past 1950 have career credits brought through the 50s, 60s and into early 1974 (or whatever year their career ended). Thus the work actually spans the 20th century, merely excluding artists who rose after 1950.

Some artists did not contribute a large body of music but did contribute music important enough to warrant inclusion. Their entries are naturally not as extensive as the average entry. They include composers and lyricists who contributed some though not many popular songs, and singers who appeared in just a few productions but important ones.

If the reader believes that some important artist has been omitted from the book, he first should ask himself whether that artist's national career began by 1950, and also whether his musical credits are of sufficient importance to warrant inclusion. We have attempted to include every significant artist who belongs within the book's scope.

For research we have consulted a host of books, magazines, newspapers and record company data. In a comparatively few instances, we found conflicting data, especially on birth dates. Probably most such discrepancies are the fault of the artists themselves for giving out conflicting data. We have attempted to limit our listings to the data of which we were reasonably certain.

BROADWAY MUSICALS

Broadway shows are listed mainly according to the year in which they opened. However, in cases where an important show opened in the latter part of December and ran extensively during the following year, the show along with its hit songs is listed under the following year, the year of popularity. As an example, the musical *SHOW BOAT* opened December 27, 1927, had a long run and with its

The Plan of the Work

great score attained immense popularity—not during 1927 but rather 1928. Thus, to list the show and its songs under 1927 would be misleading. However, a notation in the proper place under 1927 guides the reader to 1928 for the show's listing.

Some shows had brief runs and no songs that attained popularity, especially during 1900–20. Shows with fewer than 15 performances are not included in these pages, although credits for them are posted to performers involved. Some shows, though successful, had scores which attained no popularity. These scores are not listed under their shows, only songs having some importance.

Especially in the early years, in addition to the regular score many shows featured extra songs by different composers and sometimes interpolated old songs. During a long run shows sometimes added songs later in the run. We have noted such important songs under Additional Songs in the musical listings.

MOVIE MUSICALS

The most important movie musicals are listed for each year beginning with 1929, the first big year for sound films. Not all films listed are true musicals; some are comedies or dramas which featured important musical interludes or songs.

POPULAR SONGS FOR EACH YEAR

The year under which a song is listed is not necessarily the year of its copyright but rather the year of its popularity. We use this method of listing in order to present a more accurate picture of the musical scene. Many songs were copyrighted in the last month or two of a year but did not reach popularity until several months into the following year.

Good examples of this are *Star Dust* and *The Music Goes 'Round and Around*. *Star Dust* was written in the 20s and recorded in 1927 but attained no popularity. It emerged in early 1931 to become a hit, so 1931 is the year under which it is listed. *The Music Goes 'Round and Around* was a fantastic novelty hit. It began to catch on in the last week of 1935, but it was in the first two or three weeks of January 1936 that the song reached its peak. Therefore, we list it under 1936.

Where it is difficult to determine in which year a song was most popular, we list the song in the year of its appearance.

Not all songs shown in the score of a stage show or movie are listed under the Popular Songs of the Year section, just the more important ones.

Each composer and lyricist is given credit in his biography for songs he contributed to stage shows and movies, and of course for all his other important songs. But we have made no attempt to include all his unimportant songs, of which most composers wrote dozens.

COMPOSERS AND LYRICISTS

Credits for song listings for each year are shown in two ways:

- (1) Where the distinction between composer and lyricist is definitely known; examples:

The Plan of the Work

Star Dust (Hoagy Carmichael-cm; Mitchell Parish-lyr)

More Than You Know (Vincent Youmans-cm; Billy Rose, Edward Eliscu-lyr)

- (2) Where the song is written by two persons, each with talents as both composer and lyricist, whose work is so interlocked as to preclude definitive distinction; or, where several writers are involved and a distinction cannot be made; examples:

The Oregon Trail (Peter DeRose, Billy Hill)

Alone at a Table for Two (Ted Fio Rito, Billy Hill, Daniel Richman)

By My Side (Bert Lown, Chauncey Gray, Harry Link, Dorothy Dick)

BIOGRAPHIES

The bulk of this section covers artists in jazz or popular music. We have not attempted exhaustive coverage of classical, blues, or country and western music, each an extensive subject in itself. However, we have included some artists in these areas under the following conditions:

Classical

Those singers who bridged the gap to light semi-classical music, show tunes or popular songs, and who were popular with the general public through radio, stage or movie musicals.

Blues

Those singers who are regarded as the outstanding artists and who had extensive recording careers.

Country and Western

The pioneers, the most popular in later years, and those who had extensive recording careers.

RECORDS

Where applicable, this headline appears after an artist's biographical data, followed by a list of recordings. This list is not his entire output but rather a *representative* listing to show some of his best work, his most popular work, his typical work; and to indicate the scope of his recording through the years and, where applicable, changes in style.

For vocalists with various bands, records listed are those on which they sing. For bandleaders, records listed are the band's typical, most popular or best work; if the bandleader sings or plays an instrument, he does not necessarily perform on all of his band records listed. For sidemen, we have attempted to list typical records on which they solo or play important lead, or records on which they perform in combos. Representative records of rhythm players (drummers, bassists, sometimes guitarists) usually feature their section work rather than their solos.

The Plan of the Work

Starting with 1909, when the developing record industry began to record popular songs, we list representative recordings for each year. Starting with 1917, we divide the listing into two groups, Popular and Jazz (though often the two categories overlap). In most cases the songs on these records will dovetail with the year under which they are shown in the Popular Songs listings. In some instances, however, they vary one year because the recordings were made or released either before or after the song's year of popularity. In many instances, of course, a recording will feature a revived song written years before.

Close to 40,000 records are listed in this book, most of them not currently in the record catalogs. Yet readers need not despair of finding them. Most *can* be found sooner or later, and an Appendix deals with record collecting and explains how old records can be found either in collectors' sales lists or in second-hand stores.

78 rpm records listed herein are 10" unless designated (12"). LPs (33-1/3 rpm) listed are 12" unless designated (10"), and LPs are MONAURAL unless designated (S) for STEREO. Where only one side of a record is listed, this means either that only one side is of interest or that the artist appears only on that side.

ALPHABETICAL ORDER

Each year's listings of Broadway Musicals, Popular Songs and Movie Musicals are in alphabetical order. Likewise, each year's listing of Representative Recordings is in alphabetical order according to artist.

In Volume 4 is an INDEX for each of the work's four major categories: Broadway Musicals, Movie Musicals, Popular Songs, Artists.

DUPLICATE SONG TITLES

Through the years numerous titles have been duplicated. This can be confusing. In tracking down such a song, the reader must check the songwriters, the year, or possibly the show or film in which it appeared. Prime examples of song title duplication:

Soon—(1930; by George Gershwin-Ira Gershwin)

(1935; by Richard Rodgers-Lorenz Hart)

Rain—(1927; by Eugene Ford-Carey Morgan-Arthur Swanstrom)

(1934; by Peter DeRose-Billy Hill)

Thinking of You—(1926; by Walter Donaldson-Paul Ash; Kay Kyser theme)

(1927; by Harry Ruby-Bert Kalmar)

I'm Yours—(1930; by Johnny Green-E. Y. Harburg)

(1952; by Robert Mellin)

Song of Surrender—(1934; by Harry Warren-Al Dubin)

(1949; by Victor Young-Jay Livingston-Ray Evans)

The King's Horses (And the King's Men)—1930 song by Noel Gay-Harry Graham—
not to be confused with 1930 song *All the Kings Horses* by Alec Wilder-Howard
Dietz-Edward Brandt

Ebb Tide—(1937; by Ralph Rainger-Leo Robin)

(1953; by Robert Maxwell-Carl Sigman)

Maybe—(1926; by George Gershwin-Ira Gershwin)

(1940; by Allan Flynn-Frank Madden)

There Goes That Song Again—(1941; by Allie Wrubel)

(1944; by Jule Styne-Sammy Cahn)

Love Is Where You Find It—(1938; by Harry Warren-Al Dubin-Johnny Mercer)

(1948; by Nacio Herb Brown-Earl K. Brent)

In addition, many obscure songs in stage scores are duplicate titles of more popular songs.

ERRORS

In a work of this scope, errors are inevitable. We hope ours will be minimal, an infinitesimal percentage of the data here. We solicit letters pointing out significant corrections or additions and will incorporate them in future revised editions, with full credit to everyone who sends information. It might be well to reiterate several points which rule out many a fancied error:

- 1) Two or more songs sometimes have the same title.
- 2) Songs are listed by year of popularity rather than by copyright year.
- 3) Artists whose careers had not emerged nationally by 1950 are excluded.
- 4) Records listed for an artist are a *representative* group, not the artist's entire output.
- 5) Records are listed under the year of issue (except when issued at the end of a year, when they are listed under the following year). Records are *not* listed by recording date.
- 6) Records are not listed under every label or every issue, but usually under the original 78 issue.

We sincerely hope this work fills a gap in your musical reference library. It can be even more valuable in the future if you will help by letting us know of any corrections or omissions you come upon.

KEY TO ABBREVIATIONS

ABBREVIATIONS FOR MUSICAL INSTRUMENTS

Reeds and woodwinds:

as	alto sax
ts	tenor sax
ss	soprano sax
bs	baritone sax
b-s	bass sax
C-mel	C-melody sax
f	flute
cl	clarinet
b-cl	bass clarinet
bas	bassoon
E-h	English horn

Brass:

t	trumpet
c	cornet
tb	trombone
v-tb	valve trombone
mel	mellophone
Fr-h	French horn
fl-h	flugelhorn
tu	tuba

Strings:

v	violin
b	bass
bn	banjo
cel	cello
uk	ukulele
man	mandolin
g	guitar

Others:

p	piano
d	drums
vb	vibraphone
xyl	xylophone
mar	marimba
acc	accordion
har	harmonica
o	organ
hp	harpsichord

OTHER ABBREVIATIONS

cm	composer	B	bandleader
lyr	lyricist	RI	Reissue
ar	arranger	A & R	artist & repertoire
vo	vocalist	ET	electrical transcription

ALPHABETICAL LISTING OF RECORD LABELS

(Most obscure, seldom-listed labels are not abbreviated)

A & R		ARS	American Recording Society
AAMCO		Artist	
Abbey		Arto	
ABC		Asch	
ABC-Para	ABC-Paramount	Atco	
A-Bell		Atl	Atlantic
Ace of Clubs		Atlas	
Ace of Hearts		Atomic	
A440		AudFid	Audio Fidelity
AFRS	Art Floral Record Shop	Audio Lab	
Ajax		Audiophile	
Alad	Aladdin	Audio Rarities	
Alert		Audition	
Allegro		Audivox	
AM	American Music	Audubon	
Ambassador		Autograph	
Ammor		Ava	
Amp	Ampersand	Avalon	
Anchor			
Andex		B & W	Black & White
Angel		Ba	Banner
Apex		Bandstand	
Apo	Apollo	Bantam	
Apple		Baronet	
ARA		Baton	
Archive		Bb	Bluebird
Arco		Bcst	Broadcast
Argo		Bdwy	Broadway
Arhoo		Bea	Beacon

Alphabetical Listings of Record Labels

Bel Canto		Clax	Claxtonola
Bell		Clef	
Bel-Tone		Climax	
Beth	Bethlehem	CMS	Commodore Music Shop
Bilt	Biltmore	Co	Columbia
Biograph		Coast	
Birdland		Collector's	
Black & Blue		Colortone	
Blu-Disc		Colpix	
Blu-Disc		Comet	
Blue Angel		Comm	Command
Blue Bonnet		Concert Hall	
Blue Star		Concert Hall Swing	
Blues Time		Cont	Continental
Blues Way		Contact	
BN	Blue Note	Contemp	Contemporary
Bop		Contempo	
BP	Black Patti	Contessa	
Br	Brunswick	Cook	
Bravo		Cor	Coral
BRS	British Rhythm Society	Coronet	
BS	Black Swan	Cos	Cosmo
Buena		Counterpoint	
Bullet		CP	Charlie Parker
		Cq	Conqueror
Ca	Cameo	Cr	Crown
Cable		Craftsmen	
Cad	Cadence	Creative World	
Cadet		Cres	Crescent
Cam	Camden	Cry	Crystalette
Camay		Crystal	
Candid		Cup	Cupol
Candy		Curtain Calls	
Cap	Capitol		
Card	Cardinal	Davis	
Carlton		Dawn	
CBS		De	Decca
Cel	Celebrity	Debut	
Cen	Century	Decatur	
Ch	Champion	DeeGee	
Chal	Challenge	DeL	DeLuxe
Checker		Delmar	
Chess		Delmark	
Chiaroscuro		Delta	
Choreo		Delvar	
Ci	Circle	Derby	
CI	Collector's Item	Design	
Clar	Clarion	Di	Diva
Classic Jazz Masters		Dial	

Alphabetical Listings of Record Labels

Diam	Diamond	4 Corners	
Dig		4 Star	
Diplomat		Frat	Fraternity
Dis	Discovery	Fredlo	
Disc		FTR	First Time Records
Disneyland		Fut	Futurama
Dixie			
Dixieland Jubilee		GA	Grand Award
Dixieland Records		Gala	
Do	Domino	Galaxy	
Dot		Gamco	
Down Beat		Gazell	
Down Home		Ge	Gennett
Dublin's		Gem	
Duo	Duophone	Gen	General
Dur	Durium	GHB	
		Globe	
East-West		GNP	Gene Norman Presents
Ed	Edison	GNP Crescendo	
El	Elite	Go	Gotham
Elec	Electradisk	Gold Seal	
Elektra		Golden Crest	
Emanon		Golden Tone	
EmArcy		Gordy	
Embassy		Gramercy	
Emer	Emerson	Gramo	Gramophone Shop
Encore		Grand	
Enrica		Grand Prix	
Epic		GTJ	Good Time Jazz
ERA		Guild	
Eso	Esoteric		
ESP		Ha	Harmony
Esq	Esquire	Halcyon	
Essex		Hamp-Tone	
Everest		Happiness	
Excel	Excelsior	Happy Tiger Era	
Excl	Exclusive	Harlequin	
Exner		Harmo	Harmograph
		Herald	
Faith		Heritage	
Fan	Fantasy	Herwin	
Fat Cat's Jazz		Hickory	
Fed	Federal	Hi-Fi Record	
Felsted		Hi-Life	
Flying Dutchman		Hilltop	
FM		Hi-Lo	
Folk	Folkways	Historical Records	
Fon	Fontana	Hit	
Foremost		Hi-Tone	
Fountain			

Alphabetical Listings of Record Labels

HJCA	Hot Jazz Club of America	King	
HMV	His Master's Voice	KJ	King Jazz
HMV	His Master's Voice	LaBrea	
Hollywood Records		Lamp	Lamplighter
Hom	Homochord	Lane	
Hot Rod		LeeJay	
HoW	Hit of the Week	Lenox	
HRS	Hot Record Society	Lib	Liberty
Hub		Light	Lighthouse
IAJRC	International Association of Jazz Record Collectors	Limelight	
Imp	Imperial	Lin	Lincoln
Impulse		Lion	
Interlude		Livingston	
Jade		LMS	Liberty Music Shop
Jamb	Jamboree	Lon	London
Jansara		Lyratone	
Jay-Dee		Ma	Master
Jazz Archives		MacGr	MacGregor
Jazz Club		Mad	Madison
Jazz Collector		Mainstream	
Jazz Crusade		Maj	Majestic
Jazz Ltd	Jazz Limited	Majar	
Jazz Treasury		Manor	
Jazzland		Mars	
Jazzology		Masterseal	
Jazztone		Mastertone	
Jazzum		Maximus	
JC	Jazz Corner	May	May fair
JCF	Jazz Club Français	Me	Melotone
JD	Joe Davis	Med	Medallion
Je	Jewel	Mello-Roll	
Jezebel		Melodeon	
JI	Jazz Information	Melodisc	
JM	Jazz Man	Melrose	
Jolly Roger		Mer	Mercury
JR	Jazz Record	Mercer	
JS	Jazz Selection	Mer-Wing	Mercury-Wing
Jub	Jubilee	Metro	
Jump		Metronome	
K & H		MGM	Metro Goldwyn Mayer
Kapp		Milestone	
Kappa		Mirror	
Kar	Karusell	MJR	Master Jazz Recordings
Kem		MM	Modern Music
Key	Keynote	Mod	Modern
		Mode	
		ModHolly	Modern Hollywood

Alphabetical Listing of Record Labels

ModRec	Modern Records	Phillips	
Monarch		Philo	
Mon-Ever	Monmouth-Evergreen	Pick	Pickwick
Monument		Pinnacle	
Moodsville		PJ	Pacific Jazz
Motif		Pol	Polydor
Movietone		Popular	
MPS		Prem	Premium
Mus	Musicraft	Pres	Prestige
Music Voice		Project 3 Stereo	
Musica		Prom	Promenade
Musicor		Pur	Puritan
Musirama	Remington	QRS	
MW	Montgomery Ward	Queen	
Nash		Rad	Radiex
Nat	National	Radiotone	
New Orleans Record Shop		RaeCox	
Nixa		Ragtime Records	
NJ	New Jazz	Rama	
NOB	New Orleans Bandwagon	Ramp	Rampart
Noc	Nocturne	Rarities	
Norg	Norgran	Ray	
Nugget		Rbw	Rainbow
		RCA	
		Re	Regal
Od	Odeon	Recar	
Odyssey		Regent	
OFC	Only For Collectors	Regis	
Offbeat		Rem	Remington
OK	Okeh	REP	
Old Town		Replica	
Omega		Reprise	
Or	Oriole	Rex	
Ovation		ReZono	Regal Zonophone
		Ridgeway	
Pa	Parlophone	Ringside	
Pac	Pacific	Riv	Riverside
Pan-Am	Pan-American	RJ	Royal Jazz
Pana	Panachord	RKO	
Para	Paramount	Ro	Romeo
Paradox		Roland	
Parker		Rondo	
Pat	Pathe	Rondo-lette	
PatFreres	Pathe Freres	Roost	Royal Roost
Pax		Roul	Roulette
Pe	Perfect	Roxy	
Period		Roy	Royale
Phil	Philharmonic	RPM	
Philips		RWP	

Alphabetical Listing of Record Labels

Sackville		Supreme	
San Jacinto		Surrey	
Sarco		Sutton	
Sav	Savoy	Sw	Swing
Scepter		Swaggie	
Sch	Schirmer	Swan	
Scooter		Swing Time	
Score			
SD	Steiner-Davis	Tampa	
SE	Special Edition	Tangerine	
Seeco		Te	Temple
Selection		Tele	Telefunken
Selective		Tempo	
Sess	Session	Tenn	Tennessee
Sheba		Test	Testament
Si	Signature	Tiara	
Signal		Time	
Sil	Silvertone	Token	
SIW	Sittin' In With	TOM	The Old Masters
Smash		Tom Tom	
Solid State		Tono	
Solo Art		Top Rank	
Somerset		Tops	
Son	Sonora	Tower	
Sounds		Trans-World	
Southland		Trend	
Specialty		Trilon	
Spin-O-Rama		Triumph	
Spivey		TT	Top Ten
Spotlite		20th Century	
Staff		20th Fox	
Standard			
Starday		UA	United Artists
Starlight		UHCA	United Hot Clubs of America
Status			
Stellar		Unique	
Stereocraft		Unison	
Sterling		United	
Stin	Stinson	Universal	
Story	Storyville	University	
Strand		Urania	
Summit			
Sun	Sunset	Va	Variety
Sunbeam		Vang	Vanguard
Sunrise		Vault	
Sunshine		Vaya	
Sup	Supertone	VD	V-Disc
Super Disc		Ve	Velvetone
Superior		Veltone	

Alphabetical Listing of Record Labels

Vernon
 Verve
 Verve Folk Verve Folkways
 Vi Victor
 Vik
 Vinrob
 Vista
 Vita Vitacoustic
 Viva
 VJ VeeJay
 VJM Vintage Jazz Mart
 Vo Vocalion
 Vogue
 Vox
 Vs Varsity
 VSP

 WA World Artists
 Waldorf
 Warwick
 Wax
 WB Warner Brothers
 WC West Coast
 Westminster

Wilco
 WOR
 World Sound
 WP World Pacific
 WRC World Record Club

 Zod Zodiac
 Zono Zonophone

FOREIGN SYMBOLS

De(A) Decca (Austria)
 De(Aus) Decca (Australia)
 De(E) Decca (England)
 De(Fr) Decca (France)
 De(G) Decca (Germany)
 De(H) Decca (Holland)
 De(I) Decca (India)
 De(J) Decca (Japan)
 Cap(Sp) Capitol (Spain)
 Cap(Sw) Capitol (Sweden)
 Tono(Den) Tono (Denmark)

FIFTY YEARS OF POPULAR MUSIC AND JAZZ

A Brief Overview

MUSICAL STAGE IN THE EARLY YEARS

Prior to 1900 many foreign operettas had been brought to the U.S. with considerable success. By 1900, however, important U.S. composers and shows had emerged, and from that point on the imports were at a minimum. The dominant figure in the development of the early American theatre was composer Victor Herbert. His shows were in the operetta style and included such big favorites as *BABES IN TOYLAND*, *Mlle. Modiste*, *The Red Mill*, *Naughty Marietta* and *Sweethearts*, each with great and enduring songs.

A few years later composers Rudolf Friml and Sigmund Romberg came upon the scene with their operettas and remained foremost figures for many years. George M. Cohan was another important early composer, his shows written in a different style. His songs were lusty patriotic or sentimental ones.

In spite of the greatness of these composers, each turned out a number of short-run shows and songs that attained no popularity. In fact, a characteristic of the musical stage in this early period was the short runs. The shows each year were numerous, with simple and naive titles and plots, and most of them yielded mediocre songs. In addition to Herbert's shows, the outstanding early long-running shows were *Florodora*, *Fiddle Dee Dee*, *The Sleeping Beauty and the Beast*, *A Chinese Honeymoon*, *Twirly Whirly*, *The Wizard of Oz*, *Piff! Paff!! Pouf!!!*, *Fantana*, *A Society Circus*, *The Girl Behind the Counter*, *The Merry Widow*, *Three Twins*, *The Chocolate Soldier* and *Havana*.

Other leading composers with varying styles in this period were Gustav Luders, Franz Lehar, A. Baldwin Sloane, Reginald de Koven, Ludwig Engländer, Jean Schwartz, Ivan Caryll, Raymond Hubbell and Gustav Kerker. Most of the song hits of the early years were provided by composers independently of the musical stage, written merely for the enjoyment of the general public. Writing in this category were important composers such as Harry Von Tilzer, Albert Von Tilzer, Paul Dresser, Gus Edwards, Fred Fisher, Ernest R. Ball (specializing in Irish songs), J. Rosamond Johnson, Jean Schwartz and Theodore F. Morse.

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THE LEADING STARS OF THE EARLY YEARS

The principal means of popularizing a song in those days was through the sale of sheet music, aided by the performances of entertainers throughout the nation.

Stars of the early years of musical theatre (pre-1920):

Singers Fritzi Scheff, Christie MacDonald, Lulu Glaser, Louise Gunning, Lillian Russell, Vera Michelena, Ethel Jackson, Lina Abarbanell, Anna Held, Elsie Janis, Nora Bayes & Jack Norworth, Fay Templeton, Marie Cahill, The Four Cohans, Blanche Ring, Julia Sanderson, Hazel Dawn, Donald Brian, Peggy Wood.

Comedians-singers Richard Carle, Eddie Foy, Raymond Hitchcock, DeWolf Hopper, Joseph Cawthorn, Jefferson de Angelis, Victor Moore, Weber & Fields, Montgomery & Stone, Otis Harlan, Sam Bernard, Bert Williams, comedienne (and sometimes singer) Marie Dressler. Irene & Vernon Castle, dance team, became stars and created several popular dances.

PHONOGRAPH RECORDS

The development of the phonograph record industry was a great boon to the entertainment world and became a big factor in the popularizing of songs. First efforts in this medium entailed the use of cylinders, which proved impractical. Columbia and Edison were early companies, joined in 1901 by Victor, and these three became the most important companies in the development of records. Other companies formed a decade or so later.

After cylinders came the standard type of 78-rpm record used during all the years following till about 1950. Early records utilized an acoustical process of recording which left much to be desired because of its poor fidelity and volume. The early records featured band marches, string ensembles, instrumental solos, comedy and novelty songs and dialogues, and opera singers performing operatic and semi-classical airs. By 1909 the companies began to record the popular songs of the day by well-known entertainers. The first electrical records appeared in the mid-20s on a small scale, and by the late 20s most companies had converted to the far superior electrical process.

THE MUSICAL EXTRAVAGANZAS

In 1907 appeared the first ZIEGFELD FOLLIES stage show, forerunner of many such shows through the 20s and early 30s. Similar series were started in 1919 titled GEORGE WHITE'S SCANDALS and GREENWICH VILLAGE FOLLIES. The EARL CARROLL'S VANITIES series started in 1923, and there were many others. These shows followed much the same pattern through the years, using a large cast and a bevy of beautiful chorus girls, sometimes featuring a special beauty. There was an abundance of songs, dances, comics and skits, with star performers heading the cast. Production numbers often were based on current events or fads, and many were lavishly presented. Songs were furnished by various composers and lyricists, though many songs in each show were lightweight and seldom achieved any popularity. Later the song production improved and a number of

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hit songs emerged from these extravaganzas. Star performers in such revues were Nora Bayes & Jack Norworth, Ed Wynn, Bert Williams, Leon Errol, Ann Pennington, W. C. Fields, Will Rogers, Fanny Brice, the Dolly Sisters, Eddie Cantor and Lou Holtz. Leading composers for this type of show were the Dave Stamper & Gene Buck team, Raymond Hubbell, Irving Berlin, Louis A. Hirsch and George Gershwin.

VAUDEVILLE

Although vaudeville had been in existence for many years, it peaked about 1912 and stayed popular for another decade and more. Headliners included Sarah Bernhardt, Harry Houdini, Lulu Glaser, Willie & Eugene Howard, Lillian Russell, Eva Tanguay, Fred & Adèle Astaire, Sophie Tucker, Adele Ritchie, Belle Baker, Joe Welch, Trixie Friganza, Elizabeth Murray, Laddie Cliff, Alice Lloyd, Kathleen Clifford and Rae Samuels. Star performers from the musical stage would play vaudeville in their off weeks. New York's Palace Theatre became the ultimate goal for vaudeville performers, and it operated from 1913 to 1932 as a straight vaudeville house.

ASCAP (AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS)

In 1914 a small group of composers, led by Victor Herbert, united to protect members' rights to their songs and to empower them to collect fees for the performance of those songs. Leaders in the formation of ASCAP were composers Herbert, Silvio Hein, Gustav Kerker, Raymond Hubbell, Louis A. Hirsch, lyricist Glen MacDonough, publishers George Maxwell and Jay Witmark, and attorney Nathan Burkan, with George Maxwell as the first president. A presentation finally was made to the Supreme Court before Justice Oliver Wendell Holmes, and he ruled that a song was property, a product of the heart and brain.

It took years to acquaint theatres, dance halls, hotels and clubs with the purpose of ASCAP and to set up procedures to reimburse ASCAP members for performance of their songs. Many cases had to be tried in the courts to establish these rights. Later radio, records and television also had to pay royalties.

WORLD WAR I

In the period immediately preceding and during World War I, the entertainment industry kept going strong. Many entertainers performed for the men in the armed forces and for bond drives. There was a rash of patriotic songs, with George M. Cohan's stirring *Over There* heading the list. Other war songs of note were *We're Going Over*; *Goodbye Broadway, Hello France*; *When the Boys Come Home*; *Where Do We Go from Here?*; *Hello, Central, Give Me No Man's Land*; *Hinky Dinky Parlez Vous*; *Rose of No Man's Land*; *My Belgian Rose*; *Oh, How I Hate to Get Up in the Morning*; and the poignant *Just a Baby's Prayer at Twilight*. *How Ya Gonna Keep 'Em Down on the Farm?* was a postwar novelty hit.

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DEVELOPMENT OF THE MUSICAL THEATRE

In the 20s a new type of stage musical was launched. Victor Herbert had died and George M. Cohan was less active. Sigmund Romberg and Rudolf Friml were still busy in the theatre, but the operetta-style musical had lost popularity. Shows on Broadway had better, more modern story lines, and on the whole the musical scores improved greatly. Coming to the fore were talented composers like George Gershwin, Jerome Kern, Arthur Schwartz, Vincent Youmans and Richard Rodgers. The composing team of Ray Henderson, Buddy DeSylva and Lew Brown captured the spirit of the Roaring Twenties perhaps better than any others. Another composing giant was Irving Berlin, who earned recognition with the ZIEGFELD FOLLIES, although most of his hits were written independently of the stage. The songs coming out of the stage shows of the 20s were excellent and numerous.

Leading stars of these musicals were Louise Groody, Frank Tinney, Al Jolson, Ethelind Terry, Ed Wynn, Marilyn Miller, Julia Sanderson, Eddie Dowling, Willie & Eugene Howard, Peggy Wood, Frank Fay, Edith Day, Guy Robertson, Eddie Cantor, Fred & Adele Astaire, Elizabeth Hines, Dennis King, the Marx Brothers, Jack Donahue, Fred Stone, Hazel Dawn, Mary Lawlor, Helen Morgan, and English imports Gertrude Lawrence and Beatrice Lillie.

EMERGENCE OF JAZZ

The roots of jazz took hold decades before. Jazz in something like its later form began to emerge about 1890. By 1900 it was being played in New Orleans. Leading early jazzmen were Buddy Bolden and Bunk Johnson, followed by King Oliver and Louis Armstrong. Small jazz groups played for street parades and funerals, in brothels and dance halls. Many future jazz greats were spawned in New Orleans in the formative years.

Jazz bands began to play on riverboats up and down the Mississippi, stopping to play at river towns and spreading the sound. Bands moved to Chicago in the postwar era. That city became a mecca for jazzmen from all points, a wild and lively place during Prohibition.

The Original Dixieland Jazz Band did much to popularize jazz (sometimes spelled "jass" in the early days). This closely integrated group grew up in New Orleans, formed in Chicago and rose to greater fame in New York. Led by the ODJB, by 1917 jazz began to be recorded to some extent. The output gradually increased in the following years. By the mid-20s jazz and blues records were plentiful. Jazz still had a comparatively small following, though, as sweet music dominated until the mid-30s.

DEVELOPMENT OF THE DANCE BAND

In the early years the groups playing dance music were string ensembles, string-dominated large orchestras, or large march-style bands using arrangements and instrumentation dating back many years. Around 1915 the style, voicing and instru-

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mentation of the dance band were undergoing changes to fit the new popular songs and to present them in a more danceable manner. An early pioneer in this styling was bandleader Art Hickman. Other pioneers in the dance-orchestra field were Joseph C. Smith, Sam Lanin, Ted Lewis, Paul Whiteman and Isham Jones. The standard instrumentation for a dance band became three saxophones, three or four brass (trumpets and trombones), piano, tuba, drums, banjo or guitar, and usually a violin or two.

By the early and mid-20s, other leading dance bands were those of Ben Bemie, Russo-Fio Rito (later split into the bands of Danny Russo and Ted Fio Rito), Garber-Davis (later split into the bands of Jan Garber and Milton Davis), Vincent Lopez, Abe Lyman, George Olsen, Ben Pollack, Gene Rodemich, the California Ramblers, Jean Goldkette, Roger Wolfe Kahn, Ray Miller, Carl Fenton, Paul Specht, Bennie Krueger, Fred Waring, Ben Selvin and Leo Reisman.

Joining these in the late 20s and early 30s were the bands of Gus Arnheim, Don Bestor, Henry Busse, Coon-Sanders, Earl Burtnett, Bernie Cummins, Jimmie Grier, Wayne King, Guy Lombardo, Rudy Vallee, Bert Lown, Will Osborne, Peter Van Steeden, Hal Kemp, Glen Gray, Anson Weeks, Ted Weems, Arden-Ohman and Nat Shilkret.

Most of these bands continued into the middle and late 30s, joined by the bands of Shep Fields, Blue Barron, Del Courtney, Eddy Duchin, Phil Harris, Horace Heidt, Woody Herman, Dick Jurgens, Sammy Kaye, Kay Kyser, Henry King, Freddy Martin, Frankie Masters, Russ Morgan, Ozzie Nelson, Joe Reichman, Jan Savitt, Orrin Tucker, Tommy Tucker, Lawrence Welk, George Hall, Richard Himber, Al Donahue, Dick Stabile (and the swing bands mentioned elsewhere in this article).

These bands featured sweet music, with excellent musicianship and showmanship. They were entertaining. They performed well whether on records or at college proms, dance halls, night clubs and theatres. Most of the bands maintained a fairly steady personnel during their years of prominence, and their featured singers were often as well known and popular as the bands themselves. The public became aware of the various bands' theme songs as well.

The years of the middle and late 30s and early 40s were later referred to as the Big Band Era.

RADIO—A GREAT ENTERTAINMENT MEDIUM

After several years of pioneering, radio became available to the general public on a limited scale in 1922. The first radios were crystal sets with earphones, with only one person at a time able to listen. By the mid-20s radio had improved considerably with the development of electrical sets that needed no earphones and placed no limit on the size of the audience. Local stations provided their own entertainment with local talent. But a large segment of time was devoted to playing records over the air. This enhanced the popularity of the stars and songs involved, and also popularized songs from the current musical stage and thus helped the shows. Radio fans of the early days enjoyed switching the dial from station to station all evening long to see how many stations (and how far distant) they could tune in on

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their radios. The Coon-Sanders band became a midwest sensation thanks to its late-night broadcasts from Kansas City.

The first nationwide network was formed in late 1926, the National Broadcasting Company (NBC). The Columbia Broadcasting System (CBS) followed in 1929. They have remained the dominant networks through the years, though joined later by smaller ones (and the same held true later in television). With the development of the two networks in 1929-30, the entertainment quality of radio improved quickly. Well-established stars appeared on network shows and became even more popular, as both hosts and guest stars. Popular stars of early network radio were B. A. Rolfe & His Lucky Strike Orchestra, announcer Graham MacNamee, band-leader-singer Rudy Vallee, Jones & Hare (The Interwoven Pair), and Amos 'n' Andy. This comedy team enjoyed phenomenal popularity in 1930 and for the next several years with its 15-minute show several nights a week. Radio had a great impact on the public and its way of life in the 30s.

In the early 30s other radio stars emerged such as Eddie Cantor, Jack Benny, Will Rogers, Fred Allen, Kate Smith, Bing Crosby, Ed Wynn, Lanny Ross, Joe Penner, Fanny Brice, Frank Munn, Jessica Dragonette and James Melton. Sports-caster Ted Husing was the king in his field all through the 30s. Rudy Vallee emceed a top-rated show through most of the 30s. Also popular were the bands of Guy Lombardo, Paul Whiteman, Fred Waring, Wayne King and Ben Bernie on network shows. The music of name bands all over the country could be heard on "remote" broadcasts from dance spots in the late hours of the evening.

In 1935 Lucky Strike began its long-running Hit Parade show, also known as Your Hit Parade. Through a canvass of sheet music and record sales, radio performances and bandleaders' reports, each week's top popular songs were played every Saturday night. This show ran on radio through the 40s, then switched to TV until the late 50s.

The Major Bowes Amateur Hour enjoyed great popularity for several years, especially in 1936. By the mid-30s a new wave of radio stars included Burns & Allen, Fibber McGee & Molly, Lum 'n' Abner and Dick Powell. They were joined in the later 30s by Edgar Bergen, Bob Hope and the musical shows of bandleaders Benny Goodman, Kay Kyser, Tommy Dorsey, Hal Kemp and Phil Spitalny & His All-Girl Orchestra.

In 1940 Glenn Miller became the leading bandleader and was sponsored by Chesterfield on a popular radio series. Leading shows of the early 40s were those of Garry Moore-Jimmy Durante, Red Skelton, and Ed Gardner in Duffy's Tavern.

In the late 40s Milton Berle became a top star. His radio show was also carried on early television, which earned him the title of Mr. Television as TV's first big star.

EARLY SOUND MOVIES

An exciting period in the history of entertainment was the motion picture industry in transition from silent to sound movies. In late 1927 Al Jolson starred in the first talking picture (only partly sound) titled THE JAZZ SINGER, and the

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movie created a sensation. The sound process was developed further during 1928, with 1929 as the year when sound movies arrived. Many theatre owners were reluctant to install the expensive sound equipment in their theatres until they were sure the “fad” would last, and silent movies were still being made in 1929 and early 1930.

In late 1929 a flurry of movie musicals came out of Hollywood. The success of some of these (BROADWAY MELODY, FOX MOVIE TONE FOLLIES OF 1929, HOLLYWOOD REVUE OF 1929, THE DESERT SONG, THE LOVE PARADE, RIO RITA, SUNNY SIDE UP, INNOCENTS OF PARIS) prompted another large group of musicals during 1930.

These early musicals were mostly concerned with life on Broadway, performers trying to get their big break, or comedies about college life—just flimsy plots used as a means of presenting song and dance numbers. Song writers kept busy supplying the new songs needed, and they turned out mediocre as well as good songs. Radio and records helped the popularity of the songs and the movies. Among the top performers in the early movie musicals were Jack Oakie, John Boles, Maurice Chevalier, Jeanette MacDonald, the Janet Gaynor-Charlie Farrell team, Cliff Edwards, Nancy Carroll, Betty Compson, Winnie Lightner, Warner Baxter, Lawrence Tibbett, Alexander Gray and Wheeler & Woolsey.

Since few silent movie stars had the ability to sing or dance in the new musicals, the movie industry had to draw on veteran vaudeville, night club and stage performers. Newcomers were also used, and many made their way to Hollywood seeking their big break. Variety short subjects of 15-minute length were produced in great gobs, and provided more work for these performers. With so many musicals in production, there was a great demand for chorus girls. Stars of the musical stage also starred in movie musicals, some of which were adapted from the stage but added original scores. Some of the top dance bands appeared in films, several with stories built around them.

This was the beginning of the end for vaudeville. Films were a boon at first, with performers doing both live and movie work. Movie houses continued to carry vaudeville along with the new sound movies for awhile, until it became apparent that the talkies were novel and entertaining enough to stand on their own. Then too, the Great Depression settled in, hastening the demise of vaudeville. To make the situation rougher for musical performers, in 1931 and 1932 the movie industry turned to dramas and comedies and these two years were lean ones for musicals. However, musicals came back in 1933 to become established as a permanent part of the industry.

DEPRESSION YEARS AND THE MUSICAL THEATRE

Radio and movies thrived even during the darkest days of the Depression in the early 30s, and continued throughout the 30s. However, the musical theatre suffered badly in these years, probably because the public could ill afford the theatre's higher prices when it could get such cheap and excellent entertainment from the other media.

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Stage shows in the 30s became rather sparse, and many died young. Some legitimate theatres were converted into movie houses, and a few were razed. Two exceptionally long-running shows in this decade were PINS AND NEEDLES and HELLZAPOPPIN'. The quality of show songs remained excellent, however, with contributions by such composers as George Gershwin, Richard Rodgers, Jerome Kern, Cole Porter, Arthur Schwartz, Kurt Weill, Irving Berlin, Harold Arlen, Harold Rome, Burton Lane, and the new team of Frederick Loewe & Alan Jay Lerner.

Musical stage stars of the 30s included Bert Lahr, Willie & Eugene Howard, Ethel Merman, Clifton Webb, Libby Holman, Victor Moore, William Gaxton, Beatrice Lillie, Fred Astaire, Jack Haley, Jimmy Durante and Ed Wynn.

POPULARITY OF MOVIE MUSICALS

In 1933 the movie 42nd STREET, introducing a sensational new team of Dick Powell and Ruby Keeler, was a tremendous hit and sparked a revival of movie musicals. Throughout the rest of the 30s this type of movie flourished. Hollywood launched song after hit song, and most of the leading composers contributed.

Starring in these great musicals were Bing Crosby, Dick Powell, Ruby Keeler, Alice Faye, the Fred Astaire-Ginger Rogers team, Shirley Temple, Deanna Durbin, Sonja Henie, Dorothy Lamour, Bob Hope and Judy Garland. Walt Disney pioneered the full-length cartoon and featured good scores in most of them.

Composing teams became the hallmark of the movie musical. The better ones included Harry Warren-Al Dubin, Harry Revel-Mack Gordon, Sammy Fain-Irving Kahal, Lew Pollack-Sidney D. Mitchell, Nacio Herb Brown-Arthur Freed, Allie Wrubel-Mort Dixon, George Gershwin-Ira Gershwin, James V. Monaco-Johnny Burke, Richard Whiting-Johnny Mercer, Harold Arlen-E. Y. Harburg, Ralph Rainger-Leo Robin and Richard Rodgers-Lorenz Hart. Independents Irving Berlin and Cole Porter added luster. Walter Donaldson, Jimmy McHugh, Arthur Johnston and Jerome Kern each used several different lyricists.

Jeanette MacDonald and Nelson Eddy starred in a series of costume musicals, operetta-style, mostly remakes of stage plays that featured the original scores.

New stars were added in the movie musicals of the 40s: Betty Grable, John Payne, Mary Martin, Gene Kelly, Dan Dailey, Dennis Morgan, Kathryn Grayson, Gloria DeHaven, June Allyson, Betty Hutton, Dick Haymes, June Haver, Jane Powell, Frank Sinatra, Danny Kaye. Important new composing teams were Jimmy Van Heusen-Johnny Burke, Gene DePaul-Don Raye, Josef Myrow-Mack Gordon, Jule Styne-Sammy Cahn and Hugh Martin-Ralph Blane. Lyricists Johnny Mercer and Frank Loesser worked with several different composers.

1936, THE YEAR OF SWING

Although jazz bands were performing in the 20s and early 30s, they had a comparatively small following. Through their records, jazzmen Louis Armstrong, Duke Ellington, Cab Calloway, Earl Hines, Fats Waller and a few others had attracted some attention. However, the general public cared little about jazz, and sweet music

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dominated records and radio. But in late 1935 and early 1936, hot music somehow began to grow in popular favor. In the early months of 1936 everyone was talking about swing music (the term pertaining mostly to large dance bands playing ballads or instrumentals in a swinging, jazzy manner). Radio gave swing publicity and helped popularize it.

Possibly it was Benny Goodman who laid the groundwork for the upsurge of hot music with his broadcasts on the shortlived Let's Dance radio show of late 1934—early 1935, his records in ensuing months, and his tremendous reception at the Palomar Ballroom in Los Angeles in the late summer and fall of 1935. Goodman's title, the King of Swing, fit. He quickly soared to the number-one spot.

The emergence of swing also made the public conscious of good bands that had been around awhile without as much recognition: Fletcher Henderson, Duke Ellington, Chick Webb, Andy Kirk, Tommy Dorsey, Jimmy Dorsey, Glen Gray, Earl Hines and Jimmie Lunceford; and later Artie Shaw, Larry Clinton, Charlie Barnet, Bob Crosby, Count Basie, Red Norvo and Bunny Berigan.

During the swing craze there were also small jazz groups that played happy and uninhibited music at jazz joints, notably the combos of Stuff Smith, Wingy Manone, Fats Waller, Red McKenzie, Eddie Condon and Joe Marsala.

The well-orchestrated swing bands with their outstanding jazz soloists dramatically improved the quality of music from this point on. Of course the sweet bands played on, maintaining a hold on the public's fancy. Their arrangements and performances also improved over the years.

The year 1936 is also noteworthy for the fantastically successful hit song, *The Music Goes 'Round and Around*. In the early weeks of the year it enjoyed a flash of popularity that no song ever equalled before, or has since.

ASCAP BAN

On January 1, 1941, ASCAP banned its music from radio, seeking in its contract renewal higher remuneration for the performances of its songs. The radio networks balked at this and the ASCAP ban lasted until late 1941, when both sides compromised and a new contract was signed.

In the meantime, an association of young, practically unknown songwriters emerged. Known as Broadcast Music, Inc. (BMI), its songs were used extensively during the ban. This established the careers of many new songwriters, and BMI continued and grew.

During the ban performers also relied heavily on non-ASCAP "public domain" songs for radio broadcasts. The old Stephen Foster warhorse, *I Dream of Jeanie with the Light Brown Hair*, was heard too often for comfort.

WORLD WAR II

After the U.S. entered World War II in late 1941, the Depression was forgotten with the advent of wartime prosperity. Defense workers putting in long hours and earning high wages were looking for entertainment. Stage and screen were glad to provide it.

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In the 40s the stage still did not offer many shows, but some had fabulous runs. The theatre received a great boost in 1943 with the sensational success of *OKLAHOMA!*, which marked the beginning of the Richard Rodgers-Oscar Hammerstein II collaboration that was to produce so many hits.

Other composers of the 40s and 50s who boasted many songs and stage successes were Cole Porter, Irving Berlin, Harold Arlen, Kurt Weill, Harold Rome, Loewe-Lerner and Burton Lane. Stars of the musical theatre in the 40s included Ethel Merman, Victor Moore, William Gaxton, Gertrude Lawrence, Danny Kaye, Ray Bolger, Alfred Drake, Mary Martin, Joan Roberts, John Raitt, Jan Clayton, Bobby Clark, Beatrice Lillie and Nanette Fabray.

Wartime brought its rash of war songs, especially in the first year or two. The best of them included *'Til Reveille*, *The Last Time I Saw Paris*, *The White Cliffs of Dover*, *He Wears a Pair of Silver Wings*, *Say a Prayer for the Boys Over There*, *Wonder When My Baby's Coming Home*, *I Left My Heart at the Stage Door Canteen*; *This Is the Army*, *Mr. Jones*; *Keep 'Em Flying*, *This Is Worth Fighting For*, *They're Either Too Young or Too Old*, and *When the Lights Go On Again*.

Movies boomed during the war years. One characteristic film of the period was the B musical, which played second spot on double-feature bills. These unpretentious movies were hastily made, had lightweight plots, and threw together various combinations of performers such as Jane Frazee, Johnny Downs, Ann Miller, Donald O'Connor, Peggy Ryan, the Andrews Sisters, Judy Canova, Frances Langford, Constance Moore, Leon Errol, Grace MacDonald, Gloria Jean, Johnnie Johnston and often a name band and/or singer. These movies were entertaining, however, and sometimes produced a good song or two among the mediocre ones.

WARTIME SHELLAC DRIVE

Because of the raw-material shortages in World War II, the record industry in the early 40s launched a drive to get the public to turn in old records to designated collecting points for melting and reuse by the record companies in producing new records. In view of the many mediocre records produced in these years, this was a poor exchange indeed for the discriminating music lover. The shellac drive destroyed thousands upon thousands of excellent old records, making many of them rarities. Fortunately, many people held on to their old records and some opportunists salvaged many of the better records for their own use.

RECORDING BAN

With the Depression and the surge of radio, the record industry slumped badly in the early 30s. When the swing era hit, records bounced back and grew with it. Business was booming in the early 40s. But a ban that staggered the music industry began on August 1, 1942, when President James C. Petrillo and his American Federation of Musicians went on strike against the record companies. This ban lasted until September 18, 1943, when an acceptable pact was drawn up with all the record com-

Fifty Years of Popular Music and Jazz

panies except Victor and Columbia, which did not come to terms until November 1944. During the ban no musicians could record, and outstanding young bands went unrecorded at their peak (the war years constantly causing changes in personnel due to the draft). Singers could record, however, and Frank Sinatra, Dick Haymes, Bing Crosby and Dinah Shore made records using vocal ensembles as background. The musical results were not satisfactory, and this practice was dropped as soon as the ban ended.

The ban did prove to be an aid to jazz record collectors, as the record companies reissued a number of good jazz records from their catalog. Two of these reissues were hits on the juke boxes and achieved a popularity far greater than when originally released: Tommy Dorsey's *Boogie Woogie* and Artie Shaw's coupling of *Cross Your Heart* and *Summit Ridge Drive*. The old song, *As Time Goes By*, enjoyed a revival in 1943 when it was featured in the movie *CASABLANCA*. Due to the ban, two reissues of the song were made of its original 1931 recordings by Rudy Vallee and Jacques Renard.

DEVELOPMENT OF MODERN JAZZ

A new sound and style came into the jazz field in the 40s. It was first called rebop or bebop, then just bop. In later years it was referred to as modern or progressive jazz. The new style had advanced harmonics and arranging, with unorthodox melody lines, and its rhythm veered away from the steady four-beat style to give bass drum accents off the beat as well.

The most important proving ground in the formulation of this new jazz was at Minton's night club in Harlem in the early 40s. The club was managed by former bandleader Teddy Hill, who encouraged top musicians to stop there for late-hour jam sessions. Altoist Charlie Parker had been experimenting with new ideas while with the Jay McShann band. At Minton's his experimentations fit in with those of trumpeter Dizzy Gillespie, guitarist Charlie Christian, pianist Thelonious Monk, drummer Kenny Clarke, and others. It should be noted that tenor sax star Lester Young had laid the groundwork for modern jazz with his cool tone and clean-cut solo lines while performing with the Count Basie band in the late 30s and part of 1940. Also fitting into the new jazz pattern was the block-chord or locked-hands piano style developed by Milt Buckner and Phil Moore and later popularized by George Shearing.

Big bands were not as flexible as the hard-swinging small bop combos, but they made use of the new style in the harmonics, voicing, melody line and rhythm of their arrangements, and in the solo work of their star jazzmen. Bandleaders pioneering the new style included Stan Kenton, Woody Herman, Boyd Raeburn and Billy Eckstine.

By 1944 bop had surfaced. The public became aware of it. It stirred controversy in the 40s; many music fans and musicians rejected it. But gradually bop became a permanent part of the music scene. Its fresh ideas were absorbed into the mainstream, and they helped jazz to broaden and grow.

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POSTWAR MUSIC

The vintage years for popular songs were from the mid-20s through 1940. Beginning with 1941, the quality fell off. More and more novelty songs and trivial tunes poured out. The number of new popular songs sank to its ebb in 1943-4, probably an effect of the recording ban.

At the end of World War II, the record business was booming. The boom, however, wore a new look. The singers had become more important. The bands were secondary. The industry was growing into a big business again, and everyone tried for the big hit. New record companies sprang up by the dozens in the late 40s, some sustained by a quick hit or new singing sensation, others soon going out of business.

The quality of the postwar songs deteriorated. All kinds of novelty songs, robust and raucous songs, and tearjerkers at funeral-dirge tempo all flooded the market. Any hit would prompt a host of imitations. Classical themes were dusted off and set to lyrics, but most of these efforts were shoddy. New names appeared as record companies sought to discover the new star who would challenge the big names. Some of them were good singers, but most failed to connect with that elusive hit record.

DEMISE OF THE BIG BANDS, AND THE END OF AN ERA

The postwar period, dominated as it was by the singers, saw the drawing power of the big bands drain away. Bop, mostly played by small combos, helped crowd out the big bands. Leaders of the prewar days found it difficult to maintain the popularity they once had known. By the late 40s and early 50s, many had fallen into obscurity or had dropped out of the entertainment business entirely.

This marked the end of what has since been termed the Big Band Era. It also marked the end of a great half-century of music, years filled with enduring songs, great performances, talented artists. The musical achievements of this period wrote a glowing chapter in American music. The highlights are recorded here, and organized for the first time in permanent form.

1900

BROADWAY MUSICALS

AUNT HANNAH

(opened 2-22-00; 21 performances)

Cast: John Bunny, Agnes Findlay

Book: Mathew J. Royal

Lyrics: Clay M. Greene

Music: A. Baldwin Sloane (best song—Ma Tiger Lily)

BELLE OF BOHEMIA

(opened 9-24-00; 55 performances)

Cast: Sam Bernard, Irene Bentley, Virginia Earle, John Hyams, Adolph Klotz, Trixie Friganza, Marguerite Clark, Dick Bernard

Book and lyrics: Harry B. Smith

Music: Ludwig Englander (Belle of Bohemia; He Was a Married Man; When Shall I Find Him?; Plain Kelly McGuire)

THE BELLE OF BRIDGEPORT

(opened 10-29-00; 45 performances)

Cast: Mae Irwin, Raymond Hitchcock

Lyrics: Bob Cole, others

Music: J. Rosamond Johnson, others

BROADWAY TO TOKIO

(opened 1-23-00; 88 performances)

Cast: Fay Templeton, Josie Sadler, Otis Harlan, Joseph Ott, Ignacio Martinetti

Book and lyrics: Louis Harrison, George V. Hobart

Music: A. Baldwin Sloane, Reginald DeKoven

THE BURGOMASTER

(opened 12-31-00; listed under 1901)

THE CADET GIRL

(opened 7-25-00; 48 performances)

Cast: Dan Daly, Adele Ritchie, Bessie Wynn

Book and lyrics: Harry B. Smith

Music: Ludwig Englander

THE CASINO GIRL

(opened 3-19-00; 91 performances)

Cast: Virginia Earle, Albert Hart, Sam Bernard, Mabelle Gilman, Lotta Faust

Book and lyrics: Harry B. Smith

Music: Ludwig Englander (The Casino Girl; Slave Dealer's Song; Mam'selle; New York)

Additional music: John H. Flynn (hit song—Sweet Annie Moore); Will Marion Cook (Down de Lover's Lane)

CHRIS AND THE WONDERFUL LAMP

(opened 1-1-00; 58 performances)

Cast: Edna Wallace Hopper, Jerome Sykes

Book and lyrics: Glen MacDonough

Music: John Philip Sousa

FIDDLE DEE DEE

(opened 9-6-00; 262 performances)

Cast: Weber & Fields, DeWolf Hopper, Lillian Russell, Fay Templeton, Bessie Clayton, Bonnie Maginn

Book and lyrics: Edgar Smith

Music: John Stromberg (Ma Blushin' Rosie; Come Back, My Honey Boy, to Me; Tell Us, Pretty Ladies; I'm a Respectable Working Girl; many others)

FLORODORA

(opened 11-10-00; 505 performances)

Cast: Edna Wallace Hopper, Fannie Johnston, Cyril Scott, R. E. Graham, Mabel Barrison, Willie Edouin, Florodora Sextet of Girls

Book and lyrics: Owen Hall

Music: Leslie Stuart (hit song—Tell Me, Pretty Maiden; Shade of the Palm; I Want to Be a Military Man; many others)

FOXY QUILLER

(opened 11-5-00; 50 performances)

Cast: Jerome Sykes, Julius Steger, Georgia Caine, Harry MacDonough

Book and lyrics: Harry B. Smith

Music: Reginald DeKoven

HODGE, PODGE AND CO.

(opened 10-23-00; 73 performances)

Cast: Peter F. Dailey, Edward Garvie, Christie MacDonald, William Roderick

Book: George V. Hobart

Lyrics: Walter Ford, others

Music: John W. Bratton, others

LITTLE RED RIDING HOOD

(opened 1-8-00; 24 performances)

Cast: Ethel Jackson, Madge Lessing, Gertrude Carlisle

Book and lyrics: Harrison Ward

Music: Charles Denee

MAM'SELLE 'AWKINS

(opened 2-26-00; 35 performances)

Cast: Richard Carle, Josephine Hall, Etienne Girardot

Book: Richard Carle

Lyrics: Richard Carle, others

Music: Alfred E. Aarons, Herman Perlet, others

A MILLION DOLLARS

(opened 9-27-00; 28 performances)

Cast: Joseph Ott, Ignacio Martinetti, Nat Wills, Charles H. Prince, Pat Rooney

Book and lyrics: Louis Harrison, George V. Hobart

Music: A. Baldwin Sloane

MISS PRINNT

(opened 12-25-00; 28 performances)

Cast: Marie Dressler, Jobyna Howland, Dave Lewis

Book: George V. Hobart

Lyrics and music: John L. Golden

THE MONKS OF MALABAR

(opened 9-14-00; 39 performances)

Cast: Francis Wilson, Madge Lessing, Van Rensselaer Wheeler

Book and lyrics: J. C. Goodwin

Music: Ludwig Englander

PRINCESS CHIC

(opened 2-12-00; 22 performances)

Cast: Christie MacDonald, Melville Collins, Winfield Blake, Edgar Temple, Flora Enright

Book and lyrics: Kirke LaShelle

Music: Julian Edwards

ROGERS BROTHERS IN CENTRAL PARK

(72 performances)

Cast: Gus & Max Rogers, Della Fox, Eugene O'Rourke, Lee Harrison, James Cherry

Book: John J. McNally

Lyrics: J. C. Goodwin

Music: Maurice Levi

THE ROSE OF PERSIA

(opened 9-6-00; 25 performances)

Cast: Charles Angelo, Ruth Vincent

Book and lyrics: Capt. Basil Hood

Music: Sir Arthur Sullivan

THE ROYAL ROGUE

(opened 12-24-00; 30 performances)

Cast: Jefferson DeAngelis, Josephine Hall

Book: Charles Klein

Lyrics: Grant Stewart

Music: William T. Francis

SAN TOY

(opened 10-1-00; 65 performances)

Cast: James T. Powers, Melville Stewart, Wilfred Clarke, Flora Zabelle, Marie Celeste

Book: Edward Morton

Lyrics: Adrian Ross, Percy Greenbank

Music: Sidney Jones

STAR AND GARTER

(opened 11-26-00; 29 performances)

Cast: Marie Cahill, Otis Harlan, Joseph Coyne

Book: John J. McNally

Lyrics: Walter Ford, others

Music: John W. Bratton, others

SWEET ANNE PAGE

(opened 12-3-00; 29 performances)

Cast: Lulu Glaser, Arthur Donaldson, Alexander Clark

Book and lyrics: Louis DeLange,
Edgar Smith

Music: W. H. Neidlinger

THE VICEROY

(opened 4-9-00; 28 performances)

Cast: Henry Clay Barnabee, Helen
Bertram, Grace Cameron, William
H. MacDonald

Book and lyrics: Harry B. Smith

Music: Victor Herbert (The Robin
and the Rose; Tell Me; 'Neath the
Blue Neapolitan Skies; Just for To-
day)

POPULAR SONGS

All for a Man Whose God Was Gold (Gus
Edwards-cm; Will D. Cobb-lyr)

A Bird in a Gilded Cage (Harry Von
Tilzer-cm; Arthur J. Lamb-lyr)

The Bridge of Sighs (James Thornton)

Come Back, Ma Honey Boy, to Me (John
Stromberg-cm; Edgar Smith-lyr)

Creole Belle (J. Bodewalt Lampe-cm;
George Sidney-lyr)

De Cake Walk Queen (John Stromberg-
cm; Harry B. Smith-lyr)

Down by the Riverside (Paul Barnes)

Down South (W. H. Myddleton; lyrics
added 1927 by Sigmund Spaeth)

For Old Times' Sake (Charles K. Harris)

Ghost of a Coon (Bert Williams-cm;
George Walker-lyr)

Give Me the Good Old Fashioned Girl
(Barney Fagan)

Goodbye, Dolly Gray (Paul Barnes-cm;
Will D. Cobb-lyr)

I Can't Tell Why I Love You, But I Do
(Gus Edwards-cm; Will D. Cobb-lyr)

I Won't Be an Actor No More (George
M. Cohan)

I'd Still Believe You True (Paul Dresser)

In Naples Fair (Frederick V. Bowers-cm;
Charles Horwitz-lyr)

It's Just Because I Love You So (Jesse
Bartlett Davis)

I've a Longing in My Heart for You,
Louise (Charles K. Harris)

Jimmy, the Pride of Newspaper Row (A.
Baldwin Sloane)

Just One Kiss (Charles K. Harris)

Just to Remind Me of You (H. W. Petrie)

Just When I Needed You Most (W. B.
Gray)

Lift Every Voice and Sing (J. Rosamond
Johnson-cm; James W. Johnson-lyr)

Lucinda, I Am Waiting for You (Sidney
Perrin)

Ma Blushin' Rosie (John Stromberg-cm;
Edgar Smith-lyr)

Ma Tiger Lily (A. Baldwin Sloane-cm;
Clay M. Greene-lyr)

Midnight Fire Alarm (Harry J. Lincoln)

Mine at Last (Frank Melville)

My Sunbeam from the South (John W.
Bratton-cm; Walter Ford-lyr)

Nobody Sees Us but the Man in the Moon
(James T. Brymn)

Nothing Doing (John Stromberg-cm;
Edgar Smith-lyr)

Shade of the Palm (Leslie Stuart-cm;
Owen Hall-lyr)

Strike Up the Band, Here Comes a Sailor
(Charles B. Ward-cm; Andrew B. Ster-
ling-lyr)

Sweet Annie Moore (John H. Flynn)

Tell Me, Pretty Maiden (Leslie Stuart-
cm; Owen Hall-lyr)

The Voodoo Man (Bert Williams-cm;
George Walker-lyr)

Wait (Frederick V. Bowers-cm; Charles
Horwitz-lyr)

When I Think of You (Frederick V.
Bowers-cm; Charles Horwitz-lyr)

**When the Harvest Days Are Over, Jennie
Dear** (Harry Von Tilzer-cm; Howard
Graham-lyr)

You Can't Keep a Good Man Down (M.
F. Carey)

1901

BROADWAY MUSICALS

THE BURGOMASTER

(opened 12-31-00; 33 performances)

Cast: Raymond Hitchcock, Henry E. Dixey, Ruth White, Knox Wilson

Book and lyrics: Frank Pixley

Music: Gustav Luders (hit song—The Tale of the Kangaroo; many songs)

THE GIRL FROM UP THERE

(opened 1-7-01; 96 performances)

Cast: Edna May, Otis Harlan, Harry Davenport, Virginia Earle, Harry Kelly, Montgomery & Stone

Book and lyrics: Hugh Morton

Music: Gustav Kerker

THE GOVERNOR'S SON

(opened 2-25-01; 32 performances)

Cast: The Four Cohans, Ethel Levey, Will Sloan, Georgie White, Josephine Kirkwood

Book and lyrics: George M. Cohan

Music: George M. Cohan (Too Many Miles from Broadway; The Story of the Wedding March; many others)

HOITY TOITY

(opened 9-25-01; 225 performances)

Cast: Weber & Fields, DeWolf Hopper, Lillian Russell, Fay Templeton, Fritz Williams, Sam Bernard, Bessie Clayton, Bonnie Maginn

Book and lyrics: Edgar Smith

Music: John Stromberg

Additional music: Jean Schwartz-cm, William Jerome-lyr (When Mr. Shakespeare Comes to Town)

THE KING'S CARNIVAL

(80 performances)

Cast: Marie Dressler, Charles H. Prince, Louis Harrison, Adele Ritchie, Emma Carus, Harry Bulger, Dan McAvoy

Book and lyrics: Sidney Rosenfeld, George V. Hobart

Music: A. Baldwin Sloane

THE LADIES' PARADISE

(opened 9-16-01; 24 performances)

Cast: Queenie Vassar, John Hyams, Alexander Clark, Templar Saxe, Richard Carle

Book and lyrics: George Dance

Music: Ivan Caryll

THE LIBERTY BELLES

(opened 9-30-01; 104 performances)

Cast: John Slavin, Pauline Chase, Harry Davenport, Harry Gilfoil, Lotta Faust, Elsie Ferguson

Book and lyrics: Harry B. Smith

Music: John W. Bratton, A. Baldwin Sloane, others

THE LITTLE DUCHESS

(opened 10-14-01; 136 performances)

Cast: Anna Held, Charles A. Bigelow, Joseph Herbert, George Marion, Sydney Barraclough

Book and lyrics: Harry B. Smith

Music: Reginald DeKoven

Additional music: J. Rosamond Johnson-cm; Bob Cole-lyr (Maiden with the Dreamy Eyes); Ellen Wright-cm; Julian Fane-lyr (Violets)

THE MESSENGER BOY

*(opened 9-16-01; 124 performances)***Cast:** James T. Powers, John B. Park, Georgia Caine, May Robson, Jobyna Howland**Book:** James T. Tanner, Alfred Murray**Lyrics:** Adrian Ross, Percy Greenbank**Music:** Ivan Caryll, Lionel Monckton

MY LADY

*(opened 2-11-01; 93 performances)***Cast:** Charles J. Ross, Clifton Crawford, Lotta Faust, Eva Tanguay**Book and lyrics:** R. A. Barnet**Music:** H. L. Hertz

THE NEW YORKERS

*(opened 10-7-01; 64 performances)***Cast:** Dan Daly, William Cameron, Virginia Earle, Marguerite Clark**Book:** Glen MacDonough**Lyrics:** George V. Hobart**Music:** Ludwig Englander

THE PRIMA DONNA

*(opened 4-17-01; 36 performances)***Cast:** Lulu Glaser, W. P. Carleton, William Cameron, Mabel Barrison, Herbert Cawthorne**Book and lyrics:** Harry B. Smith**Music:** Aimee Lauchaume

ROGERS BROTHERS IN WASHINGTON

*(opened 9-2-01; 49 performances)***Cast:** Gus & Max Rogers, Pat Rooney, Hattie Williams, Nora Bayes**Book:** John J. McNally**Lyrics:** Harry B. Smith**Music:** Maurice Levi

THE SLEEPING BEAUTY AND THE BEAST

*(opened 11-4-01; 241 performances)***Cast:** Joseph Cawthorn, Harry Bulger, Viola Gillette, Charles J. Ross, John Hyams**Book and lyrics:** John J. McNally, J. C. Goodwin**Music:** Frederic Solomon, J. M. Glover**Additional music:** Jean Schwartz-cm, William Jerome-lyr (Rip Van Winkle Was a Lucky Man); J. Rosamond Johnson-cm, Bob Cole-lyr (The Owl and the Moon; Tell Me, Dusky Maiden)

THE STROLLERS

*(opened 6-24-01; 70 performances)***Cast:** Francis Wilson, Irene Bentley, Harry Gilfoil, Eddie Foy**Book and lyrics:** Harry B. Smith**Music:** Ludwig Englander (Strollers We; A Lesson in Flirtation; Gossip Chorus)**Additional music:** Jean Schwartz-cm; William Jerome-lyr (I'm Tired)

VIENNA LIFE

*(opened 1-23-01; 35 performances)***Cast:** Ethel Jackson, Raymond Hitchcock**Book and lyrics:** Glen MacDonough**Music:** Johann Strauss

POPULAR SONGS

Ain't Dat a Shame? (Walter Wilson-cm; John Queen-lyr)**Any Old Place I Can Hang My Hat Is Home Sweet Home to Me** (Jean Schwartz-cm; William Jerome-lyr)**Down Where the Cotton Blossoms Grow** (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)**Good Morning, Carrie** (Albert Von Tilzer-cm; Cecil Mack-lyr)**Hello, Central, Give Me Heaven** (Charles K. Harris)**Hiawatha** (Neil Moret; lyrics added 1903 by James O'Dea)**I Don't Want Money** (Gus Edwards-cm; Will D. Cobb-lyr)**I'll Be with You When the Roses Bloom Again** (Gus Edwards-cm; Will D. Cobb-lyr)**I'm Dreaming of a Bygone Day** (Gus Edwards-cm; Will D. Cobb-lyr)**I'm Tired** (Jean Schwartz-cm; William Jerome-lyr)**In the Great Somewhere** (Paul Dresser)**It's All Right, Mayme** (Jean Schwartz-cm; William Jerome-lyr)**I've Grown So Used to You** (Thurland Chattaway)**Josephine, My Jo** (James T. Brymn)**Just a-Wearyin' for You** (Carrie Jacobs Bond-cm; Frank Stanton-lyr)**The Little Place That I Call Home** (Raymond Hubbell)**Maiden with the Dreamy Eyes** (J. Rosamond Johnson-cm; Bob Cole-lyr)

Mamie (Gus Edwards-cm; Will D. Cobb-lyr)
Mighty Lak' a Rose (Ethelbert Nevin-cm; Frank Stanton-lyr)
Mr. Volunteer (Paul Dresser)
My Castle on the Nile (J. Rosamond Johnson-cm; James W. Johnson, Bob Cole-lyr)
My Heart Still Clings to the Old First Love (Paul Dresser)
My Lady Hottentot (Harry Von Tilzer-cm; William Jerome-lyr)
My Sweet Kimona (Maude Nugent)
The Night We Did Not Care (Clare Kummer)
Oh, Dry Those Tears (Teresa Del Riego)
Oh, Flo! (Harry Dacre)
The Owl and the Moon (J. Rosamond Johnson-cm; Bob Cole-lyr)
Rip Van Winkle Was a Lucky Man (Jean Schwartz-cm; William Jerome-lyr)
Ruby, the Gem of My Heart (Harry Dacre)
She Lives in Alabama (Harry Miller-cm; Edith Willard-lyr)
She's the Flower of Mississippi (Frederick V. Bowers-cm; Charles Horwitz-lyr)
Strollers We (Ludwig Englander-cm; Harry B. Smith-lyr)
Sweet Morning Glory (Theodore F. Morse-cm; R. A. Browne-lyr)

The Tale of the Kangaroo (Gustav Luders-cm; Frank Pixley-lyr)
Tell Me, Dusky Maiden (J. Rosamond Johnson-cm; Bob Cole, James W. Johnson-lyr)
There's No North or South Today (Paul Dresser)
Topsy (R. A. Browne)
Violets (Ellen Wright-cm; Julian Fane-lyr)
Way Down in Old Indiana (Paul Dresser)
When I Gave My Heart to You (Thurland Chattaway)
When Mother Used to Sing That Song (R. A. Browne)
When Mr. Shakespeare Comes to Town (Jean Schwartz-cm; William Jerome-lyr)
When the Birds Have Sung Themselves to Sleep (Paul Dresser)
When the Blue Sky Turns to Gold (Thurland Chattaway)
When You Loved Me in the Sweet Old Days (Frederick V. Bowers-cm; Charles Horwitz-lyr)
Where the Silv'ry Colorado Wends Its Way (Charles Avril-cm; C. H. Scoggins-lyr)

1902

BROADWAY MUSICALS

THE BELLE OF BROADWAY

(opened 3-15-02; 24 performances)

Cast: Thomas Q. Seabrooke, Charles H. Prince, Amelia Summerville, Alexander Clark, Donald Brian

Book: William H. Post

Lyrics: George V. Hobart

Music: A. Baldwin Sloane

THE BILLIONAIRE

(opened 12-29-02; listed under 1903)

THE CHAPERONS

(opened 6-5-02; 49 performances)

Cast: Trixie Friganza, Eva Tanguay, May Boley, Joseph C. Miron, Harry Conor

Book and lyrics: Frederick Ranken

Music: Isadore Witmark (My Sambo —Eva Tanguay's first hit song)

A CHINESE HONEYMOON

(opened 6-2-02; 376 performances)

Cast: Thomas Q. Seabrooke, William Pruette, Adele Ritchie, Van Rensselaer Wheeler, Annie Yeamans

Book and lyrics: George Dance

Music: Howard Talbot

Additional music: Jean Schwartz-cm; William Jerome-lyr (Mister Dooley)

A COUNTRY GIRL

(opened 9-22-02; 112 performances)

Cast: Minnie Ashley, Melville Stewart, Grace Freeman, William Norris, Adene Bouvier

Book: John Tanner

Lyrics: Adrian Ross

Music: Paul Rubens

THE DEFENDER

(opened 7-3-02; 60 performances)

Cast: Harry Davenport, Alexander Clark, Emma Carus, Paula Edwards, Blanche Ring

Book and lyrics: Allen Lowe

Music: Charles Denee

Additional music: George Evans-cm; Ren Shields-lyr (In the Good Old Summertime)

DOLLY VARDEN

(opened 1-27-02; 154 performances)

Cast: Lulu Glaser, Van Rensselaer Wheeler

Book and lyrics: Stanislaus Stange

Music: Julian Edwards

THE EMERALD ISLE

(opened 9-1-02; 50 performances)

Cast: Jefferson DeAngelis, W. T. Carleton, Helena Frederick, Kate Condon, Amelia Fields

Book and lyrics: Capt. Basil Hood

Music: Sir Arthur Sullivan

FAD AND FOLLY

(opened 11-27-02; 34 performances)

Cast: Harry Conor, Richard Lambert, Blanche Ring, Kathleen Clifford

Book: Safford Waters, Rupert Hughes

Lyrics: Paul West, others

Music: Henry Waller, others

FOXY GRANDPA

(opened 2-17-02; 120 performances)

Cast: Joseph Hart, Carrie DeMar, Clifton Crawford

Book: R. Melville Baker

Lyrics and music: Joseph Hart

THE HALL OF FAME

(opened 1-30-02; 152 performances)

Cast: Charles H. Prince, Ada Lewis, Emma Carus, Louis Harrison, Marie Dressler, Amelia Summerville, Junie McCree

Book: Sydney Rosenfeld

Lyrics: George V. Hobart

Music: A. Baldwin Sloane, Mae A. Sloane

KING DODO

(opened 5-12-02; 64 performances)

Cast: Raymond Hitchcock, Gertrude Quinlan, Margaret McKinney, Arthur Deagon, Eugene O'Rourke, Greta Risley, Cheridah Simpson

Book and lyrics: Frank Pixley

Music: Gustav Luders (The Tale of a Bumble Bee; The Lad Who Leads; Diana)

MAID MARIAN

(opened 1-27-02; 64 performances)

Cast: Henry Clay Barnabee, W. H. MacDonald, Josephine Bartlett, Grace Van Studdiford, Frank Rushmore

Book and lyrics: Harry B. Smith

Music: Reginald DeKoven

MISS SIMPLICITY

(opened 2-10-02; 56 performances)

Cast: Frank Daniels, Lawrence Wheat, William Danforth, Helen Ford, Grace Belmont

Book and lyrics: R. A. Barnet

Music: H. L. Hertz

THE MOCKING BIRD

(opened 11-10-02; 64 performances)

Cast: Mabelle Gilman, Grace Walton, Walter Shannon, Edgar Atchison-Ely

Book and lyrics: Sydney Rosenfeld

Music: A. Baldwin Sloane

ROGERS BROTHERS AT HARVARD

(opened 9-1-02; 63 performances)

Cast: Gus & Max Rogers, Lee Harrison, Hattie Williams, James Cherry, Pat Rooney

Book: John J. McNally

Lyrics: J. C. Goodwin

Music: Maurice Levi

SALLY IN OUR ALLEY

(opened 8-29-02; 67 performances)

Cast: Marie Cahill, Dan McAvoy,

Julius Steger, Georgia Caine, Joseph Herbert

Book and lyrics: George V. Hobart

Music: Ludwig Englander

Additional music: J. Rosamond Johnson-cm, Bob Cole-lyr (Under the Bamboo Tree); Henry Carey (Sally in Our Alley); Bert Williams-cm, George Walker-lyr (When It's All Goin' Out and Nothin' Comin' In)

THE SHOW GIRL

(opened 5-5-02; 64 performances)

Cast: Frank Lalor, Paula Edwardes, Ferguson & Mack

Book and lyrics: R. A. Barnet, D. K. Stevens

Music: H. L. Hertz

THE SILVER SLIPPER

(opened 10-27-02; 160 performances)

Cast: Edna Wallace Hopper, Josie Sadler, Cyril Scott, Sam Bernard

Book: Owen Hall, Clay M. Greene

Lyrics: W. H. Risque

Music: Leslie Stuart

Additional music: Will R. Anderson (Tessie)

THE SULTAN OF SULU

(opened 12-29-02; listed under 1903)

TOMMY ROT

(opened 10-21-02; 39 performances)

Cast: Fletcher Norton, Blanche Ring, Evelyn Florence Nesbitt

Book: Rupert Hughes, Joseph Herbert, Paul West, Kirke LeShelle

Lyrics and music: Safford Waters

THE TOREADOR

(opened 1-6-02; 146 performances)

Cast: Francis Wilson, Melville Ellis, Queenie Vassar, Christie MacDonald, Adele Ritchie

Book: James T. Tanner, Harry Nichols

Lyrics: Adrian Ross, Percy Greenbank

Music: Ivan Caryll, Lionel Monckton
Additional music: Theodore F. Morse-cm; R. A. Browne-lyr (In the Moonlight)

TWRIRLY WHIRLY

(opened 9-11-02; 244 performances)

Cast: Weber & Fields, Lillian Russell, Fay Templeton, Willie Collier,

Louise Allen, Peter F. Dailey, Bessie Clayton, Bonnie Maginn
Book and lyrics: Edgar Smith, Robert B. Smith
Music: John Stromberg, William T. Francis (Come Down, Ma' Evenin' Star-popular; John Stromberg-cm; Robert B. Smith-lyr)

WHEN JOHNNY COMES MARCHING HOME
(opened 12-16-02; 71 performances)
Cast: William G. Stewart, Albert McGuckin, Homer Lind, Maude Lambert, Julia Gifford, Thelma Fair
Book and lyrics: Stanislaus Stange
Music: Julian Edwards

THE WILD ROSE
(opened 5-5-02; 136 performances)
Cast: Eddie Foy, Junie McCree, Marie Cahill, Irene Bentley, Marguerite Clark, Elsie Ferguson, Evelyn Florence
Book: Harry B. Smith
Lyrics: (miscellaneous)
Music: (miscellaneous) Clifton Crawford (hit song—Nancy Brown); Will Marion Cook-cm, Paul L. Dunbar-lyr (My Little Gypsy Maid); Jean Schwartz-cm, William Jerome-lyr (I'm Unlucky)

POPULAR SONGS

Any Rags? (Thomas S. Allen)
 Back to the Woods (Jean Schwartz-cm; William Jerome-lyr)
 Because (Guy D'Hardelot-cm; Edward Teschemacher-lyr)
 ✓ Bill Bailey, Won't You Please Come Home? (Hughie Cannon)
 Come Down, Ma' Evenin' Star (John Stromberg-cm; Robert B. Smith-lyr)
 Could You Be True to Eyes of Blue? (Gus Edwards-cm; Will D. Cobb-lyr)
 Down on the Farm (Harry Von Tilzer-cm; R. A. Browne-lyr)
 Down Where the Wurzburger Flows (Harry Von Tilzer-cm; Vincent Bryan-lyr)
 Fare Thee Well, Molly Darling (Kerry Mills-cm; Will D. Cobb-lyr)
 Good Evenin' (Will Marion Cook-cm; Paul L. Dunbar-lyr)
 Hearts Win, You Lose (Andrew B. Sterling)

Here's to the Old Folks at Home (Andrew B. Sterling)
 I'd Sacrifice All for You (Harry Dacre)
 If Money Talks, It Ain't on Speaking Terms with Me (J. Fred Helf)
 I'm Unlucky (Jean Schwartz-cm; William Jerome-lyr)
 I'm Wearing My Heart Away for You (Charles K. Harris)
 In Dear Old Illinois (Paul Dresser)
 In the City of Sighs and Tears (Kerry Mills-cm; Andrew B. Sterling-lyr)
 In the Good Old Summertime (George Evans-cm; Ren Shields-lyr)
 In the Moonlight (Theodore F. Morse-cm; R. A. Browne-lyr)
 In the Sweet Bye and Bye (Harry Von Tilzer-cm; Vincent Bryan-lyr)
 Jennie Lee (Harry Von Tilzer-cm; Arthur J. Lamb-lyr)
 Just Kiss Yourself Goodbye (Jean Schwartz-cm; William Jerome-lyr)
 The Mansion of Aching Hearts (Harry Von Tilzer-cm; Arthur J. Lamb-lyr)
 Mister Dooley (Jean Schwartz-cm; William Jerome-lyr)
 My Little Gypsy Maid (Will Marion Cook-cm; Paul L. Dunbar-lyr)
 My Sambo (Isadore Witmark-cm; Frederick Ranken-lyr)
 Nancy Brown (Clifton Crawford)
 No One But You (Frederick V. Bowers-cm; Charles Horwitz-lyr)
 Oh, Didn't He Ramble? (Will Handy—pseudonym for J. Rosamond Johnson-cm; Bob Cole-lyr)
 On a Sunday Afternoon (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)
 Pinky Panky Poo (Aaron S. Hoffman, Andy Lewis)
 Please Go 'Way and Let Me Sleep (Harry Von Tilzer)
 Sally in Our Alley (Henry Carey)
 The Tale of a Bumble Bee (Gustav Luders-cm; Frank Pixley-lyr)
 Tessie (Will R. Anderson)
 Then I'd Be Satisfied with Life (George M. Cohan)
 There's No Place Like Home (Ted Barron-cm; Felix Feist-lyr)
 Under the Bamboo Tree (J. Rosamond Johnson-cm; Bob Cole-lyr)
 When It's All Goin' Out and Nothin'

Comin' In (Bert Williams-cm; George Walker-lyr)
When Kate and I Were Comin' Thro' the Rye (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)

Where the Sunset Turns the Ocean's Blue to Gold (Henry W. Petrie-cm; Eva Fern Buckner-lyr)
You're as Welcome as the Flowers in May (Dan J. Sullivan)

1903

BROADWAY MUSICALS

BABES IN TOYLAND

(opened 10-13-03; 192 performances)

Cast: William Norris, George W. Denham, Mabel Barrison, Bessie Wynn, Amy Ricard, Nella Webb

Book and lyrics: Glen MacDonough
Music: Victor Herbert (all-time popular score, best songs Toyland; March of the Toys; I Can't Do the Sum; Go to Sleep, Slumber Deep)

BABETTE

(opened 11-16-03; 59 performances)

Cast: Fritzi Scheff, Eugene Cowles, Louis Harrison, Richie Ling, Josephine Bartlett

Book and lyrics: Harry B. Smith
Music: Victor Herbert (Letters I Write All the Day; There Once Was an Owl; I'll Bribe the Stars)

THE BILLIONAIRE

(opened 12-29-02; 104 performances)

Cast: Jerome Sykes, Sallie Fisher, May Robson, Julius Steger, Harry Kelly, Harry MacDonough, Marie Doro

Book and lyrics: Harry B. Smith
Music: Gustav Kerker

THE BLONDE IN BLACK

(opened 6-8-03; 35 performances)

Cast: Blanche Ring, Harry Conor, Albert Hart, Charles Bowers

Book and lyrics: Harry B. Smith
Music: Gustav Kerker

THE DARLING OF THE GALLERY GODS

(opened 6-21-03; 30 performances)

Cast: Junie McCree, Trixie Friganza, Emma Carus, Pat Rooney

Book: George V. Hobart

Lyrics: Mathew C. Woodward, John Gilroy

Music: Ben M. Jerome

THE FISHER MAIDEN

(opened 10-5-03; 32 performances)

Cast: Al Shean, George A. McFarlane, Edna Bronson, Bessie Tannehill, Dorothy Jardon

Book and lyrics: Arthur Lamb

Music: Harry Von Tilzer

A GIRL FROM DIXIE

(opened 12-14-03; 26 performances)

Cast: Irene Bentley, Arnold Daly, Albert Hart, Evelyn Nesbitt, Charles Bowers

Book: Harry B. Smith

Lyrics: Harry B. Smith, others

Music: (miscellaneous)

THE GIRL FROM KAY'S

(opened 11-2-03; 205 performances)

Cast: Sam Bernard, Hattie Williams, Harry Davenport, Marie Doro, Elsie Ferguson

Book and lyrics: Owen Hall

Music: Ivan Caryll

Additional music: Clare Kummer, Maurice J. Stonehill

IN DAHOMEY

(opened 2-18-03; 53 performances)

Cast: Bert Williams, George Walker, Lottie Williams, Ada Overton Walker, all-Negro cast

Book: J. A. Schipp

Lyrics: Paul L. Dunbar, Alex Rogers

Music: Will Marion Cook

THE JERSEY LILY

(opened 9-14-03; 24 performances)

Cast: Blanche Ring, Maude Raymond, Gertrude Hoffman, Billy B. Van, Louis Harrison

Book and lyrics: George V. Hobart

Music: Reginald DeKoven

Additional music: Jean Schwartz-cm; William Jerome-lyr (hit song —Bedelia)

THE JEWEL OF ASIA

(opened 2-16-03; 64 performances)

Cast: James T. Powers, William Cameron, Clifton Crawford, Blanche Ring

Book and lyrics: Frederick Ranken, Harry B. Smith

Music: Ludwig Englander

MAM'SELLE NAPOLEON

(opened 12-8-03; 43 performances)

Cast: Anna Held, Bessie McCoy, Nellie McCoy, Dan McAvoy, Joseph Herbert

Book and lyrics: Joseph Herbert

Music: Gustav Luders

MOTHER GOOSE

(opened 12-2-03; 105 performances)

Cast: Joseph Cawthorn, Clifton Crawford, Harry Bulger, Leila McIntyre, Pat Rooney

Book: John J. McNally

Lyrics: George V. Hobart, others

Music: (miscellaneous) George M. Cohan(Always Leave Them Laughing When You Say Goodbye); Clifton Crawford (Rafferty); Frederick W. Hager-cm, George Totten Smith-lyr (Laughing Water); Frederic Solomon (The Rose of the Riviera; The Time to Love); Jean Schwartz-cm, William Jerome-lyr (The Story Adam Told to Eve); others

MR. BLUEBEARD

(opened 1-21-03; 134 performances)

Cast: Eddie Foy, Dan McAvoy, Flora Parker, Bonnie Maginn, William Danforth

Book: John J. McNally

Lyrics: J. C. Goodwin

Music: Frederic Solomon

Additional music: Jean Schwartz-William Jerome; Gus Edwards-Al-

fred Bryan; J. Rosamond Johnson-Bob Cole; Matt Woodward-William Jerome; others

MR. PICKWICK

(opened 1-19-03; 32 performances)

Cast: DeWolf Hopper, Marguerite Clark, Louise Gunning

Book: Charles Klein

Lyrics: Grant Stewart

Music: Manuel Klein

NANCY BROWN

(opened 2-16-03; 104 performances)

Cast: Marie Cahill, Edward Stevens, George Beban, Albert Parr

Book and lyrics: Frederick Ranken

Music: Henry Hadley (You Can't Fool All the People All the Time)

Additional music: J. Rosamond Johnson-Bob Cole (Under the Bamboo Tree; Congo Love Song)

THE OFFICE BOY

(opened 11-9-03; 66 performances)

Cast: Frank Daniels, James C. Reany, Sydney Toler, Louise Gunning, Walter C. Kelly, Lawrence Wheat, Eva Tanguay

Book and lyrics: Harry B. Smith

Music: Ludwig Englander

PEGGY FROM PARIS

(opened 9-10-03; 85 performances)

Cast: Georgia Caine, Josie Sadler, Helen Hale, John P. Park, Arthur Deagon

Book and lyrics: George Ade

Music: William Lorraine

THE PRINCE OF PILSEN

(opened 3-17-03; 143 performances)

Cast: Arthur Donaldson, Lillian Coleman, Anna Lichter, John Ransone, Albert Parr, Edgar Norton

Book and lyrics: Frank Pixley

Music: Gustav Luders (Heidelberg Stein Song; The Message of the Violet; The Tale of the Seashell)

A PRINCESS OF KENSINGTON

(opened 8-31-03; 41 performances)

Cast: Pauline Frederick, James T. Powers, Fred Huntley

Book and lyrics: Basil Hood

Music: Edward German

PUNCH, JUDY & CO.

(opened 6-1-03; 72 performances)

Cast: Gertrude Hoffman, Josie Sabel, Louise DeRigney, Gladys Shaw,

Lulu Whalen, Rose Earle

Book and lyrics: Oscar Hammerstein

Music: Oscar Hammerstein

THE RED FEATHER

(opened 11-9-03; 60 performances)

Cast: Grace Van Studdiford, Thomas

Q. Seabrooke, Olive Celeste, Mlle. Elsie DeBere

Book: Charles Klein

Lyrics: Charles Emerson Cook

Music: Reginald DeKoven

Additional music: Arthur Penn; A. Baldwin Sloane-James T. Waldon

ROGERS BROTHERS IN LONDON

(opened 9-3-03; 64 performances)

Cast: Gus & Max Rogers, Lee Harrison, Lillian Coleman, Melville Ellis, George Austin Moore

Book: John J. McNally

Lyrics: George V. Hobart, Ed Gardener

Music: Max Hoffman; Melville Ellis; Max Hoffman-cm, George V. Hobard-lyr (By the Sycamore Tree)

THE RUNAWAYS

(opened 5-11-03; 167 performances)

Cast: Fay Templeton, Alexander Clark, Edna Goodrich, Dorothy Dorr, Van Rensselaer Wheeler, Arthur Dunn, William Gould

Book and lyrics: Addison Burkhardt

Music: Raymond Hubbell (If I Were a Bright Little Star; A Kiss for Each Day in the Week)

RUNNING FOR OFFICE

(opened 4-27-03; 48 performances)

Cast: The Four Cohans, Ethel Levey

Book and lyrics: George M. Cohan

Music: George M. Cohan (I'll Be There in the Public Square; I Want to Go to Paree, Papa)

THE SULTAN OF SULU

(opened 12-29-02; 192 performances)

Cast: Frank Moulan, Templar Saxe, Maude Lillian Berri, Gertrude Quinlan

Book and lyrics: George Ade

Music: Alfred G. Walthall

THREE LITTLE MAIDS

(opened 9-1-03; 130 performances)

Cast: Madge Crichton, G. P. Huntley, Maggie May, Delia Mason, Vera Edwardine

Book and lyrics: Paul Rubens

Music: Paul Rubens

WHOOOP-DEE-DO

(opened 9-24-03; 151 performances)

Cast: Weber & Fields, Lillian Russell, Peter F. Dailey, Al Lewis, Carter DeHaven, Louis Mann

Book and lyrics: Edgar Smith

Music: William T. Francis

WINSOME WINNIE

(opened 12-1-03; 56 performances)

Cast: Paula Edwardes, Jobyna Howland, Dick Temple

Book and lyrics: Frederick Ranken

Music: Gustav Kerker

THE WIZARD OF OZ

(opened 1-21-03; 293 performances)

Cast: Montgomery & Stone, Grace Kimball, Anna Laughlin, Bessie Wynn, Bobby Gaylor

Book and lyrics: L. Frank Baum

Music: A. Baldwin Sloane (Niccolo's Piccolo; In Michigan; Ball of All Nations; Star of My Native Land); Paul Tietjens (Life in Kansas; I've Waited in Loveland for You)

Additional music: (biggest hits added after opening) Theodore F. Morse-cm, Vincent Bryan-lyr (Hurray for Baffin's Bay); James O'Dea-cm, Edward Hutchinson-lyr (Sammy); Gus Edwards-cm, Will D. Cobb-lyr (I Love Only One Girl in the Wide Wide World)

POPULAR SONGS

Always in the Way (Charles K. Harris)

Always Leave Them Laughing When You Say Goodbye (George M. Cohan)

Bedelia (Jean Schwartz-cm; William Jerome-lyr)

By the Sycamore Tree (Max Hoffman-cm; George V. Hobart-lyr)

Congo Love Song (J. Rosamond Johnson-cm; Bob Cole-lyr)

Dear Old Girl (Theodore F. Morse-cm; Richard H. Buck-lyr)

Down on the Amazon (Billy Johnson)

Egypt (Clare Kummer)

Goodbye, Eliza Jane (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)

Hannah! (Harry Frantzen-cm; Joseph C. Farrell-lyr)

Heidelberg Stein Song (Gustav Luders-cm; Frank Pixley-lyr)

- Hurray for Baffin's Bay** (Theodore F. Morse-cm; Vincent Bryan-lyr)
- I Take Things Easy** (Albert Von Tilzer-cm; Cecil Mack-lyr)
- Ida (Sweet as Apple Cider)** (Eddie Leonard-cm; Eddie Munson-lyr)
- If I Were a Bright Little Star** (Raymond Hubbell-cm; Addison Burkhardt-lyr)
- In the Merry Month of May** (George Evans-cm; Ren Shields-lyr)
- In the Valley of Broken Hearts** (Theodore F. Morse-cm; Fred C. Farrell-lyr)
- Kashmiri Song** (Amy Woodforde-Finden-cm; Lawrence Hope-lyr)
- A Kiss for Each Day in the Week** (Raymond Hubbell-cm; Addison Burkhardt-lyr)
- Laughing Water** (Frederick W. Hager-cm; George Totten Smith-lyr)
- Lazy Moon** (J. Rosamond Johnson-cm; Bob Cole-lyr)
- Magdaline, My Southern Queen** (J. Rosamond Johnson-cm; Bob Cole-lyr)
- March of the Toys** (Victor Herbert)
- Mary from Maryland** (Harry Dacre)
- Melody of Love** (H. Engelmann; lyrics later by Tom Glazer; revived 1954)
- The Message of the Violet** (Gustav Luders-cm; Frank Pixley-lyr)
- Mister Chamberlain** (Jerome Kern-cm; P. G. Wodehouse-lyr)
- Mother o' Mine** (Frank E. Tours-cm; Rudyard Kipling-lyr)
- My Cosey-Corner Girl** (John W. Bratton)
- My Hula Lula Girl** (Jean Schwartz-cm; William Jerome-lyr)
- My Little Creole Babe** (Maude Nugent)
- My Mississippi Belle** (J. Rosamond Johnson-cm; Bob Cole-lyr)
- Navajo** (Egbert Van Alstyne-cm; Harry Williams-lyr)
- Sammy** (James O'Dea-cm; Edward Hutchinson-lyr)
- Since Sally Left Our Alley** (J. Fred Helf-cm; Will A. Heelan-lyr)
- Spring, Beautiful Spring** (Paul Lincke; published 1930 as Chimes of Spring, with lyrics by L. Wolfe Gilbert)
- Sweet Adeline** (Harry Armstrong-cm; Richard H. Gerard-lyr)
- The Tale of the Seashell** (Gustav Luders-cm; Frank Pixley-lyr)
- That's What the Daisy Said** (Albert Von Tilzer-cm; Wilbur Gumm-lyr)
- There Once Was an Owl** (Victor Herbert-cm; Harry B. Smith-lyr)
- Toyland** (Victor Herbert-cm; Glen MacDonough-lyr)
- Up in the Coconut Tree** (Theodore F. Morse-cm; Edward Madden-lyr)
- Where Are the Friends of Other Days?** (Paul Dresser)
- A Wise Old Owl** (Theodore F. Morse-cm; Edward Madden-lyr)
- You Can't Fool All the People All the Time** (Henry Hadley-cm; Frederick Ranken-lyr)

1904

BROADWAY MUSICALS

THE BARONESS FIDDLESTICKS

(opened 11-21-04; 25 performances)

Cast: Anna Fitzhugh, John Henshaw,
Richie Ling, Edna McClure

Book and lyrics: George DeLong

Music: Emil Brugiere

A CHINA DOLL

(opened 11-19-04; 18 performances)

Cast: W. H. MacDonald, Helen
Roynton, Arthur Cunningham

Book and lyrics: Harry B. Smith,
Robert B. Smith

Music: Alfred E. Aarons

THE CINGALEE

(opened 10-24-04; 33 performances)

Cast: Martha Carine, Blanche Deyo,
Melville Stewart, William Norris

Book: John Tanner

Lyrics: Adrian Ross, Percy Green-
bank

Music: Lionel Monckton

AN ENGLISH DAISY

(opened 1-18-04; 41 performances)

Cast: Charles A. Bigelow, Templar
Saxe, Frank Lalor, Truly Shattuck,
Christie MacDonald

Book and lyrics: Edgar Smith

Music: A. M. Norden

GLITTERING GLORIA

(opened 2-15-04; 22 performances)

Cast: Cyril Scott, Percy Ames, Adele
Ritchie, Eugene O'Rourke

Book and lyrics: Hugh Morton

Music: Max Hoffman

HIGGLEDY-PIGGLEDY

(opened 10-20-04; 185 performances)

Cast: Joe Weber, Anna Held, Charles
A. Bigelow, Marie Dressler, Bonnie
Maginn

Book and lyrics: Edgar Smith

Music: Maurice Levi

HUMPTY DUMPTY

(opened 11-14-04; 132 performances)

Cast: Frank Moulan, Maude Lillian
Berri, Nellie Daly, John McVeigh

Book: John J. McNally (adapted from
London Drury Lane production)

Lyrics: Bob Cole

Music: J. Rosamond Johnson

IN NEWPORT

(opened 12-26-04; 24 performances)

Cast: Fay Templeton, Peter F. Dailey,
Joseph Coyne

Book: John J. McNally

Lyrics: Bob Cole, James W. Johnson

Music: J. Rosamond Johnson

THE ISLE OF SPICE

(opened 8-22-04; 80 performances)

Cast: Alexander Clark, Herbert
Cawthorne, George Fisk, John
Hendricks, Blanche Buckner

Book: Allen Lowe

Lyrics: George B. Stoddard

Music: Ben M. Jerome, Paul Schindler

IT HAPPENED IN NORDLAND

(opened 12-5-04; 154 performances)

Cast: Marie Cahill, Lew Fields, Harry
Davenport, Joseph Herbert, Julius
Steger, May Robson, Bessie Clayton,
Pauline Frederick

Book and lyrics: Glen MacDonough
Music: Victor Herbert (Absinthe Frappé; Commandress-in-Chief; Bandanna Land; A Knot of Blue; Al Fresco)

LADY TEAZLE

(opened 12-24-04; 57 performances)
Cast: Lillian Russell, William Carleton, Elsa Ryan, Stanley Hawkins, Van Rensselaer Wheeler
Book and lyrics: John K. Bangs, Roderic C. Penfield
Music: A. Baldwin Sloane

LITTLE JOHNNY JONES

(opened 11-7-04; 52 performances)
Cast: George M. Cohan, Ethel Levey, Jerry & Helen Cohan, Donald Brian, Sam J. Ryan, Truly Shattuck, Tom Lewis

Book and lyrics: George M. Cohan
Music: George M. Cohan (two all-time hit songs in The Yankee Doodle Boy and Give My Regards to Broadway; plus Goodbye, Flo, and Life's a Funny Proposition After All)

LOVE'S LOTTERY

(opened 10-3-04; 50 performances)
Cast: Madame Ernestine Schumann-Heink, Louise Gunning, John Slavin, Wallace Brownlow

Book and lyrics: Stanislaus Stange
Music: Julian Edwards (best song—Sweet Thoughts of Home)

A MADCAP PRINCESS

(opened 9-5-04; 48 performances)
Cast: Lulu Glaser, William Pruette, Bertram Wallace, Donald McLaren, Elsie Thomas

Book and lyrics: Harry B. Smith
Music: Ludwig Englander

THE MAID AND THE MUMMY

(opened 7-25-04; 42 performances)
Cast: Richard Carle, Edward Garvie, Adele Rowland, Edgar Norton
Book and lyrics: Richard Carle
Music: Robin Hood Bowers

THE MAN FROM CHINA

(opened 5-2-04; 41 performances)
Cast: Charles A. Bigelow, Stella Mayhew
Book and lyrics: Paul West
Music: John W. Bratton

THE MEDAL AND THE MAID

(opened 1-11-04; 49 performances)

Cast: James T. Powers, Emma Carus
Book: Owen Hall
Music: Sidney Jones

MR. WIX OF WICKHAM

(opened 9-19-04; 41 performances)
Cast: Julian Eltinge, Thelma Fair, Frank Lalor, Harry C. Clarke, David Lythgow
Book and lyrics: John H. Wagner
Music: Jerome Kern (From Saturday Till Monday; Waiting for You; Angling by the Babbling Brook)

MY LADY MOLLY

(opened 1-12-04; 15 performances)
Cast: Vesta Tilley, Sidney Dean, David Torrence, Adele Ritchie
Book and lyrics: George H. Jessop
Music: Sidney Jones

PIFF! PAFF!! POUF!!!

(opened 4-2-04; 264 performances)
Cast: Eddie Foy, Alice Fischer, John Hyams, Joseph Miron, Grace Cameron
Book: Stanislaus Stange
Lyrics: William Jerome
Music: Jean Schwartz (The Ghost That Never Walked; Love, Love, Love; Goodnight, My Own True Love)

ROGERS BROTHERS IN PARIS

(opened 9-5-04; 72 performances)
Cast: Gus & Max Rogers, George Austin Moore, Josephine Cohan, Fred Niblo
Book: John J. McNally
Lyrics: George V. Hobart
Music: Max Hoffman

THE ROYAL CHEF

(opened 9-1-04; 17 performances)
Cast: Dave Lewis, Joseph Allen, Amelia Stone
Book: Charles A. Taylor
Lyrics: George E. Stoddard
Music: Ben M. Jerome

THE SCHOOL GIRL

(opened 9-1-04; 120 performances)
Cast: Edna May, George Grossmith, Jr.
Book and lyrics: Paul Potter, Henry Hamilton
Music: Leslie Stuart
Additional music: John W. Bratton, Howard Talbot, Paul Rubens

SERGEANT KITTY

(opened 1-26-04; 55 performances)
Cast: Virginia Earle, Junie McCree
Book and lyrics: R. H. Burnside
Music: A. Baldwin Sloane

THE SHO-GUN

(opened 10-10-04; 125 performances)
Cast: Christie MacDonald, Charles Evans, David Torrence, Georgia Caine, Edward Martindel, Thomas C. Leary
Book and lyrics: George Ade
Music: Gustav Luders (Flutter Little Bird; I Am Yours Truly; I'll Live for You; Little Moozoo May)

THE SOUTHERNERS

(opened 5-23-04; 36 performances)
Cast: Junie McCree, Albert Hart, William Gould, Eddie Leonard
Book and lyrics: Will Mercer, Richard Grant
Music: Will Marion Cook

THE TENDERFOOT

(opened 2-22-04; 81 performances)
Cast: Richard Carle, Helen Frederick, William Rock
Book and lyrics: Richard Carle
Music: H. L. Heartz

THE TWO ROSES

(opened 11-21-04; 29 performances)
Cast: Fritzi Scheff, Louis Harrison, Josephine Bartlett
Book and lyrics: Stanislaus Stange
Music: Ludwig Englander

WOODLAND

(opened 11-21-04; 83 performances)
Cast: Harry Bulger, Ida Brooks Hunt, Emma Carus, Helen Hale
Book and lyrics: Frank Pixley
Music: Gustav Luders (Tale of the Turtle Dove; The Message of Spring)

THE YANKEE CONSUL

(opened 2-22-04; 115 performances)
Cast: Raymond Hitchcock, William Danforth, Eva Davenport, Flora Zabelle, John E. Hazzard
Book and lyrics: Henry Blossom
Music: Alfred G. Robyn (Ain't It Funny What a Difference Just a Few Hours Make?; My San Domingo Maid)

POPULAR SONGS

Absinthe Frappé (Victor Herbert-cm; Glen MacDonough-lyr)
Ain't It Funny What a Difference Just a Few Hours Make? (Alfred G. Robyn-cm; Henry Blossom-lyr)
Alexander (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)
All Aboard for Dreamland (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)
Back, Back, Back to Baltimore (Egbert Van Alstyne-cm; Harry Williams-lyr)
Blue Bell (Theodore F. Morse-cm; Edward Madden-lyr)
Can't You See My Heart Beats All for You? (Theodore F. Morse-cm; Bert Fitzgibbon-lyr)
Coax Me (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)
Come Take a Trip in My Air-Ship (George Evans-cm; Ren Shields-lyr)
Down on the Brandywine (J. B. Mullen-cm; Vincent Bryan-lyr)
Ev'ry Little Bit Helps (Fred Fisher-cm; George Whiting-lyr)
Fascination (F. D. Marchetti) (lyrics added later by Dick Manning, revived in 50s)
The Ghost That Never Walked (Jean Schwartz-cm; William Jerome-lyr)
The Girl Who Cares for Me (Gus Edwards-cm; Will D. Cobb-lyr)
Give My Regards to Broadway (George M. Cohan)
Gold and Silver Waltz (Franz Lehár)
Goodbye, Flo (George M. Cohan)
Goodbye, Little Girl, Goodbye (Gus Edwards-cm; Will D. Cobb-lyr)
Goodbye, My Lady Love (Joe Howard)
Goodnight, My Own True Love (Jean Schwartz-cm; William Jerome-lyr)
Hannah, Won't You Open That Door? (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)
I Can't Take My Eyes Off You (Paul Rubens-cm; Rida Johnson Young-lyr)
I May Be Crazy, But I Ain't No Fool (Alex Rogers)
I Wonder If You Miss Me (Ted Snyder-cm; Ed Rose-lyr)
In the Shade of the Pyramids (Ernest R. Ball-cm; Cecil Mack-lyr)
I've Got a Feelin' for You (Theodore F. Morse-cm; Edward Madden-lyr)

- A Knot of Blue** (Victor Herbert-cm; Glen MacDonough-lyr)
Life's a Funny Proposition After All (George M. Cohan)
Love, Love, Love (Jean Schwartz-cm; William Jerome-lyr)
Meet Me in St. Louis, Louis (Kerry Mills-cm; Andrew B. Sterling-lyr)
My Faithful Rose (Theodore F. Morse-cm; Richard H. Buck-lyr)
My Honey Lou (Thurland Chattaway)
My Honey Moon (Ernest R. Ball-cm; Edgar Keller-lyr)
My Little Canoe (Leslie Stuart)
Please Come and Play in My Yard (Theodore F. Morse-cm; Edward Madden-lyr)
The Preacher and the Bear (Joe Arzonja)
Seminole (Egbert Van Alstyne-cm; Harry Williams-lyr)
She Went to the City (Paul Dresser)
Sweet Thoughts of Home (Julian Edwards-cm; Stanislaus Stange-lyr)
Tale of the Turtle Dove (Gustav Luders-cm; Frank Pixley-lyr)
Teasing (Albert Von Tilzer-cm; Cecil Mack-lyr)
Tell Me with Your Eyes (Albert Von Tilzer-cm; Arthur J. Lamb-lyr)
Torna a Surriento (later Come Back to Sorrento; (E. de Curtis-cm; G. B. de Curtis-lyr)
When I'm Away from You, Dear (Paul Dresser)
When the Bees Are in the Hive (Kerry Mills-cm; Alfred Bryan-lyr)
When You're Broke (Jean Schwartz-cm; William Jerome-lyr)
Where the Southern Roses Grow (Theodore F. Morse-cm; Richard H. Buck-lyr)
The Yankee Doodle Boy (George M. Cohan)

1905

BROADWAY MUSICALS

THE BABES AND THE BARON

(opened 12-25-05; listed under 1906)

THE CATCH OF THE SEASON

(opened 8-28-05; 104 performances)

Cast: starring Edna May

Book: Seymour Hicks, Cosmo Hamilton

Lyrics: Charles H. Taylor

Music: William T. Francis

Additional music: Jerome Kern, others

THE DUCHESS OF DANTZIC

(opened 1-16-05; 93 performances)

Cast: Holbrook Blinn, Adrienne Augarde, Evie Greene, May Francis, Cecil Cameron

Book and lyrics: Henry Hamilton

Music: Ivan Caryll

THE DUKE OF DULUTH

(opened 9-11-05; 24 performances)

Cast: Nat Wills, Henry Norman, Stanley Hawkins, Edith Decker

Book and lyrics: George Broadhurst

Music: Max S. Witt

THE EARL AND THE GIRL

(opened 11-4-05; 148 performances)

Cast: Eddie Foy, Templar Saxe, Georgia Caine, Victor Morley

Book: Seymour Hicks

Lyrics: Percy Greenbank

Music: Ivan Caryll

Additional music: Jerome Kern-cm; Edward Laska-lyr (How'd You Like to Spoon with Me?)

FANTANA

(opened 1-14-05; 298 performances)

Cast: Jefferson DeAngelis, Adele Ritchie, George Beban, Eleanor Browning, Julia Sanderson, Douglas Fairbanks

Book: Sam S. Shubert, Robert B. Smith

Lyrics: Robert B. Smith

Music: Raymond Hubbell

Additional music: Gus Edwards-cm; Vincent Bryan-lyr (Tammany)

FRITZ IN TAMMANY HALL

(opened 10-16-05; 48 performances)

Cast: Joseph Cawthorn, Julius Tannen, Ada Lewis, Melville Ellis

Book: John J. McNally

Lyrics: William Jerome

Music: Jean Schwartz

THE GINGERBREAD MAN

(opened 12-25-05; 16 performances)

Cast: Gus Weinberg, Frankie Bailey, Almyra Forrest

Book and lyrics: Frederick Ranken

Music: A. Baldwin Sloane

THE HAM TREE

(opened 8-28-05; 90 performances)

Cast: James McIntyre, Thomas K. Heath, Forrest Huff, David Torrence, Jobyna Howland, W. C. Fields

Book: George V. Hobart

Lyrics: William Jerome

Music: Jean Schwartz

HAPPYLAND

(opened 10-2-05; 82 performances)

Cast: Marguerite Clark, DeWolf Hopper

Book and lyrics: Frederick Ranken

Music: Reginald DeKoven

LIFTING THE LID

(opened 6-5-05; 112 performances)

Cast: Corrine, Fay Templeton, Eddie Leonard, Virginia Earle, Louis Harrison, Maude Lambert, Julius Tannen, Stella Mayhew

Book: John J. McNally

Lyrics: William Jerome

Music: Jean Schwartz (Oh, Marie)

Additional music: Harry Von Tilzer (Making Eyes)

THE MAYOR OF TOKIO

(50 performances)

Cast: Richard Carle, Adele Rowland, William Rock, Emma Janvier

Book and lyrics: Richard Carle

Music: William F. Peters

MISS DOLLY DOLLARS

(opened 9-4-05; 56 performances)

Cast: Lulu Glaser, Ralph Herz, Carter DeHaven, Elsie Ferguson, Melville Stewart

Book and lyrics: Harry B. Smith

Music: Victor Herbert (An American Heiress; A Woman Is Only a Woman But a Good Cigar Is a Smoke)

MILLE MODISTE

(opened 12-25-05; listed under 1906)

MOONSHINE

(opened 10-30-05; 53 performances)

Cast: Marie Cahill, George Beban, Roy Atwell, Clara Palmer

Book: Edward M. Royle

Lyrics: George V. Hobart

Music: Silvio Hein

THE PEARL AND THE PUMPKIN

(opened 8-21-05; 72 performances)

Cast: Gertie Carlisle, Taylor Granville, Carroll McComas, Harry MacDonough, Thomas Whiffen

Book and lyrics: Paul West, W. W. Denslow

Music: John W. Bratton

THE PRESS AGENT

(opened 11-27-05; 40 performances)

Cast: Peter F. Dailey, Frank Lalor, Theodore Friebus, Kate Condon, Isobel Hall

Book and lyrics: Mark Swan, John P. Wilson

Music: William Lorraine

ROGERS BROTHERS IN IRELAND

(opened 9-4-05; 106 performances)

Cast: Gus & Max Rogers, Corrine, Josie & Ethel Intropodi

Book: John J. McNally

Lyrics: George V. Hobart

Music: Max Hoffman

SERGEANT BRUE

(opened 4-24-05; 152 performances)

Cast: Frank Daniels, Sallie Fisher, Walter Percival, Blanche Ring, Harry MacDonough, Lawrence Wheat

Book and lyrics: Owen Hall

Music: Liza Lehman

Additional music: Clare Kummer (Dearie); Jean Schwartz-cm, William Jerome-lyr (My Irish Molly-O)

A SOCIETY CIRCUS

(opened 12-13-05; listed under 1906)

THAT ROLLICKING GIRL

(opened 5-1-05; 192 performances)

Cast: Sam Bernard, Hattie Williams, Edna Goodrich, Harry Fairleigh, Eugene O'Brien

Book: Sydney Rosenfeld

Lyrics: Sydney Rosenfeld, others

Music: William T. Francis, John W. Bratton, others

VERONIQUE

(opened 10-30-05; 81 performances)

Cast: Ruth Vincent, Kitty Gordon, Valli Valli

Book: Henry Hamilton

Lyrics: Lillian Eldee

Music: Andre Messenger

WHEN WE WERE FORTY-ONE

(66 performances)

Cast: LaBelle Dazie, Harry Bulger, John McVeigh, Elsie Janis, Emma Carus, Charles H. Prince

Book and lyrics: Robert B. Smith

Music: Gus Edwards

THE WHITE CAT

(opened 11-2-05; 46 performances)

Cast: Helen Lathrop, William T. Hodge, Maude Lambert

Book and lyrics: Harry B. Smith, William Jerome

Music: Ludwig Englander, Jean Schwartz

WONDERLAND

(opened 10-24-05; 73 performances)

Cast: Sam Chip, Lotta Faust, Eva Davenport, Bessie Wynn

Book and lyrics: Glen MacDonough

Music: Victor Herbert (Love's Golden Day; The Nature Class; The Only One)

A YANKEE CIRCUS ON MARS

(opened 4-12-05; 120 performances)

Cast: Bessie McCoy, Marceline, James Cherry

Book: George V. Hobart

Lyrics: Harry Williams

Music: Jean Schwartz

POPULAR SONGS

Daddy's Little Girl (Theodore F. Morse-cm; Edward Madden-lyr)

The Day That You Grew Colder (Paul Dresser)

Dearie (Clare Kummer)

Down Where the Silv'ry Mohawk Flows (John & Otto Heinzman-cm; Monroe H. Rosenfeld-lyr)

Everybody Works but Father (Charles W. McClintock-cm; Jean C. Havez-lyr)

Goodbye, Sweetheart, Goodbye (Harry Von Tilzer-cm; Arthur J. Lamb-lyr)

He's Me Pal (Gus Edwards-cm; Vincent Bryan-lyr)

How'd You Like to Spoon with Me? (Jerome Kern-cm; Edward Laska-lyr)

I Don't Care (Harry O. Sutton-cm; Jean Lenox-lyr)

If a Girl Like You Loved a Boy Like Me (Gus Edwards-cm; Will D. Cobb-lyr)

If the Man in the Moon Were a Coon (Fred Fisher)

In Dear Old Georgia (Egbert Van Alstyne-cm; Harry Williams-lyr)

In My Merry Oldsmobile (Gus Edwards-cm; Vincent Bryan-lyr)

In the Shade of the Old Apple Tree (Egbert Van Alstyne-cm; Harry Williams-lyr)

In Vacation Time (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)

Just a Little Rocking Chair and You (Theodore F. Morse-cm; Bert Fitzgibbon, Jack Drislane-lyr)

Keep a Little Cozy Corner in Your Heart for Me (Theodore F. Morse-cm; Jack Drislane-lyr)

The Leader of the German Band (Theodore F. Morse-cm; Edward Madden-lyr)

Longing for You (Theodore F. Morse-cm; Jack Drislane-lyr)

Making Eyes (Harry Von Tilzer)

The Moon Has His Eyes on You (Albert Von Tilzer-cm; Billy Johnson-lyr)

Moonlight (Neil Moret-cm; James O'Dea-lyr)

✓ **My Gal Sal** (Paul Dresser)

My Guiding Star (Thurland Chattaway)

My Irish Molly-O (Jean Schwartz-cm; William Jerome-lyr)

Napoli (Leo Edwards-cm; Vincent Bryan-lyr)

Nobody (Bert Williams-cm; Alex Rogers-lyr)

✓ **Oh, Marie** (Jean Schwartz-cm; William Jerome-lyr)

A Picnic for Two (Albert Von Tilzer-cm; Arthur J. Lamb-lyr)

Sally Ann (Dave Reed, Jr.)

She Waits by the Deep Blue Sea (Theodore F. Morse-cm; Edward Madden-lyr)

Silverheels (Neil Moret)

Somebody's Sweetheart I Want to Be (Gus Edwards-cm; Will D. Cobb-lyr)

Someone Thinks of Someone (J. Fred Helf-cm; Ed Gardenier-lyr)

Starlight (Theodore F. Morse-cm; Edward Madden-lyr)

Take Me Back to Your Heart Again (Frank J. Richmond-cm; Collin Davis-lyr)

Tammany (Gus Edwards-cm; Vincent Bryan-lyr)

The Town Where I Was Born (Paul Dresser)

✓ **Wait Till the Sun Shines, Nellie** (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)

What You Goin' to Do When the Rent Comes 'Round? (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)

When the Bell in the Lighthouse Rings Ding Dong (Alfred Solman-cm; Andrew B. Sterling-lyr)

When the Mocking Birds Are Singing in the Wildwood (R. B. Blake-cm; Arthur J. Lamb-lyr)

Where the Morning Glories Twine Around

the Door (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)
Where the River Shannon Flows (James J. Russell)
The Whistler and His Dog (Arthur Pryor)

Will You Love Me in December as You Do in May? (Ernest R. Ball-cm; James J. Walker-lyr)
Would You Care? (Charles K. Harris)

1906

BROADWAY MUSICALS

ABOUT TOWN

(opened 8-30-06; 138 performances)

Cast: Lew Fields, Edna Wallace Hopper, Joseph Herbert, Jack Norworth, Blanche Ring, Louise Dresser, Vernon Castle, Mae Irwin, Peter F. Dailey, George Beban, Lawrence Grossmith, Mae Murray

Book and lyrics: Joseph Herbert

Music: Melville Ellis, Raymond Hubbell

Additional music: Gus Edwards-Will D. Cobb; Victor Herbert-Glen MacDonough; Albert Von Tilzer-Jack Norworth; Gustav Kerker; A. Baldwin Sloane

THE BABES AND THE BARON

(opened 12-25-05; 45 performances)

Cast: Adelaide, Junie McCree, James C. Marlowe, Maude Lambert

Book: A. M. Thompson, Robert Courtneidge

Lyrics: Charles M. Taylor, Robert B. Smith, others

Music: H. E. Haines, others

THE BELLE OF MAYFAIR

(opened 12-3-06; 140 performances)

Cast: Christie MacDonald, Irene Bentley, Jack Gardner, Bessie Clayton, Van Rensselaer Wheeler, Ignacio Martinetti, Valeska Suratt

Book: Charles Brookfield

Lyrics: Cosmo Hamilton

Music: Leslie Stuart (Why Do They

Call Me a Gibson Girl?; Leslie Stiles-lyr)

THE BLUE MOON

(opened 11-3-06; 76 performances)

Cast: James T. Powers, Clara Palmer, Grace LaRue, Ethel Jackson, Adelaide, Templar Saxe

Book: Harold Ellis

Lyrics: Percy Greenbank, Paul Rubens

Music: Paul Rubens

Additional music: E. Ray Goetz-cm; John Gilroy-lyr (novelty hit—Don't Go in the Lion's Cage Tonight)

COMING THRU THE RYE

(opened 1-9-06; 34 performances)

Cast: Dan McAvoy, Frank Doane, Alice Fischer, Amelia Stone, John Park

Book and lyrics: George V. Hobart

Music: A. Baldwin Sloane

DREAM CITY AND THE MAGIC KNIGHT

(opened 12-25-06; listed under 1907)

FORTY-FIVE MINUTES FROM BROADWAY

(opened 1-1-06; 90 performances)

Cast: Fay Templeton, Victor Moore, Donald Brian, Lois Ewell, Julia Ralph, Marion Singer

Book and lyrics: George M. Cohan

Music: George M. Cohan (Forty-Five Minutes from Broadway; Mary's a Grand Old Name; So Long, Mary; Stand Up and Fight Like H...)

THE FREE LANCE

(opened 4-16-06; 35 performances)

- Cast:* Joseph Cawthorn, Albert Hart, Nellie Bergen
Book and lyrics: Harry B. Smith
Music: John Philip Sousa
- GEORGE WASHINGTON, JR.
(opened 2-12-06; 81 performances)
Cast: The Four Cohans, Ethel Levey, Truly Shattuck, Eugene O'Rourke, Willis P. Sweatman
Book and lyrics: George M. Cohan
Music: George M. Cohan (I Was Born in Virginia; All Aboard for Broadway; and all-time hit—You're a Grand Old Flag)
- HIS HONOR THE MAYOR
(opened 5-28-06; 104 performances)
Cast: Blanche Ring, Harry Kelly, Fred Walton, Fletcher Norton
Book and lyrics: C. J. Campbell, R. M. Skinner
Music: Julian Edwards
Additional music: Ren Shields, Will D. Cobb (Waltz Me Around Again, Willie); Gus Edwards (Come Take a Skate with Me)
- HIS MAJESTY
(opened 3-19-06; 24 performances)
Cast: Blanche Ring, Van Rensselaer Wheeler, Harry Kelly, Anna Laughlin
Book: Shafter Howard
Lyrics and music: Shafter Howard
- THE LITTLE CHERUB
(opened 8-6-06; 155 performances)
Cast: Hattie Williams, Tom Wise, Winona Winter, John Mayon, Jane Blakeley
Book and lyrics: Owen Hall
Music: Ivan Caryll
Additional music: Jerome Kern, Jean Schwartz, others
- MAM'SELLE SALLIE
(opened 11-26-06; 24 performances)
Cast: Katie Barry, John Slavin
Book and lyrics: Harry B. Smith
Music: Raymond Hubbell
- THE MAN FROM NOW
(opened 9-3-06; 28 performances)
Cast: DeWolf Hopper, Marguerite Clark, Grace Cameron, William Cameron
Book: Charles K. Bangs
Lyrics: Vincent Bryan
Music: Manuel Klein
- MARRYING MARY
(opened 8-27-06; 43 performances)
Cast: Marie Cahill, Roy Atwell, William Courtleigh, Virginia Staunton
Book: Edward M. Royle
Lyrics: George V. Hobart
Music: Silvio Hein (He's a Cousin of Mine; with Chris Smith-cm; Cecil Mack-lyr)
Additional music: J. Rosamond Johnson-cm, Bob Cole-lyr (Hottentot Love Song)
- MEXICANA
(opened 1-29-06; 82 performances)
Cast: Christie MacDonald, Caro Róma, Joseph Herbert, Blanche Deyo
Book: Clara Driscoll
Lyrics: Robert B. Smith
Music: Raymond Hubbell
- MLLE. MODISTE
(opened 12-25-05; 202 performances)
Cast: Fritzi Scheff, William Pruette, Pauline Frederick, Walter Percival, Josephine Bartlett, Claude Gillingwater
Book and lyrics: Henry Blossom
Music: Victor Herbert (hit song—Kiss Me Again; I Want What I Want When I Want It; The Time, the Place and the Girl; When the Cat's Away; The Mascot of the Troop)
- MY LADY'S MAID
(opened 9-20-06; 44 performances)
Cast: Madge Crichton, Joseph Coyne, Delia Mason, Edith Blair, Joseph Maylon
Book: R. H. Burnside
Lyrics: Percy Greenbank, Paul Rubens
Music: Paul Rubens
Additional music: Harold Orlob, E. Ray Goetz, Jerome Kern
- A PARISIAN MODEL
(opened 11-27-06; 179 performances)
Cast: Anna Held, Charles A. Bigelow, Truly Shattuck, Gertrude Hoffman, Henry Leoni
Book and lyrics: Harry B. Smith
Music: Max Hoffman (The American Girl in Paris; Artists and Models)
Additional music: Gus Edwards-cm, Will D. Cobb-lyr (I Just Can't Make

My Eyes Behave); Gus Edwards-cm, Vincent Bryan-lyr (I'd Like to See a Little More of You); Vincent Scotto-cm, Anna Held-lyr (hit song—It's Delightful to Be Married); Gertrude Hoffman-cm, Vincent Bryan-lyr (On San Francisco Bay)

THE RED MILL

(opened 9-24-06; 274 performances)

Cast: Montgomery & Stone, Augusta Greenleaf, Joseph Ratliff, Allene Crater

Book and lyrics: Henry Blossom

Music: Victor Herbert (great score: Moonbeams; In Old New York; Every Day Is Ladies' Day with Me; Because You're You; I Want You to Marry Me; The Isle of Our Dreams; Whistle It)

THE RICH MR. HOGGENHEIMER

(opened 10-22-06; 187 performances)

Cast: Sam Bernard, Marion Garson, Georgia Caine, Percy Ames

Book and lyrics: Harry B. Smith

Music: Ludwig Englander

Additional music: Jean Schwartz-cm, William Jerome-lyr (hit—Any Old Time at All); Jerome Kern

SEEING NEW YORK

(opened 6-5-06; 75 performances)

Cast: Clifton Crawford, Carrie & Fleurette DeMar

Book and lyrics: Joseph Hart, Clifton Crawford

Music: A. Baldwin Sloane

THE SOCIAL WHIRL

(opened 4-9-06; 195 performances)

Cast: Adele Ritchie, Mabel Fenton, Charles J. Ross, Joseph Coyne, Ada Lewis, Maude Raymond, Elizabeth Brice

Book and lyrics: Charles Daly, Joseph Herbert

Music: Gustav Kerker

A SOCIETY CIRCUS

(opened 12-13-05; 596 performances)

Cast: Marceline, Francis J. Boyle, Leila Romer, Olive North; many circus acts included

Book and lyrics: Sydney Rosenfeld

Music: Manuel Klein (hit song—Moon Dear)

THE SPRING CHICKEN

(opened 10-8-06; 66 performances)

Cast: Richard Carle, Bessie McCoy, Adele Rowland, Victor Morley, Emma Janvier

Book and lyrics: Richard Carle

Music: Richard Carle (A Lemon in the Garden of Love; M. E. Rourke-lyr)

THE STUDENT KING

(opened 12-25-06; listed under 1907)

THE TOURISTS

(opened 8-25-06; 132 performances)

Cast: Julia Sanderson, William Pruette, Vera Michelena, Grace LaRue, Jack Henderson

Book and lyrics: R. H. Burnside

Music: Gustav Kerker

TWIDDLE-TWADDLE

(opened 1-1-06; 137 performances)

Cast: Joe Weber, Charles A. Bigelow, Bonnie Maginn, Marie Dressler, Ernest Lambert, Trixie Friganza, Aubrey Boucicault

Book and lyrics: Edgar Smith

Music: Maurice Levi

THE VANDERBILT CUP

(opened 1-16-06; 143 performances)

Cast: Elsie Janis, Charles Dow Clark, Otis Harlan, Blanche Chapman, Kate Mayhew

Book: Sydney Rosenfeld

Lyrics: Raymond Peck

Music: Robin Hood Bowers

POPULAR SONGS

Any Old Time at All (Jean Schwartz-cm; William Jerome-lyr)

At Dawning (Charles Wakefield Cadman-cm; Nelle R. Eberhart-lyr)

Bake Dat Chicken Pie (Frank Dumont)

Because You're You (Victor Herbert-cm; Henry Blossom-lyr)

Bill Simmons (George A. Spink)

The Bird on Nellie's Hat (Alfred Solman-cm; Arthur J. Lamb-lyr)

Bonnie Jean (Ted Snyder-cm; Alfred Bryan-lyr)

Camp Meetin' Time (Egbert Van Alstyne-cm; Harry Williams-lyr)

Cheyenne (Egbert Van Alstyne-cm; Harry Williams-lyr)

College Life (Harry Frantzen-cm; Porter E. Browne-lyr)

Don't Go in the Lion's Cage Tonight (E. Ray Goetz-cm; John Gilroy-lyr)

- Dreaming (J. A. Dailey-cm; L. W. Heiser-lyr)
- Every Day Is Ladies' Day with Me (Victor Herbert-cm; Henry Blossom-lyr)
- Forty-Five Minutes from Broadway (George M. Cohan)
- The Good Old U.S.A. (Theodore F. Morse-cm; Jack Drislane-lyr)
- He's a Cousin of Mine (Chris Smith, Silvio Hein-cm; Cecil Mack-lyr)
- I Just Can't Make My Eyes Behave (Gus Edwards-cm; Will D. Cobb-lyr)
- I Love You Truly (Carrie Jacobs Bond)
- I Want What I Want When I Want It (Victor Herbert-cm; Henry Blossom-lyr)
- I Want You to Marry Me (Victor Herbert-cm; Henry Blossom-lyr)
- I Was Born in Virginia (George M. Cohan)
- I'd Like to See a Little More of You (Gus Edwards-cm; Vincent Bryan-lyr)
- In a Little House That's Built for Two (Thurland Chattaway)
- In Old New York (Victor Herbert-cm; Henry Blossom-lyr)
- Isle of Our Dreams (Victor Herbert-cm; Henry Blossom-lyr)
- It's Delightful to Be Married (Vincent Scotto-cm; Anna Held-lyr)
- Just for Auld Lang Syne (Albert Von Tilzer-cm; Edward Madden-lyr)
- Keep on the Sunny Side (Theodore F. Morse-cm; Jack Drislane-lyr)
- Kiss Me Again (Victor Herbert-cm; Henry Blossom-lyr)
- A Lemon in the Garden of Love (Richard Carle-cm; M. E. Rourke-lyr)
- Let It Alone (Bert Williams-cm; Alex. Rogers-lyr)
- The Linger Longer Girl (Alfred Solman-cm; Arthur J. Lamb-lyr)
- Love Me and the World Is Mine (Ernest R. Ball-cm; David Reed, Jr.-lyr)
- Mary's a Grand Old Name (George M. Cohan)
- Moon Dear (Manuel Klein)
- Moonbeams (Victor Herbert-cm; Henry Blossom-lyr)
- My Dreamy China Lady (Egbert Van Alstyne-cm; Gus Kahn-lyr)
- My Irish Rosie (Jean Schwartz-cm; William Jerome-lyr)
- My Mariuccia Take a Steamboat (Al Piantadosi-cm; George Ronklyn-lyr)
- Not Because Your Hair Is Curly (Bob Adams)
- On San Francisco Bay (Gertrude Hoffman-cm; Vincent Bryan-lyr)
- Rose Bud (Will D. Cobb)
- Since Father Went to Work (William Cahill)
- So Long, Mary (George M. Cohan)
- Sweet Julienne (Jean C. Havez)
- Two Dirty Little Hands (Gus Edwards-cm; Will D. Cobb-lyr)
- Waiting at the Church (Henry E. Pether-cm; Fred W. Leigh-lyr)
- Waltz Me Around Again, Willie (Ren Shields, Will D. Cobb)
- When Love Is Young in Springtime (Melville Ellis-cm; Rida Johnson Young-lyr)
- Why Do They Call Me a Gibson Girl? (Leslie Stuart-cm; Leslie Stiles-lyr)
- Won't You Come Over to My House? (Egbert Van Alstyne-cm; Harry Williams-lyr)
- You'll Have to Wait Till My Ship Comes In (George Evans-cm; Ren Shields-lyr)
- You're a Grand Old Flag (George M. Cohan)

1907

BROADWAY MUSICALS

THE ALASKAN

(opened 8-12-07; 29 performances)

Cast: Gus Weinburg, Richard Carroll

Book and lyrics: Joseph Blethen, Max Figman

Music: Harry Girard

THE BELLE OF LONDON TOWN

(opened 1-28-07; 16 performances)

Cast: Camille D'Ardille, Kathleen Clifford, Giorgio Majeroni, Orville Harrold

Book and lyrics: Stanislaus Stange

Music: Julian Edwards

THE DAIRY MAIDS

(opened 8-26-07; 86 performances)

Cast: Julia Sanderson, George Gregory, Donald Hall, Stella Thomas, Eugene O'Rourke

Book: A. M. Thompson, Robert Courtneidge

Lyrics: Paul Rubens, M. E. Rourke

Music: Paul Rubens, Jerome Kern

DREAM CITY AND THE MAGIC KNIGHT

(opened 12-25-06; 102 performances)

Cast: Joe Weber, Otis Harlan, William T. Hodge, Cecilia Loftus, Lillian Blauvelt, Maurice Farkoa

Book and lyrics: Edgar Smith

Music: Victor Herbert (I Don't Believe I'll Ever Be a Lady; In Vaudeville; Nancy, I Fancy You)

FASCINATING FLORA

(opened 5-20-07; 113 performances)

Cast: Adele Ritchie, Ada Lewis, Louis Harrison, Fred Bond

Book and lyrics: R. H. Burnside, Joseph Herbert

Music: Gustav Kerker

Additional music: Jerome Kern, Benjamin H. Burt

THE GAY WHITE WAY

(opened 10-7-07; 105 performances)

Cast: Jefferson DeAngelis, Maude Raymond, Blanche Ring, Alexander Carr, Melville Ellis

Book: Sydney Rosenfeld, J. Clarence Harvey

Lyrics: (miscellaneous)

Music: Ludwig Englander

Additional music: Jerome Kern, Seymour Furth, Louis A. Hirsch, George H. Norton

THE GIRL AND THE GOVERNOR

(opened 2-4-07; 26 performances)

Cast: Jefferson DeAngelis, Estelle Wentworth, Joe Miron, Richie Ling, Anna Boyd

Book and lyrics: S. M. Brenner

Music: Julian Edwards

THE GIRL BEHIND THE COUNTER

(opened 10-1-07; 260 performances)

Cast: Lew Fields, Lotta Faust, Louise Dresser, May Naudain, George Beban, Ignacio Martinetti, Vernon Castle, Connie Ediss

Book: Edgar Smith

Lyrics: Arthur Anderson

Music: Howard Talbot

Additional music: Paul Lincke (Glow-Worm)

THE GIRLS OF HOLLAND

*(opened 11-18-07; 15 performances)***Cast:** Vera Michelena, Mary Nash,
Harry MacDonough**Book and lyrics:** Stanislaus Stange**Music:** Reginald DeKoven

THE GRAND MOGUL

*(opened 3-23-07; 40 performances)***Cast:** Frank Moulan, Elsa Ryan, John
Dunsmore, George Austin Moore,
Maude Lillian Berri**Book and lyrics:** Frank Pixley**Music:** Gustav Luders

HIP-HIP-HOORAY

*(opened 10-10-07; 64 performances)***Cast:** Joe Weber, Harry Tighe, Tom
Lewis, Fay Tincher, Amelia Stone,
Bessie Clayton, Charles J. Ross,
Valeska Suratt**Book and lyrics:** Edgar Smith**Music:** Gus Edwards

THE HONEYMOONERS

*(opened 6-3-07; 167 performances)***Cast:** George M. Cohan, Jerry &
Helen Cohan, Gertrude Hoffman**Book and lyrics:** George M. Cohan**Music:** George M. Cohan (I'll Be
There in the Public Square; I'm a
Popular Man; If I'm Going to Die
I'm Going to Have Some Fun)

THE HOYDEN

*(opened 10-19-07; 58 performances)***Cast:** Elsie Janis, Joseph Cawthorn,
Mae Murray**Book:** Cosmo Hamilton**Lyrics:** Henry Blossom**Music:** Robin Hood Bowers**Additional music:** Egbert Van Alstyne,
John Golden, others

THE HURDY-GURDY GIRL

*(opened 9-23-07; 24 performances)***Cast:** John E. Hazzard, Adele
Rowland, John Ransone, May Boley**Book and lyrics:** Richard Carle**Music:** H. L. Hertz

A KNIGHT FOR A DAY

(opened 12-16-07; listed under 1908)

THE LADY FROM LANE'S

*(opened 8-19-07; 47 performances)***Cast:** Truly Shattuck, Thomas Wise,
Walter Percival, Ida Hawley**Book and lyrics:** George Broadhurst**Music:** Gustav Kerker

THE LAND OF NOD

*(opened 4-1-07; 17 performances)***Cast:** Joe Howard, Mabel Barrison,
William Norris, Carrie DeMar**Book and lyrics:** Will Hough, Frank
Adams**Music:** Joe Howard

THE LITTLE MICHUS

*(opened 1-31-07; 29 performances)***Cast:** Elita Proctor Otis, George Fort-
esque, Flavia Arcaro, Ernest
Lambert**Book:** Henry Hamilton**Lyrics:** Percy Greenbank**Music:** Andre Messenger

LOLA FROM BERLIN

*(opened 9-16-07; 35 performances)***Cast:** Lulu Glaser, Ralph Herz,
Gladys Zell**Book:** John J. McNally**Lyrics:** William Jerome**Music:** Jean Schwartz

THE MERRY WIDOW

*(opened 10-21-07; 416 performances)***Cast:** Ethel Jackson, Donald Brian,
Lois Ewell, Walter Wilson, Blanche
Rice, Ralph Whiting**Book:** Victor Leon, Leo Stein**Lyrics:** Adrian Ross**Music:** Franz Lehar (Merry Widow
Waltz; Vilia; Maxim's; Girls, Girls,
Girls)

THE MIMIC AND THE MAID

*(opened 1-11-07; 92 performances)***Cast:** Gus Weinberg, Dorothy Russell,
Harry B. Watson, Hattie Palmer**Book and lyrics:** Allen Lowe**Music:** A. Baldwin Sloane

MISS HOOK OF HOLLAND

(opened 12-31-07; listed under 1908)

THE ORCHID

*(opened 4-8-07; 178 performances)***Cast:** Eddie Foy, Trixie Friganza,
Amelia Stone, Joseph Herbert,
Maude Fulton, William Rock, Grace
Van Studdiford**Book:** James T. Tanner, Joseph
Herbert**Lyrics:** Adrian Ross, Percy Green-
bank**Music:** Ivan Caryll, Lionel Monckton
Additional music: E. Ray Goetz-cm;

Vincent Bryan-lyr (He Goes to

Church on Sunday); Seymour Furth-
cm, E. P. Moran, Will A. Heelan-lyr
(No Wedding Bells for Me); Jerome
Kern; others

PRINCESS BEGGAR

(opened 1-7-07; 40 performances)

Cast: Paula Edwardes, Eddie Garvie,
Harry MacDonough, James G.
Reaney

Book and lyrics: Edward Paulton

Music: Alfred G. Robyn

ROGERS BROTHERS IN PANAMA

(opened 9-2-07; 71 performances)

Cast: Gus & Max Rogers, Marion
Stanley, Lottie Greenwood, George
Lydecker

Book: Aaron Hoffman, Sylvester
Maguire

Lyrics: Edward Madden

Music: Max Hoffman

THE ROSE OF THE ALHAMBRA

(opened 2-4-07; 26 performances)

Cast: Agnes Cain Brown, Eddie He-
ron, Greta Risley, Louis Casavant

Book and lyrics: Charles Emerson
Cook

Music: Lucius Hosmer

THE SHOO-FLY REGIMENT

(opened 8-6-07; 15 performances)

Cast: Bob Cole, J. Rosamond Johnson
and all-Negro cast

Book: Bob Cole

Lyrics: James W. Johnson

Music: J. Rosamond Johnson

THE STUDENT KING

(opened 12-25-06; 40 performances)

Cast: Lina Abarbanell, Raymond
Hitchcock, Eva Fallon, Flavia
Arcaro

Book: Frederick Ranken

Lyrics: Stanislaus Stange

Music: Reginald DeKoven

THE TALK OF NEW YORK

(opened 12-3-07; 157 performances)

Cast: Victor Moore, Emma Littlefield,
Gertrude Vanderbilt, Jack Gardner,
Rosie Green, Stanley Forde

Book and lyrics: George M. Cohan

Music: George M. Cohan (When a
Fellow's on the Level with a Girl
That's on the Square; Under Any
Old Flag at All; I Want the World to
Know I Love You; When We Are

M-A-Double R-I-E-D)

THE TATTOOED MAN

(opened 2-18-07; 59 performances)

Cast: Frank Daniels, Sallie Fisher,
Harry Clarke, May Vokes

Book: A. N. C. Fowler, Harry B.
Smith

Lyrics: Harry B. Smith

Music: Victor Herbert (Boys Will Be
Boys and Girls Will Be Girls; The
Land of Dreams; Nobody Loves Me)

THE TIME, THE PLACE AND THE GIRL

(opened 8-5-07; 32 performances)

Cast: Florence Holbrook, Cecil Lean,
Olive Vail, Arthur Deagon

Book: Will Hough, Frank Adams

Music: Joe Howard

TOM JONES

(opened 11-11-07; 65 performances)

Cast: Van Rensselaer Wheeler, Louise
Gunning, John Bunny, Gertrude
Quinlan, William Norris

Book: A. M. Thompson, Robert
Courtneidge

Lyrics: Charles M. Taylor

Music: Edward German

TOP OF THE WORLD

(opened 10-19-07; 156 performances)

Cast: Kathleen Clifford, Bessie Frank-
lin, George Monroe, Anna Laughlin,
Wellington Cross

Book: Mark Swan, Anne Caldwell

Lyrics: James O'Dea

Music: Manuel Klein

THE WHITE HEN

(opened 2-16-07; 94 performances)

Cast: Louis Mann, Louise Gunning,
Lotta Faust, Ralph Herz

Book: Roderic C. Penfield

Lyrics: Paul West

Music: Gustav Kerker

A YANKEE TOURIST

(opened 8-19-07; 103 performances)

Cast: Raymond Hitchcock, Harry
West, Herbert Cawthorne, Flora
Zabelle, Eva Fallon, Wallace Beery

Book and lyrics: Wallace Irwin

Music: Alfred G. Robyn

ZIEGFELD FOLLIES OF 1907

(opened 7-8-07; 70 performances)

Cast: Mlle. Dazie, Grace LaRue,
Emma Carus, Helen Broderick, Dave
Lewis, Bickel & Watson, Marion

Sunshine, Florence Tempest; Anna-belle Whitford; Nora Bayes joined later

Book: Harry B. Smith

Lyrics: (miscellaneous)

Music: (miscellaneous) Gus Edwards-Will D. Cobb; Seymour Furth-Vincent Bryan; Jean Schwartz-William Jerome; E. Ray Goetz-Vincent Bryan; Alfred Solman-Paul West; others

POPULAR SONGS

And a Little Bit More (Fred Fisher-cm; Alfred Bryan-lyr)

As Long as the World Rolls On (Ernest R. Ball-cm; George Graff, Jr.-lyr)

Because I'm Married Now (Herbert In-graham)

The Best I Get Is Much Obligated to You (Benjamin H. Burt)

Bon Bon Buddy (Will Marion Cook-cm; Alex Rogers-lyr)

Come to the Land of Bohemia (George Evans-cm; Ren Shields-lyr)

Darling Sue (Harry Von Tilzer-cm; An-drew B. Sterling-lyr)

Glow-Worm Paul Lincke [German]-cm; Lilla Cayley Robinson [U.S.]-lyr

He Goes to Church on Sunday (E. Ray Goetz-cm; Vincent Bryan-lyr)

Hello, Honey (Raymond Hubbell-cm; George V. Hobart-lyr)

Honey Boy (Albert Von Tilzer-cm; Jack Norworth-lyr)

I Love a Lassie (Harry Lauder-cm; Gerald Grafton-lyr)

I Want the World to Know I Love You (George M. Cohan)

If I'm Going to Die I'm Going to Have Some Fun (George M. Cohan)

I'm a Popular Man (George M. Cohan)

I'm Afraid to Come Home in the Dark (Egbert Van Alstyne-cm; Harry Williams-lyr)

In the Wildwood Where the Bluebells Grow (Herbert H. Taylor)

It's Great to Be a Soldier Man (Theodore F. Morse-cm; Jack Drislane-lyr)

I've Made My Plans for the Summer (John Philip Sousa)

Laddie Boy (Gus Edwards-cm; Will D. Cobb-lyr)

Merry Widow Waltz (Franz Lehar)

Miss Killarney (Jean Schwartz-cm; William Jerome-lyr)

My Dear (Ernest R. Ball-cm; Dave Reed, Jr.-lyr)

My Honey Bee (Thurland Chattaway)

My Twilight Queen (Louis A. Hirsch-cm; Jean C. Havez-lyr)

No Wedding Bells for Me (Seymour Furth-cm; E. P. Moran, Will A. Heel-an-lyr)

Nobody's Little Girl (Theodore F. Morse-cm; Jack Drislane-lyr)

On the Road to Mandalay (Oley Speaks-cm; Rudyard Kipling-lyr)

Red Wing (Kerry Mills-cm; Thurland Chattaway-lyr)

San Antonio (Egbert Van Alstyne-cm; Harry Williams-lyr)

She Is My Daisy (Harry Lauder-cm; J. D. Harper-lyr)

She's the Fairest Little Flower Dear Old Dixie Ever Grew (Theodore F. Morse-cm; Ashley S. Johnson-lyr)

The Sweetest Flower the Garden Grew (Thurland Chattaway)

Take Me Around Again (Kerry Mills-cm; Ed Rose-lyr)

Take Me Back to New York Town (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)

The Tale the Church Bells Told (Egbert Van Alstyne-cm; Harry Williams-lyr)

That Lovin' Rag (Bernie Adler-cm; Vic-tor H. Smalley-lyr)

There Never Was a Girl Like You (Egbert Van Alstyne-cm; Harry Williams-lyr)

Two Blue Eyes, Two Little Baby Shoes (Theodore F. Morse-cm; Edward Mad-den-lyr)

Under Any Old Flag at All (George M. Cohan)

Vilia (Franz Lehar)

Wal, I Swan (Benjamin H. Burt)

When a Fellow's on the Level with a Girl That's on the Square (George M. Cohan)

When Sweet Marie Was Sweet Sixteen (Ernest R. Ball-cm; Raymond Moore-lyr)

When the Birds in Georgia Sing of Ten-nessee (Ernest R. Ball-cm; Arthur J. Lamb-lyr)

When We Are M-A-Double R-I-E-D (George M. Cohan)

Won't You Be My Honey? (Theodore F. Morse-cm; Jack Drislane-lyr)

1908

BROADWAY MUSICALS

ALGERIA

(opened 8-31-08; 48 performances)

Cast: Ida Brooks Hunt, William Pruette, George Marion, Harriet Burt

Book and lyrics: Glen MacDonough

Music: Victor Herbert (Rose of the World; Love Is Like a Cigarette; Ask Her While the Band Is Playing; Twilight in Barakeesh)

THE AMERICAN IDEA

(opened 10-5-08; 64 performances)

Cast: George Beban, Robert Daly, Trixie Friganza, Gertrude Vanderbilt, Rosie Green, Stella Hammerstein

Book and lyrics: George M. Cohan

Music: George M. Cohan (Too Long from Longacre Square; F-A-M-E; That's Some Love)

BANDANA LAND

(opened 2-3-08; 89 performances)

Cast: Bert Williams, George Walker, Lottie Williams

Book and lyrics: J. A. Shipp, Alex Rogers

Music: Will Marion Cook

THE BOYS AND BETTY

(opened 11-2-08; 112 performances)

Cast: Marie Cahill, Edgar Norton, Clara Palmer

Book and lyrics: George V. Hobart

Music: Silvio Hein

Additional music: Irving Berlin

BUSTER BROWN

(95 performances; based on popular comic strip characters)

Cast: Master Gabriel in title role; George Ali portrayed his dog Tige

Book: George Newman, George T. Smith

Lyrics: Paul West

Music: John W. Bratton

FIFTY MILES FROM BOSTON

(opened 2-3-08; 32 performances)

Cast: Edna Wallace Hopper, Lawrence Wheat, George Parsons, James C. Marlowe, Emma Janvier

Book and lyrics: George M. Cohan

Music: George M. Cohan (best song—Harrigan; A Small Town Girl; Ain't It Awful)

THE FLOWER OF THE RANCH

(opened 4-20-08; 16 performances)

Cast: Joe Howard, Mabel Barrison

Book and lyrics: Will Hough, Frank Adams

Music: Joe Howard

FLUFFY RUFFLES

(opened 9-7-08; 48 performances)

Cast: Hattie Williams, John Bunny, Violet Heming, Jack Gardner, Adele Rowland, George Grossmith, Jr.

Book: John J. McNally

Lyrics: Wallace Irwin, C. H. Bovill

Music: William T. Francis, Jerome Kern

FUNABASHI

(opened 1-6-08; 32 performances)

Cast: Joseph Miron, Vera Michelena,

- Walter Percival, Alice Fischer, Percy Ames, William Rock
Book: Irvin Cobb
Lyrics: (miscellaneous)
Music: Safford Waters
- THE GAY MUSICIAN**
(opened 5-18-08; 21 performances)
Cast: Joseph Miron, Amelia Stone, Walter Percival
Book: Edward Siedle
Lyrics: Charles Campbell
Music: Julian Edwards
- THE GIRL AT THE HELM**
(opened 9-16-08; 40 performances)
Cast: Cecil Lean, Florence Holbrook
Book and lyrics: Robert B. Smith
Music: Raymond Hubbell
- THE GIRL QUESTION**
(opened 8-3-08; 32 performances)
Cast: Georgie Drew Mendum, Junie McCree
Book and lyrics: Will Hough, Frank Adams
Music: Joe Howard
- THE GIRLS OF GOTTENBURG**
(opened 9-2-08; 103 performances)
Cast: Gertie Millar, James Blakeley, John E. Hazzard, Louise Dresser, Ernest Cossart, Eddie Garvie
Book and lyrics: George Grossmith, Jr. L. E. Berman
Music: Ivan Caryll, Lionel Monckton
Additional music: Jerome Kern, others
- THE GOLDEN BUTTERFLY**
(opened 10-12-08; 48 performances)
Cast: Grace Van Studdiford, Charles Purcell, Gladys Coleman, Louis Harrison, Walter Percival
Book and lyrics: Harry B. Smith
Music: Reginald DeKoven
- A KNIGHT FOR A DAY**
(12-16-07; 176 performances)
Cast: John Slavin, Sallie Fisher, Percy Bronson, May Vokes
Book and lyrics: Robert B. Smith
Music: Raymond Hubbell
- LITTLE NEMO**
(opened 10-20-08; 111 performances)
Cast: Master Gabriel, Joseph Cawthorn, Billy B. Van, Harry Kelly, Florence Tempest, Marion Sunshine, Rose Beaumont
Book and lyrics: Harry B. Smith
Music: Victor Herbert (Won't You Be My Valentine?; The Happy Land of Once-Upon-a-Time; In Happy Slumberland)
- LONESOME TOWN**
(opened 1-20-08; 88 performances)
Cast: C. William Kolb, Max M. Dill, Maude Lambert, Georgia O'Ramey
Book and lyrics: Judson D. Brusie
Music: J. A. Raynes
Additional music: Theodore F. Morse, others
- MARCELLE**
(opened 10-1-08; 68 performances)
Cast: Louise Gunning, Jess Dandy, Herbert Cawthorne, Lawrence Wheat
Book and lyrics: Frank Pixley
Music: Gustav Luders
- MARY'S LAMB**
(opened 5-25-08; 16 performances)
Cast: Richard Carle, Elita Proctor Otis, John Park
Book: Richard Carle
Lyrics and music: Richard Carle
- THE MERRY-GO-ROUND**
(opened 4-25-08; 97 performances)
Cast: James J. Morton, Mabel Hite, Bobby North, Dorothy Jardon
Book: Edgar Smith
Lyrics: Paul West
Music: Gus Edwards
- THE MIMIC WORLD**
(opened 7-9-08; 92 performances)
Cast: William Bonelli, Lotta Faust, Roy Atwell, Irene Bentley, Vernon Castle, George W. Monroe, Dave Lewis, Charles King
Book: Edgar Smith
Lyrics: Edward Madden, Addison Burkhardt
Music: Seymour Furth, Ben Jerome, Louis A. Hirsch
- MISS HOOK OF HOLLAND**
(opened 12-31-07; 119 performances)
Cast: Christie MacDonald, Tom Wise, Georgia Caine, Florence Nash, Bertram Wallis
Book: Austen Hurgon, Paul Rubens
Lyrics and music: Paul Rubens
- MISS INNOCENCE**
(opened 11-30-08; 176 performances)
Cast: Anna Held, Charles A. Bigelow, Emma Janvier, Lillian Lorraine, Lewis D'Orsay

- Book and lyrics:* Harry B. Smith
Music: Ludwlg Englander
Additional music: Nora Bayes, Jack Norworth (Shine On Harvest Moon); Charles O'Donnell-cm, Bobby Heath-lyr (My Pony Boy); others
- MR. HAMLET OF BROADWAY**
(opened 12-23-08; listed under 1909)
- NEARLY A HERO**
(opened 2-24-08; 116 performances)
Cast: Sam Bernard, Elizabeth Brice, Ethel Levey (replaced later by Nora Bayes), Edgar Norton, Ada Lewis, Zelta Sears
Book: Harry B. Smith
Lyrics: Edward B. Claypoole, Will Heelan
Music: Seymour Furth
Additional music: Harry Von Tilzer, Albert Von Tilzer, Egbert Van Alstyne
- THE PIED PIPER**
(opened 12-3-08; 52 performances)
Cast: DeWolf Hopper, Marguerite Clark, Grace Cameron, William Cameron, W. L. Romaine
Book and lyrics: Austin Strong, R. H. Burnside
Music: Manuel Klein
- THE PRIMA DONNA**
(opened 11-30-08; 72 performances)
Cast: Fritzi Scheff, William Raymond, St. Clair Bayfield, William Harcourt, Josephine Bartlett
Book and lyrics: Henry Blossom
Music: Victor Herbert (I'll Be Married to the Music of a Military Band; If You Were I and I Were You; A Soldier's Love; Espagnola)
- THE QUEEN OF THE MOULIN ROUGE**
(opened 12-7-08; 160 performances)
Cast: Flora Parker, Carter DeHaven, Frank X. Bushman, Patricia Collinge
Book: Paul Potter
Lyrics: Vincent Bryan
Music: John T. Hall
- SCHOOL DAYS**
(opened 9-14-08; 32 performances)
Cast: Gregory Kelly, John Hines, Herman Timberg, Janet Priest, Joe Keno
Book: Aaron Hoffman
Lyrics: Edward Gardenier, Vincent Bryan, Will D. Cobb

- Music:* Gus Edwards (title song a hit)
- THE SOUL KISS**
(opened 1-28-08; 122 performances)
Cast: Adeline Genee, Ralph Herz, Florence Holbrook, Cecil Lean, Florence Walton, Lee Harrison
Book and lyrics: Harry B. Smith
Music: Maurice Levi
- THREE TWINS**
(opened 6-15-08; 288 performances)
Cast: Bessie McCoy, Clifton Crawford, Joseph Allen, Willard Curtiss, Stella Tracey, Joseph Kaufman
Book: Charles Dickson, from story by R. Pancheco
Lyrics: Otto Harbach
Music: Karl Hoschna (hit—Cuddle Up a Little Closer; Yama-Yama Man; latter Collin Davis-lyr)
- THE WALTZ DREAM**
(opened 1-27-08; 111 performances)
Cast: Edward Johnson, Charles A. Bigelow, Magda Dahl (replaced by Vera Michelena), Joseph Herbert, Josie Sadler, Harry Fairleigh
Book and lyrics: Joseph Herbert
Music: Oscar Straus
Additional music: Jerome Kern
- THE YANKEE PRINCE**
(opened 4-20-08; 28 performances)
Cast: The Four Cohans, Jack Gardner, Tom Lewis, Donald Crisp, Stella Hammerstein
Book and lyrics: George M. Cohan
Music: George M. Cohan (Come On Down Town; I'm Awfully Strong for You; I'm to Marry a Nobleman; The ABC's of the U.S.A.)
- ZIEGFELD FOLLIES OF 1908**
(opened 6-15-08; 120 performances)
Cast: Nora Bayes, Jack Norworth, Mlle. Dazie, Bickel & Watson, Gertrude Vanderbilt, Florence Walton, Lucy Weston, Billie Reeves, William Powers, Barney Bernard, Grace LaRue, Lee Harrison, Annabelle Whitford, Mae Murray
Book and lyrics: Harry B. Smith
Music: Maurice Levi (The Nell Brinkley Girl, The International Merry Widow)
Additional music: Nora Bayes, Jack Norworth (Shine On Harvest Moon); Melville Gideon, Edgar Selden (Take

Me Round in a Taxi); Jean Schwartz-cm, William Jerome-lyr (When the Girl You Love Is Loving)

POPULAR SONGS

All for Love of You (Ernest R. Ball-cm; Dave Reed, Jr.-lyr)

Any Old Port in a Storm (Kerry Mills-cm; Arthur J. Lamb-lyr)

Are You Sincere? (Albert Gumble-cm; Alfred Bryan-lyr)

Consolation (Theodore F. Morse-cm; Edward Madden-lyr)

✓ **Cuddle Up a Little Closer** (Karl Hoschna-cm; Otto Harbach-lyr)

Daisies Won't Tell (Anita Owen)

Don't Take Me Home (Harry Von Tilzer-cm; Vincent Bryan-lyr)

Down Among the Sugar Cane (Chris Smith, Cecil Mack-cm; Avery & Hart-lyr)

Down in Jungle Town (Theodore F. Morse-cm; Edward Madden-lyr)

Good Evening, Caroline (Albert Von Tilzer-cm; Jack Norworth-lyr)

✓ **Goodbye, Mr. Ragtime** (Jean Schwartz-cm; William Jerome-lyr)

Harrigan (George M. Cohan)

I Hear You Calling Me (Charles Marshall-cm; Harold Herford-lyr)

I Wish I Had a Girl (Grace LeBoy-cm; Gus Kahn-lyr)

If I Had a Thousand Lives to Live (Alfred Solman-cm; Sylvester Maguire-lyr)

If You Cared for Me (Ted Snyder-cm; Ed Rose-lyr)

I'll Be Married to the Music of a Military Band (Victor Herbert-cm; Henry Blossom-lyr)

In the Garden of My Heart (Ernest R. Ball-cm; Caro Roma-lyr)

It Looks Like a Big Night Tonight (Egbert Van Alstyne-cm; Gus Kahn-lyr)

It's Moonlight All the Time on Broadway (Percy Wenrich-cm; Ren Shields-lyr)

I've Taken Quite a Fancy to You (Theodore F. Morse-cm; Edward Madden-lyr)

Kiss Your Minstrel Boy Goodbye (Jean Schwartz-cm; William Jerome-lyr)

The Land of the Heart's Desire (Theodore F. Morse-cm; Channing Pollock-lyr)

The Longest Way 'Round Is the Shortest Way Home (Kerry Mills-cm; Ren Shields-lyr)

Love Days (Jean Schwartz-cm; William Jerome-lyr)

Love Is Like a Cigarette (Victor Herbert-cm; Glen MacDonough-lyr)

Love's Roundelay (Oscar Straus-cm; Joseph Herbert-lyr)

My Gal Irene (Benjamin H. Burt)

My Pony Boy (Charles O'Donnell-cm; Bobby Heath-lyr)

Over the Hills and Far Away (Jean Schwartz-cm; William Jerome-lyr)

Rebecca (Egbert Van Alstyne-cm; Harry Williams-lyr)

Redhead (Burt Green-cm; Irene Frank-lyr)

Rose of the World (Victor Herbert-cm; Glen MacDonough-lyr)

Roses Bring Dreams of You (Herbert Inghram)

✓ **School Days** (Gus Edwards-cm; Will D. Cobb-lyr)

Shine On Harvest Moon (Nora Bayes, Jack Norworth)

Smarty (Albert Von Tilzer-cm; Jack Norworth-lyr)

Sunbonnet Sue (Gus Edwards-cm; Will D. Cobb-lyr)

Sweetest Maid of All (Oscar Straus-cm; Joseph Herbert-lyr)

✓ **Take Me Out to the Ball Game** (Albert Von Tilzer-cm; Jack Norworth-lyr)

To the End of the World with You (Ernest R. Ball-cm; Dave Reed, Jr., George Graff, Jr.-lyr)

Up in a Balloon (Percy Wenrich-cm; Ren Shields-lyr)

A Vision of Salome (J. Bodewalt Lampe)

When I Dream in the Gloaming of You (Herbert Inghram)

Yama-Yama Man (Karl Hoschna-cm; Collin Davis-lyr)

Yip-I-Addy-I-Ay (John H. Flynn-cm; Will D. Cobb-lyr)

✓ **You Tell Me Your Dream** (Neil Moret-cm; Seymour A. Rice, Al H. Brown-lyr)

You'll Always Be Just Sweet Sixteen to Me (John W. Bratton-cm; Paul West-lyr)

You're in the Right Church but the Wrong Pew (Chris Smith-cm; Cecil Mack-lyr)

1909

BROADWAY MUSICALS

THE AIR KING

(opened 3-9-09; 24 performances)

Cast: John Slavin, Josephine Hall,
Thomas Meighan

Book and lyrics: Harry B. Smith

Music: Raymond Hubbell

THE BEAUTY SPOT

(opened 4-10-09; 88 performances)

Cast: Marguerite Clark, Jefferson
DeAngelis, George MacFarlane,
Grace Walton

Book and lyrics: Joseph Herbert

Music: Reginald DeKoven (The
Prince of Borneo; Creole Days;
Boulevard Glide; Hammock Love
Song)

THE BELLE OF BRITTANY

(opened 11-8-09; 72 performances)

Cast: Frank Daniels, Frances
Kennedy, Frank Rushworth, Ethel
Rose, Winnie O'Conner, Dorothy
Perry

Book: P. J. Barron, Leedom Bantock

Lyrics: Percy Greenbank

Music: Howard Talbot, Marie Horne

THE BOY AND THE GIRL

(opened 5-31-09; 24 performances)

Cast: Marie Dressler, Barney Bernard

Book: Richard Carle

Lyrics: Richard Carle, M. E. Rourke

Music: Richard Carle, H. L. Hertz

BREAKING INTO SOCIETY

(opened 11-3-09; 35 performances)

Cast: The Four Mortons

Book and lyrics: Robert B. Smith

Music: Gus Edwards

A BROKEN IDOL

(opened 8-16-09; 40 performances)

Cast: Alice Yorke, Forrest Huff, Otis
Harlan

Book: Hal Stephens

Lyrics: Harry Williams

Music: Egbert Van Alstyne (A Little
China Doll; Love Makes the World
Go 'Round; Alabama; Signs of a
Honeymoon)

THE CANDY SHOP

(opened 4-27-09; 56 performances)

Cast: Maude Fulton, Frank Lalor,
Louise Dresser, William Rock

Book: George V. Hobart

Lyrics and music: John L. Golden

THE CHOCOLATE SOLDIER

(opened 9-13-09; 296 performances)

Cast: Ida Brooks Hunt, Jack Gardner,
William Pruette, Flavia Arcaro

Book and lyrics: Rudolph Bernauer,
Leopold Jacobson

Music: Oscar Straus (hit song—My
Hero; Stanislaus Stange-lyr)

THE DOLLAR PRINCESS

(opened 9-6-09; 228 performances)

Cast: Valli Valli, Donald Brian,
Percival Knight

Book and lyrics: George Grossmith,
Jr., Adrian Ross

Music: Edmund Eysler (How Do You
Do; My Dream of Love; Ring o'
Roses; Hip! Hip! Hurrah!)

Additional music: Jerome Kern

THE FAIR CO-ED

(opened 2-1-09; 136 performances)

Cast: Elsie Janis, Arthur Stanford, Sydney Jarvis, Edgar Halstead, Daisy Johnstone, Bessie Holbrook

Book and lyrics: George Ade

Music: Gustav Luders (Here in the Starlight; I'll Dream of That Sweet Co-ed; A Little Girl That's Wise)

THE GAY HUSSARS

(opened 7-29-09; 44 performances)

Cast: Anna Bussert, Bobby North, Muriel Terry, Florence Reid

Book: Maurice K. Brown

Lyrics: Grant Stewart

Music: Emmerich Kalman

THE GIRL AND THE WIZARD

(opened 9-27-09; 96 performances)

Cast: Kitty Gordon, Sam Bernard

Book: J. Hartley Manners

Lyrics: Robert B. Smith, Edward Madden, Percival Knight, others

Music: Julian Edwards, Louis A. Hirsch, Jerome Kern, Melville Gideon, others

THE GODDESS OF LIBERTY

(opened 12-22-09; 29 performances)

Cast: May DeSousa, Frances Demarest, Edward Abele

Book and lyrics: Will Hough, Frank Adams

Music: Joe Howard

HAVANA

(opened 2-11-09; 273 performances)

Cast: James T. Powers, Eva Davenport, Edith Decker, Ernest Lambert, William Pruette, Ernest Hare, Clara Palmer

Book: George Goldsmith, Graham Hill, James T. Powers

Lyrics: Adrian Ross, George Arthurs

Music: Leslie Stuart (The Yacht; I'm a Cuban Girl; Hello, People; Down in Pensacola; Cupid's Telephone)

IN HAYTI

(opened 8-30-09; 56 performances)

Cast: McIntyre & Heath, Adele Rowland, Carl McCullough

Book: John J. McNally

Lyrics: William Jerome

Music: Jean Schwartz

KITTY GREY

(opened 1-25-09; 48 performances)

Cast: Julia Sanderson, Valli Valli, J. P.

Huntley, Percival Knight

Book and lyrics: J. W. Piggott

Music: Lionel Monckton, Howard Talbot

Additional music: Jerome Kern

THE LOVE CURE

(opened 9-1-09; 35 performances)

Cast: Lina Abarbanell, Eva Fallon, Charles J. Ross

Book and lyrics: Oliver Herford

Music: Edmund Eysler

THE MAN WHO OWNS BROADWAY

(opened 10-11-09; 128 performances)

Cast: Raymond Hitchcock, Flora Zabelle, Stanley Forde

Book and lyrics: George M. Cohan

Music: George M. Cohan (The Man Who Owns Broadway; There's Something About a Uniform; I've Always Been a Good Old Sport)

THE MIDNIGHT SONS

(opened 5-22-09; 257 performances)

Cast: Harry Fisher, Lotta Faust, Blanche Ring, Fritz Williams, Vernon Castle, Taylor Holmes, Gladys Moore

Book and lyrics: Glen MacDonough

Music: Raymond Hubbell

THE MOTOR GIRL

(opened 6-15-09; 95 performances)

Cast: Georgia Caine, Elizabeth Brice, Ted Lorraine

Book and lyrics: Charles J. Campbell, Ralph Skinner

Music: Julian Edwards

MR. HAMLET OF BROADWAY

(opened 12-23-08; 54 performances)

Cast: Eddie Foy, Maude Raymond, Oscar Ragland, Mabel Baker, Daphne Pollard

Book: Edgar Smith

Lyrics: Edward Madden

Music: Ben M. Jerome

MR. LODE OF KOAL

(opened 11-1-09; 40 performances)

Cast: Bert Williams and all-Negro cast

Book and lyrics: J. A. Shipp, Alex Rogers

Music: J. Rosamond Johnson, Bert Williams, others

THE NEWLYWEDS AND THEIR BABY

(opened 3-22-09; 40 performances)

Cast: William Clifton, Flavia Arcaro

Book: Aaron Hoffman

Lyrics: Paul West, A. Seymour Brown

Music: John W. Bratton

OLD DUTCH

(opened 11-22-09; 88 performances)

Cast: Lew Fields, Alice Dovey, Ada Lewis, John Bunny, Vernon Castle, Charles Judels, Eva Davenport, Helen Hayes

Book: Edgar Smith

Lyrics: George V. Hobart

Music: Victor Herbert (I Want a Man to Love Me; Climb, Climb; You, Dearie)

THE PRINCE OF TONIGHT

(opened 1-23-09; 64 performances)

Cast: Henry Woodruff, Sallie Fisher, Alice Dovey

Book and lyrics: Will Hough, Frank Adams

Music: Joe Howard (hit—I Wonder Who's Kissing Her Now; You're a Dear Old World; I Fell in Love on Monday; Tonight Will Never Come Again)

THE RED MOON

(opened 5-3-09; 32 performances)

Cast: Bob Cole, J. Rosamond Johnson and all-Negro cast

Book and lyrics: Bob Cole

Music: J. Rosamond Johnson

THE ROSE OF ALGERIA

(opened 9-20-09; 40 performances; revised version of 1908's ALGERIA)

Cast: Lillian Herlein, Eugene Cowles, Anna Wheaton, Frank Pollock

Book and lyrics: Glen MacDonough

Music: Victor Herbert (My Life, I Love Thee; and same score as before)

THE SILVER STAR

(opened 11-1-09; 80 performances)

Cast: Adeline Genee, Nellie McCoy, Bickel & Watson

Book and lyrics: Harry B. Smith

Music: Robin Hood Bowers

Additional music: Jean Schwartz-William Jerome; Al Piantadosi-Edgar Leslie; Raymond Hubbell; Karl Hoschna; Albert Gumble

A STUBBORN CINDERELLA

(opened 1-25-09; 88 performances)

Cast: Sallie Fisher, John Barrymore, Charles Prince, Alice Dovey

Book and lyrics: Will Hough, Frank Adams

Music: Joe Howard

ZIEGFELD FOLLIES OF 1909

(opened 6-14-09; 64 performances)

Cast: Nora Bayes, Jack Norworth, Sophie Tucker, Eva Tanguay briefly, Harry Kelly, William Bonelli, Bessie Clayton, Billie Reeves, Gertrude Vanderbilt, Lillian Lorraine, Annabelle Whitford, Mae Murray

Book and lyrics: Harry B. Smith

Music: Maurice Levi

Additional music: Gus Edwards-cm, Edward Madden-lyr (Come On and Play Ball with Me; By the Light of the Silvery Moon; Up, Up, Up in My Aeroplane; My Cousin Carus'); Nat Ayer-cm, A. Seymour Brown-lyr (Moving Day in Jungle Town); Nora Bayes, Jack Norworth; Lewis E. Muir

POPULAR SONGS

Beautiful Eyes (Ted Snyder-cm; George Whiting, Carter DeHaven-lyr)

✓ **By the Light of the Silvery Moon** (Gus Edwards-cm; Edward Madden-lyr)

Carrie (Albert Von Tilzer-cm; Junie McCree-lyr)

Casey Jones (Eddie Newton-cm; T. Lawrence Seibert-lyr)

✓ **Ciribiribin** (Italian; U.S. version by Rudolf Thaler, A. Pestalozza)

Come On and Play Ball with Me (Gus Edwards-cm; Edward Madden-lyr)

The Cubanola Glide (Harry Von Tilzer-cm; Vincent Bryan-lyr)

Dear Old Broadway (Charles Berton-cm; Jesse L. Lasky-lyr)

Dixie Land, I Love You (Nat Ayer-cm; A. Seymour Brown-lyr)

For You Alone (Henry E. Geehl-cm; P. J. O'Reilly-lyr)

From the Land of the Sky-Blue Water (Charles Wakeman Cadman-cm; Nelle Richmond Eberhart-lyr)

The Garden of Roses (Johann C. Schmid-cm; J. E. Dempsey-lyr)

The Hat My Father Wore on St. Patrick's Day (Jean Schwartz-cm; William Jerome-lyr)

He's a College Boy (Theodore F. Morse-cm; Jack Mahoney-lyr)

Honey Gal (Shelton Brooks)
Honey on Our Honeymoon (Jean Schwartz-cm; William Jerome-lyr)
I Didn't Go Home at All (Irving Berlin-cm; Edgar Leslie-lyr)
I Love My Wife, but Oh You Kid! (Harry Armstrong; Billy Clark)
I Wish I Had My Old Girl Back Again (Paul Wallace-cm; Ballard MacDonal-lyr)
I Wonder Who's Kissing Her Now (Joe Howard, Harold Orlob-cm; Frank R. Adams, Will M. Hough-lyr)
If I Thought You Wouldn't Tell (Ted Snyder-cm; Irving Berlin-lyr)
In Sunny Italy (Fred Fisher)
I'll Do the Same for You (Albert Gumble-cm; William J. McKenna-lyr)
I'm Awfully Glad I Met You (George W. Meyer-cm; Jack Drislane-lyr)
I've Got a Pain in My Sawdust (Herman A. Wade-cm; Henry C. Warner-lyr)
Lonesome (George W. Meyer-cm; Edgar Leslie-lyr)
The Man Who Owns Broadway (George M. Cohan)
Meet Me Tonight in Dreamland (Leo Friedman-cm; Beth Slater Whitson-lyr)
Monkey Doodle Dandy (Henry Frantzen-cm; Jack Drislane-lyr)
My Cousin Carus' (Gus Edwards-cm; Edward Madden-lyr)
My Hero (Oscar Straus-cm; Stanislaus Stange-lyr)
My Life, I Love Thee (Victor Herbert-cm; Glen MacDonough-lyr)
My Southern Rose (Earl Taylor)
Next to Your Mother Who Do You Love? (Ted Snyder-cm; Irving Berlin-lyr)
Nobody Knows, Nobody Cares (Charles K. Harris)
Put on Your Old Grey Bonnet (Percy Wenrich-cm; Stanley Murphy-lyr)
Save All Your Kisses for Me (Billy Gaston)
Somebody Wants You (Maude Nugent)
Squeeze Me Tight (Herman Timberg)
Take Me Out for a Joy Ride (Kerry Mills-cm; Ren Shields-lyr)
Take Me Up with You, Dearie (Albert Von Tilzer-cm; Junie McCree-lyr)
That Mesmerizing Mendelssohn Tune (Irving Berlin)

That's a-Plenty (Bert Williams, Henry Creamer)
Up, Up, Up in My Aeroplane (Gus Edwards-cm; Edward Madden-lyr)
Way Down in Cotton Town (Al Piantadosi-cm; Edgar Leslie-lyr)
We'll All Go Home (Egbert Van Alstyne-cm; Harry Williams-lyr)
Where My Caravan Has Rested (Herman Loehr-cm; Edward Teschemacher-lyr)
The Whiffenpoof Song (Meade Minnigerode, George S. Pomeroy; revived 1936 and again in late 40s)
Wild Cherries (Ted Snyder-cm; Irving Berlin-lyr)
You Taught Me How to Love You, Now Teach Me to Forget (George W. Meyer-cm; Jack Drislane, Alfred Bryan-lyr)

REPRESENTATIVE RECORDINGS

IRVING BERLIN

Co A-804 Oh! How That German Could Love

ARTHUR COLLINS

Vi 16344 That's a-Plenty/I'm Crazy When the Band Begins to Play (BILLY MURRAY)

ARTHUR COLLINS-BYRON G. HARLAN

Co A-724 My Wife's Gone to the Country

Co A-801 That Mesmerizing Mendelssohn Tune

Vi 16446 Down Where the Big Bananas Grow/Bunch of Nonsense (MURRAY K. HILL)

Vi 16472 That Mesmerizing Mendelssohn Tune

HAYDEN QUARTETTE

Vi 16340 Up, Up, Up in My Aeroplane/Somebody Loves You, Dear (HARVEY HINDERMEYER)

Vi 16377 Put on Your Old Grey Bonnet/It's Hard to Kiss Your Sweetheart When the Last Kiss Means Goodbye (WALTER VAN BRUNT)

HARVEY HINDERMEYER

Vi 16321 Nobody Knows, Nobody Cares/If I Had a Thousand Lives to Live (EDWARD HAMILTON)

ADA JONES

Vi 16339 Beautiful Eyes/There Is a

Happyland (DEVINS)

Vi 16352 Mr. Othello/Sweetheart's a
Pretty Name When It's Y-O-U
(PEERLESS QUARTETTE)

Vi 16356 My Pony Boy

Vi 16429 Oh, You Candy Kid/She
Sells Sea Shells (BILLY MURRAY)

ADA JONES-BILLY MURRAY

Vi 16346 I'm Awfully Glad I Met
You/"Red Head" Medley (VICTOR
ORCHESTRA)

HARRY MACDONOUGH

Vi 16440 Where the River Shannon
Flows/Sweet Genevieve (JOHN B.
WELLS-HAYDEN QUARTETTE)

BILLY MURRAY

Vi 16327 My Cousin Carus'/Keep a
Little Feeling in Your Heart for Me
(STEVENSON & STANLEY)

Vi 16354 Foolish Questions

Vi 16366 Dixie Land, I Love You/
Lady Love (HARRY MACDONOUGH-
HAYDEN QUARTETTE)

Vi 16426 I Wonder Who's Kissing Her
Now/On a Monkey Honeymoon
(ARTHUR COLLINS-BYRON G.
HARLAN)

Vi 16472 That Mesmerizing Mendels-
sohn Tune/Wild Cherries Rag
(VICTOR ORCHESTRA)

BILLY MURRAY-AMERICAN QUARTETTE

Vi 16483 Casey Jones/Moonlight in
Jungle Land (ARTHUR COLLINS-
BYRON G. HARLAN)

BILLY MURRAY-HAYDEN QUARTETTE

Vi 16365 The Hat My Father Wore on
St. Patrick's Day/Down at the
Huskin' Bee (ARTHUR COLLINS-
BYRON G. HARLAN)

Vi 16414 Tell Mother I'll Be There/
Sometime We'll Understand (TRIN-
ITY CHOIR)

Vi 16460 By the Light of the Silvery
Moon

WILL OAKLAND

Vi 16355 White Wings/Do They Think
of Me at Home? (METROPOLITAN
TRIO)

Vi 16439 I'm Tired of Living without
You/Dreaming (METROPOLITAN
TRIO)

PRYOR'S BAND

Vi 16475 Shine On Harvest Moon/I'm
on My Way to Reno (BILLY MUR-
RAY)

Vi 16494 Popular Medley No. 4/Pop-
ular Medley No. 5

BOB ROBERTS

Co A-789 Sadie Salome

VICTOR LIGHT OPERA COMPANY

Vi (12")31744 Gems of "Havana"

Vi (12")31745 Gems from "The Beauty
Spot"

Vi (12")31748 Gems of "The Prince of
Tonight"

Vi (12")31751 Gems of "The Dollar
Princess"

Vi (12")31757 Gems from "A Broken
Idol"

1910

BROADWAY MUSICALS

ALMA, WHERE DO YOU LIVE?

(opened 9-26-10; 232 performances)

Cast: Kitty Gordon, Charles E. Bigelow, Ethel Dovey

Book and lyrics: George V. Hobart

Music: Adolph Philipp (Alma, Where Do You Live?)

THE ARCADIAN

(opened 1-17-10; 136 performances)

Cast: Julia Sanderson, Frank Moulan, Grace Van Studdiford, Percival Knight

Book: Mark Ambient, A. M. Thompson

Lyrics: Arthur Wimperis

Music: Lionel Monckton (Bring Me a Rose)

THE BACHELOR BELLES

(opened 11-7-10; 32 performances)

Cast: Adeline Genee, Frank Lalor, Eva Fallon, Mae Murray

Book and lyrics: Harry B. Smith

Music: Raymond Hubbell

BARRY OF BALLYMORE

(opened 1-30-10; 56 performances)

Cast: Chauncey Olcott, Howard Chambers, George Sydenham, Nesta DeBecker

Book and lyrics: Rida Johnson Young

Music: Ernest R. Ball (popular song —Mother Machree, with, also, Chauncey Olcott-cm; I Love the Name of Mary, with George Graff, Jr.-lyr)

BRIGHT EYES

(opened 2-28-10; 40 performances)

Cast: Florence Holbrook, Cecil Lean, Adelaide Sharp, Arthur Conrad

Book: Charles Dickson

Lyrics: Otto Harbach

Music: Karl Hoschna (For You, Bright Eyes; Cheer Up, My Honey; Good Old Days of Yore)

THE DEACON AND THE LADY

(opened 10-4-10; 16 performances)

Cast: Harry Kelly, Eva Fallon, Fletcher Norton, Clara Palmer

Book and lyrics: John T. Smith

Music: Alfred E. Aarons

THE ECHO

(opened 8-17-10; 53 performances)

Cast: Rosie & Jenny Dolly, Eva Fallon, John E. Hazzard, George White, Bessie McCoy

Book: William LeBaron

Lyrics: William LeBaron, others

Music: Deems Taylor, others

THE GIRL AND THE KAISER

(opened 11-22-10; 64 performances)

Cast: William Bonelli, Lulu Glaser, Flavia Arcaro, Harry Conor, Thomas Richards

Book and lyrics: Leonard Lieblich

Music: Georges Jarno

THE GIRL IN THE TRAIN

(opened 10-3-10; 40 performances)

Cast: Vera Michelena, Melville Stewart, Philip Branson, June Grey

Book and lyrics: Harry B. Smith

Music: Leo Fall

GIRLIES

(opened 6-13-10; 88 performances)

Cast: Maude Raymond, Joseph Cawthorn, Ernest Truex, Jed Prouty

Book: George V. Hobart

Lyrics: Harry Williams

Music: Egbert Van Alstyne (Who Are You with Tonight?)

HANS, THE FLUTE PLAYER

(opened 9-20-10; 79 performances)

Cast: Georges Chadal, Olive Ulrich

Book: Maurice Vaucaire, Georges Mitchell

Lyrics: A. St. John Brennan

Music: M. Louis Ganne

HE CAME FROM MILWAUKEE

(opened 9-21-10; 117 performances)

Cast: Adele Rowland, Sam Bernard, Louis Harrison, Winona Winter, Amelia Summerville

Book: Mark Swan

Lyrics: Edward Madden

Music: Louis A. Hirsch, Ben Jerome

THE INTERNATIONAL CUP AND THE BALLET OF NIAGARA

(opened 9-3-10; 333 performances)

Cast: starring Albertina Rasch

Book: R. H. Burnside

Lyrics and music: Manuel Klein

THE JOLLY BACHELORS

(opened 1-6-10; 84 performances)

Cast: Nora Bayes, Jack Norworth, Elizabeth Brice, Gertrude Vanderbilt, Josie Sadler, Nat Fields, Billie Taylor

Book and lyrics: Glen MacDonough

Music: Raymond Hubbell

Additional music: Nora Bayes, Jack Norworth; Irving Berlin; C. W. Murphy, Will Letters-cm, William J. McKenna-lyr (hit song—Has Anybody Here Seen Kelly?)

JUDY FORGOT

(opened 10-6-10; 44 performances)

Cast: Marie Cahill, Truly Shattuck, Joseph Santley

Book and lyrics: Avery Hopwood

Music: Silvio Hein

THE KING OF CADONIA

(opened 1-10-10; 16 performances)

Cast: Marguerite Clark, William Norris, William Danforth, Clara Palmer, Melville Stewart, Robert Dempster

Book: Frederick Lonsdale

Lyrics: M. E. Rourke, Percival Knight, others

Music: Jerome Kern, others

THE KISSING GIRL

(opened 3-8-10; 59 performances)

Cast: Amelia Stone, Olive Vail, John Park, Mort Lorenz, Joseph Miron

Book: Stanislaus Stange

Lyrics: Vincent Bryan

Music: Harry Von Tilzer

MADAME SHERRY

(opened 8-30-10; 231 performances)

Cast: Lina Abarbanell, Frances Demarest, Ralph Herz, Jack Gardner, Elizabeth Murray, Dorothy Jardon, Ignacio Martinetti

Book and lyrics: Otto Harbach

Music: Karl Hoschna (hit song—Every Little Movement; We Are Only Poor Weak Mortals; The Birth of Passion; The Smile She Means for Me)

MADAME TROUBADOUR

(opened 10-10-10; 80 performances)

Cast: Grace LaRue, Georgia Caine, Van Rensselaer Wheeler, Edgar Atchinson-Ely

Book and lyrics: Joseph Herbert

Music: Felix Albini

A MATINEE IDOL

(opened 4-28-10; 68 performances)

Cast: DeWolf Hopper, Louise Dresser, Joseph Santley

Book: Armand Barnard

Lyrics: E. Ray Goetz, A. Seymour Brown

Music: Silvio Hein

THE MERRY WHIRL

(opened 5-30-10; 24 performances)

Cast: James C. Morton, Mildred Elaine, Frank F. Moore, Rita Redmond

Book: Don Roth

Lyrics: Ed Ray

Music: Leo Edwards

MOLLY MAY

(opened 4-8-10; 27 performances)

Cast: Grace LaRue, Eva Fallon, Sydney Grant

Book and lyrics: Walter Browne

Music: Julian Edwards

NAUGHTY MARIETTA

(opened 11-7-10; 136 performances)

Cast: Emma Trentini, Orville Harrold, Edward Martindel, Marie Duchene

Book and lyrics: Rida Johnson Young
Music: Victor Herbert (an all-time popular score: Ah, Sweet Mystery of Life; I'm Falling in Love with Someone; Italian Street Song; Tramp! Tramp! Tramp!; Live for Today; 'Neath the Southern Moon; Naughty Marietta)

THE OLD TOWN

(opened 1-10-10; 171 performances)
Cast: Montgomery & Stone, Peggy Wood, Allene Crater
Book and lyrics: George Ade
Music: Gustav Luders
Additional music: Alfred Robyn, Arthur Pryor

OUR MISS GIBBS

(opened 8-29-10; 64 performances)
Cast: Pauline Chase, Gertrude Vanderbilt, Ernest Lambert, Bert Leslie
Book and lyrics: James T. Tanner
Music: Ivan Caryll, Lionel Monckton
Additional music: Jerome Kern

PRINCE OF BOHEMIA

(opened 1-13-10; 20 performances)
Cast: Christie MacDonald, Andrew Mack
Book: J. Hartley Manners
Lyrics: E. Ray Goetz
Music: A. Baldwin Sloane

A SKYLARK

(opened 4-4-10; 24 performances)
Cast: May DeSousa, John Slavin, Gertrude Vanderbilt
Book and lyrics: William B. Harris, Jr.
Music: Frank Dossert

THE SPRING MAID

(opened 12-26-10; listed under 1911)

THE SUMMER WIDOWERS

(opened 6-4-10; 140 performances)
Cast: Lew Fields, Irene Franklin, Ada Lewis, Fritz Williams, Alice Dovey, Willis P. Sweatham, Vernon Castle, Helen Hayes
Book and lyrics: Glen MacDonough
Music: A. Baldwin Sloane (On the Boardwalk; Those Were the Happy Days)

TILLIE'S NIGHTMARE

(opened 5-5-10; 77 performances)
Cast: Marie Dressler, Gorman Brothers
Book and lyrics: Edgar Smith

Music: A. Baldwin Sloane (Heaven Will Protect the Working Girl; Life Is Only What You Make It, After All)

UP AND DOWN BROADWAY

(opened 7-18-10; 72 performances)
Cast: Eddie Foy, Ernest Hare, Emma Carus, Anna Wheaton, Adelaide & Hughes, Irving Berlin & Ted Snyder
Book: Edgar Smith
Lyrics: William Jerome
Music: Jean Schwartz (hit song Chinatown, My Chinatown)
Additional music: Irving Berlin-cm, Ted Snyder-lyr (That Beautiful Rag; Sweet Italian Love)

THE YANKEE GIRL

(opened 2-10-10; 92 performances)
Cast: Blanche Ring, Harry Gilfoil, Dorothy Jardon, Charles Winninger, William Halliday
Book and lyrics: George V. Hobart
Music: Silvio Hein
Additional music: Maurice Scott-cm, F. J. Barnes, R. P. Weston-lyr (hit song—I've Got Rings on My Fingers)

THE YOUNG TURK

(opened 1-31-10; 32 performances)
Cast: Max Rogers, Mae Murray, Fred Bowers
Book: Aaron Hoffman
Lyrics: Harry Williams
Music: Max Hoffman

ZIEGFELD FOLLIES OF 1910

(opened 6-20-10; 88 performances)
Cast: Bert Williams, Fanny Brice, Bickel & Watson, Bobby North, Grace Tyson, Billie Reeves, Lillian Lorraine, Vera Maxwell
Book and lyrics: Harry B. Smith
Music: Gus Edwards
Additional music: Ford Dabney-cm, Cecil Mack-lyr (That Minor Strain) Irving Berlin (Goodbye Becky Cohen; Dance of the Grizzly Bear) Will Marion Cook-cm, Joe Jordan-lyr (Lovey Joe)

POPULAR SONGS

The African Glide (James T. Duffy)
Ah! Sweet Mystery of Life (Victor Herbert-cm; Rida Johnson Young-lyr)

- All Aboard for Blanket Bay** (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)
All That I Ask of You Is Love (Herbert Ingraham-cm; Edgar Selden-lyr)
Any Little Girl That's a Nice Little Girl Is the Right Little Girl for Me (Fred Fisher-cm; Thomas J. Gray-lyr)
As Deep as the Deep Blue Sea (H. W. Petrie-cm; Rene Bronner-lyr)
The Big Bass Viol (M. T. Bohannon)
The Birth of Passion (Karl Hoschna-cm; Otto Harbach-lyr)
Blaze of Glory (Abe Holzmann)
Bring Me a Rose (Lionel Monckton-cm; Arthur Wimperis-lyr)
Call Me Up Some Rainy Afternoon (Irving Berlin)
Caprice Viennois (Fritz Kreisler)
Chicken Reel (Joseph M. Daly)
Chinatown, My Chinatown (Jean Schwartz-cm; William Jerome-lyr)
Come, Josephine, in My Flying Machine (Fred Fisher-cm; Alfred Bryan-lyr)
Dance of The Grizzly Bear (George Botsford-cm; Irving Berlin-lyr)
Don't Wake Me Up, I'm Dreaming (Herbert Ingraham-cm; Beth Slater Whitson-lyr)
Down by the Old Mill Stream (Tell Taylor)
Every Little Movement (Karl Hoschna-cm; Otto Harbach-lyr)
Gee, But It's Great to Meet a Friend from Your Home Town (James McGavisk-cm; William Tracey-lyr)
Goodbye Rose (Herbert Ingraham-cm; Addison Burkart-lyr)
Has Anybody Here Seen Kelly? (C. W. Murphy, Will Letters-cm; William J. McKenna-lyr)
Havana (E. Ray Goetz, James Kendis, Herman Paley)
Heaven Will Protect the Working Girl (A. Baldwin Sloane-cm; Edgar Smith-lyr)
The Honeymoon Glide (Raymond Walker-cm; Joseph A. McKeon-lyr)
I Love It (Harry Von Tilzer-cm; E. Ray Goetz-lyr)
I Love the Name of Mary (Ernest R. Ball, Chauncey Olcott-cm; George Graff Jr.-lyr)
I'd Love to Live in Loveland (W. R. Williams)
- If He Comes In, I'm Going Out** (Chris Smith-cm; Cecil Mack-lyr)
If I Was a Millionaire (Gus Edwards-cm; Will D. Cobb-lyr)
I'll Make a Ring Around Rosie (Jean Schwartz-cm; William Jerome-lyr)
I'm Always Watching Clouds Roll By (Al Piantadosi)
I'm Awfully Glad I'm Irish (Al Piantadosi-cm; Edgar Leslie-lyr)
I'm Falling in Love with Someone (Victor Herbert-cm; Rida Johnson Young-lyr)
I'm Just Pinin' for You (Egbert Van Alstyne-cm; Harry Williams-lyr)
I'm Waiting Here for Winnie (E. Ray Goetz)
In the Shadows (Herman Finck-cm; E. Ray Goetz-lyr)
It's Always June When You're in Love (Charles K. Harris)
Italian Street Song (Victor Herbert-cm; Rida Johnson Young-lyr)
I've Got Rings on My Fingers (Maurice Scott-cm; F. J. Barnes, R. P. Weston-lyr)
I've Got Your Number (George W. Meyer-cm; Alfred Bryan-lyr)
Kiss Me, My Honey, Kiss Me (Ted Snyder-cm; Irving Berlin-lyr)
Let Me Call You Sweetheart (Leo Friedman-cm; Beth Slater Whitson-lyr)
Liebesfreud (Fritz Kreisler)
Liebeslied (Fritz Kreisler)
Life Is Only What You Make It, After All (A. Baldwin Sloane-cm; Edgar Smith-lyr)
Live for Today (Victor Herbert-cm; Rida Johnson Young-lyr)
Lovey Joe (Will Marion Cook-cm; Joe Jordan-lyr)
Macushla (Dermot MacMurrough-cm; Josephine V. Rowe-lyr)
Morning (Oley Speaks-cm; Frank L. Stanton-lyr)
Mother Machree (Ernest R. Ball, Chauncey Olcott-cm; Rida Johnson Young-lyr)
Naughty Marietta (Victor Herbert-cm; Rida Johnson Young-lyr)
'Neath the Southern Moon (Victor Herbert-cm; Rida Johnson Young-lyr)
Oh, That Beautiful Rag (Irving Berlin-cm; Ted Snyder-lyr)

- Oh! You Chicken (Fred Fisher-cm; E. Ray Goetz-lyr)
- On Mobile Bay (Neil Moret-cm; Earle C. Jones-lyr)
- On the Boardwalk (A. Baldwin Sloane-cm; Glen MacDonough-lyr)
- A Perfect Day (Carrie Jacobs Bond)
- Piano Man (Ted Snyder-cm; Irving Berlin-lyr)
- Play That Barber Shop Chord (Lewis Muir-cm; William Tracey, Ballard MacDonald-lyr)
- ✓ Put Your Arms Around Me, Honey (Albert Von Tilzer-cm; Junie McCree-lyr)
- Roses Remind Me of You (Charlotte Blake-cm; Earle C. Jones-lyr)
- Schon Rosmarin (Fritz Kreisler)
- Silver Bell (Percy Wenrich-cm; Edward Madden-lyr)
- The Smile She Means for Me (Karl Hoschna-cm; Otto Harbach-lyr)
- Some of These Days (Shelton Brooks)
- Steamboat Bill (Leighton Brothers-cm; Ren Shields-lyr)
- ✓ Stein Song (Maine Stein Song) (E. A. Fenstad-cm; Lincoln Colcord-lyr; later a big hit in 1930)
- Sugar Moon (Percy Wenrich-cm; Stanley Murphy-lyr)
- Sweet Italian Love (Irving Berlin-cm; Ted Snyder-lyr)
- Tambourin Chinois (Fritz Kreisler)
- That Dreamy Italian Waltz (Al Piantadosi-cm; Joseph McCarthy-lyr)
- That Italian Rag (Al Piantadosi-cm; Edgar Leslie-lyr)
- That Minor Strain (Ford Dabney-cm; Cecil Mack-lyr)
- Those Were the Happy Days (A. Baldwin Sloane-cm; Glen MacDonough-lyr)
- Tramp! Tramp! Tramp! (Victor Herbert-cm; Rida Johnson Young-lyr)
- Under the Yum Yum Tree (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)
- Washington & Lee Swing (Thornton Allen, M. W. Sheafe-cm; C. A. Robbins-lyr)
- What's the Matter with Father? (Egbert Van Alstyne-cm; Harry Williams-lyr)
- Who Are You with Tonight? (Egbert Van Alstyne-cm; Harry Williams-lyr)
- Winter (Albert Gumble-cm; Alfred Bryan-lyr)

- Yiddle on Your Fiddle (Irving Berlin)
- You Ain't Talking to Me (Shelton Brooks)
- Your Love Means the World to Me (Ernest R. Ball-cm; Leo J. Curley-lyr)

REPRESENTATIVE RECORDINGS

AMERICAN QUARTETTE

Vi 16837 I Love It

NORA BAYES

Vi 60013 Has Anybody Here Seen Kelly?

ARTHUR COLLINS-BYRON G. HARLAN

Co A-831 Alexander and His Clarinet

Vi 16540 Sugar Moon/Down in Turkey Hollow (GOLDEN & HUGHES)

Vi 16708 Put Your Arms Around Me, Honey

Vi 16836 Under the Yum Yum Tree

Vi 16937 Steamboat Bill/Mississippi Dippy Dip

HARLAN & STANLEY

Vi 16531 Tramp! Tramp! Tramp!

HAYDEN QUARTETTE

Vi 16498 I'll Make a Ring Around Rosie/Let Me Down easy (ARTHUR COLLINS)

Vi 16503 My Heart Has Learned to Love You/Glow-Worm (VIENNA QUARTETTE)

Vi 16509 Meet Where the Lanterns Glow/Melody of Love (VICTOR ORCHESTRA)

Vi 16741 My Wild Irish Rose/In the Garden of My Heart (REED MILLER)

ADA JONES

Co A-855 Call Me Up Some Rainy Afternoon

Co A-909 Is There Anything Else That I Can Do for You?

ADA JONES-AMERICAN QUARTETTE

Vi 16508 Call Me Up Some Rainy Afternoon

ADA JONES-BILLY MURRAY

Vi 16662 Smile, Smile, Smile/The Boy Who Stuttered, The Girl Who Lipped

HARRY MACDONOUGH

Vi 16535 In the Valley of Yesterday/In the Evening, Dear Louise

Vi 16658 Dreaming/Golden Wedding (ADA JONES-LEN SPENCER)

Representative Recordings**1910****Representative Recordings**

LUCY MARSH-VICTOR OPERA COMPANY

Vi 60031 Italian Street Song

REED MILLER

Vi 16675 Roses in June/Annie Laurie
(ALAN TURNER)

BILLY MURRAY

Vi 16499 What's the Matter with Father?

Vi 16510 I've Got Rings on My Fingers/Has Anybody Here Seen Kelly? (ADA JONES)

Vi 16799 You're a Grand Old Flag/
The Yankee Doodle Boy

BILLY MURRAY-AMERICAN QUARTETTE

Vi 16560 Any Little Girl That's a Nice Little Girl Is the Right Little Girl for Me/My Prairie Song Bird
(STANLEY & BURR)

Vi 16681 Dance of the Grizzly Bear

PEERLESS QUARTETTE

Vi 16646 Silver Bell/In the Gloaming

(WILL OAKLAND-AMERICAN QUARTETTE)

PRYOR'S BAND

Vi 16482 Dill Pickles/Spring Flowers

BLANCHE RING

Vi 60016 I've Got Rings on My Fingers

Vi 60017 Yip-I-Addy-I-Aye

Vi 60032 Come, Josephine, in My Flying Machine

FRANK STANLEY-PEERLESS QUARTETTE

Vi 16507 Big Bass Viol/Epitaphs
(GOLDEN & HUGHES)

"THAT GIRL" QUARTETTE

Vi 16695 Silver Bell/Honey Love Me
All the Time (LOIS FOX)

VICTOR DANCE ORCHESTRA

Vi (12'')35187 Two-Step Medley (Winter; Silver Bell)/La Fiancée Waltz

VICTOR LIGHT OPERA COMPANY

Vi (12'')31852 Gems from "Naughty Marietta"

1911

BROADWAY MUSICALS

AROUND THE WORLD

(opened 9-2-11; 445 performances)

Cast: starring Marcelaine

Book: Carroll Fleming

Lyrics and music: Manuel Klein (My Old Town; It's a Long Lane That Has No Turning)

THE BALKAN PRINCESS

(opened 2-9-11; 108 performances)

Cast: Christine Nielson, Louise Gunning, Robert Warwick, Herbert Corthell, Alice Brady

Book: Frank Curzon, Fred Lonsdale

Lyrics: Paul Rubens, Arthur Wimperis

Music: Paul Rubens (Dear Delightful Women)

BETSY

(opened 12-11-11; 32 performances)

Cast: Grace LaRue, Donald Buchanan, Myrtle Jersey, Lucie Carter, Hassard Short

Book: Kellett Chambers

Lyrics: Will Johnstone

Music: Tom Johnstone

A CERTAIN PARTY

(opened 4-24-11; 24 performances)

Cast: Mabel Hite, John T. Kelly

Book and lyrics: Edgar Smith

Music: Robin Hood Bowers

DR. DELUXE

(opened 4-17-11; 32 performances)

Cast: Ralph Herz, Lillian Berry, Ernest Truex, William Pruette

Book and lyrics: Otto Harbach

Music: Karl Hoschna (For Every Boy

That's Lonely There's a Girl That's Lonely Too; The Accent Makes No Difference in the Language of Love)

THE DUCHESS

(opened 10-16-11; 24 performances)

Cast: Fritzi Scheff, John E. Hazzard, George Anderson, May Boley

Book: Joseph Herbert

Lyrics: Joseph Herbert, Harry B. Smith

Music: Victor Herbert (Cupid, Tell Me Why; The Land of Sultans' Dreams)

THE ENCHANTRESS

(opened 10-19-11; 72 performances)

Cast: Kitty Gordon, Hal Forde, Hattie Arnold, Ralph Riggs

Book: Fred DeGresac

Lyrics: Harry B. Smith

Music: Victor Herbert (To the Land of My Own Romance; All Your Own Am I; Rose, Lucky Rose; They All Look Good When They're Far Away)

THE FASCINATING WIDOW

(opened 9-11-11; 56 performances)

Cast: Julian Eltinge, Winona Winter, Natalie Alt, Eddie Garvie, June Mathis

Book and lyrics: Otto Harbach

Music: Karl Hoschna (Don't Take Your Beau to the Seashore; You Built a Fire Down in My Heart; The Ragtime College Girl)

THE GIRL OF MY DREAMS

(opened 8-7-11; 40 performances)

Cast: Leila McIntyre, John Hyams,
Harry Humphreys, Harry Clark,
Ethel Marston

Book: Wilbur Nesbit, Otto Harbach

Lyrics: Otto Harbach

Music: Karl Hoschna (The Girl Who
Wouldn't Spoon; Every Girlie Loves
Me but the Girlie I Love; The Girl of
My Dreams)

GYPSY LOVE

(opened 10-17-11; 31 performances)

Cast: Marguerite Sylva, Arthur Albro,
Frances Demarest, Carl Hayden,
George Bickel

Book and lyrics: Harry B. Smith,
Robert B. Smith

Music: Franz Lehár

THE HAPPIEST NIGHT OF HIS LIFE

(opened 2-20-11; 24 performances)

Cast: Victor Moore, Gertrude Van-
derbilt, Emma Littlefield, Junie
McCree

Book and lyrics: Junie McCree,
Sydney Rosenfeld

Music: Albert Von Tilzer

HELLO PARIS

(opened 8-19-11; 38 performances)

Cast: Harry Pilcer, James J. Morton,
Nita Allen, Minerva Coverdale, Zeke
Colvan

Book: William LeBaron

Lyrics: J. L. Hill

Music: J. Rosamond Johnson

THE HEN PECKS

(opened 2-4-11; 137 performances)

Cast: Lew Fields, Lawrence Wheat,
Vernon Castle, Gertrude Quinlan,
Blossom Seeley, Ethel Johnson

Book: Glen MacDonough

Lyrics: E. Ray Goetz

Music: A. Baldwin Sloane (June;
White Light Alley; Little Italy;
Toddling the Todalo)

JUMPING JUPITER

(opened 3-6-11; 24 performances)

Cast: Richard Carle, Edna Wallace
Hopper, Ina Claire, Natalie Alt,
Jeanne Eagels

Book and lyrics: Richard Carle,
Sydney Rosenfeld

Music: Karl Hoschna

THE KISS WALTZ

(opened 9-18-11; 88 performances)

Cast: Flora Zabelle, Robert Warwick,

Adele Rowland, William Pruette,
Eva Davenport, Charles E. Bigelow,
Elsa Ryan

Book: Edgar Smith

Lyrics: Matthew Woodward

Music: Carl M. Ziehrer, Jerome Kern

LA BELLE PAREE

(opened 3-20-11; 104 performances)

Cast: Kitty Gordon, Mitzi Hajos,
Mlle. Dazie, Al Jolson, Stella
Mayhew, Barney Bernard, Dorothy
Jardon, Cliff Gordon

Book: Edgar Smith

Lyrics: Edward Madden

Music: Jerome Kern (Look Me Over,
Dearie; I'm the Human Brush; Sing
Trovatore)

LITTLE BOY BLUE

(opened 11-27-11; 176 performances)

Cast: Otis Harlan, Maude Odell, Ger-
trude Bryan

Book: A. E. Thomas, Edward Paulton

Lyrics: Edward Paulton, Edward
Madden

Music: Henry Bereny

Additional music: Paul Rubens

THE LITTLE MILLIONAIRE

(opened 9-25-11; 192 performances)

Cast: George M. Cohan, Jerry Cohan,
Helen Cohan, Lila Rhodes, George
Parsons, Tom Lewis, Donald Crisp

Book and lyrics: George M. Cohan

Music: George M. Cohan (Any Place
the Old Flag Flies; Barnum Had the
Right Idea; Oh, You Wonderful
Girl)

LITTLE MISS FIX-IT

(opened 4-3-11; 56 performances)

Cast: Nora Bayes, Jack Norworth,
William Danforth, Grace Field,
Lionel Walsh, Eleanor Stewart, An-
nie Buckley

Book: William J. Hurlburt

Lyrics: Nora Bayes, Jack Norworth,
Harry B. Smith

Music: Nora Bayes, Jack Norworth
(Turn Off Your Light, Mr. Moon
Man; I've a Garden in Sweden)

Additional music: Jerome Kern, Dave
Stamper (Turkey Trot)

MARRIAGE A LA CARTE

(opened 1-2-11; 64 performances)

Cast: Emmy Wehlen, Ernest Lambert,
Taylor Holmes

Broadway Musicals

1911

Broadway Musicals

Book and lyrics: C. M. S. McLellan
Music: Ivan Caryll

MISS JACK

(opened 9-4-11; 16 performances)
Cast: Bothwell Browne, Olive Ulrich,
Hazel Cox, Ernest F. Young
Book and lyrics: Mark Swan
Music: William F. Peters

THE NEVER HOMES

(opened 10-5-11; 92 performances)
Cast: George W. Monroe, Jess Dandy,
Joseph Santley, Bessie Clifford,
Helen Hayes
Book: Glen MacDonough
Lyrics: E. Ray Goetz
Music: Raymond Hubbell (Tonight's
the Night; The Kiss Burglar; Take
Me Along with You, Dearie)
Additional music: A. Baldwin Sloane-
cm, E. Ray Goetz-lyr (There's a Girl
in Havana)

PEGGY

(opened 12-7-11; 36 performances)
Cast: Florence Walton, Tom Dingle,
Alva York, John W. Ransone
Book: Charles Grossmith, Jr.
Lyrics: C. H. Bovill
Music: Leslie Stuart

THE PINK LADY

(opened 3-13-11; 312 performances)
Cast: Hazel Dawn, Frank Lalor, Flo-
rence Walton, William Elliott, Alma
Francis, Alice Dovey, John E. Young
Book and lyrics: C. M. S. McLellan
Music: Ivan Caryll (hit—My Beautiful
Lady; Kiss Waltz; Oh, So Gently;
By the Saskatchewan)

THE QUAKER GIRL

(opened 10-23-11; 240 performances)
Cast: Ina Claire, Olga Petroya, Clifton
Crawford, Percival Knight,
Lawrence Eddinger
Book: James T. Tanner
Lyrics: Adrian Ross, Percy Green-
bank
Music: Lionel Monckton (Come to the
Ball; Take a Step; Tiptoe; Get
Away, I'm a Married Man)

THE RED ROSE

(opened 6-22-11; 76 performances)
Cast: Valeska Suratt, Alexander
Clark, John E. Hazzard, Flavia
Arcaro, Wallace McCutcheon

Book and lyrics: Harry B. Smith,
Robert B. Smith
Music: Robin Hood Bowers

THE RED WIDOW

(opened 11-6-11; 128 performances)
Cast: Raymond Hitchcock, Gertrude
Vanderbilt, Jean Newcombe, Harry
Clarke, John Hendricks, Stanley
Fields
Book: Channing Pollock
Lyrics: Rennold Wolf
Music: Charles J. Gebest (I Love
Love)

REVUE OF REVUES

(opened 9-27-11; 55 performances)
Cast: Gaby Deslys, Frank Tinney,
Dorothy Jardon, Ernest Hare, Harry
Jolson, Maude Raymond, Lydia Ber-
ry
Book: Edgar Smith, Leo Donnelly,
Jean C. Havez
Lyrics: Leo Donnelly, Harold Atter-
idge, Jean C. Havez
Music: Louis A. Hirsch, Melville
Gideon

THE SIREN

(opened 8-28-11; 136 performances)
Cast: Julia Sanderson, Donald Brian,
Frank Moulan
Book: Harry B. Smith
Lyrics: Harry B. Smith, others
Music: Leo Fall, Jerome Kern

THE SLIM PRINCESS

(opened 1-2-11; 104 performances)
Cast: Elsie Janis, Queenie Vassar,
Elizabeth Brice, Joseph Cawthorn,
Charles King, Wallace McCutcheon
Book and lyrics: Henry Blossom
Music: Leslie Stuart

THE SPRING MAID

(opened 12-26-10; 192 performances)
Cast: Christie MacDonald, Tom
McNaughton, William Burruss,
Lawrence Rea, Jessie Bradbury,
Edward Metcalf
Book and lyrics: Harry B. Smith,
Robert B. Smith
Music: Heinrich Reinhardt (Day
Dreams; The Fountain Fay; Two
Little Love Bees)

TEMPTATIONS

(opened 4-27-11; 92 performances)
Cast: Elizabeth Goodall, Kathleen

Clifford, Ina Claire, Otis Harlan,
Grace LaRue, Ada Lewis, Ethel
Levey

Lyrics: (miscellaneous)

Music: Robin Hood Bowers, Irving
Berlin, Maurice Levi

THE THREE ROMEOs

(opened 11-13-11; 56 performances)

Cast: Peggy Wood, Georgia Caine,
William Danforth, Fritz Williams

Book and lyrics: R. H. Burnside

Music: Raymond Hubbell

VERA VIOLETTA

(opened 11-20-11; 112 performances)

Cast: Al Jolson, Gaby Deslys, Harry
Pilcer, Barney Bernard, Frank
Tinney, Stella Mayhew, Jose Collins,
Belle Baker, Mae West

Book: Harold Atteridge, Leonard
Liebling (from a German play by
Leo Stein)

Lyrics: (miscellaneous)

Music: George M. Cohan (That
Haunting Melody); Jean Schwartz-
cm, William Jerome-lyr (Rum Tum
Tiddle); Edmund Eysler (Vera
Violetta; Olga from the Volga; I
Wonder If It's True; Come Back to
Me); Louis A. Hirsch-cm, Harry
Pilcer-lyr (The Gaby Glide); Louis A.
Hirsch-cm, Melville Gideon-lyr
(Come and Dance with Me; I've
Heard That Before); Louis A.
Hirsch-cm, E. Ray Goetz-lyr (When
You Hear Love's Hello)

THE WEDDING TRIP

(opened 12-25-11; listed under 1912)

THE WIFE HUNTERS

(opened 11-2-11; 36 performances)

Cast: Emma Carus, Dorothy Brenner,
Edith Decker, Arthur Conrad

Book: Edgar Allen Woolf

Lyrics: David Kemper

Music: Anatole Friedland, Malvin
Franklin

ZIEGFELD FOLLIES OF 1911

(opened 6-26-11; 80 performances)

Cast: Fanny Brice, Bert Williams,
Dolly Sisters, Leon Errol, Bessie
McCoy, Ray Samuels, Bernard
Granville, Walter Percival, Harry
Watson, George White, Lillian Lor-
raine, Vera Maxwell

Book: George V. Hobart

Lyrics: George V. Hobart, others

Music: Raymond Hubbell, Maurice
Levi (Take Care, Little Girl; Texas
Tommy); Henry I. Marshall-cm,
Stanley Murphy-lyr (Be My Little
Baby Bumble Bee); Jerome Kern
(Daffy Dill); Bert Williams-cm, Grant
Clarke-lyr (Dat's Harmony); Irving
Berlin-cm, Vincent Bryan-lyr
(Woodman, Woodman, Spare That
Tree; Ephraim)

POPULAR SONGS

After That I Want a Little More (Fred
Fisher-cm; Alfred Bryan-lyr)

Alexander's Ragtime Band (Irving Berlin)

All the World Loves a Lover (Jean Gil-
bert-cm; Robert B. Smith-lyr)

Another Rag (Theodore F. Morse)

Any Place the Old Flag Flies (George M.
Cohan)

Baby Rose (George Christie-cm; Louis
Weslyn-lyr)

Be My Little Baby Bumble Bee (Henry I.
Marshall-cm; Stanley Murphy-lyr)

Billy (Joe Goodwin, James Kendis,
Herman Paley)

Bring Back My Golden Dream (George
W. Meyer-cm; Alfred Bryan-lyr)

By the Saskatchewan (Ivan Caryll-cm; C.
M. S. McLellan-lyr)

Come and Dance with Me (Louis A.
Hirsch, Melville Gideon)

Come, Love, and Play Peek-a-Boo (Jean
Schwartz-cm; William Jerome-lyr)

Daly's Reel (Joseph M. Daly)

Day Dreams (Heinrich Reinhardt-cm;
Robert B. Smith-lyr)

Down in the Old Meadow Lane (Egbert
Van Alstyne-cm; Harry Williams-lyr)

Ephraim (Irving Berlin-cm; Vincent
Bryan-lyr)

Everybody's Doing It Now (Irving Berlin)

The Gaby Glide (Louis A. Hirsch-cm;
Harry Pilcer-lyr)

Goodnight Ladies (Egbert Van Alstyne-
cm; Harry Williams-lyr)

The Harbor of Love (Charlotte Blake-cm;
Earle C. Jones-lyr)

Honey-Love (George W. Meyer-cm; Jack
Drislane-lyr)

I Love Love (Charles J. Gebest-cm;
Rennold Wolfe, Channing Pollock-lyr)

I Want a Girl (Just Like the Girl That Married Dear Old Dad) (Harry Von Tilzer-cm; Will Dillon-lyr)
If Every Hour Were a Day (Fred Fisher-cm; Alfred Bryan-lyr)
I'm Going Back to Reno (Jean Schwartz-cm; William Jerome-lyr)
In the Land of Harmony (Ted Snyder-cm; Bert Kalmar-lyr)
Jimmy Valentine (Gus Edwards-cm; Edward Madden-lyr)
Kiss Waltz (Ivan Caryll-cm; C. M. S. McLellan-lyr)
Knock Wood (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)
Let's Forget We Ever Met (Thomas S. Allen)
Little Grey Home in the West (Hermann Loehr-cm; D. Eardley Wilmot-lyr)
Love Is the Theme of My Dreams (Kerry Mills)
Make Me Love You Like I Never Loved Before (Fred Fisher-cm; Alfred Bryan-lyr)
Monkey Rag (Chris Smith)
My Beautiful Lady (Ivan Caryll-cm; C. M. S. McLellan-lyr)
My Rosary of Dreams (C. M. Denison, E. F. Dusenberry)
My Sweet Suzanne (Blossom Seeley)
Naughty, Naughty, Naughty (Egbert Van Alstyne-cm; Harry Williams-lyr)
The Oceana Roll (Lucien Denni-cm; Roger Lewis-lyr)
Oh, Mr. Dream Man (James V. Monaco)
Oh, You Beautiful Doll (Nat D. Ayer-cm; A. Seymour Brown-lyr)
Ragtime Violin (Irving Berlin)
Roamin' in the Gloamin' (Harry Lauder-cm; Gerald Grafton-lyr)
Somewhere a Voice Is Calling (Arthur F. Tate-cm; Eileen Newton-lyr)
The Song That Reaches Irish Hearts (Albert Von Tilzer-cm; Costello-lyr)
The Spaniard That Blighted My Life (Bily Merson)
Take Me Back to the Garden of Love (Nat Osborne-cm; E. Ray Goetz-lyr)
That Haunting Melody (George M. Cohan)
That Long Lost Chord (Al Piantadosi-cm; Joseph McCarthy-lyr)
That Railroad Rag (Ed Bimberg-cm; Nat Vincent-lyr)

That Was Before I Met You (George W. Meyer-cm; Alfred Bryan-lyr)
There'll Come a Time (Shelton Brooks)
There's a Girl in Havana (A. Baldwin Sloane-cm; E. Ray Goetz-lyr)
They Always Pick on Me (Harry Von Tilzer-cm; Stanley Murphy-lyr)
Till the Sands of the Desert Grow Cold (Ernest R. Ball-cm; George Graff, Jr.-lyr)
To the Land of My Own Romance (Victor Herbert-cm; Harry B. Smith-lyr)
Turn Off Your Light, Mr. Moon Man (Nora Bayes, Jack Norworth)
A Wee Deoch-an-Doris (Harry Lauder-cm; Gerald Grafton-lyr)
When I Was Twenty-One and You Were Sweet Sixteen (Egbert Van Alstyne-cm; Harry Williams-lyr)
When You Hear Love's Hello (Louis A. Hirsch-cm; E. Ray Goetz-lyr)
When You're Away (Bert Grant-cm; A. Seymour Brown, Joe Young-lyr)
Woodman, Woodman, Spare That Tree (Irving Berlin-cm; Vincent Bryan-lyr)

REPRESENTATIVE RECORDINGS

AMERICAN QUARTETTE

Vi 16896 **In the Land of Harmony/It's Got to Be Someone I Love** (ADA JONES)
 Vi 16962 **I Want a Girl Just Like the Girl/Let's Make Love Among the Roses** (WALTER VAN BRUNT)
 Vi 17025 **Ragtime Violin/If You Talk in Your Sleep** (BILLY MURRAY)
 Vi 17027 **Another Rag/Smile Awhile** (WALTER VAN BRUNT)

MOLLY AMES-COLUMBIA QUARTETTE

Co A-1042 **Run Home and Tell Your Mother**

HENRY BURR-ELISE STEVENSON

Co A-1021 **When You're in Town**

GEORGE M. COHAN

Vi 60042 **Life's a Funny Proposition After All**
 Vi 60044 **I'm Mighty Glad I'm Living, That's All**

ARTHUR COLLINS-BYRON G. HARLAN

Vi 16908 **Alexander's Ragtime Band/Oceana Roll** (EDDIE MORTON)
 Vi 17020 **Everybody's Doing It Now/**

Representative Recordings

1911

Representative Recordings

Darktown Poets (GOLDEN & HUGHES)
 Co A-1032 Alexander's Ragtime Band
 COLUMBIA QUARTETTE
 Co A-1123 Everybody's Doing It Now
 WILFRED GLENN
 Vi 17268 Till the Sands of the Desert
 Grow Cold/Armorer's Song
 ELSIE JANIS
 Vi 60091 Fo' de Lawd's Sake Play a
 Waltz
 Vi 60093 When Antelo Plays the 'Cello
 AL JOLSON
 Vi 17037 That Haunting Melody/Rum
 Tum Tiddle
 ADA JONES
 Vi 17008 They Always Pick on Me/
 Knock Wood (ADA JONES-BILLY
 MURRAY)
 HARRY LAUDER
 Vi 60105 Roamin' in the Gloamin'
 LYRIC QUARTETTE
 Vi 16985 There's a Girl in Havana
 CHRISTIE MACDONALD
 Vi 60060 Two Little Love Bees
 Vi 60061 Day Dreams, Visions of Bliss
 HARRY MACDONOUGH-AMERICAN QUAR-
 TETTE
 Vi 17057 When I Was Twenty-One
 and You Were Sweet Sixteen/If All
 My Dreams Were Made of Gold
 (ORPHEUS QUARTETTE)
 BILLY MURRAY
 Vi 16897 Gee, But It's Great to Meet a
 Friend from Your Home Town/
 Chicken Reel (ARTHUR COLLINS)
 Vi 17031 Any Place the Old Flag
 Flies/That Hypnotizing Man
 (AMERICAN QUARTETTE)
 Vi 17077 The Gaby Glide/That Ba-
 boon Baby Dance (ARTHUR COLL-
 INS-BYRON G. HARLAN)
 BILLY MURRAY-AMERICAN QUARTETTE
 Vi 16979 Oh, You Beautiful Doll/
 Honey Man (AMERICAN QUAR-
 TETTE)

BILLY MURRAY-ADA JONES
 Vi 17152 Be My Little Baby Bumble
 Bee/On a Beautiful Night with a
 Beautiful Girl (HEIDELBERG QUIN-
 TETTE)
 PEERLESS QUARTETTE
 Vi 17036 Jimmy Valentine
 PRYOR'S BAND
 Vi 17063 The Gaby Glide/Oh, You
 Beautiful Doll
 Vi 17069 "Harbor of Love" Medley/
 "Headlights" Medley (VICTOR MIL-
 ITARY BAND)
 BOB ROBERTS
 Vi 16909 Woodman, Woodman, Spare
 That Tree/You Can Lead a Mule
 to Water but You Can't Make Him
 Drink (EDDIE MORTON)
 ANDREA SARTO-MALE CHORUS
 Co A-1031 Spanish Love
 "THAT GIRL" QUARTETTE
 Vi 16848 Honey-Love/On San
 Francisco Bay
 Vi 16990 Make Me Love You Like I
 Never Loved Before/I Want a Reg-
 ular Pal for a Gal (WALTER VAN
 BRUNT)
 WALTER VAN BRUNT
 Co A-1073 After the Honeymoon
 Co A-1098 One O'clock in the Morn-
 ing
 Vi 16876 That Railroad Rag/Clara
 Jenkins' Tea (ARTHUR COLLINS-
 BYRON G. HARLAN)
 Vi 16904 That Was Before I Met
 You/Mandy Lou (PEERLESS QUAR-
 TETTE)
 Vi 17076 Take Me Back to the Garden
 of Love/Oh, Mr. Dream Man (ADA
 JONES)
 VICTOR CONCERT ORCHESTRA
 Vi (12")35193 "Pink Lady" Selection/
 Sevilla Waltz
 VICTOR MILITARY BAND
 Vi 17006 Alexander's Ragtime Band/
 Slippery Place Rag

1912

BROADWAY MUSICALS

ALL FOR THE LADIES

(opened 12-30-12; listed under 1913)

BARON TRENCK

(opened 3-11-12; 40 performances)

Cast: John Slavin, Blanche Duffield,
Ethel Houston

Book: Henry Blossom

Lyrics: Frederick E. Schrader

Music: Felix Albini

BROADWAY TO PARIS

(opened 11-20-12; 77 performances)

Cast: Gertrude Hoffman, George
Austin Moore, Marion Sunshine,
George Bickel, Louise Dresser, Irene
Bordoni, Doyle & Dixon, Maurice &
Florence Walton

Book: George Bronson Howard

Lyrics: Harold Atteridge

Music: Anatole Friedland, Max
Hoffman

THE CHARITY GIRL

(opened 10-2-12; 21 performances)

Cast: Blossom Seeley, Ralph Herz,
Miller & Lyles

Book: Edward People

Lyrics: Edward People, others

Music: Victor Hollander, others

THE COUNT OF LUXEMBOURG

(opened 9-16-12; 120 performances)

Cast: Ann Swinburne, Frank Moulán,
Fred Walton, George W. Monroe

Book: Glen MacDonough

Lyrics: Adrian Ross, Basil Hood

Music: Franz Lehar (*The Count of
Luxembourg; Say Not Love Is a*

*Dream; Carnival; Land of Make
Believe; Make the Most of Carnival)*

THE DOVE OF PEACE

(opened 11-4-12; 16 performances)

Cast: Arthur Deagon, Alice Yorke,
Frank Pollock, Ernest Torrence

Book and lyrics: Wallace Irwin

Music: Walter Damrosch

EVA

(opened 12-30-12; listed under 1913)

THE FIREFLY

(opened 12-2-12; 120 performances)

Cast: Emma Trentini, Melville
Stewart, Craig Campbell, Roy
Atwell, Audrey Maple, Sammy Lee

Book and lyrics: Otto Harbach

Music: Rudolf Friml (hit songs
—Giannina Mia, Sympathy; plus
When a Maid Comes Knocking at
Your Door, The Dawn of Love, Love
is Like a Firefly)

THE GIRL FROM BRIGHTON

(opened 8-31-12; 49 performances)

Cast: Henry Lewis, Maude Rockwell
Book and lyrics: Aaron Hoffman, Jean
C. Havez

Music: William Becker, others

THE GIRL FROM MONTMARTRE

(opened 8-5-12; 64 performances)

Cast: Hattie Williams, Richard Carle,
William Danforth, Lennox Pawle,
George Lydecker

Book and lyrics: Harry B. Smith,
Robert B. Smith

Music: Henry Bereny, Jerome Kern

HANKY-PANKY*(opened 8-5-12; 104 performances)***Cast:** Bobby North, Max Rogers, Carter DeHaven, Florence Moore, Christine Nielson, William Montgomery**Book:** Edgar Smith**Lyrics:** E. Ray Goetz**Music:** A. Baldwin Sloane (Where the Edelweiss Is Blooming; Rose of Pyramid Land)**Additional music:** James V. Monaco-cm, Edith M. Lessing-lyr (Oh! You Circus Day); Irving Berlin-cm, E. Ray Goetz-lyr (Million Dollar Ball); Harry Carroll, Arthur Fields-cm; Ballard MacDonald-lyr (On the Mississippi)**HOKEY-POKEY***(opened 2-8-12; 108 performances)***Cast:** Weber & Fields, Lillian Russell, George Beban, Fay Templeton, Willie Collier, John T. Kelly, Ada Lewis, Bessie Clayton, Frankie Bailey**Book and lyrics:** E. Ray Goetz, Edgar Smith**Music:** A. Baldwin Sloane**Additional music:** Jean Schwartz, Neil Moret, Irving Berlin**THE LADY OF THE SLIPPER***(opened 10-28-12; 232 performances)***Cast:** Elsie Janis, Montgomery & Stone, James Reaney, Vernon Castle, Peggy Wood, Queenie Vassar**Book:** Lawrence McCarty, Anne Caldwell**Lyrics:** James O'Dea**Music:** Victor Herbert (Bagdad; Drums of All Nations; A Little Girl at Home; Princess of Far-Away; Punch Bowl Glide; Like a Real, Real Man)**THE MAN FROM COOK'S***(opened 3-25-12; 32 performances)***Cast:** Flavia Arcaro, Walter Percival, Fred Walton**Book and lyrics:** Henry Blossom**Music:** Raymond Hubbell**THE MERRY COUNTESS***(opened 8-20-12; 135 performances)***Cast:** Fritzi Von Busing, Forrest Huff, Maurice Farkoa, Dolly Sisters, Jose Collins, Martin Brown**Book:** Gladys Unger**Lyrics:** Arthur Anderson**Music:** Johann Strauss (Homeland; Letter Song; Just That You Are You)
Additional music: Melville Ellis (The Tango Dance)**MISS PRINCESS***(opened 12-23-12; 16 performances)***Cast:** Lina Abarbanell, Robert Warwick**Book:** Frank Mandel**Lyrics:** Will Johnstone**Music:** Tom Johnstone**MODEST SUZANNE***(opened 1-1-12; 24 performances)***Cast:** Sallie Fisher, Lawrence Wheat, Ernest Torrence**Book and lyrics:** Harry B. Smith, Robert B. Smith**Music:** Jean Gilbert**Additional music:** Jean Schwartz**MY BEST GIRL***(opened 9-12-12; 68 performances)***Cast:** Clifton Crawford, Rita Stanwood**Book:** Channing Pollock**Lyrics:** Rennold Wolf**Music:** Augustus Barratt, Clifton Crawford**Additional music:** Irving Berlin; Jean Schwartz-William Jerome**OH! OH! DELPHINE***(opened 9-30-12; 248 performances)***Cast:** Frank McIntyre, Dorothy Langdon, Octavia Broske, Frank Doane, Scott Welsh, Grace Edmond, Stella Hoban**Book and lyrics:** C. M. S. McLellan, based on French play**Music:** Ivan Caryl (Oh! Oh! Delphine; Venus Waltz)**THE OPERA BALL***(opened 2-12-12; 32 performances)***Cast:** Marie Cahill, George Lydecker
Book and lyrics: Clare Kummer, Sydney Rosenfeld**Music:** Richard Heuberger**OVER THE RIVER***(opened 1-8-12; 120 performances)***Cast:** Eddie Foy, Lillian Lorraine, Mae Busch, Peggy Wood, Maurice & Florence Walton**Book:** George V. Hobart, H. A. DuSochet**Lyrics and music:** John Golden

Additional music: Jean Schwartz-William Jerome; others

THE PASSING SHOW OF 1912

(opened 7-22-12; 136 performances)

Cast: Willie & Eugene Howard, Jobyna Howland, Harry Fox, Ernest Hare, Charlotte Greenwood, Anna Wheaton, Adelaide & Hughes, Charles J. Ross

Book: George Bronson Howard, Harold Atteridge

Lyrics: Harold Atteridge

Music: Louis A. Hirsch (Always Together; The Wedding Glide; many more); Earl Carroll

Additional music: Irving Berlin (Ragtime Jockey Man)

THE PEARL MAIDEN

(opened 1-22-12; 24 performances)

Cast: Flora Zabelle, Jefferson DeAngelis

Book: Earle C. Anthony

Lyrics: Arthur F. Kales

Music: Harry Archer

THE RED PETTICOAT

(opened 11-13-12; 61 performances)

Cast: William Pruette, Helen Lowell, Allen Kearns, Louise Mink, Frances Kennedy

Book: Rida Johnson Young

Lyrics: Paul West

Music: Jerome Kern (Little Golden Maid; The Ragtime Restaurant; Since the Days of Grandmama)

ROLY-POLY

(opened 11-21-12; 60 performances)

Cast: Weber & Fields, Nora Bayes, Jack Norworth, Marie Dressler, Frank Daniels, Bessie Clayton

Book: Edgar Smith

Lyrics: E. Ray Goetz

Music: A. Baldwin Sloane

Additional music: Nora Bayes, Jack Norworth

THE ROSE MAID

(opened 4-22-12; 176 performances)

Cast: Gallagher & Shean, Edith Decker, J. H. Duffey

Book: Harry B. Smith, Raymond Peck

Lyrics: Harry B. Smith

Music: Bruno Granichstaedten, Anslem Goetzl

Additional music: Robin Hood Bowers

ROSE OF PANAMA

(opened 1-22-12; 24 performances)

Cast: Chapine, Fay Bainter, Forrest Huff, Mortimer Weldon

Book and lyrics: John L. Shine, Sydney Rosenfeld

Music: Heinrich Berte

THE SUN DODGERS

(opened 11-30-12; 29 performances)

Cast: Bessie Wynn, George W. Monroe, Harry Clark, Harold Crane, Nan Brennan

Book: Edgar Smith

Lyrics: E. Ray Goetz

Music: A. Baldwin Sloane

TANTALIZING TOMMY

(opened 10-1-12; 31 performances)

Cast: Elizabeth Brice, Robert Pitkin, Harry Clarke, Donald Hall,

Book: Michael Morton, Paul Gavault

Lyrics: Adrian Ross

Music: Hugo Felix

TWO LITTLE BRIDES

(opened 4-23-12; 63 performances)

Cast: James T. Powers, Leila Hughes, Flavia Arcaro, Frances Cameron

Book and lyrics: Arthur Anderson, James T. Powers, Harold Atteridge

Music: Gustav Kerker

WALL STREET GIRL

(opened 4-15-12; 56 performances)

Cast: Blanche Ring, Charles Winninger, Harry Gilfoil, Wellington Cross, William P. Carleton, Will Rogers

Book: Margaret Mayto, Edgar Selwyn

Lyrics: Benjamin H. Burt, others

Music: Karl Hoschna (The Deedle Dum Dee; I Want a Regular Man; On the Quiet); Jean Schwartz-cm, William Jerome-lyr (Whistle It); Nat D. Ayer-cm, A. Seymour Brown-lyr (The Indian Rag; You're Some Girl); Al Piantadosi-cm, Joseph McCarthy-lyr (Love Is a Peculiarity; others)

THE WEDDING TRIP

(opened 12-25-11; 48 performances)

Cast: Christine Nielson, Edward Martindel, Dorothy Jardon, Fritz Von Busing

Book: Fred DeGresac

Lyrics: Harry B. Smith

Music: Reginald DeKoven

THE WHIRL OF SOCIETY

(opened 3-5-12; 136 performances)

Cast: Gaby Deslys, Al Jolson, Billie Taylor, Blossom Seeley, Jose Collins, George White, Barney Bernard, Ernest Hare, Melville Ellis, Stella Mayhew, Lawrence D'Orsay, Kathleen Clifford

Book: Harrison Rhodes

Lyrics: Harold Atteridge

Music: Louis A. Hirsch, others

A WINSOME WIDOW

(opened 4-11-12; 172 performances)

Cast: Elizabeth Brice, Harry Kelly, Leon Errol, Frank Tinney, Dolly Sisters, Mae West, Kathleen Clifford, Jack Clifford, Charles King, Charles J. Ross, Emmy Wehlen

Lyrics: (miscellaneous)

Music: Raymond Hubbell, others

THE WOMAN HATERS

(opened 10-7-12; 32 performances)

Cast: Sallie Fisher, Joseph Santley

Book and lyrics: George V. Hobart

Music: Edmund Eysler

ZIEGFELD FOLLIES OF 1912

(opened 10-21-12; 88 performances)

Cast: Bert Williams, Elizabeth Brice, Leon Errol, Harry Watson, Jr., Josie Sadler, Ray Samuels, Charles Judels, Bernard Granville, Lillian Lorraine, Vera Maxwell

Book: Harry B. Smith

Lyrics: Harry B. Smith, others

Music: Raymond Hubbell (Romantic Girl; The Broadway Glide); James V. Monaco-cm, William Jerome-lyr (Row, Row, Row); Dave Stamper-cm, Gene Buck-lyr (Daddy Has a Sweetheart and Mother Is Her Name)

POPULAR SONGS

After All That I've Been to You (Chris Smith-cm; Jack Drislane-lyr)

And the Green Grass Grew All Around (Harry Von Tilzer-cm; William Jerome-lyr)

As Long as the Shamrock Grows Green (Nat Osborne-cm; James Brockman-lyr)

At the Devil's Ball (Irving Berlin)

Bagdad (Victor Herbert-cm; James O'Dea-lyr)

Big Blond Baby (Fred Fisher-cm; Alfred Bryan-lyr)

Daddy Has a Sweetheart and Mother Is Her Name (Dave Stamper-cm; Gene Buck-lyr)

Dear Louise (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)

Dear Old Rose (George W. Meyer-cm; Jack Drislane-lyr)

Do It Again (Irving Berlin)

El Choclo (A. G. Villoldo)

Everybody Two-Step (Wallie Herzer-cm; Earle C. Jones-lyr)

The Ghost of the Violin (Ted Snyder-cm; Bert Kalmar-lyr)

Giannina Mia (Rudolf Friml-cm; Otto Harbach-lyr)

Goodnight, Nurse (W. Raymond Walker-cm; Thomas J. Gray-lyr)

Here Comes My Daddy Now (Lewis Muir-cm; L. Wolfe Gilbert-lyr)

Hitchy-Koo (Maurice Abrahams, Lewis Muir-cm; L. Wolfe Gilbert-lyr)

I'm the Lonesomest Gal in Town (Albert Von Tilzer-cm; Lew Brown-lyr)

In Dixie Land with Dixie Lou (George W. Meyer-cm; Jack Drislane-lyr)

In the Evening by the Moonlight (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)

It's a Long Way to Tipperary (Jack Judge-cm; Harry Williams-lyr)

Just a Little Lovin' (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)

Kentucky Days (Percy Wenrich-cm; Jack Mahoney-lyr)

Kentucky Sue (Albert Von Tilzer-cm; Lew Brown-lyr)

The Land of Golden Dreams (E. F. Dusenberry-cm; C. M. Denison-lyr)

Last Night Was the End of the World (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)

A Little Love, a Little Kiss (French: Lao Sileu, Nilson Fysher; Adrian Ross-Eng.lyr.)

Love, Honor and Obey (Chris Smith-cm; Joseph McCarthy, Joe Goodwin-lyr)

Love Is Like a Firefly (Rudolf Friml-cm; Otto Harbach-lyr)

Malinda (Henry I. Marshall-cm; Stanley Murphy-lyr)

Melody (Charles G. Dawes; revived 1951 as It's All in the Game; lyrics added by Carl Sigman)

- Mister Fortune Tellin' Man (James V. Monaco)
- ✓ Moonlight Bay (Percy Wenrich-cm; Edward Madden-lyr)
- ✓ My Melancholy Baby (Ernie Burnett-cm; George A. Norton-lyr)
- Oh! Oh! Delphine (Ivan Caryll-cm; C. M. S. McLellan-lyr)
- Oh! You Circus Day (James V. Monaco-cm; Edith M. Lessing-lyr)
- Oh, You Cutie (Nat D. Ayer-cm; Harry Williams-lyr)
- Oh, You Little Rascal (George W. Meyer-cm; Edgar Leslie-lyr)
- On the Mississippi (Harry Carroll, Arthur Fields-cm; Ballard MacDonald-lyr)
- Parisienne (Albert Von Tilzer-cm; Lew Brown-lyr)
- Please Don't Take My Lovin' Man Away (Albert Von Tilzer-cm; Lew Brown-lyr)
- ✓ Ragtime Cowboy Joe (Lewis Muir, Maurice Abrahams-cm; Grant Clarke-lyr)
- Ragtime Jockey Man (Irving Berlin)
- Roll Dem Roly Boly Eyes (Eddie Leonard)
- ✓ Row, Row, Row (James V. Monaco-cm; William Jerome-lyr)
- Say Not Love Is a Dream (Franz Lehar-cm; Basil Hood-lyr)
- Some Boy (Dave Stamper-cm; Gene Buck-lyr)
- The Star (James H. Rogers-cm; Charles F. Lummis-lyr)
- ✓ Sweetheart of Sigma Chi (F. Dudleigh Vernor-cm; Byron D. Stokes-lyr)
- Sympathy (Rudolf Friml-cm; Otto Harbach-lyr)
- That Daffodil Rag (Bill & Frank Mueller)
- That Mellow Melody (George W. Meyer-cm; Sam M. Lewis-lyr)
- That Mysterious Rag (Ted Snyder-cm; Irving Berlin-lyr)
- That Old Girl of Mine (Egbert Van Alstyne-cm; Earle C. Jones-lyr)
- That's How I Need You (Al Piantadosi-cm; Joseph McCarthy, Joe Goodwin-lyr)
- Venus Waltz (Ivan Caryll-cm; C. M. S. McLellan-lyr)
- Waiting for the Robert E. Lee (Lewis Muir-cm; L. Wolfe Gilbert-lyr)
- When a Maid Comes Knocking at Your

- Door (Rudolf Friml-cm; Otto Harbach-lyr)
- When I Lost You (Irving Berlin)
- When I Waltz with You (Albert Gumble-cm; Alfred Bryan-lyr)
- When the Midnight Choo-Choo Leaves for Alabama' (Irving Berlin)
- When Uncle Joe Plays a Rag on His Old Banjo (Theodore F. Morse)
- You're My Baby (Nat D. Ayer-cm; A. Seymour Brown-lyr)

REPRESENTATIVE RECORDINGS

AMERICAN QUARTETTE

- Vi 17034 Moonlight Bay/The Harbor of Love (WALTER VAN BRUNT)
- Vi 17114 You're My Baby/I'm the Guy (BILLY MURRAY)
- Vi 17171 Everybody Two-Step/Buddy Boy (ARTHUR COLLINS-BYRON G. HARLAN)
- Vi 17196 Hitchy Koo/Everything's at Home Except Your Wife (BILLY MURRAY)
- Vi 17237 On the Mississippi/In a Little While (ALBERT CAMPBELL-HENRY BURR)
- Vi 17264 That Old Girl of Mine/In Banjo Land (PEERLESS QUARTETTE)
- Vi 17344 And the Green Grass Grew All Around/You're a Blue-Eyed Baby (HEIDELBERG QUINTETTE)

EDNA BROWN

- Vi 17320 Daddy Has a Sweetheart and Mother Is Her Name/Those Ragtime Melodies (PEERLESS QUARTETTE)

HENRY BURR

- Vi 17173 That's How I Need You/Rose of Pyramid Land (HELEN CLARK-WALTER VAN BRUNT)
- Vi 17275 When I Lost You/The Hour of Love (FREDERICK WHEELER)
- Vi 17339 Last Night Was the End of the World/Take Me to Roseland, My Beautiful Rose (ALBERT CAMPBELL-HENRY BURR)

HELEN CLARK

- Vi 17298 When I Waltz with You/And the World's All Wrong Again (HELEN CLARK-WALTER VAN BRUNT)

HELEN CLARK-WALTER VAN BRUNT
Vi 17270 Sympathy/My Little Persian
Rose ("THAT GIRL" QUARTETTE)

ARTHUR COLLINS
Vi 17118 When Uncle Joe Plays a Rag
on His Old Banjo/Down at
Mammy Jinny's ("THAT GIRL"
QUARTETTE)

ARTHUR COLLINS-BYRON G. HARLAN
Co A-1246 When the Midnight Choo-
Choo Leaves for Alabam'
Vi 17246 When the Midnight Choo-
Choo Leaves for Alabam'/Casey
Jones Went Down on the Robert E.
Lee

DOLLY CONNELLY
Co A-1126 Ragtime Mocking Bird

HAYDEN QUARTETTE
Vi 17305 In the Evening by the Moon-
light

HEIDELBERG QUINTETTE
Vi 17141 Waiting for the Robert E.
Lee/Take Me to the Cabaret (BILLY
MURRAY)

VICTOR HERBERT ORCHESTRA
Vi (12'')55039 "Lady of the Slipper"
Selection/"Sweethearts" Selection

ADA JONES
Vi 17205 Row, Row, Row/I've Got the
Finest Man

ADA JONES-WALTER VAN BRUNT
Co A-1164 I'm Afraid, Pretty Maid,
I'm Afraid

OLIVE KLINE
Vi (12'')35278 When a Maid Comes
Knocking/Firefly Waltzes (VICTOR
CONCERT ORCHESTRA)

HARRY MACDONOUGH
Vi 17317 When Irish Eyes Are Smil-

ing/When I Met You Last Night
(CHARLES HARRISON)

BILLY MURRAY
Vi 17220 Bagdad/A Little Girl at
Home (MARGUERITE DUNLAP-HAR-
RY MACDONOUGH)

Vi 17286 Goodnight, Nurse/Every-
body Loves a Chicken (PEERLESS
QUARTETTE)

BOB ROBERTS
Vi 17090 Ragtime Cowboy Joe/That
Slippery Slide Trombone (AMERI-
CAN QUARTETTE)

WALTER VAN BRUNT
Vi 17136 Goodbye, Everybody/The
Time for a Time Is Summertime
(WALTER VAN BRUNT-MAURICE
BURKHARDT)

Vi 17148 As Long as the Shamrock
Grows Green/A Wee Little Drop
o' the Cruiskeen Lawn (PEERLESS
QUARTETTE)

Vi 17170 That Mellow Melody/The
Wedding Glide (ADA JONES-BILLY
MURRAY)

Vi 17195 Won't You Let Me Take You
Home/The Ghost of the Violin
(WALTER VAN BRUNT-MAURICE
BURKHARDT)

VICTOR MILITARY BAND
Vi 17044 Ragtime Violin/Surprise
Medley (PRYOR'S BAND)

Vi (12'')35277 Waiting for the Robert
E. Lee/When the Midnight Choo-
Choo Leaves for Alabam'

VICTOR ORCHESTRA
Vi 17242 El Choclo

BERT WILLIAMS
Co A-1289 Nobody/My Landlady

1913

BROADWAY MUSICALS

ADELE

(opened 8-28-13; 196 performances)

Cast: Georgia Caine, Hal Forde,
William Danforth, Grace Walton,
Alice Yorke

Book and lyrics: Adolph Philipp,
Edward Paulton

Music: Jean Briquet

ALL ABOARD

(opened 6-5-13; 108 performances)

Cast: Lew Fields, Lawrence D'Orsay,
Carter DeHaven, Flora Parker, Zoe
Barnett

Book: Mark Swan

Lyrics: E. Ray Goetz

Music: Malvin Franklin (In My Gar-
den of Eden for Two)

Additional music: John Lindsay (Asia)

ALL FOR THE LADIES

(opened 12-30-12; 112 performances)

Cast: Adele Ritchie, Sam Bernard,
Louise Mayers, G. A. Schiller, Alice
Gentle, Teddy Webb

Book and lyrics: Henry Blossom

Music: Alfred J. Robyn

THE AMERICAN MAID

(opened 3-3-13; 16 performances)

Cast: Louise Gunning, John Sparks,
Dorothy Maynard, Adele Arthur

Book and lyrics: Leonard Lieblich

Music: John Philip Sousa

THE DOLL GIRL

(opened 8-25-13; 88 performances)

Cast: Hattie Williams, Richard Carle,
Charles McNaughton

Book and lyrics: Harry B. Smith

Music: Leo Fall

Additional music: Jerome Kern, others

EVA

(opened 12-30-12; 24 performances)

Cast: Sallie Fisher, Wallace
McCutcheon, Walter Percival

Book and lyrics: Glen MacDonough

Music: Franz Lehár

THE GIRL ON THE FILM

(opened 11-12-13; 64 performances)

Cast: Emmy Wehlen, Madeline Sey-
mour, George Grossmith

Book: James T. Tanner

Lyrics: Adrian Ross

Music: Walter Kollo, Albert Sirmay

HER LITTLE HIGHNESS

(opened 10-13-13; 16 performances)

Cast: Mitzi Hajos, Wallace
McCutcheon, Mae Murray

Book and lyrics: Channing Pollock,
Rennold Wolf

Music: Reginald DeKoven

HIGH JINKS

(opened 12-10-13; 213 performances)

Cast: Elaine Hammerstein, Robert
Pitkin, Elizabeth Murray, Tom
Lewis, Ignacio Martinetti, Mana
Zucca

Book and lyrics: Otto Harbach

Music: Rudolf Friml (High Jinks; The
Bubble; Love's Own Kiss; Some-
thing Seems Tingle-ingling; Not
Now but Later)

THE HONEYMOON EXPRESS

(opened 2-6-13; 156 performances)

- Cast:* Al Jolson, Gaby Deslys, Harry Fox, Fanny Brice, Jenny Dolly, Harry Pilcer, Ada Lewis, Doyle & Dixon, Melville Ellis
Book: Joseph Herbert
Lyrics: Harold Atteridge
Music: Jean Schwartz
- HOP O' MY THUMB**
(opened 11-26-13; 46 performances)
Cast: DeWolf Hopper, Eva Fallon, Flavia Arcaro, Texas Guinan
Book and lyrics: Sydney Rosenfeld
Music: Manuel Klein
- IOLE**
(opened 12-29-13; listed under 1914)
- THE ISLE O' DREAMS**
(opened 1-27-13; 32 performances)
Cast: Chauncey Olcott, Jennie Lamont
Book: Rida Johnson Young
Lyrics: (miscellaneous)
Music: Ernest R. Ball-cm, Chauncey Olcott, George Graff, Jr.-lyr (The Isle o' Dreams; When Irish Eyes Are Smiling); Ernest R. Ball, Chauncey Olcott-cm, Rida Johnson Young-lyr (Mother Machree)
- LIEBER AUGUSTIN**
(opened 8-30-13; 37 performances)
Cast: DeWolf Hopper, May DeSousa, Rosie Dolly, George MacFarlane
Book and lyrics: Edgar Smith
Music: Leo Fall
Additional music: Jerome Kern-M. E. Rourke; Dick Temple
- THE LITTLE CAFE**
(opened 11-10-13; 144 performances)
Cast: Hazel Dawn, H. P. Huntley, John E. Young
Book and lyrics: C. M. S. McLellan
Music: Ivan Caryll
- THE MADCAP DUCHESS**
(opened 11-11-13; 71 performances)
Cast: Ann Swinburne, Peggy Wood, Glenn Hall, Harry MacDonough, Josephine Whittell
Book and lyrics: David Stevens, Justin H. McCarthy
Music: Victor Herbert (Love and I Are Playing; The Deuce, Young Man; Goddess of Mine; Aurora Blushing Rosily)
- THE MAN WITH THREE WIVES**
(opened 1-23-13; 52 performances)
- Cast:* Cleo Mayfield, Charlotte Greenwood, Cecil Lean, Sydney Grant, Alice Yorke
Book and lyrics: Paul M. Potter, Harold Atteridge, Agnes Morgan
Music: Franz Lehár
- THE MARRIAGE MARKET**
(opened 9-22-13; 80 performances)
Cast: Donald Brian, Carroll McComas, Frank Adair, Venita Fitzhugh, Arthur Metcalf, Cissie Sewell
Book: Gladys Unger
Lyrics: Adrian Ross, Arthur Anderson, M. E. Rourke, others
Music: Victor Jacobi, Jerome Kern, Edwin Burch, others
- MY LITTLE FRIEND**
(opened 5-19-13; 24 performances)
Cast: Leila Hughes, Fred Walton, William Pruette, Louis Harrison
Book and lyrics: Harry B. Smith, Robert B. Smith
Music: Oscar Straus
- OH, I SAY**
(opened 10-30-13; 68 performances)
Cast: Joseph Herbert, Nellie King, Wellington Cross, Clara Palmer, Cecil Cunningham, Walter Jones
Book: Sidney Blow, Douglas Hoare
Lyrics: Harry B. Smith
Music: Jerome Kern (Alone at Last; I Can't Forget Your Eyes; Katy-Did; Each Pearl a Thought)
- THE PASSING SHOW OF 1913**
(opened 7-24-13; 116 performances)
Cast: Charlotte Greenwood, John Charles Thomas, Carter DeHaven, Mlle. Anne Dancrey, Bessie Clayton, Harry Gilfoil, Charles & Molly King, Wellington Cross
Book and lyrics: Harold Atteridge
Music: Jean Schwartz (Florodora Slide; Strongheart; The White House Glide; many more)
Additional music: Andy Razaf (Baltimore); Harry Von Tilzer-cm, Stanley Murphy-lyr (Love Me While the Loving's Good); Albert W. Brown (Ragging the Nursery Rhymes)
- THE PLEASURE SEEKERS**
(opened 11-3-13; 72 performances)
Cast: Harry Cooper, Bobby North, Dorothy Jardon, Florence Moore, George White, Max Rogers

Book: Edgar Smith

Lyrics and music: E. Ray Goetz

Additional music: Maurice Abrahams-cm, Grant Clark, Edgar Leslie-lyr (He'd Have to Get Under—Get Out and Get Under)

THE PURPLE ROAD

(opened 4-7-13; 136 performances)

Cast: Valli Valli, Edward Martindel, Eva Fallon, Janet Beecher, Clifton Webb

Book and lyrics: Fred DeGresac, William Cary Duncan

Music: Heinrich Reinhardt, William F. Peters

THE SUNSHINE GIRL

(opened 2-3-13; 160 performances)

Cast: Julia Sanderson, Joseph Cawthorn, Tom Lewis, Vernon Castle

Book: Cecil Raleigh, Paul Rubens

Lyrics: Paul Rubens, Arthur Wimperis

Music: Paul Rubens

Additional music: John Golden-cm, Joseph Cawthorn-lyr (You Can't Play Every Instrument in the Band)

SWEETHEARTS

(opened 9-8-13; 136 performances)

Cast: Christie MacDonald, Tom McNaughton, Thomas Conkey, Edwin Wilson

Book: Harry B. Smith, Fred DeGresac

Lyrics: Robert B. Smith

Music: Victor Herbert (Sweethearts—an all-time hit; Pretty as a Picture; The Angelus; Every Lover Must Meet His Fate; The Cricket on the Hearth; many more)

WHEN DREAMS COME TRUE

(opened 8-18-13; 64 performances)

Cast: Joseph Santley, Amelia Summerville, Anna Wheaton

Book and lyrics: Philip Bartholomae

Music: Silvio Hein

ZIEGFELD FOLLIES OF 1913

(opened 6-16-13; 96 performances)

Cast: Leon Errol, Elizabeth Brice, Frank Tinney, Rosie Dolly, Nat M. Wills, Jose Collins, Ann Pennington

Book and lyrics: George V. Hobart

Music: Raymond Hubbell (Hello, Honey; Panama; The Ragtime Suf-fragette)

Additional music: Leo Edwards, Earl Carroll (Isle d'Amour); Fred Fisher-

cm, Alfred Bryan-lyr (Peg o' My Heart); Dave Stamper-cm, Gene Buck-lyr (Just You and I and the Moon; Without You; Everybody Sometime Must Love Somebody)

POPULAR SONGS

All Aboard for Dixie Land (George L. Cobb-cm; Jack Yellen-lyr)

The Angelus (Victor Herbert-cm; Robert B. Smith-lyr)

Asia (John Lindsay-cm; E. Ray Goetz-lyr)

Ballin' the Jack (Chris Smith-cm; Jim Burris-lyr)

Bobbin' Up and Down (Theodore F. Morse)

Brighten the Corner Where You Are (Charles H. Gabriel, Ina D. Ogden)

The Bubble (Rudolf Friml-cm; Otto Harbach-lyr)

The Curse of an Aching Heart (Al Piantadosi-cm; Henry Fink-lyr)

✓ **Danny Boy** (old Irish air, adapted by Fred E. Weatherly)

Don't Blame It All on Broadway (Bert Grant-cm; Joe Young, Harry Williams-lyr)

Down by the Silvery Rio Grande (Charles Speidel-cm; Dave Weisberg, R. F. Roden-lyr)

Down on the Farm in Harvest Time (Dick Richards-cm; A. K. Allison-lyr)

Fifteen Cents (Chris Smith)

Goodbye, Boys (Harry Von Tilzer-cm; Andrew B. Sterling, Will Dillon-lyr)

Goodbye, Little Girl of My Dreams (A. Fred Phillips-cm; Richard Howard-lyr)

Happy Little Country Girl (Irving Berlin)

He'd Have to Get Under—Get Out and Get Under (Maurice Abrahams-cm; Grant Clarke, Edgar Leslie-lyr)

I Miss You Most of All (James V. Monaco-cm; Joseph McCarthy-lyr)

✓ **If I Had My Way** (James Kendis-cm; Lou Klein-lyr)

I'll Get You (Gus Edwards-cm; Will D. Cobb-lyr)

I'm Crying Just for You (James V. Monaco-cm; Joseph McCarthy-lyr)

I'm on My Way to Mandalay (Fred Fisher-cm; Alfred Bryan-lyr)

In My Harem (Irving Berlin)

The Isle o' Dreams (Ernest R. Ball-cm; Chauncey Olcott, George Graff, Jr.-lyr)

A Little Bunch of Shamrocks (Harry Von Tilzer-cm; William Jerome, Andrew B. Sterling-lyr)

Little Miss Killarney (Gus Edwards-cm; Jean C. Havez-lyr)

Marcheta (Victor Schertzinger)

Melinda's Wedding Day (Al Piantadosi-cm; Joe Goodwin, Joseph McCarthy-lyr)

The Memphis Blues (W. C. Handy-cm; George A. Norton-lyr)

Moonlight on the Mississippi (Grace Leboy-cm; Gus Kahn-lyr)

My Wonderful Dream Girl (Victor Schertzinger-cm; Oliver Morosco-lyr)

Nights of Gladness (Charles Ancliffe-cm; Ballard MacDonald-lyr)

Oh, You Million Dollar Doll (Maurice Abrahams-cm; Grant Clarke, Edgar Lesue-lyr)

The Old Rugged Cross (Rev. George Bennard)

On the Old Fall River Line (Harry Von Tilzer-cm; William Jerome, Andrew B. Sterling-lyr)

Peg o' My Heart (Fred Fisher-cm; Alfred Bryan-lyr)

Sailing Down the Chesapeake Bay (George Botsford-cm; Jean C. Havez-lyr)

Sit Down, You're Rocking the Boat! (Jean Schwartz-cm; William Jerome, Grant Clarke-lyr)

Snookey Ookums (Irving Berlin)

Somebody's Coming to My House (Irving Berlin)

Something Seems Tingle-ingling (Rudolf Friml-cm; Otto Harbach-lyr)

Sunshine and Roses (Egbert Van Alstyne-cm; Gus Kahn-lyr)

Sweethearts (Victor Herbert-cm; Robert B. Smith-lyr)

Tango Town (Arthur Lange-cm; Jack Wells, Alfred Bryan-lyr)

That Devil Rag (Egbert Van Alstyne-cm; Edward Madden-lyr)

That International Rag (Irving Berlin)

That Whistling Rag (Cecil Macklin-cm; Greatrex Newman-lyr)

There's a Girl in the Heart of Maryland

(Harry Carroll-cm; Ballard MacDonald-lyr)

To Have, to Hold, to Love (Ernest R. Ball-cm; Darl MacBoyle-lyr)

The Trail of the Lonesome Pine (Harry Carroll-cm; Ballard MacDonald-lyr)

We Have Much to Be Thankful For (Irving Berlin)

When Irish Eyes are Smiling (Ernest R. Ball-cm; Chauncey Olcott, George Graff, Jr.-lyr)

When You Play in the Game of Love (Al Piantadosi-cm; Joe Goodwin-lyr)

Where Did You Get That Girl? (Harry Puck-cm; Bert Kalmar-lyr)

You Can't Play Every Instrument in the Band (John Golden-cm; Joseph Cawthorn-lyr)

You Did, You Know You Did (Lewis Muir-cm; L. Wolfe Gilbert-lyr)

You Made Me Love You (James V. Monaco-cm; Joseph McCarthy-lyr)

You're a Great Big Blue-Eyed Baby (A. Seymour Brown)

You've Got Your Mother's Big Blue Eyes (Irving Berlin)

REPRESENTATIVE RECORDINGS

AMERICAN QUARTETTE

Vi 17411 **Sailing Down the Chesapeake Bay/Mammy Jinny's Jubilee** (ARTHUR COLLINS-BYRON G. HARLAN)

Vi 17534 **Rebecca of Sunnybrook Farm/If I Had My Way** (PEERLESS QUARTETTE)

Vi 17535 **All Aboard for Dixie Land/The Ragtime Dream**

EDNA BROWN

Vi 17552 **I Miss You Most of All/Would You Take Me Back Again?** (HENRY BURR)

EDNA BROWN-JAMES F. HARRISON

Vi 17359 **Sunshine and Roses/Just Say Again You Love Me** (CHARLES W. HARRISON)

Vi 17529 **In the Candle Light/Sweet Anna Marie** (ALBERT CAMPBELL-HENRY BURR)

Vi 17545 **When the Maple Leaves Were Falling/Cross the Great Divide** (HARRY MACDONOUGH-HAYDEN QUARTETTE)

Representative Recordings

1913

Representative Recordings

- Vi 17594 When You Play in the Game of Love/Off with the Old Love, On with the New (ALBERT CAMPBELL-HENRY BURR)
- HENRY BURR
Co A-1332 I'll Change the Shadows to Sunshine/You Can't Stop Me from Loving You
- HELEN CLARK-BILLY MURRAY
Vi 17441 Come on Over Here/My Wonderful Dream Girl (JOHN BARNES WELLS)
- HELEN CLARK-WALTER VAN BRUNT
Vi 17336 I'll Get You
- ARTHUR CLOUGH
Vi 17434 A Little Bunch of Shamrocks/My Boy (LYRIC QUARTETTE)
- ARTHUR COLLINS-BYRON G. HARLAN
Co A-1345 The Old Maid's Ball
Vi 17431 That International Rag/On the Honeymoon Express
- WILL HALLEY
Co A-1457 He'd Have to Get Under—Get Out and Get Under/Pussy Cat Rag (ADA JONES)
Vi 17381 You Made Me Love You/Somebody's Coming (WALTER VAN BRUNT)
- CHARLES W. HARRISON
Vi 17412 Peg o' My Heart/When I Dream of Old Erin (ARTHUR CLOUGH)
- AL JOLSON
Co A-1356 That Little German Band/Everybody Snap Your Fingers with Me
Co A-1374 Pullman Porters' Parade/You Made Me Love You
- ADA JONES-BILLY MURRAY
Vi 17562 I'm Crying Just for You/Let Bygones Be Bygones (HELEN CLARK-HENRY BURR)
- CHRISTIE MACDONALD
Vi (12'')70099 The Angelus
- HARRY MACDONOUGH
Vi 17338 To Have, to Hold, to Love/

- Trail of the Lonesome Pine (EDNA BROWN-JAMES F. HARRISON)
- Vi 17401 There's a Girl in the Heart of Maryland/I Can Live without You (OLIVE KLINE)
- BILLY MURRAY
Vi 17313 Snookey Ookums/Some Boy (ADA JONES)
Vi 17341 Goodbye, Boys/That Raggedy Rag (PEERLESS QUARTETTE)
- Vi 17427 On the Old Fall River Line/Swing, Swing, Swing
- Vi 17491 He'd Have to Get Under—Get Out and Get Under/Wilhelm the Grocer (ADA JONES)
- WILL OAKLAND
Co A-1306 With All Her Faults I Love Her Still/As I Sat upon My Dear Old Mother's Knee
Vi 17372 The Curse of an Aching Heart/Down Old Harmony Way (PEERLESS QUARTETTE)
- Vi 17503 Dream Days/I'm on My Way to Mandalay (WILL OAKLAND-ALBERT CAMPBELL-HENRY BURR)
- HOMER RODEHEAVER
Vi 17763 Brighten the Corner Where You Are/I Walk with the King
"THAT GIRL" QUARTETTE
Vi 17409 We Have Much to Be Thankful For/If I Said "Please" (ADA JONES-BILLY MURRAY)
- WALTER VAN BRUNT
Co A-1302 In My Harem
Vi 17414 Where Did You Get That Girl?/That Naughty Melody (BILLY MURRAY)
- VICTOR MILITARY BAND
Vi 17477 To Have, to Hold, to Love/Dixieland (CONWAY'S BAND)
Vi 17487 That International Rag/Bobbin' Up and Down
Vi (12'')35362 Peg o' My Heart

1914

BROADWAY MUSICALS

THE BEAUTY SHOP

(opened 4-13-14; 88 performances)

Cast: Tessa Kosta, Raymond Hitchcock, Marion Sunshine, Joseph Herbert, Anna Orr

Book: Channing Pollock

Lyrics: Rennold Wolf

Music: Charles J. Gebest

Additional music: Silvio Hein-Benjamin H. Burt

THE BELLE OF BOND STREET

(opened 3-30-14; 48 performances)

Cast: Gaby Deslys, Sam Bernard, Forrest Huff, Harry Pilcer, Lawrence D'Orsay, Fritzi Von Busing

Book: Owen Hall, Harold Atteridge

Lyrics: Adrian Ross, Claude Aveling

Music: Ivan Caryll, Lionel Monckton, Harry Carroll

Additional music: Harry Carroll-Harold Atteridge; Fred Fisher-Alfred Bryan

CHIN-CHIN

(opened 10-20-14; 295 performances)

Cast: Montgomery & Stone, Helen Falconer, Belle Story, Douglas Stevenson, Tot Qualters, Charles T. Aldrich

Book: Anne Caldwell, R. H. Burnside

Lyrics: Anne Caldwell, James O'Dea

Music: Ivan Caryll (hit—Goodbye, Girls, I'm Through; John Golden-lyr)

Additional music: Jack Judge-cm, Har-

ry Williams-lyr (It's a Long Way to Tipperary)

CRINOLINE GIRL

(opened 3-16-14; 88 performances)

Cast: Julian Eltinge, Maidel Turner, Herbert McKenzie

Book: Otto Harbach

Lyrics: Julian Eltinge

Music: Percy Wenrich

DANCING AROUND

(opened 10-10-14; 145 performances)

Cast: Al Jolson, James Doyle, Lucy Weston, Georgia O'Ramey, Bernard Granville, Melville Ellis, Harland Dixon, Clifton Webb, Kitty Doner

Book and lyrics: Harold Atteridge

Music: Sigmund Romberg, Harry Carroll

Additional music: Jack Judge-cm, Harry Williams-lyr (It's a Long Way to Tipperary)

THE DEBUTANTE

(opened 12-7-14; 48 performances)

Cast: Hazel Dawn, William Danforth, Wilmuth Merkyl, Zoe Barnett, Robert Pitkin, Maude Odell, Stewart Baird

Book: Harry B. Smith

Lyrics: Robert B. Smith

Music: Victor Herbert (The Springtime of Life; All for the Sake of a Girl; The Golden Age; The Love of the Lorelei)

THE GIRL FROM UTAH

(opened 8-24-14; 120 performances)

Cast: Julia Sanderson, Donald Brian,

- Joseph Cawthorn, Queenie Vassar,
George Bishop, Venita Fitzhugh
Book: James T. Tanner
Lyrics: (miscellaneous)
Music: Paul Rubens, Sydney Jones;
Jerome Kern (hit song—They Didn't
Believe Me; Same Sort of Girl; The
Land of Let's Pretend; Why Don't
They Dance the Polka Anymore?)
- HEART OF PADDY WHACK**
(opened 11-14-14; 16 performances)
Cast: starring Chauncey Olcott
Book and lyrics: Rachel Crothers
Music: Ernest R. Ball (A Little Bit of
Heaven; J. Keirn Brennan-lyr)
- HELLO, BROADWAY!**
(opened 12-25-14; listed under 1915)
- IOLE**
(opened 12-29-13; 24 performances)
Cast: Frank Lalor, Hazel Kirke, May
Allison, Edna Temple, Stewart Baird
Book and lyrics: Robert W. Chambers
Music: William F. Peters
- LADY LUXURY**
(opened 12-25-14; 35 performances)
Cast: Ina Claire, Forrest Huff, Harry
Conor
Book and lyrics: Rida Johnson Young
Music: William Schroeder
- THE LAUGHING HUSBAND**
(opened 2-2-14; 48 performances)
Cast: Fred Walton, William Norris,
Roy Atwell, Frances Demarest, Josie
Intropidi
Book and lyrics: Arthur Wimperis
Music: Edmund Eysler
Additional music: Jerome Kern-Harry
B. Smith
- THE LILAC DOMINO**
(opened 10-28-14; 109 performances)
Cast: Eleanor Painter, Wilfred
Douthitt, John E. Hazzard
Book: Harry B. Smith
Lyrics: Robert B. Smith
Music: Charles Cavillier
- MAIDS OF ATHENS**
(opened 3-18-14; 22 performances)
Cast: Leila Hughes, Elbert Fretwell
Book and lyrics: Carolyn Wells
Music: Franz Lehar
Additional music: (miscellaneous)
- THE MIDNIGHT GIRL**
(opened 2-23-14; 104 performances)
Cast: Margaret Romaine, Eva Fallon,
Marie Flynn, George MacFarlane,
Harry Delf
Book and lyrics: Adolph Philipp,
Edward Paulton
Music: Jean Briquet
- MISS DAISY**
(opened 9-9-14; 29 performances)
Cast: Anna Wheaton, Mae Murray,
Charles Murray
Book and lyrics: Philip Bartholomae
Music: Silvio Hein
- THE ONLY GIRL**
(opened 11-2-14; 240 performances)
Cast: Adele Rowland, Wilda Bennett,
Ernest Torrence, Jed Prouty, Jose-
phine Whittell, Thurston Hall, Rich-
ard Bartlett
Book and lyrics: Henry Blossom
Music: Victor Herbert (When You're
Away; Tell It All Over Again;
You're the Only Girl for Me; When
You're Wearing the Ball and Chain;
Harry B. Smith-lyr on last)
- PAPA'S DARLING**
(opened 11-2-14; 40 performances)
Cast: Alice Dovey, Frank Lalor, Fred
Walton, Dorothy Jardon
Book and lyrics: Harry B. Smith
Music: Ivan Caryll
- THE PASSING SHOW OF 1914**
(opened 6-10-14; 133 performances)
Cast: Jose Collins, Frances Demarest,
George W. Monroe, Lew Brice, T.
Roy Barnes, Lillian Lorraine, Bern-
ard Granville, Marilyn Miller
Book and lyrics: Harold Atteridge
Music: Sigmund Romberg (Dreams of
the Past; California; Bohemian Rag;
Omar Khayyam; many more)
Additional music: Harry Carroll (The
Eagle Rock; The Moving Picture
Glide; In Frisco Town)
- PRETTY MRS. SMITH**
(opened 9-21-14; 48 performances)
Cast: Fritzi Scheff, Sydney Grant,
Charlotte Greenwood, Charles
Purcell, James Gleason
Book: Elmer Harris, Oliver Morosco
Lyrics: Earl Carroll
Music: Alfred J. Robyn
- QUEEN OF THE MOVIES**
(opened 1-12-14; 104 performances)
Cast: Valli Valli, Alice Dovey, Frank
Moulan

Book and lyrics: Glen MacDonough

Music: Jean Gilbert

Additional music: Irving Berlin, Leslie Stuart

THE RED CANARY

(opened 4-13-14; 16 performances)

Cast: Adele Rowland, T. Roy Barnes, Leila Hughes

Book: William LeBaron, Tom Johnstone

Lyrics: William LeBaron, Tom Johnstone, Will Johnstone

Music: Harold Orlob

SARI

(opened 1-13-14; 151 performances)

Cast: Mitzi Hajos, Van Rensselaer Wheeler, Harry Davenport

Book and lyrics: C. C. S. Cushing, E. P. Heath

Music: Emmerich Kalman (Love's Own Sweet Song; Love Has Wings; My Faithful Stradivari; Softly Thro' the Summer Night)

SUZI

(opened 11-3-14; 55 performances)

Cast: Tom McNaughton, Jose Collins, Lew Hearn

Book and lyrics: Otto Harbach

Music: Aladar Renyi

TONIGHT'S THE NIGHT

(opened 12-25-14; listed under 1915)

WATCH YOUR STEP

(opened 12-8-14; 175 performances)

Cast: Vernon & Irene Castle, Frank Tinney, Sallie Fisher, Harry Kelly, Elizabeth Brice, Elizabeth Murray, Charles King, Justine Johnstone

Book: Harry B. Smith

Lyrics and music: Irving Berlin (Play a Simple Melody; I Love to Have the Boys Around Me; Syncopated Walk; Minstrel Parade; When I Discovered You)

WHEN CLAUDIA SMILES

(opened 2-2-14; 56 performances)

Cast: Blanche Ring, Harry Conor, Charles Winninger

Book and lyrics: Anne Caldwell

Music: Jean Schwartz

THE WHIRL OF THE WORLD

(opened 1-10-14; 161 performances)

Cast: Willie & Eugene Howard, Ralph Herz, Lillian Lorraine, Bernard

Granville, Rosie Dolly, Walter C. Kelly, May Boley

Book and lyrics: Harold Atteridge

Music: Sigmund Romberg (The Whirl of the World; Life Is Just a Dress Parade; My Cleopatra Girl; Ragtime Arabian Nights; many more)

ZIEGFELD FOLLIES OF 1914

(opened 6-1-14; 112 performances)

Cast: Bert Williams, Leon Errol, Ed Wynn, Vera Michelena, Ann Pennington, Gertrude Vanderbilt, Gladys Feldman, Kay Laurell, Arthur Deagon, Vera Maxwell

Book: George V. Hobart, Dave Stamper, Gene Buck

Lyrics: Gene Buck

Music: Raymond Hubbell

Additional music: J. Leubrie Hill, Gus Haenchen

POPULAR SONGS

The Aba Daba Honeymoon (Arthur Fields, Walter Donovan)

After the Roses Have Faded Away (Ernest R. Ball-cm; Bessie Buchanan-lyr)

At the Mississippi Cabaret (Albert Gumble-cm; A. Seymour Brown-lyr)

Back to the Carolina You Love (Jean Schwartz-cm; Grant Clarke-lyr)

By the Beautiful Sea (Harry Carroll-cm; Harold Atteridge-lyr)

By the Watermelon Vine, Lindy Lou (Thomas S. Allen)

California and You (Harry Puck-cm; Edgar Leslie-lyr)

Can't You Hear Me Callin', Caroline? (Caro Roma-cm; William H. Gardner-lyr)

Estrellita (M. M. Ponce)

Everybody Rag with Me (Grace Leboy-cm; Gus Kahn-lyr)

Everything Is Different Nowadays (Dave Stamper-cm; Gene Buck-lyr)

The Garden of Your Heart (Francis Dorel-cm; Edward Teschemacher-lyr)

Goodbye, Girls, I'm Through (Ivan Caryll-cm; John Golden-lyr)

He's a Devil in His Own Home Town (Irving Berlin-cm; Grant Clarke-lyr)

He's a Rag Picker (Irving Berlin)

I Love the Ladies (Jean Schwartz-cm; Grant Clarke-lyr)

I Want to Go Back to Michigan (Irving Berlin)
I Wonder Where My Lovin' Man Has Gone (Charles L. Cooke, Richard Whiting-cm; Earle C. Jones-lyr)
I'll Do It All Over Again (Albert Gumble-cm; A. Seymour Brown-lyr)
In the Town Where I Was Born (Al Harriman-cm; Dick Howard, William Tracey-lyr)
A Little Bit of Heaven (Ernest R. Ball-cm; J. Keirn Brennan-lyr)
Love Has Wings (Emmerich Kalman-cm; C. C. S. Cushing, E. P. Heath-lyr)
Love's Own Sweet Song (Emmerich Kalman-cm; C. C. S. Cushing, E. P. Heath-lyr)
Mary, You're a Little Bit Old Fashioned (Henry I. Marshall-cm; Marion Sunshine-lyr)
Minstrel Parade (Irving Berlin)
My Faithful Stradivari (Emmerich Kalman-cm; C. C. S. Cushing, E. P. Heath-lyr)
On the Good Ship Mary Ann (Grace LeBoy-cm; Gus Kahn-lyr)
Pigeon Walk (James V. Monaco)
Play a Simple Melody (Irving Berlin; revived 1950)
Poor Pauline (Raymond Walker-cm; Charles McCarron-lyr)
Rebecca of Sunnybrook Farm (Albert Gumble-cm; A. Seymour Brown-lyr)
Roll Them Cotton Bales (J. Rosamond Johnson-cm; James W. Johnson-lyr)
St. Louis Blues (W. C. Handy)
Softly Thro' the Summer Night (Emmerich Kalman-cm; C. C. S. Cushing, E. P. Heath-lyr)
Song of Songs (French: Harold Vicars, Maurice Vaucaire; Clarence Lucas-Eng. lyr.)
The Springtime of Life (Victor Herbert-cm; Robert B. Smith-lyr)
Sweet Kentucky Lady (Louis A. Hirsch-cm; William Jerome-lyr)
Sylvia (Oley Speaks-cm; Clinton Scollard-lyr)
Syncopated Walk (Irving Berlin)
That's a-Plenty (Lew Pollack)
There's a Little Spark of Love Still Burning (Fred Fisher-cm; Joseph McCarthy-lyr)

They Didn't Believe Me (Jerome Kern-cm; M. E. Rourke-lyr)
This Is the Life (Irving Berlin)
Too-Ra-Loo-Ra-Loo-Ral (That's an Irish Lullaby) (James Royce Shannon)
Underneath the Japanese Moon (Gus Haenchen-cm; Gene Buck-lyr)
Watch Your Step (Irving Berlin)
Way Down on Tampa Bay (Egbert Van Alstyne-cm; A. Seymour Brown-lyr)
Way Out Yonder in the Golden West (Percy Wenrich)
When I Discovered You (Irving Berlin)
When It's Moonlight on the Alamo (Fred Fisher-cm; Alfred Bryan-lyr)
When It's Night Time Down in Burgundy (Herman Paley-cm; Alfred Bryan-lyr)
When It's Night Time in Dixie Land (Irving Berlin)
When the Angelus Is Ringing (Bert Grant-cm; Joe Young-lyr)
When You Wore a Tulip (Percy Wenrich-cm; Jack Mahoney-lyr)
When You're a Long Long Way from Home (George W. Meyer-cm; Sam M. Lewis-lyr)
When You're All Dressed Up and No Place to Go (Silvio Hein-cm; Benjamin H. Burt-lyr)
When You're Away (Victor Herbert-cm; Henry Blossom-lyr)
When You're Wearing the Ball and Chain (Victor Herbert-cm; Harry B. Smith-lyr)
You Planted a Rose in the Garden of Love (Ernest R. Ball-cm; J. Will Callahan-lyr)
You're More Than the World to Me (Alfred Solman-cm; Jeff Branen-lyr)

REPRESENTATIVE RECORDINGS

AMERICAN QUARTETTE

- Vi 17650 At the Mississippi Cabaret/I Want to Go Back to Michigan (MORTON HARVEY)
 Vi 17652 When You Wore a Tulip/Red, White and Blue (PEERLESS QUARTETTE)
 Vi 17669 Everybody Rag with Me/You Don't Know How Glad I Am to Get Back Home (BILLY MURRAY)

GEORGE W. BALLARD

Vi 17654 You're More Than the World
to Me/Diane of the Green Van
(ALBERT CAMPBELL-HENRY BURR)

HENRY BURR

Vi 17632 When You're a Long Long
Way from Home/In the Palace of
Dreams

Vi 17697 There's a Little Spark of Love
Still Burning/Everything Reminds
Me of That Old Sweetheart of Mine
(ALBERT CAMPBELL-HENRY BURR-
WILL OAKLAND)

HELEN CLARK-HENRY BURR

Co A-1533 In the Valley of the
Moon/When the Angelus Is Ring-
ing (PEERLESS QUARTETTE)

ARTHUR COLLINS-BYRON G. HARLAN

Vi 17610 Eagle Rock/My Croony Mel-
ody

Vi 17620 Aba Daba Honeymoon/Fido
Is a Hot Dog Now (BILLY MURRAY)

Vi 17633 Ev'rybody Loves Rag/Roll
Them Cotton Bales (HEIDELBERG
QUINLETTE)

Vi 17783 Minstrel Parade

RAYMOND DIXON

Vi 17715 Goodbye, Girls, I'm
Through/Ragtime Temple Bells
(BILLY MURRAY)

CHARLES HARRISON

Vi 17638 Mary, You're a Little Bit Old
Fashioned/You Planted a Rose in
the Garden of Love

Vi 17780 A Little Bit of Heav-
en/Mother Machree

AL JOLSON

Co A-1621 Revival Day/Back to the
Carolina You Love

ADA JONES

Vi 17630 If That's Your Idea of a
Wonderful Time/I Can't Believe
You Really Love Me (BILLY WAT-
KINS)

ADA JONES-WILL C. ROBBINS

Co A-1694 She Used to Be the Slowest
Girl in Town/Wrap Me in a Bun-
dle

IRVING KAUFMAN

Vi 17613 California and You/On the
Banks of the Brandywine (ALBERT
CAMPBELL-HENRY BURR)

Vi 17699 Underneath the Japanese
Moon/Where the Oceans Meet in
Panama

OLIVE KLINE

Vi 17690 When You're Away/Charme
d'Amour

HARRY MACDONOUGH

Vi 17723 Sweet Kentucky Lady/Vir-
ginia Lee (PEERLESS QUARTETTE)

EDDIE MORTON

Co A-1525 He's a Devil in His Own
Home Town

BILLY MURRAY

Vi 17527 When You're All Dressed Up
and No Place to Go/Down in
Chattanooga (ARTHUR COLLINS-
BYRON G. HARLAN)

Vi 17576 He's a Devil in His Own
Home Town/If They'd Only Move
Old Ireland Over Here (ADA JONES)

Vi 17584 This Is the Life/Everybody
Loves My Girl (BILLY WATKINS)

Vi 17637 I'll Do It All Over Again/
Along Came Ruth (ARTHUR FIELDS)

Vi 17679 When You're Wearing the
Ball and Chain/The Whole Town's
Wise (BILLY MURRAY-ADA JONES)

PEERLESS QUARTETTE

Co A-1509 This Is the Life

Co A-1628 He's a Rag Picker

Vi 17591 When It's Moonlight on the
Alamo/Do You Remember? (FRED-
ERICK WHEELER)

Vi 17655 He's a Rag Picker/Poor
Pauline (BILLY MURRAY)

Vi 17666 Back to the Carolina You
Love/Tennessee, I Hear You Call-
ing (AMERICAN QUARTETTE)

Vi 17708 Way Down on Tampa Bay/
Settle Down in a One Horse Town
(ADA JONES-BILLY MURRAY)

Vi 17748 Syncopated Walk

VICTOR BAND

Vi (12'')35425 "The Girl from Utah"
Medley/Tennessee, I Hear You
Calling

VICTOR LIGHT OPERA COMPANY

Vi (12'')35382 Gems from "The Beauty
Shop"/Gems from "High Jinks"

Vi (12'')35404 Gems from "The Girl
from Utah"/Gems from "Miss
Daisy"

1915

BROADWAY MUSICALS

ALL OVER TOWN

(opened 11-7-15; 59 performances)

Cast: Joseph Santley, Blanche Deyo,
Walter Jones, Ruth Randall, Beatrice
Allen

Book: Joseph Santley

Lyrics: Harry B. Smith

Music: Silvio Hein

ALONE AT LAST

(opened 10-14-15; 180 performances)

Cast: Elizabeth Goodhall, Madame
Namara, Jose Collins, Roy Atwell,
John Charles Thomas

Book: Edgar Smith, Joseph Herbert

Lyrics: Matthew C. Woodward

Music: Franz Lehar

AROUND THE MAP

(opened 11-1-15; 104 performances)

Cast: William Norris, Louise Groody,
Georgia O'Ramey, Else Adler,
Robert Pitkin, Bob Adams

Book and lyrics: C. M. S. McLellan

Music: Herman Finck, Louis A.
Hirsch

THE BLUE PARADISE

(opened 8-5-15; 356 performances)

Cast: Cecil Lean, Cleo Mayfield,
Vivienne Segal, Robert Pitkin,
Frances Demarest, Ted Lorraine

Book: Edgar Smith, based on a Viennese
opereetta

Lyrics: Edgar Smith, others

Music: Sigmund Romberg, Edmund
Eysler; Romberg songs (Auf Wied-

erschen, Herbert Reynolds-lyr; My
Model Girl, Harold Atteridge-lyr)

COUSIN LUCY

(opened 8-27-15; 43 performances)

Cast: Julian Eltinge, Leo Donnelly,
Jane Oaker, Olive Tell

Book: Charles Klein

Lyrics: Schuyler Green

Music: Jerome Kern

FADS AND FANCIES

(opened 3-8-15; 48 performances)

Cast: Frank Moulan, Tom
McNaughton, Madge Lessing, Laura
Hamilton, Leo Carrillo

Book and lyrics: Glen MacDonough

Music: Raymond Hubbell

THE GIRL WHO SMILES

(opened 8-9-15; 104 performances)

Cast: William Danforth, Natalie Alt,
Fred Walton

Book and lyrics: Adolph Philipp,
Edward Paulton

Music: Jean Briquet

HANDS UP

(opened 7-22-15; 52 performances)

Cast: George Hassell, Alice Dovey,
Ralph Herz, Irene Franklin, Maurice
& Florence Walton, Will Rogers

Book: Edgar Smith

Lyrics: E. Ray Goetz

Music: Sigmund Romberg

HELLO, BROADWAY!

(opened 12-25-14; 123 performances)

Cast: George M. Cohan, William
Collier, Louise Dresser, Peggy

Wood, Lawrence Wheat, Florence Moore, Rosie Dolly, Tom Dingle

Book and lyrics: George M. Cohan

Music: George M. Cohan (I Wanted to Come to Broadway; Hello, Broadway!; That Old-Fashioned Cake-walk; My Flag; Barnum and Bailey Rag; Pygmalion Rose)

HIP-HIP-HOORAY

(opened 9-30-15; 425 performances)

Cast: Joseph Parsons, Toto, Nat M. Wills, Belle Story, Arthur Deagon, Anna May Roberts, Harvey Griffiths, Sousa's Band

Book: R. H. Burnside

Lyrics: John Golden, R. H. Burnside

Music: Raymond Hubbell (The Ladder of Roses)

KATINKA

(opened 12-23-15; listed under 1916)

MAID IN AMERICA

(opened 2-18-15; 108 performances)

Cast: Nora Bayes, Harry Fox, Blossom Seeley, Harry Carroll, Lew Brice, Jenny Dolly, Mlle. Dazie, Hal Forde, Joe Jackson

Book and lyrics: Harold Atteridge

Music: Sigmund Romberg (The Girlie of the Cabaret; Only for You; Oh, Those Days)

Additional music: Harry Carroll, others; Joe Cooper-cm, Bert Kalmar-lyr (I've Been Floating Down the Old Green River)

MISS INFORMATION

(opened 10-5-15; 47 performances)

Cast: Elsie Janis, Melville Ellis, Irene Bordoni, Maurice Farkoa

Book: Paul Dickey, Charles W. Goddard

Lyrics: Elsie Janis

Music: Jerome Kern (Some Sort of Somebody; A Little Love)

Additional music: Cole Porter (Two Big Eyes)

A MODERN EVE

(opened 5-3-15; 56 performances)

Cast: William Norris, Alexander Clark, Leila Hughes, Ernest Glendinning

Book: Will Hough

Lyrics: Benjamin H. Burt

Music: Victor Hollander, Jean Gilbert

Additional music: Jerome Kern-Harry B. Smith; others

NED WAYBURN'S TOWN TOPICS

(opened 9-23-15; 68 performances)

Cast: Lew Hearn, Blossom Seeley, Clifton Crawford, Trixie Friganza, Vera Michelena, Wellington Cross, Will Rogers

Book and lyrics: Harry B. Smith, Robert B. Smith, Thomas Gray

Music: Harold Orlob

90 IN THE SHADE

(opened 1-25-15; 40 performances)

Cast: Richard Carle, Marie Cahill, Otis Harlan, Edward Martindel, Victor Morley

Book and lyrics: Guy Bolton, Clare Kummer

Music: Jerome Kern

NOBODY HOME

(opened 4-20-15; 135 performances)

Cast: Adele Rowland, George Lydecker, Alice Dovey, Charles Judels, George Anderson

Book: Guy Bolton

Lyrics: Schuyler Green

Music: Jerome Kern (In Arcady; You Know and I Know; The Magic Melody; Any Old Night; Another Little Girl)

THE PASSING SHOW OF 1915

(opened 5-29-15; 145 performances)

Cast: Marilyn Miller, Willie & Eugene Howard, Frances Demarest, John Charles Thomas, George W. Monroe, Daphne Pollard, Ernest Hare, John T. Murray, Helen Ely

Book: Harold Atteridge

Lyrics and music: (miscellaneous, many)

THE PEASANT GIRL

(opened 3-2-15; 111 performances)

Cast: Emma Trentini, Clifton Crawford, Ernest Hare, John Charles Thomas

Book: Edgar Smith

Lyrics: Herbert Reynolds, Harold Atteridge

Music: Rudolf Friml (Listen, Dear; Love Is Like a Butterfly; And the Dream Came True; The Flame of Love)

PRINCESS PAT

(opened 9-29-15; 158 performances)

Cast: Eleanor Painter, Joseph R. Lertora, Sam Hardy, Eva Fallon, Alexander Clark, Al Shean, Ralph Riggs, Doris Kenyon, Robert Ober
Book and lyrics: Henry Blossom
Music: Victor Herbert (Neapolitan Love Song; Two Laughing Irish Eyes; All for You; Love Is the Best of All)

RUGGLES OF RED GAP

(opened 12-25-15; listed under 1916)

STOP! LOOK! LISTEN!

(opened 12-25-15; listed under 1916)

TONIGHT'S THE NIGHT

(opened 12-25-14; 108 performances)

Cast: Emmy Wehlen, Fay Compton, Iris Hoey

Book: Fred Thompson

Lyrics and music: Paul Rubens

TWO IS COMPANY

(opened 9-22-15; 29 performances)

Cast: Georgia Caine, Claude Fleming, May DeSousa

Book and lyrics: Adolph Philipp, Edward Paulton

Music: Jean Briquet

VERY GOOD, EDDIE

(opened 12-23-15; listed under 1916)

A WORLD OF PLEASURE

(opened 10-14-15; 116 performances)

Cast: Kitty Gordon, Stella Mayhew, Clifton Crawford, Lou Holtz, Dan Healy, Sydney Greenstreet

Book and lyrics: Harold Atteridge

Music: Sigmund Romberg (Fascination; Girls Are Out of My Life; I Could Go Home to a Girlie Like You)

ZIEGFELD FOLLIES OF 1915

(opened 6-21-15; 104 performances)

Cast: W. C. Fields, Ed Wynn, Bert Williams, Leon Errol, Ina Claire, Ann Pennington, Mae Murray, Bernard Granville, Carl Randall, Olive Thomas, George White, Justine Johnstone, Kay Laurell, Charles Purcell

Book and lyrics: Channing Pollock, Rennold Wolf, Gene Buck

Music: Louis A. Hirsch, Dave Stamper; (best song—Hello, Frisco! by Hirsch-Buck)

POPULAR SONGS

Alabama Jubilee (George L. Cobb-cm; Jack Yellen-lyr)

Along the Rocky Road to Dublin (Bert Grant-cm; Joe Young-lyr)

America, I Love You (Archie Gottler-cm; Edgar Leslie-lyr)

Araby (Irving Berlin)

Are You from Dixie? (George L. Cobb-cm; Jack Yellen-lyr)

Auf Wiedersehen (Sigmund Romberg-cm; Herbert Reynolds-lyr)

Back Home in Tennessee (Walter Donaldson-cm; William Jerome-lyr)

By Heck (S. R. Henry-cm; L. Wolfe Gilbert-lyr)

Canadian Capers (Gus Chandler, Bert White, Henry Cohen-cm; Earl Burtnett-lyr)

Close to My Heart (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)

Don't Bite the Hand That's Feeding You (James Morgan-cm; Thomas Hoier-lyr)

Down Among the Sheltering Palms (Abe Olman-cm; James Brockman-lyr)

Down in Bom-Bombay (Harry Carroll-cm; Ballard MacDonald-lyr)

Down in Peaceful Valley (W. R. Williams)

Fascination (Sigmund Romberg-cm; Harold Atteridge-lyr)

Hello, Broadway! (George M. Cohan)

Hello, Frisco! (Louis A. Hirsch-cm; Gene Buck-lyr)

Hello, Hawaii, How Are You? (Jean Schwartz-cm; Bert Kalmar, Edgar Leslie-lyr)

I Didn't Raise My Boy to Be a Soldier (Al Piantadosi-cm; Alfred Bryan-lyr)

If We Can't Be the Same Old Sweethearts (James V. Monaco-cm; Joseph McCarthy-lyr)

In a Monastery Garden (Albert W. Ketelbey)

In Arcady (Jerome Kern-cm; Schuyler Green-lyr)

In the Gold Fields of Nevada (Archie Gottler-cm; Edgar Leslie-lyr)

Ireland Is Ireland to Me (Ernest R. Ball-cm; Fiske O'Hara, J. Keirn Brennan-lyr)

It's Tulip Time in Holland (Richard Whiting-cm; Dave Radford-lyr)

I've Been Floating Down the Old Green River (Joe Cooper-cm; Bert Kalmar-lyr)
 Jane (Halsey K. Mohr)
 Just Try to Picture Me Down Home in Tennessee (Walter Donaldson-cm; William Jerome-lyr)
 Keep the Home Fires Burning (Ivor Novello-cm; Lena G. Ford-lyr)
 The Ladder of Roses (Raymond Hubbell-cm; R. H. Burnside-lyr)
 The Little House upon the Hill (Harry Puck-cm; Ballard MacDonald, Joe Goodwin-lyr)
 Love, Here Is My Heart (Lao Silesu-cm; Adrian Ross-lyr)
 Love Is the Best of All (Victor Herbert-cm; Henry Blossom-lyr)
 The Magic Melody (Jerome Kern-cm; Guy Bolton-lyr)
 Memories (Egbert Van Alstyne-cm; Gus Kahn-lyr)
 M-O-T-H-E-R, a Word That Means the World to Me (Theodore F. Morse-cm; Howard Johnson-lyr)
 My Bird of Paradise (Irving Berlin)
 My Little Girl (Albert Von Tilzer-cm; Sam M. Lewis, Will Dillon-lyr)
 My Mother's Rosary (George W. Meyer-cm; Sam M. Lewis-lyr)
 My Sweet Adair (Anatole Friedland-cm; L. Wolfe Gilbert-lyr)
 Neapolitan Love Song (Victor Herbert-cm; Henry Blossom-lyr)
 Norway (Fred Fisher-cm; Joseph McCarthy-lyr)
 The Old Grey Mare (old melody, adapted by Frank Panella)
 The Old Refrain (Fritz Kreisler)
 On the Beach at Waikiki (Henry Kailimai-cm; G. H. Stover-lyr)
 Pack Up Your Troubles in Your Old Kit Bag (Felix Powell-cm; George Asaf-lyr)
 The Perfect Song (J. C. Breil-cm; Clarence Lucas-lyr)
 Piney Ridge (Halsey K. Mohr-cm; Ballard MacDonald-lyr)
 Ragging the Scale (Edward B. Claypoole)
 Railroad Jim (Nat Vincent)
 She's the Daughter of Mother Machree (Ernest R. Ball-cm; Jeff T. Nenarb-lyr)
 Siam (Fred Fisher-cm; Howard Johnson-lyr)

Song of the Islands (Charles E. King)
 The Sunshine of Your Smile (Lilian Ray-cm; Leonard Cooke-lyr)
 That's How the Shannon Flows (Ernest R. Ball-cm; J. Keirn Brennan-lyr)
 There's a Broken Heart for Every Light on Broadway (Fred Fisher-cm; Howard Johnson-lyr)
 There's a Little Lane without a Turning (George W. Meyer-cm; Sam M. Lewis-lyr)
 Two Laughing Irish Eyes (Victor Herbert-cm; Henry Blossom-lyr)
 Under the American Flag (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)
 Underneath the Stars (Herbert Spencer-cm; Fleta Jan Brown-lyr)
 What a Wonderful Mother You'd Be (Al Piantadosi-cm; Joe Goodwin-lyr)
 When I Leave the World Behind (Irving Berlin)
 You Know and I Know (Jerome Kern-cm; Schuyler Green-lyr)
 You'd Never Know the Old Home Town of Mine (Walter Donaldson-cm; Howard Johnson-lyr)
 You'll Always Be the Same Sweet Girl (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)

REPRESENTATIVE RECORDINGS

AMERICAN QUARTETTE

Vi 17900 Along the Rocky Road to Dublin/Molly Dear, It's You I'm After (ORPHEUS QUARTETTE)

Vi 17902 America, I Love You/You'll Be There (PEERLESS QUARTETTE)

Vi 17993 Siam/All Aboard for Chinatown

NORA BAYES

Vi 45099 Hello, Hawaii, How Are You?/When Old Bill Bailey Plays the Ukulele

EDNA BROWN

Vi 17943 There's a Broken Heart for Every Light on Broadway/The Lights of My Home Town (PEERLESS QUARTETTE)

HENRY BURR

Vi 17874 When I Leave the World Behind/It's Tulip Time in Holland

Vi 17913 M-O-T-H-E-R/The Wedding of the Sunshine and the Rose (ALBERT CAMPBELL-HENRY BURR)

- Vi 17953 What a Wonderful Mother
You'd Be/In the Glory of the
Moonlight (STERLING TRIO)
- ANNA CHANDLER
Co A-1939 When You're Down in
Louisville
- ARTHUR COLLINS-BYRON G. HARLAN
Co A-1754 Si's Been Drinking Cider
Vi 17825 Alabama Jubilee/We'll Have
a Jubilee in My Old Kentucky
Home (PEERLESS QUARTETTE)
Vi 17841 Just Try to Picture Me Down
Home in Tennessee/Down in
Bom-Bombay
Vi 17911 You'd Never Know the Old
Home Town of Mine/Out of a City
of Six Million People (ADA JONES)
- CONWAY'S BAND
Vi (12'')35502 "Blue Paradise" Med-
ley/Miss Vixen
- RAYMOND DIXON
Vi 17946 Underneath the Stars/Shad-
ow Land (ALICE GREEN-HARRY MAC-
DONOUGH)
- ALICE GREEN-EDWARD HAMILTON
Vi 17837 Hello, Frisco/When It's
Peach Picking Time in Delaware
(ALBERT CAMPBELL-HENRY BURR)
Vi 17858 Teach Me to Smile/Auf Wie-
dersehen (ALICE GREEN-HARRY MAC-
DONOUGH)
- SIGNOR "GRINDERINO"
Vi 17884 It's Tulip Time in Holland/
Georgia Grind
- MORTON HARVEY
Vi 17716 I Didn't Raise My Boy to Be
a Soldier/Stay Down Here Where
You Belong (HENRY BURR)
- IRVING KAUFMAN
Vi 17813 If We Can't Be the Same Old
Sweethearts/Jane (PEERLESS QUAR-
TETTE)
Vi 17942 Don't Bite the Hand That's
Feeding You/Are You from Dixie?
(IRVING KAUFMAN-BILLY MURRAY)
- OLIVE KLINE - ELSIE BAKER - MARGARET
DUNLAP
Vi 17918 Rockin' Time/Go to Sleep,
My Dusky Baby
- LYRIC QUARTETTE
Vi 17778 Down Among the Sheltering
Palms/When I Was a Dreamer
(HARRY MACDONOUGH - LYRIC
QUARTETTE)
- HARRY MACDONOUGH
Vi 17889 Araby/When You Sit Beside
the Fireside in Winter (GEORGE
BALLARD-JOHN WILBUR)
Vi 17930 That Hula Hula
- REED MILLER
Vi 17916 Love, Here Is My Heart/If
the World Should End Tomorrow
(FREDERICK WHEELER)
- BILLY MURRAY
Vi 17885 I've Been Floating Down the
'Old Green River/Ballymooney
Vi 17930 When I Get Back to the
U.S.A.
Vi 17944 Hello, Hawaii, How Are
You?/Ghost of the Terrible Blues
(PEERLESS QUARTETTE)
- PEERLESS QUARTETTE
Vi 17892 My Bird of Paradise
- JAMES REED-JAMES F. HARRISON
Vi 17878 You'll Always Be the Same
Sweet Girl/There's a Little Lane
without a Turning (HENRY BURR)
- VICTOR BAND
Vi (12'')35480 Alabama Jubilee—Med-
ley/Down Among the Sheltering
Palms
Vi (12'')35531 Hello, Hawaii, How Are
You?/Are You from Dixie?
- VICTOR LIGHT OPERA COMPANY
Vi (12'')35517 Gems from "Alone at
Last"/Gems from "The Princess
Pat"
- VICTOR MILITARY BAND
Vi (12'')35422 Hits of 1915/My Tango
Girl
Vi (12'')35439 Maid in America Med-
ley/Tonight's the Night
Vi (12'')35478 Hello, Frisco/Jane
—Medley
- REINALD WERRENRATH
Vi 17879 Neapolitan Love Song/I
Need Affection (OLIVE KLINE)
- FREDERICK WHEELER
Vi 17881 Keep the Home Fires Burn-
ing/Drummer Boy

1916

BROADWAY MUSICALS

THE AMBER EXPRESS

(opened 9-19-16; 15 performances)

Cast: Emma Janvier, Frank Lalor

Book and lyrics: Marc Connelly,
Robert B. Smith

Music: Zoel Parenteau, Robert Planquette

BETTY

(opened 10-3-16; 63 performances)

Cast: Raymond Hitchcock, Ivy Sawyer, Joseph Santley, Marion Davies

Book: Gladys Unger, Frederick Lonsdale

Lyrics: Adrian Ross, Percy Greenbank, Paul Rubens, others

Music: Paul Rubens, others

THE BIG SHOW

(opened 8-31-16; 425 performances)

Cast: Toto, Pavlova, Volinine

Book: R. H. Burnside

Lyrics: John Golden

Music: Raymond Hubbell (all-time hit song—Poor Butterfly)

BROADWAY AND BUTTERMILK

(opened 8-15-16; 23 performances)

Cast: Blanche Ring, Charles Withers, Charles Walton

Book: Willard Mack

Lyrics: Schuyler Green

Music: Charles N. Grant, Dave Stamper

THE CENTURY GIRL

(opened 11-6-16; 200 performances)

Cast: Hazel Dawn, Elsie Janis, John

Slavin, Sam Bernard, Leon Errol, Maurice & Florence Walton, Van & Schenck, Frank Tinney, Doyle & Dixon, Harry Kelly, Irving Fisher

Lyrics: Irving Berlin, Henry Blossom, Harry B. Smith

Music: Irving Berlin (Alice in Wonderland; That Broadway Chicken Walk); Victor Herbert (The Century Girl, Henry Blossom-lyr; You Belong to Me, Harry B. Smith-lyr)

THE COHAN REVUE OF 1916

(opened 2-9-16; 165 performances)

Cast: Valli Valli, Harry Bulger, Elizabeth Murray, Charles Winninger, Richard Carle, Harry Delf, Fred Santley

Book and lyrics: George M. Cohan

Music: George M. Cohan (It's a Long Way from Broadway to Edinboro Town; You Can Tell That I'm Irish)

COME TO BOHEMIA

(opened 4-27-16; 20 performances)

Cast: Natalie Alt, William Danforth, Walter Percival, Ada Mae Weeks, Fritz Williams

Book and lyrics: George S. Chappell

Music: Kenneth Murchison

Additional music: Raymond Hubbell-Glen MacDonough

FLORA BELLA

(opened 9-11-16; 112 performances)

Cast: Lina Abarbanell, Charles Purcell, Lawrence Grossmith, Gilbert Clayton, Muriel Hudson, Kate Stout

Book: Cosmo Hamilton, Dorothy Donnelly

Lyrics: Percy Waxman

Music: Charles Cavillier

FOLLOW ME

(opened 11-29-16; 78 performances)

Cast: Anna Held, Paul Porcasi, Edith Day, Harry Tighe

Book: Felix Doerman, Leo Ascher

Lyrics: Robert B. Smith

Music: Sigmund Romberg (Follow Me; I Want to Be Good but My Eyes Won't Let Me; A Tete-a-Tete with You; I Am True to Them All)

Additional music: Harry Tierney-cm, Robert B. Smith-lyr (It's a Cute Little Way of My Own); Jean Schwartz; Harry Carroll, Abe Olman-cm, Ed Rose-lyr (Oh Johnny, Oh Johnny, Oh!)

THE GIRL FROM BRAZIL

(opened 8-30-16; 61 performances)

Cast: Maude Odell, Hal Forde, Frances Demarest, George Hassell, Anita Baldwin

Book: Edgar Smith

Lyrics: Edgar Smith, Matthew Woodward

Music: Sigmund Romberg, Robert Winterberg

GO TO IT

(opened 10-24-16; 23 performances)

Cast: Percival Knight, Gertrude Vanderbilt, Wellington Cross, Helen Bond

Book: Anne Caldwell, John E. Hazzard

Lyrics and music: John Golden, others

HER SOLDIER BOY

(opened 12-6-16; 198 performances)

Cast: Adele Rowland, Clifton Crawford, John Charles Thomas, Louise Galloway, Ralph J. Herbert

Book and lyrics: Rida Johnson Young

Music: Emmerich Kalman; Sigmund Romberg (Mother; All Alone in a City Full of Girls; Kiss Waltz; I'd Be Happy Anywhere with You)

KATINKA

(opened 12-23-15; 220 performances)

Cast: Adele Rowland, Edith Decker, Franklyn Ardell, May Naudain, Sam Ash

Book and lyrics: Otto Harbach

Music: Rudolf Friml (Katinka; Allah's Holiday; My Paradise)

MISS SPRINGTIME

(opened 9-25-16; 224 performances)

Cast: Georgia O'Ramey, John E. Hazzard, Elsie Adler, Sari Petross, George MacFarlane, Jed Prouty

Book: Guy Bolton

Lyrics: Guy Bolton, others

Music: Emmerich Kalman (Throw Me a Rose, P. G. Wodehouse and Herbert Reynolds-lyr; This Is the Existence; Life Is a Game; A Little Bid for Sympathy, Guy Bolton-lyr)

Additional music: Jerome Kern-cm, P. G. Wodehouse-lyr (My Castle in the Air)

MOLLY O'

(opened 5-17-16; 45 performances)

Cast: John E. Young, Tom Lewis, Elizabeth Hines, Josie Intropodi

Book and lyrics: Harry B. Smith, Robert B. Smith

Music: Carl Woess

THE PASSING SHOW OF 1916

(opened 6-22-16; 140 performances)

Cast: Ed Wynn, Fred Walton, Frances Demarest, Herman Timberg, James Hussey, Florence Moore, Stella Hoban, Dolly Hackett, John Boyle

Book: Harold Atteridge

Lyrics: Harold Atteridge, others

Music: Sigmund Romberg (Ragging the Apache; Sweet and Pretty); Harry Tierney (So This Is Paris); George Gershwin (The Making of a Girl); Tony Jackson, Egbert Van Alstyne-cm, Gus Kahn-lyr (hit—Pretty Baby)

POM-POM

(opened 2-28-16; 128 performances)

Cast: Mitzi Hajos, Tom McNaughton, George Brugger, Carl Judd, Edith Day, Rita Dane, Eric Campbell

Book and lyrics: Anne Caldwell

Music: Hugo Felix (Pom-Pom; Evelyn; In the Dark)

THE ROAD TO MANDALAY

(opened 3-1-16; 21 performances)

Cast: Hazel Kirke, Robert Corthell, Frank Pollock, Stanley Ridges

Book: William H. Post

Lyrics: William McKenna

Music: Oreste Vessela

ROBINSON CRUSOE, JR.

(opened 2-17-16; 139 performances)

Cast: Al Jolson, Kitty Doner, Claude Flemming, Lawrence D'Orsay, Mlle. Rodriguez, Helen Shipman, Barry Lupino

Book and lyrics: Harold Atteridge, Edgar Smith

Music: Sigmund Romberg (Minstrel Days; When You're Starring in the Movies; Happy Hottentot; My Pirate Lady)

Additional music: Richard Whiting-cm, Dave Radford-lyr (Where the Black-Eyed Susans Grow); George W. Meyer-cm; Sam M. Lewis, Joe Young-lyr (Where Did Robinson Crusoe Go with Friday on Saturday Night?); Pete Wendling-cm; E. Ray Goetz, Joe Young-lyr (Yaaka Hula Hickey Dula)

RUGGLES OF RED GAP

(opened 12-25-15; 33 performances)

Cast: Ralph Herz, Jobyna Howland, George Hassell, Louise Closser Hale

Book: Harrison Rhodes, based on story by Harry Leon Wilson

Lyrics: Harold Atteridge

Music: Sigmund Romberg

SEE AMERICA FIRST

(opened 3-28-16; 15 performances)

Cast: Clifton Webb, Clara Palmer, Jeanne Cartier, Red Eagle, Leo Gordon, Felix Adler

Book: T. L. Riggs

Lyrics: T. L. Riggs, Cole Porter

Music: Cole Porter (See America First; I've a Shooting Box in Scotland; Ever and Ever Yours; Buy Her a Box at the Opera)

THE SHOW OF WONDERS

(opened 10-26-16; 209 performances)

Cast: Willie & Eugene Howard, John T. Murray, Ernest Hare, Lew Clayton, Marilyn Miller, Walter C. Kelly, George W. Monroe, Sam White, Tom Lewis, McIntyre & Heath

Book and lyrics: Harold Atteridge

Music: Sigmund Romberg (Love Is Like a Bubble; Bring Your Kisses to Me); Otto Motzan; Herman Timberg

SO LONG LETTY

(opened 10-23-16; 96 performances)

Cast: Charlotte Greenwood, Sydney

Grant, Walter Catlett, May Boley, Cameron Sisters

Book: Elmer Harris, Oliver Morosco

Lyrics and music: Earl Carroll (title song best)

STEP THIS WAY

(opened 5-29-16; 88 performances)

Cast: Lew Fields, Alice Fischer, John Charles Thomas, Gladys Clark, Ernest Torrence

Book: Edgar Smith

Lyrics: E. Ray Goetz

Music: Bert Grant (Love Me at Twilight; Joe Young, William Jerome-lyr)(If I Knock the "L" Out of Kelly; Joe Young, Sam M. Lewis-lyr)(others with E. Ray Goetz-lyr)

STOP! LOOK! LISTEN!

(opened 12-25-15; 105 performances)

Cast: Gaby Deslys, Joseph Santley, Frank Lalor, Blossom Seeley, Harry Fox, Florence Tempest, Marion Davies, Doyle & Dixon, Marion Sunshine, Marion Harris, Justine Johnstone

Book: Harry B. Smith

Lyrics and music: Irving Berlin (I Love a Piano; The Girl on the Magazine; That Hula Hula; When I Get Back to the U.S.A.)

SYBIL

(opened 1-10-16; 168 performances)

Cast: Julia Sanderson, Donald Brian, Joseph Cawthorn

Book and lyrics: Harry B. Smith, Harry Graham

Music: Victor Jacobi (Sybil; When Cupid Calls; Girls, You Are Such Wonderful Things)

Additional music: John Golden-cm, Joseph Cawthorn-lyr (hit song—I Can Dance with Everyone But My Wife)

VERY GOOD, EDDIE

(opened 12-23-15; 341 performances)

Cast: Ernest Truex, Alice Dovey, John E. Hazzard, Oscar Shaw, Ada Lewis, Helen Raymond

Book: Philip Bartholomae, Guy Bolton

Lyrics: Schuyler Green

Music: Jerome Kern (Babes in the Wood; I've Got to Dance; Isn't It

Great to Be Married?; Nodding
Roses; If I Find the Girl)

ZIEGFELD FOLLIES OF 1916

(opened 6-12-16; 112 performances)

Cast: W. C. Fields, Will Rogers,
Fanny Brice, Bert Williams, Ann
Pennington, Ina Claire, Frances
White, William Rock, Bernard Gran-
ville, Carl Randall, Marion Davies,
Allyn King, Tot Qualters, Justine
Johnstone, Lilyan Tashman

Book and lyrics: Gene Buck, George
V. Hobart

Music: Louis A. Hirsch (Beautiful Is-
land of Girls; I Want That Star; I
Left Her on the Beach at Honolulu;
Bachelor Days); Dave Stamper
(Nijinsky; I've Said Goodbye to
Broadway; I've Saved All My Lovin'
for You); Jerome Kern (Have a
Heart; My Lady of the Nile); Irving
Berlin (In Florida Among the Palms)

POPULAR SONGS

Allah's Holiday (Rudolf Friml-cm; Otto
Harbach-lyr)
At the End of a Beautiful Day (William
H. Perkins)
Babes in the Wood (Jerome Kern-cm;
Schuyler Green-lyr)
Baby Shoes (Al Piantadosi-cm; Joe
Goodwin, Ed Rose-lyr)
Blue Bird (Al Piantadosi-cm; Earl
Carroll-lyr)
Bugle Call Rag (J. Hubert Blake, Carey
Morgan)
Carolina, I'm Coming Back to You (Jim-
my McHugh-cm; Jack Caddigan-lyr)
Come Back to Arizona (Herman Paley-
cm; Alfred Bryan-lyr)
Down in Honky Tonky Town (Chris
Smith-cm; Charles McCarron-lyr)
Down Where the Swanee River Flows
(Charles S. Alberte-cm; Charles
McCarron-lyr)
Everybody Loves an Irish Song (William
J. McKenna)
For Dixie and Uncle Sam (Ernest R.
Ball-cm; J. Keirn Brennan-lyr)
"Forever" Is a Long Long Time (Albert
Von Tilzer-cm; Darl MacBoyle-lyr)
The Girl on the Magazine (Irving Berlin)

The Girl You Can't Forget (W. R.
Williams)

Goodbye, Good Luck, God Bless You
(Ernest R. Ball-cm; J. Keirn Brennan-
lyr)

Hawaiian Sunshine (Carey Morgan-cm;
L. Wolfe Gilbert-lyr)

The Honolulu Blues (James V. Monaco-
cm; Grant Clarke-lyr)

How's Every Little Thing in Dixie? (Al-
bert Gumble-cm; Jack Yellen-lyr)

I Ain't Got Nobody (Spencer Williams-
cm; Roger Graham, Dave Peyton-lyr)

I Can Dance with Everyone but My Wife
(John Golden-cm; Joseph Cawthorn-
lyr)

I Lost My Heart in Honolulu (Gus
Edwards-cm; Will D. Cobb-lyr)

I Love a Piano (Irving Berlin)

If I Knock the "L" Out of Kelly (Bert
Grant-cm; Sam M. Lewis, Joe Young-
lyr)

If You Had All the World and Its Gold (Al
Piantadosi-cm; Bartley Costello, Harry
Edelheit-lyr)

If You Were the Only Girl (George W.
Meyer-cm; Lew Brown-lyr)

If You Were the Only Girl in the World
(Nat D. Ayer-cm; Clifford Grey-lyr)

I'm Going Right Back to Chicago (Egbert
Van Alstyne-cm; Harry Williams-lyr)

In Florida Among the Palms (Irving
Berlin)

**Ireland Must Be Heaven, for My Mother
Came from There** (Fred Fisher-cm;
Joseph McCarthy, Howard Johnson-
lyr)

Isn't It Great to Be Married? (Jerome
Kern-cm; Schuyler Green-lyr)

It's a Cute Little Way of My Own (Harry
Tierney-cm; Robert B. Smith-lyr)

It's a Pretty Thing (Chris Smith-cm; Jim
Borris-lyr)

It's the Irish in Your Eyes (Albert Von
Tilzer-cm; Will Dillon-lyr)

I've Got to Dance (Jerome Kern-cm;
Schuyler Green-lyr)

Just a Word of Sympathy (Egbert Van
Alstyne-cm; Gus Kahn-lyr)

Katinka (Rudolf Friml-cm; Otto
Harbach-lyr)

La Cumparsita (G. H. M. Rodriguez)

Li'l Liza Jane (Ada DeLachau)

Mammy's Little Coal Black Rose (Richard Whiting-cm; Raymond B. Egan-lyr)
M-I-S-S-I-S-S-I-P-P-I (Harry Tierney-cm; Bert Hanlon, Benny Ryan-lyr)
Missouri Waltz (Frederick Knight Logan, John V. Eppell-cm; J. R. Shannon-lyr)
My Honolulu Ukulele Baby (Henry Kailimai-cm; Gerald N. Johnson-lyr)
My Paradise (Rudolf Friml-cm; Otto Harbach-lyr)
Nodding Roses (Jerome Kern-cm; Schuyler Green, Herbert Reynolds-lyr)
Nola (Felix Arndt-cm; James F. Burns-lyr)
Oh, How She Could Yacki Hacki Wicki Wacki Woo (Albert Von Tilzer-cm; Stanley Murphy, Charles McCarron-lyr)
On the South Sea Isle (Harry Von Tilzer)
Poor Butterfly (Raymond Hubbell-cm; John Golden-lyr)
Pretty Baby (Tony Jackson, Egbert Van Alstyne-cm; Gus Kahn-lyr)
Rolling Stones (Archie Gottler-cm; Edgar Leslie-lyr)
Roses of Picardy (Hadyn Wood-cm; Frederick E. Weatherly-lyr)
She Is the Sunshine of Virginia (Harry Carroll-cm; Ballard MacDonald-lyr)
Sierra Sue (Joseph Buell Carey; revived in 1940)
So Long Letty (Earl Carroll)
Someone Else May Be There While I'm Gone (Irving Berlin)
There's a Little Bit of Bad in Every Good Little Girl (Fred Fisher-cm; Grant Clarke-lyr)
There's a Quaker Down in Quaker Town (Alfred Solman-cm; David Berg-lyr)
Throw Me a Rose (Emmerich Kalman-cm; P. G. Wodehouse, Herbert Reynolds-lyr)
Turn Back the Universe and Give Me Yesterday (Ernest R. Ball-cm; J. Keirn Brennan-lyr)
What Do You Want to Make Those Eyes at Me For? (James V. Monaco-cm; Joseph McCarthy, Howard Johnson-lyr)
When the Black Sheep Return to the Fold (Irving Berlin)

Where Did Robinson Crusoe Go with Friday on Saturday Night? (George W. Meyer-cm; Sam M. Lewis, Joe Young-lyr)
Where the Black-Eyed Susans Grow (Richard Whiting-cm; Dave Radford-lyr)
Yaaka Hula Hickey Dula (Pete Wendling-cm; E. Ray Goetz, Joe Young-lyr)
You Belong to Me (Victor Herbert-cm; Harry B. Smith-lyr)
You Can't Get Along with 'Em or without 'Em (Fred Fisher-cm; Grant Clarke-lyr)

REPRESENTATIVE RECORDINGS

AMERICAN QUARTETTE

Vi 18198 Everybody Loves an Irish Song/'Twas Only an Irishman's Dream (HENRY BURR)

Vi 18215 Rolling Stones/Don't Write Me Letters (ALBERT CAMPBELL-HENRY BURR)

Vi 18225 How's Every Little Thing in Dixie?/In the Days of Old Black Joe (PEERLESS QUARTETTE)

AVON COMEDY FOUR

Vi 18081 Yaaka Hula Hickey Dula/My Mother's Rosary

ERNEST BALL

Co A-1978 Goodbye, Good Luck, God Bless You/Wake Up, America! (HENRY BURR)

EDNA BROWN

Vi 18052 Baby Shoes/The Girl Who Wears a Red Cross on Her Sleeve (WILLIAM BARNES)

Vi 18211 Poor Butterfly/Alice in Wonderland (ANNA HOWARD-HARRY MACDONOUGH)

HENRY BURR

Co A-2001 Baby Shoes/I Love You, That's One Thing I Know

Vi 17984 Goodbye, Good Luck, God Bless You/Sighing

ALBERT CAMPBELL-HENRY BURR

Vi 18034 There's a Quaker Down in Quakertown/My Dreamy China Lady (LYRIC QUARTETTE)

Vi 18112 She Is the Sunshine of Virginia/Turn Back the Universe (HARRY MACDONOUGH)

JOSEPH CAWTHORN

Vi (12'')55074 I Can Dance with Everybody but My Wife/It's a Small World

ARTHUR COLLINS-BYRON G. HARLAN

Vi 18014 Yaaka Hula Hickey Dula/The Kid Is Clever

Vi 18089 I'm Saving Up the Means to Get to New Orleans/My Lovin' Lou

CONWAY'S BAND

Vi (12'')35571 Ziegfeld Follies of 1916 Medley/Welcome, Honey, to Your Old Plantation Home

MARGUERITE FARRELL

Vi 18105 If I Knock the "L" Out of Kelly/By the Sad Luna Shore

MITZI HAJOS

Vi 45091 Evelyn/In the Dark

BYRON G. HARLAN

Vi 18038 The Georgia Skip/Honey Bunch (ARTHUR COLLINS-BYRON G. HARLAN)

MARION HARRIS

Vi 18152 Paradise Blues/My Syncopated Melody Man

CHARLES HARRISON

Vi 18111 Ireland Must Be Heaven/All Erin Is Calling Mavourneen

RAYMOND HITCHCOCK

Vi (12'')55080 Here Comes the Groom/Sometime

ANNA HOWARD-HARRY MACDONOUGH

Vi 18172 Babes in the Wood/Bachelor Girl and Boy (ALICE GREEN-RAYMOND DIXON)

AL JOLSON

Co A-2064 I'm Saving Up the Means to Get to New Orleans

Co A-2124 Someone Else May Be There While I'm Gone

Co A-2181 Ev'ry Little While/Pack Up Your Troubles in Your Old Kit Bag (JAMES F. HARRISON - KNICKERBOCKER QUARTETTE)

Co A-1956 Yaaka Hula Hickey Dula/You Can't Get Along with 'Em or without 'Em (ANN CHANDLER)

Co A-1976 Where Did Robinson Crusoe Go with Friday on Saturday Night?/Going Way Back Home (ANN CHANDLER)

ADA JONES-BILLY MURRAY

Vi 18205 If It Wasn't for You/Put on Your Slippers and Fill up Your Pipe

Vi 18224 What Do You Want to Make Those Eyes at Me For?/If I Ever Get Lonely (AMERICAN QUARTETTE)

IRVING KAUFMAN

Co A-2091 In Florida Among the Palms/There's a Little Bit of Bad in Every Good Little Girl

JANE KENYON

Vi 18065 At the End of a Beautiful Day/Love Me at Twilight (HERBERT STUART)

GEORGE MACFARLANE

Vi 45097 Don't Believe All You Hear in the Moonlight/In Scotland

Vi 45110 My Castle in the Air/My Old Rose

BILLY MURRAY

Vi 17945 I Love a Piano/The Girl on the Magazine (HARRY MACDONOUGH)

Vi 18102 Pretty Baby/When You Drop Off at Cairo

Vi 18143 There's a Little Bit of Bad in Every Good Little Girl/I'm Gonna Make Hay While the Sun Shines in Virginia (MARION HARRIS)

PEERLESS QUARTETTE

Vi 17983 Down Where the Swanee River Flows/Cumberland (GLADYS WILBUR)

Vi 18068 The Honolulu Blues/Hello, Summer! (ARTHUR COLLINS-BYRON G. HARLAN)

JAMES REED-JAMES F. HARRISON

Vi 18066 Come Back to Arizona/There's a Garden in Old Italy (ALBERT CAMPBELL-HENRY BURR)

JOSEPH C. SMITH ORCHESTRA

Vi 18165 I've a Shooting Box in Scotland/Money Blues

Vi 18246 Poor Butterfly/Allah's Holiday

STERLING TRIO

Vi 18138 In Florida Among the Palms/Eyes of Heaven (HENRY BURR)

VICTOR BAND

Vi (12'')35528 "Very Good Eddie" Medley/"Around the Map" Medley

Representative Recordings**1916****Representative Recordings**

Vi (12")35579 If I Knock the "L" Out
of Kelly/"Canary Cottage" Medley

Vi (12")35612 So Long Lettie

VICTOR LIGHT OPERA COMPANY

Vi (12")35529 Gems from "Very Good
Eddie"/Gems from "Sybil"

VICTOR MILITARY BAND

Vi (12")35598 "Miss Springtime" Med-
ley/Chinese Fox Trot Medley

Vi (12")35605 "Katinka" Medley/Poor
Butterfly

Vi 18218 "Century Girl" Medley/Alice
in Wonderland

WEBER & FIELDS

Co A-2092 Baseball Game/Marriage
Market

1917

BROADWAY MUSICALS

CANARY COTTAGE

(opened 2-5-17; 112 performances)

Cast: Carl McCullough, Hugh Cameron, Dorothy Webb, Trixie Friganza, Charlie Ruggles, Herbert Corthell

Book: Elmer Harris, Oliver Morosco
Lyrics and music: Earl Carroll (It's Always Orange Day in California; That Syncopated Harp; Old Man Methuselah)

CHEER UP

(opened 8-23-17; 456 performances)

Cast: Nat M. Wills, Harry Houdini

Book: R. H. Burnside

Lyrics: John Golden

Music: Raymond Hubbell

CHU CHIN CHOW

(opened 10-20-17; 208 performances)

Cast: Tyrone Power, Tessa Kosta, Florence Reed, Henry E. Dixey, George Rosely

Book and lyrics: Oscar Asche

Music: Frederick Norton (The Cobbler's Song; The Robbers' March)

THE COHAN REVUE OF 1918

(opened 12-31-17; listed under 1918)

DANCE AND GROW THIN

(opened 9-18-17; 108 performances)

Cast: Van & Schenck, Leon Errol, Harry Kelly, Joe Jackson, Gertrude Hoffman, Irving Fisher

Lyrics and music: Irving Berlin (Birdie; Cinderella Lost Her Slipper;

Mary Brown; Dance and Grow Thin, with George W. Meyer)

DOING OUR BIT

(opened 10-18-17; 130 performances)

Cast: Ed Wynn, Frank Tinney, James J. Corbett, Ada Lewis, Herman Timberg, Duncan Sisters, Sam Ash, Charles Judels

Book and lyrics: Harold Atteridge

Music: Sigmund Romberg (Doing My Bit; Hello, Miss Tango; For the Sake of Humanity; many more)

EILEEN

(opened 3-19-17; 64 performances)

Cast: Walter Scanlon, Grace Breen, Olga Roller, Edward Martindel, Greek Evans

Book and lyrics: Henry Blossom

Music: Victor Herbert (Eileen Alanna Asthore; When Shall I Again See Ireland?; When Love Awakes; Thine Alone; The Irish Have a Great Day Tonight)

FLO FLO

(opened 12-20-17; listed under 1918)

FURS AND FRILLS

(opened 10-9-17; 32 performances)

Cast: Ruby Norton, Ernest Torrence, Frances Demarest

Book and lyrics: Edward Clark

Music: Silvio Hein

GOING UP

(opened 12-25-17; listed under 1918)

GOOD NIGHT, PAUL

(opened 9-3-17; 40 performances)

- Cast:* Ralph Herz, Elizabeth Murray, Frank Lalor
Book and lyrics: Roland Oliver, Charles Dickson
Music: Harry B. Olsen
- THE GRASS WIDOW**
(opened 12-3-17; 48 performances)
Cast: George Marion, Natalie Alt, Howard Marsh, Victor Morley
Book and lyrics: Channing Pollock, Rennold Wolf
Music: Louis A. Hirsch
- HAVE A HEART**
(opened 1-11-17; 76 performances)
Cast: Flavia Arcaro, Louise Dresser, Billy B. Van, Thurston Hall
Book: Guy Bolton, P. G. Wodehouse
Lyrics: P. G. Wodehouse
Music: Jerome Kern (I Am All Alone; You Said Something; Honeymoon Inn; Have a Heart, with Gene Buck-lyr)
- HER REGIMENT**
(opened 11-12-17; 40 performances)
Cast: Donald Brian, Audrey Maple, Frank Moulan, Josie Intropidi, Hugh Chilvers
Book and lyrics: William LeBaron
Music: Victor Herbert (Soldier Men; 'Twixt Love and Duty; Art Song)
- HIS LITTLE WIDOWS**
(opened 4-30-17; 72 performances)
Cast: Flora Parker, Carter DeHaven, Alma Pickard, Frank Lalor, Harry Tighe, Julia Ralph
Book: Rida Johnson Young
Lyrics: William Cary Duncan, others
Music: William Schroeder, others
- HITCHY-KOO**
(opened 6-7-17; 220 performances)
Cast: Raymond Hitchcock, Irene Bordoni, Grace LaRue, Leon Errol, Frances White, William Rock, George W. Monroe
Book and lyrics: Henry Grattan, Glen MacDonough
Music: E. Ray Goetz
Additional music: William White, Bert Hanlon (Six Times Six Is Thirty-Six); Harry Tierney-cm, Bert Hanlon, Benny Ryan-lyr (M-I-S-S-I-S-S-I-P-P-I); Albert Von Tilzer-cm, Lew Brown-lyr (I May Be Gone for a Long Long Time)
- JACK O' LANTERN**
(opened 10-16-17; 265 performances)
Cast: Fred Stone, Charles T. Aldrich, Allene Crater, Helen Falconer, Edna Bates, Oscar Ragland
Book and lyrics: Anne Caldwell
Music: Ivan Caryll (hit song—Wait Till the Cows Come Home; Come and Have a Swing with Me)
Additional music: Irving Berlin (I'll Take You Back to Italy)
- LEAVE IT TO JANE**
(opened 8-28-17; 167 performances)
Cast: Georgia O'Ramey, Oscar Shaw, Edith Hallor, Robert Pitkin
Book: Guy Bolton, P. G. Wodehouse, based on play by George Ade
Lyrics: P. G. Wodehouse
Music: Jerome Kern (The Siren's Song; Cleopatterer; What I'm Longing to Say; The Sun Shines Brighter; Leave It to Jane)
- LOVE O' MIKE**
(opened 1-15-17; 192 performances)
Cast: Peggy Wood, Luella Gear, George Hassell, Clifton Webb, Alan Edwards, Molly McIntyre, Gloria Goodwin, Helen Clarke
Book: Thomas Sydney
Lyrics: Harry B. Smith
Music: Jerome Kern (It Wasn't My Fault; Drift with Me; Don't Tempt Me; Simple Little Tune)
- MAYTIME**
(opened 8-16-17; 492 performances)
Cast: Peggy Wood, Charles Purcell, William Norris, Ralph J. Herbert
Book: Cyrus Wood, Rida Johnson Young
Lyrics: Rida Johnson Young
Music: Sigmund Romberg (all-time hit song—Will You Remember?; In Our Little Home Sweet Home; Jump Jim Crow; Dancing Will Keep You Young; The Road to Paradise; It's a Windy Day)
- MISS 1917**
(opened 11-5-17; 48 performances)
Cast: Lew Fields, Vivienne Segal, Charles King, Bessie McCoy, Cecil Lean, Harry Kelly, Elizabeth Brice, Marion Davies, George White, Cleo Mayfield, Peggy Hopkins, Ann Pen-

nington, Van & Schenck, Irene Castle, Andrew Tombes

Book: Guy Bolton, P. G. Wodehouse

Lyrics: P. G. Wodehouse

Music: Jerome Kern (The Land Where the Good Songs Go; Tell Me All Your Troubles, Cutie)

Additional music: Victor Herbert (The Society Farmerettes); Harry Tierney (Palm Beach Dip)

MY LADY'S GLOVE

(opened 6-18-17; 16 performances)

Cast: Vivienne Segal, Charles Purcell, Charles McNaughton, Maude Odell, Charles Judels, Frances Demarest

Book: Edgar Smith

Lyrics: Edward Paulton

Music: Sigmund Romberg, Oscar Straus

ODDS AND ENDS OF 1917

(opened 11-19-17; 112 performances)

Cast: Lillian Lorraine, Harry Watson, Jr., Jack Norworth, Laura Hamilton

Book and lyrics: Bide Dudley, John Godfrey

Music: James Byrnes

Additional music: Nora Bayes, Jack Norworth (Fancy You Fancying Me)

OH, BOY!

(opened 2-20-17; 463 performances)

Cast: Tom Powers, Marie Carroll, Anna Wheaton, Hal Forde, Edna May Oliver, Marion Davies, Carl Hyson, Justine Johnstone

Book: Guy Bolton, P. G. Wodehouse

Lyrics: P. G. Wodehouse

Music: Jerome Kern (Till the Clouds Roll By; Nesting Time in Flatbush; A Pal Like You; Ain't It a Grand and Glorious Feeling; You Never Knew About Me; An Old-Fashioned Wife)

OVER THE TOP

(opened 11-28-17; 78 performances)

Cast: Justine Johnstone, Joe Laurie, Vivian Oakland, Ted Lorraine, Fred & Adele Astaire

Book: Philip Bartholomae, Harold Atteridge

Lyrics: Charles Manning, Matthew Woodward

Music: Sigmund Romberg (The Justine Johnstone Rag; Golden Pheasant)

THE PASSING SHOW OF 1917

(opened 4-26-17; 196 performances)

Cast: Chic Sale, DeWolf Hopper, Irene Franklin, Jefferson DeAngelis, John T. Murray, Tom Lewis, Wanda Lyon, Johnny Dooley, Zeke Colvin, Yvette Rugel

Book and lyrics: Harold Atteridge

Music: Sigmund Romberg (I'll Be a College Boy's Dear; The Willow Tree; My Bedouin Girl; Won't You Send a Letter to Me?)

Additional music: Billy Basketette-cm, C. Francis Reisner, Benny Davis-lyr (Goodbye Broadway, Hello France); Ted Snyder-cm, Sam M. Lewis, Joe Young-lyr (Meet Me at the Station, Dear)

RAMBLER ROSE

(opened 9-10-17; 72 performances)

Cast: Julia Sanderson, Joseph Cawthorn, Walter Smith, Stewart Baird

Book and lyrics: Harry B. Smith

Music: Victor Jacobi (The Land of the Midnight Sun; Gypsy Song; One Look, One Word)

THE RIVIERA GIRL

(opened 9-24-17; 78 performances)

Cast: Wilda Bennett, Sam Hardy, Gene Lockhart, Juliette Day

Book and lyrics: Guy Bolton, P. G. Wodehouse

Music: Emmerich Kalman

Additional music: Jerome Kern

WORDS AND MUSIC

(opened 12-24-17; 24 performances)

Cast: Wellington Cross, Elizabeth Brice, Marion Davies, Richard Carle, William Dooley, Ray Dooley, Gordon Dooley

Book: Raymond Hitchcock

Lyrics and music: E. Ray Goetz

Additional music: Jean Schwartz, Willy White

YOU'RE IN LOVE

(opened 2-6-17; 167 performances)

Cast: Lawrence Wheat, Carl McCullough, May Thompson, Harry Clarke, Clarence Nordstrom

Book and lyrics: Otto Harbach, Edward Clark

Music: Rudolf Friml (I'm Only Dreaming; You're in Love; That's

the Only Place Where Our Flag Shall Fly)

ZIEGFELD FOLLIES OF 1917

(opened 6-12-17; 111 performances)

Cast: Eddie Cantor, W. C. Fields, Will Rogers, Bert Williams, Fanny Brice, Fairbanks Twins, Walter Catlett, Allyn King, Irving Fisher, Peggy Hopkins, Dolores, Lilyan Tashman)

Book: George V. Hobart, Gene Buck

Lyrics: Gene Buck, others

Music: Raymond Hubbell, Dave Stamper (Jealous Moon; Beautiful Garden of Girls; Just You and Me; My Arabian Maid)

Additional music: Ring Lardner (Home Sweet Home); Jerome Kern (Because You're Just You); Alfred Harrison, Jack Egan (That's the Kind of Baby for Me); Victor Herbert (Can't You Hear Your Country Calling?); James F. Hanley-cm, Ballard MacDonald-lyr (A Modern Maiden's Prayer); Turner Layton-cm, Henry Creamer-lyr (Unhappy)

POPULAR SONGS

Ain't It a Grand and Glorious Feeling? (Jerome Kern-cm; P. G. Wodehouse-lyr)

All the World Will Be Jealous of Me (Ernest R. Ball-cm; Al Dubin-lyr)

Are You from Heaven? (Anatole Friedland-cm; L. Wolfe Gilbert-lyr)

Beale Street Blues (W. C. Handy)

The Bells of St. Mary's (A. Emmett Adams-cm; Douglas Furber-lyr)

Bring Back My Daddy to Me (George W. Meyer-cm; William Tracey, Howard Johnson-lyr)

Cleopatterer (Jerome Kern-cm; P. G. Wodehouse-lyr)

Come and Have a Swing with Me (Ivan Caryll-cm; Anne Caldwell-lyr)

Darktown Strutters' Ball (Shelton Brooks)

Dear Little Mother o' Mine (Jayne Sterling)

Down at the Huskin' Bee (Halsey K. Mohr)

Eileen Alanna Asthore (Victor Herbert-cm; Henry Blossom-lyr)

Everybody's Gone Crazy 'Bout the Dog-gone Blues (Turner Layton-cm; Henry Creamer-lyr)

For Me and My Gal (George W. Meyer-cm; Edgar Leslie, E. Ray Goetz-lyr; revived 1942)

For You a Rose (Gus Edwards-cm; Will D. Cobb-lyr)

Give a Man a Horse He Can Ride (Geoffrey O'Hara-cm; James Thomson-lyr)

Give Me the Moonlight, Give Me the Girl (Albert Von Tilzer-cm; Lew Brown-lyr)

Goodbye Broadway, Hello France (Billy Baskette-cm; C. Francis Reisner, Benny Davis-lyr)

Hail, Hail, the Gang's All Here (Gilbert & Sullivan melody adapted by Theodore F. Morse)

Have a Heart (Jerome Kern-cm; Gene Buck-lyr)

Hawaiian Butterfly (Joseph Santly, Billy Baskette-cm; George A. Little-lyr)

Homing (Teresa Del Riego-cm; Arthur L. Salmon-lyr)

Honeymoon Inn (Jerome Kern-cm; P. G. Wodehouse-lyr)

Huckleberry Finn (Cliff Hess-cm; Sam M. Lewis, Joe Young-lyr)

I Don't Know Where I'm Going But I'm on My Way (George Fairman)

I Don't Want to Get Well (Harry Jentes-cm; Howard Johnson, Harry Pease-lyr)

I'm All Bound 'Round with the Mason Dixon Line (Jean Schwartz-cm; Sam M. Lewis, Joe Young-lyr)

In San Domingo (Ted Snyder-cm; Sam M. Lewis, Joe Young-lyr)

(Back Home in) Indiana (James F. Hanley-cm; Ballard MacDonald-lyr)

Indianola (G. R. Henry, D. Onivas-cm; Domenico Savino-lyr)

Johnson Rag (Guy Hall, Henry Kleinkauf)

Just a Simple Country Maiden (Gus Edwards-cm; Will D. Cobb-lyr)

Leave It to Jane (Jerome Kern-cm; P. G. Wodehouse-lyr)

Lily of the Valley (Anatole Friedland-cm; L. Wolfe Gilbert-lyr)

Little Mother of Mine (Harry T. Burl-igh-cm; Walter H. Brown-lyr)

Little Sir Echo (J. S. Fearis-cm; Laura R. Smith-lyr; revived 1939)

Lorraine, My Beautiful Alsace Lorraine (Fred Fisher-cm; Alfred Bryan-lyr)
MacNamara's Band (Shamus O'Conner-cm; John J. Stamford-lyr)
The Magic of Your Eyes (Arthur A. Penn)
Meet Me at the Station, Dear (Ted Snyder-cm; Sam M. Lewis, Joe Young-lyr)
My Mother's Melody (Harold B. Freeman-cm; Charles L. Ruddy-lyr)
My Sunshine Jane (Ernest R. Ball-cm; J. Keirn Brennan-lyr)
'n Everything (Al Jolson, Buddy DeSylva, Gus Kahn)
Nesting Time in Flatbush (Jerome Kern-cm; P. G. Wodehouse-lyr)
Never Forget to Write Home (James F. Hanley-cm; Ballard MacDonald-lyr)
Night Time in Little Italy (Fred Fisher-cm; Joseph McCarthy-lyr)
Oh Johnny, Oh Johnny, Oh! (Abe Olman-cm; Ed Rose-lyr; revived 1939)
One Day in June (James F. Hanley-cm; Joe Goodwin-lyr)
Oriental Nights (Anatole Friedland-cm; L. Wolfe Gilbert-lyr)
Out Where the West Begins (Estelle Philleo-cm; Arthur Chapman-lyr)
Over There (George M. Cohan)
Playmates (Albert Gumble-cm; Jack Yellen-lyr)
Prohibition Blues (Al Sweet)
The Road to Paradise (Sigmund Romberg-cm; Rida Johnson Young-lyr)
Rockaway (C. Luckeyth Roberts-cm; Alex Rogers, Howard Johnson-lyr)
'Round Her Neck She Wore a Yellow Ribbon (George A. Norton)
Sailin' Away on the Henry Clay (Egbert Van Alstyne-cm; Gus Kahn-lyr)
Send Me Away with a Smile (Al Piantadosi-cm; Louis Weslyn-lyr)
Sing Me Love's Lullaby (Theodore F. Morse-cm; Dorothy Terriss-lyr)
The Siren's Song (Jerome Kern-cm; P. G. Wodehouse-lyr)
Some Sunday Morning (Richard Whiting-cm; Gus Kahn, Raymond B. Egan-lyr)
Somewhere on Broadway (Harry Carroll-cm; Stanley Murphy-lyr)

Southern Gale (Albert Gumble-cm; Jack Yellen-lyr)
The Sun Shines Brighter (Jerome Kern-cm; P. G. Wodehouse-lyr)
Sweet Emalina, My Gal (Turner Layton-cm; Henry Creamer-lyr)
Sweet Little Buttercup (Herman Paley-cm; Alfred Bryan-lyr)
That's the Kind of Baby for Me (Jack Egan, Alfred Harrison)
There's a Long Long Trail (Zo Elliott-cm; Stoddard King-lyr)
They Go Wild, Simply Wild, Over Me (Fred Fisher-cm; Joseph McCarthy-lyr)
Thine Alone (Victor Herbert-cm; Henry Blossom-lyr)
Tiger Rose (Gene Buck)
Till the Clouds Roll By (Jerome Kern-cm; P. G. Wodehouse-lyr)
Wait Till the Cows Come Home (Ivan Caryll-cm; Anne Caldwell-lyr)
We're Going Over (Arthur Lange-cm; Andrew B. Sterling, Bernie Grossman-lyr)
When Shall I Again See Ireland? (Victor Herbert-cm; Henry Blossom-lyr)
When the Boys Come Home (Oley Speaks-cm; John Hay-lyr)
Where Do We Go from Here? (Percy Wenrich-cm; Howard Johnson-lyr)
Where the Morning Glories Grow (Richard Whiting-cm; Gus Kahn, Raymond B. Egan-lyr)
Whose Little Heart Are You Breaking Now? (Irving Berlin)
Will You Remember? (Sigmund Romberg-cm; Rida Johnson Young-lyr)
You Said Something (Jerome Kern-cm; P. G. Wodehouse-lyr)
You're in Love (Rudolf Friml-cm; Otto Harbach, Edward Clark-lyr)
You're Some Pretty Doll (Clarence Williams)

REPRESENTATIVE RECORDINGS

POPULAR

AMERICAN QUARTETTE

Vi 18279 Oh Johnny, Oh Johnny,
 Oh!/Because You're Irish

- Vi 18320 Let's All Do Something/The Man Behind the Hammer (PEERLESS QUARTETTE)
- Vi 18333 Over There/I May Be Gone for a Long Long Time (SHANNON FOUR)
- Vi 18335 Goodbye Broadway, Hello France/Where Do We Go from Here?
- SAM ASH
Co A-2425 Smile and Show Your Dimple
- NORA BAYES
Vi 45100 For Dixie and Uncle Sam/Homesickness Blues
- Vi 45105 Hicki Hoy/When John McCormack Sings a Song
- Vi 45130 Over There/Laddie Boy
- BROWN BROTHERS
Vi 18310 For Me and My Gal/My Fox Trot Girl
- EDNA BROWN
Vi 18301 For You a Rose/A Wonderful Thing
- HENRY BURR
Co A-2358 Sing Me Love's Lullaby/Hush-a-bye, Ma Baby (ALBERT CAMPBELL-HENRY BURR)
- Co A-2494 In the Valley of Sunshine and Roses
- Vi 18244 My Rosary for You/The Magic of Your Eyes (CHARLES HARRISON)
- Vi 18283 Your Eyes, Your Lips, Your Heart/Forever Is a Long Time (CHARLES HART)
- EDDIE CANTOR
Vi 18342 That's the Kind of a Baby for Me/The Modern Maiden's Prayer
- ARTHUR COLLINS-BYRON G. HARLAN
Vi 18262 Night Time in Little Italy/Oh, Lady
- MARION HARRIS
Vi 18343 They Go Wild, Simply Wild, Over Me/Some Sweet Day
- Vi 18398 When I Hear That Jazz Band Play/Lily of the Valley (ARTHUR COLLINS-BYRON G. HARLAN)
- CHARLES HARRISON
Co A-2408 When the Great Red Dawn Is Shining/Somewhere in France (HENRY BURR)
- AL JOLSON
Co A-2398 That Wonderful Kid from Madrid/I'll See You in C-U-B-A (JACK KAUFMAN)
- Co A-2478 I'm All Bound 'Round with the Mason Dixon Line/Darktown Strutters' Ball (ARTHUR COLLINS-BYRON G. HARLAN)
- Co A-2512 Wedding Bells/Just a Little Cottage (STERLING FOUR)
- Co A-2519 'n Everything
- ADA JONES-BILLY MURRAY
Vi 18436 I'll Take You Back to Italy
- ADA JONES-M. J. O'CONNELL
Co A-2330 Some Sunday Morning/Whose Little Heart Are You Breaking Now? (ALBERT CAMPBELL-HENRY BURR)
- IRVING KAUFMAN
Vi 18353 I'm All Bound 'Round with the Mason Dixon Line/Sailin' Away on the Henry Clay (AMERICAN QUARTETTE)
- KNICKERBOCKER QUARTETTE
Co A-2225 Let's All Be Americans Now
- HARRY MACDONOUGH - LYRIC QUARTETTE
Vi 18260 You're in Love/You Said Something (HARRY MACDONOUGH-ALICE GREEN)
- REED MILLER
Vi 18234 Love Will Find the Way/A Picture of Dear Old Ireland (CHARLES HARRISON)
- PEERLESS QUARTETTE
Vi 18204 Keep Your Eye on the Girlie You Love/I'm Coming Back
- Vi 18350 Sweet Cookie Mine/Musical Sam from Alabam'
- Vi 18377 Sweet Emalina, My Gal/You Can't Get Away (AMERICAN QUARTETTE)
- Vi 18383 I Don't Know Where I'm Going/We're Going Over
- Co A-2333 Goodbye Broadway, Hello France
- SHANNON FOUR
Vi 18355 Wake Up, Virginia/Sweetest Little Girl in Tennessee (STERLING TRIO)
- JOSEPH C. SMITH ORCHESTRA
Vi 18275 You're in Love/This Way Out
- Vi 18313 Oh Johnny, Oh Johnny, Oh!/Dance and Grow Thin

Representative Recordings**1917****Representative Recordings**

Vi 18334 "Hitchy Koo" Medley/
"Ziegfeld Follies" Medley

Vi 18407 Some Sunday Morning/My
Sweetie

ELIZABETH SPENCER

Vi 18403 Where the Morning Glories
Grow/My Sunshine Jane (STER-
LING TRIO)

Vi 18408 Sweetheart of My Own/Wait
Till the Cows Come Home (HARRY
MACDONOUGH-ALICE GREEN)

ALAN TURNER

Vi 18352 How Can I Forget?

VAN & SCHENCK

Vi 18258 For Me and My Gal/Dance
and Grow Thin

Vi 18269 Far Away in Honolulu/
There's Something Nice About the
South

Vi 18318 Huckleberry Finn/Mulberry
Rose

Vi 18413 I Don't Want to Get Well/
Long Boy (BYRON G. HARLAN)

WILLIE WESTON

Vi 18307 For Your Country and My
Country

JAZZ

W. C. HANDY ORCHESTRA

Co A-2419 That Jazz Dance/Livery
Stable Blues

Co A-2420 Ole Miss Rag/The
Hooking Cow Blues

Co A-2421 Fuzzy Wuzzy Rag/The
Snaky Blues

ORIGINAL DIXIELAND JAZZ BAND

Vi 18253 Dixieland Jass Band One-
Step/Livery Stable Blues

Co A-2297 Darktown Strutters' Ball/
Indiana

1918

BROADWAY MUSICALS

ATTA BOY

(opened 12-23-18; 24 performances)

Cast: Frank Tinney and all-soldier cast

Lyrics: Ballard MacDonald

Music: Nat Osborne, Arthur Gutman

THE BETTER 'OLE

(opened 10-19-18; 353 performances)

Cast: Mr. & Mrs. Charles Coburn, Charles McNaughton, Colin Campbell

Book: Capt. Bruce Bairnsfather, Capt. Arthur Elliott

Lyrics: Percival Knight

Music: Herman Darewski

THE CANARY

(opened 11-4-18; 152 performances)

Cast: Julia Sanderson, Sam Hardy, Joseph Cawthorn, Louis Harrison, Doyle & Dixon

Book: George Barr, Louis Verneuil

Lyrics: P. G. Wodehouse, Anne Caldwell, others

Music: Ivan Caryll, Harry Tierney, Jerome Kern, others

THE COHAN REVUE OF 1918

(opened 12-31-17; 96 performances)

Cast: Nora Bayes, Charles Winninger, Fred Santley, Irving Fisher, Sydney Jarvis

Book: George M. Cohan

Lyrics and music: George M. Cohan (The Eyes of Youth See the Truth; Their Hearts Are Over Here); Irving

Berlin (King of Broadway; Down Where the Jack o' Lanterns Grow)

EVERYTHING

(opened 8-22-18; 461 performances)

Cast: Belle Story, Houdini, DeWolf Hopper, Charles T. Aldrich

Book: R. H. Burnside

Lyrics: John Golden

Music: John Philip Sousa

Additional music: Harry Tierney, William Daly, Irving Berlin, John Golden, others

FANCY FREE

(opened 4-11-18; 116 performances)

Cast: Clifton Crawford, Marilyn Miller, Harry Conor, Ed Wynn

Book: Dorothy Donnelly, Edgar Smith

Lyrics and music: Augustus Barrett

FIDDLERS THREE

(opened 9-3-18; 87 performances)

Cast: Louise Groody, Josie Intropodi, Hal Skelly

Book: William Cary Duncan

Lyrics: Will Johnstone

Music: Tom Johnstone

FLO FLO

(opened 12-20-17; 220 performances)

Cast: Vera Michelena, James B. Carson, Oscar Figman, Ruby Norton, Leon Leonard, Kate Stout

Book and lyrics: Fred DeGresac, Edward Paulton

Music: Silvio Hein

FOLLOW THE GIRL

(opened 3-2-18; 25 performances)

- Cast:* William Danforth, Jobyna Howland, Walter Catlett, George Bickel
Book and lyrics: Henry Blossom
Music: Zoel Parenteau
Additional music: Sigmund Romberg-Harold Atteridge
- THE GIRL BEHIND THE GUN**
(opened 9-16-18; 160 performances)
Cast: Wilda Bennett, Donald Brian, John E. Hazzard, John E. Young
Book and lyrics: Guy Bolton, P. G. Wodehouse
Music: Ivan Caryll (There's a Light in Your Eyes; There's Life in the Old Dog Yet; The Girl Behind the Gun)
- GIRL O' MINE**
(opened 1-28-18; 48 performances)
Cast: Carl Hyson, Dorothy Dickson, Frank Fay, Edna Wallace Hopper
Book and lyrics: Philip Bartholomae
Music: Frank Tours
- GLORIANNA**
(opened 10-28-18; 96 performances)
Cast: Eleanor Painter, Ralph Whitehead, Alexander Clark, Dorothy South
Book and lyrics: Catherine Cushing
Music: Rudolf Friml (When a Girl; Toodle-oo; My Climbing Rose)
- GOING UP**
(opened 12-25-17; 351 performances)
Cast: Frank Craven, Edith Day, Ruth Donnelly, Marion Sunshine, Donald Meek
Book and lyrics: Otto Harbach, based on James Montgomery story
Music: Louis A. Hirsch (hit song—The Tickle Toe; Going Up; Kiss Me; If You Look in Her Eyes; Do It for Me)
- HE DIDN'T WANT TO DO IT**
(opened 8-20-18; 23 performances)
Cast: Ernest Torrence, Helen Shipman, Ned Sparks
Book and lyrics: George Broadhurst
Music: Silvio Hein
- HEAD OVER HEELS**
(opened 9-29-18; 100 performances)
Cast: Mitzi Hajos, Joe Keno, Boyd Marshall, Edward Sells, Charles Judels, Dorothy Mackaye, Robert Emmett Keane
Book and lyrics: Edgar Allen Woolf
- Music:* Jerome Kern (Let's Build a Little Nest; Head Over Heels; Funny Little Something; The Big Show)
- HITCHY-KOO OF 1918**
(opened 6-6-18; 68 performances)
Cast: Raymond Hitchcock, Irene Bordoni, Leon Errol, Ray Dooley, George Austin Moore
Book: Glen MacDonough, E. Ray Goetz
Lyrics: Glen MacDonough, E. Ray Goetz, others
Music: Raymond Hubbell, Harold Orlob, Ned Wayburn, others
- THE KISS BURGLAR**
(opened 5-9-18; 100 performances)
Cast: Fay Bainter, Janet Velie, Armand Kalisz
Book and lyrics: Glen MacDonough
Music: Raymond Hubbell
- LADIES FIRST**
(opened 10-24-18; 164 performances)
Cast: Nora Bayes, William Kent, Irving Fisher, Clarence Nordstrom
Book and lyrics: Harry B. Smith, based on Charles Hoyt story
Music: A. Baldwin Sloane (What Could Be Sweeter Than You?)
Additional music: Seymour Simons, Nora Bayes (Just Like a Gypsy; Just the Two of Us); George Gershwin-cm, Ira Gershwin-lyr (The Real American Folk Song; Some Wonderful Sort of Someone); Harry Ruby-cm, Bert Kalmar-lyr (What a Girl Can Do)
- LISTEN LESTER**
(opened 12-23-18; listed under 1919)
- LITTLE SIMPLICITY**
(opened 11-4-18; 112 performances)
Cast: Marjorie Gateson, Walter Catlett, Mabel Withee, Stewart Baird, Carl Gantvoort
Book and lyrics: Rida Johnson Young
Music: Augustus Barratt
- THE LOVE MILL**
(opened 2-7-18; 52 performances)
Cast: Harry Tighe, Grace Fisher, Harry Morley, Clarence Nordstrom
Book and lyrics: Earl Carroll
Music: Alfred Francis
- THE MAID OF THE MOUNTAINS**
(opened 9-11-18; 37 performances)
Cast: Sidonie Espero, William

Courtney, William Danforth, John Steel, Gertrude Hamilton

Book: Frederick Lonsdale

Lyrics: Harry Graham

Music: Harold Fraser-Simpson

THE MELTING OF MOLLY

(opened 12-30-18; listed under 1919)

OH, LADY! LADY!

(opened 2-1-18; 219 performances)

Cast: Vivienne Segal, Carl Randall, Janet Velie, Edward Abeles, Florence Shirley, Margaret Dale, Harry C. Browne, Constance Binney

Book: Guy Bolton, P. G. Wodehouse

Lyrics: P. G. Wodehouse

Music: Jerome Kern (Oh, Lady! Lady!; Before I Met You; When the Ships Come Home; You Found Me and I Found You; Our Little Nest)

OH, LOOK!

(opened 3-7-18; 68 performances)

Cast: Harry Fox, Genevieve Tobin, George Sidney, Clarence Nordstrom

Book: James Montgomery

Lyrics: Joseph McCarthy

Music: Harry Carroll (hit—I'm Always Chasing Rainbows, based on a Chopin melody)

OH, MY DEAR!

(opened 11-27-18; 189 performances)

Cast: Ivy Sawyer, Joseph Santley, Roy Atwell

Book and lyrics: Guy Bolton, P. G. Wodehouse

Music: Louis A. Hirsch

Additional music: Jerome Kern

THE PASSING SHOW OF 1918

(opened 7-25-18; 124 performances)

Cast: Willie & Eugene Howard, Fred & Adele Astaire, Frank Fay, Lou Clayton, George Hassell, Nita Naldi, Neil Carrington, Charlie Ruggles, Sam White

Book and lyrics: Harold Atteridge

Music: Sigmund Romberg (I Can't Make My Feet Behave; My Vampire Girl; The Duchess of Devonshire; My Baby-Talking Girl); Jean Schwartz

Additional music: Lee M. Roberts-cm, J. Will Callahan-lyr (hit song—Smiles)

THE RAINBOW GIRL

(opened 4-1-18; 160 performances)

Cast: Ethel Delmar, Laura Hamilton, Billy B. Van

Book and lyrics: Rennold Wolf

Music: Louis A. Hirsch (My Rainbow Girl; I'll Think of You; Alimony Blues; Mister Drummer)

ROCK-A-BYE BABY

(opened 5-22-18; 85 performances)

Cast: Carl Hyson, Dorothy Dickson, Louise Dresser, Frank Morgan, Edna Hibbard, Alan Hale, Florence Eldridge

Book: Edgar Allen Woolf, Margaret Mayo

Lyrics: Herbert Reynolds

Music: Jerome Kern (Little Tune Go Away; There's No Better Use for Time Than Kissing; The Kettle Song)

SINBAD

(opened 2-14-18; 164 performances)

Cast: Al Jolson, Lawrence D'Orsay, Kitty Doner, Constance Farber, Forrest Huff, Mabel Withee

Book and lyrics: Harold Atteridge

Music: Sigmund Romberg (A Thousand and One Arabian Nights; The Rag Lad of Bagdad; Beauty and the Beast; I Hail from Cairo)

Additional music: Al Jolson, Buddy DeSylva ('n Everything; I Gave Her That); Jean Schwartz-cm, Sam M. Lewis, Joe Young-lyr (Rock-a-bye Your Baby with a Dixie Melody; Hello, Central, Give Me No Man's Land; Why Do They All Take the Night Boat to Albany?); Walter Donaldson-cm, Sam M. Lewis, Joe Young-lyr (My Mammy); George Gershwin-cm, Irving Caesar-lyr (Swanee); Al Jolson-cm, Harold Atteridge-lyr (Bagdad); Al Jolson, Buddy DeSylva, Gus Kahn (I'll Say She Does)

SOME NIGHT

(opened 9-23-18; 24 performances)

Cast: Roma June, Forrest Winant, James C. Marlowe

Book, lyrics and music: Harry Delf

SOMEBODY'S SWEETHEART

(opened 12-23-18; listed under 1919)

SOMETIME

(opened 10-4-18; 283 performances)

Cast: Ed Wynn, Mae West, Francine

Larrimore, Beatrice Summers, Betty Stivers

Book and lyrics: Rida Johnson Young
Music: Rudolf Friml (Sometime; Keep On Smiling; The Tune You Can't Forget)

TOOT-TOOT!

(opened 3-11-18; 40 performances)

Cast: Flora Zabelle, Louise Groody, William Kent, Greek Evans, Alonzo Price

Book: Edgar Allen Woolf

Lyrics: Berton Braley

Music: Jerome Kern (Toot-Toot; Honeymoon Land; If You Only Care Enough; When You Wake Up Dancing)

THE VOICE OF MCCONNELL

(opened 12-25-18; listed under 1919)

YIP, YIP, YAPHANK

(opened 8-19-18; 32 performances)

Cast: all-soldier revue from Camp Upton, N.Y.

Book: Irving Berlin

Lyrics and music: Irving Berlin (Oh, How I Hate to Get Up in the Morning; Mandy)

ZIEGFELD FOLLIES OF 1918

(opened 6-18-18; 151 performances)

Cast: Marilyn Miller, Will Rogers, Eddie Cantor, W. C. Fields, Ann Pennington, Fairbanks Twins, Lillian Lorraine, Harry Kelly, Allyn King, Frank Carter, Joe Frisco, Dolores, Kay Laurell, Bee Palmer

Book and lyrics: Rennold Wolf, Gene Buck

Music: Louis A. Hirsch (Garden of My Dreams; Syncopated Tune; Any Old Time at All; When I'm Looking at You; I Want to Learn to Jazz Dance)

Additional music: Archie Gottler-cm, Sidney D. Mitchell-lyr (Would You Rather Be a Colonel with an Eagle on Your Shoulder or a Private with a Chicken on Your Knee?); Irving Berlin (I'm Gonna Pin a Medal on the Girl I Left Behind; Blue Devils of France)

ZIEGFELD'S 9 O'CLOCK FROLIC

(opened 10-18-18; 152 performances)

Cast: Bert Williams, Georgie Price,

Fanny Brice, Lillian Lorraine, DeLyle Alda, Lillian Leitzell

Lyrics: Gene Buck

Music: Dave Stamper

POPULAR SONGS

After You've Gone (Turner Layton-cm; Henry Creamer-lyr)

Bagdad (Al Jolson-cm; Harold Atteridge-lyr)

Beautiful Ohio (Mary Earl-cm, pseudonym for Robert A. King; Ballard MacDonald-lyr)

Come On, Papa (Harry Ruby-cm; Edgar Leslie-lyr)

Dallas Blues (Hart A. Wand, Lloyd Garrett)

The Daughter of Rosie O'Grady (Walter Donaldson-cm; Monty C. Brice-lyr)

Dear Little Boy of Mine (Ernest R. Ball-cm; J. Keirn Brennan-lyr)

Dear Old Pal of Mine (Lt. Gitz Rice-cm; Harold Robé-lyr)

The Dixieland Volunteers (Harry Ruby-cm; Edgar Leslie-lyr)

El Relicario (Jose Padilla)

Everything Is Peaches Down in Georgia (George W. Meyer, Milton Ager-cm; Grant Clarke-lyr)

Garden of My Dreams (Louis A. Hirsch-cm; Gene Buck-lyr)

Going Up (Louis A. Hirsch-cm; Otto Harbach-lyr)

A Good Man Is Hard to Find (Eddie Green)

Happiness (Fred Fisher-cm; Joe Jordan-lyr)

Hello, Central, Give Me No Man's Land (Jean Schwartz-cm; Sam M. Lewis, Joe Young-lyr)

Hindustan (Harold Weeks, Oliver G. Wallace)

Hinky Dinky Parlez Vous (Mademoiselle from Armentieres) (probably an old folk song; authors variously claimed to be Harry Wincott—actually Alfred J. Walden—or Lt. Gitz Rice)

I Found the End of the Rainbow (John Mears, Harry Tierney, Joseph McCarthy)

I Hate to Lose You (Archie Gottler-cm; Grant Clarke-lyr)

- I May Be Gone for a Long Long Time** (Albert Von Tilzer-cm; Lew Brown-lyr)
- If He Can Fight Like He Can Love, Good Night Germany** (George W. Meyer-cm; Grant Clarke, Howard E. Rogers-lyr)
- I'll Say She Does** (Al Jolson, Buddy DeSylva, Gus Kahn)
- I'm Always Chasing Rainbows** (Harry Carroll-cm; Joseph McCarthy-lyr; based on a Chopin melody)
- I'm Gonna Pin My Medal on the Girl I Left Behind** (Irving Berlin)
- I'm Sorry I Made You Cry** (N. J. Clesi)
- In the Land of Beginning Again** (George W. Meyer-cm; Grant Clarke-lyr)
- Ja-da** (Bob Carleton)
- Just a Baby's Prayer at Twilight** (M. K. Jerome-cm; Sam M. Lewis, Joe Young-lyr)
- K-K-K-Katy** (Geoffrey O'Hara)
- Love Will Find a Way** (Harold Fraser-Simpson, Harry Graham)
- Madelon** (French: Camille Robert-cm; Louis Bousquet-lyr; Alfred Bryan-Eng. lyr)
- Mammy's Soldier Boy** (Archie Gottler-cm; Sidney D. Mitchell-lyr)
- Mickey** (Neil Moret-cm; Harry Williams-lyr)
- My Belgian Rose** (George Benoit, Robert Levenson, Ted Garton)
- My Mammy** (Walter Donaldson-cm; Sam M. Lewis, Joe Young-lyr)
- Now All the World's at Peace** (Peter DeRose-cm; F. J. Brown-lyr)
- Oh! Frenchy** (Con Conrad-cm; Sam Ehrlich-lyr)
- Oh, How I Hate to Get Up in the Morning** (Irving Berlin)
- Oh, How I Wish I Could Sleep Until My Daddy Comes Home** (Pete Wendling-cm; Sam M. Lewis, Joe Young-lyr)
- Oh, Lady! Lady!** (Jerome Kern-cm; P. G. Wodehouse-lyr)
- One More Day** (Ernest R. Ball-cm; J. Keirn Brennan-lyr)
- Oui, Oui, Marie** (Fred Fisher-cm; Alfred Bryan, Joseph McCarthy-lyr)
- Rock-a-bye Your Baby with a Dixie Melody** (Jean Schwartz-cm; Sam M. Lewis, Joe Young-lyr)
- Rose of No Man's Land** (Joseph A. Brennan-cm; Jack Caddigan-lyr)
- Singapore** (Anatole Friedland-cm; L. Wolfe Gilbert-lyr)
- Smiles** (Lee M. Roberts-cm; J. Will Callahan-lyr)
- Smilin' Through** (Arthur A. Penn)
- Somebody Stole My Gal** (Leo Wood; reached popularity 1922)
- Sometime** (Rudolf Friml-cm; Rida Johnson Young-lyr)
- Sunrise and You** (Arthur A. Penn)
- Swanee** (George Gershwin-cm; Irving Caesar-lyr)
- Sweet Hawaiian Moonlight** (F. H. Klickmann-cm; Harold G. Frost-lyr)
- That Tumble-Down Shack in Athlone** (Monte Carlo, Alma Sanders-cm; Richard W. Pascoe-lyr)
- That Wonderful Mother of Mine** (Walter Goodwin-cm; Clyde Hager-lyr)
- There's a Light in Your Eyes** (Ivan Caryll-cm; P. G. Wodehouse-lyr)
- There's Life in the Old Dog Yet** (Ivan Caryll-cm; P. G. Wodehouse-lyr)
- They Were All Out of Step but Jim** (Irving Berlin)
- Three Wonderful Letters from Home** (James F. Hanley-cm; Joe Goodwin, Ballard MacDonald-lyr)
- The Tickle Toe (Everybody Ought to Know How to Do the Tickle Toe)** (Louis A. Hirsch-cm; Otto Harbach-lyr)
- Till We Meet Again** (Richard Whiting-cm; Raymond B. Egan-lyr)
- Until** (Wilfred Sanderson-cm; Edward Teschemacher-lyr)
- Waters of Venice** (Albert Von Tilzer-cm; Neville Fleson-lyr)
- When You Come Back** (George M. Cohan)
- When You Look into the Heart of a Rose** (Florence Methven-cm; Marian Gillespie-lyr)
- Who Knows?** (Ernest R. Ball-cm; Paul L. Dunbar-lyr)
- Why Do They All Take the Night Boat to Albany?** (Jean Schwartz-cm; Sam M. Lewis, Joe Young-lyr)
- With All My Heart and Soul** (Ernest R. Ball-cm; J. Keirn Brennan-lyr)

REPRESENTATIVE RECORDINGS

POPULAR

AMERICAN QUARTETTE

- Vi 18497 Everything Is Peaches Down
in Georgia/Carolina, I'm Coming
Back (PEERLESS QUARTETTE)

NORA BAYES

- Co A-2678 Goodbye, France

EDNA BROWN

- Vi 18479 Hello, Central, Give Me No
Man's Land/My Belgian Rose
(CHARLES HART-ELLIOTT SHAW)

EUGENE BUCKLEY

- Co A-2669 Would You Rather Be a
Colonel with an Eagle on Your
Shoulder or a Private with a Chick-
en on Your Knee?/I Ain't Got
Weary Yet! (ARTHUR FIELDS-PEER-
LESS QUARTETTE)

HENRY BURR

- Co A-2691 Baby's Prayer Will Soon Be
Answered/I'm Glad I Can Make
You Cry (LEWIS JAMES)

- Vi 18439 Just a Baby's Prayer at Twi-
light/On the Road to Home Sweet
Home (PERCY HEMUS)

- Vi 18462 I'm Sorry I Made You Cry/
One Day in June (ALBERT
CAMPBELL-HENRY BURR)

- Vi 18502 That Soothing Serenade/On
the Level, You're a Devil (HELEN
CLARK-HENRY BURR)

HELEN CLARK

- Vi 18488 One for All and All for
One/Goodbye, Mother Machree
(HARRY MACDONOUGH)

VERNON DALHART

- Vi 18512 Rock-a-bye Your Baby with
a Dixie Melody

- Vi 18525 I'm Waiting for You, 'Liza
Jane/Mammy Mine (STERLING
TRIO)

HUGH DONOVAN

- Co A-2670 Rose of No Man's Land/
Over Yonder Where the Lilies
Grow (HENRY BURR)

ARTHUR FIELDS

- Vi 18489 Oh, How I Hate to Get Up in
the Morning/Oh, Frenchy

- Vi 18522 Ja-da/Alcoholic Blues (BILLY
MURRAY)

- Vi 18555 Bring Back Those Wonderful
Days/Jazz Baby (MARION HARRIS)

EARL FULLER ORCHESTRA

- Co A-2578 Smiles/Missouri Waltz

MARION HARRIS

- Vi 18443 Everybody's Gone Crazy
'Bout the Doggone Blues/In the
Land of Yamo Yamo (VAN &
SCHENCK)

- Vi 18509 After You've Gone

- Vi 18535 A Good Man Is Hard to
Find/For Johnny and Me

CHARLES HARRISON

- Vi 18496 I'm Always Chasing Rain-
bows/I Miss That Mississippi Miss
(STERLING TRIO)

CHARLES HART

- Vi 18428 Dream of a Soldier Boy/
There's a Vacant Chair in Every
Home (SHANNON FOUR)

- Vi 18455 Last Long Mile/K-K-K-Katy
(BILLY MURRAY)

CHARLES HART-ELLIOTT SHAW

- Vi 18508 Rose of No Man's Land/
Dreaming of Home Sweet Home
(CHARLES HARRISON)

AL JOLSON

- Co A-2542 Hello, Central, Give Me
No Man's Land/We'll Do Our
Share (ROBERT LEWIS)

- Co A-2560 Rock-a-bye Your Baby
with a Dixie Melody

- Co A-2657 Tell That to the Marines

IRVING KAUFMAN

- Co A-2660 I Want a Doll/How She
Could Spanish

BILLY MURRAY

- Vi 18465 They Were All Out of Step
but Jim/We're Calling on the Kai-
ser ("SAILOR" REILLY)

- Vi 18482 Story Book Ball/There's a
Lump of Sugar Down in Dixie
(MARION HARRIS)

- Vi 18510 When Tony Goes Over the
Top/Good Morning, Mr.Zip-Zip
(ARTHUR FIELDS)

NICHOLAS ORLANDO ORCHESTRA

- Vi 18526 Till We Meet Again/Beau-
tiful Ohio (WALDORF-ASTORIA
DANCE ORCHESTRA)

PEERLESS QUARTETTE

- Co A-2647 Ding Dong

Representative Recordings 1918

- Vi 18411 Say a Prayer for the Boys/
There's a Green Hill (ALAN
TURNER)
 - Vi 18469 I May Stay Away a Little
Longer/Just Like Washington
 - Vi 18484 Rainbow from the
U.S.A./When We Meet in the
Sweet Bye and Bye
 - Vi 18486 I'm Gonna Pin My Medal on
the Girl I Left Behind Me
- JOSEPH C. SMITH ORCHESTRA
- Vi 18473 Smiles/Rose Room
 - Vi 18507 Hindustan/'n Everything
 - Vi 18521 Rockin' the Boat/The Girl
Behind the Gun
- ELIZABETH SPENCER
- Vi 18452 Blue Bird/If You Look in
Her Eyes (HENRY BURR)
 - Vi 18461 Daddy Mine/Three Wonder-
ful Letters from Home (CHARLES
HART)
- STERLING TRIO
- Vi 18435 Give Me the Right to Love
You/Are You from Heaven? (HEN-
RY BURR)

Representative Recordings

- Vi 18493 When You Sang Hush-a-bye
Baby/Mammy's Chocolate Soldier
(MARION HARRIS)
- VAN & SCHENCK
- Co A-2665 When Tony Goes Over the
Top/You'll Find Old Dixieland in
France
 - Co A-2674 Why Do They Call Them
Babies/I Always Think I'm Up in
Heaven
- EDNA WHITE TRUMPET QUARTETTE
- Co A-2538 Just a Baby's Prayer at
Twilight/Fancy You Fancying Me
- JAZZ
- ORIGINAL DIXIELAND JAZZ BAND
- Vi 18457 Ostrich Walk/At the Jazz
Band Ball
 - Vi 18472 Tiger Rag/Skeleton Jangle
 - Vi 18483 Bluin' the Blues/Sensation
Rag
 - Vi 18513 Clarinet Marmalade/Mournin'
Blues

1919

BROADWAY MUSICALS

ANGEL FACE

(opened 12-29-19; listed under 1920)

APPLE BLOSSOMS

(opened 10-7-19; 256 performances)

Cast: Wilda Bennett, John Charles Thomas, Fred & Adele Astaire, Roy Atwell

Book and lyrics: William LeBaron, based on story by Dumas

Music: Victor Jacobi (You Are Free; Little Girls, Goodbye); Fritz Kreisler (Letter Song; I'm in Love; Who Can Tell?; Star of Love; Second Violin)

BUDDIES

(opened 10-27-19; 249 performances)

Cast: Donald Brian, Peggy Wood, Roland Young

Book: George V. Hobart

Lyrics and music: B. C. Hilliam

COME ALONG

(opened 4-8-19; 47 performances)

Cast: Harry Tighe, Paul Frawley, Allen Kearns, Marjorie Pringle

Book: Bide Dudley

Lyrics and music: John L. Nelson

Additional music: Neal Harper, Blanche Merrill

ELSIE JANIS AND HER GANG

(opened 12-1-19; 55 performances)

Cast: Elsie Janis and all-soldier cast

Lyrics: Richard Fehheimer

Music: William Kernell

FIFTY-FIFTY LTD.

(opened 10-27-19; 40 performances)

Cast: Gertrude Vanderbilt, Herbert Corthell, John Slavin

Book: Margaret Mitchell, William Lennox

Lyrics and music: Leon DeCosta

GEORGE WHITE'S SCANDALS OF 1919

(opened 6-2-19; 128 performances)

Cast: Ann Pennington, Lou Holtz, Yvette Rugel, George Bickel, Mabel Withee, Lester Allen, George White

Book: George White

Lyrics: Arthur Jackson

Music: Richard Whiting (Peacock Alley; Broadway Belles; Girls in My Address Book; Gimme the Shimmy)

GOOD MORNING, JUDGE

(opened 2-6-19; 140 performances)

Cast: Charles & Molly King, George Hassell, Margaret Dale

Book: Frederick Thompson

Lyrics: Adrian Ross, Percy Greenbank, others

Music: Lionel Monckton

Additional music: George Gershwin, others

GREENWICH VILLAGE FOLLIES OF 1919

(opened 7-15-19; 232 performances)

Cast: Ada Forman, Bobby Edwards, Harry Delf, James Watts, Rex Story, Bessie McCoy Davis, Ted Lewis and Orchestra

Book: Philip Bartholomae

Lyrics: John Murray Anderson, Arthur Swanstrom

Music: A. Baldwin Sloane (hit song—I

Want a Daddy Who Will Rock Me to Sleep)

Additional music: Bill Munro-cm; Andrew B. Sterling, Ted Lewis-lyr (When My Baby Smiles at Me)

HAPPY DAYS

(opened 8-23-19; 452 performances)

Cast: Belle Story, Happy Jack Lambert, Clyde Cook, Hanneford Family

Book and lyrics: R. H. Burnside

Music: Raymond Hubbell

HELLO, ALEXANDER

(opened 10-7-19; 56 performances)

Cast: McIntyre & Heath, Johnny Burke, Eva Puck, Lou Clayton, Gilda Gray

Book: Edgar Smith, Emily Young

Lyrics: Alfred Bryan

Music: Jean Schwartz

HITCHY-KOO OF 1919

(opened 10-6-9; 56 performances)

Cast: Raymond Hitchcock, Florence O'Denishawn, Joe Cook, Charles Howard, Lillian Kemble Cooper, Billy Holbrook

Book: George V. Hobart

Lyrics and music: Cole Porter (My Cozy Little Corner in the Ritz; Another Sentimental Song; Old-Fashioned Garden; When I Had a Uniform On)

IRENE

(opened 11-18-19; 670 performances)

Cast: Edith Day, Walter Regan, Bobbie Watson, Eva Puck, Dorothy Walters, Gladys Miller

Book: James Montgomery

Lyrics: Joseph McCarthy

Music: Harry Tierney (Irene; Castle of Dreams; and all-time hit song—Alice Blue Gown)

JUST A MINUTE

(opened 10-27-19; 80 performances)

Cast: Wellington Cross, Mabel Withee, Johnny Hines

Book and lyrics: Harry L. Cort, George E. Stoddard

Music: Harold Orlob

LA, LA, LUCILLE

(opened 5-26-19; 104 performances)

Cast: Janet Velie, John E. Hazzard, Helen Clark

Book: Fred Jackson

Lyrics: Arthur Jackson, Buddy DeSylva

Music: George Gershwin (Nobody But You; There's More to a Kiss Than a Sound; Tee-Oodle-Um-Bum-Bo)

THE LADY IN RED

(opened 5-12-19; 48 performances)

Cast: Adele Rowland, Donald MacDonald, Louis Christy, Franklyn Ardell, Gladys Miller

Book and lyrics: Anne Caldwell

Music: Richard Winterberg

Additional music: Jerome Kern, George Gershwin, Walter Donaldson, others

LINGER LONGER LETTY

(opened 11-20-19; 69 performances)

Cast: Charlotte Greenwood, Eleanor Henry, Olga Rotter, Olin Howland, Arthur Hartley, Oscar Figman, Louise Mink

Book: Anne Nichols

Lyrics: Bernard Grosman, Oliver Morosco

Music: Al Goodman

Additional music: Albert Von Tilzercm, Lew Brown-lyr (hit—Oh, By Jingol)

LISTEN LESTER

(opened 12-23-18; 272 performances)

Cast: Johnny Dooley, Ada Lewis, Clifton Webb, Mary Milburn, Eddie Garvie, Gertrude Vanderbilt, Hansford Wilson, Ada Mae Weeks

Book and lyrics: Harry L. Cort, George E. Stoddard

Music: Harold Orlob (Waiting for You; Feather Your Nest; When Things Come Your Way; Two Is Company; For a Girl Like You)

THE LITTLE BLUE DEVIL

(opened 11-3-19; 75 performances)

Cast: Lillian Lorraine, Bernard Granville

Book and lyrics: Harold Atteridge

Music: Harry Carroll

THE LITTLE WHOPPER

(opened 10-13-19; 224 performances)

Cast: Vivienne Segal, Sydney Grant, David Torrence, Harry C. Browne

Book: Otto Harbach

Lyrics: Bide Dudley, Otto Harbach

Music: Rudolf Friml (You'll Dream

and I'll Dream; 'Round the Corner;
Oh, What a Little Whopper)

A LONELY ROMEO

(opened 6-10-19; 128 performances)

Cast: Lew Fields, Herbert Fields,
Frances Cameron, Alan Hale,

Book: Harry B. Smith, Lew Fields

Lyrics: Robert B. Smith

Music: Melvin F. Franklin (I Want a
Lonely Romeo; Sweets to the Sweet;
Underneath a Big Umbrella); Robin
Hood Bowers (You Never Can Tell;
Wait for Me; Save a Little Daylight
for Me)

Additional music: Richard Rodgers-
cm, Lorenz Hart-lyr (Any Old Place
with You); Richard Whiting-cm,
Raymond B. Egan-lyr (I Guess I'm
More Like Mother Than Father)

THE MAGIC MELODY

(opened 11-11-19; 143 performances)

Cast: Charles Purcell, Fay Marbe,
Julia Dean, Flavia Arcaro, Tom
McNaughton, Carmel Myers

Book and lyrics: Frederic A. Kummer
Music: Sigmund Romberg (The Little
Church 'Round the Corner—Alex-
ander Gerber-lyr; Down by the Nile;
Once Upon a Time; Dream Girl,
Bring Back My Dreams)

THE MELTING OF MOLLY

(opened 12-30-18; 88 performances)

Cast: Charles Purcell, Gladys Walton,
Ted Lorraine, Isabelle Lowe, Gloria
Goodwin

Book: Marie Thompson Davies,
Edgar Smith

Lyrics: Cyrus Wood

Music: Sigmund Romberg (Jazz All
Your Troubles Away—Augustus
Barrett-lyr; Floating Down a Moon-
light Stream; You Remember Me)

MISS MILLIONS

(opened 12-9-19; 47 performances)

Cast: Valli Valli, Vinton Freeley, John
Hendricks, Gladys White, Cissie
Sewell, Frank Farrington

Book and lyrics: R. H. Burnside

Music: Raymond Hubbell

MONTE CRISTO, JR.

(opened 2-12-19; 254 performances)

Cast: Charles Purcell, Ralph Herz,
Chic Sale, Sam Ash, Tom Lewis,
Jack Squires, Adelaide & Hughes,

Watson Sisters, William & Gordon
Dooley

Book and lyrics: Harold Atteridge

Music: Sigmund Romberg (Monte
Cristo; There's a World of Beauty in
You; Broadway Butterfly; Are You
Stepping Out Tonight?; Jazza-
marimba)

MORRIS GEST'S MIDNIGHT WHIRL

(opened 12-27-19; listed under 1920)

NOTHING BUT LOVE

(opened 10-14-19; 39 performances)

Cast: Marion Sunshine, Donald
Meek, Clarence Nordstrom, Andrew
Tombs, Robert Woolsey, Ruby
Norton

Book and lyrics: Frank Stammers

Music: Harold Orlob (Ask the Stars;
I'll Remember You)

OH, WHAT A GIRL

(opened 7-28-19; 68 performances)

Cast: Harry Kelly, Frank Fay, Hazel
Kirke, Sam Ash

Book: Edgar Smith

Lyrics: Ed Clark

Music: Charles Jule, Jacques Presburg

THE PASSING SHOW OF 1919

(opened 10-23-19; 280 performances)

Cast: Blanche Ring, Avon Comedy
Four, Walter Woolf, Olga Cook,
Charles Winninger, Reginald Denny,
James Barton

Book and lyrics: Harold Atteridge

Music: Jean Schwartz, Sigmund
Romberg

ROLY BOLY EYES

(opened 9-25-19; 100 performances)

Cast: Eddie Leonard, Queenie Smith

Book and lyrics: Edgar Allen Woolf

Music: Brown & Gruenberg

Additional music: Eddie Leonard (Ida;
Dreamy Eyes)

THE ROSE OF CHINA

(opened 11-25-19; 47 performances)

Cast: Oscar Shaw, Jane Richardson,
Frank McIntyre, Cecil Cunningham

Book: Guy Bolton

Lyrics: P. G. Wodehouse

Music: Armand Vecsey (Hymn to the
Sun)

THE ROYAL VAGABOND

(opened 2-17-19; 208 performances)

Cast: Tessa Kosta, Fred Santley,
Gladys Zell, Earl Hyson, Frances

- Demarest, Robinson Newbold,
Dorothy Dickson, Mary Eaton
Book: Stephen I. Szinnyey
Lyrics: William Cary Duncan, George
M. Cohan
Music: George M. Cohan (Opera,
Comic Opera; In a Kingdom of Our
Own)
Additional music: Irving Berlin (That
Revolutionary Rag); Harry Tierney-
Joseph McCarthy
- SEE-SAW
(opened 9-23-19; 89 performances)
Cast: Elizabeth Hines, Guy Robert-
son, Frank Carter, Dorothy
Mackaye
Book and lyrics: Earl Derr Biggers
Music: Louis A. Hirsch
- SHE'S A GOOD FELLOW
(opened 5-5-19; 120 performances)
Cast: Ivy Sawyer, Joseph Santley,
Duncan Sisters, James C. Marlowe,
Ann Orr, Olin Howland
Book and lyrics: Anne Caldwell
Music: Jerome Kern (I've Been
Waiting for You All the Time; First
Rose of Summer; The Bullfrog Pa-
trol; Teacher, Teacher)
- SHUBERT'S GAIETIES OF 1919
(opened 7-17-19; 87 performances)
Cast: Henry Lewis, Irving Fisher,
Gladys Walton, George Jessel, Gilda
Gray (later replaced by Sophie Tuck-
er), Ted Lorraine
Book: Edgar Smith
Lyrics: Alfred Bryan
Music: Jean Schwartz
- SOMEBODY'S SWEETHEART
(opened 12-23-18; 224 performances)
Cast: Nonette, Eva Fallon, William
Kent, Louise Allen, Walter Scanlon
Book and lyrics: Alonzo Price
Music: Anthony Bafunno (Then I'll
Marry You; Spain; Girl of My
Heart)
Additional music: Arthur
Hammerstein, Herbert Stothart (It
Gets Them All; In the Old-
Fashioned Way)
- TAKE IT FROM ME
(opened 3-31-19; 96 performances)
Cast: Vera Michelena, Fred Hille-
brand, Jack McGowan
Book and lyrics: Will Johnstone
- Music:* Will R. Anderson
- TOOT SWEET
(opened 5-7-19; 45 performances)
Cast: Elizabeth Brice, May Boley,
Clarence Nordstrom, Lon Haskell,
Will Morrissey
Lyrics: Raymond B. Egan
Music: Richard Whiting
- TUMBLE INN
(opened 3-24-19; 128 performances)
Cast: Peggy O'Neil, Zelda Sears,
Johnny Ford, Herbert Corthell,
Charlie Ruggles, Edna Hibbard
Book and lyrics: Otto Harbach
Music: Rudolf Friml (I've Told My
Love; Snuggle and Dream; The
Thoughts I Wrote on the Leaves of
My Heart)
- THE VELVET LADY
(opened 2-3-19; 136 performances)
Cast: Fay Marbe, Alfred Gerrard,
Ernest Torrence, Georgia O'Ramey,
Jed Prouty, Eddie Dowling, Ray
Redmond, Marie Flynn
Book and lyrics: Henry Blossom
Music: Victor Herbert (Spooky
Ookum; Life and Love; Fair Hon-
eymoon)
- THE VOICE OF MCCONNELL
(opened 12-25-18; 30 performances)
Cast: Chauncey Olcott, Arthur
Shields, Roy Cochrane
Book and lyrics: George M. Cohan
Music: George M. Cohan (Ireland, the
Land of My Dreams; You Can't
Deny You're Irish; When I Look in
Your Eyes, Mavourneen)
- ZIEGFELD FOLLIES OF 1919
(opened 6-23-19; 171 performances)
Cast: Marilyn Miller, Eddie Cantor,
Bert Williams, Van & Schenck,
Eddie Dowling, Johnny & Ray
Dooley, John Steel, DeLyle Alda,
Fairbanks Twins, George LeMaire,
Mary Hay
Book: Gene Buck, Rennold Wolf,
George LeMaire, Eddie Cantor
Lyrics: (miscellaneous)
Music: Irving Berlin (hit song—A
Pretty Girl Is Like a Melody;
Mandy; You'd Be Surprised; I Want
to See a Minstrel Show); Dave
Stamper-cm, Gene Buck-lyr (Tulip
Time; Sweet Sixteen; The World Is

Going Shimmy Mad); Harry Tierney-cm, Joseph McCarthy-lyr (My Baby's Arms); Robin Hood Bowers-cm, Francis DeWitt-lyr (When the Moon Shines on the Moonshine)

ZIEGFELD'S MIDNIGHT FROLICS

(opened 9-26-19; 78 performances)

Cast: Frances White, Fanny Brice, W. C. Fields, Chic Sale, Allyn King, Ted Lewis, Martha Mansfield

Lyrics: (miscellaneous)

Music: Dave Stamper-cm, Gene Buck-lyr (By Pigeon Post; Shanghai; Tipperary Mary); James F. Hanley-cm, Ballard MacDonald-lyr (Rose of Washington Square); Egbert Van Alstyne-cm, Gus Kahn-lyr (Baby); Will Skidmore, Marshall Walker (It's Nobody's Business but My Own)

POPULAR SONGS

- The Alcoholic Blues** (Albert Von Tilzer-cm; Edward Laska-lyr)
- Alexander's Band Is Back in Dixie Land** (Albert Gumble-cm; Jack Yellen-lyr)
- Alice Blue Gown** (Harry Tierney-cm; Joseph McCarthy-lyr)
- And He'd Say "Oo-La-La Wee-Wee"** (Harry Ruby-cm; George Jessel-lyr)
- Any Old Place with You** (Richard Rodgers-cm; Lorenz Hart-lyr)
- Apple Blossoms** (Fritz Kreisler-cm; William LeBaron-lyr)
- Ask the Stars** (Harold Orlob-cm; Frank Stammers-lyr)
- Baby** (Egbert Van Alstyne-cm; Gus Kahn-lyr)
- Baby, Won't You Please Come Home** (Charles Warfield, Clarence Williams)
- Buddha** (Lew Pollack-cm; Ed Rose-lyr)
- Carolina Sunshine** (Erwin R. Schmidt-cm; Walter Hirsch-lyr)
- Castle of Dreams** (Harry Tierney-cm; Joseph McCarthy-lyr)
- Checkers** (Leo Edwards-cm; Edgar Allen-lyr)
- Chinese Lullaby** (Robin Hood Bowers)
- Daddy Long-Legs** (Harry Ruby-cm; Sam M. Lewis, Joe Young-lyr)
- Dardanella** (Felix Bernard, Johnny S. Black, Fred Fisher)
- Dear Old Daddy Long-Legs** (Albert Von Tilzer-cm; Neville Fleeson-lyr)
- Dear Old Sue** (Halsey K. Mohr)
- Desert Gold** (Bert Grant-cm; Sam M. Lewis, Joe Young-lyr)
- Down by the Meadow-Brook** (Pete Wendling-cm; Edgar Leslie-lyr)
- Dreamy Alabama** (Mary Earl, pseudonym for Robert A. King)
- Floatin' Down to Cotton Town** (F. Henri Klickmann, Jack Frost)
- Freckles** (Cliff Hess, Milton Ager-cm; Howard Johnson-lyr)
- How Ya Gonna Keep 'Em Down on the Farm?** (Walter Donaldson-cm; Sam M. Lewis, Joe Young-lyr)
- Hymn to the Sun** (Armand Vecsey)
- I Ain't Gonna Give Nobody None o' This Jelly Roll** (Clarence Williams-cm; Spencer Williams-lyr)
- I Love You Just the Same, Sweet Adeline** (Harry Armstrong-cm; Clarence Gas-kill-lyr)
- I'll Be Happy When the Preacher Makes You Mine** (Walter Donaldson-cm; Sam M. Lewis, Joe Young-lyr)
- I'll Remember You** (Harold Orlob-cm; Frank Stammers-lyr)
- I'm Forever Blowing Bubbles** (Jean Kenbrovin, John W. Kелlette)
- I'm Gonna Jazz My Way Right Straight Through Paradise** (Will Skidmore, Marshall Walker)
- I'm in Love** (Fritz Kreisler-cm; William LeBaron-lyr)
- I'm Like a Ship without a Sail** (James Brockman, James Kendis)
- Indian Summer** (Victor Herbert; revived 1939 with Al Dubin-lyr)
- Irene** (Harry Tierney-cm; Joseph McCarthy-lyr)
- It's Nobody's Business but My Own** (Will Skidmore, Marshall Walker)
- I've Got My Captain Working for Me Now** (Irving Berlin)
- Just Like a Gypsy** (Seymour Simons, Nora Bayes)
- Kid Days** (Irving M. Wilson-cm; Jesse Glick-lyr)
- The Lamplit Hour** (Arthur A. Penn-cm; Thomas Burke-lyr)
- Let the Rest of the World Go By** (Ernest R. Ball-cm; J. Keirn Brennan-lyr)
- The Little Church 'Round the Corner**

(Sigmund Romberg-cm; Alex Gerber-lyr)
Little Girls, Goodbye (Victor Jacobi-cm; William LeBaron-lyr)
Love Sends a Little Gift of Roses (John Openshaw-cm; Leslie Cooke-lyr)
Mammy o' Mine (Maceo Pinkard-cm; William Tracey-lyr)
Mandy (Irving Berlin)
Meet Me in Bubble Land (Isham Jones-cm; Caspar Nathan, Joe Manne-lyr)
My Baby's Arms (Harry Tierney-cm; Joseph McCarthy-lyr)
My Isle of Golden Dreams (Walter Blaufuss-cm; Gus Kahn-lyr)
Nobody Knows (And Nobody Seems to Care) (Irving Berlin)
"O" (Oh) (Byron Gay, Arnold Johnson-cm; Byron Gay-lyr; revived 1953)
Oh, By Jingo! (Albert Von Tilzer-cm; Lew Brown-lyr)
Oh How I Laugh When I Think How I Cried About You (Willy White-cm; Roy Turk, George Jessel-lyr)
Oh! What a Pal Was Mary (Pete Wendling-cm; Edgar Leslie, Bert Kalmar-lyr)
Old-Fashioned Garden (Cole Porter)
On Miami Shore (Victor Jacobi-cm; William LeBaron-lyr)
Peggy (Neil Moret-cm; Harry Williams-lyr)
A Pretty Girl Is Like a Melody (Irving Berlin)
Rose of Washington Square (James F. Hanley-cm; Ballard MacDonald-lyr)
Rose Room (Art Hickman-cm; Harry Williams-lyr)
Someday Sweetheart (John & Benjamin Spikes)
Spooky Ookum (Victor Herbert-cm; Henry Blossom-lyr)
Sweet Sixteen (Dave Stamper-cm; Gene Buck-lyr)
Sweeter Than Sugar (Irving Berlin)
Take Your Girlie to the Movies (Pete Wendling-cm; Edgar Leslie, Bert Kalmar-lyr)
Tell Me (Why Nights Are Lonely) (Max Kortlander-cm; J. Will Callahan-lyr)
That Naughty Waltz (Sol P. Levy-cm; Edwin Stanley-lyr)
That Revolutionary Rag (Irving Berlin)
They're All Sweeties (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)

Tulip Time (Dave Stamper-cm; Gene Buck-lyr)
Twelfth Street Rag (Euday L. Bowman; lyrics by Spencer Williams, 1929)
The Vamp (Byron Gay)
Wait Till You Get Them Up in the Air, Boys (Albert Von Tilzer-cm; Lew Brown-lyr)
When My Baby Smiles at Me (Bill Munro-cm; Andrew B. Sterling, Ted Lewis-lyr)
When the Moon Shines on the Moonshine (Robin Hood Bowers-cm; Francis DeWitt-lyr)
Who Can Tell? (Fritz Kreisler-cm; William LeBaron-lyr)
The World Is Waiting for the Sunrise (Ernest Seitz-cm; Gene Lockhart-lyr)
You Ain't Heard Nothing Yet (Al Jolson, Buddy DeSylva, Gus Kahn)
You Are Free (Victor Jacobi-cm; William LeBaron-lyr)
You Said It (Henry W. Santly-cm; Bert Kalmar, Eddie Cox-lyr)
You'd Be Surprised (Irving Berlin)
You're a Million Miles from Nowhere (Walter Donaldson-cm; Sam M. Lewis, Joe Young-lyr)
Your Eyes Have Told Me So (Walter Blaufuss, Egbert Van Alstyne-cm; Gus Kahn-lyr)

REPRESENTATIVE RECORDINGS

POPULAR

ALL-STAR TRIO
 Vi 18651 Swanee/Venetian Moon
 Ed 50593 Western Land/Taxi (LENZ-BERG'S RIVERSIDE ORCHESTRA)
 EDWARD ALLEN
 Ed 50594 Oh! What a Pal Was Mary/
 Sweet Leonore (LEWIS JAMES)
 NORA BAYES
 Co A-2687 How Ya Gonna Keep 'Em
 Down on the Farm?/When Yankee
 Doodle Sails
 Co A-2785 Jerry/In Miami
 Co A-2816 Freckles/Everybody Calls
 Me Honey
 AL BERNARD-ERNEST HARE
 Ed 50558 I Want to Hold You in My
 Arms/Oh, Lawdy (ADA JONES)

Representative Recordings

1919

Representative Recordings

HENRY BURR

Emer 1074 The Hand That Rocked the
Cradle Rules My Heart

EDDIE CANTOR

Emer 10102 You'd Be Surprised

HELEN CLARK-GEORGE WILTON BALLARD

Ed 50568 Eyes That Say I Love You/
When the Bees Make Honey
(IRVING & JACK KAUFMAN)

HARRY FOX

Co A-2828 I Lost My Heart in Dixie-
land

GREEN BROTHERS ORCHESTRA

Ed 50579 Dry Your Tears/Fluffy Ruf-
fls

MARION HARRIS

Co A-2939 Everybody but Me/Left
All Alone Again Blues

CHARLES HART-ELLIOTT SHAW

Vi 18638 I'm Like a Ship without a Sail

ART HICKMAN ORCHESTRA

Co A-2839 I Lost My Heart in Dixie-
land/Nobody Knows (And No-
body Seems to Care) (HICKMAN
TRIO)

Co A-2858 Rose Room/Cairo

LEWIS JAMES

Ed 50580 My Golden Rose/Love Blos-
som (METROPOLITAN QUARTETTE)

AL JOLSON

Co A-2746 I'll Say She Does/Just as
We Used to Do (BILLY MURRAY)

Co A-2794 I've Got My Captain
Working for Me Now/Wait Till
You Get Then Up in the Air, Boys
(BILLY MURRAY)

Co A-2821 Tell Me/Wonderful Pal
(GEORGE MEADER)

Co A-2835 I Gave Her That

Co A-2836 You Ain't Heard Nothing
Yet/Come On and Play with Me
(BILLY MURRAY)

IRVING KAUFMAN

Co A-2815 You'd Be Surprised

IRVING & JACK KAUFMAN

Co A-2795 Nobody Knows (And No-
body Seems to Care)

SAM LANIN ORCHESTRA

Co A-2943 Oh, By Jingo!/Rose of
Chile

TED LEWIS ORCHESTRA

Co A-2844 "O" (Oh)/Barkin' Dog
(GORMAN'S NOVELTY SYNCOPATORS)

Co A-2895 Bo-La-Bo/Venetian Moon
(KENTUCKY SERENADERS)

Co A-2908 When My Baby Smiles at
Me/Rose of Washington Square
(KENTUCKY SERENADERS)

PEERLESS ORCHESTRA

Ed 50573 The Royal Vagabond/Tiger
Rose Waltzes (LENZBERG'S RIVER-
SIDE ORCHESTRA)

PEERLESS QUARTETTE

Vi 18688 Swanee/Dardanella Blues
(BILLY MURRAY-ED SMALLE)

PREMIER QUARTETTE

Ed 50583 Dixie Is Dixie Once More/
Take Me to the Land of Jazz (BERT
HARVEY)

Ed 50601 Alexander's Band Is Back in
Dixieland/Say It Again (BILLY
MURRAY)

ADELE ROWLAND

Vi 18560 Mammy o' Mine/When You
See Another Sweetie Hanging
Around

Vi 18621 Granny/When the Preacher
Makes You Mine

SELVIN'S NOVELTY ORCHESTRA

Vi 18603 I'm Forever Blowing Bub-
bles/Yearning (JOSEPH C. SMITH OR-
CHESTRA)

BEN SELVIN ORCHESTRA

Vi 18633 Dardanella/My Isle of
Golden Dreams

SHANNON FOUR

Vi 18605 Mandy

JOSEPH C. SMITH ORCHESTRA

Vi 18632 On Miami Shore/Peggy

Vi 18646 Carolina Sunshine/Apple
Blossoms

Vi 18650 That Naughty Waltz/In
Your Arms (SELVIN'S NOVELTY OR-
CHESTRA)

ELIZABETH SPENCER-CHARLES HART

Vi 18638 Let the Rest of the World Go
By/I'm Like a Ship without a Sail
(CHARLES HART-ELLIOTT SHAW)

JOHN STEEL

Vi 18588 A Pretty Girl Is Like a Mel-
ody/Tulip Time

Vi 18611 My Baby's Arms/The Hand
That Rocked the Cradle Rules My
Heart

Vi 18635 While Others Are Building
Castles in the Air

Representative Recordings**1919****Representative Recordings****STERLING TRIO**

Vi 18696 Just Like a Gypsy/That Old
Irish Mother of Mine

TUXEDO DANCE ORCHESTRA

Ed 50546 Gypsy Girl/Ruspana
Ed 50643 Sweet and Low/Just Like the
Rose (ALL-STAR TRIO)

VAN & SCHENCK

Co A-2780 Mandy/I'll Be Happy
(IRVING & JACK KAUFMAN)
Co A-2792 They're All Sweeties/Sweet
Kisses

WALDORF-ASTORIA DANCE ORCHESTRA

Co A-2783 Tell Me/Breeze (SYNCO
JAZZ BAND)

Co A-2840 I Want a Daddy Who Will
Rock Me to Sleep/I Might Be Your
Once-in-Awhile (YERKES JAZZA-
RIMBA ORCHESTRA)

ESTHER WALKER

Vi 18613 Nobody Knows (And No-
body Seems to Care)/Sahara

Vi 18619 Sweet Kisses/Blues

BERT WILLIAMS

Co A-2750 It's Nobody's Business but
My Own/Everybody Wants a Key
to My Cellar

Co A-2849 When the Moon Shines on
the Moonshine/Somebody

Co A-2877 Sorry I Ain't Got It/Check-
ers

MARGARET YOUNG

Vi 18666 Oh, By Jingo!/Profiteering
Blues (BILLY MURRAY)

JAZZ**LOUISIANA FIVE**

Co A-2742 Just Another Good Man
Gone Wrong/Yelping Hound
Blues

Co A-2768 The Alcoholic Blues

Co A-2775 I Ain't Got No Time to
Have the Blues

1920

BROADWAY MUSICALS

AFGAR

(opened 11-8-20; 171 performances)
Cast: Alice Delysia, Lupino Lane, Irving Beebe, W. H. Rawlins
Book: Frederick Thompson, Worten David
Lyrics: Douglas Furber
Music: Charles Cucillier
Additional music: Harry Tierney-Joseph McCarthy; James V. Monaco

ALWAYS YOU

(opened 1-5-20; 66 performances)
Cast: Helen Ford, Walter Scanlon, Ralph Herz
Book and lyrics: Oscar Hammerstein II
Music: Herbert Stothart (Always You; Syncopated Heart)

ANGEL FACE

(opened 12-29-19; 57 performances)
Cast: John E. Young, Marguerite Zender, Tyler Brooks, Jack Donahue, Emilie Lea, George Schiller
Book: Harry B. Smith
Lyrics: Robert B. Smith
Music: Victor Herbert (Angel Face; Someone Like You; I Might Be Your Once-in-a-While)

AS YOU WERE

(opened 1-27-20; 143 performances)
Cast: Irene Bordoni, Sam Bernard, Clifton Webb, Ruth Donnelly, Hugh Cameron
Book: Arthur Wimperis (English);

American version by Glen MacDonough

Lyrics: Vincent Bryan, Arthur Wimperis, others
Music: E. Ray Goetz

BETTY BE GOOD

(opened 5-4-20; 32 performances)
Cast: Frank Crumit, Josephine Whittell
Book and lyrics: Harry B. Smith
Music: Hugo Reisenfeld

BROADWAY BREVITIES OF 1920

(opened 9-29-20; 105 performances)
Cast: Eddie Cantor, Bert Williams, George LeMaire, Hal Van Rensselaer
Book: Blair Traynor, Archie Gottler
Lyrics: Arthur Jackson
Music: George Gershwin (I Love to Dance; Love, Honor and Oh Baby; Spanish Love; I'm a Dancing Fool)
Additional music: Irving Berlin (Beautiful Faces Need Beautiful Clothes); Harry Ruby-cm, Bert Kalmar-lyr (We've Got the Stage Door Blues); Robin Hood Bowers-cm, Francis DeWitt-lyr (When the Moon Shines on the Moonshine)

BUZZIN' AROUND

(opened 7-6-20; 23 performances)
Cast: Elizabeth Brice, Will Morrissey, Ernest F. Young
Book and lyrics: Will Morrissey, Edward Madden
Music: Will Morrissey

CENTURY REVUE

(opened 7-12-20; 148 performances)

Cast: Walter Woolf, Mlle. Madelon,
Vivienne Oakland

Book: Howard E. Rogers

Lyrics: Alfred Bryan

Music: Jean Schwartz (The Sphinx;
Millions of Tunes; Marcelle)

CINDERELLA ON BROADWAY

(opened 6-24-20; 126 performances)

Cast: Al Sexton, Georgie Price, Jessica
Brown, Al Shean, John T. Murray

Book and lyrics: Harold Atteridge

Music: Al Goodman, Bert Grant

ED WYNN'S CARNIVAL

(opened 4-5-20; 64 performances)

Cast: Ed Wynn, Lillian Fitzgerald,
Evan Burrows Fontaine, Marion
Davies, Ray Miller Orchestra

Book: Ed Wynn

Lyrics: (miscellaneous)

Music: Ed Wynn, Fred Fisher, Ray
Miller, others; Walter Donaldson-cm,
Grant Clarke-lyr (I Love the Land of
Old Black Joe); George Gershwin-
cm, Louis M. Paley-lyr (Oh, I'd Love
to Be Loved by You)

FRIVOLITIES OF 1920

(opened 1-8-20; 61 performances)

Cast: Irene Delroy, Henry Lewis,
Edward Gallagher, Moss & Fry,
Frank Davis, Zelda Santley, Dolly
Best

Book and lyrics: William A. McGuire

Music: W. B. Friedlander

GEORGE WHITE'S SCANDALS OF 1920

(opened 6-7-20; 134 performances)

Cast: Ann Pennington, Lou Holtz,
Lester Allen, Doc Rockwell, George
Bickel, Ethel Delmar, Jack Rose,
George White, Yerkes' Happy Six

Book: Andy Rice, George White

Lyrics: Arthur Jackson

Music: George Gershwin (Idle
Dreams; Scandal Walk; On My
Mind the Whole Night Long)

THE GIRL FROM HOME

(opened 5-3-20; 24 performances)

Cast: Frank Craven, Gladys Caldwell,
Marion Sunshine, Flora Zabelle

Book and lyrics: Frank Craven

Music: Silvio Hein

THE GIRL IN THE SPOTLIGHT

(opened 7-12-20; 56 performances)

Cast: Mary Milburn, Johnny Dooley,
Hal Skelly, Ben Forbes, John Rein-
hard

Book and lyrics: Richard Bruce
(Robert B. Smith)

Music: Victor Herbert (I Cannot Sleep
without Dreaming of You; I Love
the Ground You Walk On)

GREENWICH VILLAGE FOLLIES OF 1920

(opened 8-30-20; 192 performances)

Cast: Frank Crumit, Savoy & Bren-
nan, Mary Lewis, Margaret Severn,
Howard Marsh, Harriet Gimble,
Collins & Hart

Book: Thomas J. Gray

Lyrics: John Murray Anderson, Ar-
thur Swanstrom

Music: A. Baldwin Sloane (Perfume of
Love; Song of the Samovar; Just
Sweet Sixteen; I'll Be Your Valen-
tine; Come to Bohemia)

Additional music: Louis Silvers, Buddy
DeSylva (Just Snap Your Fingers at
Care); James F. Hanley-cm, Joe
Goodwin, Murray Roth-lyr (I'm a
Lonesome Little Raindrop)

THE HALF MOON

(opened 11-1-20; 48 performances)

Cast: Edna May Oliver, Ivy Sawyer,
Joseph Cawthorn, Joseph Santley,
Oscar Shaw

Book and lyrics: William LeBaron

Music: Victor Jacobi (The Half
Moon; Deep in Your Eyes)

HER FAMILY TREE

(opened 12-27-20; listed under 1921)

HITCHY-KOO OF 1920

(opened 10-19-20; 71 performances)

Cast: Raymond Hitchcock, Julia
Sanderson, G. P. Huntley, Florence
O'Dennishawn, Charles Withers,
Grace Moore

Book and lyrics: Glen MacDonough,
Anne Caldwell

Music: Jerome Kern (It's Kissing
Time; Moon of Love; Buggy Riding;
Ding-Dong)

HONEY GIRL

(opened 5-3-20; 32 performances)

Cast: Lynne Overman, Louise
Meyers, Edna Bates, George McKay

Book: Edward Clark

Lyrics: Neville Fleeson

Music: Albert Von Tilzer

Broadway Musicals

1920

Broadway Musicals

HONEYDEW

(opened 9-6-20; 231 performances)
 Cast: Ethelind Terry, Hal Forde, Mlle. Marguerite
 Book and lyrics: Joseph Herbert
 Music: Efrem Zimbalist (Oh, How I Long for Someone; Drop Me a Line; Believe Me, Beloved)

JIM JAM JEMS

(opened 10-4-20; 105 performances)
 Cast: Ada Mae Weeks, Joe E. Brown, Frank Fay, Harry Langdon, Ned Sparks
 Book and lyrics: Harry L. Cort, George E. Stoddard
 Music: James F. Hanley

JIMMIE

(opened 11-17-20; 71 performances)
 Cast: Frances White, Harry Delf, Ben Welch, Howard Truesdale, Paul Porcasi, Hattie Burks
 Book: Otto Harbach, Oscar Hammerstein II, Frank Mandel
 Lyrics: Otto Harbach, Oscar Hammerstein II
 Music: Herbert Stothart (Jimmie; Baby Dreams; Cute Little Two by Four)

KISSING TIME

(opened 10-11-20; 72 performances)
 Cast: Edith Taliaferro, Paul Frawley, Frank Norris
 Book: George V. Hobart
 Lyrics: Philander Johnson, Irving Caesar, Clifford Grey
 Music: Ivan Caryll
 Additional music: Fred Fisher-cm; Alfred Bryan, Joseph McCarthy-lyr (Oui, Oui, Marie)

LADY BILLY

(opened 12-14-20; listed under 1921)

LASSIE

(opened 4-6-20; 63 performances)
 Cast: Tessa Kosta, Carl Hyson, Dorothy Dickson
 Book and lyrics: Catherine Cushing
 Music: Hugo Felix

LOOK WHO'S HERE

(opened 3-2-20; 87 performances)
 Cast: Cleo Mayfield, Cecil Lean, Georgie Mack, Madge Rush, Dave Quixano, Alicia & Mary McCarthy, John Morrissey
 Book: Frank Mandel

Lyrics: Edward Paulton
 Music: Silvio Hein

MARY

(opened 10-18-20; 219 performances)
 Cast: Janet Velie, Jack McGowan, James C. Marlowe, Georgia Caine, Charles Judels
 Book: Otto Harbach, Frank Mandel
 Lyrics: Otto Harbach
 Music: Louis A. Hirsch (Mary; The Love Nest—a big hit; Anything You Want to Do, Dear; Waiting; Every-time I Meet a Lady)

MECCA

(opened 10-4-20; 128 performances)
 Cast: Orville R. Cadwell, Gladys Hanson, Richard Henry, Arthur Barron, Julian Winters, Genevieve Dolaro, Kate Mayhew
 Book and lyrics: Oscar Asche
 Music: Percy E. Fletcher

MIDNIGHT ROUNDERS OF 1920

(opened 7-12-20; 120 performances)
 Cast: Walter Woolf, Mlle. Madelon, Ted Lorraine, Gladys Walton, Lew Hearn, Vivienne Oakland, Tot Qualters
 Book: Howard E. Rogers
 Lyrics: Alfred Bryan
 Music: Jean Schwartz

MORRIS GEST'S MIDNIGHT WHIRL

(opened 12-27-19; 110 performances)
 Cast: Helen Shipman, Bernard Granville, Bessie McCoy Davis, Rath Brothers
 Lyrics: Irving Caesar, John H. Mears
 Music: George Gershwin

MY GOLDEN GIRL

(opened 2-2-20; 105 performances)
 Cast: Victor Morley, Marie Carroll, Ned Sparks, Edna May Oliver, Helen Bolton, George Trabert
 Book and lyrics: Frederic A. Kummer
 Music: Victor Herbert (I Want You; Darby and Joan; My Golden Girl; Ragtime Terpsichore; A Song without Many Words)

THE NIGHT BOAT

(opened 2-2-20; 313 performances)
 Cast: Louise Groody, John E. Hazard, Hal Skelly, Wellington Cross, Ernest Torrence, Ada Lewis
 Book and lyrics: Anne Caldwell
 Music: Jerome Kern (Left All Alone)

- Again Blues; Whose Baby Are You?;
A Heart for Sale; I Love the Lassies)
THE PASSING SHOW OF 1921
(opened 12-29-20; listed under 1921)
- PITTER PATTER**
(opened 9-28-20; 111 performances)
Cast: John Price Jones, Jack Squires,
Helen Bolton, Mildred Keats,
William Kent
Book: Will M. Hough
Lyrics and music: W. B. Friedlander
- POOR LITTLE RITZ GIRL**
(opened 7-28-20; 119 performances)
Cast: Lulu McConnell, Charles Purcell,
Eleanor Griffith, Florence Webber,
Andrew Tombes
Book: George Campbell, Lew Fields
Lyrics: Alex Gerber, Lorenz Hart
Music: Sigmund Romberg (Gerber-lyr) (I Love to Say Hello to the Girls;
When I Found You; In the Land of Yesterday);
Richard Rodgers (Hart-lyr) (You Can't Fool Your Dreams;
What Happened Nobody Knows; Mary, Queen of Scots)
- SALLY**
(opened 12-21-20; listed under 1921)
- SILKS AND SATINS**
(opened 7-15-20; 53 performances)
Cast: Thomas Duggan, Jay Regan,
Aileen Stanley, William Rock
Book: Thomas Duggan
Lyrics: Louis Weslyn
Music: Leon Rosebrook
Additional music: Oliver G. Wallace-Arthur Freed; others; Walter Donaldson-cm, Grant Clarke-lyr (My Little Bimbo Down on the Bamboo Isle)
- THE SWEETHEART SHOP**
(opened 8-11-20; 55 performances)
Cast: Helen Ford, Dan Healy, Esther Howard,
Harry K. Morton
Book and lyrics: Anne Caldwell
Music: Hugo Felix
Additional music: George Gershwin-Irving Caesar
- THREE SHOWERS**
(opened 4-5-20; 48 performances)
Cast: Anna Wheaton, Paul Frawley
Book: William Cary Duncan
Lyrics: Henry Creamer
Music: Turner Layton
- TICK-TACK-TOE**
(opened 2-23-20; 32 performances)
Cast: Jay Gould, Herman Timberg,
Pearl Eaton, Flo Lewis
Book, lyrics and music: Herman Timberg
- TICKLE ME**
(opened 8-17-20; 207 performances)
Cast: Frank Tinney, Louise Allen,
Marguerite Zender, Allen Kearns
Book: Otto Harbach, Oscar Hammerstein II, Frank Mandel
Lyrics: Otto Harbach, Oscar Hammerstein II
Music: Herbert Stothart (Tickle Me; Until You Say Goodbye; If a Wish Could Make It So)
- TIP TOP**
(opened 10-5-20; 246 performances)
Cast: Fred Stone, Duncan Sisters, Oscar Ragland, Pauline Hall, Violet Zell, Helen Rich, Six Brown Brothers
Book and lyrics: R. H. Burnside, Anne Caldwell
Music: Ivan Caryll (The Lantern of Love)
- WHAT'S IN A NAME?**
(opened 3-19-20; 87 performances)
Cast: Herb Williams, James J. Corbett, Billy B. Van, Marie Gaspar
Book: John Murray Anderson
Lyrics: Jack Yellen
Music: Milton Ager (hit song—A Young Man's Fancy)
- ZIEGFELD FOLLIES OF 1920**
(opened 6-22-20; 123 performances)
Cast: Fanny Brice, W. C. Fields, Ray Dooley, John Steel, Mary Eaton, Carl Randall, Van & Schenck, Moran & Mack, Jack Donahue, Bernard Granville, Charles Winninger, Delyle Alda, Art Hickman Orchestra
Book: W. C. Fields, George V. Hobart, James Montgomery
Lyrics: (miscellaneous)
Music: Irving Berlin (The Girls of My Dreams; Bells; Tell Me, Little Gypsy; The Leg of Nations; The Syncopated Vamp); Harry Ruby, Bert Kalmar-lyr (I'm a Vamp from East Broadway); Dave Stamper-cm, Gene Buck-lyr (Sunshine and Shadows; Any Place

- Would Be Wonderful with You); Victor Herbert-cm, Gene Buck-lyr (When the Right One Comes Along; The Love Boat); Harry Carroll-cm, Ballard MacDonald-lyr (I Was a Florodora Baby); Harry Tierney-Joseph McCarthy; Milton Ager-Grant Clarke; others
- ZIEGFELD GIRLS OF 1920** (also known as ZIEGFELD'S 9 O'CLOCK REVUE)
(opened 11-22-20; 125 performances)
Cast: Fanny Brice, W. C. Fields, Lillian Lorraine, Allyn King, John Price Jones
Lyrics: Gene Buck
Music: Dave Stamper
Additional music: Irving Berlin (Metropolitan Ladies)
- ZIEGFELD MIDNIGHT FROLIC**
(opened 9-3-20; 78 performances)
Cast: Fanny Brice, W. C. Fields, Lillian Lorraine, Carl Randall, Allyn King, John Price Jones
Lyrics: Gene Buck
Music: Dave Stamper (Shanghai; Dearest; Life Is a Gambol)
Additional music: Irving Berlin (I'll See You in C-U-B-A); James F. Hanley-cm, Ballard MacDonald-lyr (Rose of Washington Square)

POPULAR SONGS

- After You Get What You Want You Don't Want It** (Irving Berlin)
- Alabama Moon** (George Hamilton Green)
- All That I Want Is You** (James V. Monaco-cm; Joe Goodwin-lyr)
- Angel Face** (Victor Herbert-cm; Robert B. Smith-lyr)
- At the Moving Picture Ball** (Joseph Santly-cm; Howard Johnson-lyr)
- Avalon** (Vincent Rose-cm; Al Jolson, Buddy DeSylva-lyr)
- Beautiful Anna Bell Lee** (George W. Meyer-cm; Alfred Bryan, Artie Mehlinger-lyr)
- Beautiful Faces Need Beautiful Clothes** (Irving Berlin)
- Believe Me, Beloved** (Efrem Zimbalist-cm; Joseph Herbert-lyr)
- Bright Eyes** (Otto Motzan, M. K. Jerome-cm; Harry B. Smith-lyr)
- Broadway Rose** (Martin Fried, Otis Spencer-cm; Eugene West-lyr)
- Cherokee** (Vaughn DeLeath-cm; Sam Morris-lyr)
- Chili Bean** (Albert Von Tilzer-cm; Lew Brown-lyr)
- Coral Sea** (Nacio Herb Brown, King Zany)
- Daddy, You've Been a Mother to Me** (Fred Fisher)
- Deep in Your Eyes** (Victor Jacobi-cm; William LeBaron-lyr)
- Do You Ever Think of Me?** (Earl Burnett, John Cooper, Harry D. Kerr)
- Down by the O-Hi-O** (Abe Olman-cm; Jack Yellen-lyr)
- Every Once in a While** (Will Skidmore, Marshall Walker)
- The Girls of My Dreams** (Irving Berlin)
- Goodbye, Dixie, Goodbye** (Halsey K. Mohr-cm; William Tracey-lyr)
- Gretchen** (Peter DeRose-cm; Ivan Reid-lyr)
- Hold Me** (Art Hickman, Ben Black)
- I Lost the Best Pal That I Had** (Dick Thomas)
- I Love the Land of Old Black Joe** (Walter Donaldson-cm; Grant Clarke-lyr)
- I Might Be Your Once-in-a-While** (Victor Herbert-cm; Robert B. Smith-lyr)
- I Never Knew (I Could Love Anybody)** (Tom Pitts, Raymond B. Egan, Roy K. Marsh)
- I Used to Love You (Bnt It's All Over)** (Albert Von Tilzer-cm; Lew Brown-lyr)
- I'd Love to Fall Asleep and Wake Up in My Mammy's Arms** (Fred E. Ahlert-cm; Sam M. Lewis, Joe Young-lyr)
- I'll Be with You in Apple Blossom Time** (Albert Von Tilzer-cm; Neville Fleson-lyr)
- I'll See You in C-U-B-A** (Irving Berlin)
- I'm a Vamp from East Broadway** (Irving Berlin-cm; Harry Ruby, Bert Kalmar-lyr)
- In a Persian Market** (Albert W. Ketelbey)
- It Might Have Been You** (Sam Coslow)
- The Japanese Sandman** (Richard Whiting-cm; Raymond B. Egan-lyr)
- Jelly Bean (He's a Curbstone Cutie)** (Sam Rosen, Joe Verges, Jimmy Dupre)
- La Veeda** (John Alden-cm; Nat Vincent-lyr)

Left All Alone Again Blues (Jerome Kern-cm; Anne Caldwell-lyr)
Little Town in the Ould County Down (Monte Carlo, Alma Sanders-cm; Richard W. Pascoe-lyr)
The Love Nest (Louis A. Hirsch-cm; Otto Harbach-lyr)
Mah Lindy Lou (Lily Strickland)
Margie (Con Conrad, J. Russel Robinson-cm; Benny Davis-lyr)
Mary (Louis A. Hirsch-cm; Otto Harbach-lyr)
My Greenwich Village Sue (Carey Morgan-cm; Arthur Swanstrom-lyr)
My Home Town Is a One-Horse Town (Abner Silver-cm; Alex Gerber-lyr)
My Little Bimbo Down on the Bamboo Isle (Walter Donaldson-cm; Grant Clarke-lyr)
Oh, How I Long for Someone (Efrem Zimbalist-cm; Joseph Herbert-lyr)
Old Pal, Why Don't You Answer Me? (M. K. Jerome-cm; Sam M. Lewis, Joe Young-lyr)
Pale Moon (Frederick Knight Logan-cm; Jesse Glick-lyr)
Palesteena (Con Conrad, J. Russel Robinson)
Pretty Kitty Kelly (Edward G. Nelson-cm; Harry Pease-lyr)
San (Lindsay McPhail, Walter Michels)
Singin' the Blues (Till My Daddy Comes Home) (Con Conrad, J. Russel Robinson-cm; Sam M. Lewis, Joe Young-lyr)
So Long, Oo-long (Harry Ruby-cm; Bert Kalmar-lyr)
Someone Like You (Victor Herbert-cm; Robert B. Smith-lyr)
The Syncopated Vamp (Irving Berlin)
Tell Me, Little Gypsy (Irving Berlin)
That Old Irish Mother of Mine (Harry Von Tilzer-cm; William Jerome-lyr)
Timbuctoo (Harry Ruby-cm; Bert Kalmar-lyr)
Tripoli (Irving Weill-cm; Paul Cunningham, Al Dubin-lyr)
Waiting (Louis A. Hirsch-cm; Otto Harbach-lyr)
What-cha Gonna Do When There Ain't No Jazz? (Pete Wendling-cm; Edgar Leslie-lyr)
When I'm Gone I Won't Forget (Peter DeRose-cm; Ivan Reid-lyr)

When I'm Gone You'll Soon Forget (E. Austin Keith)
Whispering (Vincent Rose, Richard Coburn, John Schonberger)
Whose Baby Are You? (Jerome Kern-cm; Anne Caldwell-lyr)
You Oughta See My Baby (Fred E. Ahlert-cm; Roy Turk-lyr)
A Young Man's Fancy (Milton Ager-cm; John Murray Anderson, Jack Yellen-lyr)

REPRESENTATIVE RECORDINGS

POPULAR

NORA BAYES
 Co A-2997 The Japanese Sandman/
 You're Just as Beautiful at Sixty
 ALBERT CAMPBELL-HENRY BURR
 Vi 18708 Feather Your Nest/Old Pal,
 Why Don't You Answer Me? (HENRY BURR)
 FRANK CRUMIT
 Co A-2973 The Love Nest/Down Trail
 (HENRY BURR)
 CARL FENTON ORCHESTRA
 Br 2048 The Love Boat/Cuban Moon
 Br 2067 Rosie/Caresses (GREEN BROTHERS ORCHESTRA)
 GREEN BROTHERS NOVELTY BAND
 Br 2043 Everybody Calls Me Honey/Sweet September
 ERNEST HARE
 Br 2057 Old Pal, Why Don't You Answer Me?/I'll Be with You in Apple Blossom Time (AMPHION QUARTETTE)
 CHARLES HARRISON
 Vi 18693 I'll Be with You in Apple Blossom Time/Tripoli (LOUISE TERRELL-WILLIAM ROBYN)
 Vi 18707 Avalon/Rock-a-bye Lullaby Mammy (PEERLESS QUARTETTE)
 CHARLES HART-ELLIOTT SHAW
 Br 2091 Wyoming/Don't Leave Me, Mother Mine (ERNEST HARE)
 ART HICKMAN ORCHESTRA
 Co A-2899 Hold Me/Dance It Again with Me
 Co A-2955 The Love Nest/Song of the Orient
 Co A-2972 Tell Me, Little Gypsy

Representative Recordings**1920****Representative Recordings****AL JOLSON**

Co A-2995 Avalon/Old Pal, Why
Don't You Answer Me? (HENRY
BURR)

JACK KAUFMAN

Emer 10158 I'll See You in C-U-B-A

TED LEWIS ORCHESTRA

Co A-2927 I'll See You in C-U-B-
A/When the Moon Shines on the
Moonshine

LAMBERT MURPHY

Vi 45199 Waiting for the Sun to Come
Out/I Cannot Sleep without
Dreaming of You

BILLY MURRAY

Vi 18652 I'll See You in C-U-B-
A/That's Worth While Waiting For
Vi 18657 He Went in Like a Lion and
Came out Like a Lamb/How Sorry
You'll Be (ESTHER WALKER)

Vi 18723 Down by the O-Hi-O/Ma-
rimba

PREMIER QUARTETTE

Ed 50737 I've Got the Blues for My
Old Kentucky Home/Timbuctoo

GENE RODEMICH ORCHESTRA

Br 2060 Margie/Home Again Blues

SHANNON FOUR

Br 2039 Wond'ring/Just Like a Gypsy
(ERNEST HARE)

JOSEPH C. SMITH ORCHESTRA

Vi 18678 The Love Nest/A Young
Man's Fancy

Vi (12")35698 "Ziegfeld Follies of
1920" Medley/Cuban Moon

AILEEN STANLEY

Vi 18760 Home Again Blues

JOHN STEEL

Vi 18676 The Love Nest

Vi 18687 The Girls of My Dreams/Tell
Me, Little Gypsy

Vi 18695 Whispering/The Love Boat

VAN & SCHENCK

Co A-2942 All the Boys Love Mary/
Down Barcelona Way (HARRY FOX)

Co A-2966 After You Get What You
Want You Don't Want It/You Tell
'Em

VERNON TRIO

Br 2049 My Midnight Frolic
Girl/Whispering

RUDY WIEDOEFT

Vi 18728 Saxophobia/Valse Erica

PAUL WHITEMAN ORCHESTRA

Vi 18690 Whispering/The Japanese
Sandman

Vi 18734 I Never Knew/Do You Ever
Think of Me?

Vi 18737 Beautiful Faces Need Beau-
tiful Clothes

BERT WILLIAMS

Co A-2941 Unlucky Blues/Ten Little
Bottles

YERKES HAPPY SIX

Co A-2971 Goodbye Sunshine, Hello
Moon!/Silver Water

JAZZ**ORIGINAL DIXIELAND JAZZ BAND**

Vi 18717 Margie/Palesteena

1921

BROADWAY MUSICALS

BLOSSOM TIME

(opened 9-29-21; 592 performances)

Cast: Bertram Peacock, Olga Cook, Howard Marsh, William Danforth, Colin O'Moore, Roy Cropper

Book and lyrics: Dorothy Donnelly, based on a German operetta

Music: Sigmund Romberg (adapted from Franz Schubert classics: Song of Love; Serenade; Three Little Maids; Tell Me, Daisy; My Spring-time Thou Art; Lonely Hearts)

BLUE EYES

(opened 2-21-21; 56 performances)

Cast: Ray Raymond, Lew Fields, Molly King, DeLyle Alda

Book: LeRoy Clemons, Leo Gordon

Lyrics: Z. Meyers

Music: I. B. Kornblum

BOMBO

(opened 10-6-21; 219 performances)

Cast: Al Jolson, Janet Adair, Forrest Huff, Vivian Oakland, Russell Mack, Portland Hoffa

Book and lyrics: Harold Atteridge

Music: Sigmund Romberg (Bombo; Any Place with You; The Very Next Girl I See; Oh Oh Columbus; In Old Granada)

Additional music: Abner Silver, Harry Woods (I'm Goin' South); Milton Ager-cm, Jack Yellen-lyr (Who Cares?); Cliff Friend (Oh, How She Can Dance; Some Beautiful Morning; Let the Little Joy Bells Ring);

Louis Silvers-cm, Buddy DeSylva-lyr (April Showers); Ted Fio Rito, Robert A. King, Gus Kahn, Ernie Erdman (Toot Toot Tootsie); Al Jolson-cm, Buddy DeSylva-lyr (Yoo Hoo); Vincent Rose-cm, Al Jolson, Buddy DeSylva-lyr (Avalon); Joseph Meyer, Al Jolson, Buddy DeSylva (California, Here I Come). (Jolson toured with this show 1922-24. Last song and possibly some of the others added to show during these subsequent years.)

THE BROADWAY WHIRL

(opened 6-8-21; 64 performances)

Cast: Richard Carle, Blanche Ring, Charles Winninger

Book: Richard Carle, Buddy DeSylva, John H. Mears

Lyrics: Joseph McCarthy, Buddy DeSylva

Music: Harry Tierney

Additional music: Ray Perkins, others

GEORGE WHITE'S SCANDALS OF 1921

(opened 7-11-21; 97 performances)

Cast: Ann Pennington, Lester Allen, Aunt Jemima, Charles King, George Bickel, Lou Holtz, George White, Bert Gordon

Book: Arthur Baer, George White

Lyrics: Arthur Jackson

Music: George Gershwin (Drifting Along with the Tide; South Sea Isles)

Additional music: James F. Hanley-cm, Ballard MacDonald-lyr (Mother Eve)

GOOD MORNING, DEARIE

(opened 11-1-21; 265 performances)

Cast: Louise Groody, Oscar Shaw, William Kent, Harland Dixon, Ada Lewis, John Price Jones

Book and lyrics: Anne Caldwell

Music: Jerome Kern (Ka-lu-a; Easy Pickin's; Blue Danube Blues; Good Morning, Dearie; Every Girl; Look for the Silver Lining, repeated from SALLY)

GREENWICH VILLAGE FOLLIES OF 1921

(opened 8-31-21; 167 performances)

Cast: Irene Franklin, James Watts, Joe E. Brown, Rosalind Fuller, Ted Lewis and Orchestra, Al Herman, Richard Bold, Peggy Hope, Margaret Petit

Book and lyrics: John Murray Anderson, Arthur Swanstrom

Music: Carey Morgan (I'm Up in the Air Over You; Snow Flake; When Dreams Come True)

Additional music: Ray Perkins (Down the Old Church Aisle); Julian Robledo-cm, Dorothy Terriss-lyr (Three O'clock in the Morning); Percy Wenrich; others

HER FAMILY TREE

(opened 12-27-20; 98 performances)

Cast: Nora Bayes, Julius Tannen, Donald Sawyer, Randall Sisters, Frank Morgan

Book and lyrics: Al Weeks, Arthur Baer

Music: Seymour Simons

IT'S UP TO YOU

(opened 3-24-21; 24 performances)

Cast: Charles King, Betty Pierce, Ruth Mary Lockwood

Book: Augustine McHugh, Douglas Leavitt

Lyrics: Edward Paulton, Harry Clarke

Music: J. L. McManus, Manuel Klein

JUNE LOVE

(opened 4-25-21; 50 performances)

Cast: Elsa Adler, Johnny Dooley, W. B. Davidson, Clarence Nordstrom

Book: Otto Harbach, W. H. Post

Lyrics: Brian Hooker

Music: Rudolf Friml (June Love; Don't Keep Calling Me Dearie; Dear Love, My Love; The Flapper and the Vamp)

LADY BILLY

(opened 12-14-20; 188 performances)

Cast: Mitzi Hajos, Sydney Greenstreet, Boyd Marshall

Book and lyrics: Zelda Sears

Music: Harold A. Levey

THE LAST WALTZ

(opened 5-10-21; 204 performances)

Cast: Eleanor Painter, Walter Woolf, Gladys Walton, Ted Lorraine, James Barton

Book and lyrics: Harold Atteridge, Edward D. Dunn

Music: Oscar Straus

Additional music: Al Goodman

LOVE BIRDS

(opened 3-15-21; 105 performances)

Cast: Marion Bent, Pat Rooney, Elizabeth Murray, Vincent Lopez Orchestra, Elizabeth Hines, Tom Dingle

Book: Edgar Allen Woolf

Lyrics: Ballard MacDonald

Music: Sigmund Romberg (Two Little Love Birds; Is It So Hard to Guess?; Trousseau Incomplete)

LOVE DREAMS

(opened 10-10-21; 40 performances)

Cast: Vera Michelena, Tom Powers

Book: Anne Nichols

Lyrics: Oliver Morosco

Music: Werner Janssen

THE LOVE LETTER

(opened 10-4-21; 31 performances)

Cast: John Charles Thomas, Fred & Adele Astaire, Alice Brady, Marjorie Gateson

Book and lyrics: William LeBaron, adaptation of Molnar's PHANTOM RIVAL

Music: Victor Jacobi

MIDNIGHT ROUNDERS OF 1921

(opened 2-5-21; 120 performances)

Cast: Eddie Cantor, Jane Green, J. Harold Murray, Gladys Walton, Arthur Donnelly, Tot Qualters, La Petite Marguerite, Bessie Clifford

Book: Harold Atteridge

Lyrics: Alfred Bryan

Music: Jean Schwartz, Lew Pollack
Additional music: Con Conrad-cm, Sidney Clare-lyr (Ma); Eddie Cantor, Harry Tobias, James Blyler (If You Knew); Harry Ruby-cm, Bert

Kalmar-lyr (My Sunny Tennessee);
Cliff Friend; others

MUSIC BOX REVUE

(opened 9-22-21; 313 performances)

Cast: Ethelind Terry, Joseph Santley,
Willie Collier, Sam Bernard, Wilda
Bennett, Brox Sisters, Paul Frawley,
Ivy Sawyer, Florence Moore

Book: Frances Nordstrom, Willie Col-
lier, George V. Hobart, Thomas J.
Gray

Lyrics and music: Irving Berlin (Say It
with Music—all-time hit; Everybody
Step; They Call It Dancing; The
Schoolhouse Blues)

THE O'BRIEN GIRL

(opened 10-3-21; 164 performances)

Cast: Elizabeth Hines, Truman Stan-
ley, Ada Mae Weeks, Georgia Caine,
Andrew Tombes

Book: Otto Harbach, Frank Mandel
Lyrics: Otto Harbach

Music: Louis A. Hirsch (Learn to
Smile; That O'Brien Girl; I Wonder
How I Ever Passed You By)

THE PASSING SHOW OF 1921

(opened 12-29-20; 200 performances)

Cast: Willie & Eugene Howard, Janet
Adair, May Boley, Harry Watson,
Marie Dressler, J. Harold Murray,
Sammy White, Dolly Hackett

Book and lyrics: Harold Atteridge

Music: Jean Schwartz (In Little Old
New York; When There's No One to
Love; Charm School; Let's Have a
Rattling Good Time)

THE PERFECT FOOL

(opened 11-7-21; 256 performances)

Cast: Ed Wynn, Janet Velie, Guy
Robertson

Book, lyrics and music: Ed Wynn
Additional music: George Gershwin,
others

THE RIGHT GIRL

(opened 3-15-21; 98 performances)

Cast: Helen Montrose, Charles Pur-
cell, Robert Woolsey

Book and lyrics: Raymond Peck
Music: Percy Wenrich

THE ROSE GIRL

(opened 2-11-21; 110 performances)

Cast: Mabel Withee, Charles Purcell,
May Boley

Book and lyrics: William LeBaron,
William Cary Duncan

Music: Anselm Goetzl

SALLY

(opened 12-21-20; 570 performances)

Cast: Marilyn Miller, Walter Catlett,
Leon Errol, Mary Hay, Irving
Fisher, Stanley Ridges

Book: Guy Bolton

Lyrics: Clifford Grey, Buddy DeSylva
Music: Jerome Kern (Sally; Look for
the Silver Lining—all-time hit; Wild
Rose; On with the Dance; Whip-
Poor-Will; The Lorelei)

SHUFFLE ALONG

(opened 5-23-21; 504 performances)

Cast: Miller & Lyles, Noble Sissle,
Florence Mills and all-Negro cast

Book: Miller & Lyles (F. E. Miller,
Aubrey Lyles)

Lyrics and music: Noble Sissle-lyr,
Eubie Blake-cm (Shuffle Along; all-
time hit—I'm Just Wild About Har-
ry; Bandana Days; Love Will Find a
Way)

SNAPSHOTS OF 1921

(opened 6-2-21; 54 performances)

Cast: Nora Bayes, Lew Fields, De-
Wold Hopper, Lulu McConnell,
Gilda Gray, DeLyle Alda, Ernest
Lambert, Alan Edwards

Lyrics and music: (many miscellane-
ous; no outstanding songs)

TANGERINE

(opened 8-9-21; 337 performances)

Cast: Julia Sanderson, Joseph Caw-
thorn, Frank Crumit, Billy Rhodes,
Joseph Herbert, Jr., Harry Puck

Book: Philip Bartholomae, Guy
Bolton

Lyrics: Howard Johnson, others

Music: Monte Carlo, Alma Sanders
Additional music: Jean Schwartz
Frank Crumit, David Zoob-cm;
Howard Johnson-lyr (hit song—
Sweet Lady)

TWO LITTLE GIRLS IN BLUE

(opened 5-3-21; 135 performances)

Cast: Fairbanks Twins (Madeline &
Marion), Oscar Shaw, Fred Santley,
Evelyn Law, Emma Janvier, Olin
Howland

Book: Fred Jackson

Lyrics: Arthur Francis (pseudonym for Ira Gershwin)

Music: Vincent Youmans (Two Little Girls in Blue; Oh Me, Oh My, Oh You; Dolly)

Additional music: Paul Lannin (The Gypsy Trail; Whose Who Are You?; Just Like You)

THE WHIRL OF NEW YORK

(opened 6-13-21; 48 performances)

Cast: Mlle. Adelaide, J. Harold Murray, John T. Murray, Louis Mann, Smith & Dale

Book and lyrics: Edgar Smith

Music: Al Goodman, Lew Pollack

ZIEGFELD FOLLIES OF 1921

(opened 6-21-21; 119 performances)

Cast: Fanny Brice, W. C. Fields, Van & Schenck, Ray Dooley, John Steel, Mary Eaton, Mary Lewis, Raymond Hitchcock, Vera Michelena

Book: Gene Buck, Channing Pollock, others

Lyrics: (miscellaneous)

Music: James F. Hanley-cm, Grant Clarke-lyr (Second Hand Rose); Maurice Yvain-cm, Channing Pollock-lyr (My Man); Victor Herbert-cm, Gene Buck-lyr (Princess of My Dreams; The Legend of the Golden Tree); Rudolf Friml-cm, Gene Buck-lyr (Bring Back My Blushing Rose; Every Time I Hear a Band Play); Dave Stamper-cm, Gene Buck-lyr (Raggedy Rag; Sally, Won't You Come Back); Jerome Kern-cm, Buddy DeSylva-lyr (You Must Come Over); James V. Monaco-cm, Grant Clarke-lyr (Now I Know)

ZIEGFELD'S MIDNIGHT FROLIC

(opened 3-16-21; 123 performances)

Cast: Will Rogers, Leon Errol, Carl Randall, Carlotta Ryan, Gloria Foy

Lyrics: Gene Buck

Music: Dave Stamper

ZIEGFELD'S 9 O'CLOCK FROLIC

(opened 3-8-21; 35 performances)

Cast: Oscar Shaw, Fairbanks Twins, Anna Wheaton

Lyrics: Ballard MacDonald

Music: Harry Carroll

Additional music: Irving Berlin, Harry Akst, Herman Hupfield, Dave Stamper

POPULAR SONGS

Ain't We Got Fun (Richard Whiting-cm; Gus Kahn, Raymond B. Egan-lyr)

All by Myself (Irving Berlin)

April Showers (Louis Silvers-cm; Buddy DeSylva-lyr)

Bandana Days (Eubie Blake-cm; Noble Sissle-lyr)

Bimini Bay (Richard Whiting-cm; Gus Kahn, Raymond B. Egan-lyr)

By the Pyramids (Ted Fio Rito-cm; Bartley Costello-lyr)

By the Waters of Minnetonka (Thurlow Lieurance-cm; J. M. Cavanass-lyr)

Cherie (Irving Bibo-cm; Leo Wood-lyr)

Coal Black Mammy (Ivy St. Helier-cm; Laddie Cliff-lyr)

Crooning (William F. Caesar, Herbert Weise, Al Dubin)

Cry Baby Blues (George W. Meyer-cm; Sam M. Lewis, Joe Young-lyr)

Dapper Dan (Albert Von Tilzer-cm; Lew Brown-lyr)

Dear Old Southland (Turner Layton-cm; Henry Creamer-lyr)

Down South (Walter Donaldson-cm; Buddy DeSylva-lyr)

Down the Old Church Aisle (Ray Perkins)

Down Yonder (L. Wolfe Gilbert; revived in 50s)

Everybody Step (Irving Berlin)

Heart Broken (Jack Bickel)

I Ain't Nobody's Darling (Robert A. King-cm; Elmer Hughes-lyr)

I Found a Rose in the Devil's Garden (Fred Fisher-cm; Willie Raskin-lyr)

I Wonder If You Still Care for Me? (Ted Snyder-cm; Harry B. Smith, Francis Wheeler-lyr)

I'll Forget You (Ernest R. Ball-cm; Annelu Burns-lyr)

I'm Goin' South (Abner Silver, Harry Woods)

I'm Just Wild About Harry (Eubie Blake-cm; Noble Sissle-lyr)

I'm Nobody's Baby (Lester Santly, Milton Ager-cm; Benny Davis-lyr; revived 1940)

Ka-lu-a (Jerome Kern-cm; Anne Caldwell-lyr)

Kitten on the Keys (Zez Confrey)

Learn to Smile (Louis A. Hirsch-cm; Otto Harbach-lyr)

Leave Me with a Smile (Charles Koehler, Earl Burtnett)
Look for the Silver Lining (Jerome Kern-cm; Buddy DeSylva-lyr)
Love Will Find a Way (Eubie Blake-cm; Noble Sissle-lyr)
Loveless Love (W. C. Handy)
Ma! (He's Making Eyes at Me) (Con Conrad-cm; Sidney Clare-lyr)
Make Believe (Jack Shilkret-cm; Benny Davis-lyr)
Mandy 'n' Me (Con Conrad, Otto Motzan-cm; Bert Kalmar-lyr)
My Man (French: Maurice Yvain; Channing Pollock-Eng. lyr)
My Sunny Tennessee (Harry Ruby-cm; Bert Kalmar-lyr)
Oh Me, Oh My, Oh You (Vincent Youmans-cm; Arthur Francis—pseudonym for Ira Gershwin-lyr)
Peggy O'Neil (Harry Pease, Edward G. Nelson, Gilbert Dodge)
Sally (Jerome Kern-cm; Clifford Grey-lyr)
Saw Mill River Road (Harry Tierney-cm; Joseph McCarthy-lyr)
Say It with Music (Irving Berlin)
Second Hand Rose (James F. Hanley-cm; Grant Clarke-lyr)
She's Mine, All Mine! (Harry Ruby-cm; Bert Kalmar-lyr)
The Sheik of Araby (Ted Snyder-cm; Harry B. Smith, Francis Wheeler-lyr)
Shuffle Along (Noble Sissle-lyr, Eubie Blake-cm)
Snoops the Lawyer (Harry Ruby-cm; Bert Kalmar-lyr)
Song of Love (Schubert melody, adapted by Sigmund Romberg, Dorothy Donnelly)
Strut Miss Lizzie (Turner Layton-cm; Henry Creamer-lyr)
Swanee River Moon (H. Pitman Clarke)
Sweet Lady (Frank Crumit, Dave Zoob-cm; Howard Johnson-lyr)
Ten Little Fingers and Ten Little Toes (Ira Schuster, Edward G. Nelson-cm; Harry Pease, Johnny White-lyr)
Three O'clock in the Morning (Julian Robledo-cm; Dorothy Terriss-lyr)
Tuck Me to Sleep in My Old 'Tucky Home (George W. Meyer-cm; Sam M. Lewis, Joe Young-lyr)

Wabash Blues (Fred Meinken-cm; Dave Ringle-lyr)
Wang Wang Blues (Gus Mueller, Buster Johnson, Henry Busse-cm; Leo Wood-lyr)
When Buddha Smiles (Nacio Herb Brown, King Zany-cm; Arthur Freed-lyr)
When Shall We Meet Again? (Richard Whiting-cm; Raymond B. Egan-lyr)
When the Honeymoon Was Over (Fred Fisher)
Whip-Poor-Will (Jerome Kern-cm; Buddy DeSylva-lyr)
Wild Rose (Jerome Kern-cm; Clifford Grey-lyr)
Yoo Hoo (Al Jolson-cm; Buddy DeSylva-lyr)

REPRESENTATIVE RECORDINGS

(Since recordings of preceding years were predominately those of singers, the word "orchestra" was used to distinguish between recordings of a singer and an orchestra. With this and ensuing years, orchestral recordings became more numerous and soon exceeded those of singers. Therefore, the designation "orchestra" has been dropped, except in cases where the word is an integral part of the group's title.)

POPULAR

NORA BAYES
 Co A-3392 Make Believe/Now I Lay Me Down to Sleep
 Co A-3416 Tea Leaves/Wyoming
 BENSON ORCHESTRA
 Vi 18757 Ain't We Got Fun?/Scandinavia
 Vi 18779 San/Najo
 Vi 18819 Ma!/My Sunny Tennessee
 Vi 18820 Tuck Me to Sleep in My Old 'Tucky Home/Wabash Blues
 EUBIE BLAKE
 Vi 18791 Bandana Days/Baltimore Buzz
 THE COLUMBIANS
 Co A-3472 Say It with Music/Just Like a Rainbow
 Co A-3497 Tuck Me to Sleep in My Old 'Tucky Home/Wabash Blues

- ZEZ CONFREY**
 Vi 18900 Kitten on the Keys/Pick Me Up and Lay Me Down in Dear Old Dixieland (CLUB ROYAL ORCHESTRA)
 Br 2082 Kitten on the Keys/My Pet
- COON-SANDERS ORCHESTRA**
 Co A-3403 Some Little Bird/Mon Homme (YERKES ORCHESTRA)
- FRANK CRUMIT**
 Co A-3431 Three O'clock in the Morning/Moonlight
 Co A-3475 Sweet Lady/You're Just the Type for a Bungalow
 Co A-3303 Nobody to Love/Jinga-Bula-Jing-Jing
 Co A-3406 Nestle in Daddy's Arms/Pucker Up and Whistle
 Co A-3415 All by Myself
- EDDIE ELKINS**
 Co A-3528 When Buddha Smiles/Ty-Tee
- GREEN BROTHERS ORCHESTRA**
 Ed 50909 Up in the Clouds/All the Time (CLUB DEVIINGT ORCHESTRA)
- ERNEST HARE**
 Br 2188 April Showers/Granny
- MARION HARRIS**
 Co A-3300 Sweet Mama/I Told You So
 Co A-3367 Look for the Silver Lining/I'm Gonna Do It If I Like It
 Co A-3371 I Ain't Got Nobody/Where Is My Daddy Now Blues
 Co A-3433 I'm Nobody's Baby/Sweet Daddy's Gone
- CHARLES HARRISON**
 Vi 18862 April Showers/Leave Me with a Smile
- AL HERMAN**
 Co A-3507 They Call It Dancing
- AL JOLSON**
 Co A-3500 April Showers/Weep No More (VERNON DALHART)
 Co A-3513 Yoo Hoo/Georgia Rose (BROADWAY QUARTETTE)
- BILLY JONES**
 OK 4409 Tuck Me to Sleep in My Old Tucky Home/I Want My Mammy (AILEEN STANLEY)
- BENNIE KRUEGER**
 Br 2130 All by Myself
- LANIN'S ORCHESTRA**
 Ed 50894 Old Fashioned Girl/Blue

- Bird (BROADWAY DANCE ORCHESTRA)**
- TED LEWIS**
 Co A-3306 I Love You Sunday/The Hula Blues
 Co A-3329 Tired of Me/That Riga-Liga-Lee
 Co A-3434 All by Myself/One Kiss (HAPPY SIX)
 Co A-3473 Ma!/Biminy Bay
 Co A-3499 Everybody Step/Ten Little Fingers and Ten Little Toes
 Co A-3538 Down the Old Church Aisle/Marie
- PEERLESS QUARTET**
 Vi 18775 Down Yonder/Don't You Remember the Time? (LOUISE TERRELL-CHARLES HART)
- LEO REISMAN**
 Co A-3366 Love Bird/Bright Eyes
- GENE RODEMICH**
 Br 2169 April Showers/Snowflake
- JOE SCHENCK**
 Co A-3478 Sally/Learn to Smile (CHARLES HARRISON)
- JOHN STEEL**
 Vi 18828 Say It with Music/If You Only Knew
 Vi 18844 I'll Forget You/The World Is Waiting for the Sunrise
- VAN & SCHENCK**
 Co A-3412 Ain't We Got Fun/Oh, Dear (FURMAN & NASH)
 Co A-3427 Wang Wang Blues/Coming Out, Melinda?
- PAUL WHITEMAN**
 Vi 18694 Wang Wang Blues/Anytime, Anyday, Anywhere
 Vi 18758 My Man/Cherie
 Vi 18778 Oh Me, Oh My, Oh You!/Learn to Smile
 Vi 18803 Say It with Music/Sweet Lady
 Vi 18818 Second Hand Rose/Have You Forgotten?
 Vi 18824 Bimini Bay/Canadian Capers
 Vi 18826 Everybody Step/Blue Danube Blues
 Vi 18839 When Buddha Smiles/Gypsy Blues
 Vi 18856 Dear Old Southland/They Call It Dancing
- RUDY WIEDOEFT**
 Ed 50891 Georgia Rose/It's You

Representative Recordings**1921****Representative Recordings**

Br 2157 When Buddha Smiles/Some-
where in Naples

BERT WILLIAMS

Co A-3356 My Last Dollar/Gonna
Quit Saturday

Co A-3360 Just Snap Your Fingers at
Care/Why Worry?

JAZZ

BAILEY'S LUCKY SEVEN

Ge 4795 How Many Times?/Wimmin

JAMES P. JOHNSON

OK 4495 Keep Off the Grass/Carolina
Shout

OK 4504 Bandana Days/Dear Old
Southland

LADD'S BLACK ACES

Ge 4762 Aunt Hagar's Children
Blues/Shake It and Break It

Ge 4794 Gypsy Blues/I'm Just Too
Mean to Cry

RAY MILLER

OK 4274 Beale Street Blues

OK 4304 Sandman Blues

ORIGINAL DIXIELAND JAZZ BAND

Vi 18722 Sweet Mama/Broadway
Rose

Vi 18729 Home Again Blues/Crazy
Blues

Vi 18772 Jazz Me Blues/St. Louis
Blues

Vi 18798 Royal Garden Blues/Danger-
ous Blues

1922

BROADWAY MUSICALS

THE BLUE KITTEN

(opened 1-13-22; 140 performances)

Cast: Joseph Cawthorn, Lillian Lorraine, Robert Woolsey, Marion Sunshine, Victor Morley, Lorraine Manville

Book and lyrics: William Cary Duncan, Otto Harbach

Music: Rudolf Friml (Cutie; I Found a Bud Among the Roses; When I Waltz with You; Blue Kitten Blues)

THE BLUSHING BRIDE

(opened 2-6-22; 144 performances)

Cast: Cleo Mayfield, Cecil Lean, Tom Lewis, Clarence Nordstrom, Edythe Baker

Book and lyrics: Cyrus Wood

Music: Sigmund Romberg (Mister and Missus; Rosy Posy; I'll Bet on Anything but Girls)

THE BUNCH AND JUDY

(opened 11-28-22; 63 performances)

Cast: Fred & Adele Astaire, Johnny Dooley, Ray Dooley, Grace Hayes, Six Brown Brothers

Book: Hugh Ford, Anne Caldwell

Lyrics: Anne Caldwell

Music: Jerome Kern (Pale Venetian Moon; Morning Glory; Every Day in Every Way)

Additional music: Milton Ager-cm, Jack Yellen-lyr (hit—Lovin' Sam)

THE CLINGING VINE

(opened 12-25-22; listed under 1923)

DAFFY DILL

(opened 8-22-22; 71 performances)

Cast: Marion Sunshine, Frank Tinney, Guy Robertson, Georgia O'Ramey

Book: Guy Bolton, Oscar Hammerstein II

Lyrics: Oscar Hammerstein II

Music: Herbert Stothart (I'll Build a Bungalow; Two Little Ruby Rings; A Coachman's Heart; Daffy Dill)

FOR GOODNESS SAKE

(opened 2-21-22; 103 performances)

Cast: Fred & Adele Astaire, John E. Hazzard, Helen Ford, Marjorie Gateson, Vinton Freedley

Book: Fred Jackson

Lyrics: Arthur Jackson

Music: Paul Lannin, William Daly

Additional music: George Gershwin

THE FORTY-NINERS

(opened 11-6-22; 16 performances)

Cast: May Irwin, Roland Young, Albert Carroll

Book: George S. Kaufman, Marc Connelly

Lyrics: (miscellaneous)

Music: Arthur Samuels

Additional music: Lewis K. Gensler, others

FRANK FAY'S FABLES

(opened 2-6-22; 32 performances)

Cast: Frank Fay, Bernard Granville, Helen Groody, Olga Steck

Book and lyrics: Clarence Gaskill, Jimmy Duffy

- Music:* Clarence Gaskill
THE FRENCH DOLL
(opened 2-20-22; 120 performances)
Cast: Irene Bordoni, Will Deming, Thurston Hall, William Williams, Adrienne D'Ambricourt, Laura Lusser, James Hunter, Eugene Bordoni
Book: A. E. Thomas
Lyrics and music: George Gershwin-cm, Buddy DeSylva-lyr (Do It Again); James F. Hanley-cm, Joe Goodwin-lyr (Gee, But I Hate to Go Home Alone); Gus Edwards-cm; Will D. Cobb-lyr (When Eyes Meet Eyes); Paul Rubens-cm, E. Ray Goetz, Hugh E. Wright-lyr (You Don't Have to Do as I Do)
- GEORGE WHITE'S SCANDALS OF 1922**
(opened 8-28-22; 88 performances)
Cast: W. C. Fields, Ed Wynn, Winnie Lightner, Lester Allen, Janet Adair, Jay & Janet Velie, Richard Bold, Jack McGowan, George White, Collette Ryan, Paul Whiteman Orchestra
Book: George White, W. C. Fields, Andy Rice
Lyrics: E. Ray Goetz, Buddy DeSylva
Music: George Gershwin (I'll Build a Stairway to Paradise—hit song; I Found a Four Leaf Clover)
- THE GINGHAM GIRL**
(opened 8-28-22; 322 performances)
Cast: Eddie Buzzell, Helen Ford, Helen Coyne, Henri French, Louise Allen, Walter Jones
Book: Daniel Kussell
Lyrics: Neville Fleeson
Music: Albert Von Tilzer (As Long as I Have You; Tell Her While the Waltz Is Playing; Love and Kisses; The Wonderful Thing We Call Love)
- GLORY**
(opened 12-25-22; listed under 1923)
- GO EASY MABEL**
(opened 5-8-22; 16 performances)
Cast: Will J. Denning, Estelle Winwood, Ethel Levey
Book, lyrics and music: Charles George
- GREENWICH VILLAGE FOLLIES OF 1922**
(opened 9-12-22; 216 performances)
Cast: John E. Hazzard, Carl Randall, Savoy & Brennan, Yvonne George, Marjorie Peterson, Lucille Chalfante
Book: George V. Hobart
Lyrics: Irving Caesar, John Murray Anderson
Music: Louis A. Hirsch (You Are My Rain-beau; Nightingale, Bring Me a Rose; A Kiss from a Red-Headed Miss; Sixty Seconds Every Minute I Dream of You)
Additional music: Harry Ruby-cm, Bert Kalmar-lyr (Beautiful Girls); Maurice Yvain-cm, Channing Pollock-lyr (My Man); Ray Henderson-cm, Lew Brown-lyr (Georgette)
- THE HOTEL MOUSE**
(opened 3-13-22; 88 performances)
Cast: Frances White, Taylor Holmes, Richard Temple, Frank Green, James Smith, Cynthia Perot, Lois Wood, Violet Duval
Book: Guy Bolton
Lyrics: Clifford Grey
Music: Armand Vecsey
- JUST BECAUSE**
(opened 3-22-22; 46 performances)
Cast: Queenie Smith, Frank Moulan, Charles Trowbridge
Book and lyrics: Anne Wayne O'Ryan, Helen S. Woodruff
Music: Madelyn Sheppard
- LADY IN ERMINE**
(opened 10-2-22; 232 performances)
Cast: Wilda Bennett, Walter Woolf, Harry Fender, Gladys Walton, Helen Shipman
Book: Frederick Lonsdale, Cyrus Wood; based on an English musical
Lyrics: Harry Graham, Cyrus Wood
Music: Jean Gilbert, Al Goodman (Lady in Ermine; Land o' Mine; Mariana; also When Hearts Are Young, with Sigmund Romberg, Al Goodman-cm; Cyrus Wood-lyr)
- LETTY PEPPER**
(opened 4-10-22; 32 performances)
Cast: Charlotte Greenwood, Paul Burns, Mary King, Ray Raymond, Josie Intropidi
Book: George V. Hobart
Lyrics: Leo Wood
Music: Werner Janssen

LITTLE NELLIE KELLY

(opened 11-13-22; 276 performances)

Cast: Elizabeth Hines, Robert Pitkin, Charles King, Arthur Deagon, Georgia Caine

Book and lyrics: George M. Cohan

Music: George M. Cohan (Nellie Kelly, I Love You; Till Good Luck Comes Rolling Along; You Remind Me of My Mother; The Voice in My Heart)

LIZA

(opened 11-27-22; 169 performances)

Cast: Irvin C. Miller and all-Negro cast

Book: Irvin C. Miller

Lyrics: Nat Vincent

Music: Maceo Pinkard

MAKE IT SNAPPY

(opened 4-13-22; 77 performances)

Cast: Eddie Cantor, Lew Hearn, J. Harold Murray, Nan Halperin, Tot Qualters, Georgia Hale

Book and lyrics: Harold Atteridge

Music: Jean Schwartz

Additional music: Fred Fisher (I'm Hungry for Beautiful Girls); Ted Snyder-cm; Harry B. Smith, Francis Wheeler-lyr (The Sheik of Araby)

MARJOLAINE

(opened 1-24-22; 136 performances)

Cast: Peggy Wood, Mary Hay, Irving Beebe

Book: Catherine Cushing

Lyrics: Brian Hooker

Music: Hugo Felix

MOLLY DARLING

(opened 9-1-22; 99 performances)

Cast: Mary Milburn, Jack Donahue, Clarence Nordstrom, Hal Forde

Book: Otto Harbach, William Cary Duncan

Lyrics: Phil Cook

Music: Tom Johnstone

MUSIC BOX REVUE OF 1922

(opened 10-23-22; 273 performances)

Cast: William Gaxton, Charlotte Greenwood, Grace LaRue, John Steel, Fairbanks Twins, McCarthy Sisters, Clark & McCullough

Book: (miscellaneous)

Lyrics and music: Irving Berlin (popular songs—Lady of the Evening;

Pack Up Your Sins and Go to the Devil; Crinoline Days)

ORANGE BLOSSOMS

(opened 9-19-22; 95 performances)

Cast: Queenie Smith, Edith Day, Hal Skelly, Jack Whiting, Robert Michaelis, Nancy Welford

Book: Fred DeGresac

Lyrics: Buddy DeSylva

Music: Victor Herbert (all-time hit—A Kiss in the Dark; This Time It's Love; The Lonely Nest; A Dream of Orange Blossoms)

OUR NELL

(opened 12-4-22; 40 performances)

Cast: Mr. & Mrs. Jimmy Barry, Emma Haig, Olin Howland

Book: A. E. Thomas, Brian Hooker

Lyrics: Brian Hooker

Music: George Gershwin (Innocent Ingenue Baby; Walking Home with Angeline; Bye and Bye; My Old New England Home)

THE PASSING SHOW OF 1922

(opened 9-20-22; 85 performances)

Cast: Willie & Eugene Howard, Fred Allen, Ethel Shutta, Janet Adair, Sam Ash, George Hassell, Francis Renault, Nat Nazzaro, Jr.

Book: Harold Atteridge

Lyrics: Jack Stanley

Music: Al Goodman (The Passing Show; Circus Days; My Diamond Girls)

Additional music: Walter Donaldson-cm, Gus Kahn-lyr (Carolina in the Morning); others

PINS AND NEEDLES

(opened 2-1-22; 46 performances)

Cast: Harry Pilcer, Edith Kelly Gould

Lyrics: Ballard MacDonald, Irving Caesar, Rupert Hazel

Music: James F. Hanley

Additional music: George Gershwin, others

PLANTATION REVUE

(opened 7-17-22; 40 performances)

Cast: Shelton Brooks, Florence Mills and all-Negro cast

Book: Lew Leslie

Lyrics: Roy Turk

Music: J. Russel Robinson

QUEEN O' HEARTS

(opened 10-10-22; 39 performances)

Cast: Norma Terris, Nora Bayes, Harry Richman, Max Hoffman, Jr.

Book: Frank Mandel, Oscar Hammerstein II

Lyrics: Oscar Hammerstein II

Music: Lewis K. Gensler (Queen o' Hearts; You Need Someone; Tom-Tom)

Additional music: Nora Bayes, others

RED PEPPER

(opened 5-29-22; 22 performances)

Cast: McIntyre & Heath

Book: Edgar Smith, Emily Young

Lyrics: Howard E. Rogers, Owen Murphy

Music: Owen Murphy, Albert Gumble

THE ROSE OF STAMBOUL

(opened 3-7-22; 111 performances)

Cast: Tessa Kosta, Marion Green, James Barton

Book and lyrics: Harold Atteridge

Music: Sigmund Romberg (My Heart Is Calling; Mazuma; Lovey Dove), Leo Fall

SALLY, IRENE AND MARY

(opened 9-4-22; 312 performances)

Cast: Eddie Dowling, Jean Brown, Kitty Flynn, Edna Morn, Hal Van Rensselaer

Book: Eddie Dowling, Cyrus Wood

Lyrics: Raymond Klages

Music: J. Fred Coots (I Wonder Why; Something in Here; Time Will Tell)

SOME PARTY

(opened 4-15-22; 17 performances)

Cast: DeWolf Hopper, Jefferson DeAngelis, Lew Dockstader

Book: R. H. Burnside

Lyrics: R. H. Burnside, others

Music: Silvio Hein, Percy Wenrich, others

SPICE OF 1922

(opened 7-6-22; 73 performances)

Cast: Alman Kaliz, Nan Halperin, Valeska Suratt, Georgie Price, Flavia Arcaro, Sam Hearn

Book: Jack Lait

Lyrics: (miscellaneous)

Music: James F. Hanley

Additional music: George Gershwin-cm, Irving Caesar, Buddy DeSylva-lyr (The Yankee Doodle Blues); Ab-

ner Silver-cm, Benny Davis, Georgie Price-lyr (Angel Child); Turner Layton-cm, Henry Creamer-lyr ('Way Down Yonder in New Orleans)

SPRINGTIME OF YOUTH

(opened 10-26-22; 68 performances)

Cast: Olga Steck, J. Harold Murray, George MacFarlane

Book and lyrics: Matthew C. Woodward, Cyrus Wood

Music: Sigmund Romberg (Starlight of Hope; Just Like a Doll; Pretty Polly)

Additional music: Walter Kollo

STRUT MISS LIZZIE

(opened 6-19-22; 32 performances)

Cast: Henry Creamer, Turner Layton, Hamtree Harrison and all-Negro cast

Book and lyrics: Henry Creamer

Music: Turner Layton (Buzz Mirandy)

SUE DEAR

(opened 7-10-22; 96 performances)

Cast: Olga Steck, Bradford Kirkbride, Bobby O'Neil

Book: Bide Dudley, C. S. Mactayne

Lyrics: Bide Dudley

Music: Frank Grey

UP IN THE CLOUDS (title changed to ABOVE THE CLOUDS)

(opened 1-9-22; 80 performances)

Cast: Grace Moore, Hal Van Rensselaer, Skeets Gallagher

Book and lyrics: Will Johnstone

Music: Tom Johnstone (Up in the Clouds; Betsy Ross)

UP SHE GOES

(opened 11-6-22; 256 performances)

Cast: Gloria Foy, Donald Brian, Helen Bolton, Richard Gallagher, Frederick Graham

Book: Frank Craven

Lyrics: Joseph McCarthy

Music: Harry Tierney (Up She Goes; Let's Kiss and Make Up; Lady Luck, Smile on Me; Journey's End)

THE YANKEE PRINCESS

(opened 10-2-22; 80 performances)

Cast: Vivienne Segal, John P. Murray, Thorpe Bates, Vivian Oakland, Frank Doane

Book: William LeBaron

Lyrics: Buddy DeSylva

Music: Emmerich Kalman (Roses, Lovely Roses; In the Starlight; I Still Can Dream)

ZIEGFELD FOLLIES OF 1922

(opened 6-5-22; 333 performances)

Cast: Will Rogers, Gilda Gray, Mary Lewis, Mary Eaton, Alexander Gray, Gallagher & Shean, Olsen & Johnson, Evelyn Law, Lulu McConnell

Book: Gene Buck, Ralph Spence, Ring Lardner

Lyrics: Gene Buck, others

Music: Louis A. Hirsch, Dave Stamper-cm, Gene Buck-lyr ('Neath the South Sea Moon; My Rambler Rose; Throw Me a Kiss); Dave Stamper-cm, Gene Buck-lyr (It's Getting Dark on Old Broadway; Some Sweet Day); Victor Herbert (Weaving My Dream); Ed Gallagher, Al Shean (Mr. Gallagher and Mr. Shean); Ernest Breuer-cm, Olsen & Johnson-lyr (Oh Gee, Oh Gosh, Oh Golly, I'm in Love)

Crinoline Days (Irving Berlin)

Dancing Fool (Ted Snyder-cm; Harry B. Smith, Francis Wheeler-lyr)

Dixie Highway (Walter Donaldson-cm; Gus Kahn-lyr)

Do It Again (George Gershwin-cm; Buddy DeSylva-lyr)

Doo Dah Blues (Fred Rose, Ted Fio Rito)

Down the Winding Road of Dreams (Ernest R. Ball-cm; Margaret Cantrell-lyr)

Dreamy Melody (C. Naset, Ted Koehler, Frank Magine)

Gee! But I Hate to Go Home Alone (James F. Hanley-cm; Joe Goodwin-lyr)

Georgette (Ray Henderson-cm; Lew Brown-lyr)

Georgia (Walter Donaldson-cm; Howard Johnson-lyr)

Goin' Home (Anton Dvorak melody, adapted by William Arms Fisher)

He May Be Your Man (But He Comes to See Me Sometimes) (Lem Fowler)

Homesick (Irving Berlin)

Hot Lips (Henry Busse, Henry Lange, Lou Davis)

I Gave You Up Just Before You Threw Me Down (Harry Ruby, Fred E. Ahlert-cm; Bert Kalmar-lyr)

I Love a Little Cottage (Geoffrey O'Hara-cm; R. G. Scott-lyr)

I Wish I Could Shimmy Like My Sister Kate (Armand Piron)

I Wonder Why (J. Fred Coots-cm; Raymond Klages-lyr)

I'll Build a Stairway to Paradise (George Gershwin-cm; Ira Gershwin, Buddy DeSylva-lyr)

In the Little Red School-House (James Brennan-cm; Al Wilson-lyr)

Ivy, Cling to Me (James P. Johnson, Isham Jones-cm; Alex Rogers-lyr)

Journey's End (Harry Tierney-cm; Joseph McCarthy-lyr)

A Kiss in the Dark (Victor Herbert-cm; Buddy DeSylva-lyr)

L'Amour, Toujours, L'Amour (Rudolf Friml-cm; Catherine C. Cushing-lyr)

Lady in Ermine (Al Goodman-cm; Cyrus Wood-lyr)

Lady Luck, Smile on Me (Harry Tierney-cm; Joseph McCarthy-lyr)

POPULAR SONGS

Aggravatin' Papa (Don't You Try to Two-Time Me) (Roy Turk, J. Russel Robinson, Addy Britt)

All Muddled Up (Percy Wenrich)

All Over Nothing at All (James S. Rule-cm; J. Keirn Brennan, Paul Cunningham-lyr)

Angel Child (Abner Silver-cm; Benny Davis, Georgie Price-lyr)

As Long as I Have You (Albert Von Tilzer-cm; Neville Fleeson-lyr)

Beautiful Girls (Harry Ruby-cm; Bert Kalmar-lyr)

Bee's Knees (Ray Lopez, Ted Lewis-cm; Leo Wood-lyr)

Blue (and Broken-Hearted) (Lou Handman-cm; Grant Clarke, Edgar Leslie-lyr)

Broken Hearted Melody (Isham Jones-cm; Gus Kahn-lyr)

A Brown Bird Singing (Haydn Wood-cm; Royden Barrie-lyr)

California (Cliff Friend, Con Conrad)

Carolina in the Morning (Walter Donaldson-cm; Gus Kahn-lyr)

Chicago (Fred Fisher)

China Boy (Dick Winfree, Phil Boutelje)

Lady of the Evening (Irving Berlin)
Let's Kiss and Make Up (Harry Tierney-cm; Joseph McCarthy-lyr)
Lovesick Blues (Cliff Friend-cm; Irving Mills-lyr)
Lovin' Sam (The Sheik of Alabam') (Milton Ager-cm; Jack Yellen-lyr)
Mary, Dear (M. K. Jerome-cm; Harry DeCosta-lyr)
Mr. Gallagher and Mr. Shean (Ed Gallagher, Al Shean)
My Buddy (Walter Donaldson-cm; Gus Kahn-lyr)
My Honey's Lovin' Arms (Joseph Meyer-cm; Herman Ruby-lyr)
My Rambler Rose (Louis A. Hirsch, Dave Stamper-cm; Gene Buck-lyr)
'Neath the South Sea Moon (Louis A. Hirsch, Dave Stamper-cm; Gene Buck-lyr)
Nellie Kelly, I Love You (George M. Cohan)
Nobody Lied (Edwin J. Webber-cm; Karyl Norman, Hyatt Berry-lyr)
On the Alamo (Isham Jones-cm; Gus Kahn-lyr)
On the 'Gin 'Gin 'Ginny Shore (Walter Donaldson-cm; Edgar Leslie-lyr)
Pack Up Your Sins (And Go to the Devil) (Irving Berlin)
Parade of the Wooden Soldiers (French: Leon Jessel-cm; Ballard MacDonald-Eng. lyr)
Rose of the Rio Grande (Harry Warren, Ross Gorman-cm; Edgar Leslie-lyr)
Runnin' Wild (A. Harrington Gibbs-cm; Joe Grey, Leo Wood-lyr)
Say It While Dancing (Abner Silver-cm; Benny Davis-lyr)
Sixty Seconds Every Minute (I Think of You) (Louis A. Hirsch-cm; Irving Caesar, John Murray Anderson-lyr)
Some Sunny Day (Irving Berlin)
Somebody Stole My Gal (Leo Wood; reached popularity 1922, composed 1918)
Song of Persia (Richard Whiting-cm; Dave Radford, Raymond B. Egan-lyr)
Stumbling (Zez Confrey)
Suez (Ferde Grofe, Peter DeRose-cm; Will Pancoast-lyr)
Sweet Indiana Home (Walter Donaldson)
'Tain't Nobody's Bizness If I Do

(Clarence Williams, Porter Grainger, Graham Prince)
That Da Da Strain (Edgar Dowell-cm; Mamie Medina-lyr)
Throw Me a Kiss (Louis A. Hirsch, Dave Stamper-cm; Gene Buck-lyr)
Time Will Tell (J. Fred Coots-cm; Raymond Klages-lyr)
Toot Toot Tootsie (Ted Fio Rito, Robert A. King, Gus Kahn, Ernie Erdman)
Tra La La (George Gershwin-cm; Arthur Jackson-lyr)
Trees (Oscar Rasbach-cm; Joyce Kilmer-lyr; reached popularity 1931)
'Way Down Yonder in New Orleans (Turner Layton-cm; Henry Creamer-lyr)
When Hearts Are Young (Sigmund Romberg, Al Goodman-cm; Cyrus Wood-lyr)
When the Leaves Come Tumbling Down (Richard Howard)
Who Cares? (Milton Ager-cm; Jack Yellen-lyr)
Why Should I Cry Over You? (Chester Cohn-cm; Ned Miller-lyr)
Wonderful One (Paul Whiteman, Ferde Grofe-cm; Dorothy Terriss-lyr)
The Yankee Doodle Blues (George Gershwin-cm; Buddy DeSylva, Irving Caesar-lyr)
You Know You Belong to Somebody Else (James V. Monaco-cm; Eugene West-lyr)
You Remind Me of My Mother (George M. Cohan)
You Tell Her—I Stutter (Cliff Friend-cm; Billy Rose-lyr)

REPRESENTATIVE RECORDINGS

POPULAR

ATLANTIC DANCE ORCHESTRA
 Ed 51008 'Neath the South Sea Moon/It's Up to You (BROADWAY DANCE ORCHESTRA)
 NORA BAYES
 Co A-3592 Sing Song Man/Oh Sing-a-Loo
 Co A-3711 Homesick
 Co A-3862 You Know You Belong to Somebody Else/Dearest

Representative Recordings

1922

Representative Recordings

BROADWAY DANCE ORCHESTRA

- Ed 50989 Stumbling/Lovable Eyes
- Ed 51020 Say It While Dancing/Rose of Bombay (RUDY WIEDOEFT)

EDDIE CANTOR

- Co A-3624 I Love Her—She Loves Me/Hungry for Beautiful Girls

EMIL COLEMAN

- Vo 14462 Pack Up Your Sins/Porcelain Maid

EDDIE ELKINS

- Co A-3737 Carolina in the Morning/Silver Swanee
- Co A-3745 Tomorrow Morning/Sixty Seconds Every Minute (THE COLUMBIANS)

GALLAGHER & SHEAN

- Vi 18941 Mr. Gallagher and Mr. Shean (1 & 2)

THE GEORGIANS

- Co A-3775 Chicago/I Wish I Could Shimmy Like My Sister Kate
- Co A-3804 'Way Down Yonder in New Orleans/Nothing But
- Co A-3825 Aggravatin' Papa/Loose Feet
- Co A-3857 You Tell Her—I Stutter/You've Gotta See Mama Every Night

GOLDEN GATE ORCHESTRA

- Ca 227 On the Alamo/Stumbling

ERNEST HARE

- Br 2320 My Buddy/Come Along

MARION HARRIS

- Co A-3593 Some Sunny Day
- Br 2345 Hot Lips/Aggravatin' Papa
- Br 2370 I Can't Give You Up/Rose of Washington Square

ARNOLD JOHNSON

- Br 2339 When the Leaves Come Tumbling Down/You Remind Me of My Mother

AL JOLSON

- Co A-3568 Angel Child/Angel Child (THE COLUMBIANS)
- Co A-3705 Toot Toot Tootsie/True Blue Sam (FRANK CRUMIT)

JONES & HARE

- Br 2101 Down Yonder/Nestle in Your Daddy's Arms
- Co A-3564 Indiana Lullaby/Don't Leave Me, Mammy (CHARLES HART-ELLIOTT SHAW)

- OK 4795 Mr. Gallagher and Mr. Shean/Mr. Gallagher and Mr. Shean (REGA DANCE ORCHESTRA)

BILLY JONES

- Co A-3574 You Can Have Every Light on Broadway/Time After Time (EDWIN DALE)
- Co A-3641 Gee! But I Hate to Go Home Alone

ISHAM JONES

- Br 2245 On the Alamo/By the Sapphire Sea
- Br 2301 My Honey's Lovin' Arms/Nobody Lied

DOLLY KAY

- Co A-3534 Wabash Blues/Got to Have My Daddy Blues
- Co A-3758 Hot Lips/Blue

JOSEPH KNECHT

- Ed 51076 I Gave You Up Just Before You Threw Me Down/Lonesome Mama Blues (STEVENS TRIO)

TED LEWIS

- Co A-3647 Sunshine Alley/We'll Build a Little Love Nest
- Co A-3676 Hot Lips/I Love You, Sweet Angeline
- Co A-3709 Tomorrow/Homesick
- Co A-3730 Lovin' Sam/Bees' Knees
- Co A-3790 Runnin' Wild/St. Louis Blues

RAY MILLER

- Co A-3550 On the 'Gin 'Gin 'Ginny Shore/Tell Her at Twilight (HAPPY SIX)

ORIGINAL PENNSYLVANIA SERENADERS

- Vi 19049 You Tell Her—I Stutter/That Red Head Gal (THE COLLEGIANS)

ORIOLE TERRACE ORCHESTRA

- Br 2337 Toot Toot Tootsie/Clover Blossom Blues

GEORGIE PRICE

- Vi 19047 Morning Will Come/Dearest

BLOSSOM SEELEY

- Co A-3731 'Way Down Yonder in New Orleans/Mississippi Choo Choo

JOSEPH C. SMITH

- Br 2352 When Hearts Are Young/I Still Can Dream

Representative Recordings**1922****Representative Recordings****PAUL SPECHT**

Co A-3778 Porcelain Maid/Lady of the Evening)

AILEEN STANLEY

Vi 18922 Sweet Indiana Home/Why Should I Cry Over You? (VICTOR ROBERTS)

AILEEN STANLEY-BILLY MURRAY

Vi 19026 When the Leaves Come Tumbling Down/You Know You Belong to Somebody Else (HENRY BURR)

JOHN STEEL

Vi 18990 Lady of the Evening/Will She Come from the East?

VAN & SCHENCK

Co A-3712 Carolina in the Morning/Old Plantation Home

Co A-3770 You Tell Her—I Stutter/Away Down East in Maine

THE VIRGINIANS

Vi 18933 Blue/Why Should I Cry Over You?

Vi 18965 I Wish I Could Shimmy Like My Sister Kate/Gee! But I Hate to Go Home Alone

TED WEEMS

Co A-3590 Every Day/Rosy Posy

PAUL WHITEMAN

Vi 18891 Some Sunny Day/Rosy Posy (CLUB ROYAL ORCHESTRA)

Vi 18899 Stumbling/Georgia

Vi 18946 Chicago/Early in the Morning Blues (THE VIRGINIANS)

Vi 18983 Crinoline Days/Pack Up Your Sins

Vi 18985 When Hearts Are Young/Journey's End

Vi 19016 Lady of the Evening/Fate

Vi 19019 Wonderful One/Underneath the Mellow Moon

Vi 19030 'Way Down Yonder in New Orleans/Dearest

JAZZ**BAILEY'S LUCKY SEVEN**

Ge 4831 My Mammy Knows/On the 'Gin 'Gin 'Ginny Shore

Ge 4857 Poor Little Me/Don't Leave Me, Mammy

Ge 5004 Bees' Knees/Where the Bamboo Babies Grow

COTTON PICKERS

Br 2292 Hot Lips/State Street Blues

Br 2338 Got to Cool My Doggies Now/I Wish I Could Shimmy Like My Sister Kate

Br 2380 Great White Way Blues/He May Be Your Man

JOHNNY DUNN

Co A-3579 Put and Take/Moanful Blues

Co A-3729 Hawaiian Blues/Four O'clock Blues

GENE FOSDICK

Vo 14473 One Night in June/Lost

FRIAR'S SOCIETY ORCHESTRA

Ge 4966 Oriental/Farewell Blues

Ge 4967 Discontented Blues/Bugle Call Blues

Ge 4968 Tiger Rag/Panama

LADD'S BLACK ACES

Ge 4856 My Honey's Lovin' Arms/Satanic Blues

Ge 4869 Black-Eyed Blues/Muscle Shoals Blues

Ge 4886 Hopeless Blues/Lonesome Mama Blues

ORIGINAL DIXIELAND JAZZ BAND

OK 4738 Toddlin' Blues/Some of These Days

ORIGINAL MEMPHIS FIVE

Ba 1062 Don't Pan Me When I'm Gone/I'm Going Away to Wear You Off My Mind

Ba 1082 Buzz Mirandy/Deedle Deedle Dum

Para 20161 Struttin' at the Strutters' Ball/I Wish I Could Shimmy Like My Sister Kate

MAMIE SMITH

OK 4630 Lonesome Mama Blues/New Orleans

OK 4670 Got to Cool My Doggies Now/You Can Have Him

OK 4689 That Da Da Strain/Wish That I Could But I Can't

LEONA WILLIAMS AND HER DIXIE BAND

Co A-3599 Achin' Hearted Blues/Struttin' Blues

Co A-3696 Sugar Blues/The Meanest Man in the World

EDITH WILSON

Co A-3558 Birmingham Blues/Wicked Blues

Co A-3653 Rules and Regulations/He May Be Your Man

Co A-3746 Evil Blues/Pensacola Blues

1923

BROADWAY MUSICALS

ADRIENNE

(opened 5-23-23; 96 performances)

Cast: Vivienne Segal, Billy B. Van, Richard Carle

Book and lyrics: A. Seymour Brown

Music: Albert Von Tilzer

ARTISTS AND MODELS OF 1923

(opened 8-20-23; 312 performances)

Cast: Frank Fay, Grace Hamilton, Harry Kelly, Etta Pillard, Bob Nelson

Book and lyrics: Harold Atteridge

Music: Jean Schwartz, Al Goodman

BATTLING BUTTLER

(opened 10-8-23; 288 performances)

Cast: Charlie Ruggles, Marie Saxon, William Kent, Jack Squires, Francis Halliday

Book and lyrics: Ballard MacDonald

Music: Walter Rosemont

Additional music: Joseph Meyer, others

CAROLINE

(opened 1-31-23; 171 performances)

Cast: Tessa Kosta, J. Harold Murray

Book and lyrics: Harry B. Smith

Music: Charles Kunneke

Additional music: Al Goodman

CINDERS

(opened 4-3-23; 31 performances)

Cast: Queenie Smith, Jack Whiting, Nancy Welford, Douglas Stevenson, George Bancroft

Book and lyrics: Edward Clark

Music: Rudolf Friml (Cinders; Belles

of the Bronx; One Good Time; I'm Simply Mad About the Boys)

THE CLINGING VINE

(opened 12-25-22; 184 performances)

Cast: Peggy Wood, Irene Dunne, Nathaniel Wagner, Louise Galloway

Book and lyrics: Zelda Sears

Music: Harold A. Levey

THE DANCING GIRL

(opened 1-24-23; 126 performances)

Cast: Trini, Marie Dressler, Cyril Scott, Lou Holtz, Edythe Baker, Ted & Kitty Doner, Ben Bard, Jack Pearl

Book and lyrics: Harold Atteridge

Music: Sigmund Romberg, George Gershwin

DEW DROP INN

(opened 5-17-23; 37 performances)

Cast: James Barton, Harry Clark, Mabel Withee

Book: Walter DeLeon, Edward D. Dunn

Lyrics: Cyrus Wood

Music: Al Goodman

EARL CARROLL'S VANITIES OF 1923

(opened 7-5-23; 204 performances)

Cast: Joe Cook, Peggy Hopkins Joyce, Bernard Granville, Irene Ricardo, Dorothy Knapp

Book: Willie Collier

Lyrics and music: Earl Carroll (Cretonne Girl; Girls Were Made for Dancing)

Additional music: William Daly, Roy Turk

ELSIE

(opened 4-2-23; 40 performances)

Cast: Marguerite Zender, Stanley Ridges, Vinton Freedley

Book: Charles W. Bell

Lyrics and music: Noble Sissle, Eubie Blake, Monte Carlo, Alma Sanders

GEORGE WHITE'S SCANDALS OF 1923

(opened 6-18-23; 168 performances)

Cast: Winnie Lightner, Will Mahoney, Lester Allen, Johnny Dooley, Richard Bold, Tom Patricola, George White, Charles Dornberger Orchestra

Book: George White, William K. Wells

Lyrics: E. Ray Goetz, Buddy DeSylva, Ballard MacDonald

Music: George Gershwin (The Life of a Rose; Let's Be Lonesome Together; There Is Nothing Too Good for You; You and I in Old Versailles)

Additional music: James F. Hanley

GINGER

(opened 10-16-23; 38 performances)

Cast: Leeta Corder, Walter Douglas

Book and lyrics: H. I. Phillips

Music: Harold Orlob

GLORY

(opened 12-25-22; 64 performances)

Cast: Patti Harrold, Helen Groody, Jack Clifford, Walter Ryan, Flo Irwin

Book: James Montgomery

Lyrics: Joseph McCarthy, James Dyrenforth

Music: Harry Tierney

Additional music: Maurice DePackh

GO-GO

(opened 3-12-23; 40 performances)

Cast: Josephine Stevens, Don Barclay, Bernard Granville

Book: Harry L. Cort, George E. Stoddard

Lyrics: Alex Rogers

Music: C. Luckeyth Roberts

GREENWICH VILLAGE FOLLIES OF 1923

(opened 9-20-23; 140 performances)

Cast: Tom Howard, Daphne Pollard, Sammy White, Eva Puck, Karyl Norman, Martha Graham, Irene Delroy

Book: Lew Fields

Lyrics: Irving Caesar, John Murray Anderson

Music: Louis A. Hirsch, Con Conrad

HELEN OF TROY, NEW YORK

(opened 6-19-23; 191 performances)

Cast: Helen Ford, Queenie Smith, Tom Lewis, Roy Atwell, Paul Frawley

Book: George S. Kaufman, Marc Connelly

Lyrics: Bert Kalmar

Music: Harry Ruby (Helen of Troy, New York; I Like a Big Town; Happy Ending; It Was Meant to Be)

HOW COME

(opened 4-16-23; 32 performances)

Cast: Nina Hunter, Eddie Hunter, Alice Brown, Chappy Chappelle

Book: Eddie Hunter

Lyrics and music: Ben Harris, Will Vodery, Henry Creamer

JACK AND JILL

(opened 3-22-23; 92 performances)

Cast: Brooke Johns, Beth Berri, Georgia O'Ramey, Ann Pennington, Clifton Webb, Lennox Pawle, Leon Barte

Book: Frederic Isham, Otto Harbach

Lyrics and music: William Daly-Irving Caesar, Alfred Newman-Otto Harbach, others

KID BOOTS

(opened 12-31-23; listed under 1924)

LADY BUTTERFLY

(opened 1-22-23; 128 performances)

Cast: Florenz Ames, Allen Kearns, Marjorie Gateson

Book and lyrics: Clifford Grey

Music: Werner Janssen (Lady Butterfly; Wonderful You; Sway with Me)

LITTLE JESSIE JAMES

(opened 8-15-23; 385 performances)

Cast: Nan Halperin, Allen Kearns, Jay Velie, Frances Upton, Miriam Hopkins

Book and lyrics: Harlan Thompson

Music: Harry Archer (hit song—I Love You; Little Jessie James; My Home Town in Kansas; From Broadway to Main Street)

LITTLE MISS BLUEBEARD

(opened 8-28-23; 175 performances)

Cast: Irene Bordoni, Bruce McRae, Eric Blore

Book: Avery Hopwood

Lyrics and music: Paul Rubens, E. Ray Goetz (The Gondola and the Girl); George Gershwin-cm, Ira Gershwin, Buddy DeSylva-lyr (I Won't Say I Will, I Won't Say I Won't); E. Ray Goetz (So This Is Love); E. Ray Goetz, Jose Padilla (Who'll Buy My Violets?)

MARY JANE MCKANE

(opened 12-25-23; listed under 1924)

MUSIC BOX REVUE OF 1923

(opened 9-22-23; 273 performances)

Cast: Frank Tinney, Ivy Sawyer, Grace Moore, Joseph Santley, John Steel, Phil Baker, Florence O'Dennishawn, Florence Moore, Solly Ward, Brox Sisters, Robert Benchley

Lyrics and music: Irving Berlin (An Orange Grove in California; Learn to Do the Strut; Waltz of Long Ago; Tell Me a Bedtime Story; What'll I Do?, added later)

THE NEWCOMERS

(opened 8-8-23; 21 performances)

Cast: Frank Gaby, Al Fields, Florence Stone, Grace Masters

Book: Will Morrissey, Joe Burrows

Lyrics and music: Will Morrissey (Covered Wagon Days)

NIFTIES OF 1923

(opened 9-25-23; 47 performances)

Cast: Willie Collier, Sam Bernard, Frank Crumit, Van & Schenck, Hazel Dawn, Ray Dooley

Book: Sam Bernard, Willie Collier

Lyrics: Arthur Jackson, Buddy DeSylva, others

Music: George Gershwin, Van & Schenck, others

ONE KISS

(opened 11-27-23; 95 performances)

Cast: Louise Groody, Oscar Shaw, John E. Hazzard, John Price Jones

Book and lyrics: Clare Kummer

Music: Maurice Yvain

THE PASSING SHOW OF 1923

(opened 6-14-23; 120 performances)

Cast: George Jessel, Walter Woolf, Vera Ross, James Watts, Phil Baker,

George Hassell, Hal Van Rensselaer, Barnett Parker

Book and lyrics: Harold Atteridge

Music: Sigmund Romberg, Jean Schwartz

POPPY

(opened 9-3-23; 328 performances)

Cast: W. C. Fields, Madge Kennedy, Luella Gear, Robert Woolsey

Book and lyrics: Dorothy Donnelly

Music: Stephen Jones (What Do You Do Sundays, Mary?; Two Make a Home; Hang Your Sorrows in the Sun; Mary, with Irving Caesar-lyr)

Additional music: Arthur Samuels-cm, Howard Dietz-lyr (Alibi Baby); Rudolph Siczynski-cm, Irving Caesar-lyr (Someone Will Make You Smile)

THE RISE OF ROSIE O'REILLY

(opened 12-25-23; listed under 1924)

RUNNING WILD

(opened 10-29-23; 213 performances)

Cast: Miller & Lyles and all-Negro cast

Book: Miller & Lyles

Lyrics: Cecil Mack

Music: James P. Johnson (hit songs —Charleston; Old Fashioned Love; Ginger Brown)

Additional music: Porter Grainger-Jo Trent

STEPPING STONES

(opened 11-6-23; 241 performances)

Cast: Fred Stone, Allene Stone, Dorothy Stone, Jack Whiting, Oscar Ragland, Evelyn Herbert, Roy Hoyer

Book: Anne Caldwell, R. H. Burnside

Lyrics: Anne Caldwell

Music: Jerome Kern (Stepping Stones; Once in a Blue Moon; Raggedy Ann; In Love with Love; Everybody Calls Me Little Red Riding Hood)

SUN SHOWERS

(opened 2-5-23; 40 performances)

Cast: Tom Dingle, Allyn King, Harry Delf, Douglas Stevenson

Book, lyrics and music: Harry Delf

SUNBONNET SUE

(opened 4-12-23; 87 performances)

Cast: Fred Hildebrand, Olga Cook, Helen Lynd, Chester Fredericks

Book and lyrics: Robert B. Smith
Music: Gus Edwards ('Member When; Love Is a Garden of Roses; Down Where the Bluebells Grow; Same Old Sunbonnet Sue; School Days Are Over; title song, Sunbonnet Sue, from 1908, with Will D. Cobb-lyr)

TOPICS OF 1923

(opened 11-20-23; 143 performances)
Cast: Alice Delysia, Jay Gould, Jack Pearl, Harry McNaughton, Ethel Shutta

Book and lyrics: Harold Atteridge, Harry Wagstaff Gribble
Music: Jean Schwartz, Al Goodman

WILDFLOWER

(opened 2-7-23; 477 performances)
Cast: Edith Day, Guy Robertson, Charles Judels, Olin Howland, Evelyn Cavanaugh, James Doyle, Esther Howard

Book and lyrics: Otto Harbach, Oscar Hammerstein II

Music: Vincent Youmans, Herbert Stothart (Wildflower; Bambalina; April Blossoms)

ZIEGFELD FOLLIES OF 1923

(opened 10-20-23; 333 performances)
Cast: Fanny Brice, Eddie Cantor, Ann Pennington, Lina Basquette, Brooke Johns, Bert & Betty Wheeler, Lew Hearn, Harland Dixon, Paul Whiteman Orchestra

Lyrics: Gene Buck, others

Music: Dave Stamper-cm, Gene Buck-lyr (Shake Your Feet; Glorifying the Girls; Swanee River Blues; Little Old New York); Victor Herbert-cm, Gene Buck-lyr (That Old Fashioned Garden of Mine; I'd Love to Waltz Through Life with You; Legend of the Drums); Rudolf Friml (Chansonette); Harry Tierney-cm, Joseph McCarthy-lyr (Take, Oh Take Those Lips Away)

POPULAR SONGS

Ain't You Ashamed? (Seymour Simons-cm; Sidney D. Mitchell, Lew Brown-lyr)

Alibi Baby (Arthur Samuels-cm; Howard Dietz-lyr)

Annabel Lee (Louis A. Hirsch-cm; Irving Caesar, John Murray Anderson-lyr)

Annabelle (Ray Henderson-cm; Lew Brown-lyr)

Bambalina (Vincent Youmans, Herbert Stothart-cm; Otto Harbach, Oscar Hammerstein II-lyr)

Barney Google (Billy Rose, Con Conrad)

Beale Street Mamma (J. Russel Robinson-cm; Roy Turk-lyr)

Bebe (Abner Silver-cm; Sam Coslow-lyr)

Beside a Babbling Brook (Walter Donaldson-cm; Gus Kahn-lyr)

Bugle Call Rag (Jack Pettis, Billy Meyers, Elmer Schoebel)

Chansonette (Rudolf Friml-cm; Dailey Paskman, Sigmund Spaeth, Irving Caesar-lyr; became The Donkey Serenade, 1937)

Charleston (James P. Johnson-cm; Cecil Mack-lyr)

Cielito Lindo (Fernandez, Yradier; Neil C. Wilson-Eng. lyr)

Covered Wagon Days (Will Morrissey-cm; Joe Burrows-lyr)

Dearest, You're the Dearest to My Heart (Harry Akst-cm; Benny Davis-lyr)

Dirty Hands, Dirty Face (James V. Monaco-cm; Edgar Leslie-lyr)

Dizzy Fingers (Zez Confrey)

Down by the River (Turner Layton-cm; Henry Creamer-lyr)

Dream Daddy (George Keefer-cm; Louis Herscher-lyr)

Estrellita (Manuel Ponce-cm; adapted by Frank LaForge)

Farewell Blues (Elmer Schoebel, Paul Mares, Leon Rappolo)

First, Last and Always (Harry Akst-cm; Benny Davis-lyr)

From Broadway to Main Street (Harry Archer-cm; Harlan Thompson-lyr)

Happy Ending (Harry Ruby-cm; Bert Kalmar-lyr)

I Cried for You (Gus Arnheim, Abe Lyman-cm; Arthur Freed-lyr)

I Like a Big Town (Harry Ruby-cm; Bert Kalmar-lyr)

I Love Life (Mana-Zucca-cm; Irwin M. Cassel-lyr)

I Love You (Harry Archer-cm; Harlan Thompson-lyr)

I'm Sitting Pretty in a Pretty Little City

- (Henry Santly-cm; Lou Davis, Abel Baer-lyr)
- In Love with Love** (Jerome Kern-cm; Anne Caldwell-lyr)
- Indiana Moon** (Isham Jones-cm; Benny Davis-lyr)
- It Ain't Gonna Rain No Mo'** (Wendell Hall)
- It Was Meant to Be** (Harry Ruby-cm; Bert Kalmar-lyr)
- Just a Girl That Men Forget** (Joe Garron-cm; Al Dubin, Fred Rath-lyr)
- La Rosita** (Paul Dupont-cm; Allan Stuart-lyr)
- Last Night on the Back Porch** (Carl Schraubstader-cm; Lew Brown-lyr)
- Learn to Do the Strut** (Irving Berlin)
- Linger Awhile** (Vincent Rose-cm; Harry Owens-lyr)
- Little Butterfly** (Irving Berlin)
- Louisville Lou** (Milton Ager-cm; Jack Yellen-lyr)
- Lovey Came Back** (Lou Handman-cm; Sam M. Lewis, Joe Young-lyr)
- Mama Goes Where Papa Goes** (Milton Ager-cm; Jack Yellen-lyr)
- Mama Loves Papa** (Cliff Friend, Abel Baer)
- Mexicali Rose** (Jack B. Tenny-cm; Helen Stone-lyr; revived 1939)
- Mindin' My Business** (Walter Donaldson-cm; Gus Kahn-lyr)
- My Home Town in Kansas** (Harry Archer-cm; Harlan Thompson-lyr)
- My Sweetie Went Away** (Lou Handman-cm; Roy Turk-lyr)
- No, No, Nora** (Ted Fio Rito, Ernie Erdman-cm; Gus Kahn-lyr)
- Nobody Knows You When You're Down and Out** (Jimmie Cox)
- Oh Didn't It Rain?** (Eddie Leonard)
- Oh Gee, Oh Gosh, Oh Golly, I'm in Love** (Ernest Breuer-cm; Olsen & Johnson-lyr)
- Old Fashioned Love** (James P. Johnson-cm; Cecil Mack-lyr)
- Once in a Blue Moon** (Jerome Kern-cm; Anne Caldwell-lyr)
- An Orange Grove in California** (Irving Berlin)
- Out There in the Sunshine with You** (Ernest R. Ball-cm; J. Keirn Brennan-lyr)
- Raggedy Ann** (Jerome Kern-cm; Anne Caldwell-lyr)
- Rememb'ring** (Vivian & Rosetta Duncan)
- Sittin' in a Corner** (George W. Meyer-cm; Gus Kahn-lyr)
- Sleep** (Earl Lebieg; based on old song, Visions of Sleep)
- A Smile Will Go a Long Long Way** (Harry Akst-cm; Benny Davis-lyr)
- So This Is Love** (E. Ray Goetz)
- South Sea Eyes** (Harry Akst)
- Stella** (Harry Akst, Al Jolson, Benny Davis)
- Steppin' Out** (Con Conrad-cm; John S. Howard-lyr)
- Sugar Blues** (Clarence Williams-cm; Lucy Fletcher-lyr)
- Swingin' Down the Lane** (Isham Jones-cm; Gus Kahn-lyr)
- Take, Oh Take Those Lips Away** (Harry Tierney-cm; Joseph McCarthy-lyr)
- Tell All the Folks in Kentucky** (Irving Berlin)
- Tell Me a Bedtime Story** (Irving Berlin)
- Ten Thousand Years from Now** (Ernest R. Ball-cm; J. Keirn Brennan-lyr)
- That Old Gang of Mine** (Ray Henderson-cm; Mort Dixon, Billy Rose-lyr)
- Twelve O'clock at Night** (Lou Handman-cm; Herman Ruby, Billy Rose-lyr)
- Waltz of Long Ago** (Irving Berlin)
- When Lights Are Low** (Ted Fio Rito-cm; Gus Kahn, Ted Koehler-lyr)
- When You Walked Out Someone Else Walked Right In** (Irving Berlin)
- Who'll Buy My Violets?** (Jose Padilla-cm; E. Ray Goetz-lyr)
- Who's Sorry Now?** (Ted Snyder-cm; Harry Ruby, Bert Kalmar-lyr)
- Wildflower** (Vincent Youmans, Herbert Stothart-cm; Otto Harbach, Oscar Hammerstein II-lyr)
- Yes, We Have No Bananas** (Frank Silver, Irving Cohn)
- You've Gotta See Mama Ev'ry Night** (Con Conrad-cm; Billy Rose-lyr)

REPRESENTATIVE RECORDINGS

POPULAR

PAUL ASH
Br 2498 Rememb'ring/Betty

Representative Recordings

1923

Representative Recordings

ATLANTIC DANCE ORCHESTRA

Ed 51238 I'm Sitting Pretty in a Pretty Little City/Home (DON PARKER)

BELLE BAKER with THE VIRGINIANS

Vi 19135 I've Got the Yes We Have No Bananas Blues/Jubilee Blues

HARRY BARTH

Ed 51243 Indiana Moon/Drigo's Serenade

BENSON ORCHESTRA

Vi 19198 Lonesome and Blue/When Lights Are Low

BEN BERNIE

Vo 14537 Swingin' Down the Lane/Crying for You

Vo 14622 My Sweetie Went Away/Love Tales

IRENE BORDONI

Vi 19199 So This Is Love/I Won't Say I Will

ACE BRIGODE

OK 40008 Dream Daddy

CALIFORNIA ENTERTAINERS

Ed 51281 Take, Oh Take Those Lips Away/Dream Daddy

CASINO DANCE ORCHESTRA

Pe 14211 Dream Daddy/Raggedy Ann

THE COLUMBIANS

Co A-3874 Swingin' Down the Lane/Some Little Someone

FRANK CRUMIT

Co A-3933 When You Walked Out Someone Else Walked Right In

DUNCAN SISTERS

Vi 19206 Rememb'ring/I Never Had a Mammy

MARCIA FREER-LEWIS JAMES

Vi 19259 Linger Awhile/Mindin' My Business (FRANK CRUMIT)

FRY'S MILLION DOLLAR PIER ORCHESTRA

Pe 14190 The Waltz of Long Ago/Indiana Moon

GARBER-DAVIS ORCHESTRA

Vi 19164 Oh Gee, Oh Gosh, Oh Golly, I'm in Love/First, Last and Always

Vi 19216 You're in Kentucky, Sure as You're Born/That Bran' New Gal o' Mine

ARTHUR GIBBS

Vi 19070 Louisville Lou/Beale Street Mama

Vi 19165 Charleston/Old Fashioned Love

GOLDEN GATE ORCHESTRA

Pe 14172 Sittin' in a Corner/Tell All the Folks in Kentucky

Pe 14183 An Orange Grove in California/Learn to Do the Strut (DON PARKER)

Pe 14193 Linger Awhile/Take, Oh Take Those Lips Away (SAM LANIN)

GREAT WHITE WAY ORCHESTRA

Vi 19035 "Lady Butterfly" Medley/Bambalina (PAUL WHITEMAN)

WENDELL HALL

Vi 19171 It Ain't Gonna Rain No Mo'/Red Headed Music Maker

ERNEST HARE

OK 40055 Mindin' My Business/California (EARL RICKARD)

LEWIS JAMES

Co 25-D I Love You/Marcheta

Co A-3937 Who's Sorry Now?/Sweet Pal

JONES & HARE

Co A-3876 Barney Google/Old King Tut

Br 2425 Barney Google/I Love Me (BILLY JONES)

BILLY JONES

Vo 14579 Yes, We Have No Bananas/Don't We Carry On

ISHAM JONES

Br 2438 Swingin' Down the Lane/Who's Sorry Now?

ART KAHN

Co 45-D Shanghai Lullaby/Bahama

DOLLY KAY

Co A-3808 You've Gotta See Mama Every Night/I Loved You Once

Co A-3955 My Sweetie Went Away/Oh, Sister, Ain't That Hot

BENNIE KRUEGER

Br 2445 Yes, We Have No Bananas/Long Lost Mama

Br 2453 I Cried for You/Tell Me a Story

Br 2485 That Old Gang of Mine/Wonder If She's Lonely Too

Br 2526 Linger Awhile/I'm Sitting Pretty in a Pretty Little City (GENE RODEMICH)

SAM LANIN

OK 40014 Mama Goes Where Papa Goes/Oklahoma Indian Jazz (ACE BRIGODE)

Representative Recordings

1923

Representative Recordings

- OK 40053 A Smile Will Go a Long
Long Way/Mom-ma (ARCADIAN
ORCHESTRA)
- HAROLD LEONARD
OK 40030 Twelve O'clock at Night/
Forgetful Blues
- VINCENT LOPEZ
OK 40009 Raggedy Ann/Little Old
New York
OK 40024 Steppin' Out
OK 40035 Lovey Came Back/There's
Nobody Else But You
- ABE LYMAN
Br 2476 No, No, Nora/Cut Yourself a
Piece of Cake
- BILLY MURRAY-ED SMALLE
Vi 19095 That Old Gang of Mine/Hi
Lee Hi Lo
Vi 19144 My Sweetie Went Away/I'm
a Lonesome Cry Baby (AILEEN
STANLEY)
- NATIONAL MALE QUARTETTE
OK 40032 Yes, We Have No Banan-
as/Syncopated Opera (JONES &
HARE)
- GEORGIE PRICE
Vi 19066 Barney Google/I Love Me
(BILLY MURRAY)
- JOE RAYMOND
Vi 19110 My Sweetie Went Away/
Dirty Hands, Dirty Face
- GENE RODEMICH
Br 2455 When June Comes Along/
Wolverine Blues
- ROMANCERS ORCHESTRA
Co 29-D Sleep/The West, a Nest and
You
Co 41-D When Lights Are Low/Bring
Back Old Fashioned Waltz
- BEN SELVIN
Vo 14660 Dirty Hands, Dirty Face/
Other Lips
- PAUL SPECHT
Co 13-D Waltz of Long Ago/So This
Is Love
- JOHN STEEL
Vi 19219 Little Butterfly/An Orange
Grove in California
- LES STEVENS
Pe 14174 That Old Gang of Mine/Un-
derneath the Sip, Sip, Sippy Moon
(MAX TERR)

- MAX TERR
Pe 14199 Sleep/The West, a Nest and
You (CASINO DANCE ORCHESTRA)
- SOPHIE TUCKER
OK 40054 Twelve O'clock at Night/
The One I Love
- WARING'S PENNSYLVANIANS
Vi 19172 Sleep/The West, a Nest and
You
- FRANK WESTPHAL
Co A-3872 Bugle Call Rag/Railroad
Man
- PAUL WHITEMAN
Vi 19139 Last Night on the Back
Porch/If I Can't Get the Sweetie I
Want
Vi 19169 An Orange Grove in Cali-
fornia/Dancing Honeymoon
Vi 19187 Raggedy Ann/In Love with
Love
Vi 19211 Linger Awhile/Hollywood
(JOE RAYMOND)
- RUDY WIEDOEFT
Vi 19167 Saxarella/Souvenir

JAZZ

- BAILEY'S LUCKY SEVEN
Ge 5057 Pay Day Blues/Gypsy Lady
Ge 5153 March 'of the Mannikins/
Down by the River
- PERRY BRADFORD
Para 12041 Fade Away Blues/Day-
break Blues
- BROADWAY SYNCOPATORS
Vo 14586 Louisville Lou/Blue Hoosier
Blues
Vo 14598 Two-Time Dan/I Ain't
Never Had Nobody Crazy Over
Me
- COTTON PICKERS
Br 2404 You Tell Her—I Stutter/Way
Down Yonder in New Orleans
Br 2418 I Never Miss the Sunshine/
Snake's Hips
Br 2436 Down by the River/When
Will the Sun Shine for Me?
- GENE FOSDICK
Vo 14503 Peggy Dear/Apple Sauce
Vo 14535 Farewell Blues/Aunt
Hagar's Blues
- FLETCHER HENDERSON
Vo 14636 Gulf Coast Blues/Down
Hearted Blues

Representative Recordings

1923

Representative Recordings

- Vo 14654 Dicty Blues/Doo Doodle Oom
- Vo 14726 Charleston Crazy/You've Got to Get Hot
- EDNA HICKS
 - Co 14001-D No Name Blues/Save Your Man and Satisfy Your Soul
- HITCH'S HAPPY HARMONISTS
 - Ge 5286 Cruel Woman/Home Brew Blues
- JAMES P. JOHNSON
 - Co A-3950 Weeping Blues/Worried and Lonesome Blues
 - OK 4937 Scoutin' Around/Toddlin'
 - Vi 19123 Bleeding Hearted Blues/You Can't Do What My Last Man Did
- RICHARD M. JONES
 - Ge 5174 Jazzin' Babies Blues/12th Street Rag
- LADD'S BLACK ACES
 - Ge 5075 Beale Street Mama/Sugar Blues
 - Ge 5127 Papa Blues/Louisville Lou
- MIDWAY DANCE ORCHESTRA
 - Co 33-D Lots o' Mama/The Black Sheep Blues
 - Co 51-D Cotton Picker's Ball/Buddy's Habits
- BENNIE MOTEN
 - OK 8100 Elephants Wobble/Crawdad Blues

- NEW ORLEANS RHYTHM KINGS
 - Ge 5102 Weary Blues/Wolverine Blues
 - Ge 5105 Tin Roof Blues/That's a-Plenty
 - Ge 5219 Angry/Sobbin' Blues
- KING OLIVER
 - Ge 5132 Dipper Mouth Blues/Weather Bird Blues
 - Ge 5135 Chimes Blues/Froggie Moore
 - OK 4933 Snake Rag/High Society Rag
 - OK 8235 Sweet Baby Doll/Mabel's Dream
- ORIGINAL INDIANA FIVE
 - Pe 14173 Stavin' Change/Mean Mean Mama
 - Pe 14200 Tin Roof Blues/St. Louis Gal
- ORIGINAL MEMPHIS FIVE
 - Ba 1178 Papa Blues/Great White Way Blues
 - Ba 1193 Shufflin' Mose/Memphis Glide
 - Ba 1282 House of David Blues/Oh, Sister, Ain't That Hot
 - Co 7-D Walk, Jenny, Walk/Last Night on the Back Porch
 - Vi 19170 Tin Roof Blues/I've Got a Song for Sale
- ERSKINE TATE
 - OK 4907 Cutie Blues/Chinaman Blues
- CLARENCE WILLIAMS
 - OK 4925 K.C. Man Blues/Wild Cat Blues

1924

BROADWAY MUSICALS

ANDRE CHARLOT REVUE OF 1924

(opened 1-9-24; 173 performances)

Cast: Beatrice Lillie, Gertrude Lawrence, Jack Buchanan, Herbert Mundin, Robert Hobbs, Douglas Furber

Book and lyrics: (miscellaneous)

Music: Noel Coward (Parisian Pierrot; There's Life in the Old Girl Yet); Philip Braham-cm, Douglas Furber-lyr (hit song—Limehouse Blues); Eubie Blake-cm, Noble Sissle-lyr (I Was Meant for You); others

ANNIE DEAR

(opened 11-4-24; 103 performances)

Cast: Billie Burke, Ernest Truex, Marion Green, Bobby Watson, Jack Whiting, Alexander Gray, May Vokes

Book: Clare Kummer

Lyrics: Clare Kummer, Clifford Grey

Music: Clare Kummer (Annie Dear; Come to My Party; In Love Again; Gypsy Bride); Sigmund Romberg-cm, Clifford Grey-lyr (Whisper to Me; Bertie; One Man Is Like Another)

Additional music: Harry Tierney-cm, Joseph McCarthy-lyr (Play for the Love of the Play)

ARTISTS AND MODELS OF 1924

(opened 10-15-24; 261 performances)

Cast: Trini, Frank Gaby, Mabel Withee, Barnett Parker

Book: Harry Wagstaff Gribble

Lyrics: Sam Coslow, Clifford Grey

Music: J. Fred Coots (Who's the Lucky Fellow?; I Love to Dance When I Hear a March); Sigmund Romberg (Tomorrow's Another Day; Take Me Back to Samoa Some More)

BE YOURSELF

(opened 9-3-24; 93 performances)

Cast: Queenie Smith, Jack Donahue, Georgia Caine

Book: George S. Kaufman, Marc Connelly

Lyrics: Ira Gershwin

Music: Lewis E. Gensler, Milton Schwartzwald

BETTY LEE

(opened 12-25-24; listed under 1925)

THE CHIFFON GIRL

(opened 2-19-24; 103 performances)

Cast: Eleanor Painter, Joseph Lertoir, Leah May, William Green, John Park, Gladys Miller, Frank Doane

Book: George Murray

Lyrics and music: Monte Carlo, Alma Sanders

CHOCOLATE DANDIES

(opened 9-1-24; 96 performances)

Cast: Noble Sissle, Lew Payton, Valada Snow and all-Negro cast

Book: Noble Sissle, Lew Payton

Lyrics and music: Noble Sissle, Eubie Blake

Additional music: Spencer Williams

DEAR SIR

(opened 9-23-24; 15 performances)

- Cast:* Genevieve Tobin, Oscar Shaw, Walter Catlett, Claire Luce
Book: Edgar Selwyn
Lyrics: Howard Dietz
Music: Jerome Kern
- DIXIE TO BROADWAY**
(opened 10-29-24; 77 performances)
Cast: Florence Mills, Hamtree Harrington, Shelton Brooks and all-Negro cast
Book: Walter DeLeon, Tom Howard, Lew Leslie, Sidney Lazarus
Lyrics: Roy Turk, Grant Clarke
Music: George W. Meyer, Arthur Johnston (Mandy, Make Up Your Mind; I'm a Little Blackbird Looking for a Bluebird)
- THE DREAM GIRL**
(opened 8-20-24; 117 performances)
Cast: Fay Bainter, Walter Woolf, Billy B. Van, George LeMaire, Maude Odell, William O'Neal
Book: Rida Johnson Young, Harold Atteridge
Lyrics: Rida Johnson Young
Music: Victor Herbert (My Dream Girl; If Somebody Only Would Find Me; Bubble Song)
- EARL CARROLL'S VANITIES OF 1924**
(opened 9-10-24; 133 performances)
Cast: Joe Cook, Dave Chasen, Sophie Tucker, Desiree Tabor, Miller & Mack
Lyrics and music: Earl Carroll
- FLOSSIE**
(opened 6-3-24; 23 performances)
Cast: Doris Duncan, Alice Cavanaugh, Sydney Grant
Book: Armand Robi
Lyrics: Ralph Murphy
Music: Armand Robi
Additional music: Harold Lewis
- GEORGE WHITE'S SCANDALS OF 1924**
(opened 6-30-24; 192 performances)
Cast: Winnie Lightner, Lester Allen, Will Mahoney, Tom Patricola, Richard Bold, Helen Hudson, Williams Sisters, George White
Book: George White, William K. Wells
Lyrics: Buddy DeSylva
Music: George Gershwin (all-time hit song—Somebody Loves Me; Rose of Madrid; Night Time in Araby)
- THE GRAB BAG**
(opened 10-6-24; 184 performances)
Cast: Ed Wynn, Jay Velie, Shaw & Lee, Marion Fairbanks, Janet Adair
Lyrics and music: Ed Wynn
- GREENWICH VILLAGE FOLLIES OF 1924**
(opened 9-16-24; 127 performances)
Cast: Dolly Sisters, Moran & Mack, George Christie, Bobbe Arnst, Robert Alton, Vincent Lopez Orchestra
Book: Irving Caesar, John Murray Anderson
Lyrics and music: Cole Porter (I'm in Love Again; Two Little Babes in the Wood; Make Every Day a Holiday; Brittany)
Additional music: Jay Gorney, Owen Murphy
- HASSARD SHORT'S RITZ REVUE**
(opened 9-17-24; 109 performances)
Cast: Raymond Hitchcock, Hal Forde, Jay Brennan, Charlotte Greenwood, Madeline Fairbanks
Lyrics and music: Frank Tours-Anne Caldwell; Kenneth & Roy Webb; W. Franke Harling; Jay Gorney-Owen Murphy; others
- I'LL SAY SHE IS**
(opened 5-19-24; 313 performances)
Cast: Marx Brothers, Lotta Miles
Book and lyrics: Will Johnstone
Music: Tom Johnstone (Only You; I'm Saving for a Rainy Day; Give Me a Thrill)
- INNOCENT EYES**
(opened 5-20-24; 126 performances)
Cast: Mistinguette, Cecil Lean, Cleo Mayfield, Frances Williams, Lew Hearn, Edythe Baker, Ted Doner
Book: Harold Atteridge
Lyrics: Harold Atteridge, Tot Seymour
Music: Sigmund Romberg, Jean Schwartz
- KEEP KOOL**
(opened 5-22-24; 67 performances)
Cast: Johnny Dooley, Charles King, Hazel Dawn, Lou Hascall
Book and lyrics: Paul Gerard Smith
Music: Harold G. Frost
- KID BOOTS**
(opened 12-31-23; 479 performances)
Cast: Eddie Cantor, Mary Eaton,

- Ethelind Terry, Jobyna Howland, Robert Barrat, Harry Fender, Harland Dixon, George Olsen Orchestra
Book: William A. McGuire, Otto Harbach
Lyrics: Joseph McCarthy
Music: Harry Tierney (Someone Loves You, After All; Keep Your Eye on the Ball; If Your Heart's in the Game)
Additional music: Harry Akst-m; Sam M. Lewis, Joe Young-lyr (hit song, Dinah, introduced in show later)
- LADY BE GOOD**
(opened 12-1-24; 330 performances)
Cast: Fred & Adele Astaire, Cliff Edwards, Walter Catlett, Alan Edwards, J. Watterson Watkins, Victor Arden-Phil Ohman piano duo
Book: Guy Bolton, Fred Thompson
Lyrics: Ira Gershwin
Music: George Gershwin (hit songs —Oh, Lady Be Good and Fascinating Rhythm; Hang on to Me; So Am I; The Man I Love, hit song of later years, was dropped from the show)
- LOLLIPOP**
(opened 1-21-24; 152 performances)
Cast: Ada Mae Weeks, Harry Puck, Nick Long, Jr., Gloria Dawn, Zelda Sears, Leonard Ceeley, Irene Dunne, Gus Shy
Book and lyrics: Zelda Sears
Music: Vincent Youmans (Deep in My Heart; Take a Little One-Step; Tie a String Around Your Finger)
- MADAME POMPADOUR**
(opened 11-11-24; 80 performances)
Cast: Wilda Bennett, Fred Lewis, John Quinlan, Louis Harrison
Book and lyrics: Clare Kummer
Music: Leo Fall
- MAGNOLIA LADY**
(opened 11-25-24; 47 performances)
Cast: Ruth Chatterton, Skeets Gallagher, Muriel Stryker, Ralph Forbes
Book and lyrics: Anne Caldwell
Music: Harold A. Levey
- MARJORIE**
(opened 8-11-24; 144 performances)
Cast: Elizabeth Hines, Roy Royston, Jack Squires, Skeets Gallagher, Ethel Shutta
Book: Fred Thompson, Clifford Grey
- Lyrics:** Harold Atteridge
Music: Sigmund Romberg, Herbert Stothart
- MARY JANE MCKANE**
(opened 12-25-23; 151 performances)
Cast: Mary Hay, Hal Skelly, Stanley Ridges
Book and lyrics: William Cary Duncan, Oscar Hammerstein II
Music: Vincent Youmans, Herbert Stothart
- MOONLIGHT**
(opened 1-30-24; 149 performances)
Cast: Allyn King, Ernest Glendinning, Maxine Brown
Book: William LeBaron
Lyrics: W. B. Friedlander
Music: Con Conrad
- MUSIC BOX REVUE OF 1924**
(opened 12-1-24; 184 performances)
Cast: Clark & McCullough, Fanny Brice, Grace Moore, Oscar Shaw, Ula Sharon, Carl Randall, Brox Sisters, Claire Luce, Joseph Macaulay
Book: (miscellaneous)
Lyrics and music: Irving Berlin (Tell Her in the Springtime; The Call of the South; Rock-a-bye Baby; Tokio Blues; In the Shade of a Sheltering Tree; All Alone, a hit added later)
- MY GIRL**
(opened 11-24-24; 192 performances)
Cast: Jane Taylor, Russell Mack, Harry Puck, Frances Upton
Book and lyrics: Harlan Thompson
Music: Harry Archer (You and I; A Girl Like You; Before the Dawn; Desert Isle)
- NO OTHER GIRL**
(opened 8-13-24; 52 performances)
Cast: Helen Ford, Eddie Buzzell
Book: Aaron Hoffman
Lyrics: Bert Kalmar
Music: Harry Ruby
- PARADISE ALLEY**
(opened 3-31-24; 64 performances)
Cast: Ida May Chadwick, Helen Shipman, George Bickel, Charles Derickson
Book: Ed Clarke, Charles Bell
Lyrics: Howard Johnson
Music: Harry Archer
- THE PASSING SHOW OF 1924**
(opened 9-3-24; 106 performances)

Cast: James Barton, George Hassell, Bee Palmer, Lulu McConnell, Allan Prior, Olga Cook, Harry McNaughton

Book: Harold Atteridge

Lyrics: Harold Atteridge, Alex Gerber

Music: Sigmund Romberg, Jean Schwartz

PEG-O'-MY-DREAMS

(opened 5-5-24; 32 performances)

Cast: Susanna Keener, Roy Royston, G. P. Huntley

Book: J. Hartley Manners

Lyrics: Anne Caldwell

Music: Hugo Felix

PLAIN JANE

(opened 5-12-24; 85 performances)

Cast: Lorraine Manville, Charles McNaughton, Dan Healy, Jay Gould

Book: Phil Cook, McElbert Moore

Lyrics: Phil Cook

Music: Tom Johnstone

PRINCESS APRIL

(opened 12-1-24; 24 performances)

Cast: Tessa Kosta, Stanley Forde, Harry Clarke, Audrey Maple, May Boley

Book: William Cary Duncan, Lewis A. Brown

Lyrics and music: Monte Carlo, Alma Sanders

THE RISE OF ROSIE O'REILLY

(opened 12-25-23; 87 performances)

Cast: Mary Lawlor, Virginia O'Brien, Jack McGowan, Bobby Watson, Emma Haig, Margaret Dumont, George Bancroft

Book and lyrics: George M. Cohan

Music: George M. Cohan (When June Comes Along with a Song; Born and Bred in Brooklyn; Let's You and I Say Goodbye; The Ring to the Name of Rosie)

ROSE-MARIE

(opened 9-2-24; 557 performances)

Cast: Dennis King, Mary Ellis, William Kent, Arthur Deagon, Edward Hawley, Dorothy Mackaye, Edward Ciannelli

Book and lyrics: Otto Harbach, Oscar Hammerstein II

Music: Rudolf Friml, Herbert Stothart (all-time popular score: Rose-Marie;

Indian Love Call; Song of the Mounties; Totem Tom-Tom; The Door of My Dreams)

SITTING PRETTY

(opened 4-8-24; 95 performances)

Cast: Queenie Smith, Frank McIntyre, Dwight Frye, Gertrude Bryan

Book: Guy Bolton, P. G. Wodehouse

Lyrics: P. G. Wodehouse

Music: Jerome Kern (On a Desert Island with You; A Year from Today; The Enchanted Train)

THE STUDENT PRINCE

(opened 12-2-24; 608 performances)

Cast: Ilse Marvenga, Howard Marsh, George Hassell, Roberta Beatty, Greek Evans, Fuller Mellish, Violet Carlson

Book and lyrics: Dorothy Donnelly

Music: Sigmund Romberg (Deep in My Heart, Dear; Golden Days; Serenade; Drinking Song; Just We Two: an all-time popular score)

SWEET LITTLE DEVIL

(opened 1-21-24; 120 performances)

Cast: Constance Binney, Irving Beebe, Marjorie Gateson, Franklyn Ardell, William Holbrook

Book: Frank Mandel, Laurence Schwab

Lyrics: Buddy DeSylva

Music: George Gershwin (Sweet Little Devil; Virginia; Someone Believes in You)

TOP HOLE

(opened 9-1-24; 104 performances)

Cast: Clare Stratton, Ernest Glendinning

Book: Eugene Conrad, George Dill

Lyrics: Owen Murphy

Music: Jay Gorney

Additional music: Robert Braine

TOPSY AND EVA

(opened 12-23-24; listed under 1925)

VOGUES OF 1924

(opened 3-27-24; 133 performances)

Cast: Odette Myrtil, J. Harold Murray, May Boley, Jimmy Savo, Fred Allen

Book: Fred Thompson

Lyrics: Clifford Grey

Music: Jay Gorney, Herbert Stothart

ZIEGFELD FOLLIES OF 1924

(opened 6-24-24; 401 performances)

Cast: Will Rogers, Ann Pennington, Vivienne Segal, Lupino Lane, Evelyn Law, Irving Fisher, Tom Lewis, W. C. Fields, Ray Dooley, Brandon Tynan, George Olsen Orchestra and Ethel Shutta

Book: Will Rogers, William A. McGuire

Lyrics: Gene Buck

Music: Dave Stamper (Biminy; Lonely Little Melody); Raymond Hubbell (A Night in June); James F. Hanley (You're My Happy Ending); Victor Herbert (The Beauty Contest); Harry Tierney-cm, Joseph McCarthy-lyr (Adoring You)

POPULAR SONGS

Adoring You (Harry Tierney-cm; Joseph McCarthy-lyr)

Alabama Bound (Ray Henderson-cm; Buddy DeSylva, Bud Green-lyr)

All Alone (Irving Berlin)

Amapola (Joseph M. Lacalle; revived 1941)

Back Where the Daffodils Grow (Walter Donaldson)

Bagdad (Milton Ager-cm; Jack Yellen-lyr)

Big Boy (Milton Ager)

California, Here I Come (Joseph Meyer, Al Jolson, Buddy DeSylva)

The Call of the South (Irving Berlin)

Charley, My Boy (Ted Fio Rito-cm; Gus Kahn-lyr)

Copenhagen (Charlie Davis, Walter Melrose)

Cover Me Up with the Sunshine of Virginia (George W. Meyer-cm; Sam M. Lewis, Joe Young-lyr)

Deep in My Heart, Dear (Sigmund Romberg-cm; Dorothy Donnelly-lyr)

Don't Mind the Rain (Chester Cohn-cm; Ned Miller-lyr)

Doo Wacka Doo (George Horther-cm; Clarence Gaskill, Will Donaldson-lyr)

Doodle Doo Doo (Art Kassel, Mel Stitzel)

Drinking Song (Sigmund Romberg-cm; Dorothy Donnelly-lyr)

Everybody Loves My Baby (Jack Palmer, Spencer Williams)

Fascinating Rhythm (George Gershwin-cm; Ira Gershwin-lyr)

Follow the Swallow (Ray Henderson-cm; Billy Rose, Mort Dixon-lyr)

Golden Days (Sigmund Romberg-cm; Dorothy Donnelly-lyr)

Gotta Getta Girl (Isham Jones-cm; Gus Kahn-lyr)

Hard Hearted Hannah (Milton Ager-cm; Jack Yellen, Bob Bigelow, Charles Bates-lyr)

Honest and Truly (Fred Rose-cm; Leo Wood-lyr)

How Come You Do Me Like You Do? (Gene Austin, Roy Bergere)

I Can't Get the One I want (Lou Handman-cm; Herman Ruby, Billy Rose-lyr)

I Wonder What's Become of Sally (Milton Ager-cm; Jack Yellen-lyr)

I Wonder Who's Dancing with You Tonight (Ray Henderson-cm; Mort Dixon, Billy Rose-lyr)

If Your Heart's in the Game (Harry Tierney-cm; Joseph McCarthy-lyr)

I'll See You in My Dreams (Isham Jones-cm; Gus Kahn-lyr)

In a Little Rendezvous (Ted Snyder-cm; Sam M. Lewis, Joe Young-lyr)

In the Evening (Walter Donaldson)

Indian Love Call (Rudolf Friml-cm; Otto Harbach, Oscar Hammerstein II-lyr)

It Had to Be You (Isham Jones-cm; Gus Kahn-lyr; revived 1944)

Jealous (Jack Little-cm; Tommie Malie, Dick Finch-lyr)

June Brought the Roses (John Openshaw-cm; Ralph Stanley-lyr)

June Night (Cliff Friend, Abel Baer)

Keep Your Eye on the Ball (Harry Tierney-cm; Joseph McCarthy-lyr)

Lazy (Irving Berlin)

Let Me Linger Longer in Your Arms (Cliff Friend, Abel Baer)

Limehouse Blues (Philip Braham-cm; Douglas Furber-lyr)

The Little Old Clock on the Mantel (Ted Fio Rito-cm; Gus Kahn-lyr)

Lonely Little Melody (Dave Stamper-cm; Gene Buck-lyr)

Mah Jong (Con Conrad-cm; Billy Rose-lyr)

The Man I Love (George Gershwin-cm; Ira Gershwin-lyr)

Mandalay (Gus Arnheim, Abe Lyman, Earl Burtnett)
Mandy, Make Up Your Mind (George W. Meyer, Arthur Johnston-cm; Grant Clarke, Roy Turk-lyr)
May Time (Vincent Rose-cm; Buddy DeSylva-lyr)
Me and the Boy Friend (James V. Monaco-cm; Sidney Clare-lyr)
Memory Lane (Larry Spier, Con Conrad-cm; Buddy DeSylva-lyr)
My Best Girl (Walter Donaldson)
My Dream Girl (Victor Herbert-cm; Rida Johnson Young-lyr)
Nobody's Sweetheart (Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers)
O, Katharina! (Richard Fall-cm; L. Wolfe Gilbert-lyr)
Oh, Baby (Walter Donaldson-cm; Buddy DeSylva-lyr)
Oh, Lady Be Good (George Gershwin-cm; Ira Gershwin-lyr)
The One I Love (Belongs to Somebody Else) (Isham Jones-cm; Gus Kahn-lyr)
The Pal That I Loved (Ed G. Nelson-cm; Harry Pease-lyr)
The Prisoner's Song (Guy Massey)
Put Away a Little Ray of Golden Sunshine (Fred E. Ahlert-cm; Sam M. Lewis, Joe Young-lyr)
Rhapsody in Blue (George Gershwin)
Rose-Marie (Rudolf Friml, Herbert Stothart-cm; Otto Harbach, Oscar Hammerstein II-lyr)
Savannah (Fred Fisher)
Serenade (Sigmund Romberg-cm; Dorothy Donnelly-lyr)
She's Everybody's Sweetheart (Con Conrad-cm; Billy Rose-lyr)
Shine (Ford Dabney-cm; Cecil Mack, Lew Brown-lyr)
Somebody Loves Me (George Gershwin-cm; Ballard MacDonald, Buddy DeSylva-lyr)
Someone Believes in You (George Gershwin-cm; Ira Gershwin-lyr)
Someone Loves You, After All (Harry Tierney-cm; Joseph McCarthy-lyr)
Song of the Mounties (Rudolf Friml, Herbert Stothart-cm; Otto Harbach, Oscar Hammerstein II-lyr)
Spain (Isham Jones-cm; Gus Kahn-lyr)
Tell Her in the Springtime (Irving Berlin)

Tessie (Stop Teasing Me) (Ray Perkins-cm; Brooke Johns-lyr)
There'll Be Some Changes Made (W. B. Overstreet-cm; Billy Higgins-lyr)
There's Yes Yes in Your Eyes (Joseph Santly-cm; Cliff Friend-lyr)
Toodle-oo (Vincent Youmans, Herbert Stothart-cm; Oscar Hammerstein II-lyr)
Virginia (George Gershwin-cm; Ira Gershwin-lyr)
West of the Great Divide (Ernest R. Ball-cm; George Whiting-lyr)
What'll I Do? (Irving Berlin)
When June Comes Along with a Song (George M. Cohan)
When My Sugar Walks Down the Street (Jimmy McHugh, Gene Austin, Irving Mills)
When the One You Love Loves You (Cliff Friend, Paul Whiteman, Abel Baer)
Where Is That Old Girl of Mine? (Isham Jones-cm; Gus Kahn-lyr)
Where the Dreamy Wabash Flows (Cliff Friend, Abel Baer)
Where the Lazy Daisies Grow (Cliff Friend)
Why Couldn't It Be Poor Little Me? (Isham Jones-cm; Gus Kahn-lyr)
Why Did I Kiss That Girl? (Robert A. King, Ray Henderson-cm; Lew Brown-lyr)
Worried (Billy Rose, Gus Kahn)
The Wreck of the Old 97 (Henry C. Work)
You and I (Harry Archer-cm; Harlan Thompson-lyr)
You're Just a Flower from an Old Bouquet (Lucien Denni-cm; Gwynne Denni-lyr)

REPRESENTATIVE RECORDINGS

POPULAR

ARCADIA PEACOCK ORCHESTRA

OK 40254 *Where's My Sweetie Hiding?/Let Me Be the First to Kiss You Good Morning*

ACE BRIGODE

OK 40088 *Don't Mind the Rain/ Never Again*

HENRY BURR

Vi 19301 *What'll I Do?/She's Everybody's Sweetheart*

Representative Recordings

1924

Representative Recordings

EDDIE CANTOR
 Co 182-D Charley My Boy/Skin-a-Ma-Rink (JONES & HARE)

THE CAVALIERS
 Co 224-D Honest and Truly

THE COLUMBIANS
 Co 88-D Limehouse Blues/Virginia

COON-SANDERS ORCHESTRA
 Vi 19316 Night Hawk Blues/Red Hot Mama

VERNON DALHART
 Vi 19427 The Prisoner's Song/Wreck of the Old 97
 OK 40177 The Pal That I Loved
 Co 257-D The Prisoner's Song/Ain'tcha Comin' Out Tonight?

EDDIE ELKINS
 OK 40125 Jealous/The Hoodoo Man

CARL FENTON
 Br 2603 Limehouse Blues/Worried
 Br 2739 All Alone/At the End of a Winding Lane
 Br 2759 Rose-Marie/A Little Bit of This

FORD & GLENN
 Co 303-D I'll See You in My Dreams/Made a Hit with Kit-Kit-Kitty

THE GEORGIANS
 Co 142-D Doodle Doo Doo/Savannah

LOU GOLD
 Ca 683 O, Katharina!/Doing the Town (BOB HARING)

JEAN GOLDKETTE
 Vi 19308 Where the Lazy Daisies Grow/In the Evening
 Vi 19313 My Sweetheart/Never Again (PAUL BIESE)

MARION HARRIS
 Br 2610 It Had to Be You/How Come You Do Me Like You Do?
 Br 2622 Jealous/Hey Hey
 Br 2735 Somebody Loves Me/Charleston Charlie

LEWIS JAMES
 Co 115-D What'll I Do?/Don't Blame It All on Me
 Co 178-D Jealous/Don't Waste Your Tears on Me
 Co 244-D June Night/At the End of a Winding Lane

AL JOLSON
 Br 2567 The One I Love/Steppin' Out
 Br 2595 Lazy/My Papa Doesn't Two-Time No Time

Br 2671 Follow the Swallow/I Wonder What's Become of Sally
 Br 2743 All Alone/I'm Gonna Tramp, Tramp, Tramp

ISHAM JONES
 Br 2555 The One I Love/Wop Blues
 Br 2600 Spain/In the Land of the Shady Palm
 Br 2614 It Had to Be You/After the Storm
 Br 2767 Doo Wacka Doo/Honest and Truly
 Br 2788 I'll See You in My Dreams/Why Couldn't It Be Poor Little Me?

ART KAHN
 Co 109-D There's Yes Yes in Your Eyes/Don't Mind the Rain

DOLLY KAY
 Co 151-D Hard Hearted Hannah/I Can't Get the One I Want

BENNIE KRUEGER
 Br 2667 Charley My Boy/Pleasure Mad
 Br 2682 I Wonder What's Become of Sally/Susquehanna Home

SAM LANIN
 OK 40084 It Had to Be You/Innocent Eyes
 OK 40170 Bagdad/Somebody Loves Me
 Co 279-D Fascinating Rhythm/Tell Her in the Springtime

HAROLD LEONARD
 OK 40083 Limehouse Blues/Where the Lazy Daisies Grow

TED LEWIS
 Co 122-D She's Everybody's Sweetheart/San
 Co 157-D June Night/I Wonder What's Become of Sally

VINCENT LOPEZ
 OK 40218 You're Just a Flower from an Old Bouquet/Romany Days

ABE LYMAN
 Br 2639 Jealous/If You Do

RAY MILLER
 Br 2669 Somebody Loves Me/Lonely Little Melody
 Br 2789 Indian Love Call/Alabama Bound (ISHAM JONES)

OKEH SYNCOPATORS
 OK 40231 Rose-Marie/Gotta Get a Girl

GEORGIE PRICE

- Vi 19261 California, Here I Come/I'm Goin' South
- Vi 19465 My Best Girl/Bring Back Those Rock-a-Bye Baby Days

VIRGINIA REA

- Br 2812 Indian Love Call/Giannina Mia

LEO REISMAN

- Co 134-D Spain/Driftwood
- Co 242-D Indian Love Call/Because They All Love You

GENE RODEMICH

- Br 2760 Shanghai Shuffle/Honolulu
- Br 2824 How Come You Do Me Like You Do?/One Stolen Kiss
- Br 2843 Everybody Loves My Baby/When I Think of You

BLOSSOM SEELEY

- Co 114-D Don't Mind the Rain/Lazy
- Co 304-D Alabamy Bound/Everybody Loves My Baby

PAUL SPECHT

- Co 118-D What'll I Do?/Worried
- Co 160-D Mandalay/I Can't Get the One I Want
- Co 188-D Bagdad/Oriental Love Dreams

WARING'S PENNSYLVANIANS

- Vi 19380 June Night/Only You (INTERNATIONAL NOVELTY ORCHESTRA)
- Vi 19394 Virginia/Africa (JACK SHILKRET)

PAUL WHITEMAN

- Vi 19299 Lazy/What'll I Do?
- Vi 19309 There's Yes Yes in Your Eyes/Love Has a Way
- Vi 19330 Spain/Mr. Radio Man
- Vi 19339 It Had to Be You/The Hoodoo Man
- Vi 19414 Somebody Loves Me/Lonely Little Melody
- Vi 19462 Doo Wacka Doo/Eliza
- Vi 19492 Mandy, Make Up Your Mind/Nashville Nightingale (WARING'S PENNSYLVANIANS)
- Vi 19517 Tell Her in the Springtime/Indian Love Call

JAZZ

ARCADIAN SERENADERS

- OK 40272 Fidgety Feet
- OK 40378 San Sue Strut/Bobbed Haired Bobby

JOHNNY BAYERSDORFFER

- OK 40133 I Wonder Where My Easy Rider's Riding Now/The Waffle Man's Call

BUCKTOWN FIVE

- Ge 5405 Mobile Blues/Someday Sweetheart
- Ge 5418 Chicago Blues/Buddy's Habits
- Ge 5419 Steady Roll Blues/Really a Pain

CHUBB-STEINBERG ORCHESTRA

- OK 40106 Walking Talking Dolly/From One Till Two
- OK 40107 Blue Evening Blues/Horsey, Keep Your Tail Up

COTTON PICKERS

- Br 2766 Jimtown Blues/Prince of Wails

JOHNNY DEDROIT

- OK 40090 New Orleans Blues/The Swing
- OK 40240 Panama/Eccentric

JOHNNY DUNN

- Co 124-D Dunn's Cornet Blues/You've Never Heard the Blues

FIVE BIRMINGHAM BABIES

- Pe 14310 Tessie
- Pe 14311 Hard Hearted Hannah
- Pe 14323 Arkansas

JACK GARDNER

- OK 40245 Ponjola/I Know She Does
- OK 40265 Too Late Now/Blackin' Blues

GOOFUS FIVE

- OK 40179 Tessie/Them Ramblin' Blues
- OK 40208 Go Emaline/Hey! Hey! And Hee! Hee!
- OK 40244 Everybody Loves My Baby/Oh, How I Love My Darling

FLETCHER HENDERSON

- Vo 14759 Lots o' Mama/Cotton Picker's Ball
- Vo 14800 Mobile Blues/Tea Pot Dome Blues
- Br 2592 Sud Bustin' Blues/War Horse Mama
- Co 164-D Muscle Shoals Blues/Houston Blues

HITCH'S HAPPY HARMONISTS

- Ge 5402 Baptistown Crawl/Ethiopian Nightmare
- Ge 5518 Steady Steppin' Papa

Representative Recordings**1924****Representative Recordings****JIMMY JOY**

OK 40251 Milenberg Joys/Mama Will
Be Gone

OK 40329 Clarinet Marmalade/Common
Street Blues (SCRANTON SI-
RENS)

LADD'S BLACK ACES

Ge 5366 Lots o' Mama/Nine O'clock
Sal

Ge 5422 Nobody's Sweetheart/Unfor-
tunate Blues

LITTLE RAMBLERS

Co 175-D Them Rambling Blues/Ar-
kansas Blues

Co 203-D Tessie/Hard Hearted Han-
nah

Co 248-D Those Panama Mamas/
Prince of Wails

BENNIE MOTEN

OK 8184 Tulsa Blues/Goofy Dust

OK 8194 South/Vine Street Blues

ORIGINAL INDIANA FIVE

Pe 14225 Jubilee Blues/Back o' Town
Blues

ORIGINAL MEMPHIS FIVE

Ba 1336 31st Street Blues

Ba 1346 Forgetful Blues

Co 186-D The Grass Is Always
Greener/Sioux City Sue

Vi 19480 Meanest Blues/How Come
You Do Me Like You Do?

PIRON'S NEW ORLEANS BAND

Co 99-D Ghost of the Blues/Bright
Star Blues

Co 14007-D Sud Bustin' Blues/West
Indies Blues

RED ONION JAZZ BABIES

Ge 5607 Terrible Blues/Santa Claus
Blues

BOYD SENTER

Ba 1633 Fat Mama Blues/Gin Houn'
Blues

FATS WALLER

OK 4757 Birmingham Blues/Muscle
Shoals Blues

CLARENCE WILLIAMS

OK 8181 Of All the Wrongs You've
Done to Me/Everybody Loves My
Baby

THE WOLVERINES

Ge 5408 Fidgety Feet/Jazz Me Blues

Ge 5453 Oh Boy/Copenhagen

Ge 5454 Susie/Riverboat Shuffle

1925

BROADWAY MUSICALS

ANDRE CHARLOT REVUE OF 1925

(opened 11-10-25; 138 performances)

Cast: Gertrude Lawrence, Jack Buchanan, Beatrice Lillie

Lyrics and music: Noel Coward (Poor Little Rich Girl; The Roses Have Made Me Remember; The Girls I Am Leaving in England Today); Joseph Meyer-cm, Billy Rose, Al Dubin-lyr (A Cup of Coffee, a Sandwich and You); Franz Lehar-cm, Irving Caesar-lyr (Gigolette); Philip Braham; others

ARTISTS AND MODELS OF 1925

(opened 6-24-25; 411 performances)

Cast: Walter Woolf, Lulu McConnell, Billy B. Van, Phil Baker, Frances Williams, Aline MacMahon, Gertrude Hoffman Girls

Book: Harold Atteridge, Harry Wagstaff Gribble

Lyrics: Clifford Grey

Music: J. Fred Coots (Follow Your Stars; Take a Little Baby Home with You); Al Goodman; Maurice Rubens

BETTY LEE

(opened 12-25-24; 111 performances)

Cast: Gloria Foy, Hal Skelly, Joe E. Brown, Jack Kearns

Book and lyrics: Otto Harbach, Irving Caesar—based on a play by Paul Armstrong and Rex Beach

Music: Louis A. Hirsch, Con Conrad

BIG BOY

(opened 1-7-25; 48 performances)

Cast: Al Jolson, Edythe Baker, Ralph Whitehead, Franklyn Batie, Flo Lewis, Colin Campbell, Nancy Carroll

Book: Harold Atteridge

Lyrics: Buddy DeSylva, others

Music: Joseph Meyer, Al Jolson, Buddy DeSylva (California, Here I Come); Joseph Meyer-cm, Buddy DeSylva-lyr (If You Knew Susie); Joseph Meyer, James F. Hanley-cm, Buddy DeSylva-lyr (Hello 'Tucky); Con Conrad, Al Jolson, Buddy DeSylva (Miami); Lewis E. Gensler-cm, Buddy DeSylva-lyr (Keep Smiling at Trouble)

BRINGING UP FATHER

(opened 4-6-25; 24 performances)

Cast: Danny Simons, Beatrice Harlowe

Book: Nat Leroy, based on George McManus comic strip

Lyrics: R. F. Carroll

Music: Seymour Furth

BY THE WAY

(opened 12-28-25; listed under 1926)

CAPTAIN JINKS

(opened 9-8-25; 167 performances)

Cast: Joe E. Brown, Louise Brown, Marion Sunshine, J. Harold Murray, Nina Olivette, Max Hoffman, Jr.

Book: Frank Mandel, Laurence Schwab

Lyrics: Buddy DeSylva

Music: Lewis E. Gensler (Fond of You; I Do; KiKi; Sea Legs)

CHINA ROSE

(opened 1-19-25; 96 performances)

Cast: Olga Steck, J. Harold Murray, Jefferson DeAngelis

Book and lyrics: Harry L. Cort, George E. Stoddard

Music: A. Baldwin Sloane

THE CITY CHAP

(opened 10-26-25; 72 performances)

Cast: Skeets Gallagher, Betty Compton, Irene Dunne, Phyllis Cleveland, Frank Doane, George Raft

Book: James Montgomery, based on Winchell Smith story

Lyrics: Anne Caldwell

Music: Jerome Kern

THE COCOANUTS

(opened 12-8-25; 377 performances)

Cast: Marx Brothers, Frances Williams, Janet Velie, Margaret Dumont, Brox Sisters, Jack Barker, Georgie Hale, Mabel Withee

Book: George S. Kaufman

Lyrics and music: Irving Berlin (Monkey Doodle Doo; Lucky Boy; Minstrel Days; A Little Bungalow; We Should Care; Why Do You Want to Know Why?; Ting-a-ling, the Bells'll Ring)

DEAREST ENEMY

(opened 9-18-25; 286 performances)

Cast: Helen Ford, Charles Purcell, Flavia Arcaro, John Seymour, Harold Crane

Book: Herbert Fields

Lyrics: Lorenz Hart

Music: Richard Rodgers (Here in My Arms; Cheerio; Bye and Bye; Here's a Kiss)

EARL CARROLL'S VANITIES OF 1925

(opened 7-6-25; 390 performances)

Cast: Julius Tannen, Ted & Betty Healy, Jessica Dragonette, Dave Chasen, Wallace McCutcheon, Vivian Hart, Marjorie Peterson, Don Voorhees Orchestra

Book: Earl Carroll

Lyrics and music: Clarence Gaskill (over 20 songs, including: This Is a Night Club; Venetian Nights; A Kiss in the Moonlight)

Additional music: Louis Alter-cm, Raymond Klages-lyr (Hugs and Kisses); Jay Gorney-cm, Owen Mur-

phy-lyr (Somebody's Crazy About You); Irving Bibb-cm, Fred Phillips-lyr (Pango Pango Maid)

FLORIDA GIRL

(opened 11-2-25; 40 performances)

Cast: Vivienne Segal, Lester Allen, Irving Beebe

Book and lyrics: Paul Potter, Benjamin H. Burt, William A. Grew

Music: Milton Suskind

GARRICK GAETIES

(opened 5-17-25; 211 performances)

Cast: Sterling Holloway, June Cochran, Romney Brent, Philip Loeb, James Norris, Libby Holman, Edith Meiser

Book: (miscellaneous)

Lyrics: Lorenz Hart

Music: Richard Rodgers (all-time hit —Manhattan; Sentimental Me)

GAY PAREE

(opened 8-18-25; 190 performances)

Cast: Chic Sale, Winnie Lightner, Billy B. Van, Jack Haley

Book: Harold Atteridge

Lyrics: Clifford Grey

Music: J. Fred Coots, Al Goodman, Maurice Rubens

Additional music: Joseph Meyer-Buddy DeSylva; Joseph Meyer, James F. Hanley-Ballard MacDonald)

GEORGE WHITE'S SCANDALS OF 1925

(opened 6-22-25; 171 performances)

Cast: Tom Patricola, Harry Fox, Miller & Lyles, Helen Morgan, McCarthy Sisters, Gordon Dooley, George White, Albertina Rasch ballet

Book: George White, William K. Wells

Lyrics: Lew Brown, Buddy DeSylva

Music: Ray Henderson (Fly Butterfly; Give Us the Charleston; I Want a Lovable Baby)

GREENWICH VILLAGE FOLLIES OF 1925-6

(opened 12-24-25; listed under 1926)

HOLKA POLKA

(opened 10-14-25; 21 performances)

Cast: Patti Harrold, Robert Halliday, Orville Harrold

Book: Bert Kalmar, Harry Ruby

Lyrics: Gus Kahn

Music: Will Ortman

JUNE DAYS

(opened 8-6-25; 84 performances)

Cast: Elizabeth Hines, Jay C. Flippen,
Roy Royston, Millie James

Book: Harry Wagstaff Gribble, Cyrus
Wood

Lyrics: Clifford Grey

Music: J. Fred Coots

LOUIS THE 14TH

(opened 3-3-25; 319 performances)

Cast: Leon Errol, Evelyn Law, Ethel
Shutta, Doris Patson, Harry Fender,
Lucy Monroe, Peggy Fears

Book and lyrics: Arthur Wimperis

Music: Sigmund Romberg (Little
Peach; Homeland; Edelweiss, with
Clifford Grey-lyr)

THE LOVE SONG

(opened 1-13-25; 135 performances)

Cast: Allan Prior, Evelyn Herbert,
Dorothy Francis

Book and lyrics: Harry B. Smith

Music: Jacques Offenbach

Additional music: Ed Kunneke

MAYFLOWERS

(opened 11-24-25; 81 performances)

Cast: Ivy Sawyer, Joseph Santley,
Robert Woolsey

Book: Clifford Grey

Lyrics: Clifford Grey, others

Music: Edward Kunneke, J. Fred
Coots, Maurice Rubens

MERCENARY MARY

(opened 4-13-25; 32 performances)

Cast: Allen Kearns, Madeline Fair-
banks, Sam Hearn, Winnie Baldwin

Book and lyrics: Isabel Leighton, Wil-
liam B. Friedlander

Music: Con Conrad, William B. Fried-
lander

MERRY, MERRY

(opened 9-24-25; 176 performances)

Cast: Harry Puck, Marie Saxon, Wil-
liam Frawley

Book and lyrics: Harlan Thompson

Music: Harry Archer (It Must Be
Love; I Was Blue)

Additional music: Henry Waller, R. P.
Weston, Bert Lee

NATJA

(opened 2-16-25; 32 performances)

Cast: Mary Mellish, Alexander Clark,
Madeline Collins, George Reimherr

Book and lyrics: Harry B. Smith

Music: Karl Hajos

NAUGHTY CINDERELLA

(opened 11-9-25; 121 performances)

Cast: Irene Bordoni, Henry Kendall,
Marcel Rousselle, Nat Pendleton,
Evelyn Gosnell

Book: Avery Hopwood

Lyrics and music: E. Ray Goetz, Paul
A. Rubens, others

NO, NO, NANETTE

(opened 9-16-25; 321 performances)

Cast: Louise Groody, Mary Lawlor,
Charles Winninger, Wellington
Cross, Georgia O'Ramey, Beatrice
Lee, Edna Whistler, Frank Parker

Book: Otto Harbach, Frank Mandel

Lyrics: Irving Caesar, Otto Harbach

Music: Vincent Youmans (all-time
hits—Tea for Two and I Want to Be
Happy; plus No, No, Nanette; Too
Many Rings Around Rosie; I've
Confessed to the Breeze)

OH, OH, NURSE!

(opened 12-7-25; 32 performances)

Cast: Gertrude Vanderbilt, John Price
Jones, Don Barclay

Book: George A. Stoddard

Lyrics and music: Monte Carlo, Alma
Sanders

PRINCESS FLAVIA

(opened 11-2-25; 152 performances)

Cast: Evelyn Herbert, Harry Welch-
man, John Clarke, William Dan-
forth, Maude Odell, Douglas Dum-
brille

Book and lyrics: Harry B. Smith

Music: Sigmund Romberg (What Do I
Care?; Twilight Voices; I Dare Not
Love You; Only One)

PUZZLES OF 1925

(opened 2-2-25; 104 performances)

Cast: Elsie Janis, Jimmy Hussey,
Walter Pidgeon, Helen Broderick,
Borah Minevitch

Book: Elsie Janis

Lyrics: Elsie Janis, others

Music: Elsie Janis, others

SKY HIGH

(opened 3-2-25; 80 performances)

Cast: Willie Howard, Vanessi, Mercer
Templeton, Marcella Swanson,
Dorothy McNulty, Florenz Ames

Book: Harold Atteridge, Harry Gra-
ham

Lyrics: (miscellaneous)

Music: (miscellaneous)

SONG OF THE FLAME

(opened 12-30-25; listed under 1926)

SUNNY

(opened 9-22-25; 517 performances)

Cast: Marilyn Miller, Jack Donahue, Mary Hay, Clifton Webb, Cliff Edwards, Joseph Cawthorn, Paul Frawley, George Olsen Orchestra

Book and lyrics: Otto Harbach, Oscar Hammerstein II

Music: Jerome Kern (all-time hit songs—Who? and Sunny; D'Ya Love Me?; Two Little Bluebirds)

TELL ME MORE

(opened 4-13-25; 100 performances)

Cast: Alexander Gray, Phyllis Cleveland, Lou Holtz, Emma Haig, Andrew Tombes, Portland Hoffa

Book: Fred Thompson, William K. Wells

Lyrics: Ira Gershwin, Buddy DeSylva

Music: George Gershwin (Tell Me More; Kickin' the Clouds Away; Why Do I Love You So?; My Fair Lady)

TIP TOES

(opened 12-28-25; listed under 1926)

TOPSY AND EVA

(opened 12-23-24; 159 performances)

Cast: Duncan Sisters, Harriet Hoctor, Fred Santley, Basil Rysdael

Book: Catherine Cushing

Lyrics and music: Duncan Sisters (Rememb'ring; I Never Had a Mammy)

THE VAGABOND KING

(opened 9-21-25; 511 performances)

Cast: Dennis King, Carolyn Thomson, Jane Carroll, Max Figman, Herbert Corthell, Herbert Delmore

Book and lyrics: Brian Hooker, W. H. Post

Music: Rudolf Friml (popular, enduring score: Song of the Vagabonds; Only a Rose; Some Day; Huguette Waltz)

WHEN YOU SMILE

(opened 10-5-25; 49 performances)

Cast: Carol Joyce, Jack Whiting, Ray Raymond

Book: Jack Alicoate, Tom Johnstone

Lyrics: Phil Cook

Music: Tom Johnstone

ZIEGFELD FOLLIES OF 1925

(401 performances; continuation of 1924 show)

Cast: W. C. Fields, Ray Dooley, Peggy Fears, Clarence Nordstrom, Tom Lewis, Barbara Newberry; Ethel Shutta (joined later)

Lyrics: Gene Buck

Music: Werner Janssen-cm, Gene Buck-lyr (Toddle Along; Settle Down in a One-Horse Town; Everyone Knows What Jazz Is); Raymond Hubbell-cm, Gene Buck-lyr (I'd Like to Corral a Gal in the Shade of the Alamo; I'd Like to Be a Gardener in a Garden of Girls); Dave Stamper-cm, Gene Buck-lyr (Ever Lovin' Bee; Syncopating Baby; Tondeleyo; Eddie, Be Good); Sigmund Romberg-cm, Clifford Grey-lyr (Bertie); Leo Daniderff-cm, Gene Buck-lyr (Titania)

POPULAR SONGS

Alone at Last (Ted Fio Rito-cm; Gus Kahn-lyr)

Always (Irving Berlin; revived 1944)

Angry (Henry Brunies, Jules Cassard-cm; Dudley Mecom-lyr)

Are You Sorry? (Milton Ager-cm; Benny Davis-lyr)

At the End of the Road (James F. Hanley-cm; Ballard MacDonald-lyr)

Bam, Bam, Bamy Shore (Ray Henderson-cm; Mort Dixon-lyr)

Brown Eyes, Why Are You Blue? (George W. Meyer-cm; Alfred Bryan-lyr)

Bye and Bye (Richard Rodgers-cm; Lorenz Hart-lyr)

Cecilia (Dave Dreyer-cm; Herman Ruby-lyr)

Charlestonette (Fred Rose, Paul Whiteman)

Cheatin' on Me (Lew Pollack-cm; Jack Yellen-lyr)

Clap Hands! Here Comes Charley! (Joseph Meyer-cm; Billy Rose, Ballard MacDonald-lyr)

Collegiate (Moe Jaffe, Nat Bonx)

A Cup of Coffee, a Sandwich and You (Joseph Meyer-cm; Billy Rose, Al Dubin-lyr)

Dinah (Harry Akst-cm; Sam M. Lewis, Joe Young-lyr)

- Don't Bring Lulu** (Ray Henderson-cm; Billy Rose, Lew Brown-lyr)
- Don't Wake Me Up, Let Me Dream** (Mabel Wayne, Abel Baer-cm; L. Wolfe Gilbert-lyr)
- Down by the Winegar Woiks** (Don Bestor, Walter Donovan-cm; Roger Lewis-lyr)
- Dreamer of Dreams** (Ted Fio Rito-cm; Gus Kahn-lyr)
- Drifting and Dreaming** (Egbert Van Alstyne, Erwin R. Schmidt, Loyal Curtis-cm; Haven Gillespie-lyr)
- Everything Is Hotsy Totsy Now** (Jimmy McHugh-cm; Irving Mills-lyr)
- Five Foot Two, Eyes of Blue** (Ray Henderson-cm; Sam M. Lewis, Joe Young-lyr)
- Freshie** (Jesse Greer-cm; Harold Berg-lyr)
- Gigolette** (Franz Lehar-cm; Irving Caesar-lyr)
- Got No Time** (Richard Whiting-cm; Gus Kahn-lyr)
- Headin' for Louisville** (Joseph Meyer-cm; Buddy DeSylva-lyr)
- Here in My Arms** (Richard Rodgers-cm; Lorenz Hart-lyr)
- The Hills of Home** (Oscar J. Fox-cm; Floride Calhoun-lyr)
- I Love My Baby (My Baby Loves Me)** (Harry Warren-cm; Bud Green-lyr)
- I Miss My Swiss** (Abel Baer-cm; L. Wolfe Gilbert-lyr)
- I Never Knew** (Ted Fio Rito-cm; Gus Kahn-lyr)
- I Want to Be Happy** (Vincent Youmans-cm; Irving Caesar-lyr)
- I Wonder Where My Baby Is Tonight** (Walter Donaldson-cm; Gus Kahn-lyr)
- If I Had a Girl Like You** (Ray Henderson-cm; Billy Rose, Mort Dixon-lyr)
- If You Knew Susie** (Joseph Meyer-cm; Buddy DeSylva-lyr)
- I'm Gonna Charleston Back to Charleston** (Lou Handman-cm; Roy Turk-lyr)
- I'm Knee Deep in Daisies** (Paul Ash, Larry Shay, Joe Goodwin, G. Little, J. Stanley)
- I'm Sitting on Top of the World** (Ray Henderson-cm; Sam M. Lewis, Joe Young-lyr)
- I'm Tired of Everything but You** (Isham Jones)
- In the Middle of the Night** (Walter Donaldson-cm; Billy Rose-lyr)
- Isn't She the Sweetest Thing?** (Walter Donaldson-cm; Gus Kahn-lyr)
- It Must Be Love** (Harry Archer-cm; Harlan Thompson-lyr)
- Jalousie (Jealousy)** (Jacob Gade, Vera Bloom)
- Just a Cottage Small** (James F. Hanley-cm; Buddy DeSylva-lyr)
- Just Around the Corner** (Harry Von Tilzer-cm; Dolph Singer-lyr)
- Keep Smiling at Trouble** (Lewis E. Gensler-cm; Buddy DeSylva, Al Jolson-lyr)
- Kentucky's Way of Sayin' Good Mornin'** (Egbert Van Alstyne-cm; Gus Kahn-lyr)
- Let It Rain, Let It Pour** (Walter Donaldson-cm; Cliff Friend-lyr)
- A Little Bungalow** (Irving Berlin)
- The Lonesome Girl in Town** (Jimmy McHugh, Irving Mills-cm; Al Dubin-lyr)
- Lucky Boy** (Irving Berlin)
- Manhattan** (Richard Rodgers-cm; Lorenz Hart-lyr)
- Miami** (Con Conrad, Buddy DeSylva, Al Jolson)
- The Midnight Waltz** (Walter Donaldson-cm; Gus Kahn-lyr)
- Monkey Doodle Doo** (Irving Berlin)
- Moonlight and Roses** (Edwin H. Lemare, Neil Moret-cm; Ben Black-lyr)
- My Sweetie Turned Me Down** (Walter Donaldson-cm; Gus Kahn-lyr)
- My Yiddishe Momme** (Lew Pollack-cm; Jack Yellen-lyr)
- Neapolitan Nights** (J. S. Zamecnik-cm; Harry D. Kerr-lyr)
- No, No, Nanette** (Vincent Youmans-cm; Otto Harbach-lyr)
- Nobody Knows What a Red Headed Mama Can Do** (Sammy Fain-cm; Irving Mills Al Dubin-lyr)
- Oh, How I Miss You Tonight** (Benny Davis, Joe Burke, Mark Fisher)
- Oh, Miss Hannah** (Jessie L. Deppen-cm; Thekla Hollingsworth-lyr)
- Only a Rose** (Rudolf Friml-cm; Brian Hooker-lyr)
- Paddlin' Madelin' Home** (Harry Woods)

Pal of My Cradle Days (Al Piantadosi-cm; Marshall Montgomery-lyr)
Peaceful Valley (Willard Robison)
Poor Little Rich Girl (Noel Coward)
Remember (Irving Berlin)
Riverboat Shuffle (Hoagy Carmichael, Dick Voynow, Irving Mills; lyrics added later by Mitchell Parish)
Roll 'Em Girls (Heath, Marr, Fletcher)
Save Your Sorrow (for Tomorrow) (Al Sherman-cm; Buddy DeSylva-lyr)
Sentimental Me (Richard Rodgers-cm; Lorenz Hart-lyr)
Show Me the Way to Go Home (Irving King)
Sleepy Time Gal (Ange Lorenzo, Richard Whiting-cm; Joseph R. Alden, Raymond B. Egan-lyr)
Some Day (Rudolf Friml-cm; Brian Hooker-lyr)
Sometime (Ted Fio. Rito-cm; Gus Kahn-lyr)
Song of the Vagabonds (Rudolf Friml-cm; Brian Hooker-lyr)
Sunny (Jerome Kern-cm; Otto Harbach, Oscar Hammerstein II-lyr)
Swanee Butterfly (Walter Donaldson-cm; Billy Rose-lyr)
Sweet Georgia Brown (Ben Bernie, Maceo Pinkard, Kenneth Casey)
Tea for Two (Vincent Youmans-cm; Irving Caesar-lyr)
That Certain Party (Walter Donaldson-cm; Gus Kahn-lyr)
Then I'll Be Happy (Cliff Friend-cm; Sidney Clare, Lew Brown-lyr)
Tie Me to Your Apron Strings Again (Larry Shay-cm; Joe Goodwin-lyr)
Ting-a-ling, the Bells'll Ring (Irving Berlin)
Two Guitars (gypsy air, arranged by Harry Horlick)
Ukulele Lady (Richard Whiting-cm; Gus Kahn-lyr)
Washboard Blues (Hoagy Carmichael-cm; Mitchell Parish, Fred Callahan-lyr)
When I Dream of the Last Waltz with You (Ted Fio Rito-cm; Gus Kahn-lyr)
When You and I Were Seventeen (Charles Rosoff-cm; Gus Kahn-lyr)
Who? (Jerome Kern-cm; Otto Harbach, Oscar Hammerstein II-lyr)
Yearning (Joe Burke-cm; Benny Davis-lyr)

Yes, Sir, That's My Baby (Walter Donaldson-cm; Gus Kahn-lyr)

REPRESENTATIVE RECORDINGS

POPULAR

HARRY ARCHER
 Br 2997 Sunny/Who?
ARDEN-OHMAN with REGENT CLUB ORCHESTRA
 Br 2984 Manhattan/Sentimental Me
GENE AUSTIN
 Vi 19625 Yearning/No Wonder
 Vi 19656 Yes, Sir, That's My Baby/Everything Is Hotsy Totsy Now
 Vi 19857 Save Your Sorrow
BEN BERNIE
 Vo 15080 Collegiate/Yes, Sir, That's My Baby
 Br 2991 Headin' for Louisville/Lonesomest Girl in Town
 Br 2992 Sleepy Time Gal/A Little Bit Bad
ACE BRIGODE
 Co 398-D Yes, Sir, That's My Baby/If You Knew Susie (BOURNE & ELLIS)
EDDIE CANTOR
 Co 364-D If You Knew Susie/Nothin's Gonna Stop Me Now (BILLY JONES)
JACK CHAPMAN
 Vi 19915 Tie Me to Your Apron Strings Again/I Want a Little Lovin' (FRED HAMM)
JESSE CRAWFORD
 Vi 19906 Remember/Sleepy Time Gal
VERNON DALHART
 OK 40568 Death of Floyd Collins/Little Mary Phagan
MEYER DAVIS
 Vi 19526 Washington & Lee Swing/Nobody Loves You Like I Do
EDDIE ELKINS
 Co 403-D Who?/Sunny
CARL FENTON
 Br 2943 I Miss My Swiss/Footloose
 Br 2950 Brown Eyes, Why Are You Blue?/You Told Me to Go
ART GILLHAM
 Co 411-D Angry/Smile All the While
ERNIE GOLDEN
 Ha 86 Song of the Vagabonds/A Cup of Coffee, a Sandwich and You (CARLETON TERRACE ORCHESTRA)

Representative Recordings

1925

Representative Recordings

- Br 2999 Five Foot Two/Just Around the Corner
 JEAN GOLDKETTE
 Vi 19962 Sorry and Blue/Down by the Winegar Woiks (THE TROUBADOURS)
 ROSS GORMAN
 Co 516-D I Never Knew/Sleepy Time Gal
 HENRY HALSTEAD
 Vi 19579 Moonlight and Roses/On the Way to Monterey
 JOHNNY HAMP
 Vi 19756 Cecilia/Promenade Walk
 BOB HARING
 Ca 784 Manhattan/Cecilia
 LEWIS JAMES
 Co 375-D Pal of My Cradle Days/The Midnight Waltz
 AL JOLSON
 Br 3041 I'm Sitting on Top of the World/You Flew Away from the Nest
 ISHAM JONES
 Br 2854 Swanee Butterfly/Riverboat Shuffle
 Br 2913 Sweet Georgia Brown/Collegiate (CARL FENTON)
 ROGER WOLFE KAHN
 Vi 19616 Yearning/Hot-Hot-Hottentot
 Vi 19845 I'm Sitting on Top of the World/I Never Knew
 Vi 19860 Lucky Boy/A Little Bungalow
 DENNIS KING
 Vi 19897 Song of the Vagabonds/Only a Rose (CAROLYN THOMSON)
 ART LANDRY
 Vi 19850 Five Foot Two/Don't Wait Too Long
 HOWARD LANIN
 Co 333-D Gigolette/Florida
 Vi 19797 Don't Wake Me Up/Melancholy Lou
 SAM LANIN
 Pe 14497 Paddlin' Madelin' Home/I'm Knee Deep in Daisies (MIKE SPECIALE)
 GERTRUDE LAWRENCE
 Co 512-D Carrie/A Cup of Coffee, a Sandwich and You (GERTRUDE LAWRENCE-JACK BUCHANAN)
 Co 513-D Poor Little Rich Girl/Su-

- sannah's Squeaking Shoes (BEATRICE LILLIE)
 HAROLD LEONARD
 Br 3000 Dinah/Kentucky's Way of Sayin' Good Mornin'
 TED LEWIS
 Co 531-D That Certain Party/Don't Wake Me Up
 VINCENT LOPEZ
 OK 40535 Don't Wake Me Up/I Never Knew
 OK 40540 Song of the Vagabonds/Fond of You
 OK 40567 Always/In the Middle of the Night
 JOHNNY MARVIN
 OK 40558 Clap Hands! Here Comes Charley!/In Your Green Hat
 RAY MILLER
 Br 2866 Moonlight and Roses/Just a Little Drink
 Br 2935 Save Your Sorrow/Ya, Ya, Alma
 OLIVER NAYLOR
 Vi 19688 Sweet Georgia Brown/Riverboat Shuffle (BENSON ORCHESTRA)
 GEORGE OLSEN
 Vi 19840 Who?/Sunny
 Vi 19868 Miami/Here in My Arms (JACK SHILKRET)
 Vi 19969 Drifting and Dreaming/Castles in the Air (JACK CHAPMAN)
 HARRY RESER
 Co 319-D Yearning/When You Do What You Do
 THE REVELERS
 Vi 19796 Dinah/Oh, Miss Hannah
 FRED RICH
 Ha 64 I'm Sitting on Top of the World/I Never Knew (LOU GOLD)
 Pe 14570 Drifting and Dreaming/Smile a Little Bit (LOU GOLD)
 RUSSO-FIO RITO ORCHESTRA
 Vi 19917 That Certain Party/Then I'll Be Happy
 SHANNON FOUR
 Co 404-D Save Your Sorrow/Take Me Back, Marguerite (CHARLES HART)
 JACK SHILKRET
 Vi 19922 Roll 'Em Girls/Flamin' Mamie (COON-SANDERS ORCHESTRA)

Representative Recordings

1925

Representative Recordings

- JACK SMITH
Vi 19856 Then I'll Be Happy/Are You Sorry?
- HARRY SNODGRASS
Br 2850 Three O'clock in the Morning/Moonlight, a Waltz and You
- WARING'S PENNSYLVANIANS
Vi 19648 Collegiate/Look at Those Eyes
Vi 19905 I Love My Baby/Collegiate Blues
- WARNER'S SEVEN ACES
Co 305-D Cheatin' on Me/When My Sugar Walks Down the Street
- PAUL WHITEMAN
Vi 19753 I Miss My Swiss/Kinky Kids Parade
- WILLIAM F. WIRGES
Pe 14404 Cheatin' on Me/Yearning (LOU GOLD)

JAZZ

- ARCADIAN SERENADERS
OK 40503 The Co-ed/Just a Little Bit Bad
OK 40517 Angry/You Gotta Know How
- LOUIS ARMSTRONG
OK 8261 Yes, I'm in the Barrel/Gut Bucket Blues
- BAILEY'S LUCKY SEVEN
Ge 5710 Flag That Train/If You Knew Susie
- BIX & HIS RHYTHM JUGGLERS
Ge 5654 Davenport Blues/Toddlin' Blues
- BROWNLEE'S ORCHESTRA
OK 40337 Peculiar/Dirty Rag
- CHUBB-STEINBERG ORCHESTRA
Ge 3058 Steppin' in Society/Mandy, Make Up Your Mind
- SONNY CLAY
Vo 15078 Jambled Blues/Bogaloosa Blues
- COTTON PICKERS
Br 2818 Mishawaka Blues/Jacksonville Gal
Br 2937 Milenberg Joys/If You Hadn't Gone Away
- CREATH'S JAZZOMANIACS
OK 8210 King Porter Stomp/Every Man That Wears Bell Bottom Britches

- OK 8257 Grandpa's Spells/Down in Lover's Lane
- FIVE BIRMINGHAM BABIES
Pe 14399 Pickin' on Your Baby/You Better Keep the Home Fires Burning
Pe 14447 Tiger Rag
Pe 14521 Dixie Stomp
- FOWLER'S WASHBOARD WONDERS
Co 14096-D Dodgin' My Man/Pigfoot Shuffle
Co 14111-D Salty Dog/The Florida Blues
- JACK GARDNER
OK 40518 Hot Aire/The Camel Walk
- GOOFUS FIVE
OK 40292 Alabama Bound/Deep Blue Sea Blues
OK 40314 Hot Tamale Molly/You'd Better Keep the Home Fires Burning
OK 40423 Honey, I'm in Love with You/Yes, Sir, That's My Baby
- HALFWAY HOUSE ORCHESTRA
OK 40318 Barataria/Pussy Cat Rag
Co 476-D Maple Leaf Rag/Let Me Call You Sweetheart
- FLETCHER HENDERSON
Co 383-D Money Blues/I'll Take Her Back
Co 395-D Sugar Foot Stomp/What-Cha-Call-'Em Blues
Co 509-D T. N. T./Carolina Stomp
- HITCH'S HAPPY HARMONISTS
Ge 3066 Boneyard Shuffle/Washboard Blues
Ge 5633 Cataract Rag Blues/Nightingale Rag Blues
- JIMMY JOY
OK 40388 Memphis Bound/Riverboat Shuffle
OK 40539 St. Louis Blues/My Sweet Gal
- LANIN'S REDHEADS
Co 327-D Jimtown Blues/King Porter Stomp
Co 483-D Five Foot Two/I'm Gonna Hang Around My Sugar
- BENNIE MOTEN
OK 8242 18th Street Blues/Things Seem So Blue to Me
OK 8255 She's Sweeter Than Sugar/South Street Blues

Representative Recordings**1925****Representative Recordings**

OK 8277 Sister Honky Tonk/Kater
Street Rag
NEW ORLEANS OWLS
Co 489-D Stomp Off, Let's Go/Oh
Me, Oh My
Co 605-D The Owls' Hoot
ORIGINAL INDIANA FIVE
Ge 3112 Indiana Stomp/Red-Hot
Henry Brown
Ge 3150 Siberia/That's All There Is
ORIGINAL MEMPHIS FIVE
Vi 19594 Throw Down Blues/Sob
Sister Sadie
Vi 19805 Bass Ale Blues/Military
Mike

ANTHONY PARENTI
OK 40308 That's a-Plenty/Cabaret
Echoes
BOYD SENTER
Pe 14451 Craving/Gertie
Pe 14501 Milenberg Joys/Sugar Babe
TENNESSEE TOOTERS
Vo 14967 Hot-Hot-Hottentot/How
Come You Do Me Like You Do?
Vo 15022 Jimtown Blues/Kansas City
Stomps
Vo 15068 Milenberg Joys/What-Cha-
Call-'Em Blues

1926

BROADWAY MUSICALS

AMERICANA

(opened 7-26-26; 224 performances)

Cast: Roy Atwell, Lew Brice, Betty Compton, Charles Butterworth, Helen Morgan

Book: J. P. McEvoy

Lyrics: J. P. McEvoy, others

Music: Henry Souvaine-cm, J. P. McEvoy-lyr (Dreaming); Henry Souvaine-cm, Morrie Ryskind-lyr (Nobody Wants Me); George Gershwin-cm, Ira Gershwin-lyr (Blowing the Blues Away; The Lost Barber Shop Chord); Phil Charig-cm, Ira Gershwin-lyr (Sunny Disposish); Con Conrad; others

BETSY

(opened 12-28-26; listed under 1927)

THE BLONDE SINNER

(opened 7-14-26; 173 performances)

Cast: Enid Markey, Ralph Bunker, Marjorie Gateson

Book, lyrics and music: Leon DeCosta

BUBBLING OVER

(opened 3-27-26)

Cast: Cleo Mayfield, Cecil Lean, Jeanette MacDonald

Book: Clifford Grey

Lyrics: Leo Robin

Music: Richard Myers

BY THE WAY

(opened 12-28-25; 176 performances)

Cast: Jack Hulburt, Dorothy Hurst, Cicely Courtneidge

Lyrics: Graham John

Music: Vivian Ellis

Additional music: Isham Jones (My Castle in Spain); Richard Myers-Leo Robin; others

CASTLES IN THE AIR

(opened 9-6-26; 160 performances)

Cast: Vivienne Segal, J. Harold Murray, Bernard Granville

Book and lyrics: Raymond Peck

Music: Percy Wenrich (Lantern of Love; Baby)

COUNTESS MARITZA

(opened 9-18-26; 318 performances)

Cast: Yvonne D'Arle, Walter Woolf, Carl Randall, Harry K. Morton, Odette Myrtil

Book and lyrics: Harry B. Smith

Music: Emmerich Kalman (hit song —Play Gypsies, Dance Gypsies)

CRISS CROSS

(opened 10-12-26; 206 performances)

Cast: Fred Stone, Dorothy Stone, Allene Stone, Roy Hoyer, Lucy Monroe, Oscar Ragland, Dorothy Francis

Book and lyrics: Otto Harbach, Anne Caldwell

Music: Jerome Kern (You Will, Won't You?; Cinderella Girl; In Araby with You)

DEEP RIVER

(opened 10-4-26; 32 performances)

Cast: Jules Bledsoe, Luis Alberni, Lot-tice Howell, Roberto Ardelli

Book and lyrics: Laurence Stallings

Music: W. Franke Harling

Broadway Musicals

1926

Broadway Musicals

✓ **THE DESERT SONG**

(opened 11-30-26; 471 performances)

Cast: Vivienne Segal, Robert Halliday, Eddie Buzzell, William O'Neal, Margaret Irving, Lyle Evans

Book: Otto Harbach, Oscar Hammerstein II, Frank Mandel

Lyrics: Otto Harbach, Oscar Hammerstein II

Music: Sigmund Romberg (all-time popular score: The Desert Song; One Alone; The Riff Song; Romance; Then You Will Know; One Flower Grows Alone in Your Garden)

EARL CARROLL'S VANITIES OF 1926

(opened 8-24-26; 440 performances)

Cast: Julius Tannen, Moran & Mack, Smith & Dale, Frank Tinney, Harry Delf, Joe Cook, Yvette Rugel, Dorothy Knapp

Book: Stanley Rauh, William A. Grey

Lyrics: Grace Henry

Music: Morris Hamilton

Additional music: Jesse Greer-cm, Raymond Klages-lyr (Climbing Up the Ladder of Love); Louis Alter-cm, Raymond Klages-lyr (Hugs and Kisses); Jimmy Johnson-cm, Henry Creamer-lyr (Alabama Stomp)

✓ **GARRICK GAJETIES**

(opened 5-10-26; 174 performances)

Cast: Sterling Holloway, Romney Brent, Philip Loeb, Edith Meiser Betty Starbuck, Bobbie Perkins, Hildegarde Halliday

Book: (miscellaneous)

Lyrics: Lorenz Hart

Music: Richard Rodgers (Mountain Greenery; What's the Use of Talking)

✓ **GEORGE WHITE'S SCANDALS OF 1926**

(opened 6-14-26; 424 performances)

Cast: Ann Pennington, Willie & Eugene Howard, Frances Williams, Buster West, Harry Richman, Tom Patricola, Fairbanks Twins, Rose Perfect, McCarthy Sisters

Book: George White, William K. Wells

Lyrics: Lew Brown, Buddy DeSylva

Music: Ray Henderson (popular score: Birth of the Blues; Black Bottom; Lucky Day; The Girl Is You and the Boy Is Me)

✓ **THE GIRL FRIEND**

(opened 3-17-26; 301 performances)

Cast: Sam White, Eva Puck, June Cochrane, Frank Doane, Evelyn Cavanaugh

Book: Herbert Fields

Lyrics: Lorenz Hart

Music: Richard Rodgers (hit songs —The Blue Room; The Girl Friend)

GRAND STREET FOLLIES OF 1926

(opened 6-15-26; 55 performances)

Cast: Albert Carroll, Jessica Dragonette, Agnes Morgan, Dorothy Sands, Paula Trueman

Book: Agnes Morgan

Lyrics: Agnes Morgan, others

Music: Arthur Schwartz (Little Igloo for Two; Polar Bear Strut); Randall Thompson; Lily Hyland; others

GREAT TEMPTATIONS

(opened 5-18-26; 197 performances)

Cast: Hazel Dawn, Miller & Lyles, Florenz Ames, Jay C. Flippen, Jack Benny

Book: Harold Atteridge

Lyrics: Clifford Grey

Music: Maurice Rubens

Additional music: Jose Padilla (Valencia)

GREENWICH VILLAGE FOLLIES OF 1925-6

(opened 12-24-25; 180 performances)

Cast: Tom Howard, Frank McIntyre, Florence Moore, Sam Hearn, Irene Delroy

Lyrics: Owen Murphy, Irving Caesar, others

Music: Jay Gorney (Garden of Used-to-Be; When Evening Shadows Fall); Cole Porter (I'm in Love Again); Harold Levey (Lady of the Snow; You Have Me, I Have You); Richard Myers-cm, Owen Murphy-lyr (Go South); Richard Myers-cm, Leo Robin-lyr (Whistle Away Your Blues)

HAPPY GO LUCKY

(opened 9-30-26; 52 performances)

Cast: Taylor Holmes, Lina Abarbanel, Nydia D'Arnell, Jack Squires

Book and lyrics: Helena P. Evans, Gwynne Denni

Music: Lucien Denni

HELLO, LOLA

(opened 1-12-26; 47 performances)

- Cast:* Wyn Richmond, Edythe Baker, Jay C. Flippen
Book and lyrics: Walter DeLeon, Owen Murphy
Music: William B. Kernell
- HONEYMOON LANE**
(opened 9-20-26; 364 performances)
Cast: Eddie Dowling, Pauline Mason, Florence O'Dennishawn, Kate Smith
Book and lyrics: Eddie Dowling
Music: James F. Hanley (The Little White House at the End of Honeymoon Lane; Half a Moon; Jersey Walk; Dreams for Sale)
- KATJA, THE DANCER**
(opened 10-18-26; 112 performances)
Cast: Lillian Davies, Allan Prior, Dennis Hoey, John Adair, Dorothy Whitmore, Oscar Figman
Book: Frederick Lonsdale
Lyrics: Harry Graham, Clifford Grey
Music: Jean Gilbert
Additional music: Vernon Duke, Maurice Rubens
- KITTY'S KISSES**
(opened 5-6-26; 170 performances)
Cast: Dorothy Dilley, John Boles, Nick Long, Jr.
Book: Philip Bartholomae, Otto Harbach ✓
Lyrics: Gus Kahn
Music: Con Conrad
- THE MATINEE GIRL**
(opened 2-1-26; 24 performances)
Cast: Olga Steck, James Hamilton, Jack Squires
Book and lyrics: McElbert Moore, Bide Dudley
Music: Frank Grey
- THE MERRY WORLD**
(opened 6-8-26; 85 performances)
Cast: Alexander Gray, Evelyn Herbert, Grace Hayes ✓
Lyrics: Clifford Grey
Music: J. Fred Coots (hit song—Sunday)
Additional music: Pat Thayer, Donovan Parsons (I Fell Head Over Heels in Love)
- NAUGHTY RIQUETTE**
(opened 9-13-26; 88 performances)
Cast: Mitzi Hajos, Alexander Gray, Stanley Lupino
Book and lyrics: Harry B. Smith
- Music:* Oscar Straus
Additional music: Maurice Rubens; Al Goodman; Kendall Burgess
- A NIGHT IN PARIS**
(opened 1-5-26; 335 performances)
Cast: Jack Osterman, Norma Terris, Yvonne George, Jack Pearl
Book: Harold Atteridge
Lyrics: Clifford Grey
Music: J. Fred Coots, Maurice Rubens
- NO FOOLIN'**
(later titled ZIEGFELD'S AMERICAN REVUE OF 1926; opened 6-24-26; 108 performances)
Cast: James Barton, Charles King, Ray Dooley, Polly Walker, Peggy Fears, Irving Fisher, Louise Brown, Greta Nissen, Moran & Mack
Book and lyrics: J. P. McEvoy, Gene Buck, Irving Caesar
Music: Rudolf Friml (Florida, the Moon and You; Wasn't It Nice?; I Want a Girl to Call My Own); James F. Hanley (No Foolin'; Honey, Be Mine; Poor Little Marie; Every Little Thing You Do; Nize Baby)
- ✓ **OH, KAY!**
(opened 11-8-26; 256 performances)
Cast: Gertrude Lawrence, Victor Moore, Oscar Shaw, Betty Compton, Fairbanks Twins, Harland Dixon, Phil Ohman-Victor Arden piano duo
Book: Guy Bolton, P. G. Wodehouse
Lyrics: Ira Gershwin
Music: George Gershwin (all-time popular score: Someone to Watch Over Me; Do-Do-Do; Clap Yo' Hands; Oh, Kay!; Maybe; Fidgety Feet)
- ✓ **OH, PLEASE**
(opened 12-17-26; 75 performances)
Cast: Beatrice Lillie, Charles Winninger, Helen Broderick, Charles Purcell, Kitty Kelly, Nick Long, Jr.
Book and lyrics: Anne Caldwell, Otto Harbach
Music: Vincent Youmans (hit song—I Know That You Know; Like He Loves Me; I'm Waiting for a Wonderful Girl)
- PEGGY ANN**
(opened 12-27-26; listed under 1927)

QUEEN HIGH

*(opened 9-8-26; 378 performances)***Cast:** Charlie Ruggles, Frank McIntyre, Luella Gear, Mary Lawlor, Clarence Nordstrom, Gaile Beverly, June O'Dea, Edgar Fairchild-Ralph Rainger piano duo**Book and lyrics:** Buddy DeSylva, Laurence Schwab**Music:** Lewis E. Gensler (hit—Cross Your Heart; Queen High; Gentlemen Prefer Blondes)**Additional music:** James F. Hanley (Don't Forget; Beautiful Baby); Frank Crumit, Ben Jerome (My Lady); Ralph Rainger; Arthur Schwartz

RAINBOW ROSE

*(opened 3-16-26; 55 performances)***Cast:** Jack Squires, Jack Whiting, Louise Galloway, Marguerite Walker**Book and lyrics:** Walter DeLeon, Owen Murphy**Music:** Harold Levey

THE RAMBLERS

*(opened 9-20-26; 289 performances)***Cast:** Clark & McCullough, Jack Whiting, Georgia O'Ramey, Marie Saxon**Book:** Guy Bolton, Harry Ruby, Bert Kalmar**Lyrics:** Bert Kalmar**Music:** Harry Ruby (best song—All Alone Monday; Alma Mater; Just One Kiss; Any Little Tune; You Smiled at Me)

SONG OF THE FLAME

*(opened 12-30-25; 194 performances)***Cast:** Tessa Kosta, Guy Robertson, Dorothy Mackaye, Greek Evans, Hugh Cameron**Book and lyrics:** Otto Harbach, Oscar Hammerstein II**Music:** George Gershwin, Herbert Stothart (Song of the Flame; Cos-sack Love Song)

SWEETHEART TIME

*(opened 1-19-26; 143 performances)***Cast:** Mary Milburn, Eddie Buzzell, Fred Leslie, Marion Saki, Al Sexton, Marie Nordstrom, George LeMaire**Book:** Harry B. Smith**Lyrics:** Ballard MacDonald, Irving Caesar**Music:** Walter Donaldson**Additional music:** Joseph Meyer; Jay Gorney

✓ TIP TOES

*(opened 12-28-25; 194 performances)***Cast:** Queenie Smith, Allen Kearns, Robert Halliday, Harry Watson, Jr., Andrew Tombes, Jeanette MacDonald, Phil Ohman-Victor Arden piano duo**Book:** Guy Bolton, Fred Thompson**Lyrics:** Ira Gershwin**Music:** George Gershwin (Tip Toes; That Certain Feeling; Sweet and Low Down; Looking for a Boy; Lady Luck)

TWINKLE, TWINKLE

*(opened 11-16-26; 167 performances)***Cast:** Joe E. Brown, Ona Munson, Alan Edwards, Joseph Lertora, John Sheehan, Flo Lewis, Frances Upton**Book and lyrics:** Harlan Thompson**Music:** Harry Archer (Twinkle, Twinkle; Get a Load of This; You Know, I Know)**Additional Music:** Harry Ruby-cm, Bert Kalmar-lyr (Sweeter Than You; Whistle)

THE WILD ROSE

*(opened 10-20-26; 61 performances)***Cast:** Desiree Ellinger, William Collier, Joseph Santley, Lew Fields, Joseph Macaulay, Inez Courtney, Nana Bryant**Book and lyrics:** Otto Harbach, Oscar Hammerstein II**Music:** Rudolf Friml (The Wild Rose; Brown Eyes; One Golden Hour; We'll Have a Kingdom)

POPULAR SONGS

After I Say I'm Sorry (Walter Donaldson-cm; Abe Lyman-lyr)**Alabama Stomp** (Jimmy Johnson-cm; Henry Creamer-lyr)**All Alone Monday** (Harry Ruby-cm; Bert Kalmar-lyr)**Am I Wasting My Time on You?** (Irving Bibo, Howard Johnson)**At Peace with the World** (Irving Berlin)**Baby** (Percy Wenrich-cm; Raymond Peck-lyr)**Baby Face** (Harry Akst-cm; Benny Davis-lyr)

Barcelona (Tolchard Evans-cm; Gus Kahn-lyr)
Because I Love You (Irving Berlin)
Birth of the Blues (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
Black Bottom (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
The Blue Room (Richard Rodgers-cm; Lorenz Hart-lyr)
Breezin' Along with the Breeze (Richard Whiting-cm; Haven Gillespie, Seymour Simons-lyr)
Bring Back Those Minstrel Days (Martin Broones-cm; Ballard MacDonald-lyr)
But I Do—You Know I Do (Walter Donaldson-cm; Gus Kahn-lyr)
Bye Bye Blackbird (Ray Henderson-cm; Mort Dixon-lyr)
Cherie, I Love You (Lillian Rosedale Goodman)
Clap Yo' Hands (George Gershwin-cm; Ira Gershwin-lyr)
Climbing Up the Ladder of Love (Jesse Greer-cm; Raymond Klages-lyr)
Coney Island Washboard (Hampton Durand, Jerry Adams-cm; Ned Nestor, Claude Shugart-lyr)
Cossack Love Song (George Gershwin, Herbert Stothart-cm; Otto Harbach, Oscar Hammerstein II-lyr)
Cross Your Heart (Lewis E. Gensler-cm; Buddy DeSylva, Laurence Schwab-lyr)
'Deed I Do (Fred Rose-cm; Walter Hirsch-lyr)
The Desert Song (Sigmund Romberg-cm; Otto Harbach, Oscar Hammerstein II-lyr)
Do-Do-Do (George Gershwin-cm; Ira Gershwin-lyr)
Don't Be Angry with Me (Walter Donaldson)
Dreaming (Henry Souvaine-cm; J. P. McEvoy-lyr)
Everything's Gonna Be All Right (Harry Akst-cm; Benny Davis-lyr)
Flamin' Mamie (Fred Rose, Paul Whiteman)
Flapperette (Jesse Greer)
Florida, the Moon and You (Rudolf Friml-cm; Gene Buck-lyr)
For My Sweetheart (Walter Donaldson-cm; Gus Kahn-lyr)
The Gang That Sang Heart of My Heart (Ben Ryan)

Gentlemen Prefer Blondes (Lewis E. Gensler-cm; Buddy DeSylva-lyr)
Gimme a Little Kiss, Will Ya, Huh? ✓ Sl
 (Maceo Pinkard-cm; Roy Turk, Jack Smith-lyr)
The Girl Friend (Richard Rodgers-cm; Lorenz Hart-lyr) ✓ Ch
The Girl Is You and the Boy Is Me (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
Hello, Aloha, How Are You? (Abel Baer-cm; L. Wolfe Gilbert-lyr)
Hello, Bluebird (Cliff Friend)
Hello, Swanee, Hello (Sam Coslow-cm; Addy Britt-lyr)
Her Beaus Are Only Rainbows (George W. Meyer-cm; Alfred Bryan-lyr)
Hi-Diddle-Dee-Dee (Hal Keidel, Carleton Coon)
Horses (Richard Whiting-cm; Byron Gay-lyr)
How Many Times? (Irving Berlin)
Hugs and Kisses (Louis Alter-cm; Raymond Klages-lyr)
I Can't Get Over a Girl Like You (Martin Broones-cm; Harry Raskin-lyr)
I Don't Believe It, but Say It Again (Abner Silver-cm; Harry Richman-lyr)
I Found a Roundabout Way to Heaven (Abner Silver, Harry Richman, Leon DeCosta)
I Know That You Know (Vincent Youmans-cm; Anne Caldwell-lyr) ✓ up
I Love the College Girls (Moe Jaffe, Nat Bonx)
I Need Lovin' (Jimmy Johnson-cm; Henry Creamer-lyr)
I Want a Big Butter and Egg Man (Louis Armstrong, Percy Venable)
I Wish I Had My Old Gal Back Again (Milton Ager, Lew Pollack, Jack Yellen)
I'd Climb the Highest Mountain (Sidney Clare, Lew Brown)
I'd Rather Be the Girl in Your Arms (Harry Archer-cm; Harlan Thompson-lyr)
I'm in Love Again (Cole Porter)
I'm in Love with You, That's Why (Ray Henderson-cm; Mort Dixon-lyr)
I'm on My Way Home (Irving Berlin)
I'm Tellin' the Birds, I'm Tellin' the Bees (Cliff Friend-cm; Lew Brown-lyr)

ccc ✓ **In a Little Spanish Town** (Mabel Wayne-cm; Sam M. Lewis, Joe Young-lyr)
In Araby with You (Jerome Kern-cm; Otto Harbach, Anne Caldwell-lyr)
It Made You Happy When You Made Me Cry (Walter Donaldson)
I've Found a New Baby (Jack Palmer, Spencer Williams)
I've Got the Girl (Walter Donaldson)
Jersey Walk (James F. Hanley-cm; Eddie Dowling, Henry Creamer-lyr)
Just a Bird's-Eye View of My Old Kentucky Home (Walter Donaldson-cm; Gus Kahn-lyr)
Just a Little Longer (Irving Berlin)
Kashmiri Song (Laurence Hope-cm; Amy Woodforde-Finden-lyr)
Katinka (Henry Tobias-cm; Ben Russell-lyr)
Lady Luck (George Gershwin-cm; Ira Gershwin-lyr)
Lantern of Love (Percy Wenrich-cm; Raymond Peck-lyr)
Let's Talk About My Sweetie (Walter Donaldson-cm; Gus Kahn-lyr)
The Little White House (at the End of Honeymoon Lane) (James F. Hanley-cm; Eddie Dowling-lyr)
Lonesome and Sorry (Con Conrad-cm; Benny Davis-lyr)
Looking at the World Through Rose Colored Glasses (Tommie Malie, Jimmy Steiger)
Looking for a Boy (George Gershwin-cm; Ira Gershwin-lyr)
 49 ✓ **Lucky Day** (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
Ma Curly-Headed Baby (George H. Clut-sam)
Mary Lou (J. Russel Robinson-cm; Abe Lyman, George Waggoner-lyr)
Maybe (George Gershwin-cm; Ira Gershwin-lyr)
Me Too (Harry Woods-cm; Charles Tobias, Al Sherman-lyr)
Moonlight on the Ganges (Sherman Myers-cm; Chester Wallace-lyr)
 50 ✓ **Mountain Greenery** (Richard Rodgers-cm; Lorenz Hart-lyr)
Muddy Water (Peter DeRose, Harry Richman-cm; Jo Trent-lyr)
 ch ✓ **Muskrat [or Muskat] Ramble** (Kid Ory-cm; lyrics later by Ray Gilbert)
My Castle in Spain (Isham Jones)

My Cutey's Due at Two to Two Today (Albert Von Tilzer, Irving Bibb, Leo Robin)
My Dream of the Big Parade (Jimmy McHugh-cm; Al Dubin-lyr)
My Little Nest of Heavenly Blue (Frasquita Serenade) (Franz Lehar-cm; Sigmund Spaeth-lyr)
No Foolin' (James F. Hanley-cm; Gene Buck-lyr)
Nobody Wants Me (Henry Souvaine-cm; Morrie Ryskind-lyr)
Oh, If I Only Had You (Cliff Friend-cm; Gus Kahn-lyr)
One Alone (Sigmund Romberg-cm; Otto Harbach, Oscar Hammerstein II-lyr)
Play Gypsies, Dance Gypsies (Emmerich Kalman-cm; Harry B. Smith-lyr)
Poor Papa (Harry Woods-cm; Billy Rose-lyr)
The Riff Song (Sigmund Romberg-cm; Otto Harbach, Oscar Hammerstein II-lyr)
Romance (Sigmund Romberg-cm; Otto Harbach, Oscar Hammerstein II-lyr)
Sleepy Head (Jesse Greer-cm; Benny Davis-lyr)
Somebody's Lonely (Joe Gold-cm; Benny Davis-lyr)
Someone Is Losin' Susan (George W. Meyer-cm; Roy Turk-lyr)
 ✓ **Someone to Watch Over Me** (George Gershwin-cm; Ira Gershwin-lyr)
Song of the Flame (George Gershwin, Herbert Stothart-cm; Otto Harbach, Oscar Hammerstein II-lyr)
Song of the Wanderer (Neil Moret)
Stars Are the Windows of Heaven (Tommy Malie, Jimmy Steiger)
 ✓ **Sunday** (J. Fred Coots-cm; Clifford Grey-lyr)
Sunny Disposish (Philip Charig-cm; Ira Gershwin-lyr)
Sweet and Low Down (George Gershwin-cm; Ira Gershwin-lyr)
Take in the Sun, Hang Out the Moon (Harry Woods-cm; Sam M. Lewis, Joe Young-lyr)
Thanks for the Buggy Ride (Jules Buf-fano)
That Certain Feeling (George Gershwin-cm; Ira Gershwin-lyr)
That's a Good Girl (Irving Berlin)

That's Why I Love You (Walter Donaldson-cm; Paul Ash-lyr)

There Ain't No Maybe in My Baby's Eyes (Walter Donaldson-cm; Gus Kahn, Raymond B. Egan-lyr)

There's a New Star in Heaven Tonight—**Rudolph Valentino** (Jimmy McHugh-cm; Irving Mills, J. Keirn Brennan-lyr)

Thinking of You [Kay Kyser theme] (Walter Donaldson-cm; Paul Ash-lyr)

Tonight You Belong to Me (Lee David-cm; Billy Rose-lyr)

Trouble in Mind (Richard M. Jones)

Valencia (Jose Padilla-cm; Clifford Grey-lyr)

We'll Have a Kingdom (Rudolf Friml-cm; Otto Harbach, Oscar Hammerstein II-lyr)

What's The Matter Now? (Clarence Williams, Spencer Williams)

When Day Is Done (Robert Katscher-cm; Buddy DeSylva-lyr)

When the Red Red Robin Comes Bob-Bob-Bobbin' Along (Harry Woods)

Where Do You Work-a, John? (Harry Warren-cm; Mortimer Weinberg, Charley Marks-lyr)

Where'd You Get Those Eyes? (Walter Donaldson)

Why Do Ya Roll Those Eyes? (Philip Charig-cm; Morrie Ryskind-lyr)

The Wild Rose (Rudolf Friml-cm; Otto Harbach, Oscar Hammerstein II-lyr)

Ya Gotta Know How to Love (Harry Warren-cm; Bud Green-lyr)

Yankee Rose (Abe Frankel-cm; Sidney Holden-lyr)

You Will, Won't You? (Jerome Kern-cm; Otto Harbach, Anne Caldwell-lyr)

REPRESENTATIVE RECORDINGS

POPULAR

HARRY ARCHER

Br 3399 There Ain't No Maybe in My Baby's Eyes/When Day Is Done

ARDEN-OHMAN ORCHESTRA

Br 3035 Looking for a Boy/That Certain Feeling

PAUL ASH

Co 586-D Let's Talk About My Sweetie/Thanks for the Buggy Ride

GENE AUSTIN

Vi 20044 Bye Bye Blackbird/Ya Gotta Know How to Love

Vi 20371 Tonight You Belong to Me/It Made You Happy When You Made Me Cry

Vi 20397 I've Got the Girl/'Deed I Do (JOHNNY MARVIN)

FRANKLYN BAUR

Br 3318 Moonlight on the Ganges/Your Heart Looked into Mine

Br 3319 Tonight You Belong to Me/Cheritza

EARL BURTNETT

Co 787-D Song of the Wanderer/On the Road to Mandalay

THE CAROLINERS

Ca 892 Thanks for the Buggy Ride/Tie Me to Your Apron Strings Again (BOB HARING)

THE CLEVELANDERS

Br 3375 Take in the Sun, Hang Out the Moon/Thinking of You

JESSE CRAWFORD

Vi 20075 Valencia/At Peace with the World

JESSE CRAWFORD-JEAN GOLDKETTE

Vi 20257 I'd Love to Call You My Sweetheart/Kentucky Lullaby

VERNON DALHART

Co 718-D There's a New Star in Heaven Tonight—Rudolph Valentino/I Lost a Wonderful Pal

JACK DENNY

Br 3371 Moonlight on the Ganges/Some Day

SEGER ELLIS

OK 40723 It Made You Happy When You Made Me Cry/My Baby Knows How

RUTH ETTING

Co 644-D Lonesome and Sorry/But I Do—You Know I Do

Co 827-D Thinking of You/Just a Bird's-Eye View of My Old Kentucky Home

FORD & GLENN

Co 583-D Sleepy Head/Talking to the Moon

Co 608-D I Wish You Were Jealous of Me/Truly I Do

JAN GARBER

Vi 20105 Baby Face/That's Why I Love You (JOHNNY HAMP)

THE GEORGIANS

Co 634-D Horses/Spring Is Here

ART GILLHAM

Co 626-D I'd Climb the Highest Mountain/Say It Again

LOU GOLD

Pe 14656 Black Bottom/Lucky Day

Ha 188 When the Red Red Robin Comes Bob-Bob-Bobbin' Along/Roses Remind Me of You

JEAN GOLDKETTE

Vi 20031 Gimme a Little Kiss/Lonesome and Sorry

Vi 20256 Don't Be Angry with Me/Trying to Forget (RUSSO ORCHESTRA)

ROSS GORMAN

Co 631-D Valencia/Cherie, I Love You

IPANA TROUBADOURS

Co 565-D Song of the Flame/Cossack Love Song

Co 593-D Everything's Gonna Be All Right/Tentin' in Tennessee

AL JOLSON

Br 3183 I'd Climb the Highest Mountain/I Wish I Had My Old Gal Back Again

Br 3222 When the Red Red Robin Comes Bob-Bob-Bobbin' Along/Here I Am

ROGER WOLFE KAHN

Vi 20045 I'd Climb the Highest Mountain/At Peace with the World

Vi 20071 Mountain Greenery/Cross Your Heart

Vi 20327 Clap Yo' Hands/Do-Do-Do (GEORGE OLSEN)

BENNIE KRUEGER

Br 3186 Bye Bye Blackbird/What Was I to Do?

ART LANDRY

Vi 20142 Tell Me You Love Me/Breezin' Along with the Breeze (SEATTLE HARMONY KINGS)

Vi 20300 Song of the Wanderer/Just One More Kiss (JEAN GOLDKETTE)

HOWARD LANIN

Co 689-D Black Bottom/Lucky Day

Co 762-D Cross Your Heart/Little White House

SAM LANIN

Pe 14555 After I Say I'm Sorry/Song of the Flame

Ca 993 How Many Times?/Tonight You Belong to Me (BOB HARING)

OK 40740 Moonlight on the Ganges/In a Little Spanish Town

GERTRUDE LAWRENCE

Vi 20331 Someone to Watch Over Me/Do-Do-Do

TED LEWIS

Co 667-D That's Why I Love You/Where'd You Get Those Eyes?

Co 670-D Hi-Diddle-Diddle/My Own lyone

VINCENT LOPEZ

Br 3368 Hello Bluebird/I'm on My Way Home

Br 3415 Song of the Wanderer/Everything's Made for Love

OK 40586 Song of the Flame/Rhythm of the Day

ABE LYMAN

Br 3322 Just a Bird's-Eye View of My Old Kentucky Home/I've Got the Girl

MELODY SHEIKS

OK 40603 The Blue Room/The Girl Friend

GEORGE OLSEN

Vi 19977 Horses/Whose Who Are You? (HERBERT BERGER)

Vi 20029 The Girl Friend/Could I? (SID SYDNEY)

Vi 20089 Bye Bye Blackbird/What's the Use of Talking?

Vi 20101 Lucky Day/Black Bottom (JOHNNY HAMP)

Vi 20112 Hi-Diddle-Diddle/Where'd You Get Those Eyes?

THE RADIOLITES

Co 793-D Sunday/If I'd Only Believed in You

LEO REISMAN

Co 701-D Birth of the Blues/Here I Am

THE REVELERS

Vi 20082 Valencia/The Blue Room

Vi 20111 Lucky Day/Birth of the Blues

FRED RICH

Co 660-D The Blue Room/Katinka

Co 734-D Moonlight on the Ganges/Play Gypsies, Dance Gypsies

BEN SELVIN

Br 3172 Valencia/Betty

Representative Recordings

1926

Representative Recordings

NAT SHILKRET

- Vi 20373 The Riff Song/One Alone
- Vi 20392 Maybe/Someone to Watch Over Me (GEORGE OLSEN)

JACK SMITH

- Vi 20229 Baby Face/I'm on My Way Home

PHIL SPITALNY

- Vi 20196 Someone Is Losin' Susan/That's My Girl (TED WEEMS)
- Vi 20272 Just a Little Longer/Because I Love You (NAT SHILKRET)

VICTOR LIGHT OPERA COMPANY

- Vi 19954 Song of the Flame/Cossack Love Song

DON VOORHEES

- Co 765-D Hugs and Kisses/Climbing up the Ladder of Love
- Co 835-D The Riff Song/One Alone

WARING'S PENNSYLVANIANS

- Vi 19913 Thanks for the Buggy Ride/I've Got Some Lovin' to Do
- Vi 20289 The Little White House/Leander (GEORGE OLSEN)
- Vi 20378 I Love the College Girls/Where Do You Work-a, John?

PAUL WHITEMAN

- Vi 20007 Valencia/No More Worryin'
- Vi 20138 "Countess Maritza" Medley/Birth of the Blues
- Vi 20177 When the Red Red Robin Comes Bob-Bob-Bobbin' Along/Trudy
- Vi 20197 Me Too/Why Do Ya Roll Those Eyes?
- Vi 20266 In a Little Spanish Town/Boatman on the Volga

JAZZ

LOUIS ARMSTRONG

- OK 8299 Oriental Strut/You're Next
- OK 8300 Heebie Jeebies/Muskat Ramble
- OK 8423 Big Butter and Egg Man/Sunset Cafe Stomp
- OK 8447 You Made Me Love You/Irish Black Bottom

JIMMY BLYTHE'S RAGAMUFFINS

- Para 12376 Messin' Around/Adam's Apple

PERRY BRADFORD

- Co 14142-D So's Your Old Man/Just Met a Friend from My Home Town

JOE CANDULLO

- Ha 150 Bass Ale Blues/The Hobo's Prayer
- Pe 14643 Jackass Blues
- Ba 1796 Black Bottom/Messin' Around

PAPA CELESTIN'S ORIGINAL TUXEDO DANCE ORCHESTRA

- Co 636-D My Josephine/Station Calls
- Co 14200-D I'm Satisfied You Love Me/Give Me Some More

COOK AND HIS DREAMLAND ORCHESTRA

- Co 727-D Here Comes the Hot Tamale Man/Spanish Mama
- Co 813-D Brown Sugar/High Fever

DIXIE STOMPERS

- Ha 153 Black Horse Stomp/Nervous Charlie Stomp
- Ha 166 Tampeekoe/Jackass Blues
- Ha 197 Static Strut/Hard to Get Ger-tie

ELGAR'S CREOLE ORCHESTRA

- Vo 15478 Brotherly Love/The Nightmare

DUKE ELLINGTON

- Vo 1064 East St. Louis Toodle-oo/Birmingham Breakdown

GOOFUS FIVE

- OK 40624 I Wonder What's Become of Joe/Poor Papa
- OK 40661 Mary Lou/Someone Is Losin' Susan
- OK 40687 Crazy Quilt/Sadie Green

HALFWAY HOUSE ORCHESTRA

- Co 681-D Since You've Gone/I'm in Love
- Co 1041-D Snookum/It Belongs to You

FLETCHER HENDERSON

- Co 654-D The Stampede/Jackass Blues
- Co 817-D Henderson Stomp/The Chant

DEWEY JACKSON

- Vo 1040 She's Cryin' for Me/Capitol Blues

RICHARD M. JONES

- OK 8349 Kin to Kant Blues/Mush Mouth Blues
- OK 8431 Dusty Bottom Blues/Scag-more Green

FREDDIE KEPPARD

- Para 12399 Stockyards Strut/Salty Dog

LIL'S HOT SHOTS

Vo 1037 Drop That Sack/Georgia Bo Bo

JELLY ROLL MORTON

Vi 20221 Black Bottom Stomp/The Chant

Vi 20252 Sidewalk Blues/Dead Man Blues

Vi 20296 Smoke House Blues/Steamboat Stomp

BENNIE MOTEN

Vi 20406 Harmony Blues/Thick Lip Stomp

Vi 20422 Midnight Mama/Missouri Wobble

Vi 20485 Kansas City Shuffle/Yazoo Blues

RED NICHOLS

Br 3407 Washboard Blues/That's No Bargain

KING OLIVER

Vo 1007 Too Bad/Snag It

Vo 1014 Deep Henderson/Jackass Blues

Vo 1033 Sugar Foot Stomp/Wa-Wa-Wa

Vo 1059 Someday Sweetheart/Dead Man Blues

PARENTI'S LIBERTY SYNCOPATORS

Co 836-D Up Jumped the Devil/New Crazy Blues

Co 1264-D Weary Blues/African Echoes

RUSSELL'S HOT SIX

Vo 1010 29th & Dearborn/Sweet Mumtaz

SAVOY BEARCATS

Vi 20182 Senegalese Stomp/Nightmare

Vi 20307 Bearcat Stomp

Vi 20460 Stampede/Hot Notes

ERSKINE TATE

Vo 1027 Stomp Off, Let's Go/Static Strut

JOE VENUTI-EDDIE LANG

Co 914-D Stringing the Blues/Black and Blue Bottom

FESS WILLIAMS

Br 3351 Heebie Jeebies/Messin' Around

Vo 1058 High Fever/Atlanta Black Bottom

1927

BROADWAY MUSICALS

A LA CARTE

(opened 8-17-27; 45 performances)

Cast: Charles Irwin, Jay Velie, Harriet Hoctor, William Holbrook, York & King, Bobbe Arnst

Book: George Kelly

Lyrics and music: Herman Hupfield (Baby's Blue; The Calinda); Louis Alter-cm, Leo Robin-lyr (Give Trouble the Air)

AFRICANA

(opened 7-11-27; 72 performances)

Cast: Ethel Waters, Billy Mills, Henry Winifred, Louis Douglas and all-Negro cast

Book and lyrics: Donald Heywood

Music: Donald Heywood (Clorinda; Smile)

ALLEZ-OOP

(opened 8-2-27; 120 performances)

Cast: Victor Moore, Charles Butterworth, Bobby Watson, Esther Howard, Lon Haskell, Madeline Fairbanks

Book: J. P. McEvoy

Lyrics: Leo Robin

Music: Richard Myers

ARTISTS AND MODELS OF 1927

(opened 11-15-27; 151 performances)

Cast: Florence Moore, Margie Evans, Ted Lewis, Jack Pearl, Jack Squires, Gladys Wheaton, Nayan Pearce, Veloz & Yolanda

Lyrics: (miscellaneous)

Music: Harry Akst, Maurice Rubens;

Maurice Rubens, Jack Osterman; Ted Lewis (Is Everybody Happy Now?)

BETSY

(opened 12-28-26; 39 performances)

Cast: Belle Baker, Al Shean, Dan Healy, Bobbie Perkins, Allen Kearns, Barbara Newberry, Jimmy Hussey, Madeline Cameron, Evelyn Law

Book: Irving Caesar, David Freedman

Lyrics: Lorenz Hart

Music: Richard Rodgers (Sing; If I Were You)

Additional music: Irving Berlin (Blue Skies)

BOTTOMLAND

(opened 6-27-27; 21 performances)

Cast: Eva Taylor, Clarence Williams, Sara Martin and all-Negro cast

Book: Clarence Williams, others

Lyrics and music: Clarence Williams, others

BYE BYE, BONNIE

(opened 1-13-27; 125 performances)

Cast: Laine Blaire, Dorothy Burgess, George Hale, William Frawley

Book and lyrics: Louis Simon, Bide Dudley

Music: Albert Von Tilzer

CHERRY BLOSSOMS

(opened 3-28-27; 56 performances)

Cast: Desiree Ellinger, Howard Marsh, Bernard Gorcey, Gladys Baxter

Book and lyrics: Harry B. Smith

Music: Sigmund Romberg

THE CIRCUS PRINCESS

(opened 4-25-27; 192 performances)

Cast: Desiree Tabor, Guy Robertson, Gloria Foy, George Bickel, Poodles Hanneford & Family

Book and lyrics: Harry B. Smith

Music: Emmerich Kalman

✓ A CONNECTICUT YANKEE

(opened 11-3-27; 418 performances)

Cast: William Gaxton, Constance Carpenter, William Norris, June Cochrane, Nana Bryant, Jack Thompson

Book: Herbert Fields, based on Mark Twain story

Lyrics: Lorenz Hart

Music: Richard Rodgers (all-time popular hits—Thou Swell; My Heart Stood Still; plus On a Desert Island with Thee; I Feel at Home with You)

ENCHANTED ISLE

(opened 9-19-27; 32 performances)

Cast: Marga Waldron, Greek Evans, Madeleine Grey, Basil Ruysdael

Book, lyrics and music: Ida H. Chamberlain

✓ FIVE O'CLOCK GIRL

(opened 10-10-27; 280 performances)

Cast: Mary Eaton, Oscar Shaw, Pert Kelton, Louis John Bartels, Al Shaw, Sam Lee

Book: Guy Bolton, Fred Thompson

Lyrics: Bert Kalmar

Music: Harry Ruby (Thinking of You; Up in the Clouds; Happy Go Lucky)

FOOTLIGHTS

(opened 8-19-27; 43 performances)

Cast: J. Kent Thurber, Ruth Wheeler, Ellalee Ruby, Jack Wilson, Louis Sorin

Book: Roland Oliver

Lyrics: (miscellaneous)

Music: Harry Denny, others

✓ FUNNY FACE

(opened 11-22-27; 244 performances)

Cast: Fred & Adele Astaire, Victor Moore, Allen Kearns, Betty Compton, William Kent, Phil Ohman-Victor Arden piano duo

Book: Paul Gerard Smith, Fred Thompson

Lyrics: Ira Gershwin

Music: George Gershwin (Funny

Face; 'S Wonderful; My One and Only; High Hat; Let's Kiss and Make Up; He Loves and She Loves)

GOLDEN DAWN

(opened 11-30-27; 184 performances)

Cast: Marguerita Sylva, Louise Hunter, Paul Gregory, Robert Chisholm, Olin Howland, Barbara Newberry

Book and lyrics: Otto Harbach, Oscar Hammerstein II

Music: Emmerich Kalman, Herbert Stothart (We Two; When I Crack My Whip; Africa; Jungle Shadows; Here in the Dark); Herbert Stothart-cm, Robert Stolz-lyr (Dawn)

✓ GOOD NEWS

(opened 9-6-27; 551 performances)

Cast: John Price Jones, Mary Lawlor, Zelma O'Neal, Inez Courtney, Gus Shy, Shirley Vernon, George Olsen Orchestra

Book: Laurence Schwab, Buddy DeSylva

Lyrics: Buddy DeSylva, Lew Brown

Music: Ray Henderson (excellent all-time popular score: Good News; The Best Things in Life Are Free; The Varsity Drag; Lucky in Love; Just Imagine)

GRAND STREET FOLLIES OF 1927

(opened 5-19-27; 148 performances)

Cast: Dorothy Sands, Albert Carroll, Marc Loebell, John Roche, Agnes Morgan, Aline Bernstein, Lois Shore

Book and lyrics: Agnes Morgan

Music: Max Ewing

HAPPY

(opened 12-5-27; 80 performances)

Cast: Fred Santley, Madeline Fairbanks, Percy Helton

Book: Vincent Lawrence, McElbert Moore

Lyrics: Earle Crooker, McElbert Moore

Music: Frank Grey

HARRY DELMAR'S REVELS

(opened 11-28-27; 112 performances)

Cast: Frank Fay, Bert Lahr, Winnie Lightner, Patsy Kelly, Hugh Cameron, Chester Hale Dancers

Book: William K. Wells

Lyrics: Billy Rose, Ballard MacDonald

Music: James V. Monaco, Jesse Greer, Lester Lee

✓ **HIT THE DECK**

(opened 4-25-27; 352 performances)

Cast: Louise Groody, Charles King, Stella Mayhew, Bobbie Perkins, Roger Gray, Madeline Cameron, Brian Donlevy

Book: Herbert Fields, based on Hubert Osborne play

Lyrics: Leo Robin, Clifford Grey

Music: Vincent Youmans (all-time hits—Hallelujah; Sometimes I'm Happy, with Irving Caesar-lyr on latter; plus Why, Oh Why; Harbor of My Heart; Join the Navy)

JUDY

(opened 2-8-27; 96 performances)

Cast: Queenie Smith, Charles Purcell, George Meeker, Edward Allen, Magda Bennett, Frank Beaston, Elizabeth Mears

Book: Mark Swan

Lyrics: Leo Robin

Music: Charles Rosoff

JUST FANCY

(opened 10-11-27; 79 performances)

Cast: Raymond Hitchcock, Joseph Santley, Peggy O'Neill, Ivy Sawyer, Eric Blore, Mrs. Thomas Whiffen

Book: Joseph Santley, Gertrude Purcell

Lyrics: Leo Robin

Music: Phil Charig, Joseph Meyer (You Came Along; Humpty Dumpty)

KISS ME

(opened 7-18-27; 32 performances)

Cast: Desiree Ellinger, Fred Santley, Ralph Whitehead, Joseph Macaulay, Marjorie Peterson

Book and lyrics: Max Simon, Derick Wulff

Music: William Cortelyou

LACE PETTICOAT

(opened 1-4-27; 15 performances)

Cast: Vivian Hart, Tom Burke, Stella Mayhew, James C. Morton

Book: Stewart St. Clair

Music: Carle Carlton, Emil Gerstenberger

LADY DO

(opened 4-18-27; 56 performances)

Cast: Nancy Welford, Karyl Norman, Frances Upton, Lew Hearn

Book: Jack McClelland, Albert Cowles

Lyrics: Joe Young, Sam M. Lewis

Music: Abel Baer

THE LOVE CALL

(opened 10-24-27; 88 performances)

Cast: Berna Dean, John Barker, Veloz & Yolanda, Barry Lupino, Joseph Macaulay, W. L. Thorne

Book: Edward Locke

Lyrics: Harry B. Smith

Music: Sigmund Romberg ('Tis Love; Eyes That Love; I Live, I Die for You)

Additional music: Franz Lehar-cm, Sigmund Spaeth-lyr (My Little Nest of Heavenly Blue)

LOVELY LADY

(opened 12-29-27; listed under 1928)

LUCKY

(opened 3-22-27; 71 performances)

Cast: Joseph Santley, Skeets Gallagher, Mary Eaton, Ivy Sawyer, Ruby Keeler, Walter Catlett, Paul Whiteman Orchestra

Book: Otto Harbach, Bert Kalmar, Harry Ruby

Lyrics: Otto Harbach, Bert Kalmar

Music: Harry Ruby (Dancing the Devil Away; The Same Old Moon); Jerome Kern (Lucky; That Little Something)

MANHATTAN MARY

(opened 9-26-27; 264 performances)

Cast: Ed Wynn, Ona Munson, Lou Holtz, Harland Dixon, McCarthy Sisters, Paul Frawley, George White

Book: George White, William K. Wells

Lyrics: Buddy DeSylva, Lew Brown

Music: Ray Henderson (Manhattan Mary; Broadway; It Won't Be Long Now; The Five-Step; I'd Like You to Love Me; Nothing but Love)

THE MANHATTERS

(opened 8-3-27; 68 performances)

Cast: Raymond Knight, Mary Marsh, Ada Ward, Eleanor Shaler

Book: Aline Erlanger, George Oppenheimer

Lyrics: George Oppenheimer

Music: Alfred Nathan

THE MERRY MALONES

(opened 9-26-27; 208 performances)

Cast: George M. Cohan, Polly Walker, Alan Edwards, Robinson Newbold

Book and lyrics: George M. Cohan

Music: George M. Cohan (Molly Malone; God's Good to the Irish; Like a Wandering Minstrel; The Bronx Express)

THE MERRY-GO-ROUND

(opened 5-31-27; 136 performances)

Cast: Marie Cahill, Willie Collier, Libby Holman, Don Barclay, Etienne Girardot

Book and lyrics: Morrie Ryskind, Howard Dietz

Music: Jay Gorney, Henry Souvaine

MY MARYLAND

(opened 9-12-27; 312 performances)

Cast: Evelyn Herbert, Nathaniel Wagner, James Ellis, George Rosener, Fuller Mellish, Warren Hull

Book and lyrics: Dorothy Donnelly

Music: Sigmund Romberg (popular songs—Your Land and My Land; Silver Moon)

MY PRINCESS

(opened 10-6-27; 20 performances)

Cast: Hope Hampton, Leonard Ceeley, Donald Meek, Robert Woolsey, Luis Alberni, Granville Bates

Book and lyrics: Dorothy Donnelly

Music: Sigmund Romberg (I Wonder Why; Follow the Sun to the South)

THE NEW YORKERS

(opened 3-10-27; 52 performances)

Cast: Chester Clute, Tamara Drasin, Mona Sorel, Reina Swan

Book: Jo Swerling

Lyrics: Henry Myers

Music: Edgar Fairchild Charles M. Schwab (Slow River); Arthur Schwartz (Romany)

A NIGHT IN SPAIN

(opened 5-3-27; 222 performances)

Cast: Phil Baker, Sid Silvers, Ted & Betty Healy, Helen Kane, Grace Hayes, Marion Harris, Jay Brennan

Book: Harold Atteridge

Lyrics: Vincent Bryan

Music: Jean Schwartz

THE NIGHTINGALE

(opened 1-3-27; 96 performances)

Cast: Eleanor Painter, Tom Wise, Stanley Lupino

Book: Guy Bolton

Lyrics: P. G. Wodehouse

Music: Armand Vecsey

OH, ERNEST!

(opened 5-9-27; 56 performances)

Cast: Harry McNaughton, Hal Forde, Marjorie Gateson, Vivian Marlowe, Dorothy Dille

Book and lyrics: Francis DeWitt

Cast: Robin Hood Bowers

PADLOCKS OF 1927

(opened 7-5-27; 95 performances)

Cast: Texas Guinan, Lillian Roth, Jans & Whalen, Frances Healy, Jay C. Flippen, Helen Shipman

Book: Paul Gerard Smith, Ballard MacDonald

Lyrics: Billy Rose

Music: Henry Tobias, Lee David, Jesse Greer

PEGGY ANN

(opened 12-27-26; 333 performances)

Cast: Helen Ford, Lester Cole, Lulu McConnell, Betty Starbuck, Jack Thompson, Edith Meiser

Book: Herbert Fields, based on Edgar Smith story

Lyrics: Lorenz Hart

Music: Richard Rodgers (Where's That Rainbow?; A Tree in the Park; A Little Birdie Told Me; Havana; Maybe It's Me)

PIGGY

(opened 1-11-27; 83 performances)

Cast: Sam Bernard, Harry McNaughton, Wanda Lyons, Brooke Johns, Paul Frawley

Book: Daniel Kussell, Alfred Jackson

Lyrics: Lew Brown

Music: Cliff Friend,

POLLY OF HOLLYWOOD

(opened 2-21-27; 24 performances)

Cast: Midge Miller, William Friend, Edward Gargan, Jerome Daly, Robert Pitkin, Hugh Herbert

Book and lyrics: Will Morrissey

Music: Edmund Joseph

RANG TANG

(opened 7-12-27; 119 performances)

Cast: Miller & Lyles and all-Negro cast

Book: Kaj Gynt

Lyrics: Jo Trent

Music: Ford Dabney

✓ RIO RITA

(opened 2-2-27; 494 performances)

Cast: Ethelind Terry, J. Harold Murray, Bert Wheeler & Robert Woolsey, Ada May, Walter Catlett

Book: Guy Bolton, Fred Thompson

Lyrics: Joseph McCarthy

Music: Harry Tierney (popular score: Rio Rita; You're Always in My Arms; Sweetheart, We Need Each Other; The Ranger's Song; Following the Sun Around; The Kinkajou; If You're in Love You'll Waltz)

RUFUS LEMAIRE'S AFFAIRS

(opened 3-28-27; 56 performances)

Cast: Ted Lewis, Lester Allen, Charlotte Greenwood, Mary Lewis, Peggy Fears, John Price Jones, Bobbe Arnst, William Halligan

Book and lyrics: Ballard MacDonald, Andy Rice

Music: Martin Broones

SHOW BOAT

(opened 12-27-27; listed under 1928)

SIDEWALKS OF NEW YORK

(opened 10-3-27; 112 performances)

Cast: Ray Dooley, Eddie Dowling, Smith & Dale, Jim Thornton, Ruby Keeler, Barney Fagin, Josephine Sabil

Book and lyrics: Eddie Dowling

Music: James F. Hanley (Playground in the Sky; Wherever You Are; Heading for Harlem)

Additional music: Charles B. Lawlor-cm, James W. Blake-lyr (their 1894 classic, Sidewalks of New York)

TAKE THE AIR

(opened 11-22-27; 206 performances)

Cast: Trini, Will Mahoney, Dorothy Dilley, Greek Evans, Kitty O'Connor

Book: Anne Caldwell

Lyrics: Gene Buck

Music: Dave Stamper (All I Want Is a Lullaby; Maybe I'll Baby You)

Additional music: Abner Silver, Con Conrad, Al Dubin (Ham and Eggs in the Morning)

WHITE EAGLE

(opened 12-26-27; listed under 1928)

WHITE LIGHTS

(opened 10-11-27; 31 performances)

Cast: Rosalie Claire, Sam Ash, Florence Parker, Leo Donnelly, Jimmy Steiger, Tammany Young

Book: Leo Donnelly, Paul Gerard Smith

Lyrics: Al Dubin

Music: J. Fred Coots

YES, YES, YVETTE

(opened 10-3-27; 40 performances)

Cast: Jeanette MacDonald, Jack Whiting, Charles Winninger, Virginia Howell

Book: James Montgomery, William Cary Duncan

Lyrics: Irving Caesar

Music: Phil Charig, Ben Jerome (I'm a Little Bit Fonder of You; Do You Love as I Love?)

YOURS TRULY

(opened 1-25-27; 129 performances)

Cast: Irene Dunne, Leon Errol, Greek Evans, Harry Kelly, Marion Harris, Theodore Babcock, Jack Stanley

Book: Clyde North

Lyrics: Anne Caldwell

Music: Raymond Hubbell (Yours Truly; Look at the World and Smile; Somebody Else)

✓ ZIEGFELD FOLLIES OF 1927

(opened 8-16-27; 167 performances)

Cast: Eddie Cantor, Ruth Etting, Franklyn Baur, Dan Healy, Irene Delroy, Brox Sisters, Claire Luce, Frances Upton, Andrew Tombes, Cliff Edwards, Lora Foster, Harry McNaughton, Edgar Fairchild-Ralph Rainger piano duo

Book: Harold Atteridge, Eddie Cantor

Lyrics and music: Irving Berlin (good score: Shaking the Blues Away; Ooh, Maybe It's You; It All Belongs to Me; It's Up to the Band; Jimmy; My New York)

POPULAR SONGS

After My Laughter Came Tears (Charles Tobias, Roy Turk)

Ain't She Sweet? (Milton Ager-cm; Jack Yellen-lyr) ✓m

Ain't That a Grand and Glorious Feeling? (Milton Ager-cm; Jack Yellen-lyr)

All by My Ownsome (Roger Wolfe Kahn-cm; Al Dubin-lyr)

- S ✓ **Among My Souvenirs** (Horatio Nicholls-cm; Edgar Leslie-lyr)
- M ✓ **Are You Lonesome Tonight?** (Lou Handman-cm; Roy Turk-lyr)
- M ✓ **At Sundown** (Walter Donaldson)
- Away Down South in Heaven** (Harry Warren-cm; Bud Green-lyr)
- Baby Feet Go Pitter Patter** (Gus Kahn)
- Baby's Blue** (Herman Hupfield)
- Barbara** (Abner Silver-cm; Billy Rose-lyr)
- Beautiful** (Larry Shay-cm; Haven Gillespie-lyr)
- Bells of Avalon** (Joseph Cherney-cm; Mitchell Parish-lyr)
- W ✓ **The Best Things in Life Are Free** (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
- Blue River** (Joseph Meyer-cm; Alfred Bryan-lyr)
- M ✓ **Blue Skies** (Irving Berlin)
- Broadway** (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
- Broken Hearted** (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
- By the Bend of the River** (Clara Edwards-cm; poem by Bernhard Haig)
- The Calinda** (Herman Hupfield)
- C'est Vous (It's You)** (Abner Silver, Harry Richman, Abner Greenberg)
- W ✓ **Changes** (Walter Donaldson)
- Charmaine** (Erno Rapee, Lew Pollack)
- Chlo-e** (Neil Moret-cm; Gus Kahn-lyr)
- Cobblestones** (Lew Pollack-cm; Sidney Clare-lyr)
- Collette** (Abel Baer-cm; Gus Kahn-lyr)
- Cover Me Up with Sunshine** (Ray Henderson-cm; Mort Dixon-lyr)
- Crazy Words—Crazy Tune** (Milton Ager-cm; Jack Yellen-lyr)
- Dancing Tambourine** (W. C. Polla-cm; Phil Ponce-lyr)
- Dancing the Devil Away** (Harry Ruby-cm; Bert Kalmar, Otto Harbach-lyr)
- Dawn** (Herbert Stothart-cm; Robert Stolz-lyr)
- The Devil Is Afraid of Music** (Willard Robison)
- W ✓ **Diane** (Erno Rapee, Lew Pollack)
- Did You Mean It?** (Phil Baker-cm; Abe Lyman, Sid Silvers-lyr)
- Dixie Vagabond** (Walter Donaldson-cm; Gus Kahn-lyr)
- M ✓ **Doll Dance** (Nacio Herb Brown)
- Dream Kisses** (M. K. Jerome-cm; Jack Yellen-lyr)
- Everything's Made for Love** (Al Sherman, Charles Tobias, Howard Johnson)
- Everywhere You Go** (Larry Shay, Joe Goodwin, Mark Fisher) ✓ M
- Fifty Million Frenchmen (Can't Be Wrong)** (Fred Fisher-cm; Willie Raskin, Billy Rose-lyr)
- The Five-Step** (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
- Following the Sun Around** (Harry Tierney-cm; Joseph McCarthy-lyr)
- Forgive Me** (Milton Ager-cm; Jack Yellen-lyr)
- Four or Five Times** (Byron Gay-cm; Marco H. Hellman-lyr)
- Funny Face** (George Gershwin-cm; Ira Gershwin-lyr)
- Gid-ap, Garibaldi** (Harry Warren-cm; Howard Johnson, Billy Moll-lyr)
- Girl of My Dreams** (Sunny Clapp)
- Give Me a Night in June** (Cliff Friend)
- Gonna Get a Girl** (Howard Simon-cm; Al Lewis-lyr)
- Good News** (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr) ✓ SA
- Gorgeous** (Harry Akst-cm; Benny Davis-lyr)
- Hallelujah** (Vincent Youmans-cm; Leo Robin, Clifford Grey-lyr) ✓ U
- Heading for Harlem** (James F. Hanley-cm; Eddie Dowling-lyr)
- Here Comes the Showboat** (Maceo Pinkard-cm; Billy Rose-lyr) ✓ U
- He's the Last Word** (Walter Donaldson-cm; Gus Kahn-lyr)
- High-High-High Up in the Hills** (Maurice Abrahams-cm; Sam M. Lewis, Joe Young-lyr)
- Highways Are Happy Ways** (Larry Shay, Harry Harris, Tommy Malie)
- Hoosier Sweetheart** (Billy Baskette, Paul Ash, Joe Goodwin)
- I Ain't That Kind of a Baby** (Sammy Fain-cm; Irving Kahal, Addy Britt-lyr)
- I Can't Believe That You're in Love with Me** (Jimmy McHugh-cm; Clarence Gaskill-lyr) ✓ S
- I Never See Maggie Alone** (Everett Lynton-cm; Harry Tilsley-lyr)
- I Scream, You Scream (We All Scream for Ice Cream)** (Robert King, Howard Johnson, Billy Moll)

- If You See Sally** (Walter Donaldson-cm; Gus Kahn, Raymond B. Egan-lyr)
If You're in Love You'll Waltz (Harry Tierney-cm; Joseph McCarthy-lyr)
I'll Take Care of Your Cares (James V. Monaco-cm; Mort Dixon-lyr)
I'm Coming Virginia (Donald Heywood-cm; Will Marion Cook-lyr)
I'm Gonna Meet My Sweetie Now (Jesse Greer-cm; Benny Davis-lyr)
✓ **I'm Looking Over a Four-Leaf Clover** (Harry Woods-cm; Mort Dixon-lyr)
I'm Waiting for Ships That Never Come In (Abe Olman-cm; Jack Yellen-lyr)
In a Mist (Bix Beiderbecke)
Is Everybody Happy Now? (Maurice Rubens, Jack Osterman, Ted Lewis)
Is It Possible? (Harry Woods-cm; Mort Dixon-lyr)
Is She My Girl Friend? (Milton Ager-cm; Jack Yellen-lyr)
It All Belongs to Me (Irving Berlin)
✓ **It All Depends on You** (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
It Was Only a Sun Shower (Ted Snyder-cm; Irving Kahal, Francis Wheeler-lyr)
It Won't Be Long Now (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
It's a Million to One You're in Love (Harry Akst-cm; Benny Davis-lyr)
Just a Memory (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
Just Another Day Wasted Away (Charles Tobias-cm; Roy Turk-lyr)
Just Imagine (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
Just Like a Butterfly (Harry Woods-cm; Mort Dixon-lyr)
Just Once Again (Walter Donaldson-cm; Paul Ash-lyr)
Keep Sweeping the Cobwebs off the Moon (Oscar Levant-cm; Sam M. Lewis, Joe Young-lyr)
The Kinkajou (Harry Tierney-cm; Joseph McCarthy-lyr)
A Lane in Spain (Carmen Lombardo-cm; Al Lewis-lyr)
Lazy Weather (Peter DeRose-cm; Jo Trent-lyr)
Lindbergh, the Eagle of the U.S.A. (Al Sherman, Howard Johnson)
A Little Birdie Told Me (Richard Rodgers-cm; Lorenz Hart-lyr)
Look at the World and Smile (Raymond Hubbell-cm; Anne Caldwell-lyr)
Love and Kisses (Phil Baker-cm; Sid Silvers-lyr)
Lucky in Love (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
Lucky Lindy (Abel Baer-cm; L. Wolfe Gilbert-lyr)
Magnolia (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
Manhattan Mary (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
Mary (Walter Donaldson)
Me and My Shadow (Dave Dreyer, Al Jolson-cm; Billy Rose-lyr) ✓ M
Miss Annabelle Lee (Lew Pollack, Harry Richman, Sidney Clare)
Moonbeam, Kiss Her for Me (Harry Woods-cm; Mort Dixon-lyr)
My Blue Heaven (Walter Donaldson-cm; George Whiting-lyr) ✓ M
My Blue Ridge Mountain Home (Carson Robison)
My Heart Stood Still (Richard Rodgers-cm; Lorenz Hart-lyr) ✓ M
My Ohio Home (Walter Donaldson-cm; Gus Kahn-lyr)
My One and Only (George Gershwin-cm; Ira Gershwin-lyr)
No Wonder I'm Happy (Harry Akst-cm; Benny Davis-lyr)
Normandy (Abner Silver-cm; Georgie Price-lyr)
On a Dew-Dew-Dewy Day (Al Sherman, Charles Tobias, Howard Johnson)
One Sweet Letter from You (Harry Warren-cm; Lew Brown, Sidney Clare-lyr)
Ooh, Maybe It's You (Irving Berlin)
Paree! (Jose Padilla-cm; Leo Robin-lyr)
Persian Rug (Neil Moret-cm; Gus Kahn-lyr)
Playground in the Sky (James F. Hanley-cm; Eddie Dowling-lyr)
Rain (Eugene Ford, Carey Morgan, Arthur Swanstrom)
The Ranger's Song (Harry Tierney-cm; Joseph McCarthy-lyr)
Red Lips, Kiss My Blues Away (James V. Monaco, Pete Wendling-cm; Alfred Bryan-lyr)
Rio Rita (Harry Tierney-cm; Joseph McCarthy-lyr)
Rose of Killarney (Ernest R. Ball-cm; William Davidson-lyr)

U ✓ Russian Lullaby (Irving Berlin)
 'S Wonderful (George Gershwin-cm; Ira Gershwin-lyr)
 Sam, the Old Accordion Man (Walter Donaldson)
 The Same Old Moon (Harry Ruby-cm; Bert Kalmar, Otto Harbach-lyr)
 A Shady Tree (Walter Donaldson)
 Shaking the Blues Away (Irving Berlin)
 Side by Side (Harry Woods)
 Silver Moon (Sigmund Romberg-cm; Dorothy Donnelly-lyr)
 Sing Me a Baby Song (Walter Donaldson-cm; Gus Kahn-lyr)
 Slow River (Charles M. Schwab-cm; Henry Myers-lyr)
 Smile (Donald Heywood)
 So Blue (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
 So Tired (George A. Little, Arthur Sizemore)
 Soliloquy (Rube Bloom)
 U ✓ Somebody Else (Raymond Hubbell-cm; Anne Caldwell-lyr)
 Sometimes I'm Happy (Vincent Youmans-cm; Irving Caesar-lyr)
 The Song Is Ended (Irving Berlin)
 South Wind (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
 Sweetheart, We Need Each Other (Harry Tierney-cm; Joseph McCarthy-lyr)
 There's a Cradle in Caroline (Fred E. Ahlert-cm; Sam M. Lewis, Joe Young-lyr)
 There's Everything Nice About You (Pete Wendling-cm; Arthur Terker, Alfred Bryan-lyr)
 Thinking of You (Harry Ruby-cm; Bert Kalmar-lyr)
 U ✓ Thou Swell (Richard Rodgers-cm; Lorenz Hart-lyr)
 Tin Pan Parade (Richard Whiting-cm; Haven Gillespie-lyr)
 Together, We Two (Irving Berlin)
 A Tree in the Park (Richard Rodgers-cm; Lorenz Hart-lyr)
 Under the Moon (Ted Snyder-cm; Francis Wheeler, E. E. Lyn-lyr)
 Up in the Clouds (Harry Ruby-cm; Bert Kalmar-lyr)
 Ch ✓ The Varsity Drag (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
 Vo-Do-Do-De-O Blues (Milton Ager-cm; Jack Yellen-lyr)

We'll Have a New Home in the Mornin' (Willard Robison-cm; Gene Buck-lyr)
 What Do I Care What Somebody Said? (Harry Woods-cm; Sidney Clare-lyr)
 What Does It Matter? (Irving Berlin)
 When Lindy Comes Home (George M. Cohan)
 When the Morning Glories Wake Up in the Morning (Fred Fisher-cm; Billy Rose-lyr)
 Where the Wild Wild Flowers Grow (Harry Woods-cm; Mort Dixon-lyr)
 Where's That Rainbow? (Richard Rodgers-cm; Lorenz Hart-lyr)
 Wherever You Are (James F. Hanley-cm; Eddie Dowling-lyr)
 The Whisper Song (When the Pussywillow Whispers to the Catnip) (Cliff Friend)
 Why, Oh Why (Vincent Youmans-cm; Leo Robin, Clifford Grey-lyr)
 Wistful and Blue (Ruth Etting, Davidson)
 Without You, Sweetheart (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
 You Don't Like It—Not Much (Chester Cohn, Art Kahn-cm; Ned Miller-lyr)
 You're Always in My Arms (Harry Tierney-cm; Joseph McCarthy-lyr)
 Your Land and My Land (Sigmund Romberg-cm; Dorothy Donnelly-lyr)

✓ MOVIE MUSICAL

THE JAZZ SINGER (first sound film; only part sound)
 Cast: Al Jolson, May McAvoy, Warner Oland, Eugene Besserer, Otto Lederer
 Music:
 (old songs: My Mammy; Blue Skies; Mother of Mine; Dirty Hands, Dirty Face; Toot Toot Tootsie)

REPRESENTATIVE RECORDINGS

POPULAR

IRVING AARONSON
 Vi 20473 I Never See Maggie Alone/
 Crazy Words—Crazy Tune
 HARRY ARCHER
 Br 3704 Thinking of You/Up in the
 Clouds
 ARDEN-OHMAN ORCHESTRA
 Br 3481 At Sundown/South Wind

- Br 3592 Broken Hearted/Me and My Shadow
- PAUL ASH
Co 887-D What Does It Matter?/You're the One for Me
- GENE AUSTIN
Vi 20730 One Sweet Letter from You/Yesterday
Vi 20964 My Blue Heaven/Are You Thinking of Me Tonight?
- BAR HARBOR SOCIETY ORCHESTRA
OK 40753 Sam, the Old Accordion Man/If I Didn't Know Your Husband
- BEN BERNIE
Br 3444 Ain't She Sweet?/I'm Looking Over a Four-Leaf Clover
Br 3464 It All Depends on You/Under the Weeping Willow
- FRANK BLACK
Br 3600 It's a Million to One You're in Love/Under the Moon
Br 3619 Highways Are Happy Ways/I'd Walk a Million Miles
Br 3657 The Varsity Drag/The Best Things in Life Are Free
- CLICQUOT CLUB ESKIMOS
Co 912-D Look at the World and Smile/You and I Love You and Me
Co 921-D At Sundown/My Sunday Girl
- COLONIAL CLUB ORCHESTRA
Br 3700 Chlo-e/Somebody Lied About Me
- THE COLUMBIANS
Co 961-D A Lane in Spain/The More We Are Together
- JESSE CRAWFORD
Vi 20791 Russian Lullaby/At Sundown
- FRANK CRUMIT
Vi 20462 Crazy Words—Crazy Tune/High High High Up in the Hills
Vi 20715 Abdul Abulbul Amir/Frankie and Johnny
- VERNON DALHART
Co 1000-D Lucky Lindy/Lindbergh, Eagle of the U.S.A.
- VAUGHN DELEATH
OK 40814 The Whisper Song/I'm on My Merry Way
OK 40844 On a Dew-Dew-Dewy Day/Vo-Do-Do-De-O Blues

- JACK DENNY
Br 3445 All I Want Is You/Roses for Remembrance
- SEGER ELLIS
Co 1239-D Girl of My Dreams/I'll Think of You
OK 40928 Did You Mean It?/My Blue Heaven
- RUTH ETTING
Co 908-D Sam, the Old Accordion Man/It All Depends on You
Co 924-D Hoosier Sweetheart/Wistful and Blue
Co 979-D On a Dew-Dew-Dewy Day/Wherever You Go
Co 1196-D The Song Is Ended/Together, We Two
- CARL FENTON
Br 3472 Rio Rita/Following the Sun Around
Br 3537 Silver Moon/Your Land and My Land
- ARNOLD FRANK
OK 40896 Rain/Black Maria
- LOU GOLD
OK 40779 If You See Sally/Dixie Vagabond
- ERNIE GOLDEN
Br 3530 Russian Lullaby/Paradise Isle
- JEAN GOLDKETTE
Vi 20466 I'm Looking Over a Four-Leaf Clover/Yankee Rose (ROGER WOLFE KAHN)
Vi 20491 A Lane in Spain/If Stars Were Pretty Babies (B. F. GOODRICH ORCHESTRA)
- CASS HAGAN
Co 966-D Sometimes I'm Happy/Hallelujah
Co 1089-D Broken Hearted/Havana
Co 1114-D The Varsity Drag/Dancing Tambourine (THE RADIOLITES)
- BOB HARING
Ca 1207 On a Dew-Dew-Dewy Day/It Was Only a Sun Shower (SAM LANIN)
- IPANA TROUBADOURS
Co 1009-D Side by Side/Wherever You Go
Co 1018-D Just Like a Butterfly/Just the Same (FRED RICH)
Co 1213-D 'S Wonderful/My One and Only (CLICQUOT CLUB ESKIMOS)

ISHAM JONES

Br 3685 Together, We Two/What'll
You Do?

JONES & HARE

Co 941-D Crazy Words—Crazy
Tune/I Gotta Get Myself Some-
body to Love

ART KAHN

OK 40857 Sometimes I'm Happy/
When Day Is Done

ROGER WOLFE KAHN

Vi 20573 I Can't Believe That You're
in Love with Me/Following You
Around

Vi 20599 Sometimes I'm Happy/Hal-
lelujah (NAT SHILKRET)

Vi 20717 Where the Wild Wild
Flowers Grow/Calling

THE KNICKERBOCKERS

Co 893-D Rio Rita/The Kinkajou

SAM LANIN

OK 40754 Blue Skies/Yankee Rose

OK 40781 Rio Rita/The Kinkajou

OK 40810 Side by Side/It's a Happy
Old World

NICK LUCAS

Br 3602 Broken Hearted/Sing Me a
Baby Song

LEE MORSE

Co 974-D Side by Side/My Idea of
Heaven

OKEH MELODIANS

OK 40761 Moonbeam, Kiss Her for
Me/It All Depends on You

GEORGE OLSEN

Vi 20455 Blue Skies/Where's That
Rainbow?

Vi 20476 At Sundown/Here or There
(WARING'S PENNSYLVANIANS)

Vi 20872 Lucky in Love/The Best
Things in Life Are Free

Vi 20875 Good News/The Varsity
Drag

HARRY RESER

Co 1109-D Shaking the Blues Away/
Ooh, Maybe It's You

FRED RICH

Co 900-D It All Depends on You/
Somebody Else

Co 1108-D Lucky in Love/Good News

HARRY RICHMAN

Br 3538 My Idea of Heaven/It's You

BEN SELVIN

Co 1188-D Among My Souvenirs/
Dream Kisses (IPANA TROUBA-
DOURS)

Br 3425 Sam, the Old Accordion
Man/Here or There

Br 3610 On a Dew-Dew-Dewy Day/
Oh, Doris

Br 3639 Shaking the Blues Away/Ooh,
Maybe It's You

NAT SHILKRET

Vi 20474 Rio Rita/The Kinkajou

JACK SMITH

Vi 20626 Me and My Shadow/You
Won't See Me

KATE SMITH

Co 911-D One Sweet Letter from
You/I'm Gonna Meet My Sweetie
Now

SOPHIE TUCKER

OK 40813 One Sweet Letter from
You/Fifty Million Frenchmen

OK 40895 Blue River/There's a Cradle
in Caroline

DON VOORHEES

Co 954-D Dancing the Devil Away/
That Little Something (THE COLUM-
BIANS)

Co 1124-D Highways Are Happy
Ways/When the Morning Glories
Wake Up in the Morning

Co 1129-D My Blue Heaven/Soliloquy

WARNER'S SEVEN ACES

Co 1001-D I Can't Believe That You're
in Love with Me/There's Every-
thing Nice About You

TED WEEMS

Vi 20846 Miss Annabelle Lee/Barbara

Vi 20910 Highways Are Happy
Ways/It Was Only a Sun Shower

PAUL WHITEMAN

Vi 20505 Silver Moon/Your Land and
My Land

Vi 20513 It All Depends on You/That
Saxophone Waltz

Vi 20627 Side by Side/Pretty Lips

Vi 20679 Love and Kisses/Magnolia

Vi 20751 I'm Coming Virginia/Just
Once Again

Vi 20757 Broken Hearted/Collette

Vi 20885 Shaking the Blues Away/
Ooh, Maybe It's You

JAZZ

ARKANSAS TRAVELERS

Ha 332 Washboard Blues/Boneyard Shuffle

Ha 421 Ja-da/Sensation

LOUIS ARMSTRONG

OK 8474 Wild Man Blues/Gully Low Blues

OK 8482 Alligator Crawl/Willie the Weeper

OK 8496 Keyhole Blues/Melancholy Blues

OK 8503 Potato Head Blues/Put 'Em Down Blues

BIX BEIDERBECKE

OK 40923 At the Jazz Band Ball/Jazz Me Blues

CHARLESTON CHASERS

Co 861-D Someday Sweetheart/After You've Gone

Co 909-D Davenport Blues/Wabash Blues

DOC COOK

Co 1070-D Willie the Weeper/Slue Foot

Co 1298-D Alligator Crawl/Brainstorm

DIXIE STOMPERS

Ha 353 Snag It/Ain't She Sweet?

JOHNNY DODDS

Br 3567 Wild Man Blues/Melancholy

Br 3574 San/Clarinet Wobble

Br 3585 Oh Lizzie/New St. Louis Blues

DUKE ELLINGTON

Co 953-D East St. Louis Toodle-oo/Hop Head

OK 40955 What Can a Poor Fellow Do?/Black and Tan Fantasy

Vi 21137 Creole Love Call/Black and Tan Fantasy

JEAN GOLDKETTE

Vi 20588 My Pretty Girl

Vi 20675 I'm Gonna Meet My Sweetie Now

Vi 20994 Clementine

GOOFUS FIVE

OK 40817 Wang Wang Blues/Arkansas Blues

OK 40841 Lazy Weather/Vo-Do-Do-De-O Blues

FLETCHER HENDERSON

Vo 1079 Some of These Days/Baby, Won't You Please Come Home?

Co 970-D Rocky Mountain Blues/Tozo

Co 1059-D Whiteman Stomp/I'm Coming Virginia

Br 3460 Stockholm Stomp/Have It Ready

Br 3521 Fidgety Feet/Sensation

Vi 20944 St. Louis Shuffle/Variety Stomp

RICHARD M. JONES

Vi 20812 Dark Alley/Hollywood Shuffle

Vi 20859 Good Stuff/Smoked Meat Blues

Vi 21203 Boar Hog Blues/Jazzin' Babies Blues

JELLY ROLL MORTON

Vi 20772 Billy Goat Stomp/Hyena Stomp

Vi 20948 The Pearls/Beale Street Blues

Vi 21064 Wolverine Blues/Mr. Jelly Lord

BENNIE MOTEN

Vi 20855 Sugar/Dear Heart

Vi 20946 Baby Dear/12th Street Rag

Vi 20955 Moten Stomp/Blue Guitar Stomp (CLIFFORD HAYES' LOUISVILLE STOMPERS)

RED NICHOLS

Br 3550 Alabama Stomp/Hurricane

Br 3626 Ida/Feelin' No Pain

Br 3627 Riverboat Shuffle/Eccentric

KING OLIVER

Vo 1112 Willie the Weeper/Black Snake Blues

Vo 1114 Every Tub/Showboat Shuffle

RED & MIFF'S STOMPERS

Vi 20778 Delirium/Davenport Blues

BOYD SENTER

OK 40819 Someday Sweetheart/Christine

OK 40861 Sigh and Cry Blues/I Ain't Got Nobody

FRANKIE TRUMBAUER

OK 40772 Singin' the Blues/Clarinet Marmalade

OK 40822 Ostrich Walk/Riverboat Shuffle

Representative Recordings**1927****Representative Recordings**

OK 40843 I'm Coming Virginia/Way
Down Yonder in New Orleans

OK 40879 Blue River/There's a Cradle
in Caroline

JOE VENUITI-EDDIE LANG

OK 40825 Doin' Things/Goin' Places

OK 40853 Kickin' the Cat/Beatin' the
Dog

OK 40897 Cheese and Crackers/A
Mug of Ale

OK 40947 Penn Beach Blues/Four
String Joe

FATS WALLER

Vi 20470 Loveless Love/Soothin' Syr-
up Stomp

FESS WILLIAMS

Vo 1085 White Ghost Shivers/My
Pretty Girl

Vo 15550 Variety Stomp/Phantom
Blues

Br 3596 Razor Edge/Number Ten

1928

BROADWAY MUSICALS

✓ ANIMAL CRACKERS

(opened 10-23-28; 191 performances)

Cast: Marx Brothers, Margaret Dumont, Bobbie Perkins, Robert Greig

Book: George S. Kaufman, Morrie Ryskind

Lyrics: Bert Kalmar

Music: Harry Ruby (Watching the Clouds Roll By; Who's Been Listening to My Heart?; Hooray for Captain Spaulding)

BILLIE

(opened 10-1-28; 112 performances)

Cast: Polly Walker, John Wagstaff, Robinson Newbold, June O'Dea, Charles Sabin

Book and lyrics: George M. Cohan (adaption of his play BROADWAY JONES)

Music: George M. Cohan (Billie; Every Boy in Town's My Sweetheart; Where Were You, Where Was I?; Go Home Every Once in a While)

✓ BLACKBIRDS OF 1928

(opened 5-9-28; 518 performances)

Cast: Bill Robinson, Adelaide Hall, Aida Ward, Lois Deppe, Tim Moore, Earl Tucker, Elisabeth Welch, Cecil Mack Choir, The Plantation Orchestra

Lyrics: Dorothy Fields

Music: Jimmy McHugh (great score: I Can't Give You Anything but Love; Diga Diga Doo; I Must Have That

Man; Porgy; Doin' the New Low Down; Baby; Bandanna Babies)

CHEE-CHEE

(opened 9-25-28; 31 performances)

Cast: Helen Ford, Betty Starbuck, George Hassell, Philip Loeb, William Williams

Book: Herbert Fields

Lyrics: Lorenz Hart

Music: Richard Rodgers (Singing a Love Song; I Must Love You; Moon of My Delight; Dear, Oh Dear)

CROSS MY HEART

(opened 9-17-28; 64 performances)

Cast: Bobby Watson, Lulu McConnell, Mary Lawlor, Clarence Nordstrom, Edgar Fairchild-Ralph Rainger Orchestra

Book: Daniel Kusell

Lyrics: Joseph McCarthy

Music: Harry Tierney (Lady Whip-Poor-Will; Dream Sweetheart)

EARL CARROLL'S VANITIES OF 1928

(opened 8-6-28; 203 performances)

Cast: W. C. Fields, Ray & Gordon Dooley, Lillian Roth, Joe Frisco, Dorothy Knapp, Richard Bold, Joey Ray, Vincent Lopez Orchestra

Book: Earl Carroll

Lyrics: Grace Henry

Music: Morris Hamilton (Flutterby Baby; Pretty Girl; Wheels)

Additional music: Jesse Greer-cm, Raymond Klages-lyr (Once in a Lifetime); Louis Alter-cm, Raymond Klages-lyr (Blue Shadows); Joe

Burke-cm, George Whiting-lyr (Raquel); Michael Cleary-cm, Paul Jones-lyr (Vaniteaser); Michael Cleary-cm, Ned Washington-lyr (My Arms Are Wide Open; Getting the Beautiful Girls); Herb Magidson-cm, Lillian Roth-lyr (Oh, How He Can Love!); Peter DeRose-cm, Jo Trent-lyr (Watch My Baby Walk); others

GEORGE WHITE'S SCANDALS OF 1928
(opened 7-2-28; 230 performances)

Cast: Willie & Eugene Howard, Ann Pennington, Harry Richman, Tom Patricola, Frances Williams, Rose Perfect, George White, Arnold Johnson Orchestra

Book: George White, William K. Wells

Lyrics: Lew Brown, Buddy DeSylva
Music: Ray Henderson (Pickin' Cotton; I'm on the Crest of a Wave; What D'Ya Say?; American Tune)

GOOD BOY

(opened 9-5-28; 253 performances)

Cast: Eddie Buzzell, Barbara Newberry, Charles Butterworth, Helen Kane, Dan Healy, Sam Hearn, Effie Shannon

Book: Otto Harbach, Oscar Hammerstein II, Henry Myers

Lyrics: Bert Kalmar

Music: Harry Ruby, Herbert Stothart (Good Boy; I Wanna Be Loved by You; Some Sweet Someone)

Additional music: Archie Gottler, Maceo Pinkard, Charles Tobias (Don't Be Like That); Arthur Schwartz-cm, Otto Harbach-lyr (You're the One)

GRAND STREET FOLLIES

(opened 5-28-28; 144 performances)

Cast: Albert Carroll, Marc Loebell, James Cagney, Dorothy Sands, Paula Trueman

Book: Agnes Morgan

Lyrics: Agnes Morgan, others

Music: Max Ewing, others

GREENWICH VILLAGE FOLLIES OF 1928

(opened 4-9-28; 158 performances)

Cast: Benny Fields, Blossom Seeley, Doc Rockwell, Jans & Whalen, Bobby Watson, Evelyn Law, Grace Brinkley, Sheila Barrett, Grace

LaRue, Ben Dova, Arnold Johnson Orchestra

Book: Harold Atteridge

Lyrics: Nat & Max Lief

Music: Maurice Rubens, Ray Perkins

HELLO DADDY

(opened 12-26-28; listed under 1929)

HELLO YOURSELF

(opened 10-30-28; 87 performances)

Cast: included Fred Waring Orchestra, Lucy Monroe, Al Sexton, Evelyn Nair, Blaine Cordner, Betty Reddick, Scotty Bates

Book: Walter DeLeon

Lyrics: Leo Robin

Music: Richard Myers (Say That You Love Me; I Want the World to Know)

HERE'S HOWE

(opened 5-1-28; 71 performances)

Cast: Irene Delroy, Allen Kearns, Eric Blore, William Frawley, Arthur Hartley, Ben Bernie

Book: Fred Thompson, Paul Gerard Smith

Lyrics: Irving Caesar

Music: Roger Wolfe Kahn, Joseph Meyer (hit song—Crazy Rhythm; Imagination)

HOLD EVERYTHING

(opened 10-10-28; 413 performances)

Cast: Bert Lahr, Jack Whiting, Ona Munson, Victor Moore, Betty Compton, Alice Boulden, Gus Schilling, Nina Olivette

Book: Buddy DeSylva, John McGowan

Lyrics: Buddy DeSylva, Lew Brown

Music: Ray Henderson (Don't Hold Everything; You're the Cream in My Coffee; To Know You Is to Love You; Too Good to Be True)

JUST A MINUTE

(opened 10-8-28; 80 performances)

Cast: many little-known performers; vaudeville-style show

Book: H. C. Greene

Lyrics: Walter O'Keefe

Music: Harry Archer (Anything Your Heart Desires)

KEEP SHUFFLIN'

(opened 2-27-28; 104 performances)

Cast: Miller & Lyles and all-Negro

cast; featured in orchestra: Fats Waller, J. C. Johnson, Jabbo Smith)

Book: Miller & Lyles

Lyrics: Henry Creamer, Andy Razaf

Music: Fats Waller, J. C. Johnson (Keep Shufflin'; Willow Tree)

LOVELY LADY

(opened 12-29-27; 164 performances)

Cast: Edna Leedom, Guy Robertson, Frank Greene, Doris Patston, Jack Sheehan

Book: Gladys Unger, Cyrus Wood

Lyrics: Cyrus Wood

Music: Dave Stamper, Harold A. Levey (Lovely Lady; Make Believe You're Happy; Ain't Love Grand)

LUCKEE GIRL

(opened 9-15-28; 81 performances)

Cast: Irene Dunne, Irving Fisher, Josephine Drake, Harry Puck, Billy House, Frank Lalor

Book: Gertrude Purcell

Lyrics: Max & Nat Lief

Music: Maurice Yvain, Maurice Rubens

Additional music: Werner Janssen-cm, Mann Holiner-lyr (Come On and Make Whoopee)

THE MADCAP

(opened 1-31-28; 103 performances)

Cast: Mitzi Hajos, Harry Puck, Ethel Intropidi, Sydney Greenstreet, Arthur Treacher

Book: Gertrude Purcell, Gladys Unger

Lyrics: Clifford Grey

Music: Maurice Rubens

THE NEW MOON

(opened 9-19-28; 509 performances)

Cast: Evelyn Herbert, Robert Halliday, William O'Neal, Gus Shy, Olga Albani, Esther Howard, Max Figman

Book: Oscar Hammerstein II, Frank Mandel, Laurence Schwab

Lyrics: Oscar Hammerstein II

Music: Sigmund Romberg (excellent score, enjoyed enduring popularity: Lover, Come Back to Me; Marianne; Softly, as in a Morning Sunrise; One Kiss; Wanting You; Stout-Hearted Men)

THE OPTIMISTS

(opened 1-30-28; 24 performances)

Cast: Bobby Watson, Luella Gear, Eleanor Powell, George Hassell, Richard Bold, Melville Gideon

Book and lyrics: Clifford Grey, Greatrex Newman, Austin Melford

Music: Melville Gideon

PARIS

(opened 10-8-28; 195 performances)

Cast: Irene Bordonni, Albert Margetson, Louise Closser Hale, Erik Kalkhurst, Irving Aaronson Orchestra

Book: Martin Brown

Lyrics and music: Cole Porter (Let's Do It; Let's Misbehave—deleted from show); Louis Alter-cm, E. Ray Goetz-lyr (Paris); Walter Kollo-cm, E. Ray Goetz-lyr (The Land of Going to Be)

PRESENT ARMS

(opened 4-26-28; 155 performances)

Cast: Charles King, Flora LeBreton, Busby Berkeley, Anthony Knilling, Joyce Barbour

Book: Herbert Fields

Lyrics: Lorenz Hart

Music: Richard Rodgers (hit song—You Took Advantage of Me; Do I Hear You Saying "I Love You"?; A Kiss for Cinderella)

RAIN OR SHINE

(opened 2-9-28; 356 performances)

Cast: Joe Cook, Tom Howard, Janet Velie, Warren Hull, Nancy Welford

Book: James Gleason, Maurice Marks

Lyrics: Jack Yellen

Music: Milton Ager (Rain or Shine; Falling Star; Forever and Ever; So Would I)

Additional music: Owen Murphy (Oh, Baby)

RAINBOW

(opened 11-21-28; 29 performances)

Cast: Allan Prior, Charlie Ruggles, Rupert Lucas, Louise Brown, Libby Holman, Harland Dixon, Brian Donlevy

Book: Lawrence Stallings, Oscar Hammerstein II

Lyrics: Oscar Hammerstein II

Music: Vincent Youmans (The One Girl; I Want a Man; I Like You as You Are)

THE RED ROBE

(opened 12-25-28; listed under 1929)

ROSALIE

*(opened 1-10-28; 335 performances)***Cast:** Marilyn Miller, Jack Donahue, Frank Morgan, Bobbe Arnst, Gladys Glad, Clay Clement, Margaret Dale, Hazel Forbes**Book:** William A. McGuire, Guy Bolton**Lyrics:** Ira Gershwin, P. G. Wodehouse**Music:** George Gershwin (How Long Has This Been Going On?; Say So; Oh Gee, Oh Joy); Sigmund Romberg (Kingdom of Dreams; West Point March; The King Can Do No Wrong; Why Must We Always Be Dreaming?)

SAY WHEN

*(opened 6-26-28; 24 performances)***Cast:** Dorothy Fitzgibbons, Bartlett Simmons, Alison Skipworth**Book:** Calvin Brown**Lyrics:** (miscellaneous)**Music:** Jesse Greer, Ray Perkins, others; Jesse Greer-cm, Raymond Klages-lyr (One Step to Heaven; How About It?)

SHE'S MY BABY

*(opened 1-3-28; 71 performances)***Cast:** Beatrice Lillie, Irene Dunne, Clifton Webb, Jack Whiting, Nick Long, Jr., William Frawley, Frank Doane**Book:** Bert Kalmar, Harry Ruby, Guy Bolton**Lyrics:** Lorenz Hart**Music:** Richard Rodgers (My Lucky Star; You're What I Need; Try Again Tomorrow)

SHOW BOAT

*(opened 12-27-27; 572 performances)***Cast:** Helen Morgan, Norma Terris, Howard Marsh, Charles Winninger, Edna May Oliver, Jules Bledsoe, Aunt Jemima, Eva Puck**Book and lyrics:** Oscar Hammerstein II, based on Edna Ferber novel**Music:** Jerome Kern (one of greatest scores ever: Make Believe; Why Do I Love You?; Ol' Man River; Bill—lyr by P. G. Wodehouse; Can't Help

Lovin' Dat Man; Life Upon the Wicked Stage; You Are Love; Till Good Luck Comes My Way)

SUNNY DAYS

*(opened 2-8-28; 101 performances)***Cast:** Jeanette MacDonald, Carl Randall, Frank McIntyre, Billy B. Van, Lynne Overman**Book and lyrics:** Clifford Grey, William Cary Duncan**Music:** Jean Schwartz (One Sunny Day; Orange Blossoms; So Do I; Really and Truly)

THIS YEAR OF GRACE

*(opened 11-7-28; 157 performances)***Cast:** Noel Coward, Beatrice Lillie, G. P. Huntley, Florence Desmond, Queenie Leonard, Madeline Gibson, Billy Milton, Dick Francis**Book and lyrics:** Noel Coward**Music:** Noel Coward (popular songs —A Room with a View; Dance, Little Lady; plus World Weary; This Year of Grace)

THREE CHEERS

*(opened 10-15-28; 210 performances)***Cast:** Will Rogers, Dorothy Stone, Patsy Kelly, Alan Edwards, Janet Velie, Andrew Tombes, Oscar Ragland**Book:** R. H. Burnside, Anne Caldwell**Lyrics:** Anne Caldwell**Music:** Raymond Hubbell (My Silver Tree)**Additional music:** Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr (Pompanola; Maybe This Is Love)

THE THREE MUSKETEERS

*(opened 3-13-28; 318 performances)***Cast:** Dennis King, Vivienne Segal, Lester Allen, Harriet Hocter, Vivienne Osborne, Joseph Macaulay, Douglas Dumbrille, Yvonne D'Arle**Book:** William A. McGuire, based on Alexander Dumas story**Lyrics:** Clifford Grey, P. G. Wodehouse**Music:** Rudolf Friml (popular song —March of the Musketeers; Ma Belle; Heart of Mine; Queen of My Heart; All for One, One for All; Your Eyes)

TREASURE GIRL

(opened 11-8-28; 68 performances)

Cast: Gertrude Lawrence, Ferris Hartman, Clifton Webb, Paul Frawley, Walter Catlett, Mary Hay
Book: Vincent Lawrence, Fred Thompson

Lyrics: Ira Gershwin

Music: George Gershwin (A Place in the Country; Oh, So Nice; Feeling I'm Falling; K-ra-zy for You; I've Got a Crush on You became popular in STRIKE UP THE BAND, 1930)

UPS-A-DAISY

(opened 10-8-28; 64 performances)

Cast: Marie Saxon, Luella Gear, William Kent, Roy Royston, Bob Hope
Book and lyrics: Clifford Grey, Robert A. Simon

Music: Lewis E. Gensler (Ups-a-Daisy; Will You Remember, Will You Forget?; Hot!)

WHITE EAGLE

(opened 12-26-27; 48 performances)

Cast: Marion Keeler, Allan Prior, Jay Fassett, Blanche Fleming
Book and lyrics: Brian Hooker, W. H. Post

Music: Rudolf Friml (Give Me One Hour; Gather the Rose; Silver Wing; Regimental Song)

WHITE LILACS

(opened 9-10-28; 136 performances)

Cast: Odette Myrtil, Guy Robertson, DeWolf Hopper

Book: Harry B. Smith

Lyrics: J. Keirn Brennan

Music: Karl Hajos

✓WHOOPEE

(opened 12-4-28; 379 performances)

Cast: Eddie Cantor, Ruth Etting, Tamara Geva, Frances Upton, Paul Gregory, Jack Rutherford, Ethel Shutta, George Olsen Orchestra

Book: William A. McGuire, based on Owen Davis play

Lyrics: Gus Kahn

Music: Walter Donaldson (excellent score: Makin' Whoopee; I'm Bringing a Red Red Rose; Love Me or Leave Me; My Baby Just Cares for Me; Come West, Little Girl, Come West)

Additional music: Cliff Friend-cm, Irving Caesar-lyr (My Blackbirds Are Bluebirds Now)

POPULAR SONGS

Angela Mia (Erno Rapee, Lew Pollack)

Anything You Say (Walter Donaldson)

Anything Your Heart Desires (Harry Archer-cm; Walter O'Keefe-lyr)

Avalon Town (Nacio Herb Brown-cm; Grant Clarke-lyr)

Baby (Jimmy McHugh-cm; Dorothy Fields-lyr)

Back in Your Own Backyard (Dave Dreyer, Al Jolson, Billy Rose) ✓U

Because My Baby Don't Mean Maybe Now (Walter Donaldson)

Beloved (Joe Sanders-cm; Gus Kahn-lyr)

Bill (Jerome Kern-cm; P. G. Wodehouse, Oscar Hammerstein II-lyr) ✓S

Billie (George M. Cohan)

Blue Shadows (Louis Alter-cm; Raymond Klages-lyr)

Can't Help Lovin' Dat Man (Jerome Kern-cm; Oscar Hammerstein II-lyr) ✓S

Cherry (Don Redman)

Chiquita (Mabel Wayne-cm; L. Wolfe Gilbert-lyr)

Collegiana (Jimmy McHugh-cm; Dorothy Fields-lyr)

C-O-N-S-T-A-N-T-I-I-N-O-P-L-E (Harry Carlton)

Coquette (Carmen Lombardo, Johnny Green-cm; Gus Kahn-lyr) ✓M

Coquette (Irving Berlin)

Crazy Rhythm (Roger Wolfe Kahn, Joseph Meyer-cm; Irving Caesar-lyr) ✓U

Dance, Little Lady (Noel Coward)

Dancing Shadows (Ernie Golden)

Dear, on a Night Like This (Con Conrad-cm; Irving Caesar-lyr)

Diga Diga Doo (Jimmy McHugh-cm; Dorothy Fields-lyr)

Dixie Dawn (Peter DeRose-cm; Jo Trent-lyr)

Do I Hear You Saying "I Love You"? (Richard Rodgers-cm; Lorenz Hart-lyr)

Doin' the New Low Down (Jimmy McHugh-cm; Dorothy Fields-lyr)

Doin' the Raccoon (J. Fred Coots-cm; Raymond Klages-lyr)

- Don't Be Like That** (Archie Gottler, Maceo Pinkard, Charles Tobias)
Don't Hold Everything (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
Don't Keep Me in the Dark, Bright Eyes (Pete Wendling-cm; Alfred Bryan-lyr)
Down Where the Sun Goes Down (Isham Jones-cm; Verne Buck-lyr)
Dream House (Lynn Cowan-cm; Earle Foxe-lyr) ✓
Dusky Stevedore (J. C. Johnson-cm; Andy Razaf-lyr)
Evening Star (Fred E. Ahlert-cm; Roy Turk-lyr) ✓
Falling Star (Milton Ager-cm; Jack Yellen-lyr)
For Old Times' Sake (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
Forever and Ever (Milton Ager-cm; Jack Yellen-lyr)
From Monday On (Harry Barris-cm; Bing Crosby-lyr)
Get Out and Get Under the Moon (Larry Shay-cm; Charles Tobias, William Jerome-lyr) ✓
Give Me One Hour (Rudolf Friml-cm; Brian Hooker-lyr)
Golden Gate (Joseph Meyer, Al Jolson-cm; Dave Dreyer, Billy Rose-lyr)
Gypsy (Matty Malneck, Frank Signorelli-cm; L. Wolfe Gilbert-lyr)
Half-Way to Heaven (J. Russel Robinson-cm; Al Dubin-lyr)
Hallelujah, I'm a Bum (Jack White)
Happy Go Lucky Lane (Joseph Meyer-cm; Sam M. Lewis, Joe Young-lyr)
Hello, Montreal (Harry Warren-cm; Mort Dixon, Billy Rose-lyr)
Henry's Made a Lady Out of Lizzie (Walter O'Keefe)
High Up on a Hill Top (Abel Baer, Ivan Campbell, George Whiting)
How About It? (Jesse Greer-cm; Raymond Klages-lyr)
How About Me? (Irving Berlin)
How Long Has This Been Going On? (George Gershwin-cm; Ira Gershwin, P. G. Wodehouse-lyr)
I Can't Do without You (Irving Berlin)
I Can't Give You Anything but Love (Jimmy McHugh-cm; Dorothy Fields-lyr) ✓
I Lay Down and Go Boom! (James Brockman-cm; Leonard Stevens-lyr)
I Just Roll Along (Peter DeRose-cm; Jo Trent-lyr)
I Must Be Dreaming (Al Sherman, Al Dubin, Flarety)
I Must Have That Man (Jimmy McHugh-cm; Dorothy Fields-lyr)
I Still Love You (Milton Ager-cm; Jack Yellen-lyr)
I Wanna Be Loved by You (Harry Ruby, Herbert Stothart-cm; Bert Kalmar-lyr)
If You Don't Love Me (Milton Ager-cm; Jack Yellen-lyr)
I'll Get By (Fred E. Ahlert-cm; Roy Turk-lyr; revived 1944)
I'm Bringing a Red Red Rose (Walter Donaldson-cm; Gus Kahn-lyr)
I'm on the Crest of a Wave (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
I'm Sorry, Sally (Ted Fio Rito-cm; Gus Kahn-lyr)
I'm Wild About Horns on Automobiles (Clarence Gaskill)
Imagination (Roger Wolfe Kahn, Joseph Meyer-cm; Irving Caesar-lyr)
In My Bouquet of Memories (Harry Akst-cm; Sam M. Lewis, Joe Young-lyr)
In the Jailhouse Now (Jimmie Rodgers)
In the Sing Song Sycamore Tree (Harry Woods-cm; Mort Dixon-lyr)
Indian Cradle Song (Mabel Wayne-cm; Gus Kahn-lyr)
Is There Anything Wrong in That? (Michael Cleary-cm; Herb Magidson-lyr)
It Goes Like This (Cliff Friend-cm; Irving Caesar-lyr)
It Was the Dawn of Love (J. Fred Coots-cm; Lou Davis-lyr)
Japansy (John Klenner-cm; Alfred Bryan-lyr)
Jeannine, I Dream of Lilac Time (Nat Shilkret-cm; L. Wolfe Gilbert-lyr)
Just a Little Way Away from Home (Oscar Levant-cm; Sam M. Lewis, Joe Young-lyr)
Just Like a Melody Out of the Sky (Walter Donaldson)
King for a Day (Ted Fio Rito-cm; Sam M. Lewis, Joe Young-lyr)
Last Night I Dreamed You Kissed Me (Carmen Lombardo-cm; Gus Kahn-lyr)

Laugh, Clown, Laugh (Ted Fio Rito-cm; Sam M. Lewis, Joe Young-lyr)
Let a Smile Be Your Umbrella (Sammy Fain-cm; Irving Kahal, Francis Wheeler-lyr)
Let's Do It (Cole Porter)
Let's Misbehave (Cole Porter)
Life Upon the Wicked Stage (Jerome Kern-cm; Oscar Hammerstein II-lyr)
Little Log Cabin of Dreams (James F. Hanley-cm; Eddie Dowling-lyr)
Lonely Melody (Hal Dyson-cm; Benny Meroff, Sam Coslow-lyr)
Lonesome in the Moonlight (Abel Baer-cm; Benec Russell-lyr)
Love Me or Leave Me (Walter Donaldson-cm; Gus Kahn-lyr)
A Love Tale of Alsace Lorraine (J. Fred Coots-cm; Lou Davis-lyr)
Lover, Come Back to Me (Sigmund Romberg-cm; Oscar Hammerstein II-lyr)
Louisiana (J. C. Johnson-cm; Bob Schafer, Andy Razaf-lyr)
Lovely Lady (Dave Stamper, Harold A. Levey-cm; Cyrus Wood-lyr)
Make Believe (Jerome Kern-cm; Oscar Hammerstein II-lyr)
Makin' Whoopee (Walter Donaldson-cm; Gus Kahn-lyr)
Manhattan Serenade (Louis Alter; revived 1942 with Harold Adamson-lyr)
March of the Musketeers (Rudolf Friml-cm; Clifford Grey, P. G. Wodehouse-lyr)
Marianne (Sigmund Romberg-cm; Oscar Hammerstein II-lyr)
Marie (Irving Berlin)
Mary Ann (Abner Silver-cm; Benny Davis-lyr)
Masquerade (John Jacob Loeb-cm; Paul Francis Webster-lyr)
Maybe This Is Love (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
Me and the Man in the Moon (James V. Monaco-cm; Edgar Leslie-lyr)
Memories of France (J. Russel Robinson-cm; Al Dubin-lyr)
Mississippi Mud (Harry Barris)
A Monday Date (Earl Hines)
Moonlight Madness (J. Fred Coots-cm; Lou Davis-lyr)
My Baby Just Cares for Me (Walter Donaldson-cm; Gus Kahn-lyr)

My Blackbirds Are Bluebirds Now (Cliff Friend-cm; Irving Caesar-lyr)
My Pet (Milton Ager-cm; Jack Yellen-lyr)
My Suppressed Desire (Chester Cohn-cm; Ned Miller-lyr)
Nagasaki (Harry Warren-cm; Mort Dixon-lyr)
Oh, Baby (Owen Murphy)
Oh Gee, Oh Joy (George Gershwin-cm; Ira Gershwin, P. G. Wodehouse-lyr)
Ol' Man River (Jerome Kern-cm; Oscar Hammerstein II-lyr) ✓S
Old Man Sunshine (Little Boy Bluebird) (Harry Warren-cm; Mort Dixon-lyr)
Once in a Lifetime (Jesse Greer-cm; Raymond Klages-lyr)
One Kiss (Sigmund Romberg-cm; Oscar Hammerstein II-lyr)
One Step to Heaven (Jesse Greer-cm; Raymond Klages-lyr)
Out of the Dawn (Walter Donaldson)
Out of Town Gal (Walter Donaldson)
Paris (Louis Alter-cm; E. Ray Goetz-lyr)
Pickin' Cotton (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
Pompanola (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
A Precious Little Thing Called Love (J. Fred Coots-cm; Lou Davis-lyr)
Rag Doll (Nacio Herb Brown)
Rain or Shine (Milton Ager-cm; Jack Yellen-lyr)
Ramona (Mabel Wayne-cm; L. Wolfe ✓W) Gilbert-lyr)
Ready for the River (Neil Moret-cm; Gus Kahn-lyr)
A Room with a View (Noel Coward)
Roses of Yesterday (Irving Berlin)
Say "Yes" Today (Walter Donaldson)
Say So (George Gershwin-cm; Ira Gershwin, P. G. Wodehouse-lyr)
She's a Great Great Girl (Harry Woods)
She's Funny That Way (Richard Whiting, Neil Moret) ✓S
She's One Sweet Show Girl (Edward Grossman-cm; Ted Ward-lyr)
Shortenin' Bread (folk song, adapted by Jacques Wolfe)
Singapore Sorrows (Jack LeSoir-cm; Ray Doll-lyr)
Softly, as in a Morning Sunrise (Sigmund Romberg-cm; Oscar Hammerstein II-lyr)

U ✓ **Sonny Boy** (Ray Henderson-cm; Buddy DeSylva, Lew Brown, Al Jolson-lyr)
 Sorry for Me (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
 Stay Out of the South (Harold Dixon)
 Stout-Hearted Men (Sigmund Romberg-cm; Oscar Hammerstein II-lyr)
 Sugar (Maceo Pinkard, Alexander, Mitchell)
 M ✓ **Sunshine** (Irving Berlin)
 M ✓ **Sweet Lorraine** (Cliff Burwell-cm; Mitchell Parish-lyr)
 M ✓ **Sweet Sue (Just You)** (Victor Young-cm; Will J. Harris-lyr)
Sweetheart of All My Dreams (Art Fitch, Kay Fitch, Bert Lowe)
Sweethearts on Parade (Carmen Lombardo-cm; Charles Newman-lyr)
'Tain't So, Honey, 'Tain't So (Willard Robison)
Take Your Tomorrow (J. C. Johnson-cm; Andy Razaf-lyr)
Ten Little Miles from Town (Elmer Schoebel-cm; Gus Kahn-lyr)
That's Just My Way of Forgetting You (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
That's My Weakness Now (Sam H. Stept-cm; Bud Green-lyr)
There Ain't No Sweet Man (Worth the Salt of My Tears) (Fred Fisher)
There's a Rainbow 'Round My Shoulder (Dave Dreyer, Billy Rose, Al Jolson)
There's Something About a Rose (Sammy Fain-cm; Francis Wheeler, Irving Kahal-lyr)
Together (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr; revived 1944)
Too Busy (Chester Cohn-cm; Ned Miller-lyr)
Wanting You (Sigmund Romberg-cm; Oscar Hammerstein II-lyr)
Was It a Dream? (Larry Spier, Sam Coslow)
Watching the Clouds Roll By (Harry Ruby-cm; Bert Kalmar-lyr)
What D'Ya Say? (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
When (J. C. Johnson-cm; Bob Schafer, Andy Razaf-lyr)
When You're with Somebody Else (Ruth Etting, Abel Baer, L. Wolfe Gilbert)
Where the Shy Little Violets Grow (Harry Warren-cm; Gus Kahn-lyr)

Who Wouldn't Be Blue? (Joe Burke-cm; Benny Davis-lyr)
Why Do I Love You? (Jerome Kern-cm; ✓m Oscar Hammerstein II-lyr)
You Are Love (Jerome Kern-cm; Oscar Hammerstein II-lyr)
You Took Advantage of Me (Richard ✓m Rodgers-cm; Lorenz Hart-lyr)
You're a Real Sweetheart (Cliff Friend-cm; Irving Caesar-lyr)
You're the Cream in My Coffee (Ray ✓m Henderson-cm; Buddy DeSylva, Lew Brown-lyr)

MOVIE MUSICAL

THE SINGING FOOL

Cast: Al Jolson, Betty Bronson, Davey Lee, Josephine Dunn, Reed Howes, Edward Martindel

Music: Ray Henderson-cm, Buddy DeSylva, Lew Brown, Al Jolson-lyr (Sonny Boy); Dave Dreyer, Billy Rose, Al Jolson (There's a Rainbow 'Round My Shoulder); Joseph Meyer, Al Jolson-cm; Dave Dreyer, Billy Rose-lyr (Golden Gate)
 (old songs. I'm Sitting on Top of the World; It All Depends on You; Keep Smiling at Trouble; The Spaniard That Blighted My Life)

REPRESENTATIVE RECORDINGS

POPULAR

IRVING AARONSON

Vi 21745 Let's Do It/Land of Going to Be

Vi 21834 Sweetheart of All My Dreams/Caressing You (JACQUES RENARD)

ALL-STAR ORCHESTRA

Vi 21326 I Must Be Dreaming/She's a Great Great Girl (ROGER WOLFE KAHN)

Vi 21423 Oh, Baby/Add a Little Wiggle

GUS ARNHEIM

OK 41037 Back in Your Own Backyard/If I Can't Have You

OK 41174 I'll Get By/Avalon Town

PAUL ASH

Co 1349-D My Pet/Dolores

Representative Recordings

1928

Representative Recordings

- Co 1531-D Ten Little Miles from
Town/Out of the Dawn
- GENE AUSTIN
Vi 21564 Jeannine, I Dream of Lilac
Time/Then Came the Dawn
- SMITH BALLEW
OK 41167 How About Me?/Love Tale
of Alsace Lorraine
- BROADWAY NITELITES
Co 1604-D I Wanna Be Loved by
You/You're the Cream in My
Coffee
- Co 1622-D Pompanola/My Silver Tree
- EARL BURTNETT
Co 1361-D Sweet Sue/Stay Out of the
South
- EDDIE CANTOR
Vi 21831 Makin' Whoopee/Hungry
Women
- CLICQUOT CLUB ESKIMOS
Co 1592-D Avalon Town/Come On,
Baby
- COON-SANDERS ORCHESTRA
Vi 21501 Ready for the River/Oh, You
Have No Idea
- Vi 21546 Too Busy/Down Where the
Sun Goes Down
- Vi 21562 Indian Cradle Song/It Must
Be Love (DON BESTOR)
- JESSE CRAWFORD
Vi 21461 Beloved/Just Like a Melody
Out of the Sky
- BERNIE CUMMINS
Br 3772 Lonely Melody/When You're
with Somebody Else
- VAUGHN DELEATH-FRANK HARRIS
Co 1470-D You Took Advantage of
Me/Do I Hear You Saying "I Love
You"?
- DORSEY BROTHERS ORCHESTRA
OK 41083 Was It a Dream? (1 & 2)
- SEGER ELLIS
Co 1433-D Was It a Dream?/Last
Night I Dreamed You Kissed Me
- OK 41024 Coquette/I Must Be
Dreaming
- OK 41061 Beloved/Sweet Sue
- OK 41127 Dream House/I Loved You
Then
- RUTH ETTING
Co 1288-D Back in Your Own Back-
yard/When You're with Somebody
Else

- Co 1420-D Beloved/Because My Baby
Don't Mean Maybe Now
- Co 1595-D My Blackbirds Are Blue-
birds Now/You're in Love and I'm
in Love
- Co 1680-D Love Me or Leave Me/I'm
Bringing a Red Red Rose
- JAN GARBER
Co 1334-D Back in Your Own Back-
yard/Golden Gate (CASS HAGAN)
- Co 1372-D Was It a Dream?/She's a
Great Great Girl
- GOODRICH SILVERTOWN QUARTET
Co 1304-D Ol' Man River/Can't Help
Lovin' Dat Man (AUNT JEMIMA)
- JOHNNY HAMP
Vi 21451 Japansy/Evening Star (IRV-
ING AARONSON)
- Vi 21514 I Can't Give You Anything
but Love/Sweet Lorraine
- BILLY HAYS
OK 41137 Doin' the Raccoon/I Can't
Get Enough of You
- ART HICKMAN
Vi 21392 Dream House/Maybe You'll
Be the One
- IPANA TROUBADOURS
Co 1586-D I Can't Make Her Hap-
py/Heartbroken and Lonely
- AL JOLSON
Br 4033 Sonny Boy/There's a Rain-
bow 'Round My Shoulder
- JONES & HARE
Co 1483-D Mr. Hoover and Mr.
Smith/He's Our Al
- HELEN KANE
Vi 21557 That's My Weakness Now/
Get Out and Get Under the Moon
- Vi 21684 I Wanna Be Loved by
You/Is There Anything Wrong in
That?
- Vi 21830 Don't Be Like That/Me and
the Man in the Moon
- THE KNICKERBOCKERS
Co 1424-D I Can't Give You Anything
but Love/I Must Have That Man
- Co 1596-D Doin' the Raccoon/Happy
Days and Lonely Nights
- SCRAPPY LAMBERT
Br 3870 I'm Wingin' Home/Ramona
- Br 3926 Ready for the River/My An-
gel

TED LEWIS

- Co 1346-D Laugh, Clown, Laugh/Hel-lo, Montreal
- Co 1391-D Oh, Baby/Start Up the Band
- Co 1485-D King for a Day/Moonlight Madness

GUY LOMBARDO

- Co 1345-D Beloved/Coquette
- Co 1364-D Japansy/Forevermore
- Co 1628-D Sweethearts on Parade/That's How I Feel About You

ABE LYMAN

- Br 3994 Down Where the Sun Goes Down/You're a Real Sweetheart
- Br 3995 Was It a Dream?/Sleepy Baby

JOHNNY MARVIN

- Vi 21435 My Pet/I Still Love You
- Vi 21609 Old Man Sunshine/If You Don't Love Me

BENNY MEROFF

- OK 40967 Lonely Melody/When You're with Somebody Else

LEE MORSE

- Co 1621-D Don't Be Like That/Old Man Sunshine

GEORGE OLSEN

- Vi 21452 Just Like a Melody Out of the Sky/Because My Baby Don't Mean Maybe Now
- Vi 21500 I'm on the Crest of a Wave/American Tune
- Vi 21566 Old Man Sunshine/King for a Day
- Vi 21701 Doin' the Raccoon/It Goes Like This (JOHNNY JOHNSON)
- Vi 21832 I Faw Down and Go Boom!/A Precious Little Thing Called Love

HARRY RESER

- Co 1378-D Crazy Rhythm/Imagination

FRED RICH

- Co 1389-D You Took Advantage of Me/Do I Hear You Saying "I Love You"?

WILLARD ROBISON

- Pe 14946 Can't Help Lovin' Dat Man/Why Do I Love You?

BEN SELVIN

- Co 1693-D A Room with a View/Dance, Little Lady

NAT SHILKRET

- Vi 21215 Why Do I Love You?/Can't Help Lovin' Dat Man
- Vi 21515 Dusky Stevedore/When Sweet Susie Goes Steppin' By

UKULELE IKE

- Co 1427-D Anything You Say/Just Like a Melody Out of the Sky

DON VOORHEES

- Co 1284-D Ol' Man River/Can't Help Lovin' Dat Man

PAUL WHITEMAN

- Vi 21214 Lonely Melody/Ramona
- Vi 21218 Make Believe/Ol' Man River
- Vi 21240 Back in Your Own Backyard/Sunshine
- Vi 21365 I'm Wingin' Home/When You're with Somebody Else
- Co 1401-D Evening Star/Last Night I Dreamed You Kissed Me
- Co 1402-D C-O-N-S-T-A-N-T-I-N-O-P-L-E/Get Out and Get Under the Moon
- Co 1441-D Because My Baby Don't Mean Maybe Now/Just Like a Melody out of the Sky
- Co 1448-D Lonesome in the Moonlight/Chiquita
- Co 1683-D Makin' Whoopee/I'm Bringing a Red Red Rose

JAZZ

DANNY ALTIER

- Vo 15740 My Gal Sal/I'm Sorry Sally

LOUIS ARMSTRONG

- OK 8609 A Monday Date/Sugar Foot Strut

- OK 8641 Two Deuces/Squeeze Me

BIX BEIDERBECKE

- OK 41030 Somebody Stole My Gal/Thou Swell

- OK 41088 Ol' Man River/Wa-Da-Da

- OK 41173 Rhythm King/Louisiana

CHICAGO RHYTHM KINGS

- Br 4001 There'll Be Some Changes Made/I've Found a New Baby

DOC COOK

- Co 1430-D Hum and Strum/I Got Worry

JOHNNY DODDS

- Vi 21552 Blue Washboard Stomp/Bull Fiddle Blues

Representative Recordings

1928

Representative Recordings

- Vi 38004 Bucktown Stomp/Weary City
- DORSEY BROTHERS ORCHESTRA
- OK 40995 Persian Rug/Mary Ann
- OK 41007 Coquette/The Yale Blues
- JOHNNY DUNN
- Co 14306-D Sergeant Dunn's Bugle Call Blues/Buffalo Blues
- Co 14358-D Ham and Eggs/You Need Some Lovin'
- DUKE ELLINGTON
- Br 3987 Yellow Dog Blues/Tishomingo Blues
- OK 8602 Diga Diga Doo/Doin' the New Low Down
- OK 8623 The Mooche/Hot and Bothered
- Vi 38007 Bandanna Babies/I Must Have That Man
- Vi 38008 I Can't Give You Anything but Love/Diga Diga Doo
- BENNY GOODMAN
- Br 3975 Blue/Shirt Tail Stomp
- Br 4013 Jungle Blues/Room 1411
- FLETCHER HENDERSON
- Co 1543-D King Porter Stomp/D Natural Blues
- Br 4119 Hop Off
- CHARLIE JOHNSON
- Vi 21712 The Boy in the Boat/Walk That Thing
- ROGER WOLFE KAHN
- Vi 21326 She's a Great, Great Girl/I Must Be Dreaming (ALL-STAR ORCHESTRA)
- LOUISIANA SUGAR BABES
- Vi 21346 Thou Swell/Persian Rug
- Vi 21348 Willow Tree/'Sippi
- MCKINNEY'S COTTON PICKERS
- Vi 21611 Milenberg Joys/Shim-Me-Sha-Wabble
- Vi 21730 Cherry/Some Sweet Day
- Vi 38000 Crying and Sighing/Nobody's Sweetheart
- Vi 38013 There's a Rainbow 'Round My Shoulder/It's Tight Like That
- JOHNNY MILLER
- Co 1546-D Panama/Dipper Mouth Blues
- IRVING MILLS & HIS HOTSY TOTSY GANG
- Br 4014 Doin' the New Low Down/Diga Diga Doo

- Br 4112 I Couldn't If I Wanted To
- MIFF MOLE
- OK 41098 Crazy Rhythm/You Took Advantage of Me
- JELLY ROLL MORTON
- Vi 38010 Kansas City Stomps/Booga-boo
- Vi 38024 Georgia Swing/Mournful Serenade
- BENNIE MOTEN
- Vi 21693 Get Low Down/Kansas City Breakdown
- Vi 38021 South/She's No Trouble
- Vi 38037 It's Hard to Laugh or Smile/Tough Breaks
- RED NICHOLS
- Br 3854 Nobody's Sweetheart/Avalon
- Br 3989 Imagination/Original Dixieland One-Step
- Br(12") 20062 Can't You Hear Me Calling Caroline/Poor Butterfly
- JIMMY NOONE
- Vo 1184 I Know That You Know/Sweet Sue
- Vo 1185 Four or Five Times/Every Evening
- Vo 1207 Apex Blues/Sweet Lorraine
- KING OLIVER
- Br 4028 Got Everything/Four or Five Times
- JACK PETTIS
- Vo 15703 Dry Martini/Hot Heels
- Vo 15761 Broadway Stomp
- Vi 21559 Spanish Dream/Doin' the New Low Down
- Vi 21793 Bag o' Blues/Freshman Hop
- BEN POLLACK
- Vi 21437 Singapore Sorrows/Sweet Sue
- Vi 21743 Buy Buy for Baby/She's One Sweet Show Girl
- BOYD SENTER
- OK 41018 I Wish I Could Shimmy Like My Sister Kate/Just So-So
- OK 41059 Somebody's Wrong/Eniale Blues
- OK 41163 Prickly Heat/Original Chinese Blues
- FRANKIE TRUMBAUER
- OK 40979 Mississippi Mud/There'll Come a Time

Representative Recordings**1928****Representative Recordings**

OK 41019 Lila/Our Bungalow of
Dreams
OK 41100 Dusky Stevedore/Bless You
Sister
JOE VENUTI
OK 41076 The Man from the South/
Pretty Trix

OK 41144 Sensation/The Blue Room
Vi 21561 Doing Things/Wild Cat
PAUL WHITEMAN
Vi 21274 From Monday On/Mississip-
pi Mud
Vi 21438 Louisiana

1929

BROADWAY MUSICALS

BITTER SWEET

(opened 11-5-29; 159 performances)

Cast: Evelyn Laye, Gerald Nodin

Book and lyrics: Noel Coward

Music: Noel Coward (enduring songs

—I'll See You Again; Zigeuner; plus

If Love Were All; Tokay)

BOOM! BOOM!

(opened 1-28-29; 72 performances)

Cast: Jeanette MacDonald, Stanley

Ridges, Frank McIntyre

Book: Fanny Todd Mitchell

Lyrics: Mann Holiner, J. Keirn Brennan

Music: Werner Janssen

BROADWAY NIGHTS

(opened 7-15-29; 40 performances)

Cast: Doc Rockwell, Frank Gabby,

Odette Myrtil, Laura Lee

Book: Edgar Smith

Lyrics: J. Keirn Brennan, Moe Jaffe

Music: Maurice Rubens, Sammy Timberg, Lee Davis

EARL CARROLL'S SKETCH BOOK

(opened 7-1-29; 400 performances)

Cast: Will Mahoney, William Demarest,

Patsy Kelly, George Givot, Dorothy Britton

Book: Eddie Cantor, Earl Carroll, Sidney Skolsky, Eddie Welch

Lyrics: E. Y. Harburg

Music: Jay Gorney (Like Me Less, Love Me More; Kinda Cute)

Additional music: Abner Silver (My Sunny South); Arnold Johnson-cm,

Irving Kahal-lyr (Don't Hang Your Dreams on a Rainbow); Vincent Rose, Charles Tobias, Harry Tobias (Song of the Moonbeams; Fascinating You)

FIFTY MILLION FRENCHMEN

(opened 11-27-29; 254 performances)

Cast: William Gaxton, Genevieve

Tobin, Jack Thompson, Betty Compton, Helen Broderick, Thurston Hall

Book: Herbert Fields

Lyrics and music: Cole Porter (hit

songs—You Do Something to Me;

You've Got That Thing; plus Find

Me a Primitive Man)

FIORETTA

(opened 2-5-29; 111 performances)

Cast: Dorothy Knapp, Leon Errol,

Fanny Brice, Jay Brennan, Lionel Atwill

Book: Earl Carroll, Charlton Andrews

Lyrics and music: G. Romilli (Fioretta; In My Gondola)

Additional music: George Bagby, Grace Henry, Jo Trent (Dream Boat)

FOLLOW THROUGH

(opened 1-9-29; 403 performances)

Cast: Jack Haley, Zelma O'Neal,

Irene Delroy, Madeline Cameron, John Sheehan, Eleanor Powell

Book: Laurence Schwab, Buddy DeSylva

Lyrics: Buddy DeSylva, Lew Brown

Music: Ray Henderson (popular

score: Follow Through; Button Up

Your Overcoat; My Lucky Star; I

Want to Be Bad; You Wouldn't Fool Me, Would You?)

GEORGE WHITE'S SCANDALS OF 1929

(opened 9-23-29; 161 performances)

Cast: Willie & Eugene Howard, Frances Williams, Mitchell & Durant, Elm City Four, Scott Sisters, Florence Robinson, George White

Book: George White, William K. Wells

Lyrics: Irving Caesar

Music: Cliff Friend (Bottoms Up; Bigger and Better Than Ever)

GRAND STREET FOLLIES

(opened 5-1-29; 85 performances)

Cast: Albert Carroll, Paula Trueman, Dorothy Sands, James Cagney, Otto Hulet

Book: Agnes Morgan

Lyrics: Agnes Morgan, others

Music: Arthur Schwartz (I Need You So, with Howard Dietz-lyr; I Love You and I Like You, with Max & Nat Lief-lyr)

GREAT DAY!

(opened 10-17-29; 36 performances)

Cast: Mayo Methot, Allan Prior, Walter C. Kelly, Miller & Lyles, John Haynes, Maude Eburne

Book: William Cary Duncan, John Wells

Lyrics: Billy Rose, Edward Eliscu

Music: Vincent Youmans (despite show's short run, three all-time-favorite songs: Great Day; More Than You Know; Without a Song)

HEADS UP

(opened 11-11-29; 144 performances)

Cast: Barbara Newberry, Jack Whiting, Victor Moore, Ray Bolger, Janet Velie, Robert Gleckler, Phil Ohman-pianist

Book: John McGowan, Paul Gerard Smith

Lyrics: Lorenz Hart

Music: Richard Rodgers (Why Do You Suppose?; My Man Is on the Make; A Ship without a Sail; It Must Be Heaven)

HELLO DADDY

(opened 12-26-28; 198 performances)

Cast: Lew Fields, George Hassell, Mary Lawlor, Allen Kearns, Betty Starbuck

Book: Herbert Fields, based on German play

Lyrics: Dorothy Fields

Music: Jimmy McHugh (In a Great Big Way; Let's Sit and Talk About You; Out Where the Blues Begin; Futuristic Rhythm)

HOT CHOCOLATES

(opened 6-29-29; 219 performances)

Cast: Jazz Lips Richardson, Jimmy Baskette, Eddie Green, Edith Wilson

Book and lyrics: Andy Razaf

Music: Fats Waller, Harry Brooks (Ain't Misbehavin'; Black and Blue; Song of the Cotton Fields; Sweet Savannah Sue)

JOHN MURRAY ANDERSON'S ALMANAC

(opened 8-14-29; 69 performances)

Cast: Jimmy Savo, Trixie Friganza, Roy Atwell, Fred Keating, Red Nichols Orchestra

Lyrics: Jack Yellen, others

Music: Milton Ager, Henry Sullivan (I May Be Wrong, with Harry Ruskin-lyr)

KEEP IT CLEAN

(opened 6-24-29; 16 performances)

Cast: Will Morrissey, Midge Miller

Book: Jimmy Duffy, Will Morrissey

Lyrics and music: (miscellaneous)

LADY FINGERS

(opened 1-31-29; 132 performances)

Cast: Eddie Buzzell, John Price Jones, Louise Brown, Ruth Gordon

Book: Eddie Buzzell, based on Owen Davis story

Lyrics: Edward Eliscu

Music: Joseph Meyer

THE LITTLE SHOW

(opened 4-30-29; 321 performances)

Cast: Clifton Webb, Libby Holman, Fred Allen, Bettina Hall, Peggy Conklin, John McCauley, Romney Brent, Adam Carroll-Ralph Rainger piano duo

Book: Howard Dietz, Fred Allen, George S. Kaufman, others

Lyrics: Howard Dietz, others

Music: Arthur Schwartz (I Guess I'll Have to Change My Plan; I've Made a Habit of You; Little Old New York)

Additional music: Ralph Rainger-cm, Howard Dietz-lyr (hit of show—

Moanin' Low; Kay Swift-cm, Paul James-lyr (Can't We Be Friends?); Maurice Hamilton-cm, Grace Henry-lyr (Or What Have You?); others

MESSIN' AROUND

(opened 4-22-29; 33 performances)

Cast: all-Negro revue

Lyrics: Perry Bradford

Music: James P. Johnson (Messin' Around; Mississippi; Sorry)

MUSIC IN MAY

(opened 4-1-29; 80 performances)

Cast: Gertrude Lang, Greek Evans, Bartlett Simmons

Book: Fanny Todd Mitchell

Lyrics: J. Keirn Brennan

Music: Maurice Rubens, Emil Berte

NED WAYBURN'S GAMBOLS

(opened 1-15-29; 31 performances)

Cast: Charles Irwin, Roger Gray, Libby Holman, Lew Hearn, Fuzzy Knight

Lyrics: Morrie Ryskind

Music: Walter G. Samuels

Additional music: Arthur Schwartz

A NIGHT IN VENICE

(opened 5-21-29; 175 performances)

Cast: Ted Healy, Laura Lee, Dodge Sisters

Book and lyrics: J. Keirn Brennan, Moe Jaffe

Music: Maurice Rubens, Lee David (I'm for You, You're for Me; Sliding Down a Silver Cloud; Lido Shores; Little Old Dreamy New York)

Additional music: Vincent Youmans (The One Girl)

PLEASURE BOUND

(opened 2-18-29; 136 performances)

Cast: Phil Baker, Jack Pearl, Aileen Stanley, Shaw & Lee

Book: Harold Atteridge

Lyrics: Max & Nat Lief

Music: Muriel Pollock

Additional music: Maurice Rubens, Phil Baker

POLLY

(opened 1-8-29; 15 performances)

Cast: Lucy Monroe, John Huntley, Harry K. Morton, Fred Allen, Rosa June

Book: Guy Bolton, George Middleton

Lyrics: Irving Caesar

Music: Phil Charig, Herbert Stothart

THE RED ROBE

(opened 12-25-28; 167 performances)

Cast: Walter Woolf, Helen Gilliland, Violet Carson

Book and lyrics: Harry B. Smith

Music: Jean Gilbert

SHOW GIRL

(opened 7-2-29; 111 performances)

Cast: Ruby Keeler, Clayton-Jackson-Durante, Nick Lucas, Eddie Foy, Jr., Harriet Hoctor, Barbara Newberry, Duke Ellington Orchestra

Book: William A. McGuire, J. P. McEvoy

Lyrics: Ira Gershwin, Gus Kahn

Music: George Gershwin (hit songs —Liza; Do What You Do; plus So Are You; An American in Paris —used as background music)

Additional music: Jimmy Durante —performed by Clayton-Jackson-Durante team (Can Broadway Do without Me?; I Ups to Him; Jimmy the Well-Dressed Man; Who Will Be with You When I'm Far Away?)

THE SILVER SWAN

(opened 11-27-29; 21 performances)

Cast: Lina Abarbanell, Edward Nell, Jr., Vivian Hart, Alice McKenzie

Book and lyrics: William S. Brady, Alonzo Price

Music: Maurice Jacquet

SONS O' GUNS

(opened 11-26-29; 295 performances)

Cast: Jack Donahue, Lily Damita, William Frawley

Book: Fred Thompson, Jack Donahue

Lyrics: Arthur Swanstrom, Benny Davis

Music: J. Fred Coots (Cross Your Fingers; Why?; It's You I Love; May I Say "I Love You"?; Red Hot and Blue Rhythm)

SPRING IS HERE

(opened 3-11-29; 104 performances)

Cast: Lillian Taiz, Glenn Hunter, Charlie Ruggles, John Huntley, Inez Courtney, Phil Ohman-Victor Arden piano duo

Book: Owen Davis

Lyrics: Lorenz Hart

Music: Richard Rodgers (Spring Is Here; Yours Sincerely; With a Song in My Heart; Why Can't I?)

THE STREET SINGER

*(opened 9-17-29; 191 performances)**Cast:* Queenie Smith, Guy Robertson, Harry K. Morton*Book:* Cyrus Wood, Edgar Smith*Lyrics:* Graham John*Music:* Jean Gilbert, Nicholas Kempner, Sammy Timberg (best song—You've Made Me Happy Today, by Kempner-John)

SWEET ADELINÉ

*(opened 9-3-29; 234 performances)**Cast:* Helen Morgan, Irene Franklin, Charles Butterworth, Robert Chisholm, Robert Emmett Keane, Max Hoffman, Jr., Violet Carlson*Book and lyrics:* Oscar Hammerstein II*Music:* Jerome Kern (excellent score: all-time hits—Why Was I Born?; Don't Ever Leave Me; plus Here Am I; 'Twas Not So Long Ago)

TOP SPEED

(opened 12-25-29; listed under 1930)

WAKE UP AND DREAM

(opened 12-30-29; listed under 1930)

A WONDERFUL NIGHT

*(opened 10-31-29; 125 performances)**Cast:* Peggy Udell, Archie Leach (later name: Cary Grant), Allan Rogers, Mary McCoy*Book and lyrics:* Fanny Todd Mitchell*Music:* Johann Strauss

WOOF! WOOF!

*(opened 12-25-29; 45 performances)**Cast:* Louise Brown, Eddie Nelson, Jack Squires, Al Sexton*Book:* Estelle Hunt, Sam Summers, Cyrus Wood*Lyrics:* Eddie Brandt*Music:* Edward Paula

POPULAR SONGS

Ain't Misbehavin' (Fats Waller, Harry Brooks-cm; Andy Razaf-lyr)

The Album of My Dreams (Harold Arlen-cm; Lou Davis-lyr)

All by Yourself in the Moonlight (Jay Wallis)

All That I'm Asking Is Sympathy (Joe Burke-cm; Benny Davis-lyr)

✓ Am I Blue? (Harry Akst-cm; Grant Clarke-lyr)

Baby—Oh Where Can You Be? (Frank Magine-cm; Ted Koehler-lyr)

Barnacle Bill, the Sailor (Carson Robinson, Frank Luther)

Bashful Baby (Abner Silver, Cliff Friend)

Big City Blues (Con Conrad, Archie Gottler-cm; Sidney D. Mitchell-lyr)

Bigger and Better Than Ever (Cliff Friend-cm; Irving Caesar-lyr)

Birmingham Bertha (Harry Akst-cm; Grant Clarke-lyr)

Black and Blue (Fats Waller, Harry Brooks-cm; Andy Razaf-lyr)

Blondy (Nacio Herb Brown-cm; Arthur Freed-lyr)

Breakaway (Con Conrad, Archie Gottler-cm; Sidney D. Mitchell-lyr)

Broadway Melody (Nacio Herb Brown-cm; Arthur Freed-lyr)

Building a Nest for Mary (Jesse Greer-cm; Billy Rose-lyr)

Button Up Your Overcoat (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)

Buy Buy for Baby (Joseph Meyer-cm; Irving Caesar-lyr)

Can't We Be Friends? (Kay Swift-cm; Paul James-lyr)

✓ Carolina Moon (Joe Burke-cm; Benny Davis-lyr)

Chant of the Jungle (Nacio Herb Brown-cm; Arthur Freed-lyr)

Corraine Corrina (J. Mayo Williams, Bo Chatman)

Cross Your Fingers (J. Fred Coots-cm; Arthur Swanstrom, Benny Davis-lyr)

✓ Deep Night (Charlie Henderson-cm; Rudy Vallee-lyr)

Do Something (Sam H. Stept-cm; Bud Green-lyr)

Do What You Do (George Gershwin-cm; Ira Gershwin-lyr)

Don't Ever Leave Me (Jerome Kern-cm; Oscar Hammerstein II-lyr)

Don't Hang Your Dreams on a Rainbow (Arnold Johnson-cm; Irving Kahal-lyr)

Dream Lover (Victor Schertzinger-cm; Clifford Grey-lyr)

Dream Train (Billy Baskette-cm; Charles Newman-lyr)

Ev'rybody Loves You (Jack Little-cm; Al Dubin-lyr)

Evangeline (Al Jolson-cm; Billy Rose-lyr)

Fioretta (G. Romilli)

- Follow Through** (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
Futuristic Rhythm (Jimmy McHugh-cm; Dorothy Fields-lyr)
 ✓ **A Garden in the Rain** (Carroll Gibbons-cm; James Dyrenforth-lyr)
Gay Love (Oscar Levant-cm; Sidney Clare-lyr)
Glad Rag Doll (Milton Ager, Dan Dougherty-cm; Jack Yellen-lyr) ✓
Good Little Bad Little You (Sam H. Stept-cm; Bud Green-lyr)
Gotta Feelin' for You (Louis Alter-cm; Jo Trent-lyr)
Gotta Great Big Date with a Little Bitta Girl (Henry Tobias-cm; Harry Tobias, Charles Tobias-lyr)
Great Day (Vincent Youmans-cm; Billy Rose, Edward Eliscu-lyr)
Happy Days and Lonely Nights (Fred Fisher-cm; Billy Rose-lyr)
Heigh-Ho, Everybody, Heigh-Ho (Harry Woods)
Here Am I (Jerome Kern-cm; Oscar Hammerstein II-lyr)
Here Comes My Ball and Chain (J. Fred Coots-cm; Lou Davis-lyr)
Here We Are (Harry Warren-cm; Gus Kahn-lyr)
He's a Good Man to Have Around (Milton Ager-cm; Jack Yellen-lyr)
He's So Unusual (Abner Silver-cm; Al Lewis, Al Sherman-lyr)
Hittin' the Ceiling (Con Conrad, Archie Gottler-cm; Sidney D. Mitchell-lyr)
H'llo Baby (Michael Cleary-cm; Herb Magidson, Ned Washington-lyr)
 ✓ **Honey** (Richard Whiting-cm; Seymour Simons, Haven Gillespie-lyr) ✓
 ✓ **Honeysuckle Rose** (Fats Waller-cm; Andy Razaf-lyr)
How Am I to Know? (Jack King-cm; Dorothy Parker-lyr)
Huggable Kissable You (Irving Bibo)
I Don't Want Your Kisses (Fred Fisher-cm; Martin Broones-lyr)
I Get the Blues When It Rains (Harry Stoddard-cm; Marcy Klauber-lyr)
I Guess I'll Have to Change My Plan (Arthur Schwartz-cm; Howard Dietz-lyr)
 ✓ **I Kiss Your Hand, Madame** (Ralph Erwin-cm; Sam M. Lewis, Joe Young-lyr)
- I May Be Wrong** (Henry Sullivan-cm; Harry Ruskin-lyr)
I Used to Love Her in the Moonlight (Ted Fio Rito-cm; Sam M. Lewis, Joe Young-lyr)
If I Had a Talking Picture of You (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
 ✓ **If I Had You** (Ted Shapiro, James Campbell, Reg Connelly)
If Love Were All (Noel Coward)
If You Believed in Me (Abel Baer-cm; L. Wolfe Gilbert-lyr)
I'll Always Be in Love with You (Sam H. Stept-cm; Bud Green, Herman Ruby-lyr)
I'll Never Ask for More (Fred E. Ahlert-cm; Roy Turk-lyr)
I'll See You Again (Noel Coward)
I'm a Dreamer—Aren't We All? (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
I'm in Seventh Heaven (Ray Henderson-cm; Buddy DeSylva, Lew Brown, Al Jolson-lyr)
I'm Just a Vagabond Lover (Leon Zimmerman, Rudy Vallee)
I'm Still Caring (Rudy Vallee, John Klenner)
I'm the Medicine Man for the Blues (Harry Akst-cm; Grant Clarke-lyr)
In a Great Big Way (Jimmy McHugh-cm; Dorothy Fields-lyr)
I've Got a Feeling I'm Falling (Fats Waller, Harry Link-cm; Billy Rose-lyr)
Jericho (Richard Myers-cm; Leo Robin-lyr)
Junior (Walter Donaldson)
 ✓ **Just You, Just Me** (Jesse Greer-cm; Raymond Klages-lyr) ✓
Lady Luck (Ray Perkins)
Let's Sit and Talk About You (Jimmy McHugh-cm; Dorothy Fields-lyr)
Little by Little (Bobby Dolan-cm; Walter O'Keefe-lyr)
A Little Kiss Each Morning (Harry Woods)
Little Pal (Ray Henderson-cm; Buddy DeSylva, Lew Brown, Al Jolson-lyr)
Liza (George Gershwin-cm; Ira Gershwin, Gus Kahn-lyr)
Lonely Troubadour (John Klenner)
The Lonesome Road (Nat Shilkret-cm; Gene Austin-lyr)

- Look What You've Done to Me** (Con Conrad-cm; Sidney D. Mitchell-lyr)
Louise (Richard Whiting-cm; Leo Robin-lyr)
Lovable and Sweet (Oscar Levant-cm; Sidney Clare-lyr)
Love Ain't Nothin' but the Blues (Louis Alter-cm; Joe Goodwin-lyr)
Love, Your Magic Spell Is Everywhere (Edmund Goulding-cm; Elsie Janis-lyr)
Low Down Rhythm (Jesse Greer-cm; Raymond Klages-lyr)
✓ **Mean to Me** (Fred E. Ahlert-cm; Roy Turk-lyr)
Miss You (Henry Tobias, Charles Tobias, Harry Tobias)
Moanin' Low (Ralph Rainger-cm; Howard Dietz-lyr)
Moonlight March (Carmen Lombardo-cm; Charles Newman-lyr)
More Than You Know (Vincent Youmans-cm; Billy Rose, Edward Eliscu-lyr)
My Dream Memory (Oscar Levant-cm; Sidney Clare-lyr)
My Fate Is in Your Hands (Fats Waller-cm; Andy Razaf-lyr)
My Kinda Love (Louis Alter-cm; Jo Trent-lyr)
My Love Parade (Victor Schertzinger-cm; Clifford Grey-lyr)
My Lucky Star (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
✓ **My Mother's Eyes** (Abel Baer-cm; L. Wolfe Gilbert-lyr)
✓ **My Sin** (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
My Song of the Nile (George W. Meyer-cm; Alfred Bryan-lyr)
My Sweeter Than Sweet (Richard Whiting-cm; George Marion, Jr.-lyr)
✓ **My Time Is Your Time** (Leo Dance-cm; Eric Little-lyr—pseudonyms for H. M. Tennent, R. S. Hooper)
My Troubles Are Over (James V. Monaco-cm; Edgar Leslie-lyr)
The One That I Love Loves Me (Fred E. Ahlert-cm; Roy Turk-lyr)
Out Where the Blues Begin (Jimmy McHugh-cm; Dorothy Fields-lyr)
Outside (Frank Flynn)
Pagan Love Song (Nacio Herb Brown-cm; Arthur Freed-lyr)
Painting the Clouds with Sunshine (Joe Burke-cm; Al Dubin-lyr)
Piccolo Pete (Phil Baxter)
Reaching for Someone (Walter Donaldson-cm; Edgar Leslie-lyr)
Romance (Walter Donaldson-cm; Edgar Leslie-lyr)
Sally of My Dreams (William B. Kernell)
Same Old Moon (Same Old June, but Not the Same Old You) (Cliff Friend)
✓ **A Ship without a Sail** (Richard Rodgers-cm; Lorenz Hart-lyr)
Siboney (Ernesto Lecuona-cm; Dolly Morse-lyr)
Sing a Little Love Song (Con Conrad, Archie Gottler-cm; Sidney D. Mitchell-lyr)
Singin' in the Bathtub (Michael Cleary-cm; Herb Magidson, Ned Washington-lyr)
Singin' in the Rain (Nacio Herb Brown-cm; Arthur Freed-lyr)
Sleepy Valley (James F. Hanley-cm; Andrew B. Sterling-lyr)
Some Sweet Day (Nat Shilkret, Lew Pollack)
Song of the Bayou (Rube Bloom)
Song of the Blues (Isham Jones-cm; Bernie Grossman-lyr)
Song of the Islands (Charles King)
Song of the Moonbeams (Vincent Rose-cm; Harry Tobias-lyr)
S'posin' (Paul Denniker-cm; Andy Razaf-lyr)
Sunny Side Up (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
That Wonderful Something (Louis Alter-cm; Joe Goodwin-lyr)
That's You, Baby (Con Conrad, Archie Gottler-cm; Sidney D. Mitchell-lyr)
Then You've Never Been Blue (Ted Fio Rito-cm; Sam M. Lewis, Joe Young-lyr)
This Is Heaven (Harry Akst-cm; Jack Yellen-lyr)
Through (James V. Monaco-cm; Joseph McCarthy-lyr)
Tiptoe Through the Tulips with Me (Joe Burke-cm; Al Dubin-lyr)
To Be in Love (Fred E. Ahlert-cm; Roy Turk-lyr)
Too Wonderful for Words (Dave Stamper-cm; Smith-lyr)

True Blue Lou (Richard Whiting-cm; Sam Coslow, Leo Robin-lyr)
Turn on the Heat (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
Used to You (Ray Henderson-cm; Buddy DeSylva, Lew Brown, Al Jolson-lyr)
Wait for the Happy Ending (Milton Ager-cm; Jack Yellen-lyr)
Wait Till You See Ma Cherie (Richard Whiting-cm; Leo Robin-lyr)
Waiting at the End of the Road (Irving Berlin)
Wake Up, Chillun, Wake Up (Willard Robison-cm; Jo Trent-lyr)
Walking with Susie (Con Conrad, Archie Gottler-cm; Sidney D. Mitchell-lyr)
Weary River (Louis Silvers-cm; Grant Clarke-lyr)
Wedding Bells (Are Breaking Up That Old Gang of Mine) (Sammy Fain-cm; Irving Kahal, Willie Raskin-lyr)
Wedding of the Painted Doll (Nacio Herb Brown-cm; Arthur Freed-lyr)
What a Day! (Harry Woods)
What a Girl, What a Night (Joe Sanders)
What Wouldn't I Do for That Man? (Jay Gorney-cm; E. Y. Harburg-lyr)
When My Dreams Come True (Irving Berlin)
When Summer Is Gone (Monte Wilhite-cm; Charlie Harrison-lyr)
Where Is the Song of Songs for Me? (Irving Berlin)
Where the Sweet Forget-Me-Nots Remember (Harry Warren-cm; Mort Dixon-lyr)
Who Wouldn't Be Jealous of You? (Larry Shay-cm; Haven Gillespie-lyr)
Why? (J. Fred Coots-cm; Arthur Swanson, Benny Davis-lyr)
Why Can't You? (Ray Henderson-cm; Buddy DeSylva, Lew Brown, Al Jolson-lyr)
Why Do You Suppose? (Richard Rodgers-cm; Lorenz Hart-lyr)
Why Was I Born? (Jerome Kern-cm; Oscar Hammerstein II-lyr)
Wishing and Waiting for Love (Harry Akst-cm; Grant Clarke-lyr)
With a Song in My Heart (Richard Rodgers-cm; Lorenz Hart-lyr)
Without a Song (Vincent Youmans-cm; Billy Rose, Edward Eliscu-lyr)

Wouldn't It Be Wonderful? (Harry Akst-cm; Grant Clarke-lyr)
You Do Something to Me (Cole Porter)
You Want Lovin' (But I Want Love) (Sam Coslow, Larry Spier, Jack Osterman)
You Were Meant for Me (Nacio Herb Brown-cm; Arthur Freed-lyr)
Your Mother and Mine (Gus Edwards-cm; Joe Goodwin-lyr)
Yours Is My Heart Alone (Franz Lehár-cm; Ludwig Herzu, Fritz Lohner-lyr)
Yours Sincerely (Richard Rodgers-cm; Lorenz Hart-lyr)
You've Got That Thing (Cole Porter)
You've Made Me Happy Today (Nicholas Kempner-cm; Graham John-lyr)
Zigeuner (Noel Coward)

MOVIE MUSICALS

APPLAUSE

Cast: Helen Morgan, Joan Peers, Fuller Mellish, Jr., Henry Wadsworth

Music: Jay Gorney-cm, E. Y. Harburg-lyr (What Wouldn't I Do for That Man?); Fats Waller, Harry Link-cm, Billy Rose-lyr (I've Got a Feeling I'm Falling); Joe Burke-cm, Dolly Morse-lyr (Everybody's Doing It; Doing the New Raccoon; Give Your Little Baby Lots of Lovin'); plus older songs—(Smiles; Sweetheart of All My Dreams)

BATTLE OF PARIS

Cast: Gertrude Lawrence, Charlie Ruggles

Music: Cole Porter (They All Fall in Love)

BROADWAY

Cast: Paul Porcasi, Thomas E. Jackson, Evelyn Brent, Glenn Tryon

Music: Con Conrad, Archie Gottler-cm; Sidney D. Mitchell-lyr (Hittin' the Ceiling; Sing a Little Love Song)

BROADWAY BABIES

Cast: Alice White, Charles Delaney, Fred Kohler

Music: Harry Akst-cm, Grant Clarke-lyr (Wishing and Waiting for Love; Broadway Baby Dolls)

BROADWAY MELODY

Cast: Charles King, Anita Page,

Bessie Love, Jed Prouty, Mary Doran, Kenneth Thomson
Music: Nacio Herb Brown-cm, Arthur Freed-lyr (popular hits—You Were Meant for Me; Broadway Melody; Wedding of the Painted Doll; Love Boat; Harmony Babies from Melody Lane; Boy Friend); Willard Robison (Truthful Parson Brown); plus old song—(Give My Regards to Broadway)

CLOSE HARMONY

Cast: Buddy Rogers, Nancy Carroll, Jack Oakie, Skeets Gallagher
Music: Richard Whiting-cm, Leo Robin-lyr (I Wanna Go Places and Do Things; I'm All a-Twitter); plus old song—(12th Street Rag)

THE COCOANUTS

Cast: Marx Brothers, Kay Francis, Oscar Shaw, Mary Eaton, Cyril Ring
Music: Irving Berlin (some music from original stage show, including Monkey Doodle Doo; new song—When My Dreams Come True)

THE DANCE OF LIFE

Cast: Nancy Carroll, Hal Skelly
Music: Richard Whiting-cm; Sam Coslow, Leo Robin-lyr (True Blue Lou; The Flippity Flop)

THE DESERT SONG

Cast: John Boles, Carlotta King, Louise Fazenda, Myrna Loy, Johnny Arthur
Music: Sigmund Romberg-cm; Otto Harbach, Oscar Hammerstein II (score from original stage show)

FOX MOVIE TONE FOLLIES OF 1929

Cast: Sue Carol, Lola Lane, Sharon Lynn, David Rollins, Stepin Fetchit
Music: Con Conrad, Archie Gottler-cm; Sidney D. Mitchell-lyr (popular score: Big City Blues; Breakaway; Walking with Susie; That's You, Baby)

GOLD DIGGERS OF BROADWAY

Cast: Winnie Lightner, Conway Tearle, Nick Lucas, Ann Pennington, Lilyan Tashman, William Bakewell, Nancy Welford
Music: Joe Burke-cm, Al Dubin-lyr (hit songs—Tiptoe Through the Tulips with Me; Painting the Clouds with Sunshine; plus And They Still

Fall in Love; Go to Bed; What Will I Do without You?; In a Kitchenette)
HALLELUJAH (first all-Negro talkie)
Cast: Daniel L. Haynes, Nina Mae McKinney, William Fountaine, Harry Gray, Fannie Belle de Knight
Music: Irving Berlin (Waiting at the End of the Road; Swanee Shuffle)
HOLLYWOOD REVUE OF 1929

Cast: Conrad Nagel, Marion Davies, Jack Benny, John Gilbert, Marie Dressler, Norma Shearer, William Haines, Joan Crawford, Gus Edwards, Buster Keaton, Cliff Edwards, Charles King, Brox Sisters
Music: Nacio Herb Brown-cm, Arthur Freed-lyr (hit song—Singin' in the Rain); Jesse Greer-cm, Raymond Klages-lyr (Low Down Rhythm); Louis Alter-cm, Jo Trent-lyr (Got a Feelin' for You); Gus Edwards-cm, Joe Goodwin-lyr (Orange Blossom Time; Your Mother and Mine; Strolling Through the Park One Day; Nobody but You; Lon Chaney Will Get You If You Don't Watch Out; Minstrel Days; I Never Knew I Could Do a Thing Like That); Fred Fisher (Bones and Tambourines; Strike Up the Band; Tableaux of Jewels)

HONKY TONK

Cast: Sophie Tucker, Lila Lee
Music: Milton Ager-cm, Jack Yellen-lyr (He's a Good Man to Have Around; I'm the Last of the Red Hot Mamas; I'm Doing What I'm Doing for Love),
 old song—(Some of These Days)

INNOCENTS OF PARIS

Cast: Maurice Chevalier, Sylvia Beecher, Margaret Livingston, David Durand
Music: Richard Whiting-cm, Leo Robin-lyr (hit song—Louise; Wait Till You See Ma Cherie; It's a Habit of Mine; On Top of the World Alone) Henri Christine (Valentine)

IS EVERYBODY HAPPY?

Cast: Ted Lewis, Alice Day, Ann Pennington
Music: Harry Akst-cm, Grant Clarke-lyr (Wouldn't It Be Wonderful?; I'm the Medicine Man for the Blues),

old songs—(Tiger Rag; St. Louis Blues; Is Everybody Happy Now?)

THE LOVE PARADE

Cast: Maurice Chevalier, Jeanette MacDonald, Lupino Lane, Lillian Roth

Music: Victor Schertzinger-cm, Clifford Grey-lyr (popular songs—Dream Lover; My Love Parade; plus Nobody's Using It Now; March of the Grenadiers; Let's Be Common; Anything to Please the Queen; Paris, Stay the Same; Oo La La La; The Queen Is Always Right)

MARIANNE

Cast: Marion Davies, Lawrence Gray, Cliff Edwards, Benny Rubin

Music: Jesse Greer-cm, Raymond Klages-lyr (Marianne; Just You, Just Me; Hang on to Me); Nacio Herb Brown-cm, Arthur Freed-lyr (Blondy)

MY MAN

Cast: Fanny Brice, Edna Murphy, Richard Tucker, Ann Brody, Guinn Williams

Music: (old songs featured: My Man; Mrs. Cohen at the Beach; I'm an Indian; Second-Hand Rose; many others); Fred Fisher-cm, Billy Rose-lyr (new song—I'd Rather Be Blue)

ON WITH THE SHOW

Cast: Betty Compson, Louise Fazenda, Sally O'Neil, Joe E. Brown, William Bakewell, Arthur Lake, Ethel Waters

Music: Harry Akst-cm, Grant Clarke-lyr (Am I Blue?; Let Me Have My Dreams; Birmingham Bertha; Don't It Mean a Thing to You?; In the Land of Let's Pretend; Lift the Juleps to Your Two Lips; Welcome Home)

RIO RITA

Cast: John Boles, Bebe Daniels, Wheeler & Woolsey, Dorothy Lee, Don Alvarado

Music: Harry Tierney-cm, Joseph McCarthy-lyr (score from original stage show); Harold Arlen-cm, E.Y. Harburg-lyr (new song—Long Before You Came Along)

SAY IT WITH SONGS

Cast: Al Jolson, Davey Lee, Marion Nixon

Music: Ray Henderson-cm; Buddy DeSylva, Lew Brown, Al Jolson-lyr (Little Pal; I'm in Seventh Heaven; One Sweet Kiss; Why Can't You?; Used to You)

SHOW BOAT

Cast: Laura LaPlante, Joseph Schildkraut, Otis Harlan, Alma Rubens, Emily Fitzroy, Jane Laverne; featured singing by Jules Bledsoe, Helen Morgan, Aunt Jemima, The Plantation Singers

Music: Jerome Kern-cm, Oscar Hammerstein II-lyr (score from original stage show); Nat Shilkret-cm, Gene Austin-lyr (new song—The Lonesome Road)

SHOW OF SHOWS

Cast: Frank Fay, Ted Lewis Orchestra, Alice White, Beatrice Lillie, Winnie Lightner, Irene Bordoni, Nick Lucas, Sid Silvers, Betty Compson, Alexander Gray (77 stars, 192 chorus girls!)

Music: Gus Edwards-cm, Joe Goodwin-lyr (Your Mother and Mine); Ray Perkins (Lady Luck; Military March; What's Become of the Florodora Boys?); M. K. Jerome-cm, Herman Ruby-lyr (If I Could Learn to Love); M. K. Jerome (Motion Picture Pirates); Ray Perkins-cm, J. Keirn Brennan-lyr (Dear Little Pup; Meet My Sister; The Only Boy I Know); Michael Cleary-cm, Herb Magidson, Ned Washington-lyr (hit song of the show—Singin' in the Bathtub); Rube Bloom-cm, Herman Ruby-lyr (Jumping Jack); Joe Burke-cm, Al Dubin-lyr (Ping Pongo; If Your Best Friend Won't Tell You)

SO THIS IS COLLEGE

Cast: Elliott Nugent, Cliff Edwards

Music: Fred Fisher-cm, Martin Broones-lyr (I Don't Want Your Kisses; Until the End)

STREET GIRL

Cast: Betty Compson, Jack Oakie, Ned Sparks, Gus Arnheim Orchestra, John Harron, Guy Buccola

Music: Oscar Levant-cm, Sidney

Clare-lyr (Lovable and Sweet; My Dream Memory)

SUNNY SIDE UP

Cast: Janet Gaynor, Charles Farrell, Sharon Lynn, Frank Richardson, El Brendel, Marjorie White, Joe E. Brown)

Music: Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr (popular score: Sunny Side Up; If I Had a Talking Picture of You; Turn on the Heat; I'm a Dreamer—Aren't We All?; You've Got Me Pickin' Petals off of Daisies)

SWEETIE

Cast: Nancy Carroll, Stanley Smith, Helen Kane, Jack Oakie, Wallace MacDonald

Music: Richard Whiting-cm, George Marion, Jr.-lyr (My Sweeter Than Sweet; I Think You'll Like It; Prep Step); Abner Silver-cm; Al Sherman, Al Lewis-lyr (He's So Unusual)

SYNCOPATION

Cast: Morton Downey, Barbara Bennett, Bobby Watson, Fred Waring Orchestra

Music: Richard Myers-cm, Leo Robin-lyr (Jericho); Sam H. Stept-cm; Bud Green, Herman Ruby-lyr (I'll Always Be in Love with You; Do Something)

TANNED LEGS

Cast: Ann Pennington, Arthur Lake, June Clyde, Dorothy Revier, Sally Blane

UNTAMED

Cast: Joan Crawford, Robert Montgomery

Music: Nacio Herb Brown-cm, Arthur Freed-lyr (Chant of the Jungle); Louis Alter-cm, Joe Goodwin-lyr (That Wonderful Something)

THE VAGABOND LOVER

Cast: Rudy Vallee, Marie Dressler, Sally Blane, Eddie Nugent

Music: Leon Zimmerman, Rudy Vallee (I'm Just a Vagabond Lover); Harry Woods (A Little Kiss Each Morning); Nat Ayre-cm, Clifford Grey-lyr (If You Were the Only Girl in the World); Bouteljie, Cowan, Bartholomae (I Love You, Believe Me, I Love You); Ken Smith-cm, Ed

Heyman-lyr (I'll Be Reminded of You)

REPRESENTATIVE RECORDINGS

POPULAR

IRVING AARONSON

Vi 21867 All by Yourself in the Moonlight/If I Had You

GUS ARNHEIM

Vi 22012 Singin' in the Rain/Your Mother and Mine (NAT SHILKRET)

Vi 22054 Lovable and Sweet/My Dream Memory (ALL-STAR ORCHESTRA)

GENE AUSTIN

Vi 21856 Weary River/The Song I Love

Vi 22033 I've Got a Feeling I'm Falling/Maybe—Who Knows?

SMITH BALLEW

✓ OK 41194 Carolina Moon/If I Had You

OK 41227 My Sin/Some Sweet Day

OK 41282 Just You, Just Me/Blondy

OK 41299 Tiptoe Through the Tulips with Me/Painting the Clouds with Sunshine

OK 41302 How Am I to Know?/Marianne

FRANKLYN BAUR

Vi 21904 Where Is the Song of Songs for Me?/When Summer Is Gone

BEN BERNIE

✓ Br 4274 Mean to Me/My Castle in Spain

Br 4385 Here We Are/Please Let Me Dream in Your Arms

JACK BLUE (SMITH BALLEW)

Ba 6381 Huggable Kissable You

BROADWAY BROADCASTERS

✓ Ca 9130 Honey

EARL BURTNETT

Br 4231 Broadway Melody/You Were Meant for Me

Br 4376 Low Down Rhythm/Gotta Feelin' for You

CASA LOMA ORCHESTRA

OK 41374 Romance/You've Got That Thing (TOMMY BOHN)

BING CROSBY

Co 1773-D My Kinda Love/Till We Meet

Representative Recordings

1929

Representative Recordings

✓ Co 1851-D I Kiss Your Hand, Madame/Baby—Oh Where Can You Be?

DORSEY BROTHERS ORCHESTRA

OK 41188 My Kinda Love/If I Had You (SAM LANIN)

✓ OK 41210 Mean to Me/Button Up Your Overcoat

OK 41220 I'll Never Ask for More/Deep Night (GOOFUS FIVE & THEIR ORCHESTRA)

✓ OK 41272 Singin' in the Rain/Your Mother and Mine

MORTON DOWNEY

Vi 21860 I'll Always Be in Love with You/My Inspiration Is You

SEGER ELLIS

✓ OK 41222 Mean to Me/Lover, Come Back to Me

OK 41255 To Be in Love/S'posin'

RUTH ETTING

✓ Co 1762-D Button Up Your Overcoat/Mean to Me

✓ Co 1801-D Deep Night/Maybe—Who Knows?

TED FIO RITO

Co 1967-D Then You've Never Been Blue/On Candle-light Lane

FORD & GLENN

Co 1720-D Dream Train/I Get the Blues When It Rains

JAN GARBER

Co 1724-D Weary River/Caressing You

JEAN GOLDKETTE

✓ Vi 22027 Tiptoe Through the Tulips with Me/Painting the Clouds with Sunshine

JOHNNY HAMP

✓ Vi 22124 Sunny Side Up/If I Had a Talking Picture of You

ANNETTE HANSHAW

Co 1812-D Big City Blues/That's You, Baby

HIGH HATTERS

Vi 22041 Low Down Rhythm/Gotta Feelin' for You

LIBBY HOLMAN

✓ Br 4445 Am I Blue?/Moanin' Low
Br 4570 Here Am I/Why Was I Born?

IPANA TROUBADOURS

✓ Co 1694-D I'll Get By/Rose of Mandalay

✓ Co 1747-D Deep Night/Some Sweet Day

Co 1815-D Building a Nest for Mary/I Used to Love Her in the Moonlight

Co 1840-D To Be in Love/That's Living

✓ GEORGE JESSEL

Vi 21852 My Mother's Eyes/The Curtain Comes Down

ARNOLD JOHNSON

Br 4348 Big City Blues/Breakaway

✓ JOHNNY JOHNSON

Vi 22085 Just You, Just Me/Marianne

AL JOLSON

Br 4400 Little Pal/I'm in Seventh Heaven

✓ Br 4402 Liza/One Sweet Kiss

ROGER WOLFE KAHN

Br 4571 Through/Then You've Never Been Blue

Br 4614 Don't Ever Leave Me/'Twas Not So Long Ago

HELEN KANE

✓ Vi 21863 Button Up Your Overcoat/I Want to Be Bad

Vi 22080 He's So Unusual/I'd Do Anything for You

LLOYD KEATING

Ha 1053 Turn on the Heat/The Woman in the Shoe (RUDY MARLOW)

HAL KEMP

Br 4388 When My Dreams Come True/To Be in Love

FRANK KEYES

Pe 15160 Jericho/Louise (DAN RITCHIE)

CHARLES KING

Vi 21964 Broadway Melody/Wedding of the Painted Doll

✓ Vi 21965 You Were Meant for Me/Love Boat

SAM LANIN

OK 41257 When My Dreams Come True/This Is Heaven

TED LEWIS

Co 1882-D I'm the Medicine Man for the Blues/Wouldn't It Be Wonderful?

Co 1957-D Through/Lonely Troubadour

GUY LOMBARDO

Co 1848-D You Want Lovin'/We Canoe-dle Along

Co 1888-D I Get the Blues When It Rains/Kids Again

Representative Recordings

1929

Representative Recordings

- Co 2017-D My Fate Is in Your Hands/A Little Kiss Each Morning
- Co 2045-D Little by Little/Singin' in the Bathtub
- ED LOYD
 - OK 41250 Pagan Love Song/I Get the Blues When It Rains
 - ✓ OK 41312 I May Be Wrong/Wouldn't It Be Wonderful?
- NICK LUCAS
 - ✓ Br 4418 Tiptoe Through the Tulips with Me/Painting the Clouds with Sunshine
- JAMES MELTON
 - Co 1797-D Sleepy Valley/Dawn
- RAY MILLER
 - Br 4131 Who Wouldn't Be Jealous of You?/Rose of Mandalay
- HELEN MORGAN
 - Vi 22199 Don't Ever Leave Me/Why Was I Born?
- FRANK MUNN
 - Co 1770-D My Angeline/My Castle in Spain
- GEORGE OLSEN
 - Vi 21954 Little Pal/I'm in Seventh Heaven
 - Vi 21961 Big City Blues/Breakaway
- BEN POLLACK
 - Vi 21857 Sally of My Dreams/My Mother's Eyes (WARING'S PENNSYLVANIANS)
- LEO REISMAN
 - ✓ Vi 22047 Moanin' Low/Ain't Misbehavin'
 - Vi 22187 Why Was I Born?/Here Am I
 - Vi 22204 Through/Why Do You Suppose? (NAT SHILKRET)
 - Vi 22244 You Do Something to Me/You've Got That Thing
- FRED RICH
 - Co 1778-D Yours Sincerely/I Kiss Your Hand, Madame
- BEN SELVIN
 - Co 1738-D Broadway Melody/You Were Meant for Me (BROADWAY NITELITES)
 - ✓ Co 1800-D Honey/My Sin
 - Co 1875-D Miss You/Junior
 - Co 1900-D My Song of the Nile/Am I Blue?
 - Co 1956-D "Broadway Melody" Med-

- ley/"Hollywood Revue of 1929" Medley
- Co 2024-D Here Am I/Don't Ever Leave Me
- MILT SHAW
 - Co 1811-D Breakaway/Walking with Susie
- NAT SHILKRET
 - Vi 21853 Dream Train/She's Funny That Way (JEAN GOLDKETTE)
 - Vi 22203 Chant of the Jungle/That Wonderful Something
 - Vi 22222 My Fate Is in Your Hands/Melancholy (HORACE HEIDT)
- PAUL SPECHT
 - Co 1836-D Hittin' the Ceiling/Sing a Little Love Song
 - Co 2002-D Chant of the Jungle/That Wonderful Something
 - Co 2056-D I'm Following You/I'm Sailing on a Sunbeam
- RUDY VALLEE
 - Vi 21868 Weary River/Deep Night
 - Vi 21967 I'm Just a Vagabond Lover/I'm Still Caring
 - Vi 22136 You Want Lovin'/Lonely Troubadour
 - Vi 22193 A Little Kiss Each Morning/I'll Be Reminded of You
- JOE VENUTI
 - OK 41192 Weary River/That's the Good Old Sunny South
 - OK 41263 Little Pal/I'm in Seventh Heaven
 - OK 41320 Chant of the Jungle/That Wonderful Something
- TED WALLACE
 - ✓ Co 1757-D Mean to Me/The One That I Love Loves Me
 - Co 1791-D My Kinda Love/Sweet Seventeen
 - Co 1833-D Jericho/I've Got a Feeling I'm Falling
- WARING'S PENNSYLVANIANS
 - ✓ Vi 21861 Button Up Your Overcoat/My Lucky Star
 - Vi 21870 Jericho/I'll Always Be in Love with You
 - Vi 21977 My Sin/When My Dreams Come True
- ETHEL WATERS
 - ✓ Co 1837-D Am I Blue?/Birmingham Bertha

Representative Recordings

1929

Representative Recordings

- TED WEEMS
Vi 22037 Piccolo Pete/Here We Are
- PAUL WHITEMAN
Co 1736-D My Lucky Star/Button Up Your Overcoat
Co 1822-D When My Dreams Come True/Reaching for Someone
Co 2010-D Aren't We All?/If I Had a Talking Picture of You
Co 2023-D Great Day/Without a Song
- PAUL WHITEMAN'S RHYTHM BOYS
Co 1819-D Louise/So the Bluebirds and the Blackbirds Got Together

JAZZ

- LOUIS ARMSTRONG
OK 8717 That Rhythm Man/Sweet Savannah Sue
OK 8729 Some of These Days/When You're Smiling
- BEALE STREET WASHBOARD BAND
Vo 1403 Forty and Tight/Piggly Wiggly
- BEN'S BAD BOYS
Vi 21971 Wang Wang Blues/Yellow Dog Blues
- CHARLESTON CHASERS
Co 1891-D Ain't Misbehavin'/Moanin' Low
Co 1925-D Lovable and Sweet/Red Hair and Freckles
Co 1989-D Turn on the Heat/What Wouldn't I Do for That Man
- EDDIE CONDON
Vi 38046 I'm Gonna Stomp Mr. Henry Lee/That's a Serious Thing
- COTTON PICKERS
Br 4440 No Parking/St. Louis Gal
Br 4447 He's a Good Man to Have Around/Shoo Shoo Boogy Boo
- JOHNNY DODDS
Vi 38038 Sweet Lorraine/Pencil Papa
Vi 38541 My Little Isabelle/Heah Me Talkin' to Ya
- BLIND WILLIE DUNN'S GIN BOTTLE FOUR
OK 8689 Jet Black Blues/Blue Blood Blues
- DUKE ELLINGTON
Vi 38036 Saturday Night Function/High Life
Vi 38053 The Dicty Glide/Stevedore Stomp

- Vi 38092 The Duke Steps Out/Haunted Nights
- FLETCHER HENDERSON
Co 1913-D Blazin'/Wang Wang Blues
- EARL HINES
Vi 38042 Everybody Loves My Baby/Chicago Rhythm
Vi 38043 Beau Koo Jack/Good Little Bad Little You
Vi 38096 Grand Piano Blues/Blue Nights
- PAUL HOWARD
Vi 38068 Moonlight Blues/The Ramble
Vi 38122 Stuff/Quality Shout
- CHARLIE JOHNSON
Vi 38059 Harlem Drag/Hot Bones and Rice
- RICHARD M. JONES
Vi 38040 Novelty Blues/Tickle Britches Blues
- JONES & COLLINS ASTORIA HOT EIGHT
Vi 38576 Duet Stomp/Astoria Strut
- EDDIE LANG
OK 41253 Freeze and Melt/Hot Heels
- TED LEWIS
Co 2029-D Farewell Blues/Wabash Blues
- LOUISIANA RHYTHM KINGS
Vo 15779 Futuristic Rhythm/Out Where the Blues Begin
Vo 15815 Basin Street Blues/Last Cent
Vo 15828 Ballin' the Jack/That Da Da Strain
- MCKINNEY'S COTTON PICKERS
Vi 38097 Plain Dirt/Gee, Ain't I Good to You?
Vi 38102 The Way I Feel Today/Miss Hannah
Vi 38133 Peggy/I'd Love It
- IRVING MILLS & HIS HOTSY TOTSY GANG
Br 4200 Futuristic Rhythm/Out Where the Blues Begin
- THE MISSOURIANS
Vi 38067 Missouri Moan/Market Street Stomp
Vi 38084 "400" Hop/Scotty Blues
- MIFF MOLE
OK 41232 That's a-Plenty/I've Got a Feeling I'm Falling
OK 41273 Moanin' Low/Birmingham Bertha

Representative Recordings

1929

Representative Recordings

JELLY ROLL MORTON

- Vi 38075 Burning the Iceberg/Tank Town Bump
- Vi 38078 New Orleans Bump/Pretty Lil

BENNIE MOTEN

- Vi 38091 Kansas City Squabble/New Goofy Dust Rag
- Vi 38114 Mary Lee/Sweethearts of Yesterday

MOUND CITY BLUE BLOWERS

- Vi 38100 One Hour/Hello Lola

RED NICHOLS

- Br 4363 On the Alamo/Chinatown, My Chinatown
- Br 4373 Indiana/Dinah

JIMMIE NOONE

- Vo 1272 Love Me or Leave Me/Wake Up, Chillun, Wake Up
- Vo 1296 Birmingham Bertha/Am I Blue?

KING OLIVER

- Vi 38039 Call of the Freaks/The Trumpet's Prayer
- Vi 38090 What You Want Me to Do?/Too Late

JACK PETTIS

- OK 41410 Bag o' Blues/Bugle Call Rag (EDDIE LANG)
- OK 41411 Freshman Hop/Sweetest Melody

BEN POLLACK

- Vi 21941 Louise/Wait Till You See Ma Cherie
- Vi 22158 From Now On/You've Made Me Happy Today

LUIS RUSSELL

- OK 8656 Call of the Freaks/It's Tight Like That
- OK 8734 New Call of the Freaks/Jersey Lightning

PINETOP SMITH

- Vo 1245 Pinetop's Boogie Woogie/Pinetop's Blues

FRANKIE TRUMBAUER

- OK 41231 Louise/Wait Till You See Ma Cherie
- OK 41286 Baby, Won't You Please Come Home?/I Like That

JOE VENUTI

- OK 41361 Runnin' Ragged/Apple Blossoms

FATS WALLER

- Vi 38050 The Minor Drag/Harlem Fuss
- Vi 38508 Handful of Keys/Numb Fumblin'

FESS WILLIAMS

- Vi 38056 Here 'Tis/Friction
- Vi 38077 Hot Town/Kentucky Blues

1930

BROADWAY MUSICALS

ARTISTS AND MODELS OF 1930

(opened 6-10-30; 55 performances)

Cast: Aileen Stanley, George Hassell, Phil Baker, Vera Pearce, Harry Welsh

Music: Harold Stern, Ernie Golden

Additional music: Burton Lane-Sammy Lerner

BALLYHOO

(opened 12-22-30; listed under 1931)

BLACKBIRDS OF 1930

(opened 10-22-30; 26 performances)

Cast: Ethel Waters, Flournoy Miller, Broadway Jones, Jazz Lips Richardson, Berry Brothers, Buck & Bubbles

Book: Flournoy Miller

Lyrics: Andy Razaf

Music: Eubie Blake (despite show's short run, two good songs: Memories of You; You're Lucky to Me; plus That Lindy Hop; Baby Mine; Green Pastures)

BROWN BUDDIES

(opened 10-7-30; 113 performances)

Cast: Bill Robinson, Adelaide Hall, Ada Brown, Shelton Brooks and all-Negro cast

Book: Carl Rickman

Lyrics: Millard Thomas

Music: Joe Jordan

CHANGE YOUR LUCK

(opened 6-6-30; 17 performances)

Cast: Hamtree Harrington, Alberta Hunter and all-Negro cast

Book: Garland Howard

Lyrics and music: J. C. Johnson

EARL CARROLL'S VANITIES OF 1930

(opened 7-1-30; 215 performances)

Cast: Jimmy Savo, Jack Benny, Herb Williams, Patsy Kelly, Faith Bacon, John Hale, Harry Stockwell, Dorothy Britton, Collette Sisters, Condos Brothers

Book: Eddie Welch, Eugene Conrad

Lyrics and music: Jay Gorney-cm, E. Y. Harburg-lyr (Knee Deep in Daisies; I Came to Life); Harold Arlen-cm, Ted Koehler-lyr (Hittin' the Bottle; Out of a Clear Blue Sky; One Love)

FINE AND DANDY

(opened 9-23-30; 255 performances)

Cast: Joe Cook, Nell O'Day, Alice Boulden, Dave Chasen, Eleanor Powell

Book: Donald Stewart

Lyrics: Paul James

Music: Kay Swift (Fine and Dandy; Can This Be Love?)

FLYING HIGH

(opened 3-3-30; 357 performances)

Cast: Oscar Shaw, Bert Lahr, Grace Brinkley, Russ Brown, Kate Smith

Book: Jack McGowan, Lew Brown, Buddy DeSylva

Lyrics: Lew Brown, Buddy DeSylva

Music: Ray Henderson (Thank Your Father; Flying High; Happy Landing; Good for You, Bad for Me; Red Hot Chicago; Without Love; Wasn't It Beautiful While It Lasted?)

GARRICK GAETIES OF 1930

(opened 6-4-30; 158 performances)

Cast: Edith Meiser, Albert Carroll, Philip Loeb, Sterling Holloway, Imogene Coca, Hildegard Halliday, Nan Blackstone, Roger Stearns

Lyrics and music: Vernon Duke-cm, E. Y. Harburg-lyr (Too, Too Divine); Vernon Duke-cm; Ira Gershwin, E. Y. Harburg-lyr (I'm Only Human After All); Richard Myers-cm, E. Y. Harburg-lyr (Ankle Up the Altar with Me); Willard Robison (Lazy Levee Loungers); Everett Miller-cm, Johnny Mercer-lyr (Out of Breath and Scared to Death of You)

GIRL CRAZY

(opened 10-14-30; 272 performances)

Cast: Allen Kearns, Willie Howard, Ethel Merman, William Kent, Ginger Rogers, Eunice Healy, The Four-some, Donald Foster, Red Nichols Orchestra

Book: Guy Bolton, John McGowan

Lyrics: Ira Gershwin

Music: George Gershwin (excellent score: I Got Rhythm; Bidin' My Time; Embraceable You; But Not for Me; Could You Use Me?; Treat Me Rough; Sam and Delilah)

HELLO, PARIS

(opened 11-15-30; 33 performances)

Cast: Polly Walker, Chic Sale, Stella Mayhew, Georgia Hayes, Jack Good, Nat C. Haines

Book: Edgar Smith, based on Homer Croy novel

Lyrics: Charles Locke, Frank Bannister

Music: Russell Turbox, Maurice Rubens

HOT RHYTHM

(opened 8-21-30; 73 performances)

Cast: Mae Barnes, Pigmeat Markham, Eddie Rector, Edith Wilson and all-Negro cast

Book: Ballard MacDonald, Edward Hurley, Will Morrissey, others

Lyrics: Donald Heywood

Music: Porter Grainger

INTERNATIONAL REVUE

(opened 2-25-30; 95 performances)

Cast: Gertrude Lawrence, Harry Richman, Jack Pearl, Florence

Moore, Jans & Whalen, Moss & Fontana, Anton Dolin, Esther Muir

Book: Nat Dorfman, Lew Leslie

Lyrics: Dorothy Fields

Music: Jimmy McHugh (all-time hits —On the Sunny Side of the Street; Exactly Like You)

JONICA

(opened 4-7-30; 40 performances)

Cast: Joyce Barbour, Earle S. Dewey, Nell Roy, Harry T. Shannon, June O'Dea

Lyrics: William Moll

Music: Joseph Meyer

LUANA

(opened 9-17-30; 21 performances)

Cast: Ruth Altman, Robert Chisholm, Donald Novis, Lillian Bond, Jans & Whalen, Doris Carson, Joseph Macaulay

Book: Howard Emmett Rogers

Lyrics: J. Keirn Brennan

Music: Rudolf Friml (Luana; A Son of the Sun; Aloha; My Bird of Paradise)

MEET MY SISTER

(opened 12-30-30; listed under 1931)

THE NEW YORKERS

(opened 12-8-30; 168 performances)

Cast: Clayton-Jackson-Durante, Hope Williams, Frances Williams, Charles King, Ann Pennington, Oscar Ragland, Richard Carle, Marie Cahill, Tammany Young, Fred Waring Orchestra

Book: Herbert Fields, from Peter Arno story

Lyrics and music: Cole Porter (good score: Love for Sale; Where Have You Been?; I Happen to Like New York; Let's Fly Away; I'm Getting Myself Ready for You; Take Me Back to Manhattan)

Additional music: Jimmy Durante (special material for Clayton-Jackson-Durante team: The Hot Patata; Wood; Money; Data)

NINA ROSA

(opened 9-20-30; 137 performances)

Cast: Ethelind Terry, Guy Robertson, Leonard Ceely, Armida, Clay Clement, Cortez & Peggy, Don Barclay, Marion Marchante

Book: Otto Harbach

Lyrics: Irving Caesar

Music: Sigmund Romberg (Nina Rosa; Your Smiles, Your Tears; My First Love, My Last Love—last with Otto Harbach-lyr)

PRINCESS CHARMING

(opened 10-13-30; 56 performances)

Cast: Evelyn Herbert, Robert Haliday, Victor Moore, Jeanne Aubert, George Grossmith, Douglas Dumbrille, Howard St. John

Book: Jack Donahue

Lyrics: Arthur Swanstrom

Music: Arthur Schwartz, Albert Sirmay (I'll Never Leave You; You; Trailing a Shooting Star)

Additional music: Robert Dolan-cm, Walter O'Keefe-lyr (I Love Love)

RIPPLES

(opened 2-11-30; 55 performances)

Cast: Mr. & Mrs. Fred Stone, Dorothy Stone, Paula Stone, Andrew Tombes, Eddie Foy, Jr., Charles Collins

Book and lyrics: Graham John, Irving Caesar

Music: Oscar Levant, Albert Sirmay; Levant-Caesar (Is It Love?); Levant-John-Caesar (There's Nothing Wrong with a Kiss); Caesar (I'm a Little Bit Fonder of You)

Additional music: J. Fred Coots-cm, Benny Davis-lyr (You Never Can Tell About Love); Jerome Kern (Anything Can Happen Any Day)

THE SECOND LITTLE SHOW

(opened 9-2-30; 63 performances)

Cast: Al Trahan, Jay C. Flippen, Yukona Cameron, Ruth Tester, Ned Wever, Gloria Grafton, Tashamira, Joey Ray

Book: (miscellaneous)

Lyrics: Howard Dietz, others

Music: Arthur Schwartz (Lucky Seven; What a Case I've Got on You; Sunrise; I Like Your Face)

Additional music: Herman Hupfield (hit of the show—Sing Something Simple)

SIMPLE SIMON

(opened 2-18-30; 135 performances)

Cast: Ed Wynn, Ruth Etting, Bobbe Arnst, Will Ahearn, Harriet Hoctor

Book: Ed Wynn, Guy Bolton

Lyrics: Lorenz Hart

Music: Richard Rodgers (Ten Cents a Dance; Send for Me; many more; Dancing on the Ceiling—dropped before opening of show)

Additional music: Walter Donaldson-cm, Gus Kahn-lyr (Love Me or Leave Me)

SMILES

(opened 11-18-30; 63 performances)

Cast: Marilyn Miller, Fred & Adele Astaire, Paul Gregory, Tom Howard, Eddie Foy, Jr., Georgia Caine, Bob Hope, Claire Dodd

Book: William A. McGuire

Lyrics: Clifford Grey, Harold Adamson, Ring Lardner

Music: Vincent Youmans (best song—Time on My Hands, with Harold Adamson, Mack Gordon-lyr)

Additional music: Walter Donaldson (You're Driving Me Crazy)

STRIKE UP THE BAND

(opened 1-14-30; 191 performances)

Cast: Clark & McCullough, Blanche Ring, Jerry Goff, Doris Carson, Dudley Clements, Gordon Smith, Margaret Schilling, Red Nichols Orchestra

Book: Morrie Ryskind, George S. Kaufman

Lyrics: Ira Gershwin

Music: George Gershwin (good score: Strike Up the Band; Soon; I've Got a Crush on You; The Man I Love—tried and dropped from show)

SWEET AND LOW

(opened 11-17-30; 184 performances)

Cast: James Barton, Fanny Brice, George Jessel, Hannah Williams, Moss & Fontana, Borrah Minevitch, Arthur Treacher

Book: David Freedman

Lyrics: Billy Rose, Ira Gershwin

Music: Harry Warren (popular songs—Cheerful Little Earful; Would You Like to Take a Walk?; He's Not Worth Your Tears—with Billy Rose, Mort Dixon-lyr)

Additional music: Louis Alter-cm; Billy Rose, Charlotte Kent-lyr (Overnight)

THREE LITTLE GIRLS

(opened 4-14-30; 104 performances)

Cast: Natalie & Bettina Hall, Charles

Hadley, Harry Puck, Raymond Walburn, Stephen Mills, Lorraine Weimar

Book: Marie Hecht, Gertrude Purcell

Lyrics: Harry B. Smith

Music: Walter Kollo

THREE'S A CROWD

(opened 10-15-30; 271 performances)

Cast: Clifton Webb, Libby Holman, Fred Allen, Tamara Geva, Portland Hoffa, Earl Oxford, Margaret Lee, Amy Revere, California Collegians Orchestra (including Fred MacMur-ray)

Book: (miscellaneous)

Lyrics: Howard Dietz

Music: Arthur Schwartz (The Moment I Saw You; Right at the Start of It; Something to Remember You By)

Additional music: Burton Lane; Phil Charig; Vernon Duke, Johnny Green-cm, Ed Heyman, Robert Sauer, Frank Eyton-lyr (big hit of the show, all-time hit—Body and Soul; Alec Wilder-cm, Howard Dietz, Edward Brandt-lyr (All the King's Horses)

TOP SPEED

(Opened 12-25-29, 102 performances)

Cast: Paul Frawley, Lester Allen, Irene Delroy, Ginger Rogers, Ken Williams, Harland Dixon, Shirley Richards

Book: Guy Bolton

Lyrics: Bert Kalmar

Music: Harry Ruby (Keep Your Undershirt On; What Would I Care; others)

WAKE UP AND DREAM

(opened 12-30-29; 136 performances)

Cast: Jack Buchanan, Jessie Matthews, Tilly Losch, Sonnie Hale

Book: John Hastings Turner

Lyrics and music: Cole Porter (What Is This Thing Called Love?; Looking at You)

Additional music: Arthur Schwartz-cm; Douglas Furber, Donovan Parsons-lyr (She's Such a Comfort to Me)

WHO CARES?

(opened 7-8-30; 32 performances)

Cast: Peggy O'Neill, Florenz Ames, Robert Pitkin, Ralph Riggs, Mar-

garet Dale, John Cherry

Book: (miscellaneous)

Lyrics: Harry Clark

Music: Percy Wenrich (Who Cares?; Nobody But You)

POPULAR SONGS

Absence Makes the Heart Grow Fonder (Harry Warren-cm; Sam M. Lewis, Joe Young-lyr)

Across the Breakfast Table (Looking at You) (Irving Berlin)

All the King's Horses (Alec Wilder-cm; Howard Dietz, Edward Brandt-lyr)

And Then Your Lips Met Mine (Matty Malneck, Frank Signorelli, Ozzie Nelson)

Around the Corner (Art Kassel-cm; Gus Kahn-lyr)

Au Revoir, Pleasant Dreams (Jean Schwartz-cm; Jack Meskill-lyr)

Baby's Birthday Party (Ann Ronell)

A Bench in the Park (Milton Ager-cm; Jack Yellen-lyr)

Beside an Open Fireplace (Will Osborne, Paul Denniker)

Betty Co-ed (J. Paul Fogarty, Rudy Vallee)

Beyond the Blue Horizon (Richard Whiting, W. Franke Harling-cm; Leo Robin-lyr)

Bidin' My Time (George Gershwin-cm; Ira Gershwin-lyr)

Blue Again (Jimmy McHugh-cm; Dorothy Fields-lyr)

Blue Is the Night (Fred Fisher)

Blue, Turning Grey Over You (Fats Waller-cm; Andy Razaf-lyr)

Body and Soul (Johnny Green-cm; Ed Heyman, Robert Sauer, Frank Eyton-lyr)

But Not for Me (George Gershwin-cm; Ira Gershwin-lyr)

Button Up Your Heart (Jimmy McHugh-cm; Dorothy Fields-lyr)

Bye Bye Blues (Bert Lown, Chauncey Gray, Fred Hamm, Dave Bennett)

Can This Be Love? (Kay Swift-cm; Paul James-lyr)

Charming (Herbert Stothart-cm; Clifford Grey-lyr)

Cheer Up (Jesse Greer-cm; Raymond Klages-lyr)

- Cheerful Little Earful** (Harry Warren-cm; Ira Gershwin, Billy Rose-lyr)
- Chimes of Spring** (Paul Lincke-cm; lyrics added by L. Wolfe Gilbert; published 1903 as: Spring, Beautiful Spring)
- Confessin' (That I Love You)** (Doc Daugherty, Ellis Reynolds-cm; Al Neiburg-lyr)
- Congratulations** (Maceo Pinkard, Sam H. Stept-cm; Coleman Goetz, Bud Green-lyr)
- Cooking Breakfast for the One I Love** (Henry Tobias-cm; Billy Rose-lyr)
- A Cottage for Sale** (Willard Robison-cm; Larry Conley-lyr)
- Cryin' for the Carolines** (Harry Warren-cm; Sam M. Lewis, Joe Young-lyr)
- Crying Myself to Sleep** (Pete Wendling-cm; John Klenner-lyr)
- Dancing with Tears in My Eyes** (Joe Burke-cm; Al Dubin-lyr)
- Do Ya Love Me?** (Mabel Wayne-cm; Haven Gillespie-lyr)
- Don't Tell Her What Happened to Me** (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
- Down the River of Golden Dreams** (John Klenner, Nat Shilkret)
- Eleven More Months and Ten More Days** (Arthur Fields, Fred Hall)
- Embraceable You** (George Gershwin-cm; Ira Gershwin-lyr)
- Exactly Like You** (Jimmy McHugh-cm; Dorothy Fields-lyr)
- Fine and Dandy** (Kay Swift-cm; Paul James-lyr)
- The "Free and Easy"** (Fred E. Ahlert-cm; Roy Turk-lyr)
- Funny, Dear, What Love Can Do** (Charlie Straight, Joe Bennett, George Little)
- Gee, I'd Like to Make You Happy** (Larry Shay, Ward, Montgomery)
- Get Happy** (Harold Arlen-cm; Ted Koehler-lyr)
- Give Me a Moment Please** (Richard Whiting, W. Franke Harling-cm; Leo Robin-lyr)
- Go Home and Tell Your Mother** (Jimmy McHugh-cm; Dorothy Fields-lyr)
- Good for You, Bad for Me** (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
- Hangin' on the Garden Gate** (Ted Fio Rito-cm; Gus Kahn-lyr)
- Happy Days Are Here Again** (Milton Ager-cm; Jack Yellen-lyr)
- Happy Feet** (Milton Ager-cm; Jack Yellen-lyr)
- Harmonica Harry** (Phil Baxter)
- Have a Little Faith in Me** (Harry Warren-cm; Sam M. Lewis, Joe Young-lyr)
- Here Comes Emily Brown** (Con Conrad-cm; Jack Meskill-lyr)
- Here Comes the Sun** (Harry Woods-cm; Arthur Freed-lyr)
- He's Not Worth Your Tears** (Harry Warren-cm; Mort Dixon, Billy Rose-lyr)
- Hittin' the Bottle** (Harold Arlen-cm; Ted Koehler-lyr)
- Hurt** (Al Piantadosi-cm; Harold Solomon-lyr)
- I Don't Mind Walkin' in the Rain** (Max Rich-cm; Al Hoffman-lyr)
- I Got Rhythm** (George Gershwin-cm; Ira Gershwin-lyr)
- I Like to Do Things for You** (Milton Ager-cm; Jack Yellen-lyr)
- I Love You So Much** (Harry Ruby-cm; Bert Kalmar-lyr)
- I Miss a Little Miss** (J. Fred Coots-cm; Tot Seymour-lyr)
- I Never Dreamt** (Vivian Ellis, Donovan Parsons)
- I Remember You from Somewhere** (Harry Warren-cm; Edgar Leslie-lyr)
- I Still Get a Thrill** (J. Fred Coots-cm; Benny Davis-lyr)
- I Want a Little Girl** (Murray Mencher-cm; Billy Moll-lyr)
- If I Could Be with You** (James P. Johnson-cm; Henry Creamer-lyr)
- I'll Be Blue, Just Thinking of You** (Pete Wendling-cm; George Whiting-lyr)
- I'm a Ding Dong Daddy** (Phil Baxter)
- I'm Alone Because I Love You** (John Siras, Joe Young)
- I'm Following You** (Dave Dreyer-cm; Ballard MacDonald-lyr)
- I'm Getting Myself Ready for You** (Cole Porter)
- I'm in the Market for You** (James F. Hanley-cm; Joseph McCarthy-lyr)
- I'm Only Human After All** (Vernon Duke-cm; Ira Gershwin, E. Y. Harburg-lyr)
- I'm Thinking Tonight of My Blue Eyes** (A. P. Carter)
- I'm Ticked Pink with a Blue-Eyed Baby**

- (Pete Wendling-cm; Charles O'Flynn-lyr)
I'm Yours (Johnny Green-cm; E. Y. Harburg-lyr)
In My Little Hope Chest (W. Franke Harling, Sam Coslow)
Is That Religion? (Maceo Pinkard-cm; Mitchell Parish-lyr)
It Happened in Monterey (Mabel Wayne-cm; Billy Rose-lyr)
It Must Be True (Harry Barris, Gus Arnheim, Gordon Clifford)
It's a Great Life (Richard Whiting, Newell Chase-cm; Leo Robin-lyr)
I've Got a Crush on You (George Gershwin-cm; Ira Gershwin-lyr)
Jungle Drums (Ernesto Lecuona-cm; Carmen Lombardo, Charles O'Flynn-lyr)
Just a Little Closer (Joseph Meyer-cm; Howard Johnson-lyr)
Just a Little While (Irving Berlin)
Kansas City Kitty (Walter Donaldson-cm; Edgar Leslie-lyr)
Keep Your Undershirt On (Harry Ruby-cm; Bert Kalmar-lyr)
Keepin' Myself for You (Vincent Youmans-cm; Sidney Clare-lyr)
The King's Horses (And the King's Men) (Noel Gay, Harry Graham)
The Kiss Waltz (Joe Burke-cm; Al Dubin-lyr)
Lady, Play Your Mandolin (Oscar Levant-cm; Irving Caesar-lyr)
Lazy Lou'siana Moon (Walter Donaldson)
Let Me Sing and I'm Happy (Irving Berlin)
'Leven-Thirty Saturday Night (Jess Kirkpatrick, Earl Burtnett, Bill Grantham)
The Little Things in Life (Irving Berlin)
Little White Lies (Walter Donaldson)
Livin' in the Sunlight, Lovin' in the Moonlight (Al Sherman, Al Lewis)
Lonesome Lover (James V. Monaco-cm; Alfred Bryan-lyr)
Looking at You (Cole Porter)
Love for Sale (Cole Porter)
Love Made a Gypsy Out of Me (Leon Zimmerman, Fred Phillips, Harry DeCosta)
Lucky Me, Lovable You (Milton Ager-cm; Jack Yellen-lyr)
Lucky Seven (Arthur Schwartz-cm; Howard Dietz-lyr)
The Man from the South (Rube Bloom, Harry Woods)
Memories of You (Eubie Blake-cm; Andy Razaf-lyr)
Minnie the Mermaid (Buddy DeSylva)
Miss Wonderful (Eddie Ward-cm; Alfred Bryan-lyr)
The Moon Is Low (Nacio Herb Brown-cm; Arthur Freed-lyr)
Moonlight on the Colorado (Robert A. King-cm; Billy Moll-lyr)
My Future Just Passed (Richard Whiting-cm; George Marion, Jr.-lyr)
My Ideal (Richard Whiting, Newell Chase-cm; Leo Robin-lyr)
Mysterious Mose (Walter Doyle)
Nina Rosa (Sigmund Romberg-cm; Irving Caesar-lyr)
Nine Little Miles from Ten-Ten-Tennessee (Con Conrad-cm; Al Sherman, Al Lewis-lyr)
Nobody Cares If I'm Blue (Harry Akst-cm; Grant Clarke-lyr)
Okay, Baby (Maceo Pinkard-cm; William Tracey-lyr)
Old New England Moon (Dave Vance-cm; George P. Howard-lyr)
On a Blue and Moonless Night (Will Osborne, Charles O'Flynn, Hoffman)
On Revival Day (Andy Razaf)
On the Sunny Side of the Street (Jimmy McHugh-cm; Dorothy Fields-lyr)
The One I Love Can't Be Bothered with Me (Seymour Simons-cm; Gus Kahn-lyr)
Overnight (Louis Alter-cm; Billy Rose, Charlotte Kent-lyr)
The Peanut Vendor (Moises Simons-cm; L. Wolfe Gilbert, Marion Sunshine-lyr)
Promises (Al Sherman, Al Lewis)
Puttin' on the Ritz (Irving Berlin)
Reminiscing (Harry Warren-cm; Edgar Leslie-lyr)
Rockin' Chair (Hoagy Carmichael)
The Rogue Song (Herbert Stothart-cm; Clifford Grey-lyr)
Rollin' Down the River (Fats Waller-cm; Stanley Adams-lyr)
Ro-Ro-Rollin' Along (Murray Mencher, Harry Richman, Billy Moll)
St. James Infirmary (Joe Primrose)
Send for Me (Richard Rodgers-cm; Lorenz Hart-lyr)

- Shepherd's Serenade** (Herbert Stothart-cm; Clifford Grey-lyr)
She's Such a Comfort to Me (Arthur Schwartz-cm; Douglas Furber, Donovan Parsons-lyr)
Should I? (Nacio Herb Brown-cm; Arthur Freed-lyr)
Sing Something Simple (Herman Hupfield)
Sing You Sinners (W. Franke Harling, Sam Coslow)
Singing a Song to the Stars (Joseph Meyer-cm; Howard Johnson-lyr)
Singing a Vagabond Song (Val Burton, Harry Richman, S. Messenheimer)
So Beats My Heart for You (Pat Ballard-cm; Charles Henderson, Tom Waring-lyr)
Someday I'll Find You (Noel Coward)
Something to Remember You By (Arthur Schwartz-cm; Howard Dietz-lyr)
Song of the Dawn (Milton Ager-cm; Jack Yellen-lyr)
Song of the Fool (Jesse Greer-cm; Sam M. Lewis-lyr)
Soon (George Gershwin-cm; Ira Gershwin-lyr)
The Stein Song (Maine Stein Song) (E. A. Fenstad-cm; Lincoln Colcord-lyr; published 1910)
Strike Up the Band (George Gershwin-cm; Ira Gershwin-lyr)
Sweepin' the Clouds Away (Sam Coslow)
Sweet Jennie Lee (Walter Donaldson)
Sweetheart of My Student Days (Seymour Simons-cm; Gus Kahn-lyr)
Swingin' in a Hammock (Pete Wendling-cm; Tot Seymour, Charles O'Flynn-lyr)
'Tain't No Sin (Walter Donaldson-cm; Edgar Leslie-lyr)
Telling It to the Daisies (Harry Warren-cm; Joe Young-lyr)
Ten Cents a Dance (Richard Rodgers-cm; Lorenz Hart-lyr)
Thank Your Father (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
Them There Eyes (Maceo Pinkard-cm; William Tracey, Doris Tauber-lyr)
There's a Wah-Wah Girl in Agua Caliente (Walter Donaldson)
There's Danger in Your Eyes, Cherie (Pete Wendling, Harry Richman, Jack Meskill)
They Cut Down the Old Pine Tree (George Brown-cm; Willie Raskin, Edward Eliscu-lyr)
Three Little Words (Harry Ruby-cm; Bert Kalmar-lyr)
Time on My Hands (Vincent Youmans-cm; Harold Adamson, Mack Gordon-lyr)
To Whom It May Concern (George W. Meyer, Archie Gottler-cm; Sidney D. Mitchell-lyr)
Trav'lin' All Alone (J. C. Johnson)
Under a Texas Moon (Ray Perkins)
Wasn't It Nice? (Seymour Simons-cm; Joe Young-lyr)
We're Friends Again (Fred E. Ahlert-cm; Roy Turk-lyr)
What Is This Thing Called Love? (Cole Porter)
What Would I Care? (Harry Ruby-cm; Bert Kalmar-lyr)
What's the Use? (Isham Jones-cm; Charles Newman-lyr)
When a Woman Loves a Man (Ralph Rainger-cm; Billy Rose-lyr)
When I'm Looking at You (Herbert Stothart-cm; Clifford Grey-lyr)
When It's Springtime in the Rockies (Robert Sauer, Mary Hale Woolsey, Milton Taggart)
When Kentucky Bids the World "Good Morning" (Mabel Wayne-cm; Edgar Leslie-lyr)
When the Organ Played at Twilight (James Campbell, Reg Connelly-cm; Raymond Wallace-lyr)
When Your Hair Has Turned to Silver (Peter DeRose-cm; Charles Tobias-lyr)
When You're Smiling (Larry Shay-cm; Joe Goodwin, Mark Fisher-lyr)
Where Have You Been? (Cole Porter)
Where the Golden Daffodils Grow (Harry Archer-cm; Gus Kahn-lyr)
With You (Irving Berlin)
The Woman in the Shoe (Nacio Herb Brown-cm; Arthur Freed-lyr)
Would You Like to Take a Walk? (Harry Warren-cm; Mort Dixon, Billy Rose-lyr)
You Brought a New Kind of Love to Me (Sammy Fain, Pierre Norman-cm; Irving Kahal-lyr)
You Darlin' (Harry Woods)
You Will Remember Vienna (Sigmund Romberg-cm; Oscar Hammerstein II-lyr)

- Your Smiles, Your Tears** (Sigmund Romberg-cm; Irving Caesar-lyr)
You're Driving Me Crazy (Walter Donaldson)
You're Lucky to Me (Eubie Blake-cm; Andy Razaf-lyr)
You're Simply Delish (Joseph Meyer-cm; Arthur Freed-lyr)
You're the One I Care For (Bert Lown, Chauncey Gray, Harry Link)
Yours and Mine (Steve Nelson-cm; Johnny Burke-lyr)

MOVIE MUSICALS

ANIMAL CRACKERS

- Cast:* Marx Brothers, Lillian Roth
Music: Harry Ruby-cm, Bert Kalmar-lyr (Why Am I So Romantic?; Watching the Clouds Roll By; Hooray for Captain Spaulding; old songs—(Some of These Days; Collegiate)

BE YOURSELF

- Cast:* Fanny Brice, Robert Armstrong
Music: Henry Tobias-cm, Billy Rose-lyr (Cooking Breakfast for the One I Love); Ralph Rainger-cm, Billy Rose-lyr (When a Woman Loves a Man)

BIG BOY

- Cast:* Al Jolson, Claudia Dell, Louise Closser Hale, Lloyd Hughes, Eddie Phillips, Lew Harvey
Music: (Obscure songs, not popular: Hooray for Baby and Me; What Will I Do without You?; Little Sunshine; Liza Lee; Down South; Tomorrow Is Another Day)

THE BIG POND

- Cast:* Maurice Chevalier, Claudette Colbert
Music: Sammy Fain, Pierre Norman-cm; Irving Kahal-lyr (You Brought a New Kind of Love to Me; Mia Cara); Al Sherman, Al Lewis (Livin' in the Sunlight, Lovin' in the Moonlight)

BLAZE O' GLORY

- Cast:* Eddie Dowling, Betty Compson
Music: James F. Hanley-cm; Eddie Dowling, James Brockman-lyr (Dough-Boy's Lullaby; Put a Little Salt on the Bluebird's Tail; Wrapped

in a Red Red Rose)

BRIDE OF THE REGIMENT

- Cast:* Walter Pidgeon, Vivienne Segal, Allan Pryor, Louise Fazenda, Myrna Loy, Lupino Lane

CHASING RAINBOWS

- Cast:* Charles King, Bessie Love, Jack Benny, Marie Dressler, Polly Moran
Music: Milton Ager-cm, Jack Yellen-lyr (Happy Days Are Here Again; Lucky Me, Lovable You); Louis Alter-cm, Joe Goodwin-lyr (Love Ain't Nothin' but the Blues)

CHECK AND DOUBLE CHECK

- Cast:* Amos 'n' Andy, Duke Ellington Orchestra, Ethel Waters, Sue Carol, Charles Morton, Irene Rich, Russell Powell

- Music:* Harry Ruby-cm, Bert Kalmar-lyr (Three Little Words); Duke Ellington-cm, Irving Mills-lyr (Old Man Blues; Ring Dem Bells)

CHILDREN OF PLEASURE

- Cast:* Lawrence Gray, Helen Johnson, Wynn Gibson

- Music:* Fred Fisher (Girl Trouble); Fred Fisher-cm, Andy Rice-lyr (Dust); Fred E. Ahlert-cm, Roy Turk-lyr (The Whole Darned Things's for You)

THE CUCKOOS

- Cast:* Wheeler & Woolsey, Jobyna Howland, June Clyde, Mitchell Lewis, Dorothy Lee

- Music:* Harry Ruby-cm, Bert Kalmar-lyr (I Love You So Much; Dancing the Devil Away; Wherever You Are)

DANGEROUS NAN MCGREW

- Cast:* Helen Kane, James Hall, Stuart Erwin, Frank Morgan, Victor Moore, Louise Closser Hale, Roberta Robinson

- Music:* Al Goodhart-cm, Don Hartman-lyr (Dangerous Nan McGrew; I Owe You); Richard Whiting-cm, Leo Robin-lyr (Aw C'mon, Whatta Ya Got to Lose?)

DEVIL MAY CARE

- Cast:* Ramon Novarro, Marion Harris, Dorothy Jordan, John Miljan, William Humphrey
Music: Herbert Stothart-cm, Clifford

Grey-lyr (Charming; Shepherd's Serenade; If He Cared)

DIXIANA

Cast: Bebe Daniels, Everett Marshall, Wheeler & Woolsey, Dorothy Lee, Jobyna Howland, Joseph Cawthorn

Music: Harry Tierney songs, including Dixiana

THE FLORODORA GIRLS

Cast: Marion Davies, Lawrence Gray, Walter Catlett, Louis Jean Bartels, Ilka Chase, Vivian Oakland

Music: Herbert Stothart-cm, Clifford Grey-lyr

FOLLOW THE LEADER

Cast: Ed Wynn, Ginger Rogers, Stanley Smith

FOLLOW THROUGH

Cast: Buddy Rogers, Nancy Carroll, Zelma O'Neal, Jack Haley, Thelma Todd, Eugene Pallette

Music: Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr (score from original stage show)

FOX MOVIE-TONE FOLLIES OF 1930

Cast: Marjorie White, El Brendel, Huntley Gordon, William Collier, Jr., Miriam Seegar, Noel Francis

Music: (not a hit song among these: Emily Brown; You'll Give In; Doing the Derby; I Feel a Certain Feeling Coming On; Cheer Up and Smile; I'd Love to Be a Talking Picture Queen; I'm Bashful)

FREE AND EASY

Cast: Buster Keaton, Anita Page, Robert Montgomery, William Haines

Music: Fred E. Ahlert-cm, Roy Turk-lyr (The "Free and Easy"; It Must Be You)

GLORIFYING THE AMERICAN GIRL

Cast: Mary Eaton, Edward Crandall, Dan Healy, Eddie Cantor, Helen Morgan, Rudy Vallee (Flo Ziegfeld variety extravaganza)

Music: Jay Gorney-cm, E. Y. Harburg-lyr (What Wouldn't I Do for That Man?); Walter Donaldson (There Must Be Somebody Waiting for Me)

THE GOLDEN CALF

Cast: Sue Carol, Jack Mulhall, El

Brendel, Marjorie White

Music: James V. Monaco, Cliff Friend (Can I Help It?; Modernistic; I'm Tellin' the World About You; Maybe, Someday)

GOLDEN DAWN

Cast: Walter Woolf, Vivienne Segal, Noah Beery

Music: Herbert Stothart, Emmerich Kalman-cm; Otto Harbach, Oscar Hammerstein II-lyr (score from original stage show)

GOOD NEWS

Cast: Bessie Love, Stanley Smith, Mary Lawlor, Lola Lane, Cliff Edwards, Abe Lyman Orchestra, Gus Shy, Dorothy McNulty

Music: Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr (score from original stage show)

THE GREAT GABBO

Cast: Eric Von Stroheim, Donald Douglas, Betty Compson

Music: Lynn Cowan (I'm in Love with You; The Web of Love; Every Now and Then)

HAPPY DAYS

Cast: 100 headliners of stage and screen, including Will Rogers, Janet Gaynor, Charles Farrell, George Jessel, Ann Pennington, George Olsen Orchestra, Dixie Lee

Music: Con Conrad, Archie Gottler-cm; Sidney D. Mitchell-lyr (Mona; Crazy Feet); Abel Baer-cm, L. Wolfe Gilbert-lyr (I'm on a Diet of Love)

HEADS UP

Cast: Buddy Rogers, Margaret Breen, Helen Kane, Victor Moore

Music: Richard Rodgers-cm, Lorenz Hart-lyr (score from original stage show; plus new song—If I Knew You Better, Victor Schertzinger-cm)

HIGH SOCIETY BLUES

Cast: Janet Gaynor, Charles Farrell, Lucien Littlefield, Louise Fazenda, William Collier, Sr., Hedda Hopper

Music: James F. Hanley-cm, Joseph McCarthy-lyr (High Society Blues; Eleanor; Just Like in a Storybook; I'm in the Market for You; I Don't Know You Well Enough for That)

HIT THE DECK

Cast: Jack Oakie, Polly Walker, Ethel Clayton, Wallace MacDonald, June Clyde, Marguerita Padula

Music: Vincent Youmans-cm, Leo Robin, Clifford Grey-lyr (score from original stage show); Vincent Youmans-cm, Sidney Clare-lyr (new song—Keepin' Myself for You)

HOLD EVERYTHING

Cast: Winnie Lightner, Joe E. Brown, Sally O'Neil, Abe Lyman Orchestra

Music: (did not use original score from stage show) Joe Burke-cm, Al Dubin-lyr (To Know You Is to Love You; Sing a Little Theme Song; When the Little Roses Get the Blues for You)

HONEY

Cast: Nancy Carroll, Stanley Smith, Lillian Roth, Skeets Gallagher, Jobyna Howland, Harry Green, Mitzi Green, Zasu Pitts

Music: W. Franke Harling, Sam Coslow (Sing You Sinners; In My Little Hope Chest; I Don't Need Atmosphere)

IN GAY MADRID

Cast: Ramon Novarro, Dorothy Jordan, Lottice Howell

Music: Herbert Stothart, Xavier Cugat-cm, Clifford Grey-lyr (Dark Night); Fred E. Ahlert-cm, Roy Turk-lyr (Into My Heart)

IT'S A GREAT LIFE

Cast: Duncan Sisters, Lawrence Gray
Music: (vaudeville story featuring old songs, including—Let a Smile Be Your Umbrella); Dave Dreyer-cm, Ballard MacDonald-lyr (new song—I'm Following You)

JUST IMAGINE

Cast: El Brendel, Maureen O'Sullivan, Marjorie White, John Garrick, Frank Albertson

Music: Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr (You Are the Melody; Old Fashioned Girl)

KING OF JAZZ

Cast: Paul Whiteman Orchestra (including Bing Crosby and The Rhythm Boys), John Boles, Jeanette Loff

Music: Milton Ager-cm, Jack Yellen-

lyr (A Bench in the Park; Song of the Dawn; Happy Feet; I Like to Do Things for You); Mabel Wayne-cm, Billy Rose-lyr (It Happened in Monterey)

A LADY'S MORALS

Cast: Grace Moore, Reginald Denny, Wallace Beery, Jobyna Howland

LEATHERNECKING

Cast: Irene Dunne, Ken Murray, Eddie Foy, Jr., Louise Fazenda, Ned Sparks

Music: Richard Rodgers-cm, Lorenz Hart-lyr (version of their 1928 stage show PRESENT ARMS, featuring original score)

LET'S GO NATIVE

Cast: Jeanette MacDonald, James Hall, Jack Oakie, Kay Francis, Skeets Gallagher, Eugene Pallette, William Austin

Music: Richard Whiting-cm, George Marion Jr.-lyr (It Seems to Be Spring; My Mad Moment)

LORD BYRON OF BROADWAY

Cast: Ethelind Terry, Charles Kaley, Cliff Edwards, Marion Shilling

Music: Nacio Herb Brown-cm, Arthur Freed-lyr (Should I?; The Woman in the Shoe; Only Love Is Real; A Bundle of Old Love Letters)

LOVE IN THE ROUGH

Cast: Dorothy Jordan, Robert Montgomery

Music: Jimmy McHugh-cm, Dorothy Fields-lyr (Go Home and Tell Your Mother; One More Waltz)

MADAME SATAN

Cast: Kay Johnson, Reginald Denny, Roland Young, Lillian Roth, Abe Lyman Orchestra

Music: included—Live and Love Today, by Jack King-cm, Elsie Janis-lyr

MLLE. MODISTE

Cast: starring Bernice Claire

Music: Victor Herbert-cm, Henry Blossom-lyr (score from original stage show)

MAMMY

Cast: Al Jolson, Lois Moran, Louise Dresser, Lowell Sherman

Music: Irving Berlin (Let Me Sing and I'm Happy; Across the Breakfast Table, Looking at You) and lesser

Berlin songs (The Call of the South; Knights of the Road; To My Mammy; In the Morning)

MARRIED IN HOLLYWOOD

Cast: J. Harold Murray, Norma Terris, Walter Catlett, Tom Patricola, Lenox Pawle, Irene Palasty, John Garrick

Music: Viennese operetta, music by Oscar Straus

MONTANA MOON

Cast: Joan Crawford, John Mack Brown, Ricardo Cortez, Cliff Edwards, Benny Rubin, Dorothy Sebastian

Music: Nacio Herb Brown-cm, Arthur Freed-lyr (The Moon Is Low; Montana Call; Sing a Song of Old Montana; Happy Cowboy)

MONTE CARLO

Cast: Jeanette MacDonald, Jack Buchanan

Music: Richard Whiting, W. Franke Harling-cm; Leo Robin-lyr (Beyond the Blue Horizon; Always in All Ways; Give Me a Moment Please; She'll Love Me and Like It)

NO, NO, NANETTE

Cast: Bernice Claire, Alexander Gray, Louise Fazenda, Zasu Pitts, Lucien Littlefield, Lilyan Tashman, Bert Roach

Music: (didn't use original score from stage show; new songs by Harry Akst-Grant Clarke and others)

THE PAINTED ANGEL

Cast: Billie Dove, Edmund Lowe

Music: included—Only the Girl; That Thing; Everybody's Darling

PARAMOUNT ON PARADE

Cast: over 35 stars and feature players, including Maurice Chevalier, Buddy Rogers, Lillian Roth, Helen Kane, Dennis King, Jack Oakie, Zelma O'Neal, Stanley Smith, Leon Errol, Clara Bow, Nancy Carroll, Abe Lyman Orchestra

Music: Richard Whiting-cm, Leo Robin-lyr (All I Want Is Just One); Abel Baer-cm, L. Wolfe Gilbert-lyr (Dancing to Save Your Sole; I'm in Training for You; Drink to the Girl of My Dreams); Jack King-cm, Elsie Janis-lyr (Any Time's the Time to

Fall in Love; I'm True to the Navy Now; What Did Cleopatra Say?); Sam Coslow (Sweepin' the Clouds Away); Richard Whiting-cm, Raymond B. Egan-lyr (My Marine); Dave Franklin (I'm Isadore the Toreador); Dave Dreyer-cm, Ballard MacDonald-lyr (We're the Masters of Ceremony)

PARIS

Cast: Irene Bordoni, Jack Buchanan, Louise Closser Hale, Jason Robards, Zasu Pitts

Music: Cole Porter, others (used part of score from original stage show). New songs by Eddie Ward-cm, Alfred Bryan-lyr (Miss Wonderful; Somebody Mighty Like You)

PLAYBOY OF PARIS

Cast: Maurice Chevalier, Frances Dee, Eugene Pallette, Stuart Erwin

Music: Richard Whiting, Newell Chase-cm; Leo Robin-lyr (My Ideal; It's a Great Life)

POINTED HEELS

Cast: William Powell, Fay Wray, Helen Kane, Skeets Gallagher

Music: Max Rich-cm, Mack Gordon-lyr (Ain't-cha?); Richard Whiting-cm, Leo Robin-lyr (I Have to Have You)

PUTTIN' ON THE RITZ

Cast: Harry Richman, Joan Bennett, James Gleason, Aileen Pringle, Lilyan Tashman

Music: Irving Berlin (Puttin' on the Ritz; With You); Val Burton, Harry Richman, S. Messenheimer (Singing a Vagabond Song); Pete Wendling, Harry Richman, Jack Meskill (There's Danger in Your Eyes, Cherie)

RAIN OR SHINE

Cast: Joe Cook, Joan Peers, Louise Fazenda, William Collier, Sr.

Music: Milton Ager-cm, Jack Yellen-lyr (score from original stage show)

ROADHOUSE NIGHTS

Cast: Helen Morgan, Charlie Ruggles, Clayton-Jackson-Durante

THE ROGUE SONG

Cast: Lawrence Tibbett, Catherine Dale Owen, Florence Lake, Laurel & Hardy

Music: Herbert Stothart-cm, Clifford

- Grey-lyr (The Rogue Song; When I'm Looking at You); Franz Leharc-m, Clifford Grey-lyr (The White Dove)
- SAFETY IN NUMBERS**
Cast: Buddy Rogers, Carole Lombard, Josephine Dunn, Kathryn Crawford, Geneva Mitchell, Roscoe Karns, Virginia Bruce
Music: Richard Whiting-cm, George Marion-lyr (My Future Just Passed; A Bee in Your Boudoir; You Appeal to Me; The Pickup Business Girl; Do You Play, Madame?)
- SALLY**
Cast: Marilyn Miller, Alexander Gray, Joe E. Brown, T. Roy Barnes, Ford Sterling, Nora Lane, Jack Duffy
Music: (several songs from original stage show). New song by Joe Burke-cm, Al Dubin-lyr (If I'm Dreaming)
- THE SAP FROM SYRACUSE**
Cast: Jack Oakie, Ginger Rogers, Betty Starbuck
- SCREEN SNAPSHOTS**
Cast: Sue Carol, Jack Mulhall, Harry Tierney, Wheeler & Woolsey, Dorothy Lee
- SHOW GIRL IN HOLLYWOOD**
Cast: Alice White, Jack Mulhall, Blanche Sweet, Ford Sterling, John Miljan
Music: songs—Hang on to a Rainbow; I've Got My Eye on You; Ray Henderson-cm, Buddy DeSylva, Lew Brown-lyr (My Sin)
- SINGER OF SEVILLE**
Cast: Ramon Novarro, Dorothy Jordan, Ernest Torrence, Mathilde Comont
- SONG O' MY HEART**
Cast: John McCormack, Alice Joyce, Maureen O'Sullivan, John Garrick, J. Farrell MacDonald, Joseph Kerrigan, Tommy Clifford
Music: 11 songs sung by McCormack
- SONG OF THE FLAME**
Cast: Alexander Gray, Bernice Claire, Noah Beery, Alice Gentle
Music: George Gershwin, Herbert Stothart-cm; Otto Harbach, Oscar Hammerstein II-lyr (score from original stage show)
- SONG OF THE WEST**
Cast: John Boles, Vivienne Segal, Joe E. Brown
Music: Vincent Youmans (West Wind; The One Girl)
- SPRING IS HERE**
Cast: Lawrence Gray, Bernice Claire, Inez Courtney, Natalie Moorhead, Frank Albertson, Gretchen Thomas
Music: Richard Rodgers-cm, Lorenz Hart-lyr (Yours Sincerely; With a Song in My Heart—from original stage play); Harry Warren-cm; Sam M. Lewis, Joe Young-lyr (new songs—Have a Little Faith in Me; Cryin' for the Carolines)
- SWEET KITTY BELLAIRS**
Cast: Walter Pidgeon, Claudia Dell, Ernest Torrence, June Collyer, Lionel Belmore
- THOSE THREE FRENCH GIRLS**
Cast: Fifi Dorsay, Reginald Denny, Cliff Edwards, Yola D'Avril, Sandra Revel
Music: included—You're Simply Delish (Joseph Meyer-cm; Arthur Freed-lyr)
- TOP SPEED**
Cast: Joe E. Brown, Jack Whiting, Bernice Claire, Laura Lee
Music: Harry Ruby-cm, Bert Kalmar-lyr (What Would I Care?; Keep Your Undershirt On)
- UNDER A TEXAS MOON**
Cast: Frank Fay, Raquel Torres, Myrna Loy, Armida, Noah Beery, Betty Boyd
Music: Ray Perkins (Under a Texas Moon)
- THE VAGABOND KING**
Cast: Dennis King, Jeanette MacDonald, Lillian Roth, Warner Oland, O. P. Heggie
Music: Rudolf Friml-cm, Brian Hooker-lyr (score from original stage show); Newell Chase, Sam Coslow-cm, Leo Robin-lyr (new song—If I Were King)
- VIENNESE NIGHTS**
Cast: Vivienne Segal, Alexander Gray, Walter Pidgeon, Louise Fazenda, Jean Hersholt, Alice Day, June Pursell

Music: Sigmund Romberg-cm, Oscar Hammerstein II-lyr (I Bring a Love Song; You Will Remember Vienna; Here We Are; I'm Lonely; Ja Ja Ja; Regimental March)

WHAT A WIDOW

Cast: Gloria Swanson, Owen Moore, Lew Cody

Music: Vincent Youmans-cm; J. Rus-sel Robinson, George Waggner-lyr (Love Is Like a Song; Say "Oui" Cherie; You're the One)

WHOOPEE

Cast: Eddie Cantor, Eleanor Hunt, Paul Gregory, George Olsen Orches-tra, Ethel Shutta, Jack Rutherford

Music: Walter Donaldson-cm, Gus Kahn-lyr (some songs from original stage show, including Makin' Whoopee; My Baby Just Cares for Me); Nacio Herb Brown-cm, Edward Eliscu-lyr (new song—I'll Still Be-long to You)

REPRESENTATIVE RECORDINGS

POPULAR

ARDEN-OHMAN ORCHESTRA

Vi 22383 I Love You So Much/Danc-ing the Devil Away

Vi 22552 Fine and Dandy/Can This Be Love?

GUS ARNHEIM

Vi 22505 Go Home and Tell Your Mother/I'm Doin' That Thing

Vi 22561 It Must Be True/Fool Me Some More

Vi 22580 The Little Things in Life/Them There Eyes

GENE AUSTIN

Vi 22416 Telling It to the Daisies/Under a Texas Moon

Vi 22451 Absence Makes the Heart Grow Fonder/Rollin' Down the River

SMITH BALLEW

OK 41376 Congratulations/What Do I Care?

OK 41384 Sing You Sinners/In My Little Hope Chest

OK 41429 I Love You So Much/You Brought a New Kind of Love to Me

BOB BLUE (SMITH BALLEW)

OK 41464 My Baby Just Cares for

Me/I'll Be Blue, Just Thinking of You

JOHN BOLES

Vi 22372 It Happened in Monterey/Song of the Dawn

MAURICE CHEVALIER

Vi 22405 You Brought a New Kind of Love to Me/Livin' in the Sunlight, Lovin' in the Moonlight

COLUMBIA PHOTO PLAYERS

Co 2187-D My Future Just Passed/I'm in the Market for You

BERNIE CUMMINS

Vi 22354 On the Sunny Side of the Street/Exactly Like You

Vi 22425 Absence Makes the Heart Grow Fonder/Dancing with Tears in My Eyes (NAT SHILKRET)

DORSEY BROTHERS ORCHESTRA

Re 8931 Congratulations

SEGER ELLIS

OK 41396 Under a Texas Moon/Should I?

OK 41413 The Moon Is Low/Mon-tana Call

OK 41467 Body and Soul/Sweet Jen-nie Lee

RUTH ETTING

Co 2146-D Ten Cents a Dance/Funny, Dear, What Love Can Do

Co 2172-D A Cottage for Sale/Let Me Sing and I'm Happy

Co 2199-D It Happened in Monterey/Exactly Like You

Co 2216-D Dancing with Tears in My Eyes/I Never Dreamt

JAN GARBER

Co 2115-D Puttin' on the Ritz/When a Woman Loves a Man

ART GILLHAM

Co 2119-D Have a Little Faith in Me/Absence Makes the Heart Grow Fonder

BENNY GOODMAN

Me 12024 Overnight/Linda

HIGH HATTERS

Vi 22353 Ten Cents a Dance/Send for Me

Vi 22444 My Future Just Passed/Get Happy (NAT SHILKRET)

Vi 22566 Cheerful Little Earful/Over-night

LIBBY HOLMAN

Br 4910 Body and Soul/Something to

Representative Recordings

1930

Representative Recordings

- Remember You By
IPANA TROUBADOURS
 Co 2147-D I Never Dreamt/Hangin' on the Garden Gate
 Co 2317-D Three Little Words/Can This Be Love?
 Co 2340-D Blue Again/Button Up Your Heart
- AL JOLSON**
 Br 4721 Let Me Sing and I'm Happy/Across the Breakfast Table
- ISHAM JONES**
 Br 4907 Don't Tell Her What Happened to Me/My Baby Just Cares for Me
 Br 4909 Sweet Jennie Lee/Good Evenin'
 Br 6015 Lonesome Lover/You're Just a Dream Come True
 Br 6041 My Ideal/I'm So Afraid of You
- ROGER WOLFE KAHN**
 Br 4742 Exactly Like You/On the Sunny Side of the Street
 Br 4750 The Moon Is Low/Montana Call
- LLOYD KEATING**
 Ha 1145 My Future Just Passed/Across the Breakfast Table
 Ha 1226 I'm Yours/Body and Soul (PAUL ASH)
- HAL KEMP**
 Br 6055 Would You Like to Take a Walk?/By Special Permission of the Copyright Owners, I Love You
- WAYNE KING**
 Vi 22399 On a Blue and Moonless Night/Promises
- THE KNICKERBOCKERS**
 Co 2129-D Thank Your Father/Good for You, Bad for Me
- TED LEWIS**
 Co 2144-D Singing a Vagabond Song/On the Sunny Side of the Street
- GUY LOMBARDO**
 Co 2089-D Under a Texas Moon/Can't You Understand?
 Co 2135-D The Moon Is Low/Lazy Lou'siana Moon
 Co 2156-D A Cottage for Sale/Without You, Emaline
 Co 2237-D Swingin' in a Hammock/Until We Meet Again, Sweetheart
- Co 2286-D I Still Get a Thrill/Mam'selle
 Co 2335-D You're Driving Me Crazy/My Love for You
- BERT LOWN**
 Vi 22541 I'm Yours/Here Comes the Sun
 Re 8978 I Never Dreamt/Blue Is the Night
- ED LOYD**
 OK 41400 When It's Springtime in the Rockies/'Leven-Thirty Saturday Night (ARTHUR SCHUTT)
 OK 41407 You Brought a New Kind of Love to Me/Livin' in the Sunlight, Lovin' in the Moonlight
- LEE MORSE**
 Co 2136-D I'm Following You/'Tain't No Sin
 Co 2225-D Swingin' in a Hammock/Seems to Me
- OZZIE NELSON**
 Br 4922 Body and Soul/Something to Remember You By
- GEORGE OLSEN**
 Vi 22370 It Happened in Monterey/Song of the Dawn
 Vi 22392 The Moon Is Low/Montana Call
- WILL OSBORNE**
 Co 2128-D On a Blue and Moonless Night/Imagine
 Co 2269-D So Beats My Heart for You/When I Close My Eyes and Dream
- BEN POLLACK**
 Pe 15328 Rollin' Down the River/Ten Cents a Dance (WILLIE CREAHER)
- LEO REISMAN**
 Vi 22306 Puttin' on the Ritz/Singing a Vagabond Song
 Vi 22453 Swingin' in a Hammock/Cheer Up
 Vi 22537 Body and Soul/Something to Remember You By
- FRED RICH**
 Co 2099-D What Is This Thing Called Love?/What Would I Care?
 Co 2132-D Strike Up the Band/Send for Me
 Co 2299-D Sing Something Simple/If I'd Only Listened to You
 Co 2328-D Embraceable You/I Got Rhythm

CHARLES "BUDDY" ROGERS

Co 2143-D Sweepin' the Clouds
Away/Anytime's the Time to Fall
in Love

Co 2183-D My Future Just Passed/A
Bee in Your Boudoir

BEN SELVIN

Co 2150-D Let Me Sing and I'm Hap-
py/Across the Breakfast Table

Co 2206-D Dancing with Tears in My
Eyes/When It's Springtime in the
Rockies

Co 2356-D Cheerful Little Earful/I
Miss a Little Miss

Co 2367-D Lady, Play Your Mando-
lin/On a Little Balcony in Spain

NAT SHILKRET

Vi 22291 Congratulations/Funny,
Dear, What Love Can Do (WAYNE
KING)

RUDY VALLEE

Vi 22321 Stein Song/St. Louis Blues

Vi 22361 I Never Dreamt/I Still Re-
member

Vi 22419 Kansas City Kitty/If I Had a
Girl Like You

Vi 22473 Betty Co-ed/Violets

Vi 22572 You're Driving Me Crazy/
Thinking of You, Dear

Vi 22611 Would You Like to Take a
Walk?/Ninety-Nine Out of a Hun-
dred

JOE VENUTI

OK 41427 Dancing with Tears in My
Eyes/Promises

TED WALLACE

Co 2236-D Here Comes the Sun/Ab-
sence Makes the Heart Grow
Fonder

Co 2254-D Little White Lies/Hittin'
the Bottle

Co 2275-D Don't Tell Her What Hap-
pened to Me/Tomorrow Is Another
Day

EDDIE WALTERS

Co 2232-D I Love You So Much/It
Must Be Love

WARING'S PENNSYLVANIANS

Vi 22293 With You/There's Danger in
Your Eyes, Cherie

ETHEL WATERS

Co 2222-D You Brought a New Kind
of Love to Me/My Kind of a Man

Co 2288-D Memories of You/You're

Lucky to Me

Co 2346-D Three Little Words/I Got
Rhythm

PAUL WHITEMAN

Co 2163-D It Happened in Monterey/
Song of the Dawn

Co 2297-D Body and Soul/Something
to Remember You By

JAZZ

LOUIS ARMSTRONG

OK 41415 My Sweet/I Can't Believe
That You're in Love with Me

OK 41442 I'm a Ding Dong Daddy/
I'm in the Market for You

OK 41448 Confessin'/If I Could Be
with You

BIX BEIDERBECKE

Vi 23008 I'll Be a Friend with Pleas-
ure/I Don't Mind Walkin' in the
Rain

Vi 23018 Deep Down South/Wasting
My Love on You (JOE VENUTI)

RUBE BLOOM & HIS BAYOU BOYS

Co 2103-D The Man from the South/
St. James Infirmary

Co 2186-D Mysterious Mose/Bessie
Couldn't Help It

Co 2218-D On Revival Day/There's a
Wah-Wah Girl in Agua Caliente

HOAGY CARMICHAEL

Vi 23013 Georgia on My Mind/One
Night in Havana

Vi 38139 Rockin' Chair/Barnacle Bill
the Sailor

CASA LOMA ORCHESTRA

OK 41403 China Girl/San Sue Strut

OK 41476 Alexander's Ragtime
Band/Put on Your Old Grey Bon-
net

OK 41492 Casa Loma Stomp

COON-SANDERS ORCHESTRA

Vi 22342 Darktown Strutters' Ball/Af-
ter You've Gone

DUKE ELLINGTON

Vi 22528 Three Little Words/Ring
Dem Bells

Vi 22587 Mood Indigo/When a Black
Man's Blue

Vi 38129 Double Check Stomp/Jazz
Lips

FLETCHER HENDERSON

Co 2329-D Chinatown, My China-
town/Somebody Loves Me

Representative Recordings

1930

Representative Recordings

- Co 2352-D Keep a Song in Your Soul/What Good Am I without You?
- J. C. HIGGINBOTHAM & HIS SIX HICKS
OK 8772 Higginbotham Blues/Give Me Your Telephone Number
- TED LEWIS
Co 2113-D San/Aunt Hagar's Blues
Co 2181-D Dinah/The Lonesome Road
Co 2217-D Sobbin' Blues/Yellow Dog Blues
- LOUISIANA RHYTHM KINGS
Br 4706 Oh, Lady Be Good/I Have to Have You
Br 4953 Squeeze Me/Sweet Sue
- MCKINNEY'S COTTON PICKERS
Vi 22511 Baby, Won't You Please Come Home?/Hullabaloo
Vi 23020 Laughing at Life/Never Swat a Fly
Vi 38112 Trav'lin' All Alone/Words Can't Express
Vi 38118 If I Could Be with You/Zonky
- BUBBER MILEY
Vi 23010 Lovin' You the Way I Do/The Penalty of Love
Vi 38138 I Lost My Gal from Memphis/Without You, Emaline
Vi 38146 Black Maria/Chinnin' and Chattin' With May
- IRVING MILLS & HIS HOTSY TOTSY GANG
Br 4920 High and Dry/Barbaric
Br 4983 Deep Harlem/Strut Miss Lizzie
- JELLY ROLL MORTON
Vi 38125 Fussy Mabel/Ponchartrain
Vi 38135 Little Lawrence/Harmony Blues
- BENNIE MOTEN
Vi 23023 Get Going/Liza Lee
Vi 23030 Bouncin' Round/New Moten Stomp
- RED NICHOLS
Br 4695 Strike Up the Band/Soon

- Br 4724 I Want to Be Happy/Tea for Two
- Br 4877 Peg o' My Heart/China Boy
- KING OLIVER
Vi 22298 St. James Infirmary/When You're Smiling
Vi 23001 Struggle Buggy/Don't You Think I Love You?
Vi 23009 Shake It and Break It/Sting-aree Blues
Vi 38134 Boogie Woogie/Mule Face Blues
- TINY PARHAM
Vi 38111 Dixieland Doin's/Cathedral Blues
Vi 38126 Black Cat Moan/Fat Man Blues
- LUIS RUSSELL
OK 8780 Saratoga Shout/Song of the Swanee
OK 8849 Panama/High Tension
- BOYD SENTER
Vi 22303 Beale Street Blues/Copenhagen
Vi 23032 Smiles/Give It to Me Right Away
- FRANKIE TRUMBAUER
OK 41431 Get Happy/Deep Harlem
OK 41437 What's the Use?/Hittin' the Bottle
OK 41450 Bye Bye Blues/Choo Choo
- JOE VENUITI
OK 41432 Raggin' the Scale/Put and Take
OK 41469 I've Found a New Baby/Sweet Sue
Vi 23021 The Wild Dog/Really Blue
- FATS WALLER & BENNIE PAYNE
Vi 22371 St. Louis Blues/After You've Gone
- FESS WILLIAMS
Vi 23005 Ida/Dinah
Vi 38131 'Leven-Thirty Saturday Night/I'm Feelin' Devilish

1931

BROADWAY MUSICALS

AMERICA'S SWEETHEART

(opened 2-10-31; 135 performances)

Cast: Harriette Lake (later name: Ann Sothorn), Jack Whiting, Gus Shy, Inez Courtney, Jack Donahue, John Sheehan, Jeanne Aubert, Virginia Bruce, Dorothy Dare, Vera Marsh

Book: Herbert Fields

Lyrics: Lorenz Hart

Music: Richard Rodgers (I've Got Five Dollars; We'll Be the Same; How About It?)

BALLYHOO

(opened 12-22-30; 68 performances)

Cast: W. C. Fields, Grace Hayes, Janet Reade, Chaz Chase, Ted Black Orchestra

Book: Harry Ruskin, Leighton K. Brill

Lyrics: Oscar Hammerstein II

Music: Louis Alter (I'm One of God's Children Who Hasn't Got Wings; No Wonder I'm Blue)

THE BAND WAGON

(opened 6-3-31; 260 performances)

Cast: Fred & Adele Astaire, Frank Morgan, Helen Broderick, Tilly Losch, Philip Loeb

Book: George S. Kaufman, Howard Dietz

Lyrics: Howard Dietz

Music: Arthur Schwartz (excellent score: Dancing in the Dark; I Love Louisa; High and Low; New Sun in the Sky; Where Can He Be?; Hoops; White Heat; Sweet Music)

BILLY ROSE'S CRAZY QUILT

(opened 5-19-31; 79 performances)

Cast: Fanny Brice, Phil Baker, Ted Healy, Lew Brice, Ethel Norris, Tamara

Book: David Freedman

Lyrics: Billy Rose, Mort Dixon

Music: Harry Warren (I Found a Million Dollar Baby; Sing a Little Jingle; In the Merry Month of Maybe; Crazy Quilt—with Bud Greenlyr) (This show a revised version of 1930's SWEET AND LOW; retained song—Would You Like to Take a Walk?)

Additional music: Richard Rodgers-cm, Lorenz Hart-lyr (Rest Room Rose); Carroll Gibbons-cm, James Dyrenforth, Billy Rose-lyr (Peter Pan)

THE CAT AND THE FIDDLE

(opened 10-15-31; 395 performances)

Cast: Bettina Hall, Georges Metaxa, George Meador, Odette Myrtil, Flora LeBreton, Fred Walton, Eddie Foy, Jr., Doris Carson

Book and lyrics: Otto Harbach

Music: Jerome Kern (good score: The Night Was Made for Love; Try to Forget; She Didn't Say "Yes"; One Moment Alone; A New Love Is Old; I Watch the Love Parade; Poor Pierrot)

EARL CARROLL'S VANITIES OF 1931

(opened 8-27-31; 278 performances)

Cast: Will Mahoney, William Demarest, Lillian Roth, Mitchell &

Durant, Milton Watson, Slate Brothers, Helen Lynd, Lucille Page
Book: Ralph Spence, Eddie Welch
Lyrics and music: Burton Lane-cm, Harold Adamson-lyr (Love Came into My Heart; Heigh Ho, the Gang's All Here; Have a Heart); Cliff Friend (It's Great to Be in Love); Vincent Rose-cm, Jack Meskill, Raymond Klages-lyr (Tonight or Never)
Additional music: Ray Noble, Reg Connelly, James Campbell (hit song—Goodnight, Sweetheart)

EAST WIND

(opened 10-27-31; 23 performances)
Cast: Charlotte Lansing, J. Harold Murray, Joe Penner, Vera Marsh, William Williams, Greek Evans, Dennie Moore
Book: Frank Mandel, Oscar Hammerstein II
Lyrics: Oscar Hammerstein II
Music: Sigmund Romberg (East Wind; Are You Love?; I'd Be a Fool; You Are My Woman)

EVERYBODY'S WELCOME

(opened 10-13-31; 139 performances)
Cast: Frances Williams, Oscar Shaw, Harriette Lake (later name: Ann Sothern), Cecil Lean, Jack Sheehan, Ann Pennington, Dorsey Brothers Orchestra
Book: Lambert Carroll
Lyrics: Irving Kahal
Music: Sammy Fain (Even as You and I; Is Rhythm Necessary?)
Additional music: Herman Hupfield (As Time Goes By); Harry Revel-cm, Mack Gordon-lyr (All Wrapped Up in You); others

FREE FOR ALL

(opened 9-8-31; 15 performances)
Cast: Jack Haley, Lillian Bond, Vera Marsh, Peter Higgins, Dorothy Knapp, Tamara, Grace Johnston
Book: Laurence Schwab, Oscar Hammerstein II
Lyrics: Oscar Hammerstein II
Music: Richard Whiting (best song—Not That I Care)

THE GANG'S ALL HERE

(opened 2-18-31; 23 performances)

Cast: Zelma O'Neal, Tom Howard, Hal LeRoy, Ted Healy, John Galaudet, Shaw & Lee, Gina Malo, Ruth Tester

Book: Russell Crouse, Oscar Hammerstein II, Morrie Ryskind

Lyrics: Owen Murphy, Robert A. Simon

Music: Lewis E. Gensler (novelty song—By Special Permission of the Copyright Owners, I Love You)

GEORGE WHITE'S SCANDALS OF 1931

(opened 9-14-31; 202 performances)

Cast: Willie & Eugene Howard, Rudy Vallee, Ethel Merman, Everett Marshall, Ethel Barrymore Colt, Ray Bolger, Alice Faye (bit role)

Book: George White, Irving Caesar, Harry Conn, Lew Brown

Lyrics: Lew Brown

Music: Ray Henderson (great score, widely popular: My Song; The Thrill Is Gone; That's Why Darkies Were Born; Life Is Just a Bowl of Cherries; This Is the Missus)

THE LAUGH PARADE

(opened 11-2-31; 231 performances)

Cast: Ed Wynn, Jeanne Aubert, Lawrence Gray, Eunice Healey, Ed Cheney, Bartlett Simmons, Jack Powell

Book: Ed Wynn, Ed Preble

Lyrics: Mort Dixon, Joe Young

Music: Harry Warren (hit song—You're My Everything; Ooh! That Kiss; Love Me Forever; The Torch Song)

MEET MY SISTER

(opened 12-30-30; 167 performances)

Cast: Bettina Hall, Walter Slezak, Olive Olsen, Harry Welsh, George Grossmith

Book: Harry Wagstaff Gribble

Lyrics and music: Ralph Benatzky

NIKKI

(opened 9-29-31; 39 performances)

Cast: Fay Wray, Douglass Montgomery, John Brooke, Archie Leach (later name: Cary Grant), Nathaniel Wagner

Book: James Monk Saunders

Lyrics: James Dyrenforth

Music: Philip Charig (On Account of I

Love You; Taking Off; Wonder Why)

OF THEE I SING

(opened 12-26-31; listed under 1932)

RHAPSODY IN BLACK

(opened 5-4-31; 80 performances)

Cast: Ethel Waters, Berry Brothers, Cecil Mack Choir and all-Negro cast
Lyrics and music: Alberta Nichols-cm, Mann Holiner-lyr (You Can't Stop Me from Lovin' You; Till the Real Thing Comes Along; What's Keeping My Prince Charming?); Jimmy McHugh-cm, Dorothy Fields-lyr (I'm Feelin' Blue)

SHOOT THE WORKS

(opened 7-21-31; 87 performances)

Cast: Heywood Brown, George Murphy, William O'Neal, Imogene Coca, Jack Hazzard, Johnny Boyle, Frances Dewey

Book: (miscellaneous)

Lyrics and music: Irving Berlin (Begging for Love); Vernon Duke, Jay Gorney-cm, E. Y. Harburg-lyr (Munchacha); Jimmy McHugh-cm, Dorothy Fields-lyr (How's Your Uncle?); Michael Cleary-cm, Nat & Max Lief-lyr; Jay Gorney-E. Y. Harburg; Ann Ronell

THE THIRD LITTLE SHOW

(opened 6-1-31; 136 performances)

Cast: Beatrice Lillie, Ernest Truex, Walter O'Keefe, Carl Randall, Edward Arnold, Constance Carpenter

Book: Howard Dietz

Lyrics and music: Henry Sullivan-cm, Earle Crooker-lyr (Falling in Love); Noel Coward (Mad Dogs and Englishmen); Herman Hupfield (hitsong—When Yuba Plays the Rumba on the Tuba); Ned Lehak-cm, Edward Eliscu-lyr (You Forgot Your Gloves); Burton Lane-cm, Harold Adamson-lyr (Say the Word); Michael Cleary-cm, Nat & Max Lief-lyr; others

THE WONDER BAR

(opened 3-17-31; 86 performances)

Cast: Al Jolson, Trini, Rex O'Malley, Patsy Kelly, Arthur Treacher, Wanda Lyon, Vernon Steele

Book: Irving Caesar, Aben Kandel; adapted from works of Geza

Herczeg, Karl Farkas

Lyrics: Irving Caesar

Music: Robert Katscher (The Wonder Bar; Elizabeth; Something Seems to Tell Me)

Additional music: J. Petersburski-cm, Irving Caesar-lyr (Oh, Donna Clara); Al Jolson (Traveling All Alone); Joseph Meyer, Al Jolson, Irving Caesar (Lenox Avenue)

YOU SAID IT

(opened 1-19-31; 192 performances)

Cast: Mary Lawlor, Lou Holtz, Stanley Smith, Lyda Roberti, Benny Baker, George Haggarty, Three Slate Brothers

Book: Sid Silvers, Jack Yellen

Lyrics: Jack Yellen

Music: Harold Arlen (You Said It; Sweet and Hot; Learn to Croon; If He Really Loves Me; While You Are Young; It's Different with Me)

ZIEGFELD FOLLIES OF 1931

(opened 7-1-31; 165 performances)

Cast: Harry Richman, Helen Morgan, Ruth Etting, Hal LeRoy, Jack Pearl, Faith Bacon, Buck & Bubbles, Mitzi Mayfair, Albert Carroll

Book: Mark Hellinger, J. P. Murray, Gene Buck

Lyrics and music: Harry Revel, Harry Richman, Mack Gordon (Help Yourself to Happiness); Ben Oakland, J. P. Murray, Barry Trivers (Do the New York); Noel Coward (Half Caste Woman); Dave Stamper-cm, Gene Buck-lyr (Broadway Reverie; Bring on the Follies Girl); Walter Donaldson (I'm with You); Harry Revel-cm, Mack Gordon-lyr (Cigarettes, Cigars)

Additional music: Nora Bayes, Jack Norworth (Shine On, Harvest Moon); James V. Monaco-cm, Joseph McCarthy-lyr (You Made Me Love You)

POPULAR SONGS

All of Me (Gerald Marks, Seymour Simons)

As Time Goes By (Herman Hupfield)

At Last I'm Happy (Cliff Friend, Con Conrad-cm; Sidney Clare-lyr)

- At Your Command** (Harry Barris-cm; Harry Tobias, Bing Crosby-lyr)
- Beautiful Love** (Victor Young, Egbert Van Alstyne-cm; Haven Gillespie, King-lyr)
- Begging for Love** (Irving Berlin)
- Bend Down, Sister** (Con Conrad-cm; Ballard MacDonald, Dave Silverstein-lyr)
- Between the Devil and the Deep Blue Sea** (Harold Arlen-cm; Ted Koehler-lyr)
- Blue Kentucky Moon** (Walter Donaldson)
- Blues in My Heart** (Benny Carter-cm; Irving Mills-lyr)
- Building a Home for You** (Joseph Santly-cm; Bennett, Kahn-lyr)
- By My Side** (Bert Lown, Chauncey Gray, Harry Link, Dorothy Dick)
- By Special Permission of the Copyright Owners, I Love You** (Lewis E. Gensler-cm; Owen Murphy, Robert A. Simon-lyr)
- By the River Sainte Marie** (Harry Warren-cm; Edgar Leslie-lyr)
- By the Sycamore Tree** (Pete Wendling-cm; Haven Gillespie-lyr)
- Call Me Darling** (German: Bert Reisfeld, Mart Fryberg, Rolf Marbet) (Dorothy Dick, Richard Schaer-Eng. lyr)
- Can't You See** (Fred E. Ahlert-cm; Roy Turk-lyr)
- Come to Me** (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
- Concentratin' (on You)** (Fats Waller-cm; Andy Razaf-lyr)
- Corrine Corrina** (J. M. Williams, Mitchell Parish, Bo Chatman)
- Crosby, Columbo and Vallee** (Joe Burke-cm; Al Dubin-lyr)
- Cuban Love Song** (Jimmy McHugh, Herbert Stothart-cm; Dorothy Fields-lyr)
- The Cute Little Things You Do** (James F. Hanley)
- Dancing in the Dark** (Arthur Schwartz-cm; Howard Dietz-lyr)
- Delishious** (George Gershwin-cm; Ira Gershwin-lyr)
- Do the New York** (Ben Oakland, J. P. Murray, Barry Trivers)
- Dream a Little Dream of Me** (Fabian Andre, Wilbur Schwandt-cm; Gus Kahn-lyr)
- Egyptian Ella** (Walter Doyle)
- Elizabeth** (Robert Katscher-cm; Irving Caesar-lyr)
- An Evening in Caroline** (Walter Donaldson)
- A Faded Summer Love** (Phil Baxter)
- Falling in Love Again** (Fred Hollander)
- Fiesta** (Walter Samuels, Leonard Whitcup)
- For You** (Joe Burke-cm; Al Dubin-lyr)
- Freddy the Freshman** (Cliff Friend, Dave Oppenheim)
- Georgia on My Mind** (Hoagy Carmichael-cm; Stuart Gorrell-lyr)
- Give Me Your Affection, Honey** (Pete Wendling, Carmen Lombardo-cm; Alfred Bryan-lyr)
- Goodnight Moon** (Walter Donaldson)
- Goodnight Sweetheart** (Ray Noble, James Campbell, Reg Connelly)
- Got a Date with an Angel** (Jack Waller, Joseph Turnbridge-cm; Clifford Grey, Sonnie Miller-lyr)
- Got the Bench, Got the Park** (Al Lewis, Al Sherman, Fred Phillips)
- Green Eyes** (Latin-American: Nilo Menendez-cm; Adolfo Utrera-lyr; L. Wolfe Gilbert-Eng. lyr)
- Guilty** (Richard Whiting, Harry Akst-cm; Gus Kahn-lyr)
- Hang Out the Stars in Indiana** (Harry Woods-cm; Billy Moll-lyr)
- Have You Forgotten (the Thrill)?** (Dana Suesse-cm; Leo Robin-lyr)
- Heartaches** (Al Hoffman-cm; John Klenner-lyr)
- Hello, Beautiful** (Walter Donaldson)
- Help Yourself to Happiness** (Harry Revel, Harry Richman, Mack Gordon)
- High and Low** (Arthur Schwartz-cm; Howard Dietz-lyr)
- Ho-Hum** (Dana Suesse-cm; Ed Heyman-lyr)
- Home** (Peter Van Steeden, Harry Clarkson, Jeff Clarkson)
- The Hour of Parting** (Mischa Spoliansky-cm; Gus Kahn-lyr)
- How's Your Uncle?** (Jimmy McHugh-cm; Dorothy Fields-lyr)
- I Apologize** (Al Hoffman, Al Goodhart, Ed Nelson)
- I Can't Get Mississippi off My Mind** (Harry Akst-cm; Joe Young-lyr)
- I Can't Write the Words** (Gerald Marks-cm; Buddy Fields-lyr)

- I Don't Know Why** (Fred E. Ahlert-cm; Roy Turk-lyr)
- I Don't Want Love** (Johnny Green-cm; Ed Heyman-lyr)
- I Found a Million Dollar Baby** (Harry Warren-cm; Billy Rose, Mort Dixon-lyr)
- I Found You** (Ray Noble)
- I Hate Myself** (Abner Silver-cm; Dave Oppenheim, Cornell-lyr)
- I Heard** (Don Redman)
- I Idolize My Baby's Eyes** (M. K. Jerome-cm; Joan Jasmyn-lyr)
- I Keep Remembering** (Isham Jones-cm; Charles Newman-lyr)
- I Love Louisa** (Arthur Schwartz-cm; Howard Dietz-lyr)
- I Surrender Dear** (Harry Barris-cm; Gordon Clifford-lyr)
- I Wanna Sing About You** (Dave Dreyer, Cliff Friend)
- I Wouldn't Change You for the World** (Isham Jones-cm; Charles Newman-lyr)
- If I Didn't Have You** (Milton Ager-cm; E. Y. Harburg-lyr)
- If You Haven't Got a Girl** (Rudy Vallee, Al Hoffman, Benny Davis)
- If You Haven't Got Love** (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
- I'll Love You in My Dreams** (Abel Baer, Horace Heidt, Bennee Russell)
- I'm an Unemployed Sweetheart** (James V. Monaco-cm; Edgar Leslie, Ned Washington-lyr)
- I'm Crazy 'Bout My Baby** (Fats Waller-cm; Alex Hill-lyr)
- I'm for You One Hundred Percent** (Carroll Gibbons-cm; James Dyrenforth, Billy Rose-lyr)
- I'm Gonna Get You** (Gus Arnheim, Harry Tobias, Jules Lemare)
- I'm Just a Dancing Sweetheart** (Peter DeRose-cm; Charles Tobias-lyr)
- I'm Keepin' Company** (Dave Dreyer, Vee Lawnhurst-cm; Lu C. Bender-lyr)
- I'm One of God's Children Who Hasn't Got Wings** (Louis Alter-cm; Oscar Hammerstein II-lyr)
- I'm So Afraid of You** (Harry Ruby-cm; Bert Kalmar-lyr)
- I'm Sorry Dear** (Anson Weeks, Harry Tobias, Johnnie Scott)
- I'm the Last One Left on the Corner** (Moebus, Whitehouse, Stilwell)
- I'm Through with Love** (Matty Malneck, Fud Livingston, Gus Kahn)
- It Looks Like Love** (Harry Woods-cm; Arthur Freed-lyr)
- It's a Lonesome Old Town** (Charles Kis-co-cm; Harry Tobias-lyr)
- It's the Darndest Thing** (Jimmy McHugh-cm; Dorothy Fields-lyr)
- It's the Girl** (Abel Baer-cm; Dave Oppenheim-lyr)
- I've Got Five Dollars** (Richard Rodgers-cm; Lorenz Hart-lyr)
- Just a Gigolo** (Viennese: Leonello Casucci-cm; Irving Caesar-Eng. lyr)
- Just Friends** (John Klenner-cm; Sam M. Lewis-lyr)
- Just One More Chance** (Arthur Johnston-cm; Sam Coslow-lyr)
- Kickin' the Gong Around** (Harold Arlen-cm; Ted Koehler-lyr)
- Lady of Spain** (Tolchard Evans-cm; Erell Reaves-lyr)
- Lazy River** (Hoagy Carmichael, Sidney Arodin)
- Lies** (Harry Barris-cm; George Springer-lyr)
- Life Is Just a Bowl of Cherries** (Ray Henderson-cm; Lew Brown-lyr)
- Linda** (Harold Arlen-cm; Ted Koehler-lyr)
- Little Girl** (Francis Henry-cm; Madeline Hyde-lyr)
- Little Joe** (Jules K. Stein-cm; Ned Miller-lyr)
- Little Mary Brown** (Jesse Greer-cm; Benny Davis-lyr)
- Love Is Like That** (Bennee Russell)
- Love Letters in the Sand** (J. Fred Coots-cm; Nick & Charles Kenny-lyr)
- Mad Dogs and Englishmen** (Noel Coward)
- Makin' Faces at the Man in the Moon** (Max Rich, Kate Smith, Al Hoffman, Ned Washington)
- Mama Inez** (Cuban: Eliseo Grenet-cm; L. Wolfe Gilbert-Eng. lyr)
- Many Happy Returns of the Day** (Joe Burke-cm; Al Dubin-lyr)
- Maria, My Own** (Cuban: Ernesto Lecuona-cm; L. Wolfe Gilbert-Eng. lyr)

- Marta** (Moises Simon-cm; L. Wolfe Gilbert-lyr)
Me! (Irving Berlin)
Minnie the Moocher (Cab Calloway, Barney Bigard, Irving Mills)
Mood Indigo (Duke Ellington, Barney Bigard, Irving Mills)
Moonlight Saving Time (Irving Kahal, Harry Richman)
My Extraordinary Gal (Terry Shand)
My Song (Ray Henderson-cm; Lew Brown-lyr)
Nevertheless (Harry Ruby-cm; Bert Kalmar-lyr)
New Sun in the Sky (Arthur Schwartz-cm; Howard Dietz-lyr)
The Night Was Made for Love (Jerome Kern-cm; Otto Harbach-lyr)
Ninety-Nine Out of a Hundred (Al Lewis, Al Sherman)
No Wonder I'm Blue (Louis Alter-cm; Oscar Hammerstein II-lyr)
Not That I Care (Richard Whiting-cm; Oscar Hammerstein II-lyr)
Nothing's Too Good for My Baby (Harry Akst-cm; Benny Davis, Eddie Cantor-lyr)
Now That You're Gone (Ted Fio Rito-cm; Gus Kahn-lyr)
Now You're in My Arms (Allie Wrubel-cm; Morton Downey-lyr)
Now's the Time to Fall in Love (Al Lewis, Al Sherman)
Oh, Donna Clara (J. Petersburski-cm; Irving Caesar-lyr)
Oh, Monah (Ted Weems, Country Washburne)
Oh, What a Thrill (Al Hoffman, J. P. Murray, Barry Trivers)
Old Playmate (Matty Malneck-cm; Gus Kahn-lyr)
On the Beach with You (Jesse Greer-cm; Tot Seymour-lyr)
One Little Raindrop (Jean Schwartz-cm; Harry Richman, Jack Meskill-lyr)
One Man Band (Phil Baxter, Ted Weems)
One More Time (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
Ooh! That Kiss (Harry Warren-cm; Mort Dixon, Joe Young-lyr)
Out of Nowhere (Johnny Green-cm; Ed Heyman-lyr)
Pardon Me, Pretty Baby (Vincent Rose-cm; Raymond Klages, Jack Meskill-lyr)
Please Don't Talk About Me When I'm Gone (Sam H. Stept-cm; Sidney Clare-lyr)
Poor Kid (Jesse Greer-cm; L. Wolfe Gilbert-lyr)
Prisoner of Love (Russ Columbo, Clarence Gaskill-cm; Leo Robin-lyr; revived 1946)
Reaching for the Moon (Irving Berlin)
The River and Me (Harry Warren-cm; Al Dubin-lyr)
River, Stay 'Way from My Door (Harry Woods-cm; Mort Dixon-lyr)
Roll On, Mississippi, Roll On (Eugene West, James McCaffrey, Dave Ringle, Wells)
Running Between the Raindrops (Carroll Gibbons-cm; James Dyrenforth-lyr)
Save the Last Dance for Me (Phil Spitalny, Walter Hirsch, Frank Magine)
Say a Little Prayer for Me (Horatio Nicholls, Joseph Gilbert)
She Didn't Say "Yes" (Jerome Kern-cm; Otto Harbach-lyr)
Shine On, Harvest Moon (Nora Bayes, Jack Norworth; revived)
Sing a Little Jingle (Harry Warren-cm; Mort Dixon-lyr)
Sing Song Girl (James F. Hanley-cm; Joseph McCarthy-lyr)
Singin' the Blues (Jimmy McHugh-cm; Dorothy Fields-lyr)
Slow but Sure (Charlie Agnew, Audree Collins, Charles Newman)
Smile, Darn Ya, Smile (Max Rich-cm; Jack Meskill, Charles O'Flynn-lyr)
Star Dust (Hoagy Carmichael-cm; Mitchell Parish-lyr)
Street Scene (Alfred Newman)
Sweet and Hot (Harold Arlen-cm; Jack Yellen-lyr)
Sweet and Lovely (Gus Arnheim, Harry Tobias, Jules Lemare)
Take It from Me (Fats Waller-cm; Stanley Adams-lyr)
Tell Me with a Love Song (Harold Arlen-cm; Ted Koehler-lyr)
Thanks to You (Pete Wendling-cm; Grant Clarke-lyr)
That Little Boy of Mine (Benny Meroff, Wayne King, Walter Hirsch)
That's My Desire (Helmy Kresa-cm;

Carroll Loveday-lyr)
That's Why Darkies Were Born (Ray Henderson-cm; Lew Brown-lyr)
There's No Depression in Love (Dan Dougherty-cm; Jack Yellen-lyr)
Think a Little Kindly of Me (Harry Woods-cm; Howard Johnson-lyr)
This Is the Missus (Ray Henderson-cm; Lew Brown-lyr)
The Thrill Is Gone (Ray Henderson-cm; Lew Brown-lyr)
Tie a Little String Around Your Finger (Seymour Simons)
Too Late (Victor Young-cm; Sam M. Lewis-lyr)
Trees (Oscar Rasbach-cm; poem by Joyce Kilmer; revived)
Try to Forget (Jerome Kern-cm; Otto Harbach-lyr)
Two Hearts in Three-Quarter Time (Robert Stolz-cm; Joe Young-lyr)
Two Little Blue Little Eyes (John Jacob Loeb, Rudy Vallee, Paul Francis Webster)
Two Loves Have I (George Koger, Vincent Scotto, H. Varna)
Under Your Window Tonight (Murray Mencher, Charles Tobias, Sidney Clare)
Wabash Moon (Dave Dreyer, Morton Downey, Billy McKenny)
Waitin' for a Call from You (Seymour Simons)
Walkin' My Baby Back Home (Fred E. Ahlert-cm; Roy Turk-lyr)
The Waltz You Saved for Me (Wayne King, Emil Flindt-cm; Gus Kahn-lyr)
Were You Sincere? (Vincent Rose-cm; Jack Meskill-lyr)
What Good Am I without You? (Milton Ager)
What Is It? (Harry Barris-cm; Harry Tobias-lyr)
When I Take My Sugar to Tea (Sammy Fain-cm; Pierre Norman, Irving Kahal-lyr)
When It's Sleepy Time Down South (Leon & Otis Rene, Clarence Muse)
When the Moon Comes Over the Mountain (Harry Woods-cm; Howard Johnson-lyr)
When the Rest of the Crowd Goes Home (Joe Burke-cm; Al Dubin-lyr)
When the Shepherd Leads the Sheep Back

Home (Harry Warren-cm; Edgar Leslie-lyr)
When Your Lover Has Gone (Einar A. Swan)
When Yuba Plays the Rumba on the Tuba (Herman Hupfield)
Where the Blue of the Night (Fred E. Ahlert-cm; Roy Turk, Bing Crosby-lyr)
While Hearts Are Singing (Oscar Straus-cm; Clifford Grey-lyr)
Whistling in the Dark (Dana Suesse-cm; Allen Boretz-lyr)
Who Am I? (Alfred Newman, Gordon Clifford, Milne)
Who's Your Little Who-zis? (Al Goering, Ben Bernie, Walter Hirsch)
Why Did It Have to Be Me? (Sam H. Stept, Carmen Lombardo, Bud Green)
The Wind in the Willows (Vivian Ellis, Desmond Carter)
With Love in My Heart (John Klenner, Prager, Quinto)
Without That Gal (Walter Donaldson)
Wrap Your Troubles in Dreams (Harry Barris-cm; Ted Koehler, Billy Moll-lyr)
You Call It Madness (Russ Columbo, Con Conrad-cm; Gladys Dubois, Paul Gregory-lyr)
You Can't Stop Me from Lovin' You (Alberta Nichols-cm; Mann Holiner-lyr)
You Didn't Have to Tell Me (Walter Donaldson)
You Didn't Know the Music (Sam Coslow)
You Forgot Your Gloves (Ned Lehak-cm; Edward Eliscu-lyr)
You Rascal You (Sam Theard)
You Try Somebody Else (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
You'll Be Mine in Apple Blossom Time (Peter DeRose-cm; Charles Tobias-lyr)
You're Just a Dream Come True (Isham Jones-cm; Charles Newman-lyr)
You're My Everything (Harry Warren-cm; Mort Dixon, Joe Young-lyr)
Yours Is My Heart Alone (Franz Lehar-cm; Harry B. Smith-lyr)

MOVIE MUSICALS

CUBAN LOVE SONG

Cast: Lawrence Tibbett, Lupe Velez, Ernest Torrence, Jimmy Durante,

Karen Morley, Louise Fazenda

Music: Jimmy McHugh, Herbert Stothart-cm; Dorothy Fields-lyr (Cuban Love Song). Also featured some classical numbers by various composers

DELICIOUS

Cast: Janet Gaynor, Charles Farrell, El Brendel, Lawrence O'Sullivan, Virginia Cherrill

Music: George Gershwin-cm, Ira Gershwin-lyr (Delishious; Somebody from Somewhere; You Started It; New York Rhapsody)

FLYING HIGH

Cast: Bert Lahr, Charlotte Greenwood, Pat O'Brien, Kathryn Crawford (adapted from stage show)

THE HOT HEIRESS

Cast: Ben Lyon, Ona Munson, Walter Pidgeon, Inez Courtney

Music: Richard Rodgers-cm, Lorenz Hart-lyr (songs attained no popularity: Nobody Loves a Riveter; Like Ordinary People Do; You're the Cats)

INDISCREET

Cast: Gloria Swanson, Ben Lyon, Arthur Lake

Music: Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr (Come to Me; If You Haven't Got Love)

JUNE MOON

Cast: Jack Oakie, Wynne Gibson, Frances Dee, Sam Hardy, June MacCloy

KISS ME AGAIN

Cast: Walter Pidgeon, Bernice Claire, June Collyer

THE LIFE OF THE PARTY

Cast: Winnie Lightner, Irene Delroy, Jack Whiting, Charles Butterworth

NEW MOON

Cast: Lawrence Tibbett, Grace Moore, Adolph Menjou, Gus Shy, Roland Young

Music: Sigmund Romberg-cm, Oscar Hammerstein II-lyr (score from original stage show)

ONE HEAVENLY NIGHT

Cast: John Boles, Evelyn Laye, Lilyan Tashman, Leon Errol, Hugh Cameron

PALMY DAYS

Cast: Eddie Cantor, Charlotte Green-

wood, Walter Catlett

Music: Con Conrad-cm; Ballard MacDonald, Dave Silverstein-lyr (Bend Down, Sister); Al Lewis, Al Sherman (Now's the Time to Fall in Love)

REACHING FOR THE MOON (comedy-drama with musical interludes)

Cast: Douglas Fairbanks, Sr., Bebe Daniels, Jack Mulhall, Edward Everett Horton

Music: Irving Berlin (Reaching for the Moon; When the Folks High-Up Do That Mean Low-Down)

SIDE SHOW

Cast: Winnie Lightner, Don Cook, Evalyn Knapp

Music: (several unimportant songs)

THE SMILING LIEUTENANT

Cast: Maurice Chevalier, Claudette Colbert, Miriam Hopkins, Charlie Ruggles

Music: Oscar Straus-cm, Clifford Grey-lyr (While Hearts Are Singing; Breakfast Table Love; Toujours L'Amour in the Army; One More Hour of Love; Jazz Up Your Lingerie)

THE SOUTHERNERS

Cast: Lawrence Tibbett, Esther Ralston, Roland Young, Cliff Edwards

SUNNY

Cast: Marilyn Miller, Lawrence Gray, J. Donahue, O. P. Heggie

Music: Jerome Kern-cm; Otto Harbach, Oscar Hammerstein II-lyr (score from original stage show)

REPRESENTATIVE RECORDINGS

POPULAR

ARDEN-OHMAN ORCHESTRA

Vi 22818 You're My Everything/Ooh! That Kiss

Vi 22892 I Love a Parade/Music in My Fingers

Vi 22893 Who's Your Little Who-zis?/I Found You (AMBROSE ORCHESTRA)

GUS ARNHEIM

Vi 22618 I Surrender Dear/La Rosita

Vi 22691 Ho-Hum/I'm Gonna Get You

Vi 22700 One More Time/Thanks to You

Representative Recordings

1931

Representative Recordings

- Vi 22758 Just One More Chance/At Your Command
- FRANK AUBURN
 - Ha 1409 Goodnight Moon/How Long Will It Last? (D'ORSAY ORCHESTRA)
- GENE AUSTIN
 - Pe 15526 Guilty/Blue Kentucky Moon
 - Pe 15542 Lies/I'm Sorry Dear
- MILDRED BAILEY
 - Vi 22874 Home/Too Late
- SMITH BALLEW
 - Co 2430-D Say a Little Prayer for Me/Out of Nowhere
 - Co 2544-D Time on My Hands/You Call It Madness
 - Cr 3227 You Try Somebody Else/I'm for You One Hundred Percent
- RALPH BENNETT
 - Me 12108 Love for Sale/Got the Bench, Got the Park
- BEN BERNIE
 - Br 4943 It's a Lonesome Old Town/Au Revoir, Pleasant Dreams
- TED BLACK
 - Vi 22799 Love Letters in the Sand/Long Time Between Kisses
 - Vi 22807 Now That You're Gone/If I Didn't Have You
 - Vi 22854 You Try Somebody Else/I Should Have Known Better
- RUTH BROWN (KATE SMITH)
 - Ha 1371 I Apologize/Shine On, Harvest Moon
- HENRY BUSSE
 - Vi 22677 I'm Through with Love/You Don't Know What You're Doin'
 - Vi 22699 Have You Forgotten (the Thrill)?/Faithfully Yours
- BUDDY CAMPBELL
 - OK 41491 It's a Lonesome Old Town/Hello Beautiful
 - OK 41499 Moonlight Saving Time/Roll On, Mississippi, Roll On
 - OK 41521 Can't You See?/Was It Wrong?
 - OK 41543 Bend Down, Sister/I Wouldn't Change You for the World
- ROY CARROLL
 - Ha 1322 Moonlight Saving Time/Roll On, Mississippi, Roll On
- BOB CAUSER
 - Pe 15556 Delicious/Somebody from Somewhere

- Pe 15557 I Found You/Oh, What a Thrill
- THE COLUMBIANS
 - Co 2536-D As Time Goes By/If I Didn't Have You (FRED RICH)
- RUSS COLUMBO
 - Vi 22801 I Don't Know Why/Guilty
 - Vi 22802 Sweet and Lovely/You Call It Madness
 - Vi 22867 Prisoner of Love/Where the Blue of the Night
 - Vi 22909 You're My Everything/Just Friends
- BING CROSBY
 - Vi 22701 Just a Gigolo/Wrap Your Troubles in Dreams
 - Br 6120 Just One More Chance/Were You Sincere?
 - Br 6140 I'm Through with Love/I Found a Million Dollar Baby
 - Br 6145 At Your Command/Many Happy Returns of the Day
 - Br 6226 Where the Blue of the Night/I'm Sorry Dear
- JACK DENNY
 - Vi 22906 Goodnight Moon/Starlight, Starbright
 - Vi 22907 Just Friends/Oh, What a Thrill
- MORTON DOWNEY
 - Vi 22673 Wabash Moon/Mother's Apron Strings
- RUTH ETTING
 - Co 2470-D Moonlight Saving Time/Faithfully Yours
 - Co 2557-D Goodnight Sweetheart/A Faded Summer Love
- BENNY GOODMAN
 - Me 12205 Slow but Sure/You Can't Stop Me from Lovin' You
- GLEN GRAY
 - Br 6150 Help Yourself to Happiness/Do the New York
 - Br 6201 Time on My Hands/If I Didn't Have You
- SLEEPY HALL
 - Me 12066 Just a Gigolo/It Must Be True
- BOB HARING
 - Pe 15462 Ho-Hum/Let's Get Friendly
- HIT OF THE WEEK ORCHESTRA
 - HoW 1158 Just One More Chance
- JACK HYLTON
 - Vi 22619 The King's Horses/Sleepy

Representative Recordings

1931

Representative Recordings

- Town Express (ARDEN-OHMAN ORCHESTRA)
- ISHAM JONES
 Br 4856 Star Dust/Trees
 Br 6096 Goodnight Sweet Dreams/I'm Bidding My Buddy Goodbye
- LLOYD KEATING
 Clar 11002 Love Letters in the Sand/I Don't Know Why
- WAYNE KING
 Vi 22642 One Little Raindrop/Hello Beautiful
 Vi 22643 Dream a Little Dream of Me/Wabash Moon
 Vi 22656 Star Dust/My Favorite Band (TED WEEMS)
- THE KNICKERBOCKERS
 Co 2502-D Me!/Slow but Sure
 Co 2576-D Where the Blue of the Night/You Were My Salvation
- SAM LANIN
 HoW K-2 Me!
 HoW K-3 Love Letters in the Sand
 Pe 15486 Little Girl/I Found a Million Dollar Baby
 Pe 15491 Just One More Chance/Makin' Faces at the Man in the Moon
- CHESTER LEIGHTON
 Ha 1320 Star Dust/Now You're in My Arms
- TED LEWIS
 Co 2452-D Ho-Hum/One More Time
 Co 2560-D An Evening in Caroline/Old Playmate
- GUY LOMBARDO
 Co 2390-D Heartaches/It Must Be True
 Co 2444-D Whistling in the Dark/Building a Home for You
 Co 2457-D Moonlight Saving Time/When the Shepherd Leads the Sheep Back Home
 Co 2528-D Blue Kentucky Moon/Now That You're Gone
 Co 2547-D Goodnight Sweetheart/I Wouldn't Change You for the World
 Co 2567-D Cuban Love Song/You Try Somebody Else
- BERT LOWN
 Vi 22623 By My Side/I'm So Afraid of You
- Vi 22689 Now You're in My Arms/I Wanna Sing About You
- RAY NOBLE
 HMV 5984 Goodnight Sweetheart/Shout for Happiness
 Vi 22667 Say a Little Prayer for Me/Mine Yesterday (THE TROUBADOURS)
 Vi 22774 Lady of Spain/Why Dance? (RUDY VALLEE)
- THE RADIOLITES
 Co 2485-D Nevertheless/When the Moon Comes Over the Mountain
 Co 2540-D Love Letters in the Sand/I Don't Know Why
- LEO REISMAN
 Vi 22755 I Love Louisa/New Sun in the Sky
 Vi 22757 It's the Girl/Take It from Me
 Vi 22839 Time on My Hands/You Didn't Know the Music
- FRED RICH
 Co 2484-D At Your Command/Pardon Me, Pretty Baby
 HoW J-4 Little Girl
 HoW K-1 It's the Girl
 HoW M-2 You Call It Madness
- BEN SELVIN
 Co 2400-D Love for Sale/Ninety-Nine Out of a Hundred
 Co 2473-D Dancing in the Dark/High and Low
 Co 2515-D My Song/This Is the Missus
 Co 2585-D All of Me/I Found You
 Co 2592-D Goodnight Moon/Oh, What a Thrill
- NAT SHILKRET
 Vi 22781 I Apologize/A Little Less of Moonlight
- KATE SMITH
 Ve 2483 All of Me/River, Stay 'Way from My Door
 Co 2516-D When the Moon Comes Over the Mountain/If I Have to Go On without You
- RUDY VALLEE
 Vi 22679 Two Little Blue Little Eyes/You're Just a Lover
 Vi 22773 As Time Goes By/Begging for Love
 Vi 22783 Life Is Just a Bowl of Cherries/This Is the Missus

- Vi 22784 The Thrill Is Gone/My Song
HoW B-1-2 By the Sycamore Tree
HoW M-4-5 A Faded Summer Love
- WARING'S PENNSYLVANIANS
Vi 22708 Dancing in the Dark/High
and Low
- TED WEEMS
Vi 22646 Little Joe/You Gave Me
Everything but Love
- PAUL WHITEMAN
Vi 22827 A Faded Summer Love/Old
Playmate
Vi 22828 When It's Sleepy Time Down
South/Can't You See?
Vi 22879 By the Sycamore Tree/All of
Me

JAZZ

- LOUIS ARMSTRONG
OK 41497 Walkin' My Baby Back
Home/I Surrender Dear
OK 41501 Little Joe/Them There Eyes
OK 41504 You Rascal You/When It's
Sleepy Time Down South
OK 41534 Chinatown, My China-
town/I Got Rhythm
- BLANCHE CALLOWAY
Vi 22641 I Need Lovin'/There's
Rhythm in the River
Vi 22661 Sugar Blues/Just a Crazy
Song
- CAB CALLOWAY
Br 6074 Minnie the Moocher/Doin'
the Rhumba
Br 6196 You Rascal You/Bugle Call
Rag
Pe 15457 Mood Indigo/Farewell Blues
Pe 15490 Levee Low Down/Blues in
My Heart
- KING CARTER
Co 2439-D Blues in My Heart/Minnie
the Moocher
Co 2504-D Blue Rhythm/Moanin'
- CONNIE'S INN ORCHESTRA
Vi 22698 Roll On, Mississippi, Roll
On/Moan You Moaners
Vi 22721 Singin' the Blues/Sugar Foot
Stomp
- DUKE ELLINGTON
Vi 22614 The River and Me/Keep a
Song in Your Soul
Vi 22743 Limehouse Blues/Echoes of
the Jungle

- GLEN GRAY
Br 6100 Alexander's Ragtime Band/
Put On Your Old Grey Bonnet
- FLETCHER HENDERSON
Co 2414-D Sweet and Hot/I've Found
What I Wanted in You
Co 2513-D Clarinet Marmalade/Sugar
Foot Stomp
Co 2559-D Sugar/Blues in My Heart
Co 2565-D Singin' the Blues/It's the
Darndest Thing
Co 2586-D My Gal Sal/My Pretty Girl
- JIMMY JOHNSON
Co 2448-D Go Harlem/Just a Crazy
Song
- GENE KARDOS
Vi 22790 Mean Music/China Boy
- TED LEWIS
Co 2428-D Egyptian Ella/I'm Crazy
'Bout My Baby
Co 2527-D Dallas Blues/Royal Gar-
den Blues
- BENNIE MOTEN
Vi 22680 Ya Got Love/I Wanna Be
Around My Baby
- MOUND CITY BLUE BLOWERS
OK 41515 Georgia on My Mind/I
Can't Believe That You're in Love
with Me
OK 41526 Darktown Strutters' Ball/
You Rascal You
- RED NICHOLS
Br 6138 Little Girl/Slow but Sure
Br 6198 Oh Peter/Honolulu Blues
- JIMMIE NOONE
Br 6174 I Need Lovin'/When It's
Sleepy Time Down South
Br 6192 It's You/River, Stay 'Way
from My Door
- BEN POLLACK
Pe 15431 Sweet and Hot/I've Got Five
Dollars
Pe 15432 I'm a Ding Dong Daddy
- DON REDMAN
Br 6211 Shakin' the African/Chant of
the Weed
- LUIS RUSSELL
Vo 1579 Saratoga Drag/Case on
Down
Vi 22789 Goin' to Town/Say the Word
Vi 22815 Freakish Blues/Japanese
Sandman (SNOOKS & HIS MEMPHIS
RAMBLERS)

Representative Recordings**1931****Representative Recordings****SNOOKS & HIS MEMPHIS RAMBLERS**Vi 22779 Sweet Georgia Brown/Some
Other Time**EDDIE SOUTH**

Vi 22847 Marcheta/Hejre Kati

JACK TEAGARDENCo 2558-D You Rascal You/That's
What I Like About You**FRANKIE TRUMBAUER**Br 6159 Georgia on My Mind/Hon-
eysuckle Rose**JOE VENUTI**Co 2535-D There's No Other Girl/
Now That I Need You
Co 2589-D Wolf Wobble/Why Did ItHave to Be Me? (DORSEY
BROTHERS ORCHESTRA)**VENUTI-LANG ALL-STAR ORCHESTRA**Me 12277 Farewell Blues/Someday
SweetheartMe 12294 Beale Street Blues/After
You've Gone**WASHBOARD RHYTHM KINGS**Vi 22814 Shoot 'Em/Many Happy Re-
turns of the DayVi 23301 Georgia on My Mind/Blues
in My Heart**CHICK WEBB**Vo 1607 Heebie Jeebies/Soft and
Sweet

1932

BROADWAY MUSICALS

AMERICANA

(opened 10-5-32; 77 performances)

Cast: George Givot, Albert Carroll, Georgie Tapps, Peggy Cartwright, Rex Weber, Lloyd Nolan, Don Barclay, Gordon Smith

Book: J. P. McEvoy

Lyrics and music: Jay Gorney-cm, E. Y. Harburg (classic Depression song—Brother, Can You Spare a Dime?); Richard Myers-cm, Johnny Mercer, E. Y. Harburg-lyr (Whistling for a Kiss); Harold Arlen-cm, Johnny Mercer, E. Y. Harburg-lyr (Satan's Little Lamb); Vernon Duke; Burton Lane

BALLYHOO OF 1932

(opened 9-6-32; 95 performances)

Cast: Willie & Eugene Howard, Jeanne Aubert, Lulu McConnell, Vera Marsh, Grace & Paul Hartman, Bob Hope, Donald Stewart

Book: Norman B. Anthony

Lyrics: E. Y. Harburg

Music: Lewis E. Gensler (Thrill Me; Riddle Me This; Nuts and Noodles; How Do You Do It?)

BLACKBIRDS OF 1932

(opened 4-4-32; 24 performances)

Cast: Eddie Green, Tim Moore, Pigmeat Markham, Moms Mabley and all-Negro cast

Book: Lee Posner, Eddie Green

Lyrics: Tom Peluse

Music: Donald Heywood (Brown Sugar; Harlem Mania)

THE DUBARRY

(opened 11-22-32; 87 performances)

Cast: Grace Moore, William Hain, Percy Waram, Pert Kelton, Nana Bryant

Book: Rowland Leigh, Desmond Carter

Lyrics: Rowland Leigh

Music: Karl Millocker

EARL CARROLL'S VANITIES OF 1932

(opened 9-27-32; 87 performances)

Cast: Milton Berle, Lillian Roth, Helen Broderick, Harriet Hocter, Will Fyffe, John Hale, Lillian Shade, Josephine Huston

Book: Jack McGowan

Lyrics and music: Harold Arlen-cm, Ted Koehler-lyr (hit song—I Gotta Right to Sing the Blues; Rockin' in Rhythm); Richard Myers-cm, Ed Heyman-lyr (My Darling; Forsaken Again); Charles Tobias, Henry Tobias, Haven Gillespie (Along Came Love); others

FACE THE MUSIC

(opened 2-17-32; 165 performances)

Cast: J. Harold Murray, Mary Boland, Katherine Carrington, Jack Good, Joseph Macaulay, Nancy McCord, Andrew Tombes, Hugh O'Connell, Margaret Lee

Book: Moss Hart

Lyrics and music: Irving Berlin (excellent score: Soft Lights and Sweet

Music: Let's Have Another Cup o' Coffee; On a Roof in Manhattan; I Say It's Spinach; Manhattan Madness)

FLYING COLORS

(opened 9-15-32; 188 performances)

Cast: Clifton Webb, Charles Butterworth, Tamara Geva, Patsy Kelly, Buddy & Vilma Ebsen, Philip Loeb, Imogene Coca, Larry Adler

Book and lyrics: Howard Dietz

Music: Arthur Schwartz (popular score: Louisiana Hayride; A Shine on Your Shoes; Alone Together)

GAY DIVORCE

(opened 11-29-32; 248 performances)

Cast: Fred Astaire, Luella Gear, Claire Luce, Eric Blore, Erik Rhodes, G. P. Huntley, Betty Starbuck

Book: Dwight Taylor

Lyrics and music: Cole Porter (all-time hit—Night and Day; I've Got You on My Mind)

GEORGE WHITE'S MUSIC HALL VARIETIES

(opened 11-22-32; 72 performances)

Cast: Bert Lahr, Harry Richman, Lily Damita, Eleanor Powell, Vivian Fay, Betty Kean

Book: George White, William K. Wells

Lyrics: Herb Magidson, others

Music: (miscellaneous) Herman Hupfield (Let's Put Out the Lights); Harold Arlen-cm, Ted Koehler-lyr (I Love a Parade); Cliff Friend, Sam H. Stept; Carmen Lombardo

HEY NONNY NONNY

(opened 6-6-32; 32 performances)

Cast: Frank Morgan, Ann Seymour, Richard Craig, Jr., Dorothy McNulty (later name: Penny Singleton), Jack McCauley

Book: (miscellaneous)

Lyrics: Nat & Max Lief

Music: Michael Cleary

Additional music: Herman Hupfield, others

HOT-CHA

(opened 3-8-32; 119 performances)

Cast: Lupe Velez, Bert Lahr, Charles "Buddy" Rogers, June Knight, Lynne Overman, Marjorie White, Veloz & Yolanda, Eleanor Powell

Book: Lew Brown, Mark Hellinger; based on story by H. S. Kraft

Lyrics: Lew Brown

Music: Ray Henderson (There I Go Dreaming Again; You Can Make My Life a Bed of Roses; Conchita; There's Nothing the Matter with Me)

A LITTLE RACKETEER

(opened 1-18-32; 48 performances)

Cast: Queenie Smith, John Garrick, Carl Randall, Grace Hayes, William Kent, Barbara Newberry

Book: Harry Clarke

Lyrics: Edward Eliscu

Music: Haskell Brown

MUSIC IN THE AIR

(opened 11-8-32; 342 performances)

Cast: Al Shean, Reinald Werrenrath, Katherine Carrington, Natalie Hall, Ann Barry, Tullio Carminati, Walter Slezak

Book and lyrics: Oscar Hammerstein II

Music: Jerome Kern (popular songs —I've Told Ev'ry Little Star; The Song Is You; plus And Love Was Born; I'm Alone; We Belong Together)

OF THEE I SING

(opened 12-26-31; 441 performances)

Cast: Victor Moore, William Gaxton, George Murphy, Lois Moran, June O'Dea, Dudley Clements, Grace Brinkley, Florenz Ames

Book: Morrie Ryskind, George S. Kaufman

Lyrics: Ira Gershwin

Music: George Gershwin (deservedly popular score: Of Thee I Sing; Love Is Sweeping the Country; Who Cares?; Wintergreen for President; many more)

SHUFFLE ALONG OF 1933

(opened 12-26-32; listed under 1933)

SMILING FACES

(opened 8-30-32; 33 performances)

Cast: Fred Stone, Dorothy Stone, Roy Royston, Charles Collins, Doris Patston, Hope Emerson, Eddie Garvie

Book: Harry Clarke

Lyrics: Mack Gordon

Music: Harry Revel

TAKE A CHANCE

(opened 11-26-32; 243 performances)

Cast: Ethel Merman, Jack Haley, Jack Whiting, June Knight, Mitzi Mayfair, Sid Silvers, Robert Gleckler, Oscar Ragland

Book: Buddy DeSylva, Laurence Schwab

Lyrics: Buddy DeSylva

Music: Nacio Herb Brown, Richard Whiting (Eadie Was a Lady; Turn Out the Lights; hit song—You're an Old Smoothie); Vincent Youmans (Oh How I Long to Belong to You; So Do I; Rise 'n' Shine; Should I Be Sweet?)

THROUGH THE YEARS

(opened 1-28-32; 20 performances)

Cast: Natalie Hall, Michael Bartlett, Charles Winninger, Reginald Owen, Nick Long, Jr., Gregory Gaye, Martha Mason

Book: Brian Hooker, based on Allen Langdon Martin play

Lyrics: Ed Heyman

Music: Vincent Youmans (despite show's short run, two enduring songs: Through the Years; Drums in My Heart; plus Kinda Like You; You're Everywhere)

WALK A LITTLE FASTER

(opened 12-7-32; 119 performances)

Cast: Beatrice Lillie, Clark & McCullough, Evelyn Hoey, Donald Burr, John Hundley, Dorothy McNulty (later name: Penny Singleton)

Book: S. J. Perelman, Robert McGunigle

Lyrics: E. Y. Harburg

Music: Vernon Duke (all-time popular song—April in Paris; plus Where Have We Met Before?)

POPULAR SONGS

All-American Girl (Al Lewis)

All of a Sudden (Harry Woods)

Alone Together (Arthur Schwartz-cm; Howard Dietz-lyr)

Am I Wasting My Time? (Sanford Green-cm; Jack Manus-lyr)

And So to Bed (Harry Revel-cm; Mack Gordon-lyr)

April in Paris (Vernon Duke-cm; E. Y. Harburg-lyr)

As You Desire Me (Allie Wrubel)

Auf Wiedersehen, My Dear (Milton Ager, Al Goodhart, Al Hoffman, Ed Nelson)

A Boy and a Girl Were Dancing (Harry Revel-cm; Mack Gordon-lyr)

Brother, Can You Spare a Dime? (Jay Gorney-cm; E. Y. Harburg-lyr)

By a Rippling Stream (Bernice Petkere)

By the Fireside (Ray Noble, James Campbell, Reg Connelly)

Cabin in the Cotton (Frank Perkins-cm; Mitchell Parish-lyr)

Can't We Talk It Over? (Victor Young-cm; Ned Washington-lyr)

Close Your Eyes (Bernice Petkere)

Contented (Don Bestor-cm; Roy Turk-lyr)

Crazy People (James V. Monaco-cm; Edgar Leslie-lyr)

Dancing on the Ceiling (Richard Rodgers-cm; Lorenz Hart-lyr)

Drums in My Heart (Vincent Youmans-cm; Ed Heyman-lyr)

Eadie Was a Lady (Nacio Herb Brown, Richard Whiting-cm; Buddy DeSylva-lyr)

Everyone Says "I Love You" (Harry Ruby-cm; Bert Kalmar-lyr)

Fit as a Fiddle (Al Goodhart, Arthur Freed, Al Hoffman)

Goodbye Blues (Jimmy McHugh-cm; Arnold Johnson-lyr)

Goodbye to Love (Harry Clarkson, Jeff Clarkson, Field)

Goofus (Wayne King-cm; Gus Kahn-lyr)

Happy-Go-Lucky You (And Broken-Hearted Me) (Al Goodhart, Al Hoffman, J. F. Murray)

Hell's Bells (Art Kassel)

Here It Is Monday and I've Still Got a Dollar (Michael Cleary-cm; Maurice Sigler-lyr)

Here Lies Love (Ralph Rainger-cm; Leo Robin-lyr)

Here's Hoping (J. Fred Coots-cm; Harold Adamson-lyr)

Hold My Hand (Elwin, Harry Graham, Noel Gay)

- How Can You Say You Love Me?** (Fred E. Ahlert-cm; Roy Turk-lyr)
How Deep Is the Ocean? (Irving Berlin)
How Long Will It Last? (Joseph Meyer-cm; Max Lief-lyr)
How'm I Doin'? (Don Redman, Fowler)
Hummin' to Myself (Sammy Fain-cm; Herb Magidson, Siegel-lyr)
I Beg Your Pardon, Mademoiselle (Sam H. Stept-cm; Herb Magidson-lyr)
I Can't Believe It's True (Isham Jones, Ben Bernie, Charles Newman)
I Gotta Right to Sing the Blues (Harold Arlen-cm; Ted Koehler-lyr)
I Love a Parade (Harold Arlen-cm; Ted Koehler-lyr)
I Played Fiddle for the Czar (Harry Revel-cm; Mack Gordon-lyr)
(I Would Do) Anything for You (Claude Hopkins, Alex Hill, Bob Williams)
If It Ain't Love (Val Burton, Will Jason)
If You Were Only Mine (Isham Jones-cm; Charles Newman-lyr)
I'll Follow You (Fred E. Ahlert-cm; Roy Turk-lyr)
I'll Never Be the Same (Matty Malneck, Frank Signorelli-cm; Gus Kahn-lyr)
I'll Never Have to Dream Again (Isham Jones-cm; Charles Newman-lyr)
I'm Gettin' Sentimental Over You (George Bassman-cm; Ned Washington-lyr)
I'm So in Love (Walter Donaldson)
I'm Sure of Everything but You (Pete Wendling, George W. Meyer-cm; Charles O'Flynn-lyr)
In a Shanty in Old Shanty Town (Jack Little, John Siras-cm; Joe Young-lyr)
Is I in Love? I Is (J. Russel Robinson-cm; Mercer Cook-lyr)
Isn't It Romantic? (Richard Rodgers-cm; Lorenz Hart-lyr)
It Don't Mean a Thing (Duke Ellington-cm; Irving Mills-lyr)
It Was So Beautiful (Harry Barris-cm; Arthur Freed-lyr)
It's About Time (Peter Tinturin-cm; Johnny Mercer-lyr)
It's Winter Again (Al Hoffman, Al Goodhart-cm; Arthur Freed-lyr)
I've Got You on My Mind (Cole Porter)
I've Told Ev'ry Little Star (Jerome Kern-cm; Oscar Hammerstein II-lyr)
- Just a Little Home for the Old Folks** (Fred E. Ahlert-cm; Edgar Leslie-lyr)
Just an Echo in the Valley (Harry Woods, James Campbell, Reg Connelly)
Just Because You're You (Cliff Friend)
Keepin' Out of Mischief Now (Fats Waller-cm; Andy Razaf-lyr)
Kiss by Kiss (Vincent Rose-cm; Jack Meskill, Raymond Klages-lyr)
The Lady I Love (Bernice Petkere-cm; Joe Young-lyr)
Lawd, You Made the Night Too Long (Victor Young-cm; Sam M. Lewis-lyr)
Lazy Day (George Posford)
Let That Be a Lesson to You (Isham Jones)
Let's All Sing Like the Birdies Sing (Tolchord Evans, H. Tilsley-cm; Robert Hargreaves, Stanley J. Damerell-lyr)
Let's Have a Party (Phil Baxter, Cliff Friend, Joe Haymes)
Let's Have Another Cup o' Coffee (Irving Berlin)
Let's Put Out the Lights (Herman Hupfield)
Let's Try Again (Isham Jones-cm; Charles Newman-lyr)
Listen to the German Band (Harry Revel-cm; Mack Gordon-lyr)
A Little Street Where Old Friends Meet (Harry Woods-cm; Gus Kahn-lyr)
Living in Dreams (Johnny Green)
Lonesome Me (Fats Waller, Con Conrad-cm; Andy Razaf-lyr)
Look What You've Done (Harry Ruby, Harry Akst-cm; Bert Kalmar, Irving Caesar-lyr)
Louisiana Hayride (Arthur Schwartz-cm; Howard Dietz-lyr)
Lovable (Harry Woods-cm; Gus Kahn-lyr)
Love Is Sweeping the Country (George Gershwin-cm; Ira Gershwin-lyr)
Love Me Tonight (Richard Rodgers-cm; Lorenz Hart-lyr)
Love, You Funny Thing (Fred E. Ahlert-cm; Roy Turk-lyr)
Lover (Richard Rodgers-cm; Lorenz Hart-lyr)
Lullaby of the Leaves (Bernice Petkere-cm; Joe Young-lyr)
Mad About the Boy (Noel Coward)

- Me Minus You** (Abel Baer, Long, Webster)
A Million Dreams (J. C. Lewis, Jr.-cm; Gus Kahn-lyr)
Mimi (Richard Rodgers-cm; Lorenz Hart-lyr)
Minnie the Moocher's Weddin' Day (Harold Arlen-cm; Ted Koehler-lyr)
Moon (Caleo, Miles)
Music, Music, Everywhere (Harold Arlen-cm; Ted Koehler-lyr)
My Darling (Richard Myers-cm; Ed Heyman-lyr)
My Love (Victor Young-cm; Ned Washington-lyr)
My Mom (Walter Donaldson)
My Silent Love (Dana Suesse-cm; Ed Heyman-lyr)
Night and Day (Cole Porter)
Nightfall (Peter DeRose, Harold Lewis)
Of Thee I Sing (George Gershwin-cm; Ira Gershwin-lyr)
Old Man of the Mountain (Victor Young-cm; George Brown-lyr)
On a Roof in Manhattan (Irving Berlin)
One Hour with You (Richard Whiting-cm; Leo Robin-lyr)
Paradise (Nacio Herb Brown-cm; Gordon Clifford-lyr)
Pink Elephants (Harry Woods-cm; Mort Dixon-lyr)
Play, Fiddle, Play (Arthur Altman, Emery Deutsch-cm; Jack Lawrence-lyr)
Please (Ralph Rainger-cm; Leo Robin-lyr)
Please Handle with Care (F. D. Ballard, Harry Stride)
Pu-leeze, Mr. Hemingway! (Abner Silver-cm; Walter Kent, Milton Drake-lyr)
Rain on the Roof (Ann Ronell)
Rain, Rain, Go Away (Johnny Green-cm; Ed Heyman, Mack David-lyr)
Rise 'n' Shine (Vincent Youmans-cm; Buddy DeSylva-lyr)
Say It Isn't So (Irving Berlin)
The Scat Song (Frank Perkins, Cab Calloway, Mitchell Parish)
Sentimental Gentleman from Georgia (Frank Perkins-cm; Mitchell Parish-lyr)
Sheltered by the Stars, Cradled by the Moon (Fats Waller-cm; Joe Young-lyr)
A Shine on Your Shoes (Arthur Schwartz-cm; Howard Dietz-lyr)
Sing (It's Good for You) (Hal Mooney-cm; Hughie Prince-lyr)
Sing a New Song (Milton Ager-cm; Ned Wever-lyr)
Smoke Rings (Gene Gifford-cm; Ned Washington-lyr)
Snuggled on Your Shoulder (Carmen Lombardo-cm; Joe Young-lyr)
So at Last It's Come to This (Matty Malneck, Frank Signorelli-cm; Gus Kahn-lyr)
Soft Lights and Sweet Music (Irving Berlin)
Somebody Loves You (Pete DeRose-cm; Charles Tobias-lyr)
Someone Stole Gabriel's Horn (Edgar Hayes, Irving Mills, Ned Washington)
The Song Is You (Jerome Kern-cm; Oscar Hammerstein II-lyr)
Starlight (Bernice Petkere-cm; Joe Young-lyr)
Strange Interlude (Phil Baker, Ben Bernie, Walter Hirsch)
Strangers (J. Fred Coots-cm; Charles O'Flynn-lyr)
Sweethearts Forever (Cliff Friend-cm; Irving Caesar-lyr)
Take Me in Your Arms (Fred Markush-cm; Mitchell Parish-lyr)
Tell Me Why You Smile, Mona Lisa (German: Robert Stolz-cm; Walter Reisch-lyr; Raymond B. Egan-Eng. lyr)
Thankgivin' (Hoagy Carmichael-cm; Johnny Mercer-lyr)
That Silver Haired Daddy of Mine (Jimmy Long, Gene Autry)
There I Go Dreaming Again (Ray Henderson-cm; Lew Brown-lyr)
Three on a Match (Ted Fio Rito-cm; Raymond B. Egan-lyr)
Three's a Crowd (Harry Warren-cm; Al Dubin, Irving Kahal-lyr)
Through the Years (Vincent Youmans-cm; Ed Heyman-lyr)
Till Tomorrow (Matty Malneck, James Campbell, Reg Connelly)
Tired (Bert Lown, Theodore Kurrus)
Too Many Tears (Harry Warren-cm; Al Dubin-lyr)

- Underneath the Harlem Moon** (Harry Revel-cm; Mack Gordon-lyr)
The Voice in the Old Village Choir (Harry Woods-cm; Gus Kahn-lyr)
Waltzing in a Dream (Victor Young-cm; Ned Washington, Bing Crosby-lyr)
Was I to Blame? (Victor Young-cm; Charles Newman, Gus Kahn-lyr)
Was That the Human Thing to Do? (Sammy Fain-cm; Joe Young-lyr)
We Just Couldn't Say Goodbye (Harry Woods)
We Will Always Be Sweethearts (Oscar Straus-cm; Leo Robin-lyr)
What a Life (Louis Alter-cm; Charlotte Kent-lyr)
What a Perfect Combination (Harry Ruby, Harry Akst-cm; Bert Kalmar, Irving Caesar-lyr)
When We're Alone (Penthouse Serenade) (Val Burton, Will Jason)
Where Have We Met Before? (Vernon Duke-cm; E. Y. Harburg-lyr)
While We Danced the Mardi Gras (Opier-cm; Johnny Mercer-lyr)
Who Cares? (George Gershwin-cm; Ira Gershwin-lyr)
Willow Weep for Me (Ann Ronell)
Wintergreen for President (George Gershwin-cm; Ira Gershwin-lyr)
The Wooden Soldier and the China Doll (Isham Jones-cm; Charles Newman-lyr)
You Can Depend on Me (Earl Hines, Charles Carpenter, Louis Dunlap)
You Can Make My Life a Bed of Roses (Ray Henderson-cm; Lew Brown-lyr)
You'll Get By (J. Fred Coots-cm; Roy Turk-lyr)
You're an Old Smoothie (Nacio Herb Brown, Richard Whiting-cm; Buddy DeSylva-lyr)
You're Blasé (Ord Hamilton-cm; Bruce Sievier-lyr)
You're Telling Me (Walter Donaldson-cm; Gus Kahn-lyr)
You're the One (You Beautiful Son-of-a-Gun) (Gerald Marks-cm; Buddy Fields-lyr)
Yours (Gonzalo Roig-cm; Jack Sheer-lyr)
You've Got Me in the Palm of Your Hand (James V. Monaco-cm; Cliff Friend, Edgar Leslie-lyr)

MOVIE MUSICALS

THE BIG BROADCAST OF 1932

Cast: Bing Crosby, Burns & Allen, Mills Brothers, Kate Smith, Stu Erwin, Leila Hyams, Sharon Lynne, Boswell Sisters, Donald Novis, Arthur Tracy, Cab Calloway Orchestra, Vincent Lopez Orchestra
Music: Ralph Rainger-cm, Leo Robin-lyr (big hits—Please; Here Lies Love); Harry Barris-cm, Arthur Freed-lyr (It Was So Beautiful); (old song—Trees)

THE CROONER

Cast: David Manners, Ann Dvorak, Ken Murray, Guy Kibbee, Claire Dodd, Allen Vincent, Edward J. Nugent, Teddy Joyce
Music: Cliff Friend-cm, Irving Caesar-lyr (Sweethearts Forever); Harry Warren-cm, Al Dubin, Irving Kahal-lyr (Three's a Crowd); Jack Little, John Siras-cm, Joe Young-lyr (In a Shanty in Old Shanty Town)

GIRL CRAZY

Cast: Wheeler & Woolsey, Dorothy Lee, Mitzi Green, Dixie Lee, Eddie Quillan
Music: George Gershwin-cm, Ira Gershwin-lyr (adapted score from original stage show)

THE KID FROM SPAIN

Cast: Eddie Cantor, Lyda Roberti, Ruth Hall, Robert Young, John Miljan
Music: Harry Ruby, Harry Akst-cm; Bert Kalmar, Irving Caesar-lyr (Look What You've Done; What a Perfect Combination; In the Moonlight)

LOVE ME TONIGHT

Cast: Maurice Chevalier, Jeanette MacDonald, Charles Butterworth, Charlie Ruggles, Myrna Loy, C. Aubrey Smith
Music: Richard Rodgers-cm, Lorenz Hart-lyr (great score of all-time popular songs: Love Me Tonight; Isn't It Romantic?; Mimi; Lover; plus lesser songs: The Song of Patee; How Are You?; A Woman Needs Something Like That; Poor Apache)

ONE HOUR WITH YOU

Cast: Maurice Chevalier, Jeanette MacDonald, Charlie Ruggles, Roland Young, Genevieve Tobin, George Barbier, Donald Novis (bit part)

Music: Richard Whiting-cm, Leo Robin-lyr (One Hour with You; Oh! That Mitzl!); Oscar Straus-cm added on: (What Would You Do?; Three Times a Day); Oscar Straus-cm, Leo Robin-lyr (We Will Always Be Sweethearts)

THE PHANTOM PRESIDENT

Cast: George M. Cohan, Claudette Colbert, Jimmy Durante, George Barbier, Sidney Toler

Music: Richard Rodgers-cm, Lorenz Hart-lyr (score never rose above obscurity: The Country Needs a Man; Somebody Ought to Wave a Flag; Give Her a Kiss; The Convention)

REPRESENTATIVE RECORDINGS

POPULAR

ARDEN-OHMAN ORCHESTRA

Vi 22910 When We're Alone/How Long Will It Last? (LEO REISMAN)
Vi 22911 Of Thee I Sing/Who Cares?

SMITH BALLEW

Ba 32368 Dancing on the Ceiling/Snuggled on Your Shoulder
Pe 15630 Let's Try Again/Moonlight on the River
Pe 15636 The Lady I Love/Who's to Blame?

TED BLACK

Vi 24050 In a Shanty in Old Shanty Town/Rain, Rain, Go Away

BUDDY BLUE (SMITH BALLEW)

Cr 3280 Somebody Loves You/Tired (MARTY GOLDEN)

EDDIE CANTOR

Co 2723-D Look What You've Done/What a Perfect Combination

RUSS CARLSON

Cr 3360 I Can't Believe It's True/We Just Couldn't Say Goodbye

BOB CAUSER

Me 12532 You'll Get By/More Beautiful Than Ever

Pe 15639 Rain, Rain, Go Away/The One-Note Trumpet Player

Or 2431 Let's Have Another Cup o' Coffee/Soft Lights and Sweet Music

RUSS COLUMBO

Vi 22976 Paradise/Auf Wiedersehen, My Dear

Vi 24076 As You Desire Me/The Lady I Love

COON-SANDERS ORCHESTRA

Vi 22950 What a Life/Let That Be a Lesson to You

BING CROSBY

Br 6268 Love, You Funny Thing/My Woman

Br 6306 Lazy Day/Happy-Go-Lucky You

Br 6406 Here Lies Love/How Deep Is the Ocean?

Br 6414 Let's Put Out the Lights/Brother, Can You Spare a Dime?

JACK DENNY

Vi 22916 Snuggled on Your Shoulder/How Can You Say You Love Me?

Vi 22917 Auf Wiedersehen, My Dear/A Million Ways to Say I Love You

MORTON DOWNEY

HoW E-2-3 My Mom

Pe 12788 Snuggled on Your Shoulder/Auf Wiedersehen, My Dear

EDDY DUCHIN

Co 2625-D Can't We Talk It Over?/Snuggled on Your Shoulder

RUTH ETTING

Me 12450 It Was So Beautiful/I'll Never Be the Same

SYLVIA FROOS

Vi 22924 When We're Alone/Snuggled on Your Shoulder

LOU GOLD

Cr 3252 When We're Alone/Delicious

GLEN GRAY

Br 6252 Starlight/Rain on the Roof

Br 6289 Smoke Rings/In the Still of the Night

Br 6318 Happy-Go-Lucky You/All of a Sudden

SLEEPY HALL

Me 12311 Wooden Soldier and the

- China Doll/Dancing on the Ceiling
JOHNNY HAMP
 Vi 22999 Cabin in the Cotton/By a Rippling Stream
- JACK HYLTON**
 Vi 22912 Dancing on the Ceiling/Something in Your Eyes (LEO REISMAN)
- ISHAM JONES**
 Br 6270 If It Ain't Love/What a Life
 Br 6277 Keepin' Out of Mischief Now/When Nobody Else Is Around
 Br 6308 My Silent Love/I Can't Believe It's True
 Vi 24098 Music, Music, Everywhere/And Still I Care
 Vi 24099 Sentimental Gentleman from Georgia/One Little Word Led to Another
 Vi 24116 I Only Found You for Somebody Else/I Wish I Had Wings (BERT LOWN)
 Vi 24118 Everyone Says "I Love You"/Always in My Heart
- ART KAHN**
 Me 12377 Tell Me Why You Smile, Mona Lisa/With Summer Coming On
 Me 12477 Everyone Says "I Love You"/Something in the Night
- ROGER WOLFE KAHN**
 Co 2653-D Lazy Day/My Silent Love
 Co 2662-D Tell Me Why You Smile, Mona Lisa/There I Go Dreaming Again
 Co 2695-D I Can't Believe It's True/You've Got Me in the Palm of Your Hand
 Co 2722-D A Shine on Your Shoes/It Don't Mean a Thing
 Co 2726-D Fit as a Fiddle/Just a Little Home for the Old Folks
- WAYNE KING**
 Vi 24115 Sweethearts Forever/Three's a Crowd
- THE KNICKERBOCKERS**
 Co 2598-D Of Thee I Sing/Who Cares?
 Co 2679-D The Lady I Love/All of a Sudden
- BENNIE KRUEGER**
 Br 6280 Somebody Loves You/Sing a New Song
- GUY LOMBARDO**
 Br 6290 Paradise/My Extraordinary Gal
 Br 6350 I'll Never Be the Same/We Just Couldn't Say Goodbye
- ED LOYD**
 Me 12326 Rain on the Roof/Too Many Tears
- OZZIE NELSON**
 Br 6447 Look What You've Done/What a Perfect Combination
- RAY NOBLE**
 Vi 24034 Hold My Hand/Pied Piper of Hamelin
 HMV 6131 By the Fireside/Put Your Little Arms Around Me
 HMV 6283 Please/Here Lies Love
- GEORGE OLSEN**
 Vi 24124 Say It Isn't So/Love Me Tonight
- WILL OSBORNE**
 Me 12473 Moon/You'll Always Be the Same Sweetheart
 Me 12474 Three on a Match/Say It Isn't So
- PALM ISLAND CLUB ORCHESTRA**
 Or 2417 The Wooden Soldier and the China Doll/Kiss by Kiss
- LEO REISMAN**
 Vi 24131 A Shine on Your Shoes/Alone Together
 Vi 24156 Brother, Can You Spare a Dime?/Whistling for a Kiss
 Vi 24193 Night and Day/I've Got You on My Mind
- CHARLES "BUDDY" ROGERS**
 Vi 24015 Happy-Go-Lucky You/In My Hideaway
- ADRIAN SCHUBERT**
 Cr 3274 Paradise/By the Fireside
 Cr 3317 Lazy Day/My Silent Love
- BEN SELVIN**
 Co 2596-D When We're Alone/You're My Everything
 Co 2604-D Was That the Human Thing to Do?/Delishious
 Co 2654-D Lullaby of the Leaves/Whistle and Blow Your Blues Away
- NAT SHILKRET**
 Vi 22925 Rain on the Roof/The Wooden Soldier and the China Doll

Representative Recordings

1932

Representative Recordings

RUDY VALLEE

HoW C-1-2 Was That the Human Thing to Do?

HoW C-3-4 The Wooden Soldier and the China Doll

HoW D-2-3 By the Fireside/Lovable

Co 2714-D Say It Isn't So/Three's a Crowd

Co 2725-D Brother, Can You Spare a Dime?/I'll Never Have to Dream Again

PETER VAN STEEDEN

Vi 22948 Somebody Loves You/You're Dancing on My Heart

TED WALLACE

Co 2601-D Starlight/How Long Will It Last?

WARING'S PENNSYLVANIANS

Vi 22936 Let's Have Another Cup o' Coffee/Soft Lights and Sweet Music

Vi 24168 You'll Get By/Fit as a Fiddle

PAUL WHITEMAN

Vi 24088 We Just Couldn't Say Good-bye/I'll Never Be the Same

Vi 24089 Three on a Match/Here's Hoping

JAZZ

LOUIS ARMSTRONG

OK 41557 New Tiger Rag/Love, You Funny Thing

OK 41560 Keepin' Out of Mischief Now/Lawd, You Made the Night Too Long

CAB CALLOWAY

Pe 15623 Dinah/I'm Now Prepared to Tell the World

Br 6272 The Scat Song/Cabin in the Cotton

Br 6340 Reefer Man/You Gotta Hi-De-Ho

Br 6540 The Man from Harlem/My Sunday Gal

CONNIE'S INN ORCHESTRA

Me 12340 Goodbye Blues/Casa Loma Stomp

Vi 22955 Strangers/I Wanna Count Sheep

DORSEY BROTHERS ORCHESTRA

Br 6409 Sing/I'm Gettin' Sentimental Over You

DUKE ELLINGTON

Vi 22938 Dinah/Bugle Call Rag

Br 6265 It Don't Mean a Thing/Rose Room

Br 6336 The Sheik of Araby/Blue Ramble

Br 6374 Blue Harlem/Best Wishes

GENE'S MERRYMAKERS

Pe 15601 Business in Q/Business in F

GLEN GRAY

Br 6337 I Never Knew/Indiana

Br 6358 Blue Jazz/Don't Tell a Soul

JOE HAYMES

Vi 24007 Old Fashioned Love

Vi 24040 Pray for the Lights to Go Out/When I Put on My Long White Robe

Vi 24055 Let's Have a Party/Why Little Boy Blue Was Blue

Co 2704-D The Old Man of the Mountain/Let's Have a Party

Co 2739-D Jazz Pie/The One-Note Trumpet Player

FLETCHER HENDERSON

Vi 24008 Poor Old Joe/Take Me Away from the River

CLAUDE HOPKINS

Co 2665-D Anything for You/Mad Moments

Co 2674-D Mush Mouth/How'm I Doin'?

GENE KARDOS

Vi 22899 Business in F/Corn-Fed Gal

Vi 22920 Alexander's Ragtime Band/Glory

Vi 23377 Jam Man/Jazz Rondo

HARLAN LATTIMORE

Co 2675-D Chant of the Weed/Got the South in My Soul

Co 2678-D Reefer Man/I Heard

BARON LEE & THE BLUE RHYTHM BAND

Me 12366 Heat Waves/The Scat Song

Pe 15621 The Growl/Mighty Sweet

Pe 15629 Rhythm Spasm/White Lightning

Pe 15634 Doin' the Shake/Wild Waves

NEW ORLEANS FEETWARMERS

Vi 23358 I Want You Tonight/Lay Your Racket

Vi 23660 Sweetie Dear/Maple Leaf Rag

RED NICHOLS

Br 6266 Clarinet Marmalade/Sweet Sue

Br 6312 Goin' to Town/Goofus

Representative Recordings**1932****Representative Recordings****DON REDMAN**

- Br 6354 Tea for Two/I Got Rhythm
- Br 6368 Hot and Anxious/If It's True
- Br 6401 Underneath the Harlem
Moon/Ain't I the Lucky One?
- Br 6429 Nagasaki/Doin' What I Please

JOEL SHAW

- Cr 3271 Business in F/Sweet Violets
- Cr 3285 Alexander's Ragtime Band/
Some of These Days
- Cr 3304 Business in Q/Oh, Monah
- Cr 3312 Call of the Freaks/Mouthful
o' Jam

FRANKIE TRUMBAUER

- Co 2710-D Business in Q/I Think
You're a Honey

- Co 2729-D The Newest St. Louis
Blues/Between the Devil and the
Deep Blue Sea

WASHBOARD RHYTHM KINGS

- Vo 1724 Sentimental Gentleman from
Georgia/It Don't Mean a Thing
- Vo 1725 Someone Stole Gabriel's
Horn/The Scat song
- Vi 23348 Just Another Dream of
You/My Silent Love
- Vi 23367 Ash Man Crawl/If You Were
Only Mine

1933

BROADWAY MUSICALS

AS THOUSANDS CHEER

(opened 9-30-33; 400 performances)

Cast: Marilyn Miller, Clifton Webb, Helen Broderick, Ethel Waters, Jerome Cowan, Hal Forde, Leslie Adams, Harry Stockwell

Book: Moss Hart

Lyrics and music: Irving Berlin (excellent score, enjoyed great popularity: Easter Parade; Supper Time; Harlem on My Mind; How's Chances?; Heat Wave; Not for All the Rice in China; Lonely Heart; To Be or Not to Be)

BLACKBIRDS OF 1933

(opened 12-2-33; 25 performances)

Cast: Bill Robinson, Edith Wilson, Eddie Hunter, Kathryn Perry, Phil Scott, John Mason, Eloise Uggams, and all-Negro cast

Book: Nat Dorfman, Mann Holiner, Lew Leslie

Lyrics and music: (songs attained popularity in 1934) Victor Young-cm, Ned Washington-lyr (A Hundred Years from Today); Alberta Nichols-cm, Mann Holiner-lyr (I Just Couldn't Take It, Baby; Your Mother's Son-in-Law)

CHAMPAGNE, SEC

(opened 10-14-33; 113 performances)

Cast: George Meader, Helen Ford, Peggy Wood, Kitty Carlisle, John E. Hazzard, Joseph Macaulay, John Barclay

Book: Lawrence Langner

Lyrics: Robert A. Simon

Music: Johann Strauss, Jr.

HOLD YOUR HORSES

(opened 9-25-33; 88 performances)

Cast: Joe Cook, Harriet Hocter, Ona Munson, Frances Upton, Tom Patricola, Rex Weber, Inez Courtney

Book: Russell Crouse, Corey Ford

Lyrics: (miscellaneous)

Music: Louis Alter, Ben Oakland, others (included: If I Love Again, Ben Oakland-cm, J. P. Murray-lyr)

LET 'EM EAT CAKE

(opened 10-21-33; 90 performances)

Cast: William Gaxton, Victor Moore, Lois Moran, Philip Loeb, Dudley Clements, Florenz Ames, Grace Worth

Book: Morrie Ryskind, George S. Kaufman

Lyrics: Ira Gershwin

Music: George Gershwin (Let 'Em Eat Cake; Mine)

MELODY

(opened 2-14-33; 79 performances)

Cast: Evelyn Herbert, Everett Marshall, Hal Skelly, Walter Woolf, Jeanne Aubert, George Houston, Victor Morley, Ina Ray (Hutton), Vivian Fay

Book: Edward Childs Carpenter

Lyrics: Irving Caesar

Music: Sigmund Romberg (Melody; Give Me a Roll on a Drum; You Are the Song; Tonight May Never Come Again; I'd Write a Song)

MURDER AT THE VANITIES*(opened 9-8-33; 207 performances)***Cast:** James Rennie, Bela Lugosi, Olga Baclanova, Billy House, Una Vallon**Book:** Earl Carroll, Rufus King**Lyrics and music:** Herman Hupfield (Savage Serenade); Victor Young-cm, Ned Washington-lyr (Sweet Madness); Richard Myers-cm, Ed Heyman-lyr (Me for You Forever); Johnny Green-cm, Ed Heyman-lyr (Weep No More My Baby)**PARDON MY ENGLISH***(opened 1-20-33; 46 performances)***Cast:** Jack Pearl, Lyda Roberti, Carl Randall, George Givot, Barbara Newberry, Josephine Huston**Book:** Herbert Fields**Lyrics:** Ira Gershwin**Music:** George Gershwin (My Cousin in Milwaukee; Lorelei; Isn't It a Pity?)**ROBERTA***(opened 11-18-33; 295 performances)***Cast:** Tamara, Lyda Roberti, Ray Middleton, Fay Templeton, George Murphy, Bob Hope, Sydney Greenstreet, William Hain, Fred MacMurray and California Collegians Orchestra**Book and lyrics:** Otto Harbach, based on Alice Duer Miller novel**Music:** Jerome Kern (an all-time great score: Smoke Gets in Your Eyes; The Touch of Your Hand; Let's Begin; You're Devastating; Something Had to Happen; Yesterdays; I'll Be Hard to Handle—last with Bernard Dougall-lyr)**SHADY LADY***(opened 7-5-33; 30 performances)***Cast:** Helen Kane, Charles Purcell, Lester Allen, Helen Raymond, Max Hoffman, Jr., Audrey Christie**Book:** Estelle Morando**Lyrics:** Bud Green, Stanley Adams**Music:** Sam H. Stept, Jesse Greer (best song: Swingy Little Thingy—by Stept-Green)**SHUFFLE ALONG OF 1933***(opened 12-26-32; 17 performances)***Cast:** Flournoy Miller, Noble Sissle,

George McClennon, Edith Wilson and all-Negro cast

Book: Flournoy Miller**Lyrics and music:** Noble Sissle, Eubie Blake**STRIKE ME PINK***(opened 3-4-33; 105 performances)***Cast:** Jimmy Durante, Lupe Velez, Hope Williams, Hal LeRoy, Roy Atwell, Carolyn Nolte, Milton Watson, Eddie Garr, Dorothy Dare, George Dewey Washington**Book:** Mack Gordon, Lew Brown, Jack McGowan**Lyrics:** Lew Brown**Music:** Ray Henderson (Strike Me Pink; Let's Call It a Day; Love and Rhythm; Restless; It's Great to Be Alive)**TATTLE TALES***(opened 6-1-33; 28 performances)***Cast:** Frank Fay, Barbara Stanwyck, Nick Copeland, Dorothy Dell, William Hargrave, Edyth Evans, Mary Barnett**Book:** Frank Fay, Nick Copeland**Lyrics and music:** (miscellaneous; best song: I'll Take an Option on You—by Ralph Rainger-cm, Leo Robin-lyr)**POPULAR SONGS****Adorable** (Richard Whiting-cm; George Marion, Jr.-lyr)**After Sundown** (Nacio Herb Brown-cm; Arthur Freed-lyr)**Ah, But Is It Love?** (Jay Gorney-cm; E. Y. Harburg-lyr)**And So Goodbye** (Allie Wrubel)**Ain'tcha Glad?** (Fats Waller-cm; Andy Razaf-lyr)**Annie Doesn't Live Here Anymore** (Harold Spina-cm; Joe Young, Johnny Burke-lyr)**Are You Makin' Any Money?** (Herman Hupfield)**Beautiful Girl** (Nacio Herb Brown-cm; Arthur Freed-lyr)**Black Moonlight** (Arthur Johnston-cm; Sam Coslow-lyr)**Bless Your Heart** (Duke Enston, Harry Stride, Milton Drake)

Blue Interlude (Benny Carter-cm; Manny Kurtz, Irving Mills-lyr)
Blue Prelude (Joe Bishop, Gordon Jenkins)
Build a Little Home (Harry Warren-cm; Al Dubin-lyr)
By a Waterfall (Sammy Fain-cm; Irving Kahal-lyr)
Cabin in the Pines (Billy Hill)
Carioca (Vincent Youmans-cm; Gus Kahn, Edward Eliscu-lyr)
Count Your Blessings (Ferde Grofe-cm; Irving Caesar, Edgar Guest-lyr)
Darkness on the Delta (Jerry Levinson-cm; Marty Symes, Al Neiburg-lyr)
The Day You Came Along (Arthur Johnston-cm; Sam Coslow-lyr)
Deep Forest (Earl Hines, Reginald Foresythe-cm; Andy Razaf-lyr)
Dinner at Eight (Jimmy McHugh-cm; Dorothy Fields-lyr)
Doin' the Uptown Lowdown (Harry Revel-cm; Mack Gordon-lyr)
Don't Blame Me (Jimmy McHugh-cm; Dorothy Fields-lyr)
Down a Carolina Lane (Frank Perkins-cm; Mitchell Parish-lyr)
Down the Old Ox Road (Arthur Johnston-cm; Sam Coslow-lyr)
Easter Parade (Irving Berlin)
Emperor Jones (Allie Wrubel)
Everything I Have Is Yours (Burton Lane-cm; Harold Adamson-lyr)
Experiment (Cole Porter)
Farewell to Arms (Abner Silver-cm; Allie Wrubel-lyr)
Flying Down to Rio (Vincent Youmans-cm; Gus Kahn, Edward Eliscu-lyr)
Forty-Second Street (Harry Warren-cm; Al Dubin-lyr)
From Me to You (Fabian Andre, King, Conney)
Gather Lip Rouge While You May (Richard Whiting-cm; Buddy DeSylva, Leo Robin-lyr)
A Ghost of a Chance (Victor Young-cm; Ned Washington, Bing Crosby-lyr)
Give Me Liberty or Give Me Love (Ralph Rainger-cm; Leo Robin-lyr)
Going! Going!! Gone!!! (Phil Baxter)
Gold Digger's Song (Harry Warren-cm; Al Dubin-lyr)

Goodnight, Little Girl of My Dreams (Joe Burke-cm; Charles Tobias-lyr)
Happy as the Day Is Long (Harold Arlen-cm; Ted Koehler-lyr)
Harlem on My Mind (Irving Berlin)
Have You Ever Been Lonely? (Peter DeRose-cm; George Brown-lyr)
Heat Wave (Irving Berlin)
Here You Come with Love (Neil Moret-cm; Jo Trent, Tobias-lyr)
Hey, Young Fella (Jimmy McHugh-cm; Dorothy Fields-lyr)
Hold Me (Jack Little, Dave Oppenheim, Ira Schuster)
Hold Your Man (Nacio Herb Brown-cm; Arthur Freed-lyr)
Honeymoon Hotel (Harry Warren-cm; Al Dubin-lyr)
How Could We Be Wrong? (Cole Porter)
How's Chances? (Irving Berlin)
Hustlin' and Bustlin' for Baby (Harry Woods)
I Can't Remember (Irving Berlin)
I Couldn't Tell Them What to Do (Vee Lownhurst-cm; Roy Turk-lyr)
I Cover the Waterfront (Johnny Green-cm; Ed Heyman-lyr)
I Guess It Had to Be That Way (Arthur Johnston-cm; Sam Coslow-lyr)
I Like Mountain Music (Frank Weldon-cm; James Cavanaugh-lyr)
I May Be Dancing with Somebody Else (Con Conrad-cm; Lew Brown, Sidney Clare-lyr)
I Raised My Hat (Edward Pola-cm; Franz Steining-lyr; Mort Dixon-Eng-lyr)
I Wake Up Smiling (Fred E. Ahlert-cm; Edgar Leslie-lyr)
I Wanna Be Loved (Johnny Green-cm; Ed Heyman, Billy Rose-lyr)
I Want to Ring Bells (J. Fred Coots-cm; Maurice Sigler-lyr)
I Want You—I Need You (Harvey Brooks-cm; Ben Ellison-lyr)
I'd Be Telling a Lie (Victor Young-cm; Ned Washington-lyr)
If I Forget You (Irving Caesar)
If I Love Again (Ben Oakland-cm; J. P. Murray-lyr)
I'll Be Faithful (Allie Wrubel-cm; Ned Washington-lyr)

- I'll Be Hard to Handle** (Jerome Kern-cm; Bernard Dougall-lyr)
- I'll Take an Option on You** (Ralph Rainger-cm; Leo Robin-lyr)
- I'm No Angel** (Harvey Brooks-cm; Gladys Dubois, Ben Ellison-lyr)
- I'm Playing with Fire** (Irving Berlin)
- I'm Young and Healthy** (Harry Warren-cm; Al Dubin-lyr)
- In a Little Second Hand Store** (Dave Dreyer, Ed Nelson, Harry Pease)
- In the Park in Patee** (Ralph Rainger-cm; Leo Robin-lyr)
- In the Valley of the Moon** (Joe Burke-cm; Charles Tobias-lyr)
- Inka Dinka Doo** (Jimmy Durante-cm; Ben Ryan-lyr)
- Isn't It Heavenly?** (Joseph Meyer-cm; E. Y. Harburg-lyr)
- Isn't This a Night for Love?** (Val Burton, Will Jason)
- It Isn't Fair** (Richard Himber, Frank Warshauer, Sylvester Sprigato)
- It Might Have Been a Different Story** (James V. Monaco-cm; Raymond Klages, Johnny Mercer-lyr)
- It Was a Night in June** (Harry Revel-cm; Mack Gordon-lyr)
- It's Only a Paper Moon** (Harold Arlen-cm; E. Y. Harburg, Billy Rose-lyr)
- It's Sunday Down in Caroline** (Jerry Livingston-cm; Marty Symes, Al Neiburg-lyr)
- It's the Talk of the Town** (Jerry Levinson-cm; Marty Symes, Al Neiburg-lyr)
- It's within Your Power** (Harry Revel-cm; Mack Gordon-lyr)
- I've Got the World on a String** (Harold Arlen-cm; Ted Koehler-lyr)
- I've Got to Pass Your House** (Lew Brown)
- I've Got to Sing a Torch Song** (Harry Warren-cm; Al Dubin-lyr)
- Keep Young and Beautiful** (Harry Warren-cm; Al Dubin-lyr)
- The Last Round-up** (Billy Hill)
- Lazybones** (Hoagy Carmichael-cm; Johnny Mercer-lyr)
- Learn to Croon** (Arthur Johnston-cm; Sam Coslow-lyr)
- Let 'Em Eat Cake** (George Gershwin-cm; Ira Gershwin-lyr)
- Let Me Give My Happiness to You** (George Posford, Douglas Furber)
- Let's Call It a Day** (Ray Henderson-cm; Lew Brown-lyr)
- Lonely Lane** (Sammy Fain-cm; Irving Kahal-lyr)
- Look What I've Got** (Ralph Rainger-cm; Leo Robin-lyr)
- Louisville Lady** (Peter DeRose, Billy Hill)
- Love Is the Sweetest Thing** (Ray Noble)
- Love Is the Thing** (Victor Young-cm; Ned Washington-lyr)
- Love Songs of the Nile** (Nacio Herb Brown-cm; Arthur Freed-lyr)
- Lovely** (Fred E. Ahlert-cm; Edgar Leslie-lyr)
- Lyin' in the Hay** (Roberts, Pepper, Mireille)
- The Man on the Flying Trapeze** (old song, adapted by Walter O'Keefe)
- Marching Along Together** (Edward Pola-cm; Franz Steininger-lyr; Mort Dixon-Eng. lyr)
- Maybe It's Because I Love You Too Much** (Irving Berlin)
- Me for You Forever** (Richard Myers-cm; Ed Heyman-lyr)
- Mine** (George Gershwin-cm; Ira Gershwin-lyr)
- Mississippi Basin** (Reginald Foresythe-cm; Andy Razaf-lyr)
- Moon Song** (Arthur Johnston-cm; Sam Coslow-lyr)
- Moonstruck** (Arthur Johnston-cm; Sam Coslow-lyr)
- Morning, Noon and Night** (Louis Alter-cm; Arthur Swanstrom-lyr)
- Music Makes Me** (Vincent Youmans-cm; Gus Kahn, Edward Eliscu-lyr)
- My Dancing Lady** (Jimmy McHugh-cm; Dorothy Fields-lyr)
- My Galveston Gal** (Buzz Adlam-cm; Harris-lyr)
- My Hat's on the Side of My Head** (Harry Woods-cm; Claude Hurlbert-lyr)
- My Moonlight Madonna** (Z. Fibich, Bill Scotti-cm; Paul Francis Webster-lyr)
- My Temptation** (Henry Sullivan-cm; Al Dubin, Carter-lyr)
- Night Owl** (Herman Hupfield)
- No More Love** (Harry Warren-cm; Al Dubin-lyr)

- Not for All the Rice in China** (Irving Berlin)
The Old Spinning Wheel (Billy Hill)
Ole Faithful (Hoagy Carmichael-cm; Michael Carr-lyr)
One Minute to One (J. Fred Coots-cm; Sam M. Lewis-lyr)
An Orchid to You (Harry Revel-cm; Mack Gordon-lyr)
Orchids in the Moonlight (Vincent Youmans-cm; Gus Kahn, Edward Eliscu-lyr)
Our Big Love Scene (Nacio Herb Brown-cm; Arthur Freed-lyr)
Pettin' in the Park (Harry Warren-cm; Al Dubin-lyr)
Puddin' Head Jones (Lou Handman-cm; Alfred Bryan-lyr)
Reflections in the Water (John Jacob Loeb-cm; Paul Francis Webster-lyr)
Remember My Forgotten Man (Harry Warren-cm; Al Dubin-lyr)
Roll Up the Carpet (Al Hoffman, Al Goodhart-cm; Raymond Klages-lyr)
Roof Top Serenade (Val Burton, Will Jason)
Rosetta (Earl Hines, Henri Woode)
Savage Serenade (Herman Hupfield)
Shadow Waltz (Harry Warren-cm; Al Dubin-lyr)
Shadows on the Swanee (Harold Spina-cm; Joe Young, Johnny Burke-lyr)
Shanghai Lil (Harry Warren-cm; Al Dubin-lyr)
Shuffle Off to Buffalo (Harry Warren-cm; Al Dubin-lyr)
Sing a Little Lowdown Tune (Murray Mencher-cm; Charles Tobias, Jack Scholl-lyr)
Sittin' on a Backyard Fence (Sammy Fain-cm; Irving Kahal-lyr)
Smoke Gets in Your Eyes (Jerome Kern-cm; Otto Harbach-lyr)
Snowball (Hoagy Carmichael)
Sophisticated Lady (Duke Ellington-cm; Irving Mills, Mitchell Parish-lyr)
Stay on the Right Side (of the Road) (Rube Bloom-cm; Ted Koehler-lyr)
Stormy Weather (Harold Arlen-cm; Ted Koehler-lyr)
Street of Dreams (Victor Young-cm; Sam M. Lewis-lyr)
Strike Me Pink (Ray Henderson-cm; Lew Brown-lyr)
Supper Time (Irving Berlin)
Sweet Madness (Victor Young-cm; Ned Washington-lyr)
Sweetheart Darlin' (Herbert Stothart-cm; Gus Kahn-lyr)
Swing Little Thingy (Sam H. Stept-cm; Bud Green-lyr)
Temptation (Nacio Herb Brown-cm; Arthur Freed-lyr)
Thanks (Arthur Johnston-cm; Sam Coslow-lyr)
That Dallas Man (Harvey Brooks-cm; Gladys Dubois, Ben Elliston-lyr)
There's a Home in Wyomin' (Peter DeRose-cm; Billy Rose-lyr)
There's Something About a Soldier (Noel Gay)
This Is Romance (Vernon Duke-cm; Ed Heyman-lyr)
This Little Piggie (Went to Market) (Harold Lewis-cm; Sam Coslow-lyr)
This Time It's Love (J. Fred Coots-cm; Sam M. Lewis-lyr)
Three Wishes (George Posford, Douglas Furber)
Tony's Wife (Burton Lane-cm; Harold Adamson-lyr)
The Touch of Your Hand (Jerome Kern-cm; Otto Harbach-lyr)
A Tree Was a Tree (Harry Revel-cm; Mack Gordon-lyr)
Trouble in Paradise (Arthur Schwartz, Milton Ager-cm; Ned Wever-lyr)
Try a Little Tenderness (Harry Woods, James Campbell, Reg Connelly)
Two Buck Tim from Timbuctoo (Al Goodhart, Al Hoffman-cm; Ed Heyman-lyr)
Two Tickets to Georgia (J. Fred Coots-cm; Joe Young, Charles Tobias-lyr)
Under a Blanket of Blue (Jerry Levinson-cm; Marty Symes, Al Neiburg-lyr)
Underneath the Arches (Reg Connelly, Bud Flanagan; additional lyrics by Joseph McCarthy)
We Were the Best of Friends (George W. Meyer, Pete Wendling-cm; Sam M. Lewis-lyr)
Weep No More My Baby (Johnny Green-cm; Ed Heyman-lyr)
We'll Make Hay While the Sun Shines

- (Nacio Herb Brown-cm; Arthur Freed-lyr)
What Have We Got to Lose? (Louis Alter-cm; Gus Kahn, Charlotte Kent-lyr)
What More Can I Ask? (Ray Noble-cm; A. E. Wilkins-lyr)
Who's Afraid of the Big Bad Wolf? (Ann Ronell, Frank Churchill)
Why Can't This Night Go On Forever? (Isham Jones-cm; Charles Newman-lyr)
Yesterdays (Jerome Kern-cm; Otto Harbach-lyr)
You Are Too Beautiful (Richard Rodgers-cm; Lorenz Hart-lyr)
You Gotta Be a Football Hero (Al Sherman, Buddy Fields, Al Lewis)
You're Beautiful Tonight, My Dear (Carmen Lombardo-cm; Joe Young-lyr)
You're Devastating (Jerome Kern-cm; Otto Harbach-lyr)
You're Getting to Be a Habit with Me (Harry Warren-cm; Al Dubin-lyr)
You're Gonna Lose Your Gal (James V. Monaco-cm; Joe Young-lyr)
You're Mine, You (Johnny Green-cm; Ed Heyman-lyr)
You're My Past, Present and Future (Harry Revel-cm; Mack Gordon-lyr)
You've Got Everything (Walter Donaldson-cm; Gus Kahn-lyr)
You've Got Me Crying Again (Isham Jones-cm; Charles Newman-lyr)

MOVIE MUSICALS

THE BARBARIAN

- Cast:* Ramon Novarro, Myrna Loy, Reginald Denny, Louise Closser Hale, C. Aubrey Smith, Hedda Hopper
Music: Nacio Herb Brown-cm, Arthur Freed-lyr (best song: Love Songs of the Nile)

A BEDTIME STORY

- Cast:* Maurice Chevalier, Helen Twelvetrees, Baby LeRoy, Edward Everett Horton
Music: Ralph Rainger-cm, Leo Robin-lyr (In the Park in Patee; Look What I've Got)

BROADWAY THROUGH A KEYHOLE

- Cast:* Russ Columbo, Constance

- Cummings, Texas Guinan, Paul Kelly, Eddie Foy, Jr., Frances Williams, Abe Lyman Orchestra
Music: Harry Revel-cm, Mack Gordon-lyr (Doin' the Uptown Low-down; You're My Past, Present and Future)

BROADWAY TO HOLLYWOOD

- Cast:* Alice Brady, Frank Morgan, Jackie Cooper, Jimmy Durante, Madge Evans, Russell Hardie, Eddie Quillan

COLLEGE HUMOR

- Cast:* Bing Crosby, Mary Carlisle, Jack Oakie, Richard Arlen, Burns & Allen
Music: Arthur Johnston-cm, Sam Coslow-lyr (excellent popular score: Learn to Croon; Moonstruck; Down the Old Ox Road)

DANCING LADY

- Cast:* Joan Crawford, Clark Gable, Franchot Tone, Winnie Lightner, Ted Healy, Sterling Holloway; brief appearances by Art Jarrett, Fred Astaire, Nelson Eddy
Music: Jimmy McHugh-cm, Dorothy Fields-lyr (My Dancing Lady); Burton Lane-cm, Harold Adamson-lyr (Everything I Have Is Yours; Let's Go Bavarian); Richard Rodgers-cm, Lorenz Hart-lyr (That's the Rhythm of the Day)

THE DEVIL'S BROTHER

- Cast:* Laurel & Hardy, Dennis King, Thelma Todd

EMPEROR JONES (opera brought to the screen)

- Cast:* Paul Robeson, Dudley Digges, Fredi Washington, Ruby Elzy, Frank Wilson

FLYING DOWN TO RIO

- Cast:* Gene Raymond, Dolores Del Rio, Raul Roulien, new dancing team of Fred Astaire and Ginger Rogers
Music: Vincent Youmans-cm; Gus Kahn, Edward Eliscu-lyr (good score: Flying Down to Rio; Carioca; Orchids in the Moonlight; Music Makes Me)

FOOTLIGHT PARADE

- Cast:* Dick Powell, Ruby Keeler, James Cagney, Joan Blondell, Guy

Kibbee, Hugh Herbert, Ruth Donnelly, Claire Dodd, Frank McHugh

Music: Harry Warren-cm, Al Dubin-lyr (Shanghai Lil; Honeymoon Hotel); Sammy Fain-cm, Irving Kahal-lyr (big hit—By a Waterfall; Sittin' on a Backyard Fence; Ah, the Moon Is Here)

FORTY-SECOND STREET (sparked a revival of movie musicals)

Cast: Warner Baxter, Bebe Daniels, sensational new team of Dick Powell and Ruby Keeler, George Brent, Una Merkel, Guy Kibbee, Ginger Rogers, Ned Sparks, Allen Jenkins

Music: Harry Warren-cm, Al Dubin-lyr (excellent popular score: Forty-Second Street; Shuffle Off to Buffalo; You're Getting to Be a Habit with Me; I'm Young and Healthy; It Must Be June)

GIRL WITHOUT A ROOM

Cast: Charles Farrell, Marguerite Churchill, Charlie Ruggles, Gregory Ratoff, Walter Woolf, Grace Bradley, Sam Ash

GOING HOLLYWOOD

Cast: Bing Crosby, Marion Davies, Patsy Kelly, Stu Erwin, Fifi Dorsay, Ned Sparks

Music: Nacio Herb Brown-cm, Arthur Freed-lyr (outstanding score: After Sundown; Temptation; Beautiful Girl; Our Big Love Scene; We'll Make Hay While the Sun Shines; Cinderella's Fella)

GOLD DIGGERS OF 1933

Cast: Dick Powell, Ruby Keeler, Joan Blondell, Ginger Rogers, Warren William, Guy Kibbee, Aline MacMahon, Ned Sparks

Music: Harry Warren-cm, Al Dubin-lyr (excellent popular score: Gold Digger's Song; I've Got to Sing a Torch Song; Shadow Waltz; Pettin' in the Park; Remember My Forgotten Man)

HALLELUJAH, I'M A BUM

Cast: Al Jolson, Madge Evans, Frank Morgan, Harry Langdon

Music: Richard Rodgers-cm, Lorenz Hart-lyr (best song: You Are Too Beautiful; lesser songs: I'll Do It Again; I've Gotta Get Back to New

York; What Do You Want with Money?)

HELLO, EVERYBODY

Cast: Kate Smith, Randolph Scott, Sally Blane, George Barbier, Charley Grapewin

Music: Arthur Johnston-cm, Sam Coslow-lyr (Moon Song; Twenty Million People)

I'M NO ANGEL

Cast: Mae West, Cary Grant, Kent Taylor, Russell Hopton, Edward Arnold, Gregory Ratoff

Music: Harvey Brooks-cm; Gladys Dubois, Ben Ellison-lyr (I'm No Angel; That Dallas Man; I Want You—I Need You; They Call Me Sister Honky Tonk; I Found a New Way to Go to Town)

INTERNATIONAL HOUSE (comedy with some music)

Cast: W. C. Fields, Burns & Allen, Stu Erwin, Franklin Pangborn, Peggy Hopkins Joyce, Bela Lugosi, Sari Maritza; brief appearances by Stoopnagle & Budd, Rudy Vallee, Baby Rose Marie, Cab Calloway Orchestra

Music: Ralph Rainger-cm, Leo Robin-lyr (Thank Heaven for You; She Was a China Tea-cup and He Was Just a Mug; My Bluebird's Singin' the Blues; Look What I've Got—background music in one scene); Cab Calloway played and sang Reefer Man

MELODY CRUISE

Cast: Charlie Ruggles, Helen Mack, Chick Chandler, Greta Nissen, Shirley Chambers, June Brewster, Phil Harris Orchestra

Music: Val Burton, Will Jason (best song: Isn't This a Night for Love?)

MOONLIGHT AND PRETZELS

Cast: Mary Brian, Roger Pryor, Leo Carrillo, Alexander Gray, Bernice Claire, Lillian Miles, Jack Denny Orchestra, Frank & Milt Britton Orchestra

Music: Jay Gorney-cm, E. Y. Harburg-lyr (Moonlight and Pretzels; Ah, But Is It Love?); Herman Hupfield (Are You Makin' Any Money?)

MY WEAKNESS

Cast: Lillian Harvey, Lew Ayres, Charles Butterworth, Harry Langdon, Sid Silvers, Henry Travers, Irene Bentley

Music: Richard Whiting-cm; Buddy DeSylva, Leo Robin-lyr (Gather Lip Rouge While You May; Be Careful; How Do I Look?)

RAINBOW OVER BROADWAY

Cast: Joan Marsh, Frank Albertson, Grace Hayes, Lucien Littlefield

Music: Albert Von Tilzer

ROMAN SCANDALS

Cast: Eddie Cantor, Ruth Etting, Gloria Stuart, David Manners, Veree Teasdale, Edward Arnold, Alan Mowbray

Music: Harry Warren-cm, Al Dubin-lyr (No More Love; Build a Little Home; Keep Young and Beautiful; Rome Wasn't Built in a Day); Harry Warren-cm, L. Wolfe Gilbert-lyr (Tax on Love)

SHE DONE HIM WRONG

Cast: Mae West, Cary Grant, Owen Moore, Marian Marsh, Gilbert Roland, Rochelle Hudson, Noah Beery

Music: (included: I Like a Man That Takes His Time, by Ralph Rainger; also: I Wonder Where My Easy Rider's Gone)

TAKE A CHANCE

Cast: James Dunn, June Knight, Lillian Roth, Cliff Edwards, Lona Andre, Lillian Bond, Dorothy Lee, Charles "Buddy" Rogers

Music: Herman Hupfield (Night Owl); Harold Arlen-cm, E. Y. Harburg, Billy Rose-lyr (It's Only a Paper Moon); Vincent Youmans-cm, Buddy DeSylva-lyr (Rise 'n' Shine); Louis Alter-cm, Arthur Swanstrom-lyr (Come Up and See Me Sometime)

TOO MUCH HARMONY

Cast: Bing Crosby, Jack Oakie, Judith Allen, Skeets Gallagher, Lilyan Tashman

Music: Arthur Johnston-cm, Sam Coslow-lyr (good popular score: Thanks; The Day You Came Along; Black Moonlight; Bucking the Wind)

TORCH SINGER

Cast: Claudette Colbert, David Man-

ners, Lyda Roberti, Ricardo Cortez, Baby LeRoy

Music: Ralph Rainger-cm, Leo Robin-lyr (best song: Give Me Liberty or Give Me Love)

THE WAY TO LOVE

Cast: Maurice Chevalier, Ann Dvorak, Edward Everett Horton, Minna Gombell, Arthur Pierson

Music: (included: I'm a Lover of Paree; In a One Room Flat)

REPRESENTATIVE RECORDINGS

POPULAR

ARDEN-OHMAN ORCHESTRA

Vi 24170 Let's Call It a Day/Strike Me Pink

PAUL ASH

Co 2796-D Shadows on the Swanee/Blue Roses

DON BESTOR

Vi 24253 42nd Street/Shuffle Off to Buffalo

Vi 24344 Learn to Croon/Moonstruck

Vi 24345 Hold Your Man/Under a Blanket of Blue

Vi 24346 I've Got to Pass Your House/Shadow Waltz

CHICK BULLOCK

Me 12584 Darkness on the Delta/The Way I Feel Tonight

Me 12680 Stormy Weather/Have You Ever Been Lonely?

Me 12890 Our Big Love Scene/We'll Make Hay While the Sun Shines

Vo 15886 Hold Me/Have You Ever Been Lonely? (ADRIAN ROLLINI)

ALLEN BURNS

Me 12611 A Tree Was a Tree/Why Can't This Night Go On Forever?

BOB CAUSER

Me 12693 Love Songs of the Nile/Sweetheart Darlin'

Me 12723 Learn to Croon/Moonstruck

Me 12791 Dinner at Eight/Give Me Liberty or Give Me Love

BING CROSBY

Br 6472 I'm Young and Healthy/You're Getting to Be a Habit with Me

Representative Recordings

1933

Representative Recordings

Br 6491 I've Got the World on a
String/Linger a Little Longer

Br 6594 Learn to Croon/Moonstruck

Br 6601 Down the Old Ox Road/Blue
Prelude

Br 6643 Thanks/Black Moonlight

Br 6694 After Sundown/Beautiful Girl

Br 6695 Temptation/We'll Make Hay
While the Sun Shines

JACK DENNY

Vi 24213 I'm Playing with Fire/Why
Can't This Night Go On Forever?
(ISHAM JONES)

Vi 24217 Moon Song/Twenty Million
People

EDDY DUCHIN

Vi 24325 I Cover the Waterfront/Isn't
It Heavenly?

Vi 24447 No More Love/Build a Little
Home

RUTH ETTING

Br 6697 No More Love/Build a Little
Home

Br 6769 Smoke Gets in Your Eyes/
This Little Piggie

JAN GARBER

Vi 24444 You're Gonna Lose Your
Gal/You've Got Everything

GOLDEN BEARS

Cr 3485 Gold Digger's Song/Shadow
Waltz

Cr 3486 You're Mine, You/An Orchid
to You

GLEN GRAY

Vi 24338 Lazybones/Sophisticated
Lady

Br 6584 Under a Blanket of Blue/Love
Is the Thing

Br 6606 For You

Br 6626 It's the Talk of the Town/
That's How Rhythm Was Born

Br 6660 Sweet Madness/Me for You
Forever

Br 6708 You're Gonna Lose Your
Gal/We Were the Best of Friends

JOE HAYMES

Co 2781-D I Cover the Waterfront/
Uncle Joe's Music Store

RICHARD HIMBER

Vo 2526 Love Is the Sweetest Thing/
Love Is the Thing

Vo 2588 After Sundown/Our Big Love
Scene

AL JOLSON

Br 6500 You Are Too Beautiful/Hal-
lelujah, I'm a Bum

ISHAM JONES

Vi 24246 A Tree Was a Tree/Down a
Carolina Lane

Vi 24255 You've Got Me Crying
Again/Honestly

Vi 24298 Blue Prelude/Just Born to Be
Lonesome

Vi 24409 Doin' the Uptown Low-
down/You're My Past, Present and
Future

Vi 24421 That Dallas Man/I Want
You—I Need You

ART KAHN

Me 12605 42nd Street/Shuffle Off to
Buffalo

HAL KEMP

Br 6471 42nd Street/Shuffle Off to
Buffalo

Br 6582 Gold Digger's Song/Pettin' in
the Park

Br 6583 I've Got to Sing a Torch
Song/Remember My Forgotten
Man

Br 6613 It Isn't Fair/To Be or Not to
Be in Love

Br 6616 Shadows on the Swanee/It
Might Have Been a Diff'rent Story

HENRY KING

Vo 2550 Night Owl/It's Only a Paper
Moon

WAYNE KING

Br 6580 From Me to You/Love Songs
of the Nile

DEL LAMPE

Cr 3429 Street of Dreams/It's within
Your Power

Cr 3441 Darkness on the Delta/A Tree
Was a Tree

GUY LOMBARDO

Br 6509 You're Mine, You/I Wake Up
Smiling

Br 6535 Lover/Maybe I Love You Too
Much

Br 6550 Stormy Weather/Stay Out of
My Dreams

ED LOYD

Pe 15771 I've Got to Sing a Torch
Song/Remember My Forgotten
Man

Me 12679 In the Park in Paree/Look
What I've Got

Representative Recordings

1933

Representative Recordings

ENRIC MADRIGUERA

Co 2850-D One Minute to One/
Raised My Hat

FREDDY MARTIN

Br 6645 Three Wishes/A Moonlight
Memory

Br 6654 Honeymoon Hotel/Sittin' on
the Backyard Fence

Br 6677 My Dancing Lady/Everything
I Have Is Yours

Br 6678 Easter Parade/How's
Chances?

RED MCKENZIE

Vo 2534 It's the Talk of the Town/This
Time It's Love

RAY NOBLE

Vi 24263 Try a Little Tenderness/
Close to My Heart (DON BESTOR)

Vi 24297 Lying in the Hay/Wanderer

Vi 24333 Love Is the Sweetest Thing/
I'll Do My Best to Make You
Happy

Vi 24347 Three Wishes/Let Me Give
My Happiness to You

HMV 6319 Have You Ever Been
Lonely?/Love Tales

HMV 6370 You're Mine, You/Two
Buck Tim from Timbuctoo

HMV 6375 I've Got to Sing a Torch
Song/Pettin' in the Park

HMV 6422 And So Goodbye/This Is
Romance

WILL OSBORNE

Me 12684 From Me to You/It Was a
Night in June

Me 12698 I Cover the Waterfront/Isn't
It Heavenly?

Me 12749 Isn't This a Night for
Love?/I May Be Dancing with
Somebody Else

Me 12777 Thanks/The Day You Came
Along

BEN POLLACK

Vi 24284 Two Tickets to Georgia/Lin-
ger a Little Longer in the Twilight

DICK POWELL

Br 6667 By a Waterfall/Honeymoon
Hotel

Pe 12919 I've Got to Sing a Torch
Song/Gold Digger's Song

Pe 12920 Shadow Waltz/Pettin' in the
Park

LEO REISMAN

Br 6715 Smoke Gets in Your Eyes/The
Touch of Your Hand

Vi 24359 Don't Blame Me/Here You
Come with Love

Vi 24398 Sweet Madness/Me for You
Forever

SAM ROBBINS

Bb 5268 The Old Spinning Wheel/Sit-
tin' on a Log

Bb 5351 This Little Piggie/A Day
without You

ADRIAN ROLLINI

Me 12788 By a Waterfall/Sittin' on a
Backyard Fence

Me 12790 I'll Be Faithful/Beloved

Me 12855 I Raised My Hat/Sittin' on
a Log

Co 2785-D Blue Prelude/Happy as the
Day Is Long

ADRIAN SCHUBERT

Cr 3439 I'm Playing with Fire/Why
Can't This Night Go On Forever?

Cr 3493 Love Songs of the Nile/Sweet-
heart Darlin'

BEN SELVIN

Co 2731-D I'm Young and Healthy/
You're Getting to Be a Habit with
Me

KATE SMITH

Br 6497 Moon Song/Pickaninnie's
Heaven

ALBERT TAYLOR

Me 12768 My Moonlight Madonna/
Niagara Moon

RUDY VALLEE

Vi 24458 My Dancing Lady/Every-
thing I Have Is Yours

Vi 24459 Flying Down to Rio/Orchids
in the Moonlight

Vi 24475 Puddin' Head Jones/I Raised
My Hat

Bb 5115 Don't Blame Me/Stringin'
Along on a Shoe String

Bb 5171 By a Waterfall/Honeymoon
Hotel

Bb 5172 The Last Round-up/Shanghai
Lil

JOE VENUTI

Me 12807 Gather Lip Rouge While
You May/I Want to Ring Bells

Me 12838 My Dancing Lady/Every-
thing I Have Is Yours

ETHEL WATERS

- Br 6564 Stormy Weather/Love Is the Thing
 Br 6617 Don't Blame Me/Shadows on the Swanee

PAUL WHITEMAN

- Vi 24285 In the Park in Patee/Look What I've Got
 Vi 24304 I've Got to Sing a Torch Song/I'll Take an Option on You
 Vi 24368 Down the Old Ox Road/Shadows on the Swanee (ISHAM JONES)
 Vi 24400 Night Owl/It's Only a Paper Moon
 Vi 24403 Shanghai Lil/Sittin' on a Backyard Fence

VICTOR YOUNG

- Br 6549 Down a Carolina Lane/Remember Me
 Br 6554 Two Tickets to Georgia/It's Time to Sing Sweet Adeline Again
 Br 6630 My Moonlight Madonna/When Autumn Comes Around
 Br 6747 This Little Piggie/A Day without You

JAZZ

LOUIS ARMSTRONG

- Vi 24233 I Gotta Right to Sing the Blues/Hustlin' and Bustlin' for Baby
 Vi 24245 I've Got the World on a String/Sittin' in the Dark
 Vi 24321 Mississippi Basin/Sweet Sue

CAB CALLOWAY

- Vi 24414 Evenin'/Harlem Hospitality
 Vi 24494 Harlem Camp Meeting/Little Town Gal

BENNY CARTER

- Co 2898-D Devil's Holiday/Symphony in Riffs
 OK 41567 Lonesome Nights/Blue Lou

EDDIE CONDON

- Br 6743 The Eel/Home Cooking

DORSEY BROTHERS ORCHESTRA

- BR 6537 Mood Hollywood/Shim Sham Shimmy
 BR 6722 Blue Room/Fidgety

DUKE ELLINGTON

- Br 6527 Drop Me Off at Harlem/Slippery Horn

- Br 6600 Sophisticated Lady/Stormy Weather

- Br 6638 I'm Satisfied/Jive Stomp

- Vi 24431 Dallas Doings/Rude Interlude

BENNY GOODMAN

- Co 2835-D I Gotta Right to Sing the Blues/Ain'tcha Glad?

- Co 2845-D Texas Tea Party/Dr. Heckle and Mr. Jibe

GLEN GRAY

- Br 6513 Dance of the Lame Duck/Blue Prelude

- Br 6588 Wild Goose Chase/Buji

- Vi 24256 Casa Loma Stomp/Dardanella

COLEMAN HAWKINS

- OK 41566 Jamaica Shout/Heartbreak Blues

JOE HAYMES

- Bb 5116 Gotta Go/Louisville Lady

- Bb 5133 Limehouse Blues/Shine On Harvest Moon

- Vi 24353 Get Cannibal/Cast Your Sins Away

FLETCHER HENDERSON

- Vo 2527 Yeah Man/King Porter Stomp

- Vo 2583 Queer Notions/Can You Take It?

- Co 2825-D Nagasaki/It's the Talk of the Town

EARL HINES

- Br 6541 Rosetta/Cavernism

CLAUDE HOPKINS

- Co 2741-D California, Here I Come/Look Who's Here

- Co 2747-D Canadian Capers/He's a Son of the South

MEZZ MEZZROW

- Br 6778 Swinging with Mezz/Love You're Not the One for Me

MILLS BLUE RHYTHM BAND

- Vi 24442 Harlem After Midnight/Love's Serenade

- Vi 24482 Break It Down/Kokey Joe

BENNIE MOTEN

- Vi 23384 Moten's Swing/Toby

- Vi 23393 Prince of Wails/Two Times

- Vi 24216 New Orleans/Lafayette

- Vi 24381 Milenberg Joys/Blue Room

Representative Recordings**1933****Representative Recordings****RED NORVO**

Br 6562 Knockin' on Wood/Hole in
the Wall

DON REDMAN

Br 6684 That Dallas Man/I Found a
New Way to Go to Town

EDDIE SOUTH

Vi 24324 Old Man Harlem/No More
Blues

Vi 24343 Gotta Go/My Oh My

Vi 24383 Nagasaki/Mama Mocking-
Bird

JACK TEAGARDEN

Co 2802-D Shake Your Hips/Someone
Stole Gabriel's Horn

Co 2913-D I've Got It/Plantation
Mood

WASHBOARD RHYTHM KINGS

Vi 23403 Dinah/Nobody's Sweetheart

Vi 23405 Sophisticated Lady/Happy
as the Day Is Long

Vi 23408 My Pretty Girl/Bug a Boo

1934

BROADWAY MUSICALS

ALL THE KING'S HORSES

(opened 1-30-34; 120 performances)

Cast: Guy Robertson, Nancy McCord, Andrew Tombes, Betty Starbuck, Doris Patston

Book and lyrics: Frederick Herendeen

Music: Edward A. Horan (Charming; Evening Star; I Found a Song)

ANYTHING GOES

(opened 11-21-34; 420 performances)

Cast: Ethel Merman, William Gaxton, Victor Moore, Bettina Hall, The Foursome

Book: Guy Bolton, P. G. Wodehouse, Howard Lindsay, Russell Crouse

Lyrics and music: Cole Porter (an all-time popular score: Anything Goes; You're the Top; All Through the Night; I Get a Kick out of You; Blow, Gabriel, Blow)

BLACKBIRDS OF 1934

(revised edition of 1933 show)

Cast: Edith Wilson, Bill Robinson, Tim Moore and all-Negro cast

Music: (several songs from 1933 show; also old songs: Rhapsody in Blue, by George Gershwin; St. James Infirmary, by Joe Primrose); Raymond Scott-cm, Mitchell Parish-lyr (new song: Christmas Night in Harlem)

CALLING ALL STARS

(opened 12-13-34; 36 performances)

Cast: Lou Holtz, Phil Baker, Everett Marshall, Gertrude Niesen, Jack Whiting, Harry McNaughton, Mitzi

Mayfair, Martha Raye, Patricia Bowman, Ella Logan, Patsy Flick

Book: Lew Brown, A. D. Otvos, Alan Baxter

Lyrics: Lew Brown

Music: Harry Akst (I'd Like to Dunk You in My Coffee; If It's Love; Just Mention Joe; Stepping Out of the Picture; I Don't Want to Be President)

CAVIAR

(opened 6-7-34; 20 performances)

Cast: Nanette Guilford, George Houston, Alice Dudley, Jack Cole, Dudley Clements, Billie Leonard, Don Connolly

Book: Leo Randole

Lyrics: Ed Heyman

Music: Harden Church

CONTINENTAL VARIETIES

(opened 10-3-34; 77 performances)

Cast: Lucienne Boyer, Vincente Escudero and European cast

Book and lyrics: (miscellaneous)

Music: Jean Delettre, Maurice Aubert (outstanding song—Hands Across the Table, by Jean Delettre-cm, Mitchell Parish-lyr)

CONVERSATION PIECE

(opened 10-23-34; 55 performances)

Cast: Yvonne Printemps, Pierre Fresnay, Irene Browne, Maidie Andrews, Moya Nugent, Sylvia Leslie

Book and lyrics: Noel Coward

Music: Noel Coward (I'll Follow My Secret Heart; Nevermore)

THE GREAT WALTZ

*(opened 9-22-34; 298 performances)***Cast:** Guy Robertson, Marion Claire, H. Reeves Smith, Marie Burke, Ernest Cossart, Alexandria Danilova**Book:** Moss Hart**Lyrics:** Desmond Carter**Music:** Johann Strauss, Sr., Johann Strauss, Jr. (Love Will Find You; For We Love You Still; While You Love Me; Danube So Blue)

KEEP MOVING

*(opened 8-23-34; 20 performances)***Cast:** Tom Howard, Billy Taylor, Joan Abbott, Harriet Hutchins, Dan Carthay, Nayan Pearce, Singer's Midgets**Book:** Norman Levy, Jack Scholl, George Rosener**Lyrics:** Jack Scholl**Music:** Max Rich

LIFE BEGINS AT 8:40

*(opened 8-27-34; 237 performances)***Cast:** Bert Lahr, Ray Bolger, Frances Williams, Luella Gear, Esther Junger, Brian Donlevy, Dixie Dunbar, Earl Oxford, Bartlett Simmons, Josephine Huston**Book:** (miscellaneous)**Lyrics:** Ira Gershwin, E. Y. Harburg**Music:** Harold Arlen (good score: You're a Builder Upper; Let's Take a Walk Around the Block; Fun to Be Fooled; What Can You Say in a Love Song?; Shoein' the Mare)

MUSIC HATH CHARMS

(opened 12-29-34; listed under 1935)

NEW FACES OF 1934

*(opened 3-15-34; 149 performances)***Cast:** Leonard Sillman, Nancy Hamilton, James Shelton, Billie Haywood, Cliff Allen, Hildegard Halliday, Henry Fonda, Charles Walters, Imogene Coca, Teddy Lynch, Frances Dewey, Gordon Orme, Allen Handley**Book:** Nancy Hamilton, others**Lyrics:** Nancy Hamilton, June Sillman, others**Music:** (miscellaneous) (best songs: Lamplight, by James Shelton; My Last Affair, by Haven Johnson—became popular in 1936)

REVENGE WITH MUSIC

*(opened 11-28-34; 158 performances)***Cast:** Libby Holman, Georges Metaxa, Charles Winninger, Rex O'Malley, Ilka Chase, Joseph Macaulay, Margaret Lee**Book and lyrics:** Howard Dietz**Music:** Arthur Schwartz (You and the Night and the Music; If There Is Someone Lovelier Than You; When You Love Only One; That Fellow Manuelo)

SALUTA

*(opened 8-28-34; 39 performances)***Cast:** Milton Berle, Anne Barrie, Chaz Chase, Thelma White, Milton Watson**Book:** Will Morrissey, Eugene Conrad, Maurice Marks**Lyrics:** Will Morrissey, Milton Berle**Music:** Frank D'Armond

SAY WHEN

*(opened 11-8-34; 76 performances)***Cast:** Harry Richman, Bob Hope, Linda Watkins, Taylor Holmes, Dennis Moore, Nick Long, Jr., Cora Witherspoon, Lillian Emerson**Book:** Jack McGowan**Lyrics:** Ted Koehler**Music:** Ray Henderson (Say When; When Love Comes Swinging Along)

THUMBS UP

(opened 12-27-34; listed under 1935)

ZIEGFELD FOLLIES OF 1934

*(opened 1-4-34; 182 performances)***Cast:** Fanny Brice, Willie & Eugene Howard, Eve Arden, Jane Froman, Everett Marshall, Buddy & Vilma Ebsen, Patricia Bowman, Don Ross, Ina Ray (Hutton), Cherry & June Preisser**Book:** Fred Allen, H. I. Phillips, David Freedman, Harry Turgend**Lyrics and music:** (miscellaneous; songs added at various times) Billy Hill (The Last Round-up); Billy Hill Peter DeRose (Wagon Wheels); Dana Suesse (Moon About Town); Buzz Adlam-cm, Ed Heyman-lyr (The House Is Haunted); Vernon Duke-cm, E. Y. Harburg-lyr (good set: I Like the Likes of You; Suddenly; What Is There to Say?; Water Under the Bridge); Dana Suesse-cm, Ed

Heyman-lyr (You Oughta Be in Pictures); plus old song: James F. Hanley-cm, Ballard MacDonald-lyr (Rose of Washington Square)

POPULAR SONGS

- Alice in Wonderland** (Murray Mencher-cm; Charles Tobias, Jack Scholl-lyr)
All I Do Is Dream of You (Nacio Herb Brown-cm; Arthur Freed-lyr)
All Through the Night (Cole Porter)
And I Still Do (Fred E. Ahlert-cm; Edgar Leslie-lyr)
Anything Goes (Cole Porter)
As Long as I Live (Harold Arlen-cm; Ted Koehler-lyr)
Baby, Take a Bow (Jay Gorney-cm; Lew Brown-lyr)
Be Still, My Heart (Allan Flynn, Jack Egan)
Beat o' My Heart (Harold Spina-cm; Johnny Burke-lyr)
Because It's Love (Reginald Foresythe-cm; Irwin Dash, Michael Carr-lyr)
Believe It, Beloved (J. C. Johnson-cm; George Whiting, Nat Schwartz-lyr)
The Big Bad Wolf Was Dead (Val Burton, Will Jason)
Blame It on My Youth (Oscar Levant-cm; Ed Heyman-lyr)
Blow, Gabriel, Blow (Cole Porter)
Blue Sky Avenue (Con Conrad-cm; Herb Magidson-lyr)
Born to Be Kissed (Arthur Schwartz-cm; Howard Dietz-lyr)
Boulevard of Broken Dreams (Harry Warren-cm; Al Dubin-lyr)
The Breeze (That's Bringin' My Honey Back to Me) (Al Lewis, Dick Smith, Tony Sacco)
Butterfingers (Irving Berlin)
Carry Me Back to the Lone Prairie (folk song, adapted by Carson Robison)
Champagne Waltz (Ben Oakland, Con Conrad, Milton Drake)
Christmas Night in Harlem (Raymond Scott-cm; Mitchell Parish-lyr)
Cocktails for Two (Arthur Johnston-cm; Sam Coslow-lyr)
Coffee in the Morning, Kisses at Night (Harry Warren-cm; Al Dubin-lyr)
College Rhythm (Harry Revel-cm; Mack Gordon-lyr)
- The Continental** (Con Conrad-cm; Herb Magidson-lyr)
Dames (Harry Warren-cm; Al Dubin-lyr)
Dancing in the Moonlight (Walter Donaldson-cm; Gus Kahn-lyr)
Delta Bound (Alex Hill)
Did You Ever See a Dream Walking? (Harry Revel-cm; Mack Gordon-lyr)
Dilly Dally (Val Burton, Will Jason)
Dixie Lee (Alex Hill)
Don't Let It Bother You (Harry Revel-cm; Mack Gordon-lyr)
Don't Let Your Love Go Wrong (J. C. Johnson-cm; George Whiting, Nat Schwartz-lyr)
Don't Say Goodnight (Harry Warren-cm; Al Dubin-lyr)
Dream of You (Sy Oliver, Jimmie Lunceford, Edward P. Moran)
An Earful of Music (Walter Donaldson-cm; Gus Kahn-lyr)
Easy Come, Easy Go (Johnny Green-cm; Ed Heyman-lyr)
Emaline (Frank Perkins-cm; Mitchell Parish-lyr)
Ending with a Kiss (Lewis E. Gensler-cm; Harlan Thompson-lyr)
Evenin' (Harry White-cm; Mitchell Parish-lyr)
Fair and Warmer (Harry Warren-cm; Al Dubin-lyr)
Fare-Thee-Well to Harlem (Bernie Hanighen-cm; Johnny Mercer-lyr)
Flirtation Walk (Allie Wrubel-cm; Mort Dixon-lyr)
For All We Know (J. Fred Coots-cm; Sam M. Lewis-lyr)
Freckle Face, You're Beautiful (Carmen Lombardo, Cliff Friend)
From Now On (Nacio Herb Brown-cm; Arthur Freed-lyr)
Fun to Be Fooled (Harold Arlen-cm; Ira Gershwin, E. Y. Harburg-lyr)
Georgia Jubilee (Benny Goodman, Arthur Schutt)
Give Me a Heart to Sing To (Victor Young-cm; Ned Washington, Judell-lyr)
Goin' to Heaven on a Mule (Harry Warren-cm; Al Dubin-lyr)
Good Morning Glory (Harry Revel-cm; Mack Gordon-lyr)

- Goodnight, Lovely Little Lady** (Harry Revel-cm; Mack Gordon-lyr)
- Got the Jitters** (John Jacob Loeb-cm; Paul Francis Webster, Billy Rose-lyr)
- Hands Across the Table** (Jean Delettre-cm; Mitchell Parish-lyr)
- Happiness Ahead** (Allie Wrubel-cm; Mort Dixon-lyr)
- Have a Little Dream on Me** (Phil Baxter-cm; Billy Rose, John Murray-lyr)
- Here Come the British** (Bernie Hanighen-cm; Johnny Mercer-lyr)
- Here Goes** (Harold Arlen-cm; Ted Koehler-lyr)
- Hold My Hand** (Ray Henderson-cm; Jack Yellen, Irving Caesar-lyr)
- The House Is Haunted** (Buzz Adlam-cm; Billy Rose-lyr)
- How Can It Be a Beautiful Day?** (Ted Fio Rito-cm; Gus Kahn-lyr)
- How Can You Face Me?** (Fats Waller-cm; Andy Razaf-lyr)
- How Do I Know It's Sunday?** (Sammy Fain-cm; Irving Kahal-lyr)
- A Hundred Years from Today** (Victor Young-cm; Ned Washington-lyr)
- I Ain't Lazy—I'm Just Dreamin'** (Dave Franklin)
- I Couldn't Be Mean to You** (Jesse Greer-cm; Stanley Adams-lyr)
- I Get a Kick Out of You** (Cole Porter)
- I Hate Myself (For Being So Mean to You)** (Milton Ager-cm; Benny Davis, Joe Young-lyr)
- I Just Couldn't Take It, Baby** (Alberta Nichols-cm; Mann Holiner-lyr)
- I Knew You When** (J. Fred Coots-cm; Herb Magidson-lyr)
- I Like the Likes of You** (Vernon Duke-cm; E. Y. Harburg-lyr)
- I Never Had a Chance** (Irving Berlin)
- I Only Have Eyes for You** (Harry Warren-cm; Al Dubin-lyr)
- I Saw Stars** (Al Goodhart, Maurice Sigler, Al Hoffman)
- I Wish I Were Twins** (Joseph Meyer-cm; Frank Loesser, Eddie DeLange-lyr)
- If I Had a Million Dollars** (Matty Malneck-cm; Johnny Mercer-lyr)
- If There Is Someone Lovelier Than You** (Arthur Schwartz-cm; Howard Dietz-lyr)
- I'll Follow My Secret Heart** (Noel Coward)
- I'll String Along with You** (Harry Warren-cm; Al Dubin-lyr)
- Ill Wind** (Harold Arlen-cm; Ted Koehler-lyr)
- I'm Counting on You** (Ben Oakland-cm; Milton Drake-lyr)
- I'm Hummin', I'm Whistlin', I'm Singin'** (Harry Revel-cm; Mack Gordon-lyr)
- In a Little Red Barn (on a Farm Down in Indiana)** (Milton Ager, Jean Schwartz-cm; Joe Young-lyr)
- In an Old Log Cabin** (Murray Mencher-cm; Raymond Klages, Tobias-lyr)
- In Other Words—We're Through** (Jerry Levinson-cm; Al Neiburg, Marty Symes-lyr)
- Irresistible** (Harold Spina-cm; Johnny Burke-lyr)
- Isn't It a Shame?** (Abner Silver-cm; Al Sherman, Al Lewis-lyr)
- It Happens to the Best of Friends** (Rube Bloom-cm; Mitchell Parish-lyr)
- It Was Sweet of You** (Richard Whiting-cm; Sidney Clare-lyr)
- It's All Forgotten Now** (Ray Noble)
- It's Dark on Observatory Hill** (Harold Spina-cm; Johnny Burke-lyr)
- It's Funny to Everyone but Me** (Isham Jones, Dave Franklin)
- I've Got a Warm Spot in My Heart for You** (Harold Spina-cm; Johnny Burke-lyr)
- I've Had My Moments** (Walter Donaldson-cm; Gus Kahn-lyr)
- Jimmy Had a Nickel** (Al Goodhart, Al Hoffman, Maurice Sigler)
- Judy** (Hoagy Carmichael-cm; Sammy Lerner-lyr)
- Junk Man** (Joseph Meyer-cm; Frank Loesser-lyr)
- Keep On Doin' What You're Doin'** (Harry Ruby-cm; Bert Kalmar-lyr)
- La Cucaracha** (Mexican folk song, adapted by Harold Potter)
- Learning** (Jerry Livingston-cm; Marty Symes, Al Neiburg-lyr)
- Let's Fall in Love** (Harold Arlen-cm; Ted Koehler-lyr)
- Let's Give Three Cheers for Love** (Harry Revel-cm; Mack Gordon-lyr)
- Let's Take a Walk Around the Block** (Harold Arlen-cm; Ira Gershwin, E. Y. Harburg-lyr)

- Little Did I Dream** (Burton Lane-cm; Harold Adamson-lyr)
Little Dutch Mill (Harry Barris-cm; Ralph Freed-lyr)
Little Man, You've Had a Busy Day (Mabel Wayne-cm; Maurice Sigler, Al Hoffman-lyr)
Live and Love Tonight (Arthur Johnston-cm; Sam Coslow-lyr)
London on a Rainy Night (Sam H. Stept-cm; Ned Washington-lyr)
Lost in a Fog (Jimmy McHugh-cm; Dorothy Fields-lyr)
Love in Bloom (Ralph Rainger-cm; Leo Robin-lyr)
Love Is Love Anywhere (Harold Arlen-cm; Ted Koehler-lyr)
Love Locked Out (Ray Noble-cm; Max Kester-lyr)
Love Me (Victor Young-cm; Ned Washington-lyr)
Love Thy Neighbor (Harry Revel-cm; Mack Gordon-lyr)
Mademoiselle (Max & Harry Nesbitt)
May I? (Harry Revel-cm; Mack Gordon-lyr)
Melody in Spring (Lewis E. Gensler-cm; Harlan Thompson-lyr)
Miss Otis Regrets (Cole Porter)
Moon About Town (Dana Suesse)
Moon Country (Hoagy Carmichael-cm; Johnny Mercer-lyr)
The Moon Was Yellow (Fred E. Ahlert-cm; Edgar Leslie-lyr)
Moonglow (Will Hudson-cm; Eddie DeLange, Irving Mills-lyr)
Mr. and Mrs. Is the Name (Allie Wrubel-cm; Mort Dixon-lyr)
Must We Say Goodnight So Soon? (Kenny, Dick, Vann)
My Future Star (Richard Whiting-cm; Sidney Clare-lyr)
My Little Grass Shack (Bill Cogswell, Tom Harrison, Johnny Noble)
My Old Flame (Arthur Johnston-cm; Sam Coslow-lyr)
My Shawl (Xavier Cugat-cm; Stanley Adams-lyr)
Nasty Man (Ray Henderson-cm; Jack Yellen, Irving Caesar-lyr)
Needle in a Haystack (Con Conrad-cm; Herb Magidson-lyr)
Neighbors (Frank Weldon-cm; Charles O'Flynn, James Cavanaugh-lyr)
Nevermore (Noel Coward)
A New Moon Is Over My Shoulder (Nacio Herb Brown-cm; Arthur Freed-lyr)
Night on the Desert (Billy Hill)
No More Heartaches, No More Tears (King, Towers, Wallace)
No, No, a Thousand Times No! (Abner Silver-cm; Al Lewis, Al Sherman-lyr)
Not Bad (Johnny Green-cm; James Dyrenforth-lyr)
The Object of My Affection (Pinky Tomlin, Coy Poe, Jimmie Grier)
Okay, Toots (Walter Donaldson-cm; Gus Kahn-lyr)
Ol' Pappy (Jerry Livingston-cm; Marty Symes, Al Neiburg-lyr)
An Old Water Mill (Murray Mencher-cm; Jack Scholl, Charles Tobias-lyr)
Ole Faithful (Michael Carr, Joseph H. Kennedy)
On the Good Ship Lollipop (Richard Whiting-cm; Sidney Clare-lyr)
Once in a Blue Moon (Harry Revel-cm; Mack Gordon-lyr)
One Morning in May (Hoagy Carmichael-cm; Mitchell Parish-lyr)
One Night of Love (Victor Schertzinger-cm; Gus Kahn-lyr)
Out in the Cold Again (Rube Bloom-cm; Ted Koehler-lyr)
Over Somebody Else's Shoulder (Al Lewis, Al Sherman)
Pardon My Southern Accent (Matty Malneck-cm; Johnny Mercer-lyr)
Play to Me, Gypsy (Czech: Karel Vacek-cm; Jimmy Kennedy-Eng. lyr)
Pop! Goes Your Heart (Allie Wrubel-cm; Mort Dixon-lyr)
P.S., I Love You (Gordon Jenkins-cm; Johnny Mercer-lyr)
Rain (Peter DeRose, Billy Hill)
Repeat the Blues (Johnny Green-cm; James Dyrenforth-lyr)
Ridin' Around in the Rain (Carmen Lombardo, Gene Austin)
Riptide (Walter Donaldson-cm; Gus Kahn-lyr)
Rock and Roll (Richard Whiting-cm; Sidney Clare-lyr)
Santa Claus Is Comin' to Town (J. Fred Coots-cm; Haven Gillespie-lyr)
Say It (Buzz Adlam-cm; Nat Schwartz-lyr)

- Say When** (Ray Henderson-cm; Ted Koehler-lyr)
- Serenade for a Wealthy Widow** (Reginald Foresythe-cm)
- She Reminds Me of You** (Harry Revel-cm; Mack Gordon-lyr)
- Sidewalks of Cuba** (Ben Oakland-cm; Mitchell Parish, Irving Mills-lyr)
- Simple and Sweet** (Sammy Fain-cm; Irving Kahal-lyr)
- Sittin' on a Log** (Zez Confrey-cm; Byron Gay-lyr)
- Sleepy Head** (Walter Donaldson-cm; Gus Kahn-lyr)
- So Help Me** (Irving Berlin)
- Song of Surrender** (Harry Warren-cm; Al Dublin-lyr)
- Spin a Little Web of Dreams** (Sammy Fain-cm; Irving Kahal-lyr)
- Stand Up and Cheer** (Harry Akst-cm; Lew Brown-lyr)
- Stars Fell on Alabama** (Frank Perkins-cm; Mitchell Parish-lyr)
- Stay as Sweet as You Are** (Harry Revel-cm; Mack Gordon-lyr)
- Straight from the Shoulder** (Harry Revel-cm; Mack Gordon-lyr)
- Strange** (Michael Carr, Lewis Ilda)
- Suddenly** (Vernon Duke-cm; E. Y. Harburg-lyr)
- The Sweetest Music This Side of Heaven** (Carmen Lombardo, Cliff Friend)
- Sweetie Pie** (John Jacob Loeb)
- Take a Lesson from the Lark** (Ralph Rainger-cm; Leo Robin-lyr)
- Take a Number from One to Ten** (Harry Revel-cm; Mack Gordon-lyr)
- Talking to Myself** (Con Conrad-cm; Herb Magidson-lyr)
- Thank You for a Lovely Evening** (Jimmy McHugh-cm; Dorothy Fields-lyr)
- That's Love** (Richard Rodgers-cm; Lorenz Hart-lyr)
- Then I'll Be Tired of You** (Arthur Schwartz-cm; E. Y. Harburg-lyr)
- There Goes My Heart** (Abner Silver-cm; Benny Davis-lyr)
- A Thousand Goodnights** (Walter Donaldson)
- Throw Another Log on the Fire** (Murray Mencher-cm; Jack Scholl, Charles Tobias-lyr)
- Tired of It All** (Harry Ruby-cm; Bert Kalmar-lyr)
- Tonight Is Miue** (W. Franke Harling-cm; Gus Kahn-lyr)
- Too Beautiful for Words** (Russ Columbo, Bennie Grossman, Jack Sterni)
- True** (Walter Samuels, Leonard Whitcup)
- Try to See It My Way** (Harry Warren-cm; Al Dublin-lyr)
- Tumbling Tumbleweeds** (Bob Nolan)
- Two Cigarettes in the Dark** (Lew Pollack-cm; Paul Francis Webster-lyr)
- The Very Thought of You** (Ray Noble)
- Wagon Wheels** (Peter DeRose, Billy Hill)
- Waitin' at the Gate for Katy** (Richard Whiting-cm; Gus Kahn-lyr)
- Water Under the Bridge** (Vernon Duke-cm; E. Y. Harburg-lyr)
- Water Under the Bridge** (Lew Pollack-cm; Paul Francis Webster-lyr)
- Were You Foolin'?** (Fred E. Ahlert-cm; Edgar Leslie-lyr)
- What a Difference a Day Made** (Maria Grever-cm; Stanley Adams-lyr)
- What Can You Say in a Love Song?** (Harold Arlen-cm; Ira Gershwin, E. Y. Harburg-lyr)
- What Is There to Say?** (Vernon Duke-cm; E. Y. Harburg-lyr)
- What's Good for the Goose (Is Good for the Gander)** (Cliff Friend)
- When a Woman Loves a Man** (Bernie Hanighen, Gordon Jenkins-cm; Johnny Mercer-lyr)
- When Love Comes Swinging Along** (Ray Henderson-cm; Ted Koehler-lyr)
- When My Ship Comes In** (Walter Donaldson-cm; Gus Kahn-lyr)
- When Tomorrow Comes** (Sammy Fain-cm; Irving Kahal-lyr)
- Who Walks In When I Walk Out?** (Al Goodhart, Al Hoffman, Ralph Freed)
- Why Do I Dream Those Dreams?** (Harry Warren-cm; Al Dublin-lyr)
- Why Don't You Practice What You Preach?** (Al Goodhart, Al Hoffman, Maurice Sigler)
- Wild Honey** (Neil Moret-cm; Harry Tobias, George Hamilton-lyr)
- Winter Wonderland** (Felix Bernard-cm; Dick Smith-lyr)
- With My Eyes Wide Open, I'm Dreaming** (Harry Revel-cm; Mack Gordon-lyr)
- Without That Certain Thing** (Max & Harry Nesbitt)

Popular Songs**1934****Movie Musicals**

- The World Is Mine** (Johnny Green-cm; E. Y. Harburg-lyr)
Yes to You (Richard Whiting-cm; Sidney Clare-lyr)
You and the Night and the Music (Arthur Schwartz-cm; Howard Dietz-lyr)
You Have Taken My Heart (Gordon Jenkins-cm; Johnny Mercer-lyr)
You Oughta Be in Pictures (Dana Suesse-cm; Ed Heyman-lyr)
Your Guess Is Just as Good as Mine (Al Goodhart, Al Hoffman, Maurice Sigler)
Your Love (Walter Gross-cm; Ned Washington-lyr)
You're a Builder Upper (Harold Arlen-cm; Ira Gershwin, E. Y. Harburg-lyr)
You're in My Power (Al Hoffman, James Cavanaugh, Simon)
You're My Thrill (Jay Gorney-cm; Sidney Clare-lyr)
You're Such a Comfort to Me (Harry Revel-cm; Mack Gordon-lyr)
You're the Top (Cole Porter)

MOVIE MUSICALS**BABES IN TOYLAND**

Cast: Laurel & Hardy, Charlotte Henry

Music: operetta-style movie featuring Victor Herbert songs

BELLE OF THE NINETIES

Cast: Mae West, Roger Pryor, John Mack Brown, Katherine DeMille, John Miljan, Duke Ellington Orchestra

Music: Arthur Johnston-cm, Sam Coslow-lyr (best song: My Old Flame; others: When a St. Louis Woman Comes Down to New Orleans; Troubled Waters; My American Beauty); Duke Ellington Orchestra played jazz

BELOVED

Cast: John Boles, Gloria Stuart, Dorothy Peterson, Albert Conti, Jimmy Butler, Mae Busch

Music: My Beloved; Forget; In the Gloaming

BOTTOMS UP

Cast: Pat Paterson, John Boles, Spencer Tracy, Herbert Mundin, Sid Silvers, Harry Green, Thelma Todd

Music: Richard Whiting-cm, Gus Kahn-lyr (Waitin' at the Gate for Katy); Burton Lane-cm, Harold Adamson-lyr (Little Did I Dream; Turn on the Moon; I'm Throwin' My Love Away)

BRIGHT EYES

Cast: Shirley Temple, James Dunn, Lois Wilson

Music: Richard Whiting-cm, Sidney Clare-lyr (hit: On the Good Ship Lollipop)

CARAVAN

Cast: Charles Boyer, Loretta Young, Jean Parker, Phillips Holmes, Louise Fazenda, Eugene Palette, C. Aubrey Smith, Noah Beery, Charley Grapewin

Music: Werner Richard Leymann-cm, Gus Kahn-lyr (Ha-Cha-Cha; Wine Song; Happy, I Am Happy)

THE CAT AND THE FIDDLE

Cast: Jeanette MacDonald, Ramon Novarro, Frank Morgan, Vivienne Segal, Jean Hersholt, Charles Butterworth, Joseph Cawthorn

Music: Jerome Kern-cm, Otto Harbach-lyr (songs from original stage show)

COCK-EYED CAVALIERS

Cast: Wheeler & Woolsey, Thelma Todd, Dorothy Lee, Noah Beery, Robert Greig, Henry Sedley, Snub Pollard

Music: Val Burton, Will Jason (Dilly Dally; The Big Bad Wolf Was Dead)

COLLEGE RHYTHM

Cast: Joe Penner, Lyda Roberti, Jack Oakie, Lanny Ross, Mary Brian, George Barbier

Music: Harry Revel-cm, Mack Gordon-lyr (popular score: College Rhythm; Stay as Sweet as You Are; Take a Number from One to Ten; Let's Give Three Cheers for Love)

DAMES

Cast: Dick Powell, Ruby Keeler, Joan Blondell, Guy Kibbee, Zasu Pitts, Hugh Herbert

Music: Harry Warren-cm, Al Dubin-lyr (popular: I Only Have Eyes for You; lesser songs: Try to See It My Way; The Girl at the Ironing Board; Dames)

EVERGREEN (English)

Cast: Jessie Matthews, Sonnie Hale, Betty Balfour, Barry MacKay

Music: Richard Rodgers-cm, Lorenz Hart-lyr (old song: Dancing on the Ceiling; new songs: Dear, Dear; If I Give in to You); Harry Woods (When You've Got a Little Springtime in Your Heart; Over My Shoulder—these songs became popular in 1935; lesser songs: Tinkle, Tinkle, Tinkle; Daddy Wouldn't Buy Me a Bow-Wow)

FLIRTATION WALK

Cast: Dick Powell, Ruby Keeler, Pat O'Brien, Ross Alexander, John Arledge, Sol Hoopii Orchestra

Music: Allie Wrubel-cm, Mort Dixon-lyr (Flirtation Walk; Mr. and Mrs. Is the Name)

THE GAY DIVORCÉE

Cast: Fred Astaire, Ginger Rogers, Alice Brady, Edward Everett Horton, Eric Blore, Erik Rhodes; bit role by Betty Grable

Music: Con Conrad-cm, Herb Magidson-lyr (outstanding song: The Continental; Needle in a Haystack); Harry Revel-cm, Mack Gordon-lyr (Don't Let It Bother You; Let's Knock K-neeze); Cole Porter (old song: Night and Day)

GEORGE WHITE'S SCANDALS

Cast: Rudy Vallee, Jimmy Durante, Alice Faye, Adrienne Ames, Gregory Ratoff, Dixie Dunbar, Cliff Edwards

Music: Ray Henderson-cm, Jack Yellen, Irving Caesar-lyr (10 songs, including: Nasty Man; Hold My Hand; My Dog Loves Your Dog; Sweet and Simple; So Nice; Six Women); Walter O'Keefe (The Man on the Flying Trapeze)

GIFT OF GAB

Cast: Edmund Lowe, Gloria Stuart, Gene Austin, Ruth Etting, Roger Pryor, Ethel Waters, Sterling Holloway, Phil Baker, Victor Moore, June Knight, Wini Shaw, Candy & Coco, Gus Arnheim Orchestra

Music: Con Conrad-cm, Herb Magidson-lyr (Blue Sky Avenue; Talkin' to Myself; I Ain't Gonna Sin No More;

Don't Let This Waltz Mean Good-bye; Somebody Looks Good to Me)

HAPPINESS AHEAD

Cast: Dick Powell, Josephine Hutchinson, Frank McHugh, Dorothy Dare, John Halliday, Allen Jenkins, Ruth Donnelly

Music: Allie Wrubel-cm, Mort Dixon-lyr (popular songs: Pop! Goes Your Heart; Happiness Ahead); Sammy Fain-cm, Irving Kahal-lyr (Beauty Must Be Loved)

HAROLD TEEN

Cast: Hal LeRoy in title role, Patricia Ellis, Chick Chandler, Rochelle Hudson, Hugh Herbert, Guy Kibbee

Music: Sammy Fain-cm, Irving Kahal-lyr (How Do I Know It's Sunday?; Simple and Sweet; Two Little Flies on a Lump of Sugar)

HIPS HIPS HOORAY

Cast: Wheeler & Woolsey, Dorothy Lee, Thelma Todd, Ruth Etting

Music: Harry Ruby-cm, Bert Kalmar-lyr (Keep on Doin' What You're Doin'; Tired of It All; Keep Romance Alive)

HOLLYWOOD PARTY

Cast: Jimmy Durante, Lupe Velez, Laurel & Hardy, Jack Pearl, Ted Healy & His Stooges, Charles Butterworth, Shirley Ross, Harry Barris, Frances Williams, Polly Moran

Music: Richard Rodgers-cm, Lorenz Hart-lyr (Hollywood Party; Hello; Reincarnation); Walter Donaldson-cm, Gus Kahn-lyr (I've Had My Moments); Walter Donaldson-cm, Howard Dietz-lyr (Feelin' High); Nacio Herb Brown-cm, Arthur Freed-lyr (Hot Chocolate Soldiers)

I AM SUZANNE

Cast: Lilian Harvey, Gene Raymond, Leslie Banks, Georgia Caine, Geneva Mitchell, Halliwell Hobbes, Piccoli's Marionettes

Music: St. Moritz Waltz; Just a Little Garret; Eski-O-Lay-Li-O-Mo

KID MILLIONS

Cast: Eddie Cantor, Ethel Merman, Ann Sothorn, George Murphy, Block & Sully, Warren Hymer

Music: Walter Donaldson-cm, Gus Kahn-lyr (popular score: An Earful

of Music; Okay, Toots; When My Ship Comes In; Your Head on My Shoulder); Irving Berlin (old song: Mandy)

LET'S FALL IN LOVE

Cast: Ann Sothorn, Edmund Lowe, Gregory Ratoff, Art Jarrett, Miriam Jordan

Music: Harold Arlen-cm, Ted Koehler-lyr (popular songs: Let's Fall in Love; Love Is Love Anywhere)

MANY HAPPY RETURNS

Cast: Burns & Allen, Joan Marsh, Walter Connolly, Ted Healy, Franklin Pangborn, George Barbier, Veloz & Yolanda, Guy Lombardo Orchestra

Music: Carmen Lombardo, Cliff Friend (best song: The Sweetest Music This Side of Heaven); plus (Fare Thee Well; The Boogie Man)

MELODY IN SPRING

Cast: Lanny Ross, Ann Sothorn, Charlie Ruggles, Mary Boland, Herman Bing

Music: Lewis E. Gensler-cm, Harlan Thompson-lyr (Melody in Spring; Ending with a Kiss)

THE MERRY WIDOW

Cast: Jeanette MacDonald, Maurice Chevalier, Edward Everett Horton, Una Merkel, George Barbier, Minna Gombell

Music: Franz Lehar (songs from original stage show)

MOULIN ROUGE

Cast: Russ Columbo, Constance Bennett, Franchot Tone, Tullio Carminati, Boswell Sisters

Music: Harry Warren-cm, Al Dubin-lyr (good score: Boulevard of Broken Dreams; Coffee in the Morning, Kisses at Night; Song of Surrender)

MURDER AT THE VANITIES

Cast: Carl Brisson, Kitty Carlisle, Jack Oakie, Gail Patrick, Gertrude Michael, Victor McLaglen, Dorothy Stickney, Duke Ellington Orchestra

Music: Two songs from original stage show: Victor Young-cm, Ned Washington-lyr (Sweet Madness); Richard Myers-cm, Ed Heyman-lyr (Me for

You Forever). Two new songs: Arthur Johnston-cm, Sam Coslow-lyr (Cocktails for Two; Live and Love Tonight)

ONE NIGHT OF LOVE

Cast: Grace Moore, Tullio Carminati, Lyle Talbot, Mona Barrie, Luis Alberní, Nydia Westman

Music: Victor Schertzinger-cm, Gus Kahn-lyr (One Night of Love a big hit; classical numbers from CARMEN and MADAME BUTTERFLY)

ROMANCE IN THE RAIN

Cast: Roger Pryor, Heather Angel, Victor Moore, Esther Ralston, Ruth Donnelly

Music: musical interludes, secondary to the story

SHE LOVES ME NOT

Cast: Bing Crosby, Kitty Carlisle, Miriam Hopkins, Edward Nugent, Judith Allen, Warren Hymer, Lynne Overman, Henry Stephenson

Music: Harry Revel-cm, Mack Gordon-lyr (Straight from the Shoulder; I'm Hummin', I'm Whistlin', I'm Singin'; Put a Little Rhythm in Everything You Do); Ralph Rainger-cm, Leo Robin-lyr (big hit: Love in Bloom); Arthur Schwartz-cm, Ed Heyman-lyr (After All You're All I'm After)

SHOOT THE WORKS

Cast: Jack Oakie, Arline Judge, Ben Bernie Orchestra, Alison Skipworth, Dorothy Dell, Lew Cody, William Frawley, Roscoe Karns

Music: Harry Revel-cm, Mack Gordon-lyr (With My Eyes Wide Open, I'm Dreaming); Ralph Rainger-cm, Leo Robin-lyr (Take a Lesson from the Lark);

lesser songs: (Do I Love You; In the Good Old Winter Time; Were Your Ears Burning?; A Bowl of Chop Suey and You-ey)

SITTING PRETTY

Cast: Jack Oakie, Jack Haley, Ginger Rogers, Thelma Todd, Art Jarrett, Pickens Sisters, Gregory Ratoff, Lew Cody

Music: Harry Revel-cm, Mack Gordon-lyr (Did You Ever See a Dream Walking?; You're Such a Comfort to

Me; Many Moons Ago; Good Morning Glory)

STAND UP AND CHEER

Cast: James Dunn, John Boles, Warner Baxter, Madge Evans, Ralph Morgan, Stepin Fetchit, Aunt Jemima, Mitchell & Durant, Dick Foran, Sylvia Froos, Patricia Lee; Shirley Temple a hit in bit role

Music: Harry Akst-cm, Lew Brown-lyr (Stand Up and Cheer); Jay Gorney-cm, Lew Brown-lyr (Baby, Take a Bow; This Is Our Last Night Together; Broadway's Gone Hill Billy; We're Out of the Red; I'm Laughin'); Lew Brown (She's 'Way Up Thar)

STINGAREE (drama with musical interludes)

Cast: Richard Dix, Irene Dunne, Mary Boland, Andy Devine, Conway Tearle, Henry Stephenson, Una O'Connor

Music: W. Franke Harling-cm, Gus Kahn-lyr (featured song: Tonight Is Mine) (operatic selections)

STUDENT TOUR

Cast: Jimmy Durante, Charles Butterworth, Phil Regan, Maxine Doyle, Monte Blue; Nelson Eddy, appeared for one song

Music: Nacio Herb Brown-cm, Arthur Freed-lyr (From Now On; A New Moon Is Over My Shoulder; American Bolero)

365 NIGHTS IN HOLLYWOOD

Cast: Alice Faye, James Dunn, John Bradford, Mitchell & Durant, Grant Mitchell

Music: Richard Whiting-cm, Sidney Clare-lyr (My Future Star; Yes to You)

TRANSATLANTIC MERRY-GO-ROUND

Cast: Boswell Sisters, Frank Parker, Jack Benny, Gene Raymond, Sid Silvers, Jean Sargent, Mitzi Green, Nancy Carroll, Jimmy Grier Orchestra

Music: Richard Whiting-cm, Sidney Clare-lyr (It Was Sweet of You; Rock and Roll); Matty Malneck-cm, Johnny Mercer-lyr (If I Had a Million Dollars)

TWENTY MILLION SWEETHEARTS

Cast: Dick Powell, Ginger Rogers, Pat O'Brien, Allen Jenkins, Joseph Cawthorn, Mills Brothers, Ted Fio Rito Orchestra

Music: Harry Warren-cm, Al Dubin-lyr (big hit: I'll String Along with You; Fair and Warmer; What Are Your Intentions?; Is My Baby Out for No Good?)

WAKE UP AND DREAM (released after Columbo's death)

Cast: Russ Columbo, Wini Shaw, June Knight, Roger Pryor, Una Merkel

Music: Russ Columbo (featured his own songs: Let's Pretend There's a Moon; Too Beautiful for Words)

WE'RE NOT DRESSING

Cast: Bing Crosby, Carole Lombard, Ethel Merman, Leon Errol, Burns & Allen, Ray Milland

Music: Harry Revel-cm, Mack Gordon-lyr (outstanding score: May I?; Love Thy Neighbor; She Reminds Me of You; Goodnight, Lovely Little Lady; Once in a Blue Moon)

WONDER BAR

Cast: Dick Powell, Al Jolson, Dolores Del Rio, Ricardo Cortez, Kay Francis, Hal LeRoy, Guy Kibbee, Hugh Herbert

Music: Harry Warren-cm, Al Dubin-lyr (good score: Wonder Bar; Why Do I Dream Those Dreams?; Goin' to Heaven on a Mule; Don't Say Goodnight; Vive La France; Fairer on the Riviera; Tango Del Rio)

REPRESENTATIVE RECORDINGS

POPULAR

AMBROSE ORCHESTRA

Br 6755 Love Locked Out/Without That Certain Thing

GENE AUSTIN

Vi 24725 Blue Sky Avenue/When the Roll Is Called Up Yonder

SMITH BALLEW

Me 12968 Champagne Waltz/Play to Me, Gypsy

Me 13004 Beat o' My Heart/Mademoiselle

Representative Recordings

1934

Representative Recordings

Me 13025 Little Man, You've Had a Busy Day

CHICK BULLOCK

Me 13052 Freckle Face, You're Beautiful/In a Little Red Barn

Me 13185 Lost in a Fog/Just Once Too Often

HENRY BUSSE

Co 2932-D All I Do Is Dream of You/Fool That I Am

BOB CAUSER

Me 12925 Why Do I Dream Those Dreams?/Don't Say Goodnight

Me 13095 Then I'll Be Tired of You/Say It

Me 13107 Two Cigarettes in the Dark/My Whole Day Is Spoiled

Me 13138 Don't Let It Bother You/When He Comes Home to Me

EMIL COLEMAN

Co 2869-D Song of Surrender/Lovely

BING CROSBY

Br 6852 Love Thy Neighbor/Ridin' Around in the Rain

Br 6853 May I?/She Reminds Me of You

Br 6936 Love in Bloom/Straight from the Shoulder

De 179 The Moon Was Yellow/The Very Thought of You

DORSEY BROTHERS ORCHESTRA

De 195 Lost in a Fog/I Couldn't Be Mean to You

De 206 Out in the Cold Again/Day Dreams

De 320 Blame It on My Youth/You Didn't Know Me from Adam

EDDY DUCHIN

Vi 24492 Coffee in the Morning, Kisses at Night/Song of Surrender

Vi 24510 Let's Fall in Love/Love Is Love Anywhere

Vi 24591 May I?/She Reminds Me of You

Vi 24665 I Only Have Eyes for You/Try to See It My Way

Vi 24736 Flirtation Walk/I See Two Lovers

EDDIE ELKINS

Me 13014 May I?/All I Do Is Dream of You

Me 13015 I Ain't Lazy--I'm Just Dreamin'/Easy Come, Easy Go

JANE FROMAN

De 180 Lost in a Fog/My Melancholy Baby

De 181 I Only Have Eyes for You/A New Moon Is Over My Shoulder

JAN GARBER

Vi 24629 All I Do Is Dream of You/Grandfather's Clock

Vi 24730 Blue Sky Avenue/Rain

Vi 24731 Wild Honey/Just Once Too Often

Vi 24809 The Object of My Affection/Blame It on My Youth

GLEN GRAY

Br 6775 A Hundred Years from Today/Carolina

Br 6870 Moon Country/Ridin' Around in the Rain

Br 6937 Moonglow/You Ain't Been Livin' Right

De 193 Judy/You're a Builder Upper

De 200 P.S., I Love You/Nagasaki

De 298 The Object of My Affection/Two in a Dream

JOHNNY GREEN

Br 6797 Cocktails for Two/Live and Love Tonight

Br 6855 Easy Come, Easy Go/Repeat the Blues

Co 2940-D A New Moon Is Over My Shoulder/By the Taj Mahal

JIMMIE GRIER

Br 7308 The Object of My Affection/Somebody's Birthday

GEORGE HALL

Bb 5399 You Oughta Be in Pictures/Two Little Flies on a Lump of Sugar

Bb 5662 Okay, Toots/When My Ship Comes In

Bb 5663 An Earful of Music/Your Head on My Shoulder

Bb 5711 Santa Claus Is Comin' to Town/No, No, a Thousand Times No!

PAUL HAMILTON

Vo 2662 She Reminds Me of You/Goodnight, Lovely Little Lady

Vo 2708 How Do I Know It's Sunday?/I've Had My Moments

Vo 2721 So Help Me/Easy Come, Easy Go

JOE HAYMES

- Me 13109 I Saw Stars/I Couldn't Be Mean to You
- Me 13225 Wild Honey/Singing Between Kisses

RICHARD HIMBER

- Bb 5419 May I?/Love Thy Neighbor
- Bb 5421 Ending with a Kiss/It's Psychological
- Vi 24680 Let's Take a Walk Around the Block/Fun to Be Fooled
- Vi 24745 Stars Fell on Alabama/If I Had a Million Dollars
- Vi 24756 What a Difference a Day Made/Must We Say Goodnight So Soon?
- Vi 24757 Winter Wonderland/Were You Foolin'?

ISHAM JONES

- Vi 24496 Got the Jitters/Sittin' on a Log
- Vi 24516 You're My Thrill/Alice in Wonderland
- Vi 24519 Junk Man/There Goes My Heart
- Vi 24582 Neighbors/Over Somebody Else's Shoulder
- Vi 24633 Little Man, You've Had a Busy Day/I've Got a Warm Spot in My Heart for You
- Vi 24681 For All We Know/Say It
- De 169 I Never Had a Chance/Pardon My Southern Accent
- De 170 For All We Know/Out of Space

DICK JURGENS

- De 269 Wild Honey/Just Once Too Often

GENE KARDOS

- Vo 2794 Stars Fell on Alabama/Learning
- Vo 2795 Talkin' to Myself/The Continental

HAL KEMP

- Br 6707 One Minute to One/Don't You Remember Me?
- Br 6734 Boulevard of Broken Dreams/Coffee in the Morning, Kisses at Night (GUS ARNHEIM)
- Br 6943 Love in Bloom/Straight from the Shoulder
- Br 7317 Hands Across the Table/Flirtation Walk

BENNIE KRUEGER

- Co 2919-D Riptide/A Thousand Goodnights

LITTLE JACK LITTLE

- Co 2895-D You Oughta Be in Pictures/Nothing but the Best
- Co 2969-D Stay as Sweet as You Are/Let's Give Three Cheers for Love

GUY LOMBARDO

- Br 6781 Little Dutch Mill/You Oughta Be in Pictures
- Br 6784 True/Nothing but the Best
- Br 6866 Riptide/How Do I Know It's Sunday?
- De 103 Moonglow/Blue in Love
- De 104 Stars Fell on Alabama/Give Me a Heart to Sing To
- De 274 Stay as Sweet as You Are/The Sweetheart Waltz

VINCENT LOPEZ

- Bb 5441 Riptide/An Old Water Mill
- Bb 5523 So Help Me/Spellbound
- Bb 5524 Sleepy Head/I Never Slept a Wink Last Night

ENRIC MADRIGUERA

- Co 2888-D That's Love/There Goes My Heart
- Co 2896-D True/Oh the Pity of It All
- Co 2906-D I Knew You When/The Voodoo (BEN POLLACK)

FREDDY MARTIN

- Br 6760 Spin a Little Web of Dreams/When Tomorrow Comes
- Br 6888 All I Do Is Dream of You/Call of Love
- Br 6948 I Saw Stars/Then I'll Be Tired of You
- Br 6970 One Night of Love/It Was Sweet of You
- Br 6976 Stars Fell on Alabama/Day Dreams

GRACE MOORE

- Br 6994 One Night of Love/Ciribiribin

OZZIE NELSON

- Br 6999 It's Dark on Observatory Hill/You're Not the Only Oyster in the Stew

RAY NOBLE

- Vi 24485 Love Locked Out/On the Other Side of Lovers Lane
- Vi 24594 Who Walks In When I Walk Out?/Play to Me, Gypsy (JACK JACKSON)

Representative Recordings

1934

Representative Recordings

- Vi 24618 Spin a Little Web of Dreams/At the End of the Day (SERENADERS)
- Vi 24657 The Very Thought of You/I'll Be Good Because of You
- HMV 6491 Beat o' My Heart/Little Man, You've Had a Busy Day
- WILL OSBORNE**
 Me 12972 How Do I Know It's Sunday?/Simple and Sweet
 Me 12996 Cocktails for Two/Live and Love Tonight
 Me 13013 I've Had My Moments/Hot Chocolate Soldiers
 Me 13199 P.S., I Love You/Water Under the Bridge
- FRANK PARKER**
 Co 2944-D Two Cigarettes in the Dark/It Was Sweet of You
- BEN POLLACK**
 Co 2905-D Beat o' My Heart/Here Goes
 Co 2931-D Freckle Face, You're Beautiful/I've Got a Warm Spot in My Heart for You
- DICK POWELL**
 Br 6792 Why Do I Dream Those Dreams?/Wonder Bar
 Br 6793 I'll String Along with You/Don't Say Goodnight
 Br 6979 Happiness Ahead/Pop! Goes Your Heart
 Br 7328 Flirtation Walk/Mr. and Mrs. Is the Name
- LEO REISMAN**
 Br 6869 Beat o' My Heart/I've Had My Moments
- ADRIAN ROLLINI**
 Vo 2672 A Thousand Goodnights/Butterfingers
 Vo 2675 How Can It Be a Beautiful Day?/A Hundred Years from Today
 Me 12866 Song of Surrender/Coffee in the Morning, Kisses at Night
- TODD ROLLINS**
 Me 12913 Junk Man/I'll See You in Church
 Me 13143 Sweetie Pie/You Can Put It in the Papers
 Me 13156 Blue Sky Avenue/Talkin' to Myself
- VINCENT ROSE**
 Me 12952 Nasty Man/My Dog Loves Your Dog
 Me 13158 Stars Fell on Alabama/Learning
 Me 13203 Happiness Ahead/Pop! Goes Your Heart
- HARRY ROSENTHAL**
 Co 2982-D Say When/When Love Comes Swinging Along
- LANNY ROSS**
 Br 7318 Stay as Sweet as You Are/Let's Give Three Cheers for Love
- BEN SELVIN**
 Co 2936-D I Only Have Eyes for You/Born to Be Kissed
- EDDIE STONE**
 Bb 5678 If I Had a Million Dollars/P.S., I Love You
 Bb 5679 Stars Fell on Alabama/Must We Say Goodnight So Soon?
- RUDY VALLEE**
 Vi 24581 Hold My Hand/Nasty Man
 Vi 24721 Lost in a Fog/Drunkard Song
 Vi 24722 Out in the Cold Again/Ha-Cha-Cha
 Vi 24723 P.S., I Love You/Strange
- JOE VENUTI**
 Me 12882 You Have Taken My Heart/One Minute to One
- DON WALKER (HENRY KING)**
 Vo 2608 Let's Fall in Love/Love Is Love Anywhere
- ETHEL WATERS with BENNY GOODMAN ORCHESTRA**
 Co 2853-D A Hundred Years from Today/I Just Couldn't Take It, Baby
- ANSON WEEKS**
 Br 6997 Wild Honey
- TED WEEMS**
 Co 2976-D Winter Wonderland/I'll Keep Warm All Winter
- PAUL WHITEMAN**
 Vi 24672 Love in Bloom/Straight from the Shoulder (RICHARD HIMBER)
 Vi 24705 I Saw Stars/I'm Counting on You
- JAZZ**
- RED ALLEN**
 Pe 15933 Why Don't You Practice

- What You Preach?/Don't Let Your Love Go Wrong
 Pe 15948 I Wish I Were Twins/I Never Slept a Wink Last Night
 Pe 15994 Rug Cutter's Swing/There's a House in Harlem
- BLANCHE CALLOWAY**
 Pe 16010 I Need Lovin'/What's a Poor Girl Gonna Do?
 Pe 16054 Growlin' Dan/Catch On
- CAB CALLOWAY**
 Vi 24592 'Long About Midnight/Jitter Bug
 Vi 24659 Emaline/Margie
 Vi 24690 Moonglow/Hotcha Razz-Ma-Tazz
- DORSEY BROTHERS ORCHESTRA**
 De 118 By Heck/Basin Street Blues
 De 296 Honeysuckle Rose (1 & 2)
- DUKE ELLINGTON**
 Vi 24617 Cocktails for Two/Live and Love Tonight
 Br 6987 Moonglow/Solitude
 Br 7310 Saddest Tale/Sump'n 'Bout Rhythm
- BENNY GOODMAN**
 Co 2892-D Junk Man/Ol' Pappy
 Co 2907-D Georgia Jubilee/Emaline
 Co 2927-D Moonglow/Breakfast Ball
 Co 2958-D Nitwit Serenade/Bugle Call Rag
 Co 3011-D Cokey/Music Hall Rag
- GLEN GRAY**
 Br 6886 Limehouse Blues/Dallas Blues
 Br 6922 Milenberg Joys/Out of Space
 De 199 Chinatown, My Chinatown
 De 200 Nagasaki
- JOE HAYMES**
 Pe 16072 Goblin Market/Squeeze Me
 Me 13451 Lost Motion/Swinging for the King
- FLETCHER HENDERSON**
 Vi 24699 Harlem Madness/Phantom Fantasie
 Bb 5682 Hocus Pocus/Tidal Wave
 De 157 Limehouse Blues/Wrappin' It Up
 De 158 Shanghai Shuffle/Memphis Blues
 De 214 Big John Special/Happy as the Day Is Long
- EARL HINES**
 De 182 Sweet Georgia Brown/That's a-Plenty
- De 183 Angry/Cavernism
- CLAUDE HOPKINS**
 Co 2904-D Marie/Minor Mania
 Br 6750 Washington Squabble/Mystic Moan
 Br 6864 My Gal Sal/Three Little Words
 De 185 Just You, Just Me/Who?
- INA RAY HUTTON**
 Vo 2801 Georgia's Gorgeous Gal/Twenty-Four Hours in Georgia
 Vo 2816 Wild Party/Witch Doctor
- ISHAM JONES**
 Vi 24649 China Boy/Dallas Blues
 Vi 24701 Blue Room/Georgia Jubilee
 De 262 Tiger Rag/I've Found a New Baby
 De 300 Jimtown Blues/Four or Five Times
- JIMMIE LUNCEFORD**
 Vi 24522 Jazznocracy/Chillun Get Up
 Vi 24568 White Heat/Leaving Me
 De 131 Mood Indigo/Rose Room
 De 299 Stratosphere/Solitude
- WINGY MANONE**
 OK 41569 Just One Girl/She's Crying for Me
 OK 41570 Royal Garden Blues/Zero
- MILLS BLUE RHYTHM BAND**
 Bb 5688 The Growl/The Stuff Is Here
 Co 2963-D Let's Have a Jubilee/Out of a Dream
 Co 3038-D Swingin' in E Flat/African Lullaby
- BENNY MORTON**
 Co 2902-D Get Goin'/Fare Thee Well to Harlem
 Co 2924-D Tailor Made/Gold Digger's Song
- RED NORVO**
 Co 2977-D I Surrender Dear/Tomboy
- ADRIAN ROLLINI**
 De 265 Sugar/Riverboat Shuffle
 De 359 Davenport Blues/Somebody Loves Me
- LUIS RUSSELL**
 Me 13146 Darktown Strutters' Ball/Ol' Man River
 Me 13334 Hokus Pokus/Ghost of the Freaks
 Me 13366 My Blue Heaven/Primitive
- NOBLE SISSLE**
 De 153 Polka Dot Rag/Under the Creole Moon

Representative Recordings**1934****Representative Recordings****JACK TEAGARDEN**Br 6993 Stars Fell on Alabama/Your
Guess Is Just as Good as Mine**FRANKIE TRUMBAUER**Br 6763 Juba/Break It Down
Br 6997 In a Mist
Vi 24834 Plantation Moods/Troubled**JOE VENUTI**

OK 41586 Fiddlesticks/Goblin Market

FATS WALLERVi 24830 African Ripples/Alligator
Crawl**CHICK WEBB**Co 2926-D Stompin' at the Savoy/
Why Should I Beg for Love
OK 41572 Blue Minor/Lonesome Mo-
ments**PAUL WHITEMAN**

Vi 24668 "G" Blues/Tailspin

1935

BROADWAY MUSICALS

AT HOME ABROAD

(opened 9-19-35; 198 performances)

Cast: Beatrice Lillie, Ethel Waters, Herb Williams, Eleanor Powell, Reginald Gardner, Paul Haakon, Eddie Foy, Jr., Vera Allen

Book: Howard Dietz, others

Lyrics: Howard Dietz

Music: Arthur Schwartz (Got a Bran' New Suit; Farewell, My Lovely; Thief in the Night; Love Is a Dancing Thing; Oh, Leo!; That's Not Cricket; What a Wonderful World)

EARL CARROLL'S SKETCH BOOK OF 1935

(opened 6-4-35; 207 performances)

Cast: Ken Murray, Peter Higgins, Sunnie O'Dea, Lillian Carmen

Lyrics: Charles Newman, Charles Tobias, others

Music: Henry Tobias, Gerald Marks, Murray Mencher, others

GEORGE WHITE'S SCANDALS OF 1936

(opened 12-25-35; listed under 1936)

JUBILEE

(opened 10-12-35; 169 performances)

Cast: Mary Boland, Melville Cooper, Charles Walters, May Boley, June Knight, Margaret Adams, Derek Williams

Book: Moss Hart

Lyrics and music: Cole Porter (Why Shouldn't I?; Me and Marie; When Love Comes Your Way; A Picture of Me without You; Waltz Down the Aisle; Begin the Beguine; Just One

of Those Things; score attained no great popularity; latter two songs later became all-time popular favorites)

JUMBO

(opened 11-16-35; 233 performances)

Cast: Jimmy Durante, Bob Lawrence, Gloria Grafton, Donald Novis, Paul Whiteman Orchestra, Poodles Hanford and many circus performers

Book: Ben Hecht, Charles MacArthur

Lyrics: Lorenz Hart

Music: Richard Rodgers (My Romance; Little Girl Blue; The Most Beautiful Girl in the World; Over and Over Again; The Circus Is on Parade; There's a Small Hotel—dropped before opening of show)

MAY WINE

(opened 12-5-35; 213 performances)

Cast: Nancy McCord, Walter Slezak, Walter Woolf King, Leo G. Carroll, Alice Dudley, Vera Van, Robert Fischer, Jack Cole

Book: Frank Mandel

Lyrics: Oscar Hammerstein II

Music: Sigmund Romberg (I Built a Dream One Day; Somebody Ought to Be Told; Just Once Around the Clock; Something New Is in My Heart; Dance, My Darling)

MUSIC HATH CHARMS

(opened 12-29-34; 29 performances)

Cast: Natalie Hall, Robert Halliday, Andrew Tombes, Constance Carpen-

ter, William Kent, Billy Rey, Paul Haakon,
Book: Rowland Leigh, John Shubert, George Rosener
Music: Rudolf Friml (My Palace of Dreams; My Heart Is Yours; An-nina; Sweet Fool; It's You I Want to Love Tonight)

PARADE

(opened 5-20-35; 40 performances)
Cast: Jimmy Savo, Leon Janney, Evelyn Dell, Eve Arden, Earl Oxford, Avis Andrews, Charles D. Brown, Vera Marsh
Book: (miscellaneous)
Lyrics: George Sklar, Paul Peters, Kyle Crichton
Music: Jerome Moross, others

PORGY AND BESS

(opened 10-10-35; 124 performances)
Cast: Todd Duncan, Anne Brown, Warren Coleman, Edward Matthews, Buck & Bubbles (Ford Buck & John W. Bubbles), Eva Jessye Choir
Book: DuBose Heyward
Lyrics: Ira Gershwin, DuBose Heyward
Music: George Gershwin (popular score: Summertime; I Got Plenty o' Nuttin'; It Ain't Necessarily So; I Loves You, Porgy; Bess, You Is My Woman Now; My Man's Gone Now; Where Is My Bess?; A Woman Is a Sometime Thing; There's a Boat Dat's Leavin' Soon for New York)

PROVINCETOWN FOLLIES

(opened 11-3-35; 63 performances)
Cast: Beatrice Kay, Billy Green
Book: Frederick Herendeen, others
Lyrics: Frederick Herendeen, others
Music: Dave Stamper, others; Hugh Williams-cm, Jimmy Kennedy-lyr (popular song: Red Sails in the Sun-set)

SMILE AT ME

(opened 8-23-35; 27 performances)
Cast: Jack Osterman, Avis Andrews, Hal Thompson, Edward J. Lambert, Gene Fontaine
Book and lyrics: Edward J. Lambert
Music: Gerald Dolin

THUMBS UP

(opened 12-27-34; 156 performances)

Cast: Eddie Dowling, Clark & McCullough, Hal LeRoy, J. Harold Murray, Ray Dooley, Pickens Sisters, Eunice Healey, Eddie Garr, Sheila Barrett, Rose King

Book: H. I. Phillips, Alan Baxter, others

Lyrics: (miscellaneous)

Music: (miscellaneous) James F. Hanley (Zing! Went the Strings of My Heart); Vernon Duke (Autumn in New York)

POPULAR SONGS

About a Quarter to Nine (Harry Warren-cm; Al Dubin-lyr)
Accent on Youth (Vee Lawnhurst-cm; Tot Seymour-lyr)
According to the Moonlight (Joseph Meyer-cm; Jack Yellen, Herb Magid-son-lyr)
Alone (Nacio Herb Brown-cm; Arthur Freed-lyr)
Alone at a Table for Two (Ted Fio Rito, Billy Hill, Daniel Richman)
And Then Some (Vee Lawnhurst-cm; Tot Seymour-lyr)
As Long as the World Goes 'Round (Harry Woods)
Autumn in New York (Vernon Duke)
Ballad in Blue (Hoagy Carmichael-cm; Irving Kahal-lyr)
Because of Once Upon a Time (Bernard Maltin, Harry Stride, Young)
Begin the Beguine (Cole Porter)
Beyond the Shadow of a Doubt (Burton Lane)
Black Coffee (Al Hoffman, Al Goodhart, Maurice Sigler)
Blue Moon (Richard Rodgers-cm; Lorenz Hart-lyr)
A Blues Serenade (Frank Signorelli, Jimmy Lytell, Vincent Grande, Mitchell Parish)
Boots and Saddle (Take Me Back to My) (Teddy Powell, Walter Samuels, Leonard Whitcup)
Broadway Rhythm (Nacio Herb Brown-cm; Arthur Freed-lyr)
Chasing Shadows (Abner Silver-cm; Benny Davis-lyr)
Cheek to Cheek (Irving Berlin)

- Clouds** (Walter Donaldson-cm; Gus Kahn-lyr)
Così Cosa (Bronislaw Kaper, Walter Jurmann-cm; Ned Washington-lyr)
Cotton (Rube Bloom-cm; Ted Koehler-lyr)
Dancing with My Shadow (Harry Woods)
Darling, Je Vous Aime Beaucoup (Anna Sosenko)
Devil in the Moon (Alex Hill, Mannie Kurtz, Irving Mills)
The Dixieland Band (Bernie Hanighen-cm; Johnny Mercer-lyr)
Dodging a Divorcee (Reginald Foresythe)
Don't Be Afraid to Tell Your Mother (Pinky Tomlin, Coy Poe, Jimmie Grier)
Don't Give Up the Ship (Harry Warren-cm; Al Dubin-lyr)
Don't Mention Love to Me (Oscar Levant-cm; Dorothy Fields-lyr)
Double Trouble (Ralph Rainger, Richard Whiting-cm; Leo Robin-lyr)
Down by the River (Richard Rodgers-cm; Lorenz Hart-lyr)
Down t' Uncle Bill's (Hoagy Carmichael-cm; Johnny Mercer-lyr)
Dust Off That Old Pianna (Gerald Marks-cm; Sammy Lerner, Irving Caesar-lyr)
East of the Sun (Brooks Bowman)
Eeny Meeny Miney Mo (Matty Malneck-cm; Johnny Mercer-lyr)
Every Little Moment (Jimmy McHugh-cm; Dorothy Fields-lyr)
Every Now and Then (Abner Silver-cm; Al Lewis, Al Sherman-lyr)
Everything Is Okey Dokey (John Jacob Loeb)
Everything's Been Done Before (Jack King, Edwin H. Knopf, Harold Adamson)
Ev'ry Day (Sammy Fain-cm; Irving Kahal-lyr)
Ev'ry Single Little Tingle of My Heart (Nat Simon-cm; Jules Loman, Allan Roberts-lyr)
Fare Thee Well, Annabelle (Allie Wrubel-cm; Mort Dixon-lyr)
Flowers for Madame (Murray Mencher-cm; Charles Tobias, Charles Newman-lyr)
Footloose and Fancy Free (Carmen Lombardo-cm; Gus Kahn-lyr)
From the Top of Your Head (to the Tip of Your Toes) (Harry Revel-cm; Mack Gordon-lyr)
The Gentleman Obviously Doesn't Believe (Michael Carr, Edward Pola)
Georgia Rockin' Chair (Fred Fisher)
Get Rhythm in Your Feet (J. Russel Robinson-cm; Bill Livingston-lyr)
Give a Broken Heart a Break (Isham Jones, Dave Franklin)
Go into Your Dance (Harry Warren-cm; Al Dubin-lyr)
Goodbye (Gordon Jenkins)
Got Me Doin' Things (Harry Revel-cm; Mack Gordon-lyr)
Haunting Me (Josef Myrow-cm; Eddie DeLange-lyr)
Heartstrings (Maria Grever-cm; Stanley Adams-lyr)
Here Comes Cookie (Harry Revel-cm; Mack Gordon-lyr)
Here Is My Heart (Ralph Rainger-cm; Leo Robin-lyr)
Here's to Romance (Con Conrad-cm; Herb Magidson-lyr)
Hooray for Love (Jimmy McHugh-cm; Dorothy Fields-lyr)
How Do I Rate with You? (Richard Whiting-cm; Sam Coslow-lyr)
Hunkadola (Joseph Meyer-cm; Cliff Friend, Jack Yellen-lyr)
Hypnotized (Abner Silver-cm; Al Lewis, Al Sherman-lyr)
I Believe in Miracles (George W. Meyer, Pete Wendling-cm; Sam M. Lewis-lyr)
I Built a Dream One Day (Sigmund Romberg-cm; Oscar Hammerstein II-lyr)
I Couldn't Believe My Eyes (Teddy Powell, Walter Samuels, Leonard Whitcup)
I Dream Too Much (Jerome Kern-cm; Dorothy Fields-lyr)
I Feel a Song Comin' On (Jimmy McHugh-cm; Dorothy Fields, George Oppenheim-lyr)
I Found a Dream (Jay Gorney-cm; Don Hartman-lyr)
I Got Plenty o' Nuttin' (George Gershwin-cm; Ira Gershwin-lyr)
I Live for Love (Allie Wrubel-cm; Mort Dixon-lyr)
I Never Saw a Better Night (Lewis E. Gensler-cm; Johnny Mercer-lyr)

- I See Two Lovers** (Allie Wrubel-cm; Mort Dixon-lyr)
- I Threw a Bean Bag at the Moon** (Milton Ager-cm; Stanley Adams-lyr)
- I Was Lucky** (Jack Stern-cm; Jack Meskill-lyr)
- I Wish I Were Aladdin** (Harry Revel-cm; Mack Gordon-lyr)
- I Wished on the Moon** (Ralph Rainger-cm; Dorothy Parker-lyr)
- I Woke Up Too Soon** (Dave Franklin)
- I Won't Dance** (Jerome Kern-cm; Jimmy McHugh, Dorothy Fields-lyr)
- I'd Love to Take Orders from You** (Harry Warren-cm; Al Dubin-lyr)
- I'd Rather Listen to Your Eyes** (Harry Warren-cm; Al Dubin-lyr)
- If the Moon Turns Green** (Bernie Hanighen-cm; Paul Coates-lyr)
- If You Were Mine** (Matty Malneck-cm; Johnny Mercer-lyr)
- I'll Never Say "Never Again" Again** (Harry Woods)
- I'm a Hundred Percent for You** (Ben Oakland-cm; Mitchell Parish, Irving Mills-lyr)
- I'm Goin' Shoppin' with You** (Harry Warren-cm; Al Dubin-lyr)
- I'm Growing Fonder of You** (George W. Meyer, Pete Wendling-cm; Joe Young-lyr)
- I'm in Love All Over Again** (Jimmy McHugh-cm; Dorothy Fields-lyr)
- I'm in the Mood for Love** (Jimmy McHugh-cm; Dorothy Fields-lyr)
- I'm Just an Ordinary Human** (Al Jacobs-cm; Larry Yoell-lyr)
- I'm Keeping Those Keepsakes You Gave Me** (Fred E. Ahlert-cm; Smith-lyr)
- I'm on a See-Saw** (Vivian Ellis-cm; Desmond Carter-lyr)
- I'm Painting the Town Red** (Sam H. Stept-cm; Charles Tobias, Charles Newman-lyr)
- I'm Sittin' High on a Hilltop** (Arthur Johnston-cm; Gus Kahn-lyr)
- In a Blue and Pensive Mood** (Jerry Levinson-cm; Marty Symes, Al Neiburg-lyr)
- In a Little Gypsy Tea Room** (Joe Burke-cm; Edgar Leslie-lyr)
- In the Middle of a Kiss** (Sam Coslow)
- Isle of Capri** (Will Grosz-cm; Jimmy Kennedy-lyr)
- Isn't This a Lovely Day?** (Irving Berlin)
- It Ain't Necessarily So** (George Gershwin-cm; Ira Gershwin-lyr)
- It Never Dawned on Me** (J. Fred Coots-cm; Sam M. Lewis-lyr)
- It's an Old Southern Custom** (Joseph Meyer-cm; Jack Yellen-lyr)
- It's Easy to Remember** (Richard Rodgers-cm; Lorenz Hart-lyr)
- I've Got a Feelin' You're Foolin'** (Nacio Herb Brown-cm; Arthur Freed-lyr)
- I've Got a New Deal in Love** (J. Russel Robinson-cm; Bill Livingston-lyr)
- I've Got an Invitation to a Dance** (Jerry Levinson-cm; Marty Symes, Al Neiburg-lyr)
- June in January** (Ralph Rainger-cm; Leo Robin-lyr)
- Just One of Those Things** (Cole Porter)
- The Lady in Red** (Allie Wrubel-cm; Mort Dixon-lyr)
- Let's Dance** (Joseph Bonime, Gregory Stone, Fanny Baldridge)
- Life Is a Song** (Fred E. Ahlert-cm; Joe Young-lyr)
- Lights Out** (Billy Hill)
- Like a Bolt from the Blue** (Ben Oakland-cm; Mitchell Parish, Irving Mills-lyr)
- A Little Bit Independent** (Joe Burke-cm; Edgar Leslie-lyr)
- Little Brown Gal** (Lee Wood, Johnny Noble, Don McDiarmid)
- Little Girl Blue** (Richard Rodgers-cm; Lorenz Hart-lyr)
- The Little Things You Used to Do** (Harry Warren-cm; Al Dubin-lyr)
- A Little White Gardenia** (Sam Coslow)
- Livin' in a Great Big Way** (Jimmy McHugh-cm; Dorothy Fields-lyr)
- Louisiana Fairy Tale** (J. Fred Coots-cm; Haven Gillespie, Mitchell Parish-lyr)
- Love and a Dime** (Brooks Bowman)
- Love Dropped in for Tea** (Harold Spina-cm; Johnny Burke-lyr)
- Love Is Just Around the Corner** (Lewis E. Gensler-cm; Leo Robin-lyr)
- Love Me Forever** (Victor Schertzinger-cm; Gus Kahn-lyr)
- Lovely to Look At** (Jerome Kern-cm; Jimmy McHugh, Dorothy Fields-lyr)
- Lullaby of Broadway** (Harry Warren-cm; Al Dubin-lyr)
- Lulu's Back in Town** (Harry Warren-cm; Al Dubin-lyr)
- March Winds and April Showers** (Teddy

- Powell, Walter Samuels, Leonard Whitcup)
- Midnight in Paris** (Con Conrad-cm; Herb Magidson-lyr)
- Mine Alone** (Allie Wrubel-cm; Mort Dixon-lyr)
- Miss Brown to You** (Ralph Rainger, Richard Whiting-cm; Leo Robin-lyr)
- Moon Over Miami** (Joe Burke-cm; Edgar Leslie-lyr)
- Moonlight and Magnolias** (Peter De Rose-cm; Haven Gillespie-lyr)
- The Most Beautiful Girl in the World** (Richard Rodgers-cm; Lorenz Hart-lyr)
- My Heart Is an Open Book** (Harry Revel-cm; Mack Gordon-lyr)
- My Romance** (Richard Rodgers-cm; Lorenz Hart-lyr)
- My Very Good Friend the Milkman** (Harold Spina-cm; Johnny Burke-lyr)
- The Night Is Young** (Sigmund Romberg-cm; Oscar Hammerstein II-lyr)
- Night Wind** (Dave Pollock-cm; Bob Rothberg-lyr)
- No Other One** (Vee Lawnhurst-cm; Tot Seymour-lyr)
- No Strings** (Irving Berlin)
- Nobody's Darlin' but Mine** (Jimmie Davis)
- Now You've Got Me Doing It** (Harold Spina-cm; Johnny Burke-lyr)
- On a Sunday Afternoon** (Nacio Herb Brown-cm; Arthur Freed-lyr)
- On Treasure Island** (Joe Burke-cm; Edgar Leslie-lyr)
- One Little Kiss** (Harry Ruby-cm; Bert Kalmar-lyr)
- The Oregon Trail** (Billy Hill, Peter DeRose)
- Out of Sight, Out of Mind** (Oscar Levant-cm; Dorothy Fields-lyr)
- Outside of You** (Harry Warren-cm; Al Dubin-lyr)
- Over My Shoulder** (Harry Woods)
- Page Miss Glory** (Harry Warren-cm; Al Dubin-lyr)
- Pardon My Love** (Oscar Levant-cm; Milton Drake-lyr)
- Paris in Spring** (Harry Revel-cm; Mack Gordon-lyr)
- The Piccolino** (Irving Berlin)
- A Picture of Me without You** (Cole Porter)
- Put on an Old Pair of Shoes** (Mr. & Mrs. Billy Hill)
- Reckless** (Jerome Kern-cm; Oscar Hammerstein II-lyr)
- Red Sails in the Sunset** (Hugh Williams-cm; Jimmy Kennedy-lyr)
- Rhythm and Romance** (J. C. Johnson-cm; George Whiting, Nat Schwartz-lyr)
- Rhythm Is Our Business** (Jimmie Lunceford, Saul Chaplin-cm; Sammy Cahn-lyr)
- Rhythm of the Rain** (Jack Stern-cm; Jack Meskill-lyr)
- Roll Along Covered Wagon** (Jimmy Kennedy)
- Roll Along Prairie Moon** (Albert Von Tilzer, Ted Fio Rito-cm; Harry McPherson-lyr)
- The Rose in Her Hair** (Harry Warren-cm; Al Dubin-lyr)
- Sandman** (Ralph Freed, Bonnie Lake)
- Seein' Is Believin'** (Milton Ager-cm; Stanley Adams-lyr)
- She's a Latin from Manhattan** (Harry Warren-cm; Al Dubin-lyr)
- The Simple Things in Life** (Ray Henderson-cm; Ted Koehler, Irving Caesar-lyr)
- So Nice Seeing You Again** (Allie Wrubel-cm; Mort Dixon-lyr)
- Solitude** (Duke Ellington-cm; Eddie DeLange, Irving Mills-lyr)
- Soon** (Richard Rodgers-cm; Lorenz Hart-lyr)
- Star Gazing** (Jerry Levinson-cm; Marty Symes, Al Neiburg-lyr)
- Summertime** (George Gershwin-cm; DuBose Heyward-lyr)
- Sweet Music** (Harry Warren-cm; Al Dubin-lyr)
- Tell Me That You Love Me** (C. A. Bixio-cm; Al Silverman-lyr)
- Tender Is the Night** (Walter Donaldson-cm; Harold Adamson-lyr)
- Thanks a Million** (Arthur Johnston-cm; Gus Kahn-lyr)
- That's What You Think** (Pinky Tomlin, Raymond Jasper, Coy Poe)
- Things Might Have Been So Different** (J. Fred Coots-cm; Sam M. Lewis-lyr)
- Thrilled** (Harry Barris-cm; Mort Greene-lyr)
- Throwin' Stones at the Sun** (Nat Simon, Billy Hueston, Sammy Mysels)

Tiny Little Fingerprints (Sam H. Stept-cm; Charles Tobias, Charles Newman-lyr)
Toddlin' Along with You (Allie Wrubel-cm; Mort Dixon-lyr)
Top Hat, White Tie and Tails (Irving Berlin)
Truckin' (Rube Bloom-cm; Ted Koehler-lyr)
Twenty-Four Hours a Day (James F. Hanley-cm; Arthur Swanstrom-lyr)
Two for Tonight (Harry Revel-cm; Mack Gordon-lyr)
'Way Back Home (Tom Waring, Al Lewis)
What a Little Moonlight Can Do (Harry Woods)
What's the Reason? (Pinky Tomlin, Earl Hatch, Jimmie Grier, Coy Poe)
When a Gypsy Makes His Violin Cry (Emery Deutsch-cm; Jimmy Royal, Dick Smith-lyr)
When I Grow Too Old to Dream (Sigmund Romberg-cm; Oscar Hammerstein II-lyr)
When Love Knocks at Your Heart (Billy Hill, Peter DeRose)
When The Leaves Bid the Trees Goodbye (Vee Lownhurst-cm; Tot Seymour-lyr)
When You've Got a Little Springtime in Your Heart (Harry Woods)
Where Am I? (Harry Warren-cm; Al Dubin-lyr)
Where There's Smoke There's Fire (Jerry Levinson-cm; Marty Symes, Al Neiburg-lyr)
Whose Honey Are You? (J. Fred Coots-cm; Haven Gillespie-lyr)
Why Dream? (Ralph Rainger, Richard Whiting-cm; Leo Robin-lyr)
Why Have a Falling Out? (Frank Weldon, James Cavanaugh, Johnson)
Why Shouldn't I? (Cole Porter)
Why Stars Come Out at Night (Ray Noble)
Will Love Find a Way? (Brooks Bowman-cm; K. B. Alexander-lyr)
With All My Heart and Soul (Will Hudson)
With Every Breath I Take (Ralph Rainger-cm; Leo Robin-lyr)
Without a Word of Warning (Harry Revel-cm; Mack Gordon-lyr)

The Words Are in My Heart (Harry Warren-cm; Al Dubin-lyr)
Would There Be Love? (Harry Revel-cm; Mack Gordon-lyr)
Yankee Doodle Never Went to Town (Bernie Hanighen-cm; Ralph Freed-lyr)
You Are My Lucky Star (Nacio Herb Brown-cm; Arthur Freed-lyr)
You Fit into the Picture (Jesse Greer-cm; Bud Green-lyr)
You Let Me Down (Harry Warren-cm; Al Dubin-lyr)
You Opened My Eyes (Jules Loman, Allan Roberts, Kent)
You Took My Breath Away (Richard Whiting, Sam Coslow)
You're a Heavenly Thing (Jack Little-cm; Joe Young-lyr)
You're All I Need (Bronislaw Kaper, Walter Jurmann-cm; Gus Kahn-lyr)
You're an Angel (Jimmy McHugh-cm; Dorothy Fields-lyr)
You're So Darn Charming (Harold Spina-cm; Johnny Burke-lyr)
Zing! Went the Strings of My Heart (James F. Hanley)

MOVIE MUSICALS

ALL THE KING'S HORSES (adapted from stage musical of 1934)

Cast: Carl Brisson, Mary Ellis, Edward Everett Horton, Eugene Pallette, Katherine DeMille

Music: Sam Coslow (new songs: A Little White Gardenia; Be Careful, Young Lady)

BIG BROADCAST OF 1936

Cast: Bing Crosby, Lyda Roberti, Ethel Merman, Ina Ray Hutton, Jack Oakie, Ray Noble Orchestra, Bill Robinson, Burns & Allen, Amos 'n' Andy, Mary Boland, Charlie Ruggles, Wendy Barrie, Henry Wadsworth

Music: Ralph Rainger, Richard Whiting-cm, Leo Robin-lyr (Why Dream?; Double Trouble; Miss Brown to You); Ralph Rainger-cm, Dorothy Parker-lyr (I Wished on the Moon); Ray Noble (Why Stars Come Out at Night)

BROADWAY GONDOLIER

Cast: Dick Powell, Joan Blondell, Mills Brothers, Ted Fio Rito Orchestra, Adolph Menjou, Louise Fazenda, William Gargan

Music: Harry Warren-cm, Al Dubin-lyr (Lulu's Back in Town; The Rose in Her Hair; Outside of You; You Can Be Kissed; Lonely Gondolier)

BROADWAY HOSTESS

Cast: Wini Shaw, Phil Regan, Genevieve Tobin, Lyle Talbot, Allen Jenkins

BROADWAY MELODY OF 1936

Cast: Eleanor Powell, Robert Taylor, Jack Benny, Frances Langford, Vilma & Buddy Ebsen, Una Merkel, June Knight, Sid Silvers, Harry Stockwell, Nick Long, Jr.

Music: Nacio Herb Brown-cm, Arthur Freed-lyr (popular score: You Are My Lucky Star; Broadway Rhythm; I've Got a Feelin' You're Foolin'; On a Sunday Afternoon; Sing Before Breakfast)

CORONADO

Cast: Johnny Downs, Betty Burgess, Jack Haley, Leon Errol, Andy Devine, Eddy Duchin Orchestra, Jameson Thomas, Nella Walker

Music: Richard Whiting, Sam Coslow (How Do I Rate with You?; You Took My Breath Away)

CURLY TOP

Cast: Shirley Temple, John Boles, Rochelle Hudson, Arthur Treacher, Jane Darwell

Music: Ray Henderson-cm, Ted Koehler-lyr (Curly Top); Ray Henderson-cm, Ed Heyman-lyr (When I Grow Up); Ray Henderson-cm, Ted Koehler, Irving Caesar-lyr (Animal Crackers in My Soup; The Simple Things in Life; It's All So New to Me)

EVENSONG

Cast: Evelyn Laye, Fritz Kortner, Alice Dalysie, Muriel Aked, Carl Esmond

EVERY NIGHT AT EIGHT

Cast: Alice Faye, Frances Langford, George Raft, Patsy Kelly

Music: Jimmy McHugh-cm, Dorothy

Fields-lyr (I'm in the Mood for Love; I Feel a Song Comin' On; Speaking Confidentially; Take It Easy); (old song—Then You've Never Been Blue)

FOLLIES BERGERE

Cast: Maurice Chevalier, Ann Sothern, Merle Oberon, Eric Blore, Robert Greig

Music: Jack Stern-cm, Jack Meskill-lyr (I Was Lucky; Rhythm of the Rain; Singing a Happy Song; Au Revoir, L'Amour)

GEORGE WHITE'S SCANDALS OF 1935

Cast: Alice Faye, James Dunn, Cliff Edwards, Lyda Roberti, Ned Sparks, Eleanor Powell, Arline Judge, Benny Rubin, George White

Music: Joseph Meyer-cm, Jack Yellen, Herb Magidson-lyr (According to the Moonlight); Joseph Meyer-cm, Jack Yellen-lyr (It's an Old Southern Custom); Joseph Meyer-cm, Jack Yellen, Cliff Friend-lyr (Hunkadola); (lesser songs: I Was Born Too Late; Oh, I Didn't Know You'd Get That Way; I Got Shoes—You Got Shoesies)

THE GIRL FRIEND

Cast: Ann Sothern, Jack Haley, Roger Pryor

Music: Arthur Johnston-cm, Gus Kahn-lyr (Two Together; What Is This Power?; Welcome to Napoleon; Napoleon's Exile)

GO INTO YOUR DANCE

Cast: Al Jolson, Ruby Keeler, Helen Morgan, Glenda Farrell, Patsy Kelly, Phil Regan, Barton MacLane, Benny Rubin

Music: Harry Warren-cm, Al Dubin-lyr (popular score: Go Into Your Dance; She's a Latin from Manhattan; About a Quarter to Nine; The Little Things You Used to Do)

GOLD DIGGERS OF 1935

Cast: Dick Powell, Gloria Stuart, Wini Shaw, Adolph Menjou, Alice Brady, Glenda Farrell, Hugh Herbert, Frank McHugh, Grant Mitchell, Dorothy Dare, Joseph Cawthorn

Music: Harry Warren-cm, Al Dubin-lyr (big hit: Lullaby of Broadway;

The Words Are in My Heart; I'm Goin' Shoppin' with You)

HARMONY LANE

Cast: Douglass Montgomery, Evelyn Venable, Adrienne Ames, Joseph Cawthorn, William Frawley

Music: (story of composer Stephen Foster; featured his songs)

HERE COMES THE BAND

Cast: Ted Lewis Orchestra, Harry Stockwell, Virginia Bruce, Ted Healy, Nat Pendleton

Music: Albert Von Tilzer, Ted Fio Rito-cm, Harry McPherson-lyr (Roll Along Prairie Moon); Herbert Stothart-cm, Ned Washington-lyr (Headin' Home)

HERE IS MY HEART

Cast: Bing Crosby, Kitty Carlisle, Roland Young, Reginald Owen, Alison Skipworth, William Frawley, Marian Mansfield

Music: Ralph Rainger-cm, Leo Robin-lyr (good score: Here Is My Heart; June in January; With Every Breath I Take); Lewis E. Gensler-cm, Leo Robin-lyr (Love Is Just Around the Corner)

HERE'S TO ROMANCE

Cast: Nino Martini, Anita Louise, Genevieve Tobin, Vicente Escudero, Madame Ernestine Schumann-Heink, Reginald Denny, Maria Gambarelli

Music: Con Conrad-cm, Herb Magidson-lyr (Here's to Romance; Midnight in Paris); plus operatic airs

HOORAY FOR LOVE

Cast: Ann Sothern, Gene Raymond, Bill Robinson, Thurston Hall, Maria Gambarelli, Pert Kelton

Music: Jimmy McHugh-cm, Dorothy Fields-lyr (Hooray for Love; Livin' in a Great Big Way; I'm in Love All Over Again; You're an Angel)

I DREAM TOO MUCH

Cast: Lily Pons, Henry Fonda, Eric Blore, Osgood Perkins, Mischa Auer

Music: Jerome Kern-cm, Dorothy Fields-lyr (I Dream Too Much; I'm the Echo; I Got Love; The Jockey on the Carousel)

I LIVE FOR LOVE

Cast: Dolores Del Rio, Everett Marshall, Guy Kibbee, Allen Jenkins, Shaw & Lee, Hobart Cavanaugh

Music: Allie Wrubel-cm, Mort Dixon-lyr (I Live for Love; Mine Alone)

IN CALIENTE

Cast: Dolores Del Rio, Pat O'Brien, Glenda Farrell, Wini Shaw, Phil Regan, Edward Everett Horton, Leo Carrillo, The DeMarcos

Music: Allie Wrubel-cm, Mort Dixon-lyr (big hit: The Lady in Red)

IN PERSON

Cast: Ginger Rogers, George Brent, Alan Mowbray, Grant Mitchell, Oscar Levant

Music: Oscar Levant-cm, Dorothy Fields-lyr (Don't Mention Love to Me; Out of Sight, Out of Mind; I've Got a New Lease on Life)

KING SOLOMON OF BROADWAY

Cast: Dorothy Page, Edmund Lowe, Louise Henry, Pinky Tomlin, Edward Pawley, Charley Grapewin

Music: Pinky Tomlin, Raymond Jasper, Coy Poe (That's What You Think)

LET'S LIVE TONIGHT

Cast: Lilian Harvey, Tullio Carminati, Janet Beecher, Hugh Williams, Tala Birell

LOVE IN BLOOM

Cast: Dixie Lee, Burns & Allen, Joe Morrison

Music: Harry Revel-cm, Mack Gordon-lyr (Here Comes Cookie; Got Me Doin' Things; My Heart Is an Open Book)

LOVE ME FOREVER

Cast: Grace Moore, Michael Bartlett, Leo Carrillo, Robert Allen

Music: Victor Schertzinger-cm, Gus Kahn-lyr (Love Me Forever); plus operatic airs

METROPOLITAN

Cast: Lawrence Tibbett, Virginia Bruce, Cesar Romero, Alice Brady, Thurston Hall, Luis Alberni

Music: (operatic selections; also: On the Road to Mandalay, De Glory Road)

MILLIONS IN THE AIR

Cast: John Howard, Wendy Barrie, Willie Howard, Eleanor Whitney, Benny Baker, George Barbier

MISSISSIPPI

Cast: Bing Crosby, Joan Bennett, W. C. Fields, Gail Patrick

Music: Richard Rodgers-cm, Lorenz Hart-lyr (good score: Soon; It's Easy to Remember; Down by the River); also old song: Swanee River

MUSIC IN THE AIR

Cast: Gloria Swanson, John Boles, Douglass Montgomery, Al Shean, Reginald Owen, Joseph Cawthorn

Music: Jerome Kern-cm, Oscar Hammerstein II-lyr (adapted from original stage show)

MUSIC IS MAGIC

Cast: Alice Faye, Ray Walker, Bebe Daniels, Mitchell & Durant

Music: Oscar Levant-cm; Sidney Clare-lyr (Music Is Magic; Love Is Smiling at Me; Honey Chile; La Locumba)

NAUGHTY MARIETTA

Cast: Jeanette MacDonald, Nelson Eddy (first in their series of hit movies) Frank Morgan, Elsa Lanchester, Douglas Dumbrille, Cecilia Parker, Joseph Cawthorn

Music: Victor Herbert-cm, Rida Johnson Young-lyr (songs from original stage show)

A NIGHT AT THE OPERA

Cast: Marx Brothers, Allan Jones, Kitty Carlisle, Walter Woolf King, Sig Rumann, Margaret Dumont

Music: Nacio Herb Brown-cm, Arthur Freed-lyr (hit song: Alone); Bronislaw Kaper, Walter Jurmann-cm, Ned Washington-lyr (Cosi Cosa)

THE NIGHT IS YOUNG

Cast: Ramon Novarro, Evelyn Laye, Herman Bing, Edward Everett Horton, Charles Butterworth, Una Merkel, Cecilia Parker

Music: Sigmund Romberg-cm, Oscar Hammerstein II-lyr (The Night Is Young; When I Grow Too Old to Dream)

THE NITWITS (comedy with some music)

Cast: Wheeler & Woolsey, Betty

Grable, Fred Keating, Evelyn Brent, Erik Rhodes

Music: Jimmy McHugh-cm, Dorothy Fields-lyr (Music in My Heart)

OLD MAN RHYTHM

Cast: Buddy Rogers, Joy Hodges, Grace Bradley, Eric Blore, Erik Rhodes, Betty Grable, George Barbier, Johnny Mercer, Barbara Kent

Music: Lewis E. Gensler-cm, Johnny Mercer-lyr (best song: I Never Saw a Better Night)

ONE HOUR LATE

Cast: Joe Morrison, Helen Twelvetrees, Conrad Nagel, Arline Judge, Ray Walker, Toby Wing

Music: (A Little Angel Told Me So; Me without You)

PRINCESS CHARMING

Cast: Evelyn Laye, Henry Wilcoxon, Yvonne Arnaud, George Grossmith, Max Miller

Music: (adapted from 1930 stage show)

RECKLESS

Cast: Jean Harlow, William Powell, Franchot Tone, May Robson, Ted Healy

Music: Jerome Kern-cm, Oscar Hammerstein II-lyr (Reckless); Jack King, Edwin H. Knopf, Harold Adamson (Everything's Been Done Before); (lesser songs: Down at Clancy's; Hi Deedle Di Dum)

REDHEADS ON PARADE

Cast: John Boles, Dixie Lee, Jack Haley, Raymond Walburn, Alan Dinehart

Music: Jay Gorney-cm, Don Hartman-lyr (best song: I Found a Dream)

ROBERTA

Cast: Fred Astaire, Ginger Rogers, Irene Dunne, Randolph Scott, Helen Westley, Victor Varconi, Claire Dodd, Luis Alberni

Music: Jerome Kern-cm, Otto Harbach-lyr (songs from original stage show); Jerome Kern-cm, Jimmy McHugh, Dorothy Fields-lyr (two new songs, both hits: Lovely to Look At; I Won't Dance)

SHIPMATES FOREVER

Cast: Dick Powell, Ruby Keeler, Ross

Alexander, John Arledge, Lewis Stone, Eddie Acuff

Music: Harry Warren-cm, Al Dubin-lyr (good score: Don't Give Up the Ship; I'd Love to Take Orders from You; I'd Rather Listen to Your Eyes)

STARS OVER BROADWAY

Cast: James Melton, Jane Froman, Pat O'Brien, Jean Muir, Phil Regan, Frank Fay, Frank McHugh

Music: Harry Warren-cm, Al Dubin-lyr (Where Am I?; You Let Me Down; At Your Service, Madame; Broadway Cinderella); (also old song: Carry Me Back to the Lone Prairie)

STOLEN HARMONY

Cast: George Raft, Grace Bradley, Ben Bernie Orchestra, Iris Adrian

Music: Harry Revel-cm, Mack Gordon-lyr

SWEET ADELINE

Cast: Irene Dunne, Donald Woods, Louis Calhern, Phil Regan, Hugh Herbert, Ned Sparks, Joseph Cawthorn

Music: Jerome Kern-cm, Oscar Hammerstein II-lyr (songs from original stage show)

SWEET MUSIC

Cast: Rudy Vallee, Ann Dvorak, Helen Morgan, Alice White, Ned Sparks, Robert Armstrong, Allen Jenkins, Al Shean, Joseph Cawthorn, Frank & Milt Britton Orchestra

Music: Allie Wrubel-cm, Mort Dixon-lyr (Fare Thee Well, Annabelle; I See Two Lovers); Harry Warren-cm, Al Dubin-lyr (Sweet Music); Sammy Fain-cm, Irving Kahal-lyr (Ev'ry Day; There's a Different "You" in Your Heart)

SWEET SURRENDER

Cast: Frank Parker, Tamara, Helen Lynd, Russ Brown, Abe Lyman Orchestra, Jack Dempsey, The Tune Twisters

Music: James F. Hanley-cm, Arthur Swanstrom-lyr (Twenty-Four Hours a Day); Dana Suesse-cm, Ed Heyman-lyr on some, possibly all, of the other songs (Sweet Surrender; Take This Ring; I'm So Happy I Could

Cry; Love Makes the World Go 'Round)

THANKS A MILLION

Cast: Dick Powell, Ann Dvorak, Fred Allen, Patsy Kelly, Phil Baker, Ramona, Paul Whiteman Orchestra, Dave Rubinoff, Yacht Club Boys

Music: Arthur Johnston-cm, Gus Kahn-lyr (Thanks a Million; I'm Sittin' High on a Hilltop; Sugar Plum; New Orleans; Sing, Brother, Sing; A Pocketful of Sunshine); Harry Ruby-cm, Bert Kalmar-lyr (What a Beautiful Night)

TO BEAT THE BAND

Cast: Roger Pryor, Evelyn Poe, Phyllis Brooks, Eric Blore, Helen Broderick, Hugh Herbert, Fred Keating, Johnny Mercer, Joy Hodges

Music: Matty Malneck-cm, Johnny Mercer-lyr (If You Were Mine; Eeny Meeny Miney Mo; Santa Claus Came in the Spring; Meet Miss America; I Saw Her at Eight O'clock)

TOP HAT

Cast: Fred Astaire, Ginger Rogers, Edward Everett Horton, Eric Blore, Helen Broderick, Erik Rhodes

Music: Irving Berlin (popular score: Cheek to Cheek; Isn't This a Lovely Day?; Top Hat, White Tie and Tails; No Strings; The Piccolino)

TWO FOR TONIGHT

Cast: Bing Crosby, Joan Bennett, Mary Boland, Thelma Todd, Lynne Overman

Music: Harry Revel-cm, Mack Gordon-lyr (good score: Two for Tonight; Without a Word of Warning; I Wish I Were Aladdin; Takes Two to Make a Bargain; From the Top of Your Head)

REPRESENTATIVE RECORDINGS

POPULAR

FRED ASTAIRE

Br 7486 Cheek to Cheek/No Strings
Br 7487 Isn't This a Lovely Day?/Top Hat, White Tie and Tails

Representative Recordings

1935

Representative Recordings

MILDRED BAILEY

- Vo 3056 I'd Rather Listen to Your Eyes/I'd Love to Take Orders from You

SMITH BALLEW

- Me 13422 You're All I Need/In the Middle of a Kiss
- Me 13423 Footloose and Fancy Free/ Take the Ache from My Heart
- Me 351006 Roll Along Prairie Moon/ Tender Is the Night
- Ro 2482 I Won't Dance/Lovely to Look At

HENRY BIAGINI

- Me 351034 Accent on Youth/Heart-strings
- Or 3121 The Little Things You Used to Do/Go into Your Dance

AL BOWLLY

- Vi 24849 Blue Moon/In a Blue and Pensive Mood
- Vi 25004 You Opened My Eyes/Everything's Been Done Before
- Vi 25142 Roll Along Prairie Moon/ Red Sails in the Sunset

CHICK BULLOCK

- Me 13283 Haunting Me/Blue Moon
- Me 13358 Soon/Lullaby of Broadway
- Me 51102 I'd Rather Listen to Your Eyes/I'd Love to Take Orders from You
- Me 51208 Boots and Saddle/I've Got a Feelin' You're Foolin'
- Me 351019 Without a Word of Warning/I'm in the Mood for Love

BOB CAUSER

- Me 13206 Were You Foolin'?/Irresistible
- Me 13392 Flowers for Madame/Seein' Is Believin'

BING CROSBY

- De 309 With Every Breath I Take/ Maybe I'm Wrong Again
- De 310 June in January/Love Is Just Around the Corner
- De 391 It's Easy to Remember/ Swanee River
- De 392 Soon/Down by the River
- De 543 I Wished on the Moon/Two for Tonight

BOB CROSBY

- De 478 Flowers for Madame/In a Little Gypsy Tea Room

- De 502 East of the Sun/And Then Some

- De 614 On Treasure Island/At Your Service, Madame

DORSEY BROTHERS ORCHESTRA

- De 335 I Believe in Miracles/Dancing with My Shadow
- De 358 I Was Lucky/Rhythm of the Rain
- De 476 Chasing Shadows/Ev'ry Single Little Tingle of My Heart
- De 482 You're All I Need/Footloose and Fancy Free
- De 520 You're So Darn Charming/ You Saved My Life

TOMMY DORSEY

- Vi 25144 On Treasure Island/Boots and Saddle
- Vi 25183 Don't Give Up the Ship/At a Little Church Affair
- Vi 25191 Alone/Two Hearts Carved on a Lonesome Pine

JAN GARBER

- Vi 24880 It's Easy to Remember/Here Comes Cookie
- Vi 24885 Love and a Dime
- Vi 25110 Accent on Youth/Ridin' up the River Road
- Vi 25174 If You Were Mine/I'm a Gambler

LUD GLUSKIN

- Co 2987-D Sweet Music/Just Mention Joe
- Br 7590 Moon Over Miami/Ghost of the Rhumba

BENNY GOODMAN

- Co 3003-D Blue Moon/Throwin' Stones at the Sun
- Co 3015-D Clouds/Night Wind
- Co 3018-D I Was Lucky/Singing a Happy Song
- Vi 25011 Livin' in a Great Big Way/ Hooray for Love
- Vi 25021 You're a Heavenly Thing/ Restless
- Vi 25193 No Other One/Yankee Doodle Never Went to Town

GLEN GRAY

- De 386 Here Comes Cookie/My Heart Is an Open Book
- De 387 Love and a Dime/My Dance

JOHNNY GREEN

- Co 3028-D The Little Things You
Used to Do/Go into Your Dance
Co 3029-D About a Quarter to Nine/
She's a Latin from Manhattan

GEORGE HALL

- Bb 5863 I Won't Dance/Lovely to
Look At
Bb 6015 My Very Good Friend the
Milkman/Young Ideas
Bb 6101 Will Love Find a Way?/It
Never Dawned on Me
Bb 6215 Lights Out/I Dream Too
Much

JOE HAYMES

- Me 13286 Throwin' Stones at the
Sun/In My Country That Means
Love
Me 13406 The Lady in Red/To Call
You My Own

RICHARD HIMBER

- Vi 24824 I Woke Up Too Soon/In a
Blue and Pensive Mood
Vi 24868 Lullaby of Broadway/Zing!
Went the Strings of My Heart
Vi 25077 I Never Saw a Better Night/
When You Are in My Arms
Vi 25124 Broadway Rhythm/On a
Sunday Afternoon

HAL KEMP

- Br 7385 Soon/It's Easy to Remember
Br 7552 Alone/It's Dangerous to Love
Like This

ORVILLE KNAPP

- De 412 You Opened My Eyes/I'm
Misunderstood
De 413 You're a Heavenly Thing/I
Was Taken by Storm

FRANCES LANGFORD

- Br 7513 I'm in the Mood for Love/
Speaking Confidentially

LITTLE JACK LITTLE

- Co 3009-D I'm Goin' Shoppin' with
You/Lullaby of Broadway

GUY LOMBARDO

- De 307 With Every Breath I Take/
June in January
De 393 Down by the River/What's the
Reason?
De 394 Soon/It's Easy to Remember

WINGY MANONE

- Vo 2913 I Believe in Miracles/Isle of
Capri

FREDDY MARTIN

- Br 7344 Isle of Capri/Where There's
Smoke There's Fire
Br 7406 Love Dropped In for Tea/You
Opened My Eyes
Br 7439 Reckless/Give a Broken Heart
a Break
Br 7459 Paris in the Spring/Bon Jour
Mam'selle
Br 7559 A Little Bit Independent/One
Night in Monte Carlo

RUSS MORGAN

- Me 13321 I Threw a Bean Bag at the
Moon/It's You I Adore
Pe 16075 The Words Are in My
Heart/I'm Goin' Shoppin' with
You

OZZIE NELSON

- Br 7548 The Oregon Trail/At a Little
Church Affair

RAY NOBLE

- Vi 24865 Flowers for Madame/Clouds
Vi 24879 Soon/Down by the River
Vi 25040 Paris in Spring/Bon Jour
Mam'selle

WILL OSBORNE

- Me 13266 Sweet Music/Ev'ry Day
Me 13329 Down by the River/It's
Easy to Remember
Me 13330 Soon/Would There Be
Love?

DICK POWELL

- Br 7374 Lullaby of Broadway/I Be-
lieve in Miracles
Br 7407 The Words Are in My Heart/
I'm Goin' Shoppin' with You
Br 7468 Outside of You/Lonely Gon-
dolier
De 612 Thanks a Million/I've Got a
Pocket Full of Sunshine
De 613 Don't Give Up the Ship/I'm
Sittin' High on a Hilltop

JIMMY RAY

- Bb 6128 Boots and Saddle/On Treas-
ure Island

FLORENCE RICHARDSON

- Bb 5764 Blue Moon/I Woke Up Too
Soon

DICK ROBERTSON

- Ch 40077 Moon Over Miami/Cling to
Me
Ch 40087 Lights Out/A Little Rendez-
vous in Honolulu

Representative Recordings

1935

Representative Recordings

- Ch 40088 Alone/If I Should Lose You
LANNY ROSS
 Br 7540 Thanks a Million/Day
 Dreams
WINI SHAW
 De 408 Lullaby of Broadway/I'm
 Goin' Shoppin' with You
PINKY TOMLIN
 Br 7355 What's the Reason?/Don't Be
 Afraid to Tell Your Mother
RUDY VALLEE
 Vi 24827 Ev'ry Day/Sweet Music
 Vi 24833 Fare Thee Well, Annabelle/
 There's a Different You
 Vi 24899 Love Dropped in for Tea/
 Seenin' Is Believin'
PAUL WHITEMAN
 Vi 24860 If the Moon Turns Green/
 I'm Keeping Those Keepsakes You
 Gave Me
 Vi 25151 Thanks a Million/I'm Sittin'
 High on a Hilltop
TED WILSON
 Vo 2896 My Heart Is an Open Book/
 I'm Goin' Shoppin' with You
 Vo 2897 I Was Lucky/A Little White
 Gardenia
 Vo 2924 Clouds/If the Moon Turns
 Green
VICTOR YOUNG
 De 378 March Winds and April Show-
 ers/When Love Knocks at Your
 Heart
 De 426 Zing! Went the Strings of My
 Heart/That Certain Feeling

JAZZ

- ADRIAN (ROLLINI) & HIS TAP ROOM GANG**
 Vi 25072 I Got a Need for You/
 Weather Man
 Vi 25085 Jazz o' Jazz/Nagasaki
 Vi 25208 Bouncin' in Rhythm/Hon-
 eysuckle Rose
RED ALLEN
 Pe 16071 Believe It, Beloved/It's Writ-
 ten All Over Your Face
 Pe 16080 Whose Honey Are You?/
 Smooth Sailing
 Vo 2965 Rosetta/Body and Soul
 Vo 2998 Truckin'/Dinah Lou
BOOTS & HIS BUDDIES
 Bb 6063 Wild Cherry/Rose Room
 Bb 6081 Riffs/I Love You Truly

- WILLIE BRYANT**
 Vi 24847 Throwin' Stones at the Sun/
 Chimes at the Meetin'
 Vi 25038 Rigamarole/The Sheik
 Vi 25045 Jerry the Junker'/Long
 About Midnight
CAB CALLOWAY
 Br 7504 Nagasaki/Miss Otis Regrets
BOB CROSBY
 De 479 Beale Street Blues/The Dixie-
 land Band
DORSEY BROTHERS ORCHESTRA
 De (12'')15013 Weary Blues/Solitude
JIMMY DORSEY
 De 655 Washington Grays/Tap Danc-
 er's Nightmare
DUKE ELLINGTON
 Br 7440 Merry-Go-Round/Admira-
 tion
 Br 7514 Truckin'/Accent on Youth
 Br 7526 Margie/Cotton
GENE GIFFORD
 Vi 25041 Nothin' but the Blues/New
 Orleans Twist
 Vi 25065 Squareface/Dizzy Glide
BENNY GOODMAN
 Co 3033-D The Dixieland Band/Down
 Home Rag
 Vi 25024 Japanese Sandman/Always
 Vi 25090 Sometimes I'm Happy/King
 Porter Stomp
 Vi 25136 Blue Skies/Dear Old South-
 land
COLEMAN HAWKINS
 De 661 Chicago/Netcha's Dream
 De 742 Meditation/What Harlem Is to
 Me
 DeE 5457 I Wish I Were Twins
TEDDY HILL
 Me 13351 Here Comes Cookie/Got
 Me Doin' Things
 Me 13364 When Love Knocks at Your
 Heart/When the Robin Sings His
 Song Again
TAFT JORDAN
 Pe 16094 Night Wind/If the Moon
 Turns Green
 Pe 16102 Devil in the Moon/Louisiana
 Fairy Tale
LITTLE RAMBLERS
 Bb 6043 Loveless Love/Streamlined
 Greta Green
 Bb 6045 Truckin'/Cotton

Representative Recordings

1935

Representative Recordings

JIMMIE LUNCEFORD

- De 503 Runnin' Wild/Four or Five Times
- De 668 Avalon/Swanee River
- De 765 Dream of You/Hittin' the Bottle

WINGY MANONE

- OK 41573 Nickel in the Slot/Swing, Brother, Swing

PAUL MARES

- OK 41574 Nagasaki/Maple Leaf Rag
- OK 41575 Reincarnation/The Land of Dreams

RED MCKENZIE

- De 507 Let's Swing It/Murder in the Moonlight
- De 521 Double Trouble/That's What You Think

GLENN MILLER

- Co 3058-D Solo Hop/In a Little Spanish Town

MILLS BLUE RHYTHM BAND

- Co 3020-D Back Beats/Spitfire
- Co 3071-D Harlem Heat/There's Rhythm in Harlem
- Co 3078-D Cotton/Truckin'
- Co 3087-D Ride, Red, Ride/Congo Caravan

MOUND CITY BLUE BLOWERS

- Ch 40059 Thanks a Million/I'm Sittin' High on a Hilltop
- Ch 40060 Red Sails in the Sunset/On Treasure Island

NEW ORLEANS RHYTHM KINGS

- De 388 Dust Off That Old Pianna/Since We Fell Out of Love
- De 401 Baby Brown/No Lovers Allowed

JIMMIE NOONE

- Vo 2907 Soon/It's Easy to Remember
- Vo 2908 Here Comes Cookie/Lullaby of Broadway

RED NORVO

- Co 3026-D With All My Heart and Soul/The Night Is Blue
- Co 3059-D Honeysuckle Rose/Old Fashioned Love
- Co 3079-D Bughouse/Blues in E Flat

LOUIS PRIMA

- Br 7456 Chinatown, My Chinatown/Basin Street Blues
- Br 7596 Sweet Sue/I Love You Truly

JOE VENUTI

- Co 3104-D Stop, Look and Listen/Yankee Doodle Never Went to Town
- De 624 Mello as a Cello/Nothing but Notes
- De 625 Mystery/Tap Room Blues

FATS WALLER

- Vi 24853 Night Wind/I Believe in Miracles
- Vi 24889 What's the Reason?/Pardon My Love
- Vi 24892 Whose Honey Are You?/Rosetta
- Vi 25075 My Very Good Friend the Milkman/You're the Picture, I'm the Frame
- Vi 25120 I'm on a See-Saw/You're So Darn Charming

CHICK WEBB

- De 785 Down Home Rag/Crying My Heart Out for You

PAUL WHITEMAN

- Vi 25086 Dodging a Divorcee/Ain't Misbehavin'
- Vi 25113 The Duke Insists/Garden of Weed
- Vi 25192 Farewell Blues/Darktown Strutters' Ball

TEDDY WILSON

- Br 7498 What a Little Moonlight Can Do/A Sunbonnet Blue
- Br 7501 I Wished on the Moon/Miss Brown to You

1936

BROADWAY MUSICALS

BROADWAY SHOW-WINDOW

(opened 4-12-36; 24 performances)

Cast: Joe Cook, Armida, Thelma Lee

Book and lyrics: Eugene Conrad

Music: Gus Edwards (Spring Is in the Air; Hitch Your Wagon to a Star; Poverty Row; plus old songs)

FORBIDDEN MELODY

(opened 11-2-36; 32 performances)

Cast: Carl Brisson, Ruth Weston, Joseph Greenwald, Jack Sheehan, Ruby Mercer, June Havoc, Lillian Clark

Book and lyrics: Otto Harbach

Music: Sigmund Romberg (Lady in the Window; Moonlight and Violins; No Use Pretending; You Are All I've Wanted)

GEORGE WHITE'S SCANDALS OF 1936

(opened 12-25-35; 110 performances)

Cast: Rudy Vallee, Willie & Eugene Howard, Bert Lahr, Cliff Edwards, Hal Forde, Gracie Barrie, Jane Cooper, Harold Willard, Lois Eckhardt (Helen Morgan joined later for tour)

Book: George White, William K. Wells, Howard Shiebler, A. D. Otvos

Lyrics: Jack Yellen

Music: Ray Henderson (Life Begins at Sweet Sixteen; I'm the Fellow Who Loves You; Cigarette; Anything Can Happen; I've Got to Get Hot)

JOHNNY JOHNSON

(opened 11-19-36; 68 performances)

Cast: Russell Collins, Art Smith, Morris Carnovsky, Phoebe Brand, Robert Lewis, John Garfield, Elia Kazan, Lee J. Cobb, Albert Dekker, Luther Adler, Gerrit Kraber

Book and lyrics: Paul Green

Music: Kurt Weill (To Love You and to Lose You; Johnny's Song; On the Rio Grande; Heart of Love; They All Take Up Psychiatry)

NEW FACES OF 1936

(opened 5-19-36; 193 performances)

Cast: Imogene Coca, Jack Smart, Billie Haywood, Marion Martin, Tom Rutherford, Ralph Blane, Nancy Noland, Van Johnson

Book: Mindret Lord, Everett Marcy, others

Lyrics: Bickley Reichner, June Sillman, others

Music: Alexander Fogarty, Irvin Graham, Forman Brown

ON YOUR TOES

(opened 4-11-36; 315 performances)

Cast: Tamara Geva, Ray Bolger, Luella Gear, Doris Carson, Monty Woolley, David Morris, George Church, Earle MacVeigh

Book: George Abbott, Lorenz Hart, Richard Rodgers

Lyrics: Lorenz Hart

Music: Richard Rodgers (On Your Toes; big hit: There's a Small Hotel; It's Got to Be Love; Quiet Night; Glad to Be Unhappy; Slaughter on Tenth Avenue—ballet)

RED HOT AND BLUE*(opened 10-29-36; 183 performances)***Cast:** Ethel Merman, Jimmy Durante, Bob Hope, Polly Walters, Paul & Grace Hartman, Dorothy Vernon, Thurston Crane**Book:** Howard Lindsay, Russell Crouse**Lyrics and music:** Cole Porter (Down in the Depths; It's De-Lovely; You've Got Something; Ridin' High; Red Hot and Blue)**THE SHOW IS ON***(opened 12-25-36; listed under 1937)***TONIGHT AT 8:30***(opened 11-24-36; 118 performances) (consisted of nine one-act plays, three presented each evening, one of which was always a musical)***Cast:** Noel Coward, Gertrude Lawrence, Joyce Carey, Alan Webb, Moya Nugent, Edward Underdown**Book and lyrics:** Noel Coward**Music:** Noel Coward (best song: You Were There)**WHITE HORSE INN***(opened 10-1-36; 223 performances)***Cast:** William Gaxton, Kitty Carlisle, Robert Halliday, Oscar Ragland, Billy House, Carol Stone, Buster West, Melissa Mason**Book:** David Freedman**Lyrics:** Irving Caesar**Music:** Ralph Benatsky (White Horse Inn; I Cannot Live Without Your Love; The Waltz We Love; It Would Be Wonderful)**Additional music:** Robert Stolz (Your Eyes); Gerald Marks; others**ZIEGFELD FOLLIES OF 1936***(opened 1-30-36; 115 performances)***Cast:** Fanny Brice, Bob Hope, Gertrude Niesen, Eve Arden, Judy Canova, Harriet Hoctor, Hugh O'Connell, Cherry & June Preisser, Josephine Baker, Nicholas Brothers, John Hoysratt**Book:** David Freedman**Lyrics:** Ira Gershwin**Music:** Vernon Duke (hit song: I Can't Get Started; That Moment of Moments; An Island in the West Indies; Words Without Music)*(show reopened 9-14-36 for 112 more performances)***Cast:** Fanny Brice, Bobby Clark, Jane Pickens, Cherry & June Preisser, Gypsy Rose Lee, Cass Daley**Music:** two songs added: Joe Burke-cm, Edgar Leslie-lyr (Midnight Blue); Vee Lawnhurst-cm, Tot Seymour-lyr (You Don't Love Right)**POPULAR SONGS****Afterglow** (Oscar Levant-cm; Al Stillman, Buck Ram-lyr)**All My Life** (Sam H. Stept-cm; Sidney D. Mitchell-lyr)**Am I Gonna Have Trouble with You?** (Sammy Fain-cm; Charles Tobias-lyr)**At the Codfish Ball** (Lew Pollack-cm; Sidney D. Mitchell-lyr)**A Beautiful Lady in Blue** (J. Fred Coots-cm; Sam M. Lewis-lyr)**Big Chief De Sota** (Fernando Arbello-cm; Andy Razaf-lyr)**Bojangles of Harlem** (Jerome Kern-cm; Dorothy Fields-lyr)**The Broken Record** (Cliff Friend-cm; Charles Tobias, Boyd Bunch-lyr)**But Definitely** (Harry Revel-cm; Mack Gordon-lyr)**But Where Are You?** (Irving Berlin)**Bye Bye, Baby** (Lou Handman-cm; Walter Hirsch-lyr)**Christopher Columbus** (Leon Berry-cm; Andy Razaf-lyr)**Cling to Me** (Joe Burke-cm; Edgar Leslie-lyr)**Close to Me** (Peter DeRose-cm; Sam M. Lewis-lyr)**Copper-Colored Gal** (J. Fred Coots-cm; Benny Davis-lyr)**Crazy with Love** (Al Goodhart, Al Hoffman, Maurice Sigler)**Cross Patch** (Vee Lawnhurst-cm; Tot Seymour-lyr)**Darling, Not Without You** (Abner Silver-cm; Al Sherman, Ed Heyman-lyr)**The Day I Let You Get Away** (Vee Lawnhurst-cm; Tot Seymour, Boyd Bunch-lyr)**Did I Remember?** (Walter Donaldson-cm; Harold Adamson-lyr)**Did You Mean It?** (Jesse Greer-cm; Mort Dixon-lyr)

- Did Your Mother Come from Ireland?** (Michael Carr, Jimmy Kennedy)
- Dinner for One, Please, James** (Michael Carr)
- Do You or Don't You Love Me?** (Sydney Nesbitt, Ed Smalle)
- Does Your Heart Beat for Me?** (Russ Morgan, Arnold Johnson-cm; Mitchell Parish-lyr)
- Doin' the Suzi-Q** (J. Fred Coots-cm; Benny Davis-lyr)
- Dream Awhile** (Phil Ohman-cm; Johnny Mercer-lyr)
- Easy to Love** (Cole Porter)
- Empty Saddles** (Billy Hill-cm; J. Keirn Brennan-lyr)
- Every Minute of the Hour** (Charles & Nick Kenny)
- Every Once in Awhile** (Ray Henderson-cm; Mort Dixon-lyr)
- Everything's in Rhythm with My Heart** (Al Goodhart, Al Hoffman, Maurice Sigler)
- Fancy Meeting You** (Harold Arlen-cm; E. Y. Harburg-lyr)
- A Fine Romance** (Jerome Kern-cm; Dorothy Fields-lyr)
- For Sentimental Reasons** (Abner Silver-cm; Ed Heyman, Al Sherman-lyr)
- Get Thee Behind Me, Satan** (Irving Berlin)
- Gloomy Sunday** (Hungarian suicide song by Laszlo Javor, Rezso Seress; Sam M. Lewis-Eng. lyr)
- The Glory of Love** (Billy Hill)
- Goodnight, My Love** (Harry Revel-cm; Mack Gordon-lyr)
- Goody Goody** (Matty Malneck-cm; Johnny Mercer-lyr)
- Guess Who** (Burton Lane-cm; Ralph Freed-lyr)
- Hawaiian War Chant** (Johnny Noble, Leleiohako; Ralph Freed-Eng. lyr)
- Here's Love in Your Eyes** (Ralph Rainger-cm; Leo Robin-lyr)
- Hills of Old Wyomin'** (Ralph Rainger-cm; Leo Robin-lyr)
- I Can't Escape from You** (Richard Whiting-cm; Leo Robin-lyr)
- I Can't Get Started** (Vernon Duke-cm; Ira Gershwin-lyr)
- I Don't Want to Make History** (Ralph Rainger-cm; Leo Robin-lyr)
- I Feel Like a Feather in the Breeze** (Harry Revel-cm; Mack Gordon-lyr)
- I Hope Gabriel Likes My Music** (Dave Franklin)
- I Love to Sing-a** (Harold Arlen-cm; E. Y. Harburg-lyr)
- I Nearly Let Love Go Slipping Through My Fingers** (Harry Woods)
- I'd Rather Lead a Band** (Irving Berlin)
- If I Should Lose You** (Ralph Rainger-cm; Leo Robin-lyr)
- If You Love Me** (Ray Noble)
- I'll Never Forget I Love You** (Joe Sanders, Eddie Edwards)
- I'll Never Let You Go** (Fred Astaire, Dave Dreyer, Jack Ellis)
- I'll Never Tell You I Love You** (Will Hudson-cm; Irving Mills-lyr)
- I'll Sing You a Thousand Love Songs** (Harry Warren-cm; Al Dubin-lyr)
- I'll Stand By** (J. Fred Coots-cm; Benny Davis-lyr)
- I'm a Fool for Loving You** (Pete Wendling-cm; Sam M. Lewis-lyr)
- I'm an Old Cowhand** (Johnny Mercer)
- I'm Building Up to an Awful Letdown** (Fred Astaire-cm; Johnny Mercer-lyr)
- I'm Gonna Clap My Hands** (Mike Riley, Ed Farley)
- I'm Gonna Sit Right Down and Write Myself a Letter** (Fred E. Ahlert-cm; Joe Young-lyr)
- I'm Grateful to You** (J. Fred Coots-cm; Benny Davis-lyr)
- I'm in a Dancing Mood** (Al Goodhart, Al Hoffman, Maurice Sigler)
- I'm One Step Ahead of My Shadow** (Saul Chaplin-cm; Sammy Cahn-lyr)
- I'm Putting All My Eggs in One Basket** (Irving Berlin)
- I'm Shooting High** (Jimmy McHugh-cm; Ted Koehler-lyr)
- I'm the Fellow Who Loves You** (Ray Henderson-cm; Jack Yellen-lyr)
- In a Sentimental Mood** (Duke Ellington-cm; Irving Mills, Manny Kurtz-lyr)
- In My Estimation of You** (J. Fred Coots, Carmen Lombardo, Benny Davis)
- In the Chapel in the Moonlight** (Billy Hill)
- Is It True What They Say About Dixie?** (Gerald Marks-cm; Irving Caesar, Sammy Lerner-lyr)
- I'se a-Muggin'** (Stuff Smith)

- Isn't Love the Strangest Thing? (J. Fred Coots-cm; Benny Davis-lyr)
 It's a Sin to Tell a Lie (Billy Mayhew)
 It's Been So Long (Walter Donaldson-cm; Harold Adamson-lyr)
 It's De-Lovely (Cole Porter)
 It's Got to Be Love (Richard Rodgers-cm; Lorenz Hart-lyr)
 It's Great to Be in Love Again (Jimmy McHugh-cm; Ted Koehler-lyr)
 It's Love I'm After (Lew Pollack-cm; Sidney D. Mitchell-lyr)
 It's No Fun (Murray Mencher, Milton Ager, Charles Newman)
 I've Got My Fingers Crossed (Jimmy McHugh-cm; Ted Koehler-lyr)
 I've Got You Under My Skin (Cole Porter)
 Knick Knacks on the Mantel (Ted Fio Rito-cm; Raymond B. Egan-lyr)
 Knock Knock (Who's There?) (Bill Davies, Vincent Lopez, Johnny Morris, Jimmy Tyson)
 Last Night When We Were Very Young (Harold Arlen-cm; E. Y. Harburg-lyr)
 Lazy Weather (Oscar Levant-cm; Irving Kahal-lyr)
 Let Yourself Go (Irving Berlin)
 Let's Call a Heart a Heart (Arthur Johnston-cm; Johnny Burke-lyr)
 Let's Face the Music and Dance (Irving Berlin)
 Let's Sing Again (Jimmy McHugh-cm; Gus Kahn-lyr)
 Life Begins at Sweet Sixteen (Ray Henderson-cm; Jack Yellen-lyr)
 Life Begins When You're in Love (Victor Schertzinger-cm; Lew Brown, Harry Richman-lyr)
 The Little House That Love Built (Harry Warren-cm; Al Dubin-lyr)
 A Little Robin Told Me So (J. Fred Coots-cm; Benny Davis, Bob Rothberg-lyr)
 Little Rose of the Rancho (Ralph Rainger-cm; Leo Robin-lyr)
 Long Ago and Far Away (Ralph Rainger-cm; Leo Robin-lyr)
 Lost (Phil Ohman-cm; Johnny Mercer, Macy O. Teetor-lyr)
 Love Came Out of the Night (Fred Rose-cm; Eddie Nelson-lyr)
 Love Is Like a Cigarette (Walter Kent-cm; Richard Jerome-lyr)
 Love, What Are You Doing to My Heart? (Tibor Barczi-cm; Sam M. Lewis-lyr)
 Lovely Lady (Jimmy McHugh-cm; Ted Koehler-lyr)
 Magnolias in the Moonlight (Victor Schertzinger-cm; Walter Bullock-lyr)
 Make Believe Ballroom (Paul Denniker-cm; Andy Razaf-lyr)
 Manhattan Merry-Go-Round (radio show theme; Gus Haenschen-cm; Pinky Herman-lyr)
 The Martins and the Coys (Al Cameron, Ted Weems)
 Mary Had a Little Lamb (Matty Malneck-cm; Marty Symes-lyr)
 Me and the Moon (Lou Handman-cm; Walter Hirsch-lyr)
 A Melody from the Sky (Louis Alter-cm; Sidney D. Mitchell-lyr)
 Midnight Blue (Joe Burke-cm; Edgar Leslie-lyr)
 The Moon Is Grinning at Me (Will Hudson-cm; Jones-lyr)
 Moonburn (Hoagy Carmichael-cm; Ed Heyman-lyr)
 Moonrise on the Lowlands (Jerry Levinson-cm; Al Neiburg-lyr)
 The More I Know You (J. Fred Coots-cm; Benny Davis-lyr)
 The Music Goes 'Round and Around (Ed Farley, Mike Riley, Red Hodgson)
 Mutiny in the Parlor (Vee Lownhurst-cm; Ed Heyman-lyr)
 My First Thrill (Al Goodhart, Al Hoffman, Maurice Sigler)
 My Heart and I (Fred Hollander-cm; Leo Robin-lyr)
 My Kingdom for a Kiss (Harry Warren-cm; Al Dubin-lyr)
 My Last Affair (Haven Johnson)
 The Night Is Young and You're So Beautiful (Dana Suesse-cm; Billy Rose, Irving Kahal-lyr)
 No Greater Love (Isham Jones-cm; Marty Symes-lyr)
 No Regrets (Roy Ingraham-cm; Harry Tobias-lyr)
 Now or Never (Peter DeRose-cm; Sam M. Lewis-lyr)
 Now That Summer Is Gone (Seymour Simons)
 On the Beach at Bali Bali (Abner Silver-

- cm; Jack Meskill, Al Sherman-lyr)
On Your Toes (Richard Rodgers-cm; Lorenz Hart-lyr)
One Never Knows, Does One? (Harry Revel-cm; Mack Gordon-lyr)
One Night in Monte Carlo (Abner Silver-cm; Al Sherman, Al Lewis-lyr)
The One Rose (Del Lyon, Lani McIntire)
One, Two, Button Your Shoe (Arthur Johnston-cm; Johnny Burke-lyr)
Oooh, Look-a There, Ain't She Pretty? (Carmen Lombardo-cm; Clarence Todd-lyr)
Organ Grinder's Swing (Will Hudson-cm; Irving Mills, Mitchell Parish-lyr)
Out Where the Blue Begins (Cliff Friend)
Pennies from Heaven (Arthur Johnston-cm; Johnny Burke-lyr)
Peter Piper (Richard Whiting-cm; Johnny Mercer-lyr)
Pick Yourself Up (Jerome Kern-cm; Dorothy Fields-lyr)
Picture Me without You (Jimmy McHugh-cm; Ted Koehler-lyr)
Please Believe Me (Al Jacobs-cm; Larry Yoell-lyr)
Please Keep Me in Your Dreams (Vee Lownhurst-cm; Tot Seymour-lyr)
Quicker Than You Can Say Jack Robinson (Pete Wendling, George W. Meyer-cm; Mack David-lyr)
Rainbow on the River (Louis Alter-cm; Paul Francis Webster-lyr)
Rhythm Saved the World (Saul Chaplin-cm; Sammy Cahn-lyr)
Ridin' High (Cole Porter)
Rigamarole (Harold Mooney)
Robins and Roses (Joe Burke-cm; Edgar Leslie-lyr)
Saddle Your Blues to a Wild Mustang (Whiting, Buddy Bernier, William Haid)
San Francisco (Bronislaw Kaper, Walter Jurmann-cm; Gus Kahn-lyr)
The Scene Changes (Billy Hill)
She Shall Have Music (Al Goodhart, Al Hoffman, Maurice Sigler)
Shoe Shine Boy (Saul Chaplin-cm; Sammy Cahn-lyr)
Sing an Old Fashioned Song (Fred E. Ahlert-cm; Joe Young-lyr)
Sing, Baby, Sing (Lew Pollack-cm; Jack Yellen-lyr)
Sing Me a Swing Song (Hoagy Carmichael-cm; Stanley Adams-lyr)
Sing, Sing, Sing (Louis Prima)
Slaughter on Tenth Avenue (Richard Rodgers)
So Do I (Arthur Johnston-cm; Johnny Burke-lyr)
So This Is Heaven (Harold Spina-cm; Johnny Burke-lyr)
South Sea Island Magic (Andy Iona Long-cm; Lysle Tomerlin-lyr)
A Star Fell Out of Heaven (Harry Revel-cm; Mack Gordon-lyr)
Stars in My Eyes (Fritz Kreisler-cm; Dorothy Fields-lyr)
Stealin' Apples (Fats Waller-cm; Andy Razaf-lyr)
Stompin' at the Savoy (Edgar Sampson, Benny Goodman, Chick Webb-cm; Andy Razaf-lyr)
Summer Holiday (Johnny Marks-cm; Larry Conley-lyr)
Summer Night (Harry Warren-cm; Al Dubin-lyr)
Swamp Fire (Harold Mooney)
'Tain't No Use (Burton Lane-cm; Herb Magidson-lyr)
Take Another Guess (Murray Mencher-cm; Charles Newman, Al Sherman-lyr)
Take My Heart (Fred E. Ahlert-cm; Joe Young-lyr)
That Never-to-Be-Forgotten Night (Sammy Fain-cm; Charles Tobias-lyr)
That's What I Want for Christmas (Gerald Marks-cm; Irving Caesar-lyr)
There Isn't Any Limit to My Love (Al Goodhart, Al Hoffman, Maurice Sigler)
There's a Small Hotel (Richard Rodgers-cm; Lorenz Hart-lyr)
There's Always a Happy Ending (Al Goodhart, Al Hoffman, Maurice Sigler)
There's Something in the Air (Jimmy McHugh-cm; Harold Adamson-lyr)
There's Two Sides to Ev'ry Story (Fred E. Ahlert-cm; Joe Young-lyr)
These Foolish Things (Jack Strachey, Harry Link-cm; Holt Marvell-lyr)
A Thousand Dreams of You (Louis Alter-cm; Paul Francis Webster-lyr)
Thru the Courtesy of Love (M. K. Jerome-cm; Jack Scholl-lyr)

- Thunder Over Paradise** (Ralph Rainger-cm; Leo Robin-lyr)
To You, Sweetheart, Aloha (Harry Owens)
Too Much Imagination (Harold Spina-cm; Johnny Burke-lyr)
Tormented (Will Hudson)
The Touch of Your Lips (Ray Noble)
Twilight on the Trail (Louis Alter-cm; Sidney D. Mitchell-lyr)
Twinkle, Twinkle, Little Star (Ben Oakland-cm; Herb Magidson-lyr)
Until the Real Thing Comes Along (Saul Chaplin, Alberta Nichols-cm; Sammy Cahn, Mann Holiner, L. E. Freeman-lyr)
Until Today (J. Fred Coots, Oscar Levant-cm; Benny Davis-lyr)
Us on a Bus (Vee Lawnhurst-cm; Tot Seymour-lyr)
Wah-Hoo (Cliff Friend)
Wake Up and Sing (Cliff Friend, Carmen Lombardo, Charles Tobias)
A Waltz Was Born in Vienna (Frederick Loewe-cm; Earle Crooker-lyr)
The Way You Look Tonight (Jerome Kern-cm; Dorothy Fields-lyr)
We Saw the Sea (Irving Berlin)
Welcome Stranger (Johnny Mercer)
West Wind (Milton Ager, Murray Mencher-cm; Charles Newman-lyr)
What's the Name of That Song? (Vee Lawnhurst-cm; Tot Seymour-lyr)
The Wheel of the Wagon Is Broken (Cox, Carr, Box)
When a Lady Meets a Gentleman Down South (Michael Cleary, Jacques Krakeur, David Oppenheim)
When Did You Leave Heaven? (Richard Whiting-cm; Walter Bullock-lyr)
When I'm with You (Harry Revel-cm; Mack Gordon-lyr)
When It's Roundup Time in Heaven (Jimmie Davis)
When My Dream Boat Comes Home (Dave Franklin, Cliff Friend)
When the Moon Hangs High (Ted Fio Rito, Percy Wenrich, Walter Bullock)
Where Is My Heart? (Ralph Rainger-cm; Leo Robin-lyr)
Where the Lazy River Goes By (Jimmy McHugh-cm; Harold Adamson-lyr)
Where There's You There's Me (Al Goodhart, Al Hoffman, Maurice Sigler)
Who Loves You? (J. Fred Coots-cm; Benny Davis-lyr)
Why Do I Lie to Myself About You? (J. Fred Coots-cm; Benny Davis-lyr)
Will I Ever Know? (Ralph Rainger-cm; Leo Robin-lyr)
Wintertime Dreams (Felix Bernard-cm; Alfred Bryan-lyr)
With All My Heart (Jimmy McHugh-cm; Gus Kahn-lyr)
With Thee I Swing (Buzz Adlam, Alex Hyde, Al Stillman)
Would You? (Nacio Herb Brown-cm; Arthur Freed-lyr)
You (Walter Donaldson-cm; Harold Adamson-lyr)
You Came to My Rescue (Ralph Rainger-cm; Leo Robin-lyr)
You Can't Pull the Wool Over My Eyes (Milton Ager, Murray Mencher-cm; Charles Newman-lyr)
You Do the Darndest Things, Baby (Lew Pollack-cm; Sidney D. Mitchell-lyr)
You Dropped Me Like a Red Hot Penny (Fred E. Ahlert-cm; Joe Young-lyr)
You Hit the Spot (Harry Revel-cm; Mack Gordon-lyr)
You Never Looked So Beautiful (Walter Donaldson-cm; Harold Adamson-lyr)
You Started Me Dreaming (J. Fred Coots-cm; Benny Davis-lyr)
You Turned the Tables on Me (Louis Alter-cm; Sidney D. Mitchell-lyr)
You Were There (Noel Coward)
You're Everything Sweet (Paul Denniker, Charles A. Bayha, Andy Razaf)
You're Giving Me a Song and a Dance (Milton Ager-cm; Marty Symes-lyr)
You're Not the Kind (Will Hudson-cm; Irving Mills-lyr)
You're the Cure for What Ails Me (Harold Arlen-cm; E. Y. Harburg-lyr)
You're Too Good to Be True (Jesse Greer-cm; Bud Green-lyr)
Yours Truly Is Truly Yours (J. Fred Coots, Ted Fio Rito-cm; Benny Davis-lyr)

MOVIE MUSICALS

ANYTHING GOES

Cast: Bing Crosby, Ethel Merman, Charlie Ruggles, Ida Lupino, Grace

Bradley, Arthur Treacher

Music: Cole Porter (songs from original stage show); Hoagy Carmichael-cm, Ed Heyman-lyr (new song: Moonburn); Fred Hollander-cm, Leo Robin-lyr (new song: My Heart and I)

BANJO ON MY KNEE (drama with musical interludes)

Cast: Joel McCrea, Barbara Stanwyck, Katherine DeMille, Buddy Ebsen, Walter Brennan, Helen Westley, Walter Catlett, Tony Martin

Music: Jimmy McHugh-cm, Harold Adamson-lyr (There's Something in the Air; Where the Lazy River Goes By; With a Banjo on My Knee)

BIG BROADCAST OF 1937

Cast: Burns & Allen, Jack Benny, Martha Raye, Bob Burns, Benny Fields, Shirley Ross, Ray Milland, Benny Goodman Orchestra, Leopold Stokowski, Frank Forest, Eleanor Whitney

Music: Ralph Rainger-cm, Leo Robin-lyr (Here's Love in Your Eyes; You Came to My Rescue; I'm Talking Through My Heart; Vote for Mr. Rhythm; Night in Manhattan) (Benny Goodman Orchestra played jazz)

THE BOHEMIAN GIRL

Cast: Laurel & Hardy, Antonio Moreno, Jacqueline Wells

BORN TO DANCE

Cast: Eleanor Powell, James Stewart, Virginia Bruce, Frances Langford, Buddy Ebsen, Una Merkel, Sid Silvers, Raymond Walburn, Alan Dinehart

Music: Cole Porter (hit songs: Easy to Love; I've Got You Under My Skin; lesser songs: Rap-Tap on Wood; Swingin' the Jinx Away; I'm Nuts About You; Hey, Babe, Hey; Rolling Home; Love Me, Love My Pekinese)

CAPTAIN JANUARY

Cast: Shirley Temple, June Lang, Buddy Ebsen, Slim Summerville, Guy Kibbee, Sara Haden

Music: Lew Pollack-cm, Jack Yellen-lyr (The Right Somebody to Love);

Lew Pollack-cm, Sidney D. Mitchell-lyr (Early Bird; At The Codfish Ball)

COLLEEN

Cast: Dick Powell, Ruby Keeler, Joan Blondell, Jack Oakie, Hugh Herbert, Louise Fazenda, Paul Draper, Marie Wilson

Music: Harry Warren-cm; Al Dubin-lyr (You Gotta Know How to Dance; I Don't Have to Dream Again; Boulevardier from the Bronx)

COLLEGIATE

Cast: Jack Oakie, Joe Penner, Frances Langford, Betty Grable, Lynne Overman, Ned Sparks, Betty Jane Cooper

Music: Harry Revel-cm, Mack Gordon-lyr (You Hit the Spot; I Feel Like a Feather in the Breeze)

DANCING PIRATE

Cast: Charles Collins, Frank Morgan, Steffi Duna, Luis Alberni, Victor Varconi, Jack LaRue

Music: Richard Rodgers-cm, Lorenz Hart-lyr (Are You My Love?; When You're Dancing the Waltz)

DIMPLES

Cast: Shirley Temple, Frank Morgan, Helen Westley, Robert Kent, Astrid Allwyn, Delma Byron, Stepin Fetchit, Hall Johnson Choir

Music: Jimmy McHugh-cm, Ted Koehler-lyr (Picture Me Without You; Hey, What Did the Bluebird Say?; He Was a Dandy)

FIRST A GIRL (English)

Cast: Jessie Matthews, Sonnie Hale
Music: Al Goodhart, Al Hoffman, Maurice Sigler (Everything's in Rhythm with My Heart; Say the Word and It's Yours; I Can Wiggle My Ears)

FOLLOW THE FLEET

Cast: Fred Astaire, Ginger Rogers, Harriet Hilliard, Randolph Scott, Astrid Allwyn; bit roles by Betty Grable, Joy Hodges, Tony Martin, Lucille Ball

Music: Irving Berlin (outstanding score: I'm Putting All My Eggs in One Basket; But Where Are You?; We Saw the Sea; Let's Face the Music and Dance; Let Yourself Go;

I'd Rather Lead a Band; Get Thee Behind Me, Satan)

FOLLOW YOUR HEART

Cast: Marion Talley, Michael Bartlett, Vivienne Osborne, Nigel Bruce, Luis Alberni, Josephine Whitley

Music: Victor Schertzinger-cm, Walter Bullock-lyr (Magnolias in the Moonlight; Who Minds About Me?); Victor Schertzinger-cm, Sidney D. Mitchell-lyr (Follow Your Heart)

FRESHMAN LOVE

Cast: Patricia Ellis, Warren Hull, Frank McHugh, Joseph Cawthorn

THE GAY DESPERADO

Cast: Nino Martini, Ida Lupino, Leo Carrillo, Harold Huber, Mischa Auer, James Blakeley, Stanley Fields, Adrian Rosley

Music: operatic and Mexican airs

GIVE US THIS NIGHT

Cast: Gladys Swarthout, Jan Kiepura, Philip Merivale, Benny Baker

Music: Erich Wolfgang Korngold-cm, Oscar Hammerstein II-lyr (Music in the Night)

THE GREAT ZIEGFELD

Cast: William Powell (in title role), Luise Rainer, Fanny Brice, Myrna Loy, Frank Morgan, Virginia Bruce, Ray Bolger, Reginald Owen, Ann Pennington, Gilda Gray, Leon Errol, Dennis Morgan, Raymond Walburn, Nat Pendleton, Joseph Cawthorn

Music: Walter Donaldson-cm, Harold Adamson-lyr (You; You Never Looked So Beautiful; You Gotta Pull Strings)

(old songs featured: It's Delightful to Be Married; A Pretty Girl Is Like a Melody; I Wish You'd Come and Play with Me; My Man; If You Knew Susie; others)

HATS OFF

Cast: John Payne, Mae Clarke, Helen Lynd, Luis Alberni, Skeets Gallagher
Music: Ben Oakland-cm, Herb Magidson-lyr (Twinkle, Twinkle, Little Star; Where Have You Been All My Life?; Zilch's Hats)

HEARTS DIVIDED

Cast: Marion Davies, Dick Powell, Charlie Ruggles, Claude Rains, Edward Everett Horton, Arthur

Treacher, Hall Johnson Choir

Music: Harry Warren-cm, Al Dubin-lyr (My Kingdom for a Kiss; Two Hearts Divided)

HI GAUCHO!

Cast: John Carroll, Steffi Duna, Rod La Rocque

IT'S LOVE AGAIN (English)

Cast: Jessie Matthews, Sonnie Hale, Robert Young, Ernest Milton, Sara Allgood, Cyril Wells

Music: Harry Woods-cm, Sam Coslow-lyr (I Nearly Let Love Go Slipping Through My Fingers; Gotta Dance My Way to Heaven; Tony's in Town; It's Love Again)

KING OF BURLESQUE

Cast: Alice Faye, Warner Baxter, Fats Waller, Jack Oakie, Kenny Baker, Dixie Dunbar, Arline Judge, Mona Barrie, Gregory Ratoff

Music: Jimmy McHugh-cm, Ted Koehler-lyr (I've Got My Fingers Crossed; I'm Shooting High; Lovely Lady; Spreading Rhythm Around; Too Good to Be True); Lew Pollack-cm, Jack Yellen-lyr (I Love to Ride the Horses on the Merry-Go-Round)

THE KING STEPS OUT

Cast: Grace Moore, Franchot Tone, Walter Connolly, Victor Jory, Herman Bing, Nana Bryant, Raymond Walburn, Frieda Inescourt, Thurston Hall, Elisabeth Risdon

Music: Fritz Kreisler-cm, Dorothy Fields-lyr (Stars in My Eyes; Madly in Love)

LAUGHING IRISH EYES

Cast: Phil Regan, Evalyn Knapp
Music: Sam H. Stept-cm, Sidney D. Mitchell-lyr (Laughing Irish Eyes; All My Life)

LET'S SING AGAIN

Cast: Bobby Breen, George Houston, Henry Armetta, Vivienne Osborne, Inez Courtney, Grant Withers
Music: Jimmy McHugh-cm, Gus Kahn-lyr (Let's Sing Again); (classical airs; old song: Lullabye)

THE MUSIC GOES 'ROUND

Cast: Harry Richman, Rochelle Hudson, Walter Connolly, Michael Bartlett, Douglas Dumbrille, Lionel

Stander, Riley-Farley Orchestra

Music: Harry Akst-cm, Lew Brown-lyr (Taking Care of You; Suzannah; Rolling Along; There'll Be No South); Victor Schertzinger-cm, Lew Brown, Harry Richman-lyr (Life Begins When You're in Love); Riley-Farley Orchestra performed its famous hit, The Music Goes 'Round and Around

PALM SPRINGS

Cast: Frances Langford, Smith Ballew, Sir Guy Standing, David Niven, Ernest Cossart, Spring Byington, Sterling Holloway, E. E. Clive

Music: Ralph Rainger-cm, Leo Robin-lyr (Hills of Old Wyomin'; I Don't Want to Make History; Will I Ever Know?)

PENNIES FROM HEAVEN

Cast: Bing Crosby, Madge Evans, Edith Fellows, Louis Armstrong Orchestra

Music: Arthur Johnston-cm, Johnny Burke-lyr (good score: Pennies from Heaven; Let's Call a Heart a Heart; One, Two, Button Your Shoe; So Do I; The Skeleton in the Closet)

PIGSKIN PARADE

Cast: Stu Erwin, Patsy Kelly, Jack Haley, Johnny Downs, Judy Garland, Tony Martin, Betty Grable, Arline Judge, Dixie Dunbar, Yacht Club Boys

Music: Lew Pollack-cm, Sidney D. Mitchell-lyr (It's Love I'm After; You Do the Darndest Things, Baby; You're Slightly Terrific; The Balboa; The Texas Tornado; Hold That Bulldog; T.S.U. Alma Mater); Yacht Club Boys sang their original, We'd Rather Be in College

POOR LITTLE RICH GIRL

Cast: Shirley Temple, Alice Faye, Jack Haley, Gloria Stuart, Sara Haden, Michael Whelan, Henry Armetta, Jane Darwell

Music: Harry Revel-cm, Mack Gordon-lyr (When I'm with You; You Gotta Eat Your Spinach, Baby; But Definitely; Oh, My Goodness; I Like a Military Man; Where There's Life There's Soap)

RAINBOW ON THE RIVER

Cast: Bobby Breen, Benita Hume, Charles Butterworth, May Robson, Alan Mowbray, Louise Beavers, Henry O'Neill, Hall Johnson Choir

Music: Louis Alter-cm, Paul Francis Webster-lyr (Rainbow on the River; A Thousand Dreams of You; You Only Live Once); Karl Hajos-cm, Arthur Swanstrom-lyr (Waiting for the Sun to Rise)

RHYTHM ON THE RANGE

Cast: Bing Crosby, Frances Farmer, Martha Raye, Louis Prima, Bob Burns, Sons of the Pioneers (including Roy Rogers), Lucille Gleason

Music: Richard Whiting-cm, Leo Robin-lyr (I Can't Escape from You); Johnny Mercer (I'm an Old Cowhand); Sam Coslow (You'll Have to Swing It); Fred Hollander-cm, Leo Robin-lyr (The House Jack Built for Jill); Richard Whiting-cm, Walter Bullock-lyr (Rhythm on the Range; Hang Up My Saddle); Billy Hill-cm, J. Keirn Brennan-lyr (Empty Saddles); Ralph Rainger-cm, Leo Robin-lyr (Drink It Down); Bager Clark, Gertrude Rose (Roundup Lullaby)

ROSE OF THE RANCHO

Cast: John Boles, Gladys Swarthout, Grace Bradley, Willie Howard, Charles Bickford, Herb Williams, H. B. Warner

Music: Ralph Rainger-cm, Leo Robin-lyr (Little Rose of the Rancho; If I Should Lose You; Thunder Over Paradise)

ROSE-MARIE

Cast: Jeanette MacDonald, Nelson Eddy, James Stewart, Allan Jones, Reginald Owen, Gilda Gray, Alan Mowbray, David Niven

Music: Rudolf Friml, Herbert Stothart-cm; Otto Harbach, Oscar Hammerstein II-lyr (songs from original stage show); Rudolf Friml, Herbert Stothart-cm, Gus Kahn-lyr (new song: Just for You); Herbert Stothart-cm, Gus Kahn-lyr (new song: Pardon Me, Madame)

SAN FRANCISCO

Cast: Jeanette MacDonald, Clark Gable, Spencer Tracy, Jack Holt, Ted

Healy, Margaret Irving, Jessie Ralph
Music: Bronislaw Kaper, Walter Jurmann-cm, Gus Kahn-lyr (San Francisco; The One Love); Nacio Herb Brown-cm, Arthur Freed-lyr (Would You?); also operatic airs

SHOW BOAT

Cast: Irene Dunne, Allan Jones, Charles Winninger, Helen Westley, Paul Robeson, Helen Morgan, Donald Cook, Sammy White, Queenie Smith, Hattie McDaniel

Music: Jerome Kern-cm, Oscar Hammerstein II-lyr (songs from original stage show)

SING, BABY, SING

Cast: Alice Faye, Ritz Brothers, Adolph Menjou, Michael Whelan, Ted Healy, Patsy Kelly, Gregory Ratoff, Tony Martin

Music: Lew Pollack-cm, Jack Yellen-lyr (Sing, Baby, Sing; Love Will Tell); Richard Whiting-cm, Walter Bullock-lyr (When Did You Leave Heaven?); Louis Alter-cm, Sidney D. Mitchell-lyr (You Turned the Tables on Me)

SING ME A LOVE SONG

Cast: James Melton, Patricia Ellis, Hugh Herbert, Zasu Pitts, Nat Pendleton, Allen Jenkins, Walter Catlett, Ann Sheridan

Music: Harry Warren-cm, Al Dubin-lyr (Summer Night; The Little House That Love Built; That's the Least You Can Do for a Lady) (old song: Your Eyes Have Told Me So)

THE SINGING KID

Cast: Al Jolson, Sybil Jason, Cab Calloway Orchestra, Wini Shaw, Edward Everett Horton, Beverly Roberts, Allen Jenkins, Lyle Talbot, Claire Dodd, Yacht Club Boys

Music: Harold Arlen-cm, E. Y. Harburg-lyr (You're the Cure for What Ails Me; I Love to Sing-a; Keep That Hi-De-Ho in Your Soul; Save Me, Sister)

SONS O' GUNS (comedy with some music)

Cast: Joe E. Brown, Joan Blondell, Beverly Roberts, Wini Shaw, Eric

Blore, Craig Reynolds, Joseph King, Robert Barrat

Music: J. Fred Coots-cm

STAGE STRUCK

Cast: Dick Powell, Jeanne Madden, Joan Blondell, Warren William, Frank McHugh, Hobart Cavanaugh, Craig Reynolds, Carol Hughes, Yacht Club Boys

Music: Harold Arlen-cm, E. Y. Harburg-lyr (Fancy Meeting You; In Your Own Quiet Way; The Body Beautiful; The Income Tax)

STOWAWAY

Cast: Shirley Temple, Alice Faye, Robert Young, Helen Westley, Eugene Palette, Arthur Treacher

Music: Harry Revel-cm, Mack Gordon-lyr (Goodnight, My Love; One Never Knows, Does One?; I Wanna Go to the Zoo); Gerald Marks-cm, Irving Caesar-lyr (That's What I Want for Christmas)

STRIKE ME PINK

Cast: Eddie Cantor, Ethel Merman, Sally Eilers, Parkyakarkus, Helen Lowell, Gordon Jones, Brian Donlevy, William Frawley, Jack LaRue

Music: Harold Arlen-cm, Lew Brown-lyr (The Lady Dances; Shake It Off; Wind Up with Me; First You Have Me High; Calabash Pipe)

SWING TIME

Cast: Fred Astaire, Ginger Rogers, Victor Moore, Helen Broderick, Eric Blore, Betty Furness, Georges Metaxa

Music: Jerome Kern-cm, Dorothy Fields-lyr (outstanding score: The Way You Look Tonight; A Fine Romance; Pick Yourself Up; Bojangles of Harlem; Never Gonna Dance; Waltz in Swing Time)

THREE CHEERS FOR LOVE

Cast: Eleanor Whitney, Robert Cummings, William Frawley, Roscoe Karns, Grace Bradley, John Halliday

Music: Ralph Rainger-cm, Leo Robin-lyr (Where Is My Heart?; Long Ago and Far Away; The Swing Tap)

WALKING ON AIR

Cast: Ann Sothern, Gene Raymond,

Jessie Ralph, Henry Stephenson,
Gordon Jones, Anita Colby, Alan
Curtis

Music: Cabin on the Hilltop; My
Heart Wants to Dance; Let's Make a
Wish

REPRESENTATIVE RECORDINGS

POPULAR

AMBROSE

De 971 Crazy with Love/I'm in a
Dancing Mood

FRED ASTAIRE

Br 7608 Let's Face the Music and
Dance/Let Yourself Go

Br 7609 I'm Putting All My Eggs in
One Basket/We Saw the Sea

Br 7610 I'm Building Up to an Awful
Letdown/I'd Rather Lead a Band

Br 7716 A Fine Romance/The Waltz
in Swing Time

Br 7717 The Way You Look Tonight/
Pick Yourself Up

Br 7718 Bojangles of Harlem/Never
Gonna Dance

CHARLIE BARNET

Bb 6433 But Definitely/When I'm with
You

Bb 6488 A Star Fell Out of Heav-
en/When Did You Leave Heaven?

Bb 6504 Bye Bye, Baby/Make Believe
Ballroom

Bb 6594 You Do the Darndest Things,
Baby/It's Love I'm After

BEN BERNIE

De 874 San Francisco/Long Ago and
Far Away

De 878 A Star Fell Out of Heav-
en/When Did You Leave Heaven?

NAT BRANDWYNNE

Br 7655 There's Always a Happy End-
ing/It's You I'm Talkin' About

Br 7676 Take My Heart/These Foolish
Things

BOBBY BREEN

De 798 Let's Sing Again/It's a Sin to
Tell a Lie

De 1053 Rainbow on the River/
Flower Song

CHICK BULLOCK

Me 60310 Sing an Old Fashioned
Song/I'm Gonna Sit Right Down

and Write Myself a Letter

Me 60601 You/'Tain't No Use

Me 61002 You're Not the Kind/You
Dropped Me Like a Red Hot Pen-
ny

BOB CAUSER

Me 60514 Hills of Old Wyomin'/Love
Came Out of the Night

BING CROSBY

De 756 Would You?/Lovely Lady

De 757 Twilight on the Trail/The
Touch of Your Lips

De 791 Robins and Roses/We'll Rest
at the End of the Trail

De 870 Empty Saddles/Roundup Lul-
laby

De 871 I'm an Old Cowhand/I Can't
Escape from You

De 947 Pennies from Heaven/Let's
Call a Heart a Heart

BOB CROSBY

De 727 Goody Goody/What's the
Name of That Song?

De 728 So This Is Heaven/I Don't
Want to Make History

DOLLY DAWN

Bb 6561 Darling, Not without You/
Peter Piper

JIMMY DORSEY

De 776 Robins and Roses/Sing, Sing,
Sing

De 782 Moonrise on the Lowlands/It's
No Fun

TOMMY DORSEY

Vi 25284 Robins and Roses/You
Started Me Dreaming

Vi 25341 Did I Remember?/Mary Had
a Little Lamb

Vi 25349 No Regrets/On the Beach at
Bali Bali

EDDY DUCHIN

Vi 25218 I'm Building Up to an Awful
Letdown/Anything Can Happen

Vi 25254 A Melody from the Sky/
Wake Up and Sing

Vi 25264 Love Is Like a Ciga-
rette/Welcome Stranger

Vi 25343 Guess Who/Take My Heart

RUTH ETTING

De 1084 In the Chapel in the Moon-
light/There's Something in the Air

SHEP FIELDS

Bb 6418 Us on a Bus/Rendezvous with
a Dream

Representative Recordings

1936

Representative Recordings

- Bb 6548 Me and the Moon/Out Where the Blue Begins
 Bb 6640 In the Chapel in the Moonlight/You're Everything Sweet
 Bb 6662 Now That Summer Is Gone/Swamp Fire
- JANE FROMAN**
 De 710 But Where Are You?/Please Believe Me
 De 725 If You Love Me/It's Great to Be in Love Again
- JAN GARBER**
 De 647 I Feel Like a Feather in the Breeze/I'm Shooting High
 De 739 Lost/The Touch of Your Lips
- LUD GLUSKIN**
 Br 7592 I'm Shooting High/I've Got My Fingers Crossed
- BENNY GOODMAN**
 Vi 25245 It's Been So Long/Goody Goody
 Vi 25316 The Glory of Love/You Can't Pull the Wool Over My Eyes
 Vi 25351 These Foolish Things/In a Sentimental Mood
 Vi 25391 You Turned the Tables on Me/Here's Love in Your Eyes
 Vi 25461 Goodnight My Love/Take Another Guess
- GLEN GRAY**
 De 652 With All My Heart/Lovely Lady
- GEORGE HALL**
 Bb 6281 If You Love Me/What's the Name of That Song?
 Bb 6509 Please Keep Me in Your Dreams/South Sea Island Magic
- JOE HAYMES**
 Me 60508 No Greater Love/I'll Stand By
 Me 60806 No Regrets/River Man
- RICHARD HIMBER**
 Vi 25179 If I Should Lose You/Thunder Over Paradise
 Vi 25235 Cling to Me/So This Is Heaven
 Vi 25293 Tormented/Every Once in Awhile
 Vi 25441 In the Chapel in the Moonlight/You're Everything Sweet
- BILLIE HOLIDAY**
 Vo 3276 No Regrets/Did I Remember?

- Vo 3333 A Fine Romance/I Can't Pretend
- HUDSON-DELANGE ORCHESTRA**
 Br 7598 Tormented/It's a Lot of Idle Gossip
 Br 7656 Organ Grinder's Swing/You're Not the Kind
- JACK HYLTON**
 Vi 25275 She Shall Have Music/When the Rain Comes Rolling Down
- ISHAM JONES**
 De 713 The Day I Let You Get Away/That Never-to-Be-Forgotten Night
 De 770 Tormented/I've Had the Blues So Long
- DICK JURGENS**
 Me 61204 Easy to Love/I've Got You Under My Skin
- HAL KEMP**
 Br 7600 I Can't Get Started/That Moment of Moments
 Br 7634 There's a Small Hotel/It's Got to Be Love
 Br 7745 Easy to Love/I've Got You Under My Skin
 Br 7749 Pennies from Heaven/So Do I
 Br 7783 Goodnight My Love/One Never Knows, Does One?
- ANDY KIRK**
 De 809 Until the Real Thing Comes Along
- ORVILLE KNAPP**
 Br 7649 Robins and Roses/Everything Stops for Tea
- KAY KYSER**
 Br 7755 It's Love I'm After/You Do the Darndest Things, Baby
- FRANCES LANGFORD**
 De 663 You Hit the Spot/Will I Ever Know?
 De 783 Hills of Old Wyomin'/I Don't Want to Make History
- GUY LOMBARDO**
 Vi 25210 The Broken Record/Alone at a Table for Two
 Vi 25242 I'm Putting All My Eggs in One Basket/But Where Are You?
 Vi 25271 Lost/No Greater Love
 Vi 25372 A Fine Romance/The Way You Look Tonight
 Vi 25440 Ridin' High/Now That Summer Is Gone

Representative Recordings

1936

Representative Recordings

JIMMIE LUNCEFORD

- De 915 Me and the Moon/On the Beach at Bali Bali
- De 980 I Can't Escape from You
- De 1035 My Last Affair

WINGY MANONE

- Bb 6359 You Started Me Dreaming/Tormented
- Bb 6473 No Regrets/Summer Holiday

FREDDY MARTIN

- Br 7604 A Melody from the Sky/So This Is Heaven
- Br 7631 You/It's Been So Long

DICK MCDONOUGH

- Me 60907 I'm Grateful to You/Summer Holiday
- Me 61101 South Sea Island Magic/Afterglow
- Me 61104 Midnight Blue/When the Moon Hangs High
- Me 61203 Love, What Are You Doing to My Heart?/You're Giving Me a Song and a Dance

RED MCKENZIE

- De 667 Sing an Old Fashioned Song/I'm Building Up to an Awful Let-down
- De 790 I Can't Get Started/I Can Pull a Rabbit out of My Hat

JAMES MELTON

- De 1093 Summer Night/The Little House That Love Built

RUSS MORGAN

- Br 7742 Fancy Meeting You/I'll Sing You a Thousand Love Songs

JOE MOSS

- Br 7617 West Wind/Saddle Your Blues to a Wild Mustang

OZZIE NELSON

- Br 7620 What's the Name of That Song?/In My Estimation of You

RAY NOBLE

- Vi 25187 Dinner for One, Please, James/Where Am I?
- Vi 25241 Let's Face the Music and Dance/Let Yourself Go
- Vi 25277 The Touch of Your Lips/Yours Truly Is Truly Yours
- Vi 25459 There's Something in the Air/Where the Lazy River Goes By

RED NORVO

- Br 7732 Picture Me without You/It All Begins and Ends with You

- Br 7767 Now That Summer Is Gone/Peter Piper

DICK POWELL

- De 889 Did I Remember?/When the Moon Hangs High
- De 924 Fancy Meeting You/There's Two Sides to Ev'ry Story

RILEY-FARLEY ORCHESTRA

- De 578 The Music Goes 'Round and Around/Lookin' for Love

LEO REISMAN

- Br 7642 I'm a Fool for Loving You/You Never Looked So Beautiful

DICK ROBERTSON

- Ch 40077 Cling to Me/Moon Over Miami
- Ch 40078 Lovely Lady/With All My Heart
- Ch 40088 If I Should Lose You/Alone
- Ch 40104 Lost/Welcome Stranger

ARTIE SHAW

- Br 7698 No Regrets/I Used to Be Above Love
- Br 7721 South Sea Island Magic/It Ain't Right
- Br 7741 You're Giving Me a Song and a Dance/Darling, Not without You

JACK SHILKRET

- Me 60602 There's Always a Happy Ending/A Little Robin Told Me So
- Me 60607 A Melody from the Sky/I'm a Fool for Loving You
- Br 7603 Sing an Old Fashioned Song/The Day I Let You Get Away

DICK STABILE

- Bb 6726 Summer Night/I Love You from Coast to Coast

RUDY VALLEE

- Vi 25233 Everything's in Rhythm with My Heart/Say the Word and It's Yours
- Vi 25260 Knick Knacks on the Mantel/There's Always a Happy Ending
- Me 60608 Us on a Bus/Would You?
- Me 60609 She Shall Have Music/The Glory of Love

CHICK WEBB

- De 1032 You'll Have to Swing It/Vote for Mr. Rhythm

TED WEEMS

- De 820 Let's Sing Again/You Can't

- Pull the Wool Over My Eyes
De 959 Darling, Not without You/
Out Where the Blue Begins
- PAUL WHITEMAN
Vi 25269 My Romance/Little Girl
Blue
Vi 25270 There's a Small Hotel/It's
Got to Be Love
Vi 25274 Gloomy Sunday/A Waltz
Was Born in Vienna
- VICTOR YOUNG
De 888 Me and the Moon/When the
Moon Hangs High

JAZZ

- RED ALLEN
Vo 3302 Algiers Stomp/When Did
You Leave Heaven?
- LIL ARMSTRONG
De 1059 Doin' the Suzi-Q/My Hi-De-
Ho Man
De 1092 Brown Gal/Or Leave Me
Alone
- LOUIS ARMSTRONG
De 685 The Music Goes 'Round and
Around/Rhythm Saved the World
De 824 Mahogany Hall Stomp
De 866 Swing That Music
- BUNNY BERIGAN
Vo 3225 I Can't Get Started/Rhythm
Saved the World
- BOOTS AND HIS BUDDIES
Bb 6307 Coquette/Marie
- BOB CROSBY
De 825 Dixieland Shuffle/Muskrať
Ramble
De 1094 Sugar Foot Strut/Savoy Blues
- JIMMY DORSEY
De 882 Stompin' at the Savoy/In a
Sentimental Mood
De 901 The Boston Tea Party/It Ain't
Right
De 941 Parade of the Milk Bottle
Caps/Don't Look Now
- TOMMY DORSEY
Vi 25326 Ja-da/Royal Garden Blues
Vi 25496 Maple Leaf Rag/Jamboree
- DUKE ELLINGTON
Br 7650 Clarinet Lament/Echoes of
Harlem
Br 7734 In a Jam/Uptown Downbeat
Br 7752 Trumpet in Spades/Yearning
for Love

- BENNY GOODMAN
Vi 25247 Stompin' at the Savoy/
Breakin' in a Pair of Shoes
Vi 25258 When Buddha Smiles/Basin
Street Blues
Vi 25279 Get Happy/Christopher Co-
lumbus
Vi 25355 I Found a New Baby/
Swingtime in the Rockies
Vi 25411 St. Louis Blues
- GLEN GRAY
De 869 Bugle Call Rag/Rose of the
Rio Grande
De 986 Shades of Hades/Royal Gar-
den Blues
- FLETCHER HENDERSON
Vo 3211 Christopher Columbus/Blue
Lou
Vo 3213 Stealin' Apples/Grand Ter-
race Swing
Vi 25317 Jangled Nerves/I'll Always
Be in Love with You
Vi 25379 Jimtown Blues/You Can
Depend on Me
- EARL HINES
Vi 3379 Madhouse/Darkness
- ANDY KIRK
De 931 Git/Steppin' Pretty
De 1046 Lotta Sax Appeal/Bearcat
Shuffle
De 1085 The Lady Who Swings the
Band
- GENE KRUPA
Vi 25263 Mutiny in the Parlor/I'm
Gonna Clap My Hands
Vi 25276 Swing Is Here/I Hope
Gabriel Likes My Music
- JIMMIE LUNCEFORD
De 908 Organ Grinder's Swing/Sleepy
Time Gal
De 980 Harlem Shout/I Can't Escape
from You
- WINGY MANONE
Bb 6375 Dallas Blues/Swinging at the
Hickory House
Bb 6411 Basin Street Blues/Panama
Bb 6605 Floatin' Down to Cotton
Town
- DICK MCDONOUGH
Me 60908 Dear Old Southland/Way
Down Yonder in New Orleans
Me 70204 Dardanella/Between the
Devil and the Deep Blue Sea

MILLS BLUE RHYTHM BAND

- Co 3111-D Broken Dreams of You/
Yes, Yes!
- Co 3135-D Red Rhythm/St. Louis
Wiggle Rhythm
- Co 3156-D Balloonacy/Barrelhouse

MOUND CITY BLUE BLOWERS

- Ch 40076 I'm Shooting High/I've Got
My Fingers Crossed
- Ch 40081 The Music Goes 'Round and
Around/The Broken Record
- Ch 40098 You Hit the Spot/Spreadin'
Rhythm Around

RED NORVO

- De 691 Gramercy Square/Decca
Stomp
- De 779 I Got Rhythm/Oh Lady Be
Good

ORIGINAL DIXIELAND JAZZ BAND

- Vi 25460 Ostrich Walk/Toddlin' Blues
- Vi 25524 Tiger Rag/Skeleton Jangle
- Vi 25525 Clarinet Marmalade/Bluin'
the Blues

BEN POLLACK

- Br 7764 Song of the Islands/Jimtown
Blues

ADRIAN ROLLINI

- De 787 Tap Room Swing/Lessons in
Love

De 807 Swing Low/Stuff

SHARKEY & HIS SHARKS OF RHYTHM

- Vo 3353 Mudhole Blues/Swing In,
Swing Out
- Vo 3380 I'm Satisfied with My Gal/
High Society

ARTIE SHAW

- Br 7688 Japanese Sandman/A Pretty
Girl Is Like a Melody
- Br 7735 Sugar Foot Stomp/Thou Swell

FRANKIE TRUMBAUER

- Br 7629 Flight of a Haybag/Announc-
er's Blues
- Br 7665 Somebody Loves Me/Ain't
Misbehavin'

FATS WALLER

- Vi 25211 I've Got My Fingers
Crossed/Spreadin' Rhythm
Around
- Vi 25253 West Wind/Sing an Old
Fashioned Song

CHICK WEBB

- De 1065 Swinging on the Reserva-
tion/Blue Lou

TEDDY WILSON

- Br 7736 You Turned the Tables on
Me/Sing, Baby, Sing
- Br 7762 Easy to Love/The Way You
Look Tonight

1937

BROADWAY MUSICALS

BABES IN ARMS

(opened 4-14-37; 289 performances)

Cast: Mitzi Green, Ray Heatherton, Duke McHale, Wynn Murray, Alfred Drake, Clifton Darling, Robert Rounseville, Harold & Fayard Nicholas

Book: Lorenz Hart, Richard Rodgers

Lyrics: Lorenz Hart

Music: Richard Rodgers (great all-time popular score: Babes in Arms; Where or When; The Lady Is a Tramp; My Funny Valentine; I Wish I Were in Love Again; Johnny One Note; All at Once; 'Way Out West)

BETWEEN THE DEVIL

(opened 12-22-37; listed under 1938)

THE FIREMAN'S FLAME

(opened 10-9-37; 204 performances)

Cast: Ben Cutler, Cynthia Rogers, Philip Bourneuf, Grace Coppin, Alan Handley, Harry Meehan

Book: John Van Antwerp

Lyrics: Ted Fetter

Music: Richard Lewine (Doin' the Waltz; Do My Eyes Deceive Me?; It's a Lovely Night on the Hudson River)

FREDERIKA

(opened 2-4-37; 95 performances)

Cast: Helen Gleason, Dennis King, Ernest Truex, Doris Patston, George Trabert

Book and lyrics: Edward Eliscu

Music: Franz Lehár (Rising Star; Why Did You Kiss My Heart Awake?)

HOORAY FOR WHAT?

(opened 12-1-37; 200 performances)

Cast: Ed Wynn, Paul Haakon, Jack Whiting, June Clyde, Vivian Vance, Hugh Martin, Ralph Blane

Book: Howard Lindsay, Russell Crouse

Lyrics: E. Y. Harburg

Music: Harold Arlen (Moanin' in the Mornin'; Down with Love; I've Gone Romantic on You; God's Country; In the Shade of the New Apple Tree)

I'D RATHER BE RIGHT

(opened 11-2-37; 290 performances)

Cast: George M. Cohan, Joy Hodges, Taylor Holmes, Austin Marshall, Mary Jane Walsh, Joseph Macaulay, Marion Green, Florenz Ames

Book: George S. Kaufman, Moss Hart

Lyrics: Lorenz Hart

Music: Richard Rodgers (I'd Rather Be Right; Have You Met Miss Jones?)

NAUGHTY-NAUGHT ('00)

(opened 1-23-37; 173 performances)

Cast: Bartlett Robinson, Eleanor Phelps, Barbara Hunter, Alexander Clark, Leslie Litomy, Harry Meehan

Book: John Van Antwerp

Lyrics: Ted Fetter

Music: Richard Lewine (Naughty-Naught; Love Makes the World Go Round; Zim Zam Zee)

PINS AND NEEDLES

(opened 11-27-37; 1108 performances)

Cast: nonprofessional, members of International Ladies Garment Workers Union (Millie Weitz, Ruth Rubinstein, Hy Goldstein, Paul Seymour, Al Eben, Nettie Harary, Al Levy, Murray Modick)

Book: Charles Friedman, others

Lyrics and music: Harold Rome (One Big Union for Two; Sunday in the Park; Doin' the Reactionary; Sing Me a Song with Social Significance)

THE SHOW IS ON

(opened 12-25-36; 237 performances)

Cast: Bert Lahr, Beatrice Lillie, Mitzi Mayfair, Gracie Barrie, Vera Allen, Paul Haakon, Reginald Gardner, Charles Walters

Book: David Freedman, Moss Hart

Lyrics and music: (miscellaneous) Vernon Duke-cm, Ted Fetter-lyr (Now); Hoagy Carmichael-cm, Stanley Adams-lyr (Little Old Lady; The Show Is On); Harold Arlen-cm, E. Y. Harburg-lyr (Song of the Woodman); Richard Rodgers-cm, Lorenz Hart-lyr (old song: I've Got Five Dollars; new song: Rhythm); George Gershwin-cm, Ira Gershwin-lyr (By Strauss); Herman Hupfield (Buy Yourself a Balloon); Norman Zeno, Will Irwin, E. Y. Harburg (Long as You've Got Your Health)

SWING IT

(opened 7-22-37; 60 performances)

Cast: Genora English, James Boxwell, James Mordecai, George Booker

Book: Cecil Mack

Lyrics: Cecil Mack, Milton Reddie

Music: Eubie Blake

THE THREE WALTZES

(opened 12-25-37; listed under 1938)

VIRGINIA

(opened 9-2-37; 60 performances)

Cast: Gene Lockhart, Anne Booth, Nigel Bruce, Ronald Graham, Mona Barrie, Buck & Bubbles, Avis Andrews

Book: Laurence Stallings, Owen Davis

Lyrics: Albert Stillman, Laurence Stallings

Music: Arthur Schwartz (Goodbye,

Jonah; If You Were Someone Else; An Old Flame Never Dies; You and I Know; My Heart Is Dancing)

POPULAR SONGS

Afraid to Dream (Harry Revel-cm; Mack Gordon-lyr)

Alibi Baby (Vee Lownhurst-cm; Tot Seymour, Ed Heyman-lyr)

All God's Chillun Got Rhythm (Bronislaw Kaper, Walter Jurmann-cm; Gus Kahn-lyr)

All You Want to Do Is Dance (Arthur Johnston-cm; Johnny Burke-lyr)

All's Fair in Love and War (Harry Warren-cm; Al Dubin-lyr)

Am I in Love? (Harry Warren-cm; Al Dubin-lyr)

And Then They Called It Love (Joseph Meyer-cm; Bob Rothberg-lyr)

Beginner's Luck (George Gershwin-cm; Ira Gershwin-lyr)

Bei Mir Bist Du Schön (Sholom Secunda-cm; Saul Chaplin, Sammy Cahn-lyr)

The Big Apple (Bob Emmerich-cm; Buddy Bernier-lyr)

Big Boy Blue (Peter Tinturin, Jack Lawrence, Dan Howell)

Blossoms on Broadway (Ralph Rainger-cm; Leo Robin-lyr)

Blue Hawaii (Ralph Rainger-cm; Leo Robin-lyr)

Bob White (Bernie Hanighen-cm; Johnny Mercer-lyr)

Boo-Hoo (Carmen Lombardo, John Jacob Loeb, Ed Heyman)

By Strauss (George Gershwin-cm; Ira Gershwin-lyr)

Can I Forget You? (Jerome Kern-cm; Oscar Hammerstein II-lyr)

Caravan (Duke Ellington, Juan Tizol, Irving Mills)

Carelessly (Norman Ellis-cm; Charles & Nick Kenny-lyr)

'Cause My Baby Says It's So (Harry Warren-cm; Al Dubin-lyr)

Cuban Pete (José Norman)

Dedicated to You (Saul Chaplin-cm; Sammy Cahn, Hy Zaret-lyr)

The Dipsy Doodle (Larry Clinton)

Don't Ever Change (Lou Handman-cm; Walter Hirsch-lyr)

- Don't Play with Fire** (Ala, Rudy Vallee, Grey)
- Don't Save Your Love (for a Rainy Day)** (Harold Spina-cm; Walter Bullock-lyr)
- Don't You Know or Don't You Care?** (Sammy Fain-cm; Irving Kahal-lyr)
- The Donkey Serenade** (Rudolf Friml-cm; Robert Wright, Chet Forrest-lyr; adapted from Friml's earlier Chansonette)
- Down with Love** (Harold Arlen-cm; E. Y. Harburg-lyr)
- Easy Living** (Ralph Rainger-cm; Leo Robin-lyr)
- Ebb Tide** (Ralph Rainger-cm; Leo Robin-lyr)
- Everything You Said Came True** (Dave Franklin, Cliff Friend)
- The First Time I Saw You** (Allie Wrubel-cm; Nat Shilkret-lyr)
- A Foggy Day** (George Gershwin-cm; Ira Gershwin-lyr)
- The Folks Who Live on the Hill** (Jerome Kern-cm; Oscar Hammerstein II-lyr)
- Foolin' Myself** (Peter Tinturin-cm; Jack Lawrence-lyr)
- Gee, But You're Swell** (Abel Baer-cm; Charles Tobias-lyr)
- Georgianna** (Red McKenzie, Frankie Carle, Austen Croom-Johnson)
- Getting Some Fun Out of Life** (Joe Burke-cm; Edgar Leslie-lyr)
- The Girl on the Police Gazette** (Irving Berlin)
- God's Country** (Harold Arlen-cm; E. Y. Harburg-lyr)
- Gone with the Dawn** (Dana Suesse-cm; Billy Rose, Stanley Joseloff-lyr)
- Gone with the Wind** (Allie Wrubel-cm; Herb Magidson-lyr)
- Good Mornin'** (Sam Coslow)
- Goodbye, Jonah** (Arthur Schwartz-cm; Al Stillman-lyr)
- The Goona Goo** (Fred E. Ahlert, Harry Reser, Joe Young)
- Harbor Lights** (Hugh Williams-cm; Jimmy Kennedy-lyr)
- Have You Ever Been in Heaven?** (Peter Tinturin-cm; Jack Lawrence-lyr)
- Have You Got Any Castles, Baby?** (Richard Whiting-cm; Johnny Mercer-lyr)
- Have You Met Miss Jones?** (Richard Rodgers-cm; Lorenz Hart-lyr)
- He Ain't Got Rhythm** (Irving Berlin)
- High, Wide and Handsome** (Jerome Kern-cm; Oscar Hammerstein II-lyr)
- How Could You?** (Harry Warren-cm; Al Dubin-lyr)
- I Adore You** (Ralph Rainger-cm; Leo Robin-lyr)
- I Can't Break the Habit of You** (Causer, Beal, Andy Razaf)
- I Can't Lose That Longing for You** (Jesse Greer-cm; Mort Dixon-lyr)
- I Double Dare You** (Terry Shand-cm; Jimmy Eaton-lyr)
- I Dream of San Marino** (Vincent Shields)
- I Know Now** (Harry Warren-cm; Al Dubin-lyr)
- I Still Love to Kiss You Goodnight** (Harold Spina-cm; Walter Bullock-lyr)
- I Want a New Romance** (Burton Lane-cm; Sam Coslow-lyr)
- I Want You for Christmas** (Charles Tobias-cm; Ned Washington-lyr)
- I Was Saying to the Moon** (Arthur Johnston-cm; Johnny Burke-lyr)
- I Wish I Were in Love Again** (Richard Rodgers-cm; Lorenz Hart-lyr)
- I'd Love to Play a Love Scene** (Sam Coslow)
- I'd Rather Be Right** (Richard Rodgers-cm; Lorenz Hart-lyr)
- If It's the Last Thing I Do** (Saul Chaplin-cm; Sammy Cahn-lyr)
- If My Heart Could Only Talk** (Teddy Powell, Walter Samuels, Leonard Whitcup)
- If You Ever Should Leave** (Saul Chaplin-cm; Sammy Cahn-lyr)
- I'll Take Romance** (Ben Oakland-cm; Oscar Hammerstein II-lyr)
- I'm Bubbling Over** (Harry Revel-cm; Mack Gordon-lyr)
- I'm Feelin' Like a Million** (Nacio Herb Brown-cm; Arthur Freed-lyr)
- I'm Happy, Darling, Dancing with You** (Fred E. Ahlert-cm; Joe Young-lyr)
- The Image of You** (Fred E. Ahlert-cm; Joe Young-lyr)
- In a Little Hula Heaven** (Ralph Rainger-cm; Leo Robin-lyr)
- In the Shade of the New Apple Tree** (Harold Arlen-cm; E. Y. Harburg-lyr)
- In the Still of the Night** (Cole Porter)
- In Your Own Little Way** (J. Fred Coots-cm; Charles Newman-lyr)

- It Looks Like Rain in Cherry Blossom Lane** (Joe Burke-cm; Edgar Leslie-lyr)
It's Swell of You (Harry Revel-cm; Mack Gordon-lyr)
It's the Natural Thing to Do (Arthur Johnston-cm; Johnny Burke-lyr)
I've Got a New Lease on Love (Fred E. Ahlert-cm; Joe Young-lyr)
I've Got My Heart Set on You (Harry Revel-cm; Mack Gordon-lyr)
I've Got My Love to Keep Me Warm (Irving Berlin)
Jamboree (Jimmy McHugh-cm; Harold Adamson-lyr)
Johnny One Note (Richard Rodgers-cm; Lorenz Hart-lyr)
Josephine (Wayne King, Burke Bivens-cm; Gus Kahn-lyr)
Just a Quiet Evening (Richard Whiting-cm; Johnny Mercer-lyr)
The Lady from Fifth Avenue (Teddy Powell, Walter Samuels, Leonard Whitcup)
The Lady Is a Tramp (Richard Rodgers-cm; Lorenz Hart-lyr)
The Lady Who Couldn't Be Kissed (Harry Warren-cm; Al Dubin-lyr)
Let's Call the Whole Thing Off (George Gershwin-cm; Ira Gershwin-lyr)
Let's Give Love Another Chance (Jimmy McHugh-cm; Harold Adamson-lyr)
Let's Have Another Cigarette (Allie Wrubel-cm; Herb Magidson-lyr)
Let's Put Our Heads Together (Harold Arlen-cm; E. Y. Harburg-lyr)
Little Heaven of the Seven Seas (M. K. Jerome-cm; Jack Scholl-lyr)
Little Old Lady (Hoagy Carmichael-cm; Stanley Adams-lyr)
Loch Lomond (traditional Scottish air)
Looking Around Corners for You (Harry Revel-cm; Mack Gordon-lyr)
Love and Learn (Arthur Schwartz-cm; Ed Heyman-lyr)
The Love Bug Will Bite You (Pinky Tomlin)
Love Is a Merry-Go-Round (Rube Bloom-cm; Johnny Mercer-lyr)
Love Is Good for Anything That Ails You (Lou Handman-cm; Walter Hirsch-lyr)
Love Is Never Out of Season (Sammy Fain-cm; Lew Brown-lyr)
Love Is on the Air Tonight (Richard Whiting-cm; Johnny Mercer-lyr)
Love Marches On (John Jacob Loeb-cm; Charles Tobias-lyr)
(Is It) Love or Infatuation? (Fred Hollander-cm; Sam Coslow-lyr)
A Love Song of Long Ago (Sigmund Romberg-cm; Gus Kahn-lyr)
The Loveliness of You (Harry Revel-cm; Mack Gordon-lyr)
Mama, I Wanna Make Rhythm (Walter Kent, Richard Byron, Richard Jerome)
May I Have the Next Romance with You? (Harry Revel-cm; Mack Gordon-lyr)
Me, Myself and I (Irving Gordon, Allan Roberts, Al Kaufman)
Melody for Two (Harry Warren-cm; Al Dubin-lyr)
The Merry-Go-Round Broke Down (Dave Franklin, Cliff Friend)
The Miller's Daughter Marianne (Will Grosz, Billy Hill-cm; Jimmy Kennedy-lyr)
Moanin' in the Mornin' (Harold Arlen-cm; E. Y. Harburg-lyr)
The Mood That I'm In (Abner Silver-cm; Al Sherman-lyr)
Moon at Sea (Vincent Rose, Larry Stock, Harry Pease)
The Moon Got in My Eyes (Arthur Johnston-cm; Johnny Burke-lyr)
Moonlight and Shadows (Fred Hollander-cm; Leo Robin-lyr)
More Power to You (Jimmy McHugh-cm; Harold Adamson-lyr)
Mr. Ghost Goes to Town (Will Hudson-cm; Irving Mills, Mitchell Parish-lyr)
My Cabin of Dreams (Nat Madison, Al Frazzini)
My Funny Valentine (Richard Rodgers-cm; Lorenz Hart-lyr)
My Little Buckaroo (M. K. Jerome-cm; Jack Scholl-lyr)
Never in a Million Years (Harry Revel-cm; Mack Gordon-lyr)
Never Should Have Told You (Dave Franklin, Cliff Friend)
Nice Work If You Can Get It (George Gershwin-cm; Ira Gershwin-lyr)
Night Over Shanghai (Harry Warren-cm; Johnny Mercer-lyr)
No More Tears (Burton Lane-cm; Arthur Freed-lyr)
An Old Flame Never Dies (Arthur Schwartz-cm; Al Stillman, Laurence Stallings-lyr)

- Old Man Moon** (Hoagy Carmichael)
On a Little Bamboo Bridge (Archie Fletcher, Al Sherman)
On a Little Dream Ranch (Billy Hill)
Once in Awhile (Michael Edwards-cm; Bud Green-lyr)
One in a Million (Lew Pollack-cm; Sidney D. Mitchell-lyr)
One O'clock Jump (Count Basie)
Our Love Was Meant to Be (Fats Waller, Alex Hill, Joe Davis)
Our Penthouse on Third Avenue (Sammy Fain-cm; Lew Brown-lyr)
Peckin' (Ben Pollack, Harry James)
Popcorn Man (Will Hudson-cm; Lou Klein, Bill Livingston-lyr)
Posin' (Saul Chaplin-cm; Sammy Cahn-lyr)
Powerhouse (Raymond Scott)
Remember Me? (Harry Warren-cm; Al Dubin-lyr)
Rollin' Plains (Teddy Powell, Walter Samuels, Leonard Whitcup)
Rosalie (Cole Porter)
Roses in December (Ben Oakland-cm; Herb Magidson, George Jessel-lyr)
Sail Along, Silv'ry Moon (Percy Wenrich-cm; Harry Tobias-lyr)
A Sailboat in the Moonlight (Carmen Lombardo, John Jacob Loeb)
Satan Takes a Holiday (Larry Clinton)
Sentimental and Melancholy (Richard Whiting-cm; Johnny Mercer-lyr)
September in the Rain (Harry Warren-cm; Al Dubin-lyr)
Serenade in the Night (C. A. Bixio, Cherubini)
Seventh Heaven (Lew Pollack-cm; Sidney D. Mitchell-lyr)
Shall We Dance? (George Gershwin-cm; Ira Gershwin-lyr)
Slap That Bass (George Gershwin-cm; Ira Gershwin-lyr)
Slumming on Park Avenue (Irving Berlin)
Smarty (Burton Lane-cm; Ralph Freed-lyr)
Smoke Dreams (Nacio Herb Brown-cm; Arthur Freed-lyr)
Snake Charmer (Teddy Powell, Leonard Whitcup)
So Many Memories (Harry Woods)
So Rare (Jerry Herst-cm; Jack Sharpe-lyr)
Somebody Else Is Taking My Place (Russ Morgan, Dick Howard, Bob Ellsworth)
Someone to Care for Me (Bronislaw Kaper, Walter Jurmann)
Song of the Marines (Harry Warren-cm; Al Dubin-lyr)
Sophisticated Swing (Will Hudson-cm; Mitchell Parish-lyr)
Speaking of the Weather (Harold Arlen-cm; E. Y. Harburg-lyr)
Spring Cleaning (Teddy Powell, Walter Samuels, Leonard Whitcup)
Star Dust on the Moon (Emery Deutsch-cm; Jimmy Rogen-lyr)
Stop! You're Breakin' My Heart (Burton Lane-cm; Ted Koehler-lyr)
A Strange Loneliness (Sammy Mysels-cm; Bob Burke-lyr)
A Study in Brown (Larry Clinton)
Sun Showers (Nacio Herb Brown-cm; Arthur Freed-lyr)
Sweet Heartache (Sam H. Stept-cm; Ned Washington-lyr)
Sweet Is the Word for You (Ralph Rainger-cm; Leo Robin-lyr)
Sweet Leilani (Harry Owens)
Swing High, Swing Low (Burton Lane-cm; Ralph Freed-lyr)
Tea on the Terrace (Sam Coslow)
Thanks for Everything (Isham Jones-cm; Ed Stone-lyr)
That Foolish Feeling (Jimmy McHugh-cm; Harold Adamson-lyr)
That Old Feeling (Sammy Fain-cm; Lew Brown-lyr)
There's a Lull in My Life (Harry Revel-cm; Mack Gordon-lyr)
There's Frost on the Moon (Fred E. Ahlert-cm; Joe Young-lyr)
They All Laughed (George Gershwin-cm; Ira Gershwin-lyr)
They Can't Take That Away from Me (George Gershwin-cm; Ira Gershwin-lyr)
Things Are Looking Up (George Gershwin-cm; Ira Gershwin-lyr)
This Never Happened Before (Jimmy McHugh-cm; Harold Adamson-lyr)
This Year's Kisses (Irving Berlin)
Till the Clock Strikes Three (Billy Hill)
Timber (Billy Hill-cm; Bob Emmerich-lyr)
To a Sweet Pretty Thing (Fred E. Ahlert-cm; Joe Young-lyr)
Too Marvelous for Words (Richard Whit-

- ing-cm; Johnny Mercer-lyr)
- Top of the Town** (Jimmy McHugh-cm; Harold Adamson-lyr)
- The Toy Trumpet** (Raymond Scott)
- True Confession** (Fred Hollander, Sam Coslow)
- Trust in Me** (Milton Ager, Jean Schwartz-cm; Ned Wever-lyr)
- Twilight in Turkey** (Raymond Scott)
- Two Dreams Got Together** (Dave Franklin, Cliff Friend)
- Under Your Spell** (Arthur Schwartz-cm; Howard Dietz-lyr)
- Vieni Vieni** (Vincent Scotto-cm; Rudy Vallee-lyr)
- Vienna Dreams** (Rudolf Sieczynski-cm; Irving Caesar-lyr)
- Wake Up and Live** (Harry Revel-cm; Mack Gordon-lyr)
- Was It Rain?** (Lou Handman-cm; Walter Hirsch-lyr)
- What a Beautiful Beginning** (Harry Akst-cm; Sidney Clare-lyr)
- What Will I Tell My Heart?** (Peter Tinturin-cm; Jack Lawrence-lyr)
- When Is a Kiss Not a Kiss?** (Burton Lane-cm; Ralph Freed-lyr)
- Where Are You?** (Jimmy McHugh-cm; Harold Adamson-lyr)
- Where Is the Sun?** (John Redmond, Lee David)
- Where or When** (Richard Rodgers-cm; Lorenz Hart-lyr)
- Whispers in the Dark** (Fred Hollander-cm; Leo Robin-lyr)
- Who Knows?** (Cole Porter)
- Who's Afraid of Love?** (Lew Pollack-cm; Sidney D. Mitchell-lyr)
- Why Talk About Love?** (Lew Pollack-cm; Sidney D. Mitchell-lyr)
- With Plenty of Money and You** (Harry Warren-cm; Al Dubin-lyr)
- Without Your Love** (Fred Stryker-cm; Johnny Lange-lyr)
- You and I Know** (Arthur Schwartz-cm; Al Stillman, Laurence Stallings-lyr)
- The You and Me That Used to Be** (Allie Wrubel-cm; Walter Bullock-lyr)
- You Can Tell She Comes from Dixie** (Milton Ager-cm; Marty Symes-lyr)
- You Can't Have Ev'rything** (Harry Revel-cm; Mack Gordon-lyr)
- You Can't Run Away from Love Tonight** (Harry Warren-cm; Al Dubin-lyr)

- You Can't Stop Me from Dreaming** (Dave Franklin, Cliff Friend)
- You Showed Me the Way** (Chick Webb, Teddy McRae, Bud Green, Ella Fitzgerald)
- You're a Sweetheart** (Jimmy McHugh-cm; Harold Adamson-lyr)
- You're Here, You're There** (John Jacob Loeb-cm; Irving Kahal-lyr)
- You're Laughing at Me** (Irving Berlin)
- You're Looking for Romance** (Jerry Levinson-cm; Al Neiburg-lyr)
- You're My Desire** (Will Hudson-cm; Irving Mills-lyr)
- You're My Dish** (Jimmy McHugh-cm; Harold Adamson-lyr)
- Yours and Mine** (Nacio Herb Brown-cm; Arthur Freed-lyr)
- You've Got Something There** (Richard Whiting-cm; Johnny Mercer-lyr)

MOVIE MUSICALS

ALI BABA GOES TO TOWN

Cast: Eddie Cantor, Tony Martin, June Lang, Roland Young, Alan Dinehart, Virginia Field, Louise Hovick (Gypsy Rose Lee), John Carradine, Raymond Scott Quintet
Music: Harry Revel-cm, Mack Gordon-lyr (I've Got My Heart Set on You; Swing Is Here to Sway); Scott Quintet played Scott's Twilight in Turkey

ARTISTS AND MODELS

Cast: Jack Benny, Ida Lupino, Richard Arlen, Gail Patrick, Ben Blue, Judy Canova; specialty numbers by Martha Raye, Connie Boswell, Louis Armstrong Orchestra, Andre Kostelanetz Orchestra, Yacht Club Boys
Music: Fred Hollander-cm, Leo Robin-lyr (Whispers in the Dark); Harold Arlen-cm, Ted Koehler-lyr (Public Melody #1); Burton Lane-cm, Ted Koehler-lyr (Stop! You're Breakin' My Heart)

BROADWAY MELODY OF 1938

Cast: George Murphy, Robert Taylor, Judy Garland, Eleanor Powell, Willie Howard, Buddy Ebsen, Igor Gorin, Sophie Tucker, Binnie Barnes, Robert Benchley

Music: Nacio Herb Brown-cm, Arthur Freed-lyr (Yours and Mine; I'm Feelin' Like a Million; Sun Showers; Everybody Sing; Follow in My Footsteps; Your Broadway and My Broadway); Roger Edens (special material for Dear Mr. Gable, sung by Judy Garland; hit of show, it was combined with old song, You Made Me Love You)

CHAMPAGNE WALTZ

Cast: Fred MacMurray, Gladys Swarthout, Jack Oakie, Veloz & Yolanda, Herman Bing, Frank Forest, Benny Baker, Vivienne Osborne
Music: Burton Lane-cm, Ralph Freed-lyr (When Is a Kiss Not a Kiss?; Blue Danube Waltz; others); Ann Ronell (additional music)

COLLEGE HOLIDAY

Cast: Jack Benny, Burns & Allen, Martha Raye, Johnny Downs, Ben Blue, Mary Boland, Marsha Hunt, Eleanor Whitney, Leif Erikson
Music: Ralph Rainger-cm, Leo Robin-lyr (I Adore You; A Rhyme for Love; So What?; old song: Love in Bloom); Burton Lane-cm, Ralph Freed-lyr (Who's That Knocking at My Heart?; The Sweetheart Waltz)

A DAMSEL IN DISTRESS

Cast: Fred Astaire, Joan Fontaine, Burns & Allen, Ray Noble Orchestra, Reginald Gardner, Constance Collier, Montagu Love, Harry Watson
Music: George Gershwin-cm, Ira Gershwin-lyr (popular score: Nice Work If You Can Get It; A Foggy Day; Things Are Looking Up)

A DAY AT THE RACES

Cast: Marx Brothers, Allan Jones, Maureen O'Sullivan, Margaret Dumont, Ivy Anderson, Leonard Ceeley, Douglas Dumbrille, Esther Muir
Music: Bronislaw Kaper, Walter Jurmann-cm; Gus Kahn-lyr (All God's Chillun Got Rhythm; A Message from the Man in the Moon; Tomorrow Is Another Day; On Blue Venetian Waters)

DOUBLE OR NOTHING

Cast: Bing Crosby, Martha Raye,

Mary Carlisle, Frances Faye, Andy Devine, William Frawley, Fay Holden, Harry Barris

Music: Arthur Johnston-cm, Johnny Burke-lyr (The Moon Got in My Eyes; It's the Natural Thing to Do; All You Want to Do Is Dance); Sam Coslow-cm, Al Siegel-lyr (After You; It's On, It's Off); Burton Lane-cm, Ralph Freed-lyr (Listen, My Children, and You Shall Hear)

FIFTY-SECOND STREET

Cast: Kenny Baker, Marla Shelton, Ian Hunter, Sid Silvers, Zasu Pitts, Ella Logan, Leo Carrillo, Pat Paterson, Jack White, Al Shean
Music: Harold Spina-cm, Walter Bullock-lyr (I Still Love to Kiss You Goodnight; Don't Save Your Love; I'd Like to See Samoa of Samoa; Nothing Can Stop Me Now; Sing and Let Your Hair Down)

THE FIREFLY

Cast: Jeanette MacDonald, Allan Jones, Warren William, Billy Gilbert, Henry Daniell, Douglas Dumbrille
Music: Rudolf Friml-cm, Otto Harbach-lyr (songs from original stage show); Rudolf Friml-cm, Robert Wright, Chet Forrest-lyr (hit of show: new song The Donkey Serenade, adapted from Friml's old composition, Chansonette)

GANGWAY (English)

Cast: Jessie Matthews, Barry MacKay, Nat Pendleton, Noel Madison
Music: Sammy Lerner, Al Goodhart, Al Hoffman (Gangway; Lord and Lady Whoosis)

GO WEST, YOUNG MAN (comedy with some music)

Cast: Mae West, Randolph Scott, Warren William
Music: Arthur Johnston-cm, Johnny Burke-lyr (I Was Saying to the Moon; On a Typical Tropical Night)

GOLD DIGGERS OF 1937

Cast: Dick Powell, Joan Blondell, Victor Moore, Lee Dixon, Glenda Farrell, Osgood Perkins, Rosalind Marquis
Music: Harry Warren-cm, Al Dubin-lyr (With Plenty of Money and You;

All's Fair in Love and War); Harold Arlen-cm, E. Y. Harburg-lyr (Let's Put Our Heads Together; Speaking of the Weather)

HEAD OVER HEELS IN LOVE (English)

Cast: Jessie Matthews, Louis Burrell, Robert Flemyng, Whitney Bourne

Music: Harry Revel-cm, Mack Gordon-lyr (Head Over Heels in Love; May I Have the Next Romance with You?; Looking Around Corners for You; There's That Look in Your Eyes Again; Don't Give a Good Gosh Darn)

HIDEAWAY GIRL (comedy with some music)

Cast: Shirley Ross, Robert Cummings, Martha Raye

HIGH, WIDE AND HANDSOME

Cast: Irene Dunne, Randolph Scott, Dorothy Lamour, Akim Tamiroff, Raymond Walburn, Elizabeth Patterson, Ben Blue, Charles Bickford, William Frawley

Music: Jerome Kern-cm, Oscar Hammerstein II-lyr (good score: High, Wide and Handsome; The Folks Who Live on the Hill; Can I Forget You?; The Things I Want; Allegheny Al; Will You Marry Me Tomorrow, Maria?)

THE HIT PARADE

Cast: Frances Langford, Phil Regan, Pert Kelton, Duke Ellington Orchestra, Carl Hoff & Hit Parade Orchestra, Eddy Duchin Orchestra, Al Pearce, Louise Henry, George Givot, Inez Courtney

Music: Lou Handman-cm, Walter Hirsch-lyr (Was It Rain?; Love Is Good for Anything That Ails You; Last Night I Dreamed of You) Sam H. Stept-cm, Ned Washington-lyr (Sweet Heartache)

HITTING A NEW HIGH

Cast: Lily Pons, Jack Oakie, John Howard, Eric Blore, Edward Everett Horton

Music: Jimmy McHugh-cm, Harold Adamson-lyr (This Never Happened Before; Let's Give Love Another Chance; I Hit a New High)

A HUNDRED MEN AND A GIRL

Cast: Deanna Durbin, Leopold

Stokowski, Adolph Menjou, Alice Brady, Eugene Pallette, Mischa Auer

Music: Fred Hollander-cm, Sam Coslow-lyr (It's Raining Sunbeams) Alfred G. Robyn-cm, Thomas T. Railey-lyr (A Heart That's Free) plus classical selections

I'LL TAKE ROMANCE

Cast: Grace Moore, Melvyn Douglas, Stu Erwin, Helen Westley, Ferdinand Gottschalk, Frank Forest, Esther Muir

Music: Ben Oakland-cm, Oscar Hammerstein II-lyr (I'll Take Romance); plus operatic selections

LIFE BEGINS IN COLLEGE

Cast: Ritz Brothers, Joan Davis, Tony Martin, Gloria Stuart, Fred Stone, Dixie Dunbar, Joan Marsh, Marjorie Weaver

Music: Lew Pollack-cm, Sidney D. Mitchell-lyr (Big Chief Swing It; Our Team Is on the Warpath; The Rumba Goes Collegiate; Why Talk About Love?); Murray Mencher-cm; Charles Tobias, Al Lewis-lyr (Sweet Varsity Sue)

LIFE OF THE PARTY

Cast: Joe Penner, Gene Raymond, Victor Moore, Helen Broderick, Harriet Hilliard, Parkyakarkus, Billy Gilbert, Ann Miller

Music: Ben Oakland-cm, Herb Magidson, George Jessel-lyr (Roses in December); Allie Wrubel-cm, Herb Magidson-lyr (Let's Have Another Cigarette) (lesser songs: So You Won't Sing; Chirp a Little Ditty; Yankee Doodle Band; Life of the Party)

MAKE A WISH

Cast: Bobby Breen, Basil Rathbone, Henry Armetta, Leon Errol, Marion Claire, Ralph Forbes

Music: Oscar Straus, Louis Alter-cm; Paul Francis Webster-lyr (Make a Wish; Music in My Heart)

MANHATTAN MERRY-GO-ROUND

Cast: Phil Regan, Leo Carrillo, Ann Dvorak, Gene Autry, Ted Lewis Orchestra, Cab Calloway Orchestra, Louis Prima Orchestra, Tamara Geva, James Gleason, Kay Thompson & Her Choir

Music: Peter Tinturin-cm, Jack Lawrence-lyr (Have You Ever Been in Heaven?); Walter Kent, Richard Byron, Richard Jerome (Mama, I Wanna Make Rhythm); Gene Autry (It's Roundup Time in Reno)

MAYTIME

Cast: Jeanette MacDonald, Nelson Eddy, John Barrymore, Herman Bing, Tom Brown, Lynne Carver

Music: Sigmund Romberg-cm, Rida Johnson Young-lyr (songs from original stage show); Herbert Stothart, Bob Wright, Chet Forrest (new songs: Vive L'Opera; Street Singer)

MELODY FOR TWO

Cast: James Melton, Patricia Ellis, Dick Purcell, Marie Wilson, Wini Shaw, Fred Keating

Music: Harry Warren-cm, Al Dubin-lyr (Melody for Two; September in the Rain); M. K. Jerome-cm, Jack Scholl-lyr (Dangerous Rhythm; An Excuse for Dancing; A Flat in Manhattan; Jose O'Neill, the Cuban Heel)

MERRY-GO-ROUND OF 1938

Cast: Bert Lahr, Jimmy Savo, Billy House, Alice Brady, Joy Hodges, Mischa Auer, Louise Fazenda, John King, Barbara Read, Dave Apollon Orchestra

Music: Jimmy McHugh-cm, Harold Adamson-lyr (More Power to You; You're My Dish)
(Savo pantomimed to old song: River, Stay 'Way from My Door)

MOUNTAIN MUSIC

Cast: Bob Burns, Martha Raye, Terry Walker, John Howard, Rufe Davis, Fuzzy Knight, George Hayes, Jan Duggan

Music: Sam Coslow (Good Mornin'; If I Put My Heart in a Song)

MR. DODD TAKES THE AIR

Cast: Kenny Baker, Jane Wyman, Frank McHugh, Alice Brady, Gertrude Michael

Music: Harry Warren-cm, Al Dubin-lyr (Am I in Love?; Remember Me?)

MUSIC FOR MADAME

Cast: Nino Martini, Joan Fontaine, Alan Mowbray, Billy Gilbert, Alan Hale, Erik Rhodes, Lee Patrick,

Romo Vincent, Grant Mitchell

Music: Rudolf Friml, others

NEW FACES OF 1937

Cast: Milton Berle, Parkyakarkus, Harriet Hilliard, Joe Penner, Bert Gordon, Ann Miller, William Brady, Jerome Cowan, Thelma Leeds

Music: Ben Pollack, Harry James (Peckin'); Sammy Fain-cm, Lew Brown-lyr (Our Penthouse on Third Avenue; Love Is Never Out of Season)

(lesser songs: It Goes to Your Feet; The Widow in Lace; When the Berry Blossoms Bloom; If I Didn't Have You; New Faces)

ON THE AVENUE

Cast: Dick Powell, Alice Faye, Madeleine Carroll, Ritz Brothers, George Barbier, Alan Mowbray, Stepin Fetchit

Music: Irving Berlin (outstanding score: This Year's Kisses; He Ain't Got Rhythm; I've Got My Love to Keep Me Warm; The Girl on the Police Gazette; You're Laughing at Me; Slumming on Park Avenue)

ONE IN A MILLION

Cast: Sonja Henie, Don Ameche, Ritz Brothers, Adolph Menjou, Ned Sparks, Jean Hersholt, Arline Judge, Dixie Dunbar, Leah Ray, Shirley Deane, Borrah Minevitch

Music: Lew Pollack-cm, Sidney D. Mitchell-lyr (One in a Million; Who's Afraid of Love?; We're Back in Circulation Again; Lovely Lady in White; The Moonlit Waltz)

PICK A STAR

Cast: Jack Haley, Lyda Roberti, Patsy Kelly, Mischa Auer, Laurel & Hardy, Rosina Lawrence

Music: Johnny Lange, Fred Stryker (best song: Without Your Love)

READY, WILLING AND ABLE

Cast: Ruby Keeler, Lee Dixon, Wini Shaw, Ross Alexander, Allen Jenkins, Louise Fazenda, Carol Hughes, Teddy Hart, Hugh O'Connell

Music: Richard Whiting-cm Johnny Mercer-lyr (Too Marvelous for Words; Just a Quiet Evening; Sentimental and Melancholy; Handy with Your Feet)

ROSALIE

Cast: Nelson Eddy, Ilona Massey, Eleanor Powell, Ray Bolger, Frank Morgan, Edna May Oliver, Billy Gilbert, Virginia Grey, Reginald Owen

Music: Cole Porter (good score: Rosalie; In the Still of the Night; Who Knows?; Close; Why Should I Care?; I've a Strange New Rhythm in My Heart)

SHALL WE DANCE?

Cast: Fred Astaire, Ginger Rogers, Edward Everett Horton, Eric Blore, Jerome Cowan, Ketti Gallian, Harriet Hoctor, William Brisbane

Music: George Gershwin-cm, Ira Gershwin-lyr (outstanding popular score: Shall We Dance?; Let's Call the Whole Thing Off; They All Laughed; They Can't Take That Away from Me; Beginner's Luck; Slap That Bass)

SING AND BE HAPPY

Cast: Tony Martin, Leah Ray, Joan Davis, Dixie Dunbar, Allan Lane

Music: Harry Akst-cm, Sidney Clare-lyr (What a Beautiful Beginning; Sing and Be Happy)

THE SINGING MARINE

Cast: Dick Powell, Lee Dixon, Doris Weston, Hugh Herbert, Allen Jenkins, Jane Darwell, Larry Adler, Doc Rockwell

Music: Harry Warren-cm, Al Dubin-lyr (excellent popular score: I Know Now; 'Cause My Baby Says It's So; The Lady Who Couldn't Be Kissed; You Can't Run Away from Love Tonight; Song of the Marines); Harry Warren-cm, Johnny Mercer-lyr (Night Over Shanghai)

SOMETHING TO SING ABOUT

Cast: James Cagney, Evelyn Daw, William Frawley, Mona Barrie, Gene Lockhart, Candy Candido, Harry Barris

Music: Victor Schertzing (Something to Sing About; Right or Wrong; Loving You; Out of the Blue; Any Old Love)

SWING HIGH, SWING LOW

Cast: Carole Lombard, Fred MacMurray, Dorothy Lamour, Jean Dix-

on, Charles Butterworth, Cecil Cunningham

Music: Sam Coslow-cm, Al Siegel-lyr (I Hear a Call to Arms); Burton Lane-cm, Ralph Freed-lyr (Swing High, Swing Low; Panamania); Ralph Rainger-cm, Leo Robin-lyr (If It Isn't Pain, Then It Isn't Love); Charles Kisco-cm, Ralph Freed-lyr (Spring Is in the Air)

THAT GIRL FROM PARIS

Cast: Lily Pons, Gene Raymond, Jack Oakie, Mischa Auer, Frank Jenks, Herman Bing, Lucille Ball

Music: Arthur Schwartz-cm, Ed Heyman-lyr (Love and Learn; Seal It with a Kiss; The Call to Arms; Moon Face; My Nephew from Nice); (plus: Blue Danube Waltz and operatic airs)

THIN ICE

Cast: Sonja Henie, Tyrone Power, Melville Cooper, Raymond Walburn, Leah Ray, Joan Davis, Alan Hale, Arthur Treacher, Sig Rumann

Music: Lew Pollack-cm, Sidney D. Mitchell-lyr (My Secret Love Affair; My Swiss Hill Billy; Overnight); Harry Revel-cm, Mack Gordon-lyr (I'm Olga from the Volga)

THIS WAY PLEASE

Cast: Buddy Rogers, Betty Grable, Mary Livingstone, Ned Sparks, Fibber McGee & Molly, Lee Bowman, Romo Vincent, Wally Vernon, Rufe Davis, Porter Hall

Music: Fred Hollander, Sam Coslow (Love or Infatuation)

THREE SMART GIRLS

Cast: Deanna Durbin, Binnie Barnes, Alice Brady, Nan Grey, Ray Milland, Barbara Read, Charles Winninger

Music: Bronislaw Kaper, Walter Jurmann-cm; Gus Kahn-lyr (Someone to Care for Me; My Heart Is Singing) plus classical selections

TOP OF THE TOWN

Cast: George Murphy, Doris Nolan, Ella Logan, Gertrude Niesen, Hugh Herbert, Gregory Ratoff, Peggy Ryan, The Three Sailors, Ray Mayer, The California Collegians,

Henry Armetta, Mischa Auer

Music: Jimmy McHugh-cm, Harold Adamson-lyr (good score: Top of the Town; Where Are You?; That Foolish Feeling; Jamboree; Blame It on the Rhumba; There's No Two Ways About It; Fireman, Save My Child)

TURN OFF THE MOON

Cast: Charlie Ruggles, Johnny Downs, Eleanor Whitney, Kenny Baker, Ben Blue, Marjorie Gateson, Phil Harris Orchestra, Eddie Foy, Jr.

Music: Sam Coslow (Turn Off the Moon; Jammin'; Easy on the Eyes; That's Southern Hospitality)

UNDER YOUR SPELL

Cast: Lawrence Tibbett, Wendy Barrie, Gregory Ratoff

Music: Arthur Schwartz-cm, Howard Dietz-lyr (Under Your Spell, used predominantly) plus classical selections

VARSITY SHOW

Cast: Dick Powell, Fred Waring & His Pennsylvanians (including Rosemary Lane, Priscilla Lane, Johnny "Scat" Davis) Lee Dixon, Ted Healy, Walter Catlett, Sterling Holloway

Music: Richard Whiting-cm, Johnny Mercer-lyr (outstanding popular score: Have You Got Any Castles, Baby?; You've Got Something There; Old King Cole; We're Working Our Way Through College; On with the Dance; Moonlight on the Campus; Love Is on the Air Tonight)

VOGUES OF 1938

Cast: Warner Baxter, Joan Bennett, Helen Vinson, Mischa Auer, Alan Mowbray, Marjorie Gateson, Jerome Cowan, Victor Young Orchestra

Music: Sammy Fain-cm, Lew Brown-lyr (hit song: That Old Feeling); Manning Sherwin-cm, Frank Loesser-lyr (Lovely One)

WAIKIKI WEDDING

Cast: Bing Crosby, Shirley Ross, Martha Raye, Bob Burns, Leif Erikson, George Barbier

Music: Ralph Rainger-cm, Leo Robin-lyr (popular score: Blue Hawaii; In a Little Hula Heaven; Sweet Is the Word for You); Harry Owens (hit song: Sweet Leilani)

WAKE UP AND LIVE

Cast: Alice Faye, Jack Haley, Ben Bernie, Walter Winchell, Patsy Kelly, Grace Bradley, Ned Sparks, Brewster Twins, Walter Catlett, Leah Ray, Joan Davis; Buddy Clark's singing voice dubbed for Haley

Music: Harry Revel-cm, Mack Gordon-lyr (excellent popular score: Wake Up and Live; Never in a Million Years; There's a Lull in My Life; It's Swell of You; I'm Bubbling Over; lesser songs)

WHEN YOU'RE IN LOVE

Cast: Grace Moore, Cary Grant, Aline MacMahon, Henry Stephenson, Luis Alberni, Thomas Mitchell

Music: Jerome Kern-cm, Dorothy Fields-lyr (Our Song; Whistling Boy); (also classical numbers and old novelty: Minnie the Moocher)

YOU CAN'T HAVE EVERYTHING

Cast: Alice Faye, Don Ameche, Ritz Brothers, Charles Winninger, Tony Martin, Louise Hovick (Gypsy Rose Lee), Dave Rubinoff, Phyllis Brooks, Arthur Treacher, Louis Prima Orchestra

Music: Harry Revel-cm, Mack Gordon-lyr (You Can't Have Everything; Afraid to Dream; The Loveliness of You; Danger, Love at Work; Please Pardon Us, We're in Love)

YOU'RE A SWEETHEART

Cast: Alice Faye, George Murphy, Charles Winninger, Andy Devine, Ken Murray & Oswald, William Gargan, Frances Hunt, Frank Jenks, Caspar Reardon, Four Playboys, Norvelle Brothers, Maida & Raye

Music: Jimmy McHugh-cm, Harold Adamson-lyr (You're a Sweetheart—big hit; My Fine Feathered Friend; Broadway Jamboree; So It's Love; Scrapin' the Toast)

REPRESENTATIVE RECORDINGS

POPULAR

ANDREWS SISTERS

De 1562 Bei Mir Bist Du Schön/Nice Work If You Can Get It

GUS ARNHEIM

Br 7922 The Folks Who Live on the Hill/High, Wide and Handsome

FRED ASTAIRE

Br 7855 Beginner's Luck/They Can't Take That Away from Me

Br 7856 They All Laughed/Slap That Bass

Br 7857 Let's Call the Whole Thing Off/Shall We Dance?

Br 7982 A Foggy Day/Can't Be Bothered Now

Br 7983 Nice Work If You Can Get It/Things Are Looking Up

MILDRED BAILEY

Vo 3449 Trust in Me/My Last Affair

Vo 3456 You're Laughing at Me/Where Are You?

Vo 3508 Never in a Million Years/There's a Lull in My Life

CHARLIE BARNET

Bb 6973 Love Is a Merry-Go-Round/The First Time I Saw You

BUNNY BERIGAN

Br 7823 One in a Million/Who's Afraid of Love?

Vi 25588 Love Is a Merry-Go-Round

Vi 25613 Roses in December/Let's Have Another Cigarette

Vi 25664 Ebb Tide/Gee, but It's Great to Meet a Friend

CONNIE BOSWELL

De 1160 Serenade in the Night/Where Are You?

NAT BRANDWYNNE

Me 70527 To a Sweet Pretty Thing/I Dream of San Marino

CHICK BULLOCK

Me 70525 Never in a Million Years/It's Swell of You

LARRY CLINTON

Vi 25706 True Confession/I've Got My Heart Set on You

JOLLY COBURN

Bb 7049 Gone with the Dawn/Having a Wonderful Time

BING CROSBY

De 1185 What Will I Tell My Heart?/Too Marvelous for Words

De 1375 The Moon Got in My Eyes/Smarty

De 1376 It's the Natural Thing to Do/All You Want to Do Is Dance

De 1462 The Folks Who Live on the

Hill/Can I Forget You?

BOB CROSBY

De 1370 The Loveliness of You/You Can't Have Ev'rything

De 1539 A Foggy Day/Nice Work If You Can Get It

EMERY DEUTSCH

Br 7961 Harbor Lights/Stardust on the Moon

JIMMY DORSEY

De 1203 They Can't Take That Away from Me/Slap That Bass

De 1204 They All Laughed/Let's Call the Whole Thing Off

TOMMY DORSEY

Vi 25474 Where Are You?/That Foolish Feeling

Vi 25476 Tea on the Terrace/I'm in a Dancing Mood

Vi 25648 Goodbye, Jonah/You and I Know

Vi 25673 The Lady Is a Tramp/Tears in My Heart

Vi 25686 Once in Awhile/If It's the Last Thing I Do

EDDY DUCHIN

Vi 25472 Love and Learn/Seal It with a Kiss

Vi 25517 Too Marvelous for Words/Just a Quiet Evening

DEANNA DURBIN

De 1097 Someone to Care for Me/Il Bacio

RUTH ETTING

De 1212 It's Swell of You/There's a Lull in My Life

ALICE FAYE

Br 7821 I've Got My Love to Keep Me Warm/Goodnight My Love

Br 7825 This Year's Kisses/Slumming on Park Avenue

Br 7860 Never in a Million Years/It's Swell of You

SHEP FIELDS

Bb 6665 Where Are You?/That Foolish Feeling

Bb 6747 Serenade in the Night/Little Old Lady

Bb 6757 This Year's Kisses/The Girl on the Police Gazette

Bb 6779 Too Marvelous for Words/Just a Quiet Evening

Bb 7016 Gone with the Wind/A Star Is Born

Representative Recordings

1937

Representative Recordings

JAN GARBER

- Br 7906 Yours and Mine/I'm Feelin' Like a Million
- Br 7929 Roses in December/Let's Have Another Cigarette
- Br 7935 That Old Feeling/Born to Love
- Br 7950 Blossoms on Broadway/In a Little Carolina Town
- Br 7969 Rosalie/If I Can Count on You

BENNY GOODMAN

- Vi 25500 Never Should Have Told You/You Can Tell She Comes from Dixie
- Vi 25505 This Year's Kisses/He Ain't Got Rhythm
- Vi 25627 Afraid to Dream

TEDDY GRACE

- De 1524 Goodbye, Jonah/Tears in My Heart

GLEN GRAY

- De 1158 Too Marvelous for Words/Sentimental and Melancholy
- De 1211 Never in a Million Years/There's a Lull in My Life
- De 1520 Have You Met Miss Jones?/I'd Rather Be Right

MAL HALLETT

- De 1163 Big Boy Blue/Ridin' High

GEORGE HAMILTON

- Vi 25449 Under Your Spell/I Was Saying to the Moon
- Vi 25458 Let's Put Our Heads Together/With Plenty of Money and You
- Vi 25617 Gone with the Dawn/Old Man Moon

JOHNNY HAMP

- Bb 6745 Smoke Dreams/Who's That Knockin' at My Heart?
- Bb 6748 Trust in Me/Never Should Have Told You

EDGAR HAYES

- De 1444 So Rare/Love Me or Leave Me
- De 1509 I Know Now/When You and I Were Young, Maggie

LENNIE HAYTON

- De 1267 I Know Now/You Can't Run Away from Love Tonight
- De 1341 Gone with the Wind/What a Beautiful Beginning
- De 1354 That Old Feeling/Lovely One

- De 1443 Once in Awhile/The Morning After

HUDSON-DELANGE ORCHESTRA

- Ma 112 Never in a Million Years/Wake Up and Live

ISHAM JONES

- Vo 3544 I've Got a New Lease on Love/Twilight in Turkey

GENE KARDOS

- Me 70503 You Showed Me the Way/The Lady from Mayfair
- Me 70710 Love Is Never Out of Season/Our Penthouse on Third Avenue

EDDIE KAY

- Vo 3448 If My Heart Could Only Talk/Floating on a Bubble

SAMMY KAYE

- Vo 3700 Rosalie/Why Should I Care?
- Vo 3861 Have You Met Miss Jones?/A Strange Loneliness
- Vo 3871 True Confession/Terrific

HAL KEMP

- Br 7812 This Year's Kisses/You're Laughing at Me
- Vi 25598 Whispers in the Dark/Stop! You're Breakin' My Heart
- Vi 25633 Remember Me?/Am I in Love?
- Vi 25685 A Foggy Day/Things Are Looking Up

HENRY KING

- De 1188 Top of the Town/Blame It on the Rhumba

WAYNE KING

- Vi 25518 Josephine/Miracles Sometimes Happen (ROY FOX)

ANDY KIRK

- De 1085 What Will I Tell My Heart?

DOROTHY LAMOUR

- Br 7829 Moonlight and Shadows/Pan-
-ania
- Br 7838 Swing High, Swing Low/I Hear a Call to Arms
- Br 8027 True Confession/Moon of Manakoora

FRANCES LANGFORD

- De 1542 Once in Awhile/Farewell My Love

GUY LOMBARDO

- Vi 25522 Boo-Hoo/I Can't Lose That Longing for You
- Vi 25548 The Love Bug Will Bite You/Dreamy Eyes

- Vi 25594 Gone with the Wind/A Sailboat in the Moonlight
- ABE LYMAN**
De 1105 Love and Learn/Wanted
De 1119 Trust in Me/A Thousand Dreams of You
De 1120 Smoke Dreams/Little Old Lady
- DICK MCDONOUGH**
Me 70111 Tea on the Terrace/There's Frost on the Moon
Me 70311 The Girl on the Police Gazette/He Ain't Got Rhythm
Me 70502 The Mood That I'm In/I've Got Rain in My Eyes
Me 70707 And Then They Called It Love/You're Looking for Romance
- OZZIE NELSON**
Bb 6873 They All Laughed/They Can't Take That Away from Me
Bb 6987 Our Penthouse on Third Avenue/Love Is Never Out of Season
Bb 7050 The Folks Who Live on the Hill/Can I Forget You?
Bb 7169 Ebb Tide/You and I Know
- GERTRUDE NIESEN**
Br 7818 Top of the Town/Blame It on the Rhumba
Br 7837 Where Are You?/Jamboree
- RAY NOBLE**
Vi 25448 Little Old Lady/Now
- RED NORVO**
Br 7813 I've Got My Love to Keep Me Warm/Slumming on Park Avenue
Br 7815 Smoke Dreams/A Thousand Dreams of You
- WILL OSBORNE**
De 1361 Till the Clock Strikes Three/Don't Ever Change
- DICK POWELL**
De 1067 With Plenty of Money and You/Speaking of the Weather
De 1068 Let's Put Our Heads Together/All's Fair in Love and War
De 1149 This Year's Kisses/I've Got My Love to Keep Me Warm
De 1150 You're Laughing at Me/The Girl on the Police Gazette
De 1310 I Know Now/'Cause My Baby Says It's So
- JIMMY RAY**
Bb 7077 So Rare/You're My Desire
Bb 7285 Rollin' Plains/Be a Good Sport
- LEO REISMAN**
Vi 25715 Let's Give Love Another Chance/This Never Happened Before
- DICK ROBERTSON**
De 1335 Gone with the Wind/The Miller's Daughter Marianne
- JACK SHILKRET**
Me 70302 Timber/Gee, But You're Swell
- MAXINE SULLIVAN**
Vo 3654 Loch Lomond/I'm Coming, Virginia
- CLAUDE THORNHILL**
Br 7951 You and I Know/An Old Flame Never Dies
Br 7957 Ebb Tide/Don't Save Your Love
Vo 3595 Gone with the Wind/Harbor Lights
- RUDY VALLEE**
Bb 7069 Vieni Vieni/Don't Play with Fire
Bb 7238 Have You Met Miss Jones?/I'd Rather Be Right
Me 70101 I Was Saying to the Moon/Who Loves You?
- STERLING YOUNG**
Me 70112 Top of the Town/Where Are You?
Me 70401 One in a Million/Who's Afraid of Love?
Me 70501 No More Tears/Sweet Heartache
Me 70521 Never in a Million Years/I'm Bubbling Over
- JAZZ
- LIL ARMSTRONG**
De 1299 Born to Swing/Bluer Than Blue
- LOUIS ARMSTRONG**
De 1408 Alexander's Ragtime Band/I've Got a Heart Full of Rhythm
De 1560 On the Sunny Side of the Street/Once in Awhile
- BUSTER BAILEY**
Va 668 Afternoon in Africa/Dizzy Debutante
- COUNT BASIE**
De 1121 Pennies from Heaven/Swinging at the Daisy Chain
De 1363 One O'clock Jump/John's Idea

Representative Recordings

1937

Representative Recordings

BUNNY BERIGAN

- Br 7832 The Goona Goo/Blue Lou
- Br 7858 Dixieland Shuffle/Let's Do It
- Vi 25609 All God's Chillun Got Rhythm/The Lady from Fifth Avenue

BARNEY BIGARD

- Va 655 Demi-Tasse/Jazz a la Carte

BOOTS AND HIS BUDDIES

- Bb 7217 The Goo/The Weep
- Bb 7269 The Somebody

LES BROWN

- De 1231 Swamp Fire/Dance of the Blue Devils
- De 1296 Ramona/Don't You Care What Anyone Says

CAB CALLOWAY

- Va 593 Congo/My Gal Mezzanine
- Va 612 Peckin'/Manhattan Jam
- Vo 3796 Queen Isabella/Savage Rhythm

LARRY CLINTON

- Vi 25697 The Big Dipper/Midnight in a Madhouse
- Vi 25707 Abba Dabba/The Campbells Are Swingin'

BOB CROSBY

- De 1196 The Old Spinning Wheel/Between the Devil and the Deep Blue Sea
- De 1552 Little Rock Getaway/Vieni Vieni

TOMMY DORSEY

- Vi 25519 Melody in F/Who'll Buy My Violets?
- Vi 25523 Marie/Song of India
- Vi 25539 Liebestraum/Mendelssohn's Spring Song
- Vi 25657 Night and Day/Smoke Gets in Your Eyes

ROY ELDRIDGE

- Vo 3479 Wabash Stomp/Florida Stomp

DUKE ELLINGTON

- Ma 101 I've Got to Be a Rug Cutter/The New East St. Louis Toodle-oo
- Ma 131 Caravan/Azure
- Br 8004 Diminuendo in Blue/Crescendo in Blue

BENNY GOODMAN

- Vi 25510 I Want to Be Happy/Rosetta
- Vi 25627 Roll 'Em
- Vi 25644 Avalon/The Man I Love (both QUARTET)

- Vi 25678 Sugar Foot Stomp/I Can't Give You Anything but Love

- Vi 25717 Camel Hop/Loch Lomond

- Vi 25726 LIFE Goes to a Party/If Dreams Come True

- Vi (12")36205 Sing, Sing, Sing (1 & 2)

GLEN GRAY

- De 1312 Goblin Band/Zig Zag

- De 1412 Casa Loma Stomp

- De 1473 Smoke Rings/Always

LIONEL HAMPTON

- Vi 25592 On the Sunny Side of the Street/I Know That You Know

- Vi 25699 The Object of My Affection/Judy

FLETCHER HENDERSON

- Vo 3511 Rose Room/Back in Your Own Backyard

- Vo 3534 Stampede/Great Caesar's Ghost

- Vo 3641 Chris and His Gang/All God's Chillun Got Rhythm

TEDDY HILL

- Bb 6908 Big Boy Blue/The Harlem Twister

- Bb 6943 Twilight in Turkey/A Study in Brown

- Bb 6988 King Porter Stomp/San Anton'

EARL HINES

- Vo 3467 Rhythm Sundae/I Can't Believe That You're in Love with Me

- Vo 3501 Flany Doodle Swing/Pianology

CLAUDE HOPKINS

- De 1153 Sunday/Swingin' Down the Lane

- De 1286 June Night/Church Street Sobbin' Blues

A JAM SESSION AT VICTOR

- Vi 25569 Honeysuckle Rose/Blues

HARRY JAMES

- Br 8038 I Can Dream, Can't I?/Jubilee

ANDY KIRK

- De 1303 Wednesday Night Hop/Worried Over You

- De 1579 A Mellow Bit of Rhythm/In My Wildest Dreams

JIMMIE LUNCEFORD

- De 1340 Coquette/For Dancers Only

- De 1506 Put on Your Old Grey Bonnet/Hell's Bells

- De 1569 Annie Laurie/Frisco Fog

Representative Recordings**1937****Representative Recordings****WINGY MANONE**

Bb 7014 The Prisoner's Song/It Must Be Religion

Bb 7198 Jazz Me Blues/I Ain't Got Nobody

MEZZ MEZZROW

Vi 25612 Hot Club Stomp/The Swing Session's Called to Order

Vi 25636 Blues in Disguise/That's How I Feel Today

GLENN MILLER

Br 7915 I Got Rhythm/Time on My Hands

Br 7923 Sleepy Time Gal/Community Swing

Br 8062 Humoresque/Doin' the Jive

MILLS BLUE RHYTHM BAND

Va 546 Rhythm Jam/Prelude to a Stomp

Va 604 The Lucky Swing/The Image of You

JIMMIE NOONE

De 1584 Bump It/I Know That You Know

De 1730 I'm Walkin' This Town/Call Me Darling

RED NORVO

Br 7868 Liza/I Would Do Anything for You

Br 7896 Jiving the Jeep/Remember

Br 7975 Russian Lullaby/Clap Hands! Here Comes Charley

BEN POLLACK

Va 504 Deep Elm/The Moon Is Grinning at Me

Va 556 In a Sentimental Mood/Peckin'

De 1517 Boogie Woogie/California, Here I Come (both PICK-A-RIB BOYS)

De 1546 Cuddle Up a Little Closer/Alice Blue Gown (both PICK-A-RIB BOYS)

ADRIAN ROLLINI

De 1132 Jitters/Vibrollini

De 1157 Driftin'/Rebound

RAYMOND SCOTT QUINTET

Br 7992 Minuet in Jazz/Twilight in Turkey

Br 7993 Powerhouse/The Toy Trumpet

SHARKEY & HIS SHARKS OF RHYTHM

Vo 3450 Old Fashioned Swing/Big Boy Blue

ARTIE SHAW

Br 7827 Copenhagen/My Blue Heaven

Br 7852 Streamline/Sweet Lorraine

Br 7952 Fee Fi Fo Fum/The Chant

NOBLE SISSLE

Va 552 Bandanna Days/I'm Just Wild About Harry

REX STEWART

Va 618 Back Room Romp/Tea and Trumpets

Va 664 Sugar Hill Shim Sham/Love in My Heart

FATS WALLER

Vi 25499 One in a Million/Who's Afraid of Love?

CHICK WEBB

De 1513 In a Little Spanish Town/I Ain't Got Nobody

De 1586 Rock It for Me/Strictly Jive

De 1759 I Got Rhythm/Sweet Sue

COOTIE WILLIAMS

Vo 3814 Downtown Uproar/Blue Revere

Vo 3922 Jubilesta/Pigeons and Peppers

TEDDY WILSON

Br 7824 He Ain't Got Rhythm/This Year's Kisses

Br 7840 You Showed Me the Way/My Last Affair

Br 7867 Carelessly/How Could You?

Br 7884 There's a Lull in My Life/It's Swell of You

Br 7911 Foolin' Myself/Easy Living

1938

BROADWAY MUSICALS

BETWEEN THE DEVIL

(opened 12-22-37; 93 performances)

Cast: Jack Buchanan, Evelyn Laye, Adele Dixon, Vilma Ebsen, Charles Walters, William Kendall

Book and lyrics: Howard Dietz

Music: Arthur Schwartz (I See Your Face Before Me; By Myself; You Have Everything; I'm Against Rhythm; Triplets)

THE BOYS FROM SYRACUSE

(opened 11-23-38; 235 performances)

Cast: Teddy Hart, Jimmy Savo, Eddie Albert, Wynn Murray, Muriel Angelus, Betty Bruce, Ronald Graham, Bob Lawrence, Burl Ives, Marcy Westcott, George Church

Book: George Abbott, based on William Shakespeare play

Lyrics: Lorenz Hart

Music: Richard Rodgers (excellent score: This Can't Be Love; Sing for Your Supper; Falling in Love with Love; The Shortest Day of the Year; You Have Cast Your Shadow on the Sea; He and She)

THE GIRL FROM WYOMING

(opened 10-29-38; 86 performances)

Cast: Philip Huston, June Walker, George Petrie, Tony Kraber

Book: John Van Antwerp

Lyrics: Ted Fetter

Music: Richard Lewine

GREAT LADY

(opened 12-1-38; 20 performances)

Cast: Norma Terris, Sheppard Strudwick, Joseph Macaulay, Irene Bordoni, Tullio Carminati, Helen Ford, Andre Eglevsky, Dorothy Kirsten

Book: Lowell Brentano, Earle Crooker

Lyrics: Earle Crooker

Music: Frederick Loewe (I Have Room in My Heart; May I Suggest Romance?; There Had to Be the Waltz)

HELLZAPOPPIN'

(opened 9-22-38; 1404 performances)

Cast: Olsen & Johnson, Barte & Mann, Radio Rogues, Hal Sherman, Ray Kinney, The Charioteers

Book: Olsen & Johnson

Lyrics: Charles Tobias

Music: Sammy Fain (It's Time to Say Aloha; Fuddle Dee Duddle)

Additional music: some songs added later during run of show—Annette Mills (Boomps-a-Daisy); Paul Mann, Stephan Weiss, Al Lewis (When You Look in Your Looking Glass); others

I MARRIED AN ANGEL

(opened 5-11-38; 338 performances)

Cast: Vera Zorina, Dennis King, Vivienne Segal, Walter Slezak, Charles Walters, Audrey Christie, Caspar Reardon-harpist

Book: Lorenz Hart, Richard Rodgers

Lyrics: Lorenz Hart

Music: Richard Rodgers (I Married an Angel; Spring Is Here; I'll Tell the Man in the Street; Did You Ever Get

Stung?; How to Win Friends and Influence People)

KNICKERBOCKER HOLIDAY

(opened 10-19-38; 168 performances)

Cast: Walter Huston, Ray Middleton, Jeanne Madden, Clarence Nordstrom, Richard Kollmar

Book and lyrics: Maxwell Anderson

Music: Kurt Weill (all-time great song: September Song; It Never Was You; The Scars; There's Nowhere to Go but Up; How Can You Tell an American?)

LEAVE IT TO ME

(opened 11-9-38; 291 performances)

Cast: William Gaxton, Victor Moore, Mary Martin, Sophie Tucker, Tamara, George Tobias, Gene Kelly

Book: Bella & Samuel Spewack

Lyrics and music: Cole Porter (good score: Get Out of Town; From Now On; My Heart Belongs to Daddy; Most Gentlemen Don't Like Love)

RIGHT THIS WAY

(opened 1-4-38; 15 performances)

Cast: Tamara, Guy Robertson, Joe E. Lewis, Blanche Ring, Leona Powers, Thelma White

Book: Marianna Brown Waters, others

Lyrics: Irving Kahal, Marianna Brown Waters, others

Music: Sammy Fain (despite show's short run, two important songs: I Can Dream, Can't I?; I'll Be Seeing You); Brad Greene

SING OUT THE NEWS

(opened 9-24-38; 105 performances)

Cast: Philip Loeb, Hiram Sherman, Mary Jane Walsh, Hazel Scott, Michael Loring, Rex Ingram, Will Geer, Dorothy Fox, Joey Faye, June Allyson

Book: Charles Friedman

Lyrics and music: Harold Rome (hit song: F. D. R. Jones; My Heart Is Unemployed; How Long Can Love Keep Laughing)

THE THREE WALTZES

(opened 12-25-37; 122 performances)

Cast: Kitty Carlisle, Michael Bartlett, Glenn Anders, Ann Andrews

Book: Clare Kummer, Rowland Leigh

Lyrics: Clare Kummer

Music: Johann Strauss & son, and Oscar Straus

THE TWO BOUQUETS

(opened 5-31-38; 55 performances)

Cast: Mary Westcott, Patricia Morison, Alfred Drake, Winston O'Keefe, Leslie French

Book and lyrics: Eleanor & Herbert Farjeon

Music: Ernest Irving, M. Pinsuti

WHO'S WHO

(opened 3-1-38; 23 performances)

Cast: Imogene Coca, Rags Ragland, Michael Loring, Edna Russell, James Shelton, Johnnie Tunsill, Jack & June Blair

Book: Leonard Sillman, Everett Marcy

Lyrics and music: (miscellaneous) James Shelton (I Dance Alone); Lew Kessler-cm, June Sillman-lyr (Rinka Tinka Man); Paul McGrane-cm, Neville Fleeson-lyr (Sunday Morning in June); Baldwin Bergersen-cm, June Sillman-lyr (Train Time)

YOU NEVER KNOW

(opened 9-21-38; 78 performances)

Cast: Clifton Webb, Lupe Velez, Paul & Grace Hartman, Rex O'Malley, Libby Holman, Toby Wing, June Preisser

Book: Rowland Leigh

Lyrics and music: Cole Porter (You Never Know; At Long Last Love; For No Rhyme or Reason; Don't Let It Get You Down; From Alpha to Omega)

Additional music: Dana Suesse (No); Robert Katscher-cm, Rowland Leigh-lyr (By Candlelight); Alex Fogarty, Edwin Gilbert (Take Yourself a Trip)

POPULAR SONGS

All Ashore (Billy Hill)

Always and Always (Edward Ward-cm; Robert Wright, Chet Forrest-lyr)

Angels with Dirty Faces (Fred Fisher-cm; Maurice Spitalny-lyr)

Any Old Time (Artie Shaw)

April in My Heart (Hoagy Carmichael-cm; Helen Melnardi-lyr)

- At a Perfume Counter** (Joe Burke-cm; Edgar Leslie-lyr)
At Long Last Love (Cole Porter)
At Your Beck and Call (Buck Ram, Eddie DeLange)
A-Tisket A-Tasket (Al Feldman, Ella Fitzgerald)
Bach Goes to Town (Alec Templeton)
Beside a Moonlit Stream (Fred Hollander-cm; Sam Coslow-lyr)
Between a Kiss and a Sigh (Arthur Johnston-cm; Johnny Burke-lyr)
Bewildered (Teddy Powell, Leonard Whitcup)
By Myself (Arthur Schwartz-cm; Howard Dietz-lyr)
Can't Teach My Old Heart New Tricks (Richard Whiting-cm; Johnny Mercer-lyr)
Cathedral in the Pines (Charles & Nick Kenny)
Change Partners (Irving Berlin)
Cocoanut Grove (Harry Owens)
Confidentially (Harry Warren-cm; Al Dubin, Johnny Mercer-lyr)
Could You Pass in Love? (Harry Revel-cm; Mack Gordon-lyr)
The Cowboy and the Lady (Lionel Newman-cm; Arthur Quenzer-lyr)
Cry, Baby, Cry (Terry Shand-cm; Jimmy Eaton-lyr)
Day After Day (Richard Himber-cm; Bud Green-lyr)
Deep in a Dream (Jimmy Van Heusen-cm; Eddie DeLange-lyr)
Don't Be That Way (Edgar Sampson, Benny Goodman-cm; Mitchell Parish-lyr)
Don't Let That Moon Get Away (James V. Monaco-cm; Johnny Burke-lyr)
Don't Wake Up My Heart (Pete Wendling, George W. Meyer-cm; Sam M. Lewis-lyr)
Every Day's a Holiday (Sam Coslow-cm; Barry Trivers-lyr)
F. D. R. Jones (Harold Rome)
Falling in Love with Love (Richard Rodgers-cm; Lorenz Hart-lyr)
Feelin' High and Happy (Rube Bloom-cm; Ted Koehler-lyr)
Ferdinand the Bull (Albert Hay Malotte-cm; Larry Morey-lyr)
Flat Foot Floogie (Slim Gaillard, Slam Stewart, Bud Green)
From Now On (Cole Porter)
The Funny Old Hills (Ralph Rainger-cm; Leo Robin-lyr)
Garden of the Moon (Harry Warren-cm; Al Dubin, Johnny Mercer-lyr)
Get Out of Town (Cole Porter)
Girl Friend of the Whirling Dervish (Harry Warren-cm; Al Dubin, Johnny Mercer-lyr)
Goodnight Angel (Allie Wrubel-cm; Herb Magidson-lyr)
Gypsy in My Soul (Clay Boland-cm; Moe Jaffe-lyr)
Half Moon on the Hudson (Harold Spina-cm; Walter Bullock-lyr)
Have You Forgotten So Soon? (Abner Silver-cm; Sam Coslow, Ed Heyman-lyr)
Heart and Soul (Hoagy Carmichael-cm; Frank Loesser-lyr)
Heigh-Ho (Frank Churchill-cm; Larry Morey-lyr)
Hooray for Hollywood (Richard Whiting-cm; Johnny Mercer-lyr)
How Can I Thank You? (Harold Spina-cm; Walter Bullock-lyr)
How Can You Forget? Richard Rodgers-cm; Lorenz Hart-lyr)
How Little I Knew (Harry Barris-cm; Joseph McCarthy-lyr)
How'dja Like to Love Me? (Burton Lane-cm; Frank Loesser-lyr)
Hurry Home (Joseph Meyer-cm; Buddy Bernier, Bob Emmerich-lyr)
I Can Dream, Can't I? (Sammy Fain-cm; Irving Kahal-lyr)
I Can't Face the Music (Rube Bloom-cm; Ted Koehler-lyr)
I Fall in Love with You Every Day (Manning Sherwin-cm; Frank Loesser-lyr)
I Go for That (Matty Malneck-cm; Frank Loesser-lyr)
I Hadn't Anyone Till You (Ray Noble)
I Have Eyes (Ralph Rainger-cm; Leo Robin-lyr)
I Let a Song Go Out of My Heart (Duke Ellington, Irving Mills, Henry Nemo)
I Live the Life I Love (Clay Boland)
I Married an Angel (Richard Rodgers-cm; Lorenz Hart-lyr)
I Must See Annie Tonight (Dave Franklin, Cliff Friend)

- I See Your Face Before Me** (Arthur Schwartz-cm; Howard Dietz-lyr)
- I Simply Adore You** (Paul Mann-cm; Ned Wever-lyr)
- I Used to Be Color Blind** (Irving Berlin)
- I Wanna Be in Winchell's Column** (Harry Revel-cm; Mack Gordon-lyr)
- I Was Doing All Right** (George Gershwin-cm; Ira Gershwin-lyr)
- I Wish I Was the Willow** (Burton Lane-cm; Frank Loesser-lyr)
- I Won't Tell a Soul** (Ross Parker, Hughie Charles)
- If Dreams Come True** (Edgar Sampson, Benny Goodman-cm; Irving Mills-lyr)
- If You Were in My Place** (Duke Ellington, Irving Mills, Henry Nemo)
- I'll Be Seeing You** (Sammy Fain-cm; Irving Kahal-lyr)
- I'll Dream Tonight** (Richard Whiting-cm; Johnny Mercer-lyr)
- I'll Never Fail You** (Vic Mizzy-cm; Irving Taylor-lyr)
- I'm Gonna Lock My Heart** (Terry Shand-cm; Jimmy Eaton-lyr)
- I'm Madly in Love with You** (J. Fred Coots-cm; Benny Davis-lyr)
- In My Little Red Book** (Nat Simon, Ray Bloch, Al Stillman)
- In Old Chicago** (Harry Revel-cm; Mack Gordon-lyr)
- Is That the Way to Treat a Sweetheart?** (Nat Simon-cm; Charles Tobias-lyr)
- It's a Lonely Trail** (Nick & Charles Kenny-cm; Vaughn DeLeath-lyr)
- It's the Dreamer in Me** (Jimmy Van Heusen, Jimmy Dorsey)
- It's the Little Things That Count** (Seymour Simons-cm; Haven Gillespie-lyr)
- It's Wonderful** (Stuff Smith-cm; Mitchell Parish-lyr)
- I've Got a Date with a Dream** (Harry Revel-cm; Mack Gordon-lyr)
- I've Got a Pocketful of Dreams** (James V. Monaco-cm; Johnny Burke-lyr)
- I've Hitched My Wagon to a Star** (Richard Whiting-cm; Johnny Mercer-lyr)
- Jeepers Creepers** (Harry Warren-cm; Johnny Mercer-lyr)
- Jezebel** (Harry Warren-cm; Johnny Mercer-lyr)
- Jubilee** (Hoagy Carmichael-cm; Stanley Adams-lyr)
- Just a Kid Named Joe** (Jerry Livingston-cm; Mack David-lyr)
- Just Let Me Look at You** (Jerome Kern-cm; Dorothy Fields-lyr)
- Kinda Lonesome** (Hoagy Carmichael-cm; Sam Coslow, Leo Robin-lyr)
- Lambeth Walk** (Noel Gay-cm; Douglas Furber, Arthur Rose-lyr)
- Let That Be a Lesson to You** (Richard Whiting-cm; Johnny Mercer-lyr)
- Let This Be a Warning to You, Baby** (Lou Handman-cm; Benny Davis-lyr)
- A Little Kiss at Twilight** (Ralph Rainger-cm; Leo Robin-lyr)
- Little Lady Make Believe** (Nat Simon-cm; Charles Tobias-lyr)
- Lost and Found** (Pinky Tomlin)
- Love Is Here to Stay** (George Gershwin-cm; Ira Gershwin-lyr)
- Love Is Where You Find It** (Harry Warren-cm; Al Dubin, Johnny Mercer-lyr)
- Love Walked In** (George Gershwin-cm; Ira Gershwin-lyr)
- Lovelight in the Starlight** (Fred Hollander-cm; Ralph Freed-lyr)
- Lullaby in Rhythm** (Edgar Sampson, Clarence Profit, Benny Goodman-cm; Walter Hirsch-lyr)
- Mama, That Moon Is Here Again** (Ralph Rainger-cm; Leo Robin-lyr)
- Meet the Beat of My Heart** (Harry Revel-cm; Mack Gordon-lyr)
- Moments Like This** (Burton Lane-cm; Frank Loesser-lyr)
- The Moon of Manakoora** (Alfred Newman-cm; Frank Loesser-lyr)
- Moonshine Over Kentucky** (Lew Pollack-cm; Sidney D. Mitchell-lyr)
- More Than Ever** (Isham Jones-cm; Bud Green-lyr)
- Most Gentlemen Don't Like Love** (Cole Porter)
- Music, Maestro, Please** (Allie Wrubel-cm; Herb Magidson-lyr)
- My First Impression of You** (Sam H. Stept-cm; Charles Tobias-lyr)
- My Heart Belongs to Daddy** (Cole Porter)
- My Heart Is Taking Lessons** (James V. Monaco-cm; Johnny Burke-lyr)
- My Own** (Jimmy McHugh-cm; Harold Adamson-lyr)
- My Reverie** (Larry Clinton, based on Debussy theme)
- My Walking Stick** (Irving Berlin)

- Naturally** (Harry Barris-cm; Joseph McCarthy-lyr)
- The Night Is Filled with Music** (Irving Berlin)
- Now It Can Be Told** (Irving Berlin)
- Oh, Ma-Ma (The Butcher Boy)** (Rudy Vallee, Lew Brown; based on Italian song by Paolo Citorello)
- Ol' Man Mose** (Louis Armstrong, Zilmer T. Randolph)
- The Old Apple Tree** (M. K. Jerome-cm; Jack Scholl-lyr)
- Old Folks** (Willard Robison-cm; Dedette L. Hill-lyr)
- On the Bumpy Road to Love** (Murray Mencher-cm; Al Lewis, Al Hoffman-lyr)
- On the Sentimental Side** (James V. Monaco-cm; Johnny Burke-lyr)
- The One I Love (Will Come Along Some Day)** (Bronislaw Kaper, Walter Jurmann-cm; Gus Kahn-lyr)
- One Song** (Frank Churchill-cm; Larry Morey-lyr)
- Outside of Paradise** (Peter Tinturin-cm; Jack Lawrence-lyr)
- Pavanne** (Morton Gould)
- Please Be Kind** (Saul Chaplin-cm; Sammy Cahn-lyr)
- Prelude to a Kiss** (Duke Ellington-cm; Irving Mills, Irving Gordon-lyr)
- Put Your Heart in a Song** (Frank Churchill-cm; Paul Francis Webster-lyr)
- Ride, Tenderfoot, Ride** (Richard Whiting-cm; Johnny Mercer-lyr)
- A Room with a View** (Einar A. Swan-cm; Al Stillman-lyr)
- 'Round the Old Deserted Farm** (Willard Robison)
- Sailing at Midnight** (Joe Burke-cm; Edgar Leslie-lyr)
- Saving Myself for You** (Saul Chaplin-cm; Sammy Cahn-lyr)
- Say It with a Kiss** (Harry Warren-cm; Johnny Mercer-lyr)
- Says My Heart** (Burton Lane-cm; Frank Loesser-lyr)
- September Song** (Kurt Weill-cm; Maxwell Anderson-lyr)
- Silhouetted in the Moonlight** (Richard Whiting-cm; Johnny Mercer-lyr)
- Silver on the Sage** (Ralph Rainger-cm; Leo Robin-lyr)
- Sing for Your Supper** (Richard Rodgers-cm; Lorenz Hart-lyr)
- Sixty Seconds Got Together** (Jerry Livingston-cm; Mack David-lyr)
- Small Fry** (Hoagy Carmichael-cm; Frank Loesser-lyr)
- So Help Me (If I Don't Love You)** (Jimmy Van Heusen-cm; Eddie DeLange-lyr)
- So Little Time** (Peter DeRose, Billy Hill)
- Someday My Prince Will Come** (Frank Churchill-cm; Larry Morey-lyr)
- Something Tells Me** (Harry Warren-cm; Johnny Mercer-lyr)
- Spring Is Here** (Richard Rodgers-cm; Lorenz Hart-lyr)
- Stop Beatin' 'Round the Mulberry Bush** (Clay Boland-cm; Bickley Reichner-lyr)
- Summer Souvenirs** (J. Fred Coots-cm; Charles Newman-lyr)
- The Sunny Side of Things** (Frank Churchill-cm; Paul Francis Webster-lyr)
- Sweet as a Song** (Harry Revel-cm; Mack Gordon-lyr)
- Sweet Someone** (Harry Revel-cm; Mack Gordon-lyr)
- Sweet Stranger** (Milton Ager, Jerry Livingston, Ned Wever)
- Thanks for Ev'rything** (Harry Revel-cm; Mack Gordon-lyr)
- Thanks for the Memory** (Ralph Rainger-cm; Leo Robin-lyr)
- There's a Boy in Harlem** (Richard Rodgers-cm; Lorenz Hart-lyr)
- There's a Brand New Picture in My Picture Frame** (Dave Franklin, Cliff Friend)
- There's a Far Away Look in Your Eye** (Vic Mizzy-cm; Irving Taylor-lyr)
- There's a Gold Mine in the Sky** (Charles & Nick Kenny)
- There's a New Moon Over the Old Mill** (Allie Wrubel-cm; Herb Magidson-lyr)
- There's Honey on the Moon Tonight** (J. Fred Coots-cm; Haven Gillespie, Mack David-lyr)
- There's No Place Like Your Arms** (Clay Boland-cm; Bickley Reichner-lyr)
- There's Something About an Old Love** (Will Hudson-cm; Lupin Fein, Irving Mills-lyr)
- They Say** (Paul Mann, Stephan Weiss-

cm; Ed Heyman-lyr)
This Can't Be Love (Richard Rodgers-cm; Lorenz Hart-lyr)
This Is My Night to Dream (James V. Monaco-cm; Johnny Burke-lyr)
This Time It's Real (Shivers, Buddy Bernier, Bob Emmerich)
Thrill of a Lifetime (Fred Hollander, Carmen Lombardo, Sam Coslow)
Ti-Pi-Tin (Maria Grever-cm; Raymond Leveen-lyr)
Two Bouquets (Michael Carr-cm; Jimmy Kennedy-lyr)
Two Sleepy People (Hoagy Carmichael-cm; Frank Loesser-lyr)
The Umbrella Man (Vincent Rose-cm; James Cavanaugh, Larry Stock-lyr)
Wacky Dust (Oscar Levant-cm; Stanley Adams-lyr)
Wait Till My Heart Finds Out (Saul Chaplin-cm; Sammy Cahn-lyr)
The Weekend of a Private Secretary (Bernie Hanighen-cm; Johnny Mercer-lyr)
What Goes On Here in My Heart? (Ralph Rainger-cm; Leo Robin-lyr)
What Have You Got That Gets Me? (Ralph Rainger-cm; Leo Robin-lyr)
When a Prince of a Fella Meets a Cinderella (Jimmy Van Heusen-cm; Manny Kurtz-lyr)
When I Go a-Dreamin' (Clay Boland-cm; Bickley Reichner-lyr)
When Mother Nature Sings Her Lullaby (Glenn Brown-cm; Larry Yoell-lyr)
When They Played the Polka (Fabian Andre-cm; Lou Holzer-lyr)
When Twilight Comes (Peter DeRose, Billy Hill)
While a Cigarette Was Burning (Charles & Nick Kenny)
Whistle While You Work (Frank Churchill-cm; Larry Morey-lyr)
Who Blew Out the Flame? (Sammy Fain-cm; Mitchell Parish-lyr)
Why Doesn't Somebody Tell Me These Things? (Terry Shand-cm; Jimmy Eaton-lyr)
Why'd Ya Make Me Fall in Love? (Walter Donaldson)
With a Smile and a Song (Frank Churchill-cm; Larry Morey-lyr)
Ya Got Me (Clay Boland-cm; Bickley Reichner-lyr)

You Couldn't Be Cuter (Jerome Kern-cm; Dorothy Fields-lyr)
You Go to My Head (J. Fred Coots-cm; Haven Gillespie-lyr)
You Have Everything (Arthur Schwartz-cm; Howard Dietz-lyr)
You Leave Me Breathless (Fred Hollander-cm; Ralph Freed-lyr)
You Must Have Been a Beautiful Baby (Harry Warren-cm; Johnny Mercer-lyr)
You Took the Words Right Out of My Heart (Ralph Rainger-cm; Leo Robin-lyr)
You're a Sweet Little Headache (Ralph Rainger-cm; Leo Robin-lyr)
You're as Pretty as a Picture (Jimmy McHugh-cm; Harold Adamson-lyr)
You're Lovely, Madame (Ralph Rainger-cm; Leo Robin-lyr)
You're the Only Star (in My Blue Heaven) (Gene Autry)

MOVIE MUSICALS

ALEXANDER'S RAGTIME BAND

Cast: Alice Faye, Tyrone Power, Don Ameche, Ethel Merman, Jack Haley, Jean Hersholt, Helen Westley, John Carradine, Ruth Terry, Wally Vernon, Paul Hurst

Music: Irving Berlin (featuring many of his old songs; new songs: Now It Can Be Told; My Walking Stick)

ARTISTS AND MODELS ABROAD

Cast: Jack Benny, Joan Bennett, Joyce Compton, Mary Boland, Charley Grapewin, Fritz Feld, Yacht Club Boys

Music: Ralph Rainger-cm, Leo Robin-lyr (You're Lovely, Madame; What Have You Got That Gets Me?; Do the Buckaroo)

BIG BROADCAST OF 1938

Cast: Bob Hope, Shirley Ross, Martha Raye, Dorothy Lamour, W. C. Fields, Leif Erikson, Tito Guizar, Shep Fields Orchestra, Ben Blue, Kirsten Flagstad, Grace Bradley, Lynne Overman, Rufe Davis

Music: Ralph Rainger-cm, Leo Robin-lyr (popular score: Thanks for the Memory; You Took the Words Right Out of My Heart; Mama, That

Moon Is Here Again; The Waltz Lives On; This Little Ripple Had Rhythm)

BREAKING THE ICE

Cast: Bobby Breen, Charlie Ruggles, Dolores Costello, Robert Barrat, Dorothy Peterson, Irene Dare, Charlie Murray

Music: Frank Churchill-cm, Paul Francis Webster-lyr (Put Your Heart in a Song; The Sunny Side of Things; Happy as a Lark; Tellin' My Troubles to a Mule; Goodbye, My Dreams, Goodbye)

CAREFREE

Cast: Fred Astaire, Ginger Rogers, Ralph Bellamy, Luella Gear, Jack Carson, Clarence Kolb, Franklin Pangborn

Music: Irving Berlin (good score: Change Partners; I Used to Be Color Blind; The Night Is Filled with Music; The Yam)

COCOANUT GROVE

Cast: Fred MacMurray, Harriet Hilliard, Ben Blue, Yacht Club Boys, Harry Owens Orchestra, Eve Arden, Dorothy Howe, Billy Lee, Rufe Davis

Music: Harry Owens (Cocoanut Grove; Dreamy Hawaiian Moon); Burton Lane-cm, Frank Loesser-lyr (Says My Heart); Fred Hollander-cm, Ralph Freed-lyr (You Leave Me Breathless)

COLLEGE SWING

Cast: Burns & Allen, Martha Raye, Bob Hope, John Payne, Betty Grable, Jackie Coogan, Edward Everett Horton, Skinnay Ennis, Ben Blue, Florence George

Music: Burton Lane-cm, Frank Loesser-lyr (Moments Like This; How'dja Like to Love Me?); Manning Sherwin-cm, Frank Loesser-lyr (I Fall in Love with You Every Day; You're a Natural)

COWBOY FROM BROOKLYN

Cast: Dick Powell, Priscilla Lane, Pat O'Brien, Dick Foran, Scat Davis, Ronald Reagan, Ann Sheridan

Music: Richard Whiting-cm, Johnny Mercer-lyr (Cowboy from Brooklyn;

I'll Dream Tonight; Ride, Tenderfoot, Ride; I've Got a Heart Full of Music)

DOCTOR RHYTHM

Cast: Bing Crosby, Beatrice Lillie, Mary Carlisle, Fred Keating, Andy Devine, Louis Armstrong Orchestra

Music: James V. Monaco-cm, Johnny Burke-lyr (On the Sentimental Side; My Heart Is Taking Lessons; This Is My Night to Dream; Doctor Rhythm)

EVERY DAY'S A HOLIDAY

Cast: Mae West, Edmund Lowe, Charles Butterworth, Charles Winninger, Walter Catlett, Lloyd Nolan, Herman Bing, Louis Armstrong Orchestra

Music: Sam Coslow-cm, Barry Trivers-lyr (Every Day's a Holiday); Hoagy Carmichael-cm, Stanley Adams-lyr (Jubilee)

EVERYBODY SING

Cast: Judy Garland, Fanny Brice, Allan Jones, Billie Burke, Reginald Owen, Lynne Carver, Reginald Gardner

Music: Bronislaw Kaper, Walter Jurmann-cm; Gus Kahn-lyr (best song: The One I Love; others: Down on Melody Farm; Swing, Mr. Mendelssohn; Quaint Dainty Me; The Show Must Go On; Sweet Chariot; I Wanna Swing; old song: Cosi Cosa)

FOOLS FOR SCANDAL

Cast: Carole Lombard, Fernand Gravet, Ralph Bellamy, Allen Jenkins, Marie Wilson, Isabel Jeans, Marcia Ralston

Music: Richard Rodgers-cm, Lorenz Hart-lyr (Fools for Scandal; How Can You Forget?; There's a Boy in Harlem)

FRESHMAN YEAR

Cast: Dixie Dunbar, William Lundigan, Constance Moore, Ernest Truex, Stanley Hughes, Frank Melton, Tommy Wonder

GAIETY GIRLS (English)

Cast: Patricia Ellis, Jack Hulbert, Arthur Riscoe, Googie Withers, Sydney Fairbrother, Wylie Watson, David Tree, Roland Culver

Music: Mischa Spoliansky-cm, William Kernell-lyr (In a Paradise for Two; When You Hear Music; Kiss Me Goodnight; March in Swingtime)

GARDEN OF THE MOON

Cast: John Payne, Pat O'Brien, Margaret Lindsay, Melville Cooper, Mabel Todd, Jimmy Fidler, Jerry Colonna, Scat Davis, Joe Venuti Orchestra

Music: Harry Warren-cm; Al Dubin, Johnny Mercer-lyr (Garden of the Moon; Love Is Where You Find It; Girl Friend of the Whirling Dervish; Confidentially; The Lady on the Two-Cent Stamp)

GIRL OF THE GOLDEN WEST

Cast: Jeanette MacDonald, Nelson Eddy, Walter Pidgeon, Ray Bolger, Leo Carrillo, Buddy Ebsen, Cliff Edwards, Leonard Penn

Music: Sigmund Romberg-cm, Gus Kahn-lyr (There's a Brand New Song in Town; Shadows on the Moon; The West Ain't Wild Anymore; The Golden West; Senorita; Soldiers of Fortune; Who Are We to Say?; From Sun-up to Sundown; Wind in the Trees)

GIVE ME A SAILOR

Cast: Bob Hope, Betty Grable, Martha Raye, Jack Whiting, Nana Bryant, Clarence Kolb

Music: Ralph Rainger-cm, Leo Robin-lyr (A Little Kiss at Twilight; What Goes On Here in My Heart?; The U.S.A. and You)

GOING PLACES

Cast: Dick Powell, Anita Louise, Louis Armstrong Orchestra, Maxine Sullivan, Allen Jenkins

Music: Harry Warren-cm; Johnny Mercer-lyr (Jeepers Creepers; Say It with a Kiss); Johnny Mercer (Mutiny in the Nursery)

GOLD DIGGERS IN PARIS

Cast: Rudy Vallee, Rosemary Lane, Hugh Herbert, Allen Jenkins, Gloria Dickson, Mabel Todd, Melville Cooper, Fred Fisher Band

Music: Harry Warren-cm, Al Dubin-

lyr (A Stranger in Paree; I Wanna Go Back to Bali; The Latin Quarter); Harry Warren-cm, Johnny Mercer-lyr (Day Dreaming)

GOLDWYN FOLLIES

Cast: Kenny Baker, Vera Zorina, Ritz Brothers, Adolph Menjou, Ella Logan, Phil Baker, Edgar Bergen, Helen Jepson, Andrea Leeds, Bobby Clark

Music: George Gershwin-cm, Ira Gershwin-lyr (excellent score: Love Is Here to Stay; Love Walked In; I Was Doing All Right; I Love to Rhyme; Just Another Rhumba); Kurt Weill-cm, Ira Gershwin-lyr (Spring Again; I'm Not Complaining)

THE GREAT WALTZ

Cast: Miliza Korjus, Fernand Gravet, Luise Rainer, Hugh Herbert, Lionel Atwill, Herman Bing

Music: Johann Strauss & son-cm; adapted from score of original stage show by Dimitri Tiomkin and Oscar Hammerstein II; (new song: One Day When We Were Young)

HAPPY LANDING

Cast: Sonja Henie, Don Ameche, Ethel Merman, Cesar Romero, Leah Ray, Billy Gilbert, Condos Brothers, Peters Sisters, El Brendel, Raymond Scott Quintet

Music: Harold Spina-cm, Walter Bullock-lyr (You Appeal to Me); Samuel Pokrass-cm, Jack Yellen-lyr (Hot and Happy; A Gypsy Told Me; You Are the Music to the Words in My Heart)

HAWAII CALLS

Cast: Bobby Breen, Ned Sparks, Irvin S. Cobb, Warren Hull, Gloria Holden, Raymond Paige Orchestra

Music: Harry Owens (Hawaii Calls; Down Where the Trade Winds Blow; That's the Hawaiian in Me) / (old songs: Aloha Oe, Macushla)

HOLLYWOOD HOTEL

Cast: Dick Powell, Rosemary Lane, Scat Davis, Benny Goodman Orchestra, Frances Langford, Raymond Paige Orchestra, Jerry Cooper, Hugh Herbert, Glenda

Farrell, Lola Lane, Louella Parsons, Ken Niles, Duane Thompson

Music: Richard Whiting-cm, Johnny Mercer-lyr (excellent score: Hooray for Hollywood; I've Hitched My Wagon to a Star; Silhouetted in the Moonlight; Can't Teach My Old Heart New Tricks; Let That Be a Lesson to You; I'm Like a Fish out of Water)
(jazz numbers by Benny Goodman Orchestra and Quartet)

IN OLD CHICAGO

Cast: Alice Faye, Tyrone Power, Don Ameche, Alice Brady, Brian Donlevy, Phyllis Brooks, Andy Devine, Tom Brown, Sidney Blackmer

Music: Harry Revel-cm, Mack Gordon-lyr (In Old Chicago); Lew Pollack-cm, Sidney D. Mitchell-lyr (I've Taken a Fancy to You; I'll Never Let You Cry; Take a Dip in the Sea)

JOSETTE

Cast: Don Ameche, Simone Simon, Robert Young, Bert Lahr, Joan Davis, Tala Birell

Music: Harry Revel-cm, Mack Gordon-lyr (Where in the World; In Any Language; May I Drop a Petal in Your Glass of Wine?)

JOY OF LIVING

Cast: Irene Dunne, Douglas Fairbanks, Jr., Alice Brady, Guy Kibbee, Lucille Ball, Jean Dixon, Eric Blore, Warren Hymer

Music: Jerome Kern-cm, Dorothy Fields-lyr (You Couldn't Be Cuter; Just Let Me Look at You; What's Good About Good-Night?; A Heavenly Party)

JUST AROUND THE CORNER

Cast: Shirley Temple, Charles Farrell, Amanda Duff, Bill Robinson, Bert Lahr, Franklin Pangborn, Cora Witherspoon, Bennie Bartlett

Music: Harold Spina-cm, Walter Bullock-lyr (I Love to Walk in the Rain; This Is a Happy Little Ditty; Brass Buttons and Epaulets)

KENTUCKY MOONSHINE

Cast: Tony Martin, Ritz Brothers,

Marjorie Weaver, Slim Summerville, John Carradine, Wally Vernon, Brian Sisters, Burton Churchill

Music: Lew Pollack-cm, Sidney D. Mitchell-lyr (Moonshine Over Kentucky)

THE LADY OBJECTS

Cast: Lanny Ross, Gloria Stuart, Joan Marsh

Music: Ben Oakland-cm, Oscar Hammerstein II-lyr (When You're in the Room; That Week in Paris; A Mist Is Over the Moon)

LISTEN, DARLING

Cast: Judy Garland, Mary Astor, Freddie Bartholomew, Walter Pidgeon

Music: Murray Mencher-cm, Al Lewis, Al Hoffman-lyr (On the Bumpy Road to Love); Milton Ager-cm, Joseph McCarthy-lyr (Ten Pins in the Sky)
(old song: Zing! Went the Strings of My Heart)

LITTLE MISS BROADWAY

Cast: Shirley Temple, George Murphy, Phyllis Brooks, Jimmy Durante, Edna May Oliver, George Barbier, Jane Darwell

Music: Harold Spina-cm, Walter Bullock-lyr (Little Miss Broadway; How Can I Thank You?; Swing Me an Old Fashioned Song; If All the World Were Paper; We Should Be Together; Thank You for the Use of the Hall; Be Optimistic)

LOVE AND HISSES

Cast: Ben Bernie, Walter Winchell, Simone Simon, Bert Lahr, Joan Davis, Ruth Terry, Peters Sisters, Dick Baldwin, Raymond Scott Quintet

Music: Harry Revel-cm, Mack Gordon-lyr (Sweet Someone; I Wanna Be in Winchell's Column; Be a Good Sport; Broadway's Gone Hawaii)

LOVE FINDS ANDY HARDY

Cast: Mickey Rooney, Lewis Stone, Judy Garland, Cecilia Parker, Fay Holden, Ann Rutherford

Music: Harry Revel-cm, Mack Gordon-lyr (Meet the Beat of My Heart;

What Do You Know About Love?;
It Never Rains But It Pours); Roger
Edens (In Between)

MAD ABOUT MUSIC

Cast: Deanna Durbin, Herbert Marshall, Gail Patrick, Helen Parrish, Arthur Treacher, William Frawley, Cappa Barra's Harmonica Swingers

Music: Jimmy McHugh-cm, Harold Adamson-lyr (A Serenade to the Stars; Chapel Bells; I Love to Whistle); Deanna Durbin also sang Ave Maria with Vienna Boys' Choir

MY LUCKY STAR

Cast: Sonja Henie, Richard Greene, Cesar Romero, Buddy Ebsen, Joan Davis, Arthur Treacher, Art Jarrett, George Barbier, Louise Hovick (Gypsy Rose Lee), Billy Gilbert

Music: Harry Revel-cm, Mack Gordon-lyr (I've Got a Date with a Dream; Could You Pass in Love?; This May Be the Night; By a Wishing Well; The All American Swing)

OUTSIDE OF PARADISE

Cast: Phil Regan, Penny Singleton, Peter Lind Hayes, Bert Gordon

Music: Peter Tinturin-cm, Jack Lawrence-lyr (Outside of Paradise; Shenanigans; A Sweet Irish Sweetheart of Mine)

PARIS HONEYMOON

Cast: Bing Crosby, Franceska Gaal, Shirley Ross, Akim Tamiroff, Ben Blue

Music: Ralph Rainger-cm, Leo Robin-lyr (I Have Eyes; You're a Sweet Little Headache; The Funny Old Hills; Joobalai)

RADIO CITY REVELS

Cast: Jack Oakie, Kenny Baker, Milton Berle, Bob Burns, Ann Miller, Jane Froman, Victor Moore, Buster West, Melissa Mason, Hal Kemp Orchestra

Music: Allie Wrubel-cm, Herb Magidson-lyr (Goodnight Angel; There's a New Moon Over the Old Mill; Swingin' in the Corn; others)

RASCALS

Cast: Jane Withers, Rochelle Hudson, Robert Wilcox, Borrah Minevitch &

His Gang

Music: songs by Harry Akst-cm, Sidney Clare-lyr

REBECCA OF SUNNYBROOK FARM

Cast: Shirley Temple, Randolph Scott, Gloria Stuart, Jack Haley, Bill Robinson, Helen Westley, Phyllis Brooks

Music: Harry Revel-cm, Mack Gordon-lyr (An Old Straw Hat); Samuel Pokrass-cm, Jack Yellen-lyr (Come and Get Your Happiness)

SAILING ALONG (English)

Cast: Jessie Matthews, Jack Whiting, Barry MacKay, Roland Young, Alistair Sim

Music: Souvenir of Love; Trusting My Luck; Your Heart Skips a Beat; My River

SALLY, IRENE AND MARY

Cast: Alice Faye, Tony Martin, Fred Allen, Jimmy Durante, Joan Davis, Louise Hovick (Gypsy Rose Lee), Gregory Ratoff, Marjorie Weaver, Raymond Scott Quintet

Music: Harry Revel-cm, Mack Gordon-lyr (Sweet as a Song; Got My Mind on Music); Harold Spina-cm, Walter Bullock-lyr (I Could Use a Dream; Half Moon on the Hudson)

SING YOU SINNERS

Cast: Bing Crosby, Fred MacMurray, Donald O'Connor, Ellen Drew, Elizabeth Patterson

Music: James V. Monaco-cm, Johnny Burke-lyr (I've Got a Pocketful of Dreams; Don't Let That Moon Get Away; Laugh and Call It Love; Where Is Central Park?); Hoagy Carmichael-cm, Frank Loesser-lyr (hit: Small Fry)

SNOW WHITE AND THE SEVEN DWARFS

Cast: (Walt Disney full-length cartoon)

Music: Frank Churchill-cm, Larry Morey-lyr (excellent popular score: Whistle While You Work; Heigh-Ho; One Song; Someday My Prince Will Come; With a Smile and a Song; I'm Wishing; Isn't This a Silly Tune?; others)

ST. LOUIS BLUES

Cast: Dorothy Lamour, Lloyd Nolan, Tito Guizar, William Frawley, Max-

ine Sullivan Jerome Cowan, Cliff Nazarro, Mary Parker, The King's Men

Music: Matty Malneck-cm, Frank Loesser-lyr (I Go for That); Hoagy Carmichael-cm; Sam Coslow, Leo Robin-lyr (Kinda Lonesome); Burton Lane-cm, Frank Loesser-lyr (Blue Nightfall); (Maxine Sullivan sang old songs: Loch Lomond, St. Louis Blues)

START CHEERING

Cast: Jimmy Durante, Charles Starrett, Joan Perry, Gertrude Niesen, Walter Connolly, Hal LeRoy, The Three Stooges, Raymond Walburn, Broderick Crawford, Ernest Truex, Louis Prima Orchestra, Johnny Green Orchestra

Music: My Heaven on Earth; Start Cheering; Rockin' the Town

STRAIGHT, PLACE AND SHOW

Cast: Ethel Merman, The Ritz Brothers, Richard Arlen, Phyllis Brooks, George Barbier

Music: Lew Pollack-cm, Lew Brown-lyr (Why Not String Along with Me?; With You on My Mind)

SWEETHEARTS

Cast: Jeanette MacDonald, Nelson Eddy, Frank Morgan, Ray Bolger, Florence Rice, Mischa Auer, Fay Holden

Music: Victor Herbert-cm (Sweethearts and others from years long past; Chet Forrest and Bob Wright wrote new lyrics to some; songs: Mademoiselle on Parade; Wooden Shoes; Every Lover Must Meet His Fate; Summer Serenade; Pretty as a Picture)

SWING IT, PROFESSOR

Cast: Pinky Tomlin, Paula Stone, Pat Gleason, Mary Kornman, Milburn Stone, Gordon Elliott, Four Squires Swing Band

Music: Pinky Tomlin (An Old Fashioned Melody; I'm Sorta Kinda Glad; Richer Than a Millionaire)

SWING, SISTER, SWING

Cast: Ken Murray, Johnny Downs, Kathryn Kane, Eddie Quillan, Ernest Truex, Edna Sedgwick, Ted

Weems Orchestra

Music: Frank Skinner, Charles Henderson (best song: Wasn't It You?)

SWING YOUR LADY

Cast: Penny Singleton, Humphrey Bogart, Frank McHugh, Louise Fazenda, Allen Jenkins, Nat Pendleton, Weaver Brothers

Music: M. K. Jerome-cm, Jack Scholl-lyr (The Old Apple Tree)

SWISS MISS

Cast: Laurel & Hardy, Walter Woolf King, Della Lind

Music: (songs sung by King-Lind included I Can't Get Over the Alps by Arthur Quenzer-cm)

THANKS FOR EVERYTHING

Cast: Jack Oakie, Jack Haley, Tony Martin, Adolph Menjou, Arlene Whelan, Binnie Barnes

Music: Harry Revel-cm, Mack Gordon-lyr (Thanks for Everything; others)

THANKS FOR THE MEMORY

Cast: Bob Hope, Shirley Ross, Charles Butterworth, Otto Kruger, Hedda Hopper

Music: Hoagy Carmichael-cm, Frank Loesser-lyr (big hit: Two Sleepy People)

THAT CERTAIN AGE

Cast: Deanna Durbin, Jackie Cooper, Irene Rich, John Halliday, Nancy Carroll

Music: Jimmy McHugh-cm, Harold Adamson-lyr (My Own; You're as Pretty as a Picture; Be a Good Scout; That Certain Age)

THRILL OF A LIFETIME

Cast: Betty Grable, Dorothy Lamour, Johnny Downs, Judy Canova, Ben Blue, Buster Crabbe, Eleanor Whitney, Yacht Club Boys, Leif Erikson

Music: Fred Hollander, Carmen Lombardo, Sam Coslow (Thrill of a Lifetime) (two other songs)

TROPIC HOLIDAY

Cast: Dorothy Lamour, Martha Raye, Bob Burns, Ray Milland, Tito Guizar, Binnie Barnes, Elvira Rios

Music: Ralph Rainger-cm, Leo Robin-lyr (Havin' Myself a Time; The Lamp on the Corner); Augustin

Lara-cm, Ned Washington-lyr (Tonight Will Live)

YOU AND ME

Cast: Carol Paige

Music: Kurt Weill-cm, Sam Coslow-lyr (The Right Guy for Me); Fred Hollander-cm, Ralph Freed-lyr (You and Me)

REPRESENTATIVE RECORDINGS

POPULAR

LOUIS ARMSTRONG

De 1841 It's Wonderful/On the Sentimental Side

De 1842 Love Walked In/Something Tells Me

De 1937 Naturally/I've Got a Pocketful of Dreams

FRED ASTAIRE

Br 8189 Change Partners/I Used to Be Color Blind

MILDRED BAILEY

Vo 4282 Now It Can Be Told/I Haven't Changed a Thing

Vo 4345 I Used to Be Color Blind/Love Is Where You Find It

Vo 4548 They Say/I Go for That

KENNY BAKER

De 1795 Love Walked In/Lost and Found

BLUE BARRON

Bb 7620 I Married an Angel/Spring Is Here

Bb 7872 Heart and Soul/Love Doesn't Grow on Trees

BUNNY BERIGAN

Vi 25833 Moonshine Over Kentucky/I've Got a Guy

Vi 26055 When a Prince of a Fella Meets a Cinderella/Why Doesn't Somebody Tell Me These Things?

JERRY BLAINE

Bb 7445 Two Bouquets/When I Walk with You

LES BROWN

Bb 10009 Get Out of Town/From Now On

Bb 10017 This Can't Be Love/Sing for Your Supper

Bb 10053 I Have Eyes/You're a Sweet Little Headache

HENRY BUSSE

De 1938 What Goes On Here in My Heart?/A Little Kiss at Twilight

CAB CALLOWAY

Vo 4477 April in My Heart

Vo 4498 Angels with Dirty Faces/F. D. R. Jones

Vo 4511 Deep in a Dream/I'm Madly in Love with You

BUDDY CLARK

Vo 4191 I Married an Angel/Spring Is Here

Vo 4207 Beside a Moonlit Stream/Let Me Whisper

LARRY CLINTON

Vi 25761 I Was Doing All Right/Love Is Here to Stay

Vi 25768 Always and Always/Dr. Rhythm

Vi 25837 I Married an Angel/How to Win Friends and Influence People

Vi 26006 My Reverie

Vi 26046 Heart and Soul

Vi 26100 My Heart Belongs to Daddy/Most Gentlemen Don't Like Love

BING CROSBY

De 1648 My Heart Is Taking Lessons/On the Sentimental Side

De 1888 Now It Can Be Told/It's the Dreamer in Me

De 1933 I've Got a Pocketful of Dreams/A Blues Serenade

De 2123 My Reverie/Old Folks

De 2201 I Have Eyes/The Funny Old Hills

BOB CROSBY

De 1657 Always and Always/More Than Ever

De 1693 I Simply Adore You/Please Be Kind

De 2151 Deep in a Dream/Hurry Home

FRANK DAILEY

Bb 10004 April in My Heart/While a Cigarette Was Burning

DOLLY DAWN

Vo 4018 I Fall in Love with You Every Day/How'dja Like to Love Me?

EMERY DEUTSCH

Br 8118 Lovelight in the Starlight/Stop and Reconsider

Representative Recordings

1938

Representative Recordings

AL DONAHUE

- Vo 4195 Naturally/Beside a Moonlit Stream
- Vo 4398 Heart and Soul

JIMMY DORSEY

- De 1724 At a Perfume Counter/Love Walked In
- De 1733 It's the Dreamer in Me/Don't Be That Way
- De 1809 I Let a Song Go Out of My Heart/If You Were in My Place
- De 1834 I Hadn't Anyone Till You/There's a Far Away Look in Your Eye
- De 1970 Garden of the Moon/Love Is Where You Find It

TOMMY DORSEY

- Vi 25828 Says My Heart/You Leave Me Breathless
- Vi 25866 Music, Maestro, Please/All Through the Night
- Vi 26005 My Own/You're as Pretty as a Picture
- Vi 26030 Ya Got Me/There's No Place Like Your Arms

EDDY DUCHIN

- Br 8224 My Reverie/How Can We Be Wrong?
- Br 8238 Heart and Soul/It's a Lonely Trail
- Br 8287 September Song/It Never Was You

WILLIE FARMER

- Bb 7698 I've Got a Date with a Dream/This May Be the Night

SHEP FIELDS

- Bb 7333 It's Wonderful/I'm the One Who Loves You
- Bb 7697 Don't Let That Moon Get Away/I've Got a Pocketful of Dreams

JAN GARBER

- Br 8060 Love Walked In/Ten Pretty Girls
- Br 8065 My Heart Is Taking Lessons/On the Sentimental Side

BENNY GOODMAN

- Vi 25727 It's Wonderful/Thanks for the Memory
- Vi 25867 Don't Wake Up My Heart/Saving Myself for You
- Vi 26000 I've Got a Date with a

Dream/Could You Pass in Love?

- Vi 26021 When I Go a-Dreamin'/Blue Interlude
- Vi 26099 This Can't Be Love/Sing for Your Supper

GEORGE HALL

- Vo 3943 Always and Always/I Simply Adore You
- Vo 3957 I Was Doing All Right/Love Is Here to Stay
- Vo 4098 Says My Heart/You Leave Me Breathless
- Vo 4297 My Own/You're as Pretty as a Picture

HORACE HEIDT

- Br 8078 Ti-Pi-Tin
- Br 8110 Lovelight in the Starlight/Where Have We Met Before?

BOB HOPE-SHIRLEY ROSS

- De 2219 Two Sleepy People/Thanks for the Memory

WALTER HUSTON

- Br 8272 September Song/The Scars

ISHAM JONES

- Vo 3862 Sweet Someone/I Wanna Be in Winchell's Column
- Vo 3910 Thanks for the Memory/There's a Gold Mine in the Sky

SAMMY KAYE

- Vo 4017 Love Walked In/Moments Like This
- Vi 26067 Two Sleepy People/Have You Forgotten So Soon?
- Vi 26075 They Say/While a Cigarette Was Burning

HAL KEMP

- Vi 25886 Naturally/Small Fry
- Vi 25896 Don't Let That Moon Get Away/I've Got a Pocketful of Dreams

HENRY KING

- De 2198 I Have Eyes/The Funny Old Hills
- De 2199 You're a Sweet Little Head-ache/Joobalai

GENE KRUPA

- Br 8166 What Goes On Here in My Heart?
- Br 8205 My Own/Anytime at All
- Br 8280 Jeepers Creepers/Say It with a Kiss

KAY KYSER

- Br 8149 Music, Maestro, Please/So

Representative Recordings

1938

Representative Recordings

- You Left Me for the Leader of a Swing Band
- Br 8170 I'm Gonna Lock My Heart/Simple and Sweet
- Br 8185 You Go to My Head/Small Fry
- Br 8263 I Must See Annie Tonight/Hurry Home
- DOROTHY LAMOUR**
- Br 8132 Lovelight in the Starlight/Little Lady Make Believe
- FRANCES LANGFORD**
- De 2229 Get Out of Town/From Now On
- GUY LOMBARDO**
- Vi 25786 Ti-Pi-Tin/Let's Sail to Dreamland
- De 2195 I Must See Annie Tonight/Girl Friend of the Whirling Dervish
- De 2221 The Umbrella Man/We Speak of You Often
- GLENN MILLER**
- Bb 7853 My Reverie
- RUSS MORGAN**
- Br 8080 At a Perfume Counter/Oooh Boom!
- Br 8084 Two Bouquets/You're an Education
- OZZIE NELSON**
- Br 7678 My Own/How Can I Thank You?
- Br 7708 Put Your Heart in a Song/On the Bumpy Road to Love
- RUBY NEWMAN**
- De 2192 Get Out of Town/From Now On
- RAY NOBLE**
- Br 8076 You Couldn't Be Cuter/Just Let Me Look at You
- Br 8079 The Moon of Manakoora/I Hadn't Anyone Till You
- Br 8153 Now It Can Be Told/My Walking Stick
- RED NORVO**
- Br 8068 I Was Doing All Right/Love Is Here to Stay
- Br 8069 It's Wonderful/Always and Always
- Br 8088 Please Be Kind/The Weekend of a Private Secretary
- WILL OSBORNE**
- De 1951 Silver on the Sage/When Twilight Comes

- JAN SAVITT**
- Bb 7295 The Gypsy in My Soul/I Live the Life I Love
- Bb 7504 Lovelight in the Starlight/Moonshine Over Kentucky
- Bb 7786 When I Go a-Dreamin'/Sweetheart of Sigma Chi
- Bb 10013 Hurry Home/Just a Kid Named Joe
- ARTIE SHAW**
- Br 8054 Goodnight Angel/There's a New Moon Over the Old Mill
- Bb 7889 I Have Eyes/You're a Sweet Little Headache
- DICK STABILE**
- Bb 7390 In Old Chicago/My First Impression of You
- Bb 7394 Moments Like This/I Simply Adore You
- Bb 7476 Lost and Found/My Heart Is Taking Lessons
- RUDY VALLEE**
- Bb 7645 Naturally/My Best Wishes
- FATS WALLER**
- Bb 10000 Two Sleepy People/I'll Never Forgive Myself
- Vi 25830 I Simply Adore You/Let's Break the Good News
- ETHEL WATERS**
- Bb 10025 They Say/Jeevers Creepers
- CHICK WEBB**
- De 1840 A-Ticket A-Tasket
- LAWRENCE WELK**
- Vo 4435 Two Sleepy People/I Won't Tell a Soul
- Vo 4458 Have You Forgotten So Soon?/It's a Lonely Trail
- PAUL WHITEMAN**
- De 2083 Heart and Soul/While a Cigarette Was Burning

JAZZ

- LOUIS ARMSTRONG**
- De 1661 Struttin' with Some Barbecue/Let That Be a Lesson to You
- De 1822 Mexican Swing/So Little Time
- COUNT BASIE**
- De 1880 Sent for You Yesterday/Swinging the Blues
- De 1965 Blue and Sentimental/Doggin' Around

Representative Recordings

1938

Representative Recordings

- De 2224 Panassie Stomp/Do You
Wanna Jump, Children?
- BUNNY BERIGAN**
Vi 25811 Sophisticated Swing/Down
Stream
Vi 26001 Russian Lullaby
Vi 26068 High Society/Livery Stable
Blues
Vi 26138 Trees/Black Bottom
- LES BROWN**
Bb 10026 Sobbin' Blues/When Day Is
Done
- CAB CALLOWAY**
Vo 3995 I Like My Music Hot/Three
Swings and Out
Vo 4100 Azure/Peck-a-Doodle-Do
Vo 4437 At the Clam-Bake Carnival/
Jive
- LARRY CLINTON**
Vi 25863 Wolverine Blues/Strictly for
the Persians
Vi 26018 Milenberg Joys/Dipper
Mouth Blues
Vi 26076 Chant of the Jungle/Design
for Dancing
- EDDIE CONDON**
CMS 500 Ja-da/Love Is Just Around
the Corner
- BOB CROSBY**
De 1747 At the Jazz Band Ball/
Yancey Special
De 2210 Swingin' at the Sugar Bowl/
I'm Prayin' Humble
- JOHNNY DODDS**
De 2111 Wild Man Blues/29th &
Dearborn
De 7413 Blues Galore/Shake Your Can
- JIMMY DORSEY**
De 1939 Darktown Strutters' Ball/
Dusk in Upper Sandusky
- TOMMY DORSEY**
Vi 26023 Chinatown, My Chinatown/
The Sheik of Araby (both CLAMBAKE
SEVEN)
Vi 26085 Washboard Blues/Lightly
and Politely
- DUKE ELLINGTON**
Br 8063 Steppin' into Swing Society/
New Black and Tan Fantasy
Br 8108 I Let a Song Go Out of My
Heart/The Gal from Joe's
Br 8131 Swingtime in Honolulu/I'm
Slappin' Seventh Avenue

- Br 8168 Pyramid/When My Sugar
Walks Down the Street
- BUD FREEMAN**
CMS 507 "LIFE" Spears a Jitterbug/
What's the Use?
CMS 508 Tappin' the Commodore
Till/Memories of You
- BENNY GOODMAN**
Vi 25792 Don't Be That Way/One
O'clock Jump
Vi 25871 Flat Foot Floogie/Big John
Special
Vi 25880 Wrappin' It Up/My Melan-
choly Baby
Vi 26060 Russian Lullaby/Margie
Vi 26089 Sweet Sue/I Never Knew
Vi 26091 Sweet Georgia Brown/Opus
1/2 (both QUARTET)
- BOBBY HACKETT**
Vo 4047 If Dreams Come True/At the
Jazz Band Ball
Vo 4565 Doin' the New Low Down/
Ghost of a Chance
- LIONEL HAMPTON**
Vi 26011 I'm in the Mood for Swing/
Shoe Shiner's Drag
- ERSKINE HAWKINS**
Bb 7839 King Porter Stomp/Weary
Blues
Bb 10029 Easy Rider/A Study in Blue
- EDGAR HAYES**
De 1882 In the Mood/Star Dust
De 1940 Meet the Band/Barbary
Coast Blues
- WOODY HERMAN**
De 1801 Twin City Blues/Laughing
Boy Blues
- JOHNNY HODGES**
Vo 4115 Jeep's Blues/Rendezvous with
Rhythm
Vo 4386 The Jeep Is Jumpin'/Prelude
to a Kiss
- HARRY JAMES**
Br 8067 Texas Chatter/Song of the
Wanderer
Br 8136 Lullaby in Rhythm/Out of
Nowhere
- KANSAS CITY SIX**
CMS 509 Countless Blues/I Want a
Little Girl
CMS 512 Pagin' the Devil/'Way Down
Yonder in New Orleans

JOHN KIRBY

De 2216 Undecided/From A Flat to C

ANDY KIRK

De 2127 Toadie Toddle

De 2204 Mess-a Stomp

GENE KRUPA

Br 8124 I Know That You Know/
Grandfather's Clock

Br 8166 Wire Brush Stomp

Br 8253 Walkin' and Swingin'/'Since
My Best Gal Turned Me Down

TOMMY LADNIER

Bb 10086 Ja-da/Weary Blues

Bb 10089 Really the Blues/When You
and I Were Young, Maggie

JIMMIE LUNCEFORD

De 1617 Margie/Like a Ship at Sea

De 1734 Love Nest/Teasin' Tessie
BrownDe 1927 Sweet Sue/Down by the Old
Mill Stream

WINGY MANONE

Bb 7389 Annie Laurie/Loch Lomond

MEZZ MEZZROW

Bb 10085 Comin' On with the Come
On (1 & 2)

GLENN MILLER

Bb 7853 King Porter Stomp

Bb 7870 By the Waters of Minnetonka
(1 & 2)

RED NORVO

Br 8103 Tea Time/Jeannine, I Dream
of Lilac Time

Br 8240 Just You, Just Me

ARTIE SHAW

Bb 7746 Begin the Beguine/Indian
Love CallBb 7759 Back Bay Shuffle/Any Old
TimeBb 7772 Comin' On/I Can't Believe
That You're in Love with Me

Bb 7875 Nightmare/Non-Stop Flight

Bb 10054 Copenhagen/Softly, as in a
Morning Sunrise

SLIM & SLAM

Vo 4021 Flat Foot Floogie/Chinatown,
My Chinatown

FATS WALLER

Bb 10035 Yacht Club Swing/Muskat
Ramble (EDDIE DELANGE)

CHICK WEBB

De 1587 The Dipsy Doodle/Midnight
in a Madhouse

De 1840 Liza

De 2021 Spinnin' the Webb

COOTIE WILLIAMS

Vo 3960 Have a Heart/Echoes of Har-
lemVo 4061 Carnival in Caroline/Swing-
time in HonoluluVo 4425 Chasin' Chippies/Swing Pan
Alley

TEDDY WILSON

Br 8053 My First Impression of You/
If Dreams Come TrueBr 8112 Moments Like This/I Can't
Face the MusicBr 8141 You Go to My Head/I'll
Dream Tonight

1939

BROADWAY MUSICALS

DUBARRY WAS A LADY

(opened 12-6-39; 408 performances)

Cast: Ethel Merman, Bert Lahr, Betty Grable, Charles Walters, Benny Baker, Ronald Graham

Book: Buddy DeSylva, Herbert Fields

Lyrics and music: Cole Porter (When Love Beckoned; Do I Love You?; DuBarry Was a Lady; Katie Went to Haiti; Friendship; It Was Written in the Stars)

GEORGE WHITE'S SCANDALS OF 1939

(opened 8-28-39; 120 performances)

Cast: Willie & Eugene Howard, Three Stooges, Ella Logan, Ben Blue, Ray Middleton, Ann Miller, Harry Stockwell

Book: Eddie Davis, Matt Brooks, George White

Lyrics: Jack Yellen

Music: Sammy Fain (Are You Having Any Fun?; Mexiconga; Goodnight, My Beautiful; In Waikiki; Something I Dreamed Last Night—last with Herb Magidson—additional lyr)

ONE FOR THE MONEY

(opened 2-4-39; 132 performances)

Cast: Nancy Hamilton, Maxine Bar-
rat, Alfred Drake, Don Loper, Gene
Kelly, Grace McDonald, Nadine
Gae, Frances Comstock, Brenda
Forbes, Keenan Wynn

Book and lyrics: Nancy Hamilton

Music: Morgan Lewis (Teeter Totter

Tessie; Rhapsody; I Only Know)

Additional music: Martha Caples (I
Hate Spring)

SET TO MUSIC

(opened 1-18-39; 129 performances)

Cast: Beatrice Lillie, Eva Ortega,
Richard Haydn, Laura Duncan, Pen-
elope Dudley Ward, Gladys Henson,
Hugh French

Book and lyrics: Noel Coward

Music: Noel Coward (Weary of It All;
Never Again; The Stately Homes of
England; The Party's Over Now; old
song: Mad About the Boy)

STARS IN YOUR EYES

(opened 2-9-39; 127 performances)

Cast: Ethel Merman, Jimmy Durante,
Richard Carlson, Tamara Touma-
nova, Mildred Natwick, Dan Dailey

Book: J. P. McEvoy

Lyrics: Dorothy Fields

Music: Arthur Schwartz (This Is It;
It's All Yours; Okay for Sound; A
Lady Needs a Change)

STRAW HAT REVUE

(opened 9-29-39; 75 performances)

Cast: Imogene Coca, Danny Kaye,
Alfred Drake, James Shelton, Jerome
Robbins, Dorothy Bird, Albia Kav-
an, Jerome Andrews

Book: Max Liebman, Samuel Locke

Lyrics and music: James Shelton (Four
Young People; Our Town); Sylvia
Fine (Anatole of Paris)

STREETS OF PARIS

(opened 6-19-39; 274 performances)

Cast: Bobby Clark, Luella Gear, Abbott & Costello, Carmen Miranda, Jean Sablon, Yvonne Bouvier, Della Lind, Hylton Sisters, Gower Champion & Jeanne Tyler

Book: (miscellaneous)

Lyrics: Al Dubin

Music: Jimmy McHugh (Is It Possible?; Rendezvous Time in Patee; South American Way; Doin' the Chamberlain; Danger in the Dark; Robert the Roué)

Additional music: Harold Rome (History Is Made at Night; The French Have a Word for It)

TOO MANY GIRLS

(opened 10-18-39; 249 performances)

Cast: Marcy Westcott, Hal LeRoy, Eddie Bracken, Mary Jane Walsh, Desi Arnaz, Dick Kollmar, Van Johnson, Diosa Costello

Book: George Marion, Jr.

Lyrics: Lorenz Hart

Music: Richard Rodgers (I Didn't Know What Time It Was; Love Never Went to College; Give It Back to the Indians; I Like to Recognize the Tune; Spic and Spanish)

VERY WARM FOR MAY

(opened 11-17-39; 59 performances)

Cast: Jack Whiting, Grace McDonald, Donald Brian, Eve Arden, Hiram Sherman, Frances Mercer, Matty Malneck Orchestra

Book and lyrics: Oscar Hammerstein II

Music: Jerome Kern (good score: All the Things You Are; All in Fun; That Lucky Fellow; Heaven in My Arms; In the Heart of the Dark)

YOKEL BOY

(opened 7-6-39; 208 performances)

Cast: Phil Silvers, Judy Canova, Buddy Ebsen, Dixie Dunbar, Lois January, Jackie Heller, Lew Hearn, Mark Plant

Book: Lew Brown

Lyrics: Lew Brown, Charles Tobias

Music: Sam H. Stept (good score: Comes Love; I Can't Afford to Dream; Let's Make Memories Tonight; A Boy Named Lem)

Additional music: Jaramir Vejvoda-

cm; Lew Brown, Wladimir A. Timm-lyr (Beer Barrel Polka)

POPULAR SONGS

Address Unknown (Carmen Lombardo, Johnny Marks, Dedette L. Hill)

After All (Guy Wood-cm; Bud Green-lyr)

All I Remember Is You (Jimmy Van Heusen-cm; Eddie DeLange-lyr)

All in Fun (Jerome Kern-cm; Oscar Hammerstein II-lyr)

All the Things You Are (Jerome Kern-cm; Oscar Hammerstein II-lyr)

And the Angels Sing (Ziggy Elman-cm; Johnny Mercer-lyr)

An Apple for the Teacher (James V. Monaco-cm; Johnny Burke-lyr)

Are You Having Any Fun? (Sammy Fain-cm; Jack Yellen-lyr)

At a Little Hot Dog Stand (Sam Coslow-cm; Larry Spier-lyr)

At Least You Could Say Hello (Sammy Mysels, Dick Robertson, Charles McCarthy)

At the Balalaika (Herbert Stothart, George Posford-cm; Bob Wright, Chet Forrest-lyr)

Baby Me (Archie Gottler, Lou Handman-cm; Harry Harris-lyr)

Baby, What Else Can I Do? (Gerald Marks-cm; Walter Hirsch-lyr)

Back to Back (Irving Berlin)

Beer Barrel Polka (Jaramir Vejvoda-cm; Lew Brown, Wladimir A. Timm-lyr)

Blame It on My Last Affair (Henry Nemo-cm; Irving Mills-lyr)

Bless You (Don Baker, Eddie Lane)

Blue Evening (Gordon Jenkins, Joe Bishop)

Blue Orchids (Hoagy Carmichael)

Blue Rain (Jimmy Van Heusen-cm; Johnny Mercer-lyr)

Can I Help It? (Jimmy Van Heusen-cm; Eddie DeLange-lyr)

Careless (Dick Jurgens, Eddy Howard, Lew Quadling)

Cinderella, Stay in My Arms (Michael Carr-cm; Jimmy Kennedy-lyr)

Comes Love (Sam H. Stept-cm; Charles Tobias, Lew Brown-lyr)

Concert in the Park (Dave Franklin, Cliff Friend)

Could Be (Walter Donaldson-cm; Johnny Mercer-lyr)
Cuckoo in the Clock (Walter Donaldson-cm; Johnny Mercer-lyr)
Darn That Dream (Jimmy Van Heusen-cm; Eddie DeLange-lyr)
Day In—Day Out (Rube Bloom-cm; Johnny Mercer-lyr)
Deep Purple (Peter DeRose-cm; Mitchell Parish-lyr)
Ding Dong, the Witch Is Dead (Harold Arlen-cm; E. Y. Harburg-lyr)
Do I Love You? (Cole Porter)
Don't Worry 'Bout Me (Rube Bloom-cm; Ted Koehler-lyr)
East Side of Heaven (James V. Monaco-cm; Johnny Burke-lyr)
Especially for You (Orrin Tucker, Phil Grogan)
Friendship (Cole Porter)
Go Fly a Kite (James V. Monaco-cm; Johnny Burke-lyr)
God Bless America (Irving Berlin)
Good for Nothin' but Love (Jimmy Van Heusen-cm; Eddie DeLange-lyr)
Good Morning (Nacio Herb Brown-cm; Arthur Freed-lyr)
Goodnight, My Beautiful (Sammy Fain-cm; Jack Yellen-lyr)
Gotta Get Some Shut-eye (Walter Donaldson-cm; Johnny Mercer-lyr)
Hang Your Heart on a Hickory Limb (James V. Monaco-cm; Johnny Burke-lyr)
Happy Birthday to Love (Dave Franklin)
Heaven Can Wait (Jimmy Van Heusen-cm; Eddie DeLange-lyr)
Heaven in My Arms (Jerome Kern-cm; Oscar Hammerstein II-lyr)
Hold Tight—Hold Tight (Leonard Kent, Jerry Brandow, Edward Robinson, Leonard Ware, Willie Spotswood)
A Home in the Clouds (Bob Henderson-cm; Kay Parker-lyr)
Honolulu (Harry Warren-cm; Gus Kahn-lyr)
How Strange (Herbert Stothart, Earl Brent, Gus Kahn)
I Can't Afford to Dream (Sam H. Stept-cm; Charles Tobias, Lew Brown-lyr)
I Didn't Know What Time It Was (Richard Rodgers-cm; Lorenz Hart-lyr)

I Get Along without You Very Well (Hoagy Carmichael)
I Never Knew Heaven Could Speak (Harry Revel-cm; Mack Gordon-lyr)
I Only Want a Buddy, Not a Sweetheart (Eddie Jones)
I Poured My Heart into a Song (Irving Berlin)
I Promise You (Ben Oakland-cm; Sammy Lerner, Alice Faye-lyr)
I Thought About You (Jimmy Van Heusen-cm; Johnny Mercer-lyr)
I Want My Share of Love (Saul Chaplin-cm; Sammy Cahn-lyr)
I Won't Believe It (J. Russel Robinson, Martin Block, Victor Selsman)
If I Didn't Care (Jack Lawrence)
If I Had My Life to Live Over (Moe Jaffe, Henry Tobias, Larry Vincent)
If I Knew Then (Dick Jurgens, Eddy Howard)
If I Were Sure of You (Rube Bloom-cm; Ted Koehler-lyr)
If You Ever Change Your Mind (Grady Watts, Maurice Sigler, Bud Green)
I'll Remember (Burton Lane-cm; Ralph Freed-lyr)
I'm a Lucky Devil (Peter Tinturin, Al Jacobs)
I'm Building a Sailboat of Dreams (Dave Franklin, Cliff Friend)
I'm Fit to Be Tied (Walter Donaldson)
I'm in Love with the Honorable Mr. So and So (Sam Coslow)
I'm Sorry for Myself (Irving Berlin)
In an 18th Century Drawing Room (Raymond Scott)
In the Middle of a Dream (Einar A. Swan, Tommy Dorsey-cm; Al Stillman-lyr)
In the Mood (Joe Garland-cm; Andy Razaf-lyr)
Indian Summer (Victor Herbert; 1919 song revived with Al Dubin-lyr)
Is It Possible? (Jimmy McHugh-cm; Al Dubin-lyr)
It Makes No Difference Now (Floyd Tillman)
It Took a Million Years (Larry Clinton-cm; William Wolfe-lyr)
It's a Hundred to One (Dick Jurgens, Ronnie Kemper)
It's All So New to Me (Bernice Petkere-cm; Marty Symes-lyr)

- It's All Yours** (Arthur Schwartz-cm; Dorothy Fields-lyr)
- It's Easy to Blame the Weather** (Saul Chaplin-cm; Sammy Cahn-lyr)
- It's My Turn Now** (Saul Chaplin-cm; Sammy Cahn-lyr)
- It's Never Too Late** (Carmen Lombardo, John Jacob Loeb)
- The Jumpin' Jive** (Cab Calloway, Frank Froeba, Jack Palmer)
- Katie Went to Haiti** (Cole Porter)
- The Lady's in Love with You** (Burton Lane-cm; Frank Loesser-lyr)
- The Lamp Is Low** (Peter DeRose, Bert Shefter-cm; Mitchell Parish-lyr; based on Ravel theme)
- Last Night** (Nick & Charles Kenny, Austin Groom, Johnson)
- The Last Two Weeks in July** (Abel Baer-cm; Sam M. Lewis-lyr)
- Let's Make Memories Tonight** (Sam H. Stept-cm; Charles Tobias, Lew Brown-lyr)
- Let's Stop the Clock** (J. Fred Coots-cm; Haven Gillespie-lyr)
- Lilacs in the Rain** (Peter DeRose-cm; Mitchell Parish-lyr)
- The Little Man Who Wasn't There** (Bernie Hanighen-cm; Harold Adamson-lyr)
- The Little Red Fox** (Lew Porter-cm; James V. Kern, Hy Heath, Johnny Lange-lyr)
- Little Sir Echo** (Laura Smith-cm; J. S. Fearis-lyr; revived, with new arrangement by Joe Marsala, Adele Girard)
- Love Is Here** (Artie Shaw-cm; Arthur Quenzer-lyr)
- Love Never Went to College** (Richard Rodgers-cm; Lorenz Hart-lyr)
- A Lover Is Blue** (Trummy Young, Jimmy Mundy, Charles Carpenter)
- Lydia, the Tattooed Lady** (Harold Arlen-cm; E. Y. Harburg-lyr)
- Make with the Kisses** (Jimmy Van Heusen-cm; Johnny Mercer-lyr)
- A Man and His Dream** (James V. Monaco-cm; Johnny Burke-lyr)
- The Man with the Mandolin** (Frank Weldon-cm; James Cavanaugh, John Redmond-lyr)
- Many Dreams Ago** (Fred E. Ahlert-cm; Al Stillman-lyr)
- The Masquerade Is Over** (Allie Wrubel-cm; Herb Magidson-lyr)
- Melancholy Lullaby** (Benny Carter-cm; Ed Heyman-lyr)
- Melancholy Mood** (Walt Schumann-cm; Vick Knight-lyr)
- The Moon Is a Silver Dollar** (Sammy Fain-cm; Mitchell Parish-lyr)
- Moon Love** (Andre Kostelanetz-cm; Mack David, Mack Davis-lyr; based on Tchaikovsky theme)
- Moon Ray** (Artie Shaw, Paul Madison, Arthur Quenzer)
- Moonlight Serenade** (Glenn Miller-cm; Mitchell Parish-lyr)
- My Last Goodbye** (Eddy Howard)
- My Love for You** (Harry Jacobson-cm; Ed Heyman-lyr)
- A New Moon and an Old Serenade** (Abner Silver, Sam Coslow, Martin Block)
- Night Must Fall** (Xavier Cugat-cm; Barnett Shaw-lyr)
- Octoroon** (Harry Warren)
- Oh Johnny, Oh Johnny, Oh!** (Abe Olman-cm; Ed Rose-lyr; revived)
- Oh, You Crazy Moon** (Jimmy Van Heusen-cm; Johnny Burke-lyr)
- An Old Curiosity Shop** (Abner Silver, Sam Coslow, Wood)
- An Old Fashioned Tune Always Is New** (Irving Berlin)
- Only When You're in My Arms** (Harry Ruby-cm; Bert Kalmar, Conrad-lyr)
- Our Love** (Larry Clinton-cm; Buddy Bernier, Bob Emmerich-lyr; based on Tchaikovsky theme)
- Over the Rainbow** (Harold Arlen-cm; E. Y. Harburg-lyr)
- Peace, Brother** (Jimmy Van Heusen-cm; Eddie DeLange-lyr)
- Penny Serenade** (Melle Weersma-cm; Hal Halifax-lyr)
- Put That Down in Writing** (Harry Warren-cm; Al Dubin-lyr)
- Rainbow Valley** (Joe Burke-cm; Edgar Leslie-lyr)
- Rendezvous Time in Patee** (Jimmy McHugh-cm; Al Dubin-lyr)
- Romance Runs in the Family** (Al Goodhart, Al Hoffman, Manny Kurtz)
- Running Through My Mind** (Charles & Nick Kenny)
- Scatter-brain** (Kahn Kaene, Carl Bean, Frankie Masters-cm; Johnny Burke-lyr)

- See What the Boys in the Backroom Will Have** (Fred Hollander-cm; Frank Loesser-lyr)
Sent for You Yesterday (Count Basie, Eddie Durham-cm; Jimmy Rushing-lyr)
The Shabby Old Cabby (Nat Simon-cm; Al Stillman-lyr)
Shadows (Frankie Carle)
Sing a Song of Sunbeams (James V. Monaco-cm; Johnny Burke-lyr)
Sing, My Heart (Harold Arlen-cm; Ted Koehler-lyr)
Snug as a Bug in a Rug (Matty Malneck-cm; Frank Loesser-lyr)
So Many Times (Jimmy Dorsey-cm; Don DeVito-lyr)
Some Other Spring (Irene Kitchings-cm; Arthur Herzog, Jr.-lyr)
Something I Dreamed Last Night (Sammy Fain-cm; Jack Yellen, Herb Magidson-lyr)
South American Way (Jimmy McHugh-cm; Al Dubin-lyr)
South of the Border (Michael Carr-cm; Jimmy Kennedy-lyr)
Speaking of Heaven (Jimmy Van Heusen-cm; Mack Gordon-lyr)
Stairway to the Stars (Matty Malneck, Frank Signorelli-cm; Mitchell Parish-lyr)
Still the Bluebird Sings (James V. Monaco-cm; Johnny Burke-lyr)
Stop! It's Wonderful (Clay Boland-cm; Bickley Reichner-lyr)
Stop Kicking My Heart Around (Paul Fredericks-cm; George Jessel-lyr)
Strange Enchantment (Fred Hollander-cm; Frank Loesser-lyr)
Sunrise Serenade (Frankie Carle-cm; Jack Lawrence-lyr)
Swingin' a Dream (Jimmy Van Heusen-cm; Eddie DeLange-lyr)
A Table in a Corner (Dana Suesse-cm; Sam Coslow-lyr)
'Tain't What You Do (Sy Oliver, Trummy Young)
Tara's Theme (Max Steiner)
Tears from My Inkwell (Harry Warren-cm; Mort Dixon-lyr)
That Lucky Fellow (Jerome Kern-cm; Oscar Hammerstein II-lyr)
That Sly Old Gentleman (James V. Monaco-cm; Johnny Burke-lyr)
This Is It (Arthur Schwartz-cm; Dorothy Fields-lyr)
This Is No Dream (Ted Shapiro, Tommy Dorsey-cm; Benny Davis-lyr)
This Night (Harry Warren-cm; Gus Kahn-lyr)
Three Little Fishies (Saxie Dowell)
To You (Ted Shapiro, Tommy Dorsey-cm; Benny Davis-lyr)
Tomorrow Night (Will Grosz-cm; Sam Coslow-lyr)
Two Blind Loves (Harold Arlen-cm; E. Y. Harburg-lyr)
Two Fools in Love (Fred Fisher-cm; Stella Unger-lyr)
Undecided (Charlie Shavers-cm; Sid Robin-lyr)
Vagabond Dreams (Hoagy Carmichael-cm; Jack Lawrence-lyr)
We're Off to See the Wizard (Harold Arlen-cm; E. Y. Harburg-lyr)
We've Come a Long Way Together (Sam H. Stept-cm; Ted Koehler-lyr)
What Goes Up Must Come Down (Rube Bloom-cm; Ted Koehler-lyr)
What's New? (Bob Haggart-cm; Johnny Burke-lyr)
Wheu Love Beckoned (Cole Porter)
When Winter Comes (Irving Berlin)
White Sails (Harry Archer, Charles & Nick Kenny)
The Wind at My Window (Ralph Ringer-cm; Leo Robin-lyr)
Wishing (Buddy DeSylva)
Yodelin' Jive (Don Raye-cm; Hughie Prince-lyr)
You and Your Love (Johnny Green-cm; Johnny Mercer-lyr)
You Don't Know How Much You Can Suffer (Dave Franklin, Cliff Friend)
You Grow Sweeter as the Years Go By (Johnny Mercer)
You Taught Me to Love Again (Tommy Dorsey, Henri Woode-cm; Charles Carpenter-lyr)
You That I Loved (Ray Noble)
You're a Lucky Guy (Saul Chaplin-cm; Sammy Cahn-lyr)
You're So Desirable (Ray Noble)
You're the Moment in My Life (Henry Nemo)
Yours for a Song (Dana Suesse-cm; Billy Rose, Ted Fetter-lyr)

MOVIE MUSICALS

BABES IN ARMS

Cast: Mickey Rooney, Judy Garland, Charles Winninger, Guy Kibbee, June Preisser, Grace Hayes, Betty Jaynes

Music: Richard Rodgers-cm, Lorenz Hart-lyr (songs from original stage show); Nacio Herb Brown-cm, Arthur Freed-lyr (new song: Good Morning; old song: You Are My Lucky Star); Harold Arlen-cm, E. Y. Harburg-lyr (old song: God's Country)

BALALAIKA

Cast: Nelson Eddy, Ilona Massey, Frank Morgan, Charlie Ruggles, C. Aubrey Smith, Lionel Atwill, Joyce Compton

Music: Herbert Stothart, George Posford-cm; Bob Wright, Chet Forrest-lyr (At the Balalaika; Ride, Cossack, Ride; The Volga Boatman; Toreador Song)

BROADWAY SERENADE

Cast: Jeanette MacDonald, Lew Ayres, Ian Hunter, Frank Morgan, Rita Johnson, Virginia Grey, Wally Vernon

Music: Broadway Serenade; Magic Melody; others

DANCING CO-ED

Cast: Lana Turner, Richard Carlson, Ann Rutherford, Lee Bowman, Roscoe Karns, Leon Errol, June Preisser, Artie Shaw Orchestra

EAST SIDE OF HEAVEN

Cast: Bing Crosby, Joan Blondell, Mischa Auer, Irene Hervey, C. Aubrey Smith, Jerome Cowan, Matty Malneck Orchestra

Music: James V. Monaco-cm, Johnny Burke-lyr (popular score: East Side of Heaven; Sing a Song of Sunbeams; Hang Your Heart on a Hickory Limb; That Sly Old Gentleman)

FIRST LOVE

Cast: Deanna Durbin, Robert Stack, Helen Parrish, Lewis Howard, Eugene Palette, Leatrice Joy, Jane Storey, Frank Jenks, Marcia Mae Jones

Music: old song: Amapola; mostly classical

THE GREAT VICTOR HERBERT

Cast: Allan Jones, Mary Martin, Walter Connolly (in title role), Lee Bowman, Susanna Foster, Judith Barrett, Jerome Cowan

Music: Victor Herbert-cm (many of his memorable old songs)

HAWAIIAN NIGHTS

Cast: Mary Carlisle, Johnny Downs, Constance Moore, Eddie Quillan

Music: Matty Malneck-cm, Frank Loesser-lyr (Hey, Good Looking)

HONOLULU

Cast: Eleanor Powell, Robert Young, Burns & Allen, Rita Johnson, Ann Morriss, Willie Fung

Music: Harry Warren-cm, Gus Kahn-lyr (Honolulu; This Night; The Leader Don't Like Music) (old song: Hymn to the Sun)

LET FREEDOM RING

Cast: Nelson Eddy, Virginia Bruce, Victor McLaglen, Lionel Barrymore, Edward Arnold, Charles Butterworth, Guy Kibbee

Music: score by Leon T. René and Otis J. René

MAN ABOUT TOWN

Cast: Jack Benny, Dorothy Lamour, Eddie "Rochester" Anderson, Betty Grable, Phil Harris, Edward Arnold, Binnie Barnes, Matty Malneck Orchestra

Music: Fred Hollander-cm, Frank Loesser-lyr (Strange Enchantment; That Sentimental Sandwich; Man About Town; Fidgety Joe)

THE MARX BROTHERS AT THE CIRCUS

Cast: Marx Brothers, Kenny Baker, Florence Rice, Eve Arden, Margaret Dumont, Nat Pendleton

Music: Harold Arlen-cm, E. Y. Harburg-lyr (Two Blind Loves; Lydia, the Tattooed Lady)

NAUGHTY BUT NICE

Cast: Dick Powell, Ann Sheridan, Gale Page, Ronald Reagan, Zasu Pitts, Allen Jenkins, Helen Broderick, Maxie Rosenbloom

Music: Harry Warren-cm, Johnny Mercer-lyr (In a Moment of Weakness; Hooray for Spinach; I'm Happy About the Whole Thing; Corn Pickin')

ON YOUR TOES

Cast: Vera Zorina, Eddie Albert, Alan Hale, Frank McHugh, Erik Rhodes, Gloria Dickson, Donald O'Connor, James Gleason

Music: Richard Rodgers-cm, Lorenz Hart-lyr (songs from original stage show)

ROSE OF WASHINGTON SQUARE

Cast: Alice Faye, Tyrone Power, Al Jolson, Joyce Compton, William Frawley, Hobart Cavanaugh

Music: (many old songs: Rose of Washington Square; I'm Sorry I Made You Cry; I'm Just Wild About Harry; I'm Always Chasing Rainbows; April Showers; California, Here I Come; Ja-da; Toot Toot Tootsie; The Curse of an Aching Heart; Avalon; My Mammy); Harry Revel-cm, Mack Gordon-lyr (new song: I Never Knew Heaven Could Speak)

SECOND FIDDLE

Cast: Sonja Henie, Tyrone Power, Rudy Vallee, Mary Healy, Lyle Talbot, Edna May Oliver, Alan Dinehart

Music: Irving Berlin (good score: I Poured My Heart into a Song; Back to Back; I'm Sorry for Myself; When Winter Comes; An Old Fashioned Tune Always Is New; Song of the Metronome)

SOME LIKE IT HOT

Cast: Bob Hope, Shirley Ross, Una Merkel, Gene Krupa Orchestra, Pat West, Rufe Davis, Harry Barris

Music: Burton Lane-cm, Frank Loesser-lyr (Some Like it Hot; The Lady's in Love with You)

THE STAR MAKER (story of composer Gus Edwards)

Cast: Bing Crosby (in Edwards role), Linda Ware, Louise Campbell, Ned Sparks, Janet Walde, Laura Hope Crews, Walter Damrosch with Philharmonic Orchestra of Los Angeles

Music: James V. Monaco-cm, Johnny Burke-lyr (popular score: An Apple for the Teacher; Still the Bluebird Sings; Go Fly a Kite; A Man and His Dream)

(many old songs by Gus Edwards including: School Days)

THE STORY OF VERNON AND IRENE CASTLE (title roles by Astaire-Rogers)

Cast: Fred Astaire, Ginger Rogers, Edna May Oliver, Walter Brennan, Lew Fields, Janet Beecher, Etienne Girardot

Music: (many old songs featured: By the Beautiful Sea; Chicago; Oh, You Beautiful Doll; Come, Josephine, in My Flying Machine; Cuddle Up a Little Closer; Waiting for the Robert E. Lee; Missouri Waltz; Yama Yama Man; Darktown Strutters' Ball); Harry Ruby-cm; Bert Kalmar-lyr (new song: Only When You're in My Arms)

THAT'S RIGHT—YOU'RE WRONG

Cast: Kay Kyser Orchestra and vocalists featured prominently; Lucille Ball, Dennis O'Keefe, Adolph Menjou, Roscoe Karns, Edward Everett Horton, May Robson

Music: Dave Franklin (Happy Birthday to Love); Walter Donaldson (I'm Fit to be Tied); Sam H. Stept-cm, Charles Newman-lyr (The Answer Is Love); Allan Roberts, Jerome Brainin (Chatterbox); Lew Porter-cm, James V. Kern, Hy Heath, Johnny Lange-lyr (The Little Red Fox)

THEY SHALL HAVE MUSIC

Cast: Joel McCrea, Andrea Leeds, Walter Brennan, Gene Reynolds, Porter Hall

Music: classical music and violinist Jascha Heifetz in background

THREE SMART GIRLS GROW UP

Cast: Deanna Durbin, Charles Winninger, Nan Grey, Helen Parrish, Robert Cummings, William Lundigan, Ernest Cossart, Nella Walker

Music: classical music

THE UNDERPUP

Cast: Gloria Jean, Robert Cummings, Nan Grey, C. Aubrey Smith, Margaret Lindsay, Beulah Bondi, Raymond Walburn, Billy Gilbert, Paul Cavanaugh

Music: (light number: I'm Like a Bird; mostly classical music)

WAY DOWN SOUTH

Cast: Bobby Breen, Ralph Morgan, Edwin Maxwell, Hall Johnson Choir

THE WIZARD OF OZ

Cast: Judy Garland, Bert Lahr, Jack Haley, Ray Bolger, Billie Burke, Margaret Hamilton, Charley Grape-win

Music: Harold Arlen-cm, E. Y. Harburg-lyr (excellent popular score: hit —Over the Rainbow; We're Off to See the Wizard; Ding Dong, the Witch Is Dead; The Jitterbug; If I Only Had a Brain; If I Only Had a Heart; Merry Old Land of Oz; If I Were King; Laugh a Day Away; Follow the Yellow Brick Road; Welcome to Munchkinland; Courage)

REPRESENTATIVE RECORDINGS

POPULAR

VAN ALEXANDER

Bb 10118 Heaven Can Wait/The Masquerade Is Over

ANDREWS SISTERS

De 2462 Beer Barrel Polka/Well, All Right

LOUIS ARMSTRONG

De 2934 You're a Lucky Guy/You're Just a No Account

MILDRED BAILEY

Vo 5006 You and Your Love/You're the Moment in My Life

Vo 5277 Blue Rain/All the Things You Are

KENNY BAKER

Vi 26280 White Sails/Stairway to the Stars

Vi 26413 Last Night/Two Blind Loves

CHARLIE BARNET

Bb 10153 A New Moon and an Old Serenade

Bb 10349 Still the Bluebird Sings/An Apple for the Teacher

BLUE BARRON

Bb 10525 Darn That Dream/Peace, Brother

COUNT BASIE

De 2284 Blame It on My Last Affair

Vo 4734 Don't Worry 'Bout Me/What Goes Up Must Come Down

Vo 4784 And the Angels Sing/If I Didn't Care

Vo 4967 You and Your Love/You Can Count on Me

WILL BRADLEY

Vo 5182 I Thought About You/Speaking of Heaven

Vo 5210 Make with the Kisses/I'm Fit to Be Tied

LES BROWN

Bb 10161 Don't Worry 'Bout Me/What Goes Up Must Come Down

Bb 10480 Make with the Kisses/You Bring Me Down

CHICK BULLOCK

Vo 4862 Stairway to the Stars/You Don't Know How Much You Can Suffer

Vo 5171 Last Night/Out on a Limb

BOBBY BYRNE

De 2815 Speaking of Heaven/Make with the Kisses

CAB CALLOWAY

Vo 4767 A New Moon and an Old Serenade/One Look at You

BENNY CARTER

Vo 4984 Melancholy Lullaby

Vo 5224 Vagabond Dreams/Love's Got Me Down Again

BOB CHESTER

Bb 10470 After All/Love Never Went to College

LARRY CLINTON

Vi 26141 Deep Purple

Vi 26158 I Want My Share of Love/Don't Look Now

Vi 26174 Over the Rainbow/The Jitterbug

Vi 26303 I'll Remember/I Wanna Hat with Cherries

BING CROSBY

De 2359 East Side of Heaven/Sing a Song of Sunbeams

De 2641 A Man and His Dream/Go Fly a Kite

BOB CROSBY

De 2464 I Never Knew Heaven Could Speak/Rose of Washington Square

De 2465 The Lady's in Love with You/If I Were Sure of You

De 2652 Oh, You Crazy Moon/Melancholy Mood

De 2657 Over the Rainbow/You and Your Love

De 2776 Can I Help It?/The Little Man Who Wasn't There

AL DONAHUE

- Vo 4846 Stairway to the Stars/
Cinderella, Stay in My Arms
- Vo 4888 Moon Love/To You
- Vo 4956 White Sails
- Vo 5099 The Last Two Weeks in
July/Day In—Day Out

JIMMY DORSEY

- De 2293 The Masquerade Is Over/
Let's Stop the Clock
- De 2323 All I Remember Is You/Show
Your Linen, Miss Richardson
- De 2553 An Old Fashioned Tune Al-
ways Is New/I Poured My Heart
into a Song
- De 2554 Back to Back/Especially for
You

TOMMY DORSEY

- Vi 26172 Honolulu/This Night
- Vi 26202 Our Love/Only When You're
in My Arms
- Vi 26339 Blue Orchids/Day In—Day
Out
- Vi 26390 Indian Summer/A Lover Is
Blue
- Vi 26401 All the Things You Are/That
Lucky Fellow
- Vi 26433 Careless/Darn That Dream

JAN GARBER

- Vo 4649 This Is It/All the Time

JUDY GARLAND

- De 2672 Over the Rainbow/The Jit-
terbug

BENNY GOODMAN

- Vi 26170 And the Angels Sing/Sent for
You Yesterday
- Vi 26175 Cuckoo in the Clock/A
Home in the Clouds
- Vi 26211 The Lady's in Love with
You/Show Your Linen, Miss Rich-
ardson
- Co 35211 Blue Orchids/What's New?
- Co 35241 Scatter-brain/One Sweet
Letter from You
- Co 35313 Make with the Kisses/I
Thought About You

GLEN GRAY

- De 2292 I Won't Believe It/Could Be
- De 2307 I Promise You/Gotta Get
Some Shut-eye
- De 2308 This Night/Honolulu
- De 2321 Sunrise Serenade/Heaven
Can Wait
- De 2777 Tumbling Tumbleweeds

LENNIE HAYTON

- Vo 5421 One Cigarette for Two/I Love
You Much Too Much

HORACE HEIDT

- Br 8329 How Strange/The Masquer-
ade Is Over
- Br 8382 Wishing/This Is No Dream
- Br 8414 Moon Love/Let's Make Mem-
ories Tonight
- Br 8441 Over the Rainbow/Address
Unknown
- Co 35225 Lilacs in the Rain/Melan-
choly Lullaby
- Co 35250 Can I Help It?/Last Night

WOODY HERMAN

- De 2955 Careless/Smarty Pants

BOB HOPE-SHIRLEY ROSS

- De 2568 The Lady's in Love with
You/Penthouse Serenade

HARRY JAMES

- Br 8326 Blame It on My Last Af-
fair/Love's a Necessary Thing
- Br 8395 Comes Love/I Can't Afford to
Dream

DICK JURGENS

- Vo 4874 My Last Goodbye/Rumpel-
Stilts-Kin
- Vo 5235 Careless/I Only Want a
Buddy

SAMMY KAYE

- Vi 26192 East Side of Heaven/That
Sly Old Gentleman
- Vi 26267 White Sails/Stairway to the
Stars
- Vi 26337 South of the Border/Hoiriger
Schottische

HAL KEMP

- Vi 26247 Blue Evening/Yours for a
Song
- Vi 26397 Last Night/Many Dreams
Ago
- Vi 26408 I Thought About You/Out of
Space

GENE KRUPA

- Br 8292 I Won't Believe It/An Old
Curiosity Shop
- Br 8400 You Taught Me to Love
Again
- Br 8448 You and Your Love/Moon-
light Serenade
- Co 35304 After All/Vagabond Dreams

KAY KYSER

- Br 8312 Gotta Get Some Shut-eye/
Cuckoo in the Clock

- Br 8317 I Promise You/Heaven Can Wait
 Br 8439 A Man and His Dream/Go Fly a Kite
- DOROTHY LAMOUR**
 Bb 10265 Strange Enchantment/That Sentimental Sandwich
 Bb 10302 The Lamp Is Low/The Man I Love
- FRANCES LANGFORD**
 De 2438 Blue Evening/I'm in Love with the Honorable Mr. So and So
- GUY LOMBARDO**
 De 2520 Cinderella, Stay in My Arms/Address Unknown
 De 2701 My Last Goodbye/In an 18th Century Drawing Room
 De 2949 All the Things You Are/There's Yes Yes in Your Eyes
- VINCENT LOPEZ**
 Bb 10312 Especially for You/My Love for You
- FREDDY MARTIN**
 Bb 10554 One Cigarette for Two/My Rosary of Broken Dreams
- FRANKIE MASTERS**
 Vo 4915 Scatter-brain/Take Me Out to the Ball Game
- GLENN MILLER**
 Bb 10214 Moonlight Serenade/Sunrise Serenade
 Bb 10219 Wishing/Three Little Fishies
 Bb 10290 The Lamp Is Low/Blue Evening
 Bb 10303 Moon Love/Cinderella, Stay in My Arms
 Bb 10329 Oh, You Crazy Moon/Ain'tcha Comin' Out?
 Bb 10423 Melancholy Lullaby/Last Night
- OZZIE NELSON**
 Bb 10311 White Sails/You and Your Love
- RED NICHOLS**
 Bb 10179 Our Love/You're So Desirable
 Bb 10200 I Never Knew Heaven Could Speak/Tears from My Inkwell
- RAY NOBLE**
 Br 8262 You're So Desirable/You That I Loved
 Br 8399 Rendezvous Time in Patee/Is It Possible?
- JAN SAVITT**
 De 2391 Little Sir Echo/I Want My Share of Love
 De 2600 Moonlight Serenade/Shabby Old Cabby
 De 2614 Running Through My Mind/You Taught Me to Love Again
 De 2805 Good Morning/Many Dreams Ago
- ARTIE SHAW**
 Bb 10141 This Is It/It's All Yours
 Bb 10188 I'm in Love with the Honorable Mr. So and So/Prosschai
 Bb 10307 When Winter Comes/I Poured My Heart into a Song
 Bb 10319 All I Remember Is You/Octoroon
 Bb 10502 Shadows/I Didn't Know What Time It Was
 Bb 10509 When Love Beckoned/Do I Love You?
- KATE SMITH**
 Vi 26198 God Bless America
- JACK TEAGARDEN**
 Br 8388 White Sails/Octoroon
 Br 8431 Especially for You/You're the Moment in My Life
 Co 35215 I'll Remember/It's a Hundred to One
 Co 35245 At Least You Could Say Hello/Stop Kicking My Heart Around
- DICK TODD**
 Bb 10398 Blue Orchids/It's a Hundred to One
 Bb 10538 After All/In Our Little Part of Town
- ORRIN TUCKER**
 Co 35228 Oh Johnny, Oh Johnny, Oh!/How Many Times?
 Vo 5076 Blue Orchids/For Tonight
- FATS WALLER**
 Bb 10393 Bless You/It's the Tune That Counts
- LAWRENCE WELK**
 Vo 4597 An Old Curiosity Shop/She's My Girl
 Vo 4904 Rendezvous Time in Patee/Is It Possible?
- PAUL WHITEMAN**
 De 2937 Darn That Dream/My Fantasy

JAZZ

ALL-STAR BAND

Vi 26144 Blue Lou/The Blues

LOUIS ARMSTRONG

De 2267 What Is This Thing Called
Swing?/Jeepers Creepers

De 2395 Lazybones/Rockin' Chair

De 2615 Confessin'/Our Monday Date

CHARLIE BARNET

Bb 10131 Tin Roof Blues/Knockin' at
the Famous Door

Bb 10285 Midweek Function/I Never
Knew

Bb 10373 Cherokee

Bb 10453 The Duke's Idea/The
Count's Idea

COUNT BASIE

Vo 4860 Miss Thing (1 & 2)

Vo 5118 Dickie's Dream/Lester Leaps
In (both KANSAS CITY SEVEN)

BUNNY BERIGAN

Vi 26244 Jazz Me Blues/There'll Be
Some Changes Made

LES BROWN

Bb 10174 Duckfoot Waddle/Plumber's
Revenge

Bb 10211 Love for Sale

Bb 10314 Trylon Stomp/Perisphere
Shuffle

CAB CALLOWAY

Vo 5005 Trylon Swing/The Jumpin'
Jive

BENNY CARTER

Vo 5112 Scandal in A Flat/Savoy
Stampede

Vo 5294 The Favor of a Fool/Riff
Romp

LARRY CLINTON

Vi 26137 A Study in Green

Vi 26141 A Study in Red

Vi 26283 In a Persian Market/Poor
Little Rich Girl

BOB CROSBY

De 2282 Skaters Waltz/Eye Opener

De 2379 Stomp Off, Let's Go/Song of
the Wanderer

De 2537 When the Red Red Robin
Comes Bob-Bob-Bobbin' Along/
Them There Eyes

De 2848 High Society/Boogie Woogie
Maxixe

JIMMY DORSEY

De 2918 Rigamarole/Swamp Fire

TOMMY DORSEY

Vi 26126 Hawaiian War Chant

Vi 26185 Blue Moon/Panama

Vi 26346 By the River Sainte Marie/
March of the Toys

Vi 26376 Stomp It Off/Night Glow

Vi 26429 Easy Does It

Vi 26437 Milenberg Joys (1 & 2)

BUD FREEMAN

Bb 10370 I've Found a New Baby/
Easy to Get

Bb 10386 China Boy/The Eel

De 2781 The Sailfish/Satanic Blues

BENNY GOODMAN

Vi 26134 Undecided

Vi 26230 Rose of Washington
Square/The Siren's Song

Co 35210 Jumpin' at the Woodside/
There'll Be Some Changes Made

Co 35254 Rose Room/Flying Home
(both SEXTET)

Co 35320 Soft Winds/Memories of
You (both SEXTET)

BOBBY HACKETT

Vo 5198 Ja-da/I Surrender Dear

LIONEL HAMPTON

Vi 26209 High Society/Sweethearts on
Parade

Vi 26254 It Don't Mean a Thing/
Shufflin' at the Hollywood

Vi 26393 Early Session Hop/One
Sweet Letter from You

COLEMAN HAWKINS

Bb 10477 Meet Dr. Foo/She's Funny
That Way

Bb 10523 Body and Soul/Fine Dinner

ERSKINE HAWKINS

Bb 10364 Hot Platter/Weddin' Blues

Bb 10409 Tuxedo Junction/Gin Mill
Special

WOODY HERMAN

De 2440 Woodchopper's Ball/Big Wig
in the Wigwam

De 2582 Casbah Blues/Farewell Blues

De 2629 Dallas Blues/River Bed Blues

EARL HINES

Bb 10351 Ridin' and Jivin'/Grand
Terrace Shuffle

Bb 10391 Indiana/G. T. Stomp

Bb 10531 Riff Medley/XYZ

JOHNNY HODGES

Vo 4849 Dooji Wooji/Mississippi
Dreamboat

Representative Recordings

1939

Representative Recordings

- Vo 5170 Good Gal Blues/Savoy Strut
- HARRY JAMES
- Br 8327 Ciribiribin/Sweet Georgia Brown
- Br 8366 Indiana/King Porter Stomp
- JACK JENNEY
- Vo 5304 Star Dust/Cuban Boogie Woogie
- BUDDY JOHNSON
- De 7700 Reese's Idea/When You're Out with Me
- JOHN KIRBY
- Vo 5048 I May Be Wrong/Opus 5
- Vo 5187 Royal Garden Blues/Blue Skies
- ANDY KIRK
- De 2483 Floyd's Guitar Blues/Twinklin'
- GENE KRUPA
- Br 8340 Some Like It Hot
- Br 8412 Challenger Chop/Don't Be Surprised
- Co 35205 Old Black Joe/My Old Kentucky Home
- JIMMIE LUNCEFORD
- Vo 4595 Le Jazz Hot/Rainin'
- Vo 4667 Blue Blazes/Baby, Won't You Please Come Home?
- Vo 4831 The Lonesome Road/Mandy
- WINGY MANONE
- Bb 10289 Jumpy Nerves/Casey Jones
- Bb 10331 Royal Garden Blues/In the Barrel
- Bb 10401 Beale Street Blues/Farewell Blues
- GLENN MILLER
- Bb 10269 Runnin' Wild
- Bb 10286 Little Brown Jug/Pavanne
- Bb 10352 Pagan Love Song/Sold American
- Bb 10416 In the Mood/I Want to Be Happy
- JELLY ROLL MORTON
- Bb 10434 High Society/I Thought I Heard Buddy Bolden Say
- Bb 10450 Ballin' the Jack/Don't You Leave Me Here
- FRANKIE NEWTON
- Vo 4821 Frankie's Jump/Tab's Blues
- Vo 4851 Jam Fever/Jitters
- Bb 10186 Minor Jive/Rompin'

- RED NORVO
- Vo 4833 Rehearsin' for a Nervous Breakdown
- Vo 5009 Some Like It Hot
- LOUIS PRIMA
- De 2242 Jitterbugs on Parade/Show Me the Way to Go Home
- De 2279 Exactly Like You/Now and Then
- DON REDMAN
- Vi 26206 Jump Session/Class Will Tell
- RAYMOND SCOTT ORCHESTRA
- Co 35363 Just a Gigolo/Huckleberry Duck
- Co 35364 The Peanut Vendor/Business Men's Bounce
- RAYMOND SCOTT QUINTET
- Br 8404 In an 18th Century Drawing Room/Boy Scout in Switzerland
- Br 8452 Siberian Sleigh Ride/The Tobacco Auctioneer
- ARTIE SHAW
- Bb 10128 Vilia/The Man I Love
- Bb 10148 Rose Room/Alone Together
- Bb 10320 I'm Coming Virginia/Out of Nowhere
- Bb 10385 Traffic Jam/Serenade to a Savage
- MUGGSY SPANIER
- Bb 10384 Someday Sweetheart/That Da Da Strain
- Bb 10518 At the Jazz Band Ball/Livery Stable Blues
- Bb 10532 Riverboat Shuffle/Relaxin' at the Touro
- JACK TEAGARDEN
- Br 8370 Persian Rug /The Sheik of Araby
- Br 8401 Pickin' for Patsy/Undertow
- Br 8454 Puttin' and Takin'/Blues to the Dole
- Co 35450 Red Wing/Somewhere a Voice Is Calling
- CHICK WEBB
- De 2323 Undecided/In the Groove at the Grove
- TEDDY WILSON
- Co 35207 Early Session Hop/Lady of Mystery
- Co 35298 Hallelujah

1940

BROADWAY MUSICALS

BOYS AND GIRLS TOGETHER

(opened 10-1-40; 191 performances)

Cast: Ed Wynn, Jane Pickens, Dave Apollon, Jerry Cooper

Book: Ed Wynn, Patsy Flick

Lyrics: Irving Kahal, Jack Yellen

Music: Sammy Fain (Such Stuff as Dreams Are Made Of; I Want to Live)

CABIN IN THE SKY

(opened 10-25-40; 156 performances)

Cast: Ethel Waters, Todd Duncan, Dooley Wilson, Rex Ingram, Katherine Dunham, J. Rosamond Johnson

Book: Lynn Root

Lyrics: John Latouche

Music: Vernon Duke (Cabin in the Sky; Taking a Chance on Love—these songs attained more popularity in 1943 via movie adapted from stage show)

EARL CARROLL'S VANITIES

(opened 1-13-40; 25 performances)

Cast: Hollywood starlets

Lyrics and music: Peter DeRose-cm, Mitchell Parish-lyr (Starlit Hour; Angel); Jararaca & Vincente Paivacm; Al Stillman-lyr (I Want My Mama)

HIGHER AND HIGHER

(opened 4-4-40; 108 performances)

Cast: Jack Haley, Shirley Ross, Leif Erikson, Hilda Spong, Lee Dixon,

Marta Eggerth, Robert Chisholm, June Allyson, Vera-Ellen

Book: Gladys Hurlbut, Joshua Logan

Lyrics: Lorenz Hart

Music: Richard Rodgers (From Another World; Nothing but You; It Never Entered My Mind; Ev'ry Sunday Afternoon)

HOLD ON TO YOUR HATS

(opened 9-11-40; 158 performances)

Cast: Al Jolson, Martha Raye, Eunice Healey, Bert Gordon, Jack Whiting, Jinx Falkenburg, Gil Lamb

Book: Guy Bolton, Matt Brooks, Eddie Davis

Lyrics: E. Y. Harburg

Music: Burton Lane (The World Is in My Arms; Don't Let It Get You Down; There's a Great Day Coming Manana)

IT HAPPENS ON ICE

(opened 10-10-40; 386 performances)

Cast: Joe Cook, Joan Edwards, cast of ice skaters

Lyrics and music: Peter DeRose-cm, Mitchell Parish-lyr (The Moon Fell in the River); Fred Ahlert; Vernon Duke

KEEP OFF THE GRASS

(opened 5-23-40; 44 performances)

Cast: Jimmy Durante, Ray Bolger, Jane Froman, Ilka Chase, Larry Adler

Book and lyrics: Howard Dietz, Al Dubin

Music: Jimmy McHugh (Clear Out of

This World; A Latin Tune, A Manhattan Moon and You)

LOUISIANA PURCHASE

(opened 5-28-40; 444 performances)

Cast: Victor Moore, William Gaxton, Vera Zorina, Irene Bordoni, Carol Bruce

Book: Morrie Ryskind

Lyrics and music: Irving Berlin (Louisiana Purchase; Outside of That, I Love You; You Can't Brush Me Off; You're Lonely and I'm Lonely; It's a Lovely Day Tomorrow; Fools Fall in Love; Latins Know How)

MEET THE PEOPLE

(opened 12-25-40; listed under 1941)

PAL JOEY

(opened 12-25-40; listed under 1941)

PANAMA HATTIE

(opened 10-30-40; 501 performances)

Cast: Ethel Merman, James Dunn, Pat Harrington, Rags Ragland, Frank Hyers, Virginia Field, Betty Hutton, Arthur Treacher, Joan Carroll, June Allyson, Vera-Ellen

Book: Herbert Fields, Buddy DeSylva

Lyrics and music: Cole Porter (Let's Be Buddies; Fresh as a Daisy; My Mother Would Love You; Make It Another Old-Fashioned, Please; Visit Panama)

TWO FOR THE SHOW

(opened 2-8-40; 124 performances)

Cast: Betty Hutton, Richard Haydn, Keenan Wynn, William Archibald, Brenda Forbes, Eve Arden, Alfred Drake, Tommy Wonder

Book and lyrics: Nancy Hamilton

Music: Morgan Lewis (How High the Moon—achieved great acclaim years later; A House with a Little Red Barn; At Last It's Love)

WALK WITH MUSIC

(opened 6-4-40; 55 performances)

Cast: Kitty Carlisle, Mitzi Green, Betty Lawford, Art Jarrett, Frances Williams, Stepin Fetchit, Marty May

Book: Guy Bolton, Parke Levey, Alan Lipscomb

Lyrics: Johnny Mercer

Music: Hoagy Carmichael (I Walk with Music; Ooh, What You Said; 'Way Back in 1939 A.D.; What'll

They Think of Next?; The Rhumba Jumps)

POPULAR SONGS

All This and Heaven Too (Jimmy Van Heusen-cm; Eddie DeLange-lyr)

All Too Soon (Duke Ellington-cm; Carl Sigman-lyr)

Along the Santa Fe Trail (Will Grosz-cm; Al Dubin, Edwina Coolidge-lyr)

Am I Proud (Teddy Powell, Leonard Whitcup)

And So Do I (Paul Mann, Stephan Weiss-cm; Eddie DeLange-lyr)

Angel (Peter DeRose-cm; Mitchell Parish-lyr)

Angel in Disguise (Paul Mann, Stephan Weiss-cm; Kim Gannon-lyr)

April Played the Fiddle (James V. Monaco-cm; Johnny Burke-lyr)

At Last It's Love (Morgan Lewis-cm; Nancy Hamilton-lyr)

Back in the Saddle Again (Ray Whitley, Gene Autry)

Ballad for Americans (Earl Robinson-cm; John Latouche-lyr)

Beat Me, Daddy (Eight to the Bar) (Don Raye-cm; Hughie Prince, Eleanor Sheehy-lyr)

Because of You (Dudley Wilkinson-cm; Arthur Hammerstein-lyr)

Between 18th and 19th on Chestnut Street (Will Osborne, Dale Rogers)

Blue Lovebird (Bronislaw Kaper-cm; Gus Kahn-lyr)

Blueberry Hill (Vincent Rose-cm; Al Lewis, Larry Stock-lyr)

Bluebirds in the Moonlight (Ralph Ringer-cm; Leo Robin-lyr)

The Breeze and I (Ernesto Lecuona-cm; Al Stillman-lyr)

Cabin in the Sky (Vernon Duke-cm; John Latouche-lyr; became popular in 1943)

Call of the Canyon (Billy Hill)

Can't Get Indiana Off My Mind (Hoagy Carmichael-cm; Robert DeLeon-lyr)

Clear Out of This World (Jimmy McHugh-cm; Al Dubin-lyr)

Come Down to Earth, My Angel (Sour, McCray, Gold)

Confucius Say (Carmen Lombardo, Cliff Friend)

- Crosstown** (Nat Simon-cm; James Cavanaugh, John Redmond-lyr)
- Day Dreams Come True at Night** (Dick Jurgens)
- Devil May Care** (Harry Warren-cm; Johnny Burke-lyr)
- Do You Know Why?** (Jimmy Van Heusen-cm; Johnny Burke-lyr)
- Down Argentina Way** (Harry Warren-cm; Mack Gordon-lyr)
- Dream Valley** (Joe Burke-cm; Charles & Nick Kenny-lyr)
- Dreaming Out Loud** (Sam Coslow)
- Ev'ry Sunday Afternoon** (Richard Rodgers-cm; Lorenz Hart-lyr)
- The Fable of the Rose** (Josef Myrow-cm; Bickley Reichner-lyr)
- Faithful Forever** (Ralph Rainger-cm; Leo Robin-lyr)
- Falling Leaves** (Frankie Carle-cm; Mack David-lyr)
- The Ferryboat Serenade** (Italian: Eldo di Lazzaro-cm; M. Panzeri-lyr; Harold Adamson-Eng. lyr)
- The Five O'clock Whistle** (Josef Myrow-cm; Kim Gannon, Gene Irwin-lyr)
- Flower of Dawn** (Russ Morgan, LaMagna, Eddie DeLange)
- Fools Rush In** (Rube Bloom-cm; Johnny Mercer-lyr)
- Frenesi** (Alberto Dominguez-cm; S. K. Russell, Ray Charles-lyr)
- From Another World** (Richard Rodgers-cm; Lorenz Hart-lyr)
- The Gaucho Serenade** (Nat Simon-cm; James Cavanaugh, John Redmond-lyr)
- Goodbye, Little Darlin', Goodbye** (Gene Autry-cm; Johnny Marvin-lyr)
- Goody Goodbye** (Nat Simon-cm; James Cavanaugh-lyr)
- A Handful of Stars** (Ted Shapiro-cm; Jack Lawrence-lyr)
- Harlem Nocturne** (Earle Hagen)
- Hear My Song, Violetta** (Rudolf Luckesch, Othmar Klose-cm; Buddy Bernier, Bob Emmerich-Eng. lyr)
- High on a Windy Hill** (Alex Kramer, Joan Whitney)
- Honestly** (Jack Little-cm; Bud Green-lyr)
- A House with a Little Red Barn** (Morgan Lewis-cm; Nancy Hamilton-lyr)
- How Can I Ever Be Alone?** (Arthur Schwartz-cm; Oscar Hammerstein II-lyr)
- How High the Moon** (Morgan Lewis-cm; Nancy Hamilton-lyr)
- I Can't Love You Anymore** (Allie Wrubel-cm; Herb Magidson-lyr)
- I Can't Remember to Forget** (George W. Duning-cm; Bill Hampton-lyr)
- I Can't Resist You** (Will Donaldson-cm; Ned Wever-lyr)
- I Concentrate on You** (Cole Porter)
- I Could Make You Care** (Saul Chaplin-cm; Sammy Cahn-lyr)
- I Give You My Word** (Al Kavelin, Merrill Lyn)
- I Haven't Time to Be a Millionaire** (James V. Monaco-cm; Johnny Burke-lyr)
- I Hear a Rhapsody** (Jack Baker, George Fregos, Dick Gasparre)
- I Hear Music** (Burton Lane-cm; Frank Loesser-lyr)
- I Love to Watch the Moonlight** (Josef Myrow-cm; Bickley Reichner-lyr)
- I Love You Much Too Much** (Alex Olshey, Chaim Towber-cm; Don Raye-lyr)
- I Should Have Known You Years Ago** (Hoagy Carmichael)
- I Understand** (Mabel Wayne-cm; Kim Gannon-lyr)
- I Walk with Music** (Hoagy Carmichael-cm; Johnny Mercer-lyr)
- I Wanna Wrap You Up** (Terry Shand-cm; Remus A. Harris-lyr)
- I Want My Mama** (Jararaca & Vincente Paiva-cm; Al Stillman-lyr)
- I Wouldn't Take a Million** (Harry Warren-cm; Mack Gordon-lyr)
- I'd Know You Anywhere** (Jimmy McHugh-cm; Johnny Mercer-lyr)
- If It Wasn't for the Moon** (Pinky Tomlin-cm; Harry Tobias-lyr)
- If It's You** (Ben Oakland, Artie Shaw-cm; Milton Drake-lyr)
- I'll Never Smile Again** (Ruth Lowe)
- I'll Pray for You** (Stanley Hill-cm; Roy King-lyr)
- I'll Wait for You Forever** (J. Fred Coots-cm; Maurice Sigler-lyr)
- I'm Home Again** (Allie Wrubel)
- I'm Nobody's Baby** (Milton Ager, Lester Santly, Benny Davis; revival)
- I'm Stepping Out with a Memory Tonight** (Allie Wrubel-cm; Herb Magidson-lyr)

- I'm Too Romantic** (James V. Monaco-cm; Johnny Burke-lyr)
Imagination (Jimmy Van Heusen-cm; Johnny Burke-lyr)
In an Old Dutch Garden (Will Grosz-cm; Mack Gordon-lyr)
In the Cool of the Evening (Jule Styne-cm; Walter Bullock-lyr)
Is There Somebody Else? (Sammy Mysels, Dick Robertson, Nelson Cogane)
Isn't That Just Like Love? (Jimmy Van Heusen-cm; Johnny Burke-lyr)
It All Comes Back to Me Now (Alex Kramer, Joan Whitney, Hy Zaret)
It Never Entered My Mind (Richard Rodgers-cm; Lorenz Hart-lyr)
It's a Big Wide Wonderful World (John Rox)
It's a Blue World (Bob Wright, Chet Forrest)
It's a Great Day for the Irish (Roger Edens)
It's a Hap-Hap-Happy Day (Sammy Timberg, Winston Sharples, Al J. Neiburg)
It's a Lovely Day Tomorrow (Irving Berlin)
It's a Wonderful World (Jan Savitt, Leo Watson, Harold Adamson)
I've Got a One-Track Mind (Jimmy McHugh-cm; Johnny Mercer-lyr)
I've Got My Eyes on You (Cole Porter)
Johnson Rag (Guy Hall, Henry Kleinkauf-cm; Jack Lawrence-lyr)
A Latin Tune, a Manhattan Moon and You (Jimmy McHugh-cm; Al Dubin-lyr)
Leanin' on the Ole Top Rail (Nick & Charles Kenny)
Let There Be Love (Lionel Rand-cm; Ian Grant-lyr)
Let's All Sing Together (Joe Audino, Nick DiRocca, Billy Keeshan)
Let's Be Buddies (Cole Porter)
Looking for Yesterday (Jimmy Van Heusen-cm; Eddie DeLange-lyr)
Louisiana Purchase (Irving Berlin)
Love Lies (Joseph Meyer-cm; Carl Sigman, Ralph Freed-lyr)
A Lover's Lullaby (Frankie Carle, Larry Wagner-cm; Andy Razaf-lyr)
Make-Believe Island (Will Grosz, Sam Coslow-cm; Charles & Nick Kenny-lyr)
The Man Who Comes Around (Tommy Tucker, John Lair, Bud Green)
May I Never Love Again (Sano Marco, Jack Erickson)
Maybe (Allan Flynn, Frank Madden)
A Million Dreams Ago (Dick Jurgens, Lew Quadling, Eddy Howard)
Mister Meadowlark (Walter Donaldson-cm; Johnny Mercer-lyr)
Moments in the Moonlight (Richard Himber, Irving Gordon, Al Kaufman)
The Moon and the Willow Tree (Victor Schertzinger-cm; Johnny Burke-lyr)
The Moon Fell in the River (Peter DeRose-cm; Mitchell Parish-lyr)
The Moon Over Madison Square (James V. Monaco-cm; Johnny Burke-lyr)
The Moon Won't Talk (Helen Bliss-cm; Charlie Hathaway-lyr)
Moonlight and Tears (Heinz Roemheld-cm; Jack Scholl-lyr)
My! My! (Jimmy McHugh-cm; Frank Loesser-lyr)
My Prayer (Georges Boulanger, Jimmy Kennedy)
My Wonderful One, Let's Dance (Nacio Herb Brown, Roger Edens, Arthur Freed)
The Nearness of You (Hoagy Carmichael-cm; Ned Washington-lyr)
A Nightingale Sang in Berkeley Square (Manning Sherwin-cm; Eric Maschwitz-lyr)
No Name Jive (Larry Wagner)
Now We Know (Willard Robison-cm; Ray Mayer-lyr)
Now You Know (Henri Woods, Charles Carpenter, Larry Spier)
An Old Old Castle in Scotland (Ben Oakland-cm; Herb Magidson-lyr)
On a Little Street in Singapore (Peter DeRose, Billy Hill)
On the Isle of May (Andre Kostelanetz-cm; Mack David-lyr; based on Tschaiakovsky theme)
One Cigarette for Two (Ros Metzger, Dan Dougherty, Ben Ryan)
One Look at You (Victor Young-cm; Ned Washington, Earl Carroll-lyr)
Only Forever (James V. Monaco-cm; Johnny Burke-lyr)
Ooh, What You Said (Hoagy Carmichael-cm; Johnny Mercer-lyr)

- Orchids for Remembrance** (Peter DeRose-cm; Mitchell Parish-lyr)
- Our Love Affair** (Roger Edens-cm; Arthur Freed-lyr)
- Pennsylvania 6-5000** (Jerry Gray-cm; Carl Sigman-lyr)
- Perfidia** (Alberto Dominguez-cm; Milton Leeds-lyr)
- Pinch Me** (Orrin Tucker, Everett Ralston, Joey Simay)
- Playmates** (Saxie Dowell)
- Polka Dots and Moonbeams** (Jimmy Van Heusen-cm; Johnny Burke-lyr)
- A Prairie Fairy Tale** (Sam H. Stept-cm; Manny Kurtz, Charles Tobias-lyr)
- The Rhumba Jumps** (Hoagy Carmichael-cm; Johnny Mercer-lyr)
- Rhumbogie** (Don Raye-cm; Hughie Prince-lyr)
- Rhythm on the River** (James V. Monaco-cm; Johnny Burke-lyr)
- San Antonio Rose** (Bob Wills)
- Say It** (Jimmy McHugh-cm; Frank Loesser-lyr)
- Say "Si Si"** (Ernesto Lecuona-cm; Al Stillman, Francia Luban-lyr)
- Scrub Me, Mama, with a Boogie Beat** (Don Raye)
- Secrets in the Moonlight** (Mack Gordon)
- Seven-Twenty (720) in the Books** (Jan Savitt, Leo Watson, Harold Adamson)
- Shake Down the Stars** (Jimmy Van Heusen-cm; Eddie DeLange-lyr)
- The Sidewalk Serenade** (Frank Weldon-cm; John Redmond, James Cavanaugh-lyr)
- Sierra Sue** (Joseph Buell Carey; revival)
- The Singing Hills** (Sammy Mysels, Dick Sanford, Mack David)
- Six Lessons from Madame LaZonga** (James V. Monaco-cm; Charles Newman-lyr)
- The Sky Fell Down** (Louis Alter-cm; Ed Heyman-lyr)
- So Far, So Good** (Jimmy Mundy, Eddie White, Jack Lawrence)
- The Starlit Hour** (Peter DeRose-cm; Mitchell Parish-lyr)
- Sweet Potato Piper** (James V. Monaco-cm; Johnny Burke-lyr)
- Taking a Chance on Love** (Vernon Duke-cm; John Latouche-lyr; became popular in 1943)
- Talkin' to My Heart** (Jimmy Dorsey, Paul Sanders, Ball)
- That's for Me** (James V. Monaco-cm; Johnny Burke-lyr)
- There I Go** (Irving Weiser-cm; Hy Zaret-lyr)
- There Shall Be No Night** (Abner Silver-cm; Gladys Shelley-lyr)
- There's a Great Day Coming Manana** (Burton Lane-cm; E. Y. Harburg-lyr)
- These Things You Left Me** (Sidney Lippman-cm; Hal Dickinson-lyr)
- This Changing World** (Dana Suesse-cm; Harold Adamson-lyr)
- This Is My Country** (Al Jacobs-cm; Don Raye-lyr)
- This Is the Beginning of the End** (Mack Gordon)
- Trade Winds** (Cliff Friend-cm; Charles Tobias-lyr)
- Tuxedo Junction** (Erskine Hawkins, Julian Dash, William Johnson)
- Two Dreams Met** (Harry Warren-cm; Mack Gordon, Carlos Albert-lyr)
- Until Tomorrow** (Sammy Kaye)
- Up the Chimney Go My Dreams** (Ray Henderson-cm; Paul Francis Webster-lyr)
- Wait Till I Catch You in My Dreams** (J. Fred Coots-cm; Lew Brown-lyr)
- 'Way Back in 1939 A.D.** (Hoagy Carmichael-cm; Johnny Mercer-lyr)
- We Could Make Such Beautiful Music** (Henry Manners-cm; Robert Sour-lyr)
- We Three** (Sammy Mysels, Dick Robertson, Nelson Cogane)
- Wham** (Eddie Durham, Taps Miller)
- What's the Matter with Me?** (Terry Shand-cm; Al Lewis-lyr)
- When the Swallows Come Back to Capistrano** (Leon René)
- When You Wish upon a Star** (Leigh Harline-cm; Ned Washington-lyr)
- Where Do I Go from You?** (Allie Wrubel-cm; Walter Bullock-lyr)
- Where Do You Keep Your Heart?** (Fred E. Ahlert-cm; Al Stillman-lyr)
- Where Was I?** (W. Franke Harling-cm; Al Dubin-lyr)
- Whispering Grass** (Doris Fisher-cm; Fred Fisher-lyr)
- Whispers in the Night** (Artie Shaw-cm; Jack Owens-lyr)

- Who Am I?** (Jule Styne-cm; Walter Bullock-lyr)
With the Wind and the Rain in Your Hair (Clara Edwards, Jack Lawrence)
The Woodpecker Song (Italian: Eldo di Lazzaro-cm; C. Bruno-lyr; Harold Adamson-Eng. lyr)
The World Is in My Arms (Burton Lane-cm; E. Y. Harburg-lyr)
Yes, My Darling Daughter (Jack Lawrence)
Yesthoughts (Victor Herbert 1900 melody revived; Stanley Adams-lyr)
You Are My Sunshine (Jimmie Davis, Charles Mitchell)
You Can't Brush Me Off (Irving Berlin)
You Forgot About Me (James F. Hanley, Sammy Mysels, Dick Robertson)
You Say the Sweetest Things, Baby (Harry Warren-cm; Mack Gordon-lyr)
You Think of Ev'rything (Jimmy Van Heusen-cm; Billy Rose, Joseph McCarthy-lyr)
You Walk By (Bernie Wayne-cm; Ben Raleigh-lyr)
You, You Darlin' (M. K. Jerome-cm; Jack Scholl-lyr)
Your Red Wagon (original melody by Richard M. Jones; adapted by Gene DePaul, Don Raye)
You're Lonely and I'm Lonely (Irving Berlin)
You've Got Me Out on a Limb (Harry Tierney-cm; Joseph McCarthy-lyr)
You've Got Me This Way (Jimmy McHugh-cm; Johnny Mercer-lyr)

MOVIE MUSICALS

ANDY HARDY MEETS DEBUTANTE

Cast: Mickey Rooney, Judy Garland, Lewis Stone, Cecilia Parker, Fay Holden, Ann Rutherford, Diana Lewis

Music: Harold Arlen-cm, E. Y. Harburg-lyr (Buds Won't Bud) (old songs: I'm Nobody's Baby; Alone)

ARGENTINE NIGHTS

Cast: Constance Moore, Ritz Brothers, Andrews Sisters, George Reeves, Peggy Moran, Ann Nagel
Music: Don Raye-cm, Hughie Princelyr (Rhumboogie; Amigo, We Go

Riding Tonight; Brooklynonga; Oh, He Loves Me!)

BITTER SWEET

Cast: Jeanette MacDonald, Nelson Eddy, Ian Hunter, George Sanders, Grant Mitchell, John Miljan, Felix Bressart

Music: Noel Coward (songs from original stage show, including Zigeuner; I'll See You Again; If Love Were All; Tokay)

THE BOYS FROM SYRACUSE

Cast: Allan Jones, Joe Penner, Eddie Bracken, Rosemary Lane, Martha Raye, Irene Hervey, Charles Butterworth, Eric Blore, Alan Mowbray

Music: Richard Rodgers-cm, Lorenz Hart-lyr (songs from original stage show)

BROADWAY MELODY OF 1940

Cast: Fred Astaire, Eleanor Powell, George Murphy, Frank Morgan, Florence Rice, Ian Hunter, Lynne Carver, Ann Morriss

Music: Cole Porter (I've Got My Eyes on You; I Concentrate on You; Between You and Me; I Happen to Be in Love; Please Don't Monkey with Broadway; old song: Begin the Beguine)

BUCK BENNY RIDES AGAIN

Cast: Jack Benny, Dennis Day, Don Wilson, Eddie "Rochester" Anderson, Phil Harris, Ellen Drew, Andy Devine, Virginia Dale

Music: Jimmy McHugh-cm, Frank Loesser-lyr (My! My!; Say It; My Kind of Country)

DANCING ON A DIME

Cast: Grace MacDonald, Robert Paige, Peter Lind Hayes, Eddie Quillan, Virginia Dale, Philip Terry

Music: Burton Lane-cm, Frank Loesser-lyr (Dancing on a Dime; I Hear Music)

DOWN ARGENTINE WAY

Cast: Betty Grable, Don Ameche, Carmen Miranda, Charlotte Greenwood, J. Carrol Naish, Henry Stephenson, Katharine Aldridge

Music: Harry Warren-cm, Mack Gordon-lyr (Down Argentina Way; Two Dreams Met); Don Raye-cm, Hughie

Prince-lyr (Rhumboogie)

(old song: South American Way)

DREAMING OUT LOUD

Cast: Lum & Abner, Frances Langford, Phil Harris, Frank Craven, Bobs Watson

Music: Sam Coslow (Dreaming Out Loud)

GULLIVER'S TRAVELS

Cast: cartoon, with voices of Lanny Ross, Jessica Dragonette

Music: Ralph Rainger-cm, Leo Robin-lyr (Bluebirds in the Moonlight; Faithful Forever; We're All Together Now; All's Well; I Hear a Dream); Sammy Timberg, Winston Sharples, Al J. Neiburg (It's a Hap-Hap-Happy Day)

HIT PARADE OF 1941

Cast: Frances Langford, Kenny Baker, Ann Miller, Patsy Kelly, Hugh Herbert, Phil Silvers, Mary Boland, Sterling Holloway, Six Hits & a Miss, Borrah Minevitch

Music: Jule Styne-cm, Walter Bullock-lyr (Who Am I?; In the Cool of the Evening; Swing Low Sweet Rhythm); also some old songs

I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY

Cast: Broderick Crawford, Peggy Moran, Johnny Downs, John Sutton, Gertrude Michael, Jessie Ralph, Warren Hymer

Music: Charles Previn-cm; new material; (old song: I Can't Give You Anything but Love, Baby)

IF I HAD MY WAY

Cast: Bing Crosby, Gloria Jean, Charles Winninger, Claire Dodd, Allyn Joslyn, El Brendel, Nana Bryant; appearances by old-time performers Eddie Leonard, Trixie Friganza, Grace LaRue, Julian Eltinge, Blanche Ring

Music: James V. Monaco-cm, Johnny Burke-lyr (April Played the Fiddle; I Haven't Time to Be a Millionaire; Meet the Sun Half-Way; The Pessimistic Character) (old song: If I Had My Way)

IRENE

Cast: Anna Neagle, Ray Milland, Doris Nolan, Roland Young, Marsha Hunt, Alan Marshall, May Robson, Billie Burke, Arthur Treacher

Music: Harry Tierney-cm, Joseph McCarthy-lyr (songs from original stage show; new song: You've Got Me Out on a Limb)

IT'S A DATE

Cast: Deanna Durbin, Walter Pidgeon, Kay Francis, Eugene Pallette, Lewis Howard, S. Z. Sakall, Harry Owens Orchestra, Cecilia Loftus

Music: Frank Skinner-cm, Ralph Freed-lyr (It Happened in Kaloha); Pinky Tomlin-cm, Harry Tobias-lyr (Love Is All); Leon Belasco, Eddie Cherkose, Jacques Press (Rhythm of the Islands) (classics: Ave Maria; Musetta's Waltz Song; Loch Lomond)

LILLIAN RUSSELL

Cast: Alice Faye (in title role), Don Ameche, Henry Fonda, Edward Arnold, Warren William, Weber & Fields, Leo Carrillo, Eddie Foy, Jr., Joseph Cawthorn, Lynn Bari

Music: Bronislaw Kaper-cm, Gus Kahn-lyr (best song: Blue Lovebird); Alfred Newman-cm, Mack Gordon-lyr (Adored One); Alfred Newman-cm, Charles Henderson-lyr (Back in the Days of Old Broadway); Mack Gordon-cm, Charles Henderson-lyr (Waltz Is King); plus old songs

A LITTLE BIT OF HEAVEN

Cast: Gloria Jean, Robert Stack, Hugh Herbert, C. Aubrey Smith, Stu Erwin, Nan Grey, Eugene Pallette, Nana Bryant, Billy Gilbert, Butch & Buddy

Music: (After Ev'ry Rainstorm; A Little Bit of Heaven; What Did We Learn at School?; Dawn of Love)

LITTLE NELLIE KELLY

Cast: Judy Garland, George Murphy, Douglas MacPhail, Charles Winninger, Arthur Shields, Rita Page
Music: (old George M. Cohan play,

adapted; included his song, Nellie Kelly, I Love You); (other old songs: Danny Boy; A Pretty Girl Milking Her Cow; Singin' in the Rain)
 Roger Edens (new song: It's a Great Day for the Irish)

LOVE THY NEIGHBOR

Cast: Jack Benny, Fred Allen, Mary Martin, Eddie "Rochester" Anderson, Merry Macs, Veree Teasdale, Virginia Dale, Richard Denning, Theresa Harris

Music: Jimmy Van Heusen-cm, Johnny Burke-lyr (Do You Know Why?; Isn't That Just Like Love?; Dearest, Darest I?)

MUSIC IN MY HEART

Cast: Tony Martin, Rita Hayworth, Edith Fellows, Alan Mowbray, Eric Blore, George Tobias, Andre Kostelanetz & His Music

Music: Bob Wright, Chet Forrest (It's a Blue World; Ho! Punchinello)

NEW MOON

Cast: Jeanette MacDonald, Nelson Eddy, Mary Boland, George Zucco, H. B. Warner, Grant Mitchell, John Miljan

Music: Sigmund Romberg-cm, Oscar Hammerstein II-lyr (songs from original stage show)

A NIGHT AT EARL CARROLL'S

Cast: Ken Murray, Lillian Cornell, Brenda & Cobina, Rose Hobart, Earl Carroll

Music: Victor Young-cm; Ned Washington, Earl Carroll-lyr (One Look at You); Fred Hollander-cm, Frank Loesser-lyr (Li'l Boy Love)

ONE NIGHT IN THE TROPICS

Cast: Abbott & Costello, Allan Jones, Robert Cummings, Nancy Kelly, Mary Boland, Leo Carrillo, Peggy Moran, William Frawley

Music: Jerome Kern-cm, Dorothy Fields-lyr (Remind Me; You and Your Kiss; Forondola; Simple Philosophy)

PINOCCHIO

Cast: cartoon, voices of Cliff Edwards, Dickie Jones

Music: Leigh Harline-cm, Ned Washington-lyr (When You Wish Upon a

Star; I've Got No Strings; Give a Little Whistle; Jiminy Cricket)

RHYTHM ON THE RIVER

Cast: Bing Crosby, Mary Martin, Oscar Levant, Wingy Manone Orchestra, Basil Rathbone, Lillian Cornell, John Scott Trotter Orchestra

Music: James V. Monaco-cm, Johnny Burke-lyr (Rhythm on the River; That's for Me; The Moon Over Madison Square; Only Forever); Victor Schertzinger (I Don't Want to Cry Anymore)

THE ROAD TO SINGAPORE

Cast: Bing Crosby, Bob Hope, Dorothy Lamour, Charles Coburn, Judith Barrett, Anthony Quinn, Jerry Colonna

Music: James V. Monaco-cm, Johnny Burke-lyr (I'm Too Romantic; Sweet Potato Piper, Kaigoon); Victor Schertzinger-cm, Johnny Burke-lyr (The Moon and the Willow Tree; Captain Custard)

SPRING PARADE

Cast: Deanna Durbin, Robert Cummings, Mischa Auer, Anne Gwynne, S. Z. Sakall, Allyn Joslyn, Henry Stephenson, Butch & Buddy

Music: Robert Stolz-cm, Gus Kahn-lyr (Waltzing in the Clouds)

STRIKE UP THE BAND

Cast: Mickey Rooney, Judy Garland, June Preisser, William Tracy, Paul Whiteman Orchestra

Music: Roger Edens-cm, Arthur Freed-lyr (Our Love Affair); Roger Edens (Nobody)

(old songs: Strike Up the Band; Sing, Sing, Sing; I Just Can't Make My Eyes Behave)

SWANEE RIVER

Cast: Don Ameche (in role of composer Stephen Foster), Andrea Leeds, Al Jolson, Felix Bressart, George Reed, Chick Chandler, Russell Hicks, Hall Johnson Choir

Music: (all the well-known songs of Stephen Foster)

TIN PAN ALLEY

Cast: Alice Faye, Betty Grable, John Payne, Jack Oakie, Allen Jenkins, Esther Ralston, Nicholas Brothers, Ben Carter, Billy Gilbert

Music: Harry Warren-cm, Mack Gordon-lyr (You Say the Sweetest Things, Baby)
(old songs: The Sheik of Araby; K-K-K-Katy; Moonlight Bay; Over There; Moonlight and Roses; Good-bye Broadway, Hello France)

TOO MANY GIRLS

Cast: Lucille Ball, Richard Carlson, Ann Miller, Eddie Bracken, Frances Langford, Desi Arnaz, Hal LeRoy

Music: Richard Rodgers-cm, Lorenz Hart-lyr (songs from original stage show)

TWO GIRLS ON BROADWAY

Cast: Joan Blondell, Lana Turner, George Murphy, Kent Taylor, Wallace Ford, Richard Lane

Music: Nacio Herb Brown, Roger Edens, Arthur Freed (My Wonderful One, Let's Dance)

YOU'LL FIND OUT

Cast: Kay Kyser Orchestra & singers; Dennis O'Keefe, Helen Parrish, Boris Karloff, Bela Lugosi, Peter Lorre, Alma Kruger

Music: Jimmy McHugh-cm, Johnny Mercer-lyr (popular score: You've Got Me This Way; I'd Know You Anywhere; The Bad Humor Man; I've Got a One-Track Mind; Don't Think It Ain't Been Charming)

YOUNG PEOPLE

Cast: Shirley Temple, Jack Oakie, Arleen Whelan, Charlotte Greenwood, George Montgomery, Kathleen Howard

Music: Harry Warren-cm, Mack Gordon-lyr (Young People; Fifth Avenue; I Wouldn't Take a Million; Tra-La-La-La; The Mason-Dixon Line)

REPRESENTATIVE RECORDINGS

ANDREWS SISTERS

De 3328 Ferryboat Serenade/Hit the Road

De 3375 Beat Me, Daddy (Eight to the Bar)/Pennsylvania 6-5000

MITCHELL AYRES

Bb 10609 How High the Moon/A House with a Little Red Barn

Bb 10653 I Can't Love You Any-

more/Where Do I Go from You?

MILDRED BAILEY

Co 35463 Fools Rush In/From Another World

KENNY BAKER

Vi 26768 Yesterthoughts/Two Dreams Met

CHARLIE BARNET

Bb 10610 It's a Wonderful World/Busy as a Bee

Bb 10644 Castle of Dreams/You've Got Me Out on a Limb

Bb 10669 Where Was I?/'Deed I Do

Bb 10696 The Breeze and I/The Fable of the Rose

Bb 10751 All This and Heaven Too/Where Do You Keep Your Heart?

BLUE BARRON

Bb 10594 On the Isle of May/Gotta Get Home

Bb 10606 You, You Darlin'/The Moon and the Willow Tree

Bb 10808 Trade Winds/In a Moonboat

BEN BERNIE

Vo 5492 Where Was I?/My Wonderful One, Let's Dance

WILL BRADLEY

Vo 5262 This Changing World/Swingin' a Dream

Co 35530 Beat Me, Daddy (Eight to the Bar) (1 & 2)

Co 35597 Love Lies/Orchids for Remembrance

Co 35743 There I Go/Scrub Me, Mama, with a Boogie Beat

CHICK BULLOCK

Vo 5434 Imagination/A Lover's Lullaby

Vo 5472 Shake Down the Stars/Polka Dots and Moonbeams

Vo 5558 Fools Rush In/The Nearness of You

BOBBY BYRNE

De 3278 When the Swallows Come Back to Capistrano/Stop Pretending

De 3279 Orchids for Remembrance/Can't Get Indiana Off My Mind

De 3313 That's for Me/Only Forever

De 3325 Trade Winds/Love Lies

BOB CHESTER

Bb 10614 With the Wind and the Rain in Your Hair/I Walk with Music

Representative Recordings

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Representative Recordings

- Bb 10735 The Moon Won't Talk/Orchids for Remembrance
- Bb 10842 There Shall Be No Night/One Look at You
- Bb 10904 May I Never Love Again
- BUDDY CLARK**
- OK 5912 Let's Be Buddies/I'd Know You Anywhere
- LARRY CLINTON**
- Vi 26521 How High the Moon
- Vi 26534 From Another World/It Never Entered My Mind
- Vi 26626 Blue Lovebird/How Can I Ever Be Alone?
- Vi 26634 When the Swallows Come Back to Capistrano/The Nearness of You
- Vi 26766 I Hear Music/Dancing on a Dime
- Bb 10984 You Forgot About Me/Moonlight and Tears
- BING CROSBY**
- De 3064 The Singing Hills/Devil May Care
- De 3161 April Played the Fiddle/I Haven't Time to be a Millionaire
- De 3300 Only Forever/The Moon Over Madison Square
- De 3309 That's for Me/Rhythm on the River
- De 3321 Can't Get Indiana Off My Mind/I Found a Million Dollar Baby
- BOB CROSBY**
- De 3018 With the Wind and the Rain in Your Hair/You, You Darlin'
- De 3027 Shake Down the Stars/Leanin' on the Ole Top Rail
- De 3070 Angel in Disguise/Moments in the Moonlight
- De 3154 Fools Rush In
- De 3179 I'm Nobody's Baby
- AL DONAHUE**
- Vo 5351 Pinch Me/Temptation
- Vo 5396 The Sky Fell Down/Last Night's Gardenias
- Vo 5519 Fools Rush In/I'm Stepping Out with a Memory Tonight
- JIMMY DORSEY**
- De 3150 The Breeze and I/Little Curly Hair in a High Chair
- De 3255 Devil May Care/Hear My Song, Violetta

- De 3391 Whispering Grass/Talkin' to My Heart
- De 3435 The Bad Humor Man/You've Got Me This Way
- De 3570 I Hear a Rhapsody/The Mem'ry of a Rose
- De 3585 I Understand/High on a Windy Hill
- TOMMY DORSEY**
- Vi 26465 Angel/It's a Blue World
- Vi 26470 I Concentrate on You/I've Got My Eyes on You
- Vi 26535 My! My!/Say It
- Vi 26593 Fools Rush In/Devil May Care
- Vi 26616 Hear My Song, Violetta/Yours Is My Heart Alone
- Vi 26628 I'll Never Smile Again
- Vi 26666 Trade Winds/Only Forever
- Vi 26798 Do You Know Why?/Isn't That Just Like Love?
- EDDY DUCHIN**
- Co 35763 I Hear Music/An Old Old Castle in Scotland
- Co 35823 There Shall Be No Night/Who Am I?
- DUKE ELLINGTON**
- Vi 26537 You, You Darlin'/So Far, So Good
- ELLA FITZGERALD**
- De 2988 The Starlit Hour/Is There Somebody Else?
- BENNY GOODMAN**
- Co 35391 How High the Moon/The Fable of the Rose
- Co 35461 Devil May Care/Ev'ry Sunday Afternoon
- Co 35487 The Moon Won't Talk/I Can't Love You Anymore
- GRAY GORDON**
- Bb 10819 I Could Make You Care/Ferryboat Serenade
- Bb 10828 Looking for Yesterday/Peasant Serenade
- Bb 10873 I Hear Music/Dancing on a Dime
- GLEN GRAY**
- De 3006 I Concentrate on You/Last Night's Gardenias
- De 3068 The Fable of the Rose/Save Your Sorrow
- De 3121 Polka Dots and Moonbeams/Charming Little Faker
- De 3122 Sierra Sue

Representative Recordings

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Representative Recordings

GEORGE HALL

OK 5863 May I Never Love Again/
Take Care

WOODY HERMAN

De 2914 This Changing World/It's My
Turn Now

De 3017 The Sky Fell Down/Blue Pre-
lude

De 3200 Where Do I Go from You?/
I'll Pray for You

De 3397 Looking for Yesterday/I
Wouldn't Take a Million

De 3454 There I Go/Beat Me, Daddy
(Eight to the Bar)

INA RAY HUTTON

OK 5830 A Handful of Stars/Gotta
Have Your Love

INK SPOTS

De 3258 Maybe/Whispering Grass

De 3379 We Three/My Greatest Mis-
take

DICK JURGENS

Vo 5442 I Concentrate on You/Be-
tween You and Me

Vo 5516 April Played the Fiddle/I
Haven't Time to Be a Millionaire

Vo 5577 I Can't Resist You/Knit One,
Purl Two

Vo 5628 A Million Dreams Ago/Ava-
lon

SAMMY KAYE

Vi 26482 On the Isle of May/Let's All
Sing Together

Vi 26515 A Lover's Lullaby/With the
Wind and the Rain in Your Hair

Vi 26594 Where Was I?/Make-Believe
Island

Vi 26643 Maybe/Blueberry Hill

HAL KEMP

Vi 26615 The Breeze and I/I Can't
Resist You

Vi 26655 Can't Get Indiana Off My
Mind/I Just Couldn't Take It,
Baby

Vi 27255 It All Comes Back to Me
Now/Talkin' to My Heart

WAYNE KING

Vi 27201 I Should Have Known You
Years Ago/He's My Uncle

Vi 27206 You Walk By/Goodnight,
Mother

GENE KRUPA

Co 35444 Moments in the Moonlight

Co 35474 My Wonderful One, Let's
Dance/Make-Believe Island

OK 5643 Maybe/I'll Never Smile
Again

OK 5686 Love Lies/Only Forever

OK 5802 I Hear Music/A Nightingale
Sang in Berkeley Square

OK 5883 High on a Windy Hill/It All
Comes Back to Me Now

KAY KYSER

Co 35350 With the Wind and the Rain
in Your Hair/Way Back in 1939
A.D.

Co 35488 The Nearness of You/Blue
Lovebird

Co 35627 The Call of the Canyon/The
Ferryboat Serenade

Co 35761 I'd Know You Anywhere/
The Bad Humor Man

Co 35762 You've Got Me This Way/
I've Got a One-Track Mind

DOROTHY LAMOUR

Bb 10608 I'm Too Romantic/The
Moon and the Willow Tree

FRANCES LANGFORD

De 3076 Say It/Palms of Paradise

De 3345 Love Lies/And So Do I

GUY LOMBARDO

De 3007 The Singing Hills/Let's All
Sing Together

De 3214 Blue Lovebird/The Nearness
of You

De 3329 Call of the Canyon/Funny
Old Phonograph

De 3453 A Nightingale Sang in Berk-
eley Square/Did Anyone Call?

De 3556 Moonlight and Tears/Who
Am I?

ABE LYMAN

Bb 10843 The World Is in My Arms/
There's a Great Day Coming
Manana

FREDDY MARTIN

Bb 10921 You Say the Sweetest
Things, Baby/My Mother Would
Love You

Bb 10928 I Should Have Known You
Years Ago/All or Nothing at All

Bb 10983 Come Down to Earth, My
Angel/Magic Mountain

FRANKIE MASTERS

Vo 5565 Blue Lovebird/Clear Out of
This World

GLENN MILLER

- Bb 10536 It's a Blue World/Faithful to You
 Bb 10622 Imagination/Say "Si Si"
 Bb 10657 What's the Matter with Me?/Polka Dots and Moonbeams
 Bb 10717 Devil May Care/I'm Stepping Out with a Memory Tonight
 Bb 10754 Pennsylvania 6-5000
 Bb 10768 Blueberry Hill/A Million Dreams Ago
 Bb 10876 Falling Leaves/Beat Me, Daddy (Eight to the Bar)
 Bb 10970 Along the Santa Fe Trail/Yes, My Darling Daughter

OZZIE NELSON

- Bb 10659 Angel in Disguise/Alice Blue Gown

RAY NOBLE

- Co 35346 Where Was I?/In the Heart of the Dark
 Co 35646 A Prairie Fairy Tale/The Moon Over Madison Square
 Co 35733 We Three/A Nightingale Sang in Berkeley Square
 Co 35775 A Handful of Stars/Along the Santa Fe Trail

WILL OSBORNE

- Vs 8104 This Changing World/It's a Whole New Thing
 Vs 8280 I'm Stepping Out with a Memory Tonight/Yours Is My Heart Alone

TOMMY REYNOLDS

- Vo 5431 Moments in the Moonlight/If It Weren't for You
 Vo 5468 Whispering Grass/Just a Memory

FREDDIE RICH

- Vo 5420 How High the Moon/A House with a Little Red Barn

JAN SAVITT

- De 2836 It's a Wonderful World/Honestly
 De 3153 Where Was I?/Secrets in the Moonlight
 De 3188 Make-Believe Island/Ask Your Heart

ARTIE SHAW

- Vi 26542 Frenesi
 Vi 26614 Mister Meadowlark/My Fantasy
 Vi 26760 An Old Old Castle in Scotland/If It's You

Vi 26790 A Handful of Stars/Love of My Life

Vi 27256 You Forgot About Me/Whispers in the Night

DINAH SHORE

- Bb 10793 The Nearness of You/Maybe
 Bb 10920 Yes, My Darling Daughter/Down Argentina Way

DICK TODD

- Bb 10636 Angel in Disguise/I'll Be Seeing You
 Bb 10949 Do You Know Why?/Along the Santa Fe Trail

FATS WALLER

- Bb 11010 Come Down to Earth, My Angel

LAWRENCE WELK

- Vo 5555 Mister Meadowlark/On the Old Park Bench

BOB ZURKE

- Vi 26450 Pinch Me/Between 18th and 19th on Chestnut Street

JAZZ

CHARLIE BARNET

- Bb 10618 720 in the Books
 Bb 10774 Leapin' at the Lincoln/Dark Avenue
 Bb 10825 Pompton Turnpike
 Bb 10944 Southern Fried/Redskin Rhumba

COUNT BASIE

- Co 35521 Tickle Toe/I Never Knew
 OK 5732 Evenin'/Moten Swing

SIDNEY BECHET

- Bb 10623 Indian Summer/Preachin' Blues
 Vi 26640 Shake It and Break It/Wild Man Blues

BARNEY BIGARD

- Bb 10981 Charlie the Chulo/A Lull at Dawn

WILL BRADLEY

- Co 35707 Celery Stalks at Midnight/Down the Road a Piece

CAB CALLOWAY

- OK 5687 Come On with the "Come On"/A Ghost of a Chance
 OK 5874 Feelin' Tip Top/The Workers' Train
 OK 5950 Hot Air/Levee Lullaby

BENNY CARTER

- Vo 5399 Sleep/Slow Freight

Representative Recordings

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Representative Recordings

- Vo 5458 Among My Souvenirs/Fish Fry
De 3294 Night Hop/Okay for Baby
- LARRY CLINTON
Vi 26481 Sunday/Study in Surrealism
Vi 26523 Limehouse Blues
Vi 26582 Missouri Scrambler/A Study in Modernism
- BOB CROSBY
De 3154 Sympathy
De 3233 Ja-da/Complainin'
De 3248 Spain/All by Myself (both BOBCATS)
- JIMMY DORSEY
De 3198 Perfidia/Contrasts
- TOMMY DORSEY
Vi 26439 Losers Weepers
Vi 26508 The Lonesome Road (1 & 2)
Vi 27233 Swanee River
Vi 27249 Swing High/Swing Time up in Harlem
- ROY ELDRIDGE
Vs 8154 High Society/Muskrat Ramble
- DUKE ELLINGTON
Vi 26536 Jack the Bear/Morning Glory
Vi 26598 Concerto for Cootie/Me and You
Vi 26677 Dusk/Blue Goose
Vi 26788 Rumpus in Richmond/In a Mellotone
Vi 26796 Warm Valley/The Flaming Sword
- BUD FREEMAN
Co 35853 At the Jazz Band Ball/Prince of Wails
Co 35854 Jack Hits the Road/That Da Da Strain
- BENNY GOODMAN
Co 35362 Stealin' Apples/Opus Local 802
Co 35466 Poor Butterfly/The Sheik of Araby (both SEXTET)
Co 35810 Wholly Cats/Royal Garden Blues (both SEXTET)
Co 35820 Henderson Stomp/Nobody Co (12'')55001 The Man I Love/Benny Rides Again
- GLEN GRAY
De 3089 No Name Jive (1 & 2)
De 3261 When Buddha Smiles/Coral Sea

- BOBBY HACKETT
Vo 5493 Clarinet Marmalade/Singin' the Blues
Vo 5620 That Old Gang of Mine/After I Say I'm Sorry
- LIONEL HAMPTON
Vi 26595 Flying Home/Save It Pretty Mama
Vi 26604 Shades of Jade/Till Tom Special
- COLEMAN HAWKINS
Bb 10603 When Day Is Done/Bouncing with Bean
Bb 10770 The Sheik of Araby/My Blue Heaven
- ERSKINE HAWKINS
Bb 10671 Gabriel Meets the Duke
Bb 10854 Sweet Georgia Brown/Five O'clock Whistle
Bb 10879 Song of the Wanderer/After Hours
- WOODY HERMAN
De 3140 Cousin to Chris/Fine and Dandy
De 3272 Herman at the Sherman/Jukin'
De 3332 Deep Night/Whistle Stop
De 3436 Golden Wedding/Five O'clock Whistle
- EARL HINES
Bb 10727 Deep Forest/Lightly and Politely
Bb 10792 You Can Depend on Me/Tantalizing a Cuban
- JOHN KIRBY
OK 5805 Blues Petite/Andiology
Co 35999 Then I'll Be Happy/Cquette
- ANDY KIRK
De 3282 Fine and Mellow/Fifteen Minute Intermission
De 3293 Scratching the Gravel/Take Those Blues Away
- GENE KRUPA
OK 5627 Blue Rhythm Fantasy (1 & 2)
OK 5985 The Sergeant Was Shy
Co 35490 Chop Chop Charlie Chan/Love in My Heart
Co 35508 No Name Jive
- HARLAN LEONARD
Bb 10586 Rockin' with the Rockets/Contact
Bb 10625 Hairy Joe Jump/My Gal Sal

Representative Recordings**1940****Representative Recordings**

Bb 10883 Rock and Ride/Snaky Feeling

JIMMIE LUNCEFORD

Vo 5326 Wham/Lunceford Special

Vo 5362 Uptown Blues/Put It Away

Co 35725 Swinging on C/Let's Try Again

WINGY MANONE

Bb 10604 South with the Boarder/Put on Your Old Grey Bonnet

DON REDMAN

Bb 10765 Shim-Me-Sha-Wobble/Chant of the Weed

ARTIE SHAW

Vi 26763 Cross Your Heart/Summit Ridge Drive (both GRAMERCY FIVE)

Vi 27230 Star Dust/Temptation

Vi (12")36383 Concerto for Clarinet (1 & 2)

JESS STACY

Vs 8060 Melancholy Mood/What's New?

Vs 8076 Noni/Jess Stay

Vs 8132 Clarinet Blues/I Can't Believe That You're in Love with Me

REX STEWART

Bb 10946 Without a Song/My Sunday Gal

JACK TEAGARDEN

Vs 8202 Wham/Love for Sale

Vs 8219 The Blues/Can't We Talk It Over?

VARSITY EIGHT

Vs 8147 Easy Rider/It's Tight Like This

Vs 8179 Shake It and Break It/A Pretty Girl Is Like a Melody

TEDDY WILSON

Co 35372 In the Mood/Crying My Soul Out for You

Co 35737 Coconut Grove/71

1941

BROADWAY MUSICALS

BANJO EYES

(opened 12-25-41; listed under 1942)

BEST FOOT FORWARD

(opened 10-1-41; 326 performances)

Cast: June Allyson, Gil Stratton, Jr., Rosemary Lane, Jack Jordan, Jr., Nancy Walker, Maureen Cannon, Marty May

Book: John Cecil Holm

Lyrics: Ralph Blane

Music: Hugh Martin (Ev'ry Time; Shady Lady Bird; Buckle Down, Winssocki; Who Do You Think I Am?; That's How I Love the Blues)

CRAZY WITH THE HEAT

(opened 1-14-41; 99 performances)

Cast: Willie Howard, Carl Randall, Luella Gear, Marie Nash

Lyrics: (miscellaneous)

Music: Irvin Graham (You Should Be Set to Music; With a Twist of the Wrist); Rudi Revil, others

THE HIGH KICKERS

(opened 10-31-41; 171 performances)

Cast: Sophie Tucker, George Jessel, Betty Bruce, Chic York, Rose King
Book and lyrics: George Jessel, Bert Kalmar

Music: Harry Ruby (You're on My Mind; A Panic in Panama; Time to Sing; Waltzing in the Moonlight)

LADY IN THE DARK

(opened 1-23-41; 388 performances)

Cast: Gertrude Lawrence, Victor Ma-

ture, Danny Kaye, Bert Lytell, Macdonald Carey

Book: Moss Hart

Lyrics: Ira Gershwin

Music: Kurt Weill (My Ship; Jenny; This Is New; One Life to Live; The Princess of Pure Delight; Tschai-kowsky)

LET'S FACE IT

(opened 10-29-41; 547 performances)

Cast: Danny Kaye, Eve Arden, Vivian Vance, Mary Jane Walsh, Edith Meiser, Jack Williams, Benny Baker, Nanette Fabray, Joseph Macaulay

Book: Herbert & Dorothy Fields

Lyrics and music: Cole Porter (Let's Face It; Ev'rything I Love; Let's Not Talk About Love; I Hate You, Darling); Sylvia Fine (special material for Danny Kaye)

MEET THE PEOPLE

(opened 12-25-40; 160 performances)

Cast: Nanette Fabray, Marion Colby, Jack Williams, Peggy Ryan, Jack Gilford

Book and lyrics: Henry Myers, Edward Eliscu

Music: Jay Gorney (Meet the People; The Stars Remain)

PAL JOEY

(opened 12-25-40; 374 performances)

Cast: Gene Kelly, June Havoc, Vivienne Segal, Leila Ernst, Jack Durant, Van Johnson

Book: John O'Hara

Lyrics: Lorenz Hart

- Music:* Richard Rodgers (Bewitched; I Could Write a Book)
- SONS O' FUN**
(opened 12-1-41; 742 performances)
Cast: Olsen & Johnson, Carmen Miranda, Ella Logan
Book: Olsen & Johnson, Hal Block
Lyrics: Jack Yellen, Irving Kahal
Music: Sammy Fain (Happy in Love; Let's Say Goodnight with a Dance); Will Irwin
- SUNNY RIVER**
(opened 12-4-41; 36 performances)
Cast: Muriel Angelus, Bob Lawrence, Helen Claire, Ethel Levey, Richard Huey, Tom Ewell, Joan Roberts
Book and lyrics: Oscar Hammerstein II
Music: Sigmund Romberg (Sunny River; Along the Winding Road; Call It a Dream; My Girl and I; Let Me Live Today)

POPULAR SONGS

- Adios** (Enric Madriguera-cm; Eddie Woods-lyr)
- Always Alone** (Ted Daffan)
- Amapola** (Joseph M. Lacalle; revived, with Albert Gamse-lyr)
- The Angels Came Thru** (Ernesto Lecuona-cm; Al Dubin-lyr)
- The Anniversary Waltz** (Dave Franklin-cm; Al Dubin-lyr)
- Any Bonds Today?** (Irving Berlin)
- As We Walk into the Sunset** (Charlie Abbott)
- Aurora** (Mario Lago, Roberto Roberti, Harold Adamson)
- Baby Mine** (Frank Churchill-cm; Ned Washington-lyr)
- Be Honest with Me** (Fred Rose, Gene Autry)
- The Bells of San Raquel** (Lorenzo Barcelata-cm; Fred Wise, Milton Leeds-lyr)
- Bewitched (Bothered and Bewildered)** (Richard Rodgers-cm; Lorenz Hart-lyr)
- Blue Champagne** (Grady Watts, Frank Ryerson)
- Blues in the Night** (Harold Arlen-cm; Johnny Mercer-lyr)
- Boogie Woogie Bugle Boy** (Don Raye, Hughie Prince)
- Boogie Woogie Piggy** (Ray Jacobs)
- Buckle Down, Winssocki** (Hugh Martin-cm; Ralph Blane-lyr)
- Chattanooga Choo Choo** (Harry Warren-cm; Mack Gordon-lyr)
- Cherry Blossoms on Capitol Hill** (Joseph Meyer-cm; Carl Sigman-lyr)
- City Called Heaven** (Bob Warren)
- The Cowboy Serenade** (Rich Hall)
- Daddy** (Robert Troup)
- Day Dreaming** (Jerome Kern-cm; Gus Kahn-lyr)
- Dear Mom** (Maury Coleman Harris)
- Deep in the Heart of Texas** (Don Swander-cm; June Hershey-lyr)
- Delilah** (Jimmy Shirl, Henry Manners)
- Do I Worry?** (Stanley Cowan-cm; Bobby Worth-lyr)
- Do You Care?** (Lew Quadling-cm; Jack Elliott-lyr)
- Dolores** (Louis Alter-cm; Frank Loeser-lyr)
- Don't Cry, Cherie** (Ray Henderson-cm; Lew Brown-lyr)
- Don't Take Your Love from Me** (Henry Nemo)
- Dreamsville, Ohio** (Craig Lee, Al Rinker, Judy Freeland)
- Easy Street** (Alan Rankin Jones)
- Elmer's Tune** (Elmer Albrecht, Sammy Gallop, Dick Jurgens)
- The End of the Rainbow (Can This Be)** (Saul Chaplin-cm; Sammy Cahn-lyr)
- Everything Happens to Me** (Matt Dennis-cm; Tom Adair-lyr)
- Ev'ry Time** (Hugh Martin-cm; Ralph Blane-lyr)
- Ev'rything I Love** (Cole Porter)
- Flamingo** (Ted Grouya-cm; Ed Anderson-lyr)
- From One Love to Another** (Ernesto Lecuona-cm; Albert Gamse-lyr)
- Green Eyes** (revived from 1931, q.v.; revised lyrics by E. Rivera, Eddie Woods)
- Hi, Neighbor!** (Jack Owens)
- How About You?** (Burton Lane-cm; Ralph Freed-lyr)
- The Hut-Sut Song** (Jack Owens, Leo V. Killion, Ted McMichael)
- I Could Write a Book** (Richard Rodgers-cm; Lorenz Hart-lyr)

- I Don't Want to Set the World on Fire** (Eddie Seiler, Sol Marcus, Bennie Benjamin, Eddie Durham)
- I Found You in the Rain** (Harold Barlow)
- I Got It Bad** (Duke Ellington-cm; Paul Francis Webster-lyr)
- I Guess I'll Be on My Way** (Dick Jurgens, Floyd Hunt, Lester Melrose)
- I Guess I'll Have to Dream the Rest** (Harold Green-cm; Mickey Stoner, Martin Block-lyr)
- I Know Why** (Harry Warren-cm; Mack Gordon-lyr)
- I See a Million People** (Una Mae Carlisle-cm; Robert Sour-lyr)
- I Think of You** (Don Marcotte, Jack Elliott; based on Rachmaninov theme)
- I Went Out of My Way** (Helen Bliss)
- I'll Never Let a Day Pass By** (Victor Schertzinger-cm; Frank Loesser-lyr)
- I'm Thrilled** (Sidney Lippman-cm; Sylvia Dee-lyr)
- I'm Trusting in You** (Fred Rose)
- Intermezzo** (Heinz Provost)
- It Happened in Sun Valley** (Harry Warren-cm; Mack Gordon-lyr)
- It's Always You** (Jimmy Van Heusen-cm; Johnny Burke-lyr)
- It's So Peaceful in the Country** (Alec Wilder)
- It's You Again** (Joe McKiernan, Art Wilson)
- Java Jive** (Ben Oakland-cm; Milton Drake-lyr)
- Jenny** (Kurt Weill-cm; Ira Gershwin-lyr)
- Jim** (Caesar Petrillo, Ed Ross, Nelson Shawn)
- Just a Little Bit South of North Carolina** (Sunny Skylar, Cannon, Shaftel)
- Kiss the Boys Goodbye** (Victor Schertzinger-cm; Frank Loesser-lyr)
- Lament to Love** (Mel Torme)
- The Last Time I Saw Paris** (Jerome Kern-cm; Oscar Hammerstein II-lyr)
- Let's Get Away from It All** (Matt Dennis-cm; Tom Adair-lyr)
- Little Man with a Candy Cigar** (Matt Dennis-cm; Frank Kilduff-lyr)
- Love of My Life** (Artie Shaw-cm; Johnny Mercer-lyr)
- Loveliness and Love** (Ralph Rainger-cm; Leo Robin-lyr)
- The Magic of Magnolias** (Victor Schertzinger-cm; Frank Loesser-lyr)
- Make Love to Me** (Paul Mann, Stephan Weiss-cm; Kim Gannon-lyr)
- Maria Elena** (Lorenzo Barcelata-cm; S. K. Russell-lyr; revival)
- Minka** (J. Milton)
- Misirlou** (N. Roubanis; Eng. lyr-Milton Leeds, S. K. Russell, Fred Wise)
- Moonlight Masquerade** (Toots Camarata-cm; Jack Lawrence-lyr; adapted from Albéniz melody)
- Music Makers** (Harry James, Don Raye)
- My Ship** (Kurt Weill-cm; Ira Gershwin-lyr)
- My Sister and I** (Alex Kramer, Joan Whitney, Hy Zaret)
- Number Ten Lullaby Lane** (Bob Warren, Bob Carlton)
- Oh Look at Me Now** (Joe Bushkin-cm; John DeVries-lyr)
- Orange Blossom Lane** (Peter DeRose-cm; Mitchell Parish, Kenny)
- Racing with the Moon** (Johnny Watson-cm; Vaughn Monroe, Pauline Pope-lyr)
- A Rose and a Prayer** (Chester Conn, Dan Woodward, Remus Harris)
- Rose O'Day** (Al Lewis-cm; Charles Tobias-lyr)
- Sand in My Shoes** (Victor Schertzinger-cm; Frank Loesser-lyr)
- Shepherd Serenade** (Fred Spielman-cm; Kermit Goell-lyr)
- Shrine of Saint Cecilia** (Jokern-cm; Carroll Loveday-lyr)
- A Sinner Kissed an Angel** (Ray Joseph-cm; Mack David-lyr)
- Snowfall** (Claude Thornhill)
- Soft as Spring** (Alec Wilder)
- Someone's Rocking My Dream Boat** (Leon & Otis René, Emerson Scott)
- A String of Pearls** (Jerry Gray-cm; Eddie DeLange-lyr)
- Sweeter Than the Sweetest** (Willie "The Lion" Smith-cm; Neil Lawrence-lyr)
- Sweethearts or Strangers** (Jimmie Davis, Lou Wayne; revised by Don Marcotte)
- Talking to the Wind** (Robert Schumann-cm; Sylvia Dee-lyr)
- Tears on My Pillow** (Fred Rose, Gene Autry)
- There Goes That Song Again** (Allie Wrubel)
- The Things I Love** (Harold Barlow-cm; Lew Harris-lyr)

This Is No Laughing Matter (Al Frisch-cm; Van Loman, Martin Block-lyr)
This Love of Mine (Sol Parker, Harry Sanicola-cm; Frank Sinatra-lyr)
This Time the Dream's on Me (Harold Arlen-cm; Johnny Mercer-lyr)
'Til Reveille (Stanley Cowan-cm; Bobby Worth-lyr)
Time and Time Again (Berkeley Graham-cm; Carley Mills-lyr)
Time Was (Miguel Prado-cm; S. K. Russell-lyr)
'Tis Autumn (Henry Nemo)
Tonight We Love (Tschaikovsky theme, adapted by Ray Austin, Freddy Martin; Bobby Worth-lyr)
Too Beautiful to Last (Ruth Lowe-cm; Marty Symes-lyr)
Tropical Magic (Harry Warren-cm; Mack Gordon-lyr)
Two Hearts That Pass in the Night (Ernesto Lecuona-cm, Forman Brown-lyr)
Two in Love (Meredith Willson)
Under Blue Canadian Skies (Vincent Rose, Al Lewis, Larry Stock)
Violets for Your Furs (Matt Dennis-cm; Tom Adair-lyr)
Walkin' by the River (Una Mae Carlisle-cm; Robert Sour-lyr)
Walking the Floor Over You (Ernest Tubb)
Waltzing Matilda (Australian; adapted by Marie Cowan, A. B. Paterson, Orrie Lee)
Wasn't It You? (Bernie Wayne-cm; Ben Raleigh-lyr)
We Go Well Together (Arthur Kent-cm; Sid Robin-lyr)
We're the Couple in the Castle (Hoagy Carmichael-cm; Frank Loesser-lyr)
When My Blue Moon Turns to Gold Again (Wiley Walker, Gene Sullivan)
When the Sun Comes Out (Harold Arlen-cm; Ted Koehler-lyr)
The White Cliffs of Dover (Walter Kent-cm; Nat Burton-lyr)
Why Don't We Do This More Often? (Allie Wrubel-cm; Charles Newman-lyr)
Will You Still Be Mine? (Matt Dennis-cm; Tom Adair-lyr)
Winter Weather (Ted Shapiro)
A Worried Mind (Ted Daffan, Jimmie Davis)

Yes Indeed (Sy Oliver)
You and I (Meredith Willson)
You Don't Know What Love Is (Gene DePaul-cm; Don Raye-lyr)
You Go Your Way (Harry Revel-cm; Mort Greene-lyr)
You Might Have Belonged to Another (Pat West, Lucille Harmon)
You Started Something (Ralph Rainger-cm; Leo Robin-lyr)
You Stepped Out of a Dream (Nacio Herb Brown-cm; Gus Kahn-lyr)
Yours (Gonzalo Roig-cm; Jack Shert-lyr; revival)
You've Changed (Carl Fischer-cm; Bill Carey-lyr)

MOVIE MUSICALS

BABES ON BROADWAY

Cast: Mickey Rooney, Judy Garland, Fay Bainter, Richard Quine, Virginia Weidler, Ray McDonald, Alexander Woollcott

Music: Burton Lane-cm, Ralph Freed-lyr (How About You?; Anything Can Happen in New York; Babes on Broadway); Burton Lane-cm, E. Y. Harburg-lyr (Chin Up, Cheerio, Carry On!); Roger Edens-cm, Ralph Freed-lyr (Hoe Down)

BIRTH OF THE BLUES

Cast: Bing Crosby, Mary Martin, Jack Teagarden & Orchestra, Eddie "Rochester" Anderson, Carolyn Lee, J. Carrol Naish

Music: (old songs: My Melancholy Baby; Birth of the Blues; Wait Till the Sun Shines, Nellie; also jazz featured); Johnny Mercer (new song: The Waiter and the Porter and the Upstairs Maid)

BLUES IN THE NIGHT

Cast: Priscilla Lane, Betty Field, Richard Whorf, Lloyd Nolan, Jack Carson, Jimmie Lunceford Orchestra, Will Osborne Orchestra

Music: Harold Arlen-cm, Johnny Mercer-lyr (Blues in the Night; This Time the Dream's on Me; Says Who? Says You, Says I!)

BUCK PRIVATES

Cast: Abbott & Costello, Andrews

Sisters, Jane Frazee, Lee Bowman, Alan Curtis, Nat Pendleton
Music: Don Raye, Hughie Prince (Boogie Woogie Bugle Boy; Bounce Me, Brother, with a Solid Four; You're a Lucky Fellow, Mr. Smith; I Wish You Were Here; When Private Brown Becomes a Captain); (old song: In Apple Blossom Time)

THE CHOCOLATE SOLDIER (story line from the play **THE GUARDSMAN**)

Cast: Nelson Eddy, Rise Stevens, Nigel Bruce, Florence Bates

Music: Oscar Straus-cm, Stanislaus Stange-lyr (My Hero, from original stage show **THE CHOCOLATE SOLDIER**); Rudolf Friml-cm, Otto Harbach-lyr (Sympathy, from **THE FIREFLY**); plus old music by Schubert, Bizet, others

DUMBO (cartoon)

Music: Frank Churchill-cm, Ned Washington-lyr (Baby Mine; When I See an Elephant Fly; Look Out for Mr. Stork; Song of the Roustabouts; others)

FOUR JACKS AND A JILL

Cast: Ray Bolger, Anne Shirley, Eddie Foy, Jr., June Havoc, Desi Arnaz, Jack Durant

Music: Harry Revel-cm, Mort Greene-lyr (You Go Your Way)

THE GREAT AMERICAN BROADCAST

Cast: Alice Faye, John Payne, Jack Oakie, Cesar Romero, Ink Spots, Mary Beth Hughes, Nicholas Brothers, Wiere Brothers

Music: Harry Warren-cm, Mack Gordon-lyr (Where You Are; I Take to You; The Great American Broadcast; Long Ago Last Night; It's All in a Lifetime; I've Got a Bone to Pick with You)

HOLD THAT GHOST

Cast: Abbott & Costello, Richard Carlson, Evelyn Ankers, Joan Davis, Andrews Sisters, Mischa Auer, Ted Lewis Orchestra

Music: Lou Singer-cm, Mort Greene-lyr (Sleepy Serenade); Maria Logo, Roberto Roberti, Harold Adamson (Aurora)

(old songs: Me and My Shadow; When My Baby Smiles at Me)

IN THE NAVY

Cast: Abbott & Costello, Dick Powell, Andrews Sisters, Claire Dodd, Dick Foran, Shemp Howard, Butch & Buddy, Condos Brothers

Music: Gene DePaul-cm, Don Raye-lyr (We're in the Navy; Starlight, Starbright; others)

KEEP 'EM FLYING

Cast: Abbott & Costello, Martha Raye, William Gargan, Dick Foran, Carol Bruce

Music: Gene DePaul-cm, Don Raye-lyr (Pig Foot Pete; You Don't Know What Love Is; Let's Keep 'Em Flying; The Boy with the Wistful Eyes)

KISS THE BOYS GOODBYE

Cast: Mary Martin, Don Ameche, Oscar Levant, Connie Boswell, Eddie "Rochester" Anderson, Virginia Dale

Music: Victor Schertzinger-cm, Frank Loesser-lyr (Kiss the Boys Goodbye; Sand in My Shoes; I'll Never Let a Day Pass By)

LADY BE GOOD

Cast: Ann Sothern, Robert Young, Eleanor Powell, Red Skelton, John Carroll, Virginia O'Brien, Tom Conway, Dan Dailey, Rose Hobart

Music: Jerome Kern-cm, Oscar Hammerstein II-lyr (The Last Time I Saw Paris); Roger Edens (You'll Never Know; Your Words and My Music, latter with Arthur Freed-lyr); (old songs: Fascinating Rhythm; Lady Be Good)

LAS VEGAS NIGHTS

Cast: Phil Regan, Constance Moore, Bert Wheeler, Virginia Dale, Tommy Dorsey Orchestra, Betty Brewer, Lillian Cornell

Music: Louis Alter-cm, Frank Loesser-lyr (Dolores; I Gotta Ride; Mary, Mary, Quite Contrary) (old song: Song of India)

LOUISIANA PURCHASE

Cast: Bob Hope, Vera Zorina, Victor Moore, Irene Bordoni, Dona Drake, Raymond Walburn, Maxie Rosenbloom, Frank Albertson

Music: Irving Berlin (songs from original stage show)

MOON OVER MIAMI

Cast: Betty Grable, Carole Landis, Don Ameche, Robert Cummings, Jack Haley, Charlotte Greenwood, Cobina Wright, Jr.

Music: Ralph Rainger-cm, Leo Robin-lyr (Loveliness and Love; You Started Something; I've Got You All to Myself; Hurrah for Today; Is That Good?; others)
(old song: Moon Over Miami)

MOONLIGHT IN HAWAII

Cast: Johnny Downs, Jane Frazee, Leon Errol, Merry Macs, Mischa Auer, Richard Carle, Maria Montez

NAVY BLUES

Cast: Ann Sheridan, Jack Oakie, Martha Raye, Jack Haley, Jack Carson, Herbert Anderson, Jackie Gleason

Music: Arthur Schwartz-cm, Johnny Mercer-lyr (You're a Natural; In Waikiki; When Are We Going to Land Abroad?)

NEW WINE

Cast: Ilona Massey, Alan Curtis
Music: (life story of composer Franz Schubert, featuring his music)

NICE GIRL?

Cast: Deanna Durbin, Franchot Tone, Robert Stack, Robert Benchley, Walter Brennan, Anne Gwynne, Helen Broderick, Ann Gillis

Music: Walter Jurmann-cm, Bernie Grossman-lyr (Thank You, America); (old song: Old Folks at Home)

NO, NO, NANETTE

Cast: Anna Neagle, Richard Carlson, Victor Mature, Roland Young, Eve Arden, Helen Broderick, Zasu Pitts, Tamara, Billy Gilbert

Music: Vincent Youmans-cm; Otto Harbach, Irving Caesar-lyr (songs from original stage show)

POT O' GOLD

Cast: Horace Heidt Orchestra, James Stewart, Paulette Goddard, Charles Winninger, Mary Gordon, Frank Melton, Donna Wood, Larry Cotton

Music: Henry Russell (Broadway Caballero); Vee Lawnhurst-cm, Mack David-lyr (Do You Believe in Fairy Tales?; A Knife, a Fork and a Spoon; When Johnny Toots His

Horn; Pete the Piper; Hi, Cy, What's a-Cookin'?)

RISE 'N' SHINE

Cast: George Murphy, Jack Oakie, Milton Berle, Linda Darnell, Walter Brennan, Donald Meek, Ruth Donnelly, Raymond Walburn

Music: Ralph Rainger-cm, Leo Robin-lyr (I Want to Be the Guy; I'm Making a Play for You; Central Two-Two-Oh-Oh-Oh)

THE ROAD TO ZANZIBAR

Cast: Bing Crosby, Bob Hope, Dorothy Lamour, Una Merkel, Eric Blore, Douglas Dumbrille, Luis Alberni

Music: Jimmy Van Heusen-cm, Johnny Burke-lyr (It's Always You; Birds of a Feather; You Lucky People You; You're Dangerous; The Road to Zanzibar; African Etude)

ROOKIES ON PARADE

Cast: Bob Crosby Orchestra, Marie Wilson, Ruth Terry, Eddie Foy, Jr., William Demarest, Gertrude Niesen, Cliff Nazarro

SAN ANTONIO ROSE

Cast: Jane Frazee, Merry Macs, Robert Paige, Lon Chaney Jr., Eve Arden, Shemp Howard, Luis Alberni
Music: Jack Owens (Hi, Neighbor); Jack Owens, Leo V. Killion, Ted McMichael (The Hut-Sut Song)

SECOND CHORUS

Cast: Fred Astaire, Burgess Meredith, Paulette Goddard, Artie Shaw Orchestra

Music: Artie Shaw-cm, Johnny Mercer-lyr (Love of My Life); (lesser songs by miscellaneous composers: Dig It; Poor Mr. Chisholm; I Ain't Hep to That Step)

SING FOR YOUR SUPPER

Cast: Buddy Rogers, Eve Arden, Jinx Falkenburg, Bert Gordon, Benny Baker, Don Beddoe

SIS HOPKINS

Cast: Judy Canova, Susan Hayward, Charles Butterworth, Jerry Colonna, Bob Crosby Orchestra

Music: Jule Styne-cm, Frank Loesser-lyr (Well! Well!; This Isn't Hay, It's the U.S.A.); jazz numbers by Crosby Orchestra

SMILIN' THROUGH

Cast: Jeanette MacDonald, Brian Aherne, Gene Raymond, Ian Hunter
Music: (old songs: Smilin' Through; The Kerry Dance; Drink to Me Only with Thine Eyes; A Little Love, a Little Kiss)

SUN VALLEY SERENADE

Cast: Sonja Henie, John Payne, Lynn Bari, Milton Berle, Joan Davis, Nicholas Brothers; Glenn Miller Orchestra featured prominently
Music: Harry Warren-cm, Mack Gordon-lyr (popular score: I Know Why; Chattanooga Choo Choo; It Happened in Sun Valley; The Kiss Polka)
 (jazz number: In the Mood played by Miller Orchestra)

SUNNY

Cast: Anna Neagle, John Carroll, Ray Bolger, Edward Everett Horton, Frieda Inescourt, Helen Westley, The Hartmans
Music: Jerome Kern-cm, Otto Harbach, Oscar Hammerstein II-lyr (songs from original stage show)

SWEETHEART OF THE CAMPUS

Cast: Ruby Keeler, Ozzie Nelson, Harriet Hilliard

THAT NIGHT IN RIO

Cast: Alice Faye, Don Ameche, Carmen Miranda, S. Z. Sakall, J. Carrol Naish, Curt Bois
Music: Harry Warren-cm, Mack Gordon-lyr (They Met in Rio; Boa Noite; Chica Chica Boom Chic; I, Yi, Yi, Yi, Yi, I Like You Very Much; The Baron Is in Conference)

THERE'S MAGIC IN MUSIC

Cast: Allan Jones, Susanna Foster, Margaret Lindsay, Lynne Overman, Grace Bradley, William Collier, Sr.

THEY MET IN ARGENTINA

Cast: Maureen O'Hara, James Ellison, Buddy Ebsen, Diosa Costello, Alberto Vila
Music: Richard Rodgers-cm, Lorenz Hart-lyr (Amarillo; Simpatica; You've Got the Best of Me)

TIME OUT FOR RHYTHM

Cast: Rudy Vallee, Ann Miller, Rosemary Lane, Three Stooges, Joan

Merrill, Six Hits & a Miss, Brenda & Cobina, Allen Jenkins, Glen Gray Orchestra

Music: Saul Chaplin-cm, Sammy Cahn-lyr (As If You Didn't Know)

WEEKEND IN HAVANA

Cast: Alice Faye, John Payne, Carmen Miranda, Cesar Romero, Cobina Wright, Jr., George Barbier, Sheldon Leonard, Billy Gilbert

Music: Harry Warren-cm, Mack Gordon-lyr (Tropical Magic; A Weekend in Havana; The Man with the Lollypop Song; The Nango; When I Love I Love; Romance and Rhumba)

YOU'LL NEVER GET RICH

Cast: Fred Astaire, Rita Hayworth, Robert Benchley, John Hubbard, Osa Massen, Frieda Inescourt, Guinn Williams, Donald MacBride, Cliff Nazarro, Marjorie Gateson, Martha Tilton

Music: Cole Porter (So Near and Yet So Far; Dream Dancing; The Wedding Cake-Walk; Since I Kissed My Baby Goodbye; Shootin' the Works for Uncle Sam; The Boogie Barcarolle)

YOU'RE THE ONE

Cast: Bonnie Baker & bandleader Orrin Tucker featured; Jerry Colonna, Lillian Cornell, Albert Dekker, Edward Everett Horton, Teddy Hart

Music: Jimmy McHugh-cm, Johnny Mercer-lyr (You're the One; Strawberry Lane; I Could Kiss You for That; Gee, I Wish I'd Listened to My Mother)
 (old song: Oh Johnny, Oh Johnny, Oh!)

ZIEGFELD GIRL

Cast: Judy Garland, Lana Turner, Hedy Lamarr, James Stewart, Tony Martin, Jackie Cooper, Ian Hunter, Charles Winninger, Eve Arden, Edward Everett Horton, Dan Dailey

Music: Nacio Herb Brown-cm, Gus Kahn-lyr (You Stepped Out of a Dream); Roger Edens (Minnie from Trinidad; Ziegfeld Girls; Laugh? I Thought I'd Split My Sides; Caribbean Love Song, with Ralph Freed-

lyr); Ruth Lowe-cm, Marty Symes-lyr
(Too Beautiful to Last);
(old songs: Whispering; Mr. Gallag-
her & Mr. Shean; I'm Always Chas-
ing Rainbows; You Never Looked
So Beautiful Before; You Gotta Pull
Strings)

REPRESENTATIVE RECORDINGS

ANDREWS SISTERS

De 4097 Shrine of Saint Cecilia/Jack
of All Trades

BLUE BARRON

Elite 5001 Shepherd Serenade/Elmer's
Tune

BUNNY BERIGAN

Elite 5005 'Tis Autumn/Two in Love
Elite 5006 I Got It Bad/The White
Cliffs of Dover

BON BON

De 3980 I Don't Want to Set the
World on Fire

CONNIE BOSWELL

De 3893 Sand in My Shoes/Nighty-
Night

WILL BRADLEY

Co 36147 Flamingo/Swingin' Down
the Lane
Co 36297 City Called Heaven/I'm
Tired of Waiting for You

LES BROWN

OK 6367 City Called Heaven/It's You
Again
OK 6377 Joltin' Joe DiMaggio/The
Nickel Serenade
OK 6430 'Tis Autumn/That Solid Old
Man

BOBBY BYRNE

De 3773 Do I Worry?/Nighty-Night
De 3774 Two Hearts That Pass in the
Night/These Things You Left Me
De 3969 I Went Out of My Way/It's
You Again

UNA MAE CARLISLE

Bb 11033 Walkin' by the River/I Met
You Then

BOB CHESTER

Bb 11017 I Could Write a Book/Beau
Night in Hotchkiss Corners
Bb 11227 There Goes That Song
Again/It's So Peaceful in the Coun-
try

BUDDY CLARK

OK 6392 Moonlight Masquerade/
Ma-Ma-Maria
OK 6403 Delilah/A Sinner Kissed an
Angel

LARRY CLINTON

Bb 11166 Loveliness and Love/You
Started Something

BING CROSBY

De 3636 It's Always You/You Lucky
People You
De 4065 Shepherd Serenade/The An-
niversary Waltz

BOB CROSBY

De 4009 Two in Love/A Sinner Kissed
an Angel
De 4027 I'm Trusting in You/From
One Love to Another

SAM DONAHUE

Bb 11131 They Still Make Love in
London/Au Reet

JIMMY DORSEY

De 3629 Amapola/Donna Maria
De 3657 Yours/When the Sun Comes
Out
De 3698 Green Eyes/Maria Elena
De 3775 Blue Champagne/All Alone
and Lonely
De 3859 Time Was/Isle of Pines
De 3963 Jim/A New Shade of Blue
De 4102 This Is No Laughing Matter/I
Said No!

TOMMY DORSEY

Vi 27274 Oh, Look at Me Now/You
Might Have Belonged to Another
Vi 27317 Dolores/I Tried
Vi 27338 Do I Worry?/Little Man with
a Candy Cigar
Vi 27421 Will You Still Be Mine?/Yes
Indeed
Vi 27508 This Love of Mine/Neiani
Vi 27690 Violets for Your Furs/Some-
body Loves Me
Vi 27749 How About You?/Winter
Weather

EDDY DUCHIN

Co 36457 The Shrine of Saint
Cecilia/This Is No Laughing Mat-
ter

SONNY DUNHAM

Bb 11200 Sand in My Shoes/Easy
Street

DUKE ELLINGTON

Vi 27326 Flamingo/ The Girl in My

Representative Recordings

1941

Representative Recordings

- Dreams Tries to Look Like You
Vi 27531 I Got It Bad
- BENNY GOODMAN**
Co 35962 Perfidia/Let the Door Knob
Hitcha
Co 36050 Amapola/Intermezzo
Co 36429 Buckle Down, Winssocki/
Shady Lady Bird
- WOODY HERMAN**
De 4113 Someone's Rocking My
Dream Boat/Rose O'Day
- EARL HINES**
Bb 11374 I Got It Bad/Straight to
Love
- HARRY JAMES**
Co 36069 Dolores/Walkin' by the
River
Co 36246 It's So Peaceful in the Coun-
try/Yes Indeed
Co 36412 You've Changed/Nobody
Knows the Trouble I've Seen
- ART JARRETT**
Vi 27474 Loveliness and Love/You
Started Something
Vi 27527 Shepherd Serenade/Foolish
Vi 27571 Delilah/The Nickel Serenade
Vi 27612 The Bells of San Raquel/
Ma-Ma-Maria
- DICK JURGENS**
OK 6289 You and I/Starlight, Star-
bright
OK 6401 Moonlight Masquerade/
Ma-Ma-Maria
- ART KASSEL**
Bb 11073 Do I Worry?/Knocking at
Your Door
- SAMMY KAYE**
Vi 27339 My Ship/You Stepped Out of
a Dream
Vi 27391 Daddy/Two Hearts That
Pass in the Night
Vi 27476 Sand in My Shoes/Don't
Cry, Cherie
Vi 27498 A Rose and a Prayer/Harbor
of Dreams
- STAN KENTON**
De 4037 This Love of Mine/The
Nango
- WAYNE KING**
Vi 27373 A Worried Mind/Broken
Melody
Vi 27511 'Til Reveille/Dawn
Vi 27516 Time and Time Again/Blue
Danube Waltz

- Vi 27535 Time Was/The Corporal
Takes Command
- GENE KRUPA**
OK 6130 Let's Get Away from It All/
Just a Little Bit South of North
Carolina
OK 6266 The Cowboy Serenade/'Til
Reveille
OK 6447 Two in Love/This Time the
Dream's on Me
- KAY KYSER**
Co 36244 The Cowboy Serenade/You
and I
Co 36445 The White Cliffs of Dover/
The Nadocky
- GUY LOMBARDO**
De 3675 You Stepped Out of a
Dream/The Band Played On
- CLYDE LUCAS**
Elite 5009 How About Me?/The
Shrine of Saint Cecilia
- FREDDY MARTIN**
Bb 11167 Flamingo/'Til Reveille
Bb 11211 Piano Concerto in B Flat
(Tonight We Love)/Why Don't We
Do This More Often?
Bb 11256 Blue Champagne/Be Honest
with Me
Bb 11393 'Tis Autumn/Until the Stars
Fall Down
- JOAN MERRILL**
Bb 11125 I Went Out of My Way/
Summertime
- MERRY MACS**
De 4023 Rose O'Day/By-U By-O
- GLENN MILLER**
Bb 11042 You Stepped Out of a
Dream/Ring, Telephone, Ring
Bb 11219 Adios/Under Blue Canadian
Skies
Bb 11230 I Know Why/Chattanooga
Choo Choo
Bb 11235 The Cowboy Serenade/Be-
low the Equator
Bb 11369 This Is No Laughing Mat-
ter/Humpty Dumpty Heart
Bb 11397 The White Cliffs of Dover/
We're the Couple in the Castle
- VAUGHN MONROE**
Bb 10976 The Last Time I Saw Paris/
High on a Windy Hill
Bb 11273 Two in Love/Cherry Bloss-
oms on Capitol Hill

RAY NOBLE

Co 36271 Harbor of Dreams/If It's
You

TONY PASTOR

Bb 11008 Adios/Paradiddle Joe
Bb 11067 Number Ten Lullaby Lane/
For Whom the Bell Tolls

TEDDY POWELL

Bb 11089 Two Hearts That Pass in the
Night/The Wise Old Owl
Bb 11092 Talking to the Wind
Bb 11152 I Went Out of My Way

ALVINO REY

Bb 11108 Amapola
Bb 11216 Harbor of Dreams
Bb 11272 Don't Take Your Love from
Me/Jealous

DICK ROBERTSON

De 3791 Be Honest with Me/Good-
bye, Dear, I'll Be Back in a Year
De 3981 I Don't Want to Set the
World on Fire/I'm Alone Because I
Love You

RAYMOND SCOTT ORCHESTRA

Co 36103 Just a Little Bit South of
North Carolina/In the Hush of the
Night

DINAH SHORE

Bb 11204 Jim/I'm Through with Love

CHARLIE SPIVAK

OK 6257 Time Was/I'll Never Let a
Day Pass By
OK 6280 The Angels Came Thru/A
Rose and a Prayer

CLAUDE THORNHILL

Co 36391 Orange Blossom Lane/
Moonlight Masquerade
Co 36431 The Bells of San Raquel/I
Found You in the Rain

DICK TODD

Bb 11195 Wasn't It You?/Just a Little
Street Where Old Friends Meet
Bb 11387 'Tis Autumn/Tropical Mag-
ic

TOMMY TUCKER

OK 6320 I Don't Want to Set the
World on Fire/This Love of Mine

BARRY WOOD

Vi 27369 The Things I Love/Talking
to the Wind

JAZZ

RED ALLEN

OK 6281 K. K. Boogie/Ol' Man River

OK 6357 A Sheridan "Square"/Indi-
ana

LOUIS ARMSTRONG

De 4140 When It's Sleepy Time Down
South/You Rascal You

CHARLIE BARNET

Bb 11153 Merry-Go-Round
Bb 11194 Little Dip/Ponce de Leon
Bb 11281 Harlem Speaks/Swingin' on
Nothin'

COUNT BASIE

OK 6122 Beau Brummel
OK 6365 H and J/Diggin' for Dex
OK 6527 Tom Thumb

SIDNEY BECHET

Vi 27337 Egyptian Fantasy/Slippin'
and Slidin'
Vi 27485 The Sheik of Araby/Blues of
Bechet
Vi 27600 I'm Coming Virginia/Geor-
gia Cabin
Vi 27707 Rose Room/Oh Lady Be
Good

CHU BERRY

CMS (12")1508 Gee, Baby, Ain't I
Good to You/On the Sunny Side of
the Street

WILL BRADLEY

Co 36182 When You and I Were
Young, Maggie

LES BROWN

OK 6696 Mexican Hat Dance

CAB CALLOWAY

OK 6084 Bye Bye Blues/Run Little
Rabbit
OK 6109 Willow Weep for Me/Jonah
Joins the Cab
OK 6305 Take the "A" Train/Chat-
tanooga Choo Choo

BENNY CARTER

Bb 11288 My Favorite Blues/Midnight
Bb 11341 Sunday/Back Bay Boogie

DUKE ELLINGTON

Vi 27356 Jumpin' Punkins/Blue Serge
Vi 27380 Take the "A" Train/Side-
walks of New York
Vi 27502 Bakiff/The Giddybug Gallop
Vi 27740 Chelsea Bridge/What Good
Would It Do?

BENNY GOODMAN

OK 6486 Limehouse Blues/If I Had
You (both SEXTET)
OK 6544 Clarinet a la King/How
Long Has This Been Going On?

Representative Recordings

1941

Representative Recordings

- Co 36039 Breakfast Feud/I Found a New Baby (both SEXTET)
- Co 36421 Pound Ridge/I Got It Bad
- LIONEL HAMPTON
 - Vi 27409 Give Me Some Skin/Three Quarter Boogie
 - Vi 27529 Chasin' with Chase/Now That You're Mine
- ERSKINE HAWKINS
 - Bb 11218 Shipyard Ramble/Night After Night
 - Bb 11419 Blue Sea/I Love You Truly
- WOODY HERMAN
 - De 3643 Blue Flame/Fur Trappers' Ball
 - De 3761 South/Fan It (both WOOD-CHOPPERS)
 - De 3972 Bishop's Blues/Woodshedding with Woody
- EARL HINES
 - Bb 11126 Jersey Bounce
 - Bb 11237 Up Jumped the Devil/South Side
 - Bb 11432 The Earl
 - Bb 11465 Swingin' on C
- JOHNNY HODGES
 - Bb 11117 Good Queen Bess/That's the Blues, Old Man
 - Bb 11447 Squatty Roo/Things Ain't What They Used to Be
- BUDDY JOHNSON
 - De 8562 Troyon Swing/Southern Exposure
- GENE KRUPA
 - OK 6278 After You've Gone/Kick It
 - OK 6352 Tunin' Up/Rockin' Chair
- JIMMIE LUNCEFORD
 - De 3807 Battle Axe/Chocolate
 - De 4032 Hi Spook/Yard Dog Mazurka

- De 4083 Gone/Impromptu
- JOE MARSALA
 - De 3715 Bull's Eye/Slow Down
 - De 3764 Lower Register/I Know That You Know
- JAY MCSHANN
 - De 8570 Swingmatism/Vine Street Boogie
 - De 8595 New Confessin' the Blues/Red River Blues
- GLENN MILLER
 - Bb 10982 Anvil Chorus (1 & 2)
 - Bb 11063 I Dreamt I Dwelt in Harlem
 - Bb 11382 A String of Pearls
- RAYMOND SCOTT ORCHESTRA
 - Co 35940 When Cootie Left the Duke/Petite
 - Co 36410 Key West/On the Jersey Side
- ARTIE SHAW
 - Vi 27405 Moonglow/My Blue Heaven (GRAMERCY FIVE)
 - Vi 27536 It Had to Be You/If I Had You
 - Vi 27609 Blues in the Night
 - Vi 27664 Rockin' Chair/If I Love Again
 - Vi 27895 St. James Infirmary (1 & 2)
- REX STEWART
 - Bb 11258 Some Saturday/Subtle Slough
- JACK TEAGARDEN
 - De 3844 St. James Infirmary/Black and Blue
- COOTIE WILLIAMS
 - OK 6224 Ain't Misbehavin'/Blues in My Condition
 - OK 6370 West End Blues/G-Men

1942

BROADWAY MUSICALS

BANJO EYES

(opened 12-25-41; 126 performances)
Cast: Eddie Cantor, June Clyde, Bill Johnson, Audrey Christie, Lionel Stander, Tony & Sally DeMarco, Morton & Virginia Mayo
Book: Joe Quillan, Izzy Elinson
Lyrics: Harold Adamson, John Latouche
Music: Vernon Duke (Not a Care in the World; A Nickel to My Name)
Additional music: Cliff Friend-cm, Charles Tobias-lyr (We Did It Before)

BEAT THE BAND

(opened 10-14-42; 68 performances)
Cast: Jerry Lester, Jack Whiting, Susan Miller, Eunice Healey
Book: George Abbott, George Marion, Jr.
Lyrics: George Marion, Jr.
Music: Johnny Green

BY JUPITER

(opened 6-2-42; 427 performances)
Cast: Benay Venuta, Ray Bolger, Constance Moore, Ronald Graham, Bertha Belmore, Ralph Dumke, Vera-Ellen
Book: Lorenz Hart, Richard Rodgers
Lyrics: Lorenz Hart
Music: Richard Rodgers (Ev'rything I've Got; Wait Till You See Her; Careless Rhapsody; Nobody's Heart Belongs to Me)

COUNT ME IN

(opened 10-8-42; 61 performances)
Cast: Charles Butterworth, Hal LeRoy, Jean Arthur, Luella Gear, June Preisser, Mary Healy
Book: Walter Kerr, Leo Grady, Nancy Hamilton
Lyrics: Will Irwin
Music: Ann Ronell

PRIORITIES OF 1942

(opened 3-12-42; 353 performances)
Cast: Lou Holtz, Willie Howard, Joan Merrill, Phil Baker, Hazel Scott (vaudeville-type show)

ROSALINDA

(opened 10-28-42; 265 performances)
Cast: Dorothy Sarnoff, Everett West, Ralph Herbert, Virginia MacWatters, Leonard Stocker, Gene Barry
Book: John Meehan, Jr., Gottfried Reinhardt, adapted from DIE FLEDERMAUS (Max Reinhardt version)
Lyrics: Paul Kerby
Music: Johann Strauss

STAR AND GARTER

(opened 6-24-42; 609 performances)
Cast: Bobby Clark, Gypsy Rose Lee, Pat Harrington, Georgia Sothern, Prof. Lamberti (burlesque brought to the Broadway stage)

THIS IS THE ARMY

(opened 7-4-42; 113 performances)
Cast: Ezra Stone, William Horne, Jules Oshins, Irving Berlin and all-soldier cast

Book and lyrics: Irving Berlin
Music: Irving Berlin (excellent popular score: This Is the Army, Mr. Jones; I Left My Heart at the Stage Door Canteen; I'm Getting Tired So I Can Sleep; That Russian Winter; What the Well-Dressed Man in Harlem Will Wear; How About a Cheer for the Navy?; old song: Oh, How I Hate to Get Up in the Morning)

POPULAR SONGS

- Abraham (Irving Berlin)
 All I Need Is You (Peter DeRose-cm; Benny Davis, Mitchell Parish-lyr)
 Always in My Heart (Ernesto Lecuona-cm; Kim Gannon-lyr)
 Arthur Murray Taught Me Dancing in a Hurry (Victor Schertzinger-cm; Johnny Mercer-lyr)
 At Last (Harry Warren-cm; Mack Gordon-lyr)
 Autumn Nocturne (Josef Myrow-cm; Kim Gannon-lyr)
 Be Careful, It's My Heart (Irving Berlin)
 A Boy in Khaki, a Girl in Lace (Allie Wrubel-cm; Charles Newman-lyr)
 Constantly (Jimmy Van Heusen-cm; Johnny Burke-lyr)
 (At the) Cross-Roads (Ernesto Lecuona-cm; Bob Russell-lyr)
 Daybreak (Ferde Grofe-cm; Harold Adamson-lyr; based on theme of "Mardi Gras" in Grofe's Mississippi Suite)
 Dearly Beloved (Jerome Kern-cm; Johnny Mercer-lyr)
 Der Fuehrer's Face (Oliver Wallace)
 Don't Get Around Much Anymore (Duke Ellington-cm; Bob Russell-lyr)
 Don't Sit Under the Apple Tree (Sam H. Stept-cm; Lew Brown, Charles Tobias-lyr)
 Ev'rything I've Got (Richard Rodgers-cm; Lorenz Hart-lyr)
 Fooled (Russ Metzger, Frank LaVere, Bob Russell)
 For Me and My Gal (George W. Meyer-cm; Edgar Leslie, E. Ray Goetz-lyr; revival)
 Got the Moon in My Pocket (Jimmy Van Heusen-cm; Johnny Burke-lyr)
 Happy Holiday (Irving Berlin)
 He Wears a Pair of Silver Wings (Michael Carr-cm; Eric Maschwitz-lyr)
 Heavenly, Isn't It? (Harry Revel-cm; Mort Greene-lyr)
 Here You Are (Ralph Rainger-cm; Leo Robin-lyr)
 He's My Guy (Gene DePaul-cm; Don Raye-lyr)
 Hip Hip Hooray (Henry Nemo-cm; Milt Ebbins-lyr)
 Hit the Road to Dreamland (Harold Arlen-cm; Johnny Mercer-lyr)
 The House I Live In (Earl Robinson-cm; Lewis Allan-lyr)
 How Do I Know It's Real? (Dan Shapiro, Lester Lee, Seelen)
 How Long Did I Dream? (Jimmy Van Heusen-cm; Johnny Burke-lyr)
 Humpty Dumpty Heart (Jimmy Van Heusen-cm; Johnny Burke-lyr)
 I Came Here to Talk for Joe (Sam H. Stept-cm; Lew Brown, Charles Tobias-lyr)
 I Don't Want Anybody at All (If I Can't Have You) (Jule Styne-cm; Herb Magidson-lyr)
 I Don't Want to Walk without You (Jule Styne-cm; Frank Loesser-lyr)
 I Had the Craziest Dream (Harry Warren-cm; Mack Gordon-lyr)
 I Left My Heart at the Stage Door Canteen (Irving Berlin)
 I Met Her on Monday (Allie Wrubel-cm; Charles Newman-lyr)
 I Remember You (Victor Schertzinger-cm; Johnny Mercer-lyr)
 I Threw a Kiss in the Ocean (Irving Berlin)
 Idaho (Jesse Stone)
 If I Cared a Little Bit Less (Berkeley Graham-cm; Carley Mills-lyr)
 I'll Never Forget (Leo M. Cherne)
 I'll Pray for You (Arthur Altman-cm; Kim Gannon-lyr)
 I'll Remember April (Gene DePaul-cm; Don Raye, Pat Johnston-lyr)
 I'm Getting Tired So I Can Sleep (Irving Berlin)
 I'm Glad There Is You (Jimmy Dorsey-cm; Paul Medeira-lyr)
 I'm Old Fashioned (Jerome Kern-cm; Johnny Mercer-lyr)
 In the Blue of Evening (D'Artega-cm; Tom Adair-lyr)

- It Started All Over Again** (Carl Fischer-cm; Bill Carey-lyr)
It's Fun to Be Free (Harold Rome)
I've Got a Gal in Kalamazoo (Harry Warren-cm; Mack Gordon-lyr)
I've Got Plenty to Be Thankful For (Irving Berlin)
Jersey Bounce (Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert B. Wright)
Jingle Jangle Jingle (Joseph J. Lilley-cm; Frank Loesser-lyr)
Johnny Doughboy Found a Rose in Ireland (Al Goodhart-cm; Kay Twomey-lyr)
Just as Though You Were Here (John Brooks-cm; Eddie DeLange-lyr)
Keep 'Em Flying (Coleman)
Lamp of Memory (Al Stillman-cm; Paul Francis Webster-lyr)
Lamplighter's Serenade (Hoagy Carmichael-cm; Paul Francis Webster-lyr)
Last Call for Love (Burton Lane-cm; E. Y. Harburg-lyr)
Let's Start the New Year Right (Irving Berlin)
Lily of Laguna (Ted Fio Rito-cm; Paul Francis Webster-lyr)
Love Is a Song (Frank Churchill-cm; Larry Morey-lyr)
Lover Man (Jimmy Davis, Ram Ramirez, Jimmy Sherman)
Manhattan Serenade (Louis Alter; revived, with Harold Adamson-lyr)
Massachusetts (Lucky Roberts-cm; Andy Razaf-lyr)
Me and My Melinda (Irving Berlin)
Moonlight Becomes You (Jimmy Van Heusen-cm; Johnny Burke-lyr)
Moonlight Cocktail (Lucky Roberts-cm; Kim Gannon-lyr)
Moonlight Mood (Peter DeRose-cm; Harold Adamson-lyr)
Mr. Five by Five (Gene DePaul-cm; Don Raye-lyr)
My Devotion (Roc Hillman, Johnny Napton)
My Little Cousin (Happy Lewis, Sam Braverman, Cy Coben)
Night Train to Memphis (Beasley Smith, Owen Bradley, Marvin Hughes)
The Night We Called It a Day (Matt Dennis-cm; Tom Adair-lyr)
Nightingale (Xavier Cugat, George Rosner-cm; Fred Wise-lyr)
Not Mine (Victor Schertzinger-cm; Johnny Mercer-lyr)
Oh, the Pity of It All (Ralph Rainger-cm; Leo Robin-lyr)
On the Street of Regret (Pete Wendling-cm; John Klenner-lyr)
One Dozen Roses (Dick Jurgens, Walter Donovan-cm; Roger Lewis, Country Washburne-lyr)
Our Waltz (David Rose-cm; Nat Burton-lyr)
Pennsylvania Polka (Lester Lee, Zeke Manners)
Pistol Packin' Mama (Al Dexter)
Please Be There (Henry Nemo)
Please Think of Me (Russ Morgan, Ted Murry, Benny Davis)
Poor You (Burton Lane-cm; E. Y. Harburg-lyr)
Praise the Lord and Pass the Ammunition (Frank Loesser)
Put Your Dreams Away (Ruth Lowe, Stephan Weiss, Paul Mann)
Remember Pearl Harbor (Sammy Kaye, Don Reid)
Serenade in Blue (Harry Warren-cm; Mack Gordon-lyr)
She'll Always Remember (Edward Pola, Johnny Marks)
The Singing Sands of Alamosa (Bert Reisfeld-cm; Kim Gannon-lyr)
Skylark (Hoagy Carmichael-cm; Johnny Mercer-lyr)
Sleepy Lagoon (Eric Coates-cm; Jack Lawrence-lyr)
Somebody Nobody Loves (Seymour Miller)
Song of Freedom (Irving Berlin)
The Story of a Starry Night (Jerry Livingston, Al Hoffman, Mann Curtis; adapted from Tchaikovsky theme)
The Strip Polka (Johnny Mercer)
Sweet Eloise (Russ Morgan-cm; Mack David-lyr)
Take Me (Rube Bloom-cm; Mack David-lyr)
Tangerine (Victor Schertzinger-cm; Johnny Mercer-lyr)
That Old Black Magic (Harold Arlen-cm; Johnny Mercer-lyr)
That Soldier of Mine (Matt Dennis-cm; Paul Herrick-lyr)
There Are Rivers to Cross (Ray Henderson-cm; Stanley Adams-lyr)

- There Are Such Things** (George W. Meyer, Abel Baer, Stanley Adams)
There Will Never Be Another You (Harry Warren-cm; Mack Gordon-lyr)
There Won't Be a Shortage of Love (Carmen Lombardo, John Jacob Loeb)
There's a Star Spangled Banner Waving Somewhere (Paul Roberts, Shelby Darnell)
Things Ain't What They Used to Be (Duke Ellington)
This Is the Army, Mr. Jones (Irving Berlin)
This Is Worth Fighting For (Sam H. Stept-cm; Eddie DeLange-lyr)
Three Little Sisters (Vic Mizzy-cm; Irving Taylor-lyr)
Wait Till You See Her (Richard Rodgers-cm; Lorenz Hart-lyr)
We'll Meet Again (Albert R. Parker-cm; Hugh Charles-lyr)
When the Lights Go On Again (Eddie Seiler, Sol Marcus, Bennie Benjamin)
When the Roses Bloom Again (Walter Kent-cm; Nat Burton-lyr)
When There's a Breeze on Lake Louise (Harry Revel-cm; Mort Greene-lyr)
Where the Mountains Meet the Sky (Alston Williams)
White Christmas (Irving Berlin)
Who Can I Turn To? (Alec Wilder-cm; Bill Engvick-lyr)
Who Wouldn't Love You? (Carl Fischer-cm; Bill Carey-lyr)
Why Don't You Do Right? (Joe McCoy)
Why Don't You Fall in Love with Me? (Mabel Wayne-cm; Al Lewis-lyr)
Windmill Under the Stars (Jerome Kern-cm; Johnny Mercer-lyr)
Wonder When My Baby's Coming Home (Arthur Kent-cm; Kermit Goell-lyr)
Yesterday's Gardenias (Sammy Mysels, Dick Robertson, Nelson Cogane)
Yesterday's Roses (Fred Rose, Gene Autry)
You Can't Hold a Memory in Your Arms (Arthur Altman-cm; Hy Zaret-lyr)
You Were Never Lovelier (Jerome Kern-cm; Johnny Mercer-lyr)
You're Easy to Dance With (Irving Berlin)
A Zoot Suit (Ray Gilbert-cm; Bob O'Brien-lyr)

MOVIE MUSICALS

BEHIND THE EIGHT BALL

Cast: Ritz Brothers, Grace MacDonald, Johnny Downs, Dick Foran, Carol Bruce, William Demarest, Sonny Dunham Orchestra
Music: Gene DePaul-cm; Don Raye-lyr (Mr. Five by Five)
 (old song: When My Baby Smiles at Me)

BORN TO SING

Cast: Ray McDonald, Virginia Weidler, Oscar "Rags" Ragland, Douglas MacPhail, Leo Gorcey, Richard Hall, Henry O'Neill

CAIRO

Cast: Jeanette MacDonald, Robert Young, Ethel Waters, Reginald Owen, Grant Mitchell, Lionel Atwill, Edward Ciannelli, Dooley Wilson

CALL OUT THE MARINES

Cast: Victor McLaglen, Edmund Lowe, Binnie Barnes, Paul Kelly, Robert Smith, Dorothy Lovett, Franklin Pangborn, King's Men, Six Hits & a Miss

Music: Harry Revel-cm, Mort Greene-lyr (five songs)

THE FLEET'S IN

Cast: Dorothy Lamour, Betty Hutton, William Holden, Eddie Bracken, Leif Erikson, Cass Daley, Betty Jane Rhodes, Gil Lamb, Jimmy Dorsey Orchestra with singers Helen O'Connell & Bob Eberly

Music: Victor Schertzinger-cm, Johnny Mercer-lyr (popular score: I Remember You; Tangerine; Not Mine; Arthur Murray Taught Me Dancing in a Hurry; If You Build a Better Mousetrap; When You Hear the Time Signal; The Fleet's In)

FOOTLIGHT SERENADE

Cast: Betty Grable, John Payne, Victor Mature, James Gleason, Jane Wyman, Gregory Ratoff, Phil Silvers, Cobina Wright, Jr.

Music: Ralph Rainger-cm, Leo Robin-lyr (I'm Still Crazy for You; I'll Be Marching to a Love Song; I Heard the Birdies Sing; Are You Kidding Me?; Except with You);

(old song: I'm Stepping Out with a Memory Tonight)

FOR ME AND MY GAL

Cast: Judy Garland, Gene Kelly, George Murphy, Marta Eggerth, Ben Blue, Richard Quine, Lucille Norman, Keenan Wynn

Music: (old songs: For Me and My Gal revived; Ballin' the Jack; I'm Sorry I Made You Cry; Oh, Frenchy; How Ya Gonna Keep 'Em Down on the Farm?; Oh Johnny, Oh Johnny, Oh!; Till We Meet Again)

GET HEP TO LOVE

Cast: Gloria Jean, Donald O'Connor, Robert Paige, Peggy Ryan

Music: old song: Siboney

GIVE OUT, SISTERS

Cast: Andrews Sisters, Dan Dailey, Grace MacDonald, Peggy Ryan, Donald O'Connor, Charles Butterworth, Walter Catlett, William Frawley

Music: Lester Lee, Zeke Manners (Pennsylvania Polka);

(other songs: The New Generation; Who Do You Think You're Fooling?; Jiggers, the Beat; old song: You're Just a Flower from an Old Bouquet)

THE HARD WAY (drama with musical interludes)

Cast: Joan Leslie, Ida Lupino, Dennis Morgan, Jack Carson, Gladys George, Faye Emerson, Paul Cavanaugh

Music: M. K. Jerome-cm, Jack Scholl-lyr (Youth Must Have Its Fling; Goodnight Oh My Darling); (old songs included I'll String Along with You)

HELLZAPOPPIN' (adapted from stage musical)

Cast: Olsen & Johnson, Martha Raye, Jane Frazee, Mischa Auer, Robert Paige, Hugh Herbert, Lewis Howard, Shemp Howard

Music: (songs: Watch the Birdie; Hellzapoppin'; Conga Beso; Heaven for Two; Congeroo; others)

HERE WE GO AGAIN (comedy with some music)

Cast: Fibber McGee & Molly, Edgar

Bergen, Harold Peary, Ginny Simms, Bill Thompson, Ray Noble Orchestra

HOLIDAY INN

Cast: Bing Crosby, Fred Astaire, Marjorie Reynolds, Virginia Dale, Walter Abel, Louise Beavers

Music: Irving Berlin (an all-time-great movie score: big hit—White Christmas; Happy Holiday; Let's Start the New Year Right; I've Got Plenty to Be Thankful For; Abraham; Song of Freedom; Be Careful, It's My Heart; You're Easy to Dance With; I'll Capture Your Heart; I Can't Tell a Lie; old songs: Easter Parade, Lazy)

I MARRIED AN ANGEL

Cast: Jeanette MacDonald, Nelson Eddy, Edward Everett Horton, Inez Cooper, Binnie Barnes, Reginald Owen, Douglas Dumbrille, Mona Maris

Music: Richard Rodgers-cm, Lorenz Hart-lyr (songs from original stage show)

ICELAND

Cast: Sonja Henie, John Payne, Jack Oakie, Osa Massen, Felix Bressart, Sterling Holloway, Joan Merrill, Sammy Kaye Orchestra

Music: Harry Warren-cm, Mack Gordon-lyr (big hit: There Will Never Be Another You; Let's Bring New Glory to Old Glory; You Can't Say No to a Soldier)

THE MAYOR OF FORTY-FOURTH STREET

Cast: George Murphy, Anne Shirley, Freddy Martin Orchestra

Music: Harry Revel-cm, Mort Greene-lyr (Heavenly, Isn't It?; When There's a Breeze on Lake Louise)

MY FAVORITE SPY

Cast: Kay Kyser Orchestra & singers featured; Jane Wyman, Ellen Drew, Robert Armstrong, William Demarest, Helen Westley, Una O'Connor

Music: Jimmy Van Heusen-cm, Johnny Burke-lyr (Got the Moon in My Pocket; Just Plain Lonesome)

MY GAL SAL (story of composer Paul Dresser, played by Mature)

Cast: Victor Mature, Rita Hayworth, Carole Landis, John Sutton, James Gleason, Phil Silvers, Walter Catlett, Mona Maris

Music: (featured Dresser's song hits of the past, including *My Gal Sal*); Ralph Rainger-cm, Leo Robin-lyr (new songs: *Here You Are*; *Oh, the Pity of It All*; *On the Gay White Way*; *Midnight at the Masquerade*; *Me and My Fella and a Big Umbrella*)

ORCHESTRA WIVES

Cast: Glenn Miller Orchestra & singers featured prominently; Carole Landis, Ann Rutherford, George Montgomery, Cesar Romero, Lynn Bari, Harry Morgan, Virginia Gilmore, Mary Beth Hughes, Nicholas Brothers

Music: Harry Warren-cm, Mack Gordon-lyr (popular score: *At Last*; *Serenade in Blue*; *I've Got a Gal in Kalamazoo*; *People Like You and Me*)

PANAMA HATTIE

Cast: Ann Sothern, Red Skelton, Marsha Hunt, Dan Dailey, Ben Blue, Oscar "Rags" Ragland, Virginia O'Brien, Lena Horne, Alan Mowbray

Music: Cole Porter (songs from original stage show, plus old song: *Just One of Those Things*)

PLAYMATES

Cast: Kay Kyser Orchestra & singers featured prominently; Lupe Velez, John Barrymore, Peter Lind Hayes, Patsy Kelly, May Robson

Music: Jimmy Van Heusen-cm, Johnny Burke-lyr (*Humpty Dumpty Heart*; *How Long Did I Dream?*; *Thank Your Lucky Stars and Stripes*; *Romeo Smith and Juliet Jones*; *Que Chica*)

PRIORITIES ON PARADE

Cast: Johnnie Johnston, Ann Miller, Betty Jane Rhodes, Vera Vague

Music: Jule Styne-cm, Frank Loesser-lyr (*You're in Love with Someone Else*)

PRIVATE BUCKAROO

Cast: Andrews Sisters, Dick Foran,

Harry James Orchestra, Ernest Truex, Mary Wickes, Jennifer Holt, Joe E. Lewis, Donald O'Connor, Shemp Howard

Music: Vic Mizzy-cm, Irving Taylor-lyr (*Three Little Sisters*); Sam H. Stept-cm, Lew Brown, Charles Tobias-lyr (*Don't Sit Under the Apple Tree*; *That's the Moon, My Son*; *Johnny, Get Your Gun*)

RIDE 'EM, COWBOY

Cast: Abbott & Costello, Dick Foran, Anne Gwynne, Merry Macs, Johnny Mack Brown, Ella Fitzgerald, The Hi-Hatters, The Buckaroo Band

Music: Gene DePaul-cm, Don Raye-lyr (*I'll Remember April*; *Rockin' and Reelin'*; *Give Me My Saddle*; *Wake Up Jacob*; *Beside the Rio Tonto*)
(old song: *A-Tisket A-Tasket*)

RIO RITA

Cast: Abbott & Costello, Kathryn Grayson, John Carroll, Eros Volusia, Patricia Dane, Tom Conway, Peter Whitney

Music: Harry Tierney-cm, Joseph McCarthy-lyr (songs from original stage show)

THE ROAD TO MOROCCO

Cast: Bing Crosby, Bob Hope, Dorothy Lamour, Anthony Quinn, Dona Drake

Music: Jimmy Van Heusen-cm, Johnny Burke-lyr (*Moonlight Becomes You*; *Constantly*; *The Road to Morocco*; *Ain't Got a Dime to My Name*; *Aladdin's Daughter*)

SEVEN SWEETHEARTS

Cast: Kathryn Grayson, Van Heflin, Cecilia Parker, Marsha Hunt, Peggy Moran, S. Z. Sakall, Diana Lewis, Louise Beavers

Music: Walter Jurmann-cm, Paul Francis Webster-lyr (*You and the Waltz and I*)

SHIP AHOY

Cast: Red Skelton, Eleanor Powell, Tommy Dorsey Orchestra, Bert Lahr, Virginia O'Brien, John Emery, William Post, Jr.

Music: Burton Lane-cm, E. Y. Harburg-lyr (*Poor You*; *Last Call for*)

Love; I'll Take Tallulah; Tampico; Moonlight Bay)

SLEEPY TIME GAL

Cast: Judy Canova, Skinnay Ennis Orchestra, Billy Gilbert, Fritz Feld, Tom Brown, Jay Novello

Music: Jule Styne-cm, Herb Magidson-lyr (I Don't Want Anybody at All)

(old song: Sleepy Time Gal)

SONG OF THE ISLANDS

Cast: Betty Grable, Victor Mature, Jack Oakie, Harry Owens Orchestra, Thomas Mitchell, George Barbier, Billy Gilbert, Hilo Hattie

Music: Harry Owens-cm, Mack Gordon-lyr (Sing Me a Song of the Islands; Blue Shadows and White Gardenias; What's Buzzin', Cousin?; O'Brien Has Gone Hawaiian; Down on Ami Ami Oni Oni Isle; Maluna Malolo Mawaena)

SPRINGTIME IN THE ROCKIES

Cast: Betty Grable, John Payne, Cesar Romero, Carmen Miranda Harry James Orchestra and singer Helen Forrest, Edward Everett Horton, Charlotte Greenwood

Music: Harry Warren-cm, Mack Gordon-lyr (big hit: I Had the Craziest Dream; A Poem Set to Music; Pan-American Jubilee)

STAR SPANGLED RHYTHM

Cast: many stars in brief appearances, including Bing Crosby, Bob Hope, Betty Hutton, Victor Moore, Eddie Bracken, Dorothy Lamour, Vera Zorina, Mary Martin, Dick Powell, many more

Music: Harold Arlen-cm, Johnny Mercer-lyr (hit: That Old Black Magic; Hit the Road to Dreamland; Old Glory; I'm Doing It for Defense; A Sweater, a Sarong and a Peekaboo Bang; Sharp as a Tack; On the Swing Shift; He Loved Me Till the All-Clear Came)

STRICTLY IN THE GROOVE

Cast: Grace MacDonald, Ozzie Nelson Orchestra, Martha Tilton, Mary Healy, Leon Errol, Richard Davies, Shemp Howard, Donald O'Connor

Music: (old songs: I Never Knew I

Could Love Anybody; Miss You; Somebody Else Is Taking My Place)

SWEATER GIRL

Cast: Eddie Bracken, June Preisser, Johnnie Johnston, Philip Terry, Betty Jane Rhodes, Nils Asther

Music: Jule Styne-cm, Frank Loesser-lyr (I Don't Want to Walk without You; I Said No)

SWING IT, SOLDIER

Cast: Ken Murray, Frances Langford, Skinnay Ennis Orchestra, Don Wilson

SYNCOPEATION (a jazz story; Bunny Berigan's trumpet work on soundtrack)

Cast: Jackie Cooper, Bonita Granville, Todd Duncan, Adolph Menjou, George Bancroft, Connie Boswell, Ted North, Hall Johnson Choir

Music: (jazz featured, including all-star jam session with Harry James, Benny Goodman, Jack Jenney, Charlie Barnett, Joe Venuti, Alvino Rey, Gene Krupa)

WHAT'S COOKIN'?

Cast: Gloria Jean, Andrews Sisters, Jane Frazee, Woody Herman Orchestra, Charles Butterworth, Robert Paige, Grace MacDonald, Billie Burke, Franklin Pangborn, Donald O'Connor

Music: Sid Robin (What to Do); Arthur Altman-cm, Hy Zaret-lyr (You Can't Hold a Memory in Your Arms); Vic Schoen, Roger Segure, Bill Hardy (Amen); jazz by Woody Herman Orchestra

WHEN JOHNNY COMES MARCHING HOME

Cast: Jane Frazee, Allan Jones, Donald O'Connor, Gloria Jean, Peggy Ryan, Phil Spitalny All-Girl Orchestra

Music: Sam H. Stept-cm, Eddie DeLange-lyr (This Is Worth Fighting For);

(old song: Green Eyes);

other songs by Inez James, Buddy Pepper

YANKEE DOODLE DANDY (story of composer-performer George M. Cohan)

Cast: James Cagney played role of Cohan, Joan Leslie, Walter Huston, Richard Whorf, Frances Langford,

Irene Manning, Rosemary DeCamp, George Tobias, Jeanne Cagney, Eddie Foy, Jr., S. Z. Sakall, George Barbier

Music: (Cohan's songs: You're a Grand Old Flag; Forty-Five Minutes from Broadway; Yankee Doodle Boy; Give My Regards to Broadway; Harrigan; Mary's a Grand Old Name)

YOKEL BOY

Cast: Eddie Foy, Jr., Joan Davis, Albert Dekker, Alan Mowbray, Roscoe Karns, Marilyn Hare, Mikhail Rasumny, Marc Lawrence

Music: Sam H. Stept-cm; Charles Tobias, Lew Brown-lyr (songs from original stage show): Caesar Petrillo, Ed Ross, Nelson Shawn (new song: Jim)

YOU WERE NEVER LOVELIER

Cast: Fred Astaire, Rita Hayworth, Xavier Cugat Orchestra, Adele Mara, Isobel Elsom, Gus Schilling

Music: Jerome Kern-cm, Johnny Mercer-lyr (You Were Never Lovelier; Dearly Beloved; I'm Old Fashioned; Wedding in the Spring; The Shorty George; On the Beam); Xavier Cugat Orchestra performed Chin Chin (Molinare) and Bim Bam Bum (J. Camacho, N. Morales)

REPRESENTATIVE RECORDINGS

POPULAR

ANDREWS SISTERS

- De 18312 Don't Sit Under the Apple Tree/At Sonya's Cafe
- De 18398 Pennsylvania Polka/That's the Moon, My Son
- De 18470 Mr. Five by Five/The Strip Polka

CHARLIE BARNET

- De 18541 That Old Black Magic/I Don't Want Anybody at All

BUNNY BERIGAN

- Elite 5019 Me and My Melinda/Somebody Else Is Taking My Place
- Elite 5020 Skylark/My Little Cousin

WILL BRADLEY

- Co 36470 Who Can I Turn To?/Sleepy Time Gal

LOU BREESE

- De 4107 Humpty Dumpty Heart/How Long Did I Dream?

ELTON BRITT

- Bb 9000 There's a Star Spangled Banner Waving Somewhere/When the Roses Bloom Again

LES BROWN

- OK 6557 Fooled/Ya Lu-Blu
- OK 6696 When the Lights Go On Again
- Co 36602 Sweet Eloise/Here You Are

BOB CHESTER

- Bb 11562 He's My Guy/By the Light of the Silv'ry Moon

BING CROSBY

- De 4193 Skylark/Blue Shadows and White Gardenias
- De 4249 Lamplighter's Serenade/Mandy Is Two
- De 18424 Happy Holiday/Be Careful, It's My Heart
- De 18429 White Christmas/Let's Start the New Year Right
- De 18513 Moonlight Becomes You/Constantly

BOB CROSBY

- De 4316 Poor You/Last Call for Love

XAVIER CUGAT

- Co 36559 Sleepy Lagoon/Nightingale

SCAT DAVIS

- Hit 7012 White Christmas/Hip Hip Hooray

AL DONAHUE

- OK 6617 Candles in the Wind/My Heart's on Fire

JIMMY DORSEY

- De 4122 Not Mine/Arthur Murray Taught Me Dancing in a Hurry
- De 4123 Tangerine/Ev'rything I Love
- De 4132 I Remember You/If You Build a Better Mousetrap
- De 4197 I'm Glad There Is You/Tomorrow's Sunrise
- De 18376 Take Me/This Is Worth Fighting For

TOMMY DORSEY

- Vi 27701 Who Can I Turn To?/I Think of You
- Vi 27849 Poor You/Last Call for Love
- Vi 27903 Just as Though You Were Here/Street of Dreams
- Vi 27923 Take Me/Be Careful, It's My Heart

Representative Recordings

1942

Representative Recordings

- Vi 27947 In the Blue of Evening/A Boy in Khaki, a Girl in Lace
- SHEP FIELDS**
 Bb 11325 Who Can I Turn To?/Autumn Nocturne
 Bb 11537 Wonder When My Baby's Coming Home/This Is Worth Fighting For
 Bb 11583 When the Lights Go On Again/Better Not Roll Those Eyes
- JUDY GARLAND**
 De 18320 Poor You/Last Call for Love
 De 18540 That Old Black Magic/Poor Little Rich Girl
- BENNY GOODMAN**
 OK 6497 Somebody Else Is Taking My Place/That Did It Marie
 OK 6580 The Lamp of Memory/When the Roses Bloom Again
 Co 36580 Not Mine/If You Build a Better Mousetrap
 Co 36613 Take Me/Idaho
 Co 36622 Serenade in Blue/I've Got a Gal in Kalamazoo
 Co 36652 Why Don't You Do Right?
- GLEN GRAY**
 De 4166 I'll Never Forget/Darling, How You Lied
 De 4298 Here You Are/Oh, the Pity of It All
 De 18479 Don't Get Around Much Anymore/Don't Do It, Darling
- HORACE HEIDT**
 Co 36645 Pennsylvania Polka/When Your Lips Met Mine
 Co 36667 Where the Mountains Meet the Sky/This Is the Army, Mr. Jones
- WOODY HERMAN**
 De 4188 Fooled/You Can't Hold a Memory in Your Arms
 De 18469 Please Be There/There Will Never Be Another You
- EARL HINES**
 Bb 11512 Skylark/She'll Always Remember
- INA RAY HUTTON**
 OK 6335 At Last/What's the Good of Moonlight?
- HARRY JAMES**
 Co 36478 I Don't Want to Walk without You
 Co 36518 I Remember You/Last Night I Said a Prayer

- Co 36533 Skylark
 Co 36549 Sleepy Lagoon
 Co 36566 One Dozen Roses/You're Too Good for Good-for-Nothing Me
 Co 36614 He's My Guy/You're in Love with Someone Else
 Co 36644 Manhattan Serenade/Day-break
 Co 36659 I Had the Craziest Dream/A Poem Set to Music
- ART JARRETT**
 Vi 27693 How Long Did I Dream?/Humpty Dumpty Heart
 Vi 27851 You Can't Hold a Memory in Your Arms/Don't Sit Under the Apple Tree
- GORDON JENKINS**
 Cap 106 He Wears a Pair of Silver Wings/I'm Always Chasing Rainbows
 Cap 124 White Christmas/Heaven for Two
- LOUIS JORDAN**
 De 8593 I'm Gonna Move to the Outskirts of Town/Knock Me a Kiss
- DICK JURGENS**
 OK 6535 I'll Never Forget/How About You?
- SAMMY KAYE**
 Vi 27870 Here You Are/Johnny Doughboy Found a Rose in Ireland
 Vi 27932 I Left My Heart at the Stage Door Canteen/South Wind
 Vi 27944 Where the Mountains Meet the Sky/I Came Here to Talk for Joe
 Vi 27949 There Will Never Be Another You/Let's Bring New Glory to Old Glory
- GENE KRUPA**
 OK 6607 Skylark
 OK 6619 Me and My Melinda
- KAY KYSER**
 Co 36433 Humpty Dumpty Heart/Romeo Smith and Juliet Jones
 Co 36526 Who Wouldn't Love You?/How Do I Know It's Real?
 Co 36567 Don't Sit Under the Apple Tree/There Won't Be a Shortage of Love
 Co 36604 He Wears a Pair of Silver Wings/Jingle Jangle Jingle

- Co 36635 The Strip Polka/Ev'ry Night About This Time
 Co 36640 I Came Here to Talk for Joe/Praise the Lord and Pass the Ammunition
- GUY LOMBARDO**
 De 4199 How Do I Know It's Real?/ There Won't Be a Shortage of Love
- VINCENT LOPEZ**
 Elite 5014 When the Roses Bloom Again/Somebody Nobody Loves
- JIMMIE LUNCEFORD**
 De 4125 Blues in the Night (1 & 2)
- ABE LYMAN**
 Bb 11542 Amen/He Wears a Pair of Silver Wings
- FREDDY MARTIN**
 Bb 11426 I Remember You/Fun to Be Free
 Bb 11495 Last Call for Love/You Can't Hold a Memory in Your Arms
 Bb 11509 Here You Are/Oh, the Pity of It All
- CHICO MARX**
 Hit 7004 Here You Are/Sweet Eloise
- HAL MCINTYRE**
 Vi 27777 Fooled/I'll Never Forget
 Vi 27803 Tangerine/When the Roses Bloom Again
 Vi 27859 The Story of a Starry Night/ We'll Meet Again
- RAY MCKINLEY**
 Hit 7006 This Is Worth Fighting For
- JOHNNY MERCER**
 Cap 103 The Strip Polka/The Air-Minded Executive
- JOAN MERRILL**
 Bb 11551 Take Me/Wonder When My Baby's Coming Home
 Bb 11574 There Will Never Be Another You/You Can't Say No to a Soldier
- GLENN MILLER**
 Bb 11401 Moonlight Cocktail/Happy in Love
 Bb 11438 When the Roses Bloom Again/Always in My Heart
 Bb 11462 Skylark/The Story of a Starry Night
 Vi 27879 Sweet Eloise/Sleep Song
 Vi 27934 At Last/I've Got a Gal in Kalamazoo
- Vi 27935 Serenade in Blue/That's Sabotage
- LUCKY MILLINDER**
 De 18496 When the Lights Go On Again/That's All
- VAUGHN MONROE**
 Bb 11433 Tangerine/Tica-Ti Tica-Ta
 Bb 11483 Me and My Melinda
 Vi 27910 All I Need Is You
 Vi 27921 This Is Worth Fighting For/The Corporal Told the Private
 Vi 27925 My Devotion/When I Grow Up
 Vi 27945 When the Lights Go On Again/Hip Hip Hooray
- RUSS MORGAN**
 De 4300 Sweet Eloise/All Those Wonderful Years
 De 18374 Just as Though You Were Here/Windmill Under the Stars
- TONY PASTOR**
 Bb 11435 Lamp of Memory/Absent-Minded Moon
- LANNY ROSS**
 Vi 27799 Lamp of Memory/Blue Shadows and White Gardenias
- BOBBY SHERWOOD**
 Cap 123 Moonlight Becomes You/Harlem Butterfly
- FREDDIE SLACK**
 Cap 102 Cow Cow Boogie/Here You Are
 Cap 126 That Old Black Magic/Hit the Road to Dreamland
- KATE SMITH**
 Co 36609 Wonder When My Baby's Coming Home/Old Sad Eyes
 Co 36618 He Wears a Pair of Silver Wings/Be Careful, It's My Heart
- CHARLIE SPIVAK**
 OK 6646 I'll Remember April/What Does a Soldier Dream Of?
 Co 36620 My Devotion/I Left My Heart at the Stage Door Canteen
 Co 36642 At Last/People Like You and Me
 Co 36649 White Christmas/Yesterday's Gardenias
- DICK STABLE**
 De 4351 Be Careful, It's My Heart/You're Easy to Dance With
 De 4352 At Last/He's My Guy

Representative Recordings

1942

Representative Recordings

DICK TODD
Bb 11577 When the Lights Go On
Again/I'm Old Fashioned

ORRIN TUCKER
Co 36565 Tangerine/Always in My
Heart

TOMMY TUCKER
OK 6702 Just as Though You Were
Here/There Will Never Be Another
You

DOC WHEELER
Bb 11529 Me and My Melinda

JAZZ

CHARLIE BARNET
De 18547 Oh Miss Jaxson/Washing-
ton Whirligig

CAB CALLOWAY
OK 6720 Let's Go Joe/A Smo-o-oth
One

BOB CROSBY
De 4368 Over There/Smile, Smile,
Smile

De 4390 Sugar Foot Stomp/King Por-
ter Stomp

De 4415 Black Zephyr/Blue Surreal

TOMMY DORSEY
Vi 27887 Well, Git It!

DUKE ELLINGTON
Vi 27856 C-Jam Blues/Moon Mist
Vi 27880 Perdido/Raincheck

BENNY GOODMAN
OK 6590 Jersey Bounce/String of
Pearls

LIONEL HAMPTON
De 18394 Flying Home/In the Bag

ERSKINE HAWKINS
Bb 11547 Bicycle Bounce/Jumpin' in a
Julep Joint

WOODY HERMAN
De 4353 Elise/Yardbird Shuffle (both
FOUR CHIPS)

De 18526 Four or Five Times/Hot
Chestnuts

De 18544 Down Under/Ten Day Fur-
lough

EARL HINES
Bb 11567 Second Balcony Jump/
Stormy Monday Blues

HARRY JAMES
Co 36549 Trumpet Blues
Co 36599 The Mole

ANDY KIRK
De 4405 McGhee Special/Hey Lawdy
Mama

STAN KENTON
De 4254 Concerto for Doghouse/
Lamento Gitano

De 4319 Reed Rapture/El Choclo

JIMMIE LUNCEFORD
De 18534 You're Always in My
Dreams/Easy Street

JAY MCSHANN
De 4387 Sepian Bounce/Lonely Boy
Blues

De 4418 The Jumpin' Blues/Get Me
on Your Mind

RED NORVO
Co 36557 Jersey Bounce

ARTIE SHAW
Vi 27798 Hindustan
Vi 27860 Carnival/Needlenose

MUGGSY SPANIER
De 4168 Chicago/Can't We Be
Friends?

De 4271 Little David Play Your
Harp/Hesitating Blues

De 4328 American Patrol/More Than
You Know

JACK TEAGARDEN
De 4409 Prelude to the Blues/The
Blues Have Got Me

1943

BROADWAY MUSICALS

ARTISTS AND MODELS

(opened 11-5-43; 28 performances)

Cast: Jane Froman, Jackie Gleason, The Radio Aces

Book: Lou Walters, Don Ross, Frank Luther

Lyrics: Dan Shapiro, Milton Pascal

Music: Phil Charig

CARMEN JONES

(opened 12-2-43; 502 performances)

Cast: Muriel Smith and Muriel Rohn alternated as Carmen; Luther Saxon and Napoleon Reed alternated as Joe; Carlotta Franzell and Elton J. Warren alternated as Cindy Lou; June Hawkins, Cozy Cole, and all-Negro cast

Book and lyrics: Oscar Hammerstein II

Music: Georges Bizet (from opera CARMEN)

EARLY TO BED

(opened 6-7-43; 382 performances)

Cast: Mary Small, Muriel Angelus, Richard Kollmar, George Zoritch, John Lund, Jane Kean

Book and lyrics: George Marion, Jr.

Music: Fats Waller (Early to Bed; The Ladies Who Sing with a Band; Slightly Less Than Wonderful; My Old World Charm; There's a Man in My Life)

MY DEAR PUBLIC

(opened 9-9-43; 45 performances)

Cast: Nanette Fabray, Willie Howard, David Burns, Ethel Shutta, Eric Brotherson, Sheree North, Gordon Gifford

Lyrics and music: Irving Caesar-cm, Irma Hollander-lyr (Now That I'm Free); Irving Caesar, Sammy Lerner-cm, Gerald Marks-lyr (Rain on the Sea); Irving Caesar-cm, Sammy Lerner-lyr (This Is Our Private Love Song); Irving Caesar-cm, Sammy Lerner, Gerald Marks-lyr (There Ain't No Color Line Around the Rainbow)

OKLAHOMA!

(opened 3-31-43; 2212 performances)

Cast: Alfred Drake, Joan Roberts, Celeste Holm, Betty Garde, Joan McCracken, Lee Dixon, Bambi Linn, Howard da Sylva

Book: Oscar Hammerstein II, based on play by Lynn Riggs

Lyrics: Oscar Hammerstein II

Music: Richard Rodgers (all-time-great popular score: Oklahoma!; People Will Say We're in Love; The Surrey with the Fringe on Top; Oh, What a Beautiful Mornin'; Kansas City; I Cain't Say No; Out of My Dreams; All er Nothin'; The Farmer and the Cowman; Pore Jud)

ONE TOUCH OF VENUS

(opened 10-7-43; 567 performances)

Cast: Mary Martin, Kenny Baker, John Boles, Paula Lawrence, Teddy Hart

Book: S. J. Perelman, Ogden Nash

Lyrics: Ogden Nash

Music: Kurt Weill (One Touch of Venus; hit song: Speak Low; How Much I Love You; That's Him; I'm a Stranger Here Myself; Very, Very, Very)

SOMETHING FOR THE BOYS

(opened 1-7-43; 422 performances)

Cast: Ethel Merman, Bill Johnson, Paula Lawrence, Betty Garrett, Betty Bruce, Allen Jenkins

Book: Herbert & Dorothy Fields

Lyrics and music: Cole Porter (Something for the Boys; He's a Right Guy; Could It Be You?; I'm in Love with a Soldier Boy; There's a Happy Land in the Sky; Hey, Good Looking; The Leader of the Big Time Band)

WHAT'S UP?

(opened 11-11-43; 63 performances)

Cast: Jimmy Savo, Gloria Warren, Johnny Morgan, Pat Marshall, Sondra Barrett, William Tabbert, Larry Douglas

Book and lyrics: Alan Jay Lerner, Arthur Pierson

Music: Frederick Loewe (My Last Love; You've Got a Hold on Me; Joshua)

WINGED VICTORY

(opened 11-20-43; 212 performances)

Cast: all-soldier cast

Music: David Rose (Winged Victory; My Dream Boat of Memories; You're So Sweet to Remember)

Additional music: Robert Crawford (The Army Air Corps)

ZIEGFELD FOLLIES OF 1943

(opened 4-1-43; 553 performances)

Cast: Milton Berle, Ilona Massey, Arthur Treacher, Sue Ryan, Jack Cole, Dean Murphy

Book: (miscellaneous)

Lyrics: Jack Yellen

Music: Ray Henderson (Love Songs Are Made in the Night; Hold That Smile; Come Up and Have a Cup of Coffee; Thirty-Five Summers Ago)

Additional music: Harold Rome (The Micromaniac)

REVIVAL OF NOTE

A CONNECTICUT YANKEE

(opened 11-17-43; 135 performances)

Cast: Dick Foran, Vivienne Segal, Julie Warren, Robert Chisholm, Chester Stratton, Jere McMahon

Book: Herbert Fields

Lyrics: Lorenz Hart

Music: Richard Rodgers (score from original stage show, plus two new songs: To Keep My Love Alive; Can't You Do a Friend a Favor?)

POPULAR SONGS

All or Nothing at All (Arthur Altman-cm; Jack Lawrence-lyr)

And So Little Time (Abner Silver-cm; Nick Kenny-lyr)

As Time Goes By (Herman Hupfield; revival)

Besamé Mucho (Spanish: Consuelo Velasquez-cm; Sunny Skylar-Eng. lyr)

Boogie Woogie (Pinetop Smith; revival)

Born to Lose (Frankie Brown)

Brazil (Spanish: Ary Barroso-cm; S. K. Russell-Eng. lyr)

By the River of the Roses (Joe Burke-cm; Marty Symes-lyr)

Cabin in the Sky (Vernon Duke-cm; John Latouche-lyr; revival)

Can't Get Out of This Mood (Jimmy McHugh-cm; Frank Loesser-lyr)

Columbus Stockade Blues (Jimmie Davis, Eva Sargent)

Comin' in on a Wing and a Prayer (Jimmy McHugh-cm; Harold Adamson-lyr)

Cow Cow Boogie (Gene DePaul-cm; Don Raye-lyr)

Do Nothin' Till You Hear from Me (Duke Ellington-cm; Bob Russell-lyr)

Don't Sweetheart Me (Cliff Friend-cm; Charles Tobias-lyr)

A Fellow on a Furlough (Bobby Worth)

For the First Time (David Kapp-cm; Charles Tobias-lyr)

Happy-Go-Lucky (Jimmy McHugh-cm; Frank Loesser-lyr)

Holiday for Strings (David Rose-cm; Sammy Gallop-lyr)

I Heard You Cried Last Night (Ted Grouya-cm; J. Kruger-lyr)

If You Please (Jimmy Van Heusen-cm; Johnny Burke-lyr)
I'll Be Around (Alec Wilder)
I'll Be Home for Christmas (Walter Kent, Buck Ram-cm; Kim Gannon-lyr)
In My Arms (Ted Grouya-cm; Frank Loesser-lyr)
It Can't Be Wrong (Max Steiner-cm; Kim Gannon-lyr)
I've Heard That Song Before (Jule Styne-cm; Sammy Cahn-lyr)
Jealous Heart (Jenny Lou Carson)
Later Tonight (Nacio Herb Brown-cm; Leo Robin-lyr)
Let's Get Lost (Jimmy McHugh-cm; Frank Loesser-lyr)
Little Did I Know (Abner Silver-cm; Charles & Nick Kenny-lyr)
"Murder" He Says (Jimmy McHugh-cm; Frank Loesser-lyr)
My Heart Tells Me (Harry Warren-cm; Mack Gordon-lyr)
My Shining Hour (Harold Arlen-cm; Johnny Mercer-lyr)
No Letter Today (Frankie Brown)
No Love, No Nothin' (Harry Warren-cm; Leo Robin-lyr)
Oh, What a Beautiful Mornin' (Richard Rodgers-cm; Oscar Hammerstein II-lyr)
Oklahoma! (Richard Rodgers-cm; Oscar Hammerstein II-lyr)
One for My Baby (Harold Arlen-cm; Johnny Mercer-lyr)
Paper Doll (Johnny S. Black; revival)
People Will Say We're in Love (Richard Rodgers-cm; Oscar Hammerstein II-lyr)
A Pink Cocktail for a Blue Lady (Ben Oakland-cm; Herb Magidson-lyr)
Poinciana (Nat Simon-cm; Buddy Bernier-lyr)
Put Your Arms Around Me (Albert Von Tilzer-cm; Junie McCree-lyr; revival)
San Fernando Valley (Gordon Jenkins)
Say a Prayer for the Boys Over There (Jimmy McHugh-cm; Herb Magidson-lyr)
Shoo Shoo, Baby (Phil Moore)
Silver Wings in the Moonlight (Hugh Charles, Leo Towers, Sonny Miller)
Speak Low (Kurt Weill-cm; Ogden Nash-lyr)

Star Eyes (Gene DePaul-cm; Don Raye-lyr)
Sunday, Monday or Always (Jimmy Van Heusen-cm; Johnny Burke-lyr)
The Surrey with the Fringe on Top (Richard Rodgers-cm; Oscar Hammerstein II-lyr)
Taking a Chance on Love (Vernon Duke-cm; John Latouche-lyr; revival)
They're Either Too Young or Too Old (Arthur Schwartz-cm; Frank Loesser-lyr)
Trav'lin' Light (Jimmy Mundy, Trummy Young-cm; Johnny Mercer-lyr)
Under a Strawberry Moon (Mabel Wayne-cm; Al Lewis-lyr)
Vict'ry Polka (Jule Styne-cm; Sammy Cahn-lyr)
We Mustn't Say Goodbye (James V. Monaco-cm; Al Dubin-lyr)
While We're Young (Alec Wilder, Marty Palitz-cm; Bill Engvick-lyr)
You Send Me (Jimmy McHugh-cm; Harold Adamson-lyr)
You'd Be So Nice to Come Home To (Cole Porter)
You'll Never Know (Harry Warren-cm; Mack Gordon-lyr)

MOVIE MUSICALS

ALWAYS A BRIDESMAID

Cast: Grace MacDonald, Andrews Sisters, Patric Knowles, Charles Butterworth

THE AMAZING MRS. HOLIDAY

Cast: Deanna Durbin, Edmond O'Brien, Barry Fitzgerald, Arthur Treacher, Harry Davenport, Frieda Inescourt, Grant Mitchell, Elisabeth Risdon

Music: (old songs: The Old Refrain; A Chinese Lullaby; Rockabye Baby; Visi d'Arte; Mighty Lak' a Rose)

BEST FOOT FORWARD

Cast: Lucille Ball, William Gaxton, June Allyson, Gloria DeHaven, Nancy Walker, Tommy Dix, Harry James Orchestra

Music: Hugh Martin-cm, Ralph Blane-lyr (songs from original stage show)

CABIN IN THE SKY

Cast: Lena Horne, Ethel Waters, Eddie "Rochester" Anderson, Rex Ingram, Louis Armstrong, Duke Ellington Orchestra, Hall Johnson Choir and all-Negro cast

Music: Vernon Duke-cm, John Latouche-lyr (songs from original stage show; Taking a Chance on Love and Cabin in the Sky first came to popularity this year); Harold Arlen-cm, E. Y. Harburg-lyr (new song: Happiness Is Just a Thing Called Joe)

CAMPUS RHYTHM

Cast: Gale Storm, Johnny Downs, Robert Lowery, Ge-Ge Pearson, Candy Candido

CHATTERBOX

Cast: Judy Canova, Joe E. Brown, Rosemary Lane, John Hubbard, Anne Jeffreys, Mills Brothers, Spade Cooley Orchestra

CONEY ISLAND

Cast: Betty Grable, George Montgomery, Cesar Romero, Phil Silvers, Charles Winninger

Music: Ralph Rainger-cm, Leo Robin-lyr (Beautiful Coney Island; Take It from There; Miss Lulu from Louisville; Get the Money; There's Danger in a Dance; Old Demon Rum) (old songs: Cuddle Up a Little Closer; A Bird in a Gilded Cage; By the Beautiful Sea)

CRAZY HOUSE

Cast: Olsen & Johnson, Cass Daley, Martha O'Driscoll, Patric Knowles, Thomas Gomez, The DeMarcos

Music: performances by Count Basie Orchestra, Delta Rhythm Boys, Marion Hutton and Glenn Miller singers, Leighton Noble Orchestra

DIXIE

Cast: Bing Crosby, Dorothy Lamour, Billy DeWolfe, Marjorie Reynolds, Lynne Overman, Eddie Foy, Jr., Raymond Walburn

Music: Jimmy Van Heusen-cm, Johnny Burke-lyr (If You Please; Sunday, Monday or Always; She's from Missouri; Miss Jemima Walks

By; Kinda Peculiar Brown; A Horse That Knows His Way Home)

DUBARRY WAS A LADY

Cast: Red Skelton, Gene Kelly, Lucille Ball, Tommy Dorsey Orchestra, Virginia O'Brien, Zero Mostel, Oscar "Rags" Ragland

Music: Cole Porter (songs from original stage play); Burton Lane-cm, Lew Brown, Ralph Freed-lyr (new song: Madame, I Love Your Crepe Suzettes)

FOLLOW THE BAND

Cast: Eddie Quillan, Anne Rooney, Mary Beth Hughes, Leo G. Carroll, Robert Mitchum, Leon Errol, Skinnay Ennis Orchestra, Frances Langford, Ray Eberle, King Sisters

Music: Gene DePaul-cm, Don Raye-lyr (He's My Guy)

GALS, INCORPORATED

Cast: Grace MacDonald, Harriet Hilliard, Leon Errol, Maureen Cannon, Pied Pipers, Glen Gray Orchestra, Betty Kean

THE GANG'S ALL HERE

Cast: Alice Faye, Carmen Miranda, Benny Goodman Orchestra, Phil Baker, James Ellison; Charlotte Greenwood, Eugene Pallette, Edward Everett Horton, June Haver (bit role)

Music: Harry Warren-cm, Leo Robin-lyr (No Love, No Nothin'; Paducah; Minnie's in the Money; Journey to a Star; The Lady in the Tutti-Frutti Hat; The Polka-Dot Polka; You Discover You're in New York; Pickin' on Your Mama; Sleepy Moon; Silent Senorita)

GIRL CRAZY

Cast: Mickey Rooney, Judy Garland, Gil Stratton Jr., Nancy Walker, Oscar "Rags" Ragland, Guy Kibbee, Tommy Dorsey Orchestra, Robert E. Strickland, June Allyson

Music: George Gershwin-cm, Ira Gershwin-lyr (songs from original stage show)

HAPPY-GO-LUCKY

Cast: Dick Powell, Mary Martin, Betty Hutton, Eddie Bracken, Rudy Vallee, Mabel Paige, Eric Blore

Music: Jimmy McHugh-cm, Frank Loesser-lyr (Happy-Go-Lucky; Let's Get Lost; Sing a Tropical Song; "Murder" He Says; The Fuddy Duddy Watchmaker); (old song: Ta-Ra-Ra-Boom-De-Ay)

HARVEST MELODY

Cast: Rosemary Lane, Johnny Downs, Sheldon Leonard, Radio Rogues, Eddie LeBaron Orchestra

THE HEAT'S ON

Cast: Mae West, William Gaxton, Victor Moore, Hazel Scott, Xavier Cugat Orchestra, Alan Dinehart, Lester Allen, Lloyd Bridges

Music: (songs: I'm a Stranger in Town; Thinkin' About the Wabash; They Looked So Pretty on the Envelope; There Goes That Guitar; White Keys and the Black Keys; Hello, Mi Amigo)

HELLO, FRISCO, HELLO

Cast: Alice Faye, John Payne, Jack Oakie, June Havoc, Lynn Bari, Laird Cregar, Ward Bond, George Barbier

Music: Harry Warren-cm, Mack Gordon-lyr (hit song: You'll Never Know; I Gotta Have You); (old songs: Hello, Frisco; They Always Pick on Me; It's Tulip Time in Holland; The Grizzly Bear; Shine On Harvest Moon; Gee, But It's Great to Meet a Friend from Your Home Town)

HERE COMES ELMER

Cast: Gale Storm, Al Pearce, Gloria Stuart, Frank Albertson, King Cole Trio, Jan Garber Orchestra

HERS TO HOLD

Cast: Deanna Durbin, Joseph Cotten, Charles Winninger, Evelyn Ankers, Gus Schilling, Nella Walker, Ludwig Stossel

Music: Jimmy McHugh-cm, Herb Magidson-lyr (Say a Prayer for the Boys Over There) (old songs: Begin the Beguine; Kashmiri Song; aria from CARMEN)

HE'S MY GUY

Cast: Dick Foran, Irene Hervey, Joan Davis, Gertrude Niesen, Mills Brothers, Fuzzy Knight, Dorene Sisters

HI YA, SAILOR

Cast: Donald Woods, Elyse Knox, Ray Eberle, Wingy Manone, George Beatty

Music: (songs: The Spell of the Moon; The Tattooed Lady; jazz number: One O'clock Jump)

HIS BUTLER'S SISTER

Cast: Deanna Durbin, Franchot Tone, Pat O'Brien, Akim Tamiroff, Alan Mowbray, Walter Catlett, Evelyn Ankers, Frank Jenks, Elsa Janssen

Music: (songs: When You're Away; In the Spirit of the Moment; Russian song medley; classical arias from opera TURANDOT)

HIT PARADE OF 1943

Cast: John Carroll, Susan Hayward, Gail Patrick, Eve Arden, Melville Cooper, Dorothy Dandridge, Jack Williams, Music Maids, Golden Gate Quartet, Count Basie Orchestra, Ray McKinley Orchestra, Freddy Martin Orchestra

Music: Jule Styne-cm, Harold Adamson-lyr (Change of Heart; Do These Old Eyes Deceive Me?; Who Took Me Home Last Night?; Harlem Sandman) (old song: Nobody's Sweetheart)

HIT THE ICE

Cast: Abbott & Costello, Ginny Simms, Elyse Knox, Patric Knowles, Helen Young, Gene Williams, Johnny Long Orchestra

Music: Harry Revel-cm, Paul Francis Webster-lyr (I'd Like to Set You to Music; I'm Like a Fish Out of Water; The Slap Polka; Happiness Bound)

HOW'S ABOUT IT

Cast: Grace MacDonald, Robert Paige, Andrews Sisters, Mary Wickes, Buddy Rich Orchestra

I DOOD IT

Cast: Red Skelton, Eleanor Powell, Lena Horne, Jimmy Dorsey Orchestra, Richard Ainley, Sam Levene, Thurston Hall, Patricia Dane, John Hodiak, Hazel Scott

Music: Gene DePaul-cm, Don Raye-lyr (Star Eyes)

(old songs: Jericho; Taking a Chance on Love; jazz number: One O'clock Jump)

IS EVERYBODY HAPPY?

Cast: Ted Lewis, starring in his life story; Nan Wynn, Bob Haymes, Larry Parks

Music: (old songs: I'm Just Wild About Harry; It Had to Be You; 'Way Down Yonder in New Orleans; St. Louis Blues; On the Sunny Side of the Street; Tell Me Why Nights Are Lonely)

IT AIN'T HAY

Cast: Abbott & Costello, Grace MacDonald, Leighton Noble Orchestra, Patsy O'Connor, Cecil Kellaway, Eugene Palette, Shemp Howard

Music: (songs: Sunbeam Serenade; Old Timer; Hang Your Troubles on a Rainbow; Glory Be)

LARCENY WITH MUSIC

Cast: Allan Jones, Kitty Carlisle, Leo Carrillo, William Frawley, King Sisters, Alvino Rey Orchestra

LET'S FACE IT

Cast: Bob Hope, Betty Hutton, Dona Drake, Eve Arden, Zasu Pitts, Marjorie Weaver, Raymond Walburn, Joe Sawyer, Cully Richards

Music: Cole Porter (songs from original stage show; new song: Who Did? I Did, Yes I Did)

MISTER BIG

Cast: Donald O'Connor, Gloria Jean, Peggy Ryan, Robert Paige, Elyse Knox, Ray Eberle, Eddie Miller's Bob Cats

Music: Inez James, Buddy Pepper

PHANTOM OF THE OPERA (drama, with performances of classical arias)

Cast: Nelson Eddy, Susanna Foster, Claude Rains, Leo Carrillo, Edgar Barrier, Jane Farrar, J. Edward Bromberg

THE POWERS GIRL

Cast: Anne Shirley, George Murphy, Carole Landis, Dennis Day, Alan Mowbray, Benny Goodman Orchestra

Music: Jule Styne-cm, Kim Gannon-lyr (Three Dreams Are One Too

Many; The Lady Who Didn't Believe in Love; Out of This World); jazz numbers by Benny Goodman Orchestra and Quintet

PRESENTING LILY MARS

Cast: Judy Garland, Van Heflin, Richard Carlson, Spring Byington, Fay Bainter, Marta Eggerth, Connie Gilchrist, Ray McDonald, Bob Crosby Orchestra, Tommy Dorsey Orchestra

Music: Walter Jurmann-cm, Paul Francis Webster-lyr (When I Look at You; Is It Really Love?);

(old songs: Every Little Movement; Broadway Rhythm); jazz numbers by Bob Crosby Orchestra and Tommy Dorsey Orchestra

REVELLE WITH BEVERLY

Cast: Ann Miller, William Wright, Dick Purcell

Music: (numbers by Mills Brothers, Frank Sinatra, Ella Mae Morse, Count Basie Orchestra, Freddie Slack Orchestra, Duke Ellington Orchestra, Bob Crosby Orchestra)

RIDING HIGH

Cast: Dick Powell, Dorothy Lamour, Victor Moore, Cass Daley, Gil Lamb, Rod Cameron, Bill Goodwin, Glenn Langan, Milt Britton Orchestra

Music: Ralph Rainger-cm, Leo Robin-lyr (You're the Rainbow; Whistling in the Light; I'm the Secretary to the Sultan; with Joseph J. Lilley—Willie the Wolf of the West); Harold Arlen-cm, Johnny Mercer-lyr (He Loved Me Till the All-Clear Came)

SECOND HONEYMOON

Cast: Ozzie Nelson, Harriet Hilliard

Music: old songs

SEVEN DAYS LEAVE

Cast: Victor Mature, Lucille Ball, Peter Lind Hayes, Arnold Stang, Marcy McGuire, Mapy Cortes, Harold Perry, Ginny Simms, Freddy Martin Orchestra, Les Brown Orchestra

Music: Jimmy McHugh-cm, Frank Loesser-lyr (Can't Get Out of This Mood; A Touch of Texas; Soft-Hearted; I Get the Neck of the

Chicken; Please, Won't You Leave My Girl Alone; Baby; Puerto Rico; You Speak My Language)

SHANTYTOWN

Cast: Mary Lee, John Archer, Marjorie Lord, Harry Davenport, Billy Gilbert, Matty Malneck Orchestra

Music: Jule Styne-cm, Sammy Cahn-lyr (I've Heard That Song Before; On the Corner of Sunshine and Main)

(old song: When You're Smiling)

SILVER SKATES

Cast: Kenny Baker, Patricia Morison; skaters Belita, Frick & Frack, Irene Dare; Ted Fio Rito Orchestra

Music: (songs: Love Is a Beautiful Song; A Girl Like You; Lovely Lady)

THE SKY'S THE LIMIT

Cast: Fred Astaire, Joan Leslie, Robert Benchley, Marjorie Gaton, Robert Ryan, Elizabeth Patterson, Freddie Slack Orchestra

Music: Harold Arlen-cm, Johnny Mercer-lyr (My Shining Hour; One for My Baby; I've Got a Lot in Common with You)

SLEEPY LAGOON

Cast: Judy Canova, Dennis Day, Ruth Donnelly, Joe Sawyer, Ernest Truex, Douglas Fowley, Mike Riley Orchestra

Music: (songs: Political Satire; Sleepy Lagoon; If You Are There; You're the Very Fondest Thing I Am Of; I'm Not Myself Anymore)

SOMETHING TO SHOUT ABOUT

Cast: Don Ameche, Janet Blair, William Gaxton, Jack Oakie, Hazel Scott, Veda Ann Borg, Cobina Wright, Jr.

Music: Cole Porter (You'd Be So Nice to Come Home To; I Always Knew; Something to Shout About; Through Thick and Thin; It Might Have Been; Hasta Luego; Lotus Bloom)

SONG OF RUSSIA (drama with music)

Cast: Robert Taylor, Susan Peters, John Hodiak, Robert Benchley, Felix Bressart

Music: (Russian folk music; Jerome Kern symphonic works; music of Tchaikovsky featured prominently)

STAGE DOOR CANTEEN

Cast: lead parts by minor players, augmented by appearances of all-stars of entertainment world: Ethel Merman, Lanny Ross, Ethel Waters, Gracie Fields, Ray Bolger, and orchestras of Benny Goodman (with Peggy Lee), Count Basie, Freddy Martin, Kay Kyser, Guy Lombardo, Xavier Cugat

Music: James V. Monaco-cm, Al Dubin-lyr (We Mustn't Say Good-bye; The Machine Gun Song; American Boy; Don't Worry Island; Quick Sands; A Rookie and His Rhythm; Sleep Baby Sleep; We Meet in the Funniest Places; You're Pretty Terrific Yourself; She's a Bombshell from Brooklyn); Richard Rodgers-cm, Lorenz Hart-lyr (The Girl I Love to Leave Behind);

other special numbers by bands and singers

STORMY WEATHER

Cast: Lena Horne, Bill Robinson, Cab Calloway and Orchestra, Fats Waller, Nicholas Brothers, Ada Brown, Dooley Wilson, Katherine Dunham & Her Troupe, and all-Negro cast

SWEET ROSIE O'GRADY

Cast: Betty Grable, Robert Young, Adolph Menjou, Reginald Gardner, Phil Regan, Virginia Grey

Music: Harry Warren-cm, Mack Gordon-lyr (hit song: My Heart Tells Me; The Wishing Waltz; Get Your Police Gazette; Going to the County Fair; My Sam; Where Oh Where Oh Where Is the Groom?);

(old song: Sweet Rosie O'Grady)

SWING FEVER

Cast: Kay Kyser Orchestra and singers, Marilyn Maxwell, Lena Horne, William Gargan, Nat Pendleton, Maxie Rosenbloom

Music: Sammy Fain-cm; Lew Brown, Ralph Freed-lyr (Mississippi Dream Boat)

THANK YOUR LUCKY STARS

Cast: Eddie Cantor, Dinah Shore, Dennis Morgan, Joan Leslie, Edward Everett Horton, S. Z. Sakall, Spike Jones Orchestra; appearances by

Humphrey Bogart, Ida Lupino, Ann Sheridan

Music: Arthur Schwartz-cm, Frank Loesser-lyr (Thank Your Lucky Stars; They're Either Too Young or Too Old; How Sweet You Are; I'm Ridin' for a Fall; The Dreamer; Good Night, Neighbor; Love Isn't Born; Ice Cold Katie)

THIS IS THE ARMY

Cast: Irving Berlin, George Murphy, Joan Leslie, Lt. Ronald Reagan, Frances Langford, Gertrude Niesen, Una Merkel, George Tobias, Charles Butterworth, Alan Hale, Kate Smith

Music: Irving Berlin (songs from original stage show)

THOUSANDS CHEER

Cast: Kathryn Grayson, Gene Kelly, John Boles, Jose Iturbi, Mary Astor; appearances by many movie stars; numbers by orchestras of Kay Kyser, Bob Crosby, Benny Carter (with Lena Horne)

Music: Hugh Martin-cm, Ralph Blane-lyr (The Joint Is Really Jumping); Burton Lane-cm, Ralph Freed-lyr (I Dig a Witch in Wichita); Walter Jurmann-cm, Paul Francis Webster-lyr (Three Letters in the Mailbox); Earl Brent-cm, E. Y. Harburg-lyr (Let There Be Music); Ferde Grofe-cm, Harold Adamson-lyr (Daybreak); Roger Edens, Hugh Martin-cm, Ralph Blane-lyr (Carnegie Hall); also old songs

TOP MAN

Cast: Donald O'Connor, Susanna Foster, Peggy Ryan, Richard Dix, Lillian Gish, Anne Gwynne, Noah Beery, Jr., Count Basie Orchestra, Borrah Minevitch harmonica group

Music: Inez James, Buddy Pepper

TRUE TO LIFE

Cast: Dick Powell, Mary Martin, Franchot Tone, Victor Moore, Ernest Truex, Mabel Paige, William Demarest, Clarence Kolb, Beverly Hudson

Music: Hoagy Carmichael-cm, Johnny Mercer-lyr (The Old Music Master; There She Was; Mister Pollyana)

WE'VE NEVER BEEN LICKED (cadet training drama at Texas A & M, with music)

Cast: Richard Quine, Anne Gwynne, Martha O'Driscoll, Noah Beery, Jr., William Frawley, Harry Davenport, Robert Mitchum

Music: Texas A & M musical background (Spirit of Aggieland; Aggie War Hymn; I'd Rather Be a Texas Aggie; Twelfth Man; Glory of the Marines)

WHAT'S BUZZIN', COUSIN?

Cast: Ann Miller, John Hubbard, Eddie "Rochester" Anderson, Carol Hughes, Leslie Brooks, Jeff Donnell, Freddy Martin Orchestra

Music: Gene DePaul-cm, Don Raye-lyr (Ain't That Just Like a Man); Walter Donaldson-cm, Mort Greene-lyr (Nevada)

WINTERTIME

Cast: Sonja Henie, Cornel Wilde, Jack Oakie, Cesar Romero, Carole Landis, S. Z. Sakall, Woody Herman Orchestra

Music: Nacio Herb Brown-cm, Leo Robin-lyr (Later Tonight; I Like It Here; Dancing in the Dawn; I'm All a-Twitter Over You; We Always Get Our Girl; Wintertime)

YOUTH ON PARADE

Cast: Ruth Terry, Martha O'Driscoll, Bob Crosby Orchestra

Music: Jule Styne-cm, Sammy Cahn-lyr (hit song: I've Heard That Song Before; You're So Good to Me)

REPRESENTATIVE RECORDINGS

(sparse, due to the recording ban during most of the year)

POPULAR

ANDREWS SISTERS

De 18572 Shoo Shoo, Baby/Down in the Valley

BENNY CARTER

Cap 144 Poinciana/Hurry Hurry

BING CROSBY

De 18561 If You Please/Sunday, Monday or Always

De 18564 People Will Say We're in Love/Oh, What a Beautiful Mornin'

De 18586 Poinciana/San Fernando Valley

- XAVIER CUGAT
Co 3 6651 Brazil/Chiu Chiu
- JIMMY DORSEY
De 18532 Let's Get Lost/"Murder" He Says
De 18571 Star Eyes/They're Either Too Young or Too Old
De 18574 Besamé Mucho/My Ideal
De 18582 When They Ask About You/My First Love
De 18593 Holiday for Strings/Ohio
- SONNY DUNHAM
Hit 7073 I'll Be Around/When They Ask About You
Hit 7074 Holiday for Strings/Don't Worry, Mom
- DEANNA DURBIN
De 18575 Say a Prayer for the Boys Over There/God Bless America
- JUDY GARLAND
De 18584 No Love, No Nothin'/A Journey to a Star
- BENNY GOODMAN
Co 35869 Cabin in the Sky/Taking a Chance on Love (RIs, songs revived)
- GLEN GRAY
De 18567 My Shining Hour/My Heart Tells Me
- MAL HALLETT
Hit 7013 Let's Got Lost/There Will Never Be Another You
- PHIL HANNA
De 4432 My Heart Tells Me/Besamé Mucho
- DICK HAYMES
De 18556 You'll Never Know/Wait for Me, Mary
De 18557 In My Arms/It Can't Be Wrong
De 18558 I Heard You Cried Last Night/I Never Mention Your Name
- WOODY HERMAN
De 18578 By the River of the Roses/Do Nothin' Till You Hear from Me
- HARRY JAMES
Co 36668 I've Heard That Song Before/Moonlight Becomes You
Co 36672 Velvet Moon
Co 36677 I Heard You Cried Last Night
- SAMMY KAYE
Vi 20-1527 Taking a Chance on Love/

- Cabin in the Sky (VAUGHN MONROE; RIs)
- KAY KYSER
Co 36657 Can't Get Out of This Mood/Moonlight Mood
Co 36673 Let's Get Lost/The Fuddy Duddy Watchmaker
- GUY LOMBARDO
De 18573 Speak Low/Take It Easy
- JOHNNY LONG
De 4427 No Love, No Nothin'/You Better Give Me Lots of Lovin'
- GLENN MILLER
Vi 20-1523 A Pink Cocktail for a Blue Lady/That Old Black Magic
- LUCKY MILLINDER
De 18569 Sweet Slumber/Don't Cry, Baby
- MILLS BROTHERS
De 18318 Paper Doll/I'll Be Around
- VAUGHN MONROE
Vi 20-1524 Happy-Go-Lucky/Let's Get Lost
- ELLA MAE MORSE
Cap 143 No Love, No Nothin'
- JACQUES RENARD
Br 6205 As Time Goes By/I'm Sorry Dear (RIs, 'due to first song's revival)
- FRANK SINATRA
Co 36678 You'll Never Know/Close to You
Co 36679 If You Please/Sunday, Monday or Always
Co 36682 People Will Say We're in Love/Oh, What a Beautiful Mornin'
- FREDDIE SLACK
Cap 146 Silver Wings in the Moonlight
- RUDY VALLEE
Vi 20-1526 As Time Goes By (RI from Vi 22773, due to song's revival)
- JERRY WALD
De 4431 Shoo Shoo, Baby
De 4433 Poinciana/Mississippi Dreamboat
De 4443 Silver Wings in the Moonlight/And So Little Time
- JAZZ
- TOMMY DORSEY
Vi 26054 Boogie Woogie/Weary Blues (RIs; first tune attained great pop-

Representative Recordings**1943****Representative Recordings**

ularity and endured through the years)
 Vi 20-1522 Mandy, Make Up Your Mind
 DUKE ELLINGTON
 Vi 20-1556 Main Stem/Johnny Come Lately
 BENNY GOODMAN
 Co 36680 Mission to Moscow
 Co 36684 Solo Flight/The World Is Waiting for the Sunrise (QUARTET)
 HARRY JAMES
 Co 36672 Prince Charming

STAN KENTON
 Cap 145 Harlem Folk Dance/Do Nothin' Till You Hear from Me
 Cap 159 Eager Beaver/Artistry in Rhythm
 ARTIE SHAW GRAMERCY FIVE
 Vi 26763 Cross Your Heart/Summit Ridge Drive (RIs; both much more popular this year than when first issued)
 FREDDIE SLACK
 Cap 146 Furlough Fling

1944

BROADWAY MUSICALS

ALLAH BE PRAISED

(opened 4-20-44; 20 performances)

Cast: Joey Faye, Sid Stone, Mary Jane Walsh, Jack Albertson, Patricia Morison

Book: George Marion, Jr.

Lyrics: Don Walker

Music: Baldwin Bergensen

BLOOMER GIRL

(opened 10-5-44; 654 performances)

Cast: Celeste Holm, Joan McCracken, David Brooks, Margaret Douglass, Mabel Taliaferro, Dooley Wilson, Richard Huey

Book: Sig Herzig, Fred Saidy; based on play by Dan & Lilith James

Lyrics: E. Y. Harburg

Music: Harold Arlen (I Got a Song; Evelina; Right as the Rain; Pretty as a Picture; When the Boys Come Home; The Eagle and Me)

DREAM WITH MUSIC

(opened 5-18-44; 28 performances)

Cast: Vera Zorina, Joy Hodges

Book: Sidney Shelton, Ben Roberts, Dorothy Kilgallen

Lyrics: Edward Edgar

Music: Clay Warwick

FOLLOW THE GIRLS

(opened 4-8-44; 882 performances)

Cast: Gertrude Niesen, Jackie Gleason, Irina Baranova, Buster West, Tim Herbert, Frank Parker, Val Valentinoff

Book: Guy Bolton, Eddie Davis

Lyrics: Dan Shapiro, Milton Pascal

Music: Phil Charig (Follow the Girls; Where You Are; I Wanna Get Married)

JACKPOT

(opened 1-13-44; 69 performances)

Cast: Nanette Fabray, Allan Jones, Jerry Lester, Benny Baker, Betty Garrett, Mary Wickes, Wendell Corey

Book: Guy Bolton, Ben Roberts, Sidney Sheldon

Lyrics: Howard Dietz

Music: Vernon Duke (What Happened?; Sugar Foot; What's Mine Is Yours; The Last Long Mile; It Was Nice Knowing You)

LAFFING ROOM ONLY

(opened 12-23-44; listed under 1945)

MEXICAN HAYRIDE

(opened 1-28-44; 481 performances)

Cast: Bobby Clark, June Havoc, George Givot, Paul Haakon, Ethel Meiser, Wilbur Evans

Book: Herbert & Dorothy Fields

Lyrics and music: Cole Porter (hit song: I Love You; There Must Be Someone for Me; Sing to Me, Guitar)

ON THE TOWN

(opened 12-28-44; listed under 1945)

SADIE THOMPSON

(opened 11-16-44; 60 performances)

Cast: June Havoc, Ralph Dumke, Lansing Hatfield

Book: Rouben Mamoulian, Howard Dietz

Lyrics: Howard Dietz

Music: Vernon Duke (best song: The Love I Long For)

THE SEVEN LIVELY ARTS

(opened 12-7-44; 183 performances)

Cast: Beatrice Lillie, Bert Lahr, Doc Rockwell, Albert Carroll, Dolores Gray, Nan Wynn, William Tabbert; Benny Goodman Quintet

Book: Moss Hart, Ben Hecht, George S. Kaufman, others

Lyrics and music: Cole Porter (Ev'ry Time We Say Goodbye; Only Another Boy and Girl)

SONG OF NORWAY

(opened 8-21-44; 860 performances)

Cast: Lawrence Brooks, Irra Petina, Helena Bliss, Sig Arno

Book: Milton Lazarus, based on Homer Curran play

Lyrics: George Forrest

Music: Robert Wright, adapted from Edvard Grieg melodies (best song: Strange Music)

POPULAR SONGS

Ac-cent-tchu-ate the Positive (Harold Arlen-cm; Johnny Mercer-lyr)
All at Once (Kurt Weill-cm; Ira Gershwin-lyr)
Amor (Spanish: Gabriel Ruiz-cm; Sunny Skylar-Eng. lyr)
And Her Tears Flowed Like Wine (Charles Lawrence, Stan Kenton, Joe Green)
The Boy Next Door (Hugh Martin-cm; Ralph Blane-lyr)
But I Did (Joseph Meyer-cm; Al Jacobs-lyr)
Candlelight and Wine (Jimmy McHugh-cm; Harold Adamson-lyr)
Candy (Alex Kramer, Joan Whitney, Mack David)
Come Out, Come Out, Wherever You Are (Jule Styne-cm; Sammy Cahn-lyr)
Dance with a Dolly (Terry Shand-cm; Jimmy Eaton, Mickey Leader-lyr)
The Day After Forever (Jimmy Van Heusen-cm; Johnny Burke-lyr)
Don't Fence Me In (Cole Porter)
Don't You Know I Care? (Duke

Ellington-cm; Mack David-lyr)
Each Night at Nine (Floyd Tillman)
Evelina (Harold Arlen-cm; E. Y. Harburg-lyr)
Ev'ry Time We Say Goodbye (Cole Porter)
G.I. Jive (Johnny Mercer)
Going My Way (Jimmy Van Heusen-cm; Johnny Burke-lyr)
Goodnight, Wherever You Are (Dick Robertson, Al Hoffman, Frank Welton)
Have Yourself a Merry Little Christmas (Hugh Martin-cm; Ralph Blane-lyr)
An Hour Never Passes (Jimmy Kennedy)
How Blue the Night (Jimmy McHugh-cm; Harold Adamson-lyr)
How Little We Know (Hoagy Carmichael-cm; Johnny Mercer-lyr)
How Many Hearts Have You Broken? (Al Kaufman-cm; Marty Symes-lyr)
How Many Times Do I Have to Tell You? (Jimmy McHugh-cm; Harold Adamson-lyr)
I Couldn't Sleep a Wink Last Night (Jimmy McHugh-cm; Harold Adamson-lyr)
I Didn't Know About You (Duke Ellington-cm; Bob Russell-lyr)
I Dream of You (Marjorie Goetschius, Edna Osser)
I Love You (Cole Porter)
I Promise You (Harold Arlen-cm; Johnny Mercer-lyr)
I'll Be Seeing You (Sammy Fain-cm; Irving Kahal-lyr; revival, became popular this year)
I'll Remember Suzanne (Jack Segal, Dick Miles)
I'll Walk Alone (Jule Styne-cm; Sammy Cahn-lyr)
I'm Beginning to See the Light (Duke Ellington, Johnny Hodges, Harry James, Don George)
I'm Making Believe (James V. Monaco-cm; Mack Gordon-lyr)
In the Middle of Nowhere (Jimmy McHugh-cm; Harold Adamson-lyr)
Into Each Life Some Rain Must Fall (Allan Roberts, Doris Fisher)
Irresistible You (Gene DePaul-cm; Don Raye-lyr)
Is You Is or Is You Ain't My Baby? (Louis Jordan, Billy Austin)

- It Could Happen to You** (Jimmy Van Heusen-cm; Johnny Burke-lyr)
It's Love, Love, Love (Alex Kramer, Joan Whitney, Mack David)
Kentucky (Henry Prichard)
Let Me Love You Tonight (Rene Touzet-cm; Mitchell Parish-lyr)
Let's Take the Long Way Home (Harold Arlen-cm; Johnny Mercer-lyr)
Like Someone in Love (Jimmy Van Heusen-cm; Johnny Burke-lyr)
Lili Marlene (Hans Leip, Norbert Schultze, Tommie Connor)
A Little on the Lonely Side (Dick Robertson, James Cavanaugh, Frank Weldon)
Long Ago and Far Away (Jerome Kern-cm; Ira Gershwin-lyr)
The Love I Long For (Vernon Duke-cm; Howard Dietz-lyr)
A Lovely Way to Spend an Evening (Jimmy McHugh-cm; Harold Adamson-lyr)
Magic Is the Moonlight (Maria Grever-cm; Charles Pasquale-lyr)
Mairzy Doats (Jerry Livingston, Milton Drake, Al Hoffman)
Milkman, Keep Those Bottles Quiet (Gene DePaul-cm; Don Raye-lyr)
Moonlight in Vermont (Karl Suedsdorf-cm; John Blackburn-lyr)
More and More (Jerome Kern-cm; E. Y. Harburg-lyr)
The Music Stopped (Jimmy McHugh-cm; Harold Adamson-lyr)
My Heart Isn't in It (Jack Lawrence)
Now I Know (Harold Arlen-cm; Ted Koehler-lyr)
One Meat Ball (Lou Singer-cm; Hy Zaret-lyr)
Only Another Boy and Girl (Cole Porter)
Poor Little Rhode Island (Jule Styne-cm; Sammy Cahn-lyr)
Right as the Rain (Harold Arlen-cm; E. Y. Harburg-lyr)
Robin Hood (Louis Prima, Bob Miketta)
Saturday Night (Jule Styne-cm; Sammy Cahn-lyr)
Sentimental Journey (Ben Homer, Les Brown-cm; Bud Green-lyr)
Shame on You (Spade Cooley)
Sleigh Ride in July (Jimmy Van Heusen-cm; Johnny Burke-lyr)
Someday I'll Meet You Again (Max Steiner-cm; Ned Washington-lyr)
Spring Will Be a Little Late This Year (Frank Loesser)
Straighten Up and Fly Right (Nat Cole-cm; Irving Mills-lyr)
Strange Music (Robert Wright, Chet Forrest; adapted from Grieg theme)
Suddenly It's Spring (Jimmy Van Heusen-cm; Johnny Burke-lyr)
Sure Thing (Jerome Kern-cm; Ira Gershwin-lyr)
Swinging on a Star (Jimmy Van Heusen-cm; Johnny Burke-lyr)
Take It Easy (Albert De Bru, Vic Mizzy, Irving Taylor)
That's What I Like About the South (Andy Razaf)
There Goes That Song Again (Jule Styne-cm; Sammy Cahn-lyr)
There's a Lot of Moonlight Being Wasted (Nat Simon-cm; Charles Tobias-lyr)
There's a New Moon Over My Shoulder (Jimmie Davis, Ekko Whelan, Lee Blastic)
There's No You (Hal Hopper-cm; Tom Adair-lyr)
Tico-Tico (Zequinha Abreu-cm; Ervin Drake-lyr)
Till Then (Eddie Seiler, Sol Marcus, Guy Wood)
Time Alone Will Tell (James V. Monaco-cm; Mack Gordon-lyr)
Time Waits for No One (Cliff Friend-cm; Charles Tobias-lyr)
The Trolley Song (Hugh Martin-cm; Ralph Blane-lyr)
When They Ask About You (Sam H. Stept)
Wouldn't It Be Nice? (Jimmy McHugh-cm; Harold Adamson-lyr)
You Always Hurt the One You Love (Allan Roberts, Doris Fisher)
You Belong to My Heart (Augustin Lara-cm; Ray Gilbert-lyr)
You're Nobody 'Til Somebody Loves You (Russ Morgan, Larry Stock, James Cavanaugh)

MOVIE MUSICALS

AND THE ANGELS SING

Cast: Dorothy Lamour, Fred MacMurray, Betty Hutton, Diana Lynn,

Mimi Chandler, Raymond Walburn, Eddie Foy, Jr.

Music: Jimmy Van Heusen-cm, Johnny Burke-lyr (It Could Happen to You; For the First Hundred Years; His Rocking Horse Ran Away; How Does Your Garden Grow?; Bluebirds in My Belfry; Knockin' on Your Own Front Door)

AROUND THE WORLD

Cast: Kay Kyser Orchestra and singers, Joan Davis, Mischa Auer, Marcy McGuire, Wally Brown, Alan Carney

Music: Jimmy McHugh-cm, Harold Adamson-lyr (Candlelight and Wine; Don't Believe Everything You Dream; Great News Is in the Making; They Just Chopped Down the Old Apple Tree; He's Got a Secret Weapon)

ATLANTIC CITY

Cast: Constance Moore, Louis Armstrong, Dorothy Dandridge, Brad Taylor, Paul Whiteman Orchestra, Charley Grapewin, Jerry Colonna, Joe Frisco, Belle Baker; Jack Kenny & Al Shean portrayed Gallagher & Shean; Gus Van & Charles Marsh portrayed Van & Schenck; Buck & Bubbles

Music: old songs: Darktown Strutters' Ball; I Ain't Got Nobody; On a Sunday Afternoon; Nobody's Sweetheart; others

BABES ON SWING STREET

Cast: Ann Blyth, Peggy Ryan, Leon Errol, Anne Gwynne, Kirby Grant, June Preisser, Marion Hutton, Leo Carrillo, Freddie Slack Orchestra

BATHING BEAUTY

Cast: Esther Williams, Red Skelton, Basil Rathbone, Ethel Smith, Bill Goodwin, Jean Porter, Carlos Ramirez, Harry James Orchestra (with Helen Forrest), Xavier Cugat Orchestra (with Lina Romay)

Music: Maria Grever-cm, Charles Pasqual-lyr (Magic Is the Moonlight) Zequinha Abreu-cm, Ervin Drake-lyr (Tico-Tico)

BELLE OF THE YUKON

Cast: Dinah Shore, Randolph Scott, Gypsy Rose Lee, Bob Burns, Charles

Winninger, Barbara Hale, William Marshall, Guinn Williams

Music: Jimmy Van Heusen-cm, Johnny Burke-lyr (Sleigh Ride in July; Like Someone in Love; Ev'ry Girl Is Diff'rent); (old song: I Can't Tell Why I Love You, But I Do)

BOWERY TO BROADWAY

Cast: Maria Montez, Susanna Foster, Jack Oakie, Donald Cook, Turhan Bey, Leo Carrillo, Donald O'Connor, Peggy Ryan, Ann Blythe, Evelyn Ankers, Rosemary DeCamp

Music: old songs, vaudeville story; Don R. George (new material)

BRAZIL

Cast: Tito Guizar, Virginia Bruce, Edward Everett Horton, Veloz & Yolanda, guest star Roy Rogers, Fortunio Bonanova, Robert Livingston

Music: Ary Barroso-cm, S. K. Russell-lyr (Brazil); Ary Barroso-cm, Ned Washington-lyr (Rio de Janeiro); (other songs: Moonlight Fiesta; Tonight You're Mine; Cafe Choro; Upa Upa; Vaquero Song)

BROADWAY RHYTHM (adapted from story of stage show VERY WARM FOR MAY)

Cast: George Murphy, Ginny Simms, Gloria DeHaven, Charles Winninger, Lena Horne, Nancy Walker, Eddie "Rochester" Anderson, Ben Blue, Hazel Scott, Tommy Dorsey Orchestra

Music: Gene DePaul-cm, Don Raye-lyr (Irresistible You; Milkman, Keep Those Bottles Quiet); Gabriel Ruiz-cm, Sunny Skylar-lyr (A mor); others

CAN'T HELP SINGING

Cast: Deanna Durbin, David Bruce, Robert Paige, Akim Tamiroff, Thomas Gomez, June Vincent, Andrew Tombes, Ray Collins

Music: Jerome Kern-cm, E. Y. Harburg-lyr (Can't Help Singing; More and More; Any Moment Now; California)

CAROLINA BLUES

Cast: Kay Kyser Orchestra and singers, Ann Miller, Victor Moore

Music: Jule Styne-cm, Sammy Cahn-lyr (There Goes That Song Again;

Poor Little Rhode Island; You Make Me Dream Too Much; Thanks a Lot)

CHIP OFF THE OLD BLOCK

Cast: Donald O'Connor, Ann Blythe, Peggy Ryan, Helen Broderick, J. Edward Bromberg, Patric Knowles, Helen Vinson, Arthur Treacher, "Quiz Kid" Joel Kupperman

Music: Bill Crago, Grace Shannon

CHRISTMAS HOLIDAY (drama with some music)

Cast: Deanna Durbin, Gene Kelly, Richard Whorf, Dean Harens, Gladys George, Gale Sondergaard, David Bruce

Music: Frank Loesser (Spring Will Be a Little Late This Year);

(old song: Always)

COVER GIRL

Cast: Rita Hayworth, Gene Kelly, Lee Bowman, Phil Silvers, Eve Arden, Otto Kruger, Jess Barker

Music: Jerome Kern-cm, Ira Gershwin-lyr (big hit: Long Ago and Far Away; Sure Thing; Put Me to the Test; Cover Girl; The Show Must Go On; Who's Complaining?; Make Way for Tomorrow)

THE DESERT SONG (music incidental to the action)

Cast: Dennis Morgan, Irene Manning, Bruce Cabot, Lynne Overman, Gene Lockhart, Faye Emerson, Victor Francen

Music: Sigmund Romberg-cm; Otto Harbach, Oscar Hammerstein II-lyr (three songs used from original stage show: The Desert Song; One Alone; The Riff Song)

FOLLOW THE BOYS (story of overseas entertainers during wartime)

Cast: George Raft, Vera Zorina, Grace MacDonald, Charley Grapewin, Charles Butterworth; guest appearances by Jeanette MacDonald, Donald O'Connor, Peggy Ryan, W. C. Fields, Andrews Sisters, Sophie Tucker, Susanna Foster, Gloria Jean, and orchestras of Ted Lewis, Charlie Spivak, Louis Jordan, Freddie Slack

Music: Phil Moore (Shoo Shoo, Baby); Jule Styne-cm, Sammy Cahn-lyr (I'll Walk Alone); Louis Jordan, Billy

Austin (Is You Is or Is You Ain't My Baby?)

(old songs: I'll Get By; The House I Live In; Besamé Mucho; jazz number: Furlough Fling)

FOUR JILLS IN A JEEP

Cast: Martha Raye, Carole Landis, Kay Francis, Dick Haymes, Mitzi Mayfair, Phil Silvers, Jimmy Dorsey Orchestra; guest appearances by Betty Grable, Carmen Miranda, Alice Faye, George Jessel

Music: Jimmy McHugh-cm, Harold Adamson-lyr (How Blue the Night; How Many Times Do I Have to Tell You?)

GOING MY WAY

Cast: Bing Crosby, Barry Fitzgerald, Rise Stevens, Frank McHugh, James Brown, Gene Lockhart, Jean Heather

Music: Jimmy Van Heusen-cm, Johnny Burke-lyr (Going My Way; Swinging on a Star; The Day After Forever)

(old song: Too-Ra-Loo-Ra-Loo-Ral; hymns: Ave Maria; Silent Night)

GREENWICH VILLAGE

Cast: Don Ameche, Carmen Miranda, Vivian Blaine, William Bendix, Felix Bressart, The DeMarcos

Music: (old songs: Swingin' Down the Lane; When You Wore a Tulip; Whispering; new song: Give Me a Band and a Bandana)

HERE COME THE WAVES

Cast: Bing Crosby, Betty Hutton, Sonny Tufts, Ann Doran, Noel Neill, Gwen Crawford, Catherine Craig, Marjorie Henshaw

Music: Harold Arlen-cm, Johnny Mercer-lyr (Ac-cent-tchu-ate the Positive; I Promise You; Let's Take the Long Way Home; There's a Fellow Waiting in Poughkeepsie; My Mama Thinks I'm a Star; Here Come the Waves)

HIGHER AND HIGHER

Cast: Frank Sinatra, Michelle Morgan, Jack Haley, Leon Errol, Victor Borge, Barbara Hale, Paul & Grace Hartman, Marcy McGuire, Dooley Wilson

Music: Jimmy McHugh-cm, Harold

Adamson-lyr (The Music Stopped; A Lovely Way to Spend an Evening; I Couldn't Sleep a Wink Last Night; I Saw You First; You're on Your Own; Minuet in Boogie)

HOLLYWOOD CANTEEN

Cast: Joan Leslie, Robert Hutton, Janis Paige, Dane Clark, Jack Benny, Andrews Sisters, Joe E. Brown, Eddie Cantor, Kitty Carlisle, Roy Rogers, Dennis Morgan, Irene Manning, and appearances by many other top stars; Jimmy Dorsey Orchestra, Carmen Cavallaro Orchestra, Sons of the Pioneers, Golden Gate Quartet

Music: Cole Porter (Don't Fence Me In); Burton Lane-cm, E. Y. Harburg-lyr (You Can Always Tell a Yank); Burton Lane-cm, Ted Koehler-lyr (What Are You Doin' the Rest of Your Life?); Vernon Duke-cm, Harold Adamson-lyr (We're Having a Baby); M. K. Jerome-cm, Ted Koehler-lyr (Sweet Dreams, Sweetheart); M. K. Jerome, Ray Heindorf Ted Koehler (Hollywood Canteen); Ray Heindorf (Ballad in Jive); (old song: Tumbling Tumbleweeds)

IRISH EYES ARE SMILING (life story of composer Ernest R. Ball)

Cast: Dick Haymes in role of Ball, June Haver, Monty Woolley, Anthony Quinn, Beverly Whitney, Clarence Kolb, Maxie Rosenbloom; and Metropolitan Opera singers Leonard Warren, Blanche Thebom

Music: (famous Ball songs: When Irish Eyes Are Smiling; Dear Little Boy of Mine; Let the Rest of the World Go By; I'll Forget You; A Little Bit of Heaven; Love Me and the World Is Mine)

(old song: Be My Little Baby Bumble Bee) James V. Monaco-cm, Mack Gordon-lyr; (new songs: Bessie in a Bustle; I Don't Want a Million Dollars)

KANSAS CITY KITTY

Cast: Joan Davis, Jane Frazee, Bob Crosby Orchestra, Erik Rolf, Williams Brothers

KISMET (music played a minor role)

Cast: Ronald Colman, Marlene Diet-

rich, Edward Arnold, Hugh Herbert
Music: Harold Arlen-cm, E. Y. Harburg-lyr (Willow in the Wind; Tell Me, Tell Me, Evening Star)

KNICKERBOCKER HOLIDAY

Cast: Nelson Eddy, Constance Dowling, Charles Coburn, Otto Kruger, Fritz Feld, Shelley Winters, Percy Kilbride, Ernest Cossart, Scat Davis, Carmen Amaya & Her Company

Music: Kurt Weill-cm, Maxwell Anderson-lyr (songs from original stage show)

(additional music by Jule Styne-Sammy Cahn; Forman Brown; Werner R. Heyman; Franz Steininger)

LADY IN THE DARK

Cast: Ginger Rogers, Ray Milland, Warner Baxter, Jon Hall, Barry Sullivan, Phyllis Brooks, Mischa Auer, Don Loper

Music: Kurt Weill-cm, Ira Gershwin-lyr (songs from original stage show); Jimmy Van Heusen-cm, Johnny Burke-lyr (new song: Suddenly It's Spring); Robert Emmett Dolan (new song: Artist's Waltz); (old song: Dream Lover)

LADY, LET'S DANCE

Cast: Belita, James Ellison, Walter Catlett, Lucien Littlefield; Frick & Frack skating team; orchestras of Mitchell Ayres, Henry Busse, Eddie Lebaron, Lou Bring

Music: Lew Pollack-cm, Charles Newman-lyr (best song: Silver Shadows and Golden Dreams)

LOST IN A HAREM

Cast: Abbott & Costello, Marilyn Maxwell, Jimmy Dorsey Orchestra, John Conte, Douglas Dumbrille

Music: (songs: It Is Written; I Know It's Wrong; What Does It Take?; Sons of the Desert); (Jimmy Dorsey Orchestra played jazz number: John Silver)

MEET ME IN ST. LOUIS

Cast: Judy Garland, Tom Drake, Margaret O'Brien, Leon Ames, Mary Astor, Lucille Bremer, Marjorie Main

Music: Hugh Martin-cm, Ralph Blane-lyr (good score: The Trolley Song; The Boy Next Door; Have

Yourself a Merry Little Christmas); (old songs: Meet Me in St. Louis, Louis; Under the Bamboo Tree; Skip to My Lou)

MEET THE PEOPLE

Cast: Dick Powell, Lucille Ball, Virginia O'Brien, June Allyson, Bert Lahr, Oscar "Rags" Ragland, Vaughn Monroe Orchestra, Phil Regan, Spike Jones Orchestra

Music: In Times Like These; Say That We're Sweethearts Again; Meet the People; Why Do They Bury the Tune?; Smart to Be People; Heave Ho; Shicklegruber

THE MERRY MONAHANS

Cast: Jack Oakie, Donald O'Connor, Ann Blyth, Peggy Ryan, Rosemary DeCamp, Isabel Jewell, Gavin Muir

Music: (old songs: I Hate to Lose You; When You Wore a Tulip; I'm Always Chasing Rainbows; In My Merry Oldsmobile; What Do You Want to Make Those Eyes at Me For?; Rock-a-bye Your Baby with a Dixie Melody); Don R. George (new songs)

MINSTREL MAN

Cast: Benny Fields, Gladys George, Alan Dinehart, Roscoe Karns, Binnie Barnes, Judy Clarke, Jerome Cowan

Music: Harry Revel-cm, Paul Francis Webster-lyr (best new song: Remember Me to Carolina); old songs

MOONLIGHT AND CACTUS

Cast: Andrews Sisters, Mitchell Ayres Orchestra, Elyse Knox, Tom Seidel, Eddie Quillan, Leo Carrillo, Shemp Howard, Tom Kennedy

PARDON MY RHYTHM

Cast: Gloria Jean, Patric Knowles, Evelyn Ankers, Mel Torme, Bob Crosby Orchestra, Marjorie Weaver, Walter Catlett

Music: Don R. George-cm

PIN-UP GIRL

Cast: Betty Grable, Martha Raye, Joe E. Brown, Charlie Spivak Orchestra, Eugene Pallette, Dorothea Kent, Condos Brothers

Music: James V. Monaco-cm, Mack Gordon-lyr (Time Alone Will Tell;

Once Too Often; Don't Carry Tales Out of School)

RAINBOW ISLAND

Cast: Dorothy Lamour, Barry Sullivan, Eddie Bracken, Gil Lamb

Music: What a Day; Beloved; Boogie Woogie Boogie Man

SENSATIONS OF 1945

Cast: Eleanor Powell, Dennis O'Keefe, W. C. Fields, Sophie Tucker, Lyle Talbot, C. Aubrey Smith, Eugene Pallette, Woody Herman Orchestra, (with Frances Wayne) Cab Calloway Orchestra, Dorothy Dandridge

SHINE ON HARVEST MOON (story of famous entertainers Nora Bayes and Jack Norworth)

Cast: Ann Sheridan as Nora Bayes, Dennis Morgan as Jack Norworth, Jack Carson, Irene Manning, S. Z. Sakall, Marie Wilson, Robert Shayne

Music: (18 old songs, including: Shine On Harvest Moon; Just Like a Gypsy; Take Me Out to the Ball Game; Breezin' Along with the Breeze; Apple Blossom Time in Normandy; Oh, You Beautiful Doll); Cliff Friend-cm, Charles Tobias-lyr (new song: Time Waits for No One); M. K. Jerome-cm, Kim Gannon-lyr (new songs)

SHOW BUSINESS

Cast: Eddie Cantor, George Murphy, Nancy Kelly, Joan Davis, Constance Moore, Don Douglas

Music: (old songs: It Had to Be You—featured; Dinah; Alabamy Bound; I Want a Girl; I Don't Want to Get Well); Ben Oakland-cm (new songs)

SOMETHING FOR THE BOYS

Cast: Carmen Miranda, Vivian Blaine, Michael O'Shea, Perry Como, Phil Silvers, Sheila Ryan, Glenn Langan

Music: Cole Porter (songs from original stage show); Jimmy McHugh-cm, Harold Adamson-lyr (In the Middle of Nowhere; Wouldn't It Be Nice?)

SONG OF THE OPEN ROAD

Cast: Edger Bergen, W. C. Fields, Bonita Granville, Jane Powell, Sammy Kaye Orchestra

Music: Walter Kent-cm, Kim Gan-

non-lyr (best song: Too Much in Love)
(other songs: Here It Is Monday; Fun in the Sun; Rollin' Down the Road; Delightfully Dangerous)

STARS ON PARADE

Cast: Larry Parks, Lynn Merrick, Ray Walker, Jeff Donnell, Danny O'Neil, King Cole Trio, The Chords, Ben Carter Choir, Robert Williams

Music: Sam H. Stept (When They Ask About You); Alex Kramer, Joan Whitney, Mack David (It's Love, Love, Love); Jack Lawrence (My Heart Isn't in It)

STEP LIVELY

Cast: Frank Sinatra, Gloria DeHaven, George Murphy, Adolphe Menjou, Anne Jeffreys, Walter Slezak, Eugene Pallette, Wally Brown, Alan Carney

Music: Jule Styne-cm, Sammy Cahn-lyr (As Long as There's Music; Some Other Time; Come Out, Come Out, Wherever You Are; And Then You Kissed Me; Where Does Love Begin?)

SWEET AND LOWDOWN (band story centering around Cardwell as a trombonist; Bill Harris trombone on soundtrack)

Cast: Linda Darnell, Lynn Bari, Jack Oakie, James Cardwell, Benny Goodman Orchestra, Allyn Joslyn, John Campbell

Music: James V. Monaco-cm, Mack Gordon-lyr (hit song: I'm Making Believe; Ten Days with Baby; Hey Bub, Let's Have a Ball; Chug Chug, Choo-Choo, Chug); jazz numbers by Benny Goodman Orchestra and Quartet

THIS IS THE LIFE

Cast: Donald O'Connor, Susanna Foster, Peggy Ryan, Patric Knowles, Noah Beery, Jr., Frank Jenks, Louise Allbritton, Eddie Quillan, Ray Eberle Orchestra, Bobby Brooks Quartet

Music: Inez James, Buddy Pepper (many new songs); (old song: L'Amour, Toujours, L'Amour)

THE THREE CABALLEROS

Cast: cartoon, combined with live performances by Aurora Miranda, Dora Luz, Carmen Molina

Music: Augustin Lara-cm, Ray Gilbert-lyr (hit song: You Belong to My Heart; The Three Caballeros; Baia)

TWILIGHT ON THE PRAIRIE

Cast: Eddie Quillan, Johnny Downs, Vivian Austin, Leon Errol, Jack Teagarden Orchestra, Connie Haines, Milburn Stone

TWO GIRLS AND A SAILOR

Cast: Van Johnson, June Allyson, Gloria Dehaven, Jose Iturbi, Jimmy Durante, Gracie Allen, Lena Horne, Ben Blue, Virginia O'Brien, Harry James Orchestra (with Helen Forrest); Xavier Cugat Orchestra (with Lina Romay)

Music: Jimmy McHugh-cm, Ralph Freed-lyr (In a Moment of Madness); Sammy Fain-cm, Ralph Freed-lyr (You Dear); Albert DeBru, Vic Mizzy, Irving Taylor (Take It Easy); Alberta Nichols-cm, Mann Holiner-lyr (A Love Like Ours); Ralph Freed (The Young Man with a Horn); (old songs: Sweet and Lovely; A-Tisket A-Tasket)

UP IN ARMS

Cast: Danny Kaye, Dinah Shore, Dana Andrews, Constance Dowling, Louis Calhern, Benny Baker, Walter Catlett, Donald Dickson

Music: Harold Arlen-cm, Ted Koehler-lyr (Now I Know; Tess's Torch Song)

(plus special Kaye material including: Melody in 4-F)

YOU CAN'T RATION LOVE

Cast: Johnnie Johnston, Betty Rhodes, Marjorie Weaver, Marie Wilson, Bill Edwards, Mabel Paige, Scat Davis, D'Artega & His All-Girl Orchestra

REPRESENTATIVE RECORDINGS

POPULAR

ANDREWS SISTERS

De 18606 Tico-Tico/Straighten Up and Fly Right

Representative Recordings

1944

Representative Recordings

CHARLIE BARNET

De 18620 Come Out, Come Out,
Wherever You Are/What a Dif-
ference a Day Made

De 18685 There's No You/Any Old
Time

COUNT BASIE

Co 36766 I Didn't Know About You

LES BROWN

Co 36763 Sleigh Ride in July/Robin
Hood

Co 36769 Sentimental Journey/Twi-
light Time

BILLY BUTTERFIELD

Cap 182 Moonlight in Vermont/There
Goes That Song Again

CAB CALLOWAY

Co 36611 I'll Be Around/Virginia,
Georgia and Caroline

Co 36786 Let's Take the Long Way
Home/Foo a Little Ballyhoo

FRANKIE CARLE

Co 36760 A Little on the Lonely Side/I
Had a Talk with the Lord

Co 36764 Evelina/Right as the Rain

Co 36777 Saturday Night

CARMEN CAVALLARO

De 18631 In the Middle of Nowhere/
Wouldn't It Be Nice?

BING CROSBY

De 18580 It Could Happen to You/
The Day After Forever

De 18597 Going My Way/Swinging
on a Star

De 18608 Amor/Long Ago and Far
Away

De 18640 Sleigh Ride in July/Like
Someone in Love

De 18649 Strange Music/More and
More

XAVIER CUGAT

Co 36780 Tico-Tico/Linda Mujer

JIMMY DORSEY

De 18637 I Dream of You/Magic Is
the Moonlight

De 18647 More and More/Don't You
Know I Care?

TOMMY DORSEY

Vi 20-1608 I Dream of You

Vi 20-1614 More and More/You're
Driving Me Crazy

Vi 20-1622 Sleigh Ride in July/Like
Someone in Love

DUKE ELLINGTON

Vi 20-1618 Don't You Know I Care?/
I'm Beginning to See the Light

SKINNAY ENNIS

ARA 110 Sleigh Ride in July/Jumpin'
Jiminy

ELLA FITZGERALD

De 18605 Time Alone Will Tell/Once
Too Often

HELEN FORREST

De 18600 Time Waits for No One/In a
Moment of Madness

GLEN GRAY

De 18596 Suddenly It's Spring/Sure
Thing

DICK HAYMES

De 18604 How Blue the Night/How
Many Times Do I Have to Tell
You?

HORACE HEIDT

Co 36761 I Promise You/Don't Fence
Me In

Co 36776 More and More/Lucky to
Be Me

WOODY HERMAN

De 18577 The Music Stopped/I
Couldn't Sleep a Wink Last Night

De 18603 Irresistible You/Milkman,
Keep Those Bottles Quiet

De 18619 Let Me Love You To-
night/Who Dat Up Dere?

De 18641 I Didn't Know About You/
Saturday Night

TINY HILL

De 4447 How Many Hearts Have You
Broken?/Rose of Santa Rosa

JUNE HUTTON with PAUL WESTON OR- CHESTRA

Cap 177 Sleigh Ride in July/Don't
You Know I Care?

INK SPOTS

De 18583 A Lovely Way to Spend an
Evening/Don't Believe Everything
You Dream

HARRY JAMES

Co 36758 The Love I Long For/I'm
Beginning to See the Light

LOUIS JORDAN

De 8659 G.I. Jive/Is You Is or Is You
Ain't My Baby?

STAN KENTON

Cap 166 And Her Tears Flowed Like

Wine/How Many Hearts Have
You Broken?
Cap 187 Ev'ry Time We Say
Goodbye/Are You Livin', Old
Man?

WAYNE KING
Vi 20-1587 Amor

GENE KRUPA
Co 36768 I Walked In/I'll Remember
Suzanne

KAY KYSER
Co 36757 There Goes That Song
Again/Gonna See My Baby
Co 36771 Like Someone in Love/Ac-
cent-tchu-ate the Positive

GUY LOMBARDO
De 18634 The Trolley Song/Always

JOHNNY LONG
De 4439 Time Waits for No
One/Featherhead

FREDDY MARTIN
Vi 20-1615 Strange Music/Magic Is
the Moonlight

MERRY MACS
De 18684 Sentimental Journey/Choo-
Choo Polka

VAUGHN MONROE
Vi 20-1619 The Love I Long For/This
Heart of Mine

PIED PIPERS
Cap 168 The Trolley Song

LOUIS PRIMA
Hit 7083 Robin Hood/I'll Walk Alone
Hit 7096 Kentucky/A Fellow on a
Furlough

GRAY RAINS
Hit 7087 Time Alone Will Tell/Once
Too Often

FRANK SINATRA
Co 36687 I Couldn't Sleep a Wink Last
Night/A Lovely Way to Spend an
Evening
Co 36762 I Dream of You/Saturday
Night
Co 36797 There's No You/Dream

KATE SMITH
Co 36759 There Goes That Song
Again/Don't Fence Me In

CHARLIE SPIVAK
Vi 20-1636 Ev'ry Time We Say Good-
bye/Only Another Boy and Girl

JO STAFFORD
Cap 171 I Didn't Know About You/
Tumbling Tumbleweeds

BOB STRONG
Hit 7097 Come Out, Come Out, Where-
ever You Are/And Then You Kissed
Me

THREE SUNS
Hit 7085 Long Ago and Far Away/
And So Little Time
Hit 7114 The Love I Long For/Don't
Fence Me In
Hit 7122 Sleigh Ride in July/Oh,
Maria!

LAWRENCE WELK
De 4444 Amor/I've Learned a Lesson
I'll Never Forget

JAZZ

CHARLIE BARNET
De 18659 Skyliner/West End Blues

JOE BUSHKIN
CMS 565 Pickin' at the Pic/Georgia
on My Mind

CAPITOL JAZZMEN
Cap 10009 Clambake in B Flat/I'm
Sorry I Made You Cry
Cap 10010 Casanova's Lament/In My
Solitude
Cap 10011 Sugar/Ain't Goin' No
Place
Cap 10012 Someday Sweetheart/That
Old Feeling

SID CATLETT
CMS 564 Sleep/Linger Awhile

COZY COLE
Sav 501 Talk to Me/Body and Soul
Sav 502 Jericho/Concerto for Cozy
Sav 519 Jersey Jump Off/On the Sun-
ny Side of the Street

KING COLE TRIO
Cap 20012 It's Only a Paper Moon/
Easy Listening Blues

TOMMY DORSEY
Vi 20-1608 Opus No. 1

ROY ELDRIDGE
Key 607 St. Louis Blues/Don't Be
That Way
Key 608 Fiesta in Brass/I Want to Be
Happy

BENNY GOODMAN QUINTET
Co 36767 Ev'ry Time We Say Good-
bye/Only Another Boy and Girl

JOHNNY GUARNIERI
Sav 509 Basie English/Exercise in
Swing

Representative Recordings

1944

Representative Recordings

- Sav 511 Salute to Fats/These Foolish Things
 LIONEL HAMPTON
 De 18669 Overtime/Loose Wig
 COLEMAN HAWKINS
 Key 609 I Only Have Eyes for You/
 'S Wonderful
 Key 610 I'm in the Mood for
 Love/Bean at the Met
 Key 611 Flame Thrower/Night and
 Day
 EDDIE HEYWOOD
 CMS (12'')1514 Begin the Beguine/I
 Cover the Waterfront
 CMS 578 Just You, Just Me/'Deed I
 Do
 ART HODES
 BN 505 Maple Leaf Rag/Yellow Dog
 Rag
 BN 507 Doctor Jazz/Shoe Shiner's
 Drag
 BN (12'')34 Sweet Georgia Brown/
 Sugar Foot Stomp
 KANSAS CITY SIX
 CMS 555 I Got Rhythm/Jo-Jo
 CMS 573 Three Little Words/Four
 O'clock Drag
 JIMMIE LUNCEFORD
 De 18618 Jeep Rhythm/I Dream a Lot
 About You
 JOE MARSALA
 B&W (12'')1201 Romance/Zero Hour
 B&W (12'')1202 Joe Joe Jump/Don't
 Let It End
 EDDIE MILLER
 Cap 170 Yesterdays/Stomp, Mr. Hen-
 ry Lee

- RED NORVO
 Key (12'')1310 Russian Lullaby/Subtle
 Sextology
 Key (12'')1314 Seven Come Eleven/
 The Man I Love
 IKE QUEBEC
 BN (12'')37 Blue Harlem/Tiny's Ex-
 ercise
 BN (12'')38 She's Funny That Way/
 Indiana
 BN 510 If I Had You/Hard Tack
 CHARLIE SHAVERS
 Key (12'')1304 Rosetta/Mountain Air
 Key (12'')1305 Star Dust/Curry in a
 Hurry
 MUGGSY SPANIER
 CMS (12'')1517 Sweet Lorraine/Sep-
 tember in the Rain
 CMS (12'')1519 Sweet Sue/Memphis
 Blues
 CMS 586 Rosetta/Riverside Blues
 REX STEWART
 Key (12'')1306 I'm True to
 You/Swamp Mist
 Key (12'')1307 The Little Goose/Zaza
 COOTIE WILLIAMS
 Hit 7084 Cherry Red Blues/Things
 Ain't What They Used to Be
 LESTER YOUNG
 Key 603 Just You, Just Me/I Never
 Knew
 Key 604 Sometimes I'm Happy/After-
 noon of a Basie-ite

1945

BROADWAY MUSICALS

ARE YOU WITH IT?

(opened 11-10-45; 267 performances)

Cast: Joan Roberts, Johnny Downs, Lew Parker, Dolores Gray, Jane Dulo, June Richmond

Book: Sam Perrin, George Balzar; based on George M. Smith novel

Lyrics: Arnold B. Horwitt

Music: Harry Revel

BILLION DOLLAR BABY

(opened 12-21-45; listed under 1946)

CARIB SONG

(opened 9-27-45; 36 performances)

Cast: Katherine Dunham, William Franklin, Avon Long

Book and lyrics: William Archibald

Music: Baldwin Bergensen

CAROUSEL

(opened 4-19-45; 890 performances)

Cast: Jan Clayton, John Raitt, Christine Johnson, Jean Darling

Book: Oscar Hammerstein II, based on Ferenc Molnar novel

Lyrics: Oscar Hammerstein II

Music: Richard Rodgers (excellent popular score: If I Loved You; June Is Bustin' Out All Over; You'll Never Walk Alone; Soliloquy; What's the Use of Wond'rin'; This Was a Real Nice Clambake; When the Children Are Asleep; When I Marry Mr. Snow)

THE DAY BEFORE SPRING

(opened 11-22-45; 165 performances)

Cast: Irene Manning, Bill Johnson, John Archer, Pat Marshall, Tom Helmore

Book and lyrics: Alan Jay Lerner

Music: Frederick Loewe (The Day Before Spring; A Jug of Wine; I Love You This Morning; You Haven't Changed at All; My Love Is a Married Man)

FIREBRAND OF FLORENCE

(opened 3-22-45; 43 performances)

Cast: Earl Wrightson, Lotte Lenya, Melville Cooper, Beverly Tyler

Book and lyrics: Edwin Justus Mayer, Ira Gershwin

Music: Kurt Weill (Sing Me Not a Ballad; You're Far Too Near Me; A Rhyme for Angela)

A LADY SAYS YES

(opened 1-10-45; 87 performances)

Cast: Carole Landis, Arthur Maxwell, Sue Ryan, Christine Ayres, Bobby Morris, Jack Albertson, Jacqueline Susann

Book: Clayton Ashley, Stanley Adams

Lyrics: Arthur Gershwin

Music: Fred Spielman

LAFFING ROOM ONLY

(opened 12-23-44; 233 performances)

Cast: Olsen & Johnson, Betty Garrett, Frank Libuse, Mata & Hari, Fred Waring Glee Club

Book: Olsen & Johnson, Eugene Conrad

Lyrics and music: Burton Lane (best-known song: Feudin' and Fightin')

Al Dubin-lyr; made popular in 1947
by singer Dorothy Shay on radio)

MARINKA

(opened 7-18-45; 165 performances)

Cast: Harry Stockwell, Joan Roberts,
Ethel Levey, Taylor Holmes

Book and lyrics: Karl Farkas, George
Marion, Jr.

Music: Emmerich Kalman (The Cab
Song; Treat a Woman Like a Drum;
Sigh by Night; One Touch of
Vienna; One Last Love Song; If I
Never Waltz Again)

MEMPHIS BOUND

(opened 5-24-45; 36 performances)

Cast: starred Bill Robinson

Book: Albert Barker, Sally Berton;
jazz takeoff on Gilbert & Sullivan's
H.M.S. PINAFORE

Lyrics: Don Walker

Music: Clay Warnick

ON THE TOWN

(opened 12-28-44; 463 performances)

Cast: Nancy Walker, Sono Osato,
Betty Comden, Adolph Green, John
Battles, Chris Alexander

Book and lyrics: Betty Comden, Ad-
olph Green

Music: Leonard Bernstein (New York,
New York; Lonely Town; Lucky to
Be Me; Some Other Time)

POLONAISE

(opened 10-6-45; 113 performances)

Cast: Jan Kiepura, Marta Eggerth

Book: Gottfried Reinhardt, Anthony
Veiller

Lyrics: John Latouche

Music: Bronislaw Kaper, based on
Chopin's music

SING OUT SWEET LAND

(opened 12-28-44; 102 performances)

Cast: Alfred Drake, Burl Ives, Bibi
Osterwald, Philip Coolidge, Alma
Kaye

Book: Walter Kerr

Music: old folk songs depicting mu-
sical history of America

UP IN CENTRAL PARK

(opened 1-27-45; 504 performances)

Cast: Wilbur Evans, Maureen Can-
non, Noah Beery, Betty Bruce,
Daniel Nagrin

Book: Herbert & Dorothy Fields

Lyrics: Dorothy Fields

Music: Sigmund Romberg (Close as
Pages in a Book; April Snow; When
You Walk in the Room; It Doesn't
Cost You Anything to Dream)

REVIVAL OF NOTE

THE RED MILL

(opened 10-16-45; 531 performances)

Cast: Michael O'Shea, Eddie Foy, Jr.,
Dorothy Stone; Ann André, Charles
Collins, Odette Myrtil

Book and lyrics: Henry Blossom

Music: Victor Herbert (original score)

POPULAR SONGS

All of My Life (Irving Berlin)

Anywhere (Jule Styne-cm; Sammy
Cahn-lyr)

Aren't You Glad You're You? (Jimmy
Van Heusen-cm; Johnny Burke-lyr)

Autumn Serenade (Peter DeRose-cm;
Sammy Gallop-lyr)

Bell Bottom Trousers (folk song, adapted
by Moe Jaffe)

Caldonia (Fleecie Moore)

Can't You Read Between the Lines? (Jule
Styne-cm; Sammy Cahn-lyr)

Chickery Chick (Sidney Lippman-cm;
Sylvia Dee-lyr)

Close as Pages in a Book (Sigmund
Romberg-cm; Dorothy Fields-lyr)

Coffee Time (Harry Warren-cm; Arthur
Freed-lyr)

Don't Let Me Dream (Richard Loring,
Leonard Joy, Ned Washington)

Dream (Johnny Mercer)

Fishin' for the Moon (Eddie Seiler, Sol
Marcus, Guy Wood)

A Friend of Yours (Jimmy Van Heusen-
cm; Johnny Burke-lyr)

Give Me the Simple Life (Rube Bloom-
cm; Harry Ruby-lyr)

Gotta Be This or That (Sunny Skylar)

Guess I'll Hang My Tears Out to Dry
(Jule Styne-cm; Sammy Cahn-lyr)

Happiness Is Just a Thing Called Joe
(Harold Arlen-cm; E. Y. Harburg-lyr)

Have I Told You Lately That I Love You?
(Scott Wiseman)

I Can't Begin to Tell You (James V.
Monaco-cm; Mack Gordon-lyr)

I Don't Care Who Knows It (Jimmy
McHugh-cm; Harold Adamson-lyr)

- I Fall in Love Too Easily** (Jule Styne-cm; Sammy Cahn-lyr)
- I Should Care** (Paul Weston, Axel Stordahl-cm; Sammy Cahn-lyr)
- I Walked In** (Jimmy McHugh-cm; Harold Adamson-lyr)
- I Wish I Had Never Met Sunshine** (Dale Evans, Oakley Haldeman, Gene Autry)
- I Wish I Knew** (Harry Warren-cm; Mack Gordon-lyr)
- I'd Rather Be Me** (Harold Arlen-cm; Johnny Mercer-lyr)
- I'll Buy That Dream** (Allie Wrubel-cm; Herb Magidson-lyr)
- I'm Gonna Love That Guy** (Frances Ash)
- I'm Gonna See My Baby** (Phil Moore)
- In Acapulco** (Harry Warren-cm; Mack Gordon-lyr)
- It Might as Well Be Spring** (Richard Rodgers-cm; Oscar Hammerstein II-lyr)
- It's a Grand Night for Singing** (Richard Rodgers-cm; Oscar Hammerstein II-lyr)
- It's Been a Long, Long Time** (Jule Styne-cm; Sammy Cahn-lyr)
- June Is Bustin' Out All Over** (Richard Rodgers-cm; Oscar Hammerstein II-lyr)
- Just a Little Fond Affection** (Lewis Ilda, Elton Box, Desmond Cox)
- The Last Time I Saw You** (Edna Osser, Marjorie Goetschius)
- Laura** (David Raksin-cm; Johnny Mercer-lyr)
- Lucky to Be Me** (Leonard Bernstein-cm; Betty Comden, Adolph Green-lyr)
- Memphis in June** (Hoagy Carmichael-cm; Paul Francis Webster-lyr)
- The More I See You** (Harry Warren-cm; Mack Gordon-lyr)
- My Dreams Are Getting Better All the Time** (Vic Mizzy-cm; Mann Curtis-lyr)
- My Guy's Come Back** (Mel Powell-cm; Ray McKinley-lyr)
- My Heart Sings** (French: Herpin-cm; Harold Rome-Eng. lyr)
- Nancy** (Jimmy Van Heusen-cm; Phil Silvers-lyr)
- Nevada** (Walter Donaldson-cm; Mort Greene-lyr)
- New York, New York** (Leonard Bernstein-cm; Betty Comden, Adolph Green-lyr)
- No Can Do** (Nat Simon-cm; Charles Tobias-lyr)
- Out of This World** (Harold Arlen-cm; Johnny Mercer-lyr)
- Put That Ring on My Finger** (Randy Ryan, Sunny Skylar)
- Rum and Coca Cola** (Morey Amsterdam, Paul Baron, Jeri Sullivan)
- Seems Like Old Times** (Carmen Lombardo, John Jacob Loeb)
- Since You** (Jule Styne-cm; Frank Loesser-lyr)
- Slowly** (David Raksin-cm; Kermit Goell-lyr)
- So-o-o-o in Love** (David Rose-cm; Leo Robin-lyr)
- A Stranger in Town** (Mel Torme)
- Symphony** (French: Alex Alstone-cm; Jack Lawrence-Eng. lyr)
- Tampico** (Allan Roberts, Doris Fisher)
- That Feeling in the Moonlight** (James Cavanaugh, Larry Stock, Ira Schuster)
- That's for Me** (Richard Rodgers-cm; Oscar Hammerstein II-lyr)
- There, I've Said It Again** (Redd Evans, Dave Mann)
- There Must Be a Way** (Sammy Gallop, David Saxon)
- This Heart of Mine** (Harry Warren-cm; Arthur Freed-lyr)
- Till the End of Time** (Chopin theme, adapted by Buddy Kaye, Ted Mossman)
- Tippin' In** (Bobby Smith)
- Tomorrow Never Comes** (Ernest Tubb, Johnny Bond)
- Twilight Time** (Buck Ram, Morty Nevins, Artie Dunn)
- Waitin' for the Train to Come In** (Sunny Skylar, Martin Block)
- We'll Be Together Again** (Carl Fischer-cm; Frankie Laine-lyr)
- What's the Use of Wond'rin'** (Richard Rodgers-cm; Oscar Hammerstein II-lyr)
- Who Threw the Whiskey in the Well?** (Lucky Millinder, Eddie DeLange, Johnny Brooks)
- The Wish That I Wish Tonight** (M. K. Jerome-cm; Jack Scholl-lyr)
- Yolanda** (Harry Warren-cm; Arthur Freed-lyr)
- You Can't See the Sun When You're Crying** (Allan Roberts, Doris Fisher)

You'll Never Walk Alone (Richard Rodgers-cm; Oscar Hammerstein II-lyr)

MOVIE MUSICALS

ANCHORS AWEIGH

Cast: Gene Kelly, Frank Sinatra, Kathryn Grayson, Jose Iturbi, Dean Stockwell, Pamela Britton, Oscar "Rags" Ragland, Billy Gilbert, Henry O'Neill

Music: Jule Styne-cm, Sammy Cahn-lyr (I Fall in Love Too Easily; What Makes the Sun Set; The Charm of You; I Begged Her; We Hate to Leave); Herpin-cm, Harold Rome-lyr (My Heart Sings); Sammy Fain-cm, Ralph Freed-lyr (The Worry Song)

THE BELLS OF ST. MARY'S

Cast: Bing Crosby, Ingrid Bergman, William Gargan, Ruth Donnelly, Henry Travers, Joan Carroll

Music: Jimmy Van Heusen-cm, Johnny Burke-lyr (Aren't You Glad You're You?); George W. Meyer-cm, Grant Clarke-lyr (In the Land of Beginning Again); (old songs: The Bells of St. Mary's; Ave Maria)

BRING ON THE GIRLS

Cast: Marjorie Reynolds, Veronica Lake, Sonny Tufts, Eddie Bracken, Johnny Coy, Spike Jones Orchestra

Music: Jimmy McHugh-cm, Harold Adamson-lyr (You Moved Right In); (old song: Chlo-e, performed by Spike Jones Orchestra)

DELIGHTFULLY DANGEROUS

Cast: Jane Powell, Constance Moore, Ralph Bellamy, Arthur Treacher, Louise Beavers, Morton Gould Orchestra

Music: Morton Gould-cm, Ed Heyman-lyr (I'm Only Teasin'; In a Shower of Stars; Through Your Eyes to Your Heart); Redd Evans, John Jacob Loeb (Once Upon a Song)

DIAMOND HORSESHOE

Cast: Betty Grable, Dick Haymes, William Gaxton, Beatrice Kay, Phil Silvers, Carmen Cavallaro

Music: Harry Warren-cm, Mack Gordon-lyr (good score: I Wish I Knew; The More I See You; In Acapulco;

Play Me an Old Fashioned Melody; Welcome to the Diamond Horseshoe; A Nickel's Worth of Jive; Moody; Cook Me Up a Show)

THE DOLLY SISTERS (their life story; roles played by Grable and Haver)

Cast: Betty Grable, June Haver, John Payne, Frank Latimore, S. Z. Sakall, Reginald Gardner, Milton Berle

Music: James V. Monaco-cm, Mack Gordon-lyr (hit song: I Can't Begin to Tell You; Don't Be Too Old Fashioned); Charles Henderson-cm, Mack Gordon-lyr (We Have Been Around); Harry Revel-cm, Mack Gordon-lyr (Powder, Lipstick and Rouge)

(old songs: I'm Always Chasing Rainbows; Carolina in the Morning; Darktown Strutters' Ball; Sidewalks of New York; Oh, Frenchy; Give Me the Moonlight, Give Me the Girl)

DUFFY'S TAVERN

Cast: featured Ed Gardner, based on his popular radio show; many others in brief appearances, including Bing Crosby and his boys, Betty Hutton, Dorothy Lamour, Eddie Bracken, Victor Moore, Paulette Goddard, Maurice Rocco, Cass Daley

Music: Jimmy Van Heusen-cm, Johnny Burke-lyr (The Hard Way); Bernie Wayne, Ben Raleigh (You Can't Blame a Girl for Tryin'); Abe Burroughs, Frank Loesser (Leave Us Face It); plus old songs

EARL CARROLL'S VANITIES

Cast: Constance Moore, Dennis O'Keefe, Otto Kruger, Eve Arden, Pinky Lee, Parkyakarkus, Woody Herman Orchestra, Alan Mowbray, Stephanie Bachelor, May Forbes

Music: Walter Kent-cm, Kim Gannon-lyr (best song: Endlessly)

EASY TO LOOK AT

Cast: Gloria Jean, Kirby Grant, Eric Blore, J. Edward Bromberg, George Dolenz, Mildred Law, Delta Rhythm Boys

FRISCO SAL

Cast: Susanna Foster, Turhan Bey, Alan Curtis, Andy Devine, Thomas Gomez

GEORGE WHITE'S SCANDALS OF 1945

Cast: Joan Davis, Jack Haley, Gene Krupa Orchestra, Bette Jane Greer, Ethel Smith, Philip Terry, Martha Holliday, Glenn Tryon

Cast: (old songs included: Life Is Just a Bowl of Cherries; Liza; Wishing)

HERE COME THE CO-EDS

Cast: Abbott & Costello, Martha O'Driscoll, Lon Chaney, Jr., Donald Cook, Peggy Ryan, June Vincent, Phil Spitalny & His All-Girl Orchestra, Charles Dingle, Richard Lane

Music: Edgar Fairchild

IN SOCIETY

Cast: Abbott & Costello, Marion Hutton, Will Osborne Orchestra, Kirby Grant, Anne Gillis, Thomas Gomez, The Three Sisters

Music: Vic Mizzy-cm, Mann Curtis-lyr (My Dreams Are Getting Better All the Time)

INCENDIARY BLONDE (story of nightclub operator Texas Guinan)

Cast: Betty Hutton as Texas Guinan, Arturo DeCordova, Charlie Ruggles, Albert Dekker, Barry Fitzgerald, Mary Phillips, Bill Goodwin, The Maxellos, Edward Ciannelli, Maurice Rocco

Music: (old songs: It Had to Be You—featured; Ida; Ragtime Cowboy Joe; What Do You Want to Make Those Eyes at Me For?; Oh, by Jingo; Row, Row, Row; others)

LADY ON A TRAIN (comedy with some music)

Cast: Deanna Durbin, David Bruce, Ralph Bellamy, Edward Everett Horton, Allen Jenkins, George Coulouris, Patricia Morison, Dan Duryea

Music: (old songs: Gimme a Little Kiss; Night and Day; Silent Night)

LAKE PLACID SERENADE

Cast: Vera Ralston, Vera Vague, Robert Livingston, Eugene Palette, Ray Noble Orchestra, guest star Roy Rogers, Ruth Terry, Stephanie Bachelor, Walter Catlett, Harry Owens

MASQUERADE IN MEXICO

Cast: Dorothy Lamour, Arturo DeCordova, Patric Knowles, Ann

Dvorak, George Rigaud, Natalie Schafer, Billy Daniels

Music: ("South of the Border"-type songs)

MUSIC FOR MILLIONS

Cast: June Allyson, Margaret O'Brien, Marsha Hunt, Jimmy Durante, Jose Iturbi, Marie Wilson, Hugh Herbert, Harry Davenport, Larry Adler

Music: classical music featured

NOB HILL

Cast: Joan Bennett, George Raft, Vivian Blaine, Peggy Ann Garner, Alan Reed, B. S. Pully, Edgar Barrier, Emil Coleman (pianist)

Music: Jimmy McHugh-cm, Harold Adamson-lyr (I Walked In; I Don't Care Who Knows It; Touring San Francisco)

ON STAGE EVERYBODY

Cast: Jack Oakie, Peggy Ryan, King Sisters, Johnny Coy

Music: Jay Livingston-cm, Ray Evans-lyr (Stuff Like That There); Terry Shand-cm; Jimmy Eaton, Mickey Leader-lyr (Dance with a Dolly)

OUT OF THIS WORLD (Bing Crosby's singing voice dubbed for Bracken)

Cast: Eddie Bracken, Diana Lynn, Veronica Lake, Cass Daley; orchestra leader-pianists performed together: Carmen Cavallaro, Henry King, Ray Noble, Joe Reichman

Music: Harold Arlen-cm, Johnny Mercer-lyr (Out of This World; I'd Rather Be Me; June Comes Around Every Year)

PATRICK THE GREAT

Cast: Donald O'Connor, Peggy Ryan, Frances Dee, Donald Cook, Eve Arden, Thomas Gomez

RADIO STARS ON PARADE

Cast: Frances Langford, Ralph Edwards, Skinnay Ennis Orchestra, Wally Brown, Alan Carney

RHAPSODY IN BLUE (story of composer George Gershwin)

Cast: Robert Alda as Gershwin, Alexis Smith, Joan Leslie, Oscar Levant, Al Jolson, Paul Whiteman Orchestra, Hazel Scott, Charles Coburn, Rosemary DeCamp, George White, Ann Brown, Tom Patricola, Eddie Marr,

Julie Bishop, Albert Basserman

Music: by Gershwin, including Rhapsody in Blue

RHYTHM ROUNDUP

Cast: Ken Curtis, Cheryl Walker, Hoosier Hot Shots, Pied Pipers, Bob Wills Orchestra, Guinn Williams

ROCKIN' IN THE ROCKIES

Cast: Three Stooges, Mary Beth Hughes, Hoosier Hot Shots, Jay Kirby, Spade Cooley Orchestra, Cappa Barra Boys, Tim Ryan, Gladys Blake

Music: (songs: Miss Molly; Rockin' in the Rockies; others)

SING YOUR WAY HOME

Cast: Anne Jeffreys, Jack Haley, Marcy McGuire, Glenn Vernon, Donna Lee

Music: Allie Wrubel-cm, Herb Magidson-lyr (best song: I'll Buy That Dream: Heaven is a Place Called Home; Who Did It?)

also performed: The Lord's Prayer

A SONG TO REMEMBER (story of composer Frederic Chopin)

Cast: Cornel Wilde as Chopin, Merle Oberon, Paul Muni, Nina Foch, George Coulouris

Music: Chopin's music—Buddy Kaye, Ted Mossman (big hit: Till the End of Time, adapted from a Chopin theme); Saul Chaplin, Morris Stoloff-cm, Sammy Cahn-lyr (A Song to Remember, adapted from a Chopin theme)

STATE FAIR

Cast: Dana Andrews, Jeanne Crain, Dick Haymes, Vivian Blaine, Charles Winninger, Fay Bainter, Percy Kilbride, Frank McHugh, Donald Meek, William Marshall

Music: Richard Rodgers-cm Oscar Hammerstein II-lyr (excellent popular score: It Might as Well Be Spring; That's for Me; It's a Grand Night for Singing; Isn't It Kinda Fun?; All I Owe I Owe I-oway; Our State Fair)

SUNBONNET SUE

Cast: Gale Storm, Phil Regan

Music: (old songs: School Days; Sunbonnet Sue; If I Had My Way; By

the Light of the Silv'ry Moon)

THAT'S THE SPIRIT

Cast: Peggy Ryan, Jack Oakie, Johnny Coy, Andy Devine, June Vincent, Arthur Treacher, Gene Lockhart, Buster Keaton, Irene Ryan

Music: (old songs: Nola; Baby, Won't You Please Come Home; Bugle Call Rag; How Come You Do Me Like You Do?; Ja-da; Do You Ever Think of Me?)

THRILL OF A ROMANCE

Cast: Esther Williams, Van Johnson, Lauritz Melchior, Frances Gifford, Tommy Dorsey Orchestra, Henry Travers, Spring Byington

Music: Earl Brent, Jack Meskill (Serenade); Sammy Fain-cm, Ralph Freed-lyr (Please Don't Say No); Paul Weston, Axel Stordahl-cm, Sammy Cahn-lyr (I Should Care); Georgie Stoll, Richard Connell (Lonely Night); Georgie Stoll, Kay Thompson, Ralph Blane (Vive L'Amour)

TONIGHT AND EVERY NIGHT

Cast: Rita Hayworth, Lee Bowman, Janet Blair, Marc Platt, Leslie Brooks

Music: Jule Styne-cm, Sammy Cahn-lyr (Anywhere—best song of score)

WAKE UP AND DREAM

Cast: John Payne, June Haver, Charlotte Greenwood

Music: Rube Bloom-cm, Harry Ruby-lyr (Give Me the Simple Life; I Wish I Could Tell You)

WEEKEND AT THE WALDORF (music had minor role)

Cast: Van Johnson, Ginger Rogers, Lana Turner, Walter Pidgeon, Xavier Cugat Orchestra (with Lina Romay), Edward Arnold, Robert Benchley, Keenan Wynn, Leon Ames, Phyllis Thaxter

Music: Sammy Fain-cm, Ted Koehler-lyr (And There You Are; Guadalajara)

WHERE DO WE GO FROM HERE?

Cast: Fred MacMurray, Joan Leslie, June Haver, Anthony Quinn, Alan Mowbray, Gene Sheldon, Carlos Ramirez

Music: Kurt Weill-cm, Ira Gershwin-

lyr (All at Once; If Love Remains; Song of the Rhineland; Morale; Columbus)

WONDER MAN

Cast: Danny Kaye, Virginia Mayo, Vera-Ellen, Donald Woods, S. Z. Sakall, Allen Jenkins, Edward Brophy, Virginia Gilmore, Otto Kruger, Steve Cochran

Music: David Rose-cm, Leo Robin-lyr (So-o-o-o-o in Love); Sylvia Fine (Bali Boogie)

YOLANDA AND THE THIEF

Cast: Fred Astaire, Lucille Bremer, Frank Morgan, Leon Ames, Mary Nash, Mildred Natwick

Music: Harry Warren-cm, Arthur Freed-lyr (Yolanda; Coffee Time; Angel; Will You Marry Me?; This Is a Day for Love)

REPRESENTATIVE RECORDINGS

POPULAR

ANDREWS SISTERS

De 18636 Rum and Coca Cola/One Meat Ball

KAY ARMEN with GUY LOMBARDO ORCHESTRA

De 18672 All at Once/Back Home for Keeps

EUGENIE BAIRD with MEL TORME'S MELTONES

De 18707 I Fall in Love Too Easily/Am I Blue?

PHIL BRITO

Mus 15047 Don't Let Me Dream/A Cottage for Sale

LES BROWN

Co 36875 Aren't You Glad You're You?/The Last Time I Saw You

Co 36896 We'll Be Together Again/A Red Kiss on a Blue Letter

THELMA CARPENTER with HERMAN CHIT-TISON TRIO

Mus 320 All of My Life/I Should Care

CARMEN CAVALLARO

De 18671 The More I See You/In Acapulco

PERRY COMO

Vi 20-1676 If I Loved You/I'm Gonna Love That Gal

Vi 20-1709 Till the End of Time/That Feeling in the Moonlight

BING CROSBY

De 18658 A Friend of Yours/All of My Life

De 18675 Out of This World/June Comes Around Every Year

De 18686 If I Loved You/Close as Pages in a Book

De 18690 I'd Rather Be Me/On the Atchison, Topeka & Santa Fe

De 18720 Aren't You Glad You're You?/In the Land of Beginning Again

DEMARCO SISTERS

Maj 7157 It's Been a Long, Long Time

JIMMY DORSEY

De 18656 I Should Care/Twilight Time

De 18670 Dream/There, I've Said It Again

TOMMY DORSEY

Vi 20-1669 Out of This World/June Comes Around Every Year

Vi 20-1710 Nevada/That's It

JUDY GARLAND

De 18660 This Heart of Mine/Love

BENNY GOODMAN

Co 36813 Gotta Be This or That (1 & 2)

Co 36874 Symphony/My Guy's Come Back

Co 36908 Give Me the Simple Life/I Wish I Could Tell You

GLEN GRAY

De 18639 This Heart of Mine/Robin Hood

De 18665 I Walked In/I Don't Care Who Knows It

DICK HAYMES

De 18662 I Wish I Knew/The More I See You

De 18706 That's for Me/It Might as Well Be Spring

De 18740 It's a Grand Night for Singing/All I Owe I Owe I-oway

De 18747 Slowly/I Wish I Could Tell You

HORACE HEIDT

Co 36798 Anywhere/My Baby Said Yes

WOODY HERMAN

Co 36785 Laura/I Wonder

- Co 36789 Caldonia/Happiness Is a Thing Called Joe
HARRY JAMES
 Co 36778 I Don't Care Who Knows It/I Guess I'll Hang My Tears Out to Dry
 Co 36794 I Wish I Knew/The More I See You
 Co 36833 I'll Buy That Dream/Memphis in June
 Co 36838 It's Been a Long Long Time/Autumn Serenade
 Co 36867 I Can't Begin to Tell You (Betty Grable vocal—pseudonym Ruth Haag)/Waitin' for the Train to Come In
SAMMY KAYE
 Vi 20-1642 All of My Life/Just a Prayer Away
 Vi 20-1662 The More I See You/I Miss Your Kiss
 Vi 20-1684 Gotta Be This or That/Good, Good, Good
 Vi 20-1738 It Might as Well Be Spring/Give Me the Simple Life
STAN KENTON
 Cap 202 Tampico
 Cap 219 Don't Let Me Dream/It's Been a Long Long Time
GENE KRUPA
 Co 36784 I Should Care/Cry and You Cry Alone
KAY KYSER
 Co 36801 Can't You Read Between the Lines?/Bell Bottom Trousers
 Co 36844 That's for Me/Choo Choo Polka
FRANCES LANGFORD
 ARA 121 Close as Pages in a Book/ Ev'ry Time We Say Goodbye
GUY LOMBARDO
 De 18642 My Heart Sings/A Little on the Lonely Side
 De 18737 Symphony/Seems Like Old Times
FREDDY MARTIN
 Vi 20-1655 Laura/A Song to Remember
 Vi 20-1747 Symphony/In the Middle of May
HAL MCINTYRE
 Bb 30-0831 I'm Making Believe/I'm in a Jam with Baby
- MERRY MACS**
 De 18630 Ten Days with Baby/Thank Dixie for Me
VAUGHN MONROE
 Vi 20-1619 This Heart of Mine/The Love I Long For
 Vi 20-1637 There, I've Said It Again/Rum and Coca Cola
RAY NOBLE
 Co 36834 The Wish That I Wish Tonight/So-o-o-o-o in Love
 Co 36893 It Might as Well Be Spring/Full Moon and Empty Arms
PIED PIPERS
 Cap 185 Dream
 Cap 207 We'll Be Together Again
CARL RAVAZZA
 WOR 1010 This Heart of Mine/Waiting
LEO REISMAN
 De 18693 If I Loved You/What's the Use of Wond'rin'
ARTIE SHAW
 Vi 20-1716 That's for Me/Yolanda
FRANK SINATRA
 Co 36814 Put Your Dreams Away/If You Are but a Dream
 Co 36825 If I Loved You/You'll Never Walk Alone
 Co 36830 I Fall in Love Too Easily/The Charm of You
CHARLIE SPIVAK
 Vi 20-1663 There Must Be a Way/You Belong to My Heart
 Vi 20-1675 Can't You Read Between the Lines?/Santa Lucia
 Vi 20-1721 It's Been a Long, Long Time/If I Had a Dozen Hearts
MARTHA TILTON
 Cap 184 A Stranger in Town/I Should Care
MEL TORME
 De 18653 A Stranger in Town/You've Laughed at Me for the Last Time
JERRY WALD
 Maj 7137 A Friend of Yours
MARGARET WHITING
 Cap 214 It Might as Well Be Spring/How Deep Is the Ocean?
TEDDY WILSON
 Mus 317 This Heart of Mine/ Ev'ry Time We Say Goodbye

Representative Recordings

1945

Representative Recordings

JAZZ

- GEORGIE AULD**
 Gu 113 Georgie Porgie/Sweetheart of All My Dreams
 Gu 128 Co-Pilot/I'll Never Be the Same
- BARNEY BIGARD**
 B&W 14 Can't Help Lovin' Dat Man/Please Don't Talk About Me When I'm Gone
- DON BYAS**
 Jamb 900 Should I?/You Call It Madness
 Jamb 901 Jamboree Jump/Pennies from Heaven
- BENNY CARTER**
 Cap 200 I Surrender Dear/Malibu
- HERMAN CHITTISON**
 Mus 315 How High the Moon/The Song Is Ended
- IRVING FAZOLA**
 Key 658 Someday Sweetheart/Jazz Me Blues
 Key 660 Isle of Capri/When Your Lover Has Gone
- DIZZY GILLESPIE**
 Mus 354 Shaw 'Nuff/Lover Man
 Gu 1001 Groovin' High/Blue 'n' Boogie
 Gu 1003 Salt Peanuts/Hot House
- BENNY GOODMAN SEXTET**
 Co 36781 After You've Gone/Body and Soul (BENNY GOODMAN TRIO)
 Co 36817 Slipped Disc/Oomph Fah Fah
 Co 36924 Just One of Those Things/China Boy
 Co 36925 Rachel's Dream/Shine
- BILL HARRIS**
 Key 618 Mean to Me/Cross Country
 Key 626 She's Funny That Way/Characteristically B.H.
- COLEMAN HAWKINS**
 Cap 205 Stuffy/It's the Talk of the Town
- ERSKINE HAWKINS**
 Vi 20-1639 Tippin' In/Remember
- HERBIE HAYMER**
 Sun 7561 Black Market Stuff/Laguna Leap
 Sun 10055 Swinging on Central/I'll Never Be the Same

- WOODY HERMAN**
 Co 36803 Apple Honey
 Co 36835 Northwest Passage
 Co 36861 Bijou/Put That Ring on My Finger
- EDDIE HEYWOOD**
 De 23398 Begin the Beguine/Lover Man
- ART HODES**
 BN 532 Memphis Blues/Shine
 BN 533 St. James Infirmary/'Way Down Yonder in New Orleans
- CHUBBY JACKSON**
 Key 616 Cryin' Sands/Northwest Passage
- ILLINOIS JACQUET**
 Apo 756 Bottoms Up/A Ghost of a Chance
 Apo 760 Merle's Mood/Memories of You
- NAT JAFFE**
 Si 28111 Black and Blue/Zonky
 Si 28112 How Can You Face Me?/Keepin' Out of Mischief Now
- HARRY JAMES**
 Co 36887 9:20 Special/Ain't Misbehavin'
- JONAH JONES**
 CMS 602 Rose of the Rio Grande/Stompin' at the Savoy
- STAN KENTON**
 Cap 202 Southern Scandal
 Cap 222 Artistry Jumps
- GENE KRUPA**
 Co 36802 Leave Us Leap/Dark Eyes (GENE KRUPA TRIO)
- JOE MARSALA**
 B&W 18 Cherokee/My Melancholy Baby
 Mus 344 East of the Sun/Slightly Dizzy
- BOYD RAE BURN**
 Gu 111 March of the Boyds/Summertime
 Gu 133 Boyd's Nest/Out of Nowhere
 Je 10000 Tonsilectomy
- TONY SCOTT**
 Go 105 Ten Lessons with Timothy/All Too Soon
- ARTIE SHAW**
 Vi 20-1638 'S Wonderful/I'll Never Be the Same
 Vi 20-1668 September Song/Little Jazz

Representative Recordings

1945

Representative Recordings

WILLIE SMITH

Key 620 September in the Rain/Willie
Weep for Me

CHARLIE VENTURA

Sun 10051 Tea for Two/A Ghost of a
Chance

Sun 10054 I Surrender Dear/C.V.
Jump

GEORGE WETTLING

Key (12")1311 Home/Too Marvelous
for Words

Key (12")1318 Somebody Loves Me/
You Brought a New Kind of Love
to Me

1946

BROADWAY MUSICALS

ANNIE GET YOUR GUN

(opened 5-16-46; 1147 performances)

Cast: Ethel Merman, Ray Middleton, William O'Neal, Harry Bellaver

Book: Herbert & Dorothy Fields

Lyrics and music: Irving Berlin (great popular score: They Say It's Wonderful; There's No Business Like Show Business; Doin' What Comes Natur'lly; The Girl That I Marry; You Can't Get a Man with a Gun; Anything You Can Do; I Got the Sun in the Morning; I Got Lost in His Arms; Who Do You Love, I Hope?; Let's Go West Again—withdrawn from show; emerged later as a 1950 song)

AROUND THE WORLD IN EIGHTY DAYS

(opened 5-31-46; 75 performances)

Cast: Orson Welles, Arthur Margetson, Mary Healy, Julie Warren, Larry Laurence, Victoria Cordova

Book: Orson Welles, based on Jules Verne's book

Lyrics and music: Cole Porter (Look What I Found; Pipe Dreaming; Should I Tell You I Love You?; If You Smile at Me)

BEGGAR'S HOLIDAY

(opened 12-26-46; listed under 1947)

BILLION DOLLAR BABY

(opened 12-21-45; 219 performances)

Cast: Mitzi Green, Joan McCracken, William Tabbert, Robert Chisholm,

James Mitchell, Harold Gary, Helen Gallagher, Danny Daniels

Book and lyrics: Betty Comden, Adolph Green

Music: Morton Gould (Broadway Blossom; I'm Sure of Your Love; Bad Timing)

CALL ME MISTER

(opened 4-18-46; 734 performances)

Cast: Betty Garrett, Jules Munshin, Bill Callahan

Book: Arnold Auerbach, Arnold B. Horwitt

Lyrics and music: Harold Rome (Along with Me; South America, Take It Away; Military Life)

IF THE SHOE FITS

(opened 12-5-46; 21 performances)

Cast: Florence Desmond, Leila Ernst, Erward Dew, Joe Besser

Book and lyrics: John Duke, June Carroll

Music: David Raksin

LUTE SONG

(opened 2-6-46; 142 performances)

Cast: Mary Martin, McKay Morris, Rex O'Malley

Book: Sidney Howard, Will Irwin

Lyrics: Bernie Hanighen

Music: Raymond Scott (Lute Song; Mountain High, Valley Low; Where You Are; Vision Song; Bitter Harvest)

NELLIE BLY

(opened 1-21-46; 16 performances)

- Cast:* William Gaxton, Victor Moore, Joy Hodges, Benay Venuta
Book: Joseph Quinlan
Lyrics: Johnny Burke
Music: Jimmy Van Heusen (Just My Luck; You May Not Love Me)
- PARK AVENUE**
(opened 11-4-46; 72 performances)
Cast: Leonora Corbett, Arthur Margetson, Ray McDonald, Martha Stewart, Mary Wickes, Raymond Walburn, Charles Purcell, David Wayne
Book: George S. Kaufman, Nunnally Johnson
Lyrics: Ira Gershwin
Music: Arthur Schwartz (For the Life of Me; Sweet Nevada; Goodbye to All That; There's No Holding Me)
- ST. LOUIS WOMAN**
(opened 3-30-46; 113 performances)
Cast: Ruby Hill, Rex Ingram, Pearl Bailey, Juanita Hall, June Hawkins, Lorenzo Fuller, Harold & Fayard Nicholas
Book: Arna Bontemps, Countee Culen
Lyrics: Johnny Mercer
Music: Harold Arlen (enduring song: Come Rain or Come Shine; Legalize My Name; Any Place I Hang My Hat Is Home; Ridin' on the Moon; A Woman's Prerogative; I Had Myself a True Love)
- THREE TO MAKE READY**
(opened 3-7-46; 327 performances)
Cast: Ray Bolger, Brenda Forbes, Gordon MacRae, Arthur Godfrey
Book and lyrics: Nancy Hamilton
Music: Morgan Lewis (If It's Love; The Old Soft Shoe; A Lovely Lazy Kind of Day; It's a Nice Night for It)
- POPULAR SONGS**
- All I Want for Christmas (Is My Two Front Teeth)** (Don Gardner)
All the Time (Sammy Fain-cm; Arthur Freed-lyr)
All Through the Day (Jerome Kern-cm; Oscar Hammerstein II-lyr)
Along with Me (Harold Rome)
And Then It's Heaven (Edward Seiler, Sol Marcus, Al Kaufman)
- The Anniversary Song** (Saul Chaplin, Al Jolson; based on a theme by J. Ivanovici)
Any Place I Hang My Hat Is Home (Harold Arlen-cm; Johnny Mercer-lyr)
Anything You Can Do (Irving Berlin)
Atlanta, G.A. (Arthur Shaftel-cm; Sunny Skylar-lyr)
Bumble Boogie (adapted by Jack Fina from Rimsky-Korsakov: Flight of the Bumble Bee)
Cement Mixer (Slim Gaillard, Lee Ricks)
The Christmas Song (Mel Torme-cm; Robert Wells-lyr)
The Coffee Song (They've Got an Awful Lot of Coffee in Brazil) (Dick Miles-cm; Bob Hilliard-lyr)
Come Rain or Come Shine (Harold Arlen-cm; Johnny Mercer-lyr)
A Couple of Song and Dance Men (Irving Berlin)
Cynthia's in Love (Earl White, Billy Gish-cm; Jack Owens-lyr)
Day by Day (Paul Weston, Axel Stordahl-cm; Sammy Cahn-lyr)
Do You Love Me? (Harry Ruby)
Doctor, Lawyer and Indian Chief (Hoagy Carmichael-cm; Paul Francis Webster-lyr)
Doin' What Comes Natur'lly (Irving Berlin)
A Door Will Open (John Benson Brooks-cm; Don George-lyr)
Either It's Love or It Isn't (Allan Roberts, Doris Fisher)
Everybody Knew but Me (Irving Berlin)
Five Minutes More (Jule Styne-cm; Sammy Cahn-lyr)
For Heaven's Sake (Don Meyer, Elise Bretton, Sherman Edwards)
For Sentimental Reasons (William Best, Deek Watson)
The Frim Fram Sauce (Joe Ricardel, Redd Evans)
Full Moon and Empty Arms (Rachmaninoff theme, adapted by Buddy Kaye, Ted Mossman)
A Gal in Calico (Arthur Schwartz-cm; Leo Robin-lyr)
The Girl That I Marry (Irving Berlin)
Go to Sleepy, Little Baby (Judy & Zeke Canova-cm; Harry & Henry Tobias-lyr)

- Gotta Get Me Somebody to Love (Allie Wrubel)
 The Gypsy (Billy Reid)
 Here Comes Heaven Again (Jimmy McHugh-cm; Harold Adamson-lyr)
 I Don't Know Enough About You (Peggy Lee, Dave Barbour)
 I Got Lost in His Arms (Irving Berlin)
 I Got the Sun in the Morning (Irving Berlin)
 I Love an Old Fashioned Song (Jule Styne-cm; Sammy Cahn-lyr)
 I'd Be Lost without You (Sunny Skylar)
 If I Had a Wishing Ring (Louis Alter-cm; Marla Shelton-lyr)
 If I Had My Life to Live Over (Moe Jaffe, Larry Vincent, Henry Tobias)
 If I'm Lucky (Josef Myrow-cm; Eddie DeLange-lyr)
 I'll Close My Eyes (Billy Reid-cm; Buddy Kaye-lyr)
 I'm Glad I Waited for You (Jule Styne-cm; Sammy Cahn-lyr)
 I'm Just a Lucky So and So (Duke Ellington-cm; Mack David-lyr)
 In Love in Vain (Jerome Kern-cm; Leo Robin-lyr)
 In the Moon Mist (French; Godard-cm; adapted by Jack Lawrence)
 It Couldn't Be True (Sidney Lippman-cm; Sylvia Dee-lyr)
 It's a Pity to Say Goodnight (Billy Reid)
 I've Never Forgotten (Jule Styne-cm; Sammy Cahn-lyr)
 Just the Other Day (Austin Herbert Croom-Johnson-cm; Redd Evans-lyr)
 Kentucky Waltz (Bill Monroe)
 Laughing on the Outside (Bernie Wayne-cm; Ben Raleigh-lyr)
 Let It Snow (Jule Styne-cm; Sammy Cahn-lyr)
 Life Can Be Beautiful (Jimmy McHugh-cm; Harold Adamson-lyr)
 Linger in My Arms a Little Longer, Baby (Herb Magidson)
 Love Letters (Victor Young-cm; Ed Heyman-lyr)
 The Man with a Horn (Bonnie Lake, Jack Jenney-cm; Eddie DeLange-lyr)
 Midnight Masquerade (Bernard Bierman, Arthur Berman, Jack Manus)
 Mountain High, Valley Low (Raymond Scott-cm; Bernie Hanighen-lyr)
 My Heart Goes Crazy (Jimmy Van Heusen-cm; Johnny Burke-lyr)
 My Sugar Is So Refined (Sidney Lippman-cm; Sylvia Dee-lyr)
 Oh, But I Do (Arthur Schwartz-cm; Leo Robin-lyr)
 Oh, What It Seemed to Be (Frankie Carle, Bennie Benjamin, George Weiss)
 The Old Lamplighter (Nat Simon-cm; Charles Tobias-lyr)
 Ole Buttermilk Sky (Hoagy Carmichael-cm; Jack Brooks-lyr)
 On the Atchison, Topeka & Santa Fe (Harry Warren-cm; Johnny Mercer-lyr)
 On the Boardwalk in Atlantic City (Josef Myrow-cm; Mack Gordon-lyr)
 One More Tomorrow (Ernesto Lecuona, Josef Myrow, Eddie DeLange)
 Passé (Joseph Meyer, Carl Sigman, Eddie DeLange)
 Personality (Jimmy Van Heusen-cm; Johnny Burke-lyr)
 Put the Blame on Mame (Allan Roberts, Doris Fisher)
 A Rainy Night in Rio (Arthur Schwartz-cm; Leo Robin-lyr)
 Remember Me (When the Candle Lights Are Gleaming) (Scott Wiseman)
 Route 66 (Robert Troup)
 Rumors Are Flying (Bennie Benjamin, George Weiss)
 Shangri-la (Matty Malneck, Robert Maxwell-cm; later Carl Sigman-lyr)
 Shoo Fly Pie and Apple Pan Dowdy (Guy Woods-cm; Sammy Gallop-lyr)
 Sioux City Sue (Dick Thomas-cm; Ray Freedman-lyr)
 So Would I (Jimmy Van Heusen-cm; Johnny Burke-lyr)
 Some Sunday Morning (M. K. Jerome, Ray Heindorf-cm; Ted Koehler-lyr)
 Somebody's Walkin' in My Dreams (Jimmy McHugh-cm; Harold Adamson-lyr)
 Somewhere in the Night (Josef Myrow-cm; Mack Gordon-lyr)
 Sooner or Later (Charles Wolcott-cm; Ray Gilbert-lyr)
 South America, Take It Away (Harold Rome)
 Stella by Starlight (Victor Young-cm; Ned Washington-lyr)

- A Sunday Kind of Love** (Barbara Belle, Anita Leonard, Stan Rhodes, Louis Prima)
Surrender (Bennie Benjamin, George Weiss)
That's the Beginning of the End (Alex Kramer, Joan Whitney)
There Is No Breeze (Alex Alstone, Dorothy Dick, Bernstein, Tabet)
There's No Business Like Show Business (Irving Berlin)
They Say It's Wonderful (Irving Berlin)
The Things We Did Last Summer (Jule Styne-cm; Sammy Cahn-lyr)
This Is Always (Josef Myrow-cm; Mack Gordon-lyr)
Through a Thousand Dreams (Arthur Schwartz-cm; Leo Robin-lyr)
To Each His Own (Jay Livingston-cm; Ray Evans-lyr)
We'll Gather Lilacs (Ivor Novello)
The Whole World Is Singing My Song (Vic Mizzy-cm; Mann Curtis-lyr)
Why Does It Get So Late So Early? (Allie Wrubel-cm; John Lehmann-lyr)
Wyoming (Morey Amsterdam)
Years and Years Ago (classical theme, adapted by Dewey Bergman, Jack Segal)
You Broke the Only Heart That Ever Loved You (Jack Little-cm; Freddy James-lyr)
You Call Everybody Darlin' (Sam Martin, Ben Trace, Clem Watts)
You Can't Get a Man with a Gun (Irving Berlin)
You Keep Coming Back Like a Song (Irving Berlin)
You Make Me Feel So Young (Josef Myrow-cm; Mack Gordon-lyr)
You Were Only Fooling (Larry Fotine-cm; William E. Faber, Fred Meadows-lyr)
You Won't Be Satisfied (Freddy James, Larry Stock)
You're the Cause of It All (Jule Styne-cm; Sammy Cahn-lyr)
You're Too Dangerous, Cherie (later revived as La Vie en Rose; Louiguy-cm; Mack David-lyr)
Zip-a-Dee-Doo-Dah (Allie Wrubel-cm; Ray Gilbert-lyr)

MOVIE MUSICALS

BLUE SKIES

Cast: Bing Crosby, Fred Astaire, Joan Caulfield, Billy DeWolfe, Olga San Juan

Music: Irving Berlin (You Keep Coming Back Like a Song; A Couple of Song and Dance Men; Getting Nowhere; A Serenade to an Old-Fashioned Girl); (old Berlin songs, including: Blue Skies; Puttin' on the Ritz; All by Myself; I'll See You in C-U-B-A; Russian Lullaby; Heat Wave; You'd Be Surprised; White Christmas)

BREAKFAST IN HOLLYWOOD

Cast: Tom Brennan, Bonita Granville, Andy Russell, Edward Ryan, King Cole Trio, Spike Jones Orchestra, Zasu Pitts, Billie Burke, Beulah Bondi, Raymond Walburn, Hedda Hopper

Music: Louis Alter-cm, Marla Shelton-lyr (If I Had a Wishing Ring); (old songs: Amor; Magic Is the Moonlight; other numbers)

CENTENNIAL SUMMER (Kern's last score; appeared after his death in 1945)

Cast: Jeanne Crain, Linda Darnell, Cornel Wilde, Walter Brennan, William Eythe, Constance Bennett, Dorothy Gish

Music: Jerome Kern-cm, Leo Robin-lyr (In Love in Vain; Up with the Lark; The Right Romance; Railroad Song); Jerome Kern-cm, Oscar Hammerstein II-lyr (All Through the Day); Jerome Kern-cm, E. Y. Harburg-lyr (Cinderella Sue)

CROSS MY HEART

Cast: Betty Hutton, Sonny Tufts, Michael Chekhov, Iris Adrian, Ruth Donnelly, Rhys Williams

Music: Jimmy Van Heusen-cm, Johnny Burke-lyr (That Little Dream Got Nowhere; Love Is the Darndest Thing; How Do You Do It?)

DO YOU LOVE ME?

Cast: Dick Haymes, Maureen O'Hara, Harry James Orchestra, Reginald Gardner, Richard Gaines, Stanley Prager

Music: Harry Ruby (Do You Love Me?); Harry James, Lionel Newman-cm, Charles Henderson-lyr (As If I Didn't Have Enough on My Mind); Jimmy McHugh-cm, Harold Adamson-lyr (I Didn't Mean a Word I Said); Matty Malneck-cm, Herb Magidson-lyr (Moonlight Propaganda)

DOLL FACE

Cast: Dennis O'Keefe, Vivian Blaine, Perry Como, Martha Stewart, Michael Dunne, Carmen Miranda, Reed Hadley

Music: Jimmy McHugh-cm, Harold Adamson-lyr (Here Comes Heaven Again; Somebody's Walkin' in My Dreams; Red Hot and Beautiful; Dig You Later; Chico-Chico)

EARL CARROLL'S SKETCH BOOK

Cast: Constance Moore, William Marshall, Edward Everett Horton, Vera Vague

Music: Jule Styne-cm, Sammy Cahn-lyr (I've Never Forgotten)

EASY TO WED

Cast: Esther Williams, Van Johnson, Lucille Ball, Keenan Wynn, Cecil Kellaway, Ben Blue, Ethel Smith, Carlos Ramirez

Music: Johnny Green-cm, Ted Duncan-lyr (Easy to Wed); Johnny Green-cm, Robert Franklin-lyr (Goosey-Lucy; It Shouldn't Happen to a Duck); Johnny Green-cm, Ralph Blane-lyr (Continental Polka; Gonna Fall in Love with You); Osvaldo Farres (Come Closer to Me)

THE HARVEY GIRLS

Cast: Judy Garland, John Hodiak, Ray Bolger, Preston Foster, Virginia O'Brien, Angela Lansbury, Cyd Charisse, Kenny Baker, Marjorie Main, Chill Wills

Music: Harry Warren-cm, Johnny Mercer-lyr (hit song: On the Atchison, Topeka & Santa Fe; Wait and See; The Wild Wild West; It's a Great Big World; Swing Your Partner Round and Round; In the Valley When the Evening Sun Goes Down)

HOLIDAY IN MEXICO

Cast: Walter Pidgeon, Jane Powell, Ilona Massey, Jose Iturbi, Roddy McDowall, Xavier Cugat Orchestra

Music: Yo Te Amo Mucho; You, So It's You

HUMORESQUE (drama with musical background)

Cast: Joan Crawford, John Garfield, Oscar Levant, J. Carrol Naish

Music: (classical, with violinist Isaac Stern heard on soundtrack)

IF I'M LUCKY

Cast: Perry Como, Vivian Blaine, Carmen Miranda, Phil Silvers, Harry James Orchestra, Edgar Buchanan, Reed Hadley

Music: Josef Myrow-cm, Eddie DeLange-lyr (If I'm Lucky; One More Vote; Bottom Dollar; Follow the Band)

I'VE ALWAYS LOVED YOU

Cast: Philip Dorn, Catherine McLeod, William Carter, Felix Bressart, Mlle. Maria Ouspenskaya, Elizabeth Patterson, Vanessa Brown

Music: classical, with pianist Artur Rubinstein heard on soundtrack

THE JOLSON STORY (Al Jolson portrayed by Larry Parks, with Jolson's singing voice dubbed on soundtrack for Parks)

Cast: Larry Parks, Evelyn Keyes, William Demarest, Bill Goodwin

Music: Saul Chaplin, Al Jolson —based on theme by J. Ivanovici (The Anniversary Song);

(many old songs associated with Jolson's career, including: California, Here I Come; Swanee; You Made Me Love You; Mammy; Waiting for the Robert E. Lee; April Showers; I Want a Girl; There's a Rainbow 'Round My Shoulder; Liza; Rock-a-bye Your Baby with a Dixie Melody; By the Light of the Silv'ry Moon; Toot Toot Tootsie; I'm Sitting on Top of the World; About a Quarter to Nine)

KID FROM BROOKLYN

Cast: Danny Kaye, Virginia Mayo, Steve Cochran, Vera-Ellen, Eve

Arden, Fay Bainter, Walter Abel, Lionel Stander

Music: Jule Styne-cm, Sammy Cahn-lyr (You're the Cause of It All; I Love an Old Fashioned Song; Hey, What's Your Name?; Josie; Sunflower Song); Sylvia Fine (Pavlova)

MAKE MINE MUSIC

Cast: cartoon, featuring soundtrack by Benny Goodman Orchestra, Dinah Shore, Andrews Sisters, Nelson Eddy, Jerry Colonna, Andy Russell, Sterling Holloway, The King's Men, Pied Pipers

Music: Ray Gilbert, Bobby Worth (Blue Bayou); Ray Gilbert, Charles Wolcott (Two Silhouettes); Ray Gilbert, Alec Wilder, Eddie Sauter (All the Cats Join In); Ken Darby, Eliot Daniel (Make Mine Music)

NIGHT AND DAY (life story of composer Cole Porter)

Cast: Cary Grant as Cole Porter, Alexis Smith, Ginny Simms, Mary Martin, Jane Wyman, Monty Woolley, Eve Arden, Carlos Ramirez, Donald Woods

Music: (many well-known Porter songs)

NO LEAVE, NO LOVE

Cast: Van Johnson, Pat Kirkwood, Keenan Wynn, Edward Arnold, Leon Ames, Guy Lombardo Orchestra, Xavier Cugat Orchestra, Marie Wilson

Music: Sammy Fain-cm, Ralph Freed-lyr (All the Time); Georgie Stoll, Kay Thompson, Ralph Blane (Love on a Greyhound Bus); Kay Thompson (Isn't It Wonderful); Charles Martin (It'll Be Great to Be Back Home); Sammy Fain-cm, Irving Kahal-lyr (Old Sad Eyes); Nicholas Kharito-cm, Eddie DeLange-lyr (When It's Love)

THE ROAD TO UTOPIA

Cast: Bing Crosby, Bob Hope, Dorothy Lamour, Hillary Brooks, Douglas Dumbrille, Jack LaRue, Robert Barrat

Music: Jimmy Van Heusen-cm, Johnny Burke-lyr (Welcome to My Dream; Personality; It's Anybody's

Spring; Good Time Charlie; Put It There, Pal; Would You?)

SMASH-UP (drama with musical interludes)

Cast: Susan Hayward, Lee Bowman, Marsha Hunt, Eddie Albert

Music: Jimmy McHugh-cm, Harold Adamson-lyr (Life Can Be Beautiful; I Miss That Feeling; Hush-a-bye Island)

SONG OF THE SOUTH

Cast: Bobby Driscoll, Ruth Warrick, Luana Patten, Hattie McDaniel, James Baskett, Eric Rolf, Lucille Watson

Music: Allie Wrubel-cm, Ray Gilbert-lyr (Zip-a-Dee-Doo-Dah; Everybody's Got a Laughing Place); Charles Wolcott-cm, Ray Gilbert-lyr (Sooner or Later); MacGimsey (How Do You Do?); Eliot Daniel, Hy Heath, Johnny Lange (Uncle Remus Said)

THE STORK CLUB

Cast: Betty Hutton, Don DeFore, Andy Russell, Bill Goodwin, Robert Benchley, Iris Adrian, Barry Fitzgerald

Music: Hoagy Carmichael-cm, Paul Francis Webster-lyr (Doctor, Lawyer and Indian Chief); Harry Revel-cm, Paul Francis Webster-lyr (If I Had a Dozen Hearts); Jule Styne-cm, Sammy Cahn-lyr (Love Me); Jay Livingston-cm, Ray Evans-lyr (A Square in the Social Circle)

SWEETHEART OF SIGMA CHI

Cast: Phil Brito, Phil Regan, Ann Gillis

Music: Edward Seiler, Sol Marcus, Al Kaufman (And Then It's Heaven); Jule Styne-cm, Sammy Cahn-lyr (Five Minutes More)

TARS AND SPARS

Cast: Alfred Drake, Janet Blair, Sid Caesar, Marc Platt, Jeff Donnell, Ray Walker, James Flavin

Music: Jule Styne-cm, Sammy Cahn-lyr (I'm Glad I Waited for You; Love Is a Merry-Go-Round; Kiss Me Hello)

THREE LITTLE GIRLS IN BLUE

Cast: June Haver, Vivian Blaine,

Celeste Holm, Vera-Ellen, George Montgomery, Frank Latimore

Music: Josef Myrow-cm, Mack Gordon-lyr (excellent score: You Make Me Feel So Young; This Is Always; Somewhere in the Night; On the Boardwalk in Atlantic City)

THRILL OF BRAZIL

Cast: Tito Guizar, Evelyn Keyes, Keenan Wynn

Music: Allan Roberts, Doris Fisher (A Man Is a Brother to a Mule)

THE TIME, THE PLACE AND THE GIRL

Cast: Dennis Morgan, Janis Paige, Jack Carson, Martha Vickers, S. Z. Sakall, Carmen Cavallaro Orchestra, Alan Hale, Angela Greene, Donald Woods

Music: Arthur Schwartz-cm, Leo Robin-lyr (good score: Oh, But I Do; A Gal in Calico; A Rainy Night in Rio; Through a Thousand Dreams; A Solid Citizen of the Solid South; I Happened to Walk Down First Street);

outstanding jazzmen on soundtrack

TWO SISTERS FROM BOSTON

Cast: Kathryn Grayson, June Allyson, Peter Lawford, Jimmy Durante, Lauritz Melchior, Ben Blue

Music: (11 songs, including: After the Show; Down by the Ocean; Two Sides to Every Girl; G'wan Home, Your Mudder's Calling) most or all by Sammy Fain-cm, Ralph Freed-lyr

ZIEGFELD FOLLIES

Cast: Fred Astaire, Red Skelton, Jimmy Durante, Fanny Brice, Lena Horne, Esther Williams, Judy Garland, James Melton, Lucille Ball, Lucille Bremer, Gene Kelly, Victor Moore, Edward Arnold, Kathryn Grayson, William Powell

Music: Harry Warren-cm, Arthur Freed-lyr (This Heart of Mine; There's Beauty Everywhere); Hugh Martin-cm, Ralph Blane-lyr (Love); Earl Brent, Roger Edens (Bring on the Wonderful Men); Roger Edens-cm, Ralph Freed-lyr (Here's to the Girls) (old song: Limehouse Blues)

REPRESENTATIVE RECORDINGS

POPULAR

TEX BENEKE

Vi 20-1922 Give Me Five Minutes More

CONNIE BOSWELL

De 18741 Let It Snow/Walkin' with My Honey

De 18913 Ole Buttermilk Sky/Love Doesn't Grow on Trees

RANDY BROOKS

De 18897 Surrender/One Love

LES BROWN

Co 36945 Day by Day/Doctor, Lawyer and Indian Chief

Co 36972 In Love in Vain/There's Good Blues Tonight

Co 36977 I Got the Sun in the Morning/It Couldn't Be True

Co 37066 The Whole World Is Singing My Song/I Guess I'll Get the Papers

Co 37153 Sooner or Later/Years and Years Ago

Co 37174 The Christmas Song/When You Trim Your Christmas Tree

BILLY BUTTERFIELD

Cap 282 Rumors Are Flying

Cap 305 Sooner or Later/Star Dust

FRANKIE CARLE

Co 36892 Oh, What It Seemed to Be/As Long as I Live

Co 36906 I'm Glad I Waited for You/Nobody but You

BOB CHESTER

Son 3011 Surrender

Son 3020 Years and Years Ago

BUDDY CLARK

Co 37302 If I Had My Life to Live Over/It Might Have Been a Different Story

NAT "KING" COLE

Cap 274 Oh, But I Do/You Call It Madness

Cap 304 For Sentimental Reasons/The Best Man

PERRY COMO

Vi 20-1945 If I'm Lucky/One More Vote

HARRY COOL

Si 15043 Rumors Are Flying/The
Whole World Is Singing My Song

BING CROSBY

De 18746 Day by Day/Prove It by the
Things You Do

De 18790 Personality/Would You?

DENNIS DAY

Vi 20-1947 You Keep Coming Back
Like a Song

TOMMY DORSEY

Vi 20-1728 A Door Will Open/Aren't
You Glad You're You?

Vi 20-1809 If I Had a Wishing Ring/
We'll Gather Lilacs

Vi 20-1819 Come Rain or Come
Shine/Where Did You Learn to
Love?

Vi 20-1985 There Is No Breeze/This
Time

HELEN FORREST

De 18723 I'm Glad I Waited for You/
My Guy's Come Back

JUDY GARLAND

De 23746 There Is No Breeze/Don't
Tell Me That Story

GEORGIA GIBBS

Maj 12000 You Keep Coming Back
Like a Song/Willow Road

Maj 12008 So Would I/Wrap Your
Troubles in Dreams

BENNY GOODMAN

Co 36967 Don't Be a Baby, Baby (SEX-
TET)/All the Cats Join In

Co 37053 I Don't Know Enough
About You/Blue Skies

Co 37091 Put That Kiss Back Where
You Found It/My Blue Heaven

Co 37187 A Gal in Calico

DICK HAYMES

De 18914 You Make Me Feel So
Young/On the Boardwalk in At-
lantic City

De 23755 This Is Always/Years and
Years Ago

WOODY HERMAN

Co 36909 Let It Snow/Everybody
Knew but Me

EDDY HOWARD

Maj 1070 To Each His Own/Careless

Maj 1089 There Is No Breeze/Bless
You

HARRY JAMES

Co 37052 This Is Always/I've Never
Forgotten

Co 37156 Oh, But I Do/Life Can Be
Beautiful

Co 37323 Stella by Starlight/As Long
as I'm Dreaming

SAMMY KAYE

Vi 20-1856 Laughing on the Outside/
I've Never Forgotten

Vi 20-1976 Zip-a-Dee-Doo-Dah/
Sooner or Later

GENE KRUPA

Co 36954 We'll Gather Lilacs/Gimme
a Little Kiss

Co 37158 There Is No Breeze/Aren't
You Kind of Glad We Did?

KAY KYSER

Co 36979 All the Time/Love on a
Greyhound Bus

Co 36989 You're the Cause of It All/I
Love an Old Fashioned Song

FREDDY MARTIN

Vi 20-1848 You're the Cause of It All/I
Love an Old Fashioned Song

Vi 20-1921 To Each His Own/You Put
a Song in My Heart

ETHEL MERMAN

De 23586 They Say It's Wonderful

De 23587 I Got Lost in His Arms/I
Got the Sun in the Morning

MERRY MACS

De 18811 Laughing on the Outside

THE MODERNAIRES

Co 37220 My Heart Goes Crazy

BETTY RHODES

Vi 20-1885 This Is Always/Somewhere
in the Night

ARTIE SHAW

Mus 365 Along with Me/I Got the Sun
in the Morning

ANNE SHELTON

LonE 304 The Christmas Song

FRANK SINATRA

Co 36905 Day by Day/Oh, What It
Seemed to Be

Co 36975 The Girl That I Marry/They
Say It's Wonderful

JACK SMITH

Cap 300 The Whole World Is Singing
My Song/Everybody Kiss Your
Sweetheart

CHARLIE SPIVAK

Vi 20-1806 Oh, What It Seemed to Be

Representative Recordings

1946

Representative Recordings

Vi 20-1981 For Sentimental Reasons
Vi 20-1986 My Heart Goes Crazy/So
Would I

THE SQUADRONAIRES

DeE 8747 The Old Lamplighter

JO STAFFORD

Cap 297 The Things We Did Last
Summer/You Keep Coming Back
Like a Song

CLAUDE THORNHILL

Co 37219 A Sunday Kind of Love/
Sonata

THREE SUNS

Maj 7175 All Through the Day/I Love
an Old Fashioned Song

ORRIN TUCKER

Mus 15064 All the Time/Love on a
Greyhound Bus

MARGARET WHITING

Cap 240 In Love in Vain/All Through
the Day

JAZZ

LOUIS ARMSTRONG

Vi 20-2088 Mahogany Hall Stomp/
Where the Blues Were Born in New
Orleans

GEORGIE AULD

Mus 394 Mo Mo
Mus 15060 Blue Moon

DUD BASCOMB

Son 103 Not Bad, Bascomb/Just One
More Chance

COUNT BASIE

Co 37070 The King/Blue Skies

DON BYAS

Sav 609 Cherokee/I Don't Know Why
Sav 627 I Found a New Baby/Marie

BENNY CARTER

DeL 1009 Who's Sorry Now?/Looking
for a Boy

DeL 1028 Diga Diga Doo/Rose Room

SAM DONAHUE

Cap 15172 September in the Rain/
Constellation

TOMMY DORSEY

Vi 20-1938 The Song Is You/Then I'll
Be Happy

DUKE ELLINGTON

Vi 20-1992 Swamp Fire/Just Squeeze
Me

Vi 40-0134 Rockabye River

EMPERORS OF JAZZ

Swan 7506 Royal Garden Blues/No-
body's Sweetheart

Swan 7507 Muskrat Ramble/Clarinet
Marmalade

Swan 7508 Fidgety Feet/At the Jazz
Band Ball

IRVING FAZOLA

Vi 40-0142 Sensation/Mournin' Blues

Vi 40-0143 Fidgety Feet/Farewell
Blues

HERBIE FIELDS

Vi 20-1961 Among My Souvenirs/Ja-
lousie

DIZZY GILLESPIE

Vi 40-0130 52nd Street Theme/Night
in Tunisia

Vi 40-0132 Ol' Man Rebob/Anthro-
pology

Mus 399 Our Delight/Good Dues
Blues

Mus 447 Emanon/Things to Come

BENNY GOODMAN

Co 37187 Benjie's Bubble

Co (12")55039 Oh, Baby (1 & 2)

TINY GRIMES

BN 524 Flying Home (1 & 2)

BN 525 Tiny's Boogie Woogie/C Jam
Blues

LIONEL HAMPTON

De 18830 Hamp's Salty Blues/Chord-
a-Re-Bop

De 18880 Air Mail Special (1 & 2)

COLEMAN HAWKINS

Vi 40-0131 Say It Isn't So/Spotlight

Vi 40-0133 Low Flame/Allen's Alley

HERBIE HAYMER

Key 640 I Saw Stars/Sweet and Lovely

NEAL HEFTI

Key 669 I Woke Up Dizzy/Sloppy
Joe's

WOODY HERMAN

Co 37059 Fan It (WOODCHOPPERS)/
Blowin' Up a Storm

Co 37197 Sidewalks of Cuba

Co 37226 Someday Sweetheart/I Sur-
render Dear (both WOODCHOPPERS)

JAZZ AT THE PHILHARMONIC

Disc 2003 Crazy Rhythm (1 & 2)

Disc 2004 Sweet Georgia Brown (1 &
2)

Disc 2005 Lady Be Good (1 & 2)

Representative Recordings

1946

Representative Recordings

ILLINOIS JACQUET

- Sav 593 Jumpin' Jacquet/Blue Mood
- Sav 594 Minor Romp/Berry's Blues
- Apo 766 Jumpin' at Apollo/Jacquet Bounce

STAN KENTON

- Cap 298 Intermission Riff
- Cap 382 Concerto to End All Concertos (1 & 2)

HOWARD MCGHEE

- Dial 1010 Up in Dodo's Room/High Wind in Hollywood
- Dial 1011 Dialated Pupils/Midnight at Minton's

TED NASH

- Key 628 The Girl in My Dreams Tries to Look Like You/I've Got a Pock-
etful of Dreams
- Key 656 Wicks Kicks

KID ORY

- Co 37274 Tiger Rag/Bucket Got a Hole in It
- Co 37276 Bill Bailey/Creole Bo Bo

CHARLIE PARKER

- Dial 1002 A Night in Tunisia/Ornithology
- Dial 1003 Yardbird Suite/'Round About Midnight (TEMPO JAZZ MEN)
- Dial 1004 Moose the Mooche/When I

Grow Too Old To (TEMPO JAZZ MEN)

BOYD RAEBURN

- Je 10002 Boyd Meets Stravinsky

RED RODNEY

- Key 657 Perdido/Gussie G.
- Key 668 A Cent and a Half/Charge Account

TEMPO JAZZ MEN

- Dial 1001 Dynamo A/Dynamo B

JOE THOMAS

- HRS 1016 Riff Street/A Touch of Blue
- Key 642 You Can Depend on Me/Black Butterfly

DAVE TOUGH

- Jamb 906 East of the Sun/You Were Meant for Me
- Jamb 907 Love Walked In/When You're Smiling

CHARLIE VENTURA

- Sav 569 Dark Eyes/Ever So Thoughtful
- Nat 7015 How High the Moon/Please Be Kind

LU WATTERS

- WC 101 Antigua Blues/Canal Street Blues
- WC 102 Chattanooga Stomp/Creole Belles
- WC 103 Sunburst Rag/Trombone Rag

1947

BROADWAY MUSICALS

ALLEGRO

(opened 10-10-47; 315 performances)

Cast: John Battles, Roberta Jonay, William Ching, Annamary Dickey, John Conte, Lisa Kirk

Book and lyrics: Oscar Hammerstein II

Music: Richard Rodgers (So Far; A Fellow Needs a Girl; You Are Never Away; The Gentleman Is a Dope)

ANGEL IN THE WINGS

(opened 12-11-47; 308 performances)

Cast: Grace & Paul Hartman, Hank Ladd

Lyrics: Bob Hilliard

Music: Carl Sigman (The Big Brass Band from Brazil; Civilization; The Thousand Islands Song; Once Around the Moon)

BAREFOOT BOY WITH CHEEK

(opened 4-3-47; 108 performances)

Cast: Nancy Walker, William Redfield, Red Buttons, Ellen Hanley, Tommy Farwell

Book: Max Shulman

Lyrics: Sylvia Dee

Music: Sid Lippman (After Graduation Day)

BEGGAR'S HOLIDAY

(opened 12-26-46; 108 performances)

Cast: Alfred Drake, Bernice Parks, Zero Mostel, Avon Long

Book and lyrics: John Latouche

Music: Duke Ellington (Tomorrow Mountain)

BRIGADOON

(opened 3-13-47; 581 performances)

Cast: Marion Bell, David Brooks, George Keane, Pamela Britton, Lee Sullivan, William Hansen, James Mitchell

Book and lyrics: Alan Jay Lerner

Music: Frederick Loewe (good score: The Heather on the Hill; Come to Me, Bend to Me; Almost Like Being in Love; There but for You Go I; I'll Go Home with Bonnie Jean)

FINIAN'S RAINBOW

(opened 1-10-47; 725 performances)

Cast: Ella Logan, David Wayne, Donald Richards, Albert Sharpe, Anita Alvarez, Robert Pitkin

Book: E. Y. Harburg, Fred Saidy

Lyrics: E. Y. Harburg

Music: Burton Lane (excellent popular score: How Are Things in Glocca Morra?; Old Devil Moon; Look to the Rainbow; If This Isn't Love; When I'm Not Near the Girl I Love; That Great Come-And-Get-It Day)

HIGH BUTTON SHOES

(opened 10-9-47; 727 performances)

Cast: Phil Silvers, Nanette Fabray, Jack McCauley, Helen Gallagher, Sondra Lee, Joey Faye, Mark Dawson, Lois Lee, Johnny Stewart

Book: Stephen Longstreet

Lyrics: Sammy Cahn

Music: Jule Styne (I Still Get Jealous; You're My Girl; Papa, Won't You Dance with Me?)

MUSIC IN MY HEART

(opened 10-2-47; 125 performances)

Cast: Martha Wright, Vivienne Segal,
Robert Carroll, Charles Fredericks

Book: Patsy Ruth Miller

Lyrics: Forman Brown

Music: Peter Ilich Tschaikovsky

STREET SCENE

(opened 1-9-47; 148 performances)

Cast: Norman Cordon, Anne Jeffreys,
Brian Sullivan, Hope Emerson,
Polyna Stoska

Book: Elmer Rice

Lyrics: Langston Hughes

Music: Kurt Weill (Moon-Faced,
Starry-Eyed; What Good Would the
Moon Be?; Remember That I Care;
Somehow I Never Could Believe;
Wouldn't You Like to Be on Broad-
way?; Lonely House)

POPULAR SONGS

Across the Alley from the Alamo (Joe
Greene)

All Dressed Up with a Broken Heart
(Fred Patrick, Claude Reese, Jack Val)

Almost Like Being in Love (Frederick
Loewe-cm; Alan Jay Lerner-lyr)

And Mimi (Nat Simon-cm; Jimmy
Kennedy-lyr)

Aren't You Kind of Glad We Did?
(George Gershwin-cm; Ira Gershwin-
lyr)

As Long as I'm Dreaming (Jimmy Van
Heusen-cm; Johnny Burke-lyr)

Ask Anyone Who Knows (Eddie Seiler,
Sol Marcus, Al Kaufman)

Ballerina (Carl Sigman-cm; Bob
Russell-lyr)

Beware, My Heart (Sam Coslow)

Beyond the Sea (Charles Trenet, Albert
Lasry-cm; Jack Lawrence-lyr)

The Big Brass Band from Brazil (Carl
Sigman-cm; Bob Hilliard-lyr)

Blue Moon of Kentucky (Bill Monroe)

Brigadoon (Frederick Loewe-cm; Alan
Jay Lerner-lyr)

But Beautiful (Jimmy Van Heusen-cm;
Johnny Burke-lyr)

Chi-Baba, Chi-Baba (Jerry Livingston, Al
Hoffman, Mack David)

Civilization (Carl Sigman-cm; Bob
Hilliard-lyr)

Come to Me, Bend to Me (Frederick
Loewe-cm; Alan Jay Lerner-lyr)

Come to the Mardi Gras (Portuguese:
Max Bulhoes, Milton De Oliveira;
Erwin Drake, Jimmy Shirl-Eng. lyr)

Connecticut (Hugh Martin-cm; Ralph
Blane-lyr)

Country Style (Jimmy Van Heusen-cm;
Johnny Burke-lyr)

**Do You Know What It Means to Miss
New Orleans?** (Louis Alter-cm; Eddie
DeLange-lyr)

Don't Tell Me (Buddy Pepper)

Dreams Are a Dime a Dozen (Sammy
Mysels, Pat McCarthy, James
Cavanaugh)

The Egg and I (Harry Ruby, Harry Akst,
Bert Kalmar, Al Jolson)

Encore, Cherie (J. Fred Coots-cm; Alice
D. Simms-lyr)

Every So Often (Harry Warren-cm;
Johnny Mercer-lyr)

A Fellow Needs a Girl (Richard
Rodgers-cm; Oscar Hammerstein II-
lyr)

Feudin' and Fightin' (Burton Lane-cm;
Al Dubin-lyr; popularized this year)

For You, for Me, for Evermore (George
Gershwin-cm; Ira Gershwin-lyr)

Fun and Fancy Free (Bennie Benjamin,
George Weiss)

Galway Bay (Dr. Arthur Colahan)

The Gentleman Is a Dope (Richard
Rodgers-cm; Oscar Hammerstein II-
lyr)

Golden Earrings (Victor Young-cm; Jay
Livingston, Ray Evans-lyr)

Heartaches (Al Hoffman-cm; John
Klenner-lyr; revival)

The Heather on the Hill (Frederick
Loewe-cm; Alan Jay Lerner-lyr)

He's a Real Gone Guy (Nellie Lutchter)

How Are Things in Glocca Morra? (Bur-
ton Lane-cm; E. Y. Harburg-lyr)

How Soon? (Jack Owens-cm; Carroll
Lucas-lyr)

Hurry On Down (Nellie Lutchter)

I Believe (Jule Styne-cm; Sammy Cahn-
lyr)

I Have but One Heart (Italian air, adapt-
ed by Johnny Farrow-cm; Marty
Symes-lyr)

I Still Get Jealous (Jule Styne-cm;
Sammy Cahn-lyr)

- I Want to Thank Your Folks** (Bennie Benjamin, George Weiss)
I Wish I Didn't Love You So (Frank Loesser)
I Wonder, I Wonder, I Wonder (Darwin Frank Hutchins)
If This Isn't Love (Burton Lane-cm; E. Y. Harburg-lyr)
I'll Dance at Your Wedding (Ben Oakland-cm; Herb Magidson-lyr)
I'll Hate Myself in the Morning (Jack Lawrence)
It Takes Time (Arthur Korb)
It's a Good Day (Peggy Lee, Dave Barbour)
It's Dreamtime (Walter Schumann-cm; Jack Brooks-lyr)
Ivy (Hoagy Carmichael)
Kate (Irving Berlin)
Kokomo, Indiana (Josef Myrow-cm; Mack Gordon-lyr)
The Lady from 29 Palms (Allie Wrubel)
Linda (Jack Lawrence)
Lone Star Moon (Cliff Friend, Dave Franklin)
Look to the Rainbow (Burton Lane-cm; E. Y. Harburg-lyr)
Love and the Weather (Irving Berlin)
Love for Love (Erich W. Korngood-cm; Ted Koehler-lyr)
Love Somebody (Alex Kramer, Joan Whitney)
Mam'selle (Edmund Goulding-cm; Mack Gordon-lyr)
Managua, Nicaragua (Irving Fields-cm; Albert Gamse-lyr)
Manana (Peggy Lee, Dave Barbour)
Manhattan Square Dance (David Rose)
Maybe You'll Be There (Rube Bloom-cm; Sammy Gallop-lyr)
Mention My Name in Sheboygan (Sammy Mysels, Dick Sanford, Bob Hilliard)
Midnight Sun (Sonny Burke, Lionel Hampton-cm; Johnny Mercer-lyr)
Moon-Faced, Starry-Eyed (Kurt Weill-cm; Langston Hughes-lyr)
My Adobe Hacienda (Louise Massey-cm; Lee Penny-lyr)
My Heart Is a Hobo (Jimmy Van Heusen-cm; Johnny Burke-lyr)
Near You (Francis Craig-cm; Kermit Goell-lyr)
Old Devil Moon (Burton Lane-cm; E. Y. Harburg-lyr)
On Green Dolphin Street (Bronislaw Kaper-cm; Ned Washington-lyr)
On the Avenue (Harold Rome-cm; Fred Freed-lyr)
Once Around the Moon (Carl Sigman-cm; Bob Hilliard-lyr)
Open the Door, Richard (Jack McVea, Dan Howell-cm; Dusty Fletcher, John Mason-lyr)
Papa, Won't You Dance with Me? (Jule Styne-cm; Sammy Cahn-lyr)
Pass That Peace Pipe (Hugh Martin, Roger Edens-cm; Ralph Blane-lyr)
Passing By (French: John Hess, Paul Misraki; Jack Lawrence-Eng. lyr)
Peg o' My Heart (Fred Fisher-cm; Alfred Bryan-lyr; revival)
Red Silk Stockings and Green Perfume (Sammy Mysels, Dick Sanford, Bob Hilliard)
Robbins' Nest (Sir Charles Thompson, Illinois Nest Jacquet)
Roses in the Rain (Frankie Carle-cm; Al Frisch, Fred Wise-lyr)
Serenade of the Bells (Kay Twomey, Al Goodhart, Al Urbano)
Sixteen Tons (Merle Travis; popularized 1955)
Smoke Dreams (Lloyd Shaffer, John Klenner, Ted Steele)
Smoke, Smoke, Smoke (That Cigarette) (Merle Travis, Tex Williams)
So Far (Richard Rodgers-cm; Oscar Hammerstein II-lyr)
Something in the Wind (Johnny Green-cm; Leo Robin-lyr)
Song of New Orleans (Sunny Skylar)
The Stars Will Remember (Don Pelusi, Leo Towers)
Tallahassee (Frank Loesser)
Tenderly (Walter Gross-cm; Jack Lawrence-lyr; popularized 1953)
That Great Come-and-Get-It Day (Burton Lane-cm; E. Y. Harburg-lyr)
That's My Desire (Helmy Kresa-cm; Carroll Loveday-lyr; revival)
There but for You Go I (Frederick Loewe-cm; Alan Jay Lerner-lyr)
They Can't Convince Me (Allan Roberts, Doris Fisher)
Time After Time (Jule Styne-cm; Sammy Cahn-lyr)

- Tomorrow** (Gordon Jenkins)
Too Fat Polka (Ross MacLean, Arthur Richardson)
The Treasure of Sierre Madre (Dick Manning-cm; Buddy Kaye-lyr)
A Tree in the Meadow (Billy Reid)
What Are You Doing New Year's Eve? (Frank Loesser)
When I'm Not Near the Girl I Love (Burton Lane-cm; E. Y. Harburg-lyr)
You Are Never Away (Richard Rodgers-cm; Oscar Hammerstein II-lyr)
You Do (Josef Myrow-cm; Mack Gordon-lyr)
You Don't Have to Know the Language (Jimmy Van Heusen-cm; Johnny Burke-lyr)
You're My Girl (Jule Styne-cm; Sammy Cahn-lyr)

MOVIE MUSICALS

CARNEGIE HALL

Cast: Marsha Hunt, William Prince; many classical and pop performers, including Harry James Orchestra, Vaughn Monroe Orchestra, Lily Pons, Walter Damrosch, Ezio Pinza, Rise Stevens, Jascha Heifetz, Artur Rubinstein, Leopold Stokowski
Music: Sam Coslow (Beware, My Heart); M. Portnoff, W. Portnoff, Dick (All the World Is Mine); classical numbers performed

CARNIVAL IN COSTA RICA

Cast: Dick Haymes, Vera-Ellen, Celeste Holm, Cesar Romero, Anne Revere, J. Carrol Naish
Music: Ernesto Lecuona-cm, Harry Ruby-lyr (Mi Vida; Another Night Like This; others)

COPACABANA

Cast: Groucho Marx, Carmen Miranda, Andy Russell, Gloria Jean, Steve Cochran
Music: Sam Coslow (most of score, including Je Vous Aime); (other songs: Stranger Things Have Happened; My Heart Was Doing a Bolero; Let's Do the Copacabana; Go West, Young Man; I Haven't Got a Thing to Sell)

DOWN TO EARTH

Cast: Rita Hayworth, Larry Parks,

Marc Platt, Roland Culver, James Gleason, Edward Everett Horton, Adele Jergens, George MacReady, William Frawley

Music: Allan Roberts, Doris Fisher (They Can't Convince Me; Let's Stay Young Forever; People Have More Fun Than Anyone)

THE FABULOUS DORSEYS (life story of bandleaders Jimmy & Tommy Dorsey)

Cast: Jimmy & Tommy Dorsey & their orchestras, Janet Blair, William Lundigan, Sara Allgood, Arthur Shields; appearances by Henry Busse, Helen O'Connell, Bob Eberly, Ray Bauduc, Charlie Barnet, Mike Pingatore, Ziggy Elman, Art Tatum, Stuart Foster

Music: Allie Wrubel-cm, Don George-lyr (To Me); (old songs including: At Sundown; Green Eyes; The Object of My Affection); jazz numbers performed

FIESTA

Cast: Esther Williams, Ricardo Montalban, Akim Tamiroff, Cyd Charisse, John Carroll, Mary Astor, Fortunio Bonanova

Music: Mexican-style songs

FUN AND FANCY FREE

Cast: cartoon, also featuring Edgar Bergen, Dinah Shore, Luana Patten
Music: Bennie Benjamin, George Weiss-lyr (Fun and Fancy Free); Bobby Worth (Lazy Countryside); Eliot Daniel (Say It with a Slap)

GOOD NEWS

Cast: June Allyson, Peter Lawford, Joan McCracken, Pat Marshall, Ray McDonald, Mel Torme, Robert Strickland, Donald MacBride

Music: Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr (songs from original stage show); Roger Edens-cm, Betty Comden, Adolph Green-lyr (new song: The French Lesson); Hugh Martin, Roger Edens-cm, Ralph Blane-lyr (new song: Pass That Peace Pipe)

HIT PARADE OF 1947

Cast: Joan Edwards, Eddie Albert, Constance Moore, Gil Lamb, Bill

Goodwin, Roy Rogers, Woody Herman Orchestra

Music: Jimmy McHugh

I WONDER WHO'S KISSING HER NOW (story of composer Joe Howard; Stevens in role of Howard; Buddy Clark's singing voice dubbed for Stevens)

Cast: Mark Stevens, June Haver, Lenore Aubert, Martha Stewart, Reginald Gardner, William Frawley, George Cleveland, Truman Bradley

Music: (featured Howard's songs, including *I Wonder Who's Kissing Her Now*; *Honeymoon*; *Hello, My Baby*; *What's the Use of Dreaming?*); Charles Henderson-cm, George Jessel-lyr (new material)

I'LL BE YOURS

Cast: Deanna Durbin, Tom Drake, Adolph Menjou, William Bendix, Walter Catlett, Franklin Pangborn

Music: Walter Schumann-cm, Jack Brooks-lyr (*It's Dreamtime*)

IT HAPPENED IN BROOKLYN

Cast: Frank Sinatra, Kathryn Grayson, Peter Lawford, Jimmy Durante, Gloria Grahame, Marcy McGuire

Music: Jule Styne-cm, Sammy Cahn-lyr (*I Believe*; *Time After Time*; *The Brooklyn Bridge*; *The Song's Gotta Come from the Heart*; *Whose Baby Are You?*; *It's the Same Old Dream*)

LADIES MAN (comedy with some music)

Cast: Eddie Bracken, Virginia Welles, Cass Daley

Music: Jule Styne-cm, Sammy Cahn-lyr (*I Gotta Gal I Love*; *What Am I Gonna Do About You?*)

LOVE AND LEARN

Cast: Jack Carson, Robert Hutton, Martha Vickers, Janis Paige, Otto Kruger

Music: Ray Heindorf, M. K. Jerome-cm; Charles Tobias-lyr (*Would You Believe Me?*)

(other songs: *If You Are Coming Back to Me*; *Happy Me*)

THE MAN I LOVE

Cast: Ida Lupino, Robert Alda, Andrea King, Bruce Bennett, Martha Vickers, Alan Hale, Dolores Moran

Music: (old songs: *Bill*; *Body and Soul*; *Why Was I Born?*; *Can't We Be Friends?*; *Liza*; *The Man I Love*)

MOTHER WORE TIGHTS

Cast: Betty Grable, Dan Dailey, Mona Freeman, Connie Marshall, Vanessa Brown, Robert Arthur, Sara Allgood, William Frawley

Music: Josef Myrow-cm, Mack Gordon-lyr (*You Do*; *Kokomo, Indiana*; *This Is My Favorite City*; *There's Nothing Like a Song*; *On a Little Two-Seat Tandem*; *Rolling Down to Bowling Green*; *Fare-Thee-Well Dear Alma Mater*); Harry Warren-cm, Mack Gordon-lyr (*Tra-La-La-La*)

MY WILD IRISH ROSE (story of star singer of Irish songs Chauncey Olcott)

Cast: Dennis Morgan as Olcott, Arlene Dahl, Andrea King, Alan Hale, George Tobias, George O'Brien, Ben Blue, Sara Allgood, William Frawley

Music: (many old Irish songs); M. K. Jerome-cm, Ted Koehler-lyr (new songs: *Miss Lindy Lou*; *Wee Rose of Killarney*; *The Natchez* and the *Robert E. Lee*; *There's Room in My Heart for Them All*)

NEW ORLEANS

Cast: Arturo DeCordova, Dorothy Patrick, Louis Armstrong Orchestra, Billie Holiday, Woody Herman Orchestra, Marjorie Lord, Irene Rich, John Alexander, dixieland jazzmen

Music: Louis Alter-cm, Eddie DeLange-lyr (*Do You Know What It Means to Miss New Orleans?*; *Endie*; *Blues Are Brewin'*); Bob Carleton, Cliff Dixon (*Where the Blues Were Born in New Orleans*); jazz numbers performed

NIGHT SONG

Cast: Dana Andrews, Merle Oberon, Ethel Barrymore, Hoagy Carmichael, Eugene Ormandy, Jacqueline White, Donald Woods, Artur Rubinstein, New York Philharmonic Orchestra

Music: Leith Stevens (featured: *Night Song Concerto*); classical music, also some lighter music

NORTHWEST OUTPOST

Cast: Nelson Eddy, Ilona Massey, Joseph Schildkraut, Elsa Lanchester,

- Hugo Haas, Lenore Ulric, Peter Whitney, Tamara Shayne
Music: Rudolf Friml score (some songs with Ed Heyman-lyr)
- PERILS OF PAULINE
Cast: Betty Hutton, John Lund
Music: Frank Loesser (I Wish I Didn't Love You So; The Sewing Machine; Poppa, Don't Preach to Me)
- THE ROAD TO RIO
Cast: Bing Crosby, Bob Hope, Dorothy Lamour, Andrews Sisters, Jerry Colonna, Gale Sondergaard, Frank Faylen, Wiere Brothers
Music: Jimmy Van Heusen-cm, Johnny Burke-lyr (But Beautiful; You Don't Have to Know the Language; Apalachicola, Fla.; For What?; Experience)
- THE SHOCKING MISS PILGRIM
Cast: Betty Grable, Dick Haymes, Anne Revere, Gene Lockhart, Allyn Joslyn, Elizabeth Patterson, Elisabeth Risdon
Music: (some heretofore unpublished music by George Gershwin was found and adapted for this movie) George Gershwin-cm, Ira Gershwin-lyr (For You, for Me, for Evermore; Aren't You Kind of Glad We Did?; Changing My Tune; The Back Bay Polka; Waltzing Is Better Sitting Down)
- SOMETHING IN THE WIND
Cast: Deanna Durbin, Donald O'Connor, John Dahl, Charles Winninger, Jacqueline DeWit, Helena Carter, Margaret Wycherly, Jan Peerce, Four Williams Brothers
Music: Johnny Green-cm, Leo Robin-lyr (Something in the Wind; The Turntable Song; You Wanna Keep Your Baby Lookin' Right); classical numbers performed
- SONG OF LOVE (story of composer Robert Schumann and pianist-wife Clara Wieck; roles played by Henreid and Hepburn)
Cast: Katharine Hepburn, Paul Henreid, Robert Walker, Henry Daniell, Leo G. Carroll, Else Janssen, Gigi Perreau, Tala Birell
Music: (classical, by Schumann, Brahms, Liszt, Strauss)

SONG OF SCHEHERAZADE

- Cast:* Yvonne DeCarlo, Brian Donlevy, Jean Pierre Aumont, Eve Arden, Philip Reed, John Qualen
Music: (classics by Rimsky-Korsakoff included: Song of India; Fandango; Arabesque; Scheherazade; The Flight of the Bumble Bee)

THIS TIME FOR KEEPS

- Cast:* Esther Williams, Johnnie Johnston, Lauritz Melchior, Jimmy Durante, Xavier Cugat Orchestra, Dame May Whitty, Sharon McManus, Dick Simmons
Music: (old song: Easy to Love; new songs: I Love to Dance; A Little Bit Too Late); classical numbers performed

TILL THE CLOUDS ROLL BY (life story of composer Jerome Kern)

- Cast:* Robert Walker as Kern, Van Heflin, Lucille Bremer, Judy Garland, Van Johnson, June Allyson, Kathryn Grayson, Tony Martin, Dinah Shore, Frank Sinatra, Lena Horne, Dorothy Patrick
Music: Jerome Kern (many of his well-known songs, including: Make Believe; Ol' Man River; They Didn't Believe Me; Can't Help Lovin' Dat Man; I Won't Dance; Why Was I Born?; The Last Time I Saw Paris; Smoke Gets in Your Eyes; Look for the Silver Lining; Who?; Long Ago and Far Away; All the Things You Are)

VARIETY GIRL (movie about show biz's Variety Club)

- Cast:* brief appearances by many stars, including Bing Crosby, Bob Hope, Dorothy Lamour, Alan Ladd, Pearl Bailey, Spike Jones Orchestra
Music: Jimmy Van Heusen-cm, Johnny Burke-lyr (Harmony); Allan Roberts, Doris Fisher (Tired); Frank Loesser (Tallahassee; He Can Waltz; Your Heart Calling Mine; I Must Have Been Madly in Love; I Want My Money Back; Impossible Things; The French)

WELCOME STRANGER

- Cast:* Bing Crosby, Joan Caulfield, Barry Fitzgerald, Wanda Hendrix,

Percy Kilbride, Elizabeth Patterson,
Frank Faylen

Music: Jimmy Van Heusen-cm,
Johnny Burke-lyr (My Heart Is a
Hobo; Country Style; As Long as
I'm Dreaming; Smile Right Back at
the Sun; Smack in the Middle of
Maine)

REPRESENTATIVE RECORDINGS

POPULAR

ANDREWS SISTERS-BING CROSBY

De 23885 Tallahassee/Go West,
Young Man

MILDRED BAILEY

Maj 1140 Almost Like Being in Love/
All of Me

TEX BENEKE

Vi 20-2616 But Beautiful/You Don't
Have to Know the Language

DAVID BROOKS-MARION BELL

Vi 45-0032 The Heather on the Hill/
Come to Me, Bend to Me

LES BROWN

Co 37557 Don't Tell Me/Ever So
Lightly

BILLY BUTTERFIELD

Cap 397 Maybe You'll Be There/Stella
by Starlight

FRANKIE CARLE

Co 37819 And Mimi/For Once in
Your Life

Co 37930 I'll Hate Myself in the Morn-
ing/Peggy O'Neil

CARMEN CAVALLARO

De 24154 I Have but One Heart/
Ain'tcha Ever Comin' Back?

BUDDY CLARK

Co 37223 How Are Things in Glocca
Morra?/If This Isn't Love

Co 37985 All Dressed Up with a Bro-
ken Heart/I'll Dance at Your Wed-
ding

Co 38026 The Treasure of Sierra
Madre/Two Loves Have I

FRANCIS CRAIG

Bullet 1001 Near You

BING CROSBY

De 23849 My Heart Is a Hobo/Coun-
try Style

De 24101 You Do/How Soon?

De 24278 Ballerina/Golden Earrings

De 24283 But Beautiful/One I Love
BING CROSBY-JUDY GARLAND

De 23804 Connecticut/Mine

VIC DAMONE

Mer 5090 Serenade of the Bells/I'll
Dance at Your Wedding

HAL DERWYN

Cap 446 On the Avenue/How Lucky
You Are

JIMMY DORSEY

MGM 10010 Time After Time/Who
Knows?

MGM 10098 I Still Get Jealous/On
Green Dolphin Street

TOMMY DORSEY

Vi 20-2122 How Are Things in Glocca
Morra?/When I'm Not Near the
Girl I Love

Vi 20-2210 Time After Time/It's the
Same Old Dream

LARRY DOUGLAS

Si 15144 You Do/Sleep, My Baby,
Sleep

ZIGGY ELMAN

MGM 10026 Ivy/I Believe

GRACIE FIELDS

LonE 110 Now Is the Hour/Come
Back to Sorrento

JACK FINA

MGM 10085 So Far/Golden Earrings

HELEN FORREST

MGM 10040 Don't Tell Me/I Wish I
Didn't Love You So

ARTHUR GODFREY

Co 37921 Too Fat Polka/For Me and
My Gal

LARRY GREEN

Vi 20-2009 For You, for Me, for Ev-
ermore/Either It's Love or It Isn't

THE HARMONICATS

Vita 1 Peg o' My Heart/Fantasy Im-
promptu

DICK HAYMES-JUDY GARLAND

De 23687 Aren't You Kind of Glad
We Did?/For You, for Me, for
Evermore

HORACE HEIDT

Co 38061 Now Is the Hour/I'll Never
Say I Love You

EDDY HOWARD

Maj 1120 Maybe You'll Be There

HARRY JAMES

Co 37929 I Still Get Jealous/Sentimen-
tal Souvenirs

LISA KIRK

Vi 45-0043 The Gentleman Is a
Dope/A Fellow Needs a Girl (AN-
NAMARY DICKEY-WILLIAM CHING)

GENE KRUPA

Co 37270 Old Devil Moon/Same Old
Blues

Co 37875 Fun and Fancy Free/I'll
Never Make the Same Mistake
Again

KAY KYSER

Co 37956 Serenade of the Bells/Pass
That Peace Pipe

FRANKIE LAINE

Mer 5007 That's My Desire/By the
River Sainte Marie

ELLIOT LAWRENCE

Co 37836 Near You/How Lucky You
Are

PEGGY LEE

Cap 322 It's a Good Day/He's Just
My Kind

Cap 15022 Manana/All Dressed Up
with a Broken Heart

GUY LOMBARDO

De 24194 So Far/A Fellow Needs a
Girl

De 24226 I Still Get Jealous/Papa,
Won't You Dance with Me?

ART LUND

MGM 10011 Mam'selle/Sleepy Time
Gal

FREDDY MARTIN

Vi 20-2136 Santa Catalina/Say So

Vi 20-2176 Moon-Faced, Starry-
Eyed/What Good Would the
Moon Be?

MARY MARTIN with GUY LOMBARDO

De 24156 Almost Like Being in Love/
Come to the Mardi Gras

CURT MASSEY

Coast 8039 Love for Love/Thoughtless

THE MODERNAIRES

Co 37220 Connecticut/My Heart Goes
Crazy

Co 37569 Something in the Wind/The
Turntable Song

VAUGHN MONROE

Vi 20-2275 Ivy/Say No More

Vi 20-2361 You Do/Kokomo, Indiana

Vi 20-2433 Ballerina/The Stars Will
Remember

ARTIE SHAW

Mus 412 For You, for Me, for Ever-
more/Changing My Tune

FRANK SINATRA

Co 37554 I Have but One Heart/
Ain'tcha Ever Comin' Back?

CHARLIE SPIVAK

Vi 20-2395 What Are You Doing New
Year's Eve?/A Little Bit Longer

Vi 20-2585 Tenderly/Golden Earrings

Vi 20-2600 The Gentleman Is a
Dope/You Are Never Away

JO STAFFORD

Cap 401 Smoke Dreams/Almost Like
Being in Love

Cap 15007 The Gentleman Is a Dope/
Serenade of the Bells

TOMMY TUCKER

Co 37563 Country Style/Count Me
Out

TED WEEMS

Vi 20-2175 Heartaches/Piccolo Pete
(RIs)

MARGARET WHITING

Cap 350 Beware, My Heart/What Am
I Gonna Do About You?

Cap 427 Don't Tell Me/What Are You
Doing New Year's Eve?

Cap 15122 A Tree in the Meadow

TEDDY WILSON

Mus 462 Time After Time

JAZZ

GENE AMMONS

Mer 8084 Red Top/Idaho

LOUIS ARMSTRONG

Vi 20-2348 Jack-Armstrong Blues/
Rockin' Chair

Vi 20-2530 Fifty-Fifty Blues/Some
Day

SIDNEY BECHET

BN 49 Salty Dog/Weary Blues

BN 50 High Society/Jackass Blues

WILL BRADLEY

Si 15111 Celery Stalks at Midnight/If
There Is Someone Lovelier Than
You

RANDY BROOKS

De 23869 Tippin' In/After Hours

BILLY BUTTERFIELD

Cap 475 Bugle Call Rag/Narcissus

Cap 15047 I Can't Get Started/Flip-
Flop

Representative Recordings**1947****Representative Recordings****ARNETT COBB**

Apo 772 Cobb's Idea/Top Flight
 Apo 775 When I Grow Too Old to
 Dream (1 & 2)

EDDIE CONDON

De 23719 Farewell Blues/Stars Fell on
 Alabama
 De 23720 Atlanta Blues/Just You, Just
 Me

TADD DAMERON

BN 540 The Squirrel/Our Delight
 Sav 931 A Be-Bop Carol/The Tadd
 Walk

SAM DONAHUE

Cap 472 Red Wing/The Whistler

DUKE ELLINGTON

Mus 463 Overture to a Jam Session (1
 & 2)
 Mus 484 Trumpet No End

HERBIE FIELDS

Vi 20-2054 Cherokee/Moon Nocturne

DIZZY GILLESPIE

Vi 20-2603 Two Bass Hit/Stay on It

BENNY GOODMAN QUINTET

Cap 394 Fine and Dandy/The Lone-
 some Road
 Cap 20127 Music, Maestro, Please/
 The Bannister Slide

LIONEL HAMPTON

De 24281 Red Top/Giddy Up
 De 24429 Midnight Sun/Three
 Minutes on 52nd Street
 De 24513 How High the Moon/Ribs
 and Hot Sauce

WOODY HERMAN

Co 37238 Woodchoppers Ball/With
 Someone New

HOLLYWOOD HUCKSTERS

Cap 40022 Them There Eyes/Happy
 Blues

ILLINOIS JACQUET

Alad 3001 Blow Illinois Blow
 Apo 769 Robbins Nest
 Apo 777 Music Hall Beat/Jumpin' at
 the Woodside

HARRY JAMES

Co 38526 Tuxedo Junction (1 & 2)

JAZZ AT THE PHILHARMONIC

Clef 107 How High the Moon (1 & 2)
 Clef 108 How High the Moon (3 & 4)
 Mer 11000 Perdido (1 & 2)
 Mer 11001 Perdido (3 & 4)
 Mer 11002 Perdido (5 & 6)

STAN KENTON

Cap 408 Collaboration/Machito
 Cap 449 Minor Riff
 Cap 15031 Lover

GENE KRUPA

Co 37589 Disc Jockey Jump/Gene's
 Boogie

JULIA LEE

Cap 40056 My Sin
 Cap 40082 When You're Smiling

RED NICHOLS

Cap 40062 Little by Little/When You
 Wish Upon a Star

CHARLIE PARKER

Dial 1013 Cheers/Carvin' the Bird
 Dial 1015 Blow Top Blues/Cool Blues

BEN POLLACK

Sav 790 Fidgety Feet/Dardanella
 Sav 791 Stompin' at the Savoy/That
 Da Da Strain

RED RODNEY

Key 670 Elevation/Fine and Dandy

BOB WILBER

CMS 583 Willie the Weeper/Mabel's
 Dream
 CMS 584 Wild Cat Blues/Blues for
 Fowler

1948

BROADWAY MUSICALS

AS THE GIRLS GO

(opened 11-13-48; 420 performances)

Cast: Bobby Clark, Irene Rich, Betty Lou Barto, Bill Callahan, Kathryn Lee

Book: William Roos

Lyrics: Harold Adamson

Music: Jimmy McHugh (As the Girls Go; I Got Lucky in the Rain; You Say the Nicest Things, Baby; It's More Fun Than a Picnic; Father's Day)

HOLD IT!

(opened 5-5-48; 46 performances)

Cast: Johnny Downs, Red Buttons, Jet McDonald, Patricia Wymore

Book: Matt Brooks, Art Arthur

Lyrics: Sammy Lerner

Music: Gerald Marks (Always You; You Took Possession of Me)

INSIDE U.S.A.

(opened 4-30-48; 337 performances)

Cast: Beatrice Lillie, Jack Haley, Valerie Bettis, John Tyers, Herb Shriner

Book: Arnold Auerbach, Moss Hart, Arnold Horwitt

Lyrics: Howard Dietz

Music: Arthur Schwartz (Haunted Heart; Rhode Island Is Famous for You; My Gal Is Mine Once More; First Prize at the Fair)

KISS ME, KATE

(opened 12-30-48; listed under 1949)

LEND AN EAR

(opened 12-16-48; listed under 1949)

LOOK, MA, I'M DANCIN'

(opened 1-29-48; 188 performances)

Cast: Nancy Walker, Harold Lang, Loren Welch, Virginia Gerski, Alice Pearce, Don Liberto, Robert Harris

Book: Jerome Lawrence, Robert E. Lee

Lyrics and music: Hugh Martin (Shauny O'Shay; Tiny Room; If You'll Be Mine; I'm Not So Bright; The Little Boy Blues; The Way It Might Have Been)

LOVE LIFE

(opened 10-7-48; 252 performances)

Cast: Nanette Fabray, Ray Middleton, Johnny Stewart, Lyle Bettger, Cheryl Archer, Jay Marshall

Book and lyrics: Alan Jay Lerner

Music: Kurt Weill (Here I'll Stay; Green-Up Time)

MAGDALENA

(opened 9-20-48; 88 performances)

Cast: John Raitt, Irra Petina, Dorothy Sarnoff, Hugo Haas

Book: Frederick H. Brennan, Homer Curran

Lyrics: Bob Wright, Chet Forrest

Music: Hector Villa-Lobos

MAKE MINE MANHATTAN

(opened 1-15-48; 429 performances)

Cast: David Burns, Sid Caesar, Joshua Shelley, Jack Kilty, Sheila Bond,

Danny Daniels, Kyle MacDonald

Book and lyrics: Arnold B. Horwitt

Music: Richard Lewine (Saturday Night in Central Park; I Don't Know His Name; The Good Old Days; I Fell in Love with You)

MY ROMANCE

(opened 10-19-48; 95 performances)

Cast: Anne Jeffreys, Luella Gear, Rex Evans, Doris Patston, Lawrence Brooks, Hazel Dawn, Jr.

Book and lyrics: Rowland Leigh

Music: Sigmund Romberg (From Now Onward; If Only; Desire; In Love with Romance)

SMALL WONDER

(opened 9-15-48; 134 performances)

Cast: Tom Ewell, Mary McCarty, Alice Pearce, Hayes Gordon, Marilyn Day

Lyrics: Phyllis McGinley, Billings Brown

Music: Baldwin Bergensen, Albert Selden (best song: When I Fall in Love, by Selden)

WHERE'S CHARLEY?

(opened 10-11-48; 792 performances)

Cast: Ray Bolger, Byron Palmer, Doretta Morrow, Allyn Ann McLerie, Jane Lawrence, Horace Cooper

Book: George Abbott

Lyrics and music: Frank Loesser (hit songs: Once in Love with Amy; My Darling, My Darling; lesser songs: Make a Miracle; The New Ashmolean Marching Society Students' Conservatory Band)

POPULAR SONGS

Again (Lionel Newman-cm; Dorcas Cochran-lyr)

Always You (Gerald Marks-cm; Sammy Lerner-lyr)

An Apple Blossom Wedding (Nat Simon-cm; Jimmy Kennedy-lyr)

As the Girls Go (Jimmy McHugh-cm; Harold Adamson-lyr)

At the Flying "W" (Allie Wrubel)

Be a Clown (Cole Porter)

Beg Your Pardon (Francis Craig, Beasley Smith)

Better Luck Next Time (Irving Berlin)

The Blue Skirt Waltz (Vaclav Blaha-cm; Mitchell Parish-lyr)

Bluebird of Happiness (Sander Harmati-cm; Ed Heyman-lyr)

By the Way (Josef Myrow-cm; Mack Gordon-lyr)

Candy Kisses (George Morgan)

Careless Hands (Carl Sigman-cm; Bob Hilliard-lyr)

Confess (Bennie Benjamin, George Weiss)

Cool Water (Bob Nolan; popularized this year)

A Couple of Swells (Irving Berlin)

Cruising Down the River (Eily Beadell, Neil Tollerton)

The Dickey-Bird Song (Sammy Fain-cm; Howard Dietz-lyr)

Don't You Love Me Anymore? (Jerry Livingston, Al Hoffman, Mack David)

Down by the Station (Slim Gaillard, Lee Ricks)

Everybody Loves Somebody (Ken Lane-cm; Irving Taylor-lyr; revived in 1964)

Far Away Places (Alex Kramer, Joan Whitney)

A Fella with an Umbrella (Irving Berlin)

Fiddle Fiddle (Leroy Anderson)

Forever and Ever (Franz Winkler-cm; Malia Rosa-lyr)

Gloria (Leon René)

Hair of Gold, Eyes of Blue (Sunny Skylar)

Haunted Heart (Arthur Schwartz-cm; Howard Dietz-lyr)

Here I'll Stay (Kurt Weill-cm; Alan Jay Lerner-lyr)

Hooray for Love (Harold Arlen-cm; Leo Robin-lyr)

I Don't Care If It Rains All Night (Jule Styne-cm; Sammy Cahn-lyr)

I Got Lucky in the Rain (Jimmy McHugh-cm; Harold Adamson-lyr)

I Love You So Much It Hurts (Floyd Tillman)

If I Had a Hammer (Pete Seeger-cm; Lee Hays-lyr)

I'm a Fool to Care (Ted Daffan)

It Only Happens When I Dance with You (Irving Berlin)

It Was Written in the Stars (Harold Arlen-cm; Leo Robin-lyr)

It's a Most Unusual Day (Jimmy McHugh-cm; Harold Adamson-lyr)

It's Magic (Jule Styne-cm; Sammy Cahn-lyr)

It's Too Soon to Know (Deborah Chessler)
I've Got a Lovely Bunch of Cocoanuts (Fred Heatherton)
Judaline (Gene DePaul-cm; Don Raye-lyr)
Just a Little Lovin' (Zeke Clements, Eddy Arnold)
Just for Now (Dick Redmond)
Lavender Blue (English folk song, adapted by Eliot Daniel, Larry Morey)
Life Gets Tee-jus, Don't It? (Carson Robison)
Little Jack Frost Get Lost (Seger Ellis-cm; Al Stillman-lyr)
Love Is So Terrific (Sunny Skylar-cm; Artie Shastel-lyr)
Love Is Where You Find It (Nacio Herb Brown-cm; Earl K. Brent-lyr)
Mademoiselle de Patee (French: Paul Durand-cm; Mitchell Parish-Eng. lyr)
A Mansion on the Hill (Hank Williams, Fred Rose)
Matinee (Carl Sigman-cm; Bob Russell-lyr)
My Darling, My Darling (Frank Loesser)
My Happiness (Borney Bergantine-cm; Betty Peterson-lyr)
Nature Boy (Eden Ahbez)
Next Time I Fall in Love (Sam H. Stept)
The Night Has a Thousand Eyes (Jerry Brainin-cm; Buddy Bernier-lyr)
Now Is the Hour (Maewa Kaihau, Dorothy Stewart, Clement Scott)
On a Slow Boat to China (Frank Loesser)
On the Little Village Green (Peter DeRose-cm; Stanley Adams-lyr)
Once in Love with Amy (Frank Loesser)
One Has My Name, the Other Has My Heart (Eddie Dean, Dearest Dean, Hal Blair)
One Raindrop Doesn't Make a Shower (Abner Silver, Gene Doyle, Mack Kay)
Pianissimo (Bennie Benjamin, George Weiss)
Powder Your Face with Sunshine (Carmen Lombardo-cm; Stanley Rochinsky-lyr)
Red Roses for a Blue Lady (Sid Tepper, Roy Brodsky)
Sabre Dance (Aram Khachaturian; classical theme, revived)
So Tired (Russ Morgan, Jack Stuart; popularized this year)

The Stanley Steamer (Harry Warren-cm; Ralph Blane-lyr)
Steppin' Out with My Baby (Irving Berlin)
The Streets of Laredo (Jay Livingston-cm; Ray Evans-lyr)
Sunflower (Mack David)
Tea Leaves (Morty Berk, Frank Lapano, Max C. Friedman)
Tell Me a Story (Larry Stock-cm; Maurice Sigler-lyr)
This Is the Moment (Fred Hollander-cm; Leo Robin-lyr)
What's Good About Goodbye? (Harold Arlen-cm; Leo Robin-lyr)
When I Fall in Love (Albert Selden)
While the Angelus Was Ringing (French: Jean Willard-cm; Dick Manning-Eng. lyr)
Woody Woodpecker (George Tibbles, Ramez Idriss)
You Call Everybody Darlin' (Sam Martin, Ben Trace, Clem Watts)
You Came a Long Way from St. Louis (John Benson Brooks-cm; Bob Russell-lyr)
You Can Do No Wrong (Cole Porter)
You Can't Be True, Dear (Ken Griffin, Hans Otten, Hal Cotton, Gerhard Ebeler)
You Say the Nicest Things, Baby (Jimmy McHugh-cm; Harold Adamson-lyr)
You Took Possession of Me (Gerald Marks-cm; Sammy Lerner-lyr)
You Were Only Foolin' (Larry Fotine-cm; Billy Faber, Fred Meadows)

MOVIE MUSICALS

APRIL SHOWERS

Cast: Ann Sothern, Jack Carson, Robert Alda, S. Z. Sakall, Richard Rober, Joseph Crehan, Ray Walker, Robert Ellis

Music: (old songs, vaudeville drama)

ARE YOU WITH IT?

Cast: Donald O'Connor, Olga San Juan, Lew Parker, Martha Stewart, Walter Catlett, Pat Dane

Music: Harry Revel-cm, Arnold B. Horwitt-lyr (songs from original stage show); Sidney Miller, Inez James (new songs: A Little Imagination; What Do I Have to Do?)

CASBAH

Cast: Tony Martin, Yvonne DeCarlo, Marta Toren, Peter Lorre

Music: Harold Arlen-cm, Leo Robin-lyr (What's Good About Goodbye?; It Was Written in the Stars; Hooray for Love; For Every Man There's a Woman)

A DATE WITH JUDY

Cast: Jane Powell, Robert Stack, Elizabeth Taylor, Wallace Beery, Scotty Beckett, Carmen Miranda, Leon Ames, Selena Royle, Xavier Cugat Orchestra

Music: Gene DePaul-cm, Don Raye-lyr (Judaline); Jimmy McHugh-cm, Harold Adamson-lyr (It's a Most Unusual Day); Alec Templeton-cm, Stella Unger-lyr (I'm Strictly on the Corny Side); Calvin Jackson, Bill Katz (I've Got a Date with Judy; I'm Gonna Meet My Mary); Gabriel Ruiz-cm, Ray Gilbert-lyr (Cuanto La Gusta)

EASTER PARADE

Cast: Fred Astaire, Judy Garland, Ann Miller, Peter Lawford, Jules Munshin, Clinton Sundberg, Jeni LeGon

Music: Irving Berlin (Steppin' Out with My Baby; Better Luck Next Time; A Fella with an Umbrella; It Only Happens When I Dance with You; Drum Crazy; Happy Easter; A Couple of Swells; also some of old Berlin songs)

THE EMPEROR WALTZ

Cast: Bing Crosby, Joan Fontaine, Roland Culver, Lucille Watson, Richard Haydn, Sig Rumann

Music: Johnny Burke (The Friendly Mountains); Richard Heuberger-cm, Johnny Burke-lyr (The Kiss in Your Eyes); Johann Strauss-cm (old song: The Emperor Waltz, Johnny Burke-lyr added)
(other old songs: I Kiss Your Hand, Madame; The Whistler and His Dog)

THE GAY RANCHERO

Cast: Roy Rogers, Tito Guizar, Jane Frazee, Andy Devine, Estelita Rodriguez, Sons of the Pioneers

GIVE MY REGARDS TO BROADWAY

Cast: Dan Dailey, Charles Winninger, Nancy Guild, Charlie Ruggles, Fay Bainter

Music: (old songs, vaudeville story)

IF YOU KNEW SUSIE

Cast: Eddie Cantor, Joan Davis, Allyn Joslyn, Sheldon Leonard, Phil Brown, Charles Dingle, Bobby Driscoll

Music: Jimmy McHugh-cm, Harold Adamson-lyr (My, How the Time Goes By; My Brooklyn Love Song; We're Living the Life We Love; What Do I Want with Money?); (old songs, including If You Knew Susie)

THE KISSING BANDIT

Cast: Frank Sinatra, Kathryn Grayson, Ann Miller, Ricardo Montalban, Cyd Charisse, J. Carrol Naish, Mildred Natwick

Music: Nacio Herb Brown-cm, Earl Brent-lyr (Love Is Where You Find It); Nacio Herb Brown-cm, Ed Heyman-lyr (Senorita; If I Steal a Kiss; What's Wrong with Me?)

LUXURY LINER

Cast: Jane Powell, George Brent, Lauritz Melchior, Frances Gifford, Marina Koshetz, Pied Pipers, Xavier Cugat Orchestra

Music: Xavier Cugat, Candido Dimanlig (Con Maracas); (old songs: I've Got You Under My Skin; Alouette; Come Back to Sorrento; Spring Came Back to Vienna; also classical music)

MELODY TIME

Cast: cartoon, with performances by Roy Rogers, Dennis Day, Frances Langford, Andrews Sisters, Sons of the Pioneers, Buddy Clark, Ethel Smith, Luana Patten, Bobby Driscoll, Freddy Martin Orchestra, Fred Waring Orchestra

Music: (songs: Blue Shadows on the Trail; Pecos Bill; Bumble Boogie; Little Toot; Melody Time)

ON AN ISLAND WITH YOU

Cast: Esther Williams, Peter Lawford, Ricardo Montalban, Jimmy Durante, Xavier Cugat Orchestra,

Cyd Charisse, Leon Ames, Dick Simons

Music: Nacio Herb Brown-cm, Ed Heyman-lyr (On an Island with You; Takin' Miss Mary to the Ball); Nacio Herb Brown-cm, William Katz-lyr (Charisse)

ONE TOUCH OF VENUS

Cast: Ava Gardner, Robert Walker, Dick Haymes, Eve Arden, Tom Conway, Olga San Juan

Music: Kurt Weill-cm, Ogden Nash-lyr (songs from original stage show)

THE PIRATE

Cast: Judy Garland, Gene Kelly, Walter Slezak, Reginald Owen, George Zucco, Gladys Cooper

Music: Cole Porter (Be a Clown; You Can Do No Wrong; Nina; Love of My Life)

ROMANCE ON THE HIGH SEAS

Cast: Doris Day, Jack Carson, Janis Paige, Oscar Levant, Eric Blore, Don Defore, Franklin Pangborn, S. Z. Sakall

Music: Jule Styne-cm, Sammy Cahn-lyr (hit song: It's Magic; Put 'Em in a Box, Tie 'Em with a Ribbon; I'm in Love; It's You or No One; Run Run Run; The Tourist Trade)

SO DEAR TO MY HEART (cartoon)

Music: Gene DePaul-cm, Don Raye-lyr (It's Whatcha Do with Whatcha Got); Irving Taylor, Ticker Freeman (So Dear to My Heart); Larry Morey, Eliot Daniel (Lavender Blue)

A SONG IS BORN

Cast: Danny Kaye, Virginia Mayo, Hugh Herbert, Steve Cochran, Felix Bressart, J. Edward Bromberg, Page Cavanaugh Trio, Buck & Bubbles; jazzmen Benny Goodman, Tommy Dorsey, Louis Armstrong, Charlie Barnet, Lionel Hampton, Mel Powell

Music: Gene DePaul-cm, Don Raye-lyr (A Song Is Born; Daddy-O); (old jazz number: Stealin' Apples)

SUMMER HOLIDAY

Cast: Mickey Rooney, Walter Huston, Gloria DeHaven, Marilyn Maxwell, Frank Morgan, Butch Jenkins, Agnes Moorehead, Selena Royle

Music: Harry Warren-cm, Ralph

Blane-lyr (The Stanley Steamer; Afraid to Fall in Love; others)

THAT LADY IN ERMINE

Cast: Betty Grable, Douglas Fairbanks, Jr., Cesar Romero, Walter Abel

Music: Fred Hollander-cm, Leo Robin-lyr (This Is the Moment; The Melody Has to Be Right; others)

THREE DARING DAUGHTERS

Cast: Jane Powell, Jeanette MacDonald, Jose Iturbi, Edward Arnold, Harry Davenport

Music: Sammy Fain-cm, Howard Dietz-lyr (The Dickey-Bird Song; others)

(classical pieces: Liebestraum; Ritual Fire Dance; old song: Sweethearts)

TWO GUYS FROM TEXAS

Cast: Dennis Morgan, Jack Carson, Dorothy Malone, Penny Edwards, Forrest Tucker, Fred Clark, Gerald Mohr

Music: Jule Styne-cm, Sammy Cahn-lyr (I Don't Care If It Rains All Night; Hankerin'; Ev'ry Day I Love You Just a Little Bit More; At the Rodeo; There's Music in the Land; I Want to Be a Cowboy in the Movies)

UP IN CENTRAL PARK

Cast: Deanna Durbin, Dick Haymes, Vincent Price, Albert Sharpe, Tom Powers, Hobart Cavanaugh, Mary Field

Music: Sigmund Romberg-cm, Dorothy Fields-lyr (songs from original stage show)

WHEN MY BABY SMILES AT ME

Cast: Betty Grable, Dan Dailey, June Havoc, Jack Oakie, James Gleason, Richard Arlen

Music: Josef Myrow-cm, Mack Gordon-lyr (By the Way; What Did I Do?)

(old songs: When My Baby Smiles At Me; Birth of the Blues; Say "Si Si"; The Daughter of Rosie O'Grady)

WORDS AND MUSIC (story of composing team of Richard Rodgers & Lorenz Hart)

Cast: Mickey Rooney as Hart, Tom Drake as Rodgers, Judy Garland,

June Allyson, Perry Como, Ann Sothorn, Betty Garrett, Lena Horne, Mel Torme, Gene Kelly, Cyd Charisse, Vera-Ellen, Janet Leigh, Marshall Thompson

Music: (many songs by Rodgers & Hart)

YOU WERE MEANT FOR ME

Cast: Dan Dailey, Jeanne Crain, Oscar Levant, Barbara Lawrence, Selena Royle, Percy Kilbride, Herbert Anderson

Music: old songs

REPRESENTATIVE RECORDINGS

POPULAR

RAY BOLGER

De 40065 Once in Love with Amy/
Make a Miracle

FRANKIE CARLE

Co 38354 Little Jack Frost Get Lost/
Couldn't Stay Away from You

BUDDY CLARK

Co 38051 Pianissimo/You're Too
Dangerous, Cherie

Co 38294 Here I'll Stay/Green-up
Time

Co 38406 I Love You So Much It
Hurts/Love Me, Love Me!

BUDDY CLARK-DORIS DAY

Co 38174 Confess/Love Somebody
Co 38353 My Darling, My Darling/
That Certain Party

LARRY CLINTON

De 24482 On a Slow Boat to China

NAT "KING" COLE

Cap 15054 Nature Boy/Lost April

PERRY COMO

Vi 20-3099 By the Way/For You

FRANCIS CRAIG

Bullet 1012 Beg Your Pardon/Looking
for a Sweetheart

BING CROSBY

De 24616 Careless Hands/Memories

VIC DAMONE

Mer 5138 It's Magic

Mer 5261 Again/I Love You So Much
It Hurts

JANETTE DAVIS-JERRY WAYNE

Co 38387 You Say the Nicest Things,
Baby/I Got Lucky in the Rain

DENNIS DAY

Vi 20-3323 The Streets of Laredo/
Tarra-Ta-Larra-Ta-Lar

DORIS DAY

Co 38188 It's Magic/Put 'Em in a Box,
Tie 'Em with a Ribbon

Co 38467 Again/Everywhere You Go

TOMMY DORSEY

Vi 20-2912 Judaline/Baby, Baby, All
the time

Vi 20-3427 Again

GRACIE FIELDS

LonE 355 Here I'll Stay/Buttons and
Bows

ELLA FITZGERALD

De 24446 My Happiness/Tea Leaves

De 24497 It's Too Soon to Know/I
Can't Go On without You

BENNY GOODMAN

Cap 15208 On a Slow Boat to China/I
Hate to Lose You

KEN GRIFFIN

Rondo 128 You Can't Be True, Dear/
Cuckoo Waltz

HARRY JAMES

Co 38134 Beyond the Sea

Co 38156 You Can Do No Wrong/
Love of My Life

SAMMY KAYE

Vi 20-2761 Tell Me a Story

Vi 20-3063 Here I'll Stay/Green-up
Time

Vi 20-3100 Lavender Blue/Down
Among the Sheltering Palms

Vi 20-3321 Careless Hands/Powder
Your Face with Sunshine

JOHN LAURENZ

Mer 5201 Red Roses for a Blue Lady/
Somebody's Lyin'

GUY LOMBARDO

De 24435 Steppin' Out with My Baby

De 24549 Red Roses for a Blue Lady

De 24572 Here I'll Stay/So in Love

VERA LYNN

LonE 310 Again/Lavender Blue

GORDON MACRAE

Cap 15091 Steppin' Out with My
Baby/Evelyn

GORDON MACRAE-JO STAFFORD

Cap 15270 My Darling, My Darling

FREDDY MARTIN

Vi 20-2666 You're Too Dangerous,
Cherie/No Longer

Representative Recordings

1948

Representative Recordings

- Vi 20-3123 On a Slow Boat to China/
Czardas
- Vi 20-3324 Once in Love with Amy/
You Was
- Vi 20-3354 I've Got a Lovely Bunch of
Cocoanuts/Bluebird on Your
Windowsill
- TONY MARTIN
Vi 20-2690 Hooray for Love/It Was
Written in the Stars
- HAL MCINTYRE
MGM 10193 On an Island with You/
Put 'Em in a Box, Tie 'Em with a
Ribbon
- MILLS BROTHERS
De 24509 Gloria
- ART MOONEY
MGM 10398 Again/Five Foot Two,
Eyes of Blue
- RUSS MORGAN
De 24521 So Tired/I Hear Music
- RAY NOBLE
Co 38206 Judaline/It's a Most Unu-
sual Day
Co 38409 The Streets of Laredo
- JAN PEERCE
Vi 10-1454 Bluebird of Happiness
- TEX RITTER
Cap 40155 Careless Hands/Ol' Shorty
- JACK SMITH
Cap 15102 Tea Leaves/Highways Are
Happy Ways
- JO STAFFORD
Cap 15139 This Is the Moment/Ev'ry
Day I Love You
- JO STAFFORD-GORDON MACRAE
Cap 15207 Bluebird of Happiness
- KAY STARR
Cap 15226 You Were Only Fooling
- THREE SUNS
Vi 20-2863 Steppin' Out with My
Baby/A Fella with an Umbrella
Vi 20-2946 Just for Now/A Lovely
Rainy Afternoon
- DINAH WASHINGTON
Mer 8107 It's Too Soon to Know

JAZZ

- LOUIS ARMSTRONG
Vi 40-4004 Rockin' Chair/St. James
Infirmary
Vi 40-4005 Ain't Misbehavin'/Pennies
from Heaven

- MARVIN ASH
Cap 855 Sweethearts on Parade/Pearl
House Rag
- CHARLIE BARNET
Apo 1092 Jubilee Jump/Deep Purple
- SIDNEY BECHET with BOB WILBER'S WILD-
CATS
Co 38319 Polka Dot Stomp/Kansas
City Man Blues
Co 38320 Spreading Joy/I Had It but
It's All Gone Now
- LES BROWN
Co 38284 I've Got My Love to Keep
Me Warm
- MILES DAVIS
Sav 934 Milestones/Sipping at Bell's
- WILD BILL DAVISON
CMS 618 Panama/Muskrat Ramble
Ci 1032 Just a Gigolo/Why Was I
Born?
Ci 1034 She's Funny That Way/When
Your Lover Has Gone
- TOMMY DORSEY
Vi 20-3061 After Hour Stuff
- ROY ELDRIDGE
De 24417 After You've Gone/I Can't
Get Started
- DIZZY GILLESPIE
Vi 20-3023 Manteca/Cool Breeze
Vi 20-3145 Cubana Be/Cubana Bop
- BENNY GOODMAN
Cap 10173 Stealin' Apples (SEPTET)
Cap 15069 The World Is Waiting for
the Sunrise/Shirley Steps Out (both
SEXTET)
- BRAD GOWANS
Vi 20-3230 Jazz Me Blues/Singin' the
Blues
- STAN HASSELGARD
Cap 15062 Swedish Pastry/Who
Sleeps?
Cap 15302 Sweet and Hot Mop/I'll
Never Be the Same
- WOODY HERMAN
Co 38213 Keen and Peachy
Co 38304 Four Brothers
Co 38369 Everywhere
- ILLINOIS JACQUET
Vi 20-2702 King Jacquet/Riffin' at
24th Street
- HARRY JAMES
Co 38134 All the Way

Representative Recordings**1948****Representative Recordings****STAN KENTON**

- Cap 907 Bongo Riff/Unison Riff
- Cap 908 Interlude/Thermopolae

GENE KRUPA

- Co 38382 Calling Doctor Gillespie/Up an Atom
- Co 38520 The Galloping Comedians/Swiss Lullaby
- Co 38590 Watch Out!/By the River Sainte Marie

NAPPY LAMARE

- Cap 884 Washington & Lee Swing/How Come You Do Me Like You Do?

Cap 10025 At the Jazz Band Ball/High Society

Cap 15050 South Rampart Street Parade/Mama Inez

RED NICHOLS

Cap 15150 If I Had You/Love Is the Sweetest Thing

BOB WILBER

Ramp 1 Snake Rag/Salty Dog

Ramp 2 New Orleans Shuffle/I Can't Say

1949

BROADWAY MUSICALS

ALL FOR LOVE

(opened 1-22-49; 121 performances)

Cast: Bert Wheeler, Grace & Paul Hartman, Patricia Wymore

Book: miscellaneous

Lyrics: Allan Roberts

Music: Lester Lee

ALONG FIFTH AVENUE

(opened 1-13-49; 180 performances)

Cast: Jackie Gleason, Nancy Walker, Carol Bruce, Hank Ladd, Donald Richards, Johnny Coy

Book: Charles Sherman, Nat Hiken

Lyrics: Tom Adair

Music: Gordon Jenkins (Skyscraper Blues; Fifth Avenue; The Best Time of the Day; I Love Love in New York; Weep No More)

Additional music: Johnny Scott-cm, Harry Ruby-lyr (Maybe It's Because)

GENTLEMEN PREFER BLONDES

(opened 12-8-49; 740 performances)

Cast: Carol Channing, Yvonne Adair, Jack McCauley, Jerry Cooper, Eric Brotherson

Book: Anita Loos, Joseph Fields

Lyrics: Leo Robin

Music: Jule Styne (Diamonds Are a Girl's Best Friend; Bye Bye Baby; A Little Girl from Little Rock; Just a Kiss Apart; It's Delightful Down in Chile; Sunshine)

KISS ME, KATE

(opened 12-30-48; 1077 performances)

Cast: Alfred Drake, Patricia Morison, Harold Lang, Lisa Kirk

Book: Bella & Samuel Spewack, based on play by William Shakespeare

Lyrics and music: Cole Porter (all-time-great popular score: Wunderbar; Why Can't You Behave?; Bianca; Another Op'nin', Another Show; So in Love; Were Thine That Special Face; Too Darn Hot; Where Is the Life That Late I Led?; Always True to You in My Fashion; Brush Up on Your Shakespeare)

LEND AN EAR

(opened 12-16-48; 460 performances)

Cast: William Eythe, Carol Channing, Yvonne Adair, Gloria Hamilton, Anna Renee Anderson, Gene Nelson
Book, lyrics and music: Charles Gaynor

LOST IN THE STARS

(opened 10-30-49; 273 performances)

Cast: Todd Duncan, Leslie Banks, Inez Matthews, Warren Coleman, Herbert Coleman, Sheila Guyse

Book: Maxwell Anderson, based on Alan Paton novel

Music: Kurt Weill (Lost in the Stars; The Little Grey House; Who'll Buy?; Stay Well)

MISS LIBERTY

(opened 7-15-49; 308 performances)

Cast: Eddie Albert, Mary McCarty, Allyn McLerie

Book: Robert Sherwood

Lyrics and music: Irving Berlin (Miss

Liberty; Let's Take an Old Fashioned Walk; A Little Fish in a Big Pond; Just One Way to Say "I Love You"; Give Me Your Tired, Your Poor; Homework; You Can Have Him; Paris Wakes Up and Smiles)

REGINA

(opened 10-31-49; 56 performances)

Cast: Jane Pickens, Priscilla Gillette, Russell Nype, William Warfield, David Thomas, Brenda Lewis

Book, lyrics and music: Marc Blitzstein

SOUTH PACIFIC

(opened 4-7-49; 1925 performances)

Cast: Mary Martin, Ezio Pinza, William Tabbert, Juanita Hall, Myron McCormick

Book: Oscar Hammerstein II, Joshua Logan

Lyrics: Oscar Hammerstein II

Music: Richard Rodgers (all-time-great popular score: Bali Ha'i; Some Enchanted Evening; Younger Than Springtime; Honey Bun; A Wonderful Guy; I'm Gonna Wash That Man Right Outa My Hair; This Nearly Was Mine; Happy Talk; There Is Nothin' Like a Dame; A Cock-Eyed Optimist; Bloody Mary Is the Girl I Love)

TEXAS, LI'L DARLIN'

(opened 11-25-49; 293 performances)

Cast: Kenny Delmar, Mary Hatcher, Loring Smith, Danny Scholl, Kate Murtah, Betty Lou Keim

Book: John Whedon, Sam Moore

Lyrics: Johnny Mercer

Music: Robert Emmett Dolan (Texas, Li'l Darlin'; Big Movie Show in the Sky; Horseshoes Are Lucky; They Talk a Different Language; It's Great to Be Alive)

TOUCH AND GO

(opened 10-13-49; 76 performances)

Cast: Nancy Andrews, Kyle MacDonnell, Pearl Lang, Dick Sykes, George Hall

Book and lyrics: Jean & Walter Kerr

Music: Jay Gorney

Always True to You in My Fashion (Cole Porter)

Another Op'nin', Another Show (Cole Porter)

A-Sleepin' at the Foot of the Bed (Happy Wilson-cm; Luther Patrick-lyr)

At the Cafe Rendezvous (Jule Styne-cm; Sammy Cahn-lyr)

Baby, It's Cold Outside (Frank Loesser)

Bali Ha'i (Richard Rodgers-cm; Oscar Hammerstein II-lyr)

Bianca (Cole Porter)

Bibbidi Bobbidi Boo (Jerry Livingston, Al Hoffman, Mack David)

Big Movie Show in the Sky (Robert Emmett Dolan-cm; Johnny Mercer-lyr)

Blame My Absent Minded Heart (Jule Styne-cm; Sammy Cahn-lyr)

The Blossoms on the Bough (Carl Sigman-cm; Sammy Gallop-lyr)

Bonaparte's Retreat (Pee Wee King)

Buttons and Bows (Jay Livingston-cm; Ray Evans-lyr)

Bye Bye Baby (Jule Styne-cm; Leo Robin-lyr)

Careless Kisses (Tim Spencer)

Circus (Louis Alter-cm; Bob Russell-lyr)

Congratulations (Paul Weston-cm; Sid Robin-lyr)

Copper Canyon (Jay Livingston-cm; Ray Evans-lyr)

Dear Hearts and Gentle People (Sammy Fain-cm; Bob Hilliard-lyr)

Diamonds Are a Girl's Best Friend (Jule Styne-cm; Leo Robin-lyr)

Dime a Dozen (Cindy Walker)

Don't Cry, Joe (Joe Marsala)

A Dream Is a Wish Your Heart Makes (Jerry Livingston, Al Hoffman, Mack David)

A Dreamer's Holiday (Mabel Wayne-cm; Kim Gannon-lyr)

Fiddle Dee Dee (Jule Styne-cm; Sammy Cahn-lyr)

Foolish Tears (Jenny Lou Carson)

The Four Winds and the Seven Seas (Don Rodney-cm; Hal David-lyr)

Happy Talk (Richard Rodgers-cm; Oscar Hammerstein II-lyr)

Happy Times (Sylvia Fine)

Havin' a Wonderful Wish (Jay Livingston-cm; Ray Evans-lyr)

Honey Bun (Richard Rodgers-cm; Oscar Hammerstein II-lyr)

POPULAR SONGS

"A" *You're Adorable* (Sidney Lippman-cm; Buddy Kaye, Fred Wise-lyr)

- The Hot Canary** (Paul Nero-cm; Ray Gilbert-lyr)
- The Hucklebuck** (Andy Gibson-cm; Roy Alfred-lyr)
- I Don't Care If the Sun Don't Shine** (Mack David)
- I Don't See Me in Your Eyes Anymore** (Bennie Benjamin, George Weiss)
- I'm Gonna Wash That Man Right Outa My Hair** (Richard Rodgers-cm; Oscar Hammerstein II-lyr)
- I'm So Lonesome I Could Cry** (Hank Williams)
- It Only Happens Once** (Frankie Laine)
- It's a Big Wide Wonderful World** (John Rox)
- It's a Great Feeling** (Jule Styne-cm; Sammy Cahn-lyr)
- The Last Mile Home** (Walter Kent-cm; Walton Farrar-lyr)
- Let's Take an Old Fashioned Walk** (Irving Berlin)
- A Little Bird Told Me** (Harvey O. Brooks)
- Lonely Night** (adapted by Alec Wilder from Jarnefelt's Berceuse)
- Look at Me** (Walter Scharf-cm; Jack Brooks-lyr)
- Lost in a Dream** (Rube Bloom-cm; Edgar Leslie-lyr)
- Lost in the Stars** (Kurt Weill-cm; Maxwell Anderson-lyr)
- Maybe It's Because** (Johnnie Scott-cm; Harry Ruby-lyr)
- Mockin' Bird Hill** (Vaughn Horton)
- Mule Train** (Johnny Lange, Hy Heath, Fred Glickman)
- My Dream Is Yours** (Harry Warren-cm; Ralph Blane-lyr)
- No Moon at All** (Redd Evans, Dave Mann)
- Now That I Need You** (Frank Loesser)
- The Old Master Painter** (Beasley Smith-cm; Haven Gillespie-lyr)
- Once and for Always** (Jimmy Van Heusen-cm; Johnny Burke-lyr)
- Panhandle Rag** (Leon McAuliffe)
- Riders in the Sky** (Stan Jones)
- The River Seine** (French: Guy LaFarge-cm; Allan Roberts, Alan Holt-Eng. lyr)
- Room Full of Roses** (Tim Spencer)
- Rudolph, the Red-Nosed Reindeer** (Johnny Marks)
- Scarlet Ribbons** (Evelyn Danzig-cm; Jack Segal-lyr)
- Sitting by the Window** (Paul Insetta)
- Slipping Around** (Floyd Tillman)
- So in Love** (Cole Porter)
- Some Enchanted Evening** (Richard Rodgers-cm; Oscar Hammerstein II-lyr)
- Someday** (Jimmie Hodges)
- Somehow** (Mort Maser)
- Someone Like You** (Harry Warren-cm; Ralph Blane-lyr)
- Song of Surrender** (Victor Young-cm; Jay Livingston, Ray Evans-lyr)
- Tell Me Why** (Maurice Hartmann-cm; Milt Gabler-lyr)
- That Lucky Old Sun** (Beasley Smith-cm; Haven Gillespie-lyr)
- There Is Nothin' Like a Dame** (Richard Rodgers-cm; Oscar Hammerstein II-lyr)
- There'll Be No Teardrops Tonight** (Hank Williams, Nelson King)
- There's No Tomorrow** (Italian song, O Sole Mio, adapted by Al Hoffman, Leo Corday, Leon Carr)
- These Will Be the Best Years of Our Lives** (Dave Mann-cm; Bob Hilliard-lyr)
- This Nearly Was Mine** (Richard Rodgers-cm; Oscar Hammerstein II-lyr)
- Through a Long and Sleepless Night** (Alfred Newman-cm; Mack Gordon-lyr)
- Too Darn Hot** (Cole Porter)
- Twenty-Four Hours of Sunshine** (Peter DeRose, Carl Sigman)
- Weep No More, My Darlin'** (Elton Britt-cm; Irmgard Baker-lyr)
- What Can I Do?** (French: Henri Betti, Edith Piaf; Harold Rome-Eng. lyr)
- When Is Sometime?** (Jimmy Van Heusen-cm; Johnny Burke-lyr)
- Who'll Buy?** (Kurt Weill-cm; Maxwell Anderson-lyr)
- Why Can't You Behave?** (Cole Porter)
- A Wonderful Guy** (Richard Rodgers-cm; Oscar Hammerstein II-lyr)
- Wunderbar** (Cole Porter)
- Younger Than Springtime** (Richard Rodgers-cm; Oscar Hammerstein II-lyr)
- You're Breaking My Heart** (based on operatic air adapted by Pat Genaro, Sunny Skylar)
- You're in Love with Someone** (Jimmy Van Heusen-cm; Johnny Burke-lyr)
- You're So Understanding** (Bernie Wayne-cm; Ben Raleigh-lyr)

MOVIE MUSICALS

THE BARKLEYS OF BROADWAY

Cast: Fred Astaire, Ginger Rogers, Oscar Levant, Billie Burke, Gale Robbins, Jacques Francois

Music: Harry Warren-cm, Ira Gershwin-lyr (My One and Only Highland Fling; You'd Be Hard to Replace; Shoes with Wings On; Manhattan Downbeat; Weekend in the Country); (old songs, including: They Can't Take That Away from Me)

THE BEAUTIFUL BLONDE FROM BASHFUL BEND

Cast: Betty Grable, Olga San Juan, Cesar Romero, Hugh Herbert, Rudy Vallee, El Brendel, Porter Hall, Sterling Holloway

Music: Josef Myrow-cm, Mack Gordon-lyr (Every Time I Meet You; others); Don George (The Beautiful Blonde from Bashful Bend)

CINDERELLA (cartoon)

Music: Jerry Livingston, Al Hoffman, Mack David (A Dream Is a Wish Your Heart Makes; Bibbidi Bobbidi Boo; So This Is Love)

A CONNECTICUT YANKEE IN KING ARTHUR'S COURT

Cast: Bing Crosby, Rhonda Fleming, William Bendix, Virginia Field, Sir Cedric Hardwicke, Henry Wilcoxon, Murvyn Vye

Music: Jimmy Van Heusen-cm, Johnny Burke-lyr (Busy Doing Nothing; 'Twill Myself and Me; Once and for Always; If You Stub Your Toe on the Moon; When Is Sometime?)

ICHABOD AND MR. TOAD (cartoon; Bing Crosby's singing voice on soundtrack; narration by Basil Rathbone)

Music: Gene DePaul-cm, Don Raye-lyr (Ichabod Crane; Katrina; The Headless Horseman)

IN THE GOOD OLD SUMMERTIME

Cast: Judy Garland, Van Johnson, S. Z. Sakall, Buster Keaton, Clinton Sundberg, Spring Byington, Marcia Van Dyke

Music: old songs included Meet Me Tonight in Dreamland; Play That

Barbershop Chord; I Don't Care; In the Good Old Summertime

IT'S A GREAT FEELING

Cast: Doris Day, Jack Carson, Dennis Morgan, Bill Goodwin, Jacqueline DeWit, Irving Bacon; guest appearances by many stars, briefly

Music: Jule Styne-cm, Sammy Cahn-lyr (It's a Great Feeling; Fiddle Dee Dee; Blame My Absent Minded Heart; At the Cafe Rendezvous; There's Nothing Rougher Than Love; Give Me a Song with a Beautiful Melody; That Was a Big Fat Lie)

JOLSON SINGS AGAIN (sequel to THE JOLSON STORY, again with Larry Parks portraying Al Jolson, with Jolson's singing voice dubbed for Parks)

Cast: Larry Parks, Barbara Hale, William Demarest, Bill Goodwin, Ludwig Donath, Tamara Shayne, Myron McCormick

Music: (more old songs associated with Jolson's career: I'm Looking Over a Four-Leaf Clover; Give My Regards to Broadway; Pretty Baby; Toot Toot Tootsie; Sonny Boy; Baby Face; When the Red Red Robin Comes Bob-Bob-Bobbin' Along; Is It True What They Say About Dixie?; After You've Gone; I Only Have Eyes for You; I'm Just Wild About Harry; Chinatown, My Chinatown; Let Me Sing and I'm Happy)

LOOK FOR THE SILVER LINING (story of stage star Marilyn Miller)

Cast: June Haver as Marilyn Miller, Ray Bolger, Gordon MacRae, Charlie Ruggles, S. K. Sakall, Rosemary DeCamp, Wilde Twins, Walter Catlett, Dick Simmons

Music: old songs included Look for the Silver Lining; Who?; Sunny; Just a Memory; Time on My Hands; A Kiss in the Dark

LOVE HAPPY

Cast: Marx Brothers, Ilona Massey, Vera-Ellen, Marion Hutton, Raymond Burr, Melville Cooper, Eric

Blore, Paul Valentine, Marilyn Monroe—bit part

Music: Ann Ronell (Love Happy; others)

MAKE BELIEVE BALLROOM

Cast: Jerome Courtland, Ruth Warwick; musical performances by Frankie Laine, Nat “King” Cole, Kay Starr, Jan Garber Orchestra, Charlie Barnet Orchestra, Gene Krupa Orchestra

MY DREAM IS YOURS

Cast: Doris Day, Jack Carson, Lee Bowman, Adolphe Menjou; Eve Arden, S. Z. Sakall, Selena Royle, Frankie Carle Orchestra

Music: Harry Warren-cm, Ralph Blane-lyr (My Dream Is Yours; Someone Like You; Love Finds a Way)

(old songs: I’ll String Along with You; Canadian Capers; Jeepers Creepers)

MY FRIEND IRMA

Cast: Marie Wilson, John Lund, Diana Lynn, Don DeFore; film debut of team of Dean Martin & Jerry Lewis

Music: Jay Livingston-cm, Ray Evans-lyr (My Friend Irma; Here’s to Love; Just for Fun; My One, My Only, My All)

NEPTUNE’S DAUGHTER

Cast: Esther Williams, Ricardo Montalban, Red Skelton, Betty Garrett, Keenan Wynn, Xavier Cugat Orchestra

Music: Frank Loesser (hit song: Baby, It’s Cold Outside; My Heart Beats Faster; I Love Those Men)

OH YOU BEAUTIFUL DOLL (story of composer Fred Fisher)

Cast: June Haver, Mark Stevens, S. Z. Sakall as Fred Fisher, Charlotte Greenwood, Gale Robbins

Music: (Fisher’s songs, including Oh You Beautiful Doll; Peg o’ My Heart; Chicago; Dardanella; I Want You to Want Me)

ON THE TOWN

Cast: Gene Kelly, Frank Sinatra, Betty Garrett, Ann Miller, Vera-Ellen, Jules Munshin

Music: Leonard Bernstein-cm; Betty Comden, Adolph Green-lyr (songs from original stage show); Roger Edens-cm; Betty Comden, Adolph Green-lyr (some new material)

RED HOT AND BLUE

Cast: Betty Hutton, Victor Mature, William Demarest, June Havoc, Jane Nigh, Frank Loesser

Music: Frank Loesser (Now That I Need You; I Wake Up in the Morning Feeling Fine; Hamlet; That’s Loyalty)

TAKE ME OUT TO THE BALL GAME

Cast: Frank Sinatra, Gene Kelly, Esther Williams, Betty Garrett, Edward Arnold, Jules Munshin

Music: Roger Edens-cm; Betty Comden, Adolph Green-lyr (The Right Girl for Me; Strictly U.S.A.; It’s Fate, Baby, It’s Fate; Yes Indeedy; O’Brien to Ryan to Goldberg)

THAT MIDNIGHT KISS

Cast: Kathryn Grayson, Mario Lanza, Jose Iturbi, Amparo Iturbi (sister of Jose), Keenan Wynn, Ethel Barrymore, Jules Munshin, Thomas Gomez, Marjorie Reynolds

Music: Bronislaw Kaper-cm, Bob Russell-lyr (I Know, I Know, I Know)

(old song: They Didn’t Believe Me; much classical music)

TOP O’ THE MORNING

Cast: Bing Crosby, Ann Blythe, Barry Fitzgerald, Hume Cronyn

Music: Jimmy Van Heusen-cm, Johnny Burke-lyr (Top o’ the Morning; You’re in Love with Someone); plus old Irish songs

YES, SIR, THAT’S MY BABY

Cast: Donald O’Connor, Gloria DeHaven, Charles Coburn

Music: Walter Scharf-cm, Jack Brooks-lyr (Look at Me; Men Are Little Children; They’ve Never Figured Out a Woman);

(old song: Yes, Sir, That’s My Baby)

YOU’RE MY EVERYTHING

Cast: Dan Dailey, Anne Baxter, Anne Revere, Stanley Ridges, Selena Royle, Henry O’Neill, Shari Robinson, Alan Mowbray, Buster Keaton

Representative Recordings**1949****Representative Recordings**

Music: old songs included You're My Everything; I May Be Wrong; Chattanooga Choo Choo

REPRESENTATIVE RECORDINGS**POPULAR****AMES BROTHERS**

Cor 60036 It Only Happens Once/You Can't Buy Happiness

ANDREWS SISTERS

De 24705 I Can Dream, Can't I?/The Wedding of Lili Marlene

RAY ANTHONY

Cap 761 Bye Bye Baby

ELTON BRITT

Bb 33-0521 Someday/Weep No More, My Darlin'

BUDDY CLARK

Co 38370 It's a Big, Wide, Wonderful World/A Song of Long Ago

Co 38492 Look at Me/Everytime I Meet You

Co 38546 Song of Surrender/You're Breaking My Heart

Co 38599 A Dreamer's Holiday/Top o' the Morning

PERRY COMO

Vi 20-3402 Bali Ha'i/Some Enchanted Evening

Vi 20-3469 Let's Take an Old Fashioned Walk

BING CROSBY

De 24559 So in Love/Why Can't You Behave?

De 24677 The Four Winds and the Seven Seas

De 24798 Dear Hearts and Gentle People

DORIS DAY

Co 38507 Now That I Need You

JOHNNY DESMOND

Cor 61069 The River Seine

JIMMY DORSEY

Co 38523 Fiddle Dee Dee

TOMMY DORSEY

Vi 20-3427 Again/The Hucklebuck

ALFRED DRAKE

Vi 20-3352 So in Love/That Special Face

BILL FARRELL

MGM 10488 Circus /Through a Long and Sleepless Night

RALPH FLANAGAN

Bb 30-0001 You're Breaking My Heart/You're So Understanding

Bb 30-0006 Tell Me Why/My Hero

JAN GARBER

Cap 57-719 Now That I Need You/You're Breaking My Heart

JERRY GRAY

De 24837 Sitting by the Window

DICK HAYMES

De 24632 Room Full of Roses

EDDY HOWARD

Mer 5296 Room Full of Roses

BETTY HUTTON

Cap 620 Now That I Need You/I Wake Up in the Morning Feeling Fine

SAMMY KAYE

Vi 20-3459 The Four Winds and the Seven Seas/Out of Love

FRANKIE LAINE

Mer 5316 That Lucky Old Sun/I Get Sentimental Over Nothing

SNOOKY LANSON

Lon 555 The Old Master Painter/Did You Ever See a Dream Walking?

GUY LOMBARDO

De 24697 Fiddle Dee Dee

De 24763 The River Seine

De 24793 Bye Bye Baby

VERA LYNN

LonE 459 Now That I Need You

DEAN MARTIN

Cap 57-726 That Lucky Old Sun/Vieni Su

TONY MARTIN

Vi 20-3582 There's No Tomorrow

VAUGHN MONROE

Vi 20-3411 Riders in the Sky/Single Saddle

AL MORGAN

Lon 508 Foolish Tears/I Wish I Had a Sweetheart

CARL RAVAZZA

De 24782 There's No Tomorrow/Vieni Su

FRANK SINATRA

Co 38446 Bali Ha'i/Some Enchanted Evening

Co 38556 Bye Bye Baby

JO STAFFORD

Cap 15336 These Will Be the Best Years of Our Lives

Representative Recordings

1949

Representative Recordings

JO STAFFORD-JOHNNY MERCER

Cap 793 It's Great to Be Alive/They
Talk a Different Language

JAZZ

CHARLIE BARNET

Cap 57-592 O'Henry/Easy Living
Cap 15417 Cu-ba/Lonely Street

SIDNEY BECHET

BN 561 Tin Roof Blues/At the Jazz
Band Ball

BN 562 Tiger Rag/Cake Walking Ba-
bies

LES BROWN

Co 38536 Just a Gigolo

EDDIE CONDON

Atl 661 Time Carries On/Seems Like
Old Times

PETE DAILY

Cap 57-728 Green Light Rag/Sailing
Down Chesapeake Bay

Cap 15434 At a Georgia Camp Meet-
ing/When the Saints Go Marching
In

TADD DAMERON

Cap 57-60006 Sid's Delight/Casbah
Cap 57-60015 Focus/John's Delight

JIMMY DORSEY

Co 38649 Johnson Rag/Charley My
Boy

Co 38654 Panama/Jazz Me Blues

Co 38656 Muskrat Ramble/High So-
ciety

TOMMY DORSEY

Vi 20-3492 Pussy Willow/Dream of
You

STAN GETZ

NJ 802 Five Brothers/Four and One
Moore

NJ 804 Michelle (1 & 2)

DIZZY GILLESPIE

Vi 20-3457 Swedish Suite/I Should
Care

Cap 797 Say When/You Stole My
Wife, You Horse Thief

BENNY GOODMAN

Cap 15409 Undercurrent Blues

Cap 57-60009 Blue Lou (SEXTET)/
There's a Small Hotel (QUARTET)

AL HAIG

Secco 10005 Skull Buster/Ante-Room
Secco 10006 Poop Deck/Pennies from
Heaven

LIONEL HAMPTON

De 24574 Benson's Boogie/Chicken
Shack Boogie

De 24652 The Hucklebuck/Lavender
Coffin

COLEMAN HAWKINS

Mer 8909 The Big Head/Platinum
Love

WOODY HERMAN

Cap 57-616 Early Autumn/Keeper of
the Flame

Cap 57-837 Not Really the Blues/De-
tour Ahead

CHUBBY JACKSON

Co 38451 Father Knickerbopper/God-
child

Co 38623 Tiny's Blues/All Wrong

ILLINOIS JACQUET

Vi 22-0037 Black Velvet/Big Foot

KEN KERSEY

Mer 8948 Sweet Lorraine/JATP
Boogie

MANNIE KLEIN

Cor 60032 San/Weary Weasel

LEE KONITZ-LENNIE TRISTANO

NJ 807 Marshmallow/Fishin' Around

NJ 808 Subconscious-Lee/Judy

NAPPY LAMARE

Cap 15325 Come Back Sweet Papa/
Here Comes Your Pappy

ELLIOT LAWRENCE

Co 38497 Elevation

HUMPHREY LYTTLETON

Ramp 11 Sunday Morning/Get Out of
Here

TURK MURPHY

GTJ 3 Chimes Blues/When My Sugar
Walks Down the Street

GTJ 4 Papa Dip/Turk's Blues

KAI WINDING

NJ 809 Sid's Bounce/A Night on Bop
Mountain

1950

BROADWAY MUSICALS

ALIVE AND KICKING

(opened 1-17-50; 47 performances)

Cast: David Burns, Lenore Lonergan, Jack Gilford, Carl Reiner, Bobby Van, Gwen Verdon

Book: miscellaneous

Lyrics: miscellaneous

Music: Sammy Fain, Harold Rome, others

ARMS AND THE GIRL

(opened 2-2-50; 134 performances)

Cast: Nanette Fabray, Pearl Bailey, Georges Guetary, John Conte, Florenz Ames

Book: Herbert & Dorothy Fields

Lyrics: Dorothy Fields

Music: Morton Gould (Nothin' for Nothin'; There Must Be Somethin' Better Than Love; A Cow, and a Plow, and a Frau)

BLESS YOU ALL

(opened 12-14-50; 84 performances)

Cast: Jules Munshin, Mary McCarty, Pearl Bailey, Jane Harvey, Byron Palmer, Valerie Bettis

Book: Arnold Auerbach

Lyrics and music: Harold Rome

CALL ME MADAM

(opened 10-12-50; 644 performances)

Cast: Ethel Merman, Russell Nye, Paul Lukas, Galina Talva, Pat Harrington

Book: Russell Crouse, Howard Lindsay

Lyrics and music: Irving Berlin (popular score: You're Just in Love; The Best Thing for You; Marrying for Love; It's a Lovely Day Today)

DANCE ME A SONG

(opened 1-20-50; 35 performances)

Cast: Joan McCracken, Marion Lorne, Lee Goodman, Wally Cox, Jimmy Kirkwood, Ann Thomas, Cynthia Rogers, Erik Rhodes

Lyrics: miscellaneous

Music: James Shelton, Herman Hupfield, others

GREAT TO BE ALIVE

(opened 3-23-50; 52 performances)

Cast: Valerie Bettis, Vivienne Segal, Stuart Erwin

Book: Walter Bullock, Sylvia Regan

Lyrics: Walter Bullock

Music: Abraham Ellstein

GUYS AND DOLLS

(opened 11-24-50; 1200 performances)

Cast: Robert Alda, Vivian Blaine, Sam Levene, Isabel Bigley, Stubby Kaye, Pat Rooney, Sr.

Book: Jo Swerling, Abe Burrows, based on Damon Runyon characters

Lyrics and music: Frank Loesser (excellent score: Guys and Dolls; If I Were a Bell; Fugue for Tinhorns; I'll Know; A Bushel and a Peck; I've Never Been in Love Before; Adelaide's Lament; Take Back Your Mink; Sue Me; Luck Be a Lady; More I Cannot Wish You; Sit Down, You're Rockin' the Boat)

MICHAEL TODD'S PEEP SHOW*(opened 6-28-50; 278 performances)**Cast:* Lily Christine, June Allen, Lina Romay, Red Marshall, Bozo Snyder, Peanuts Mann*Book:* Bobby Clark, H. I. Phillips, William Roos, William K. Wells*Lyrics:* miscellaneous*Music:* Jule Styne-cm, Bob Hilliard-lyr (Stay with the Happy People; Francie); Sammy Fain-cm, Herb Magidson-lyr (Violins from Nowhere); Sam H. Stept; Harold Rome; others**OUT OF THIS WORLD***(opened 12-21-50; 157 performances)**Cast:* Charlotte Greenwood, William Eythe, William Redfield, Priscilla Gillette, David Burns*Book:* Dwight Taylor, Reginald Lawrence*Lyrics and music:* Cole Porter (Use Your Imagination; Nobody's Chasing Me; Climb up the Mountain; Where, Oh Where?; I Am Loved; From This Moment On: dropped from show)**PARDON OUR FRENCH***(opened 9-27-50; 100 performances)**Cast:* Olsen & Johnson, Denise Darcel*Lyrics:* Ed Heyman*Music:* Victor Young**PETER PAN***(opened 4-24-50; 321 performances)**Cast:* Jean Arthur, Boris Karloff, Marcia Henderson*Lyrics and music:* Leonard Bernstein (Who Am I?; My House; Never Land; Peter, Peter)**TICKETS PLEASE***(opened 4-27-50; 245 performances)**Cast:* Grace & Paul Hartman, Jack Albertson, Dorothy Jarmac, Patricia Bright, Tommy Wonder, Roger Price*Lyrics and music:* Joan Edwards, Lyn Duddy (best song: Darn It, Baby, That's Love)**And You'll Be Home** (Jimmy Van Heusen-cm; Johnny Burke-lyr)**Baby, Won't You Say You Love Me?** (Josef Myrow-cm; Mack Gordon-lyr)**Be Mine** (Harold Spina-cm; Jack Elliott-lyr)**Be My Love** (Nicholas Brodsky-cm; Sammy Cahn-lyr)**The Best Thing for You** (Irving Berlin)**Beyond the Reef** (Jack Pitman)**A Bushel and a Peck** (Frank Loesser)**Can Anyone Explain?** (Bennie Benjamin, George Weiss)**C'est Si Bon** (It's So Good) (French: Henri Betti-cm; Jerry Seelen-Eng. lyr)**Chattanooga Shoe Shine Boy** (Harry Stone, Jack Stapp)**Come Dance with Me** (Dick Liebert-cm; George Blake-lyr)**Count Every Star** (Bruno Coquatrix-cm; Sammy Gallop-lyr)**Darn It, Baby, That's Love** (Joan Edwards, Lyn Duddy)**Dearie** (Dave Mann-cm; Bob Hilliard-lyr)**Don'cha Go 'Way Mad** (also known as Black Velvet when played as jazz tune; Jimmy Mundy, Illinois Jacquet-cm; Al Stillman-lyr)**Dream a Little Longer** (Grace LeBoy Kahn)**Enjoy Yourself** (Carl Sigman-cm; Herb Magidson-lyr)**Friendly Star** (Harry Warren-cm; Mack Gordon-lyr)**From This Moment On** (Cole Porter)**Fugue for Tinborns** (Frank Loesser)**Get Out Those Old Records** (Carmen Lombardo, John Jacob Loeb)**God's Country** (Beasley Smith-cm; Haven Gillespie-lyr)**Goodnight, Irene** (Huddie Ledbetter, John Lomax)**Guys and Dolls** (Frank Loesser)**Heavenly Music** (Sam Coslow)**High on the List** (Jimmy Van Heusen-cm; Johnny Burke-lyr)**Hoop-Dee-Do** (Milton DeLugg-cm; Frank Loesser-lyr)**I Love the Guy** (Cy Cohen)**If** (Tolchard Evans-cm; Robert Hargreaves, Stanley Damerell-lyr)**If I Knew You Were Comin' I'd've Baked a****POPULAR SONGS****All My Love** (French: Paul Durand-cm; Mitchell Parish-Eng. lyr)

- Cake** (Al Hoffman, Bob Merrill, Clem Watts)
- If I Were a Bell** (Frank Loesser)
- If You Feel Like Singing, Sing** (Harry Warren-cm; Mack Gordon-lyr)
- I'll Always Love You** (Jay Livingston-cm; Ray Evans-lyr)
- I'll Know** (Frank Loesser)
- I'll Never Be Free** (Bennie Benjamin, George Weiss)
- I'm Gonna Live Till I Die** (Al Hoffman, Walter Kent, Mann Curtis)
- I'm Movin' On** (Hank Snow)
- It Is No Secret** (Stuart Hamblen)
- It's a Lovely Day Today** (Irving Berlin)
- It's So Nice to Have a Man Around the House** (Harold Spina-cm; Jack Elliott-lyr)
- I've Never Been in Love Before** (Frank Loesser)
- Jet** (Harry Revel, George Weiss, Bennie Benjamin)
- La Vie en Rose** (formerly You're Too Dangerous, Cherie; French: Louiguy-cm; Mack David-Eng. lyr)
- Let's Do It Again** (Desmond O'Connor, Ray Hartley)
- Let's Go to Church (Next Sunday Morning)** (Steve Allen)
- Let's Go West Again** (Irving Berlin)
- Luck Be a Lady** (Frank Loesser)
- Marrying for Love** (Irving Berlin)
- A Marshmallow World** (Peter DeRose-cm; Carl Sigman-lyr)
- May the Good Lord Bless and Keep You** (Meredith Willson)
- Melancholy Rhapsody** (Ray Heindorf-cm; Sammy Cahn-lyr)
- Mockin' Bird Hill** (Vaughn Horton)
- Mona Lisa** (Jay Livingston-cm; Ray Evans-lyr)
- Music! Music! Music!** (Stephen Weiss, Bernie Baum)
- My Foolish Heart** (Victor Young-cm; Ned Washington-lyr)
- My Heart Cries for You** (French folk song adapted by Percy Faith, Carl Sigman)
- My Heart Goes a-Gadding** (Larry Morey)
- Nobody's Chasing Me** (Cole Porter)
- Nothin' for Nothin'** (Morton Gould-cm; Dorothy Fields-lyr)
- The Old Piano Roll Blues** (Cy Loben)
- On the Outgoing Tide** (Mabel Wayne-cm; Lew Brown-lyr)
- Orange Colored Sky** (Milton DeLugg-cm; Willie Stein-lyr)
- Our Love Story** (Norma Newell, William Harrison)
- Our Very Own** (Victor Young-cm; Jack Elliott-lyr)
- Peter Cottontail** (Jack Rollins-cm; Steve Nelson-lyr)
- Play a Simple Melody** (Irving Berlin; revival)
- Rag Mop** (Johnnie Lee Wills, Deacon Anderson)
- Remember Me (I'm the One Who Loves You)** (Stuart Hamblen)
- Roses** (Tim & Glenn Spencer)
- The Roving Kind** (English folk song adapted by Jessie Cavanaugh, Arnold Stanton)
- Sam's Song** (Lew Quadling-cm; Jack Elliott-lyr)
- Scattered Toys** (Nick & Charles Kenny)
- Sentimental Me** (Jim Morehead, Jimmy Cassin)
- Serenata** (Leroy Anderson-cm; Mitchell Parish-lyr)
- Sit Down, You're Rockin' the Boat** (Frank Loesser)
- Sleigh Ride** (Leroy Anderson-cm; Mitchell Parish-lyr)
- So Long, It's Been Good to Know Yuh** (Woody Guthrie)
- So Long, Sally** (Bob Merrill)
- Sunshine Cake** (Jimmy Van Heusen-cm; Johnny Burke-lyr)
- Sue Me** (Frank Loesser)
- Sugarfoot Rag** (Hank Garland-cm; George Vaughn-lyr)
- Syncopated Clock** (Leroy Anderson-cm; Mitchell Parish-lyr)
- There Must Be Somethin' Better Than Love** (Morton Gould-cm; Dorothy Fields-lyr)
- The Thing** (Charles R. Green)
- Third Man Theme** (Anton Karas)
- Use Your Imagination** (Cole Porter)
- Vagabond Shoes** (David Saxon-cm; Sammy Gallop-lyr)
- Wanderin'** (traditional air adapted by Sammy Kaye)
- When the Wind Was Green** (Don Hunt)
- Where Do I Go from You?** (Bruno

Coquatrix-cm; Buddy Kaye-lyr)
Wilhelmina (Josef Myrow-cm; Mack Gordon-lyr)
You Don't Have to Be a Baby to Cry (Terry Shand, Bob Merrill)
You Wonderful You (Harry Warren-cm; Jack Brooks, Saul Chaplin-lyr)
Your Heart and My Heart (Ross Parker)
You're Always There (Don Marcotte, Nat Miles)
You're Just in Love (Irving Berlin)

MOVIE MUSICALS

ANNIE GET YOUR GUN

Cast: Betty Hutton, Howard Keel, Keenan Wynn, Louis Calhern, J. Carrol Naish, Benay Venuta, Edward Arnold

Music: Irving Berlin (songs from original stage show)

DANCING IN THE DARK

Cast: William Powell, Betsy Drake, Mark Stevens

Music: Arthur Schwartz-cm, Howard Dietz-lyr (based on **THE BAND WAGON**, stage show, but music plays minor role in movie)

DAUGHTER OF ROSIE O'GRADY

Cast: June Haver, Gordon MacRae, Gene Nelson, James Barton, S. Z. Sakall

Music: Ernesto Lecuona-cm, Charles Tobias-lyr (As We Are Today); (old songs included: Daughter of Rosie O'Grady; Ma Blushin' Rosie)

DUCHESS OF IDAHO

Cast: Esther Williams, Van Johnson, John Lund, Eleanor Powell, Lena Horne, Barbara Whiting, Paula Raymond, Clinton Sundberg, Mel Torme, Connie Haines, Amanda Blake

Music: Al Rinker, Floyd Huddleston (Let's Choo Choo to Idaho; You Can't Do Wrong Doin' Right)

GROUNDS FOR MARRIAGE

Cast: Kathryn Grayson, Van Johnson, Barry Sullivan, Paula Raymond, Lewis Stone, Reginald Owen, Firehouse Five Plus Two

Music: classical, incidental to story;

Firehouse Five played dixieland music in one sequence

I'LL GET BY

Cast: June Haver, Gloria DeHaven, William Lundigan, Dennis Day, Harry James Orchestra; guest appearances by Jeanne Crain, Dan Dailey, Victor Mature, Reginald Gardner

Music: (old songs, including I'll Get By; Deep in the Heart of Texas; You Make Me Feel So Young; It's Been a Long, Long Time; I've Got the World on a String; Once in Awhile; Taking a Chance on Love; There Will Never Be Another You)

LET'S DANCE

Cast: Fred Astaire, Betty Hutton, Roland Young, Ruth Warrick, Lucille Watson, Gregory Moffett

Music: Frank Loesser (Why Fight the Feeling; Oh Them Dudes; Can't Stop Talking; Tunnel of Love; The Hyacinth)

MISTER MUSIC

Cast: Bing Crosby, Ruth Hussey, Nancy Olson, Robert Stack, Tom Ewell, Charles Coburn, Raymond Massey, Marge & Gower Champion; guest appearances by Groucho Marx, Peggy Lee, Merry Macs, Dorothy Kirsten

Music: Jimmy Van Heusen-cm, Johnny Burke-lyr (High on the List; And You'll Be Home; Accidents Will Happen; Life Is So Peculiar)

MY BLUE HEAVEN

Cast: Betty Grable, Dan Dailey, Mitzi Gaynor, David Wayne, Jane Wyatt, Una Merkel

Music: Harold Arlen-cm, Ralph Blane-lyr (The Friendly Islands; Don't Rock the Boat, Dear; Hal-lowe'en; I Love a New Yorker)

NANCY GOES TO RIO

Cast: Jane Powell, Ann Sothorn, Barry Sullivan, Carmen Miranda, Louis Calhern, Scotty Beckett, Fortunio Bonanova

Music: Time and Time Again

PAGAN LOVE SONG

Cast: Esther Williams, Howard Keel,

Minna Gombell, Rita Moreno,
Charles Mauu

Music: (old song: Pagan Love Song);
Harry Warren-cm, Arthur Freed-lyr

RIDING HIGH

Cast: Bing Crosby, Coleen Gray,
Charles Bickford, Frances Gifford,
William Demarest, Raymond Wal-
burn, James Gleason

Music: Jimmy Van Heusen-cm,
Johnny Burke-lyr (Sunshine Cake;
The Horse Told Me; Sure Thing;
Somewhere on Anywhere Road);
(old songs: Whiffenpoof Song; De
Camptown Races)

SUMMER STOCK

Cast: Judy Garland, Gene Kelly,
Gloria DeHaven, Eddie Bracken,
Phil Silvers, Marjorie Main, Ray
Collins

Music: Sam Coslow (Heavenly Music);
Harry Warren-cm; Jack Brooks, Saul
Chaplin-lyr (You Wonderful You);
Harry Warren-cm, Mack Gordon-lyr
(If You Feel Like Singing, Sing;
Friendly Star; Happy Harvest;
Mem'ry Island; Dig-Dig-Dig for
Your Dinner; Blue Jean Polka)

TEA FOR TWO

Cast: Doris Day, Gordon MacRae,
Gene Nelson, Eve Arden, Billy
DeWolfe, Patrice Wymore, S. Z.
Sakall

Music: old songs: I Know That You
Know; Tea for Two; Crazy Rhythm;
I Only Have Eyes for You; I Want to
Be Happy; Do-Do-Do; Oh Me, Oh
My; Charleston

THREE LITTLE WORDS (story of composing
team of Harry Ruby & Bert Kalmar)

Cast: Fred Astaire as Kalmar, Red
Skelton as Ruby, Arlene Dahl,
Gloria DeHaven, Vera-Ellen,
Keenan Wynn, Gale Robbins, Phil
Regan, Debbie Reynolds, Carleton
Carpenter

Music: Ruby-Kalmar songs (Three
Little Words; Thinking of You; Nev-
ertheless; I Love You So Much; I
Wanna Be Loved by You)

TOAST OF NEW ORLEANS

Cast: Mario Lanza, Kathryn Grayson,

J. Carrol Naish, James Mitchell,
Richard Hageman, Clinton Sund-
berg, Rita Moreno

Music: Nicholas Brodsky-cm,
Sammy Cahn-lyr (big hit: Be My
Love);
also classical music

TWO WEEKS WITH LOVE

Cast: Jane Powell, Ricardo
Montalban, Louis Calhern, Ann
Harding, Phyllis Kirk, Clinton Sund-
berg, Debbie Reynolds, Carleton
Carpenter

Music: old songs included Oceana
Roll; By the Light of the Silv'ry
Moon

WABASH AVENUE

Cast: Betty Grable, Victor Mature,
Phil Harris, James Barton, Reginald
Gardner

Music: Josef Myrow-cm, Mack Gor-
don-lyr (Baby, Won't You Say You
Love Me; Wilhelmina; Down on
Wabash Avenue);
(old songs: I've Been Floating Down
the Old Green River; I Wish I Could
Shimmy Like My Sister Kate)

THE WEST POINT STORY

Cast: James Cagney, Doris Day, Vir-
ginia Mayo, Gordon MacRae, Gene
Nelson

Music: Jule Styne-cm, Sammy Cahn-
lyr (You Love Me; Long Before I
Knew You; Ten Thousand Four
Hundred Thirty-Two Sheep)

WHEN YOU'RE SMILING

Cast: Terry Moore, Jerome Court-
land, Frankie Laine, Mills Brothers,
Billy Daniels (with Benny Payne),
The Modernaires, Kay Starr, Bob
Crosby Orchestra

Music: Don Hunt (When the Wind
Was Green);
many old songs

YOUNG MAN WITH A HORN (jazz story;
Harry James trumpet on soundtrack)

Cast: Kirk Douglas, Lauren Bacall,
Doris Day, Hoagy Carmichael, Juan
Hernandez, Mary Beth Hughes,
Jerome Cowan

Music: Ray Heindorf-cm, Sammy
Cahn-lyr (Melancholy Rhapsody);

(old songs: I May Be Wrong; The Very Thought of You; Moanin' Low; Too Marvelous for Words; With a Song in My Heart; Love for Sale; You Took Advantage of Me; jazz numbers)

REPRESENTATIVE RECORDINGS

POPULAR

- AMES BROTHERS
Cor 60253 Can Anyone Explain?
- LEROY ANDERSON
De 28429 Sleigh Ride/Saraband
- RAY ANTHONY
Cap 859 Count Every Star
Cap 968 Tenderly/Autumn Nocturne
Cap 1040 Scattered Toys/Skip to My Lou
- TONI ARDEN
Co 39003 And You'll Be Home/My Tears Won't Dry
- HARRY BABBITT
Cor 60290 Vagabond Shoes
- LES BAXTER
Vi 20-3691 Jet
- TEX BENEKE
Vi 20-3703 Sunshine Cake/Dream a Little Longer
- OWEN BRADLEY
Cor 60208 Remember Me/Let's Go to Church
- KAY BROWN
Mer 5479 Friendly Star
- MINDY CARSON
Vi 20-3944 If I Were a Bell
- ROSEMARY CLOONEY-GUY MITCHELL
Co 39052 Marrying for Love/You're Just in Love
- NAT "KING" COLE
Cap 1010 Mona Lisa/The Greatest Inventor
- PERRY COMO
Vi 20-3747 On the Outgoing Tide/Hoop-Dee-Do
- BING CROSBY
De 27219 Beyond the Reef
De 27230 A Marshmallow World
- BING CROSBY-ANDREWS SISTERS
De 27173 High on the List/Life Is So Peculiar
- ALAN DALE
Co 39033 Let's Do It Again/Rainbow Gal
- DORIS DAY
Co 39031 If I Were a Bell/I've Never Been in Love Before
- JIMMY DORSEY
Co 38879 You Don't Have to Be a Baby to Cry
- BILLY ECKSTINE
MGM 10825 I'll Know/I've Never Been in Love Before
- PERCY FAITH
Co 39011 Sleigh Ride/Christmas in My Heart
- ELLA FITZGERALD
De 24917 Baby, Won't You Say You Love Me?
- RALPH FLANAGAN
Vi 20-3888 Mona Lisa
Vi 20-3889 La Vie en Rose
Vi 20-3949 I've Never Been in Love Before
- RED FOLEY
De 46205 Sugarfoot Rag/Chattanooga Shoe Shine Boy
- JAN GARBER
Cap 1325 If I Were a Bell/Nobody's Chasing Me
- JUDY GARLAND
MGM 30254 Friendly Star
- ARTHUR GODFREY
Co 38785 Scattered Toys
- ARTHUR GODFREY-JANETTE DAVIS
Co 38815 Darn It, Baby, That's Love/Cross Your Heart (JANETTE DAVIS)
- EDDIE GRANT
Cap 1296 Beyond the Reef/The Petite Waltz
- STUART HAMBLÉN
Co 20724 It Is No Secret
- DICK HAYMES
De 27008 Roses/I Still Get a Thrill
- DICK HAYMES with ARTIE SHAW
De 27042 Count Every Star/If You Were Only Mine
- HARRY JAMES
Co 38682 Don'cha Go 'Way Mad/Truly
Co 39009 Guys and Dolls/I'll Know
- HERB JEFFRIES
Co 38732 Our Love Story/Count Every Star
- SAMMY KAYE
Vi 20-3680 Wanderin'
- WAYNE KING
Vi 20-3612 Come Dance with Me

Representative Recordings

1950

Representative Recordings

MARIO LANZA

Vi 10-1561 Be My Love

GUY LOMBARDO

De 24839 Third Man Theme/Cafe
Mozart Waltz

ART LUND

MGM 10648 Sugarfoot Rag/Wilhelmina

VERA LYNN

LonE 702 On the Outgoing Tide/One-
Sided Love

DEAN MARTIN

Cap 1028 I'll Always Love You

TONY MARTIN-FRAN WARREN

Vi 20-3710 Darn It, Baby, That's
Love/That We Is Me and You

ETHEL MERMAN

De 27354 Marrying for Love/The Best
Thing for You

De 27355 Something to Dance About/
You're Just in Love (with DICK
HAYMES)

GUY MITCHELL

Co 39067 My Heart Cries for You/The
Roving Kind

AL MORGAN

Lon 877 Get Out Those Old Records/
My Heart Cries for You

RAY NOBLE

Co 38658 Come Dance with Me

EDITH PIAF

Co 38912 La Vie en Rose/Un Refrain

RAY ROBBINS

Cap 861 Baby, Won't You Say You
Love Me?/I'll Take an Option on
You

DAVID ROSE

MGM 30220 When the Wind Was
Green/Leave It to Love

ARTIE SHAW

De 24870 Nothin' for Nothin'/There
Must Be Somethin' Better Than
Love

CHARLIE SPIVAK

Lon 619 Mona Lisa/Loveless Love

Lon 780 High on the List/Moonlight
on the Ganges

JO STAFFORD

Co 39082 If/It Is No Secret

THREE SUNS

Vi 20-3834 Jet/The Petite Waltz

Vi 20-3924 Sleigh Ride/I'll Find You

JIMMY WAKELY-MARGARET WHITING

Cap 1234 Beyond the Reef

MARGARET WHITING

Cap 1213 The Best Thing for You/I've
Never Been in Love Before

FRAN WARREN

Vi 20-3956 I'll Know/Stranger in the
City

JERRY WAYNE & THE DELL TRIO

Co 38857 My Heart Goes a-Gadding/
Darn It, Baby, That's Love

JAZZ

LES BROWN

Co 38838 Turkey Hop/Taking a
Chance on Love

Co 38878 A Foggy Day/Drifting and
Dreaming

Co 38903 I Could Write a Book/Easy
to Love

Co 39064 Slaughter on Tenth Avenue
(1 & 2)

EDDIE CONDON

De 27035 Jazz Me Blues/Maple Leaf
Rag

De 27095 Charleston/Black Bottom

JIMMY DORSEY

Co 38731 Clap Hands, Here Comes
Charlie/When You Wore a Tulip

Co 38879 It's a Long Way to Tipperary

TOMMY DORSEY

Vi 20-3711 Tiger Rag/Way Down
Yonder in New Orleans

STAN GETZ

Roost 512 Yesterdays/Sweetie Pie

Roost 516 Hershey Bar/You Go to My
Head

DIZZY GILLESPIE

Dis 140 Interlude in C/Swing Low
Sweet Chariot

Dis 142 Lullaby of the Leaves/On the
Alamo

BOBBY HACKETT

Co 39019 Struttin' with Some Barbe-
que/A Room with a View

Co 39021 Royal Garden Blues/Tin
Roof Blues

LIONEL HAMPTON

De 27176 September in the Rain/Eve-
rybody's Somebody's Fool

De 27198 There Will Never Be An-
other You/Where or When

WOODY HERMAN

Cap 1170 Sonny Speaks/Pennies from
Heaven

Representative Recordings**1950****Representative Recordings****HARRY JAMES**Co 38902 In a Mist/Brazilian Sleigh
Bells**STAN KENTON**Cap 1043 Evening in Pakistan/Jolly
Roger**LEE KONITZ**NJ 827 You Go to My Head/Palo
Alto

NJ 834 Ice Cream Konitz/Rebecca

GENE KRUPA

Vi 20-3721 Dust/These Foolish Things

Vi 20-3735 Black and Blue/Honey-
suckle RoseVi 20-3736 Blue, Turning Grey Over
You/I've Got a Feeling I'm FallingVi 20-3965 Walkin' with the Blues/I'm
Forever Blowing BubblesVi 20-4026 Panhandle Rag/Blues My
Naughty Sweetie Gave to Me**CHARLES LAVERE**

Jump 26 Love Lies/A Monday Date

Jump 32 Lover/It's All in Your Mind

GEORGE LEWISGTJ 15 Willie the Weeper/Mama
Don't AllowGTJ 16 Yaaka Hula Hickey Dula/
Burgundy Street Blues**TONY PASTOR**Co 38871 The Major and the Minor/
Miles Standish**MUGGSY SPANIER**Mer 5460 Sweet Georgia Brown/
FeatherbrainMer 5494 Home/It's a Long Way to
Tipperary**CHARLIE VENTURA**Vi 20-3669 It Don't Mean a Thing/So-
phisticated LadyVi 20-3670 Take the "A" Train/Soli-
tudeVi 20-3671 Prelude to a Kiss/Mood
Indigo

**THE
COMPLETE
ENCYCLOPEDIA OF
POPULAR MUSIC
AND JAZZ
1900-1950**

**VOLUME 2
BIOGRAPHIES
A THROUGH K**

ROGER D. KINKLE

FOUR VOLUMES
\$75 THE SET

THE COMPLETE ENCYCLOPEDIA OF POPULAR MUSIC AND JAZZ 1900-1950

VOLUME 2
BIOGRAPHIES
A THROUGH K

Roger D. Kinkle

Introduction by George T. Simon

This four-volume set is the definitive data bank on American popular music and jazz. No other work compares to it for depth and range of information on popular music and jazz in film, on records, in radio and TV, on Broadway and in vaudeville. And no other work integrates the two principal streams in American music, popular and jazz—and documents their relationship.

The coverage is exhaustive:

MOVIE MUSICALS. Every known film musical (some 1,200 in all) from *The Jazz Singer* through 1950: casts, songs, composers, year of release.

PERFORMERS. Biographies of every major and semi-major figure to emerge in the first half of this century: singers, composers, bandleaders, actors, musicians, impresarios, arrangers—2,105 in all. Includes career summaries, key dates, complete lists of film and Broadway musicals for each artist, lengthy lists of representative recordings spanning the career of each artist, all major and semi-major songs of each composer by year—in short, every key fact about every artist. (The 1900-1950 in the title refers to every performer to *emerge* during this period. When a career extends beyond 1950, that career is followed as long as the performer remains active—*up through early 1974*. Thus, the work actually covers popular music and jazz through the 20th century, but excludes rock.)

SONGS. Most popular songs year by year, with composers — some 100-200 songs per year. In addition, virtually every remembered song of the period is listed with its composer and/or with the artists identified with the song — some 28,000 songs in all.

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continued from front flap

REPRESENTATIVE RECORDINGS. Outstanding and typical popular recordings from the dawn of 78s in 1909 through 1950 — average about 150 per year. Outstanding and typical jazz recordings from the debut of jazz on records in 1917 through 1950 — average about 75 per year. But besides these annual listings, the set features a broad, in-depth, selective discography/solography for every performer whose biography appears here.

BROADWAY MUSICALS. Every known musical, 1900-1950: casts, playwrights, songs, composers, dates. Some 1,500 in all.

BROADCASTING. Extensive treatment of each artist's role in radio and TV. Most complete coverage extant on music in broadcasting.

4 MAJOR INDEXES. These priceless tools speed the reader to the information he needs in seconds:

- *Index of Songs.* A massive 28,161. Most complete list extant.
- *Index of Performers.* 11,505 names. Most complete list extant.
- *Index of Movie Musicals.* 1,230 films. Most complete list extant.
- *Index of Broadway Musicals.* 1,522 in all. Most complete list extant.

5 USEFUL APPENDICES.

- > Numerical listing of the nine major record labels, from the mid-20s through the early 40s, by artist and song. Lists 33,000 records. First time available in book form.
- > Academy Award winners and nominees for music, 1934-1973.
- > *Down Beat* and *Metronome* poll winners, 1937-1973.
- > Time chart showing release dates, year by year, of 19 major record labels, 1924-1945.
- > Record Collecting for Beginners: helpful essay on how to find rare 78s and LPs.

For professionals and for buffs — in music, film, records, broadcasting, the musical stage and vaudeville — this set finally documents, in sweeping detail, the richest popular music the world has ever known, in its golden era.

Jacket design by Marge Terracciano

VOLUME 2

BIOGRAPHIES

A THROUGH K

Volumes 2 and 3 include career summaries of more than 2,100 major and semi-major musical figures to emerge between 1900 and 1950: singers, bandleaders, actors and actresses, musicians, composers and lyricists, musical groups, arrangers, impresarios.

These capsule biographies include (except where information was sparse) all the key facts: dates, background, career triumphs, significant engagements, and complete or nearly complete lists of films, Broadway musicals and broadcast activities.

An important contribution unique to this work is the selective discography/solography appended to the biography of every performer who recorded. These are *representative* recordings, not complete discographies. They trace the recorded career of each artist from debut to early 1974, offering a generous selection of the performer's most popular, most typical, most outstanding records from every period: in every case, an in-depth survey of an entire career. For individual musicians, the discography/solography focuses not on the records a musician merely appeared on, but rather the records that feature his most notable, most typical, most enduring work.

Another unique feature of these volumes: the work of composers and lyricists is set forth by year, as well as by Broadway musical and film musical. Songwriters are the little-known heroes and heroines of a great national music. With this work, they finally receive their due.

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A

1. AARONSON, IRVING p cm lyr B

*Born February 7, 1895, New York, N.Y.
Died May 10, 1963, Hollywood, Calif.*

Bandleader of late 20s and 30s. Band called Irving Aaronson and His Commanders. Formal musical training. At 11 played movie houses. Led early group known as the Versatile Sextette. Formed large dance band; by late 20s some popularity. The Commanders played vaudeville, night clubs and dance spots in U.S. and Europe. Good stage band. Lengthy engagements in Hollywood area. 1928 band in Broadway musical PARIS. Recorded and played radio to minor extent. Future bandleaders played in band early in careers—Artie Shaw and Tony Pastor in 1929, Gene Krupa in 1932, later Bob Chester, also vocalist Harmon Nelson in early 30s. Band reached musical peak 1933-4, good sweet-styled group. By late 30s career as bandleader waned. Later musical supervisor for MGM in Hollywood. Aided in adapting to classical themes two popular songs for Mario Lanza movies, *The Loveliest Night of the Year* (1951 movie THE GREAT CARUSO) and *The Song Angels Sing* (1952 movie BECAUSE YOU'RE MINE).

RECORDS

IRVING AARONSON

- Vi 20002 Wimmin'—Aaah!/Poor Papa
- Vi 20059 Ya Gotta Know How to Love
- Vi 20063 What Good Is Good Morning?/Hi-Ho the Merrio

- Vi 20094 Waffles/I'm Just Wild About Animal Crackers
- Vi 20473 I Never See Maggie Alone/Crazy Words—Crazy Tune
- Vi 21260 Let's Misbehave/An' Furthermore
- Vi 21451 Evening Star
- Vi 21745 Let's Do It/Land of Going to Be
- Vi 21786 I'll Get By
- Vi 21867 All by Yourself in the Moonlight/If I Had You
- Vo 2536 Thanks/The Day You Came Along
- Vo 25004 Lazybones/Shadows on the Swanee
- Vo 25005 Ah, But Is It Love?/I've Gotta Get Up and Go to Work
- Co 2980-D Flirtation Walk/Me Without You
- Co 2981-D Let's Be Thankful/In an Old Log Cabin
- Co 3037-D 'Way Back Home/An Evening in June
- Co 3043-D Commanderism/Jazzeroo

1A. ABARBANEL, LINA vo

*Born February 3, 1880, Berlin, Germany
Died January 6, 1963, New York, N.Y.*

German singer-actress of early Broadway musicals. Earlier career abroad in light opera. Played Hansel in premier of HANSEL AND GRETEL at Metropolitan Opera House in New York late 1905. In short-run 1907 Broadway show THE STUDENT

KING. Joined THE MERRY WIDOW show during long 1907-8 run. Most famous role in MADAME SHERRY (1910). Later active as stage production assistant.

BROADWAY MUSICALS

- 1907—THE STUDENT KING; THE MERRY WIDOW (joined later)
 1909—THE LOVE CURE
 1910—MADAME SHERRY
 1912—MISS PRINCESS
 1913—THE GEISHA (operetta; revival)
 1916—FLORA BELLA
 1921—THE GRAND DUKE (non-musical)
 1926—HAPPY GO LUCKY
 1929—THE SILVER SWAN (unsuccessful)

2. ACUFF, ROY vo g v cm lyr B

Born September 15, 1903, Maynardsville, Tenn.

All-time great country entertainer, called The King of Country Music. Known for *The Precious Jewel*, *Wabash Cannon Ball*, *Night Train to Memphis*, *Freight Train Blues*, *Great Speckle Bird*, *Wreck on the Highway*. Records sold in the multi-millions. Late start in music due to early aspirations for career as major league baseball player. In 1932-3 toured with medicine show. Performed on Knoxville radio in 1933, on Nashville radio in later 30s. Began appearing on Nashville's Grand Ole Opry in 1940. Worked on various network radio shows, had own series. By 1942 top star in country field, billed as Roy Acuff & The Smoky Mountain Boys. Many records big sellers. 1943 teamed with songwriter Fred Rose to form publishing company. Appeared in country and western movies in middle and late 40s. Several trips abroad in 40s, partly to entertain U.S. troops. Made unsuccessful attempt as Republican candidate to win governorship of Tennessee in 1948. Continued active in 50s and 60s and did some TV work. Devoted time to publishing company; also had record company. Recovered from injuries received in auto accident in 1965. Only semiactive as performer in later years. Composer of *The Precious Jewel*, *Great Speckle Bird*, others.

RECORDS

ROY ACUFF

- Cq 9434 Weary River (1 & 2)
 Cq 9741 The Precious Jewel/Broken Heart
 Cq 9889 Be Honest with Me/A Worried Mind
 Vo 04505 You're the Only Star/She No Longer Belongs to Me
 Vo 04730 Singing My Way to Glory/Lonesome Valley
 Vo 04795 Bonnie Blue Eyes/An Old Three Room Shack
 Vo 05359 Ida Red/Old-Fashioned Love
 Vo 05512 What Good Will It Do? (1 & 2)
 OK 04252 Great Speckle Bird/My Mountain Home Sweet Home
 OK 04374 Great Speckle Bird No. 2/- Tell Mother I'll Be There
 OK 05638 Streamlined Cannon Ball/Mule Skinner Blues
 OK 05956 The Precious Jewel/Come Back Little Pal
 OK 06585 No Letter in the Mail/Things That Might Have Been
 OK 06685 Fire Ball Mail/Wreck on the Highway
 OK 06693 Night Train to Memphis/Low and Lonely
 OK 6735 Blues in My Mind/I Heard a Silver Trumpet
 OK 6745 Wait for the Light to Shine/It's Too Late Now to Worry Any-more
 Co 36856 We Live in Two Different Worlds/Pins and Needles
 Co 20559 Smoky Mountain Rag/Pretty Little Widow
 Co 20684 If I Could Hear My Mother Pray Again/Jesus Died for Me
 Cap 2739 Whoa, Mule/Rushin' Around

LPs

- Co CS-1034 Roy Acuff's Greatest Hits
 Co HL-7080 Great Speckled Bird and Other Favorites
 Co(10")HL-9004 Songs of the Smoky Mountains
 Co(10")HL-9013 Songs of the Saddle
 Cap T-1870 Best of Roy Acuff
 Hilltop 6028 (religious songs)
 Hickory H-101 Presenting Roy Acuff

3. ADAIR, TOM

lyr

Born June 15, 1913, Newton, Kan.

Lyricist who first came into prominence in 1941 collaborating with composer Matt Dennis on several songs featured by Tommy Dorsey band. Sophisticated lyricist, as evidenced on Dorsey's hit record of *Will You Still Be Mine?* Most hits written in early 40s. Military service, World War II. In 40s wrote special material for radio shows including Duffy's Tavern, Bing Crosby, Tommy Dorsey, Dinah Shore. Wrote lyrics for 1949 Broadway musical *ALONG FIFTH AVENUE*, collaborating with composer Gordon Jenkins. In 50s and 60s wrote for TV shows including *This Is Your Life*, Ann Sothern, Tennessee Ernie Ford, Hazel, Disneyland, Mickey Mouse Club. Wrote for movies, also special material for acts, revues and night club presentations.

SONGS

- 1941—Everything Happens to Me; Let's Get Away from It All; Violets for Your Furs; Nine Old Men; Will you Still Be Mine?; Free for All
 1942—In the Blue of Evening; The Night We Called It a Day
 1944—There's No You
 1946—Walkin' Away with My Heart
 1949—*ALONG FIFTH AVENUE* stage score (Skyscraper Blues; Fifth Avenue; The Best Time of the Day; I Love Love in New York; Weep No More)
 1956—Julie (movie title song); Paul Bunyan (movie title song)

Other songs: *Everybody Ev'ry Payday*; *A Home Sweet Home in the Army*; *March for the New Infantry*; *How Will I Know My Love?*; *Sing a Smiling Song*; *Manhattan Tower Suite*

4. ADAMS, STANLEY

lyr

Born August 14, 1907, New York, N.Y.

Lyricist of popular songs in 30s and 40s. Served on board of directors of ASCAP, also as president. Most noteworthy songs: *What a Difference a Day Made*, *Little Old Lady*, *Yesterthoughts* (adapted old Victor Herbert tune), *There Are Such Things*. Attended NYU, also NYU Law School.

Had first professional songwriting assignment for Connie's Inn revue. Wrote songs for Broadway musicals *SHADY LADY* (1933) and *THE SHOW IS ON* (1937), collaborated on book for *A LADY SAYS YES* (1945). Wrote songs for movies. Collaborators included Fats Waller, Louis Alter, Hoagy Carmichael, Xavier Cugat, Maria Grever, Milton Ager.

SONGS*(with related shows)*

- 1930—Rollin' Down the River
 1931—Take It from Me
 1933—*SHADY LADY* stage show (songs unimportant)
 1934—I Couldn't Be Mean to You; La Cucaracha; My Shawl; What a Difference a Day Made; Dust on the Moon; Extra! (All About That Gal of Mine)
 1935—I Threw a Bean Bag at the Moon; Heartstrings; Seein' Is Believin'
 1936—Papa Tree-Top Tall; Sing Me a Swing Song; Sing a Song of Nonsense
 1937—*THE SHOW IS ON* stage show (The Show Is On; Little Old Lady)
 1938—*EVERY DAY'S A HOLIDAY* movie (Jubilee); Wacky Dust
 1940—Yesterthoughts; My Silent Mood; Shadows on the Sand
 1942—There Are Such Things; There Are Rivers to Cross
 1948—On the Little Village Green; In the Market Place of Old Monterey
 1955—While You're Away

5. ADAMSON, HAROLD

lyr

Born December 10, 1906, Greenville, N.J.

8/17/80

Lyricist with long and prolific career. Most famous songs: *Time on My Hands*, *You, You're a Sweetheart*, *Manhattan Serenade*, *It's a Most Unusual Day*, *Around the World*. Educated at Kansas and Harvard universities; active in songwriting at both schools. Left Harvard to work at songwriting in New York in late 20s. Wrote songs for Broadway musicals *SMILES* (1930), *THE THIRD LITTLE SHOW* and *EARL CARROLL'S VANITIES* (1931), *KEEP OFF THE GRASS* (1940), *BANJO EYES* (1942), *AS THE GIRLS GO* (1948). To Holly-

wood in 1933 to become important songwriter for movies; wrote many scores, title songs, miscellaneous songs. Chief collaborator many years was Jimmy McHugh. Others included Hoagy Carmichael, Louis Alter, Peter DeRose, Walter Donaldson, Vernon Duke, Duke Ellington, Burton Lane, Vincent Youmans, Victor Young.

SONGS

(with related shows)

- 1930—SMILES stage show (Time on My Hands)
- 1931—EARL CARROLL'S VANITIES OF 1931 stage show (Love Came into My Heart; Heigh Ho, the Gang's All Here; Have a Heart); THE THIRD LITTLE SHOW stage show (Say the Word)
- 1932—Here's Hoping
- 1933—DANCING LADY movie (Everything I Have Is Yours; Let's Go Bavarian); Tony's Wife
- 1934—BOTTOMS UP movie (Little Did I Dream; Turn on the Moon; I'm Throwin' My Love Away)
- 1935—RECKLESS movie (Everything's Been Done Before); Tender Is the Night
- 1936—SUZY movie (Did I Remember?); THE GREAT ZIEGFELD movie (You; You Never Looked So Beautiful; You Gotta Pull Strings); BANJO ON MY KNEE movie (There's Something in the Air; Where the Lazy River Goes By; With a Banjo on My Knee); It's Been So Long
- 1937—TOP OF THE TOWN movie (Top of the Town; Where Are You?; That Foolish Feeling; Jamboree; Blame It on the Rhumba; There's No Two Ways About It; Fireman, Save My Child); HITTING A NEW HIGH movie (This Never Happened Before; Let's Give Love Another Chance; I Hit a New High); YOU'RE A SWEETHEART movie (You're a Sweetheart; My Fine Feathered Friend; Broadway Jamboree; So It's Love; Scrapin' the Toast); MERRY-GO-ROUND OF 1938 movie (More Power to You; You're My Dish); WHEN LOVE IS YOUNG movie (When Love Is Young; Did Anyone Ever Tell You?)
- 1938—MAD ABOUT MUSIC movie (A Serenade to the Stars; Chapel Bells; I Love to Whistle); THAT CERTAIN AGE movie (My Own; You're as Pretty as a Picture; Be a Good Scout; That Certain Age)
- 1939—The Little Man Who Wasn't There
- 1940—Ferryboat Serenade; The Woodpecker Song; It's a Wonderful World; 720 in the Books; This Changing World
- 1941—HOLD THAT GHOST movie (Aurora)
- 1942—BANJO EYES stage show (songs unimportant); Daybreak; Manhattan Serenade; Moonlight Mood; Sentimental Rhapsody (lyrics added to Alfred Newman's classic melody, Street Scene)
- 1943—HIT PARADE OF 1943 movie (Change of Heart; Do These Old Eyes Deceive Me?; Who Took Me Home Last Night?; Harlem Sandman); Comin' In on a Wing and a Prayer; You Send Me
- 1944—FOUR JILLS IN A JEEP movie (How Blue the Night; How Many Times Do I Have to Tell You?); HIGHER AND HIGHER movie score (The Music Stopped; A Lovely Way to Spend an Evening; I Couldn't Sleep a Wink Last Night; I Saw You First; You're on Your Own; Minuet in Boogie); SOMETHING FOR THE BOYS movie (In the Middle of Nowhere; Wouldn't It Be Nice?); AROUND THE WORLD movie (Candlelight and Wine; Don't Believe Everything You Dream; Great News Is in the Making; They Just Chopped Down the Old Apple Tree; He's Got a Secret Weapon); HOLLYWOOD CANTEEN movie (We're Having a Baby); THE PRINCESS AND THE PIRATE movie (How Would You Like to Kiss Me in the Moonlight?)
- 1945—NOB HILL movie (I Walked In; I Don't Care Who Knows It; Touring San Francisco); BRING ON THE GIRLS movie (You Moved Right In)

- 1946—DOLL FACE movie (Here Comes Heaven Again; Somebody's Walkin' in My Dreams; Red Hot and Beautiful; Dig You Later; Chico-Chico); SMASH-UP movie (Life Can Be Beautiful; I Miss That Feeling; Hush-a-Bye Island); DO YOU LOVE ME? movie (I Didn't Mean a Word I Said)
- 1947—CALENDAR GIRL movie (I'm Telling You Now; Lovely Night to Go Dancing)
- 1948—AS THE GIRLS GO stage score (As the Girls Go; I Got Lucky in the Rain; You Say the Nicest Things, Baby; It's More Fun Than a Picnic; Father's Day); A DATE WITH JUDY movie (It's a Most Unusual Day); IF YOU KNEW SUSIE movie (My, How the Time Goes By; My Brooklyn Love Song; We're Living the Life We Love; What Do I Want with Money?)
- 1951—HIS KIND OF WOMAN movie (You'll Know)
- 1953—GENTLEMEN PREFER BLONDES movie (two songs with Hoagy Carmichael added to Jule Styne's original score—Anyone Here for Love?; When Love Goes Wrong)
- 1955—Too Young to Go Steady
- 1956—AROUND THE WORLD IN EIGHTY DAYS movie (Around the World)
- 1957—AN AFFAIR TO REMEMBER movie (An Affair to Remember)
- 1958—SEPARATE TABLES movie (Separate Tables); THE SEVEN HILLS OF ROME movie (The Seven Hills of Rome)
- 1962—SATAN NEVER SLEEPS movie (Satan Never Sleeps)

6. ADDISON, BERNARD g bn B

Born April 15, 1905, Annapolis, Md.

Guitarist, sometime bandleader, active from early 20s through 60s. Moved to Washington, D.C., as teenager. Played banjo in early 20s in various groups, including stint as co-leader of combo with pianist Claude Hopkins. In mid-20s moved to New York, led own combo awhile. Switched to guitar in 1928 while with Louis Armstrong. In early 30s Addison played with Jelly Roll Morton, Fats Wal-

ler and Bubber Miley, also with Art Tatum accompanying singer Adelaide Hall. With Fletcher Henderson 1933-4. Led own combo in New York clubs in 1935. In 1936-8 accompanied Mills Brothers. In 1938-9 played in Stuff Smith combo. Continued to lead own groups at intervals. Military service, World War II. Recorded at intervals with various groups. Later worked in Canada several years, then accompanied Ink Spots in late 50s. Also appeared in concerts and accompanied various singers through the years. Still jobbed in the 60s but worked mostly as guitar teacher.

RECORDS

JELLY ROLL MORTON

Vi 38125 Pontchartrain Blues/Fussy Mabel

Vi 38135 Little Lawrence/Harmony Blues

BUBBER MILEY

Vi 38138 I Lost My Gal from Memphis/Without You, Emaline

Vi 38146 Black Maria/Chinnin' and Chattin' with May

COLEMAN HAWKINS

OK 41566 Jamaica Shout/Heart Break Blues

CMS 533 Dedication

FREDDY JENKINS

Bb 6129 Old Fashioned Love/Nothin' but Rhythm

Bb 6193 Swingin' 'Em Down

BILLIE HOLIDAY

Vo 5021 Some Other Spring/Them There Eyes

MEZZ MEZZROW

Vi 25612 Hot Club Stomp/The Swing Session's Called to Order

Vi 25636 Blues in Disguise/That's How I Feel Today

CHOCOLATE DANDIES

CMS(12'')1506 I Surrender Dear/I Can't Believe That You're in Love with Me

SIDNEY BECHET

Vi 26640 Shake It and Break It/Wild Man Blues

Vi 26663 Old Man Blues/Nobody Knows the Way I Feel This Mornin'

BERNARD ADDISON

Bb 6144 Lovely Liza Lee

Bb 6174 I Can't Dance/Toledo Shuffle

LPs

SIDNEY BECHET

"X"(10")LVA-3024 (Bb, Vi RIs)

MEZZ MEZZROW

"X"(10")LVA-3015 Mezz Mezzrow's
Swing Session (Vi RIs)

7. AGER, MILTON

c m p ar

Born October 6, 1893, Chicago, Ill.

Important composer of 20s and 30s. Most famous songs: *I'm Nobody's Baby*; *Ain't She Sweet*; *A Young Man's Fancy*; *I Wonder What's Become of Sally*; *Happy Days Are Here Again*; *Auf Wiedersehen, My Dear*; *Trust in Me*. Early in career worked as pianist for film-vaudeville theatres. Accompanied vaudeville singers and song-pluggers. Went to New York in 1913. Arranged for Waterson, Berlin & Snyder. Military service, World War I. Arranged for George M. Cohan in 1918. Began career as composer; first hit in 1918, *Everything Is Peaches Down in Georgia*. Wrote score for Broadway musicals *WHAT'S IN A NAME?* (1920) and *RAIN OR SHINE* (1928), contributed music for JOHN MURRAY ANDERSON'S *ALMANAC* (1929). Wrote most of score for early important movie musical, *KING OF JAZZ* (1930). His original score used for movie *RAIN OR SHINE* (1930) when that show adapted from stage. Wrote for several lesser movies. In 1922 organized publishing firm of Ager, Yellen & Bornstein. Remained active as songwriter through the 30s. Chief collaborator was lyricist Jack Yellen; others included Grant Clarke, Benny Davis, Joe Young, Stanley Adams.

SONGS

(with related shows)

- 1918—*Everything Is Peaches Down in Georgia*
1919—*Freckles*
1920—*WHAT'S IN A NAME?* stage score (hit song: *A Young Man's Fancy*)
1921—*I'm Nobody's Baby* (revived 1940); *BOMBO* stage show (one song: *Who Cares?*)
1922—*Lovin' Sam*

- 1923—*Louisville Lou*; *Mama Goes Where Papa Goes*
1924—*Bagdad*; *Hard Hearted Hannah*; *Big Boy*; *I Wonder What's Become of Sally*
1925—*Are You Sorry?*; *No One*
1926—*I Wish I Had My Old Gal Back Again*; *Have You Forgotten?*
1927—*Ain't She Sweet*; *Vo-Do-Do-De-Ob Blues*; *Ain't That a Grand and Glorious Feeling?*; *Crazy Words*—*Crazy Tune*; *Forgive Me*; *Is She My Girl Friend?*
1928—*RAIN OR SHINE* stage show (*Rain or Shine*; *Falling Star*; *Forever and Ever*; *So Would I*); *My Pet*; *I Still Love You*; *If You Don't Love Me*; *In My Bouquet of Memories*
1929—*JOHN MURRAY ANDERSON'S ALMANAC* stage show (songs unimportant); *HONKY TONK* movie (*He's a Good Man to Have Around*; *I'm the Last of the Red Hot Mamas*; *I'm Doing What I'm Doing for Love*); *Glad Rag Doll*; *Wait for the Happy Ending*
1930—*KING OF JAZZ* movie (*A Bench in the Park*; *Song of the Dawn*; *Happy Feet*; *I Like to Do Things for You*); *RAIN OR SHINE* movie (original stage score); *CHASING RAINBOWS* movie (*Happy Days Are Here Again*; *Lucky Me*, *Lovable You*)
1931—*If I Didn't Have You*; *What Good Am I Without You?*
1932—*Auf Wiedersehen, My Dear*; *Sing a New Song*; *So Ashamed*
1933—*Trouble in Paradise*; *If I Didn't Care*; *I Envy the Moon*
1934—*I Hate Myself*; *In a Little Red Barn*; *Wish Me Good Luck*, *Kiss Me Goodbye*
1935—*I Threw a Bean Bag at the Moon*; *Seen' Is Believin'*
1936—*It's No Fun*; *West Wind*; *You're Giving Me a Song and a Dance*; *You Can't Pull the Wool Over My Eyes*
1937—*Trust in Me*; *You Can Tell She Comes from Dixie*
1938—*LISTEN, DARLING* movie (*Ten Pins in the Sky*); *Sweet Stranger*; *There's Rain in My Eyes*

1939—Sweet Dreams, Sweetheart

8. AGNEW, CHARLIE t vb reeds B
Bandleader, well known in Chicago area in 30s. Sideman with Dell Lampe band in late 20s. Formed own dance band and played leading hotels and ballrooms in Chicago and midwest in 30s. Had Chicago radio coverage on many engagements; also had own commercial radio series. In late 30s and 40s played spots in Kansas City, Pittsburgh and Las Vegas, returning to Chicago at frequent intervals. In late 40s led combo doing radio staff work in Chicago. Still active into 50s. Never attained national renown but important on midwest musical scene. Sparse recording.

RECORDS

CHARLIE AGNEW

- Co 2793-D Don't Blame Me/Trouble in Paradise
- Co 2797-D To Be or Not to Be in Love/My Last Year's Girl

9. AHLERT, FRED E. cm ar p

*Born September 19, 1892, New York, N.Y.
Died October 20, 1953, New York, N.Y.*

Composer of 20s and 30s. Very popular hits: *I Don't Know Why; Mean to Me; I'll Get By; Walkin' My Baby Back Home; Where the Blue of the Night* (Bing Crosby's theme song); *Love, You Funny Thing; The Moon Was Yellow; I'm Gonna Sit Right Down and Write Myself a Letter*. Educated at CCNY and Fordham Law School. Arranged for Waterson, Berlin & Snyder. Wrote special material for vaudeville performers. Arranged for Fred Waring Glee Club's early efforts. First song published in 1914; began composing seriously in 1920. On board of directors for ASCAP 1933-53, president 1948-50. Most of his songs were written independently of stage or movies. Chief collaborator lyricist Roy Turk; others included Sam M. Lewis, Joe Young, Harry Richman, Edgar Leslie.

SONGS

(with related shows)

1920—You Oughta See My Baby; I'd

Love to Fall Asleep and Wake up in My Mammy's Arms

- 1922—I Gave You Up Just Before You Threw Me Down
- 1924—Put Away a Little Ray of Golden Sunshine
- 1927—There's a Cradle in Caroline
- 1928—I'll Get By; Evening Star
- 1929—I'll Never Ask for More; To Be in Love; Mean to Me; The One That I Love Loves Me
- 1930—FREE AND EASY movie (The "Free and Easy"; It Must Be You); CHILDREN OF PLEASURE movie (The Whole Darned Thing's for You); IN GAY MADRID movie (Into My Heart); We're Friends Again
- 1931—Can't You See?; I Don't Know Why; Walkin' My Baby Back Home; Where the Blue of the Night
- 1932—How Can You Say You Love Me?; I'll Follow You; Just a Little Home for the Old Folks; Love, You Funny Thing
- 1933—I Wake Up Smiling; Lovely
- 1934—And I Still Do; The Moon Was Yellow; Were You Foolin'?
- 1935—I'm Keeping Those Keepsakes You Gave Me; Sweet Thing; Life Is a Song; Two Hearts Carved on a Lonesome Pine
- 1936—I'm Gonna Sit Right Down and Write Myself a Letter; Sing an Old Fashioned Song; Take My Heart; There's Two Sides to Ev'ry Story; You Dropped Me Like a Red Hot Penny
- 1937—The Goona Goo; The Image of You; I've Got a New Lease on Love; There's Frost on the Moon; I'm Happy, Darling, Dancing with You; To a Sweet Pretty Thing
- 1939—Many Dreams Ago
- 1940—IT HAPPENS ON ICE stage show (songs unimportant); Where Do You Keep Your Heart?
- 1945—In the Middle of May

10. AKST, HARRY

cm p B

*Born August 15, 1894, New York, N.Y.
Died March 31, 1963, Hollywood, Calif.*

Composer of 20s and 30s. Most famous

songs: *Dinah*, *Baby Face*, *Am I Blue?*, *Guilty*. Became professional pianist as teenager. Organized orchestral bureau. Accompanist four years for star performer Nora Bayes. Military service, World War I, at Camp Upton, N.Y., where associated with Irving Berlin. Later worked for Berlin. Led dance band in night clubs. Wrote music for Broadway musicals *ARTISTS AND MODELS* (1927) and *CALLING ALL STARS* (1934), also for movies in late 20s and 30s. During World War II toured military bases in U. S. and abroad with Al Jolson. Chief collaborators were lyricists Grant Clarke, Benny Davis, Sam M. Lewis, Joe Young, Bert Kalmar, Al Jolson, Gus Kahn. As late as 1954 had beautiful hit song, *Anema E Core*.

SONGS

(with related shows)

- 1921—Home Again Blues
 1923—First, Last and Always; South Sea Eyes; A Smile Will Go a Long Long Way; Dearest, You're the Dearest to My Heart
 1925—Dinah
 1926—Baby Face; Everything's Gonna Be All Right; If I'd Only Believed in You
 1927—*ARTISTS AND MODELS* stage show (songs unimportant); Gorgeous; No Wonder I'm Happy; It's a Million to One You're in Love
 1929—*IS EVERYBODY HAPPY?* movie (I'm the Medicine Man for the Blues; Wouldn't It Be Wonderful?); *ON WITH THE SHOW* movie (Am I Blue?; Let Me Have My Dreams; Birmingham Bertha; other lesser songs); *BROADWAY BABIES* movie (Wishing and Waiting for Love; Broadway Baby Dolls); *BULLDOG DRUMMOND* movie (There's the One for Me); This Is Heaven
 1930—*NO, NO, NANETTE* movie (songs unimportant); Nobody Cares If I'm Blue
 1931—Guilty; I Can't Get Mississippi Off My Mind; Nothing's Too Good for My Baby
 1932—*THE KID FROM SPAIN* movie (Look What You've Done; What a Perfect Combination; In the Moonlight)

- 1934—*CALLING ALL STARS* stage show (I'd Like to Dunk You in My Coffee; If It's Love; Just Mention Joe; Stepping Out of the Picture; I Don't Want to Be President); *STAND UP AND CHEER* movie (Stand Up and Cheer)
 1936—*THE MUSIC GOES 'ROUND* movie (Taking Care of You; Suzannah; Rolling Along; There'll Be No South)
 1937—*SING AND BE HAPPY* movie (Sing and Be Happy; What a Beautiful Beginning)
 1938—*RASCALS* movie (songs unimportant)
 1940—Where Were You Last Night?
 1947—The Egg and I; All My Love
 1954—Anema E Core

11. ALAMO, TONY

vo

Baritone singer along Perry Como lines, active in 40s and 50s. In late 40s Alamo won attention as smooth-voiced featured singer with popular Sammy Kaye band. Probably best known for vocal on *Wanderin'* with Kaye band. Left Kaye in early 50s, worked with Art Mooney band, then tried career as a single but faded from musical scene.

RECORDS

SAMMY KAYE

- Vi 20-3366 The Right Girl for Me
 Vi 20-3459 The Four Winds and the Seven Seas/Out of Love
 Vi 20-3680 Wanderin'
 Co 38963 Harbor Lights/Sugar Sweet
 Co 39013 Guilty
 Co 39015 Music, Maestro, Please/You've Got Me Crying Again
 Co 39325 I'm Yours to Command
 Co 39421 Del Rio
 Co 39499 Mary Rose/Longing for You

ART MOONEY

- MGM 11115 Slow Poke

TONY ALAMO

- MGM 11353 If I Had Wings/After Your Love
 MGM 11380 Merry Christmas, Darling/It's Merry Christmas Time
 MGM 11415 Is It Love You're After?/The Clown

Majar 131 Love, You Didn't Do Right
By Me/Just Like a Fairy Tale
Majar 136 Idle Gossip/You're the
Sweetest Sweetheart in the World
LPs

SAMMY KAYE

Co CL-668 Music, Maestro, Please
Co(10'')CL-6155 Sunday Serenade

12. **ALBAM, MANNY** bs ts cl ar cm B

Born June 24, 1922, Samana, Dominican Republic, while mother visiting there

Talented arranger and composer, very active in 50s and 60s. Grew up in New York. Played reeds with Bob Chester and George Auld in early 40s. Acquired arranging technique, furnished arrangements for Charlie Spivak band several years. Military service, 1945-6. Later worked with Charlie Barnet and Charlie Ventura, developed writing. Arranged for Jerry Wald in 1949. In 1951 turned entirely to arranging, furnishing charts for such top bands as Woody Herman, Count Basie, Stan Kenton, Charlie Barnet, Charlie Ventura, and for top singers. Also composed lengthy jazz works. Later 50s and 60s prominent arranging and conducting for numerous sessions of leading jazzmen.

RECORDS

(all LPs)

MANNY ALBAM

Cor CRL-57142 Jazz Greats of Our Time, Vol. 2

Cor CRL-57173 The Jazz Charts of Our Time, Vol. 1

Cor CRL-59101 The Blues Is Everybody's Business

De DL-4517 West Side Story

Vi LPM-1211 The Jazz Workshop

Dot DLP-9004 Jazz New York

Top Rank RM-313 Double Exposures

Solid State 18000 Brass on Fire

Solid State 18009 Soul of the City

(as conductor or arranger)

THE FIRST MODERN PIANO QUARTET

Cor CRL-59102 A Gallery of Gershwin

BILLY BUTTERFIELD

Vi LPM-1212 New York Land Dixie

MOREY FELD

Kapp KL-1007 Jazz Goes to Broadway

HAL MCKUSICK

Vi LPM-1164 In a 20th-Century Drawing Room

TERRY GIBBS

EmArcy MG-36064 Vibes on Velvet
Mer MG-36148 More Vibes on Velvet

13. **ALBERT, DON** tB
(ALBERT DOMINIQUE)

Born c. 1909, New Orleans, La.

Leader of hard-swinging Texas band in 30s. As youngster worked in bands in New Orleans area. With Troy Floyd in Texas in 1926; remained several years. Late 1929 back in New Orleans, formed band, toured, became based in Texas. Continued to tour at intervals. Recorded little. Band broke up 1939. In 40s to New York as booker and organizer. Later in 50s and 60s lived in San Antonio, occasionally played jobs.

RECORDS

TROY FLOYD

OK 8571 Shadowland Blues (1 & 2)

OK 8719 Dreamland Blues (1 & 2)

DON ALBERT

Vo 3401 Rockin' and Swingin'/True Blue Lou

Vo 3411 The Sheik of Araby/You Don't Love Me

Vo 3423 Deep Blue Melody/On the Sunny Side of the Street

Vo 3491 Liza/Tomorrow

LPs

DON ALBERT

(one side) IAJRC 3 (Vo RIs)

14. **ALBERT, EDDIE** vo
(EDWARD ALBERT HEIMBERGER)

Born April 22, 1908, Rock Island, Ill.

Talented actor-singer, known primarily for excellent acting in many movies. On mid-30s radio show in New York, The Honeymooners, starring Grace and Eddie Albert. Actor-singer on various radio shows. Gained fame in Broadway play BROTHER RAT (1936), followed by ROOM SERVICE (1937). Appeared in Broadway musicals THE BOYS FROM SYRACUSE (1938),

MISS LIBERTY (1949). Began successful movie career in 1938 in BROTHER RAT. Many movies followed, with Albert usually secondary male lead, friend of leading man. During movie career, Albert's singing forgotten. In later 40s had own radio show for a time. In mid-50s he and wife Margo played night clubs with highly professional act that included singing. Albert starred in 1955 TV production of A CONNECTICUT YANKEE. Made frequent appearances on TV variety shows in later 50s and 60s, displaying competent singing voice and professional manner. Also busy in many TV dramas. In 60s co-starred with Eva Gabor on long-running TV series, Green Acres.

MOVIES

- 1938—BROTHER RAT
- 1939—FOUR WIVES; ON YOUR TOES
- 1940—AN ANGEL FROM TEXAS; MY LOVE CAME BACK; BROTHER RAT AND THE BABY; A DISPATCH FROM REUTER'S
- 1941—FOUR MOTHERS; THE GREAT MR. NOBODY; OUT OF THE FOG; WAGONS ROLL AT NIGHT; THIEVES FALL OUT
- 1942—EAGLE SQUADRON; TREAT 'EM ROUGH
- 1943—LADY BODYGUARD; LADIES' DAY; BOMBARDIER
- 1945—STRANGE VOYAGE
- 1946—RENDEZVOUS WITH ANNIE; THE PERFECT MARRIAGE; SMASH-UP
- 1947—FUN ON A WEEKEND; TIME OUT OF MIND; HIT PARADE OF 1947; HIGH AND HAPPY
- 1948—THE DUDE GOES WEST; YOU GOTTA STAY HAPPY
- 1950—THE FULLER BRUSH GIRL
- 1951—YOU'RE IN THE NAVY NOW; MEET ME AFTER THE SHOW
- 1952—CARRIE; ACTORS AND SIN
- 1953—ROMAN HOLIDAY
- 1955—GIRL RUSH; OKLAHOMA!; I'LL CRY TOMORROW
- 1956—ATTACK!; THE TEAHOUSE OF THE AUGUST MOON
- 1957—THE JOKER IS WILD; THE SUN ALSO RISES
- 1958—THE ROOTS OF HEAVEN; THE GUN RUNNERS; ORDERS TO KILL
- 1959—BELOVED INFIDEL; INTENT TO KILL

- 1961—THE YOUNG DOCTORS; THE TWO LITTLE BEARS
- 1962—MADISON AVENUE; THE LONGEST DAY; WHO'S GOT THE ACTION?
- 1963—MIRACLE OF THE WHITE STALLIONS; CAPTAIN NEWMAN, M. D.
- 1965—THE FOOL KILLER
- 1966—SEVEN WOMEN
- 1968—THE PARTY'S OVER

RECORDS

(all LPs)

- EDDIE ALBERT
Co CS-9399(S)
- EDDIE ALBERT & MARGO
Kapp KL-1017
(original Broadway cast)
Co ML-4220 MISS LIBERTY

15. ALBERTINE, CHARLES

ts ar cm

Born c. 1929

Noted as arranger for Les & Larry Elgart band in 50s and 60s. Created new, distinctive sound for dance band. From Passaic, N.J. Sideman with Jimmy Palmer six months in 1946 and Johnny Dee 1947-8. With Bobby Byrne about a year, doubling as arranger, then Sammy Kaye six months. In pit band of Broadway show TOP BANANA, 1951-2. Prominence in 1953 with arrangements for new Les Elgart band. Brother Larry Elgart's lead alto sax, combined with Albertine's arrangements, gave band unique sound and style: modern, mellow, haunting, with a subtle swing. In following years continued to arrange for band under name of both Elgarts. Also arranged, in more orthodox style, for singers Nat Cole, Frankie Avalon, Neil Sedaka, Conway Twitty, Adam Wade, Dion, The Four Lads. Mid-60s arranged for Sammy Kaye, giving band Elgart sound although at intervals retaining well-known Kaye sax section style and trombone glisses. Some composing for movies, e.g. title song of 1964 movie THE LONG SHIPS.

RECORDS

(all LPs)

- (as arranger)
- LES ELGART
Co CL-536 Sophisticated Swing
Co CL-875 The Elgart Touch

Co CL-904 The Most Happy Fella
 Co CL-1008 For Dancers Only
 Co CL-1052 Les & Larry Elgart &
 Their Orchestra

THE THREE SUNS

Vi LPM-1669 Love in the Afternoon

AL NEVINS

Vi LPM-1654 Dancing with the Blues

HARRY JAMES

(1 side, cm-arr) MGM E-3897 The
 Spectacular Sound of Harry James

SAMMY KAYE

De DL-4357 Come Dance with Me

De DL-4590 Come Dance with Me,
 Vol. 2

De DL-74754(S) Shall We Dance?

16. ALDA, ROBERT vo
 (ALPHONSO D'ABRUZZO)

Born Feb. 26, 1914, New York, N.Y.

Stage and screen star, best known for 1945 movie RHAPSODY IN BLUE in which he portrayed composer George Gershwin. Despite excellent performance, movie career did not flourish. Ensuing roles and movies mostly minor, nonsinging. Sang and starred in highly successful 1950 Broadway musical GUYS AND DOLLS. Good role in stage show WHAT MAKES SAMMY RUN? (1964). In 50s and 60s made occasional appearances on TV, in early 70s TV commercials.

MOVIES

- 1945—RHAPSODY IN BLUE
 1946—CINDERELLA JONES; CLOAK AND DAGGER
 1947—THE BEAST WITH FIVE FINGERS; NORA PRENTISS; THE MAN I LOVE
 1948—APRIL SHOWERS
 1949—HOMICIDE
 1950—HOLLYWOOD VARIETIES; TARZAN AND THE SLAVE GIRL
 1951—MR. UNIVERSE; TWO GALS AND A GUY
 1958—BEAUTIFUL BUT DANGEROUS
 1959—IMITATION OF LIFE; UN MILITAIRE E MEZZO
 1960—CLEOPATRA'S DAUGHTER; SEPULCHRE DEI REI
 1961—FORCE OF IMPULSE
 1962—REVENGE OF THE BARBARIANS; THE DEVIL'S HAND; MOSSCHETTIERE DEI MARE; TOTTO E PEPPINO

1968—THE GIRL WHO KNEW TOO MUCH
RECORDS
(all LPs)

(original Broadway cast)

De DL-9023 GUYS AND DOLLS

Co KOL-6040 WHAT MAKES SAMMY RUN?

17. ALEXANDER, VAN p ar cm B

Born May 2, 1915, New York, N.Y.

Well-known swing arranger of 30s and sometime bandleader. Attended Columbia University. Led bands at times but swing arranging brought renown. Arranged for Chick Webb band beginning 1936. Arrangement of *A-Tisket A-Tasket* for Webb and vocalist Ella Fitzgerald big 1938 novelty hit. Important stock arranger in late 30s. Late 1938 formed band featuring own swing arrangements. Theme: *Alexander's Ragtime Band*. Band musically sound, recorded, no great popularity. Alexander bandleader into early 40s. Defense work, 1944-5. After bandleader Abe Lyman came out of military service in 1944, Alexander helped set up new band and arranged for him. Arranged for Tommy Tucker band in mid-40s. In later 40s arranged and conducted for top singers on records. Some compositions of swing-novelty type. In 50s settled in Hollywood, scored movie and TV backgrounds. Among movie credits: BABY-FACE NELSON, STRAIGHT-JACKET, BIG OPERATOR, ANDY HARDY COMES HOME. Also worked as arranger-conductor for Gordon and Sheila MacRae.

RECORDS

CHICK WEBB (as arranger)

De 1840 A-Tisket A-Tasket

VAN ALEXANDER

- Bb 10049 I Cried for You/No Star Is Lost
 Bb 10073 Night and Day/On the Road to Mandalay
 Bb 10118 Heaven Can Wait/The Masquerade Is Over
 Bb 10130 This Night/Honolulu
 Bb 10158 I'm Happy About the Whole Thing/Hooray for Spinach
 Bb 10164 Don't Look Now/Dancing in the Dark

- Bb 10181 East Side of Heaven/Hang Your Heart on a Hickory Limb
 Bb 10189 How Strange/Ya Had It Comin' to Ya
 Bb 10197 Moon of Manakoora/Another Night Alone
 Bb 10231 If I Didn't Care/For No Reason at All
 Bb 10271 Tony's Wife/Thou Swell
 Bb 10297 Let There Be Love/In the Middle of a Dream
 Bb 10301 Begone/You Are My Dream
 Bb 10330 Ragtime Cowboy Joe/The Jumpin' Jive
 Bb 10338 Stumbling/La Rosita
 Vs 8102 The Little Red Fox/Yodelin' Jive
 Vs 8126 I Wanna Wrap You Up/Oh, What a Lovely Dream
 Vs 8133 Pinch Me/Prelude to the Bughouse
 Vs 8172 My My!/Say It
 (as conductor or arranger)
 GORDON MACRAE
 Cap 1941 Baby Doll/Green Acres and Purple Mountains
 Cap 2010 Gentle Hands/These Things Shall Pass
 Cap 2114 Mansion over the Hilltop/Peace in the Valley
 Cap 2196 Blame It on My Youth/There's a Lull in My Life
 ART LUND
 MGM 10878 Velvet Lips/Nothin' Like You
 BUTCH STONE
 Cap 15301 Etiquette Blues/My Feet's Too Big
 JERRY DUANE
 Trend 59 Will You Still Be Mine?/London in July
 LPs
 VAN ALEXANDER
 Cap T-1243 The Home of Happy Feet (The Savoy)
 Cap T-1635 Swing! Staged for Sound
 (as conductor or arranger)
 GORDON AND SHEILA MACRAE
 Cap T-1353 Our Love Story
 SAMMY FAIN
 MGM(10'')E-241 I'll Be Seeing You
 GLEN GRAY
 Cap T-1938 Today's Best

18. ALLEN, BOB

vo B

Born c. 1913, Cincinnati, Ohio, suburb

Capable vocalist with Hal Kemp band in middle and late 30s. Had early training at conservatory in Cincinnati. Joined Kemp 1934; big baritone contrasted with featured vocals of Skinny Ennis. When Ennis left Kemp in 1938, Allen became star vocalist. Heard on Kemp's radio show in late 30s. Remained with band until Kemp's death in auto crash, December 1940. After Kemp's death, Allen led unsuccessful band featuring young Randy Brooks as lead trumpet and musical director. Formed more successful band 1942-3 (again with Brooks). With Tommy Dorsey as vocalist 1944. Military service, 1945-6. After service freelance vocalist for a time.

RECORDS

HAL KEMP

- Br 6947 For All We Know
 Br 6974 It's All Forgotten Now
 Br 7745 Easy to Love
 Br 7783 Goodnight My Love
 Br 7830 Sweet Is the Word for You/
 What Will I Tell My Heart?
 Vi 25722 Goodnight Angel
 Vi 25893 Meet the Beat of My Heart/
 What Do You Know About Love?
 Vi 26194 I Never Knew Heaven Could
 Speak/Have a Heart
 Vi 26247 Blue Evening
 Vi 26368 I Didn't Know What Time It
 Was
 Vi 26576 Where Do I Go from You?
 Vi 27255 It All Comes Back to Me
 Now
 Vi 27261 I Can't Remember to Forget

CARMEN CAVALLARO

- De 24154 I Have but One Heart/
 Ain'tcha Ever Comin' Back?

ISHAM JONES

- Bantam 9001 How Many Tears Must
 Fall?/She Picked It Up in Mexico

HOAGY CARMICHAEL ORCHESTRA

- ARA 141 Somewhere in Via Roma

LPs

HAL KEMP

- Vi(10'')LPT-3016 This Is Hal Kemp
 (Vi RIs)

19. ALLEN, HENRY "RED"

t vo cm B

*Born January 7, 1908, Algiers, La.
Died April 17, 1967, New York, N.Y.*

Noted jazz trumpet star and combo leader. Long career from late 20s to late 60s. Played spirited Harlem jazz rather than New Orleans style. As youngster Allen played in father's brass band. In New Orleans jazz groups including George Lewis. In 1927 joined famous King Oliver in St. Louis, then went to New York with him. Late 1927-9 back in New Orleans with Fate Marable on riverboats.

Important period with Luis Russell 1929-33. Solos attracted attention; name sometimes used as leader. Three important band jobs established him as jazz star: Fletcher Henderson 1933-4, Mills Blue Rhythm Band 1934-6, Louis Armstrong 1937-40. (Armstrong band actually old Luis Russell band.) In 1933-7 Allen recorded frequently as leader of small jazz groups, small-band jazz at its best. On most, handled vocals in fine jazz style.

Late 1940 Allen formed small band with trombonist J. C. Higginbotham, who remained till 1947. In 40s and early 50s Allen had long runs in New York, Boston, Chicago, California. Good front man and entertainer. In early 1954 Allen opened at Metropole in New York, a fabulous run lasting till mid-1965, interrupted occasionally by tours or special jobs (including European jaunt with Kid Ory late 1959). Later in 60s Allen toured Europe several times leading groups. Last big job at Jimmy Ryan's in New York 1966. European trip early 1967. Died of cancer several weeks after return to New York. Recording prolific. Composed several jazz pieces: *Siesta at the Fiesta; Red Jump; Pleasing Paul; Angiers Stomp; Get the Mop; Biffly Blues*; and his famous *Ride, Red, Ride*.

RECORDS

COLEMAN HAWKINS

OK 41566 Heart Break Blues/Jamaica Shout

J. C. HIGGINBOTHAM

OK 8772 Give Me Your Telephone Number/Higginbotham Blues

JELLY ROLL MORTON

Vi 23402 Sweet Peter/Jersey Joe

Vi 23424 Mississippi Mildred

Gen 1704 Good Old New York/Big Lip Blues

KING OLIVER

Vi 23009 Stingaree Blues/Shake It and Break It

FLETCHER HENDERSON

Co 2825-D It's the Talk of the Town/Nagasaki

De 157 Wrappin' It Up/Limehouse Blues

De 214 Happy as the Day Is Long/Big John Special

De 18254 Night Life/I've Got to Sing a Torch Song

MILLS BLUE RHYTHM BAND

Co 3087-D Ride, Red, Ride/Congo Caravan

Br 7534 Tallahassee

BUSTER BAILEY

Vo 2887 Call of the Delta/Shanghai Shuffle

HENRY ALLEN (with Luis Russell band)

Vi 38073 It Should Be You/Biffly Blues

Vi 38080 Feeling Drowsy/Swing Out

ALLEN-HAWKINS ORCHESTRA (Allen and Coleman Hawkins)

Pe 15802 Swingin' Along on a Shoe String/Shadows on the Swanee

Pe 15851 You're Gonna Lose Your Gal/My Galveston Gal

RED ALLEN

Pe 15933 Don't Let Your Love Go Wrong/Why Don't You Practice What You Preach?

Pe 15948 I Wish I Were Twins/I Never Slept a Wink Last Night

Pe 15994 Rug Cutter's Swing/There's a House in Harlem

Vo 2965 Body and Soul/Rosetta

Vo 3302 Algiers Stomp/When Did You Leave Heaven?

OK 6281 Ol' Man River/K.K. Boogie

OK 6357 Indiana/A Sheridan "Square"

Vi 20-1808 Get the Mop/Buzz Me

LPs

RED ALLEN

Vi LPV-556 (Vi RIs, various bands)

Vi LPM-1509 Ride, Red, Ride in Hi-Fi

"X"(10")LVA-3033 Ridin' with Red Allen (Vi RIs)

RED ALLEN-CHARLIE SHAVERS COMBOS
Beth BCP-21 Jazz at the Metropole

RED ALLEN-PEE WEE RUSSELL
Impulse A-9137 The College Concert
of Pee Wee Russell and Red Allen

FLETCHER HENDERSON
Co C4L19 (4-LP set) A Study in Frustration (RIs)

LUIS RUSSELL
Parlo(E) PMC-7025 (OK RIs)

JELLY ROLL MORTON
CMS(10")FL-20018 (Gen RIs)

19A. ALLEN, LESTER

vo

*Born c. 1891, England
Died November 6, 1949, North Hollywood, Calif.*

Singer-actor in Broadway musicals of 20s. In GEORGE WHITE'S SCANDALS 1919 through 1924, important musical THE THREE MUSKETEERS (1928).

BROADWAY MUSICALS

1919—GEORGE WHITE'S SCANDALS OF 1919

1920—GEORGE WHITE'S SCANDALS OF 1920

1921—GEORGE WHITE'S SCANDALS OF 1921

1922—GEORGE WHITE'S SCANDALS OF 1922

1923—GEORGE WHITE'S SCANDALS OF 1923

1924—GEORGE WHITE'S SCANDALS OF 1924

1925—FLORIDA GIRL

1927—RUFUS LEMAIRE'S AFFAIRS

1928—THE THREE MUSKETEERS

1930—TOP SPEED

1933—SHADY LADY

20. ALLEN, REX

vo g v cm lyr

Born December 31, 1924, Wilcox, Ariz.

One of best western singers. Excellent baritone voice. Best known as star of westerns. In early life cowboy and rodeo performer. Worked into important radio career. In mid-40s on radio in East. Later 40s popular singing on WLS National Barn Dance from Chicago. Own CBS radio show in Hollywood several years beginning 1949. Signed by Republic to

star in westerns, made 32 from 1950-7. Known as The Arizona Cowboy. Also recorded, with popular hit in 1953, *Crying in the Chapel*. Composed some songs he featured. Performed on TV in 50s and 60s as guest star. Own film series, FRONTIER DOCTOR. Film and record work for Walt Disney early 60s. Narrated Disney TV series, TV commercials early 70s, announced country music shows.

RECORDS

REX ALLEN

Mer 5573 The Roving Kind/Wreck of the John B.

Mer 5597 Sparrow in the Tree Top/Always You

Mer 5619 Sentimental Fool/Ten More Miles to Go

Mer 5647 Mr. and Mississippi/Lonely Little Robin

Mer 6140 Happy Mary Polka/Who Shot Hole in Sombrero?

Mer 6252 Dixie Boogie/Put Your Arms Around Me

De 27876 Tuck Me to Sleep in My Old Tucky Home/Ragtime Melody

De 28341 Jambalaya/Two-Faced Clock

De 28758 Crying in the Chapel/I Thank the Lord

De 28897 To Be Alone/If God Can Forgive You

De 28933 Why, Daddy?/Where Did My Snowman Go?

REX ALLEN-PATTI PAGE

Mer 6231 Broken Down Merry-Go-Round/Tag Along

LPs

REX ALLEN

De DL-8776 Mister Cowboy

De DL-75011 The Smooth Country Sound of Rex Allen

Mer 12324 Sings and Tells Tales Hilltop 6009

Buena 3307 Sixteen Favorite Songs

21. ALLEN, STEVE

p vo cm lyr B

Born December 26, 1921, New York, N.Y.

Well-known, multit talented TV personality and entertainer of 50s and 60s. Parents vaudeville performers, Belle Montrose & Billy Allen; Steve traveled widely with them. Attended Arizona State Teachers

College. Radio work in Phoenix as announcer-pianist-writer, later in Los Angeles. 1947 disc jockey on CBS radio, Hollywood. Other radio shows late 40s. To New York 1950 for radio and early TV. Founded Tonight Show, top late-night TV attraction mid-50s. Introduced singers Steve Lawrence, Eydie Gorme, Andy Williams. Easy-going format of this and similar shows later showed Allen at his best. Great flair for comedy and foolishness, adept at adlibbing. Played capable piano, also sang. Popularity and jazz rapport led to title role in important 1956 movie *THE BENNY GOODMAN STORY*. Allen took clarinet lessons from Sol Yaged to help him play the role realistically. After completing film, landed Sunday evening TV show opposite Ed Sullivan. Show lasted several years, brought fame to comedians Louis Nye, Don Knotts, Tom Poston, Bill Dana, Dayton Allen.

In 60s Allen ran several TV shows of varying formats, some late-night syndicated shows. He and wife Jayne Meadows appeared on many shows as guest stars. Allen also served as moderator on popular show *I've Got a Secret*. Always had excellent bands on TV shows: Bobby Byrne 1953-4, Skitch Henderson 1954-6, Les Brown on Sunday show in late 50s, Donn Trenner all-star combo on syndicated show in 60s. Recorded frequently, featuring his piano in small groups or large orchestras. Author of several books, mostly comedy. Songs include: *This Could Be the Start of Something Big, Let's Go to Church Next Sunday, Cotton Candy and a Toy Balloon, An Old Piano Plays the Blues, Gravy Waltz, Tonight* (theme), *Impossible* (theme) and film title songs *Picnic, Houseboat, On the Beach, Sleeping Beauty and Bell, Book and Candle*. Scored soundtrack of movie *A MAN CALLED DAGGER*. Remains active in 70s.

RECORDS

(all LPs)

STEVE ALLEN

- Cor CRL-57004 Music for Tonight
- Cor CRL-57015 Tonight at Midnight
- Cor CRL-57018 Jazz for Tonight
- Cor CRL-57019 Steve Sings

- Cor CRL-57028 Let's Dance
- Cor CRL-57047 Allen Plays Allen
- Cor CRL-57070 The Steve Allen Show
- Cor CRL-57138 Romantic Rendezvous
- Cor CRL-57211 Plays Neal Hefti
- Si SS-1021(S) Steve Allen Monday Nights
- Dot DLP-3150 Around the World
- Dot DLP-3473 Presents 12 Golden Hits
- Dot DLP-3519 Plays the Piano Greats
- Mer MG-20304 Music for Swingers

22. ALLEN, STUART

vo

Born June 16, 1907

Singer with the Richard Himber band in middle and late 30s. Baritone contrasted with soft tenor of Joey Nash, whom he replaced. Performed excellently with band from early 1935 to 1939 on records and radio. On other radio shows such as *Your Hit Parade* at intervals 1936-7, *Hobby Lobby* 1937-8, and with Eddy Duchin show 1937.

RECORDS

RICHARD HIMBER

- Vi 25037 Footloose and Fancyfree/
Give a Broken Heart a Break
- Vi 25077 I Never Saw a Better Night
- Vi 25119 Without a Word of Warning
- Vi 25161 I'm Painting the Town Red
- Vi 25189 You Hit the Spot/I Feel Like
a Feather in the Breeze
- Vi 25239 Suzannah/Life Begins When
You're in Love
- Vi 25298 Would You?/I've Got a
Heavy Date
- Vi 25392 Picture Me without You/The
World Is Mine
- Vi 25443 Thru the Courtesy of Love/
Wintertime Dreams
- Vi 25742 Thrill of a Lifetime/I Live
the Life I Love
- Vi 26142 You Call It Madness

23. ALLEN, TERRY

vo

Excellent baritone with big bands, 1939-42: Red Norvo 1939, Larry Clinton August 1939 through 1940, Will Bradley 1941-2, Claude Thornhill mid-1942. Military service, World War II. After release

in late 1944, Allen appeared for a time on CBS radio.

RECORDS

RED NORVO

- Vo 4648 I Get Along without You Very Well/Kiss Me with Your Eyes
- Vo 4785 You're So Desirable
- Vo 4953 My Love for You/In the Middle of a Dream

LARRY CLINTON

- Vi 26341 The Moon Is Low/'S Wonderful
- Vi 26374 At Least You Could Say Hello
- Vi 26392 A Table in a Corner/Can I Help It
- Vi 26435 This Is My Song
- Vi 26468 I Dream of Jeanie
- Vi 26521 How High the Moon
- Vi 26534 From Another World/It Never Entered My Mind
- Vi 26626 How Can I Ever Be Alone
- Bb 10801 Love Lies
- Bb 10850 A Brown Bird Singing
- Bb 10984 You Forgot About Me

WILL BRADLEY

- Co 36052 Talking to the Wind
- Co 36101 (Bradley theme) Think of Me
- Co 36147 Flamingo
- Co 36248 Get Thee Behind Me, Satan
- Co 36444 I Think of You
- Co 36470 Who Can I Turn To?/Sleepy Time Gal
- Co 36547 I Guess I'll Be on My Way/Seeing You Again Did Me No Good

24. ALLYSON, JUNE

(ELLA GEISMAN) vo

Born October 7, 1917 or 1923, Bronx, N.Y.

Husky-voiced singer who came into prominence in movie musicals of 40s, later developed into excellent dramatic actress and comedienne. Early training as singer-dancer. Small roles in Broadway musicals *SING OUT THE NEWS* (1938), *VERY WARM FOR MAY* (1939), *HIGHER AND HIGHER* (1940). In 1940 played bit part in *PANAMA HATTIE* and understudied Betty Hutton. Starring role in *BEST FOOT FORWARD* (1941). Went to Hollywood, played

supporting roles in three 1943 musicals, including screen version of *BEST FOOT FORWARD*. Lead part in 1944 movie *TWO GIRLS AND A SAILOR* established her as star. Reached peak mid-50s. Portrayed Miller's wife in 1954 *THE GLENN MILLER STORY*. She and husband Dick Powell important on TV in 50s and early 60s with guest appearances and each one's own series. Mostly inactive later 60s. Came back early 70s in TV dramas and stage productions.

MOVIES

- 1943—*BEST FOOT FORWARD*; *GIRL CRAZY*; *THOUSANDS CHEER*
- 1944—*MEET THE PEOPLE*; *TWO GIRLS AND A SAILOR*
- 1945—*MUSIC FOR MILLIONS*; *HER HIGHNESS AND THE BELLBOY*
- 1946—*TWO SISTERS FROM BOSTON*; *THE SAILOR TAKES A WIFE*; *SECRET HEART*
- 1947—*TILL THE CLOUDS ROLL BY*; *GOOD NEWS*; *HIGH BARBAREE*
- 1948—*THE BRIDE GOES WILD*; *WORDS AND MUSIC*; *LOVE BITES MAN*; *THE THREE MUSKETEERS*
- 1949—*LITTLE WOMEN*; *THE STRATTON STORY*
- 1950—*RIGHT CROSS*; *THE REFORMER AND THE REDHEAD*
- 1951—*TOO YOUNG TO KISS*; *CALLAWAY WENT THATAWAY* (cameo)
- 1952—*GIRL IN WHITE*; *SO BRIGHT THE FLAME*
- 1953—*BATTLE CIRCUS*; *REMAINS TO BE SEEN*
- 1954—*THE GLENN MILLER STORY*; *EXECUTIVE SUITE*; *A WOMAN'S WORLD*
- 1955—*STRATEGIC AIR COMMAND*; *THE SHRIKE*; *THE MCCONNELL STORY*
- 1956—*YOU CAN'T RUN AWAY FROM IT*; *THE OPPOSITE SEX*
- 1957—*INTERLUDE*; *MY MAN GODFREY*
- 1959—*STRANGER IN MY ARMS*

RECORDS

JUNE ALLYSON

- MGM 30004 Leave It to Jane/Cleopatterer
- MGM 30081 Just Imagine/The French Lesson (with PETER LAW-FORD)
- MGM 30170 Thou Swell

JUNE ALLYSON-PETER LAWFORD
MGM 30082 The Best Things in Life
Are Free

MGM 30083 The Varsity Drag

JUNE ALLYSON-PETER LAWFORD-PAT MAR-
SHALL

MGM 30080 Lucky in Love

LPs

(movie soundtrack)

Metro M-580 WORDS AND MUSIC

25. ALMEIDA, LAURINDO g ar cm

*Born September 2, 1917, Sao Paulo,
Brazil*

Talented guitarist active in U.S. late 40s into 70s. Adept at both jazz and classical music. Staff guitarist on Rio de Janeiro radio. Led club orchestra there. Band-leader Stan Kenton heard Almeida in Brazil. Impressed, he persuaded Almeida to come to U.S. (1947). In Kenton's band late 40s. Later settled in California to play club jobs and do composing and scoring for movies. Among movie credits: MARACAIBO, CRY TOUGH, THE NAKED SEA. Chief collaborators Sally Terri and Nestor Amaral. Made U.S. concert tour with Sally Terri as co-star. Among his compositions: *Naked Sea, Gold Brazilian Sun, Pancho's Guitar, Johnny Peddler, Sighs, The Gypsy with Fire in His Shoes, Sunset in Copacabana, Guitar Tristesse*. Guitar style of taste, beauty, excellent technique. He was playing bossa nova long before it had that name and became a popular style, and he became one of its premier stylists when it reached immense popularity in U.S. in 60s. Active into 70s; appeared on educational TV.

RECORDS

LAURINDO ALMEIDA

Cor 60547 Adios/Brazilian Ukulele
Cor 60883 Veradero/Samba Sud

LPs

LAURINDO ALMEIDA

Cap ST-1759 (S) Viva Bossa Nova
Cap ST-1872 (S) Ole! Bossa Nova
Cap ST-2866 (S) The Look of Love
and the Sounds of Laurindo Al-
meida
World Pac T-90078 Brazilliance

Pac Jazz(10'')PJLP-7 Laurindo Al-
meida Quintet

Pac Jazz(10'')PJLP-13 Laurindo Al-
meida Quintet, Vol. 2

LAURINDO ALMEIDA-RAFAEL MENDEZ
De DL-4921 Together

STAN GETZ

Verve V-8665 With Guest Artist Lau-
rindo Almeida

BUD SHANK (as arranger)

World Pac WP-1259 Holiday in Brazil

STAN KENTON

Cap(10'')H-172

26. ALPERT, TRIGGER b

(HERMAN ALPERT)

*Born September 3, 1916, Indianapolis,
Ind.*

Outstanding bassist from early 40s. At-
tended Indiana University. After early
period with Alvino Rey, worked with
Frankie Trumbauer in 1940. Joined
Glenn Miller band in September 1940,
remained till June 1941. Left for military
service, later playing in Miller's service
band. In later 40s worked briefly with
Woody Herman and Tex Beneke, then
settled into career as freelance recording
artist and staff musician on radio, later
TV (including several years on Garry
Moore show). Active through 60s. Re-
tired from music to become successful
portrait photographer in Connecticut.

RECORDS

FRANKIE TRUMBAUER

Vs 8223 Jimtown Blues/Laziest Gal in
Town

Vs 8236 Little Rock Getaway/Honky
Tonk Train Blues

GLENN MILLER

Bb 10906 You've Got Me This Way/
I'd Know You Anywhere

Bb 10936 Isn't That Just Like Love?/
Do You Know Why?

Bb 10982 Anvil Chorus (1 & 2)

Bb 11029 Song of the Volga Boat-
men/Chapel in the Valley

Bb 11230 Chattanooga Choo Choo/I
Know Why

MUGGSY SPANIER

VD(12'')588 Tin Roof Blues/Cherry

VD(12'')611 China Boy

ELLA FITZGERALD

VD(12")569 I'll Always Be in Love
with You

ROY ELDRIDGE

VD(12")605 Old Rob Roy
VD(12")612 Roy Meets Horn

TED NASH

Key 628 I've Got a Pocketful of
Dreams/The Girl in My Dreams
Tries to Look Like You

BERNIE LEIGHTON

Key 643 Beyond the Moon/Things
Are Looking Up
Key 644 Have You Met Miss
Jones?/Moten Swing

TONY MOTTOLA

Maj 1106 Trigger Fantasy/Guilty
Maj 1125 Coquette/Tony's Touch

BUDDY WEED

MGM 10087 Sugar/Fun and Fancy
Free

LPs

TRIGGER ALPERT

Riv 12-225 Trigger Happy

RAY MCKINLEY (one side)

GA 33-333 The Swinging 30s

WILL BRADLEY (one side)

GA 33-310 Dixieland Jazz

BOBBY BYRNE

GA 207-SD (S) Great Song Hits of the
Glenn Miller Orchestra

MUNDELL LOWE

Riv 12-208 Guitar Moods by Mundell
Lowe

Offbeat 3010 The Music of Alec Wild-
er

AL KLINK (one side)

GA 33-325 Progressive Jazz

SAUTER-FINEGAN

Vi LPM-1240 Adventures in Time

JACK HASKELL

Jub 1036 Let's Fall in Love

27. ALTER, LOUIS

Born June 18, 1902, Haverhill, Mass.

Important composer of 30s and 40s. Most famous songs: *Manhattan Serenade*, *A Melody from the Sky*, *Dolores*. Educated at New England Conservatory of Music. At 13 worked as pianist in movie theatre. Accompanist for Nora Bayes 1924-8; toured with her in U.S. and abroad. Also accompanied Irene Bordoni, Helen

Morgan, Beatrice Lillie. Did arranging for publishing companies. First song hit, *Hugs and Kisses*, in 1926. Composed most important song *Manhattan Serenade* in 1928, (later revived in 1942 with lyrics by Harold Adamson). Public became acquainted with tune in early and mid-30s as theme song of Easy Aces radio show. Contributed music for several Broadway musicals, including score for *BALLYHOO* (1931). Wrote for several early Hollywood movie musicals. In military service, World War II, coordinated entertainment for numerous air bases on west coast. Collaborators included Raymond Klages, Jo Trent, Oscar Hammerstein II, Charlotte Kent, Sidney D. Mitchell.

SONGS

(with related shows)

1926—Hugs and Kisses

1927—A LA CARTE stage show (Give Trou-
ble the Air)

1928—EARL CARROLL'S VANITIES OF 1928
stage show (Blue Shadows); PARIS
stage show (title song); Manhattan
Serenade (revived 1942)

1929—HOLLYWOOD REVUE OF 1929 movie
(Gotta Feelin' for You); UNTAMED
movie (That Wonderful Some-
thing); Love Ain't Nothin' but the
Blues

1930—SWEET AND LOW stage show (Over-
night)

1931—BALLYHOO stage show (I'm One of
God's Children Who Hasn't Got
Wings; No Wonder I'm Blue)

1932—What a Life

1933—HOLD YOUR HORSES stage show
(songs unimportant); TAKE A
CHANCE movie (Come Up and See
Me Sometime); Morning, Noon
and Night; What Have We Got to
Lose?

1934—I've Got Sand in My Shoes

1936—TRAIL OF THE LONESOME PINE mov-
ie (A Melody from the Sky; Twi-
light on the Trail); RAINBOW ON
THE RIVER movie (Rainbow on the
River; A Thousand Dreams of
You; You Only Live Once); SING,
BABY, SING movie (You Turned the
Tables on Me)

1937—MAKE A WISH movie (Make a Wish;
Music in My Heart)

- 1940—The Sky Fell Down
 1941—LAS VEGAS NIGHTS movie (Dolores; I Gotta Ride; Moments Like This; Mary, Mary, Quite Contrary); CAUGHT IN THE DRAFT movie (Love Me As I Am)
 1942—Fun to Be Free
 1946—BREAKFAST IN HOLLYWOOD movie (If I Had a Wishing Ring)
 1947—NEW ORLEANS movie (Do You Know What It Means to Miss New Orleans?; Endie; Blues Are Brewin'); Strange What a Song Can Do; Arizona Sundown
 1949—Circus
 1952—Nina Never Knew

Serious works: *Manhattan Moonlight*, *Metropolitan Nocturne*, *Side Street in Gotham*, *Manhattan Masquerade*, *American Serenade*, *Jewels from Cartier suite*

28. ALTMAN, ARTHUR cm lyr v

Born in Brooklyn, N.Y.

Songwriter with comparatively sparse output but several popular songs. Best-known: *Play*, *Fiddle*, *Play* and *All or Nothing At All*. Composed former in 1932. Years elapsed without further songs. Attended St. John's School of Law. Played violin in dance orchestras early in career. Wrote for radio and later TV. Chief collaborators Jack Lawrence, Hal David.

SONGS

- 1932—Play, Fiddle, Play
 1938—I Fall in Love with You Every Day
 1942—I'll Pray for You; Be Brave, Beloved; WHAT'S COOKIN'? movie (You Can't Hold a Memory in Your Arms); Romance a la Mode
 1943—All or Nothing at All (revival from 1940)
 1949—Single Saddle; Blue for a Boy, Pink for a Girl
 1950—American Beauty Rose
 1951—Music by the Angels
 1952—And So I Waited Around; Love, Where Are You Now?; I Am a Heart
 1953—With All My Tears for You
 1954—Changeable; When I Plunk on My Guitar; I'm Blessed
 1963—I Will Follow Him

Other songs: Green years; Hello Loser; So It Always Will Be; Theme from "Sudden Fear"; You're Breaking My Heart All Over Again; Harbor of Dreamboats: I Wish I Had a Record

29. ALVIN, DANNY d B (DANNY VINIELLO)

Born November 29, 1902, New York, N.Y.

Died December 5, 1958, Chicago, Ill.

Drummer associated with many dixieland groups of 30s and 40s. Own combo in 50s. Became professional drummer in teens. Early jobs backing singers Aunt Jemima and Sophie Tucker. Went to Chicago in early 20s. Band jobs with Frankie Quartell and Charley Straight. With Arnold Johnson 1926-7 in Florida. Back to Chicago in late 20s with Wayne King and others. Early 30s to 1934 mostly led combo in Chicago. 1934-6 mostly with pianist Art Hodes combo. Later 1936 to New York to play jazz clubs. Jobs included 1937-8 with Wingy Manone. Played with George Brunis, Joe Marsala, Art Hodes, Mezz Mezzrow 1940-5. Back in Chicago with Doc Evans and George Zack bands 1947-8. From late 1949 led combo in Chicago and in last few years owned club.

RECORDS

ART HODES

- BN 34 Sugar Foot Stomp/Sweet Georgia Brown
 Sess 10-007 Feather's Lament/Mezzin' Around
 Sess 10-008 Really the Blues/Milk for Mezz

JOE MARSALA

- Va 565 Wolverine Blues/Jazz Me Blues

WINGY MANONE

- Bb 6806 Boo-Hoo/Oh Say, Can You Swing?
 Bb 6816 Formal Night in Harlem/Sweet Lorraine
 Bb 7198 Jazz Me Blues/I Ain't Got Nobody
 Bb 7389 Annie Laurie/Loch Lomond
 Bb 7621 Martha/Flat Foot Floogee

BUD FREEMAN

- Bb 10370 I've Found a New Baby/Easy to Get

- Bb 10386 China Boy/The Eel
 GEORG BRUNIS
 CMS 608 Sweet Lovin' Man/Wang
 Wang Blues
 BECHET-NICHOLAS BLUE FIVE
 BN 517 Quincy Street Stomp/Weary
 Way Blues
 WILD BILL DAVISON
 CMS 563 Confessin'/Big Butter and
 Egg Man
 BUCK CLAYTON
 Melrose 1201 Diga Diga Doo/Love
 Me or Leave Me
 Melrose 1202 We're in the Money/B.
 C. Blues

LPs

- ART HODES
 BN(10'')7004 Art Hodes & His Chi-
 cagoans (BN RIs)
 MEZZ MEZZROW
 BN(10'')7023
 WILD BILL DAVISON
 CMS(10'')FL-20011
 GEORGE ZACK
 CMS(10'')FL-20001
 TEDDY WILSON
 Dial(10'')213

30. ALVIS, HAYES

b t u d a r

*Born May 1, 1907, Chicago, Ill.
 Died December 30, 1972, New York,
 N.Y.*

Bass man with jazz groups from late 20s to 60s. Played drums as youngster but concentrated on bass as professional, first on tuba then on string bass. Early important job touring with Jelly Roll Morton 1927-8. Jobbed in Chicago much of 1928. Late 1928-30 with great Earl Hines band in Chicago. Went with Jimmie Noone to New York in 1931, switched to string bass. With Mills Blue Rhythm Band 1931-5, including interval as manager, and with Duke Ellington 1935-8. Formed band with Freddy Jenkins briefly, then jobbed in New York. Periods with Benny Carter 1939, Joe Sullivan 1940, Louis Armstrong 1940-1. New York radio work 1942. Military service several years, World War II. In later 40s with various bands in New York, including long run at Cafe Society as house musician. Continued to job in New York in 50s. In late 50s

worked with Wilbur DeParis. Continued active in 60s, also working as interior decorator.

RECORDS

- EARL HINES
 Vi 38042 Chicago Rhythm/Everybody
 Loves My Baby
 Vi 38043 Beau Koo Jack/Good Little
 Bad Little You
 Vi 38096 Blue Nights/Grand Piano
 Blues
 DUKE ELLINGTON
 Br 7989 I've Got to Be a Rug Cutter/
 The New East St. Louis Toodle-oo
 Br 7994 The New Birmingham Break-
 down/Scattin' at the Kit Kat
 Br 8063 Steppin' into Swing Society/
 New Black and Tan Fantasy
 MILLS BLUE RHYTHM BAND
 Co 3156-D Balloonacy/Barrelhouse
 Co 3157-D Showboat Shuffle/The
 Moon Is Grinning at Me
 BARON LEE & THE BLUE RHYTHM BAND
 Me 12366 The Scat Song/Heat Waves
 Pe 15629 Rhythm Spasm/White Light-
 ning
 REX STEWART
 Va 618 Back Room Romp/Tea and
 Trumpets
 Va 664 Sugar Hill Shim Sham/Love in
 My Heart
 COOTIE WILLIAMS
 Va 555 I Can't Believe That You're in
 Love with Me/Diga Diga Doo
 BENNY CARTER
 Vo 5112 Scandal in A Flat/Savoy
 Stampede
 Vo 5458 Among My Souvenirs/Fish
 Fry
 LIONEL HAMPTON
 Vi 26739 Charlie Was a Sailor/Martin
 on Every Block
 Vi 26793 Pigfoot Sonata/Just for Laffs
 JOE MARSALA
 De 18111 Twelve Bar Stampede/
 Feather Bed Blues
 PETE BROWN
 De 18118 Tempo di Jump/Ocean Mo-
 tion

LPs

(misc. bands)

- De(10'')5133 Gems of Jazz (De RIs)

WILBUR DEPARIS

Atl 1363 On the Riviera

31. AMBROSE, BERT

v B

*Born 1897, London, England**Died 1973*

Leader of one of England's top bands of 30s and 40s, billed as Ambrose & His Orchestra. Studied in New York after World War I, playing violin in theatre and symphony orchestras. In U. S. till late 1922, except for one return to England in 1920. Back in England in late 1921, organized dance band and opened at Luigi's Embassy Club in London for six years. Six-year run at London's New Mayfair Hotel established band as one of England's most popular, 1927-33. Returned to Embassy Club 1933-5, then toured. By 1932 most popular band on English radio.

Band had rich, full ensemble sound with solid beat. Arrangements featured top British jazzmen. By mid-30s band tightly knit, could swing mightily. Featured compositions and arrangement of Sid Phillips; best known probably *The Night Ride*. Recorded extensively through 30s and 40s. Early 30s mostly sweet hotel-band style with occasional semi-hot numbers. When band entered swing phase in mid-30s, records popular on Decca in U.S. Featured in British movie musical *SOFT LIGHTS AND SWEET MUSIC*. Band active through 40s in clubs and theatres, on radio and records. During war, band achieved melodious sound, at times using Glenn Miller reed style and boasting notable arrangements.

Through the years Ambrose featured outstanding musicians. Future band-leaders Ted Heath and Lew Stone worked for him late 20s. Sidemen of 30s included Danny Polo (cl), Tommy McQuater (t), Bill Amstell (ts), Bert Barnes (p), Max Bacon (d), Lew Davis (tb). Future band-leaders Stanley Black, George Melachri-no, Kenny Baker, Eddie Calvert and George Shearing also worked for him, as well as vocalist Vera Lynn. Ronnie Munro was another of his arrangers. By early 50s Ambrose was out of limelight but still touring England with smaller band, play-

ing smaller spots. Enjoyed brief upsurge in mid-50s. Later years turned to talent management.

RECORDS**AMBROSE & HIS ORCHESTRA**

HMV (E)6110 Love Letters in the Sand/I Don't Know Why

HMV (E)6125 You're Blasé/Mona Lisa

HMV (E)6260 Moon

Zono (E)6163 My Silent Love/If You Were Only Mine

De (E)5245 Then I'll Be Tired of You/Tina

De (E)5375 Hors d'Oeuvres/Embassy Stomp

De (E)7909 Learn to Croon/I Cover the Waterfront

De (E)8313 Darling/Taking a Chance on Love

De (E)8441 Going My Way/Time Alone Will Tell

De (E)8564 China Moon/I'd Rather Be Me

De (E)41000 The Night Ride/Wood and Ivory

Lon (E)120 Rose of Washington Square/Dardanella

Lon (E)174 Pony Express/Stage Coach

Br 6755 Love Locked Out/Without

That Certain Thing

Br 6890 No More Heartaches, No More Tears/Because It's Love

Vi 22893 I Found You

Vi 22953 Close Your Eyes

De 500 Hors d'Oeuvres/Streamline Strut

De 726 Copenhagen/B'wanga

De 971 Crazy with Love/I'm in a Dancing Mood

De 972 My Red Letter Day/Wood and Ivory

De 992 The Night Ride/Cafe Continental

De 1526 Deep Henderson/Cotton Picker's Congregation

De 2513 There's a New World/I Heard a Song in a Taxi

De 2667 Plain Jane

De 3469 A Nightingale Sang in Berkeley Square/If I Should Fall in Love Again

LPs

AMBROSE & HIS ORCHESTRA

Mon-Ever 7032 (1928-32 RIs)

Lon(E)(10'')LB-706 Hors d'Oeuvres

32. AMECHE, DON vo
(DOMINIC FELIX AMICI)*Born May 31, 1908, Kenosha, Wis.*

Important movie star late 30s to early 40s. Excellent dramatic actor with distinctive speaking voice. Sang in some movies, also on Broadway stage in pleasant though not outstanding voice. Received education at several colleges. Played with stock company in Madison, Wis. Began working on New York radio late 1930. Big break spring 1931 on First Nighter network show, on which he appeared into mid-30s. On other shows. Brother Jim also on radio, with voice almost identical to Don's.

Starring role in 1936 movie SINS OF MAN launched Don's Hollywood career. Stardom after great portrayal of young Indian in RAMONA, late 1936. First singing role in early 1937 movie ONE IN A MILLION (skating star Sonja Henie's first movie). Co-star in big 1938 musical ALEXANDER'S RAGTIME BAND. Appeared in important films in late 30s, portraying famous inventor in THE STORY OF ALEXANDER GRAHAM BELL (1939) and composer Stephen Foster in SWANEE RIVER (1940). Starred with Alice Faye and Betty Grable in several movie musicals of early 40s. Also continued on radio. On 1937 summer show with Dorothy Lamour. Nelson Eddy joined late 1937-8 as show became popular for Chase & Sanborn. Ameche stayed as M. C. through 30s, had own variety show 1940 and Kraft Music Hall summer show 1941. Also appeared on radio dramatic shows. Late 40s to early 50s co-starred with Frances Langford on shows which included their skits as The Bickersons. Appeared with Miss Langford on TV in 1951. Surprisingly, Ameche's movie career waned after mid-40s. Starred in Broadway musicals SILK STOCKINGS (1955), GOLDBLOCKS (1958), HENRY, SWEET HENRY (1967). Appeared on TV occasionally in 50s, had run in early 60s as ringmaster on popular circus

series. In later years did some TV commercials.

MOVIES

- 1936—SINS OF MAN; LADIES IN LOVE; RAMONA
 1937—ONE IN A MILLION; YOU CAN'T HAVE EVERYTHING; LOVE UNDER FIRE; LOVE IS NEWS; FIFTY ROADS TO TOWN
 1938—IN OLD CHICAGO; ALEXANDER'S RAGTIME BAND; HAPPY LANDING; JOSETTE; GATEWAY
 1939—THE THREE MUSKETEERS; THE STORY OF ALEXANDER GRAHAM BELL; HOLLYWOOD CAVALCADE, LITTLE OLD NEW YORK; MIDNIGHT
 1940—SWANEE RIVER; LILLIAN RUSSELL; FOUR SONS; DOWN ARGENTINE WAY
 1941—THAT NIGHT IN RIO; MOON OVER MIAMI; KISS THE BOYS GOODBYE; CONFIRM OR DENY; THE FEMININE TOUCH
 1942—THE MAGNIFICENT DOPE; GIRL TROUBLE
 1943—SOMETHING TO SHOUT ABOUT; HEAVEN CAN WAIT; GUEST WIFE; HAPPY LAND
 1944—GREENWICH VILLAGE; A WING AND A PRAYER
 1945—IT'S IN THE BAG; A GENIUS IN THE FAMILY
 1946—SO GOES MY LOVE
 1947—THAT'S MY MAN; WILL TOMORROW EVER COME?
 1948—SLEEP, MY LOVE
 1949—SLIGHTLY FRENCH
 1954—PHANTOM CARAVAN
 1955—FIRE ONE
 1957—THE STORY OF MANKIND
 1961—A FEVER IN THE BLOOD
 1966—RINGS AROUND THE WORLD (narration); PICTURE MOMMY DEAD
 1968—SHADOW OVER ELVERON (for TV)
 1969—SUPPOSE THEY GAVE A WAR AND NOBODY CAME

RECORDS

- DON AMECHE-FRANCES LANGFORD
 Co CL-1692 The Bickersons
 Co CL-1883 The Bickersons Fight Back
 (original Broadway cast)
 Vi LSO-1102 SILK STOCKINGS

33. AMES BROTHERS vo
(brothers Ed, Gene, Joe, Vic; real name URICK)

Popular singing quartet, late 40s to late 50s. Home town Malden, Mass. First sang professionally in Boston. Later played theatres, clubs in New York, Chicago, Hollywood. Popular early 50s via recordings, personal and TV appearances. Own TV series 1955. Quartet boasted excellent musicianship, handling ballads in tasteful, straightforward style with good blend. Put on excellent stage show, mixing ample comedy with music. Quartet broke up in late 50s, Ed Ames continuing as single with good role in Broadway musical CARNIVAL and long run on Daniel Boone TV series, playing an Indian. Career received big boost from appearances on Johnny Carson show. Especially popular was his rendition of hit record *Try to Remember*, Ed's popular LP big seller. Frequent TV guest shots into 70s.

RECORDS

AMES BROTHERS

- Cor 60036 It Only Happens Once/You Can't Buy Happiness
- Cor 60153 Music! Music! Music!/I Love Her Oh Oh Oh!
- Cor 60209 Stars Are the Windows of Heaven/Hoop-Dee-Do
- Cor 60253 Can Anyone Explain?/Sittin' and Starin' and Rockin'
- Cor 60300 Thirsty for Your Kisses/I Don't Mind Being All Alone
- Cor 60352 Music by the Angels/Loving Is Believing
- Cor 60404 My Love Serenade/I Love You Much Too Much
- Cor 60566 Sentimental Journey/Undecided
- Cor 60617 I'll Still Love You/I Wanna Love You
- Cor 60680 And So I Waited Around/The Sheik of Araby
- Cor 60773 Auf Wiedersehen, Sweet-heart/Break the Bands That Bind Me
- Cor 60804 Absence Makes the Heart Grow Fonder/String Along
- Cor 60870 No Moon at All/Do Nothin' Till You Hear from Me

- Cor 61005 This Is Fiesta/Always in My Dreams
- De 24411 On the Street of Regret
- Vi 20-5325 You, You, You/Once Upon a Tune
- Vi 20-5530 Boogie Woogie Maxixe/I Can't Believe That You're in Love with Me

LPs

AMES BROTHERS

- Cam CAL-571 Sweet and Swing
- Vi LPM-1142 Exactly Like You
- Vi LPM-1487 Sweet Seventeen
- Vi LPM-1680 Destination Moon
- Vi LPM-1859 The Best of the Ames
- Vi LPM-1998 Sing the Best in the Country

ED AMES

- Vi LSP-3774 (S) My Cup Runneth Over
- Vi LSP-3834 (S) Time, Time
- Vi LSP-3961 (S) Who Will Answer?
- Vi LSP-4079 (S) Hits of Broadway and Hollywood
- Vi LSP-4172 (S) Windmills of Your Mind

34. AMMONS, ALBERT p B

*Born 1907, Chicago, Ill.
Died December 5, 1949, Chicago, Ill.*

A leading boogie woogie pianist, instrumental in popularizing that style in late 30s and 40s. Father of tenor sax star Gene Ammons. Played in Chicago in 20s as piano soloist or with small jazz groups. In Louis Banks band several years in early 30s. In 1934 formed combo and played Chicago clubs till 1938. To New York 1938; important in surge of boogie woogie, often teaming with pianists Meade Lux Lewis and Pete Johnson. In 1942-6 he and Johnson worked as duo and played New York spots, including long run at Cafe Society Downtown. Also toured. In later 40s worked as soloist, also recording with combo he called His Rhythm Kings. (Some records included son Gene on tenor sax.) Illness curtailed activities in last year.

RECORDS

ALBERT AMMONS' RHYTHM KINGS

- De 749 Nagasaki/Boogie Woogie Stomp

De 975 Early Mornin' Blues/Mile-or-Mo' Bird Rag

CMS(12'')1516 Jammin' the Boogie/Bottom Blues

ALBERT AMMONS

Vo 4608 Shout for Joy

BN(12'')2 Boogie Woogie Stomp/Boogie Woogie Blues

BN(12'')21 Suitcase Blues/Bass Goin' Crazy

ALBERT AMMONS-PETE JOHNSON

Vi 27504 Cuttin' the Boogie/Barrelhouse Boogie

Vi 27505 Boogie Woogie Man/Walkin' the Boogie

SIPPIE WALLACE

Mer 2010 Buzz Me/Bedroom Blues

ALBERT AMMONS & HIS RHYTHM KINGS

Mer 8070 The Sheik of Araby/You Are My Sunshine

Mer 8075 The Clipper/Ammons Stomp

Mer 8100 Baltimore Breakdown/In a Little Spanish Town

Mer 8140 Roses of Picardy/Why I'm Leavin' You

Mer 8242 Rhythm Boogie/When You and I Were Young, Maggie

HARRY JAMES

BR 8318 Woo-Woo

J. C. HIGGINBOTHAM

BN 501 Weary Land Blues

MEADE LUX LEWIS-PETE JOHNSON-ALBERT AMMONS

Vo 4606 Boogie Woogie Prayer (1 & 2)

Vo 5186 Cafe Society Rag

PORT OF HARLEM JAZZ MEN

BN(12'')3 Mighty Blues/Rocking the Blues

BN(12'')14 Port of Harlem Blues

LPs

ALBERT AMMONS

BN(10'')PLP-7017 Boogie Woogie Classics

Mer(10'')MG-25012 Boogie Woogie Piano

(miscellaneous artists)

Riv 12-106 Giants of Boogie Woogie

35. AMMONS, GENE ts cm B
(nicknamed Jug)

Born April 14, 1925, Chicago, Ill.

Big-toned, hard-swinging tenor sax star in

early bop era of 40s. Son of famed boogie woogie pianist Albert Ammons. First important job with Billy Eckstine's progressive band in mid-40s, where featured in tenor sax duels with Dexter Gordon. Early 1947 with Jimmy Dale band, then led own group 1947-8 in Chicago area. Early 1949 with Woody Herman band. In 1949 and early 50s Ammons teamed with sax star Sonny Stitt and again featured sax duels. Since then mostly led own groups, in later years turning more commercial and doing honking rhythm and blues numbers. 1962-9 jailed on narcotics charge, resuming career upon release. Active into 70s. Composer of some jazz numbers, best-known *Red Top*.

RECORDS

BILLY ECKSTINE

Del 2001 Blowing the Blues Away

Nat 9018 Second Balcony Jump

Nat 9049 Jitney Man

Nat 9052 Cool Breeze

ALBERT AMMONS & HIS RHYTHM KINGS

Mer 8053 St. Louis Blues/Shufflin' the Boogie

Mer 8063 Hiroshima/S.P. Blues

WOODY HERMAN

Cap 57-682 More Moon

GENE AMMONS

Mer 8048 Red Top/Idaho

Mer 8123 "Harold" the Fox/Jeet Jet

Mer 8125 Brother Jug's Sermon/Abdullah's Fiesta

Mer 8185 Little Slam/When You're Gone

Pres 734 When the Saints Go Marching In/Hot Stuff

Pres 805 Wow!/When I Dream of You

Pres 916 Charmaine/Undecided

Pres 921 Undecided/Until the Real Thing Comes Along

Bird 6006 Bye Bye/Let It Be

Alad 3012 Blowing Red's Bop/Concentration

GENE AMMONS-SONNY STITT

Pres 709 Blues Up and Down/You Can Depend on Me

Pres 748 Stringin' the Jug (1 & 2)

LPs

GENE AMMONS

Pres 7039 The Happy Blues

Pres 7083 Funky

Pres 7146 Blue Gene
 Pres 7192 "Jug"
 Pres 7445 Boss Soul!
 Pres 7708 The Best of Gene Ammons
 Pres 7739 The Boss Is Back!
 Cadet 783 Gene Ammons Makes It Happen

GENE AMMONS-SONNY STITT

Pres 7234 Soul Summit
 Verve V-8426 Boss Tenors

BENNY GREEN

VJ 1005 The Swingin'est
 (miscellaneous artists)

VJ 3024 Juggin' Around

36. ANDERSON, CAT t cm B
 (WILLIAM ALONZO ANDERSON)

Born September 12, 1916, Greenville, S.C.

High-note trumpet star noted for power and wild style, mainly with Duke Ellington. Studied music in orphanage in Charleston, S.C., where received nickname Cat. Played with band formed from orphanage musicians, the Carolina Cotton Pickers, in early and mid-30s. Toured south to east and back again. In 1937 joined Hartley Toots band in Florida, then to New York. Soon joined Claude Hopkins, then in 1938-41 the Sunset Royal Orchestra (under direction of Doc Wheeler). Wrote *How 'Bout That Mess* and was featured on band's recording of it. In 1942 spent brief periods with Lucky Millinder, Erskine Hawkins, Stan Kenton, Lionel Hampton. Joined Sabby Lewis, 1943. Rejoined Hampton 1944. Late 1944-7 played with Ellington, where frantic trumpet work won attention. For rest of 40s, mostly led own band. Rejoined Ellington for long association, 1950-9. Left to lead own band awhile and play with Count Basie, then played with Ellington off and on during 60s. Freelanced in 70s on west coast, especially with Hampton and Bill Berry. Composed several jazz numbers.

RECORDS

DUKE ELLINGTON

Mus 461 Happy Go Lucky Local (1 & 2)

Mus 484 Trumpet No End (Blue Skies)

Co 39496 The Eighth Veil
 Co 39670 Jam with Sam
 Vi 47-4281 A Gathering in a Clearing

LIONEL HAMPTON

De 18613 Chop-Chop/Hamp's Boogie Woogie
 De 23639 Flying Home No. 2

DOC WHEELER

Bb 11314 How 'Bout That Mess

THE CORONETS

Mercer 1969 Night Walk/The Happening

CAT ANDERSON

Apo 771 Swingin' the Cat/I Gotta Go, Baby

Apo 774 For Jumpers Only/Cat's Boogie

Go 174 Cat's in the Alley/Caruba

Go 177 Black Eyed Blues/Home Town Stomp

LPs

DUKE ELLINGTON

Vi LPM-3782 Far East Suite

Co CS-8072 (S) Newport 1958

Beth BCP-60 Historically Speaking —The Duke

DUKE ELLINGTON-COUNT BASIE

Co CL-1715 First Time! The Count Meets the Duke

MERCER ELLINGTON

Cor CRL-57293 Colors in Rhythm

CAT ANDERSON

EmArcy MG-36142 Cat on a Hot Tin Horn

LaBrea L-8026 In the Elegant Ellington Manner

37. ANDERSON, IVY vo

Born 1904, Gilroy, Calif.

Died December 28, 1949, Los Angeles, Calif.

Featured vocalist with Duke Ellington 1931-42, blending with band's style in excellent fashion. Had formal voice training, did early work in small clubs in Los Angeles. Toured as dancer in a Fanchon & Marco revue, later singing with the show. Through 20s continued to tour in clubs and stage revues. At intervals sang briefly with bands of Paul Howard and Earl Hines. Toured Australia with Sonny Clay revue. In early 1931 joined Ellington for long, successful association. Featured

with Ellington through 30s until mid-1942. Consistently superior; elegant stylist. Appeared with Ellington in 1937 Marx Brothers movie, *A DAY AT THE RACES*. Left Ellington to settle in California and play clubs there as a single. Also had her own club in Los Angeles several years, the Chicken Shack. Late 1946 enjoyed good run at a Hollywood spot. Generally inactive musically in last years.

RECORDS

DUKE ELLINGTON

- Br 6265 It Don't Mean a Thing
 Br 6571 Happy as the Day Is Long/
 Raisin' the Rent
 Br 6607 Get Yourself a New Broom
 Br 7514 Truckin'
 Br 7526 Cotton
 Br 7625 Isn't Love the Strangest
 Thing?
 Br 7627 Love Is Like a Cigarette
 Br 8099 Carnival in Caroline
 Vi 24651 My Old Flame/Troubled
 Waters
 Vi 26719 At a Dixie Roadside Diner
 Vi 26748 Five O'Clock Whistle
 Vi 27531 I Got It Bad/Chocolate
 Shake
 Vi 20-1505 Hayfoot, Strawfoot
 Co 35427 Mood Indigo/Solitude
 Ma 117 There's a Lull in My Life/It's
 Swell of You

IVY ANDERSON

- Va 591 Old Plantation/All God's Chil-
 lun Got Rhythm
 Excl 3113-4 Play Me the Blues/Mexico
 Joe
 B&W 771 I've Got It Bad/On the Sun-
 ny Side of the Street
 B&W 772 I Thought You Ought to
 Know/The Voot Is Here to Stay
 B&W 823 Twice Too Many/Tall,
 Dark and Handsome

LPs

- PEARL BAILEY-ROSE MURPHY-IVY ANDER-
 SON
 Design 238
 DUKE ELLINGTON
 Co KG-32064 (2-LP set) Presents Ivy
 Anderson (1932-40 RIs)

38. ANDERSON, JOHN MURRAY

lyr

*Born September 20, 1886, St. John's,
 Newfoundland
 Died January 30, 1954, New York, N.Y.*

Director of GREENWICH VILLAGE FOLLIES shows on Broadway, 1919-24. Also wrote book and lyrics. Educated at Edinburgh Academy in Scotland and Lausanne University in Switzerland. During World War I with American Bureau of Information. In 1919 began Broadway career by staging first of the GREENWICH VILLAGE FOLLIES, very successful series in ensuing years. Noted for stagecraft. Productions rivaled Flo Ziegfeld's in beauty and pageantry, presented talented performers. During career Anderson directed, wrote or produced 29 revues on Broadway and five in London, as well as many circus extravaganzas, theatre presentations and night club shows. Directed important early movie musical, *KING OF JAZZ*, in 1930. Director of New York's Radio City Music Hall in 1933 and Cleveland's Great Lakes Exposition in 1937. Director of Billy Rose's Diamond Horseshoe 1938-50, Ringling Brothers Circus 1942-51. Wrote autobiography, *Out Without My Rubbers*. Wrote lyrics to many songs for his productions, best known *A Young Man's Fancy* in 1920 show *WHAT'S IN A NAME?*. Chief collaborators were composers A. Baldwin Sloane and Carey Morgan. Songs from various productions included *Eileen Avourneen, The Girl in the Moon, The Valley of Dreams, That Reminiscent Melody, The Last Waltz, Come to Vienna, At the Crazy Kat's Ball, Some Day When Dreams Come True, In the Year of Fifty-Fifty, My Bridal Veil, Marimba*.

BROADWAY SHOWS

(as lyricist-director; *also wrote book)

- 1919—GREENWICH VILLAGE FOLLIES
 1920—GREENWICH VILLAGE FOLLIES OF
 1920; *WHAT'S IN A NAME?* (*)
 1921—GREENWICH VILLAGE FOLLIES OF
 1921 (*)
 1922—GREENWICH VILLAGE FOLLIES OF
 1922 (*)
 1923—GREENWICH VILLAGE FOLLIES OF
 1923 (*)

1924—GREENWICH VILLAGE FOLLIES OF 1924 (book only)

Director or producer of other shows including THE LEAGUE OF NOTIONS (London); MUSIC BOX REVUE OF 1924; DEAREST ENEMY; JOHN MURRAY ANDERSON'S ALMANAC (1929 and 1953); BOW BELLS (London); FANFARE (London); ZIEGFELD FOLLIES (1934, 1936, 1943); LIFE BEGINS AT 8:40; THUMBS UP!; JUMBO; ONE FOR THE MONEY; TWO FOR THE SHOW; LAFFING ROOM ONLY; THREE TO MAKE READY; NEW FACES OF 1952; TWO'S COMPANY

39. ANDERSON, LEROY

♫ 5/18/75

cm ar p o B

Born June 29, 1908, Cambridge, Mass.

Noted composer of tuneful descriptive pieces. Best known: *Blue Tango*, *Fiddle Faddle*, *Belle of the Ball*, *Sleigh Ride*, *A Trumpeter's Lullaby*. Studied piano at New England Conservatory, attended Harvard. Church organist and choir-master. Orchestra director at Harvard 1929-30 and 1932-5. Later 30s freelanced as arranger-composer-conductor with various concert bands and orchestras, including arranging stint with Boston Pops Orchestra. Military service, World War II and Korean War. In later 40s concentrated on composing. First big hit: *Fiddle Faddle* in late 40s. In early 50s had series of hit pieces widely recorded; *Blue Tango* probably most popular. His works were especially adaptable to large studio or classical-type orchestras featuring strings. Led large orchestra on recordings of many of his compositions. Wrote score for 1958 Broadway show *GOLDILOCKS* that abounded in tuneful melodies (*Lazy Moon*; *Give the Little Lady*; *Save a Kiss*; *No One'll Ever Love You*; *The Pussy Foot*; *Who's Been Sitting in My Chair?*; *There Never Was a Woman*; *The Beast in You*; *Shall I Take My Heart and Go?*; *I Can't Be in Love*; *Bad Companions*; *I Never Know When*; *Two Years in the Making*). Lyrics were by Joan Ford, Walter & Jean Kerr. Anderson's best compositions include *Fiddle Faddle*; *Sleigh Ride*; *The Syncopated Clock*; *Blue Tango*; *Belle of the Ball*; *The Typewriter*; *Serenata*; *Jazz Le-*

gato; *Jazz Pizzicato*; *The Girl in Satin*; *The Penny-Whistle Song*; *China Doll*; *Forgotten Dreams*; *Plink, Plank, Plunk*; *A Trumpeter's Lullaby*; *The Bugler's Holiday*; *Sandpaper Ballet*; *Promenade*; *The Phantom Regiment*; *Saraband*; *Ticonderoga*; *Irish Suite*; *Song of Jupiter*; *A Christmas Festival*; *Horse and Buggy*; *The Waltzing Cat*; *Summer Skies*; *Song of the Bells*; *The First Day of Spring*; *The Blue Bells of Scotland*; *Turn Ye to Me*; *The Minstrel Boy*. Mitchell Parrish wrote lyrics for several of his songs.

RECORDS

LEROY ANDERSON

- De 27875 *Blue Tango/Belle of the Ball*
- De 28168 *Plink, Plank, Plunk/Serenata*
- De 28300 *Fiddle Faddle/A Trumpeter's Lullaby*
- De 28429 *Sleigh Ride/Saraband*

LPs

LEROY ANDERSON

- De DL-8121 *Leroy Anderson Conducts*
- De DL-9749 *A Leroy Anderson "Pops" Concert*
- De(10'')DL-7509 *Conducts His Own Songs*
- De(10'')DL-7519 *Conducts His Own Compositions, Vol. 2*

(other artists performing his compositions)

FREDERICK FENNELL & THE EASTMAN-ROCHESTER "POPS" ORCHESTRA

- Mer SR-90009 (S) *Music of Leroy Anderson, Vol. 1*
- Mer SR-90043 (S) *Music of Leroy Anderson, Vol. 2*

STRADAVARI STRINGS

- Spinorama S-32 *Ping Pong Percussion Sound of Leroy Anderson*

(original Broadway cast)

- Co OL-5340 *GOLDILOCKS*

40. ANDERSON, MAXWELL

lyr
Born December 15, 1888, Atlantic, Pa.
Died February 28, 1959, Stamford, Conn.

Playright and lyricist. Best-known song *September Song*, from Broadway show *KNICKERBOCKER HOLIDAY*, Educated at

North Dakota and Stanford universities. Taught school in North Dakota and California. Reporter on newspapers in Grand Forks, N. D., and San Francisco (latter 1914-8). Editorial writer on New York newspapers 1918-24. As playwright, productions on Broadway included *WHAT PRICE GLORY?*, *SATURDAY'S CHILDREN*, *ELIZABETH THE QUEEN*, *BOTH YOUR HOUSES* (Pulitzer Prize for drama 1933), *MARY OF SCOTLAND*, *VALLEY FORGE*, *WINTERSSET*, *THE MASQUE OF KINGS*, *THE WINGLESS VICTORY*, *HIGH TOR* (also TV score), *KEY LARGO*, *THE BAD SEED*, *WHITE DESERT*, *OUTSIDE LOOKING IN*, *GODS OF THE LIGHTNING*, *THE STAR-WAGON*, *THE EVE OF ST. MARK*. Wrote book and lyrics for Broadway shows *KNICKERBOCKER HOLIDAY* (1938) and *LOST IN THE STARS* (1949). Collaborated with composer Kurt Weill on both scores.

SONGS

(with related shows)

- 1938—*KNICKERBOCKER HOLIDAY* stage show (September Song; It Never Was You; The Scars; There's Nowhere to Go but Up; How Can You Tell an American?)
- 1944—*KNICKERBOCKER HOLIDAY* movie (adapted from original stage play)
- 1949—*LOST IN THE STARS* stage show (Lost in the Stars; The Little Grey House; Who'll Buy?; Stay Well)
- 1959—*NEVER STEAL ANYTHING SMALL* movie (Never Steal Anything Small; It Takes Love to Make a Home)
- 1960—*MIDNIGHT LACE* movie (What Does a Woman Do?)

41. ANDREWS SISTERS

vo

All born in Minneapolis, Minn.
 Patti born February 16, 1920
 Maxene born January 3, 1918
 LaVerne born July 6, 1915 (died 1967)

Popular singing trio of late 30s and 40s. Brash style and showmanship effective on novelty and jazz numbers. Achieved tasteful blend on ballads. Patti sang lead and solo, served as personable leader and spokesman. In 1932, while teenagers, sisters toured with Larry Rich band in vaudeville. In ensuing years played clubs

and theatres. In 1937 with Leon Belasco. Began making radio appearances later in 1937, which increased with their big record hit, *Bei Mir Bist du Schon*. Featured in mid-1938 on Just Entertainment radio show with Jack Fulton, in 1939 on Honolulu Bound with Phil Baker. In 40s starred on several radio shows of varying formats, did many guest spots, poured out steady record output. Big sellers: *Rum and Coca Cola*; *I Can Dream, Can't I?*; *Hold Tight—Hold Tight*; *Boogie Woogie Bugle Boy*; *In Apple Blossom Time*; *Pennsylvania Polka*. Joined Bing Crosby for other big sellers: *Pistol Packin' Mama*, *Don't Fence Me In*, *Jingle Bells*. Scored with Guy Lombardo orchestra on *Christmas Island*. Trio reached peak during World War II. Frequent movie appearances. Featured in several Abbott & Costello films and wartime B musicals. Team continued into 50s. Retirement in later 50s and part of 60s, though Patti worked at times as single. Later in 60s, well-received TV appearances and occasional location jobs till death of LaVerne in 1967. Later, some appearances with substitute for La Verne, but not for long. Patti continued to work occasionally; in 1969 film *THE PHYNX*. Bette Midler 1973 record hit *Boogie Woogie Bugle Boy* aped Andrews Sisters version, led to revival of latter's records. Patti and Maxene starred in 1974 40s-style Broadway musical *OVER HERE*.

MOVIES

- 1940—*ARGENTINE NIGHTS*
- 1941—*IN THE NAVY*; *BUCK PRIVATES*; *HOLD THAT GHOST*
- 1942—*WHAT'S COOKIN'?*; *PRIVATE BUCKARO*; *GIVE OUT, SISTERS*
- 1943—*HOW'S ABOUT IT?*; *ALWAYS A BRIDESMAID*
- 1944—*FOLLOW THE BOYS*; *HOLLYWOOD CANTEN*; *MOONLIGHT AND CACTUS*; *SWING TIME JOHNNY*
- 1945—*HER LUCKY NIGHT*
- 1946—*MAKE MINE MUSIC* (on soundtrack only)
- 1947—*ROAD TO RIO*
- 1948—*MELODY TIME*

RECORDS

LEON BELASCO
 Br 7863 Jammin'

Br 7872 Wake Up and Live/There's a
Lull in My Life (PATTI ANDREWS
solo vocal, 2nd side)

ANDREWS SISTERS

De 1562 Bei Mir Bist du Schon/Nice
Work If You Can Get It

De 1691 Joseph Joseph/It's Easier
Said Than Done

De 2214 Hold Tight-Hold Tight/Billy
Boy

De 2462 Beer Barrel Polka/Well, All
Right

De 2840 Oh Johnny, Oh Johnny,
Oh!/South American Way

De 3097 Rhumboogie/Tuxedo Junc-
tion

De 3328 Ferryboat Serenade/Hit the
Road

De 3598 Boogie Woogie Bugle Boy/
Bounce Me, Brother

De 3622 In Apple Blossom Time/I, Yi,
Yi, Yi, Yi

De 3960 The Boogie Woogie Piggy/
The Nickel Serenade

De 4008 Elmer's Tune/Honey

De 4094 Chattanooga Choo Choo/For
All We Know

De 4097 Shrine of St. Cecilia/Jack of
All Trades

De 18398 Pennsylvania Polka/That's
the Moon, My Son

De 18470 Strip Polka/Mr. Five by
Five

De 18636 Rum and Coca Cola/One
Meat Ball

De 24705 I Can Dream, Can't I?/Wed-
ding of Lili Marlene

De 28929 This Little Piggie/Love
Sends a Little Gift of Roses

ANDREWS SISTERS-BING CROSBY

De 23277 Pistol Packin' Mama/Vict-
ory Polka

De 23281 Jingle Bells/Santa Claus Is
Comin' to Town

De 23364 Don't Fence Me In/The
Three Caballeros

ANDREWS SISTERS-DICK HAYMES

De 23412 Great Day/Smile, Smile,
Smile!

ANDREWS SISTERS with GUY LOMBARDO
ORCHESTRA

De 23722 Christmas Island/Winter
Wonderland

De 27652 Night on the Water/Dimples
and Cherry Cheeks

LPs

ANDREWS SISTERS

De(10'')DL-5065 Tropical Songs

Vo VL-3611 Near You (De RIs)

Dot DLP-3406 The Andrews Sisters'
Greatest Hits

Dot DLP-3452 Great Golden Hits

Dot DLP-3529 The Andrews Sisters
Present

42. ANTHONY, RAY t vo ar B
(RAYMOND ANTONINI)

Born January 20, 1922, Bentleyville, Pa.

Trumpet-playing leader of one of most popular dance bands of 50s. Grew up in Cleveland, playing with area bands as teenager. At 17 landed first important job with Al Donahue band. Then Glenn Miller band, late 1940 to mid-1941. With Jimmy Dorsey about six months. In early 1942 led band briefly in Cleveland. Led service band in World War II. In early 1946 Anthony organized band, gained first recognition in midwest. In 1949 played important engagement in New York. By early 50s Anthony had a top band, continued on top through much of 50s. Band had crisp ensemble sound with full modern arrangements (many by George Williams), featured Glenn Miller reed sound. Anthony did not build up sidemen as jazz soloists. Featured own rich-toned, sweet trumpet on ballads. Fast-tempo numbers on clean-swinging ensemble lines spotted only occasional solos. Several singers and vocal groups worked with band, with Tommy Mercer most prominent. Ray's brother Leo played sax most of this time.

Recording output prolific. Leading hit probably *Dragnet*. Band popular with young people especially; played proms, made extensive college tour 1953. Anthony co-composer of popular novelty song and dance, *The Bunny Hop*. Band had good spot in 1955 movie DADDY LONG LEGS. Anthony played small roles in several minor movies in late 50s. In 1953 band joined singers Bob Eberly and Helen O'Connell on TV series. In 1956 appeared with Frank Leahy and sports guests in another series. Featured in its own series in late 50s. In 1954 Anthony bought Billy May band, turned it over to

Sam Donahue to lead for several years. Anthony disbanded in 60s, later formed combo to play clubs.

RECORDS

RAY ANTHONY

- Son 3034 Margie/I'll Close My Eyes
- Cap 721 Slider/My Baby Missed the Train
- Cap 923 Sentimental Me/Spaghetti Rag
- Cap 968 Tenderly/Autumn Nocturne
- Cap 979 Count Every Star/Darktown Strutters' Ball
- Cap 1040 Scattered Toys/Skip to My Lou
- Cap 1190 Harbor Lights/Nevertheless
- Cap 1502 Mr. Anthony's Blues/Cook's Tour
- Cap 1758 The Fox/Rollin' Home
- Cap 1912 At Last/I'll See You in My Dreams
- Cap 2104 As Time Goes By/Scatter-brain
- Cap 2293 People in Love/Idaho
- Cap 2393 True Blue Lou/They Didn't Believe Me
- Cap 2427 The Bunny Hop/The Hokey Pokey
- Cap 2532 Jersey Bounce/I Guess It Was You All the Time
- Cap 2562 Dragnet/Dancing in the Dark

LPs

RAY ANTHONY

- Cap T-678 Big Band Dixieland
- Cap T-786 Dancers in Love
- Cap T-831 Star Dancing
- Cap T-969 The Dream Girl
- Cap T-1252 More Dream Dancing
- Cap T-1608 Dream Dancing Medley
- Cap(10'')T-373 The Young Man with the Horn
- Cap(10'')H-362 Campus Rumpus!
- Cap(10'')H-476 I Remember Glenn Miller

43. ARBELLO, FERNANDO

tb ar cm B

Born May 30, 1907, Puerto Rico

Trombonist-arranger with numerous important hot bands of 20s, 30s and 40s. After earlier musical experience in native Puerto Rico, Arbello came to New York

in mid-20s. Jobs in later 20s and early 30s included periods with Earle Howard, Wilbur DeParis, June Clark, Bingie Madison. With Claude Hopkins 1931-4, Chick Webb briefly late 1934-5, Fletcher Henderson 1936-7 (except for interval with Mills Blue Rhythm Band). In late 30s rejoined Mills Blue Rhythm Band; later played with Edgar Hayes, Fats Waller, Claude Hopkins, Benny Carter. In 1940 with Zutty Singleton; also led own band. In 1941 with Fletcher Henderson and Joe Marsala; 1942-6 with Jimmie Lunceford. In 50s Arbello worked mostly as leader of own band, mainly in New York area. In 60s played with Machito's band. In late 60s returned to Puerto Rico, remaining active as bandleader. Co-composer of 1936 swing number, *Big Chief De Sota*.

RECORDS

BILLY HICKS

Va 601 Fade Out/Joe the Bomber

MIDGE WILLIAMS

Va 620 I Know Now/That Old Feeling
Va 639 I Was Born to Swing/Oh Miss Hannah

LPs

REX STEWART

Jazztone J-1202 Dixieland Free-for-all

FLETCHER HENDERSON

Co C4L19 (4-LP set) A Study in Frustration (RIs)

44. ARCHER, HARRY cm t tb tu B (HARRY AURACHER)

*Born February 21, 1888, Creston, Iowa
Died April 23, 1960, New York, N.Y.*

Bandleader and composer of 20s and 30s. Wrote all-time song hit, *I Love You*, for 1923 Broadway musical LITTLE JESSIE JAMES. Attended Michigan Military Academy, Princeton University and Knox College. Mastered all brass instruments except French horn. Led dance orchestra in Chicago. Worked with Paul Whiteman. Wrote scores for Broadway musicals THE PEARL MAIDEN (1912), LITTLE JESSIE JAMES (1923), MY GIRL and PARADISE ALLEY (1924), TWINKLE, TWINKLE and MERRY, MERRY (1925), JUST A MINUTE (1928). Chief collaborators were lyricists Harlan Thompson and Howard Johnson.

SONGS

(with related shows)

- 1912—THE PEARL MAIDEN stage show (songs unimportant)
 1923—LITTLE JESSIE JAMES stage show (I Love You; Little Jessie James; My Home Town in Kansas; From Broadway to Main Street)
 1924—MY GIRL stage show (You and I; A Girl Like You; Before the Dawn; Desert Isle); PARADISE ALLEY stage show (included title song)
 1925—MERRY, MERRY stage show (It Must Be Love; I Was Blue); TWINKLE, TWINKLE stage show (Twinkle, Twinkle; Find a Girl; Get a Load of This; You Know, I Know)
 1926—I'd Rather Be the Girl in Your Arms
 1928—JUST A MINUTE stage show (Anything Your Heart Desires; The Break-Me-Down; Heigh-Ho Cheerio; Pretty, Petite and Sweet)
 1930—Where the Golden Daffodils Grow
 1939—White Sails

Other songs; *Suppose I Had Never Met You; I'm Goin' to Dance with the Guy What Brung Me; Rainbow; Alone in My Dreams; The Sweetest Girl This Side of Heaven; Ev'ry Little Note; My Own*

RECORDS

HARRY ARCHER

- Vo 15155 It Must Be Love/I Was Blue
 Br 2997 Sunny/Who?
 Br 3155 My Own/Ev'ry Little Note
 Br 3399 There Ain't No Maybe in My Baby's Eyes/When Day Is Done
 Br 3491 Lily/I'll Always Remember You
 Br 3659 Rain/'Way Back When
 Br 3704 Thinking of You/Up in the Clouds
 Br 3720 My Heart Stood Still/I Feel at Home with You

45. ARCHEY, JAMES

tb B

*Born October 12, 1902, Norfolk, Va.**Died November 16, 1967, New Jersey*

Good hot trombonist in New Orleans style. Played locally as teenager. Attended Hampton Institute. In 1923 settled in New York, worked there with various groups, did some touring. 1926-7 in Edgar

Hayes pit band at Alhambra Theatre. Played two years at Bamboo Inn with several bands. Late 1929 joined King Oliver, toured with him in 1930. With Luis Russell briefly in 1930 and with Bingie Madison early 1931. Long association with Russell band 1931-7 (under leadership of Louis Armstrong 1935-7). With Willie Bryant 1937-9, then Benny Carter 1939-40. Later 1940 intervals with Ella Fitzgerald and Coleman Hawkins. In early 40s Archey worked with Carter again, Claude Hopkins, Noble Sissle, others. With Bob Wilber dixieland combo 1948-50, became leader when Wilber left. Successful runs in Boston and New York, European tour 1952. After group broke up, Archey toured Europe again 1954-5 with Mezz Mezzrow. Mostly with Earl Hines Sextet in 1955-62, main base in San Francisco; also some work there with Muggsy Spanier. Tours overseas with all-star groups. Active until shortly before death.

RECORDS

KING OLIVER

- Vi 38124 You're Just My Type/I Must Have It
 Vi 38134 Mule Face Blues/Boogie Woogie
 Vi 22298 St. James Infirmary/When You're Smiling
 Vi 23001 Don't You Think I Love You/Struggle Buggy
 Vi 23009 Stingaree Blues/Shake It and Break It

JIMMY JOHNSON

- Vi 38099 You've Got to Be Modern-istic/You Don't Understand

HENRY ALLEN, JR. (LUIS RUSSELL)

- Vi 23006 Roamin'/Patrol Wagon Blues
 Vi 23338 Singing Pretty Songs/I Fell in Love with You

BOB WILBER

- Ci 1062 Sweet Georgia Brown/Coal Black Shine
 Ci 1063 When the Saints Go Marching In/The Mooche
 Ci 1064 Zig Zag/Limehouse Blues

ALL-STAR STOMPERS

- Ci 1023 Eccentric/Tishomingo Blues
 Ci 1024 Baby, Won't You Please Come Home?/Big Butter and Egg Man

TONY PARENTI

Ci 1029 Hysterics Rag/Sunflower Slow Drag

Ci 1030 Grace and Beauty/Praline

Ci 1031 Swipesy Cake Walk/Hiwatha Jazzology 1 When the Saints Go Marching In/Chinatown, My Chinatown

Jazzology 2 Blues for Faz/Bugle Call Rag

GEORGE WETTLING

Co 39497 Collier's Clambake/Collier's Climb

MUTT CAREY

Cen 4007 Joplin's Sensation/The Entertainer

Cen 4013 Indiana/Ostrich Walk

Cen 4017 Shim-Me-Sha-Wabble/Cake Walkin' Babies

Cen 4018 Slow Drivin' (1 & 2)

LPs

LOUIS ARMSTRONG

De DL-9225 Rare Items 1935-44 (De RIs)

GEORGE WETTLING

Co(10'')CL-6189

TONY PARENTI

Jazzology(10'')1

SIDNEY BECHET

Riv(10'')2516

ALBERTA HUNTER with LOVIE AUSTIN & HER BLUES SERENADERS

Riv RLP-418 (recorded in 1961)

46. ARDEN, TONI

vo

Popular recording artist of 50s. Strong voice with plaintive quality. Sang with Al Trace in 1945 and Joe Reichman in 1946. Some recording with Shep Fields and Ray Bloch. Appeared on early TV at same time her records were popular. Important Columbia record star of 50s. Infrequent appearances on TV, late 50s and early 60s. Club dates into 1974.

RECORDS

TONI ARDEN

Co 38612 I Can Dream, Can't I?/A Little Love, a Little Kiss

Co 38739 Rain/Mother, Mother, Mother

Co 38905 Don't Ever Leave Me/It's Love

Co 38930 Can't We Talk It Over?/Only a Moment Ago

Co 39003 And You'll Be Home/My Tears Won't Dry

Co 39117 My Man/They're Playing Our Song

Co 39271 Too Late Now/Too Young

Co 39348 Come Back to Sorrento/Little Child

Co 39427 Wonder Why/Dark Is the Night

Co 39440 If You Turn Me Down/Invitation to a Broken Heart

Co 39737 I'm Yours/Kiss of Fire

Co 39768 Tell Your Tale, Nightingale/Take My Heart

Co 39878 Take a Chance/Sweet Forgiveness

Co 40125 I Wish I Knew/Take Me Now

TONI ARDEN-THE FOUR LADS

Co 40019 All I Desire/The Lover's Waltz

LPs

TONI ARDEN

De DL-74375 (S) Italian Gold

De DL-8651 Miss Toni Arden

De DL-8765 Sing a Song of Italy

De DL-8875 Besame!

Ha HL-7212 The Exciting Toni Arden (Co RIs)

47. ARDEN, VICTOR

p B

Born c. 1903, Winona, Ill.

Co-leader, with Phil Ohman, of Arden-Ohman Orchestra in 20s and 30s. Later led orchestra alone. Attended American Conservatory of Music. After World War I Arden went to New York, made piano rolls. Teamed with Phil Ohman to form piano duo on records and appeared in Broadway musicals: *LADY BE GOOD* (1924), *TIP TOES* and *OH, KAY!* (1926), *FUNNY FACE* (1927), *SPRING IS HERE* (1929). As piano duo they appeared on radio from late 20s to mid-30s as guests, also regulars on such series as *American Album of Familiar Music 1934-5* and *Bayer Musical Review 1935*. Recorded with large orchestra featuring good arrangements, good musicianship. Used various vocalists (Frank Luther frequently). Mainly recorded show tunes.

In mid-30s duo split up, each leading own orchestra. Arden soon dropped dance band, turning to conducting studio orchestras on network radio. In 1934-7 shows included Rings of Melody, Broadway Varieties, Outdoor Girl Beauty Parade, Harv & Esther Show, Sunday Musical Matinee, and Sweetest Love Songs Ever Sung (starring Frank Munn). Conductor for Abe Lyman's orchestra on many shows in popular Waltz Time series. Most important radio job in early and mid-40s as conductor on highly-rated Manhattan Merry-Go-Round on Sunday evening. Also on American Melody Hour in 1947.

RECORDS

ARDEN-OHMAN (piano duo)

Vi 19041 Dance of the Demon/Salut a' Pesth

Vi 21929 Ragamuffin/Dance of the Paper Dolls

Vi 22608 Maple Leaf Rag/Canadian Capers

(with REGENT CLUB ORCHESTRA)

Br 2984 Sentimental Me/Manhattan

(with BENNIE KRUEGER ORCHESTRA)

Br 2667 Charley, My Boy

ARDEN-OHMAN ORCHESTRA

Br 3035 Looking for a Boy/That Certain Feeling

Br 3197 The Girl Friend/The Blue Room

Br 3457 Mine/There's Everything Nice About You

Br 3527 Sometimes I'm Happy/Hallelujah

Vi 1114 Funny Face/'S Wonderful

Vi 21776 Marianne/Lover, Come Back to Me

Vi 22111 How Am I to Know?

Vi 22255 Should I?

Vi 22275 Nina Rosa/My First Love, My Last Love

Vi 22308 Soon/Strike Up the Band

Vi 22383 I Love You So Much/Dancing the Devil Away

Vi 22552 Fine and Dandy/Can This Be Love?

Vi 22558 I Got Rhythm/Embraceable You

Vi 22627 I've Got Five Dollars/We'll Be the Same

Vi 22818 Ooh! That Kiss/You're My Everything

Vi 22892 I Love a Parade/Music in My Fingers

Vi 22893 Who's Your Little Who-zis?

Vi 22910 When We're Alone

Vi 22911 Of Thee I Sing/Who Cares?

Vi 24170 Strike Me Pink/Let's Call It a Day

DICK POWELL (with Victor Arden Orchestra)

Br 7468 Lonely Gondolier/Outside of You

48. ARLEN, HAROLD cm ar p vo (HYMAN ARLUCK)

Born February 15, 1905, Buffalo, N.Y.

Top composer with prolific career from 1929 through the 50s, his many excellent songs particular favorites of leading vocalists. Most famous: *Stormy Weather*, *I've Got the World on a String*, *It's Only a Paper Moon*, *Let's Fall in Love*, *Over the Rainbow*, *Blues in the Night*, *That Old Black Magic*, *Come Rain or Come Shine*, *The Man That Got Away*. At 15 was professional pianist, played clubs and excursion boats in Buffalo area. Went to New York in mid-20s, worked as pianist-singer-arranger. In Arnold Johnson's pit band for Broadway show GEORGE WHITE'S SCANDALS OF 1928. Rehearsal pianist for 1929 show GREAT DAY. Played theatre circuits as pianist-singer. Began composing in 1929. First hit *Get Happy* in 1930. Attracted attention in early 30s writing for Harlem's Cotton Club revues. Wrote great 1933 hit *Stormy Weather*. Scores for Broadway musicals YOU SAID IT (1931), LIFE BEGINS AT 8:40 (1934), HOORAY FOR WHAT? (1937), BLOOMER GIRL (1944), ST. LOUIS WOMAN (1946), HOUSE OF FLOWERS (1955), JAMAICA (1957), SARATOGA (1959). Contributed songs to other shows: EARL CARROLL'S VANITIES OF 1930 AND 1932, AMERICANA (1932), GEORGE WHITE'S MUSIC HALL VARIETIES (1932), THE SHOW IS ON (1937). Wrote songs for many movies, most memorable the excellent score (including *Over the Rainbow*) for THE WIZARD OF OZ, 1939. Chief collaborator in early years was lyricist Ted Koehler. Later collaborators

included lyricists E. Y. Harburg, Ira Gershwin, Johnny Mercer, Lew Brown, Dorothy Fields, Leo Robin, Jack Yellen. Arlen became less active in 60s, occasionally appeared on TV. Several TV specials honored his music.

SONGS

(with related shows)

- 1929—RIO RITA movie (Long Before You Came Along); The Album of My Dreams
- 1930—EARL CARROLL'S VANITIES OF 1930 stage show (Hittin' the Bottle); Get Happy
- 1931—YOU SAID IT stage show (Sweet and Hot; Learn to Croon); Between the Devil and the Deep Blue Sea; Kickin' the Gong Around; Tell Me with a Love Song; Linda
- 1932—GEORGE WHITE'S MUSIC HALL VARIETIES stage show (I Love a Parade); EARL CARROLL'S VANITIES OF 1932 stage show (I Gotta Right to Sing the Blues); AMERICANA stage show (Satan's Little Lamb); Stepping into Love; Minnie the Moocher's Weddin' Day; Music, Music, Everywhere; That's What I Hate About Love
- 1933—TAKE A CHANCE movie (It's Only a Paper Moon); Stormy Weather; Happy as the Day Is Long; I've Got the World on a String
- 1934—LIFE BEGINS AT 8:40 stage show (You're a Builder Upper; Let's Take a Walk Around the Block; Fun to Be Fooled; What Can You Say in a Love Song?); LET'S FALL IN LOVE movie (Let's Fall in Love; Love Is Love Anywhere); Ill Wind; As Long as I Live; Here Goes
- 1936—THE SINGING KID movie (You're the Cure for What Ails Me; I Love to Sing-a); STAGE STRUCK movie (Fancy Meeting You); STRIKE ME PINK movie (songs unimportant); Last Night When We Were Very Young
- 1937—HOORAY FOR WHAT? stage show (Moanin' in the Mornin'; Down with Love; God's Country; In the Shade of the New Apple Tree; I've Gone Romantic on You); THE SHOW IS ON stage show (Song of the Woodman); ARTISTS AND MODELS movie (Public Melody #1); GOLD DIGGERS OF 1937 movie (Let's Put Our Heads Together; Speaking of the Weather)
- 1939—THE WIZARD OF OZ movie (Over the Rainbow; Ding Dong, the Witch Is Dead; We're Off to See the Wizard; others); THE MARX BROTHERS AT THE CIRCUS movie (Two Blind Loves; Lydia, the Tattooed Lady); LOVE AFFAIR movie (Sing, My Heart)
- 1940—ANDY HARDY MEETS DEBUTANTE movie (Buds Won't Bud)
- 1941—BLUES IN THE NIGHT movie (Blues in the Night; This Time the Dream's on Me); When the Sun Comes Out
- 1942—STAR SPANGLED RHYTHM movie (That Old Black Magic; Hit the Road to Dreamland; others); CAPTAINS OF THE CLOUDS movie (Captains of the Clouds, which became official song of Royal Canadian Air Force)
- 1943—THE SKY'S THE LIMIT movie (My Shining Hour; One for My Baby); RIDING HIGH movie (He Loved Me Till the All-Clear Came); CABIN IN THE SKY movie (Happiness Is Just a Thing Called Joe)
- 1944—BLOOMER GIRL stage show (I Got a Song; Evelina; Right as the Rain; Pretty as a Picture; When the Boys Come Home; The Eagle and Me); HERE COME THE WAVES movie (Accent-tchu-ate the Positive; I Promise You; Let's Take the Long Way Home); KISMET movie (Willow in the Wind; Tell Me, Tell Me, Evening Star); UP IN ARMS movie (Now I Know; Tess's Torch Song)
- 1945—OUT OF THIS WORLD movie (Out of This World; I'd Rather Be Me; June Comes Around Every Year)
- 1946—ST. LOUIS WOMAN stage show (Come Rain or Come Shine; Any Place I Hang My Hat Is Home; others)
- 1948—CASBAH movie (What's Good About Goodbye?; It Was Written

- in the Stars; Hooray for Love; For Every Man There's a Woman)
- 1950—MY BLUE HEAVEN movie (The Friendly Islands; Don't Rock the Boat, Dear; Hallowe'en; I Love a New Yorker)
- 1951—MR. IMPERIUM movie (Andiamo; Let Me Look at You; My Love an' My Mule)
- 1953—THE FARMER TAKES A WIFE movie (Today I Love Everybody)
- 1954—A STAR IS BORN movie; Ira Gershwin-lyr (The Man That Got Away; Here's What I'm Here For; Gotta Have Me Go with You; Born in a Trunk; It's a New World; Someone at Last; Lose That Long Face); THE COUNTRY GIRL movie (Live and Learn; The Search Is Through; The Pitchman)
- 1955—HOUSE OF FLOWERS stage show; Truman Capote-lyr (Two Ladies in de Shade of de Banana Tree; A Sleepin' Bee; House of Flowers; One Man Ain't Enough; Has I Let You Down?; I Never Has Seen Snow; Gladiola)
- 1957—JAMAICA stage show; E. Y. Harburg-lyr (Cocoanut Sweet; Take It Slow, Joe; Ain't It the Truth?; Push the Button; Leave the Atom Alone; Napoleon; Savannah; Little Biscuit; Incompatibility)
- 1959—SARATOGA stage show; Johnny Mercer-lyr (Dog Eat Dog; A Game of Poker; Goose Never Be a Peacock; Love Held Lightly; The Man in My Life; The Parks of Paris; Petticoat High; You for Me; Saratoga)
- 1962—GAY PURR-EE movie cartoon score, E. Y. Harburg-lyr (Little Drops of Rain; Mewsette; Paris Is a Lonely Town; Roses Red—Violets Blue)

RECORDS

(as vocalist)

LEO REISMAN

- Vi 22913 Stepping into Love
Vi 24262 Stormy Weather

HAROLD ARLEN

- Vi 24467 Let's Fall in Love/This Is Only the Beginning
Vi 24569 As Long as I Live/Ill Wind

LPs

HAROLD ARLEN and COLE PORTER (Composers at Play)
"X" LVA-1003 (singing their own compositions)

49. ARMEN, KAY

vo

Excellent singer, very professional in presentation. Voice somewhat along Kate Smith lines. Early career in Chicago clubs and on Nashville radio. Mid-40s singing series on radio at intervals, always excellent. 1948-51 on Stop the Music. Late 1948-9 became regular on former Buddy Clark show after Clark's death. Role in 1955 movie musical HIT THE DECK. Recorded occasionally. Some TV appearances in 50s and 60s, including late-night talk shows. Never attained the popularity she deserved.

RECORDS

KAY ARMEN

- Fed 14001 Just in Case/Come on-a My House
Maj 1020 Give My Regards to Broadway
MGM 12078 Suddenly There's a Valley/He
Vi 20-5160 It's a Sin to Cry Over You/Smoky Mountain Lullaby
Lon 677 St. Louis Blues/I've Got Misery
Lon 760 Where Do I Go from You?/I'm in the Middle of a Riddle
Lon 764 Don't Play with Fire/Just Say I Love Him
King 15168 Love Me a Little Bit Less/I Can't Afford Another Broken Heart
King 15169 Mean to Me/Jealous

KAY ARMEN with GUY LOMBARDO ORCHESTRA

- De 18672 All at Once/Back Home for Keeps

KAY ARMEN with GLENN OSSER ORCHESTRA

- Sil(12")29 The Song Is You

LPs

KAY ARMEN

- De DL-8835 The Golden Songs of Tin Pan Alley
(movie soundtrack)
MGM E-3163 HIT THE DECK

50. ARMSTRONG, LIL p ar cm vo B
(maiden name LILLIAN HARD-
IN)

*Born February 3, 1902, Memphis, Tenn.
Died August 27, 1971, Chicago, Ill.*

Jazz pianist with early bands, later led small band. Long career from pre-1920 till death. Studied music at Fisk University. Family moved to Chicago in 1917. Began playing sheet music at music store, jobbed with several bands. Worked briefly with Freddie Keppard. Led first group in 1920. With famed King Oliver at intervals 1921-4. Lil married trumpet jazz great Louis Armstrong in 1924 (separated several years later, divorced 1938). Continued to lead own band; Louis worked with it at intervals. In 1927 Lil recorded classic jazz works with Louis. Toured with Freddie Keppard. In late 20s Lil took more formal musical training in Chicago and New York. In 1930-32 led all-girl orchestra, played theatres and clubs. Then formed all-male orchestra, did radio work. Also worked as pianist in several stage revues. In mid-30s toured with all-male orchestra, finally settled in New York. In late 1936 began recording for Decca. Using all-star jazzmen, produced excellent small-band jazz. Featured vocalist on some of these records. In late 1940 returned to Chicago, worked there through 40s and early 50s, mostly as piano soloist. Long runs at several clubs. Played in Europe in 1952. Remained active through 50s and 60s, mostly in Chicago area. Jobs included long runs at club in Stickney, Ill. Composed several jazz numbers, including *Just for a Thrill*, *Brown Gal*, *Perdido Street Blues*, and her most famous (with Louis Armstrong), *Struttin' with Some Barbecue*. Lil suffered fatal heart attack August 27, 1971, while playing concert at Chicago's Civic Center Plaza to honor Louis, who had died July 6.

RECORDS

KING OLIVER

Para 12088 Southern Stomp
Para 20292 Mabel's Dream/Riverside
Blues

Ge 5132 Dipper Mouth Blues/Weather Bird Blues
Ge 5133 Just Gone/Canal Street Blues
Ge 5274 Kroked Blues/Alligator Hop

NEW ORLEANS WANDERERS

Co 698-D Perdido Street Blues/Gate-
mouth
Co 735-D Too Tight/Papa Dip

LOUIS ARMSTRONG

OK 8299 Oriental Strut/You're Next
OK 8343 Don't Forget to Mess
Around/I'm Gonna Gitcha
OK 8503 Potato Head Blues/Put 'Em
Down Blues
OK 8566 Struttin' with Some Barbe-
cue/Once in a While

LONNIE JOHNSON

Bb 8749 Lazy Woman Blues/In Love
Again
Bb 8779 I Did All I Could/Chicago
Blues

ZUTTY SINGLETON

De 18093 King Porter Stomp/Shim-
Me-Sha-Wabble

LIL'S HOT SHOTS

Vo 1037 Drop That Sack/Georgia Bo
Bo

LIL ARMSTRONG

De 1059 My Hi-De-Ho Man/Doin'
the Susy Q
De 1092 Brown Gal/Or Leave Me
Alone
De 1299 Bluer Than Blue/Born to
Swing
De 7803 Riffin' the Blues/Why Is a
Good Man So Hard to Find?
B&W(12'')1210 Confessin'/East Town
Boogie
B&W(12'')1211 Lady Be Good/Little
Daddy Blues

LPs

KING OLIVER

Epic LN-3208 (RIs)

**LOUIS ARMSTRONG with KING OLIVER'S
CREOLE JAZZ BAND**

Riv(10'')RLP-1029 (Ge RIs)

LOUIS ARMSTRONG

Co CL-851-4(4-LP set) The Louis
Armstrong Story (OK RIs)

LIL HARDIN ARMSTRONG

Riv 401

51. ARMSTRONG, LOUIS t vo cm B
(nicknamed Satchelmouth and Satchmo)

*Born July 4, 1900, New Orleans, La.
Died July 6, 1971, New York, N.Y.*

All-time great trumpet star. Fabulous career pre-1920 till death. Achieved jazz fame as well as commercial success. Also celebrated for rough jazz-styled vocals. Much beloved figure in music. Grew up in rough neighborhood and as youngster sang, danced, clowning in streets for money. Put in waifs' home, learned trumpet. After release worked at odd nonmusical jobs several years. Occasionally played band jobs, finally had own group. First big job in 1918, replacing famous King Oliver in Kid Ory band. Riverboat jobs with Fate Marable for three years. In late 1921-2 worked with various bands in New Orleans, including those of Zutty Singleton and Papa Celestin. Joined King Oliver in mid-1922, toured, remained till mid-1924. Married Oliver's pianist, Lil Hardin. Later 1924-5 with Fletcher Henderson, became toast of New York jazz circles. Then worked at intervals with wife's band in Chicago. During 1926-8 led own groups and worked with Erskine Tate and Carroll Dickerson. In late 20s recorded a body of classic jazz with his Hot Five and Hot Seven. Through the years his recording output was prolific and rich. Jazzmen in early groups included Johnny and Baby Dodds, Earl Hines, Albert Nicholas, J. C. Higginbotham, Kid Ory. By late 20s Louis was acclaimed by most musicians and jazz fans as the greatest trumpeter. Style simple, tasteful and swinging, with purity of tone and effective use of high and middle register. Playing ahead of its time; stood out, all by itself; brought jazz of age, raised it to status of a sophisticated art. His jazz vocals important part of that art.

In 1929 Louis took a band to New York. Later freelanced, played jobs across the country, reached California mid-1930. Toured more, conquered Europe in 1932 and again in 1933-4. From late 1935 till mid-40s fronted Luis Russell big band. He and Lil Armstrong divorced 1938

after long separation. Formed new big band in 1944-5. In mid-1947 formed small jazz combo, Louis Armstrong & His All-Stars. Maintained truly all-star group for years, featuring at various times Jack Teagarden, Barney Bigard, Billy Kyle, Earl Hines, Trummy Young, Peanuts Hucko. Regular concert tours in U.S. and abroad from late 40s through 60s. Also on TV and in movies. Louis made many concert and TV appearances as single, later years featuring singing more than playing (which remained close to early style). Several hit records in early 50s with Gordon Jenkins orchestra backing. Great early 60s hit in *Hello, Dolly*, which remained associated with him ever after. Became great showman and entertainer, widely acclaimed wherever he appeared. Late 60s declining health slowed him down. Appeared infrequently 1971. When he died everyone felt a great loss. Tributes poured in from all over the world.

Louis composed such classic jazz numbers as *Heah Me Talkin' to Ya*; *Satchel Mouth Swing*; *Sugar Foot Stomp*; *Wild Man Blues*; *Ol' Man Mose*; *Struttin' with Some Barbecue*; *No Variety Blues*; *Hobo, You Can't Ride This Train*; *I Want a Big Butter and Egg Man*, *Someday You'll Be Sorry*. Made numerous movies: *PENNIES FROM HEAVEN* (1936), *ARTISTS AND MODELS* (1937), *EVERY DAY'S A HOLIDAY* (1938), *CABIN IN THE SKY* (1943), *ATLANTIC CITY* (1944), *PILLOW TO POST* (1945), *NEW ORLEANS* and *CARNEGIE HALL* (1947), *A SONG IS BORN* (1948), *THE STRIP* and *HERE COMES THE GROOM* (1951), *GLORY ALLEY* (1952), *THE GLENN MILLER STORY* (1954), *HIGH SOCIETY* (1956), *SATCHMO THE GREAT* (1957), *THE FIVE PENNIES* (1959), *PARIS BLUES* (1961), *WHERE THE BOYS MEET THE GIRLS* (1965), *A MAN CALLED ADAM* (1966), *HELLO, DOLLY* (1969).

RECORDS

KING OLIVER

- Ge 5132 Dipper Mouth Blues
- Ge 5135 Chimes Blues/Froggie Moore
- OK 8235 Mabel's Dream
- OK 40034 Riverside Blues

ERSKINE TATE

Vo 1027 Stomp Off, Let's Go/Static Strut

FLETCHER HENDERSON

Co 395-D Sugar Foot Stomp
Co 35669 Money Blues
Re 9753 One of These Days

CLARENCE WILLIAMS

OK 8181 Everybody Loves My Baby/
Of All the Wrongs You've Done to Me
OK 40260 Mandy, Make Up Your
Mind/I'm a Little Blackbird

BESSIE SMITH

Co 14056-D Reckless Blues/Sobbin'
Hearted Blues
Co 14064-D St. Louis Blues/Cold in
Hand Blues

CLARA SMITH

Co 14077-D Shipwrecked Blues/My
John Blues

BERTHA "CHIPPY" HILL

OK 8453 Lonesome Weary Blues/
Lovesick Blues

LIL'S HOT SHOTS

Vo 1037 Drop That Sack/Georgia Bo
Bo

LOUIS ARMSTRONG

OK 8299 Oriental Strut/You're Next
OK 8300 Heebie Jeebies/Muskrat
Ramble
OK 8318 Georgia Grind/Come Back
Sweet Papa
OK 8320 Cornet Chop Suey/My Heart
OK 8566 Struttin' with Some Barbe-
cue/Once in a While
OK 8609 A Monday Date/Sugar Foot
Strut
OK 8714 Ain't Misbehavin'/Black and
Blue
OK 41448 Confessin'/If I Could Be
with You
OK 41463 Memories of You/You're
Lucky to Me
OK 41530 Star Dust/Wrap Your
Troubles in Dreams
Vi 24233 I Gotta Right to Sing the
Blues/Hustlin' and Bustlin' for
Baby
Vi 24245 I've Got the World on a
String/Sittin' in the Dark
De 648 On Treasure Island/Red Sails
in the Sunset

De 685 The Music Goes 'Round and
Around/Rhythm Saved the World
De 866 Swing That Music/Thankful
De 1661 Struttin' with Some Barbe-
cue/Let That Be a Lesson to You
De 4327 Coquette/Among My Souve-
nirs
De 24752 Blueberry Hill/That Lucky
Old Sun

Vi 20-2088 Where the Blues Were
Born in New Orleans/Mahogany
Hall Stomp

LOUIS ARMSTRONG & HIS ALL-STARS

Vi 20-2348 Rockin' Chair/Jack-Arm-
strong Blues
De 29102 Basin Street Blues (1 & 2)
(with GORDON JENKINS)
De 27899 It's All in the Game/When
It's Sleepytime Down South
De 28076 Indian Love Call/Jeanine,
I Dream of Lilac Time
LPs

FLETCHER HENDERSON

Co 44L19 (4-LP set) A Study in Fru-
stration (Co, Ha, Vo RIs)

BESSIE SMITH

Co CL-855 The Bessie Smith Story,
Vol. 1 (Co RIs)

KING OLIVER

Epic LN-3208 ((OK RIs)
Riv(10'')RLP-1029 Louis Armstrong
with King Oliver's Creole Jazz
Band (Ge RIs)

LOUIS ARMSTRONG

Co CL-851-2-3-4 (4-LP set) The Louis
Armstrong Story (OK, Co RIs)
Riv 12-101 The Young Louis Arm-
strong (RIs)
De DL-8284 Jazz Classics (De RIs of
30s)
Vi LPM-1443 Town Hall Concert Plus
De DL-8329 New Orleans Nights (His
All-Stars)
Kapp KS-3364 (S) Hello, Dolly!
LOUIS ARMSTRONG-ELLA FITZGERALD
Verve MGV-4011-1&2 (2-LP set) Por-
gy and Bess

52. ARNAZ, DESI

d vo B

Born c. 1917, Santiago, Cuba

Cuban singer and bongo-player, achieved prominence in TV in 50s co-starring with wife Lucille Ball in long-running series, I

Love Lucy. Educated in Miami. At 17 sang in local band, later sang with Xavier Cugat in mid-30s. In late 30s became bandleader, sang and played bongo drums. Good showman. Had role in 1939 Broadway musical *TOO MANY GIRLS*, minor roles in some movies, including movie version of *TOO MANY GIRLS* (1940) and *FOUR JACKS AND A JILL* (1941). Lucille Ball was one of the stars in the 1940 film and Arnaz married her that year. Continued as bandleader into late 40s. Band featured Latin-American music but could play smooth, sweet music as well. Featured Jane Harvey as vocalist for a time. Late 1946-7 Arnaz and band appeared on Bob Hope's radio show. Arnaz retired from music for a period but in 1950 reorganized band on west coast.

In 1951 Arnaz and Lucille began now-famous TV series, *I Love Lucy*. It caught on quickly and ran into late 50s, then continued as reruns. They established Desilu Productions, branched out producing other comedy shows and dramatic series that brought them tremendous TV success. Divorced in 1960. In 60s Arnaz continued producing, appeared infrequently on TV, sometimes with son Desi (also in show business).

RECORDS

DESI ARNAZ

- Co 35216 South American Way/La Conga en Nueva York
- Co 35400-1-2-3 (Conga Album)
- Co 39937 (TV theme) *I Love Lucy/Brand New Baby*
- Vi 20-2020 *Tia Juana/I'll Never Love Again*
- Vi 20-2052 *Another Night Like This/Mi Vida*
- Vi 20-2094 *A Rainy Night in Rio/Through a Thousand Dreams*
- Vi 20-2279 *Tabu/La Cumparsita*
- Vi 20-2281 *Tico Tico/The Peanut Vendor*
- Vi 25-1058 *Cuban Pete/Without You*

53. ARNELL, AMY

vo

Born c. 1919, Portsmouth, Va.

Vocalist with Tommy Tucker band in 30s and 40s. Attended William & Mary Col-

lege. Performed on local radio, landed job with Tommy Tucker in 1937 when he was in Portsmouth. Remained with Tucker until late 1943. In 1938 they appeared on George Jessel's radio show, *30 Minutes in Hollywood*. Greatest recognition came in late 1941 with Tucker hit record, *I Don't Want to Set the World on Fire*. Miss Arnell launched career as single in 1944. Tried dramatic roles, played summer stock. In 1946 on Abbott & Costello radio show. By late 40s, career had waned.

RECORDS

TOMMY TUCKER

- Pe 70522 *There's a Lull in My Life*
- Vo 3680 *Ebb Tide/I Still Love to Kiss You Goodnight*
- Vo 4399 *Is That the Way to Treat a Sweetheart?*
- Vo 5254 *So Many Times/How Long Has This Been Going On?*
- Vo 5543 *Ain't You Ashamed!*
- OK 5789 *There I Go*
- OK 5815 *How Come, Baby, How Come?*
- OK 6060 *You're Dangerous*
- OK 6177 *Time and Time Again/Minnie from Trinidad*
- OK 6211 *New Worried Mind*
- OK 6268 *Kiss the Boys Goodbye*
- OK 6320 *I Don't Want to Set the World on Fire/This Love of Mine*
- OK 6353 *Jim*
- OK 6592 *How Do I Know It's Real?*

54. ARNHEIM, GUS

p cm B

Born September 11, 1897, Philadelphia, Pa.

Died January 19, 1955, Los Angeles, Calif.

Bandleader of 20s and 30s, based on west coast. Early job as pianist in Abe Lyman band 1921-3 at Coconut Grove in Los Angeles. Played other jobs, composed several popular songs. Most famous: *I Cried for You* (1923), followed by *Mandalay* and *In the Land of Shady Palm Trees* (1924). Popular songs of early 30s were *It Must Be True* (1930), *Sweet and Lovely* and *I'm Gonna Get You* (1931). Formed own band in late 20s, toured U.S. and Europe, played theatres, clubs, ballrooms, appeared in 1929 film *THE STREET GIRL*.

Long runs at Cocoanut Grove, popular spot with film celebrities. Future singing star Russ Columbo in Arnheim band 1929-31. In early 1931 Bing Crosby's career as single received first boost when Bing and Rhythm Boys sang and recorded with band. Singer Donald Novis worked with band and future bandleader Jimmie Grier was saxman-arranger. At this time Arnheim band had tightly-knit sound and light-swinging, distinctive arrangements. Received nationwide attention late 1931 on Lucky Strike radio show, which featured "magic carpet" remotes of bands from dance spots across U.S. Band scored with popular 1931 record, *Sweet and Lovely*. By mid-30s developed into typical hotel-style group. Toured, appeared on Bing Crosby radio show 1934. Clarinet stars Woody Herman, Joe Dixon, Irving Fazola worked with Arnheim at different times. In 1936 Arnheim developed excellent swing-styled band with smooth, fluid sax section, biting brass. Budd Johnson of Earl Hines band did most of arranging. In 1937 pianist Stan Kenton joined, did some arranging. Good vocalist Jimmy Farrell featured during this period. Arnheim led band into mid-40s in various spots on west coast. Retired from band business several years but came back in 1954 to lead small band on west coast TV show for a time.

RECORDS

GUS ARNHEIM

(*Bing Crosby vocal; **Russ Columbo vocal)

- OK 41037 Back in Your Own Backyard**/If I Can't Have You
- OK 41174 I'll Get By/Avalon Town
- Vi 22012 Singin' in the Rain
- Vi 22054 Lovable and Sweet
- Vi 22384 All I Want Is Just One/Dancing to Save Your Sole
- Vi 22505 I'm Doin' That Thing/Go Home and Tell Your Mother
- Vi 22546 A Peach of a Pair**
- Vi 22561 It Must Be True*/Fool Me Some More*
- Vi 22618 I Surrender Dear*/La Rosita
- Vi 22691 Ho Hum*/I'm Gonna Get You*

- Vi 22700 One More Time*/Thanks to You*
- Vi 22758 Just One More Chance/At Your Command
- Vi 22770 Sweet and Lovely/Red Red Roses
- Vi 24054 You're Blasé/It Might Have Been You
- Br 6729 Let's Fall in Love/Like Me a Little Bit Less
- Br 6734 Coffee in the Morning, Kisses at Night
- Br 6751 Don't Say Goodnight/Goin' to Heaven on a Mule
- Br 7900 The Image of You/I'm Happy, Darling, Dancing with You
- Br 7922 The Folks Who Live on the Hill/High, Wide and Handsome
- Br 7931 My Cabin of Dreams/All You Want to Do Is Dance

55. **ARNOLD, EDDY** vo g cm lyr B

Born May 15, 1918, near Henderson, Tenn.

Top artist in country and western music. After long career rose to great prominence in 60s. During career sometimes billed as The Tennessee Ploughboy. Grew up on farm, took early interest in music. Played for square dances in area. Early in career played on radio in Jackson, Tenn., in 1936. Later played radio, minor clubs, "joints" in Memphis, St. Louis, Louisville, many other locales. With Pee Wee King 1940-3. Attracted attention when featured with King group on Grand Ole Opry in Nashville. Became popular enough by 1943 to work as single. Landed own radio show in Nashville. Many appearances on Grand Ole Opry during 40s. First big year 1946 with hit record, *That's How Much I Love You*. Following years brought more hits: *Bouquet of Roses*, *Anytime, I'll Hold You in My Heart*, *Just a Little Lovin'*, *Texarkana Baby*, *I Really Don't Want to Know*, *That Do Make It Nice*. Daily show in 1947 on Mutual radio used theme *The Cattle Call*.

Active on TV in early 50s with guest spots and syndicated series, Eddy Arnold Time. Made land deals and other investments which brought great wealth. With music scene in turmoil due to rock & roll and

popular trends, career waned during 1955-63 and Arnold worked only occasionally. Decided to try comeback, changed to middle-of-road music style with good arrangements and attractive backing. Astutely selected good material to record. In later 60s had two great hit records, *What's He Doing in My World?* and *Make the World Go Away*. Latter became all-time favorite with Arnold fans, launched comeback. Appeared on top TV shows in later 60s and early 70s, also hosted many shows. Consistent crowd-pleaser, popular wherever he played in later years. Resumed busy recording schedule. Co-composer of many songs. Best known: *Just a Little Lovin'*, *I'll Hold You in My Heart*, *C-H-R-I-S-T-M-A-S*, *I'm Throwing Rice at the Girl I Love*, *Easy on the Eyes*, *One Kiss Too Many*, *Will Santy Come to Shanty Town?*, *You Don't Know Me*, *Then I Turned and Slowly Walked Away*.

RECORDS

EDDY ARNOLD

- Vi 20-1948 That's How Much I Love You/Chained to a Memory
- Vi 20-2128 The Cattle Call/I Walk Alone
- Vi 20-2332 I'll Hold You in My Heart/Don't Bother to Cry
- Vi 20-2489 It Makes No Difference Now/Molly Darling
- Vi 20-2700 Anytime/What a Fool I Was
- Vi 20-2806 Bouquet of Roses/Texarkana Baby
- Vi 20-3013 Just a Little Lovin'/My Daddy Is Only a Picture
- Vi 20-3174 A Heart Filled with Love/Then I Turned and Slowly Walked Away
- Vi 20-4413 Bundle of Southern Sunshine/Call Her Your Sweetheart
- Vi 20-5415 If I Never Get to Heaven/Mama, Come Get Your Baby Boy
- Vi 20-5525 I Really Don't Want to Know/I'll Never Get Over You
- Vi 20-6139 The Kentuckian Song/The Cattle Call
- Vi 21-0135 I'm Throwin' Rice at the Girl I Love/Just a Little Lovin'

- Vi 21-0342 Cuddle Buggin' Baby/Enclosed, One Broken Heart
- Vi 21-0390 White Christmas/Santa Claus Is Comin' to Town
- Vi 21-0476 I Wanna Play House with You/Something Old, Something New

LPS

EDDY ARNOLD

- Vi LPM-1223 All-Time Favorites
- Vi LPM-1224 Any Time
- Vi LPM-1293 A Dozen Hits
- Vi LPM-1928 Have Guitar, Will Travel
- Vi LPM-2337 Let's Make Memories Tonight
- Vi LPM-2951 Pop Hits from the Country Side
- Vi LPM-3466 My World
- Vi LPM-3565 Best of Eddy Arnold
- Vi LPM-3869 Turn the World Around

56. ASH, MARVIN

p o B

(MARVIN ASHBAUGH)

Born October 4, 1914, Lamar, Colo.

Barrelhouse-style pianist. Grew up in Kansas, played locally in early 30s. Band jobs with Connie Conrad, Herman Waldman, Jack Crawford in various areas. In mid-30s did staff work on Tulsa radio, played clubs, remained in area through 30s. In 1942 went to Los Angeles to play clubs. Military service, World War II. In 1945 worked with Wingy Manone in Los Angeles. Soloist in west coast clubs in later 40s. In 1950 played on radio and TV in Chicago. In 1951 back working on west coast. Late 1951 joined Jack Teagarden combo, remained till early 1953. Continued to work solo, lead small dixieland group or work in similar groups.

RECORDS

NAPPY LAMARE

- Cap 884 Washington & Lee Swing/How Come You Do Me Like You Do?

MARVIN ASH

- Cap 855 Sweethearts on Parade/Pearl House Rag
- Cap 15435 Cannon Ball Rag/Maple Leaf Rag

- Mirror 48 Sugar/I Left My Sugar
Standing in the Rain
Mirror 49 Sugar, I'm Leaving/Sugar
Bowl Boogie
Mirror 50 Sugar Blues/When My Sugar
Walks Down the Street
Veltone 208 Cannon Ball/Peg o' My
Heart
Veltone 209 Hangover Square/You
Took Advantage of Me

LPS

MARVIN ASH

De DL-8346 New Orleans at Midnight
JM(10'')335

GEORGE BRUNIS

Maximus 2584 Have a Good Time
with Big George Brunis
(miscellaneous artists)

Cap(10'')H-188 Honky Tonk Piano
Blue Angel BAJC-505 (S) Jazz Party at
Pasadena 1969, Vol. I
Blue Angel BAJC-506 (S) Jazz Party at
Pasadena 1969, Vol. II

57. ASH, PAUL p cm lyr B

*Born February 11, 1891, Saxony, Germany
Died July 13, 1958, New York, N.Y.*

Leader of good dance band in 20s and early 30s. Came to U.S. in 1892, his family settling in Milwaukee. Received formal musical training. As youngster worked in band at burlesque house. In 1910 led first band in Springfield, Ill. Military service, World War I. In early 20s did some acting in silent movies, resumed leading band, began recording. In mid-20s composed several songs that enjoyed some popularity: *I'm Knee Deep in Daisies* and *What Do We Care If It's One O'clock?* (1925), *That's Why I Love You* and *Thinking of You* (1926); latter became Kay Kyser's theme song in 30s), *Hoosier Sweetheart* and *Just Once Again* (1927). By mid-20s Ash's band was playing sweet and semi-hot arrangements in fine style. Clarinetist Danny Polo played with band for a time. By late 20s Ash began to specialize as theatre conductor, led band at Chicago's Oriental Theatre for long run. Gave unknown singer Helen Kane first big break with his band at New York's Paramount Theatre, where she

became big hit. Led featured band at Chicago World's Fair in 1933. In mid-30s was musical director of Paramount Theatres in Brooklyn and New York. Led band at New York's Roxy Theatre from 1936 into mid-40s. Many famous jazzmen worked with Ash in various theatre bands.

RECORDS

MILTON WATSON (as pianist)

Co 712-D The Journey's End/I Can't
Get Over a Girl Like You

PAUL ASH

- Br 2428 Rememb'ring/Betty
Br 2964 Look Who's Here/Bam Bam
Bamy Shore
Co 574-D Lantern of Love/After I Say
I'm Sorry
Co 586-D Let's Talk About My Sweet-
ie/Thanks for the Buggy Ride
Co 694-D Looking at the World
Through Rose Colored Glasses/
Her Beaus Are Only Rainbows
Co 839-D When I'm in Your Arms/
There Ain't No Maybe in My
Baby's Eyes
Co 944-D Shanghai Dream Man/
Beedle Um Bo
Co 1066-D Ain't That a Grand and
Glorious Feeling/I Ain't That Kind
of a Baby
Co 1090-D Love and Kisses/Just Once
Again
Co 1243-D Everywhere You Go/
Looking for a Girl Like You
Co 1349-D My Pet/Dolores
Co 1531-D Ten Little Miles from
Town/Out of the Dawn
Co 2796-D Blue Roses/Shadows on
the Swanee
Co 2798-D Free/Louisville Lady
Va 505 Jamboree/Tiger Rag
Va 649 Raggin' the Scale/Yaaka Hula
Hickey Dula
Ha 1234 I Got Rhythm

58. ASHBY, IRVING g

*Born December 29, 1920, Somerville,
Mass.*

Good rhythm guitarist, capable soloist. Active with several key groups in 40s and 50s. Attended New England Conservatory. Early important job with Lionel

Hampton late 1940-2. Military service, World War II. After discharge worked in Los Angeles area. With Jazz at the Philharmonic unit in 1946. Joined King Cole Trio late 1947, replacing Oscar Moore. Remained till 1951. With Oscar Peterson Trio 1951-2, including tour with Jazz at the Philharmonic. In mid-50s played rhythm and blues jobs on west coast with Ernie Freeman.

RECORDS

LIONEL HAMPTON

- Vi 27278 Lost Love/Smart Alec
- Vi 27316 Altitude/I Nearly Lost My Mind
- Vi 27364 Fiddle Dee Dee/Bouncing at the Beacon

JAZZ AT THE PHILHARMONIC

- Clef 101-2 J.A.T.P. Blues (1 & 2)
- Clef 103-4 J.A.T.P. Blues (3 & 4)

FATS WALLER

- Vi(12'')40-4003 Moppin' and Bop-pin'/Ain't Misbehavin'

HOLLYWOOD HUCKSTERS

- Cap 40022 Them There Eyes/Happy Blues

HOWARD MCGHEE

- B&W 150 Oodie Coo Bop (1 & 2)

ILLINOIS JACQUET

- Clef 89164 Learnin' the Blues/Honeysuckle Rose

LESTER YOUNG

- Alad 137 You're Driving Me Crazy/New Lester Leaps In
- Alad 138 She's Funny That Way/Lester's Be-Bop Boogie

ANDRE PREVIN

- Sun 7363 Take the "A" Train/I Got It Bad

- Sun 7365 Warm Valley/Subtle Slough

KING COLE TRIO

- Cap 813 When I Take My Sugar to Tea/If I Had You

- Cap 15036 The Geek/I've Only Myself to Blame

- Cap 15165 Little Girl

IRVING ASHBY

- Imp 5426 Loco-Motion/Night Winds

LPs

LIONEL HAMPTON

- Jazztone J-1246 Lionel Hampton's All-Star Groups (Vi RIs)

JAZZ AT THE PHILHARMONIC

- Clef(10'')MG-6 J.A.T.P. Blues

- Clef(10'')MG-14 I Got Rhythm/I Surrender Dear

KING COLE TRIO

- Cap(10'')H-177

OSCAR PETERSON

- Clef(10'')119 Oscar Peterson Plays Pretty

JACKIE DAVIS

- Cap T-815 Chasing Shadows

WARDELL GRAY

- Cr 5004 Way Out Wardell

DICK MARX

- Omega OSL-2 (S) Marx Makes Broadway

(miscellaneous artists)

- Tops(10'')L-928-69 Junior Jazz at the Auditorium

59. ASMUSSEN, SVEND v p vo B

Born February 28, 1916, Copenhagen, Denmark

Jazz violinist with tasteful, inventive style. Although began career during swing period of mid-30s, he adapted well to progressive jazz. Began professionally in 1933. Next year led own combo, playing violin along Joe Venuti lines and doubling on piano. Spent entire career in Denmark except for occasional tours. In addition to jazz talents, excellent entertainer. With singing and comedy, his combo provided versatile floor show. Came to U.S. in 1955 as part of a cafe act but played no jazz clubs. Had prolific recording career in Denmark. Still active playing clubs during 60s.

RECORDS

SVEND ASMUSSEN

- Hit 8057 Tea for Two/Ring Dem Bells

- Hit 8058 June Night/Miss Annabelle Lee

- Od(Fr) 5535 C'est Si Bon/Your Voice

- Od(Den) 398 Star Dust/Honeysuckle Rose

- Od(Den) 408 Night and Day/Some of These Days

- Od(Den) 412 An Old Curiosity Shop/I've Got My Eyes on You

- Od(Den) 429 Yodel Swing/Choo-Bang

- Od(Den) 448 Sweet Sue/Limehouse Blues

- Od(Den) 449 Japanese Sandman/Lady Be Good
 Od(Den) 471 Den Lille Melodi/When You Wish Upon a Star
 Tono(Swed) 4283 Gershwin Medley (1 & 2)
 Tono(Swed) 4352 Cherokee/My Rev-erie
 Tono(Swed) 18019 Three Little Words/Sonny Boy
 Od(Swed) 5234 Believe It, Beloved/Just a Gigolo
 Od(Swed) 5243 St. Louis Blues/Lonesome Road
 Od(Swed) 5369 They Didn't Believe Me/Nature Boy
 LPs

SVEND ASMUSSEN

- Angel(10'')60000 And His Unmelancholy Danes
 Angel(10'')60010 Rhythm Is Our Business

SVEND ASMUSSEN-JOHN LEWIS

- Atl 1392 European Encounter

60. ASTAIRE, ADELE vo
 (ADELE AUSTERLITZ)

Born in Omaha, Nebr.

Dancing-singing star of Broadway shows in dance team with brother Fred. Performed in show business 1906-32. Ended career for marriage, became Lady Charles Cavendish in 1932.

(See FRED ASTAIRE biography for details of career.)

RECORDS

FRED & ADELE ASTAIRE

- Co (E)3970 "Oh, Lady Be Good"
 Medley (1 & 2)
 Vi L-24003 "The Band Wagon" Medley

LPs

FRED & ADELE ASTAIRE

- Mon-Ever MES-7036 Lady Be Good!
 (RIs)

61. ASTAIRE, FRED vo cm
 (FREDERICK AUSTERLITZ)

Born May 10, 1899, Omaha, Nebr.

Dancing giant, singing and acting star of stage and screen over 50 years. Generally considered most talented of dancers. Per-

formed in smooth, elegant style, developed many intricate and innovative routines. Sang in light and sophisticated manner, adept in delivery of lyrics. A favorite of many composers for performing their songs. Co-starred with Ginger Rogers in distinguished series of popular movie musicals in middle and late 30s. Later worked with other dancing partners. Top movie star for four decades.

First professional appearance at 5 in Paterson, N. J. Performed in vaudeville with sister Adele in dancing act until 1916. They began Broadway career with supporting roles in *OVER THE TOP* (1917). Other shows followed: *THE PASSING SHOW OF 1918*, *APPLE BLOSSOMS* (1919), *THE LOVE LETTER* (1921). By this time, Astaires were headliners. Starred in *FOR GOODNESS SAKE* and *THE BUNCH AND JUDY* (1922), *LADY BE GOOD* (1924), *FUNNY FACE* (1927), *SMILES* (1930), *THE BAND WAGON* (1931). Also appeared in London in *STOP FLIRTING* (1923; actually *THE BUNCH AND JUDY* retitled) and *LADY BE GOOD* (1926). Team broke up in 1932 when Adele married and became Lady Charles Cavendish.

Fred's first solo stage role in *GAY DIVORCE* (1932), later played same show in London. This led to movie test and contract. Played small, uneventful dancing role in movie *DANCING LADY* (1933). But in late 1933 movie *FLYING DOWN TO RIO* joined with Ginger Rogers as dance team in secondary leads, was instant hit. Personality, charm, dancing and singing, made Astaire a natural for films. Co-starred with Miss Rogers during 30s in eight other popular musicals which introduced many great songs. Team then broke up (reunited once in 1949 movie) and Astaire danced in 40s and 50s movies with Rita Hayworth, Vera-Ellen, Cyd Charisse, Audrey Hepburn, others. Also appeared in dramatic roles. Starred on own radio series in mid-30s, made appearances on others over the years. Appearances on TV in 50s, 60s and 70s including two series, *It Takes a Thief* and *The Over-the-Hill Gang*. Two widely acclaimed specials of his own in 1958 and 1960.

Leading songs associated with Astaire include: *Oh, Lady Be Good*; *Fascinating*

Rhythm; 'S Wonderful; Dancing in the Dark; I Love Louisa; Night and Day; Carioca; The Continental; I Won't Dance; Cheek to Cheek; Top Hat, White Tie and Tails; Let's Face the Music and Dance; The Way You Look Tonight; A Fine Romance; Bojangles of Harlem; They Can't Take That Away from Me; A Foggy Day; Change Partners; Dearly Beloved; One for My Baby; Steppin' Out with My Baby. In 1953 Astaire made outstanding LP record set, *The Fred Astaire Story*, featuring songs associated with him. Done in impeccable taste, it featured excellent jazz backing by small combo of leading modern musicians. Astaire composed popular song of 1936, *I'm Building Up to an Awful Letdown*. Other compositions: *I'll Never Let You Go; Blue without You; Sweet Sorrow; Just One More Dance, Madame; If Swing Goes, I Go Too; Just Like Taking Candy from a Baby; Oh, My Achin' Back.* By late 60s Astaire became less active in show business.

MOVIES

(*with Ginger Rogers)

- 1933—DANCING LADY; FLYING DOWN TO RIO*
 1934—THE GAY DIVORCEE*
 1935—ROBERTA*; TOP HAT*
 1936—FOLLOW THE FLEET*; SWING TIME*
 1937—SHALL WE DANCE?*; A DAMSEL IN DISTRESS
 1938—CAREFREE*
 1939—THE STORY OF VERNON AND IRENE CASTLE*
 1940—BROADWAY MELODY OF 1940
 1941—SECOND CHORUS; YOU'LL NEVER GET RICH
 1942—HOLIDAY INN; YOU WERE NEVER LOVELIER
 1943—THE SKY'S THE LIMIT
 1945—YOLANDA AND THE THIEF
 1946—ZIEGFELD FOLLIES; BLUE SKIES
 1948—EASTER PARADE *3 stars, A Miller*
 1949—THE BARKLEYS OF BROADWAY*
 1950—THREE LITTLE WORDS; LET'S DANCE *3 stars, Jane Powell, B. F. Allen*
 1951—ROYAL WEDDING
 1952—BELLE OF NEW YORK
 1953—THE BAND WAGON
 1955—DADDY LONG LEGS *4 stars, Cannon*
 1956—FUNNY FACE *A Top Chart*
 1957—SILK STOCKINGS
 1959—ON THE BEACH

- 1961—THE PLEASURE OF HIS COMPANY
 1962—NOTORIOUS LANDLADY
 1968—FINIAN'S RAINBOW
 1969—THE MIDAS RUN

RECORDS

- LEO REISMAN
 Vi 22755 I Love Louisa/New Sun in the Sky
 Vi 24193 Night and Day/I've Got You on My Mind
 Vi 24262 Maybe I Love You Too Much
 Vi 24315 The Gold Digger's Song
 FRED & ADELE ASTAIRE
 Co (E)3970 "Oh, Lady Be Good" Medley (1 & 2)
 Vi L-24003 "The Band Wagon" Medley
 FRED ASTAIRE with BENNY GOODMAN ORCHESTRA
 Co 35517 Who Cares?/Just Like Taking Candy from a Baby
 FRED ASTAIRE
 Co 2912-D Flying Down to Rio/Music Makes Me
 Br 7486 Cheek to Cheek/No Strings
 Br 7487 Top Hat, White Tie and Tails/Isn't This a Lovely Day?
 Br 7608 Let's Face the Music and Dance/Let Yourself Go
 Br 7610 I'm Building Up to an Awful Letdown/I'd Rather Lead a Band
 Br 7717 The Way You Look Tonight/Pick Yourself Up
 Br 7718 Bojangles of Harlem/Never Gonna Dance
 Br 7855 They Can't Take That Away from Me/Beginner's Luck
 Br 7856 They All Laughed/Slap That Bass
 Br 7982 A Foggy Day/Can't Be Bothered Now
 Br 7983 Nice Work If You Can Get It/Things Are Looking Up
 Br 8189 Change Partners/I Used to Be Color Blind
 Co 35815 Love of My Life/Me and the Ghost Upstairs
 De 18187 So Near and Yet So Far/Since I Kissed My Baby Goodbye
 De 18489 You Were Never Lovelier/On the Beam
 De 23650 Puttin' on the Ritz/A Cou-

ple of Song and Dance Men (with
BING CROSBY)

MGM 30517 Baby Doll/When I'm
Out with the Belle of New York

MGM 30520 I Wanna Be a Dancin'
Man/Bachelor Dinner Song

FRED ASTAIRE-JANE POWELL

MGM 30316 How Could You Believe
Me?

FRED ASTAIRE-JACK BUCHANAN

MGM 30795 I Guess I'll Have to
Change My Plan

LPs

FRED ASTAIRE

Epic LN-3137 The Best of Fred As-
taire (Br RIs)

"X" LVA-1001 (with LEO REISMAN OR-
CHESTRA) (Vi RIs)

Mer 1001-2-3-4 (4-LP set) The Fred
Astaire Story

MGM PR-1 Sings and Swings Irving
Berlin

FRED & ADELE ASTAIRE

Mon-Ever MES-7036 Lady Be Good!
(RIs)

(movie soundtracks)

MGM E-3051 THE BAND WAGON

MGM(10")E-502 EASTER PARADE

MGM(10")E-516 THREE LITTLE WORDS

MGM(10")E-543 ROYAL WEDDING

Metro M-615 THREE LITTLE WORDS

62. ATTERIDGE, HAROLD lyr

Born July 9, 1886, Lake Forest, Ill.

Died January 15, 1938, Lynbrook, N. Y.

Important writer for Broadway shows 1911-29. Prolific career writing book and lyrics. Songs mostly effective in context of shows. Best known: *By the Beautiful Sea* (1914), *Fascination* (1915), *Bagdad* (1918). Specialized in extravaganzas and shows of revue type, particularly THE PASSING SHOW series. Connected with Al Jolson hit shows ROBINSON CRUSOE, JR., SINBAD, BOMBO, BIG BOY, others. Educated at University of Chicago. In addition to work on Broadway shows, in later years wrote for radio and helped adapt stage productions to movies. Chief collaborators were composers Harry Carroll, Louis Hirsch, Al Jolson, Otto Motzan, Sigmund Romberg, Jean Schwartz, Al Goodman.

BROADWAY MUSICALS

(wrote book and/or lyrics)

1911—REVUE OF REVUES; VERA VIOLETTA

1912—BROADWAY TO PARIS; TWO LITTLE
BRIDES; THE PASSING SHOW OF
1912; THE WHIRL OF SOCIETY

1913—THE HONEYMOON EXPRESS; THE
MAN WITH THREE WIVES; THE PASS-
ING SHOW OF 1913

1914—THE BELLE OF BOND STREET; DANC-
ING AROUND; THE PASSING SHOW
OF 1914; THE WHIRL OF THE
WORLD

1915—MAID IN AMERICA; THE PASSING
SHOW OF 1915; THE PEASANT GIRL;
A WORLD OF PLEASURE

1916—RUGGLES OF RED GAP; ROBINSON
CRUSOE, JR.; THE SHOW OF WON-
DERS; THE PASSING SHOW OF 1916

1917—DOING OUR BIT; OVER THE TOP; THE
PASSING SHOW OF 1917

1918—FOLLOW THE GIRL; THE PASSING
SHOW OF 1918; SINBAD

1919—THE LITTLE BLUE DEVIL; MONTE
CRISTO, JR.; THE PASSING SHOW OF
1919

1920—CINDERELLA ON BROADWAY

1921—BOMBO; THE LAST WALTZ; MID-
NIGHT ROUNDERS OF 1921; THE
PASSING SHOW OF 1921

1922—MAKE IT SNAPPY; THE PASSING
SHOW OF 1922; THE ROSE OF STAM-
BOUL

1923—ARTISTS AND MODELS OF 1923; THE
DANCING GIRL; TOPICS OF 1923;
THE PASSING SHOW OF 1923

1924—THE DREAM GIRL; INNOCENT EYES;
MARJORIE; THE PASSING SHOW OF
1924

1925—ARTISTS AND MODELS OF 1925; BIG
BOY; GAY PAREE; SKY HIGH

1926—GREAT TEMPTATIONS; A NIGHT IN
PARIS

1927—A NIGHT IN SPAIN; ZIEGFELD FOL-
LIES OF 1927

1928—GREENWICH VILLAGE FOLLIES OF
1928

1929—PLEASURE BOUND

63. ATWELL, ROY vo cm

Born May 2, 1878, Syracuse, N. Y.

Died February 6, 1962, New York, N. Y.

Comedian, sometime singer who played

supporting and starring roles in Broadway shows. Composed *Some Little Bug Is Going to Find You* featured in show ALONE AT LAST (1915). Member of Fortune Gallo Opera Company. Active in radio in 30s. Appeared several years on Fred Allen show as tongue-twisted comic.

BROADWAY MUSICALS

1905—MOONSHINE
 1906—MARRYING MARY
 1908—THE MIMIC WORLD
 1912—THE FIREFLY
 1914—THE LAUGHING HUSBAND
 1915—ALONE AT LAST
 1918—OH, MY DEAR!
 1919—APPLE BLOSSOMS
 1923—HELEN OF TROY, NEW YORK
 1926—AMERICANA
 1929—JOHN MURRAY ANDERSON'S ALMA-NAC
 1933—STRIKE ME PINK

64. AUGUST, JAN

(JAN AGUSTOFF)

p xyl B

¹⁹⁰⁵
 Born c. 1912, New York, N.Y.

Popular recording artist of 40s and 50s with "society" piano style. Specialized in Latin-American music. Self-taught musician, played in Greenwich Village clubs as youngster. Later studied with prominent teachers. Early important job as pianist with Paul Specht band several years. Hand injury forced temporary retirement from music. Later led own band, took up xylophone. Played xylophone with Paul Whiteman, Ferde Grofe and Joe Moss on radio in early and mid-30s. Then as piano soloist played clubs and hotels in New York and Brooklyn. Attained prominence by mid-40s through records. Scored in 1946 with *Misirlou*. Continued recording and playing clubs in 50s. Gradually faded.

RECORDS

JAN AUGUST

Mer 1056 Dancing in the Dark/Oye Negra
 Mer 5112 Misirlou/Zigeuner
 Mer 5175 Yours Is My Heart Alone/Dark Eyes
 Mer 5288 Nola/Cumbanchero
 Diam 2032 My Shawl/Without You

Diam 2069 Malaguena/Ay Ay Ay
 Diam 2078 Tango of Roses/Jan's Boogie
 (with THE HARMONICATS)
 Mer 5399 Bewitched/Blue Prelude
 Mer 70056 Finesse/Ti-Pi-Tin
 (with ROBERTA QUINLAN and THE HARMONICATS)
 Mer 5420 I Never Had a Worry in the World/Buffalo Billy
 (with RICHARD HAYMAN)
 Mer 7078 Moritat/In Apple Blossom Time

LPs

JAN AUGUST

Mer MG-20078 Music for the Quiet Hour
 Mer MG-20408 Cha-Cha Charm
 Mer MG-20513 Plays Great Piano Hits
 Mer(10")MG-25003

65. AULD, GEORGE

ts as cm B

(JOHN ALTWERGER)

Born May 19, 1919, Toronto, Canada

Tenor sax star of swing era who bridged gap to progressive jazz. Played gutty, forceful jazz solos in excellent taste. Child prodigy on alto sax, won scholarship and studied with sax virtuoso Rudy Wiedoeft in U.S. Became interested in jazz, switched to tenor sax. Led own combo at intervals, jobbed in New York. Won prominence as featured soloist with Bunny Berigan band early 1937 to late 1938; work shone with Artie Shaw in 1939. When Shaw quit abruptly in late 1939, Auld led band briefly. With Jan Savitt during early 1940, then with Benny Goodman late 1940 to mid-1941. Again with Shaw to early 1942. Led own band in 1942. Brief military service in 1943. During 1943-6 led own groups, small and large. As bop emerged in mid-40s, Auld adapted easily. With Billy Eckstine in 1948. Led several outstanding groups in late 40s and early 50s. With Count Basie briefly in 1950. Played role in Broadway play THE RAT RACE. Early 50s some commercial recordings, sometimes with chorus in background. Settled in California, ran own night club mid-50s. Studio work

on west coast and New York late 50s. Composed several jazz numbers. Settled in Las Vegas and continued semiactive through 60s mostly in that area, free-lancing or leading band.

RECORDS

BUNNY BERIGAN

- Vi 25609 All God's Chillun Got Rhythm/The Lady from Fifth Avenue
- Vi 25811 Down Stream/Sophisticated Swing
- Vi 26001 Russian Lullaby
- Vi 26086 Simple and Sweet/I Won't Tell a Soul
- Vi 26138 Black Bottom/Trees

ARTIE SHAW

- Bb 10202 One Night Stand/One Foot in the Groove
- Bb 10307 When Winter Comes
- Bb 10319 All I Remember Is You/Octroon
- Bb 10324 I Can't Afford to Dream/Comes Love
- Bb 10430 Oh, Lady Be Good
- Bb 10468 A Table in a Corner
- Bb 10502 I Didn't Know What Time It Was
- Vi 27705 Make Love to Me/Solid Sam

BENNY GOODMAN ORCHESTRA

- Co 35863 Hard to Get/Frenesi
- Co 35916 I'm Always Chasing Rainbows/Somebody Stole My Gal
- Co 35977 Birds of a Feather/You're Dangerous
- Co 36180 Scarecrow/Time on My Hands
- Co(12'')55002 Superman

BENNY GOODMAN SEXTET

- Co 35810 Wholly Cats/Royal Garden Blues
- Co 35901 As Long as I Live/Benny's Bugle
- Co 35938 On the Alamo/Gone with What Draft
- Co 36039 Breakfast Feud/I Found a New Baby
- Co 36099 Good Enough to Keep/A Smo-o-o-oth One
- Co 36755 I Can't Give You Anything but Love, Baby

BARNEY BIGARD

- B&W(12'')1206 Poon Tang/Blues Before Dawn

CHUBBY JACKSON

NJ 830 Sax Appeal

AULD-HAWKINS-WEBSTER SAXTET

Apo 754 Pick-up Boys/Porgy

GEORGE AULD

- Vs 8159 This Is Romance/The Juke Box Jump
- Vs 8212 Sweet Sue/With the Wind and the Rain in Your Hair
- Mus 374 Co-Pilot/Stormy Weather
- Mus 394 Mo-Mo/You're Blasé
- Mus 15059 Blue Moon/Seems Like Old Times
- Dis 109 Darn That Dream/Vox Bop
- Dis 117 Settin' the Pace/Mild and Mellow
- Roost 523 New Air Mail Special/Out of Nowhere
- Roost 527 Taps Miller/What's New?
- Apo 359 Taps Miller/Concerto for Tenor
- Mer 70797 Tippin' In/Love Is Just Around the Corner

LPs

GEORGE AULD

- Br BL-54034 That's Auld
- GA 33-316 Jazz Concert (1 side, Apo RIs)
- EmArcy MG-36090 Dancing in the Land of Hi-Fi
- Dis(10'')DL-3007 That's Auld!
- Cap 1045 Sax Gone Latin

ARTIE SHAW

- Vi LPM-1244 Moonglow (Bb, Vi RIs)
- CHARLIE CHRISTIAN with BENNY GOODMAN SEXTET & ORCHESTRA
- Co CL-652 (Co RIs)

BUDDY DEFRANCO

- Verve MG-2089 Plays Benny Goodman

MAYNARD FERGUSON

- EmArcy MG-36076 Around the Horn

BUNNY BERIGAN

- Vi LPV-581 His Trumpet and Orchestra, Original 1937-9 Recordings (Vi RIs)
- Cam CAL-550 Bunny (Vi RIs)

66. AUSTIN, GENE

p vo cm

*Born June 24, 1900, Gainesville, Texas
Died January 24, 1972, Palm Springs, Calif.*

Well-known entertainer, top recording artist of 20s. Had soft voice and effortless

manner, played piano in same easy style to complement voice perfectly. Grew up in Yellow Pine, La., and Minden, La. At 15 ran off with circus, there learned to play callopie. Military service, World War I. Later teamed with Roy Bergere in vaudeville. They composed hit song of 1924, *How Come You Do Me Like You Do?*, which became standard, as did two other Austin songs: *When My Sugar Walks Down the Street* (1924) and *The Lonesome Road* (1929). *Ridin' Around in the Rain* enjoyed popularity in 1934.

Austin began recording career in mid-20s, established himself as star with 1927 hit record of *My Blue Heaven*. Multimillion seller, remained top all-time seller until supplanted by Bing Crosby's *White Christmas* fifteen years later. By early 30s Austin's name had faded. He remained active, working clubs as soloist or with small group. Good M.C., entertainer and showman, sometimes worked with Candy & Coco. In 1934 appeared in movie *GIFT OF GAB*, singing *Blue Sky Avenue* (probably an attempt at a sequel to his great hit of 1927). Brief roles in *SADIE MCKEE* (1934) and *KLONDIKE ANNIE* (1935; wrote song for film's star, Mae West, *I'm an Occidental Woman in an Oriental Mood for Love*). In mid-30s dropped out of show business for a time but came back as featured vocalist on Joe Penner radio show late 1936-8. In early 40s Austin ran own club in California, titled *Blue Heaven*. In later years largely inactive in entertainment world, save for occasional club jobs and rare TV appearances. Probably last public appearance early 1971 on Merv Griffin late-night TV show that spotlighted various composers.

RECORDS

GENE AUSTIN

- Vi 19625 Yearning/No Wonder
- Vi 19857 Save Your Sorrow
- Vi 20411 Sunday/Thinking of You
- Vi 20964 My Blue Heaven/Are You Thinking of Me Tonight?
- Vi 21015 My Melancholy Baby/There's a Cradle in Caroline
- Vi 21098 The Lonesome Road
- Vi 21779 Sonny Boy/She's Funny That Way

- Vi 21798 I Can't Give You Anything but Love/If You Miss Me Tonight
 - Vi 21856 Weary River/The Song I Love
 - Vi 22223 My Fate Is in Your Hands/All I'm Asking Is Sympathy
 - Vi 22341 Let Me Sing and I'm Happy/To My Mammy
 - Vi 22416 Under a Texas Moon/Telling It to the Daisies
 - Vi 22451 Absence Makes the Heart Grow Fonder/Rollin' Down the River
 - Vi 24663 All I Do Is Dream of You/Ridin' Around in the Rain
 - Vi 24725 Blue Sky Avenue/When the Roll Is Called Up Yonder
 - Pe 15513 What Is It?/Who Am I?
 - Pe 15526 Guilty/Blue Kentucky Moon
 - De 926 If I Had My Way/I Cried for You
 - De 1656 (with CANDY & COCO) China Boy/Dear Old Southland
 - De 3939 Carolina Moon/Tonight You Belong to Me
 - Universal 131 I'm Coming Home/Give Me a Home in Oklahoma
- LPs

GENE AUSTIN

- Vik LX-998 Sings All-Time Favorites (Vi RIs)
 - De DL-8433 My Blue Heaven
 - Dot DLP-3300 Gene Austin's Great Hits
- (miscellaneous artists)
- De DEA-7-2 (2-LP set) Those Wonderful Thirties

67. AUSTIN, JOHNNY t d B

Best known for hot trumpet with Jan Savitt band in late 30s and early 40s. Solo work became distinctive part of band, an intense and steady flow of notes, dirty-toned and hard-swinging. With young Glenn Miller band from early 1938 to early 1939, just before it soared to the heights. With Savitt 1939 to early 1941. Joined Larry Clinton in mid-1941. In 1943 played in Abe Lyman band. Jobbed about during following years and in late 40s led own group. Based in Philadelphia, led band in 50s, sometimes on tours which included college dates. Through

60s Austin was still fronting bands occasionally in Philadelphia area.

RECORDS

JAN SAVITT

De 2540 That's a-Plenty/When Buddha Smiles

De 2583 I'll Always Be in Love with You

De 2771 El Rancho Grande

De 3019 Rose of the Rio Grande/Blues in the Groove

LPs

JAN SAVITT

De DL-79243 The Top Hatters, 1939-41 (De RIs)

68. AUSTIN, LOVIE p B (CORA CALHOUN)

Born September 19, 1897, Chattanooga, Tenn.

Died July 10, 1972, Chicago, Ill.

Jazz pianist of 20s. College training in Nashville and Knoxville. Toured in vaudeville and with revues. Played widely before settling in Chicago, where during 20s and 30s she worked mostly as musical director at theatres. Long run at Monogram Theatre. Recorded extensively in 20s, leading own jazz groups and accompanying blues singers. Combo billed as Lovie Austin & Her Blues Serenaders, used outstanding jazzmen. Defense work, World War II. Returned to theatre work, later served as dancing school pianist. Remained active through 50s.

RECORDS

LOVIE AUSTIN

Para 12255 Steppin' on the Blues/Travelin' Blues

Para 12277 Peepin' Blues

Para 12283 Heebie Jeebies/Mojo Blues

Para 12300 Don't Shake It No More/Rampart Street Blues

Para 12313 Too Sweet for Words

Para 12361 Jackass Blues/Frog Tongue Stomp

Para 12380 Chicago Mess Around/Galion Stomp

Para 12391 Merry Makers' Twine/In the Alley Blues

IDA COX

Para 12044 Graveyard Dream Blues/Weary Way Blues

Para 12053 Any Woman's Blues/Blue Monday Blues

Para 12291 Black Crepe Blues/Fare Thee Well Poor Gal

Para 12298 Mistreatin' Daddy Blues/Southern Woman's Blues

Para 12307 Long Distance Blues/Lonesome Blues

MA RAINEY

Para 12080 Boveavil Blues/Last Minute Blues

Para 12081 Bad Luck Blues/Those All Night Long Blues

Para 12215 Those Dogs of Mine/Lucky Rock Blues

EDMONIA HENDERSON

Para 12084 Black Man Blues/Worried 'Bout Him Blues

Para 12095 Brownskin Man/Traveling Blues

VIOLA BARTLETTE

Para 12322 Go Back Where You Stayed Last Night/Tennessee Blues

Para 12363 You Don't Mean Me No Good/Out Bound Train Blues

OZIE MCPHERSON

Para 12327 Outside of That/You Got-ta Know How

Para 12350 Standing on the Corner Blues/He's My Man

ETHEL WATERS

Para 12214 Tell 'Em 'Bout Me/You'll Need Me When I'm Long Gone

Para 12230 Black Spatch Blues/I Want Somebody All My Own

LPs

TOMMY LADNIER with LOVIE AUSTIN'S BLUES SERENADERS

Riv(10'')1026 (Para RIs)

MA RAINEY

Riv(10'')1016 (Para RIs)

ALBERTA HUNTER with LOVIE AUSTIN & HER BLUES SERENADERS

Riv RLP-418 (recorded in 1961)

69. AUTREY, HERMAN t B

Born December 4, 1904, Evergreen, Ala.

Trumpet jazzman in Fats Waller combo of 30s. Distinctive style and fresh ideas in solo work as well as accompaniment. Went to Pittsburgh in 1923, played locally and toured. Jobbed in Washington, D.C., in late 20s, also did pit band work.

Jobbed in Philadelphia 1929-32, did much theatre band work. In 1933 joined Charlie Johnson band in New York. In 1934-9 with popular Fats Waller combo, Autrey enjoyed his greatest period. On group's recordings, Autrey's happy and inventive trumpet sparked many a session, especially those on which he teamed with Eugene Sedric (cl, ts). Two combined to produce fine free-wheeling jazz behind Waller. Autrey wrote good swing number, *Yacht Club Swing*. In 1940 joined Claude Hopkins (also briefly with him in 1938). In early 40s with Stuff Smith and Una Mae Carlisle. Freelanced in late 40s and 50s, led own band at times. Jobs with Sol Yaged in New York in mid-50s. Continued active into 70s, mostly with The Saints and Sinners group, touring abroad and freelancing.

RECORDS

FATS WALLER

Vi 24641 I Wish I Were Twins/Armful of Sweetness

Vi 24737 Sweetie Pie

Vi 24742 Let's Pretend There's a Moon/Serenade for a Wealthy Widow

Vi 24889 What's the Reason?/Pardon My Love

Vi 24892 Whose Honey Are You?

Vi 25087 12th Street Rag/Sweet Sue

Vi 25116 Truckin'/The Girl I Left Behind Me

Vi 25120 You're So Darn Charming

Vi 25342 It's a Sin to Tell a Lie/Big Chief DeSota

Vi 25348 Let's Sing Again/The More I Know You

Vi 25530 I Can't Break the Habit of You

Bb 10008 You Look Good to Me

Bb 10035 Yacht Club Swing

Bb 10369 Anita

MABEL ROBINSON

De 8601 Me and My Chauffeur/I've Got Too Many Blues

SAM PRICE

De 8624 Blow Katy Blow

De 8649 It's All Right Jack

SEDRIC & HIS HONEY BEARS

Vo 4552 Choo-Choo/The Wail of the Scromph

Vo 4576 The Joint Is Jumpin'/Off Time

LPs

FATS WALLER

Jazztone J-1247 Plays and Sings (Bb RIs)

Vi LPV-537 Fractious Fingering (Vi RIs)

Vi LPT-1001 Plays and Sings (Vi RIs)

Vi LPM-1502 Handful of Keys (Vi RIs)

THE SAINTS & SINNERS

MPS 15174 In Europe

70. AUTRY, GENE vo g cm lyr B

Born September 29, 1907, Tioga Springs, Texas

First cowboy singing star of movies. Fabulous career in films, radio, records, TV. All-time great in country and western music. Grew up in Oklahoma and Texas. Worked as cowboy in early days, also as telegrapher in Sapulpa, Okla. Sang on radio in Oklahoma in late 20s, including period on Tulsa station 1929-30. During 1930-4 appeared on WLS National Barn Dance from Chicago. Also played vaudeville and recorded. Went to Hollywood in 1934. First movie role in Ken Maynard movie *IN OLD SANTA FE*. Then 13-chapter serial, *THE PHANTOM EMPIRE*. First starring feature film *TUMBLING TUMBLEWEEDS*.

During movie career lasting into early 50s, Autry made about 100 movies. Also became star on radio. Had own show, *Melody Ranch*, beginning early 1940 and running into early 50s, interrupted by military service, World War II. In later 40s and 50s maintained heavy work schedule. Made hit records for children: *Rudolph the Red-Nosed Reindeer*, *Peter Cottontail*, *Frosty the Snowman*—all perennial big sellers.

Prolific recording output. Made about 100 half-hour films for early TV, adding further to his popularity with younger fans in early 50s. By late 50s had grown less active in show business, concentrating on various business enterprises. Developed into astute, highly respected businessman. Investor in radio and TV stations, record and publishing companies, movie studios, California Angels baseball

team. Composer or co-composer of noteworthy country and western songs: *Ridin' Down the Canyon; That Silver-Haired Daddy of Mine; Dust; Be Honest with Me; Tears on My Pillow; Tweedle O'Twill; Yesterday's Roses; I Wish I Had Never Met Sunshine; Back in the Saddle Again; Lonely River; Have I Told You Lately That I Love You?; Rainbow on the Rio Colorado; You're the Only Star (in My Blue Heaven); You Waited Too Long; Goodbye, Little Darlin'; Goodbye; That Little Kid Sister of Mine; Here Comes Santa Claus.*

RECORDS

GENE AUTRY

- Me 12430 Missouri, I'm Calling/My Alabama Home
- Me 13354 Ole Faithful/Some Day in Wyomin' (with JIMMY LONG)
- Me 70151 Guns and Guitars/Red River Valley (with JIMMY LONG)
- Pe 13113 Tumbling Tumbleweeds/Old Missouri Moon (with JIMMY LONG)
- Pe 80458 Dust/When the Tumble Weeds Come Tumbling Down Again
- MW 4067 Jail House Blues
- Cq 7831 Cowboy's Yodel/Blue Days
- Cq 8191 There's an Empty Cot in the Bunkhouse Tonight/The Last Round-up
- Cq 9098 You're the Only Star/Goodbye, Pinto
- Cq 9388 The Singing Hills/El Rancho Grande
- Vo 02991 Mississippi Valley Blues/That Silver-Haired Daddy of Mine
- Vo 03138 I'll Go Riding Down That Texas Trail/My Old Saddle Pal
- Vo 03358 Gold Mine in the Sky/Sail Along, Silv'ry Moon
- Vo 04172 Dust/Boots and Saddle
- Vo 04485 Way Out West in Texas/The Last Round-up
- OK 05080 Back in the Saddle Again/Little Old Band of Gold
- OK 05122 South of the Border/Gold Mine in Your Heart
- OK 05780 Sierra Sue/When the Swallows Come Back to Capistrano
- OK 05980 Be Honest with Me/What's Gonna Happen to Me?

- OK 06274 You Are My Sunshine/It Makes No Difference Now
- OK 6690 Jingle Jangle Jingle/I'm a Cow Poke Pokin' Along
- Co 38610 Rudolph the Red-Nosed Reindeer/If It Doesn't Snow on Christmas
- Co 38750 Peter Cottontail/The Funny Little Bunny
- Co 38907 Frosty the Snowman/When Santa Claus Gets Your Letter
- Co 20020 I Wish I Had Never Met Sunshine/You Only Want Me When You're Lonely
- Co 20037 Goodbye, Little Darlin', Goodbye/When I'm Gone You'll Soon Forget
- Co 20087 Ridin' Down the Canyon/Twilight on the Trail
- Co 20129 Don't Fence Me In/Gonna Build a Big Fence Around Texas

LPS

GENE AUTRY

- Vi LPM-2623 Gene Autry's Golden Hits
- Co CL-1575 Gene Autry's Greatest Hits
- Ha HL-7332 Gene Autry's Great Hits
- Ha HL-7399 You Are My Sunshine and Other Great Hits
- Ha HL-11276 Back in the Saddle Again

71. AVON COMEDY FOUR vocal quartet

Entertaining comedy and singing group that featured dialects and song specialties. After several years in vaudeville, quartet appeared on Broadway in THE PASSING SHOW OF 1919. Original members: Joe Smith, Charlie Dale, John Coleman, Will Lester. Smith and Dale remained; other members later included Eddie Rash, Charles Adams, Irving Kaufman, Harry Goodwin, Jack Goodwin, Eddie Miller. Group later dissolved into comedy team of Smith & Dale, which had long and successful career.

RECORDS

AVON COMEDY FOUR

- Vi 18081 My Mother's Rosary/Yaaka Hula Hickey Dula

- Vi 18088 I'm Going Way Back Home/You're a Dangerous Girl
 Vi 18125 Gila, Galah, Galoo
 Vi 18126 Songs of Yesterday/When the Black Sheep Returns to the Fold
 Vi 18129 On a Summer Night
 Vi 18133 Way Out Yonder in the Golden West
 Vi(12'')35602 Cohen's Wedding/Hungarian Restaurant Scene
 Vi(12'')35606 Ginsberg's Stump Speech/The Professor's Birthday
 Vi(12'')35750 Clancy's Minstrels/New School Teacher

72. AYRES, MITCHELL v ar cm B
 (MITCHELL AGRESS)

Born December 24, 1910, Milwaukee, Wis.

Died September 5, 1969, Las Vegas, Nev., struck by car

Bandleader who rose to prominence backing popular singer Perry Como on radio in late 40s and on TV in 50s and 60s. Attended Columbia University. In early 30s first important job with Little Jack Little band. In late 1936 musicians left Little to form co-op band, with Agress fronting (later took name Ayres). Ayres led good, solid sweet band in the late 30s and early 40s. Good arrangements generously spotlighted beautifully toned, fluid alto sax of Harry Terrell. Theme song: *You Go to My Head*. Vocalists were Mary Ann Mercer and Tommy Taylor. The band appeared in a few minor movies like *LADY, LET'S DANCE* and *MOONLIGHT AND CACTUS* in 1944. Frequently featured novelty numbers on jobs and records, but made many good dance records as well. Played some radio too, including Jack Pepper and Andy Russell shows in 1944. Ayres disbanded, then in late 40s radio regular as musical director for Perry Como many years during Como's reign. They entered TV in early 50s, also continuing on radio for a time. In 1955 Como on full-hour highly rated weekly show into mid-60s. Ayres and band of top musicians provided excellent backing. When show folded Ayres moved

to The Hollywood Palace on TV during middle and later 60s until death. Recording director for Columbia late 40s and early 50s, accompanying singers. Composed a few minor songs.

RECORDS

MITCHELL AYRES

- Vo 4664 I Want My Share of Love/
 Could Be
 Vo 4665 Gotta Get Some Shut-Eye/
 We've Come a Long Way Together
 Vo 4699 Heaven Can Wait/Blame It
 on My Last Affair
 Bb 10550 Angel/Dingbat the Acrobat
 Bb 10585 Playmates/Between You and
 Me
 Bb 10609 How High the Moon/House
 with a Little Red Barn
 Bb 10650 This Is the Beginning of the
 End/Your Kiss
 Bb 10653 Where Do I Go from You?/I
 Can't Love You Any More
 Bb 10687 Make-Believe Island/Poor
 Ballerina
 Bb 10738 Blue Lovebird/Down by the
 Ohio
 Bb 10814 You Go to My Head
 (theme)/Deep in My Heart, Dear
 Bb 10877 Two Dreams Met/Good-
 night, Mother
 Bb 10960 Walkin' by the River/I Look
 at You
 Bb 11046 Boogie Woogie Bugle Boy/
 You're a Lucky Fellow, Mr. Smith

(as conductor)

BUDDY CLARK

- Co 37920 The Little Old Mill/Don't
 You Love Me Anymore?

CURT MASSEY

- Co 36885 Don't Lie to Me/The Gang
 That Sang "Heart of My Heart"

DINAH SHORE

- Co 37140 Who'll Buy My Violets?

BEATRICE KAY

- Co 38232 At the Rodeo/I Wanna Be a
 Cowboy in the Movies

PEARL BAILEY

- Co 37068 I Ain't Talkin'/He Didn't
 Ask Me

THE MODERNAIRES

- Co 36800 You Belong to My Heart/
 There, I've Said It Again

- Co 37569 Something in the Wind/The Turntable Song
- PERRY COMO
Vi 20-3747 On the Outgoing Tide/Hoop-Dee-Doo
Vi 20-4033 More than You Know/Without a Song
Vi 20-4112 We Kiss in a Shadow/Hello, Young Lovers
LPs
- MITCHELL AYRES
Cam CAL-266 Dance Time (Bb RIs)
Vi LPM-1603 Have a Wonderful Weekend
- Comm RS902SD (S) Hollywood Palace
(as conductor)
PERRY COMO
Vi LOP-1004 Saturday Night with Mr. C
Vi LPM-1463 We Get Letters
- PEARL BAILEY
Co(10'')CL-6099 Pearl Bailey Entertains
- BUDDY CLARK
Co(10'')CL-6007 For You Alone



73. BABASIN, HARRY b cel B

Born March 19, 1921. Dallas, Texas

Bass player with various bands from 40s to 60s. Pioneer in use of cello as jazz instrument. Attended North Texas State College. First musical work with bands in midwest, then worked in New York and California. Played in bands of Gene Krupa, Boyd Raeburn and Charlie Barnett in mid-40s. Late 1946-7 with Benny Goodman, 1948 with Woody Herman. Freelanced in Hollywood in 50s, doing radio and TV work. Head of Nocturne record company in middle and late 50s. Worked with Harry James in 1959. Led own combo at intervals. In early 60s studied composing at San Fernando Valley State College. Continued active in music in 60s.

RECORDS

BOYD RAEBURN

Je 10002 Boyd Meets Stravinsky/I
Only Have Eyes for You

DL-1-5 Dalvatore Sally/Temptation

JULIA LEE

Cap 40028 Snatch and Grab It

DODO MARMAROSA

Dial 752 Bopmatism/Trade Winds

BENNY GOODMAN (combos)

Cap 394 The Lonesome Road/Fine
and Dandy

Cap 439 Tattle Tale/Dizzy Fingers
(both ORCHESTRA)

Cap 15186 Cherokee/Love Is Just
Around the Corner

Cap 20126 Benny's Boogie/How High
the Moon

Cap 20127 Music, Maestro, Please/
The Bannister Slide

HARRY BABASIN

Dis 163 Night and Day/Where or
When

PJ 603 How About You?/Sanders Me-
anders

LPs

HARRY BABASIN

Noc(10'')NLP-3

HERBIE HARPER

Noc(10'')NLP-1

BARNEY KESSEL

Contemp(10'')C-2508

BUD SHANK

PJ 1205 Bud Shank Quintet

LAURINDO ALMEIDA

PJ(10'')7

PJ(10'')13 (Vol. 2)

BENNY GOODMAN

Cap(10'')H-202 Session for Six

BUDDY CHILDERS

Lib LJH-6013

WARDELL GRAY

Cr 5004 Way Out Wardell

74. BABBITT, HARRY vo d

Born November 2, 1913, St. Louis, Mo.

A featured vocalist with popular Kay Kyser band late 30s and 40s. High baritone voice with smooth, silken quality. Had formal voice training, also played drums. Performed on St. Louis radio in

early 30s. Joined Kyser in 1937 and soon became well known through band's records and long-running radio series. Often teamed with band's female vocalist Ginny Simms on duets. Also heard in singing song titles gimmick used by Kyser in early years. Sang on hit record, *Who Wouldn't Love You?*. Featured in movies built around Kyser's band and vocalists: THAT'S RIGHT—YOU'RE WRONG (1939), YOU'LL FIND OUT (1940), PLAYMATES (1942), SWING FEVER (1943), AROUND THE WORLD and CAROLINA BLUES (1944). Left band in mid-40s for period as a single, rejoined 1947 and remained through 40s. Again worked as single in 50s, played clubs and recorded, then retired.

RECORDS

KAY KYSER

- Br 7891 The You and Me That Used to Be
 Br 8120 Lost and Found
 Br 8193 Love Is Where You Find It
 Br 8215 When I Go a-Dreamin'/When a Prince of a Fella Meets a Cinderella
 Br 8317 Heaven Can Wait/I Promise You
 Co 35946 You Stepped Out of a Dream
 Co 35993 Everything Happens to Me
 Co 36433 Humpty Dumpty Heart
 Co 36517 When the Roses Bloom Again
 Co 36526 Who Wouldn't Love You?
 Co 36551 Somewhere, Sometime
 Co 36604 He Wears a Pair of Silver Wings/Jingle Jangle Jingle
 Co 38202 Little Girl/Takin' Miss Mary to the Ball
 Co 38262 Ring, Telephone, Ring
 Co 38301 On a Slow Boat to China/In the Market Place of Old Monterey
 Co 38374 It Only Happens Once

HARRY BABBITT

- Cor 60301 Timeless/What Can You Do?
 Cor 60332 I'll Get By/One-Finger Melody
 Cor 60367 Between Two Trees/My Dear One
 Mer 3026 Sunny Weather/Derry Dum

- Mer 3056 How Are Things in Glocca Morra?/Oshkosh, Wisconsin
 Seeco 4115 Portrait of Jenny/Baby, I Need You

- Popular 3028 You Were Meant for Me/Who Do You Love, I Hope?

HARRY BABBITT-THE MODERNAIRES

- Cor 60521 Never Again/Shanghai

HARRY BABBITT-MARTHA TILTON

- Cor 60335 You're Just in Love/It's a Lovely Day Today
 Cor 60468 Music in My Heart/Powder Blue

LPs

KAY KYSER

- Ha HL-7041 (Co RIs)

- Ha HL-7136 Campus Rally (college songs)

75. BAER, ABEL

cm lyr p ar B

Born March 16, 1893, Baltimore, Md.

Songwriter mostly active in 20s. Most famous songs: *June Night*; *I Miss My Swiss*; *My Mother's Eyes*; *Gee, But You're Swell*; *There Are Such Things*. Attended College of Physicians and Surgeons in Boston, left to join AAF during World War I. Then began career in music leading dance band in Boston. To New York in 1920 to work in music publishing house. Began composing in 1921. Worked as accompanist to Nora Bayes. To Hollywood in 1929 to write music for early sound movies. During 30s wrote songs infrequently. Entertained at army camps and hospitals during World War II. In mid-50s was manager of show sponsored by ASCAP and USO that entertained armed forces in Germany. Baer's chief collaborators were L. Wolfe Gilbert, Stanley Adams, Cliff Friend, Sam M. Lewis, Mabel Wayne.

SONGS

(with related shows)

- 1921—All That I Need Is You

- 1923—Mama Loves Papa; I'm Sitting Pretty in a Pretty Little City

- 1924—June Night; Let Me Linger Longer in Your Arms; When the One You Love Loves You; Where the Dreamy Wabash Flows

- 1925—Don't Wake Me Up, Let Me Dream; I Miss My Swiss
 1926—Hello, Aloha, How Are You?
 1927—Collette; Lucky Lindy; LADY DO stage show (songs unimportant)
 1928—High Upon a Hill Top; Lonesome in the Moonlight; When You're with Somebody Else
 1929—If You Believed in Me; My Mother's Eyes
 1930—HAPPY DAYS movie (I'm on a Diet of Love); PARAMOUNT ON PARADE movie (Dancing to Save Your Sole; I'm in Training for You; Drink to the Girl of My Dreams)
 1931—I'll Love You in My Dreams (Horace Heidt theme song); It's the Girl; I'm Happy When You're Happy
 1932—Me Minus You
 1935—Sweet Thing
 1937—Gee, But You're Swell
 1939—The Last Two Weeks in July
 1942—There Are Such Things
 1951—Chapel of the Roses

Other songs: *It's Mating Time; A Garden in Granada; Don't Wait 'Til the Night Before Christmas; The Night When Love Was Born; Harriet; Piggy Wiggy Woo; On a Snowy Blowy Day*

76. BAILEY, BUSTER cl as ss B
 (WILLIAM C. BAILEY)

*Born July 19, 1902, Memphis, Tenn.
 Died April 12, 1967, Brooklyn, N.Y.*

A top jazz clarinetist known chiefly for his work with Fletcher Henderson and John Kirby. Had thin-toned sound with constant, fluent flow of notes, distinctive style. Early job with W. C. Handy 1917-19. With Erskine Tate 1919-23, King Oliver late 1923-4. Then began important association with Henderson in late 1924 which was to last, off and on, to 1937. With Henderson until late 1928 (except for brief interval). In 1929 toured U.S. and Europe with Noble Sissle. During 20s Bailey appeared on many records accompanying blues singers, recorded widely through the years.

Upon return to U.S., played with Edgar Hayes and others, rejoined Sissle 1931-3.

With Henderson again for most of 1934. Joined Mills Blue Rhythm Band late 1934-5. Rejoined Henderson late 1935 till early 1937. In this period Henderson's great swing records brought Bailey acclaim as never before. Next important period 1937-44 as star with Kirby combo. This group's tightly knit sound and intricate arrangements caught fancy of jazz fans. Bailey's great technique fit in perfectly. Freelanced in mid-40s, at times led own combo, returned to Kirby at intervals. With Wilbur DeParis 1947-9 and Red Allen 1950-1. Versatile musician, did pit band and symphonic work. Many jobs with Allen later 50s. Early 60s long periods with Wild Bill Davison, also with The Saints and Sinners. In mid-1965 joined Louis Armstrong All-Stars, remaining until death.

RECORDS

MA RAINEY

Para 12238 Jelly Bean Blues/Countin' the Blues

Para 12242 Blues and Booze/Toad Frog Blues

BESSIE SMITH

Co 14133-D Jazzbo Brown from Memphis Town

Co 14179-D Young Woman's Blues

CLARENCE WILLIAMS

OK 8181 Everybody Loves My Baby/Of All the Wrongs You've Done to Me

OK 8525 Yama Yama Blues/Church Street Sobbin' Blues

FLETCHER HENDERSON

Co 654-D Jackass Blues/The Stampede

Co 1059-D Whiteman Stomp/I'm Coming Virginia

Co 1543-D King Porter Stomp/D Natural Blues

Vo 1092 Fidgety Feet/Sensation

Vo 3213 Stealin' Apples/Big Chief De Sota

De 157 Limehouse Blues/Wrappin' It Up

De 555 Hotter Than 'Eil

Vi 24699 Harlem Madness

Vi 25375 Sing, Sing, Sing/Shoe Shine Boy

RED ALLEN

- Pe 15970 Pardon My Southern Accent/How's About Tomorrow Night?
 Pe 15994 Rug Cutter's Swing/There's a House in Harlem

LIL ARMSTRONG

- De 1059 My Hi-De-Ho Man/Doin' the Susy Q
 De 1092 Or Leave Me Alone/Brown Gal
 De 1502 Let's Call It Love/You Mean So Much to Me

CHU BERRY

- Va 532 Too Marvelous for Words/Now You're Talking My Language
 Va 587 Limehouse Blues/Indiana

JOHN KIRBY

- De 2216 Undecided/From A Flat to C
 De 2367 Rehearsin' for a Nervous Breakdown/Pastel Blue
 Vo 4653 Dawn on the Desert/The Turf
 Vo 5187 Blue Skies/Royal Garden Blues

LIONEL HAMPTON

- Vi 25592 I Know That You Know

TEDDY WILSON

- Br 7903 I'll Get By/Mean to Me
 Br 7911 Foolin' Myself/Easy Living

BUSTER BAILEY

- Vo 2887 Call of the Delta/Shanghai Shuffle
 Vo 4089 Planter's Punch/Sloe Jam Fizz
 Vo 4564 Light Up/Man with a Horn Goes Berserk
 Vs 8333 The Blue Room/Am I Blue?
 Vs 8337 Should I?/April in Paris

LPs

BUSTER BAILEY

- Felsted FAJ-7003 All About Memphis

WILLIE (THE LION) SMITH

- Ace of Hearts (E) AH-162 The Swing-ing Cub Men (De RIs)

FLETCHER HENDERSON

- De(10'')DL-6025 Fletcher Henderson Memorial (De RIs)
 Co C4L19 (4-LP set) A Study in Frustration (Co, Ha, Vo Ris)
 Jazztone J-1285 The Big Reunion

DON REDMAN

- Roul 25070 Dixieland in High Society

BESSIE SMITH

- Co CL-855-6-7-8 (4-LP set) (Co RIs)

JIMMY RUSHING

- Co CL-1605 The Smith Girls

77. BAILEY, MILDRED

vo p

*Born February 27, 1907, Tekoa, Wash.
 Died December 12, 1951, Poughkeepsie, N.Y.*

An all-time great vocalist, with jazz-styled interpretations of songs, warmth and feeling. Achieved most fame singing with bands of Paul Whiteman and husband Red Norvo in 30s. Educated in Spokane. At 16 played piano in movie house. Also worked in Seattle music shop demonstrating sheet music, where heard and hired by night club owner. Performed on Los Angeles radio and at various clubs on west coast. Via brother Al Rinker, member of Paul Whiteman's Rhythm Boys vocal trio, she landed plum job with Whiteman in 1929. Received good coverage with popular Whiteman band on records and radio, and by early 30s was called The Rockin' Chair Lady because of her association with song *Rockin' Chair*. Remained with Whiteman till 1933 except for interval in 1932. Seriously injured in auto accident, and prolonged inactivity caused her to take on plumpness which remained through the years.

Freelanced as soloist in mid-30s, cutting excellent records using outstanding jazzmen. In 1934-5 on radio shows of George Jessel and Willard Robison. In swing years husband Red Norvo formed great band featuring subtle swing arrangements of Eddie Sauter. Mildred featured, did best work 1936-9. Red and Mildred billed as Mr. & Mrs. Swing. Mildred joined Benny Goodman in fall of 1939 on radio and records. In 40s pursued career as soloist, though illness caused intervals of inactivity. From mid-1944 to early 1945 featured on musically outstanding radio show. Worked intermittently during late 40s and into 1951. Recorded heavily over the years under own name.

RECORDS

PAUL WHITEMAN

- Vi 22828 Can't You See?/When It's Sleepy Time Down South
 Vi 22876 My Goodbye to You
 Vi 22879 All of Me

Vi 22883 'Leven Pounds of Heaven
Vi 24088 We Just Couldn't Say Good-
bye/I'll Never Be the Same

RED NORVO

Br 7732 Picture Me without You/It All
Begins and Ends with You
Br 7813 I've Got My Love to Keep Me
Warm/Slummin' on Park Avenue
Br 8068 I Was Doing All Right/Love
Is Here to Stay
Br 8069 It's Wonderful/Always and
Always
Br 8088 Please Be Kind/The Weekend
of a Private Secretary

BENNY GOODMAN

Co 2892-D Junk Man/Ol' Pappy
Co 2907-D Emaline
Co 35313 Make with the Kisses/I
Thought About You
Co 35331 Darn That Dream/Peace,
Brother

DORSEY BROTHERS ORCHESTRA

Br 7542 But I Can't Make a Man

EDDIE LANG

Pa (E)840 What Kind o' Man Is You?

GLEN GRAY

Br 6679 Heat Wave

MILDRED BAILEY

Vi 22874 Home/Too Late
Vi 22891 Georgia on My Mind
Vi 24117 Rockin' Chair/Love Me To-
night
Br 6587 Lazybones/There's a Cabin in
the Pines
Br 6680 Give Me Liberty or Give Me
Love/Doin' the Uptown Lowdown
Vo 3056 I'd Rather Listen to Your
Eyes/I'd Love to Take Orders from
You
Vo 3057 Someday Sweetheart/When
Day is Done
Vo 3378 'Long About Midnight/More
Than You Know
Vo 3456 Where Are You?/You're
Laughing at Me
Vo 3553 Rockin' Chair/Little Joe
Vo 4016 Don't Be That Way/I Can't
Face the Music
Vo 5268 Prisoner of Love/There'll Be
Some Changes Made
Co 35463 Fools Rush In/From Anoth-
er World
De 3888 All Too Soon/Everything De-
pends on You

Maj 1140 All of Me/Almost Like Be-
ing in Love

LPs

MILDRED BAILEY

Co C3L22 (3-LP set) Her Greatest Per-
formances (1929-46 RIs)
Mon-Ever MES-6814 All of Me
De(10'')DL-5387 The Rockin' Chair
Lady
Regent 6032 (Maj RIs)

78. BAILEY, PEARL

vo

*Born March 29, 1918, Newport News,
Va.*

Singing comedienne prominent on rec-
ords and TV in 50s and 60s. Excellent
entertainer. Educated in Philadelphia and
Washington, D.C. Toured Pennsylvania
mining towns as dancer, later sang in
vaudeville. In early 40s performed on
USO tour, in vaudeville and clubs. Also
worked with Cootie Williams band. Stage
debut in ST. LOUIS WOMAN in 1946, a hit
even though show unsuccessful. Attracted
attention with rendition of *Tired* in 1947
movie VARIETY GIRL. Appeared in other
movies in later years: ISN'T IT ROMANTIC?
(1948), CARMEN JONES (1954), THAT CER-
TAIN FEELING (1956), ST. LOUIS BLUES
(1958), PORGY AND BESS (1959), ALL THE
FINE YOUNG CANNIBALS (1960), THE LAND-
LORD (1969). In 1950 Pearl played in two
more Broadway musicals which enjoyed
only modest success, ARMS AND THE GIRL
and BLESS YOU ALL. In 1955 starred in
HOUSE OF FLOWERS, again only modest
success.

Performing style featured songs in comic,
novelty or philosophical vein, spiced with
wit, timing and showmanship. 50s records
enjoyed some popularity, especially *Takes
Two to Tango* in 1953. In great demand on
TV in late 50s and through 60s. Concert
tours with husband drummer Louis Bell-
son in U.S. and abroad. Acclaim from
critics and public for lead in all-Negro
stage version of HELLO, DOLLY, which
opened in November 1967 for long run.
Own TV show for season in 1971 with
husband Bellson leading excellent big
band.

RECORDS

PEARL BAILEY

- Co 36837 Tired/Fifteen Years
 Co 36930 Personality/Don't Like 'Em
 Co 37068 I Ain't Talkin'/He Didn't Ask Me
 Co 37280 Row, Row, Row/That's Good Enough for Me
 Co 37570 St. Louis Blues/Get It Off Your Mind
 Co 38113 Blue Grass/Protect Me
 Co 38722 Nothin' for Nothin'/There Must Be Somethin' Better Than Love
 Co 38928 Vagabond Shoes/Some Days There Just Ain't No Fish
 Co 38969 Down in the Cellar/He Didn't Have the Know-How No How
 Cor 60817 Takes Two to Tango/Let There Be Love
 Cor 60877 Toot Toot Tootsie/My Ideal
 Cor 60945 I Always Shake the Tree/Hug Me a Hug
 Cor 61070 Me and My Shadow/I Love My Argentine
- PEARL BAILEY-FRANK SINATRA
 Co 38362 A Little Learnin' Is a Dangerous Thing (1 & 2)

LPs

PEARL BAILEY

- Co CL-985 The Definitive Pearl Bailey
 Co(10'')CL-6099 Pearl Bailey Entertains
 Cor CRL-57037 Pearl Bailey
 Cor(10'')CRL-56068 Say Si Si
 Roul R-25063 Sings PORGY AND BESS and Other Gershwin Melodies
 Roul R-25144 The Best of Pearl Bailey
 Mer MG-20187 The One and Only Pearl Bailey Sings
 (original stage cast)
 Co ML-4969 HOUSE OF FLOWERS

79. BAIRD, EUGENIE

vo

Good band singer of 40s. With Tony Pastor 1942-3, with Glen Gray 1943-4 where she attracted most attention. Sang on Bing Crosby radio show in 1945, and in 1946 with Paul Whiteman on radio. Freelanced in later 40s and early 50s, appearing on a few records.

RECORDS

TONY PASTOR

- Bb 11168 Blues (My Naughty Sweetie Gave to Me)
 Bb 11481 The Mem'ry of This Dance
 Bb 30-0802 Soft-Hearted

GLEN GRAY

- De 18567 My Shining Hour/My Heart Tells Me
 De 18596 Sure Thing/Suddenly It's Spring
 De 18615 Don't Take Your Love from Me/Forget-Me-Nots in Your Eyes
 De 18639 This Heart of Mine
 De 18695 All by Myself

EUGENIE BAIRD

- Vinrob 1 Be Good to Yourself/Why Should I Want You?
 Vinrob 2 Hootin' Holler/Say "Si Si"
 Hi-Tone 119 Blue Room
 (with MEL TORME & HIS MEL-TONES)
 De 18707 Am I Blue?/I Fall in Love Too Easily

LPs

EUGENIE BAIRD

- Design DLP-93 Sings Duke Ellington
 Design DCF-1021 Eugenie Baird Sings—Duke's Boys Play "Duke Ellington"

80. BAKER, BELLE

vo

Born c. 1895

Died 1957

Vaudeville entertainer, attractive and buxom, with deep throaty voice and strong theatrical presentation. Played New York's Palace Theatre early in career. Top vaudeville star many years. Minor role in 1911 Broadway show VERA VIOLETTA, starring role in short-lived BETSY in 1927. Appeared in movies THE SONG OF LOVE (1929), ATLANTIC CITY (1944).

RECORDS

BELLE BAKER with THE VIRGINIANS

- Vi 19135 I've Got the Yes We Have No Bananas Blues/Jubilee Blues

BELLE BAKER

- Vi 19436 Hard Hearted Hannah/Sweet Little You
 Vi 19605 My Kid

- Br 3706 Baby Your Mother/There
Must Be Somebody Else
Br 4086 My Man/That's How I Feel
About You
Br 4343 My Sin/Underneath the Rus-
sian Moon
Br 4550 Aren't We All?/If I Had a
Talking Picture of You
Br 4558 Take Everything but You/I'm
Walking with Moonbeams
Br 4624 Wanting You/Love
Br 4714 Crying for the Carolines/Can't
Be Bothered with Me
Br 4765 You Brought a New Kind of
Love to Me/Sing You Sinners
Br 4843 Cheer Up/I'm Needin' You
Br 4962 Sweetheart of My Student
Days/Laughing at Life
Br 6051 Overnight/You're the One I
Care For
Gala 1006 Mad About the Boy/Atlas
Gala 1007 Eli Eli/Yiddishe Momme
Gala 1008 Flying Tony/Ginsberg from
Scotland Yard
HMV (E)233 Stay as Sweet as You
Are/The Continental

81. BAKER, BONNIE vo
(EVELYN NELSON)

Born c. 1918

Small-voiced singer with Orrin Tucker band who rose to prominence in 1939 with hit record of old song, *Oh Johnny, Oh Johnny, Oh!*. Called Wee Bonnie Baker. Early experience singing at proms and parties while attending school in Macon, Ga. Embarked on professional career as vocalist, played clubs in various cities. In 1936 bandleader Orrin Tucker heard her performing at Claridge Hotel in St. Louis, hired her as band singer, changed her name to Bonnie Baker. With Tucker till 1942. Tucker's was successful ballroom band with modest recording output. 1939 hit record boosted their careers briefly, brought better bookings, more records, radio appearances (including spots on Your Hit Parade). They were featured in 1941 movie YOU'RE THE ONE. In 1942 Bonnie worked again as single, continuing into late 40s, but she gradually faded.

RECORDS

ORRIN TUCKER

- Vo 4241 Especially for You
Co 35228 Oh Johnny, Oh Johnny, Oh!
Co 35249 Stop! It's Wonderful
Co 35256 If I Knew Then
Co 35328 Pinch Me/Would Ja Mind?
Co 35344 You'd Be Surprised
Co 35452 Not Yet
Co 35468 My Resistance Is Low
Co 35546 Go Way—Can't You See I'm
Dreaming?
Co 35576 Oh, Lady Be Good
Co 35639 I Wouldn't Take a Million
Co 35858 Strawberry Lane/I Could
Kiss You for That
Co 35948 Aren't You Gonna Kiss Me
Goodnight?
Co 36093 You Can Depend on Me
Co 36223 Will You Marry Me, Mr.
Laramie?

LPs

ORRIN TUCKER

- Ha HL-7146 Oh Johnny! (mostly Co
RIs)
Tops L-1684 I Remember Orrin Tuck-
er—Bonnie Baker

82. BAKER, HAROLD tB
(nicknamed Shorty)

Born May 26, 1914, St. Louis, Mo.

*Died November 8, 1966, New York,
N.Y.*

Capable lead trumpet, section man, jazz soloist. Active from 30s to 60s. Early experience in brother's band, Winfield Baker & His St. Louis Crackerjacks. In early 30s worked with Erskine Tate, Fate Marable and Eddie Johnson. Important period 1936-8 with Don Redman and with Duke Ellington briefly in 1938. In 1939-40 with Teddy Wilson's big band and 1940-2 with Andy Kirk. Also in 1942 he and wife Mary Lou Williams led combo for a spell. With Duke Ellington 1946-52. Freelanced in early and mid-50s, including stint with Johnny Hodges combo. During 1957-63 mostly with Duke Ellington, with intervals away freelancing and leading own band. Remained active till 1965 when throat cancer ended long career.

RECORDS

DUKE ELLINGTON

- Mus 484 Trumpet No End (Blue Skies)
 Vi 20-1718 Time's a-Wastin'
 Vi 20-2326 Beale Street Blues
 Co 38237 Three Cent Stomp
 Co (E)2504 Stomp, Look and Listen
 Co 39670 Jam with Sam

MARY LOU WILLIAMS

- De 18122 Baby Dear/Harmony Blues

JOHNNY HODGES

- Norg 124 Sweet as Bear Meat/Sko-
 kiaan

LPs

DUKE ELLINGTON

- Co CL-1085 Ellington Indigos
 Co CS-8072 (S) Newport 1958

MERCER ELLINGTON

- Cor CRL-57293 Colors in Rhythm

JOHNNY HODGES

- Norg MGN-1009
 Norg MGN-1060 Used to Be Duke

GEORGE WEIN & STORYVILLE SEXTET

- Beth 6050 Jazz at the Modern

TYREE GLENN

- Forum SF-9068(S) At the Embers

HAROLD "SHORTY" BAKER

- King 608(S) The Broadway Beat

83. BAKER, KENNY

vo

*Born September 30, 1912, Monrovia,
 Calif.*

Tenor known for work in movies, on radio and records. Studied music at Long Beach Junior College. Won Texaco Radio Open singing contest, awarded engagement at famed Coconut Grove in Los Angeles, where contract extended several months. This led to coveted spot on popular Jack Benny radio show late 1935 through 30s. Late 1939-40 on Texaco Star Theatre radio show, then on Fred Allen show during early 40s. Own radio show beginning 1944. Daily daytime show later in 40s. Singing roles in several movies. In 1943 starred in Broadway musical ONE TOUCH OF VENUS. Later in 50s became less active in show business, retired in California.

MOVIES

- 1936—KING OF BURLESQUE
 1937—52ND STREET; MR. DODD TAKES

THE AIR; TURN OFF THE MOON; THE KING AND THE CHORUS GIRL

- 1938—RADIO CITY REVELS; GOLDWYN FOLLIES
 1939—THE MARX BROTHERS AT THE CIRCUS; THE MIKADO
 1940—HIT PARADE OF 1941
 1943—SILVER SKATES; STAGE DOOR CANTEN; DOUGHBOYS IN IRELAND
 1946—THE HARVEY GIRLS
 1947—THE CALENDAR GIRL

RECORDS

KENNY BAKER

- De 1795 Love Walked In/Lost and Found
 De 2190 Hark! The Herald Angels Sing/It Came Upon the Midnight Clear
 De 18262 Always in My Heart/Blue Tahitian Moon
 De 24117 An Apple Blossom Wedding/Love and the Weather
 Vi 26252 The Moon and I/A Wandering Minstrel, I
 Vi 26268 Melancholy Mood/Ain'tcha Comin' Out?
 Vi 26280 White Sails/Stairway to the Stars
 Vi 26297 Cinderella, Stay in My Arms/Let's Make Memories Tonight
 Vi 26373 South of the Border/Stop Kicking My Heart Around
 Vi 26413 Two Blind Loves/Last Night
 Vi 26456 Faithful Forever/On a Little Street in Singapore
 Vi 26504 The Starlit Hour/When You Wish Upon a Star
 Vi 26520 On the Isle of May/Make Love with a Guitar
 Vi 26768 Yesterthoughts/Two Dreams Met
 Vi 27207 There I Go/You and Your Kiss
 Vi 27250 You Walk By/Chapel in the Valley

LPs

KENNY BAKER

- Cam CAL-131 Sings Song Hits Through the Years
 De(10")DL-7004 Babes in Toyland

84. BAKER, KENNY tar B

Born March 1, 1921, Withersnea, Yorks, England

A top trumpet star in England from early 40s to 70s. Brilliant tone and powerful style, adept at high notes. Began career in 1939 with Lew Stone. Also worked with Maurice Winnick, Jack Hylton, Ambrose. Outstanding records in 1944-5 with swinging Harry Hayes and Buddy Featherstonhaugh combos. With Ted Heath 1946-8 as featured trumpet star and arranger. In 1949-51 did studio work. In 1951 formed own group, continued popular and successful through 50s and 60s. At times in later years played more commercial style of trumpet.

RECORDS**BUDDY FEATHERSTONHAUGH**

- HMV (E)9361 King Porter Stomp
 HMV (E)9367 Ain't Misbehavin'/One O'clock Jump
 HMV 9372 Stevedore Stomp/Ain'tcha Got Music?
 HMV 9384 How Am I to Know?/I Wish I Were Twins

HARRY HAYES

- HMV (E)9397 My Love/Sequence
 HMV 9404 Needlenose
 HMV 9409 Drop Me Off in Harlem/First Edition
 HMV 9413 Merely a Minor/Two, Three, Four Jump
 HMV 9422 Up/No Script

TED HEATH

- Lon (E)259 Dark Eyes

GEORGE SHEARING

- De (E)8454 Riff Up Them Stairs/Five Flat Flurry

MELODY MAKER ALL-STARS

- Esq (E)10-353 For Victors Only/Gallop Poll

KENNY BAKER

- Pa (E)3452 I Only Have Eyes for You/I Can't Get Started
 Pa (E)3490 Lullaby of Broadway/Exploitation
 Pa (E)3646 Afternoon in Paris/'Round About Midnight
 Pa (E)3905 Peg o' My Heart/The Other Side

Nixa (E)2010 I'm a Ding Dong Daddy/Blues in Thirds

Melodisc (E)1216 The Night Is Young and You're So Beautiful/The Very Thought of You

LPs

KENNY BAKER

Lon (E) SP-44114(S) The Spectacular Trumpet of Kenny Baker

LANSDOWNE JAZZ GROUP

Ha HS-11025(S) The Songs of Percy Faith

BENNY GOODMAN

Philips 6308023 London Date

85. BAKER, PHIL acc cm lyr

Born August 24, 1896, Philadelphia, Pa. Died November 30, 1963, Copenhagen, Denmark

Comedian active in Broadway musicals and on radio shows. Played simple style on accordion. Grew up in Boston, first played amateur shows there. Played vaudeville many years, teaming with violinist Ed Janis, then with violinist Ben Bernie. Military service, World War I. Resumed vaudeville career. One of first to use stooge in act. Temporary replacement in Broadway show GREENWICH VILLAGE FOLLIES OF 1920. Later, important roles in shows MUSIC BOX REVUE OF 1923, THE PASSING SHOW OF 1923, ARTISTS AND MODELS OF 1925, A NIGHT IN SPAIN (1927), PLEASURE BOUND (1929), ARTISTS AND MODELS OF 1930, BILLY ROSE'S CRAZY QUILT (1931), AMERICANA (1932; joined after show opened), CALLING ALL STARS (1934), PRIORITIES OF 1942. Began on radio in 1933-4 with own show, late 1934-5 with Irene Beasley on Armour show, 1935-6 own show with Hal Kemp band. New show 1937 with Charles Dornberger band. Continued on radio in late 30s with stooges Beetle and Bottle. In early 40s appeared on Take It or Leave It quiz show, stayed many years. Composed several popular songs, notably *Strange Interlude* (1932). Other songs: *Did You Mean It?*, *Love and Kisses*, *Look at Those Eyes*, *Park Avenue Strut*, *Just Suppose*, *Antoinette*, *Humming a Love Song*, *Rainy Day Pal*, *Pretty Little Baby*, *My Heaven on*

Earth, Invitation to a Broken Heart. Appeared in movies GIFT OF GAB (1934), THANKS A MILLION (1935), GOLDWYN FOLLIES (1938), THE GANG'S ALL HERE (1943). By 50s career had waned.

RECORDS

BERNIE & BAKER (Ben Bernie & Phil Baker, v-acc)

Vi 18499 Waters of Venice/Goodbye Alexander

MORTON DOWNEY (with Phil Baker-acc)

Pe 12874 Strange Interlude

PHIL BAKER

Co 521-D Big Butter and Egg Man/Ann and Her Little Sedan

Ed 51634 Big Butter and Egg Man/Ann and Her Little Sedan

Vi 20970 (with SID SILVERS) At the Theatre (1 & 2)

Vi 22350 Happy Days Are Here Again/Humming a Love Song

86. BALL, ERNEST R. cm p

*Born July 22, 1878, Cleveland, Ohio
Died May 3, 1927, Santa Ana, Calif.*

Composer of many popular songs 1904-27. Specialized in sentimental and Irish songs. Most famous: *Mother Machree*, *When Irish Eyes Are Smiling*, *A Little Bit of Heaven*, *Dear Little Boy of Mine*, *Let the Rest of the World Go By*, *I'll Forget You*. Studied music at Cleveland Conservatory. First New York job as relief pianist in vaudeville theatre. Later played vaudeville houses throughout U. S. Worked many years as staff composer for music publishing company in New York. Wrote musical scores for Broadway musicals starring Irish-style tenor Chauncey Olcott: BARRY OF BALLYMORE (1910), THE ISLE O' DREAMS (1913), HEART OF PADDY WHACK (1914). Chief collaborators were Olcott, J. Keirn Brennan, George Graff, Jr. Brilliant career ended by death in 1927 at 48. Good movie musical, IRISH EYES ARE SMILING (1944), featured his songs and starred Dick Haymes as Ball.

SONGS

(with related shows)

1904—In the Shade of the Pyramids; My Honey Moon

1905—Will You Love Me in December as You Do in May?

1906—Love Me and the World Is Mine
1907—As Long as the World Rolls On; My Dear; When Sweet Marie Was Sweet Sixteen; When the Birds in Georgia Sing of Tennessee

1908—All for Love of You; In the Garden of My Heart; To the End of the World with You

1910—BARRY OF BALLYMORE stage show (Mother Machree; I Love the Name of Mary); Your Love Means the World to Me

1911—Till the Sands of the Desert Grow Cold

1913—THE ISLE O' DREAMS stage show (The Isle o' Dreams; When Irish Eyes Are Smiling); To Have, to Hold, to Love

1914—HEART OF PADDY WHACK stage show (A Little Bit of Heaven)

1915—Ireland Is Ireland to Me; She's the Daughter of Mother Machree; That's How the Shannon Flows

1916—For Dixie and Uncle Sam; Goodbye, Good Luck, God Bless You; Turn Back the Universe and Give Me Yesterday

1917—All the World Will Be Jealous of Me; My Sunshine Jane

1918—Dear Little Boy of Mine; One More Day; Who Knows?; With All My Heart and Soul

1919—Let the Rest of the World Go By

1921—I'll Forget You

1922—Down the Winding Road of Dreams

1923—Out There in the Sunshine with You; Ten Thousand Years from Now

1924—West of the Great Divide

1927—Rose of Killarney

87. BALL, LUCILLE vo

Born August 6, 1910, Butte, Montana

Primarily a major TV actress and comedienne, later in career displayed talent in song and dance. Appeared in many movies, including important musicals in which she occasionally sang. Vivacious redhead with winning personality. Did not achieve stardom in movies. Often played the heavy or second lead. Entered early TV, co-starred with husband Desi Arnaz in

series, *I Love Lucy*, beginning 1951. This series showcased Miss Ball's talent as comedienne, put her into TV orbit. Show ran long, was hugely successful. Miss Ball followed with specials, tried other formats after divorcing Arnaz. Top TV star from 50s into 70s. Starred in 1960 Broadway musical *WILDCAT*. In late 60s began working occasional musical sequences into TV shows with top guest stars, proved herself excellent entertainer.

MOVIES

(bit parts in many movies 1933-6)

- 1937—LOVE FROM A STRANGER; STAGE DOOR; DON'T TELL THE WIFE
- 1938—JOY OF LIVING; GO CHASE YOURSELF; HAVING A WONDERFUL TIME; AFFAIRS OF ANNABEL; ROOM SERVICE; ANNABEL TAKES A TOUR; THE NEXT TIME I MARRY
- 1939—BEAUTY FOR THE ASKING; TWELVE CROWDED HOURS; PANAMA LADY; FIVE CAME BACK; THAT'S RIGHT —YOU'RE WRONG
- 1940—THE MARINES FLY HIGH; DANCE GIRL DANCE; YOU CAN'T FOOL YOUR WIFE; TOO MANY GIRLS
- 1941—A GIRL, A GUY AND A GOB; LOOK WHO'S LAUGHING
- 1942—VALLEY OF THE SUN; THE BIG STREET
- 1943—SEVEN DAYS LEAVE; DUBARRY WAS A LADY; THOUSANDS CHEER; BEST FOOT FORWARD
- 1944—MEET THE PEOPLE
- 1945—WITHOUT LOVE; ABBOTT AND COSTELLO IN HOLLYWOOD
- 1946—EASY TO WED; ZIEGFELD FOLLIES; THE DARK CORNER; LOVER COME BACK; TWO SMART PEOPLE; WHEN LOVERS MEET
- 1947—PERSONAL COLUMN; LURED; HER HUSBAND'S AFFAIR
- 1949—SORROWFUL JONES; INTERFERENCE; EASY LIVING; MISS GRANT TAKES RICHMOND
- 1950—THE FULLER BRUSH GIRL; FANCY PANTS
- 1951—THE MAGIC CARPET
- 1954—THE LONG LONG TRAILER
- 1956—FOREVER DARLING
- 1960—THE FACTS OF LIFE
- 1963—CRITIC'S CHOICE
- 1964—BIG PARADE OF COMEDY
- 1967—A GUIDE FOR THE MARRIED MAN (cameo)
- 1968—YOURS, MINE AND OURS
- 1969—DIAMOND JIM BRADY

88. BALLEW, SMITH

vo bn g B

Born January 21, 1902, Palestine, Texas

Prolific freelance recording artist of 1929-36 period, on hundreds of records as vocalist with every type of band. Had high baritone voice, silken smooth. Consistently good singer on all types of lyrics. In great demand in record studios because of wide voice range and ability to sing songs in original key, requiring no special arrangements. Attended University of Texas. After college led band in Dallas-Fort Worth area several years, including long engagement at exclusive Fort Worth Club around 1923-4. Toured with band in years following. Ended up in Chicago in early 1927, disbanded. Briefly with Ben Pollack, Ted Fio Rito. To New York, freelanced. In late 20s with Meyer Davis, George Olsen, Hal Kemp, Sam Lanin as sideman-vocalist. Played in pit band awhile for Broadway musical *GOOD NEWS*. Became known to leading New York musicians, worked into recording scene, soon in demand as vocalist. Recorded under own name and fronted bands of varying sizes. Led band on key job at Whyte's Restaurant in New York early 1929. Band small semi-hot at times.

Several years later led smooth, larger hotel band. Early personnel at times included Dorseys, Joe Venuti, Eddie Lang, Babe Russin, Pete Pumiglio, Mickey Bloom, Mannie Klein, Jack Teagarden, Bunny Berigan. Glenn Miller served as chief aide and arranger 1932-4, when band included at times Chummy MacGregor, Jimmy McPartland, Ray McKinley, Harry Goodman, Stew Pletcher, Skeets Herfurt. Toured, often played Blue Room of Roosevelt Hotel in New Orleans. In mid-1936 Ballew replaced Al Jolson as singing host of radio show *The Shell Chateau*, with Victor Young Orchestra. At end of 1936 replaced by Joe Cook and new format. In 1936 effective

role in movie PALM SPRINGS co-starring Frances Langford. In late 30s starred in low-budget westerns. After 1936 seldom recorded. World War II defense work on west coast. In 1946 resumed movies with a few minor roles, including spot in 15-chapter western serial. Left show business for good in 1950, eventually settled in Fort Worth and worked for General Dynamics.

RECORDS

BEN POLLACK

- Vi 21941 Louise/Wait Till You See Ma Cherie
Vi 22158 From Now On/You've Made Me Happy Today

JOE VENUTI

- OK 41192 Weary River/That's the Good Old Sunny South
OK 41320 Chant of the Jungle/That Wonderful Something

FRANKIE TRUMBAUER

- OK 41231 Louise/Wait Till You See Ma Cherie
OK 41301 Love Ain't Nothin' but the Blues/How Am I to Know?
OK 41313 Turn on the Heat/Sunny Side Up

RED NICHOLS

- Br 6118 Love Is Like That
Br 6138 Little Girl/Slow but Sure

DORSEY BROTHERS ORCHESTRA

- OK 41210 Mean to Me/Button Up Your Overcoat
OK 41220 I'll Never Ask for More/Deep Night (GOOFUS FIVE)

HOTSY TOTSY GANG

- Br 4200 Futuristic Rhythm/Out Where the Blues Begin

IPANA TROUBADOURS

- Co 2147-D I Never Dreamt/Hangin' on the Garden Gate

BENNY GOODMAN

- Co 2542-D Help Yourself to Happiness/Not That I Care

FRED RICH

- Co 2536-D If I Didn't Have You/As Time Goes By (THE COLUMBIANS)

BEN SELVIN

- Co 2024-D Don't Ever Leave Me/Here Am I

Co 2150-D Let Me Sing and I'm Happy/Across the Breakfast Table

ED LLOYD

OK 41367 Singing a Vagabond Song/There's Danger in Your Eyes, Cherie

DUKE ELLINGTON

Vi 22586 Nine Little Miles from Ten-Tennessee

LLOYD KEATING

Ha 1246 I'm Tickled Pink with a Blue-Eyed Baby

THE KNICKERBOCKERS

Co 2129-D Thank Your Father/Good for You, Bad for Me

EMIL COLEMAN

Br 6006 Where Have You Been?/Getting Myself Ready for You

GLENN MILLER

Co 3051-D A Blues Serenade/Moonlight on the Ganges

SMITH BALLEW

OK 41282 Blondy/Just You, Just Me
OK 41299 Tiptoe Through the Tulips with Me/Painting the Clouds with Sunshine

OK 41352 Charming/Shepherd's Serenade

OK 41464 (BOB BLUE pseudonym) My Baby Just Cares for Me/I'll Be Blue, Just Thinking of You

Co 2320-D You're Simply Delish/Passing Time with Me

Co 2503-D I Love Louisa/What Is It?

Co 2544-D Time on My Hands/You Call It Madness

Cr 3227 I'm for You a Hundred Percent/You Try Somebody Else

Pe 15600 Happy-Go-Lucky You/That's What Heaven Means to Me

Pe 15626 Sleep, Come On and Take Me/If You Were Only Mine

Pe 15636 The Lady I Love/Who's to Blame?

Me 13343 Lovely to Look At/I Won't Dance

LPs

BEN SELVIN

Tom 17 (Co RIs)

JOE VENUTI

Tom 7 (OK RIs)

BEN POLLACK

TOM 22 (Vi RIs)

89. BARBARIN, PAUL d B

*Born May 5, 1901, New Orleans, La.
Died February 10, 1969, New Orleans,
La.*

Drummer in dixieland groups, mainly in New Orleans. 50-year musical career. Began playing locally at early age. Later played in various cities but came back to New Orleans many times, spending most of career there. With King Oliver 1925-8, with Luis Russell 1928-31 and again 1934-8. (Most of latter period Louis Armstrong fronted band.) Led own band in New Orleans late 1939-40. In Chicago 1942-3 with Red Allen, led own band awhile, then with Sidney Bechet in 1944. In later 40s, 50s and 60s Barbarin based mostly in New Orleans. Played with traditional groups there and led own band. Became ill while marching in New Orleans parade, died shortly after of heart attack. Recorded extensively during long career.

RECORDS

KING OLIVER

Vo 1059 Someday Sweetheart/Dead Man Blues

Vo 1112 Black Snake Blues/Willie the Weeper

Vo 1225 Aunt Hagar's Blues/Speak-easy Blues

Br 4028 Got Everything/Four or Five Times

JELLY ROLL MORTON

Vi 23402 Sweet Peter/Jersey Joe

Vi 23424 Mississippi Mildred

LOUIS ARMSTRONG

OK 8669 I Can't Give You Anything but Love

OK 8680 Mahogany Hall Stomp

OK 8756 I Ain't Got Nobody/Rockin' Chair

De 579 I'm in the Mood for Love/Got a Bran' New Suit

De 623 I'm Shooting High/I've Got My Fingers Crossed

De 1661 Struttin' with Some Barbecue/Let That Be a Lesson to You

RED ALLEN

Vi 38073 It Should Be You/Biffly Blues

Pe 16071 Believe It, Beloved/It's Written All Over Your Face

Pe 16080 Smooth Sailing/Whose Honey Are You?

Vo 3564 A Love Song of Long Ago/Sticks and Stones

J. C. HIGGINBOTHAM

OK 8772 Give Me Your Telephone Number/Higginbotham Blues

PAUL BARBARIN

Ci 1065 Panama/Just a Little While to Stay Here

Ci 1066 Clarinet Marmalade/Fidgety Feet

Ci 1077 Eh La Bas/Lily of the Valley

Ci 1078 A Closer Walk with Thee/Walk Through the Streets of the City

LPs

PAUL BARBARIN

Atl 1215 New Orleans Jazz

GTJ 12019 Recorded in New Orleans, Vol. 1

Riv 12-217 New Orleans Contrasts

Jazztone J-1205 New Orleans Jamboree

GHB 2 Paul Barbarin & His New Orleans Jazz Band

PAUL BARBARIN & PUNCH MILLER

Atl 1410

JOHNNY WIGGS

Southland(10'')SLP-204 Johnny Wiggs & His New Orleans Kings

RED ALLEN

"X"(10'')LVA-3033 Ridin' with Red Allen (Vi RIs)

LUIS RUSSELL

Pa(E) PMC-7025 (OK RIs)

90. BARBOUR, DAVE g cm ar B

*Born May 28, 1912, Flushing, N.Y.
Died December 11, 1965, Malibu, Calif.*

Guitarist with many jazz combos and bands in 30s and 40s. Good rhythm guitarist and capable soloist. Began professionally with name bands Wingy Manone 1934, Red Norvo combo 1935-6, Lennie Hayton 1936-7, Hal Kemp 1938,

Artie Shaw 1939. In early 40s with Raymond Scott big band and Lou Holden. Also worked accompanying singers and on radio shows. With Benny Goodman 1942-3. Married Goodman's vocalist, Peggy Lee. They teamed up in later 40s to compose successful songs including *I Don't Know Enough About You* (1946), *It's a Good Day and Don't Be So Mean to Baby* (1947), and their biggest hit *Manana* (1947). Musical conductor for Curt Massey radio show in 1945. Did little jobbing in following years. In late 40s and early 50s settled on west coast, did some writing, led bands behind various singers in record sessions. Substantial recording. Role in 1950 movie *THE SECRET FURY*. Divorced from Peggy Lee and after early 50s mostly inactive in music.

RECORDS

LIL ARMSTRONG

De 1904 Oriental Swing/Let's Get Happy Together

BUNNY BERIGAN

Vo 3178 I'd Rather Lead a Band/Let Yourself Go

Vo 3179 It's Been So Long/Swing, Mister Charlie

BENNY GOODMAN

Co 36641 Dearly Beloved

CAPITOL JAZZMEN

Cap 10009 Clambake in B-Flat/I'm Sorry I Made You Cry

HERBIE HAYMER

Key 640 I Saw Stars/Sweet and Lovely

RED MCKENZIE

Vo 3898 You're Out of This World/Georgianna

RED NORVO

De 691 Gramercy Square/Decca Stomp

De 779 Lady Be Good

Br 7732 Picture Me without You/It All Begins and Ends with You

ANDRE PREVIN

Sun 10057 Blue Skies/Good Enough to Keep

CHARLIE VENTURA

Sun 10051 Tea for Two/Ghost of a Chance

Sun 10054 "C.V." Jump/I Surrender Dear

MAHLON CLARK

Je 5000 I'm a Dreamer (Aren't We All?)/Atomic Did It

PEGGY LEE

Cap 197 What More Can a Woman Do?/You Was Right, Baby

Cap 48014 Baby

DAVE BARBOUR

Cap 358 Forever Paganini/Forever Nicki

Cap 973 Dave's Boogie/The Mambo

(as conductor)

PEGGY LEE

Cap 302 It's a Good Day/He's Just My Kind

Cap 375 Speaking of Angels/Swing Low, Sweet Chariot

Cap 961 Once Around the Moon/Cry, Cry, Cry

Cap 10118 Why Don't You Do Right?/I Can't Give You Anything but Love

Cap 15298 Hold Me/Then I'll Be Happy

GLORIA DEHAVEN

De 27781 The Closer You Are/Let the Worry Bird Worry for You

KAY STARR

Cap 1492 Come Back My Darling
LPs

PEGGY LEE

Cap(10'')H-151 Rendezvous (as conductor)

JERI SOUTHERN

De DL-8761 Southern Hospitality (with his trio)

De(10'')DL-5531 Warm, Intimate Songs (with his trio)

91. BAREFIELD, EDDIE cl as ar B

Born December 12, 1909, Scandia, Iowa

Competent performer on clarinet and alto sax. With many name bands from 1930 into 70s. Began playing professionally in mid-20s, touring with various bands. Studied music in Chicago 1930. In early 30s worked with Teddy Wilson, Art Tatum, Bennie Moten and McKinney's Cotton Pickers. Joined Cab Calloway in mid-1932, remained till 1934, went with

him on European tour in 1934. In 1935-7 did studio work on west coast, led own band, worked with Les Hite. Joined Fletcher Henderson in 1938, later that year Don Redman. In 1939 rejoined Calloway. With Ella Fitzgerald several months in 1940. Then freelanced in New York, also led own band. In 1941 with Benny Carter several months. In late 1941-2 served as musical director for Ella Fitzgerald. From late 1942 till 1946, radio staff musician. With Sy Oliver late 1946-7; with Duke Ellington awhile in 1947. Late 1947-9 musical director for stage play *A STREETCAR NAMED DESIRE*. In 1950 with Sy Oliver and Fletcher Henderson. Another foreign tour with Calloway in 1951. Freelanced in New York in the 50s, did some theatre work. Toured with Don Redman in 1953. European tour with Sam Price in 1958. Continued active through 60s and into 70s, including jobs with Paul Lavalle and Wilbur DeParis. Led revival of Chick Webb band at 1973 Newport-New York Jazz Festival.

RECORDS

CAB CALLOWAY

Vi 24690 Moonglow

DON REDMAN

Bb 10071 Milenberg Joys

ELLA FITZGERALD

De 3026 Sing Song Swing/If It Weren't for You

De 3236 Jubilee Swing/Take It from the Top

De 3441 Tea Dance

BILLIE HOLIDAY

OK 6134 Let's Do It/Georgia on My Mind

OK 6214 All of Me/Romance in the Dark

COZY COLE

Sav 519 Jersey Jump Off/On the Sunny Side of the Street

PETE JOHNSON

De 18121 627 Stomp/Piney Brown Blues (JOE TURNER)

HOT LIPS PAGE

De 18124 Lafayette/South

EDDIE BAREFIELD

Son 102 That Ain't Right/After Hours

Son 104 What's Mine Is Mine/Three Buckets o' Jive

Son 112 Clarinet Blues/'F 'Tain't One Thing It's Another

Son 114 Clara 'n' Eddie/Right Off the Ice

LPs

ROY ELDRIDGE

Verve V-1010 Swing Goes Dixie

BOBBY SHORT

Atl 1302 The Mad Twenties

RED ALLEN-CHARLIE SHAVERS COMBOS

Beth BCP-21 Jazz at the Metropole

LIONEL HAMPTON

Vi LJM-1000

92. BARGY, ROY

par cm B

Died January 15, 1974, Vista, Calif.

Early pianist and musical director, best known for association with Paul Whiteman in 20s and 30s as pianist-arranger. Played strong piano, pit-band type. Early 20s musical director of Benson Orchestra of Chicago on some Victor records. As pianist he played theatres, hotels and ballrooms. Composed rags for piano, including *Knice and Knifty* and *Pianoflage*. Recorded piano solos. Joined Whiteman band late 20s, remained to late 30s. In mid-30s often featured with band's vocalist Ramona. Provided many arrangements for band, appeared on many of band's records, as well as a few with jazz greats. By 1936 he was getting billing on Whiteman's Musical Varieties radio show. In 1940 began career in radio as conductor. Led bands for shows of Lanny Ross, Xavier Cugat, Jimmy Durante, Garry Moore, Rexall Theatre. Also worked on record sessions, backing singers. Continued active into 50s.

RECORDS

BENSON ORCHESTRA (as musical director)

Vi 18757 Scandinavia/Ain't We Got Fun

Vi 18819 Ma!/My Sunny Tennessee

Vi 18871 Ten Little Fingers and Ten Little Toes/In Bluebird Land

Vi 18980 The World Is Waiting for the Sunrise/Tomorrow Morning

RAMONA with ROY BARGY

Vi 24260 A Penny for Your Thoughts/My Cousin in Milwaukee

- Vi 24304 I've Got to Sing a Torch Song
 Vi 24310 Was My Face Red?
 Vi 24440 I'm No Angel/I've Found a
 New Way to Go to Town
 Vi 24445 Not for All the Rice in China

ADRIAN'S RAMBLERS

- Br 6877 I've Got a Warm Spot in My
 Heart for You/Why Don't You
 Practice What You Preach?
 Br 6889 I Wish I Were Twins/The Bet-
 ter to Love You, My Dear

THE THREE T'S (TRUMBAUER & TEAGAR-
DENS)

- Vi 25273 I'se a-Muggin' (1 & 2)

FRANKIE TRUMBAUER

- Br 6763 Break It Down/Juba Dance
 Br 6788 Emaline/'Long About Mid-
 night
 Br 7629 Announcer's Blues/Flight of a
 Haybag
 Br 7665 Ain't Misbehavin'/Somebody
 Loves Me
 Vi 24812 Blue Moon/Down t' Uncle
 Bill's
 Vi 24834 Plantation Moods/Troubled

PAUL WHITEMAN PRESENTS PEGGY HEALY

- Vi 24452 When You Were the Girl on
 the Scooter/That's How Rhythm
 Was Born

PAUL WHITEMAN

- Co 2277-D Nola/New Tiger Rag
 Co(12'')50140-D Concerto in F
 Vi 21453 It Was the Dawn of Love
 Vi 24574 Sun Spots/The Bouncing Ball

JIMMY DURANTE-HELEN TRAUBEL

- Vi(12'')12-3229 The Song's Gotta
 Come from the Heart/A Real Pi-
 ano Player

ROY BARGY (piano solos)

- Vi 18969 Knice and Knifty/Pianoflage
 Vi 19320 Sunshine Capers/Ruffenred-
 dy
 Vi 19537 Jim Jams/Justin-Tyme

LPs

ROY BARGY

- Tops(10'')L-949 Music for Young Lov-
 ers

JIMMY DURANTE (as conductor)

- De DL-9049 Club Durant
 MGM E-4207 The Very Best of Jimmy
 Durante

93. BARKER, DANNY

g bn B

*Born January 13, 1909, New Orleans,
 La.*

Good rhythm guitarist. With many bands from late 20s through 60s. Early in career played clarinet, drums and ukulele, then switched to banjo and guitar. Played in various groups locally, including Lee Collins' in late 20s. In early and mid-30s jobbed around New York with Fess Williams, Buddy Harris, Albert Nicholas and James P. Johnson. With Lucky Millinder 1937-8 and late 1938 with Benny Carter. Also worked with wife Blue Lu Barker on records. In 1939 began long period with Cab Calloway lasting to 1946. In late 40s and 50s at intervals Barker led groups accompanying his wife, also worked with Lucky Millinder, Bunk Johnson, Albert Nicholas. In 50s with Conrad Janis, Paul Barbarin and Albert Nicholas. Active through 60s, in New Orleans since 1965. Recorded with many jazz greats during long career.

RECORDS

RED ALLEN

- Pe 16071 Believe It, Beloved/It's Writ-
 ten All Over Your Face
 Pe 16080 Smooth Sailing/Whose Hon-
 ey Are You?
 Vo 3339 Midnight Blue/Whatcha
 Gonna Do When There Ain't No
 Swing?
 Vo 3340 Lost in My Dreams/Sitting
 on the Moon

BUSTER BAILEY

- Vo 2887 Call of the Delta/Shanghai
 Shuffle
 Vo 4564 Light Up/Man with a Horn
 Goes Berserk

CHU BERRY

- Va 657 My Secret Love Affair/Ebb
 Tide
 Co 37571 Chuberry Jam/Maelstrom
 CMS 516 Forty-Six West Fifty-Two/
 Sittin' In

CAB CALLOWAY

- Vo 5444 Boog It/Chop Chop, Charlie
 Chan
 OK 5687 A Ghost of a Chance/Come
 On with the "Come On"
 OK 6084 Bye Bye Blues/Run, Little
 Rabbit

LIONEL HAMPTON

Vi 26296 Stand By for Further Announcements/Big Wig in the Wigwam

JONAH JONES

CMS 602 Rose of the Rio Grande/Stomping at the Savoy

BILLY KYLE

Va 531 Margie/Big Boy Blues
Va 574 Havin' a Ball/Sundays Are Reserved

LITTLE RAMBLERS

Bb 6130 I'm on a See-Saw/I'm Painting the Town Red
Bb 6131 Red Sails in the Sunset/Tender Is the Night

TEDDY WILSON

Br 8319 Sugar/More Than You Know

MEZZROW-BECHET SEPTET

KJ 143 House Party/Blood on the Moon
KJ 144 Levee Blues/Saw Mill Man Blues

BLUE LU BARKER

De 7506 He Caught the B & O/Don't You Make Me High
De 7560 I Got Ways Like the Devil/You're Going to Leave the Old Home, Jim
De 7588 Georgia Grind/Nix on Those Lush Heads
De 7709 Handy Andy/Blue Deep Sea Blues
Cap 57-70007 Now You're Down in the Alley

TONY PARENTI

Ci 1030 Grace and Beauty/Praline
Ci 1031 Swipesy Cake Walk/Hiwatha

LPs

CHU BERRY

Epic LN-3124 "Chu" (Va, Vo RIs)

MUGGSY SPANIER

Ci(10'')L-423 This Is Jazz

PAUL BARBARIN

Jazztone J-1205 New Orleans Jamboree

WILD BILL DAVISON

Riv 12-211 Sweet and Hot

CONRAD JANIS

Ci(10'')L-404 Conrad Janis' Tailgate Jazz Band

MUTT CAREY (1 side)

Sav MG-12038 Jazz—New Orleans, Vol. 1

94. BARKSDALE, EVERETT g B

Born April 28, 1910, Detroit, Mich.

Excellent guitarist for small combo, adept at feeding chords to soloists, very tasteful style. As youngster also played alto sax, violin, bass and piano but early concentrated on guitar. Played locally, then moved to Chicago about 1930. Early jobs there included period with Erskine Tate. Joined violinist Eddie South's combo in 1932 and remained till 1939, except for intervals. Settled in New York in 1939. Jobbed about and in early 40s worked with Benny Carter, Leon Abbey, Herman Chittison, Cliff Jackson and Lester Boone. In mid-40s led own combo, also did studio work. In 1949-55 with Art Tatum off and on, his guitar complementing perfectly the work of the great pianist. In 1956 with Ink Spots, then rejoined Tatum and remained until Art's last job in October. In late 50s worked with Buddy Tate, also freelanced. Studio work in radio and TV, late 50s into 60s.

RECORDS

EDDIE SOUTH

Vi 24324 Old Man Harlem/No More Blues
Vi 24343 Gotta Go/My Oh My
Vi 24383 Nagasaki/Mamma Mocking Bird

BENNY CARTER

Bb 10962 All of Me/The Very Thought of You
Bb 10998 Cocktails for Two/Takin' My Time

ED HALL

BN 511 It's Been So Long/I Can't Believe That You're in Love with Me
BN(12'')36 Big City Blues/Steamin' and Beamin'

SIDNEY BECHET

Vi 27600 I'm Coming Virginia/Georgia Cabin
Vi 27707 Rose Room/Lady Be Good
Vi 27904 Limehouse Blues/Texas Moaner
Vi 20-3120 12th Street Rag

UNA MAE CARLISLE

Bb 11033 Walkin' by the River/I Met
You Then, I Know You Now

CLIFF JACKSON

B&W(12'')1204 Quiet Please/Walking
and Talking to Myself

B&W(12'')1205 Cliff's Boogie Blues/
Jeepers Creepers

BOB HOWARD

Atl 852 Button Up Your Overcoat/
Mo'lasses

LPs

HERMAN CHITTISON

Co(10'')CL-6182 Herman Chittison
Trio

ART TATUM

Cap(10'')H-408

RED ALLEN

Vi LPM-1509 Ride, Red, Ride in Hi-Fi

LOCKJAW DAVIS-PAUL GONSALVES

Vi LSP-3882 Love Calls

CHRIS CONNER

Beth(10'')BCP-1001

95. BARLOW, HOWARD cm B

Born May 1, 1892, Plain City, Ohio

Died January 31, 1972

Conductor on radio many years. Noted particularly for long tenure on popular Voice of Firestone show 1943-59. Educated at Reed College and Columbia University. Conductor of CBS Symphony Orchestra 1927-43, Baltimore Symphony Orchestra 1939-42. Guest conductor with New York Philharmonic Orchestra 1943-4. Compositions include *Margaret; Mother, I Can Not Mind My Wheel; Lament; Garden.*

96. BARNES, GEORGE g ar cm B

Born July 17, 1921, Chicago Heights, Ill.

Talented solo guitarist. Swing style, great technique. As youngster led own combo 1935-9 in midwest, did some touring. Staff musician on Chicago radio 1939-42, where gained prominence on popular Plantation Party show. His outstanding guitar work ahead of its time. In 1942 had own radio show on NBC, played clubs in midwest. Military service, World War II. In 1946 resumed radio staff work in Chicago till late 1951. Led excellent com-

bo in 1950-1 on radio. Then to New York for radio-TV-recording work. In early 60s he formed guitar duo with veteran Carl Kress until death of Kress in mid-1965. Barnes later teamed with guitarist Bucky Pizzarelli, then Art Ryerson. Also did some teaching. Active into 70s. Formed quartet with cornetist Ruby Braff 1973. Group played Newport—New York Jazz Festival and backed Tony Bennett in concerts.

RECORDS

GEORGE BARNES

OK 5798 I Can't Believe That You're
in Love with Me/I'm Forever
Blowing Bubbles

Key 646 Blue Lou/Quiet—Two Gib-
sons at Work

Key 651 Barnes at Dublin's/Laughing
at Life

Key 652 Pink Elephants/Lover, Come
Back to Me

Key 653 Windy City Flash/What's the
Use?

De 27706 Clarinet Polka/Hot Guitar
Polka

De 28083 Plink, Plank, Plunk/Tin
Whistle Blues

De 28688 It Must Be True/Flibberty
Gibbet

DOROTHY COLLINS

Audivox 107 Crazy Rhythm

ALAN DALE

De 27961 Broken Hearted/Silver and
Gold

LPs

GEORGE BARNES

GA 33-358 Guitar in Velvet

Mer-Wing SRW-16392 Guitar Galaxy

Mer-Wing SRW-16393 Guitars Galore

Colortone 33-4915 Country Jazz

GEORGE BARNES-CARL KRESS

UA 6335 Town Hall Concert

GEORGE BARNES-BUCKY PIZZARELLI

A&R ARL-7100/007 Guitars: Pure
and Honest

KAY STARR

Prem K-584 Kay Starr Sings (Cry RIs)

BUD FREEMAN

Cap(10'')H-625 Classics in Jazz

UA 15033 Something Tender

LOU MCGARITY

Jub 1108 Some Like It Hot

LAWSON-HAGGART JAZZ BAND

De(10'')DL-5439 Blues on the River
De(10'')DL-5529 South of the Mason-
Dixon Line

TOMMY REYNOLDS

King 395-510 Jazz for Happy Feet

GARRY MOORE PRESENTS

Co CL-717 My Kind of Music

JAZZ RENAISSANCE QUINTET

Mer MG-20605 Movin' Easy

97. BARNES, WALTER ts cl B

*Born c.1907, Vicksburg, Miss.
Died April 23, 1940, Natchez, Miss., in
night club fire*

Leader of good big hot band that played mostly in south. Came to public attention in 1940 through tragedy: disastrous fire that destroyed club in Natchez, Miss., where Barnes band playing. Holocaust took many lives, including those of Barnes and most of band. Studied music in Chicago and through middle and late 20s played in that area and in Detroit. Became bandleader, his band billed as Walter Barnes & His Royal Creolians. Played in Detroit, Chicago and New York, through 30s toured south, sometimes north. Reorganized band in 1939, played in Chicago, toured. Unfortunately, band recorded little.

RECORDS

WALTER BARNES & HIS ROYAL CREOLIANS

Br 4187 My Kinda Love/How Long
How Long

Br 4244 It's Tight Like That

Br 4480 Birmingham Bertha/If You're
Thinking of Me

Br 7072 Buffalo Rhythm/Third Rail

LPs

WALTER BARNES

OFC(10'')47 (Br RIs)

98. BARNET, CHARLIE ts ss as vo cm B

(CHARLES DALY BARNET,
nicknamed Mad Mab)

Born October 26, 1913, New York, N.Y.

Tenor sax jazzman, leader of a top swing band from mid-30s into 60s. Ardent admirer of Duke Ellington, his bands usually bore Ellington stamp. Colorful leader

noted for his many marriages, several to his band vocalists. Barnet had wealthy parents, received good education including musical training. In 1929 at 16 led combo aboard ship on many trans-Atlantic, Mediterranean and South American trips. Played also in bands in New York, then went south with Beasley Smith, working his way to Texas and California. Upon his return to New York in early 1933, formed big hotel-style band. Played New York's Paramount Hotel Grill, Park Central Hotel, other top hotels in and out of New York. By 1935 band also featured hot style. Disbanded and tried a movie career briefly, playing small roles. Organized new band in 1936-7, did some vocals in this period, also used pioneer modern-harmony singing group, The Modernaires. This band boasted clean-cut swing arrangements.

In late 1938 Barnet formed outstanding big swing band. Scored at 52nd Street's Famous Door, moved on to other top spots including Palomar Ballroom in Los Angeles. Extensive recordings 1939-41. Solid band with outstanding arrangements, many Ellington-influenced. Barnet featured prominently on tenor sax, at times led sax section on soprano sax to achieve distinctive, beautiful sound. Judy Ellington was female vocalist, followed by Mary Ann McCall. Larry Taylor was male vocalist, followed by Bob Carroll. Billy May played trumpet and furnished arrangements, notably that of Barnet's all-time hit *Cherokee*. Skip Martin also did arrangements. The band had capable jazz soloists, although none of renown. Theme song was first *Make Believe Ballroom*, then *Cherokee*, then *Redskin Rumba*, later *Skyliner*. In 40s Barnet's vocalists included Lena Horne and Kay Starr for brief periods. Big instrumental hit records in *Pompton Turnpike* (1940) and *Skyliner* (1945). In 1949 he brought to fame Maynard Ferguson, fantastic high-note trumpet star. Barnet and band appeared in movies, notably *SYNCPATION* (1942), *IDEA GIRL* (1946), *THE FABULOUS DORSEYS* (1947), *A SONG IS BORN* (1948), *MAKE BELIEVE BALLROOM* (1949). Composer or co-composer of swing numbers featured

by his band, including *Leapin' at the Lincoln, The Duke's Idea, The Count's Idea, Dark Avenue, Murder at Peyton Hall, Mother Fuzzy, The Heart You Stole from Me, Lament for May*. As band business became unstable in late 40s and 50s, Barnet changed band sizes and personnel, with inactive periods in between. Settled on west coast late 50s. Occasionally fronted combo or big band on special jobs, including Las Vegas and New York spots. In later years switched to soprano sax almost exclusively. Infrequent TV appearances. Rather inactive by late 60s.

RECORDS

RED NORVO

- Co 2977-D Tomboy/I Surrender Dear
- Co 3059-D Old Fashioned Love

ADRIAN'S RAMBLERS (Adrian Rollini)

- Br 6786 Get Goin'/Keep On Doin'
What You're Doin'

METRANOME ALL-STAR BAND

- Co 35389 King Porter Stomp
- Co 36499 I Got Rhythm

CALIFORNIA RAMBLERS (Charlie Barnet)

- Va 577 Down South Camp Meeting/
Take My Word
- Va 603 Chris and His Gang/Swingin'
'Down to Rio

CHARLIE BARNET

- Me 12817 I'm No Angel/I Want You
—I Need You
- Me 12992 Emaline/I Lost Another
Sweetheart
- Bb 5814 I'm Keeping Those Keepsakes
You Gave Me/Don't Be Afraid to
Tell Your Mother
- Bb 6432 Long Ago and Far Away/
Where Is My Heart?
- Bb 6488 A Star Fell Out of Heav-
en/When Did You Leave Heaven?
- Bb 6504 Make Believe Ballroom/Bye
Bye, Baby
- Bb 6594 You Do the Darndest Things,
Baby/It's Love I'm After
- Bb 6973 The First Time I Saw You/
Love Is a Merry-Go-Round
- Bb 10131 Tin Roof Blues/Knockin' at
the Famous Door
- Bb 10373 (theme) Cherokee/The All
Night Record Man
- Bb 10453 The Duke's Idea/The
Count's Idea

- Bb 10610 It's a Wonderful World/
Busy as a Bee
- Bb 10774 Leapin' at the Lincoln/Dark
Avenue
- Bb 10825 Pompton Turnpike/I Don't
Want to Cry Any More
- Bb 10944 (theme) Redskin Rhumba/
Southern Fried
- Bb 11194 Little Dip/Ponce de Leon
- De 18547 Oh Miss Jaxon/Washington
Whirligig
- De 18659 (theme) Skyliner/West End
Blues
- Cap 843 All the Things You Are/Ill
Wind
- Cap 1404 Spain/Over the Rainbow
- Cap 15417 Lonely Street/Cu-ba
- Cap 60010 Portrait of Edward Ken-
nedy Ellington (1 & 2)

LPs

CHARLIE BARNET

- Vi LPM-2081 The Great Dance Bands
of the 30s & 40s (Bb RIs)
- Vi LPV-551 Charlie Barnet, Vol. 1 (Bb
RIs)
- Vi LPV-567 Charlie Barnet, Vol. 2 (Bb
RIs)
- De DL-8098 Hop on the Skyliner (De
RIs)
- Cap T-624 Classics in Jazz (Cap RIs)
- Everest 5008 Cherokee
- Verve MGV-2040 Lonely Street

99. BARRIE, GRACIE

vo B

Born c. 1917

Singer with beauty, poise and talent. At 16 had minor role in Broadway show *STRIKE ME PINK*. Sang on radio with Leon Belasco orchestra in 1935. Had roles in Broadway shows *GEORGE WHITE'S SCANDALS OF 1936* and *THE SHOW IS ON (1937)*. Sang with Abe Lyman in later 30s. Vocalist with husband Dick Stabile's band in early 40s. Fronted band while Stabile was in military service. Soon after Stabile discharged in 1945, they separated. Miss Barrie continued career for a time as single.

RECORDS

DICK STABILE

- De 4301 You Know
- De 4351 You're Easy to Dance With

De 4352 At Last/He's My Guy

100. BARRIS, HARRY p vo ar cm lyr B

Born November 24, 1905, New York, N.Y.

Died December 13, 1962, Burbank, Calif.

Composer of several all-time pop standards. Bit parts in numerous movies. Chief composition: *I Surrender Dear* (1931). Others of note: *From Monday On* and *Mississippi Mud* (1928), *It Must Be True* (1930), *At Your Command, Lies, What Is It?* and *Wrap Your Troubles in Dreams* (1931), *It Was So Beautiful* (1932), *Little Dutch Mill* and *Let's Spend an Evening at Home* (1934), *Thrilled* (1935), *How Little I Knew* and *Naturally* (1938). Grew up in Denver. Professional pianist at 14, took own band on Oriental tour at 17. In late 1926 joined Bing Crosby and Al Rinker to form Rhythm Boys vocal trio featured by Paul Whiteman. Wrote most of trio's special material. Trio became top attraction with Whiteman, appeared in 1930 movie KING OF JAZZ. After movie, Rhythm Boys left Whiteman, later in year worked with Gus Arnheim band at famed Cocoanut Grove in Los Angeles. Group broke up when Crosby began career as single. Barris led a band briefly, managed by Richard Himber. In late 1936-7 fronted Bob Kinney band, also performed on radio show Jack Oakie's College. During 30s and 40s often seen in bit parts in movies, particularly those of old pal Crosby. Barris played small, slick, jive-talking personality, fit perfectly Hollywood's idea of typical band musician. Usually played role of rehearsal pianist, bandsman or band-leader. Better roles in HOLLYWOOD PARTY (1934), DOUBLE OR NOTHING and SOMETHING TO SING ABOUT (1937), SOME LIKE IT HOT (1939). In late 1943-4 accompanied comedian Joe E. Brown overseas to entertain troops. In early 1945 led big band on series of one-nighters, featured wife Loyce Whiteman on vocals. Made Alaskan USO tour in 1957.

RECORDS

PAUL WHITEMAN'S RHYTHM BOYS

Vi 20783 Sweet Li'l/Ain't She Sweet?/

/Mississippi Mud/I Left My Sugar Standing in the Rain

Vi 21104 Miss Annabelle Lee

Vi 21302 From Monday On/What Price Lyrics?

Vi 27688 That's Grandma

Co 1455-D That's Grandma/Wa Da Da

Co 1629-D Rhythm King/My Suppressed Desire

Co 1819-D Louise/So the Bluebirds and Blackbirds Got Together

Co 2223-D A Bench in the Park

PAUL WHITEMAN (vocals by The Rhythm Boys)

Vi 20627 Side by Side/Pretty Lips

Vi 21103 Changes

Vi 21274 Mississippi Mud

Vi 21464 There Ain't No Sweet Man

Co 1845-D Your Mother and Mine

LPs

PAUL WHITEMAN

"X"(10')LVA-3040 Featuring Bix Beiderbecke (Vi RIs)

100A. BARRISON, MABEL vo

Born 1882

Died 1912

Singer and leading actress on Broadway beginning at turn of century. Important role in long-running FLORODORA (1900). Starring role in important show BABES IN TOYLAND (1903).

BROADWAY MUSICALS

1900—FLORODORA

1901—THE PRIMA DONNA

1902—TWIRLY WHIRLY (joined after opening)

1903—BABES IN TOYLAND

1906—THE DISTRICT LEADER (unsuccessful)

1907—THE LAND OF NOD

1908—THE FLOWER OF THE RANCH; THE BLUE MOUSE (non-musical)

1910—LULU'S HUSBAND (non-musical)

101. BARRON, BLUE B

Born March 22, 1911, Cleveland, Ohio

Leader of stylized sweet band from mid-30s into 60s. Popular hotel band. Attended college in Ohio. Began musical

career booking hotel bands in Cleveland area. In 1935 formed own band along same lines. Style similar to Kay Kyser's and Sammy Kaye's, featuring glissing trombone and mellow sax section. Theme song: *Sometimes I'm Happy*. Particularly popular in midwest. By late 30s recording regularly. Russ Carlyle first featured vocalist, followed by Clyde Burke and Don Brown. Barron entered military service in 1944 and singer Tommy Ryan took over band. Upon return to civilian life, Barron resumed career as bandleader but failed to attain former popularity. Did some recording, was active through the 50s and into 60s, mostly in Chicago area.

RECORDS

BLUE BARRON

- Va 582 And Then They Called It Love/Don't Ever Change
- Vo 3772 Yours and Mine/I'm Feelin' Like a Million
- Bb 7419 At a Perfume Counter/Did an Angel Kiss You?
- Bb 7608 I Hadn't Anyone 'Til You/In a Little Dutch Kindergarten
- Bb 7736 The Yam/I Used to Be Color Blind
- Bb 7856 Angels with Dirty Faces/It's a Lonely Trail
- Bb 7872 Heart and Soul/Love Doesn't Grow on Trees
- Bb 10221 Night Must Fall/Then Came the Rain
- Bb 10230 Grateful/Down Linger Longer Lane
- Bb 10277 I'll Never Fail You/Roller Skating on a Rainbow
- Bb 10380 It's Funny to Everyone but Me/Up-sy Down-sy
- Bb 10525 Darn That Dream/Peace, Brother
- Bb 10537 Pinch Me/Wouldja Mind?
- Bb 10594 On the Isle of May/Gotta Get Home
- Bb 10808 Trade Winds/In a Moonboat
- Bb 10826 (theme) Sometimes I'm Happy/Get the Moon Out of Your Eyes
- Bb 10894 You Walk By/It's Eight O'clock
- El 5001 Elmer's Tune/Shepherd Serenade

- MGM 10121 Mary Lou/Let's Be Sweethearts Again
- MGM 10766 Beyond the Reef/Bubbles
- MGM 11136 Tears/I Wish I Had a Girl

LPs

BLUE BARRON

Roy(10'')1863 (Elite RIs)

102. BARTON, EILEEN

vo

Born c. 1928

Singer known for hit record of *If I Knew You Were Comin' I'd've Baked a Cake*. Parents were vaudevillians and as child Eileen played vaudeville. Performed on children's radio programs, also had spots on Rudy Vallee and Eddie Cantor shows. At 9 appeared on Milton Berle's radio show and toured with him. Out of show business from 11 to 15. Then dramatic work on radio, understudy role in Broadway musical *BEST FOOT FORWARD*. In 1944 appeared in theatres and on radio with singing idol Frank Sinatra. In 1945 with Milton Berle on radio. In later 40s kept singing in clubs, having her ups and downs, until 1950 brought her big hit record. This boosted her career for several years, leading to better bookings, more records, frequent TV appearances. In later 50s career waned. Though associated with hit novelty song, also a capable performer with other material.

RECORDS

SKITCH HENDERSON

Cap 402 Would You Believe Me?

EILEEN BARTON

Nat 9103 If I Knew You Were Comin' I'd've Baked a Cake/Popo, Loco in the Coco

Nat 9109 Dixieland Ball/Honey, Won't You Honeymoon with Me?

Mer 5410 You Brought a New Kind of Love to Me/They Say It's Wonderful

Cor 60592 Cry/Hold Me Just a Little Longer, Daddy

Cor 60691 To Be Loved by You/Wrong

Cor 60805 You Intrigue Me/ You Like Cor 60833 Easy Easy Baby/Some Folks Do and Some Folks Don't

Cor 60880 The Night Before Christmas
Song/The Little Match Girl

Cor 60882 Don't Let the Stars Get in
Your Eyes/Tennessee Tango

Cor 60927 Pretend/Too Proud to Cry

Cor 61057 Toys/Anytime, Anywhere

Cor 61185 Sway/When Mama Calls

EILEEN BARTON-JOHNNY DESMOND-
MCGUIRE SISTERS

Cor 61126 Cling to Me/Pine Tree, Pine
Over Me

EILEEN BARTON-BUDDY GRECO

Cor 60753 Red Rose Waltz/You Be-
long to Me

103. BARTON, JAMES

vo

Born 1890

Died 1962

Great clog dancer, also singer and actor famed for stage roles in TOBACCO ROAD and PAINT YOUR WAGON. Played many years in burlesque and vaudeville, became known for drunk imitation. Sang in rough theatrical voice. Appeared in Broadway shows THE PASSING SHOW OF 1919, THE LAST WALTZ (1921), THE ROSE OF STAMBOUL (1922), DEW DROP INN (1923), THE PASSING SHOW OF 1924, NO FOOLIN' (1926; later titled ZIEGFELD'S AMERICAN REVUE OF 1926), SWEET AND LOW (1930), PAINT YOUR WAGON (1951). Star of long-running drama TOBACCO ROAD (1937-9), also starred in play THE ICEMAN COMETH (1946). Also appeared in movies, proved a competent actor and comedian.

MOVIES

1935—CAPTAIN HURRICANE; HIS FAMILY
TREE

1941—THE SHEPHERD OF THE HILLS

1944—LIFEBOAT

1948—TIME OF YOUR LIFE; YELLOW SKY

1950—DAUGHTER OF ROSIE O'GRADY; WA-
BASH AVENUE

1951—HERE COMES THE GROOM; THE
SCARF; GOLDEN GIRL

1956—THE NAKED HILIS

1957—QUANTEZ

1961—THE MISFITS

RECORDS

JAMES BARTON

OK 40136 Fabricatin' Phil/Going
Where the Climate Fits My Clothes

OK 40215 I'se Got to Be Sweet to Mah
Feet/Don't Take My Breath Away

OK 40276 Voodoo/Railroad Man's
Goodbye

Vi 19-0025 I Still See Elisa

LPs

(original Broadway cast)

Vi LSO-1006 PAINT YOUR WAGON

104. BASCOMB, DUD

tB

(WILBER ODELL BASCOMB)

Born May 16, 1916, Birmingham, Ala.

Died December 25, 1972

Trumpeter best known for work with Erskine Hawkins and particularly for solo on band's all-time hit record, *Tuxedo Junction*. Younger brother of tenor sax star Paul Bascomb, also with Hawkins. Brothers with Bama State Collegians band in 1932, later led by Hawkins, went to New York with band in 1934. Dud remained with Hawkins till 1944. Popularity of band soared with *Tuxedo Junction* in 1939. Public thought trumpet solo was by Hawkins, since he was always featured prominently, but it was actually by Dud. In mid-40s Dud and Paul were co-leaders of combo, then led big band. Dud worked two stints with Duke Ellington. In late 40s led own band, continued in 50s and 60s off and on. Also recorded, played in 60s with tenor sax stars Sam Taylor and Buddy Tate. Led bands backing singers. Still active into 70s.

RECORDS

ERSKINE HAWKINS

Bb 7839 Weary Blues

Bb 10029 Easy Rider (2nd trumpet so-
lo)

Bb 10224 Swing Out/Raid the Joint

Bb 10292 Swingin' on Lenox Avenue

Bb 10364 Hot Platter (2nd trumpet
solo)/Weddin' Blues

Bb 10409 Tuxedo Junction (2nd trum-
pet solo)/Gin Mill Special

Bb 10504 Uptown Shuffle

Bb 10709 Midnight Stroll

Bb 11547 Bicycle Bounce

DUD BASCOMB

Son 103 Not Bad, Bascomb/Just One
More Chance

Son 105 Late Hour Rock/That's My
Home

DeL 2004 Victory Bells/Time and Time Again
 DeL 2005 Let's Jump/Somebody's Knockin'
 Alert 200 Walkin' Blues
 Alert 201 Sweet Georgia Brown/Indiana

105. BASCOMB, PAUL ts B

Born February 12, 1910, Birmingham, Ala.

Tenor sax star featured with Erskine Hawkins band. Older brother of trumpet star Dud Bascomb, also with Hawkins. Brothers with Bama State Collegians band in 1932, later led by Hawkins, went to New York with band in 1934. Paul remained with Hawkins till 1944, was band's star jazzman along with leader and pianist Avery Parish. In mid-40s Paul and Dud were co-leaders of combo, then led big band. In later 40s Paul led own band and freelanced. Remained active into 70s.

RECORDS

ERSKINE HAWKINS

Vo 3280 I Can't Escape from You
 Bb 10854 Sweet Georgia Brown
 Bb 11049 No Use Squawkin'

PAUL BASCOMB

Alert 205 Tell It to Me/Nora
 Alert 206 Leap Frog Blues/Lady Ginger Snap
 Hub 3027 Behind Closed Doors/I Know Who Threw the Whiskey in the Well
 Manor 1106 There Ain't None Bad/It's My Nerves, Baby
 Manor 1108 Dextrose/Robbins Bop
 Manor 1117 Doin' Your Tricks/Jumpin' at Small's
 Manor 1118 Bad Weather Blues/Bop-pin' the Blues
 Manor 1137 Rock and Roll/Two Ton Tessie
 Mer 8299 Nona/Mumbles Blues

106. BASIE, COUNT p o c m B
 (WILLIAM BASIE)

Born August 21, 1904, Red Bank, N.J.

Pianist-leader of a top big swing band from late 30s into 70s. Worked constantly during latter lean years for big bands.

Piano style simple blues with light swing riffs, emphasis on beat. In early 20s began playing locally, then in New York. Toured several years with vaudeville shows. Stranded in Kansas City in 1927, began working there as theatre organist. Joined Walter Page's Blue Devils there 1928-9, then Bennie Moten 1929. Remained with latter until Moten's death in April 1935, then he and Bus Moten led band several months to fulfill bookings. Worked as single, later led small combo. By early 1936 group evolved into nucleus for his future big band, with Lester Young (ts), Walter Page (b), Jo Jones (d), singer Jimmy Rushing. Band played Reno Club in Kansas City, its jobs there broadcast over local radio. Jazz critic John Hammond heard band, helped bring it to Chicago and New York in late 1936. Rough going and personnel changes for a year. Attained first success early 1938 at New York's Savoy Ballroom, later in year at Famous Door. Good stints followed in Chicago, again in New York and on west coast. By 1940 band established, recording extensively and playing top spots throughout U.S. Jazz public came to admire outstanding jazzmen in band. Top star Lester Young, his cool and swinging sax style far ahead of its time. Also on tenor sax was Herschel Evans, till unfortunate early death in 1939. Featured trumpet soloist Buck Clayton. Other important sideman through next few years: Harry Edison (t), Shad Collins (t), Al Killian (t), Joe Newman (t), Dicky Wells (tb), Earl Warren (as), Tab Smith (as), Don Byas (ts), Buddy Tate (ts). All-time great rhythm section remained constant through early 40s: Walter Page (b), Freddy Green(g), Jo Jones (d) and Basie (p). Helen Humes was good female vocalist.

Basie's swing tune *One O'clock Jump*, introduced in 1937, became top jazz standard, also served as band theme song. Basie composer or co-composer of numerous blues and swing numbers: *Every Tub*, *Good Morning Blues*, *John's Idea*, *Jumpin' at the Woodside*, *Basie Boogie*, *Blue and Sentimental*, *Swingin' the Blues*, *Miss Thing*, *Don't You Miss Your Baby?*,

Riff Interlude, Panassié Stomp, Shorty George, Out the Window, Hollywood Jump, Nobody Knows, Sent for You Yesterday, Swinging at the Daisy Chain, Platterbrains, Red Bank Boogie, Tune Town Shuffle, The King, Mutton-Leg, Feather Merchant.

Band often on west coast in 40s. Appeared in several movies, 1943 a particularly busy year with *CRAZY HOUSE*, *HIT PARADE OF 1943*, *TOP MAN*, *REVELLE WITH BEVERLY*, *STAGE DOOR CANTEEN*. In 1950 Basie disbanded, then organized small combo including star soloists Wardell Gray (ts), Buddy DeFranco (cl), Clark Terry (t). Continued with combo in 1951, then in 1952 formed another big band. This band achieved modern sound, featured swinging blues and jazz originals predominately. Became a top band, had regular bookings, recorded extensively on LPs. Stars in early and mid-50s: Paul Quinichette (ts), Eddie "Lockjaw" Davis (ts), Joe Newman (t), Henry Coker (tb), Marshall Royal (as, cl). Latter remained with Basie many years as chief aide and lead sax. In later 50s stars included: Frank Foster (ts), Thad Jones (t), Frank Wess (ts, f), Bennie Powell (tb), Joe Wilder (t). Blues singer Joe Williams featured several years. Arrangements by Ernie Wilkins, Neal Hefti, Johnny Mandel, Foster and Wess. Guitarist Freddy Green remained with Basie almost continually into 70s. Record hit in late 50s was unique jazz-styled arrangement of *April in Paris*. Band appeared in several movies in this later period, including *CINDERELLA* (1960) and *SEX AND THE SINGLE GIRL* (1964). Also featured on TV occasionally during 60s. Basie and band remained popular into 70s, toured here and abroad.

RECORDS

BENNIE MOTEN

- Vi 24216 Lafayette/New Orleans
- Vi 24381 Milenberg Joys/The Blue Room

JONES-SMITH, INC.

- Vo 3441 Shoe Shine Swing/Evenin'

BENNY GOODMAN SEXTET

- Co 35810 Wholly Cats/Royal Garden Blues

- Co 35901 As Long as I Live/Benny's Bugle

PAUL QUINICHETTE

- Mer 8272 I'll Always Be in Love with You/Sequel

COUNT BASIE

- De 1121 Pennies from Heaven/Swinging at the Daisy Chain
- De 1363 (theme) One O'clock Jump/John's Idea
- De 1728 Every Tub/Now Will You Be Good?
- De 1880 Sent for You Yesterday/Swingin' the Blues
- De 1965 Blue and Sentimental/Doggin' Around
- De 2355 Basie Boogie/How Long Blues
- Vo 4860 Miss Thing (1 & 2)
- Vo 5036 Moonlight Serenade/I Can't Believe That You're in Love with Me
- Vo 5118 Lester Leaps In/Dickie's Dream
- OK 5732 Moten Swing/Evenin'
- OK 5987 Who Am I?/Stampede in G Minor
- OK 6365 H and J/Diggin' for Dex
- Co 35338 Hollywood Jump/Someday Sweetheart
- Co 35521 I Never Knew/Tickle Toe
- Co 36766 I Didn't Know About You/Red Bank Boogie
- Co 37070 The King/Blue Skies
- Co 38888 The Golden Bullet/Bluebeard Blues
- Co 39406 Little Pony/Beaver Junction
- Clef 89120 Cherry Point/Right On
- Clef 89162 April in Paris/Roll 'Em Pete

LPs

COUNT BASIE

- De DL-8049 Count Basie & His Orchestra (De RIs)
- Epic LG-3107 Lester Leaps In (Vo RIs)
- Epic LN-3169 Basie's Back in Town (Vo, OK RIs)
- Co CL-754 Count Basie Classics (Co RIs)
- Clef MGC-647 Count Basie Dance Session Album #2

Roul R-52024 Basie One More Time
 Roul R-52089 The Best of Basie, Vol. 2
 Verve V-8687 Basie's Beat

JO JONES

Jazztone J-1242 The Jo Jones Special

CHARLIE CHRISTIAN

Co CL-652 With Benny Goodman
 Sextet and Orchestra (Co RIs)

107. BAUDUC, RAY d cm B

Born June 18, 1909, New Orleans, La.

Famed dixieland drummer of 30s through 60s, notably with Bob Crosby band. At 14 Bauduc played drums in local combos, toured later (including jobs with Dorsey Brothers early band). In 1926 went to New York with Scranton Sirens, played with Joe Venuti and Fred Rich. Late 1928 joined Ben Pollack band, remained till break-up in 1934. Original member of Bob Crosby band, formed as corporation in early 1935 from nucleus of Pollack band. Also with Wingy Manone band on many record sessions 1935-6. As Crosby band rose to fame in later 30s, so did Bauduc. Considered a leading exponent of dixieland drumming. He and bassist Bob Haggart had hit duet with *Big Noise from Winnetka*, featuring Bob whistling between his teeth. *Noise* was a Bauduc jazz composition. Others, all featured with band or Bobcats (combo with band): *South Rampart Street Parade*, *Smokey Mary*, *Big Crash from China*, *I Hear You Talking*, *Big Tom*, *March of the Bob Cats*, *Big Foot Stomp*. Remained with Crosby till 1942, then in military service two years. In early 1945 Bauduc formed big band with Gil Rodin as partner-manager-saxman. Following year formed small combo with Nappy Lamare. With Jimmy Dorsey 1947-50, Jack Teagarden 1952-5. In later 50s and 60s freelanced with various dixieland groups, based mostly on west coast. Led own band at times, sometimes with Nappy Lamare.

RECORDS

VENUTI-LANG ALL-STARS

Me 12277 Farewell Blues/Someday
 Sweetheart

Me 12294 Beale Street Blues/After
 You've Gone

BEN POLLACK

Vi 21944 My Kinda Love/On with the
 Dance

Vi 22158 From Now On/You've Made
 Me Happy Today

Vi 22267 Keep Your Undershirt On

Vi 24284 Two Tickets to Georgia/Lin-
 ger a Little Longer in the Twilight

Co 2905-D Here Goes/The Beat o' My
 Heart

GENE GIFFORD

Vi 25041 Nothin' but the Blues/New
 Orleans Twist

Vi 25065 Squareface/Dizzy Glide

MOUND CITY BLUE BLOWERS

Ch 40059 Thanks a Million/I'm Sittin'
 High on a Hilltop

GLENN MILLER

Co 3058-D In a Little Spanish Town/
 Solo Hop

WINGY MANONE

Bb 6375 Dallas Blues/Swinging at the
 Hickory House

BOB CROSBY

De 1196 The Old Spinning Wheel/Be-
 tween the Devil and the Deep Blue
 Sea

De 1756 Coquette/Big Crash from
 China (both BOBCATS)

De 1865 Who's Sorry Now?/March of
 the Bob Cats (both BOBCATS)

De 2207 I Hear You Talking/Call Me
 a Taxi (both FOUR OF THE BOBCATS)

De 2208 Big Noise from Winnetka/
 Honky Tonk Train Blues

De 2209 Loopin' the Loop (BOB-
 CATS)/My Inspiration

De 2282 Skater's Waltz/Eye Opener

De 2464 Rose of Washington
 Square/I Never Knew Heaven
 Could Speak

De 2569 South Rampart Street Pa-
 rade/Smokey Mary

De 3248 Spain/All by Myself (both
 BOBCATS)

JIMMY DORSEY

Co 38649 Charley My Boy/Johnson
 Rag

Co 38654 Jazz Me Blues/Panama

RAY BAUDUC

Cap 919 Susie/Down in Honky Tonky
 Town

Cap 15131 Li'l Liza Jane/When My
 Sugar Walks Down the Street

RAY BAUDUC-ARMAND HUG
OK 6950 Tea for Two/Fascinatin' Rag
LPs

RAY BAUDUC-NAPPY LAMARE
Cap T-877 Riverboat Dandies
Cap T-1198 Two-Beat Generation

BOB CROSBY
Cor(10'')56000
Cor(10'')56003

JIMMY DORSEY
Co(10'')CL-6095

WINGY MANONE
"X"(10'')LVA-3014 Vol. 1 (Bb RIs)

108. BAUER, BILLY g cm
Born November 14, 1915, New York, N.Y.

Good rhythm guitarist as well as soloist. Active in development period of progressive jazz. First important job with Jerry Wald in 1939. In early 40s worked with Carl Hoff, Dick Stabile and Abe Lyman. With Woody Herman's progressive band 1944-6. With avant-garde groups of Chubby Jackson 1947, Lennie Tristano 1949. Worked with Benny Goodman at brief intervals in 1948, 1958, 1961. In Bobby Byrne's band regularly on Steve Allen TV show 1953-4. Late 1956 with Lee Konitz. During 50s and 60s free-lanced on radio, TV and records. Composer of jazz numbers *Skyscraper*, *Blue Boy*, *Jonquil*, *Pam*, *Purple Haze*, *Blue Mist*, *Burma Bombers*. Opened teaching studio on Long Island. Remained active into 70s.

RECORDS

WOODY HERMAN
Co 37059 Fan It/Blowin' Up a Storm
Co 37228 Igor/Nero's Conception

CHUBBY JACKSON
Key 625 Head Quarters/Sam's Caravan
Queen 4101 I Gotcha Covered/Popsie
Queen 4103 Bass Face/Don't Get Too Wild, Child

LENNIE TRISTANO
Cap 7-1224 Intuition/Yesterdays
Key 647 Out on a Limb/I Can't Get Started

BILL HARRIS
Key 618 Mean to Me/Cross Country

Key 626 Characteristically B.H./She's Funny That Way

NEAL HEFTI
Key 669 I Woke Up Dizzy/Sloppy Joe's

FLIP PHILLIPS
Si 28106 Pappiloma/Skyscraper

CHARLIE VENTURA
Nat 7015 Please Be Kind/How High the Moon
Nat 9020 Moon Nocturne (1 & 2)

LEE KONITZ
NJ 834 Rebecca/Ice Cream Konitz

LEE KONITZ-BILLY BAUER
Pres 755 Duet for Sax and Guitar

METRONOME ALL-STARS
Cap 1550 Early Spring/Local 802 Blues

Cap 15039 Leap Here/Metronome Riff

Co 38734 No Figs/Double Date
LPs

BILLY BAUER
Norg MGN-1079

WOODY HERMAN
Ha HL-7013 Bijou (Co RIs)
Everest 1003 The Herd Rides Again
... In Stereo

LEE KONITZ
Atl 1258 Lee Konitz Inside Hi-Fi
Verve MG-8281 Tranquility

BOBBY HACKETT-JACK TEAGARDEN
Cap T-933 Jazz Ultimate

CHUBBY JACKSON-BILL HARRIS ALL-STARS
Mer(10'')MG-25076 Jazz Journey

LEE KONITZ-MILES DAVIS
Pres(10'')116

JAZZ RENAISSANCE QUINTET
Mer MG-20605 Movin' Easy

109. BAUR, FRANKLYN vo
Died February 24, 1950, New York, N.Y.

Freelance singer of 20s and early 30s. Active career on radio and records. Appeared in ZIEGFELD FOLLIES OF 1927. In 1929 was original Voice of Firestone on radio.

RECORDS

ROGER WOLFE KAHN
Vi 20717 Calling

THE KNICKERBOCKERS

Co 1187-D Thou Swell/My Heart
Stood Still

IPANA TROUBADOURS

Co 662-D When the Red Red Robin
Comes Bob, Bob, Bobbin' Along

NAT SHILKRET

Vi 20899 Are You Happy?
Vi 21082 Humpty Dumpty

CASS HAGAN

Co 966-D Hallelujah/Sometimes I'm
Happy

ALL-STAR ORCHESTRA

Vi 21149 Chloe

HARRY RESER

Co 1109-D Shaking the Blues Away

FRANKLYN BAUR

Vi 19806 Pal of My Cradle Days/
Brown Eyes, Why Are You Blue?

Vi 20504 At Sundown/I'll Take Care
of Your Cares

Vi 20758 Just Like a Butterfly

Vi 21220 Together/Four Walls

Vi 21734 Sally of My Dreams/I Loved
You Then as Now

Vi 21904 When Summer Is Gone/
Where Is the Song of Songs for
Me?

Vi 21989 When My Dreams Come
True/Just Another Kiss

Vi 22050 My Sin/Junior

Vi 22281 With a Song in My Heart/
Through

Br 3318 Moonlight on the Ganges/
Your Heart Looked into Mine

Br 3319 Tonight You Belong to Me/
Cheritza

Br 3590 Just a Memory/My Heart Is
Calling

Co 499-D Just a Cottage Small/Sleepy
Time Gal

Co 888-D If You See Sally/What Does
It Matter?

FRANKLYN BAUR-VAUGHN DELEATH

Co 1236-D Up in the Clouds/Thinking
of You

FRANKLYN BAUR-GLADYS RICE

Co 998-D Sometimes I'm Happy

Vi 21854 You're the Cream in My Cof-
fee/Red Rose

Vi 22226 Just You, Just Me/I May Be
Wrong

110. BAXTER, LES

p vo ar cm B

Born March 14, 1922, Mexia, Texas

Orchestra leader of 50s and 60s, active in recording work. Concert pianist as teenager. Attended Detroit Conservatory of Music and Pepperdine College in Los Angeles. Member of vocal group, Mel Torme & the Mel-Tones, in mid-40s. Developed as arranger and conductor. By late 40s was musical director on radio shows (Bob Hope, Abbott & Costello, Halls of Ivy). Arranged for Nat Cole, Margaret Whiting, Frank DeVol. In 50s signed by Capitol Records as producer and recording artist. Records with large orchestra featured Latin-American and jungle drum themes, as well as standard popular music. Hits: *The Poor People of Paris, The High and the Mighty, Unchained Melody*. Composer of descriptive themes: *A Day in Rome, Coffee Bean, Sunshine at Kowloon, Brandy, Ceremony, Fiesta Brava, Congale, Asheville Junction, Shooting Star, La Sacre du Sauvage*.

RECORDS

FRANK DEVOL (in vocal quartet)

Cap 1178 Love Letters in the Sand

NAT COLE (conductor)

Cap 1010 Mona Lisa/The Greatest In-
ventor

BOB EBERLY (conductor)

Cap 1887 I Can't Help It/Somebody's
Been Beatin' My Time

Cap 2525 You Are Too Beautiful/
Cryin' My Heart to Sleep

LES BAXTER

Cap 1299 Tambarina / Somewhere,
Somehow, Someday

Cap 1493 Unless/Because of You

Cap 1584 Vanity/The World Is Mine
Tonight

Cap 1773 You'll Know/Stay Awhile

Cap 1785 California Moon/Be Mine
Tonight

Cap 1966 Blue Tango/Please, Mr. Sun

Cap 2225 Quiet Village/Indian Sum-
mer

Cap 2274 Yours/Flute Salad

Cap 2374 April in Portugal/Suddenly

Cap 2405 Dance of the Flutes/No
More Goodbyes

Cap 2479 I Love Paris/Gigi

- Cap 2845 The High and the Mighty/
More Love Than Your Love
Cap 3120 I'll Never Stop Loving You/
Wake the Town and Tell the People
Cap 3336 Poor People of Paris/"Helen
of Troy" Theme
Vi 20-3691 Jet/Struttin' with Clayton
LPs

LES BAXTER

- Cap T-263 Arthur Murray Favorites
(Tangos)
Cap T-655 Bamboo!
Cap T-733 Caribbean Moonlight
Cap T-1388 Baxter's Best
Cap(10'')H-474 Thinking of You

111. BAXTER, PHIL p vo cm lyr B
Born September 5, 1896, Navarro County, Texas
Died November 21, 1972, Dallas, Texas

Composer of 1929 novelty hit *Piccolo Pete* and several hit songs of 30s. Educated at Daniel Baker College. Military service, World War I; member of band at Mare Island Navy Yard. Led small band in 20s called Phil Baxter's Texas Tommies, toured country. Led large band in Kansas City about three years. After 1932 led bands occasionally. Composer: *Piccolo Pete* (1929), *I'm a Ding Dong Daddy* and *Harmonica Harry* (1930), *A Faded Summer Love* and *One Man Band* (1931), *Let's Have a Party* (1932), *Going! Going!! Gone!!!* and *Uncle Joe's Music Store* (1933), *Have a Little Dream on Me* (1934). After 30s became inactive in music, settled in Dallas.

RECORDS

PHIL BAXTER

- OK 40522 Waiting/Something Tells Me
OK 40637 If I Had You
Vi 40160 I Ain't Got No Gal Now/
Down Where the Blue Bonnets Grow
Vi 40204 Honey Child/I Don't Love Nobody but You

112. BAYES, NORA vo cm lyr
(DORA GOLDBERG)

Born 1880

Died March 19, 1928, Brooklyn, N.Y.

Leading early entertainer, contralto voice,

featured witty songs with great presentation. Flamboyant style on and off stage. Married five times, co-starred with husband Jack Norworth in shows and in writing songs. As teenager was chorus girl at Chicago Opera House. Began featuring song *Down Where the Wurzbürger Flows* early in career, made it a hit in 1902, became known for years as "The Wurzbürger Girl." First Broadway appearance in 1901 show ROGERS BROTHERS IN WASHINGTON. Joined ZIEGFELD FOLLIES OF 1907 after it opened. Starred in other Broadway shows ZIEGFELD FOLLIES OF 1908 and ZIEGFELD FOLLIES OF 1909, THE JOLLY BACHELORS (1910), LITTLE MISS FIX-IT (1911), ROLY-POLY (1912), MAID IN AMERICA (1915), THE COHAN REVUE OF 1918, LADIES FIRST (1918), HER FAMILY TREE (1921), SNAPSHOTS OF 1921, QUEEN O' HEARTS (1922). Most famous song written by Bayes and Norworth *Shine On Harvest Moon*, introduced by them in ZIEGFELD FOLLIES OF 1908. They wrote songs for several stage shows in which they appeared, including *Turn Off Your Light, Mr. Moon Man* in LITTLE MISS FIX-IT (1911). Other songs included *I'm Sorry; Young America; Come Along, My Mandy; Fancy You Fancying Me; Way Down in Cuba*. Miss Bayes also co-composer with Seymour Simons of *Just Like a Gypsy* in LADIES FIRST (1918). Between shows team of Bayes and Norworth in vaudeville, a high-priced, top act. Shortly before death, Nora's last job at Fox's Academy of Music. Good 1944 movie on lives of Nora and Norworth, SHINE ON HARVEST MOON, starring Ann Sheridan and Dennis Morgan in Bayes-Norworth roles.

RECORDS

NORA BAYES-JACK NORWORTH

- Vi(12'')70016 Come Along, My Mandy
Vi(12'')70019 Rosa Rosetta
Vi(12'')70038 Turn Off Your Light,
Mr. Moon Man

NORA BAYES

- Co A-2687 How Ya Gonna Keep 'Em
Down on the Farm?/When Yankee
Doodle Sails
Co A-2785 Jerry/In Miami
Co A-2816 Freckles/Everybody Calls
Me Honey

- Co A-2823 Taxation Blues/Prohibition Blues
- Co A-2997 The Japanese Sandman/You're Just as Beautiful at Sixty
- Co A-3311 Singin' the Blues/Broadway Blues
- Co A-3360 Just Snap Your Fingers at Care/Why Worry?
- Co A-3397 Broken Moon/In a Little Front Parlor
- Co A-3416 Wyoming/Tea Leaves
- Co A-3592 Sing Song Man/Oh Sing-A-Loo
- Co A-3757 Lovin' Sam/Daddy's Goin' Huntin' Tonight
- Co A-3826 Keep Off My Shoes/Runnin' Wild
- Co A-3862 Dearest/You Know You Belong to Somebody Else
- Vi 45099 When Old Bill Bailey Plays the Ukulele/Hello, Hawaii, How Are You?
- Vi 45100 Homesickness Blues/For Dixie and Uncle Sam
- Vi 45130 Over There/Laddy Boy
- Vi 60013 Has Anybody Here Seen Kelly?
- Vi 60019 Daffydils
- Vi 60023 That Lovin' Rag
- Vi 60041 Strawberries
- Vi(12'')70015 Young America
- Vi(12'')70020 What Good Is Water When You're Dry?

LPs

- (miscellaneous artists; one song on each)
- Audio Rarities LPA-2290 They Stopped the Show (RIs)
- Vi LCT-1112 Old Curiosity Shop (RIs)

113. BEASLEY, IRENE vo cm

Born c. 1900-5, Whitehaven, Tenn.

Popular singer on radio in 30s. Attended Sweetbriar College, showed early interest in singing and composing poems and music. Early professional job singing with Francis Craig band in 1925. Radio and theatre work in Chicago. Went to New York and after hard going broke into radio. By early 30s had own show. Popularity peaked when voted Radio Queen of 1934. Appeared on other shows such as those of Phil Baker and The Rendezvous. In late 30s and 40s mostly had daytime show. Career continued into late 40s.

560

RECORDS

- JOE VENUTI
 - Vi 23015 My Man from Caroline
 - Vi 23018 Wasting My Love on You
- IRENE BEASLEY
 - Vi 21266 Good Mornin'/Go 'Long, Lasses
 - Vi 21467 St. Louis Blues/Choo Choo Train
 - Vi 21639 If I Could Just Stop Dreaming/Missin' My Pal
 - Vi 40125 Moon Song/Sometimes I Wonder

114. BEAU, HEINIE cl as ts ar cm

Born March 8, 1911, Calvary, Wis.

Good clarinet jazzman of 40s, later developed into talented arranger. Born into musical family, gained early experience writing arrangements for their orchestra. Early job with Nick Harper in Milwaukee, later with Scat Davis. With Red Nichols early 1940, then Tommy Dorsey mid-1940 to 1943. Left Dorsey late 1943 for defense work on west coast. In early 1944 worked with Benny Goodman in movie SWEET AND LOWDOWN, in late 1944-5 with Red Nichols. With Benny Goodman late 1946 to mid-1947. Stints with Ray Noble, John Scott Trotter and Paul Weston. Settled in Hollywood and freelanced, concentrating on arranging for radio-movies-records. Arranged for singers Peggy Lee, Frank Sinatra, Gisele MacKenzie, Frankie Laine, Doris Day, Dinah Shore. In later years his work extended to TV and he remained active into 70s. Arrangements excellent on all types of music, particularly on swing numbers with modern influence. Kept pace with changing trends. Composed instrumentals: *Forever Paganini, Forever Nicki, Harlem Mambo, Blue Iris, Blues at Midnight, Delta Roll, Guitar Mambo, Jasmine Jade*, and more extensive works, *Moviesville Jazz*.

RECORDS

(Clarinetist)

- TOMMY DORSEY
 - Vi 27962 Blue Blazes
- DAVE BARBOUR
 - Cap 358 Forever Nicki/Forever Paganini

JACK TEAGARDEN

Cap 10027 'Deed I Do/Stars Fell on
Alabama

HERBIE HAYMER

Key 640 I Saw Stars/Sweet and Lovely

ART LUND

MGM 10648 Sugarfoot Rag

RED NICHOLS

OK 5648 Overnight Hop/Meet Miss
Eight Ball

OK 5676 Lowland Blues/Beat Me,
Daddy

Cap 15150 If I Had You/Love Is the
Sweetest Thing

Cap 40062 Little by Little/When You
Wish Upon a Star

Cap 48012 You're My Everything

CHARLES LIND (conductor)

Excl 115 I Love You Just the Same/
Rose of Broken Heart Lane

LPs

HEINIE BEAU

Cor CRL-57247 Heinie Beau and Hol-
lywood Jazz Stars

RED NICHOLS

Cap T-775 Hot Pennies

MORTY CORB

Tops L-1581 Strictly from Dixie
(miscellaneous artists)

Cr CLP-5129 Kings of Dixieland, Vol.
2

Golden Tone C-4021 Dixieland

LAWRENCE WELK (arranger)

Dot DLP-3317 Lawrence in Dixieland

RAY ANTHONY (clarinetist & arranger)

Cap T-678 Big Band Dixieland

115. BECHET, SIDNEY ss cl B

Born May 14, 1897, New Orleans, La.

Died May 14, 1959, Paris, France

Jazz virtuoso on soprano sax, also on clarinet. Long career pre-1920 until death in 1959. Soprano sax style distinguished by wide vibrato. As youngster in New Orleans, played clarinet in bands of Bunk Johnson, Clarence Williams, King Oliver and others, also worked parades and toured with road shows. Left New Orleans permanently in 1917 with a show, ended up in Chicago. There jobbed with King Oliver, Freddie Keppard, Tony Jackson. Toured to New York with Will Marion Cook and in 1919 in Europe. Remained abroad 1919-21, played in

London and Paris, began to concentrate on soprano sax. Back in U.S. late 1921. Through early 20s worked with Ford Dabney, Mamie Smith, several shows, Duke Ellington, James P. Johnson. A-broad again, in 1926 played in Russia and Germany, toured Europe in 1927. In 1928 joined Noble Sissle in Paris, later with Benny Peyton toured Europe again. Re-joined Sissle in New York late 1930, remained over a year. Later with Sissle 1934-8, with intervals away freelancing and sometimes leading own group. In late 30s with Zutty Singleton, Willie "The Lion" Smith. Through the 40s Bechet mostly led own combo, made several trips abroad. In late 40s had young clarinetist Bob Wilber as pupil and protege, worked some with Wilber's Wildcats group. In 1951 settled in France, returning occasionally to U.S. for engagements. Continued career abroad, touring many countries. Active until shortly before death. Prolific recording career with many top jazzmen.

RECORDS

CLARENCE WILLIAMS

OK 8171 Texas Moaner/House Rent
Blues

OK 40260 I'm a Little Blackbird/
Mandy, Make Up Your Mind

NOBLE SISSLE

De 153 Polka Dot Rag/Under the Cre-
ole Moon

De 154 Loveless Love/The Old Ark Is
Moverin'

De 2129 Blackstick/When the Sun Sets
Down South

Va 552 Bandana Days/I'm Just Wild
About Harry

Va 648 Okey Doke/Characteristic
Blues

TOMMY LADNIER

Bb 10086 Weary Blues/Ja-da

JELLY ROLL MORTON

Bb 10429 Oh, Didn't He Ramble/
Winin' Boy Blues

Bb 10434 High Society/I Thought I
Heard Buddy Bolden Say

LOUIS ARMSTRONG

De 18090 Perdido Street Blues/2:19
Blues

ART HODES

BN 532 Memphis Blues/Shine

- CLIFF JACKSON
 B&W(12'')1205 Cliff's Boogie Blues/
 Jeepers Creepers
- BOB WILBER'S WILDCATS
 Co 38319 Polka Dot Stomp/Kansas
 City Man Blues
- CLAUDE LUTER
 Vogue(Fr) 2027 Maryland, My Mary-
 land/Lastic
- HUMPHREY LYTTLETON
 Melodisc(E) 1103 Black and Blue/
 Some of These Days
 Melodisc(E) 1105 Georgia/I Told You
 Once, I Told You Twice
- BECHET-SPANIER BIG FOUR
 HRS(12'')2000 Sweet Lorraine/Lazy
 River
 HRS(12'')2001 China Boy/Four or
 Five Times
- SIDNEY BECHET
 Vo 4537 Hold Tight/Jungle Drums
 Vo 4575 Chant in the Night/What a
 Dream
 Bb 7614 Maple Leaf Rag/Sweetie
 Dear
 Bb 10472 Lay Your Racket/I Want
 You Tonight
 Bb 10623 Indian Summer/Preachin'
 Blues
 Vi 27204 One O'clock Jump/Blues in
 Thirds
 Vi 27447 When It's Sleepy Time Down
 South/I Ain't Gonna Give Nobody
 None of This Jelly Roll
 Vi 27485 The Sheik of Araby/Blues of
 Bechet
 BN 43 Blue Horizon/Muskrat Ramble
 BN 49 Salty Dog/Weary Blues

LPs

- SIDNEY BECHET
 Co CL-836 Sidney Bechet (RIs)
 Vi LPV-535 The Blue Bechet (Vi RIs)
 Allegro 1638 All Star Jazz Concert
 (HRS RIs)
 GTJ 12013 King of the Soprano Sax-
 ophone
 "X"(10'')LVA-3024 (Bb, Vi RIs)
- BOB WILBER
 Riv 12-216 Creole Reeds
 (miscellaneous artists)
 Vi LPV-542 The Panassié Sessions (Vi
 RIs)

116. BEIDERBECKE, BIX c p ar cm B (LEON BIX BEIDERBECKE)

*Born March 10, 1903, Davenport, Iowa
 Died August 6, 1931, Queens, N.Y.*

Great jazz musician of 20s and early 30s, far ahead of his time. An all-time great on cornet; clean-cut and powerful solo style with pure, beautiful tone. Also a capable pianist with leaning to advanced, modernistic chord structures. Idol of many musicians. A few years after his tragic death, Bix became a legend that endured and grew through the years. Played piano early, then cornet at 14. Played locally in all types of jobs. In 1921 enrolled at Lake Forest Military Academy near Chicago, but music interfered. Soon entered jazz field. Early 20s work included important late 1923-4 period with The Wolverines in Ohio and Indiana, which brought him attention in jazz circles. With Charley Straight in Chicago a while in 1925, then jobbed there. Joined Frankie Trumbauer late 1925 in St. Louis; in 1926 they played summer job at Hudson Lake, Indiana. Both joined Jean Goldkette in late 1926, remained about a year, were featured on band's records. Joined Paul Whiteman band, where both gained greater fame. Whiteman's arrangements, many by Bill Challis, often spotted Bix's cornet to great effect. Numerous recordings with Whiteman. Beiderbecke and Trumbauer also recorded frequently with jazz combos under own names. These records had great impact on musicians of late 20s, are still considered jazz classics. Their recording of *Singin' the Blues* drew particular attention.

Bix drank heavily and his health began to deteriorate, necessitating periods away from Whiteman in late 1928 and late 1929, when he left band permanently and returned to Davenport to convalesce. Freelanced in New York much of 1930 and early 1931 (with another interval back in Davenport). In 1931 was able to play only at intervals. Played several college engagements during final months. Considerable uncertainty and myth exist pertaining to Bix's last days. Apparently stayed with bassist George Kreslow, was long inactive except for practicing, col-

lapsed and died of lobar pneumonia and edema of the brain.

The public knew little of Bix; his death caused consternation only among jazz fans and musicians. By late 30s his devotion to jazz, his drinking and eccentricities and mysterious last days were legends. His records became treasures, reissued many times. Composed several modernistic pieces principally for piano: *In a Mist, Flashes, Candlelights*. Also composed gutty *Davenport Blues* for jazz bands. Subject of definitive 1974 biography *Bix: Man and Legend* by Richard M. Sudhalter and Philip R. Evans.

RECORDS

THE WOLVERINES

- Ge 5408 Fidgety Feet/Jazz Me Blues
- Ge 5565 Tia Juana/Big Boy

SIOUX CITY SIX

- Ge 5569 I'm Glad/Flock o' Blues

JEAN GOLDKETTE

- Vi 20469 I'm Proud of a Baby Like You
- Vi 20588 My Pretty Girl
- Vi 20926 Slow River
- Vi 20994 Clementine

PAUL WHITEMAN

- Vi 21103 Changes/Mary
- Vi 21214 Lonely Melody
- Vi 21274 From Monday On/Mississippi Mud
- Vi 21398 You Took Advantage of Me
- Vi 21438 Louisiana
- Vi 25238 Dardanella
- Vi 25675 Coquette
- Vi 27689 Back in Your Own Backyard/When You're with Somebody Else

- Co 1945-D China Boy/Oh, Miss Hannah

FRANKIE TRUMBAUER

- OK 40772 Singin' the Blues/Clarinet Marmalade
- OK 40822 Ostrich Walk/Riverboat Shuffle
- OK 40843 I'm Coming Virginia/'Way Down Yonder in New Orleans
- OK 40879 Blue River/There's a Cradle in Caroline

TRAM, BIX & LANG

- OK 40871 For No Reason at All in

C/Trumbology (FRANKIE TRUMBAUER)

HOAGY CARMICHAEL

- Vi 22864 Bessie Couldn't Help It
- Vi 23013 Georgia on My Mind/One Night in Havana
- Vi 38139 Rockin' Chair/Barnacle Bill the Sailor

BIX BEIDERBECKE

- OK 40916 In a Mist (piano solo)/Wringin' and Twistin' (TRAM, BIX & LANG)
- OK 40923 At the Jazz Band Ball/Jazz Me Blues
- OK 41030 Thou Swell/Somebody Stole My Gal
- OK 41173 Rhythm King/Louisiana
- Vi 23008 I'll Be a Friend with Pleasure/I Don't Mind Walkin' in the Rain

LPs

BIX BEIDERBECKE

- Vi LPM-2323 The Bix Beiderbecke Legend (RIs)
- Co CL-844-6 (3-LP set) The Bix Beiderbecke Story (RIs)
- Riv 12-123 Bix Beiderbecke & The Wolverines (RIs)

PAUL WHITEMAN

- "X"(10")LVA-3040 (Vi RIs)

JEAN GOLDKETTE

- "X"(10")LVA-3017 (Vi RIs)

117. BELAFONTE, HARRY vo cm (HAROLD GEORGE BELAFONTE, JR.)

Born March 1, 1927, New York, N.Y.

Popular folk singer of 50s and 60s, specializing in calypso, West Indian material. Lived with parents several years in Jamaica. Back in New York, left high school to join navy in World War II. Later studied acting and singing, became ballad singer in clubs late 40s. Discouraged with pop field, in 1951 became part owner of restaurant in Greenwich Village. In late 1951 began to specialize in folk songs, drawing on early knowledge of West Indian music. Soon became success as folk singer, exciting and impressive stage performer. Stage shows: JOHN MURRAY ANDERSON'S ALMANAC (1953) and THREE FOR TONIGHT (1954). Starring roles

in movies BRIGHT ROAD (1953), CARMEN JONES (1954), ISLAND IN THE SUN (1957), THE WORLD, THE FLESH AND THE DEVIL and ODDS AGAINST TOMORROW (1959), THE ANGEL LEVINE (1969), BUCK AND THE PREACHER (1972). Played top clubs throughout U.S. By later 50s appeared often on TV. Played important role in popularity surge of calypso songs during 1956-7. Record hits: *Jamaica Farewell*, *Day-O*, *Brown-Skin Girl*, *Matilda*. Composed *Shake That Little Foot*, *Turn Around*, *Glory Manger*, others. Became owner of publishing firm and film company. After early 60s activities as singer and TV performer dropped sharply.

RECORDS

HARRY BELAFONTE

- Cap 1018 I Still Get a Thrill/Farewell to Arms
- Vi 20-4676 Chimney Smoke/A-Roving
- Vi 20-4892 Jerry/Man Smart
- Vi 20-5051 Shenandoah/Scarlet Ribbons
- Vi 20-5210 Springfield Mountain/Gomen Nasai
- Vi 20-5311 Matilda/Suzanne
- Vi 20-5617 I'm Just a Country Boy/Hold 'Em, Joe
- Vi 20-6663 Jamaica Farewell/Once Was
- Jub 5158 Venezuela/Annabelle Lee

LPs

HARRY BELAFONTE

- Vi LPM-1150 Belafonte
- Vi LPM-1248 Calypso
- Vi LPM-1402 An Evening with Belafonte
- Vi LPM-2449 The Midnight Special
- Vi LPM-2695 Streets I Have Walked
- Vi LSO-6006 (S) (2-LP set) Belafonte at Carnegie Hall

HARRY BELAFONTE-LENA HORNE

- Vi LOP-1507 Porgy and Bess

118. BELL, GRAEME

p B

Born 1914, Australia

Leader of The Australian Jazz Band, dixieland group, from 40s into 60s. Band originated in Melbourne in 1943, featured veteran musicians of area. To London in 1947. Big hit at Leicester Square Jazz Club. Band played primarily for dancers,

with drive and enthusiasm. Enlivened British jazz scene. With dixieland revival in U.S. in late 40s and early 50s, recordings of Bell band well received here. Band continued to perform in Australia, on tour and in England. After dixieland revival subsided somewhat in later years, U.S. heard little of Bell.

RECORDS

GRAEME BELL

- Swaggie(Aus) 2 At a Georgia Camp Meeting/Irish Black Bottom
- Swaggie(Aus) 5 Ole Miss/Jumbuck Jamboree
- Pa(Aus) 7776 When the Saints Go Marching In/Black & White Rag
- Pa(Aus) 7786 Black & Tan Fantasy/Rocking Horse Rag
- Pa(Aus) 7790 Muskat Ramble/High Society
- Amp(Aus) 3 At the Jazz Band Ball/Alma Street Requiem
- Amp(Aus) 25 Strut Miss Lizzie/Singin' the Blues
- Wilco(Aus) 116 Fidgety Feet/I Wish I Could Shimmy Like My Sister Kate
- Tempo(E) 13 Alexander's Ragtime Band/I'm a Little Blackbird
- Tempo(E) 90 Daddy Do/Shake That Thing
- Pac(Fr) 90011 It's Right Here for You/Come Back Sweet Papa
- ReZono(Aus) 25115 That Woodburne Strut/The Lizard
- ReZono(Aus) 25116 Ugly Child/Smoky Mokes
- ReZono(Aus) 25117 South/Tessa's Blues
- Jump 22 Oh Peter/Free Man's Blues
- Summit 1008 Jazz Me Blues/Sobbin' Blues
- Ramp 9 I'm a Little Blackbird/The Aztec Princess
- Ramp 10 Big Bad Banksia Man/Jenny's Ball
- JC 1 South/Shim-Me-Sha-Wobble
- JC 2 Big Chief Battle Axe/Yama Yama Blues

LPs

GRAEME BELL

- Angel(10')60002 Inside Jazz Down Under
- Swaggie(Aus) S-1268 Classics of Australian Jazz

119. BELLSON, LOUIS d ar cm B
(LOUIS BALASSONI)

Born July 26, 1924, Rock Falls, Ill.

A top jazz drummer, exciting soloist, good showman. Active from early 40s into 70s. As teenager Bellson played professionally, won Gene Krupa national drum contest for under-18s in 1940. First big job with Ted Fio Rito in 1942. Joined Benny Goodman in late 1942 for several months before entering military service. Upon release rejoined Goodman mid-1946 for most of year. With Tommy Dorsey 1947-9. With Terry Gibbs combo 1949-50. Periods later in 1950 with Tommy Dorsey and Harry James. With Duke Ellington early 1951 to early 1953, featured prominently. Since then has freelanced, sometimes leading own group. Married singer Pearl Bailey, made many club and concert appearances with her. Rejoined Ellington in 1965 for another period. Appeared as single on various TV shows, displaying great drum technique. In 1971 led excellent big band on wife's TV show. With Doc Severinson on Johnny Carson TV show since 1972. Composed several jazz numbers: *The Hawk Talks, Skin Deep, You Gotta Dance, Ting-a-Ling.*

RECORDS

BENNY GOODMAN

- Co(12'')55039 Oh, Baby! (1 & 2)
- Co 37091 My Blue Heaven/Put That Kiss Back Where You Found It
- Co 37187 Benjie's Bubble/A Gal in Calico

TOMMY DORSEY

- Vi 20-2419 Trombonology/Deep Valley
- Vi 20-2852 Mississippi Mud/On the Painted Desert

DUKE ELLINGTON

- Co 39428 The Hawk Talks/Fancy Dan
- Co 39670 VIP's Boogie/Jam with Sam

LOUIS BELLSON

- Clef 89083 Caxton Hall Swing/Phalanges

LPs

LOUIS BELLSON

- Norg MGN-1011 Louis Bellson Quintet

Norg MGV-2123 The Brilliant Bellson Sound

Norg MGV-2131 Louis Bellson Swings Jule Styne

Norg MGV-8016 Concerto for Drums

Norg MGV-8137 Skin Deep

Impulse 9107 Thunderbird

Project PR-5029SD(S) Break Through!

BENNY GOODMAN

Cap(10'')H-202 Session for Six

DUKE ELLINGTON

Co ML-4639 Ellington Uptown

Vi LJM-1002 Seattle Concert

COUNT BASIE

Roul R-52099 Basie in Sweden

120. BENEKE, TEX ts vo B
(GORDON BENEKE)

Born February 12, 1914, Fort Worth, Texas

Well-known featured tenor sax soloist and sometime vocalist with Glenn Miller band in its most popular period 1939-42. Later a bandleader many years. Early musical experience locally, then with Ben Young band touring Texas 1935-8. Joined Miller, quickly attained prominence as a foremost asset of band. Tenor sax solos smooth and warm on ballads, very facile on fast-tempo Miller flag-wavers but not particularly exciting. Handled novelty and jazz-tinged vocals with band in distinctive, raspy voice. Career was enhanced by prominent roles in two movies built around Miller band, *SUN VALLEY SERENADE* (1941) and *ORCHESTRA WIVES* (1942). After Miller disbanded in late 1942 for military service, Beneke freelanced. Brief, publicized stay (five days!) with Horace Heidt band in early 1943, then entered military service.

In early 1946, by agreement with Miller's widow, Beneke formed band to perpetuate Miller sound and style. Billed as "The Glenn Miller Band with Tex Beneke," featured vocalist Garry Stevens. Band could also swing in modern fashion. Late 40s band recorded, played top spots, got good coverage via own radio series. By end of 1950, Beneke split with Miller estate, thereafter led band under own name. Good sweet band, still featuring Miller reed sound at times. Performed on TV in 50s, recorded, toured. Later in 60s

Beneke's activities dropped off, but still led band on special engagements, TV spots and concert tours into 70s.

RECORDS

GLENN MILLER

- Bb 10214 Sunrise Serenade
- Bb 10229 The Lady's in Love with You
- Bb 10269 Runnin' Wild
- Bb 10317 Guess I'll Go Back Home/
Slip Horn Jive
- Bb 10665 Star Dust/My Melancholy
Baby
- Bb 10740 Bugle Call Rag
- Bb 10754 Pennsylvania 6-5000
- Bb 10900 Shadows on the Sand/Five
O'clock Whistle
- Bb 10982 Anvil Chorus (1 & 2)
- Bb 11230 Chattanooga Choo Choo

THE GLENN MILLER BAND with TEX BENEKE

- Vi 20-2016 Star Dust/Falling Leaves
- Vi 20-2234 Sunrise Serenade/Through
- Vi 20-2260 My Heart Is a Hobo/As
Long as I'm Dreaming
- Vi 20-2616 But Beautiful/You Don't
Have to Know the Language
- Vi 20-2722 St. Louis Blues March/
Cherokee Canyon
- Vi 20-2924 Look for the Silver Lin-
ing/Whip-poor-will
- Vi 20-3553 I Can Dream, Can't I?/
Over Three Hills
- Vi 20-3703 Dream a Little Longer/
Sunshine Cake

TEX BENEKE

- MGM 10079 'S Wonderful/Tennessee
Central
- MGM 11189 Singin' in the Rain/Wed-
ding of the Painted Doll
- MGM 11423 Dancer's Delight/Diga
Diga Doo

LPs

TEX BENEKE

- Cam CAL-316 Star Dust
- FTR 1510 Tex Beneke & His Orches-
tra (1946)

GLENN MILLER

- Vi LPM-2080 (Bb RIs)

BOBBY BYRNE

- GA 207-SD (S) Great Song Hits of the
Glenn Miller Orchestra
(miscellaneous artists)

- Cam CAL-318 The Biggest Hits of
1956, Vol. 1

121. BENJAMIN, BENNIE cm lyr g bn

*Born November 4, 1907, Christiansted,
St. Croix, Virgin Islands*

Songwriter of 40s and 50s, mostly in collaboration with George Weiss on music and lyrics. Biggest song hits: *I Don't Want to Set the World on Fire*; *When the Lights Go On Again*; *Oh, What It Seemed To Be*; *Rumors Are Flying*; *Wheel of Fortune*. Went to New York in 1927. Studied banjo and guitar with Hy Smith. Played guitar in dance bands, also worked for publishing companies. Began successful composing career in early 40s.

SONGS

(with related shows)

- 1941—I Don't Want to Set the World on
Fire
 - 1942—When the Lights Go On Again
 - 1946—Oh, What It Seemed to Be; Ru-
mors Are Flying; You'll See What
a Kiss Can Do; Surrender; How
Could I?
 - 1947—FUN AND FANCY FREE movie car-
toon (Fun and Fancy Free); I
Can't Get Up the Nerve to Kiss
You; I Want to Thank Your
Folks; Dreamy Lullaby; Speaking
of Angels
 - 1948—MELODY TIME movie cartoon (Mel-
ody Time); Confess; Pianissimo;
Win or Lose
 - 1949—I Don't See Me in Your Eyes
Anymore; I'll Keep the Lovelight
Burning
 - 1950—Can Anyone Explain?; I'll Never
Be Free; Jet; How Near to My
Heart
 - 1951—Out of Breath; I Ran All the Way
Home; To Think You've Chosen
Me; These Things I Offer You
 - 1952—Wheel of Fortune; Wedding Bells
Will Soon Be Ringin'; I May Hate
Myself in the Morning; A Shoul-
der to Weep On
 - 1953—Dancin' With Someone
 - 1954—Cross Over the Bridge; Don't Call
My Name; A Girl, a Girl; Every
Road Must Have a Turning
 - 1955—I'll Step Aside; How Important
Can It Be?
 - 1965—Don't Let Me Be Misunderstood
- Other songs: *Just for Tonight*; *Of This I'm*

Sure; Lonely Man; I Wonder What My Shadow Thinks of Me; Jack Climbed a Beanstalk; The Menace of Venice; Cancel the Flowers; The Clock Is Fast; Echoes; When You Return; Virgin Islands; Christmas Time; Christmas Feeling

122. BENNETT, LEE vo B

Born July 4, 1911, Lincoln, Neb.

Deep-voiced romantic singer featured with Jan Garber band in its greatest years. Early in career Bennett worked on radio and toured with stock company. In 1933 joined Garber band, then soaring to popularity through ballroom engagements, good radio coverage and records. Became well known as Garber's featured vocalist, remained with band into 1936. In late 1936-7 Bennett led own band, failed to make it. Rejoined Garber through late 30s and early 40s. In 1942 became staff announcer on WGN in Chicago. In later years his name faded from view.

RECORDS

JAN GARBER

- Vi 24498 Temptation/Boulevard of Broken Dreams
- Vi 24727 Isn't It a Shame?
- Vi 24730 Blue Sky Avenue
- Vi 24809 Blame It On My Youth/The Object of My Affection
- Vi 24878 When Love Knocks at Your Heart
- Vi 24880 It's Easy to Remember
- Vi 25025 In the Middle of a Kiss
- Vi 25110 Accent on Youth/Ridin' up the River Road
- De 646 Quicker Than You Can Say "Jack Robinson"
- De 647 I'm Shooting High/I Feel Like a Feather in the Breeze
- De 717 The Wheel of the Wagon Is Broken
- De 733 If You Love Me
- De 738 The Hills of Old Wyoming'
- Vo 4687 It's Never Too Late
- Vo 4873 Let's Disappear
- OK 6039 Come Down to Earth, My Angel

LPs

JAN GARBER

- Cam CAL-297 (Vi RIs)

123. BENNETT, MAX b B

Born May 24, 1928, Des Moines, Iowa

Bass man with modern combos and bands in 50s and 60s. Attended University of Iowa. First important job with Herbie Fields 1949-50. In 1950-1 with George Auld, Terry Gibbs and Charlie Ventura. Later 1951-3 in military service. Late 1953 resumed professional career, joined Stan Kenton in 1954. Settled in Hollywood, freelanced, led own combos. Accompanied Ella Fitzgerald in Jazz at the Philharmonic tour in 1958, went abroad. With Terry Gibbs in 1959. In 60s heavy work with Jimmy Rowles. Also worked with Shorty Rogers, Peggy Lee, Pete Jolly. Active into 70s.

RECORDS

(all LPs)

LAURINDO ALMEIDA

Cap ST-1759(S) Viva Bossa Nova!

RUSS GARCIA-MARTY PAICH

Beth 6039 Jazz Music for the Birds and the Hep Cats

CONTE CANDOLI

Beth(10'')BCP-1016

MAX BENNETT

Beth BCP-48 Max Bennett

Beth BCP-50 Max Bennett Plays

Beth(10'')BCP-1028

124. BENNETT, TONY vo

Born August 13, 1926, Queens, N.Y.

Popular singer of 50s and 60s, his jazz-styled vocals well regarded by musicians and jazz buffs. While still in high school Bennett had night club experience. In military service sang with army bands. Later enrolled in theatrical school, sang in small clubs occasionally. Heard by Bob Hope, who used him for New York stage engagement. Record of *Boulevard of Broken Dreams* won him good contract with Columbia Records in early 1950. Soon waxed hits *Because of You* and *Cold Cold Heart*, big hit in *Rags to Riches*. Appeared on TV in early and mid-50s. In late 50s Bennett's career faded a bit. Then did a succession of popular concerts, including one at Carnegie Hall. Pianist Ralph Sharon began long association with him as musical director for concerts and records. Career enjoyed great revival in

1962 with hit record of *I Left My Heart in San Francisco*, soon followed by *I Wanna Be Around (to Pick up the Pieces)*. Busy round of TV and club appearances followed through 60s. Often performed with jazzmen or big swing bands like Count Basie's. Still active into early 70s.

RECORDS

TONY BENNETT

- Co 38825 Boulevard of Broken Dreams/I Wanna Be Loved
- Co 39060 Don't Cry, Baby/One Lie Leads to Another
- Co 39187 Once There Lived a Fool/I Can't Give You Anything but Love
- Co 39362 Because of You/I Won't Cry Anymore
- Co 39449 Cold Cold Heart/While We're Young
- Co 39555 Blue Velvet/Solitaire
- Co 39695 Somewhere Along the Way/Sleepless
- Co 39815 Roses of Yesterday/You Could Make Me Smile Again
- Co 39910 Take Me/Congratulations to Someone
- Co 40004 I'll Go/Someone Turned the Moon Upside Down
- Co 40048 Rags to Riches/Here Comes That Heartache Again
- Co 40121 Stranger in Paradise/Why Does It Have to Be Me?
- Co 40632 Sing You Sinners/Capri in May

LPs

TONY BENNETT

- Co C2L-23 (2-LP set) Tony Bennett at Carnegie Hall (6-9-62)
- Co CL-621 Cloud 7
- Co 938 Tony
- Co 1186 Long Ago ...
- Co 1658 My Heart Sings
- Co 1869 I Left My Heart in San Francisco
- Co 2285 Who Can I Turn To?

124A. BENNETT, WILDA vo

Born 1894

Died December 20, 1967, Winnemucca, Nev.

Beautiful singer-actress of Broadway musicals. Debut 1913 with small roles in

plays EVERYMAN (revival), THE GOOD LITTLE DEVIL. Starred mostly in important long-running shows.

BROADWAY MUSICALS

- 1914—THE ONLY GIRL
- 1917—THE RIVIERA GIRL
- 1918—THE GIRL BEHIND THE GUN
- 1919—APPLE BLOSSOMS
- 1921—MUSIC BOX REVUE
- 1922—LADY IN ERMINE
- 1924—MADAME POMPADOUR

125. BERIGAN, BUNNY t vo B (ROLAND BERNARD BERIGAN)

*Born November 2, 1908, Hilbert, Wis.
Died June 2, 1942, New York, N.Y.*

Outstanding trumpet star and bandleader of 30s swing era. Noted for treatment of famous theme song, *I Can't Get Started*. Trumpet style distinctive, with gutty and sometimes growling tone, wide range, sometimes a pause on a high note to use a lip trill. His always swinging, uninhibited style sometimes produced a fluff. As teenager played locally with various bands, including jobs with dance bands at University of Wisconsin (though not a student). In late 20s played in Philadelphia and New York. In early 1930 got first important job with Hal Kemp, made European trip with him. Upon return to U.S., freelanced in New York, did heavy studio and record work in early 30s with top jazzmen. Worked with Dorsey Brothers, Fred Rich, Benny Krueger, Smith Ballew. In late 1932-3 with Paul Whiteman, featured on trumpet solos. Resumed freelancing. With Abe Lyman 1934, Benny Goodman's early swing band in 1935. Busy in record work in 1936 as staff musician for ARC (American Record Corporation). Featured that year for a time on Saturday Night Swing Session radio show and with Richard Himber and Red Norvo. Led own groups at intervals in mid-30s and recorded with them. Two months with Tommy Dorsey at beginning of 1937 resulted in some famous Berigan solos, particularly on *Marie* and *Song of India*, which remain among most popular jazz classics.

In early 1937 formed first big band, powerful crew with excellent, swinging arrangements. Led band until early 1940 when financial difficulties forced him to disband. Outstanding jazz soloists were George Auld (ts) and Joe Dixon (cl). Berigan's trumpet featured on every number. Occasionally he "sang" in half-talking, uneven style. Band sported excellent personnel. Vocalists included Ruth Gaylor, Ford Leary, Dick Wharton, Gail Reese, Jayne Dover, Kathleen Lane. The band recorded extensively, got good radio coverage. Berigan rejoined Tommy Dorsey for about five months in 1940, then led own combo awhile. In late 1941 worked in Hollywood, recording much of trumpet work for movie SYNCOPATION (1942). Formed new big band with obscure musicians. Tough one-nighter schedule and heavy drinking contributed to Berigan's failing health. Finally collapsed, died in New York hospital several days later from severe hemorrhage. Music world stunned to lose this giant, whose reputation endures.

RECORDS

CHICK BULLOCK

Me 60310 I'm Gonna Sit Right Down and Write Myself a Letter/Sing an Old Fashioned Song

Me 60707 And Still No Luck with You

CAROLINA CLUB ORCHESTRA

Me 12110 Smile, Darn Ya, Smile

DORSEY BROTHERS ORCHESTRA

Br 6537 Mood Hollywood/Shim Sham Shimmy

Br 7542 She's Funny That Way

TOMMY DORSEY

Vi 25508 The Goona Goo

Vi 25509 Lookin' Around Corners for You/Mr. Ghost Goes to Town

Vi 25519 Melody in F

Vi 25523 Marie/Song of India

Vi 25539 Liebestraum/Mendelssohn's Spring Song

Bb 10726 East of the Sun

BUD FREEMAN

De 18112 The Buzzard/Tillie's Downtown Now

De 18113 What Is There to Say?/Keep Smilin' at Trouble

GENE GIFFORD

Vi 25041 New Orleans Twist/Nothin' but the Blues

Vi 25065 Squareface/Dizzy Glide

BENNY GOODMAN

Vi 25090 Sometimes I'm Happy/King Porter

Vi 25136 Blue Skies/Dear Old Southland

Vi 25145 Jingle Bells

RICHARD HIMBER

Vi 25293 Tormented/Every Once in Awhile

Vi 25298 I've Got a Heavy Date/Would You?

A JAM SESSION AT VICTOR

Vi 25569 Honeysuckle Rose/Blues

SAM LANIN

HoW K-2 Me!

ED LOYD

Me 12326 Too Many Tears

DICK MCDONOUGH

Me 60908 Dear Old Southland/'Way Down Yonder in New Orleans

Me 70204 Dardanella/Between the Devil and the Deep Blue Sea

RED MCKENZIE

De 667 Sing an Old Fashioned Song/I'm Building Up to an Awful Let-down

De 790 I Can't Get Started/I Can Pull a Rabbit Out of My Hat

GLENN MILLER

Co 3058-D In a Little Spanish Town/Solo Hop

FRED RICH

HoW J-4 Little Girl

Co 2484-D At Your Command/Pardon Me, Pretty Baby

ADRIAN ROLLINI

Me 12829 Sweet Madness/Savage Serenade

Me 12855 Sittin' on a Log/I Raised My Hat

Me 12893 Who Walks In When I Walk Out?/Got the Jitters

DICK STABILE

De 716 Just Because/Deep Elm Blues

De 977 Jada/If I Could Be with You

FRANKIE TRUMBAUER

Vi 24812 Blue Moon/Down t' Uncle Bill's

Vi 24834 Troubled/Plantation Moods

PAUL WHITEMAN

- Vi 24285 Look What I've Got
 Vi 24304 (RAMONA) I've Got To Sing a
 Torch Song/I'll Take an Option on
 You
 Vi 24365 Are You Makin' Any Mon-
 ey?
 Vi 24403 Sittin' on a Backyard Fence

BUNNY BERIGAN

- Vo 3179 It's Been So Long/Swing,
 Mister Charlie
 Vo 3225 I Can't Get Started/Rhythm
 Saved the World
 Br 7832 The Goona Goo/Blue Lou
 Br 7858 Dixieland Shuffle/Let's Do It
 Vi(12'')36208 (theme) I Can't Get
 Started/The Prisoner's Song
 Vi 25588 Love Is a Merry-Go-Round/
 Swanee River
 Vi 25609 All God's Chillun Got
 Rhythm/The Lady from Fifth Av-
 enue
 Vi 25811 Downstream /Sophisticated
 Swing
 Vi 26001 Russian Lullaby
 Vi 26113 Jelly Roll Blues/'Deed I Do
 Vi 26138 Black Bottom/Trees
 Vi 26244 There'll Be Some Changes
 Made/Jazz Me Blues
 El 5005 'Tis Autumn/Two in Love
 El 5020 Skylark/My Little Cousin

LPs

BUNNY BERIGAN

- Vi LPV-581 His Trumpet and Orches-
 tra, Original 1937-9 Recordings (Vi
 RIs)
 Vi LPT-1003 Bunny Berigan Plays
 Again (Vi RIs)
 Epic LN-3109 Take It, Bunny (Br, Vo
 RIs)
 Cam CAL-550 Bunny (Vi RIs)

LEE WILEY

- LMS(10'')1003 Cole Porter Songs
 (LMS RIs)

RED NORVO

- Epic LN-3128 Red Norvo & His All-
 Stars (Br, Co RIs)

BOSWELL SISTERS

- Ace of Hearts (E)116 (Br RIs)

BILL DODGE

- Melodeon MLP 7328-9 (2 LPs) (1934
 ETs by Benny Goodman and pick-
 up groups)

126. BERLE, MILTON vo lyr cm
(MILTON BERLINGER)

Born July 12, 1908, New York, N.Y.

Popular comedian of stage, screen, radio and TV. First big star of TV beginning late 40s. Comic style featured fast patter and great delivery. Had running gag that he stole other comedians' jokes. Educated at New York Professional Children's School. Began performing at 5. Child actor in silent movies, played vaudeville billed as The Boy Wonder. Continued in vaudeville many years; 1931 job as M. C. at Palace Theatre led to top bookings in night clubs and theatres. Appeared in Broadway musicals EARL CARROLL'S VANITIES OF 1932, SALUTA (1934), ZIEGFELD FOLLIES OF 1943, also in play SEE MY LAWYER (1939). Guest spots in radio in mid-30s. Late 1936-7 took over as M. C. on Gillette's Community Sing variety show, rose to great popularity. Continued on radio with gag quiz show 1939-40, Three Ring Time show 1941-2, popular series mid-40s to early 50s. Began on TV fall 1948, soon had top-rated show, came to be known as Mr. Television. Used theme *Near You*, which he sang. Continued with own TV show into mid-50s, had other shows in ensuing years, did numerous guest spots. Also played dramatic roles. Appeared in many movies during career, mostly comedies and musicals. Creditable acting job in drama MARGIN FOR ERROR (1943). Composer or lyricist of songs: *I'd Give a Million Tomorrows; What Do I Have to Do to Make You Love Me?; Just Say the Word; Moon Magic; Here Comes the Girl; Gotta Darn Good Reason; We Incorporated; I'll Never Make the Same Mistake Again; Lucky Lucky Lucky Me; Stars Never Cry; Foolishly; Always Leave 'Em Laughing; I'll Kiwl You a Miwl-yun Times; Save Me a Dream; The Song of Long Ago; It Only Takes a Moment to Fall in Love; I'm So Happy I Could Cry; I Wuv a Wabbit; If I Knew You Were There; Summer Love; What's Gonna Be; Sam, You Made the Pants Too Long; I'm Living in the Past; For the First Time in My Life; Your Eyes Are Bigger Than Your Heart; Give Her My Love; Leave the Dishes in the Sink, Ma; Let's*

Keep It That Way; Shave and a Haircut—Shampoo; There's Green Grass Under the Snow; It's Just a Mile from Treasure Isle; others.

MOVIES

(excluding silent movie roles as child)

- 1937—NEW FACES OF 1937
 1938—RADIO CITY REVELS
 1941—SUN VALLEY SERENADE; RISE 'N' SHINE; A GENTLEMAN AT HEART; TALL, DARK AND HANDSOME
 1942—OVER MY DEAD BODY; WHISPERING GHOSTS
 1943—MARGIN FOR ERROR
 1945—THE DOLLY SISTERS
 1949—ALWAYS LEAVE THEM LAUGHING
 1960—THE BELL BOY; LET'S MAKE LOVE
 1963—IT'S A MAD MAD MAD MAD WORLD
 1965—THE LOVED ONE
 1966—THE OSCAR; DON'T WORRY, WE'LL THINK OF A TITLE
 1967—THE HAPPENING; WHO'S MINDING THE MINT?; WHERE ANGELS GO TROUBLE FOLLOWS
 1968—THE SILENT TREATMENT; THE APRIL FOOLS; FOR SINGLES ONLY; CAN HIERONYMUS MERKIN EVER FORGET MERCY HUMPPE AND FIND TRUE HAPPINESS?

RECORDS

MILTON BERLE-BETTY GARRETT

Vi 45-0015 This Can't Be Love

MILTON BERLE

Vi 20-3750 I'll Kiwl You a Miwl-yun
 Times/I Found My Mama
 Vi 20-3948 Lucky Lucky Lucky Me/
 This Is the Chorus

127. BERLIN, IRVING cm lyr p vo (ISRAEL BALINE)

Born May 11, 1888, Temun, Russia

All-time great songwriter. Most prolific of all. First known as mostly Tin Pan Alley writer of popular songs for the common people. Later in career did considerable work for stage and movies. Early in career collaborated with other writers; soon began writing both music and lyrics himself. Most famous songs: *Alexander's Ragtime Band, Say It with Music, A Pretty Girl Is Like a Melody, All Alone, Always, What'll I Do?, Blue Skies, Marie, How Deep Is the*

Ocean?, Say It Isn't So, Cheek to Cheek, Easter Parade, God Bless America, White Christmas. Came to U.S. as a youngster, family settled in New York. Father died early. Berlin left home at 14 to earn living singing and playing piano in saloons. Worked as singing waiter and song plugger. Changed name to Irving Berlin, began trying to compose songs. In 1909 hired as staff lyricist by Ted Snyder publishing company, became partner several years later. Collaborated with Snyder on early songs; they appeared together in 1910 Broadway musical UP AND DOWN BROADWAY. In 1911 first big hit, *Alexander's Ragtime Band*, a sensation, launched successful songwriting career. Wrote *When I Lost You* in 1912 when first wife died. Played vaudeville in U.S. and abroad. In military service at Camp Upton, N.Y., during World War I, wrote army show YIP, YIP, YAPHANK which featured *Oh, How I Hate to Get Up in the Morning.*

After discharge founded own publishing firm. In 1921 built Music Box Theatre with Sam Harris, wrote musical revues presented there. Wrote for many Broadway musicals. Most important: ZIEGFELD FOLLIES of 1919-1920-1927, WATCH YOUR STEP (1914), STOP! LOOK! LISTEN! (1916), MUSIC BOX REVUE of 1921-1922-1923-1924, THE COCOANUTS (1925), FACE THE MUSIC (1932), AS THOUSANDS CHEER (1933), LOUISIANA PURCHASE (1940), THIS IS THE ARMY (1942), ANNIE GET YOUR GUN (1946), MISS LIBERTY (1949), CALL ME MADAM (1950), MR. PRESIDENT (1962). Especially popular: his excellent scores for AS THOUSANDS CHEER and ANNIE GET YOUR GUN.

Wrote music for early sound movies, continued in 30s with popular scores for three Astaire-Rogers vehicles: TOP HAT (1935), FOLLOW THE FLEET (1936), CARE-FREE (1938). Excellent score for 1937 movie ON THE AVENUE. Big movie musical of 1938, ALEXANDER'S RAGTIME BAND, featured many old Berlin favorites. Perennial hit, *White Christmas*, appeared in 1942 Bing Crosby movie HOLIDAY INN, for which he wrote long, outstanding score. Several of his stage successes converted to

movies in later years. By late 50s and 60s Berlin largely inactive. Appeared on TV occasionally, sometimes honored in tribute specials.

SONGS

(with related shows; many minor songs omitted)

- 1908—THE BOYS AND BETTY stage show (She Was a Dear Little Girl)
- 1909—I Didn't Go Home at All; If I Thought You Wouldn't Tell; Next to Your Mother Who Do You Love?; That Mesmerizing Mendelssohn Tune; Wild Cherries
- 1910—THE JOLLY BACHELORS stage show (Stop That Rag; If the Managers Only Thought the Same as Mother; Sweet Marie, Make a Rag-a-Time Dance with Me); UP AND DOWN BROADWAY stage show (Oh, That Beautiful Rag; Sweet Italian Love); ZIEGFELD FOLLIES OF 1910 stage show (Goodbye Becky Cohen; Dance of the Grizzly Bear); Call Me Up Some Rainy Afternoon; Piano Man; Yiddle on Your Fiddle; Kiss Me, My Honey, Kiss Me
- 1911—TEMPTATIONS stage show (Answer Me; I Beg Your Pardon; Dear Old Broadway; Spanish Love; Keep a Taxi Waiting, Dear); ZIEGFELD FOLLIES OF 1911 stage show (Woodman, Woodman, Spare That Tree; Epraham); Alexander's Ragtime Band; Ragtime Violin; Everybody's Doing It Now
- 1912—HANKY-PANKY stage show (Million Dollar Ball); HOKEY-POKEY stage show (Alexander's Bagpipe Band); THE WHIRL OF SOCIETY stage show (That Society Bear; I Want to Be in Dixie); MY BEST GIRL stage show (Follow Me Around); THE PASSING SHOW OF 1912 stage show (Ragtime Jockey Man); ZIEGFELD FOLLIES OF 1912 stage show (Little Bit of Everything); Do It Again; When I Lost You; That Mysterious Rag; When the Midnight Choo-Choo Leaves for Alabam'; At the Devil's Ball
- 1913—Happy Little Country Girl; In My Harem; Snookey Ookums; Somebody's Coming to My House; That International Rag; We Have Much to Be Thankful For; You've Got Your Mother's Big Blue Eyes; Down in Chattanooga; Daddy Come Home
- 1914—WATCH YOUR STEP stage show (Play a Simple Melody; I Love to Have the Boys Around Me; Syncopated Walk; Minstrel Parade; When I Discovered You); QUEEN OF THE MOVIES stage show (Follow the Crowd); He's a Rag Picker; I Want to Go Back to Michigan; This Is the Life; When It's Night Time in Dixie Land; He's a Devil in His Own Home Town; Along Came Ruth; I Love to Quarrel with You; Stay Down Here Where You Belong
- 1915—Araby; My Bird of Paradise; When I Leave the World Behind; When You're Down in Louisville
- 1916—STOP! LOOK! LISTEN! stage show (I Love a Piano; The Girl on the Magazine; That Hula Hula; When I Get Back to the U.S.A.); THE CENTURY GIRL stage show (Alice in Wonderland; That Broadway Chicken Walk); In Florida Among the Palms; Someone Else May Be There While I'm Gone; When the Black Sheep Return to the Fold
- 1917—JACK O' LANTERN stage show (I'll Take You Back to Italy); Whose Little Heart Are You Breaking Now?; For Your Country and My Country; From Here to Shanghai; Let's All Be Americans Now; My Sweetie; There's Something Nice About the South
- 1918—THE COHAN REVUE OF 1918 stage show (King of Broadway; Down Where the Jack o' Lanterns Grow); THE CANARY stage show (It's the Little Bit of Irish); EVERYTHING stage show (The Circus Is Coming to Town; Come Along to Toy Town); ZIEGFELD FOLLIES OF 1918 stage show (I'm Gonna Pin a Medal on the Girl I Left Behind; Blue Devils of France); YIP, YIP,

- YAPHANK stage show (Oh, How I Hate to Get Up in the Morning; Mandy); They Were All Out of Step but Jim; Goodbye France
- 1919—ZIEGFELD FOLLIES OF 1919 stage show (A Pretty Girl Is Like a Melody; Mandy; You'd Be Surprised; I Want to See a Minstrel Show); I've Got My Captain Working for Me Now; Nobody Knows (And Nobody Seems to Care); Sweeter Than Sugar; That Revolutionary Rag; The Hand That Rocked My Cradle Rules My Heart; Was There Ever a Pal Like You
- 1920—ZIEGFELD FOLLIES OF 1920 stage show (The Girls of My Dreams; Bells; Tell Me, Little Gypsy; The Leg of Nations; The Syncopated Vamp); ZIEGFELD GIRLS OF 1920 stage show (Metropolitan Ladies); ZIEGFELD MIDNIGHT FROLIC stage show (I'll See You in C-U-B-A); BROADWAY BREVITIES OF 1920 stage show (Beautiful Faces Need Beautiful Clothes); After You Get What You Want You Don't Want It
- 1921—MUSIC BOX REVUE stage show (Say It with Music; Everybody Step; They Call It Dancing; The Schoolhouse Blues); ZIEGFELD'S 9 O'CLOCK FROLIC stage show (I Like It); All by Myself; Home Again Blues
- 1922—MUSIC BOX REVUE OF 1922 stage show (Lady of the Evening; Pack Up Your Sins and Go to the Devil; Crinoline Days); Homesick; Some Sunny Day
- 1923—MUSIC BOX REVUE OF 1923 stage show (An Orange Grove in California; Learn to Do the Strut; Waltz of Long Ago; Tell Me a Bedtime Story); Tell All the Folks in Kentucky
- 1924—MUSIC BOX REVUE OF 1924 stage show (Tell Her in the Springtime; The Call of the South; Rock-a-bye Baby; Tokio Blues; In the Shade of a Sheltering Tree); Lazy; All Alone; What'll I Do?
- 1925—THE COCOANUTS stage show (Monkey Doodle Doo; Lucky Boy; Minstrel Days; A Little Bungalow; We Should Care; Why Do You Want to Know Why?); Always; Remember
- 1926—At Peace with the World; Because I Love You; How Many Times?; I'm on My Way Home; Just a Little Longer; That's a Good Girl
- 1927—ZIEGFELD FOLLIES OF 1927 stage show (Shaking the Blues Away; Ooh, Maybe It's You; It All Belongs to Me; It's Up to the Band; Jimmy; My New York); BETSY stage show (Blue Skies); Russian Lullaby; The Song Is Ended; Together, We Two; What Does It Matter?
- 1928—Coquette; How About Me?; Marie; I Can't Do without You; Roses of Yesterday; Sunshine; To Be Forgotten
- 1929—THE COCOANUTS movie (part of original stage score; new song: When My Dreams Come True); HALLELUJAH movie (Waiting at the End of the Road; Swanee Shuffle); LADY OF THE PAVEMENTS movie (theme: Where Is the Song of Songs for Me?)
- 1930—MAMMY movie (Let Me Sing and I'm Happy; Across the Breakfast Table, Looking at You; The Call of the South; Knights of the Road; To My Mammy; In the Morning); PUTTIN' ON THE RITZ movie (Puttin' on the Ritz; With You); Just a Little While; The Little Things in Life
- 1931—SHOOT THE WORKS stage show (Begging for Love); REACHING FOR THE MOON movie (Reaching for the Moon; When the Folks High-Up Do That Mean Low-Down); Me!
- 1932—FACE THE MUSIC stage show (Soft Lights and Sweet Music; Let's Have Another Cup o' Coffee; On a Roof in Manhattan; I Say It's Spinach; Manhattan Madness); Say It Isn't So; How Deep Is the Ocean?

- 1933—AS THOUSANDS CHEER stage show (Easter Parade; Supper Time; Harlem on My Mind; How's Chances?; Heat Wave; Not for All the Rice in China; Lonely Heart; To Be or Not to Be); I'm Playing with Fire; I Can't Remember; Maybe It's Because I Love You Too Much
- 1934—Butterfingers; I Never Had a Chance; So Help Me
- 1935—TOP HAT movie (Cheek to Cheek; Isn't This a Lovely Day?; Top Hat, White Tie and Tails; No Strings; The Piccolino)
- 1936—FOLLOW THE FLEET movie (I'm Putting All My Eggs in One Basket; But Where Are You?; We Saw the Sea; Let's Face the Music and Dance; Let Yourself Go; I'd Rather Lead a Band; Get Thee Behind Me, Satan)
- 1937—ON THE AVENUE movie (This Year's Kisses; He Ain't Got Rhythm; I've Got My Love to Keep Me Warm; The Girl on the Police Gazette; You're Laughing at Me; Slumming on Park Avenue)
- 1938—CAREFREE movie (Change Partners; I Used to Be Color Blind; The Night Is Filled with Music; The Yam); ALEXANDER'S RAGTIME BAND movie (many old Berlin songs; new songs: Now It Can Be Told; My Walking Stick)
- 1939—SECOND FIDDLE movie (I Poured My Heart into a Song; Back to Back; I'm Sorry for Myself; When Winter Comes; An Old Fashioned Tune Always Is New; Song of the Metronome); God Bless America; We'll Never Know
- 1940—LOUISIANA PURCHASE stage show (Louisiana Purchase; Outside of That, I Love You; You Can't Brush Me Off; You're Lonely and I'm Lonely; It's a Lovely Day Tomorrow; Fools Fall in Love; Latins Know How; It'll Come to You; The Lord Done Fixed Up My Soul)
- 1941—LOUISIANA PURCHASE movie (original stage score); A Little Old Church in England; Any Bonds Today?
- 1942—THIS IS THE ARMY stage show (This Is the Army, Mr. Jones; I Left My Heart at the Stage Door Canteen; I'm Getting Tired So I Can Sleep; That Russian Winter; What the Well-Dressed Man in Harlem Will Wear; How About a Cheer for the Navy; old song: Oh, How I Hate to Get Up in the Morning); HOLIDAY INN movie (White Christmas; Happy Holiday; Let's Start the New Year Right; I've Got Plenty to Be Thankful For; Abraham; Song of Freedom; Be Careful, It's My Heart; You're Easy to Dance With; I'll Capture Your Heart Singing; I Can't Tell a Lie; old songs: Lazy; Easter Parade); I Threw a Kiss in the Ocean; Angels of Mercy; Me and My Melinda; Arms for the Love of America; When That Man Is Dead and Gone; The President's Birthday Ball
- 1943—THIS IS THE ARMY movie (original stage score)
- 1945—All of My Life; Just a Blue Serge Suit
- 1946—ANNIE GET YOUR GUN stage show (They Say It's Wonderful; There's No Business Like Show Business; Doin' What Comes Natur'ly; The Girl That I Marry; You Can't Get a Man with a Gun; Anything You Can Do; I Got the Sun in the Morning; I Got Lost in His Arms; Who Do You Love, I Hope?; Let's Go West Again—withdrawn from the show, emerged later as 1950 song); BLUE SKIES movie (many old Berlin songs; new songs: You Keep Coming Back Like a Song; A Couple of Song and Dance Men; Getting Nowhere; A Serenade to an Old-Fashioned Girl); Everybody Knew but Me
- 1947—Kate; Love and the Weather
- 1948—EASTER PARADE movie (Steppin' Out with My Baby; Better Luck Next Time; A Fella with an Umbrella; It Only Happens When I Dance with You; Drum Crazy; Happy Easter; A Couple of

- Swells; plus old Berlin songs); The Freedom Train
- 1949—MISS LIBERTY stage show (Miss Liberty; Let's Take an Old Fashioned Walk; A Little Fish in a Big Pond; Just One Way to Say "I Love You"; Give Me Your Tired, Your Poor; Homework; You Can Have Him; Paris Wakes Up and Smiles); I'm Beginning to Miss You; A Man Chases a Girl (Until She Catches Him)
- 1950—CALL ME MADAM stage show (You're Just in Love; The Best Thing for You; Marrying for Love; It's a Lovely Day Today); ANNIE GET YOUR GUN movie (original stage score); Let's Go West Again; Play a Simple Melody (revised)
- 1952—I Like Ike
- 1953—CALL ME MADAM movie (original stage score)
- 1954—WHITE CHRISTMAS movie (Count Your Blessings Instead of Sheep; Sisters; The Best Things Happen While You're Dancing; Love, You Didn't Do Right by Me; Choreography; Snow; What Can You Do with a General?; old song: White Christmas); THERE'S NO BUSINESS LIKE SHOW BUSINESS movie (many old Berlin songs; new song: A Sailor's Not a Sailor 'Til a Sailor's Been Tattooed)
- 1957—SAYONARA movie (title song); I Keep Running Away from You; Colors
- 1962—MR. PRESIDENT stage show (Is He the Only Man in the World?; Empty Pockets Filled with Love; Glad to Be Home; The First Lady; Don't Be Afraid of Romance; I'm Gonna Get Him; In Our Hideaway; Laugh It Up; I've Got to Be Around; Let's Go Back to the Waltz; This Is a Great Country)
- 128. BERMAN, SONNY** t
(SAUL BERMAN)
*Born April 21, 1924, New Haven, Conn.
Died January 16, 1947, New York, N.Y.*
- Trumpet star with Woody Herman in mid-40s. Good modern style. Promising

career cut short by untimely death from heart attack. First important job with Louis Prima in 1940. Periods with Sonny Dunham, Tommy Dorsey, George Auld, Harry James, Boyd Raeburn in early 40s. Briefly with Benny Goodman in early 1945, then joined Woody Herman and remained almost two years until death. Important figure in Herman Herd. Death came as great shock.

RECORDS

WOODY HERMAN

- Co 36870 Your Father's Mustache
Co 36909 Everybody Knew but Me
Co 37197 Sidewalks of Cuba

GEORGE AULD

- Apo 359 Taps Miller
Apo 763 I Can't Get Started (1 & 2)

BILL HARRIS

- Dial 1009 Woodchopper's Holiday

BENNY GOODMAN

- Co 36790 Ev'ry Time

METRONOME ALL-STARS

- Vi 40-4000 Look Out/Metronome All Out

SONNY BERMAN

- Dial 1006 Curbstone Scuffle
Dial 1020 Nocturne

LPs

SONNY BERMAN

- Eso(12")ES-532 (1946 home-recorded tapes, RIs)

WOODY HERMAN

- Co CL-592 The Three Herds (Co RIs)
MGM E-3043 At Carnegie Hall (miscellaneous artists)
Dial(10")210 The Woodchoppers

129. BERNARD, AL vo

Comedian-singer of 20s, very active on stage and records. Specialized in novelty songs. Extensive record output.

RECORDS

THE DIXIE STARS (Al Bernard & Russel Robinson)

- Br 2689 Never Gettin' No Place
Blues/Blue-Eyed Sally
Br 2762 Keep On Going/My Poodle-ooodle Dog
Br 2813 Let My Home Be Your Home/Birmingham Papa
Co 389-D New York Ain't New York
Anymore/What Do I Care?

AL BERNARD

- Vo 14744 De Ducks Done Got Me/25
Years from Now
Vo 15140 Old Uncle Bill/On a Slow
Train Through Arkansas
Vo 15262 Wal, I Swan/My Puppy Bud
Sil 5004 I'm a Twelve O'clock Fellow
in a Nine O'clock Town
Emer 10296 St. Louis Blues
OK 40840 Wal, I Swan/No, No, Posi-
tively No
Br 2062 St. Louis Blues/Beale Street
Blues
Br 2107 Memphis Blues/Frankie and
Johnnie
Br 2187 Carolina Rolling Stone
Br 4076 Read 'Em and Weep/Brother
Pollasses' Sermon

ERNEST HARE-AL BERNARD

- Med 8203 See Old Man Moon Smile
Med 8204 You're My Gal
Ed 50558 I Want to Hold You in My
Arms

AL BERNARD-BILLY BEARD

- OK 41388 Henry Jones/Cindy

AL BERNARD with THE GOOFUS FIVE

- OK 40962 St. Louis Blues/Hesitation
Blues

AL BERNARD-FRANK KAMPLAIN

- Co 552-D Hokey Pokey/Yeedle-
Deedle-Lena

130. BERNARD, SAM vo

Short, pudgy comedy star, sometime sing-
er. A top performer in vaudeville. Ap-
peared in numerous Broadway produc-
tions.

BROADWAY MUSICALS

- 1896—THE ART OF MARYLAND; THE GEEZER
1897—THE GLAD HAND; POUSSE CAFE
1899—THE MAN IN THE MOON
1900—BELLE OF BOHEMIA; THE CASINO
GIRL
1901—HOITY TOITY
1902—THE SILVER SLIPPER
1903—THE GIRL FROM KAY'S
1905—THE ROLLICKING GIRL
1906—THE RICH MR. HOGGENHEIMER
1908—NEARLY A HERO
1909—THE GIRL AND THE WIZARD
1910—HE CAME FROM MILWAUKEE

1913—A GLIMPSE OF THE GREAT WHITE
WAY; ALL FOR THE LADIES

1914—THE BELLE OF BOND STREET

1916—THE CENTURY GIRL

1920—AS YOU WERE

1921—MUSIC BOX REVUE

1923—NIFTIES OF 1923

1927—PIGGY

131. BERNHART, MILT tb

Born May 25, 1926, Valparaiso, Ind.

Superior modern trombonist from early
40s into 70s. Good technique, warm tone,
exciting soloist. At 16 joined Boyd Rae-
burn band in Chicago. With Buddy
Franklin and Jimmy James in 1943, later
in year joined Teddy Powell and re-
mained until military service in August
1944. After discharge joined Stan Kenton
mid-1946, remained off and on till late
1951. During this period attained some
prominence. Interval with Boyd Raeburn
in 1947 and several months with Benny
Goodman late 1948-9. In 50s settled in
Hollywood, became studio musician,
worked in movies and TV. Freelanced in
club jobs and recording work, remained
active into 70s.

RECORDS

STAN KENTON

- Cap 904 The Peanut Vendor
Cap 1043 Evening in Pakistan
Cap 10185 Somnambulism

HOWARD RUMSEY

- Light 351 Out of Somewhere/Viva
Zapata
Contemp 359 Witch Doctor

PETE RUGOLO

- Co 40195 Laura/Early Stan

LPs

STAN KENTON

- Cap W-724 Stan Kenton in Hi-Fi

PETE RUGOLO

- Co CL-604 Adventures in Rhythm

VIDO MUSSO

- Cr CLP-5007 The Swingin'st

ELMER BERNSTEIN

- Choreo A-11 Movie & TV Themes

HOWARD RUMSEY

- Contemp(10")C-2501 Lighthouse All-
Stars, Vol. 2

Contemp(10'')C-2506 Lighthouse All-Stars, Vol. 3

VAN ALEXANDER

Cap T-1243 The Home of Happy Feet (The Savoy)

(miscellaneous artists)

WB WS-1272 (S) The Trombones, Inc.

MILT BERNHART

De DL-9214 The Sound of Bernhart

Vi LPM-1123 Modern Brass

132. BERNIE, BEN v vo cm B
(BENJAMIN ANZELWITZ)

*Born May 30, 1891, New York, N.Y.
Died October 20, 1943, Beverly Hills,
Calif.*

Popular bandleader in late 20s and 30s. Excellent M.C. and entertainer with great sense of humor. Attended New York College of Music, City College of New York and Columbia School of Mines. Played vaudeville as monologist-violinist several years pre-1920. Performed in act with Phil Baker for a time. In 1922 Bernie formed dance band, beginning 20-year career as bandleader. By mid-20s band had achieved some popularity, was recording and playing on radio. Pianist-arranger Al Goering remained with Bernie through most of band's life, proved important asset. Also in early band: Jack Pettis (sax) and Bill "Jazz" Moore (t). In 1928 Bernie had role in Broadway musical *HERE'S HOWE*. By early 30s the band developed into excellent outfit, sweet-styled but sometimes semi-hot. Altoist Dick Stabile featured frequently. Bernie began heavy broadcasting, own series as well as dance spot remotes. Deep, soothing voice and humorous remarks became well known. Favorite expression: "Yow-sah, Yowsah!" Two attractive theme songs: opened with moody *It's a Lonesome Old Town*, closed with *Au Revoir, Pleasant Dreams* on which he recited lyrics. He and columnist Walter Winchell kept up running "feud" through 30s which made good copy and formed basis for two movies in which they co-starred, *WAKE UP AND LIVE* (1937) and *LOVE AND HISSES* (1938). Dubbed himself *The Old Maestro*, referred to band as "Ben Bernie and All the Lads." Played Pabst Blue

Ribbon radio show 1933-7, appeared in Pabst pavillion at Chicago World's Fair in 1933. Featured vocalist Little Jackie Heller 1932-3. Bernie also did occasional vocals in sly, half-talking manner. Band appeared in movies *SHOOT THE WORKS* (1934) and *STOLEN HARMONY* (1935). Other radio shows in late 30s and early 40s, including at times a quiz format. In later 30s band had more substance, swung occasionally due to arrangements by Gray Rains. Bernie well-liked personality; public and music world saddened by death in 1943. Co-composer of four excellent songs: *Sweet Georgia Brown* (1925), *Who's Your Little Who-zis?* (1931), *I Can't Believe It's True* and *Strange Interlude* (1932). Lesser songs: *Hold My Honey's Hand*, *A Bowl of Chop Suey and Youey*, *After the Dance Was Over*, *Was Last Night the Last Night?*, *Ain't That Marvelous?*, *I Can't Forget That You Forgot About Me*.

RECORDS

BERNIE & BAKER (Ben Bernie & Phil Baker, v-acc)

Vi 18499 Waters of Venice/Goodbye Alexander

BEN BERNIE

Vo 14979 O Katharina/Titinia

Vo 15080 Collegiate/Yes, Sir, That's My Baby

Br(12'')20064 Ol' Man River/Soliloquy
Br 2992 Sleepy Time Gal/A Little Bit Bad

Br 3082 Bell Hoppin' Blues/Roses Brought Me You

Br 3631 Swanee Shore/Miss Annabelle Lee

Br 3771 The Man I Love/Dream Kisses

Br 3913 Crazy Rhythm/Imagination

Br 4132 How About Me?/She's Funny That Way

Br 4142 Makin' Whoopee/I'm Bringing a Red, Red Rose

Br 4943 (themes) It's a Lonesome Old Town/Au Revoir, Pleasant Dreams

Br 6008 To Whom It May Concern/Crying Myself to Sleep

Br 6024 The King's Horses/Sleepy Town Express

- Br 6250 The Wooden Soldier and the China Doll/Can't We Talk It Over?
 Br 6396 I'll Follow You/A Million Dreams
 Br 6504 What Have We Got to Lose?/Let's All Sing Like the Birdies
 Co 2804-D Marching Along Together/We Won't Have to Sell the Farm
 Co 2820-D This Is Romance/You Gotta Be a Football Hero
 Co 2824-D Shanghai Lil/Who's Afraid of the Big Bad Wolf?
 De 874 San Francisco/Long Ago and Far Away
 De 878 A Star Fell Out of Heaven/When Did You Leave Heaven?
 Vo 4916 I'm Sorry for Myself/The Song of the Metronome
 Vo 5492 My Wonderful One, Let's Dance/Where Was I?

LPs

(miscellaneous artists)

- De(10")DL-7021 Curtain Call

133. BERNSTEIN, ARTIE b cel

*Born February 3, 1909, Brooklyn, N.Y.
 Died January 4, 1964, Los Angeles, Calif.*

A top bassist of 30s with prolific recording career. Worked on many records considered jazz classics today. Bernstein talented youngster on cello, played classical jobs. Studied law but embarked on musical career, switched to bass and played in dance bands. Early freelance work in New York. Periods with Red Nichols and Dorsey Brothers early 30s, plus heavy studio work on radio and records through 30s. Joined Benny Goodman May 1939, remained till 1941—longest period with one band. Settled on west coast to do studio work. Military service, World War II. After discharge resumed studio work until early 60s.

RECORDS**RED NICHOLS**

- Br 6219 Get Cannibal/Junk Man Blues
 Br 6266 Sweet Sue/Clarinet Marmalade

- Br 6312 Goofus/Goin' to Town
MILDRED BAILEY
 Vo 3056 I'd Love to Take Orders from You/I'd Rather Listen to Your Eyes
 Vo 3057 When Day Is Done/Someday Sweetheart
EDDIE CONDON
 Co 35680 The Eel/Home Cooking
 Co 36009 Tennessee Twilight
DORSEY BROTHERS ORCHESTRA
 Br 6722 Blue Room/Fidgety
 Br 7542 She's Funny That Way/But I Can't Make a Man
BENNY GOODMAN
 Co 2835-D I Gotta Right to Sing the Blues/Ain'tcha Glad
 Co 2845-D Dr. Heckle and Mr. Jibe/Texas Tea Party
 Co 2856-D Your Mother's Son-in-Law/Tappin' the Barrel
 Co 2907-D Georgia Jubilee/Emaline
 Co 35313 Make with the Kisses/I Thought About You
 Co 35362 Opus Local 802/Stealin' Apples
 Co 35410 Beyond the Moon/Night and Day
 Co 35810 Wholly Cats/Royal Garden Blues (both SEXTET)
LIONEL HAMPTON
 Vi 26447 I've Found a New Baby/Four or Five Times
 Vi 26453 Munson Street Breakdown/I Can't Get Started
RED NORVO
 Br 6562 Knockin' on Wood/Hole in the Wall
 Br 6906 In a Mist/Dance of the Octopus
ADRIAN ROLLINI
 De 265 Sugar/Riverboat Shuffle
 De 359 Davenport Blues/Somebody Loves Me
JACK TEAGARDEN
 Co 2558-D You Rascal You/That's What I Like About You
 Br 6716 A Hundred Years from Today/I Just Couldn't Take It, Baby
 Br 6741 Love Me/Blue River
FRANKIE TRUMBAUER
 Vi 24812 Blue Moon/Down t' Uncle Bill's

- Vi 24834 Troubled/Plantation Moods
 COOTIE WILLIAMS
 OK 6370 West End Blues/G-Men
 TEDDY WILSON
 Br 7917 Yours and Mine/Sun Showers
 METRONOME ALL-STAR BAND
 Vi 27314 Bugle Call Rag/One O'clock
 Jump
 SONNY BERMAN
 Dial 1006 Curbstone Scuffle
 SERGE CHALOFF
 Dial 1012 Blue Serge
 LPs

- RED NORVO
 Epc LN-3128 Red Norvo & His All-
 Stars (Br, Co RIs)
 JACK TEAGARDEN
 Jolly Roger(10'')5026 (Br RIs)
 BENNY GOODMAN
 Co GL-500 Benny Goodman Combos
 (Co RIs)
 CHARLIE CHRISTIAN
 Co CL-652 (with Benny Goodman
 Sextet and Orchestra; Co RIs)
 ARNOLD ROSS (one side)
 EmArcy(10'')MG-26029 Holiday in Pi-
 ano
 ADRIAN ROLLINI (one side)
 Br(10'')58039 Battle of Jazz (1934 De
 RIs)

133A. BERNSTEIN, ELMER

cm ar p B

Born April 4, 1922, New York, N. Y.

Composer-arranger of movie background music early 50s into 70s. Movie title songs *To Kill a Mockingbird*, *Walk on the Wild Side*, *The Man with the Golden Arm*, *The Magnificent Seven*, *The Sons of Katie Elder*, *Love with the Proper Stranger* and *Baby, the Rain Must Fall*. Serious works included *Serenade for Solo Violin*, *String Orchestra*, *Harp and Percussion*. Educated at Walden School, NYU, Juilliard. Career as concert pianist interrupted by military service, World War II. Many scores for Armed Forces Radio Service. Began Hollywood career 1950, scored minor films SATURDAY'S HERO and BOOTS MALONE (both 1951). Career established with excellent scoring on third film SUDDEN FEAR.

MOVIES

(as composer and probable arranger-conductor of background music; partial listing)

- 1951—SATURDAY'S HERO; BOOTS MALONE
 1952—SUDDEN FEAR
 1953—NEVER WAVE AT A WAC
 1954—MAKE HASTE TO LIVE; SILENT RAIDERS
 1955—THE VIEW FROM POMPEY'S HEAD; THE MAN WITH THE GOLDEN ARM
 1956—THE TEN COMMANDMENTS
 1957—FEAR STRIKES OUT; THE TIN STAR; SWEET SMELL OF SUCCESS
 1958—DESIRE UNDER THE ELMS; KINGS GO FORTH; GOD'S LITTLE ACRE; THE BUCCANEER
 1959—SOME CAME RUNNING; THE MIRACLE; ANNA LUCASTA
 1960—THE RAT RACE; THE MAGNIFICENT SEVEN; FROM THE TERRACE; THE STORY ON PAGE ONE
 1961—SUMMER AND SMOKE; BY LOVE POSSESSED; THE YOUNG DOCTORS; THE COMANCHEROS
 1962—WALK ON THE WILD SIDE; BIRDMAN OF ALCATRAZ
 1963—TO KILL A MOCKINGBIRD; THE GREAT ESCAPE; HUD; THE CARETAKERS; LOVE WITH THE PROPER STRANGER
 1964—THE CARPETBAGGERS; THE WORLD OF HENRY ORIENT; FOUR DAYS IN NOVEMBER (documentary)
 1965—BABY, THE RAIN MUST FALL; THE SONS OF KATIE ELDER; THE HALLELUJAH TRAIL
 1966—HAWAII; SEVEN WOMEN; THE SILENCERS; CAST A GIANT SHADOW
 1967—THOROUGHLY MODERN MILLIE
 1968—THE SCALPHUNTERS; I LOVE YOU, ALICE B. TOKLAS!
 1969—TRUE GRIT; THE GYPSY MOTHS
 1970—A WALK IN THE SPRING RAIN
 1971—BIG JAKE; SEE NO EVIL

RECORDS

(all LPs)

(movie soundtracks; as composer and probable arranger-conductor)

- UA 5127 CAST A GIANT SHADOW
 UA 6495 THE MAN WITH THE GOLDEN ARM
 Co CL-1278 SWEET SMELL OF SUCCESS

Co OL-6420 BABY, THE RAIN MUST FALL
 Ava 31 TO KILL A MOCKINGBIRD
 Ava 53 HAWAII
 Cap ST-263 TRUE GRIT
 Cap W-1063 SOME CAME RUNNING
 Cap W-1109 SUMMER AND SMOKE
 Lib 3036 GOD'S LITTLE ACRE
 Vi LOC-1067 THE CARPETBAGGERS
 Vi LOC-1120 THE SONS OF KATIE ELDER
 Choreo A-11 (themes from various
 movies)

134. BERNSTEIN, LEONARD

cm lyr ar p B

Born August 25, 1918, Lawrence, Mass.

Composer of classical music and several popular musicals on Broadway. Best known for show WEST SIDE STORY in 1957; popular score widely played in ensuing years. Grew up in Boston. Educated at Harvard and Curtis Institute in Philadelphia; also had extensive special musical training. Became assistant and protege of Serge Koussevitzky at Berkshire Music Centre. Assistant conductor of New York Philharmonic 1943-4, conductor of New York Symphony 1945-8. Wrote many serious works for classical orchestra. In 1945 penned good score in first Broadway show ON THE TOWN. Wrote scores for PETER PAN (1950), WONDERFUL TOWN (1953), CANDIDE (1956) and notably WEST SIDE STORY (1957). Chief popular-song collaborators Betty Comden, Adolph Green, John Latouche, Stephen Sondheim. Background music for 1954 movie ON THE WATERFRONT. Piano soloist and guest conductor with various symphony orchestras in U. S. and abroad. Taught at Berkshire Music Centre and Brandeis University. Conductor of New York Philharmonic late 50s and 60s. In 60s became well known on TV via his Young People's Concerts series explaining and popularizing classical music.

SONGS

(with related shows)

1945—ON THE TOWN stage show (New York, New York; Lonely Town; Lucky to Be Me; Some Other Time)
 1949—ON THE TOWN movie (original stage score)

1950—PETER PAN stage show (Who Am I?; My House; Never Land, Peter, Peter)
 1953—WONDERFUL TOWN stage show (Ohio; It's Love; A Quiet Girl; A Little Bit in Love; Wrong Note Rag)
 1956—CANDIDE stage show (The Best of All Possible Worlds; Oh, Happy We; It Must Be So; Glitter and Be Gay; Eldorado; What's the Use?)
 1957—WEST SIDE STORY stage show (Tonight; Maria; I Feel Pretty; Something's Coming; Somewhere; America)
 1961—WEST SIDE STORY movie (original stage score)

Classical works include *Jeremiah Symphony*; *Serenade for Violin, String Orchestra with Percussion*; *Fancy Free ballet*; *Age of Anxiety (Symphony No. 2)*; *Kaddish (Symphony No. 3)*; *Chichester Psalms*; *Seven Anniversaries (for piano)*; *Sonata for Clarinet and Piano*; *Facsimile (ballet)*; *Four Anniversaries (for piano)*; *Five Pieces for Brass*; *Bonne Cuisine*; *Prelude, Fugue and Riffs*; *Mass*.

RECORDS

(all LPs)

LEONARD BERNSTEIN

Co CL-919 What Is Jazz?
 Co ML-5651 WEST SIDE STORY Ballet Music
 Co MS-6091 (S) Gershwin
 Co MS-6677 (S) Bernstein Conducts Bernstein
 Comm 855 Music of Leonard Bernstein

135. BERRY, CHU

ts cm

(LEON BERRY)

Born September 13, 1910, Wheeling, W. Va.

Died October 31, 1941, Conneaut, Ohio, from injuries received in auto accident

Outstanding tenor sax star of 30s, especially known for work with Fletcher Henderson and Cab Calloway bands. Consistently excellent jazz soloist, warm tone and smooth-swinging style. Early dance work with Edwards' Collegians in West Virginia. 1929-30 with Sammy Stewart

band on tour, ending up in New York. Freelanced there in early 30s, worked with Cecil Scott, Benny Carter and Charlie Johnson among others. With Teddy Hill 1933-5, attracted attention in jazz circles. Joined Henderson late 1935-7, became famous for solo work with band. Moved to Calloway band in mid-1937, where featured most prominently. Band had busy recording schedule, and many Berry solos with Calloway survive. Remained with band till death. Injured in auto crash while traveling between one-nighters, died four days later. Death at 31 tragic loss to jazz. In addition to many records with Henderson and Calloway, recorded widely with other groups. Composed Henderson's unusual theme song, *Christopher Columbus*, which in 1936 became popular number performed by many bands.

RECORDS

TEDDY HILL

- Me 13351 Here Comes Cookie/Got Me Doin' Things
- Me 13364 When the Robin Sings His Song Again/When Love Knocks at Your Heart

FLETCHER HENDERSON

- Vo 3211 Blue Lou/Christopher Columbus
- Vo 3213 Stealin' Apples/Grand Terrace Swing
- Vo 3511 Rose Room/Back in Your Own Backyard
- Vo 3641 Chris and His Gang
- Vi 25297 Moonrise on the Lowlands
- Vi 25317 I'll Always Be in Love with You/Jangled Nerves
- Vi 25379 Jimtown Blues/You Can Depend on Me

CAB CALLOWAY

- Vo 3896 Jubilee/Every Day's a Holiday
- Vo 4511 Deep in a Dream/I'm Madly in Love with You
- Vo 5005 Trylon Swing/The Jumpin' Jive
- Vo 5566 Who's Yehoodi?/Hard Times
- OK 5644 Rhapsody in Rhumba/Five Minute Intermission
- OK 5687 A Ghost of a Chance/Come On with the "Come On"

- OK 5754 Boo-Wah, Boo-Wah
- OK 5950 Hot Air
- OK 6084 Bye Bye Blues/Run Little Rabbit
- OK 6305 Take the "A" Train/Chattanooga Choo Choo
- Va 593 Congo/My Gal Mezzanine

RED ALLEN

- Vo 2956 Get Rhythm in Your Feet/I'll Never Say "Never Again" Again
- Vo 2965 Rosetta

LIL ARMSTRONG

- De 1059 Doin' the Susy Q/My Hi-De-Ho Man
- De 1092 Brown Gal/Or Leave Me Alone

PUTNEY DANDRIDGE

- Vo 2982 Chasing Shadows/When I Grow Too Old to Dream

LIONEL HAMPTON

- Vi 26209 Sweethearts on Parade/High Society
- Vi 26233 Denison Swing/Wizzin' the Wizz
- Vi 26254 Shufflin' at the Hollywood/It Don't Mean a Thing

GENE KRUPA

- Vi 25263 Mutiny in the Parlor/I'm Gonna Clap My Hands
- Vi 25276 Swing Is Here/I Hope Gabriel Likes My Music

WINGY MANONE

- Bb 10296 Downright Disgusted Blues/Boogie Woogie
- Bb 10331 Royal Garden Blues/In the Barrel

RED NORVO

- Co 3059-D Honeysuckle Rose
- Co 3079-D Bughouse/Blues in E Flat

TEDDY WILSON

- Br 7550 Twenty-Four Hours a Day/Yankee Doodle Never Went to Town
- Br 7684 Warmin' Up/Blues in C Sharp Minor

CHU BERRY

- Va 532 Too Marvelous for Words/Now You're Talking My Language
- Va 587 Limehouse Blues/Indiana
- Co 37571 Chuberry Jam/Maelstrom
- CMS(12")1502 Star Dust/Body and Soul

LPs

CHU BERRY

- Epic LN-3124 "Chu" (Va, Vo RIs)
 CMS(10'')20024 (CMS RIs)
 Mainstream 56038 Sittin' In (CMS RIs)

LIONEL HAMPTON

- Cam CAL-402 Jivin' the Vibes (Vi RIs)
 Cam CAL-517 Open House (Vi RIs)

FLETCHER HENDERSON

- Co CAL19 (4-LP set) A Study in Frustration (Co, Ha, Vo RIs)
 (miscellaneous artists)
 Vi LPV-578 Swing, Vol. 1 (Bb, Vi RIs)

136. BERRY, EMMETT

t B

Born July 23, 1916, Macon, Ga.

Good jazz trumpet man in mainstream style; played interesting Roy Eldridge-style solos. Grew up in Cleveland, played in Ohio on early jobs. Landed in Albany, N.Y., played in that area 1933-6. With Fletcher Henderson late 1936 to mid-1939, then joined Horace Henderson till late 1940. With Teddy Wilson combo about a year, 1941-2. With Raymond Scott big band on staff radio 1942-3. In 1943 spells with Lionel Hampton, Don Redman, Benny Carter. Rejoined Wilson late 1943-4, with John Kirby mid-1944 till end of year. Most of 1945 with Eddie Heywood. Late 1945 joined Count Basie and remained till 1950 for longest period with one band. Much of 1951 in band backing blues singer Jimmy Rushing. Good period with Johnny Hodges 1951-4. Freelanced in later 50s; stiuts with Earl Hines, Cootie Williams, Illinois Jacquet. European tours with Sam Price 1955-6 and Buck Clayton 1959 and 1961. Settled on west coast in early 60s to freelance. In later 60s moved to New York, again to freelance. Active into 70s, mostly with small jazz bands. Sometimes led own band. Though Berry played with many bands and on many of their recordings, he came to public notice mostly via combo records led by himself and others in mid-40s.

RECORDS

FLETCHER HENDERSON

- Vo 3487 Rhythm of the Tambourine/
 It's Wearin' me Down
 Vo 3534 Stampede/Great Caesar's
 Ghost

ED HALL

- CMS 550 The Man I Love/Coquette
 CMS(12'')1512 Downtown Cafe
 Boogie/Uptown Cafe Boogie

COLEMAN HAWKINS with COZY COLE'S ALL-STARS

- Sav 583 Ridin' the Riff/Flat Rock

BILLIE HOLIDAY

- OK 6369 Jim/Love Me or Leave Me
 OK 6451 Gloomy Sunday
 VD(12'')586 I Cover the Waterfront

ILLINOIS JACQUET

- Sav 593 Jumpin' Jacquet/Blue Mood

JOHN KIRBY

- Asch 357-1 9:20 Special/Maxixe Den-
 goza
 Asch 357-3 K.C. Caboose/J.K. Special

SAM PRICE

- De 8609 Why Don't You Love Me
 Anymore?/Harlem Gin Blues
 De 8624 Match Box Blues

BILLY TAYLOR'S BIG EIGHT

- Key 615 Night Wind/Carney-Val in
 Rhythm

WALTER THOMAS

- JD 8125 Broke but Happy/Blues on
 the Delta
 JD 8126 Jumpin' with Judy/Blues on
 the Bayou

TEDDY WILSON

- Co 36737 Out of Nowhere/You're My
 Favorite Memory

COZY COLE

- Sav 512 Ol' Man River/Wrap Your
 Troubles in Dreams

LEM DAVIS

- Sun 7558 My Blue Heaven/Nothin'
 from Nothin'

HORACE HENDERSON

- OK 5900 Ain't Misbehavin'/Smooth
 Sailing

COUNT BASIE

- Vi 20-2148 Bill's Mill
 Vi 20-2696 Sugar/Swingin' the Blues

JOHNNY HODGES

- Norg 101 Good Queen Bess/The Jeep
 Is Jumping

Norg 113 Indiana/Easy Going Bounce
Clef 89086 Jappa/Sheik of Araby
Mer 89035 Latino/Through for the
Night

EMMETT BERRY

Nat 9001 Sweet and Lovely/White
Rose Kick
Nat 9002 Deep Blue Dreams/Byas'd
Opinions
Sav 594 Berry's Blues/Minor Romp
LPs

JO JONES

Jazztone J-1242 The Jo Jones Special

COUNT BASIE

Cam CAL-395 The Count (Vi RIs)

JOHNNY HODGES

Mer(10'')MGC-111 Johnny Hodges
Collates

FLETCHER HENDERSON ALL-STARS

Jazztone J-1285 The Big Reunion

JIMMY RUSHING

Vang VRS-8508 Listen to the Blues

SAMMY PRICE

Jazztone J-1236 In Concert

COLEMAN HAWKINS

Jazztone J-1201 Timeless Jazz

137. BERT, EDDIE

tb B

Born May 16, 1922, Yonkers, N.Y.

Modern-style trombonist. Good tone, imaginative and gutty solos. First important job in 1940 with Sam Donahue, then with Red Norvo 1941-2. With Woody Herman 1943-4 and Cootie Williams 1945. Brief military service. With Herbie Fields several months in late 1946, Stan Kenton 1947-8, Benny Goodman late 1948-9. In early 50s with Woody Herman, Artie Shaw, Bill Harris, Stan Kenton, Charlie Barnet, Herbie Fields, Ray McKinley; also did studio work in New York. In 1954 joined Les Elgart, then freelanced. In late 50s worked with Benny Goodman, Elliot Lawrence and Urbie Green among others; also led own combo. In 60s worked pit bands of Broadway shows, TV, concerts, festivals. Active into 70s.

RECORDS

BENNY GOODMAN

Cap 15409 Undercurrent Blues

RED NORVO

Co 36557 Jersey Bounce

STAN KENTON

Cap 906 Harlem Holiday
Cap 907 Unison Riff
Cap 911 How High the Moon

THE POLL CATS

Atl 851 Sa-frantic

EDDIE BERT

Dis 168 First Day of Spring/Mol-Shaja
Dis 169 All the Things You Are/Ming
Tree

LPs

EDDIE BERT

Sav MG-12015 Musician of the Year
Sav MG-12019 Encore
Jazztone J-1223 Modern Moods
Dis(10'')DL-3020
Somerset 5200

ELLIOT LAWRENCE

Fan 3-206 Plays Gerry Mulligan Arrangements
Fan 3-219 Plays Tiny Kahn and
Johnny Mandel Arrangements

JOE HOLIDAY

De DL-8487 Holiday in Jazz

FRANK SOCOLOW

Beth BCP-70 Sounds by Socolow

COLEMAN HAWKINS

Jazztone J-1201 Timeless Jazz

MACHITO

Roul 52006 Kenya

138. BERTON, VIC

d B

Born May 7, 1896, Chicago, Ill.

*Died December 26, 1951, Hollywood,
Calif.*

Drummer who worked with jazz greats in 20s and 30s; on many record sessions with Red Nichols groups. At age 7, playing drums in pit band in Milwaukee! By 16 doing symphonic work. With John Philip Sousa's navy band during World War I. Then band jobs in Chicago in early 20s with Art Kahn, Arnold Johnson, others. In 1924 manager of Wolverines, then featuring future great Bix Beiderbecke. In middle and late 20s extensive recording output with combos of Red Nichols, Miff Mole, others. Worked with Roger Wolfe Kahn in 1925-7, also with Don Voorhees, Paul Whiteman. Much freelance work in New York. Co-com-

poser of *Sobbin' Blues* in 1922. Settled on west coast at beginning of 30s, worked at movie studios. Some symphonic work in area in later years. Still active in 40s in studios.

RECORDS

COTTON PICKERS

- Br 2937 Milenberg Joys/If You Hadn't Gone Away
- Br 2981 Carolina Stomp/Stomp Off, Let's Go
- Br 3001 Fallin' Down/What Did I Tell Ya?

THE RED HEADS

- Pe 14528 Nervous Charlie/Headin' for Louisville
- Pe 14565 Fallen Arches
- Pe 14600 'Tain't Cold/Hangover
- Pe 14639 Hi Diddle Diddle/Dynamite
- Pe 14708 Alabama Stomp/Brown Sugar
- Pe 14738 Heebie Jeebies/Black Bottom

RED NICHOLS

- Br 3407 Washboard Blues/That's No Bargain
- Br 3477 Buddy's Habits/Boneyard Shuffle
- Br 3550 Alabama Stomp/Hurricane
- Br 3627 Riverboat Shuffle/Eccentric
- Br 3854 Nobody's Sweetheart/Avalon
- Br 4456 A Pretty Girl Is Like a Melody
- Br 6198 Oh Peter/Honolulu Blues

CHARLESTON CHASERS

- Co 446-D Red Hot Henry Brown/Loud Speakin' Papa
- Co 861-D Someday Sweetheart/After You've Gone
- Co 909-D Wabash Blues/Davenport Blues
- Co 1229-D Five Pennies/Feelin' No Pain

MIFF MOLE

- OK 40758 Alexander's Ragtime Band/Some Sweet Day
- OK 40848 Hurricane
- OK 40890 Imagination/Feelin' No Pain

VIC BERTON

- Vo 2915 Jealous/Dardanella
- Vo 2974 Blue/Taboo
- Co 3074-D Devil's Kitchen/I've Been Waiting All Winter

Co 3092-D Imitations of You/Two Rivers Flow Through Harlem

LPs

CHARLESTON CHASERS

VJM(E)26 (1925-8 Co RIs)

139. BEST, DENZIL

d t p b cm

*Born April 27, 1917, New York, N.Y.
Died May 24, 1965, New York, N.Y.,
from injury received in a fall*

Good jazz drummer in subdued but swinging style. Master of brushes. Best known as member early years of popular George Shearing combo. Early in professional career Denzil played good trumpet, jobbing in New York in early 40s. Participated in jam sessions at Minton's. Forced to abandon trumpet because of health. Worked awhile on piano and bass, then switched to drums in 1943. In mid-40s played with Ben Webster, Illinois Jacquet, Coleman Hawkins. Late 1947 began tour of Sweden with Chubby Jackson. With George Shearing combo 1949-52. Serious auto accident necessitated retirement from music in 1952-3. Late 1953 joined Artie Shaw's Gramercy Five for brief period. Freelanced in late 50s, and lengthy stay with Errol Garner. Career curtailed by illness in 60s. Hard-luck drummer suffered fatal accident in 1965: fell down steps in subway, died following day from skull injury. Composer of several jazz numbers: *Move, Nothing but D. Best, Dee Dee's Dance, Geneva's Move, Wee, Bemsha Swing.*

RECORDS

COLEMAN HAWKINS

- Cap 205 Stuffy/It's the Talk of the Town
- Cap 10036 Hollywood Stampede/I'm Thru with Love

TEDDY WILSON

- Mus 547 The Sheik of Araby

LENNIE TRISTANO

- Cap 7-1224 Intuition/Yesterdays

JOE THOMAS

- HRS 1016 Riff Street/A Touch of Blue

JIMMY JONES

- Wax 103 Five O'clock Drag/New World a-Comin'

EDDIE DAVIS

Sav 904 Hollerin' and Screaming/Maternity

GEORGE SHEARING

Dis 105 Midnight on Cloud 69/Be-bop's Fables

Dis 106 Cotton Top/Sorry Wrong Rhumba

Dis 107 Cherokee/Four Bars Short

MGM 10530 East of the Sun/Conception

MGM 10596 The Continental/Nothing but D. Best

MGM 10687 I'll Remember April/Jumpin' with Symphony Sid

MGM 10859 Roses of Picardy/Pick Yourself Up

MGM 10956 Quintessence/I'll Be Around

MGM 10986 I Remember You/The Breeze and I

MGM 11199 Swedish Pastry/To a Wild Rose

MGM 11282 Five O'clock Whistle/Simplicity

MGM 30625 Over the Rainbow/Lonely Moments

MGM 30627 Ghost of a Chance/How High the Moon

DENZIL BEST

Wax 104 All Alone/As Long as I Live
LPs

JACK TEAGARDEN

Urania US-41205 (S) Accent on Trombone

OSCAR PETTIFORD

Pres 7813 Memorial Album (1949 & 1954 RIs)

(miscellaneous combos)

Riv RLP-145 Giants of Small-Band Swing (HRS RIs)

GEORGE SHEARING

MGM E-3265 Touch of Genius

MGM E-3266 I Hear Music

COLEMAN HAWKINS

Stin(10'')SLP-22 Originals with Hawkins (Asch RIs)

140. BEST, JOHNNY

Born October 20, 1913, Shelby, N.C.

Trumpet star from 30s to 70s with many bands. Capable soloist. Active in studio

work later in career. Played in college band at Duke, The Blue Devils, in 1932, also in University of North Carolina dance band. Late 1933-4 with Henry Biagini, later with Joe Haymes. 1935-6 again with Duke Blue Devils, under leadership of Les Brown. In early 1937 joined Charlie Barnet briefly, then with Artie Shaw mid-1937 to mid-1939. With Glenn Miller band during its great years, late 1939-42, as featured trumpet soloist. With Bob Crosby. Played in service bands of Artie Shaw and Sam Donahue. After discharge, joined Benny Goodman in late 1945 and remained till mid-1947 except for brief interval away. Rejoined Goodman briefly in late 1947. Then settled in Hollywood and became a studio musician in the late 40s. In 1950 played with Jerry Gray. In 1951 with Sonny Burke. Several years with Billy May in early 50s. In 1955 in studio band working on soundtrack for movie THE BENNY GOODMAN STORY, on subsequent LPs issued from soundtrack. Freelanced in late 50s and 60s, including periods with Bob Crosby. Had own club in San Diego. Continued active into 70s, often with Tex Beneke.

RECORDS

ARTIE SHAW

Br 7895 It Goes to Your Feet

Br 7914 Night and Day

Br 8019 Free for All

Bb 7759 Back Bay Shuffle

Bb 7772 Comin' On

Bb 10128 The Man I Love

GLENN MILLER

Bb 10665 Star Dust

Bb 10754 Pennsylvania 6-5000

Bb 10832 What's Your Story, Morning Glory?

Bb 11203 Peckaboo to You

Bb 11299 The Man in the Moon

Bb 11326 Orange Blossom Lane

Vi 20-1509 Juke Box Saturday Night

BENNY GOODMAN

Co 55039 Oh, Baby! (pt. 2)

SAM DONAHUE

Encore 500 Hollywood Hop/Encore Essence

Encore 502 Round the Block/Catch as Catch Can

VD(12'')583 Deep Night/I've Found a New Baby

NAPPY LAMARE

Cap 15050 South Rampart Street Parade/Mama Inez

LPs

JOHNNY BEST ALL-STARS & DICK CATHCART ALL-STARS

Mer PPS-2009 Dixieland Left and Right

RAMPART STREET PARADERS

Co CL-1061 Texas! U.S.A.

MAXWELL DAVIS

Cr CLP-5050 A Tribute to Glenn Miller

ARTIE SHAW

Epic LN-3150 (Br, Vo RIs)

FTR 1502 Artie Shaw & His Orchestra, Vol. 2 (1937-8)

MORTY CORB

Tops L-1581 Strictly from Dixie (miscellaneous bands)

Golden Tone C-4021 Dixieland (miscellaneous artists)

Blue Angel BAJC-505(S) Jazz Party at Pasadena, Vol. 1

Blue Angel BAJC-507/508(2-LP set) The Complete 1970 Pasadena Jazz Party

BOB CROSBY

Dot DLP-3278 Bob Crosby's Great Hits

141. BESTOR, DON p vb cm B

Born September 23, 1889, Langford, S.D.

Died January 13, 1970

Popular dance band leader, particularly in 30s. Learned piano early and at 16 began extensive tours in vaudeville. Worked as song plugger, tried composing songs but was unsuccessful at first. Formed dance band in early 20s, then served as leader of Benson Orchestra for awhile, recording for Victor Records. Resumed own band later. By early 30s it developed into good sweet-styled band. Attained some prominence via recordings in 1933-5 and on radio. In 1934 on Walter O'Keefe show, late 1934-5 on fast-rising Jack Benny show. In later 30s popularity waned, though still had band into late

40s. Composed beautiful song *Contented* (1932), used for years as theme of popular Carnation Milk radio show. Composed a few other songs of minor importance: *Down by the Winegar Woiks*; *Teach Me to Smile* (sometime theme); *You're a Darling*; *I'm Not Forgetting* (used as his theme at times); *Gee, But I Hate to Say Goodnight*; *The Whole World Is Dreaming of Love*; and the J-E-L-L-O commercial for Jack Benny's radio show.

RECORDS

BENSON ORCHESTRA (as director)

Vi 19022 Down in Maryland/Georgia Cabin Door

Vi 19257 Oklahoma Indian Jazz

Vi 19470 Copenhagen/Keep On Dancing

DON BESTOR

Vi 19751 Charleston Baby of Mine/Summer Nights

Vi 21562 It Must Be Love

Vi 24135 Contented/Sweetheart Hour

Vi 24142 My Darling/Along Came Love

Vi 24176 I'm Sure of Everything but You/Speak to Me of Love

Vi 24253 42nd Street/Shuffle Off to Buffalo

Vi 24344 Learn to Croon/Moonstruck

Vi 24345 Under a Blanket of Blue/ Hold Your Man

Vi 24585 Butterfingers/Love Me

Vi 24587 Little Dutch Mill/A Thousand Goodnights

Vi 24658 Moonglow/Dancing on a Rooftop

Br 6975 Wish Me Good Luck/Some- where in Your Heart

Br 6981 Rain/Old Skipper

Br 7345 I'm 100 Percent for You/Like a Bolt from the Blue

Br 7366 I Believe in Miracles/Tiny Little Fingerprints

Br 7495 Simple Things in Life/Animal Crackers in My Soup

Br 7516 You Are My Lucky Star/On a Sunday Afternoon

Bb 7239 True Confession/Sailing Home

Bb 7240 You're a Sweetheart/A Strange Loneliness

142. BIGARD, BARNEY cl ts cm B
(LEON ALBANY BIGARD)

Born March 3, 1906, New Orleans, La.

Outstanding jazz clarinetist. Long career from early 20s into 70s. Noted for long tenure as an ace soloist with Duke Ellington band. Clarinet work distinctive and easily identifiable, with limpid tone and flowing style full of notes and inflections. Early in career played jobs on tenor sax, first important one with Albert Nicholas in 1922. After jobbing in local area, went to Chicago in 1924. There worked with King Oliver, began to concentrate on clarinet instead of sax. With Oliver into 1927. Later that year played with Charlie Elgar and Luis Russell. Late 1927 joined Ellington for 15-year association. As Ellington rose to prominence, so did Bigard and other key soloists. Enjoyed prolific recording career with Ellington and in ensuing years as freelance. Also recorded often with own groups.

After leaving Ellington in mid-1942, settled in California. Led own group awhile, then worked with Freddie Slack late 1942-3. Freelanced, mostly on west coast, led own band at intervals, did studio work. In 1946 with Kid Ory. In mid-1947 became an original member of Louis Armstrong All-Stars, small combo of outstanding jazzmen. Remained five years, left, rejoined 1953-5. In late 50s with Ben Pollack and Cozy Cole. Again with Armstrong All-Stars in 1960-1. After early 60s his activities slowed though occasionally played jobs into early 70s and toured with Condon-Davison Group. Composer or co-composer of several good jazz numbers: *Mood Indigo*, *Minnie the Moocher*, *Rockin' in Rhythm*, *Clouds in My Heart*, *Minuet in Blues*, *Stompy Jones*, *Step Steps Up*, *Step Steps Down*, *Clarinet Lament*, *Saturday Night Function*, *Lament to a Lost Love* and *C-Jam Blues*, most of which played by Ellington band. Appeared in several movies, mostly with Ellington band. Seen on TV occasionally with Armstrong All-Stars.

RECORDS

LUIS RUSSELL

Vo 1010 29th and Dearborn/Sweet Mumtaz

JELLY ROLL MORTON

Vi 38108 Smilin' the Blues Away/Turtle Twist

Vi 38601 My Little Dixie Home/That's Like It Ought to Be

DUKE ELLINGTON

Vi 22528 Ring Dem Bells/Three Little Words

Vi 22587 Mood Indigo/When a Black Man's Blue

Vi 22938 Dinah/Bugle Call Rag

Vi 23022 Jungle Nights in Harlem

Vi 23041 Shout 'Em Aunt Tillie

Vi 24521 Stompy Jones/Blue Feeling

Vi 24755 Delta Serenade/Solitude

Vi 38036 Saturday Night Function

Vi 38053 The Dicty Glide/Stevedore Stomp

Br 6404 Lightnin'/Jazz Cocktail

Br 6510 Tiger Rag (1 & 2)

Br 7650 Clarinet Lament

Br 8063 Steppin' into Swing Society

Br 8099 Carnival in Caroline

Co 35214 The Sergeant Was Shy

COOTIE WILLIAMS

Vo 3960 Have a Heart

Vo 4061 Swingtime in Honolulu/Carnival in Caroline

Vo 4425 Chasin' Chippies/Swing Pan Alley

REX STEWART

HRS 1004 Finesse/I Know That You Know

HRS 2004 Cherry/Digga Digga Doo

HRS 2005 Solid Rock/Bugle Call Rag

CAPITOL JAZZMEN

Cap 10011 Sugar/Ain't Goin' No Place

Cap 10012 Someday Sweetheart

FREDDIE SLACK

Cap 146 Furlough Fling

SONNY GREER

Cap 10028 Mood Indigo/The Mooche

CHARLIE VENTURA

Lamp 105 Stomping at the Savoy (1 & 2)

JACK TEAGARDEN

HRS 2006 Shine/St. James Infirmary

HRS 2007 The World Is Waiting for the Sunrise/Big Eight Blues

ZUTTY SINGLETON

Cap 10022 Barney's Bounce/Lulu's Mood

KID ORY

Co 37274 Tiger Rag/Bucket's Got a Hole in It

BENNY MORTON

Bn(12'')46 The Sheik of Araby/Conversing in Blue

BN(12'')47 Limehouse Blues/My Old Flame

BARNEY BIGARD

Va 525 Clouds in My Heart/Frolic Sam

Va 655 Demi-Tasse/Jazz a la Carte

Bb 10981 Charlie the Chulo/A Lull at Dawn

Bb 11098 Lament for Javanette/Ready Eddy

Bb 11581 Brown Suede/C-Jam Blues

Si 28114 Step Steps Up/Step Steps Down

B&W 14 Can't Help Lovin' Dat Man/Please Don't Talk About Me When I'm Gone

LPs

BARNEY BIGARD

Lib 3072 Barney Bigard

Delmark DS-211 Bucket's Got a Hole in It

(1 side) Vi LPV-566 (Bb RIs)

DUKE ELLINGTON

Vi LPV-517 Jumpin' Punkins (Vi RIs)

Vi LPM-1364 In a Mellotone (Vi RIs)

Co C3L27 (3-LP set) The Ellington Era (Vol. 1, 1927-40 RIs)

REX STEWART

CBS (E)52628 (Vo RIs)

JACK TEAGARDEN/Rex Stewart

Atl ALS-1209 Big Jazz (RIs)

(miscellaneous combos)

Epic 3108 The Duke's Men (Vo RIs)

LOUIS ARMSTRONG ALL-STARS

De DL-8329 New Orleans Nights

143. BISHOP, JOE tu fl-h ar cm

Born November 27, 1907, Monticello, Ark.

Jazz composer of note and important figure with Isham Jones and Woody Herman bands of 30s because of arranging. Attended Hendrix College in Arkansas. Early dance band work, late 20's into 1930, including bands of Al Katz and Austin Wylie. With great Isham Jones band 1931-6. His arrangements, along

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with those of Gordon Jenkins, gave band its excellent ensemble sound and semi-swing style. Bishop's tastefully played tuba added greatly to tone and beat of band. When Jones band broke up in 1936, saxman Woody Herman headed corporation that formed first Herman band from nucleus. Bishop with Herman band through 1940 on fluegelhorn. Chief arranger of band's blues-dominated style. Arranged Woody's all-time favorite, *Woodchopper's Ball*, which he and Herman wrote. Retired from music awhile due to serious illness. More arranging for Herman in 1942, also freelance arranging, but illness a few years later forced retirement from music. Composed *Blue Prelude* in 1933, which enjoyed considerable popularity, also 1939's *Blue Evening* and 1934's *Out of Space*. Other compositions and arrangements, mostly jazz numbers, were *Bishop's Blues*, *Bessie's Blues*, *Music by the Moon*, *Blue Lament*, *New Orleans Twist*, *Blues Upstairs*, *Blues Downstairs*, *Gotta Get to St. Joe*, *Blue Dawn*, *Midnight Echoes*, *Be Not Discouraged*, *Ain't It Just Too Bad*, *Big Morning*, *Indian Boogie Woogie*, *Blue Flame*. Latter used by Herman as theme in the early 40s. Most Bishop compositions featured and recorded by Herman band.

RECORDS

ISHAM JONES (as arranger)

Vi 24298 Blue Prelude

WOODY HERMAN

De 2508 Blues Upstairs

De 2629 Riverbed Blues

De 3008 Peach Tree Street

De 3380 Bessie's Blues

COW COW DAVENPORT

De 7462 I Ain't No Ice Man/Railroad Blues

De 7486 That'll Get It/Don't You Loud Mouth Me

De 7813 The Mess Is Here

LPs

ISHAM JONES

Vi LPV-504 The Great Isham Jones and His Orchestra (Vi RIs)

WOODY HERMAN

De DL-8133 Woodchopper's Ball (De RIs)

Black Jack LP3002 (1937-44 transcriptions, airchecks, V-Discs)

144. BIVONA, GUS cl as f B

Born November 25, 1915, New London, Conn.

Strong-toned, swinging clarinetist, adept at high-register work. Active from mid-30s into 70s. As teenager jobbed locally and toured. Jobs included period with Frank Dailey in Connecticut. Settled in New York in mid-30s; long period with Jimmy Monaco band. With Hudson-De Lange 1936-7. Joined Bunny Berigan mid-1938, remained almost a year. In late 1939 joined new Teddy Powell band, stayed several months. Led own band awhile, then joined Benny Goodman late 1940 for six months. Briefly with Jan Savitt and Les Brown, then entered military service during World War II and led service band. After discharge worked with Tommy Dorsey in 1945 and 1947, Bob Crosby 1946. In late 40s began studio work for MGM in Hollywood, continued in 60s. Freelanced, worked frequently with Steve Allen, sometimes led own band.

RECORDS

TEDDY POWELL

De 3094 Ridin' the Subways/Am I Blue?

BUNNY BERIGAN

Vi 26121 Flashes/Davenport Blues

WILL HUDSON

Br 8147 China Clipper

JAN SAVITT

Vi 27573 Chattanooga Choo Choo

Vi 27809 Jersey Bounce

LPs

GUS BIVONA

WB W-1219 Blast Off!

WB WS-1264 Ballads, Bounce and Bivona

Mer MG-20157 Hey! Dig That Crazy Band

Mer 20304 Plays the Music of Steve Allen

JACK TEAGARDEN

Cap T-721 This Is Teagarden!

GLEN GRAY

Cap W-1022 Sounds of the Great Bands, Vol. 1

RAY ANTHONY

Cap T-678 Big Band Dixieland

145. BLACK, FRANK p ar cm B

Born November 28, 1896, Philadelphia, Pa.

A leading conductor on radio in 30s and 40s, specializing in classical and light-classical music but equally competent in popular. Studied piano very early, debuting at 10 as concert pianist. A few years later had job as pianist in Harrisburg hotel. Worked theatre jobs, served as assistant to musical director Erno Rapee at Philadelphia's Fox Theatre. Musical director at New York's Century Theatre. Active in radio by mid-20s, directed weekly broadcasts in Philadelphia. Pianist-arranger-coach for popular radio vocal quartet The Revelers for a time in early 30s. General musical director of NBC 1932-48.

In early 30s Black began directing NBC Symphony Orchestra programs. First bandleader on Jack Benny show, 1933-4. In mid-30s musical director on Radio City Party, The Contented Hour, Coca Cola show, String Symphony shows. In late 30s began long series with Cities Service running into early 40s. Shows in early and mid-40s were Music for the New World, On the Mall band show, Music America Loves Best, Harvest of Stars. By early 50s activities dropped off. During long broadcast career worked with almost every singing star of opera and light classics, Broadway and Hollywood musicals, and pop field. Highly respected by all. Composer of serious works: *Bells at Eventide* and *A Sea Tale*.

RECORDS

FRANK BLACK ORCHESTRA

Br 3432 Where's That Rainbow?/A Tree in the Park

Br 3600 It's a Million to One/Under the Moon

Br 3619 Highways Are Happy Ways/I'd Walk a Million Miles

Br 3657 The Varsity Drag/The Best Things in Life Are Free

Br 3892 Heartaches and Dreams/Beside a Lazy Stream

Co 240-M Estrellita/Songs My Mother Taught Me

Br(12")20058 Rhapsody in Blue (1 & 2; with Oscar Levant-p)

146. BLACK, TED

B

Bandleader of 30s. At one time featured arrangements somewhat in Lombardo style. Good sweet band in its own right with smooth style and big ensemble sound. Minor work on radio. Late 1930-1 appeared in short-running Broadway musical BALLYHOO. Band's activities continued in 40s, but left its mark mainly with excellent recordings in early 30s.

RECORDS

TED BLACK

Me 12188 On the Beach with You/Little Girl

Pe 15499 Why Shouldn't I?

Vi 22762 Give Me Your Affection, Honey/I Love You in the Same Sweet Way

Vi 22799 Love Letters in the Sand/Long Time Between Kisses

Vi 22807 If I Didn't Have You/Now That You're Gone

Vi 22816 I'm with You/Sing Another Chorus, Please

Vi 22854 You Try Somebody Else/I Should Have Known Better

Vi 22857 Lucille

Vi 22872 An Evening in Caroline/Two Loves Have I

Vi 22878 Pagan Moon/One More Kiss, Then Goodnight

Vi 22996 I Can't Forget/I'll Get Along Somehow

Vi 24046 Banking on the Weather/Masquerade

Vi 24050 Rain, Rain, Go Away/In a Shanty in Old Shanty Town

Vi 24051 We Were Only Walking in the Moonlight

Bb 5370 I Knew You When/Without That Certain Thing

Bb 5371 Hold My Hand/Sweet and Simple

Bb 5375 True/Do You Miss Me Tonight?

Bb 5387 Ill Wind/As Long as I Live Manor 1193 Lazy Summer/In My Dreams You're Always Near Me

Dana 2040 I Kissed Her/She's a Good Little Girl

147. BLAINE, VIVIAN (VIVIAN STAPLETON)

vo

Born November 21, 1921, Newark, N.J.

Singing star of movies and Broadway, best known for role in GUYS AND DOLLS in both media. Good ballad singer, could also belt out numbers. Early in career with Art Kassel. Teamed with Pinky Lee 1951-3 on TV show The Two of Us. Other Broadway shows SAY DARLING (1958), ENTER LAUGHING (1963). Toured with various stage productions.

MOVIES

1942—GIRL TROUBLE; IT HAPPENED IN FLATBUSH; THROUGH DIFFERENT EYES

1943—HE HIRED THE BOSS; JITTERBUGS

1944—GREENWICH VILLAGE; SOMETHING FOR THE BOYS

1945—NOB HILL; STATE FAIR

1946—DOLL FACE; IF I'M LUCKY; THREE LITTLE GIRLS IN BLUE; COME BACK TO ME

1952—SKIRTS AHOY!

1953—MAIN STREET TO BROADWAY

1955—GUYS AND DOLLS

1957—PUBLIC PIGEON NO. 1

RECORDS

(all LPs)

VIVIAN BLAINE

Mer MG-20321 Singing Selections from PAL JOEY/ANNIE GET YOUR GUN

Mer-Wing MGW-12166 Broadway's All Time Hits

(original Broadway cast)

De DL-9023 GUYS AND DOLLS

148. BLAIR, JANET (MARTHA JANET LAFFERTY)

vo

Born April 23, 1921, Altoona, Pa.

Vocalist with Hal Kemp, later successful movie actress. Active from 1940 into 70s. Joined Kemp band early 1940, replacing Nan Wynn and remaining until leader's death late in year. During this period had taken successful screen test, so then embarked on movie career. Cute and talented, a natural for films from the start. A hit in first movie in 1941, THREE GIRLS ABOUT TOWN, next year landed important lead in MY SISTER EILEEN. Several of her

subsequent movies were musicals. Movie career waned after 40s, left Hollywood to play clubs in 50s. Developed stronger singing voice to qualify for stage. In early 50s played road show lead in SOUTH PACIFIC about three years. Broadway debut in 1953 in unsuccessful play A GIRL CAN TELL. More road shows in middle and late 50s, also appeared frequently on TV. Beginning late 50s, more movies. TV activities continued in 60s on singing shows and Sid Caesar show. Still active in early 70s; in TV series The Smith Family in 1971-2 season.

RECORDS

HAL KEMP

- Vi 26576 I Can't Love You Any More
- Vi 26627 Meet the Sun Half-Way/The Girl Who Took a Second Look
- Vi 27222 Walkin' by the River/So You're the One
- Vi 27255 Talkin' to My Heart
- Vi 27261 You're the One

MOVIES

- 1941—THREE GIRLS ABOUT TOWN; BLONDIE GOES TO COLLEGE
- 1942—TWO YANKS IN TRINIDAD; BROADWAY; MY SISTER EILEEN
- 1943—SOMETHING TO SHOUT ABOUT
- 1944—ONCE UPON A TIME
- 1945—TONIGHT AND EVERY NIGHT
- 1946—TARS AND SPARS; GALLANT JOURNEY
- 1947—THE FABULOUS DORSEYS
- 1948—I LOVE TROUBLE; BLACK ARROW; THE FULLER BRUSH MAN
- 1957—PUBLIC PIGEON NO. 1
- 1959—ISLAND OF LOST WOMEN; THE RABBIT TRAP; THE BEST OF EVERYTHING; THE LONE TEXAN
- 1962—NIGHT OF THE EAGLE; BOYS' NIGHT OUT; BURN, WITCH, BURN
- 1969—THE ONE AND ONLY GENUINE ORIGINAL FAMILY BAND

149. BLAKE, EUBIE p o v o c m a r B

Born February 7, 1883, Baltimore, Md.

Ragtime pianist and composer active over 70 years. Best-known songs *I'm Just Wild About Harry* and *Memories of You*. As teenager played piano and organ in sporting houses and cafes, also for rent parties.

Local jobs at Goldfield Hotel. Active in vaudeville and legitimate stage. First association 1915 with Noble Sissle in club work. After World War I they were with Jim Europe band on U.S. tour. Played vaudeville in U.S. and abroad as piano-vocal duo, composed score for long-running 1921 Broadway show SHUFFLE ALONG, separated 1928. Blake wrote for revues late 20s and 30s, scored two short-run Broadway shows BLACKBIRDS OF 1930 and SWING IT (1937). Teamed again with Sissle; active World War II entertaining for U.S.O. After mid-40s Blake semiactive at concerts and special events, occasional TV. Still performing in 1973 at 90, displaying keen mind and wit, skill at ragtime piano. Subject of elaborate 1973 picture biography, *Reminiscing with Sissle and Blake* by Robert Kimball and William Bolcom.

SONGS

(with related shows)

- 1921—SHUFFLE ALONG stage show (*I'm Just Wild About Harry*; *Shuffle Along*; *Bandana Days*; *Love Will Find a Way*)
- 1923—ELSIE stage show (songs unimportant)
- 1924—ANDRE CHARLOT REVUE OF 1924 stage show (*I Was Meant for You*); *CHOCOLATE DANDIES* stage show (songs unimportant)
- 1930—BLACKBIRDS OF 1930 stage show (*Memories of You*; *You're Lucky to Me*; *That Lindy Hop*; *Baby Mine*; *Green Pastures*)
- 1937—SWING IT stage show (songs unimportant)

RECORDS

NOBLE SISSELE-EUBIE BLAKE

- Emer 10296 Broadway Blues
- Emer 10396 Oriental Blues/Love Will Find a Way
- Ed 51572 Broken Busted Blues/You Ought to Know
- OK 40824 Slow River/Home, Cradle of Happiness
- Vi 19086 Waitin' for the Evenin' Mail/Down Hearted Blues
- Vi 19253 Old Fashioned Love/Sweet Henry

Vi 19494 Manda/Dixie Moon
 Re 9180 Boo-Hoo-Hoo

EUBIE BLAKE ORCHESTRA

Vi 18791 Bandana Days/Baltimore
 Buzz

Vi 22735 Little Girl/My Blue Days
 Blew Over

Cr 3086 When Your Lover Has Gone

Cr 3090 Please Don't Talk About Me
 When I'm Gone/I'm No Account
 Anymore

Cr 3105 It Looks Like Love

Cr 3111 One More Time/Two Little
 Blue Little Eyes

Cr 3130 St. Louis Blues/Nobody's
 Sweetheart

Cr 3193 Life Is Just a Bowl of Cher-
 ries/River, Stay 'Way from My
 Door

LPs

EUBIE BLAKE

Co C2S847 (2-LP set) The 86 Years of
 Eubie Blake

20th Fox 3003 The Wizard of the Rag-
 time Piano

150. BLAKE, JERRY cl as bs vo ar
 (JACINTO CHABANIA)

*Born January 23, 1908, Gary, Ind.
 Died c. 1961*

Good jazz clarinetist featured with swing bands of 30s and 40s. Studied several musical instruments. Attended high school in Nashville, left 1924 to play in circus band. In Chicago in 1925 with Al Wynn. Jobbed in various spots in and out of Chicago. Toured Europe with Sam Wooding in late 20s, recorded in Spain. Back in U.S. in 1930 with Chick Webb and Zack Whyte. With Don Redman several months late 1933-4, then with Willie Lewis in Europe 1934-5. With Claude Hopkins later in 1935. Most important jobs with Fletcher Henderson 1936-8 and Cab Calloway 1938-42, with latter first as musical director. In 1942-3 worked with Count Basie, Earl Hines, Lionel Hampton, Don Redman. Suffered breakdown, in sanitarium many years before death.

RECORDS

SAM WOODING

Pa (Sp)25420 Carrie/Tiger Rag

Pa(Sp)25421 Sweet Black Blues/My
 Pal Called Sal

Pa(Sp)25424 Bull Foot Stomp/Indian
 Love

BENNY MORTON

Co 2902-D Get Goin'/Fare Thee Well
 to Harlem

Co 2924-D The Gold Digger's Song/
 Tailor Made

FLETCHER HENDERSON

Vo 3487 Rhythm of the Tambourine

Vo 3511 Rose Room/Back in Your
 Own Backyard

Vo 3641 All God's Chillun Got
 Rhythm/Chris and His Gang

Vo 3713 Let 'Er Go

Vo 3760 What's Your Story?

Vo 4125 Sing You Sinners

DON REDMAN

Br 6745 Got the Jitters

TEDDY WILSON

Br 7640 Christopher Columbus/All
 My Life

Br 7729 My Melancholy Baby

CAB CALLOWAY

OK 6720 A Smo-o-oth One

WILLIE LEWIS

Pat (Fr)591 Nagasaki/I Can't Dance

LPs

FLETCHER HENDERSON

Co C4L19 (4-LP set) A Study in Fru-
 stration (Co, Ha, Vo RIs)

151. BLAKEY, ART d B

Born October 11, 1919, Pittsburgh, Pa.

Jazz drummer and combo leader, active from 40s into 70s. A top drummer in modern idiom, his fiery style especially effective in combo work. Early jobs with Fletcher Henderson in 1939 and Mary Lou Williams in 1940. Led own group, freelanced. Important period with Billy Eckstine band, a proving ground for bop musicians. With Eckstine band all during its career, mid-1944 to early 1947. In late 40s jobbed in New York, led own group, worked with Lucky Millinder in 1949. With Buddy DeFranco combo 1951-3. Beginning in 1954 led own combo almost exclusively, titled it the Jazz Messengers. Personnel changed at intervals, included at times Horace Silver, Don Byrd, Kenny Dorham, Hank Mobley, Doug Watkins.

Also did much freelance recording, often teaming with Horace Silver and Percy Heath to form exciting rhythm section. Active career in 50s and 60s, into 70s.

KENNY DORHAM
BN 1535
CLIFFORD BROWN
BN(10'')5032

RECORDS

- BILLY ECKSTINE
DeL 2001 Blowin' the Blues Away/If That's the Way You Feel
DeL 2002 Opus X/The Real Thing Happened to Me
Nat 9014 I Love the Rhythm in a Riff/A Cottage for Sale
Nat 9015 Lonesome Lover Blues/Last Night
Nat 9018 Blue/Second Balcony Jump
Nat 9052 Cool Breeze/You're My Everything
- MILES DAVIS
Pres 777 Dig? (1 & 2)
- DIZZY GILLESPIE
DeeGee 3604 The Champ (1 & 2)
- THELONIOUS MONK
BN 542 Thelonious/Suburban Eyes
- LOU DONALDSON
BN 1609 The Best Things in Life Are Free/Sweet Juice
- BUDDY DEFRANCO
Clef 89067 Show Eyes/Autumn in New York
- ART BLAKEY
BN 545 Musa's Vision/The Thin Man
BN 546 Bop Alley/Groove Street
BN 1626 Nothing but the Soul/Messsage from Kenya
EmArcy 16007 In the Basement/Little Girl Blue

LPs

- ART BLAKEY
BN 1521 A Night At Birdland, Vol. 1
BN 1522 A Night At Birdland, Vol. 2
Jazztone J-1281 Jazz Messages
Co CL-897 Jazz Messengers
PacJazz M-402 Ritual: The Jazz Messengers
Vik LX-1103 Selections of Lerner & Loewe
- THELONIOUS MONK
BN 1510 Genius of Modern Music, Vol. 1
Riv 12-209 The Unique Thelonious Monk
- DEXTER GORDON
Sav MG-12130 Dexter Rides Again

152. BLAND, JACK bn g B

Born May 8, 1899, Sedalia, Mo.

Rhythm guitarist with several groups in 20s and early 30s that were important in development of jazz. After jobbing in St. Louis, Bland joined comb and paper and kazoo players Red McKenzie and Dick Slevin in St. Louis to form Mound City Blue Blowers. Novelty trio became instant hit on records in mid-20s, toured England in 1924. Bland remained with group most of later 20s. Then freelanced in New York, led own group at times. Worked with Billy Banks hot group (sometimes called The Rhythmakers) on some good hot recordings in 1932. In 1942-3 worked with Marty Marsala and Art Hodes. Led own group awhile in mid-40s. Later settled in California and became inactive in music.

RECORDS

- MOUND CITY BLUE BLOWERS
Br 2581 Arkansas Blues/Blue Blues
Br 2602 San/Red Hot
Br 2648 Barb-Wire Blues/You Ain't Got Nothing I Want
Br 2804 Tiger Rag/Deep Second Street Blues
Br 2849 Gettin' Told/Play Me Slow
Br 2908 Wigwam Blues/Blues in F
Br 3484 Nervous Puppies/What Do I Care What Somebody Said?
Co 1946-D Indiana/Fire House Blues
Vi 38087 Tailspin Blues/Never Had a Reason to Believe in You
Vi 38100 Hello Lola/One Hour
OK 41515 Georgia on My Mind/I Can't Believe That You're in Love with Me
OK 41526 Darktown Strutters' Ball/You Rascal You
- MCKENZIE'S CANDY KIDS
Vo 14977 Panama/When My Sugar Walks Down the Street
Vo 14978 Best Black/Stretch It, Boy
- BILLY BANKS (The Rhythmakers)
Pe 15615 Spider Crawl/Bugle Call Rag
Pe 15620 Oh Peter/Margie

Pe 15642 Who's Sorry Now?/Bald-Headed Mama

Pe 15651 Anything for You/Yes Suh!

Pe 15669 Mean Old Bed Bug Blues/
Yellow Dog Blues

GEORGE WETTLING

De 18044 Bugle Call Rag/I Wish I
Could Shimmy Like My Sister Kate

De 18045 Darktown Strutters' Ball/
I've Found a New Baby

ART HODES

BN 505 Maple Leaf Rag/Yellow Dog
Blues

BN 506 She's Crying for Me/Slow 'Em
Down Blues

LPs

THE RHYTHMAKERS (Billy Banks)

IAJRC 4 (1932 Pe-Me RIs)

GEORGE WETTLING (and miscellaneous
artists)

De DL-8029 Chicago Jazz Album (De
RIs)

EDDIE CONDON (plus Mound City Blue
Blowers one side)

"X"(10")LX-3005 (Bb, Vi RIs)

153. BLANE, RALPH

lyr ar vo

*Born July 26, 1914, Broken Arrow,
Okla.*

Lyricist who collaborated with composer Hugh Martin on successful scores for stage and movies. Best-known songs: *Buckle Down, Winsocki; The Trolley Song; The Boy Next Door; Have Yourself a Merry Little Christmas*. Attended Northwestern University. He and Martin were in cast of 1937 Broadway show HOORAY FOR WHAT?. Blane was vocal arranger for shows TOO MANY GIRLS, DUBARRY WAS A LADY, LOUISIANA PURCHASE, PAL JOEY, CABIN IN THE SKY, VERY WARM FOR MAY, STARS IN YOUR EYES. With Hugh Martin formed vocal quartet The Martins, sang on Fred Allen radio show. Began songwriting association with Martin, produced score for successful 1941 Broadway show BEST FOOT FORWARD. Team then wrote for movies in Hollywood. Blane later collaborated with other composers Harold Arlen, Roger Edens, Harry Warren. Remained active in songwriting during 50s.

SONGS

(with related shows; *—without Hugh Martin)

1941—BEST FOOT FORWARD stage show (Ev'ry Time; Shady Lady Bird; Buckle Down, Winsocki; Who Do You Think I Am?; That's How I Love the Blues)

1943—BEST FOOT FORWARD movie (original stage score); THOUSANDS CHEER movie (The Joint Is Really Jumping; Carnegie Hall)

1944—MEET ME IN ST. LOUIS movie (The Trolley Song; The Boy Next Door; Have Yourself a Merry Little Christmas)

1945—THRILL OF A ROMANCE movie* (Vive L'Amour)

1946—ZIEGFELD FOLLIES movie (Love); EASY TO WED movie* (Continental Polka; Gonna Fall in Love with You)

1947—GOOD NEWS movie (Pass That Peace Pipe); Connecticut

1948—SUMMER HOLIDAY movie* (The Stanley Steamer; Afraid to Fall in Love)

1949—MY DREAM IS YOURS movie* (My Dream Is Yours; Someone Like You; Love Finds a Way)

1950—MY BLUE HEAVEN movie* (The Friendly Islands; Don't Rock the Boat, Dear; Halloween; I Love a New Yorker)

1954—ATHENA movie (Love Can Change the Stars)

RECORDS

(LPs)

HUGH MARTIN-RALPH BLANE

Harlequin HQ-701 Sing Martin & Blane

154. BLANTON, JIMMY

b

Born c. 1918, Chattanooga, Tenn.

Died July 30, 1942, Los Angeles, Calif.

Star bass man with Duke Ellington 1939-42. Pioneer in elevating bass to position as solo instrument. Exhibited excellent tone, knowledge of harmonics, facility, expert musicianship. Career cut short by early death. Played locally at early age, including jobs with mother's combo (she was pianist). Attended Tennessee State

College, worked in dance bands while there. Moved to St. Louis, worked with Jeter-Pillars and Fate Marable bands in late 30s, gained invaluable experience developing technique and style. Joined Duke Ellington in late 1939. Bass work with Ellington soon won acclaim. In 1941 health began to deteriorate. Another bass man hired to stand by and fill in as needed. Later diagnosis showed tuberculosis. Left Ellington in late 1941 to enter Los Angeles hospital, later transferred to sanitarium there. His death in 1942 cut short what promised to be great career. Became something of a legend in later years.

RECORDS

DUKE ELLINGTON

- Vi 26536 Jack the Bear/Morning Glory
- Vi 26537 So Far, So Good/You, You Darlin'
- Vi 26577 Conga Brava/Ko-Ko
- Vi 26598 Concerto for Cootie/Me and You
- Vi 26644 Bojangles/A Portrait of Bert Williams
- Vi 26677 Dusk/Blue Goose
- Vi 26731 Sepia Panorama/Harlem Air-Shaft
- Vi 26748 Five O'clock Whistle/There Shall Be No Night
- Vi 26788 Rumpus in Richmond/In a Mellotone
- Vi 26796 Warm Valley/The Flaming Sword

DUKE ELLINGTON and JIMMY BLANTON

- Co 35322 Plucked Again/Blues
- Vi 27221 Pitter Panther Patter/Sophisticated Lady
- Vi 27406 Body and Soul/Mr. J. B. Blues

BARNEY BIGARD

- OK 5422 Lost in Two Flats
- OK 5663 Honey Hush
- Bb 10981 Charlie the Chulo/A Lull at Dawn
- Bb 11098 Ready Eddy/Lament for Jeanette

JOHNNY HODGES

- OK 5533 Skunk Hollow Blues/Tired Socks

- Bb 11117 Good Queen Bess/That's the Blues, Old Man
- Bb 11447 Squaty Roo/Things Ain't What They Used To Be

REX STEWART

- Bb 10946 Without a Song/My Sunday Gal
- Bb 11258 Subtle Slough/Some Saturday

COOTIE WILLIAMS

- OK 5618 Black Butterfly
- OK 6336 Toasted Pickle

LPs

DUKE ELLINGTON

- Vi LPV-517 Jumpin' Punkins (Vi RIs)
- Vi LPM-1715 At His Very Best (Vi RIs)

REX STEWART

- "X"(10")LX-3001 (Bb RIS)

JOHNNY HODGES-REX STEWART

- Vi LPV-533 Things Ain't What They Used to Be (Vi, Bb RIs)

155. BLEYER, ARCHIE p cm ar B

Well-known arranger of 30s and 40s thanks to widely used stock arrangements for dance bands. Later musical director on TV and records. Also led dance band at times in early career. Composer of jazz number *Business in Q* performed by hot bands in 30s. Rose to prominence in TV in 50s as Arthur Godfrey's musical director. Then, as head of Cadence Records, produced some hits by singers, sometimes conducting orchestra behind them. Continued active in 60s.

RECORDS

ARCHIE BLEYER ORCHESTRA

- Vo 2822 Stay as Sweet as You Are/The World Is Mine
- Vo 2823 Wild Honey/Irresistible
- Vo 2835 The Object of My Affection/I've Got an Invitation to a Dance
- Vo 2836 Winter Wonderland/I'm Growing Fonder of You
- Vo 2860 Sweet Music/A Little Angel Told Me So
- Vo 2861 I Woke Up Too Soon/Throwin' Stones at the Sun
- Me 350918 Cheek to Cheek/The Piccolino
- Me 350919 Isn't This a Lovely Day?/Top Hat, White Tie and Tails

- Me 351022 On a Sunday Afternoon/
I've Got a Feelin' You're Foolin'
Me 351023 Broadway Rhythm/You
Are My Lucky Star
Cad 1241 Si'l Vous Plait/Hernando's
Hideaway
Cad 1313 Jocko's Theme/The Strange
One
Cad 1320 Julie's Jump/Amber

(as conductor)

ARTHUR GODFREY

- Co 38081 I'm Looking Over a Four-
Leaf Clover/The Thousand Islands
Song
Co 38246 The Trail of the Lonesome
Pine/Turkish Delight
Co 38721 Candy and Cake/Dear Old
Girl
Co 38785 Scattered Toys
Co 39632 Slow Poke/Dance Me Loose

JANETTE DAVIS

- Co 38223 Put the Blame on Mame/
Just a Shade on the Blue Side
Co 39537 You

JANETTE DAVIS-BILL LAWRENCE

- Co 39025 Longing/Li'l Ol' You

MARION MARLOWE

- Cad 1266 The Man in the Raincoat/
Heartbeat

JULIUS LAROSA

- Cad 1231 My Lady Loves to Dance/
Let's Make Up Before We Say
Goodnight

ALFRED DRAKE

- Cad 1238 The Happy Wanderer/Des-
tiny's Darling

LPs

ARTHUR GODFREY

- Co GL-521 Arthur Godfrey's TV Cal-
endar Show

156. BLOCH, RAY p ar cm lyr vo B*Born August 3, 1902, Alsace-Lorraine*

Best known as orchestra conductor on many TV shows in 50s and 60s. Boy soprano at 8, choir leader at 12. He and family escaped to U.S. during World War I, settled in New York. Studied piano, early job as pianist with song publishing company. Later played in ballroom bands, also played vaudeville with own band. In late 20s radio work as pianist. In

30s led choral groups and orchestras on radio, also worked as a vocal coach. CBS staff conductor. In middle and late 30s radio shows included Musical Toast with Jerry Cooper, Hollywood Observer, Philip Morris show, What's My Name?, Phil Cook's Almanac, Model Minstrels, Gay Nineties Revue starring Beatrice Kay and Joe Howard (ran into 1942), Ray Bloch's Varieties. In 1940 had latter two shows plus Take It or Leave It, Pipe Smoking Time and another stint on Philip Morris show. Busy radio schedule continued through 40s. Theme: *Music in My Fingers*. Also became active in recording work, mostly backing singers.

Gained fame as TV conductor for Jackie Gleason show in early 50s and especially for top-rated Ed Sullivan show all through 50s and 60s. Bloch most capable in exacting work of providing precision accompaniment for variety singers and acts. In 50s and 60s did many radio transcriptions for U.S. military recruiting shows. Composed 1938 pop song *In My Little Red Book*, plus lesser songs *When Love Has Gone*, *You're Everything That's Lovely*, *In the Same Old Way*, *The Wide Open Spaces*, *Sam the Vegetable Man*, *Let's Make Up a Little Party*.

RECORDS

RAY BLOCH

- Si 15017 All Through the Day/
Cinderella Sue
Si 15070 Lydia/When I Grow Too Old
to Dream
Si 15177 I'm Looking Over a Four-
Leaf Clover
Si 15265 Small Town
Si 15272 Till We Meet Again/Hi,
Neighbor!
Cor 60919 I Must Have Your Love/
Together
Cor 60963 Anna/Melancholy Sere-
nade

(as conductor)

MORDY BAUMAN

- Co 36561 You're a Grand Old Flag/
Over There
Co 36562 Give My Regards to Broad-
way/Yankee Doodle Boy

CONNIE HAINES

- Si 15235 Stormy Weather/My Man

ALAN DALE

Cor 60746 I'm Sorry/Here in My Heart

Cor 60809 My Thrill/You're My Destiny

TERESA BREWER

Cor 60676 Gonna Get Along without Ya Now/Roll Them Roly Boly Eyes

JUDY LYNN

Cor 60876 Baby Come Home/Lover Be Careful

LILY ANN CAROL

Cor 60874 Lazy River/Way Marie

LARRY DOUGLAS

Si 15107 The Egg and I/No Greater Love

MONICA LEWIS

Si 15028 Blue and Melancholy Mood/I Got the Sun in the Morning

156A. BLOCK, MARTIN

lyr

*Born 1903**Died September 19, 1967, New York, N.Y.*

Most important disc jockey during big band era of 30s and 40s. Early career on west coast radio. Joined station WNEW in New York late 1934. Early break filling in gaps between news flashes on widely covered Bruno Richard Hauptmann kidnapping trial early 1935. Ad-libbed introducing records; persuasive personality. Used "Make Believe Ballroom" format pioneered by west coast disc jockey Al Jarvis. Powerful influence promoting records of singers and bands late 30s and 40s. Ran swing concerts late 30s. At height of career on 3-1/2 hours per day, six days per week. Excelled in selling products. Ran semi-annual band popularity contests late 30s and early 40s, attracted hundreds of thousands of votes. Occasional announcing on other radio shows including Kay Kyser show and Your Hit Parade. In Los Angeles 1947-8 on live radio from KFWB after Al Jarvis left station for KLAC. At same time furnished recorded shows for WNEW in New York. Announced for Chesterfield Supper Club radio show awhile. Mid-1948 returned to New York, continued with WNEW shows. With station WABC in

New York mid-50s, WNEW retaining rights to Make Believe Ballroom show title. Retired New York late 50s, returned 1961 with Hall of Fame show on station WOR in New York. Active mid-60s. Lyricist for songs *A New Moon and an Old Serenade* and *Faithful to You* (1939), *This Is No Laughing Matter* and *I Guess I'll Have to Dream the Rest* (1941), *Last Night I Said a Prayer* (1942).

157. BLOOM, RUBE

p vo cm ar B

Born April 24, 1902, New York, N.Y.

Freelance pianist with many early recording groups, composer of popular songs. Won Victor Records song contest in late 1928 with descriptive piece *Song of the Bayou*, which received considerable play on radio 1929-30. Most popular songs: *The Man from the South*, *Truckin'*, *Don't Worry 'Bout Me*, *Fools Rush In*. Also wrote descriptive pieces for piano or orchestra, notably *Soliloquy*. Early in career accompanied singers in vaudeville. Extensive recording career in late 20s as pianist with leading singers and jazz greats. Recorded piano solos, also six sides leading outstanding jazz combo called Rube Bloom & His Bayou Boys. Arranged for music publishers, wrote for night club revues in U. S. and London. Had success composing popular songs in 30s and 40s. Collaborators included lyricists Ted Koehler, Harry Ruby, Johnny Mercer, Harry Woods, Mitchell Parish, Sammy Gallop. Wrote several piano method books.

SONGS

- 1927—Soliloquy; Spring Fever
 1929—Song of the Bayou; Where You Are
 1930—The Man from the South
 1933—Stay on the Right Side
 1934—It Happens to the Best of Friends; Out in the Cold Again
 1935—Truckin'; Cotton
 1937—Love Is a Merry-Go-Round; Is This Gonna Be My Lucky Summer?
 1938—Feelin' High and Happy; I Can't Face the Music; I'm in a Happy Frame of Mind
 1939—Don't Worry 'Bout Me; What

Goes Up Must Come Down; Day In—Day Out; If I Were Sure of You; Floogie Walk; The Ghost of Smoky Joe

1940—Fools Rush In

1941—Good-for-Nothin' Joe

1942—Take Me

1945—WAKE UP AND DREAM movie (Give Me the Simple Life; I Wish I Could Tell You)

1947—Maybe You'll Be There

1949—Lost in a Dream

1952—Here's to My Lady

Other compositions: *Suite of Moods*; *Sapphire*; *Serenata*; *Silhouette*; *On the Green*; *Jumping Jack*; *Lady on a Late Evening*; *Got No Time*; *Fifth Avenue Bus*; *Savage in My Soul*

-RECORDS

COTTON PICKERS

Br 2766 Prince of Wails/Jimtown Blues

SEGER ELLIS

Br 6022 It's a Lonesome Old Town/My Love for You

Co 2362-D Cheerful Little Earful/I Miss a Little Miss

RUTH EITING

Co 2307-D I'll Be Blue, Just Thinking of You

CHARLES KALEY

Co 910-D Alabama Stomp

ANNETTE HANSHAW

Co 1769-D Lover, Come Back to Me/You Wouldn't Fool Me, Would You?

Ha 1047 He's So Unusual/I Think You'll Like It

Ha 1155 Telling It to the Daisies/I've Got "It"

LEE MORSE

Co 2417-D Walkin' My Baby Back Home/I've Got Five Dollars

RED NICHOLS

Br 4790 Nobody Knows/Smiles

THE RED HEADS (Red Nichols)

Pe 14568 Poor Papa

Pe 14600 'Tain't Cold/Hangover

SIoux CITY SIX

Ge 5569 Flock O' Blues/I'm Glad

NOBLE SISSLE

OK 40964 Kentucky Babe/Lindy Lou

TENNESSEE TOOTERS

Vo 14952 Prince of Wails/I Ain't Got Nobody to Love

JOE VENUTI

OK 41025 Dinah/The Wild Dog

OK 41076 The Man from the South/Pretty Trix

OK 41144 The Blue Room/Sensation

ETHEL WATERS

Co 2409-D When Your Lover Has Gone/Please Don't Talk About Me When I'm Gone

RUBE BLOOM (piano solos)

Ha 164 Soliloquy/Spring Fever

Co 1195-D Sapphire/Silhouette

Pe 15097 Sonny Boy/There's a Rainbow 'Round My Shoulder

OK 40842 Doll Dance/March of the Dolls

OK 40867 Soliloquy/Spring Fever

OK 40901 Dancing Tambourine/Silhouette

OK 41073 That Futuristic Rag/Serenata

RUBE BLOOM & HIS BAYOU BOYS

Co 2103-D The Man from the South/St. James Infirmary

Co 2186-D Mysterious Mose/Bessie Couldn't Help It

Co 2218-D On Revival Day/There's a Wah Wah Girl in Agua Caliente

158. BLOSSOM, HENRY

lyr

Born May 6, 1866, St. Louis, Mo.

Died March 23, 1919, New York, N.Y.

Important figure on Broadway scene during early years of century. Book and lyrics for many successful shows. Teamed with composer Victor Herbert for great shows *Mlle. Modiste* and *The Red Mill* (1906). Attended Stoddard School in St. Louis. Left insurance business with father to begin career as writer for stage. First play was dramatization of novel titled *Checkers* (1903), first musical show *The Yankee Consul* (1904). Most famous songs: *Kiss Me Again*, *In Old New York*, *Every Day Is Ladies' Day with Me*, *Thine Alone*, *When You're Away*. Many songs attained no popularity but were effective within context of shows. Active until death.

BROADWAY MUSICALS

(book and lyrics unless designated otherwise)

- 1904—THE YANKEE CONSUL (Ain't It Funny What a Difference Just a Few Hours Make?; My San Domingo Maid)
- 1906—MLLE. MODISTE (Kiss Me Again; I Want What I Want When I Want It; The Time, the Place and the Girl; When the Cat's Away; The Mascot of the Troop); THE RED MILL (Moonbeams; In Old New York; Every Day Is Ladies' Day with Me; Because You're You; I Want You to Marry Me; The Isle of Our Dreams; Whistle It)
- 1907—THE HOYDEN (lyrics only)
- 1908—THE PRIMA DONNA (I'll Be Married to the Music of a Military Band; If You Were I and I Were You; A Soldier's Love; Espagnola)
- 1911—THE SLIM PRINCESS
- 1912—BARON TRENCK (book only); THE MAN FROM COOK'S
- 1913—ALL FOR THE LADIES
- 1914—THE ONLY GIRL (When You're Away; Tell It All Over Again; You're the Only Girl for Me)
- 1915—PRINCESS PAT (Neapolitan Love Song; Two Laughing Irish Eyes; All for You; Love Is the Best of All)
- 1916—THE CENTURY GIRL (title song; several writers contributed material for show)
- 1917—EILEEN (Eileen Alanna Asthore; When Shall I Again See Ireland?; When Love Awakes; Thine Alone; The Irish Have a Great Day Tonight)
- 1918—FOLLOW THE GIRL (book only)
- 1919—THE VELVET LADY (Spooky Oookum; Life and Love; Fair Honeymoon)

159. BLYTH, ANN

vo

Born August 16, 1928, Mt. Kisco, N.Y.

Singer-actress in movies from teenager to adult. Soprano voice most suited to classical and show music. Early show business experience at 13 on Broadway in play WATCH ON THE RHINE, then toured

with it. Began movie career in 1944 in low-budget films. Effective heavy role in MILDRED PIERCE in 1945 led to other dramatic roles. Best musicals TOP O' THE MORNING (1949), THE GREAT CARUSO (1951), ROSE-MARIE and THE STUDENT PRINCE (1954), KISMET (1955). Title role in THE HELEN MORGAN STORY (1957), but Gogi Grant's singing voice was dubbed in because closer in style to Morgan voice.

MOVIES

- 1944—CHIP OFF THE OLD BLOCK; THE MERRY MONAHANS; BABES ON SWING STREET; BOWERY TO BROADWAY
- 1945—MILDRED PIERCE
- 1946—SWELL GUY
- 1947—BRUTE FORCE; KILLER MCCOY; A WOMAN'S VENGEANCE
- 1948—MR. PEABODY AND THE MERMAID; ANOTHER PART OF THE FOREST
- 1949—RED CANYON; FREE FOR ALL; TOP O' THE MORNING; ONCE MORE, MY DARLING
- 1950—OUR VERY OWN
- 1951—THE GREAT CARUSO; KATIE DID IT; THUNDER ON THE HILL; THE GOLDEN HORDE; I'LL NEVER FORGET YOU
- 1952—ONE MINUTE TO ZERO; THE WORLD IN HIS ARMS; SALLY AND ST. ANNE
- 1953—ALL THE BROTHERS WERE VALIANT
- 1954—ROSE-MARIE; THE STUDENT PRINCE
- 1955—KISMET; THE KING'S THIEF
- 1956—SLANDER
- 1957—THE BUSTER KEATON STORY; JAZZ AGE; THE HELEN MORGAN STORY

160. BLYTHE, JIMMY

p vo B

Born c. 1899-1901, Louisville, Ky.
Died June 21, 1931, Chicago, Ill.

Jazz pianist of 20s known for extensive recording work. Based in Chicago. Many records under own name, some using clarinetist Johnny Dodds. Also accompanied singers on records: Ma Rainey, Trixie Smith, Viola Bartlette, Sodarisa Miller, Lottie Beaman, Ruth Coleman, Ed "Fats" Hudson, George Jefferson, Monette Moore, Teddy Moss, Bob Robinson, Priscilla Stewart, Hokum Boys. Career cut short by early death.

RECORDS

JIMMY BLYTHE

Para 12207 Chicago Stomp/Armour Avenue Struggle

Para 12304 Fat Meat and Greens/Jimmie Blues

Para 12368 Bohunkus Blues/Buddy Burton's Jazz

Para 12376 Messin' Around/Adam's Apple

Para 12428 Ape Man/Your Folks
Vo 1135 Weary Way Blues/Poutin' Papa

Bo 1180 My Baby/Oriental Man

Vo 1181 Alley Rat/Sweet Papa

JIMMY BLYTHE-W. E. BURTON (piano duet)

Ge 6502 Dustin' the Keys/Block and Tackle Blues

JIMMY BLYTHE-JAMES CLARK (piano duet)

Ch 16451 Bow to Your Papa/Don't Break Down

STATE STREET RAMBLERS

Ge 6232 Weary Way Blues/Cootie Stomp

Ge 6249 There'll Come a Day

Ge 6454 Pleasure Mad/My Baby

Ch 40007 Barrel House Stomp/Kentucky Blues

BLYTHE'S BLUE BOYS

Ch 40025 Endurance Stomp/Pleasure Mad

Ch 40062 Tack It Down/Some Do and Some Don't

THE CHICAGO STOMPERS

Ch 16297 Wild Man Stomp/Stomp Your Stuff

JIMMY BERTRAND

Vo 1099 I'm Goin' Huntin'/If You Want to Be My Sugar Papa

Vo 1100 Easy Come, Easy Go Blues/The Blues Stampede

MA RAINEY

Para 12352 Mountain Jack Blues

VIOLA BARTLETTE

Para 12345 Quit Knocking on My Door

Para 12351 Anna Mina Forty and St. Louis Shorty

SODARISA MILLER

Para 12231 Hot Springs Water Blues/Who'll Drive My Blues Away?

Para 12243 Don't Dog Me 'Round/Down by the River

Para 12306 Midnight Special/Reckless Don't Care Mama Blues

LOTTIE BEAMAN

Para 12254 Sugar Daddy Blues/Low Down Painful Blues

LPs

JIMMY BLYTHE

Riv(10'')RLP-1031 (Para RIs)

Riv(10'')RLP-1036 (Ge RIs)

JOHNNY DODDS

Riv(10'')RLP-1002 Vol. 1 (Para and other RIs)

161. BOLAND, CLAY cm p

Born October 25, 1903, Olyphant, Pa.

Died July 23, 1963, Queens, N.Y.

Composer active in 30s. Best-known songs: *Gypsy in My Soul, Stop Beatin' 'Round the Mulberry Bush, When I Go a-Dreamin'*. Attended universities of Scranton and Pennsylvania. Studied and practiced dentistry. Self-taught pianist, worked in college playing in dance bands. Began writing and directing Mask & Wig shows at University of Pennsylvania in mid-30s, produced popular songs. Chief collaborator lyricist Bickley Reichner, others Moe Jaffe and Eddie DeLange. Officer in military service, World War II and Korean War. Active as publisher. Son Clay Boland, Jr., also began writing Mask & Wig shows in early 50s.

SONGS

1936—Too Good to Be True; Something Has Happened to Me; An Apple a Day

1937—The Morning After

1938—Gypsy in My Soul; Midnight on the Trail; I Live the Life I Love; Button, Button; Stop Beatin' 'Round the Mulberry Bush; There's No Place Like Your Arms; Ya Got Me; When I Go a-Dreamin'; Stompin' at the Stadium

1939—Stop! It's Wonderful; Delightful Delirium; When I Climb Down from My Saddle; How I'd Like to Be with You in Bermuda

1940—Tell Me at Midnight

162. BOLDEN, BUDDY

c B

*Born c. 1868, New Orleans, La.
Died November 4, 1931, Jackson, La.*

Jazz pioneer, strong and colorful personality, first "king" of cornet in New Orleans (later followed by King Oliver, Louis Armstrong). Played cornet with exceptional power. His band played New Orleans parades and dances, starting around 1895 or earlier, and Bolden became very popular. Health deteriorated in 1907, committed to East Louisiana State Hospital (mental home). Remained until death. Information sparse on Bolden's jazz activities in those ancient days, and no phonograph records. Yet as first important figure in birth of jazz, Bolden became legend.

163. BOLES, JOHN

vo

*Born August 28, 1898, Greenville, Texas
Died February 27, 1969*

Handsome leading man, popular baritone singing star of early sound films. Attended University of Texas. Military service, World War I. Studied singing in Paris. Minor roles in Broadway musicals *LITTLE JESSIE JAMES* (1923) and *MOONLIGHT* (1924). Starring role in *KITTY'S KISSES* (1926). Years later appeared in Broadway hit *ONE TOUCH OF VENUS* (1943). During 1927-9 active in silent movies. Attained considerable popularity 1929-30 singing in early movie musicals. Active movie career during 30s in several musicals but mostly dramatic roles. Occasional singing roles in stock musicals in Los Angeles area, such as *SHOW BOAT* in 1940, *GENTLEMEN PREFER BLONDES* in 1950. Inactive in show business after early 50s.

MOVIES

- 1929—*THE DESERT SONG*; *RIO RITA*
- 1930—*KING OF JAZZ*; *SONG OF THE WEST*; *CAPTAIN OF THE GUARD*; *QUEEN OF SCANDAL*
- 1931—*ONE HEAVENLY NIGHT*; *RESURRECTION*; *FRANKENSTEIN*; *SEED*; *GOOD SPORT*
- 1932—*BACK STREET*; *CARELESS LADY*; *SIX HOURS TO LIVE*
- 1933—*CHILD OF MANHATTAN*; *MY LIPS BETRAY*; *ONLY YESTERDAY*

- 1934—*BELOVED*; *BOTTOMS UP*; *I BELIEVED IN YOU*; *STAND UP AND CHEER*; *WHITE GOLD*; *THE WHITE PARADE*; *THE LIFE OF VERGIE WINTERS*; *AGE OF INNOCENCE*
- 1935—*MUSIC IN THE AIR*; *CURLY TOP*; *REDHEADS ON PARADE*; *ORCHIDS TO YOU*; *THE LITTLEST REBEL*
- 1936—*ROSE OF THE RANCHO*; *A MESSAGE TO GARCIA*; *CRAIG'S WIFE*
- 1937—*AS GOOD AS MARRIED*; *STELLA DALLAS*; *FIGHT FOR YOUR LADY*
- 1938—*ROMANCE IN THE DARK*; *SINNERS IN PARADISE*; *SHE MARRIED AN ARTIST*
- 1942—*ROAD TO HAPPINESS*; *BETWEEN US GIRLS*
- 1943—*THOUSANDS CHEER*
- 1952—*BABES IN BAGDAD*

RECORDS

JOHN BOLES

- Vi 22229 *West Wind/The One Girl*
- Vi 22230 *Romance/After a Million Dreams*
- Vi 22372 *It Happened in Monterey/Song of the Dawn*
- Vi 22373 *You, You Alone/For You*

164. BOLGER, RAY

vo

Born January 10, 1904, Dorchester, Mass.

Known primarily as talented dancer adept at comic routines, with occasional singing performances. Star of stage, movies, radio and TV. Most noted roles in movie *THE WIZARD OF OZ* and in Broadway hit *WHERE'S CHARLEY?* Supporting roles in Broadway musicals *HEADS UP* (1929) and *GEORGE WHITE'S SCANDALS* of 1931. Starring roles in *LIFE BEGINS AT 8:40* (1934), *ON YOUR TOES* (1936), *KEEP OFF THE GRASS* (1940), *BY JUPITER* (1942), *THREE TO MAKE READY* (1946). Greatest success as star of long-running *WHERE'S CHARLIE?* (1948), thereafter associated with its hit song *Once in Love with Amy*. Years later played in musical *ALL AMERICAN* (1962) and play *COME SUMMER* (1969). Supporting roles in movies beginning 1936. Better roles after playing scarecrow in popular *THE WIZARD OF OZ* in 1939, although movie work not extensive. Own radio show in mid-40s, own TV

show in mid-50s. Occasional appearances on TV through the years. By early 60s less active in show business.

MOVIES

- 1936—THE GREAT ZIEGFELD
 1937—ROSALIE
 1938—GIRL OF THE GOLDEN WEST; SWEET-HEARTS
 1939—THE WIZARD OF OZ
 1941—SUNNY; FOUR JACKS AND A JILL
 1943—STAGE DOOR CANTEEN
 1946—THE HARVEY GIRLS
 1949—LOOK FOR THE SILVER LINING; MAKE MINE LAUGHS
 1952—WHERE'S CHARLEY?; APRIL IN PARIS
 1961—BABES IN TOYLAND
 1966—THE DAYDREAMER

RECORDS

- RAY BOLGER-ETHEL MERMAN
 De 24873 Dearie/I Said My Pajamas
 De 27654 Don't Believe It
 RAY BOLGER
 De 40065 Once in Love with Amy/
 Make a Miracle

LPs

- (movie soundtrack)
 MGM E-3464 THE WIZARD OF OZ

165. BOLTON, GUY lyr

Born November 23, 1884, Broxbourne, Hertfordshire, England, of American parents

Important figure of Broadway stage as playwright and librettist, occasional lyricist. Prolific career associated with hit shows VERY GOOD, EDDIE and MISS SPRINGTIME (1916), OH, BOY! (1917), OH, LADY! LADY! (1918), SALLY and TANGERINE (1921), LADY BE GOOD (1924), OH, KAY! (1926), FIVE O'CLOCK GIRL and RIO RITA (1927), ROSALIE (1928), GIRL CRAZY (1930), ANYTHING GOES (1934). Collaborated on several shows with P. G. Wodehouse on books and lyrics, with Fred Thompson on books. Playwright for THE DRONE, THE SEA WOLF, POLLY WITH A PAST, ADAM AND EVA, ANASTASIA. Began writing for movies in 30s including RIO RITA, THE LOVE PARADE, DELICIOUS, ANYTHING GOES. Also wrote for London productions BLUE EYES, GIVE ME A RING, SEEING STARS, THIS'LL MAKE YOU WHISTLE, SWING ALONG, GOING GREEK.

BROADWAY MUSICALS

(wrote book)

- 1915—NOBODY HOME; 90 IN THE SHADE (also lyrics)
 1916—VERY GOOD, EDDIE; MISS SPRINGTIME
 1917—HAVE A HEART; LEAVE IT TO JANE; MISS 1917; OH, BOY!; THE RIVIERA GIRL (also lyrics)
 1918—THE GIRL BEHIND THE GUN (also lyrics); OH, LADY! LADY!; OH, MY DEAR! (also lyrics)
 1919—THE ROSE OF CHINA
 1921—SALLY; TANGERINE
 1922—DAFFY DILL; THE HOTEL MOUSE
 1924—LADY, BE GOOD; SITTING PRETTY
 1926—OH, KAY!; TIP TOES; THE RAMBLERS
 1927—FIVE O'CLOCK GIRL; THE NIGHTINGALE; RIO RITA
 1928—ROSALIE; SHE'S MY BABY
 1929—POLLY
 1930—GIRL CRAZY; SIMPLE SIMON
 1934—ANYTHING GOES
 1940—HOLD ON TO YOUR HATS; WALK WITH MUSIC
 1944—FOLLOW THE GIRLS; JACK POT

166. BON BON vo (GEORGE TUNNELL)

Vocalist noted for work with Jan Savitt Band in late 30s and 40s. One of first Negroes to sing regularly with white band. Led vocal trio The Three Keys before joining Savitt. Smooth baritone voice which projected warm personality. Vocal work with Savitt consistently outstanding. Left Savitt in late 1941 to embark on career as single, played clubs and recorded. In act with Spirits of Rhythm awhile. Career continued into 50s. Worked awhile with Tommy Reynolds band in early 50s.

RECORDS

- THE THREE KEYS
 Vo 2569 You Can Depend on Me/I've Found a New Baby
 Vo 2765 Oh by Jingo/Rasputin
 JAN SAVITT
 Bb 7281 My Heaven on Earth/Am I in Another World?
 Bb 7283 A Kiss for Consolation/You Started Something

- Bb 7295 The Gypsy in My Soul/I Live the Life I Love
 Bb 7504 Moonshine Over Kentucky
 Bb 7607 Dust/It's the Little Things That Count
 Bb 7748 I Haven't Changed a Thing
 Bb 7797 Ya Got Me/There's No Place Like Your Arms
 Bb 10013 Just a Kid Named Joe
 De 2390 Snug as a Bug in a Rug/And the Angels Sing
 De 2391 Little Sir Echo
 De 2738 The Paper Picker/It's a Hundred to One
 De 2771 720 in the Books/Alla en el Rancho Grande
 De 2805 Good Morning/Many Dreams Ago
 De 2836 It's a Wonderful World/Honestly
 De 2847 After All
 De 2990 Imagination/Make Love with a Guitar
 De 3019 Rose of the Rio Grande
 De 3153 Secrets in the Moonlight
 Vi 27699 Moonlight Masquerade

TOMMY REYNOLDS

- Derby 820 It's a Wonderful World

BON BON

- De 3980 I Don't Want to Set the World on Fire/Papa's Getting Mad
 De 8567 Blow, Gabriel, Blow/All That Meat and No Potatoes
 De 8603 Sleepy Old Town/Seeing You Again Did Me No Good
 De 8622 Rickety Rocking Chair/I'm Not Much on Looks
 Davis 7194 Most Emphatically Yes!/We Need Each Other

LPs

JAN SAVITT

- De DL-79243 The Top Hatters (1934-41) (De RIs)

TOMMY REYNOLDS (one side)

- Roy(10'')18117

167. BONANO, SHARKEY t vo B
 (JOSEPH BONANO)

*Born April 9, 1904, New Orleans, La.
 Died March 27, 1972, New Orleans, La.*

New Orleans dixieland trumpet star noted for driving style and use of mutes. Jobbed mostly in New Orleans in early 20s.

Worked with Brownlee's Orchestra late 1924-5 briefly and with Jimmy Durante band awhile. Also brief period with Jean Goldkette in 1927. He and Leon Prima had band in 1928. Also worked with Monk Hazel. Continued jobbing and leading bands to mid-30s. With Ben Pollack band briefly in 1936. Stayed in New York 1936-9, mostly led own band (usually billed as Sharkey & His Sharks of Rhythm). At times personnel included George Brunis, Irving Fazola, Santo Pecora, Joe Marsala, Clyde Hart, Joe Bushkin, George Wettling, Ben Pollack. Returned to New Orleans, later enlisted in service during World War II. Dixieland revival in late 40s brought Bonano to the fore for several years. For added novelty, Bonano featured himself playing old bugle. Continued into 50s, playing top spots in Chicago, New York, elsewhere. Active in 60s, mostly in New Orleans.

RECORDS

BROWNLEE'S ORCHESTRA

- OK 40337 Peculiar/Dirty Rag

MONK HAZEL

- Br 4181 Sizzling the Blues/High Society

- Br 4182 Git-Wit-It/Ideas

JOHNNY MILLER

- Co 1546-D Panama/Dippermouth Blues

SHARKEY BONANO

- De 1014 Everybody Loves My Baby/Yes She Do—No She Don't

- Vo 3353 Mudhole Blues/Swing In, Swing Out

- Vo 3380 I'm Satisfied with My Gal/High Society

- Vo 3450 Old Fashioned Swing/Big Boy Blue

- Vo 3470 Swingin' on the Swanee Shore/Swing Like a Rusty Gate

- Kappa 115 Tin Roof Blues/Farewell Blues

- Kappa 120 That's a-Plenty/Bucket's Got a Hole in It

- NOB 1 Muskat Ramble/Tailgate Ramble

- Ci 3011 Missouri Waltz/Indiana

- Ci 3012 Alice Blue Gown/The World Is Waiting for the Sunrise

- Cap 951 In the Mood/Sole Mio Stomp

- Cap 1332 Eyes of Texas/Corrine Corrina

- Cap 1452 Sharkey Strut/I'm Goin'
Home
Cap 2166 Auf Wiedersehen Sweet-
heart/How'm I Doin'?'
Cap 2709 Have You Ever Been Lone-
ly?/If I Had You
Dixieland Records 1000 Dippermouth
Blues/When the Saints Go March-
ing In
Dixieland Records 1002 Milenberg
Joys/I Like Bananas

LPs

SHARKEY BONANO

- Cap T-266 Sharkey's Southern Com-
fort
Cap T-367 Midnight on Bourbon
Street
Southland(10'')SLP-205 Sharkey & His
Kings of Dixieland
(with LIZZIE MILES)
Cap T-792 A Night in Old New Or-
leans

168. BOND, CARRIE JACOBS

cm lyr vo

*Born August 11, 1862, Janesville, Wis.
Died December 28, 1946, Hollywood,
Calif.*

Songwriter with limited output but three all-time popular classics: *Just a-Wearyin' for You* (1901), *I Love You Truly* (1906), *A Perfect Day* (1910). Formed The Bond Shop in 1894, her own publishing company. Sang in vaudeville, entertained troops in World War I. Other compositions: *God Remembers When the World Forgets, I've Done My Work, His Lullaby, Roses Are in Bloom, A Little Pink Rose, My Mother's Voice, A Little Bit o' Honey, Because of the Light, Someone Is Waiting for Me.*

169. BONNEY, BETTY

vo

Good band singer of 40s and early 50s. With Les Brown 1941-2, sang on band's hit novelty record of 1941, *Joltin' Joe DiMaggio*. Worked with Jan Savitt and Jerry Wald in 1943, with Frankie Carle early 1944 for brief period. Then switched to career as single. In 1949 in road show of HIGH BUTTON SHOES. In 1950 with Sammy Kaye. Appeared on TV in early 50s.

RECORDS

LES BROWN

- OK 6235 What D'Ya Hear from Your
Heart?
OK 6258 Lament to Love/Do You
Care?
OK 6323 All That Meat and No Po-
tatoes
OK 6377 Joltin' Joe DiMaggio/The
Nickel Serenade
OK 6414 Nothin'/I Got It Bad
OK 6457 Pushin' Along
OK 6500 Baby Mine/He's 1-A in the
Army
OK 6573 Everybody's Making Money
but Tschaikovsky
OK 6653 Breathless

BETTY JANE BONNEY

- Vi 20-1664 How Little We Know/
Memphis in June
Vi 20-1678 While You're Away/They
Can't Take That Away from Me
Vi 20-1717 Ho Hum/I Can't Make
You Love Me

170. BOOKER, BERYL

p vb b vo

Born June 7, 1922, Philadelphia, Pa.

Good jazz pianist in modern style, also vocalist. Early experience playing local bars with combo. Worked with The Toppers, who later became Steve Gibson's Red Caps. In 1946 she joined Slam Stewart, worked with him off and on till 1951. With The Cats and a Fiddle in 1950. Accompanist awhile for Dinah Washington, also played with Austin Powell combo. In early 50s formed own trio, played clubs and recorded, played abroad. Record of *You Better Go Now* attracted particular attention. Still active in 60s and 70s.

RECORDS

BERYL BOOKER

- Mer 8279 You Better Go Now
Mer 8297 Love Is the Thing/Stay as
Sweet as You Are
Mer 70041 Why Do I Love You?/
When a Woman Loves a Man
Dis 176 Thou Swell/Ebony
Vi 40-0147 Low Ceiling/Don't Blame
Me

LPs

BERYL BOOKER

EmArcy(10'')MG-26007 Girl Met a Piano

Cad(10'')CLP-1000 Beryl Booker Trio
Dis(10'')DL-3021

(with DON BYAS)

Dis(10'')DL-3022 (recorded in France)

171. BORDONI, IRENE

vo

Born in Corsica

Vivacious singing star of Broadway stage, petite and chic with charming accent. Educated in Paris, first stage appearance there in 1907. New York stage debut in Broadway musical BROADWAY TO PARIS (1912). After supporting roles in several shows, graduated to starring roles. Other Broadway shows MISS INFORMATION (1915), HITCHY-KOO (1917), HITCHY-KOO OF 1918, SLEEPING PARTNERS (1918; non-musical), AS YOU WERE (1920), THE FRENCH DOLL (1922), LITTLE MISS BLUE-BEARD (1923), NAUGHTY CINDERELLA (1925; non-musical), PARIS (1928), GREAT LADY (1938), LOUISIANA PURCHASE (1940). Also played vaudeville at intervals. Appeared in movies SHOW OF SHOWS (1929), PARIS (1930), LOUISIANA PURCHASE (1941). Played in stock productions at intervals, as late as 1952 appeared in revival of SOUTH PACIFIC.

RECORDS

IRENE BORDONI

Vi 19199 So This Is Love/I Won't Say
I Will, I Won't Say I Won't

Vi 19966 Do I Love You?/That Means
Nothing to Me

Vi 21742 Land of Going to Be/Don't
Look at Me That Way

Co 1983-D My Lover/What's Really
on His Mind?

Co 2027-D Just an Hour of Love/Be-
lieve Me

172. BOSE, STERLING

t c vo B

*Born February 23, 1906, Florence, Ala.
Died June 1958, St. Petersburg, Fla., of
self-inflicted bullet wound*

Jazz trumpet player from early 20s into 50s with many good bands. Began professionally in New Orleans, replacing

Wingy Manone in jazz group, 1922-3. Manone and several others went to St. Louis and played Arcadia Ballroom 1924-5; band called Arcadian Serenaders. Bose replaced Manone there in 1925, jobbed in St. Louis later. Joined Jean Goldkette in Detroit in 1927. Staff musician on WGN radio in Chicago about two years. Late 1930 joined Ben Pollack, remained on and off till 1933. Studio work in New York awhile. Joe Haymes band in 1934. Tommy Dorsey took over band in late 1935 and Bose remained under Dorsey several months. With Ray Noble awhile in 1936, later that year joined Benny Goodman briefly. In 1937 with Glenn Miller's early band. With Bob Crosby mid-1938 to early 1939. Original member of Bob Zurke's big band, mid-1939 to early 1940. Later in 1940 with Jack Teagarden several months. Jobbed in Chicago awhile, led own combo. Then back to New York in 1943 with George Brunis and Bobby Sherwood. With Miff Mole and Art Hodes in 1944. Various jobs followed in Chicago and New York, then settled in St. Petersburg, Fla. Led own combo at clubs there, including long run at Soreno Lounge 1950-7. Illness curtailed musical activities; finally committed suicide in June 1958.

RECORDS

ARCADIAN SERENADERS

OK 40503 The Co-ed/Just a Little Bit
Bad

OK 40517 Ya Gotta Know How/An-
gry

OK 40538 Back Home in Illinois/Car-
ry It On Down

BEN POLLACK

Pe 15431 Sweet and Hot/I've Got Five
Dollars

DUKE WILSON & HIS TEN BLACKBERRIES

Pe 15617 Beale Street Blues

GIL RODIN

Cr 3045 Ninety-Nine Out of a Hun-
dred

Cr 3046 Hello, Beautiful

VIC BERTON

Vo 2915 Jealous/Dardanella

Vo 2964 A Smile Will Go a Long,
Long Way

CHICK BULLOCK

Me 12626 Any Time, Any Day, Any-where/I've Got the World on a String

Pe 15888 Extra!/What's Good for the Goose

Pe 16111 About a Quarter to Nine/I'm Livin' in a Great Big Way

TOMMY DORSEY CLAMBAKE SEVEN

Vi 25201 The Music Goes 'Round and Around/Rhythm in My Nursery Rhymes

MOUND CITY BLUE BLOWERS

Ch 40081 The Music Goes 'Round and Around/The Broken Record

Ch 40098 You Hit the Spot/Spreadin' Rhythm Around

BENNY GOODMAN

Vi 25411 St. Louis Blues

BOB CROSBY BOB CATS

De 2209 Loopin' the Loop

GLENN MILLER

De 1284 Any Time, Any Day, Any-where/Wistful and Blue

BOB ZURKE

Vi 26317 Hobson Street Blues

Vi 26411 Cuban Boogie Woogie

26420 Peach Tree Street

RAY NOBLE

Vi 25428 One, Two, Button Your Shoe

Vi 25504 Long as You Got Your Health

Vi 25507 Slumming on Park Avenue

ROD CLESS

B&W 29 Froggy Moore/Have You Ever Felt That Way?

B&W 30 I Know That You Know/Make Me a Pallet on the Floor

EDDIE CONDON

VD(12'')211 Ballin' the Jack/Tin Roof Blues

173. BOSTIC, EARL as vo ar cm B

Born April 25, 1913, Tulsa, Okla.

Died October 28, 1965, Rochester, N. Y.

Also sax star with hot bands from early 30s into 40s. Attained greatest success with series of recordings of standards in melodious commercial style. Playing in early days marked by good tone and great facility. Early experience with Terrence Holder 1931-2. Attended Xavier University in New Orleans. In 1934-7 worked with Joe Robicheaux, Ernie Fields, Char-

lie Creath, Fate Marable and others. Went to New York in 1938, worked with Don Redman and Edgar Hayes. From late 1938-42 led own band mostly, had long run at Small's Paradise in Harlem. In 40s began arranging for bands including Louis Prima, Hot Lips Page, Lionel Hampton, Jack Teagarden, Ina Ray Hutton, Paul Whiteman, Artie Shaw. In 1943-4 had intervals with Hot Lips Page, Cab Calloway and Lionel Hampton.

In 1945 Bostic formed another combo and worked almost exclusively as leader from that point on. First hard-jazz group, combo later developed commercial style. By 50s many Bostic records good sellers. Recorded a few jump originals but scored with standard ballads played in heavy-toned, melodious style with good beat, appealing to rhythm and blues market. Leading hits included *Flamingo*, *You Go to My Head*, *Cherokee*, *Temptation*, *Moon-glow*, *Cracked Ice*. Record success enabled him to tour extensively. In late 50s out of music several years due to heart trouble. Tried to resume career on semi-active basis in 1959. In 1965 opened at Rochester's Midtown Tower Hotel, suffered heart attack and died two days later. Composed several jazz numbers; some of best-known were *The Major and the Minor*, *Let Me Off Uptown*, *Brooklyn Boogie*, *Scotch Jam*.

RECORDS

LIONEL HAMPTON

Vi 26423 The Heebie Jeebies Are Rockin' the Town

Vi 26476 I'm on My Way from You/Haven't Named It Yet

DON BYAS

CMS 574 These Foolish Things

HOT LIPS PAGE

CMS 558 You Need Coachin'/Fish for Supper

CMS 574 Six Seven Eight or Nine

EARL BOSTIC

Maj 1055 The Man I Love/Hurricane Blues

Maj 1056 The Major and the Minor/All On

Go 104 Tippin' In/That's the Groovy Thing

Go 154 845 Stomp/Earl's Rhumboogie

- Go 160 Temptation/Artistry by Bostic
 Go 172 Liza/Scotch Jam
 Go 248 The Man I Love/Apollo Theatre Jump
 King 4247 Slightly Groovy/Joy Dust
 King 4475 Flamingo/I'm Gettin' Sentimental Over You
 King 4511 The Moon Is Low/Lover, Come Back to Me
 King 4550 Moonglow/Ain't Misbehavin'
 King 4586 You Go to My Head/The Hour of Parting
 King 4603 Steamwhistle Jump/The Sheik of Araby
 King 4623 Cherokee/The Song Is Ended
 King 4674 Deep Purple/Smoke Rings
 King 4699 Cracked Ice/My Heart at Thy Sweet Voice
 King 4829 For All We Know/Beyond the Blue Horizon

LPs

EARL BOSTIC

- King 500 The Best of Bostic
 King 503 Earl Bostic for You
 King 547 (S) Invitation to Dance
 King 620 (S) Plays Sweet Tunes of the Roaring 20s
 King 632 (S) Sweet Tunes of the Swinging 30s
 King(10'')295-64 Earl Bostic and His Alto Sax
 King(10'')295-65 Earl Bostic and His Alto Sax

174. BOSWELL SISTERS vocal trio

(Connie, Martha, Vet)

All born in New Orleans, La.

Leading vocal trio of 1931-5 period, their style jazz-influenced, their backing consisting regularly of top jazzmen. As youngsters sang in mid-20s. Theatre and radio appearances in New Orleans, also vaudeville tours. In addition to singing, the girls played musical instruments: Connie-cello, Martha-piano, Vet-violin. Performed on radio in Honolulu, San Francisco and eventually New York, where rose to fame. In early 1931 began recording career with Brunswick, soon were recording heavily. For backing on records, sisters used small combos featur-

ing jazz greats Joe Venuti, Dorsey Brothers, Mannie Klein, Eddie Lang, Bunny Berigan, Benny Goodman. Connie also made records as single in this period. Trio appeared on radio during early 30s as guests or on a somewhat regular basis, as on 1932 Chesterfield show (with Arthur Tracy and Ruth Etting) and Bing Crosby show 1934-5. Played England 1933 and 1935. Featured in movies THE BIG BROADCAST OF 1932 (1932), MOULIN ROUGE and TRANSATLANTIC MERRY-GO-ROUND (1934). Group broke up in late 1935 due to marriages of Martha and Vet. Connie, lead singer and principal arranger, went on to long and successful career as single despite handicap that forced her to perform in wheelchair. Occasionally trio appeared together again during next few years, as in 1937 on California radio show.

RECORDS

DON REDMAN

- Br(12'')20109 Lawd, You Made the Night Too Long

VICTOR YOUNG

- Br(12'')20112 O.K. America medleys (1 & 2)

RED NICHOLS

- Br(12'')20107 California Medley (1 & 2)
 Br(12'')20110 New Orleans Medley, part 1

BOSWELL SISTERS

- OK 41444 My Future Just Passed/Heebie Jeebies
 OK 41470 Gee, But I'd Like to Make You Happy/Don't Tell Her What Happened to Me
 Br 6109 Roll On, Mississippi, Roll On/Shout, Sister, Shout
 Br 6173 Shine On Harvest Moon/Heebie Jeebies
 Br 6291 Between the Devil and the Deep Blue Sea/There'll Be Some Changes Made
 Br 6395 Sentimental Gentleman from Georgia/Down on the Delta
 Br 6470 Mood Indigo/Louisiana Hayride
 Br 6545 42nd Street/Shuffle Off to Buffalo

- Br 6733 Song of Surrender/Coffee in the Morning, Kisses at Night
 Br 6798 You Oughta Be in Pictures/I Hate Myself
 Br 6929 Why Don't You Practice What You Preach?/Don't Let Your Love Go Wrong
 Br 7302 Rock and Roll/If I Had a Million Dollars
 Br 7348 The Object of My Affection/It's Written All Over Your Face
 Br 7412 Alexander's Ragtime Band/Dinah
 Br 7467 St. Louis Blues/Travelin' All Alone
 De 574 Cheek to Cheek/Top Hat, White Tie and Tails
 De 709 Let Yourself Go/I'm Putting All My Eggs in One Basket

LPs

BOSWELL SISTERS

- Ace of Hearts (E)AH-116 Nothing Was Sweeter Than the Boswell Sisters (Br RIs)

175. BOSWELL, CONNIE vo ar cel
 (later spelled first name CON-
 NEE)

Born c. 1912, New Orleans, La.

Member of famous Boswell Sisters vocal trio, went on to long and successful singing career as single. Competent on ballads, her jazz-influenced style at best on swing numbers with jazz backing. Polio in infancy, later aggravated by fall, forced her to work in wheelchair during much of her career. (See BOSWELL SISTERS for Connie's activities with trio.) After Boswell Sisters broke up in late 1935, Connie embarked on career as single. Recorded frequently but in more commercial manner than with trio, but still used good backing. Often on radio, regularly on some shows: Refreshment Time (1935-6), Ken Murray show (1937), Richard Himber show (1938), Good News of 1940, Bing Crosby & Kraft Music Hall (1940-1), Kraft Music Hall summer show (1941), Camel Caravan (1942), Connie Boswell Presents (1944). As single appeared in several movies: ARTISTS AND MODELS (1937), KISS THE BOYS GOODBYE (1941), SYNCOPATION (1942), SWING PA-

RADE (1946), SENIOR PROM (1959). Active on records and radio into 50s, occasional TV thereafter.

RECORDS

- GLEN GRAY
 Br(12")20108 Washboard Blues
 RED NICHOLS
 Br(12")20110 New Orleans Medley, part 2
 CONNIE BOSWELL with BEN POLLACK ORCHESTRA
 De 1160 Serenade in the Night/Where Are You?
 De 1420 Whispers in the Dark/That Old Feeling
 De 1862 Mr. Freddie Blues/Fare Thee Honey, Fare Thee Well
 CONNIE BOSWELL with WOODY HERMAN ORCHESTRA
 De 2258 Umbrella Man/They Say
 De 2259 Deep in a Dream/Thanks for Ev'rything
 BING CROSBY-CONNIE BOSWELL-BOB CROSBY'S BOB CATS
 De 3689 Tea for Two/Yes Indeed
 CONNIE BOSWELL
 Br 6297 Lullaby of the Leaves/My Lips Want Kisses
 Br 6405 Me Minus You/I'll Never Have to Dream Again
 Br 6640 Emperor Jones/Dinner at Eight
 Br 6862 Butterfingers/I Knew You When
 Br 7303 Lost in a Fog/Isn't It a Shame?
 Br 7354 With Every Breath I Take/I'm Growing Fonder of You
 De 747 The Panic Is On/Mama Don't Allow It
 De 794 You Started Me Dreaming/Mommy
 De 829 On the Beach at Bali Bali/I Met My Waterloo
 De 2450 Sunrise Serenade/You Grow Sweeter as the Years Go By
 De 3366 Blueberry Hill/The Nearness of You
 De 3425 Nobody's Sweetheart/Dinah
 De 3631 You Forgot About Me/Amapola
 De 3893 Sand in My Shoes/Nighty-Night

- De 3959 Sweethearts or Strangers/I'll
Keep On Loving You
De 18384 Look for the Silver Lining/
Smoke Gets in Your Eyes
De 18913 Ole Buttermilk Sky/Love
Doesn't Grow on Trees
De 28498 Singin' the Blues/It Made
You Happy When You Made Me
Cry
De 28832 I'm Gonna Sit Right Down
and Write Myself a Letter/You
Need Some Lovin'
De 29148 If I Give My Heart to You/
T-E-N-N-E-S-S-E-E

LPs

CONNIE BOSWELL

- Vi LPM-1426 Connie Boswell & The
Original Memphis Five in Hi-Fi
Design DLP-68 Connie Boswell Sings
Irving Berlin
De DL-8356 Connee

176. BOTHWELL, JOHNNY as ts B

Born May 26, 1917, Gary, Ind.

Alto sax star of mid-40s, first prominent with Boyd Raeburn band. Good lead man, distinctive soloist with sliding inflection, moody tone. Early experience with Max Miller combo in Chicago in 1940. In early 40s with Gene Krupa, Tommy Dorsey, Bob Chester, Woody Herman, Sonny Dunham. Made mark with progressive band of Boyd Raeburn early 1944 till mid-1945 (with interval away). Left Raeburn in July 1945 to lead combo, then big orchestra in 1946. Band had good arrangements featuring Bothwell's sax, good vocalists in Don Darcy and Claire "Shanty" Hogan, recording contract with Signature. In spite of assets, the band no lasting success. By early 50s Bothwell out of music business.

RECORDS

BOYD RAEBURN

- Guild 111 Summertime/March of the
Boys
Guild 133 Out of Nowhere/Boyd's
Nest
Guild 134 Blue Prelude/You've Got
Me Cryin' Again

JOHNNY BOTHWELL

- Si 15001 Lonely Serenade/Laura

- Si 15003 I'll Remember April/Ill Wind
Si 15012 I Cover the Waterfront/Street
of Dreams
Si 15034 From the Land of the Sky-
Blue Water/I Left My Heart in
Mississippi
Si 15045 Somewhere in the Night/
Chiquita Banana
Si 15059 My Old Flame/To a Wild
Rose
Si 15066 I'll Close My Eyes/I Won't
Promise
Si 15071 Dog Patch Boogie/Get a
Pin-up Girl
Si 15085 Chelsea Bridge/Dear Max
Si 15139 Ain't Nowhere
Nat 9074 Scotch Plaid/Bolero Balinese

LPs

(miscellaneous bands)

- Masterseal MSLP-5013 Hi-Fi Jazz Ses-
sion

BOYD RAEBURN

- Allegro 4028
FTR 1515 (1944-6)

JOHNNY BOTHWELL

- Br(10'')BL-58033

177. BOTKIN, PERRY

g bn uk ar cm B

Born July 22, 1907, Richmond, Ind.

Died October 14, 1973, Van Nuys, Calif.

Active career from late 20s through 60s, first as guitarist-sideman, later orchestra leader and musical supervisor. Extensive radio and recording work. In late 20s and early 30s recorded with many jazz greats. Jobbed with various bands and singers, sometimes led own group. In mid-30s worked with Victor Young and Smith Ballew. Active on radio all during 30s, played many shows of Al Jolson and Eddie Cantor. With John Scott Trotter orchestra on Bing Crosby's Kraft Music Hall. Played on Bob Hope show. In Billy Mills orchestra on Fibber McGee and Molly show, and in Country Washburne band on Curt Massey show. In late 30s and 40s led combos and bands backing singers on records. Prolific, varied recording output, especially aiding in many sessions backing Bing Crosby with Trotter's orchestra. Many years as musical supervisor of Bing Crosby Enterprises,

Inc. In 50s Botkin became studio musician, worked in Hollywood in movies and TV, wrote film background scores. Composer of several songs and instrumentals: *Two Shillelagh O'Sullivan*, *Duke of the Uke*, *Uke Ukulele*, *Pick-a-Lili*, *Executioner Theme*, *Waltz of the Hunter*.

RECORDS

COTTON PICKERS

Br 4325 Rampart Street Blues/Kansas City Kitty

Br 4440 St. Louis Gal

RED NICHOLS

Br 6133 Just a Crazy Song/You Rascal You

Br 6149 Moan, You Moaners

Br 6160 Fan It/How Long Blues

WABASH DANCE ORCHESTRA

Duo 4001 That's My Weakness Now

Duo 4005 My Ohio Home

Duo 4012 My Pet

BOSWELL SISTERS

Br 6650 Sophisticated Lady/That's How Rhythm Was Born

HOAGY CARMICHAEL

Br 8250 (with ELLA LOGAN) Two Sleepy People/New Orleans

Br 8255 Riverboat Shuffle/Hong Kong Blues

ELLA LOGAN

Br 8196 The Blue Bells of Scotland/My Bonnie Lies Over the Ocean

Br 8232 Come to the Fair/Ragtime Cowboy Joe

BING CROSBY-JOHNNY MERCER

De 1960 Small Fry/Mr. Crosby and Mr. Mercer

BING CROSBY

De 2535 It Must Be True

FRANCES FAYE

De 916 No Regrets/You're Not the Kind

JACK TEAGARDEN

Br 6716 I Just Couldn't Take It, Baby/A Hundred Years from Today

Br 6741 Love Me/Blue River

FRANKIE LAINE

Mer 1026 Black and Blue/Wrap Your Troubles in Dreams

Mer 1027 Blue, Turning Grey Over You/On the Sunny Side of the Street

PERRY BOTKIN

De 27162 Lover/Uke Ukulele

De 27730 The World Is Waiting for the Sunrise/Botkin's Banjo Band

(as conductor)

MARY HEALY

OK 6002 What Is There To Say?/I'll See You Again

DICK HAYMES

De 24845 Don't Throw Cold Water on the Flame of Love/I Wish I Had a Sweetheart

EVELYN KNIGHT

De 27874 Life Is a Beautiful Thing LPs

PERRY BOTKIN

WA 2007 Jean Harlow Film Songs

178. BOWERS, ROBIN HOOD cm B
(ROBERT HOOD BOWERS)

*Born May 24, 1877, Chambersburg, Pa.
Died December 29, 1941, New York, N. Y.*

Composer for early Broadway shows, later active many years in conducting. Educated at Franklin & Marshall College. Extensive musical training. Wrote scores for Broadway musicals THE MAID AND THE MUMMY (1904), THE VANDERBILT CUP (1906), THE HOYDEN (1907), MARY'S LAMB (1908), THE SILVER STAR (1909), A CERTAIN PARTY, THE RED ROSE and TEMPTATION (1911), A LONELY ROMEO (1919), OH, ERNEST! (1927). Contributed songs to THE SPRING MAID (1911), THE ROSE MAID (1912), BROADWAY BREVITIES OF 1920. Conducted for various record companies 1916-32. Conducted on New York radio 1928-34. Musical director of School of Radio Technique 1935-41. Music attained little popularity outside context of shows. Best-known songs *Chinese Lullaby* and *When the Moon Shines on the Moonshine* (1919).

179. BOWLLY, AL vo g bn

*Born January 7, 1898, Lourenco Marques, Mozambique
Died April 17, 1941, London, England,
killed by bomb in World War II*

An all-time singing great, noted for many records with Ray Noble orchestra and other English bands through 30s. Smooth singing voice easily identifiable. Consis-

tently first-rate performer on wide range of songs: novelty, torch, humorous or sentimental. Many buffs consider him best singer of 30s. Grew up in Johannesburg, played guitar and banjo and sang. Toured other countries with several bands, recorded in Berlin in 1927. Arrived in England 1928, worked there first with Fred Elizalde. In 1928-9 recorded with Elizalde and others. Extensive recording in 1930 with variety of bands. In 1931 became a leading singer in England thanks to many records with New Mayfair Dance Orchestra (directed by Ray Noble) and with Roy Fox. Regular band singer with Fox, appearing at popular Monseigneur Restaurant in London. In late 1932 Lew Stone took over nucleus of Fox band, featured Bowly as vocalist, with arrangements made especially for him. Bowly continued to record 1932-4 with Stone and others, including studio band now under name of Ray Noble. By mid-1934 his records numbered several hundred.

Noble came to U.S. in late 1934, bringing drummer Bill Harty and vocalist Bowly. With help of Glenn Miller, assembled band of all-star U.S. musicians and began recording with Victor in early 1935. Played New York's Rainbow Room in first important engagement. Bowly featured prominently on almost every record, also broadcast with Al Goodman. Spot in movie THE BIG BROADCAST OF 1936. Cut last U.S. records in late 1936. Returned to England in early 1937. Developed voice trouble and returned later to U.S. for delicate, successful operation, then returned to England. Busy recording schedule in 1938-9 with several top English bands, including Geraldo's. Also considerable radio work. With England at war, Bowly's recordings comparatively sparse in 1940. Teamed with Jimmy Mesene, their act alternately billed as Two Greeks and Their Guitars or The Radio Stars with Two Guitars. Played dates, entertained troops in camps, until Bowly's tragic death.

RECORDS

FRED ELIZALDE

Br(E) 189 Just Imagine/Wherever You Are

Br(E) 206 I'm Sorry, Sally/Misery Farm

MARIUS B. WINTER

Bcst(E) 2599 What a Perfect Night for Love

Bcst(E) 2600 Beware of Love

ROY FOX

De(E) 2279 Reaching for the Moon/Lady of Spain

De(E) 2351 I'm Gonna Get You/It Must Be True

De(E) 2580 Just One More Chance/Smile, Darn Ya, Smile

De(E) 2582 You Forgot Your Gloves/Take It from Me

De(E) 2775 Prisoner of Love/You Didn't Know the Music

De(E) 2867 Kiss by Kiss/Goodnight, Moon

De(E) 3099 Ooh, That Kiss!/You're My Everything

De(E) 3198 Moon

LEW STONE

De(E) 3534 Three Wishes/Let Me Give My Happiness to You

De(E) 3675 Blue Prelude/Snowball

De(E) 3722 Thanks/The Day You Came Along

De(E) 3734 Experiment/How Could We Be Wrong?

De(E) 3783 Close Your Eyes/Weep No More, My Baby

De(E) 5018 Beat o' My Heart/Easy Come, Easy Go

De(E) 5131 I Never Had a Chance/I've Had My Moments

De(E) 6890 All Ashore/Penny Serenade

DURIUM DANCE BAND

Dur(E) 12 Auf Wiedersehen, My Dear/Rain on the Roof

SAVOY HOTEL ORPHEANS

Co(E) 377 Who Am I?/Linda

GERALDO

HMV(E) 5427 Heart and Soul/When Mother Nature Sings Her Lullaby

HMV(E) 5428 Penny Serenade/Never Break a Promise

HMV(E) 5444 My Own/You're as Pretty as a Picture

RAY NOBLE (sometimes billed as New Mayfair Dance Orchestra on HMV)

HMV(E) 5984 Goodnight, Sweetheart/Shout for Happiness

- HMV(E) 6058 Honeymoon Lane/
 Hang Out the Stars in Indiana
 HMV(E) 6176 With All My Love and
 Kisses/Sailing on the Robert E. Lee
 HMV(E) 6245 Love Is the Sweetest
 Thing
 HMV(E) 6283 Please/Here Lies Love
 HMV(E) 6306 Lying in the Hay/
 Wanderer
 HMV(E) 6332 Three Wishes/Let Me
 Give My Happiness to You
 HMV(E) 6347 Maybe It's Because I
 Love You Too Much/It's Within
 Your Power
 HMV(E) 6380 Roll Up the Carpet/On
 the Other Side of Lover's Lane
 HMV(E) 6422 This Is Romance/And
 So Goodbye
 HMV(E) 6471 Not Bad
 HMV(E) 6509 It's All Forgotten
 Now/I Never Had a Chance
 Vi 24571 Who Walks In When I Walk
 Out?
 Vi 24865 Clouds/Flowers for Madame
 Vi 25104 Why Dream?/I Wished on
 the Moon
 Vi 25277 Yours Truly Is Truly Yours/
 The Touch of Your Lips
 Vi 25336 When I'm with You/But
 Definitely
 Vi 25448 Now/Little Old Lady
 Vi 25459 There's Something in the
 Air/Where the Lazy River Goes By
 VICTOR YOUNG
 De 278 Say When/When Love Comes
 Swinging Along
 AL BOWLLY
 De(E) 3145 It Was So Beautiful/Hap-
 py-Go-Lucky You
 De(E) 3956 You Oughta Be in Pic-
 tures/Little Dutch Mill
 Vi 24849 Blue Moon/In a Blue and
 Pensive Mood
 Vi 24855 A Little White Gardenia/
 You and the Night and the Music
 Bb 7319 Outside of Paradise/Every
 Day's a Holiday
 Bb 7332 I Can Dream, Can't I?/Sweet
 Stranger

LPs

- AL BOWLLY
 Ace of Clubs(E) ACL-1178 With Lew
 Stone (RIs)

- Ace of Clubs(E) ACL-1204 The Am-
 bassador of Song (RIs)
 WRC(E) SH146 (RIs of RAY NOBLE,
 SAVOY HOTEL ORCHESTRA)
 AL BOWLLY-RAY NOBLE (HMV & Vi RIs)
 Mon-Ever MES-6816 Vol. 1
 Mon-Ever MES-7021 Vol. 2
 Mon-Ever MES-7027 Vol. 3
 Mon-Ever MES-7039 Vol. 4
 Mon-Ever MES-7040 Vol. 5
 Mon-Ever MES-7056 Vol. 6
 RAY NOBLE (Vi RIs; American band)
 Vi LPV-536

180. BOWMAN, DAVE

p

*Born September 8, 1914, Buffalo, N.Y.
 Died December 28, 1964, Miami, Fla.,
 in car accident, by drowning*

Pianist associated mostly with dixieland
 combos in 40s and 50s. Good soloist,
 excellent at backing instrumentalists,
 chording modern-influenced. Often used
 block chords in unison with soloist in
 prearranged melody lines. Worked par-
 ticularly well with Bud Freeman in
 this. Played in style of Jess Stacy.
 Raised in Canada by Canadian parents.
 Pianist there in early to mid-30s.
 In London 1936-7, stint with Jack Hylton.
 Settled in New York, worked with Shark-
 ey Bonano briefly. Important jobs with
 Bobby Hackett 1937-9 and Bud Freeman
 1939-40. With Jack Teagarden in 1940,
 Joe Marsala in 1941, Muggsy Spanier
 1941-2. Mostly radio staff work for re-
 mainder of 40s and early 50s. With Bud
 Freeman 1954-5. Settled in Florida and
 freelanced in late 50s and 60s until
 drowning.

RECORDS

- SIDNEY BECHET
 Vo 4537 Hold Tight/Jungle Drums
 Vo 4575 What a Dream/Chant in the
 Night
 BUD FREEMAN
 Co 35853 At the Jazz Band Ball/Prince
 of Wails
 Co 35854 That Da Da Strain/Jack
 Hits the Road
 De 2781 Satanic Blues/The Sail Fish
 De 2849 As Long as I Live/Sunday
 TEDDY GRACE
 De 3428 I'm the Lonesomest Gal in

- Town/See What the Boys in the Backroom Will Have
De 3463 Sing/Gee, But I Hate to Go Home Alone
- BOBBY HACKETT**
Vo 4142 You, You and Especially You.
Motif M-005 Pennies from Heaven
- VIC LEWIS**
Esq(E) 10-221 Sugar/Keep Smiling at Trouble
Esq(E) 10-230 Early Rising Blues/New York Blues
- JOE MARSALA**
De 3715 Bull's Eye/Slow Down
De 3764 Lower Register/I Know That You Know
- MUGGSY SPANIER**
De 4271 Hesitating Blues
VD(12'')588 Tin Roof Blues/Cherry
- LT. BOB CROSBY**
VD(12'')480 Pack Up Your Troubles
- JOAN BROOKS**
Mus 15022 A Little on the Lonely Side/Let Me Love You Tonight
Mus 15023 Waiting/I Think About You
- LEE WILEY**
Sch 2008 Down with Love/Stormy Weather
- DAVE BOWMAN**
Si 28126 Cow Cow Boogie/Stars Fell on Alabama

LPs

- BUD FREEMAN**
Ha HL-7046 Bud Freeman & His All-Star Jazz (Co RIs)
BETH BCP-29 Bud Freeman
GA 33-313 (1 side) Dixieland Jazz
- BOBBY HACKETT**
Epic LN-3106 The Hackett Horn (Vo RIs)
- REX STEWART/WINGY MANONE**
Pres 7812 (2nd side) Trumpet Jive!

181. BOYER, ANITA

vo

Band vocalist of 30s and 40s. With Dick Barrie band 1937-9. Joined Tommy Dorsey in September 1939, remained through 1939. Joined Artie Shaw in September 1940, remained through 1940. With Jerry Wald 1942-3, also radio work in 1943. In 1944 played clubs, joined

Jimmy Dorsey for several months later in year. In mid-40s worked with Opie Cates awhile. Married Bob Dukoff (ts, B), remained somewhat active into early 50s. Now lives in Florida.

RECORDS

- DICK BARRIE**
Cq 9055 My Reverie
Vo 4271 Don't Cross Your Fingers, Cross Your Heart
- TOMMY DORSEY**
Vi 26386 Baby, What Else Can I Do?
Vi 26404 All in Fun/Heaven in My Arms
Vi 26429 Am I Proud?
Vi 26433 Darn That Dream
Vi 26439 Faithful to You
Vi 26465 It's a Blue World
Vi 26470 I Concentrate on You
- VICTOR SALON ORCHESTRA**
Vi 26777 Have a Heart
Vi 26778 Rose of Washington Square
- ARTIE SHAW**
Vi 26760 If It's You/An Old, Old Castle in Scotland
Vi 26790 Love of My Life/A Handful of Stars
Vi 27256 Whispers in the Night/You Forgot About Me
Vi 27315 The Calypso/Beau Night in Hotchkiss Corners
- LEO REISMAN**
Vi 27344 Bewitched
- BILL HEATHCOCK**
VD(12'')619 My Silent Love
- HOAGY CARMICHAEL**
ARA 123 How Little We Know
- RED NICHOLS**
Mer 8015 You Satisfy
- SAUTER-FINEGAN ORCHESTRA**
Vi 20-5248 Now That I'm in Love
- ANITA BOYER**
OK 6442 'Tis Autumn/Make Love to Me
Co 40453 Turn the Lights Down Low/I'll Step Aside

182. BRADFORD, PERRY p vo cm B

Born February 14, 1893, Montgomery, Ala.

Died April 22, 1970, New York, N.Y.

Noted as pianist in 20s accompanying blues singers, bandleader, composer.

Grew up in Atlanta. As teenager toured with minstrel shows. Played jobs in Chicago in 1909. Toured in vaudeville as pianist or part of act. Settled in New York. During 20s recorded with blues singers and hot bands as pianist or vocalist, and led own group. Musical director for Mamie Smith; her recording of his *Crazy Blues* was blues hit. Became composer, publisher, show producer. One of his most successful songs was *It's Right Here for You*. Other songs: *I'll Be Ready When the Great Day Comes*, *Wicked Blues*, *Unexpectedly, If You Don't Want Me Blues*, *That Thing Called Love*, *Lonesome Blues*, *Stewin' de Rice*, *What Have I Done?*, *What Did Deacon Jones Do?*, *Keep a-Knockin'*, *You Can't Keep a Good Man Down*.

RECORDS

BOB FULLER

Ajax 17091 Spread Yo' Stuff/Funny Feelin' Blues

GEORGIA STRUTTERS

Ha 231 Everybody Mess Around/Georgia Grind

GULF COAST SEVEN

Co 14373-D Georgia Sweet Thing

HOWELL, HORSLEY & BRADFORD

Co 14168-D Harry Wills, the Champion/Wasn't It Nice?

JIMMY JOHNSON

Co 14417-D Put Your Mind Right on It/Fare Thee Honey Blues

JIMMY WADE

Ge 6105 All That I Had Is Gone/Original Black Bottom Dance

ALBERTA HUNTER

OK 8268 Take That Thing Away/Your Jelly Roll Is Good

OK 8278 Everybody Does It Now/A Master Man with a Master Mind

OK 8315 I Don't Want It All

JULIA JONES

Ge 5177 That Thing Called Love/Liza Johnson's Got Better Bread Than Sally Lee

ETHEL RIDLEY

Co A-3941 Here's Your Opportunity Blues/Liza Johnson's Got Better Bread Than Sally Lee

Vi 19111 Memphis, Tennessee/If Anybody Here Wants a Real Kind Mama

LOUISE VANT

OK 8275 I'm Tired of Everything but You/I Wouldn't Be Where I Am If You Hadn't Gone Away

OK 8281 Just a Little Bit Bad/Want a Little Lovin'

OK 8293 Do Right Blues/I've Learned to Do without You Now

COTTONBELT QUARTET

Vo 1005 Golden Slippers/Lord, I've Done What You Told Me To

BLACKBIRDS OF HARMONY

Ge 3333 So's Your Old Man

PERRY BRADFORD'S JAZZ PHOOLS

Vo 15165 Lucy Long/I Ain't Gonna Play No Second Fiddle

Para 12041 Fade Away Blues/Day-break Blues

Para 20309 Charleston, South Carolina/Hoola Boola Dance

PERRY BRADFORD & HIS GANG

Co 14142-D So's Your Old Man/Just Met a Friend from My Home Town

OK 8416 Original Black Bottom Dance/Kansas City Blues

OK 8450 Lucy Long/All That I Had Is Gone

183. BRADLEY, BETTY vo

Born December 13, 1920, Brooklyn, N.Y.

Band singer of late 30s and 40s, good voice and dynamic style. With Gray Gordon 1938-9. In 1940 worked with Sonny James and Johnny McGee, performed on radio. With Bob Chester 1941-2, most productive recording period. Freelanced in mid-40s, worked on radio including period on Rudy Vallee show. Career faded by late 40s.

RECORDS

GRAY GORDON

Vi 26184 It's Never Too Late

Vi 26242 I'm in Love with the Honorable Mr. So and So/A Lady Needs a Change

JOHNNY MCGEE

MW 10067 Sierra Sue/Let There Be Love

BOB CHESTER

Bb 11034 Blue Echoes

Bb 11043 Bewitched/My Ship

- Bb 11227 There Goes That Song
Again/It's So Peaceful in the Country
Bb 11259 You Were Meant for Me/A
New Shade of Blue
Bb 11316 This Love of Mine/Joltin'
Joe DiMaggio
Bb 11355 I Wish I Had a Sweetheart
Bb 11562 He's My Guy

BETTY BRADLEY

- Je 1002 Summertime/Do It Again
Je 1003 The Gypsy
Standard 2048 Who Do You Think
You Are?

184. BRADLEY, WILL tb ar cm B
(WILBUR SCHWICHTENBERG)

Born July 12, 1912, Newton, N.J.

Trombonist who rose to fame in early 40s as leader of good big swing band that featured boogie woogie. Not as widely acclaimed as other jazz trombonists but for all-around ability ranked among best. Beautiful tone, good range and technique, impressive on ballad and lead work. Multinote jazz solos with flowing lines. After early experience in New Jersey, Bradley went to New York in 1928. Freelancing included work with Red Nichols and Milt Shaw. Radio staff musician 1931-4 with bands of Victor Young, Jacques Renard, Nat Shilkret, others. With Ray Noble 1935-6, then more staff work 1936-9.

In mid-1939 formed big band, took name Will Bradley. Ray McKinley drummer and vocalist on jazz-novelty numbers, also co-leader though Bradley got most of the publicity. During 1939 and early 1940 band's typical white swing style attracted little attention. When started featuring big band boogie woogie, however, band caught on. Boogie woogie was pianist Freddie Slack's forte, and Slack and chief arranger Leonard Whitney contributed important arrangements in this style. Band had hit record with *Beat Me, Daddy (Eight to the Bar)*. Other boogie numbers followed and were well received. Popular easy-swing arrangement was *Celery Stalks at Midnight*. Band's themes: *Strange Cargo* and *Think of Me*. Good jazzmen in Peanuts Hucko (cl, ts), Joe Wiedman and Herbie Dell (t). Slack

left at height of his popularity, followed by Bob Holt and Billy Maxted. Steve Lipkins good lead trumpeter for most of band's career. Later good jazzmen Mahlon Clark (cl) and Lee Castle (t). Good vocalists in Carlotta Dale, Jimmy Valentine, Terry Allen, Lynn Gardner and others.

Bradley and McKinley differed over band's style. Bradley favored ballads over boogie woogie. McKinley left in early 1942 and draft caused other personnel changes. Later in 1942 Bradley disbanded, returning to studio work in New York, where active into 70s. In band on TV's late-night Tonight Show. Co-composer of *Celery Stalks at Midnight* and *Strange Cargo*.

RECORDS

RED NICHOLS

- Br 6421 My Sweetie Went Away
Br 6767 Slow and Easy
Br(12'')20110 New Orleans Medley,
part 2

RAY NOBLE

- Vi 24849 Blue Moon
Vi 25105 Why Stars Come Out at
Night

BILLY BUTTERFIELD

- Cap album BD-10 (78's) Gershwin Album

EDDIE CONDON

- Atl 661 Time Carries On/Seems Like
Old Times

RUTH BROWN with EDDIE CONDON

- Atl 879 It's Raining/So Long

ANITA O'DAY with WILL BRADLEY ORCHESTRA

- Si 15162 What Is This Thing Called
Love?/Boot Whip

WILL BRADLEY

- Vo 5130 Memphis Blues/Old Doc Yak
Vo 5182 I Thought About You/Speaking
of Heaven
Vo 5210 Make with the Kisses/I'm Fit
to Be Tied
Co 35376 Jimtown Blues/A Ghost of a
Chance
Co 35530 Beat Me, Daddy (Eight to
the Bar) (1 & 2)
Co 35545 (theme) Strange Cargo/
Where Do You Keep Your Heart?
Co 35707 Celery Stalks at Midnight

- Co 35732 Scramble Two/Rock-a-bye the Boogie
 Co 35743 There I Go/Scrub Me, Mama (with a Boogie Beat)
 Co 35849 The Lonesome Road/You're Lucky to Me
 Co 35939 Star Dust/Chicken Gumboogie
 Co 36044 That's Her Mason-Dixon Line/I Boogie'd When I Should Have Woogied
 Co 36101 (theme) Think of Me
 Co 36147 Flamingo/Swingin' Down the Lane
 Co 36182 When You and I Were Young, Maggie/I'm Misunderstood
 Co 36231 Boogie Woogie Piggy/Love Me a Little Little
 Co 36286 From the Land of the Sky-Blue Water/In the Hall of the Mountain King
 Co 36401 April in Paris/Stop and Ask Somebody
 Co 36470 Who Can I Turn To?/Sleepy Time Gal
 Cel 7014 Lightning Boogie/Sugar Hill Boogie Woogie
 Si 15111 Celery Stalks at Midnight (No. 2)/If There is Someone Lovelier Than You

LPs

WILL BRADLEY

- Epic LN-3115 Boogie Woogie (Co RIs)
 Epic LN-3199 The House of Bradley (including numbers by son's combo)

Bandstand BS-1 (1939-41 Co RIs)

WILL BRADLEY-JOHNNY GUARNIERI BAND

Vi LSP-2098 (S) Big Band Boogie

ROYAL GARDEN RAJAHS (one side)

GA 33-313 Dixieland Jazz

185. BRAFF, RUBY

t c B

Born March 16, 1927, Boston, Mass.

Trumpet star of mainstream jazz. Influenced by both traditional and modern styles, worked in all types of combos and big bands. Big brassy tone, melodic and swinging style. Worked in groups in Boston area in late 40s and early 50s. With Pee Wee Russell in Boston and Bud Freeman in St. Louis. Came to New York in 1954, made first recordings that year. Soon became for several years most-

in-demand trumpet player with stars of dixieland and mainstream jazz. In 1955 role in PIPE DREAM on Broadway. Strangely, popularity ebbed in late 50s and 60s. Continued working and recording occasionally but not as prominent. Active into 70s. Formed quartet with guitarist George Barnes, played 1973 Newport-New York Jazz Festival and backed Tony Bennett in concerts.

RECORDS

(All LPs)

RUBY BRAFF

- Vi LPM-1332 The Magic Horn
 Vi LPM-1510 Hi-Fi Salute to Bunny
 Vi LPM-1966 Easy Now
 Epic LN-3377 Braff!
 Vang VRS-8504 The Ruby Braff Special
 Story 320
 UA 3045 Blowing Around the World
 Stereocraft 507 You're Getting to Be a Habit with Me
 Jazztone J-1210 Swinging with Ruby Braff
 Beth(10'')BCP-1032 Holiday in Braff

RUBY BRAFF-ELLIS LARKINS

- Vang VRS-8507 Two by Two: Ruby and Ellis Play Rodgers and Hart

VIC DICKENSON

- Vang VRS-8520 The Vic Dickenson Septet, Vol. 1
 Vang VRS-8521 The Vic Dickenson Septet, Vol. 2

BENNY GOODMAN

- Cap W-565 Benny Goodman in Hi-Fi

BROTHER JOHN SELLERS

- Vang(10'')VRS-8005 Sings Blues and Folk Songs

LEE WILEY

- Story(10'')312 Sings Rodgers and Hart

JACK TEAGARDEN

- Urania US-41205 (S) Accent on Trombone

186. BRANDWYNNE, NAT

p cm B

Born July 23, 1910, New York, N. Y.

Leader of ideal hotel band with big ensemble sound and good beat. Music warm and danceable, created romantic atmosphere. Enhanced by Brandwynne's featured piano, with its simple and tasteful chords and phrasing. Top band in society circles for years. Early in career, played

piano in Leo Reisman band. Pianist Eddy Duchin in band at same time for awhile. In early 30s left Reisman to become musical director for new singing sensation Russ Columbo. Also worked for Kate Smith. Later formed own band and opened at New York's Waldorf-Astoria Hotel. Long engagements there for years. Theme *If Stars Could Talk*. In 1936 had excellent band with good trumpet by Louis "King" Garcia. Singers Buddy Clark and Barry McKinley on some records. Led band many years, with New York as main base. In late 50s played Las Vegas. Active into 70s in Las Vegas. Composed *Peacock Alley*, *Stars Over Bahia*, *If Stars Could Talk*, *Little Rock Rag*.

RECORDS

NAT BRANDWYNNE

- Me 60212 Sailor Beware/My Heart and I
 Me 60213 Cling to Me/Just One of Those Things
 Me 60313 Misty Islands of the Highlands/That Lovely Night in Budapest
 Me 60402 I'd Rather Lead a Band/Let's Face the Music and Dance
 Me 70516 They All Laughed/They Can't Take That Away from Me
 Me 70527 To a Sweet Pretty Thing/I Dream of San Marino
 Br 7655 There's Always a Happy Ending/It's You I'm Talkin' About
 Br 7660 The Glory of Love/Lazy Weather
 Br 7676 Take My Heart/These Foolish Things
 Br 7678 Where Is My Heart?/Long Ago and Far Away
 Br 7714 Bye Bye Baby/If We Never Meet Again
 Br 7772 In the Chapel in the Moonlight/Never Should Have Told You
 Br 7774 Tea on the Terrace/Under Your Spell
 De 3914 Amapola/Blue Echoes
 Maj 1126 Easy to Love/Sweet and Lovely
 Maj 1127 Love for Sale/I'll See You in My Dreams
 De album (78's) 24012-3-4-5 Songs of Our Times—1920

De album (78's) 24072-3-4-5 Songs of Our Times—1935

De album (78's) 24096-7-8-9 Songs of Our Times—1941

LPs

NAT BRANDWYNNE

- Vik 1078 The Smart Set
 Vik 1108 Cole Porter Dance Book
 Vo VL-3647 Songs of Our Times—Song Hits of 1935
 Cam CAL-301 Dancing at the Waldorf
 Co(10'')CL-6174 Piano Moods
 LENA HORNE (Nat Brandwynne Orchestra, directed by Lennie Hayton)
 Vi LOC-1028 At the Waldorf-Astoria

187. BRATTON, JOHN W.

cm lyr vo B

Born January 21, 1867, Wilmington, Del.

Died February 7, 1947, Brooklyn, N. Y.

Composer for Broadway shows in early years of century. Educated at Harkness Academy in Wilmington and Philadelphia College of Music. Early in career sang and acted on stage. Wrote music for Broadway shows *STAR AND GARTER* and *HODGE, PODGE AND CO.* (1900), *THE LIBERTY BELLES* (1901), *THE SCHOOL GIRL* and *THE MAN FROM CHINA* (1904), *THE PEARL AND THE PUMPKIN* (1905), *BUSTER BROWN* (1908), *THE NEWLYWEDS AND THEIR BABY* (1909). Later active producer. Songs attained little popularity outside context of shows. Best-known: *I Love You in the Same Old Way*; *My Sunbeam from the South*; *In a Garden of Faded Flowers*; *My Cosey-Corner Girl*; *You'll Always Be Just Sweet Sixteen to Me*; *The Sunshine of Paradise Alley*; *Henrietta, Have You Met Her?*; *Sweetheart, Let's Grow Old Together*; *I Talked to God Last Night*; *The Teddy Bears' Picnic*; *The Rose's Honeymoon*; *Wooden Soldier*; *In a Pagoda*; *One World*; *Only Me*; *I'm on the Water Wagon Now*; *Star of India*; *An American Abroad* (over-ture).

188. BREEN, BOBBY

vo

Born 1927

Died 1972 in England

Child singer-actor in movies of middle and late 30s. First prominent early 1936 when featured on Eddie Cantor radio

show. Clear soprano voice of good quality for youngster. Radio work led to immediate stardom in series of pleasant but unimportant movies. Best featured songs in these were *Rainbow on the River*, *Let's Sing Again*, *Put Your Heart in a Song*, *The Sunny Side of Things*. Movie career ended when voice changed, later found it difficult to shake early image of boy soprano with winsome, childish appearance. Military service, World War II, led show troupe. In later 40s and 50s played clubs in U. S. and abroad in comparative obscurity. In late 50s tried rock and roll. Never able to recapture youthful popularity.

MOVIES

- 1936—LET'S SING AGAIN; RAINBOW ON THE RIVER
 1937—MAKE A WISH
 1938—BREAKING THE ICE; HAWAII CALLS
 1939—WAY DOWN SOUTH; FISHERMAN'S WHARF; ESCAPE TO PARADISE
 1942—JOHNNY DOUGHBOY

RECORDS

BOBBY BREEN

- De 798 Let's Sing Again/It's a Sin to Tell a Lie
 De 973 The Rosary/M-O-T-H-E-R
 De 1053 Rainbow on the River/Flower Song
 De 1804 Sleep, My Baby, Sleep/In a Little Dutch Kindergarten
 De 1949 Put Your Heart in a Song/Tellin' My Troubles to a Mule
 De 1950 The Sunny Side of Things/Happy as a Lark
 De 2353 Blue Italian Waters/Fisherman's Chantie
 De 2496 Ave Maria/Largo
 Bb 7168 Gee, But It's Great to Meet a Friend/My Campfire Dreams
 Bb 7320 Hawaii Calls/Song of the Islands
 Lon(E) 813 Day of Glory/Royal David's City
 A-Bell 834 It's the End of the World/There's a Bell That Rings in My Heart

189. BREEN, MAY SINGHI

cm lyr vo uk

Radio performer many years, known as The Ukulele Lady early in career in 20s.

618

Later teamed with husband, composer Peter DeRose, for sixteen years on radio series; team known as Sweethearts of the Air. Also aided DeRose in composing. Originated use of ukulele arrangements on sheet music. Taught ukulele many years. Songs: *Bird of Paradise*, *Cross My Heart, I Love You, I Looked at Norah, Forever and Ever, Ukulele Blues, Texas Star, Back in the Old Sunday School, Way Back Home*.

190. BREESE, LOU

t bn B

(LOU CALABRESE)

Bandleader adept at directing night club and theatre shows. Played with Bert Lown and Paul Specht, also theatre work in New York. Conducted theatre bands in various cities. Formed first band in mid-30s. Impressive front man, sometimes played trumpet. Worked mostly in Chicago area, including famed night club Chez Paree. In mid-1939 took over Bob Baker band (formerly Henry Busse's Chicago band). Disbanded in late 1942, then fronted house band at Chez Paree several years. In 1946 fronted house band at Chicago Theatre. Continued to lead bands through 40s and 50s in Chicago. Usual theme song: *Breezin' Along with the Breeze*.

RECORDS

LOU BREESE

- Vs 8259 Where Do I Go from You?/Angel in Disguise
 Vs 8265 Swamp Fire/Come to the Fair
 Vs 8326 A Latin Tune, a Manhattan Moon and You/Tennessee Fish Fry
 Vs 8332 I'm Nobody's Baby/Little Firefly
 Hit 7027 Swamp Fire
 De 4107 Humpty Dumpty Heart/How Long Did I Dream?
 De 4127 Pleasant Dreams/Chiquita
 De 4255 Somebody Nobody Loves/Seven Days a Week
 De 4269 Loretta/Sweetheart, Wait for Me

LP

LOU BREESE

- De DL-4346 His Banjo and Orchestra
 —Breezing Along

191. BRENNAN, J. KEIRN lyr vo

*Born November 24, 1873, San Francisco, Calif.
Died February 4, 1948, Hollywood, Calif.*

Lyricist of popular songs and several show scores. Chief lyricist for famed composer Ernest R. Ball. Collaborated with Ball on best-known songs: *A Little Bit of Heaven, Dear Little Boy of Mine, Let the Rest of the World Go By*. As youth worked as cowboy, took part in Klondike gold rush. Worked as singer for Chicago publishing companies. Wrote for Broadway shows *WHITE LILACS* (1928), *BOOM! BOOM!*, *BROADWAY NIGHTS, MUSIC IN MAY* and *A NIGHT IN VENICE* (1929), *LUANA* (1930). Worked in Hollywood as songwriter beginning 1929.

SONGS

(with related shows)

1914—HEART OF PADDY WHACK stage show (*A Little Bit of Heaven*)

1915—Ireland Is Ireland to Me; That's How the Shannon Flows

1916—Goodbye, Good Luck, God Bless You; Turn Back the Universe and Give Me Yesterday; For Dixie and Uncle Sam

1917—My Sunshine Jane

1918—Dear Little Boy of Mine; One More Day; With All My Heart and Soul

1919—Let the Rest of the World Go By

1922—All Over Nothing at All

1923—Out There in the Sunshine with You; Ten Thousand Years from Now

1926—There's a New Star in Heaven Tonight—Rudolph Valentino

1928-9—(songs for Broadway shows attained no popularity out of context of shows)

1929—SHOW OF SHOWS movie (*Dear Little Pup; Meet My Sister; The Only Boy I Know*)

1930—LUANA stage show (*Luana; A Son of the Sun; Aloha; My Bird of Paradise*)

1936—RHYTHM ON THE RANGE movie (*Empty Saddles*)

Other songs: *I'll Follow the Trail; You Hold My Heart; When My Boy Comes Home; A Little Bit of Love*

192. BREWER, TERESA vo cm

Born May 7, 1931, Toledo, Ohio

Pert little singing star of the 50s, with baby-type voice but ability to belt out song. Veteran of show business, at 5 Teresa performed on Major Bowes Amateur Hour on radio. Sensational at that age, toured seven years with Bowes road units. Then joined Pick & Pat radio show. Dropped out of show business several years, resumed career at 16 and won success on radio talent shows. Began recording, had first big hit in *Music! Music! Music!* in 1950. Many later records well received. In 1953 good role in movie *THOSE RED HEADS FROM SEATTLE*. Great popularity in 50s with frequent TV spots. A natural on TV with beauty, showmanship and singing talent. By 60s career waned, but comeback in 1972-3. Composed novelty songs: *I Love Mickey, Down the Holiday Trail, Imp, There's Nothing as Lonesome as Saturday Night, Hush-a-bye Wink-a-bye Do*.

RECORDS**TERESA BREWER**

Lon 604 *Music! Music! Music!*/Copenhagen

Lon 794 *Grizzly Bear/Molasses, Molasses*

Lon 795 *You've Got Me Crying Again/He Can Come Back Anytime He Wants To*

Lon 970 *Lonesome Gal/Counterfeit Kisses*

Lon 1083 *The Oceana Roll/The Wang Wang Blues*

Lon 1085 *If You Don't Marry Me/I Wish I Wuz*

Cor 60591 *I Don't Care/Sing Sing Sing*

Cor 60676 *Gonna Get Along without Ya Now/Roll Them Roly Boly Eyes*

Cor 60873 *Hello Bluebird/Till I Waltz Again with You*

Cor 60953 *Dancin' with Someone/Breakin' in the Blues*

Cor 61043 *Ricochet/Too Young to Tango*

Cor 61067 *Baby Baby Baby/I Guess It Was You All the Time*

Cor 61078 *Ebenezer Scrooge/I Saw Mommy Kissing Santa Claus*

Cor 61152 Jilted/Le Grand Tour de L'Amour

Cor 61315 Let Me Go, Lover/The Moon Is on Fire

TERESA BREWER with LES BROWN ORCHESTRA

Cor 60994 Into Each Life Some Rain Must Fall/Too Much Mustard

LPs

TERESA BREWER

Cor CRL-57053 Teresa

Cor CRL-57232 Time for Teresa

Cor CRL-57257 When Your Lover Has Gone

Cor CRL-57315 Ridin' High

Cor(10")CRL-56072 Bouquet of Hits Philips PHS-600062 (S) Teresa Brewer's Greatest Hits (not RIs)

193. BRIAN, DONALD

vo

Born February 17, 1875, St. John's, Newfoundland

Died December 22, 1948, Great Neck, N.Y.

Handsome singing star of Broadway stage. Greatest success in THE MERRY WIDOW in 1907, after which became matinee idol. Grew up in Boston. First stage appearance with touring company in Boston. New York stage debut in 1899, soon rose to stardom and appeared in many productions through the years. In 1931 played revival of former triumph THE MERRY WIDOW.

BROADWAY MUSICALS

1899—ON THE WABASH

1902—THE BELLE OF BROADWAY

1904—LITTLE JOHNNY JONES

1906—FORTY-FIVE MINUTES FROM BROADWAY

1907—THE MERRY WIDOW

1909—THE DOLLAR PRINCESS

1911—THE SIREN

1913—THE MARRIAGE MARKET

1914—THE GIRL FROM UTAH

1916—SYBIL

1917—HER REGIMENT

1918—THE GIRL BEHIND THE GUN

1919—BUDDIES

1922—UP SHE GOES

1927—AIN'T LOVE GRAND

1932—MUSIC IN THE AIR

1939—VERY WARM FOR MAY

193A. BRICE, ELIZABETH

vo

Died January 25, 1965, New York, N.Y.

Beautiful singer-actress of Broadway musicals. Early career singer-dancer in vaudeville. Small roles in several shows before supporting role in THE SOCIAL WHIRL (1906). Other musicals followed.

BROADWAY MUSICALS

1906—THE SOCIAL WHIRL

1908—NEARLY A HERO; MLE. MISCHIEF

1909—THE MOTOR GIRL

1910—THE JOLLY BACHELORS

1911—THE SLIM PRINCESS

1912—TANTALIZING TOMMY; A WINSOME WIDOW; ZIEGFELD FOLLIES OF 1912

1913—ZIEGFELD FOLLIES OF 1913

1914—WATCH YOUR STEP

1917—MISS 1917; WORDS AND MUSIC

1919—TOOT SWEET

1920—BUZZIN' AROUND

194. BRICE, FANNY

vo

(FANNIE BORACH)

Born October 29, 1891, New York, N.Y.

Died May 29, 1951, Los Angeles, Calif.

Star comedienne of stage and radio. Known for torch number *My Man* but mostly performed novelty and dialect songs. Later in career won great popularity portraying her Baby Snooks, radio's classic brat. Won amateur contest at 13, soon entered show business professionally. Played in burlesque and vaudeville, later played Palace in New York as star. Performed in ZIEGFELD FOLLIES OF 1910, which led to many other Broadway revues, particularly for Ziegfeld. Appeared in nonmusical plays WHY WORRY? (1918) and FANNY (1925). Starred in two early movie musicals MY MAN (1929) and BE YOURSELF (1930). Later movies THE GREAT ZIEGFELD (1936), EVERYBODY SING (1938), ZIEGFELD FOLLIES (1946). Career stayed in high gear during 40s thanks to Baby Snooks role. For many years her partner in this skit, playing Daddy, was talented straight man Hanley Stafford. Guest spots on radio in 30s. Regular shows included Ziegfeld Follies of the Air and Revue de Paree. In late 1939 began playing Baby Snooks on Good News of 1939. Continued on Maxwell House Coffee

Time in early 40s, starred on shows of similar format through 40s into 1951. Brice inspired title role in 1964 Broadway musical FUNNY GIRL, later starring vehicle for Barbra Streisand in 1968 movie musical.

BROADWAY MUSICALS

- 1910—ZIEGFELD FOLLIES OF 1910
- 1911—ZIEGFELD FOLLIES OF 1911
- 1913—THE HONEYMOON EXPRESS
- 1916—ZIEGFELD FOLLIES OF 1916
- 1917—ZIEGFELD FOLLIES OF 1917
- 1918—ZIEGFELD'S 9 O'CLOCK FROLIC
- 1919—ZIEGFELD'S MIDNIGHT FROLICS
- 1920—ZIEGFELD FOLLIES OF 1920; ZIEGFELD GIRLS OF 1920 (or ZIEGFELD'S 9 O'CLOCK REVUE); ZIEGFELD MIDNIGHT FROLIC
- 1921—ZIEGFELD FOLLIES OF 1921
- 1923—ZIEGFELD FOLLIES OF 1923
- 1924—MUSIC BOX REVUE OF 1924
- 1929—FIORETTA
- 1930—SWEET AND LOW
- 1931—BILLY ROSE'S CRAZY QUILT
- 1934—ZIEGFELD FOLLIES OF 1934
- 1936—ZIEGFELD FOLLIES OF 1936

RECORDS

FANNY BRICE

- Co A-2122 If We Could Only Take Her Word (1 & 2)
- Vi 21211 Mrs. Cohen at the Beach (1 & 2)
- Vi 21815 I'd Rather Be Blue/If You Want the Rainbow
- Vi 22310 Cooking Breakfast for the One I Love/When a Woman Loves a Man
- Vi 45263 My Man/Second Hand Rose
- Vi 45303 I'm an Indian/Oh, How I Hate That Fellow Nathan
- Vi 45323 Becky Is Back in the Ballet/Sheik of Avenue B

LPs

FANNY BRICE

- AudFid 707 Fanny Brice (RIs)
- (one side) Vi LPV-561 Fanny Brice/Helen Morgan (RIs)
- (miscellaneous artists)
- Vi LCT-1112 Old Curiosity Shop (RIs)
- Cam CAL-745 Great Personalities of Broadway (RIs)

195. BRIGODE, ACE

B

Died February 3, 1960

Leader of dance band called Ace Brigode & His Virginians from 20s into 50s. Early record hit *Yes, Sir, That's My Baby* in 1925, arrangement by Frank Skinner. Brigode's band did much touring, mostly in midwest and south, played countless one-nighters. Long runs in New York, Chicago, Cleveland, Cincinnati. Modest recording output. Band's appropriate theme song was *Carry Me Back to Ol' Virginny*. By early 30s band had full ensemble sound, was good entertaining unit. Feature number at that time *Goin' Home* (*Largo* theme), with vocal choir of bandsmen and scat vocalist fitting in answering lyrics. Unfortunately, Brigode's better band of 30s never recorded. Band attained no great renown but worked steadily, well known in midwest. Disbanded and retired in early 1945. In late 40s and 50s in charge of publicity and promotion at Chippewa Lake Park near Cleveland.

RECORDS

ACE BRIGODE

- Co 282-D Alabama Bound/A Sun-Kist Cottage
- Co 385-D Sleeping Beauty's Wedding
- Co 398-D Yes, Sir, That's My Baby
- Co 401-D Wait'll It's Moonlight/Naughty Eyes Behave
- Co 426-D Alone at Last/Tired of Everything but You
- Co 477-D Normandy/Why Aren't Yez Eatin' More Oranges?
- Ca 785 Tweedle-Dee
- Linc 2337 Wondering
- OK 40008 Dream Daddy
- OK 40014 Oklahoma Indian Jazz
- OK 40026 You Darlin'
- OK 40087 Monnavanna/Colorado
- OK 40088 Never Again/Don't Mind the Rain
- OK 40153 Only You/Don't Take Your Troubles to Bed
- OK 40180 Follow the Swallow
- OK 40191 Dreary Weather
- OK 40223 Bye Bye, Baby/A Sun-Kist Cottage
- Vo 5446 Why Should I Cry Over

You?/You Know You Belong to
Somebody Else

196. BRITO, PHIL vo v
(PHILIP COLOMBRITO)

*Born September 15, 1915, Boomer, W.
Va.*

Good singer with smooth romantic style. Best period with Al Donahue band 1939-42. Began career at 17. Early singing job at Newark hotel, then local radio shows in New York. With Lloyd Huntley in Canada 1933-8 as violinist-vocalist, played radio shows there. Back in U.S., joined Al Donahue, began making a name via appearances, radio and records. In early 1942 went out as single on strength of hit records with Donahue, *Come Back to Sorrento* and *The Shrine of St. Cecelia*. Based in Cincinnati for club and radio work, later played other cities. Various singing shows on radio, sometimes on network. In mid-40s began recording as single. Good role in 1946 movie SWEET-HEART OF SIGMA CHI. Appeared on early TV. Popular 1950 record *Mama*, own composition. Active into 60s. Ill health curtailed activities in later 60s. Settled in West Orange, N.J. Began comeback in 1971.

RECORDS

AL DONAHUE

- Vo 5099 The Last Two Weeks in
July/Day In—Day Out
- Vo 5289 With the Wind and the Rain
in Your Hair
- Vo 5396 The Sky Fell Down
- Vo 5454 Let There Be Love
- Vo 5479 Secrets in the Moonlight
- Vo 5519 Fools Rush In/I'm Stepping
Out with a Memory Tonight
- OK 5888 I Hear a Rhapsody
- OK 6159 Come Back to Sorrento
- OK 6413 The Shrine of St. Cecilia/
Under Fiesta Stars
- OK 6617 Candles in the Wind/My
Heart's on Fire

JAN SAVITT

- De 2600 Shabby Old Cabby
- De 2614 Running Thru My Mind

PHIL BRITO

- Mus 15015 My Heart Tells Me/Little
Did I Know

- Mus 15018 You Belong to My Heart/I
Don't Want to Love You
- Mus 15038 I'll See You in My
Dreams/After All This Time
- Mus 15042 I Used to Love You/A
Pretty Girl Is Like a Melody
- Mus 15047 A Cottage for Sale/Don't
Let Me Dream
- Mus 15054 Do You Love Me?/I Wish
I Could Tell You
- Mus 15080 And Then It's Heaven/
Whatta Ya Gonna Do
- Mus 15095 Sooner or Later/Years and
Years Ago
- Mus 15105 Sweet Lorraine/Between
the Devil and the Deep Blue Sea
- Mus 15112 An Apple Blossom Wed-
ding/I'm Sorry
- MGM 10550 Vieni Su/Mattinata
- MGM 10591 Mama
- MGM 11687 Memories of Sorrento/
Darktown Strutters' Ball

197. BRITT, ELTON vo g cm lyr B
(JAMES BRITT BAKER)

*Born July 7, 1912, Marshall, Ark.
Died June 23, 1972, Pennsylvania*

Popular country singer and yodeler. Noted for hit record during World War II, *There's a Star Spangled Banner Waving Somewhere* (1942). Combo backing him usually displayed excellent musicianship. Grew up in Osage Hills of Oklahoma, worked on father's farm. Learned to play guitar, sing and yodel. In 1932 talent scouts signed him for radio in Los Angeles. Also worked spots with The Beverly Hillbillies group. Soon popular in California. Several years later he went to New York with Zeke Manners, did radio network shows. After 1942 hit, other popular records: *Chime Bells* (1948), *Candy Kisses* (1949), *Quicksilver* (1950; with Rosalie Allen). Several country and western movies. Often on Grand Ole Opry in Nashville in 50s and 60s. Settled in New York, worked on radio and TV. Later lived on farm in Maryland, raised cattle, worked occasionally at music. Composer of *Chime Bells*; *Maybe I'll Cry*; *Cannonball Yodel*; *Someday*; *Lorelei*; *Patent Leather Boots*; *Weep No More, My Darlin'*; others.

RECORDS

ELTON BRITT

- Me 12873 Goodnight, Little Girl of My Dreams/Home in Wyoming
 Me 13019 Swiss Yodel/Alpine Milkman Yodel
 Me 13293 Free Wheelin' Hobo/Take Me Home
 Bb 8701 I'll Die Before I Tell You/There's So Much That I Forget
 Bb 9000 There's a Star Spangled Banner Waving Somewhere/When the Roses Bloom Again
 Bb 9023 I Hung My Head and Cried/Buddy Boy
 Bb 33-0521 Weep No More, My Darlin'/Someday
 Vi 20-1873 Blue Texas Moonlight/Thanks for Heartaches
 Vi 20-1927 Rogue River Valley/Gotta Get Together with My Girl
 Vi 20-2027 Too Tired to Care/I Get the Blues When It Rains
 Vi 20-2269 Candlelight and Roses/I Wish You the Best of Everything
 Vi 20-3090 Chime Bells/Someday
 Vi 20-3162 My Mother's Picture/Anyone
 Vi 20-4324 Kiss by Kiss/The Tale a Sailor Told
 Vi 21-0122 Tears from the Sky/Driftwood on the River

LPs

ELTON BRITT

- Vi LPM-1288 Yodel Songs
 Vi LPM-2669 Best of Britt
 ABC-Para 293 (S) The Wandering Cowboy (with ZEKE MANNERS BAND)
 ABC-Para 521 (S) Singing Hills
 ABC-Para 744 Sixteen Great Country Performances
 (one side) Waldorf 33-1207

198. BRODSZKY, NICHOLAS cm

Important composer for movie musicals, particularly in early 50s. Hit song, *Be My Love*, for Mario Lanza movie; became Lanza's most featured song.

SONGS

(with related movies)

- 1950—TOAST OF NEW ORLEANS movie (Be My Love)

- 1951—RICH, YOUNG AND PRETTY movie (Wonder Why; I Can See You; Paris; Dark Is the Night; We Never Talk Much; How D'ya Like Your Eggs in the Morning?)
 1952—BECAUSE YOU'RE MINE movie (Because You're Mine); Jenny Kissed Me
 1953—SMALL TOWN GIRL movie (My Flaming Heart); LATIN LOVERS movie (A Little More of Your Amor; I Had to Kiss You)
 1954—THE FLAME AND THE FLESH movie (No One but You); I Just Love You; I'll Walk with God
 1955—LOVE ME OR LEAVE ME movie (I'll Never Stop Loving You)

199. BROOKMEYER, BOB

v-tb p cl ar cm B

Born December 19, 1929, Kansas City, Mo.

Modern musician with mainstream roots, extremely facile and inventive on valve trombone; also capable pianist. Kansas City Conservatory of Music, then military service. Pianist with Orrin Tucker in 1950. During 1951-2 pianist with Tex Beneke, also worked with Ray McKinley, Louis Prima and Jerry Wald. Switched to slide trombone, then valve trombone in 1952 with Claude Thornhill. In 1953 with Terry Gibbs, Stan Getz, and late 1953-4 with Gerry Mulligan. Several tours abroad. Again with Mulligan in 1957, later in year own group. In early 60s co-led group with trumpet star Clark Terry. Also worked with Mulligan. Several tours abroad. Busy musician, his playing a great asset to any modern group and enlivened many a record session. Extensive record output. In late 60s and into 70s, studio work on west coast.

RECORDS

STAN GETZ

Mer 89059 Erudition/Have You Met Miss Jones?

Mer 89090 Rustic Hop/Cool Mix

BOB BROOKMEYER

PJ 625 Body and Soul/Liberty Belle

LPs

- BOB BROOKMEYER
 PJ(10'')PJLP-16 Bob Brookmeyer
 Quartet
 Vik LX-1071 Brookmeyer
 Mer MG-20600 Jazz Is a Kick
- BOB BROOKMEYER-JIMMY GUIFFRE
 WP PJ-1233 Traditionalism Revisited
- BOB BROOKMEYER-BUD SHANK
 PJ(10'')PJLP-20 Bud Shank & Bob
 Brookmeyer
- BOB BROOKMEYER-CLARK TERRY
 Mainstream 56043 "Tonight"
- BOB BROOKMEYER-ZOOT SIMS
 UA 4023 Stretching Out
 Story STLP-914 Whooeeee
- ZOOT SIMS
 Seeco CELP-452 The Art of Jazz
- AL COHN
 Cor CRL-57118 Al Cohn Quintet
- CHET BAKER
 PJ(10'')PJLP-15 Chet Baker Sextet
- MANNY ALBAM
 Vi LPM-1211 The Jazz Workshop
 Dot DLP-9004 Jazz New York
 Cor CRL-57173 The Jazz Charts of
 Our Time, Vol. 1
- WOODY HERMAN
 Everest SDBR-1003 The Herd Rides
 Again ... In Stereo
- RUBY BRAFF
 UA 3045 Blowing Around the World
- GERRY MULLIGAN
 EmArcy MG-36056 Presenting the
 Gerry Mulligan Sextet
 EmArcy MG-36101 Mainstream of
 Jazz
- THAD JONES-MEL LEWIS
 Solid State 17003 The Jazz Orchestra

200. BROOKS, NORMAN vo
 (NORMAN JOSEPH ARIE)

Born c. 1928, Canada

Singer noted for voice similar to Al Jolson's. Good entertainer with strong presentation on stage. Grew up in Montreal. In late 40s formed singing act with his sister, played Canadian night clubs. Brooks later became M.C.-singer at Toronto's Casino Theatre. Uncanny Jolson-type voice and style attracted notices, especially on U.S. TV shows in 1950. Brooks stated he sang naturally, did not

try to imitate Jolson. Returned to Canada, had own radio show. Further engagements in U.S. led to recording here. Zodiac label formed to present him on first record hit *Hello Sunshine*. Further records popular. Busy in U.S. in early and mid-50s in night clubs and theatres. Some TV work. Portrayed Jolson in 1956 movie *THE BEST THINGS IN LIFE ARE FREE* (bit role). Career waned by 60s but continued to play U.S. clubs; popular at Beachcomber in Miami Beach. Mostly active in Canada during later years.

RECORDS

- NORMAN BROOKS
 Zod 101 Hello Sunshine/You're My
 Baby
 Zod 102 Somebody Wonderful/You
 Shouldn't Have Kissed Me the
 First Time
 Zod 103 A Sky-Blue Shirt and a Rain-
 bow Tie/This Waltz with You
 Zod 104 I'm Kinda Crazy/I'd Like to
 Be in Your Shoes, Baby
 Zod 106 I Can't Give You Anything
 but Love
 Zod 107 Candy Moon/3-D Sweetie
 Zod 109 Back in Circulation/Lou-
 Lou-Louisiana
 "X"-0125 Heart/Too Many Heart-
 aches
 "X"-0157 If I Had Two Hearts/Lovely
 Girl
 "X"-0179 Goodbye, Gal, Goodbye/
 Way-Way-Te-Nan-Go
 Jamie 1042 I'm Never Satisfied/Two
 Lovely Blue Eyes
 Vi (Can)56-5330 Rockabye Your Baby
 with a Dixie Melody/April Show-
 ers
 Vi (Can)56-5365 My Blue Heaven/
 Toot Toot Tootsie

LPs

- NORMAN BROOKS
 Spin-O-Rama 3051 Al Jolson Sung by
 Norman Brooks
 Coronet CX-45 The Songs of Al Jolson
 Diplomat 2238 Norman Brooks Sings
 Al Jolson
 Verve MGV-2091 I'm Sitting on Top
 of the World
 Promenade 2128 Sings a Musical Trib-
 ute to George M. Cohan
 Sutton 242 Jolie Was His Name

201. BROOKS, RANDY

t B

*Born March 28, 1917**Died March 21, 1967, Springfield, Maine, in fire*

Dynamic trumpet soloist and lead man of 40s. Led good, short-lived big band. Brooks in prime had range and power, rich full tone: ideal lead trumpeter. Rather a child prodigy, at 6 playing trumpet in Salvation Army band. As youngster with Rudy Vallee about two years in early 30s, left to finish high school. With Ruby Newman awhile. Joined Hal Kemp mid-1939, won praise for trumpet work. Remained through Kemp's death in late 1940 and for a time when Art Jarrett took over band. Former Kemp singer Bob Allen led band in early 40s with Brooks as lead trumpet and musical director. In 1943-4 with Les Brown. Own band in 1945, with beautiful arrangements by John Brooks (not related). Band had long run at New York's Roseland for much of 1945. Despite excellent musicianship and Randy's trumpet, band failed to attain much popularity. Brooks disbanded, organized new band in 1949. Suffered stroke in 1950 that ended musical career, later died in fire in Maine home in 1967. Once married to bandleader Ina Ray Hutton.

RECORDS**RANDY BROOKS**

De 18697 Land of the Loon/I'd Do It
All Over Again

De 18752 In the Moon Mist/Don't Let
Me Dream

De 18874 Without You/Strange Love

De 18897 Surrender/One Love

De 23869 Tippin' In/After Hours

De 23935 Harlem Nocturne/A Night
at the Three Deuces

VD(12'')523 To Beat or Not to Beat

VD(12'')903 A Night at the Three
Deuces

(with MARION HUTTON)

De 18703 I'm Gonna Love That Guy/
No More Toujours L'Amour

(with ELLA FITZGERALD)

De 18713 A Kiss Goodnight/Benny's
Coming Home Saturday

LPs**RANDY BROOKS**

De DL-8201 Trumpet Moods

FTR 1511 Randy Brooks & His Or-
chestra

202. BROOKS, SHELTON p vo cm lyr

*Born May 4, 1886, Amesburg, Ontario,
Canada, of Indian-Negro parents*

Entertainer during long career, composer of two all-time popular songs, *Some of These Days* (1910) and *Darktown Strutters' Ball* (1917). Grew up in Detroit. Early in career worked as pianist in Detroit cafes, later in Chicago spots. Played ragtime piano style, around 1909 began composing ragtime numbers. Active career in vaudeville in U. S., Canada and England. Good entertainer with humorous style, adept at mimicry, often imitated Bert Williams. Wrote material for Nora Bayes, Al Jolson, Sophie Tucker. Roles in stage shows PLANTATION (1922), DIXIE TO BROADWAY (1924), KEN MURRAY'S BLACKOUTS OF 1949. In 50s less active in show business. Other compositions: *Honey Gal, You Ain't Talking to Me, There'll Come a Time, All Night Long, Walkin' the Dog, If I Were a Bee and You Were a Red Red Rose, Jean*.

RECORDS

(mostly of humorous nature, some billed as
Shelton Brooks & Company)

SHELTON BROOKS

OK 4428 Darktown Court Room

OK 4682 Collecting Rents/Chicken
Thieves

OK 40137 Buddies/The Old Veterans

OK 40232 You Got to Go/That's
Enough

OK 40334 Lodge Meeting/The Barber
Shop Four

OK 40385 Work Don't Bother Me/
The Spiritualist

OK 40528 New Professor/Jailbirds

OK 40605 The Fortune Teller/Domes-
tic Troubles

OK 40697 When You're Really Blue/I
Am One Sick Man

203. BROONZY, BIG BILL vo g v cm
(WILLIAM LEE CONLEY
BROONZY)

Born June 26, 1893, Scott, Miss.

Died August 14, 1958, Chicago, Ill.

Generally considered best of early male
blues singers, kept on singing into modern

times. Strong voice and forceful timing. Composed many of songs he performed. Grew up in Arkansas. Military service, World War I. In 1919-20 first important job playing violin in Little Rock. Worked at railroad yard in Chicago in early 20s. In 1924 resumed music career as a side-line, changed to guitar, began to sing the blues. In a few years was working with leading jazzmen and blues singers. In early 30s began recording extensively under name of Big Bill, and through the years his blues records were many and popular. Played Chicago theatres in early 30s. Did nonmusical work in periods between music jobs. In late 30s critic John Hammond helped him obtain New York appearances and some recognition. In 40s Broonzy continued singing, touring, recording. In 50s helped by folk revival, toured Europe, enjoyed rather good LP sales. Favorite accompanying pianists Blind John Davis and Joshua Altheimer.

RECORDS

CRIPPLE CLARENCE LOFTON

- Vo 02951 Monkey Man Blues
- Me 61166 You Done Tore Your Playhouse Down

PETER CHATMAN

- Bb 8945 Whiskey and Gin Blues/You Gonna Worry Too

GEORGIA TOM DORSEY

- Pe 149 Six Shooter Blues/Pig Meat Strut
- Pe 163 My Texas Blues/Broke Man Blues
- Ch 16360 Don't Leave Me Blues

STATE STREET BOYS

- OK 8964 Crazy About You/Midnight Special
- OK 8965 Sweet to Mama/The Dozen

HAM GRAVY (Washboard Sam)

- Vo 03275 Mama Don't Allow It (No. 1)/Who Pumped the Wind in My Doughnut?
- Vo 03375 Jesse James Blues/Mama Don't Allow It (No. 2)

LIL GREEN

- Bb 8464 Cherry Tree Blues/Just Rock-in'
- Bb 8524 Romance in the Dark/What Have I Done?

BIG BILL (BROONZY)

- Bb 5535 Mississippi River Blues/Friendless Blues
- Bb 5706 Starvation Blues/Hungry Man Blues
- Bb 5998 Southern Blues/Good Jelly
- Bb 6060 Mountain Blues/Bad Luck Blues
- Pe 0313 C.C. Rider/Prowlin' Ground Hog
- Pe 0335 Hobo Blues/I Wanna See My Baby Cry
- Me 12570 Bull Cow Blues/Too Too Train Blues
- Me 60355 Bricks in My Pillow/Ash Hauler
- Me 60556 Match Box Blues/Big Bill Blues
- Me 70354 Cherry Hill/Seven-Eleven
- Ba 32436 How You Want It Done?/M & O Blues
- Vo 04280 It's Your Time Now/The Mill Man Blues
- Vo 04706 Just a Dream/Baby, I Done Got Wise
- Vo 05259 My Last Goodbye to You/Just a Dream (No. 2)
- Vo 05452 Plow Hand Blues/Looking for My Baby
- OK 05698 Looking Up at Down/Lone Wolf Blues
- OK 06242 Key to the Highway/Green Grass Blues
- Mer 8284 Moppers Blues/I Know She Will
- Mer 70039 South Bound Train/Leavin' Day
- Co 30010 I'm Gonna Move to the Outskirts of Town/Hard Hearted Woman
- Co 30109 San Antonio Blues/Just Rocking

LPs

BIG BILL BROONZY

- Folk FA-2326 Sings Country Blues
- Folk FG-3586 Big Bill Broonzy Period(10'')SPL-1114 (recorded in Paris)
- Epic EE-22017 Big Bill's Blues (RIs)
- EmArcy MG-36137 The Blues
- Archive FS-213
- BIG BILL BROONZY-PETE SEEGER
- Verve Folkways VLP-5006 In Concert

204. BROWN, CLIFFORD t p ar B

Born October 30, 1930, Wilmington, Del.

Died June 26, 1956, in auto accident

Great young trumpet star of modern school whose career cut short by fatal auto accident. Good tone and taste, fresh ideas, somewhat in style of earlier trumpet great Fats Navarro. Early jobs in Philadelphia area at 17. Attended Maryland State College in 1949. Auto accident kept him out of music about a year. Sidetracked into rhythm and blues field awhile. This period included stint with Chris Powell 1952-3. With Lionel Hampton in later 1953 (including European tour), but little chance to star. Career accelerated when joined drummer Max Roach as co-leader of combo. Acclaimed by fans and critics, hailed as the coming big trumpet star. Early death shocked jazz world, but his reputation endures.

RECORDS

(All LPs)

CLIFFORD BROWN

BN(10")BLP-5032

Jazztone J-1281 Jazz Messages

Mer MG-20827 Remember Clifford

EmArcy MG-36102 Clifford Brown All-Stars

CLIFFORD BROWN-MAX ROACH

EmArcy MG-36070 At Basin Street

CLIFFORD BROWN-ART FARMER

Pres(10")PRLP-167

CLIFFORD BROWN-GIGI GRyce

BN(10")BLP-5048 (Paris session)

ART BLAKEY

BN 1521 A Night at Birdland, Vol. 1

BN 1522 A Night at Birdland, Vol. 2

ALL-STARS

EmArcy MG-36039 Best Coast Jazz

BOB GORDON-CLIFFORD BROWN

PJ 1214 Arranged by Montrose

DINAH WASHINGTON

EmArcy MG-36000

205. BROWN, LAWRENCE tb

Born August 3, 1905, Lawrence, Kansas

Featured trombone soloist with Duke Ellington many years, 1932-51 and later in 60s. Known for smooth, warm, melodious style and ability to swing. Extensive

recording career with Ellington and with Duke's other star sidemen. Educated on west coast. In addition to trombone, studied piano, violin, tuba and alto sax. Began professional career with various bands on west coast. Worked often with Paul Howard 1927-30 and Les Hite 1930-1. Joined Ellington in early 1932, left to work with Johnny Hodges 1951-5. Freelanced in late 50s, did studio work. In 1960 rejoined Ellington, remained through 60s with intervals away. Busy recording schedule in addition to work with Ellington. Active into 70s.

RECORDS**PAUL HOWARD**

Vi 23354 California Swing/Harlem

Vi 23420 Cuttin' Up/Get Ready Blues

LOUIS ARMSTRONG

OK 41422 I'm a Ding Dong Daddy/
I'm in the Market for You

DUKE ELLINGTON

Vi 24521 Stompy Jones

Br 6336 The Sheik of Araby

Br 6432 Ducky Wucky

Br 7752 Yearning for Love (Lawrence's Concerto)

Br 8099 Braggin' in Brass

Br 8186 Rose of the Rio Grande

Br 8204 Lambeth Walk

Co 35291 Little Posey

Vi 27235 Across the Track Blues

Co 38236 Golden Cress

JOHNNY HODGES

Vo 4115 Jeep's Blues

Vo 4335 Swingin' in the Dell

Bb 11021 Day Dream/Junior Hop

Bb 11117 Good Queen Bess/That's the Blues Old Man

Clef 89035 Latino/Through for the Night

REX STEWART

Va 517 Lazy Man's Shuffle

Bb 11057 Linger Awhile

HRS 2005 Solid Rock/Bugle Call Rag
Key(12")1306 Swamp Mist/I'm True to You

Key(12")1307 Zaza/The Little Goose
Cap 48014 'Tain't Like That

JIMMY JONES

HRS 1015 Departure from Dixie

LIONEL HAMPTON

- Vi 25575 Buzzin' 'Round with the Bee/Whoa Babe
- Vi 25601 Stompology
- Vi 26304 Memories of You/The Jumpin' Jive

COOTIE WILLIAMS

- Vo 3960 Have a Heart/Echoes of Harlem

LPs

LAWRENCE BROWN

- Clef MGC-682 Slide Trombone Featuring Lawrence Brown
- Verve V-8067 Slide Trombone

DUKE ELLINGTON

- Co C3L27 (3-LP set) The Ellington Era (1927-40 RIs)
- Vi LPT-1004 Duke Ellington's Greatest (Vi RIs)
- Vi LPV-517 Jumpin' Punks (Vi RIs)

DUKE ELLINGTON-COUNT BASIE

- Co CL-1715 First Time! The Count Meets the Duke

JOHNNY HODGES

- Epic LN-3105 Hodge Podge (Vo RIs)
- Verve V-8150 Used to Be Duke
- Mer(10'')MGC-11 Johnny Hodges Collates

REX STEWART

- "X"(10'')LX-3001 (Bb RIs)
- (one side) Jazztone J-1250 Dedicated Jazz

JIMMY RUSHING

- Vang VRS-8508 Listen to the Blues

206. BROWN, LES cl as ts ar cm B

Born March 14, 1912, Reinerton, Pa.

Noted leader of a top dance band from late 30s into 70s, working steadily despite decline of big bands in last decade. Rare solos with band in early days displayed pinch-toned clarinet with jazz feel. Educated at Ithaca College, New York Military Academy and Duke University. Musical start leading dance band at latter school in 1935-6, the Duke Blue Devils; played sax-clarinet and arranged for band. Band played summer 1936 at Budd Lake, N. J., recorded for Decca in fall, broke up early 1937. Brown went to New York, made modest living writing arrangements for publishers and bands, roomed with arranger Glenn Osser. Ar-

ranged for Ruby Newman, Isham Jones, Jimmy Dorsey, Red Nichols, Larry Clinton.

In late 1938 Brown formed big band, played New York's Hotel Edison and made records for Bluebird. Clean-cut, hard-swinging crew with good arrangements by Brown. Featured Herb Muse and Miriam Shaw on vocals. Good engagement at New York World's Fair in 1939. Featured clarinetist Abe Most in early 40s, trumpet star Billy Butterfield briefly, vocalists Betty Bonney, Ralph Young, Doris Day and saxman-novelty singer Butch Stone (who remained band stalwart through the years). 1941 record hit in *Joltin' Joe DiMaggio*. In 1944 recorded all-time hit *Sentimental Journey*. Both composed and arranged by Ben Homer. Joe Petrone another arranger for band. Brown adapted to new progressive sound in late 40s but never had far-out style, so band retained wide following. Arranger Frank Comstock mainly responsible for modern style of band; Skip Martin another arranger. Good soloists in these years and into 50s Ted Nash (ts), Dave Pell (ts, cl), Geoff Clarkson (p), Ray Sims (tb), Ronnie Lang (as), Don Fagerquist (t). Lucy Ann Polk vocalist for a time.

In 1947 band began long association with Bob Hope which continued into 70s. Based in California, band worked on Hope's radio and TV shows, went on overseas tours with Hope to entertain servicemen. Bandsmen also had opportunity to do studio work and freelance recording. Brown recorded steadily, in 1948 had an all-time instrumental hit record, *I've Got My Love to Keep Me Warm*, great arrangement by Skip Martin. In late 50s band on Steve Allen's Sunday night TV show several years, providing excellent backing. Trademark: band's excellent playing of Allen's swinging theme, *This Could Be the Start of Something Big*.

Band never achieved first-rank popularity but, building over the decades, became something of an institution. Always maintained high level of musicianship and kept up with changing styles. One of few bands to survive decline of big bands. After early days Brown seldom played with

band but became pleasant, gracious front man adept at directing stage presentations. Band used several theme songs: *Dance of the Blue Devils*, *Evening Star*, *Sophisticated Swing*, finally its well-known *Leap Frog*. Band tag line: Les Brown and His Band of Renown. Brown composer or co-composer of songs and instrumentals: *Dance of the Blue Devils*, *Trylon Stomp*, *Duckfoot Waddle*, *Plumber's Revenge*, *My Number One Dream Came True*, *Bill's Well*, *Bill's Ill*, *We Wish You the Merriest* and hit song *Sentimental Journey*.

RECORDS

LES BROWN

- De 991 Swing for Sale/Papa Tree-Top Tall
- De 1231 (theme) Dance of the Blue Devils/Swamp Fire
- De 1296 Don't You Care What Anyone Says/Ramona
- Bb 7858 Star Dust/Boogie Woogie
- Bb 10017 This Can't Be Love/Sing for Your Supper
- Bb 10161 Don't Worry 'Bout Me/What Goes Up Must Come Down
- Bb 10174 Plumber's Revenge/Duck Foot Waddle
- Bb 10314 Trylon Stomp/Perisphere Shuffle
- Bb 10381 Makin' Whoopee/Scissors and Knives to Grind
- OK 6367 City Called Heaven/It's You Again
- OK 6377 Joltin' Joe DiMaggio/The Nickel Serenade
- OK 6430 'Tis Autumn/That Solid Old Man
- OK 6633 (theme) Evening Star
- OK 6696 Mexican Hat Dance/When the Lights Go On Again
- Co 36688 A Good Man Is Hard to Find/Bizet Has His Day
- Co 36763 Robin Hood/Sleigh Ride in July
- Co 36769 Sentimental Journey/Twilight Time
- Co 36857 (theme) Leap Frog/Show Me the Way to Go Home
- Co 37061 Lover's Leap/High on a Windy Trumpet
- Co 38324 I've Got My Love to Keep Me Warm/I'm a-Tellin' You, Sam
- Co 38616 Tenderly/Where Are You?

- Co 38878 A Foggy Day/Drifting and Dreaming
- Cor 60424 Blue Moon/Red Sails in the Sunset
- Cor 60583 An American in Paris (1 & 2)
- Cor 60918 Ramona/Montoona Clipper
- Cor 60959 Midnight Sun/Ruby LPs

LES BROWN

- Co CL-649 Sentimental Journey (Co RIs)
- Co CL-1594 Plays Lerner & Loewe
- Co(10'')CL-6123 Your Dance Date with Les Brown
- Ha HL-7100 The Greatest (Co RIs)
- Cor CRL-57030 That Sound of Renown
- Cor CRL-57311 Jazz Song Book
- Cor CX-1 (2-LP set) Les Brown: Concert at the Palladium
- Cor(10'')CRL-56046 You're My Everything
- De DL-4607 Les Brown's in Town (Glenn Osser arrangements)
- Cap T-1174 The Les Brown Story

207. BROWN, LEW

lyr

Born December 10, 1893, Odessa, Russia

Died February 5, 1958, New York, N.Y.

Lyricist member of famed songwriting team of Henderson-DeSylva-Brown of 20s and 30s. Collaborated with other composers before and after this period to amass array of song hits. Parents brought him to U.S. at 5. As teenager began trying to write lyrics and parodies. Collaborated with veteran composer Albert Von Tilzer for first success, 1912 hit *I'm the Loneliest Gal in Town*. In ensuing years enjoyed success as lyricist, collaborating with Von Tilzer and others. Began working with composer Ray Henderson in 1922; in 1925 duo joined by lyricist Buddy DeSylva to score for Broadway show *GEORGE WHITE'S SCANDALS*. Team remained together to produce outstanding body of song hits in 20s and into 1931.

(See biography herein on HENDERSON-DESYLVA-BROWN for details and song listings of songwriting team's career.)

Brown and Henderson continued together several years. Broadway shows *GEORGE WHITE'S SCANDALS OF 1931*, *HOT-CHA (1932)*, *STRIKE ME PINK (1933)*. Brown teamed with other composers during 30s, mostly for movies. By 40s activities ebbed. Writer-director of his last Broadway show *CRAZY WITH THE HEAT* in 1941. Other collaborators included Con Conrad, Moe Jaffe, Sidney Clare, Harry Warren, Cliff Friend, Harry Akst, Jay Gorney, Louis Alter, Harold Arlen, Sammy Fain, Sam H. Stept, Charles Tobias.

SONGS

(with related shows—excluding works of *Henderson-DeSylva-Brown*)

- 1912—I'm the Lonesomest Gal in Town; Parisienne; Kentucky Sue; Please Don't Take My Lovin' Man Away
- 1916—If You Were the Only Girl
- 1917—Give Me the Moonlight, Give Me the Girl
- 1918—I May Be Gone for a Long Long Time
- 1919—LINGER LONGER LETTY stage show (Oh, By Jingo); Wait Till You Get Them Up in the Air, Boys
- 1920—Chili Bean; I Used to Love You
- 1921—Dapper Dan
- 1922—GREENWICH VILLAGE FOLLIES OF 1922 stage show (Georgette)
- 1923—Ain't You Ashamed?; Last Night on the Back Porch; Annabelle
- 1924—Shine; Why Did I Kiss That Girl?
- 1925—Don't Bring Lulu; Then I'll Be Happy; If You Hadn't Gone Away
- 1926—I'd Climb the Highest Mountain; I'm Tellin' the Birds, I'm Tellin' the Bees
- 1927—One Sweet Letter from You; PIGGY stage show (songs unimportant)
- 1925-31 (see *HENDERSON-DESYLVA-BROWN*)
- 1931—*GEORGE WHITE'S SCANDALS OF 1931* stage show (My Song; The Thrill Is Gone; That's Why Darkies Were Born; Life Is Just a Bowl of Cherries; This Is the Missus)
- 1932—*HOT-CHA* stage show (There I Go Dreaming Again; You Can Make My Life a Bed of Roses; Conchita; There's Nothing the Matter with Me)
- 1933—*STRIKE ME PINK* stage show (*Strike Me Pink*; Let's Call It a Day: Love and Rhythm; Restless; It's Great to Be Alive); I May Be Dancing with Somebody Else; I've Got to Pass Your House
- 1934—*CALLING ALL STARS* stage show (I'd Like to Dunk You in My Coffee; If It's Love; Just Mention Joe; Stepping Out of the Picture; I Don't Want to Be President); *STAND UP AND CHEER* movie (Stand Up and Cheer; Baby, Take a Bow; This Is Our Last Night Together; Broadway's Gone Hill Billy; We're Out of the Red; I'm Laughin'; She's 'Way Up Thar)
- 1936—*THE MUSIC GOES 'ROUND* movie (Taking Care of You; Suzannah; Rolling Along; There'll Be No South; Life Begins When You're in Love); *STRIKE ME PINK* movie (new songs: The Lady Dances; Shake It Off; Wind Up with Me; First You Have Me High; Calabash Pipe)
- 1937—*NEW FACES OF 1937* movie (Our Penthouse on Third Avenue; Love Is Never Out of Season; It Goes to Your Feet); *VOGUES OF 1938* movie (That Old Feeling)
- 1938—*STRAIGHT, PLACE AND SHOW* movie (Why Not String Along with Me?; With You on My Mind); Oh, Ma Ma
- 1939—*YOKEL BOY* stage show (Comes Love; I Can't Afford to Dream; Let's Make Memories Tonight; A Boy Named Lem; Beer Barrel Polka)
- 1940—Wait Till I Catch You in My Dreams
- 1941—Don't Cry, Cherie
- 1942—*PRIVATE BUCKAROO* movie (Don't Sit Under the Apple Tree; That's the Moon, My Son; Johnny, Get Your Gun); *YOKEL BOY* movie (original stage score); I Came Here to Talk for Joe
- 1943—*DUBARRY WAS A LADY* movie (Madame, I Love Your Crepe

Suzettes); SWING FEVER movie (Mississippi Dream Boat)

1950—On the Outgoing Tide

208. BROWN, NACIO HERB cm

Born February 22, 1896, Deming, N.M.

Died September 28, 1964, San Francisco, Calif.

Important composer for movies during early sound years and many years thereafter. Noted for 1929 score of movie BROADWAY MELODY and other movie songs: *Chant of the Jungle*, *Pagan Love Song*, *Singin' in the Rain*. Other leading songs: *Doll Dance*, *Should I?, Paradise*, *You're an Old Smoothie*, *Temptation*, *All I Do Is Dream of You*, *Alone*, *Broadway Rhythm*, *You Are My Lucky Star*. Grew up in Los Angeles. Learned to play piano early, made tour as accompanist. Then set up tailoring business patronized by movie colony, also worked as realtor. Tried composing, had early successes in *Coral Sea* (1920) and *When Buddha Smiles* (1921). Further successes scarce until 1929 when became a top composer in early movie musicals. Several songs for only Broadway musical TAKE A CHANCE in 1932. Producer of some movies. Activities lessened in 40s but continued some writing into 50s. Chief collaborator during career was lyricist Arthur Freed. Others included Buddy DeSylva, Gus Kahn, Leo Robin, Gordon Clifford.

SONGS

(with related shows)

1920—Coral Sea

1921—When Buddha Smiles

1927—Doll Dance

1928—Avalon Town; Rag Doll

1929—BROADWAY MELODY movie (Broadway Melody; You Were Meant for Me; Wedding of the Painted Doll; Love Boat; Harmony Babies from Melody Lane; Boy Friend); HOLLYWOOD REVUE OF 1929 movie (Singin' in the Rain); MARIANNE movie (Blondy); UNTAMED movie (Chant of the Jungle); THE PAGAN movie (Pagan Love Song)

1930—MONTANA MOON movie (The Moon Is Low; Montana Call; Sing a Song of Old Montana; Happy

Cowboy); LORD BYRON OF BROADWAY movie (Should I?; The Woman in the Shoe; Only Love Is Real; A Bundle of Old Love Letters); WHOOPEE movie (I'll Still Belong to You)

1932—A WOMAN COMMANDS movie (Paradise); TAKE A CHANCE stage show (Eadie Was a Lady; Turn Out the Lights; You're An Old Smoothie)

1933—THE BARBARIAN movie (Love Songs of the Nile); GOING HOLLYWOOD movie (After Sundown; Temptation; Beautiful Girl; Our Big Love Scene; We'll Make Hay While the Sun Shines; Cinderella's Fella); HOLD YOUR MAN movie (title song)

1934—SADIE MCKEE movie (All I Do Is Dream of You); HOLLYWOOD PARTY movie (Hot Chocolate Soldiers); STUDENT TOUR movie (From Now On; A New Moon Is Over My Shoulder; American Bolero)

1935—A NIGHT AT THE OPERA movie (Alone); BROADWAY MELODY OF 1936 movie (You Are My Lucky Star; Broadway Rhythm; I've Got a Feelin' You're Foolin'; On a Sunday Afternoon; Sing Before Breakfast); CHINA SEAS movie (title song)

1936—SAN FRANCISCO movie (Would You?); THE DEVIL IS A SISSY movie (Say Ah!)

1937—BROADWAY MELODY OF 1938 movie (Yours and Mine; I'm Feelin' Like a Million; Sun Showers; Everybody Sing; Follow in My Footsteps; Your Broadway and My Broadway); AFTER THE THIN MAN movie (Smoke Dreams)

1939—BABES IN ARMS movie (Good Morning)

1940—TWO GIRLS ON BROADWAY movie (My Wonderful One, Let's Dance)

1941—ZIEGFELD GIRL movie (You Stepped Out of a Dream)

1943—WINTERTIME movie (Wintertime; Later Tonight; I Like It Here; Dancing in the Dawn; I'm All a-Twitter Over You; We Always Get Our Girl)

1948—THE KISSING BANDIT movie (Love Is Where You Find It; Senorita; If I Steal a Kiss; What's Wrong with Me?); ON AN ISLAND WITH YOU movie (On an Island with You; Takin' Miss Mary to the Ball; Charisse)

1952—SINGIN' IN THE RAIN movie (Make 'Em Laugh; plus many old songs including title song)

209. BROWN, PETE as ts ss p v B
(JAMES OSTEND BROWN)

*Born November 9, 1906, Baltimore, Md.
Died September 20, 1963, New York,
N. Y.*

Alto sax jazzman prominent in 30s and 40s. Clean-cut, jocular, jumping style. Played many instruments. At 12 played violin in local theatre; various theatre jobs later. In mid-20s concentrated on alto sax and tenor sax, worked local dances with several bands. Ended up in New York in 1927, freelanced there. In 1930-7 worked mostly with Charlie Skeets and Fred Moore. With John Kirby 1937-8. Own combo and freelance recording in late 30s, most productive period. He and Frankie Newton led band in 1940, then own band 1941-3. After early 40s dropped from big time due to ill health. Continued to lead band at intervals in Chicago and New York. Active into early 60s.

RECORDS

BUSTER BAILEY

Va 668 Afternoon in Africa/Dizzy Debutante

Vo 4089 Planter's Punch/Sloe Jam Fizz

LEONARD FEATHER

CMS 528 Let's Get Happy/For He's a Jolly Good Fellow

Vo 4062 Jammin' the Waltz/Clementine

JERRY KRUGER

Va 666 The Bed Song/So You Won't Sing

JOE MARSALA

Gen 1717 Wandering Man Blues/Salty Mama Blues

Gen 3001 Three O'clock Jump/Reunion in Harlem

FRANK NEWTON

Vo 3811 You Showed Me the Way/Please Don't Talk About Me When I'm Gone

Vo 3839 Who's Sorry Now?/The Onyx Hop

Va 616 Easy Living/Where or When
Bb 10176 Rosetta/The World Is Waiting for the Sunrise

Bb 10186 Minor Jive/Rompin'

Bb 10216 Who?/The Blues My Baby Gave to Me

SEXTET OF RHYTHM CLUB OF LONDON

Bb 10529 Calling All Bars/Mighty Like the Blues

Bb 10557 You Gave Me the Go-By/Why Didn't William Tell?

WILLIE "THE LION" SMITH

De 1380 The Old Stamping-Ground/Get Acquainted with Yourself

MIDGE WILLIAMS

Vo 04026 Love Is Like Whiskey/I'm in a Happy Frame of Mind

PETE BROWN

De 18118 Tempo di Jump/Ocean Motion

De 8613 Mound Bayou/Unlucky Woman

Sess 12-012 Pete's Idea/Jim's Idea

Sav 522 Bellevue for You/Pete Brown's Boogie

Sav 579 Midnight Blues/That's It

Key 1312 It All Depends on You/I May Be Wrong

LPs

PETE BROWN

Beth BCP-4 (1 side) Jazz Kaleidoscope
Beth(10'')BCP-1011

SAM PRICE

Jazztone J-1207 Barrelhouse and Blues

JONAH JONES

Baronet B-103 Trumpet on Tour

WILLIE "THE LION" SMITH

Ace of Hearts (E)AH-162 The Swinging Cub Men (De RIs)

(miscellaneous artists)

Verve MGV-8240 At Newport

Vi LPV-578 Swing, Vol.1 (Vi, Bb RIs)

EmArcy MG-36018 Alto Altitude

210. BROWN, RAY

b cel

Born October 13, 1926, Pittsburgh, Pa.

A foremost bass man from late 40s into 70s. Strong and beautiful tone. Good

knowledge of harmonics, with ability to play jazz solos. Active mostly in modern jazz groups. Gained early experience playing locally, then went to New York in 1945. Early work with Dizzy Gillespie, both in small combo and big band. Own trio at times in late 40s. Accompanied wife Ella Fitzgerald on jobs, including Jazz at the Philharmonic tours. Continued these tours in early 50s with Oscar Peterson trio, joining Peterson in 1951 and remaining through 1965. Took up cello around 1960. Devised cello easier for jazzmen to play, with finger board and tuning similar to bass and with special strings. Settled in California, active in studio work and freelance recording. Late 60s in TV bands, seen often and occasionally featured on Joey Bishop's late-night show. Active into 70s.

RECORDS

DIZZY GILLESPIE

- Vi 40-0130 Night in Tunisia / 52nd Street Theme
- Vi 40-0132 Anthropology/Ol' Man Reboop
- Manor 5000 Salted Peanuts/Be-Bop
- Mus 399 Our Delight/Good Dues Blues
- Mus 404 One Bass Hit (1 & 2)
- Mus 487 Ray's Idea/He Beeped When He Shoulda Bopped

OSCAR PETERSON

- Mer 8959 Love for Sale/Until the Real Thing Comes Along
- Clef 89113 It's Easy to Remember/Pooper

BUD POWELL

- Mer 11069 Tea for Two/Hallelujah

FLIP PHILLIPS

- Mer 89022 Cottontail/Blues for the Midgets

MILT JACKSON

- DeeGee 3700 Between the Devil and the Deep Blue Sea/Milt Meets Sid

BEN WEBSTER

- Norg 103 That's All/Jive at Six

BILLIE HOLIDAY

- Clef 89108 If the Moon Turns Green/Autumn in New York

BENNY CARTER

- Norg 111 Gone with the Wind/I've Got the World on a String

ROY ELDRIDGE

- Clef 89110 Willow Weep for Me/Somebody Loves Me
- Clef 89123 I Can't Get Started/When Your Lover Has Gone

RAY BROWN

- Sav 976 For Hecklers Only
- Mer 8936 Blue Lou/Song of the Volga Boatmen

LPs

RAY BROWN

- Verve MGv-8022 Bass Hit!
- Verve MGv-8290 This Is Ray Brown
- Verve MGv-8390 Jazz Cello
- Verve MGv-8444 With the All-Star Big Band

OSCAR PETERSON

- Verve V-8660 Put on a Happy Face
- Verve V-8681 Something Warm
- Clef MGC-648
- Clef MGC-649
- Clef MGC-650

DIZZY GILLESPIE

- Vi LPM-2398 The Greatest of Dizzy Gillespie (Vi RIs)

BARNEY KESSEL

- Contemp C-3535 The Poll Winners

FRED ASTAIRE

- Mer 1001-2-3-4 (4-LP set) The Fred Astaire Story

FLIP PHILLIPS

- Clef MGC-637 The Flip Phillips Quintet

BLOSSOM DEARIE

- Verve MGv-2037

BUD POWELL

- Verve VSP-37 This Was Bud Powell (1949-56 RIs)

MILT JACKSON

- Impulse 9189 That's the Way It Is

211. BROWN, VERNON tb B

Born January 6, 1907, Venice, Ill.

Jazz trombonist from mid-20s into 70s. Grew up in East St. Louis, worked with Frankie Trumbauer in St. Louis in mid-20s. Freelanced in Chicago; with Jean Goldkette in 1928. Early 30s with Joe Gill and Benny Meroff. Later freelanced in New York, active in record sessions. Benny Goodman late 1937 to mid-1940, then to Artie Shaw. Left Shaw for brief period with Jan Savitt in early 1941. With Muggsy Spanier's big band 1941-2. Long

period of radio studio work in New York in 40s, recorded and played jobs with Goodman in mid-1944. Own band in Seattle in early 50s. Resumed studio work in New York radio and TV in 50s and 60s. Worked with Goodman again in late 1954 and mid-1958 (including European tour). Sideman with Ringling Brothers circus band in New York, early 70s.

RECORDS

BENNY GOODMAN

- Vi 25792 One O'clock Jump/Don't Be That Way
- Vi 25808 Oh Boom!
- Vi 25827 Lullaby in Rhythm
- Vi 25867 Saving Myself for You

EDDIE CONDON

- CMS 515 Sunday/California, Here I Come

HARRY JAMES

- Br 8055 One O'clock Jump/It's the Dreamer in Me
- Br 8067 Texas Chatter/Song of the Wanderer
- Br 8136 Lullaby in Rhythm/Out of Nowhere
- Br 8178 Little White Lies/Wrap Your Troubles in Dreams

RED MCKENZIE

- Vo 3875 Farewell, My Love/Sail Along, Silvery Moon
- Vo 3898 Georgianna/You're Out of This World

PHIL NAPOLEON

- Swan 7511 Sensation Rag/South Rampart Street Parade
- Swan 7512 Livery Stable Blues/That's a-Plenty
- Swan 7513 Bugle Call Rag/Satanic Blues

UNA MAE CARLISLE

- Bea 7174 Teasing Me/You and Your Heart of Stone
- Bea 7175 You're Gonna Change Your Mind

COZY COLE

- Key 656 They Didn't Believe Me

WILD BILL DAVISON

- CMS 563 Confessin'/Big Butter and Egg Man

BUD FREEMAN

- Key 636 Midnight at Eddie Condon's
- Key 638 Inside on the Southside/Town Hall Blues

BOBBY HACKETT

- Melrose 1401 Pennies from Heaven/Rose of the Rio Grande

GEORGE HARTMAN

- Key 613 Always/Darktown Strutters' Ball
- Key 627 Angry/Hindustan LPs

BUD FREEMAN

- EmArcy MG-36013 Midnight at Eddie Condon's

MEL POWELL

- Co CL-557 Jam Session at Carnegie Hall

BENNY GOODMAN

- Vi LPT-6703 (5-LP set) The Golden Age of Swing (Vi RIs)

212. BRUBECK, DAVE p ar cm B

Born December 6, 1920, Concord, Calif.

Avant-garde pianist who led a most successful jazz quartet from early 50s into 70s. Known for unorthodox modernistic chords and dynamics. Built solos to rousing climaxes. Used fugue-like patterns with star altoist Paul Desmond. At early age played locally in various types of bands. Attended College of Pacific and Mills College. Military service, World War II. After release led octet, then trio in late 40s without much success. In mid-1951 formed quartet featuring Desmond, quickly hit big. Brubeck and the brilliant Desmond worked together with great rapport, their music tasteful and exciting. Busy recording schedule plus many clubs, festivals and college concerts. Rated top combo of 50s, continued active in 60s. Desmond left group at intervals in 60s and Brubeck worked with various combinations of sidemen, including clarinetist Bill Smith and baritone saxist Gerry Mulligan. Brubeck maintained active schedule as combo leader-soloist-lecturer. Numerous overseas tours during 60s. Jazz works published in series of books.

RECORDS

DAVE BRUBECK OCTET

- Fan 509 The Way You Look Tonight/Love Walked In

DAVE BRUBECK QUARTET

- Fan 517 Crazy Chris/Somebody Loves Me

Fan 520 Frenesi/At a Perfume Counter

Fan 521 Look for the Silver Lining/
This Can't Be Love

Fan 523 Just One of Those Things/My
Romance (piano solo)

Fan 527 I May Be Wrong/On a Little
Street in Singapore

LPs

DAVE BRUBECK QUARTET

Fan(10'')5,7,8,11,13

Co CL-566 Jazz Goes to College

Co CL-590 At Storyville

Co CL-622 Brubeck Time

Co CL-699 Red Hot and Cool

Co CL-1034 Jazz Goes to Junior College

Co CL-1059 Dave Digs Disney

Co CL-1249 Newport 1958

Co CL-1347 Gone with the Wind

Co CL-2602 Anything Goes

Co CS-8927 (S) Time Changes

Co CS-9012 (S) Impressions of Japan

Co CS-9284 (S) Greatest Hits

Co CS-9672 (S) Last Time We Saw
Paris

Jazztone J-1272 The Best of Brubeck

DAVE BRUBECK QUINTET

Fan 3268 Re-Union

213. BRUCE, CAROL

vo

*Born November 15, 1919, Great Neck,
N.Y.*

Excellent singer of stage, screen and radio particularly during 40s. At 17 sang with Lloyd Huntley band in Montreal, later played Canadian clubs. Joined U. S. stage show GEORGE WHITE'S SCANDALS OF 1939. Good role in popular 1940 musical LOUISIANA PURCHASE. Appeared in movies THIS WOMAN IS MINE and KEEP 'EM FLYING (1941), BEHIND THE EIGHT BALL (1942). During 40s performed on radio shows of Ben Bernie, Al Jolson, Henny Youngman. In Broadway revue NEW PRIORITIES OF 1943. In 1946 acclaimed by critics for role of Julie in revival of SHOW BOAT. In 1949 Broadway musical ALONG FIFTH AVENUE. Many club dates in 40s and 50s, stock shows, early TV. In 1961 revival of PAL JOEY, Broadway shows DO I HEAR A WALTZ? (1965) and HENRY, SWEET HENRY (1967).

RECORDS

CAROL BRUCE

De 3557 Wish Me Luck/A Nightingale
Sang in Berkeley Square

De 3566 I Should Have Known You
Years Ago/If I Feel This Way
Tomorrow

De 18185 Misirlou/Red Moon of the
"Caribbees"

De 18238 Adios/The Lamp of Memory

De 18431 A Rendezvous in Rio/My
Shawl

Co 36471 You Don't Know What
Love Is/The Boy with the Wistful
Eyes

Sch 507 Louisiana Purchase/The Lord
Done Fixed Up My Soul

Sch 510 I Gotta Right to Sing the
Blues

VD(12'')87 Something for the Boys/
Abraham/Embraceable You

LPs

CAROL BRUCE

Tops L-1574 Carol Bruce
(original 1946 Broadway revival cast)

Co ML-4058 SHOW BOAT

214. BRUNIS, GEORG tb cm B
(originally GEORGE BRUNIES)

*Born February 6, 1900, New Orleans,
La.*

A top dixieland trombonist from early 20s into 70s. Pioneer in tailgate-style trombone. As youngster played in New Orleans street parades. Jobbed in area with various groups, worked with Leon Rappolo. Went to Chicago about 1919; period with Elmer Schoebel. In early 20s joined Friars Society Orchestra, which later took name of New Orleans Rhythm Kings. With Ted Lewis 1924-35. Toured U.S. and Europe, did extensive recording work with him. In 1935 led Mills Cavalcade Orchestra. In later 30s worked in New York with leading dixieland groups Sharkey Bonano, Louis Prima, Bobby Hackett. In 1939 with Muggsy Spanier's great combo. In early 40s mostly led own group, worked some with Art Hodes. With Lewis again 1943-46, Eddie Condon 1947-9. Then worked in Chicago with several bands, led own group there and

elsewhere 1951-9. In 60s semi-retired due to illness but returned in 70s. Composed several jazz tunes, most notably *Tin Roof Blues*.

RECORDS

FRIARS SOCIETY ORCHESTRA

- Ge 4966 Farewell Blues
- Ge 4967 Bugle Call Blues/Discontented Blues

NEW ORLEANS RHYTHM KINGS

- Ge 5104 Sweet Lovin' Man/Maple Leaf Rag
- Ge 5105 That's a-Plenty/Tin Roof Blues
- De 161 Tin Roof Blues/San Antonio Shout
- De 162 Panama/Jazz It Blues
- De 388 Dust Off That Old Pianna/Since We Fell Out of Love
- De 401 Baby Brown/No Lovers Allowed

TED LEWIS

- Co 439-D Tin Roof Blues/Milenberg Joys
- Co 770-D Tiger Rag/Blues My Naughty Sweetie Gave to Me
- Co 1050-D Beale Street Blues/Memphis Blues
- Co 1573-D Shim- Me- Sha- Wobble/Clarinet Marmalade
- Co 2113-D San/Aunt Hagar's Blues
- Co 2527-D Dallas Blues/Royal Garden Blues

THE WOLVERINES

- Ge 5542 Sensation/Lazy Daddy

SHARKEY BONANO

- Vo 3450 Old Fashioned Swing/Big Boy Blue
- Vo 3470 Swingin' on the Swanee Shore /Swing Like a Rusty Gate

EDDIE CONDON

- CMS 500 Love Is Just Around the Corner/Ja-da
- CMS 536 Georgia Grind/Dancing Fool

BOBBY HACKETT

- Vo 4047 At the Jazz Band Ball/If Dreams Come True
- Vo 4142 That Da Da Strain/You, You and Especially You

ART HODES

- JR 1001 Royal Garden Blues/103rd Street Boogie

JR 1003 At the Jazz Band Ball/Farewell Blues

WINGY MANONE

- Vo 3158 The Broken Record/Rhythm in My Nursery Rhymes
- Vo 3192 Shoe Shine Boy/West Wind
- Bb 6806 Boo-Hoo/Oh Say, Can You Swing?

MILLS CAVALCADE ORCHESTRA

- Co 3066-D Rhythm Lullaby/Lovely Liza Lee

LOUIS PRIMA

- Br 7394 Let's Have a Jubilee/Sing It 'Way Low Down
- Br 7524 Jamaica Shout/That's Where the South Begins

MUGGSY SPANIER

- Bb 10384 That Da Da Strain/Someday Sweetheart
- Bb 10417 Big Butter and Egg Man/Eccentric
- Bb 10518 Livery Stable Blues/At the Jazz Band Ball

GEORG BRUNIS

- CMS 546 Ugle Chile/That Da Da Strain
- CMS 556 Tin Roof Blues/Royal Garden Blues
- CMS 606 I Used to Love You/I'm Gonna Sit Right Down and Write Myself a Letter

LPs

GEORG BRUNIS

- CMS 30015 King of the Tailgate Trombone (RIs)
- Maximus 2584 Have a Good Time with Big Georg Brunis (one side) Southland 210 Dixieland All Stars

TED LEWIS

- Epic LN-3170 Everybody's Happy! (Co RIs)

MUGGSY SPANIER

- Vi LPM-1295 The Great 16! (Bb RIs)
- Ci(10'')L-423 This Is Jazz

GEORG BRUNIS with THE NEW ORLEANS RHYTHM KINGS

- Riv(10'')RPL-1024 (Ge RIs)

215. BRYAN, ALFRED lyr

*Born September 15, 1871, Brantford, Ontario, Canada, of American parents
Died April 1, 1958, Gladstone, N.J.*

Lyricist whose long career dated from

early years of century. Best-known songs: *Peg o' My Heart*; *Winter*; *Come, Josephine, in My Flying Machine*; *Blue River*; *Japansy*; *My Song of the Nile*; *Lonesome Lover*; *Puddin' Head Jones*. Wrote songs for Broadway musicals SHUBERT'S GAIETIES OF 1919, MIDNIGHT ROUNDERS OF 1920 and 1921. Songs important only in context of shows. Worked for New York publishing houses. Chief collaborators: composers Fred Fisher, George Meyer, Larry Stock. Alfred Gumble, Al Piantadosi, John Klenner.

SONGS

- 1904—When the Bees Are in the Hive
 1906—Bonnie Jean
 1907—And a Little Bit More
 1908—Are You Sincere?
 1909—You Taught Me to Love You, Now Teach Me to Forget
 1910—Come, Josephine, in My Flying Machine; *Winter*; I've Got Your Number
 1911—After That I Want a Little More; Bring Back My Golden Dream; If Every Hour Were a Day; Make Me Love You Like I Never Loved Before; That Was Before I Met You
 1912—Big Blond Baby; When I Waltz with You
 1913—Peg o' My Heart (revived 1947); Tango Town; I'm on My Way to Mandalay
 1914—When It's Moonlight on the Alamo; When It's Night Time Down in Burgundy
 1915—I Didn't Raise My Boy to Be a Soldier
 1916—Come Back to Arizona
 1917—Lorraine, My Beautiful Alsace Lorraine; Sweet Little Buttercup
 1918—Madelon; Oui, Oui, Marie
 1920—Beautiful Anna Bell Lee
 1924—Brown Eyes, Why Are You Blue?
 1926—Her Beaus Are Only Rainbows
 1927—Blue River; Red Lips, Kiss My Blues Away; There's Everything Nice About You
 1928—Don't Keep Me in the Dark, Bright Eyes; *Japansy*; My Window of Dreams
 1929—DRAG movie (*My Song of the*

Nile); CAREERS movie (*I Love You, I Hate You*)

- 1930—PARIS movie (*Miss Wonderful*; *Somebody Mighty Like You*); *Lonesome Lover*
 1931—Give Me Your Affection, Honey
 1933—Puddin' Head Jones
 1936—Wintertime Dreams

Other songs: *The Irish Were Egyptians Long Ago*; *Dream Serenade*; *Down in the Old Cherry Orchard*; *When the Harbor Lights Are Burning*; *Green Fields and Bluebirds*; *Who Paid the Rent for Mrs. Rip Van Winkle?*; *The High Cost of Loving*; *Joan of Arc*; *Listen to That Jungle Band*; *Daddy, You've Been a Mother to Me*

216. BRYAN, VINCENT lyr

Lyricist for several Broadway shows during early 1900s. Wrote *Hurray for Baffin's Bay*, big hit in show THE WIZARD OF OZ in 1903. Other leading songs: *Down Where the Wurzburger Flows*, *In the Sweet Bye and Bye*, *In My Merry Oldsmobile*. Mostly inactive in songwriting after 1911. Collaborators included composers Theodore F. Morse, Gus Edwards, Harry Von Tilzer, Manuel Klein, E. Ray Goetz, Irving Berlin.

SONGS

(with related shows)

- 1902—Down Where the Wurzburger Flows; In the Sweet Bye and Bye
 1903—THE WIZARD OF OZ stage show (*Hurray for Baffin's Bay*)
 1904—Down on the Brandywine
 1905—FANTANA stage show (*Tammany*); *He's Me Pal*; *In My Merry Oldsmobile*; *Napoli*
 1906—THE MAN FROM NOW stage show (songs unimportant); *On San Francisco Bay*; I'd Like to See a Little More of You
 1907—He Goes to Church on Sunday
 1908—THE QUEEN OF THE MOULIN ROUGE stage show (songs unimportant); SCHOOL DAYS stage show (songs unimportant); *Don't Take Me Home*
 1909—The Cubanola Glide
 1910—THE KISSING GIRL stage show (songs unimportant)
 1911—ZIEGFELD FOLLIES OF 1911 stage

- show (Woodman, Woodman, Spare That Tree; Epraham)
 1920—AS YOU WERE stage show (songs unimportant)
 1927—A NIGHT IN SPAIN stage show (Argentine; International Vamp; My Rose of Spain; Bambazoola)

217. BRYANT, WILLIE vo B

*Born August 30, 1908, New Orleans, La.
 Died February 9, 1964, Los Angeles, Calif.*

Leader of good swing band in mid-30s. Grew up in Chicago. Singer and dancer in clubs and vaudeville from mid-20s to early 30s. Worked with Bessie Smith and Buck & Bubbles. Late 1934 led big swing band. Personnel included Ben Webster, Teddy Wilson, Cozy Cole and later Benny Carter, Taft Jordan. Band produced some memorable recordings, most with Bryant on vocals. Personnel changed, band finally broke up in late 1938. From then into early 40s Bryant worked in New York as entertainer. Served as M.C. for Apollo Theatre's popular weekly special, Amateur Night in Harlem, aired locally. USO tours in World War II. Led another band 1946-8. In late 40s and early 50s disc jockey over Harlem radio. Lived in California in late 50s and 60s, working as disc jockey and M.C.

RECORDS

WILLIE BRYANT

- Vi 24847 Throwin' Stones at the Sun/
 Chimes at the Meetin'
 Vi 24858 A Viper's Moan/It's Over
 Because We're Through
 Vi 25038 Rigamarole/The Sheik
 Vi 25045 'Long About Midnight/Jerry
 the Junker
 Vi 25160 Liza/Steak and Potatoes
 Bb 6362 Moonrise on the Lowlands/Is
 It True What They Say About
 Dixie?
 Bb 6374 Ride, Red, Ride/The Glory of
 Love
 Bb 6435 Cross Patch/Mary Had a Lit-
 tle Lamb
 De 1772 On the Alamo/Neglected

- De 1881 You're Gonna Lose Your
 Gal/You'll Never Remember
 Apo 364 Blues Around the Clock (1 &
 2)
 Apo 369 Amateur Night in Harlem/
 It's Over Because We're Through

218. BUCHANAN, JACK vo

*Born 1891, Scotland
 Died October 13, 1957*

Dancing-singing star of English stage and movies. Performed with typical English smoothness and charm. First appeared in U.S. on Broadway in ANDRE CHARLOT REVUE OF 1924 (brought over from England). Then in 1925 production of same revue. Other stage performances in WAKE UP AND DREAM (1930) and BETWEEN THE DEVIL (1938). Starred in two movie musicals in 1930, MONTE CARLO and PARIS. Starred in important 1936 English movie musical THIS'LL MAKE YOU WHISTLE. After many years performing in England, returned to U.S. for 1953 movie THE BAND WAGON.

RECORDS

GERTRUDE LAWRENCE-JACK BUCHANAN

- Co 512-D A Cup of Coffee, a Sand-
 wich and You

JACK BUCHANAN

- Co 514-D Gigolette
 Co(E) 484 Stand Up and Sing/Night
 Time
 Co(E) 486 I Would If I Could/Take It
 or Leave It
 Co(E) 1483 I Think I Can/One Good
 Tune Deserves Another
 HMV(E) 4083 Living in Clover/Good-
 night, Vienna
 HMV(E) 8027 So Green/Oh! La! La!
 Br(E) 2125 Everything Stops for Tea/
 From One Minute to Another
 Br(E) 2347 Without Rhythm/There
 Isn't Any Limit to My Love

JACK BUCHANAN-ELSIE RANDOLPH

- Br(E) 2348 This'll Make You Whis-
 tle/I'm in a Dancing Mood

FRED ASTAIRE-JACK BUCHANAN

- MGM 30795 I Guess I'll Have to
 Change My Plan

220. BUCKNER, MILT p o vb ar B

Born July 10, 1915, St. Louis, Mo.

Swinging pianist and organist, pioneer in block-chord piano style. Grew up in Detroit. Studied at Detroit Institute of Arts, played in local bands. Brother Ted played alto sax. Arranging in early 30s. In Detroit through 30s. First big job with Lionel Hampton in late 1941 as pianist; became chief arranger. Arranged many of Hampton's featured swing numbers, including many versions of *Flying Home*. Other arrangements of note: *The Lamplighter*, *Overtime*, *Slide Hamp Slide*. Big number with band was his piano playing on *Hamp's Boogie Woogie*. Left Hampton in late 1948 to lead combo, later led big band. Again with Hampton 1950-2. In later 50s led small groups in clubs, later switching to organ to enhance popularity in lounge circuit. A happy performer, his swinging organ and bouncy personality delighted patrons. With Roy Eldridge combo awhile in mid-50s. Active into 70s. Buckner credited, along with Phil Moore, with development of popular block-chord or locked-hands piano style in early or mid-40s, later popularized by George Shearing.

RECORDS**LIONEL HAMPTON**

- De 18613 Chop-Chop/Hamp's Boogie Woogie
- De 18669 Loose Wig/Overtime
- De 18754 Slide Hamp Slide
- De 18830 Chord-a-Re-Bop
- De 18910 Tempo's Boogie / The Lamplighter
- De 23879 Limehouse Blues/I Want to Be Loved
- De 24513 How High the Moon
- VD(12'')229 I Wonder Boogie/The Major and the Minor
- VD(12'')404 Vibe Boogie
- VD(12'')428 Screamin' Boogie

HERBIE FIELDS

- Sav 540 Mel's Riff/Buck's Boogie Woogie
- Sav 560 Jumpin' for Savoy/How Herbie Feels

ARNETT COBB

- Hamp-Tone 102 Shebna/Down Home (MILT BUCKNER)

DINAH WASHINGTON with LIONEL HAMPTON SEXTET

- Key 605 Evil Gal Blues/Homeward Bound
- Key 606 Salty Papa Blues/I Know How to Do It

MILT BUCKNER

- Sav 693 Fatstuff Boogie/Lazy Joe
- Sav 785 Boogie Grunt/Red Red Wine
- Scooter 303 Russian Lullaby/By the River Sainte Marie
- MGM 10410 Milt's Boogie/Buck's Bop
- MGM 10504 Oop-Be-Doop/M.B. Blues LPs

MILT BUCKNER

- Cap T-642 Rockin' with Milt
- Cap T-722 Rockin' Hammond
- Argo 660 Mighty High
- Argo 670 Please, Mr. Organ Player

LIONEL HAMPTON

- De DL-79244 "Steppin' Out" Vol. 1 (1942-5 De RIs)
- GNP 15 With the Just Jazz All Stars

ILLINOIS JACQUET

- Cadet 773 Go Power!

221. BUCKNER, TEDDY † B
(JOHN EDWARD BUCKNER)

Born July 16, 1909, Sherman, Texas

Dixieland trumpet player, hard-driving and inventive. Lived in Los Angeles most of life. Early professional experience with bands there, including those of Sonny Clay and Curtis Mosby. In 1934 in Buck Clayton's big band in Shanghai. Mid-1936 joined Lionel Hampton band in Los Angeles, took over leadership when Hampton joined Benny Goodman late 1936. Studio work beginning late 30s. With Benny Carter awhile in 1943 and again in 1948. Worked mostly with Kid Ory band 1949-53. From 1954 mostly led band on west coast, active into 70s. Trumpet work in prologue to movie PETE KELLY'S BLUES (1955).

RECORDS**LIONEL HAMPTON**

- De 24281 Red Top/Giddy Up
- De 24505 Goldwyn Stomp

KID ORY

- Co 38956 Mahogany Hall Stomp

Co 38958 Yaaka Hula Hickey Dula/
Go Back Where You Stayed Last
Night

LPs

TEDDY BUCKNER

Dixieland Jubilee 503 In Concert at
the Dixieland Jubilee

Dixieland Jubilee 504 And His Dixie-
land Band

Dixieland Jubilee 505 A Salute to
Louis Armstrong

KID ORY

GTJ(10'')L-21 Kid Ory's Creole Jazz
Band

GEORG BRUNIS (one side)

Southland 210 Dixieland All Stars

222. BULLOCK, CHICK vo B

Born c. 1904-6, reportedly in Midwest

Perhaps most heavily recorded singer of
30s. Worked with many bands, of all
types, including jazz greats. Husky, virile
voice, easily identifiable, at best on up
tempo. On some records, pseudonyms
were used for his name. On others, Bul-
lock often listed as leader of band. Also
sang on radio at times. After last record
session in early 1941, faded from music
scene. Settled in California, reportedly in
real estate.

RECORDS

BUNNY BERIGAN

Vo 3179 It's Been So Long/Swing,
Mister Charlie

Vo 3224 A Melody from the Sky/A
Little Bit Later On

VIC BERTON

Vo 2915 Jealous

Co 3092-D Imitations of You/Two
Rivers Flow Through Harlem

HENRY BIAGINI

Me 351034 Heartstrings

TED BLACK

Vi 24050 A Shanty in Old Shanty
Town

BOB CAUSER

Or 2431 Let's Have Another Cup o'
Coffee/Soft Lights and Sweet
Music

Me 13107 Two Cigarettes in the
Dark/My Whole Day Is Spoiled

DUKE ELLINGTON

Vi 22614 The River and Me/Keep a
Song in Your Soul

Vi 23036 Sam and Delilah

EDDIE ELKINS

Pe 15931 May I?/All I Do Is Dream of
You

Me 13015 Easy Come, Easy Go/I
Ain't Lazy—I'm Just Dreamin'

PAUL HAMILTON

Vo 2721 So Help Me/Easy Come,
Easy Go

EARL HARLAN

Me 12840 Our Big Love Scene/After
Sundown

Pe 15862 Tired of It All/Just Keep on
Doin' What You're Doin'

HIGH HATTERS

Vi 22756 Come to Me/As Long as
You're There

Vi 22809 Singin' the Blues/It's the
Darndest Thing

GENE KARDOS

Me 12849 Did You Ever See a Dream
Walking?/You're Such a Comfort
to Me

DICK MCDONOUGH

Me 60808 The Scene Changes/On the
Beach at Bali Bali

Me 61202 Now or Never/I'm One Step
Ahead of My Shadow

Me 70111 Tea on the Terrace/There's
Frost on the Moon

MIFF MOLE

Vo 3468 Love and Learn/I Can't
Break the Habit of You

RUSS MORGAN

Me 13321 I Threw a Bean Bag at the
Moon/It's You I Adore

BEN POLLACK

Pe 15431 I've Got Five Dollars/Sweet
and Hot

JOE REICHMAN

Me 13164 Isn't It a Shame?/Some-
where in Your Heart

ADRIAN ROLLINI

Vo 2675 A Hundred Years from To-
day

Br 6786 Get Goin'/Just Keep On
Doin' What You're Doin'

TODD ROLLINS

Me 13143 Sweetie Pie/You Can Put It
in the Papers

Me 13156 Blue Sky Avenue/Talkin' to
Myself

VINCENT ROSE

Me 13203 Happiness Ahead/Pop!
Goes Your Heart

JACK SHILKRET

Me 60602 A Little Robin Told Me
So/There's Always a Happy End-
ing

Me 60607 I'm a Fool for Loving
You/A Melody from the Sky

Me 70302 Timber/Gee, But You're
Swell

NAT SHILKRET

Vi 22623 By Special Permission of the
Copyright Owners/I'm One of
God's Children

WARING'S PENNSYLVANIANS

Vi 24062 Old Man of the Mountain

CHICK BULLOCK

Pe 12908 Stormy Weather/Have You
Ever Been Lonely?

Pe 15643 We Just Couldn't Say Good-
bye/My Heart's at Ease

Me 13185 Lost in a Fog/Just Once
Too Often

Me 13283 Blue Moon/Haunting Me

Me 351002 So Nice Seeing You Again
/Toddlin' Along with You

Me 351019 Without a Word of Warn-
ing/I'm in the Mood for Love

Vo 5171 Last Night/Out on a Limb

Vo 5472 Shake Down the Stars/Polka
Dots and Moonbeams

Vo 5558 Fools Rush In/The Nearness
of You

OK 6100 Amapola/There'll Be Some
Changes Made

OK 6261 Indiana/My Melancholy
Baby

LPs

BUNNY BERIGAN

Epic LN-3109 Take It, Bunny (Vo, Br
RIs)

223. BULLOCK, WALTER

lyr

Born May 6, 1907, Shelburn, Ind.

*Died August 19, 1953, Los Angeles,
Calif.*

Lyricist of songs for movies. Later wrote
screen plays. Educated at DePauw Uni-
versity. Collaborated with composers
Harold Spina, Alfred Newman, Richard

Whiting, Victor Schertzinger, Jule Styne,
Abraham Ellstein. Book and lyrics for
Broadway musical GREAT TO BE ALIVE
(1950).

SONGS

(with related films)

1936—FOLLOW YOUR HEART movie (Mag-
nolias in the Moonlight; Who
Minds About Me?); RHYTHM ON
THE RANGE movie (Rhythm on the
Range; Hang Up My Saddle);
SING, BABY, SING movie (When Did
You Leave Heaven?)

1937—FIFTY-SECOND STREET movie (I Still
Love to Kiss You Goodnight;
Don't Save Your Love; I'd Like to
See Samoa of Samoa; Nothing
Can Stop Me Now; Sing and Let
Your Hair Down); The You and
Me That Used to Be

1938—HAPPY LANDING movie (You Ap-
peal to Me); JUST AROUND THE
CORNER movie (I Love to Walk in
the Rain; This Is a Happy Little
Ditty; Brass Buttons and Epau-
lets); LITTLE MISS BROADWAY mov-
ie (Little Miss Broadway; How
Can I Thank You?; Swing Me an
Old Fashioned Song; If All the
World Were Paper; We Should Be
Together; Thank You for the Use
of the Hall; Be Optimistic); SALLY,
IRENE AND MARY movie (I Could
Use a Dream; Half Moon on the
Hudson)

1940—HIT PARADE OF 1941 movie (Who
Am I?; In the Cool of the Evening;
Swing Low Sweet Rhythm); THE
BLUEBIRD movie (songs unim-
portant); Where Do I Go from
You?

1948—THE THREE MUSKETEERS movie (Vi-
ola; My Lady; Song of the Mus-
keteers)

1950—GREAT TO BE ALIVE stage show
(songs unimportant)

224. BUNKER, LARRY

vb p d

*Born November 4, 1928, Long Beach,
Calif.*

Good drummer and excellent vibist, play-
ing melodious and happily swinging solos
in modern style. In military service 1946-

8. On Mississippi riverboat in modern combo for two years, on drums. Jobbed on west coast, where he picked up vibes. Early jobs with Howard Rumsey, Art Pepper, George Auld, Gerry Mulligan. Period in 1953 with Billy May. By mid-50s recognized as important star on vibes. Heavy freelance recording. In late 50s often worked with singer Peggy Lee. Late 50s included periods with Shorty Rogers and Maynard Ferguson. Active in 60s, including film studio work.

RECORDS

HARRY BABASIN

Dis 163 Night and Day/Where or When

NJ 603 How About You?/Sanders Meanders

ART PEPPER

Dis 157 Brown Gold/These Foolish Things

Dis 158 Holiday Flight/Surf Ride

LPs

LARRY BUNKER

Vault 9005 The Larry Bunker Quartette

ABE MOST

Lib LJH-6004 Mr. Clarinet

GERRY MULLIGAN QUARTET

PJ(10")PJLP-2

PJ(10")PJLP-5

JOHN GRAAS

EmArcy MG-36117 Coup de Graas

PETE RUGOLO

EmArcy MG-36115 Out on a Limb
Mer PPS-2016 Ten Trumpets and Two Guitars

LOU LEVY

Vi LPM-1319 Jazz in Four Colors

BOBBY ENEVOLDSEN

Lib LJH-6008 Smorgasbord
Tampa TP-14 Reflections in Jazz

HENRY MANCINI

Vi LSP-2258 Combo!

HARRY BABASIN

Noc(10")3

LARRY BUNKER-MARTY PAICH

Tampa TP-23 Jazz for Relaxation

225. BUNN, TEDDY

g vo B

Born 1909, Freeport, N. Y.

Good jazz guitarist, adept at blues. Early

recognition with The Spirits of Rhythm, group popular in New York clubs and on tour. Bunn was with this group during much of the 30s, with interval away in which he freelanced and led own trio. The Spirits of Rhythm disbanded and resumed several times in the 40s. Bunn did much freelance recording during the years. Beginning in early 40s he was based mostly on west coast, leading own group. Worked periods off and on in 50s with Edgar Hayes and Jack McVea. In late 50s did some work in rock and roll field. Semi-active in 60s but still taking occasional jobs into the 70s.

RECORDS

SIDNEY BECHT

BN 6 Summertime

BN 13 Lonesome Blues/Dear Old Southland

LIONEL HAMPTON

Vi 26739 Martin on Every Block/
Charlie Was a Sailor

Vi 26793 Just for Laffs/Pig Foot Sonata

MILT HERTH QUARTET

De 1800 The Flat Foot Floogee/
Looney Little Tooney

J. C. HIGGINBOTHAM

BN 501 Weary Land Blues

BOB HOWARD

De 1698 If You're a Viper/Raggedy but Right

De 1721 There Ain't Gonna Be No Doggone After Awhile/Baby, It Must Be Love

De 2263 Sweet Emalina, My Gal/On Revival Day

TOMMY LADNIER

Bb 10086 Ja-da/Weary Blues

Bb 10089 Really the Blues/When You and I Were Young, Maggie

RED MCKENZIE with THE SPIRITS OF RHYTHM

De 186 From Monday On/'Way Down Yonder in New Orleans

De 243 It's All Forgotten Now/What's the Use of Getting Used to You?

De 302 As Long as I Live/I've Got the World on a String

MEZZ MEZZROW

Bb 10085 Comin' On with the Come On (1 & 2)

Bb 10088 Revolutionary Blues/Gettin' Together (MEZZROW-LADNIER)

FRANK NEWTON

BN 501 Daybreak Blues

HOT LIPS PAGE TRIO

Bb 8634 Evil Man's Blues/Do It If You Wanna

Bb 8660 Just Another Woman/My Fightin' Gal

THE RAMBLERS

De 2470 'Tain't What You Do/Money Is Honey

De 2499 Honey in the Bee Ball/Lonesome Railroad

TEDDY BUNN

BN 503 King Porter Stomp/Bachelor Blues

BN 504 Guitar in High/Blues without Words

Selective 114 Jackson's Nook/You've Come a Long Ways, Baby

TEDDY BUNN and SPENCER WILLIAMS

Vi 23253 Tampa Twirl/The Chicken and the Worm

Vi 38592 It's Sweet Like So/Pattin' Dat Cat

Vi 38602 Goose and Gander/Clean It Out

Vi 38617 The New Goose and Gander/Blow It Up

SPIRITS OF RHYTHM

De 160 Junk Man/Dr. Watson and Mr. Holmes

LPs

TOMMY LADNIER with MEZZ MEZZROW

"X"(10')LVA-3027 (Bb RIs)

(miscellaneous artists)

Vi LPV-542 The Panassie Sessions (RIs)

SIDNEY BECHET

BN(10')BLP-7002, 7003, 7022

226. BURKE, JOE

cm

Born March 18, 1884, Philadelphia, Pa.
Died June 9, 1950, Upper Darby, Pa.

Important composer late 20s through 40s. Wrote for early movie musicals. Two hit songs in 1929, *Tiptoe Through the Tulips with Me* and *Painting the Clouds with Sunshine*. Other leading songs: *Yearning*, *Carolina Moon*, *Dancing with Tears in My Eyes*, *Moon Over Miami*. Educated at University of Pennsylvania. Worked for

New York publishing houses. Chief collaborators: lyricists Al Dubin, Edgar Leslie, Benny Davis, Mark Fisher, Marty Symes, Charles Tobias.

SONGS

(with related shows)

1925—Oh, How I Miss You Tonight; Yearning

1927—Just the Same; Baby Your Mother

1928—EARL CARROLL'S VANITIES OF 1928 stage show (Raquel); Who Wouldn't Be Blue?

1929—GOLD DIGGERS OF BROADWAY movie (*Tiptoe Through the Tulips with Me*; *Painting the Clouds with Sunshine*; *And They Still Fall in Love*; *Go to Bed*; *What Will I Do without You?*; *In a Kitchenette*); APPLAUSE movie (*Everybody's Doing It*; *Doing the New Raccoon*; *Give Your Little Baby Lots of Lovin'*); SHOW OF SHOWS movie (*Ping Pongo*; *If Your Best Friend Won't Tell You*); IN THE HEADLINES movie (*Love Will Find a Way*); *Carolina Moon*; *All That I'm Asking Is Sympathy*

1930—HOLD EVERYTHING movie (*To Know You Is to Love You*; *Sing a Little Theme Song*; *When the Little Roses Get the Blues for You*); SALLY movie (*If I'm Dreaming*); *Dancing with Tears in My Eyes*; *The Kiss Waltz*

1931—Crosby, Columbo and Vallee; *For You*; *Many Happy Returns of the Day*; *When the Rest of the Crowd Goes Home*

1933—*Goodnight, Little Girl of My Dreams*; *In the Valley of the Moon*

1934—*A Little Church Around the Corner*; *The Moonlight Waltz*

1935—*In a Little Gypsy Tea Room*; *Moon Over Miami*; *A Little Bit Independent*; *On Treasure Island*

1936—ZIEGFELD FOLLIES OF 1936 stage show (*Midnight Blue*); *Cling to Me*; *Robins and Roses*; *When a Great Love Comes Along*

1937—*Getting Some Fun Out of Life*; *It Looks Like Rain in Cherry Blossom Lane*

- 1938—At a Perfume Counter; Sailing at Midnight; Somewhere with Somebody Else
 1939—Rainbow Valley
 1940—Dream Valley
 1943—By the River of the Roses
 1948—Rambling Rose
 1950—It Couldn't Happen to a Sweeter Girl

227. BURKE, JOHNNY lyr p

*Born October 3, 1908, Antioch, Calif.
 Died February 25, 1964, New York, N.Y.*

Lyricist with prolific output, mostly for movies. Collaborated with composers James V. Monaco and Jimmy Van Heusen on many songs for Bing Crosby movies. Grew up in midwest, attended Crane College and University of Wisconsin. Worked for publishing houses in Chicago and New York. Began composing in early 30s, by mid-30s concentrated on work for movies. Fabulous number of hit songs through the years. Lyric work outstanding, fit exceptionally well the light, airy, easy-going style Bing adopted in late 30s. Lyrics for Broadway show *NELLIE BLY* (1946), music and lyrics for *DONNYBROOK!* (1961). Formed music publishing company with Jimmy Van Heusen in 1944. Other collaborators: composers Arthur Johnston, Victor Schertzinger, Harold Spina.

SONGS

(with related shows)

- 1930—Yours and Mine
 1933—Annie Doesn't Live Here Anymore; Shadows on the Swanee
 1934—Beat o' My Heart; Irresistible; It's Dark on Observatory Hill; I've Got a Warm Spot in My Heart for You
 1935—Love Dropped in for Tea; You're So Darn Charming; My Very Good Friend the Milkman; Now You've Got Me Doing It
 1936—*PENNIES FROM HEAVEN* movie (Pennies from Heaven; Let's Call a Heart a Heart; One, Two, Button Your Shoe; So Do I; The Skeleton in the Closet); So This Is Heaven; Too Much Imagination

- 1937—*DOUBLE OR NOTHING* movie (The Moon Got in My Eyes; It's the Natural Thing to Do; All You Want to Do Is Dance); *GO WEST, YOUNG MAN* movie (I Was Saying to the Moon; On a Typical Tropical Night)
 1938—*DOCTOR RHYTHM* movie (On the Sentimental Side; My Heart Is Taking Lessons; This Is My Night to Dream; Doctor Rhythm); *SING YOU SINNERS* movie (I've Got a Pocketful of Dreams; Don't Let That Moon Get Away; Laugh and Call It Love; Where Is Central Park?); *Between a Kiss and a Sigh*
 1939—*EAST SIDE OF HEAVEN* movie (East Side of Heaven; Sing a Song of Sunbeams; Hang Your Heart on a Hickory Limb; That Sly Old Gentleman); *THE STAR MAKER* movie (An Apple for the Teacher; Still the Bluebird Sings; Go Fly a Kite; A Man and His Dream); Oh, You Crazy Moon; Scatter-brain; What's New?; Address Unknown
 1940—*IF I HAD MY WAY* movie (April Played the Fiddle; I Haven't Time to Be a Millionaire; Meet the Sun Half-Way; The Pessimistic Character); *LOVE THY NEIGHBOR* movie (Do You Know Why?; Isn't That Just Like Love?; Dearest, Darest I?); *RHYTHM ON THE RIVER* movie (Rhythm on the River; That's for Me; Only Forever; The Moon Over Madison Square); *ROAD TO SINGAPORE* movie (I'm Too Romantic; Sweet Potato Piper; Kai-oon); Polka Dots and Moonbeams; Devil May Care; Imagination
 1941—*ROAD TO ZANZIBAR* movie (It's Always You; Birds of a Feather; You Lucky People You; You're Dangerous; Road to Zanzibar; African Etude)
 1942—*MY FAVORITE SPY* movie (Got the Moon in My Pocket; Just Plain Lonesome); *PLAYMATES* movie (Humpty Dumpty Heart; How Long Did I Dream?; Thank Your Lucky Stars and Stripes; Romeo

- Smith and Juliet Jones; Que Chi-ca); ROAD TO MOROCCO movie (Moonlight Becomes You; Constantly; Road to Morocco; Ain't Got a Dime to My Name; Aladdin's Daughter)
- 1943—DIXIE movie (If You Please; Sunday, Monday or Always; She's from Missouri; Miss Jemima Walks By; Kinda Peculiar Brown; A Horse That Knows His Way Home)
- 1944—GOING MY WAY movie (Going My Way; Swinging on a Star; The Day after Forever); BELLE OF THE YUKON movie (Sleigh Ride in July; Like Someone in Love; Every Girl Is Different); AND THE ANGELS SING movie (It Could Happen to You; For the First Hundred Years; His Rocking Horse Ran Away; How Does Your Garden Grow?; Bluebirds in My Belfry; Knockin' on Your Own Front Door); LADY IN THE DARK movie (Suddenly It's Spring)
- 1945—DUFFY'S TAVERN movie (The Hard Way); BELLS OF ST. MARY'S movie (Aren't You Glad You're You?)
- 1946—CROSS MY HEART movie (That Little Dream Got Nowhere; Love Is the Darndest Thing; How Do You Do It?); ROAD TO UTOPIA movie (Welcome to My Dream; Personality; It's Anybody's Spring; Good Time Charlie; Put It There, Pal; Would You?); NELLIE BLY stage show (Just My Luck; You May Not Love Me); My Heart Goes Crazy; So Would I
- 1947—WELCOME STRANGER movie (My Heart Is a Hobo; Country Style; As Long as I'm Dreaming; Smile Right Back at the Sun; Smack in the Middle of Maine); ROAD TO RIO movie (But Beautiful; You Don't Have to Know the Language; Apalachicola, Fla.; For What?; Experience); VARIETY GIRL movie (Harmony)
- 1948—THE EMPEROR WALTZ movie (The Friendly Mountains; The Kiss in Your Eyes; lyrics added to title song)
- 1949—A CONNECTICUT YANKEE IN KING ARTHUR'S COURT movie (Busy Doing Nothing; Twixt Myself and Me; Once and for Always; If You Stub Your Toe on the Moon; When Is Sometime?); TOP O' THE MORNING movie (Top o' the Morning; You're in Love with Someone)
- 1950—MISTER MUSIC movie (High on the List; And You'll Be Home; Accidents Will Happen; Life Is So Peculiar); RIDING HIGH movie (Sunshine Cake; The Horse Told Me; Sure Thing; Somewhere on Anywhere Road)
- 1951—This Is My Night to Dream; Another Human Being of the Opposite Sex
- 1952—ROAD TO BALI movie (Chicago Style; Moonflowers; Hoot Mon; To See You; The Merry Go Run-around)
- 1953—LITTLE BOY LOST movie (The Magic Window; Cela M'est Egal (If It's All the Same to You); CARNIVAL IN FLANDERS stage show, Jimmy Van Heusen-cm (Here's That Rainy Day; I'm One of Your Admirers; It's an Old Spanish Custom; Ring the Bell)
- 1955—Misty
- 1956—THE VAGABOND KING movie (new lyrics added to some of Rudolf Friml's original songs)
- 1961—DONNYBROOK! stage show (cm-lyr; songs unimportant)

228. BURKE, SONNY vb ar cm B
(JOSEPH FRANCIS BURKE)

Born March 22, 1914, Scranton, Pa.

Active as arranger, composer and band-leader. Most prominence in 50s as musical director on record sessions. Attended Duke University, led a band there. Studied composing and arranging, in late 30s sold arrangements to Buddy Rogers, Joe Venuti, Xavier Cugat and others. Took over Sam Donahue's first band in 1939 for about a year when Donahue with Gene Krupa. Wrote swinging arrangements for spirited young band. Band played in New York and recorded there. Burke then arranged for Charlie Spivak

1940-2; co-composer of Spivak's theme *Star Dreams*. Later arranged for Jimmy Dorsey and Gene Krupa. In later years composer or co-composer of *Midnight Sun*; *Black Coffee*; *Somebody Bigger Than You and I*; *They Were Doing the Mambo*; *I Bring You Spring*; *You Was*; and *How It Lies, How It Lies, How It Lies!*. Continued to arrange for various bands. In mid-40s began leading bands backing singers on records. By late 40s musical director for Decca's Hollywood branch. His hit record in 50s, *Mambo Jambo*, contributed to mambo's flurry of popularity. Later musical director for Warner Brothers studio. Scoring for movies and TV, active into 60s.

RECORDS

SONNY BURKE

- Vo 5139 The Last Jam Session/Tea for Two
 Vo 5356 Lament/I May Be Wrong
 Vo 5397 If It Wasn't for the Moon/Easy Does It
 Vo 5459 Pick-a-Rib/I Never Purposely Hurt You
 OK 5813 Jimmie Meets the Count/Blue Sonata
 OK 5873 Can I Be Sure?/Carry Me Back to Old Virginy
 OK 5955 The Count Basically/More Than You Know
 OK 5989 Jumpin' Salty/Minor DeLuxe
 De 24832 Quarantine Sign/Blues Stay Away from Me
 De 24993 Mambo Jambo/What, Where and When
 De 27541 The Sidewalk Shufflers/That's One for Me
 De 27576 Sweetnin' Stuff/I'm Yours to Command
 De 27785 Happiness Is This/Cocoanuts
 De 27970 I'll Always Be Following You/I Wanna Love You
 De 27974 The Grabber/Mambo on My Mind

(as conductor)

KAY THOMPSON

- De 24695 Now That I Need You

BILLY ECKSTINE

- MGM 10259 Everything I Have Is

Yours/I'll Be Faithful

MEL TORME & HIS MEL-TONES

- Mus 397 It Happened in Monterey/
Born to Be Blue

DINAH SHORE

- Co 37587 You Do/Kokomo, Indiana

JOHNNIE JOHNSTON

- MGM 10036 You're Not So Easy to Forget/Ain'tcha Ever Comin' Back?

- MGM 10191 Steppin' Out with My Baby/I Bring You Spring

MEL TORME

- Mus 15102 You're Driving Me Crazy/It's Dreamtime

LPS

SONNY BURKE

- De DL-8090 Let's Mambo

228A. BURNES, LES

p

Swing pianist with Bunny Berigan early 1937, Artie Shaw spring 1937 to late 1938. Many years with Tony Pastor from 1940.

RECORDS

ARTIE SHAW

- Br 7895 All God's Chillun Got Rhythm

- Br 7947 The Blues (1 & 2)

- Br 7952 Fee Fi Fo Fum

- Br 7965 All Alone

- Br 7976 Free Wheeling

- Br 8019 Free for All

- Bb 7759 Back Bay Shuffle

- Bb 7772 Comin' On

- Bb 7889 You're a Sweet Little Headache

- Bb 10055 Thanks for Everything

LPS

ARTIE SHAW

- FTR 1501 And His Orchestra, 1937-8, Vol. 1

- FTR 1502 And His Orchestra, 1937-8, Vol. 2

- FTR 1503 And His Orchestra, 1937-8, Vol. 3

- Epic LN-3150 And His Orchestra

- Epic EE-22023' Free for All

229. BURNS, RALPH

p ar cm B

Born June 29, 1922, Newton, Mass.

Excellent arranger and composer, important in development of modern jazz in

mid-40s. While in high school, pianist in local bands. Attended New England Conservatory. Went to New York in 1940 with Nick Jerret combo, worked clubs about two years. Arranging job with Charlie Barnet 1942-3 and Red Norvo 1943. Joined Woody Herman in 1944 as arranger and pianist. Arrangements helped set style of first Herman Herd then pioneering in progressive jazz. Composed and arranged famous Herman numbers: *Bijou, Keen and Peachy, Early Autumn, Summer Sequence, Northwest Passage, Lady McGowan's Dream, Rhapsody in Wood, Panacea*. Herman arranger into 50s. Occasionally played other jobs as pianist. Accompanied singers Mildred Bailey and Frances Wayne on tours in early 50s. With Herman on European tour in 1954. In later 50s and 60s freelanced. Recorded with own combo and orchestra. Arranged for Broadway musicals *NO STRINGS, LITTLE ME, FUNNY GIRL, GOLDEN BOY*. Active into 70s.

RECORDS

(as pianist)

WOODY HERMAN

Co 36789 Caldonia

Co 36835 Northwest Passage

VD(12'')411 Somebody Loves Me

VD(12'')752 John Hardy's Wife

SONNY BERMAN

Dial 1006 Curbstone Scuffle

CHUBBY JACKSON

Key 616 Cryin' Sands/Northwest Passage

BILL HARRIS

Key 618 Mean to Me/Cross Country

FLIP PHILLIPS

Si 90003 Sweet and Lovely/Bob's Belief

SERGE CHALOFF

Dial 1012 Blue Serge

CHARLIE VENTURA

Nat 9036 Syntheses/Blue Champagne

RALPH BURNS

Dial 1008 Dial-ogue

(as arranger or conductor)

FRAN WARREN

MGM 11270 Wish You Were Here/

What Is This Thing Called Love?

MGM 11352 Anywhere I Wander/I

Worry 'Bout You

LPS

RALPH BURNS

Jazztone J-1036 Bijou

Mer(10'')MGC-115 Free Forms

De DL-8555 The Masters Revisited

De DL-9207 Very Warm for Jazz

Warwick 5001

Epic LN-24015 Swingin' Down the Lane

CHUBBY JACKSON-BILL HARRIS ALL-STARS

Mer(10'')MG-25076 Jazz Journey

DON HELLER

Epic LN-3320 Blame It on My Youth

JERI SOUTHERN

De DL-8472 Jeri Gently Jumps

LEE WILEY

Vi LPM-1408 West of the Moon

TONI ARDEN

De DL-8651 Miss Toni Arden

DICK HAYMES

Warwick 2023 Richard the Lion-Hearted

TONY BENNETT

Co CL-1658 My Heart Sings

230. BURNSIDE, R. H.

lyr

Born August 13, 1870, Glasgow, Scotland

Died September 14, 1952, Metuchen, N.J.

Important figure in early Broadway musicals as lyricist-librettist-director-producer. Educated at Great Yarmouth Academy. Left home at early age to become callboy at London's Gaiety Theatre. Worked many years in London theatre in various positions. After Lillian Russell engagement in London, came to U. S. with her as director-producer. Active in Broadway shows beginning 1904 through 20s. Produced, directed and wrote many Hippodrome spectacles. Wrote and staged shows featuring leading stars Fred Stone, Eddie Foy, Jefferson DeAngelis, Fay Templeton, Julia Sanderson, Joseph Coyne, DeWolf Hopper, Virginia Earle. Songs attained little popularity but effective in context of shows. Chief collaborators: composers Raymond Hubbell, Gustav Kerker. Songs included *Ladder of Roses, Annabelle Jerome, Nice to Have a Sweetheart, You Can't Beat the Luck of the Irish*. In later years active in producing Gilbert & Sullivan operettas.

BROADWAY MUSICALS

(wrote book & lyrics unless designated otherwise)

- 1904—SERGEANT KITTY
 1906—MY LADY'S MAID (book only); THE TOURISTS
 1907—FASCINATING FLORA
 1908—THE PIED PIPER (lyrics only)
 1910—THE INTERNATIONAL CUP AND THE BALLET OF NIAGARA (book only)
 1911—THE THREE ROMEOs
 1914—CHIN-CHIN (book only); THE DANCING DUCHESS
 1915—HIP-HIP-HOORAY (book only)
 1916—THE BIG SHOW (book only)
 1917—CHEER UP (book only)
 1918—EVERYTHING (book only)
 1919—HAPPY DAYS; MISS MILLIONS
 1920—TIP TOP
 1922—SOME PARTY
 1923—STEPPING STONES (book only)
 1928—THREE CHEERS

Served as director or producer of many other shows.

231. BURR, HENRY vo
 (HARRY MCCLASKEY)

Born in New Brunswick, Canada

Soft-voiced popular singer of sentimental songs whose career began in or before 1910 and lasted into early 40s. Among first singers to record, continued recording extensively for many years. Sang with Peerless Quartet awhile. Active in early radio, later appeared many times in 30s on popular Cities Service series. Long run on National Barn Dance show from 1935 to early 40s.

RECORDS

ROGER WOLFE KAHN

- Vi 20059 Somebody's Lonely
 Vi 20071 Cross Your Heart

HENRY BURR

- Co A-2308 Silver Threads Among the Gold/The Rosary
 Co A-2490 Just a Baby's Prayer at Twilight/Lorraine
 Vi 18435 Are You from Heaven?
 Vi 18439 Just a Baby's Prayer at Twilight
 Vi 18781 When the Corn Is Waving, Annie Dear/I'll Take You Home Again, Kathleen

- Vi 19597 Honest and Truly/Dear One
 Vi 19959 Always
 Vi 20070 I Wish I Had My Old Gal Back Again
 Vi 20258 Because I Love You
 Vi 20490 What Does It Matter?
 Vi 20821 Loved One/Sweet Marie
 Vi 20873 Are You Lonesome Tonight?
 Co 1515-D Out of the Dawn/Sweetheart Lane
 Co 1649-D Cross Roads/Love Dreams
 OK 41149 Goodnight, Little Girl, Goodnight/Somewhere a Voice Is Calling
 Br 4045-D Memories of France/Out of the Dawn

232. BURTNETT, EARL p ar lyr cm B

*Born February 7, 1896, Harrisburg, Ill.
 Died January 2, 1936, Chicago, Ill.*

Leader of good dance band in 20s and 30s. Attended Pennsylvania State College. Played piano in dance bands in early 20s, also led band and recorded. Composed some songs that enjoyed considerable popularity: *Canadian Capers* (1915), *Do You Ever Think of Me?* (1920), *Leave Me with a Smile* (1921), *Mandalay* (1924), *'Leven Thirty Saturday Night* (1930). Lesser songs: *Have You Forgotten?*; *Down Honolulu Way*; *Where There's a Will There's a Way*; *This Time Is the Last Time*; *When I Hear an Irishman Sing*; *After Every Party*; *Counting the Days*; *Blue Night*; *Be a Little Sweeter to Me*; *I've Got a New Mama*; *You're the Only One*; *Never Before, Never Again*. Pianist and arranger for Art Hickman in late 20s; took over band in 1929. In 30s the band had good ensemble sound and good hotel-style arrangements. Achieved some popularity in midwest. Played leading ballrooms and Drake Hotel in Chicago. Among sidemen: Bruce Squires (tb), Red Hodgson (t), Hub Lytle (ts). Career of band cut short by Burtnett's death at 39.

RECORDS

EARL BURTNETT

- Co 787-D Song of the Wanderer/On the Road to Mandalay
 Co 934-D Doll Dance/If I Hadn't You
 Co 966-D Just a Rolling Stone/Never Before

- Co 1190-D Trees/If I Should Lose You
 Co 1361-D Sweet Sue/Stay Out of the South
 Br 4231 Broadway Melody/You Were Meant for Me
 Br 4232 Wedding of the Painted Doll/Love Boat
 Br 4336 Love Me or Leave Me/A Garden in the Rain
 Br 4375 Singin' in the Rain/Orange Blossom Time
 Br 4376 Low Down Rhythm/Gotta Feelin' for You
 Br 4501 Sunny Side Up/If I Had a Talking Picture of You
 Br 4573 Aren't We All?/Turn on the Heat
 Br 4577 Your Mother and Mine/Nobody but You
 Br 4754 'Leven Thirty Saturday Night/Courtin' Time
 Br 4861 Here Comes the Sun
 Br 4984 It Must Be True/The Little Things in Life
 Br 6034 I Surrender Dear/To Make a Long Story Short
 Co 2921-D Ridin' Around in the Rain/Waitin' at the Gate for Katy
 Co 2922-D Neighbors/She Reminds Me of You
- CHARLES KING with EARL BURTNETT ORCHESTRA
 Br 4849 Here Comes the Sun/Leave a Little Smile

233. BURTON, VAL

cm lyr

Born February 22, 1899, London, England

Songwriter who teamed with Will Jason to produce several excellent songs, though output scant. Educated at Oundle School in England. Wrote revues for C. B. Cochran Productions. Came to U.S. in 1921. Composing work in 30s; also wrote screenplays and radio shows (including Henry Aldrich show). Top song: *When We're Alone (Penthouse Serenade)*.

SONGS

(with related shows)

- 1930—PUTTIN' ON THE RITZ movie (Singing a Vagabond Song)
 1932—When We're Alone (Penthouse Serenade); If It Ain't Love

1933—MELODY CRUISE movie (Isn't This a Night for Love?); Roof Top Serenade

1934—COCK-EYED CAVALIERS movie (The Big Bad Wolf Was Dead; Dilly Dally)

Lesser songs: *Waiting for the Springtime; You Alone; Lady of the Morning; The Day I Met You; Some Day Soon*

234. BUSHELL, GARVIN

as ss cl bas f B

Born September 25, 1902, Springfield, Ohio

Versatile reed man with many bands in long career pre-1920 to late 60s. Studied at Wilberforce University. Went to New York in 1919, worked with various bands. Toured with blues singers Mamie Smith and Ethel Waters in early 20s, also toured with various acts. In Europe 1925-7 with Sam Wooding, recorded there. Back in U.S. in late 20s to work with Wooding, Johnny Dunn, Fess Williams and others. With Fletcher Henderson 1935-6, with Cab Calloway 1936-7. On many records with Calloway but seldom featured, though a stalwart in band's sax section. Joined Chick Webb in late 1937. After Webb's death in June 1939 remained six months with band then led by Ella Fitzgerald. 1940-1 jobs included periods with Eddie Mallory and Edgar Hayes. During remainder of 40s and 50s mostly led band in New York and on west coast. Also freelanced. With Wilbur De Paris 1959-64, toured abroad with him. Moved to Puerto Rico in 1967, worked as music teacher.

RECORDS

JOHNNY DUNN

- Co A-3541 Bugle Blues/Birmingham Blues
 Co A-3579 Put and Take/Moanful Blues
 Co 14306-D Sergeant Dunn's Bugle Call Blues/Buffalo Blues
 Co 14358-D Ham and Eggs/You Need Some Loving

ROY EVANS

- Co 1449-D Georgia's Always on My Mind

LOUISIANA SUGAR BABES

- Vi 21346 Thou Swell/Persian Rug

- Vi 21348 Willow Tree/'Sippi
 MAMIE SMITH'S JAZZ HOUNDS
 OK 4254 Royal Garden Blues/Shim-
 Me King's Blues
- SAM WOODING
 Pol(G) 20689 Black Bottom/Behind
 the Clouds
 Pol(G) 20690 By the Waters of Min-
 netonka/Dreaming of a Castle in
 the Air
- ETHEL WATERS
 Bb 10517 Baby, What Else Can I
 Do?/I Just Got a Letter
- CHICK WEBB
 De(12'')15039 I Want to Be Happy
 LPs
- REX STEWART
 Felsted FAJ-7001 Rendezvous with
 Rex
- WILD BILL DAVISON
 Riv 12-211 Sweet and Hot
- WILBUR DEPARIS
 Atl 1363 On the Riviera
 Atl 1552 Over and Over Again

235. BUSHKIN, JOE p t ar cm vo B
 Born November 7, 1916, New York,
 N.Y.

Good jazz pianist in swinging mainstream style, very facile. Good entertainer with playing, singing and flair for showmanship. As teenager played in minor groups in New York. By 1935 worked with name musicians at Famous Door. Jobs with Eddie Condon and Joe Marsala. With Bunny Berigan's big band 1938-9. Later in 1939 briefly with Muggsy Spanier and Joe Marsala. Joined Tommy Dorsey in early 1940, remained two years. Composed *Oh, Look at Me Now*, featured by Dorsey in 1941. Military service, World War II, included stints directing service shows. After discharge played with Benny Goodman latter half of 1946. Composed instrumental, *Benjie's Bubble*, and *Man Here Plays Fine Piano*, both featured by Goodman. In 1947 with Bud Freeman. Worked awhile as radio staff musician. Had role about six months in Broadway play *THE RAT RACE* 1949-50; also in film version in 1960. In 50s and 60s mostly led own groups, played clubs in New York, Las Vegas and on west coast. On TV occasionally. In mid-60s began playing in

Hawaii, later settled there, returning to continental U.S. at intervals. In later 60s and early 70s worked at music part time. Other compositions: *There'll Be a Hot Time in the Town of Berlin, Whatcha Doin' After the War?, Every Day Is Christmas, If I Knew You Were There, Portrait of Talulah, Lucky Me, Love Is Everything, Lovely Weather We're Having, Something Wonderful Happens in Summer, Serenade in Thirds*. Chief collaborator Johnny DeVries.

RECORDS

- BUNNY BERIGAN
 Vi 26068 High Society
 Vi 26077 Rockin' Rollers' Jubilee
- TOMMY DORSEY
 Vi 27208 Another One of Them Things
 Vi 27274 Oh, Look at Me Now/You
 Might Have Belonged to Another
 Vi 27701 Who Can I Turn To?
- EDDIE CONDON
 De 23431 My One and Only
 De 24217 Nobody Knows/We Called
 It Music
 Atl 661 Time Carries On/Seems Like
 Old Times
- BENNY GOODMAN
 Co 37187 Benjie's Bubble
 Co 37207 Man Here Plays Fine Piano
- LEE WILEY
 LMS 238 'S Wonderful/Sam and
 Delilah
 Gala 3 You Took Advantage of Me/A
 Little Birdie Told Me So
- MUGGSY SPANIER
 Bb 10506 Dipper Mouth Blues/I Wish
 I Could Shimmy Like My Sister
 Kate
 Bb 10518 At the Jazz Band Ball/Liv-
 erty Stable Blues
 Bb 10532 Riverboat Shuffle/Relaxin'
 at the Touro
- BRAD GOWANS
 Vi 20-3230 Jazz Me Blues/Singin' the
 Blues
- JOE BUSHKIN
 CMS 532 Serenade in Thirds/I Can't
 Get Started with You
 CMS 534 Blue Chips/In a Little Span-
 ish Town
 CMS 565 Pickin' at the Pic/Georgia
 on My Mind

CMS 594 Fade Out/Oh, Lady Be Good
 Je 5004 Indian Summer/Mean to Me
 Co 39214 Dah'ling / Portrait of Tallulah

LPs

JOE BUSHKIN

Co(10'')CL-6152 Piano Moods
 Co(10'')CL-6201 After Hours with Joe Bushkin
 Cap T-711 Midnight Rhapsody
 Cap T-832 A Fellow Needs a Girl
 Cap T-911 Bushkin Spotlights Berlin
 De DL-4731 Night Sounds—San Francisco
 Epic LN-3345 Piano After Midnight
 Atl(10'')108 I Love a Piano

BUNNY BERIGAN

Cam CAL-550 Bunny (Vi RIs)

MUGGSY SPANIER

Vi LPM-1295 The Great 16! (Bb RIs)

LEE WILEY

Co(10'')CL-6169 Night in Manhattan

BRAD GOWANS

Vi(10'')LJM-3000

236. BUSSE, HENRY t cm B

Born May 19, 1894, Magdeburg, Germany

Died April 23, 1955, Memphis, Tenn.

Trumpet player noted for theme and showcase tune *Hot Lips*. Distinctive vibrato on soft, muted trumpet work with Paul Whiteman and later with own band became Busse trademark. Came to U.S. in 1912. Joined Whiteman in 1919 and remained into 1928. Rose to some prominence as featured soloist with Whiteman, though not a jazzman. Unique trumpet sound easily identifiable. Famous solo on *When Day Is Done*. Co-composer of *Hot Lips*, *Wang Wang Blues*, *Horn Tootin' Blues*, *Fiesta*, *Haunting Blues*. In 30s led dance band in sweet style of day. Probably best and most popular recording then was *Have You Forgotten (the Thrill)?* in 1931. In mid-30s important stand at Chicago's Chez Paree boosted popularity. By this time band had developed light-swinging style with shuffle rhythm and mellow sound, very attractive to dancers and listeners. Muted trumpet still fea-

tured. Opening theme, *Hot Lips*, became well known; at times used *When Day Is Done* as closing theme. Substantial recording output. In late 30s he continued popular in Chicago, played New York, toured. Band frequently on radio, including own series. Appeared in a few minor movies. 1941 record of *Stomping Room Only* attained some popularity. Band continued through 40s and into 50s. Died in 1955 shortly before taking the stand at Peabody Hotel in Memphis.

RECORDS

PAUL WHITEMAN

Vi 18690 Whispering/The Japanese Sandman
 Vi 18694 The Wang Wang Blues
 Vi 18899 Stumbling
 Vi 18920 Hot Lips
 Vi 21103 Mary
 Vi 24105 Love Nest
 Vi 27686 Forget-Me-Not
 Vi(12'')35828 When Day Is Done

BUSSE'S BUZZARDS

Vi 19727 Deep Elm
 Vi 19782 Red Hot Henry Brown/Milenberg Joys
 Vi 19934 The Monkey Doodle Doo

HENRY BUSSE

Vi 21674 One Step to Heaven/How About It?
 Vi 22651 By the River Sainte Marie/Got the Bench, Got the Park
 Vi 22658 I Surrender Dear/Thrill Me
 Vi 22677 I'm Thru with Love/You Don't Know What You're Doing
 Vi 22678 Fiesta
 Vi 22699 Have You Forgotten (the Thrill)?/Faithfully Yours
 Co 2932-D All I Do Is Dream of You/Fool That I Am
 Co 2937-D (theme) Hot Lips/Jealous
 De 198 (theme) Hot Lips/The Wang Wang Blues
 De 398 If the Moon Turns Green/Two Seats in the Balcony
 De 774 (theme) When Day Is Done/On the Alamo
 De 1077 Under Your Spell/Never Should Have Told You
 De 1336 Stumbling/It Had to Be You
 De 1938 What Goes On Here in My Heart?/A Little Kiss at Twilight

De 3975 Stomping Room Only/The Lady in Red
 4-Star 1139 Temptation/For You, For Me, For Evermore
 Vita 788 The Lady From 29 Palms/Jalousie
 Cor 60242 That Old Gang of Mine/That's the Last Tear

237. BUTTERFIELD, BILLY t vo B
 (CHARLES WILLIAM BUTTERFIELD)

Born January 14, 1917, Middletown, Ohio

Trumpet star of 30s and 40s particularly. Played big-toned lyrical horn and relaxed jazz style. Versatile: excelled equally on ballads, swing and dixieland. Attended Transylvania College, Lexington, Ky., briefly. Left school in 1936 to tour with college band, later taken over by Austin Wylie. Stayed into 1937. Joined Bob Crosby in late 1937, won first fame. Spotlit on many Crosby records. Left in mid-1940, worked with Artie Shaw on movie *SECOND CHORUS*, later in 1940 joined Shaw band as regular, to early 1941. With Benny Goodman much of 1941 (and worked brief periods with him through the years). With Les Brown briefly in 1942, then New York radio. In military service awhile in 1945. In late 1945 formed big band, kept it through 1947. Bill Stegmeyer played lead sax and jazz clarinet, did most of arranging, was Butterfield's chief aide. Band made some worthwhile recordings. In late 40s and 50s Butterfield returned to New York studios and freelanced. Led small combos at clubs and for college dates, recorded actively as freelance. In late 60s became charter member of The World's Greatest Jazz Band, group of veteran jazzmen of traditional style led by ex-Crosbyites Yank Lawson and Bob Haggart. Butterfield quit band late in 1972, headed for New Orleans, returned on and off in 1973. With revival of Artie Shaw Gramercy Five led by Johnny Guarneri in New York 1974.

RECORDS

BOB CROSBY

De 2205 I'm Free (What's New?)

De 2416 Hang Your Heart on a Hickory Limb/Sing a Song of Sunbeams (both BOB CATS)
 De 2482 Hindustan/Mournin' Blues (both BOB CATS)
 De 2789 Washington & Lee Swing/Peruna (both BOB CATS)
 De 3040 Jazz Me Blues/Do You Ever Think of Me? (both BOB CATS)
 De 3055 So Far, So Good/You Ought to Hang Your Heart in Shame (both BOB CATS)
 De 3248 Spain/All by Myself (both BOB CATS)
 De 3271 Embraceable You/Shortenin' Bread

LES BROWN

Co 36724 Sunday

JESS STACY

Vs 8060 What's New?/Melancholy Mood
 Vs 8076 Noni/Jess Stay

BILL STEGMEYER

Si 15014 Sentimental Journey/Frantic Rhapsody
 Si 15139 I Can't Believe That You're in Love with Me

ARTIE SHAW

Vi 26762 Special Delivery Stomp/Keepin' Myself for You (both GRAMERCY FIVE)
 Vi 26763 Cross Your Heart/Summit Ridge Drive (both GRAMERCY FIVE)
 Vi 27230 Star Dust

MARTHA TILTON

VD(12'')487 Out of Nowhere/Am I Blue? (JO STAFFORD)

BRAD GOWANS

Vi 20-3230 Singin' the Blues/Jazz Me Blues

MEL POWELL

CMS 543 When Did You Leave Heaven?/Blue Skies
 CMS 544 Mood at Twilight/The World Is Waiting for the Sunrise

BENNY GOODMAN

Ha 1061 Cherry
 Co 36209 Something New (second of three trumpet solos)
 Co 36411 I'm Here

BILLY BUTTERFIELD

Cap album BD-10 (78s) Gershwin Album

- Cap 182 Moonlight in Vermont/There Goes That Song Again
 Cap 305 Star Dust/Sooner or Later
 Cap 335 Jalousie/Steamroller
 Cap 371 Ain't Misbehavin'/We Could Make Such Beautiful Music
 Cap 397 Stella by Starlight/Maybe You'll Be There
 Cap 475 Narcissus/Bugle Call Rag
 Cap 815 How Am I to Know?/More Than You Know
 Cap 15127 Afternoon in August/Malaguena
 Cap 15186 What's New?/Wild Oats

LPs

BILLY BUTTERFIELD

- Vi LPM-1212 New York Land Dixie
 Vi LPM-1590 Thank You for a Lovely Evening
 Vi LPM-1699 A Lovely Way to Spend an Evening
 Co CL-1673 Golden Horn
 Westminster(10'')WL-3020 That Butterfield Bounce
 Trans-World TWS-200 College Jazz Sampler
 Cap(10'')H-201 Stardusting
 Essex(10'')401 Butterfield at Princeton
 Essex(10'')402 Butterfield at N.Y.U.
 Somerset P-2200 I'm in the Mood

ARTIE SHAW

- Vi LPM-1241 And His Gramercy Five (Vi RIs)

CONNIE BOSWELL

- Vi LPM-1426 And the Original Memphis Five in Hi-Fi

EDDIE CONDON

- Co CL-881 Treasury of Jazz
 Dot DLP-3141 Dixieland Dance Party

STEVE ALLEN

- De 8151-2 (2-LP set) All Star Jazz Concert, Vol. 1 & 2

THE WORLD'S GREATEST JAZZ BAND

- Project 3 Stereo PR-5033SD
 Project 3 Stereo PR-5039SD Extra!
 Atl S-1570 Live at the Roosevelt Grill

238. BUTTERFIELD, ERSKINE

p o v o c m B

*Born February 9, 1913, Syracuse, N.Y.
 Died July 1961, New York, N.Y.*

Good entertainer as pianist-vocalist. Sprightly, light-swinging manner. Leader of good jazz-styled combo. Studied piano

654

as youngster, began professional career early. Various band jobs included periods with Savoy Sultans and Noble Sissle. Led groups in late 30s, did radio staff work. In early 40s recorded often, using various capable musicians. Especially outstanding: clarinetist Jimmy Lytell. Other jazzmen included Sal Franzella, Al Philburn, Bill Graham, Carl Kress, Yank Lawson, Jerry Jerome. Military service, World War II. After discharge, resumed studio work. More recordings, then faded.

RECORDS

ERSKINE BUTTERFIELD

- De 3042 Tuxedo Junction/Salt Butter
 De 3043 Darn That Dream/Inconvenience
 De 3356 Chocolate/Boogie-Woogie St. Louis Blues
 De 3357 Don't Leave Me Now/ Pushin' the Conversation Along
 De 4360 You Made Me Care/Sleepy Town Train
 De 4400 Jumpin' in a Julep Joint/ Birmingham Special
 De 8510 Beale Street Mama/Whatcha Know, Joe?
 De 8524 Missouri Waltz/Stayin' at Home
 De 8539 Paradiddle Joe/All the Time
 De 8543 Blackberry Jam/Monday's Wash
 De 8551 Because of You/You Might Have Belonged to Another
 De 8588 Honey Dear/I Was a Fool to Let You Go
 De 8620 Crazy Blues/Lovin' Man
 Cel 8190 Lighthouse/Part-Time Boogie
 DeL 1040 If It's Love You Want, Baby/Is You Too Lazy?
 Guild 122 Old Pigeon-Toed Joad/ Conversation While Dancing

LPs

ERSKINE BUTTERFIELD

- Davis 104 Piano Cocktail

239. BUZZELL, EDDIE

vo lyr

Born November 13, 1900, Brooklyn, N.Y.

Star of several Broadway musicals of 20s: THE GINGHAM GIRL (1922), NO OTHER GIRL (1924), THE DESERT SONG and SWEET-HEART TIME (1926), GOOD BOY (1928),

LADY FINGERS (1929). Early experience as child actor in Gus Edwards troupe. In later years wrote and directed movies. Writer and producer of TV films. Compositions included *Mary Had a Little* and *Find 'Em, Feed 'Em, Fool 'Em and Forget 'Em*.

240. BYAS, DON ts B
(CARLOS WESLEY BYAS)

Born October 21, 1912, Muskogee, Okla.

Died August 23, 1972, Holland

Tenor sax star of 40s. Big-toned, swinging style. Well-conceived, lyrical solos. From the swing school, yet adapted to modern style in mid-40s. In late 20s played in bands in southwest, including those of Terrence Holder, Bennie Moten, Walter Page. Led group in early 30s. Went to west coast, worked with Lionel Hampton, Eddie Barefield, Buck Clayton in mid-30s. To New York in 1937-8 with Eddie Mallory band. Briefly with Lucky Millinder and Don Redman. With Andy Kirk 1939-40. Later in 1940 with Edgar Hayes and Benny Carter. Prestigious job with Count Basie 1941-3. In mid-40s active in progressive groups, fitted in well. Worked with Oscar Pettiford, Coleman Hawkins, Dizzy Gillespie. Busy recording schedule in 1944-5 with own combo. To Europe in 1946 with Don Redman band, decided to stay. Popular in Paris jazz circles, toured several countries, recorded. Returned to visit U.S. occasionally. Lived in Holland in recent years, active till death.

RECORDS

COUNT BASIE

- OK 6564 Harvard Blues
- Co 36709 Sugar Blues/Bugle Blues (Combos)
- Co 36710 Royal Garden Blues (Combo)
- Co 36711 St. Louis Blues (Combo)

HOT LIPS PAGE

- De 18124 Lafayette/South
- Sav 605 Dance of the Tambourine/I Keep Rollin' On
- CMS 558 You Need Coachin'/Fish for Supper

SAVANNAH CHURCHILL

- Manor 1004 All Alone

DIZZY GILLESPIE

- Vi 40-0130 Night in Tunisia/52nd Street Theme
- Manor 1042 Good Bait/I Can't Get Started

EMMETT BERRY

- Nat 9002 Byas'd Opinions/Deep Blue Dream

COZY COLE

- Mer 1099 They Didn't Believe Me

BUCK RAM

- Sav 572 Swing Street/Twilight in Teheran

DON BYAS

- Go 131 Gloomy Sunday/More Than a Mood
- Hub 3022 Poor Butterfly/Double Talk
- Jamb 900 Should I?/You Call It Madness
- Jamb 902 Out of Nowhere/Little White Lies
- Jamb 903 Deep Purple/Them There Eyes
- Super Disc 1006 One O'clock Jump/Three O'clock in the Morning
- Sav 574 Candy/Byas-a-Drink
- Seco 10-009 Because of You/Vanity
- Seco 10-012 Too Young/Chlo-e
- Tono(Den) 19000 How High the Moon/Dynamo A
- Sw(Fr) 232 Gloria
- Sw(Fr) 241 Body and Soul/I'm Beginning to See the Light
- Blue Star(Fr) 45 These Foolish Things/Blues for Panassié

LPs

DON BYAS

- Atl(10'')117 Don Byas Solos
- Seeco(10'')35

Norg(10'')MGN-12

DON BYAS-BERYL BOOKER

Dis(10'')DL-3022

MARY LOU WILLIAMS (one side)

Story STLP-906 Messin' 'Round in Montmartre

COUNT BASIE

Epic LN-3169 Basie's Back in Town (Vo, OK RIs)

EDDIE BARCLAY

UA 3023 Americans in Paris

(miscellaneous artists)

Eso ES-548 The Harlem Jazz Scene —1941 (at Minton's and Uptown House)

Masterseal MSLP-5013 Hi-Fi Jazz Ses-
sion

241. BYERS, BILLY tb ar cm p B

Born May 1, 1927, Los Angeles, Calif.

Good modern trombonist, talented arranger and composer. Played in local bands, then did movie studio work in early 40s. Military service, World War II. Resumed studio work after discharge as arranger-composer. Played with George Auld and Buddy Rich in 1949, with Benny Goodman and Charlie Ventura in 1950. Staff man on New York radio, working as sideman-arranger-conductor. Periods with Teddy Powell in 1951 and Buddy Rich in 1952. Some writing for TV in early and mid-50s, freelanced in New York. In Paris 1956-7, arranged for Ray Ventura on TV and records. Returned to U.S. in late 1957, continued to freelance in late 50s. With Quincy Jones in early 60s, concentrated on arranging and composing. Many arrangements for Count Basie, Duke Ellington, J. J. Johnson. Movie and TV scoring, including work for Andy Williams TV show.

RECORDS

GEORGE AULD

Dis 102 Hollywood Bazaar
Dis 109 Darn That Dream
Dis 117 Mild and Mellow

LPs

BILLY BYERS

Vi LPM-1269 The RCA Victor Jazz
Workshop
Mer PPS-2028 Impressions of Duke
Ellington
Concert Hall CHJ-1217 Byers' Guide

GEORGE AULD

Dis(10'')DL-3007 That's Auld

MOREY FELD

Kapp KL-1007 Jazz Goes to Broad-
way

TONY SCOTT

Vi LJM-1022 Scott's Fling

MANNY ALBAM

Vi LPM-1211 The Jazz Workshop

RUBY BRAFF

Jazztone J-1210 Swinging with Ruby
Braff

JIM CHAPIN

Pres(10'')213

HAL MCKUSICK-BETTY ST. CLAIRE

Jub(10'')15

RENEE RAFF

AudFid AFLP-2142 Among the Stars

242. BYRD, CHARLIE g cm B

Born September 16, 1925, Suffolk, Va.

Versatile guitarist, accomplished performer in both jazz and classical music. Key figure in rise of bossa nova in U.S. With Sol Yaged in 1947, Joe Marsala and Barbara Carroll in 1948, Freddie Slack in 1949. Interested in classical guitar since 1950, studied with noted virtuoso Segovia in Italy in 1954. Freelanced in 50s. In 60s opened own Showboat Club in Washington, D.C., used it as base. While on tour in South America became acquainted with Brazilian bossa nova music. Later he and saxman Stan Getz married the music to jazz, helped make it popular in 60s. Continued to freelance, appeared as guitar soloist, led combo. Still active in early 70s.

RECORDS

(All LPs)

CHARLIE BYRD

Sav MG-12099 Jazz Recital

Co CL-2330 Guitar/Guitar (with HERB
ELLIS)

Co CL-2592 Byrdland

Co CL-2692 More Brazilian Byrd

Offbeat OJ-3005 Byrd in the Wind

Offbeat OLP-3008 At the Village Van-
guard

STAN GETZ-CHARLIE BYRD

Verve V-8432 Jazz Samba

TOMMY GWALTNEY'S KANSAS CITY NINE

Riv RLP-353 Goin' to Kansas City

WOODY HERMAN SEXTET

Forum F-9016 At the Roundtable

243. BYRNE, BOBBY tb vo B

Born October 10, 1918, Columbus, Ohio

Excellent trombonist whose cool jazz solos in 30s were ahead of their time. Also played strong, beautiful lead. Grew up in Detroit. Father an accomplished music teacher, and Byrne studied many instruments but concentrated on trombone. Also studied music in technical high school, well trained at early age. When Tommy quit Dorsey Brothers band in

mid-1935, Jimmy took over and hired Byrne to replace Tommy. Won quick fame with smooth, flowing, fresh, well-conceived jazz solos and confident, silken sweet work.

Left Jimmy Dorsey in mid-1939 to form own big band. Got radio coverage in 1940, recorded, became rather well known. Dorothy Claire featured vocalist; Stuart Wade joined later. Band's theme *Danny Boy*. In 1941 played important dates at Glen Island Casino and Frank Dailey's Meadowbrook, in 1942 had radio show. But band never hit big. Byrne entered military service in 1943. Band thenfronted briefly by Jack Jenney, finally taken over by Dean Hudson. After discharge, Byrne formed another big band but success again eluded him. Disbanded, worked as trombonist in recording studios, later became record company executive. In 1953-4 he led a good small band on Steve Allen's late-night TV show. By 70s had quit music to become businessman. Lives in New Jersey.

RECORDS

JIMMY DORSEY

- De 571 Why Shouldn't I?
- De 882 In a Sentimental Mood
- De 1784 At Your Beck and Call/Who Do You Think I Saw Last Night?
- De 1809 If You Were in My Place
- De 1970 Love Is Where You Find It/Garden of the Moon
- De 2295 Deep Purple
- De 2352 All of Me
- De 2523 All I Remember Is You
- De 2735 Body and Soul
- De 3334 John Silver

BOBBY BYRNE

- De 2942 One Cigarette for Two/If It Wasn't for the Moon

- De 2956 Can't We Be Friends?/Two Little Doodle Bugs
- De 3020 Easy Does It/How Can You Pretend?
- De 3028 Busy as a Bee/'Way Back in 1939 A.D.
- De 3108 How Many Times?/Barnyard Cakewalk
- De 3170 'Deed I Do/Thinking of You
- De 3279 Orchids for Remembrance/Can't Get Indiana Off My Mind
- De 3313 That's for Me/Only Forever
- De 3325 Love Lies/Trade Winds
- De 3392 Maybe/One Look at You
- De 3442 (theme) Danny Boy/Maria Elena
- De 3613 You Walk By/Chapel in the Valley
- De 3648 Bobby's Trombone Blues/Brazilian Nuts
- De 3774 Two Hearts That Pass in the Night/These Things You Left Me
- Cos 492 Hymm to the Sun/Hey, Bobby
- Rbw 10005 Buttered Roll/Paradise
- Rbw 10012 Swingin' Down the Lane/Upper Fifth Avenue
- Waldorf 67 A Tribute to Tommy Dorsey (medleys; 1 & 2)

LPs

BOBBY BYRNE

- GA 206 Tribute to the Dorseys
- GA 207-SD (S) Great Song Hits of the Glenn Miller Orchestra
- GA 33-310 (one side) Dixieland Jazz
- GA 33-416 The Jazzbone's Connected to the Trombone
- MGM(10'')E-231 (one side) Dixieland vs. Birdland
- Comm 33-894 Movie Themes

ROYAL GARDEN RAJAHS

- Waldorf(10'')MH-33-121 Dixieland Jazz
- GA 33-313 (1 side) Dixieland Jazz



244. CACERES, ERNIE cl bs ts as B

*Born November 22, 1911, Rockport,
Texas*

Died January 1971 in Texas

Good jazzman, featured on clarinet with big bands in earlier years, then on baritone sax with dixieland bands later in career. Played gutty swing style with excellent tone on all instruments. At 15 played jobs in Corpus Christi, Texas. Left Texas with brother Emilio's small band that featured swing, Latin and Mexican numbers. Emilio good swing violinist. They worked way to New York, scored at Nick's in 1938. Emilio returned to Texas. Ernie remained in New York, played with Bobby Hackett in 1938 and Jack Teagarden most of 1939. With Bob Zurke briefly late 1939-40. Joined Glenn Miller band in early 1940, remained till Miller disbanded and entered military service in late 1942. Caceres on records made by Miller during this period but seldom featured.

Freelanced in New York, in 1943 worked with Johnny Long, Benny Goodman and Tommy Dorsey. With Woody Herman in 1944 on lead alto, also played at Nick's with dixieland bands and did radio work. In military service awhile. Resumed career in 1946, freelanced in New York mostly with dixieland groups, began to concentrate on baritone sax. Heavy recording, many jobs at Nick's. In 1950-6 plum job in combo on Garry Moore's morning TV show, then jazz jobs at night.

Lucrative period. Continued to freelance, worked in early 60s with Bob Crosby and Billy Butterfield. In 1962 Caceres returned to Texas, settled down in San Antonio in semi-retirement. Occasionally played jobs in area with brother Emilio, led own groups.

RECORDS

EMILIO CACERES

Vi 25710 Humoresque in Swing
Time/I Got Rhythm

Vi 25719 Who's Sorry Now?/What's
the Use?

Vi 26109 Jig in G/Runnin' Wild

JACK TEAGARDEN

Br 8370 Persian Rug

OK 6272 United We Swing

CMS(12'')1521 Rockin' Chair/Pitchin'
a Bit Short

SIDNEY BECHET

Vo 4537 Hold Tight/Jungle Drums

Vo 4575 What a Dream/Chant in the
Night

BOBBY HACKETT

Vo 4565 Ghost of a Chance

VIC LEWIS & HIS AMERICAN JAZZMEN

Esq(E) 10-231 That's a-Plenty/Musk-
rat Ramble

Esq(E) 10-241 Basin Street Blues/
Wrap Your Troubles in Dreams

V-DISC ALL-STARS

VD(12'')384 Jack-Armstrong Blues

VD(12'')491 Confessin'

GLENN MILLER

Bb 10631 My! My! (alto sax)

- Bb 10694 I Haven't Time to Be a Millionaire (alto sax)
 Bb 10740 Bugle Call Rag
 Bb 10982 Anvil Chorus (part 2)
 Bb 11063 I Dreamt I Dwelt in Harlem
 Bb 11110 Sun Valley Jump
 Vi 27943 Long Tall Mama
- LOUIS ARMSTRONG
 Vi 20-2348 Jack-Armstrong Blues/Rockin' Chair
 Vi 20-2530 Some Day/Fifty-Fifty Blues
- MIFF MOLE
 CMS(12'')1518 Peg o' My Heart/St. Louis Blues
- EDDIE CONDON
 De 23430 'S Wonderful/Somebody Loves Me
 De 23718 The Sheik of Araby/Impromptu Ensemble No.1
 Atl 661 Time Carries On/Seems Like Old Times
- BUD FREEMAN
 Key 638 Town Hall Blues
- MUGGSY SPANIER
 CMS(12'')1517 Sweet Lorraine/September in the Rain
 LPs
- ERNIE & EMILIO CACERES
 Audiophile AP-101 (S)
- BOB CROSBY
 Cor(10'')CRL-56018 John Philip Sousa Marches in Dixieland Style
- BOBBY HACKETT
 Cap T-857 Gotham Jazz Scene
- BOBBY HACKETT-JACK TEAGARDEN
 Cap T-933 Jazz Ultimate
- EDDIE CONDON
 De(10'')DL-5137 George Gershwin Jazz Concert
- DICK CARY
 Stereocraft RTN-106 Hot and Cool
- JIMMY MCPARTLAND
 Br(10'')BL-58049 Shades of Bix
- GARRY MOORE PRESENTS
 Co CL-717 My Kind of Music

245. CADMAN, CHARLES WAKEFIELD
 cm lyr p

Born December 24, 1881, Johnstown, Pa.

Died December 31, 1946, Los Angeles, Calif.

Composer noted for songs *At Dawning*

(1906) and *From the Land of the Sky-Blue Water* (1909). Also wrote descriptive pieces. Studied music with various instructors, also at USC and University of Denver. Researched Indian lore and music, lectured on it many years. Other compositions: *I Hear a Thrush at Eve; The Far Horizon; Four American Indian songs; Sayonora; Three Songs to Odysseus; White Enchantment; The Morning of the Year; Piano Sonata in A; Sonata in G for Violin, Piano; Quintet for Strings, Piano; Trio in D; American Suite; Thunderbird Suite; Pennsylvania; Father of Waters; House of Joy; Aurora Borealis; A Mad Empress Remembers; Dark Dancers of the Mardi Gras; Trail Pictures; Huckleberry Finn Goes Fishing; Oriental Rhapsody; Hollywood Suite; many others.*

246. CAESAR, IRVING lyr cm

Born July 4, 1895, New York, N.Y.

A leading lyricist of 20s and 30s. Many songs for stage and movies. Educated at CCNY. Early in career worked in automotive industry. Official stenographer of Henry Ford Peace Ship, World War I. After returning from Europe began songwriting career. Organizer and former president of Songwriters Protective Association. Wrote scores for Broadway musicals GREENWICH VILLAGE FOLLIES of 1922-3-4-5, BETTY LEE and NO, NO, NANETTE (1925), SWEETHEART TIME (1926), YES, YES, YVETTE (1927), HERE'S HOWE (1928), GEORGE WHITE'S SCANDALS OF 1929, NINA ROSA and RIPPLES (1930), THE WONDER BAR (1931), MELODY (1933), WHITE HORSE INN (1936), others with shorter runs. Also contributed songs and partial scores for many other musicals. Wrote for movies in 30s. Best-known songs: *Swanee, I Want to Be Happy, Tea for Two, Sometimes I'm Happy, Crazy Rhythm, Just a Gigolo, Is It True What They Say About Dixie?*. Collaborated with composers George Gershwin, Vincent Youmans, Victor Herbert, Sigmund Romberg, Rudolf Friml, Ray Henderson, Cliff Friend, Louis Hirsch, Roger Wolfe Kahn, Joseph Meyer, Oscar Levant, Gerald Marks.

SONGS

(with related shows)

- 1918—SINBAD stage show (Swanee)
- 1920—MORRIS GEST'S MIDNIGHT WHIRL stage show (songs unimportant); KISSING TIME stage show (songs unimportant); THE SWEETHEART SHOP stage show (songs unimportant)
- 1922—GREENWICH VILLAGE FOLLIES OF 1922 stage show (Sixty Seconds Every Minute); PINS AND NEEDLES stage show (songs unimportant)
- 1923—GREENWICH VILLAGE FOLLIES OF 1923 stage show (Annabel Lee); POPPY stage show (Someone Will Make You Smile); Chansonette
- 1924—GREENWICH VILLAGE FOLLIES OF 1924 stage show (wrote book)
- 1925—GREENWICH VILLAGE FOLLIES OF 1925-6 stage show (songs unimportant); BETTY LEE stage show (songs unimportant); ANDRE CHARLOT'S REVUE OF 1925 (Gigollette); NO, NO, NANETTE stage show (Tea for Two; I Want to Be Happy; No, No, Nanette; Too Many Rings Around Rosie)
- 1926—NO FOOLIN' stage show (songs unimportant); SWEETHEART TIME stage show (songs unimportant)
- 1927—YES, YES, YVETTE stage show (I'm a Little Bit Fonder of You; Do You Love as I Love?); HIT THE DECK stage show (Sometimes I'm Happy)
- 1928—HERE'S HOWE stage show (Crazy Rhythm; Imagination); WHOPEE stage show (My Blackbirds Are Bluebirds Now); Dear, on a Night Like This; It Goes Like This; You're a Real Sweetheart
- 1929—POLLY stage show (songs unimportant); GEORGE WHITE'S SCANDALS OF 1929 stage show (Bottoms Up; Bigger and Better Than Ever)
- 1930—NINA ROSA stage show (Nina Rosa; Your Smiles, Your Tears); RIPPLES stage show (Is It Love?; There's Nothing Wrong with a Kiss; I'm a Little Bit Fonder of You); Lady, Play Your Mandolin
- 1931—THE WONDER BAR stage show (Elizabeth; Oh, Donna Clara; The Wonder Bar; Something Seems to Tell Me; Lenox Avenue); Just a Gigolo
- 1932—THE CROONER movie (Sweethearts Forever); THE KID FROM SPAIN movie (Look What You've Done; What a Perfect Combination; In the Moonlight)
- 1933—MELODY stage show (Melody; Give Me a Roll on a Drum; You Are the Song; Tonight May Never Come Again; I'd Write a Song; Count Your Blessings; If I Forget You)
- 1934—GEORGE WHITE'S SCANDALS movie (Nasty Man; Hold My Hand; My Dog Loves Your Dog; Sweet and Simple; So Nice; Six Women)
- 1935—CURLY TOP movie (Animal Crackers in My Soup; The Simple Things in Life; It's All So New to Me); I Don't Know Your Name; Dust Off That Old Pianna
- 1936—STOWAWAY movie (That's What I Want for Christmas); WHITE HORSE INN stage show (White Horse Inn; I Cannot Live without Your Love; The Waltz We Love; It Would Be Wonderful); Is It True What They Say About Dixie?
- 1937—Vienna Dreams
- 1941—NO, NO, NANETTE movie (original stage score)
- 1943—MY DEAR PUBLIC stage show (Now That I'm Free; Rain on the Sea; This Is Our Private Love Song; There Ain't No Color Line Around the Rainbow)
- 1944—You Never Say Yes
- 1954—And Still I Love You
- Other compositions: Sing a Song of Safety (collection); Sing a Song of Friendship (collection); Songs of Health (collection); *Pilgrim of 1940* (suite); *I Was So Young*; *Nashville Nightingale*; *You Can Dance with Any Girl at All*; *There Ought to Be a Law Against That*; *Blue Eyes*; *Love Is Such a Cheat*; *Umbriago*; *What Do You Do Sunday, Mary?*

247. CAHILL, MARIE

vo

*Born February 7, 1870, Brooklyn, N.Y.
Died August 23, 1933*

Singer-comedienne with ready Irish wit, star of several early Broadway musicals. At 16 first stage experience in minor role in stock production in Brooklyn. Early minor roles on Broadway in EXCELSIOR, JR. (1895), THE GOLD BUG (1896), MONTE CARLO and SPORTING LIFE (1898), STAR AND GARTER (1900). Attained first real success in 1902 popularizing feature songs in two shows, *Under the Bamboo Tree* in SALLY IN OUR ALLEY and *Nancy Brown* in THE WILD ROSE. Her 1903 show NANCY BROWN written around latter song. Further Broadway shows: IT HAPPENED IN NORDLAND (1904), MOONSHINE (1905), MARRYING MARY (1906), THE BOYS AND BETTY (1908), JUDY FORGOT (1910), THE OPERA BALL (1912), 90 IN THE SHADE (1915). In later years top star in vaudeville. In later shows MERRY-GO-ROUND (1927) and THE NEW YORKERS (1930).

RECORDS**MARIE CAHILL**

- Vi 45125 *Under the Bamboo Tree/
Fare Thee, Honey, Fare Thee Well*
- Vi 45265 *Washing Baby/Shopping*
- Vi 45370 *In a Shoe Store/Symphony
Concert*
- Vi 45386 *Jezebel/Mammy's Viny's
Lesson*
- Vi(12'')55081 *The Dallas Blues/An
Idle Woman's Busy Day*

248. CAHN, SAMMY

lyr p v vo B

Born June 18, 1913, New York, N.Y.

A top lyricist with prolific output during long career. Astounding number of hit songs. Collaborated with composer Saul Chaplin from 1936 into early 40s, with Jule Styne during 40s, in later years with Jimmy Van Heusen and others. Wrote night club scores in mid-30s. Scores for Broadway shows HIGH BUTTON SHOES (1947), TWO'S COMPANY (1952), SKYSCRAPER (1965), WALKING HAPPY (1966). Many songs for movies in 40s, huge number in 50s and 60s including numerous title songs. Early in career played violin in bands, worked in vaudeville, also played piano. Co-led dance band with Saul

Chaplin in mid-30s. Music publisher since 1955. In 60s and 70s appearances on TV shows, often performing medleys of his songs, also displaying wit. Starred in 1974 Broadway musical WORDS AND MUSIC, revue featuring own patter and songs.

SONGS

(with related shows)

- 1935—*Rhythm Is Our Business* (once Jimmie Lunceford theme)
- 1936—*I'm One Step Ahead of My Shadow*; *Rhythm Saved the World*; *Shoe Shine Boy*; *Until the Real Thing Comes Along*; *Don't Look Now*
- 1937—*Bei Mir Bist du Schon*; *Dedicated to You*; *If It's the Last Thing I Do*; *Posin'*; *Don't You Care What Anyone Says*; *Love, You're Just a Laugh*; *Just a Simple Melody*; *If You Ever Should Leave*; *Everyone's Wrong but Me*
- 1938—*Please Be Kind*; *Saving Myself for You*; *Joseph! Joseph!*; *Wait Till My Heart Finds Out*; *Laughing Boy Blues*
- 1939—*I Want My Share of Love*; *It's Easy to Blame the Weather*; *It's My Turn Now*; *Prosschai*; *The Girl with the Pigtails in Her Hair*; *You're a Lucky Guy*
- 1940—*LADIES MUST LIVE* movie (*I Could Make You Care*)
- 1941—*TIME OUT FOR RHYTHM* movie (*As If You Didn't Know*)
- 1943—*YOUTH ON PARADE* movie (*I've Heard That Song Before*; *You're So Good to Me*); *Vict'ry Polka*
- 1944—*CAROLINA BLUES* movie (*There Goes That Song Again*; *Poor Little Rhode Island*; *You Make Me Dream Too Much*; *Thanks a Lot*); *FOLLOW THE BOYS* movie (*I'll Walk Alone*); *STEP LIVELY* movie (*As Long as There's Music*; *Some Other Time*; *Come Out, Come Out, Wherever You Are*; *And Then You Kissed Me*; *Where Does Love Begin?*); *KNICKER-BOCKER HOLIDAY* movie (additional songs); *Saturday Night*
- 1945—*A SONG TO REMEMBER* movie (title

- song); ANCHORS AWEIGH movie (I Fall In Love Too Easily; What Makes the Sun Set; The Charm of You; I Begged Her; We Hate to Leave); TONIGHT AND EVERY NIGHT movie (Anywhere); I Should Care; Can't You Read Between the Lines?; It's Been a Long Long Time
- 1946—KID FROM BROOKLYN movie (You're the Cause of It All; I Love an Old Fashioned Song; Hey, What's Your Name?; Josie; Sunflower Song); THE STORK CLUB movie (Love Me); TARS AND SPARS movie (I'm Glad I Waited for You; Love Is a Merry-Go-Round; Kiss Me Hello); SWEETHEART OF SIGMA CHI movie (Five Minutes More); EARL CARROLL'S SKETCH BOOK movie (I've Never Forgotten); Let It Snow; The Things We Did Last Summer; Day by Day
- 1947—HIGH BUTTON SHOES stage show (I Still Get Jealous; You're My Girl; Papa, Won't You Dance with Me?); IT HAPPENED IN BROOKLYN movie (I Believe; Time After Time; The Brooklyn Bridge; The Song's Gotta Come from the Heart; Whose Baby Are You?; It's the Same Old Dream); LADIES MAN movie (I Gotta Gal I Love; What Am I Gonna Do About You?)
- 1948—TWO GUYS FROM TEXAS movie (I Don't Care If It Rains All Night; Hankerin'; Ev'ry Day I Love You Just a Little Bit More; At the Rodeo; There's Music in the Land; I Want to Be a Cowboy in the Movies); ROMANCE ON THE HIGH SEAS movie (It's Magic; Put 'Em in a Box, Tie 'Em With a Ribbon; I'm in Love; It's You or No One; Run Run Run; The Tourist Trade)
- 1949—IT'S A GREAT FEELING movie (It's a Great Feeling; Fiddle Dee Dee; Blame My Absent Minded Heart; At the Cafe Rendezvous; There's Nothing Rougher Than Love; Give Me a Song with a Beautiful Melody; That Was a Big Fat Lie)
- 1950—TOAST OF NEW ORLEANS movie (Be My Love); YOUNG MAN WITH A HORN movie (Melancholy Rhapsody)
- 1951—RICH, YOUNG AND PRETTY movie (Wonder Why; I Can See You; Paris; Dark Is the Night; We Never Talk Much; How D'Ya Like Your Eggs in the Morning?)
- 1952—TWO'S COMPANY stage show (It Just Occurred to Me; Esther); BECAUSE YOU'RE MINE movie (Because You're Mine); APRIL IN PARIS movie; Two Wrongs Never Make a Right
- 1953—Disney's PETER PAN cartoon (Your Mother and Mine); THREE SAILORS AND A GIRL movie (Face to Face; The Lately Song); The Second Star to the Right
- 1954—IT'S A WOMAN'S WORLD movie (title song); INDISCRETION OF AN AMERICAN WIFE (Indiscretion); THREE COINS IN THE FOUNTAIN movie (title song); Teach Me Tonight
- 1955—PETE KELLY'S BLUES movie (title song); THE MAN WITH THE GOLDEN ARM movie (title song); THE TENDER TRAP movie (title song); LOVE ME OR LEAVE ME movie (I'll Never Stop Loving You); Love and Marriage; The Impatient Years
- 1956—WRITTEN IN THE WIND movie (title song); SOMEBODY UP THERE LIKES ME movie (title song); THE LITTLEST REVUE stage show (Good Little Girls); Hey, Jealous Heart; The Test of Time
- 1957—THE JOKER IS WILD movie (All the Way); DON'T GO NEAR THE WATER movie (title song)
- 1958—THE LONG HOT SUMMER movie (title song); PARIS HOLIDAY movie (Life Is For Lovin'; Love Won't Let You Get Away; Nothing in Common); SOME CAME RUNNING movie (To Love and Be Loved); INDISCREET movie (title song); Come Fly with Me; How Are You Fixed For Love?; Here Comes Another Song About Texas; Closer Than a Kiss; Fancy Meeting You Here; Straight Down the Middle (golf song)
- 1959—SAY ONE FOR ME movie (Say One

- for Me; You Can't Love 'Em All); A HOLE IN THE HEAD movie (High Hopes; All My Tomorrows); THE BEST OF EVERYTHING movie (The Best of Everything); A Beautiful Friendship
- 1960—HIGH TIME movie (The Second Time Around); THE WORLD OF SUZY WONG movie (The World of Suzy Wong); OCEANS 11 movie (Ain't That a Kick in the Head)
- 1961—A POCKETFUL OF MIRACLES movie (A Pocketful of Miracles)
- 1962—THE BOYS' NIGHT OUT movie (The Boys' Night Out; Cathy)
- 1963—COME BLOW YOUR HORN movie (Come Blow Your Horn) HOW THE WEST WAS WON movie (Home in the Meadow); UNDER THE YUM YUM TREE movie (Under the Yum Yum Tree) PAPA'S DELICATE CONDITION movie (Call Me Irresponsible)
- 1964—ROBIN AND THE SEVEN HOODS movie (My Kind of Town; Style; All for One and One for All; Mr. Booze; Charlotte Couldn't Charleston; Any Man Who Loves His Mother; Don't Be a Do-Badder; Bang-Bang); WHERE LOVE HAS GONE movie (Where Love Has Gone)
- 1965—SKYSCRAPER stage show (Everybody Has the Right to Be Wrong; I'll Only Miss Her When I Think of Her)
- 1966—WALKING HAPPY stage show (Walking Happy; I Don't Think I'm in Love; It Might as Well Be You; Use Your Noggin; How D'Ya Talk to a Girl?; If I Be Your Best Chance; What Makes It Happen?)
- 1967—THOROUGHLY MODERN MILLIE movie (Thoroughly Modern Millie; Tapioca)
- 1968—STAR! movie (Star); A FLEA IN HER EAR movie (A Flea in Her Ear)
- Also wrote material for movies THE WEST POINT STORY, YOU'RE NEVER TOO YOUNG, THE COURT JESTER, MEET ME IN LAS VEGAS, THE OPPOSITE SEX, TEN THOUSAND BEDROOMS, LET'S MAKE LOVE, ROAD TO HONG

KONG, SHE'S WORKING HER WAY THROUGH COLLEGE, SERENADE, ANYTHING GOES, THE PLEASURE SEEKERS.

249. CAIN, JACKIE vo B
(JACQUELINE RUTH CAIN)

Born May 22, 1928, Milwaukee, Wis.

Girl vocalist who teamed with Roy Kral to form bop-styled singing duo that won kudos in late 40s and 50s. Jackie jazz-styled singer with Charlie Ventura in 1948-9. Joined Kral for unusual duets with Ventura that were acclaimed in jazz circles. Kral also pianist and arranger, responsible for many of their routines. In 1949 they married, in late 1949 formed own combo. Later disbanded, had TV show in Chicago. Rejoined Ventura in mid-1953. In later 50s and 60s worked as act in jazz clubs and smart supper clubs, mostly in New York and Las Vegas. Developed entertaining act. Recorded through the years, did TV appearances, made commercials for TV and radio. Active into 70s.

RECORDS

CHARLIE VENTURA

Nat 9066 Pina Colada

Nat 9077 'Deed I Do

ROY KRAL-JACKIE CAIN

Atl 664 Ever Loving Blues/Auld Lang Syne

Atl 668 What Do You Think I Am?/ Afro-Disia

Cor 61178 Pa, Take Me to the Circus/Banana Split

LPs

CHARLIE VENTURA

Br BL-54025 Here's Charlie (RIs)

JACKIE CAIN-ROY KRAL

Roul R-25278 BY JUPITER (and GIRL CRAZY) Scores

ABC-Para 120 The Glory of Love

ABC-Para 163 Bits and Pieces

ABC-Para 207 (with BILL HOLMAN ORCHESTRA)

Co CL-1704 Double Talk

Verve V6-8668 Changes

Verve V-8688 Lovesick

Story STLP-322

Story STLP-904

249A. CAINE, GEORGIA

vo

*Born c. 1876**Died April 4, 1964, Hollywood, Calif.*

Beautiful singer-actress of Broadway stage. Character roles in over 30 films 1930-49.

BROADWAY MUSICALS

1899—THE ROGERS BROTHERS IN WALL STREET

1900—FOXY QUILLER

1901—THE MESSENGER BOY

1902—SALLY IN OUR ALLEY

1903—PEGGY FROM PARIS

1904—THE SHO-GUN

1905—THE EARL AND THE GIRL

1906—THE RICH MR. HOGGENHEIMER

1908—MISS HOOK OF HOLLAND; THE MERRY WIDOW (joined during long run)

1909—THE MOTOR GIRL

1910—MADAME TROUBADOUR

1911—THE THREE ROMEOs

1913—ADELE; THE GEISHA (operetta; revival)

1915—TWO IS COMPANY

1920—MARY

1921—THE O'BRIEN GIRL

1922—LITTLE NELLIE KELLY

1924—BE YOURSELF

1930—SMILES

250. CALDWELL, ANNE

lyr vo

(ANNE CALDWELL O'DEA)

*Born August 30, 1867, Boston, Mass.**Died October 22, 1936, Hollywood, Calif.*

Lyricist-librettist of many Broadway musicals 1907-28. Most songs effective only within context of shows, attained little popularity. *Wait Till the Cows Come Home* a hit from 1917 show JACK O' LANTERN. Other leading songs: *Come and Have a Swing with Me* (1917), *Whose Baby Are You?* and *Left All Alone Again Blues* (1920), *Ka-lu-a* (1921), *In Love with Love*, *Once in a Blue Moon* and *Raggedy Ann* (1923), *I Know That You Know*, *In Araby with You* and *You Will, Won't You?* (1926), *Look at the World and Smile and Somebody Else* (1927). Chief collaborators Jerome Kern, Vincent Youmans, Hugo Felix, Raymond Hubbell.

BROADWAY MUSICALS*(wrote book and lyrics unless designated otherwise)*

1907—THE TOP OF THE WORLD (book only)

1912—THE LADY OF THE SLIPPER (book only)

1914—CHIN-CHIN; WHEN CLAUDIA SMILES

1916—GO TO IT (book only); POM-POM

1917—JACK O' LANTERN

1918—THE CANARY (lyrics only)

1919—THE LADY IN RED; SHE'S A GOOD FELLOW

1920—HITCHY-KOO OF 1920; THE NIGHT BOAT; THE SWEETHEART SHOP; TIP TOP

1921—GOOD MORNING, DEARIE

1922—THE BUNCH AND JUDY

1923—STEPPING STONES

1924—MAGNOLIA LADY; PEG-O'-MY-DREAMS (lyrics only)

1925—THE CITY CHAP (lyrics only)

1926—CRISS CROSS; OH, PLEASE

1927—TAKE THE AIR (book only); YOURS TRULY (lyrics only)

1928—THREE CHEERS

251. CALLENDER, RED

b tu B

(GEORGE CALLENDER)

Born March 6, 1918, Richmond, Va.

Freelance bass man active with jazz groups of 40s and 50s. Plays any style. As teenager with Banjo Bernie in Atlantic City. In California with Louis Armstrong in 1937. Freelanced on west coast with small groups; considerable studio work. Own combo at intervals. In 40s worked with Nat "King" Cole, Lester Young, Erroll Garner, Louis Armstrong, Johnny Otis. Active with bop groups in mid-40s. In late 40s led combo in Hawaii. With Jerry Fielding in early 50s, freelance and studio work in 50s and 60s. Participated in numerous recording sessions through the years.

RECORDS

LOUIS ARMSTRONG

De 1560 *Once in Awhile/On the Sunny Side of the Street*Vi 40-0136 *Sugar*Vi 20-2087 *Do You Know What It Means to Miss New Orleans?*

- Vi 20-2088 Mahogany Hall Stomp/
Where the Blues Were Born in New
Orleans
- KAY STARR
Lamp 110 Love Me or Leave
Me/Sweet Lorraine
Lamp 104 My Melancholy Baby/Sweet
Georgia Brown
- HOLLYWOOD HUCKSTERS
Cap 40022 Them There Eyes/Happy
Blues
- SONNY GREER
Cap 10028 Mood Indigo/The Mooche
- LESTER YOUNG
Alad 137 You're Driving Me Crazy/
New Lester Leaps In
Philo 123 D.B. Blues/Lester Blows
Again
- RED NORVO
Cap 15253 Bop!/I'll Follow You
- BABE RUSSIN
Key 630 All the Things You Are/Like
Someone in Love
- ANDRE PREVIN
Sun 7363 Take the "A" Train/I Got It
Bad
Sun 7365 Warm Valley/Subtle Slough
- HOWARD MCGHEE
B&W 150 Oodie Coo Bop (1 & 2)
- BENNY GOODMAN SEXTET
Cap 15069 The World Is Waiting for
the Sunrise
- ERROLL GARNER TRIO
Mer 1032 Blue Skies/Don't Blame Me
Mer 1033 Full Moon and Empty
Arms/Memories of You
Dial 1016 Pastel/Trio
- AL HIBBLER
Alad 154 I Got It Bad/How Long
Alad 155 S'posin'
- JAZZ AT THE PHILHARMONIC
Asch 4531 How High the Moon (1 &
2)
Asch 4532 How High the Moon
(3)/Lady Be Good (1)
Asch 4533 Lady Be Good (2 & 3)
- CHARLIE PARKER
Dial 1014 Dark Shadows/Bird's Nest
Dial 1015 Blow Top Blues/Cool Blues
- CHARLIE VENTURA
Lamp 105 Stompin' at the Savoy (1 &
2)

- RED CALLENDER
Sun 10056 These Foolish Things/Get
Happy
B&W 782 Red Boogie/By the River
Sainte Marie
Excl 202 I Wonder/Skyline
Fed 12049 September in the Rain/Ta-
bor-Inn

LPs

- RED CALLENDER
Mod LMP-1207 Swingin' Suite
Cr CLP-5012 Callender Speaks Low
- ART TATUM-BUDDY DE FRANCO
ARS G-412
- BING CROSBY (with Bob Scobey band)
Vi LPM-1473 Bing with a Beat
- JOHN GRAAS
EmArcy MG-36117 Coup de Graas
- LESTER YOUNG
Alad(10'')705 The Lester Young Trio
Score SLP-4028 Swinging Lester
Young
- WARDELL GRAY
Cr 5004 Way Out Wardell
(miscellaneous artists)
ModRec LMP-1202 Groovin' High
Cr CLP-5129 Kings of Dixieland, Vol.
2
Tops(10'')L-928-69 Junior Jazz at the
Auditorium

✓ 252. CALLOWAY, CAB d vo cm lyr B
(CABELL CALLOWAY)

*Born December 25, 1907, Rochester,
N.Y.*

Famed scat singer-bandleader of 30s and 40s. Exciting showman, led excellent big band with outstanding soloists. "Hi-De-Ho" scat singing his trademark, but handled ballads capably too. Grew up in Baltimore. Attended law school awhile in Chicago but quit when began singing in Chicago clubs. Worked stage revues, toured, worked with sister Blanche. In late 20s fronted The Alabamians in Chicago. 1929 role in New York revue CONNIE'S HOT CHOCOLATES. Later in 1929 led The Alabamians at Savoy in Harlem. Then fronted The Missouriians, soon using own name as bandleader. First real success early 1931-2 at Harlem's Cotton Club, where his uninhibited style and hot

band were naturals. By 1932 a sensation, aided by good radio coverage and records. Known for such numbers as *Minnie the Moocher* (theme), *Kickin' the Gong Around*, *St. James Infirmary*, *Reefer Man*, *Eadie Was a Lady*. Band in movie **BIG BROADCAST** of 1932. Other movies: **INTERNATIONAL HOUSE** (1933), **THE SINGING KID** (1936), **MANHATTAN MERRY-GO-ROUND** (1937), **STORMY WEATHER** (1943), **SENSATIONS OF 1945** (1944), **ST. LOUIS BLUES** (1958). Band recorded extensively over the years. Toured England 1934.

Cab famed for frantic gyrations in front of band, with long black hair awry, sometimes clad in white tuxedo. Handled most vocals, specializing in swingers and novelties. Almost overlooked: his distinctive way with ballads. Through the years band maintained high level of musicianship, showcased good jazz soloists. Star the great Chu Berry on tenor sax, with him from mid-1937 until death in late 1941. Other outstanding jazzmen with band: Eddie Barefield, Benny Payne, Doc Cheatham, Ben Webster, Walter Thomas, Claude Jones, Keg Johnson, Milt Hinton, Tyree Glenn, Dizzy Gillespie, Hilton Jefferson, Quentin Jackson, Cozy Cole, Jonah Jones, Shad Collins. Good singer June Richmond with band awhile in late 30s. Cab composed many numbers featured by band: *Minnie the Moocher*; *The Scat Song*; *The Jumpin' Jive*; *Lady with the Fan*; *Zaz Zuh Zaz*; *Chinese Rhythm*; *Are You in Love with Me Again?*; *That Man's Here Again*; *Peck-a-Doodle-Do*; *I Like Music*; *Rustle of Swing*; *Three Swings and Out*; *Are You Hep to the Jive?*; *Boog-It*; *Come On with the "Come On"*; *Silly Old Moon*; *Sunset*; *Rhapsody in Rhumba*; *Are You All Reet?*; *Hi-De-Ho Man*; *Levee Lullaby*; *Hot Air*; *Geechy Joe*; *Let's Go, Joe*. Chief collaborators Irving Mills, Clarence Gaskill, Buck Ram, Andy Gibson, Jack Palmer, Paul Mills. Broke up band in 1948, led new band briefly in 1951.

George Gershwin wrote role of Sportin' Life in famed opera **PORGY AND BESS** with Cab in mind. Cab didn't play in original 1935 show but during 1952-4 played the role in road show version touring U.S.

and abroad, returning to role occasionally in later years. In later 50s and 60s less active, occasionally led combo or orchestra or played as single, sometimes on TV. In late 60s played in all-Negro version of show **HELLO, DOLLY**. One of most successful and best-liked bandleaders, his contributions to popular and jazz music of major importance in 30s and 40s.

RECORDS

THE MISSOURIANS

- Vi 38067 Market Street Stomp/Missouri Moan
- Vi 38071 You'll Cry for Me, but I'll Be Gone/Ozark Mountain Blues

CAB CALLOWAY

- Pe 15457 Mood Indigo/Farewell Blues
- Pe 15490 Levee Low Down/Blues in My Heart
- Pe 15551 Down Hearted Blues/Corrine Corrina
- Pe 15623 Dinah/I'm Now Prepared to Tell the World It's You
- Br 6074 Minnie the Moocher/Doin' the Rhumba
- Br 6105 St. James Infirmary/Nobody's Sweetheart
- Br 6209 Kickin' the Gong Around/Between the Devil and the Deep Blue Sea
- Br 6272 The Scat Song/Cabin in the Cotton
- Br 6340 Reefer Man/You Gotta Hide-Ho
- Br 7638 I Love to Sing-a/Save Me, Sister
- Br 7685 When You're Smiling/Are You in Love with Me Again?
- Vi 24414 Evenin'/Harlem Hospitality
- Vi 24659 Emaline/Margie
- Vi 24690 Moonglow/Hotcha Razz-Ma-Tazz
- Va 593 Congo/My Gal Mezzanine
- Va 643 She's Tall, She's Tan, She's Terrific/I'm Always in the Mood for You
- Vo 4477 April in My Heart/Do You Wanna Jump, Children?
- Vo 4498 Angels with Dirty Faces/F.D.R. Jones
- Vo 4511 Deep in a Dream/I'm Madly in Love with You

- Vo 5005 The Jumpin' Jive/Trylon Swing
 OK 5687 Come On with the "Come On"/A Ghost of a Chance
 OK 6084 Bye Bye Blues/Run Little Rabbit
 OK 6109 Willow Weep for Me/Jonah Joins the Cab
 OK 6305 Take the "A" Train/Chattanooga Choo Choo
 OK 6341 I See a Million People/We Go Well Together
 OK 6717 I'll Be Around/Virginia, Georgia and Caroline
 OK 6720 Let's Go Joe/A Smo-o-oth One
 Co 36786 Let's Take the Long Way Home/Foo a Little Ballyhoo

LPs

CAB CALLOWAY

- Epic LN-3265 Cab Calloway (Vo, Br RIs)
 Br(10'')BL-58010 Cab Calloway (Br RIs)
 Ace of Hearts(E) AH-106 (Br RIs)
 (miscellaneous artists)
 Sutton 270 BLACKBIRDS OF 1928 (RIs)

253. CAMARATA, TOOTS

t ar cm lyr B

(SALVADOR TUTTI
CAMARATA)*Born May 11, 1913, Glen Ridge, N.J.*

Arranger and orchestra leader for record sessions, best known for work in 40s and 50s. Studied at Juilliard. In early 30s on trumpet with Frank Dailey, Scott Fisher, Charlie Barnet. With Hale Hamilton 1935-6. Joined Jimmy Dorsey in late 1936 on trumpet, also arranged. Starting 1938 concentrated solely on arranging for Jimmy. Composed several numbers used by band: *Mutiny in the Brass Section; Hollywood Pastime; Dixieland Detour; Fingerbustin'; What Makes Sammy Run?; A Man and His Drum; Shoot the Meat Balls to Me, Dominick Boy*. Arranged band's biggest hits, famed Bob Eberly-Helen O'Connell duets on tunes like *Green Eyes, Tangerine, Yours*. Other compositions: 1941 pop song, *Moonlight Masquerade*, and later numbers *Trumpeter's Prayer, Louis, No More, Verdiana Suite, Rhumbalero, Story of the Stars, Rhapsody for*

668

Saxophone, Who Knows?. In late 30s, in addition to work for Dorsey, also arranged for Paul Whiteman and for Bing Crosby's Kraft Music Hall radio show. In early 40s Camarata formed his own large orchestra for radio and records. In mid-40s musical director for Decca Records. In 1948-50 to England as musical director for London Records, where he managed to adapt music on English pop records to U.S. market. In early 50s active in U.S. recording work. In 1954 arranger and musical director for Decca house band The Commanders, an excellent, swinging band featuring good brass. Eddie Grady later became leader and took band on road. Active in late 50s and 60s with Walt Disney studios as musical director.

RECORDS

TOOTS CAMARATA

- De 27850 Never/My Concerto
 De 27909 Heaven Drops Her Curtain Down/Only Fools
 De 28332 Mandolino-Mandolino/Who Knows?
 De 28367 Jambalaya/Mademoiselle
 De 28376 Brief Interlude/Veradero
 De 28528 Flashing Pearls/The Singing Zither
 De 28714 All I Desire/Return to Paradise
 De 28882 Willow Weep for Me/Waltz Theme

THE COMMANDERS

- De 28966 I Want a Little Girl/Davey Jones
 De 29048 Kentucky Boogie/Make Love to Me

(as conductor)

JOHN RAITT

- De 28337 Because You're Mine/The Song Angels Sing

BERYL DAVIS

- Vi 20-2268 If My Heart Had a Window/I Want to Be Loved
 Vi 20-3036 Just Once More/Down the Stairs and Out the Door

BING CROSBY

- De 23678 Till the Clouds Roll By/Ol' Man River

BILLY HOLIDAY

- De 23391 Lover Man/That Old Devil Called Love
 De 23483 No More

LPs

TOOTS CAMARATA

Vista 4027 MAN OF LA MANCHA (with
MIKE SAMMES SINGERS)

Vista 4047 (S) Tutti's Trumpets

Vista 4048 (S) Tutti's Trombones

De DL-8112 Music for a Lazy After-
noon

De(10'')DL-5461 Fiddlesticks

Vo VL-3660 Rendezvous with
Camarata

THE COMMANDERS

De(10'')DL-5525 Meet the Command-
ers

(as conductor)

JERI SOUTHERN

De DL-8394 When Your Heart's on
Fire

254. CAMPBELL, JAMES cm lyr

English songwriter who teamed with countryman Reg Connelly on several songs popular in U.S. Pair usually collaborated with another composer on its songs. Leading hits in U.S. were *If I Had You* (1929), *When the Organ Played at Twilight* (1930), *Goodnight Sweetheart* (1931), *By the Fireside, Just an Echo in the Valley* and *Till Tomorrow* (1932), *Try a Little Tenderness* (1933).

255. CANDIDO, CANDY b vo B

Born c. 1905, New Orleans, La.

Bassist-comic known for comical voice ranging from extremely high to extremely low notes, with antics accompanying. Dubbed voice for Popeye in many movie cartoons of 30s. Worked with Ted Fio Rito band, in movies with band. Early start in dance bands, toured with carnival, led own band. In early 30s worked with Peck Kelley, Russ Columbo. In 1932 teamed with guitarist Otto Heimel to form duo known as Candy & Coco, accompanied singer Gene Austin (and at various times in later years). In 1934-6 featured with Fio Rito band, which made movie shorts and appeared in two Dick Powell movies *TWENTY MILLION SWEET-HEARTS* (1934) and *BROADWAY GONDOLIER* (1935). Candido appeared in other movies, including *GIFT OF GAB* (1934), *SOMETHING TO SING ABOUT* (1937), CAM-

PUS RHYTHM (1943). Led own group 1937-9, returned to Fio Rito 1940-2. In military service. With Fio Rito again briefly in 1945. Played clubs in late 40s and 50s as single or with combo. On Jimmy Durante radio show 1950-1.

RECORDS

CANDY CANDIDO & THE KIDS

De 1590 Ma/Big Bass Fiddle

CANDY & COCO

Vo 2833 Kingfish Blues/New Orleans

Vo 2849 China Boy/Bugle Call Rag

GENE AUSTIN

De 1656 Dear Old Southland/China
Boy

TED FIO RITO (as bassist; possibly some
vocals)

Br 6902 Soft Green Seas/King Kame-
hameha

Br 6924 Hot Dogs and Sasparella/
Thank You for a Lovely Evening

Br 6928 Crickets in the Grass/The Big
Bad Wolf Was Dead

Br 7315 Blue Moon/Were You
Foolin'?

Br 7327 June in January/With Every
Breath I Take

Br 7364 On the Good Ship Lollipop/
Ting-a-ling

Br 7392 Got Me Doin' Things/Let Me
Sing You to Sleep

Br 7451 Outside of You/The Rose in
Her Hair

Br 7452 Lulu's Back in Town/You
Can Be Kissed

Br 7478 I Want to Learn to Speak
Hawaiian/Sweet and Slow

JOE "FINGERS" CARR-CANDY CANDIDO

Cap 1847 Cecilia/Snuggle Bug

256. CANDOLI, CONTE t B
(SECONDO CANDOLI)

Born July 12, 1927, Mishawaka, Ind.

Trumpet player in modern style, facile, with good range. Younger brother of Pete Candoli, also trumpet star. Began professionally in South Bend area in 1942. With Woody Herman briefly in 1943, then completed high school and rejoined Herman in early 1945. Left September 1945 for military service. Worked with Chubby Jackson combo in 1947, Stan Kenton 1948 and Charlie Ventura 1949. Another

period with Herman in 1950. With Charlie Barnet in 1951 and again with Kenton 1952-3. In early 1954 led combo in Chicago. In 1955 settled in California, began period of several years with Howard Rumsey's Lighthouse All-Stars. Also played jobs with brother Pete and Shelly Manne. In 1959 he and Pete formed band, played on west coast. Freelanced on jobs and record sessions. During 1961-6 period mostly with Shelly Manne group in California, played nightly TV show. Active into 70s.

RECORDS

CHUBBY JACKSON

Rbw 111 Crown Pilots/Lemon Drop
Rbw 112 Boomsie/Dee Dee's Dance
Rbw 113 Begin the Beguine/Crying Sands
MGM 10228 The Happy Monster/
L'ana

CHARLIE VENTURA

Vi 20-3552 Boptura/Yankee Clipper
Mer 8942 Avalon
Mer 8949 Bugle Call Rag/That Old Feeling
Mer 8995 Rose Room

SHELLY MANNE

DeeGee 3801 The Count on Rush Street/All of Me

LPs

CONTE CANDOLI

Cr CLP-5162 Little Band, Big Jazz
Beth(10'')BCP-1016 Conte Candoli
Mode 109 Conte Candoli Quartet

CONTE CANDOLI-PETE CANDOLI

Mer MG-20515 The Brothers Candoli: Sextet
Dot DLP-3062 The Brothers Candoli
Dot DLP-3168 Bell, Book, and Candoli

CONTE CANDOLI-LOU LEVY

Atl 1268 West Coast Wailers

CONTE CANDOLI-STAN LEVEY

REP 205 West Coasting

SHELLY MANNE

Cap 2313 That's Gershwin!

HOWARD LUCRAFT

De DL-8679 Showcase for Modern Jazz

RICHIE KAMUCA

Hi-Fi Record 12-604 Jazz Erotica

HOWARD RUMSEY

Contemp C-3504 Lighthouse All-Stars, Vol. 6

STAN KENTON

Cap(10'')L-383 New Concepts of Artistry in Rhythm

STAN LEVEY

Beth BCP-71 Grand Stan
Mode 101 Stan Levey/5

257. CANDOLI, PETE t ar cm B (WALTER JOSEPH CANDOLI)

Born June 28, 1923, Mishawaka, Ind.

Trumpet player in modern style. Big-toned, powerful soloist, high-note specialist and good arranger. Older brother of Conte Candoli, also trumpet star. Got early start with name bands, first big job with Sonny Dunham in 1940. With Will Bradley 1941 and Ray McKinley 1942. Joined Tommy Dorsey for one year, 1943-4. In mid-40s with Freddie Slack, Alvino Rey, Charlie Barnet, Teddy Powell and Woody Herman (did screamer trumpet bits with latter band). With Boyd Raeburn 1947, later in year joined Tex Beneke for 1947-8 period. With Jerry Gray 1950-1. Settled on west coast for freelance and studio work. Periods with Les Brown and Stan Kenton, and in 1954-5 led own band. Jobs included some with brother Conte, and in 1959 he and Conte led band on west coast. Freelanced on jobs and record sessions in 60s. Active into 70s, in band on Merv Griffin's late-night TV show, sometimes featured. Co-starred as actor with wife Edie Adams in 1973 tour of 30s Broadway musical ANYTHING GOES.

RECORDS

WOODY HERMAN

Co 36803 Apple Honey
Co 36815 Goosey Gander
Co 36835 Northwest Passage
Co 36949 Wild Root

BILL HARRIS

Key 618 Mean to Me/Cross Country
Key 626 Characteristically B.H.

METRONOME ALL-STAR BAND

Vi 40-4000 Look Out/Metronome All Out

LPs

PETE CANDOLI

De DL-74761 (S) Moscow Mule and
Many More Kicks
Somerset 17200 Blues, When Your
Lover Has Gone

PETE CANDOLI-CONTE CANDOLI

Mer MG-20515 The Brothers Candoli:
Sextet

Dot DLP-3062 The Brothers Candoli
Dot DLP-3168 Bell, Book, and Can-
doli

TOOTS CAMARATA

Vista 4047 (S) Tutti's Trumpets

PEGGY LEE

De(10'')DL-5482 Black Coffee

JERRY FIELDING

De DL-8450 Fielding's Formula

RUSS GARCIA & MARTY PAICH

Beth 6039 Jazz Music for the Birds and
the Hep Cats

PETE RUGOLO

Co CL-604 Adventures in Rhythm
Mer PPS-2016 Ten Trumpets and Two
Guitars

ELMER BERNSTEIN

Choreo A-11 Movie and TV Themes

GLEN GRAY

Cap W-1022 Sounds of the Great
Bands, Vol. 1

HENRY MANCINI

Vi LSP-2258 (S) Combo!

258. CANDULLO, JOE tu v vo ar B

Bandleader from mid-20s into 40s. 20s band played semi-hot style, many arrangements by Candullo himself. Extensive recording during this period. Jazzman Red Nichols believed to play on many Candullo records. Information on personnel almost completely lacking, but solos performed by capable jazzmen. Band based in New York mostly. Later in 30s Candullo fronted hotel-type band, in mid-30s played Rainbow Grill, Manhattan. In late 30s played outside New York, including long engagements in Florida.

RECORDS

(*probable Red Nichols solo)

JOE CANDULLO

Ed 51848 Battle of Blues*
Ed 51852 Brown Sugar*

Ge 3316 Spanish Mama/The Night-
mare*
Ge 3392 For You and Me/Don't Be
Angry*
Ge 3402 Bogadillo*
Ge 3405 Tomboy Sue*
Ba 1784 Deep Henderson/Jackass
Blues*
Ba 1796 Black Bottom / Messin'
Around
Ba 7169 A Jazz Holiday
Ba 7218 When Sweet Susie Goes Step-
ping By*
Ca 1048 Brown Sugar*
Pat 36461 Mary Lou/I Wish You
Were Jealous of Me*
Ve 1361 My Sunday Gal/Yes Flo*
Ve 1397 Go Wash an Elephant/Fifty
Million Frenchmen Can't Be
Wrong
Pe 14667 Down by the Old Sea
Shore/Baby Face*
Pe 14668 Turkish Towel/Crazy Quilt
Pe 14831 It's a Million to One You're
in Love
Re 8109 Black Bottom / Nervous
Charlie Stomp
Ha 235 Sadie Green/Me Too
Ha 286 Blowin' Off Steam/Brown
Sugar

259. CANOVA, JUDY

vo

*Born November 20, 1916, Jacksonville,
Fla.*

Popular hillbilly singer-comedienne of late 30s and 40s, active on radio and in movies. Could sing straight but usually affected cornball style and high voice gyrations for laughs. Sang on Florida radio at 12. Attended Cincinnati Conservatory of Music to study for opera, gave it up. In 1934 with sister Annie and brother Zeke to New York, landed job in Greenwich Village club doing mountaineer act. Judy star of act, later won small role in Broadway musical CALLING ALL STARS. Show opened in December 1934, ran only 36 performances. Good role in ZIEGFELD FOLLIES OF 1936, which opened in January 1936 and had good run of 115 performances. Later in 1936 Canovas scored with antics and singing on Paul White-

man radio show. Early 1937 starred on Rippling Rhythm Revue on radio, with Shep Fields band and Frank Parker. Here Judy became well known as comic hill-billy singer also adept at comic dialogue. Later Canovas broke up and Judy continued as single. In mid-1939 starred in successful Broadway musical *YOKEL BOY*. Had appeared in a few movies previously but in 40s movie career flourished, continued through 50s. Had long-running radio show, 1943-53, with attractive theme song *Go to Sleepy, Little Baby* which she helped compose. In later years less active in show business, occasionally appeared on TV.

MOVIES

- 1935—GOING HIGH BROW
 1936—IN CALIENTE
 1937—ARTISTS AND MODELS; THE THRILL OF A LIFETIME
 1940—SCATTERBRAIN
 1941—SIS HOPKINS; PUDDIN' HEAD
 1942—SLEEPYTIME GAL; THE QUEEN OF SPIES; JOAN OF THE OZARKS; TRUE TO THE ARMY
 1943—CHATTERBOX; SLEEPY LAGOON
 1944—LOUISIANA HAYRIDE
 1945—HIT THE HAY
 1946—SINGIN' IN THE CORN
 1951—HONEYCHILE
 1952—OKLAHOMA ANNIE; THE WAC FROM WALLA WALLA
 1954—UNTAMED HEIRESS
 1955—CAROLINA CANNONBALL; LAY THAT RIFLE DOWN
 1960—THE ADVENTURES OF HUCKLEBERRY FINN

RECORDS

- ANNIE, JUDY & ZEKE CANOVA
 Cq 7724 The Fatal Shot
 JUDY CANOVA
 OK 6683 Is It True?/Some One
 Vs 8094 Time for Jookin'/St. Louis Blues
 ARA 138 It Couldn't Be True/You Stole My Heart
 Mer 6149 (theme) Go to Sleepy, Little Baby/I Ain't Got Nobody
 Sterling 106 Time for Jookin'/St. Louis Blues

LPs

JUDY CANOVA

- Sutton 296 Judy Canova and Esmerelda Sing Country Favorites
 Coronet CXS-239 Country Cousin
 Cam CAL-662 Judy Canova
 Tops L-1613 Judy Canova in Hi-Fi

260. CANTOR, EDDIE vo lyr (EDDIE ISRAEL ISKOWITZ, nicknamed Banjo Eyes)

*Born January 31, 1892, New York, N.Y.
 Died October 10, 1964, Hollywood, Calif.*

All-time great entertainer. Noted for talent as comedian, soft vaudeville-type singing, light, skipping dance steps. Nicknamed Banjo Eyes because of wide, expressive eyes. Parents immigrants from Russia. Eddie orphaned at early age, raised by grandmother. As child appeared in amateur contests. Joined Gus Edwards troupe of youngsters and played vaudeville; George Jessel in same troupe. Later toured with Lila Lee in Cantor & Lee act. Became important vaudeville star, featured blackface routine, played New York's Palace Theatre. Reached stardom with performances on Broadway in ZIEGFELD FOLLIES OF 1917-1918-1919 (and later in 1923 and 1927). Appeared in shows BROADWAY BREVITIES OF 1920, MIDNIGHT ROUNDERS OF 1921, MAKE IT SNAPPY (1922). Starred in KID BOOTS (1924) and WHOOPEE (1928). Last Broadway show BANJO EYES (1942). Associated with songs *You'd Be Surprised, Dinah, Ida, That's the Kind of a Baby for Me, My Baby Just Cares for Me, Makin' Whoopee, Now's the Time to Fall in Love* and his most famous, *If You Knew Susie*. Lost heavily in 1929 stock market crash, renewed efforts in show business.

Began Hollywood career in 1930, made popular movies in 30s and 40s. On early radio in 20s, late 1931 began own big show for Chase & Sanborn. Show quickly projected Cantor into top popularity of career. Show featured and made famous bandleader Dave Rubinoff (billed as Rubinoff & His Violin), also featured comic Bert Gordon (The Mad Russian)

and later Parkyakarkus. Show's well-known theme song, *One Hour with You*, sung dramatically at each closing by Cantor. In comic routines Cantor quipped frequently about wife Ida and five daughters. Radio shows of varying formats in 30s and 40s. Helped child singers Deanna Durbin and Bobby Breen attain stardom in mid-30s, later helped singers Dinah Shore and Eddie Fisher early in careers. Radio shows in 50s, and in 1961 had show *Ask Eddie Cantor*. On TV with own shows in early 50s, but heart trouble curtailed activity in new medium, eventually caused retirement. 1953 movie *THE EDDIE CANTOR STORY* featured Keefe Brasselle effectively playing title role, Cantor lyricist for several songs including *Merrily We Roll Along*, *There's Nothing Too Good for My Baby*, *Get a Little Fun Out of Life*, *The Old Stage Door*, *It's Great to Be Alive*. Wrote autobiographies *My Life Is in Your Hands* and *Take My Life*; other books: *As I Remember Them*; *Ziegfeld*, *the Great Glorifier*; *The Way I See It and Caught Short!*.

MOVIES

- 1930—WHOOPEE; GLORIFYING THE AMERICAN GIRL
 1931—PALMY DAYS
 1932—THE KID FROM SPAIN
 1933—ROMAN SCANDALS
 1934—KID MILLIONS
 1936—STRIKE ME PINK
 1937—ALI BABA GOES TO TOWN
 1940—FORTY LITTLE MOTHERS
 1943—THANK YOUR LUCKY STARS
 1944—SHOW BUSINESS; HOLLYWOOD CANTEEN
 1948—IF YOU KNEW SUSIE
 1952—THE STORY OF WILL ROGERS

RECORDS

EDDIE CANTOR

- Emer 10102 You'd Be Surprised
 Emer 10301 Margie
 Co A-3624 I'm Hungry for Beautiful Girls/I Love Her—She Loves Me
 Co A-3934 Oh Gee, Oh Gosh, Oh Golly I'm in Love/Eddie
 Co A-3964 No, No, Nora/I've Got the Yes We Have No Bananas Blues
 Co 364-D If You Knew Susie

- Co 415-D Row, Row, Rosie
 Co 457-D Oh! Boy, What a Girl
 Co 2723-D What a Perfect Combination/Look What You've Done
 Co 35428 Margie/Little Curly Hair in a High Chair
 Vi 18342 That's the Kind of a Baby for Me/The Modern Maiden's Prayer
 Vi 21831 Makin' Whoopee/Hungry Women
 Vi 22189 My Wife Is on a Diet/Cantor's Tips on the Stock Market
 Me 13001 Over Somebody Else's Shoulder/The Man on the Flying Trapeze
 Me 13183 Mandy/An Earful of Music
 Me 13184 Okay, Toots/When My Ship Comes In
 De 3798 Makin' Whoopee/Yes, Sir, That's My Baby
 De 3873 They Go Wild Simply Wild Over Me/Oh Gee, Oh Gosh, Oh Golly I'm in Love
 De 23985 Makin' Whoopee/Now's the Time to Fall in Love
 De 23987 Ida/You'd Be Surprised
 LEO REISMAN (Cantor vocalist but unlisted)
 Vi 22851 There's Nothing Too Good for My Baby

LPs

EDDIE CANTOR

- Vik LV-1119 The Best of Eddie Cantor (RIs)
 Cam CAL-531 The Best of Eddie Cantor (RIs)
 Cam CAL-870 Sings "Ida" and His Other Hits
 (one side) Ace of Hearts(E) AH-25 (De RIs)
 AudFid 702 Date with Eddie Cantor

261. CAREY, MUTT

t B

(THOMAS CAREY)

Born 1891, New Orleans, La.

Died September 3, 1948, San Francisco, Calif.

Jazz trumpet man whose career started about 1914 and continued to 40s, with time away from music. Much of career spent with Kid Ory. Early experience in parade and band work in New Orleans

before joining Ory in 1914. Toured with various bands and road shows, played in Chicago. With Wade Whaley in New Orleans in 1918. To California in 1919 to join Ory again. Took over band in 1925 when Ory left. Remained in California, jobbing and leading bands at intervals. Music became sideline as he worked at other jobs to make ends meet. He and Ory reunited in 1944, continued together until late 1947. Carey then to New York, led group of veteran jazzmen on a few recordings. Returned to California, resumed musical activities there for several months until death. Played good traditional trumpet but unfortunately left few records for posterity.

RECORDS

ORY'S SUNSHINE ORCHESTRA

Sunshine 3003 Ory's Creole Trombone/Society Blues

ROBERTA DUDLEY

Sunshine 3001 Krooked Blues/When You're Alone Blues

RUTH LEE

Sunshine 3002 Maybe Some Day/That Sweet Something

KID ORY

Cres 1 South/Creole Song

Cres 2 Blues for Jimmy/Get Out of Here

Cres 5 Careless Blues/Do What Ory Say

Cres 7 Panama/Under the Bamboo Tree

Exner 3 Dippermouth Blues/Savoy Blues

Exner 4 High Society/Ballin' the Jack
Co 37274 Tiger Rag/Bucket Got a Hole in It

Co 37276 Creole Bo Bo/Bill Bailey,
Won't You Please Come Home?

HOCIEL THOMAS

Ci 1014 Go Down Sunshine

MUTT CAREY & HIS NEW YORKERS

Cen 4007 The Entertainer/Joplin's Sensation

Cen 4008 Chrysanthemum/Fidgety Feet

Cen 4013 Ostrich Walk/Indiana

Cen 4017 Cake Walking Babies/
Shim-Me-Sha-Wobble

Cen 4018 Slow Drivin' (1 & 2)

262. CARLE, FRANKIE par cm B

Born March 25, 1903, Providence, R.I.

Well-known pianist-composer of late 30s and bandleader of 40s and 50s. Best-known composition *Sunrise Serenade* became popular standard. Pianist with light and buoyant touch, always melody first but embellished it slightly with strong rhythm—a very attractive style. As youngster tutored by uncle Nicholas Colangelo, famed pianist. Professional by 18, accompanied vaudeville performers and played in dance bands. Early job with Ed J. McEnelly band. In mid-30s joined Mal Hallett for four years, with interval leading own group around 1935. Was leading own band again in 1939 when joined Horace Heidt in July, remained until late 1943. Featured by Heidt, also received plaudits for hit songs: *Georgianna* (1937), *Sunrise Serenade* and *Shadows* (1939), *Falling Leaves* and *A Lover's Lullaby* (1940), *Oh, What It Seemed to Be* (1946), *Roses in the Rain*, *Dreamy Lullaby* and *Moonlight Whispers* (1947). Lesser numbers: *Carle Boogie*, *Lollipop Ball*, *Sunrise Boogie*, *Sunrise in Napoli*, *Blue Fantasy*, *I Didn't Know*, *The Golden Touch*, *The Apple Valley Waltz*.

In early 1944 organized big band, successful through 40s and into 50s. Good band, theme song *Sunrise Serenade*. Featured Carle's piano predominately. First vocalists Betty Bonney and Phyllis Lynne. Carle's daughter, Marjorie Hughes, sang with band several years. Excellent singer, made hit record with Carle in 1946, *Oh, What It Seemed to Be*. Gregg Lawrence good singer in later 40s. Band had radio series, recorded often. Carle also recorded frequently with only his piano and rhythm. By late 40s band was excellent, vastly underrated. Great ensemble sound and solid beat, outstanding arrangements of ballads with light swing, good sax section. Appeared in 1949 movie *MY DREAM IS YOURS*. In later 50s Carle ceased as regular bandleader, worked still less in 60s. On occasion led small groups or bands, made recordings. Rare appearances on TV. Spot on Merv Griffin's TV show in 1971 revealed that Carle retained amiable professional manner and deft

touch on keyboard. Returned to tour with Big Band Calvalcade show late 1973-early 1974.

RECORDS

MAL HALLETT

- De 1163 Ridin' High
- De 1190 Humoresque

HORACE HEIDT

- Co 35446 A Lover's Lullaby
- Co 35709 Falling Leaves
- Co 36100 Toy Piano Jump/Toy Piano Minuet
- Co 36275 Sunrise Serenade/Donkey Serenade
- Co 36450 Carle Meets Mozart

FRANKIE CARLE (piano with rhythm)

- De 1456 (medleys)
- De 1457 (medleys)
- De(12'')29215 "Damsel in Distress" Medley/"I'd Rather Be Right" Medley
- Co 35570-1-2-3
- Co 36331-2-3-4

FRANKIE CARLE ORCHESTRA

- Vo 5155 Chico's Love Song/It's a Whole New Thing
- Vo 5241 Blue Fantasy/Night Glow
- Co 36826 I'd Rather Be Me/I Was Here When You Left Me
- Co 36892 Oh, What It Seemed to Be/As Long as I Live
- Co 36906 I'm Glad I Waited for You/No, Baby, Nobody but You
- Co 37069 Rumors Are Flying/Without You
- Co 37222 We Could Make Such Beautiful Music/Too Many Times
- Co 37269 (theme) Sunrise serenade/Carle Boogie
- Co 37930 Peggy O'Neil/I'll Hate Myself in the Morning
- Co 38354 Little Jack Frost Get Lost/I Couldn't Stay Away from You
- Co 38573 I'm Gonna Let You Cry for a Change
- Co 38690 Whistling in the Dark/I Still Care
- Co 38783 Dream a Little Dream of Me/Tell Me
- Vi 20-3732 I Wish I Didn't Love You So/Spring Will Be a Little Late This Year

- Vi 20-3952 The One-Finger Melody/The Winter Waltz
 - Vi 20-4538 Tell Me Why/Any Time
- LPs

FRANKIE CARLE

- De(10'')DL-5087 Piano Magic
- Cam CAL-478 The Piano Style of Frankie Carle (Vi RIs)
- Co CL-531 Frankie Carle's Piano Party
- Vi LPM-1868 37 Favorites for Dancing
- Vi LPM-1963 Show Stoppers in Dance Time
- Vi LPM-2148 A Carle-Load of Hits
- Vi LPM-2592 30 Hits of the Tuneful 20s
- Vi(10'')LPM-3024 Top Pops

263. CARLE, RICHARD vo cm lyr

*Born 1871, Somerville, Mass.
Died 1941*

A top comedian and star of Broadway musicals beginning pre-1900 and continuing over twenty years. Also wrote book and lyrics for several shows. Known for 1906 show song *A Lemon in the Garden of Love*. Performed on stage in England. Broadway career ended in early 20s, except for appearance in 1930 show. In silent movies of 1928-9, continued in sound films. Character roles and bit parts in over 80 movies 1928-41.

BROADWAY MUSICALS

(*also wrote book and lyrics)

- 1896—IN GAY NEW YORK; THE LADY SLAVEY
- 1900—MAM'SELLE 'AWKINS*
- 1901—THE LADIES' PARADISE
- 1904—THE MAID AND THE MUMMY* THE TENDERFOOT*
- 1905—THE MAYOR OF TOKIO*
- 1906—THE SPRING CHICKEN* (and music)
- 1908—MARY'S LAMB* (and music)
- 1911—JUMPING JUPITER*
- 1912—THE GIRL FROM MONTMARTRE
- 1913—THE DOLL GIRL
- 1915—90 IN THE SHADE
- 1916—THE COHAN REVUE OF 1916
- 1917—WORDS AND MUSIC
- 1921—THE BROADWAY WHIRL
- 1923—ADRIENNE
- 1930—THE NEW YORKERS

Also book and lyrics for *THE HURDY-GURDY GIRL* (1907) and *THE BOY AND THE GIRL* (1909), also music for latter.

264. CARLISLE, KITTY vo

Born 1914

Soprano active on stage, in movies and radio in 30s and 40s. Studied voice in U. S. and Europe. First singing role in 1932 show *RIO RITA*. In 1933 Broadway musical *CHAMPAGNE SEC*. First movie *MURDER AT THE VANITIES* (1934). Became popular when beauty and singing enhanced two important Bing Crosby movies, *SHE LOVES ME NOT* (1934) and *HERE IS MY HEART* (1935). Sang with Allan Jones in 1935 Marx Brothers movie *A NIGHT AT THE OPERA*. Strangely, made only two more movies, *LARCENY WITH MUSIC* (1943) and *HOLLYWOOD CANTEEN* (1944). In Broadway shows *WHITE HORSE INN* (1936), *THE THREE WALTZES* (1938), *WALK WITH MUSIC* (1940). Various stage and stock productions in years following, including *SHOW TIME vaudeville revue* (1942), *RAPE OF LUCRETIA* (1948), *ANNIVERSARY WALTZ* (1954). On radio at intervals. In 50s and 60s well-known personality on TV as regular on long-running panel show *To Tell the Truth*. Widow of playwright Moss Hart.

RECORDS

KITTY CARLISLE

De 23320 I'll Remember April/I'll Get By

De 23359 The Very Thought of You/Sweet Dreams, Sweetheart

265. CARLISLE, UNA MAE

p vo cm B

*Born December 26, 1918, Xenia, Ohio
Died 1956, New York, N.Y. (either
November 7 or December 12)*

Pianist-singer in jazz-phrased style, noted for recording of own composition, *Walkin' by the River*, very popular in early 1941. Played in Cincinnati as youngster, discovered by Fats Waller, coached and aided by him. Appeared at Radio City Music Hall in New York. To Europe with a show in late 30s. Stayed several years, recorded, played clubs, did radio and film work. In early 40s she played clubs in

U.S., did radio work, became known in 1941 via aforementioned record hit. Later in 1941 composed and recorded another popular song, *I See a Million People*. In 1945 on Gloom Dodgers radio show. Own radio and TV series in late 40s and early 50s. Continued to play clubs, made a few recordings. Retired in 1954 because of ill health.

RECORDS

UNA MAE CARLISLE

Vo(E) 162 Don't Try Your Jive on Me/Love Walked In

Vo(E) 198 Hangover Blues/Mean to Me

Vo (E)199 I'm Crazy 'Bout My Baby/Anything for You

Bb 10898 You Made Me Love You/If I Had You

Bb 11033 Walkin' by the River/I Met You Then, I Know You Now

Bb 11120 Blitzkrieg Baby/It's Sad but True

Bb 11159 Oh I'm Evil/You Mean So Much to Me

Bb 11181 I See a Million People/The Boogie Woogie Piggy

Bb 11257 Can't Help Lovin' Dat Man/Anything

Bb 11507 So Long Shorty/Sweet Talk
Bea 7170 'Tain't Yours/Without Your Baby

Bea 7171 You Gotta Take Your Time/I Like It 'Cause I Love You

Co 38864 Tired Hands/Strange
Co 38881 Long/Gone

Co 38979 Three Little Bugs/We've All Got a Lesson to Learn

LPs

(miscellaneous artists)

Vi LPV-578 Swing, Vol. 1 (Vi, Bb RIs)

266. CARLSON, FRANKIE d

Born May 5, 1914, New York, N.Y.

Good big-band drummer, best known for work with Woody Herman. First big job with Todd Rollins in 1933. Later jobs with Gene Kardos, Mills Cavalcade Orchestra, Clyde McCoy. Joined first Herman band in late 1936, remained until early 1942—band's blues-dominated period. Featured on Herman's big clarinet-

and-drum feature, *Golden Wedding*. With Horace Heidt in 1944 awhile, also in 1944 with Lew Gray and Red Nichols on west coast. Settled in Los Angeles to do studio work, played with Nelson Riddle, Sonny Burke, Skip Martin and others. Continued active in studios through 50s and 60s.

RECORDS

WOODY HERMAN

- De 1801 Twin City Blues/Laughing Boy Blues
- De 1879 Caliope Blues/The Flat Foot Floogie
- De 1900 Lullaby in Rhythm/Don't Wake Up My Heart
- De 2250 Indian Boogie Woogie/Blue Evening
- De 2440 Woodchopper's Ball/Big Wig in the Wigwam
- De 2539 Paleface/The Sheik of Araby
- De 2664 Jumpin' Blue/Big Morning
- De 2933 Blues on Parade/Love's Got Me Down
- De 2979 Pick-a-Rib/Say "Si-Si"
- De 3332 Deep Night/Whistle Stop
- De 3436 Golden Wedding / Five O'clock Whistle
- De 3577 Chips' Boogie Woogie/Chips' Blues (both FOUR CHIPS)
- De 4176 A String of Pearls/Las Chiapanecas
- De 4353 Elise/Yardbird Shuffle (both FOUR CHIPS)

RAFAEL MENDEZ

- Pan-Am 111 I Know That You Know/Tea for Two
- Pan-Am 112 In a Little Spanish Town/Kitten on the Keys

GLENN MILLER

- Bb 10201 The Chestnut Tree/And the Angels Sing
- Bb 10214 Moonlight Serenade
- Bb 10229 The Lady's in Love with You

MILLS CAVALCADE ORCHESTRA

- Co 3066-D Lovely Liza Lee/Rhythm Lullaby

CONNIE BOSWELL (with Woody Herman)

- De 2258 They Say/The Umbrella Man
- De 2259 Deep in a Dream/Thanks for Everything

RED NICHOLS

- Cap 15150 If I Had You
- Cap 40062 Little by Little

EDDIE MILLER

- Cap 40039 You Oughta Be in Pictures LPs

WOODY HERMAN

- De DL-8133 Woodchoppers' Ball (De RIs)
- Cor(10'')CRL-56005 Blue Prelude (De RIs)
- Cor(10'')CRL-56010 Souvenirs (De RIs)

FOUR FRESHMEN

- Cap T-763 And Five Trumpets

267. CARLYLE, RUSS vo v cm B

Born July 4, 1921, Cleveland, Ohio

Good band vocalist, best known for work with Blue Barron in late 30s. Later led own band. Early in career played violin with society bands, with some singing. Joined Barron in 1936 and remained until 1940. Military service awhile, World War II. After discharge worked as single in Cleveland clubs several years. In 1949 formed band, played hotels and ballrooms. Recorded to small extent in 50s, had some success with *In a Little Spanish Town* late 1954-5. Led band into 60s, later worked on and off. Composed several songs, mostly novelty: *If I Ever Love Again*, *Stashu Pandowski*, *Studola Pumpa*, *Sing a Lumma Lay*.

RECORDS

BLUE BARRON

- Va 582 And Then They Called It Love/Don't Ever Change
- Bb 7419 At a Perfume Counter/Did an Angel Kiss You?
- Bb 7608 I Hadn't Anyone Till You
- Bb 7872 Heart and Soul
- Bb 10394 Little Old Band of Gold/When I Climb Down from My Saddle
- Bb 10444 I Didn't Know What Time It Was
- Bb 10487 I'm Fit to Be Tied
- Bb 10905 The Bells of Monterey

RUSS CARLYLE

- Cor 60053 You're So Understanding/The Gang That Sang "Heart of My Heart"
- Cor 60081 Golden Sands of Hawaii/On the Roly Coaster

Cor 60135 When You Wore a Tu-
lip/Sing a Lumma Lay
Mer 5788 Cross Me Off Your List/
Only You
"X"-0055 In a Little Spanish Town/
Nice Knowing You

LP

RUSS CARLYLE

Recar RCS-2014 (S) Plays Today's
Hits

268. CARMICHAEL, HOAGY

cm lyr ar p vo B

(HOAGLAND HOWARD

CARMICHAEL)

*Born November 22, 1899, Bloomington,
Ind.*

Great composer of immense popularity, noted especially for *Star Dust*, probably most popular song of era. Other leading compositions: *Rockin' Chair*, *Georgia on My Mind*, *Lazy River*, *Lazybones*, *Little Old Lady*, *Small Fry*, *Two Sleepy People*, *Skylark*, *Ole Buttermilk Sky* and Academy Award winner *In the Cool Cool Cool of the Evening*. Good entertainer as pianist-singer with simple, casual style. Attended Indiana University, played in college bands and with jazzmen like Bix Beiderbecke. Passed up career as lawyer for songwriting. First real success his immortal *Star Dust*. Written 1927, it emerged with lyrics in early 1931 to become overnight sensation. String of successful songs in 30s and 40s. Wrote for movies, also score for 1940 Broadway musical *WALK WITH MUSIC*. Beginning mid-40s seen in several movies, a natural in character roles. Guest spots on radio shows, had own series at intervals. Own TV show in early 50s. Collaborators included lyricists Mitchell Parish, Frank Loesser, Johnny Mercer, Sammy Lerner, Stanley Adams, Ed Heyman, Paul Francis Webster, Jack Brooks, Ned Washington, Jo Trent. Wrote autobiographies *The Stardust Road* and *Sometimes I Wonder*.

SONGS

(with related shows)

1925—Riverboat Shuffle; Washboard
Blues; Boneyard Shuffle
1930—Rockin' Chair

1931—Star Dust; Georgia on My Mind;
Lazy River
1932—Thanksgivin'; Come Easy Go Easy
Love; Sing It Way Down Low
1933—Lazybones; Ole Faithful; Snow-
ball
1934—Judy; Moon Country; One Morn-
ing in May
1935—Ballad in Blue; Down t' Uncle
Bill's
1936—ANYTHING GOES movie (Moon-
burn); Sing Me a Swing Song;
Sing a Song of Nonsense; Lyin' to
Myself
1937—THE SHOW IS ON stage show (The
Show Is On; Little Old Lady); Old
Man Moon
1938—EVERY DAY'S A HOLIDAY movie (Ju-
bilee); THANKS FOR THE MEMORY
movie (Two Sleepy People); SING
YOU SINNERS movie (Small Fry);
ST. LOUIS BLUES movie (Kinda
Lonesome); Heart and Soul; April
in My Heart
1939—Blue Orchids; I Get Along without
You Very Well; Vagabond
Dreams; Hong Kong Blues
1940—ROAD SHOW movie (I Should Have
Known You Years Ago); WALK
WITH MUSIC stage show (I Walk
with Music; The Rhumba Jumps;
Ooh, What You Said; Way Back
in 1939 A.D.; What'll They Think
of Next?); Can't Get Indiana Off
My Mind; Poor Old Joe; The
Nearness of You
1941—We're the Couple in the Castle
1942—Skylark; Lamplighter's Serenade
1943—TRUE TO LIFE movie (The Old
Music Master; There She Was;
Mister Pollyana)
1944—TO HAVE AND HAVE NOT movie
(How Little We Know)
1945—JOHNNY ANGEL movie (Memphis in
June); Baltimore Oriole
1946—THE STORK CLUB movie (Doctor,
Lawyer and Indian Chief); CAN-
YON PASSAGE movie (Ole Butter-
milk Sky; Rogue River Valley)
1947—IVY movie (Ivy); Put Yourself
in My Place, Baby; Things Have
Changed; Don't Forget to Say
"No," Baby
1949—The Three Rivers

- 1950—Follow the Swallow to Hide-a-Way Hollow
 1951—HERE COMES THE GROOM movie (In the Cool Cool Cool of the Evening)
 1952—Watermelon Weather
 1953—GENTLEMEN PREFER BLONDES movie (two songs added to Jule Styne's original stage score: Anyone Here for Love?; When Love Goes Wrong); Love Will Soon Be Here
 1962—HATARI! movie (Just for Tonight)

MOVIES (as actor)

- 1937—TOPPER
 1944—TO HAVE AND HAVE NOT
 1945—JOHNNY ANGEL
 1946—CANYON PASSAGE; THE BEST YEARS OF OUR LIVES
 1947—NIGHT SONG
 1949—JOHNNY HOLIDAY
 1950—YOUNG MAN WITH A HORN
 1952—THE LAS VEGAS STORY; BELLES ON THEIR TOES
 1955—TIMBERJACK

RECORDS

- JEAN GOLDKETTE (as vocalist)
 Vi 21150 So Tired
 PAUL WHITEMAN (as pianist)
 Vi(12'')35877 Washboard Blues
 HITCH'S HAPPY HARMONISTS (as pianist)
 Ge 3066 Boneyard Shuffle/Washboard Blues
 HOAGY CARMICHAEL
 Ge 6311 Star Dust/One Night in Havana
 Ge 6474 March of the Hoodlums/Walkin' the Dog
 Vi 38139 Rockin' Chair/Barnacle Bill the Sailor
 Vi 22864 Bessie Couldn't Help It
 Vi 23013 Georgia on My Mind/One Night in Havana
 Vi 24119 I Was Taken by Storm/After Twelve O'clock
 Vi 24182 Thanksgivin'/Sing It Way Down Low
 Vi 24402 Lazybones/Snowball
 Vi 24505 One Morning in May
 Vi 24627 Moon Country/Judy
 Br 8255 Hong Kong Blues/Riverboat Shuffle

- ARA 123 How Little We Know/Hong Kong Blues
 ARA 124 Memphis in June/Billy-a-Dick
 ARA 128 Doctor, Lawyer and Indian Chief/Am I Blue?
 Cap 2593 Love Will Soon Be Here/When Love Goes Wrong

HOAGY CARMICHAEL-ELLA LOGAN

- Br 8250 Two Sleepy People/New Orleans

HOAGY CARMICHAEL with MATTY MATLOCK ALL-STARS

- De 24871 Darktown Strutters' Ball/That's a-Plenty

LPs

HOAGY CARMICHAEL

- Vi(10'')LPT-3072 Old Rockin' Chair (Vi RIs)

- Jazztone J-1266 Hoagy Sings Carmichael (with Pacific Jazzmen)

- Ace of Hearts(E) AH-92 Mr. Music Master (De RIs)

269. CARMINATI, TULLIO

vo

Born September 21, 1894, Zara, Dalmatia

Singer-actor who attained some success in early and mid-30s on stage and screen. Smooth, sophisticated style. Born in Zara, Dalmatia (Italian possession). Left home at 15 to join road company as actor. Played all over Italy for bare existence. Worked up to prominent stage roles. Came to U.S. after World War I. In several silent movies. Starred on Broadway in popular 1929 comedy STRICTLY DISHONORABLE. Later in 1929 starred in movie version, scored well with singing in this early sound movie. Appeared in Broadway musicals MUSIC IN THE AIR (1932) and GREAT LADY (1938). Became well known in mid-30s via several movies: MOULIN ROUGE and ONE NIGHT OF LOVE (1934; co-starred in latter with opera star Grace Moore), PARIS IN SPRING and LET'S LIVE TONIGHT (1935). Other movies: GAL-LANT LADY (1933), THREE MAXIMS (1936), GIRL OF THE STREETS (1938), SAFARI (1940). Small roles in occasional movies 1949-63.

RECORDS

TULLIO CARMINATI

Co 3023-D Love Passes By/I Live in My Dreams

270. CARNEY, HARRY bs as cl b-cl

Born April 1, 1910, Boston, Mass.

Top jazz baritone sax soloist, famed as stalwart in Duke Ellington band over 40 years. Rich tone and powerful, ambling style with Ellington early established him as all-time great. As youngster, Carney played in Boston bands. Heard by Duke Ellington and hired in late 1926. Association, practically unparalleled for longevity in jazz field, extended almost continuously through 1973 (with brief intervals away from band). Key Ellington soloist through the years. Also heavy freelancing on recordings with other jazz groups, including other stars of Ellington's band.

RECORDS

DUKE ELLINGTON

Vi 38035 Doin' the Voom Voom

Vi 38045 Harlemania

Vi 23022 Old Man Blues

Br 6404 Lightnin'

Br 6638 Jive Stomp

Br 7310 Saddest Tale (b-cl)

Br 8213 Exposition Swing

Br 8297 Slap Happy

Br 8411 Way Low

De 880 Chicago/Harlem Speaks

Co 35776 Country Gal

Vi 27356 Jumpin' Punkins

Vi 27880 Perdido

Mus 465 Golden Feather

Co 39670 VIP's Boogie

BARNEY BIGARD

Va 515 Caravan/Stompy Jones

Va 525 Clouds in My Heart/Frolic Sam

Va 655 Jazz a la Carte/Demi-Tasse

Bb 11581 "C" Blues/Brown Suede

REX STEWART

Vo 3844 Sugar Hill Shim Sham/Love in My Heart

Key(12")1306 Swamp Mist/I'm True to You

Key(12")1307 Zaza/The Little Goose

Bb 10946 Without a Song/My Sunday Gal

COOTIE WILLIAMS

Va 555 I Can't Believe That You're in Love with Me/Diga Diga Doo

JIMMY JONES

HRS 1015 Departure from Dixie

SANDY WILLIAMS

HRS 1007 Chili Con Carney

HRS 1008 Sumpin' Jumpin' 'Round Here/After Hours on Dream Street

LIONEL HAMPTON

Vi 26304 The Jumpin' Jive

ED HALL

BN 511 It's Been So Long/I Can't Believe That You're in Love with Me

BILLY TAYLOR'S BIG EIGHT

Key 615 Carney-Val in Rhythm/Night Wind

HARRY CARNEY

HRS 1020 Minor Mirage/Candy Cane

HRS 1021 Jamaica Rumble/Shadowy Sands

Wax 115 Why Was I Born?/Triple Play

LPs

HARRY CARNEY

Clef MGC-640 Harry Carney with Strings

Verve V-2028 Mood for Girl and Boy

DUKE ELLINGTON

Co C3L27 (3-LP set) The Ellington Era, Vol. 1 (1927-40 RIs)

Vi LPV-517 Jumpin' Punkins (Vi RIs)

Vi LPT-1004 Duke Ellington's Greatest (Vi RIs)

Vi LPM-1364 In a Mellotone (Vi RIs)

Vi LPM-3782 Far East Suite

Beth BCP-60 Historically Speaking —The Duke

JOHNNY HODGES

Epic LN-3105 Hodge Podge (Vo RIs)

Verve V-8150 Used to Be Duke

JOHNNY HODGES-REX STEWART

Vi LPV-533 Things Ain't What They Used to Be (Bb RIs)

REX STEWART

"X"(10")LX-3001 (Bb RIs)

CBS(E) 52628 (Vo RIs)

271. CARPENTER, THELMA vo

Excellent singer, especially popular in 40s. Beautifully controlled and warm voice, good phrasing. While in high school sang in small clubs in New York. Later worked

with Jack Jenney, Teddy Wilson, Coleman Hawkins. In 1942 attracted attention with successful stay at Kelly's Stable. Joined Count Basie in 1943, remained till early 1945—unfortunately, mostly during recording ban. Recorded in mid-40s. On Eddie Cantor radio show 1945-6. Played clubs in late 40s and 50s. Semiactive in later years. In 1968, after three years out of music, New York club date.

RECORDS

COUNT BASIE

Co 36766 I Didn't Know About You

COLEMAN HAWKINS

Bb 10477 She's Funny That Way

THELMA CARPENTER

Maj 1017 These Foolish Things/My Guy's Come Back

Maj 1023 Hurry Home/Just a-Sittin' and a-Rockin'

Maj 1028 Bill/Can't Help Lovin' Dat Man

Maj 1030 Seems Like Old Times/Jug of Wine

Maj 1104 Harlem on My Mind/Joshua Fit de Battle of Jericho

Co 30141 I'm a Fool About Someone/Just You, Just Me

THELMA CARPENTER with HERMAN CHIT-TISON TRIO

Mus 320 I Should Care/All of My Life
LPs

THELMA CARPENTER

Cor CRL-57433

272. CARR, JOE "FINGERS" p B (LOUIS F. BUSCH)

Rose to fame in 50s as pianist in ragtime and honkytonk style. In 30s with George Olsen and Hal Kemp bands. Married to Kemp vocalist Janet Blair, later to singer Margaret Whiting. Records in 50s sold well.

RECORDS

JOE "FINGERS" CARR

Cap 1311 Rocky's Rag/Lovebug Itch

Cap 1484 Bye Bye Blues/Tom's Tune

Cap 1558 Ballin' the Jack/It Must Be True

Cap 1777 Down Yonder/Ivory Rag

Cap 2009 Noodlin' Rag/Yes Yes

Cap 2081 That Ever Lovin' Rag/
Goodtime Charlie

Cap 2187 Stumbling/Boogie Woogie
Rag

Cap 2257 Headin' for Home/Rattle-
snake Rag

Cap 2359 Doo-Wacky Rag/Aloha Oe

Cap 2557 Doodle-Doo-Doo/San An-
tonio Rose

Cap 2581 Collegiate/The One Call-
ed Reilly

Cap 2665 Istanbul/Maple Leaf Rag

Cap 2730 Until Sunrise/Humoresque

JOE "FINGERS" CARR-EWING SISTERS

Cap 1733 I Love a Piano/Ventura
Boulevard Boogie

LPs

JOE "FINGERS" CARR

Cap T-443 Joe "Fingers" Carr & His
Ragtime Band

Cap T-760 Mr. Ragtime

Cap T-2019 The Hits of Joe "Fingers"
Carr

WB 1406 Giant Hits of the Small
Combos

JOE "FINGERS" CARR with PEE WEE HUNT

Cap T-783 "Pee Wee" and "Fingers"
(miscellaneous artists)

WB SY-1425 (S) Flappers, Speakeasies
& Bathtub Gin

273. CARR, LEROY vo p cm

Born 1905

Died 1935

Blues singer with prolific recording career 1928-35. Accompaniment by own piano, plus guitarist Scrapper Blackwell on most records. Bittersweet vocal quality. Piano had light blues touch. Influenced contemporary and later blues singers. Composed many songs he featured, some light and amusing. Most featured number *How Long How Long Blues*. Died at early age of nephritis caused by heavy drinking.

RECORDS

LEROY CARR

Vo 1191 My Own Lonesome Blues/
How Long How Long Blues

Vo 1200 Broken Spoke Blues/Tennes-
see Blues

Vo 1241 How Long How Long Blues
(No. 2)/Prison Bound Blues

Vo 1279 How Long How Long Blues

- (No. 3)/You Don't Mean Me No Good
 Vo 1290 Straight Alky Blues (1 & 2)
 Vo 1412 Gambler's Blues/There Ain't Nobody Got It Like She Got It
 Vo 1435 The New How Long How Long Blues/Love Hides All Faults
 Vo 1473 Rainy Day Blues/ Won't Miss You When You're Gone
 Vo 1541 Sloppy Drunk Blues/Hard Times Done Drove Me to Drink
 Vo 1549 Four Day Rider/Alabama Woman Blues
 Vo 1585 Big House Blues/New How Long How Long Blues (No. 2)
 Vo 1709 Lonesome Nights/I Keep the Blues
 Vo 02657 Mean Mistreater Mama/Blues Before Sunrise
 Vo 02762 Mean Mistreater Mama (No. 2)/Shady Lane Blues
 Vo 02922 Stormy Weather Blues/Moanful Blues
 Vo 03107 Muddy Water/Southbound Blues
 Vo 03349 Big Four Blues/You Got Me Grieving
 Bb 5877 Ain't It a Shame?/When the Sun Goes Down
 Bb 5915 Rocks in My Bed/Big Four Blues
 Bb 5946 Bad Luck All the Time/Just a Rag
 Bb 5963 Going Back Home/Six Cold Feet in the Ground

LPs

LEROY CARR

- Co CL-1799 Blues Before Sunrise
 RBF 1 The Country Blues
 RBF 202 Rural Blues

274. CARR, MICHAEL cm lyr

Songwriter whose work was scant but worthwhile, with several songs enjoying considerable popularity.

SONGS

- 1933—Ole Faithful
 1934—Because it's Love; Strange
 1935—The Gentleman Obviously Doesn't Believe
 1936—Dinner for One, Please, James; Did Your Mother Come from Ireland?; The Sunset Trail

- 1938—Two Bouquets
 1939—Cinderella, Stay in My Arms; South of the Border
 1941—Until You Fall in Love
 1942—He Wears a Pair of Silver Wings
 1948—The Little Old Church in Leicester Square

275. CARROLL, BARBARA p cm
(BARBARA CAROLE COPPERSMITH)

Born January 25, 1925, Worcester, Mass.

Outstanding modern jazz pianist. Tasteful style with beautiful chords and developing patterns. Training at New England Conservatory, early professional experience in girl trio on USO tour. In late 40s led trio in New York, by early 50s was working top clubs. Well known for LPs. In 1953 Broadway musical *ME AND JULIET*; had acting role and performed with her trio. Husband-bassist Joe Shulman in trio during 50s until sudden death in 1957. Active in 60s and 70s with appearances and some recording. Composer of several jazz numbers: *Barbara's Carol*, *Fancy Pants*, *Just Plain Blue*, *Lost in a Crowded Place*.

RECORDS

- STAN HASSELGARD
 VD(12'')900 Cottontop
 SERGE CHALOFF
 Fut 3003 Chickasaw/Bop Scotch
 Fut 3004 The Most!/Chasin' the Bass
 BARBARA CARROLL
 Dis 129 Barbara's Carol/You Stepped Out of a Dream
 Dis 130 Dancing on the Ceiling/The Puppet That Dances Be-Bop
 Dis 174 Morocco (1 & 2)

LPs

- BARBARA CARROLL
 Vi LJM-1001
 Vi LJM-1023 Lullabies in Rhythm
 Vi LPM-1296 We Just Couldn't Say Goodbye
 Vi LPM-1396 It's a Wonderful World
 Verve MGV-2095 Barbara
 Atl(10'')132 Piano Panorama, Vol. 3
 OSCAR PETTIFORD
 Pres PRLP-7813 Memorial Album (1949 & 1954 RIs)

276. CARROLL, BOB*Born June 18, 1918*

Big-voiced baritone with dance bands, later on musical stage. At start of career sang on radio commercials, later on radio shows. Joined Charlie Barnet band in late 1940 and remained for a year. Military service, World War II. After discharge with Jimmy Dorsey 1946-7. Freelance recording, career as single. Strong voice was always held under control so as not to overpower a dance band (similar case to that of Vaughn Monroe). In later years turned to stage where voice heard to best advantage. Performed in stock and stage presentations through the years. In early 60s appeared as guest vocalist on late-night talk shows. Active into 70s, starring in road version of **FIDDLER ON THE ROOF** in 1971.

RECORDS**CHARLIE BARNET**

- Bb 10934 I Hear a Rhapsody
- Bb 10975 I Can't Remember to Forget
- Bb 11004 These Things You Left Me
- Bb 11051 Afraid to Say Hello
- Bb 11111 Harmony Haven
- Bb 11202 When the Sun Comes Out/I'll Never Let a Day Pass By
- Bb 11223 Be Fair/Wasn't It You?
- Bb 11292 The Heart You Stole from Me
- Bb 11321 You Were There
- Bb 11327 Isle of Pines
- Bb 11417 I'll Remember April

TED FIO RITO

- De 4258 Lily of Laguna

JIMMY DORSEY

- De 18917 The Whole World Is Singing My Song
- De 18923 The Language of Love
- MGM 10001 Heartaches/No Greater Love
- MGM 10010 Time After Time
- MGM 10035 Ballerina
- MGM 10316 Angela Mia

KAY KYSER

- Co 38527 My One, My Only, My All/Just for Fun
- Co 38596 On the Trail

HENRY KING

- De 3084 I Fall All Over Myself

vo GORDON JENKINS

- Cap 124 White Christmas/Heaven for Two
- TOOTS CAMARATA
- De 27909 Heaven Drops Her Curtain Down
- BOB CARROLL
- Comet 5203 Where/Say It with Your Heart
- Derby 814 Where/Say It with Your Heart
- Derby 821 A Little Love/Where Did You Go?
- Derby 831 Am I to Blame?/Why Break the Heart That Loves You?
- Derby 840 I Really Don't Want to Know/There Is Danger
- De 24309 Pianissimo/One Raindrop Doesn't Make a Shower

277. CARROLL, EARL

cm lyr

*Born September 16, 1893, Pittsburgh, Pa.**Died June 17, 1948, Mt. Carmel, Pa., in plane crash*

Important figure in theatrical world 1912-33. Produced and directed many revues. Also worked as composer-lyricist-librettist. At 10 worked as program boy in theatres. At 16 worked his way around world. Staff writer for New York publishing firm 1912-17. Military service, World War I. Built two Earl Carroll theatres in New York in 1922-3 and 1931. Also built Earl Carroll Restaurant in Hollywood in 1939, became movie producer. Leading compositions: *So Long, Letty; Isle d'Amour; One Look at You; Dreams of Long Ago; Give Me All of You; While We Dance; Just the Way You Are; Dreaming; Blue Bird.*

BROADWAY MUSICALS*(with which connected in various capacities)*

- 1912—THE PASSING SHOW OF 1912
- 1913—ZIEGFELD FOLLIES OF 1913
- 1914—PRETTY MRS. SMITH
- 1916—SO LONG LETTY
- 1917—CANARY COTTAGE
- 1918—THE LOVE MILL
- 1919—THE LITTLE BLUE DEVIL
- 1923—EARL CARROLL'S VANITIES OF 1923
- 1924—EARL CARROLL'S VANITIES OF 1924
- 1925—EARL CARROLL'S VANITIES OF 1925

1929—EARL CARROLL'S SKETCH BOOK;
FIORETTA

1933—MURDER AT THE VANITIES

Also involved with other productions off Broadway and with movies A NIGHT AT EARL CARROLL'S (1940), EARL CARROLL'S VANITIES (1945), EARL CARROLL'S SKETCH BOOK (1946).

278. CARROLL, HARRY cm ar p

Born November 28, 1892, Atlantic City, N.J.

Died December 26, 1962, Mt. Carmel, Pa.

Composer who contributed to Broadway stage, also composed independently. Early career as pianist in theatres, cafes and vaudeville. Arranged for music publishers in New York. Leading compositions: *The Trail of the Lonesome Pine* and *There's a Girl in the Heart of Maryland* (1913), *By the Beautiful Sea* (1914), *She Is the Sunshine of Virginia* (1916), and his most famous, *I'm Always Chasing Rainbows* (1918). Other compositions: *On the Mississippi*, *Down in Bom-Bombay*, *Somewhere on Broadway*, *I Take a Little Rain with the Sunshine*, *The Land of My Best Girl*, *Our Home Town*, *Tip Top Tipperary Mary*, *Roll On River Missouri*, *Smother Me with Kisses and Kill Me with Love*, *A Kiss for Cinderella*, *Wherever There's Music and Beautiful Girls*, *Japanese Toyland*. Contributed music for Broadway shows *THE BELLE OF BOND STREET* and *DANCING AROUND* (1914), *MAID IN AMERICA* (1915), *OH, LOOK!* (1918), *ZIEGFELD'S 9 O'CLOCK FROLIC* (1921). Wrote occasional music for other shows.

279. CARROLL, JOHN vo

Born 1913

Handsome baritone who appeared in movie musicals of early 40s, later did many comedy and dramatic roles. Appeared in about 50 movies. Most important movie musicals included *SUNNY* (1941), *RIO RITA* (1942), *HIT PARADE OF 1943*, *FIESTA* (1947), *THE SONG PARADE* (1950), *HIT PARADE OF 1951*, *THE FARMER TAKES A WIFE* (1953).

280. CARROLL, NANCY vo
(ANN VERONICA LAHIFF)

Born November 19, 1906, New York, N.Y.

Died August 6, 1965, New York, N.Y.

Beautiful star of early movie musicals 1929-30, later turned to dramatic and comedy roles. Early in career had supporting role in Al Jolson's Broadway show *BIG BOY* in 1925. Worked in silent movies, first appearance late 1927 in *LADIES MUST DRESS*. After other silent movies 1928-9 she became popular star during hectic transition from silent to sound movies. Early successes: *THE DANCE OF LIFE*, *CLOSE HARMONY* and *SWEETIE* (1929), *FOLLOW THROUGH*, *PAR-AMOUNT ON PARADE* and *HONEY* (1930). Appeared in about 30 other movies 1930-8 including 1934 musical *TRANSATLANTIC MERRY-GO-ROUND*. Then popularity dimmed, roles minor. Active in show business at intervals later in career. As late as 1965 toured with plays.

281. CARSON, JACK vo

Born October 27, 1910, Carmen, Manitoba, Canada

Died January 3, 1963

Brash, wisecracking star of movies and radio, sang occasionally and adequately. Early in career did singing and M.C. work. House M.C. at Tower Theatre in Kansas City in mid-30s. Minor roles in movies about eight years before star status in mid-40s. Co-starred with Dennis Morgan in musical movies. Later developed into good dramatic actor. Appeared in over 80 movies. Had own popular radio show from 1943 through 40s. TV appearances and own series briefly during 50s. Most important movie musicals: *THE HARD WAY* (1942; drama-musical), *SHINE ON HARVEST MOON* (1944), *THE TIME, THE PLACE AND THE GIRL* (1946), *LOVE AND LEARN* (1947), *APRIL SHOWERS*, *ROMANCE ON THE HIGH SEAS* and *TWO GUYS FROM TEXAS* (1948), *IT'S A GREAT FEELING* and *MY DREAM IS YOURS* (1949). Outstanding dramatic performances in *A STAR IS BORN* (1954), *CAT ON A HOT TIN ROOF* (1958). Died in 1963 of cancer.

282. CARSON, MINDY

vo

Born July 16, 1927, New York, N.Y.

Popular singer of late 40s and 50s, excellent night club entertainer. First break in 1946: won singing spot on Paul Whiteman's Stairway to the Stars radio show, also worked concerts with him. Later same year joined Harry Cool band. Began recording with success, launched career as single. Played clubs and theatres, worked with Whiteman on radio. Later own radio show, also own show on early TV. In early 50s on various TV shows. In 1958 Broadway show THE BODY BEAUTIFUL. In 60s faded from music scene.

RECORDS**MINDY CARSON**

- Mus 527 Pianissimo/What Do You Want to Make Those Eyes at Me For?
 Mus 574 You Took Advantage of Me/Some Things Will Never Change
 Vi 20-3508 Blame My Absent-Minded Heart/Song of Surrender
 Vi 20-3681 My Foolish Heart/Candy and Cake
 Vi 20-3944 If I Were a Bell/Just for a While
 Vi 20-4039 Button Up Your Overcoat/Together
 Vi 20-4040 Thank Your Father/Just a Memory
 Vi 20-4041 The Best Things in Life Are Free/You're the Cream in My Coffee
 Vi 20-4119 When You and I Were Young, Maggie/Gotta Find Somebody to Love
 Vi 20-4151 You Only Want Me When You're Lonesome/Lonely Little Robin
 Vi 20-4259 Out in the Cold Again/Hangin' Around with You
 Vi 20-4457 Allegheny Fiddler/Dance Me Loose
 Co 39889 All the Time and Everywhere/Barrels 'n' Barrels of Roses
 Co 39989 Three Red Roses/I Cry Your Name
 Co 40057 Darling, Darling/I Never Let You Cross My Mind

MINDY CARSON-GUY MITCHELL

- Co 39950 So Am I/I Want You for a Sunbeam
 Co 39992 Tell Us Where the Good Times Are/There's Nothing as Sweet as My Baby
LPs

MINDY CARSON

- Roy(10'')18168 Mindy Carson and Orchestra

283. CARTER FAMILY vocal group**Original members:**

- Alvin Pleasant (A.P.) Carter, born Maces Springs, Va.
 Sara (his wife), born July 21, 1889, Wise County, Va.
 Maybelle Carter (his sister-in-law), born May 10, 1909, Nickelsville, Va.

Famed country singing group, influential in development of country music in late 20s and early 30s. Established style of close-harmony singing, with Maybelle's Autoharp providing unique accompaniment. Trio formed in 1926, worked in Maces Springs and general area at all types of jobs and social events. After auditioning for talent scout, made first recordings in Bristol, Tenn., in 1927. Records well received; recorded steadily through the years. Made many personal appearances. Later in 30s A.P. and Sara divorced but trio still worked together. In late 30s children Jeanette and Joe joined group. In Del Rio, Texas, 1938-41, performed on Mexican radio station, later on Charlotte, N.C., station. In 1943 group broke up. Maybelle then formed new group with daughters June, Helen and Anita, during 1943-8 performed on radio in Richmond, Va. Later performed on Grand Ole Opry in Nashville. Group broke up in 50s but Maybelle continued to appear on Grand Ole Opry into 60s. In 70s on Johnny Cash's TV show with three daughters; June married Johnny Cash.

RECORDS**CARTER FAMILY**

- Vi 40058 My Clinch Mountain Home/Foggy Mountain Top
 Vi 40126 Sweet Fern/Lulu Wall

- Vi 20877 Poor Orphan Child/Wandering Boy
 Vi 21074 Little Log Cabin by the Sea/
 Bury Me Under the Weeping Willow
 Vi 21638 Will You Miss Me When I'm
 Gone?/Little Darling, Pal of Mine
 Me 13113 Lumberton Wreck/New
 River Train
 Me 13431 Broken Hearted Lover/Will
 You Miss Me When I'm Gone?
 Me 350923 Let's Be Lovers Again/I'm
 Thinking Tonight of My Blue Eyes
 MW 4225 Keep on the Sunny Side/
 Church in the Wildwood
 MW 4432 Wildwood Flower
 MW 7444 Wabash Cannon Ball/If
 One Won't Another One Will
 MW 8004 Just Another Broken
 Heart/Answer to Weeping Willow
 Bb 5058 River of Jordan/Where We'll
 Never Grow Old
 Bb 5243 Green Fields of Virginia/
 Spirit of Love Watches
 Bb 5529 Hello, Central/I'll Be All
 Smiles Tonight
 Bb 8350 Wabash Cannon Ball/I Never
 Will Marry
 Bb 9026 Keep on the Firing Line/Fifty
 Miles of Elbow Room
 De 5240 My Dixie Darling/Are You
 Lonesome Tonight?
 Cq 8693 God Gave Noah the Rainbow
 Sign/On the Rock Where Moses
 Stood
 Vo 03112 Lonesome Valley/The Little
 Black Train
 Vo 04390 Don't Forget Me, Little Dar-
 ling/Gathering Flowers from the
 Hillside
 Vo 05475 My Virginia Rose Is
 Blooming/The Homestead on the
 Farm

LPs

CARTER FAMILY

- De DL-4404 A Collection of Favorites
 by the Carter Family (RIs)
 Vi LPM-2772 'Mid the Green Fields of
 Virginia (RIs)
 Cam CAL-586 Original and Great
 Carter Family (RIs)
 Co HL-7396 Great Sacred Songs (RIs)
 Co HL-7422 Country Sounds of the
 Original Carter Family (RIs)

284. CARTER, BENNY

as ts cl t tb p ar cm B

Born August 8, 1907, New York, N.Y.

An all-time great alto sax star as soloist and section leader, versatile musician on many instruments, excellent arranger, masterful at scoring for reed sections. Led band in 30s and 40s. Great facility on alto sax, with beautiful tone and most tasteful solo style. Essentially from mainstream jazz school, absorbed some modern jazz elements into style in later years. As teenager played jobs in small clubs. In 1924 worked with June Clark, Lois Deppe and Earl Hines among others. Intended to enroll at Wilberforce College in Ohio, instead left with Horace Henderson and the college band to play in New York. Worked with Fletcher Henderson brief periods, with Charlie Johnson 1927-8 over a year. Toured with own band late 1928-9. Important year with Fletcher Henderson 1930-1 during which also arranged for band. With Chick Webb briefly in 1931; later arranged *Liza* as showcase for Webb's drumming. In mid-1931 joined famed McKinney's Cotton Pickers for about a year. Own band 1932-4. During early 30s arranged for McKinney's Cotton Pickers, Duke Ellington, Fletcher Henderson, Teddy Hill, Benny Goodman. In late 1934-5 briefly with Fletcher Henderson and Willie Bryant. Late in 1935 to Europe, joined Willie Lewis in Paris. 1936-8 in London as staff arranger for Henry Hall's BBC band. During these two years Carter toured Europe, hailed by jazz musicians and fans.

Returned to U.S. in mid-1938. Led band from 1939 into early 40s. As bandleader Carter never real success. Bands suffered frequent changes in personnel. Recorded with his bands and freelance through the years. At times in 40s led combo. Played mostly in New York and on west coast, finally settled on west coast in mid-40s. Continued active arranging schedule; at one stretch in 1942 arranged for Lucky Strike Hit Parade radio show. In later 40s heavy studio work as musician-arranger-composer. In 50s many LPs, recording with top jazz stars, sometimes as leader. In 50s and 60s composed and scored for TV shows. Freelanced through 60s and

into 70s in all types of music, occasionally fronted band on special dates such as 1972 Newport-New York Jazz Festival.

In addition to many compositions for movies and TV, wrote numerous jazz tunes including *Hot Toddy*, *Shoot the Works*, *Everybody Shuffle*, *Dream Lullaby*, *Take My Word* (also known as *Lonesome Nights*), *When Lights Are Low*, *My Favorite Blues*, *Nightfall*, *Devil's Holiday*, *Kansas City Suite*, *Deep South Mood*, *Symphony in Riffs*, *Harlem Mood*, *Manhattan Mood*, *Hollyridge Drive*, *I'm in the Mood for Swing*, *Malibu*. Also composed good bluesy ballads: *Blues in My Heart* (1931), *Blue Interlude* (1933), *Melancholy Lullaby* (1939), *Hurry Hurry* (1943). Band in 1943 movie THOUSANDS CHEER. Carter in 1952 movie THE SNOWS OF KILIMANJARO. Active in film composing in later years.

RECORDS

FLETCHER HENDERSON

Co 14392-D Easy Money/Come On, Baby

Co 1913-D Blazin'/Wang Wang Blues

Co 2329-D Chinatown, My Chinatown

De 555 Liza/Hotter Than 'Ell

MCKINNEY'S COTTON PICKERS

Vi 38097 Gee, Ain't I Good to You

Vi 38102 Miss Hannah (cl)

Vi 38133 I'd Love It

WILLIE LEWIS

Co(E) 5002 Star Dust (t)

CHOCOLATE DANDIES

De 18255 Blue Interlude/Once Upon a Time

Co 36008 Dee Blues/Bugle Call Rag

LIONEL HAMPTON

Vi 26011 I'm in the Mood for Swing/Shoe Shiner's Drag

UNA MAE CARLISLE

Bb 11033 Walkin' by the River/I Met You Then, I Know You Now

BOB HOWARD

De 343 Throwin' Stones at the Sun/You Fit into the Picture

VARSIITY SEVEN

Vs 8135 Scratch My Back/Save It, Pretty Mama

Vs 8147 It's Tight Like That/Easy Rider

RED NORVO

Cap 15083 Under a Blanket of Blue/Hollyridge Drive

JULIA LEE

Cap 40056 My Sin/Doubtful Blues

Cap 40082 When You're Smiling/King Size Papa

BEN WEBSTER

Mer 8298 King's Riff

BENNY CARTER

Co 2898-D Devil's Holiday/Symphony in Riffs

OK 41567 Lonesome Nights/Blue Lou

Vo(E) 4 Nightfall/Swingin' at Maida Vale

Vo(E) 11 When Day Is Done/Just a Mood

Sw(Fr) 20 Blue Light Blues/I'm Coming Virginia

Vo 4984 Melancholy Lullaby/Plymouth Rock

Vo 5112 Scandal in A Flat/Savoy Stampede

Vo 5224 Vagabond Dreams/Love's Got Me Down Again

Vo 5399 Sleep/Slow Freight

Bb 10962 All of Me/The Very Thought of You

Bb 11288 Midnight/My Favorite Blues

Bb 11341 Sunday/Back Bay Boogie

Cap 144 Hurry Hurry/Poinciana

Cap 200 I Surrender Dear/Malibu

Cap 48015 I Can't Get Started

Mer 89026 Isn't It Romantic?/Key Largo

Clef 89109 Flamingo/Can't We Be Friends?

Norg 111 Gone with the Wind/I've Got the World on a String

LPs

BENNY CARTER

UA 4017 Aspects

Verve MGV-8148 Alone Together

20th Fox TFM-3134 Benny Carter in Paris

Contemp M-3561 Swingin' the 20s

Pres PR-7643 (early RIs)

ARNOLD ROSS (one side)

EmArcy(10'')MG-26029 Holiday in Piana

LIONEL HAMPTON

Cam CAL-402 Jivin' the Vibes (Vi RIs)

DAVE PELL

Cap T-1687 I Remember John Kirby

BEN WEBSTER

Norg MGN-1001 The Consummate
Artistry of Ben Webster

COLEMAN HAWKINS

Vi LJM-1017 The Hawk in Flight (Bb,
Vi RIs)

MEZZ MEZZROW

"X"(10'')LVA-3015 (Vi RIs)

BENNY CARTER-ROY ELDRIDGE

ARS G-413 The Urbane Jazz of Benny
Carter and Roy Eldridge

285. CARTER, BOB b cm ar
(ROBERT KAHAKALAU)

*Born February 11, 1922, New Haven,
Conn.*

Prominent bass man with top bands and combos from late 40s into 60s. Parents Hawaiian. Taught music by father, early experience in his orchestra. In late 30s played in Boston area. In early 40s toured, sometimes led own group. Military service, World War II. After discharge settled in New York, freelanced, became well known. Worked with such jazzmen as Charlie Parker, Dizzy Gillespie, Charlie Shavers, Tony Scott, Stuff Smith. With Charlie Ventura 1947-8, Benny Goodman 1949-50. In later 1950-1 with Tommy Dorsey and Goodman again. In late 1951 with Buddy Morrow. In 1953 briefly with Marian McPartland, then another stint with Charlie Ventura 1953-4. In 50s studied composing and arranging. Jobs with Red Norvo, Bob Harrington, Shelly Manne, Billy May, Charlie Barnet, Elliot Lawrence. Also did arranging. In Honolulu awhile, then back to New York in 1958. With Bobby Hackett in 1959. Active into 60s.

RECORDS

(All LPs)

BOBBY HACKETT

Cap T-1235 The Bobby Hackett Quartet

LOU STEIN

Br(10'')BL-58053

BOB ALEXANDER (one side)

GA 33-325 Progressive Jazz (b-ar-cm)

RED NORVO

Vi LPM-1240 Hi-Five

ALLEN EAGER

Sav(10'')MG-9015 New Trends in
Modern Music, Vol. 2

CHARLIE VENTURA

Cor(10'')56067

Norg(10'')20

JOHNNY SMITH

Roost(10'')413

286. CARTER, WILF vo g cm lyr
(worked mostly as MONTANA
SLIM)

*Born December 18, 1904, Guysborough,
Nova Scotia*

Country and western star from early 30s to 60s. During early life worked as cowboy and rodeo performer. Began as professional entertainer, performed on Canadian radio in early 30s. In 1933 on New York radio. Announcer Bert Parks dubbed him Montana Slim and Carter adopted name for professional career. Some recordings under real name but mostly as Montana Slim. Composed much of material he featured, mostly plaintive cowboy ballads and yodels. In 60s settled in Florida, dropped out of show business.

RECORDS

WILF CARTER

Bb 5545 Take Me Back to Old Montana/Round-up in the Fall

Bb 5871 Gonna Ride to Heaven on Streamline/Two Gun Cowboy

Bb 6107 Sundown Blues/Cowboy Lullaby

Bb 6210 Deep Ocean/These Women

Bb 8696 I Bought a Rock for a Rocky Mountain Gal/Streamlined Yodel Song

MONTANA SLIM

Bb 6826 Round-up Time in Heaven/Dreamy Prairie Moon

Bb 6827 Roamin' My Whole Life Away/Yodeling Cowgirl

Bb 8202 When It's Twilight Over Texas/Memories of My Little Old Log Shack

Bb 8491 You Are My Sunshine/What a Wonderful Mother of Mine

Bb 8566 My Old Canadian Home/Back Ridin' the Old Trail Again

Bb 8743 Call of the Range/It's Great to Be Back in the Saddle Again

Bb 8842 Why Did We Ever Part?/The Last Letter

Bb 8924 If You Don't Really Care/My Lulu

Bb 33-0510 Sittin' by the Old Corral/
That First Love of Mine

Vi 27785 Old Montana Blues/Pete
Knight's Last Ride

Vi 27786 I'm Hittin' the Trail/Brown-
Eyed Prairie Rose

Vi 20-2561 Hang the Key on the Bunk-
house Door/Rye Whiskey

Vi 21-0392 Jolly Old St. Nicholas/
Rudolph the Red-Nosed Reindeer
LPs

MONTANA SLIM

Cam CAL-527 Montana Slim

Cam CAL-847 32 Wonderful Years

Cam CAL-2171 No Letter Today

Cam CAL Walls of Memory

Starday 300 Living Legend

287. CARY, DICK p t v mel ar cm B

Born July 10, 1916, Hartford, Conn.

A leading arranger for dixieland combos. Gave structure to a band and still left room for soloists. Adept on several instruments. As child studied violin, played in Hartford Symphony Orchestra in high school. Learned other instruments, concentrated on piano, later played in local dance bands. Played in New York clubs in early 40s, including Nick's. In 1943 worked with Benny Goodman and Glen Gray. In military service awhile during World War II. In 1946 with Billy Butterfield, later led own band. In 1947-8 with Louis Armstrong, with Jimmy Dorsey late 1949-50. During these years worked mostly as pianist. In early 50s began working mostly with dixieland groups, arranging and frequently playing mellophone and trumpet. Well-conceived writing gave these groups added dimension, established him as top arranger in dixieland field. With Jerry Jerome and Eddie Condon in early 50s, including TV work. Pianist-arranger for Wild Bill Davison in 1952. Arranged for Bud Freeman and Tommy Dorsey, worked with Bobby Hackett 1956-7 and Max Kaminsky 1958. Settled on west coast in 1959, maintained busy schedule through 60s with arranging-composing assignments and freelance playing on jobs and records. Worked with Ben Pollack, Bob Crosby, Red Nichols, Eddie Condon, Matty Matlock and other leading dixieland jazzmen. Also taught.

RECORDS

JIMMY DORSEY

Co 38655 Struttin' with Some Barbe-
cue/Chimes Blues

Co 38731 When You Wore a Tulip

RUTH BROWN

Atl 879 It's Raining/So Long

LPs

DICK CARY

Co CL-1425 And the Dixieland Dood-
lers

Stereocraft RTN-106 Hot and Cool

EDDIE CONDON

Dot DLP-3141 Dixieland Dance Party

BOBBY HACKETT

Cap T-857 Gotham Jazz Scene

LOUIS ARMSTRONG

Vi LPM-1443 Town Hall Concert Plus

LOU MCGARITY

Jub 1108 Some Like It Hot

REX STEWART

Felsted FAJ-7001 Rendezvous with
Rex

JIMMY MCPARTLAND

Br(10'')BL-58049 Shades of Bix

JIMMY DORSEY

Co(10'')CL-6095 Dixie by Dorsey

MAX KAMINSKY

Vi(10'')LJM-3003

288. CARYLL, IVAN cm B (FELIX TILKEN)

Born 1861, Liege, Belgium

*Died November 28, 1921, New York,
N.Y.*

Composer of scores for many Broadway musicals pre-1900 to 1920. Best songs: *My Beautiful Lady* in THE PINK LADY (1911), *Goodbye, Girls, I'm Through* in CHIN-CHIN (1914), *Come and Have a Swing with Me* and *Wait Till the Cows Come Home* in JACK O' LANTERN (1917). Educated at Liege Conservatory, also studied in Paris. Wrote for French stage, then to London to become conductor at Gaiety Theatre. Wrote for London stage, his shows then imported to U.S. for successful runs 1891-1910. First U.S. show LA CIGALE (1891). Settled in U.S. permanently in 1911 to continue illustrious career. Songs fresh, light, well constructed. Other leading songs: *By the Saskatchewan*; *Kiss Waltz*; *Oh! Oh! Delphine*; *Venus Waltz*; *There's a Light in Your Eyes*; *There's Life*

in the Old Dog Yet; The Soldiers in the Park; Oh, How I Love Society. Chief lyricists Owen Hall, C. M. S. McLellan, Anne Caldwell.

BROADWAY MUSICALS

- 1891—LA CIGALE
 1894—LITTLE CHRISTOPHER COLUMBUS
 1897—THE GIRL FROM PARIS
 1898—THE RUNAWAY GIRL
 1901—THE LADIES' PARADISE; THE MESSENGER BOY
 1902—THE TOREADOR
 1903—THE GIRL FROM KAY'S
 1905—THE DUCHESS OF DANTZIC; THE EARL AND THE GIRL
 1906—THE LITTLE CHERUB
 1907—THE ORCHID
 1908—THE GIRLS OF GOTTENBURG
 1910—OUR MISS GIBBS
 1911—THE PINK LADY; MARRIAGE A LA CARTE
 1912—OH! OH! DELPHINE
 1913—THE LITTLE CAFE
 1914—THE BELLE OF BOND STREET; CHIN-CHIN; PAPA'S DARLING
 1917—JACK O' LANTERN
 1918—THE CANARY; THE GIRL BEHIND THE GUN
 1920—KISSING TIME; TIP TOP

289. CASE, RUSS t ar cm B

*Born March 19, 1912, Hamburg, Iowa
 Died October 10, 1964, Miami, Fla.*

Conductor on radio and record sessions, most prominent during 40s and 50s. On Des Moines radio in early 30s. In 1932 to Chicago with Frankie Trumbauer on trumpet. Later that year joined Paul Whiteman, also arranged for him. With Benny Goodman briefly in Billy Rose Music Hall band in summer of 1934. Freelanced in radio and arranged for various bands. With Hal Kemp band late 1934 to early 1936. Arranged for Andre Kostelanetz orchestra. In 1939 with Raymond Scott Quintet. Continued freelance trumpet work till mid-40s, then concentrated on career as conductor-arranger. During much of 40s served as pop music director for Victor Records. Conductor of many radio series; stints on Seven-Up Show and Kraft Music Hall. In 40s and 50s busy with recording sessions directing orchestra backing singers or recording on

his own. Also conducting-arranging for TV, active in early 60s. Composed several jazz numbers and descriptive works including *Midnight Oil, Sliphorn Sam, La Valse, Frantic Fiddles, Gambler's Ballet, Little Genius Ballet, Gabriel's Heater.*

RECORDS

(as sideman)

RAYMOND SCOTT QUINTET

- Br 8404 In an Eighteenth Century Drawing Room/Boy Scout in Switzerland
 Br 8452 Siberian Sleigh Ride/The Tobacco Auctioneer
 Co 35247 New Year's Eve in a Haunted House/The Girl with the Light Blue Hair
 Co 37360 A Little Bit of Rigoletto/The Quintet Plays Carmen

BOSWELL SISTERS

- De 574 Cheek to Cheek/Top Hat, White Tie and Tails
 De 671 I'm Gonna Sit Right Down and Write Myself a Letter/The Music Goes 'Round and Around

JOHNNY WILLIAMS

- Vo 5077 Milenberg Joys/Ma Curly-Headed Baby
 Vo 5213 Clarinet Marmalade/Memory Lane

(as conductor)

BETTY RHODES

- Vi 20-1885 This Is Always/Somewhere in the Night

BILLY DANIELS

- Mer 5721 That Old Black Magic/I Concentrate on You
 Mer 5806 Diane/September Song

BILL FARRELL

- MGM 10519 You've Changed
 MGM 10637 It Isn't Fair/Bamboozle

BILLY ECKSTINE

- MGM 10825 I've Never Been in Love Before/I'll Know

DINAH SHORE

- Vi 20-1732 But I Did/As Long as I Live

BERYL DAVIS

- Vi 20-3019 The Blue Room/Don't Blame Me

PERRY COMO

- Vi 20-1709 Till the End of Time/That Feeling in the Moonlight
 Vi 20-3099 By the Way/For You

RUSS CASE

- Vi 20-1940 Night and Day/Begin the Beguine
 Vi 20-2344 Secrets/As Years Go By
 MGM 10554 Envy/A Thousand Violins
 MGM 10852 Wild Card/Margot
 Vi(12'')28-0407 Great Day/Sometimes I'm Happy
 Vi(12'')28-0408 Tea for Two/Hallelujah
 LPs

RUSS CASE

- "X"(10'')LXA-3014 Sleepy Serenades
 "X"(10'')LXA-1007 Yesterdays
 Vik LX-1027 Gypsy Moods

(as conductor)

BILLY DANIELS

- Mer MG-20104 Around That Time
 GIGI DURSTON with RUSS CASE ORCHESTRA
 Rondo-lette 865 Miss You

290. CASEY, AL g

Born September 15, 1915, Louisville, Ky.

Good rhythm guitarist and soloist. Best known for work with Fats Waller combo in 30s and 40s. Moved to New York in 1930, studied guitar there. Professional career began at top when joined Waller in 1933. Starred with Waller on a host of Victor records. With Waller till 1943 except for interval with Teddy Wilson big band 1939-40 and briefly with Buster Harding 1940. Beginning in 1943, led own trio in 40s, playing clubs in New York, Chicago, Los Angeles and other spots. With Clarence Profit Trio 1944. Also freelance and recording work. Most rhythm and solo work with unamplified guitar. Active in 50s and 60s, though comparatively obscure since early 50s. During 1957-61 period played rock and roll with King Curtis. Played in New York area with No Gap Generation Jazz Band in 1973.

RECORDS

FATS WALLER

- Vi 24648 Do Me a Favor
 Vi 24737 Sweetie Pie
 Vi 24742 Let's Pretend There's a Moon
 Vi 24801 Dream Man
 Vi 24867 Baby Brown
 Vi 24888 Dust Off That Old Pianna

- Vi 24892 Whose Honey Are You?
 Vi 25026 I Ain't Got Nobody
 Vi 25348 Let's Sing Again/The More I Know You
 Vi 25359 Black Raspberry Jam
 Vi 25363 Why Do I Lie to Myself About You?/You're Not the Kind
 Vi 25563 Boo-Hoo
 Bb 10008 You Look Good to Me
 Bb 10035 Yacht Club Swing
 Bb 11078 Mamacita/Shortnin' Bread
 Bb 11324 Buck Jumpin'

FRANKIE NEWTON

- Bb 10216 Who?/The Blues My Baby Gave to Me

EARL HINES

- Si 28109 Squeeze Me/I've Got a Feeling I'm Falling
 Si 28110 Honeysuckle Rose/My Fate Is in Your Hands

PETE BROWN

- Sav 522 Pete Brown's Boogie/Bellevue for You

BIG SID CATLETT

- Cap 10032 Love for Scale/I Never Knew

JIMMY JOHNSON

- Vo 4768 Harlem Woogie/After Tonight

CHU BERRY

- CMS(12'')1508 Gee, Baby, Ain't I Good to You?/On the Sunny Side of the Street

UNA MAE CARLISLE

- Bb 10853 Now I Lay Me Down to Dream/Papa's in Bed with His Britches On

LEONARD FEATHER'S ALL-STARS

- CMS 547 Esquire Bounce/Esquire Blues

- CMS 548 My Ideal/Mop-Mop

ED HALL

- CMS(12'')1512 Downtown Cafe Boogie/Uptown Cafe Boogie

MEZZ MEZZROW

- Bb 6319 The Panic Is On/Mutiny in the Parlor

- Bb 6320 Lost/A Melody from the Sky

AL CASEY

- Cap 10034 Sometimes I'm Happy/How High the Moon

LPs

AL CASEY

- Pres MVLP-12 The Al Casey Quartet

Pres SVLP-2007 (S) Buck Jumpin'

FATS WALLER

Vi LPM-537 Fractious Fingering (Vi RIs)

Vi LPM-1502 Handful of Keys (Vi RIs)

Jazztone J-1247 Plays and Sings (Bb RIs)

FLETCHER HENDERSON ALL-STARS

Jazztone J-1285 The Big Reunion

TEDDY WILSON

MGM(10'')E-129 Runnin' Wild (Mus RIs)

(miscellaneous artists)

Vi LPV-578 Swing, Vol. 1 (Vi, Bb RIs)

291. CASTLE, IRENE and VERNON (IRENE FOOTE and VERNON BLYTHE)

Famed early dancing team, popular sensation several years until Vernon's entry into World War I and subsequent death. Performed in Broadway productions, invented dances that influenced the music scene. A former English magician, Vernon began career in U. S. on stage as dancer-actor. Minor roles in shows ABOUT TOWN (1906), THE GIRL BEHIND THE COUNTER (1907), THE MIMIC WORLD (1908), OLD DUTCH and THE MIDNIGHT SONS (1909), SUMMER WIDOWERS (1910). Vernon had good role in 1911 Lew Fields show THE HEN PECKS, in which Irene had small part. They married and formed dance team. In Paris in cafe act in 1912. Featured dance Castle Rock, rose to international fame. Returned to U. S. where Vernon appeared in Broadway shows THE LADY OF THE SLIPPER (1912), THE SUNSHINE GIRL (1913). Castles rose to great popularity through performances in theatres and cafes, capped by starring roles in 1914 show WATCH YOUR STEP. Originators of dance specialties The Texas Tommy, Bunny Hug, Turkey Trot, Castle Polka, The Maxixe, Castle Tango, The Gavotte. Performed in smooth, elegant manner. Whirlwind tour increased their popularity to fetish proportions, with public imitating their dress and habits. Castles also organized string of dance studios. At height of success, Vernon joined British flying unit in France during

World War I, did aerial photography at the front. Transferred to U. S. as flying instructor. At Fort Worth Flying School in 1918 killed in crash with student. Irene appeared in 1917 show MISS 1917, soon retired. 1939 movie STORY OF VERNON AND IRENE CASTLE starred Castles' counterparts of 30s, Fred Astaire and Ginger Rogers.

292. CASTLE, LEE (LEE CASTALDO)

tB

Born February 28, 1915, New York, N.Y.

Trumpeter from 30s into 70s. Good lead man and jazz soloist in swing and dixieland groups. Started career at 18. First big jobs in 1936 with Joe Haymes, Dick Stabile and Artie Shaw (with latter into 1937). In 1937 briefly with Red Norvo, joined Tommy Dorsey late 1937 and remained through 1938. With Jack Teagarden most of 1939, late in year rejoined Dorsey briefly. Own band most of 1940. With Will Bradley much of 1941, late in year joined Artie Shaw and remained several months into 1942. Own band awhile, then joined Benny Goodman in late 1942 and remained a year. Then active in studio work. Again fronted band in mid-40s. Worked briefly with Artie Shaw in 1950. With the Tommy Dorsey band featuring Jimmy Dorsey during 1953-6, featured trumpet soloist. After Tommy's death in late 1956, Castle remained in band as assistant leader to Jimmy. After Jimmy's death in mid-1957, Castle took over leadership. Has led band ever since. Billed as Jimmy Dorsey Band directed by Lee Castle, features Jimmy's old hit numbers.

RECORDS

ARTIE SHAW

Br 7735 Sugar Foot Stomp

TOMMY DORSEY

Vi 25813 I Never Knew

WILL BRADLEY

Co 36340 Basin Street Boogie

GLENN HARDMAN

Co 35263 Upright Organ Blues/Jazz Me Blues

Co 35341 China Boy/On the Sunny Side of the Street

LEE CASTLE

- Mus 15031 Dream/Story of Two Cigarettes
- Mus 15035 Jump It, Mr. Trumpet/La Rosita
- Jay-Dee 666 Stars and Stripes Forever/Alabama Blues
- VD(12'')274 I Get the Blues When It Rains
- VD(12'')293 Uptown Express

JIMMY DORSEY

- Fraternity F755 So Rare/Sophisticated Swing

LPS

LEE CASTLE

- Davis 105 Dixieland Heaven
- Epic LN-3560
- Epic LN-3579
- Epic LN-3681

LEE CASTLE & THE JIMMY DORSEY ORCHESTRA

- Pickwick SPC-3125 Play Bacharach and David

TOMMY DORSEY (his last band)

- Co CL-1190 The Fabulous Dorseys in Hi-Fi
- Co CL-1240 Sentimental and Swinging

ARTIE SHAW

- Epic LN-3112 With Strings (Br, Vo RIs)

RAY MCKINLEY

- Waldorf(10'')MH-33-161 The Swingin' 30s
- (one side) GA 33-333 The Swinging Thirties

293. CATHCART, DICK t vo B
(CHARLES RICHARD CATHCART)

Born November 6, 1924, Michigan City, Ind.

Excellent trumpet soloist in the Bix Beiderbecke tradition—beautiful tone, fresh ideas, easy swing. At best in dixieland groups. From musical family; three brothers professional musicians. Early start with name bands, first big job with Ray McKinley several months in 1942. With Alvino Rey late 1942-3. In mid-1943 entered military service. After discharge with Bob Crosby most of 1946. Studio work at MGM for three years. With Ben Pollack group 1949-50 and Ray Noble

1950-1. In mid-1951 on Jack Webb's radio show, Pete Kelly's Blues, as member of outstanding dixieland band. In 1951 led group in Los Angeles. In 1952 on California TV with Frank DeVol. Good run in mid-50s on Bob Crosby's daytime TV show, also sang with Modernaires awhile there and later. In 1955 on soundtrack of movie PETE KELLY'S BLUES, did trumpet work for Jack Webb. In 1959 musical director of short-lived TV series, Pete Kelly's Blues. During 50s considerable freelance recording with leading west coast dixieland stars. Several years in 60s with Lawrence Welk on ballroom jobs, concerts and weekly TV show, often featured on trumpet or in vocal group. Left when Lennon Sisters left (had married Peggy Lennon), and 1969-70 was musical director on Lennons' TV series. Active into 70s.

RECORDS

PETE KELLY'S BIG SEVEN

- Cap 1753 Louisiana (classic Bix-like solo)
- Cap 1780 Till We Meet Again

RAY MCKINLEY

- Hit 7005 Who Wouldn't Love You?

BEN POLLACK

- Dis 131 San Sue Strut/I Can't Give You Anything but Love
- Dis 132 Tin Roof Blues/San Antonio Shout
- Mod Holly 203 Royal Garden Blues/Third Man Theme

ART LUND

- MGM 10648 Sugarfoot Rag

HOAGY CARMICHAEL

- De 24871 That's a-Plenty/Darktown Strutters' Ball

LPS

JOHNNY BEST ALL-STARS & DICK CATHCART ALL-STARS

- Mer PPS-2009 Dixieland Left and Right

DICK CATHCART with WARREN BARKER ORCHESTRA

- WB 12750 Bix MCMLIX

MATTY MATLOCK

- Co CL-690 Pete Kelly's Blues
- Mayfair 9569 Dixieland
- Tops 1569 Matty Matlock & His Dixie-Men

(miscellaneous artists)

Golden Tone C-4021 Dixieland
Cr CLP-5129 Kings of Dixieland, Vol.
2

Vi LPM-1126 Pete Kelly's Blues
WB 1303 Authentic Music from TV
Production of PETE KELLY'S BLUES

294. CATLETT, SID dB
(nicknamed BIG SID)

*Born January 17, 1910, Evansville, Ind.
Died March 25, 1951, Chicago, Ill.*

A leading drummer of 30s and 40s in traditional and swing styles. Extensive freelance recording career. Grew up in Chicago. Early jobs in late 20s with Darnell Howard, then with Sammy Stewart at Michigan Theatre and toured with him. Worked in New York in early 30s with Elmer Snowden, Benny Carter, Rex Stewart, Sam Wooding, McKinney's Cotton Pickers. With Jeter-Pillars band in St. Louis in 1935. Back in New York with Fletcher Henderson about six months in 1936. Joined Don Redman in late 1936, remained two years. With Louis Armstrong off and on, late 1938-41. During 1941 brief periods with Roy Eldridge and Benny Goodman. Rejoined Armstrong late 1941-2 for several months, then with Teddy Wilson 1942-4. Led combo next three years in various cities. With Louis Armstrong All-Stars 1947-9, much touring. During 1949-50 played many jobs at Jazz Ltd., Chicago, as house drummer (with intervals away). Active until sudden death from heart attack.

RECORDS

FLETCHER HENDERSON

Vi 25297 Moonrise on the Lowlands/I'm a Fool for Loving You
Vi 25317 Jangled Nerves/I'll Always Be in Love with You
Vo 3213 Grand Terrace Swing/Stealin' Apples

DON REDMAN

Vo 3354 Too Bad/Bugle Call Rag

CHOCOLATE DANDIES

Sw(Fr) 226 What'll It Be/Out of My Way
CMS(12'')1506 I Surrender Dear/I Can't Believe That You're in Love with Me

TEDDY WILSON

Br 7684 Warmin' Up/Blues in C Sharp Minor
VD(12'')16 How High the Moon/Russian Lullaby

LESTER YOUNG

Key 603 Just You, Just Me/I Never Knew
Key 604 Afternoon of a Basie-ite/Sometimes I'm Happy

LOUIS ARMSTRONG

De 2267 Jeepers Creepers/What Is This Thing Called Swing?
De 2615 Confessin'/Our Monday Date
De 2934 You're a Lucky Guy/You're Just a No Account
De 4106 Leap Frog/I Used to Love You
Vi 40-4005 Ain't Misbehavin'/Pennies from Heaven

BENNY GOODMAN

Co 36254 Tuesday at Ten
Co 36379 The Count
Co 36421 Pound Ridge

ED HALL

BN(12'')28 High Society/Blues at Blue Note
BN(12'')29 Night Shift Blues/Royal Garden Blues

HOT LIPS PAGE

CMS 571 Rockin' at Ryan's/You'd Be Frantic Too

EDDIE CONDON

Atl 661 Time Carries On/Seems Like Old Times

AL CASEY

Cap 10034 Sometimes I'm Happy/How High the Moon

DON BYAS

Super Disc 1010 Super Session/Melody in Swing
Super Disc 1011 Embraceable You/The Sheik of Araby

SIDNEY BECHET

BN 502 Bechet's Steady Rider/Saturday Night Blues

SID CATLETT

CMS 564 Sleep/Linger Awhile
CMS(12'')1515 Memories of You/Just a Riff
Regis 5000 Blues in Room 920/Blue Skies
Cap 10032 I Never Knew/Love for Scale

LPs

SIDNEY BECHET

"X"(10")LVA-3024 (Bb, Vi RIs)

LOUIS ARMSTRONG

Vi LPM-1443 Town Hall Concert Plus

CHU BERRY

CMS(10")20024 (CMS RIs)

COLEMAN HAWKINS

CMS(10")20025 (CMS RIs)

295. CAUSER, BOB

B

There is considerable myth about this person. Many good hotel-band records issued under this name during 1931-6 period. Some undoubtedly by Freddy Martin band featuring Martin's distinctive lead tenor sax and vocalists Elmer Feldkamp and Terry Shand. Majority by studio groups of excellent musicians, many with good hot solos. Other vocalists on these records include Chick Bullock, Dick Robertson, Tony Sacco, Smith Ballou, Johnny Hauser, Buddy Clark. Bunny Berigan, Dorseys, Mannie Klein, other jazzmen said to appear on some records. One theory: Bob Causer was booking agent and/or hotel manager in Ithaca, N.Y. (home of Cornell University—hence name Bob Causer & His Cornellians on some records), and name was used on records in return for bookings. Band news in music magazines listed Bob Causer band playing at Westwood Supper Club, Richmond, Va., 1938-9, and in Syracuse, N.Y., in mid-1939. Hence there apparently was a real Bob Causer band, at least in late 30s.

RECORDS

(*probably Freddy Martin)

BOB CAUSER

Pe 15556 Delicious/Somebody from Somewhere

Pe 15557 I Found You/Oh, What a Thrill

Pe 15583 One Hour with You/What Would You Do?

Pe 15616 My Silent Love/If I Could Call You Sweetheart

Pe 15639 Rain, Rain, Go Away/The One-Note Trumpet Player

Pe 15746 What Have We Got to Lose?/Maybe It's Because I Love You Too Much*

Pe 15769 Sweetheart Darlin'/Love Songs of the Nile

Pe 15782 Learn to Croon/Moon-struck*

Pe 15890 Why Do I Dream These Dreams?/Don't Say Goodnight

Pe 15969 Say It/Then I'll Be Tired of You*

Pe 16062 Because of Once Upon a Time/Tiny Little Fingerprints

Me 12532 You'll Get By/More Beautiful Than Ever

Me 12631 Love Tales/Farewell to Arms

Me 12671 Let's Call It a Day/Stormy Weather

Me 12791 Give Me Liberty or Give Me Love/Dinner at Eight

Me 12848 Puddin' Head Jones/My Old Man

Me 13010 No More Heartaches, No More Tears/Riptide*

Me 13138 Don't Let It Bother You/When He Comes Home to Me

Me 13206 Irresistible/Were You Foolin'?

Me 13392 Flowers for Madame/Seein' Is Believin'

Me 60409 I'm Building Up to an Awful Letdown/Alone at a Table for Two

Me 60505 Welcome Stranger/Every Minute of the Hour

Me 60514 Hills of Old Wyomin'/Love Came Out of the Night

Me 61209 Did You Mean It?/When Is a Kiss Not a Kiss?

296. CAVALLARO, CARMEN

p ar cm B

Born May 6, 1913, New York, N.Y.

Flashy society-style pianist, rather flowery but with excellent touch and technique, beautiful chords. Leader of good sweet-styled dance band many years. As youngster had considerable training as classical pianist, played many concerts in U.S. and abroad. Then dance jobs, long period with Al Kavelin 1933-7 where billed simply as Carmen and featured prominently with band. Later did some arranging for band. Joined Rudy Vallee in 1937 for about a year, then with Abe

Lyman in 1938 for awhile. Freelanced, worked with Enric Madriguera, Meyer Davis dance units, and on radio. In 1939 led five-piece combo at St. Louis hotel. By mid-1940 to Detroit with eight-piece group, then in late 1940 to New York. Popular wherever he played, and recordings helped. In 40s played top hotels in big cities, including long stays in Chicago and New York, and appeared in many theatres. Late 1943-4 change to swing band failed. In mid-1944 formed band in former style. In several movies: HOLLYWOOD CANTEEN (1944), OUT OF THIS WORLD and DIAMOND HORSESHOE (1945), THE TIME, THE PLACE AND THE GIRL (1946). In late 40s had Sunday afternoon radio show *The Schaeffer Parade*. Recorded heavily both with band and as soloist with rhythm section. In 1956 did an excellent job on soundtrack of movie *THE EDDY DUCHIN STORY*, imitating Duchin piano style (with Tyrone Power portraying Duchin). Active in 60s, in later years concentrating on concerts. Composer of several songs, including *Wanda*, *While the Nightwind Sings*, *Masquerade Waltz*.

RECORDS

CARMEN CAVALLARO (piano with rhythm)

- De 3110 Cocktails for Two/The Very Thought of You
- De 3113 Body and Soul/You're Mine, You
- De 3114 Alone Together/Night and Day
- De 3505 My Silent Love/I'm Gettin' Sentimental Over You
- De 3506 I Can't Get Started/Temptation
- De 3800 All the Things You Are/Lovely to Look At
- De 3804 You're Just a Flower from an Old Bouquet/You're My Everything
- De 4057 Day Dreaming/I Dream Too Much
- De 18539 You and You/Voices of Spring
- De 24060-1-2-3 Songs of Our Times—1932

CARMEN CAVALLARO ORCHESTRA

- De 3899 'Til Reveille/A Romantic Guy, I

- De 18631 In the Middle of Nowhere/Wouldn't It Be Nice?
- De 18671 The More I See You/In Acapulco
- De 18742 A Love Like This/Warsaw Concerto
- De 24953 Sweetheart of All My Dreams/So in Love
- De 27655 Wanda/Every Little Movement
- De 28085 Blue Tango/Serenade in the Night

BOB EBERLY with CARMEN CAVALLARO ORCHESTRA

- De 18813 Come Closer to Me/Full Moon and Empty Arms

BING CROSBY with CARMEN CAVALLARO

- De 23457 I Can't Believe That You're in Love with Me/I Can't Begin to Tell You

LPs

CARMEN CAVALLARO

- De DL-4669 The Magic Music of Hollywood
- De DL-8289 THE EDDY DUCHIN STORY (soundtrack)
- De DL-8305 THE KING AND I—and Other Rodgers-Hammerstein Songs
- De DL-8805 Cocktails with Cavallaro
- De(10'')DL-5007 Dancing in the Dark (De RIs)
- De(10'')DL-5199 For Sweethearts Only (De RIs)

DICK HAYMES with CARMEN CAVALLARO

- De(10'')DL-5023 Irving Berlin Songs

297. CAVANAUGH, DAVE ts ar B

Tenor saxist with various groups early in career but best known in late 40s and 50s as orchestra director backing singers on records, then A & R man and producer for Capitol Records. In early 1946 saxman-arranger with Bobby Sherwood band. Freelanced on record sessions, began leading combo or band backing singers on records. Arrangements tasteful, made small group sound clean-cut and compact. Also led dixieland group in clubs and on dance jobs. In early 1951 named eastern A & R director for Capitol in New York. In late 1952 went to west coast to head their Kidisc department, later became producer in 60s for Capitol.

RECORDS

(as sideman)

JULIA LEE

- Cap 340 On My Way Out
- Cap 379 Young Girl's Blues
- Cap 40008 Since I've Been with You
- Cap 40028 Snatch and Grab It/I Was Wrong
- Cap 40082 When You're Smiling/King Size Papa
- Cap 15106 Wise Guys/All I Ever Do Is Worry

HOLLYWOOD HUCKSTERS (ts-ar)

- Cap 40022 Them There Eyes/Happy Blues

JOE ALEXANDER

- Cap 15100 If I Should Lose You/Blue Holiday
- Cap 15274 I Never Had a Chance/So Long Darling
- Cap 40079 Hold Me

SAMMY DAVIS, JR.

- Cap 57-70045 Smile, Darn Ya, Smile/Azure

JESSE PRICE

- Cap 40047 Jump It with a Shuffle/Nagasaki

(as conductor)

KAY STARR

- Cap 1677 Wheel of Fortune/Angry
- Cap 15087 Snuggled on Your Shoulder/Don't Let Your Love Go Wrong
- Cap 15288 There Ain't No Sweet Man/Please Love Me
- Cap 15504 It's the First Time/You've Got to See Mama Every Night

ELLA MAE MORSE

- Cap 2539 Oh, You Crazy Moon

VICKI YOUNG

- Cap 2478 I Love You So Much/Let Me Hear You Say (I Love You)
- Cap 2543 Affair with a Stranger/Ricochet
- Cap 2704 Somebody Else Is Talking My Place/Forever Yours

BOB EBERLY

- Cap 2103 Isn't This a Night for Love/Hills of Pride

HOAGY CARMICHAEL

- Cap 2593 Love Will Soon Be Here/When Love Goes Wrong

LPs

DAVE CAVANAUGH

- Cap 640 Arthur Murray Rock and Roll Dance Party

298. CAVANAUGH, JAMES lyr*Born in New York, N.Y.*

Lyricist of 30s and 40s with several song successes. Early in career played vaudeville, wrote own material. Chief collaborators John Redmond, Nat Simon, Frank Weldon, Vincent Rose, Larry Stock, Dick Robertson.

SONGS

- 1933—I Like Mountain Music
- 1934—Neighbors; You're in My Power
- 1935—Why Have a Falling Out?
- 1938—The Umbrella Man
- 1939—The Man with the Mandolin; Whistling in the Wildwood
- 1940—Crosstown; The Gaucho Serenade; Goody Goodbye; The Sidewalk Serenade; On a Simmery Summery Day
- 1944—A Little on the Lonely Side; You're Nobody 'Til Somebody Loves You
- 1945—That Feeling in the Moonlight; I'd Do It All Over Again
- 1947—Dreams Are a Dime a Dozen
- 1948—The Man on the Carousel; A Lovely Rainy Afternoon

299. CAVANAUGH, PAGE

p vo ar cm B*Born January 26, 1922, Cherokee, Kansas*

Leader of Page Cavanaugh Trio, popular in 40s and early 50s. Group featured soft-voiced unison singing predominantly with Cavanaugh's full chords and tasteful piano style giving excellent backing. Capable solo pianist, modern style. Cavanaugh's career began locally, then to Los Angeles about 1940 to job. Military service, World War II, where trio originated in 1943 and continued after discharge. Al Viola (guitar) and Lloyd Pratt (bass) original members with Cavanaugh. Close-knit, entertaining group. Popularity began on west coast then spread nationally through records, radio and movies.

Latter included A SONG IS BORN, BIG CITY and ROMANCE ON THE HIGH SEAS (1948), LULLABY OF BROADWAY (1951). Busy schedule playing clubs, hotels and theatres. On west coast TV. In later years personnel changed to Dave Porrazzo (guitar) and Jack Smalley (bass). Cavanaugh continued with trio, also used larger combo at times through 50s. Composed some of novelty and jazz-flavored numbers featured by group. In early 60s opened night club.

RECORDS

PAGE CAVANAUGH TRIO

- ARA 151 Air Mail Special/Saipan
 ARA 160 After You've Gone/Fish and Chips
 Encore 504 Crazy Rhythm/Too Soon
 Encore 506 Don't Blame Me/When the Gooses Come Back to Massachusetts
 Encore 516 You Go to My Head/Jump Easy
 Mastertone 7519 The Three Bears/Autumn in New York
 Mastertone 7523 Saipan/Vine Street Hayride
 Si 15190 Blue Moon/Body and Soul
 Si 15195 The Man I Love/I'll Remember April
 VD(12'')530 The Shivers/When the Gooses Come Back to Massachusetts
 Ray 113 Has-Been Heart/Look! Look! It's Raining Sunshine Drops
 Vaya 901 Homer's Hymn/You Don't Know What Love Is
 Vi 20-2085 All of Me/The Three Bears
 Vi 20-2246 Walkin' My Baby Back Home/Heartbreakin'
 Vi 20-2646 Anything for You/Ok'l Baby Dok'l
 Vi 20-3290 I'm Gonna Get Lost from You/The Gal Who's Got My Heart
- JANE HARVEY with PAGE CAVANAUGH TRIO
 Vi 20-2149 Foggy River/My Number One Dream Came True
- JOHNNY DESMOND with PAGE CAVANAUGH TRIO
 Vi 20-2109 Guilty/I'll Close My Eyes
- LPs

PAGE CAVANAUGH TRIO (and combos)
 Vaya(10'')103-4 After Hours

- "X"(10'')LVA-3027 The Page Cavanaugh Trio
 Tops L-1523 Page Cavanaugh
 Time S-2121 (S) Softly
 Cap T-879 Fats Sent Me (6-piece combo)
 Vi LSP-2734 (S) The Page 7 (7-piece combo)

DORIS DAY-GENE NELSON-PAGE CAVANAUGH TRIO
 Co(10'')CL-6149 Tea for Two

300. CAWTHORN, JOSEPH vo lyr

*Born March 29, 1867, New York, N.Y.
 Died 1949*

Actor-comedian in Broadway musicals 1898-1925. In about 50 movies many years beginning 1928, comic and character roles. Most important movie musicals THE CAT AND THE FIDDLE and TWENTY MILLION SWEETHEARTS (1934), GOLD DIGGERS of 1935, HARMONY LANE, MUSIC IN THE AIR, NAUGHTY MARIETTA, SWEET ADELINE and SWEET MUSIC (1935), THE GREAT ZIEGFELD (1936), LILLIAN RUSSELL (1940). Film career ended in 1942. Wrote lyrics to two featured songs in Broadway shows, *You Can't Play Every Instrument in the Band* in THE SUNSHINE GIRL (1913) and *I Can Dance with Everybody but My Wife* in SYBIL (1916).

BROADWAY MUSICALS

- 1898—THE FORTUNE TELLER
 1899—THE SINGING GIRL
 1901—THE SLEEPING BEAUTY AND THE BEAST
 1903—MOTHER GOOSE
 1905—FRITZ IN TAMMANY HALL
 1906—THE FREE LANCE
 1907—THE HOYDEN
 1908—LITTLE NEMO
 1910—GIRLIES
 1911—THE SLIM PRINCESS
 1913—THE SUNSHINE GIRL
 1914—THE GIRL FROM UTAH
 1916—SYBIL
 1917—RAMBLER ROSE
 1918—THE CANARY
 1920—THE HALF MOON
 1921—TANGERINE
 1922—THE BLUE KITTEN
 1925—SUNNY

RECORDS

JOSEPH CAWTHORN

Vi(12'')55074 I Can Dance with Everybody but My Wife/It's a Small World

Vi(12'')70098 You Can't Play Every Instrument in the Band

301. CELESTIN, PAPA c vo B
(OSCAR CELESTIN)*Born January 1, 1884, parish of La-Fourche, La.**Died December 15, 1954, New Orleans, La.*

Pioneer in development of jazz as cornetist and leader in New Orleans. Moved to New Orleans in 1906 after music experience elsewhere. First played mostly in brass bands. Formed band in 1910 to play Tuxedo Hall, continued as band-leader after hall closed in 1913. In later years called group The Original Tuxedo Jazz Orchestra, included good jazzmen. Remained in New Orleans area entire career, sometimes touring the Gulf coast. Recorded in New Orleans 1925-7. After early 30s in music only part-time. Worked in New Orleans shipyards during World War II. In dixie revival period of late 40s and early 50s, became more active in music, leading combo and making records. Appeared in movie CINERAMA HOLIDAY in 1953.

RECORDS

ORIGINAL TUXEDO JAZZ ORCHESTRA

OK 8198 Black Rag/Careless Love

OK 8215 Original Tuxedo Rag

CELESTIN'S ORIGINAL TUXEDO JAZZ ORCHESTRA

Co 636-D My Josephine/Station Calls

Co 14200-D Give Me Some More/I'm Satisfied You Love Me

Co 14220-D Dear Almanzoer/Papa's Got the Jim-Jams

Co 14259-D As You Like It/Just for You, Dear, I'm Crying

Co 14323-D When I'm with You/It's Jam Up

Co 14396-D The Sweethearts of T.K.O./Ta-Ta Daddy

DeL 1123 Hey-La-Ba/My Josephine

Re 1201 Maryland, My Maryland/Marie Laveau

RWP 9-10 When the Saints Go Marching In/Little Liza Jane

RWP 11-12 Oh, Didn't He Ramble/High Society

Co 48009 Darktown Strutters' Ball/Tiger Rag (from soundtrack of CINERAMA HOLIDAY)

LPs

CELESTIN'S ORIGINAL TUXEDO JAZZ ORCHESTRA

Southland(10'')SLP-206 Papa Celestin's Golden Wedding

Melodisc(E) MLP-506 Papa Celestin & His New Orleans Band (last records)

302. CHALLIS, BILL p ar B*Born July 8, 1904, Wilkes-Barre, Pa.*

Talented arranger, principally in late 20s to 40s, influential in development of big band arranging. Gained most fame during period with star-studded Paul Whiteman band of late 20s. Outstanding arrangements fashioned good ensemble sound with nice shadings and interludes. Could orchestrate for large, rather ponderous band such as Whiteman's and showcase jazzmen effectively. Attended Bucknell University. With Dave Harmon band in 1925 as pianist-arranger. Joined Jean Goldkette in late 1926 for a year; his arrangements greatly improved band. Then joined Whiteman early 1928, became his most important arranger. Scoring gave jazz greats Bix Beiderbecke and Frankie Trumbauer good backgrounds for jazz solos, gave equally good backing to vocalists Bing Crosby, Jack Fulton and Rhythm Boys. In late 20s arranged for Trumbauer record sessions, Cass Hagan and others. After Whiteman band completed movie THE KING OF JAZZ, Challis left band in spring of 1930. Became freelance arranger in New York and in early 30s wrote for Nat Shilkret, Glen Gray, Dorsey Brothers, and Willard Robison radio show. Some conducting on radio; in 1935-6 had show, Bill Challis and His Music. During later 30s wrote arrangements for Fletcher Henderson, Richard Himber, Lennie Hayton, Claude Hopkins and others. In 40s assignments for Glen Gray and Jerry Wald. Contin-

ued arranging in 50s and 60s, although less active.

ARRANGEMENTS

JEAN GOLDKETTE

Sunday; I'd Rather Be the Girl in Your Arms; Hoosier Sweetheart; Idolizing; My Pretty Girl; Slow River; Lane in Spain; I'm Proud of a Baby Like You

PAUL WHITEMAN

Lonely Melody; When You're with Somebody Else; San; Coquette; My Pet; Sugar; Louisiana; Changes; Dardanella; Ol' Man River; Sweet Sue; Oh, You Have No Idea; Love Nest; My Heart Stood Still; Back in Your Own Backyard; Out O' Town Gal; 'Tain't So, Honey, 'Tain't So; Because My Baby Don't Mean "Maybe" Now; Oh, Miss Hannah; Reaching for Someone; That's My Weakness Now; Cradle of Love; Let's Do It; Great Day; Without a Song; Washboard Blues

FRANKIE TRUMBAUER

Ostrich Walk; Three Blind Mice

FLETCHER HENDERSON

Singing the Blues (Vi label); Clarinet Marmalade; My Gal Sal

DORSEY BROTHERS

The Blue Room

GLEN GRAY

Dardanella; I Love You Truly; For You; Time on My Hands; Blue Rhapsody

RECORDS

(featuring his arrangements)

BOBBY HACKETT

Br B-1026 album (78s)

LPs

PAUL WHITEMAN

Vi LPV-570 Paul Whiteman, Vol. 2 (RIs)

"X"(10")LVA-3040 Featuring Bix Beiderbecke (RIs)

JEAN GOLDKETTE

"X"(10")LVA-3017 (RIs)

BIX BEIDERBECKE with PAUL WHITEMAN
Co CL-846 The Bix Beiderbecke Story, Vol. 3 (RIs)

Vi LPM-2323 The Bix Beiderbecke Legend (RIs)

303. CHALOFF, SERGE

bs B

Born November 24, 1923, Boston, Mass.

Died July 16, 1957, Boston, Mass.

Important figure in development of bop. Exciting soloist and all-time great on baritone sax. Facile, inventive, hard-swinging, great command of instrument. First big job with Tommy Reynolds in 1939. With Dick Rogers 1941-2, Shep Fields 1943, Ina Ray Hutton 1944. In 1945 with Boyd Raeburn and George Auld, then with Jimmy Dorsey later 1945-6. With Woody Herman 1947-9, where became star. Also freelance record sessions during this period. With Count Basie combo briefly in 1950. Later in 1950 returned to Boston, taught music. Led groups in Boston, also in 1952 in Chicago for a time. With Herb Pomeroy big band in Boston in 1956. Died in 1957 of cancer; had been stricken a year earlier but still worked when able.

RECORDS

WOODY HERMAN

Co 38304 Four Brothers
Cap 616 Keeper of the Flame
Cap 15365 Lemon Drop

SONNY BERMAN

Dial 1006 Curbstone Scuffle

COUNT BASIE

Co 38888 The Golden Bullet

METRONOME ALL-STARS

Co 38734 No Figs/Double Date
Cap 1550 Early Spring/Local 802 Blues

RED RODNEY

Mer 1065 Fine and Dandy/Elevation

SERGE CHALOFF

Sav 906 A Bar a Second
Sav 956 Serge's Urge/Pumpernickel
Sav 978 Gabardine and Serge
Fut 3003 Chickasaw/Bopscotch
Fut 3004 The Most!/Chasin' the Bass
Motif 002 Pat/King Edward the Flat-ted Fifth
Dial 1012 Blue Serge

LPs

SERGE CHALOFF

Cap T-742 Blue Serge
Cap T-6510 Boston Blow-up!
Story(10")310 Serge Chaloff and Boots Mussulli
Story(10")317 Fable of Mable

- Sav(10'')XP8087 Lestorian Mode
 SERGE CHALOFF-OSCAR PETTIFORD
 Mercer(10'')103 New Stars, New
 Sounds
 THE FOUR BROTHERS (Sims-Cohn-Stew-
 ard-Chaloff)
 Vik LX-1096 Together Again!
 (miscellaneous artists)
 Dial(10'')210 The Woodchoppers
 WOODY HERMAN
 Cap T-324 (1948-50 RIs)
 OSCAR PETTIFORD
 Pres 7813 Memorial Album (1949 &
 1954 RIs)

304. CHANDLER, KAREN vo

Excellent singer, worked last half of 1946 with Benny Goodman under name of Eve Young. Recorded several vocals with band, appeared on radio also. In later 40s worked as single in clubs and on records, later used name of Karen Chandler. In 1952 had hit record, *Hold Me, Thrill Me, Kiss Me*, followed with other recordings. Husband Jack Pleis often arranged for her, accompanied her as pianist-band-leader. By later 50s career waned.

RECORDS

- BENNY GOODMAN (as Eve Young)
 Co 37149 For You, for Me, for Ev-
 ermore
 Co 37187 A Gal in Calico
 Co 37207 Man Here Plays Fine Piano
 Co(Aus) 3129 That's the Beginning of
 the End
 EVE YOUNG
 Vi 20-3077 Quanto Le Gusta/Say
 Something Sweet to Your Sweet-
 heart
 Vi 20-3335 Laughing Boy/I Can't
 Think of a Thing to Do
 Vi 20-3412 Cabaret/It's Me
 KAREN CHANDLER
 Cor 60831 Hold Me, Thrill Me, Kiss
 Me/One Dream
 Cor 60911 I Hear the Music Now/The
 Old Sewing Machine
 Cor 60958 I'd Love to Fall Asleep/
 Goodbye, Charlie, Goodbye
 Cor 60995 Rosebud/I Wouldn't Want
 It Any Other Way
 Cor 61034 Transfer/Madonna
 Cor 61088 Flash in the Blue/Why?

- Cor 61137 Positively No Dancing/Hit
 the Target, Baby
 Cor 61181 Why Didn't You Tell Me?/
 Out in the Middle of the Night

LPs

- KAREN CHANDLER
 Strand SL-1028 Dear Mr. Gable

305. CHANNING, CAROL vo

Born January 31, 1921, Seattle, Wash.

Wide-eyed, husky-voiced comedienne of stage, screen and TV. Attended Bennington College in Vermont, studied dance and drama. Played small clubs in New York area. Landed job as understudy in Broadway show LET'S FACE IT (1941). Worked as model in Los Angeles awhile. Played in Hollywood revue LEND AN EAR, gained notice when it ran on Broadway in 1948. Starring role in show GENTLEMEN PREFER BLONDES (1949), long-running success. Permanently associated with show's hit, *Diamonds Are a Girl's Best Friend*. Bookings in clubs, theatre and TV in 50s. In 1956 movie THE FIRST TRAVELING SALES LADY. Starred on Broadway in SHOW GIRL (1961) and biggest hit HELLO, DOLLY! (1964). With latter road show in 1965. Featured role in 1967 movie THOROUGHLY MODERN MILLIE, also 1968 movie SKIDOO. Occasional appearances on TV in later 60s and 70s. Starred in 1974 revival of Broadway musical LORELEI. Distinctive sound and style led to many imitations by comedian-mimics.

RECORDS

(all LPs)

- (original Broadway cast)
 Co ML-4290 GENTLEMEN PREFER
 BLONDES
 Roul R-80001 SHOW GIRL
 (movie soundtrack)
 De DL-1500 THOROUGHLY MODERN
 MILLIE

306. CHAPLIN, SAUL cm lyr ar p B

Born February 19, 1912, Brooklyn, N.Y.

Composer of hit songs beginning mid-30s. Later important conductor-executive in films. Collaborated on many songs with lyricist Sammy Cahn. Leading songs: *Shoe Shine Boy, Until the Real Thing*

Comes Along, Bei Mir Bist du Schon, Please Be Kind, The Anniversary Song. Educated at NYU School of Commerce. Played in dance bands, co-led band in mid-30s with Cahn. Began composing in 1935 with Cahn. Wrote special material for vaudeville and night club acts. In 1941 began Hollywood career as composer-arranger, later became musical director and producer. Scored movies COVER GIRL (1944), THE JOLSON STORY (1946), ON THE TOWN (1949), SUMMER STOCK (1950), AN AMERICAN IN PARIS (1951), KISS ME KATE (1953), SEVEN BRIDES FOR SEVEN BROTHERS (1954), HIGH SOCIETY (1956), THE TEAHOUSE OF THE AUGUST MOON (1956), MERRY ANDREW (1958), WEST SIDE STORY (1961). Musical director of several movies. Produced movie STAR! (1968). Wrote score late 1947 for unsuccessful show BONANZA BOUND which did not reach Broadway.

SONGS

(with related movies and shows)

- 1935—Rhythm Is Our Business (once Jimmie Lunceford theme)
 1936—I'm One Step Ahead of My Shadow; Rhythm Saved the World; Shoe Shine Boy; Until the Real Thing Comes Along; Don't Look Now
 1937—Bei Mir Bist du Schon; Dedicated to You; If It's the Last Thing I Do; Posin'; Just a Simple Melody; Love, You're Just a Laugh; If You Ever Should Leave; Don't You Care What Anyone Says; Everyone's Wrong but Me
 1938—Please Be Kind; Saving Myself for You; Joseph! Joseph!; Wait Till My Heart Finds Out; Laughing Boy Blues
 1939—I Want My Share of Love; It's Easy to Blame the Weather; It's My Turn Now; You're a Lucky Guy; Prosschai; The Girl with the Pigtails in Her Hair
 1940—LADIES MUST LIVE movie (I Could Make You Care)
 1941—TIME OUT FOR RHYTHM movie (As If You Didn't Know); The End of the Rainbow
 1945—A SONG TO REMEMBER movie (title song)

- 1946—THE JOLSON STORY movie (The Anniversary Song)
 1947—BONANZA BOUND unsuccessful stage show (Tell Me Why; Up in Smoke; Fill 'Er Up; I Know It's True)
 1950—SUMMER STOCK movie (You Wonderful You)
 1958—MERRY ANDREW movie
 1968—STAR! movie (In My Garden of Joy)

307. CHARIOTEERS, THE

vo

Popular vocal group from mid-30s to late 40s. Organized at Wilberforce College in Ohio. On Cincinnati radio two years. To New York in late 30s for radio, theatres, records. Personnel: William B. Williams (tenor), Edward Jackson (tenor), Ira Williams (baritone), Howard B. Daniel (bass), Jimmy Sherman (pianist-arranger). In 1938 in highly successful show HELLZA-POPPIN.

RECORDS

THE CHARIOTEERS

- OK 6220 All Alone and Lonely/Careless Love
 OK 6247 Daddy/Down, Down, Down
 OK 6292 Wrap Your Troubles in Dreams/I Heard of a City Called Heaven
 OK 6310 The Cowboy Serenade/Yes Indeed
 OK 6332 I Don't Want to Set the World on Fire/One, Two, Three, O' Lairy
 OK 6390 Elmer's Tune/Hawaiian Sunset
 OK 6424 Nothin'/Call It Anything, It's Love
 OK 6509 I Got It Bad/Cancel the Flowers
 Co 35424 So Long/The Gaucho Serenade
 Co 35736 Calling Romance/Je Vous Aime
 Co 35741 All God's Chillun Got Shoes/I'm in His Care
 Co 35779 I Should Have Known You Years Ago/Caliope Jane
 Co 35811 Call of the Canyon/We'll Meet Again
 Co 35942 May I Never Love Again/

Why Is a Good Gal So Hard to Find?

Co 36027 Braggin'/You Walk By

Co 36094 I Understand/Dream for Sale

Co 36730 Sylvia/This Side of Heaven

Co 37074 On the Boardwalk in Atlantic City/You Make Me Feel So Young

Co 37399 Ride, Red, Ride/So Long

Co 38065 Oooh! Look-a There, Ain't She Pretty?/What Did He Say?

Co Album C-156 (78s) Sweet and Low (with MILDRED BAILEY)

Vo 5209 Don't Dally with the Devil/Sometimes I Feel Like a Motherless Child

(with FRANK SINATRA)

Co 36854 Don't Forget Tonight Tomorrow/Lily Belle

LPs

THE CHARIOTEERS

Co(10'')CL-6014 Sweet and Low

308. CHARLES, TEDDY

vb p d ar cm B

(THEODORE CHARLES COHEN)

Born April 13, 1928, Chicopee Falls, Mass.

Modern vibes star of late 40s and 50s. Avant-garde musician who experimented in advanced patterns and sounds, called music New Directions. Worked as Teddy Cohen until early 1952, changed to Teddy Charles as leader of combo. Studied at Juilliard. Early work with Bob Astor band. With Randy Brooks in 1948, with Chubby Jackson and Buddy DeFranco in 1949. In Artie Shaw's big band in 1950. Jobbed with various groups 1951-2, later in 1952 formed own group. Since then has led various sized groups off and on, has done jazz composing, has freelanced on jobs and record sessions. A & R man for several record companies. Played concerts at colleges in 60s but gradually worked less in music.

RECORDS

BUDDY DEFRANCO

Cap 57-757 Extrovert/When We're Alone

CHUBBY JACKSON

Co 38451 Father Knickerbopper/God-child

Co 38623 Tiny's Blues/All Wrong

TEDDY CHARLES

Pres 838 The Lady Is a Tramp/I'll Remember April

Pres 889 So Long, Broadway

LPs

TEDDY CHARLES

Pres(10'')PRLP-132 Teddy Charles & His Trio

Pres(10'')PRLP-143 New Directions, Vol. 1

Pres(10'')PRLP-164 New Directions, Vol. 3

Pres(10'')PRLP-178 (featuring BOB BROOKMEYER)

Elektra 136 Vibe-rant

Warwick 2033

NJ(10'')1106

BUDDY DEFRANCO

Cap(10'')H-322

Cap(10'')H-325

Cap(10'')H-371

RUSTY DEDRICK

Mon-Ever MES-7035(S) The Many Friends of Rusty Dedrick

MANHATTAN JAZZ ALL-STARS

Co CL-1426 Swinging GUYS AND DOLLS

RALPH SHARON

Lon(E) LL-1488 All Star Sextet

WARDELL GRAY

Pres PRLP-7343 (2-LP set) Memorial Album

309. CHATTAWAY, THURLAND

cm lyr p

Born April 18, 1872, Springfield, Mass.

Died November 12, 1947, Milford, Conn.

Early songwriter, worked mostly alone on both music and lyrics. Best-known song *Red Wing* (lyrics only). To New York in 1896, wrote for music magazine edited by Theodore Dreiser.

SONGS

1899—Mandy Lee; Little Black Me

1901—I've Grown So Used to You;

When I Gave My Heart to You;

When the Blue Sky Turns to Gold

1904—My Honey Lou

1905—My Guiding Star

1906—In a Little House That's Built for Two

1907—My Honey Bee; Red Wing; The Sweetest Flower the Garden Grew

Other songs included *Can't You Take It Back and Change It for a Boy?*; *Kerry Mills Barn Dance*; *We've Been Chums for Fifty Years*; *Singing Baby's Toes to Sleep*; *Outside the Heavenly Gates*; *Pals, Good Old Pals*

310. CHEATHAM, DOC t B
(ADOLPHUS ANTHONY CHEATHAM).

Born June 13, 1905, Nashville, Tenn.

Good lead trumpet and jazz soloist in tasteful traditional style; underrated musician. Began professionally in early 20s playing locally and on tour. To Chicago in mid-20s, worked with Albert Wynn, also led own band. In Philadelphia with Bobby Lee and Wilbur DeParis. With Chick Webb for brief period. Toured Europe with Sam Wooding 1929-30, recorded abroad. Back in U.S., in early 30s worked with Alabamians and McKinney's Cotton Pickers. Joined Cab Calloway in 1932, remained until mid-1939 with intervals away. Lead trumpet with Calloway, hot solos few. With Teddy Wilson big band late 1939-40. Freelanced in early 40s, then with Eddie Heywood 1943-4. Mostly teaching next several years in New York. With Marcelino Guerra band 1948-50. In 50s with such Latin-American bands as Perez Prado, Machito, Vincentico Valdez, also considerable work with Vic Dickenson and Wilbur DeParis. Several tours abroad. During 1960-5 led band in New York. Active through 60s and into 70s freelancing, including stint with Benny Goodman mid-1966 to early 1967, and more tours abroad.

RECORDS

SAM WOODING

Pa(Sp) 25424 Indian Love/Bull Foot Stomp

Pat(Fr) 8684 Downcast Blues/Weary River

CAB CALLOWAY

Br 6424 I've Got the World on a String

Br 6460 I've Gotta Right to Sing the Blues

PUTNEY DANDRIDGE

Vo 3399 I'm in a Dancing Mood/With Plenty of Money and You

Vo 3409 That Foolish Feeling/Gee, But You're Swell

EDDIE HEYWOOD

CMS 554 'Tain't Me/Save Your Sor-row

CMS 570 Blue Lou/Carry Me Back to Old Virginny

CMS 578 Just You, Just Me/'Deed I Do

CMS(12'')1514 Begin the Beguine/I Cover the Waterfront

BILLIE HOLIDAY

CMS 559 I Cover the Waterfront /Lover, Come Back to Me

CMS 585 My Old Flame/I'm Yours LPs

ADOLPHUS "DOC" CHEATHAM

Jezebel JZ-102 (S) 2-LP set

EDDIE HEYWOOD

CMS(10'')20007 (CMS RIs)

BILLIE HOLIDAY

CMS(10'')20006 (CMS RIs)

PEE WEE RUSSELL

Story 308

WILBUR DEPARIS

Atl 1363 On the Riviera

JUANITA HALL

Counterpoint CSPT-556 Sings the Blues

HAROLD BAKER-DOC CHEATHAM

Swingsville SVLP2021 Shorty and Doc

MACHITO

Roul 52006 Kenya

JOHN HANDY

Vi LSP-3762 Introducing Cap'n John Handy

311. CHERRY, DON vo

Good pop singer of 50s and 60s. First hit record *Vanity* in 1951 led to many more recordings during 50s. On TV, including shows of Arthur Godfrey, Dean Martin and late-night hosts. Good amateur golfer, at one period tried pro circuit without success. In later years leaned toward country and western music, his voice well suited to it. Career waned after 50s,

worked semi-actively. Recording of *Take a Message to Mary* well received in 1969.

RECORDS

DON CHERRY

- De 27128 Here in My Arms/Thinking of You
- De 27484 I Apologize/Bring Back the Thrill
- De 27618 Vanity/Powder Blue
- De 27626 I Can See You/My Life's Desire
- De 27836 I Can't Help It/Grievin'
- De 27944 My Sentimental Heart/I'll Sing to You
- De 28368 It's Been So Long, Darlin'/Silver Dew on the Blue Grass Tonight
- De 28452 I Don't Want to Set the World on Fire/From Your Lips Only
- De 28477 How Long/The Second Star to the Right
- De 28548 Changeable/A Lover's Quarrel
- De 28635 All by Myself/If They Should Ask Me
- De 28768 If You See Sally/I've Got to Pass Your House
- De 28789 No Stone Unturned/Till the Moon Turns Green
- De 29005 I'm Through with Love/You Didn't Have to Tell Me

DON CHERRY with TOMMY DORSEY ORCHESTRA

- De 27247 Strangers/Music, Maestro, Please

LPs

DON CHERRY

- Strand SL-1048 Don Cherry and Strings
- Monument 8049 Cherry Smashes
- Monument 18088 Let It Be Me
- Monument 18109 Take a Message to Mary
- Co CL-893 Swingin' for Two

312. CHESTER, BOB ts cm B

Born March 20, 1908, Detroit, Mich.

Leader of excellent, underrated band in late 30s and 40s. In earlier years used Glenn Miller reed sound frequently, but band drove harder than Miller's. Born

into wealthy family, educated at universities of Detroit and Dayton. In early and mid-30s played sax with Russ Morgan, Ben Pollack, Paul Specht, Arnold Johnson, Ben Bernie, Irving Aaronson. In middle and late 30s at various times led hotel-style band in Detroit. 1939 band built along swing lines, with excellent arrangements. Handled ballads beautifully in sweet-swing style. Excellent vocalists in Dolores O'Neill, later Betty Bradley, Bob Haymes, Bill Darnell. Alec Fila lead trumpet awhile. Band's first theme *Slumber*. Later theme, *Sunburst*, composed by Chester (who also composed *The Octave Jump*, featured by band). By early 40s band dropped Miller sound. During this period personnel at times included Joe Harris (tb), Johnny Bothwell (as), John LaPorta (as), Bill Harris (tb), Herbie Steward (as). Mid-1944-5 Chester was out of band business about a year, came back in late 1945, continued into early 50s (with period as disc jockey in Detroit in 1948-9). Lou Gardner, good vocalist, featured in later 40s. Chester now successful in automotive business in Detroit.

RECORDS

BOB CHESTER

- Bb 10378 Judy/El Rancho Grande
- Bb 10470 After All/Love Never Went to College
- Bb 10513 57th Street Drag/Aunt Hagar's Blues
- Bb 10614 With the Wind and the Rain in Your Hair/I Walk with Music
- Bb 10649 The Octave Jump/You Little Heart Breaker You
- Bb 10735 The Moon Won't Talk/Orchids for Remembrance
- Bb 10780 Chester's Choice/River, Stay 'Way from My Door
- Bb 10842 There Shall Be No Night/One Look at You
- Bb 10865 We Three/Off the Record
- Bb 10916 Old, Old Castle in Scotland/Talkin' to the Wind
- Bb 10941 Who Am I?/When I Leave the World Behind
- Bb 11227 There Goes That Song Again/It's So Peaceful in the Country

- Bb 11478 (theme) Sunburst/Tomorrow's Sunrise
 Bb 11562 He's My Guy/By the Light of the Silv'ry Moon
 Son 2006 Linda/Roses in the Rain
 Son 3011 Surrender
 Son 3020 Years and Years Ago
 (with UNA MAE CARLISLE)
 Co 38979 Three Little Bugs/We've All Got a Lesson to Learn
 (with ALAN FOSTER)
 Co 38959 Forgive Me/Have You?

LPs

BOB CHESTER

Bandstand BSR-7103 (1939-42 Bb RIs)

313. CHEVALIER, MAURICE vo

*Born September 12, 1888, Paris, France
 Died January 1, 1972, Paris, France*

Noted French entertainer, star of early movie musicals in U.S. Long, successful career in show business. Famed for jaunty air and French charm; straw hat became trademark. Began singing in Paris as youth in second-rate cafes around 1900. Worked up to 1909 appearance in FOLIES BERGERE; then had broad comic style. Joined Mistinguette to form dance team 1909-13, became popular in Paris. Military service, World War I; wounded and in prison camp. Resumed career, worked up to good club bookings and stage revue roles. Developed into sophisticated and charming entertainer, by end of 20s one of France's most popular. Appeared with British bandleader Jack Hylton in Paris 1930. Burst upon American scene in 1929, starring in two movie musicals INNOCENTS OF PARIS and THE LOVE PARADE. Handsome, personable, popular in U.S. during early 30s as more movie musicals followed. Associated with songs *Louise* and *Mimi* particularly. By mid-30s popularity waned. In late 30s back in France for club and movie work. During World War II in seclusion; at one time rumored killed. After war, revived career in France, returned to U.S. in 1947, performed in clubs and concerts. Career boosted by 1958 movie GIGI; more movies and frequent TV spots followed. In 60s, concert tours in U.S. and Europe. Later years inactive.

MOVIES

- 1929—INNOCENTS OF PARIS; THE LOVE PARADE
 1930—THE BIG POND; PLAYBOY OF PARIS; PARAMOUNT ON PARADE
 1931—THE SMILING LIEUTENANT
 1932—LOVE ME TONIGHT; ONE HOUR WITH YOU
 1933—A BEDTIME STORY; THE WAY TO LOVE
 1934—THE MERRY WIDOW
 1935—FOLLIES BERGERE
 1937—THE BELOVED VAGABOND
 1957—LOVE IN THE AFTERNOON
 1958—GIGI
 1959—COUNT YOUR BLESSINGS
 1960—PEPE; A BREATH OF SCANDAL; CANNON
 1961—FANNY
 1962—JESSICA; IN SEARCH OF THE CASTAWAYS; BLACK TIGHTS (narration)
 1963—A NEW KIND OF LOVE
 1964—PANIC BUTTON; I'D RATHER BE RICH
 1967—MONKEYS GO HOME!

RECORDS

MAURICE CHEVALIER with JACK HYLTON ORCHESTRA

HMV(E)3686 Maurice Chevalier Medley (1 & 2)

MAURICE CHEVALIER

Vi 21918 Louise/Wait Till You See Ma Cherie

Vi 22007 It's a Habit of Mine/On Top of the World Alone

Vi 22093 Valentine/Los Ananas

Vi 22285 My Love Parade/Nobody's Using It Now

Vi 22294 You've Got That Thing/Paris, Stay the Same

Vi 22378 All I Want Is Just One Kiss/Sweeping the Clouds Away

Vi 22405 You Brought a New Kind of Love to Me/Livin' in the Sunlight, Lovin' in the Moonlight

Vi 22542 My Ideal/It's a Great Life

Vi 22634 Hello, Beautiful/Walking My Baby Back Home

Vi 22723 Moonlight Saving Time/Right Now

Vi 22941 What Would You Do?/Oh, That Mitzi

Vi 24063 Mimi/Poor Apache

- Vi 24882 I Was Lucky/Singing a Happy Song
 Vi 25-0092 Hello, Beautiful/Wait Till You See Ma Cherie
 Vi 25-0093 Louise/Just a Bum
 (sung in French)
 Co(Fr) 12020 Un Bon Mouvement/Pour Vous Mesdames
 Co(Fr) 12021 Je Ne Dis Pas Non/Mon Coeur
 HMV(Fr) 7766 Mon Vieux Paris/Vous Valez Mieux Qu'un Sourire
 HMV(Fr) 8015 Les Moutons/Dans Un Coin De Paname

LPs

MAURICE CHEVALIER

- MGM E-3702 Yesterday
 MGM E-3703 Today
 MGM E-3738 Sings Broadway
 MGM E-3773 A Tribute to Al Jolson
 MGM E-3801 Life Is Just a Bowl of Cherries
 MGM E-4205 The Very Best of Chevalier
 Vi LPV-564 Maurice Chevalier, Vol. 1 (Vi RIs)
 Vi LPM-2076 Thank Heaven for Maurice
 Mon-Ever MES-7028 You Brought a New Kind of Love to Me
 Vi(10'')LPT-3042 Maurice Chevalier (movie soundtrack)
 MGM E-3641 GIGI

314. CHILDS, REGGIE

v B

Born in England

Leader of a sweet-styled hotel and ballroom band of 30s. Sometimes used arrangements along Hal Kemp lines. Before career as bandleader, worked as violinist with Paul Whiteman, Vincent Lopez, Wayne King. Continued with band through 40s into 50s. In later years dubbed music "rolling style."

RECORDS

REGGIE CHILDS

- Bb 5269 Did You Ever See a Dream Walking?/Many Moons Ago
 Bb 5278 You're Gonna Lose Your Gal
 Bb 5279 After Sundown/Our Big Love Scene

- Bb 5292 One Minute to One
 De 978 Did You Mean It?/Close to Me
 De 979 If We Never Meet Again/Love Is a Powerful Thing
 De 987 I Was Saying to the Moon/On a Typical Tropical Night
 De 1249 Sweet Heartache/Just to Remind You
 De 1262 No More Tears/Maybe
 De 1269 At a Carnival in Venice/Honeybunch
 De 1582 Sweet Stranger/I'm the One Who Loves You
 De 1588 Just a Sweet Old Gentleman and a Quaint Old Lady/Scrapin' the Toast
 De 1673 Goodnight Angel/There's a New Moon Over the Old Mill
 Vs 8095 Speaking of Heaven/Yogi Yogi

315. CHITTISON, HERMAN

p B

*Born 1909, Flemingsburg, Ky.**Died March 8, 1967, Cleveland, Ohio*

Excellent jazz pianist, combined strong rhythm and chords with tasteful melodic approach. Self-taught on piano, played at early age. Attended Kentucky State College briefly in 1927. At 19 joined Zach Whyte and remained over two years in late 20s, playing in Cincinnati area. In early 30s he toured theatres as accompanist for comedian Stepin Fetchit, later for singers Adelaide Hall and Ethel Waters. In Europe 1934-40, mostly with Willie Lewis band. Also toured with Louis Armstrong, led own band, worked in Egypt. Recorded often while abroad. Back in U.S. in 1940, worked New York's top jazz clubs. Became prominent via solo spot on every program of long-running radio series, Casey, Crime Photographer. In 1945 on radio on Gloom Dodgers show, in 1946 on Lanny Ross show. On early TV. Continued playing in 50s and 60s, last several years in Cleveland.

RECORDS

WILLIE LEWIS

- Pa(Fr) 591 Nagasaki/I Can't Dance
 Pa(Fr) 803 Rhythm Is Our Business/I've Got a Feelin' You're Foolin'

- Pa(Fr) 817 All of Me/Star Dust
 Pa(Fr) 898 Stompin' at the Savoy/
 Christopher Columbus
 Pa(Fr) 1030 Sweet Sue / Organ
 Grinder's Swing
- LOUIS ARMSTRONG
 Br(G) A-9683 St. Louis Blues/Tiger
 Rag
 Br(Fr) A-500492 Song of the Vipers/
 Will You, Won't You Be My Baby?
- GEORGE WETTLING
 Key(12")1318 You Brought a New
 Kind of Love to Me/Somebody
 Loves Me
- MILDRED BAILEY
 De 3888 All Too Soon/Everything
 Depends on You
 De 3953 Lover, Come Back to Me/It's
 So Peaceful in the Country
- EDDIE BRUNNER
 Sw(Fr) 30 I Double Dare You/
 Montmartre Blues
 Sw(Fr) 41 Margie/Bagatette
- GRETA KELLER
 De(Fr) 6821 Goodbye to Summer/I'm
 Gonna Lock My Heart
- HERMAN CHITTISON
 Sw(Fr) 33 My Melancholy Baby/I'm
 Putting All My Eggs in One Basket
 Sw(Fr) 51 My Own Blues/My Last Af-
 fair/No More Tears
 Bb 11333 Flamingo/The Man I Love
 Mus 315 How High the Moon/The
 Song Is Ended
 Mus 320 I Should Care/All of My Life
 Br 80127 Frasquita Serenade/My Old
 Flame
 (with ETHEL WATERS)
 Vi 20-2459 Blues in My Heart/Care-
 less Love
 (with EVELYN KNIGHT)
 VD(12")559 There Will Never Be An-
 other You
- LPS
- HERMAN CHITTISON
 Co(10")CL-6134 Keyboard Capers
 Co(10")CL-6182 Herman Chittison
 Trio
 Jansara 83001 Epitome of a Beat

316. CHRISTIAN, CHARLIE g

*Born c. 1916-19, Dallas, Texas
 Died March 2, 1942, New York, N.Y.*

Great jazz guitarist, pioneer in emergence

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of guitar as solo instrument and in use of electrical amplification. Also pioneer in development of modern jazz. Recognized by top jazzmen as major talent, career cut short by early death from tuberculosis. Grew up in Oklahoma, learned guitar as youngster, by 1934 was playing professionally in southwest. Later worked up to northwest, played also in Minneapolis and with Jeter-Pillars band in St. Louis. In 1939 jazz critic John Hammond heard about Christian, stopped at Oklahoma City to hear him, urged Benny Goodman to hire him. Christian joined Goodman in August 1939. Benny immediately impressed, using Christian to build his Quintet to Sextet. Record sessions by this group among Goodman's most admired, sparked by Christian's fresh guitar—both solo ideas and chord feeding. Quickly rose to renown in jazz circles. Active in sessions at Minton's, club in Harlem managed by former bandleader Teddy Hill, who encouraged top musicians to stop in and jam. Here Christian a top attraction, and at these sessions bop was born. Christian came down with tuberculosis at peak of career, in mid-1941 entered New York sanitarium. In February 1942 caught pneumonia and died in a few weeks, a tragic loss to music.

RECORDS

- BENNY GOODMAN SEXTET
 Co 35254 Flying Home/Rose Room
 Co 35319 Honeysuckle Rose
 Co 35349 Seven Come Eleven/Shivers
 Co 35466 Poor Butterfly/The Sheik of
 Araby
 Co 35553 Six Appeal/These Foolish
 Things
 Co 35810 Wholly Cats/Royal Garden
 Blues
 Co 35901 As Long as I Live/Benny's
 Bugle
 Co 36099 A Smo-o-o-oth One/Air
 Mail Special
 Co 36684 Solo Flight (ORCHESTRA)
- METRONOME ALL-STAR BAND
 Vi 27314 Bugle Call Rag/One O'clock
 Jump
- IDA COX
 Vo 05336 Deep Sea Blues/Death Let-
 ter Blues

JIMMY MUNDY

VD(12"')701 Air Mail Special

EDDY HOWARD

Co 35915 Exactly Like You/Wrap
Your Troubles in Dreams

CHARLIE CHRISTIAN

Vox Album 302 Charlie's Choice, 1-
2-3/Stompin' at the Savoy, 1-2-3
LPs

BENNY GOODMAN

Co CL-500 Benny Goodman Combos
(Co RIs)Co CL-524 Benny Goodman Presents
Fletcher Henderson Arrangements
(Co RIs)Jazz Archives JA-6 Charlie Christian/
Lester Young—Together 1940 (un-
issued 1940-1 Goodman Sextet Co
takes)

CHARLIE CHRISTIAN

Co CL-652 With Benny Goodman
Sextet and Orchestra (Co RIs)Archive FS-219 With Dizzy Gillespie,
Thelonious Monk

Eso(10"')ESJ-1 Jazz Memorial

(miscellaneous artists)

Eso ES-548 The Harlem Jazz Scene
—1941 (at Minton's and Uptown
House)

ED HALL

BN B-6505 Celestial Express (BN RIs)

317. CHRISTY, JUNE VO
(SHIRLEY LUSTER)*Born November 20, 1925, Springfield,
Ill.*

Husky-voiced jazz-styled singer in style of Anita O'Day, later evolved own style. Rose to fame with Stan Kenton. First sang for local bands and in hotel bands in Chicago area, including Benny Strong and Boyd Raeburn (in hotel-band days). Joined Kenton in mid-1945, replacing Anita O'Day. First hit: *Tampico*. Left several years later for career as single, returning at intervals. Married saxman Bob Cooper, sometimes worked jobs with him, including tour abroad. Toured with Ted Heath show in mid-50s. Good recording career. Played clubs, concerts and festivals through the years but less active in 60s.

RECORDS

STAN KENTON

Cap 202 Tampico

Cap 219 It's Been a Long, Long Time

Cap 229 Just a-Sittin' and a-Rockin'

Cap 235 I Been Down in Texas/Shoo
Fly PieCap 250 4 Months, 3 Weeks, 2 Days, 1
Hour Blues

Cap 298 It's a Pity to Say Goodnight

Cap 387 Across the Alley from the
AlamoCap 911 How High the Moon/Willow
Weep for Me

Cap 912 Soothe Me

Cap 10125 Lonely Woman

Cap 15327 He Was a Good Man

Cap 20089 Ain't No Misery in Me

Cap 28010 June Christy

VD(12"')590 Ride On

VD(12"')596 I Never Thought I'd Sing
the Blues

JUNE CHRISTY

Cap 436 If I Should Lose You

Cap 578 The Way You Look To-
night/Everything Happens to Me

Cap 1823 Daddy

Cap 2384 I've Got a Letter/Let Me
Share Your Name

Cap 2590 Whee Baby/Not I

LPs

STAN KENTON

Cap T-167 Artistry in Rhythm (Cap
RIs)

JUNE CHRISTY with STAN KENTON

Cap T-656 Duet

Cap TBO-1327 (2-LP set) Road Show

JUNE CHRISTY

Cap T-725 The Misty Miss Christy

Cap T-833 Fair and Warmer

Cap T-1006 This Is June Christy

Cap T-1114 The Song Is June

Cap T-1202 Those Kenton Days

Cap T-1398 Cool School

Cap T-1498 Off Beat

318. CHURCHILL, FRANK cm*Born October 20, 1901, Rumford, Maine
Died May 14, 1942, Castaic, Calif.*

Composer of 30s and early 40s, best known for 1933 novelty song hit *Who's Afraid of the Big Bad Wolf?* and memorable score for 1938 cartoon movie *SNOW WHITE AND THE SEVEN DWARFS*. Educated

at University of California. Early in career worked as movie theatre pianist. Under contract with Walt Disney Studios 1930 until death, furnished background music for movie cartoons. Chief collaborators Ann Ronell, Larry Morey, Ned Washington.

SONGS

(and related shows)

- 1933—THREE LITTLE PIGS movie cartoon (Who's Afraid of the Big Bad Wolf?)
- 1938—SNOW WHITE AND THE SEVEN DWARFS full-length movie cartoon (Whistle While You Work; Heigh-Ho; One Song; Someday My Prince Will Come; With a Smile and a Song; I'm Wishing; Isn't This a Silly Tune?); BREAKING THE ICE movie (Put Your Heart in a Song; The Sunny Side of Things; Happy as a Lark; Tell-in' My Troubles to a Mule; Good-bye, My Dreams, Goodbye)
- 1939—Blue Italian Waters
- 1941—DUMBO full-length movie cartoon (Baby Mine; When I See an Elephant Fly; Look Out for Mr. Stork; Song of the Roustabouts)
- 1942—BAMBI full-length movie cartoon (Love Is a Song)

319. CHURCHILL, SAVANNAH vo

Born August 21, 1919, New Orleans, La.
Died April 19, 1974, Brooklyn, N.Y.

Good jazz-styled singer, specializing in commercial blues. Grew up in Brooklyn, early experience in church choirs. First professional job at Small's Paradise, club in Harlem. Worked with Benny Carter 1942-4. Then clubs and theatres as single, plus recording. After early 50s career waned.

RECORDS

BENNY CARTER

- Cap 144 Hurry Hurry
Cap 165 Just a Baby's Prayer at Twilight

JIMMY LYTELL & HIS ALL-STAR SEVEN

- Bea 104 Fat Meat Is Good Meat/Tell Me Your Blues and I Will Tell You Mine

Bea 106 Two-Faced Man/He's Commander-in-Chief of My Heart

SAVANNAH CHURCHILL

- Manor 1004 All Alone/Daddy, Daddy
Manor 1014 Too Blue to Cry/I Can't Get Enough of You
Manor 1046 Foolishly Yours/I Want to Be Loved
Manor 1093 Is It Too Late?/I Understand
Manor 1142 Try to Forget/I'll Never Belong to Anyone Else
Co 30146 The Best of Friends/The Things You Do to Me
Arco 1202 I'll Never Be Free/Get Another Guy
Arco 1259 Can Anyone Explain?/The Devil Sat Down and Cried
Arco 1263 Changeable You
Vi 20-4280 It's No Sin
Vi 20-4448 In Spite of Everything You Do/Don't Grieve, Don't Sorrow, Don't Cry
Vi 20-4773 Don't Worry 'Bout Me/I'm Waiting for a Guy Named Joe
Vi 20-5031 Walking by the River/If I Didn't Love You So

320. CLAIRE, INA vo

Born October 15, 1893, Washington, D.C.

Beautiful singer-actress of stage and screen. Began career in vaudeville in 1907, sang and did impersonations. New York stage debut in 1911 show JUMPING JUPITER in supporting role. Performed in TEMPTATION and THE QUAKER GIRL (1911), LADY LUXURY (1914), ZIEGFELD FOLLIES OF 1915 and 1916 (sang hit song *Hello, Frisco* in 1915 show). Reached stardom in non-musical show THE GOLD DIGGERS (1919). Thereafter in comedies or dramas rather than musicals. Plays included BLUEBEARD'S EIGHTH WIFE (1921), THE AWFUL TRUTH (1922), GROUNDS FOR DIVORCE (1924), THE LAST OF MRS. CHENEY (1925), OUR BETTERS (1928), BIOGRAPHY (1932), ODE TO LIBERTY (1934), END OF SUMMER (1936), ONCE IS ENOUGH (1938), THE TALLEY METHOD (1941), THE FATAL WEAKNESS (1946), THE CONFIDENTIAL CLERK (1954). In movies THE AWFUL TRUTH (1929), ROYAL FAMILY OF BROAD-

singing shows in mid-30s. Heavy free-lance recording with name and studio bands, sometimes without label credit. Most regular singer on Hit Parade 1936-8. On this show worked with several bands: Fred Rich, Harry Sosnik, Bob Haring, Al Goodman, Richard Himber, Peter Van Steeden, Mark Warnow, Carl Hoff. In 1938 on radio shows of Ben Bernie, Richard Himber's Melody Puzzles, American Tobacco Company show on Mutual, and a Sunday afternoon show. On Wayne King show 1940-1 and Vincent Lopez show 1940. Did memorable voice dubbing in 1937 for Jack Haley in movie WAKE UP AND LIVE. Plot centered around Haley's sensational singing voice, and Clark's voice made it credible.

In spite of heavy schedule, to this point Clark virtually unknown. Became better known in early 40s from his radio show Here's to Romance, eventually replaced by Dick Haymes in mid-1943. Military service awhile, World War II. Own show late 1945, The Contented Hour, quickly became popular. Showcased Buddy's singing, featured good big orchestra and guest stars. Sudden popularity brought highly successful series of recordings for Columbia; *Linda* especially big in 1947. In 1947 movie I WONDER WHO'S KISSING HER NOW, voice dubbed for Mark Stevens. Heard on soundtrack of two other movies, MELODY TIME (1948) and SONG OF SURRENDER (1949). By late 1949 Clark peaked. Radio show and records still very popular. Then tragedy. Clark passenger on small private plane returning from Stanford-Michigan football game. Plane lost altitude, crashed on Los Angeles street. Clark thrown from plane, died hours later.

RECORDS

FREDDY MARTIN

- Br 6976 Stars Fell on Alabama
- Br 6982 Isn't It a Shame?/In the Quiet of an Autumn Night

JOE MOSS

- Br 7617 West Wind/Saddle Your Blues to a Wild Mustang

BENNY GOODMAN

- Co 2988-D Like a Bolt from the Blue

Vi 25011 I'm Livin' in a Great Big Way

RUBY NEWMAN

Br 7633 On Your Toes/Quiet Night

LUD GLUSKIN

Co 2987-D Sweet Music

Br 7592 I'm Shooting High/I've Got My Fingers Crossed

NAT BRANDWYNNE

Br 7678 Where Is My Heart?/Long Ago and Far Away

Me 70527 I Dream of San Marino/To a Sweet Pretty Thing

BOB CAUSER

Me 60514 Hills of Old Wyomin'/Love Came Out of the Night

JOE REICHMAN

Me 60810 But Definitely

EDDY DUCHIN

Vi 25589 A Star Is Born/Ten O'clock Town

DICK MCDONOUGH

Me 60907 Summer Holiday / I'm Grateful to You

Me 60908 Dear Old Southland/'Way Down Yonder in New Orleans

Me 61104 Midnight Blue/When the Moon Hangs High

XAVIER CUGAT

Vi 25561 A Love Song of Long Ago

WAYNE KING

Vi 27373 A Broken Melody

Vi 27516 Time and Time Again

BUDDY CLARK

Vo 4191 Spring Is Here/I Married an Angel

OK 6403 Delilah/A Sinner Kissed an Angel

Vs 8233 I Walk with Music/This Is the Beginning of the End

Co 37215 Linda/Love Is a Random Thing

Co 37223 How Are Things in Glocca Morra?/If This Isn't Love

Co 37985 I'll Dance at Your Wedding/All Dressed Up with a Broken Heart

Co 38040 Ballerina/It Had to Be You

Co 38294 Here I'll Stay/Green-Up Time

Co 38491 If You Were Only Mine./It Had to Be You

Co 38546 Song of Surrender/You're Breaking My Heart

CORPORAL BUDDY CLARK
VD(12'')215 How Little We Know

BUDDY CLARK-DORIS DAY
Co 38174 Love Somebody/Confess
Co 38353 My Darling, My Darling/
That Certain Party

BUDDY CLARK-DINAH SHORE
Co 37921 Let's Do It

LPs

BUDDY CLARK
Co(10'')CL-6007 For You Alone
Co(10'')CL-6054 Songs of Romance
Co(10'')CL-6084 Encores
Ha HL-7081 Girl of My Dreams
Co CL-2634 Buddy Clark's Greatest
Hits (Co RIs)

324. CLARK, DICK

ts

Hot tenor sax soloist with Benny Goodman in early period of band. First big job with Joe Haymes band mid-1932 to mid-1933. With Buddy Rogers band before joining Goodman at start of 1935 (possibly a month earlier), working on the now historic Let's Dance radio show and recording with him. With Goodman until August 1936. Settled in California, joined Phil Ohman band, then did studio work including Kraft Music Hall with John Scott Trotter orchestra and Fibber McGee & Molly with Billy Mills orchestra, late 30s and early 40s. Briefly with Artie Shaw in 1940.

RECORDS

DUKE WILSON AND HIS TEN BLACKBERRIES
(Joe Haymes)

Pe 15662 Pray for the Lights to Go
Out/When I Put On My Long
White Robe

JOE HAYMES

Co 2704-D The Old Man of the Mountain

Co 2716-D Toll/When I Put On My
Long White Robe

REGINALD FORESYTHE

Co 3012-D Dodging a Divorcee

BENNY GOODMAN

Vi 25024 Japanese Sandman (probable
Clark solo)

Vi 25363 There's a Small Hotel

GENE KRUPA

De 18114 Three Little Words/Blues of
Israel

De 18115 Jazz Me Blues/The Last
Round-up

JIMMY MCPARTLAND

De 3363 Panama/Eccentric
De 18441 Original Dixieland One-
Step/I'm All Bound 'Round with
the Mason-Dixon Line

ARTIE SHAW

Vi 26542 Frenesi (probable Clark solo)

LPs

BENNY GOODMAN

Sunbeam SB-132 From the Congress
Hotel (1936 airchecks)

325. CLARK, MAHLON cl as t s f B
(sometimes spelled MAYLON)

Born March 7, 1923, Portsmouth, Va.

Capable reed man with name bands of 40s and 50s, good jazz clarinetist. First big job with Dean Hudson in 1939-40. Joined Will Bradley in early 1941, remained about a year. In 1942 with Louis Prima and Ray McKinley. Military service, World War II. In mid-40s studio work in Hollywood and freelance jobs, also led groups of varying sizes. Worked with Pee Wee Hunt, Sonny Burke. With Lawrence Welk several years in middle and late 60s, featured prominently on TV. Active into 70s.

RECORDS

WILL BRADLEY

Co 36340 Basin Street Boogie

RAY MCKINLEY

Cap 117 Without a Song

RAY LINN

Encore 510 Caravan/Tea Time

Encore 512 Serenade in Sevenths/Escape

Atomic 220 Eastside Jump/Where's
Pres?

Atomic 221 The Mad Monk/Blop
Blah

DAN GRISSOM (with Mahlon Clark Sextet)

Je 2007 Dinah/You Don't Know What
Love Is

CATALINA SEXTETTE

VD(12'')761 The Sphinx/Skrontch

MAHLON CLARK

Je 5000 I'm a Dreamer (Aren't We
All?)/Atomic Did It

Je 5001 Can't We Be Friends?/East
Lynne Jump

LPs

MEMBERS OF BENNY GOODMAN'S BRUSSELS
WORLD'S FAIR ORCHESTRA (with
Mahlon Clark-cl)

Cr CLP-5090 Salute to Benny Good-
man

GUS BIVONA

Mer MG-20304 Plays the Music of
Steve Allen

326. CLARK, MARGUERITE vo

*Born February 22, 1887, Cincinnati,
Ohio*

*Died September 25, 1940, New York,
N.Y.*

Beautiful singer-actress of Broadway stage. Small roles in musicals, worked up to stardom. In plays *BABY MINE* and *JIM THE PENMAN* (1910), *THE LIGHTS O' LONDON* (1911; all-star revival), *SNOW WHITE AND THE SEVEN DWARFS* (1912; 72 matinee performances only), *ARE YOU A CROOK?* and *PRUNELLA* (1913). Later in movies.

BROADWAY MUSICALS

1900—*BELLE OF BOHEMIA*

1901—*THE NEW YORKERS*

1902—*THE WILD ROSE*

1903—*MR. PICKWICK*

1905—*HAPPYLAND*

1906—*THE MAN FROM NOW*

1908—*THE PIED PIPER*

1909—*THE BEAUTY SPOT*

1910—*THE KING OF CADONIA*

327. CLARKE, GRANT lyr

Born May 14, 1891, Akron, Ohio

Died May 16, 1931, Calif.

Lyricist 1912-31, career cut short by death at 40. Most famous songs: *Ragtime Cowboy Joe*, *He'd Have to Get Under—Get Out and Get Under*, *Second Hand Rose*, *Blue (and Broken Hearted)*, *Am I Blue?*, *Weary River*. Early in career actor in stock companies. Wrote for music publishing firms in New York, later became publisher. Wrote special material for Bert Williams, Fanny Brice, Eva Tanguay, Nora Bayes, Al Jolson. Score for 1924 Broadway show *DIXIE TO BROADWAY*, also songs for movie musicals 1929-30. Collaborators included composers George Meyer, Harry Akst, James V. Monaco, Fred Fisher, Harry Warren, Al Pianta-

dosi, Milton Ager, Archie Gottler, James Hanley, Arthur Johnston.

SONGS

(with related shows)

1911—*ZIEGFELD FOLLIES OF 1911* stage show (*Dat's Harmony*)

1912—*Ragtime Cowboy Joe*

1913—*He'd Have to Get Under—Get Out and Get Under*; *Oh, You Million Dollar Doll*; *Sit Down, You're Rocking the Boat!*

1914—*Back to the Carolina You Love*; *He's a Devil in His Own Home Town*; *I Love the Ladies*

1916—*The Honolulu Blues*; *There's a Little Bit of Bad in Every Good Little Girl*; *You Can't Get Along with 'Em or without 'Em*

1918—*Everything Is Peaches Down in Georgia*; *I Hate to Lose You*; *If He Can Fight Like He Can Love*, *Good Night Germany*; *In the Land of Beginning Again*

1920—*My Little Bimbo Down on the Bamboo Isle*; *I Love the Land of Old Black Joe*

1921—*ZIEGFELD FOLLIES OF 1921* stage show (*Second Hand Rose*; *Now I Know*)

1922—*Blue (and Broken Hearted)*

1924—*DIXIE TO BROADWAY* stage show (*Mandy, Make Up Your Mind*; *I'm a Little Blackbird Looking for a Bluebird*)

1928—*Avalon Town*

1929—*BROADWAY BABIES* movie (*Wishing and Waiting for Love*; *Broadway Baby Dolls*); *IS EVERYBODY HAPPY?* movie (*Wouldn't It Be Wonderful?*; *I'm the Medicine Man for the Blues*); *ON WITH THE SHOW* movie (*Am I Blue?*; *Let Me Have My Dreams*; *Birmingham Bertha*; *In the Land of Let's Pretend*; others); *WEARY RIVER* movie (*Weary River*)

1930—*NO, NO, NANETTE* movie (new songs instead of original score); *BRIGHT LIGHTS* movie (*Nobody Cares If I'm Blue*)

1931—*Thanks to You*

Other songs: *When You're in Love with Someone*; *Beatrice Fairfax*; *Oogie Oogie Wa Wa*; *Home in Pasadena*; *Just for Me*

and Mary; Sahara Rose; Yokohama Lullaby; Regretful Blues

328. CLARKE, KENNY d vb B
(nicknamed Klook)

Born January 9, 1914, Pittsburgh, Pa.

Foremost drummer in development of bop in early and mid-40s. Important in establishing different style of drumming to fit the new music, veering from steady four-beat rhythm to give bass drum accent off beat as well. Began professional career in early 30s, with Leroy Bradley band several years. With Roy Eldridge in 1935, then in St. Louis with Jeter Pillars band. Joined Edgar Hayes in New York 1937-8, took Scandinavian tour with him in 1938. Later in 1938 with Claude Hopkins, then 1939-40 with Teddy Hill. Part of Hill's band played Minton's club in Harlem in early 40s, with Clarke in combo. Participated in seminal jam sessions there with Charlie Christian, Charlie Parker, Dizzy Gillespie, Thelonious Monk and others that laid groundwork for bop. In next several years Clarke with Benny Carter in New York and Red Allen in Chicago. Own band in New York, then military service several years. Active from 1946 into 50s with bop combos. Recognized as a leading figure in movement. With Dizzy Gillespie for much of 1946-8, including work in Europe. Also with Tadd Dameron and Billy Eckstine, and freelance. Charter member of Modern Jazz Quartet during 1952-5. In 1956 to France, remained, worked with various jazz groups there and toured. Six-year stay at Blue Note in Paris to 1967. In late 60s and into 70s, co-leader of big band with pianist Francy Boland.

RECORDS

EDGAR HAYES

- De 1444 So Rare/Love Me or Leave Me
- De 1509 I Know Now/When You and I Were Young, Maggie
- De 1684 Blue Skies/Sweetheart
- De 1940 Meet the Band/Barbary Coast Blues

MILDRED BAILEY

- Co 35532 How Can I Ever Be Alone?/Tennessee Fish Fry

Co 35589 I'll Pray for You/Blue and Broken-Hearted

COUNT BASIE

OK 6221 You Betcha My Life/Down, Down, Down

SIDNEY BECHET

- Vi 27204 One O'clock Jump
- Vi 27574 Swing Parade/I Know That You Know
- Bb 10623 Indian Summer/Preachin' Blues

CHARLIE CHRISTIAN

Vox album 302 Charlie's Choice (1-2-3)/Stompin' at the Savoy (1-2-3)

ELLA FITZGERALD

De 4007 Jim/This Love of Mine

BILLIE HOLIDAY

- OK 5831 I Hear Music/I'm All for You
- OK 6134 Let's Do It/Georgia on My Mind

BUDDY JOHNSON

De 8562 Troyon Swing/Southern Exposure

COLEMAN HAWKINS

Mercer 1962 Sophisticated Lady/It's Only a Paper Moon

CAL TJADER

Sav 1117 Tangerine/Love Me or Leave Me

MILT JACKSON

- Hi-Lo 1405 Heart and Soul/Love Me Pretty Baby
- Hi-Lo 1412 True Blues/Softly, as in a Morning Sunrise
- DeeGee 3700 Milt Meets Sid/Between the Devil and the Deep Blue Sea

DIZZY GILLESPIE

- Mus 399 Our Delight/Good Dues Blues
- Mus 447 Things to Come
- Vi 20-2603 Two Bass Hit/Stay on It
- Vi 20-3145 Cubana Be/Cubana Bop

KENNY CLARKE

- Vi 20-3144 Royal Roost/Epistrophe
- Emanon 9601 Out of Nowhere/Confirmation
- Ce 1501 Roll 'Em Bags/You Go to My Head
- DeeGee 3602 Klook Returns
- DeeGee 3606 I'll Get You Yet
- Sw(Fr) 277 Confirmation/A la Colette
- Sw(Fr) 281 Jay Mac/Maggie's Draw

LPs

KENNY CLARKE

- Sav MG-12006 Kenny Clarke
 Sav MG-12017 Bohemia After Dark
 Epic LN-3376 Plays Andre Hodier
 Pres 7605 The Paris Bebop Sessions
 (RIs)

KENNY CLARKE-FRANCY BOLAND

- Co 2314 Now Hear Our Meanin'
 Atl 1401 Jazz Is Universal
 Pres 7634 Fire, Heat, Soul and Guts!

MILT JACKSON

- Sav MG-12070 The Jazz Skyline
 (miscellaneous artists)
 Vi LPV-519 The Be-Bop Era (Vi RIs)
 Eso ES-548 The Harlem Jazz Scene
 —1941 (at Minton's and Uptown
 House)

DEXTER GORDON

- BN 4146 Our Man in Paris

329. CLARKSON, GEOFFREY p cm
 (nicknamed Jeff or Geoff)

Born September 2, 1914, Yonkers, N. Y.

Modern pianist with tasteful block-chord style. Gained attention with Les Brown band in 40s. Parents English. As teenager good pianist, worked at composing. Wrote 1931 hit *Home*, with lyrics by father and help of bandleader Peter Van Steeden. Attended Juilliard. In late 30s jobbed around New York. Worked with Bob Sylvester, Bobby Hackett. With McFarland Twins orchestra in early 40s. Joined Les Brown in mid-1943, important figure during years band adapting to progressive style. With Brown into 1954. Worked with Ray Anthony. Entered studio work and performed for movies, TV and record sessions. Active into 70s, mainly as TV musical director. Other compositions: *I Struck a Match in the Rain; No Sun; The Organ, the Monkey and Me; Goodbye to Love; Sitting on a Rainbow.*

RECORDS

LES BROWN

- Co 37061 Lover's Leap/High on a
 Windy Trumpet
 Co 38250 Sophisticated Swing/Blue
 Danube
 Co 38324 I've Got My Love to Keep
 Me Warm

- Co 38381 Just One of Those Things
 Cor 60424 Blue Moon/Red Sails in the
 Sunset
 Co 60785 You Forgot Your Gloves
 Cor 60918 Ramona

TED NASH

- Key 628 I've Got a Pocketful of
 Dreams/The Girl in My Dreams
 Tries to Look Like You

LPs

LES BROWN

- Co(10'')CL-6123 Dance Date with Les
 Brown
 Cor(10'')CRL-56026 Over the Rain-
 bow
 Cor(10'')CRL-56077 Musical Weather
 Vane

VAN ALEXANDER

- Cap T-1243 The Home of Happy Feet
 (The Savoy)

330. CLAYTON, BUCK t ar cm B
 (WILBUR CLAYTON)

*Born November 12, 1911, Parsons, Kan-
 sas*

Trumpet star over long career dating from 30s. Rose to eminence in Count Basie band. Good swing style, inventive solos, muted work very effective. Excellent arranger. Worked with several bands on west coast in early 30s, including Earl Dancer. Led big band in Los Angeles. Teddy Weatherford booked band in Shanghai, appeared with it sometimes, 1934-6. Returned to Los Angeles in 1936 and re-med leading band there, later freelanced. Joined Basie in late 1936, his clean-cut swinging solos featured with band many years until military service late 1943. With Basie, Clayton contributed arrangements in simple and swinging lines, including *H and J; Love Jumped Out; What's Your Number?; Down for Double; It's Sand, Man; Taps Miller; Seventh Avenue Express*. Composed jazz numbers *Red Bank Boogie, Swingin' at the Copper Rail, Stan's Dance, Night Ferry, Avenue C, Buckini, Love Jumped Out, Seventh Avenue Express*. Late 1946 toured with Jazz at the Philharmonic. Freelance arranging for Benny Goodman among others and jobbing in New York. With combos of J. C. Heard, Ike Quebec,

Charlie Ventura, Don Byas, Trummy Young. In late 1949-50 led band on European tour. In early 50s worked with singer Jimmy Rushing, long runs with pianist Joe Bushkin. With Benny Goodman in 1956 movie *THE BENNY GOODMAN STORY*. With Goodman, Sidney Bechet, Eddie Condon in late 50s. Several tours abroad in 50s and 60s. In early 60s with Jimmy Rushing and clarinetist Peanuts Hucko. Appeared at many concerts and festivals, recorded. Active into 70s.

RECORDS

COUNT BASIE

- De 1121 Swinging at the Daisy Chain
- De 1252 Exactly Like You/Boogie Woogie
- De 1446 Good Morning Blues
- De 1682 Blues in the Dark
- De 1770 Topsy/Don't You Miss Your Baby
- De 1965 Doggin' Around
- De 2212 Jumpin' at the Woodside
- Vo 4860 Miss Thing (1 & 2)
- Vo 4886 12th Street Rag
- OK 6244 9:20 Special/Goin' to Chicago
- OK 6440 Fiesta in Blue
- OK 6508 Platterbrains
- Co 36710 Royal Garden Blues (combo)

TEDDY WILSON

- Br 7824 This Year's Kisses/He Ain't Got Rhythm
- Br 7859 Why Was I Born?/I Must Have That Man
- Br 7917 Sun Showers/Yours and Mine
- Br 8070 When You're Smiling/I Can't Believe That You're in Love with Me
- Mus 547 The Sheik of Araby

BILLIE HOLIDAY

- Vo 3593 Me, Myself and I/Without Your Love
- Vo 3605 Born to Love/A Sailboat in the Moonlight

KANSAS CITY FIVE/SIX

- CMS 510 I Know That You Know/Laughing at Life
- CMS 511 Good Mornin' Blues/Them There Eyes

BERNIE LEIGHTON

- Mello-Roll 5004 Whispering/Smooth Sailing

JOHNNY GUARNIERI

- Mer 1119 All My Life/Groovin' with J.G.

BUCK CLAYTON

- Melrose 1201 Diga Diga Doo/Love Me or Leave Me
- Melrose 1202 We're in the Money/B.C. Blues
- HRS 1027 Saratoga Special/Sentimental Souvenir
- HRS 1028 Harlem Cradle Song/My Good Man Sam
- RJ 719 High Tide/Don's Blues
- RJ 720 Who's Sorry Now?/Sugar Blues
- RJ 721 Blues in First/Blues in Second LPs

BUCK CLAYTON

- Co CL-548 A Buck Clayton Jam Session
- Co CL-701 Jumpin' at the Woodside
- Co CS-8123(S) Songs for Swingers
- Vang VRS-8514 Buckin' the Blues

FRANKIE LAINE

- Co CL-808 Jazz Spectacular

COUNT BASIE

- Epic LN-3169 Basie's Back in Town (Vo, OK RIs)
- Epic LG-3107 Lester Leaps In (Vo RIs)

PEE WEE RUSSELL

- Pres 7672 Memorial Album

JAZZ AT THE PHILHARMONIC

- Clef(10'')MG-6 JATP Blues

BENNY GOODMAN

- De DL8253/4 *THE BENNY GOODMAN STORY* (movie soundtrack)
- Co CL2572 The Benny Goodman Sextet/Trio with Rosemary Clooney

331. CLEARY, MICHAEL H. cm o p

*Born April 27, 1902, Weymouth, Mass.
Died June 15, 1954, New York, N.Y.*

Composer of late 20s and 30s. Output sparse but included a few popular songs. Attended West Point, wrote songs there, chapel organist. Left army in 1926, reporter awhile in Boston. Began composing late 20s. Contributed material for Broadway shows and early movie musicals. Special material for night clubs. Military service, World War II, as captain, promoted to major. Discharged but

never returned to songwriting. Collaborated with lyricists Nat and Max Lief, Herb Magidson, Maurice Sigler, Arthur Swanstrom, Ned Washington.

SONGS

(with related shows)

1928—EARL CARROLL'S VANITIES OF 1928 stage show (Vaniteaser; My Arms Are Wide Open; Getting the Beautiful Girls); Is There Anything Wrong in That?

1929—SHOW OF SHOWS movie (Singin' in the Bath tub); H'lo Baby

1931—SHOOT THE WORKS stage show (songs unimportant); THE THIRD LITTLE SHOW stage show (songs unimportant)

1932—HEY NONNY NONNY stage score (songs unimportant); Here It Is Monday and I've Still Got a Dollar

1936—When a Lady Meets a Gentleman Down South

1937—SEA LEGS stage show (unsuccessful show, songs unimportant)

Other songs: *Ten O'clock Town*; *Deep in the Blue*; *It's in the Stars*; *My Impression of You*

332. CLESS, ROD cl (GEORGE RODERICK CLESS)

*Born May 20, 1907, Lennox, Iowa
Died December 8, 1944, New York,
N.Y., from injuries received in a fall*

Dixieland clarinetist of 30s and 40s, played with top jazzmen but remained comparatively obscure. Early experience with bands in Iowa, to Chicago in 1927 to freelance. Jobbed with Bud Freeman, Frank Teschemacher, Charles Pierce, Louis Panico. Toured with Frankie Quartell in 1928. Played in 30s with many groups, including hotel bands. Long runs at High Hat Club and Silhouette Club in Chicago. In early 1939 joined Muggsy Spanier's outstanding dixieland combo, produced memorable records. With combo to New York, where disbanded late 1939. Remained in New York, in early 40s worked with Art Hodes, Marty Marsals, Ed Farley, Georg Brunis, Bobby Hackett, Wild Bill Davison. Last engagement with Max Kaminsky at Pied

Piper December 4, 1944. Suffered serious fall leaving club, died four days later.

RECORDS

MUGGSY SPANIER

Bb 10384 Someday Sweetheart/That Da Da Strain

Bb 10506 Dipper Mouth Blues/Sister Kate

Bb 10518 At the Jazz Band Ball/Livery Stable Blues

Bb 10719 At Sundown/Bluin' the Blues

Bb 10766 Lonesome Road/Mandy, Make Up Your Mind

ART HODES

De 18437 Georgia Cake Walk/Liberty Inn Drag

De 18438 Indiana/Get Happy

Si 101 I Found a New Baby/Four or Five Times

Si 102 Diga Diga Doo/Tin Roof Blues

CHICAGO RHYTHM KINGS

Si 104 Song of the Wanderer/There'll Be Some Changes Made

Si 105 Sugar/Randolph Street Rag

YANK LAWSON

Si 28103 Squeeze Me/The Sheik of Araby

THE LION'S JAZZ BAND (Willie Smith)

B&W 6 Let's Mop It/How Could You Put Me Down?

B&W 24 Muskrat Ramble/Bugle Call Rag

MAX KAMINSKY

CMS 561 Eccentric/Guess Who's in Town

CMS 595 Love Nest/Everybody Loves My Baby

ROD CLESS

B&W 29 Froggy Moore/Have You Ever Felt That Way?

B&W 30 I Know That You Know/Make Me a Pallet on the Floor

LPs

MUGGSY SPANIER

Vi LPM-1295 The Great 16! (Bb RIs)

ART HODES

BN(10'')7004 Art Hodes & His Chicagoans (BN RIs)

Riv(10'')RPL-1012 (Si RIs)

MAX KAMINSKY

CMS(10'')FL-20019

YANK LAWSON

Br(10'')58035 (RIs)

333. CLEVELAND, JIMMY tb B

Born May 3, 1926, Wartrace, Tenn.

Modern trombonist of 50s and 60s, rapid-note style with light, swinging touch. Attended University of Tennessee. First big job with Lione! Hampton, remained till late 1953 and toured Europe with band. Freelanced in New York, worked with James Moody, Eddie Heywood, Lucky Thompson, Oscar Pettiford and Seldon Powell-Tony Aless group. Toured Europe 1959-60 with Quincy Jones band and musical show. Studio work and freelance recording on west coast later. Own combo at times. In pit band 1965-6 for Broadway show FUNNY GIRL. Active into 70s in New York and on west coast.

RECORDS

(all LPs)

JIMMY CLEVELAND

EmArcy MG-36066 Introducing Jimmy Cleveland & His All-Stars

EmArcy MG-36126 Cleveland Style

EmArcy SRE-66003 (S) Rhythm Crazy

Mer MG-20442 A Map of Jimmy Cleveland

GEORGE WALLINGTON

BN(10'')5045 George Wallington Showcase

JOE NEWMAN

Vi LPM-1324 Salute to Satch

THE BIRDLAND DREAM BAND

Vik LX-1070

MAYNARD FERGUSON

Vik LX-1077 Birdland Dream Band, Vol. 2

HAL MCKUSICK

Vi LPM-1366 Jazz Workshop

SELDON POWELL

Roost 2220 The Seldon Powell Sextet

MUNDELL LOWE

Cam CAL-522 TV Action Jazz!

OSCAR PETTIFORD

Beth(10'')BCP-1019 Basically Duke

ART FARMER

Pres(10'')162

QUINCY JONES

Pres(10'')172

excellent arranger, then as composer of swing music, finally as leader of a top band of late 30s. Noted for ability to adapt classics to popular music as ballads or swing numbers. Band boasted impeccable musicianship, with polished swing style and delicately shaded treatment of ballads. Early job with Ferde Grofe briefly in 1932 as sideman-arranger. Later in 30s arranged for Isham Jones, Glen Gray, Tommy and Jimmy Dorsey, Claude Hopkins, Bunny Berigan. Composed numbers, mostly swags, featured by many bands: *Satan Takes a Holiday; Whoa Babe; My Silent Mood; Midnight in a Madhouse; Boogie Woogie Blues; Strictly for the Persians; Study in Brown* (theme); *Study in Surrealism; Study in Green; Study in Blue; Study in Red; An Empty Ballroom; Calypso Melody; Abba Dabba; The Campbells Are Swinging; Molasses, Molasses; Bolero in Blue; Dodging the Dean; The Big Dipper; Dusk in Upper Sandusky; Shades of Hades; Shalimar; Dreamy Melody*. Several compositions made Hit Parade: *The Dipsy Doodle* (1937), *My Reverie* (1938), *It Took a Million Years and Our Love* (1939). Arrangements on classics *Martha* and *I Dreamt I Dwelt in Marble Halls* became famous.

In late 1937 Clinton formed own big band, began heavy recording for Victor. Outstanding vocalist in Bea Wain, key figure in band's rise. Used several theme songs; *The Dipsy Doodle* most famous. Good jazzmen featured: Tony Zimmers, Babe Russin, Toots Mondello, Skeets Herfurt, Wolfe Tannenbaum (later Tayne). Later outstanding vocalist Terry Allen, plus capable Peggy Mann and Ford Leary (jazz and novelty numbers). In early 1939 Clinton's band helped make hit of *Deep Purple*, rose in band polls. Records well received. Maintained popularity in 1940-1, broke up in late 1941 as Clinton entered military service. In late 40s Clinton again led band but never regained former popularity. In 50s owned publishing and record business, served awhile as A&R man for Kapp Records.

RECORDS**LARRY CLINTON**

Vi 25697 The Big Dipper/Midnight in a Madhouse

334. CLINTON, LARRY .t tb cl ar cm B

Born August 17, 1909, Brooklyn, N.Y.

Outstanding bandleader-arranger-composer of 30s and 40s. First fame as

- Vi 25706 True Confession/I've Got My Heart Set on You
 Vi 25707 Abba Dabba/The Campbells Are Swinging
 Vi 25761 I Was Doing All Right/Love Is Here to Stay
 Vi 25775 I Fall in Love with You Every Day/How'dja Like to Love Me?
 Vi 25789 Martha/I Dreamt I Dwelt in Marble Halls
 Vi 25837 I Married an Angel/How to Win Friends and Influence People
 Vi 26006 My Reverie/Boogie Woogie Blues
 Vi 26046 Dodging the Dean/Heart and Soul
 Vi 26076 Chant of the Jungle/Design for Dancing
 Vi 26100 My Heart Belongs to Daddy/Most Gentlemen Don't Like Love
 Vi 26112 Temptation/Variety Is the Spice of Life
 Vi 26141 Deep Purple/A Study in Red
 Vi 26283 In a Persian Market/Poor Little Rich Girl
 Vi 26341 The Moon Is Low/'S Wonderful
 Vi 26417 My Silent Mood/Toselli's Serenade
 Vi 26582 A Study in Modernism/Missouri Scrambler
 Vi 26626 Blue Lovebird/How Can I Ever Be Alone?
 Bb 10850 A Brown Bird Singing/Dance of the Candy Fairy
 Bb 10984 Moonlight and Tears/You Forgot About Me
 Bb 11140 Estrellita/Essential to Me
 De 24301 Ooh! Look-a There, Ain't She Pretty?/The Dickey-Bird Song
 Rbw 10099 The Wheels Keep Spinning Around/Walk Before You Run

(as conductor)

KAY ARMEN

- King 15168 Love Me a Little Bit Less/I Can't Afford Another Broken Heart

PAULETTE SISTERS

- Co 40030 Shalimar/Tell Me You Don't Love Me

SYLVIA SIMS

- Bell 1035 Darktown Strutters' Ball

LPs

LARRY CLINTON

Bandstand BSR-7102 (1939-41 Vi, Bb RIs)

Vi LPM-1342 Larry Clinton in Hi-Fi
 Vi VPM-6085 (2-LP set) This Is Larry

Clinton (Vi RIs)

Cam CAL-434 Dance Date with Larry Clinton (Vi RIs)

MGM E-3567 Music for Tired Golfers
 Tops(10'')L-920 Plays for Dancing

ROBERT ASHLEY (as arranger)

MGM E-3485 Music from Italian Films

335. CLOONEY, BETTY

vo

Born April 12, c. 1930-1, Maysville, Ky.

Good singer but overshadowed by success of elder sister Rosemary. Active in 40s and early 50s. Teamed with Rosemary early in amateur contests and various events. Family moved to Cincinnati. In high school sisters landed nightly radio show on WLW in mid-40s, Moon River, worked with Barney Rapp. Several years later joined Tony Pastor band as vocal duo, remained over two years. In 1949 Betty returned home awhile and Rosemary embarked upon career as single. Betty resumed singing in 1950, worked with Clyde Trask. In early 50s appeared on TV shows of Robert Q. Lewis, Jack Paar and others, also made a few records. However, by mid-50s career waned.

RECORDS

TONY PASTOR (all by Clooney Sisters)

Co 37839 Tira-Lira Li

Co 38068 The Secretary Song/I'm My Own Grandpaw

Co 38355 The Chowder Social

Co 38383 Saturday Night Mood

Co 38577 If I Had a Million Dollars

Co 38962 Bread and Butter Woman

BETTY CLOONEY

King 15071 Anyone Can Fall in Love

King 15102 Would I Love You/Faithful

King 15103 Alone/Haven't Seen You in a Month of Sundays

"X"-0076 Whisper/Si, Si, Senior

Cor 60930 I Idolize You/You're All I See

- Cor 61000 Sin in Satin/A Great Big City Boy Like You
 Cor 61050 My Love Is a Wanderer/How Many Sweethearts Have I?
 ROSEMARY CLOONEY-BETTY CLOONEY
 Co 39185 I Still Feel the Same About You
 Co 40305 Sisters

336. CLOONEY, ROSEMARY vo

Born May 23, 1928, Maysville, Ky.

Excellent singer with strong, melodious style, very popular in 50s. Teamed early with younger sister Betty in amateur contests and various events. Family moved to Cincinnati. In high school sisters landed nightly radio show on WLW in mid-40s, Moon River, worked with Barney Rapp. Several years later joined Tony Pastor band as vocal duo, remained over two years. In 1949 Betty returned home awhile and Rosemary embarked on career as single. Landed TV job on Songs for Sale, began recording for Columbia with success, had big 1951 hit with *Come on-a My House*. Other popular records *Tenderly*, *This Ole House*, *Hey There*. On various TV shows in early 50s, late 1954 started radio show, 1956 had TV film series featuring The Hi-Lo's. Important roles in several movies THE STARS ARE SINGING and HERE COME THE GIRLS (1953), RED GARTERS and WHITE CHRISTMAS (1954), DEEP IN MY HEART (1955). Married Jose Ferrer. Appeared on all the top TV variety shows and late-night shows through 50s and early 60s. Since then semi-active.

RECORDS

- TONY PASTOR (by Clooney Sisters, except *Rosemary alone)
 Co 37839 Tira-Lira Li/My O' Darlin', My O' Lovely, My O' Brien*
 Co 38068 The Secretary Song/I'm My Own Grandpaw
 Co 38355 The Chowder Special/It's Like Taking Candy from a Baby*
 Co 38383 Saturday Night Mood
 Co 38577 If I Had a Million Dollars
 Co 38962 Bread and Butter Woman
 ROSEMARY CLOONEY
 Co 39467 Come on-a My House/Rose of the Mountain

- Co 39648 Tenderly/Did Anyone Call?
 Co 39710 Half as Much/Poor Whip-Poor-Will
 Co 39813 Blues in the Night/Who Kissed Me Last Night?
 Co 39931 What Would You Do?/I Laughed Until I Cried
 Co 40003 When I See You/It Just Happened to Happen to Me
 Co 40142 When You Love Someone
 Co 40266 This Ole House/Hey There
 Co 40305 Love, You Didn't Do Right by Me/Sisters (with BETTY CLOONEY)
 Co 40370 Count Your Blessings/White Christmas
 ROSEMARY CLOONEY-BETTY CLOONEY
 Co 39185 I Still Feel the Same About You
 ROSEMARY CLOONEY-GUY MITCHELL
 Co 39052 Marrying for Love/You're Just in Love
 ROSEMARY CLOONEY with HARRY JAMES ORCHESTRA
 Co 39905 The Continental/You'll Never Know

LPs

- ROSEMARY CLOONEY
 Co CL-1230 Rosie's Greatest Hits
 Co(10'')CL-6297 While We're Young
 Ha HL-7123 Rosemary Clooney in High Fidelity
 Reprise R-6088 Love
 Reprise R-6108 Thanks for Nothing
 Cor CRL-57266 Swing Around Rosie
 ROSEMARY CLOONEY-HI LO'S
 Co CL-1006 Ring Around Rosie
 ROSEMARY CLOONEY-BING CROSBY
 Vi LPM-1854 Fancy Meeting You Here
 ROSEMARY CLOONEY with DUKE ELLINGTON ORCHESTRA
 Co CL-872 Blue Rose
 BENNY GOODMAN SEXTET with ROSEMARY CLOONEY
 Co CL2572 (movie soundtrack)
 Co(10'')CL-6282 RED GARTERS

337. COAKLEY, TOM dB

Leader of good hotel band in 1932-6. Attended University of California, co-leader of dance band there, attended law

school. Formed band in 1929 with personnel mostly from California colleges, played college and club dates on west coast. In 1932 band scored at Oakland's Athens Club, appeared on Lucky Strike remote broadcast, toured west coast and northwest. Good runs 1933-4 at Palace Hotel in San Francisco with wide radio coverage. In 1934-6 band featured vocalist Carl Ravazza, in 1934 Kay Thompson briefly. Used theme *Haunting Me* (not the 1935 pop tune), composed by Jack Swales. Toured in mid-30s, playing top hotels from coast to coast. Returned to San Francisco in 1936. Final job there at St. Francis Hotel, quit band business in April to practice law. Turned band over to Carl Ravazza, who continued it in late 30s.

RECORDS

TOM COAKLEY

- Br 6577 Here Is My Heart/I Had It, and I Lost It, and It's Gone
- Br 6702 Clean as a Whistle/Lucky Fella
- Vi 24480 Many Moons Ago/Good Morning Glory
- Vi 24489 We Were the Best of Friends/Sing a Little Low Down Tune
- Vi 24600 I'll String Along with You/Fair and Warmer
- Vi 24610 I'm Satisfied
- Vi 24621 That's What Makes the World Go 'Round/Call It Anything (It Isn't Love)
- Vi 24741 Okay Toots/Your Head on My Shoulder
- Vi 24744 Take a Number from One to Ten/Let's Give Three Cheers for Love
- Vi 25058 I'm Just an Ordinary Human/Rainbow
- Vi 25062 Rhythm Is Our Business/Simply Grand

338. COBB, ARNETT

ts B

Born August 10, 1918, Houston, Texas

Big-toned tenor sax star of 40s and 50s. Could swing in tasteful style or honk and play wild. Began locally in 1933, with Chester Boone band 1934-6. In Texas area 1936-42 with Milt Larkin. Did some

touring, ended up in Chicago in late 1942. With Lionel Hampton early 1943 to 1947. Formed combo, recorded, become popular. Illness forced retirement in late 40s. Comeback in early 50s. Made several record singles, small combo swingers with commercial appeal, later turned to LPs. In 1956 auto accident interrupted career several months. At end of 50s Cobb settled in Houston, led big band there into 60s.

RECORDS

LIONEL HAMPTON

- De 18669 Overtime
- De 18880 Air Mail Special (1 & 2)
- De 23639 Flying Home (No. 2)
- De 23792 Blow Top Blues

DINAH WASHINGTON

- Key 605 Evil Gal Blues/Homeward Bound
- Key 606 I Know How to Do It/Salty Papa Blues

ARNETT COBB

- Apo 772 Cobb's Idea/Still Flying
 - Apo 775 When I Grow Too Old to Dream (1 & 2)
 - Apo 778 Dutch Kitchen Bounce/Go Red Go
 - Apo 781 Cobb Boogie/Arnett Blows for 1300
 - Hamp-Tone 102 Shebna
 - OK 6823 Cocktails for Two
 - OK 6851 Charmaine/I'm in the Mood for Love
 - OK 6872 Without a Word of Warning/Jumping the Blues
 - OK 6912 Someone to Watch Over Me/The Shy One
 - OK 6928 Linger Awhile/Li'l Sonny
 - Atl 1042 Horse Laff/Mr. Pogo
 - Mer 70171 The Traveler/Apple Wine
 - Co 39040 Smooth Sailing/Your Wonderful Love
 - Co 39369 Lunar Moon/Holy Smoke
- LPs

ARNETT COBB

- Pres 7151 Blow, Arnett, Blow
- Pres 7165 Party Time
- Pres 7175 More Party Time
- Pres 7216 Movin' Right Along
- Pres 7711 The Best of Arnett Cobb

LIONEL HAMPTON

- De DL-79244 "Steppin' Out", Vol. 1 (1942-5 De RIs)

339. COBB, WILL D.

lyr

*Born July 6, 1876, Philadelphia, Pa.
Died January 20, 1930, New York, N.Y.*

Lyricist 1899-1917, collaborated with composer Gus Edwards on many songs including big hit *School Days*. Other important songs: *I Can't Tell Why I Love You, but I Do*; *Waltz Me Around Again, Willie*; *I Just Can't Make My Eyes Behave* (Anna Held's featured song); *Sunbonnet Sue*; *Yip-I-Addy-I-Ay*. Attended Girard College in New York. Worked as sales clerk in New York department store before songwriting.

SONGS*(with related shows)*

- 1899—The Singer and the Song; You Are the Only Girl I'll Ever Care About
 1900—All for a Man Whose God Was Gold; Goodbye, Dolly Gray; I Can't Tell Why I Love You, but I Do
 1901—I Don't Want Money; I'll Be with You When the Roses Bloom Again; Mamie; I'm Dreaming of a Bygone Day
 1902—Could You Be True to Eyes of Blue?; Fare Thee Well, Molly Darling
 1904—The Girl Who Cares for Me; Goodbye, Little Girl, Goodbye; In Zanzibar
 1905—If a Girl Like You Loved a Boy Like Me; Somebody's Sweetheart I Want to Be
 1906—HIS HONOR THE MAYOR stage show (*Waltz Me Around Again, Willie*); *I Just Can't Make My Eyes Behave*; *Rose Bud*; *Two Dirty Little Hands*
 1907—Laddie Boy
 1908—SCHOOL DAYS stage show (title song); *Sunbonnet Sue*; *Yip-I-Addy-I-Ay*
 1910—If I Was a Millionaire
 1913—I'll Get You
 1916—I Lost My Heart in Honolulu
 1917—Just a Simple Country Maiden; For You a Rose

340. COBURN, JOLLY

B

Leader of hotel band in middle and late 30s. Good band with better arrangements

than most of this school. Unfortunately, band did not attain great popularity or record much. Graduate of U.S. Naval Academy.

RECORDS**JOLLY COBURN**

- Vi 24735 The Continental/Irresistible
 Vi 24743 Stay as Sweet as You Are/
 College Rhythm
 Vi 25396 Organ Grinder's Swing/Out
 Where the Blue Begins
 Vi 25399 Fancy Meeting You/It Can
 Happen to You
 Bb 7038 Bluebonnet/Don't You Know
 or Don't You Care?
 Bb 7049 Gone with the Dawn/Having
 Wonderful Time
 Bb 7081 Am I Dreaming?/Have You
 Got Any Castles, Baby?
 Bb 7083 Afraid to Dream/The Love-
 liness of You
 Bb 7100 Remember Me?/Am I in
 Love?

341. COHAN, GEORGE M. . cm lyr vo

*Born July 3, 1878, Providence, R.I.
Died November 5, 1942, New York,
N.Y.*

An all-time great of Broadway stage as performer-composer-lyricist-librettist-director-producer. Pioneer in veering from European operettas which American writers copied. Shows brash and energetic, American to the core, with unabashed nostalgic and patriotic songs. Dynamic stage performer with distinctive style of dancing, singing and acting. Leading songs endured through the years: *Give My Regards to Broadway*, *The Yankee Doodle Boy*, *You're a Grand Old Flag*, *Forty-Five Minutes from Broadway*, *Harrigan, Mary's a Grand Old Name*. Wrote greatest of all war songs during World War I, *Over There*, for which received Congressional Medal. First professional appearance as Little Georgie, child violinist, at Keith's Bijou in Boston. First dramatic role in show DANIEL BOONE. Starred in PECK'S BAD BOY in 1890. Parents Jeremiah (Jerry) and Helen (Nellie), vaudeville performers. He and sister Josephine (Josie) joined them to form act known as The Four Cohans. Played vaudeville and became top act, aided by George's material, per-

formance, business ability. Later George's wife Ethel Levey joined act. George also wrote material for other vaudeville acts, over 150 sketches by age 21. First Broadway shows short-lived: *THE GOVERNOR'S SON* (1901), *RUNNING FOR OFFICE* (1903), *LITTLE JOHNNY JONES* (1904; unsuccessful despite good score). Subsequent shows ran longer, but early shows with best songs had surprisingly modest runs. Nonetheless, Cohan starred in and produced steady string of shows, built reputation. 15-year partner, producer Sam Harris, helped put on these shows. Josie left Four Cohans at intervals later. Other three Cohans last appeared together in Broadway show *THE LITTLE MILLIONAIRE* (1911). George performed alone in other musicals and dramas. In later years turned mostly to writing and producing. By late 20s semi-active in theatre, returned in 1937 to star in musical *I'D RATHER BE RIGHT* with considerable success. Cohan appeared in movies *THE PHANTOM PRESIDENT* (1932) and *GAMBLING* (1934). In 1940 his old play adapted for Judy Garland movie *LITTLE NELLIE KELLY*. On radio occasionally during 30s. Outstanding movie *YANKEE DOODLE DANDY* (1942) based on Cohan's life, with James Cagney winning Academy Award for portrayal of Cohan. 1968 Broadway musical *GEORGE M!* also based on Cohan's life, with Joel Grey portraying Cohan. Both productions featured many Cohan songs.

During career Cohan in Broadway musicals *THE GOVERNOR'S SON* (1901); *RUNNING FOR OFFICE* (1903); *LITTLE JOHNNY JONES* (1904); *GEORGE WASHINGTON, JR.* (1906); *THE HONEYMOONERS* (1907); *THE YANKEE PRINCE* (1908); *THE LITTLE MILLIONAIRE* (1911); *HELLO, BROADWAY!* (1915); *THE MERRY MALONES* (1927); *I'D RATHER BE RIGHT* (1937). Associated with other musicals as writer or producer: *FORTY-FIVE MINUTES FROM BROADWAY* (1906); *THE TALK OF NEW YORK* (1907); *FIFTY MILES FROM BOSTON* (1908); *THE AMERICAN IDEA* (1908); *THE MAN WHO OWNS BROADWAY* (1909); *THE COHAN REVUE OF 1916*; *THE COHAN REVUE OF 1918*; *THE ROYAL VAGABOND* (1919); *THE VOICE*

OF MCCONNELL (1919); *LITTLE NELLIE KELLY* (1922); *THE RISE OF ROSIE O'REILLY* (1924); *BILLIE* (1928).

Cohan associated with nonmusical Broadway plays: *BROADWAY JONES* (1912; actor); *SEVEN KEYS TO BALDPATE* (1913; author); *GENIUS AND THE CROWD* (1920; producer); *THE MEANEST MAN IN THE WORLD* (1920; actor); *THE TAVERN* (1921; actor); *THE SONG AND DANCE MAN* (1923; actor); *AMERICAN BORN* (1925; actor); *GAMBLING* (1929; actor); *PIGEONS AND PEOPLE* (1933; author, actor); *AH! WILDERNESS* (1933-4, long run; actor); *SEVEN KEYS TO BALDPATE* revival (1935; author, actor); *FULTON OF OAK FALLS* (1937; actor); *RETURN OF THE VAGABOND* (1940; actor, last stage appearance).

SONGS

(with related shows)

- 1897—*The Warmest Baby in the Bunch*
- 1898—*I Guess I'll Have to Telegraph My Baby*
- 1899—*My Little Lady; Telephone Me, Baby*
- 1900—*I Won't Be an Actor No More*
- 1901—*THE GOVERNOR'S SON* stage show (*Too Many Miles from Broadway; The Story of the Wedding March*)
- 1902—*Then I'd Be Satisfied with Life*
- 1903—*RUNNING FOR OFFICE* stage show (*I'll Be There in the Public Square; I Want to Go to Paree, Papa*); *MOTHER GOOSE* stage show (*Always Leave Them Laughing When You Say Goodbye*)
- 1904—*LITTLE JOHNNY JONES* stage show (*The Yankee Doodle Boy; Give My Regards to Broadway; Goodbye, Flo; Life's a Funny Proposition After All*)
- 1906—*FORTY-FIVE MINUTES FROM BROADWAY* stage show (*Forty-Five Minutes from Broadway; Mary's a Grand Old Name; So Long, Mary; Stand Up and Fight Like H . . .*); *GEORGE WASHINGTON, JR.* stage show (*You're a Grand Old Flag; I Was Born in Virginia; All Aboard for Broadway*)
- 1907—*THE HONEYMOONERS* stage show (*I'll Be There in the Public Square; I'm a Popular Man; If I'm Going*)

- to Die I'm Going to Have Some Fun); THE TALK OF NEW YORK stage show (When a Fellow's on the Level with a Girl That's on the Square; Under Any Old Flag at All; I Want the World to Know I Love You; When We Are M-A-Double R-I-E-D)
- 1908—FIFTY MILES FROM BOSTON stage show (Harrigan; A Small Town Girl; Ain't It Awful); THE AMERICAN IDEA stage show (Too Long from Longacre Square; F-A-M-E; That's Some Love); THE YANKEE PRINCE stage show (Come On Down Town; I'm Awfully Strong for You; I'm to Marry a Nobleman; The ABC's of the U.S.A.)
- 1909—THE MAN WHO OWNS BROADWAY stage show (The Man Who Owns Broadway; There's Something About a Uniform; I've Always Been a Good Old Sport)
- 1911—THE LITTLE MILLIONAIRE stage show (Any Old Place the Old Flag Flies; Barnum Had the Right Idea; Oh, You Wonderful Girl); VERA VIOLETTA stage show (That Haunting Melody)
- 1915—HELLO, BROADWAY! stage show (Hello Broadway!; I Wanted to Come to Broadway; That Old-Fashioned Cakewalk; My Flag; Barnum and Bailey Rag; Pygmalion Rose)
- 1916—THE COHAN REVUE OF 1916 stage show (It's a Long Way from Broadway to Edinboro Town; You Can Tell That I'm Irish)
- 1917—Over There
- 1918—THE COHAN REVUE OF 1918 stage show (The Eyes of Youth See the Truth; Their Hearts Are Over Here); When You Come Back
- 1919—THE ROYAL VAGABOND stage show (Opera, Comic Opera; In a Kingdom of Our Own); THE VOICE OF MCCONNELL stage show (Ireland, the Land of My Dreams; You Can't Deny You're Irish; When I Look in Your Eyes; Mavourneen)
- 1922—LITTLE NELLIE KELLY stage show (Nellie Kelly, I Love You; Till Good Luck Comes Rolling Along; You Remind Me of My Mother; The Voice in My Heart)
- 1924—THE RISE OF ROSIE O'REILLY stage show (When June Comes Along with a Song; Born and Bred in Brooklyn; Let's You and I Say Goodbye; The Ring to the Name of Rosie)
- 1927—THE MERRY MALONES stage show (Molly Malone; God's Good to the Irish; Like a Wandering Minstrel; The Bronx Express); When Lindy Comes Home
- 1928—BILLIE stage show (Billie; Every Boy in Town's My Sweetheart; Where Were You, Where Was I?; Go Home Every Once in a While)

RECORDS

GEORGE M. COHAN

- Vi 60042 Life's a Funny Proposition After All
- Vi 60043 You Won't Do Any Business If You Haven't Got a Band
- Vi 60044 I'm Mighty Glad I'm Living, That's All!
- Vi 60045 I Want to Hear a Yankee Doodle Tune
- Vi 60049 Hey There! May There
- Vi 60052 The Small Town Gal
- Vi(12'')70039 P.S.—Mr. Johnson Sends Regards

342. COHN, AL

ts ar cm B

Born November 24, 1925, Brooklyn, N.Y.

Leading modern musician from late 40s into 70s. Excellent tenor sax soloist with swinging, inventive modern style. Even more important as arranger; became one of the best. Early in career arranged for radio (including Hit Parade) and for bands of George Auld and Woody Herman. In early 40s played with Joe Marsala and Auld. In 1947 with Alvino Rey and Buddy Rich. With Herman 1948-9. During 1950 built book for big Jerry Wald band, also arranged for Herman. In mid-1950 with Charlie Ventura. Out of music beginning around mid-1951. In early 1952 joined Elliot Lawrence as sideman-arranger. Since that point has

worked as freelance sideman and arranger. In later 50s extensive arranging for Jack Sterling radio show. Much in demand as performer through 60s. Worked with top musicians on many recording sessions, led own band on occasion. Arranged for TV shows of Andy Williams, Pat Boone, Steve Allen. Composed jazz originals performed by various bands. Active into 70s; arrangements for 1974 Broadway revue **MUSIC! MUSIC!**.

RECORDS

SERGE CHALOFF

Fut 3003 Chickasaw/Bop Scotch

Fut 3004 The Most!/Chasin' the Bass

MARY ANN MCCALL

Roost 511 After I Say I'm Sorry/The Sky Is Crying

AL COHN

Triumph 812 Groovin' with Gus/Let's Get Away from It All

LPs

AL COHN

Vi LJM-1024 Mr. Music

Vi LJM-1116 The Natural Seven

Vi LPM-1161 The Jazz Workshop

Vi LPM-1207 That Old Feeling

Epic LN-3278 The Sax Section

Cor CRL-57118 The Al Cohn Quintet

Dawn DLP-1110 Cohn on the Saxophone

AL COHN-BILL PERKINS-RICHIE KAMUCA

Vi LPM-1162 The Brothers!

AL COHN-ZOOT SIMS-HERBIE STEWARD-

SERGE CHALOFF

Vik LX-1096 The Four Brothers—Together Again!

WOODY HERMAN

Everest SDBR-1003 The Herd Rides Again ... In Stereo

DICK COLLINS

Vi LJM-1027 King Richard the Swing Hearted

TEDDI KING

Vi LPM-1147 Bidin' My Time

URBIE GREEN

"X"(10")LXA-3026 A Cool Yuletide

ABC-Para 137 All About Urbie Green & His Big Band

ANDY KIRK

Vi LPM-1302 A Mellow Bit of Rhythm

ELLIOT LAWRENCE

Fan 3-206 Plays Gerry Mulligan Arrangements

Fan 3-219 Plays Tiny Kahn and Johnny Mandel Arrangements

Fan 3-236 Swinging at the Steel Pier

OSCAR PETTIFORD

Pres 7813 Memorial Album (1949 & 1954 RIs)

343. COKER, HENRY

tb

Born December 24, 1919, Dallas, Texas

Jazz trombonist in swing style, best known for work with Count Basie in 50s. Good lead on powerhouse arrangements, fresh and inventive as soloist. Attended Wiley College in Texas. With Nat Towles in 1937. Went to Hawaii, played with native bands there in late 30s and during war years. Returned to U.S. in 1945. With Benny Carter several months, then with Eddie Heywood combo late 1945-6 almost a year. Freelanced on west coast. During 1949-52 mostly with Illinois Jacquet combo and big band. Joined Basie in 1952, remained till 1963. Freelanced in New York during next years. In Ray Charles band late 60s and early 70s.

RECORDS

EDDIE HEYWOOD

De 23812 It's Only a Paper Moon

De 24604 Pom Pom

ILLINOIS JACQUET

Alad 101 Flying Home (1 & 2)

Alad 102 Uptown Boogie

Vi 22-0037 Big Foot/B-Yat

Vi 22-0097 Hot Rod

COUNT BASIE

Clef 89115 Peace Pipe

LPs

COUNT BASIE

Clef MGC-647 Dance Session Album No. 2

Clef MGC-666

PAUL QUINICHETTE

Dawn DLP-1109 The Kid from Denver

FRANK WESS

CMS(10")FL-20031 Frank Wess Quintet

CMS(10")FL-20032 Frank Wess Sextet

JOE NEWMAN

Story(10'')318 And the Boys in the Band

KENNY CLARKE

Sav(10'')MG-15053 (Vol. 2)

TADD DAMERON

Pres 7037 Fontainebleau

OSIE JOHNSON

Jazztone J-1234 Swingin' Sounds

FREDDIE GREEN

Vi LPM-1210

344. COLE, BOB

lyr cm

Talented early Negro songwriter active mostly in 1897-1909 period. Formed songwriting team with J. Rosamond Johnson in 1899, also performed with him in vaudeville. Team played in short-run Broadway shows THE SHOO-FLY REGIMENT (1907) and THE RED MOON (1909). Biggest hit song *Under the Bamboo Tree* in show SALLY IN OUR ALLEY (1902). Wrote scores for several Broadway shows and additional material for others.

SONGS

(with related shows)

1897—The Wedding of the Chinees and the Coon

1899—Chicken

1900—THE BELLE OF BRIDGEPORT stage show (songs unimportant); I Must-a Been a-Dreamin'

1901—THE LITTLE DUCHESS stage show (Maiden with the Dreamy Eyes); THE SLEEPING BEAUTY AND THE BEAST stage show (The Owl and the Moon; Tell Me, Dusky Maiden); My Castle on the Nile

1902—SALLY IN OUR ALLEY stage show (Under the Bamboo Tree); Oh, Didn't He Ramble (under Will Handy pseudonym)

1903—A GIRL FROM DIXIE stage show (songs unimportant); MR. BLUEBEARD stage show (songs unimportant); NANCY BROWN stage show (Congo Love Song; Under the Bamboo Tree—interpolated); Lazy Moon; Magdaline, My Southern Queen; My Mississippi Belle

1904—HUMPTY DUMPTY stage show (songs unimportant); IN NEWPORT stage

show (songs unimportant); AN ENGLISH DAISY stage show (song unimportant)

1907—THE SHOO-FLY REGIMENT stage show (book only)

1909—THE RED MOON stage show (also wrote book)

345. COLE, BUDDY p o ar cm B
(EDWIN LEMAR COLE)

Born December 15, 1916, Irving, Ill.

Died November 5, 1964, North Hollywood, Calif.

Freelance pianist-organist-leader on west coast. Known for backing of leading singers on jobs and records. Good rhythmic piano-organ style with full, beautiful chords, ideal as accompanist. Grew up in Los Angeles. Learned piano and organ at early age, worked theatres in early 30s. Later with society bands Jay Whidden, Garwood Van, Johnny Bittick, Bob Grant. With Frankie Trumbauer 1939-40. Played organ on NBC radio in Hollywood and at Radio City Music Hall in New York. With Alvino Rey 1941-3. Freelanced as studio musician in Hollywood through the years. Played on radio shows of Hoagy Carmichael, Ginny Simms, Bing Crosby, Phil Harris; also had own show. Piano work for movies. Many record sessions as leader of combo or accompanying singers. Arranged for many singers.

RECORDS

EDDIE LEMAR (Buddy Cole)

Cap 20095 Fine and Dandy/You Do Something to Me

Cap 20097 The Lady Is a Tramp/I Guess I'll Have to Change My Plan

BUDDY COLE

Cap 1104 Mona Lisa/The Peanut Vendor

Cap 1403 Somebody Stole My Gal

Cap 20053 Temptation/Smoke Gets in Your Eyes

Cap 20054 Body and Soul/Begin the Beguine

Cap 20056 The Song Is You/I've Got You Under My Skin

Cap 20135 Cheek to Cheek/Sophisticated Lady

- Cap 20136 The Moon Was Yellow/Orchids in the Moonlight
 Cap 20138 This Is Romance/I've Got the World on a String
 (as pianist)
 ALVINO REY
 Bb 11108 Amapola
 Bb 11136 Hindustan
 Bb 11476 Little Hawk
 Bb 11573 The Major and the Minor
 DAVE BARBOUR
 Cap 358 Forever Nicki/Forever Paganini
 KING SISTERS
 Mer 5431 I'll Get By/Somedays There Just Ain't No Fish
 MAHLON CLARK
 Je 5000 I'm a Dreamer/Atomic Did It
 Je 5001 Can't We Be Friends?/East Lynne Jump
 (as leader of combo or orchestra backing)
 CHAMP BUTLER
 Co 39935 Kaw-Liga
 ELLA MAE MORSE
 Cap 424 Old Shank's Mare/Get Off It and Go
 GISELE MACKENZIE
 Cap 1983 Wishin'/Goodbye Sweetheart
 Cap 2110 Whistle My Love/Johnny
 CLARK DENNIS
 Cap 15403 Galway Bay/O'Leary Is Leery of Fallin' in Love
 BUDDY STARK
 De 28039 Be Anything/Sincere
 THE STARLIGHTERS
 Cap 1481 I Whistle a Happy Tune/Sweet, Sweet Pauline
 JOHNNY RAY
 Co 39908 The Touch of God's Hands/I'm Gonna Walk and Talk with My Lord
 BING CROSBY
 De 29850 In a Little Spanish Town/O' Man River
 KING SISTERS
 Vi 20-1672 Sweetheart of All My Dreams/A Tender Word Will Mend It All
- LPs**
- EDDIE LEMAR (Buddy Cole)
 Cap(10'')176 Music for Dancing
 BUDDY COLE
 Co CL-874 Organ Moods in Hi-Fi

728

- Co CS-8065 (S) Pipes, Pedals and Fidelity
 WB W-1265 Sleepy Time Gal
 WB W-1384 Backgrounds to Love
 WB W-1397 Love Between Goodbyes, 1941-5
 Cap(10'')175 Keys to Romance
 BING CROSBY
 De DL-8575 New Tricks
 ROSEMARY CLOONEY
 Cor CRL-57266 Swing Around Rosie

346. COLE, COZY d B
 (WILLIAM RANDOLPH COLE)
Born October 17, 1909, East Orange, N.J. da 1/28/81

A leading swing band drummer. Good technique and showmanship. Fit into any jazz style. First big job with Wilbur Sweatman in New York about 1928, then own band awhile. 1931-3 with Blanche Calloway, 1933-4 with Benny Carter. With Willie Bryant's excellent swing band 1935-6, then joined swinging Stuff Smith combo 1936-8. With Cab Calloway in late 1938 till late 1942. Radio studios 1942-3, including work with Raymond Scott. Also led own group and worked with Miff Mole and Johnny Guarneri. Appeared late 1943-4 in Broadway musical CARMEN JONES and in 1945 his combo replaced Benny Goodman's awhile in musical SEVEN LIVELY ARTS. During later 40s freelanced, studio work, own combo, recording. Joined Louis Armstrong All-Stars in early 1949, remained till late 1953. In 1954 opened successful drum school with Gene Krupa in New York. In mid-50s with Joe Bushkin, Sol Yaged, many jobs at Metropole in New York. Jazz tours in later 50s including Europe 1957 with Jack Teagarden-Earl Hines band. Had record hit in 1958, *Topsy*, featuring his drumming. This revived his name, enabled him to tour in late 50s and 60s with combo. Led group at Metropole and on Arthur Godfrey show several years. In 1968 joined Jonah Jones combo. Active into 70s.

RECORDS

- WILLIE BRYANT
 Vi 24847 Throwin' Stones at the Sun/Chimes at the Meetin'
 Vi 25038 Rigamarole/The Sheik

- Bb 6362 Moonrise on the Lowlands/Is It True What They Say About Dixie?
 Bb 6374 Ride, Red, Ride/The Glory of Love
- STUFF SMITH
 Vo 3201 After You've Gone/You'se a Viper
 Vo 3234 Robins and Roses/I've Got a Heavy Date
- CAB CALLOWAY
 Vo 4700 Ratamacue/Ad-De-Dey
 Vo 5005 Trylon Swing/The Jumpin' Jive
 Vo 5062 Crescendo in Drums/Utt-Da-Zay
 Vo 5467 Paradiddle/Pickin' the Cabbage
 OK 5664 Rhapsody in Rhumba/Fifteen Minute Intermission
 OK 5874 Feelin' Tip Top/The Workers' Train
 OK 5950 Hot Air/Levee Lullaby
 OK 6084 Bye Bye Blues/Run Little Rabbit
 OK 6305 Take the "A" Train/Chat-tanooga Choo Choo
- REX STEWART
 Key(12")1306 Swamp Mist/I'm True to You
 Key(12")1307 Zaza/The Little Goose
- HANK D'AMICO
 Nat 9006 Cole Heat Warm Feet/Over the Rainbow
- DON BYAS
 Jamb 900 Should I?/You Call It Madness
 Jamb 901 Jamboree Jump/Pennies from Heaven
- LIONEL HAMPTON
 Vi 25658 Drum Stomp/Confessin'
 Vi 25699 The Object of My Affection/Judy
- JOHNNY GUARNIERI
 Maj 1054 All the Things You Are/Carioca
- COLEMAN HAWKINS
 Key 609 'S Wonderful/I Only Have Eyes for You
 Key 611 Flame Thrower/Night and Day
- COZY COLE
 Sav 502 Jericho/Nice and Cozy
 Sav 519 Jersey Jump-Off/On the Sunny Side of the Street
- Cont 6000 Look Here/A Ghost of a Chance
 Cont 6001 Willow Weep for Me/Take It Back
 Guild 130 Night Wind/Now's the Time
 Love 5003 (45-RPM) Topsy (1 & 2) LPs
- COZY COLE
 Beth BCP-21 At Metropole Cafe
 CP 403 A Cozy Conception of Carmen (one side) GA 33-334 After Hours (one side) Felsted FAJ-7002 Earl's Backroom and Cozy's Caravan (first side by EARL HINES)
- CHU BERRY
 Epic LN-3124 "Chu" (Va, Vo RIs)
- LOUIS ARMSTRONG & THE ALL-STARS
 De DL-8329 New Orleans Nights
 De(10")DL-5280 Jazz Concert, Vol. 2
- LIONEL HAMPTON
 Cam CAL-402 Jivin' the Vibes (Vi RIs)
 Cam CAL-517 Open House (Vi RIs)
- JOHNNY GUARNIERI
 Roy(10")VLP-6047

347. COLE, NAT "KING"

p o v o c m B
 (NATHANIEL ADAMS COLES)

Born March 17, 1917, Montgomery, Ala.

Died February 15, 1965, Santa Monica, Calif.

A leading pop singer of 40s and 50s. Warm ballad style, smooth and melodious. First a talented jazz pianist of early modern school. Led King Cole Trio, dropped it for highly successful singing career. Grew up in Chicago; brothers Eddie, Fred and Isaac professional musicians. Led own band in Chicago in 1934. Toured with "Shuffle Along" road show, settled in California. Played clubs as piano soloist. In 1939 formed Trio, beginning long association with capable guitarist Oscar Moore. Wesley Prince on bass, replaced several years later by Johnny Miller. Cole played in Earl Hines style with modern chord structure. He and Moore integrated playing neatly, fashioned tasteful sound. Trio early featured instrumentals and unison singing, with occasional Nat vocal. In later years

Nat's vocals so popular that they got spotlight. Early record hit *Straighten Up and Fly Right* in 1944, followed next year with *It's Only a Paper Moon*. In 1944-5 group toured with Benny Carter. Appeared in several movies: *HERE COMES ELMER* (1943), *STARS ON PARADE* (1944), *BREAKFAST IN HOLLYWOOD* (1946), *MAKE BELIEVE BALLROOM* (1949). Brief radio show in 1946, later series 1948-9. Cole composed several novelty numbers: *I'm a Shy Guy*, *Straighten Up and Fly Right*, *That Ain't Right*, *It's Better to Be by Yourself*, *Just for Old Time's Sake*, *Calypto Blues*.

In later 40s Moore and Miller replaced by Irving Ashby and Joe Comfort. Nat's voice now main feature, piano and Trio secondary, sometimes augmented by lush strings. Nat's big record hit *Nature Boy* in 1948 accompanied by Frank DeVol's orchestra. By late 1951 Trio dissolved and Cole became a single. Constant flow of recordings in 50s very popular. Hits: *Mona Lisa*, *Too Young*, *Pretend*, *Ramblin' Rose*, many others. Nat appeared in several movies: *BLUE GARDENIA* and *SMALL TOWN GIRL* (1953), *ISTANBUL* and *CHINA GATE* (1957), *ST. LOUIS BLUES* (1958; portrayed composer W. C. Handy), *NIGHT OF THE QUARTER MOON* (1959), *CAT BALLOU* (1965). Many tours in U.S., Europe, South America. Many TV appearances, own TV show 1956-7. In early 60s often on Hollywood Palace TV show. Last performance in 1964; career curtailed by lung cancer.

RECORDS

KING COLE TRIO (later ones billed Nat Cole & His Trio)
 De 8520 Sweet Lorraine/This Side Up
 De 8604 Call the Police/Are You Fer It?
 De 8630 That Ain't Right/Hit That Jive, Jack
 Atlas 100 F.S.T./My Lips Remember Your Kisses
 Atlas 106 Let's Pretend/Got a Penny
 Excel 106 Beautiful Moons Ago/Let's Spring One
 Cap 154 Straighten Up and Fly Right/I Can't See for Lookin'
 Cap 169 Gee, Baby, Ain't I Good to You?/I Realize Now

Cap 256 Route 66/Everyone Is Sayin' Hello Again
 Cap 304 For Sentimental Reasons/The Best Man
 Cap 20010 Body and Soul/The Man I Love
 Cap 20012 It's Only a Paper Moon/Easy Listening Blues
 Cap 20063 To a Wild Rose/I'm in the Mood for Love
 Cap 1010 Mona Lisa/The Greatest Inventor
 Cap 1449 Too Young/That's My Girl
 Cap 1669 Makin' Whoopee/This Is My Night to Dream
 Cap 2069 Somewhere Along the Way/What Does It Take?
 Cap 2130 Walkin' My Baby Back Home/Funny
 Cap 2230 Faith Can Move Mountains/The Ruby and the Pearl
 Cap 2346 Pretend/Don't Let Your Eyes Go Shopping
 Cap 2754 It Happens to Be Me/Alone Too Long
 Cap 3027 Darling, Je Vous Aime Beaucoup/The Sand and the Sea

(as pianist with various groups)

CAPITOL INTERNATIONAL JAZZMEN

Cap 283 You Can Depend on Me/Stormy Weather
 Cap 10031 Riffamarole/If I Could Be with You

THE KEYNOTERS

Key 629 Airiness a la Nat/The Way You Look Tonight

JO STAFFORD

Cap 259 Cindy

METRONOME ALL-STARS

Cap 15039 Metronome Riff/Leap Here
 Co 37293 Nat Meets June/Sweet Lorraine

LPs

KING COLE TRIO

De DL-8260 In the Beginning (De RIs)
 Cap(10'')H-177 (Cap RIs)
 Cap(10'')H-220 (Cap RIs)
 Cap T-592 Instrumental Classics (Cap RIs)

NAT "KING" COLE

Cap WCL-1613 (3-LP set) The Nat "King" Cole Story
 Cap T-332 Penthouse Serenade (piano)

Cap W-824 Love Is the Thing
 Cap W-903 Just One of Those Things
 Cap T-1793 Ramblin' Rose

348. COLEMAN, BILL t fl-h vo B

Born August 4, 1904, Paris, Ky.

Trumpet star in mainstream style. Delicate tone, jaunty swing. Little recognized in U.S., built reputation in Europe, spent most of career there. Grew up in Cincinnati, early professional jobs there in early 20s. To New York in mid-20s. With Lloyd and Cecil Scott much of 1926-30. With Luis Russell part of 1929. In early 30s with Charlie Johnson and Ralph Cooper, rejoined Luis Russell 1932-3. With Lucky Millinder in 1933, including European tour. With Benny Carter 1933-4, Fats Waller and Teddy Hill 1934-5. In September 1935 back to Europe. played with leading foreign stars including 1937-8 with Willie Lewis. Own band at times, toured India 1937. To U.S. in late 1939. With Benny Carter and Fats Waller briefly. Joined Teddy Wilson combo mid-1940, remained about a year. With Andy Kirk late 1941-2. Led combo at times. In mid-40s with Noble Sissle, Mary Lou Williams, John Kirby. With Sy Oliver big band late 1946-7 and Billy Kyle combo late 1947-8. Late 1948 settled in France. Active career 50s into 70s, toured many countries as bandleader or soloist, played jazz festivals.

RECORDS

CECIL SCOTT

Vi 38098 Lawd, Lawd/In a Corner
 Vi 38117 Bright Boy Blues/Springfield Stomp

EDDIE BRUNNER

Sw(Fr) 30 I Double Dare You/
 Montmartre Blues
 Sw(Fr) 41 Margie/Bagatelle

CHICK BULLOCK

OK 6013 Smiles/It Had to Be You
 OK 6261 My Melancholy Baby/Indiana

GARNET CLARK

HMV(Fr) 7618 Rosetta/The Object of My Affection

FATS WALLER

Vi 24801 Dream Man/I'm Growing Fonder of You

Vi 24808 Believe It, Beloved/If It Isn't Love

Vi 24846 Because of Once Upon a Time/Baby Brown

Vi 24863 I'm a Hundred Percent for You/You Fit into the Picture

DICKY WELLS

Sw(Fr) 16 Sweet Sue/Hangin' Around Boudon

Sw(Fr) 27 Japanese Sandman/I Got Rhythm

Si 23115 Linger Awhile>Hello Babe

EDDY HOWARD

Co 35915 Exactly Like You/Wrap Your Troubles in Dreams

TEDDY WILSON

Co 35905 I Never Knew/Embraceable You

Co 36084 Oh, Lady Be Good/But Not for Me

INTERNATIONAL JAZZMEN

Cap 10031 Riffamarole/If I Could Be with You

JIMMY JONES

Wax 103 Five O'clock Drag

COLEMAN HAWKINS

Si 28101 Voodte/Hawkins Barrel House

Si 28102 Stumpy/How Deep Is the Ocean?

BILL COLEMAN

Sw(Fr) 22 Bill Street Blues/After You've Gone

Sw(Fr) 42 Indiana/Bill Coleman Blues
 Philips(Fr) 72128 Muskrat Ramble/Black and Blue

LPs

FATS WALLER

Vi(10")LPT-3040 (Vi RIs)

DICKY WELLS

Pres 7593 In Paris 1937 (Sw RIs)

BILL COLEMAN-BUDDY TATE

Pat(Fr) CPTX-240863 (S) Together at Last

349. COLEMAN, EMIL p B

Born June 19, 1894

Leader of hotel band from early 20s into 60s, polite dance music with taste and musicianship. Played top hotels throughout country. On various radio shows, including own show. On TV show series in early 50s. Recorded on LPs in later 50s and 60s. Still playing hotels in 60s.

RECORDS

EMIL COLEMAN

- Vo 14458 Teddy Bear Blues/Bee's Knees
 Vo 14462 Pack Up Your Sins/Porcelain Maid
 Br 4977 Overnight/I Love Love
 Br 6006 Where Have You Been?/I'm Getting Myself Ready for You
 Br 6036 I've Got Five Dollars/We'll Be the Same
 Co 2831-D Mine/Let 'Em Eat Cake
 Co 2846-D Let's Begin/Smoke Gets in Your Eyes
 Co 2859-D Moon About Town/What Is There to Say?
 Co 2882-D I Was in the Mood/Without That Certain Thing
 Co 2893-D Music Makes Me/In a Shelter from a Shower
 Co 2930-D Little Man, You've Had a Busy Day/So Help Me
 Co 2933-D I Wish I Were Twins/I'm Counting on You
 Co 2960-D It Was Sweet of You/If I Had a Million Dollars
 Co 2961-D An Earful of Music/When My Ship Comes In
 De 365 A Little White Gardenia/When My Prince Charming Comes Along
 De 366 Clouds/Be Careful, Young Lady

LPs

EMIL COLEMAN

- Vi(10'')LPM-3009 Sambas by Emil Coleman
 King(10'')199-8 Tangos and Rhumbas
 Philips PHM-200041 Lights Up The Plaza
 Audio Lab 1570 Invites You To Dance, and Dance and Dance!
 GISELE MACKENZIE (Emil Coleman Orchestra directed by Al Pellegrini)
 Sun SUS-5155 (S) In Person at the Empire Room of the Waldorf-Astoria

350. COLLETTE, BUDDY

ts f cl as p ar B
 (WILLIAM MARCEL
 COLLETTE)

Born August 6, 1921, Los Angeles, Calif.

Versatile reed man, best known on flute. As youngster learned several instruments,

soon led own band. In late 30s played with various bands; own band 1940-1. With Cee Pee Johnson 1941-2 and Les Hite 1942. Military service, World War II. In 1946 in Los Angeles formed co-op group with Lucky Thompson and others for awhile. In late 40s worked with The Treniers, Edgar Hayes, Johnny Otis, Louis Jordan, Benny Carter. With Gerald Wilson 1949-50. In early 50s studio work with Jerry Fielding and on Groucho Marx radio and TV show many years. Own group awhile. With Chico Hamilton in 1956. Later that year formed own group. Active through 60s and into 70s mostly as bandleader, also freelance. Taught reeds and arranging, also worked in Italy in 60s. Composing and background music for movies (including THE GEORGE WASHINGTON CARVER STORY; TRAUMA; A COMEDY TALE OF FANNY HILL). Composed *Blue Sands, Santa Monica, Soft Touch, Room with Skies.*

RECORDS

(all LPs)

BUDDY COLLETTE

- Mer MG-20447 At the Cinema!
 EmArcy MG-36133 Buddy Collette's Swinging Shepherds
 ABC-Para 179 Calm, Cool and Collette
 Contemp C-3522 Man of Many Parts
 Contemp C-3531 Nice Day with Buddy Collette

RED NORVO

- Contemp C-3534 Music to Listen to Red Norvo By
 Lib LRP-3035 Red Norvo Ad Lib Featuring Buddy Collette

RED CALLENDER

- Mod LMP-1207 Singin' Suite
 Cr CLP-5012 Callender Speaks Low

HOWARD LUCRAFT

- De DL-8679 Showcase for Modern Jazz

JOHN GRAAS

- EmArcy MG-36117 Coup de Graas

DICK MARX

- Omega OSL-2(S) Marx Makes Broadway

LOUIS BELLSON

- Verve MGV-8280 Music, Romance and Especially Love

LEONARD FEATHER'S STARS
MGM E-3390 West Coast vs. East
Coast

JERRY FIELDING

De DL-8450 Fielding's Formula

CONTE CANDOLI ALL-STARS

Cr CLP-5162 Little Band, Big Jazz

351. COLLINS, ARTHUR vo

Novelty and dialect singer active in vaudeville and on records. One of best singers specializing in "coon" songs, with good voice and sympathetic treatment. Teamed with Byron G. Harlan in comic-singing duo. Early member of Peerless Quartet. Career began around 1900 and lasted well into 20s. Prolific recording output 1910-16, earliest years of recording industry in present form.

RECORDS

ARTHUR COLLINS

Vi 16103 If I'm Goin' to Die/That
Welcome on the Mat

Vi 16110 Moving Day

Vi 16171 I Got to See the Minstrel
Show

Vi 16211 All In, Down and Out

Vi 16215 Any Rags/Every Little Bit
Added to What You've Got

Vi 16293 Hot Tamale Man

Vi 16498 Let Me Down Easy

Vi 16845 I'll Lend You Everything Ex-
cept My Wife

Vi 16867 Steamboat Bill

Vi 16897 Chicken Reel

Vi 17011 Ghost of the Banjo Coon

Vi 17118 When Uncle Joe Plays a Rag
on His Old Banjo

Vi 18072 I'm Going Way Back Home

COLLINS AND HARLAN (with Byron G.
Harlan)

Ed 50248 Auntie Skinner's Chicken
Dinner

Co A-724 My Wife's Gone to the
Country

Co A-801 That Mesmerizing Mendels-
sohn Tune

Co A-1246 When the Midnight Choo-
Choo Leaves for Alabam'

Co A-1626 Do the Funny Fox Trot

Co A-1675 Ruff Johnson's Harmony
Band/On the 5:15

Vi 16426 On a Monkey Honey-moon

Vi 16540 Sugar Moon

Vi 16708 Put Your Arms Around Me,
Honey

Vi 16908 Alexander's Ragtime Band

Vi 16937 Steamboat Bill/Mississippi
Dippy Dip

Vi 17020 Everybody's Doing It Now

Vi 17221 Preacher and the Bear/Bake
Dat Chicken Pie

Vi 17256 Niggah Loves His 'Possum

Vi 17300 At the Levee on Revival Day

Vi 17825 Alabama Jubilee

Vi 18038 Honey Bunch

Vi 18128 Two-Key Rag/Honest Injun

352. COLLINS, DOROTHY vo
(MARJORIE CHANDLER)

Born c. 1927, Windsor, Ontario, Canada

Good pop singer with strong, melodious voice, equally competent on ballads or up-tempo novelties. Rose to fame as star of Hit Parade TV show in 50s. As youngster appeared on Canadian radio. Band-leader Raymond Scott heard her when she visited Chicago in early 40s, hired her to sing with band as his protegee. Brought her along slowly, developed voice and style for many years with him. In 1950 Scott bandleader on TV Hit Parade. Dorothy first sang commercial for sponsor, Lucky Strike, soon became one of four singers featured on show. Married Scott 1953. Hit Parade, popular in mid-50s, faded out in late 50s when poor quality of popular songs caused drop in public interest. Dorothy played clubs, appeared as guest on many TV shows through 50s and early 60s. Career waned and she disappeared from TV. In later 60s played summer stock and road shows. Comeback in 70s with role in Broadway musical FOLLIES.

RECORDS

(with RAYMOND SCOTT)

MGM 10006 We Knew It All the Time

MGM 10132 I Love You, Yes I Do

MGM 10282 You'd Be Surprised

MGM 11036 Mountain High, Valley
Low/Yesterday's Ice Cubes

Audivox 100 My Heart Stood Still/To
Make a Long Story Short

Audivox 102 Mother Talk/Tico Tico

Audivox 104 Singin' in the Rain/Tiger
Rag

Audivox 107 Crazy Rhythm/Mountain High, Valley Low

Audivox 108 Break My Heart Gently/
Can This Be the End of a Dream?

DOROTHY COLLINS

MGM 10753 I'm Playing with Fire/
My Imagination

MGM 11020 How Many Times?/Did I Remember?

De 28251 From the Time You Say
Goodbye/So Madly in Love

De 28421 If'n/Puppy Love

De 28574 Small World/Silly Heart

DOROTHY COLLINS-SNOOKY LANSON

De 28461 I Will Still Love You/Jump
Back, Honey

LPs

DOROTHY COLLINS

Cor CRL-57106 Songs by Dorothy
Collins

Vo 3724

353. COLLINS, JOHN g

*Born September 20, 1913, Montgomery,
Ala.*

Underrated guitarist, rhythm and solo. Long career from early 30s into 70s. Moved to Chicago, played early jobs there, including several years in mother's band in early 30s (pianist Georgia Corham). Worked with Art Tatum in 1935, then late 1936-40 with Roy Eldridge; to New York with latter in 1940. Jobbed there early 40s with Lester Young, Dizzy Gillespie, Benny Carter, Fletcher Henderson. Military service 1942-6. With Slam Stewart 1946-8 and Billy Taylor 1949-51. With Nat "King" Cole beginning late 1951 until 1964 when Cole retired due to illness. Active freelance remainder of 60s and into 70s, including long stint with Bobby Troup trio.

RECORDS

MILDRED BAILEY

Vo 3449 My Last Affair/Trust in Me

Vo 3456 Where Are You?/You're
Laughing at Me

Co 35463 Fools Rush In/From Another
World

UNA MAE CARLISLE

Bb 11096 Beautiful Eyes/There'll Be

Some Changes Made

Bb 11120 Blitzkrieg Baby/It's Sad but
True

ROY ELDRIDGE

Vo 3458 After You've Gone/Where
the Lazy River Goes By

Vo 3479 Wabash Stomp/Florida
Stomp

Vo 3577 Heckler's Hop/That Thing

Vs 8084 It's My Turn Now/You're a
Lucky Guy

Vs 8107 Pluckin' the Bass/I'm Gettin'
Sentimental Over You

FLETCHER HENDERSON

Co 36214 Let's Go Home/I Like My
Sugar Sweet

Co 36289 A Pixie from Dixie/We Go
Well Together

BILLIE HOLIDAY

OK 5806 The Same Old Story/Practice
Makes Perfect

OK 5831 I Hear Music/I'm All for
You

OK 6134 Let's Do It/Georgia on My
Mind

PETE JOHNSON

De 18121 627 Stomp/Piney Brown
Blues (JOE TURNER)

HOT LIPS PAGE

De 18124 Lafayette/South

ART TATUM

De 8526 Wee Baby Blues/Battery
Bounce

De 8536 Stompin' at the Savoy/Last
Goodbye Blues

SLAM STEWART

Mus 367 Dr. Foo/Oh My, Oh My, Oh
Gosh

Mus 396 Blues Collins/Coppin' Out

ESQUIRE ALL-AMERICAN AWARD WINNERS

Vi 40-0134 Blow Me Down

Vi 40-0135 Buckin' the Blues

Vi 40-0136 Indian Summer

Vi 40-0137 Indiana Winter

KENNY CLARKE

Vi 20-3144 Epistrophy/52nd Street
Theme

VIC DICKENSON

BN 1600 Lion's Den/Tenderly

BERYL BOOKER

Mer 8297 Love Is the Thing/Stay as
Sweet as You Are

LPs

BILLY TAYLOR

Atl(10'')113 Piano Panorama, Vol. 1

BERYL BOOKER

EmArcy(10'')MG-26007 Girl Met a Piano

(miscellaneous artists)

Vi LPV-519 The Be-Bop Era (Vi RIs)

Vi LPV-578 Swing, Vol. 1 (Vi, Bb RIs)

354. COLLINS, LEE

t B

*Born October 17, 1901, New Orleans, La.**Died July 3, 1960, Chicago, Ill.*

Jazz trumpeter in New Orleans style. Played parades and dances locally at early age. Mostly in New Orleans through 20s, worked with Pops Foster, Papa Celestin, Zutty Singleton. Led own band at intervals. Replaced Louis Armstrong in King Oliver's band in Chicago for a few months in 1924, also recorded there with Jelly Roll Morton. Toured in south in late 20s, sometimes with own band. Co-leader of Jones-Collins Astoria Hot Eight for recordings. In 1930 with Luis Russell awhile in New York, then freelanced in Chicago in early 30s, including stints with Johnny Dodds, Zutty Singleton. In mid-30s led band, toured country. In late 30s and 40s jobbed and led band mostly in Chicago area. In 50s with Art Hodes, two European tours with Mezz Mezzrow (1951 and 1954), led own band. In later 50s ill health forced him out of music.

RECORDS

RICHARD M. JONES

Bb 6569 Trouble in Mind/Black Rider

JELLY ROLL MORTON

Autograph 606 Fish Tail Blues/High Society

Autograph 607 Weary Blues/Tiger Rag

VICTORIA SPIVEY

Vo 03314 Dreaming of You/I Can't Last Long

Vo 03366 Any Kind-a-Man/I Ain't Gonna Let You See My Santa Claus

Vo 03405 Detroit Moan/Hollywood Stomp

JONES-COLLINS ASTORIA HOT EIGHT

Vi 38576 Duet Stomp/Astoria Strut

Bb 10952 Tip Easy Blues/Damp Weather Blues

LPs

(miscellaneous artists)

"X"(10'')3029 (Vi, Bb RIs)

JACK DELANEY

Southland SLP-201

Southland SLP-214

MEZZ MEZZROW

BN(10'')BLP-7023

JELLY ROLL MORTON

Riv(10'')1027

355. COLLINS, SHAD

t

(LESTER RALLINGSTON COLLINS)

Born June 27, 1910, Elizabeth, N.J.

Good swing trumpet player in 30s and 40s. Grew up in Lockport, N.Y. After some professional work in 1929-30, broke through with name bands. In early 30s with Chick Webb, Benny Carter, Tiny Bradshaw. With Teddy Hill 1936-7, including European trip. Briefly with Don Redman. With Cab Calloway off and on 1936-38. Joined Count Basie late 1938 until early 1940. Worked with Freddy Moore, Lester Young, Buddy Johnson. Joined Cab Calloway September 1941, remained almost two years, later rejoined 1944-6. With Buster Harding in 1948, Al Sears 1950. In 50s toured with Jimmy Rushing and worked with Cab Calloway, Sam "The Man" Taylor and several rhythm and blues bands. Freelanced in New York through 50s, less active in 60s.

RECORDS

CAB CALLOWAY

Br 7685 Are You in Love with Me Again?/When You're Smiling

(probable Collins solo)

Vo 3995 Three Swings and Out

Vo 4019 Bugle Blues

OK 6547 Tappin' Off

COUNT BASIE

De 2631 You Can Depend on Me

Vo 5085 Pound Cake

Vo 5169 Nobody Knows

BENNY CARTER

Co(E) 628 Swing It

BILLIE HOLIDAY

OK 6134 Let's Do It/Georgia on My Mind

OK 6214 Romance in the Dark/All of Me

BUDDY JOHNSON

De 8562 Troyon Swing/Southern Exposure

De 8573 It's the Gold/I'm My Baby's Baby

DICKY WELLS

SW(Fr) 25 I Got Rhythm (second trumpet solo; fourth chorus)

Sw(Fr) 39 Nobody's Blues but My Own

KING COLE QUINTET

Disc 2010 Heads/It Had to Be You

Disc 2011 Pro-sky/I Can't Give You Anything but Love

IKE QUEBEC

BN 539 The Masquerade Is Over/Basically Blue

BROTHER JOSHUA

Si 1012 Bachelor's Blues/Stop to Conquer

Si 1013 Come Down Baby/Don't Pay Me No Mind

LPs

DICKY WELLS

Pres 7593 In Paris 1937 (Sw RIs)

BENNY CARTER

Pres 7643 (early RIs)

VIC DICKENSON

Vang(10'')VRS-8012

Vang(10'')VRS-8013

(miscellaneous artists)

Vi LPV-578 Swing, Vol. 1 (Vi, Bb RIs)

356. COLUMBO, RUSS

vo v acc cm lyr B

*Born in 1908**Died September 2, 1934, killed accidentally by pistol*

Singing star of 1931-4 whose brief but popular career cut short by tragic shooting accident. High baritone voice with silken quality, highly romantic style. At 17 played violin and accordion well. In late 20s worked as singer-violinist with bands in California, got big break with Gus Arnheim at Hollywood's Cocoanut

Grove in 1929. Famous movie and radio stars became aware of his good looks and smooth singing. Several bit parts in movies. Featured at times by Arnheim but not a star. Then fronted own band in 1931, received good radio coverage, quickly became a sensation. Theme song, *You Call It Madness*, captured his style and mood. Popular records for Victor. Had a hand in writing several songs he featured: *You Call It Madness*, *Prisoner of Love*, *Let's Pretend There's a Moon, Too Beautiful for Words*, *My Love, When You're in Love*, *Just Another Dream of You*. Band toured U.S., and briefly Europe. Made a few movie shorts and appeared in three films: *BROADWAY THROUGH A KEYHOLE* (1933), *MOULIN ROUGE* and *WAKE UP AND DREAM* (1934; latter released after death). People always speculate on how big a star Columbo might have become. His three films give little clue.

Fatal accident occurred at friend's home. Friend's desk had an ancient set of dueling pistols used as paperweights or curios. They had long been there and were believed to be unloaded. Friend struck a match against one pistol to light a cigarette. Gun fired, bullet ricocheted off desk and struck Columbo in head. Before death Columbo linked romantically with actress Carole Lombard. His mother, blind and in precarious health, wasn't told of death. For years members of family and Miss Lombard pretended he was alive, read mother "letters from Russ" explaining that pressing work kept him from visiting her. Mother died never knowing the truth.

RECORDS

GUS ARNHEIM

OK 41037 Back in Your Own Backyard

LEO REISMAN

Vi 22546 A Peach of a Pair

RUSS COLUMBO

Vi 22801 Guilty/I Don't Know Why

Vi 22802 (theme) You Call It Madness/Sweet and Lovely

Vi 22826 Goodnight Sweetheart/Time on My Hands

Vi 22861 You Try Somebody Else/Call Me Darling

- Vi 22867 Prisoner of Love/Where the Blue of the Night
 Vi 22903 All of Me/Save the Last Dance for Me
 Vi 22909 Just Friends/You're My Everything
 Vi 22976 Auf Wiedersehen, My Dear/Paradise
 Vi 24045 Just Another Dream of You/Living in Dreams
 Vi 24076 As You Desire Me/The Lady I Love
 Vi 24077 Lonesome Me/My Love
 Vi 24194 Lost in a Crowd/Street of Dreams
 Vi 24195 I Called to Say Goodnight/Make Love the King
 Br 6972 When You're in Love/Let's Pretend There's a Moon
 SE 5001 Too Beautiful for Words/I See Two Lovers

(RIs)

- Bb 6503 Time on My Hands/You Call It Madness
 Bb 7118 Sweet and Lovely
 Vi 27634-5-6-7 (album of Vi RIs)

LPs

RUSS COLUMBO (all RIs)

- Vi LPM-2072 Love Songs by Russ Columbo
 Vik LX-996 Love Songs by Russ Columbo
 "X"-LVA-1002

357. COMDEN, BETTY

lyr vo

Born May 3, 1915, New York, N.Y.

Important lyricist beginning mid-40s, teamed with Adolph Green for lyrics and book of major Broadway musicals. Duo joined composers Jule Styne and Leonard Bernstein for several successful scores. Miss Comden attended NYU. Teamed with Green and young actress Judy Holliday at Village Vanguard in late 30s. Later at New York's Rainbow Room and Blue Angel. Comden and Green teamed with longtime friend Bernstein on 1945 Broadway show *ON THE TOWN*, their first success. Duo wrote book and lyrics, also performed in show. Collaborated again with Bernstein on *WONDERFUL TOWN* (1953). Collaborated with composers Morton Gould on *BILLION DOLLAR*

BABY (1946) and Saul Chaplin on unsuccessful *BONANZA BOUND* (1947). In 1947 they began association with composer Jule Styne for important Broadway musicals *HIGH BUTTON SHOES* (1947), *TWO ON THE AISLE* (1951), *PETER PAN* (1954), *BELLS ARE RINGING* (1956), *SAY DARLING* (1958), *DO RE MI* and *SUBWAYS ARE FOR SLEEPING* (1961), *FADE OUT—FADE IN* (1964), *HALLELUJAH, BABY!* (1967). Comden and Green also wrote songs for several movies, collaborated with Roger Edens and Andre Previn. During 60s team appeared occasionally on late-night TV talk shows, wrote screenplays for movies *ON THE TOWN*, *GOOD NEWS, THE BARKLEYS OF BROADWAY*, *SINGIN' IN THE RAIN*, *THE BAND WAGON*, *AUNTIE MAME*, *BELLS ARE RINGING*, *WHAT A WAY TO GO*. Team wrote songs for 1974 revival of Broadway musical *LORELEI*. Best-known songs: *New York, New York*; *Just in Time*; *The Party's Over*; *Make Someone Happy*.

SONGS

(with related shows and films)

- 1945—*ON THE TOWN* stage show (New York, New York; *Lonely Town*; *Lucky to Be Me*; *Some Other Time*)
 1946—*BILLION DOLLAR BABY* stage show (*Broadway Blossom*; *I'm Sure of Your Love*; *Bad Timing*)
 1947—*GOOD NEWS* movie (*The French Lesson*); *BONANZA BOUND* unsuccessful stage show (*Tell Me Why*; *Up in Smoke*; *Fill 'Er Up*; *I Know It's True*)
 1949—*ON THE TOWN* movie (original stage score, some new material); *TAKE ME OUT TO THE BALL GAME* movie (*The Right Girl for Me*; *Strictly U.S.A.*; *It's Fate, Baby, It's Fate*; *Yes Indeed*; *O'Brien to Ryan to Goldberg*)
 1951—*TWO ON THE AISLE* stage show (*Hold Me, Hold Me, Hold Me*; *There Never Was a Baby Like My Baby*; *If You Hadn't but You Did*; *How Will He Know?*; *Everlasting*; *Give a Little, Get a Little Love*; *So Far, So Good*)
 1952—*SINGIN' IN THE RAIN* movie (*Moses*)
 1953—*WONDERFUL TOWN* stage show

- (Ohio; It's Love; A Quiet Girl; A Little Bit in Love; Wrong Note Rag)
- 1954—PETER PAN stage show (partial score: Wendy; Captain Hook's Waltz; Distant Melody; Never Never Land)
- 1955—IT'S ALWAYS FAIR WEATHER movie
- 1956—BELLS ARE RINGING stage show (Just in Time; The Party's Over; Long Before I Knew You; Drop That Name; It's a Simple Little System; I'm Goin' Home; Hello, Hello There!)
- 1958—SAY DARLING stage show (Say Darling; The River Song; Dance Only with Me)
- 1961—DO RE MI stage show (Make Someone Happy; I Know About Love; Cry Like the Wind; Adventure; What's New at the Zoo?); SUBWAYS ARE FOR SLEEPING stage show (Comes Once in a Lifetime; I'm Just Taking My Time; Girls Like Me; Ride Through the Night; Be a Santa)
- 1964—FADE OUT—FADE IN stage show (Fade Out—Fade In; You Mustn't Be Discouraged; Call Me Savage; Close Harmony)
- 1967—HALLELUJAH, BABY! stage show (Hallelujah, Baby!; My Own Morning; Talking to Yourself; Being Good Isn't Good Enough; Not Mine; I Don't Know Where She Got It)

RECORDS

(all LPs)

- BETTY COMDEN-ADOLPH GREEN
Cap WAO-1197 A Party with Betty Comden and Adolph Green
(original Broadway cast)
Co OL-5540 ON THE TOWN

358. COMO, PERRY

vo

Born May 18, 1912, Canonsburg, Pa.

Leading singer and TV star of 50s and 60s who rose to fame after years as band vocalist. In younger years Como was a barber, owned shop in home town. Won singing job with Freddy Carlone band in 1933, touring southwestern Pennsylvania. Big break in 1936, joined Ted Weems

band. Virile baritone voice along Bing Crosby lines won some attention. With Weems on Beat the Band radio show 1940-1. Remained with band until it broke up in 1942. Worked as single on radio, in clubs and theatres. In four movies (not important ones, but voice and looks registered well with fans): SOMETHING FOR THE BOYS (1944), DOLL FACE and IF I'M LUCKY (1946), WORDS AND MUSIC (1948). 1945 hit record, *Till the End of Time*, followed by *Prisoner of Love* and *Temptation*. Other hits: *Because* and *When You Were Sweet Sixteen*. Through middle and late 40s, popular Supper Club series of 15-minute shows on radio. TV in early 50s, top-rated hour show by 1955 which continued till 1963. Theme song *Dream Along with Me*. Acquired reputation as casual, relaxed performer. Worked at this easy-going image, conformed vocal style somewhat to it. Continued to record, during later 60s occasionally did specials, guest spots or commercials on TV. Gradually became less active in entertainment. Featured on 1973 TV special, "Cole Porter in Paris."

RECORDS

TED WEEMS

- De 820 You Can't Pull the Wool over My Eyes
De 895 Until Today
De 958 Picture Me without You
De 959 Darling, Not without You/Out Where the Blue Begins
De 969 Rainbow on the River
De 1695 A Gypsy Told Me/In My Little Red Book
De 2019 Simple and Sweet
De 2794 Two Blind Loves/Goody Goodbye
De 3627 May I Never Love Again/It All Comes Back to Me Now
De 4131 Angeline/Having a Lonely Time

PERRY COMO

- Vi 20-1709 Till the End of Time/That Feeling in the Moonlight
Vi 20-1814 Prisoner of Love/All Through the Day
Vi 20-1919 Temptation/Goodbye Sue
Vi 20-1945 If I'm Lucky/One More Vote

- Vi 20-2653 Because/If I Had All the World and Its Gold
- Vi 20-3402 Bali Ha'i/Some Enchanted Evening
- Vi 20-3747 On the Outgoing Tide/Hoop-Dee-Deo
- Vi 20-4033 More Than You Know/Without a Song
- Vi 20-4112 We Kiss in a Shadow/Hello, Young Lovers
- Vi 20-5064 Lies/Don't Let the Stars Get in Your Eyes
- Vi 20-5317 No Other Love/Keep It Gay
- Vi 47-5647 Wanted/Look Out the Window
- Vi 20-6590 (theme) Dream Along with Me/Somebody Up There Likes Me

LPs

PERRY COMO

- Vi LOP-1004 Saturday Night with Mr. C
- Vi LMP-1176 Relaxing with Perry Como
- Vi LPM-1463 We Get Letters
- Vi LOP-1007 Como's Golden Records
- Vi PR-138 Perry at His Best
- Vi(10")LPM-3013 TV Favorites
- Cam CAL-440 Sings Just for You

359. COMSTOCK, FRANK

p tb ar cm B

Born September 20, 1922, San Diego, Calif.

Top arranger in modern style, best known for long association with Les Brown band. Consistently smooth and tasteful on swing numbers; full, beautiful sound on ballads. Studied arranging and sold arrangements in high school. Trombonist-arranger for Sonny Dunham in 1939, arranged for Benny Carter in 1941. Began arranging for Les Brown in 1942, did work for him through 50s. Important in development of Brown band and in adapting it to modern style in middle and late 40s. His arrangements gave band good modern sound but not far-out. Also arranged and conducted for singers Doris Day, Rosemary Clooney, The Hi-Lo's, Margaret Whiting, others. Arranged for TV shows of Bob Hope, Steve Allen, Pete Kelly's Blues, The D.A.'s Man, Rocky

and His Friends, Ensign O'Toole, McHale's Navy. Conducted on TV shows. Some writing for movies. Active through 60s and into 70s.

RECORDS

(all LPs)

- FRANK COMSTOCK
 - Co CL-8003 Patterns
 - WB 1463 Music from Outer Space (as arranger and/or conductor)
- PHIL SILVERS and SWINGING BRASS
 - Co CL-1011
- FRANKIE LAINE
 - Co CL-1317 You Are My Love
- THE HI-LO'S
 - Co CL-952 Suddenly It's the Hi-Lo's
 - Co CL-1023 Now Hear This
 - Co CL-1121 Love Nest
- ROSEMARY CLOONEY & THE HI-LO'S
 - Co CL-1006 Ring Around Rosie
- LES BROWN
 - Cor CX-1 (2-LP set) Concert at the Palladium
 - Cor(10")CRL-56026 Over the Rainbow
 - Co(10")CL-6008 Sentimental Journey (Co RIs)
 - Co(10")CL-6060 Dance Parade (Co RIs)
- (movie soundtrack featuring GOGI GRANT)
 - Vi LOC-1030 THE HELEN MORGAN STORY
- (movie soundtrack)
 - Dot DLP-3714 THE LAST OF THE SECRET AGENTS

360. CONDON, EDDIE g bn cm B (ALBERT EDWIN CONDON)

Born November 16, 1905 or 1906, Goodland, Ind.

Died August 4, 1973, New York, N.Y. of bone cancer

Famed jazz organizer and combo leader, highly successful at promoting jazz. Rhythm guitarist who played with or hired scores of jazz greats. Leading spokesman for jazz via articles, books, interviews and celebrated wisecracks. Grew up in Chicago Heights, Ill., first played professionally there on banjo. Worked in Chicago in mid-20s, began half-century association with jazzmen like

Bud Freeman, Gene Krupa, Jimmy McPartland. Worked with many groups including those of Charles Pierce, Louis Panico, Jack Gardner, Red Nichols. With Red McKenzie on record sessions in late 20s and jobs in early 30s. During mid-30s worked part-time at music with Riley-Farley band, Red McKenzie, Joe Marsala. With Bobby Hackett in 1938 and Bud Freeman in 1939-40. Jobbed mostly at Nick's in Greenwich Village, in 1942 began promoting jazz concerts at Town Hall in New York and elsewhere, by middle 40s very successful. Through the years on dozens of record sessions as sideman or leader. Wrote some jazz numbers; best known: *We Called It Music*, *Home Cooking*, *That's a Serious Thing*. In late 1945 opened own jazz club, Eddie Condon's, in Greenwich Village, moved to upper East Side in 1958, finally closed in mid-1967. Usually played at this jazz mecca himself, always featured standout dixieland artists. Had jazz series, Floor Show, on early TV, late 40s. In 50s made outstanding LPs, toured abroad in 1957 and 1964. In late 60s became ill, recovered, returned to music part-time into 70s. Wrote or edited books on jazz: *We Called It Music* (autobiography), *Eddie Condon's Treasury of Jazz* (anthology), *Eddie Condon's Scrapbook of Jazz*. Final public performance July 1973 at New York-Newport jazz festival.

RECORDS

- LOUIS ARMSTRONG
 - OK 8669 I Can't Give You Anything but Love
 - OK 8680 Mahogany Hall Stomp
- CHICAGO RHYTHM KINGS
 - Br 4001 I've Found a New Baby/There'll Be Some Changes Made
- MCKENZIE-CONDON CHICAGOANS
 - OK 40971 Liza/Nobody's Sweetheart
 - OK 41011 Sugar/China Boy
- MOUND CITY BLUE BLOWERS
 - Co 1946-D Indiana/Firehouse Blues
 - Vi 38087 Tailspin Blues/Never Had a Reason to Believe in You
 - Vi 38100 Hello, Lola/One Hour
- FATS WALLER
 - Vi 38050 Harlem Fuss/The Minor Drag

- THE RHYTHMAKERS
 - Co 35882 Mean Old Bed Bug Blues/Yellow Dog Blues
- BUD FREEMAN
 - De 18112 The Buzzard/Tillie's Downtown Now
 - Bb 10370 I've Found a New Baby/Easy to Get
 - Bb 10386 China Boy/The Eel
- BOBBY HACKETT
 - Vo 4047 At the Jazz Band Ball/If Dreams Come True
 - Vo 4565 A Ghost of a Chance/Doin' the New Lowdown
- ART HODES
 - De 18437 Georgia Cake Walk/Liberty Inn Drag
 - De 18438 Indiana/Get Happy
- TEMPO KING
 - Bb 6534 William Tell/Anything for You
 - Bb 6535 Papa Tree Top Tall/I'll Sing You a Thousand Love Songs
- JOE MARSALA
 - Va 565 Wolverine Blues/Jazz Me Blues
- RED MCKENZIE
 - De 507 Murder in the Moonlight/Let's Swing It
 - De 521 Double Trouble/That's What You Think
- EDDIE CONDON
 - Br 6743 The Eel/Home Cooking
 - CMS 536 Georgia Grind/Dancing Fool
 - CMS(12'')1500 Carnegie Drag/Carnegie Jump
 - CMS(12'')1509 Mammy o' Mine/Tortilla B Flat
 - De 23430 'S Wonderful/Somebody Loves Me
 - De 23433 Swanee/I'll Build a Stairway to Paradise
 - De 23719 Stars Fell on Alabama/Farewell Blues
 - De 27035 Jazz Me Blues/Maple Leaf Rag
 - De 27095 Charleston/Black Bottom
 - Atl 661 Time Carries On/Seems Like Old Times

LPs

- EDDIE CONDON
 - De(10'')DL-5195 Jazz Band Ball, Vol. 1

- De(10")DL-5196 Jazz Band Ball, Vol. 2
 Co CL-616 Jammin' at Condon's
 Co CL-719 Bixieland
 Co CL-881 Treasury of Jazz
 Co CL-1089 The Roaring Twenties
 Dot DLP-3141 Dixieland Dance Party (miscellaneous artists)
 "X"(10")LX-3005 (Bb, Vi RIs)
 BUD FREEMAN
 Ha HL-7046 Bud Freeman & His All-Star Jazz
 BOBBY HACKETT
 Epic LN-3106 The Hackett Horn (Vo RIs)
 BILLY BANKS & THE RHYTHMAKERS
 IAJRC 4 (1932 Me-Pe RIs)

361. CONFREY, ZEZ p cm lyr B
 (EDWARD ELZEAR CONFREY)
*Born April 3, 1895, Peru, Ill.
 Died 1972*

Pianist-bandleader-composer of 20s whose solo pieces for piano became standards. Studied at Chicago Musical College. Cut many early piano rolls. Military service, World War I. Led band throughout 20s, appeared on radio. Mainly famous for compositions which showcased piano but could also be played by orchestra. Best works include *Kitten on the Keys*, *Dizzy Fingers*, *Stumbling*, *Buffoon*, *Jack in the Box*, *Grandfather's Clock*, *Dumbell*, *Nickel in the Slot*, *Mississippi Shiver*, *Charleston Chuckles*, *Humorestless*, *Valse Mirage*, *Three Little Oddities*, *Concert Etude*, *Oriental Fantasy*, *Parade of the Jumping Beans*, *Ultra Ultra*, *Rhythm Venture*, *Champagne*, *Tune for Mademoiselle*, *Pickle Pepper Polka*, *Poor Buttermilk*, *You Tell 'Em Ivories*. Wrote good popular song of 1934, *Sittin' on a Log*.

RECORDS

- ZEZ CONFREY
 Emer 10486 *Kitten on the Keys/Poor Buttermilk*
 Br 2082 *Kitten on the Keys/My Pet*
 Br 2112 *Poor Buttermilk/You Tell 'Em Ivories*
 Br 2167 *Greenwich Witch/Coaxing the Piano*
 Vi 18900 *Kitten on the Keys/True Blue Sam*

- Vi 18902 *I Love Her—She Loves Me*
 Vi 18921 *Are You Playing Fair?*
 Vi 18962 *Cow Bells*
 Vi 18973 *All Muddled Up/True Blue Sam*
 Vi 18981 *I'm Goin' to Plant Myself in My Old Plantation Home*
 Vi 19008 *When All Your Castles Come Tumbling Down*
 Vi 19037 *The Fuzzy Wuzzy Bird/Some Little Someone*
 Vi 19090 *Oh Harold/Rosetime and You*
 Vi 19430 *Mississippi Shiver/Nickel in the Slot*
 Vi 20777 *Dizzy Fingers/Kitten on the Keys*
 Vi 21010 *Polly/Trudy*
 Ba 2059 *Greenwich Witch/You Tell 'Em Ivories*

362. CONNELLY, REG cm lyr
 English songwriter who teamed with countryman James Campbell on several songs popular in U.S. Pair usually collaborated with another composer. Leading hits in U.S. *If I Had You* (1929), *When the Organ Played at Twilight* (1930), *Goodnight Sweetheart* (1931), *By the Fireside*, *Just an Echo in the Valley and Till Tomorrow* (1932), *Try a Little Tenderness* (1933). Connelly credited with *Underneath the Arches* (1933) without Campbell.

363. CONNIFF, RAY tb ar cm B
Born November 6, 1916, Attleboro, Mass.

Talented trombonist-arranger with name bands, rose to fame beginning in 1956 as conductor-arranger on LPs featuring choral group blending voices with orchestra in unusual, tasteful manner. Started playing professionally in Boston at early age. With Dan Murphy and Henry Biagini in 1936. With Jack Marshard 1937. With Bunny Berigan 1938-9 over a year. Joined Bob Crosby late 1939, remained till late 1940. Led band awhile in early 1941. Later in 1941 with Vaughn Monroe as trombonist-arranger. In late 1941 joined Artie Shaw, remained till early 1942. In 1943 arranged for Jerry Wald. Military service, World War II, in Artie Shaw's

navy band. Trombonist-arranger for Shaw's 1945 band. Worked with Harry James as arranger-composer, his jazz numbers featured prominently by band in later 40s. In 1951 arranged for Jerry Wald, worked with Sonny Burke as trombonist-arranger. In 1952 with Frank DeVol on California TV. Signed with Columbia Records as arranger-conductor for leading singers. Then in later 50s came success with own series of LPs. Active in 60s and 70s with records, conducting and arranging. Toured England 1973.

RECORDS

ARTIE SHAW

Vi 27860 Needlenose

Vi 20-1638 'S Wonderful/I'll Never Be the Same

COZY COLE

Sav 501 Talk to Me/Body and Soul

Sav 502 Jericho/Concerto for Cozy

ART HODES

BN 505 Maple Leaf Rag/Yellow Dog Rag

BN 506 She's Crying for Me/Slow 'Em Down Blues

BN 507 Doctor Jazz/Shoe Shiner's Drag

BN 508 There'll Be Some Changes Made/Clark and Randolph

JERRY JEROME

Asch 500 Girl of My Dreams/Rainbow Blues

Asch 501 Arsenic and Old Face/When I Grow Too Old to Dream

Asch 502 Misty Blues

RAY CONNIFF

Br 80240 Super Chief/Beanie Boy Boogie

LPs

RAY CONNIFF

Co CL-925 'S Wonderful!

Co CL-1074 'S Marvelous

Co CL-1137 'S Awful Nice

Co CL-1252 Broadway in Rhythm

Co CL-1334 It's the Talk of the Town

Co CL-2118 You Make Me Feel So Young

RAY CONNIFF-BILLY BUTTERFIELD

Co CL-1346 Conniff Meets Butterfield

ART HODES (as trombonist)

BN(10'')7004 Art Hodes & His Chigagoans (BN RIs)

EILEEN ROGERS (as conductor)

Co CL-1096 Blue Swing

364. CONNOR, CHRIS

vo

Born November 8, 1927, Kansas City, Mo.

Jazz-styled singer who won fame with Stan Kenton following style of predecessors June Christy and Anita O'Day, but tone, dynamics and rhythm gave her individuality. Sang with college band at University of Missouri. In late 40s sang awhile with Bob Brookmeyer combo in Kansas City, picked up valuable experience. To New York in 1949, worked in Snowflakes vocal group with Claude Thornhill band, later as soloist for band over two years. With Jerry Wald awhile in 1952, then with Kenton 1952-3 where singing became known. Began as single later in 1953, worked clubs and recorded. At best in small clubs with combos. Active through 50s and into 70s.

RECORDS

STAN KENTON

Cap 2388 Jeepers Creepers/And the Bull Walked Around, Olay!

Cap 2511 All About Ronnie

JERRY WALD

De 28203 You're the Cream in My Coffee

CHRIS CONNOR

Beth 1291 Blue Silhouette/Gimme Gimme

LPs

CHRIS CONNOR

Beth BCP-20 This Is Chris

Beth BCP-6004 Sings Lullabys of Birdland

Atl 2-601 (2-LP set) Sings the George Gershwin Almanac of Song

Atl 1228 Chris Connor RC)Atl 1286 A Jazz Date with Chris Connor

Atl 1290 Chris Craft/Chris Connor

Atl 1307 Ballads of the Sad Cafe

Atl 8032 Witchcraft/Chris Connor

Atl 8046 Portrait of Chris

Atl 8061 Free Spirits

ABC-Para 529 Sings Gentle Bossa Nova

Clar 611 Sings George Gershwin

CHRIS CONNOR-MAYNARD FERGUSON

Roul R-52068 Two's Company

365. CONRAD, CON cm p
(CONRAD K. DOBER)

*Born June 18, 1891, New York, N.Y.
Died September 28, 1938, Van Nuys,
Calif.*

Composer of 20s and 30s, wrote for stage and movies. Novelty hit *Barney Google* in 1923. Enduring songs: *Margie, Ma, Memory Lane, Lonesome and Sorry, Champagne Waltz, You Call It Madness, The Continental, Midnight in Paris*. Theatre pianist early in career, also vaudeville in U.S. and Europe. Songs for Broadway shows during 20s. Music publisher. To Hollywood in 1929 to write for movie musicals. Collaborators included Herb Magidson, Buddy DeSylva, Benny Davis, J. Russel Robinson, Archie Gottler.

SONGS

(with related shows)

- 1918—Oh! Frenchy
1920—Margie; Palesteena; Singin' the Blues
1921—MIDNIGHT ROUNDERS OF 1921 stage show (Ma); Mandy 'n' Me
1922—California
1923—Barney Google; Steppin' Out; You've Gotta See Mama Ev'ry Night
1924—MOONLIGHT stage show (In a Bungalow; Forever; Honeymoon Blues; On Such a Night; others); Mah Jong; She's Everybody's Sweetheart; Memory Lane
1925—BETTY LEE stage show (songs unimportant); BIG BOY stage show (Miami); MERCENARY MARY stage show (songs unimportant)
1926—AMERICANA stage show (songs unimportant); KITTY'S KISSES stage show (Kitty's Kisses; I'm in Love; Early in the Morning; Stepping on the Blues; others); Lonesome and Sorry
1927—TAKE THE AIR stage show (Ham and Eggs in the Morning)
1928—Dear, on a Night Like This; The Song I Love
1929—FOX MOVIE TONE FOLLIES OF 1929 movie (Big City Blues; Breakaway; Walking with Susie; That's You, Baby); BROADWAY movie (Hittin' the Ceiling; Sing a Little

Love Song); THE COCK-EYED WORLD movie (So Long; Elenita; So Dear to Me); Look What You've Done to Me

- 1930—HAPPY DAYS movie (Mona; Crazy Feet); Here Comes Emily Brown; Nine Little Miles from Ten-Tennessee
1931—PALMY DAYS movie (Bend Down, Sister); At Last I'm Happy; You Call It Madness
1932—Lonesome Me
1933—I May Be Dancing with Somebody Else
1934—GIFT OF GAB movie (Blue Sky Avenue; Talking to Myself); THE GAY DIVORCEE movie (The Continental; Needle in a Haystack); Champagne Waltz
1935—HERE'S TO ROMANCE movie (Here's to Romance; Midnight in Paris)

366. COOK, JOE vo
(real name Lopez)

*Born 1890, Evansville, Ind.; orphaned at 3, adopted by Cook family of Evansville
Died May 16, 1959, Clinton Hollow, N.Y.*

Star of important Broadway shows. Primarily comic-juggler-dancer-acrobat, also sang. Started in local amateur shows, at 14 left town to repeat act in similar contests throughout U.S. Entered vaudeville, worked up to top bookings such as New York's Palace Theatre. Broadway debut in HITCHY-KOO OF 1919, made hit singing *When I Had a Uniform On*. Starred in EARL CARROLL'S VANITIES OF 1923-1924-1926. Two long-running shows, RAIN OR SHINE (1928) and FINE AND DANDY (1930). Less successful shows HOLD YOUR HORSES (1933) and BROADWAY SHOW-WINDOW (1936). Long-running show IT HAPPENS ON ICE (1940). Starred in 1930 movie RAIN OR SHINE (converted from original stage show), also later minor movie work. Guest spots on radio during 30s, own shows at intervals in mid-30s. Early 1937 replaced Smith Ballew briefly as host of The Chateau show. Suffered from Parkinson's Disease; forced to retire 1942.

367. COOK, WILL MARION

cm lyr v B

*Born January 27, 1869, Washington, D.C.**Died July 19, 1944, New York, N.Y.*

Negro composer-lyricist, wrote music for first Negro musical to play Broadway, CLORINDY (OR THE ORIGIN OF THE CAKEWALK; 1898). Educated at Oberlin College, plus musical training. Wrote for Broadway shows THE WILD ROSE (1902), IN DAHOMEY (1903), THE SOUTHERNERS (1904), ABYSSINIA (1906), BANDANA LAND (1908). Conducted for some shows. In 1919 led Negro group, American Syn-copated Orchestra, on tour of U.S. and Europe. Most popular compositions *Bon Bon Buddy* (1907), *Lovey Joe* (1910), *I'm Coming Virginia* (1927 jazz standard). Other songs: *Good Evenin'*, *My Little Gypsy Maid*, *Swing Along*, *Who Dat Say Chicken in Dis Crowd?*, *Darktown Is Out Tonight*, *Exhortation*, *On Emancipation Day*, *That's How the Cakewalk's Done*, *The Rain Song*, *Happy Jim*, *I May Be Crazy but I Ain't No Fool*, *Down the Lover's Lane*, *Mandy Lou*, *Red Red Rose*, *A Little Bit of Heaven Called Home*.

368. COOL, HARRY

vo B

Born June 28, 1913

Excellent pop singer. First prominent with Dick Jurgens band, later bandleader. Consistent performer with strong baritone voice. In show business and radio several years before joining Jurgens as virtual unknown. Replaced popular Eddy Howard around late 1939, fast achieved recognition. Left Jurgens around 1943-4 to work as single. In 1944 replaced Dick Haymes on Here's to Romance radio show. Bandleader mid-1945, taking over Carl Ravazza band, smooth hotel type. Through 40s and into early 50s played widely, recorded. Became night club manager after leaving band business.

RECORDS

DICK JURGENS

OK 5628 Avalon/A Million Dreams Ago

OK 5825 There Shall Be No Night/I Want to Live

OK 6022 My Silent Love

OK 6331 There Goes That Song Again

OK 6456 The Bells of San Raquel

OK 6535 I'll Never Forget

Vo 5478 From Another World

Co 36643 Why Don't You Fall in Love with Me?

Co 36669 You'd Be So Nice to Come Home To

HARRY COOL

Si 15007 Symphony/My Guy's Come Back

Si 15036 It Had to Be You

Si 15043 Rumors Are Flying/The Whole World Is Singing My Song

Si 15062 Bless You/Either It's Love or It Isn't

Si 15069 It's a Good Day/Are You Kiddin'?

Mer 3054 It's Dreamtime/Cecilia

Mer 3063 Forgive Me/I'm a-Rollin'

Mer 3066 Ragtime Cowboy Joe/Who Takes Care of the Caretaker's Daughter?

Mer 3070 My Baby Just Cares for Me/Mama's Gone, Goodbye

Mer 5080 I Wouldn't Be Surprised/Pass That Peace Pipe

Mer 5126 Baby Face/I Went Down to Virginia

Fredlo 52066 Ace in the Hole/A Cottage for Sale

369. COOLEY, SPADE v vo cm lyr B*Born in Grande, Okla.**Died 1972*

Country and western bandleader known as King of Western Swing. Gained fame leading good large-sized western swing band with outstanding arrangements of that type. Often played violin fronting band. As youngster played violin at square dances. Had classical aspirations but began working with western groups. During career was based on west coast. In mid-30s Hollywood extra and musician. In 1939 small role in first of several Roy Rogers movies, by 1945 had made many films. During one period sang with Riders of the Purple Sage vocal group. Own band in 1942. In 1946 leased Santa Monica Ballroom as band's base many years. Own radio show in late 40s. Early TV in California. Band reached musical peak in early 50s, played jazz and ballad stan-

dards capably. Tragedy struck Cooley in later life: jailed many years for slaying wife. After lengthy period released, died soon after. Composer of several numbers, notably *Shame on You*.

RECORDS

SPADE COOLEY

- Co 36935 Detour/You Can't Break My Heart
- Co 37237 Oklahoma Stomp/You Better Do It Now
- Co 20071 Shame on You/A Pair of Broken Hearts
- Co 20375 Cow Bell Polka/Troubled Over You
- Co 20431 Yodeling Polka/Hide Your Face
- Vi 20-2181 Minuet in Swing/It's Dark Outside
- Vi 20-2295 Boggs Boogie/Red Hair and Green Eyes
- Vi 20-2668 Spanish Fandango/The Best Deal in Town
- Vi 21-0150 Foolish Tears/Send Ten Pretty Flowers
- Vi 47-3195 The Last Round-up/Wagon Wheels
- Vi 47-3196 In the Chapel in the Moonlight/Lights Out
- De 28253 Swingin' the Devil's Dream/Crazy 'Cause I Love You
- De 46310 Chew Tobacco Rag/Rhumba Boogie

LPS

SPADE COOLEY

- Co(10'')HL-9007 Sagebrush Swing

370. COON, CARLETON d vo cm B

Born February 5, 1894, Rochester, Minn.

Died May 4, 1932, Chicago, Ill.

Co-leader of popular Coon-Sanders Orchestra in 20s and early 30s. (For details, see following biography on orchestra.) Co-composer of 1926 song *Hi-Diddle-Dee* which stayed popular through the years.

371. COON-SANDERS ORCHESTRA

Popular dance band of 20s and early 30s, co-led by Carleton Coon and Joe Sanders (see biographies of both). Top dance band, particularly in late 20s; good

musicianship and lively, happy, uninhibited music. Many arrangements by Sanders in distinctive semi-hot style featuring jazz breaks. Two leaders handled vocals capably either solo or duet. Especially effective: exuberant tenor voice of Sanders, and his showmanship. The two grew up in Missouri, met in Kansas City, formed band there in 1920. After several years mostly in Kansas City area, band got big break as early radio remotes from the Muehlbach Hotel in middle and late 20s made it famous throughout midwest. Band's late-night shows earned it the name of the Kansas City Night Hawks.

Band played Chicago date in 1924, again in late 1926 at Blackhawk Restaurant with many radio wires. Long return engagements followed. Began recording in mid-20s, by late 20s recorded frequently. Toured, kept Kansas City as base. Own show on NBC radio awhile. Two big numbers: *Here Comes My Ball and Chain* and *Slue Foot*. Personnel remained constant during last five years of band—a happy family. In late 1931-2 band went east for lengthy stay at Hotel New Yorker. Band at Hotel Sherman's College Inn in Chicago in 1932 when tragedy struck. Carleton Coon had abscessed tooth, died suddenly May 4. Band never recovered. Sanders tried to carry on as leader, played tour already booked, but band broke up year after. Sanders later formed own band, had long career.

RECORDS

COON-SANDERS ORCHESTRA

- Co A-3403 Some Little Bird
- Vi 19316 Night Hawk Blues/Red Hot Mama
- Vi 19745 Yes, Sir, That's My Baby
- Vi 19750 That's All There Is/Everything Is Hotsy Totsy Now
- Vi 19922 Flamin' Mamie
- Vi 20015 Sittin' Around
- Vi 20390 Brainstorm/My Baby Knows How
- Vi 21148 Mine—All Mine/Is She My Girl Friend?
- Vi 21258 Stay Out of the South
- Vi 21305 Slue Foot/The Wail
- Vi 21546 Too Busy/Down Where the Sun Goes Down

- Vi 21562 Indian Cradle Song
 Vi 21680 Blazin'
 Vi 21803 What a Girl, What a Night/
 My Suppressed Desire
 Vi 21812 Here Comes My Ball and
 Chain/Who Wouldn't Be Jealous
 of You?
 Vi 21891 Rhythm King/Mississippi,
 Here I Am
 Vi 21895 Little Orphan Annie/Bless
 You, Sister
 Vi 22300 Harlem Madness
 Vi 22342 Darktown Strutters' Ball/Af-
 ter You've Gone
 Vi 22950 What a Life!/Let That Be a
 Lesson to You
 Vi 22951 Lo and Behold/Sing a New
 Song
 Vi 38083 Louder and Funnier/Smilin'
 Skies

LPs

COON-SANDERS ORCHESTRA

- Vi LPV-511 Radio's Aces—The Coon-
 Sanders Night Hawks (Vi RIs)
 TOM 32 (Vi RIs)
 TOM 33 (Vi RIs)

372. COOPER, BOB

ts f cl E-h oboe cm B

Born December 6, 1925, Pittsburgh, Pa.

Modern-style jazzman talented on many reeds. Especially able jazz soloist on tenor sax and leading exponent of oboe in jazz. Early in career joined Stan Kenton, remained stalwart in band 1945-51. Married Kenton vocalist June Christy, often worked with her through the years. In early 50s freelanced on west coast, worked with Jerry Gray, Shorty Rogers, Pete Rugolo, among others. In 1954 with Howard Rumsey's Lighthouse All-Stars, remained many years. Freelance recordings and movie-radio-TV work. Active through 60s into 70s. Played in bands on late-night TV. Jazz compositions include *Bossa Nova*, *Gone for the Day*, *Jazz Theme and Variations*, *Tequila Time*.

RECORDS

STAN KENTON

- Cap 888 Blues in Riff
 Cap 906 Harlem Holiday
 Cap 1279 Viva Prado

THE POLL CATS

Atl 851 Sa-frantic

JUNE CHRISTY

Cap 406 If I Should Lose You/Skip-
RopeCap 578 The Way You Look To-
night/Everything Happens to Me

SHELLY MANNE

DeeGee 3801 The Count on Rush
Street/All of Me

LPs

BOB COOPER

Cap T-6513 Shifting Winds

Contemp C-3544 Coop!

WP 1226 Flute 'n' Oboe

PJ 35 Barefoot Adventure

BUD SHANK-BOB COOPER

PJ 1226 The Flute and the Oboe

BUD SHANK

PJ 1219 Jazz at Cal-Tech

HOWARD RUMSEY

Contemp(10'')C-2501 Lighthouse All-
Stars, Vol. 2Contemp(10'')C-2506 Lighthouse All-
Stars, Vol. 3Contemp(10'')C-2510 Lighthouse All-
Stars, Vol. 4

JOHN GRAAS

EmArcy MG-36117 Coup de Graas

Trend(10'')TL-1005 The French Horn

LAURINDO ALMEIDA

Cap ST-1759 (S) Viva Bossa Nova!

BARNEY KESSEL

Contemp(10'')C-2511

MAYNARD FERGUSON

EmArcy(10'')MG-26024 Dimensions

HOWARD LUCRAFT

De DL-8679 Showcase for Modern
Jazz

373. COOPER, JERRY

vo g tb B

Strong-voiced baritone popular in 30s. Early in career led band awhile. In 1933 appearing in Studio Club in New Orleans when bandleader Roger Wolfe Kahn heard him singing over radio, encouraged him to come to New York. Cooper landed singing job on CBS radio in 1934. Recorded with several bands in mid-30s. Active on radio, own shows at intervals in late 30s. Appeared on Musical Toast show 1935-6 and mid-1937, in 1938 singing host on Hollywood Hotel. In 1938

movie **HOLLYWOOD HOTEL**. In Broadway musicals **BOYS AND GIRLS TOGETHER** (1940) and **GENTLEMEN PREFER BLONDES** (1949). Continued to play clubs, recorded occasionally. Active into 50s.

RECORDS

BEN SELVIN

Co 2844-D My Dancing Lady

EMIL COLEMAN

Co 2847-D You're Devastating

Co 2859-D Moon About Town/What Is There to Say?

Co 2869-D Song of Surrender/Lovely

EDDY DUCHIN

Vi 25318 I'll Stand By/Love Came Out of the Night

Vi 25343 Guess Who/Take My Heart

Vi 25429 To Mary, with Love/I've Got Something in My Eye

Vi 25432 It's De-Lovely/You've Got Something

Vi 25472 Love and Learn/Seal It with a Kiss

Vi 25517 Too Marvelous for Words/Just a Quiet Evening

Vi 25520 Our Song/Whistling Boy

Vi 25569 Let's Call the Whole Thing Off/Without Your Love

JERRY COOPER

Vi 25485 Timber/Goodnight My Love
Rbw 141 Be Fair with Me/If You Were Mine

Abbey 15014 Wasted Words/I'm Always in Love with Someone

Anchor 14 Have You Ever Been Lonely?/I'm Sorry I Made You Cry

LPs

EDDY DUCHIN

Vik LX-1043 The Fabulous Eddy Duchin (Vi RIs)

374. COOTS, J. FRED

cm p

Born May 2, 1897, Brooklyn, N.Y.

Important composer of 20s and 30s with numerous hit songs. Most famous: *A Precious Little Thing Called Love*, *Love Letters in the Sand*, *Santa Claus Is Comin' to Town*, *A Beautiful Lady in Blue*, *You Go to My Head*. Early in career worked as song plugger, then pianist in vaudeville and night clubs. Wrote for Broadway musicals **SALLY, IRENE AND MARY** (1922),

ARTISTS AND MODELS OF 1924-1925, **JUNE DAYS** (1925), **THE MERRY WORLD** and **A NIGHT IN PARIS** (1926), **WHITE LIGHTS** (1927), **SONS O' GUNS** (1929). Songs for other Broadway shows on lesser scale. Wrote for three editions of **Cotton Club** revues in 30s and for a few movies. Collaborators included lyricists **Haven Gillespie**, **Benny Davis**, **Lou Davis**, **Sam M. Lewis**, **Joe Young**, **Clifford Grey**.

SONGS

(with related shows)

1922—**SALLY, IRENE AND MARY** stage show (*I Wonder Why*; *Something in Here*; *Time Will Tell*)

1924—**ARTISTS AND MODELS OF 1924** stage show (*Who's the Lucky Fellow?*; *I Love to Dance When I Hear a March*)

1925—**ARTISTS AND MODELS OF 1925** stage show (*Follow Your Stars*; *Take a Little Baby Home with You*); **GAY PAREE** stage show (songs unimportant); **JUNE DAYS** stage show (songs unimportant); **MAYFLOWERS** stage show (songs unimportant)

1926—**THE MERRY WORLD** stage show (*Sunday*); **A NIGHT IN PARIS** stage show (songs unimportant)

1927—**WHITE LIGHTS** stage show (songs unimportant)

1928—**SHOPWORN ANGEL** movie (*A Precious Little Thing Called Love*); *Doin' the Raccoon*; *It Was the Dawn of Love*; *Moonlight Madness*; *A Love Tale of Alsace Lorraine*

1929—**SONS O' GUNS** stage show (*Cross Your Fingers*; *Why?*; *It's You I Love*; *May I Say "I Love You"?*; *Red Hot and Blue Rhythm*); *Here Comes My Ball and Chain*

1930—**RIPPLES** stage show (*You Never Can Tell About Love*); *I Miss a Little Miss*; *I Still Get a Thrill*

1931—*Love Letters in the Sand*

1932—*Here's Hoping*; *Strangers*; *You'll Get By*

1933—*I Want to Ring Bells*; *One Minute to One*; *This Time It's Love*; *Two Tickets to Georgia*

1934—*For All We Know*; *I Knew You When*; *Santa Claus Is Comin' to Town*

1935—It Never Dawned on Me; Louisiana Fairy Tale; Things Might Have Been So Different; Whose Honey Are You?; Is It Just a Summer Romance?

1936—SONS O' GUNS movie (some songs from original stage score); A Beautiful Lady in Blue; That's What You Mean to Me; Doin' the Suzy Q; I'll Stand By; I'm Grateful to You; In My Estimation of You; Isn't Love the Strangest Thing?; Until Today; Who Loves You?; The More I Know You; A Little Robin Told Me So; Why Do I Lie to Myself About You?; You Started Me Dreaming; Yours Truly Is Truly Yours; Copper Colored Gal

1937—In Your Own Little Way; Alabama Barbecue; My Day Begins and Ends with You

1938—Summer Souvenirs; There's Honey on the Moon Tonight; You Go to My Head; I'm Madly in Love with You

1939—Let's Stop the Clock

1940—I'll Wait for You Forever; Poor Ballerina; Wait Till I Catch You in My Dreams

1947—Encore, Cherie

1950—Little Johnny Chickadee

1952—The Bluest Word I Know Is "Lonesome"

1954—If I Should Love Again

Others songs: *What's Gonna Be with You and Me?*; *There's Oceans of Love by the Beautiful Sea*; *Me and My Teddy Bear*; *When the Teddy Bears Go Marching on Parade*; *Goodbye, Mama, I'm Off to Yokohama*

375. CORCORAN, CORKY ts B (GENE PATRICK CORCORAN)

Born July 28, 1924, Tacoma, Wash.

Swinging, warm-toned tenor sax soloist, prominent with Harry James band in 40s and beyond. At 16 joined Sonny Dunham band 1940-1. At start of 1942 joined James, became most featured sideman. Remained till 1947, with Tommy Dorsey 1947-8. In 1949 freelanced, led band awhile. Late 1949-57 rejoined James sev-

eral times. In late 50s led combo on west coast, particularly in Seattle and Los Angeles. Active in 60s freelancing, leading combo. Back with James on and off in 60s, with him steadily in early 70s.

RECORDS

HARRY JAMES

Co 36533 Skylark/The Clipper

Co 36632 Let Me Up

Co 36838 Autumn Serenade

Co 36996 Easy

Co 37301 I Can't Get Up the Nerve to Kiss You

Co 37351 Moten Swing

Co 38134 All the Way

Co 38300 Ab-Mur

Co 39419 Tango Blues

HELEN HUMES

Alad 121 Did You Ever Love a Man?/Voo It

Alad 122 Central Avenue Boogie

SHORTY SHEROCK

Si 28113 It's the Talk of the Town

CORKY CORCORAN

Key 621 Minor Blues/What Is This Thing Called Love?

Key 654 You Know It

LPs

CORKY CORCORAN

Epic LN-3319 The Sound of Love

HARRY JAMES

MGM E-4265 New Version of Down Beat Favorites

MGM E-4274 In a Relaxed Mood

Cap T-874 Wild About Harry

LIONEL HAMPTON

De DL-4194 Star Dust ("Just Jazz" Concert)

GNP 15 With the Just Jazz All-Stars

GENE NORMAN PRESENTS

De DL-9055 Just Jazz

(miscellaneous artists)

EmArcy MG-36018 Alto Altitude

EmArcy MG-36023 Battle of the Saxes

376. CORNELL, DON vo g

Born in New York, N.Y.

Singer with smooth, high baritone voice similar to sound and style of legendary Russ Columbo. Successful career in 50s launched by 1950 hit record *It Isn't Fair*

as vocalist with Sammy Kaye band. Early in career played guitar and sang in bands in New York area. Jobs in late 30s with Bobby Hayes, Al Kavelin, Red Nichols, Mickey Alpert, Michael Zarin, Lennie Hayton. With McFarland Twins band in 1941. Joined Sammy Kaye early 1942 as singer-guitarist. Military service, World War II. Rejoined Kaye in 1946, remained through 40s. After 1950 hit played night clubs and theatres, appeared on early TV. First records for Victor produced no hits. Switched to Coral Records late 1951, had more success with *I'm Yours*, *Hold My Hand*, *I'll Walk Alone*, *This Is the Beginning of the End*. By early 60s career waned.

RECORDS

BOBBY HAYES

Me 70309 Trust in Me

MCFARLAND TWINS

Bb 11449 When Day Is Done/Hey Zeke!

SAMMY KAYE

Vi 27972 If I Cared a Little Bit Less/
Taboo

Vi 20-2601 A Bed of Roses/Fool That I Am

Vi 20-3063 Here I'll Stay

Vi 20-3321 Careless Hands

Vi 20-3609 It Isn't Fair/My Lily and My Rose

DON CORNELL

Vi 20-3776 I Surrender Dear/You Dreamer You

Vi 20-3909 Au Revoir Again/A Whistle and a Prayer

Vi 20-3950 Take Me in Your Arms/
The Breeze

Vi 20-3991 Sue Me/Velvet Lips

Vi 20-4043 That Old Feeling/Was That the Human Thing to Do?

Vi 20-4044 When I Take My Sugar to Tea/I'll Be Seeing You

Cor 60690 I'm Yours/My Mother's Pearls

Cor 60748 This Is the Beginning of the End/I Can't Cry Anymore

Cor 60903 If You Were Only Mine/S'posin'

Cor 61206 Hold My Hand/I'm Blessed

Cor 61253 No Man Is an Island/All at Once

LPs

DON CORNELL

Cor CRL-57055 Don

Dot DLP-3160 Don's Greatest Hits

SAMMY KAYE

"X" LX-1014 Featuring Don Cornell (RIs)

377. COSLOW, SAM

cm lyr vo

Born December 27, 1902, New York, N.Y.

Important composer-lyricist of 20s and 30s, many popular songs. Most famous: *Sing You Sinners*, *Was It a Dream?*, *Just One More Chance*, *Thanks*, *Moon Song*, *Learn to Croon*, *Cocktails for Two*, *My Old Flame*. Wrote lyrics for Broadway musical ARTISTS AND MODELS OF 1924, also wrote for many movies. Began songwriting after high school. Later partner in publishing firm Spier & Coslow. To Hollywood in 1929 to write songs for movies, continued during 30s. In 1933 collaborated with composer Arthur Johnston on excellent scores for Bing Crosby's first two starring movies COLLEGE HUMOR and TOO MUCH HARMONY. Made a few recordings as vocalist during 30s. In partnership with Col. James Roosevelt in 1940 founded "Soundies": song-movie shorts for coin machines. Movie producer in 40s. Chief collaborators Arthur Johnston, Harry Woods, Fred Hollander, Abner Silver. On many songs Coslow wrote music and lyrics. Left music, became successful publisher of investment services. Retired to Florida.

SONGS

(with related shows)

1920—It Might Have Been You

1923—Bebe

1926—Hello, Swanee, Hello

1928—Lonely Melody; Was It a Dream?

1929—THE DANCE OF LIFE movie (True Blue Lou; The Flippity Flop); You Want Lovin'; Daddy, Won't You Please Come Home?

1930—HONEY movie (Sing You Sinners; In My Little Hope Chest; I Don't Need Atmosphere); PARAMOUNT ON PARADE movie (Sweepin' the Clouds Away); THE VAGABOND KING movie (If I Were King)

- 1931—Just One More Chance; You Didn't Know the Music
- 1933—HELLO, EVERYBODY movie (Moon Song; Twenty Million People); COLLEGE HUMOR movie (Learn to Croon; Moonstruck; Down the Old Ox Road); TOO MUCH HARMONY movie (Thanks; The Day You Came Along; Black Moonlight; Bucking the Wind); I Guess It Had to Be That Way; This Little Piggie
- 1934—BELLE OF THE NINETIES movie (My Old Flame; When a St. Louis Woman Comes Down to New Orleans; Troubled Waters; My American Beauty); MURDER AT THE VANITIES movie (Cocktails for Two; Live and Love Tonight)
- 1935—ALL THE KING'S HORSES movie (A Little White Gardenia; Be Careful, Young Lady); CORONADO movie (How Do I Rate with You?; You Took My Breath Away); GOIN' TO TOWN movie (Now I'm a Lady); In the Middle of a Kiss
- 1936—RHYTHM ON THE RANGE movie (You'll Have to Swing It); IT'S LOVE AGAIN movie (I Nearly Let Love Go Slipping Through My Fingers; Gotta Dance My Way to Heaven; It's Love Again; Tony's in Town)
- 1937—MAKE WAY FOR TOMORROW movie (title song); DOUBLE OR NOTHING movie (After You; It's On, It's Off); SWING HIGH, SWING LOW movie (I Hear a Call to Arms); A HUNDRED MEN AND A GIRL movie (It's Raining Sunbeams); MOUNTAIN MUSIC movie (Good Mornin'; If I Put My Heart in a Song); TURN OFF THE MOON movie (Turn Off the Moon; Jammin'; Easy on the Eyes; That's Southern Hospitality); THIS WAY PLEASE movie (Love or Infatuation?); TRUE CONFESSION movie (title song); LOVE ON TOAST movie (I Want a New Romance; I'd Like to Play a Love Scene); Tea on the Terrace
- 1938—EVERY DAY'S A HOLIDAY movie (title song); THRILL OF A LIFETIME movie (title song); ST. LOUIS BLUES movie (Kinda Lonesome); YOU AND ME movie (The Right Guy for Me); Beside a Moonlit Stream; Have You Forgotten So Soon?
- 1939—At a Little Hot Dog Stand; An Old Curiosity Shop; I'm in Love with the Honorable Mr. So and So; A New Moon and an Old Serenade; A Table in a Corner; Tomorrow Night
- 1940—DREAMING OUT LOUD movie (title song); Make-Believe Island; Last Night's Gardenias
- 1947—COPACABANA movie (most of score, including Je Vous Aime); CARNEGIE HALL movie (Beware, My Heart)
- 1950—SUMMER STOCK movie (Heavenly Music)
- 1953—AFFAIR WITH A STRANGER movie (title song)

RECORDS
(as vocalist)

SAM COSLOW

- Vo 25001 Learn to Croon/Moonstruck
Vo 25002 Down the Old Ox Road/
Where Have I Heard That Melody?
Vi 21631 You're a Real Sweetheart/
King for a Day
Vi 24143 Say It Isn't So/Give Her a
Kiss
Vi 24144 Here Lies Love/Please
Vi 24386 Learn to Croon/Moonstruck
(with THE HIGH HATTERS ORCHESTRA)
Vi 21682 I Wanna Be Loved by You/
Some Sweet Someone
(with GERALDO ORCHESTRA)
De(E) 5806 The Morning After/Some
Other Time

378. COSTA, EDDIE

vb p o B

*Born August 14, 1930, Atlas, Pa.
Died July 28, 1962, New York, N.Y., in
auto crash*

Swinging vibes star; modern jazz style with traditional roots. Active in 50s with leading modern jazzmen. Brother Bill taught him piano at early age. At 17 with Frank Victor Trio in Pennsylvania for two years. He and Victor joined Joe Venuti in Chicago for several months. Then in brother Bill's combo in New York. Military service 1951-2. After dis-

charge concentrated on vibes, made a name. With Sal Salvador, Johnny Smith, Kai Winding, Don Elliott, Tal Farlow. In late 50s led group at intervals. With Woody Herman off and on during 1958-9. Freelance and studio work. Tragic death at 31 cut short a most promising career.

RECORDS

(all LPs)

EDDIE COSTA

Cor CRL-57230 GUYS AND DOLLS Like Vibes

(one side) Verve MG-8237 At Newport

Mode 118 Eddie Costa Quintet

EDDIE COSTA-VINNIE BURKE

Jub JGM-1025 The Eddie Costa-Vinnie Burke Trio

THE FIRST MODERN PIANO QUARTET

Cor CRL-59102 A Gallery of Gershwin

MANHATTAN JAZZ SEPTETTE

Cor CRL-57090

CHUCK WAYNE

Vik LX-1098 String Fever

SAL SALVADOR

Beth BCP-74 A Tribute to the Greats

MUNDELL LOWE

Cam CAL-522 TV Action Jazz!

Cam CAL-627 Themes from TV Action Shows

FRANK SOCOLOW

Beth BCP-70 Sounds by Socolow

WOODY HERMAN SEXTET

Forum 9016 At the Roundtable

AARON BELL

Lion 70113 "Victory at Sea" in Jazz

BILLY VER PLANCK

Sav MG-12121 Jazz for Play Girls

TUBBY HAYES

Epic LA-16023 Tubby the Tenor

SHELLY MANNE

Impulse A-20 Two, Three, Four

379. COTTON, BILLY

d vo B

Born 1899, Westminster, England

Died March 25, 1969

Leading English bandleader. Long career from early 20s through 60s. Consistently good band capable of playing sweet or semi-hot, but known more for novelty

numbers and showmanship. Cotton began career as teenage drummer in British army. First band in early 20s, a few years later played top London spots such as Astoria Ballroom and Ciro's. Began radio broadcasts in 1931, active on radio through the years. Band had crisp, full ensemble sound, versatile. Stressed showmanship and entertainment, carried several singers capable of handling ballads but particularly good on novelties. Cotton large, plump man, ideal front for band with singing, dancing, talking, wisecracking. Band maintained popularity till Cotton's death.

RECORDS

BILLY COTTON

OK 41576 Man from Harlem/I Can't Dance

OK 41578 The Tattooed Lady (1 & 2)

OK 41588 Rhythm Mad

Co 2649-D Oh, Monah

Co 3039-D Spring Doesn't Mean a Thing

ReZono(E) 1458 Two Cigarettes in the Dark/I Saw Stars

ReZono(E) 1812 I'll Never Say "Never Again" Again/Ev'ry Single Little Tingle of My Heart

ReZono(Aus) 22134 Little Man, You've Had a Busy Day/The Show Is Over

Lon(E) 462 Rolling 'Round the World/Hang on the Bell, Nellie

Lon(E) 643 The French Can-Can Polka/Oh Nicholas! Don't Be So Ridiculous

Lon(E) 704 Rain/My Thanks to You

Lon(E) 1025 The Music Man/The Chicken Song

Lon(E) 1313 Coronation Bells March/In a Golden Coach

LPs

BILLY COTTON

Philips(E) SBL-7730 Band Show

WRC(E) SH-141 Billy Cotton & His Band (1930-6 RIs)

380. COTTON, LARRY

vo

Band vocalist of 30s and early 40s, tenor noted mostly for period with Horace Heidt. Began career in early 30s. After

several years with Jimmie Grier, joined Heidt in late 30s, featured prominently. Appeared with Heidt on popular Pot o' Gold radio show 1938-41 and in 1941 movie of same title. Military service, World War II.

RECORDS

JIMMIE GRIER

Br 7381 I'm Keeping Those Keepsakes
You Gave Me

HORACE HEIDT

Br 8021 There's a Gold Mine in the
Sky

Br 8148 I'll Still Be Loving You

Br 8329 The Masquerade Is Over

Br 8334 Don't Worry 'Bout Me

Br 8382 This Is No Dream/Wishing

Br 8414 Let's Make Memories Tonight

Br 8430 If I Were Sure of You/The
Man with the Mandolin

Br 8441 Over the Rainbow/Address
Unknown

Co 35213 Goodnight, My Beautiful/
Our First Kiss

381. COUNCE, CURTIS

b B

*Born January 23, 1926, Kansas City,
Mo.*

Died July 31, 1963, Los Angeles, Calif.

Bass man active on west coast, mostly in modern groups. Also combo leader. As youngster with Nat Towles 1941-4. Settled on west coast, with Edgar Hayes several years. Later with Wardell Gray, Billy Eckstine, Benny Carter, Bud Powell. By mid-50s busy freelance. Stints with Shorty Rogers, Buddy DeFranco, Stan Kenton. In late 50s led groups at intervals, continued to freelance. Active in early 60s until death from heart attack.

RECORDS

HERB GELLER

EmArcy 16016 Sleigh Ride/Silver
Rain

CLAUDE WILLIAMSON

Cap 7-65003 All God's Chillun Got
Rhythm/Woodyn' You

BILL HOLMAN

Cap 7-65000 Plain Folks/Cousin Jack

JOHNNY OTIS

Excel 141 Preston Love's Mansion/My
Baby's Business

Excel 142 Jimmy's 'Round the Clock
Blues/Harlem Nocturne

ILLINOIS JACQUET

Clef 89164 Learnin' the Blues/Honey-
suckle Rose

LPs

CURTIS COUNCE

Contemp C-3526 The Curtis Counce
Group

SHORTY ROGERS

Vi LJM-1004 Shorty Rogers Courts the
Count

CLIFFORD BROWN

EmArcy MG-36102 Clifford Brown
All-Stars

CHET BAKER-ART PEPPER

WP PJ-1234 Playboys

LEONARD FEATHER'S STARS

MGM E-3390 West Coast vs. East
Coast

LESTER YOUNG

Score SLP-4028 Swinging Lester
Young

(miscellaneous artists)

EmArcy MG-36039 Best Coast Jazz
PJ 18 Picture of Heath

HERB GELLER

EmArcy(10'')MG-26045 Herb Geller
Plays

TEDDY CHARLES

Pres(10'')164

Pres(10'')169

382. COURTNEY, ALAN

cm

*Born November 29, 1912, New York,
N.Y.*

Radio disc jockey in 30s and 40s, TV host later in career. Began on radio 1930. Disc jockey on stations WOR in Newark, WOV in New York. Later dubbed 1280 Club; chief rival to Martin Block's Make Believe Ballroom early 40s. Beginning late 40s pioneered radio talk show and call-in format. Composed novelty *Joltin' Joe DiMaggio*, Les Brown 1941 hit. Other compositions *Hereafter*; *Shhh, It's a Military Secret*; *Smile for Me*. Collaborated with Lanny Grey, John Jacob Loeb, Walter Bishop. Later in career settled in Miami. Still active there on radio and TV in 60s and 70s.

383. COURTNEY, DEL

B

Born 1910, Oakland, Calif.

Leader of popular hotel band in 30s and 40s. Featured a combination of sweet

styles with lightweight arrangements. Theme *Three Shades of Blue*. Attended St. Mary's College, had first band there. Later graduated from University of California in 1933. Formed band after college, played Oakland and Seattle in mid-30s. By late 30s playing top hotels such as New York's Ambassador and New Yorker, Edgewater Beach in Chicago, Roosevelt in New Orleans, Cocoanut Grove in Los Angeles, Royal Hawaiian in Honolulu. Also played Harrah's Club at Lake Tahoe. In 40s band faded. In early 50s still active, led band at west coast spots and on west coast TV. Later less active as bandleader. In 60s appeared on some King Family TV shows. Produced half-time shows for Oakland Raiders football team in 70s.

RECORDS

DEL COURTNEY

- Vo 4850 This Is No Dream/I'm in Love with the Honorable Mr. So and So
 Vo 4864 The Lamp Is Low/Somebody Told Me They Loved Me
 Vo 4992 Over the Rainbow/How Lovely You Are
 Vo 5046 Put That Down in Writing/To You, Sweetheart, Aloha
 Vo 5061 An Angel in a Furnished Room/A Table in a Corner
 Vo 5212 I Hear a Dream/It's a Hap-Hap-Happy Day
 Vo 5279 Blue Rain/Out of Space
 Vo 5291 When Love Beckoned/It Was Written in the Stars
 Vo 5306 At the Balalaika/In Our Little Part of Town
 Vo 5332 Oh, What a Lovely Dream/My Rosary of Broken Dreams
 Vo 5354 The Singing Hills/Hawaiian War Chant
 Vo 5608 All This and Heaven Too/You Think of Ev'rything
 OK 5720 Now I Lay Me Down to Dream/Basket Weaver
 Dot 15106 Blue Mist (1 & 2)
 Radiotone 25313-4 I'm Terribly Lonesome without You/Just a Bundle of Dreams

LPS

DEL COURTNEY

- Cap T-1070 Dancing 'Till Daybreak

384. COVINGTON, WARREN

tb ar cm vo B

Born August 7, 1921, Philadelphia, Pa.

Trombonist active in bands and studios in 40s and 50s; reached fame in late 50s as leader of the Tommy Dorsey Orchestra after Dorsey's death. Early in career — worked with Isham Jones in 1939, in early — 40s with Mitchell Ayres and Horace — Heidt. Military service, World War II. — After discharge with Les Brown, Gene — Krupa and Boyd Raeburn. From late 1946 until 1956 CBS staff musician in New York. In 1957 led The Commanders, studio band formed by Toots Camarata and led awhile by Eddie Grady. In early 1958 Covington took over as leader of Tommy Dorsey orchestra, continued on and off into 70s, perpetuated TD's style and hits. Covington handled Tommy's trombone solos well. Also led band under own name. During career also did vocal-arranging-composing work. Toured England 1974 featuring Dorsey arrangements, ex-Dorsey sidemen Sy Oliver, Skeets Herfurt, Johnny Mince, Pee Wee Erwin, trumpeter Chris Griffin, Bernie Privin.

RECORDS

(all LPs)

WARREN COVINGTON—THE COMMANDERS
 De DL-8408 Shall We Dance?

WARREN COVINGTON and THE TOMMY DORSEY ORCHESTRA

De DL-4120 Dance to the Songs Everybody Knows

De DL-8802 The Fabulous Arrangements of Tommy Dorsey in Hi-Fi

De DL-8904 Dance and Romance

De DL-8914 The Swingin' Era

De DL-8996 It Takes Two to ...

WARREN COVINGTON

Vo 73810

Recar RCS-2038(S) Plays Hits of the 60s, Vol. 2

385. COWARD, NOEL cm lyr vo p

Born December 16, 1899, Teddington, near London, England

Died March 26, 1973, Jamaica, West Indies

Glittering English performer-songwriter-playwright, prodigiously productive. Probably England's greatest songwriter,

his songs well received in U.S. as well. Excellent stage and screen performer in musicals or drama. Suave, sophisticated, witty writer, tuneful melodist. Most popular songs: *I'll See You Again*, *Zigeuner*, *I'll Follow My Secret Heart*, *Mad About the Boy*, *Someday I'll Find You*. At early age joined stage troupe, toured England. Military service, World War I. After discharge again on stage in song and dance roles as well as dramatic. Began writing scores and books for English productions. First hit HAY FEVER in London in 1924. First U.S. hit play THE VORTEX in 1925, in which he starred. Later same year plays HAY FEVER and EASY VIRTUE ran in U.S., followed by THE MARQUISE in 1927. First Broadway musicals well received: THIS YEAR OF GRACE (1928; Coward performed) and BITTER SWEET (1929). Started in own plays PRIVATE LIVES (1931) and DESIGN FOR LIVING (1933). Show CONVERSATION PIECE (1934) popular but POINT VALAINE (1935) flopped. Co-starred with Gertrude Lawrence in series of short plays, TONIGHT AT 8:30 (1936). Other Coward plays: BLITHE SPIRIT (1941), QUADRILLE (1954), FALLEN ANGELS (1956), NUDE WITH VIOLIN (1957; Coward starred). Other musicals: SET TO MUSIC (1939), SAIL AWAY (1961), THE GIRL WHO CAME TO SUPPER (1963). Great Broadway team of Alfred Lunt and Lynn Fontanne starred in several Coward plays. Musicals written first for London, usually but not always followed in U.S. Appeared in U.S. movies THE SCOUNDREL (1935), THE ASTONISHED HEART (1950), OUR MAN IN HAVANA and SURPRISE PACKAGE (1960), PARIS WHEN IT SIZZLES (1964), BUNNY LAKE IS MISSING (1965), BOOM! (1968), THE ITALIAN JOB (1969). Played in and directed 1942 British award-winning film IN WHICH WE SERVE. Several of his plays made into movies, including CAVALCADE, PRIVATE LIVES, DESIGN FOR LIVING, BLITHE SPIRIT, THE HAPPY BREED, BRIEF ENCOUNTER. Coward's protean talents spanned half a century. His best music captured brilliantly in 1972-3 New York revue OH, COWARD!.

SONGS

(with related shows)

1924—ANDRE CHARLOT REVUE OF 1924
754

- stage show (Parisian Pierrot; There's Life in the Old Girl Yet)
1925—ANDRE CHARLOT REVUE OF 1925 stage show (Poor Little Rich Girl; The Roses Have Made Me Remember; The Girls I Am Leaving in England Today)
1928—THIS YEAR OF GRACE stage show (A Room with a View; Dance, Little Lady; World Weary; This Year of Grace)
1929—BITTER SWEET stage show (I'll See You Again; Zigeuner; If Love Were All; Tokay)
1930—Someday I'll Find You (interpolated in English play PRIVATE LIVES)
1931—THE THIRD LITTLE SHOW stage show (Mad Dogs and Englishmen); ZIEGFELD FOLLIES OF 1931 stage show (Half Caste Woman)
1932—Mad About the Boy
1933—CAVALCADE movie (Twentieth Century Blues)
1934—CONVERSATION PIECE stage show (I'll Follow My Secret Heart; Nevermore)
1936—TONIGHT AT 8:30 stage show (You Were There)
1939—SET TO MUSIC stage show (Weary of It All; Never Again; I've Been to a Marvelous Party; The Stately Homes of England; The Party's Over Now)
1940—BITTER SWEET movie (original stage score)
1961—SAIL AWAY stage show (Sail Away; Later Than Spring; Go Slow, Johnny; Something Very Strange; Where Shall I Find Him?; others)
1963—THE GIRL WHO CAME TO SUPPER stage show (I've Been Invited to a Party; Lonely; This Time It's True Love; I'll Remember Her; Here and Now; My Family Tree; Soliloquies; others)

Other compositions include *Any Little Fish*, *London Pride*, *Matelot*, *Nina*, *Lover of My Dreams*

RECORDS

NOEL COWARD

Vi 22819 Any Little Fish/Half Caste Woman

Vi 24332 Mad Dogs and Englishmen/

Lover of My Dreams

- Vi 24772 World Weary/Zigeuner
 Vi 25079 The Party's Over Now/Let's Say Goodbye
 Vi 25230 We Were So Young/Mrs. Worthington
 Vi 25439 We Were Dancing/Parisian Pierrot
 Vi 27228 I'll See You Again/Dearest Love
 HMV(E) 2719 A Room with a View/Mary Make Believe
 HMV(E) 9198 The Last Time I Saw Paris/London Pride
 HMV(E) 9210 It's Only You/Imagine the Duchess' Feelings
 HMV(E) 9433 Sigh No More/What Happened to Him
 HMV(E) 9434 Matelot/Nina

NOEL COWARD with NEW MAYFAIR ORCHESTRA

- HMV(E)(12")2289 CAVALCADE, 1 & 2 (songs of 1899-1910 and 1912-30)

LPs

NOEL COWARD

- Co ML-5063 At Las Vegas

NOEL COWARD and GERTRUDE LAWRENCE
 Mon Ever MES7042 We Were Dancing

THE NOEL COWARD ALBUM

- Co MG 30088 (1-LP set; RIs)

386. COX, IDA

vo

*Born in 1889, Cedartown, Ga.
 Died November 10, 1967, Knoxville, Tenn.*

Leading blues singer with extensive recording career in 20s. At 14 sang in minstrel shows in south. Began recording in 1923 for Paramount, clicked. Often accompanied by Lovie Austin & Her Blues Serenaders. Married to pianist Jesse Crump, often worked with him on records and jobs. Star of Negro vaudeville and tent shows of southwest and midwest into early 30s. Retired from music for several years, brief comeback in New York in 1939 for club, concert and record work. Settled in Knoxville, again in obscurity. Brought back in 1961 to record.

RECORDS

IDA COX

- Para 12044 Graveyard Dream Blues/
 Weary Way Blues

- Para 12045 Bama Bound Blues/Love Is the Thing I'm Wild About
 Para 12063 Chattanooga Blues/I've Got the Blues for Rampart Street
 Para 12212 Last Time Blues/Blues Ain't Nothin' Else But!
 Para 12220 Death Letter Blues/My Mean Man Blues
 Para 12251 Graveyard Bound Blues/Mississippi River Blues
 Para 12282 Cold Black Ground Blues/Someday Blues
 Para 12291 Black Crepe Blues/Fare Thee Well Poor Gal
 Para 12298 Mistreatin' Daddy Blues/Southern Woman's Blues
 Para 12307 Long Distance Blues/Lonesome Blues
 Para 12318 Coffin Blues/Rambling Blues
 Para 12344 Trouble Trouble Blues/I'm Leaving Here Blues
 Para 12353 Do Lawd Do/Night and Day Blues
 Para 12488 'Fore Day Creep/Gypsy Glass Blues
 Para 12513 Lost Man Blues/Pleading Blues
 Para 12582 Midnight Hour Blues/Give Me a Break Blues
 Para 12727 Separated Blues/Sobbin' Tears Blues
 Para 12965 I'm So Glad/Jailhouse Blues
 Vo 05258 Take Him Off My Mind/Pink Slip Blues
 Vo 05336 Deep Sea Blues/Death Letter Blues
 OK 6405 Last Mile Blues/I Can't Quit That Man

LPs

IDA COX

- Riv RLP-147 The Moanin', Groanin' Blues (Para RIs)
 Riv RLP-374 Blues for Rampart Street
 Riv(10")RLP-1019 (Para RIs)

387. CRAIG, FRANCIS p ar cm lyr B

Born September 10, 1900, Dickson, Tenn.

Prominent bandleader in Nashville for years, rose to fame in late 40s with two record hits *Near You* and *Beg Your Pardn*. As pianist played simple, rhythmic

style with emphasis on melody. Attended Vanderbilt. Military service, World War I. Began leading band in mid-20s, mostly based in Nashville and popular there. One main spot: The Hermitage. Radio broadcasts starting in late 20s. Irene Beasley and James Melton sang with band in late 20s; Kenny Sargent replaced Melton. Phil Harris played drums in band. Craig become nationally prominent in 1947 with record hit *Near You*, followed in 1948 with sequel *Beg Your Pardon*. Both featured Craig's piano in distinctive lilting style, inspired imitators. Craig co-composer of both songs. Sudden popularity brought on brief flurry of recordings. Continued in Nashville long after his short day in the sun. Active in 50s and 60s. Other compositions include *Red Rose* (theme), *Tennessee Tango*, *A Broken Heart Must Cry*, *Foolin'*, *Do Me a Favor*, *Play Them Bones*.

RECORDS

FRANCIS CRAIG

- Co 495-D Forgiveness/Mighty Lak' a Rose
- Co 567-D Marble Halls/Steady Roll Blues
- Co 649-D Ting-a-ling/In the Middle of the Night
- Co 709-D Hard-to-Get Gertie/Believe
- Co 1266-D That Florida Low-Down/Moonlight in Mandalay
- Co 1440-D All Day Long/Dream River
- Co 1544-D Red Rose/Coon-Tail
- Bullet 1001 Near You/Red Rose
- Bullet 1012 Beg Your Pardon/Looking for a Sweetheart
- Bullet 1013 Foolin'/Do Me a Favor
- Bullet 1040 I Still Get a Thrill/Disillusioned
- MGM 10378 Tennessee Tango/I Thought I Was Dreaming
- MGM 10468 Away from You/Forgiveness
- MGM 10558 The Whole Year 'Round/My Tears Are Still Falling for You
- De 27937 For the First Time/Play Them Bones
- De 28089 Near You/Stars and Stripes Medley

388. CRAWFORD, CLIFTON

vo cm lyr

Early star of Broadway musical comedies. Wrote hit *Nancy Brown* for 1902 show THE WILD ROSE. Collaborated on book and lyrics for SEEING NEW YORK (1906) and on music for MY BEST GIRL (1912).

BROADWAY MUSICALS

- 1902—FOXY GRANDPA
- 1903—THE JEWEL OF ASIA; MOTHER GOOSE
- 1906—SEEING NEW YORK
- 1908—THREE TWINS
- 1911—THE QUAKER GIRL
- 1912—MY BEST GIRL
- 1915—NED WAYBURN'S TOWN TOPICS; THE PEASANT GIRL; A WORLD OF PLEASURE
- 1916—HER SOLDIER BOY
- 1918—FANCY FREE
- 1919—MY LADY FRIENDS (non-musical)

389. CRAWFORD, JAMES

d B

Born January 14, 1910, Memphis, Tenn.

Drummer with Jimmie Lunceford band through its greatest years. Important feature of band was lightly swinging beat and Crawford a stalwart in providing it. Attended LeMoyné College. Worked with Lunceford band first in summer of 1928, then regularly in 1929. Left in 1943—the only big band he had ever played with. With Ben Webster combo in 1943. Military service 1943-5. In late 1945-9 mostly with Ed Hall combo in New York and Boston. Freelanced in New York, many jobs at Cafe Society. Led group at times in later years. In late 40s began unusual phase for jazz musician—playing Broadway musicals in pit bands. Played for many in next two decades. Toured in 1958 with show JAMAICA. With Tyree Glenn in 1969. Active into 70s.

RECORDS

JIMMIE LUNCEFORD

- Vi 38141 In Dat Mornin'/Sweet Rhythm
- Vi 24522 Jazznocracy/Chillun, Get Up
- Vi 24568 White Heat/Leaving Me
- De 131 Rose Room/Mood Indigo
- De 299 Stratosphere/Solitude
- De 415 Rain/Because You're You
- De 682 I'm Walking Through Heaven

with You/I'm Nuts About Screw
Music

De 765 Dream of You/Hittin' the Bot-
tle

De 915 Me and the Moon/On the
Beach at Bali Bali

De 980 Harlem Shout/I Can't Escape
from You

De 1035 My Last Affair/Running a
Temperature

De 1229 Honest and Truly/Linger
Awhile

De 1617 Margie/Like a Ship at Sea

De 1808 By the River Sainte Marie/
My Melancholy Baby

Vo 4831 Mandy/The Lonesome Road

Vo 4875 What Is This Thing Called
Swing?/Ain't She Sweet?

Vo 4979 I Love You/Oh Why, Oh
Why

Vo 5326 Wham/Luncefond Special

Co 35700 Pavanne / Minnie the
Moocher Is Dead

De 18534 You're Always in My
Dreams/Easy Street

MILDRED BAILEY

Maj 1101 At Sundown/Lover, Come
Back to Me

HARRY CARNEY

HRS 1020 Minor Mirage/Candy Cane

HRS 1021 Jamaica Rumble/Shadowy
Sands

MEZZ MEZZROW

Vi 25612 Hot Club Stomp/The Swing
Session's Called to Order

Vi 25636 Blues in Disguise/That's
How I Feel Today

DICKY WELLS

HRS 1018 Drag Nasty/Opera in Blue

TRUMMY YOUNG

Cos 901 Rattle and Roll/Behind the
Eight Bar

LPs

JIMMIE LUNCEFORD

Co CL-2715 Luncefond Special (Co,
Vo RIs)

De DL-8050 Jimmie Luncefond and
His Band (De RIs)

De DL-9238 Harlem Shout (De RIs)
"X"(10")LX-3002 (Vi RIs)

FLETCHER HENDERSON ALL-STARS

Jazztone J-1285 The Big Reunion

GEORGE WILLIAMS

Vi LPM-1301 A Salute to Jimmie
Luncefond

DON REDMAN

Roul R-25070 Dixieland in High So-
ciety

ANDY GIBSON

Cam CAL-554 Mainstream Jazz

LOU STEIN

Epic LG-3101 House Hop

390. CRAWFORD, JESSE o p cm B

*Born December 2, 1895, Woodland,
Calif.*

*Died May 28, 1962, Sherman Oaks,
Calif.*

Most famous of organists, very popular in 20s and 30s. Reached peak about 1928-31 when records played frequently on radio. Most popular record probably *At Dawning/Roses of Picardy*. Began career around 1908, toured as pianist with dance band in northwest. First organ job at Gem Theatre, Spokane, 1911. Other theatres followed. First organ soloist at Grauman's Theatre in Los Angeles in 1918. Worked in Chicago in early 20s. Got coveted organist job at New York's Paramount Theatre, during 1926-33 entertained crowds nightly, sometimes with talented wife Helen at twin organ console. Toured English theatres. Later in U.S. turned more to concert and radio work, provided background music for dramas on NBC and CBS. Led sweet-styled dance orchestra 1937-8, featured self and wife on twin electric organs. Recording output through the years extensive. Active in 40s and 50s on radio and records. Wrote instruction books on organ. Compositions include *Starlight Rendezvous, Harlem Holiday, Louisiana Nocturne, Mood Tragic, Vienna Violins, March of the Matadors, The Swiss Doll, Lonely, Hawaiian Honeymoon*.

RECORDS

JESSE CRAWFORD

Vi 19906 Remember/Sleepy Time Gal

Vi 20110 At Dawning/Roses of Picar-
dy

Vi 20560 Song of the Wanderer/What
Does It Matter?

- Vi 20791 At Sundown/Russian Lullaby
 Vi 20838 When Day Is Done/Dawn of Tomorrow
 Vi 21171 Mary/Dancing Tambourine
 Vi 21850 I'll Get By/How About Me?
 Vi 21933 Carolina Moon/A Precious Little Thing Called Love
 Vi 22066 My Sin/Singin' in the Rain
 Vi 22129 How Am I to Know?/Miss You
 Vi 22242 Chant of the Jungle/Tiptoe Through the Tulips with Me
 Vi 22333 Gypsy Love Song/Ah! Sweet Mystery of Life
 Vi 22394 Stein Song/Song of the Islands
 Vi 22413 It Happened in Monterey/Moonlight Reminds Me of You
 Vi 22510 When the Organ Played at Twilight/The Kiss Waltz
 Vi 24035 Masquerade/I'd Love to Be Loved
 Vi 24329 L'Amour Toujours L'Amour/Song of Songs
 Vi 24450 My Beautiful Lady/Auf Wiedersehen, My Dear
 De 178 Toselli's Serenade/Kiss Me Again
 De 3923 When the Organ Played at Twilight/The Perfect Song
 De 3924 When Day Is Done/Goin' Home
 De 27905 Jalousie/I'll See You in My Dreams
 De 28234 Kiss of Fire/I'm Yours
- JESSE CRAWFORD & HIS ORCHESTRA
 Bb 7105 Dancing Under the Stars/Me, Myself and I
 Bb 7107 It's the Natural Thing to Do/After You
 Bb 7117 On with the Dance/Love Is on the Air Tonight

LPs

JESSE CRAWFORD

- De DL-8071 The Waltzes of Irving Berlin
 De DL-8300 When the Organ Played at Twilight
 De DL-8565 Poet at the Pipe Organ
 De DL-8649 An Enchanted Evening (Richard Rodgers Melodies)
 De DL-8758 Pops by the Poet

De DL-8790 The Melodies of Jimmy McHugh

391. CREAMER, HENRY lyr cm vo

*Born June 21, 1879, Richmond, Va.
 Died October 14, 1930, New York, N.Y.*

Writer of several all-time song hits. Usually collaborated as lyricist with composer Turner Layton. Most famous songs: *That's a-Plenty* (1909), *After You've Gone* (1918), *Dear Old Southland* (1921), *Way Down Yonder in New Orleans* (1922), *If I Could Be with You* (1930). Worked for Gotham-Attucks Music Company in New York. Played vaudeville in U.S. and Europe; sang, danced, clowned, usually with pianist Layton. Wrote material for minor Broadway shows including *THREE SHOWERS* (1920), *STRUT MISS LIZZIE* (1922), *KEEP SHUFFLIN'* (1928). Other compositions: *Go 'Long Mule*; *Alabama Stomp*; *Sweet Emalina, My Gal*; *Everybody's Gone Crazy 'Bout the Doggone Blues*; *Strut Miss Lizzie*; *Whoa, Tillie, Take Your Time*; *Down by the River*; *Jersey Walk*; *I Need Lovin'*; *Goodbye, Alexander, My Honey*.

392. CRISS, SONNY as B
(WILLIAM CRISS)

Born October 23, 1927, Memphis, Tenn.

Alto sax star in modern idiom; early influence in bop style of late 40s. Facile, clean-cut swinging style somewhat along Charlie Parker lines. Moved to Los Angeles in 1942, graduated from high school there. In late 40s active in bop on west coast. With Johnny Otis, Al Killian, Howard McGhee, Gerald Wilson. Toured with Jazz at the Philharmonic show. With Billy Eckstine in early 50s. Freelanced on west coast in later 50s, worked with Buddy Rich, led own band. In 60s spells of obscurity, came back with series of LPs, became more active, remained so in early 70s.

RECORDS

FLIP PHILLIPS

Mer 8929 Swingin' for Julie and Brownie

SONNY CRISS

Bop 104 The Hunt (pt. 2)

Bop 108 Bopera (pt. 4)

Mer 8910 The First One/Calidad
 Mer 8915 Blues for the Boppers/Tornado

LPs

SONNY CRISS

Pres 7511 This Is Criss!
 Pres 7526 Portrait of Sonny Criss
 Pres 7530 Up, Up and Away
 Pres 7576 Sonny's Dream
 Pres 7628 I'll Catch the Sun
 Imp 9006
 Imp 9020

WARDELL GRAY

Pres 7343 (2-LP set) Memorial Album (RIs)

Pres(10'')PRLP-128

SONNY CRISS-TOMMY TURK

Clef(10'')122

(miscellaneous artists)

Cr 284 Groovin' High

393. CROSBY, BING vo cm lyr (HARRY LILLIS CROSBY)

Born May 2, ~~1907~~ ¹⁹⁰¹ or ¹⁹⁰⁴ Tacoma, Wash. *(S to 1917)*

One of the greatest of entertainers, beloved figure in show business with long, fabulous career. Epic popularity as singer and actor in major media. Singing sensation of early 30s, his husky, virile voice contrasted with soft-voiced style previously dominant. Jazz-influenced, especially by Louis Armstrong and Bix Beiderbecke. Often sang in up tempo with offbeat style, sometimes whistled a few bars. Records through the years sold multi-millions. Perennial favorite *White Christmas* an all-time best seller.

Grew up in Spokane. Attended Gonzaga University briefly, there teamed with Al Rinker as novelty singing duo. They worked their way to Los Angeles, were heard by Paul Whiteman and hired for band late 1926. Duo joined by Harry Barris to form trio called The Rhythm Boys, became top attraction with band. Bing also soloed. Trio and Bing appeared on dozens of records with Whiteman in late 20s. After 1930 movie KING OF JAZZ, Rhythm Boys and Whiteman parted. Later in year trio with Gus Arnheim at Coconut Grove in Los Angeles. Bing's solos attracted attention which prompted

him to launch career as a single. By early 1931 his fifteen-minute shows several nights a week for Cremo Cigars were a sensation. Theme: *Where the Blue of the Night*.

Began to record frequently, later in 1931 made movie shorts. Radio shows grew to thirty minutes, then sixty minutes, became weekly programs with varying formats. In late 1932 featured in movie THE BIG BROADCAST OF 1932. In 1933 first starring movie COLLEGE HUMOR great success, launched parade of outstanding musicals over next quarter century. Every movie featured excellent songs by top composers. James Monaco and Johnny Burke contributed heavily 1938-40, with Jimmy Van Heusen and Johnny Burke taking over for many years thereafter.

In late 30s style changed from romantic, emotional crooning to light, airy style, with songs and arrangements to match. Arrangements of John Scott Trotter (musical director on radio and records) and songs of Burke-Van Heusen captured new mood well. Other notable scores on movies GOING HOLLYWOOD (1933; by Nacio Herb Brown and Arthur Freed), MISSISSIPPI (1935; by Richard Rodgers and Lorenz Hart), HOLIDAY INN (1942; by Irving Berlin—blockbuster score including *White Christmas*, charming film, one of Bing's best).

In January 1936 Bing became permanent host of Kraft Music Hall on radio, remained well into 40s. In mid-40s pioneered in use of taped rather than live broadcasts. Bing and comedian Bob Hope carried on good-natured feud through the years, co-starred with Dorothy Lamour in 1940 movie THE ROAD TO SINGAPORE, which launched series of popular "ROAD" pictures.

After early classic Brunswick records, Bing recorded mostly for Decca. Hits included *Pistol Packin' Mama* and *Don't Fence Me In* with Andrews Sisters; *Sweet Leilani*, *Now Is the Hour*, *Too-Ra-Loo-Ra-Loo-Ral*, *I'll Be Home for Christmas*, *Galway Bay*, *Swinging on a Star*, *New San Antonio Rose*, *Dear Hearts and Gentle People*; and *Play a Simple Melody* with son Gary. Bing introduced scores of ex-

cellent songs in movies and made hit records of them, including *Please, Learn to Croon, Temptation, Thanks, The Day You Came Along, May I?, Love Thy Neighbor, Love in Bloom, June in January, With Every Breath I Take, Love Is Just Around the Corner, Soon, It's Easy to Remember, Without a Word of Warning, I'm an Old Cowhand, Pennies from Heaven, Sweet Leilani, Blue Hawaii, Small Fry, I've Got a Pocketful of Dreams, Moonlight Becomes You, Swinging on a Star, But Beautiful, White Christmas.*

Academy Award for acting in 1944 movie *GOING MY WAY*. Later outstanding performances in movies *LITTLE BOY LOST* (1953), *COUNTRY GIRL* (1954), *MAN ON FIRE* (1957). Four sons from first marriage to singer-actress Dixie Lee active in show business, sometimes worked as quartet; Gary most successful as single. After wife's death Bing married actress Kathryn Grant and raised another family.

Few appearances on early TV. In late 50s some excellent specials. Own non-musical TV show in 1964-5. In following years frequent M.C. of the Hollywood Palace, also guest appearances on various TV shows. In these years, activities slowed. Credited as composer or lyricist of noteworthy songs including *From Monday On* (1928), *At Your Command* and *Where the Blue of the Night* (1931), *Waltzing in a Dream* (1932), *A Ghost of a Chance* (1933).

MOVIES

- 1930—KING OF JAZZ
- 1932—THE BIG BROADCAST OF 1932
- 1933—COLLEGE HUMOR; TOO MUCH HARMONY; GOING HOLLYWOOD
- 1934—WE'RE NOT DRESSING; SHE LOVES ME NOT
- 1935—HERE IS MY HEART; MISSISSIPPI; TWO FOR TONIGHT; THE BIG BROADCAST OF 1936
- 1936—ANYTHING GOES; RHYTHM ON THE RANGE; PENNIES FROM HEAVEN
- 1937—WAIKIKI WEDDING; DOUBLE OR NOTHING
- 1938—DOCTOR RHYTHM; SING YOU SINNERS
- 1939—EAST SIDE OF HEAVEN; PARIS HONEYMOON; THE STAR MAKER
- 1940—THE ROAD TO SINGAPORE; RHYTHM

760

- ON THE RIVER; IF I HAD MY WAY
- 1941—THE ROAD TO ZANZIBAR; BIRTH OF THE BLUES
- 1942—THE ROAD TO MOROCCO; STAR SPANGLED RHYTHM; HOLIDAY INN
- 1943—DIXIE
- 1944—GOING MY WAY; HERE COME THE WAVES
- 1945—DUFFY'S TAVERN; OUT OF THIS WORLD (singing voice only); BELLS OF ST. MARY'S
- 1946—THE ROAD TO UTOPIA; BLUE SKIES
- 1947—WELCOME STRANGER; THE ROAD TO RIO; VARIETY GIRL
- 1948—THE EMPEROR WALTZ
- 1949—A CONNECTICUT YANKEE IN KING ARTHUR'S COURT; TOP O' THE MORNING; ADVENTURES OF ICHABOD AND MR. TOAD (narration)
- 1950—RIDING HIGH; MISTER MUSIC
- 1951—HERE COMES THE GROOM
- 1952—JUST FOR YOU; THE ROAD TO BALI
- 1953—LITTLE BOY LOST
- 1954—WHITE CHRISTMAS; COUNTRY GIRL
- 1956—ANYTHING GOES; HIGH SOCIETY
- 1957—MAN ON FIRE
- 1959—SAY ONE FOR ME
- 1960—HIGH TIME; PEPE
- 1962—THE ROAD TO HONG KONG
- 1964—ROBIN AND THE SEVEN HOODS
- 1966—STAGECOACH

RECORDS

- PAUL WHITEMAN (*with The Rhythm Boys)
 - Vi 20627 Side by Side*/Pretty Lips*
 - Vi 20679 Magnolia*
 - Vi 21218 Ol' Man River/Make Believe
 - Vi 21365 I'm Winging Home
 - Vi 21389 I'm Afraid of You/My Pet
 - Co 1444-D 'Tain't So, Honey, 'Tain't So
 - Co 1683-D Makin' Whoopee
 - Co 1974-D Waiting at the End of the Road
 - Co 2010-D (I'm a Dreamer) Aren't We All?/If I Had a Talking Picture of You
 - Co 2023-D Great Day/Without a Song
- PAUL WHITEMAN'S RHYTHM BOYS
 - Vi 21302 From Monday On/What Price Lyrics?
 - Co 1455-D That's Grandma/Wa Da Da
 - Co 1819-D Louise/So the Bluebirds

and the Blackbirds Got Together
Co 2223-D A Bench in the Park

GUS ARNHEIM

Vi 22561 It Must Be True/Fool Me
Some More
Vi 22618 I Surrender Dear
Vi 22691 Ho Hum/I'm Gonna Get
You
Vi 22700 Thanks to You/One More
Time

DORSEY BROTHERS ORCHESTRA

OK 41188 My Kinda Love

IPANA TROUBADOURS

Co 1694-D I'll Get By/Rose of Man-
dalay

BING CROSBY

Co 1773-D My Kinda Love/Till We
Meet
Vi 22701 Just a Gigolo/Wrap Your
Troubles in Dreams
Br 6120 Just One More Chance/Were
You Sincere?
Br 6145 Many Happy Returns of the
Day/At Your Command
Br 6226 (theme) Where the Blue of the
Night/I'm Sorry Dear
Br 6394 Please/Waltzing in a Dream
Br 6406 Here Lies Love/How Deep Is
the Ocean?
Br 6414 Brother, Can You Spare a
Dime?/Let's Put Out the Lights
Br 6472 I'm Young and Healthy/
You're Getting to Be a Habit with
Me
Br 6594 Learn to Croon/Moonstruck
Br 6643 Thanks/Black Moonlight
Br 6644 The Day You Came Along/I
Guess It Had to Be That Way
Br 6695 Temptation/We'll Make Hay
While the Sun Shines
Br 6852 Love Thy Neighbor/Riding
Around in the Rain
Br 6853 May I?/She Reminds Me of
You
Br 6936 Love in Bloom/Straight from
the Shoulder
De 309 With Every Breath I Take/
Maybe I'm Wrong Again
De 310 June in January/Love Is Just
Around the Corner
De 391 It's Easy to Remember/
Swanee River
De 392 Soon/Down by the River

De 547 I Wish I Were Aladdin/From
the Top of Your Head

De 548 Without a Word of Warning/
Takes Two to Make a Bargain

De 871 I'm an Old Cowhand/I Can't
Escape from You

De 947 Pennies from Heaven/Let's
Call a Heart a Heart

De 1175 Sweet Leilani/Blue Hawaii

De 1376 It's the Natural Thing to Do/
All You Want to Do Is Dance

De 1648 My Heart Is Taking Les-
sons/On the Sentimental Side

De 2201 I Have Eyes/The Funny Old
Hills

De 2359 East Side of Heaven/Sing a
Song of Sunbeams

De 2535 It Must Be True/I Surrender
Dear

De 3161 April Played the Fiddle/I
Haven't Time to Be a Millionaire

De 3300 Only Forever/When the
Moon Comes Over Madison
Square

De 3309 Rhythm on the River/That's
for Me

De 4065 Shepherd Serenade/Anniver-
sary Waltz

De 18429 White Christmas/Let's Start
the New Year Right

De 18513 Moonlight Becomes You/
Constantly

De 18561 Sunday, Monday or Al-
ways/If You Please

De 18570 I'll Be Home for Christmas/
Danny Boy

De 18597 Going My Way/Swinging
on a Star

De 18621 Too-Ra-Loo-Ra-Loo-Ral/I'll
Remember April

De 23849 Country Style/My Heart Is a
Hobo

De 24279 Now Is the Hour/Silver
Threads Among the Gold

De 24283 But Beautiful/One I Love

De 24295 Galway Bay/My Gal's an
Irish Girl

De 28969 Y' All Come/Changing Part-
ners

De 29024 My Love, My Love/Secret
Love

BING CROSBY-DIXIE LEE CROSBY

De 907 A Fine Romance/The Way
You Look Tonight

BING CROSBY-ANDREWS SISTERS

- De 23277 Pistol Packin' Mama/Victory Polka
- De 23281 Jingle Bells/Santa Claus Is Comin' to Town
- De 23364 Don't Fence Me In/The Three Caballeros

BING CROSBY-CARMEN CAVALLARO

- De 23457 I Can't Believe That You're in Love with Me/I Can't Begin to Tell You

BING CROSBY-BOB HOPE

- De 40000 Put It There, Pal/The Road to Morocco

BING CROSBY-DONALD O'CONNOR

- De 29035 Back in the Old Routine/If There's Anybody Here

BING CROSBY-GARY CROSBY

- De 27112 Play a Simple Melody/Sam's Song

LPs

BING CROSBY

- "X" LVA-1000 Young Bing Crosby (Vi RIs)

Co CL-6027 Crosby Classics (Br RIs)

Epic (S) E2E 202 The Bing Crosby Story, Vol. 1: The Early Jazz Years

Br BL-54005 The Voice of Bing in the 1930s (Br RIs)

Co C2L 43 Bing Crosby in Hollywood, 1930-1934

De DX-151 (5-LP set) Bing (De RIs)

De DL-8575 New Tricks

De(10")DL-5520 Bing Sings the Hits

MGM E-4929 Bing Sings the Great Standards!

PAUL WHITEMAN

Co CL-2830 Featuring Bing Crosby (Co RIs)

(movie soundtrack)

Reprise FS-2021 (S) ROBIN AND THE SEVEN HOODS

394. CROSBY, BOB

vo B

(GEORGE ROBERT CROSBY)

Born August 23, 1913, Spokane, Wash.

Younger brother of all-time great entertainer Bing Crosby. Successful career leading dixieland-styled big band many years beginning 1935. Husky singing voice with family resemblance to Bing's but with slight quaver, at best on up-tempo songs. Attended Gonzaga University, while there took singing jobs in-

cluding radio work. Vocalist with Anson Weeks 1933-4 and with Dorsey Brothers 1934-5. Began to front own band, formed from nucleus of Ben Pollack band. When Pollack disbanded in 1934, saxman Gil Rodin organized new group as corporation. With him: Yank Lawson (t), Matty Matlock (cl), Eddie Miller (ts), Nappy Lamare (g), Ray Bauduc (d), Gil Bowers (p), Deane Kincaide (ts, ar). They jobbed till early 1935, recorded under names of Gil Rodin and Clark Randall, landed job on Ruth Etting radio show with augmented group. Rodin hired Bob Crosby as front man and singer, signed with Decca mid-1935. Arrangements by Matlock, Kincaide and bassist Bob Haggart gave band distinctive sound. First big band with strong dixieland lines. Handled ballads well, and outstanding jazzmen made it one of the greatest of the big bands. Theme song *Summertime*. Later jazz stars included Billy Butterfield (t), Muggsy Spanier (t), Irving Fazola (cl), Warren Smith (tb), Floyd O'Brien (tb), Bob Zurke (p), Joe Sullivan (p), Jess Stacy (p), Buddy Morrow (tb; then Moe Zudecoff), Bill Stegmeyer (cl), Hank D'Amico (cl). Best-known numbers included *The Old Spinning Wheel*, *Little Rock Getaway*, *March of the Bob Cats*, *South Rampart Street Parade*, *The Big Noise from Winnetka*, *Skaters Waltz*, *Honky Tonk Train Blues*, *I'm Free* (later popular as: *What's New?*), *My Inspiration*, *Boogie Woogie Maxixe*. Bob Cats, eight-piece combo within band, helped popularize authentic dixieland on broad scale.

Band perked up in 1939 when clarinet great Irving Fazola joined. Beautiful clarinet enhanced ensemble sound on lead work, gave warmth to ballads and lilt to jazz. He, Miller, Zurke, Lawson and Butterfield band's top soloists. Clarinetist Matlock concentrated on arranging when Fazola (and later D'Amico) joined. Good female vocalists: Kay Weber, Marion Mann, Teddy Grace, Bonnie King, Liz Tilton, and Doris Day briefly in mid-1940. In 1938-9 long run at Chicago's Black Hawk Restaurant boosted band, as did subbing for Benny Goodman on 1939 summer Camel Caravan: so successful Camel continued band into 1939-40 sea-

son. Band style more commercial in early 40s when Jimmy Mundy and Paul Weston took over some arranging, reverted more to earlier dixieland when Lawson rejoined summer 1941. Disbanded in December 1942.

Then movie work for Crosby. Military service, World War II; led bands, conducted shows. After discharge resumed as bandleader in modern style with no great success. Later reverted to dixieland, hired former key men. Recordings infrequent but much radio, including Jack Benny show early 50s and own Club 15 series. On early TV, and outstanding daytime 1953-6 show featured good jazz combo and singers Joanie O'Brien, Carol Richards and Modernaires. Night-time TV shows. Active in 60s, often led combo modeled after Bob Cats. In 1972 became part of stage show featuring former bandleaders and singers. Appeared in movies as single or with band: LET'S MAKE MUSIC (1940), SIS HOPKINS and ROOKIES ON PARADE (1941), PRESENTING LILY MARS, THOUSANDS CHEER, YOUTH ON PARADE, REVEILLE WITH BEVERLY (1943), THE SINGING SHERIFF, MEET MISS BOBBY SOCKS, PARDON MY RHYTHM, KANSAS CITY KITTY, MY GAL LOVES MUSIC, SEE HERE PRIVATE HARGROVE (1944), WHEN YOU'RE SMILING (1950), TWO TICKETS TO BROADWAY (1951), THE ROAD TO BALI (1952), SENIOR PROM (1958), THE FIVE PENNIES (1959).

RECORDS

ANSON WEEKS

- Br 6661 You've Got Everything
- Br 6727 Sittin' on a Log/Sittin' Up Waitin' for You
- Br 6795 Waitin' at the Gate for Katy/Oh Me! Oh My! Oh You!

DORSEY BROTHERS ORCHESTRA

- De 118 Basin Street Blues
- De 195 Lost in a Fog/I Couldn't Be Mean to You
- De 206 Out in the Cold Again/Day Dreams
- De 311 Here Is My Heart/Love Is Just Around the Corner
- De 320 Blame It on My Youth
- De 376 Dinah/Night Wind

BOB CROSBY (* Bob Cats)

- De 478 Flowers for Madame/In a Lit-

- tle Gypsy Tea Room
- De 614 On Treasure Island/At Your Service, Madame
- De 727 Goody Goody/What's the Name of That Song?
- De 896 Pagan Love Song/Come Back, Sweet Papa
- De 1196 The Old Spinning Wheel/Between the Devil and the Deep Blue Sea
- De 1552 Little Rock Getaway/Vieni Vieni
- De 1747 Yancey Special/At the Jazz Band Ball
- De 1865 March of the Bob Cats*/Who's Sorry Now?*
- De 2205 (theme) Summertime/I'm Free (What's New?)
- De 2208 The Big Noise from Winnetka/Honky Tonk Train Blues
- De 2209 My Inspiration/Loopin' the Loop*
- De 2282 Skaters Waltz/Eye Opener
- De 2464 I Never Knew Heaven Could Speak/Rose of Washington Square
- De 2657 Over the Rainbow/You and Your Love
- De 2825 The Love Nest*/Till We Meet Again*
- De 2848 Boogie Woogie Maxixe/High Society
- De 3154 Fools Rush In/Sympathy
- De 3248 Spain*/All by Myself*
- De 4027 I'm Trusting in You/From One Love to Another
- De 4415 Black Zephyr/Blue Surreal
- De 18355 It's a Long Way to Tipperary*/Sweethearts on Parade*
- De(12")15038 South Rampart Street Parade/Dogtown Blues

LPs

BOB CROSBY

- De DL-8061 Bob Crosby's Bob Cats (De RIs)
- Cor CRL-57060 Bob Cats' Blues
- Cor CRL-57062 Bob Crosby in Hi-Fi
- Cor CRL-57089 (De RIs)
- Dot DLP-3278 Bob Crosby's Great Hits
- Co CL-766 The Bob Crosby Show (TV Cast)
- Mon-Ever 6815 Live at the Rainbow Grill

Mon-Ever 7026 Mardi Gras Parade
 DORSEY BROTHERS ORCHESTRA
 De(10'')DL-6016 Dixieland Jazz (De
 RIs)
 Design DLP-147 Spotlight on the Dor-
 sey Brothers (De RIs)

395. CROSBY, ISRAEL b

*Born January 19, 1919, Chicago, Ill.
 Died August 11, 1962, Chicago, Ill.*

Bass man with leading jazz groups from mid-30s into 60s. Active freelance career. Started playing professionally in Chicago in mid-30s, including work with Albert Ammons. Important period with Fletcher Henderson 1936-8. With Three Sharps and a Flat in 1939. Freelance work, joined Horace Henderson late 1940-1, then Teddy Wilson 1941-3. With Raymond Scott big band on radio in 1944, then several years as studio musician. In early 50s with Ahmad Jamal combo. More freelance including trip to Far East with Benny Goodman late 1956-7. In late 50s rejoined Jamal, remained till 1962. Last few months of life with George Shearing combo.

RECORDS

ALBERT AMMONS
 De 749 Nagasaki/Boogie Woogie
 Stomp
 GENE KRUPA
 Vi 25263 Mutiny in the Parlor/I'm
 Gonna Clap My Hands
 Vi 25276 I Hope Gabriel Likes My
 Music/Swing Is Here
 De 18114 Blues of Israel/Three Little
 Words
 De 18115 The Last Round-up/Jazz Me
 Blues
 Clef 89099 Capital Idea/Overtime
 Mer 89057 Coronation Hop/Paradise
 JIMMIE NOONE
 De 18439 Sweet Georgia Brown/'Way
 Down Yonder in New Orleans
 De 18440 He's a Different Type of
 Guy/The Blues Jumped a Rabbit
 JESS STACY
 De 18110 The World Is Waiting for
 the Sunrise
 De 18119 Barrelhouse
 FLETCHER HENDERSON
 Vi 25297 Moonrise on the Lowlands/
 I'm a Fool for Loving You

Vi 25317 Jangled Nerves/I'll Always
 Be in Love with You
 Vi 25339 Grand Terrace Rhythm/
 Riffin'
 Vi 25379 Jimtown Blues/You Can De-
 pend on Me
 Vo 3511 Rose Room/Back in Your
 Own Backyard
 Vo 3534 Stampede/Great Caesar's
 Ghost

TEDDY WILSON

Br 7663 Mary Had a Little Lamb/Too
 Good to Be True
 Br 7684 Blues in C Sharp Minor/
 Warmin' Up

CHU BERRY

Va 532 Too Marvelous for Words/
 Now You're Talking My Language
 Va 587 Limehouse Blues/Indiana

AULD-HAWKINS-WEBSTER SEXTET

Apo 754 Pick Up Boys/Porgy
 Apo 755 Uptown Lullaby/Salt Peanuts

ED HALL

BN(12'')28 High Society/Blues at Blue
 Note
 BN(12'') 29 Night Shift Blues/Royal
 Garden Blues

ISRAEL CROSBY

Apo 390 I Know the Blues/The Death
 of Piney Brown
 Apo 405 I Feel the Blues/I Deal in
 Cats

LPs

GENE KRUPA

Clef(10'')MGC-152 The Gene Krupa
 Sextet No. 2

CHU BERRY

Epic LN-3124 "Chu" (Va, Vo RIs)

JIMMY YANCEY

Atl(10'')134

ED HALL

BN 6505 Celestial Express (BN RIs)

GEORGE SHEARING

Cap T-1827 Jazz Moments
 (miscellaneous artists)

Vi LPV-578 Swing, Vol. 1 (Vi, Bb RIs)

396. CRUMIT, FRANK vo uk cm lyr

*Born September 26, 1889, Jackson, Ohio
 Died September 7, 1943, Longmeadow,
 Mass.*

Entertainer on stage, radio and records,
 active in 20s and 30s. Known for novelty
 numbers, notably *Abdul Abulbul Amir* and

Gay Caballero (his compositions). Educated at Culver Military Academy and University of Ohio. Vaudeville early in career; periods in act, The Three Comedians, and as single, The One Man Glee Club. Played ukulele, sang in soft voice, stressed novelty material. Brief run in 1920 Broadway show *BETTY BE GOOD*, more success later in *GREENWICH VILLAGE FOLLIES OF 1920*. In *TANGERINE* (1921) which starred future wife Julia Sanderson. Composed hit song of show, *Sweet Lady*. In *NIFTIES* of 1923. He and Miss Sanderson took over leads in *MOONLIGHT* (1924) after show started. Married Julia Sanderson in 1927; they retired from show business two years. Came back in 1929 to star together on radio, continuing through 30s in musical shows of varying formats. Became known as The Singing Sweethearts. Reached peak of radio popularity with entertaining, tuneful show 1933-4. In 1939 began *Battle of the Sexes* game show which ran until Crumit's death in 1943. Other songs by Crumit as composer or lyricist included *My Lady*; *Tale of the Ticker*; *Song of the Prune*; *King of Borneo*; *A Parlor Is a Pleasant Place to Sit In*; *Donald the Dub*; *There's No One with Endurance Like the Man Who Sells Insurance*; *Get Away, Old Man, Get Away*; *Pretty Little Dear*; *The Buckeye Battle Cry* (for Ohio State University).

RECORDS

FRANK CRUMIT

- Co A-2973 The Love Nest
- Co A-3388 I Used to Love You/No Wonder I'm Blue
- Co A-3415 All by Myself
- Co A-3431 Three O'clock in the Morning/Moonlight
- Co A-3475 Sweet Lady/You're Just the Type for a Bungalow
- Co A-3573 Ha! Ha! Ha!/She's Mine, All Mine
- Vi 19365 Ida/Roll Them Roly Boly Eyes
- Vi 19945 Billy Boy/Grandfather's Clock
- Vi 20124 The Girl Friend/Mountain Greenery
- Vi 20462 Crazy Words—Crazy Tune/High-High-High Up in the Hills
- Vi 20486 Sunny Disposish/My Lady

- Vi 20715 Abdul Abulbul Amir/
Frankie and Johnny
- Vi 21466 No News/Three Trees
- Vi 21735 Gay Caballero/I Learned About Women
- Vi 22859 I'm a Specialist/Lady of My Dreams
- Vi 24092 Little Brown Jug/Life Is Only a Merry-Go-Round
- De 205 Harry Von Tilzer song medleys (1 & 2)
- De 1697 Josephine/Connie's Got Connections in Connecticut

FRANK CRUMIT with JACQUES RENARD ORCHESTRA

- Vi 21811 Everybody Loves You

FRANK CRUMIT-JULIA SANDERSON

- Vi 22630 Would You Like to Take a Walk?
- De 18154 Sweet Lady/Hello, I've Been Looking for You
- De 18155 We'll Never Grow Old/Same Sort of Girl
- De 18156 You're Here and I'm Here/Bring Me a Rose
- De 18157 They Didn't Believe Me/The Girl with a Brogue

LPs

FRANK CRUMIT

- "X" LVA-1005 The Gay Caballero (Vi RIs)
- Ace of Hearts(E) AH-96 The Gay Caballero (Vi RIs)

397. CUGAT, XAVIER v cm lyr ar B *Born January 1, 1900, Barcelona, Spain*

Best-known bandleader in rumba and other Latin-American dance styles, also composer of hauntingly beautiful tunes that fitted his type of band. Long, successful career. Family moved to Cuba when Cugat young. Studied violin, played in Grand Opera Company of Havana and concerts, earned money to send parents to New York. Studied in Berlin, played concert tours, worked with Berlin Symphony. To U.S., concert at Carnegie Hall, worked with opera singers. Also learned to draw caricatures. Tours took him to west coast, where worked for awhile as caricaturist on *Los Angeles Times*. In late 20s organized orchestra specializing in Spanish and Latin-American music,

opened at Cocoanut Grove in Los Angeles. Active in early sound movies, writing and scoring, notably for 1930 movie *IN GAY MADRID* starring Ramon Novarro. In 30s band had many successful engagements at New York's Waldorf-Astoria. In late 1934-5 one of three bands on historic Let's Dance radio show. During 1941-6 often on radio, including spell on Garry Moore-Jimmy Durante show; also own series at times. During this period featured good singers Lina Romay and Miguelito Valdes. In 50s Abbe Lane (one of several beautiful wives) featured singer. Lovely compositions included theme song *My Shawl* (1934), *Rain in Spain* (1934), *Night Must Fall* (1939), *Nightingale* (1942).

In 40s band in many movies, notably those of Esther Williams and Jane Powell. Received most footage ever given dance band in films *GO WEST*, *YOUNG MAN* (1937), *YOU WERE NEVER LOVELIER* (1942), *THE HEAT'S ON*, *TROPICANA* and *STAGE DOOR CANTEEN* (1943), *BATHING BEAUTY* and *TWO GIRLS AND A SAILOR* (1944), *WEEKEND AT THE WALDORF* (1945), *HOLIDAY IN MEXICO* and *NO LEAVE NO LOVE* (1946), *THIS TIME FOR KEEPS* (1947), *A DATE WITH JUDY*, *LUXURY LINER*, and *ON AN ISLAND WITH YOU* (1948), *NEPTUNE'S DAUGHTER* (1949), *CHICAGO SYNDICATE* (1955), *THE PHYNX* (1969). Band on early TV, in later years limited to occasional spots. Cugat on late-night talk shows with Abbe Lane in 60s, then in late 60s and 70s with next wife, Spanish guitarist-singer Charo. Less active in show business in later years.

RECORDS

XAVIER CUGAT

- Vi 24387 *Rain in Spain/Caminito*
- Vi 24508 (theme) *My Shawl/Silencio*
- Vi 24813 *Isle of Capri/Vous! Qu'avez-vous*
- Vi 25012 *The Lady in Red/Adios Muchachos*
- Vi 25133 *Begin the Beguine/Waltz Down the Aisle*
- Vi 25207 *Little Rose of the Rancho/Cosi Cosa*
- Vi 25389 *Mi Sombrero/La Bomba*
- Vi 25407 *Love, What Are You Doing to My Heart?/Say "Si Si"*

- Vi 25561 *A Love Song of Long Ago/It's No Secret I Love You*
- Vi 26074 *Night Must Fall/Cui Cui*
- Vi 26334 *Perfidia/Nana*
- Vi 26641 *The Breeze and I/When the Swallows Come Back to Capistrano*
- Vi 26769 *Frenesi/Cuatro Personas*
- Vi 26794 *Adios/Green Eyes*
- Co 35857 *Two Dreams Met/A Million Dreams Ago*
- Co 36041 *Intermezzo/A Rendezvous in Rio*
- Co 36091 *Tony's Wife/La Cucaracha*
- Co 36559 *Nightingale/Sleepy Lagoon*
- Co 36718 *Amor/Let Me Love You Tonight*
- Co 37523 *I'm Old Fashioned/Every-thing I Love*
- Co 37541 (theme) *My Shawl*
- Co 38558 *Thrill Me/Nocturnal Chap-erone*

LPs

XAVIER CUGAT

- Co CL-537 *Dance with Cugat*
- Co CL-579 *Cugat's Favorite Rhumbas*
- Co CL-1094 *Cugat Cavalcade*
- Co CL-1143 *Waltzes—But by Cugat!*
- Mer PPS-2003 *Viva Cugat!*
- Mer PPS-6021 (S) *Plays Continental Hits*

398. CUMMINS, BERNIE d vo B

Leader of popular dance band of 30s. First worked as dancer in home town of Akron. Later became drummer, led combo. In late 20s augmented group to hotel-style dance band. Theme song *Dark Eyes*. Early, important engagements at New York's Hotel Biltmore and Hotel New Yorker, also at Chicago's Trianon Ballroom. Brother Walter handled many of vocals for several years. Band recorded regularly. Cummins led band, less successfully, in 40s and 50s. In later years settled in Florida.

RECORDS

BERNIE CUMMINS

- Br 3750 *Funny Face/'S Wonderful*
- Br 3772 *Lonely Melody/When You're with Somebody Else*
- Br 3952 *'Cause I'm in Love/Out-o'-Town Gal*
- Br 3996 *Out of the Dawn/Chiquita*

- Vi 21907 Just an Old Love Affair/Till We Meet
- Vi 22088 Little by Little/Every Day Away from You
- Vi 22331 Lucky Little Devil/Everybody Tap
- Vi 22351 A Cottage for Sale
- Vi 22354 Exactly Like You/On the Sunny Side of the Street
- Vi 22355 Minnie the Mermaid/You Will Come Back to Me
- Vi 22425 Absence Makes the Heart Grow Fonder
- Vi 22494 F'r Instance/Lonely
- Co 2827-D I'll Be Faithful/You've Got Everything
- Co 2828-D Beautiful Girl/I'm Dancin' on a Rainbow
- Co 2844-D I Guess It Had to Be That Way
- Vo 3714 The Lady Is a Tramp/Getting Some Fun Out of Life
- Vo 3749 Goodbye Jonah/Dreams for Sale
- Vo 3851 Everything You Said Came True/I Told Santa Claus to Bring Me You
- Vo 3889 You're My Dish/More Power to You
- Me 71106 Have You Ever Been in Heaven?/Mama, I Wanna Make Rhythm
- Bb 10777 I'm Losing My Mind/Seems Like a Month of Sundays
- Bb 10815 Ragtime Cowboy Joe/So Deep Is the Night

399. CURTIS, KEN vo
(CURTIS GATES)

Nationally known actor in 60s and 70s, famed for character role as Festus on TV's popular Gunsmoke show. Public generally unaware of earlier career as singer. Early experience singing western songs but could sing pop songs as well. With Shep Fields band in 1942, later in year briefly with Tommy Dorsey after Frank Sinatra left. In mid-40s began movie career with good acting and singing roles in country variety and western movies, small roles in better movies. In late 40s and early 50s sang with Sons of the Pioneers vocal group as featured performer. Had series Ripcord on TV in

mid-50s before Gunsmoke. Occasionally sang on TV in later years, displayed good voice and professional manner.

RECORDS

SHEP FIELDS

- Bb 11464 Let's Say Goodnight with a Dance
- Bb 11497 Breathless
- Bb 11537 Wonder When My Baby's Coming Home/This Is Worth Fighting For
- Bb 11552 You're Easy to Dance With/You're Too Good for Good-for-Nothing Me

KEN CURTIS

- Cry 657 Hannah Lee/Are You
- Cry 658 Go and Leave Me/He Was There
- Mer 6009 I Learned to Love You Too Late/Idaho-Ho
- MGM 11510 Call of the Far-Away Hills

400. CUTSHALL, CUTTY tb
(ROBERT DEWEES CUTSHALL)

*Born December 29, 1911, Huntingdon County, Pa.
Died August 16, 1968, Toronto, Canada*

Trombonist with dixieland groups; forceful, uninhibited style. Jobs in Pittsburgh in early 30s, including classical work. Began touring in 1934 with Charles Dornberger band. With Jan Savitt 1939-40. Joined Benny Goodman late 1940, remained till spring of 1942. Military service, World War II. Rejoined Benny Goodman in 1946 for about six months. Prominent in dixieland revival of late 40s, freelanced in New York, played jazz spots with top dixielanders. With Billy Butterfield, Eddie Condon, Peanuts Hucko, Jimmy Dorsey; also studio work. Brief jobs in 50s with Goodman, mostly with Eddie Condon at his club, late 40s to late 60s. Also with Yank Lawson, Max Kaminsky, Peanuts Hucko, Bob Crosby in 60s. Last job with Condon in Toronto, where suffered fatal heart attack.

RECORDS

BENNY GOODMAN

- Co 36421 The Count
- Co 37091 Put That Kiss Back Where You Found It

- Co 37149 For You, for Me, for Evermore
- JIMMY DORSEY**
 Co 38649 Charley My Boy/Johnson Rag
 Co 38654 Jazz Me Blues/Panama
 Co 38655 Chimes Blues/Struttin' with Some Barbecue
 Co 38657 Tin Roof Blues/South Rampart Street Parade
- EDDIE CONDON**
 De 24987 At the Jazz Band Ball/Dill Pickles
 De 27035 Jazz Me Blues
 De 27095 Charleston/Black Bottom
- GENE KRUPA**
 Vi 20-3766 Bonaparte's Retreat/My Scandinavian Baby
 Vi 20-3816 At the Jazz Band Ball/I Want Gold in My Pocket
 Vi 20-3965 Walkin' with the Blues/I'm Forever Blowing Bubbles
 Vi 20-4026 Panhandle Rag/Blues My Naughty Sweetie Gave to Me
- BOBBY HACKETT**
 VD(12'')871 My Honey's Lovin' Arms
- VD(12'')880 Fidgety Feet
 LPs
- EDDIE CONDON**
 Co CL-616 Jammin' at Condon's
 Co CL-719 Bixieland
 Co CL-881 Treasury of Jazz
 Co CL-1089 The Roaring Twenties
 Dot DLP-3141 Dixieland Dance Party
- BOB CROSBY**
 Cor CRL-56018 John Philip Sousa Marches in Dixieland Style
- HENRY JEROME**
 De DL-4307 Strings in Dixieland
- YANK LAWSON**
 ABC-Para 567 Ole Dixie
- FRANK HUBBELL & THE STOMPERS**
 Atco 33-196 Penny Candy and Other Treats
- WILD BILL DAVISON**
 Co CL-983 With Strings Attached
- DON REDMAN**
 Roul R-25070 Dixieland in High Society

D

400A. DAFFAN, TED g v ar cm B (THERON EUGENE DAFFAN)

Born September 21, 1912, Beauregarde Parish, La.

Successful composer and bandleader in country and western field. Billed as Ted Daffan & His Texans. Compositions plaintive and moving, recorded successfully by various artists. Most famous songs *Truck Drivers Blues* (1939), *A Worried Mind* (1941), *Born to Lose* (1942), *No Letter Today* (1942). Others include *Always Alone*, *Don't Be Blue for Me*, *Take Me Back Again*, *I'm a Fool to Care*, *Blue Steel Blues*, *Look Who's Talkin'*, *Time Won't Heal My Broken Heart*, *Baby You Can't Get Me Down*, *Broken Vows*, *Trouble Keeps Hangin' Round My Door*, *You'd Better Change Your Ways*, *Weary Steel Blues*, *Two of a Kind*, *Walkin' in the Cold Cold Rain*, *Just Born That Way*, *Shut That Gate*, *Headin' Down the Wrong Highway*, *Shadow on My Heart*. Sometimes used pseudonym Frankie Brown as composer. Big hit record on own compositions *Born to Lose/No Letter Today*. Grew up in Houston; radio and dance jobs there with Blue Ridge Playboys 1934-5, Bar X Cowboys 1936-40. Led band early 40s into late 50s. Good run at Venice Pier in Los Angeles mid-40s. Left band behind in 1946, led new band remainder of 40s in Dallas-Fort Worth-Houston. 1958-61 in Nashville in publishing business with Hank Snow. Houston in 60s.

RECORDS

TED DAFFAN

- OK 05573 I'm a Fool to Care/Put Your Little Arms Around Me
- OK 05668 A Worried Mind/Blue Steel Blues
- OK 06311 Always Alone/Weary Steel Blues
- OK 06452 Breakin' My Heart Over You/Car Hop's Blues
- OK 6706 Born to Lose/No Letter Today
- OK 6719 Bluest Blues/Look Who's Talkin'
- OK 6744 Headin' Down the Wrong Highway/Shadow on My Heart
- Co 20462 Just Born That Way/Two of a Kind
- Co 20567 I'm That Kind of a Guy/Flame of Love
- Co 20668 Strangers Passing By/So Dissatisfied
- Co 20679 I've Got Five Dollars and It's Saturday Night/I'm Gonna Leave This Darned Old Town
- Co 37087 Broken Vows/Shut That Gate
- Co 38092 Bury Me Deep/The Straight and Narrow Way

401. DAILEY, DAN vo (DAN DAILEY, JR.)

Born December 14, 1917, New York, N.Y.

Star of movie musicals as song and dance

man, also developed into excellent actor. Early vaudeville and club experience. First movie *THE MORTAL STORM* (1940), minor role. Gradually worked up to stardom. Co-starred with Betty Grable in several films. Greatest performance as entertainer-actor probably in *WHEN MY BABY SMILES AT ME* (1948). Other important movie musicals *LADY BE GOOD* and *ZIEGFELD GIRL* (1941), *PANAMA HATTIE* (1942), *MOTHER WORE TIGHTS* (1947), *GIVE MY REGARDS TO BROADWAY* and *YOU WERE MEANT FOR ME* (1948), *YOU'RE MY EVERYTHING* (1949), *I'LL GET BY* and *MY BLUE HEAVEN* (1950), *CALL ME MISTER* (1951), *THE GIRL NEXT DOOR* (1953), *THERE'S NO BUSINESS LIKE SHOW BUSINESS* (1954), *IT'S ALWAYS FAIR WEATHER* (1955), *THE BEST THINGS IN LIFE ARE FREE* and *MEET ME IN LAS VEGAS* (1956), *PEPE* (1960; strong role in latter). Outstanding performance in *THE PRIDE OF ST. LOUIS* (1952) as baseball star Dizzy Dean. On TV in 60s, had own series.

RECORDS

(LPs)

DAN DAILEY

Tops L-1598 Dan Dailey

402. DAILEY, FRANK

B

Born c. 1901

Died February 27, 1956, Montclair, N.J.

Bandleader of 30s, most noted as proprietor of famous Meadowbrook in Cedar Grove, N.J., key spot for name bands. After years as bandleader, by mid-30s led good sweet band regularly at Meadowbrook. Later in 1936 when Meadowbrook began booking other bands, Dailey toured. By late 30s band had gimmick. At end of number band would stop, Dailey would say "Stop and Go!" and band would resume for half chorus or so in same tempo. Billed as Frank Dailey and His Stop and Go Orchestra. Disbanded in 1939 and became owner of Meadowbrook. Leading bands booked there for years; prestigious spot with lots of airtime. Popular radio feature for years was regular Saturday afternoon broadcast from there, which gave bands valuable showcase.

770

RECORDS

FRANK DAILEY

Bb 5953 Paris in Spring/Bon Jour, Mam'selle

Bb 5954 Gypsy Violin/I'll Never Say "Never Again" Again

Bb 5955 Rhythm Is Our Business/Time Will Tell

Bb 6027 I'm in the Mood for Love/I Feel a Song Comin' On

Bb 6028 I Wished on the Moon/Double Trouble

Bb 6030 Cheek to Cheek/Isn't This a Lovely Day?

Bb 6663 No Use Pretending/You Are All I've Wanted

Bb 6664 Let's Put Our Heads Together/With Plenty of Money and You

Bb 7477 An Old Straw Hat/I Love to Whistle

Bb 7479 Toy Trumpet/In Bad with Sinbad

Bb 7491 By the Shalimar/Sissy

Bb 7646 I Wish I Was the Willow/Great Camp Meetin' Ground

Bb 7648 A Little Kiss at Twilight/What Goes On Here in My Heart?

Bb 10004 April in My Heart/While a Cigarette Was Burning

Vo 3794 Purple Mood/Quicksands

Vo 3798 Everything You Said Came True/Something to Sing About

Vo 3822 Scattin' at the Kit Kat/Southland Serenade

403. DAILY, PETE

c tu v-tb B

Born May 5, 1911, Portland, Ind.

Dixieland cornetist, gained prominence as combo leader in 40s and 50s. In early years worked jobs on tuba, then switched to cornet. Began in Chicago in 1930, remained there into early 40s. With Frank Melrose, Bud Freeman, Boyce Brown, Art Van Damme. Own band in early 40s. In 1942 to California, with Mike Riley and Ozzie Nelson. Military service, World War II. Late in 1945 rejoined Nelson. In 1946 own dixieland combo, spirited group based on west coast. Popular there many years, recorded often. Continued as bandleader through 50s into 60s. Took up valve trombone. In early 60s worked in Chicago again, then back to California in late 60s.

RECORDS

EDDIE MILLER

Cap 40039 You Oughta Be in Pictures

PETE DAILY

Cap 728 Green Light Rag/Sailing
Down the Chesapeake BayCap 760 O Katharina/Down Home
RagCap 1055 Red Rose Romp/Minnie the
Mermaid

Cap 1370 Johnson Rag/Louisiana

Cap 1486 Walkin' the Dog/Roamin' in
the Gloamin'Cap 1588 Take Me Out to the Ball
Game/Harmony Rag

Cap 2041 North/China Boy

Cap 15315 Circus Slide/When the War
Breaks Out in MexicoCap 15433 Dixieland Shuffle/Careless
LoveCap 15434 At a Georgia Camp Meet-
ing/When the Saints Go Marching
InCap 60008 South/She Looks Like
Helen BrownSun 7559 Redlight Rag/Sugarfoot
StrutJM 14 Bluin' the Blues/5:30 A.M.
Blues

JM 29 Jazz Man Strut/Sobbin' Blues

JM 30 Yelping Hound Blues/Clarinet
MarmaladeJump 12 Wolverine Blues/Livery Sta-
ble BluesJump 24 Lazy Daddy/Shake It and
Break It

GTJ 61 Sobbin' Blues/Jazz Man Strut

GTJ 68 Yelping Hound Blues/Clarinet
Marmalade

LPs

PETE DAILY

Cap T-385 Dixie by Daily

Cap(10'')H-183 Pete Daily's Dixieland
BandDe(10'')DL-5261 Dixieland Jazz Bat-
tle, Vol. 1Camay CA-3035 The Bobcats and Pete
Daily

404. DALE, ALAN

vo

*Born July 9, 1926, Brooklyn, N.Y.*Leading pop singer of late 40s and 50s.
Excellent singer with smooth baritonevoice. At 16 had singing job at Coney
Island. Joined Carmen Cavallaro late
1943, with George Paxton 1944-6. In early
1946 began as single. Two recording hits
in *Oh, Marie* and *Darktown Strutters'
Ball*. On TV in late 40s, good show in
1951. Played clubs in 40s and 50s, then
tired of the grind and retired from show
business. Returned; semi-active in 70s.

RECORDS

GEORGE PAXTON

Hit 7121 Ev'ry Time We Say Good-
bye/Only Another Boy and Girl

VD(12'')553 My Devotion

Guild 131 Out of This World

Guild 132 I'll See You in My Dreams

ALAN DALE-CONNIE HAINES

Cor 60700 Darktown Strutters' Ball

ALAN DALE

Si 15163 It's a Lonesome Old Town/
My Melancholy BabySi 15166 Papa, Won't You Dance with
Me?/Hold Me in Your HeartSi 15169 The Wildest Gal in Town/I
Never Loved AnyoneSi 15174 All Dressed Up with a Broken
Heart/My Cousin Louella

Si 15175 Judy/An Old Sombrero

Cor 60699 Oh, Marie

Cor 60754 Faith/I'm Sorry

Cor 60809 My Thrill/You're My Des-
tinyCor 60850 Laugh, Clown, Laugh/
Toddling the TodaloCor 61435 You Still Mean the Same to
Me/Sweet and GentleDe 27961 Broken Hearted/Silver and
GoldCo 38814 Today, Tomorrow and For-
ever/Ride Magic CarpetCo 38874 You Wonderful You/Of All
ThingsCo 39033 Let's Do It Again/Rainbow
GalCo 39391 A Robin and a Rainbow and
a Red Red Rose/Tell MeHi-Tone 202 Goodnight Sweetheart/
Shine On Harvest Moon

405. DALE, CARLOTTA

vo

Excellent band singer of late 30s and
early 40s; impressive delivery. Best
known for work with Jan Savitt in late
30s; heard on his Music for Moderns

show on New York radio. In late 1939 joined new Will Bradley band. By early 40s faded from limelight.

RECORDS

JAN SAVITT

- Bb 7504 Lovelight in the Starlight
- Bb 7670 When Twilight Comes
- Bb 7748 Love of My Life
- Bb 10013 Hurry Home
- De 2391 I Want My Share of Love
- De 2614 You Taught Me to Love Again
- De 2739 Twilight Interlude

WILL BRADLEY

- Vo 5182 I Thought About You
- Vo 5210 Make with the Kisses/Fit to Be Tied
- Vo 5262 This Changing World
- Co 35376 A Ghost of a Chance
- Co 35399 Gotta Get Home
- Co 35414 It's a Wonderful World/Watching the Clock
- Co 35542 So Far So Good

JESS STACY

- Vs 8060 What's New?/Melancholy Mood

406. DALE, JIMMY p v ar cm

Born June 18, 1901, Bronx, N.Y.

Arranger for dance bands, best known as a leading stock arranger of early and mid-30s. As teenager played in bands of Paul Tremaine, Mike Speciale and Dave Harmon, studied arranging. Attended Columbia University. Toured in vaudeville as pianist. Began working as stock arranger in 1930; hot arrangements soon widely used. Arranged also for name bands including Tommy Dorsey, Benny Goodman, Frankie Carle. Arranged for singer Al Jolson and songwriters George Gershwin, Irving Berlin, Oscar Hammerstein II. Wrote for TV shows. Taught in later years. Composing credits include *The Smugglers' Nightmare, Navy Bounce, Russian Dressin', I've Got a Cookie in Kansas, Suzanne, Just Say I Love Her, Blue Silhouette.*

407. DALEY, CASS vo (CATHERINE DAILEY)

Born July 17, 1915

Comedienne-singer of movies and radio

during 40s. Shouting style along Martha Raye lines. Hat-check girl in New Jersey night club in 1933, began singing in floor show. Then played clubs on east coast. Worked with Ozzie Nelson band. Played vaudeville late 30s till 1942, developed comic act. First movie role in musical *THE FLEET'S IN* (1942); then *STAR SPANGLED RHYTHM* (1942), *CRAZY HOUSE* and *RIDING HIGH* (1943), *DUFFY'S TAVERN* and *OUT OF THIS WORLD* (1945), *LADIES MAN* and *VARIETY GIRL* (1947). Active on radio beginning mid-40s on Maxwell House and Fitch Bandwagon shows, also own show. Small roles in later movies *HERE COMES THE GROOM* (1951), *RED GARTERS* (1954), *THE SPIRIT IS WILLING* (1967), *THE PHYNX* (1969), *NORWOOD* (1970). Played stock at times, including early 70s.

RECORDS

HOAGY CARMICHAEL-CASS DALEY

- De 27474 Golden Rocket/Aba Daba Honeymoon
- De 27743 A Woman Is a Five Letter Word/I'm Waiting Just for You

CASS DALEY

- De 3051 Where Were You Last Night?/It's the Last Time I'll Fall in Love
- De 23758 That's the Beginning of the End/Mama's Gone, Goodbye

407A. DALHART, VERNON vo (MARION T. SLAUGHTER)

Born April 6, 1883, Jefferson, Texas

Died September 15, 1948, Bridgeport, Conn.

Prolific recording artist from around 1917 into 30s. Early singer of folk-country-western-Negro songs. Often sang of tragic events. Formed professional name from Texas towns Vernon and Dalhart. Recorded under nearly 40 pseudonyms including Mack Allen, Tobe Little, Al Craver, Bill Vernon, Tom Watson, Bob White, Jeff Calhoun. Early career recorded popular and nostalgic songs. By early 1924 career sagged; recorded hill-billy tune *The Prisoner's Song*, Victor best-seller. Other leading numbers *The Death of Floyd Collins, The Wreck of the Old 97, In the Baggage Coach Ahead, The Letter Edged in Black, The Mississippi Flood.*

RECORDS

MACK ALLEN (Vernon Dalhart)

Ha 351 Muddy Water/Song of the Wanderer

Ha 721 Treasure Untold/Mother Was a Lady

Ha 1095 Eleven More Months and Ten More Days/There's a Rainbow in the Sky (with ADELYNE HOOD)

BOB WHITE (Vernon Dalhart)

Do 3466 The Prisoner's Song/Doin' the Best I Can

AL CRAVER (Vernon Dalhart)

Co 15031-D The Death of Floyd Collins/Little Mary Phagan

Co 15044-D Sinking of the Submarine S-51/Little Birdie

Co 15046-D Convict and the Rose/Dream of the Miner's Child

VERNON DALHART with ROSS GORMAN ORCHESTRA

Co 563-D The Prisoner's Song

VERNON DALHART with TENNESSEE TOOTERS

Co 144-D Ground Hog Blues / Chattanooga

VERNON DALHART-CHARLIE WELLS

Co 15152-D Death's Shadow Song/My Blue Ridge Mountain Home

VERNON DALHART-CARSON ROBISON

Br 149 When the Moon Shines Down Upon the Mountain/Sing On, Brother, Sing (with ADELYNE HOOD)

Co 15282-D Drifting Down the Trail of Dreams/Bring Me a Leaf from the Sea

Vi 20539 My Blue Mountain Home/Oh Dem Golden Slippers

VERNON DALHART

Vi 18512 Rock-a-bye Your Baby with a Dixie Melody

Vi 19427 The Prisoner's Song/The Wreck of the Old 97

Vi 19627 In the Baggage Coach Ahead/I Will Ne'er Forget My Mother and My Home

Vi 19837 The Letter Edged in Black/The Lightning Express

Vi 20611 The Mississippi Flood/I'll Be with You When the Roses Bloom Again

Co 267-D De Clouds Gwine Roll Away/I'm Doing the Best I Can

Co 2102-D Calamity Jane/Out in the Great North West

Co 15041-D Wreck of the Shenandoah/Stone Mountain Memorial

Re 9621 Mr. Radio Man/In the Evening

Chal 155 The Engineer's Child/The Great Titanic

Supertone 9227 The Death of Floyd Collins/The Letter Edged in Black

Ve 1982 My Kentucky Mountain Girl/Going Down to New Orleans

Br 102 Billy Richardson's Last Ride/Little Home in Tennessee

Br 3572 Lucky Lindy/The Lost French Flyers

OK 40156 Boll Weevil Blues

OK 40487 When the World Turns You Down/The Sailor Boy's Farewell

408. DAMERON, TADD p ar cm B
(TADLEY EWING DAMERON)*Born February 21, 1917, Cleveland, Ohio**Died March 8, 1965, New York, N.Y.*

Important early figure in development of bop particularly as arranger and composer. Wrote outstanding charts for hard-swinging bop combos, later for large bands. Began professionally as pianist in 1938-9 in Ohio area with bands and accompanying singers, even then experimenting with unorthodox, innovating piano chords and structures. Worked with Video Musso in New York in 1940, also arranged. Later in 1940 joined Harlan Leonard in Kansas City as arranger, scored *Dameron Stomp, Rock and Ride, A La Bridges, 400 Swing, Keep Rockin'*. Defense work, World War II. Later in 40s arranged for Jimmie Lunceford, Count Basie, George Auld. Period with Billy Eckstine's bop-styled big band in mid-40s furthered his arranging style. Arranged for Dizzy Gillespie; outstanding numbers *Hot House, Emanon, Our Delight*. Own combo in New York in 1948. Co-leader with Miles Davis at Paris Jazz Festival in 1949, then composed and arranged for Ted! Heath band in England. In 1951 to Cleveland as promoter, also managed restaurant. Late 1951-2 with Bull Moose Jackson as pianist-arranger, then led big bop band. Freelanced, concentrating on

arranging and composing. In late 50s career interrupted by narcotics. Resumed in 1961 as arranger. Illness forced retirement in late 1964. Compositions included *Good Bait, If You Could See Me Now, Hot House, Cool Breeze, Our Delight, The Squirrel, Fontainebleau, Stay on It, Casbah, Lady Bird, Dial B for Beauty*.

RECORDS

SARAH VAUGHAN

Cont 6008 What More Can a Woman Do?/I'd Rather Have a Memory Than a Dream

BABS' 3 BIPS AND A BOP

BN 534 Oop-Pop-A-Da/Stomping at the Savoy

BN 535 Lop-Pow/Pay Dem Blues

BN 536 Dob Bla Bli/Weird Lullaby

DEXTER GORDON

Sav 913 Settin' the Pace (1 & 2)

Sav 960 So Easy/Dexter's Riff

Sav 955 Dextrose

TADD DAMERON

BN 540 The Squirrel/Our Delight

BN 541 The Chase/Dameronia

BN 559 Jahbero/Lady Bird

BN 1564 Symphonette

Sav 913 A Be-Bop Carol/The Tadd Walk

Cap 57-60006 Sid's Delight/Casbah

Cap 57-60015 Focus/John's Delight

LPs

TADD DAMERON

Riv 419 The Magic Touch

Pres 7037 Fontainebleau

Pres(10'')159 A Study in Dameronia

Jazzland 50 Fats Navarro with the

Tadd Dameron Quintet (RIs)

TADD DAMERON-JOHN COLTRANE

Pres 7070 Mating Call

FATS NAVARRO

BN 1531 The Fabulous Fats Navarro, Vol. 1 (RIs)

DEXTER GORDON

Sav MG-12130 Dexter Rides Again

CARMEN MCRAE (as conductor)

De DL-8347 Blue Moon

SONNY STITT (as arranger-conductor)

Atl 1395 Sonny Stitt and the Top Brass

HARLAN LEONARD (as arranger)

Vi LPV-531 (Bb RIs)

409. D'AMICO, HANK

cl as B

(HENRY D'AMICO)

Born March 21, 1915, Rochester, N.Y.

Died December 3, 1965, New York, N.Y.

Good jazz soloist on clarinet; Goodman style with clear, strong tone. Grew up in Buffalo, early musical experience there included jobs on excursion boats. With Paul Specht in 1936. Joined Red Norvo in fall 1936, remained till spring 1939. With Richard Himber spring 1939 to spring 1940, then joined Bob Crosby and remained till mid-1941. In early 40s led big band awhile, then beginning mid-1942 had periods with Les Brown, Red Norvo and Benny Goodman. In 1943 with Raymond Scott on radio and with Johnny Guarneri, Cozy Cole, Miff Mole and Tommy Dorsey. In 1944 staff musician on ABC, stayed about ten years. Own band at times on radio. In later 50s freelanced in New York and led groups. Continued into 60s; last job with Morey Feld group.

RECORDS

AED NORVO

Br 7767 Peter Piper/Now That Summer Is Gone

Br 7815 Smoke Dreams/A Thousand Dreams of You

Br 7868 Liza/I Would Do Anything for You

Br 7896 Remember/Jiving the Jeep

Br 7928 Everyone's Wrong but Me

Br 7932 The Morning After/Do You Ever Think of Me?

Br 7970 Worried Over You/Tears in My Heart

Br 7975 Russian Lullaby/Clap Hands (Here Comes Charlie)

Br 8068 Love Is Here to Stay/I Was Doing All Right

Br 8085 More Than Ever/A Serenade to the Stars

Br 8088 Please Be Kind

Br 8171 A Cigarette and a Silhouette/After Dinner Speech

Br 8202 Garden of the Moon

Br 8227 I Have Eyes

Br 8230 This Is Madness

Vo 4698 We'll Never Know

MILDRED BAILEY

- Vo 3758 Right or Wrong
- Vo 4036 At Your Beck and Call
- Vo 4109 If You Were in My Place/
Moonshine Over Kentucky
- Vo 4253 So Help Me
- Vo 4282 Now It Can Be Told / I
Haven't Changed a Thing
- Vo 4432 Old Folks

BOB CROSBY

- VD(12'')480 Pack Up Your Troubles
- De 3431 You're Bound to Look Like a
Monkey (BOB CATS)
- De 3576 Take Me Back Again/I'll
Come Back to You (both BOB CATS)
- De 3752 Flamingo/Far Away Music
- De 3808 I'll Keep Thinking of You/
I've Nothing to Live for Now (both
BOB CATS)
- De 3815 Call It Anything/Something I
Dreamed, No Doubt
- De 3929 The Angels Came Thru
- De 4398 These Things I Can't For-
get/A Precious Memory (both BOB
CATS)

COZY COLE

- Cont 6000 A Ghost of a Chance/Look
Here
- Cont 6001 Willow Weep for Me/Take
It Back

JOHNNY GUARNIERI

- Sav 509 Exercise in Swing/Basie Eng-
lish
- Sav 511 These Foolish Things/Salute
to Fats

JESS STACY

- Vs 8076 Noni/Jess Stay

JO STAFFORD

- VD(12'')487 Am I Blue?

GEORGE WETTLING

- Key(12'')1311 Home/Too Marvelous
for Words
- Key(12'')1318 Somebody Loves Me/
You Brought a New Kind of Love
to Me

HANK D'AMICO

- Nat 9003 Gone at Dawn
- Nat 9004 Shy Little Witch from
Greenwich
- Nat 9005 East of the Sun/Between the
Devil and the Deep Blue Sea
- Nat 9006 Over the Rainbow/Cole
Heat Warm Feet

- MGM 10638 Anything for You/I Only
Have Eyes for You
- MGM 10639 Deep Purple/You're the
Cream in My Coffee
- MGM 10641 Poor Butterfly / If
Dreams Come True

LPs

HANK D'AMICO

- Beth(10'')BCP-1006

BILLY BUTTERFIELD

- Vi LPM-1590 Thank You for a Lovely
Evening

JAZZ RENAISSANCE QUINTET

- Mer MG-20605 Movin' Easy

WINGY MANONE

- De DL-8473 Trumpet on the Wing
(one side) Pres 7812 Trumpet Jive!

LESTER YOUNG

- Sav MG-12068 The Immortal Lester
Young (Sav RIs)

MAX KAMINSKY

- Vi(10'')LJM-3003

ERSKINE BUTTERFIELD

- Livingston 1062-BN Just for Kicks

MILDRED BAILEY

- Co C3L22 (3-LP set) Her Greatest Per-
formances (1929-46 RIs)

410. DAMONE, VIC

vo

(VITO FARINOLA)

Born June 12, 1928, Brooklyn, N.Y.

Handsome singing star of movies-radio-TV-records. Excellent singing voice with strong, smooth delivery and straightforward Sinatra style. Took vocal lessons while usher at New York's Paramount Theatre. Milton Berle helped him land early job at La Martinique Club. Later sang at Paramount Theatre and on radio. Own radio show Saturday Night Serenade for CBS 1947-8, then 1949 summer show. A sensation at Hollywood's Mocambo Club. This led to records and films. In 1951 movies RICH, YOUNG AND PRETTY and THE STRIP. Military service, later 1951-3. After discharge did radio work, appeared in 1953 film ATHENA. Later movies DEEP IN MY HEART, KISMET and HIT THE DECK (1955), HELL TO ETERNITY (1960), SPREE (1967), THE TRACK OF THE SEVENTEEN (1969). During 50s and 60s played top clubs, many appearances on TV, including own series.

RECORDS

VIC DAMONE

- Mer 5053 Ivy/I Have but One Heart
- Mer 5090 Serenade of the Bells/I'll Dance at Your Wedding
- Mer 5261 Again/I Love You So Much It Hurts
- Mer 5271 You're Breaking My Heart/The Four Winds and the Seven Seas
- Mer 5391 This Is the Night
- Mer 5429 I Hadn't Anyone Till You/Vagabond Shoes
- Mer 5444 Operetta/Mama
- Mer 5454 I Love That Girl/Tzena, Tzena, Tzena
- Mer 5486 Take Me in Your Arms/Be-loved Be Faithful
- Mer 5669 Wonder Why/I Can See You
- Mer 70022 April in Paris/My Love Song

LPs

VIC DAMONE

- Mer MG-20163 Yours for a Song
- Mer(10'')MG-25133 April in Paris
- Co CL-900 That Towering Feeling
- Co CL-1174 Closer Than a Kiss
- Co CL-1368 This Game of Love
- WB 1607 (S) Country Love Songs (movie soundtracks)
- MGM E-3163 HIT THE DECK
- MGM E-3281 KISMET
- MGM(10'')E-86 RICH, YOUNG AND PRETTY

411. DANDRIDGE, PUTNEY p vo B
(LOUIS DANDRIDGE)

*Born c. 1900, Richmond, Va.
Died c. 1946, New York, N.Y.*

Pianist-vocalist best known for a series of combo records in 1935-6: happy, swinging jazz on worthy pop tunes of period featuring good jazzmen. Swinging pianist and jazz-phrased, humorous singer. Began professionally about 1918, toured with shows into mid-20s. Based in Buffalo in later 20s. In early 30s accompanist for dancer Bill Robinson. Led band in Cleveland 1932-4. In early 1935 in New York at Adrian's Tap Room, later at other clubs including Hickory House. But apart from

swinging records, won little attention in music world, soon faded into obscurity.

RECORDS

- ADRIAN & HIS TAP ROOM GANG (Rollini)
- Vi 25072 I Got a Need for You/Weather Man
- Vi 25085 Jazz o' Jazz/Nagasaki
- Vi 25208 Bouncin' in Rhythm/Honeysuckle Rose

PUTNEY DANDRIDGE

- Vo 2935 You're a Heavenly Thing/Mr. Bluebird
- Vo 2982 Chasing Shadows/When I Grow Too Old to Dream
- Vo 3006 Cheek to Cheek/Isn't This a Lovely Day?
- Vo 3122 No Other One/A Little Bit Independent
- Vo 3252 It's a Sin to Tell a Lie/All My Life
- Vo 3277 These Foolish Things/Cross Patch
- Vo 3287 A Star Fell Out of Heaven/Mary Had a Little Lamb
- Vo 3304 Sing, Baby, Sing/You Turned the Tables on Me
- Vo 3351 Easy to Love/You Do the Darndest Things, Baby
- Vo 3399 With Plenty of Money and You/I'm in a Dancing Mood
- Vo 3409 That Foolish Feeling/Gee, But You're Swell

LPs

ADRIAN ROLLINI

- "X"(10'')LVA-3034 Swing Session: 1935 (Vi RIs)

412. DANIELS, BEBE vo
(VIRGINIA DANIELS)

*Born January 14, 1901, Dallas, Texas
Died early 1971 in England*

Beautiful star of silent and sound movies, sang in several movie musicals 1929-31. Began silent movie career in 1917 with Harold Lloyd in JUST NUTS. Many shorts with Lloyd and Snub Pollard. By mid-20s a star in silents. Most important MISS BREWSTER'S MILLIONS and VOLCANO (1926), A KISS IN A TAXI (1927), TAKE ME HOME and FEEL MY PULSE (1928). A hit in sound musical RIO RITA (1929), DIXIANA (1930) and REACHING FOR THE MOON

(1931). In important 1933 movie musical *42ND STREET*, also 1933 English movie *THE SONG YOU GAVE ME*. In 1935 movie musical *MUSIC IS MAGIC*, also several dramatic films in 30s. She and husband, actor Ben Lyon, toured in plays during 30s in U.S. and England. Team popular in England, settled there. Popular during World War II entertaining troops. Lyon became film executive. They had long-running radio show in England, later on TV. Returned occasionally to U.S. for visits. Bebe retired from show business in 1963 due to stroke and subsequent ill health.

RECORDS

BEBE DANIELS

- Vi 22132 You're Always in My Arms/
If You're in Love, You'll Waltz
Vi 22283 Night Winds/Until Love
Comes Along
Br 7402 Dream Shadows/Hollywood
Holiday (with BEN LYON, SKEETS
GALLAGHER)

LPs

- Epic LN-3188 Here Come the Girls
(RIs) (miscellaneous artists; one
song)
Vi LPV-538 Stars of the Silver Screen,
1929-1930 (RIs)
Mon-Ever MES-7030 A Nostalgia Trip
to the Stars 1920-1950, Vol. 1 (RIs)
Mon-Ever MES-7031 A Nostalgia Trip
to the Stars 1920-1950, Vol. 2 (RIs)

413. DANIELS, BILLY

vo

Popular singing stylist and excellent showman, noted for vocal and body gyrations. Rose to fame on rendition of *That Old Black Magic*. Attended Florida Normal College, began singing on Jacksonville radio. Later landed job at Ubangi Club in New York, soon played top clubs there. By the mid-40s Daniels well known. Supporting roles in several movies: *HOLD 'EM, NAVY* (1937), *FRENCHMAN'S CREEK* (1944), *MASQUERADE IN MEXICO* (1945), *WHEN YOU'RE SMILING* (1950), *CRUISIN' DOWN THE RIVER* (1953), *THE BEAT GENERATION* (1959). Records well received in late 40s and 50s. During much of career used former Cab Calloway pianist Benny

Payne as accompanist. Payne also contributed comedy and vocalizing. Their showmanship excellent. In 1964 important role for Daniels in Broadway musical *GOLDEN BOY* starring Sammy Davis, Jr. Occasional appearances on TV. By later 60s less active in show business.

RECORDS

BILLY DANIELS

- Mer 1207 Too Marvelous for Words/I
Get a Kick Out of You
Mer 1211 September Song/Just One of
Those Things
Mer 1235 That Old Black Magic/
Diane
Mer 5614 I Never Knew/I'll Never
Know Why
Mer 5721 That Old Black Magic/I
Concentrate on You
Mer 5806 September Song/Diane
Mer 5868 After You've Gone/Must
You Go?
Mer 70291 I Still Get a Thrill/The
Game of Love

LPs

BILLY DANIELS

- Mer MG-20047 Love Me or Leave Me
Mer MG-20104 Around That Time
Mer-Wing MGW-12116 Love Songs
for a Fool
Craftsmen C-8025 The Fabulous Billy
Daniels
Jub JGM-5011 At Basin Street East

414. DANKWORTH, JOHNNY

as ar cm B

Born September 20, 1927, London, England

Excellent alto sax soloist, early influence in development of modern jazz in England. Soft-toned but driving style. Early in career played in ship bands on crossings to U.S., became interested in modern jazz. With various groups in England in late 40s, formed band in 1950. Groups in early 50s had inventive, tightly knit arrangements, featured his alto sax. Soon a top jazz star in England. In 1959 brought band to U.S. In 60s extensive arranging and composing. Jobbed with wife, jazz-styled singer Cleo Laine, including U.S. appearances. Composing-arranging-

conducting for English movies and TV. His later works took on deep, descriptive tone and unorthodox style, strived for new horizons. On Queen Elizabeth's Honors List for music 1974.

RECORDS

ALAN DEAN BE-BOPPERS

De(E)9188 Gone with the Windmill/
Barbados

MELODY MAKER ALL-STARS

Esq(E)10-353 For Victors Only/Gallop
Poll

JAZZ AT TOWN HALL

JC 1000 Buzzy (1 & 2)

JOHNNY DANKWORTH

Esq(E) 5-056 Wedding of the Painted
Doll/Sin

Esq(E) 10-093 Cherokee/Seven Not
Out

Esq(E) 10-163 The Slider/I Hear
Music

Esq(E) 10-173 Webb City/Leon Bis-
marck

Esq(E) 10-193 Strictly Confiden-
tial/Allen's Alley

Esq(E) 10-223 Our Delight/Bopscotch

Pa(E) 3694 Moon Flowers/Two Ticks

Pa(E) 3719 Easy Living/I Get a Kick
Out of You

Pa(E) 3836 My Buddy/Jerky Thing

Pa(E) 3850 Oo-Be-Doop/Runnin' Wild

Pa(E) 3871 I Got Rhythm/I Know
You're Mine

BN 1611 Leapin' in London/Birdland
Bounce

LPS

JOHNNY DANKWORTH

Fon 27531 Shakespeare and All That
Jazz (with CLEO LAINE)

Fon 67603 The Sophisticated Johnny
Dankworth

Roul R-52096 Jazz from Abroad

(one side) BN(10'')BLP-5019 Johnny
Dankworth's Cool Britons

THE COOL BRITONS

BN(10'')5052

(movie soundtracks as composer-conduc-
tor)

20th Fox S-4182(S) MODESTY BLAISE

UA 5187 (S) SALT & PEPPER

415. DARCY, DON

vo

(JOHN ARCESI; sometimes as
DON D'ARCY)

Born February 11, 1918, Sayre, Pa.

Good baritone with name bands of 30s and 40s. Beginning in 1935 with Charlie Barnet, then King Garcia, Dick Gasparre, Joe Marsala, Lud Gluskin, Joe Venuti. 1943-4 with Sonny Dunham. Later 1944 joined Boyd Raeburn, then Johnny Bothwell and Art Mooney. Also worked as single. In late 40s and early 50s recorded under real name. Career faded, never having achieved popularity he deserved.

RECORDS

LOUIS "KING" GARCIA

Bb 6302 Love Is Like a Cigarette/It's
Great to Be in Love

Bb 6303 No Greater Love

BOYD RAE BURN

Grand 1004 Starlight Avenue

Grand 1005 I Dream of You

Grand 1006 This Must Be Love

Grand 1007 It Could Happen to You

Guild 104 Prisoner of Love

Guild 107 I Didn't Know About You

JOHNNY BOTHWELL

Si 15034 I Left My Heart in Missis-
sippi

Si 15045 Somewhere in the Night

Si 15059 My Old Flame

Si 15066 I'll Close My Eyes

JOHN ARCESI

Cap 711 Noah's Ark/Spooks

Cap 2206 Wild Honey/Moonlight
Brings Memories

Cap 2270 I'm Alone Because I Love
You/I Promise You

Cap 2300 It's Over/Lost in Your Love

416. DARENSBOURG, JOE .cl as ts B

Born July 9, 1906, Baton Rouge, La.

Clarinetist in traditional New Orleans style. After many years as professional musician, first prominent in 50s. Early experience locally in mid-20s, also toured with road show. Played riverboats to St. Louis, worked there with Fate Marable and Charlie Creath. Toured with band in Al G. Barnes circus, winding up on west coast. Worked there with Mutt Carey in late 20s. Played on liners leaving west

coast. Led band at intervals. After early 30s mostly out of music. Returned in early 40s. Several periods with Kid Ory beginning in mid-40s. In early 50s with Gene Mayl, with Teddy Buckner 1956-7. Led own band during later 50s. In early 1961 with John St. Cyr, later that year joined Louis Armstrong's All Stars. Remained till mid-1964, won some attention during this period. Through later 60s again led band on west coast.

RECORDS

KID ORY

Exner 3 Dippermouth Blues/Savoy Blues

Exner 4 Ballin' the Jack/High Society
De 25133 Muskrat Ramble/The Girls
Go Crazy About the Way I Walk
De 25134 High Society / Blanche

Touquatoux
Co 38958 Go Back Where You Stayed
Last Night/Yaaka Hula Hickey
Dula

BURT BALES

GTJ 36 Down Among the Sheltering
Palms

JEANNE GAYLE & GIN BOTTLE FOUR

GTJ 35 Angry

JOE DARENSBOURG

Hot Rod 1001 Hot Rod Harry/Hot
Rod Cowboy
Lark 782 Yellow Dog Blues

LPs

GENE MAYL'S DIXIELAND RHYTHM KINGS

Audiophile AP-18

LOUIS ARMSTRONG

, Kapp KS-3364 (S) Hello, Dolly!

TEDDY BUCKNER

Dixieland Jubilee 503 In Concert at
the Dixieland Jubilee

Dixieland Jubilee 504 And His Dixie-
land Band

417. DARNELL, BILL

vo

(later spelled last name
DARNEL)

Born June 20, 1920, Loraine, Ohio

Singer with name bands in 30s, later a single. Strong, husky, easily identifiable voice. Began professionally in mid-30s. Early job with Bobby Grayson, sustaining shows on New York radio. In late 30s

with Red Nichols about two years, in early 40s with Al Kavelin and Bob Chester. Military service, World War II. Resumed career as single. First records as crooner not popular, so began belting out songs with more success. Records in early 50s well received, especially *Chattanooga Shoe Shine Boy* and *Sugarfoot Rag*. One of best: *That's the Way Love Goes*. By end of 50s Darnell had faded.

RECORDS

EDGAR HAYES

De 1382 High, Wide and Handsome
De 1444 So Rare/Love Me or Leave
Me

FRANK FROEBA

De 1500 Tears in My Heart
De 1525 Miles Apart

RED NICHOLS

Bb 10179 Our Love/You're So Desir-
able
Bb 10200 I Never Knew Heaven Could
Speak
Bb 10328 Poor Loulie Jean
Bb 10332 It's 'Way Past My Dreaming
Time

AL KAVELIN

OK 5734 I Give You My Word/Willie,
Willie
OK 5746 Practice Makes Perfect/The
Swiss Bellringer
OK 5829 Who Dreamed You Up?/
Whatever Happened to You?

BOB CHESTER

Bb 11017 I Could Write a Book
Bb 11034 Waterloo Bridge
Bb 11088 My Sister and I

BILL DARNELL

Key 665 Let's Fall in Love/Walkin'
My Baby Back Home
Abbey 53 Do You Miss Me?/Under
the Linden Tree
Standard 2048 Stars Will Fade
De 28706 Come to Me/Tonight, Love
Cor 60093 So Much/Hoe Cake Homi-
ny and Sassafras Tea
Cor 60147 Chattanooga Shoe Shine
Boy/Sugarfoot Rag
Cor 60295 Three Little Words/Blues
My Naughty Sweetie Gave to Me
Cor 60369 Once There Lived a Fool/
Lovesick Blues

- "X"-0001 That's the Way Love Goes/
For You
"X"-0031 Teardrop Avenue/You Can
Betcha Life

LPs

BILL DARNELL

- "X"(10")LXA-3033 Bill Darnell Sings

418. DAVENPORT, COW COW

p o v o cm lyr

(CHARLES DAVENPORT)

*Born April 23, 1894, Anniston, Ala.**Died December 2, 1955, Cleveland, Ohio*

Early ragtime pianist, pioneer in boogie woogie style. Played church organ early, then piano in honkytonks. Vaudeville act with Dora Carr. Much touring in carnivals and vaudeville from 1914 through 20s. Also sang. In 30s worked in Cleveland, then more touring. Inactive intervals in later years, worked off and on in New York, Nashville, Cleveland until death. Wrote lasting jazz and novelty numbers: *Mama Don't Allow It, You Rascal You, Cow Cow Blues, Do You Call That Religion?* Lesser songs: *Low Down Man Blues, I Ain't No Ice Man, Buckwheat Cakes, State Street Jive, Hobson City Stomp* and other blues. In 1942-3 Freddie Slack and vocalist Ella Mae Morse had hit record, *Cow Cow Boogie*, adapted from Davenport's earlier *Cow Cow Blues*. After some controversy Davenport sold out rights to tune.

RECORDS

DORA CARR-CHARLES DAVENPORT

- OK 8130 You Might Pizen Me
OK 8244 Good Woman's Blues/He
Don't Mean Me No Harm
OK 8284 Fifth Street Blues
OK 8306 You Got Another Thought
Coming/Alabama Mis-Treater

HOUND HEAD HENRY

- Vo 1208 Freight Train Special/Steam
boat Blues
Vo 1209 Hound Head Blues/Rooster
Crowin' Blues
Vo 1210 Cryin' Blues/Laughin' Blues

MEMPHIS SAM AND JOHN

- Ge 6978 It's Just All Right/Everybody
Likes That Thing

COW COW DAVENPORT

- Para 12439 Jim Crow Blues/Goin'
Home Blues
Para 12452 New Cow Cow Blues/
Stealin' Blues
Vo 1198 Cow Cow Blues/State Street
Jive
Vo 1253 Alabama Strut/Chimin' the
Blues
Vo 1291 Texas Shout/We Gonna Rub
It
Ge 6869 Atlanta Rag/Slow Drag
De 7462 I Ain't No Ice Man/Railroad
Blues
De 7486 Don't You Loud Mouth Me/
That'll Get It
De 7813 The Mess Is Here
Comet 3 Run into Me/Hobson City
Stomp
Comet 4 Gin Mill Stomp/Cow Cow's
Stomp
Br 80022 Cow Cow Blues/State Street
Jive

CHARLIE DAVENPORT-IVY SMITH

- Ge 6994 He Don't Mean Me No
Harm/You Got Another Thought
Coming to You

COW COW DAVENPORT-SAM THEARD

- Vo 1408 That'll Get It/I'm Gonna Tell
You in Front So You Won't Feel
Hurt Behind

419. DAVID, HAL

lyr

Born May 25, 1921, New York, N.Y.

Lyricist beginning late 40s. Successful career from late 50s through 70s collaborating with composer Burt Bacharach on many popular songs. Younger brother of lyricist Mack David. Attended NYU. Best-known songs *The Four Winds and the Seven Seas, Walk On By, Alfie, The Look of Love, Raindrops Keep Fallin' on My Head, Do You Know the Way to San Jose?*, *What the World Needs Now Is Love*. Other collaborators Arthur Altman, Lee Pokriss, Sherman Edwards, Redd Evans, Don Rodney, Henry Mancini.

SONGS

(with related shows; *in collaboration with
Burt Bacharach)

1942—Candles in the Wind

- 1949—The Four Winds and the Seven Seas; Single Saddle; Blue for a Boy, Pink for a Girl
- 1950—American Beauty Rose
- 1951—Wonderful, Wasn't It?
- 1952—More or Less
- 1953—Hug Me a Hug
- 1954—A Walkin' Tune; Chain Reaction
- 1957—The Story of My Life*; Winter Warm*; Magic Moments*; Warm and Tender*
- 1959—Broken-Hearted Melody; My Heart Is an Open Book; In Times Like These*; With Open Arms*; Loving Is a Way of Living*; That Kind of Woman*
- 1960—Outside My Window
- 1961—You'll Answer to Me; Sea of Heartbreak; Forever My Love*; Don't Envy Me*
- 1962—Johnny Get Angry; Don't Make Me Over*; The Man Who Shot Liberty Valance*; Make It Easy on Yourself*; Only Love Can Break a Heart*; Wonderful to Be Young*
- 1963—WIVES AND LOVERS movie (title song)*; Anyone Who Had a Heart*; Blue on Blue*
- 1964—A HOUSE IS NOT A HOME movie (title song)*; First Night of the Full Moon; Walk On By*; Reach Out for Me*; Wishin' and Hopin'*; I Fell in Love with Your Picture*
- 1965—WHAT'S NEW, PUSSYCAT? movie (title song)*; What the World Needs Now Is Love*; Here I Am*
- 1966—ALFIE movie (title song)*; PROMISE HER ANYTHING movie (title song)*
- 1967—The Look of Love*; Do You Know the Way to San Jose?* (c. 1967-8)
- 1969—BUTCH CASSIDY AND THE SUNDANCE KID movie (Raindrops Keep Fallin' on My Head)*

Other songs: *They Long to Be Close to You**; *Blue Guitar**; *Send Me No Flowers**; *What Do You See in Her?*; *La Charanga*; *Our Concerto*; *True Love Never Runs Smooth**; *24 Hours from Tulsa**; *I Wake Up Cryin'**; *Any Old Time of the Day**; *Trains and Boats and Planes**; *Magic Potion**; *Always Something There to*

*Remind Me**; *This Empty Place**; *You'll Never Get to Heaven**; *Baby Elephant Walk*; *A Lifetime of Loneliness**; *Woodland Symphony*; *Over the Hills*; *Remember Me in Your Dreams*; *Who's Been Sleeping in My Bed?**

420. DAVID, MACK

lyr cm

Born July 5, 1912, New York, N.Y.

Important lyricist from early 30s through 60s. Best-known songs *Moon Love*, *On the Isle of May*, *The Singing Hills*, *A Sinner Kissed an Angel*, *Candy*, *La Vie en Rose*, *I Don't Care If the Sun Don't Shine*. Older brother of lyricist Hal David. Attended Cornell University and St. John's Law School. Wrote TV themes for 77 Sunset Strip, Bourbon Street Beat, Hawaiian Eye, Surfside 6, The Roaring Twenties, Lawman, Casper the Friendly Ghost. Wrote scores and title songs for movies. Collaborators included composers Jerry Livingston, Al Hoffman, Alex Kramer, Joan Whitney, Frankie Carle, Count Basie, Burt Bacharach, Ernest Gold, Elmer Bernstein, Frank DeVol, Henry Mancini.

SONGS

(with related shows)

- 1932—Rain, Rain, Go Away
- 1936—Quicker Than You Can Say Jack Robinson
- 1938—Just a Kid Named Joe; Sixty Seconds Got Together; There's Honey on the Moon Tonight; Blue and Sentimental
- 1939—Moon Love; But It Didn't Mean a Thing; What Do You Know About Love?
- 1940—Falling Leaves; On the Isle of May; The Singing Hills
- 1941—POT O' GOLD movie (Do You Believe in Fairy Tales?; A Knife, a Fork and a Spoon; When Johnny Toots His Horn; Pete the Piper; Hi, Cy, What's a-Cookin'?); A Sinner Kissed an Angel
- 1942—Sweet Eloise; Take Me
- 1944—It's Love, Love, Love; Candy; Don't You Know I Care?
- 1946—I'm Just a Lucky So and So; I'm Gonna Lasso a Dream; You're Too Dangerous, Cherie

- 1947—Chi-Baba, Chi-Baba; That's What Every Young Girl Should Know; At the Candlelight Cafe; You Are Everything to Me; Serenade to Love
- 1948—Sunflower; Don't You Love Me Anymore?; Baby, Don't Be Mad at Me
- 1949—CINDERELLA movie cartoon (Cinderella; A Dream Is a Wish Your Heart Makes; The Cinderella Work Song; So This Is Love; Bibbidi, Bobbidi, Boo); I Don't Care If the Sun Don't Shine
- 1950—AT WAR WITH THE ARMY movie (The Navy Gets the Gravy but the Army Gets the Beans; Tonda Wanda Hoy; You and Your Beautiful Eyes); La Vie en Rose
- 1951—The Mill on the Floss
- 1952—SAILOR BEWARE movie (Never Before; Sailors' Polka; Merci Beaucoup; The Old Calliope; Today, Tomorrow, Forever)
- 1953—SHANE movie (title song); THOSE RED HEADS FROM SEATTLE movie (Baby, Baby, Baby; I Guess It Was You All the Time); When Someone Wonderful Thinks You're Wonderful
- 1954—My Own True Love (lyrics added to Max Steiner's Tara's Theme)
- 1955—Cherry Pink and Apple Blossom White; Dawn
- 1959—THE HANGING TREE movie (title song); The Blues Country Style
- 1961—BACHELOR IN PARADISE movie (title song)
- 1962—WALK ON THE WILD SIDE movie (title song)
- 1963—HUD movie (title song); IT'S A MAD, MAD, MAD, MAD WORLD movie (title song)
- 1964—HUSH, HUSH, SWEET CHARLOTTE movie (title song); LOVE GODDESS movie (title song)
- 1965—CAT BALLOU movie score (The Ballad of Cat Ballou; others)
- 1966—HAWAII movie (Hawaii; My Wishing Doll); It Must Be Him
- 1967—THE DIRTY DOZEN movie (The Dirty Dozen)
- Other songs: *Bermuda Buggyride; It Only*

Hurts for a Little While; I Like It, I Like It; The Call of the Faraway Hills; The Willow; Room for One More; Bimbombay; Young Emotions; Spellbound; Johnny Zero

421. DAVIS, BENNY

lyr vo

Born August 21, 1895, New York, N.Y.

1917-19
Lyricist with prolific output early 20s into 60s. Best-known songs *Margie, I'm Nobody's Baby, Angel Child, Yearning, Baby Face, Carolina Moon, Chasing Shadows, With These Hands*. Chief collaborators composers J. Fred Coots, Milton Ager, Harry Akst. Others included Con Conrad, Arthur Swanstrom, J. Russel Robinson, Billy Baskette, Nat Shilkret, Murray Mencher. At 14 in vaudeville. Several years later in act with Blossom Seeley and Benny Fields. Wrote lyrics for 1929 Broadway musical *SONS O' GUNS*, also for three editions of Cotton Club revues in 30s.

SONGS

(with related shows)

- 1917—Goodbye Broadway, Hello France
- 1920—Margie
- 1921—I'm Nobody's Baby (revived 1940); Make Believe
- 1922—Angel Child; Say It While Dancing
- 1923—First, Last and Always; Indiana Moon; A Smile Will Go a Long Long Way; Dearest, You're the Dearest to My Heart
- 1924—Main Street Wasn't Big Enough for Mary
- 1925—Are You Sorry?; Yearning; Oh, How I Miss You Tonight
- 1926—Baby Face; Everything's Gonna Be All Right; Lonesome and Sorry; Sleepy Head; If I'd Only Believed in You; Somebody's Lonely; That's My Girl
- 1927—Gorgeous; I'm Gonna Meet My Sweetie Now; It's a Million to One You're in Love; No Wonder I'm Happy
- 1928—Mary Ann; Who Wouldn't Be Blue?; That's How I Feel About You
- 1929—SONS O' GUNS stage show (Cross Your Fingers; Why?; It's You I

Love; May I Say "I Love You"?; Red Hot and Blue Rhythm); Carolina Moon; Takes You; All That I'm Asking Is Sympathy

1930—I Still Get a Thrill

1931—If You Haven't Got a Girl; Little Mary Brown; Nothing's Too Good for My Baby; I'm Happy When You're Happy

1932—So Ashamed

1934—There Goes My Heart; I Hate Myself; Wish Me Good Luck, Kiss Me Goodbye

1935—Chasing Shadows

1936—That's What You Mean to Me; Copper Colored Gal; Doin' the Suzy Q; I'll Stand By; I'm Grateful to You; In My Estimation of You; The More I Know You; Isn't Love the Strangest Thing?; Until Today; Why Do I Lie to Myself About You?; Who Loves You?; You Started Me Dreaming; Yours Truly Is Truly Yours; A Little Robin Told Me So; Alabama Barbecue

1937—My Day Begins and Ends with You

1938—Let This Be a Warning to You, Baby; I'm Madly in Love with You

1939—This Is No Dream; To You; Sweet Dreams, Sweetheart; All in Favor of Swing Say "Aye"

1940—Where Were You Last Night?

1942—All I Need Is You; Please Think of Me

1946—Far Away Island

1948—She's a Home Girl

1949—How Green Was My Valley

1950—Every Moment of My Life

1951—A Kiss and a Promise

1952—When

1953—With These Hands; False Love; You Fooled Me

1954—Endless

1961—Baby's First Christmas; Don't Break the Heart That Loves You

1963—FOLLOW THE BOYS movie (title song)

Other songs: *Lost a Wonderful Girl; When Will the Sun Shine for Me?; Patricia; The*

Old Mill Wheel; This Is My Happiest Moment; There's No Other Girl.

422. DAVIS, BERYL

vo

Born c. 1925

Good English singer who performed in U.S. from late 40s. Melodious style. Started in England at 9 as singer-dancer. Played vaudeville, appeared on radio. In later years with dance bands, including Ted Heath in mid-40s. Came to U.S. in 1947, signed with Victor Records. Later in 1947 began appearing on Lucky Strike Hit Parade radio show. In late 40s married and retired awhile. Came back in late 1950 for more recordings and radio work, had early TV show in 1951. In later 50s teamed with Jane Russell, Connie Haines and Della Russell to form female quartet specializing in gospel songs.

RECORDS

STEPHANE GRAPPELLO

De(E) 8375 Star Eyes/Heavenly Music

Lon(E) 101 Don't You Know I Care?/No One Else Will Do

Lon(E) 154 That Old Black Magic/Star Eyes

Lon(E) 155 Confessin'/Heavenly Music

ART YOUNG

Lon(E) 153 I Cried for You/Blue Skies

DAVID ROSE

MGM 30858 Sleepy Lagoon

BERYL DAVIS

Vi 20-2268 If My Heart Had a Window/I Want to Be Loved

Vi 20-2426 It All Came True/One Little Tear Is an Ocean

Vi 20-2483 The Best Things in Life Are Free/Pass That Peace Pipe

Vi 20-2685 Strangers in the Dark

Vi 20-3019 The Blue Room/Don't Blame Me

Vi 20-3036 Just Once More/Down the Stairs and Out the Door

MGM 11515 You/Nowhere Guy

MGM 30724 Suddenly/Beautiful Music to Love By

BERYL DAVIS-JANE RUSSELL-CONNIE

HAINES-DELLA RUSSELL

Cor 61113 Make a Joyful Noise Unto the Lord/Do Lord

423. DAVIS, BILL o p g ar cm
(WILLIAM STRETHEN DAVIS;
known as WILD BILL DAVIS)

Born November 24, 1918, Glasgow, Mo.

Pioneer jazz organist. Grew up in Parsons, Kan. Attended Tuskegee Institute and Wiley College. Early musical work in late 30s as guitarist-arranger with Milt Larkin. To Chicago in early 40s for free-lance jobs and arranging. With Louis Jordan 1945-8 as pianist-arranger, sometimes played organ. In late 40s organist in Chicago and New York clubs. In early 50s began leading combo. Records soon caught public fancy. Continued arranging; charts for Duke Ellington and Count Basie. His arrangement of *April in Paris* for Basie big hit in mid-50s. In later years his powerful, swinging organ style moved from jazz to rhythm and blues. Active through 60s, took European tour with Ellington in 1969.

RECORDS

WILD BILL DAVIS

- Mercer 1955 Things Ain't What They Used to Be/Make No Mistake
- OK 6867 Rough Ridin'/Azure Te
- OK 6879 Picadilly Circus/Without a Song
- OK 6913 Alexandria, Va./Ooh Ah-De-De-De
- OK 6946 Lullaby of Birdland/April in Paris
- OK 7013 Indian Summer/Theme from "The Joe Louis Story"
- OK 7021 Ain't Feeling So Good/Bring the Money In

DOLORES HAWKINS (trio backing)

- OK 6903 Each Time

LPs

WILD BILL DAVIS

- Epic N-3118 Wild Bill Davis at Birdland
- Epic N-5094 Dance the Madison
- Cor CRL-57417 One More Time
- Vi LSP-3799(S) Midnight to Dawn
- Everest SDBR-1052 Flying High with Wild Bill Davis
- Tangerine S-1509 Wonderful World of Love

JOHNNY HODGES-WILD BILL DAVIS

- Vi LSP-3706(S) In Atlantic City

Verve V-8570 Mess of Blues

Verve V-8617 Joe's Blues

EDDIE SHU-JOE ROLAND-WILD BILL DAVIS

Mercer(10'')1002

424. DAVIS, EDDIE "LOCKJAW"

ts B

Born March 2, 1921, New York, N.Y.

Tenor sax star with powerful, hard-driving style. Ability to fit with mainstream, modern and rhythm-and-blues bands. Also effective on ballads. With Cootie Williams 1942-4. With Lucky Millinder, Andy Kirk and Louis Armstrong during 1944-5. Mostly led combo in New York 1945-52, also freelanced. Joined Count Basie mid-1952 and remained a year. Then freelanced, led combo. Organist Shirley Scott teamed with his group beginning 1955 into 60s. In mid-60s rejoined Basie as sideman-road manager.

RECORDS

COOTIE WILLIAMS

- Hit 8088 Sweet Lorraine/Honeysuckle Rose
- Hit 8089 You Talk a Little Trash/Floogie Boo

COUNT BASIE

- Mer 89014 Paradise Squat/Hobnail Boogie
- Mer 89085 Bread

GENE KRUPA

- Clef 89119 Windy/Meddle My Minor

EDDIE "LOCKJAW" DAVIS

- Sav 904 Hollerin' and Screamin'/Maternity
- Sav 907 Calling Dr. Jazz/Stealin' Trash
- Sav 933 Spinal/Fracture
- Haven 800 Lockjaw/Afternoon in a Doghouse
- Haven 801 Surgery/Athlete's Foot
- Apo 767 Lover/Licks a-Plenty
- Apo 779 Foxy/Sheila
- Lenox 515 Minton's Madhouse/Ravin' at Haven
- Roost 553 My Blue Heaven/Be-witched
- Roost 559 Please Don't Talk About Me When I'm Gone/Blues in My Heart

LPs

- EDDIE "LOCKJAW" DAVIS
 Pres 7141 Cookbook, Vol. 1
 Pres 7161 Cookbook, Vol. 2
 Pres 7171 "Jaws" in Orbit
 Vi LPM-3652 Lock, the Fox
 Vi LPM-3741 The Fox and the Hounds
- EDDIE "LOCKJAW" DAVIS-SHIRLEY SCOTT
 Moodsville 30 Misty
- EDDIE "LOCKJAW" DAVIS-PAUL GONSALVES
 Vi LSP-3882 Love Calls
- COUNT BASIE
 Roul R-52003 Basie
- TINY GRIMES
 Pres 7144 Callin' the Blues
- ARNETT COBB
 Pres 7151 Blow, Arnett, Blow

425. DAVIS, JANETTE vo

Born in Memphis, Tenn.

Low, husky-voiced singer who rose to fame in 50s as star of Arthur Godfrey shows on radio and TV. Sang on radio at 14. Later to Chicago, on radio there, worked with Caesar Petrillo and others. In mid-40s own nightly network shows. Joined Godfrey radio show in 1946 and remained over ten years. Became well known through his shows, especially on TV in early and mid-50s: daily morning show (simultaneously on radio) and weekly variety show. Sometimes sang duets with Godfrey. When shows faded in late 50s, she retired from show business.

RECORDS

- JANETTE DAVIS
 Co 38096 There Ought to Be a Society/They Can't Make a Lady Out of Me
 Co 38223 Put the Blame on Mame/Just a Shade on the Blue Side
 Co 38677 Poison Ivy/I Don't Know Whether to Laugh or Cry over You
 Co 38815 Cross Your Heart/Darn It, Baby, That's Love (with ARTHUR GODFREY)
 Co 39537 You
 Co 39689 Gonna Get Along without Ya Now
 Ha 1048 Some Enchanted Evening/A Wonderful Guy

- JANETTE DAVIS with LARRY CLINTON ORCHESTRA
 Rbw 10099 Walk Before You Run
- JANETTE DAVIS-BILL LAWRENCE
 Co 39025 Longing/Li'l Ol' You
- JANETTE DAVIS-JERRY WAYNE
 Co 38386 If That Isn't Love, What Is?/A Little Bird Told Me
 Co 38387 You Say the Nicest Things, Baby/I Got Lucky in the Rain
- JANETTE DAVIS-ARTHUR GODFREY
 Co 40251 After You've Gone

LPs

- ARTHUR GODFREY
 Co GL-521 Arthur Godfrey's TV Calendar Show

425A. DAVIS, JIMMIE vo g cm lyr B

Born September 11, 1902, Quitman, La.

Country and western star from 30s into 50s. Two-term governor of Louisiana. Composer or co-composer of important songs including *Nobody's Darlin' but Mine* (1935), *When It's Roundup Time in Heaven* (1936), *You Are My Sunshine* (1940), *A Worried Mind* and *Sweethearts or Strangers* (1941), *Columbus Stockade Blues* (1943), *There's a New Moon Over My Shoulder* (1944). Grew up in Beech Springs, La. Educated at Louisiana College and LSU. Professor of history and social science at Dodd College. Composed and performed country music as sideline, then left teaching to become full-time professional. Signed mid-30s with new Decca Records. Sang on Shreveport radio, attained popularity. Police commissioner of Shreveport, then state public service commissioner. Governor of Louisiana 1944-8. Helped write, starred and sang in movie on life story LOUISIANA around late 1946-7. In several western movies early 40s. Late 40s returned to entertaining; in 50s leading gospel singer. Second term as governor 1960-4.

RECORDS

- JIMMIE DAVIS
 Bb 5006 Bear Cat Mama/She's a Hum Dum Dinger
 Bb 5425 Alimony Blues/You've Been Tom Cattin' Around

- Bb 5496 Shotgun Wedding/Arabella Blues
 De 5206 High Geared Mama/Bed Bug Blues
 De 5779 My Blue Heaven/Why Should I Care?
 De 5794 What Else Can I Do?/I'm Still a Fool Over You
 De 5813 You Are My Sunshine/Old Timer
 De 5902 Sweethearts or Strangers/On the Sunny Side of the Rockies
 De 5989 Pay Me No Mind/I'm Knocking at Your Door Again
 De 6062 You Told Me a Lie/Don't You Cry Over Me
 De 6070 I Dreamed of an Old Love Affair/A Sinner's Prayer
 De 6100 Is It Too Late?/There's a Chill on the Hill Tonight
 De 6105 There's a New Moon Over My Shoulder/Love, Don't Let Me Down
 De 14590 Mansion Over the Hilltop/I Ain't Gonna Study War No Mo'
 De 14596 Someone to Care/I Won't Have to Cross Jordan Alone
 De 46003 Nobody's Darlin' but Mine/Sweethearts or Strangers
 De 46381 Fifteen Miles from Dallas/Bayou Pon Pon
 Cap 40281 Sometimes Late at Night/White Lace, Red Clay

LPs

JIMMIE DAVIS

- De DL-4432 Highway to Heaven
 De DL-4495 Jimmie Davis Sings
 De DL-8896 You Are My Sunshine
 De DL-8953 Suppertime
 De DL-74819 Gospel Hour
 De DL-75387 Memories Coming Home

425B. DAVIS, JOHNNY "SCAT"

t vo B

Born c. 1915, Brazil, Ind.

Scat singer and trumpet player with Fred Waring band. Some prominence in late 30s movies. Exuberant personality. Raspy scat vocals effective at up tempos. Began career as teenager. Early 30s with Jimmy

Joy, Red Nichols, Will Osborne, Smith Ballew. Briefly fronted Casa Loma band 1932. Joined Waring 1932, remained almost constantly through mid-30s, featured on Waring radio show. Left at intervals to lead band 1935 to 1937. Briefly with Frankie Trumbauer early 1937. Waring band and singers featured in big 1937 movie VARSITY SHOW starring Dick Powell. Davis registered as comic, made more movies with Powell, HOLLYWOOD HOTEL and COWBOY FROM BROOKLYN (1938). Other movies GARDEN OF THE MOON and BROTHER RAT (1938), MR. CHUMP (1939), SARONG GIRL (1943), KNICKERBOCKER HOLIDAY and YOU CAN'T RATION LOVE (1944). Toured 1939 with big band; key engagement at Chicago's Blackhawk Restaurant. Theme *Hooray for Hollywood* (song he sang in HOLLYWOOD HOTEL). Excellent front man. Leader of bands and combos in 40s and 50s. Sometimes played good dixieland, always stressed showmanship and sound musicianship. Less prominent later years.

RECORDS

RED NICHOLS

- Br 6219 Get Cannibal/Junk Man Blues

WARING'S PENNSYLVANIANS

- Vi 22966 You're the One
 Vi 22978 Rhymes/How'm I Doin'?'
 Vi 24030 I Heard

DECCA ALL-STAR REVUE

- De 345 You're the Top (1 & 2)
 De 473 'Way Back Home (1 & 2)

JOHNNY "SCAT" DAVIS

- Cr 3208 Sugar
 Cr 3210 Blue Kentucky Moon
 De 256 Were You Foolin'/?/Don't Stop Me If You've Heard It Before
 De 257 A Hundred to One It's You/Congratulate Me
 De 271 Between Showers/You Gotta Give Credit to Love
 De 272 College Rhythm/Take a Number from One to Ten
 De 573 Truckin'/Loafin' Time
 De 583 I Feel a Song Comin' On/Everything Is Okey-Dokey
 Hit 7012 Hip Hip Hooray/White Christmas

Universal 17 (theme) Hooray for Hollywood/How Can You Pretend?

LPs

JOHNNY "SCAT" DAVIS

King 626 Here's Lookin' Atcha

426. DAVIS, MAXWELL ts as v ar B

Born January 14, 1916, Independence, Kansas

Died October 1970, Los Angeles, Calif.

Competent reed man best known as conductor on records or A & R man. Led band in Wichita in mid-30s, played alto sax and violin. In 1936 on tenor sax with Gene Coy. Freelanced in Los Angeles in late 30s. Developed as arranger, worked for Jimmie Lunceford in early 40s among others. In late 40s and 50s led group at intervals. Worked with Lee Young combo in Los Angeles, with Ray Anthony 1952-3. Concentrated on career as A & R man for record companies. With Aladdin label eight years, also period with Modern. On Crown label produced series of LP tributes to famous bandleaders, with all-star jazzmen playing arrangements simulating various bands. Results good, demonstrated ability of Davis as arranger-conductor.

RECORDS

FELIX GROSS

DB 180 Can't Make You, Can't Buy You/Peaceful Loving

HELEN HUMES

Philo 125 He Don't Love Me Any-more/Pleasin' Man Blues

Philo 126 See See Rider/It Is Better to Give Than Receive

Dis 519 Sad Feeling/Rock Me to Sleep

Dis 520 This Love of Mine/He May Be Yours

PETE JOHNSON

DB 168 Skidrow Boogie/Half Tight Boogie

DB 169 Rocket Boogie "88" (1 & 2)

DB 175 Wrinkle Head Boogie/Roadhouse Boogie

RAY ANTHONY

Cap 2293 Idaho

RED CALLENDER

Fed 12049 September in the Rain/Tabor-Inn

MARSHALL ROYAL

Supreme 1544 September in the Rain
Swing Time 313 Little White Lies

IKE CARPENTER

Alad 3172 Sandu

BOBBY PITTMAN

Supreme 101 Deep in a Dream/Don't Mention Love to Me

MAXWELL DAVIS

Swing Time 313 Don't Worry 'Bout Me

RPM 382 The Way You Look Tonight/Side Car

B&W 785 Goody Goody Baby/Root of All My Evil

B&W 858 M.T. Boogie

LPs

MAXWELL DAVIS

Alad 804

Alad(10'')709

(as arranger-conductor)

Cr CST-134 A Tribute to Artie Shaw

Cr CLP-5047 A Toast to Tommy & Jimmy Dorsey

Cr CLP-5050 A Tribute to Glenn Miller

Cr CLP-5093 A Salute to Stan Kenton

Cr CLP-5111 Compositions of Count Basie and Others

Cr CLP-5153 Compositions of Duke Ellington and Others

427. DAVIS, MEYER

B

Born c. 1895-6

Well-known leader and booker of society bands from pre-1920 into 70s. Organized first band in high school. By 20 had bands at Willard in Washington, D.C., and Bellevue-Stratford in Philadelphia at same time, fronting each band on alternate weeks. This gave him idea of furnishing dance bands on mass scale. Through the years he gradually built up booking facilities and reputation, was able to furnish band for any occasion on 24-hour notice. Sometimes dozens of units worked for him on same night at different locations. Based mainly in New York, furnished bands in other cities too. These included Washington, where played many formal affairs for six Presidents. His units first and foremost *dance* bands, with lilting, accented beat that drew

dancers onto floor. Davis units flexible in size and style, could play any type of job. Kept libraries up to date with latest show tunes, popular songs and novelties. In later years seldom appeared himself as leader, but continued active as booker into 70s.

RECORDS

MEYER DAVIS

- Co A3883 South Sea Eyes/I'd Love to Have Ya
- Vi 19526 Washington & Lee Swing/Nobody Loves You Like I Do
- Br 3938 I Can't Give You Anything but Love/In the Evening
- Br 4112 My Old Girl's My New Girl Now
- Br 4134 Happy Days and Lonely Nights/When Summer Is Gone
- Br 4470 True Blue Lou/The Flippity Flop
- Br 4561 He's So Unusual/A Year from Today
- Br 4588 Lonely Troubadour/That's Why I'm Jealous of You
- Br 4603 If I Had My Way/There Must Be Somebody Waiting for Me
- Br 4618 My Fate Is in Your Hands
- Br 4748 Blue Is the Night
- Br 4802 Nobody Cares If I'm Blue/Ro-Ro-Rollin' Along
- Co 2815-D Thanks/The Day You Came Along
- Co 2816-D By a Waterfall/Honey-moon Hotel
- Co 2821-D Heat Wave/Lonely Heart
- Co 2822-D How's Chances?/Easter Parade
- Co 2852-D Did You Ever See a Dream Walking?/Many Moons Ago
- Co 36425 Tea for Two/Hallelujah
- Co 36426 Time on My Hands/Carioca
- Co 36427 I Know That You Know/I Want to Be Happy
- Co 36428 Great Day/Without a Song

LPs

MEYER DAVIS

- Vi LPM-1756 Meyer Davis & His Orchestra
- ABC-Para 176 Meyer Davis Cordially Invites You ...
- ABC-Para 197 On with the Dance

428. DAVIS, MILES

t fl-h cm B

Born May 25, 1926, Alton, Ill.

Considered by many to be top modern jazz trumpeter of 50s and 60s. Style very soft, cool, understated, with unorthodox solo lines. Grew up in East St. Louis, Ill. At 15 with Eddie Randall band in St. Louis. After high school with Adam Lambert combo in Chicago; filled in with Billy Eckstine band in St. Louis. To New York in 1945 to study at Juilliard. Modern greats Dizzy Gillespie and Charlie Parker took interest in Davis; soon playing in Parker's combo and with others. Left Juilliard late 1945, went with Benny Carter band to Los Angeles. Worked there again with Parker, attracted following via Parker's Dial recordings. Back east with Eckstine. Another period with Parker in New York during 1947-8. Led combos in late 40s, made memorable recordings. Freelanced in early 50s. Since mid-50s own combo, many LPs. Busy here and abroad into 70s.

RECORDS

CHARLIE PARKER

- Sav 573 Billie's Bounce/Now's the Time
- Sav 597 Ko-Ko
- Dial 1002 A Night in Tunisia/Ornithology
- Dial 1003 Yardbird Suite
- Dial 1021 Little Bo-Peep/Don't Blame Me

METRONOME ALL-STARS

- Cap 1550 Early Spring/Local 802 Blues

BE-BOP BOYS

- Sav 903 Thriving from a Riff

MILES DAVIS

- Sav 934 Milestones/Sippin' at Bells
- Sav 977 Little Willie Leaps
- Cap 15404 Move/Budo
- Cap 57-60005 Jeru/Godchild
- Cap 57-60011 Boplicity/Israel
- Cap 7-1221 Venus de Milo/Darn That Dream

BN 1595 Woody'n You/Dear Old Stockholm

- Pres 734 Blue Room/Morpheus
- Pres 742 Whispering/Down
- Pres 777 Dig? (1 & 2)

MILES DAVIS-LEE KONITZ

- Pres 755 Yesterdays

LPs

MILES DAVIS

- Cap T-1974 Birth of the Cool (Cap RIs)
 Pres 7044 Collector's Items (Pres RIs)
 Pres 7094 Cookin'
 Co CL-949 'Round About Midnight
 Co CL-1041 Miles Ahead
 Co CL-2051 Seven Steps to Heaven
 Co CL-2306 In Concert
 Co CL-2350 Miles Davis/E.S.P.
 Co CL-2601 Miles Smiles
 BN 1501 Miles Davis, Vol. 1
 BN 1502 Miles Davis, Vol. 2

CHARLIE PARKER

- Baronet 107 The Early Bird (Dial RIs)
 Jazztone J-1214 The Fabulous Bird (Dial RIs)
 Sav(10'')MG-9000 Charlie Parker, Vol. 1 (Sav RIs)
 Sav(10'')MG-9001 Charlie Parker, Vol. 2 (Sav RIs)
 Sav MG-12014 The Genius of Charlie Parker (Sav RIs)

429. DAVIS, PAT

ts cl as

(FRANK ALLEN DAVIS)

Born May 26, 1909, Little Rock, Ark.

Tenor sax soloist with Glen Gray & the Casa Loma Orchestra 1929-43. Dance jobs in mid-20s, including period with Blue Steele. Joined Casa Loma in 1929 as charter member. Had worked with key men in group when it was formed from nucleus of a Jean Goldkette unit and played at Casa Loma in Toronto, before reorganizing as co-op group. Featured on tenor sax solos. In mid-1943 left to return to Little Rock.

RECORDS

THELMA TERRY & HER PLAY-BOYS

- Co 1588-D Dusky Stevedore/When Sweet Susie Goes Stepping By

ROY WILSON & HIS GEORGIA CRACKERS

- Me 12026 Swamp Blues/Deserted Blues

GLEN GRAY

- Vi 24256 Casa Loma Stomp
 Br 6486 The Lady from St. Paul
 Br 6588 Wild Goose Chase/Buji
 Br 6800 I Got Rhythm
 Vo 4258 Put on Your Old Grey Bonnet/Alexander's Ragtime Band

- De 199 Chinatown, My Chinatown/When Will I Know?
 De 286 Stompin' Around
 De 986 Royal Garden Blues/Shades of Hades
 De 1048 Copenhagen/Jungle Jitters
 De 1412 Casa Loma Stomp
 De 2031 Mindin' My Business/Song of India

LPs

GLEN GRAY

- Cor CRL-56006 Hoagy Carmichael Songs (De RIs)
 Ha HL-7045 The Great Recordings of Glen Gray (Br RIs)
 De DL-8570 (De RIs)
 De(10'')DL-5089 Musical Smoke Rings (De RIs)

430. DAVISON, WILD BILL

c B

Born January 5, 1906, Defiance, Ohio

Jazz cornetist, dixieland style, with 50-year career as sideman and bandleader. Began playing professionally in Ohio in early 20s. During 1924-6 with Chubb-Steinberg band and Seattle Harmony Kings. Freelanced in Chicago 1927-32, including periods with Benny Meroff, Charles Dornberger, Ray Miller. In late 1931 organized band featuring rising clarinet star Frank Teschemacher. Tragedy struck on March 1, 1932, when Davison's car (with Teschemacher a passenger) collided with taxi. Teschemacher killed. Band soon folded. Davison moved to Milwaukee, led band and freelanced during 1933-41. In early 40s led bands in New York and Boston, worked with Brad Gowans and others in New York. Military service about two years, World War II. In late 1945 began playing at Eddie Condon's club, worked regularly there in late 40s and 50s. English tour with Condon in 1957. Beginning 1960 on west coast several years, led band and freelanced. Later 60s toured Europe several times as jazz soloist. Led Jazz Giants group in east 1968-9. Active in 70s leading own band, jobbing.

RECORDS

CHUBB-STEINBERG

- OK 40106 Walking Talking Dolly/From One Till Two

- OK 40107 Blue Evening Blues/Horsey,
Keep Your Tail Up
Ge 3058 Mandy, Make Up Your
Mind/Steppin' in Society
- BENNY MEROFF**
OK 41171 Smiling Skies/Me and the
Man in the Moon
- GEORG BRUNIS**
CMS 546 Ugly Chile/That Da Da
Strain
CMS 556 Royal Garden Blues/Tin
Roof Blues
CMS 608 Sweet Lovin' Man/Wang
Wang Blues
- EDDIE CONDON**
De 23600 Improvisation for the March
of Time/She's Funny That Way
De 23719 Farewell Blues
De 24219 Ida/Down Among the Shel-
tering Palms
De 24220 Aunt Hagar's Blues/Rose of
the Rio Grande
De 24987 At the Jazz Band Ball/Jazz
Me Blues
- BUD FREEMAN**
Key 637 Sentimental Baby
- ART HODES**
BN 532 Memphis Blues/Shine
BN 533 'Way Down Yonder in New
Orleans/St. James Infirmary
- ALL-STAR STOMPERS**
Ci 1023 Eccentric/Tishomingo Blues
Ci 1024 Baby, Won't You Please Come
Home?/Big Butter and Egg Man
- EDDIE EDWARDS**
CMS 610 Tiger Rag/Barnyard Blues
CMS 612 Ostrich Walk/Lazy Daddy
- GEORGE WETTLING**
Co 39497 Collier's Clambake/Collier's
Climb
- WILD BILL DAVISON**
CMS 549 Clarinet Marmalade/Orig-
inal Dixieland One-Step
CMS 563 Confessin'/Big Butter and
Egg Man
CMS 628 High Society/Wrap Your
Troubles in Dreams
CMS(12'')1511 That's a-Plenty/Pan-
ama
Ci 1032 Just a Gigolo/Why Was I
Born?
Ci 1033 A Ghost of a Chance/Yester-
days

LPs

- WILD BILL DAVISON**
CMS(10'')FL-20000 Wild Bill Davison
& His Commodores (CMS RIs)
Jazzology J-2 Wild Bill Davison's Jazz-
ologists
Riv 12-211 Sweet and Hot
Sav 12055 Ringside at Condon's
Co CL-871 (with strings) Pretty Wild
**WILD BILL DAVISON with FAT CAT MCREE'S
MANASSAS ALL STARS**
Fat Cat Jazz 106 "I'll Be a Friend with
Pleasure"
- TONY PARENTI**
Riv 12-205 Tony Parenti's Ragtime
Band
Jazzology J-1 Tony Parenti & His New
Orleanians
- EDDIE CONDON**
Co CL-547 (one side) Jam Session
Coast-to-Coast
Co CL-616 Jammin' at Condon's
Co CL-719 Bixieland
Co CL-881 Treasury of Jazz
- GEORGE WETTLING**
Kapp KL-1028 Jazz Trios
- ALL-STAR STOMPERS**
Ci(10'')L-402

431. DAWN, DOLLY vo cm lyr
(THERESA MARIA STABILE)

Born February 3, 1919, Newark, N.J.

Personable singer with George Hall band, very popular in 30s. Excellent voice, effective on ballads and outstanding in belting out novelties and swingers, good showman. Replaced Hall's star singer Loretta Lee after coaching by Hall. With band 1935-41. Ties with Hall so close he adopted her after several years. Also recorded under own name, sometimes as Dolly Dawn & Her Dawn Patrol. Hall band fixture at New York's Hotel Taft in 30s, and great radio coverage from there made Dolly and band popular. In 1941 Hall retired and turned band over to Dolly awhile. In 1942 she turned to career as single, played clubs and theatres, sang on radio. Record output declined and career faded in late 40s. Worked occasionally in 50s, made a few recordings. Some composing, including *Keep Dreaming* and *The Little Birdies*.

RECORDS

GEORGE HALL

- Bb 6015 My Very Good Friend the Milkman
 Bb 6099 Accent on Youth
 Bb 6101 Will Love Find a Way?
 Bb 6127 A Picture of Me without You/Got a Bran' New Suit
 Bb 6172 Santy, Bring My Mommy Back to Me
 Bb 6173 You Took My Breath Away
 Bb 6214 Moon Over Miami
 Bb 6282 Every Minute of the Hour
 Bb 6379 Love Came Out of the Night
 Bb 6509 Please Keep Me in Your Dreams
 Va 569 Our Penthouse on Third Avenue/Love Is Never Out of Season
 Va 663 You're My Dish
 Cq 9045 Says My Heart/You Leave Me Breathless
 Vo 3943 I Simply Adore You/Always and Always
 Vo 4018 I Fall in Love with You Every Day/How'dja Like to Love Me? (DOLLY DAWN)
 Vo 4297 My Own/You're as Pretty as a Picture

DOLLY DAWN

- Bb 6098 As Long as the World Goes 'Round/No Strings
 Bb 6216 I'm Sittin' High on a Hill-top/Eeny Meeny Miney Mo
 Bb 6381 Robins and Roses/I'll Stand By
 Va 557 Alibi Baby/The You and Me That Used to Be
 Va 621 You've Got Something There/Have You Got Any Castles, Baby?
 Vo 3790 Blossoms on Broadway/You Can't Stop Me from Dreaming
 Vo 3874 You're a Sweetheart/Let's Pitch a Little Woo
 Vo 3908 Two Dreams Got Together/Bei Mir Bist du Schon
 Vo 5160 Goody Goodbye/Shine
 El 5018 She'll Always Remember/There Won't Be a Shortage of Love
 Jub 6002 Be Anything/You're Not Worth My Tears
 Jub 6006 I'm Gettin' Sentimental Over You/Smooth as Silk

432. DAWN, HAZEL

vo

(HAZEL LATOUT)

Born March 23, 1891, Ogden, Utah

Singing star of Broadway musicals, a sensation in debut in 1911 show *THE PINK LADY*. Associated with show's hit song *My Beautiful Lady*. From musical family; two sisters opera singers (Cecile Arden, Margaret Romaine), one in musical comedy (Eleanor Dawn). Studied voice in London. First stage experience there with small role in *DEAR LITTLE DENMARK* in 1909. After long-run success in 1911, starred in *THE LITTLE CAFE* (1913), *THE DEBUTANTE* (1914), *THE CENTURY GIRL* (1916). Later, lesser roles in *NIFTIES* of 1923, *KEEP KOOL* (1924), *GREAT TEMPTATIONS* (1926). In nonmusical plays *UP IN MABEL'S ROOM* (1919), *GETTING GERTIE'S GARTER* and *THE DEMI-VIRGIN* (1921). During 1914-17 appeared in several silent movies. Married in 1927 and retired several years. In unsuccessful 1931 play *WONDER BOY*. Settled in California, returned to New York in 1947 with daughter Hazel Dawn, Jr., whose stage aspirations soon terminated by marriage. During much of 50s and 60s worked as well-known receptionist in New York talent agency's casting department.

433. DAY, DENNIS

vo

(EUGENE MCNULTY)

Born May 21, 1917, New York, N.Y.

Tenor who became prominent on Jack Benny radio show in 40s. Little professional experience before landing coveted job with Benny late 1939. Sang on New York radio earlier in year. Replaced Kenny Baker with Benny. Instant success thanks to clear Irish tenor and flair for comedy. Military service awhile, World War II. Regular on Benny show in 40s and early 50s, then moved to TV with show. Own shows on radio and TV; talented at impersonations and comedy. On various TV specials and Benny series in later 50s and 60s. In movies *BUCK BENNY RIDES AGAIN* (1940), *POWERS GIRL* and *SLEEPY LAGOON* (1943), *MELODY TIME* (1948), *I'LL GET BY* (1950), *GOLDEN GIRL* (1951), *THE GIRL NEXT DOOR* (1953). By late 60s largely inactive in show business.

RECORDS

DENNIS DAY

- Vi 20-1947 You Keep Coming Back Like a Song/Remember When You Sang "Oh Promise Me"
- Vi 20-2451 My Wild Irish Rose/By the Light of the Silv'ry Moon
- Vi 20-2737 If It Were Easy to Do/A Few More Kisses
- Vi 20-3015 I Love You/I'd Love to Live in Loveland
- Vi 20-3323 The Streets of Laredo/Tarra-Ta-Larra Ta-Lar
- Vi 20-3900 There Will Never Be Another You/Beautiful Land of My Dreams
- Vi 20-3953 And You'll Be Home/The Place Where I Worship
- Vi 20-4052 Silver Moon/When Hearts Are Young
- Vi 20-4053 Serenade/Deep in My Heart, Dear
- Vi 20-4140 Mister and Mississippi/A Trinket of Shiny Gold
- Vi 20-4214 Maybe It's Because I Love You Too Much/Mary Rose
- Vi 20-4285 California Moon/Never
- Vi 20-4560 I Hear a Rhapsody/Mistakes
- Cap 125 I'm Glad There Is You
- Cap 10013 All the Things You Are/Smoke Gets in Your Eyes
- Cap 10014 I've Got You Under My Skin/When Day Is Done
- Cap 10015 Danny Boy/With a Song in My Heart
- Cap 10016 My Heart Stood Still/Falling in Love with Love

LPs

DENNIS DAY

- Vi——Sings Songs from MY WILD IRISH ROSE
- Masterseal MS-3 At Hollywood's Moulin Rouge
- Design DLPX-1 Christmas Is for the Family

434. DAY, DORIS vo
(DORIS KAPPELHOFF)

Born April 3, 1922, Cincinnati, Ohio

Band singer who entered movies in late 40s, became top star in late 50s and 60s. Excellent singer with soft, ingratiating

voice. In movies displayed considerable ability in dramatic and comedy roles, especially latter. Studied dancing early, at 12 toured with Fanchon & Marco stage show. Early partner Jerry Doherty. Broken leg turned her to singing. Sang on radio station WLW in Cincinnati and with local bands including Jimmy James around 1937-8, Barney Rapp 1939 and briefly with Bob Crosby in 1940. Some movie work at intervals during 1939-42, small roles in minor films: SAGE OF DEATH VALLEY, VILLAGE BARN DANCE, THOU SHALT NOT KILL, FEDERAL FUGITIVES, MR. CELEBRITY. With Les Brown mid-1940 to early 1941. Quit to give birth to son. In 1943 on Cincinnati station WSAI. Rejoined Les Brown 1943, gained fame in 1944 with hit record of *Sentimental Journey*. Much record work with Brown band. Left in late 1946 for career as single. On radio shows of Bob Hope and Jack Kirkwood. In late 1947 worked briefly with Frank Sinatra on Hit Parade radio show. Good role in 1948 movie ROMANCE ON THE HIGH SEAS (featuring hit tune *It's Magic*). Starred in musicals in early 50s, occasionally played dramatic parts. Mostly lightweight All-American-girl roles. Gordon MacRae, Gene Nelson, Dennis Morgan, Jack Carson worked with her in musicals. In 1955 starred in Ruth Etting role in big musical-drama LOVE ME OR LEAVE ME. Performance outstanding, established her as top star. More important movies followed: good dramas, a few major musicals, a series of popular comedies. Movie career lasted through 60s. In late 60s and early 70s on TV in own situation-comedy show. During two decades of movie work, Doris recorded frequently and her records sold well.

MOVIES

- 1948—ROMANCE ON THE HIGH SEAS
- 1949—IT'S A GREAT FEELING; MY DREAM IS YOURS
- 1950—YOUNG MAN WITH A HORN; TEA FOR TWO; THE WEST POINT STORY; STORM WARNING
- 1951—LULLABY OF BROADWAY; ON MOONLIGHT BAY; I'LL SEE YOU IN MY DREAMS; STARLIFT

1952—THE WINNING TEAM; APRIL IN PARIS
 1953—BY THE LIGHT OF THE SILVERY
 MOON; CALAMITY JANE

1954—LUCKY ME; YOUNG AT HEART

1955—LOVE ME OR LEAVE ME

1956—JULIE; THE MAN WHO KNEW TOO
 MUCH

1957—PAJAMA GAME

1958—TEACHER'S PET; TUNNEL OF LOVE

1959—PILLOW TALK; IT HAPPENED TO
 JANE

1960—MIDNIGHT LACE; PLEASE DON'T EAT
 THE DAISIES

1961—LOVER COME BACK

1962—JUMBO; THAT TOUCH OF MINK

1963—THE THRILL OF IT ALL; MOVE OVER,
 DARLING

1964—SEND ME NO FLOWERS

1965—DO NOT DISTURB

1966—GLASS BOTTOM BOAT

1967—CAPRICE

1968—WHERE WERE YOU WHEN THE
 LIGHTS WENT OUT?; WITH SIX YOU
 GET EGGROLL

RECORDS

LES BROWN

OK 5964 While the Music Plays On/
 Dig It

OK 6011 Between Friends

OK 6062 Amapola/Easy as Pie

Co 36769 Sentimental Journey

Co 36875 Aren't You Glad You're
 You?/The Last Time I Saw You

Co 36884 You Won't Be Satisfied/
 Come to Baby Do

Co 36977 I Got the Sun in the Morn-
 ing

Co 37066 The Whole World Is Singing
 My Song

Co 37153 Sooner or Later

DORIS DAY

Co 38302 Just Imagine/Pretty Baby

Co 38507 Now That I Need You

Co 39031 If I Were a Bell/I've Never
 Been in Love Before

Co 39423 Shanghai/My Life's Desire

Co 39637 Baby Doll/Oops

Co 39786 When I Fall in Love/Take
 Me in Your Arms

Co 39881 April in Paris/The Cherries

Co 40020 Kiss Me Again, Stranger

Co 40108 Secret Love/The Deadwood
 Stage

Co 40300 Anyone Can Fall in Love/If
 I Give My Heart to You

Co 40408 There's a Rising Moon/Till
 My Love Comes to Me

Co 40505 Never Look Back/I'll Never
 Stop Loving You

Co 40704 Que Sera, Sera/I've Gotta
 Sing Away These Blues

DORIS DAY-FRANK SINATRA

Co 38513 Let's Take an Old Fashioned
 Walk

DORIS DAY-BUDDY CLARK

Co 38394 I'll String Along with You/
 Powder Your Face with Sunshine

LPs

DORIS DAY

Co CL-749 Day in Hollywood

Co CL-1053 Day by Night

Co CL-1210 Doris Day's Greatest Hits

Co CL-8066 (S) Hooray for Hollywood

Co(10'')CL-6071 You're My Thrill

DORIS DAY-GENE NELSON-PAGECAVANAUGH
 TRIO

Co(10'')CL-6149 Tea for Two

DORIS DAY-HARRY JAMES ORCHESTRA

Co(10'')CL-6106 Young Man with a
 Horn

DORIS DAY-ANDRE PREVIN

Co CL-1752 Duet

(movie soundtracks)

Co CL-710 LOVE ME OR LEAVE ME

Co OL-5210 PAJAMA GAME

Co OL-5860 JUMBO

Co(10'')CL-6273 CALAMITY JANE

435. DAY, EDITH

vo

Born April 10, 1896, Minneapolis, Minn.

Died May 1, 1971, London, England

Singing-acting star of important Broadway
 musicals and London productions. Star-
 red in hit show IRENE (1919), sang *Alice
 Blue Gown*. Sang *A Kiss in the Dark* in
 show ORANGE BLOSSOMS (1922). Later 20s
 began performing in U.S. shows at Lon-
 don's Drury Lane Theatre, became
 known as The Queen of Drury Lane. In
 musicals ROSE-MARIE, DESERT SONG, SHOW
 BOAT, RIO RITA. In Noel Coward shows
 WAITING IN THE WINGS and SAIL AWAY.
 Lived in London after retirement.

BROADWAY MUSICALS

1916—FOLLOW ME

1918—GOING UP
 1919—IRENE
 1922—ORANGE BLOSSOMS
 1923—WILDFLOWER

436. DAYE, IRENE vo

*Born c. 1918
 Died November 1, 1971, Greenville, S.C.*

Band singer of 30s and 40s with strong, melodious voice. Early jobs with Jan Murphy and Mal Hallett. Joined Gene Krupa band in mid-1938, remained till early 1941. Joined Charlie Spivak in late 1943 (later marrying him), continued singing till early 50s.

RECORDS

GENE KRUPA

Br 8205 My Own/Any Time at All
 Br 8280 Say It with a Kiss
 Br 8292 An Old Curiosity Shop/I
 Won't Believe It
 Br 8340 The Lady's in Love with
 You/Some Like It Hot
 Br 8400 You Taught Me to Love
 Again
 Br 8448 Moonlight Serenade/You and
 Your Love
 Co 35218 Take Your Love/Sweetheart,
 Honey, Darlin', Dear
 Co 35304 After All/Vagabond Dreams
 Co 35324 Drummin Man
 Co 35336 You're a Lucky Guy
 Co 35474 My Wonderful One, Let's
 Dance
 Co 35508 Six Lessons from Madame
 LaZonga
 OK 5802 I Hear Music
 OK 5961 Deep in the Blues/You For-
 got About Me
 OK 6021 There'll Be Some Changes
 Made
 OK 6034 Boogie Woogie Bugle Boy
 OK 6046 Drum Boogie

SAM DONAHUE

Bb 11198 Do You Care?
 Bb 11285 Beat the Band to the Bar

CHARLIE SPIVAK

Vi 20-1636 Ev'ry Time We Say Good-
 bye
 Vi 20-1646 Sweetheart of All My
 Dreams/My Baby Said Yes
 Vi 20-2585 Golden Earrings
 Vi 20-2600 The Gentleman Is a Dope

Vi 20-2777 But None Like You
 Vi 20-2864 Inner Sanctum

437. DeANGELIS, JEFFERSON vo

*Born November 30, 1859, San Francisco,
 Calif.
 Died March 20, 1933, Orange, N.J.*

Star of Broadway musicals and plays. Early performance in THE BEGUM (1887), first genuine American comic opera. Long run in POOR JONATHAN (1890) co-starring with Lillian Russell. Appeared in BRIAN BORU (1896), THE HIGHWAYMAN (1897), THE ROYAL ROGUE (1900), THE EMERALD ISLE (1902). First big success in 1905 musical FANTANA. In 1907 starred in failure THE GIRL AND THE GOVERNOR, later in year had more success in THE GAY WHITE WAY. In short-running THE BEAUTY SPOT (1909). In operetta THE MIKADO (1910) and MARIE DRESSLER'S ALL STAR GAMBOL (1913). Other Broadway musicals: THE PEARL MAIDEN (1912), THE PASSING SHOW OF 1917, SOME PARTY (1922), CHINA ROSE (1925).

438. DEDRICK, RUSTY t ar B
 (LYLE DEDRICK)

Born July 12, 1918, Delevan, N.Y.

Trumpet man with big horn sound in traditional and swing styles with modern influence. Attended Fredonia State Teachers College. With Dick Stabile in 1938-9. In early 1940 with Red Norvo, then with Claude Thornhill later 1940-1. Military service, World War II. With Ray McKinley and Shep Fields in 1946. Rejoined Thornhill late 1946-7, did some arrangements. Sideman-arranger with Art Waner in New York, 1950-1. Settled in New York as studio musician, active in TV work especially. In 60s his LPs made him better known.

RECORDS

(all LPs)

RUSTY DEDRICK

Mon-Ever MES-6918 (S) Harold Arlen
 in Hollywood
 Mon-Ever MES-7035 (S) The Many
 Friends of Rusty Dedrick
 Mon-Ever MES 6809-10-11 (3-LP set)
 (S) Irving Berlin

4 Corners FCL-4207 The Big Band Sound
 Counterpoint CPT-552 Salute to Bunny
 Eso(10'')EST-9
 DON ELLIOTT-RUSTY DEDRICK
 Riv 12-218 Counterpoint for Six Valves
 RICHARD MALTBY
 Vik LX-1068 Manhattan Bandstand
 MAXINE SULLIVAN
 Mon-Ever MES-7038 (S) Shakespeare

439. DeFRANCO, BUDDY cl ar cm B
 (BONIFACE FERDINAND
 LEONARDO DEFRANCO)

Born February 17, 1923, Camden, N.J.

Top modern-style clarinetist from mid-40s into 70s. Great facility and drive, cool and vibrato-less tone. Grew up in Philadelphia. At 14 won Major Bowes competition and Tommy Dorsey swing contest. Co-leader of teenage band, played on Philadelphia radio. In late 1939 with Scat Davis. In early 40s with Gene Krupa, Ted Fio Rito, Charlie Barnet. Joined Tommy Dorsey band in late 1944, remained till mid-1946. Won kudos for swinging clarinet work with Dorsey. In later 40s with Boyd Raeburn, again with Dorsey. With Count Basie combo in 1950. Led big band in 1951, quartet in 1952. Led combo in later 50s. Won *Down Beat* poll as top clarinetist for unprecedented string of years, 1945-55. Strangely, new jazz critics began to call DeFranco's work "emotionless," panned records. Career suffered for a time. In mid-60s teamed with accordionist Tommy Gumina awhile. In 1965 replaced Ray McKinley as leader of Glenn Miller Orchestra, continued into 70s. Band perpetuated Miller sound and hits, featured DeFranco's still outstanding clarinet. Left band early 1974 to lead jazz combo. Composer of jazz numbers including *Strings Have Strung, Really Swell, Warm Evening*.

RECORDS

TOMMY DORSEY
 Vi 20-1608 Opus No. 1
 Vi 20-1938 The Song Is You/Then I'll Be Happy

METRONOME ALL-STARS
 Cap 15039 Leap Here/Metronome Riff
 Co 38734 No Figs/Double Date
 CHARLIE SHAVERS
 Vogue 754 She's Funny That Way/Dizzy's Dilemma
 Vogue 755 Serenade to a Pair of Nylons/Broadjump
 COUNT BASIE
 Co 38888 The Golden Bullet/Bluebeard Blues
 BUDDY DEFRANCO
 Cap 57-747 Extrovert/When We're Alone
 MGM 10946 Out of Nowhere/Dancing on the Ceiling
 MGM 11043 Make Believe/Why Do I Love You?
 MGM 11250 Get Happy/Samia Shuffle
 MGM 11303 Just One of Those Things/Carioca
 MGM 11453 Oh, Lady Be Good/Easy Living
 Clef 89076 Show Eyes/Autumn in New York

LPs

BUDDY DEFRANCO
 Verve MGV-2089 Plays Benny Goodman
 Verve MGV-8221 Cooking the Blues
 Verve MGV-8315 Bravura
 Cap(10'')H-322
 Cap(10'')H-325
 Norg MGN-1085 The Buddy DeFranco Wailers
 BUDDY DEFRANCO-ART TATUM
 ARS G-412
 BUDDY DEFRANCO-TOMMY GUMINA
 De DL-4031 Pacific Standard (Swingin') Time
 Mer MG-20743 Kaleidoscope
 Mer MG-20833 Polytones
 BUDDY DEFRANCO & THE GLENN MILLER ORCHESTRA
 Comm 940-S Do You Wanna Dance?
 Vi LPM-3819 In the Mod
 TOMMY DORSEY
 20th Fox TCF-101-2 (2-LP set)
 Tommy Dorsey's Greatest Band (transcription RIs)

440. DeHAVEN, GLORIA vo

Born July 23, 1924, Los Angeles, Calif.

Beautiful singing star of movie musicals in 40s and 50s. Daughter of stage performer Carter DeHaven. Good singing voice and strong presentation. Early experience with Jan Savitt band in 1942. Small roles in several movies of early 40s, first good singing role in **BROADWAY RHYTHM** (1944). Starred in numerous movies, most for MGM. Developed into capable dramatic actress, performed in non-musicals. Frequently on TV in 50s as singer or actress. In 1955 Broadway musical **SEVENTH HEAVEN** (revival of old play/movie). Semi-active in 60s, occasional TV work.

MOVIES

- 1940—WHEN LADIES MEET; THE GREAT
DICTATOR; SUSAN AND GOD
1941—KEEPING COMPANY; TWO-FACED
WOMAN; THE PENALTY
1943—BEST FOOT FORWARD; THOUSANDS
CHEER
1944—BROADWAY RHYTHM; STEP LIVELY;
TWO GIRLS AND A SAILOR; THE THIN
MAN GOES HOME; MANHATTAN SER-
ENADE
1945—BETWEEN TWO WOMEN
1948—SUMMER HOLIDAY
1949—YES, SIR, THAT'S MY BABY; SCENE OF
THE CRIME; THE DOCTOR AND THE
GIRL
1950—I'LL GET BY; SUMMER STOCK; THREE
LITTLE WORDS; THE YELLOW CAB
MAN
1951—TWO TICKETS TO BROADWAY
1953—DOWN AMONG THE SHELTERING
PALMS
1955—SO THIS IS PARIS; THE GIRL RUSH

RECORDS

JAN SAVITT

- Bb 11584 If You Ever, Ever Loved Me
Bb 30-0800 Romance a la Mode

GLORIA DEHAVEN with GUY LOMBARDO
ORCHESTRA

- De 27666 Out o' Breath/Because of
You
De 27741 Hold Me—Hold Me—Hold
Me/I Wish I Wuz

GLORIA DEHAVEN

- MGM 30242 Who's Sorry Now?
MGM 30252 Mem'ry Island

- De 27086 There Isn't Very Much to
Do Now/Don't Be Afraid
De 27328 I See a Million People/If I
Were a Blackbird
De 27731 Let the Worrybird Worry for
You/The Closer You Are

LPs

(movie soundtracks)

- MGM(10'')E-516 THREE LITTLE WORDS
MGM(10'')E-519 SUMMER STOCK
Metro M-615 THREE LITTLE WORDS
De(10'')DL-5553 SO THIS IS PARIS

(original Broadway cast)

- De DL-9001 SEVENTH HEAVEN

441. DeKOVEN, REGINALD cm B

Born April 3, 1859, Middletown, Conn.

Died January 16, 1920, Chicago, Ill.

Composer-director with prolific career in Broadway musicals 1887-1913. Specialized in operettas, recognized as top talent. Few of his songs popular outside context of shows. His 1890 production **ROBIN HOOD** featured immortal *Oh, Promise Me*, also *Brown October Ale*. Educated abroad, including period at Oxford. Returned to U.S. in 1882. Worked in brokerage firm awhile, also had dry-goods business. Collaborated with lyricist Harry B. Smith, composed first genuine American comic opera **THE BEGUM** (1887). Scored for Broadway shows in ensuing years. Wrote heavy operas **THE CANTERBURY PILGRIMS** (1917) and **RIP VAN WINKLE** (1920). Music critic for *Chicago Evening Post* 1889-90, *Harper's Weekly* 1895-7, *New York Journal* 1898-1906, *New York World* 1907-12. Organized and conducted Washington, D.C., Symphony Orchestra 1902-4.

BROADWAY MUSICALS

(wrote music)

- 1887—THE BEGUM
1889—DON QUIXOTE
1890—ROBIN HOOD
1892—THE KNICKERBOCKERS
1893—THE ALGERIAN; THE FENCING MAS-
TER
1894—ROB ROY
1896—THE MANDARIN
1897—THE HIGHWAYMAN
1899—PAPA'S WIFE; THE THREE DRAGOONS
1900—BROADWAY TO TOKIO; FOXY QUIL-
LER

- 1901—THE LITTLE DUCHESS
 1902—MAID MARIAN
 1903—THE JERSEY LILY; THE RED FEATHER
 1905—HAPPYLAND
 1907—THE STUDENT KING; THE GIRLS OF HOLLAND
 1908—THE GOLDEN BUTTERFLY
 1909—THE BEAUTY SPOT
 1912—THE WEDDING TRIP
 1913—HER LITTLE HIGHNESS

442. DeLANGE, EDDIE vo lyr B
 (EDGAR DELANGE)

Born January 12, 1904, Long Island City, N.Y.

Died July 13, 1949, Los Angeles, Calif.

Bandleader and lyricist of 30s and 40s. Attended University of Pennsylvania. First worked in Hollywood; bit roles in several movies. To New York about 1934 to concentrate on songwriting. Wrote lyrics to two popular songs, Will Hudson's *Moonglow* (1934) and Duke Ellington's *Solitude* (1935). Formed band with Hudson in early 1936 called Hudson-DeLange Orchestra, lasted till early 1938. DeLange fronted band and sang, had crowd-pleasing personality. Band had excellent arrangements (many by Hudson), performed ballads and swing numbers equally well, featured Ruth Gaylor as vocalist. DeLange led own band in 1938-9, featured novelties predominately, but band could swing. Theme *Don't Forget*. On 1939 radio show Honolulu Bound with Phil Baker and Andrews Sisters. Wrote book and lyrics for 1939 Broadway musical SWINGIN' THE DREAM (only 13 performances). Broke up band, continued songwriting in 40s. Collaborated with composers Josef Myrow, Jimmy Van Heusen, Louis Alter, Joseph Meyer, Sam H. Sept.

RECORDS

HUDSON-DELANGE ORCHESTRA

- Br 7598 Tormented/It's a Lot of Idle Gossip
 Br 7656 Organ Grinder's Swing/You're Not the Kind
 Br 7708 I Never Knew/When It's Sleepy Time Down South
 Br 7715 Mr. Ghost Goes to Town/Mint Julep

- Br 7809 How Was I to Know?/Am I Intruding?
 Br 8077 Doin' the Reactionary/Sunday in the Park
 Br 8147 Why Pretend?/China Clipper
 Ma 125 Star Dust/Bugle Call Rag
 Ma 138 Yours and Mine/I'm Feelin' Like a Million

EDDIE DELANGE

- Bb 7837 Button Button/Jump Jump's Here
 Bb 7841 Popcorn Man/Willie the Weeper
 Bb 7855 New Shoes Blues/What Are Little Girls Made Of?
 Bb 10027 Copenhagen/You Can't Kiss a Frigidaire
 Bb 10035 Muskrat Ramble
 Bb 10080 My Heart Belongs to Daddy/Three Little Kittens
 Bb 10094 Livery Stable Blues/Cock-eyed Mayor of Kaunakai
 Bb 10199 Serenade to a Wild Cat/Beer Barrel Polka
 Bb 10368 Jelly Roll Polka/The Merry Old Land of Oz
 Bb 10441 Stop! It's Wonderful/Jiminy Cricket

LP

HUDSON-DELANGE ORCHESTRA

Bandstand 7105 (1936-9 RIs)

SONGS

(with related shows)

- 1934—I Wish I Were Twins; Moonglow
 1935—Haunting Me; Solitude
 1937—You're Out of This World to Me; What Are Little Girls Made Of?
 1938—At Your Beck and Call; So Help Me; Deep in a Dream; This Is Madness
 1939—All I Remember Is You; Can I Help It?; Heaven Can Wait; Good for Nothin' but Love; SWINGIN' THE DREAM stage show (Swingin' a Dream; Darn That Dream; Peace, Brother)
 1940—All This and Heaven Too; And So Do I; Flower of Dawn; Looking for Yesterday; Shake Down the Stars; No Love Blues
 1941—A String of Pearls
 1942—WHEN JOHNNY COMES MARCHING HOME movie (This Is Worth Fight-

- ing For); Just as Though You Were Here; Velvet Moon
 1945—Who Threw the Whiskey in the Well?; Land of the Loon; Along the Navajo Trail
 1946—IF I'M LUCKY movie (If I'm Lucky; One More Vote; Bottom Dollar; Follow the Band); NO LEAVE, NO LOVE movie (When It's Love); ONE MORE TOMORROW movie (title song); Man with a Horn; Afternoon Moon; Passé
 1947—NEW ORLEANS movie (Do You Know What It Means to Miss New Orleans?; Endie; Blues Are Brewin'); Arizona Sundown; When Am I Gonna Kiss You Good Morning?; Strange What a Song Can Do; THE BISHOP'S WIFE movie (Lost April)

443. DeLEATH, VAUGHN . vo p cm lyr

Born September 26, 1896, Mt. Pulaski, Ill.

Died May 28, 1943, Buffalo, N.Y.

Singer with extensive radio and recording career in 20s and 30s. Sometimes credited with originating "crooning." Grew up in California. Concert singer and composer in early teens. Attended Mills College in California. Reportedly first woman on radio, active from mid-20s to early 30s on Wrigley show 1926-7, Firestone Hour 1929-30, various NBC shows. Managed New York station WDT. On Broadway in LAUGH, CLOWN, LAUGH in 1923. Returned to network radio in early 1935, continued through 30s. In 1936 ran night club in Stamford, Conn. During career played vaudeville and recorded frequently. Composer or lyricist for several songs: *Drive Safely; Hi-Yo, Silver!; I Wasn't Lying When I Said I Loved You; Little Bit of Sunshine; The Gingerbread Brigade; Blue Bonnets Underneath the Texas Skies; At Eventide; Bye Lo; Ducklings on Parade; If It Hadn't Been for You; My Lover Comes a-Riding; Rosemary for Remembrance; Madonna's Lullaby; Cherokee* (1920; not Ray Noble song).

RECORDS

FRED RICH

Co 1241-D The Man I Love

DON VOORHEES

Co 1284-D Can't Help Lovin' Dat Man

MOANA ORCHESTRA

Co 1251-D Aloha Oe Blues

BROADWAY NITELITES

Co 1604-D I Wanna Be Loved by You

BEN BERNIE

Br 3808 Can't Help Lovin' Dat Man

SAM LANIN

OK 40754 Yankee Rose/Blue Skies

LOUIS KATZMAN

Br 4213 My Man

PAUL WHITEMAN

Co(12'')50068-D The Man I Love

HAROLD LEONARD

Co 1105-D Joy Bells

VAUGHN DELEATH

Ed 52192 Keep Sweeping the Cobwebs off the Moon/My Blue Heaven

Ed 52222 Sunshine/I Just Roll Along

Co 361-D Ukulele Lady/Banana Oil

Co 711-D Cross Your Heart/Whadda You Say?

Co 915-D My Hap-Happiness/I Wonder How I Look When I'm Asleep

Co 1556-D Dirty Hands, Dirty Face/Little Brown Shoe

Vi 20600 Song of the Wanderer

Vi 20787 Sing Me a Baby Song

Vi 21042 Together, We Two

Br 3443 Crazy Words—Crazy Tune/Since I Found You

Br 3608 Sometimes I'm Happy/Baby Feet Go Pitter Patter

Br 3683 Mr. Aeroplane Man/Tin Pan Parade

Br 4533 Chant of the Jungle/He's So Unusual

VAUGHN DELEATH-FRANKLYN BAUR

Co 1236-D Up in the Clouds/Thinking of You

443A. DELMORE BROTHERS

vo v g cm lyr

(ALTON DELMORE)

Born December 25, 1908, Elkmont, Ala.

Died July 4, 1964, Nashville, Tenn.

(RABON DELMORE)

Born December 3, 1910, Elkmont, Ala.

Died December 4, 1952, Athens, Ala.

Entertaining country and western duo from 30s to early 50s. Prolific recording

and composing. On radio in many cities. Often on Nashville's Grand Ole Opry. Toured U.S., Canada, Mexico. Last recordings early 50s. After Rabon's death late 1952, Alton settled in Huntsville, Ala and taught music.

RECORDS

DELMORE BROTHERS

- Bb 5338 The Frozen Girl/Bury Me
Out on the Prairie
Bb 5403 Brown's Ferry Blues
Bb 5467 Got Nowhere to Travel/
Ramblin' Minded Blues
Bb 5531 Got the Big River Blues/Blue
Railroad Train Blues
Bb 5589 Girls Don't Worry My
Mind/Smoky Mountain Bill
Bb 5857 I'm Memphis Bound/I Be-
lieve, for Mother Told Me So
Bb 7337 Heavenly Light Is Shining on
Me/Lead Me
Bb 7383 The Farmer's Girl/Look Up
Look Down the Lonesome Road
Bb 7436 Goodbye Booze/Careless
Love
Bb 7496 In a Vine Covered Chapel in
Valley/'Cause I Don't Mean to Cry
When You're Gone
Bb 7560 Ain't It Hard to Love?/Big
Ball in Texas
Bb 7913 Leavin' on That Train/Git
Along
King 518 Be My Little Pet/Lonely
Moon
King 525 Fast Express/I've Found an
Angel
King 548 Don't Forget Me/Midnight
Train
King 592 Brown's Ferry Blues/Missis-
sippi Shore
King 599 Boogie Woogie Baby/Born
to Be Blue
King 769 Calling to That Other
Shore/The Wrath of God
King 784 Down Home Boogie/Weary
Day

LPs

(miscellaneous artists)

- Vi LPM-6015 Stars of the Grand Ole
Opry (RIs)
Cam CAL-898 "Maple on the Hill"
and Other Old Time Country Fa-
vorites (RIs)

444. DELTA RHYTHM BOYS vo
Singing quartet in gospel-blues style. At-
tained some popularity in 40s. Played
clubs and theatres, recorded. In movie
shorts and low-budget films including
CRAZY HOUSE (1943), SWINGTIME HOLIDAY
(1944), EASY TO LOOK AT (1945). Lasted
into 50s, with some touring abroad.

RECORDS

DELTA RHYTHM BOYS

- De 4406 Praise the Lord and Pass the
Ammunition/Dry Bones
De 4440 Travelin' Light/Do Nothin'
'Til You Hear from Me
De 8530 Star Dust/Would It Be Ask-
ing Too Much?
De 8554 The Things I Love/I Do, Do
You?
De 23771 Just Squeeze Me/Hello,
Goodbye, Just Forget It
Vi 20-2855 You're Mine, You/Never
Underestimate the Power of a
Woman
Vi 20-5217 Dancin' with Someone/
Long Gone Baby
Metronome(Sw) 521 Begin the
Beguine/On the Sunny Side of the
Street
Metronome(Sw) 522 Gypsy in My
Soul/I've Got You Under My Skin
DELTA RHYTHM BOYS-GULF COAST FIVE
De 18650 Is There Somebody Else?/
Gee, Ain't I Good to You?
DELTA RHYTHM BOYS with JIMMIE LUNCE-
FORD ORCHESTRA
De 23451 Honeydripper/Baby, Are
You Kidding?
DELTA RHYTHM BOYS with CHARLIE
BARNET ORCHESTRA
De 23541 Just a-Sittin' and a-
Rockin'/No Pad to Be Had
MILDRED BAILEY-DELTA RHYTHM BOYS
De 3661 Jenny/When That Man Is
Dead and Gone
De 3691 Georgia on My Mind/I'm
Afraid of Myself
De 3755 Sometimes I'm Happy/Rock-
in' Chair
ELLA FITZGERALD-DELTA RHYTHM BOYS
De 23452 It's Only a Paper Moon/Cry
You Out of My Heart

445. DeLUGG, MILTON

acc p ar cm B

Born December 2, 1918, Los Angeles, Calif.

Accordionist-composer-bandleader who achieved some prominence on TV in 50s and 60s, especially on Johnny Carson show. Attended U.C.L.A. Staff musician in Los Angeles for radio and movies. With Matty Malneck combo in late 30s, attracted attention in several movies as capable but goofy-acting accordionist. Pioneer in elevating accordion to respectable place in jazz. Military service, World War II. In 1946-7 led combo on west coast, worked with Frankie Laine mid-1946. Conductor-arranger for Abe Burrows radio show in late 40s, later on TV. Similar work on early TV for Broadway Open House and Herb Shriner show. In 50s composed popular songs *Hoop-Dee-Doo* and *Orange Colored Sky* (1950), *Shanghai* and *Be My Life's Companion* (1951), *Just Another Polka* (1953). Lesser songs: *My Lady Loves to Dance*; *Wrong Wrong Wrong*; *Send My Baby Back to Me*; *The Little White Horse*; *Roller Coaster*; *The Big Beat*; *Gee, I'm Glad I Married You*; *Zone 28*; *Pin Wheel*; *Soft Shoe Sam*; *Wings Over Mars*; *Frantic for Five*; *Mr. Honky Tonk*; *Rumpus Room*. Chief collaborators: wife Anne, Bob Hilliard, Sammy Gallop, William Stein, Allan Roberts. In mid-60s led excellent big band on Carson show. In late 60s and 70s more TV conducting on special programs.

RECORDS

THE SOPHISTICATES

De 1818 Swing Low, Sweet Chariot/
LiebestraumDe 1883 Dark Eyes/Song of the Volga
Boatmen

MATTY MALNECK

De 2060 Sing You Sinners/Hearts and
FlowersDe 2182 St. Louis Blues/Humoresque
Co 36174 Green Eyes/I Take to You
Co 36184 Little Girl Blue/Hurry Back
to Sorrento

FRANKIE LAINE (combo backing)

Mer 5028 I May Be Wrong

ROBERT SCOTT (orchestra backing)

Mer 3069 My Future Just Passed/Hills
of Colorado

MILTON DELUGG

Mer 1127 Jalousie/Hora Staccata

Mer 3016 I May Be Wrong/Pickle in
the MiddleKing 15037 Hoop-Dee-Doo/Zone 28
LP

MILTON DELUGG

Vi LPM-3809 And the Tonight Show
Big Band**446. DENNIS, CLARK**

vo

Born December 19, 1911, Flint, Mich.

Tenor especially good on Irish songs. In 1930 played local clubs, performed on radio. On west coast 1933-4 with Raymond Paige and Orville Knapp bands. In Chicago in 1935 with Ben Pollack. On NBC's Breakfast Club on radio 1936-7. Later 1937 also on Club Matinee, Wednesday Night Minstrel and Jamboree radio shows. Late 1937-8 on Fibber McGee & Molly show. With Paul Whiteman orchestra in 1939. In 40s worked as single in clubs, theatres and radio (at times on own singing series). After Harmonicats record hit of *Peg o' My Heart* in 1947, Dennis recording of same also well received. Career later waned a bit, revived in 1953 when several recordings plus club and TV appearances led to more radio work in 1954.

RECORDS

CLARK DENNIS

Cap 346 Peg o' My Heart/Bless You
Cap 485 You Are Never Away/I'll
Never Say I Love YouCap 871 Patsy Fagan/How Can You
Buy Killarney?

Cap 971 Summer Night/Kathy

Cap 1301 Love's Old Sweet Song/The
Lorelei

Cap 10073 All the Things You Are

Cap 15075 On the Little Village
Green/JalousieCap 15307 Tenderly/I'm So Lonesome
I Could CryCap 15403 Galway Bay/O'Leary Is
Leery of Fallin' in LoveTiffany 1302 Granada/My Love for
YouTiffany 1303 My Buddy/You and
Your Smile

CLARK DENNIS-JOAN EDWARDS

De 2692 Say It Isn't So/Easter Parade

CLARK DENNIS with GORDON JENKINS ORCHESTRA

De 28148 It Only Takes a Moment/If They Ask Me

447. DENNIS, MATT cm p ar vo
Born February 11, 1914, Seattle, Wash.

Composer of hit songs particularly in early 40s, mostly featured by Tommy Dorsey band and Frank Sinatra. Chief collaborator lyricist Tom Adair. Songs had sophisticated, mod touch ahead of their time. Excellent entertainer as singer-pianist. Vocal style relaxed and jazz-influenced with rare feel for lyrics. Good pianist in modern style. Born into vaudeville family, learned to play piano early. Worked as pianist with Horace Heidt in 1933. Settled in Hollywood, worked as single in clubs. Accompanied singers Martha Tilton, Merry Macs, Six Hits and a Miss, Pied Pipers (with them when they joined Tommy Dorsey). Worked for Dorsey as vocal coach-arranger-composer. Biggest hits, all recorded by Dorsey: *Will You Still Be Mine?*, *Let's Get Away from It All*, *Everything Happens to Me*. Military service, World War II. There did radio work, arranging, had stint with Glenn Miller's AAF orchestra. After discharge worked as entertainer in clubs, on radio and TV. Still active into late 60s.

SONGS

1940—Love Turns Winter to Spring; Who's Yehoodi?; Relax

1941—Everything Happens to Me; Let's Get Away from It All; Will You Still Be Mine?; Little Man with a Candy Cigar; Nine Old Men; Vi-olets for Your Furs

1942—That Soldier of Mine; The Night We Called It a Day

1950—Show Me the Way to Get Out of This World

1953—Angel Eyes

Other songs: *We Belong Together*; *Junior and Julie*; *New in Town*; *Mine Eyes*; *It's Over, It's Over, It's Over*; *This Tired Routine Called Love*; *The Spirit of Christmas*; *We've Reached the Point of No*

Return; *Snuggle Up, Baby*; *You Can Believe Me*

RECORDS

MATT DENNIS with PAUL WESTON ORCHESTRA

Cap 285 Ole Buttermilk Sky/Just Squeeze Me

Cap 329 At Sundown/So Would I

MATT DENNIS

Cap 362 Linda/Roses in the Rain

Cap 425 Lazy Mood/A Trout, No Doubt

Cap 20130 Mean to Me

VD(12")739 Just Squeeze Me

LPs

MATT DENNIS

Vi LPM-1065 She Dances Overhead

Vi LPM-1322 Play Melancholy Baby

Vi LPM Dennis Anyone?

Jub 1105 Welcome Matt Dennis

Kapp KL-1024 Matt Dennis Plays and Sings

(one side) Spinorama S-160

448. DENNY, JACK p B

Born c. 1894 (probably in Canada)

Died September 15, 1950, Los Angeles, Calif.

Leader of good sweet band in 30s and 40s; hotel style with full ensemble sound. Early in career led band in Canada. Key engagement at Montreal's Mount Royal. In late 20s became popular in U.S. via records and hotel jobs. Sweet-styled arrangements distinctive. Some used oboe, innovation for dance bands. Long runs at New York's Waldorf-Astoria and Chicago's Drake Hotel. Band in 1933 movie *MOONLIGHT AND PRETZELS*. In 1934 radio show with Ethel Waters, Harry Richman and others. In late 1934-5 with Harry Richman show. Led band through 30s into 40s. Theme *Under the Stars*. Entertaining group for theatres. Occasionally played in Canada.

RECORDS

JACK DENNY

Br 3011 Forever and Ever with You/Smile a Little Bit

Br 3400 Song of Shanghai/I Love the Moonlight

Br 3445 Roses for Remembrance/All I Want Is You

- Br 3884 Hello, Montreal/Always a Way to Remember
 Br 4170 My Mother's Eyes/Sun at My Window
 Br 4594 Blondy/Hang On to Me
 Br 4604 Congratulations/Climbing the Stairs
 Br 4697 Beside an Open Fireplace/Can't Be Bothered with Me
 Br 4698 Hangin' On the Garden Gate/Night of Happiness
 Br 4789 Girl Trouble/Leave It That Way
 Br 6088 Out of Nowhere/Say a Little Prayer for Me
 Br 6114 Nevertheless/Stories
 Vi 22906 Goodnight Moon/Starlight
 Vi 22907 Just Friends/Oh, What a Thrill
 Vi 22916 How Can You Say You Love Me?/Snuggled on Your Shoulder
 Vi 22917 Auf Wiedersehen, My Dear/A Million Ways to Say "I Love You"
 Vi 24012 Lazy Day/Sharing
 Vi 24023 Why Can't This Night Go On Forever?/Hello, Sweetheart
 Vi 24183 The Song Is You/I've Told Ev'ry Little Star
 Vi 24213 I'm Playing with Fire
 Vi 24217 Moon Song/Twenty Million People
 Ma 113 Just to Remind You/Swing, Swing, Mother-in-Law

449. DePARIS, SIDNEY t fl-h B

*Born May 30, 1905, Crawfordsville, Ind.
 Died September 13, 1967, New York, N. Y.*

Jazz trumpet star with hot tone and driving style. Adept in use of plunger mute. Younger brother of jazz trombonist Wilbur DeParis. Boys taught music by father, traveled with various bands in mid-20s. Sidney to New York in late 20s, with Charlie Johnson, Benny Carter and McKinney's Cotton Pickers. With Don Redman 1932-6. In later 30s jobbed in New York, periods with Willie Bryant, Johnson, Mezz Mezzrow, Redman. With Zutty Singleton late 1939-40. Worked on memorable recording sessions in Jelly Roll Morton's comeback in 1939 and with

Sidney Bechet in 1940. In early 40s played with Carter, Singleton, Art Hodes. In 1943-4 co-led combo with brother at Jimmy Ryan's in New York. Then free-lanced, led own band. In late 40s joined Wilbur's band to play again at Ryan's and at Child's Restaurant through 50s. In 60s brothers played other locations. In later years Sidney slowed down by illness.

RECORDS

CHARLIE JOHNSON

Vi 21712 The Boy in the Boat/Walk That Thing

Vi 38059 Harlem Drag/Hot Bones and Rice

MCKINNEY'S COTTON PICKERS

Vi 38097 Gee, Ain't I Good to You

Vi 38102 Miss Hannah

DON REDMAN

Br 6368 Hot and Anxious

Br 6429 Nagasaki

JELLY ROLL MORTON

Bb 10429 Oh, Didn't He Ramble/Winin' Boy Blues

Bb 10434 High Society/I Thought I Heard Buddy Bolden Say

Bb 10450 Ballin' the Jack/Don't You Leave Me Here

MEZZ MEZZROW

Bb 10088 Revolutionary Blues

SIDNEY BECHET

Vi 26640 Shake It and Break It/Wild Man Blues

BN(12'')43 Blue Horizon/Muskrat Ramble

ART HODES

De 18437 Georgia Cake Walk/Liberty Inn Drag

De 18438 Indiana/Get Happy

ED HALL

BN(12'')28 High Society/Blues at Blue Note

BN(12'')29 Night Shift Blues/Royal Garden Blues

DEPARIS BROTHERS' ORCHESTRA

CMS 552 Black and Blue/I've Found a New Baby

CMS 567 Change o' Key Boogie/The Sheik of Araby

SIDNEY DEPARIS

BN(12'')40 Everybody Loves My Baby/The Call of the Blues

BN(12'')41 Who's Sorry Now?/Ballin' the Jack

LPs

SIDNEY DEPARIS

BN 6501 Jazz Classics—DeParis Dixie
(BN RIs)

WILBUR DEPARIS

Atl 1336 The Wild Jazz Age
Atl 1363 On the Riviera
Atl 1552 Over and Over Again
Atl(10'')141 Wilbur DeParis & His
Rampart Street Ramblers

SIDNEY BECHET

"X"(10'')LVA-3024 (Bb, Vi RIs)

CHARLIE JOHNSON

"X"(10'')LVA-3026 (Vi RIs)

450. DePARIS, WILBUR tb B

*Born January 11, 1900, Crawfordsville,
Ind.*

Died January 3, 1973, New York, N.Y.

Jazz trombonist with good tone, tasteful style. Led traditional-styled small bands that stressed ensemble sound and good soloists. Older brother of jazz trumpeter Sidney DeParis. Boys taught music by father. As youngster Wilbur played in father's carnival band. In early 20s with various bands, including work in New Orleans. In middle and late 20s led band at times in Philadelphia, also freelanced in other locations. In early 30s with Leroy Smith, Dave Nelson, Benny Carter and others. On Spike Hughes all-star recording sessions in 1933. Played in Europe with Noble Sissle and Teddy Hill. In 1937 with Mills Blue Rhythm Band awhile. Late 1937 joined Louis Armstrong, remained three years. In early 40s freelanced, period with Roy Eldridge big band. In 1943-4 co-led combo with brother at Jimmy Ryan's in New York. With Duke Ellington 1945-7. In later 40s led combo featuring brother at Ryan's again and at Child's Restaurant. Continued with band in 50s mostly at Ryan's, then in 60s at various spots.

RECORDS

BUBBER MILEY

Vi 38138 I Lost My Gal from Memphis/Without You, Emaline
Vi 38146 Black Maria/Chinnin' and
Chattin' with May

JELLY ROLL MORTON

Vi 23019 That'll Never Do

Vi 23321 If Someone Would Only
Love Me

Vi 38135 Little Lawrence/Harmony
Blues

DAVE NELSON

Vi 22639 I Ain't Got Nobody/When
Day Is Done

Vi 23039 Some of These Days

CLIFF JACKSON

B&W(12'')1204 Quiet Please/Walking
and Talking to Myself

B&W(12'')1205 Cliff's Boogie
Blues/Jeepeers Creepers

SIDNEY BECHET

Ci 1057 Who?/September Song

Ci 1058 I Got Rhythm/Song of the
Medina

DEPARIS BROTHERS ORCHESTRA

CMS 552 Black and Blue/I've Found a
New Baby

CMS 567 Change o' Key Boogie/The
Sheik of Araby

LPs

WILBUR DEPARIS

Atl 1233 Marchin' and Swingin'

Atl 1253 At Symphony Hall

Atl 1318 That's a-Plenty

Atl 1336 The Wild Jazz Age

Atl 1363 On the Riviera

Atl 1552 Over and Over Again

Atl(10'')141 Wilbur DeParis & His
Rampart Street Ramblers

Clar 614

SIDNEY BECHET (one side)

CMS(10'')FL-20020 New Orleans
Style, Old and New

451. DePAUL, GENE cm p ar vo

Born June 17, 1919, New York, N.Y.

Composer of 40s and 50s, collaborated with Don Raye for much of earlier work. Teamed with lyricist Johnny Mercer on excellent scores for movie SEVEN BRIDES FOR SEVEN BROTHERS (1954) and Broadway musical L'I'L ABNER (1956). Early in career worked as pianist in dance bands, in theatres as pianist-singer. Arranged for vocal groups. Began songwriting at start of 40s; much of work for movies. Military service two years, World War II. Leading songs *I'll Remember April*, *Star Eyes*, *Irresistible You*, *Mr. Five by Five*, *Cow Cow Boogie*, *He's My Guy*, *Teach Me Tonight*.

SONGS

(with related shows)

- 1940—Your Red Wagon
 1941—KEEP 'EM FLYING movie (Pig Foot Pete; You Don't Know What Love Is; Let's Keep 'Em Flying; The Boy with the Wistful Eyes); IN THE NAVY movie (We're in the Navy; Starlight, Starbright)
 1942—BEHIND THE EIGHT BALL movie (Mr. Five by Five); RIDE 'EM, COWBOY movie (I'll Remember April; Rockin' and Reelin'; Give Me My Saddle; Wake Up Jacob; Beside the Rio Tonto); HELLZAPOPPIN' movie (You Were There); He's My Guy
 1943—I DOOD IT movie (Star Eyes); WHAT'S BUZZIN', COUSIN? movie (Ain't That Just Like a Man); FOLLOW THE BAND movie (He's My Guy); Cow Cow Boogie
 1944—BROADWAY RHYTHM movie (Irresistible You; Milkman, Keep Those Bottles Quiet)
 1947—LOVE THAT BOY movie (The Night Has a Thousand Eyes)
 1948—A DATE WITH JUDY movie (Judaline); A SONG IS BORN movie (A Song Is Born; Daddy-O); SO DEAR TO MY HEART movie cartoon (It's Whatcha Do with Whatcha Got)
 1949—ICHABOD AND MR. TOAD movie cartoon (Katrina; The Headless Horseman)
 1950—Your Eyes; I'm in Love with You
 1952—ALICE IN WONDERLAND movie cartoon ('Twas Brillig); I Love to Hear a Choo Choo Train
 1954—SEVEN BRIDES FOR SEVEN BROTHERS movie (Spring, Spring, Spring; Bless Your Beautiful Hide; Sobbin' Women; June Bride; When You're in Love; Lament; Goin' Courtin'); Teach Me Tonight
 1956—LI'L ABNER stage show (Namely You; If I Had My Druthers; Love in a Home; Jubilation T. Cornpone; Oh Happy Day; The Country's in the Very Best of Hands)
 1959—LI'L ABNER movie (original stage score)

452. DeROSE, PETER

cm ar p

*Born March 10, 1900, New York, N.Y.**Died April 23, 1953, New York, N.Y.*

Composer with career lasting over 30 years. Best-known songs *When Your Hair Has Turned to Silver, Somebody Loves You, Have You Ever Been Lonely?, Wagon Wheels, Rain, Deep Purple, Lilacs in the Rain, Starlit Hour*. Teamed with wife May Singhi Breen for 16 years on radio series (1923-39) *Sweethearts of the Air*. Worked for publishing companies early in career. Wrote a few songs for Broadway shows. During career collaborators included wife, Harry Richman, Jo Trent, Billy Hill, Charles Tobias, Mitchell Parish, Benny Davis, Al Stillman, Sam M. Lewis, Sammy Gallop, Stanley Adams, Carl Sigman. Active songwriter until death.

SONGS

(with related shows)

- 1918—Now All the World's at Peace
 1920—Gretchen; When I'm Gone I Won't Forget
 1922—Suez
 1926—Muddy Water
 1927—Lazy Weather
 1928—EARL CARROLL'S VANITIES OF 1928 stage show (Watch My Baby Walk); Dixie Dawn; I Just Roll Along
 1930—When Your Hair Has Turned to Silver; Somewhere in Old Wyoming
 1931—I'm Just a Dancing Sweetheart; You'll Be Mine in Apple Blossom Time
 1932—Nightfall; Somebody Loves You; You'll Always Be the Same Sweetheart
 1933—Have You Ever Been Lonely?; Louisville Lady; There's a Home in Wyomin'
 1934—ZIEGFELD FOLLIES OF 1934 stage show (Wagon Wheels); Rain
 1935—The Oregon Trail; When Love Knocks at Your Heart; Moonlight and Magnolias
 1936—Close to Me; Now or Never
 1938—So Little Time; When Twilight Comes
 1939—Deep Purple; The Lamp Is Low; Lilacs in the Rain

- 1940—EARL CARROLL'S VANITIES stage show (Starlit Hour; Angel); IT HAPPENS ON ICE stage show (The Moon Fell in the River); On a Little Street in Singapore; Orchids for Remembrance
- 1941—ICE CAPEDES OF 1941 skating revue (Somewhere; I Hear America Singing; Swing Me a Lullaby; Oriental Moonrise); Orange Blossom Lane
- 1942—All I Need Is You; Moonlight Mood
- 1945—Autumn Serenade
- 1946—That's Where I Came In; Put That Kiss Back Where You Found It
- 1947—As Years Go By
- 1948—On the Little Village Green; In the Market Place of Old Monterey
- 1949—Who Do You Know in Heaven?; Twenty-Four Hours of Sunshine
- 1950—Cross My Heart, I Love You; A Marshmallow World; The Breeze Is My Sweetheart
- 1951—ON MOONLIGHT BAY movie (Love Ya); How Thoughtful of You; That's How Our Love Will Grow
- 1952—ABOUT FACE movie (No Other Girl for Me; If Someone Had Told Me); Sunday Is for My Darling
- 1953—You Can Do It

Other compositions: *Just Say Aloha; That's Life, I Guess; In a Mission by the Sea; Royal Blue; Maytime in Vienna; Evening Star; American Waltz; Buena Sera; God of Battles; I Hear a Forest Praying*

RECORDS

PETER DEROSE ORCHESTRA

- Elec 1922 Underneath the Harlem Moon/I'm Sure of Everything but You
- Elec 1925 A Boy and a Girl Were Dancing/My River Home

453. DERWYN, HAL vo g B (sometimes spelled DERWIN) *Born August 7, 1914*

Popular singer of late 40s, excellent on ballads. Rich baritone voice. Guitarist-vocalist with Shep Fields 1938-40. With Boyd Raeburn and Les Brown in early

40s. Later in 40s worked as single; popular 1947-9, records sold well. Led hotel-style band with excellent arrangements into 50s. Entered agency work in 1957.

RECORDS

SHEP FIELDS

- Bb 7697 Don't Let That Moon Get Away
- Bb 10056 An Old Curiosity Shop
- Bb 10589 Burn, Firewood, Burn
- Bb 10670 Day Dreams Come True at Night/Cecilia

ARTIE SHAW

- Vi 20-1716 That's for Me/Yolanda

HAL DERWYN-MARTHA TILTON

- Cap 57-618 Take Me Back/Ballin' the Jack

HAL DERWYN

- Cap 288 The Old Lamplighter/I Guess I'll Get the Papers
- Cap 336 You'll Always Be the One I Love/Another Night Like This
- Cap 377 It Might Have Been a Different Story/Take My Word for It
- Cap 430 Blue and Broken-Hearted/An Apple Blossom Wedding
- Cap 446 On the Avenue/How Lucky You Are
- Cap 469 Little Old Mill/How the Time Goes By
- Cap 498 We Just Couldn't Say Goodbye/Worry Worry Worry
- Cap 502 One Dozen Roses/No One but You
- Cap 15071 Always/Melody Time
- Cap 15160 At the Flying "W"/Sissy
- Cap 15282 Louise/I Go In When the Moon Comes Out

454. DESLYS, GABY vo *Born c. 1883-4, Marseilles, France* *Died February 11, 1920, Paris, France*

French musical comedy star; in several Broadway musicals 1911-16. U.S. debut in REVUE OF REVUES (1911). Later in year VERA VIOLETTA with Al Jolson. Two more with Jolson: THE WHIRL OF SOCIETY (1912) and THE HONEYMOON EXPRESS (1913). Then THE BELLE OF BOND STREET (1914) and STOP! LOOK! LISTEN! (1916).

455. DESMOND, JOHNNY

vo p cm lyr
(GIOVANNI ALFREDO
DESIMONS)

Born November 14, 1920, Detroit, Mich.

Popular singer of 40s and 50s. Baritone with smooth delivery, showmanship, romantic ballad style; also capable of belting out songs. Attended Detroit Conservatory of Music. On Detroit radio, also song and dance man in Detroit clubs. Organized vocal quartet The Downbeats, which joined Bob Crosby in mid-1940 as The Bob-O-Links. In late 1941 Desmond joined Gene Krupa as solo vocalist, remained several months. Military service World War II. In 1943 with Glenn Miller's AAF band in U.S. and overseas, established himself as featured singer. Radio series in England, A Soldier and a Song. After service worked as single; in 1946 on radio shows The Teenagers' Club and Philip Morris, later own singing shows. In early 50s began long run on Breakfast Club show. During these years also recorded. On TV in the 50s on Face the Music and Hit Parade, also with Ray McKinley and the Glenn Miller Orchestra. In 1958 starred in Broadway musical SAY DARLING. Played in FUNNY GIRL as later replacement. Occasional TV appearances in 60s, played clubs and stock shows. Active into 70s. Composer or lyricist of several songs: *How Much Will I Miss You?*; *Oh, My Darlin'*; *Please Don't Forget Me, Dear*; *I Wonder What Little Dogs Dream Of*; *Dancing Man*; *When*.

RECORDS

BOB CROSBY (with The Bob-O-Links vocal group)

- De 3417 You Forgot About Me
- De 3451 Drummer Boy
- De 3488 Dry Bones

GENE KRUPA

- OK 6447 This Time the Dream's on Me/Two in Love
- OK 6517 Tropical Magic/Day Dreaming
- OK 6563 All Through the Night
- OK 6619 Me and My Melinda

MAJOR GLENN MILLER'S AAF OVERSEAS ORCHESTRA

- VD(12'')601 Symphony

JOHNNY DESMOND

- Vi 20-1810 Do You Love Me?/In the Moon Mist
- Vi 20-2109 Guilty/I'll Close My Eyes
- Co 38269 Lillette/Bella Bella Marie
- Cor 60736 How Much Will I Miss You?/Battle Hymn of the Republic
- Cor 61031 It's So Nice to Be Nice to Your Neighbor
- Cor 61069 The River Seine/Woman
- MGM 10358 Peggy Dear/While the Angelus Was Ringing
- MGM 10451 The Four Winds and the Seven Seas/If I Only Had One Day to Live
- MGM 10480 Fiddle Dee Dee/Two Little New Little Blue Little Eyes
- MGM 10518 Don't Cry, Joe/The Longest Mile
- MGM 10613 C'est Si Bon/If You Could Care
- MGM 10850 C'est La Vie/You're the Only One for Me
- MGM 10947 Because of You/Andiamo

LPs

JOHNNY DESMOND

- Co CL-1477 Blue Smoke
- MGM(10'')E-186 Hands Across the Table
- Lion L-70061 Dreams of Paris
- Mayfair 9635 (S) Johnny Desmond Swings in Magnificent Stereo

GLENN MILLER AAF ORCHESTRA

- Vi LPM-1494 Those Marvelous Miller Moods
- Vi LPT-6702 (5-LP set) (Third Limited Edition)

456. DESMOND, PAUL as B
(real name BREITENFELD)

Born November 25, 1924, San Francisco, Calif. *DE 5/30/77*

Most popular alto saxist of cool jazz. Winner of many polls from mid-50s through 60s. Rose to fame in Dave Brubeck Quartet with cool, fluent sax solos. He and pianist Brubeck formed perfectly integrated team. Desmond tasteful and inventive on ballads, light-swinging and subtle on up-tempo numbers. Attended San Francisco State College. Military service, late 40s. With Jack Finney and Jack Sheedy in 1950, Alvino Rey in 1951. Also

freelanced on west coast during this period. Joined Brubeck in mid-1951. Soon group rose to top. Group active many years. In 60s Desmond left and returned at intervals, also working with others and recording on his own. Maintained status as star on modern alto sax.

RECORDS

DAVE BRUBECK OCTET

Fan 509 Love Walked In/The Way You Look Tonight

DAVE BRUBECK QUARTET

Fan 517 Crazy Chris/Somebody Loves Me

Fan 520 Frenesi/At a Perfume Counter

Fan 521 Look for the Silver Lining/This Can't Be Love

Fan 523 Just One of Those Things

Fan 527 I May Be Wrong/On a Little Street in Singapore

LPs

DAVE BRUBECK QUARTET

Fan(10'')5,7,8,11,13

Co CL-566 Jazz Goes to College

Co CL-590 At Storyville

Co CL-622 Brubeck Time

Co CL-699 Red Hot and Cool

Co CL-1034 Jazz Goes to Junior College

Co CL-1249 Newport 1958

Co CL-2602 Anything Goes

Jazztone J-1272 The Best of Brubeck

DAVE BRUBECK QUINTET

Fan 3268 Re-Union

PAUL DESMOND

Fan(10'')3-21 Desmond

Vi LPM-2438 Desmond Blue

Vi LSP-3407 (S) Glad to Be Unhappy

WB 1356 Paul Desmond and Friends

A&M 3015 Summertime

A&M 3032 Bridge Over Troubled Waters

PAUL DESMOND-GERRY MULLIGAN

Vi LPM-2624 Two of a Mind

PAUL DESMOND-DON ELLIOTT

Fan 3235

457. DeSYLVA, BUDDY lyr cm (or B. G.; GEORGE GARD DeSYLVA)

Born January 27, 1895, New York, N. Y.

Died July 11, 1950, Los Angeles, Calif.

Lyricist in famed songwriting team of Henderson-DeSylva-Brown of 20s and 30s. Collaborated with other composers before and after to amass big batch of hit songs. Grew up in California, attended USC awhile. Early interest in show business, tried writing songs. Al Jolson took him to New York, used several of his songs in 1918 Broadway show SINBAD. Jolson and DeSylva collaborated on several hits in ensuing years. DeSylva wrote for shows LA, LA, LUCILLE (1919), SALLY and BOMBO (1921), ORANGE BLOSSOMS and THE YANKEE PRINCESS (1922), GEORGE WHITE'S SCANDALS OF 1922-1923-1924, SWEET LITTLE DEVIL (1924), BIG BOY and CAPTAIN JINKS (1925). Miscellaneous songs for other productions. Famous early songs: *Avalon*; *April Showers*; *Look for the Silver Lining*; *A Kiss in the Dark*; *Somebody Loves Me*; *Alabamy Bound*; *California, Here I Come*; *If You Knew Susie*. Joined composer Ray Henderson and lyricist Lew Brown in 1925 to write score for show GEORGE WHITE'S SCANDALS. Team remained together to produce outstanding array of song hits in 20s into 1931.

(See biography herein on HENDERSON-DESYLVA-BROWN for details and song listings of team's career.)

After leaving Henderson and Brown, wrote lyrics for 1932 Broadway musical TAKE A CHANCE. Became movie producer, wrote music for movies. In mid-30s produced popular Shirley Temple films: THE LITTLE COLONEL, THE LITTLEST REBEL, CAPTAIN JANUARY, POOR LITTLE RICH GIRL, STOWAWAY. Also produced Broadway shows DUBARRY WAS A LADY (1939), LOUISIANA PURCHASE and PANAMA HATTIE (1940). Head of Paramount Pictures several years. Music publisher, later recording executive with Capitol Records. In later years ill health curtailed activities. Other song collaborators included Gus Kahn, George and Ira Gershwin, Jerome Kern, Vincent Rose, Joseph Meyer, Victor Herbert, Ballard MacDonald, Lewis Gensler, James Hanley, Nacio Herb Brown, Richard Whiting, Vincent Youmans, Emmerich Kalman, Louis Silvers.

SONGS

(with related shows, excluding works of Henderson-DeSylva-Brown)

- 1918—SINBAD stage show ('n Everything; I Gave Her That; I'll Say She Does)
- 1919—LA, LA, LUCILLE stage show (songs unimportant); You Ain't Heard Nothin' Yet
- 1920—Avalon
- 1921—BOMBO stage show (April Showers; Yoo Hoo); THE BROADWAY WHIRL stage show (songs unimportant); SALLY stage show (Sally; Look for the Silver Lining; Wild Rose; On with the Dance; Whip-Poor-Will; The Lorelei); Down South
- 1922—THE FRENCH DOLL stage show (Do It Again); GEORGE WHITE'S SCANDALS OF 1922 stage show (I'll Build a Stairway to Paradise); ORANGE BLOSSOMS stage show (A Kiss in the Dark; This Time It's Love; The Lonely Nest; A Dream of Orange Blossoms); THE YANKEE PRINCESS stage show (Roses, Lovely Roses; In the Starlight; I Still Can Dream)
- 1923—GEORGE WHITE'S SCANDALS OF 1923 stage show (songs unimportant); LITTLE MISS BLUEBEARD stage show (I Won't Say I Will, I Won't Say I Won't); NIFTIES OF 1923 stage show (songs unimportant)
- 1924—GEORGE WHITE'S SCANDALS OF 1924 stage show (Somebody Loves Me; Rose of Madrid; Night Time in Araby); SWEET LITTLE DEVIL stage show (Sweet Little Devil; Virginia; Someone Believes in You); Alabama Bound; California, Here I Come; Oh Baby; May Time; Memory Lane
- 1925—BIG BOY stage show (If You Knew Susie; Hello 'Tucky; Miami; Keep Smiling at Trouble; California, Here I Come); CAPTAIN JINKS stage show (Fond of You; I Do; Kiki; Sea Legs); Headin' for Louisville; Save Your Sorrow; Just a Cottage Small
- 1926—QUEEN HIGH stage show (Cross Your Heart; Gentlemen Prefer

Blondes; Queen High); When Day Is Done

- 1925-31 (see HENDERSON-DESYLVA-BROWN)
- 1930—Minnie the Mermaid
- 1932—TAKE A CHANCE stage show (Eadie Was a Lady; Turn Out the Lights; You're an Old Smoothie; Oh How I Long to Belong to You; So Do I; Rise 'n' Shine; Should I Be Sweet?; My Lover)
- 1933—TAKE A CHANCE movie (Rise 'n' Shine—from original stage score); MY WEAKNESS movie (Gather Lip Rouge While You May; Be Careful; How Do I Look?)
- 1939—LOVE AFFAIR movie (Wishing)

458. DEUTSCH, ADOLPH cm ar B

Born October 20, 1897, London, England 11180

Composer-arranger for movie background music beginning late 30s. Studied music at Royal Academy of London. To U.S. in 1910, citizen in 1920. Early work as bandleader and arranger for other bands. Worked at Paul Whiteman's Music Hall three years. Movie composing produced no popular songs but good background music. Also arranger and conductor for movies. Founder of Screen Composers Association, president 1943-53. Compositions include *March of the United Nations*, *Margot*, *Clarabelle*, *Three Sisters*, *Piano Echoes*, *Skyride*, *Stairways*, *March Eccentrique*, *The Scottish Suite*, *Lonely Room* (theme from THE APARTMENT).

MOVIES

(as composer, scorer, conductor or musical director; partial listing)

- 1937—THEY WON'T FORGET
- 1940—THEY DRIVE BY NIGHT
- 1941—HIGH SIERRA
- 1942—THE MALTESE FALCON
- 1944—THE MASK OF DIMITRIOS
- 1948—JULIA MISBEHAVES
- 1949—THE STRATTON STORY; TAKE ME OUT TO THE BALL GAME; INTRUDER IN THE DUST
- 1950—FATHER OF THE BRIDE; ANNIE GET YOUR GUN

- 1951—SHOW BOAT
 1952—MILLION DOLLAR MERMAID
 1953—THE BAND WAGON
 1954—THE LONG LONG TRAILER; SEVEN
 BRIDES FOR SEVEN BROTHERS
 1955—OKLAHOMA!
 1957—FUNNY FACE; LES GIRLS
 1959—SOME LIKE IT HOT
 1960—THE APARTMENT

459. DEUTSCH, EMERY v cm B

Born September 10, 1907, Budapest, Hungary

Violinist-bandleader of 30s and 40s, prominent in radio. Studied violin at Budapest's Royal Academy of Music. Also studied at Fordham University and Juilliard. Appeared on radio in mid-20s, became staff conductor for CBS (c. 1930-42). In early years led gypsy-styled bands featuring own violin. Wrote two famous numbers *Play, Fiddle, Play* (1932) and *When a Gypsy Makes His Violin Cry* (1935); latter theme song. Through 30s on many broadcasts, also played theatres and hotels. In mid-1937 formed good sweet-styled band. Recorded, used Barry McKinley and Frank Parrish as vocalists. Entered U.S. Maritime Service as musical conductor in late 1942. After service again led dance band through 40s into late 50s. Other compositions: *My Gypsy Rhapsody, Moon of Desire, Stars and Soft Guitars, Halgato, Budapest Suite, Beautiful Danube, No Wonder You're Blue, The Old Gypsy Fiddler, 'Til Now* and 1937 pop tune *Stardust on the Moon*.

RECORDS

EMERY DEUTSCH

- Br 7862 It's Swell of You/Never in a Million Years
 Br 7871 Sweet Heartache/Heart and Soul
 Br 7886 He's a Gypsy from Poughkeepsie/It Looks Like Rain in Cherry Blossom Lane
 Br 7894 The First Time I Saw You/You Can't Run
 Br 7905 A Sailboat in the Moonlight/Moonlight on the Highway
 Br 7909 Love Is Never Out of Season/Our Penthouse on Third Avenue

- Br 7961 Harbor Lights/Stardust on the Moon
 Br 7972 Vieni Vieni/You Can't Stop Me from Dreaming
 Br 7979 You Started Something/When the Organ Played O Promise Me
 Br 8109 I Want a New Romance/I'd Love to Play a Love Scene
 Br 8118 Joseph, Joseph!/Who'll Buy My Publitchki?
 Bb 10340 Vol Vistu Gaily Star/Hungarian Dance No. 1
 Bb 10357 None but the Lonely Heart/Troika
 Bb 10440 If I Knew Then/Bonnie with the Big Blue Eyes
 Bb 10571 Long Hair Swing/Isle of Bong Bong
 Maj 1154 (theme) When a Gypsy Makes His Violin Cry/Once Upon a Time

LPs

EMERY DEUTSCH

ABC-Para 281

ABC-Para 354 Play, Emery, Play

460. DeVOL, FRANK as v vo ar cm B

Born September 20, 1911, Moundsville, W. Va.

Talented musician-arranger-composer who became well-known orchestra leader in 50s and 60s. Grew up in Ohio, attended Miami University of Ohio. Played violin in father's orchestra. Early jobs with Emerson Gill and George Olsen. Played lead alto sax and arranged for Horace Heidt in late 30s. Arranged for Alvino Rey's band in 1939 and early 40s. In 1943 staff conductor on radio shows in Los Angeles. In later 40s was active in leading bands behind singers on radio and records. Own network show. Musical director for shows of Ginny Simms, Jack Smith, Jack Carson. On early TV as bit actor and personality in addition to leading bands on shows. Active recording in 50s. Arranged and composed for TV and movies, wrote TV theme for My Three Sons and movie title songs *Lylah* and *Hush, Hush, Sweet Charlotte*. Other compositions include *Friendly Tavern Polka, I and Claudie, My Chinese Fair Lady, The Chaperone*. Film credits as musical director and/or com-

poser of background music include THE BIG KNIFE (1955), PILLOW TALK (1959), THE BRAMBLE BUSH (1960), BOYS' NIGHT OUT and WHATEVER HAPPENED TO BABY JANE? (1962), UNDER THE YUM YUM TREE (1963), GOOD NEIGHBOR SAM and SEND ME NO FLOWERS (1964), HUSH, HUSH, SWEET CHARLOTTE and CAT BALLOU (1965), THE GLASS BOTTOM BOAT (1966), THE DIRTY DOZEN and GUESS WHO'S COMING TO DINNER (1967).

RECORDS

(as lead alto sax)

HORACE HEIDT

Br 8043 Sweet as a Song/Half Moon on the Hudson

Br 8048 History of Sweet Swing/Toy Trumpet

Br 8073 I Fall in Love with You Every Day/How'dja Like to Love Me?

Br 8096 Shadows on the Moon/Who Are We to Say?

Br 8110 Lovelight in the Starlight/Where Have We Met Before?

Br 8184 I've Got a Date with a Dream/This May Be the Night

(as conductor and/or arranger)

MARGARET WHITING

Cap 20116 Little Girl Blue/Thou Swell

KAY STARR

Cap 1072 Mississippi/He's a Good Man to Have Around

Cap 1492 Then You've Never Been Blue

GORDON MACRAE

Cap 2352 Congratulations to Someone/How Do You Speak to an Angel?

HAL DERWYN

Cap 336 You'll Always Be the One I Love/Another Night Like This

MARTHA TILTON-HAL DERWYN

Cap 57-618 Take Me Back/Ballin' the Jack

BOB CARROLL

Derby 840 I Really Don't Want to Know/There Is Danger

DORIS DAY

Co 40300 Anyone Can Fall in Love

JAYE P. MORGAN

Derby 828 Just a Gigolo/Wasted Tears

Derby 837 Life Is Just a Bowl of Cherries/Operator 299

FRANK DEVOL

Cap 57-752 Lotta Pizzicato/Southwest Territory

Cap 1178 Love Letters in the Sand/This Year's Kisses

LPs

FRANK DEVOL

Co CL-1371 Fabulous Hollywood!

Co CS-8010 (S) Portraits

ABC-Para 563 The New Old Sweet Songs

Cap(10'')H-208 Waltzing on Air

(as conductor; probably arranger on some)

ELLA FITZGERALD

Verve MGV-4004 Like Someone in Love

Verve MGV-4034 Hello Love

ROBERT GOULET

Co CS-8476 (S) Always You

DORIS DAY

Co CS-8066 (S) Hooray for Hollywood

VIC DAMONE

Co CL-1174 Closer Than a Kiss

DENNIS DAY

Masterseal MS-3 At Hollywood's Moulin Rouge

TONY BENNETT

Co CL-1186 Long Ago ...

461. DeWITT, ALLAN vo B

Good band singer of 30s and 40s, smooth baritone voice with quality. With Tiny Hill in late 30s. Interim vocalist with Tommy Dorsey in late 1939, after Jack Leonard left and before Frank Sinatra joined. With Jan Savitt 1940-1 for most productive period on records. In early 1945 in Chicago with Jimmy Jackson and Wayne King. Mid-1945 military service awhile. In later 40s sang in Chicago area with various groups, worked as single. Booked own band in late 40s and early 50s in Chicago and midwest.

RECORDS

TINY HILL

Vo 4957 In Love with Love

TOMMY DORSEY

Vi 26433 Careless

Vi 26465 Angel

- Vi 26470 I've Got My Eyes on You
 JAN SAVITT
 De 3153 Where Was I?
 De 3178 It's a Lovely Day Tomorrow/You Can't Brush Me Off
 De 3196 I'm Stepping Out with a Memory Tonight
 De 3695 April Showers
 De 3937 Tell Me
 Vi 27403 The Things I Love
 Vi 27423 I Went Out of My Way
 Vi 27464 It's So Peaceful in the Country
 Vi 27573 As We Walk into the Sunset
 Vi 27577 I See a Million People
 Vi 27643 'Tis Autumn/Who Calls?

461A. DEXTER, AL g v vo cm lyr B
 (ALBERT POINDEXTER)

Born May 4, 1902, Jacksonville, Texas

Country and western performer, rose to fame 1943 with hit record of own composition *Pistol Packin' Mama*. Important song in helping country and western break into pop music field. Early years house painter with music as sideline. Early 30s led group Texas Troopers. Began recording later 30s. Fame of hit record led to better bookings in 40s. Active in 50s and 60s but less prominent. Played in own night spot Bridgeport Club in Dallas. Composed many songs featured by his group including *Rosalita*, *Triflin' Gal*, *Honky Tonk Blues*, *Too Late to Worry*, *Guitar Polka*, *Saturday Night Boogie*, *Car Hoppin' Mama*, *Rose of Mexico*, *Sundown Polka*, *One More Day in Prison*, *Alimony Blues*, *Down at the Roadside Inn*, *New Broom Boogie*, *Little Sod Shanty*, *My Careless Heart*, *Move Over Rover*.

RECORDS

AL DEXTER

- Vo 03435 New Jelly Roll Blues/Honky Tonk Blues
 Vo 03636 Car Hoppin' Mama/Broken Hearted Blues
 Vo 03719 Honky Tonk Baby/Don't Cry for Me When I'm Gone
 Vo 04277 My Baby Loves Me/Gypsy Swing
 Vo 04405 One More Day in Prison/I'm Happy When You're Happy

- Vo 05121 Bar Hotel/Daddy's in the Dog House Now
 Vo 05572 When We Go a-Honky-Tonkin'/Wine, Women and Song
 OK 05783 Come Back to Me, My Darling/You May Be Sorry
 OK 06127 New Soldier's Farewell/Down at the Roadside Inn
 OK 06397 Darling, It's All Over Now/Who's Been Here?
 OK 6708 Pistol Packin' Mama/Rosalita
 OK 6718 So Long Pal/Too Late to Worry
 OK 6727 I'll Wait for You, Dear/Losing My Mind Over You
 OK 6740 Triflin' Gal/I'm Lost without You
 Co 20010 Guitar Polka/Honey Do You Think It's Wrong?
 Co 20062 I'm Losing My Mind Over You/I'll Wait for You, Dear
 Co 20267 Pistol Packin' Mama/Rosalita
 Co 20438 Rose of Mexico/Calico Rag
 De 28739 My Careless Heart/Move Over Rover

LPs

AL DEXTER

- Co (10'')HL-9005 Songs of the Southwest
 Ha HL-7293 Pistol Packin' Mama
 Cap T-1701
 Hilltop 6070 Pistol Packin' Mama

462. DICKENSON, VIC tb vo B

Born August 6, 1906, Xenia, Ohio

Jazz trombonist with humorous slant to his playing; raspy tone sometimes called slushbucket sound. Very inventive, easily identifiable. Able to fit in any type of band, but most work with dixieland groups. Jobbed in Columbus, Ohio in early 20s. Later played in Madison, Wis., and other locations. With Speed Webb in late 20s and Zach Whyte in early 30s. After other jobs, with Blanche Calloway band 1933-6. With Claude Hopkins 1936-9 mostly at New York's Roseland Ballroom. With Benny Carter in late 1939 and Count Basie early 1940 to early 1941. Then periods with Carter, Sidney Bechet, Hot Lips Page, Frankie Newton, Cole-

man Hawkins. With Eddie Heywood 1943-7. In later 40s freelanced in California, led band at times. During 1949-56 based mostly in Boston. Many jobs with Bobby Hackett there, also led band for long runs at Savoy Club. 1957 stint with Red Allen at New York's Metropole. In later 50s played in New York, also abroad. In early 60s periods with George Wein's All-Stars and Wild Bill Davison. Then with Saints and Sinners group, also abroad on several tours. Co-led group with Bobby Hackett 1968-70, then in mid-1970 joined World's Greatest Jazz Band. Left 1973, jobbed.

RECORDS

SIDNEY BECHET

Vi 27663 Rip Up the Joint/Laughin' in Rhythm

Vi 20-1510 Blues in the Air/The Mooche

JAMES P. JOHNSON

BN(12'')32 Blue Mizz/Victory Stride

BN(12'')33 Joy-Mentin'/After You've Gone

EDDIE HEYWOOD

CMS 570 Blue Lou/Carry Me Back to Old Virginny

CMS 578 Just You, Just Me/'Deed I Do

De 23427 Blue Lou/Please Don't Talk About Me When I'm Gone

ED HALL

BN(12'')28 High Society/Blues at Blue Note

BN(12'')29 Night Shift Blues/Royal Garden Blues

ART HODES

BN(12'')34 Sweet Georgia Brown/Sugar Foot Stomp

BN(12'')35 Squeeze Me/Bugle Call Rag

HOT LIPS PAGE

Cont 6003 It Ain't Like That/Big "D" Blues

COLEMAN HAWKINS

Cap 10036 Hollywood Stampede/I'm Thru with Love

LESTER YOUNG

Philo 123 D.B. Blues/Lester Blows Again

JIMMY MCPARTLAND

Pres 303 Come Back Sweet Papa/Manhattan

Pres 304 Use Your Imagination/Davenport Blues

JULIA LEE

Cap 15106 Wise Guys

Cap 15367 I Didn't Like It the First Time

Cap 40082 When You're Smiling/King Size Papa

VIC DICKENSON

BN 1600 Lion's Den/Tenderly

BN 1601 In a Mellotone/I'm Gettin' Sentimental Over You

LPs

VIC DICKENSON

Vang VRS-8520 The Vic Dickenson Septet, Vol. 1

Vang VRS-8521 The Vic Dickenson Septet, Vol. 2

Story 920 Vic's Boston Story

BOBBY HACKETT-VIC DICKENSON

Project 3-PR/5034SD This Is Our Bag

BOBBY HACKETT

Chiaroscuro CR-105 Live at the Roosevelt Grill with Vic Dickenson

RUBY BRAFF

Vang VRS-8504 The Ruby Braff Special

JIMMY MCPARTLAND

Jazztone J-1227 The Middle Road

THE SAINTS AND SINNERS

MPS 15174 In Europe

THE WORLD'S GREATEST JAZZ BAND

AtlSD-1570 Live at the Roosevelt Grill

AtlSD-1582 What's New?

World Jazz Records WJLP-5-1 Century Plaza

World Jazz Records WJLP-5-2 Hark the Herald Angels Swing

463. DIETRICH, MARLENE vo
(MARIA MAGDALENE
DIETRICH VON LOSCH)

Born December 27, 1904, Weimar, Germany

Sexy German actress who became important star in U.S. movies of 30s and 40s. Usually played hardened, world-weary woman, poised and sophisticated. Sang in low, husky voice, half-talking style, in a few movies. Actress in German silents during 20s. Sensation in early German sound film **THE BLUE ANGEL** (1930). By

1931 film acclaimed in U.S., its haunting song *Falling in Love Again* becoming popular. Miss Dietrich won reputation for beautiful legs in this film but displayed them rarely thereafter. First U.S. movie MOROCCO (1931). Starred in top movies during next 20 years. Continued in 50s and 60s at slower pace but in important movies. At intervals performed in night clubs and recorded. In 1967 presented own show on Broadway. Other famous featured song *See What the Boys in the Back Room Will Have* in movie DESTRY RIDES AGAIN (1939). Starred in 1973 TV special.

MOVIES

- 1930—THE BLUE ANGEL (German)
 1931—MOROCCO; DISHONORED
 1932—SHANGHAI EXPRESS; BLONDE VENUS
 1933—THE SONG OF SONGS
 1934—THE SCARLET EMPRESS
 1935—THE DEVIL IS A WOMAN
 1936—DESIRE; THE GARDEN OF ALLAH
 1937—KNIGHT WITHOUT HONOR; ANGEL
 1939—DESTRY RIDES AGAIN
 1940—SEVEN SINNERS
 1941—FLAME OF NEW ORLEANS; MANPOWER
 1942—THE LADY IS WILLING; THE SPOILERS; PITTSBURGH
 1944—FOLLOW THE BOYS; KISMET
 1947—GOLDEN EARRINGS
 1948—A FOREIGN AFFAIR
 1950—STAGE FRIGHT
 1951—NO HIGHWAY IN THE SKY
 1952—RANCHO NOTORIOUS
 1956—AROUND THE WORLD IN 80 DAYS (cameo)
 1957—THE MONTE CARLO STORY; WITNESS FOR THE PROSECUTION
 1958—TOUCH OF EVIL
 1961—JUDGMENT AT NUREMBERG
 1964—PARIS WHEN IT SIZZLES

RECORDS

- MARLENE DIETRICH
 Vi 22593 *Falling in Love Again/Naughty Lola*
 Br 7723 *Allein in Einer Grossen Stadt/Mein Blonde Baby*
 Br 7724 *Wo Ist Der Mann?/Ja, So Bin Ich*
 Br 7725 *Assez/Moi Je M'Ennuie*
 Br 7726 *Jonny/Peter*

- HMV(G) 3490 *Quand L'Amour Meurt/Give Me the Man*
 Br(E) 3045 *You Do Something to Me/You Go to My Head*
 De 11059 (also 23141) *Falling in Love Again/See What the Boys in the Back Room Will Have*
 De 23140 *You've Got That Look/You Go to My Head*
 De 24582 *Black Market/Illusions*
 De 40497 *Peter/Ich Hab' Noch*
 Br 85018 *Wo Ist Der Mann?/Ja, So Bin Ich*

MARLENE DIETRICH-ROSEMARY CLOONEY
 Co 39812 *Good for Nothin'/Too Old to Cut the Mustard*

LPs

- MARLENE DIETRICH
 Cap ST-10937 (S) *Marlene*
 De DL-8465 *Marlene Dietrich*
 Co 4975
 Co(10'')GL-105 *Marlene Dietrich Overseas*
 Vox(10'')PL-3040 *Songs*
 Ace of Hearts(E) AH-131 *Marlene Dietrich (De RIs)*
Adventures in Sound 164 Dietrich in Rio

464. DIETZ, HOWARD

lyr

Born September 8, 1896, New York, N.Y.

Important lyricist from 20s into 60s. Collaborated in early years with composer Arthur Schwartz on memorable scores for Broadway musicals, notably THE LITTLE SHOW (1929), THREE'S A CROWD (1930), THE BAND WAGON (1931), FLYING COLORS (1932), REVENGE WITH MUSIC (1934), AT HOME ABROAD (1935), BETWEEN THE DEVIL (1938), INSIDE U.S.A. (1948). Wrote for other shows, also for movies. Librettist for many Broadway shows. Collaborated with composers Jerome Kern, Vernon Duke, Jimmy McHugh, Ralph Rainger. Best-known songs *I Guess I'll Have to Change My Plan, Dancing in the Dark, Louisiana Hayride, Moanin' Low, Something to Remember You By, A Shine on Your Shoes, You and the Night and the Music, By Myself, I See Your Face Before Me, That's Entertainment*. Attended Columbia University briefly. Early in ca-

reer wrote newspaper columns and ads. Military service, World War I. In 1924 began long association with MGM as ad and publicity director, years later served in similar capacity for Loew's, Inc. Wrote some material for radio, later TV. Wrote English lyrics for operas DER FLEDERMAUS and LA BOHEME. In 60s collaborated with Arthur Schwartz again on Broadway musicals THE GAY LIFE (1961) and JENNIE (1963). Wrote 1974 autobiography *Dancing in the Dark*.

SONGS

(with related shows; *also wrote book)

- 1923—POPPY stage show (Alibi Baby)
 1924—DEAR SIR stage show (songs unimportant)
 1927—THE MERRY-GO-ROUND stage show* (Hogan's Alley; Gabriel Is Blowing His Horn; What D'Ya Say?; Tampa)
 1929—THE LITTLE SHOW stage show* (I Guess I'll Have to Change My Plan; I've Made a Habit of You; Moanin' Low; Little Old New York); GRAND STREET FOLLIES stage show (I Need You So)
 1930—THREE'S A CROWD stage show (The Moment I Saw You; Right at the Start of It; Something to Remember You By; All the King's Horses); THE SECOND LITTLE SHOW stage show (Lucky Seven; What a Case I've Got on You; Sunrise; I Like Your Face)
 1931—THE BAND WAGON stage show* (Dancing in the Dark; I Love Louisa; High and Low; New Sun in the Sky; Where Can He Be?; Hoops; White Heat; Sweet Music)
 1932—FLYING COLORS stage show* (Louisiana Hayride; A Shine on Your Shoes; Alone Together)
 1934—REVENGE WITH MUSIC stage show* (You and the Night and the Music; If There Is Someone Lovelier Than You; When You Love Only One; That Fellow Manuelo); HOLLYWOOD PARTY movie (Feelin' High); Born to Be Kissed
 1935—AT HOME ABROAD stage show* (Got a Bran' New Suit; Farewell, My Lovely; Thief in the Night; Love Is a Dancing Thing; Oh, Leo!; That's Not Cricket; What a Wonderful World)
 1937—UNDER YOUR SPELL movie (title song)
 1938—BETWEEN THE DEVIL stage show* (I See Your Face Before Me; By Myself; You Have Everything; I'm Against Rhythm; Triplets)
 1940—KEEP OFF THE GRASS stage show* (On the Old Park Bench; others)
 1944—SADIE THOMPSON stage show* (The Love I Long For; Fisherman's Wharf; When You Live on an Island; Garden in the Sky; Siren of the Tropics); JACKPOT stage show (What Happened?; Sugar Foot; What's Mine is Yours; The Last Long Mile; It Was Nice Knowing You)
 1948—INSIDE U.S.A. stage show (Haunted Heart; Rhode Island Is Famous for You; My Gal Is Mine Once More; First Prize at the Fair); THREE DARING DAUGHTERS movie (The Dickey-Bird Song)
 1950—DANCING IN THE DARK movie (title song; other old songs)
 1953—THE BAND WAGON movie (original stage score; new song: That's Entertainment)
 1961—THE GAY LIFE stage show, Arthur Schwartz-cm (Magic Moment; Why Go Anywhere at All?; Who Can? You Can!; Something You Never Had Before; You're Not the Type; Come a-Wanderin' with Me)
 1963—JENNIE stage show, Arthur Schwartz-cm (Waitin' for the Evening Train; When You're Far Away from New York Town; Where You Are; I Still Look at You That Way; Before I Kiss the World Goodbye)

465. DILLARD, BILL

t vo B

Born July 20, 1911, Philadelphia, Pa.

Trumpeter-vocalist, best known for vocals with Teddy Hill, where big baritone voice featured. Played in local bands as teenager. To New York in 1929, jobbed. In

early 30s with Jelly Roll Morton, Luis Russell, Benny Carter and Lucky Millinder among others. With Teddy Hill 1934-8, including European tour in 1937. With Dave Martin 1938-9, in late 1939 with Coleman Hawkins. With Louis Armstrong most of 1940. After freelancing, including brief period with Red Norvo, in 1943 Dillard became actor. Minor acting-singing roles on Broadway in CARMEN JONES (1943), ANNA LUCASTA (1945), MEMPHIS BOUND and BEGGARS' HOLIDAY (1946), LOST IN THE STARS (1950), GREEN PASTURES (1951), MY DARLIN' AIDA (1952). In 1949 played in Europe accompanying blues singer Huddie Ledbetter. In 50s acting roles on TV dramatic shows. With Machito band in 1951. In later years semi-active in music; occasional jobs as trumpeter-vocalist or leading band.

RECORDS

CLARENCE WILLIAMS

- Pe 15387 Papa De Da Da/Baby,
Won't You Please Come Home?
Pe 15403 Hot Lovin'

SPIKE HUGHES

- De(E) 3606 Pastorale

TEDDY HILL (vocals on all)

- Me 13351 Got Me Doin' Things
Me 13364 When Love Knocks at Your Heart
Bb 6908 Big Boy Blue
Bb 6941 The You and Me That Used to Be
Bb 6954 I Know Now/The Lady Who Couldn't Be Kissed
Bb 6988 San Anton'
Bb 6989 I'm Happy, Darling, Dancing with You
Bb 7013 Yours and Mine/I'm Feelin' Like a Million

LITTLE RAMBLERS

- Bb 6220 I'm Shooting High/The Music Goes 'Round and Around
Bb 6232 I've Got My Fingers Crossed/I'm Building Up to an Awful Letdown

DICKY WELLS

- Sw(Fr) 3 Hot Club Blues/I've Found a New Baby
Sw(Fr) 27 I Got Rhythm
Sw(Fr) 39 Dinah/Nobody's Blues but My Own

LPs

BENNY CARTER

- Pres 7643 (early RIs)

TEDDY HILL

- "X"(10")LVA-3030 (RIs)

DICKY WELLS

- Pres 7593 In Paris 1937 (Sw RIs)

466. DINNING SISTERS

VO

(Ginger, Lou and Jean)

Popular singing trio of late 40s and 50s. Musicianly group somewhat in tradition of Boswell Sisters. In early 40s regulars on National Barn Dance radio show. During 1943-5 numerous shows on Chicago radio; played clubs in Chicago. In low-budget movie musicals. In later 40s their records attained some popularity. Lou Dinning also recorded on her own; excellent singer. By mid-50s trio's career waned.

RECORDS

DINNING SISTERS

- Cap 389 If I Had My Life to Live Over/My Adobe Hacienda
Cap 1473 San Antonio Rose/Please, Don't Talk About Me When I'm Gone
Cap 1511 Somebody/Very Good Advice
Cap 1726 Tennessee Blues/I Can't Forget
Cap 2082 I'm Lost/Love Me Sweet and Love Me Long
Cap 15184 Buttons and Bows/San Antonio Rose
Cap 15339 Harlem Sandman/Oh Monah
Cap 20017 Sentimental Gentleman from Georgia/Please Don't Talk About Me When I'm Gone
Cap 20019 You're a Character, Dear/Once in Awhile
Cap 20020 Brazil/The Way You Look Tonight
Cap 20131 I Get the Blues When It Rains
VD(12")905 Harlem Sandman

LOU DINNING

- Cap 1892 The Little White Cloud That Cried/Blue December
Cap 1927 Trust in Me/I'll Still Love You

Cap 2013 Just Friends/Sick, Sad, Sorry and Blue

Cap 2076 Again and Again/Torment

PAUL WESTON (Lou Dinning vo)

Cap 245 Nobody Else but Me

LPs

DINNING SISTERS

Somerset P-3800 Songs by the Dinning Sisters

467. DIXON, JOE cl as ts b-s vo B
Born April 21, 1917, Lynn, Mass.

Good jazz clarinetist in mainstream style. Attended New England Conservatory. To New York in 1934. First big band job with Bill Staffon 1935-6; also with Adrian Rollini. Joined Tommy Dorsey early 1936, remained one year. Worked briefly in 1937 with Gus Arnheim. Joined Bunny Berigan in May 1937, remained over a year as featured soloist. Clarinet tone at this time thin and reedy; played multi-note solos. In later years tone became fuller, lost rasp; solos swung in more leisurely fashion. With Fred Waring about five years, 1938-43. In 1943 military service. After discharge mostly with dixieland groups in New York, Eddie Condon and Miff Mole among others. In 50s freelanced, led combo in New York. In early 60s career curtailed by auto accident. Taught music, worked as disc jockey. In later 60s again led combo.

RECORDS

BILL STAFFON

Bb 6048 Heartstrings (vo)

TOMMY DORSEY

Vi 25326 Royal Garden Blues

Vi 25508 The "Goono Goo"

Vi 25467 After You've Gone

BUNNY BERIGAN

Vi 25653 A Study in Brown

Vi 25667 Sweet Varsity Sue

Vi 25811 Sophisticated Swing

Vi 25848 Azure

Vi 26001 Russian Lullaby

Vi 26138 Black Bottom

EMPERORS OF JAZZ

Swam 7507 Muskrat Ramble/Clarinet Marmalade

Swam 7508 At the Jazz Band Ball

BRAD GOWANS

Vi 20-3230 Singin' the Blues/Jazz Me Blues

EDDIE CONDON

De 23431 Oh, Lady Be Good

De 23433 Swanee

De 23719 Stars Fell on Alabama

MARTHA TILTON

VD(12'')524 Beyond the Blue Horizon

BING CROSBY

De 24114 Blue/After You've Gone

LPs

JOE DIXON

Golden Crest CR-3036 Joe Dixon "Boom Chicks"

BUNNY BERIGAN

Cam CAL-550 Bunny (Vi RIs)

BRAD GOWANS

Vi(10'')LJM-3000

EDDIE CONDON

De(10'')DL-5137 George Gershwin Jazz Concert

PHIL NAPOLEON

EmArcy(10'')MG-26008 Dixieland Classics, Vol. 1 (Swan RIs)

BUNNY BERIGAN

Vi LPV-581 His Trumpet and Orchestra, Original 1937-9 Recordings (Vi RIs)

468. DIXON, MORT lyr

Born March 20, 1892, New York, N.Y.

Died March 23, 1956, Bronxville, N.Y.

Lyricist of 20s and 30s. Famous songs: *That Old Gang of Mine; Bye Bye Blackbird; I'm Looking Over a Four-Leaf Clover; Just Like a Butterfly; Would You Like to Take a Walk?; I Found a Million Dollar Baby; River, Stay 'Way from My Door; You're My Everything; Flirtation Walk; The Lady in Red; Happiness Ahead.* In early years actor in vaudeville. Military service, World War I. Directed army show WHIZ BANG in France after war. Began songwriting early 20s, wrote many hits. Scored a few Broadway musicals and movies. Chief collaborators composers Ray Henderson, Harry Warren, Harry Woods, Allie Wrubel, lyricist Billy Rose.

SONGS

(with related shows)

1923—That Old Gang of Mine

1924—Follow the Swallow; I Wonder Who's Dancing with You Tonight

1925—Bam, Bam, Bamy Shore; Too Many Parties and Too Many Pals; If I Had a Girl Like You

- 1926—Bye Bye Blackbird; Under the Ukulele Tree; I'm in Love with You, That's Why
- 1927—Cover Me Up with Sunshine; Nesting Time; I'll Take Care of Your Cares; I'm Looking Over a Four-Leaf Clover; Is It Possible?; Just Like a Butterfly; Moonbeam, Kiss Her for Me; Where the Wild Wild Flowers Grow
- 1928—Hello, Montreal; In the Sing Song Sycamore Tree; Nagasaki; Old Man Sunshine; If You Want the Rainbow
- 1929—Where the Sweet Forget-Me-Nots Remember; Where You Are
- 1930—SWEET AND LOW stage show (Would You Like to Take a Walk?; He's Not Worth Your Tears)
- 1931—BILLY ROSE'S CRAZY QUILT stage show (I Found a Million Dollar Baby; Sing a Little Jingle); THE LAUGH PARADE stage show (You're My Everything; Ooh! That Kiss); River, Stay 'Way from My Door
- 1932—Pink Elephants
- 1933—I Raised My Hat; Marching Along Together
- 1934—FLIRTATION WALK movie (Flirtation Walk; Mr. and Mrs. Is the Name); HAPPINESS AHEAD movie (Happiness Ahead; Pop! Goes Your Heart)
- 1935—SWEET MUSIC movie (Fare Thee Well, Annabelle; I See Two Lovers); IN CALIENTE movie (The Lady in Red); I LIVE FOR LOVE movie (I Live for Love; Mine Alone); WE'RE IN THE MONEY movie (So Nice Seeing You Again); BRIGHT LIGHTS movie (Toddlin' Along with You)
- 1936—Did You Mean It?; Every Once in Awhile
- 1937—I Can't Lose That Longing for You
- 1939—Tears from My Inkwell

469. DODDS, BABY d B
(WARREN DODDS)

Born December 24, 1898, New Orleans, La.

Died February 14, 1959, Chicago, Ill.

Leading drummer in New Orleans jazz

style. Long career playing Chicago spots. Built variations on his basic press roll, used auxiliary equipment. Younger brother of great clarinetist Johnny Dodds. As youngster played parades and dances in New Orleans. With Papa Celestin awhile. With Fate Marable on riverboat jobs 1918-21. In 1922 with King Oliver in San Francisco and Chicago. Left Oliver in late 1923, continued in Chicago with Honore Dutrey and Freddie Keppard. During 20s many jobs with brother Johnny, especially in late 20s. Also with Lil Armstrong, Charlie Elgar, Dave Peyton, Louis Armstrong, many others. During much of 30s with brother Johnny in Chicago. At times he and Johnny drove cabs to earn living. Frequent runs at Three Deuces as house drummer in later 30s. In 40s with Jimmie Noone, Bunk Johnson, Art Hodes, mostly freelance. Featured on This Is Jazz radio series, mid-40s. Left Chicago to work at intervals in New York and abroad in middle 40s through early 50s. With Bob Wilber, Natty Dominique, Lee Collins, Don Frye. Two strokes curtailed career awhile. Resumed until further illness caused final retirement in 1957.

RECORDS

KING OLIVER

- OK 4933 Snake Rag/High Society Rag
Ge 5134 Mandy Lee Blues/I'm Going to Wear You Off My Mind
Ge 5135 Froggie Moore/Chimes Blues

JELLY ROLL MORTON

- Vi 20772 Hyena Stomp/Billy Goat Stomp
Vi 20948 Beale Street Blues/The Pearls
Bb 10256 Wild Man Blues/Jungle Blues

LOUIS ARMSTRONG

- OK 8474 Wild Man Blues/Gully Low Blues
OK 8482 Willie the Weeper/Alligator Crawl
Co 35661 S.O.L. Blues

BEALE STREET WASHBOARD BAND

- Vo 1403 Forty and Tight/Piggly Wiggly

CHICAGO FOOTWARMERS

- OK 8533 Ballin' the Jack/Grandma's Ball

DIXIELAND THUMPERS

Para 12525 Weary Way Blues/There'll
Come a Day

RICHARD M. JONES

Sess 12006 New Orleans Hop Scop
Blues/29th & Dearborn

Sess 12007 Jazzin' Babies Blues/Canal
Street Blues

SIDNEY BECHET

Vi 27204 Blues in Thirds

Vi 27240 Stompy Jones/Save It, Pretty
Mama

LIL ARMSTRONG

B&W(12")1210 Confessin'/East Town
Boogie

B&W(12")1211 Lady Be Good/Little
Daddy Blues

MEZZROW-BECHET QUINTET

KJ 146 Really the Blues (1 & 2)

TUT SOPER

SD 5000 Oronics/Stardust Stomp

SD 5001 Thou Swell/It's a Ramble

BABY DODDS

BN 518 Careless Love/Winin' Boy
Blues

BN 519 High Society/Feelin' at Ease
Ci 1001 Wolverine Blues/Drum Im-
provisation No. 1

Ci 1039 Buddy Bolden's Blues/Drum
Improvisation No. 2

Disc 6007 Spooky Drums/Rudiments
with Drumstick: Nerve Beat

Disc 6006 Maryland/Rudiments with
Drumstick: Tom-Tom Workout

LPs

BABY DODDS

Folk(10")FP-30 Talking and Drum
Solos (with narration)

KING OLIVER

Epic LN-3208 (OK RIs)

LOUIS ARMSTRONG

Co CL-852 Louis Armstrong & His
Hot Seven (OK RIs)

JOHNNY DODDS & KID ORY

Epic LN-3207 (RIs)

JOHNNY DODDS

"X"(10")LX-3006 Johnny Dodds'
Washboard Band (Vi RIs)

JELLY ROLL MORTON

"X"(10")LVA-3028 Jelly Roll
Morton's Red Hot Peppers (Vi RIs)

BUNK JOHNSON & KID ORY

Riv(10")1047 New Orleans Revival

ALL-STAR STOMPERS

Ci(10")L-402 This Is Jazz

WILD BILL DAVISON

Riv 12-211 Sweet and Hot

TONY PARENTI

Riv 12-205 Tony Parenti's Ragtime
Band

470. DODDS, JOHNNY cl as B

*Born April 12, 1892, New Orleans, La.
Died August 8, 1940, Chicago, Ill.*

Jazz great on clarinet in traditional New Orleans style. Long career in Chicago. Warm tone and forceful solo attack; fit in well in small-band ensembles. Older brother of drummer Baby Dodds. Took up clarinet at 17. Parade and dance jobs locally till 1920, including periods with Kid Ory and Fate Marable on riverboats. With King Oliver in Chicago, remained 1920-4. Made Chicago base thereafter, worked with Honore Dutrey and Freddie Keppard. Led band from late 1924 through 20s, mostly at Kelly's Stables. Brother Baby Dodds worked often with him, especially in late 20s. Much free-lance recording, including jazz classics with Louis Armstrong. Also recorded under own name. In 30s led band at Chicago clubs. At times during 30s he and brother had to drive cab to earn living. One trip to New York in 1938, soon returned to Chicago. Heart attack in 1939 caused inactivity. In 1940 played occasionally until death.

RECORDS

KING OLIVER

OK 4933 Snake Rag/High Society Rag

Ge 5133 Canal Street Blues/Just Gone

LOUIS ARMSTRONG

OK 8299 You're Next/Oriental Strut

OK 8300 Muskrat Ramble

OK 8320 Yes, I'm in the Barrel

OK 8551 Got No Blues/I'm Not
Rough

Co 35661 S.O.L. Blues

LIL'S HOT SHOTS

Vo 1037 Drop That Sack/Georgia Bo
Bo

LOVIE AUSTIN

Para 12361 Jackass Blues / Frog
Tongue Stomp

BEALE STREET WASHBOARD BAND

Vo 1403 Forty and Tight/Piggly Wig-
gly

CHICAGO FOOTWARMERS

OK 8533 Ballin' the Jack/Grandma's
Ball

BLYTHE'S WASHBOARD RAGAMUFFINS

Para 12428 Ape Man/Your Folks

DIXIELAND JUG BLOWERS

Vi 20415 Memphis Shake
Vi 20420 House Rent Rag
Vi 20480 Carpet Alley

FREDDIE KEPPARD

Para 12399 Stock Yards Strut/Salty
Dog

JELLY ROLL MORTON

Vi 20948 Beale Street Blues/The Pearls
Vi 21064 Wolverine Blues/Mr. Jelly
Lord
Bb 10256 Wild Man Blues

STATE STREET RAMBLERS

Ge 6232 Weary Way Blues/Cootie
Stomp
Ge 6249 There'll Come a Day

JOHNNY DODDS

Br 3567 Wild Man Blues/Melancholy
Br 3568 After You've Gone/Come On
and Stomp, Stomp, Stomp
Vi 21552 Bull Fiddle Blues/Blue
Washboard Stomp
Vi 21554 Blue Clarinet Stomp/Blue Pi-
ano Stomp
Vi 38004 Bucktown Stomp/Weary
City
Bb 10240 Goober Dance/Too Tight
De 2111 Wild Man Blues/29th &
Dearborn
De 7413 Blues Galore/Shake Your
Can
De 18094 Red Onion Blues/Gravier
Street Blues

LPs

JOHNNY DODDS

Vi LPV-558 (Vi RIs)
"X"(10")LX-3006 (Vi RIs)
Riv 12-104 New Orleans Clarinet (RIs)

JOHNNY DODDS & KID ORY

Epic LN-3207 (RIs)

KING OLIVER

Epic LN-3208 (OK RIs)

LOUIS ARMSTRONG with KING OLIVER

Riv(10")1029 (Ge RIs)

LOUIS ARMSTRONG

Co CL-851 (Hot Five OK RIs)
Co CL-852 (Hot Seven OK RIs)

471. DOGGETT, BILL or p ar cm B

*Born February 16, 1916, Philadelphia,
Pa.*

Leading jazz organist, successful in
rhythm and blues field in 50s. Excellent in
combos and in providing backing for
soloists. In late 30s in various groups, led
band. With Jimmy Mundy and Lucky
Millinder in 1940. With Ink Spots 1942-4
as pianist-arranger. With Illinois Jacquet
1945-7. With Louis Jordan 1950-1 as
pianist, then switched to organ. Free-
lanced on organ, then formed combo. LPs
well received. Hit record *Honky Tonk*.
Active in 60s playing dates and recording,
occasionally.

RECORDS

VIC DICKENSON

BN 1600 Lion's Den/Tenderly

JOHNNY OTIS

Excel 141 Preston Love's Mansion/My
Baby's Business
Excel 142 Jimmy's 'Round the Clock
Blues/Harlem Nocturne

ILLINOIS JACQUET

Sav 593 Jumpin' Jacquet/Blue Mood
Sav 911 Illinois Goes to Chicago/
Jacquet and No Vest
Apo 766 Jumpin' at Apollo/Jacquet
Bounce
Alad 179 You Left Me All Alone/
Jivin' with Jack the Bellboy

ELLA FITZGERALD

De 27693 Smooth Sailing
De 28126 Airmail Special

LOUIS JORDAN

De 28088 Slow Down/Never Trust a
Woman
De 28335 All of Me/There Goes My
Heart

HELEN HUMES

Philo 105 He May Be Your Man/Blue
Prelude
Philo 106 Every Now and Then/Be-
Baba-Leba

EARL BOSTIC

King 4954 Indiana/Bubbins Rock

BILL DOGGETT

King 4530 Big Dog (1 & 2)

- King 4605 Moondust/Early Bird
 King 4650 Percy Speaks/Ready Mix
 King 4702 The Song Is Ended/It's a Dream
 King 4711 There's No You/Easy
 King 4738 Honey/The Nearness of You
 King 4742 Winter Wonderland/Christmas Song
 King 4950 Honky Tonk (1 & 2)

LPs

BILL DOGGETT

- King 633 High and Wide
 King 641 Big City Dance Party
 King 395-502 Moondust
 King 395-531 Everybody Dance the Honky Tonk
 Co CL-1814 Oops!
 Co CL-1942 Prelude to the Blues

(as conductor)

JIMMY RUSHING & AL HIBBLER

- Grand Prix K-407 Big Boy Blues

(as conductor-arranger)

ELLA FITZGERALD

- Verve V-4056 Rhythm Is My Business

472. DOLAN, ROBERT EMMETT

cm ar p B

*Born August 3, 1906, Hartford, Conn.**Died September 26, 1972, California*

Conductor of stage, movies and radio, also arranger and composer. Collaborated with lyricist Johnny Mercer on Broadway musicals TEXAS, LI'L DARLIN' (1949) and FOXY (1964). Attended Loyola College, also extensive music training later. Active on radio from mid-30s, conducted on many shows. Conductor or musical director for Broadway shows GOOD NEWS, FOLLOW THROUGH, FLYING COLORS, STRIKE ME PINK, HOT-CHA, MAY WINE, HOORAY FOR WHAT?, LEAVE IT TO ME, VERY WARM FOR MAY, LOUISIANA PURCHASE. In 40s composer, scorer, conductor or musical director for films including STAR SPANGLED RHYTHM, LADY IN THE DARK, BELLS OF ST. MARY'S, INCENDIARY BLONDE, BLUE SKIES, ROAD TO RIO. Score for Broadway musical TEXAS, LI'L DARLIN' included title song, *Big Movie Show in the Sky, Horseshoes Are Lucky, They Talk a Different Language, It's Great to Be Alive.*

Other songs: *Hullabaloo, At Last I'm in Love, Song of the Highwayman, Out of the Past, Glamour Waltz, Your Heart Will Tell You So.*

473. DOLLY SISTERS vo

Twins, born October 25, 1892, in Hungary

JANSZIEKA (or YANSCI)

DEUTSCH (nicknamed Jenny)

ROSZICKA (or ROZISKA)

DEUTSCH (nicknamed Rosie)

Headline act of vaudeville and revues. Beautiful, glamorous, chic entertainers; excelled in elaborate production numbers. Known primarily as dancers, also sang and acted. In Broadway musicals THE ECHO (1910), ZIEGFELD FOLLIES OF 1911, A WINSOME WIDOW and THE MERRY COUNTESS (1912), GREENWICH VILLAGE FOLLIES OF 1924, also in play HIS BRIDAL NIGHT (1916). Played leading theatres in U.S. and abroad. Popular in Paris revues early 20s, also starred in revue THE LEAGUE OF NOTIONS in London in 1921. Names revived in 1945 with movie THE DOLLY SISTERS starring Betty Grable and June Haver in many song and dance numbers.

474. DOMNERUS, ARNE as cl B

Born December 20, 1924, Stockholm, Sweden

Outstanding Swedish modern jazz star on alto sax. Beautiful soft tone, light swinging style, well-conceived solos. Good clarinetist too, with cool tone and modern style. Became known in Sweden in late 40s; played in Simon Brehm band. By early 50s had group, became top star in Sweden. LPs appeared in U.S. in mid-50s, won recognition here for Domnerus and other Swedish stars. Played New York 1974 with 7-piece combo.

RECORDS

ARNE DOMNERUS

HMV(Sw) 7709 Favor of a Fool/The Man I Love

HMV(Sw) 7710 Yours and Mine/Hallelujah

HMV(Sw) 7832 I Never Knew/I Should Care

Metro(Sw) 103 More Than You Know/Conversation

Pres 792 Anytime for You/Let's Cool
One

EXPRESSENS ELITORKESTER 1952

Musica(Sw) 9215 Laura/Nice Work If
You Can Get It

SWINGIN' SWEDES

BN 1605 Pick Yourself Up/Summer-
time

SWEDISH STARS

Cup(Sw) 9007 Cream of the Crop (1 &
2)

Son(Sw) 7433 Indiana (1 & 2)

Son(Sw) 7434 Don't Blame Me/All the
Things You Are

ROLF ERICSON

Dis 1732 Perdido/Miles Away

LPs

ARNE DOMNERUS

Pres(10'') 133 New Sounds from
Sweden, Vol. 3

Pres(10'') 134 Clarinet Solos
Cam CAL-417

Vi(10'') LPT-3032 Around the World
in Jazz—Sweden

SWEDISH ALL-STARS

Pres(10'') 119 New Sounds from
Sweden, Vol. 1

BENGT HALLBERG

· Pres(10'') 176

ROLF ERICSON

Dis(10'') DL-2008 Swedish Pastry

HARRY ARNOLD

Jazztone J-1270 The Jazztone Mystery
Band

Mer MG-36139 Plus Big Band Plus
Quincy Jones Equals Jazz!

475. DONAHUE, AL v ar cm B

Born June 12, 1904, Boston, Mass.

Leader of popular dance band in 30s and 40s. Band played with verve, crispness, full ensemble sound; could swing but better on ballads. Donahue attended Boston University and New England Conservatory. Started as bandleader in late 20s. Played several years in early 30s in Bermuda; popular there. Donahue worked year as M.C. in Detroit theatres. Moved back and forth from Bermuda to U.S. By mid-30s band known in U.S. Billed as *Low Down Rhythm in a Top Hat* (also title of theme song, of which Don-

ahue was co-composer). Popular at New York's Rainbow Room, also played top spots in other cities. Good vocalists Barry McKinley and Paula Kelly in 30s, Phil Brito in 40s. Donahue wrote some of band's arrangements. Co-composer of popular 1938 tune *Don't Cross Your Fingers, Cross Your Heart*. In mid-40s band played west coast as well as New York and other locations. In 1954 had TV show on west coast. In later years faded but continued as bandleader as late as 1971.

RECORDS

AL DONAHUE

De 599 Twenty-Four Hours a Day/
Love Makes the World Go 'Round

De 626 Alone/The Winter Waltz

De 630 You Took My Breath Away/
How Do I Rate with You?

De 981 It's Love I'm After/To Mary
—with Love

De 989 Bermuda Buggyride/I Want
the Whole World to Love You

Vo 4195 Beside a Moonlit Stream/
Naturally

Vo 4513 Hurry Home / Jeepers
Creepers

Vo 4550 Between a Kiss and a Sigh/I
Won't Believe It

Vo 4846 Stairway to the Stars/Cinder-
ella, Stay in My Arms

Vo 4888 Moon Love/To You

Vo 4956 White Sails/Persian Rug

Vo 4993 Oh, You Crazy Moon/This
Heart of Mine

Vo 5099 The Last Two Weeks in
July/Day In—Day Out

Vo 5264 Darn That Dream/Kiss and
Remember

Vo 5314 (theme) Low Down Rhythm
in a Top Hat/Copenhagen

Vo 5351 Temptation/Pinch Me

Vo 5519 Fools Rush In/I'm Stepping
Out with a Memory Tonight

OK 5660 Southern Fried/Route 23

OK 5888 Frenesi/I Hear a Rhapsody

OK 6017 Candles in the Wind/My
Heart's on Fire

OK 6413 The Shrine of St. Cecilia/
Under Fiesta Stars

4-Star 1081 It Couldn't Be True/And
Two Is Eight

4-Star 1121 My Serenade/Texas Moon

476. DONAHUE, JACK

vo

*Born c. 1892, Charleston, Mass.**Died October 1, 1930, New York, N.Y.*

Song and dance man, started in Broadway musicals ZIEGFELD FOLLIES OF 1920, MOLLY DARLING (1922), BE YOURSELF (1924), SUNNY (1925), ROSALIE (1928), SONS O' GUNS (1929; also collaborated on book), AMERICA'S SWEETHEART (1931). Wrote book for PRINCESS CHARMING (1930). Starred in vaudeville, developed into comedian to add to singing and dancing. "Shadow dance" routine featured in act.

477. DONAHUE, SAM

ts ar cm B

*Born March 8, 1918, Detroit, Mich.**Died March 22, 1974, Reno, Nevada, of cancer.*

Bandleader and tenor saxist with powerful jumping style and distinctive warm tone. In late 30s led good young band in Detroit. Sonny Burke took over when Donahue joined Gene Krupa in mid-1938 for two years. Also in 1940 briefly with Harry James and Benny Goodman. In early 1941-2 took back former band. Excellent band; in 1942 played Glen Island Casino in New Rochelle, N.Y. Donahue composed numbers featured by band: *Lonesome, It Counts a Lot, Skooter, I Never Purposely Hurt You, Six Mile Stretch, Sax-a-Boogie*. Military service, took over Artie Shaw's big Navy band upon Shaw's discharge. Outstanding band, made impressive V-Discs.

After discharge formed great band in 1946: contagious beat, swung, good arrangements and soloists. Donahue sax featured. Career going well when called back into service in 1951 for about six months. Joined Tommy Dorsey in late 1951, left in 1953 to form another band. In early 1954 bandleader Ray Anthony bought Billy May band, turned it over to Donahue to lead. Lasted several years. Donahue led own band again in late 50s. Worked with Stan Kenton about a year during 1960-1. In late 1961 became leader of Tommy Dorsey Orchestra (Dorsey having died in 1956). This unit perpetuated Dorsey name, featured his arrange-

ments. Also featured: trumpet star Charlie Shavers, vocal group Pied Pipers, singers Helen Forrest, Frank Sinatra, Jr. Unit later billed as Frank Sinatra Jr. Show, became showcase for latter, and size of band shrank. Became music director of New York's Playboy Club. Led band in Reno from 1969.

RECORDS**GENE KRUPA**

Br 8335 The Madam Swings It
Co 35387 Marcheta/Symphony in Riffs

OK 5921 Feelin' Fancy

SAM DONAHUE

OK 6334 It Counts a Lot/Lonesome

OK 6358 Skooter/Four or Five Times

Bb 11131 They Still Make Love in London/Au Reet

Bb 11169 Saxophone Sam/Loafin' on a Lazy Day

Bb 11198 Do You Care?/Six Mile Stretch

Bb 11479 Flo Flo/I'll Never Tire of You

Encore 500 Hollywood Hop/Encore Essence

Cap 260 Dinah/Take Five

Cap 293 Scufflin'/Put That Kiss Back

Cap 325 A Rainy Night in Rio/Anybody's Love Song

Cap 357 My Melancholy Baby/I Can't Believe It Was All Make Believe

Cap 472 Red Wing/The Whistler

Cap 15081 I'll Get Along Somehow/Sax-a-Boogie

Cap 15340 Gypsy Love Song/Out in the Cold Again

Si 15192 Encore Essence/Round the Block

MUS 1/C SAM DONAHUE & THE NAVY BAND

VD(12")522 Dinah

VD(12")533 My Melancholy Baby

VD(12")553 Moten Swing/Just You, Just Me

VD(12")583 Deep Night/I've Found a New Baby

SAM DONAHUE & BILLY MAY ORCHESTRA

Cap 2759 Bill and Sam/Rose-Marie

LPs**SAM DONAHUE**

Cap T-613 Young Moderns in Love

Cap T-626 Sam Donahue

Musirama Remington RE-33-1847-8
Dance Date with Sam Donahue

SAM DONAHUE & TOMMY DORSEY ORCHESTRA

Vi LSP-2830 (recorded live from Americana Hotel in New York)

WOODY HERMAN

Everest SDBR-1003 (S) The Herd Rides Again ... In Stereo

STAN KENTON

Cap ST-1796 (S) Adventures in Jazz

JERRY FIELDING

Trend(10'')1004

Kapp KL-1026 Dance Concert

478. DONALDSON, WALTER

cm lyr ar p

*Born February 15, 1893, Brooklyn, N.Y.
Died July 15, 1947, Santa Monica, Calif.*

Top composer with numerous hits. Most famous: *My Buddy*; *My Blue Heaven*; *Yes, Sir, That's My Baby*; *At Sundown*; *Carolina in the Morning*; *Love Me or Leave Me*; *Makin' Whoopee*; *Little White Lies*; *My Mammy*; *You're Driving Me Crazy*. Fabulous output during 1925-8; composed dozens of leading songs then. Wrote for Broadway shows, including memorable score for *WHOOPEE* (1928). Collaborators included lyricists Gus Kahn, Sam M. Lewis, Joe Young, Edgar Leslie, Harold Adamson, Johnny Mercer. In early years worked for New York brokerage firm. Pianist for music publisher. During World War I entertained troops 19 months at Camp Upton, N.Y. Later worked for Irving Berlin's publishing company. Had own publishing company, Donaldson, Douglas & Gumble, by 1928. To Hollywood in early 30s as composer-arranger for movies.

SONGS

(with related shows)

1915—Back Home in Tennessee; Just Try to Picture Me Down Home in Tennessee; You'd Never Know the Old Home Town of Mine

1918—SINBAD stage show (*My Mammy*); *The Daughter of Rosie O'Grady*

1919—THE LADY IN RED stage show (*China Dragon Blues*; *Play Me That Tune*); *How Ya Gonna Keep*

'Em Down on the Farm?; I'll Be Happy When the Preacher Makes You Mine; You're a Million Miles from Nowhere

1920—ED WYNN'S CARNIVAL stage show (*I Love the Land of Old Black Joe*); *My Little Bimbo Down on the Bamboo Isle*

1921—Down South

1922—THE PASSING SHOW OF 1922 stage show (*Carolina in the Morning*); *Dixie Highway*; *Georgia*; *My Buddy*; *Sweet Indiana Moon*; *On the 'Gin 'Gin 'Ginny Shore*; *Tell Her at Twilight*

1923—Mindin' My Business; Beside a Babbling Brook

1924 ROUND THE TOWN stage show (*Chiquita*); *Back Where the Daffodils Grow*; *In the Evening*; *My Best Girl*; *Oh, Baby*

1925—I Wonder Where My Baby Is Tonight; Isn't She the Sweetest Thing; That Certain Party; The Midnight Waltz; Let It Rain, Let It Pour; *My Sweetie Turned Me Down*; *Swanee Butterfly*; *Yes, Sir That's My Baby*; *In the Middle of the Night*

1926—SWEETHEART TIME stage show (*One Way Street*; *Marian*; *Two by Four*; *Actions Speak Louder Than Words*); *After I Say I'm Sorry*; *For My Sweetheart*; *But I Do—You Know I Do*; *Don't Be Angry with Me*; *I've Got the Girl*; *It Made You Happy When You Made Me Cry*; *Just a Bird's-Eye View of My Old Kentucky Home*; *Let's Talk About My Sweetie*; *That's Why I Love You*; *There Ain't No Maybe in My Baby's Eyes*; *Thinking of You*; *Where'd You Get Those Eyes?*

1927—*At Sundown*; *Changes*; *Dixie Vagabond*; *He's the Last Word*; *If You See Sally*; *Just Once Again*; *Mary*; *Just the Same*; *My Blue Heaven*; *My Ohio Home*; *A Shady Tree*; *Sam, the Old Accordion Man*; *Sing Me a Baby Song*; *Someday You'll Say O.K.*

1928—WHOOPEE stage show (*Makin' Whoopee*; *I'm Bringing a Red Red*

- Rose; Love Me or Leave Me; My Baby Just Cares for Me; Come West, Little Girl, Come West); Anything You Say; Just Like a Melody out of the Sky; Because My Baby Don't Mean Maybe Now; Out of the Dawn; Out of Town Gal; Say "Yes" Today
- 1929—Junior; Reaching for Someone; Romance
- 1930—SMILES stage show (You're Driving Me Crazy); WHOOPEE movie (original stage score); Kansas City Kitty; Lazy Louisiana Moon; Little White Lies; Sweet Jennie Lee; 'Tain't No Sin; There's a Wah-Wah Girl in Agua Caliente
- 1931—ZIEGFELD FOLLIES OF 1931 stage show (I'm with You); Blue Kentucky Moon; An Evening in Caroline; Goodnight Moon; Hello, Beautiful; Without That Gal; You Didn't Have to Tell Me
- 1932—My Mom; I'm So in Love; You're Telling Me
- 1933—You've Got Everything
- 1934—HOLLYWOOD PARTY movie (I've Had My Moments; Feelin' High); KID MILLIONS movie (An Earful of Music; Okay, Toots; When My Ship Comes In; Your Head on My Shoulder); Dancing in the Moonlight; A Thousand Goodnights; Sleepy Head; Riptide
- 1935—Clouds; Tender Is the Night
- 1936—THE GREAT ZIEGFELD movie (You; You Never Looked So Beautiful; You Gotta Pull Strings); SUZY movie (Did I Remember?); SINNER TAKE ALL movie (I'd Be Lost without You); It's Been So Long
- 1937—AFTER THE THIN MAN movie (Blow That Horn); SARATOGA movie (Saratoga; The Horse with the Dreamy Eyes)
- 1938—Why'd Ya Make Me Fall in Love?; Rainbow 'Round the Moon
- 1939—THAT'S RIGHT—YOU'RE WRONG movie (I'm Fit to Be Tied); Could Be; Cuckoo in the Clock; Gotta Get Some Shut-eye; Basket Weaver Man
- 1940—Mister Meadowlark

1943—WHAT'S BUZZIN', COUSIN? movie (Nevada)

479. DONEGAN, DOROTHY p o

Born April 6, 1924, Chicago, Ill.

Pianist-entertainer in 40s and 50s. Strong, uninhibited style, swinging beat, excellent chord construction, facile. Good showman and entertainer, ideal for intimate rooms. Worked early as church organist. In 1942 caught on with piano work in Chicago clubs, at same time attended Chicago Conservatory for classical training. Worked on west coast, appeared in 1944 movie SENSATIONS OF 1945. Played various cities. Hit peak in 50s. Active in 60s. Played New York 1974.

RECORDS

DOROTHY DONEGAN

Bb 8979 Piano Boogie/Every Day Blues

Cont 6033 Yesterdays/Dorothy's Boogie Woogie

Cont 6034 Limehouse Blues/Tiger Rag
Cont 6051 Jumpin' Jack Boogie/Little Girl from St. Louis

Cont 6056 Some of These Days/Kilroy Was Here

Cont 6057 How High the Moon/Schubert's Boogie Woogie

Cont 6058 The Man I Love/Two Loves Wuz One Too Many for Me

LPs

DOROTHY DONEGAN

MGM(10'')E-278

Jub(10'')11

Roul R-25010 At the Embers

Cap T-1155 Dorothy Donegan Live!

Cap T-1226 Donneybrook with Donegan

Regina 285 Swingin' Jazz in Hi-Fi

480. DONNELLY, DOROTHY lyr

Born January 28, 1880, New York, N.Y.

Died January 3, 1928, New York, N.Y.

Lyricist-librettist of Broadway musicals, notably Sigmund! Romberg shows BLOSSOM TIME (1921), THE STUDENT PRINCE (1924) and MY MARYLAND (1927). Other shows FANCY FREE (1918), POPPY (1923), MY PRINCESS 1927]. Educated in convent.

Actress in brother Henry Donnelly's stock company. In Broadway plays *SOLDIERS OF FORTUNE* (1902) and *CANDIDA* (1903). Toured in plays, starred in *MADAME X* 1909-11. In successful collaboration with Romberg, lyricist for enduring songs *Deep in My Heart, Dear; Drinking Song; Golden Days; Serenade; Song of Love; Silver Moon; Your Land and My Land*.

481. DOOLEY, RAY

vo

Performer in Broadway musicals. Noted for portrayal of mischievous infant. Low comic style. Star in several *ZIEGFELD FOLLIES*; next to Fanny Brice, most popular comedienne of series. Early in career in family act in native England; played music halls. In later years married talented entertainer Eddie Dowling, played vaudeville with him around 1911-19. Their Broadway careers mostly separate, except for shows *SIDEWALKS OF NEW YORK* (1927) and *THUMBS UP* (1935). They co-starred in 1931 movie *HONEYMOON LANE*, appeared as team with Benny Goodman band on Elgin radio show in spring 1936. After Broadway shows 1917-1935 Ray mostly inactive in show business. Eddie stayed busy many years as performer-writer-director-producer.

BROADWAY MUSICALS

- 1917—WORDS AND MUSIC
- 1918—HITCHY-KOO OF 1918
- 1919—ZIEGFELD FOLLIES OF 1919
- 1920—ZIEGFELD FOLLIES OF 1920
- 1921—ZIEGFELD FOLLIES OF 1921
- 1922—THE BUNCH AND JUDY
- 1923—NIFTIES OF 1923
- 1924—ZIEGFELD FOLLIES OF 1924
- 1925—ZIEGFELD FOLLIES OF 1925
- 1926—NO FOOLIN' (later titled *ZIEGFELD'S AMERICAN REVUE OF 1926*)
- 1927—*SIDEWALKS OF NEW YORK*
- 1928—EARL CARROLL'S VANITIES OF 1928
- 1935—THUMBS UP

482. DORHAM, KENNY (MCKINLEY HOWARD DORHAM)

t ts B

Born August 30, 1924, Fairfield, Texas

Modern-style trumpet jazzman. Born into musical family, studied music at early

age. Grew up in Austin, Texas. Attended Wiley College, played in band there. Military service briefly, World War II. With Russell Jacquet in Houston in 1943. In mid-40s with early bop groups of Dizzy Gillespie, Billy Eckstine, others. With Lionel Hampton 1947, Mercer Ellington 1948. Two years with Charlie Parker 1948-50, including trip to Paris in 1949. Freelanced 1951-5, based in New York. Took up tenor sax. Joined Art Blakey & Jazz Messengers in 1955. Own group in 1956, then joined Max Roach awhile. In later 50s and 60s continued to lead groups and freelance. In later years worked intermittently.

RECORDS

BE-BOP BOYS

- Sav 900 Webb City (1 & 2)
- Sav 901 Fat Boy (1 & 2)

KENNY CLARKE

- Vi 20-3144 Royal Roost/Epistrophy
- Cen 1501 Roll 'Em Bags/You Go to My Head
- Cen 1502 Bruz/Don't Blame Me

J. J. JOHNSON

- NJ 803 Elysses
- NJ 806 Hilo/Opus V
- NJ 810 Foxhunt

THELONIOUS MONK

- BN 1602 Let's Cool One/Skippy

CHARLIE PARKER

- Mer 11022 Passport/Visa

LPs

KENNY DORHAM

- BN 1524 'Round About Midnight at the Cafe Bohemia
- BN 1535
- BN 4036 Whistle Stomp
- BN(10'')5035 Afro-Cuban Debut(10'')9

MAX ROACH

- EmArcy MG-36098 Max Roach Plus Four
- BN(10'')5010

MATTHEW GEE

- Riv 12-221 Jazz by Gee!

THELONIOUS MONK

- BN 1511 Genius of Modern Music, Vol. 2

TADD DAMERON

- Pres 7037 Fontainebleau

J. J. JOHNSON

Pres(10'')109

SONNY ROLLINS

Pres(10'')186

LOU DONALDSON

BN(10'')5055

(miscellaneous artists)

Vi LPV-519 The Be-Bop Era (Vi RIs)

483. DORSEY BROTHERS ORCHESTRA

Separate careers of brothers Jimmy and Tommy listed under own names. This account covers periods when they joined to lead Dorsey Brothers band.

By late 20s, musical talents of Dorseys placed them among leading musicians of day. Organized band for recording and special engagements, employed excellent musicians. Sporadic recording began 1928 and continued into 1934, producing good records. Outstanding sidemen included Mannie Klein (t), Mickey Bloom (t), Arthur Schutt (p), Phil Napoleon (t), Glenn Miller (tr, ar), Eddie Lang (g), Muggsy Spanier (c), Bunny Berigan (t). Vocalists included Smith Ballew, Scrappy Lambert, Mildred Bailey, Bing Crosby, Kay Weber. In late 1931-2 led band in Broadway musical EVERYBODY'S WELCOME.

In April 1934 Dorseys organized permanent band. Played swing and ballads; most arrangements by Glenn Miller. After one-nighters, in summer 1934 played Sands Point Beach Club in Long Island, got generous remotes on NBC. In August began heavy recording with Decca. By late 1934 band established, Tommy fronted. Outstanding sidemen included Glenn Miller, George Thow (t), Charlie Spivak (t), Skeets Herfurt (ts), Ray McKinley (d), Bobby Van Eps (p). Vocalists: Kay Weber, Don Matteson, Bob Crosby (replaced in spring 1935 by Bob Eberly). Theme song *Sandman*.

In May 1935 band opened at Glen Island Casino in New Rochelle, N.Y. Brothers often fought. Tommy had intense drive while Jimmy was inclined to be easy-going. On Memorial Day they had a violent argument and separated, to remain distant for most of next ten years.

Jimmy took over the band, with Bobby Byrne handling Tommy's trombone solos. Tommy took over nucleus of Joe Haymes band that September. Each became successful as bandleader.

In mid-40s brothers worked together on 1947 biographical movie THE FABULOUS DORSEYS. Reunited in mid-1953 when Jimmy joined Tommy's band, remained together until Tommy's death in late 1956. The band billed as The Tommy Dorsey Orchestra Featuring Jimmy Dorsey. With emphasis on nostalgia, former hits of both featured heavily. But repertoire also included current songs and new jazz originals. Summer TV show in 1954, another in 1955-6 on which rock singer Elvis Presley introduced. Vocalists: Lynn Roberts, Johnny Amoroso, Gordon Polk. Arrangements mostly by Neal Hefti and Howard Gibeling. Band in long run at New York's Hotel Statler when Tommy died. Jimmy took over although in bad health. Jimmy died in mid-1957 and trumpet star Lee Castle became leader.

RECORDS

DORSEY BROTHERS ORCHESTRA

- OK 40995 Persian Rug/Mary Ann
- OK 41007 Coquette/The Yale Blues
- OK 41083 Was It a Dream? (1 & 2)
- OK 41188 My Kinda Love
- OK 41210 Mean to Me/Button Up Your Overcoat
- Re 8931 Congratulations/Beside an Open Fireplace
- Co 2581-D Ooh, That Kiss!/By the Sycamore Tree
- Br 6537 Mood Hollywood/Shim Sham Shimmy
- Br 6624 By Heck/Old Man Harlem
- Br 6938 Judy/Annie's Cousin Fanny
- De 115 I'm Gettin' Sentimental Over You/Long May We Love
- De 118 By Heck/Basin Street Blues
- De 208 Stop, Look and Listen/Heat Wave
- De 291 Hands Across the Table/Dream Man
- De 296 Honeysuckle Rose (1 & 2)
- De 297 (theme) Sandman/Missouri Misery
- De 335 I Believe in Miracles/Dancing with My Shadow

De 370 Lullaby of Broadway/The
Words Are in My Heart

De 376 Night Wind/Dinah

De 480 I'll Never Say "Never Again"
Again/Every Little Moment

De 520 You're So Darn Charming/
You Saved My Life

De 560 Tailspin/I've Got a Feelin'
You're Foolin'

TOMMY DORSEY ORCHESTRA, Featuring
JIMMY DORSEY

Bell(7'')1024 You're My Everything

Bell(7'')1028 Marie/Green Eyes

Bell(7'')1041 Wanted

Bell(7'')1044 Three Coins in the Foun-
tain

Bell(7'')1053 The High and the Mighty

LPs

DORSEY BROTHERS ORCHESTRA

De DL-8217 Tenderly (De RIs)

De(10'')DL-6016 Dixieland Jazz (De
RIs)

Design DLP-147 Spotlight on the Dor-
sey Brothers (De RIs)

TOMMY DORSEY ORCHESTRA FEATURING
JIMMY DORSEY

Co CL-1190 The Fabulous Dorseys in
Hi-Fi, Vol. 1

Co CL-1240 Sentimental and Swinging
Colpix CP-436 The Golden Era, Vol. 4

Urania UJ-1215 Last Moments of
Greatness, Vol. 3

484. DORSEY, JIMMY as cl t cm B

*Born February 29, 1904, Shenandoah,
Pa.*

Died June 12, 1957, New York, N.Y.

All-time great jazz soloist and bandleader. Facile on both his instruments, excellent technique. Usually played ballads on alto sax in beautifully flowing style, jazz on clarinet. Distinctive vibrato on both, especially on clarinet, made work easily identifiable. Beginning in 1935 led big band until early 50s in sweet-swing style. Older brother of trombonist Tommy. Brothers learned music as youngsters, played in father's band for parades and concerts, had own dance band. In early 20s they played with Scranton Sirens and California Ramblers. Beginning about 1925 they freelanced in New York, became established as excellent section men

and hot soloists. Recordings prolific. Jimmy and Benny Goodman friendly rivals for hot clarinet spots in recording studios in late 20s and early 30s. Dorseys with Jean Goldkette band in 1926, Paul Whiteman in 1927. Jimmy with Ted Lewis in mid-1930, toured Europe. In early 30s on radio with Fred Rich, Nat Shilkret, Victor Young, Jacques Renard, Andre Kostelanetz, Rudy Vallee, Lennie Hayton and others.

(See DORSEY BROTHERS ORCHESTRA biography for details of brothers as co-leaders and for record sessions 1928-35 and dance band 1934-5.)

Jimmy immediately successful as band-leader in 1935. Featured many swing arrangements, handled ballads well. Vocalists Kay Weber and Bob Eberly. Recorded heavily for Decca 1935-1946. In January 1936 landed plum job on Bing Crosby's Kraft Music Hall on radio. In 1936 swing became the rage, and each show featured Dorsey band in swing number. Young Bobby Byrne outstanding soloist on trombone. Other good sidemen through the years: Skeets Herfurt (ts), Ray McKinley (d), Shorty Sherock (t), Herbie Haymer (ts), Freddie Slack (p), Buddy Schutz (d), Joe Lippman (p, ar), Sonny Lee (tb), Babe Russin (ts). Don Matteson with band years as trombonist and occasional vocalist. Arrangers included Larry Clinton, Bobby Van Eps, Skeets Herfurt, Fud Livingston, Toots Camarata (who wrote several swing numbers featured by band). Theme song *Contrasts*, beautiful showcase for the Dorsey sax. Early instrumental hits: *John Silver*, *Parade of the Milk Bottle Caps*, *Dusk in Upper Sandusky*.

Band built name through 30s, hit peak in early 40s with record hits of Latin-American songs *Green Eyes*, *Yours*, *Maria Elena*, *Amapola*. Vocalist Helen O'Connell joined band in early 1939, teamed with Eberly on many hits. Other popular records *Blue Champagne*, *Time Was*, *Embraceable You*, *Tangerine*. During this period chief arrangers Toots Camarata and Joe Lippman, with assists from Hal Mooney and Don Redman. Band in several movies: *THE FLEET'S IN* (1942), *I*

DOOD IT (1943), LOST IN A HAREM, FOUR JILLS IN A JEEP and HOLLYWOOD CANTEEN (1944). In 1947 Dorseys starred in biographical movie THE FABULOUS DORSEYS. Jimmy used various vocalists when O'Connell and Eberly departed after early 40s. In late 40s and early 50s had good band along semi-modern lines, also featured dixieland combo during dixieland revival, records of which well received.

(See DORSEY BROTHERS ORCHESTRA biography for details of 1953-6 period.)

After death of Tommy in late 1956, Jimmy took over band. In 1957 ill health, first reported as neuritis, forced him to leave band. Trumpet star Lee Castle took over, used altoist Dick Stabile on some records. Jimmy died of cancer in mid-1957 with hit record *So Rare* then going strong. Composed swing numbers *John Silver*, *Parade of the Milk Bottle Caps*, *Dusk in Upper Sandusky*, *Mood Hollywood*, *Shim Sham Shimmy*, *Beebe*, *Waddlin' at the Waldorf*, *Contrasts* (originally *Oodles of Noodles*). Composed popular songs *Just Lately* (1937), *It's the Dreamer in Me* (1938), *It's Anybody's Moon* and *So Many Times* (1939), *Talkin' to My Heart* (1940), *Isle of Pines* and *Once and for All* (1941), *I'm Glad There Is You* (1942), *Two Again* (1944).

RECORDS

FRED RICH

Co 1893-D Don't Hang Your Dreams on a Rainbow/Song of the Moonbeams

ED LOYD

Me 12696 Remember My Forgotten Man

Pe 15761 Look What I've Got

RED NICHOLS

Br 3407 Washboard Blues/That's No Bargain

Br 3477 Buddy's Habits/Boneyard Shuffle

Br 4724 Tea for Two/I Want to Be Happy

Br 6012 Rockin' Chair/My Honey's Lovin' Arms

Br 6133 Just a Crazy Song/You Rascal You

Br 6138 Slow But Sure/Little Girl

Br 6219 Junk Man Blues/Get Cannibal

TED LEWIS

Co 2088-D You've Got That Thing/Harmonica Harry

Co 2113-D San/Aunt Hagar's Blues

Co 2181-D Dinah/The Lonesome Road

MOUND CITY BLUE BLOWERS

OK 41526 Darktown Strutters' Ball/You Rascal You

BING CROSBY

BT 6533 Someone Stole Gabriel's Horn/Stay on the Right Side of the Road

CHICK BULLOCK

Pe 12933 Shadows on the Swanee/Louisiana Lullaby

Pe 15678 Mighty River/Underneath the Harlem Moon

Pe 15743 Low Down Upon the Harlem River/Going! Going! Gone!!!

BEN SELVIN

Co 2150-D Let Me Sing And I'm Happy/Across the Breakfast Table

BOSWELL SISTERS

Br 6335 Hand Me Down My Walkin' Cane/Doggone, I've Done It!

Br 6442 It Don't Mean a Thing/Minnie the Moocher's Wedding Day

CHARLESTON CHASERS

Co 861-D Someday Sweetheart/After You've Gone

Co 909-D Davenport Blues/Wabash Blues

Co 1891-D Ain't Misbehavin'/Moanin' Low

ED LANG

OK 8696 Freeze an' Melt/Hot Heels

MIFF MOLE

OK 40784 A Hot Time in the Old Town Tonight/Darktown Strutters' Ball

OK 40848 Davenport Blues

OK 41232 That's a-Plenty/I've Got a Feeling I'm Falling

NAPOLEON'S EMPERORS

Vi 38057 My Kinda Love/Mean to Me

Vi 38069 Anything/You Can't Cheat a

Cheater

JOE VENUTI

OK 41144 The Blue Room/Sensation

- OK 41469 I've Found a New Baby/
Sweet Sue
- ADRIAN ROLLINI
Me 12630 Hustlin' and Bustlin' for
Baby/You've Got Me Cryin' Again
- JACK TEAGARDEN
Br 6716 I Just Couldn't Take It,
Baby/A Hundred Years from To-
day
- ORIGINAL MEMPHIS FIVE
Co 2577-D St. Louis Gal/My Honey's
Loving Arms
Co 2588-D Jazz Me Blues/Anything
- COTTON PICKERS
Br 4404 Sweet Ida Joy/Sugar Is Back
in Town
Br 4440 No Parking/St. Louis Gal
- JIMMY DORSEY
De 882 In a Sentimental Mood/
Stompin' at the Savoy
De 1200 Hollywood Pastime/Jambo-
ree
De 1508 I Got Rhythm/Flight of the
Bumble Bee
De 1724 At a Perfume Counter/Love
Walked In
De 1809 If You Were in My Place/I
Let a Song Go Out of My Heart
De 1834 There's a Faraway Look in
Your Eye/I Hadn't Anyone Till
You
De 1939 Dusk in Upper Sandusky/
Darktown Strutters' Ball
De 1970 Love Is Where You Find It/
Garden of the Moon
De 2002 Change Partners/The Yam
De 1295 Deep Purple/Fate
De 2553 An Old Fashioned Tune Al-
ways Is New/I Poured My Heart
into a Song
De 2554 Back to Back/Especially for
You
De 2735 Dixieland Detour/Body and
Soul
De 2810 You're the Greatest Discov-
ery/My Prayer
De 3150 The Breeze and I/Little Curly
Hair in a High Chair
De 3152 Six Lessons from Madame La
Zonga/Boog It
De 3198 (theme) Contrasts/Perfidia
De 3334 John Silver/Parade of the
Milk Bottle Caps

- De 3435 The Bad Humor Man/You've
Got Me This Way
De 3585 I Understand/High on a
Windy Hill
De 3629 Amapola/Donna Maria
De 3657 Yours/When the Sun Comes
Out
De 3698 Green Eyes/Maria Elena
De 3775 Blue Champagne/All Alone
and Lonely
De 3859 Time Was/Isle of Pines
De 3928 Embraceable You/Finger-
bustin'
De 4123 Tangerine/Ev'rything I Love
De 18372 Sorghum Switch/My Devot-
ion
De 18376 Take Me/This Is Worth
Fighting For
De 18571 Star Eyes/They're Either
Too Young or Too Old
MGM 10001 Heartaches/No Greater
Love
MGM 10098 On Green Dolphin
Street/I Still Get Jealous
MGM 10316 At Sundown/Angela Mia
Co 38649 Charley My Boy/Johnson
Rag
Co 38774 Sweet Georgia Brown/Kiss
Me
Co 39138 By Heck/Lily of the Valley

LPs

- JIMMY DORSEY
De DL-4248 Remember Jimmy (De
RIs)
De DL-4853 Jimmy Dorsey's Greatest
Hits (De RIs)
De DL-8153 Latin American Favorites
(De RIs)
De DL-8609 The Great Jimmy Dorsey
(De RIs)
Dot DLP-3437 So Rare
Lion L-70063 Jimmy Dorsey & His
Orchestra
Co CI-608 Dixie by Dorsey
Frat F-1008 The Fabulous Jimmy
Dorsey
- TED LEWIS
Epic LN-3170 Everybody's Happy!
(Co RIs)
- PHIL NAPOLEON
TOM 13 (early RIs)
- BEN SELVIN
TOM 17 Vol. 2 (1929-30 Co RIs)

JACK TEAGARDEN

Jolly Roger(10'')5026 (Br RIs)

THE DORSEY BROTHERS

TOM 14 (RIs, with various bands)

485. DORSEY, TOMMY tb t cm B

Born November 19, 1905, Shenandoah, Pa.

Died November 26, 1956, Greenwich, Conn.

All-time great trombonist and bandleader. As studio musician in early days played in light-swinging style, later concentrated on straight solo work, became famous for smooth phrasing and beautiful tone. As bandleader, one of most popular. Younger brother of Jimmy, bandleader and star on alto sax and clarinet. Brothers learned music as youngsters, played in father's band for parades and concerts, had own dance band. In early 20s they played with Scranton Sirens and California Ramblers. Beginning about 1925 they freelanced in New York, became established as excellent section men and hot soloists. Recordings prolific. With Jean Goldkette band in 1926, Paul Whiteman 1927. Tommy with Eddie Elkins, Vincent Lopez, Roger Wolfe Kahn, Rudy Vallee, Lennie Hayton, Andre Kostelanetz, Victor Young, Nat Shilkret, Fred Rich (including radio work with some).

(See DORSEY BROTHERS ORCHESTRA biography for details of brothers as co-leaders for record sessions 1928-35 and dance band 1934-5.)

Using nucleus of the Joe Haymes band, Tommy opened at New York's Hotel Lincoln and in September 1935 began recording with Victor. Immense output over next 15 years. Early outstanding sidemen Sterling Bose (t), Joe Dixon (cl), Dave Tough (d), Bud Freeman (ts), Bunny Berigan (t), Pee Wee Erwin (t), Johnny Mince (cl), Howard Smith (p), Skeets Herfurt (as), Max Kaminsky (t). In 30s featured dixieland combo within band, Clambake Seven. Later sidemen Babe Russin (ts), Yank Lawson (t), Buddy Rich (d), Don Lodice (ts), Joe Bushkin (p), Ziggy Elman (t), Buddy DeFranco (cl),

Charlie Shavers (t), Boomie Richman (ts). Vocalists in 30s Jack Leonard and Edythe Wright. In 1940-2 Frank Sinatra star vocalist. Other vocalists in early 40s Connie Haines, Jo Stafford, Pied Pipers, Dick Haymes; Bob Allen in mid-40s. In later 40s Stuart Foster featured vocalist. Most important arranger Sy Oliver; joined 1939, gave band many hits. Other arrangers Deane Kincaide, Paul Weston, Axel Stordahl, Bill Finegan. Theme *I'm Getting Sentimental Over You* fit Tommy's trombone style perfectly, became famous. Popular feature of band: series of arrangements in "Marie cycle" (*Who?*; *Blue Moon*; *Yearning*; *East of the Sun*; etc.) with male vocal and band answering in background, followed by jazz solos.

1936 summer radio show featuring swing music, especially Bud Freeman's hot work. Later that year on Jack Pearl radio show, own 1937 summer show. In fall 1937 began radio series for Raleigh-Kool which lasted three years. Band hit big early 1937 with record coupling *Marie* and *Song of India* featuring outstanding arrangements and Bunny Berigan solos. Another hit, *Boogie Woogie*, attracted little notice when released in 1938 but became all-time hit when reissued in 1943 during record ban. Other hit records *Once in a While*; *Music, Maestro, Please*; *Yes, Indeed!*; *I'll Be Seeing You*; *I'll Never Smile Again*; *This Love of Mine*; *Will You Still Be Mine?*; *Easy Does It*; *Just as Though You Were Here*; *On the Sunny Side of the Street*.

In 1942 strings added, large-sized band maintained awhile. Under disciplined leadership band consistently impeccable with excellent sidemen-arrangers-vocalists.

During 40s band on radio series of varying formats. In movies *LAS VEGAS NIGHTS* (1941), *SHIP AHOY* (1942), *DUBARRY WAS A LADY*, *GIRL CRAZY* and *PRESENTING LILY MARS* (1943), *BROADWAY RHYTHM* (1944), *THRILL OF A ROMANCE* (1945), *DISC JOCKEY* (1951). In 1947 Dorseys starred in biographical movie *THE FABULOUS DORSEYS*. Tommy in *A SONG IS BORN* (1948). During hectic days of late 40s and 50s when many bands died, Tommy's kept working.

(See DORSEY BROTHERS ORCHESTRA biography for details of 1953-6 period).

Tommy died tragically: after heavy meal, choked to death in sleep. A few days later Jackie Gleason presented TV tribute to Tommy. Former star sidemen and singers played Tommy's old hits. Jimmy also appeared. Tommy co-composer of several songs popular in 1939: *In the Middle of a Dream, To You, This Is No Dream, You Taught Me to Love Again.*

RECORDS

FRED RICH

Co 1893-D Don't Hang Your Dreams on a Rainbow/Song of the Moonbeams

RED NICHOLS

Br 4695 Soon/Strike Up the Band
Br 4701 Sometimes I'm Happy/Hallelujah

NAPOLEON'S EMPERORS

Vi 38057 My Kinda Love/Mean to Me
Vi 38069 Anything/You Can't Cheat a Cheater

ORIGINAL MEMPHIS FIVE

Co 2577-D St. Louis Gal/My Honey's Lovin' Arms
Co 2588-D Jazz Me Blues/Anything

COTTON PICKERS

Br 4325 Rampart Street Blues/Kansas City Kitty
Br 4440 St. Louis Gal/No Parking

ADRIAN ROLLINI

Me 12630 Hustlin' and Bustlin' for Baby/You've Got Me Crying Again

RUBE BLOOM & HIS BAYOU BOYS

Co 2103-D The Man from the South/St. James Infirmary
Co 2186-D Mysterious Mose/Bessie Couldn't Help It
Co 2218-D On Revival Day/There's a Wah-Wah Girl in Agua Caliente

CHARLESTON CHASERS

Co 2133-D Cinderella Brown/Sing You Sinners

ED LANG

OK 8696 Freeze an' Melt/Hot Heels

LITTLE RAMBLERS

Co 346-D Cross Words Between My Sweetie and Me/Don't Bring Lulu
Co 403-D Look Who's Here!/Got No Time

JOE VENUTI

OK 41056 Because My Baby Don't Mean Maybe Now/Just Like a Melody Out of the Sky
OK 41192 Weary River/That's the Good Old Sunny South

TOMMY DORSEY

Vi 25183 Don't Give Up the Ship/At a Little Church Affair
Vi 25236 (theme) I'm Getting Sentimental Over You/I've Got a Note
Vi 25314 Rhythm Saved the World/At the Codfish Ball (both CLAMBAKE SEVEN)
Vi 25476 Tea on the Terrace/I'm in a Dancing Mood
Vi 25508 The Goona Goo/If My Heart Could Only Talk
Vi 25523 Marie/Song of India
Vi 25591 Our Penthouse on Third Avenue/Love Is Never Out of Season
Vi 25657 Smoke Gets in Your Eyes/Night and Day
Vi 25686 Once in a While/If It's the Last Thing I Do
Vi 25695 You're a Sweetheart/Nice Work If You Can Get It
Vi 25815 Yearning/Deed I Do
Vi 25866 Music, Maestro, Please/All Through the Night
Vi 26054 Boogie Woogie/Weary Blues
Vi 26126 Hawaiian War Chant/Midnight on the Trail
Vi 26145 Cocktails for Two/Old Black Joe
Vi 26185 Blue Moon/Panama
Vi 26346 March of the Toys/By the River Sainte Marie
Vi 26429 Easy Does It/Am I Proud?
Vi 26433 Careless/Darn That Dream
Vi 26437 Milenberg Joys (1 & 2)
Vi 26439 Losers Weepers/Faithful to You
Vi 26508 The Lonesome Road (1 & 2)
Vi 26539 I'll Be Seeing You/Polka Dots and Moonbeams
Vi 26628 I'll Never Smile Again/Marcheta
Vi 26666 Trade Winds/Only Forever
Vi 26736 Our Love Affair/That's for Me
Vi 27274 Oh, Look at Me Now/You Might Have Belonged to Another
Vi 27317 Dolores/I Tried

- Vi 27359 Everything Happens to Me/
Whatcha Know, Joe?
Vi 27377 Let's Get Away from It All (1
& 2)
Vi 27421 Will You Still Be Mine?/Yes,
Indeed!
Vi 27508 This Love of Mine/Neiani
Vi 27887 Well, Git It!/Somewhere a
Voice Is Calling
Vi 27903 Just as Though You Were
Here/Street of Dreams
Vi 10-1045 Melody/By the Sleepy La-
goon
Vi 20-1522 Mandy, Make Up Your
Mind/It Started All Over Again
Vi 20-1608 Opus No. 1/I Dream of
You
Vi 20-1648 On the Sunny Side of the
Street/Any Old Time
Vi 20-3492 Pussy Willow/Dream of
You
De 27973 May I?/One Morning in
May

LPs

TOMMY DORSEY

- Vi LPM-1433 Tribute to Dorsey, Vol.
2 (Vi RIs)
Vi LPM-1569 Frankie and Tommy (Vi
RIs)
Cam CAL-800 Dedicated to You (Vi
RIs)
De DL-8217 Tenderly (De RIs)
Vo VL-3613 Tommy Dorsey's Dance
Party (De RIs)
20th Fox TCF-101-2 (2-LP set) Tommy
Dorsey's Greatest Band (transcrip-
tion RIs)

PHIL NAPOLEON

- TOM 13 (early RIs)

BEN SELVIN

- TOM 16 Vol. 1 (1931 Co RIs)

BOSWELL SISTERS

- Ace of Hearts(E) AH-116 (Br RIs)

THE DORSEY BROTHERS

- TOM 14 (RIs with various bands)

486. DOUGLAS, BOOTS d ar B

Leader of hard-swinging big band in San Antonio in 30s; called Boots & His Buddies. During 1935-7 period band made over twenty records on Bluebird. Displayed great drive, uninhibited style, capable soloists, good arrangements (many

by Douglas). Star soloist Baker Millens on tenor sax. Theme *Wild Cherry*. Unusual feature: band often changed song titles of standards. *The Somebody* was *Somebody Loves Me*, *The Weep* was *Willow Weep for Me*, *The Goo* was *The Goona Goo*, *Sleepy Gal* was *Sleepy Time Gal*, etc.

RECORDS

BOOTS & HIS BUDDIES

- Bb 6063 (theme) Wild Cherry/Rose Room
Bb 6081 Riffs/I Love You Truly
Bb 6132 Anytime/How Long, pt. 1
Bb 6301 Georgia/How Long, pt. 2
Bb 6307 Marie/Coquette
Bb 6333 Swing/Vamp
Bb 6357 Sweet Girl
Bb 6862 Jealous/I Like You Best of All
Bb 6880 Haunting Memories/When the Time Has Come
Bb 6914 Swanee River Blues/Rhythmic Rhapsody
Bb 7005 San Anton Tamales
Bb 7187 Blues of Avalon/The Raggle Taggle
Bb 7217 The Goo/The Weep
Bb 7236 The Sad
Bb 7241 Ain't Misbehavin'
Bb 7245 The Happy
Bb 7269 The Somebody
Bb 7556 Chubby/Deep South
Bb 7596 True Blue Lou/Gone
Bb 7669 Lonely Moments
Bb 7944 A Salute to Harlem/Do Re Mi
Bb 10036 Careless Love/East Commerce Stomp
Bb 10106 Boots Stomp/A Ghost of a Chance
Bb 10113 Lonesome Road Stomp/Remember

LPs

- BOOTS & HIS BUDDIES (one side)
IAJRC 3 (Bb RIs)

487. DOUGLAS, MIKE vo
(MICHAEL DOWD)

Host of syndicated TV variety show in 60s and 70s. Good singer with smooth, high baritone. Military service, World War II. Joined Kay Kyser band as vocal-

ist in mid-1945, remained through 40s. On Kyser's radio show. Sang as single in clubs, in early 50s became staff singer on Chicago radio, then TV. Rose to fame with daily TV variety show, 90 minutes of talk, comedy, music. Likable host with talent for comedy and interviews, plus excellent singing. Occasionally on top TV shows as guest singer. His version of song *The Men in My Little Girl's Life* popular in late 60s.

RECORDS

KAY KYSER

- Co 36824 Rosemary
- Co 36844 That's for Me
- Co 36882 Angel/Coffee Time
- Co 36900 Slowly
- Co 36979 All the Time
- Co 36989 I Love an Old Fashioned Song
- Co 37073 Ole Buttermilk Sky
- Co 37095 The Old Lamplighter
- Co 38641 Altar in the Pines/I'm Startin' Sweetheartin' Again
- Co 38712 My Lily and My Rose/Open Door—Open Arms
- Co 38713 Wilhelmina
- Co 38914 The Dixieland Jamboree

MIKE DOUGLAS

- De 24584 She's a Home Girl
LPs

MIKE DOUGLAS

- Epic LN-24169 It's Time for Mike Douglas
- Epic LN-24186 The Men in My Little Girl's Life

488. DOWELL, SAXIE ts vo cm B (HORACE K. DOWELL)

Born May 29, 1904, North Carolina

Sideman-singer-bandleader of 30s and 40s. Attended University of North Carolina. In Hal Kemp band from mid-20s to spring of 1939 (including European tour in 1930). Occasionally featured on tenor sax and novelty vocals. Wrote popular novelty hits *Three Little Fishies* (1939) and *Playmates* (1940). Own band in 1939. Military service, World War II. Led navy band aboard U.S.S. Franklin when torpedoed. After discharge formed band in 1946 along Kemp lines with muted, clip-

ped-note brass and low-register clarinets. Dowell handled novelty vocals. In 1948 worked as songplugger, remained in song publishing for a time.

RECORDS

HAL KEMP

- Br 7587 The Music Goes 'Round and Around
- Vi 26204 The Chestnut Tree

SAXIE DOWELL

- Son 3026 The Old Lamplighter/Rumors Are Flying
- Son 3029 Rugged but Right/She Told Him Emphatically No
- Son 3036 It's Dreamtime/All I've Got Is Me
- Son 3039 Serenade to Love/Lulu Had a Sweetheart

489. DOWLING, EDDIE vo cm lyr (JOSEPH NELSON GOUCHER) *Born December 11, 1895, Woonsocket, R.I.*

Performer of many talents, active on stage as actor-composer-lyricist-director-producer. Big hit roles SALLY, IRENE AND MARY (1922), HONEYMOON LANE (1926). Wrote book and lyrics for latter and for SIDEWALKS OF NEW YORK (1927). At 10 had job as ship's cabin boy, in spare time sang for passengers. World tour as member of St. Paul's Cathedral Choir. Entered vaudeville, became headliner in a few years. Married English entertainer Ray Dooley. They played vaudeville around 1911-19. Wife starred in various Broadway shows. Dowling began Broadway career in THE VELVET LADY (1917), followed by ZIEGFELD FOLLIES OF 1919. After successes in 1922 and 1926 shows, appeared with wife in SIDEWALKS OF NEW YORK (1927) and THUMBS UP (1935). Starred in 1929 movie THE RAINBOW MAN. He and wife co-starred in 1931 movie HONEYMOON LANE (adapted from 1926 stage success), also appeared as team with Benny Goodman band on Elgin radio show in spring 1936. Dowling became important producer of Broadway plays THE TIME OF YOUR LIFE, SHADOW AND SUBSTANCE, THE WHITE STEED, GLASS MENAGERIE, HERE COME THE CLOWNS, HIS DOUBLE LIFE, BIG HEARTED HERBERT, RICHARD II,

MADAME CAPET, THE ICEMAN COMETH. Acted in plays HERE COME THE CLOWNS, BLAZE O' GLORY, THE RAINBOW MAN, THE TIME OF YOUR LIFE, ANGEL IN THE PAWN-SHOP, MAGIC, HELLO OUT THERE, others. Starred in 1930 movie BLAZE O' GLORY, collaborated on score. Founder-president of USO Camp Shows during World War II. M.C. of We the People radio show in early 40s and Talent Scouts in 1948. By late 50s mostly inactive in show business. Lyricist or composer for songs *The Little White House* (at the End of Honeymoon Lane), *Jersey Walk*, *Heading for Harlem*, *Playground in the Sky*, *Wherever You Are*, *Half a Moon*, *Little Log Cabin of Dreams*, *Dreams for Sale*, *High Up on a Housetop*, *Mary Dear*, *Row Row with Roosevelt*, *Did God Die in Dixie?*, *Welcome Home*, *May God Keep You in the Palm of His Hand*, *Do You Remember?*, *Logic*, *Suzie from Sioux City*, *Oh You Rag*, *Time Will Tell*. Chief collaborators James F. Hanley, J. Fred Coots, Victor Herbert, Bernie Wayne.

490. DOWNEY, MORTON .vo p cm lyr
Born November 14, 1901, Wallingford, Conn.

Tenor singing star of 30s and 40s, noted particularly for radio shows. Began professional singing in Greenwich Village movie theatre. In 1919 hired by Paul Whiteman, was featured with band till mid-20s (including stint aboard S.S. Leviathan). By 1926 playing clubs and theatres. Irish-style tenor, soft and melodious. Sometimes mixed in whistling, often accompanied himself on piano. Success in European clubs in 1927. Opened own club in New York, the Delmonico, a success for years.

Three early sound films: SYNCOPATION and MOTHER'S BOY (1929), LUCKY IN LOVE (1930). On early radio, rose to prominence in 1931 with 15-minute singing show several nights a week. Popular theme *Wabash Moon* which he sang and whistled. Through the years radio shows of varying lengths and formats, including Studio Party (1934) and Pall Mall show with Eddy Duchin band (1939). Began popular Coca Cola series in 1941, con-

tinued during most of 40s. Guest appearances on other shows. In 1939-40 featured singer at Billy Rose's Aquacade at New York World Fair. In 1949 own show on TV with Roberta Quinlan, other shows in early 50s. Continued on radio in 50s. From mid-20s to late 40s recorded at intervals. Co-composer of popular songs *Wabash Moon* and *Now You're in My Arms* (1931). Lesser compositions *California Skies*, *All I Need Is Someone Like You*, *In the Valley of the Roses*, *That's How I Spell Ireland*, *Sweeten Up Your Smile*, *There's Nothing New*. After early 50s less active in show business. Astute businessman, through the years built interests in several successful companies.

RECORDS

MORTON DOWNEY

- Br 2887 When the One You Love Loves You/The Melody That Made You Mine
- Br 2973 Let the Rest of the World Go By/The World Is Waiting for the Sunrise
- Vi 21806 I'm Sorry Sally/How About Me?
- Vi 21860 I'll Always Be in Love with You/My Inspiration Is You
- Vi 21940 I'll Always Be Mother's Boy/There'll Be You and I
- Vi 22673 (theme) Wabash Moon/Mother's Apron Strings
- Vi 22674 Say a Little Prayer for Me/Church in the Valley
- Pe 12783 Just Friends/Save the Last Dance for Me
- Pe 12797 Paradise/One Hour with You
- Pe 12865 A Boy and a Girl Were Dancing/I May Never Pass Your Way Again
- Pe 12874 Street of Dreams/Strange Interlude
- Pe 12888 I Wake Up Smiling/Just So You'll Remember
- Pe 12923 Love Is the Thing/Hold Your Man
- Pe 13048 I Saw Stars/Two Cigarettes in the Dark
- Pe 13115 I Was Lucky/A Little White Gardenia

Me 12644 Farewell to Arms/I Bring a Song

Me 12710 Sweetheart Darlin'/Isn't It Heavenly?

Me 13374 The Words Are in My Heart/Would There Be Love?

Me 13437 In the Middle of a Kiss/You're an Angel

Ba 32372 Auf Wiedersehen, My Dear/Snuggled on Your Shoulder

Maj 1046 Blue Skies/All by Myself

Maj 1047 My Romance/More Than You Know

Maj 1061 The Whole World Is Singing My Song/The Old Lamplighter

491. DOWNS, JOHNNY

vo

Born 1913

Juvenile star of low-budget movies from 1935 to early 40s. Many were musicals in which he played lead role, sang and danced. As youngster played in Our Gang comedies. Minor role in Broadway musical STRIKE ME PINK (1933), starring roles in ARE YOU WITH IT? (1945) and HOLD IT! (1948). Roles minor in movies of late 40s. In 50s on children's TV in San Diego. In 60s and 70s in real estate in Coronado, Calif.

MOVIES

1934—BABES IN TOYLAND

1935—CORONADO; COLLEGE SCANDAL; SO RED THE ROSE; THE VIRGINIA JUDGE; THE CLOCK STRIKES EIGHT

1936—PIGSKIN PARADE; EVERYBODY'S OLD MAN; THE FIRST BABY; THE ARIZONA RAIDERS; THE PLAINSMAN

1937—COLLEGE HOLIDAY; TURN OFF THE MOON; CLARENCE; BLONDE TROUBLE

1938—THRILL OF A LIFETIME; ALGIERS; HUNTED MEN; HOLD THAT COED!; SWING, SISTER, SWING

1939—HAWAIIAN NIGHTS; LAUGH IT OFF; BAD BOY; PARENTS ON TRIAL

1940—I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY; MANIA FOR MELODY; A CHILD IS BORN; SLIGHTLY TEMPTED; MELODY AND MOONLIGHT; SING DANCE PLENTY HOT

1941—MOONLIGHT IN HAWAII; ALL-AMERICAN COED; ADAM HAD FOUR SONS;

RED HEAD; SING ANOTHER CHORUS; HONEYMOON FOR THREE

1942—BEHIND THE EIGHT BALL; THE MAD MONSTER

1943—CAMPUS RHYTHM; HARVEST MELODY; WHAT A MAN!

1944—TWILIGHT ON THE PRAIRIE

1945—RHAPSODY IN BLUE; FOREVER YOURS; THE RIGHT TO LOVE

1946—THE KID FROM BROOKLYN

1949—SQUARE DANCE JUBILEE

1950—HILLS OF OKLAHOMA

1953—CRUISIN' DOWN THE RIVER; GIRLS OF PLEASURE ISLAND; COLUMN SOUTH; LAST OF THE PONY RIDERS

492. DRAGONETTE, JESSICA

vo

Born in Calcutta, India

dd 3/18/80

Soprano singing star of radio from late 20s into early 40s. Repertoire dominated by light classical and occasionally operatic material, did show tunes and popular songs ably too. Brought to U.S. and settled in convent school near Plainfield, N.J. Studied singing, played small roles on stage. Featured in Broadway shows EARL CARROLL'S VANITIES OF 1925 and GRAND STREET FOLLIES OF 1926. Began on NBC radio in late 1926. Shows included The Cycle of Romance, Coca Cola show, Philco's Theatre of Memories, Hoover Sentinels. Many appearances on popular Cities Service Concerts on radio in early and mid-30s. Poll elected her Queen of Radio for 1935. Left Cities Service show at end of 1936; own show with Al Goodman orchestra during most of 1937. Late 1941-5 many appearances on Saturday Night Serenade show. Only movie BIG BROADCAST OF 1936, although singing voice used in 1940 full-length cartoon GULLIVER'S TRAVELS. During World War II toured camps to entertain troops, appeared at war bond rallies. Active through 40s into 50s. Still popular, drew huge crowds at outdoor concerts. Wrote autobiography *Faith Is a Song* c. 1957.

RECORDS

JESSICA DRAGONETTE

Br 3874 Shepherd of the Hills/Mem'ries

Br 4355 Lover, Come Back to Me/Vagabond King Waltz

- Br 4437 Love's Old Sweet Song/Old Folks at Home
 Br 4601 Italian Street Song/Giannina Mia
 Br 4702 Moonbeams/L'Amour, Toujours, L'Amour
 Br 4904 Lullaby/When You're Away
 Br 7433 Bells Across the Meadows/First Love
 Br 7444 Italian Street Song/Giannina Mia
 Br 7481 Through Doorway of Dreams/Alice Blue Gown
 Vi 2141 Lullaby for a Doll/The Owl and the Pussy Cat
 Vi 2215 Before the Crucifix/Songs My Mother Taught Me
 Vi 4457 Ciribiribin/Love's Own Waltz
 Vi 4463 Siboney/Estrellita

493. DRAKE, ALFRED vo
 (ALFRED CAPURRO)

Born October 7, 1914, New York, N.Y.

Baritone with strong melodious voice, star of Broadway musicals and plays. Memorable performances in hit musicals OKLAHOMA! (1943), KISS ME, KATE (1949), KISMET (1953). Attended Brooklyn College. Debut on New York stage in 1933 in chorus of Gilbert & Sullivan operetta. More operettas in New York in 1935, chorus singer and understudy in WHITE HORSE INN (1936). Minor role in BABES IN ARMS (1937), better roles in TWO BOUQUETS (1938), ONE FOR THE MONEY and STRAW HAT REVUE (1939). Acting roles in plays AS YOU LIKE IT and OUT OF THE FRYING PAN (1941), YESTERDAY'S MAGIC (1942). After smash hit in OKLAHOMA! (1943), starred in musicals SING OUT SWEET LAND (1944) and BEGGAR'S HOLIDAY (1947), movie musical TARS AND SPARS (1946), then in play JOY TO THE WORLD (1948). Starred in long-running shows KISS ME, KATE (1949) and KISMET (1953). In later years acted in Shakespeare plays OTHELLO, MUCH ADO ABOUT NOTHING, HAMLET. Starred in TV productions of THE ADVENTURES OF MARCO POLO, VOLPONE, NAUGHTY MARIETTA, THE YEOMEN OF THE GUARD. Other TV appearances in 50s and 60s. Starred in Broadway musical

KEAN (1961). Talented performer in musicals or plays with warm personality and great stage presence.

RECORDS

ALFRED DRAKE

- De 40206 The World Is Mine Tonight/Till the Sands of the Desert Grow Cold
 Vi 20-3352 So in Love/Were Thine That Special Face
 Cad 1238 The Happy Wanderer/Destiny's Darling

ALFRED DRAKE-JOAN ROBERTS

- De 23287 People Will Say We're in Love

ALFRED DRAKE-HOWARD DASILVA

- De 23286 Pore Jud Is Daid

LPs

ALFRED DRAKE

- De DL-4239 DOWN IN THE VALLEY
 Co ML-5111 THE ADVENTURES OF MARCO POLO
 (original Broadway casts)

- De 79017 OKLAHOMA!
 Co OL-4140 KISS ME, KATE
 Co OL-4850 KISMET
 Co KOL-5720 KEAN

494. DRAKE, MILTON cm lyr v vo

Born August 3, 1916, New York, N.Y.

Composer of several popular songs including *Pu-leeze, Mr. Hemingway!* (1932), *Bless Your Heart* (1933), *I'm Counting on You* and *Champagne Waltz* (1934), *Pardon My Love* (1935), *If It's You* (1940), *Java Jive* (1941), *Mairzy Doats* (1944). Attended NYU, also had musical training. As child in vaudeville, silent films and radio. Several song hits while still teenager. Singer and announcer on radio. Wrote material for night club and theatre revues. Wrote music for movies THE AWFUL TRUTH, CHAMPAGNE WALTZ, THE BIG STORE, MY LITTLE CHICKADEE, HE STAYED FOR BREAKFAST, MURDER IN SWINGTIME, ALL THE ANSWERS, GOOD GIRLS GO TO PARIS, TOAST OF THE TOWN, BLONDIE MEETS THE BOSS, YOUNG AND BEAUTIFUL, EVERYTHING'S ON ICE, START CHEERING. Became active in market and media research, was research manager for

McGraw-Hill. Author of *Almanacs of the United States 1639-1875*. Other songs *I Don't Like Music, My Dreams Have Gone with the Wind, Great Guns* (official Coast Artillery song), *Nina Never Knew, Fuzzy Wuzzy, Don't Change Horses* (Roosevelt campaign song, 1944), *Kiss Me Sweet, For Whom the Bell Tolls* (movie title song), *I'm a Big Girl Now, Felicia No Capicia, Heaven Only Knows, Li'l Abner, The Town Crier, If Wishes Were Kisses, She Broke My Heart in Three Places, Instant Love, The Man with the Weird Beard, Golden Wedding Waltz, Ashby de la Zooch, Early to Bed, I Loved You Wednesday, Jack-in-the-Box, Whippoorwill Hill, Jack-of-All-Trades, Wake Up and Dream, Boomerang, The Hobo Song, Miracle on Main Street*.

495. DRESSER, PAUL cm lyr vo
(PAUL DREISER)

*Born April 1857, Terre Haute, Ind.
Died January 30, 1906, New York, N.Y.*

Important early composer; much of his work pre-1900. Brother of famed novelist Theodore Dreiser. Changed name to Dresser upon beginning musical career. Most famous songs *On the Banks of the Wabash* and *My Gal Sal*. Early education at St. Meinrad's, Indiana, studying for priesthood. Left while teenager to work in medicine shows and vaudeville as black-face comedian. First song hit, *The Letter That Never Came* in 1886, performed in Brooklyn in minstrel show he was working in. Convinced Dresser to abandon performing and concentrate on songwriting. At turn of century member of publishing company Howley, Haviland & Dresser. Wrote, produced and starred in plays *A GREEN GOODS MAN, THE DANGER SIGNAL, THE TWO JOHNS, THE MIDNIGHT BELL, A TIN SOLDIER*. 1942 movie *MY GAL SAL* portrayed life of Dresser; latter's role played by Victor Mature.

SONGS

- 1886—The Letter That Never Came
- 1887—The Outcast Unknown
- 1888—The Convict and the Bird
- 1890—Little Jim; The Lone Grave
- 1891—The Pardon Came Too Late

- 1894—Once Ev'ry Year; Take a Seat, Old Lady
- 1895—I Was Looking for My Boy, She Said; Jean; Just Tell Them That You Saw Me; We Were Sweethearts for Many Years
- 1896—Don't Tell Her That You Love Her; A Dream of My Boyhood Days; He Brought Home Another; He Fought for a Cause He Thought Was Right
- 1897—If You See My Sweetheart; On the Banks of the Wabash; You're Goin' Far Away, Lad
- 1898—Come Tell Me What's Your Answer, Yes or No; Every Night There's a Light; The Old Flame Flickers, and I Wonder Why; The Path That Leads the Other Way; Our Country, May She Always Be Right; Sweet Savannah; We Fight Tomorrow, Mother
- 1899—The Curse of the Dreamer; I Wonder Where She Is Tonight; In Good Old New York Town; That's Where My Heart Is Tonight; We Come from the Same Old State
- 1900—I'd Still Believe You True; Calling to Her Boy Just Once Again
- 1901—In the Great Somewhere; Mr. Volunteer; There's No North or South Today; Way Down in Old Indiana; When the Birds Have Sung Themselves to Sleep; My Heart Still Clings to the Old First Love
- 1902—In Dear Old Illinois
- 1903—Where Are the Friends of Other Days?; The Boys Are Coming Home Today; Lincoln, Grant or Lee
- 1904—She Went to the City; When I'm Away from You, Dear
- 1905—My Gal Sal; The Day That You Grew Colder; The Town Where I Was Born; Jim Judson—from the Town of Hackensack

496. DRESSLER, MARIE vo
(LEILA VON KOERBER)

*Born November 9, 1869, Coburg, Canada
Died July 28, 1934*

Queen of low comedy, rose to fame in

movies of early 30s. Many years in vaudeville, then successful career on Broadway in musicals and plays. Primarily raucous comedienne, sang occasionally in rough novelty style. Minor role in 1892 play *ROBBERS OF THE RHINE*. In 1893 important role with Lillian Russell in *PRINCESS NICOTINE*. Other Broadway shows *MADELEINE* (1895), *THE LADY SLAVEY* (1896), *THE MAN IN THE MOON* (1899), *THE BOY AND THE GIRL* (1909), *TILLIE'S NIGHTMARE* (1910), *ROLY-POLY* (1912), *A MIX-UP* (1914), *THE PASSING SHOW OF 1921*, *THE DANCING GIRL* (1923). In 1913 arranged and planned own stage revue *MARIE DRESSLER'S ALL STAR GAMBOL*. Worked in silent movies, then became popular comedienne during early sound movies. Teamed with Wallace Beery to form comic couple in movies *MIN AND BILL* and *TUGBOAT ANNIE*.

MOVIES

(*sound*)

- 1929—*HOLLYWOOD REVUE OF 1929*; *THE VAGABOND LOVER*; *ROAD SHOW*; *DIVINE LADY*
 1930—*CHASING RAINBOWS*; *THE GIRL SAID NO*; *CALL OF THE FLESH*; *ONE ROMANTIC NIGHT*; *ANNA CHRISTIE*; *CAUGHT SHORT*; *LET US BE GAY*; *MIN AND BILL*; *DERELICT*
 1931—*REDUCING*; *POLITICS*
 1932—*EMMA*; *PROSPERITY*
 1933—*DINNER AT EIGHT*; *CHRISTOPHER BEAN*; *SINGER OF SEVILLE*; *TUGBOAT ANNIE*

RECORDS

(*LPs*)

- (miscellaneous artists; one song)
 Audio Rarities LPA-2290 They Stopped the Show (RIs)

497. DREW, KENNY

p

Born August 28, 1928, New York, N.Y.

Modern pianist with rhythmic beat, influenced by earlier styles of piano. Good accompanist. Studied classical music as well as early jazz piano greats. In late 40s in New York with leading modern jazzmen Howard McGhee, Coleman Hawkins, Lester Young, Charlie Parker. With Buddy DeFranco quartet 1952-3. Freelanced on west coast three years, led

combo. In late 50s freelanced in New York. With Buddy Rich 1958-9. To France in 1961, played there in early 60s. In 1964 settled in Copenhagen, continued to play abroad.

RECORDS

(*all LPs*)

KENNY DREW

- BN(10'')5023 Kenny Drew Trio
 Jazz-West 4 Talkin' and Walkin' with the Kenny Drew Quartet
 Riv 12-224 The Kenny Drew Trio
 Riv 12-236 This Is New: Kenny Drew

CLIFFORD BROWN

- EmArcy MG-36102 Clifford Brown All-Stars

JEAN THIELEMANS

- Riv 1125 Man Bites Harmonica

JOHN COLTRANE

- BN 1577 Blue Train

DEXTER GORDON

- Pres 7763 A Day in Copenhagen

BUDDY DEFRANCO

- MGM(10'')E-177

Norg(10'')3

HOWARD MCGHEE

- BN(10'')5012

SONNY ROLLINS

- Pres(10'')137

SONNY STITT

- Pres(10'')127

(miscellaneous artists)

- EmArcy MG-36039 Best Coast Jazz

498. DREYER, DAVE

cm lyr p

Born September 22, 1894, Brooklyn, N.Y.

Songwriter of 20s and 30s, collaborated on enduring hits. Early work as pianist for publishing companies. Accompanist for singers Al Jolson, Sophie Tucker, Belle Baker, Frank Fay. Wrote background music for movies during 30s. Founded publishing company in 1947. Chief collaborators Al Jolson, Billy Rose, Herman Ruby, Ballard MacDonald.

SONGS

- 1924—When I Was the Dandy and You Were the Belle
 1925—Cecilia
 1927—Me and My Shadow; Four Walls
 1928—Back in Your Own Backyard; THE

SINGING FOOL movie (Golden Gate; There's a Rainbow 'Round My Shoulder)

1929—A Year from Today

1930—I'm Following You

1931—I Wanna Sing About You; I'm Keepin' Company; Wabash Moon

1933—In a Little Second Hand Store

1936—I'll Never Let You Go

498A. DUBIN, AI

lyr

*Born June 10, 1891, Zurich, Switzerland
Died February 11, 1945, New York,
N.Y.*

Leading lyricist. Prolific career began 1917. With composer Harry Warren formed ace movie songwriting team of 30s. Astonishing output included songs for important Dick Powell movie musicals. During pre-Warren period collaborated with composers Jimmy McHugh, Irving Mills, J. Russel Robinson and mostly Joe Burke. Pioneer songwriter for sound movies 1929-30. Most famous songs *Tiptoe Through the Tulips with Me*, *42nd Street*, *Dancing with Tears in My Eyes*, *Shuffle Off to Buffalo*, *You're Getting to Be a Habit with Me*, *Shadow Waltz*, *I'll String Along with You*, *I Only Have Eyes for You*, *She's a Latin from Manhattan*, *With Plenty of Money and You*, *The Anniversary Waltz*, *Lullaby of Broadway*, *Lulu's Back in Town*, *September in the Rain*, *Indian Summer*, *Feudin' and Fightin'*. To U.S. 1893, settled in Pennsylvania, educated at Perkiomen Seminary. Worked for New York publishing companies. Military service, World War I. Moderate success at songwriting before collaboration with Warren. Team's early songs included *Along Came Sweetness* (1928) and *The River and Me* (1931). Regular association 1932 till 1939. Dubin added lyrics to old Victor Herbert melody for 1939 hit *Indian Summer*. Limited collaboration with McHugh and others 1939-45. With James V. Monaco wrote large score for 1943 movie *STAGE DOOR CANTEEN* but songs unimportant.

SONGS

(with related shows)

1917—All the World Will Be Jealous of Me

1920—Tripoli

1921—Crooning

1923—Just a Girl That Men Forget

1925—ANDRE CHARLOT REVUE OF 1925 stage show (A Cup of Coffee, a Sandwich and You); The Lonestomest Girl in Town; Nobody Knows What a Red Headed Mama Can Do

1926—My Dream of the Big Parade

1927—TAKE THE AIR stage show (Ham and Eggs in the Morning); WHITE LIGHTS stage show (songs unimportant); All by My Ownsome

1928—Half-Way to Heaven; I Must Be Dreaming; Memories of France; Along Came Sweetness

1929—GOLD DIGGERS OF BROADWAY movie (*Tiptoe Through the Tulips with Me*; *Painting the Clouds with Sunshine*; *And They Still Fall in Love*; *Go to Bed*; *What Will I Do without You?*; *In a Kitchenette*); SHOW OF SHOWS movie (*Ping Pongo*; *If Your Best Friend Won't Tell You*); IN THE HEADLINES movie (*Love Will Find a Way*); *Ev'rybody Loves You*

1930—HOLD EVERYTHING movie (*To Know You Is to Love You*; *Sing a Little Theme Song*; *When the Little Roses Get the Blues for You*); SALLY movie (*If I'm Dreaming*); *Dancing with Tears in My Eyes*; *The Kiss Waltz*

1931—Crosby, Columbo and Vallee; *For You*; *Many Happy Returns of the Day*; *When the Rest of the Crowd Goes Home*; *The River and Me*

1932—THE CROONER movie (*Three's a Crowd*); *Too Many Tears*

1933—ROMAN SCANDALS movie (*No More Love*; *Build a Little Home*; *Keep Young and Beautiful*; *Rome Wasn't Built in a Day*); 42ND STREET movie (*42nd Street*; *Shuffle Off to Buffalo*; *You're Getting to Be a Habit with Me*; *I'm Young and Healthy*; *It Must Be June*); GOLD DIGGERS OF 1933 movie (*Gold Digger's Song*; *I've Got to Sing a Torch Song*; *Shadow Waltz*; *Pettin' in the Park*; *Remember My Forgotten Man*);

- FOOTLIGHT PARADE movie (Shanghai Lil; Honeymoon Hotel); My Temptation
- 1934—WONDER BAR movie (Come to the Wonder Bar; Why Do I Dream Those Dreams?; Goin' to Heaven on a Mule; Don't Say Goodnight; Viva La France; Fairer on the Riviera; Tango Del Rio); MOULIN ROUGE movie (Boulevard of Broken Dreams; Coffee in the Morning, Kisses at Night; Song of Surrender); TWENTY MILLION SWEET-HEARTS movie (I'll String Along with You; Fair and Warmer; What Are Your Intentions?; Is My Baby Out for No Good?); DAMES movie (Dames; I Only Have Eyes for You; Try to See It My Way; The Girl at the Ironing Board)
- 1935—GO INTO YOUR DANCE movie (Go Into Your Dance; She's a Latin from Manhattan; About a Quarter to Nine; The Little Things You Used to Do); GOLD DIGGERS OF 1935 movie (Lullaby of Broadway; The Words Are in My Heart; I'm Goin' Shoppin' with You); BROADWAY GONDOLIER movie (Lulu's Back in Town; The Rose in Her Hair; Outside of You; You Can Be Kissed; Lonely Gondolier); SHIP-MATES FOREVER movie (Don't Give Up the Ship; I'd Love to Take Orders from You; I'd Rather Listen to Your Eyes); PAGE MISS GLORY movie (Page Miss Glory); SWEET MUSIC movie (Sweet Music); STARS OVER BROADWAY movie (Where Am I?; You Let Me Down; At Your Service, Madame; Broadway Cinderella)
- 1936—COLLEEN movie (You Gotta Know How to Dance; I Don't Have to Dream Again; Boulevardier from the Bronx); HEARTS DIVIDED movie (Two Hearts Divided; My Kingdom for a Kiss); SING ME A LOVE SONG movie (Summer Night; The Little House That Love Built; That's the Least You Can Do for a Lady); CAIN AND MABEL movie (I'll Sing You a Thousand Love Songs)
- 1937—MELODY FOR TWO movie (Melody for Two; September in the Rain); GOLD DIGGERS OF 1937 movie (With Plenty of Money and You; All's Fair in Love and War); THE SINGING MARINE movie (I Know Now; 'Cause My Baby Says It's So; The Lady Who Couldn't Be Kissed; You Can't Run Away from Love Tonight; Song of the Marines); MR. DODD TAKES THE AIR movie (Am I in Love?; Remember Me?); MARKED WOMAN movie (My Silver Dollar Man); How Could You?
- 1938—GOLD DIGGERS IN PARIS movie (A Stranger in Pary; I Wanna Go Back to Bali; The Latin Quarter); GARDEN OF THE MOON movie (Garden of the Moon; Love Is Where You Find It; The Girl Friend of the Whirling Dervish; Confidentially; The Lady on the Two-Cent Stamp)
- 1939—STREETS OF PARIS stage show (Is It Possible?; Rendezvous Time in Pary; South American Way; Doin' the Chamberlain; Danger in the Dark; Robert the Roué); Put That Down in Writing; Indian Summer; An Angel in a Furnished Room
- 1940—KEEP OFF THE GRASS stage show (Clear Out of This World; A Latin Tune, a Manhattan Moon and You); TILL WE MEET AGAIN movie (Where Was I?); ALONG THE SANTA FE TRAIL movie (Along the Santa Fe Trail)
- 1941—The Angels Came Thru; It Happened in Hawaii; The Anniversary Waltz
- 1943—STAGE DOOR CANTEEN movie (We Mustn't Say Goodbye; many more)
- 1945—LAFFING ROOM ONLY stage show (Feudin' and Fightin'—popular in 1947)

499. DUCHIN, EDDY

p B

*Born April 10, 1910, Cambridge, Mass.
Died February 9, 1951, New York, N.Y.*

Popular pianist-bandleader in 30s and 40s. Known for unique piano introduc-

tions to band's numbers and for light, flowery style. Solos simple, sometimes one-finger melody line; remained close to melody, made some use of dynamics. Style imitated by many. Hotel-type band with average musicianship. Attended pharmacy school, turned to music. Began professionally about 1929. Early, important job about two years with Leo Reisman at New York's Central Park Casino. Piano style and handsome looks attracted fans. In late 1931 formed band, later played Central Park Casino as band-leader. Important early engagement at Chicago's Congress Hotel in 1934. During 30s band vocalist Lew Sherwood; also trumpeter and chief Duchin aide. Themes *Be My Love* and *My Twilight Dream*, latter adapted from Chopin. In 30s Milt Shaw provided many arrangements, also played violin with band.

Band had sustaining radio shows in early 1934. Late 1934-5 on Ed Wynn Texaco show. In 1936 on Burns & Allen show. During 1937-9 on La Salle show, Kopper's Coke show, Hour of Romance, and Pall Mall show with Morton Downey. In movies CORONADO (1935) and THE HIT PARADE (1937). Recordings numerous. By late 30s band changed: slightly larger, better musically. But peak years of popularity around 1934-6. Military service, 1942-5. Joined Kraft Music Hall radio show in 1946, with Eddie Foy & The Music Hall in 1947, own show in 1949. Led good band these years, also intervals as single. Never regained former popularity, and career curtailed by illness. Died in 1951 from leukemia.

In 1956 excellent movie on Duchin life, THE EDDY DUCHIN STORY. Tyrone Power portrayed Duchin capably, with Carmen Cavallaro's piano on soundtrack. Eddy's son Peter successful society pianist-bandleader, adopts a little of father's style but far more advanced musically.

RECORDS

EDDY DUCHIN

- Vi 24280 Hold Me/I Can't Remember
- Vi 24479 A Hundred Years from Today/I Just Couldn't Take It, Baby
- Vi 24492 Song of Surrender/Coffee in the Morning, Kisses at Night

- Vi 24510 Let's Fall in Love/Love Is Love Anywhere
- Vi 24591 May I?/She Reminds Me of You
- Vi 24736 Flirtation Walk/I See Two Lovers
- Vi 25318 I'll Stand By/Love Came Out of the Night
- Vi 25472 Love and Learn/Seal It with a Kiss
- Vi 25514 Moonlight and Shadows/Love Is Good for Anything That Ails You
- Vi 25517 Too Marvelous for Words/Just a Quiet Evening
- Vi 25583 You're Looking for Romance/Moonlight on the Highway
- Vi 25595 Heaven Help This Heart of Mine/The Camera Doesn't Lie
- Br 6425 The Song Is You/I've Told Ev'ry Little Star
- Br 6445 Night and Day/After You
- Br 6481 Try a Little Tenderness/I May Never Pass Your Way Again
- Br 8130 Ride, Tenderfoot, Ride/I'll Dream Tonight
- Br 8155 Ol' Man Mose/Between the Devil and the Deep Blue Sea
- Br 8224 My Reverie/How Can We Be Wrong?
- Br 8238 Heart and Soul/It's a Lonely Trail
- Br 8252 Get Out of Town/From Now On
- Br 8287 September Song/It Never Was You
- Co 2625-D Can't We Talk It Over?/Snuggled on Your Shoulder
- Co 2626-D Soft Lights and Sweet Music/By the Fireside
- Co 35314 (theme) My Twilight Dream/Parade of the Little White Mice
- Co 35628 Trade Winds/It Was Music
- Co 35703-4-5-6 (piano solos)
- Co 35724 Same Old Story/Our Love Affair
- Co 35867 It All Comes Back to Me Now/The Old Jalop
- Co 35903 You Walk By/Here's My Heart
- Co 36076-7-8-9 (piano solos)
- Co 36400 Brazil/Carinhose
- Co 36454 'Tis Autumn/Madelaine

Co 38740 Let's Go West Again/I
Never Knew I Loved You

LPs

EDDY DUCHIN

Co CL-790 The Eddy Duchin Story
(Co RIs, piano solos)

Co(10")CL-6010 Eddy Duchin Remi-
niscences

Vik LX-1043 The Fabulous Eddy
Duchin (Vi RIs)

500. DUKE, VERNON cm lyr p
(VLADIMIR DUKELSKY)

*Born October 10, 1903, Parafianovo,
Russia*

*Died January 16, 1969, Santa Monica,
Calif.*

Popular-song composer of 30s and 40s with distinctive flair and substance. Most famous songs *April in Paris*, *I Can't Get Started*, *What Is There to Say?*, *Autumn in New York*, *Cabin in the Sky*, *Taking a Chance on Love*. Musical training as youth in Russia; attended Kiev Conservatory of Music at 13. In 1920 family fled to U.S. from revolution in Russia. Duke had little success in U.S. at first, went back to Europe in 1923. During 20s successful writing for London musicals including *THE YELLOW MASK*, *KATJA THE DANCER*, *YVONNE*, *BLUE MAZURKA*, *THE POW WOWS*, *TWO LITTLE GIRLS IN BLUE*, *OPEN YOUR EYES*. Returned to U.S. in 1929. First American song *I'm Only Human After All* in Broadway musical *GARRICK GAIETIES* of 1930. Wrote music for shows *WALK A LITTLE FASTER* (1932), *ZIEGFELD FOLLIES* of 1934 and 1936, *CABIN IN THE SKY* and *IT HAPPENS ON ICE* (1940), *BANJO EYES* (1942), *JACKPOT* and *SADIE THOMPSON* (1944), *TWO'S COMPANY* (1952), *THE LITTIEST REVUE* (1956); fewer songs for other shows. Chief collaborators lyricists John Latouche, E. Y. Harburg, Ira Gershwin, Ogden Nash, Howard Dietz. Wrote autobiography *Passport to Paris*. Military service, World War II; Lt. Commander in Coast Guard.

SONGS

(with related shows)

1930—*GARRICK GAIETIES* OF 1930 stage
show (*I'm Only Human After All*);

THREE'S A CROWD stage show
(*Talkative Toes*)

1931—*SHOOT THE WORKS* stage show
(*Muchacho*)

1932—*AMERICANA* stage show (*Let Me
Match My Private Life with
Yours*); *WALK A LITTLE FASTER*
stage show (*April in Paris*; *Where
Have We Met Before?*; others)

1933—*This Is Romance*

1934—*ZIEGFELD FOLLIES* OF 1934 stage
show (*Suddenly*; *I Like the Likes
of You*; *What Is There to Say?*)

1935—*THUMBS UP* stage show (*Autumn in
New York*)

1936—*ZIEGFELD FOLLIES* OF 1936 stage
show (*I Can't Get Started*; *That
Moment of Moments*; *An Island in
the West Indies*; *Words without
Music*)

1937—*THE SHOW IS ON* stage show (*Now;
What Has He Got?*; *Casanova*)

1940—*CABIN IN THE SKY* stage show (*Cab-
in in the Sky*; *Taking a Chance on
Love*; *Honey in the Honeycomb*;
others); *IT HAPPENS ON ICE* stage
show (*Double or Nothing*; *Long
Ago*; *Adagio Dan*; *Don't Blow
That Horn*, *Gabriel*)

1942—*BANJO EYES* stage show (*Not a Care
in the World*; *A Nickel to My
Name*)

1943—*CABIN IN THE SKY* movie (original
stage score; title song and *Taking
a Chance on Love* first popular
this year)

1944—*JACKPOT* stage show (*What Hap-
pened?*; *Sugar Foot*; *What's Mine
Is Yours*; *The Last Long Mile*; *It
Was Nice Knowing You*); *SADIE
THOMPSON* stage show (*The Love I
Long For*; *Fisherman's Wharf*;
When You Live on an Island;
Garden in the Sky; *Siren of the
Tropics*); *HOLLYWOOD CANTEEN*
movie (*We're Having a Baby*)

1952—*TWO'S COMPANY* stage show,
Ogden Nash-lyr (*Out of the Clear
Blue Sky*; *Roundabout*; others);
APRIL IN PARIS movie (old title
song plus new material with lyri-
cist Sammy Cahn)

1956—*THE LITTIEST REVUE* stage show,
Ogden Nash-lyr (*Madly in Love*;

Love Is Still in Town; You're Far from Wonderful); (John Latouche-lyr: Summer Is a-Comin' In); (Sammy Cahn-lyr: Good Little Girls)

1957—TIME REMEMBERED stage play, cm-lyr (Time Remembered; Ages Ago; Waltz Codetta)

(year unknown) London in July

Serious works: *Zephyr and Flora* (ballet); *Violin Concerto, Cello Concerto, Sonata in D for Violin and Piano; Parisian Suite; String Quartet in C; Surrealist Suite; Souvenirs de Monte Carlo; Ode to the Milky Way; Lady Blue* (ballet); *Souvenir de Venise; The Silver Shield* (U.S. Coast Guard Fighting Song)

501. DUKES OF DIXIELAND

jazz combo

Co-leaders:

FRANK ASSUNTO (t) (born January 29, 1932, New Orleans, La.; died February 25, 1974, New Orleans, La.)

FRED ASSUNTO (tb) (born December 3, 1929, New Orleans, La.)

Popular dixieland band of 50s and 60s. Brothers Frank and Fred Assunto formed band in New Orleans in 1947 called Basin Street Four (or Five, or Six, according to size). In early 1949 band on Horace Heidt talent show on radio, later toured with him, adopting name Dukes of Dixieland. Band popular in New Orleans, then toured. Jacob, father of brothers, played trombone and banjo in band, also served as manager. Personnel changed at times but Assuntos remained nucleus. Featured Pete Fountain on clarinet in band's early years. Although arrangements worked, sounded spontaneous. Began recording for Audio Fidelity Records in Chicago in 1956, waxed popular LPs in late 50s and 60s. Active through 60s into 70s.

RECORDS

FRANK ASSUNTO

NOB 9 The Dukes Stomp/Hindustan
NOB 10 Wailin' Blues/After You've Gone

NOB 12 Samson's Delight/St. James Infirmary

DUKES OF DIXIELAND

OK 6958 Bourbon Street Parade/339 Rag

OK 6969 What's the Matter?/Quand Mo T'est Petite

OK 6978 April in Portugal/Darkness on the Delta

LPs

DUKES OF DIXIELAND

Vi LPM-2097 Featuring Pete Fountain
Co CL-1728 Breakin' It Up on Broadway

Ha HL-7349 The Best of the Dukes of Dixieland

AudFid AFLP-1964 More Best of the Dukes of Dixieland, Vol. 2

AudFid AFSD-5823 (S) You Have to Hear It to Believe It!

AudFid AFSD-5924 (S) Louie (Armstrong) and the Dukes of Dixieland

AudFid AFSD-6172 (S) Tailgating

AudFid AFSD-6174 (S) On Parade
Vo 73846 Hello, Dolly!

De 74708 Come On and Hear

De 74863 Come to the Cabaret

De 74864 Thoroughly Modern Millie

De 74975 Dixieland's Greatest Hits

502. DuLANY, HOWARD

vo

Good baritone with Frank Dailey 1935-9 and Gene Krupa 1940-1. Musical career curtailed by military service, World War II. Married dancer Anne Middleton, quit music after discharge, settled in Florida and raised family.

RECORDS

FRANK DAILEY

Bb 6028 I Wished on the Moon

Bb 6029 You're So Darn Charming/
Broken-Hearted Troubadour

Bb 7646 I Wish I Was the Willow

Bb 7648 A Little Kiss at Twilight

Bb 7668 Isn't It Wonderful, Isn't It
Swell!/?There's a Village in a Valley

Bb 10004 April in My Heart/While a
Cigarette Was Burning

Bb 10204 Have Mercy/Let's Tie the
Old Forget-Me-Not

GENE KRUPA

Co 35444 Moments in the Moonlight

Co 35520 All This and Heaven Too/
When the Swallows Come Back to
Capistrano

- OK 5686 Love Lies/Only Forever
 OK 5760 I'm Waiting for Ships That
 Never Come In
 OK 5802 A Nightingale Sang in Berk-
 eley Square
 OK 5826 Two Dreams Met
 OK 5883 It All Comes Back to Me
 Now
 OK 5961 You Forgot About Me
 OK 6021 These Things You Left Me
 OK 6165 Maria Elena/A Rendezvous
 in Rio
 OK 6187 Where You Are
 OK 6198 Don't Cry, Cherie
 OK 6210 Flamingo
 OK 6255 Love Me as I Am/Afraid to
 Say Hello
 OK 6266 The Cowboy Serenade/"Til
 Reveille
 OK 6411 Who Can I Turn To?
 HOWARD DULANY
 Bb 10007 Until the End/Mexicali Rose

503. DUNCAN SISTERS vo cm lyr**ROSETTA DUNCAN**

*Born November 23, 1900, Los Angeles,
 Calif.*

Died December 4, 1959, Chicago, Ill.

VIVIAN DUNCAN

Born June 17, 1902, Los Angeles, Calif.

Popular sister act of 20s and early 30s. Noted for Topsy and Eva routine. Starred in TOPSY AND EVA (1925) on Broadway stage, wrote music and lyrics for show. Associated with show's hit song *Rememb'ring*. Other shows DOING OUR BIT (1917), SHE'S A GOOD FELLOW (1919), TIP TOP (1920). Starred in early sound movie IT'S A GREAT LIFE (1930). Active in vaudeville throughout career. Much entertaining in London in 20s and 30s. Appeared in clubs and various theatrical productions in mid-30s. Became music publishers. Composed *Rememb'ring, I Never Had a Mammy, Do Re Mi, The Moon Am Shinin', Someday Soon*.

RECORDS**DUNCAN SISTERS**

- Vi 19050 The Music Lesson/Baby Sis-
 ter Blues
 Vi 19113 Stick in the Mud/The Argen-
 tines, Portuguese

- Vi 19206 Rememb'ring/I Never Had a
 Mammy
 Vi 19311 Aunt Susie's Picnic Day/
 Um-Um-Da-Da
 Vi 19352 Tom Boy Blues/Bull Frog
 Patrol
 Vi 19527 Mean Cigero Blues/Cross-
 Word Puzzle Blues
 Vi 19987 Happy-Go-Lucky Days/Kinky
 Kids Parade
 Vi 20963 Dawning/Baby Feet Go Pit-
 ter Patter
 Vi 21226 Lickens/Black and Blue
 Blues
 Vi 22269 I'm Following You/Hoosier
 Hop

504. DUNCAN, WILLIAM CARY lyr

*Born February 6, 1874, North Brook-
 field, Mass.*

*Died November 21, 1945, North Brook-
 field, Mass.*

Lyricist-librettist of Broadway shows 1910-1929. Educated at Amherst. Teacher at Brooklyn Polytechnic School 1897-1917. Author of *The Amazing Madame Jumel* and *Golden Hoofs*. Editor of *American Kennel Gazette* and *Outdoor Life* (dog department). Songs attained little popularity outside context of shows. Included *Katy Did, When the Cherry Blossoms Fall, Love of Mine, I Love the Love That's New, The Heart of a Crimson Rose, The Best I Ever Get Is the Worst of It, A Twelve O'clock Girl in a Nine O'clock Town, No One Else but You, What Do You Do When I'm Gone?*. Collaborators included composers Karl Hoschna, Jean Schwartz, Clifford Grey, Rudolf Friml.

BROADWAY MUSICALS

(wrote book and lyrics unless designated otherwise)

1910—KATY DID

1913—THE PURPLE ROAD

1917—HIS LITTLE WIDOWS (lyrics only)

1918—FIDDLERS THREE (book only)

1919—THE ROYAL VAGABOND (lyrics only)

1920—THREE SHOWERS (book only)

1921—THE ROSE GIRL

1922—THE BLUE KITTEN

1924—MARY JANE MCKANE; MOLLY DAR-
 LING (book only); PRINCESS APRIL
 (book only)

- 1927—TALK ABOUT GIRLS (book only);
 YES, YES, YVETTE (book only)
 1928—SUNNY DAYS
 1929—GREAT DAY! (book only)

505. DUNHAM, SONNY

t tb ar cm vo B
 (ELMER LEWIS DUNHAM)

*Born November 16, 1914, Brockton,
 Mass.*

Trumpeter-bandleader of 30s and 40s. Attained prominence as soloist with Glen Gray, particularly on showcase *Memories of You*. Began studying music at 7, played in local bands as teenager. In late 20s worked in New York. With Ben Bernie about six months, then two years with Paul Tremaine 1929-31. In late 1931 led own band called Sonny Lee & His New York Yankees. Joined Glen Gray in early 1932, remained until early 1940 except for unsuccessful venture as bandleader several months in 1937. Formed big band in early 1940 notable for good musicianship and arrangements by George Williams. Included Corky Corcoran on tenor sax and vocalist Ray Kellogg. Theme *Memories of You*. Band in 1942 movies BEHIND THE EIGHT BALL and OFF THE BEATEN TRACK. Band played top spots but attained no great popularity. In 1951 Dunham disbanded, worked awhile with Bernie Mann and Tommy Dorsey. In later 50s led band off and on. In 60s settled in Miami, freelanced, occasionally fronted band.

RECORDS

GLEN GRAY

- Vi 24256 Casa Loma Stomp
 Br 6486 The Lady from St. Paul
 Br 6513 Blue Prelude
 Br 6800 I Got Rhythm
 Br 7521 Narcissus
 De 1672 Memories of You
 De 2399 Georgia on My Mind/Bone
 Yard Shuffle

ALL-STAR BAND

- Vi 26144 Blue Lou

SONNY DUNHAM

- Vs 8205 Just a Memory/Estrellita
 Vs 8227 Little White Lies/Dark Eyes
 Vs 8234 (theme) Memories of You/
 Blue Skies

- Bb 11124 I Understand/Mighty Lak' a
 Rose
 Bb 11148 Bar Babble/Throwing Peb-
 bles in the Millstream
 Bb 11200 Sand in My Shoes/Easy
 Street
 Bb 11214 Lament to Love/Down,
 Down, Down
 Bb 11253 Hi, Neighbor!/The Nickel
 Serenade
 Bb 11289 (theme) Memories of You/
 As We Walk into the Sunset
 Bb 11305 Nothin'/My Foolish Heart
 and I
 Bb 11337 Watch the Birdie/When I
 Grow Too Old to Dream
 Bb 11504 Heavenly Hideaway/Deliver
 Me to Tennessee
 Hit 7073 I'll Be Around/When They
 Ask About You
 Hit 7074 Holiday for Strings/Don't
 Worry, Mom
 Vogue 774 Desert Fantasy/Save Me a
 Dream
 Vogue 775 Clementine/I Love You in
 the Daytime Too
 Embassy 1010 (theme) Memories of
 You/It's Just a Matter of Time

LPs

GLEN GRAY

- Cor(10")CRL-56006 Hoagy Carmichael
 Songs (De RIs)
 Ha HL-7045 The Great Recordings of
 Glen Gray (Br RIs)
 Extreme Rarities LP-1005 Glen Gray
 and the Casa Loma Orchestra on
 the Air—1934 (transcription RIs)

506. DUNN, JOHNNY

c B

*Born February 19, 1897, Memphis,
 Tenn.*

Died August 20, 1937, Paris, France

Early jazz cornetist and bandleader. At-
 tended Fisk University. As teenager
 worked at Memphis theatre as solo act.
 Played with W. C. Handy band several
 years around 1917-20. Worked in revues,
 also with Mamie Smith band. Led band,
 Johnny Dunn's Original Jazz Hounds, off
 and on during most of 20s; band accom-
 panied blues singer Lena Wilson at times.
 Played in Europe in 1923 with Plantation
 Orchestra, later with same in U.S. At

times worked solo act. Played in Europe with BLACKBIRDS OF 1926 show. In 1927-8 led band in New York and Chicago. Later in 1928 to Europe with Noble Sissle band, remained abroad. Led band and played with others, mostly in Paris. Settled in Holland. Returned to Paris in 1937, died there.

RECORDS

GULF COAST SEVEN

Co A-3916 Fade Away Blues/Day-break Blues

Co A-3978 Memphis, Tennessee/Papa, Better Watch Your Step

W. C. HANDY

Lyratone 4211 Beale Street Blues/Joe Turner Blues

Lyratone 4212 Hesitating Blues/Yellow Dog Blues

LEW LESLIE'S BLACKBIRDS ORCHESTRA

Br 4030 Bandana Babies/Magnolia's Wedding Day

PLANTATION ORCHESTRA

Co(E) 4185 Silver Rose/Smiling Joe

Co(E) 4238 Arabella's Wedding Day/For Baby and Me

MAMIE SMITH'S JAZZ HOUNDS

OK 4254 Royal Garden Blues/Shim-Me King's Blues

OK 4296 That Thing Called Love/Old-Time Blues

OK 4305 Baby, You Made Me Fall for You/You Can't Keep a Good Man Down

JOHNNY DUNN

Co A-3541 Bugle Blues/Birmingham Blues

Co A-3579 Put and Take/Moanful Blues

Co A-3878 Dixie Blues/Sugar Blues

Co A-3893 Sweet Lovin' Mama/Vamp-in' Sal

Co 124-D Dunn's Cornet Blues/You've Never Heard the Blues

Co 14306-D Sergeant Dunn's Bugle Call Blues/Buffalo Blues

Co 14358-D Ham and Eggs/You Need Some Loving

Vo 1176 Original Bugle Blues/What's the Use of Being Alone?

LPs

JOHNNY DUNN'S ORIGINAL JAZZ HOUNDS

VJM(E) 11 (1921-3 Co RIs)

507. DUNNE, IRENE

vo

Born December 20, 1904, Louisville, Ky.

Leading movie actress of 30s and 40s, talented at light comedy as well as drama. Delicate soprano singing voice, performed in some musical movies as well as on Broadway stage early in career. Grew up in Madison, Ind. Studied at Chicago College of Music. First real stage experience touring with road show at 16. Minor or supporting roles in Broadway shows THE CLINGING VINE (1923), LOLLIPOP (1924), THE CITY CHAP (1925), SWEETHEART TIME (1926). Started in YOURS TRULY (1927), SHE'S MY BABY and LUCKEE GIRL (1928). In 1929 toured country in road company of SHOW BOAT. To Hollywood in 1930. After several movies, co-starred with Richard Dix in important 1931 movie CIMARRON, reached stardom. Mostly dramatic roles until late 30s, then leading star of light comedy. Sang in several movies including LEATHER-NECKING (1930), STINGAREE (1934), ROBERTA and SWEET ADELIN (1935), SHOW BOAT (1936), HIGH, WIDE AND HANDSOME (1937), JOY OF LIVING (1938). Other leading movies included BACK STREET (1932), SILVER CORD (1933), AGE OF INNOCENCE (1934), MAGNIFICENT OBSESSION (1935), THEODORA GOES WILD (1936), THE AWFUL TRUTH (1937), LOVE AFFAIR (1939), MY FAVORITE WIFE (1940), A GUY NAMED JOE (1943), LIFE WITH FATHER (1947), I REMEMBER MAMA (1948). Mostly inactive since mid-50s; turned down many offers of roles in all media.

RECORDS

IRENE DUNNE

Br 7420 Lovely to Look At/When I Grow Too Old to Dream

De 18201 Smoke Gets in Your Eyes/I've Told Ev'ry Little Star

De 18202 Why Was I Born?/All the Things You Are

De 18203 They Didn't Believe Me/Babes in the Wood

LPs

(miscellaneous artists; one song)

Epic LN-3188 Here Come the Girls (RIs)

(movie soundtrack)

S-T 204 ROBERTA

508. DUNSTEDTER, EDDIE

o ar cm B

Born August 2, 1897, Edwardsville, Ill.

Leading organist from 20s to 60s. Attended Washington University. Through the years performed in theatres and did considerable radio work. In military service, World War II; conducted orchestra. In later years movie and TV work. Composed *San Francisco Beat; Hello, Mom; Pi Ka Ke*.

RECORDS**EDDIE DUNSTEDTER**

- Br 3928 Ramona/Girl of My Dreams
 Br 3978 Kiss Me Again/Serende
 Br 4148 Neapolitan Nights/Sonny Boy
 Br 4292 Marie/Carolina Moon
 Br 4293 Parade of the Wooden Soldiers/Ah, Sweet Mystery of Life
 Br 4320 If I Had My Way/That's How I Feel About You
 Br 4746 Aloha/Song of the Islands
 Br 4902 Ciribiribin/O Sole Mio
 De 1572 Nola/Parade of the Wooden Soldiers
 De 1843 The Donkey Serenade/La Cumparsita
 De 3635 Flapperette/The Doll Dance
 De 3928 Ramona/Girl of My Dreams

KENNY BAKER with EDDIE DUNSTEDTER

- De 2189 O Holy Night/O Little Town of Bethlehem
 De 2190 It Came Upon the Midnight Clear/Hark! The Herald Angels Sing

DONALD NOVIS with EDDIE DUNSTEDTER

- De 2047 Diane/Alice Blue Gown

LPs**EDDIE DUNSTEDTER**

- Cap T-1410 Pipes and Power
 Cap T-1545 Where Dreams Come True
 (miscellaneous artists; as arranger)
 Foremost FML-S-1 My Square Laddie

509. DURANTE, JIMMY .vo p cm lyr B
(nicknamed Schnoz or Schnozzola)*Born February 10, 1893, New York, N.Y.*

Lovable little comedian with long and popular career in all phases of show

business. Big nose butt of many jokes. Pianist and singer of songs in patter style; composed many of his featured numbers. "Sang" in raspy, choppy manner, half talking. Purposely murdered language as part of act. Studied piano at early age; first club job at Coney Island at 17. In 1916 organized combo called Original New Orleans Jazz Band, featured dixieland. First played in New York area, then other locales. In 1923 joined Lou Clayton and Eddie Jackson to form vaudeville team of Clayton, Jackson & Durante. Team featured song, dance and comedy, became one of New York's favorites. Team in Broadway shows *SHOW GIRL* (1929) and *THE NEW YORKERS* (1930) and in movie *ROADHOUSE NIGHTS* (1930). Durante star of trio, resisted solo offers until Depression hit vaudeville. Then signed movie contract with Clayton as manager and Jackson contributing material. Durante immediate hit in *NEW ADVENTURES OF GET-RICH-QUICK WALLINGFORD* and *CUBAN LOVE SONG* (1931), *THE PASSIONATE PLUMBER* and *SPEAK EASILY* (1932). Prominent roles in movie musicals *BROADWAY TO HOLLYWOOD* (1933), *GEORGE WHITE'S SCANDALS*, *HOLLYWOOD PARTY* and *STUDENT TOUR* (1934). Movie career waned late 30s to early 40s.

Starred in Broadway musicals *STRIKE ME PINK* (1933), *JUMBO* (1935), *RED HOT AND BLUE* (1936), *STARS IN YOUR EYES* (1939), *KEEP OFF THE GRASS* (1940). Many guest spots on radio during 30s, popularized own song *Inka Dinka Doo* in 1933. Starred on 1934 Chase & Sanborn Hour, also on Billy Rose's Jumbo Show in 1936. Co-starred with Garry Moore on popular radio show 1943-6. Own show 1947 into early 50s. Good roles in several movies of middle and late 40s, more popular than ever. Suffered loss in 1950 when Lou Clayton died. Busy schedule in 50s and 60s. Own show on early TV, many guest spots and specials through the years. Sometimes Sonny King and chorus girls worked with him on production numbers, occasionally Jackson. Co-starred with Lennon Sisters on 1969-70 show. Continued club work, in 60s often with Sonny King. Well known but mysterious closing

on radio and TV shows was "Goodnight, Mrs. Calabash, wherever you are." Less active in 70s.

Composer or lyricist of songs *Inka Dinka Doo*; *Jimmy, the Well-Dressed Man*; *Can Broadway Do without Me?*; *Who Will Be with You When I'm Far Away?*; *I Ups to Him and He Ups to Me*; *Umbriago*; *Start Off Each Day with a Song*; *Any State in the Forty-Eight Is Great*; *I'm Jimmy's Girl*; *Daddy, Your Mama Is Lonesome for You*. Chief collaborators Jackie Barnett and Ben Ryan. Biography of Durante, *Schnozzola*, written by Gene Fowler. Confined to wheelchair after stroke early 1974.

MOVIES

- 1929—ROADHOUSE NIGHTS
 1931—NEW ADVENTURES OF GET-RICH-QUICK WALLINGFORD; CUBAN LOVE SONG; HER CARDBOARD LOVER
 1932—THE PASSIONATE PLUMBER; THE PHANTOM PRESIDENT; SPEAK EASILY; WET PARADE; BLONDIE OF THE FOLLIES
 1933—HELL BELOW; WHAT! NO BEER?; BROADWAY TO HOLLYWOOD; MEET THE BARON
 1934—PALOOKA; STRICTLY DYNAMITE; HOLLYWOOD PARTY; GEORGE WHITE'S SCANDALS OF 1934; SHE LEARNED ABOUT SAILORS; STUDENT TOUR
 1935—CARNIVAL
 1936—LAND WITHOUT MUSIC
 1938—START CHEERING; LITTLE MISS BROADWAY; SALLY, IRENE AND MARY; FORBIDDEN MUSIC
 1940—MELODY RANCH
 1941—YOU'RE IN THE ARMY NOW; THE MAN WHO CAME TO DINNER
 1944—TWO GIRLS AND A SAILOR
 1945—MUSIC FOR MILLIONS
 1946—ZIEGFELD FOLLIES; TWO SISTERS FROM BOSTON
 1947—IT HAPPENED IN BROOKLYN; THIS TIME FOR KEEPS
 1948—ON AN ISLAND WITH YOU; YOU'RE BEAUTIFUL
 1950—THE GREAT RUPERT; THE YELLOW CAB MAN; THE MILKMAN
 1960—PEPE (cameo)
 1962—JUMBO

1963—IT'S A MAD, MAD, MAD, MAD WORLD RECORDS

CLAYTON, JACKSON & DURANTE

Co 1860-D Can Broadway Do without Me?/So I Ups to Him

JIMMY DURANTE

Br 6774 Inka Dinka Doo/Hot Patatta
 Co 36732 Inka Dinka Doo/Hot Patatta

De 23351 Inka Dinka Doo/Umbriago
 De 23566 Start Off Each Day with a Song/Durante, the Patron of the Arts

De 23567 Who Will Be with You When I'm Far Away?/So I Ups to Him

De 23568 Jimmy, the Well-Dressed Man/Joe Goes Up—I Come Down
 Maj 1059 G'wan Home, Your Mudder's Callin'/There Are Two Sides to Every Girl

MGM 30207 Fugitive from Esquire/My Nose's Birthday

JIMMY DURANTE-EDDIE JACKSON

MGM 30255 Bill Bailey/What You Goin' to Do When the Rent Comes 'Round?

JIMMY DURANTE-DANNY KAYE-JANE WYMAN-GROUCHO MARX

De 27748 Black Strap Molasses/How Di Ye Do

JIMMY DURANTE-BETTY GARRETT

MGM 30176 Any State in the Forty-Eight Is Great/The Pussy Cat Song

JIMMY DURANTE-HELEN TRAUBEL

Vi(12'')12-3229 The Song's Gotta Come from the Heart/A Real Piano Player

LPs

JIMMY DURANTE

Lion L-70053 In Person

De DL-9049 Club Durant

De(10'')DL-5116 Durante Sings

WB 1655 One of Those Songs

MGM E-4207 The Very Best of Jimmy Durante

(one side) Ace of Hearts(E) AH-25 (De RI)

(movie soundtrack)

Co OL-5860 JUMBO

(miscellaneous artists)

De DEA-7-2 (2-LP set) Those Wonderful Thirties

510. DURBIN, DEANNA vo
(EDNA MAE DURBIN)

Born December 4, 1921, Winnipeg, Canada

Beautiful singing star of movies from 1937 to late 40s, from teenager to adult. Clear soprano voice, at home with classical and pop music. Appearances on Eddie Cantor radio show of mid-30s brought attention, led to movie career. First film 1935 short EVERY SUNDAY with Judy Garland. Starred in 1937 movie THREE SMART GIRLS, followed with other popular films. Usually played self-assured, sometimes precocious teenager in late 30s. In 40s matured to light romantic roles. Dramatic role in 1944 movie CHRISTMAS HOLIDAY. Married French film director late 1950, retired from show business to live in France.

MOVIES

- 1937—THREE SMART GIRLS; A HUNDRED MEN AND A GIRL
 1938—MAD ABOUT MUSIC; THAT CERTAIN AGE
 1939—THREE SMART GIRLS GROW UP; FIRST LOVE
 1940—IT'S A DATE; SPRING PARADE
 1941—NICE GIRL?; IT STARTED WITH EVE
 1943—THE AMAZING MRS. HOLIDAY; HERS TO HOLD; HIS BUTLER'S SISTER
 1944—CAN'T HELP SINGING; CHRISTMAS HOLIDAY
 1945—LADY ON A TRAIN
 1946—BECAUSE OF HIM
 1947—I'LL BE YOURS; SOMETHING IN THE WIND
 1948—UP IN CENTRAL PARK; FOR THE LOVE OF MARY

RECORDS

DEANNA DURBIN

- De 1097 Someone to Care for Me/Il Bacio (The Kiss)
 De 1471 It's Raining Sunbeams/La Traviata
 De 2274 My Own/Les Filles de Cadix
 De 2757 Because/Ave Maria
 De 2758 The Last Rose of Summer/Home Sweet Home
 De 3061 Ave Maria/Alleluja
 De 3062 Loch Lomond/Musetta's Waltz Song

- De 3063 Love Is All/Amopola
 De 3414 Waltzing in the Clouds/When April Sings
 De 3655 Thank You, America/Old Folks at Home
 De 18199 My Hero/Kiss Me Again
 De 18261 When the Roses Bloom Again/Love's Old Sweet Song
 De 18297 Poor Butterfly/Annie Laurie
 De 18575 Say a Prayer for the Boys Over There/God Bless America
 De 23389 More and More/Any Moment Now
 De 23397 Spring Will Be a Little Late/Always
 De 24167 Something in the Wind/It's Only Love
 De(12'')15044 One Fine Day/Spring in My Heart

LPs

DEANNA DURBIN

- Ace of Hearts(E) AH-93 A Date with Deanna Durbin (De RIs)
 Ace of Hearts(E) AH-147 A Date with Deanna Durbin, Vol. 2 (De RIs)
 De DL-8785 Deanna Durbin (De RIs)

511. DURHAM, EDDIE g tb ar cm B

Born August 19, 1906, San Marcos, Tex.

Prominent jazzman of 30s and 40s, important arranger-composer of swing numbers. Pioneer on amplified guitar. Several brothers musicians, formed Durham Brothers orchestra locally. In mid-20s Eddie toured with circus band. Active in Kansas City jazz scene in late 20s. With Bennie Moten mostly during 1929-33, wrote some arrangements. With Willie Bryant briefly as arranger, then with Jimmie Lunceford 1935-7 as trombonist-arranger, also featured on guitar. Arrangements for Lunceford included *Harlem Shout*; *Avalon*; *Bird of Paradise*; *Oh, Boy*; *Blues in the Groove*; *Swingin' on C*; *Wham*; *Count Me Out*; *Pigeon Walk*; *Lunceford Special*; *Hittin' the Bottle*; *Running a Temperature*; *It's Time to Jump and Shout*. With Count Basie 1937-8 as sideman-arranger; scores included *Topsy*, *Out the Window*, *Swinging the Blues*, *Time Out*. In 1938-9 arranged for Ina Ray Hutton's all-girl band. Furnished Glenn

Miller arrangements for *Slip Horn Jive*, *Wham*, *Glen Island Special*, *Baby Me*, *I Want to Be Happy*. Arranged for Artie Shaw, Jan Savitt, Lunceford again. In 1940 led tightly knit eight-piece combo featuring altoist Buster Smith and Durham's mellow, swinging amplified guitar. Only two records made by this excellent group. Musical director in 1941 for singer Bon Bon, later 1941-3 for all-girl band International Sweethearts of Rhythm. Led own all-girl band awhile. In 50s concentrated on arranging, also freelanced. In late 50s and 60s led band in New York area, continued arranging. Active into 70s. Composer or co-composer of swing numbers *John's Idea*, *Every Tub*, *Out the Window*, *Good Morning Blues*, *Time Out*, *Topsy*, *Blues in the Groove*, *Glen Island Special*, *Wham*, *Four Letters*, *Swinging the Blues*, *Don't You Miss Your Baby?*, *Sent for You Yesterday*, *Swingin' on C*, also 1941 popular song *I Don't Want to Set the World on Fire*.

RECORDS

BON BON

- De 3980 I Don't Want to Set the World on Fire/Sweet Mama, Papa's Getting Mad
De 8567 Blow, Gabriel, Blow/All That Meat and No Potatoes

HARRY JAMES

- Br 8035 When We're Alone/Life Goes to a Party
Br 8038 Jubilee/I Can Dream, Can't I?

KANSAS CITY FIVE/SIX

- CMS 509 Countless Blues/I Want a Little Girl
CMS 510 Laughing at Life/I Know that You Know
CMS 511 Good Mornin' Blues/Them There Eyes
CMS 512 Pagin' the Devil/'Way Down Yonder in New Orleans

EDDIE DURHAM

- De 8529 Magic Carpet/Fare Thee Honey Fare Thee Well
De 18126 I Want a Little Girl/Moten's Swing

LPs

JIMMIE LUNCEFORD

- De DL-79238 Harlem Shout (De RIs)

512. DUVIVIER, GEORGE b ar cm

Born August 17, 1920, New York, N.Y.

Bassist active with many bands beginning in 40s. Studied at N.Y.U. and Conservatory of Music and Art. First big job with Coleman Hawkins late 1940-1. With Lucky Millinder in late 1941-2. Military service, World War II. Joined Jimmie Lunceford as arranger in late 1945, remained till leader's death in mid-1947. Later in 1947 joined Sy Oliver's big band as sideman-arranger. Also arranged for Joe Thomas sextet. With Nellie Lutcher 1950-2, including trips abroad. Freelanced in New York. In 1953-4 with singers Billy Eckstine, Pearl Bailey, Lena Horne (trips abroad with latter). With Louis Bellson, Bernard Peiffer, Terry Gibbs, Don Redman, Bud Powell, Stan Getz, Tony Scott, Benny Carter, Gerry Mulligan, Benny Goodman (in band for 1956 movie *THE BENNY GOODMAN STORY*). Remained active with freelance jobs and recordings. Composed jazz numbers; best-known *Open House* and *Lunar*.

RECORDS

LUCKY MILLINDER

- De 4099 Let Me Off Uptown/How About That Mess
De 4146 Hey Huss
De 18353 Savoy
De 18386 I Want a Tall Skinny Papa
De 18496 That's All

JIMMIE LUNCEFORD

- De 18655 I'm Gonna See My Baby/That Someone Must Be You

DUSTY FLETCHER

- Nat 4013 Dusty Fletcher's Mad Hour (1 & 2)

HAL MITCHELL FOUR

- Debut 104 Mitch's Blues/Confidentially

SY OLIVER

- MGM 10004 Slow Burn
MGM ——— Scotty

LPs

JACK TEAGARDEN

- Verve V-8495

BUD POWELL

- Vi LPM-1423 Strictly Powell
Vi LPM-1507 Swingin' with Bud
Norg MGN-1077 Piano Interpretations by Bud Powell

ART FARMER

Mer MG-20766 Listen to Art Farmer
and The Orchestra

PHIL BODNER

Cam CAL-985 A Lover's Concerto

JOHNNY SMITH

Verve V-8737 Kaleidoscope

LEE WILEY

Mon-Ever MES-7041 (S) Back Home
Again

MAXINE SULLIVAN-BOB WILBER

Mon-Ever MES 6919 Close as Pages in
a Book

RUSTY DEDRICK

4 Corners FCL-4207 The Big Band
Sound

RUSTY DEDRICK (and singers)

Mon-Ever ME 6809-10-11 (3-LP
set) Irving Berlin

LOUIS BELLSON

Norg MGN-1011 Louis Bellson Quintet

BENNY GOODMAN

Cap W565 B.G. In Hi-Fi
De DL8252-3 (2-LP set) THE BENNY
GOODMAN STORY (soundtrack)

E

513. EAGER, ALLEN

ts as B

Born January 10, 1927, New York, N.Y.

Modern-styled tenor sax star, active in developing period of bop in mid-40s. Strong-toned, driving style. At 15 first important job with Bobby Sherwood. Brief stints 1943-5 with Sonny Dunham, Woody Herman, Hal McIntyre, Shorty Sherock, Tommy Dorsey, Johnny Bothwell. In mid-40s led combo at intervals, played with leading bop groups in New York jazz clubs. In 1948 with Tadd Dameron. Over next several years with Buddy Rich at intervals. Retired from music awhile, then led combo in mid-50s. In early 1956 co-led combo with Howard McGhee on west coast. Played in Paris 1956-7; late 1957 returned to U.S. In a few years less active; name faded.

RECORDS

COLEMAN HAWKINS

- Vi 40-0131 Spotlight/Say It Isn't So
- Vi 40-0133 Allen's Alley/Low Flame

RED RODNEY

- Key 670 Elevation/Fine and Dandy

TADD DAMERON

- BN 559 Jahbero/Lady Bird
- BN 1564 Symphonette

DAVE LAMBERT-BUDDY STEWART

- JS(Fr) 627 Hot Halavah
- JS(Fr) 674 Bopelground

TEDDY REIG ALL-STARS

- Sav 975 Mr. Dues

GERRY MULLIGAN

- Pres 763 Funhouse/Mullenium

STAN GETZ TENOR SAX STARS

- NJ 802 Five Brothers/Four and One Moore
- NJ 811 Speedway
- NJ 818 Battleground

ALLEN EAGER

- Sav 611 Booby Hatch/Rampage
- Sav 621 Vot's Dot
- Sav 908 Donald Jay/Meeskite
- Sav 909 Symphony Sid's Idea
- Sav 932 Jane's Bounce
- Sav 948 And That's for Sure/All Night, All-Frantic
- Sav 958 Nightmare Allen/Church Mouse

LPs

ALLEN EAGER

- Sav(10'') MG-9015 New Trends in Modern Music, Vol. 2
- Sav(10'') MG-15044 Vol. 2 (1946-7 sessions)
- EmArcy MG-36016 Advance Guard of the 40s

STAN GETZ

- NJ(10'') 102 Vol. 1

FATS NAVARRO

- BN(10'') 5004 (BN RIs)

GERRY MULLIGAN

- Pres(10'') PRLP-141

COLEMAN HAWKINS

- Vi LJH-1017 The Hawk in Flight (Bb, Vi RIs)

GERRY MULLIGAN-ALLEN EAGER

- Pres (10'') PRLP-120

GEORGE HANDY

- "X" LXA-1004 Handyland U.S.A.

514. EATON, MARY

vo

*Born 1902**Died 1946*

Singing and dancing star of Broadway musicals of 20s. Began stage career in *THE ROYAL VAGABOND* (1919). Became popular with work in *ZIEGFELD FOLLIES OF 1920-1921-1922*. Co-starred with Eddie Cantor in important musical *KID BOOTS* (1924). Starred in *LUCKY* (1927) for modest run. Later in year successful in long-running *FIVE O'CLOCK GIRL*. In movie musicals *THE COCOANUTS* (1929) and *GLORIFYING THE AMERICAN GIRL* (1930).

515. EBERLE, RAY

vo B

Born January 19, 1919, Hoosick Falls, N.Y.

Well-known featured vocalist with Glenn Miller band during heyday. Younger brother of Bob Eberly, star vocalist with Jimmy Dorsey. Ray a natural for Miller band. Voice pitched slightly higher than Bob's; its melodious, slightly fragile quality fit perfectly with Miller muted brass and reeds. Ray's spelling of last name correct; Bob had changed spelling earlier to "Eberly." Ray had no professional experience when joined Miller in late 1938 on brother's recommendation. Miller helped coach him in early days. Ray consistently good on vocals, handsome asset to band. Featured on band's Chesterfield radio series and on dozens of records. Two most famous *At Last* and *Moonlight Cocktail*. Remained till mid-1942, shortly before Miller entered service. In late 1942 briefly with Gene Krupa, then to Hollywood for Universal shorts and movies including *FOLLOW THE BAND, MISTER BIG and HI YA, SAILOR* (1943), *THIS IS THE LIFE* (1944). Worked as single in late 1944-5. Military service awhile in 1945. Led band in later 40s and 50s, featured Miller-styled arrangements and former Miller hits. Billy Maxted wrote some of band's arrangements. By late 50s Eberle less active in music. Occasional TV appearances in 60s and early 70s on nostalgic shows. Around 1970 began singing regularly with Tex Beneke's Miller-style band, mostly on west coast.

RECORDS

GLENN MILLER

- Bb 7853 My Reverie
- Bb 10276 To You/Stairway to the Stars
- Bb 10290 Blue Evening/The Lamp Is Low
- Bb 10303 Moon Love/Stay in My Arms, Cinderella
- Bb 10329 Oh, You Crazy Moon
- Bb 10366 Over the Rainbow
- Bb 10372 Blue Orchids
- Bb 10404 My Prayer/Blue Moonlight
- Bb 10423 Last Night/Melancholy Lullaby
- Bb 10486 Blue Rain
- Bb 10495 Indian Summer
- Bb 10520 Careless/Vagabond Dreams
- Bb 10536 Faithful to You/It's a Blue World
- Bb 10638 Sierra Sue/Moments in the Moonlight
- Bb 10684 Hear My Song, Violetta/Starlight and Music
- Bb 10728 Fools Rush In
- Bb 10768 Blueberry Hill/A Million Dreams Ago
- Bb 10893 Yesterthoughts/A Handful of Stars
- Bb 10970 Along the Santa Fe Trail
- Bb 11063 A Stone's Throw from Heaven
- Bb 11215 You and I/The Angels Came Thru
- Bb 11235 The Cowboy Serenade
- Bb 11401 Moonlight Cocktail
- Bb 11462 The Story of a Starry Night/Skylark
- Vi 27934 At Last
- Vi 27935 Serenade in Blue

RAY EBERLE

- Si 15214 Serenade in Blue/Easy Ride
- Apo 1014 More Than You Know/It's a Wonderful Night

LPs

RAY EBERLE

- Golden Tone C-4030 Plays Glenn Miller
- Tops L-1573 Plays a Tribute to Glenn Miller
- Tiara 7530
- Design 48

GLENN MILLER

- Vi LPT-1016 Juke Box Saturday Night
(Bb, Vi RIs)
Vi LPT-1031 The Nearness of You
(Bb, Vi RIs)
Vi LPM-2080 (Bb RIs)
(miscellaneous artists)
WB 1505 Something Old, Something
New

516. EBERLY, BOB vo
(ROBERT EBERLE)

Born July 24, 1916, Mechanicville, N. Y.

Prominent vocalist with Jimmy Dorsey band. Rich baritone with excellent phrasing, regarded by many as top male band vocalist 1938-42. Older brother of Ray Eberle, featured singer with Glenn Miller. Bob changed spelling of last name early in career. First gained attention with vocals for Dorsey Brothers Orchestra in spring of 1935, during last few months of band's existence. When Dorseys separated Jimmy continued with band as leader. Eberly stayed until 1943. Vocalist Helen O'Connell joined band early 1939, teamed with Bob on big Dorsey hits in early 40s: *Green Eyes, Yours, Amapola, Time Was, Tangerine*. Bob sang popular *Blue Champagne* and *The Breeze and I*. Eberly featured with Dorsey band in movies *THE FLEET'S IN* (1942) and *I DOOD IT* (1943). In 1947 biographical movie *THE FABULOUS DORSEYS*. Had offers to become a single but remained with Dorsey until military service 1943. During service hitch lost popularity, never really regained it as single in postwar years. In 1953 he and Helen O'Connell with Ray Anthony band on TV series. In 1955 on TV show in New York. Infrequent TV appearances in 50s and 60s, sometimes reuniting with Helen O'Connell on nostalgic shows. Led band on and off, sang mostly at clubs in New York area into 70s.

RECORDS

DORSEY BROTHERS ORCHESTRA

- De 476 Chasing Shadows
De 482 You're All I Need
De 559 You Are My Lucky Star

De 560 I've Got a Feelin' You're
Foolin'

JIMMY DORSEY

- De 764 You/You Never Looked So
Beautiful
De 951 Pennies from Heaven/One,
Two, Button Your Shoe
De 1660 I Was Doing All Right/Love
Is Here to Stay
De 1671 I Fall in Love with You Every
Day
De 1724 Love Walked In/At a Per-
fume Counter
De 1746 Lost and Found
De 1970 Love Is Where You Find
It/Garden of the Moon
De 2002 Change Partners
De 2536 This Is No Dream
De 2735 Body and Soul
De 2814 If I Had You/A Table in a
Corner
De 3150 The Breeze and I
De 3391 Whispering Grass/Talkin' to
My Heart
De 3446 A Handful of Stars/Falling
Leaves
De 3570 I Hear a Rhapsody/The
Mem'ry of a Rose
De 3629 Amapola/Donna Maria
De 3657 Yours
De 3698 Green Eyes/Maria Elena
De 3710 My Sister and I/In the Hush
of the Night
De 3775 Blue Champagne/All Alone
and Lonely
De 3859 Time Was/Isle of Pines
De 4123 Tangerine/Ev'rything I Love
De 18372 My Devotion
De 18433 Serenade in Blue
De 18460 Daybreak/Brazil
De 18532 Let's Get Lost

BOB EBERLY

- De 18896 Cynthia's in Love/And Then
I Looked at You
Cap 1533 Alone/I Made a Promise
Cap 1887 I Can't Help It/Somebody's
Been Beatin' My Time
Cap 2103 Isn't This a Night for
Love?/Hills of Pride

BOB EBERLY-HELEN O'CONNELL

- Cap 1802 It's Dark on Observatory
Hill/In a Little Spanish Town

LPs

BOB EBERLY

GA 33-341 Sings Tender Love Songs

BOB EBERLY-HELEN O'CONNELL

WB 1403 Recapturing the Excitement of the Jimmy Dorsey Era (recreations)

JIMMY DORSEY

De DL-4248 Remember Jimmy (De RIs)

De DL-4853 Jimmy Dorsey's Greatest Hits (De RIs)

De DL-8153 Latin American Favorites (De RIs)

De DL-8609 The Great Jimmy Dorsey (De RIs)

517. EBSEN, BUDD cm lyr vo
(CHRISTIAN EBSEN, JR.)*Born April 2, 1908, Orlando, Fla.*

Known primarily as eccentric dancer and actor. On rare occasions vocalized on stage, in movies and on TV. Educated at University of Florida. Early in career worked with sister Vilma as dance team in vaudeville. Team in Broadway musicals FLYING COLORS (1932) and ZIEGFELD FOLLIES OF 1934, in movie BROADWAY MELODY OF 1936 (1935). After Vilma retired, Buddy worked as dancer-actor. In movie musicals BORN TO DANCE and CAPTAIN JANUARY (1936), BROADWAY MELODY OF 1938 (1937), GIRL OF THE GOLDEN WEST and MY LUCKY STAR (1938), THEY MET IN ARGENTINA (1941), also in film drama-with-music BANJO ON MY KNEE (1936). On Broadway again in YOKEL BOY (1939) and revival of SHOW BOAT (1946). Career waned during 40s. Returned to movies in 50s, developed into competent dramatic actor. Important later movies RED GARTERS (1954) and BREAKFAST AT TIFFANY'S (1961). Big hit during 60s in long-running TV series The Beverly Hillbillies. This led to guest spots on other TV shows, where sometimes sang and danced. Early 70s starred in own TV series Barnaby Jones.

RECORDS*(LP)*

(movie soundtrack)

Vista 5002 THE ONE AND ONLY GENUINE ORIGINAL FAMILY BAND

518. ECKSTINE, BILLY vo t v-tb B
(WILLIAM CLARENCE ECKSTEIN; nicknamed Mr. B)*Born July 8, 1914, Pittsburgh, Pa.*

Handsome top singer of late 40s and early 50s. Big baritone voice, smooth and tasteful style despite occasional exaggerated phrasing. Attended Howard University, Washington, D.C. Began singing in small Washington clubs, then in Buffalo, Detroit and Chicago. First prominent as vocalist with Earl Hines 1939-43. Learned to play trumpet with Hines. Left band in late 1943, worked a few months as single. With aid of saxman Budd Johnson in early 1944 formed big band. From mid-1944 to early 1947 band important pioneer of bop. Dizzy Gillespie served awhile as sideman-arranger-musical director. Personnel included at times Charlie Parker, Gene Ammons, Lucky Thompson, Dexter Gordon, Leo Parker, Art Blakey, Fats Navarro, Howard McGhee, Kenny Dorham, Miles Davis. Trombonist Jerry Valentine with band entire period. Sarah Vaughan vocalist about a year. Arrangements by Dizzy Gillespie, Tadd Dameron and Budd Johnson, who later replaced Gillespie as musical director. Eckstine was featured prominently on vocals, sometimes on trombone; excellent front man. The band toured, had good location jobs, but by early 1947 hit lean times and broke up. Unfortunately group not well recorded. Eckstine took up career as single, quickly reached great heights. Records popular and numerous in early 50s. So well known disc jockeys called him simply "Mr. B." Played top clubs, appeared in 1952 movie SKIRTS AHOY!. Popularity faded in late 50s and 60s but work continued in clubs and on records; also occasional TV appearances. Long runs in Las Vegas and other Nevada spots. Several tours of Europe, Australia and Asia. Active in early 70s.

RECORDS

EARL HINES

Bb 10763 My Heart Beats for You

Bb 10985 Wait 'Til It Happens to You

Bb 11065 I'm Falling for You/Jelly, Jelly

- Bb 11199 Julia
 Bb 11329 Water Boy
 Bb 11374 I Got It Bad
 Bb 11394 You Don't Know What Love Is
 Bb 11512 Skylark
 Bb 11567 Stormy Monday Blues

BILLY ECKSTINE ORCHESTRA

- DeL 2001 Blowin' the Blues Away/If That's the Way You Feel
 DeL 2002 Opus X/The Real Thing Happened to Me
 Nat 9014 A Cottage for Sale/I Love the Rhythm in a Riff
 Nat 9017 Prisoner of Love/All I Sing Is Blues
 Nat 9018 Blue/Second Balcony Jump
 Nat 9052 Cool Breeze/You're My Everything
 Nat 9121 Jelly Jelly/My Deep Blue Dream

BILLY ECKSTINE

- MGM 10259 Everything I Have Is Yours/I'll Be Faithful
 MGM 10311 Blue Moon/Fools Rush In
 MGM 10368 Caravan/A Senorita's Bouquet
 MGM 10778 You've Got Me Crying Again/The Show Must Go On
 MGM 10799 Be My Love/Only a Moment Ago
 MGM 10825 I've Never Been in Love Before/I'll Know
 MGM 10903 I Apologize/Bring Back the Thrill
 MGM 10982 Love Me/I'm a Fool to Want You
 MGM 11028 Enchanted Land/I've Got My Mind on You
 MGM 11073 Out in the Cold Again/Once
 MGM 11177 A Room with a View/Carnival
 MGM 11655 Rendezvous/I'm in a Mood

BILLY ECKSTINE-SARAH VAUGHAN

- MGM 11144 I Love You/Every Day LPs

BILLY ECKSTINE

- Nat(10'')2001 Billy Eckstine Sings (Nat RIs)
 Regent MG-6052 Prisoner of Love

Lion L-70057 The Best of Billy Eckstine

Mer MG-20674 At Basin Street East (with QUINCY JONES)

EmArcy MG-36129 Billy Eckstine's Imagination

Roul 25104 (with BILLY MAY)

BILLY ECKSTINE-SARAH VAUGHAN

Mer MG-20316 Sing the Best of Irving Berlin

519. EDDY, NELSON

vo

Born June 29, 1901, Providence, R.I.

Died March 6, 1967

Singing star of movies and radio in 30s and 40s. Teamed with Jeanette MacDonald in series of popular movie musicals in operetta style. Rich baritone voice with excellent diction. Learned to sing by listening to opera records. As young man worked odd jobs to pay for vocal lessons. Early experience with Philadelphia Civic Opera. In 1924 New York operatic debut in small role. Some singing on radio. Obscure concert singer in early 30s when signed by MGM head Louis B. Mayer. Minor singing roles in movies DANCING LADY and BROADWAY TO HOLLYWOOD (1933), STUDENT TOUR (1934). Co-starred with Miss MacDonald in NAUGHTY MARIETTA (1935), won instant stardom. Pair's subsequent movies top box office draws. Eddy starred 1934-5 on Voice of Firestone and other radio shows. Own radio show 1935-6. In late 1937 joined Don Ameche and Dorothy Lamour on Chase & Sanborn show, remained till late 1939. In 40s own radio shows at intervals. Movie contract ended in 1947, radio shows several years later. Worked night clubs and stock musical productions. Teamed often with singer Gale Sherwood. On TV occasionally. Active until death.

MOVIES

(*with Jeanette MacDonald)

- 1933—DANCING LADY; BROADWAY TO HOLLYWOOD
 1934—STUDENT TOUR
 1935—NAUGHTY MARIETTA*
 1936—ROSE-MARIE*
 1937—MAYTIME*; ROSALIE
 1938—GIRL OF THE GOLDEN WEST*; SWEETHEARTS*

- 1939—BALALAIKA; LET FREEDOM RING
 1940—BITTER SWEET*; NEW MOON*
 1941—THE CHOCOLATE SOLDIER
 1942—I MARRIED AN ANGEL*
 1943—PHANTOM OF THE OPERA
 1944—KNICKERBOCKER HOLIDAY
 1946—MAKE MINE MUSIC (voice on sound-track)
 1947—NORTHWEST OUTPOST

RECORDS

- NELSON EDDY-JEANETTE MACDONALD
 Vi 4323 Indian Love Call/Ah! Sweet
 Mystery of Life
 Vi 4329 Will You Remember?/Fare-
 well to Dreams
 NELSON EDDY-RISE STEVENS
 Co 4281-M Sympathy/My Hero
 Co 4283-M Forgive/The Chocolate
 Soldier
 Co 4508-M Golden Days/Come Boys
 NELSON EDDY-JO STAFFORD
 Co—— With These Hands/Till We
 Meet Again
 NELSON EDDY
 Vi 4280 I'm Falling in Love with
 Someone/Tramp, Tramp, Tramp
 Along the Highway
 Vi 4281 'Neath the Southern Moon/
 Ah! Sweet Mystery of Life
 Vi 4284 Love's Old Sweet Song/Auf
 Wiedersehen
 Vi 4285 When I Grow Too Old to
 Dream/You Are Free
 Vi 4305 Rose-Marie/The Mounties
 Vi 4313 Through the Years/Dusty
 Road
 Vi 4366 By the Waters of Minne-
 tonka/Trees
 Vi 4389 Soldiers of Fortune/Senorita
 Co 4241-M Stout Hearted Men/Want-
 ing You
 Co 4314-M Oh, What a Beautiful
 Mornin'/Surrey with the Fringe on
 Top
 Co 4315-M Great Day/Without a
 Song
 Co 4335-M Danny Boy/The Old Re-
 frain
 Co 17173-M At the Balalaika/The
 Magic of Your Love
 Co 17329-M Shortnin' Bread/Water
 Boy

LPs

- NELSON EDDY
 Co CL-828 OKLAHOMA!
 Co CL-831 THE DESERT SONG
 Co(10'')ML-2094 NAUGHTY MARIETTA
 Ha HL-7142 Stouthearted Men
 Ha HL-7151 Because
 Cam CAL-492 Nelson Eddy Favorites
 (Vi RIs)
 Sun 1143 'Til the End of Time
 NELSON EDDY-JEANETTE MACDONALD
 Vi LPV-526 (Vi RIs)
 Vi LPM-1738 Favorites in Hi-Fi (Vi
 RIs)
 NELSON EDDY-GALE SHERWOOD
 Sun 1176 Our Love

520. EDENS, ROGER cm lyr ar p

Born November 9, 1905, Hillsboro, Tex.

Songwriter-arranger for MGM in 30s and 40s; producer in later years. Pianist in pit band for Broadway musical GIRL CRAZY late 1930-1. Then with Ethel Merman as accompanist-arranger. Began with MGM in 1933, wrote special material for movies. Scored movies STRIKE UP THE BAND, FOR ME AND MY GAL, EASTER PARADE, ON THE TOWN, ANNIE GET YOUR GUN, TAKE ME OUT TO THE BALL GAME. Did musical adaptation for movies of GIRL CRAZY, MEET ME IN ST. LOUIS, ZIEGFELD FOLLIES. Chief collaborators on songs Hugh Martin, Ralph Freed, Betty Comden, Adolph Green, James V. Monaco, Sigmund Romberg.

SONGS

(with related shows)

- 1937—BROADWAY MELODY OF 1938 movie (special material for Dear Mr. Gable, combining it with old song You Made Me Love You)
 1938—LOVE FINDS ANDY HARDY movie (In Between)
 1940—LITTLE NELLIE KELLY movie (It's a Great Day for the Irish); STRIKE UP THE BAND movie (Our Love Affair; Nobody); TWO GIRLS ON BROADWAY movie (My Wonderful One, Let's Dance)
 1941—LADY BE GOOD movie (You'll Never Know; Your Words and

My Music); ZIEGFELD GIRL movie (Minnie from Trinidad; Ziegfeld Girls; Laugh! I Thought I'd Split My Sides; Caribbean Love Song); BABES ON BROADWAY movie (Hoe Down)

1943—THOUSANDS CHEER movie (Carnegie Hall)

1946—ZIEGFELD FOLLIES movie (Bring on the Wonderful Men; Here's to the Girls)

1947—GOOD NEWS movie (The French Lesson; Pass That Peace Pipe)

1949—ON THE TOWN movie (added new material to original stage score); TAKE ME OUT TO THE BALL GAME movie (The Right Girl for Me; Strictly U.S.A.; It's Fate, Baby, It's Fate; Yes Indeedy; O'Brien to Ryan to Goldberg)

1952—SINGIN' IN THE RAIN movie (Moses)

1957—FUNNY FACE movie (collaborated with Leonard Gershe on new songs: Think Pink; On How to Be Loved; Bonjour Paris; Basal Metabolism; Marche Funebre)

Other compositions: *A Pretty Girl Milking Her Cow; Figaro; Sawdust, Spangles and Dreams; You're Awful; Main Street.* Wrote numbers Judy Garland sang at Palace Theatre and in concerts: *Judy at the Palace; This Is the Time of the Evening.*

521. EDISON, HARRY t cm B
(nicknamed Sweets)

Born October 10, 1915, Columbus, Ohio

Trumpet star from late 30s into 70s; long period in Count Basie band. Admired for warm style, interesting ideas somewhat in modern idiom. Worked in St. Louis 1933-6, mostly with Jeter-Pillars band. In New York in 1937 with Lucky Millinder & Blue Rhythm Band. Joined Basie in 1938, stayed till 1950. With Jimmy Rushing, also toured with Jazz at the Philharmonic. In early 50s many jobs with Buddy Rich, including tours in U.S. and South America accompanying Josephine Baker. Settled on west coast, did studio work, led combo at intervals. In late 50s led combo in New York and on tour. Led group accompanying singer Joe Williams on tour in 1961. On west coast again to

freelance and play studios. European tour in 1964 with Jazz at the Philharmonic. With Basie at intervals in 60s; European tour with Basie in 1970. Occasionally in bands on late-night TV shows. Credited as composer or co-composer of jazz numbers, most of which featured by Basie band: *Jive at Five, Beaver Junction, Center Piece, Pound Cake, Shorty George, Sweet, Evil Blues, Free Eats, Mutton Leg, Every Tub.*

RECORDS

COUNT BASIE

De 1880 Swinging the Blues
De 2224 Panassie Stomp
De 2922 Jive at Five
Vo 4747 Rockabye Basie
Co 35448 Easy Does It (2nd trumpet solo)/Louisiana
OK 6095 Broadway
OK 6244 9:20 Special

RED CALLENDER

Sun 10056 Get Happy/These Foolish Things

ILLINOIS JACQUET

Clef 89164 Learnin' the Blues/Honey-suckle Rose

BILLIE HOLIDAY

Vo 5377 The Man I Love

DEXTER GORDON

Mer(12")8900 Rosetta/I've Found a New Baby

HARRY EDISON

Philo 119 Laura/I Blowed and Gone
Philo 120 Ain'tcha Gonna Do It?/Exit Virginia Blues
PJ 613 These Foolish Things/Indiana

LPs

HARRY EDISON

Verve MGV-8211 Gee, Baby, Ain't I Good to You
Verve MGV-8295 The Swinger: Harry Edison

Roul R-52023 "Sweetenings"

Clef MGC-717 Sweets

HARRY EDISON-JOE WILLIAMS

Roul R-52069 Together

BUDDY RICH-HARRY EDISON

Norg MGN-1038 Buddy and Sweets

COUNT BASIE

Epic LN-3169 Basie's Back in Town (Vo, OK RIs)

- BARNEY KESSEL
Contemp C-3513 Barney Kessel, Vol. 3
- CY TOUFF
PJ 1211 Cy Touff, His Octet and Quintet
- BUDDY DEFRANCO
Verve MGV-8315 Bravura
Norg MGN-1085 The Buddy DeFranco Wailers
- PAUL QUINICHETTE
UA 4054 Like Who?
- BILLIE HOLIDAY
Verve V-8257 Songs for Distingue Lovers

522. EDWARDS, CLIFF vo uk d
(nicknamed and often billed as
UKULELE IKE)

*Born 1895, Hannibal, Mo.
Died July 1971, Hollywood, Calif.*

Soft-voiced singer and ukulele player popular in 20s and 30s. Got start performing in St. Louis saloons. Travelled, worked at carnivals and various odd jobs. Later as drummer in Chicago teamed with Joe Frisco, played vaudeville, worked up to top engagements. In Broadway musicals LADY BE GOOD (1924), SUNNY (1925), ZIEGFELD FOLLIES OF 1927, GEORGE WHITE'S SCANDALS OF 1936. Popular in movies during transition from silents to sound. Played supporting light comedy and musical roles. Appeared in 23 movies 1929-31, most important HOLLYWOOD REVUE OF 1929 (sang hit song *Singin' in the Rain*), GOOD NEWS, LORD BYRON OF BROADWAY, MONTANA MOON, THOSE THREE FRENCH GIRLS, MARIANNE, SO THIS IS COLLEGE, THE SOUTHERNERS. During remainder of 30s and 40s appeared in 47 additional movies; most important musicals TAKE A CHANCE, GEORGE WHITE'S SCANDALS OF 1934 and 1935, GIRL OF THE GOLDEN WEST. In movie cartoon PINOCCHIO his squeaky voice used for Jiminy Cricket character. Performed on radio, made many records. Died in nursing home in 1971.

RECORDS

- CLIFF EDWARDS OF UKULELE IKE
Pe 11593 Oh Lovey Be Mine/Say,
Who Is That Baby Doll?

- Pe 11594 How She Loves Me/Lonesomest Girl in Town
Pe 11598 Dinah/Keep On Crooning
Pe 11640 Side by Side/Oh Baby, Don't We Get Along
Pe 12126 It Had to Be You/California, Here I Come
Pat 25126 Fascinating Rhythm/I'll Take Her Back
Pat 32074 June Night/Insufficient Sweetie
Harmo 1014 Alabamy Bound
Harmo 1015 Let It Rain, Let It Pour
Co 1295-D Together/Mary Ann
Co 1471-D I Can't Give You Anything but Love/That's My Weakness Now
Co 1523-D Half-Way to Heaven/It Goes Like This
Co 1869-D Singin' in the Rain/Orange Blossom Time
Co 1907-D Just You, Just Me/Hang On to Me
Br 6307 Dream Sweetheart/All of a Sudden
Br 6319 Crazy People/A Great Big Bunch of You
Vo 2587 It's Only a Paper Moon/Night Owl
Ba 33436 I Was Born Too Late/I Got Shoes, You Got Shoesies
De 1106 If I Had You/The Night Is Young and You're So Beautiful
De 1166 Somebody Loves Me/St. Louis Blues
De 3000-1-2-3 (songs from PINOCCHIO, with VICTOR YOUNG ORCHESTRA)
De 18837 Give a Little Whistle/Turn on the Old Music Box
Mer 5309 Singin' in the Rain/June Night

LPS

- CLIFF EDWARDS
Vista BV-4043 Ukulele Ike Happens Again
(movie soundtrack; one side)
De DL-8387 PINOCCHIO

523. EDWARDS, EDDIE tb B

*Born May 22, 1891, New Orleans, La.
Died April 9, 1963, New York, N.Y.*

- Trombonist with pioneer jazz group, Original Dixieland Jazz Band, 1916-25.

Learned violin and trombone as youngster (self-taught). First worked as violinist in theatre orchestra, soon concentrated on trombone and played in local bands. Worked in Chicago in 1916.

(See biography herein on NICK LAROCCA for details on Original Dixieland Jazz Band.)

After break-up of Original Dixieland Jazz Band, Edwards led band in New York ballrooms in late 20s. Out of music about six years, then joined reassembled Original Dixieland Jazz Band late 1936 to early 1938. Freelanced in New York 1938-42, at times inactive or in society orchestras. In 1943-4 toured with Katherine Dunham show. Continued to freelance, at times led band, as on 1946 recordings. In various groups during dixieland revival in late 40s and early 50s. In later years worked at intervals. Co-composer of jazz standards *Tiger Rag*, *Livery Stable Blues*, *Clarinet Marmalade*, *Fidgety Feet*.

RECORDS

ORIGINAL DIXIELAND JAZZ BAND

- Co A-2297 Darktown Strutters' Ball/Indiana
- Co(E) 735 Barnyard Blues/At the Jazz Band Ball
- Co(E) 736 Ostrich Walk/Sensation Rag
- Co(E) 759 Satanic Blues/'Lasses Candy
- Vi 18255 Livery Stable Blues/Dixie Jazz Band One-Step
- Vi 18457 At the Jazz Band Ball/Ostrich Walk
- Vi 18472 Skeleton Jangle/Tiger Rag
- Vi 18483 Bluin' the Blues/Sensation Rag
- Vi 18513 Mournin' Blues/Clarinet Marmalade
- Vi 18564 Fidgety Feet/Lazy Daddy
- Vi 18717 Margie/Palesteena
- Vi 18722 Broadway Rose / Sweet Mama
- Vi 18729 Home Again Blues/Crazy Blues
- Vi 18772 Jazz Me Blues/St. Louis Blues
- Vi 18798 Royal Garden Blues/Dangerous Blues

- Vi 18850 Bow Wow Blues
- Vi 25502 Barnyard Blues/Original Dixieland One-Step
- Vi 25524 Tiger Rag/Skelton Jangle
- Vi 25525 Clarinet Marmalade/Bluin' the Blues

VD(12'')214 Tiger Rag/Sensation

EDDIE EDWARDS' ORIGINAL DIXIELAND JAZZ BAND

- CMS 610 Tiger Rag/Barnyard Blues
 - CMS 611 Mournin' Blues/Skeleton Jangle
 - CMS 612 Ostrich Walk/Lazy Daddy
 - CMS 613 Shake It and Break It/When You and I Were Young, Maggie
- LPs

EDDIE EDWARDS' ORIGINAL DIXIELAND JAZZ BAND

CMS(10'')FL-20003 (CMS RIs)

ORIGINAL DIXIELAND JAZZ BAND

"X"(10'')LX-3007 (Vi RIs)

Vi LPV-547 (Vi RIs)

524. EDWARDS, GUS

cm vo

Born August 18, 1879, Hohensalza, Germany

Died November 7, 1945, Los Angeles, Calif.

Composer-performer-producer important in musical scene beginning just after turn of century. Composed famous songs *School Days*, *In My Merry Oldsmobile*, *I Just Can't Make My Eyes Behave* (Anna Held's feature song), *Sunbonnet Sue*, *By the Light of the Silvery Moon*. Brought to U.S. in 1881, grew up in New York. Sang in vaudeville, later directed and produced children's troupes to play vaudeville featuring youngsters Eddie Cantor, George Jessel, Walter Winchell, Lila Lee, Elsie Janis, Georgie Price, Duncan Sisters, Sally Rand, Jack Pearl, Ray Bolger, Eleanor Powell, Lane Sisters, Paul Haakon, Ina Ray Hutton, Herman Timberg, Hildegard, Mae Murray, Eddie Buzzell, Groucho Marx, Bert Wheeler, Louis Silvers, Mervin LeRoy, Louise Groody, Ricardo Cortez, Helen Menken. Edwards troupes played top spots including Palace Theatre in New York. Edwards wrote scores for Broadway musicals *WHEN WE WERE FORTY-ONE* (1905), *HIP-HIP-HOORAY* (1907), *THE MERRY-GO-ROUND* and *SCHOOL DAYS*

(1908), ZIEGFELD FOLLIES OF 1910, SUN-BONNET SUE (1923), BROADWAY SHOW WINDOW (1936). Contributed songs for other shows, bulk of score for important movie musical HOLLYWOOD REVUE OF 1929. Chief collaborators lyricists Will D. Cobb, Edward Madden, Robert B. Smith, Joe Goodwin. Established Gus Edwards Music Hall in New York, also publishing company. Produced cabaret revues. After retiring from vaudeville in 1928, returned 1930-7. Ill health forced retirement 1939. In same year movie appeared on his life, THE STAR MAKER, starring Bing Crosby in Edwards role and featuring many old Edwards songs.

SONGS

(with related shows)

- 1899—The Singer and the Song; You Are the Only Girl I'll Ever Care About
- 1900—All for a Man Whose God Was Gold; I Can't Tell Why I Love You, But I Do
- 1901—I Don't Want Money; I'll Be with You When the Roses Bloom Again; I'm Dreaming of a Bygone Day; Mamie
- 1902—Could You Be True to Eyes of Blue?
- 1903—MR. BLUEBEARD stage show (songs unimportant); THE WIZARD OF OZ stage show (I Love Only One Girl in the Wide, Wide World)
- 1904—THE MEDAL AND THE MAID stage show (In Zanzibar); The Girl Who Cares for Me; Goodbye, Little Girl, Goodbye
- 1905—WHEN WE WERE FORTY-ONE stage show (songs unimportant); FANTANA stage show (Tammany); He's Me Pal; If a Girl Like You Loved a Boy Like Me; In My Merry Oldsmobile; Somebody's Sweet-heart I Want to Be
- 1906—ABOUT TOWN stage show (When Tommy Atkins Marries Dolly Gray); HIS HONOR THE MAYOR stage show (Come Take a Skate with Me); I Just Can't Make My Eyes Behave; Two Dirty Little Hands; I'd Like to See a Little More of You
- 1907—HIP-HIP-HOORAY stage show (songs unimportant); ZIEGFELD FOLLIES OF 1907 stage show (In the Grand Old Sands; Bye Bye, Dear Old Broadway); Laddie Boy
- 1908—SCHOOL DAYS stage show (School Days); THE MERRY-GO-ROUND stage show (songs unimportant); MISS INNOCENCE stage show (My Cousin Carus'); Sunbonnet Sue
- 1909—BREAKING INTO SOCIETY stage show (songs unimportant); ZIEGFELD FOLLIES OF 1909 stage show (By the Light of the Silvery Moon; Come On and Play Ball with Me; Up, Up, Up in My Aeroplane; My Cousin Carus')
- 1910—ZIEGFELD FOLLIES OF 1910 stage show (Sweet Kitty Bellaires; Look Me Over Carefully; Kidland; A Woman's Dream); If I Was a Millionaire
- 1911—Jimmy Valentine
- 1913—I'll Get You; Little Miss Killarney
- 1916—I Lost My Heart in Honolulu
- 1917—For You a Rose; Just a Simple Country Maiden
- 1923—SUNBONNET SUE stage show ('Member When; Love Is a Garden of Roses; Where the Bluebells Grow; Same Old Sunbonnet Sue; School Days Are Over; Sunbonnet Sue)
- 1929—HOLLYWOOD REVUE OF 1929 movie (Orange Blossom time; Your Mother and Mine; Strolling Through the Park One Day; Nobody but You; Lon Chaney Will Get You If You Don't Watch Out; Minstrel Days; I Never Knew I Could Do a Thing Like That); SHOW OF SHOWS movie (Your Mother and Mine)
- 1936—BROADWAY SHOW WINDOW stage show (Spring Is in the Air; Hitch Your Wagon to a Star; Poverty Row; plus old songs)

525. EDWARDS, JOAN vo p cm lyr

Born February 13, 1919, New York, N.Y.

Singer of late 30s and 40s best known for work with Paul Whiteman band and on radio show Lucky Strike Hit Parade; also composer-lyricist. Attended Hunter Col-

lege. In 1937-8 on radio shows. Joined Whiteman on Chesterfield show mid-1938, remained with Whiteman into 1940. In late 1940 good run in Broadway show *IT HAPPENS ON ICE*. On 1941 radio show *Girl About Town*. In late 1941 on *Hit Parade*; appeared on more than 200 over next several years. On other radio shows; played night clubs and hotels. In movie *HIT PARADE OF 1947*. In 50s concentrated on composing. In 1950 with collaborator Lyn Duddy wrote score for Broadway musical *TICKETS PLEASE* (best song *Darn It, Baby, That's Love*). Other compositions include *Heart of Stone—Heart of Wood, And So It Ended, Let's Make Up Before We Say Goodnight, Do You Still Feel the Same?, Television's Tough on Love*. Wrote for Copacabana revues in New York. At intervals on radio in 50s.

RECORDS

PAUL WHITEMAN

De 2083 *While a Cigarette Was Burning*

De 2578 *Moon Love/To You*

De 2913 *Heaven in My Arms*

De 2937 *My Fantasy/Darn That Dream*

JOAN EDWARDS

De 2693 *How Deep Is the Ocean/Russian Lullaby*

De 3562 *There Shall Be No Night/Isola Bella*

De 3580 *Lamplight/Some of Your Sweetness*

LMS 292 *How High the Moon/House with a Little Red Barn*

LMS 304 *Fools Fall in Love/Latins Know How*

LMS 322 *Bewitched/In Our Little Den VD(12'')328 Always*

Vogue 761 *More Than You Know/Go West, Young Man*

Vogue 782 *Maybe You'll Be There/What Am I Gonna Do About You?*

JOAN EDWARDS-CLARK DENNIS

De 2692 *Say It Isn't So/Easter Parade*

LPs

(as composer-lyricist with Lyn Duddy)

ARTHUR GODFREY

Co GL-521 *Arthur Godfrey's TV Calendar Show*

526. EDWARDS, JULIAN

cm

Born 1855 in England

Died 1910 in U.S.

English composer; came to U.S. in 1888 and had successful career. Scores for Broadway musicals; active until death. Most successful show *DOLLY VARDEN* (1902). Most of his songs important only within context of shows. Best-known songs *My Own United States* in *WHEN JOHNNY COMES MARCHING HOME* (1902) and *Sweet Thoughts of Home* in *LOVE'S LOTTERY* (1904). Chief collaborator lyricist Stanislaus Stange.

BROADWAY MUSICALS

(wrote music)

1892—*JUPITER*

1893—*FRIEND FRITZ*

1895—*MADELEINE*

1896—*THE GODDESS OF TRUTH; BRIAN BORU*

1898—*THE JOLLY MUSKETEER*

1902—*DOLLY VARDEN; WHEN JOHNNY COMES MARCHING HOME*

1904—*LOVE'S LOTTERY*

1906—*HIS HONOR THE MAYOR*

1907—*THE BELLE OF LONDON TOWN; THE GIRL AND THE GOVERNOR*

1908—*THE GAY MUSICIAN*

1909—*THE GIRL AND THE WIZARD; THE MOTOR GIRL*

1910—*MOLLY MAY*

527. EGAN, RAYMOND B.

lyr vo

Born November 14, 1890, Windsor, Ontario, Canada

Died October 13, 1952, Westport, Conn.

Lyricist mostly active during 20s and early 30s. Major songs *Japanese Sandman, Till We Meet Again, Ain't We Got Fun, I Never Knew (I Could Love Anybody), Sleepy Time Gal, Three on a Match*. Wrote minor material for a few Broadway musicals and movies. Collaborators included composers Walter Donaldson, Ted Fio Rito, Harry Tierney, Richard Whiting. Grew up in Detroit. Boy soprano seven years in St. John's Episcopal Choir. Educated at University of Michigan. Early in career bank clerk, then staff writer for publishing company, both in Detroit.

SONGS

(with related shows)

- 1916—Mammy's Little Coal Black Rose
 1917—Some Sunday Morning; Where the Morning Glories Grow
 1918—Till We Meet Again
 1919—TOOT SWEET stage show (songs unimportant)
 1920—SILKS AND SATINS stage show (This Is the End of Me Now); Japanese Sandman; I Never Knew (I Could Love Anybody)
 1921—Ain't We Got Fun; Biminy Bay; When Shall We Meet Again?; Tea Leaves
 1922—Song of Persia
 1923—Rocky Mountain Moon
 1925—HOLKA POLKA stage show (In a Little While); Sleepy Time Gal
 1926—There Ain't No Maybe in My Baby's Eyes; There's a Boatman on the Volga
 1927—If You See Sally
 1930—PARAMOUNT ON PARADE movie (My Marine)
 1932—RED HEADED WOMAN movie (title song); Tell Me Why You Smile, Mona Lisa; Three on a Match
 1935—EARL CARROLL'S SKETCH BOOK OF 1935 stage show (Let the Man Who Makes the Gun)
 1936—Knick Knacks on the Mantel
 1938—Juliana
 1940—Poor Ballerina
- Other songs: *They Called It Dixieland; You're Still an Old Sweetheart of Mine; Somebody's Wrong; Dear Old Gal, Who's Your Pal Tonight?; Mighty Blue; Downstream Drifter*

528. ELDRIDGE, ROY t fl-h vo B
 (DAVID ROY ELDRIDGE;
 nicknamed LITTLE JAZZ)

Born January 30, 1911, Pittsburgh, Pa.

Outstanding trumpet star of 30s and 40s. Powerful swing style, good tone, great facility. As youngster he learned several instruments. After local experience, left home in 1927 to lead combo in road show, later played in carnival band. Led band awhile back in Pittsburgh. First big job in 1928 with Fletcher Henderson's

Dixie Stompers (under direction of Horace Henderson). With Speed Webb 1929-30. In early 30s with Cecil Scott, Elmer Snowden, Charlie Johnson, Teddy Hill. In 1933 led band in Pittsburgh with brother Joe. With McKinney's Cotton Pickers in Baltimore in 1934, then with Teddy Hill in New York 1935. He and brother again led combo in late 1935-6 in New York. With Fletcher Henderson much of 1936, where solo work brought him national attention. During remainder of 30s led bands of varying sizes. In 1940 good run at Kelly's Stables in New York; late 1940-1 led band in Chicago. Theme *Little Jazz*.

With Gene Krupa two years, 1941-3 (until band broke up); gained great prominence with solos and vocals. 1943-4 freelanced, studio work, led band. Joined Artie Shaw in late 1944 (after Shaw's discharge from Navy) as featured soloist, remained till late 1945. Again led big band, later combos. In 1949 with Krupa, toured with Jazz at the Philharmonic. Toured Europe in 1950 with Benny Goodman, remained abroad as single; long stay in Paris. As bop emerged in middle and late 40s Eldridge lost some popularity—and some faith in himself. Paris restored confidence. Returned to U.S. in April 1951, maintained busy schedule with own groups, freelance, Jazz at the Philharmonic, festivals, recordings. Many dates with Coleman Hawkins and with Sol Yaged in late 50s. Many jobs 1963-5 with Ella Fitzgerald. Several tours abroad with various units. Active into 70s with festivals, clubs, concerts. In 1971-4 at Jimmy Ryan's in New York. Another European tour 1972 in combo from Count Basie band.

RECORDS

TEDDY HILL

Me 13351 Here Comes Cookie/Got Me Doin' Things

Me 13364 When the Robin Sings His Song Again/When Love Knocks at Your Heart

FLETCHER HENDERSON

Vo 3211 Blue Lou/Christopher Columbus

Vo 3213 Stealin' Apples/Grand Terrace Swing

- Vi 25297 I'm a Fool for Loving You/
Moonrise on the Lowlands
Vi 25375 Shoe Shine Boy
Vi 25379 Jimtown Blues
- TEDDY WILSON
Br 7498 What a Little Moonlight Can
Do/A Sunbonnet Blue
Br 7501 Miss Brown to You/I Wished
on the Moon
Br 7554 If You Were Mine/Eeny
Meeny Miney Mo
Br 7663 Mary Had a Little Lamb/Too
Good to Be True
- DELTA FOUR
De 737 Farewell Blues/Swingin' on the
Famous Door
- FRED RICH
Vo 5420 How High the Moon/A
House with a Little Red Barn
- MILDRED BAILEY
Vo 3449 My Last Affair/Trust in Me
Vo 3456 Where Are You?/You're
Laughing at Me
- CHU BERRY
CMS 516 Sittin' In/46 West 52
CMS(12'')1502 Star Dust/Body and
Soul
- CHOCOLATE DANDIES
CMS(12'')1506 I Surrender Dear/I
Can't Believe That You're in Love
with Me
- PUTNEY DANRIDGE
Vo 2982 Chasing Shadows/When I
Grow Too Old to Dream
Vo 3024 Nagasaki
- BILLIE HOLIDAY
OK 5481 Body and Soul/What Is This
Going to Get Us?
OK 5719 Laughing at Life/Tell Me
More
- GENE KRUPA
Vi 25263 Mutiny in the Parlor/I'm
Gonna Clap My Hands
Vi 25276 I Hope Gabriel Likes My
Music/Swing Is Here
OK 6210 Let Me Off Uptown
OK 6255 Afraid to Say Hello
OK 6278 After You've Gone
OK 6352 Rockin' Chair/Tunin' Up
OK 6563 Ball of Fire/All Through the
Night
Co 36591 Knock Me a Kiss
- ARTIE SHAW
Vi 20-1638 I'll Never Be the Same
- Vi 20-1647 The Sad Sack/The Grab-
town Grapple (both GRAMERCY
FIVE)
Vi 20-1668 Little Jazz
- ROY ELDRIDGE
Vo 3458 After You've Gone/Where
the Lazy River Goes By
Vo 3479 Wabash Stomp/Florida
Stomp
Vo 3577 Heckler's Hop/That Thing
Vs 8144 Who Told You I Cared?/Does
Your Heart Beat for Me?
Vs 8154 High Society/Muskrat Ram-
ble
Br 80117 The Gasser/Jump Through
the Window
Key 607 Don't Be That Way/St. Louis
Blues
De 24417 I Can't Get Started/After
You've Gone
VD(12'')612 Roy Meets Horn
Mer 89056 Love for Sale/Dale's Wail
- KING DAVID (Roy Eldridge)
Vogue(Fr) 5041 It Don't Mean a
Thing/The Man I Love
Vogue(Fr) 5044 Easter Parade/Wild
Driver
- LPs
- ROY ELDRIDGE
Clef MGC-683 Little Jazz
Clef MGC-704 Rockin' Chair
ARS G-404 Jam Session
EmArcy MG-36084 Roy's Got
Rhythm
- GENE KRUPA
Cam CAL-340 Mutiny in the Parlor
(Vi RIs)
Verve MGV-2008 Drummer Man
- ROY ELDRIDGE-BENNY CARTER
ARS G-413 The Urbane Jazz of Roy
Eldridge and Benny Carter
- ARTIE SHAW
Vi LPV-582 Featuring Roy Eldridge

529. ELGART, LARRY as ss B

*Born March 20, 1922, New London,
Conn.*

Good lead alto saxman featured in band of brother Les, also co-leader of band and leader of own band. Sax distinctively modern in sound, important asset of bands' sound and style. At 16 summer job with Bob Astor, at 17 with Charlie Spiv-

ak, then with Woody Herman, Red Norvo, Freddie Slack. With Jerry Wald 1941-2, there played third sax for only time in career (Les Robinson first sax). With Bobby Byrne later in 1942-3. This band fronted by Jack Jenney awhile, then taken over by Dean Hudson; Les Elgart joined in later period. Studio work in New York in mid-40s. Lead soprano sax in brother's band early 1945-6, later own band at intervals. With Bobby Byrne 1950. In pit band of Broadway show *TOP BANANA*, late 1951-2.

(See biography on LES ELGART herein for details of Larry with that band.)

RECORDS

(See LES ELGART biography; Larry on all records listed.)

LARRY ELGART

De 29043 More Than You Know/
You're Driving Me Crazy

LPs

LARRY ELGART

Vi LSP-2045 (S) New Sounds at the
Roosevelt
Cam CAL-575 Easy Goin' Swing

530. ELGART, LES

t B

Born August 3, 1918, New Haven, Conn.

Leader of popular 50s and 60s dance band with distinctive sound and style. Good lead trumpeter and front man. In early 40s briefly with Bunny Berigan, Hal McIntyre, Charlie Spivak, Harry James, Muggsy Spanier. With Woody Herman briefly in 1943; late 1943-4 with Dean Hudson. Bandleader early 1945-6 with brother Larry on soprano sax lead. Then each brother led own band, with little success. Brothers freelanced late 40s and early 50s, experimented with new arrangements and sounds. In 1953 joined with arranger Charles Albertine to launch Les Elgart band. Larry's distinctive lead alto sax combined with unusual Albertine arrangements gave the band its own sound and style: modern, mellow, haunting sound with subtle swing and good beat (despite absence of piano). Almost all ensemble; rarely featured soloists. Band acclaimed by critics and especially fans, quickly rose to popularity. Well

received LPs followed. Brothers split into separate bands in late 50s. Later reunited, sometimes billed as Les and Larry Elgart. Band active in 60s, playing top spots and recording; occasionally on TV.

RECORDS

LES ELGART

Mus 15079 Mabel! Mabel!/Nobody
Knows the Trouble I've Seen
Bullet 1028 I Went Down to Virginia/
What Do You Want to Make
Those Eyes at Me For?
Co 40137 The Gang That Sang Heart
of My Heart/Geronimo
Co 40179 Varsity Drag/Rocky's Pre-
lude
Co 40214 Charleston/Meet Me To-
night in Dreamland
Co 40249 Wedding Bells/Spending the
Summer in Love
Co 40388 Charlie's Dream/Bazoom!

LPs

LES ELGART

Co CL-536 Sophisticated Swing
Co CL-594 Just One More Dance
Co CL-619 The Band of the Year
Co CL-684 The Dancing Sound
Co CL-875 The Elgart Touch
Co CL-904 The Most Happy Fella
Co CL-1008 For Dancers Only
Ha HL-7374 The Greatest Dance
Band in the Land

LES AND LARRY ELGART

Co CL-1052 Les and Larry Elgart and
Their Orchestra
Co CS-8002 (S) Sound Ideas
Co CS-8092 (S) Les and Larry Elgart

531. ELISCU, EDWARD

lyr

Born April 2, 1902, New York, N.Y.

Lyricist-actor-playwright-producer active on Broadway and in Hollywood. Collaborated on important songs *Great Day*, *More Than You Know*, *Without a Song*, *Carioca*, *Flying Down to Rio*. Educated at CCNY. Acted in Broadway plays *THE RACKET*, *QUARANTINE*, *THE DYBBUK*. Wrote plays *THE HOLDUP MAN*, *THEY CAN'T GET YOU DOWN*. Co-producer of *MEET THE PEOPLE* (1941). Wrote scores for *GREAT DAY!* and *LADY FINGERS* (1929), *A LITTLE RACKETEER* (1932), *FREDERIKA* (1937); also

librettist), *MEET THE PEOPLE* (1941; also librettist), *THE BANKER'S DAUGHTER* (1962). Wrote music for movies, notably score for *FLYING DOWN TO RIO* (1933). Wrote screenplays *THE GAY DIVORCEE*, *THREE HUSBANDS*, *OUT OF THE BLUE*. Collaborators included songwriters Vincent Youmans, Billy Rose, Jay Gorney, Henry Myers, Johnny Green, Gus Kahn, Vernon Duke, Manning Sherwin, Richard Myers, Ned Lehar, Billy Hill, Franz Lehar.

SONGS

(with related shows)

- 1929—*GREAT DAY!* stage show (*Great Day*; *More Than You Know*; *Without a Song*); *LADY FINGERS* stage show (songs unimportant)
- 1930—*WHOOPEE* movie (*I'll Still Belong to You*); *They Cut Down the Old Pine Tree*
- 1931—*THE THIRD LITTLE SHOW* stage show (*You Forgot Your Gloves*)
- 1932—*A LITTLE RACKETEER* stage show (songs unimportant)
- 1933—*FLYING DOWN TO RIO* movie (*Flying Down to Rio*; *Carioca*; *Music Makes Me*; *Orchids in the Moonlight*)
- 1937—*FREDERIKA* stage show (*Kiss to Remind You*; *Rose in the Heather*; *One*; *Rising Star*; *Why Did You Kiss My Heart Awake?*; *Wayside Rose*; *Oh Maiden, My Maiden*)
- 1941—*MEET THE PEOPLE* stage show (*Meet the People*; *Four Freedoms*)
- 1943—*THE MORE THE MERRIER* movie (*Damn the Torpedoes—Full Speed Ahead*)
- 1962—*THE BANKER'S DAUGHTER* stage show, Sol Kaplan-cm (songs unimportant)

532. ELLINGTON, DUKE p cm ar B (EDWARD KENNEDY ELLINGTON)

*Born April 29, 1899, Washington, D.C.
Died May 24, 1974, New York, N.Y., of
cancer and pneumonia*

Musical giant as bandleader, composer and arranger. Long career from 1918 into 70s. Composed staggering number of jazz works through the years, as well as many

songs of lasting popularity. As pianist played modified stride style, tasteful and easy-swinging, with own brand of unorthodox chord structures and ornate patterns. Highly successful bandleader for half a century with immense body of recorded work. Personnel in band more constant than in most. As teenager played in Washington, D.C., area. Led small band in 1918; early members Otto Hardwick (as) and Arthur Whetsol (t), joined in 1919 by Sonny Greer (d). With them and Elmer Snowden (bn), Ellington went to New York in 1922 to join Wilbur Sweatman awhile. Left, returned to New York in 1923, played Hollywood Club (later Kentucky Club) with Snowden as leader. Fred Guy replaced Snowden, Ellington became leader, called group *The Washingtonians*. 1924-7 band toured New England many times, returned to Kentucky Club, played other Harlem clubs and theatres.

In December 1927 Ellington opened Harlem's Cotton Club under own name as leader. Band increased gradually to full size. This engagement established band, which fit "jungle" atmosphere of club, got heavy radio coverage. Played there off and on into 1931, with periods at other spots and touring. In 1929 band in Broadway musical *SHOW GIRL*. Irving Mills, Ellington's manager, asset in booking clubs and record dates. In late 1930 band got publicity from spot in much heralded movie *CHECK AND DOUBLE CHECK* starring Amos 'n' Andy. Best-known early records *East St. Louis Toodle-Oo* (theme), *The Mooche*, *Creole Love Call*, *Mood Indigo*, *Black and Tan Fantasy*. First European tour great success 1933; later tour 1939, several in 50s and 60s plus trips to other continents.

Public became aware of excellent sidemen who stayed with band many years: Johnny Hodges (as), Barney Bigard (cl), Harry Carney (bs), Sonny Greer (d), Bubber Miley (t), Cootie Williams (t), Tricky Sam Nanton (tb), Juan Tizol (tb), Lawrence Brown (tb). Later: Rex Stewart (t), Ben Webster (ts), Jimmy Blanton (b), Cat Anderson (t), Ray Nance (t v), Jimmy Hamilton (cl), Paul Gonsalves (ts), Clark

Terry (t) and others briefly. Sidemen with band many years: Otto Hardwick (as), Fred Guy (g), Arthur Whetsol (t), Freddy Jenkins (t). In 50s and 60s personnel changed more often.

Most arranging by Ellington. In 1939 Billy Strayhorn joined as composer-arranger; style similar to Ellington's, contributed importantly. Strayhorn's *Take the "A" Train* featured number, later band theme. Band had unique sound; arrangements and compositions conformed to soloists, featured unorthodox voicing, chords and patterns to set moods. Many critics and fans regard the 1940-3 years as band's most creative period. Unfortunately, recording ban in effect latter part of period. Ivy Anderson was principal vocalist 1931-42. Various sidemen sang. Al Hibbler featured in late 40s. Beginning early 50s little emphasis on vocals as band concentrated on instrumentals.

Band in movies CHECK AND DOUBLE CHECK (1930), BELLE OF THE NINETIES, SYMPHONY IN BLACK and MURDER AT THE VANITIES (1934), THE HIT PARADE (1937), CABIN IN THE SKY and REVELLE WITH BEVERLY (1943). Ellington composed and recorded soundtrack for movies THE ASPHALT JUNGLE (1950), ANATOMY OF A MURDER (1959), PARIS BLUES (1961), ASSAULT ON A QUEEN (1966), CHANGE OF MIND, German film JANUS. Wrote score for Broadway musical BEGGAR'S HOLIDAY (1946), pageant of Negro history MY PEOPLE (1963), TIMON OF ATHENS. The band played first concert at Carnegie Hall in 1943, others there in later years. Busy schedule of tours, festivals, formal concerts, sacred concerts, recordings, occasional TV. In later years Ellington frequently on TV as single, usually playing own compositions on piano. Composed *The River* 1970 for American Ballet Theatre. Wrote autobiography *Music Is My Mistress* 1973.

Band maintained high level of musicianship, kept abreast of times. New members absorbed Ellington spirit. Son Mercer assistant 1955-9 but mostly on his own as bandleader-arranger-composer. Duke remarkably successful composer.

Jazz numbers featured by own band, sometimes by other bands. Many songs become standards. Collaborators included lyricists Irving Mills, Mitchell Parish, Paul Francis Webster, Eddie DeLange, John Latouche. Composed longer, more serious works, particularly in 50s and 60s. Seemed no end to his vast talent as band flourished in 70s. Band slated to continue after Duke's death under son Mercer's leadership. Most important compositions listed below; all recorded by Ellington.

POPULAR SONGS

- 1931—Mood Indigo
- 1932—It Don't Mean a Thing
- 1933—Sophisticated Lady
- 1935—Solitude
- 1936—In a Sentimental Mood
- 1937—Caravan
- 1938—I Let a Song Go Out of My Heart; If You Were in My Place; Prelude to a Kiss
- 1939—Something to Live For; I Never Felt This Way Before
- 1940—All Too Soon
- 1941—I Got It Bad
- 1942—Don't Get Around Much Anymore; Things Ain't What They Used to Be
- 1943—Do Nothin' Till You Hear from Me
- 1944—Don't You Know I Care?; I Didn't Know About You; I'm Beginning to See the Light
- 1945—Just a-Sittin' and a-Rockin'
- 1946—I'm Just a Lucky So and So; Afternoon Moon; It Shouldn't Happen to a Dream
- 1958—Satin Doll

SELECTED INSTRUMENTALS

(in alphabetical order)

- Across the Track Blues
- Awful Sad
- Azure
- Baby, When You Ain't There
- Bakiff
- Best Wishes
- Birmingham Breakdown
- Black and Tan Fantasy
- Black Beauty
- Blue Goose

Blue Harlem
 Blue Light
 Blue Ramble
 Blue Reverie
 Blue Serge
 Blues with a Feelin', The
 Bojangles
 Bouncing Buoyancy
 Boy Meets Horn
 Braggin' in Brass
 Buffet Flat
 Bundle of Blues
 Carnival in Caroline
 Chatterbox
 Chocolate Shake
 C Jam Blues
 Clarinet Lament
 Conga Brava
 Cotton Club Stomp
 Cotton Tail
 Country Gal
 Creole Love Call
 Creole Rhapsody
 Crescendo in Blue
 Daybreak Express
 Delta Serenade
 Dicty Glide, The
 Diminuendo in Blue
 Doin' the Voom Voom
 Double Check Stomp
 Drop Me Off in Harlem
 Ducky Wucky
 Duke Steps Out, The
 Dusk
 Dusk in the Desert
 East St. Louis Toodle-oo
 Echoes of Harlem
 Echoes of the Jungle
 Fancy Dan
 Flaming Sword, The
 Flaming Youth
 Gal from Joe's, The
 Giddybug Gallop, The
 Grievin'
 Gypsy without a Song, A
 Happy-Go-Lucky Local
 Harlem Air-Shaft
 Harlem Speaks
 Harlemania
 Harmony in Harlem
 High Life
 I'm Checkin' Out—Goom'bye
 In a Jam
 In a Mellotone

I've Got to Be a Rug Cutter
 Jack the Bear
 Jazz Convulsions
 Jeep Is Jumpin', The
 Jubilee Stomp
 Jump for Joy
 Just Squeeze Me
 Lament for a Lost Love
 Lazy Rhapsody
 Lightnin'
 Lost in Meditation
 Magenta Haze
 Main Stem
 Me and You
 Merry-Go-Round
 Misty Mornin'
 Mooche, The
 Moon Mist
 Morning Glory
 Mystery Song, The
 Oh, Babe! Maybe Someday
 Old King Dooji
 Old Man Blues
 Portrait of Bert Williams
 Pyramid
 Reminiscing in Tempo
 Ring Dem Bells
 Rockin' in Rhythm
 Rude Interlude
 Rumpus in Richmond
 Saratoga Swing
 Saturday Night Function
 Scattin' at the Kit Kat
 Scrouch
 Sentimental Lady
 Sepia Panorama
 Serenade to Sweden
 Sergeant Was Shy, The
 Showboat Shuffle
 Slippery Horn
 Stevedore Stomp
 Stevedore's Serenade
 Subtle Lament
 Sultry Serenade
 Sump'n' 'Bout Rhythm
 Swampy River
 Swing Low
 Three Cent Stomp
 Tootin' Through the Roof
 Transblucency
 Trumpet in Spades
 Warm Valley
 Way Low
 What Am I Here For?

EXTENDED WORKS

Black, Brown and Beige; Perfume Suite; New World a-Comin'; The Liberian Suite; The Tattooed Bride; Deep South Suite; Blutopia; Blue Belles of Harlem; Night Creature; Impressions of the Far East; Ad Lib on Nippon; Virgin Islands Suite; Suite Thursday; The Golden Broom and the Green Apple; Blue Mural; In the Beginning God; Such Sweet Thunder; The River; Good News for Modern Man

RECORDS

DUKE ELLINGTON

Ge 3342 Animal Crackers/Li'l Farina
 Vo 1077 Immigration Blues / The Creeper
 OK 8602 Diga Diga Doo/Doin' the New Low Down
 OK 41013 Take It Easy/Jubilee Stomp
 Vi 38007 Bandana Babies/I Must Have That Man
 Vi 38036 Saturday Night Function/High Life
 Vi 38058 Saratoga Swing / Misty Mornin'
 Br 3480 (theme) East St. Louis Toodle-oo/Birmingham Breakdown
 Br 4110 Awful Sad/Louisiana
 Br 4705 Jazz Convulsions/Jolly Wog
 Br 6038 Rockin' in Rhythm/12th Street Rag
 Br 6265 It Don't Mean a Thing/Rose Room
 Br 6600 Sophisticated Lady/Stormy Weather
 Br 7461 In a Sentimental Mood/Showboat Shuffle
 Br 7514 Truckin'/Accent on Youth
 Br 8099 Braggin' in Brass/Carnival in Caroline
 Br 8108 I Let a Song Go Out of My Heart/The Gal from Joe's
 Br 8168 Pyramid/Rose of the Rio Grande
 Br 8306 Boy Meets Horn/Old King Dooji
 Vi 21137 Black and Tan Fantasy/Creole Love Call
 Vi 22528 Three Little Words/Ring Dem Bells

Vi 22587 Mood Indigo/When a Black Man's Blue
 Vi 24755 Solitude/Delta Serenade
 Vi 26536 Jack the Bear/Morning Glory
 Vi 26610 Cotton Tail/Never No Lament
 Vi 26788 In a Mellotone/Rumpus in Richmond
 Vi 26796 Warm Valley / Flaming Sword
 Vi 27380 (theme) Take the "A" Train/Sidewalks of New York
 Vi 27531 I Got It Bad/Chocolate Shake
 Vi 27740 Chelsea Bridge/What Good Would It Do?
 Vi 20-1598 What Am I Here For?/I Don't Mind
 Vi 20-1618 Don't You Know I Care?/I'm Beginning to See the Light
 Ma 123 Scattin' at the Kit Kat/The New Birmingham Breakdown
 Ma 131 Caravan/Azure
 Co 35214 The Sergeant Was Shy/Serenade to Sweden
 Co 35310 Tootin' Through the Roof/Grievin'
 Co 38165 Air Conditioned Jungle/It's Monday Every Day
 Co 39428 The Hawk Talks/Fancy Dan
 Mus 484 Trumpet No End (Blue Skies)/It Shouldn't Happen to a Dream

LPs

DUKE ELLINGTON

Co C3L27 (3-LP set) The Ellington Era, Vol. 1 (1927-40 RIs)
 Co CL-825 Masterpieces by Ellington
 Vi LPV-506 Daybreak Express (Vi RIs)
 Vi LPV-517 Jumpin' Punkins (Vi RIs)
 Vi LPV-541 Johnny Come Lately (1942-5 Vi RIs)
 Vi LPT-1004 Duke Ellington's Greatest (Vi RIs)
 Vi LPM-1364 In a Mellotone (Vi RIs)
 Vi LPM-3906 ... And His Mother Called Him Bill
 Br BL-54007 Early Ellington (Br RIs)
 Cam CAL-459 At the Cotton Club (RIs)
 Cap T-679 Ellington Showcase

Reprise 6185 Concert in the Virgin Islands

Reprise 6234 Duke Ellington's Greatest Hits ("live" in concert)

Solid State SS-19000 (S) (2-LP set) Duke Ellington's 70th Birthday Concert (recorded live in England)

DUKE ELLINGTON-CHARLIE MINGUS-MAX ROACH

UA 14017 Money Jungle

DUKE ELLINGTON-JOHN COLTRANE
Impulse A-30

JOHNNY HODGES

Epic LN-3105 Hodge Podge (Vo RIs)

REX STEWART

"X"(10")LX-3001 (Bb RIs)

THE DUKE'S MEN

Epic EE22005 Barney Bigard/Rex Stewart/Johnny Hodges/Cootie Williams (1936-9 Vo RIs)

533. ELLINGTON, MERCER

t cm ar B

Born March 11, 1919, Washington, D.C.

Son of Duke Ellington, had career mostly on his own, away from father. Attended Columbia University, Juilliard and N.Y.U. Formed band in 1939. Joined father in 1941 to study and work at composing-arranging. Military service, World War II. Led band in late 40s. Worked briefly with Duke in 1950. Mercer Record Company in 1950-2. With Cootie Williams in 1954 as sideman-manager. Chief aide to father 1955-9. Led band at intervals in 60s and recorded with all-star personnel. Disc jockey on New York radio, 1962-5. Joined father's band in 1965 as sideman-manager, assumed leadership after Duke's death 1974. During career arranged for Charlie Barnet, Duke Ellington, Count Basie, Cootie Williams, others. Composer or co-composer of *Things Ain't What They Used to Be*, *The Girl in My Dreams Tries to Look Like You*, *Blue Serge*, *Moon Mist*. *John Hardy's Wife*, *Jumpin' Punks*.

RECORDS

(all LPs)

MERCER ELLINGTON

Cor CRL-57225 Stepping into Swing Society

Cor CRL-57293 Colors in Rhythm

DUKE ELLINGTON

Co ML-4418

534. ELLIOTT, DON

mel t vb vo ar cm B

(DON ELLIOTT HELFMAN)

Born October 21, 1926, Somerville, N.J.

Modern musician of many talents. Started in local bands. Studied at Juilliard. Military service, World War II. Attended University of Miami awhile, studied arranging. In late 40s in vocal group Hi, Lo, Jack & the Dame, played clubs and theatres. Joined George Shearing combo on vibes in 1950, remained into late 1951. With Teddy Wilson and Terry Gibbs. With Benny Goodman briefly in 1952. In 1953 with Buddy Rich on mellophone; joined Gibbs again. For balance of 50s and 60s freelanced, led groups at intervals. During 60s concentrated on composing for movies and Broadway. Stage credits include *A THURBER CARNIVAL* (1960), *HAPPIEST MAN ALIVE* (1962), *THE BEAST IN ME* (1963).

RECORDS

GEORGE SHEARING

MGM 10956 I'll Be Around/Quintessence

MGM 10986 I Remember You/The Breeze and I

MGM 11282 Five O'clock Whistle/Simplicity

DON ELLIOTT

Sav 882 Oh! Look at Me Now/Mighty Like a Rose

Sav 883 Darn That Dream/Jeepers Creepers

LPs

DON ELLIOTT

Co CL-1724 Love Is a Necessary Evil
Vi LJM-1007 The Don Elliott Quintet
Design DLP-69 Music of the Sensational Sixties

ABC-Para 142 At the Modern Jazz Room

Sav(10")9003

DON ELLIOTT-RUSTY DEDRICK

Riv 12-218 Counterpoint for Six Valves

DON ELLIOTT-CAL TJADER

Sav MG-12054 Vib-rations

GEORGE SHEARING
MGM(10'')E-90

TERRY GIBBS
Br 54018

PAUL DESMOND-DON ELLIOTT
Fan 3-235

MOREY FELD
Kapp KL-1007 Jazz Goes to Broadway

RUBY BRAFF
Stereocraft RCS-507 You're Getting to Be a Habit with Me

LOUIS BELLSON
Verve MGV-8137 Skin Deep

JOE PUMA
Beth(10'')BCP-1012

SONNY STITT
Roost(10'')415
(original Broadway cast)

Co KOL-5500 A THURBER CARNIVAL

535. ELLIOTT, JACK lyr ar vo

Born May 7, 1914, Gowanda, N.Y.

Lyricist active mostly in movies. Early in career sang in night clubs, theatres, vaudeville, radio. Wrote special material for other acts as well as his own. Began songwriting in 1940, for movies in 1943. Wrote or arranged background scores for over 100 movies, also conducted on soundtracks. Later some writing for TV. Collaborators included composers Lew Quadling, Harold Spina, Victor Young.

SONGS

1941—Do You Care?; I Think of You

1948—You're a Character, Dear; In the Wee Small Hours of the Morning

1949—I Don't Wanna Be Kissed by Anyone but You

1950—Sam's Song; Timeless; Waitin' at the Station; It's So Nice to Have a Man Around the House; Be Mine; Our Very Own; Driftin' Down the Dreamy Ol' Ohio

1952—A Weaver of Dreams; Don't Tempt Me; Tears; Let Me Kiss Your Tears Away; Funny Melody; If They Ask Me

1954—Putty in Your Hands; Summer Vacation

Other songs: *Ivory Rag; The Pansy; Sugar Coated Lies; Drop Me a Line; Toot Whistle Plunk and Boom; Mornin' on the Farm; Coffee in the Morning*

536. ELLIS, ANITA

vo

Born in Montreal, Canada

Excellent singer, known for dubbing for stars in movies. At 16 singer on Los Angeles radio. Later played Hollywood clubs. Attended Cincinnati School of Music, sang on Cincinnati radio. Also attended U.C.L.A. Own radio show in Hollywood in early 40s, Songs for Overseas; on Tommy Riggs show and others. In 1944 on Andy Russell radio show, then on Red Skelton show two years, one year on Jack Carson show. Became behind-the-scenes singing star in movies when singing dubbed for non-singing actresses, particularly for Rita Hayworth in movies GILDA (1946), DOWN TO EARTH (1947), THE LADY FROM SHANGHAI (1948). Dubbed for Vera-Ellen in THREE LITTLE WORDS (1950) and THE BELLE OF NEW YORK (1952). Famous rendition of *Put the Blame on Mame* in GILDA, dubbed for Rita Hayworth. Also played supper clubs in New York and all over U.S.

RECORDS

ANITA ELLIS

Mer 3068 How Lucky You Are/They Can't Take That Away from Me

Mer 3072 Golden Earrings/Love for Love

Mer 5530 I'm Yours/Ask Anyone Who Knows

MGM 30519 Naughty but Nice/Bride's Wedding Day Song

LPs

ANITA ELLIS

Epic LN-3280 I Wonder What Became of Me

Epic LN-3419 Hims

(movie soundtrack)

Metro 615 THREE LITTLE WORDS

537. ELLIS, HERB

g ar cm B

Born August 4, 1921, McKinney, Texas

Good rhythm guitarist and tasteful soloist in modern vein. Excellent at providing background for jazz soloists and singers. Attended North Texas State College. In 1944 with Glen Gray on first big job. With Jimmy Dorsey early 1945-early 1947. For several years member of Soft Winds group, then freelance. With Oscar Peterson 1953-8, attained prominence.

Toured with Peterson trio in Jazz at the Philharmonic shows. Accompanied singers Ella Fitzgerald and Julie London. In 60s active in TV bands: on Steve Allen show in early 60s, Joey Bishop show in late 60s, Merv Griffin show in 70s.

RECORDS

JIMMY DORSEY

De 18777 J.D.'s Boogie Woogie

BEN WEBSTER

Norg 103 That's All/Jive at Six

ROY ELDRIDGE

Clef 89110 Willow Weep for Me/
Somebody Loves Me

Clef 89123 I Can't Get Started/When
Your Lover Has Gone

SOFT WINDS

Maj 1180 I Told Ya I Loved Ya/
They're Mine, They're Mine

Maj 1181 To Be Continued/That's My
Kind of Girl

Maj 1206 P.S., I Love You/Two Loves
Have I

LPs

HERB ELLIS

Norg MGN-1081 Ellis in Wonderland

Epic LA-16034 The Midnight Roll

Verve MG-8252 Nothing but the
Blues

HERB ELLIS-CHARLIE BYRD

Co CL-2330 Guitar/Guitar

HERB ELLIS-STUFF SMITH

Epic BA-17039 Together!

BEN WEBSTER

Norg MGN-1001 The Consummate
Artistry of Ben Webster

BLOSSOM DEARIE

Verve MG-2037

TERRY GIBBS

Verve MG-2136 Music from Cole
Porter's CAN-CAN

FLIP PHILLIPS

Clef MGC-637 The Flip Phillips Quintet

RAY BROWN

Verve MG-8290 This Is Ray Brown

OSCAR PETERSON

Clef MGC-623

Clef MGC-624

Clef MGC-625

538. ELLIS, SEGER

vo p cm lyr B

Born July 4, 1904, Houston, Texas

Singer of 20s and 30s; used outstanding

musicians in bands backing him. Attended University of Virginia. Singer-pianist in vaudeville and night clubs. Soft voice on many records 1925-31; sessions sometimes included jazzmen Louis Armstrong, Joe Venuti, Eddie Lang, Tommy and Jimmy Dorsey, Mannie Klein. Own radio series at intervals. In later 30s led good swing band Called Seger Ellis & His Choir of Brass; featured as many as eight brass, as few as one reed. Wife, Irene Taylor, excellent vocalist, worked with band in late 30s and early 40s. Later Ellis led combo awhile. Military service, World War II. In later years composer or lyricist. Songs: *Little Jack Frost Get Lost*; *My Beloved Is Rugged*; *Eleven Sixty P.M.*; *After You*; *What You Don't Know Won't Hurt You*; *You're All I Want for Christmas*; *Christmas Will Be Here*; *You Don't Have to Be a Santa Claus*; *It Hurts Me More Than It Hurts You*; *No, Baby, Nobody but You*; *I Need You Like I Need a Hole in the Head*; *Unless You're Free*; *Goin' Steady Anniversary*; *I'm Never the Lover*; *I Wish I Had My Old Time Sweetheart Back Again*; *You Be You*; *It's All Over but the Crying*; *If You've Got Someplace to Go*. Also wrote *Oilers*, official song of Houston Oilers pro football team. Compositions early in career: *Prairie Blues* and *Sentimental Blues*.

RECORDS

BENNY MEROFF

OK 40967 Lonely Melody

FRED RICH

Co 1299-D I'm Walkin' on Air

SOUTHERN MELODY ARTISTS

OK 41129 My Window of Dreams

ROYAL MUSIC MAKERS

OK 41020 Auf Wiedersehen/I Can't
Do without You

JIMMY DORSEY

De 782 It's No Fun/Moonrise on the
Lowlands

SEGER ELLIS

Vi 19755 Prairie Blues/Sentimental
Blues (piano)

OK 41061 Sweet Sue/Beloved

OK 41077 I Can't Give You Anything
but Love/Don't Keep Me in the
Dark, Bright Eyes

OK 41221 Coquette/Louise

OK 41225 S'posin'/To Be in Love

- OK 41274 Singin' in the Rain/Your Mother and Mine
 OK 41291 Ain't Misbehavin'/There Was Nothing Else to Do
 OK 41321 I'm a Dreamer/If I Had a Talking Picture of You
 OK 41349 A Little Kiss Each Morning/Have a Little Faith in Me
 OK 41413 The Moon Is Low/Montana Call
 OK 41467 Body and Soul/Sweet Jennie Lee
 Co 2362-D Cheerful Little Earful/I Miss a Little Miss
 Br 6022 It's a Lonesome Old Town/My Love for You
 Br 6076 Heartaches/One Little Rain-drop
 Br 6135 Nevertheless/As Long As You're There
 De 1275 Shivery Stomp/Three Little Words
 De 1350 Bee's Knees/Sometimes I'm Happy
 Br 8261 I Wish I Had You/What Do You Know About Love?
 Br 8290 A Room with a View/Your Eyes Are Bigger Than Your Heart
 Br 8321 We Speak of You Often/The Moon Is a Silver Dollar
 OK 5721 Happy Travelin'/Cuddle Up a Little Closer
 OK 5966 No Jug, No Jazz/When It's Sleepy Time Down South

539. ELMAN, ZIGGY t cm B
 (HARRY FINKELMAN)

*Born May 26, 1914, Philadelphia, Pa.
 Died June 26, 1968. Van Nuys, Calif.*

Leading trumpet star of late 30s and 40s; powerful swing style. Attained fame with solo on Benny Goodman band recording of Elman composition *And the Angels Sing*. Grew up in Atlantic City. As youngster learned trombone and reeds in addition to trumpet; at 13 played clubs. Local job early in career; most important at Steel Pier in early and mid-30s. Joined Benny Goodman in fall of 1936. When trumpet star Harry James left band at end of 1938, Elman became leading trumpet soloist. Sometimes incorporated Jewish fralich style in solos. Wrote fralich show-

case for himself, 1939's big hit *And the Angels Sing* (originally *Fralich in Swing*). In 1939 a series of recordings released under Elman's name: tasteful swing, tightly knit arrangements. Elman featured with four-man sax section and rhythm section, mostly from Goodman band. Series included his later showcase number *You're Mine, You*. Left Goodman July 1940, joined Tommy Dorsey August. Trumpet featured. Remained till military service, 1943. Rejoined Dorsey 1946-7 save for interval leading own band early 1947. In late 40s settled on west coast, led own band at times, did studio work and freelancing. In early 50s TV work. Rejoined Goodman for tour 1953, fronted band when Goodman took sick. Seen in 1956 movie *THE BENNY GOODMAN STORY* but solo on *And the Angels Sing* played by Mannie Klein on soundtrack. Active through 50s into 60s, until illness curtailed playing. Bought music store. Three other jazz compositions by Elman: *Forgive My Heart, Zaggin' with Zig, Who'll Buy My Bublitchki?*.

RECORDS

BENNY GOODMAN

- Vi 25467 Bugle Call Rag
 Vi 25492 Swing Low, Sweet Chariot/
 When You and I Were Young,
 Maggie
 Vi 25497 Jam Session
 Vi 25751 Bei Mir Bist du Schon (pt. 2)
 Vi 25840 Feelin' High and Happy
 Vi 26170 And the Angels Sing/Sent for
 You Yesterday
 Vi 26187 I'll Always Be in Love with
 You
 Vi 26211 Show Your Linen, Miss Rich-
 ardson
 Vi 26230 The Siren's Song
 Vi 26263 Who'll Buy My Bublitchki?
 Co 35210 There'll Be Some Changes
 Made
 Co 35319 Honeysuckle Rose
 Co 35356 Zaggin' with Zig
 Co 35497 Crazy Rhythm / Mister
 Meadowlark
 Co 35527 The Hour of Parting/Cocoa-
 nut Grove

TOMMY DORSEY

- Vi 27233 Swanee River

Vi 27249 Swing High/Swing Time Up
in Harlem

Vi 27876 Moonlight on the Ganges

Vi 27887 Well, Git It!

Vi 27962 Blue Blazes

Vi 36396 Deep River

Vi 36399 For You/Swing Low, Sweet
Chariot

LIONEL HAMPTON

Vi 25699 Judy/The Object of My Af-
fection

Vi 26362 Ain'tcha Comin' Home

Vi 26423 Gin for Christmas

Vi 26447 I've Found a New
Baby/Four or Five Times

Vi 26595 Flying Home/Save It Pretty
Mama

MILDRED BAILEY

Vo 3367 For Sentimental Reasons/It's
Love I'm After

Vo 3378 More Than You Know/'Long
About Midnight

TOOTS MONDELLO

Vs 8110 Sweet Lorraine/Beyond the
Moon

Vs 8118 St. Louis Gal/Louisiana

METRONOME ALL STAR BAND

Co 35389 King Porter Stomp

Vi 27314 One O'clock Jump/Bugle
Call Rag

ZIGGY ELMAN

Bb 10103 Fralich in Swing (And the
Angels Sing)/Bublitchki

Bb 10316 You're Mine, You/Zaggin'
with Zig

Bb 10342 Let's Fall in Love/I'll Never
Be the Same

Bb 10413 You Took Advantage of
Me/I'm Yours

Bb 10563 Tootin' My Baby Back
Home/What Used to Was Used to
Was

Bb 10741 Forgive My Heart/Love Is
the Sweetest Thing

MGM 10047 And the Angels Sing/
Three Little Words

MGM 10332 How High the Moon/
The Night Is Young and You're So
Beautiful

MGM 10902 I'd Climb the Highest
Mountain

MGM 11089 Sunny Disposish/Birth
of the Blues

MGM 11197 All I Do Is Dream of
You/With a Song in My Heart

LPs

ZIGGY ELMAN

MGM E-3389 Sentimental Trumpet

MGM(10'')E-163

MGM(10'')E-535

Swing Era LP-1015 (RIs)

BENNY GOODMAN

Vi LPT-1005 (Vi RIs)

Co SL-180 (2-LP set) 1937/38 Jazz
Concert No. 2 (airchecks)

MGM 3E9 (3-LP set) Treasure Chest
Performance Recordings 1937-1938

LIONEL HAMPTON

Cam CAL-402 Jivin' the Vibes (Vi
RIs)

Vi LJM-1000 (Vi RIs)

TOMMY DORSEY

Vi LPM-1433 Tribute to Dorsey, Vol.
2 (Vi RIs)

Vi LPM-6003

JESS STACY

Atl 1225 Tribute to Benny Goodman

PAUL WESTON

Co CL-693 Mood for 12

Co CL-879 Solo Mood

Cap T1154 Music for Dreaming

540. ENEVOLDSEN, BOB

v-tb cl ts b ar cm

*Born January 11, 1920, Billings, Mon-
tana*

Versatile modern musician best known
for work on valve trombone. Attended
University of Montana. Military service,
World War II. Played clarinet in Utah
Symphony in late 40s. Went to Los An-
geles, became known in early 50s as
versatile section man and capable soloist.
Freelanced on club jobs and recording
sessions. In 60s arranged for TV shows,
commercials, bands and singers. Played
in band on Steve Allen TV show in early
60s. Active into 70s.

RECORDS

(all LPs)

BOB ENEVOLDSEN

Noc(10'')6

Lib LJH-6008 Smorgasbord

Tampa TP-14 Reflections in Jazz

LENNIE NIEHAUS

Contemp C-3503 Vol. 3: The Octet,
No. 2

Contemp C-3540 Zounds! The Lennie
Niehaus Octet!

Contemp(10'')C-2517 Vol. 2: The Oc-
tet

HARRY BABASIN

Noc(10'')3

SHORTY ROGERS

Vi LPH-1561 Portrait of Shorty

LEONARD FEATHER'S STARS

MGM E-3390 West Coast vs. East
Coast

JIMMY GUIFFRE

Cap(10'')H-549

JIMMY COOK

Cam CAL-670 The Best New Band of
the Year

RUSS GARCIA-MARTY PAICH

Beth 6039 Jazz Music for the Birds and
the Hepcats

GERRY MULLIGAN

Cap(10'')H-439

SHELLY MANNE

Contemp(10'')C-2503

BOBBY TROUP

Cap(10'')H-484

HOWARD RUMSEY

Contemp(10'')C-2515 Lighthouse All
Stars, Vol. 5

(miscellaneous artists)

WB 1272 (S) The Trombones, Inc.

Interlude ST-1009 (S) Revel Without a
Pause

541. ENGLANDER, LUDWIG cm B

Born 1859 in Austria

Died September 13, 1914

Composer of scores for Broadway mu-
sicals; main period 1900-14. Best THE
STROLLERS (1901). Led small orchestras in
Vienna early in career. Came to U.S. in
1880s. First operetta THE PRINCESS CON-
SORT unsuccessful. In 1894 wrote music
for THE PASSING SHOW, forerunner of
revue-type shows of later years. Songs
important within context of shows but
attained little popularity.

BROADWAY MUSICALS

(wrote music)

1894—THE PASSING SHOW

1895—A DAUGHTER OF THE REVOLUTION

1899—THE ROUNDERS; IN GAY PAREE

1900—BELLE OF BOHEMIA; THE CADET
GIRL; THE CASINO GIRL; THE MONKS
OF MALABAR

1901—THE NEW YORKERS; THE STROLLERS

1902—SALLY IN OUR ALLEY

1903—THE JEWEL OF ASIA; THE OFFICE
BOY

1904—A MADCAP PRINCESS; THE TWO
ROSES

1905—THE WHITE CAT

1906—THE RICH MR. HOGGENHEIMER

1907—THE GAY WHITE WAY

1908—MISS INNOCENCE

1914—MADAME MOSELLE (unsuccessful
show)

542. ENNIS, SKINNAY d t vo B
(ROBERT ENNIS)

Born August 13, 1909, Salisbury, N.C.

*Died June 3, 1963, Beverly Hills, Calif.;
choked to death on bone while dining
in restaurant*

Well-known singer with Hal Kemp in 30s,
later bandleader. Noted for intimate,
breathless singing style. Enrolled at Uni-
versity of North Carolina about 1927,
worked there with Kemp band as drum-
mer-singer, continued professionally with
band in late 20s, playing in Europe sev-
eral months in 1930. Featured vocalist,
most famous member of band because of
unique singing. Most popular numbers
with Kemp *Got a Date with an Angel*,
Lamplight, *A Heart of Stone*. Left Kemp
early 1938. In movie COLLEGE SWING.
Became bandleader on west coast, taking
over Gil Evans band. Evans remained as
arranger until 1941; Claude Thornhill
pianist-arranger-musical director in early
years. Theme song *Got a Date with an
Angel*. Band promptly landed prestige job
on Bob Hope radio show 1938. Ennis
featured on a vocal on each show, also
did comedy. On show till 1943, simul-
taneously played top hotels in California.
Ennis movies SLEEPY TIME GAL and SWING
IT, SOLDIER (1942), FOLLOW THE BAND
(1943), RADIO STARS ON PARADE (1945).
Military service 1943-4, led service band.
Upon release late 1944 rejoined Hope
show, remained till late 1946. On Abbott
& Costello show late 1946-7. Played ho-

tels, ballrooms and theatres in late 40s and 50s. In late 50s began long run at Statler-Hilton Hotel in Los Angeles.

RECORDS

CAROLINA CLUB ORCHESTRA (Hal Kemp)
Me 12177 I Found a Million Dollar
Baby/Sing a Little Jingle

HAL KEMP

- Br 3937 Lovable
- Br 4212 My Lucky Star/You Wouldn't Fool Me, Would You?
- Br 6087 I Had to Lose You/I'm Mad About You
- Br 6616 Shadows on the Swanee/It Might Have Been a Different Story
- Br 6974 Strange
- Br 7317 Flirtation Walk/Hands Across the Table
- Br 7319 Got a Date with an Angel
- Br 7437 In the Middle of a Kiss
- Br 7745 I've Got You Under My Skin
- Br 7783 One Never Knows, Does One?
- Br 7958 Got a Date with an Angel/A Heart of Stone
- Vi 25598 Stop! You're Breaking My Heart
- Vi 25651 Got a Date with an Angel/Lamplight

SKINNAY ENNIS

- Vi 26047 Garden of the Moon/Girl Friend of the Whirling Dervish
- Vi 26094 Deep in a Dream/Gardenias
- Vi 26207 Strange Enchantment/That Sentimental Sandwich
- Vi 26212 Wishing/Hooray for Spinach
- Vi 27586 I Don't Want to Set the World on Fire/Don't Let Julia Fool Ya
- Vi 27747 I Found You in the Rain/You Are the Lyric
- ARA 110 Sleigh Ride in July/Jumpin' Jiminy
- Si 15032 Remember Me?/The Iggedy Song
- Si 15033 (theme) Got a Date with an Angel/I Don't Know Why
- Si 15056 Oh, But I Do/So Would I

LPs

SKINNAY ENNIS

- MGM E-3531 Got a Date with an Angel
- Philips 200002 Salutes Hal Kemp

HAL KEMP

Vi(10'')LPT-3016 This Is Hal Kemp (ViRIs)

543. ERICSON, ROLF

t fl-h B

Born August 29, 1922, Stockholm, Sweden

Swedish modern trumpet star who played many years in U.S. Relaxed, tasteful style, good tone, inventive modern patterns. Played with Swedish modern jazzmen in mid-40s; to U.S. in 1947. Briefly with Benny Carter, Dick Mulliner, Art Mooney, Roy Stevens, others. With Charlie Barnet most of 1949. In 1950 with Charlie Ventura, Elliot Lawrence and Benny Goodman briefly, then several months with Woody Herman. Returned to Sweden in late 1950. In early 50s U.S. jazz fans became aware of top Swedish jazzmen when LPs released here. Ericson star soloist on many. In late 1952 back to U.S., in 1953 with Charlie Spivak and Howard Rumsey. With Stan Kenton in 1954, Les Brown 1955-6. To Sweden later in 1956; U.S. stars in his combo. In later 50s worked on west coast with Harry James, Les Brown, Howard Rumsey. With Stan Kenton again in 1959. In 60s with Charles Mingus, Rod Levitt, Duke Ellington. Continued freelancing on west coast.

RECORDS

SWINGIN' SWEDES

BN 1605 Pick Yourself Up/Summer-time

LARS GULLIN

Gazell(Sw) 2018 All God's Chillun/Danny-O

EXPRESSENS ELITORKESTER

Musica(Sw) 9204 Stompin' at the Savoy/How High the Moon

Musica(Sw) 9215 Laura/Nice Work If You Can Get It

HOWARD RUMSEY

Contemp 359 Witch Doctor/Mambo Los Feliz

ROLF ERICSON

Artist(Sw) 3050 Lullaby in Rhythm/The Nearness of You

Artist(Sw) 3073 The Way You Look Tonight/The World Is Waiting for the Sunrise

Dis 1731 Strike Up the Band/The
Nearness of You
Dis 1732 Perdido/Miles Away

LPs

ROLF ERICSON

Dis(10'')DL-2008 Swedish Pastry
EmArcy MG-36106 And His American All-Stars

SWEDISH ALL-STARS

Pres(10'')PRLP-119 New Sounds from
Sweden, Vol. 1

ARNE DOMNERUS

Vi(10'')LPT-3032 Around the World in
Jazz—Sweden

HOWARD RUMSEY

Contemp(10'')C-2506 Lighthouse All-
Stars, Vol.3

ROD LEVITT

Vi LPM-3372 The Man and His Music

STAN KENTON

Cap TBO-1327 (2-LP set) Road Show

HAROLD LAND

Contemp C-3550 Harold in the Land
of Jazz

544. ERROL, LEON

vo

*Born July 3, 1881, Sydney, Australia
Died October 12, 1951 in U.S.*

Excellent comedian and rubber-legged dancer featured in Broadway musicals and movies. On rare occasions did novelty singing. Played nervous, henpecked husbands. Bald, known for frantic gestures and eccentric slipping and sliding. Popular performer, sure laugh-getter. Began in vaudeville 1910, worked up to good roles in Broadway shows. In musicals *A WINSOME WIDOW* (1912), *ZIEGFELD FOLLIES OF 1911-1912-1913-1914-1915*, *THE CENTURY GIRL* (1916), *HITCHY-KOO AND DANCE AND GROW THIN* (1917), *HITCHY-KOO OF 1918*, *SALLY* and *ZIEGFELD'S MIDNIGHT FROLIC* (1921), *LOUIS THE 14TH* (1925), *YOURS TRULY* (1927), *FIORETTA* (1929). In early sound movies 1930, went on to appear in over 60 until death. Many comedy shorts. Most notable movie musicals *WE'RE NOT DRESSING* (1934), *CORONADO* (1935), *THE GREAT ZIEGFELD* (1936), *MAKE A WISH* (1937), *DANCING CO-ED* (1939), *MOONLIGHT IN HAWAII* (1941), *FOLLOW THE BAND* (1943),

HIGHER AND HIGHER (1944). During 40s featured in *MEXICAN SPITFIRE* movie series starring Lupe Velez.

RECORDS

(LP)

(miscellaneous artists; one song with Marilyn Miller)

Pelican 102 Stars of the Ziegfeld Follies (RIs)

545. ERWIN, PEE WEE

t cm lyr B

(GEORGE ERWIN)

Born May 30, 1913, Falls City, Neb.

Good jazz trumpet man in dixieland and swing style, strongly influenced by Bunny Berigan. Grew up in Kansas City. As youngster toured in vaudeville, played in local bands. To New York in 1931. 1931-4 with Joe Haymes, Isham Jones, Freddy Martin. With Benny Goodman late 1934 to mid-1935, including work on Let's Dance radio show. With Ray Noble's first U.S. band 1935-6. With Goodman several months in 1936, including Elgin broadcasts. Worked awhile on west coast. Joined Tommy Dorsey early 1937, replacing Bunny Berigan; remained till mid-1939, with intervals away. With Raymond Scott Quintet and Johnny Green, then own band in early 40s. With Bob Allen awhile in 1942. Active in radio studio work several years. In 1949 and through most of 50s based in New York, played mostly at Nick's. Became prominent among dixieland jazzmen, played with top groups. With Tony Parenti in later 50s. In 60s active on TV; shows included Garry Moore, Carol Burnett, Jackie Gleason. In late 60s teamed with Chris Griffin to form the Griffin-Erwin School of Music in Teaneck, N.J. Composer-lyricist of several jazz numbers including *Piano Man*, *Creole Rag*, *Music Southern Style*, *Jazz Frappe*, *Stay On the Train*. Featured with Warren Covington-Tommy Dorsey band on 1974 British tour.

RECORDS

BENNY GOODMAN

Co 3033-D Down Home Rag

TOMMY DORSEY

Vi 25568 Twilight in Turkey/The

Milkmen's Matinee (both CLAM-BAKE SEVEN)

Vi 25693 Who?/The Dipsy Doodle

Vi 25750 Little White Lies/Just a Simple Melody

Vi 25815 Yearning

Vi 26023 Chinatown, My Chinatown/
The Sheik of Araby (both CLAM-BAKE SEVEN)

Vi 36207(12") Stop, Look and Listen/
Beale Street Blues

RAY NOBLE

Vi 25223 Dinah

SIX BLUE CHIPS

De 740 Steel Roof/Cheatin' Cheech

SANDY WILLIAMS

HRS 1022 Tea for Me/Sandy's Blues

HRS 1023 Sam-Pan/Frost on the Moon

HRS 1029 Gee, Baby, Ain't I Good to You

PEE WEE ERWIN

King 15073 Eccentric/Music Southern Style

King 15074 Shake It and Break It/
Mashuga Over You

King 15075 When the Saints Go
Marching In/Tin Roof Blues

LPs

PEE WEE ERWIN

Br BL-54011 The Land of Dixie

Urania 1202 Accent on Dixieland

UA 3071 Down by the Riverside

Jazztone J-1237 New York Dixieland

RAY NOBLE

Vi(10")LPT-3015 (Vi RIs)

SAMMY SPEAR

Lon LA-38001 Plays a Little Traveling Music

BENNY GOODMAN

Sunbeam SB 101-2-3 Thesaurus
Rhythm Makers Orchestra (6/6/35
ET RIs)

HENRY JEROME

De DL-4307 Strings in Dixieland

TOMMY REYNOLDS

King 395-510 Jazz for Happy Feet

BOBBY BYRNE (one side)

GA 33-310 Dixieland Jazz

ROYAL GARDEN RAJAHS (one side)

GA 33-313 Dixieland Jazz

(miscellaneous artists)

Design DLP-38 Golden Era of Dixieland Jazz

546. **ETTING, RUTH**

vo cm lyr

Born November 23, c. 1903, David City, Neb.

Singing star of 20s and 30s. Active in night clubs, theatre, radio and records. Leading song stylist of era, able on sentimental ballads and rhythm tunes. At 17 got job in Chicago night club working on costumes. Later landed spot in chorus line at another club. Had to work hard at dancing but was a natural as a singer. Soon featured singer at various clubs. In 1920 met Martin (Moe the Gimp) Snyder, who helped her get better bookings, married her in 1922. She sang on early radio in Chicago, eventually winning title of "Chicago's Sweetheart." Snyder continued battling to further her career. She played top clubs and theatres. Began for Columbia Records in mid-20s.

In 1927 big break starring on Broadway in ZIEGFELD FOLLIES OF 1927. Other shows followed: WHOOPEE (1928), SIMPLE SIMON (1930), ZIEGFELD FOLLIES OF 1931. In 1930 in short-lived NINE-FIFTEEN REVUE. In early 30s guest star on many radio shows. Radio appearances and her performance in 1931 FOLLIES sparked revival of old song *Shine On Harvest Moon*. On 1932 Chesterfield radio show. Own show for Oldsmobile in 1934 and Kellogg College Prom in 1935. In movies ROMAN SCANDALS (1933), GIFT OF GAB and HIPS HIPS HOORAY (1934). In 1936 starred on London stage. By later 30s career waned but worked at intervals. In late 40s tried comeback in clubs and on radio. New York sustaining radio show 1947-8. In earlier years composer or lyricist of popular songs *Wistful and Blue* (1927), *When You're with Somebody Else* (1928), *Maybe — Who Knows?* (1929). Miss Etting honored with 1955 movie on her life, LOVE ME OR LEAVE ME. Doris Day outstanding in Etting role, sang many songs associated with Etting career. James Cagney played Snyder. Movie theme: turbulent Etting-Snyder relationship.

RECORDS

RUTH ETTING

- Co 644-D Lonesome and Sorry/But I Do—You Know I Do
 Co 865-D 'Deed I Do/There Ain't No Maybe in My Baby's Eyes
 Co 908-D Sam, the Old Accordion Man/It All Depends on You
 Co 995-D My Man/After You've Gone
 Co 1288-D When You're with Somebody Else/Back in Your Own Backyard
 Co 1680-D Love Me or Leave Me/I'm Bringing a Red, Red Rose
 Co 1762-D Button Up Your Overcoat/Mean to Me
 Co 1958-D Ain't Misbehavin'/At Twilight
 Co 2146-D Ten Cents a Dance/Funny, Dear, What Love Can Do
 Co 2172-D Let Me Sing and I'm Happy/A Cottage for Sale
 Co 2216-D Dancing with Tears in My Eyes/I Never Dreamt
 Co 2300-D Body and Soul/If I Could Be with You
 Co 2529-D Guilty/Now That You're Gone
 Co 3014-D March Winds and April Showers/Things Might Have Been So Different
 Co 3085-D Shine On Harvest Moon/Ten Cents a Dance
 Pe 12739 Just One More Chance/Have You Forgotten?
 Pe 12754 Me/Love Letters in the Sand
 Ba 32398 Can't We Talk It Over?/Love, You Funny Thing
 Ba 32499 It Was So Beautiful/I'll Never Be the Same
 Br 6697 Build a Little Home/No More Love
 Br 6719 Everything I Have Is Yours/Dancing in the Moonlight
 Br 6761 Keep Romance Alive/Tired of It All
 Br 6769 This Little Piggie/Smoke Gets in Your Eyes
 Br 7646 Lost/It's Been So Long
 De 1084 There's Something in the Air/In the Chapel in the Moonlight
 De 1107 Goodnight My Love/May I Have the Next Romance with You?

LPs

RUTH ETTING

- Co ML-5050 The Original Recordings of Ruth Etting (Co RIs)
 Biograph C-11 "Hello, Baby" (1926-31 Co RIs)
 (miscellaneous artists)
 Co C3L35 (3-LP set) The Original Sound of the 20s

547. EVANS, DALE

vo p cm lyr

Born October 1912, Uvalde, Texas

Excellent singer of radio, movies and TV, rose to greatest prominence after marrying cowboy film star Roy Rogers. Co-starred with Rogers in all media, including rodeos and special events. Attended high school in Osceola, Ark. Business college training, also studied voice, piano and dancing. Early in career sang on radio in Memphis, Dallas, Louisville, also worked with Anson Weeks and Herman Waldman bands. Worked in Chicago clubs in 1940, joined CBS radio there. Sang with Caesar Petrillo orchestra on radio shows of early 40s. Collaborated with pianist-husband (before Rogers) Dale Butts on minor songs in that period. In 1943 sang with Ray Noble on California radio. Sang on Jack Carson radio show 1944. Began movie career in early 40s, sang and acted mostly in westerns. By early 1945 had appeared in nine Roy Rogers movies. Made over 40 movies during career. In mid-40s on Jimmy Durante-Garry Moore radio show, also on Saturday Night Roundup with Roy Rogers. Married Rogers in 1947. Rogers-Evans team top-rated western series on TV in early 50s. Later TV specials, guest appearances, own show again in 1962. Active through 60s into 70s, popular pair. Generous in charity work, adopted children, received citations for humanitarian efforts. Dale wrote articles and book, *Angel Unaware*, about her retarded child Robin. Composer or lyricist of songs *Will You Marry Me, Mr. Laramie?*; *Aha, San Antone*; *Down the Trail to San Antone*; *Lo Dee Lo Di*; *T for Texas*; *Buckeye Cowboy*; *I'm Gonna Lock You Out-a My Heart*; *No Bed of Roses*; *I Wish I Had Never Met Sunshine*; *The Bible Tells Me So*; *Happy Trails*. Last song often theme of team.

RECORDS

ABE LYMAN

Bb 10887 Help Me

DALE EVANS

Maj 11025 Under a Texas Moon/His
Hat Cost More Than Mine

LPs

DALE EVANS

Cap T-399 Get to Know the Lord

ROY RODGERS-DALE EVANS

Vi LPM-1439 Sweet Hour of Prayer

Other books: *Christmas Is Always; Dear-est Debbie; Cool It or Lose It!; Salute to Sandy; The Woman at the Well; Time Out, Ladies!; My Spiritual Diary; To My Son; No Two Ways About It!; Dale.*

548. EVANS, DOC

c ar B

(PAUL WESLEY EVANS)

Born June 20, 1907, Spring Valley,
Minn.

Dixieland cornet star and bandleader, active mostly in Minneapolis area. Excellent ensemble horn, solo style in Beiderbecke-Nichols tradition, very creative. Learned several instruments as youngster but concentrated on cornet. Attended Carleton College. Began playing in Minneapolis-St. Paul area in early 30s, also did arranging. Led dixieland band mostly, but out of music at intervals. Stayed in Minnesota until mid-40s. In 1946-8 well received in Chicago and New York. In 1949 with Miff Mole in Chicago; 1950 played in Los Angeles. In 50s and 60s based again in Minneapolis. Records popular with dixieland fans. Played clubs, concerts, radio, TV. In 60s and 70s recorded for Audiophile Records, used pianist Knocky Parker frequently.

RECORDS

DOC EVANS

Disc 6070 Original Dixieland One-
Step/Barnyard BluesDisc 6073 Bugle Call Rag/Tin Roof
BluesDisc 6074 That's a-Plenty/That Da Da
StrainDisc 6075 Panama Rag/Farewell
BluesAFRS 102 High Society/That Eccen-
trical RagDublin's 1 Lulu's Back in Town/One
Sweet LetterDublin's 2 S'posin'/Walkin' My Baby
Back HomeDublin's 3 Parker House Roll/Hindu-
stanDublin's 4 Doc's Ology/I Can't Be-
lieve That You're in Love with Me

Joco 105 Blues Doctor/Doctor Jazz

Joco 107 Milenberg Joys/Memphis
BluesJoco 108 Walkin' the Dog/Ostrich
WalkJoco 111 Sidewalk Blues/Buddy Bol-
den BluesJoco 113 Beale Street Blues/Weary
BluesJoco 117 Singin' the Blues/When It's
Sleepy Time Down South

LPs

DOC EVANS

Para(10'')106 Doc Evans' Jazzmen
(Dublin's RIs)

Audiophile AP-31 Cornet Artistry

Audiophile AP-33 Dixieland Classics

Audiophile AP-34 Dixieland Classics

Audiophile AP-44 Dixieland Classics

Audiophile AP-50 Classics of the 20s

Audiophile AP-56 Muskrat Ramble

Audiophile AP-57 The Sweetest Since
Gabriel

Audiophile AP-63 Spirituals and Blues

Audiophile AP-68 Reminiscing in Dix-
ieland

TURK MURPHY

Co CL-793 New Orleans Jazz Festival
(miscellaneous artists)Audiophile 68 Reminiscing in
Dixieland, Vol. 1Audiophile 69 Reminiscing in
Dixieland, Vol. 2

549. EVANS, GEORGE

vo cm

(nicknamed HONEY BOY)

Leading comedian around turn of cen-
tury. Starred in vaudeville and minstrel
shows. Burnt-cork minstrel with great
comic routine, starred in Lew
Dockstader's Minstrels among others. In
1894 composed popular song *I'll Be True
to My Honey Boy*, from which grew per-
manent nickname Honey Boy. With lyr-
icist Ren Shields composed all-time hit *In*

the Good Old Summertime (1902). Other compositions *In the Merry Month of May* (1903), *Come Take a Trip in My Air-Ship* (1904), *You'll Have to Wait Till My Ship Comes In* (1906), *Come to the Land of Bohemia* (1907).

550. EVANS, GIL p ar cm B
(IAN ERNEST GILMORE
GREEN)

Born May 13, 1912, Toronto, Canada

Leading arranger in modern style, in later years capable pianist. Family left Canada, lived in Stockton, Calif. Led big band there 1933-8. Skinnay Ennis took over band in 1938; Evans remained as arranger. Band began long run on Bob Hope radio show, played top hotels on west coast. Evans with Claude Thornhill 1941-2, in military service 1943-5, rejoined Thornhill 1946-8. Arrangements for Thornhill in early 40s innovative, with delicate shading and tonal coloring. Utilized French horns and clarinets. In late 40s Evans leading arranger for bop combos and big bands, including Billy Butterfield and Gene Williams. Arranged two sides of famous 1949 Miles Davis "Birth of the Cool" record sessions for Capitol. Arranged for night club acts, radio, TV, Peggy Lee, the Dorseys, Tony Bennett, Benny Goodman. Outstanding arrangements backing Miles Davis on LPs in 50s and 60s. In 1952 took up serious study of piano, became competent. Arranging-composing made him in demand in late 50s and 60s. Led big bands at times. Continued active in 70s.

RECORDS

(all LPs)

GIL EVANS

WP 1246 New Bottle, Old Wine
WP 1270 Great Jazz Standards
NJ 8215 Big Stuff
Verve V-68555
Impulse S-4 Out of the Cool
Impulse S-9 Into the Hot

(as arranger)

CLAUDE THORNHILL

Co(10")CL-6164
Ha 7088 (Co RIs)

MILES DAVIS

Cap DT-1974 Birth of the Cool (two arrangements)
Co CL-1041 Miles Ahead
Co CL-1274 PORGY AND BESS
Co CS-8271 Sketches of Spain
Co CS-8612 At Carnegie Hall
Co CS-8906 Quiet Nights
(as arranger-conductor)
ASTRUD GILBERTO
Verve V-8643 Look to the Rainbow

551. EVANS, HERSCHEL ts cl ar cm

Born 1909, Denton, Texas

Died February 9, 1939, New York, N.Y.

Tenor sax jazzman most noted for years with Count Basie. Career cut short by early death. Played warm-toned sax in Coleman Hawkins vein; tasteful, well conceived solos. Began professionally in Texas about 1926. In late 20s with Edgar Battle, Terrence Holder, others. With Troy Floyd late 20s into early 30s. With Benny Moten 1933-5 in Kansas City and elsewhere. Briefly with Hot Lips Page in Kansas City mid-1935. Worked in Los Angeles late 1935-6 with Charlie Echols, Lionel Hampton and Buck Clayton. Joined Basie in late 1936, featured soloist. Lester Young also featured on tenor sax; he and Evans offered sharp contrast in styles. Arranging-composing for Basie included *Doggin' Around* and *Texas Shuffle*. Noted for sax solo on *Blue and Sentimental*. Remained with band until heart trouble led to untimely death.

RECORDS

COUNT BASIE

De 1121 Swingin' at the Daisy Chain
De 1363 One O'clock Jump (1st tenor sax solo)/John's Idea
De 1379 Smarty
De 1538 Time Out
De 1682 Georgianna (1st tenor sax solo)
De 1880 Swinging the Blues (2nd tenor sax solo)/Sent for You Yesterday
De 1965 Doggin' Around (1st tenor sax solo)/Blue and Sentimental
De 2030 Texas Shuffle

De 2212 Jumpin' at the Woodside
(clarinet solo)

De 2224 Panassie Stomp

MILDRED BAILEY

Vo 3615 If You Ever Should Leave/
Heaven Help This Heart of Mine

Vo 3626 The Moon Got in My Eyes/
It's the Natural Thing to Do

LIONEL HAMPTON

Vi 26011 Shoe Shiner's Drag

Vi 26017 Muskrat Ramble

HARRY JAMES

Br 8067 Texas Chatter

Br 8055 One O'clock Jump

LPs

COUNT BASIE

Br BL-54012 (De RIs)

De DL-8049 (De RIs)

Ace of Hearts(E) AH-119 Blues I Love
to Sing (De RIs)

LIONEL HAMPTON

Cam CAL-402 Jivin' the Vibes (Vi
RIs)

552. EVANS, RAY

lyr reeds

*Born February 4, 1915, Salamanca,
N.Y.*

Lyricist of many popular songs, mostly for movies. Partner composer Jay Livingston. Best-known songs *To Each His Own*; *Golden Earrings*; *Buttons and Bows*; *Mona Lisa*; *Silver Bells*; *Que Sera, Sera*; *Dear Heart*; *Tammy*. Attended Wharton School at University of Pennsylvania. Played clarinet and sax in college bands in clubs and on cruise ships. Met pianist Jay Livingston in college; later formed team. Evans worked as clerk and accountant during hard days getting started. Early important work for team: special material for Olsen & Johnson hit show *HELLZAPOPPIN'* in late 30s. Also wrote for comedians' later show *SONS O' FUN* in early 40s. First successful song *G'Bye Now* in 1941. Songwriting interrupted when Livingston entered military service, World War II. Evans worked in aircraft plant, also wrote for radio. Pair reunited, landed movie contract, began successful song writing in later 40s. Many movie scores, title songs and miscellaneous

songs through 50s into 60s. In 1954 big score for movie *RED GARTERS*, close to operetta style. Wrote for TV, including theme songs for shows *Bonanza*, *Mr. Lucky*, *Mr. Ed*. Wrote for night club acts of Mitzi Gaynor, Betty Hutton, Cyd Charisse. Scored Broadway show *OH, CAPTAIN!* (1958) and later unsuccessful *LET IT RIDE* (1961). Team formed publishing company, at times collaborated with composers Victor Young, Henry Mancini, Max Steiner.

SONGS

(with related shows; all with Jay Livingston)

1941—*G'Bye Now*

1945—*THE CAT AND THE CANARY* movie (*Why Girls Leave Home*); *ON STAGE EVERYBODY* movie (*Stuff Like That There*)

1946—*THE STORK CLUB* movie (*A Square in the Social Circle*); *TO EACH HIS OWN* movie (title song); *On the Other End of a Kiss*

1947—*MY FAVORITE BRUNETTE* movie (*My Favorite Brunette*; *Beside You*); *DREAM GIRL* movie (title song); *GOLDEN EARRINGS* movie (title song)

1948—*WHISPERING SMITH* movie (*Laramie*); *The Streets of Laredo*; *Cincinnati*

1949—*SAMSON AND DELILAH* movie (*Song of Delilah*); *BITTER VICTORY* movie (*You're Wonderful*); *SONG OF SURRENDER* movie (title song); *COPPER CANYON* movie (title song); *THE GREAT LOVER* movie (*A Thousand Violins*); *THE PALEFACE* movie (*Buttons and Bows*); *THE HEIRESS* movie (*My Love Loves Me*); *SORROWFUL JONES* movie (*Having a Wonderful Wish*; *Rock-a-bye Bangtail*); *MY FRIEND IRMA* movie (*My Friend Irma*; *Here's to Love*; *Just for Fun*; *My One, My Only, My All*)

1950—*CAPT. CAREY, U.S.A.* movie (*Mona Lisa*); *FANCY PANTS* movie (*Home Cookin'*; *Fancy Pants*; *Yes, M'Lord*); *MY FRIEND IRMA GOES WEST* movie (*I'll Always Love You*)

- 1951—THE LEMON DROP KID movie (Silver Bells; It Doesn't Cost a Dime to Dream; They Obviously Want Me to Sing); HERE COMES THE GROOM movie (Your Own Little House; Bonne Nuit; Misto Christofo Columbo); AARON SLICK FROM PUNKIN CRICK movie (My Beloved; Marshmallow Moon; Still Water; Why Should I Believe in You?; Life Is a Beautiful Thing)
- 1952—THUNDER IN THE EAST movie (The Ruby and the Pearl); SON OF PALEFACE movie (Wing Ding Tonight; California Rose; What a Dirty Shame); WHAT PRICE GLORY movie (My Love, My Life)
- 1953—THE STARS ARE SINGING movie; HERE COME THE GIRLS movie (When You Love Someone; Girls Are Here to Stay; Ya Got Love; You Never Looked So Beautiful; Heavenly Days; See the Circus); HOUDINI movie (The Golden Years); SOMEBODY LOVES ME movie (Thanks to You)
- 1954—RED GARTERS movie (Red Garters; A Dime and a Dollar; Meet a Happy Guy; Brave Man; Good Intentions; Bad News; Man and Woman)
- 1956—THE MAN WHO KNEW TOO MUCH movie (Que Sera, Sera)
- 1957—TAMMY AND THE BACHELOR movie (Tammy)
- 1958—OH, CAPTAIN! stage show (Femininity; You Don't Know Him; All the Time; Give It All You Got; Double Standard); HOUSEBOAT movie (Almost in Your Arms; Bing! Bang! Bong!); ANOTHER TIME, ANOTHER PLACE movie (title song); SADDLE THE WIND movie (title song)
- 1961—BREAKFAST AT TIFFANY'S movie (Lovers in New York)
- 1964—LET IT RIDE stage show; DEAR HEART movie (title song)
- 1967—WAIT UNTIL DARK movie (title song)
- Also wrote material for movies MONSIEUR BEAUCAIRE, ALL HANDS ON DECK, PARIS SMILES, THE OSCAR, others.

553. EWELL, DON

p ar cm

Born November 14, 1916, Baltimore, Md.

Jazz pianist adept at New Orleans style, played others well too. Studied art at Maryland Institute of Fine Arts and music at Peabody Conservatory, took music jobs at same time. Played with trio in Atlantic City, then with The Towns-men band 1936-40 in Baltimore (also wrote arrangements). Military service, World War II. In later 40s with Bunk Johnson, Doc Evans, Sidney Bechet, Muggsy Spanier. With Miff Mole 1949-50. In Chicago in early 50s with Doc Evans, Georg Brunis, Eddie Wiggins, Lee Collins, Kid Ory. Led combo at intervals. With Turk Murphy in 1956, mostly with Jack Teagarden later 1956-60. Worked in Toronto during 1965-6. In 60s and early 70s mostly soloist or leader of combo.

RECORDS*(all LPs)***DON EWELL**

Atl 1261 Dixieland at Jazz, Ltd.

GTJ 10043 Plays Fine Piano!

GTJ 12021 Music to Listen to Don Ewell By

Audiophile AP-66 Yellow Dog Blues
Fat Cat's Jazz 109 Jazz on a Sunday
AfternoonChiaroscuro CR-106 (S) A Portrait of
Don Ewell

GHB 30 In New Orleans

DON EWELL-WILLIE "THE LION" SMITH

Exel 501 Grand Piano

LEWIS-EWELL BIG FOUR

GHB 68

KID ORYGTJ(10'')L-21 Kid Ory's Creole Jazz
Band**TURK MURPHY**

Co CL-927 New Orleans Shuffle

JACK TEAGARDEN

Cap T-1095 Big T's Dixieland Band

Verve V-8416 Mis'ry and the Blues

Sounds 1203 In Concert

CLAIRE AUSTIN

GTJ(10'')L-24

EDDIE CONDONJazzology J-50 Jazz as It Should Be
Played

F

554. FABRAY, NANETTE
(NANETTE FABARES)

vo

Born 1922

Singer-dancer-actress of stage, screen and TV, talented performer. Child star in *Our Gang* movie comedies. Minor roles in movies *THE PRIVATE LIVES OF ELIZABETH AND ESSEX* (1939) and *A CHILD IS BORN* (1940), featured role in *THE BAND WAGON* (1953). Started in *MEET THE PEOPLE* musical revue in Hollywood from December 25, 1939, well into 1940, gained notice when show opened on Broadway December 25, 1940. In 1941 minor role in show *LET'S FACE IT*. Starred in Broadway musicals *MY DEAR PUBLIC* (1943), *JACKPOT* (1944), *HIGH BUTTON SHOES* (1947), *LOVE LIFE* (1948), *ARMS AND THE GIRL* (1950), *MAKE A WISH* (1951), *MR. PRESIDENT* (1962). Appeared frequently on TV from late 50s into 70s.

RECORDS

NANETTE FABRAY

MGM 30795 *Louisiana Hayride*
(with JACK MCCAULEY and "HIGH BUTTON SHOES" CAST)

Vi 45-0038 *I Still Get Jealous/There's Nothing Like a Model "T"*

LPs

(original Broadway casts)

Vi LSO-1107 *HIGH BUTTON SHOES*
Co KOL-5870 *MR. PRESIDENT*
De(10")DL-5200 *ARMS AND THE GIRL*
(movie soundtrack)
MGM E-3051 *THE BAND WAGON*

555. FAGERQUIST, DON

t

Born February 6, 1927, Worcester, Mass.

Died January 24, 1974, Los Angeles, Calif., of kidney disease

Excellent modern jazz trumpet soloist; beautiful tone, tasteful, facile and driving. First big job with Mal Hallett 1943. Mostly with Gene Krupa 1944-50. With Artie Shaw awhile in 1949. In 1952 with Woody Herman, also in combo accompanying singer Anita O'Day. Joined Les Brown in early 1953, attracted attention with solos. Became better known in later 50s and 60s from outstanding work on Dave Pell LPs. In 1956 started studio work on west coast, also freelanced. Vastly underrated jazz star.

RECORDS

(all LPs)

DAVE PELL OCTET

Trend TL-1501 *Plays a Folio of Seldom Heard Tunes by Rodgers & Hart*

Trend(10")T-1003 *Plays a Gallery of Seldom Heard Tunes by Irving Berlin*

Kapp KL-1034 *Plays Burke & Van Heusen*

Vi LPM-1320 *Jazz Goes Dancing*

LES BROWN

Cor CRL-57000-1 (2 LPs) *Concert at the Palladium, 1 & 2*

Cor CRL-57311 *Jazz Song Book*

Cap T-659 *Les Brown All-Stars*

De DL-4607 *Les Brown's in Town*

MEMBERS OF BENNY GOODMAN'S BRUSSELS
WORLD'S FAIR ORCHESTRA
Cr CLP-5090 Salute to Benny Good-
man

PETE RUGOLO

EmArcy MG-36115 Out on a Limb

LEONARD FEATHER'S STARS

MGM E-3390 West Coast vs. East
Coast

BUDDY DEFRANCO

Verve MGV-2089 Plays Benny
Goodman

LAURINDO ALMEIDA

Cap ST-1759 (S) Viva Bossa Nova!

HARRY BETTS

Choreo A-6 The Jazz Soul of Doctor
Kildaire and Other TV Themes

HEINIE BEAU

Cor CRL-57247 And the Hollywood
Jazz Stars

(miscellaneous artists)

Interlude ST-1009 (S) Revel without a
Pause

ANITA O'DAY

Verve VG-2157 (S) Trav'lin' Light

556. FAIN, SAMMY cm vo p

Born June 17, 1902, New York, N.Y.

Important composer with prolific career from late 20s into 60s. Most famous songs *Wedding Bells (Are Breaking Up That Old Gang of Mine)*; *You Brought a New Kind of Love to Me*; *When I Take My Sugar to Tea*; *By a Waterfall*; *I Can Dream, Can't I?*; *That Old Feeling*; *I'll Be Seeing You*; *Secret Love*; *Love Is a Many-Splendored Thing*. Early in career worked for New York publishing company, then entertained as pianist-singer. Teamed with Artie Dunn on radio. Began songwriting in mid-20s. Recorded occasionally as singer-pianist c. 1930. Wrote music for Broadway shows *EVERYBODY'S WELCOME* (1931), *HELLZAPOPPIN'* and *RIGHT THIS WAY* (1938), *GEORGE WHITE'S SCANDALS OF 1939*, *BOYS AND GIRLS TOGETHER* (1940), *SONS O' FUN* (1941), *ALIVE AND KICKING* (1950), *FLAHOOLEY* (1951), *ANKLES AWEIGH* (1955). Wrote for movies beginning 1930. Chief collaborators lyricists Irving Kahal, Lew Brown, Jack Yellen, Mitchell Parish, E. Y. Harburg, Harold Adamson, Bob Hilliard, Paul Francis

Webster. Appeared on TV occasionally in later years on shows honoring composers; played and sang his songs effectively.

SONGS

(with related shows)

- 1925—Nobody Knows What a Red Headed Mama Can Do
1927—I Ain't That Kind of a Baby; I Left My Sugar Standing in the Rain
1928—Let a Smile Be Your Umbrella; There's Something About a Rose
1929—Wedding Bells (Are Breaking Up That Old Gang of Mine)
1930—THE BIG POND movie (You Brought a New Kind of Love to Me; Mia Cara)
1931—EVERYBODY'S WELCOME stage show (Even as You and I; Is Rhythm Necessary?); When I Take My Sugar to Tea
1932—Hummin' to Myself; Was That the Human Thing to Do?
1933—FOOTLIGHT PARADE movie (By a Waterfall; Sittin' on a Backyard Fence; Ah, the Moon Is Here); COLLEGE COACH movie (Lonely Lane)
1934—HAROLD TEEN movie (How Do I Know It's Sunday?; Simple and Sweet; Two Little Flies on a Lump of Sugar); HAPPINESS AHEAD movie (Beauty Must Be Loved); HERE COMES THE NAVY movie (Hey, Sailor!); FASHIONS OF 1934 movie (Spin a Little Web of Dreams); MANDALAY movie (When Tomorrow Comes)
1935—SWEET MUSIC movie (Ev'ry Day; There's a Different "You" in Your Heart); GOIN' TO TOWN movie (Now I'm a Lady)
1936—Am I Gonna Have Trouble with You?; That Never-to-Be-Forgotten Night
1937—NEW FACES OF 1937 movie (Our Penthouse on Third Avenue; Love Is Never Out of Season; It Goes to Your Feet); VOGUES OF 1938 movie (That Old Feeling); Don't You Know or Don't You Care?; Bluebonnet
1938—HELLZAPOPPIN' stage show (It's

- Time to Say Aloha; Fiddle Dee Duddle); RIGHT THIS WAY stage show (I Can Dream, Can't I?; I'll Be Seeing You); Who Blew Out the Flame?
- 1939—GEORGE WHITE'S SCANDALS OF 1939 stage show (Are You Havin' Any Fun?; Mexiconga; Goodnight, My Beautiful; In Waikiki; Something I Dreamed Last Night); The Moon Is a Silver Dollar
- 1940—BOYS AND GIRLS TOGETHER stage show (Such Stuff as Dreams Are Made Of; I Want to Live); Love Song of Renaldo
- 1941—SONS O' FUN stage show (Happy in Love; Let's Say Goodnight with a Dance)
- 1943—SWING FEVER movie (Mississippi Dream Boat)
- 1944—TWO GIRLS AND A SAILOR movie (You Dear)
- 1945—ANCHORS AWEIGH movie (The Worry Song); THRILL OF A ROMANCE movie (Please Don't Say No); WEEKEND AT THE WALDORF movie (And There You Are; Guadalajara)
- 1946—NO LEAVE, NO LOVE movie (All the Time; Old Sad Eyes); TWO SISTERS FROM BOSTON movie (After the Show; Down by the Ocean; others)
- 1948—THREE DARING DAUGHTERS movie (The Dickey-Bird Song)
- 1949—Dear Hearts and Gentle People
- 1950—ALIVE AND KICKING stage show (songs unimportant); MICHAEL TODD'S PEEP SHOW stage show (Violins from Nowhere)
- 1951—FLAHOOLEY stage show, E. Y. Harburg-lyr (Flahooley; Here's to Your Illusions; He's Only Wonderful; many more); CALL ME MISTER movie (I Just Can't Do Enough for You)
- 1952—ALICE IN WONDERLAND movie cartoon, Bob Hilliard-lyr (I'm Late; Very Good Advice; All in the Golden Afternoon)
- 1953—PETER PAN movie cartoon, Sammy Cahn-lyr (Your Mother and Mine); THE JAZZ SINGER movie, Jerry Seelen-lyr (I Hear the Music Now; Living the Life I Love; Hush-a-Bye); CALAMITY JANE movie, Paul Francis Webster-lyr (Secret Love; The Deadwood Stage; Black Hills of Dakota; others); THREE SAILORS AND A GIRL movie, Sammy Cahn-lyr (Face to Face; The Lately Song); The Second Star to the Right
- 1954—LUCKY ME movie, Paul Francis Webster-lyr (I Speak to the Stars; The Blue Bells of Broadway)
- 1955—LOVE IS A MANY-SPLENDORED THING movie (title song); ANKLES AWEIGH stage show, Dan Shapiro-lyr
- 1957—APRIL LOVE movie (title song)
- 1958—MARJORIE MORNINGSTAR movie (A Very Precious Love); A CERTAIN SMILE movie (title song)
- 1962—TENDER IS THE NIGHT movie (title song)
- 1972—Strange Are the Ways of Love

RECORDS
(as vocalist)

LLOYD KEATING

Ve 2053 Turn On the Heat

SAMMY FAIN

Ve 1843 Wedding Bells (Are Breaking Up That Old Gang of Mine)/Love Me or Leave Me

Ve 1943 To Be in Love/What a Day!

Ve 1961 Why Can't You?

Ve 1993 Liza/Ain't Misbehavin'

Ve 2014 Lovable and Sweet/Painting the Clouds with Sunshine

Ve 2163 Mia Cara/I'm in the Market for You

Ha 1179 You Brought a New Kind of Love to Me/Ro-Ro-Rollin' Along

Di 2904 What Didja Wanna Make Me Love You For?/Things That Were Made for Love

Di 3078 Navy Blues/My Sweeter Than Sweet

29/76

557. FAITH, PERCY p v ar cm B

Born April 7, 1908, Toronto, Canada

Noted radio and record conductor from 40s through 60s. Learned violin and piano, as youngster played silent movie houses in Canada. Attended Toronto

Conservatory. Arranged for bands in Toronto. Active on Canadian radio middle and late 30s, became staff conductor and arranger for Canadian Broadcasting Corp. Own radio show, carried in U.S. To U.S. in 1940, conductor on popular Contented Hour radio show for years. Also on Buddy Clark show 1946 and Coca Cola show beginning 1947. Well known on radio through 40s with large orchestra; his excellent arrangements string-dominated but with effective brass and sax also. In 1950 joined Columbia Records as conductor-arranger. Worked with leading singers Tony Bennett, Rosemary Clooney, Doris Day, Johnny Mathis, others. Later in 50s in movie studios. Arranger-conductor for 1955 Doris Day movie *LOVE ME OR LEAVE ME*, all-time great musical on life of Ruth Etting. Scored background for movies *THE LOVE GODDESSES*, *THE OSCAR*, *THE THIRD DAY*, *I'D RATHER BE RICH*. Hit record in 1953: *The Song from Moulin Rouge (Where Is Your Heart?)*. 1950 hit song *My Heart Cries for You*. Other compositions include *Manon* (1950); *No One but You* (1951); *There's Always My Heart* and *Did Anyone Call?* (1952); *An Angel Made of Ice* (1953); *Be Patient, My Darling*; *That's How It Goes* and *Why Does It Have to Be Me?* (1954). Descriptive works and themes included *Music Thru the Night*, *March of the Junior Scouts*, *Buy a Bond for Victory*, *The Snow Goose*, *Aphrodite*, *Noche Caribe*, *Perpetual Notion*, *Nervous Gavotte*, *Brazilian Sleighbells*, *Cheerio*, *Carefree*, *The Virginian Theme*. Chief collaborator Carl Sigman. Still active in movie studios and recording into early 70s.

RECORDS

PERCY FAITH

- Co 38862 They Can't Take That Away from Me
 - Co 38918 This Is the Time/All My Love
 - Co 39011 Sleigh Ride/Christmas in My Heart
 - Co 39790 Jamaican Rhumba/Da-Du
 - Co 39944 The Song from Moulin Rouge/Swedish Rhapsody
- (as conductor-arranger)

TONY BENNETT

- Co 39555 Blue Velvet/Solitaire
- Co 40004 I'll Go/Someone Turned the Moon Upside Down
- Co 40048 Rags to Riches/Here Comes That Heartache Again

FELICIA SANDERS

- Co 39965 I May Not Remember Your Name

DOROTHY KIRSTEN

- Co 4620-M Mine/Embraceable You

TONI ARDEN

- Co 39440 If You Turn Me Down/Invitation to a Broken Heart
- Co 39737 I'm Yours/Kiss of Fire

JERRY VALE

- Co 39929 And No One Knows/You Can Never Give Me Back My Heart
- Co 40058 Ask Me/A Tear, a Kiss, a Smile

ROSEMARY CLOONEY

- Co 39333 Mixed Emotions/Kentucky Waltz
- Co 39648 Tenderly/Did Anyone Call?

DORIS DAY

- Co 40505 Never Look Back/I'll Never Stop Loving You

MARION MARLOWE

- Co 40149 If You Love Me/You're Not Living in Vain

FRANK PARKER-MARION MARLOWE

- Co 40032 An Old Fashioned Picture/The Melba Waltz

SARAH VAUGHAN

- Co 39932 I Confess/A Lover's Quarrel

ALAN DALE

- Co 38874 You Wonderful You/Of All Things

LPs

PERCY FAITH

- Co CL-895 MY FAIR LADY
- Co CL-955 LI'L ABNER
- Co CL-1081 The Columbia Album of George Gershwin, Vol. 1
- Co CL-1201 The Columbia Album of Victor Herbert, Vol. 1
- Co CL-1322 Bouquet
- Co CL-1493 Percy Faith's Greatest Hits
- Co CL-2023 Themes for Young Lovers
- Co CL-2650 Plays the Academy Award Winner

Co CS-8005(S) SOUTH PACIFIC
Co CS-9835(S) Windmills of Your
Mind

(as conductor-arranger)

HELEN WARD

Co(10'')CL-6271 It's Been So Long

JOHNNY MATHIS

Co CL-1078 Warm

EARL WRIGHTSON-LOIS HUNT

Co CL-1302 A Night with Sigmund
Romberg

WILD BILL DAVISON

Co CL-871 Pretty Wild

(movie soundtrack)

Co CL-710 LOVE ME OR LEAVE ME

558. FARLEY, EDDIE t vo cm lyr B

Born July 16, 1905, Newark, N.J.

Co-leader of Riley-Farley band which rose to quick fame in early 1936 with fantastic novelty hit *The Music Goes 'Round and Around*. Band competent combo specializing in swing and dixieland. Farley with Bert Lown 1931-3, with Will Osborne in early 30s. He and trombonist Mike Riley formed band 1935, played jazz clubs in New York, a hit at Onyx Club. Two leaders plus Red Hodgson composed *Music Goes 'Round*. Caught on during last week of 1935, and during first two weeks of 1936 enjoyed probably greatest popularity ever attained by song for a like period. This brought renown for awhile, led to spot in 1936 movie *THE MUSIC GOES 'ROUND*. Team composed 1936 pop tunes *I'm Gonna Clap My Hands* and *Looking for Love*. In late 1936 team split and each led own band. Farley continued leading in 40s and 50s; long runs in 50s at club in Irvington, N.J.

RECORDS

BERT LOWN

Bb 5068 Mississippi Basin (vo)

RILEY-FARLEY ORCHESTRA (Riley some-
times spelled Reilly)

De 578 The Music Goes 'Round and
Around/Lookin' for Love

De 619 South/I Never Knew

De 641 Blue Clarinet Stomp/Wabash
Blues

De 683 I'm Gonna Clap My Hands/
Not Enough

De 684 I Wish I Were Aladdin/You're
Wicky, You're Wacky, You're
Wonderful

De 994 Trouble Don't Like Music/A
High Hat, a Piccolo and a Cane

De 1041 Hey-Hey/With Thee I Swing

De 3364 The Music Goes 'Round and
Around/I'm Gonna Clap My
Hands (RIs)

EDDIE FARLEY

De 1165 Nero/I Can't Break the Habit
of You

De 1168 The Mood That I'm
In/You're Everything Sweet

De 1237 To a Sweet Pretty Thing/
There's No Two Ways About It

De 1250 I'm Bubbling Over/I Hum a
Waltz

Token 201 Jazz Me Blues/Margie

Delvar 111 The Music Goes 'Round
and Around/Ida

Delvar 116 Song of the Islands/
Ophelia

NOTE: following records reported as ac-
tually Riley-Farley Orchestra:

TED RUSSELL

Ch 40040, 40041, 40042, 40056, 40057,
40065, 40066, 40079, 40089, 40109,
40110

TOP HATTERS

Ch 40067

559. FARLOW, TAL g

Born June 7, 1921, Greensboro, N.C.

Good modern guitarist, facile and inven-
tive. Took up guitar 1943. First good job
with Dardanelle Trio. In late 40s with
combos of Marge Hyams, Buddy De-
Franco and Marshall Grant. Made im-
pact 1950-3 with Red Norvo trio. With
Artie Shaw's Gramercy Five late 1953-4,
again with Norvo 1954-5. By late 50s
semi-active in music, away from New
York 1958-68. In late 60s led trio in New
York.

RECORDS

RED NORVO

Dis 134 Time and Tide/Cheek to
Cheek

Dis 135 Swedish Pastry/Night and
Day

Dis 147 Zing! Went the Strings of My Heart/September Song

ARTIE SHAW'S GRAMERCY FIVE

Clef 89117 Sunny Side Up/Imagination

LPs

RED NORVO

Fan 3-218 Red Norvo with Strings

Fan 3-244 The Red Norvo Trios

ARTIE SHAW'S GRAMERCY FIVE

Clef(10'')MGC-159 Album No. 1

Clef(10'')MGC-160 Album No. 2

BUDDY DEFRANCO

Verve MGV-8221 Cooking the Blues

SONNY CRISS

Pres 7530 Up, Up and Away

OSCAR PETTIFORD

Pres 7813 Memorial Album (1949 & 1954 RIs)

TAL FARLOW-BARNEY KESSEL-OSCAR MOORE

Norg MGN-1033 Swing Guitars

TAL FARLOW

Norg MGN-1014 The Artistry of Tal Farlow

Norg MGN-1027 The Interpretations of Tal Farlow

Norg MGN-1030 A Recital by Tal Farlow

Norg(10'')MGN-19 The Tal Farlow Album

Verve MGV-8289 This Is Tal Farlow

Verve MGV-8371 Plays Harold Arlen ARS 418

Pres 7732 The Return of Tal Farlow/1969

560. FARMER, ART t fl-h cm B

Born August 21, 1928, Council Bluffs, Ark.

Modern jazz trumpeter active as free-lancer and combo leader. Grew up in Phoenix. To Los Angeles in 1945 to seek musical career. With Horace Henderson, Floyd Ray, Johnny Otis. Freelanced in New York 1947-8. Returned to west coast, worked with Benny Carter, Wardell Gray, others. With Lionel Hampton late 1952-3, including 1953 European tour. Based in New York in mid-50s. With Charlie Mingus and Horace Silver; teamed with Gigi Gryce awhile. Led groups at times. Composed and often

featured jazz number *Farmer's Market*. With Gerry Mulligan late 50s. Teamed with Benny Golson 1959-62. Led combo in early 60s featuring guitarist Jim Hall. In mid-60s concentrated on fluegelhorn, his work enhanced by its mellow sound. Since 1965 divided time between U.S. and Austria (based there, sometimes toured other countries).

RECORDS

WARDELL GRAY

Pres 770 Farmer's Market

Pres 840 Bright Boy/April Skies

ART FARMER

Pres 875 Mau Mau (1 & 2)

Pres 891 Wildwood/Tiajuana

Pres 894 Elephant Walk/Evening in Paris

Pres 906 Autumn Nocturne/I Walk Alone

LPs

ART FARMER

UA 4062 The Aztec Suite

Atl 1442 Sing Me Softly of the Blues

Scepter 521 The Many Faces of Art Farmer

Status ST-8258 Early Art

NJ 8203 (including *Farmer's Market*)

Mer MG-20766 Listen to Art Farmer and the Orchestra

Pres 7031 Plays the Compositions and Arrangements of Gigi Gryce and Quincy Jones

Co CL-2649 The Time and the Place

ART FARMER-BENNY GOLSON JAZZTET

Mer MG-20737 Another Git Together

CLIFFORD BROWN-ART FARMER

Pres(10'')167

GENE AMMONS

Pres 7039 The Happy Blues

Pres 7083 Funky

JOE HOLIDAY

De DL-8487 Holiday in Jazz

HAL MCKUSICK

Vi LPM-1366 Jazz Workshop

Cor CRL-57131 Hal McKusick Quintet

WARDELL GRAY

Pres 7343(2-LP set) Memorial Album

Pres(10'')147

GERRY MULLIGAN QUARTET

Co CS-8116(S) What Is There to Say?

OSCAR PETTIFORD

ABC-Para 227 The Oscar Pettiford Orchestra in Hi-Fi

JIMMY CLEVELAND

EmArcy SRE-66003(S) Rhythm Crazy

561. FARRELL, BILL vo b
(WILLIAM FIORELLI)

Born c. 1926, Cleveland, Ohio

Big-voiced baritone; played night clubs, on radio and records. Began in mid-40s as bassist and singer in local combos. Working as single in Buffalo club, heard and hired by Bob Hope. Featured singer on Hope's radio show in September 1948, continued several years. Guest spots on other radio shows, continued to play night clubs. Record contract with MGM 1949, recorded into early 50s. Billy Eckstine, also with MGM, popular during same period. He and Farrell feuded mildly over similar singing style. By later 50s Farrell faded.

RECORDS

BILL FARRELL

MGM 10488 Circus/Through a Long and Sleepless Night

MGM 10519 You've Changed/And It Still Goes

MGM 10576 Some Hearts Sing/Your Eyes

MGM 10637 It Isn't Fair/Bamboo

MGM 10757 'Deed I Do/You're Not in My Arms Tonight

MGM 10840 Love Locked Out/Don't You Know or Don't You Care?

MGM 10948 Wonderful, Wasn't It?/My Prayer

MGM 11062 Blue Velvet/Be Mine Tonight

MGM 11113 Cry/Shrimp Boats

MGM 11146 Call Me a Dreamer/What Good Am I without You?

MGM 11193 Sincere/Heaven Knows Why

MGM 11234 Please/Here's to Us

MGM 11310 A Sinner Kissed an Angel/Maria Mia

MGM 11374 I Wish I Knew/Commandments of Love

MGM 11500 Farewell to Arms/Is It a Crime?

561A. FARRELL, CHARLES vo

Born c. 1901-2

Performer in movie musicals 1929-31. Began in silent movies. Primarily actor, sang adequately. Co-starred with Janet Gaynor in big movie musical *SUNNY SIDE UP* (1929) with popular score by Henderson-DeSylva-Brown. In movie musicals *HAPPY DAYS* and *HIGH SOCIETY BLUES* (1930), *DELICIOUS* (1931). Co-starred with Miss Gaynor in these and in eight non-musicals. Leading team in early 30s movies. Other important Farrell films: *SEVENTH HEAVEN* (1927), *STREET ANGEL* (1928), *THE MAN WHO CAME BACK* and *BODY AND SOUL* (1931), *TESS OF THE STORM COUNTRY* (1932), *MOONLIGHT SONATA* (1937). In about 50 movies, few after 30s. Many years mayor of Palm Springs, Calif., beginning late 40s. Co-starred with Gale Storm in TV series *My Little Margie* early 50s. Also associated many years with Racquet Club. Not the Farrell of the Jim Miller-Charlie Farrell records of late 20s-early 30s.

562. FARRELL, EILEEN vo

Classical singer with beautiful soprano, also effective on popular songs. After radio appearances, own show beginning 1947, *The Family Hour*. Theme: *Let My Song Fill Your Heart*. In 1955 began on operatic stage, made Metropolitan Opera debut in 1960. Appeared with New York Philharmonic Orchestra numerous times in concert. Sang at musical festivals and concerts U.S. and abroad. In 60s appeared occasionally on TV shows displaying talent at comedy and pop singing as well as classical numbers.

RECORDS

EILEEN FARRELL

Co 4443-M The Last Rose of Summer/The Kerry Dance

Co 4444-M Come Back to Erin/Killarney

Co 4445-M Danny Boy/The Rose of Tralee

De 27206 (theme) Let My Song Fill Your Heart/Bless This House

LPs

EILEEN FARRELL

Co CL-1465 I've Got a Right to Sing
the Blues!

Co CL-1653 Here I Go Again

Co CL-1739 This Fling Called Love

Lon(E) 25920 Songs America Loves

Ha(E) 11235

AL GOODMAN

Vi LK-1004 Franz Lehar Memorial Al-
bum**563. FATOOL, NICK**

d

Born January 2, 1915, Milbury, Mass.

Drummer with dixieland and swing bands. Attended high school in Providence, R.I.; early band jobs there. First big job with Joe Haymes 1937. With George Hall and Don Bestor in 1938. With Bobby Hackett early 1939, Benny Goodman spring 1939-40 and with Artie Shaw mid-1940 and 41. With Claude Thornhill, Les Brown and Jan Savitt before joining Alvino Rey late 1942-3. Settled in California mid-40s to do studio work. Played with west coast dixieland groups of Eddie Miller, Matty Matlock, Bob Crosby, others. With Harry James at intervals. In early and mid-50s in excellent dixieland group Pete Kelly's Big Seven for radio and 1955 movie PETE KELLY'S BLUES. In later 50s and 60s often with Bob Crosby, including 1964 Oriental tour. Much freelance recording. Active on west coast into 70s.

RECORDS

BENNY GOODMAN

Co 35210 There'll Be Some Changes
Made/Jumpin' at the WoodsideCo 35254 Rose Room/Flying Home
(both SEXTET)Co 35362 Stealin' Apples/Opus Local
802Co 35466 The Sheik/Poor Butterfly
(both SEXTET)

ARTIE SHAW

Vi 26762 Special Delivery Stomp/
Keepin' Myself for You (both
GRAMERCY FIVE)Vi 26763 Cross Your Heart/Summit
Ridge Drive (both GRAMERCY FIVE)

Vi 27230 Temptation/Star Dust

Vi 27343 Pyramid/This Is Romance
Vi 36383(12") Concerto for Clarinet (1
& 2)

LIONEL HAMPTON

Vi 26595 Flying Home/Save It Pretty
MamaVi 26604 Shades of Jade/Till Tom
Special

PETE KELLY'S BIG SEVEN

Cap 1780 Till We Meet Again

CAPITOL JAZZMEN

Cap 10011 Sugar/Ain't Goin' No
PlaceCap 10012 Someday Sweetheart/That
Old Feeling

CHARLIE VENTURA

Sun 10051 Tea for Two/A Ghost of a
ChanceSun 10054 "C.V." Jump/I Surrender
Dear

WINGY MANONE

Kem 2700 Riders in the Sky/Round
Square Dance

JO STAFFORD

Cap 1039 Pagan Love Song/Simple
Melody

ZEP MEISSNER

MGM 30166 Dixie Downbeat/Who's
Sorry Now?

FLOYD O'BRIEN

Jump 4 Carolina in the Morning/Roy-
al Garden Blues

HARRY JAMES

Co 38557 Ultra

LPs

ARTIE SHAW

Vi LPM-1241 And His Gramercy Five
(Vi RIs)

JACK TEAGARDEN

Cap T-721 This Is Teagarden!

CHARLIE CHRISTIAN

Co CL-652 With Benny Goodman
Sextet and Orchestra (Co RIs)

MATTY MATLOCK

Co CL-690 Pete Kelly's Blues
Mayfair 9569 Dixieland

GLEN GRAY

Cap W-1022 Sounds of the Great
Bands, Vol. 1

MUGGSY SPANIER

Ava A-12 Columbia—The Gem of the
Ocean

RAY ANTHONY

Cap T-678 Big Band Dixieland

RAMPART STREET PARADERS

Co CL-648 Rampart & Vine

Co CL-785 Dixieland, My Dixieland

Co CL-1061 Texas! U.S.A.

MAXWELL DAVIS

Cr CST-134 Tribute to Artie Shaw

PETE KELLY'S BIG SEVEN

Vi LPM-1126 Pete Kelly's Blues

BING CROSBY (with Bob Scobey Band)

Vi LPM-1473 Bing with a Beat

564. FAUST, LOTTA

vo

Born 1881

Died January 25, 1910, New York, N.Y.

Beautiful singing star of Broadway musicals; most important *THE GIRL BEHIND THE COUNTER* (1907) and *THE MIDNIGHT SONS* (1909). Earlier supporting roles in *THE CASINO GIRL* (1900), *THE LIBERTY BELLES* and *MY LADY* (1901), *WONDERLAND* (1905). Other leading roles in *THE WHITE HEN* (1907) and *THE MIMIC WORLD* (1908).

565. FAY, FRANK

vo

Born November 17, 1897, San Francisco, Calif.

Died 1961

Personable comedian on Broadway stage; sang occasionally in musicals. In vaudeville many years; played top spots including New York's Palace Theatre. Graduated into roles on musical stage. He and wife Barbara Stanwyck headed intimate revue *TATTLE TALES* (1933); closed after 28 performances. Fay in early sound movies *SHOW OF SHOWS* (1929), *UNDER A TEXAS MOON* and *THE MATRIMONIAL BED* (1930), *BRIGHT LIGHTS* and *GOD'S GIFT TO WOMEN* (1931), *A FOOL'S ADVICE* (1932). In several later movies; good role in *LOVE NEST* (1951). After early 30s career waned because of drinking problem. Revived in mid-30s as appearances on Rudy Vallee radio show led to own show 1936. Put on stage presentation *FRANK FAY VAUDEVILLE* in 1939. In 1943 stage revues *LAUGH TIME* and *NEW PRIORITIES* of 1943. Greatest role in hit play *HARVEY* (1944).

BROADWAY MUSICALS

1918—*GIRL O' MINE; THE PASSING SHOW OF 1918*

1919—*OH, WHAT A GIRL*

1920—*JIM JAM JEMS*

1922—*FRANK FAY'S FABLES*

1923—*ARTISTS AND MODELS OF 1923*

1927—*HARRY DELMAR'S REVELS*

1933—*TATTLE TALES*

566. FAYE, ALICE

vo

(ALICE JEANNE LEPPERT)

Born May 5, 1912, New York, N.Y.

Beautiful blonde singer and movie actress; top star from mid-30s to mid-40s. At 14 in chorus line at New York's Capitol Theatre. Danced in other theatres and night clubs. Chorus girl in Broadway show *GEORGE WHITE'S SCANDALS* of 1931, starring singing idol Rudy Vallee. He discovered Alice could sing in sexy, throaty manner, took charge of her career. She toured with Vallee band, sang for first time on his radio show May 1933. Continued on show about a year, took name of Faye. Vallee starred in 1934 movie *GEORGE WHITE'S SCANDALS*, helped Alice get big break in same. Her sex appeal registered strongly, particularly in hit song *Nasty Man*. In three minor movies 1934, shot up to stardom with 1935 movies *GEORGE WHITE'S SCANDALS OF 1935*, *EVERY NIGHT AT EIGHT*, *MUSIC IS MAGIC*. In ensuing years starred in excellent movie musicals, occasional dramas. Worked with stars Don Ameche, Tyrone Power, Shirley Temple, Dick Powell, Betty Grable, John Payne. Among best films: big musicals *ALEXANDER'S RAGTIME BAND* and *IN OLD CHICAGO* (1938), *ROSE OF WASHINGTON SQUARE* (1939), *LILLIAN RUSSELL* (1940); played title role of famous buxom beauty). Her movies had excellent scores, yielded hits like *Sing, Baby, Sing; Goodnight My Love; Never in a Million Years; There's a Lull in My Life; I'm Shooting High; You're a Sweetheart; I Never Knew Heaven Could Speak; You'll Never Know*. Retired from movies 1945, later came back with effective role in remake of *STATE FAIR* 1962. On radio frequently as guest singer or dramatic

actress. In 1937 starred awhile on Music from Hollywood, with Hal Kemp band. In 1946-54 co-starred with husband, bandleader-singer Phil Harris, in long-running radio series. (Married first to singer Tony Martin.) In late 50s and 60s occasionally on TV, sometimes with Harris, sometimes in own specials. Slated for 1974 comeback in revival of Broadway musical GOOD NEWS.

MOVIES

- 1934—GEORGE WHITE'S SCANDALS; NOW I'LL TELL; SHE LEARNED ABOUT SAILORS; 365 NIGHTS IN HOLLYWOOD
- 1935—GEORGE WHITE'S SCANDALS OF 1935; EVERY NIGHT AT EIGHT; MUSIC IS MAGIC
- 1936—KING OF BURLESQUE; POOR LITTLE RICH GIRL; SING, BABY, SING; STOWAWAY
- 1937—ON THE AVENUE; WAKE UP AND LIVE; YOU CAN'T HAVE EVERYTHING; YOU'RE A SWEETHEART
- 1938—SALLY, IRENE AND MARY; ALEXANDER'S RAGTIME BAND; IN OLD CHICAGO
- 1939—TAIL SPIN; ROSE OF WASHINGTON SQUARE; HOLLYWOOD CAVALCADE; BARRICADE
- 1940—LITTLE OLD NEW YORK; LILLIAN RUSSELL; TIN PAN ALLEY
- 1941—THAT NIGHT IN RIO; THE GREAT AMERICAN BROADCAST; WEEKEND IN HAVANA
- 1943—HELLO, FRISCO, HELLO; THE GANG'S ALL HERE
- 1944—FOUR JILLS IN A JEEP
- 1945—FALLEN ANGEL
- 1962—STATE FAIR

RECORDS

RUDY VALLEE

- Bb 5171 Honeymoon Hotel
Bb 5175 Shame on You
Bb 5182 Happy Boy—Happy Girl

ALICE FAYE

- Me 13220 My Future Star/Yes to You
Me 13346 According to the Moonlight/Oh, I Didn't Know
Me 60308 I'm Shooting High/Spreadin' Rhythm Around
Me 60309 I've Got My Fingers Crossed/I Love to Ride the Horses on the Merry-Go-Round

- Br 7821 Goodnight My Love/I've Got My Love to Keep Me Warm
Br 7825 This Year's Kisses/Slumming on Park Avenue
Br 7860 Never in a Million Years/It's Swell of You
Br 7876 There's a Lull in My Life/Wake Up and Live
LPs

ALICE FAYE

- Co CL-3068 Alice Faye in Hollywood (1934-7) (RIs)
Reprise R-6029 Sings Her Famous Movie Hits
(movie soundtrack)
Dot DLP-9011 STATE FAIR
Curtain Calls 100-3
(miscellaneous artists; one song)
Epic LN-3188 Here Come the Girls (RIs)

567. FAZOLA, IRVING cl reeds B (IRVING HENRY PRESTOPNIK)
*Born December 10, 1912, New Orleans, La.
Died March 20, 1949, New Orleans, La.*

All-time great clarinetist, at home with dixieland, blues, ballads and swing. Beautiful tone. Sometimes played notes sparingly, always movingly. Originally a dixielander, absorbed swing elements into style. Early jobs in 1927 with Candy Candido and Louis Prima. Jobbed in New Orleans in late 20s. With Sharkey Bonano 1930-4 off and on. In late 1934 discovered by Ben Pollack playing in Hotel Roosevelt's Blue Room. With Pollack late 1934-early 1937. Featured on Pollack's theme *Song of the Islands*. With Gus Arnheim several months mid-1937, with Glenn Miller's early band last two months 1937. Rejoined Pollack briefly early 1938 in New Orleans, toured. Joined Bob Crosby about March 1938, remained till May 1940, won fame as a leading jazz soloist with band. Beautiful tone in ensemble and lyric solos sparked band into its greatest period. Fazola a natural for big-band dixieland style of Crosby crew. Featured in showcase *My Inspiration*. Later in 1940 with Jimmy McPartland awhile in Chicago, then with Tony Almerico in New Orleans. Joined Claude Thornhill in early 1941, remained most of year. Clar-

inet featured, fit perfectly with Thornhill's delicately shaded arrangements. With Muggsy Spanier's big band early 1942, featured with Teddy Powell 1942-3 about a year. With Horace Heidt about five months 1943. Returned to New Orleans October 1943, played there 1944-8 with Tony Almerico, Louis Prima and Leon Prima. Active until death 1949. A huge man, suffered from high blood pressure, died of heart attack.

RECORDS

BEN POLLACK

Va 504 Deep Elm/The Moon Is Grinning at Me

Va 556 In a Sentimental Mood/Peckin' Br 7764 Song of the Islands/Jimtown Blues

GUS ARNHEIM

Br 7904 Exactly Like You/Schubert's Serenade

Br 7930 My Cabin of Dreams

GLENN MILLER

Br 8062 Humoresque/Doin' the Jive

BOB CROSBY

De 1962 Milk Cow Blues/Squeeze Me
De 2209 My Inspiration/Loopin' the Loop (BOB CATS)

De 2282 Skater's Waltz/Eye Opener
De 2464 I Never Knew Heaven Could Speak/Rose of Washington Square

De 2465 If I Were Sure of You/The Lady's in Love with You

De 2657 Over the Rainbow/You and Your Love

De 2734 Blue Orchids/The World Is Waiting for the Sunrise

De 2776 Can I Help It?/The Little Man Who Wasn't There

De 2789 Washington & Lee Swing/Peruna (both BOB CATS)

De 3018 With the Wind and the Rain in Your Hair/You, You Darlin'

De 3154 Sympathy/Fools Rush In

De 3248 Spain/All by Myself (both BOB CATS)

CLAUDE THORNHILL

OK 6168 Stack of Barley/Hungarian Dance No. 5

OK 6178 Sleepy Serenade/Do I Worry?

Co 36391 Orange Blossom Lane/Moonlight Masquerade

Co 36435 Autumn Nocturne/Where Has My Little Dog Gone?

TEDDY POWELL

Bb 11554 Midsummer Matinee/Be Careful, It's My Heart

Bb 11575 Why Don't You Fall in Love with Me?/Helpless

JESS STACY

Vs 8121 Breeze (1 & 2)

Vs 8132 Clarinet Blues/I Can't Believe That You're in Love with Me

MUGGSY SPANIER

De 4168 Can't We Be Friends?/Chicago

De 4271 Hesitating Blues / Little David, Play on Your Harp

IRVING FAZOLA

Key 624 Sweet Lorraine/Clarinet Marmalade

Key 660 Isle of Capri/When Your Lover Has Gone

Vi 40-0140 Original Dixieland One-Step/Bluin' the Blues

Vi 40-0141 Satanic Blues/Ostrich Walk

LPs

IRVING FAZOLA

Mer(10'')MG-25016 (Key RIs)

EmArcy MG-36022 New Orleans Express (RIs)

BOB CROSBY

De DL-8061 (De RIs)

MUGGSY SPANIER

De DL-8250 (De RIs)

568. FEATHER, LEONARD p ar cm B

Born September 13, 1914, London, England

Jazz critic; came to U.S. from England in 1939. Leading jazz spokesman as writer-lecturer-organizer-leader-pianist-composer. Editor *Metronome* in 40s, author of *Down Beat's* "Blindfold Test" feature column for about 25 years. Feather and Barry Ulanov chief critics heralding modern jazz. Author of magazine articles, jazz columns, books on jazz. Organized record sessions, concerts and festivals. Served as leader, played competent piano on record sessions. Arranged and wrote material for singers Lena Horne, Dinah Shore, Pearl Bailey, Frankie Laine, Eartha Kitt. Own network radio show *Platterbrains* 1953-8, also series *Jazz Club*, U.S.A. Books in-

clude *The Encyclopedia of Jazz, The Encyclopedia of Jazz in the Sixties, The Encyclopedia Yearbook of Jazz, The Book of Jazz*. Compositions include *Mighty Like the Blues, Jamming the Waltz, Dinah's Blues, Panacea, I Left My Heart in Your Hand, Meet Me Half-Way, Lonesome as the Night Is Long, Bebop Waltz, Bass Reflex, Signing Off, You Can't Go Home Again, Salty Papa Blues, You're Crying, Get Rich Quick, Where Were You?, Love Is a Word for the Blues, Mound Bayou, A Whole Lot o' Woman, Blowtop Blues, Snafu, Evil Gal Blues, The Bossa Nova, Sounds of Spring, Twelve Tone Blues, Winter Sequence, Hi Fi Suite*. Chief collaborators Andy Razaf, Steve Allen, Milton Raskin, Dick Hyman, Dory Langdon Previn. Active from late 30s into 70s performing valuable services to jazz. Wrote jazz column for *Los Angeles Times* into 70s.

RECORDS

(as pianist)

HOT LIPS PAGE

- Bb 8634 Evil Man's Blues/Do It If You Wanna
- Bb 8660 Just Another Woman/My Fightin' Gal
- Bb 8981 Dirty Mama Blues

GEORGE SHEARING (accordion)

- De(E) 7038 Squeezin' the Blues

LOUIS ARMSTRONG

- Vi 20-2456 Blues for Yesterday/Blues in the South

BARNEY BIGARD

- B&W(12")1206 Blues Before Dawn

WILLIE BRYANT

- Apo 364 Blues Around the Clock (1 & 2)
- Apo 369 It's Over Because We're Through/Amateur Night in Harlem

SARAH VAUGHAN

- Cont 6024 Signing Off
- Cont 6031 East of the Sun/Interlude

JOE MARSALA

- B&W(12")1203 Blues in the Storm/Unlucky Woman

CLYDE BERNHART with LEONARD

- FEATHER'S BLUE SIX
- Mus 345 Lost Weekend Blues/The Lady in Bed

Mus 348 Blues in the Red/Scandal-monger Mama

Mus 506 Blues Behind Bars/Blues without Booze

COUSIN JOE with LEONARD FEATHER'S HIPTET

- Alad 117 Just Another Woman
- Alad 118 Post War Future Blues

HELEN HUMES with LEONARD FEATHER'S HIPTET

- Sav 5513 I Would If I Could/Fortune Tellin' Man
- Sav 5514 Suspicious Blues/Keep Your Mind on Me

LEONARD FEATHER'S ALL-STARS

- Cont 6009 Esquire Stomp/Esquire Jump
- Cont 6016 Scram/Thanks for the Memory

LEONARD FEATHER-DAN BURLEY

- Cont 6006-7 Suite in Four Comfortable Quarters (1-2-3-4)

LPs

LEONARD FEATHER'S STARS

- VJ 6878 Encyclopedia of Jazz (of the 60s)
- MGM E-3390 West Coast vs. East Coast

LEONARD FEATHER-DICK HYMAN ALL-STARS

- MGM E-3650 OH, CAPTAIN

569. FEATHERSTONHAUGH, BUDDY

ts B

(RUPERT EDWARD LEE
FEATHERSTONHAUGH)

Born October 4, 1909, Paris, France

Tenor sax star in England in 30s and 40s. Guty-toned, hard-swinging. Led compact jazz group featuring swinging, tightly knit arrangements. Attended school in Sussex, England. With Spike Hughes 1930-1, various English groups during 30s and early 40s. Led group, recording excellent jazz series on HMV. Band on London radio. By late 40s less active in music. In mid-50s came back with combo, embraced modern jazz. Active into 60s.

RECORDS

BUDDY FEATHERSTONHAUGH

- De(E) 3649 I've Got the World on a String/Royal Garden Blues

De(E) 3650 When Buddha Smiles/
Sheik of Araby

HMV(E) 9331 Rug Cutter's Swing/
Clarinet Marmalade

HMV(E) 9339 Washboard Blues/Woo
Woo

HMV(E) 9347 Sweet Georgia Brown/
Christopher Columbus

HMV(E) 9350 Heartbreak Blues/295
Jump

HMV(E) 9361 King Porter Stomp/Big
Noise from Winnetka

HMV(E) 9367 One O'clock Jump/
Ain't Misbehavin'

HMV(E) 9372 Stevedore Stomp/Ain't-
cha Got Music

HMV(E) 9383 It's the Talk of the
Town/Soft Winds

HMV(E) 9384 I Wish I Were
Twins/How Am I to Know?

HMV(E) 9426 Air in D Flat/Between
the Devil and the Deep Blue Sea

LPs

BUDDY FEATHERSTONHAUGH

Vi(10")LPT-3034 Around the World in
Jazz—England (HMV RIs)

570. FELD, MOREY

d B

Born August 15, 1915, Cleveland, Ohio

*Died March 28, 1971, Denver, Colo., in
a fire at his home*

Drummer with swing and dixieland bands. With Ben Pollack 1936, Joe Haymes 1938. In late 1939-40 with Bud Freeman. Freelanced in New York, mostly with combos. Briefly with Benny Goodman early 1944, joined again later 1944-5. In 1946 with Buddy Morrow and Eddie Condon. Freelanced in New York in late 40s. In early 50s with Bobby Hackett, Peanuts Hucko, Phil Olivella, Joe Bushkin, Billy Butterfield. Led groups at intervals. Brief periods with Goodman 1952-3-4. In middle and later 50s studio work. In 60s played at Condon's, some jobs with Goodman. Led trio at New York World's Fair 1964. Toured with George Wein's Newport All-Stars. Worked in California awhile 1968, then with Peanuts Hucko in Denver 1968-9. With World's Greatest Jazz Band briefly as first drummer.

RECORDS

BUD FREEMAN

De 18064 Big Boy/Copenhagen

De 18065 Oh Baby/Sensation

De 18066 Tia Juana/I Need Some
Pettin'

De 18067 Fidgety Feet/Susie

BENNY GOODMAN

Co 36767 Ev'ry Time We Say
Goodbye/Only Another Boy and
Girl (both QUINTET)

Co 36781 After You've Gone (SEX-
TET)/Body and Soul (TRIO)

Co 36787 You Brought a New Kind of
Love to Me/Close as Pages in a
Book

Co 36813 Gotta Be This or That (1 &
2)

Co 36817 Slipped Disc/Oomph Fah
Fah (both SEXTET)

Co 36908 Give Me the Simple Life/I
Wish I Could Tell You

BUDDY CLARK

Vs 8230 Nothing but You/From An-
other World

Vs 8233 I Walk with Music/This Is the
Beginning of the End

SARAH VAUGHAN

Cont 6024 Signing Off

Cont 6031 East of the Sun/Interlude

TONY MOTTOLA

Maj 1106 Guilty/Trigger Fantasy

Maj 1125 Coquette/Tony's Touch

SLAM STEWART

Cont 10001 Voice of the Turtle/Time
on My Hands

Cont 10003 Honeysuckle Rose/Jingle
Bells

TEDDY WILSON

Mus 316 Just You, Just Me/Just for
You Blues

Mus 317 Ev'ry Time We Say Goodbye

JOHNNIE GUARNIERI

Maj 1094 Beyond the Moon/My Gal
Sal

Maj 1095 Flying Home/Believe It, Be-
loved

JACKSON-HARRIS HERD

Mer 89052 Tutti Frutti/Sue Loves
Mabel

CONNIE HAINES (with Morey Feld combo)

Cor 60308 Swingin' Doors/Everybody
Knows You by Your First Name

Cor 60309 Guys and Dolls/A Bushel
and a Peck

LPs

MOREY FELD

Kapp KL-1007 Jazz Goes to Broad-
way

BERNIE LEIGHTON

Co(10")CL-6112

TEDDY WILSON

MGM(10")E-129 Runnin' Wild (Mus
RIs)

WILD BILL DAVISON

Riv 12-211 Sweet and Hot

PEANUTS HUCKO

(one side) Jazztone J-1250 Dedicated
Jazz

(one side) GA 33-333 The Swinging
Thirties

THE WORLD'S GREATEST JAZZ BAND

Project PR/5033SD (S)

571. FELDKAMP, ELMER vo ts

*Died September 27, 1938, San Fran-
cisco, Calif.*

Soft-voiced singer of 30s, best known for
vocals with Freddy Martin. Sideman-
singer with Bert Lown 1931-2. Freelance
recording in early 30s. Sideman and fea-
tured vocalist with Martin 1933-8, fea-
tured on band's radio shows American
Revue (1934), Vick's Open House (1935),
Penthouse Serenade (1936-7).

RECORDS

BERT LOWN

Vi 22623 By My Side/I'm So Afraid of
You

Vi 22689 Now You're in My Arms

Vi 22795 I Can't Get Mississippi Off
My Mind

Vi 22908 Was That the Human Thing
to Do?/The More You Hurt Me

Vi 24087 I'm Yours for Tonight/Over
the Weekend

RUSS CARLSON

Cr 3373 Everyone Says "I Love
You"/Goodnight Vienna

DEL LAMPE

Cr 3429 Street of Dreams/It's Within
Your Power

ADRIAN SCHUBERT

Cr 3493 Sweetheart Darlin'/Love
Songs of the Nile

ED LOYD

Me 12326 Too Many Tears

ALLEN BURNS

Pe 15732 A Tree Was a Tree/Why
Can't This Night Go On Forever?

EDDIE KIRKEBY

Or 2348 There's Nothing Too Good
for My Baby

CLIFF MARTIN

Pe 15645 Through My Tears

BOB CAUSER (probably Freddy Martin)

Pe 15746 What Have We Got to
Lose?/Maybe It's Because I Love
You Too Much

Pe 15969 Say It/Then I'll Be Tired of
You

Me 13010 No More Heartaches, No
More Tears/Riptide

HOTEL BOSSERT ORCHESTRA (Freddy Mar-
tin)

Me 12737 Trouble in Paradise/Can't
We Meet Again?

FREDDY MARTIN

Br 6717 April in Paris/Count Your
Blessings

Br 6905 So Help Me/Your Love

Br 6948 I Saw Stars/Then I'll Be Tired
of You

Br 6998 Be Still, My Heart/What a
Difference a Day Made

Br 7337 Sweet Music/Every Day

Br 7439 Reckless/Give a Broken Heart
a Break

Br 7604 A Melody from the Sky/So
This Is Heaven

ELMER FELDKAMP

Cr 3374 Sweethearts Forever/Three's a
Crowd

Cr 3391 I'll Never Have to Dream
Again/When Mother Played the
Organ

Cr 3466 Lover

Cr 3521 It Isn't Fair/Let's Make Up

572. FELICE, ERNIE acc vo B

Talented, facile jazz accordionist in mod-
ern style. Originator of distinctive combo
sound: his accordion doubled clarinet
lead, provided lush modern-chord back-
ing. Sound soon imitated throughout U.S.
by numerous combos with similar in-
strumentation. Led combo in this style
when hired by Benny Goodman in Jan-

uary 1947; featured in Goodman combos on radio and records. Left Goodman after about four months, resumed leading combo. Recorded in late 40s, again using distinctive sound and now popularizing it because of his new prominence. Unfortunately faded from music scene in 50s.

RECORDS

BENNY GOODMAN (combos)

- Cap 394 Fine and Dandy
- Cap 15768 Sweet Georgia Brown
- Cap 20126 How High the Moon
- Cap 20127 Music, Maestro, Please/
The Bannister Slide

ERNIE FELICE

- Cap 413 Dream a Little Dream of
Me/Carolina Moon
- Cap 453 Stumbling/O Sole Mio
- Cap 486 Solitude/Love Is So Terrific
- Cap 561 Popcorn Polka/You Gotta
Stop
- Cap 15228 Love Me or Leave
Me/Oodles of Boodle

LPs

ERNIE FELICE

- Cap(10'')H-192 Cocktail Time

BENNY GOODMAN (combos)

- Cap(10'')H-479

573. FENTON, CARL

p B

Bandleader of 20s and 30s. Started recording around 1920, continued through 20s. Band played ballrooms and theatres and on early radio in 20s. Backed Bing Crosby on nightly Crema Cigar radio show on CBS late 1931-early 1932 with good band often including Joe Venuti, Eddie Lang, Manny Klein, Phil Napoleon, Jerry Colonna, Tommy Dorsey, Artie Shaw, Frank Signorelli, Lennie Hayton. In 1935-6 played on New York radio; in late 1936-7 had show with singer Sid Garry.

RECORDS

AL JOLSON with CARL FENTON ORCHESTRA

- Br 2671 Follow the Swallow/I Wonder
What's Become of Sally
- Br 3013 Miami/Remember

AL BERNARD with CARL FENTON ORCHESTRA

- Br 3553 Memphis Blues/Hesitation
Blues

CARL FENTON

- Br 2048 The Love Boat/Cuban Man
- Br 2067 Rosie
- Br 2603 Limehouse Blues/Worried
- Br 2640 I Want to Be Happy/"No, No,
Nanette" Medley
- Br 2739 All Alone/At the End of a
Winding Lane
- Br 2759 Rose-Marie/A Little Bit of
This
- Br 2913 Collegiate
- Br 2943 Footloose/I Miss My Swiss
- Br 3033 Song of the Flame/Cossack
Love Song
- Br 3472 Rio Rita/Following the Sun
Around
- Br 3519 Doll Dance/Delirium
- Br 3537 Silver Moon/Your Land and
My Land
- Br 4421 What a Day/Maybe—Who
Knows?
- Br 4467 Smiling Irish Eyes/The
World's Greatest Sweetheart Is
You
- Br 4557 Sweetness/Laughing Mario-
nette
- Br 4574 I Came to You/When You
Are Mine
- Br 4734 Song of the Vagabonds
- Br(12'')20047 "Queen High" Medley (1
& 2)
- Va 529 Beginner's Luck/They Can't
Take That Away from Me

574. FERGUSON, MAYNARD

t tb fl-h v-tb vo B

Born May 4, 1928, Montreal, Canada

Modern trumpet star noted for incredible high-register work. Rough-hewn, undisciplined style early in career, evolved into excellent modern style and retained great power. Studied in Canada at French Conservatory of Music. At 15 with Stan Woods band in Montreal. At 16 formed band with brother, played three years in Montreal area. In 1949 in U.S. with Boyd Raeburn, Jimmy Dorsey, Charlie Barnet. Joined Stan Kenton in early 1950, created a sensation with powerful highnote work; big hit in concerts. With Kenton about two years, then freelanced with modern groups. Another period with Kenton mid-1952 to early 1953. Studio work in

California. Led exciting groups, in 1956 took Dream Band of Birdland (all-stars) into New York's Birdland. Led various-sized groups in late 50s and 60s. Sometimes worked as single, appeared occasionally as soloist on late-night TV. Based in England since 1968, awhile in India. Brought excellent young band from England to U.S. in 1972.

RECORDS

CHARLIE BARNET

Cap 843 All the Things You Are (also on LeeJay 8007)

LOUIS BELLSON

Clef 89083 Caxton Hall Swing/Phalanges

BEN WEBSTER

Mer 8298 King's Riff

KAY BROWN with MAYNARD FERGUSON ORCHESTRA

Mer 5863 Roses All the Way/Wow

STAN KENTON

Cap(12'')8-28009 Maynard Ferguson

MAYNARD FERGUSON

Cap 1269 Love Locked Out/Band Ain't Draggin'

Cap 1713 What's New?/Hot Canary

EmArcy 16002 The Way You Look Tonight/Lonely Town

EmArcy 16013 All God's Chillun Got Rhythm/Over The Rainbow

LPs

MAYNARD FERGUSON

EmArcy MG-36076 Around the Horn
EmArcy MG-36114 Boy with Lots of Brass

EmArcy(10'')MG-26024 Dimensions

Roul R-52064 Maynard '61

Vik LX-1070 Birdland Dream Band

Vik LX-1077 Birdland Dream Band, Vol. 2

Cameo C-1066 Come Blow Your Horn

Mainstream 56031 Color Him Wild

Mainstream 56045 The Blues Roar

CHRIS CONNER-MAYNARD FERGUSON

Roul R-52068 Two's Company

STAN KENTON

Cap(10'')L-248

Cap(10'')H-325

BEN WEBSTER

EmArcy(10'')MG-26006

DINAH WASHINGTON

EmArcy MG-36000

(miscellaneous bands)

Cap T-667 Battle of the Big Bands

575. FIELDING, JERRY par cm B (JOSHUA FELDMAN)

Born June 17, 1922, Pittsburgh, Pa.

Talented arranger-conductor, in modern idiom. Scores boast beautiful chord structures and patterns. Also capable arranger in more simplified style for singers and radio-TV shows. As youngster arranged for bands at Pittsburgh's Stanley Theatre. At 18 became arranger for Alvino Rey in New York, then went with him to west coast. Based there, arranged for Tommy Dorsey, Charlie Barnet, Kay Kyser and other bands. In 40s arranged for radio shows of Kay Kyser, Hoagy Carmichael, Kate Smith, Bob Crosby, Andrews Sisters. First conducting job on Jack Paar radio show. In early 50s directed band on own TV show. Led dance band, toured awhile. Arranger and/or conductor on TV shows of Groucho Marx, Betty Hutton, Bewitched, Farmer's Daughter, Hogan's Heroes, Life of Riley. Movie scoring. Wrote or conducted for night club performers Betty Hutton, Eddie Fisher, Teresa Brewer, Ritz Brothers, Mitzi Gaynor, Juliet Prowse, Vic Damone, Cyd Charisse, Tony Martin, Debbie Reynolds, Polly Bergen, Barry Sisters, McGuire Sisters, Steve Lawrence. In 50s and 60s led groups on records, showcased his outstanding arrangements. Compositions include *City of Brass*, *Polynesian Peace Chant*, *Paris Magicque*, *The Essence of Calculated Calm*.

RECORDS

(all LPs)

JERRY FIELDING

De DL-8371 Swingin' in Hi-Fi

De DL-8450 Fielding's Formula

De DL-8669 Hollywood Jazztet

Trend(10'')1000

Kapp KL-1026 Play a Dance Concert

Time 2059 Bit of Ireland

Time 2119

Comm S-922(S) Near East Brass

THE HI-LO's and JERRY FIELDING ORCHESTRA

Kapp KL-1027

TERESA BREWER (as conductor)
 Cor CRL-57315 Ridin' High
 (movie soundtrack; as composer-conductor)
 Vi LOC-1068 ADVISE AND CONSENT
 KATHY BARR (as arranger-conductor)
 Vi LPM-1562 Follow Me
 HOGAN'S HEROES
 Sun SUS-5137 (S) Sing the Best of
 World War II

576. FIELDS, ARTHUR vo cm lyr
*Born August 6, 1888, Philadelphia, Pa.
 Died March 29, 1953, Largo, Fla.*

Popular vocalist and performer of 20s specializing in novelty, minstrel and rhythmic numbers. Child singer, professional at 11. In minstrel shows and vaudeville, later on radio. Extensive freelance recording plus records under own name. Vocalist with Fred "Sugar" Hall in late 20s, daily morning radio show with Hall in 1937. Composer or lyricist of popular songs and novelties: *Aba Daba Honey-moon, On the Mississippi, Auntie Skinner's Chicken Dinner, There's a Blue Sky 'Way Out Yonder, Who Else but God?, Eleven More Months and Ten More Days, Our Hometown Mountain Band, I Got a Code Id By Dose, There Shall Be No More Tears*. Also wrote serious works called *48 Hymns of Happiness*.

RECORDS

HOLLYWOOD DANCE ORCHESTRA
 Do 3991 Who's That Pretty Baby?
 SAM LANIN
 Do 3644 Sweet Child/I Want Somebody to Cheer Me Up
 Ba 1961 Side by Side/Hello, Cutie
 PERRY'S HOT DOGS
 Re 9917 There Ain't No Flies on Auntie/Show Me the Way to Go Home
 DUBIN'S DANDIES
 Je 5759 Gettin' Along
 BAILEY'S LUCKY SEVEN
 Ge 3125 On a Night Like This
 CALIFORNIA RAMBLERS
 Co 669-D Ya Gotta Know How to Love
 Ed 51737 What a Man!
 Pe 14609 Horses
 JOE CANDULLO
 Pe 14650 As Long as I Have You

FIVE BIRMINGHAM BABIES
 Pe 14623 What a Man!
 ROSS GORMAN
 Co 460-D Hugo, I'll Go Where You Go
 FRED "SUGAR" HALL
 OK 40891 Is It Possible?/Someday You'll Say "O.K."
 OK 41008 The Grass Grows Greener/It's Bologney
 LITTLE RAMBLERS
 Co 679-D I Wonder What's Become of Joe?/Hot Henry!
 UNIVERSITY SIX
 Ha 296 My Baby Knows How
 ARTHUR FIELDS
 Vi 18489 Oh, How I Hate to Get Up in the Morning/Oh, Frenchy
 Vi 18522 Ja-da
 Re 8081 I Wish You Were Jealous of Me
 Re 9417 Toot Toot Tootsie
 Ba 6315 Geraldine
 Pe 15055 When Sweet Susie Goes Steppin' By/Ho-Ho-Ho-Hogan
 OK 40146 Why Live a Lie?
 Co 290-D Cross Words/I Never Knew How Much I Loved You
 Br 6367 Temperance Is Coming (1 & 2)

577. FIELDS, CARL "KANSAS" d B
Born December 5, 1915, Chipman, Kansas

Drummer with jazz bands in 40s and early 50s; later years mostly abroad. Grew up in Chicago, studied drums, began professionally in mid-30s. In late 30s with Jimmie Noone, Johnny Long and Walter Fuller. With King Kolax in 1940, joined Roy Eldridge late in year and remained several months. Led band awhile in 1941; also with Ella Fitzgerald, Andy Kirk and Benny Carter. In 1942 with Edgar Hayes, Charlie Barnet, and bop experimentalists Dizzy Gillespie and Charlie Parker. Military service, late 1942-5. In later 40s periods with Cab Calloway, Claude Hopkins, Willie "The Lion" Smith, Roy Eldridge, Hot Lips Page, Sidney Bechet, Dizzy Gillespie, Eddie Condon. In early 50s led group in New York at intervals, also freelanced. European tour in 1953 with Mezz Mezz-

row. Returned to Europe in 1954, settled in France. Active in music abroad in later 50s and 60s. Later in 60s returned to U.S. to work.

RECORDS

MEL POWELL

CMS 543 When Did You Leave Heaven?/Blue Skies

CMS 544 The World Is Waiting for the Sunrise/Mood at Twilight

JONAH JONES

Sw(Fr) 228 That's the Lick/I Can't Give You Anything but Love

Sw(Fr) 243 I'm Headin' for Paris/Jonah's Wail

LPs

BUD POWELL

Reprise R-6098 Bud Powell in Paris

MEZZ MEZZROW

Vogue(Fr) 3 Jazz Time Paris (1953)

DIZZY GILLESPIE

Dee Gee(10'')1000

LIONEL HAMPTON

EmArcy(10'')MG-26038

(miscellaneous artists)

Pax 6015 Americans Abroad

578. FIELDS, DOROTHY lyr

*Born July 15, 1905, Allenhurst, N.J.
Died March 28, 1974, New York, N.Y.,
of heart attack*

Important lyricist of many popular songs, noted for early collaboration with composer Jimmy McHugh. Daughter of Lew Fields of famous Weber & Fields comedy team. Best-known songs *I Can't Give You Anything but Love*, *On the Sunny Side of the Street*, *Exactly Like You*, *Don't Blame Me*, *Lovely to Look At*, *I Won't Dance*, *I'm in the Mood for Love*, *A Fine Romance*, *The Way You Look Tonight*. Scored for Broadway shows *BLACKBIRDS OF 1928*, *HELLO DADDY* (1929), *INTERNATIONAL REVUE* (1930), *SINGIN' THE BLUES* and *RHAPSODY IN BLACK* (1931), *STARS IN YOUR EYES* (1939), *UP IN CENTRAL PARK* (1945), *ARMS AND THE GIRL* (1950), *A TREE GROWS IN BROOKLYN* (1951), *BY THE BEAUTIFUL SEA* (1954), *REDHEAD* (1959), *SWEET CHARITY* (1966), *THE HAROLD ARLEN SCRAPBOOK* (1967), *SEE-SAW* (1973). Co-librettist with brother Herbert for *LET'S FACE IT* (1941), *SOMETHING FOR THE BOYS* (1943),

MEXICAN HAYRIDE (1944), *UP IN CENTRAL PARK* (1945), *ANNIE GET YOUR GUN* (1946), *ARMS AND THE GIRL* (1950), *BY THE BEAUTIFUL SEA* (1954), *REDHEAD* (1959). Wrote for movies during most of 1930-9, in later years at intervals. Other collaborators composers Jerome Kern, Oscar Levant, Arthur Schwartz, Fritz Kreisler, Sigmund Romberg, Morton Gould, Burton Lane, Albert Hague, Max Steiner, Cy Coleman. First woman elected to Songwriters' Hall of Fame.

SONGS

(with related shows; with Jimmy McHugh 1928-35)

1928—*BLACKBIRDS OF 1928* stage show (*I Can't Give You Anything but Love*; *Diga Diga Doo*; *I Must Have That Man*; *Porgy*; *Doin' the New Low Down*; *Baby*; *Bandanna Babies*); *Collegiana*

1929—*HELLO DADDY* stage show (*In a Great Big Way*; *Let's Sit and Talk About You*; *Out Where the Blues Begin*; *Futuristic Rhythm*)

1930—*INTERNATIONAL REVUE* stage show (*On the Sunny Side of the Street*; *Exactly Like You*); *VANDERBILT REVUE* stage show, unsuccessful (*Blue Again*; *Button Up Your Heart*); *LOVE IN THE ROUGH* movie (*Go Home and Tell Your Mother*; *One More Waltz*)

1931—*RHAPSODY IN BLACK* stage show (*I'm Feelin' Blue*); *SHOOT THE WORKS* stage show (*How's Your Uncle?*); *CUBAN LOVE SONG* movie (title song); *SINGIN' THE BLUES* play with two songs (*Singin' the Blues*; *It's the Darndest Thing*)

1933—*DANCING LADY* movie (*My Dancing Lady*); *Dinner at Eight*; *Don't Blame Me*; *Hey, Young Fella*

1934—*Lost in a Fog*; *Thank You for a Lovely Evening*

1935—*THE NITWITS* movie (*Music in My Heart*); *ROBERTA* movie (*Lovely to Look At*; *I Won't Dance*); *EVERY NIGHT AT EIGHT* movie (*I'm in the Mood for Love*; *I Feel a Song Comin' On*; *Speaking Confidentially*; *Take It Easy*); *HOORAY FOR LOVE* movie (*Hooray for Love*);

- Livin' in a Great Big Way; I'm in Love All Over Again; You're an Angel); Every Little Moment (not with Jimmy McHugh)
 1935—IN PERSON movie (Don't Mention Love to Me; Out of Sight, Out of Mind; I've Got a New Lease on Life); I DREAM TOO MUCH movie (I Dream Too Much; I'm the Echo; I Got Love; The Jockey on the Carousel); ALICE ADAMS movie, Max Steiner-cm (I Can't Waltz Alone)
 1936—SWING TIME movie (The Way You Look Tonight; A Fine Romance; Pick Yourself Up; Bojangles of Harlem; Never Gonna Dance; Waltz in Swing Time); THE KING STEPS OUT movie (Stars in My Eyes; Madly in Love)
 1937—WHEN YOU'RE IN LOVE movie (Our Song; Whistling Boy)
 1938—JOY OF LIVING movie (You Couldn't Be Cuter; Just Let Me Look at You; What's Good About Good-Night?; A Heavenly Party)
 1939—STARS IN YOUR EYES stage show (This Is It; It's All Yours; Okay for Sound; A Lady Needs a Change)
 1940—ONE NIGHT IN THE TROPICS movie (Remind Me; You and Your Kiss; Ferendola; Simple Philosophy)
 1945—UP IN CENTRAL PARK stage show (Close as Pages in a Book; April Snow; When You Walk in the Room; It Doesn't Cost You Anything to Dream)
 1950—ARMS AND THE GIRL stage show (Nothin' for Nothin'; There Must Be Somethin' Better Than Love; A Cow, and a Plow, and a Frau)
 1951—A TREE GROWS IN BROOKLYN stage show, Arthur Schwartz-cm (If You Haven't Got a Sweetheart; I'll Buy You a Star; Make the Man Love Me; Payday; Look Who's Dancing; Love Is the Reason); TEXAS CARNIVAL movie (Young Folks Should Get Married; Whoa, Emma); MR. IMPERIUM movie (Let Me Look at You; Andiamo; My Love an' My Mule)
 1953—THE FARMER TAKES A WIFE movie

- (Today I Love Ev'rybody)
 1954—BY THE BEAUTIFUL SEA stage show, Arthur Schwartz-cm (Hang Up; Happy Habit; Alone Too Long; More Love Than Your Love; Coney Island Boat; I'd Rather Wake Up by Myself)
 1959—REDHEAD stage show, Albert Hague-cm (Merely Marvelous; Look Who's in Love; others)
 1965—SWEET CHARITY stage show, Cy Coleman-cm (Big Spender; Baby Dream Your Dreams; If My Friends Could See Me Now; I Love to Cry at Weddings)
 1973—SEE-SAW stage show, Cy Coleman-cm

579. FIELDS, GRACIE

vo

Born January 9, 1898, Rochdale, Lancashire, England

English comedienne and singing star who played often in U.S. Melodious soprano effective on ballads, sacred songs and novelties such as famous *The Biggest Aspidastra in the World*. As child played in touring companies. Became popular, later played music halls and clubs, recorded, appeared in English movies. First trip to U.S. 1930. 1940 to Canada on behalf of war effort, then to U.S. in night clubs, on stage and screen. In 1942 joined vaudeville show KEEP 'EM LAUGHING after it opened, also in TOP NOTCHERS stage show. During career in England and U.S., in movies SALLY OF OUR ALLEY (1931), LIVING ON THE BRIGHT SIDE (1932), SING AS WE GO (1934), QUEEN OF HEARTS (1936), THE SHOW GOES ON and IT'S LOVE I'M AFTER (1937), WE'RE GOING TO BE RICH (1938), SMILING ALONG (1939), SHIPYARD SALLY (1940), STAGE DOOR CANTEN and HOLY MATRIMONY (1943), MOLLY AND ME (1944), PARIS UNDERGROUND (1945). Radio show in U.S. 1942-4, again in 1951-2. Recorded in U.S., and English recordings popular here, particularly *Now Is the Hour* in 1947. Active into 50s, later semi-active, mostly in England.

RECORDS

GRACIE FIELDS

HMV(E) 8209 In My Little Bottom Drawer/Sing as We Go

- Rex(E) 8558 (medleys) Life Is a Song/The Words Are in My Heart/Lullaby of Broadway, etc.
 Rex(E) 9166 Little Old Lady/The First Time I Saw You
 Lon(E) 110 Now Is the Hour/Come Back to Sorrento
 Lon(E) 115 The Lord's Prayer/Bless This House
 Lon(E) 129 Red Sails in the Sunset/Au Revoir
 Lon(E) 362 Forever and Ever/Underneath the Linden Tree
 Lon(E) 514 Happy Valley/Echoes
 Lon(E) 844 Bon Voyage/When You Return
 De(H) 33015 ANNIE GET YOUR GUN Medley (1 & 2)
 Vi 26377 Danny Boy/Wish Me Luck
 Vi 26507 Swing Your Way to Happiness/I've Got the Jitterbugs
 De 18183 The Biggest Aspidastra in the World/He's Dead—But He Won't Lie Down
 De 18218 Rose O'Day/O'Brien Has Gone Hawaiian
 De 18458 Walter, Walter/That Lovely Weekend
 De 18459 Ave Maria/An Old Violin
 LPs

GRACIE FIELDS

- Ace of Clubs(E) ACL-1107 Sing as We Go

580. FIELDS, HERBIE

as ts ss bs cl f vo ar B

*Born May 24, 1919, Elizabeth, N.J.
 Died September 17, 1958, Miami, Fla.,
 by suicide*

A most underrated musician, talented and versatile. Complete command of most reeds, excellent tone on all. Jazz solos in modern style, exuberant and facile clarinetist in Artie Shaw vein. Attended Juilliard 1936-8 where extensively trained on many instruments. First professional job with Reggie Childs 1937. Led group 1939-40. In 1940-1 with Leonard Ware, Slam Stewart and Raymond Scott. Made name as leader of good army band at Fort Dix, N.J., 1941-2, then led air force band in Atlantic City 1942-3. Medical discharge late 1943, led band

awhile. With Lionel Hampton late 1944 to early 1946, only white musician in band. Led big band 1946-1947, mostly combos remainder of 40s. Played clubs in Chicago and New York, recorded. In 50s settled in Florida, became less active in music. Committed suicide with overdose of sleeping pills; left note saying his work in this world completed.

RECORDS

- LIONEL HAMPTON
 De 24513 Ribs and Hot Sauce
 GLADYS HAMPTON
 Hamp-Tone 105 Four Squares Only/Star Time
 HAMPTON ALL-STARS
 Hamp-Tone 107 Gate Serene Blues/Jenny
 HERBIE FIELDS
 Sav 540 Mel's Riff/Buck's Boogie Woogie
 Sav 560 How Herbie Feels/Jumpin' for Savoy
 Sav 591 Camp Meeting/Run Down
 Sav 592 Just Relaxin'/Four O'clock Blues
 Sav 654 O.K. Sarge/Star Dust
 Si 90004 These Foolish Things/You Can Depend on Me
 Vi 20-1961 Among My Souvenirs/Jalousie
 Vi 20-1962 I Guess I'll Get the Papers/There's Nothing the Matter with Me
 Vi 20-2054 Cherokee/Moon Nocturne
 Vi 20-2179 Soprano Boogie/I Wanna
 Vi 20-2274 Rainbow Mood/Dardanella
 Vi 20-2581 Chinese Lullaby/Come Back to Sorrento
 Vi 20-2747 You Turned the Tables on Me/I Wish I Knew the Name
 Vi 20-3052 In a Persian Market
 Cor 60867 Everything I Have Is Yours/Dardanella
 Cor 60959 Bobbin' in the Surf/Rio Rita
 De 29752 Makin' Whoopee/St. Louis Blues

LPs

HERBIE FIELDS

- (one side) De DL-8130 Blow Hot—Blow Cool
 RKO ULP-146 A Night at Kitty's

LIONEL HAMPTON
De(10'')DL-5230

581. FIELDS, LEW vo
(MOSES SCHANFIELD)

*Born January 1, 1867, New York, N.Y.
Died July 20, 1941, Beverly Hills, Calif.*

(See biography herein on famous comedy team of WEBER & FIELDS.)

582. FIELDS, SHEP ts cl B

Born September 12, 1910, Brooklyn, N.Y.

Leader of 30s dance band known for "rippling rhythm." First led band while attending St. John's University in Brooklyn. Led band professionally in early 30s; important 1934 engagements in Miami and New York. First big break in 1936 touring with Veloz & Yolanda dance team; band known as Veloz & Yolanda Dance Orchestra. Important Chicago engagement at Palmer House with good radio coverage. "Rippling rhythm" began to catch on. Band went out on its own, recorded. By late 1936 band on radio show—*Radio Guide's* Court of Honor. Own show early 1937, Rippling Rhythm Revue; comedian Bob Hope joined in May as MC. Band played New York, Chicago, Los Angeles, elsewhere. In movie **BIG BROADCAST OF 1938**.

Unique "rippling rhythm" had several ingredients. Each number opened with introductory attention-getting sound made by blowing through a straw into a glass of water, close to microphone. Then followed a tinkling piano, muted and clipped brass, mellow saxes and facile accordionist doing arpeggio-like fill-ins. Glissing viola used on breaks. Arrangers Sal Gida and Lou Halmy; latter featured on only trumpet in band. Mac Miller viola, Murray Golden accordion (later Caesar Muzzioli). Theme *Rippling Rhythm*. Band had good vocalists in Bob Goday, later Hal Derwyn.

In early 40s Fields pioneered another style: nine reeds, no brass. Good arrangements cleverly disguised absence of brass. Men doubled on 35 reeds. Arrangers Glenn Osser, Lew Harris, Freddy Noble. During wartime, hard to find

musicians capable of handling arrangements. In 1947 reverted to Rippling Rhythm, continued into 50s but without 30s popularity. Excellent band late 1950, commercially and musically pleasing; arrangements mostly by Freddy Noble. Settled in Houston 1955, worked mostly as disc jockey, fronted band on occasion.

RECORDS

SHEP FIELDS

- Bb 6417 On the Beach at Bali Bali/Do You or Don't You Love Me?
- Bb 6418 Us on a Bus/Rendezvous with a Dream
- Bb 6548 Me and the Moon/Out Where the Blue Begins
- Bb 6592 Easy to Love/I've Got You Under My Skin
- Bb 6640 In the Chapel in the Moonlight/You're Everything Sweet
- Bb 6662 Swamp Fire/Now That Summer Is Gone
- Bb 6665 Where Are You?/That Foolish Feeling
- Bb 6685 Goodnight My Love/One Never Knows, Does One?
- Bb 6747 Serenade in the Night/Little Old Lady
- Bb 6749 Love and Learn/I Adore You
- Bb 6757 This Year's Kisses/The Girl on the Police Gazette
- Bb 6759 (theme) Rippling Rhythm/Basin Street Blues
- Bb 6779 Too Marvelous for Words/Just a Quiet Evening
- Bb 7016 Gone with the Wind/A Star Is Born
- Bb 7304 You Took the Words Right Out of My Heart/This Little Ripple Had Rhythm
- Bb 7318 Thanks for the Memory/Mama, That Moon Is Here Again
- Bb 7355 Goodnight Angel/There's a New Moon Over the Old Mill
- Bb 10670 Day Dreams Come True at Night/Cecilia
- Bb 11325 Autumn Nocturne/Who Can I Turn To?
- Bb 11537 Wonder When My Baby's Coming Home/This Is Worth Fighting For
- Bb 11583 When the Lights Go On Again/Better Not Roll Those Blue, Blue Eyes

- Vogue 764 I Guess I'll Get the
Papers/Whatta Ya Gonna Do?
MGM 10454 Havin' a Wonderful
Wish/Don't Call Me Sweetheart
Anymore
MGM 10823 Harbor Lights/I'm For-
ever Blowing Bubbles

LPs

SHEP FIELDS

- Cam CAL-388 (Bb RIs)
Lion(10'')E-70008 Designed for Danc-
ing
Golden Crest CR-3037 Rippling
Rhythm in Hi-Fi
(one side) Roy(10'')18142 (with TONI
ARDEN)

583. FINA, JACK

p ar cm B

Born August 13, 1913, Passaic, N.J.
Died May 14, 1970, California

Pianist-bandleader, first famous with Freddy Martin band as pianist-arranger of Martin's 1941 all-time hit *Tonight We Love*. Studied piano early, attended New York College of Music. Radio staff pianist, played awhile with Clyde McCoy. Joined Martin 1936, featured on piano; some arranging. With Martin into early 40s. In mid-1946 formed big band; record hit *Bumble Boogie* late 1946 (own arrangement). Band featured Fina piano, often on boogie woogie and ragtime. Active bandleader into 60s. Composed *Piano Portrait*, *Dream Sonata*, *Samba Caramba*, *Rhumbanera*, *Chango*, *Bumble Boogie*.

RECORDS

FREDDY MARTIN

- Bb 7712 Milenberg Joys/Wolverine
Blues
Bb 11211 Piano Concerto in B Flat
(Tonight We Love)
Bb 11328 Symphonie Moderne
Bb 11430 Grieg Piano Concerto

JACK FINA

- Mer 1023 Tonight We Love/My Rev-
erie
Mer 3046 I'll Close My Eyes/Save Me
a Dream
Mer 5001 Bumble Boogie/Now and
Forever
Mer 5021 Maybe You'll Be There/
That's Where I Came In

- MGM 10085 Golden Earrings/So Far
MGM 10122 Music from Beyond the
Moon/Song of New Orleans
MGM 10149 At the Candlelight
Cafe/The Gypsy Polka
MGM 10289 Canadian Capers/Siesta
MGM 10372 Just Reminiscing/It's a
Big Wide Wonderful World
MGM 10379 Love Me! Love Me!
Love Me!/When Is Sometime?
MGM 10447 Twilight/Lora-Belle Lee
MGM 10610 Shangri-la/Spaghetti Rag
MGM 10671 Dreamboat Rendez-
vous/That's a-Plenty
MGM 10869 Song of the Bayou/Bal-
timore Rag

LPs

JACK FINA

- Mer(10'')MG-25017
Mer(10'')MG-25033
Dot DLP-3243 Jack Fina Plays Boogie
Woogie
Dot DLP-3374 Great Hits in Boogie
Woogie

584. FINEGAN, BILL

p ar cm B

Born April 3, 1917, Newark, N.J.

Brilliant arranger and co-leader of unique Sauter-Finegan band of 50s. Extensive formal musical training, including Paris Conservatory. Gorgeous score for Tommy Dorsey, *The Lonesome Road*, won him spot as arranger for Glenn Miller during band's great years 1939-42. Integral part of band excellence. Scored for band's two movies SUN VALLEY SERENADE (1941) and ORCHESTRA WIVES (1942), also for THE FABULOUS DORSEYS (1947). After Miller went into service in late 1942, Finegan rejoined Dorsey, worked for him off and on into early 50s. Furnished arrangements for Horace Heidt 1942-3. In 1946 some arrangements for Les Elgart. In France and England studying music 1948-50. On return to U.S. resumed arranging for Dorsey. In mid-1952 joined with Eddie Sauter to form Sauter-Finegan band, which did well for several years despite early doubts about commercial appeal due to elaborate, unconventional style. Arrangements of two leaders provided a riot of color and quick changes of mood, featured seldom-used piccolo,

flute, oboe, bass clarinet, English horn and recorders (which imparted light, feathery touch). Tympani and other unusual percussion effects utilized. Sally Sweetland and Andy Roberts featured singers. Band broke up early 1957. Finegan freelance arranger. In 1959 and into 60s he and Sauter produced jingles for TV and radio. Finegan continued to write for TV and radio. Composed jazz numbers during career; one of best *Pussy Willow*. Arranged for Glenn Miller Orchestra under direction of Buddy DeFranco 1973.

ARRANGEMENTS

GLENN MILLER

Sunrise Serenade; Little Brown Jug; Pavanne; Runnin' Wild; Song of the Volga Boatmen; Rhapsody in Blue; Johnson Rag; My Isle of Golden Dreams; Ciribiribin; My Melancholy Baby; The Sky Fell Down; Rug Cutter's Swing; Slow Freight; Star Dust (with Glenn Miller); Danny Boy (with Chummy McGregor); Yours Is My Heart Alone; Alice Blue Gown; When the Swallows Come Back to Capistrano; Blueberry Hill; A Million Dreams Ago; Be Happy; Angel Child; Yesterthoughts; The Call of the Canyon; A Handful of Stars; Frenesi; A Nightingale Sang in Berkeley Square; It's Always You; A Stone's Throw from Heaven; Under Blue Canadian Skies; I Know Why (with Jerry Gray); The Cowboy Serenade; It Happened in Sun Valley; I'm Thrilled; Day Dreaming; From One Love to Another; Moonlight Sonata; Slumber Song; Skylark; When Johnny Comes Marching Home; Serenade in Blue (with Billy May); A Story of a Starry Night; At Last (with Billy May)

TOMMY DORSEY

The Lonesome Road; Chlo-e; The Continental; Pussy Willow; Hollywood Hat; Wagon Wheels

RECORDS

SAUTER-FINEGAN ORCHESTRA

Vi 20-4866 Doodletown Fifers/Azure-Te

Vi 20-4927 Moonlight on the Ganges/
April in Paris
Vi 20-4995 Midnight Sleighride/When
Hearts Are Young
Vi 20-5065 Nina Never Knew/Love Is
a Simple Thing
Vi 20-5248 Yankee Doodletown/Now
That I'm in Love
Vi 20-5506 Joey's Theme/Doodletown
Races
Vi 47-5359 "O"/The Moon Is Blue

LPs

SAUTER-FINEGAN ORCHESTRA

Vi LPM-1003 Inside Sauter-Finegan
Vi LPM-1051 Concert Jazz
Vi LPM-1240 Adventure in Time
Vi LPM-1634 Memories of Goodman
and Miller
Vi LPM-2474 Inside Sauter-Finegan
Revisited
Vi LPM-3115 New Directions in
Music

THE SONS OF SAUTER-FINEGAN

Vi LPM-1104

(as conductor-arranger)

AMES BROTHERS

Vi LSP-1487 Sweet Seventeen

585. FIO RITO, TED p o a r c m B

*Born December 20, 1900, Newark, N.J.
Died July 22, 1971, Scottsdale, Ariz.*

Pianist-bandleader with career of about 50 years; composer of many important songs. At 16 first job playing piano in nickelodeon. Worked in music publishing house. At 18 with Ross Gorman band. Formed band with Dan Russo in early 20s known as Oriole Terrace Orchestra, later Russo-Fio Rito Orchestra. Played in Chicago and midwest in mid-20s. Bought out Russo's interest in later 20s. Several years at Edgewater Beach Hotel in Atlantic City. Played piano and organ with band. Theme *Rio Rita*. Band sweet-styled and pleasant, not outstanding, but commercially successful. Muzzy Marcellino featured vocalist most of 30s. Comic-bassist Candy Candido also featured. Future movie star Betty Grable sang with band briefly as youngster around 1933, also June Haver, probably in early 40s. Peak popularity in mid-30s through radio and records, spots in Dick Powell movies

TWENTY MILLION SWEETHEARTS (1934) and BROADWAY GONDOLIER (1935). Also in movie SILVER SKATES (1943). Radio included 1934 show with Dick Powell; also with Powell on Hollywood Hotel late 1934-5. On Frigidaire show 1936. 1937-9 on Jack Haley's Variety Show; also on Lady Esther and Al Jolson shows. Band based on west coast much of 30s, popular there. Active in 40s but less prominent; recordings infrequent. In late 1956 Fio Rito took over house band at Chicago's Chez Paree. By 60s led band at own club in Scottsdale, Ariz. Later less active, led band occasionally. In 1970 led four-piece combo in Sacramento, Las Vegas and other spots. Compositions, especially those in 20s, enjoyed wide popularity; a few became standards.

SONGS

- 1921—By the Pyramids
 1922—Doo Dah Blues; Toot Toot Tootsie
 1923—No, No, Nora; When Lights Are Low
 1924—Charley, My Boy; The Little Old Clock on the Mantel
 1925—Alone at Last; Dreamer of Dreams; When I Dream of the Last Waltz with You; I Never Knew; Sometime
 1927—After We Kiss
 1928—I'm Sorry, Sally; King for a Day; Laugh, Clown, Laugh
 1929—Then You've Never Been Blue; I Used to Love Her in the Moonlight
 1930—Hangin' on the Garden Gate
 1931—Now That You're Gone
 1932—Three on a Match
 1934—How Can It Be a Beautiful Day?; A Pretty Girl—a Lovely Evening
 1935—Roll Along Prairie Moon; Alone at a Table for Two
 1936—Yours Truly Is Truly Yours; When the Moon Hangs High; Knick Knacks on the Mantel
 1937—Goodnight Kisses
 1939—An Angel in a Furnished Room
 1940—Now I Lay Me Down to Dream
 1942—Lily of Laguna
 1952—Funny Melody

Chief collaborators Gus Kahn, Ernie Erdman, Robert King, Cecil Mack, Sam M. Lewis and Joe Young.

RECORDS

RUSSO-FIO RITO ORCHESTRA

- Vi 19917 That Certain Party/Then I'll Be Happy
 Vi 20046 Sweet Southern Breeze

TED FIO RITO

- Co 1967-D Then You've Never Been Blue/On Candle-light Lane
 Vi 22252 Under a Texas Moon
 Vi 22300 There Will Never Be Another Mary
 Vi 22301 Hangin' on the Garden Gate
 Br 6422 Willow Weep for Me/More Beautiful Than Ever
 Br 6478 Darkness on the Delta/Baby
 Br 6503 You Are Too Beautiful/Hallelujah, I'm a Bum
 Br 6505 A Ghost of a Chance/I'll Take an Option on You
 Br 6555 Hold Me/Sweetheart Darlin'
 Br 6556 In the Park in Paree/Look What I've Got
 Br 6736 My Little Grass Shack/What's Good for the Goose
 Br 6924 Thank You for a Lovely Evening/Hot Dogs and Sasparella
 Br 7315 Blue Moon/Were You Foolin'?
 Br 7327 June in January/With Every Breath I Take
 Br 7380 My Heart Is an Open Book/Here Comes Cookie
 Br 7451 Outside of You/The Rose in Her Hair
 Br 7452 Lulu's Back in Town/You Can Be Kissed
 De 677 The Broken Record/Hypnotized
 De 679 Cling to Me/Alone at a Table for Two
 De 697 It's Been So Long/Let's Face the Music and Dance
 De 746 Yours Truly Is Truly Yours/Honey
 De 771 Knick Knacks on the Mantel/You Gotta Know How to Dance
 De 777 Every Minute of the Hour/I'm a Fool for Loving You

De 1176 Sweet Leilani/Hawaiian Hospitality

De 2220 They Say / Everybody's Laughing

De 3936 No, No, Nora/King for a Day

De 4258 (theme) Rio Rita/Lily of Laguna

(with DICK POWELL, 1st side)

Br 6859 Fair and Warmer/I'll String Along with You

586. FIREHOUSE FIVE PLUS TWO

Dixieland combo. Played free-wheeling, uninhibited, happy music, rose to popularity in the dixieland revival of late 40s. Original personnel Ward Kimball (tb, B), Clarke Mallory (cl), Harper Goff (bn), Frank Thomas (p), Ed Penner (b, sax), Jim MacDonald (d), Johnny Lucas (t). Later Monte Mountjoy (d) and Danny Alguire (t). Group began in Hollywood 1945 when Kimball and other employees of Disney Studios played occasional jobs in spare time. As publicity gimmick, sometimes used old firetruck to travel to jobs. Group signed with Les Koenig of Good Time Jazz Records, made numerous popular sides 1949. Clancy Hayes later featured vocalist-banjoist. In 1951 band in movies HIT PARADE OF 1951 and GROUNDS FOR MARRIAGE. On TV in early 50s. Active into 60s.

RECORDS

FIREHOUSE FIVE PLUS TWO

GTJ 1 Firehouse Stomp/Blues My Naughty Sweetie Gave to Me

GTJ 2 San/Fireman's Lament

GTJ 5 Brass Bell/Everybody Loves My Baby

GTJ 6 Riverside Blues/Red Hot River Valley

GTJ 13 Tiger Rag/The World Is Waiting for the Sunrise

GTJ 14 Pagan Love Song/Yes, Sir, That's My Baby

GTJ 23 Copenhagen/Frankie and Johnny

GTJ 24 St. Louis Blues/Down Where the Sun Goes Down

GTJ 33 Lonesome Mama Blues/Sweet Georgia Brown

GTJ 46 San Antonio Rose/Show Me the Way to the Fire

GTJ 52 Mississippi Rag/Five Foot Two

GTJ 67 Chinatown, My Chinatown/When You Wore a Tulip

GTJ 73 Lonesome Railroad Blues/Runnin' Wild

LPs

FIREHOUSE FIVE PLUS TWO

GTJ L-10038 Crashes a Party!

GTJ L-10049 At Disneyland

GTJ L-10052 Goes to a Fire

GTJ L-11144 Around the World

GTJ L-12010 The Firehouse Five Story, Vol. 1

GTJ L-12011 The Firehouse Five Story, Vol. 2

GTJ L-12012 The Firehouse Five Story, Vol. 3

GTJ L-12018 Firehouse Five Plus Two Goes South

GTJ(10'')33-2

587. FISCHER, CARL p ar cm B

Born April 9, 1912, Los Angeles, Calif.

Died March 28, 1954, Sherman Oaks, Calif.

Musician of many talents; in later career musical director for popular singer Frankie Laine. Earlier, pianist in bands on west coast and in Honolulu. Did arranging, including stock arrangements. Studio work in Hollywood. Assistant director of maritime service band, World War II. Resumed civilian career early 1945, with Pee Wee Hunt combo 1946. In 1947 with Laine, from sensational rise until Fischer's death. Pianist-arranger-conductor for Laine. Modest success as composer; leading songs *You've Changed* (1941), *It Started All Over Again* and *Who Wouldn't Love You?* (1942), *We'll Be Together Again* (1945). Lesser songs *A Kiss for Tomorrow*; *When You're in Love*; *Could Ja?*; *Black Lace*; *Promise*; *Baby, Just for Me*; *How Cute Can You Be?*; *Fool Am I*; *Where Is Our Love?*; *Minuet*; *Thanks for Your Kisses*.

RECORDS

(as conductor and/or pianist)

FRANKIE LAINE

- Mer 1026 Black and Blue/Wrap Your Troubles in Dreams
 Mer 1027 Blue, Turning Grey Over You/On the Sunny Side of the Street
 Mer 5007 That's My Desire/By the River Sainte Marie
 Mer 5028 Stay as Sweet as You Are
 Mer 5091 We'll Be Together Again/Shine
 Mer 5130 Baby, Don't Be Mad at Me/Put 'Em in a Box, Tie 'Em with a Ribbon
 Mer 5174 Singing the Blues/Thanks for You
 Mer 5293 Georgia on My Mind/You're Just the Kind
 Mer 5390 A Kiss for Tomorrow/Swamp Girl
 Mer 5500 If I Were a Bell/Sleepy Ol' River
 Mer 5656 You Left Me Out in the Rain/The Gang That Sang Heart of My Heart
 Mer 5733 Anything for You/Get Happy

588. FISHER, DORIS cm lyr vo

Born May 2, 1915, New York, N.Y.

Songwriter of 40s, teamed almost entirely with Allan Roberts on both music and lyrics. Daughter of famed composer Fred Fisher, collaborated with him on first hit song *Whispering Grass* (1940). Educated at Juilliard. Sang in night clubs and on radio, also with Eddy Duchin band in 1943. Recorded with own group as Penny Wise & Her Wise Guys.

SONGS

(with related shows)

- 1940—Whispering Grass
 1941—Invitation to the Blues
 1944—A SMALL WORLD movie (A Tender Word Will Mend It All); Into Each Life Some Rain Must Fall; You Always Hurt the One You Love; Saltin' Away My Sweet Dreams; Angelina
 1945—Tampico; Jodie Man; Good, Good, Good; Benny's Coming

Home on Saturday; You Can't See the Sun When You're Crying; Gee, It's Good to Hold You

1946—GILDA movie (Put the Blame on Mame; Amado Mio); DEAD RECKONING movie (Either It's Love or It Isn't); THRILL OF BRAZIL movie (A Man Is a Brother to a Mule)

1947—DOWN TO EARTH movie (They Can't Convince Me; Let's Stay Young Forever; People Have More Fun Than Anyone); VARIETY GIRL movie (Tired); That's Good Enough for Me

1948—THE LADY FROM SHANGHAI movie (Please Don't Kiss Me)

Other songs; *Tutti Frutti*; *I Wish*; *That Ole Devil Called Love*; *Fla-Ga-La-Pa*.

589. FISHER, EDDIE vo

Born August 10, 1928, Philadelphia, Pa.

Leading popular singer of 50s. Strong melodic voice, straightforward style, excellent musicianship. Adept at show songs, also sang well in Al Jolson style at times. Sang in local amateur shows, and on radio in high school. Singing jobs with Buddy Morrow and Charlie Ventura in 1946. Singing at Grossinger's in New York State's Borscht Belt when heard by Eddie Cantor, joined Cantor's radio show in 1949. Instant hit, began successful recordings. Widely popular when career interrupted by military service 1952-3. After discharge zoomed to stardom 1953-4. Song series on TV, also many guest appearances throughout 50s. In late 50s had show with George Gobel, each starring on alternate weeks and working together occasionally. Highly publicized marriages to actresses Debbie Reynolds, Elizabeth Taylor and Connie Stevens. In movies ALL ABOUT EVE (1950), BUNDLE OF JOY (1956) and BUTTERFIELD 8 (1960). Leading record hits included *Many Times*; *I'm Walking Behind You*; *Oh, My Papa*; *Anytime*. In 60s infrequently on TV, top night clubs occasionally. In late 60s record hit *The Games Lovers Play*. Comeback tries in 70s, never regained 50s popularity.

RECORDS

EDDIE FISHER

- Vi 20-3829 Just Say I Love Her/Give a Broken Heart a Chance to Cry
- Vi 20-3901 Thinking of You/If You Should Leave Me
- Vi 20-4036 My Mammy/My Blue Heaven
- Vi 20-4037 My Mom/After I Say I'm Sorry
- Vi 20-4038 At Sundown/My Buddy
- Vi 20-4120 Unless/I Have No Heart
- Vi 20-4359 Anytime/Never Before
- Vi 20-4444 Trust in Me/Tell Me Why
- Vi 20-4680 I'm Yours/Just a Little Lovin'
- Vi 20-4830 Wish You Were Here/The Hand of Fate
- Vi 20-5137 Downhearted/How Do You Speak to an Angel?
- Vi 20-5293 I'm Walking Behind You/Just Another Polka
- Vi 20-5365 With These Hands/When I Was Young
- Vi 20-5552 Oh, My Papa/Until You Said Goodbye
- Vi 20-6529 On the Street Where You Live/Sweet Heartaches

LPs

EDDIE FISHER

- Vi LPM-1097 I Love You
- Vi LPM-1181 May I Sing to You?
- Vi LPM-1647 As Long as There's Music
- Vi LPM-3726(S) Games That Lovers Play
- Vi LSP-3820(S) People Like You
- Vi LSP-3914 (S) You Ain't Heard Nothin' Yet
- Vi(10'')LPM-3058 I'm in the Mood for Love
- Vi(10'')LPM-3122 Sings Irving Berlin Favorites
- Ramrod RRS-1-2 (S) (2-LP set) At the Winter Garden
- Dot DLP-3631 Eddie Fisher Today!
- Dot DLP-3670 Young and Foolish
- Dot DLP-25785 His Greatest Hits

590. FISHER, FRED

cm lyr

*Born September 30, 1875, Cologne, Germany, of American parents
Died January 14, 1942, New York, N.Y.*

Prolific composer from 1904-1940. Most famous songs *Come, Josephine, in My Flying Machine; Peg o' My Heart; Dardanella; They Go Wild, Simply Wild, Over Me; Chicago*. Father of composer-lyricist Doris Fisher. Educated in Germany. Served in German navy and French Foreign Legion. Came to U.S. 1900, began songwriting in Chicago, later New York. Active in own and other publishing houses. Special material for movies in 30s, also for vaudeville and night clubs. Resumed publishing activities in New York. Wrote music and lyrics for some songs. Collaborators included lyricists Joseph McCarthy, Billy Rose, Grant Clarke, Howard Johnson, Alfred Bryan. Last song *Whispering Grass* (1940) in collaboration with daughter Doris. 1949 movie OH, YOU BEAUTIFUL DOLL featured life story and songs, with S. Z. ("Cuddles") Sakall in Fisher role.

SONGS

(with related shows)

- 1904—Ev'ry Little Bit Helps
- 1905—If the Man in the Moon Were a Coon
- 1907—And a Little Bit More
- 1909—In Sunny Italy
- 1910—Come, Josephine, in My Flying Machine; Oh! You Chicken; Any Little Girl That's a Nice Little Girl Is the Right Little Girl for Me
- 1911—After That I Want a Little More; If Every Hour Were a Day; Make Me Love You Like I Never Loved Before
- 1912—Big Blond Baby
- 1913—Peg o' My Heart (revived 1947); I'm on My Way to Mandalay
- 1914—There's a Little Spark of Love Still Burning; When It's Moonlight on the Alamo
- 1915—Norway; Siam; There's a Broken Heart for Every Light on Broadway
- 1916—Ireland Must Be Heaven, for My Mother Came from There; There's a Little Bit of Bad in Every Good Little Girl; You Can't Get Along with 'Em or without 'Em
- 1917—Lorraine, My Beautiful Alsace Lorraine; Night Time in Little

- Italy; They Go Wild, Simply Wild, Over Me
 1918—Happiness; Oui, Oui, Marie
 1919—Dardanella
 1920—Daddy, You've Been a Mother to Me
 1921—I Found a Rose in the Devil's Garden; When the Honeymoon Was Over
 1922—Chicago
 1924—Savannah
 1925—Sonya
 1926—If All the Stars Were Pretty Babies
 1927—Fifty Million Frenchmen; When the Morning Glories Wake Up in the Morning
 1928—There Ain't No Sweet Man
 1929—HOLLYWOOD REVUE OF 1929 movie (Bones and Tambourines; Strike Up the Band; Tableaux of Jewels); MY MAN movie (I'd Rather Be Blue); SO THIS IS COLLEGE movie (I Don't Want Your Kisses; Until the End); Happy Days and Lonely Nights
 1930—CHILDREN OF PLEASURE movie (Girl Trouble; Dust); Blue Is the Night
 1935—Georgia Rockin' Chair
 1936—Moon Rose; Your Feet's Too Big
 1938—Angels with Dirty Faces
 1939—Two Fools in Love
 1940—Whispering Grass

591. FISHER, FREDDIE "SCHNICKLEFRITZ" cl vo B

Born 1904, Lourdes, Iowa

Leader of band in late 30s and early 40s that specialized in unabashed, "outrageous" cornball music. Featured George Rock on trumpet and vocals. Band quickly gained attention with spirited, bumptious, purposely corny recordings. Played theatres, presenting hilarious comedy along with music. In movies GOLD DIGGERS IN PARIS (1938) and SEVEN DAYS ASHORE (1944). Some members left Fisher in early 40s to form rival Korn Koblbers band. In early 50s Fisher led a dixieland combo.

RECORDS

- FREDDIE "SCHNICKLEFRITZ" FISHER
 De 1309 Tiger Rag/Red Hot Mama

- De 1501 When My Baby Smiles at Me/Nobody's Got the Blues but Me
 De 1537 Listen to the Mocking Bird/Washboard Man
 De 1771 Colonel Corn/Wild Wild Women
 De 1814 The Latin Quarter/I Wanna Go Back to Bali
 De 1861 Turkey in the Straw/Land Where Sweet Daddies Grow
 De 1929 Red Wing/When They Played the Polka
 De 2034 Goofus/Silver Bell
 De 2095-6-7-8-9 (album)
 De 2168 Some of These Days/Hot Time in the Old Town Tonight
 De 2409 Sugar Loaf Waltz/Winona Waltz
 De 2511 Horsie, Keep Your Tail Up/My Pony Boy
 De 2741 They Go Wild Simply Wild Over Me/At The Moving Picture Ball
 De 2965 Swingin' at the Hoedown/Everything Is Hotsy Totsy Now
 De 3295 My Black Hen/My Little Girl
 De 3327 Bluebird/Wienerwurst Polka
 De 3766 Are You from Dixie?/Between You and Me and the Lamp Post
 De 3788 Bye Bye Blackbird/The Old Grey Mare
 De 4425 Pistol Packin' Mama/-Wilberforce, Get Off That Horse!
 De 27510 The Aba Daba Honeymoon/Wild Wild Women
 King 15009 Dixie Lament/Oleo

592. FISHER, SALLIE vo

Born c. 1881

Died June 8, 1950, Twenty-Nine Palms, Calif.

Beautiful star of Broadway musicals 1903-14. Appeared with George M. Cohan in 1912 revival of FORTY-FIVE MINUTES FROM BROADWAY in addition to first-run musicals.

BROADWAY MUSICALS

- 1903—THE BILLIONAIRE
 1905—SERGEANT BRUE
 1907—THE TATTOOED MAN
 1908—A KNIGHT FOR A DAY

- 1909—THE PRINCE OF TONIGHT; A STUBBORN CINDERELLA
 1912—MODEST SUZANNE; THE WOMAN HATERS
 1913—EVA
 1914—WATCH YOUR STEP

593. FITZGERALD, ELLA vo cm B

Born April 25, 1918, Newport News, Va.

All-time great popular singer, jazz-styled. Highly respected by musicians and jazz fans. Clear voice with good quality, fine beat, harmonics and musicianship. In later years used voice as musical instrument to project progressive jazz patterns. Orphaned young, she lived in New York with aunt. Won Harlem Amateur Hour, joined Chick Webb band in 1934. Immediate hit with jazz public but not until 1938 with general public via big record hit with Webb *A-Tisket A-Tasket*. After Chick's death mid-1939 Ella assumed leadership of band. Theme *Let's Get Together*. In 1942 began career as single, played clubs and theatres, recorded. Toured with Jazz at the Philharmonic at various periods from 1946 into 50s, made concert tours in U.S. and abroad. In movies *RIDE 'EM, COWBOY* (1942), *PETE KELLY'S BLUES* (1955), *ST. LOUIS BLUES* (1958), *LET NO MAN WRITE MY EPITAPH* (1960). In demand on TV in late 50s and 60s, busy at clubs, concerts, festivals. Still active in early 70s despite eye operation. Co-composer of popular songs *You Showed Me the Way* (1937) and *A-Tisket A-Tasket* (1938), and lesser numbers *I Fell in Love with a Dream*; *I Found My Yellow Basket*; *Spinnin' the Webb*; *Chew, Chew, Chew*; *Please Tell the Truth*; *Just One of Those Nights*.

RECORDS

CHICK WEBB

- De 830 Sing Me a Swing Song
 De 831 A Little Bit Later On/Under the Spell of the Blues
 De 1032 You'll Have to Swing It/Vote for Mr. Rhythm
 De 1114 Love, You're Just a Laugh
 De 1123 Take Another Guess/When I Get Low I Get High
 De 1220 You Showed Me the Way

- De 1356 Love Is the Thing, So They Say
 De 1586 Rock It for Me
 De 1587 The Dipsy Doodle
 De 1840 A-Tisket A-Tasket
 De 2021 Wacky Dust
 De 2105 F.D.R. Jones/I Love Each Move You Make
 De 2556 Little White Lies/One Side of Me
 De 2665 Sugar Pie/That Was My Heart

BENNY GOODMAN

- Vi 25461 Goodnight My Love/Take Another Guess
 Vi 25469 Did You Mean It?

TEDDY WILSON

- Br 7640 All My Life
 Br 7729 My Melancholy Baby

ELLA FITZGERALD

- De 2826 After I Say I'm Sorry/Baby, What Else Can I Do?
 De 2988 Starlit Hour/Is There Somebody Else?
 De 3199 I Fell in Love with a Dream/Shake Down the Stars
 De 3490 Taking a Chance on Love/Cabin in the Sky
 De 3608 Three Little Words/The One I Love
 De 4007 Jim/This Love of Mine
 De 18605 Once Too Often/Time Alone Will Tell
 De 23546 Stone Cold Dead in de Market/Patootie Pie
 De 23866 A Sunday Kind of Love/That's My Desire
 De 23956 Lady Be Good/Flying Home
 De 24387 You Turned the Tables on Me/How High the Moon
 De 28774 You'll Have to Swing It (1 & 2)
 De 29746 The Tender Trap/My One and Only Love

LPs

ELLA FITZGERALD

- Verve MGV-4001-2 (2-LP set) *Sings the Cole Porter Song Book*
 Verve MGV-4002-2 (2-LP set) *Sings the Rodgers & Hart Song Book*
 Verve MGV-4004 *Like Someone in Love*

Verve MGV-4024 Sings Gershwin Song Book, Vol. 1

Verve MGV-4046-2 (2-LP set) Sings the Harold Arlen Song Book

Verve MGV-4054 Swings Brightly with Nelson (Riddle)

Verve MGV-4056 Rhythm Is My Business

De DXS-7156 (2-LP set) Best of Ella

De DL-8695 First Lady of Song

ELLA FITZGERALD-LOUIS ARMSTRONG

Verve MGV-4011-2 (2-LP set) PORGY AND BESS

CHICK WEBB

De DL-9223 King of the Savoy, Vol. 2 (1937-9 De RIs)

594. FLANAGAN, RALPH p ar cm B

Born April 7, 1919, Loraine, Ohio

Leader of popular dance band of 50s and 60s featuring Glenn Miller reed sound. Chiefly responsible for Miller revival during that period. As teenager played piano in local bands. In 1940 pianist-arranger with Sammy Kaye. Joined merchant marine 1942, arranged for service band. Back in civilian life, arranged for Sammy Kaye, Charlie Barnet, Tony Pastor, Hal McIntyre, Gene Krupa, Boyd Raeburn, Alvino Rey, Blue Barron. Arranged for Perry Como Supper Club radio show and for singers Tony Martin and Mindy Carson. Began forming band in 1949 with young musicians comparatively unknown, booked engagements in 1950. Quickly rose to fame with well-received records, heavy club, ballroom and prom dates, radio spots. Although no connection with Glenn Miller, became prominent using Miller sound. Soon other bands followed, notably Jerry Gray, Art Mooney, Ray Anthony. Thus began Miller revival. Band's theme *Singing Winds*. Popular record hit *Hot Toddy*. Harry Prime excellent vocalist. Active into 60s, Flanagan fronted bands of varying sizes. In later years featured himself on piano. Credited as composer of *Singing Winds*, *Hot Toddy*, *Flanagan's Boogie*, *Albuquerque*.

RECORDS

RALPH FLANAGAN

Rbw 30401 Always/Make Believe

Rbw 30402 Low Gear/Come On In
Rbw 30403 Goodbye/Gettin' Sentimental Over You

Rbw 30404 St. Louis Blues/Basin Street Blues

Bb 30-0006 My Hero/Tell Me Why

Bb 30-0007 Don't Cry, Joe/Swing to 45

Bb 30-0008 Penthouse Serenade/Whispering Hope

Bb 30-0017 'Way Back Home/The Trail of the Lonesome Pine

Vi 20-3724 Spring Will Be a Little Late This Year/Joshua

Vi 20-3888 Mona Lisa/Toreador

Vi 20-3911 (theme) Singing Winds/Harbor Lights

Vi 20-3949 I've Never Been in Love Before/The Billboard March

Vi 20-4008 I Remember the Cornfields/Beautiful

Vi 20-4656 (theme) Singing Winds/Honest and Truly

Vi 20-4703 I'll Walk Alone/Just a Little Lovin'

Vi 20-4705 I'm Yours/Kiss of Fire

Vi 20-4885 Tippin' In/I Should Care

Vi 20-5095 Hot Toddy/Serenade

Vi 20-5237 Moon/Albuquerque

LPs

RALPH FLANAGAN

Rbw(10'')702 A Tribute to Glenn Miller (Rbw RIs)

Cam CAL-322 Dancing Down Broadway

Vi(10'')LPM-1 Let's Dance Again with Flanagan

595. FLANAGAN, TOMMY p

Born March 16, 1930, Detroit, Mich.

Jazz pianist, swinging bop style. Tasteful, inventive soloist, excellent accompanist. With Dexter Gordon in 1945. In later 40s and early 50s with Lucky Thompson, Milt Jackson, Billy Mitchell, Miles Davis and others. Military service awhile, early 50s. In later 50s with J. J. Johnson, Kenny Burrell and Tyree Glenn. At times led trio. Freelanced, in demand for records. With Coleman Hawkins in 1961, including tour abroad. Accompanied Ella Fitzgerald 1963-5, then Tony Bennett, Ella

again in 1970 and later. Several tours abroad. Active in early 70s.

RECORDS
(all LPs)

TOMMY FLANAGAN

Pres MVLP-9 The Tommy Flanagan Trio

Pres S-7632 Trio Overseas

J. J. JOHNSON

Co CL-1030 First Place

Co CS-8109 (S) Blue Trombone

MILT JACKSON

Impulse S-70 (S) Jazz 'n' Samba

Atl 1294 Bags and Flutes

UA 4022 Bags' Opus

ART FARMER

Scepter 521 The Many Faces of Art Farmer

Mer MG-20766 Listen to Art Farmer and the Orchestra

KENNY BURRELL

Pres S-7308 (S) Blue Moods

SONNY ROLLINS

Pres PRLP-7079 Saxophone Colossus

THAD JONES

UA 4025 Motor City Scene

BN 1513 Detroit-New York Function

COLEMAN HAWKINS

Verve V-8509 Alive! At the Village Gate

COLEMAN HAWKINS-ROY ELDRIDGE-JOHNNY HODGES

Verve V-8504 Alive! At the Village Gate

BENNY GREEN

VJ 1005 The Swingin'est

DEXTER GORDON

Pres S-7829 (S) The Panther

595A. FLATT, LESTER

g bn vo cm lyr B

Born June 28, 1914, Overton County, Tenn. **179**

Country and western performer. Teamed with Earl Scruggs to form group Foggy Mountain Boys. Excellent musicians, leading exponents of bluegrass style of folk music. Style's antecedents in pioneer artists Gid Tanner, Charlie Poole, Fisher Hendley, Frank Blevins. Flatt-Scruggs style formulated with Bill Monroe group 1945-8. Five-string banjo important as

lead and background instrument. Fiddle, banjo and "dobro" guitar (using metal resonator to amplify sound) interwoven in playing. No other amplification. Style had drive, vigor, strong syncopation. Early career Flatt on Roanoke radio. Flatt-Scruggs group formed 1948, toured south. Often on Nashville's Grand Ole Opry. Huge popularity by late 50s. Flatt handled most vocals. Scruggs banjo exceptional, gave group identifying sound. Other members Paul Warren (v), Buck Graves ("dobro" g), Cousin Jake Tullock (b). LPs well received. Appearances on network TV, own shows on Nashville TV and radio. During prime years group toured about 100,000 miles per year, performed abroad. Recorded famous theme *The Ballad of Jed Clampett* for long-running TV series *The Beverly Hillbillies*. Duo separated early 1969; Flatt continued to lead Foggy Mountain Boys. Composer or co-composer of country songs including *Bouquet in Heaven*, *Someone You Have Forgotten*, *Little Girl in Tennessee*, *Crying My Heart Out Over You*, *Building on Sand*, *The Old Home Town*, *Why Don't You Tell Me So?*, *I'll Never Lose Another*, *I Won't Be Hanging Around*, *Petticoat Junction* (TV theme), *Nashville Cats*.

RECORDS

FLATT & SCRUGGS

Co 20830 Jimmy Brown/Somehow Tonight

Co 21091 Why Did You Wander?/Thinking About You

Mer 6181 My Cabin in Caroline/We'll Meet Again, Sweetheart

Mer 6200 Bouquet in Heaven/Baby Blue Eyes

LPs

LESTER FLATT

Nugget 104 The One and Only Lester Flatt

FLATT & SCRUGGS

Co CL-1564 Foggy Mountain Banjo

Co CL-1664 Songs of Famous Carter Family

Co CL-1951 Hard Travelin'

Co CL-2045 At Carnegie Hall

Co CL-2570 Greatest Hits

- Co CS-8630 (S)
- Co CS-9443 (S) Strictly Instrumental
- Co CS-9596 (S) Changin' Times
- Co CS-9741 (S) Nashville Airplane
- Ha HL-7340 Great Original Recordings
- Ha HL-11265 Songs to Cherish
- Archive FS-259
- Mer 61162 Bonnie and Clyde

596. FLIPPEN, JAY C. vo

*Born c. 1898-1901
Died February 3, 1971, Los Angeles, Calif.*

Versatile singer-comedian-actor of vaudeville, stage, radio, TV, movies. Played vaudeville early years. In Broadway musicals JUNE DAYS (1925), HELLO, LOLA and GREAT TEMPTATIONS (1926), PADLOCKS OF 1927, THE SECOND LITTLE SHOW (1930), TAKE A BOW (1944). Recordings of novelty and rhythm numbers during 20s. Used hot accompaniment, said to include cornetist Red Nichols. On radio at intervals as comedian-actor. In mid-30s replaced Major Bowes on WGN's Amateur Show when Bowes moved to network, filled in on Phil Baker show. In 1937 headed Broadway Melody Hour awhile. Most success in Hollywood as able character actor. Effective roles in more than 50 movies 1947-69.

RECORDS

JAY C. FLIPPEN & HIS GANG

- Pe 12277 How Many Times?/Who Wouldn't?
- Pe 12302 Short and Sweet/For My Sweetheart
- Pe 12308 Hello Bluebird/He Didn't Know
- Pe 12367 Clementine/You Don't Like It—Not Much
- Pe 12373 I Ain't Got Nobody/An' Furthermore
- Pe 12392 My Operation/Did You Mean It?
- Pat 32218 How Could Red Riding Hood?
- Pat 32260 South Wind
- Pat 32321 Is She My Girl Friend?/I Told Them All About You

596A. FOLEY, RED vo cm
(CLYDE JULIAN FOLEY)

*Born June 17, 1910, Blue Lick (or possibly Berea), Ky.
Died September 19, 1968, Fort Wayne, Ind.*

Country and western singer popular in 40s and 50s on radio and records. Good baritone, excellent gospel singer. Most famous number *Peace in the Valley*. Attended Georgetown College briefly. With Cumberland Ridge Runners group 1932 on Chicago's National Barn Dance radio show. Sang on Cincinnati radio awhile, returned to National Barn Dance show as single. Late 30s starred on radio on The Renfro Valley Show and Avalon Time. Often on Nashville's Grand Ole Opry. Top artist by early 40s. Reputedly first star to record from Nashville (1945). 1950 hits *Chattanooga Shoe Shine Boy*, also *Goodnight, Irene* in duet with Ernest Tubb. Starred several years on Ozark Jubilee radio and TV from Springfield, Mo. Occasionally on network TV; regular spot on Fess Parker show around 1962-3. Performed several times with son-in-law Pat Boone. Own publishing firm; composed country and western songs.

RECORDS

RED FOLEY & CUMBERLAND RIDGE RUNNERS

- Ba 33021 Blonde Headed Girl/The Dying Rustler

RED FOLEY

- De 5962 I Ain't Lazy—I'm Just Dreamin'/A Rose and a Prayer
- De 6010 Will You Wait for Me, Little Darlin'/?/Chiquita
- De 6069 Pals of the Saddle/Someday Somewhere Sweetheart
- De 6102 Smoke on the Water/Blue Star Shining Bright
- De 6108 Hang Your Head in Shame/I'll Never Let You Worry My Mind
- De 14505 Just a Closer Walk with Thee/Steal Away
- De 14573 Peace in the Valley/Where Could I Go but to the Lord?
- De 27810 Alabama Jubilee/Dixie
- De 27981 Salty Dog Rag/Milk Bucket Boogie

- De 28694 I Believe/Mansion Over the Hilltop
 De 28944 Peace of Mind/Goodbye, Bobby Boy
 De 29626 Blue Guitar/Just Call Me Lonesome
 De 46035 Freight Train Boogie/Rock-in' Chair Boogie
 De 46205 Chattanooga Shoe Shine Boy/Sugarfoot Rag
 De 46285 Music by the Angels/Someone Else, Not Me
 De 46292 Tennessee Polka/Tennessee Saturday Night
 De 46319 Peace in the Valley/Old Soldiers Never Die
 RED FOLEY with LAWRENCE WELK ORCHESTRA
 De 18698 Shame on You/At Mail Call Today
 RED FOLEY-ERNEST TUBB
 De 46255 Goodnight, Irene/Hillbilly Fever, #2
 RED FOLEY-ROBERTA LEE
 De 27763 Night Train to Memphis/If I Had a-Knowed, You Could-a Goed
 De 28343 I Gotta Have You/Don't Believe Everything You Hear
 RED FOLEY-ANDREWS SISTERS
 De 14566 It Is No Secret/He Bought My Soul at Calvary
 RED FOLEY-EVELYN KNIGHT
 De 27378 My Heart Cries for You/'Tater Pie
 De 27599 Idle Rumors/Crawdad Song
 LPs
 RED FOLEY
 De DL-4107 Golden Favorites
 De DL-8847 Let's All Sing with Red Foley
 De DL-74849 Songs for the Soul
 De DL-75003 Greatest Hits
 De DL-75154 The Old Master
 De DX-177 (2-LP set) The Red Foley Story
 Vo 1351 Red Foley
 Vo 3751

597. FORAN, DICK vo

*Born 1910
1874*

Actor in about 80 movies since 1934, many of them westerns. Starred in low-budget films, usually secondary roles in

better ones. Sang in many movies in smooth Irish tenor. Non-western musicals included IN THE NAVY and KEEP 'EM FLYING (1941), BEHIND THE EIGHT BALL, PRIVATE BUCKAROO and RIDE 'EM, COWBOY (1942), HE'S MY GUY (1943). Best role probably in 1945 light comedy GUEST WIFE, co-starring with Don Ameche and Claudette Colbert. Sang on Burns & Allen radio show 1937. In 1943 starred in Broadway revival of musical A CONNECTICUT YANKEE. On TV occasionally in dramatic or comedy roles.

RECORDS

DICK FORAN

De 1039 Mexicali Rose/Moonlight Valley

DICK FORAN-VIVIENNE SEGAL

De 23315 Can't You Do a Friend a Favor?

598. FORD, HELEN vo

Beautiful star of Broadway musicals, mostly during 20s. Also in non-musical plays, including THE RIVALS as late as 1942.

BROADWAY MUSICALS

1920—THE SWEETHEART SHOP

1922—FOR GOODNESS SAKE; THE GINGHAM GIRL

1923—HELEN OF TROY, NEW YORK

1924—NO OTHER GIRL

1925—DEAREST ENEMY

1927—PEGGY ANN

1928—CHEE-CHEE

1933—CHAMPAGNE SEC

1938—GREAT LADY

599. FORD, TENNESSEE ERNIE vo cm

(ERNEST JENNINGS FORD)

Born February 13, 1919, Bristol, Tenn.

Singing star and TV personality of 50s and 60s. Specialized in gospel, country and western music, also capable singer of pop and contemporary music. Good ad-lib comic, used country humor and cornball expressions, in reality suave and polished. Began in Bristol radio late 30s. Announcer in Atlanta, singer-announcer in Knoxville. Military service, World War II. Resumed radio in California. On Pasa-

dena radio worked with Capitol recording stars Cliffie Stone and Merle Travis, landed Capitol contract later. Early record hits *Shotgun Boogie* and *Mule Train*, also hit with Kay Starr on *I'll Never Be Free*. Solid comedy roles on Lucille Ball TV shows, also own summer show 1954. In mid-50s daily morning show popular several years. From late 1956 into 60s weekly night show. Continued to record; hit *Sixteen Tons* 1955 sold millions, became Ford trademark. Inactive in show business several years, came back semi-active in later 60s and into 70s. Occasionally on TV as guest or M.C. or on own specials. Composed songs including *Hogtied Over You*, *Kiss Me Big*, *Softly and Tenderly*.

RECORDS

KAY STARR-TENNESSEE ERNIE FORD

Cap 1124 I'll Never Be Free/Ain't Nobody's Business but My Own

TENNESSEE ERNIE FORD-DINNING SISTERS

Cap 1911 Rock City Boogie/Streamlined Cannon Ball

TENNESSEE ERNIE FORD

Cap 1295 Shotgun Boogie/I Ain't Gonna Let It Happen No More

Cap 1470 Kentucky Waltz/Strange Little Girl

Cap 1521 Mr. and Mississippi/She's My Baby

Cap 1775 Kissin' Bug Boogie/Woman Is a Five-Letter Word

Cap 2338 Sweet Temptation/I Don't Know

Cap 2810 River of No Return/Give Me Your Word

Cap 3262 Sixteen Tons/You Don't Have to Be a Baby to Cry

Cap 32173 Ballad of Davy Crockett/Farewell

Cap 40258 Mule Train/Anticipation Blues

Cap 40280 Cry of the Wild Goose

LPs

TENNESSEE ERNIE FORD

Cap T-1380 Sixteen Tons

Cap T-1473 Come to the Fair

Cap T-1680 Sing a Spiritual with Me

Cap T-2444 My Favorite Things

Cap ST-127 (S) Songs I Like to Sing

Cap ST-218 (S) New Wave

Cap ST-2896 (S) World of Pop and Country

Cap STCL-2942 (S) (3-LP set) Deluxe Set

Cap ST-583 (S) Everything Is Beautiful

Pick S-3047 (S) Bless Your Pea Pickin' Heart

Pick S-3066 (S) I Love You So Much

Pick S-3118 (S) I Can't Help It

600. FORDE, HAL

vo

Handsome actor-singer of Broadway stage.

BROADWAY MUSICALS

1911—THE ENCHANTRESS

1913—ADELE

1915—MAID IN AMERICA

1916—THE GIRL FROM BRAZIL

1917—OH, BOY!

1920—HONEYDEW

1922—MOLLY DARLING

1924—HASSARD SHORT'S RITZ REVUE

1927—OH, ERNEST!

1933—AS THOUSANDS CHEER

1936—GEORGE WHITE'S SCANDALS OF 1936

601. FORESYTHE, REGINALD

p ar cm B

Born May 28, 1907, London, England, of West Indian descent

Noted avant-garde composer-arranger of mid-30s. Jazz-novelty numbers *Dozing a Divorcee* and *Serenade for a Wealthy Widow* popular at dawn of swing era. In California movie studios late 20s, Chicago in early 30s. Returned to England, led band 1933. Four unusual records in U.S. 1935 featuring Benny Goodman, all-star personnel, all reeds plus rhythm. Returned 1935 to England to stay, lead band. RAF, World War II. Again led band awhile in London clubs. Foresythe's works modernistic, ahead of their time. Used unusual instrumentation, voicing, harmony and melody lines, tightly knit arrangements. Up-tempo numbers swing lightly; slow pieces moody, descriptive. Other compositions *Deep Forest* (theme of Earl Hines), two good pop songs *Mississippi Basin* (1933) and *Because It's Love*

(1934), numerous instrumentals recorded by own band (sometimes billed The New Music of Reginald Foresythe).

RECORDS

REGINALD FORESYTHE (piano solos)

Co(E) 1407 Because It's Love/St. Louis Blues

REGINALD FORESYTHE-ARTHUR YOUNG (piano duets)

Co(E) 1264 Camembert/Chromolithograph

Vi 26224 Mood Indigo/Solitude

Vi 26274 Tiger Rag/St. Louis Blues

De(E) 770 Anything Goes

De(E) 779 With the Duke

De(E) 5758 Cheek to Cheek/The Piccolino

De(E) 5759 BROADWAY MELODY OF 1936 Medley/BROADWAY GONDOLIER Medley

REGINALD FORESYTHE ORCHESTRA

Co(E) 675 Angry Jungle/Serenade for a Wealthy Widow

Co(E) 726 Garden of Weed/Berceuse for an Unwanted Child

Co(E) 744 Bit/The Duke Insists

Co(E) 787 Volcanic/Autocrat Before Breakfast

Co 2916-D Serenade for a Wealthy Widow/Angry Jungle

Co 3000-D The Duke Insists/Garden of Weed

Co 3012-D Dodging a Divorcee/Lullaby

Co 3060-D Melancholy Clown/The Greener the Grass

De(E) 5660 Landscape/Homage to Armstrong

De(E) 5711 Tea for Two/Sweet Georgia Brown

De(E) 6203 Swing for Roundabout/The Revolt of the Yes Men

De(E) 6363 Aubade/Burlesque

602. FORREST, GEORGE lyr cm p (nicknamed CHET)

Born July 31, 1915, Brooklyn, N.Y.

Songwriter who teamed with Robert Wright on music and lyrics. Their specialty: adapting old or classical material to popular versions. Prime example: collaboration with composer Rudolf Friml

to adapt his *Chansonette* to popular song *Donkey Serenade* for 1937 movie THE FIREFLY. Other well-known songs of team *Always and Always; It's a Blue World; At the Balalaika; Strange Music; Stranger in Paradise; Baubles, Bangles and Beads*. Active in writing for movies mid-30s into 40s. Other collaborators Walter Donaldson, Edward Ward, Franz Waxman, Herbert Stothart, George Posford. Later wrote and adapted scores for Broadway shows *SONG OF NORWAY* (1944), *MAGDALENA* (1948), *KISMET* (1953), *KEAN* (1961).

SONGS

(with related shows; all with

Robert Wright)

1936—*SINNER TAKE ALL* movie, Walter Donaldson-cm (I'd Be Lost without You)

1937—*THE FIREFLY* movie, Rudolf Friml-cm (The Donkey Serenade); *MAY-TIME* movie, Herbert Stothart-cm (Vive L'Opera; Street Singer); *AFTER THE THIN MAN* movie, Walter Donaldson-cm (Blow That Horn); *SARATOGA* movie, Walter Donaldson-cm (title song; The Horse with the Dreamy Eyes)

1938—*MANNEKIN* movie, Edward Ward-cm (Always and Always); *THREE COMRADES* movie, Franz Waxman-cm (Comrade Song; Yankee Ragtime College Jazz; How Can I Leave Thee; Mighty Forest); *SWEETHEARTS* movie (new lyrics for several old Victor Herbert songs)

1939—*BALALAIKA* movie, Herbert Stothart and George Posford-cm (At the Balalaika; Ride, Cossack, Ride; The Volga Boatman; Treador Song); *THE WOMEN* movie, Edward Ward-cm (Forevermore)

1940—*MUSIC IN MY HEART* movie (It's a Blue World; Ho! Punchinello)

1942—*FLYING WITH MUSIC* movie (Pennies for Peppino)

1944—*SONG OF NORWAY* stage show (adapted Edvard Grieg melodies; best song *Strange Music*)

1948—*MAGDALENA* stage show, Villa-Lobos-cm (lavish score, songs unimportant)

- 1953—KISMET stage show (adapted Alexander Borodin melodies; songs: Stranger in Paradise; Baubles, Bangles and Beads; And This Is My Beloved; Night of My Nights; He's in Love; Sands of Time)
- 1955—KISMET movie (original stage score)
- 1961—KEAN stage show (Sweet Danger; Chime In!; Elena; The Fog and the Grog; others)
- 1965—ANYA stage show (adapted Rachmaninoff melodies; unsuccessful show)

603. FORREST, HELEN vo

Born April 12, 1918, Atlantic City, N.J.

A leading band vocalist of 30s and 40s. Featured with Artie Shaw, Benny Goodman and Harry James during their prime years. Voice strong and warm, interpreted lyrics sensitively. Early in career sang on radio as Bonnie Blue, The Blue Lady, Marlene, other names. Sang with brother's band in club in Washington, D.C. Rose fast after joining Artie Shaw late summer 1938. Shaw zoomed and Miss Forrest helped. Joined Benny Goodman December 1939 after Shaw abruptly quit, remained till August 1941. Joined Harry James, another band rising to the top. Sang on several James hits: *I Don't Want to Walk without You, I Had the Craziest Dream, I've Heard That Song Before*. In movies with band: *SPRINGTIME IN THE ROCKIES* (1942), *BATHING BEAUTY* and *TWO GIRLS AND A SAILOR* (1944). Also sang *Time Waits for No One* in 1944 movie *SHINE ON HARVEST MOON* and *Out of Nowhere* in 1945 movie *YOU CAME ALONG*. Became a single late 1943, played clubs and theatres. In late 1944 teamed with singing star Dick Haymes on radio show which continued as popular series several years. She also recorded through the years. By mid-50s less active in show business. In early 60s toured with Sam Donahue & The Tommy Dorsey Orchestra. In later 60s occasionally on TV on nostalgic shows. In later years worked clubs again; still active in 70s.

RECORDS

ARTIE SHAW

- Bb 7889 I Have Eyes/You're a Sweet Little Headache

920

- Bb 10075 They Say/A Room with a View
- Bb 10079 Say It with a Kiss/It Took a Million Years
- Bb 10188 I'm in Love with the Honorable Mr. So and So
- Bb 10195 You Grow Sweeter as the Years Go By/If You Ever Change Your Mind
- Bb 10307 I Poured My Heart into a Song
- Bb 10319 All I Remember Is You
- Bb 10334 Melancholy Mood/Moon Ray
- Bb 10345 I'll Remember/Easy to Say
- Bb 10468 Without a Dream to My Name/A Table in a Corner

BENNY GOODMAN

- Co 35391 How High the Moon/The Fable of the Rose
- Co 35420 The Sky Fell Down/It Never Entered My Mind
- Co 35461 Ev'ry Sunday Afternoon/Devil May Care
- Co 35472 I'm Nobody's Baby/Buds Won't Bud
- Co 35487 The Moon Won't Talk/I Can't Love You Any More
- Co 35574 Dreaming Out Loud/I Can't Resist You
- Co 36022 My Sister and I
- Co 35863 Hard to Get
- Co 35869 Cabin in the Sky/Taking a Chance on Love
- Co 35910 These These You Left Me/Yes, My Darling Daughter
- Co 35944 Bewitched/This Is New
- Co 35962 Perfidia
- Co 36209 When the Sun Comes Out
- Co(12'')55001 The Man I Love
- Co(12'')55002 More Than You Know

HARRY JAMES

- Co 36478 I Don't Want to Walk without You
- Co 36518 I Remember You
- Co 36533 Skylark
- Co 36599 But Not for Me
- Co 36650 That Soldier of Mine/Mr. Five by Five
- Co 36659 I Had the Craziest Dream,
- Co 36668 I've Heard That Song Before
- Co 36677 I Heard You Cried Last Night

LIONEL HAMPTON

Vi 26751 I'd Be Lost without You

DICK HAYMES-HELEN FORREST

De 23317 Long Ago and Far Away/
Look for the Silver Lining

De 23434 I'll Buy That Dream/Some
Sunday Morning

De 23472 I'm Always Chasing Rain-
bows/Tomorrow Is Forever

HELEN FORREST

De 18600 Time Waits for No One/In a
Moment of Madness

De 18624 Every Day of My Life/I
Learned a Lesson I'll Never Forget

De 18723 I'm Glad I Waited for You/
My Guy's Come Back

MGM 10040 Don't Tell Me/I Wish I
Didn't Love You So

MGM 10050 You Do/Baby, Come
Home

MGM 10105 Don't Take Your Love
from Me/Don't You Love Me An-
ymore?

MGM 10373 Why Is It?/I Don't See
Me in Your Eyes Anymore

MGM 11128 Swingin' Down the
Lane/Snowman

Bell(7'')1017 Changing Partners/
Lover, Come Back to Me

LPs

HELEN FORREST

Cap T-704 Voice of the Name Bands

BENNY GOODMAN

Co GL-523 (Co Ris)

Co CL-534 (Co RIs)

SAM DONAHUE & THE TOMMY DORSEY
ORCHESTRA

Vi LSP-2830 (Recorded Live from
Americana Hotel in New York)

HARRY JAMES

Ha HL-7159 And His Great Vocalists

DICK HAYMES

De(10'')DL-5243 Songs with Helen
Forrest

ARTIE SHAW

Vi LPM-1570 Any Old Time

Cam CAL-515 Artie Shaw Swings
Show Tunes

Cam CAL-584 One Night Stand

.604. FORREST, JIMMY ts cm B

Born January 24, 1920, St. Louis, Mo.

Composer of all-time jazz standard *Night*

Train. Underrated jazzman on tenor sax; strong tone, great facility, hard-driving modern style. In late 30s worked in St. Louis area with Fate Marable, Jeter-Pillars band, Dewey Jackson and others. New York in early 40s; period with Jay McShann. With Andy Kirk 1943-7. Led combo awhile in St. Louis. With Duke Ellington late 1949-50. Freelanced in 50s and 60s, led group at intervals.

RECORDS

JIMMY FORREST

United 110 Night Train/Bolo Blues

LPs

JIMMY FORREST

Delmark DL-404 All the Gin Is Gone

Pres 7218 (S) Most Much

Pres 7235 (S) Sit Down and Relax

Pres 7712 (S) The Best of Jimmy For-
rest

HARRY EDISON

Verve V-8295

BENNY GREEN

Time 52021

BLUE MITCHELL

Mainstream MRL-315

THE MAINSTREAM SEXTET

Cam CAL-554 Mainstream Jazz

605. FOSDICK, DUDLEY mel

Born 1902, Liberty, Ind.

Died June 27, 1957

Early jazzman on mellophone, unusual instrument for jazz. Early experience in brother's band, also with Ted Weems awhile. With Red Nichols in 20s on memorable record sessions. In late 20s with Tommy Gott, Don Voorhees, Roger Wolfe Kahn. Freelanced, radio staff musician in early 30s. Joined Guy Lombardo in 1936, remained into early 40s. Resumed studio work, remained active into early 50s.

RECORDS

RED NICHOLS

Br 3854 Nobody's Sweetheart/Avalon

Br 3855 Japanese Sandman

Br 3955 Whispering/There'll Come a
Time

Br 3961 Margie/Panama

Br 3989 Imagination/Original Dixie-
land One-Step

Br(12'')20066 Poor Butterfly/Can't
You Hear Me Calling, Caroline?

LOUISIANA RHYTHM KINGS

Vo 15779 Futuristic Rhythm/Out
Where the Blues Begin

Vo 15784 That's a-Plenty

IRVING MILLS & HIS HOTSY TOTSY GANG

Br 4014 Doin' the New Low Down/
Diga Diga Doo

MIFF MOLE

OK 41098 Crazy Rhythm/You Took
Advantage of Me

GENE FOSDICK'S HOOSIERS

Vo 14535 Farewell Blues/Aunt Ha-
gar's Blues

606. FOSTER, CHUCK cl as ts vo B

Born August 26, 1912, Jeanette, Pa.

Leader of hotel-style band from late 30s into 70s. Early experience locally, then in California beginning 1935. Formed band 1939. Popular in Los Angeles, toured west coast. Later played midwest. Theme *Oh, You Beautiful Doll*. Military service awhile, World War II. In late 1944 re-organized band, played Chicago's Black Hawk Restaurant. Foster sang, also featured vocalists Jimmy Castle, Ray Robins, Dottie Dotson, Jean Gordon, Tommy Ryan in 40s. Active into 70s.

RECORDS

CHUCK FOSTER

VD(12'')19 She Don't Wanna/Night
Train to Memphis//Leave Us Face
It

OK 5915 (theme) Oh, You Beautiful
Doll/Sleepy Time Gal

OK 6003 All I Desire/Spring Fever

OK 6304 The Kiss Polka/I've Been
Drafted

OK 6333 If It's You/Just Once Again

Mer 3054 (theme) Oh, You Beautiful
Doll/My Cousin Louella

Mer 3058 Linda/Roses in the Rain

Mer 3064 On the Avenue/Just Around
the Corner

Mer 5085 The Foggy Foggy Dew/My
Cousin Louella

Mer 5125 Dardanella/Who Put That
Dream in Your Eyes?

Vo 55013 Room Full of Roses/There's
Yes Yes in Your Eyes

Vo 55034 Zing! Went the Strings of
My Heart/I Love My Baby

Vo 55035 That Lucky Old Sun/My
Bolero

LPs

CHUCK FOSTER

Phillips 1965 At the Peabody

607. FOSTER, FRANK ts cl ar cm B

*Born September 23, 1928, Cincinnati,
Ohio*

Gained fame as star tenor saxist with Count Basie. Big-toned, swinging, facile modern style. Attended Wilberforce University. Worked in Cincinnati with Jack Jackson and Andrew Johnson. With Snooky Young band in Detroit 1949-50, also arranged. Job at Bluebird Inn in Detroit 1950. Military service 1951-2 in Korea. Joined Basie in 1953, remained till 1964. Wrote originals and arrangements for Basie, including backgrounds for singer Joe Williams. Freelanced in later 60s, worked with Lloyd Price, Lionel Hampton, Woody Herman, again with Basie. Freelance arranging, composing. Led big band or combo at intervals. In early 70s with Elvin Jones combo. Composed jazz numbers *Shiny Stockings*; *Vested Interest*; *May We*; *Who, Me?*; *Blues for Daddy-O*; *Blues in Hoss' Flat*.

RECORDS

(all LPs)

COUNT BASIE

Clef MGC-647 Dance Session Album
No. 2

Clef MGC-666 Basie

Clef MGC-678 Count Basie Swings,
Joe Williams Sings

Roul R-52106 Basie Easin' It

DUKE ELLINGTON/COUNT BASIE

Co CL-1715 First Time! The Count
Meets the Duke

JOE NEWMAN

Vang VRS-8007 Joe Newman & His
Band

Story STLP-905 I Feel Like a Newman

MATTHEW GEE

Riv 12-221 Jazz by Gee!

BENNY GREEN

VJ 1005 The Swingin'est

GEORGE WALLINGTON

BN(10'')5045 George Wallington
Showcase

THELONIOUS MONK

Pres(10'')180 Thelonious Monk Quintet

(miscellaneous artists)

Jazztone J-1220 The Count's Men

VJ 3024 Juggin' Around

ELVIN JONES

BN 84369 (S) Genesis

FRANK FOSTER

Vogue LD-209 Frank Foster Quartet
Mainstream MRL-349 The Silent Minority

Pres 7461 (S) Fearless

Pres 7479 (S) Soul Outing

BN 84278 (S) Manhattan Fever

BN(10'')5043 New Faces—New Sounds

608. FOSTER, POPS

b tu

(GEORGE MURPHY FOSTER)

Born 1892, McCall, La.

Died October 30, 1969, San Francisco, Calif.

Bass man with 60-year career in music from pioneer jazz days into late 60s. Mostly with dixieland combos. Played tuba in early days, switched to string bass late 20s (an early influence in use of bass in dance bands). Grew up in New Orleans. Began professionally around 1906, worked parade and dance jobs in area. A few years later jobbed with Kid Ory, Armand Piron, King Oliver. With Fate Marable band on riverboats 1918-21. Joined Charlie Creath in St. Louis 1921, later with Dewey Jackson there. To California 1923, worked with Kid Ory, Mutt Carey, others. In mid-20s to St. Louis; periods again with Creath and Jackson. Joined Luis Russell in New York 1929. Louis Armstrong took over leadership 1935. Foster remained till 1940, with intervals away. In early 40s with Teddy Wilson, Happy Caldwell and Norman Langlois (as duo). Less active in music 1942-5, then with Sidney Bechet and Art Hodes, in Europe with Mezz Mezzrow. In 1948 joined Bob Wilber dixieland group, remained when Jimmy Archey assumed leadership 1950, including 1952 European

tour. With Conrad Janis combo, then late 1955-6 long European tour with Sam Price. In later 50s and early 60s on west coast with Earl Hines combo; based there, freelanced in later 60s. 1966 European tour. Activities curtailed by leg operation.

RECORDS

HENRY ALLEN

Vi 38080 Swing Out/Feeling Drowsy

Vi 38088 Funny Feathers Blues/How Do They Do It That Way?

LUIS RUSSELL

OK 8734 Jersey Lightning/New Call of the Freaks

Vo 1579 Saratoga Drag/Case on Dawn

Vi 22789 Goin' to Town/Say the Word

LOUIS ARMSTRONG

OK 8680 Mahogany Hall Stomp

OK 8774 Dallas Blues

OK 41375 Blue, Turning Grey over You/Song of the Islands

De 685 The Music Goes 'Round and

Around/Rhythm Saved the World

De 1661 Struttin' with Some Barbecue

De 2267 Jeepers Creepers/What Is This Thing Called Swing?

WILTON CRAWLEY

Vi 38094 Snake Hip Dance/She's Driving Me Wild

CHARLES CREATH

OK 8477 Crazy Quilt/Butter Finger Blues

J. C. HIGGINBOTHAM

OK 8772 Give Me Your Telephone Number/Higginbotham Blues

DEWEY JACKSON

Vo 1040 Capitol Blues/She's Cryin' for Me

JELLY ROLL MORTON

Vi 23402 Jersey Joe/Sweet Peter

Vi 23424 Mississippi Mildred

MOUND CITY BLUE BLOWERS

Vi 38087 Tailspin Blues/Never Had a Reason to Believe in You

Vi 38100 One Hour/Hello, Lola

CARNIVAL THREE

Disc 6001 Harlem Hotcha/Lorenzo's Blues

Disc 6002 Bandana Days/Creole Lullaby

MEZZ MEZZROW

Vi 25636 Blues in Disguise/That's
How I Feel Today

SIDNEY BECHET

BN(12'')43 Blue Horizon/Muskrat
Ramble

BN(12'')44 St. Louis Blues/Jazz Me
Blues

ART HODES

BN(12'')45 Shake That Thing/Apex
Blues

TONY PARENTI

Jazzology 3 Sunday/There'll Be Some
Changes Made

Jazzology 4 Dippermouth Blues/
Moonlight on the Ganges

CONRAD JANIS

Ci 1076 K.C. Stomps/Oriental Man

BOB WILBER

Ci 1062 Sweet Georgia Brown/Coal
Black Shine

Ci 1063 The Mooche/When the Saints
Go Marching In

Ci 1064 Zig Zag/Limehouse Blues

LPs

MUGGSY SPANIER

Ci(10'')L-423 This Is Jazz

TONY PARENTI

Jazzology J-1 And His New Orleanians

SIDNEY BECHET

Co CL-836

CONRAD JANIS

Ci(10'')L-404 Conrad Janis' Tailgate
Jazz Band

BOB WILBER and SIDNEY BECHET

Ci(10'')L-406

WILD BILL DAVISON

Riv 12-211 Sweet and Hot

LUIS RUSSELL

Pa(E)PMC-7025 (OK RIs)

MEZZ MEZZROW

"X"(10'')LVA-3015 Swing Session (Vi
RIs)

609. FOSTER, STUART

vo d

Born June 30, 1918, Binghamton, N.Y.

Vocalist best known for period with Tommy Dorsey. Strong baritone, melodious and straightforward style. Early jobs locally as drummer, also sang. To New York 1940, got vocal job in Ina Ray Hutton's all-male band, remained till

1944. With Guy Lombardo several months. Joined Dorsey early 1945, carried on tradition of great Dorsey male singing stars. In 1947 movie THE FABULOUS DORSEYS. Prominent with Dorsey, stayed till mid-1947. Began career as single, played clubs and radio shows. In 1951 sang with Johnny Guarneri combo on radio. Occasional appearances on TV. Freelance recording with various bands. Career in 50s and 60s no great success.

RECORDS

INA RAY HUTTON

El 5007 A Sinner Kissed an Angel/
Madelaine

OK 5830 A Handful of Stars

OK 6335 At Last

GUY LOMBARDO

De 18634 Always/The Trolley Song

TOMMY DORSEY

Vi 20-1657 A Friend of Yours

Vi 20-1669 Out of This World/June
Comes Around Every Year

Vi 20-1710 Nevada

Vi 20-1728 A Door Will Open/Aren't
You Glad You're You?

Vi 20-1787 Why Do I Love You?

Vi 20-1809 If I Had a Wishing Ring/
We'll Gather Lilacs

Vi 20-1901 I Don't Know Why/Re-
member Me?

Vi 20-1985 There Is No Breeze/This
Time

Vi 20-2122 How Are Things in Glocca
Morra?/When I'm Not Near the
Girl I Love

Vi 20-2210 Time After Time/It's the
Same Old Dream

Vi 20-2870 The Story of a Starry Night

Vi 20-2871 The Things I Love

Vi 20-2872 Our Love

HUGO WINTERHALTER

Vi 20-4087 I'll Never Know Why

Vi 20-4212 Blow, Blow, Winds of the
Sea/Make Believe Land

Vi 20-5092 Your Mother and Mine

LEROY HOLMES

MGM 11569 Julie

RUSS CASE

MGM 10528 Wishing Star

MGM 10554 A Thousand Violins

XAVIER CUGAT

Vi 47-5391 You Too, You Too

GORDON JENKINS

De 28806 Fury/Afternoon Dream

STUART FOSTER

Abbey 15065 Take Me/Chimney
Smoke

LPs

TOMMY DORSEY

20th Fox TCF-101-2 (2-LP set) Tommy
Dorsey's Greatest Band (transcription
RIs)**610. FOUNTAIN, PETE**

cl ts B

Born July 3, 1930, New Orleans, La.

Fat-toned dixieland clarinetist with commercial appeal. Influenced by Benny Goodman and Irving Fazola. First professional job in New Orleans 1949; played clubs. Briefly with Assunto brothers before group named Dukes of Dixieland. With Phil Zito and Basin Street Six 1950-4; late 1956-7 with Al Hirt. Led group awhile. Hired by Lawrence Welk mid-1957 for TV; instant success. Featured weekly on Welk show, became popular even among listeners who cared little for jazz. Featured on Welk LPs. Left Welk early 1959 at height of popularity, returned to New Orleans to form combo. Big attraction, began recording well received LPs. Opened club in New Orleans, The French Quarter Inn, based there most of 60s and early 70s. Played concerts in various cities; occasional TV.

RECORDS

BASIN STREET SIX

Ci 1072 Margie/Farewell Blues

PETE FOUNTAIN

Southland 7018 Cherry/Song of the
WandererSouthland 7019 Home/Struttin' with
Some Barbecue

LPs

PETE FOUNTAIN

Cor CRL-57200 Lawrence Welk Pre-
sents Pete Fountain

Cor CRL-57313 Pete Fountain Day

Cor CRL-57314 At the Bateau Lounge

Cor CRL-57333 Salutes the Great
Clarinetists

Cor CRL-57389 Bourbon Street

Cor CRL-57440 South Rampart Street
Parade

Cor CRL-57453 Pete's Place

Cor CRL-57460 Licorice Stick

Cor CRL-57473 Mr. Stick Man

Cor CRL-57474 Standing Room Only

PETE FOUNTAIN-AL HIRT

Verve V-1028 Blockbustin' Dixie

AL HIRT

Verve V-1012 Jazz Band Ball

JACK DELANEY

Southland SLP-214

DUKES OF DIXIELAND

Vi LPM-2097 Featuring Pete Fountain

611. FOUR FRESHMENvocal
quartet**ROSS BARBOUR** (*d t; born December
31, 1928*)**DON BARBOUR** (*g; born April 19,
1927*)**BOB FLANIGAN** (*tb b; born August
22, 1926*)**KEN ERRAIR** (*t b Fr-h; born January
23, 1928*)[Errair replaced 1956 by Ken Albers
(t mel)]

Singing group, pioneers in progressive jazz harmonics and patterns by vocal units. Carried group singing beyond style of Modernaires, Pied Pipers and Merry Macs. Arrangements featured by turns soft unison singing, full harmony, modern voicing, strong phrasing, varied dynamics. Men adept instrumentalists in modern style—great asset for concerts, festivals and club jobs. Group formed 1948 while members attending Arthur Jordan Conservatory of Music in Indianapolis. Performed in midwest, attained some popularity. Big boost from Stan Kenton in getting contract with Capitol. Records caught on, thanks to innovative sounds. In 1951 movie RICH, YOUNG AND PRETTY. Busy through 50s; occasional spots on TV. Not as prominent during 60s and into 70s but still worked.

RECORDS

FOUR FRESHMEN

Cap 1293 Then I'll Be Happy/Mr. B's
BluesCap 2152 It's a Blue World/Tuxedo
JunctionCap 2286 The Day Isn't Long
Enough/Stormy Weather

- Cap 2398 Poinciana/Baltimore Oriole
 Cap 2564 Holiday/It Happened Once Before
 Cap 2745 Seems Like Old Times
 Cap 2832 I'll Be Seeing You/Please Remember
 Cap 2898 We'll Be Together Again/My Heart Stood Still
 Cap 3154 Day by Day/How Can I Tell Her?

LPs

FOUR FRESHMEN

- Cap T-522 Voices in Modern
 Cap T-683 And Five Trombones
 Cap T-743 Freshmen Favorites
 Cap T-763 And Five Trumpets
 Cap T-844 And Five Saxes
 Cap T-1485 The Freshman Year
 Lib 7590 Class by Themselves
 Lib 7630 Different Strokes

STAN KENTON

- Cap TBO-1327 (2-LP set) Road Show

612. FOX, HARRY

vo

Born 1882, Pomona, Calif.

Died July 20, 1959, Woodland Hills, Calif.

Handsome leading man and singer in vaudeville and on Broadway. Married awhile to Yansci Dolly of Dolly Sisters; couple performed in vaudeville together.

BROADWAY MUSICALS

- 1912—THE PASSING SHOW OF 1912
 1913—THE HONEYMOON EXPRESS
 1915—MAID IN AMERICA
 1916—STOP! LOOK! LISTEN!
 1918—OH, LOOK!
 1924—ROUND THE TOWN (unsuccessful show)
 1925—GEORGE WHITE'S SCANDALS OF 1925

RECORDS

HARRY FOX

- Co A-2557 I'm Always Chasing Rainbows
 Co A-2600 Oh! You La! La!
 Co A-2732 Anything Is Nice If It Comes from Dixieland
 Co A-2769 I'm Goin' to Break That Mason-Dixon Line
 Co A-2787 Alexander's Band Is Back in Dixieland

- Co A-2828 I Lost My Heart in Dixieland/Bless My Swanee River Home
 Co A-2942 'Way Down Barcelona Way
 Co A-2964 I'd Love to Fall Asleep and Wake Up in My Mammy's Arms/Rock-a-bye Lullaby Mammy

613. FOX, ROY

c B

Born c. 1902-3, Denver, Colo.

American bandleader of late 20s who went on to greater fame in England during 30s. Early cornet work on summer job at Santa Monica, Calif.; soon after joined Abe Lyman. At 19 led 19-piece band at Club Royale in Culver City, Calif. Later played choice spots in Los Angeles, Miami, New York. 15-month run at Hollywood's Cocoanut Grove, later at Montmartre Cafe. Recorded in late 20s, including sides co-featured with singer June Pursell. Supervisor of music at Fox Studios for nascent sound movies late 20s. In 1929 took seven-piece American band to England; first job at Cafe de Paris in London. Remained in England, became musical director of Decca Records. Formed outstanding sweet-swing band that quickly became one of England's most popular, 1931-2. Played London's Monseigneur Restaurant. Al Bowlly featured vocalist, Lew Stone (p) and Nat Gonella (t,vo) in band. Active recording. Used *Whispering* for theme song.

Stone took over leadership in late 1932. Illness curtailed Fox's career then and at other times in 30s. Back soon with another good band, continued to 1939. Then to Australia for health. During World War II Fox lived in California. At war's end back to England, attempted to resume as bandleader. Postwar economics wouldn't support big band. Late 1947 music-hall tour unsuccessful, hampered by snowstorms. In 1952 abandoned comeback try, later became agent in English show business. Active through 60s.

RECORDS

- JUNE PURSELL with ROY FOX ORCHESTRA
 Br 4230 If I Had You/That's the Good Old Sunny South

Br 4412 From Sunrise to Sunset/I'm Walkin' Around in a Dream

Br 4504 Marianne/When I See My Sugar

ROY FOX

Vo 15770 Makin' Whoopee/Sweetheart of All My Dreams

Br 4384 Nobody's Fault but My Own/My Melody Man

Br 4419 Tiptoe Through the Tulips with Me/Painting the Clouds with Sunshine

Br 6955 My Hat's on the Side of My Head

De(E) 2279 Reaching for the Moon/Lady of Spain

De(E) 2341 Fiesta/By My Side

De(E) 2396 Lazy Day/Poor Kid

De(E) 2404 I Found You/Love for Sale

De(E) 2514 Sweet and Lovely/Sing Another Chorus, Please

De(E) 2580 Just One More Chance/Smile, Darn Ya, Smile

De(E) 2582 You Forgot Your Gloves/Take It from Me

De(E) 2775 Prisoner of Love/You Didn't Know the Music

De(E) 2867 Kiss by Kiss/Goodnight Moon

De(E) 2922 Somebody Loves You/When We're Alone

De(E) 2923 I'm for You a Hundred Percent/Can't We Talk It Over?

De(E) 3029 Lullaby of the Leaves/Gone Forever

De(E) 3093 Marta/One More Affair

De(E) 3099 Ooh, That Kiss!/You're My Everything

De(E) 3151 If You Were Only Mine/Call It a Day

De(E) 3198 Moon

De(E) 3617 I Raised My Hat/I Cover the Waterfront

De(E) 3731 Love Locked Out/Happy and Contented

De 326 Ole Faithful/Carry Me Back to the Lone Prairie

Bb 7594 Trusting My Luck/Souvenir of Love

Vi 25593 Harbor Lights

HMV(E) 5230 Blue Hawaii/Sweet Is the Word for You

LPs

ROY FOX

Ace of Clubs(E) 1172 Roy Fox & The Monseigneur Band (De[E] RIs)

614. FOY, EDDIE vo
(EDWARD FITZGERALD)

*Born March 9, 1854, New York, N.Y.
Died February 16, 1928, Kansas City,
Mo.*

Dancer-comic in vaudeville and on Broadway over 30 years. Known for hoarse, hissing voice and eccentric dancing, and for song *He Goes to Church on Sunday*. Grew up in Chicago. At early age sang and danced in beer halls and restaurants. Then toured in minstrels and vaudeville. In 1884 starred in HENDERSON'S EXTRAVAGANZAS, later in string of Broadway shows. During one vaudeville period act included his children, billed as Eddie Foy & The Seven Little Foyes. Eddie Foy, Jr. went on to career as stage-movie performer. 1955 movie THE SEVEN LITTLE FOYS starred Bob Hope as Foy.

BROADWAY MUSICALS

1898—HOTEL TOPSY TURVY

1901—THE STROLLERS

1902—THE WILD ROSE

1903—MR. BLUEBEARD

1904—PIFF! PAFF!! POUF!!!

1905—THE EARL AND THE GIRL

1907—THE ORCHID

1908—MR. HAMLET OF BROADWAY

1910—UP AND DOWN BROADWAY

1912—OVER THE RIVER

615. FOY, EDDIE, JR. vo

Born c. 1905-1908, possibly in New Rochelle, N.Y.

Son of famed performer Eddie Foy; as youngster a member of vaudeville act Eddie Foy & The Seven Little Foyes. Later followed in father's footsteps as eccentric dancer and comic. Vaudeville in 20s, then in Broadway shows and movies. Strong secondary roles in stage shows as actor-dancer-singer. Similar roles in early sound movies. On radio occasionally; in 1936 regularly on Hammerstein's Music Hall show. In 1947 had show Eddie Foy & The

Music Hall with Eddy Duchin band. In movies off and on; active period 1939-44, mostly small roles as comic or character actor. Portrayed famous father in important movies LILLIAN RUSSELL (1940) and YANKEE DOODLE DANDY (1942). In 1942 started in YOKEL BOY, movie version of stage hit. Achieved greatest success as a featured star of Broadway musical THE PAJAMA GAME (1954), later played same role in movie version 1957. Good movie roles in LUCKY ME (1954) and BELLS ARE RINGING (1960). In 1961 Broadway show DONNYBROOK!. Occasional TV in 50s and 60s; usually displayed smooth, offbeat dancing. Active through 60s. Career in movies about 40 features and a dozen shorts.

BROADWAY MUSICALS

- 1929—SHOW GIRL
 1930—RIPPLES; SMILES
 1931—THE CAT AND THE FIDDLE
 1935—AT HOME ABROAD
 1937—ORCHIDS PREFERRED (unsuccessful show)
 1945—THE RED MILL (revival)
 1954—THE PAJAMA GAME
 1961—DONNYBROOK!

RECORDS

(all LPs)

- (original Broadway casts)
 Co OL-4840 THE PAJAMA GAME
 Kapp KDL-8500 DONNYBROOK!
 (movie soundtrack)
 Co OL-5210 THE PAJAMA GAME

616. FRANKLIN, DAVE cm lyr p

Born September 28, 1895, New York, N.Y.

Composer of 30s and 40s; best-known songs *When My Dream Boat Comes Home, I Must See Annie Tonight, The Anniversary Waltz, The Merry-Go-Round Broke Down*. Left school at 13 to work as pianist in publishing house. Later in vaudeville accompanying performers. Played night clubs in New York, London, Paris, elsewhere. Songwriting in mid-30s, having written minor material as early as 1930. Wrote special material for Connie's Inn and Paradise Restaurant revues and for bandleader Ben Bernie. For some

songs wrote music and lyrics. Chief collaborator Cliff Friend, others Isham Jones, Al Dubin, Irving Taylor.

SONGS

(with related shows)

- 1930—PARAMOUNT ON PARADE movie (I'm Isadore the Toreador)
 1934—I Ain't Lazy—I'm Just Dreamin'; It's Funny to Everyone but Me
 1935—Give a Broken Heart a Break; I Woke Up Too Soon
 1936—When My Dream Boat Comes Home; I Hope Gabriel Likes My Music; Breakin' in a Pair of Shoes
 1937—Everything You Said Came True; The Merry-Go-Round Broke Down; Never Should Have Told You; Two Dreams Got Together; You Can't Stop Me from Dreaming
 1938—I Must See Annie Tonight; There's a Brand New Picture in My Picture Frame; Who Do You Think I Saw Last Night?; I Come from a Musical Family
 1939—THAT'S RIGHT—YOU'RE WRONG movie (Happy Birthday to Love); Concert in the Park; I'm Building a Sailboat of Dreams; You Don't Know How Much You Can Suffer
 1941—The Anniversary Waltz
 1942—The Penny Arcade
 1946—One-zy Two-zy
 1947—Lone Star Moon
 1949—The Golden Sands of Hawaii; California Orange Blossom
 1950—You Are My Love; A Man Wrote a Song; A Good Time Was Had by All
 1954—Still You'd Break My Heart

617. FRANKLIN, IRENE vo

Star performer in vaudeville and on Broadway as singer, dancer and actress. Later played character roles in over 20 movies 1934-9.

BROADWAY MUSICALS

- 1907—THE ORCHID
 1910—THE SUMMER WIDOWERS
 1915—HANDS UP
 1917—THE PASSING SHOW OF 1917

1921—GREENWICH VILLAGE FOLLIES OF 1921

1929—SWEET ADELINE

RECORDS

(LP; one song)

(miscellaneous artists)

Audio Rarities LPA-2290 They Stopped the Show (RIs)

618. FRANZELLA, SAL cl ts as

Born April 25, 1915, New Orleans, La. Died November 8, 1968, New Orleans, La.

Underrated jazz musician with good tone and fluent style, at best on dixieland. Had classical talent, excellent technique. Good formal training on several instruments. At 14 pit band work. Played New Orleans spots into 1936. With Louis Prima mid-1936. In early 1937 toured with Benny Meroff band, then studio work in New York. With Isham Jones in New York and Louis Prima in Chicago. With Paul Whiteman 1938-41 where solos drew some attention. Staff musician 1941-7 in New York on NBC radio. With Phil Napoleon 1946. Moved to west coast for studio work in 50s and 60s. In later 60s returned to New Orleans, active there in symphonic work and jazz.

RECORDS

PAUL WHITEMAN

De 2698 Blue Skies/What'll I Do?

ERSKINE BUTTERFIELD

De 3209 What's Cooking?/Your Feet's Too Big

De 3252 Nothin' to Do/The Down Home Blues

FRANK FROEBA

De 1500 My Swiss Hilly Billy/Tears in My Heart

De 1525 Danger, Love at Work/Miles Apart

De 1545 Who?/Goblins in the Steeple

TEDDY GRACE

De 1524 Goodbye, Jonah/Tears in My Heart

De 1602 I've Taken a Fancy to You/I'll Never Let You Cry

PHIL NAPOLEON'S EMPERORS

Swan 7510 Sister Kate/I'll Never Be the Same

Swan 7511 Sensation Rag/South Rampart Street Parade

Swan 7512 Livery Stable Blues/That's a-Plenty

Swan 7513 Satanic Blues/Bugle Call Rag

SAL FRANZELLA

Swan 7514 Clarinet Impromptu/Dizzy Fingers

Maj 1199 Yesterdays/Valse Bluette

Maj 1207 Lazy River/Minute Samba

"X"-0008 Impossible Motion/Fantastic Impromptu

LPs

PHIL NAPOLEON

EmArcy (10") MG-26009 Dixieland Classics, Vol. 2

619. FRAZEE, JANE vo

(MARY JANE FRAHSE)

Born c. 1919

Singer-actress who starred in low-budget musicals during war years. Attractive, vivacious, sang capably.

MOVIES

1940—MELODY AND MOONLIGHT

1941—BUCK PRIVATES; MOONLIGHT IN HAWAII; SAN ANTONIO ROSE; ANGELS WITH BROKEN WINGS

1942—HELLZAPOPPIN'; WHAT'S COOKIN'?; WHEN JOHNNY COMES MARCHING HOME; ALMOST MARRIED; MOONLIGHT MASQUERADE; MOONLIGHT IN HAVANA; GET HEP TO LOVE; DON'T GET PERSONAL

1943—HI YA, CHUMP; RHYTHM OF THE ISLAND

1944—KANSAS CITY KITTY; BEAUTIFUL BUT BROKE; COWBOY CANTEEN; SWING AND SWAY; SWING IN THE SADDLE; ROSIE THE RIVETER; PRACTICALLY YOURS; SHE'S A SWEETHEART

1945—SWINGIN' ON A RAINBOW; THE BIG BONANZA; SWINGIN' ON BROADWAY; TEN CENTS A DANCE

1946—A GUY COULD CHANGE

1947—CALENDAR GIRL; SPRINGTIME IN THE SIERRAS; ON THE OLD SPANISH TRAIL

1948—THE GAY RANCHERO; UNDER CALIFORNIA STARS; GRAND CANYON

TRAIL; INCIDENT; LAST OF THE WILD HORSES
1951—RHYTHM INN

620. FREED, ARTHUR lyr

Born September 9, 1894, Charleston, S.C.

Died April 12, 1973, Los Angeles, Calif.

Lyricist with long, active career in movie work. Collaborated mostly with composer Nacio Herb Brown. Brother of lyricist Ralph Freed. Noted for 1929 score of movie *BROADWAY MELODY* and other movie songs *Chant of the Jungle*, *Pagan Love Song*, *Singin' in the Rain*. Other leading songs *I Cried for You*, *Should I?*, *Fit as a Fiddle*, *Temptation*, *All I Do Is Dream of You*, *Alone*, *Broadway Rhythm*, *You Are My Lucky Star*. Grew up in Seattle. Early in career wrote material for Gus Edwards acts and various vaudeville performers. Played vaudeville with Louis Silvers, later collaborated with him on material for New York cafe revues. Military service, World War I. Returned to vaudeville awhile. Became theatre manager in Los Angeles, produced shows. Began writing for movie musicals 1929. Other collaborators include composers Gus Arnheim, Al Hoffman, Harry Warren, Burton Lane, Roger Edens. Later producer of outstanding movie musicals including *BABES IN ARMS*, *ZIEGFELD FOLIES*, *THE WIZARD OF OZ*, *FOR ME AND MY GAL*, *GIRL CRAZY*, *MEET ME IN ST. LOUIS*, *THE HARVEY GIRLS*, *TILL THE CLOUDS ROLL BY*, *GOOD NEWS*, *THE PIRATE*, *EASTER PARADE*, *WORDS AND MUSIC*, *THE BARKLEYS OF BROADWAY*, *ON THE TOWN*, *ROYAL WEDDING*, *ANNIE GET YOUR GUN*, *SHOW BOAT*, *AN AMERICAN IN PARIS*, *BRIGADOON*, *IT'S ALWAYS FAIR WEATHER*, *THE BAND WAGON*, *SILK STOCKINGS*, *GIGI*, *THE BELLS ARE RINGING*. In 60s president of Academy of Motion Picture Arts and Sciences, appeared on several Academy Award TV specials.

SONGS

(with related shows)

1921—When Buddha Smiles
1923—I Cried for You
1924—In the Land of Shady Palm Trees
1929—*BROADWAY MELODY* movie (*Broad-*

way Melody; *You Were Meant for Me*; *Wedding of the Painted Doll*; *Love Boat*; *Harmony Babies* from *Melody Lane*; *Boy Friend*); *HOLLYWOOD REVUE OF 1929* movie (*Singin' in the Rain*); *MARIANNE* movie (*Blondy*); *UNTAMED* movie (*Chant of the Jungle*); *THE PAGAN movie* (*Pagan Love Song*)

1930—*MONTANA MOON* movie (*The Moon Is Low*; *Montana Call*; *Sing a Song of Old Montana*; *Happy Cowboy*); *LORD BYRON OF BROADWAY* movie (*Should I?*; *The Woman in the Shoe*; *Only Love Is Real*; *A Bundle of Old Love Letters*); *THOSE THREE FRENCH GIRLS* movie (*You're Simply Delish*); *Here Comes the Sun*

1931—*It Looks Like Love*

1932—*THE BIG BROADCAST OF 1932* movie (*It Was So Beautiful*); *Fit as a Fiddle*; *It's Winter Again*

1933—*THE BARBARIAN* movie (*Love Songs of the Nile*); *GOING HOLLYWOOD* movie (*After Sundown*; *Temptation*; *Beautiful Girl*; *Our Big Love Scene*; *We'll Make Hay While the Sun Shines*; *Cinderella's Fella*); *HOLD YOUR MAN* movie (title song); *Meet Me in the Gloaming*

1934—*SADIE MCKEE* movie (*All I Do Is Dream of You*); *HOLLYWOOD PARTY* movie (*Hot Chocolate Soldiers*); *STUDENT TOUR* movie (*From Now On*; *A New Moon Is Over My Shoulder*; *American Bolero*)

1935—*A NIGHT AT THE OPERA* movie (*Alone*); *BROADWAY MELODY OF 1936* movie (*Broadway Rhythm*; *You Are My Lucky Star*; *I've Got a Feelin' You're Foolin'*; *On a Sunday Afternoon*; *Sing Before Breakfast*); *CHINA SEAS* movie (title song)

1936—*SAN FRANCISCO* movie (*Would You?*); *THE DEVIL IS A SISSY* movie (*Say Ah!*)

1937—*BROADWAY MELODY OF 1938* movie (*Yours and Mine*; *I'm Feelin' Like a Million*; *Sun Showers*; *Everybody Sing*; *Follow in My Footsteps*; *Your Broadway and My*

- Broadway); AFTER THE THIN MAN movie (Smoke Dreams); HER HUSBAND LIES movie (No More Tears)
- 1939—BABES IN ARMS movie (Good Morning)
- 1940—TWO GIRLS ON BROADWAY movie (My Wonderful One, Let's Dance); STRIKE UP THE BAND movie (Our Love Affair)
- 1945—YOLANDA AND THE THIEF movie (Yolanda; Coffee Time; Angel; Will You Marry Me?; This Is a Day for Love); This Heart of Mine
- 1946—ZIEGFELD FOLLIES movie (This Heart of Mine; There's Beauty Everywhere)
- 1950—PAGAN LOVE SONG movie score
- 1952—SINGIN' IN THE RAIN movie (Make 'Em Laugh; many old songs including title song)

621. FREED, RALPH lyr cm

*Born May 1, 1907, Vancouver, British Columbia, Canada
Died February 13, 1973, California*

Lyricist of 30s and 40s, much of work for movies. Brother of lyricist Arthur Freed. Best-known songs *Little Dutch Mill, How About You?, Who Walks In When I Walk Out?, You Leave Me Breathless*. Grew up in Seattle. Began songwriting in 1934; began movie work 1937. Collaborators include composers Sammy Fain, Burton Lane, Harry Barris.

SONGS

(with related shows)

- 1934—Little Dutch Mill; Who Walks In When I Walk Out?
- 1935—Sandman; Yankee Doodle Never Went to Town
- 1936—Guess Who; Hawaiian War Chant
- 1937—CHAMPAGNE WALTZ movie (When Is a Kiss Not a Kiss?; Blue Danube Waltz); COLLEGE HOLIDAY movie (Who's That Knocking at My Heart?; The Sweetheart Waltz); DOUBLE OR NOTHING movie (Listen, My Children, and You Shall Hear); SWING HIGH, SWING LOW movie (Swing High, Swing Low; Panamania; Spring Is in the Air); Smarty; Stop, Look and Listen

- 1938—HER JUNGLE LOVE movie (Lovelight in the Starlight); COCOANUT GROVE movie (You Leave Me Breathless); YOU AND ME movie (title song); Stolen Heaven
- 1939—SHE MARRIED A COP movie (I'll Remember); RIO movie (Heart of Mine)
- 1940—IT'S A DATE movie (It Happened in Kaloha); Love Lies
- 1941—BABES ON BROADWAY movie (Babes on Broadway; How About You?; Anything Can Happen in New York; Hoe-Down); ZIEGFELD GIRL movie (Caribbean Love Song)
- 1943—DUBARRY WAS A LADY movie (Madame, I Love Your Crepe Suzettes); SWING FEVER movie (Mississippi Dream Boat); THOUSANDS CHEER movie (I Dig a Witch in Wichita)
- 1944—TWO GIRLS AND A SAILOR movie (In a Moment of Madness; The Young Man with a Horn)
- 1945—ANCHORS AWEIGH movie (The Worry Song); THRILL OF A ROMANCE movie (Please Don't Say No)
- 1946—NO LEAVE, NO LOVE movie (All the Time); TWO SISTERS FROM BOSTON movie (After the Show; Down by the Ocean; many more); ZIEGFELD FOLLIES movie (Here's to the Girls)
- 1950—My Next Romance; Just the Way You Are
- 1952—Fifty Years Ago
- 1954—Come Back to My Arms; Jesse James
- 1957—I Never Felt More Like Falling in Love

622. FREEMAN, BUD ts cl cm B
(LAWRENCE FREEMAN)

Born April 13, 1906, Chicago, Illinois

All-time great jazzman on tenor sax. Gutty, bouncing style all his own, easily identifiable. Brother of actor Arnie Freeman. Learned jazz early as member of Chicago's famed Austin High Gang. Frank Teschemacher, Dick and Jimmy McPartland, Dave Tough also in group, called Blue Friars. Husk O'Hare took over as leader late 1924, named group

Husk O'Hare's Red Dragons, later Husk O'Hare's Wolverines. Continued into 1926. Freeman toured awhile 1926 with Art Kassel. Played with jazz groups in Chicago, joined Ben Pollack late 1927 and went with him to New York. Left Pollack mid-1928, later played aboard ship to France. In 1929 mostly in New York with Zez Confrey, Red Nichols and others. In early 30s with Paul Whiteman, Gene Kardos, Roger Wolfe Kahn. With Joe Haymes 1934-5. Joined Ray Noble's all-star U.S. band in early 1935, remained a year. With Tommy Dorsey 1936-8, where attained first public eminence as featured soloist. With Benny Goodman most of 1938. Led combo in New York 1939-40 called Summa Cum Laude Orchestra. In late 1939 group in short-lived Broadway musical SWINGIN' THE DREAM (13 performances). From mid-1940 to 1943 led various groups, mostly in Chicago. Military service 1943-5, led service bands, mostly in Aleutians. From mid-40s through 60s mostly led groups and freelanced. Played Chicago and New York, toured U.S. and abroad. Operated and played in own Gaffer Club in Chicago 1949. Prolific recording career, many concerts and festivals. In early 60s toured with Newport Jazz Festival All-Stars. In late 60s became charter member of group of outstanding veteran jazzmen, The World's Greatest Jazz Band, still with them in early 70s. Freeman a great jazzman who didn't stand still; improved through the years, probably hit peak in late 50s and early 60s. Composer of jazz numbers *The Eel*, *The Sail Fish*, *The Octopus*, *Crazeology*, *Inside on the Southside*, *The Atomic Era*. Collected autobiographical essays into 1974 book *You Don't Look Like a Musician*.

RECORDS

JOE HAYMES

- Me 13225 Wild Honey/Singing Between Kisses
- Me 13286 In My Country That Means Love/Throwin' Stones at the Sun

RAY NOBLE

- Vi 25070 Chinatown, My Chinatown

TOMMY DORSEY

- Vi 025314 At the Codfish Ball (CLAMBAKE SEVEN)

- Vi 25363 Thats a-Plenty
- Vi 25539 Mendelssohn's Spring Song
- Vi 25556 Dark Eyes/Blue Danube
- Vi 25568 The Milkmen's Matinee/Twilight in Turkey (both CLAMBAKE SEVEN)
- Vi 25573 Sleep
- Vi 26632 Are All My Favorite Bands Playing or Am I Dreaming? (issued anonymously; spoof of "Mickey Mouse" bands by Tommy Dorsey featuring Bud Freeman on vocal and tenor sax)
- Vi 25657 Smoke Gets in Your Eyes/Night and Day
- Vi 25676 If the Man in the Moon Were a Coon/Josephine (both CLAMBAKE SEVEN)
- Vi 25750 Little White Lies/Just a Simple Melody
- Vi 25824 What'll I Do?/Oh! How I Hate to Get Up in the Morning
- Vi 26259 Hymn to the Sun
- Vi(12'')36207 Stop, Look and Listen/Beale Street Blues

RED NICHOLS

- Br 4925 Who?/Carolina in the Morning
- Br 4778 Rose of Washington Square

THE CELLAR BOYS

- Vo 1503 Wailing Blues/Barrel House Stomp

MCKENZIE-CONDON CHICAGOANS

- OK 40971 Nobody's Sweetheart/Liza

BENNY GOODMAN

- Br 4968 After Awhile/Muskrat Ramble
- Vi 25827 Lullaby in Rhythm/That Feeling Is Gone
- Vi 26087 Bumble Bee Stomp/Ciribiribin
- Vi 26095 My Honey's Lovin' Arms

LEE WILEY

- LMS 281 How Long Has This Been Going On?/My One and Only

TEDDY GRACE with BUD FREEMAN ORCHESTRA

- De 3428 I'm the Lonesomest Gal in Town/See What the Boys in the Backroom Will Have
- De 3463 Sing/Gee, But I Hate to Go Home Alone

EDDIE CONDON

- Co 35680 The Eel/Home Cooking

Br 6743 The Eel/Home Cooking
 CMS 500 Ja-da/Love is Just Around
 the Corner
 CMS(12'')1500 Carnegie Drag/Carnegie Jump
 De 23719 Stars Fell on Alabama

LOUIS ARMSTRONG

De 29102 Basin Street Blues (1 & 2)

BUD FREEMAN

CMS 501 You Took Advantage of Me/Three's No Crowd

CMS 507 LIFE Spears a Jitterbug/What's the Use?

CMS 513 The Blue Room/Exactly Like You

Bb 10370 I've Found a New Baby/Easy to Get

Bb 10386 China Boy/The Eel

De 2781 The Sail Fish/Satanic Blues

De 18064 Big Boy/Copenhagen

De 18066 Tia Juana/I Need Some Pettin'

De 18112 The Buzzard/Tillie's Downtown Now

De 18113 Keep Smilin' at Trouble/What Is There to Say?

Co 35855 Muskrat Ramble/47th and State

Co 35856 After Awhile/Shim-Me-Sha-Wabble

Maj 1018 I Got Rhythm/Where Have You Been?

Key 636 Tea for Two/Midnight at Eddie Condon's

SD 504 Taking a Chance on Love/You Took Advantage of Me

LPs

BUD FREEMAN

Beth 29

Cap(10'')H-625 Classics in Jazz

Ha HL-7046 Bud Freeman & His All-Star Jazz (Co RIs)

UA 15033 (S) Something Tender

Dot DLP-3166 Bud Freeman & His Summa Cum Laude Trio

Mon-Ever MES-7022 The Compleat Bud Freeman

TOMMY DORSEY

Vi LPM-1432 Tribute to Dorsey, Vol. 1 (Vi RIs)

JACK TEAGARDEN

Verve V-8495

JIMMY MCPARTLAND

Jazztone J-1241 Dixieland Now and Then

EDDIE CONDON

Dot DLP-3141 Dixieland Dance Party

THE WORLD'S GREATEST JAZZ BAND

Project 3 Stereo PR5033SD

Project 3 Stereo PR5039SD Extra!

Atl S-1570 Live at the Roosevelt Grill

623. FREEMAN, RUSS p ar cm

Born May 28, 1926, Chicago, Ill.

Modern swinging pianist, good accompanist, popular in west coast jazz scene. Grew up in California; formal musical training there. In 1947 with Howard McGhee and Dexter Gordon. Freelanced, by 50s playing and arranging for leading west coast jazzmen Shorty Rogers, Art Pepper, Howard Rumsey, Chet Baker, Wardell Gray. In demand for records. Led trio at times. From 1955 into early 60s mostly with Shelly Manne, including 1960 European tour. Freelance arranging. In late 1959 with Benny Goodman on European tour. In early 60s founded musical publishing firm, published own compositions including *The Wind, Nothin' to Do with Love, Summer Sketch, Fan Tan, No Ties, Say When, Maid in Mexico, Happy Little Sunbeam, Speak Easy, Double Play, Sound Effects Manne, Slight Minority, Hugo Hurwhey*. Active into 70s.

RECORDS

(all LPs)

RUSS FREEMAN

PJ(10'')8 Russ Freeman Trio

RUSS FREEMAN-SHELLY MANNE

Contemp(10'')C-2518

RUSS FREEMAN-CHET BAKER

PJ 1232 Quartet

(miscellaneous combos)

WP 404 Jazz Swings Broadway

CHET BAKER

PJ(10'')9 Chet Baker Ensemble

PJ(10'')15 Chet Baker Sextet

BENNY GOODMAN

Co CL-1579 Goodman Swings Again

SERGE CHALOFF-BOOTS MUSSULLI

Story(10'')310

ART PEPPER

Tampa RS-1001

BUDDY BREGMAN

WP 1263 Swingin' Standards

CY TOUFF

PJ 1211 His Octet and Quintet

JOHN GRAAS

Trend(10")TL-1005 The French Horn

HARRY BETTS

Choreo A-6 The Jazz Soul of Doctor
Kildaire and Other TV Themes

HOWARD RUMSEY

Contemp C-3501

SHELLY MANNE

Contemp(10")C-2511

624. FREEMAN, STAN p vo cm*Born April 3, 1920, Waterbury, Conn.*

Master pianist brilliant on jazz, pop, show tunes, classical music. Studied classical piano at Hartt School of Music. Military service, World War II. In 1946 with Tex Beneke band. Classical debut at Carnegie Hall in 1947. Guest pianist with symphony orchestras in New York, Buffalo, Cincinnati and Washington, D.C. Piano Playhouse show on radio, own shows. Teamed often with pianist Cy Walter. Active on TV early 50s. Worked clubs as pianist, also sang, used jokes and patter; clever entertainer. Played harpsichord on Rosemary Clooney's record hit *Come on-a My House*. Composer of *Miss Satan, My Heart Will Tell You So, Guy with the Voodoo, Faith, The Fickle Finger of Fate, The Other Half of Me*. Scored 1964 Broadway musical *I HAD A BALL*; Jack Lawrence lyricist. Active into 70s.

RECORDS

ROSEMARY CLOONEY

Co 39467 Come on-a My House

STAN FREEMAN

Epic 9052 My Old Heart Throb/Poor
Papa

Co 39541 Perdido/The Blue Room

OK 6833 Come on-a Stan's House/St.
Louis Blues**LPs**

STAN FREEMAN

Co CL-1126 Oh Captain!

Co(10")CL-6158 Piano Moods

Co(10")CL-6193 Come on-a Stan's
House

Epic LN-3224 At the Blue Angel

Ha HL-7067 Plays 30 All-Time Hits
Project PR-5012-SD (S) Fascination

STAN FREEMAN-CY WALTER

MGM(10")E-52

LEE WILEY

Co(10")CL-6216 Sing's Irving Berlin

TEX BENEKE

FTR 1510 Tex Beneke & His Orches-
tra (1946)**625. FREY, FRAN**

vo

Featured male vocalist with George Olsen from mid-20s to mid-30s. Also sang in band trio. Some freelance, also worked as single.

RECORDS

GEORGE OLSEN

Vi 19852 A Little Bit Bad

Vi 19977 Horses

Vi 20066 Hello, Aloha, How Are
You?/Let's Make UpVi 20112 Where'd You Get Those
Eyes?/Hi-Diddle-DiddleVi 20875 Good News/The Varsity
DragVi 21452 Because My Baby Don't
Mean "Maybe" NowVi 21816 Makin' Whoopee/Until You
Get Somebody ElseVi 21819 Where the Shy Little Violets
Grow

Vi 21927 Walking with Susie

Vi 21942 A Garden in the Rain/
Dream MotherVi 21954 Little Pal/I'm in Seventh
Heaven

Vi 22035 Reaching for Someone

Vi 22065 If You Believed in Me/Song
of the MoonbeamsVi 22937 You Can Make My Life a
Bed of Roses

Vi 22947 Love, You Funny Thing

Vi 24125 All-American Girl

Vi 24139 It's Gonna Be You

Vi 24220 The Girl in the Little Green
Hat/My Fraternity Pin

BENNIE KRUEGER

Br 6334 Come On and Sit Beside the
Sea

VICTOR YOUNG

Br 6281 You Can Make My Life a Bed
of RosesBr(12")20112 O.K. America Medleys
(1 & 2)

FRAN FREY

- Co 2788-D Moonstruck/Learn to Croon
 Co 2814-D Be Careful/Gather Lip Rouge While You May
 Co 2841-D Sittin' on a Log/Puddin' Head Jones

625A. FRIEDHOFER, HUGO

cm ar cello B

Born May 1902, San Francisco, Calif.

Composer-arranger of movie background music 1929 into 70s. As youth played cello in San Francisco theatre orchestras, also with The People's Symphony. Studied harmony and composition with Domenico Brescia, later with Ernest Toch, Nadia Boulanger. Began movie work as arranger on important early sound musical SUNNY SIDE UP (1929). Continued arranging for Fox studio early 30s, changed to Warner Brothers 1935. Outstanding arranging for CAPTAIN BLOOD (1935), THE CHARGE OF THE LIGHT BRIGADE (1936). Achieved renown as master arranger; worked on many scores of composers Max Steiner and Erich Wolfgang Korngold. Began composing portions of movie backgrounds; first complete work THE ADVENTURES OF MARCO POLO (1938). By early 40s steadily engaged as composer-arranger for complete backgrounds. Outstanding work for THE BEST YEARS OF OUR LIVES (1946), THE BISHOP'S WIFE (1947), ACE IN THE HOLE (1951), THE YOUNG LIONS (1958).

MOVIES

(as composer and probable arranger-conductor of background music; partial listing)

- 1938—THE ADVENTURES OF MARCO POLO
 1943—CHINA GIRL; THEY CAME TO BLOW UP AMERICA; PARIS AFTER DARK
 1944—LIFEBOAT; THE LODGER; HOME IN INDIANA
 1945—BREWSTER'S MILLIONS; GETTING GERTIE'S GARTER
 1946—GILDA; SO DARK THE NIGHT; THE BEST YEARS OF OUR LIVES
 1947—BODY AND SOUL; THE BISHOP'S WIFE; WILD HARVEST
 1948—A SONG IS BORN; JOAN OF ARC; ADVENTURES OF CASANOVA; SEALED VERDICT
 1949—BRIDE OF VENGEANCE

- 1950—CAPTAIN CAREY, U.S.A.; THE SOUND OF FURY; BROKEN ARROW; TWO FLAGS WEST
 1951—ACE IN THE HOLE
 1952—RANCHO NOTORIOUS; THE OUTCASTS OF POKER FLAT; LYDIA BAILEY; ABOVE AND BEYOND
 1953—THUNDER IN THE EAST; ISLAND IN THE SKY; HONDO
 1954—VERA CRUZ
 1955—THE RAINS OF RANCHIPUR; SOLDIER OF FORTUNE
 1956—THE HARDER THEY FALL; THE REVOLT OF MAMIE STOVER; BETWEEN HEAVEN AND HELL
 1957—BOY ON A DOLPHIN; THE SUN ALSO RISES; AN AFFAIR TO REMEMBER
 1958—THE YOUNG LIONS; IN LOVE AND WAR; THE BARBARIAN AND THE GEISHA
 1959—WOMEN OBSESSED; THE BLUE ANGEL; THIS EARTH IS MINE
 1961—ONE-EYED JACKS; HOMICIDAL
 1962—GERONIMO; BEAUTY AND THE BEAST
 1964—THE SECRET INVASION
 1971—RICHTOFEN AND BROWN

RECORDS*(all LPs)*

(movie soundtracks; as composer and probable arranger-conductor)

- Lib LOM-16001 ONE EYED JACKS
 Kapp KDL-7001 THE SUN ALSO RISES
 De DL-7029 ISLAND IN THE SKY
 De DL-8580 BOY ON A DOLPHIN
 De DL-8719 THE YOUNG LIONS
 De DL-8915 THIS EARTH IS MINE
 20th-Fox 3004 THE BARBARIAN AND THE GEISHA

626. FRIEDMAN, IZZY

cl as ts

(IRVING FRIEDMAN)*Born December 25, 1903, Linton, Ind.*

Featured hot clarinetist with jazz greats in 20s. Early dance jobs in New York 1924. With Vincent Lopez 1925-6. Freelanced; period with Isham Jones. Joined Paul Whiteman early 1928 to mid-1930. In Whiteman 1930 movie KING OF JAZZ. Remained in Hollywood for studio work. Later conducting and supervisory work in studios. Long career in movie industry 30s and 40s; rose to executive positions. In 1950 formed company to furnish music

and sound effects for movies and TV, continued into early 60s.

RECORDS

BIX BEIDERBECKE

Ok 41040 Thou Swell/Somebody Stole My Gal

OK 41088 Ol' Man River/Wa-Da-Da

OK 41173 Rhythm King/Louisiana

Pa(E) 2833 Margie

EDDIE LANG

OK 41344 Walkin the Dog/March of the Hoodlums

Pa(E) 840 What Kind o' Man Is You?

MASON-DIXON ORCHESTRA

Co 1861-D What a Day!/Alabama Snow

FRANKIE TRUMBAUER

OK 41019 Our Bungalow of Dreams/Lila

OK 41039 Borneo/My Pet

OK 41100 Bless You, Sister/Dusky Stevedore

OK 41145 Take Your Tomorrow/Love Affairs

OK 41252 Nobody but You/Got a Feelin' for You

OK 41268 Shivery Stomp/Reaching for Someone

JOE VENUTI

OK 41320 That Wonderful Something/Chant of the Jungle

PAUL WHITEMAN

Vi 21274 Mississippi Mud/From Monday On

Vi 21389 My Pet

Vi 21438 Louisiana

Co 1491-D Oh! You Have No Idea

Co 1496-D Is It Gonna Be Long?

LPs

BIX BEIDERBECKE

Co CL-844-6 (3-LP set) The Bix Beiderbecke Story (RIs)

PAUL WHITEMAN

"X"(10")LVA-3040 Featuring Bix Beiderbecke (Vi RIs)

626A. FRIEND, CLIFF cm lyr p

Born October 1, 1893, Cincinnati, Ohio

Prolific songwriter from early 20s into 50s. Many hits; best-known *June Night*, *Then I'll Be Happy*, *Give Me a Night in June*, *The Broken Record*, *Wah-Hoo*,

When My Dream Boat Comes Home, *The Merry-Go-Round Broke Down*, *I Must See Annie Tonight*, *You Can't Stop Me from Dreaming*. Wrote score for GEORGE WHITE'S SCANDALS OF 1929, songs for Broadway shows and movies. Educated at Cincinnati College and Conservatory. Test pilot at Wright Field. Pianist for Harry Richman and other vaudeville performers in U.S. and in English music halls. Collaborators included Dave Franklin, Lew Brown, Sidney Clare, Billy Rose, Irving Caesar, Abel Baer, Charles Tobias, Carmen Lombardo.

SONGS

(with related shows)

- 1921—BOMBO stage show (Oh, How She Can Dance; Some Beautiful Morning; Let the Little Joy Bells Ring; songs possibly added during show's 1922-4 tour)
- 1922—California; Lovesick Blues; Bow Wow Blues; You Tell Her—I Stutter
- 1923—Mamma Loves Pappa
- 1924—June Night; Let Me Linger Longer in Your Arms; When the One You Love Loves You; Where the Dreamy Wabash Flows; Where the Lazy Daisies Grow; There's Yes Yes in Your Eyes
- 1925—Then I'll Be Happy; Let It Rain, Let It Pour
- 1926—Hello, Bluebird; Tamiami Trail; I'm Tellin' the Birds, I'm Tellin' the Bees; Oh, If I Only Had You
- 1927—PIGGY stage show (songs unimportant); Give Me a Night in June; The Whisper Song; Joy Bells
- 1928—WHOOPEE stage show (My Blackbirds Are Bluebirds Now); You're a Real Sweetheart; It Goes Like This
- 1929—GEORGE WHITE'S SCANDALS OF 1929 stage show (Bottoms Up; Bigger and Better Than Ever); Bashful Baby; The Same Old Moon
- 1930—THE GOLDEN CALF movie (Can I Help It?; Modernistic; I'm Tellin' the World About You; Maybe, Someday)

- 1931—EARL CARROLL'S VANITIES OF 1931 stage show (It's Great to Be in Love); At Last I'm Happy; Freddy the Freshman; I Wanna Sing About You
- 1932—GEORGE WHITE'S MUSIC HALL VARIETIES stage show (There'll Never Be Another Girl Like You); THE CROONER movie (Sweethearts Forever); Just Because You're You; Let's Have a Party; The Language of Love; You've Got Me in the Palm of Your Hand
- 1934—MANY HAPPY RETURNS movie (The Sweetest Music This Side of Heaven); DOWN TO THE LAST YACHT movie (There's Nothing Else to Do in Na-La-Ka-Mo-Ka-Lu); Freckle Face, You're Beautiful; What's Good for the Goose
- 1935—GEORGE WHITE'S SCANDALS OF 1935 movie (Hunkadola)
- 1936—The Broken Record; Out Where the Blue Begins; Wah-Hoo; Wake Up and Sing; When My Dream Boat Comes Home
- 1937—Everything You Said Came True; Never Should Have Told You; The Merry-Go-Round Broke Down; Two Dreams Got Together; You Can't Stop Me from Dreaming
- 1938—I Must See Annie Tonight; Who Do You Think I Saw Last Night?; There's a Brand New Picture in My Picture Frame
- 1939—Concert in the Park; I'm Building a Sailboat of Dreams; You Don't Know How Much You Can Suffer; My Rosary of Broken Dreams
- 1940—Confucius Say; Trade Winds
- 1941—Below the Equator
- 1942—BANJO EYES stage show (We Did It Before); Wherever You Are
- 1943—Don't Sweetheart Me
- 1944—SHINE ON HARVEST MOON movie (Time Waits for No One); Gonna Build a Big Fence Around Texas
- 1947—Lone Star Moon
- 1950—You Are My Love
- 1951—Everything's Gonna Be All Right
- 1955—Still You'd Break My Heart

627. FRIGANZA, TRIXIE vo
(BRIGID O'CALLAGHAN)

*Born November 29, 1870, Grenola, Kansas
Died February 27, 1955, Flintridge, Calif.*

Comedienne-singer-mimic with beauty and engaging personality. Headliner in vaudeville and star of Broadway musicals. First introduction to Broadway THE MAS-COT in 1892. Supporting roles in shows JUPITER (1892), BELLE OF BOHEMIA (1900), THE CHAPERONS (1902), THE DARLING OF THE GALLERY GODS (1903), TWIDDLE-TWADDLE (1906). By now a star; top roles in THE ORCHID (1907), THE AMERICAN IDEA (1908), THE PASSING SHOW OF 1912, NED WAYBURN'S TOWN TOPICS (1915), CANARY COTTAGE (1917) and years later JOHN MURRAY ANDERSON'S ALMANAC (1929). In 1908 early film work for Cameraphone. Between shows played vaudeville, toured with stock companies. Cameo role in 1940 Bing Crosby movie IF I HAD MY WAY.

628. FRILEY, VERN tb

Born July 5, 1924, Marshall, Mo.

Trombonist; agile modern style. With Ray McKinley 1946-50. Later in 1950 with Woody Herman briefly, then joined Tommy Tucker. In 1951 with Gene Williams and again McKinley. With Sauter-Finegan in 1952, Les Brown 1954-5. Beginning 1955 freelanced in Hollywood, including movie and TV work; continued into 60s.

RECORDS

RAY MCKINLEY
Maj 7206 Borderline
SAUTER-FINEGAN ORCHESTRA
Vi 20-4866 Azure-Te
Vi 20-5065 Nina Never Knew

WOODY HERMAN
Mars 1003 Four Others
LPs

RAY MCKINLEY
Cam CAL-295 (Vi RIs)
Allegro(10'')4015

WOODY HERMAN
Co CL-592 The Three Herds (Co RIs)

629. FRIML, RUDOLF cm p

*Born December 7, 1879, Prague, Czech.
Died November 12, 1972, Hollywood,
Calif.*

Great composer of Broadway stage. Scored many shows, Created all-time popular songs. Two greatest successes with popular scores ROSE-MARIE (1924; 557 performances) and THE VAGABOND KING (1925; 511 performances). Other notable shows THE FIREFLY (1912), HIGH JINKS (1913), KATINKA (1916), SOMETIME (1918), THE LITTLE WHOPPER (1919), THE THREE MUSKETEERS (1928). Friml not infallible, had several flops. Failures included last two shows LUANA (1930) and MUSIC HATH CHARMS (1935). Most memorable songs include *Sympathy*; *Giannina Mia*; *Allah's Holiday*; *L'Amour, Toujours, L'Amour*; *Chansonette* (later altered to become *The Donkey Serenade*); *Rose-Marie*; *Indian Love Call*; *Only a Rose*; *Song of the Vagabonds*; *March of the Musketeers*. Collaborators included lyricists Otto Harbach, P. G. Wodehouse, Rida Johnson Young, Oscar Hammerstein II, Brian Hooker, Clifford Grey, Harold Atteridge, Dailey Paskman. Operettas became stage standards performed by road companies over and over. Several made into movies.

Educated at Prague Conservatory, became concert pianist. Toured Europe several years with violinist Jan Kubelik. After U.S. tours 1901 and 1906, Friml made home here. Worked at composing; first big break as substitute for Victor Herbert in writing score for THE FIREFLY in 1912. Popular score launched Broadway career. Friml and Sigmund Romberg soon joined Herbert as leading composers of operetta-style musicals; major influences on Broadway stage. After 1935 less active. In 1937 THE FIREFLY became popular movie; old composition *Chansonette* converted into movie's hit song *The Donkey Serenade*. Wrote score for movie NORTHWEST OUTPOST in 1947. During last years appeared on several Merv Griffin TV shows honoring composers, displayed amazing vigor for his advanced years, even played compositions on piano.

SONGS

(with related shows)

- 1912—THE FIREFLY stage show (Giannina Mia; Sympathy; When a Maid Comes Knocking at Your Door; The Dawn of Love; Love Is Like a Firefly)
- 1913—HIGH JINKS stage show (High Jinks; The Bubble; Love's Own Kiss; Something Seems Tingly-ingling; Not Now but Later)
- 1915—THE PEASANT GIRL stage show (Listen, Dear; Love Is Like a Butterfly; And the Dream Came True; The Flame of Love)
- 1916—KATINKA stage show (Katinka; Allah's Holiday; My Paradise)
- 1917—YOU'RE IN LOVE stage show (You're in Love; I'm Only Dreaming; That's the Only Place Where Our Flag Shall Fly); KITTY DARLIN' stage show (unsuccessful)
- 1918—GLORIANNA stage show (When a Girl; Toodle-oo; My Climbing Rose); SOMETIME stage show (Sometime; Keep On Smiling; The Tune You Can't Forget)
- 1919—TUMBLE INN stage show (I've Told My Love; Snuggle and Dream; The Thoughts I Wrote on the Leaves of My Heart); THE LITTLE WHOPPER stage show (You'll Dream and I'll Dream; 'Round the Corner; Oh, What a Little Whopper)
- 1921—JUNE LOVE stage show (June Love; Don't Keep Calling Me Dearie; Dear Love, My Love; The Flapper and The Vamp); ZIEGFELD FOLLIES OF 1921 stage show (Bring Back My Blushing Rose; Every Time I Hear a Band Play)
- 1922—THE BLUE KITTEN stage show (Cutie; I Found a Bud Among the Roses; When I Waltz with You; Blue Kitten Blues); L'Amour, Toujours, L'Amour
- 1923—CINDERS stage show (Cinders; Belles of the Bronx; One Good Time; I'm Simply Mad About the Boys); ZIEGFELD FOLLIES OF 1923 stage show (Chansonette)

- 1924—ROSE-MARIE stage show (Rose-Marie; Indian Love Call; Song of the Mounties; Totem Tom-Tom; The Door of My Dreams)
- 1925—THE VAGABOND KING stage show (Song of the Vagabonds; Only a Rose; Some Day; Huguette Waltz)
- 1926—THE WILD ROSE stage show (The Wild Rose; Brown Eyes; One Golden Hour; We'll Have a Kingdom); NO FOOLIN' stage show (later titled ZIEGFELD'S AMERICAN REVUE OF 1926; Florida, the Moon and You; Wasn't It Nice?; I Want a Girl to Call My Own)
- 1928—THE THREE MUSKETEERS stage show (March of the Musketeers; Ma Belle; Heart of Mine; Queen of My Heart; All for One, One for All; Your Eyes); WHITE EAGLE stage show (Give Me One Hour; Gather the Rose; Silver Wing; Regimental Song)
- 1930—LUANA stage show (unsuccessful); THE VAGABOND KING movie (original stage score)
- 1935—MUSIC HATH CHARMS stage show (unsuccessful)
- 1936—ROSE-MARIE movie (original stage score)
- 1937—THE FIREFLY movie (original stage score; old composition Chansonette converted to new song, The Donkey Serenade)
- 1947—NORTHWEST OUTPOST movie (songs not popular)
- 1954—ROSE-MARIE movie (original stage score plus new songs by other writers)
- 1956—THE VAGABOND KING movie (original stage score; Johnny Burke wrote some new lyrics)

RECORDS*(as pianist)***RUDOLF FRIML**

- Co 533-D Song of the Vagabonds/
Chansonette
- Co 2112-D Song of the Vagabonds/
Vagabond King Waltz
- Vi 22540 Huguette Waltz/Indian Love
Call
- Sch 2007 Barcelona

LPs**RUDOLF FRIML**

Westminster 6069 Friml Plays Friml

630. FROEBA, FRANK p o c m B*Born c. 1907, New Orleans, La.*

Swing-era pianist active with leading jazzmen of period. Played professionally at 15. Worked solo and with local jazzmen, also as theatre organist. To New York in 1924. With Johnny Dedroit and freelanced. Led first band in Atlantic City, N.J. Various jobs in New York early 30s included Irving Aaronson and Will Osborne 1933-4. With Benny Goodman band in formative stage, late 1934 to mid-1935. Worked with Goodman on Let's Dance radio show. In late 1935-6 led outstanding jazzmen on record sessions. Remainder of 30s with Riley-Farley Band and organist Milt Herth. Joined Merle Pitt's WNEW house band on New York radio late 30s. Many record sessions for Decca house bands. Led combo in New York clubs later 30s and 40s. Radio work in 40s. In late 40s and 50s recorded in ragtime and honky-tonk style with some success. In later 50s worked Miami spots as soloist or combo leader. Composer of *It All Begins and Ends with You* (1936) and *The Jumpin' Jive* (1939).

RECORDS**JOHNNY DEDROIT**

- OK 40240 Eccentric
- OK 40285 Lucky Kentucky/When My
Sugar Walks Down the Street

JACK PURVIS

- OK 8782 Poor Richard/Down Georgia
Way
- OK 8808 Dismal Dan/Be Bo Bo

BENNY GOODMAN

- Co 2845-D Texas Tea Party/Dr. Heck-
le and Mr. Jibe
- Co 3011-D Music Hall Rag
- Co 3033-D Down Home Rag
- Vi 25136 Dear Old Southland

MILT HERTH QUARTET

- De 2046 The Lambeth Walk/Rockin'
in Rhythm
- De 2623 Jump Jump's Here/The Spi-
der and the Fly

BOB HOWARD

De 1698 If You're a Viper/Raggedy
but Right

RILEY-FARLEY BAND

De 578 Looking for Love
De 619 South

DICK ROBERTSON

De 1407 Ebb Tide/In a Little Carolina
Town
De 1415 Blossoms on Broadway/You
Can't Stop Me from Dreaming
De 1498 Rollin' Plains/I Want You for
Christmas

JOE SODJA

Va 609 Limehouse Blues/I Never
Knew

ANDREWS SISTERS

De 1496 Why Talk About Love?/Just
a Simple Melody
De 1562 Bei Mir Bist du Schon/Nice
Work If You Can Get It

LIL ARMSTRONG

De 1904 Oriental Swing/Let's Get
Happy Together

THE RHYTHMAKERS

Co 35841 Who Stole the Lock on the
Hen House Door?

JOHNNIE DAVIS

De 573 Truckin'/Loafin' Time
De 583 I Feel a Song Comin' On/Eve-
rything Is Okey-Dokey

FRANK FROEBA

Co 3110-D The Music Goes 'Round
and Around/There'll Be a Great
Day in the Morning
Co 3131-D Just to Be in Caroline/
'Tain't Nobody's Biz'ness What I
Do
Co 3151-D Organ Grinder's Swing/
Rhythm Lullaby
Co 3152-D It All Begins and Ends with
You/Whatcha Gonna Do When
There Ain't No Swing?
De 1401 The Big Apple/Josephine
De 1525 Miles Apart/Danger, Love at
Work
De 1545 Who?/Goblins in the Steeple
De 23601 Sugar Blues/St. Louis Blues
De 24234 Ma/In a Little Spanish
Town
De 24385 Bye Bye Blackbird/If You
Were the Only Girl

LPs

FRANK FROEBA

De(10'')DL-5043 Back Room Piano
De(10'')DL-5455 Moonlight Playing
Time

Vs(10'')VLP-6031 Boys in the Back
Room

ABC-Para 199 Honky-Tonk Piano

BENNY GOODMAN

Co CL-821 The Vintage Goodman (Co
RIs)

Sunbeam SB 101-2-3 Thesaurus
Rhythm Makers Orchestra (6/6/35
ET RIs)

631. FROMAN, JANE *1907-90* vo

Born November 10, 1907, St. Louis, Mo.

Outstanding singer with strong, melodi-
ous voice, excellent phrasing. Most active
in 30s and 40s. Much formal training,
attended University of Missouri and Cin-
cinnati Conservatory of Music. In early
30s sang over WLW radio in Cincinnati.
To Chicago several months with Paul
Whiteman. Sustaining radio show on
NBC from Chicago, also played clubs
there. To New York radio, by 1934 well
established. In Broadway musicals ZIEG-
FELD FOLLIES OF 1934, KEEP OFF THE
GRASS (1940), ARTISTS AND MODELS (1943)
and 1942 vaudeville show LAUGH, TOWN,
LAUGH with Ed Wynn. In movies STARS
OVER BROADWAY (1935) and RADIO CITY
REVELS (1938). On radio shows The Seven
Star Revue early 1934, Bromo Seltzer
Hour late 1934-5, Pontiac show 1935,
1937 summer Jello show, 1939 show with
Jan Peerce and Erno Rapee orchestra,
Star Theatre 1942. Also guest spots on
various shows. Continued to play clubs in
later 30s and early 40s, also recorded.

Miss Froman seriously injured February
1943 in Lisbon plane crash; with group of
show business volunteers to entertain
overseas troops. Broke bones, and serious
leg damage required many operations
through the years. In November 1943
managed to appear in Broadway musical
ARTISTS AND MODELS; show folded after
28 performances. Career often interrupted
for treatment of injury. In 1945 played
New York's Copacabana, later U.S.O.

tour. Career waned. Comeback with records and club dates early 50s a tribute to her courage and determination. 1952 movie of her life WITH A SONG IN MY HEART. Outstanding musical, with Susan Hayward brilliantly playing role of Miss Froman. Jane in good voice on soundtrack. After several years, career again waned.

RECORDS

HENRY THIES

Vi 22460 June Kisses

Vi 22461 Sharing

JANE FROMAN

De 180 Lost in a Fog/My Melancholy Baby

De 181 I Only Have Eyes for You/A New Moon Is Over My Shoulder

De 710 But Where are You?/Please Believe Me

De 725 If You Love Me/It's Great to Be in Love Again

Co 36414 Tonight We Love/What Love Done to Me

Co 36460 Baby Mine/When I See an Elephant Fly

Maj 1048 You, So It's You/Linger in My Arms a Little Longer, Baby

Maj 1049 I Got Lost in His Arms/Millionaires Don't Whistle

Maj 1086 For You, for Me, for Evermore/A Garden in the Rain

Vi(12")12333 The Man I Love

Cap 2044 I'll Walk Alone/With a Song in My Heart

Cap 2154 Wish You Were Here/Mine

Cap 2219 My Love, My Life/No!

Cap 2496 My Shining Hour/If I Love You a Mountain

Cap 2639 Robe of Calvary/The Sound of Love

Cap 2755 I Solemnly Swear/Backward, Turn Backward

(medleys, SONNY SCHUYLER on some vocals)

Vi(12")12332 Of Thee I Sing/I Got Rhythm/Bidin' My Time etc.

Vi(12")12335 Do-Do-Do/Someone to Watch Over Me/Swanee etc.

Vi(12")12336 Lady Be Good/Fascinatin' Rhythm/Strike Up the Band/ etc.

LPs

JANE FROMAN

Vi(10")LPT-3055 Gems from Gershwin

Cap T-889 Songs at Sunset

Cap(10")309

De(10")DL-6021 (De RIs)

(movie soundtrack)

Cap T-309 WITH A SONG IN MY HEART (revival Broadway cast)

Cap S-310 PAL JOEY

632. FULLER, WALTER

t vo B

Born February 15, 1910, Dyersburg, Tenn.

Trumpet star and vocalist, best known for work with Earl Hines in 30s. Left home as youngster, toured in carnival and vaudeville shows. Worked in Chicago middle and late 20s. Mostly with Sammy Stewart in late 20s, including spells in New York. With Hines 1931-7, where work attracted attention as featured performer. Joined Horace Henderson late 1937 for a year, rejoined Hines and remained till late 1940. Freelanced, formed combo 1941. Long runs in Chicago in early to mid-40s. In 1946 settled in San Diego, led band there through the years, mostly at Club Royal. Continued active through 60s.

RECORDS

EARL HINES

Br 6541 Rosetta

Br 6872 Julia

Br 6960 We Found Romance

Vo 3379 Darkness

De 182 That's a-Plenty

De 183 Cavernism

De 218 Fat Babes

De 337 Rosetta/Copenhagen

De 577 Wolverine Blues/Rock and Rye

De 654 Julia

De 714 Bubbling Over

Bb 10351 Ridin' and Jivin'

Bb 10467 After All I've Been to You

Bb 10763 'Gator Swing

Bb 10792 You Can Depend on Me

Bb 10835 Call Me Happy

Bb 10870 Topsy Turvy

LIONEL HAMPTON

Vi 26114 Rock Hill Special/Down Home Jump

Vi 26173 Fiddle Diddle

JIMMY MUNDY

Va 598 I Surrender Dear/Ain't Misbehavin'

LPs

EARL HINES

De DL-9221 South Side Swing (1934-5 De RIs)

633. FULTON, JACK tb vo cm lyr B

Born June 13, 1903, Philipsburg, Pa.

Gained most fame as soft-voiced tenor featured with Paul Whiteman in late 20s and 30s. With George Olsen six months 1926 as trombonist-vocalist. Joined Whiteman later in 1926 as trombonist-vocalist, became well known as band's leading vocalist. On many Whiteman records and radio shows. Left band late 1934 for career as single. Sang on morning radio shows 1935. Long tenure on Franklin MacCormack's Poetic Melodies show 1936-8. Mid-1938 on Just Entertainment show with Andrews Sisters several months, later on The Laugh Liner show. In 1936 led band working with singer Sophie Tucker. In 1939 in band led by Ramona, former Whiteman vocalist. In early to mid-40s active on Chicago radio as a staff trombonist-vocalist. Played clubs and theatres in 40s, mostly in Chicago. Continued as radio staff musician in 50s. Composer or lyricist of popular songs *Last Night I Said a Prayer* (1942), *Until* (1945; popular 1948), *My Baby Didn't Even Say Goodbye* (1948), *Wanted* (1954), *Times Two, I Love You* (1955), *Ivory Tower* (1956), *Silence Is Golden* (1957). Lesser songs *My Greatest Mistake*, *Peace*, *Make America Proud of You*, *Mrs. Santa Claus*. Chief collaborator Lois Steele.

RECORDS

PAUL WHITEMAN

Co 2047-D Should I?

Co(12'')50068-D My Melancholy Baby

Co(12'')50103-D Sweet Sue

Vi 22827 A Faded Summer Love/Old Playmate

Vi 22834 Cuban Love Song/Tell Me with a Love Song

Vi 22879 By the Sycamore Tree

Vi 22882 Don't Suppose/A Rose and a Kiss

Vi 22885 Sylvia

Vi 22998 The Voice in the Old Village Choir

Vi 24089 Here's Hoping

Vi 24096 Nightfall

Vi 24097 You'll Always Be the Same Sweetheart

Vi 24141 How Deep Is the Ocean?

Vi 24364 My Moonlight Madonna

Vi 24365 Ah, But Is It Love?

Vi 24566 True

RUSS MORGAN

Me 13390 Have You Written Home to Mother?

VINCENT ROSE

Or 3140 Tell Me That You Love Me

EARL BACKUS

Epic 9012 On the Trail

JACK FULTON

Pe 13139 It's Easy to Remember/When I Grow Too Old to Dream

Pe 350903 The Rose in Her Hair/In a Little Gypsy Tea Room

Vo 2522 My Moonlight Madonna/It Isn't Fair

Vo 2546 Love Is the Sweetest Thing/This Is Romance

Vo 2793 Two Cigarettes in the Dark/One Night of Love

Vo 2800 P.S. I Love You/If I Had a Million Dollars

De 3302 My Moonlight Madonna/When Day Is Done

Mer 70349 If You Ever Get to My Home Town/True Blue Sue

Tower 1454 Sunflower/Tell Me the Truth



634. GAILLARD, SLIM

g p vb vo cm lyr B
(BULEE GAILLARD)

Born January 14, 1916, Detroit, Mich.

Pianist and combo leader, swinging musician, composer of novelty songs featuring jive lyrics, excellent entertainer. Played vaudeville as solo act in early 30s: danced, played instruments, sang. Based in New York 1937. Teamed with bassist Slam Stewart to form combo known as Slim & Slam, with drums and piano added. Won popularity with 1938 novelty hit *Flat Foot Floogie*. In 1939 Gaillard formed combo called Slim Gaillard & His Flat Foot Floogie Boys. He and Stewart worked together on occasions later. Gaillard in military service awhile, World War II. Early 1945-6 had combo on west coast, toured, ended up in New York 1947. Other novelty hits *Cement Mixer* (1946) and *Down by the Station* (1948). Composed a string of novelty tunes with jive lyrics. Combos on record sessions in middle and late 40s featured his novelties but sometimes spotted good jazz by Charlie Parker, Dizzy Gillespie, Dodo Marmarosa, Howard McGhee, Marshall Royal, Lucky Thompson. Small roles in several movie musicals. In 50s mostly vocalist and M.C. Semi-active in show business in 60s. Other compositions: *Tutti Frutti, Vol Vist du Gaily Star, Jump Session, Chicken Rhythm, Soony Roony, Laughing in Rhythm, Dunkin' Bagel, Arabian Boogie,*

Tip Light, Minuet in Vout, Opera in Vout, many other novelties.

RECORDS

SLIM & SLAM

- Vo 4021 Flat Foot Floogie/Chinatown, My Chinatown
- Vo 4225 Tutti Frutti/Look-a There
- Vo 4346 Jump Session/Vol Vist du Gaily Star
- Vo 4521 Dopey Joe/Buck Dance Rhythm

SLIM GAILLARD

- Vo 5138 Chicken Rhythm/A-Well-a-Take-'Em Joe
- Vo 5483 Look Out/Beatin' the Board
- Vo 5557 Windy City Hop/Fitzwater Street
- OK 6015 Rhythm Mad/Bongo
- OK 6260 Lookin' for a Place to Park/Hit That Mess
- OK 6382 Champagne Lullaby/Bingie-Bingie-Scootie
- Queen 4104 Vout Oreenie/Please Wait for Me
- Cadet 201 Cement Mixer/Scotchin' with Soda
- Bel-Tone 753 Dizzy Boogie/Popity Pop
- Bel-Tone 761 Santa Monica Jump/Slim's Jam
- Bel-Tone 762 Chicken Rhythm/Mean Pretty Mama
- MGM 10017 Tip Light / Arabian Boogie

MGM 10309 Down by the Station/A
Ghost of a Chance
Maj 9005 School Kids Hop/Chicken
Rhythm
Mer 5606 Laughing in Rhythm/Soony
Roony
Melodisc 1013 Dunkin' Bagel/Don't
Blame Me

LPs

SLIM GAILLARD

Mer(10")MGC-126 Mish Mash (RIs)
Dot DLP-3190 Slim Gaillard Rides
Again
Norg(10")MGN-13 Slim Gaillard &
His Musical Aggregations Where-
ever They May Be
Clef(10")506 Opera in Vout

CHARLIE PARKER

Sav MG-12014 The Genius of Charlie
Parker (1944-8 RIs)

635. GALBRAITH, BARRY

9

*Born December 18, 1919, Pittsburgh,
Pa.*

Guitarist with tasteful modern style. In 1941 with Red Norvo, Teddy Powell, Babe Russin. Joined Claude Thornhill early 1942; later in year with Vaughn Monroe and Hal McIntyre. With Jerry Wald 1943. Military service, World War II. Again with Thornhill 1946-7. Studio musician in New York late 40s, also freelance. By mid-50s in demand for records. With Jimmy Lyon trio 1953. Continued studio work in 50s and 60s.

RECORDS

(all LPs)

HAL MCKUSICK

Vi LPM-1164 In a 20th-Century Draw-
ing Room

Vi LPM-1366 Jazz Workshop
Beth BCP-16 East Coast Jazz, Vol. 8
Cor CRL-57116 Jazz at the Academy

WILL BRADLEY (one side)

GA 33-310 Dixieland Jazz

JOE NEWMAN

Vik LX-1060 The Midgets

SAM MOST

Beth BCP-18 East Coast Jazz, Vol. 9

JIMMY HAMILTON

Jazztone J-1238 Accent on Clarinet

RUBY BRAFF

UA 3045 Blowing Around the World

RUSTY DEDRICK

4 Corners FCL-4207 The Big Band
Sound

RUSTY DEDRICK (and singers)

Mon-Ever MES-6809-10-11 (S) Irving
Berlin (His Songs)

JOE PUMA

Beth(10")BCP-1012

AARON SACHS

Beth(10")BCP-1008

CLAUDE THORNHILL

Co(10")CL-6164 Encores

TAL FARLOW

Norg(10")MGN-19 The Tal Farlow
Album

636. GALLAGHER & SHEAN

vocal team

(ED GALLAGHER)

(AL SHEAN; *born 1868, died
1949*)

Famed comic team of one stage Irishman and one stage Jew; stars of vaudeville and musical stage. Composed hit song of 1922, *Mr. Gallagher and Mr. Shean*. Patter song with questions and answers endured, lent itself to parodies and topical lines added later. Team formed in 1910, played burlesque and vaudeville. Featured comedy and songs. In Broadway show *THE ROSE MAID* in 1912. Team split. Shean in Broadway shows *PRINCESS PAT* (1915) and *CINDERELLA ON BROADWAY* (1920). Team reunited, achieved greatest success in *ZIEGFELD FOLLIES OF 1922*, which featured their hit song. Number soon widely imitated. Stock lines ("Absolutely, Mr. Gallagher?" and "Positively, Mr. Shean!") became trademark. Team won top vaudeville bookings, played New York's Palace Theatre. Split permanently 1925. Shean on stage in *BETSY* (1927; short run) and *MUSIC IN THE AIR* (1932). Also in non-musicals such as *FATHER MALACHY'S MIRACLE* (1937). Comic and character parts in 25 movies 1934-44, including musicals *MUSIC IN THE AIR* and *SWEET MUSIC* (1935), *SAN FRANCISCO* (1936), *52ND STREET* (1937), *THE GREAT WALTZ* (1938), *ZIEGFELD GIRL* (1941). In 1944 movie *ATLANTIC CITY* famed team portrayed by Jack Kenny and Al Shean.

RECORDS

GALLAGHER & SHEAN

Vi 18941 Mr. Gallagher & Mr. Shean
(1 & 2)**637. GALLODORO, AL** as cl

Alto sax virtuoso, great technique, beautifully controlled tone. Adept at classical music. Best known in popular music and jazz as lead sax with Paul Whiteman. Joined Whiteman around early 1937, remained about four years. Featured in Whiteman's "Sax Soccette" within band. In later years taught, played concerts and music clinics. Occasional recording as soloist. In 1950 led swing combo awhile in New York. For years, through 1973, starred in New York with Seuffert Band, Sousa-type band led by George F. Seuffert.

RECORDS

PAUL WHITEMAN (as lead sax)

- De 2075 All Ashore/My Reverie
- De 2083 While a Cigarette Was Burning/Heart and Soul
- De 2467 After You've Gone/I Kiss Your Hand, Madame
- De 2578 To You/Moon Love
- De 2694 Crinoline Days/Tell Me Little Gypsy
- De 2698 Blue Skies/What'll I Do?
- De 2913 Heaven in My Arms/That Lucky Fellow
- De 2937 My Fantasy/Darn That Dream
- De(12'')29051 Rhapsody in Blue (1 & 2)
- De(12'')29052 Second Rhapsody (1 & 2)
- De(12'')29058 Manhattan Serenade/Manhattan Moonlight
- De(12'')29060 Side Street in Gotham (1 & 2)

BERNIE GREEN

Vi 20-4716 Linger Awhile/Lonesome and Sorry

LPs

AL GALLODORO

Co(10'')CL-6188 Saxophone Contrasts

JACK SHAINDLIN

— Academy Award Favorites

638. GALLOP, SAMMY lyr cm

Born March 16, 1915, Duluth, Minn.
Died February 26, 1971, Hollywood, Calif.

Songwriter of 40s and 50s, best known for *Elmer's Tune*, *Holiday for Strings*, *There Must Be a Way*, *Count Every Star*, *Somewhere Along the Way*, *Wake the Town and Tell the People*. Quit as surveyor-draftsman for composing 1940. Wrote scores for New York night clubs and obscure material for minor Broadway shows. Collaborators Peter DeRose, David Rose, Guy Wood, Jerry Livingston, Rube Bloom, Steve Allen, Milton DeLugg, Jimmy Van Heusen, David Saxon, Elmer Albrecht, Howard Steiner, Chester Conn.

SONGS

- 1941—Elmer's Tune
- 1943—Holiday for Strings
- 1945—There Must Be a Way; Autumn Serenade
- 1946—Shoo Fly Pie and Apple Pan Dowdy; I Guess I Expected Too Much
- 1947—Maybe You'll Be There; Oh! What I Know About You
- 1948—Starlight Rendezvous
- 1949—The Blossoms on the Bough; A Bluebird Singing in My Heart; All Year 'Round; Have a Little Sympathy
- 1950—Count Every Star; Vagabond Shoes; Crazy Little Moonbeam
- 1951—I'll Never Know Why; Velvet Lips; Forgetful
- 1952—Somewhere Along the Way; Outside of Heaven
- 1953—Bring Back the Sunshine; My Heart Is a Kingdom; My Lady Loves to Dance; Mighty Lonesome Feelin'; Will-o'-the-Wisp Romance
- 1954—It Happens to Be Me; Boulevard of Nightingales; Guessing; Paraguay
- 1955—Wake the Town and Tell the People

Other songs: *Outside of Heaven*; *Make Her Mine*; *Half as Lovely*; *No Good Man*; *Night Lights*; *The Right Thing to Say*; *Meet Me Where They Play the Blues*; *I Bow My Head in Silent Prayer*; *The Little Guppy*; *My Mama Said No, No*; *Are Yuh*

Spoken Fer?; Inspiration Time; You Ain't Got No Romance; We Shall Be Free; Featherhead; Free; That Wonderful Girl of Mine

639. GANNON, KIM lyr
(JAMES KIMBLE GANNON)

Born November 18, 1900, Brooklyn, N.Y.

Died April 29, 1974, Lake Worth, Fla.

Lyricist of popular songs of 40s and 50s, best known *I Understand, Moonlight Cocktail, I'll Be Home for Christmas, A Dreamer's Holiday, Under Paris Skies*. Wrote score for 1951 Broadway show SEVENTEEN, songs for movies. Collaborators composers Max Steiner, J. Fred Coots, Mabel Wayne, Walter Kent, Jule Styne, Josef Myrow. Attended Albany Law School, admitted to New York bar in 1934. Five years later began songwriting.

SONGS

(with related shows)

- 1939—For Tonight
1940—Angel in Disguise; The Five O'clock Whistle; I Understand; Half-Way Down the Street
1941—Make Love to Me; Be Fair
1942—ALWAYS IN MY HEART movie (title song); I'll Pray for You; Moonlight Cocktail; The Singing Sands of Alamosa; South Wind; Autumn Nocturne
1943—POWERS GIRL movie (Three Dreams Are One Too Many; The Lady Who Didn't Believe in Love; Out of This World); NOW, VOYAGER movie (It Can't Be Wrong); OLD ACQUAINTANCE movie (title song); I'll Be Home for Christmas
1944—SHINE ON HARVEST MOON movie (new material); SONG OF THE OPEN ROAD movie (Too Much in Love)
1945—EARL CARROLL'S VANITIES movie (Endlessly); Sweet Dreams, Sweetheart
1947—IF WINTER COMES movie (title song); Say So
1949—A Dreamer's Holiday
1951—SEVENTEEN stage show, Walter Kent-cm (This Was Just Another Day; Summertime Is Summer

time; Reciprocity; Ode to Lola; After All, It's Spring; Headache and Heartache; others)

1952—So Madly in Love

1953—I'm Wond'rin'; Under Paris Skies

1956—Croce di Oro (Cross of Gold)

1958—Same Old Moon

1960—I Want to Be Wanted

640. GARBER, JAN v B

Born November 5, 1897, Morristown, Pa.

Leader of dance band especially popular in 30s. Long career from 20s into 60s. Attended University of North Carolina. Talented violinist, played in Philadelphia Symphony Orchestra. Military service, World War I; band director. Formed dance band early 20s with pianist Milton Davis; called the Garber-Davis Orchestra under the direction of Jan Garber. In late 20s Garber led own band, featured good semi-hot style. In early 30s band fading; playing Cleveland when Garber heard sweet band led by Freddie Large. Offered to take over band and get good bookings, was accepted. Thus was born Garber's famous sweet style. Featured mellow sax section with accentuated vibrato, muted brass, guitar obligatos. Garber and Large composed famous theme *My Dear*. Key early job at Cincinnati's Netherland Plaza. Band popular 1933-5, especially in midwest. Heard often on radio; numerous records. Garber billed as The Idol of the Air Lanes. Leading vocalist romantic, deep-voiced Lee Bennett; trumpet man Fritz Heilbron handled novelty vocals, provided comedy. Pianist Rudy Rudisill with band 15 years. Band popular through 30s. In 1942 Garber surprised music world, switched to swing band, arrangements mostly by Gray Rains. Vocalists Liz Tilton and Bob Davis. Played swing about two years, but few records due to record ban and no great popularity. Reverted to sweet style 1945. Recorded in later 40s and 50s, kept busy. Band in movies *HERE COMES ELMER* (1943) and *MAKE BELIEVE BALLROOM* (1949). In 60s Garber less active; recorded and played occasionally.

RECORDS

GARBER-DAVIS ORCHESTRA

- Vi 19164 First, Last and Always/Oh Gee, Oh Gosh, Oh Golly, I'm in Love
 Vi 19216 You're in Kentucky, Sure as You're Born/That Bran' New Gal o' Mine

JAN GARBER

- Vi 20676 Positively—Absolutely/You Don't Like It—Not Much
 Vi 20754 What Do I Care What Somebody Said?/Under the Moon
 Co 1334-D Back in Your Own Backyard
 Co 1372-D She's a Great Great Girl/Was It a Dream?
 Co 1724-D Weary River/Caressing You
 Co 2115-D Puttin' on the Ritz/When a Woman Loves a Man
 Vi 24412 And So Goodbye/I'll Be Faithful
 Vi 24444 You're Gonna Lose Your Gal/You've Got Everything
 Vi 24498 Temptation/Boulevard of Broken Dreams
 Vi 24629 All I Do Is Dream of You/Grandfather's Clock
 Vi 24636 (theme) My Dear
 Vi 24727 Isn't It a Shame?/Blue in Love
 Vi 24730 Blue Sky Avenue/Rain
 Vi 24809 Blame It on My Youth/The Object of My Affection
 Vi 24880 It's Easy to Remember/Here Comes Cookie
 Vi 25013 In a Little Gypsy Tea Room/In the Merry Month of May
 Vi 25025 In the Middle of a Kiss
 Vi 25110 Accent on Youth/Ridin' Up the River Road
 De 647 I'm Shooting High/I Feel Like a Feather in the Breeze
 De 651 A Beautiful Lady in Blue/Moon Over Miami
 De 693 Love Came Out of the Night/A Little Rendezvous in Honolulu
 De 733 (theme) My Dear/If You Love Me
 De 851 Take My Heart/Afterglow
 De 1294 A Kiss in the Dark/The Siren's Song

- Br 7870 The Blue Room/Moonlight and Roses
 Br 7906 Yours and Mine/I'm Feelin' Like a Million
 Br 7929 Roses in December/Let's Have Another Cigarette
 Br 7969 Rosalie/If I Can Count on You
 Br 8060 Love Walked In/Ten Pretty Girls
 Vo 4687 It's Never Too Late/It's an Old Fashioned Locket
 Vo 4900 I Poured My Heart into a Song/An Old Fashioned Tune Always Is New
 OK 6039 I Can't Remember to Forget/Come Down to Earth, My Angel
 Vs 8216 It's a Wonderful World/Gotta Get Home
 Hit 7070 No Love, No Nothin'/My Heart Tells Me
 Cap 719 Now That I Need You/You're Breaking My Heart
 Cap 1325 If I Were a Bell/Nobody's Chasing Me
 Cap 15305 (theme) My Dear/Soft Shoe Shuffle

LPs

JAN GARBER

- Cam CAL-297 (Vi RIs)
 Cor(10'')CRL-56007 Among My Souvenirs (De RIs)
 De DL-8793 Music from the Blue Room
 De(10'')DL-4730
 Vo 3694 (De RIs)
 Ridgeway RLP-500 Satin Touch
 De 74841 (S) The Shadow of Your Smile
 De 74971 (S) Mello Medleys

641. GARCIA, RUSS t Fr-h cm ar B

Born April 12, 1916, Oakland, Calif.

Best known for conducting-arranging for singers on 50s and 60s records. Attended San Francisco State Teachers College, also much classical music training. Played trumpet in local dance bands, also in Los Angeles with Horace Heidt and Al Donahue. Studio work for radio and movies as musician-arranger. By mid-50s busy on

record sessions with top singers. In later 50s and 60s composed and arranged for radio-TV-movies. Wrote film backgrounds for THE TIME MACHINE, CARNIVAL IN APRIL, ATLANTIS. TV backgrounds included Rawhide, Laredo, The Virginian. Composed orchestral number *Adventures in Emotion*.

RECORDS

(all LPs)

RUSS GARCIA

Beth BCP-46 Four Horns and a Lush Life

Kapp KL-1050 Listen to the Music of Russ Garcia & His Orchestra

RUSS GARCIA-MARTY PAICH

Beth 6039 Jazz Music for the Birds and the Hep Cats

(as conductor-arranger)

RAY BROWN

Verve MGV-8390 Jazz Cello

NELLIE LUTCHER

Lib LRP-3014 Our New Nellie

BUDDY DEFRANCO-OSCAR PETERSON

Norg MGN-1016 Play George Gershwin

ANITA O'DAY

Verve MGV-2145 Waiter, Make Mine Blues

Verve MGV-8485 Sings the Winners

HERB JEFFRIES

Beth BCP-72

LOUIS ARMSTRONG

Verve MGV-4012 Under the Stars

BUDDY DEFRANCO

Verve MGV-2033 Broadway Showcase

PEGGY CONNELLY

Beth BCP-53

642. GARDNER, FREDDY as cl bs B

Born c. 1911 (probably in England)

Died July 26, 1950, London, England

Lead alto sax and soloist with Ray Noble band in its great musical period in England, early 30s. On many Noble records on England's HMV label, later issued in U.S. on Victor. Lifting tone and vibrato important in band's beautiful ensemble sound (never duplicated by Noble's U.S. bands). After Noble went to U.S. 1934, Gardner continued active in England as freelance, also led groups. Attracted some attention in U.S. in late 40s and early 50s when several alto sax solo records issued

here. Working in England with Peter Yorke orchestra as featured soloist at death.

RECORDS

RAY NOBLE

HMV(E) 5893 I've Got a Feeling

HMV(E) 5956 Sunny Days

HMV(E) 6040 Roll On, Mississippi, Roll On

HMV(E) 6098 Got a Date with an Angel

HMV(E) 6147 Blues in My Heart

HMV(E) 6321 Look What You've Done

HMV(E) 6332 Three Wishes

HMV(E) 6347 It's Within Your Power

HMV(E) 6366 A Couple of Fools in Love

HMV(E) 6375 I've Got to Sing a Torch Song

HMV(E) 6379 There's a Cabin in the Pines

HMV(E) 6396 It's Bad for Me

HMV(E) 6413 Thanks

HMV(E) 6440 You Ought to See Sally on Sunday/On a Steamer Coming Over

HMV(E) 6453 Who Walks In When I Walk Out?

HMV(E) 6471 Not Bad

HMV(E) 6484 My Sweet

HMV(E) 6499 Nasty Man

HMV(E) 6508 All I Do Is Dream of You

Vi 24624 My Hat's On the Side of My Head

Vi 25262 Rock Your Cares Away

FREDDY GARDNER

Pa(E) 2153 China Boy

Pa(E) 2189 Japanese Sandman (1 & 2)

Rex(E) 9207 You Can't Stop Me from Dreaming/That Old Feeling

Rex(E) 9225 I Want to Be Happy/Limehouse Blues

Rex(E) 9244 The Snake Charmer/The Dipsy Doodle

Rex(E) 9396 Music, Maestro, Please/It's De-Lovely

Rex(E) 9513 Jeepers Creepers/Tom, Tom, the Piper's Son

Rex(E) 9935 Someday Sweetheart/10 A.M. Blues

Vi 20-3121 Tea Leaves/Where Apple Blossoms Fall

Co 38346 I'm in the Mood for Love/I
Only Have Eyes for You
Co 38975 Body and Soul/Valse Vanite
LPs

FREDDY GARDNER

Co(10'')CL-6187
Mon-Ever MES-7044 Freddy Gardner
(Co and other RIs)

RAY NOBLE

Mon-Ever MES-6816 (HMV, Vi RIs)
Mon-Ever MES-7021 (HMV, Vi RIs)
Mon-Ever MES-7027 (HMV, Vi RIs)
Mon-Ever MES-7039 (HMV, Vi RIs)
Mon-Ever MES-7040 (HMV, Vi RIs)

642A. GARDNER, KENNY vo

Featured vocalist with Guy Lombardo from 40s into 70s. First period around late 1940-2; absent several years (military service?). Rejoined 1946 into 70s. Featured with Lombardo on New Year's Eve TV shows.

RECORDS

GUY LOMBARDO

De 3586 Tea for Two
De 3616 Corn Silk
De 3665 Blue Afterglow/Sing Song
Serenade
De 3674 Star Dust
De 3753 After You've Gone/Nobody's
Sweetheart
De 3880 You and I/Yip-I-Addy-I-Ay
De 3890 Sweethearts on Parade/After
the Ball
De 3999 I Don't Want to Set the
World on Fire
De 4066 Easy Street/Sailboat in the
Sky
De 4155 You Made Me Love You/
Mandy Is Two
De 23799 Anniversary Song
De 23865 It Takes Time
De 24226 I Still Get Jealous
De 24258 Serenade of the Bells
De 24288 Frankie and Johnny/I'm My
Own Grandpaw
De 24704 Hop-Scotch Polka/Danger-
ous Dan McGrew
De 24792 The Music Goes 'Round and
Around/Hot Time in the Old Town
Tonight
De 24825 Enjoy Yourself/Rain or
Shine

De 27336 Get Out Those Old
Records/Tennessee Waltz
De 27645 Lonesome and Sorry
De 28352 Sunshowers/You Like?
De 28476 Why Don't You Believe Me?

LPs

GUY LOMBARDO

De DL-4177 New Year's Eve with Guy
Lombardo
De DL-8097 Lombardo Land, U.S.A.
De (10'')DL-5329 Enjoy Yourself
Cap T-1393 At Harrah's Club

643. GARLAND, JOE

ts bs-s bs p cel ar cm B

Born August 15, 1903, Norfolk, Va.

Composer of famous instrumentals *In the Mood* (inspired by or similar to four earlier jazz tunes: *Tar Paper Stomp*, *There's Rhythm in Harlem*, *Hot and Anxious*, *Jumpy Nerves*) and *Leap Frog* (Les Brown's theme). Long career as sideman-musical director-arranger-composer. Attended Shaw University and Aeolian Conservatory, Baltimore. Played classical music with Cosmopolitan Brass Band of Baltimore and Excelsior Military Band of Norfolk. Early jobs with Elmer Snowden and Joe Steele. Freelanced in New York late 20s, worked with Jelly Roll Morton. With Mills Blue Rhythm Band 1932-6, also did some arranging. With Edgar Hayes 1937-8, later in 1938 with Don Redman. With Louis Armstrong 1939-42; musical director and sideman. Freelanced in New York. Again musical director for Armstrong 1945-7. With Claude Hopkins and Herbie Fields. Musical director for Earl Hines band 1948-9. In 50s less active; led band at intervals, did freelancing, arranging-composing. Other compositions: *The Stuff Is Here*, *Harlem After Midnight*, *Jazz Martini*, *Congo Caravan*, *Easy Go*, *Brown Sugar Mine*, *Once in Ev'ry Heart*, *Keep the Rhythm Going*, *Serenade to a Savage*, *What's Your Hurry?*, *There's Rhythm in Harlem*.

RECORDS

JELLY ROLL MORTON

Vi 38055 Red Hot Pepper/Deep Creek
Blues

MILLS BLUE RHYTHM BAND

Co 2994-D Keep the Rhythm Going/
Solitude

Co 3087-D Congo Caravan

EDGAR HAYES

De 1416 Stomping at the Renny/
Laughing at Life

RED ALLEN

Vo 3097 Red Sails in the Sunset/I
Found a Dream

Vo 3098 On Treasure Island/Boots
and Saddle

Vo 3261 On the Beach at Bali Bali/
Take My Heart

Vo 3262 You're Not the Kind/Chlo-e

SEMINOLE SYNCOPATORS

OK 40228 Sailing on Lake Pontchar-
train

LP

LOUIS ARMSTRONG

De DL-9225 Louis Armstrong: Rare
Items 1935-1944 (De RIs)

644. GARLAND, JUDY

vo

(FRANCES GUMM)

*Born June 10, 1922, Grand Rapids,
Mich.*

*Died January 22, 1969, London, Eng-
land*

Singer-movie star, darling of MGM musicals as teenager. Troubled figure in turbulent later life. Parents in show business. Judy and sisters formed singing group, Gumm Sisters, worked locally, graduated to bookings in larger cities. Appeared with George Jessel at Chicago's Oriental Theatre. Jessel suggested that Judy adopt name of Garland. Family moved to California, sisters worked spots there. When sisters married, Judy became a single, adopted Garland name. Given screen test, signed by MGM. First film with Deanna Durbin in 1935 short EVERY SUNDAY. First feature movie was musical PIGSKIN PARADE in fall of 1936; performance adequate in cast of veterans. In 1937 movie BROADWAY MELODY OF 1938, Judy registered strongly singing *You Made Me Love You* to photo of Clark Gable. Quickly became star. Made attractive team with Mickey Rooney in big movies late 30s and early 40s. As youngster Judy fresh and natural, with strong, clear voice. In

1939 career zoomed with lead in THE WIZARD OF OZ, in which she sang *Over the Rainbow*. Movie became classic; shown many times on TV. In 1937 sang on Jack Oakie's Caravan radio show, in 1940 on Bob Hope show. Many appearances on radio. Began recording in late 30s, continued through the years. In 40s starred in nostalgic movies FOR ME AND MY GAL (1942), MEET ME IN ST. LOUIS (1944), THE HARVEY GIRLS (1946).

Career waned a bit due to ill health, alcoholism, weight problem. Sensational comeback concerts at London's Palladium and New York's Palace. Opened latter October 1951 during vaudeville revival, booked four weeks, stayed 19. In 1954 starred in heralded remake of movie A STAR IS BORN: a triumph, though cost time, money, heartaches. Judy identified with film's feature song *The Man That Got Away*. In late 50s and 60s more ill health and drinking, weight gains and losses, all took toll. On TV and stage, often had to rely on reputation and showmanship to carry her performance. Occasionally on TV in 50s and 60s, more frequently later. Own show 1963-4. Used hand microphone, flung cord around, draped it over her shoulder, used jerky, nervous motions—but always scored heavily. In 1967 own show on New York stage. Despite ill health, public shocked at news of her death in 1969. In 60s and 70s daughter Liza Minnelli carved out successful career on stage and TV, later in movies.

MOVIES

1936—PIGSKIN PARADE

1937—BROADWAY MELODY OF 1938;
THOROUGHBREDS DON'T CRY

1938—EVERYBODY SING; LOVE FINDS
ANDY HARDY; LISTEN, DARLING

1939—THE WIZARD OF OZ; BABES IN ARMS

1940—ANDY HARDY MEETS DEBUTANTE;
STRIKE UP THE BAND; LITTLE
NELLIE KELLY

1941—ZIEGFELD GIRL; LIFE BEGINS FOR
ANDY HARDY; BABES ON BROAD-
WAY

1942—FOR ME AND MY GAL

1943—PRESENTING LILY MARS; GIRL CRA-
ZY; THOUSANDS CHEER

- 1944—MEET ME IN ST. LOUIS
 1945—THE CLOCK
 1946—THE HARVEY GIRLS; ZIEGFELD FOL-
 LIES
 1947—TILL THE CLOUDS ROLL BY
 1948—THE PIRATE; EASTER PARADE;
 WORDS AND MUSIC
 1949—IN THE GOOD OLD SUMMERTIME
 1950—SUMMER STOCK
 1954—A STAR IS BORN
 1960—PEPE (voice)
 1961—JUDGMENT AT NUREMBERG
 1962—GAY PURR-EE (voice)
 1963—A CHILD IS WAITING; I COULD GO
 ON SINGING

RECORDS

JUDY GARLAND

- De 1432 All God's Chillun Got
 Rhythm/Everybody Sing
 De 1463 You Can't Have Ev'rything/
 You Made Me Love You
 De 2672 Over the Rainbow/The Jitter-
 bug
 De 2873 Oceans Apart/Figaro
 De 2881 Swanee/Embraceable You
 De 3174 I'm Nobody's Baby/Buds
 Won't Bud
 De 3231 The End of the Rainbow
 De 3593 Our Love Affair/I'm Always
 Chasing Rainbows
 De 18543 Zing! Went the Strings of
 My Heart/Fascinating Rhythm
 De 23309 But Not for Me
 De 23361 The Trolley Song/Boys and
 Girls Like You
 De 23688 Love/Changing My Tune
 De 23746 There Is No Breeze/Don't
 Tell Me That Story
 De 40270 The Man That Got Away/
 Here's What I'm Here For
 MGM 30002 Look for the Silver Lin-
 ing
 MGM 30098 You Can Do No
 Wrong/Love of My Life
 MGM 30172 Johnny One-Note/I
 Wish I Were in Love Again (with
 MICKEY ROONEY)
 MGM 50025 Meet Me Tonight in
 Dreamland/Put Your Arms
 Around Me, Honey
 JUDY GARLAND-GENE KELLY
 De 18480 For Me and My Gal/When
 You Wore a Tulip

MGM 30097 Be a Clown

JUDY GARLAND-DICK HAYMES

De 23687 Aren't You Kind of Glad
 We Did?/For You, For Me, For
 Evermore

LPs

JUDY GARLAND

- De DL-8190 Greatest Performances
 (RIs)
 — De DXB-172 (2-LP set) The Best of
 Judy Garland (RIs)
 — Cap T-734 Judy
 Cap T-835 Alone
 Cap WBO-1569 (2-LP set) At Carnegie
 Hall (April 23, 1961)
 (movie soundtracks)

De DL-8387 (one side) THE WIZARD OF
 OZ

MGM(10'')E-502 EASTER PARADE

MGM(10'')E-519 SUMMER STOCK

Co BL-1201 A STAR IS BORN

MGM E-3464 WIZARD OF OZ

JUDY GARLAND-LIZA MINELLI

Cap WBO-2295 (2-LP set) "Live" at
 the London Palladium

645. GARNER, ERROLL

p cm

Born June 15, 1923, Pittsburgh, Pa.
de Jan. 7, 1977

Popular jazz pianist with distinctive style. Left hand provided full chords while right played melody line with lagging beat: sometimes with abandon but always in excellent taste. Swinging semi-modern style, lush on ballads. Happy music, attractive even to those with no love for jazz. Self-taught, couldn't read music. Played locally on radio and at clubs as teenager. During 1939-44 moved from Pittsburgh to New York frequently, played one-nighters elsewhere. Joined Slam Stewart trio in New York 1944. Soon after formed trio, continued with trio or as single for 30 years. Popular by late 40s. In 50s and 60s on TV more than any other jazz musician: a video natural with elfin appearance, sly humor, graciousness, tasteful piano. So small had to sit on big telephone directory atop piano bench. Several tours abroad in 60s. Composer of standard *Misty*. Other compositions: *Play, Piano, Play; Solitaire; Dreamy; Blues Garni; Trio; Turquoise; Other Voices; No More Shadows; Passing*

Through; Dreamstreet; Erroll's Bounce.
Composed for 1963 movie A NEW KIND OF LOVE. Active into 70s.

RECORDS

CHARLIE PARKER

Dial 1014 Dark Shadows/Bird's Nest
Dial 1015 Blow Top Blues/Cool Blues

SLAM STEWART

Manor 1012 Hop Skip and Jump/
Three Blind Micesky
Manor 1028 Sherry Lynn Flip/Blue
Brown and Beige

ERROLL GARNER

B&W 16 Movin' Around/Twistin' the
Cat's Tail
Si 15136 Loot to Boot/Sweet Lorraine
Mer 1001 Embraceable You/Lover,
Come Back to Me
Mer 1032 Blue Skies/Don't Blame Me
Mer 2040 Symphony/Bouncin' with
Me
Mer 70442 Misty/Exactly Like You
Sav 571 Laura/Somebody Loves Me
Sav 688 I Cover the Waterfront/Pent-
house Serenade
Sav 728 Body and Soul/It's Easy to
Remember
Dial 1016 Pastel/Trio
Dial 1026 Play, Piano, Play/Frankie
and Garni
Vogue(Fr) 5003 Lover Man/What Is
This Thing Called Love?
Co 39580 Robbins Nest/It's the Talk
of the Town
Co 39996 Lullaby of Birdland/Easy to
Love

LPs

ERROLL GARNER

Co CL-583 Erroll Garner Gems
Co CL-883 Concert by the Sea
Dial(10'')208 Piano Moods
Mer MG-20063 Solitaire
Mer MG-20090 Afternoon of an Elf
Mer MG-20859 A NEW KIND OF LOVE
Movie Music
Mer SR-61308 Feeling Is Believing
MGM E-4335 A Night at the Movies
MGM E-4361 Campus Concert
MGM E-4463 That's My Kick

CHARLIE PARKER

Jazztone J-1214 The Fabulous Bird
(Dial RIs)
Baronet 107 The Early Bird (Dial RIs)

646. GARRETT, BETTY

vo

Born 1919

Attractive, lively performer of stage and movies during 40s and 50s. Supporting roles in Broadway musicals LET FREEDOM RING (1942; unsuccessful), SOMETHING FOR THE BOYS (1943), JACKPOT (1944), LAFFING ROOM ONLY (1945). Starred in long-running show CALL ME MISTER (1946). Second leads in movies but able to display dynamic singing style. Later years in road shows with husband Larry Parks, still active in early 70s.

MOVIES

1945—ANCHORS AWEIGH
1948—THE BIG CITY; WORDS AND MUSIC
1949—TAKE ME OUT TO THE BALL GAME;
ON THE TOWN; NEPTUNE'S DAUGHTER
1950—THE SKIPPER SURPRISED HIS WIFE
1955—MY SISTER EILEEN
1957—THE SHADOW ON THE WINDOW; THE
MISSING WITNESS

RECORDS

BETTY GARRETT

Allied 5024 The Soft Shoe/Go
MGM 10147 Ok'l, Baby, Dok'l/There
Ought to Be a Society
MGM 10288 It's a Quiet Town/I'm
Strictly on the Corny Side
MGM 10621 Poison Ivy/Don't Throw
Cold Water on the Flame of Love
MGM 30173 There's a Small Hotel

BETTY GARRETT-MILTON BERLE

Vi 45-0015 This Can't Be Love

BETTY GARRETT-JIMMY DURANTE

MGM 30176 Any State in the Forty-
Eight Is Great/The Pussy Cat Song

BETTY GARRETT-LARRY PARKS

MGM 10629 You Missed the Boat/
Can I Come in for a Second?

LPs

(movie soundtrack)

Metro M-580 WORDS AND MUSIC

647. GARRY, SID

vo

(SID GARFUNKEL; sometimes
spelled SID GARY)

Born c. 1901

Died April 5, 1973, New York, N.Y.

Strong-voiced baritone in theatrical style
of Al Jolson and Harry Richman. Active

in 20s and 30s. Played clubs and vaudeville, recorded, sang on radio. Active into late 30s; sang on New York radio.

RECORDS

DUKE ELLINGTON

Vi 22603 Blue Again

HOTEL PENNSYLVANIA MUSIC

Diva 3120 Stein Song

CALIFORNIA RAMBLERS

Pe 15052 Talkin' to Myself

RED NICHOLS

Br(12")20110 New Orleans Medley, pt. 2

SID GARRY

Ha 380 Rio Rita/Nesting Time

Ha 1103 Singing a Vagabond Song/
Cryin' for the Carolines

Ha 1117 There's Danger in Your Eyes,
Cherie/If I Were King

Ha 1266 Just a Gigolo/I'm Happy
When You're Happy

Ca 8327 Sonny Boy

Ca 8344 High Up on a Hill Top

Ca 8359 There's a Rainbow 'Round
My Shoulder

Ca 9089 Makin' Whoopee

Re 8900 Aren't We All?

Ve 2130 Let Me Sing and I'm Happy/
To My Mammy

Do 4473 My Sweeter Than Sweet

Pe 12525 Mean to Me/The Things
That Were Made for Love

Pe 12562 Through

Me 12029 Song of the Fool/My Love
for You

Me 12044 I'd Rather Have You/To
Whom It May Concern

Me 12069 At Last I'm Happy/The
River and Me

648. GASKILL, CLARENCE cm lyr p

Born February 1892, Philadelphia, Pa.

Died April 29, 1947, Fort Hill, N.Y.

Songwriter with limited output but several important songs. Teenage pianist in local theatres. At early age owned publishing company. Toured in vaudeville as the Melody Monarch. Military service, World War I. Composing at intervals. Songs included *I Love You Just the Same*, *Sweet Adeline* (1919); *Doo Wacka Doo* (1924); *I Can't Believe That You're in Love with Me* (1927); *I'm Wild About Horns on*

Automobiles (1928); *Prisoner of Love* (1931). Score for unsuccessful stage show *FRANK FAY'S FABLES* (1922). Music and lyrics for long-running stage success *EARL CARROLL'S VANITIES OF 1925*: over 20 songs, none popular. At intervals wrote material for night club revues.

649. GAXTON, WILLIAM vo (ARTURO ANTONIO GAXIOLA)

*Born December 2, 1893, San Francisco,
Calif.*

Died 1963

Stage star of 20s and 30s. Most famous role as President Wintergreen in 1932 hit *OF THEE I SING*. Early in career performed with partner in vaudeville. Military service, World War I. Returned to vaudeville 1918 as single, worked up to top spots including New York's Palace Theatre. Broadway debut in *MUSIC BOX REVUE OF 1922*. Starred in important musicals ensuing years. In 1926 silent movie *IT'S THE OLD ARMY GAME*. In sound movies *FIFTY MILLION FRENCHMEN* (1931), *THEIR BIG MOMENT* (1934), *BEST FOOT FORWARD*, *SOMETHING TO SHOUT ABOUT* and *THE HEAT'S ON* (1943), *TROPICANA* (1944), *DIAMOND HORSESHOE* (1945). In later years retired to farm in Stamford, Conn.

BROADWAY MUSICALS

1922—*MUSIC BOX REVUE OF 1922*

1927—*A CONNECTICUT YANKEE*

1929—*FIFTY MILLION FRENCHMEN*

1932—*OF THEE I SING*

1933—*LET 'EM EAT CAKE*

1934—*ANYTHING GOES*

1936—*WHITE HORSE INN*

1938—*LEAVE IT TO ME*

1940—*LOUISIANA PURCHASE*

1946—*NELLIE BLY* (unsuccessful)

650. GAYLOR, RUTH vo

Born May 5, 1918, Brooklyn, N.Y.

Died March 21, 1972, New York, N.Y.

Band vocalist 1935-45. Eloquent, underrated singer with warm, melodious voice, sensitive treatment of lyrics. First important job with Hudson-Delange orchestra late 1935-7. With Mitchell Ayres 1937-8; several months with Bunny Berigan 1938.

Late 1939-41 with Teddy Powell. Married and retired awhile 1941-3. 1943-5 with Hal McIntyre, including tour overseas to entertain troops. Then left music for family life.

RECORDS

HUDSON-DELANGE ORCHESTRA

- Br 7598 Tormented/It's a Lot of Idle Gossip
 Br 7656 You're Not the Kind
 Br 7700 The Moon Is Grinning at Me/It Seems I've Done Something Wrong Again
 Br 7727 What the Heart Believes/Looking Down at the Stars
 Ma 112 Never in a Million Years/Wake Up and Live
 Ma 132 You're My Desire

MITCHELL AYRES

- Va 540 To a Sweet Pretty Thing

BUNNY BERIGAN

- Vi 25833 Moonshine Over Kentucky/I Got a Guy
 Vi 25858 'Round the Old Deserted Farm/Never Felt Better, Never Had Less
 Vi 25868 It's the Little Things That Count
 Vi 25872 Wacky Dust
 Vi 25877 And So Forth
 Vi 25881 The Pied Piper/Ten Easy Lessons

TEDDY POWELL

- De 3034 The One I Love
 Bb 11016 Taking a Chance on Love/Here's My Heart
 Bb 11089 Two Hearts That Pass in the Night
 Bb 11092 Talking to the Wind
 Bb 11152 I Went Out of My Way
 Bb 11213 Jim
 Bb 11276 Mickey
 Bb 11358 Hereafter/You're Not the Kind

HAL MCINTYRE

- Bb 30-0831 I'm Making Believe
 Bb 30-0837 Saturday Night/My Fun-ny Valentine

651. GAYNOR, JANET (LAURA GAINER)

vo

Born October 6, 1907, Philadelphia, Pa.

Important figure in early movie musicals 1929-31, though primarily dramatic ac-

triss. Sang and danced in co-starring role with Charles Farrell in big movie musical SUNNY SIDE UP (1929), with popular score by songwriting team Henderson-DeSylva-Brown. Co-starred with Farrell in movie musicals HAPPY DAYS and HIGH SOCIETY BLUES (1930), DELICIOUS (1931) and in eight non-musicals: top movie team early 30s. As child Janet lived with family in several locales, ended up in California. In 1925 extra in silent movies. First good role in THE JOHNSTOWN FLOOD (1926). Three important silent movies SUNRISE and SEVENTH HEAVEN (1927), STREET ANGEL (1928). Received first Oscar awarded as best actress in SEVENTH HEAVEN. Starred in three part-sound 1929 films, then big hit SUNNY SIDE UP. Singing voice natural and charming, not strong or well-trained. Disliked musicals, demanded serious roles. Beginning late 20s voted top star eight consecutive years by theatre managers. Starred in important 1937 movie A STAR IS BORN. Career waned after two movies in 1938. Thereafter mostly in retirement. Role in 1957 movie BERNADINE and in unsuccessful play MIDNIGHT SUN in 1959.

652. GAYNOR, MITZI

vo

(FRANCESCA MITZI GERBER;
of Hungarian descent)

Born September 4, 1930, Chicago, Ill.

Bright star of movie musicals, talented dancer and singer. Earlier training for ballet and opera. Burst upon movie scene with secondary role in MY BLUE HEAVEN (1950). Beauty, personality, talent quickly projected her to stardom. Capable comedienne and dramatic actress. Portrayed musical-comedy star Eva Tanguay in movie THE "I DON'T CARE" GIRL (1953), had lead in movie version of SOUTH PACIFIC (1958). As movie work waned for stars during 60s, fashioned outstanding night club act. Guest on TV occasionally, several excellent specials of her own. Active at intervals in early 70s.

MOVIES

1950—MY BLUE HEAVEN

1951—TAKE CARE OF MY LITTLE GIRL;
GOLDEN GIRL

1952—WE'RE NOT MARRIED; BLOOD-
HOUNDS OF BROADWAY

- 1953—THE "I DON'T CARE" GIRL; DOWN
AMONG THE SHELTERING PALMS
1954—THERE'S NO BUSINESS LIKE SHOW
BUSINESS; THREE YOUNG TEXANS
1956—ANYTHING GOES; THE BIRDS AND
THE BEES
1957—THE JOKER IS WILD; LES GIRLS
1958—SOUTH PACIFIC
1959—HAPPY ANNIVERSARY
1960—SURPRISE PACKAGE
1963—FOR LOVE OR MONEY
1969—FOR THE FIRST TIME

RECORDS*(all LPs)*

- MITZI GAYNOR
Verve MGV-2115 Sings the Lyrics of
Ira Gershwin
(movie soundtracks)
Vi LSO-1032 SOUTH PACIFIC
MGM E-3590 LES GIRLS
De DL-8091 THERE'S NO BUSINESS LIKE
SHOW BUSINESS

652A. GEAR, LUELLE

VO

*Born September 5, 1897, New York,
N.Y.*

Attractive singing star of Broadway stage.
Vaudeville, club and theatre work be-
tween Broadway shows and later in car-
reer. Some radio and TV to mid-60s.

BROADWAY MUSICALS

- 1917—LOVE O' MIKE
1923—POPPY
1926—QUEEN HIGH
1928—THE OPTIMISTS; UPS-A-DAISY
1932—GAY DIVORCE
1934—LIFE BEGINS AT 8:40
1936—ON YOUR TOES
1939—STREETS OF PARIS
1941—CRAZY WITH THE HEAT
1942—COUNT ME IN
1948—MY ROMANCE
1953—SABRINA FAIR

653. GELLER, HERB

as cm B

*Born November 2, 1928, Los Angeles,
Calif.*

Modern jazzman on alto sax, popular
mid-50s to early 60s on west coast. Un-
der-rated elsewhere. Facile, inventive,
beautiful tone, tasteful. Early work on
west coast with Joe Venuti 1946 and
Jimmy Zito 1948. To New York 1949,

with Jack Fina, Claude Thornhill, Jerry
Wald, Lucky Millinder. Returned to west
coast 1951, became important in jazz
colony there. With Billy May, Howard
Rumsey, Shorty Rogers, Maynard Fer-
guson, Chet Baker, Bill Holman, Dan
Terry. In 1954 formed combo, including
wife Lorraine (competent pianist), con-
tinued until her death 1958. Worked in
east again, including jobs with Benny
Goodman and Louis Bellson. Settled in
West Berlin early 60s; 1963-5 staff mem-
ber of Radio Free Berlin Orchestra. In
1965 opened own club featuring himself
and foreign jazz stars.

RECORDS*(all LPs)*

- HERB GELLER
Jub 1044 Fire in the West
Jub 1094 Stax of Sax
EmArcy MG-36024 The Gellers
EmArcy(10'')MG-26045 Herb Geller
Plays
MAYNARD FERGUSON
EmArcy MG-36076 Around the Horn
Vik LX-1070 Birdland Dream Band
Vik LX-1077 Birdland Dream Band,
Vol. 2
DINAH WASHINGTON
EmArcy MG-36065 Dinah!
MARTY PAICH
Cad 3010
CLIFFORD BROWN
EmArcy MG-36102 Clifford Brown
All-Stars
ALL-STARS
EmArcy MG-36039 Best Coast Jazz
De(12'')DL-8079 Jazz Studio 2
CHET BAKER
PJ 9 Chet Baker Ensemble
HOWARD RUMSEY
Contemp(10'')C-2506 Lighthouse All-
Stars, Vol. 3
SHORTY ROGERS
Vi LJM-1004 Shorty Rogers Courts the
Count
Vi LPM-1561 Portrait of Shorty
654. GENE & GLENN
(GENE CARROLL and GLENN
ROWELL)

Radio team of 30s, created popular char-
acters Jake and Lena. Began radio series
on WTAM, Cleveland, about 1931.

Shows had simple homey atmosphere, featured light comedy, patter, piano, songs. Theme song *Hello, Hello, Hello*. Rowell played piano, Carroll harmonica, guitar, drums and jews' harp. Second radio series 1934. In 1937-8 broadcasting from west coast. To Hartford's WTIC, where showed folded early 40s. Collaborated as composers, mostly of religious songs.

GENE CARROLL

vo cm lyr har d g

Born April 18, 1898, Chicago, Ill.
Died March 5, 1972

Compositions *Next Door to Jesus; Like His Dad; Have You Made Somebody Happy Today?; At the Husking Bee; Little Tired Mother of Mine; Tune Jesus into Your Heart; Moonlight Lane; A Canoe, the Wabash and You; If You See Margie; Bluebell Valley*. Played Lena, Fibber McGee's maid. On Cleveland TV with Gene Carroll Show featuring amateurs.

GLENN ROWELL

p o vo cm lyr ar

Born November 2, 1899, Pontiac, Mich.
Died October 9, 1965

Attended Strausberger's Conservatory of Music in St. Louis. Pianist-arranger for St. Louis publishing house. Song demonstrator in Chicago store. Pianist-organist in Chicago theatres 1922-23. On radio beginning 1924. Member of Ford & Glenn team on radio and records 1925-30. After decade in Gene & Glenn team, active in radio many years, later TV. In 60s ragtime piano records with Johnny Maddox. Compositions *I Wish You Were Jealous of Me; But Do You?; Next Door to Jesus; Like His Dad; Some of Your Sweetness; At the Husking Bee; If You See Margie; Little Tired Mother of Mine; Tune Jesus into Your Heart; Moonlight Lane; Your Kids and Mine; Help the Kid Around the Corner; Daddy's Lullaby; Don't You Cry, Little Darlin'; Seven Little Stars and the Man in the Moon; Open the Window of Your Heart; Where in the World but America?; Schoolday Sweethearts; Read Your Bible Every Day*.

RECORDS

GENE & GLENN

- Vi 22385 Whippoorwill/They Cut Down the Old Pine Tree
- Vi 22396 Searching for You in My Dreams/Toy Town Admiral
- Vi 22402 Home Is Heaven/Are You Ashamed of Me?

FORD & GLENN

- Co 303-D I'll See You in My Dreams/Made a Hit with Kit-Kit-Kitty
- Co 572-D Behind the Clouds/Tie Me to Your Apron Strings Again
- Co 583-D Sleepy Head/Talking to the Moon
- Co 608-D I Wish You Were Jealous of Me/Truly I Do
- Co 749-D Mary Lou/I'd Love to Call You My Sweetheart
- Co 768-D Schoolday Sweethearts/Won't You
- Co 920-D Log Cabin Lullaby/Along Miami Shore
- Co 1720-D Dream Train/I Get the Blues When It Rains
- Co 1828-D The Utah Trail/When It's Springtime in the Rockies
- Co 2013-D Piccolo Pete/That's Why I'm Jealous of You

655. GENSLER, LEWIS E.

cm

Born December 4, 1896, New York,
N.Y. *82 1/15/19*

Composer of 20s and 30s. Wrote for Broadway shows and movies. Best-known songs *Cross Your Heart, Love Is Just Around the Corner*. Later became movie producer.

SONGS

(with related shows)

- 1922—QUEEN o' HEARTS stage show (Queen o' Hearts; You Need Someone; Tom-Tom)
- 1924—BE YOURSELF stage show (songs unimportant)
- 1925—BIG BOY stage show (Keep Smiling at Trouble); CAPTAIN JINKS stage show (Fond of You; I Do; Kiki; Sea Legs)
- 1926—QUEEN HIGH stage show (Queen High; Cross Your Heart; Gentlemen Prefer Blondes)
- 1928—UPS-A-DAISY stage show (Ups-a-

- Daisy; Will You Remember, Will You Forget?; Hot!)
- 1931—THE GANG'S ALL HERE stage show (By Special Permission of the Copyright Owners, I Love You; It Always Takes Two; Speak Easy; Speaking of You)
- 1932—BALLYHOO OF 1932 stage show (Thrill Me; Riddle Me This; Nuts and Noodles; How Do You Do It?)
- 1934—MELODY IN SPRING movie (Melody in Spring; Ending with a Kiss)
- 1935—HERE IS MY HEART movie (Love Is Just Around the Corner); OLD MAN RHYTHM movie (I Never Saw a Better Night)

656. GERALDO p o B
(GERALD BRIGHT)

Born 1904, London, England

Died May 4, 1974, Vevey, Switzerland of heart attack

Popular English bandleader. At early age played piano and organ in theatres. Trip around world; studied popular music in many countries. After return to England, formed band. Long engagement at Hotel Majestic, St. Anne's, stayed five years as north country favorite. Also on radio. In South America awhile, mostly Brazil; became devotee of tango music, introduced it in London. Adopted name of Geraldo, became popular as a leading society band late 30s. Popular radio shows on BBC such as Chateau de Madrid, Romance in Rhythm, Dancing Through, The Music Shop, Band Box, Milestones of Melody. Great vocalist Al Bowlly, after leaving Ray Noble in U.S., recorded often with Geraldo 1938-9. During World War II Geraldo band entertained troops. Active into 50s and 60s. Later arrangements had modern touch, mixed styles, afforded spots for jazz soloists.

RECORDS

GERALDO

- Co(E) 436 Thrill of the Tango/You Could Never Be True
- Co(E) 2364 Good Morning/Where or When
- Co 2983-D Isle of Capri/Madonna Mine

- Co 3007-D "Evergreen" Selections (1 & 2)
- Co 39967 The Ecstasy Tango/La Cumparsita
- De(E) 6201 Valencia/Isle of Capri// Oh, Donna Clara
- De(E) 6411 September in the Rain/Will You Remember?
- HMV(E) 5394 You Couldn't Be Cuter/Just Let Me Look at You
- HMV(E) 5428 Penny Serenade/Never Break a Promise
- HMV(E) 5437 Two Sleepy People/While a Cigarette Was Burning
- HMV(E) 5443 Summer's End/Any Broken Hearts to Mend?
- HMV(E) 5444 My Own/You're as Pretty as a Picture
- HMV(E) 5449 One Day When We Were Young/I'm in Love with Vienna
- Pa(E) 1799 Our Love Affair/And So Do I
- Pa(E) 1848 There Goes That Song Again/No.10 Lullaby Lane
- Pa(E) 2040 Swinging on a Star/Don't Sweetheart Me
- Pa(E) 2072 Meadowlands/I'm Confessin'
- Pa(E) 2312 Taps Miller/All of Me

LPs

GERALDO

- Pa(E) PMC-7139 Hello Again
- Cam CAL-442 Dance, Dance, Dance!
- Cam CAL-555 Dance, Dance, Dance! (Vol. 2)
- Cam CAL-652 Dance, Dance, Dance! (Vol. 3)

657. GERSHWIN, GEORGE cm p

Born September 26, 1898, Brooklyn, N.Y.

Died July 11, 1937, Beverly Hills, Calif.

Among greatest popular composers. Productive life cut short at 38. Scores for numerous Broadway shows, notably LADY BE GOOD (1924), OH, KAY! (1926), FUNNY FACE (1927), STRIKE UP THE BAND and GIRL CRAZY (1930), OF THEE I SING (1932; first musical to win Pulitzer Prize), PORGY AND BESS (1935). Had begun writing for movies just before death. Most famous songs *Swanee; Fascinating Rhythm; Oh,*

Lady Be Good; Somebody Loves Me; The Man I Love; Liza; Someone to Watch Over Me; 'S Wonderful; I Got Rhythm; Strike Up the Band; I've Got a Crush on You; How Long Has This Been Going On?; Embraceable You; Of Thee I Sing; Summertime; A Foggy Day; They Can't Take That Away from Me; Love Is Here to Stay; Love Walked In; and concert piece *Rhapsody in Blue*. Work often had a special quality above ordinary popular songs. Brother Ira chief lyricist beginning 1925. Sons of Jewish immigrants from Russia. Extensive early musical training. At 15 pianist and songplugger for Remick Music Company in New York. Accompanist for Louise Dresser and Nora Bayes. In 1917 signed by Max Dreyfus as staff composer for Harms Publishing Company. First hit *Swanee* 1918, featured by Al Jolson in Broadway show *SINBAD*. First stage score for *LA, LA, LUCILLE* (1919). Several scores for *GEORGE WHITE'S SCANDALS* and other shows.

Acclaimed for *Rhapsody in Blue*, performed by Paul Whiteman orchestra at New York's Aeolian Hall February 12, 1924. Whiteman used main theme as own theme in later years. Gershwin's other serious music included *An American in Paris*, written in Paris 1928, and *Concerto in F*. In 1934 Gershwin had own radio show *Music by Gershwin*, conducted large orchestra. Negro opera *PORGY AND BESS* on Broadway stage 1935 won further acclaim.

Other collaborators lyricists Arthur Jackson, Irving Caesar, Buddy DeSylva, Oscar Hammerstein II, Otto Harbach, Gus Kahn. Music world stunned at 1937 death from brain tumor. Career probably hadn't peaked; might have become most successful of movie composers. Biographies of Gershwin include *A Journey to Greatness* by David Ewen, *Gershwin* by Isaac Goldberg, *The Gershwin Years* by Edward Jablonski and Lawrence Stewart, *George Gershwin* by Robert Payne, *The Gershwins* by Robert Kimball and Alfred E. Simon. Popular 1945 movie *RHAPSODY IN BLUE* based on Gershwin's life, featured his songs, starred Robert Alda as Gershwin.

SONGS

(with related shows; *with lyricist Ira Gershwin)

- 1916—THE PASSING SHOW OF 1916 stage show (The Making of a Girl)
- 1918—*SINBAD* stage show (Swanee); *LADIES FIRST* stage show* (The Real American Folk Song; Some Wonderful Sort of Someone)
- 1919—*LA, LA, LUCILLE* stage show* (Nobody but You; There's More to a Kiss Than a Sound; Tee-Oodle-Um-Bum-Bo); *GOOD MORNING JUDGE* stage show (I Am So Young and You Are So Beautiful; There's More to a Kiss Than the X-X-X); *THE LADY IN RED* stage show (Something About Love)
- 1920—*GEORGE WHITE'S SCANDALS OF 1920* stage show (Idle Dreams; Scandal Walk; On My Mind the Whole Night Long); *MORRIS GEST'S MIDNIGHT WHIRL* stage show (Baby Dolls; I'll Show You a Wonderful World; Limehouse Nights; Poppyland); *THE SWEETHEART SHOP* stage show (We're Pals; Waitin' for the Sun to Come Out); *BROADWAY BREVITIES OF 1920* stage show (I Love to Dance; Love, Honor and Oh Baby; Spanish Love; I'm a Dancing Fool); *ED WYNN'S CARNIVAL* stage show (Oh, I'd Love to Be Loved by You)
- 1921—*GEORGE WHITE'S SCANDALS OF 1921* stage show (Drifting Along with the Tide; South Sea Isles)
- 1922—*GEORGE WHITE'S SCANDALS OF 1922* stage show (I'll Build a Stairway to Paradise; I Found a Four Leaf Clover); *OUR NELL* stage show (Innocent Ingenue Baby; Walking Home with Angeline; Bye and Bye; My Old New England Home); *FOR GOODNESS SAKE* stage show (Someone; Tra-La-La); *THE FRENCH DOLL* stage show (Do It Again); *PINS AND NEEDLES* stage show (No One Else but That Girl of Mine); *SPICE OF 1922* stage show (The Yankee Doodle Blues)
- 1923—*GEORGE WHITE'S SCANDALS OF*

- 1923 stage show (The Life of a Rose; Let's Be Lonesome Together; There Is Nothing Too Good for You; You and I in Old Versailles); THE DANCING GIRL stage show (That American Boy of Mine; Cuddle Me as We Dance; Pango Pango; Why Am I Sad?); LITTLE MISS BLUEBEARD stage show* (I Won't Say I Will, I Won't Say I Won't); NIFTIES OF 1923 stage show (At Half Past Seven; Nashville Nightingale; Sunshine Trail)
- 1924—GEORGE WHITE'S SCANDALS OF 1924 stage show (Somebody Loves Me; Rose of Madrid; Night Time in Araby); LADY BE GOOD stage show* (Oh, Lady Be Good; Fascinating Rhythm; Hang on to Me; So Am I; The Man I Love, hit song of later years, dropped from show); SWEET LITTLE DEVIL stage show (Sweet Little Devil; Virginia; Someone Believes in You); Rhapsody in Blue
- 1925—TELL ME MORE stage show* (Tell Me More; Kickin' the Clouds Away; Why Do I Love You So?; My Fair Lady)
- 1926—TIP TOES stage show* (Tip Toes; That Certain Feeling; Sweet and Low Down; Looking for a Boy; Lady Luck); OH, KAY! stage show* (Someone to Watch Over Me; Do-Do-Do; Clap Yo' Hands; Oh, Kay; Maybe; Fidgety Feet); SONG OF THE FLAME stage show (Song of the Flame; Cossack Love Song); AMERICANA stage show* (Blowing the Blues Away; The Lost Barber Shop Chord)
- 1927—FUNNY FACE stage show* (Funny Face; 'S Wonderful; My One and Only; High Hat; Let's Kiss and Make Up; He Loves and She Loves)
- 1928—ROSALIE stage show* (How Long Has This Been Going On?; Say So; Oh Gee, Oh Joy); TREASURE GIRL stage show* (A Place in the Country; Oh, So Nice; Feeling I'm Falling; K-ra-zy for You; I've Got a Crush on You—popular later in 1930 show STRIKE UP THE BAND)
- 1929—SHOW GIRL stage show* (Liza; Do What You Do; So Are You; An American in Paris—used as background music)
- 1930—STRIKE UP THE BAND stage show* (Strike Up the Band; Soon; I've Got a Crush on You; The Man I Love—tried and dropped from show); GIRL CRAZY stage show* (I Got Rhythm; Bidin' My Time; But Not for Me; Embraceable You; Could You Use Me?; Treat Me Rough; Sam and Delilah); NINE-FIFTEEN REVUE stage show* (Toddlin' Along; unsuccessful show); SONG OF THE FLAME movie (original stage score)
- 1931—DELICIOUS movie* (Delishious; Somebody from Somewhere; You Started It; New York Rhapsody)
- 1932—OF THEE I SING stage show* (Of Thee I Sing; Love Is Sweeping the Country; Who Cares?; Wintergreen for President); GIRL CRAZY movie* (original stage score)
- 1933—LET 'EM EAT CAKE stage show* (Let 'Em Eat Cake; Mine; many lesser songs); PARDON MY ENGLISH stage show* (My Cousin in Milwaukee; Lorelei; Isn't It a Pity?)
- 1935—PORGY AND BESS stage show* (Summertime; I Got Plenty o' Nuttin'; It Ain't Necessarily So; I Love You, Porgy; Bess, You Is My Woman Now; My Man's Gone Now; Where Is My Bess?; A Woman Is a Sometime Thing; There's a Boat Dat's Leavin' Soon for New York)
- 1937—THE SHOW IS ON stage show* (By Strauss); A DAMSEL IN DISTRESS movie* (A Foggy Day; Nice Work If You Can Get It; Things Are Looking Up Now); SHALL WE DANCE? movie* (Shall We Dance?; Let's Call the Whole Thing Off; They All Laughed; They Can't Take That Away from Me; Beginner's Luck; Slap That Bass)

- 1938—**GOLDWYN FOLLIES** movie* (Love Is Here to Stay; Love Walked In; I Was Doing All Right; I Love to Rhyme; Just Another Rhumba)
- 1943—**GIRL CRAZY** movie* (original stage score)
- 1947—**THE SHOCKING MISS PILGRIM** movie* (some old, heretofore unpublished songs of Gershwin: For You, For Me, For Evermore; Aren't You Kind of Glad We Did?; Changing My Tune; The Back Bay Polka; Waltzing Is Better Sitting Down)
- 1949—**THE BARKLEYS OF BROADWAY** movie (old song: They Can't Take That Away from Me)
- 1951—**AN AMERICAN IN PARIS** movie* (old Gershwin songs featured: An American in Paris; I Got Rhythm; Embraceable You; By Strauss; Our Love Is Here to Stay; I'll Build a Stairway to Paradise; Tra-La-La)
- 1957—**FUNNY FACE** movie* (original stage score plus: Clap Yo' Hands; How Long Has This Been Going On?)
- 1959—**PORGY AND BESS** movie* (original stage score)

Serious works: *Piano Concerto in F; Preludes for Piano; Second Piano Rhapsody; Cuban Overture*

RECORDS

(as pianist)

- GEORGE GERSHWIN
Co 809-D Clap Yo' Hands/Do-Do-Do
Co 812-D Someone to Watch Over Me/Maybe

LPs

- GEORGE GERSHWIN
20th Fox 1004 Plays the Rhapsody in Blue
20th Fox 3013 At the Piano

658. GERSHWIN, IRA

lyr

Born December 6, 1896, New York, N.Y.

Outstanding lyricist with prolific output over long career. Noted for teaming with brother George, brilliant composer, on many all-time great songs. Also collaborated with composers Louis Alter, Har-

old Arlen, Vernon Duke, Jerome Kern, Joseph Meyer, Sigmund Romberg, Arthur Schwartz, Harry Warren, Richard Whiting, Kurt Weill, Burton Lane, Vincent Youmans. Wrote scores for Broadway shows and movies, some in collaboration with brother. Gershwins sons of Jewish immigrants from Russia. Ira attended CCNY and Columbia University Extension. Worked for touring carnival and publishing company. Began songwriting about same time as George, teamed with him regularly beginning 1925, shared many triumphs. After George's death 1937 wrote with other composers, including movie scores. Best-known songs with composers other than George: *I Can't Get Started, Cheerful Little Earful, You're a Builder Upper, Let's Take a Walk Around the Block, My Ship, Long Ago and Far Away, The Man That Got Away*. Wrote book *Lyrics on Several Occasions*. Life portrayed in books *The Gershwin Years* by Edward Jablonski and Lawrence Stewart and *The Gershwins* by Robert Kimball and Alfred E. Simon.

SONGS

(with related shows; *collaborated with brother—see GEORGE GERSHWIN biography for song listings)

- 1918—**LADIES FIRST** stage show*
1919—**LA, LA, LUCILLE** stage show*
1921—**TWO LITTLE GIRLS IN BLUE** stage show (used pseudonym Arthur Francis; Two Little Girls in Blue; Oh Me, Oh My, Oh You; Dolly)
1923—**LITTLE MISS BLUEBEARD** stage show*
1924—**LADY BE GOOD** stage show*; **BE YOURSELF** stage show
1925—**TELL ME MORE** stage show*
1926—**TIP TOES** stage show*; **OH, KAY!** stage show*; **AMERICANA** stage show* (plus: Sunny Disposish)
1927—**FUNNY FACE** stage show*
1928—**ROSALIE** stage show*; **TREASURE GIRL** stage show*
1929—**SHOW GIRL** stage show*
1930—**STRIKE UP THE BAND** stage show*; **GIRL CRAZY** stage show*; **NINE-FIFTEEN REVUE** stage show*; **GARRICK GAETIES OF 1930** stage show (I'm Only Human After All);

- SWEET AND LOW stage show (Cheerful Little Earful)
- 1931—DELICIOUS movie*
- 1932—OF THEE I SING stage show*; GIRL CRAZY movie*
- 1933—LET 'EM EAT CAKE stage show*; PARDON MY ENGLISH stage show*
- 1934—LIFE BEGINS AT 8:40 stage show (You're a Builder Upper; Let's Take a Walk Around the Block; Fun to Be Fooled; What Can You Say in a Love Song?; Shoein' the Mare)
- 1935—PORGY AND BESS stage show*
- 1936—ZIEGFELD FOLLIES OF 1936 stage show (I Can't Get Started; That Moment of Moments; An Island in the West Indies; Words without Music)
- 1937—THE SHOW IS ON stage show*; A DAMSEL IN DISTRESS movie*; SHALL WE DANCE? movie*
- 1938—GOLDWYN FOLLIES movie* (plus: Spring Again; I'm Not Complaining)
- 1941—LADY IN THE DARK stage show (My Ship; Jenny; This Is New; One Life to Live; The Princess of Pure Delight; Tschaikowsky)
- 1943—GIRL CRAZY movie*
- 1944—COVER GIRL movie (Long Ago and Far Away; Sure Thing; Put Me to the Test; Cover Girl; The Show Must Go On; Who's Complaining?; Make Way for Tomorrow); LADY IN THE DARK movie (original stage score)
- 1945—FIREBRAND OF FLORENCE stage show (Sing Me Not a Ballad; You're Far Too Near Me; A Rhyme for Angela); WHERE DO WE GO FROM HERE? movie (All at Once; If Love Remains; Song of the Rhineland; Morale; Columbus)
- 1946—PARK AVENUE stage show (For the Life of Me; Sweet Nevada; Good-bye to All That; There's No Holding Me)
- 1947—THE SHOCKING MISS PILGRIM movie*
- 1949—THE BARKLEYS OF BROADWAY movie (My One and Only Highland Fling; You'd Be Hard to Replace;

Shoes with Wings On; Manhattan Downbeat; Weekend in the Country; plus old song They Can't Take That Away from Me)

- 1951—AN AMERICAN IN PARIS movie*
- 1954—A STAR IS BORN movie, Harold Arlen-cm (The Man That Got Away; Here's What I'm Here For; Gotta Have Me Go with You; Born in a Trunk; That Long Face); THE COUNTRY GIRL movie, Harold Arlen-cm (Live and Learn; The Search Is Through; The Pitchman)
- 1957—FUNNY FACE movie*
- 1959—PORGY AND BESS movie*

659. GERUN, TOM B (THOMAS GERUNOVITCH)

Leader of good dance band late 20s and 30s. Sometimes played semi-hot. Sidemen in early 30s included saxmen Woody Herman and Tony Martin. Vocalist Ginny Simms with band awhile. In mid-30s had dance spot on west coast, Bal Tabarin.

RECORDS

TOM GERUN

- Br 4050 My Gal Sal/There's a Rainbow 'Round My Shoulder
- Br 4429 Am I Blue?/Let Me Have My Dreams
- Br 4520 Every Now and Then/I'm in Love with You
- Br 4521 One Sweet Kiss/Some Day Soon
- Br 4628 My Love Parade/Dream Lover
- Br 4727 Sing, You Sinners/In My Little Hope Chest
- Br 4829 Around the Corner/Absence Makes the Heart Grow Fonder
- Br 4859 Rollin' Down the River/My Sweetheart Serenade
- Br 4895 If I Could Be with You/A Big Bouquet for You
- Br 4916 Memories of You/You're Lucky to Me
- Br 4999 What Good Am I without You?/Nine Little Miles from Ten-Tennessee
- Br 6002 You're the One I Care For/Come a Little Closer

- Br 6064 By My Side/If You Should
Ever Need Me
Br 6282 By the Fireside/Now That I
Have You
Br 6353 The Lady I Love/A Shanty in
Old Shanty Town
Br 6364 My Heart's at Ease/Lonesome
Me
Br 6365 Sweethearts Forever/Three's a
Crowd
Br 6371 Sentimental Gentleman from
Georgia/We Were Only Walking in
the Moonlight

660. GETZ, STAN ts B
*Born February 2, 1927, Philadelphia,
Pa.*

Great tenor sax star in modern style. Cool, delicate tone, facile, solos consistently inventive and tasty. Long reign at top of jazz popularity polls in 50s and 60s. Moved to New York when youngster. At 15 with Dick Rogers band. Next with Jack Teagarden and Bob Chester. Important year with Stan Kenton 1944-5. In mid-1945 led trio in Hollywood, then with Benny Goodman late 1945 to early 1946. Also with Jimmy Dorsey, Randy Brooks, Herbie Fields. With Woody Herman's Second Herd 1947-9 attained stardom. From that point led groups. Busy schedule, extensive recording. Scandinavian tour 1951. Europe 1958 with Jazz at the Philharmonic; remained abroad through 1960. Great popularity in 1962 when he and guitarist Charlie Byrd combined to become leading exponents of new bossa-nova style in U.S. Blended Brazilian music with light jazz—a most attractive sound. On several TV shows thanks to new popularity. Worked with bossa-nova artists Luiz Bonfá, Joao Gilberto and Astrud Gilberto. Won awards for bossa-nova recordings. Maintained jazz activities also. Career remained in high gear through 60s into 70s, here and in Europe.

RECORDS

- BENNY GOODMAN
36908 Give Me the Simple Life
WOODY HERMAN
Cap 616 Early Autumn/Keeper of the
Flame
Co 38304 Four Brothers

- AL HAIG
Seeco 10-005 Ante-Room/Skull Buster
Seeco 10-006 Pennies from Heaven/
Poop Deck
KAI WINDING
Sav 602 Sweet Miss/Loaded
JOHNNY SMITH
Roost 547 Moonlight in Vermont/
Tabu
Roost 568 Jaguar/Tenderly
TERRY GIBBS
NJ 800 T & S/Terry's Tune
NJ 803 Cuddles/Elysses
METRONOME ALL-STARS
Cap 1550 Early Spring/Local 802
Blues
Co 38734 No Figs/Double Date
STAN GETZ
NJ 802 Five Brothers/Four and One
Moore
NJ 818 Battleground/Prezervation
NJ 829 My Old Flame/The Lady in
Red
Pres 724 Battle of Saxs/Wrap Your
Troubles in Dreams
Pres 740 What's New?/Indian Summer
Roost 520 Tootsie Roll/Strike Up the
Band
Roost 529 Flamingo/Don't Get Scared
Roost 532 Dear Old Stockholm/I Only
Have Eyes for You
Roost 562 Lullaby of Birdland/Au-
tumn Leaves
Mer 89025 The Way You Look To-
night/Stars Fell on Alabama
Mer 89042 Lover, Come Back to Me/
'Tis Autumn
Norg 119 Down by the Sycamore
Tree/I Hadn't Anyone 'Til You
Metro(Sw) 554 S'cool Boy/Ack, Var-
meland Du Skona

LPs

- STAN GETZ
Pres(10'')102 Stan Getz, Vol. 1
Pres(10'')104 Stan Getz, Vol. 2
Jazztone J-1230
Roost 2209 At Storyville, Vol. 1
Roost 2225 At Storyville, Vol. 2
Verve V-8200 The Cool Sounds
Verve V-8412 Focus
Verve V-8494 Big Band Bossa Nova
Verve V-8554 Reflections
Verve V-8707 Voices

STAN GETZ-CHARLIE BYRD

Verve V-8432 Jazz Samba

STAN GETZ-GERRY MULLIGAN

Verve V-8249 Gerry Mulligan Meets
Stan Getz

HERB ELLIS

Verve V-8252 Nothing but the Blues
(movie soundtrack)De DL-8252 THE BENNY GOODMAN
STORY Vol. 1De DL-8253 THE BENNY GOODMAN
STORY Vol. 2**661. GIBBS, GEORGIA** vo
(FREDDA GIBSON; born GIB-
BONS)*Born August 17, 1920, Worcester, Mass.*

Excellent singer; strong voice with good showmanship. As youngster sang on local radio, worked weekends in Boston clubs and theatres. First band job with Perley Stevens in Boston. Sang on Lucky Strike radio show 1937-8. With Richard Humber on Melody Puzzles show in 1938, also on Tim & Irene show 1938. Toured with Hudson-DeLange band almost a year. Briefly with Frankie Trumbauer (1940) and Artie Shaw (1942). In early 40s sang on Herb Shriner radio show, Hit Parade again, Camel Caravan, own singing series. Up to this point used professional name Gibson with various first names Fredda, Freddy, Freddie. In later 1942 adopted name of Georgia Gibbs. In later 40s on popular Garry Moore-Jimmy Durante radio show, where Moore dubbed her "Her Nibs, Miss Georgia Gibbs." On Tony Martin show 1946. Club and theatre work throughout career. Recorded frequently later 40s and 50s, record hits *Kiss of Fire* (1952) and *Tweedle Dee* (1955). TV appearances in 50s and 60s.

RECORDS

HUDSON-DELANGE ORCHESTRA

Br 7785 Remember When/I'll Never
Tell You I Love You

Br 7795 If We Never Meet Again

FRANKIE TRUMBAUER

Vs 8223 Laziest Gal in Town

HAL KEMP

Vi 26215 If It's Good

ARTIE SHAW

Vi 27779 Not Mine/Absent Minded
Moon

GEORGIA GIBBS

Vi 20-1660 The More I See You/In
AcapulcoMaj 12000 You Keep Coming Back
Like a Song/Willow RoadMaj 12008 So Would I/Wrap Your
Troubles in DreamsMaj 12009 How Are Things in Glocca
Morra?/NecessityMaj 12010 Ballin' the Jack/As Long as
I'm DreamingMaj 12014 Ol' Man Mose/Put Your-
self in My Place, BabyMer 5681 While We're Young/While
You Danced, Danced, DancedMer 5823 Kiss of Fire/A Lasting
ThingMer 70218 He's Funny That Way/Say
It Isn't SoMer 70238 The Bridge of Sighs/A
Home Lovin' ManMer 70274 Under Paris Skies/I Love
ParisMer 70298 Baubles, Bangles and
Beads/Somebody Bad Stole de
Wedding BellMer 70339 My Sin/I'll Always Be
Happy with YouMer 70517 Tweedle Dee / You're
Wrong, All WrongMer 70572 Dance with Me, Henry/
Every Road Must Have a TurningCor 60353 Get Out Those Old
Records/I Still Feel the Same
About You

GEORGIA GIBBS-BOB CROSBY

Cor 60227 A Little Bit Independ-
ent/Simple Melody

LPs

GEORGIA GIBBS

Mer MG-20170 Swingin' with Her
NibsMer(10'')MG-25199 The Man That
Got AwayCor CRL-57183 Her Nibs, Georgia
GibbsRondo-lette 876 "Her Nibs" (Maj RIs)
Bell 6000**662. GIBBS, PARKER** vo ts
Featured singer with Ted Weems band

from 1925 to late 30s; also played tenor sax in band. Good at novelty and rhythm tunes. Vocalist on Weems hit record *Piccolo Pete* late 1929.

RECORDS

TED WEEMS

- Vi 20120 My Cutey's Due at Two-to-Two Today/I'm Gonna Park Myself in Your Arms
- Vi 20829 She's Got "It"
- Vi 21767 You're the Cream in My Coffee
- Vi 21809 My Troubles Are Over
- Vi 22037 Piccolo Pete
- Vi 22038 What a Day!
- Vi 22137 Miss Wonderful
- Vi 22238 Harmonica Harry
- Vi 22304 Talk of the Town
- Vi 22499 A Girl Friend of a Boy Friend of Mine
- Vi 22515 Sing
- Vi 22564 The One-Man Band
- Vi 22637 Walkin' My Baby Back Home/I Lost My Gal Again
- Vi 22838 I'm for You a Hundred Percent/That's What I Like About You
- Vi 22881 She's So Nice
- Vi 24219 At the Baby Parade/The Old Kitchen Kettle
- Vi 24308 Look Who's Here!/Hats Off, Here Comes a Lady
- Bb 5235 I'm a Lover of Paree
- Bb 5236 Doin' the Uptown Lowdown/Buckin' the Wind
- Co 2976-D Winter Wonderland
- De 895 Bye Bye Baby
- De 1704 What Are You Doing the Rest of Your Life?

LPs

TED WEEMS

TOM 23 (1928-30 Vi RIs)

663. GIBBS, TERRY vb d p cm B (JULIUS GUBENKO)

Born October 13, 1924, Brooklyn, N.Y.

Leading modern jazz star on vibes in 50s and 60s. Swinging style, fresh solo lines. Toured with Major Bowes unit at 12 as drummer. Other drumming experience before military service, World War II. Joined New York jazz scene primarily as

vibist. In 1947 with Bill DeArango, Tommy Dorsey, Chubby Jackson. With Buddy Rich 1948, Woody Herman late 1948-9. With Tommy Dorsey mid-1950; brief periods with Benny Goodman in early 50s. Stardom in mid-50s freelancing and leading combo or big band. Mostly on west coast since late 50s; 1963-4 in New York. Frequent recording. Led band on west coast TV. Original jazz compositions *T & S*, *Terry's Tune*, *Peaches*, *Shaine Une Zees*, *That Feller McKeller*.

RECORDS

ALLEN EAGER

Sav 908 Meeskite/Donald Jay

SERGE CHALOFF

Fut 3004 The Most!/Chasin' the Bass

CHUBBY JACKSON

Rbw 10093 Crown Pilots/Lemon Drop

Rbw 10098 Boomsie/Dee Dee's Dance

BENNY GOODMAN SEXTET

Co 39564 Farewell Blues

WOODY HERMAN

Cap 616 Early Autumn/Keeper of the Flame

Cap 720 Jamaica Rhumba

Cap 15365 Lemon Drop

METRONOME ALL-STARS

Cap 1550 Early Spring/Local 802 Blues

TERRY GIBBS

Sav 818 I've Got You Under My Skin/Serenade in Blue

Br 80219 Cheerful Little Earful/Lollypop

Br 80224 Swinging the Robert A.G./I May Be Wrong

Br 80243 That Feller McKeller/Fabulous Figs

NJ 800 Terry's Tune/T & S

NJ 803 Cuddles/Elysses

NJ 804 Michelle (1 & 2)

LPs

TERRY GIBBS

Mer MG-20440 Terry Gibbs & His Orchestra

Mer MG-20704 Explosion!

EmArcy MG-36064 Vibes on Velvet

EmArcy MG-36103 Swingin' with Terry Gibbs

EmArcy MG-36128 Plays the Duke

Verve MGV-2136 Music from Cole Porter's CAN-CAN

- Mainstream 6048 It's Time We Met
 Impulse S-58 Take It from Me
 TERRY GIBBS-BILL HARRIS
 Premier PS-2006 Woodchoppers' Ball
 ALLEN EAGER
 Sav(10'')MG-15044 Vol. 2
 Sav(10'')MG-9015 New Trends of
 Jazz, Vol. 2
 BENNY GOODMAN
 Co CL-552 The New Benny Goodman
 Sextet

664. GIFFORD, GENE bn g ar cm
 (HAROLD EUGENE GIFFORD)
 Born May 31, 1908, Americus, Ga.
 Died November 12, 1970, Memphis,
 Tenn.

Chief arranger for Glen Gray & the Casa Loma Orchestra 1930-5. Set band's style, which became popular and influential in public acceptance of swing. Composed swing numbers featured by band. Grew up in Memphis. Played banjo as youngster. Toured southwest with Lloyd Williams band, played with Watson's Bell Hops in Mississippi. Led band touring Texas. With Blue Steele 1928-9, switched to guitar. On Detroit date hired by Jean Goldkette to write arrangements for his units. With Goldkette unit led by Henry Biagini, which evolved into Casa Loma Orchestra later led by Glen Gray. Played guitar with band several years, then concentrated on arranging and composing. Composed band's famous theme *Smoke Rings*. Other compositions featured by band: *Casa Loma Stomp*, *Black Jazz*, *White Jazz*, *Dance of the Lame Duck*, *Maniac's Ball*, *San Sue Strut*, *Stompin' Around*, *Out of Space*. Wrote riff-styled arrangements on swing numbers for Gray, pretty, danceable arrangements on ballads. Led noteworthy record session 1935 with Bunny Berigan and all-star jazz personnel. For session wrote four numbers: *Nothin' but the Blues*, *Squareface*, *Dizzy Glide*, *New Orleans Twist*. Left Gray for freelance arranging and studio work. Arranged for Freddy Martin. Mal Hallett, Tommy Reynolds, Jimmy Joy, Ada Leonard. With Bob Strong 1943 as guitarist-arranger. U.S.O. tour mid-40s. With Gray again as arranger 1948-9. In 50s and 60s

mostly in New York at various jobs outside of music. Settled in Memphis 1969 to teach music.

RECORDS

- GENE GIFFORD
 Vi 25041 Nothin' but the Blues/New
 Orleans Twist
 Vi 25065 Squareface/Dizzy Glide
 LPs
 GENE GIFFORD (one side)
 "X"(10'')LVA-3034 Swing Session (Vi
 RIs)

665. GILBERT, JEAN cm
 Composer for successful Broadway shows. Songs attained no popularity, were effective within context of shows.

BROADWAY MUSICALS

- 1912—MODEST SUZANNE
 1914—QUEEN OF THE MOVIES
 1915—A MODERN EVE
 1922—LADY IN ERMINE
 1926—KATJA, THE DANCER
 1929—THE RED ROBE; THE STREET SINGER
 1932—MARCHING BY (unsuccessful)

666. GILBERT, L. WOLFE lyr
 Born August 31, 1886, Odessa, Russia
 Died July 13, 1970

Popular song lyricist in 20s and early 30s. Best known: *Waiting for the Robert E. Lee*; *Down Yonder*; *O, Katharina!*; *Ramona*; *Jeannine, I Dream of Lilac Time*; *My Mother's Eyes*; *The Peanut Vendor*. To U.S. at age one; grew up in Philadelphia. Vaudeville and cafe entertainer. Began composing. Success mid-20s; several hit songs. Founded own publishing company. Wrote for radio and TV. Autobiography: *Without Rhyme or Reason*. Chief collaborators composers Lewis Muir, Mabel Wayne, Abel Baer, Ben Oakland, Jay Gorney, Nat Shilkret, Richard Fall, Anatole Friedland.

SONGS

(with related shows)

- 1912—Here Comes My Daddy Now;
 Hitchy-Koo; Waiting for the Robert E. Lee
 1913—You Did, You Know You Did;
 Mammy Jinny's Jubilee

- 1915—By Heck; My Sweet Adair
 1916—Hawaiian Sunshine; My Own Iona
 1917—Lily of the Valley; Oriental Nights; Are You from Heaven?
 1918—Singapore
 1920—Dance-o-Mania
 1921—Down Yonder (revived in 50s)
 1924—O, Katharina!
 1925—I Miss My Swiss; Don't Wake Me Up, Let Me Dream
 1926—Hello, Aloha, How Are You?
 1927—Lucky Lindy
 1928—Chiquita; Gypsy; Ramona; Jeanine, I Dream of Lilac Time; When You're with Somebody Else
 1929—If You Believed in Me; My Mother's Eyes
 1930—HAPPY DAYS movie (I'm on a Diet of Love); PARAMOUNT ON PARADE movie (Dancing to Save Your Sole; I'm in Training for You; Drink to the Girl of My Dreams); Chimes of Spring; The Peanut Vendor
 1931—Green Eyes; Mama Inez; Maria, My Own; Marta; Poor Kid; Mama Don't Want No Peas and Rice and Coconut Oil
 1933—ROMAN SCANDALS movie (Tax on Love)
 1940—My Son, My Son
 1946—Dixieland Rendezvous

Other songs: *Take Me to That Swanee Shore; Shades of Night; My Little Dream Girl; La Golondrina; The Right Kind of Man; Hopalong Cassidy March; Forever and a Day; African Lament; In the Land of Make Believe; No One Can Take Your Place; Astronaut of Space; I Laughed at Love*

667. GILLESPIE, DIZZY t vo cm ar B
 (JOHN BIRKS GILLESPIE)

Born October 21, 1917, Cheraw, S.C.

Trumpet star, giant of jazz; one of the originators of bop in 40s. Trumpet style brilliantly facile and inventive. Studied music early, attended Laurinburg Institute in North Carolina. Later lived in Philadelphia. Played jobs locally beginning about 1935-6. First big job with Teddy Hill in New York 1937; European tour with him. Freelanced in New York,

then important period with Cab Calloway over two years, 1939-41. At this time began experimenting with style later known as bop: unorthodox chord progressions and rhythmic accents. In early 40s arranged for Woody Herman, Jimmy Dorsey, Earl Hines, others. Briefly with Ella Fitzgerald, Benny Carter, Charlie Barnet, Les Hite, Lucky Millinder. With Earl Hines late 1942-3, as was Charlie Parker. Pair worked on formulating bop style, in band and in late-hour jam sessions at Minton's club in Harlem. In 1943 Gillespie co-led combo with Oscar Pettiford. Joined Billy Eckstine's big band mid-1944 as sideman-arranger-musical director. Important, pioneer bop band. Later 1944 Gillespie led combo, worked with Parker as duo became most famous boppers. Dizzy led big band most of 1945-50. Several tours abroad late 40s and early 50s. Toured with Jazz at the Philharmonic. Partner in DeeGee record company awhile. Busy through 50s into 70s, mostly leading combos and recording. Two 1956 foreign tours heading big band sponsored by U.S. government, an innovation. Sometimes commercialized groups with comedy and vocals. Invented trumpet with bell extending upward from middle of horn at 45-degree angle. Occasional TV. By later 60s solos seldom displayed former fire and facility. Composer of numerous jazz numbers including *A Night in Tunisia; Con Alma; Woody'n You; Ow; Groovin' High; Tour de Force; Manteca; Anthropology; Swing Low Sweet Cadillac; Something Old, Something New; Lorraine; Cool World; Blue 'n' Boogie; Interlude; Bye; Kush; Blue Mood; Sugar Hips; Hey Pete; Devil and the Fish; Rails; Rumbola; Cool Breeze*.

RECORDS

TEDDY HILL

Bb 6988 King Porter Stomp

CAB CALLOWAY

Vo 5467 Pickin' the Cabbage

OK 5566 Hard Times

OK 5950 Hot Air

OK 6084 Bye Bye Blues

OK 6305 Take the "A" Train

LES HITE

Hit 7001 Jersey Bounce

JOE MARSALA
B&W 18 Cherokee/My Melancholy
Baby

METRONOME ALL-STARS
Co 38734 Double Date
Cap 15039 Metronome Riff/Leap
Here

SLIM GAILLARD
Bel-Tone 753 Dizzy Boogie/Popity
Pop

LIONEL HAMPTON
Vi 26371 Hot Mallets/When Lights
Are Low

Vi 26393 Early Session Hop/One
Sweet Letter from You

JAZZ AT THE PHILHARMONIC
Disc 2003 Crazy Rhythm (1 & 2)

RED NORVO
Comet(12")6 Slam Slam Blues/Hal-
lelujah

Comet(12")7 Congo Blues/Get Happy

TONY SCOTT
Go 105 Ten Lessons with Timothy

TEMPO JAZZMEN
Dial 1001 Dynamo (A & B)
Dial 1003 'Round About Midnight
Dial 1005 Diggin' for Diz

CHARLIE PARKER
Mer 11058 Bloomdido/My Melan-
choly Baby
Mer 11082 Mohawk/An Oscar for
Treadwell

GEORGE AULD
Guild 128 Co-Pilot

DIZZY GILLESPIE
Mus 399 Our Delight/Good Dues
Blues

Mus 447 Emanon/Things to Come
Mus 485 Groovin' High/A Hand Fulla
Gimme

Mus 488 Dizzy Atmosphere/All the
Things You Are

Vi 40-0130 52nd Street Theme/Night
in Tunisia

Vi 40-0132 Ol' Man Reboop/Anthro-
pology

Manor 1042 Good Bait/I Can't Get
Started

Cap 797 Say When
DeeGee 3601 Birk's Works/Tin Tin
Daeo

DeeGee 3604 The Champ (1 & 2)

DeeGee 3607 Umbrella Man/Star
Dust

Norg 107 It's the Talk of the Town (1
& 2)

LPs

DIZZY GILLESPIE
Sav MG-12020 Groovin' High (Mus
RIs)

Vi LPM-2398 The Greatest of Dizzy
Gillespie (Vi RIs)

Vi LJM-1009 Dizzier and Dizzier
(some Vi RIs)

Reprise R-6072 Dateline: Europe
Philips(E) 652021 New Wave

Verve MGV-8313 Have Trumpet, Will
Excite

Verve MGV-8386 A Portrait of Duke
Ellington

DIZZY GILLESPIE-CHARLIE PARKER
Jazztone J-1204 Giants of Modern
Jazz (Dial RIs)

MODERN JAZZ SEXTET
Norg MGN-1076
(miscellaneous artists)

Vi LPV-519 The Be-Bop Era (Vi RIs)
Masterseal 5013 Hi-Fi Jazz Session
(RIs)

Eso ES-548 The Harlem Jazz Scene—
1941 (at Minton's and Uptown
House)

668. GILLESPIE, HAVEN lyr cm

Born February 6, 1888, Covington, Ky.

Songwriter active mostly in 20s and 30s; primarily lyricist. Best-known songs *Drifting and Dreaming*, *Breezin' Along with the Breeze*, *Honey*, *Santa Claus Is Comin' to Town*, *You Go to My Head*, *That Lucky Old Sun*. Early in career journeyman printer with newspapers, including *New York Times*. Began composing mid-20s. Chief collaborator composer J. Fred Coots. Others Richard Whiting, Larry Shay, Egbert Van Alstyne, Seymour Simons. Beasley Smith. Received Freedoms Foundation Award 1950 for song *God's Country*.

SONGS

1924—You're in Kentucky, Sure as
You're Born

1925—Drifting and Dreaming

1926—Breezin' Along with the Breeze

1927—Beautiful; Tin Pan Parade

1929—Honey; Who Wouldn't Be Jealous
of You?

- 1930—Do Ya Love Me?
 1931—Beautiful Love; By the Sycamore Tree; The Sleepy Town Express
 1934—Santa Claus Is Comin' to Town
 1935—Louisiana Fairy Tale; Moonlight and Magnolias; Whose Honey Are You?
 1936—The Wedding of Jack and Jill
 1938—It's the Little Things That Count; There's Honey on the Moon Tonight; You Go to My Head
 1939—Let's Stop the Clock
 1942—Seeing You Again Did Me No Good
 1949—The Old Master Painter; That Lucky Old Sun; My Bashful Nashville Gal from Tennessee
 1950—God's Country
 1952—Love Me Sweet and Love Me Long
 1953—Kiss
 Other songs: *You Happened to Me; Come Home; Our Silver Anniversary; This Holy Love; Don't Forget; Sleepy Ol' River; I'm Just a Little Blue for You*

669. GILLHAM, ART p vo B
*Born January 1, 1895, Fulton County, Ga.
 Died June 6, 1961*

Pianist-singer of 20s and 30s. Very light voice, billed as The Whispering Pianist. Grew up in St. Louis. Military service, World War I. Travelled for sheet music company in mid-20s, sang and played its songs on radio. Successful recording for Columbia in 20s and early 30s. Early records mostly used only rhythm section backing. Made a few records as Art Gillham & His Southland Syncopators, featured Red Nichols, Miff Mole, Eddie Lang, other jazzmen. Records in early 30s used smooth studio bands. Played theatres and many radio stations throughout U.S. In late 30s quit music, settled in Atlanta, served as principal of business college many years.

RECORDS

(**Southland Syncopators*)

ART GILLHAM

- Co 238-D Way Out West in Kansas/
 How Do You Do?
 Co 328-D You May Be Lonesome/I

- Had Someone Else Before I Had You
 Co 343-D Second Hand Love/Hesitation Blues
 Co 411-D Angry/Smile All the While
 Co 425-D Cecilia/If You Leave Me I'll Never Cry
 Co 626-D Say It Again/I'd Climb the Highest Mountain
 Co 710-D Tenderly/Thinking
 Co 1051-D I'm Waiting for Ships That Never Come In/Pretty Little Thing
 Co 1194-D Twiddlin' My Thumbs*/The Pal You Left at Home
 Co 1253-D Now I Won't Be Blue*/What a Wonderful Night This Would Be
 Co 1282-D So Tired/You'd Rather Forget Than Forgive
 Co 1726-D Some Sweet Day*/Sweetheart of All My Dreams*
 Co 2119-D Absence Makes the Heart Grow Fonder/Have a Little Faith in Me
 Co 2265-D Confessin'/My Heart Belongs to a Girl Who Belongs to Somebody Else
 Co 2291-D Good Evenin'/I'm Drifting Back to Dreamland
 Co 2349-D To Whom It May Concern/Gazing at the Stars
 Co 2374-D Shine On Harvest Moon/If You're Happy, I'll Be Glad
 Co 2506-D You Are the Rose of My Heart/Just a Minute More

670. GIUFFRE, JIMMY

ts cl bs ar cm B

Born April 26, 1921, Dallas, Texas

Modern-styled jazz musician whose arranging-composing surpassed solo work in importance. Not a facile soloist, had gutty, simple style on tenor sax. His clarinet work, though simple, brought him first real prominence due to cool, vibratoless tone, predominately in lower register, and lagging-beat style. Attended North Texas State Teachers College, studied composing in Los Angeles. In AAF orchestra 1944. With Jimmy Dorsey 1947, Buddy Rich 1948, Woody Herman 1949. In 1950 with Garwood Van and Spade Cooley. With Howard Rumsey's Light-house All-Stars 1951-2. Mostly with

Shorty Rogers 1953-5. Freelanced, part of west coast jazz scene. In later 50s led combos, recorded with them. Writing talents established him as important figure in modern jazz. Won fame writing-arranging *Four Brothers* for a 1948 Woody Herman record. Voicing of sax section cool, innovative; became known as the Four Brothers sound. Giuffre concentrated on clarinet, abandoned tenor sax several years. Led combos on foreign tours in 60s. In one period had trio which played abstract jazz, works he composed for group. In later 60s returned to more orthodox modern jazz. Composed numerous jazz numbers, some lengthy and serious for concerts. Active into 70s.

RECORDS

(all LPs)

JIMMY GIUFFRE

Cap T-634 Tangents in Jazz
 Cap(10'')H-549 Jimmy Giuffre
 Atl 1238 The Giuffre Clarinet
 Atl 1254 Jimmy Giuffre Three
 Co CL-1964 Free Fall
 Verve V-8397 Fusion
 Verve V-8402 Thesis

SHORTY ROGERS

Cap(10'')H-294 Modern Sounds
 Vi LJM-1004 Shorty Rogers Courts
 the Count
 Atl 1212 The Swinging Mr. Rogers
 Atl 1232 Martians Come Back

SHELLY MANNE

Contemp C-3584 The Three

PETE JOLLY

Vi LPM-1105

LENNIE NIEHAUS

Contemp C-3503 Vol.3: The Octet,
 No.2

JOHN GRAAS

Trend(10'')TL-1005 The French Horn

BOB BROOKMEYER-JIMMY GIUFFRE

World Pac PJ-1233 Traditionalism Re-
 visited

HOWARD RUMSEY

Contemp(10'')C-2501 Lighthouse All-
 Stars Vol. 2

670A. GLASER, LULU

vo

Born June 2, 1874, Allegheny, Pa.
 Died September 5, 1958, Norwalk,
 Conn.

Attractive performer of early Broadway

musicals, later vaudeville headliner. Excellent singer-actress-comedienne. Co-starred with husband Ralph Herz in *MISS DOLLY DOLLARS* (1905), *LOLA FROM BERLIN* (1907). Turned to vaudeville after last Broadway show 1912, retired 1918.

BROADWAY MUSICALS

1899—CYRANO DE BERGERAC
 1900—SWEET ANNE PAGE
 1901—THE PRIMA DONNA
 1902—DOLLY VARDEN
 1904—A MADCAP PRINCESS
 1905—MISS DOLLY DOLLARS
 1907—LOLA FROM BERLIN
 1908—MLLE. MISCHIEF; THE MERRY WID-
 OW BURLESQUE (farce)
 1910—THE GIRL AND THE KAISER
 1912—MISS DUDELSACK (non-musical)

671. GLEASON, JACKIE

vo cm B

Born February 26, 1916, Brooklyn, N.Y.

Leading TV performer in 50s and 60s after many years in show business. Top comedian; plump frame butt of jokes. Also singer, composer, leader of large studio orchestras on mood-music LPs. As youngster worked as M.C. in amateur shows, carnival barker, daredevil driver, disc jockey. Comedian in night clubs beginning around 1940. Small roles in movies 1941-2. In unsuccessful Broadway show *ARTISTS AND MODELS* (1943), then starred in hit *FOLLOW THE GIRLS* (1944). More night clubs during 40s. Starred in Broadway show *ALONG FIFTH AVENUE* (1949); modest run. Clicked on early TV as character on popular show *The Life of Riley*, got own show and quick popularity early 50s. Featured various skits, characters, formats. Most popular skit *The Honeymooners*, widely featured in later years. Early co-stars of skit Art Carney, Audrey Meadows, Joyce Matthews. Latter two replaced mid-60s by Sheila MacRae and Betty Kean. Gleason wrote shows' theme *Melancholy Serenade*. Other compositions *Lovers' Rhapsody*, *Glamour*, *To a Sleeping Beauty*, *On the Beach*. Last shows of late 60s used musical comedy format featuring original songs by Lyn Dutty and others. Issued series of 50s LPs: dreamy mood music, large orchestras, lush strings, often featured cornetist

Bobby Hackett or other jazzmen. Later varied styles of music. Gleason gave music good exposure on TV. In mid-50s one summer hour-long replacement show presented name bands, all styles. Also presented Tommy Dorsey band featuring Jimmy Dorsey on summer show, continued it during regular season. When Tommy died Gleason sponsored tribute show starring former Dorsey sidemen and singers. In 1959 starred in Broadway musical TAKE ME ALONG. Starred in several 60s movies, become excellent character actor. By late 60s tired of show-biz grind, retired voluntarily.

MOVIES

- 1941—NAVY BLUES
 1942—ALL THROUGH THE NIGHT; LARCE-
 NY, INC.; ORCHESTRA WIVES;
 SPRINGTIME IN THE ROCKIES
 1950—THE DESERT HAWK
 1961—THE HUSTLER
 1962—BLOOD MONEY; GIGOT (also wrote
 music)
 1963—SOLDIER IN THE RAIN; REQUIEM FOR
 A HEAVYWEIGHT
 1965—PAPA'S DELICATE CONDITION
 1968—HOW TO COMMIT MARRIAGE
 1969—DIAMOND JIM BRADY; DON'T DRINK
 THE WATER; LET ME COUNT THE
 WAYS

RECORDS

JACKIE GLEASON ORCHESTRA

- Cap 2361 (theme) Melancholy Sere-
 nade/You're Getting to Be a Habit
 with Me
 Cap 2437 Body and Soul/Alone To-
 gether
 Cap 2438 My Funny Valentine/Love
 Is Here to Stay
 Cap 2439 But Not for Me/Love, Your
 Spell Is Everywhere
 Cap 2507 Peg o' My Heart/Limelight
 Cap 2515 White House Serenade/The
 President's Lady
 Cap 2659 Golden Violins/Mystery
 Street

LPs

JACKIE GLEASON ORCHESTRA

- Cap(10")H-352 Music for Lovers Only
 Cap W-509 Music, Martinis and Mem-
 ories

- Cap W-568 Plays Romantic Jazz
 Cap W-632 Music to Change Her
 Mind
 Cap SW-859 (S) Presents Velvet Brass
 Cap SW-2684 (S) Taste of Brass
 Cap STCL-2816 (3-LP set) (S) DeLuxe
 Set
 Cap SW-2880 (S) Dublin' in Brass
 (original Broadway cast)
 Vi LSO-1050 TAKE ME ALONG

672. GLENN, TYREE tb vb cm B (EVANS TYREE GLENN)

*Born November 23, 1912, Corsicana,
 Texas*

*Died May 18, 1974, Englewood, N.J.,
 of cancer*

Excellent performer on trombone and
 vibes in mainstream style. Led groups
 later in career, injected humor and com-
 mercialism at times. First played locally,
 then toured with blues singer Ma Rainey
 c. 1928. In Washington, D.C., 1934-6 with
 Tommy Mills. On west coast 1936-7 with
 Eddie Barefield, Lionel Hampton and
 others. With Eddie Mallory 1937-9, tour-
 ing with Ethel Waters much of the time.
 With Benny Carter most of 1939. Most
 important period with Cab Calloway
 1940-6, where solo talents flourished. In
 fall 1946 to Europe with Don Redman,
 remained almost a year in Copenhagen as
 soloist. Joined Duke Ellington mid-1947,
 remained till 1951. Late 1951 toured
 Scandinavia as soloist. In early 50s free-
 lance, studio work. On Jack Sterling radio
 show late 50s to 1964. Led combo at
 times. 1957 began long run at the Embers
 in New York. Musical director of Louis
 Armstrong All-Stars 1964-71. Early 70s
 again led group in New York, worked at
 the Roundtable. Composer of jazz num-
 bers *Waycross Walk*, *Sterling Steel*, *After
 the Rain*, *Roulette*.

RECORDS

ETHEL WATERS

- De 1613 You're a Sweetheart/I'll Get
 Along Somehow

CAB CALLOWAY

- OK 5687 Comin' On with the "Come
 On"
 OK 5911 North of the Mohawk Trail

- OK 5950 Hot Air
 OK 6084 Bye Bye Blues
- MILT HINTON
 Key 639 Everywhere/Beefsteak Charlie
- SID CATLETT
 Super Disc 1022 Just a Riff/Mop de Mop Mop
 Super Disc 1023 What's Happenin'/?/ Before Long
- DUKE ELLINGTON
 Co 38234 Hy'a Sue
 Co 38237 Three Cent Stomp
 Co 38363 Sultry Serenade
- SIMON BREHM
 Musica(Sw) 9203 Sweet Lorraine/My Melancholy Baby
- HOT LIPS PAGE
 Ci 3004 Main Street
- TYREE GLENN
 Abbey 5001 Dusty Serenade/Sultry Serenade
 Roost 557 Sugar/Wrap Your Troubles in Dreams
 Sw(Fr) 232 Working Eyes
 Blue Star(Fr) 25 The Hour of Parting/ I Surrender Dear
 LPs
- TYREE GLENN
 Forum SF-9068 (S) At the Embers
 Roul 25050 At the Roundtable
 Roul 25075 With Strings
 Roul 25115 Let's Have a Ball
 Roul 25184 The Trombone Artistry of Tyree Glenn
- EDGAR SAMPSON
 Cor CRL-57049 Swing Softly Sweet Sampson
- TONY PARENTI
 Jazztone J-1215 Happy Jazz
- GEORGE WEIN & STORYVILLE SEXTET
 Beth 6050 Jazz at the Modern
- JACK STERLING QUINTET
 Ha HL-7202 Cocktail Swing
- REX STEWART-WINGY MANONE (one side)
 Pres 7812 Trumpet Jive!

673. GLUSKIN, LUD ar B*Born 1901, New York, N.Y.*

Well-known bandleader on radio, principally in 30s. Attended Yale. Led band abroad late 20s, recorded extensively in France and Germany. Began on U.S. radio early 30s. Usually served as or-

chestra backing star performers. Radio shows included own show 1934, The Big Show late 1934-5, Block & Sully show 1935, On the Air with Lud Gluskin 1936, Ken Murray show and Hollywood Show Case 1937-8, own show 1938, Al Jolson show 1938-9, Tuesday Night Party 1939. Movie scoring, including THE MAN IN THE IRON MASK (1939). Used excellent singer Buddy Clark on some recordings mid-30s. Busy radio schedule in 40s, including Ed Wynn and Burns & Allen shows as well as own show. In early 50s on Burns & Allen TV show.

RECORDS

- LUD GLUSKIN
 Hom(G) 4-3021 Tiger Rag
 Pol(G) 22041 Crazy Rhythm
 Pol(G) 22192 High Tension
 Pol(G) 22833 Doin' the New Low Down
 Pol(G) 22939 Milenberg Joys
 Co 2951-D One Night of Love/Moonlight on the River Danube
 Co 2952-D The Continental/La Cucaracha
 Co 2970-D Hands Across the Table/Speak to Me with Your Eyes
 Co 2987-D Sweet Music/Just Mention Joe
 Co 3008-D Pardon My Love/It's You I Adore
 Br 7535 Red Sails in the Sunset/Rhythm and Romance
 Br 7536 Here's to Romance/Midnight in Paris
 Br 7590 Moon Over Miami/Ghost of the Rhumba
 Br 7592 I've Got My Fingers Crossed/I'm Shooting High
 Br 7658 She Shall Have Music/My First Thrill
 Br 7664 On the Air/Sunshine at Midnight
 Br 7779 Rainbow on the River/You're Too Good to Be True
 Br 7788 Head Over Heels in Love/May I Have the Next Romance with You?

674. GODFREY, ARTHUR vo g uk bn*Born August 31, 1903, New York, N.Y.*

Top entertainer on radio in late 40s and

on TV during 50s. Host of popular variety shows. Sang in husky baritone with trace of Irish brogue, became known as ukulele player. Left home at 14, travelled, worked odd jobs. Entered vaudeville 1924 as banjoist. Served in coast guard. Educated at Naval Radio School, Great Lakes, Ill., and Green Lakes Material School, Bellevue, D.C. On radio 1929 as "The Warbling Banjoist." Baltimore radio 1930 as announcer-personality-disc jockey. About 1934 had 15-minute radio shows in homey patter style of popular Smilin' Ed McConnell. On radio Washington, D.C., 1935, on show Arthur Godfrey and All the Little Godfreys, with excellent band in sweet-swing style. In 1937-8 on Barbasol and Professor Quiz shows, own show for Cremo Cigars. Hosted variety shows on radio early 40s. Rose to prominence postwar with network morning show and as host of popular Talent Scouts show (later on TV). By late 40s a household name to millions of housewives. In 1946 Broadway show THREE TO MAKE READY.

Godfrey entered TV in late 40s; show Arthur Godfrey and His Friends popular in early to mid-50s. Theme *Seems Like Old Times*. TV family well-known, chiefly announcer Tony Marvin, singers Frank Parker, Marion Marlowe, McGuire Sisters, Janette Davis; others Carmel Quinn, Haleloke, Mariners, Lu Ann Simms, Julius LaRosa. Godfrey dropped LaRosa from show, created a flap. Pat Boone given early boost from regular stints on show mid-50s. Though bothered by old hip injury and sometimes hardly able to walk, Godfrey worked anyway. Later overcame lung cancer to return to vigorous health. Record hits *Too Fat Polka*, *Candy and Cake*, *The Thousand Islands Song*. One of best vocal efforts *Scattered Toys*. By late 50s popularity waned on TV, bowed out as TV regular, occasionally appeared in 60s as host or guest star, did TV commercials. Continued daily radio show through 60s. On this, as on TV, had excellent small orchestra, sometimes featured talented sidemen. Quit radio, continued active in early 70s on TV commercials.

RECORDS

- ARTHUR GODFREY
 Bb 7829 Old Folks/There's No Place Like Your Arms
 Bb 7842 Indiana Moonlight/Song of Old Hawaii
 De 2958 and 25348 I'd Love to Live in Loveland/Back Home on Saturday Night
 De 3014 I'd Give a Million Tomorrows/Lay My Head Beneath a Rose
 Co 37921 Too Fat Polka/For Me and My Gal
 Co 38081 The Thousand Islands Song/I'm Looking Over a Four-Leaf Clover
 Co 38246 The Trail of the Lonesome Pine/Turkish Delight
 Co 38721 Candy and Cake/Dear Old Girl
 Co 38785 Scattered Toys/C'n I Canoe You Up the River?
 Co 38882 Hawaii/Driftin' Down the Dreamy Ol' Ohio
 Co 39632 Slow Poke/Dance Me Loose
 Co 39792 Honey/I Love Girls
 ARTHUR GODFREY-JANETTE DAVIS
 Co 38815 Darn It, Baby, That's Love
 Co 40251 After You've Gone
 ARTHUR GODFREY-MARY MARTIN
 Co 38991 A Rainy Day Refrain/C'est Tout

LPs

- ARTHUR GODFREY
 Co CL-1575 Arthur Godfrey's Greatest Hits (Co RIs)
 Co GL-521 Arthur Godfrey's TV Calendar Show
 Co(10'')CL-6113 Arthur Godfrey and His Friends
 Contempo 3900 Arthur Godfrey's Golden Hits

675. GOERING, AL p ar cm B

Born December 20, 1898, Chicago, Ill.
 Died April 16, 1963, Chicago, Ill.

Pianist-arranger with Ben Bernie 1922-39. At 17 played in trio at Chicago's Friar Inn. Led trio, jobbed around Peoria, Ill.

Five years in Jacksonville and Miami, developed as arranger. Joined Ben Bernie late 1922. Besides records with Bernie, in late 20s recorded with Jack Pettis on important jazz sessions. Name used on some labels as by Al Goering & His Collegians. Stayed with Bernie, did many arrangements. In 1938 remained in California when Bernie went to New York. Arranged for and played in Frankie Trumbauer band, continued to send Bernie arrangements. Rejoined awhile 1939. Then concentrated on arranging, mainly for Bernie on Chicago's Wrigley Gum radio show (later for Caesar Petrillo on same show). Active in 40s. Co-composer of 1931 hit *Who's Your Little Who-zis?*. Lesser compositions *Holding My Honey's Hand, One of Us Was Wrong, Paradise Isle, Face to Face, Sweetest Melody, Looks Like a Cold Cold Winter, Heads You Do (and Tails You Don't)*, and jazz numbers *Up and at 'Em, Bag o' Blues, Stockholm Stomp, Freshman Hop*.

RECORDS

BEN BERNIE

(see BERNIE biography for records on Br, Co, De)

JACK PETTIS

- Ba 1907 Stockholm Stomp
- Ba 7001 Once Over Lightly
- Ba 7005 Steppin' It Off
- Do 4080 Candied Sweets
- Vo 15703 Dry Martini/Hot Heels
- Vo 15761 Broadway Stomp
- Vi 21559 Spanish Dream/Doin' the New Low Down
- Vi 21793 Bag o' Blues/Freshman Hop
- OK 41410 Bag o' Blues
- OK 41411 Freshman Hop/Sweetest Melody

IRVING MILLS & HIS HOTSY TOTSY GANG

- Br 4838 Railroad Man/Crazy 'Bout My Gal
- Br 4998 I Wonder What My Gal Is Doin'/What a Night!
- Vo 15860 St. Louis Blues

MILLS MUSICAL CLOWNS

- Pe 15136 Sweetest Melody

TEN FRESHMEN

- Pe 15235 Freshman Hop/Bag o' Blues

676. GOETZ, E. RAY

cm lyr

Born June 12, 1886, Buffalo, N. Y.

Died June 12, 1954, Greenwich, Conn.

Songwriter who contributed to many Broadway musicals as composer or lyricist. Best-known songs *For Me and My Gal, Yaaka Hula Hickey Dula, Who'll Buy My Violets?*. Collaborators included A. Baldwin Sloane, Vincent Bryan, Silvio Hein, Raymond Hubbell, George Meyer, Jean Schwartz, Pete Wendling. Later producer of shows including *AS YOU WERE, THE FRENCH DOLL, LITTLE MISS BLUEBEARD, PARIS, FIFTY MILLION FRENCHMEN, THE NEW YORKERS*.

SONGS

(with related shows)

- 1906—THE BABES AND THE BARON stage show (Could You Learn to Love?)
Don't Go in the Lion's Cage Tonight
- 1907—ZIEGFELD FOLLIES OF 1907 stage show (Reincarnation; I Think I Oughtn't Auto Anymore); He Goes to Church on Sunday
- 1910—A MATINEE IDOL stage show; PRINCE OF BOHEMIA stage show; I Love It; I'm Waiting Here for Winnie; In the Shadows; Havana; Oh! You Chicken
- 1911—THE HEN PECKS stage show (June; White Light Alley; Little Italy; Toddling the Todalo); THE NEVER HOMES stage show (There's a Girl in Havana; Tonight's the Night; The Kiss Burglar; Take Me Along with You, Dearie); Take Me Back to the Garden of Love; When You Hear Love's Hello
- 1912—HANKY-PANKY stage show (Where the Edelweiss Is Blooming; Rose of Pyramid Land; Million Dollar Ball); HOKEY-POKEY stage show (La Belle Patee; The Minstrel Parade; The Singer and the Song; The Garden of Yesterday; On the Stage; Senorita; Rosie); ROLY-POLY stage show (Dear Old Heidelberg; I'm a Lonesome Romeo; Steinland; When I'm Waltzing); THE SUN DODGERS stage show (unsuccessful)

- 1913—ALL ABOARD stage show (Asia; In My Garden of Eden for Two; Mr. Broadway, U.S.A.; The Ragtime Yodeling Man; Under the China Moon); THE PLEASURE SEEKERS stage show (Switzerland; Love Me to a Viennese Melody; The Alpine Girl)
- 1915—HANDS UP stage show (I'm Simply Crazy Over You; Cute Little Summertime; Ginger; Pirate's Rag; Tiffany Girl; Cling a Little Closer)
- 1916—ROBINSON CRUSOE, JR. stage show (Yaaka Hula Hickey Dula); STEP THIS WAY stage show (Step This Way; Keep Up the Pace; Roman; Heart of the Golden West; You Ought to Go to Paris)
- 1917—HITCHY-KOO stage show (The Isle of Lost Romance; Dreamy Parisian Tune; If You Were Here; Lady of the Sea); WORDS AND MUSIC stage show (Everything Looks Rosy and Bright; Lady Romance; It's All Right If You're in Love; I May Stay Away a Little Longer); For Me and My Gal (revived 1942)
- 1918—HITCHY-KOO OF 1918 stage show
- 1920—AS YOU WERE stage show (If You Could Care; Helen of Troy; If You'll Say It with Flowers; Washington Square)
- 1922—GEORGE WHITE'S SCANDALS OF 1922 stage show (Argentina; Cinderelates); THE FRENCH DOLL stage show (You Don't Have to Do as I Do)
- 1923—GEORGE WHITE'S SCANDALS OF 1923 stage show (Let's Be Lonesome Together; Life of a Rose); LITTLE MISS BLUEBEARD stage show (Who'll Buy My Violets?; So This Is Love; The Gondola and the Girl)
- 1925—NAUGHTY CINDERELLA stage show (Nothing But "Yes" in My Eyes; Do I Love You?; Mia Luna)
- 1928—PARIS stage show (Paris; The Land of Going to Be)

676A. GOLD, ERNEST cm ar p B

Born July 13, 1921, Vienna, Austria

Composer-arranger of movie background

music 40s through 60s. Best-known songs from this work *On the Beach*, *Exodus*, *It's a Mad Mad Mad Mad World*. To U.S. 1938, settled in New York. To Hollywood 1945, many years composing-arranging for B movies and westerns. Prominence 1959 with excellent work on important film ON THE BEACH. Followed by classic scoring job on EXODUS (1960).

MOVIES

(as composer and probable arranger-conductor of background music; partial listing)

- 1945—THE GIRL OF THE LIMBERLOST
- 1946—THE FALCON'S ALIBI; SMOOTH AS SILK
- 1947—EXPOSED; LIGHTHOUSE
- 1948—OLD LOS ANGELES
- 1951—UNKNOWN WORLD
- 1953—MAN CRAZY; JENNIFER
- 1954—THE OTHER WOMAN
- 1955—THE NAKED STREET
- 1956—RUNNING TARGET; EDGE OF HELL
- 1957—AFFAIR IN HAVANA
- 1958—TOO MUCH, TOO SOON; THE DEFIANT ONES; WINK OF AN EYE
- 1959—THE YOUNG PHILADELPHIANS; ON THE BEACH; BATTLE OF THE CORAL SEA
- 1960—INHERIT THE WIND; EXODUS
- 1961—JUDGMENT AT NUREMBERG; THE LAST SUNSET; A FEVER IN THE BLOOD
- 1962—PRESSURE POINT; A CHILD IS WAITING
- 1963—IT'S A MAD MAD MAD MAD WORLD
- 1965—SHIP OF FOOLS
- 1969—THE SECRET OF SANTA VITTORIA

RECORDS

(all LPs)

(movie soundtracks; as composer and probable arranger-conductor)

- Lon LL-3320 (themes from various movies)
- UA 5095 JUDGMENT AT NUREMBERG
- UA 5110 IT'S A MAD MAD MAD MAD WORLD
- UA 5200 THE SECRET OF SANTA VITTORIA
- Vi LSO-1058 EXODUS
- Vi LM-2817 SHIP OF FOOLS (re-orchestrated; conducted by Arthur Fiedler)

Roul 25098 ON THE BEACH

Mer MG-20381 TOO MUCH, TOO SOON

677. GOLD, LOU

p B

Bandleader best known for recordings in late 20s and early 30s. Bandleader in mid-20s, based mostly in New York. Contractor for band jobs and record sessions. Extensive recording, although name possibly used as pseudonym on some records. Competent bands in typical studio style.

RECORDS

LOU GOLD

- Ca 683 O, Katharina!
- Ca 735 The Flapper Wife
- Pe 14570 Smile a Little Bit
- Pe 14656 Black Bottom/Lucky Day
- Pe 14862 The Varsity Drag/Lucky in Love
- Pe 15182 Big City Blues
- Pe 15236 If I Had a Talking Picture of You
- Pe 15318 Across the Breakfast Table/Reminiscing
- Pe 15377 Three Little Words
- Pe 15489 I'm Thru with Love/Dancing in the Dark
- Pe 15574 Rain on the Roof/Kiss Me Goodnight
- Pe 15614 Hummin' to Myself/The Night Shall Be Filled with Music
- Di 2502 Baby Your Mother/Here Comes the Show Boat
- Di 2768 When Summer Is Gone
- Di 2924 Breakaway/That's You, Baby
- Di 3056 My Fate Is in Your Hands
- OK 40779 The Dixie Vagabond/If You See Sally
- Clar 5178 Underneath the Sunlit Skies
- Re 8800 Am I Blue?/Let Me Have My Dreams
- Re 10337 I'm Mad About You/Oh, How I Miss You
- Ha 64 I Never Knew
- Ha 1133 'Leven Thirty Saturday Night
- Ba 6258 Avalon Town
- Cr 3060 The River and Me/Would You Like to Take a Walk?
- Cr 3063 I'm Afraid of You/Walking My Baby Back Home
- Cr 3109 I Surrender Dear/Thrill Me
- Cr 3229 You're My Everything/An Evening in Caroline
- Cr 3252 Delicious/When We're Alone

678. GOLDEN, JOHN

cm lyr

Born June 27, 1874, New York, N.Y.

Died June 17, 1955, New York, N.Y.

Songwriter who scored for several Broadway musicals. Most songs attained no popularity, effective only within context of shows. Two biggest hits *Goodbye, Girls, I'm Through* in CHIN-CHIN (1914) and *Poor Butterfly* in THE BIG SHOW (1916). Other notable songs *You Can't Play Every Instrument in the Band* in THE SUNSHINE GIRL (1913) and *I Can Dance with Everyone but My Wife* in SYBIL (1916). Scores for Broadway shows MISS PRINNT (1900), THE CANDY SHOP (1909), OVER THE RIVER (1912), THE BIG SHOW (1916), CHEER UP (1917). Contributed material to HIP-HIP-HOORAY (1915), GO TO IT (1916), EVERYTHING (1918). Educated at NYU. Began career as actor, later newspaper reporter and humorist. After songwriting produced Broadway plays, including TURN TO THE RIGHT, THREE WISE FOOLS, LIGHTNIN', THE FIRST YEAR, SEVENTH HEAVEN, COUNSELOR-AT-LAW, SUSAN AND GOD, WHEN LADIES MEET, AS HUSBANDS GO, LET US BE GAY, CLAUDIA, SKYLARK. Playwright, also wrote autobiography *Stage-struck*. A founder of Stage Relief Fund and Stage Door Canteen.

679. GOLDKETTE, JEAN

p B

Born March 18, 1899, Valenciennes, France

Died March 24, 1962, Santa Barbara, Calif.

Noted for all-star band and recordings 1926-9. Lived in Greece and Russia, came to U.S. 1911. Pianist in Chicago and Detroit, settled in latter. Bought Grey-stone Ballroom there, booked bands. Formed big band 1924, recorded for Victor. Russ Morgan joined 1926 as arranger and organizer, helped get outstanding musicians. Excellent band 1926-7 at times featured Don Murray, Joe Venuti, Bix Beiderbecke, Frankie Trumbauer, Eddie Lang, Danny Polo, Andy Secrest, Tommy and Jimmy Dorsey, Sterling Bose, Bill Rank, others. Used Detroit as base, travelled, played New York. Payroll large, probably a factor in band's demise. Goldkette also booked McKinney's Cotton Pickers, other units including one that

evolved into Casa Loma Orchestra (later led by Glen Gray). In early 30s some radio. Gave up booking, later worked as agent. Occasional work as classical pianist. In mid-1939 presented concert of American music at New York's Carnegie Hall with 90-piece orchestra, no great success. In 1944 led combo in Detroit. Occasionally active in music in later 40s and 50s. Settled in California 1961.

RECORDS

JEAN GOLDKETTE

- Vi 19947 Dinah/After I Say I'm Sorry
 - Vi 20031 Lonesome and Sorry/Gimme a Little Kiss
 - Vi 20256 Don't Be Angry with Me
 - Vi 20270 Idolizing/Hush-a-Bye
 - Vi 20273 Sunday/I'd Rather Be the Girl in Your Arms
 - Vi 20466 I'm Looking Over a Four-Leaf Clover
 - Vi 20469 I'm Proud of a Baby Like You
 - Vi 20471 Hoosier Sweetheart
 - Vi 20472 Look at the World and Smile
 - Vi 20491 A Lane in Spain
 - Vi 20493 Sunny Dispositoh
 - Vi 20588 My Pretty Girl/Cover Me Up with Sunshine
 - Vi 20926 Slow River
 - Vi 20981 Blue River
 - Vi 20994 Clementine
 - Vi 21150 So Tired/Just a Little Kiss from a Little Miss
 - Vi 21166 Here Comes the Show Boat/My Ohio Home
 - Vi 21565 Just Imagine
 - Vi 21800 Sweethearts on Parade/That's What Puts the "Sweet" in Home Sweet Home
 - Vi 21805 Don't Be Like That/My Blackbirds Are Bluebirds Now
 - Vi 21853 She's Funny That Way
 - Vi 22027 Tiptoe Through the Tulips with Me/Painting the Clouds with Sunshine
 - Bilt 1012 In My Merry Oldsmobile
- LPs**

JEAN GOLDKETTE

- "X"(10")LVA-3017 (Vi RIs)
- Cam CAL-548 Dance Hits of the 20s (updated versions)

BIX BEIDERBECKE

- Vi LPM-2323 The Bix Beiderbecke Legend (RIs)

680. GONELLA, NAT

t vo B

Born March 7, 1908, London, England

English trumpet star and vocalist in Louis Armstrong style. In early 30s with top English bands of Billy Cotton, Roy Fox, Lew Stone and Ray Noble. Formed group in 1935 featuring jazz and good showmanship, became popular; billed as Nat Gonella & His Georgians. Busy schedule with stage shows, film work and tours in England, Holland and Sweden. Extensive recording. In U.S. late 1938-9, recorded. At outbreak of war 1939 in Sweden awhile. In 1940 New Georgians band, entertained British troops. Entered military service. In later 40s led band, then career waned.

RECORDS

RAY NOBLE

- HMV(E) 5819 Crazy Feet
- HMV(E) 6308 Wanderer
- HMV(E) 6319 Love Tales
- HMV(E) 7331 Hustlin' and Bustlin' for Baby
- HMV(E) 6375 I've Got to Sing a Torch Song/Pettin' in the Park
- HMV(E) 6450 The Sun Is Around the Corner
- HMV(E) 6459 Have a Heart

LEW STONE

- De 247 Isle of Capri

NAT GONELLA

- De(E) 3292 Rockin' Chair/When You're Smiling
- De(E) 3992 Georgia on My Mind/Sweet Sue
- De(E) 5108 Moon Country/Troublesome Trumpet
- Pa(E) 117 Basin Street Blues/E Flat Blues
- Pa(E) 132 Star Dust/Mr. Rhythm Man
- Pa(E) 161 Nagasaki/Tiger Rag
- Pa(E) 193 Hot Lips/Blow, Gabriel, Blow
- Pa(E) 210 Black Coffee/Lazy River
- Pa(E) 318 New Orleans Twist/Chicago
- Pa(E) 386 Sweet Music Man/The Music Goes 'Round and Around

Pa(E) 392 Singin' the Blues/Junk
Man's Blues

Pa(E) 503 Ride, Red, Ride/Harlem
Hokum Blues

Pa(E) 594 Crazy Valves/Trumpetous

Pa(E) 731 Blow That Horn/Smoke
Dreams

Pa(E) 908 The Big Apple/Peckin'

Pa(E) 1029 Jubilee/The Dipsy Doodle

Pa(E) 1237 It's the Rhythm in Me/
Small Fry

Pa(E) 1376 Just a Kid Named Joe/
Jeepers Creepers

Co(E) 2492 The Jumpin' Jive/Plucking
on a Golden Harp

Co(E) 2620 Mean to Me/The Sheik

Co(E) 2754 Kansas City Moods/Blues
Upstairs and Downstairs

LPs

NAT GONELLA

Co(E) 33SX1380 The Nat Gonella Sto-
ry

RAY NOBLE

Mon-Ever MES-6816 (HMV, Vi RIs)

Mon-Ever MES-7021 (HMV, Vi RIs)

Mon-Ever MES-7027 (HMV, Vi RIs)

Mon-Ever MES-7039 (HMV, Vi RIs)

Mon-Ever MES-7040 (HMV, Vi RIs)

681. GONSALVES, PAUL ts

Born July 12, 1920, Boston, Mass.

*Died May 15, 1974, in North London,
England, of unknown causes*

Tenor sax soloist with Duke Ellington 50s into 70s. Strong-toned, driving style created excitement on swing numbers; warm ballad style. Grew up in Pawtucket, R.I. Early experience with Sabby Lewis in Boston early 40s. Military service, World War II. With Count Basie 1946-9, Dizzy Gillespie late 1949-50. Later in 1950 joined Ellington, began most important phase of career. Leading soloist with Ellington, remained almost continuously through 1973. Brief intervals away included period in 1953 with Tommy Dorsey.

RECORDS

COUNT BASIE

Vi 20-2314 I Ain't Mad at You

Vi 20-2677 Robbins' Nest

Vi 20-2695 Basie's Basement

THE CORONETS

Mercer 1969 Night Walk/The Hap-
pening

DUKE ELLINGTON

Co 39428 Fancy Dan

Co 39712 Bensonality

PAUL GONSALVES

EmArcy 16008 Don't Blame Me/It

Don't Mean a Thing

LPs

COUNT BASIE

Vi LPM-1112 (1947-50 Vi RIs)

DUKE ELLINGTON

Cap W-521 Ellington '55

Cap T-637

Co CL-1282 At The Bal Masque

Co ML-4639

Vi LSP-3782 (S) Far East Suite

Reprise S-6154 (S) Ellington '66

Reprise S-6185 (S) Concert in the Vir-
gin Islands

PAUL GONSALVES

Impulse S-41 (S) Cleopatra Feelin'
Jazzy

Impulse S-55 (S) The Way It Is

681A. GOODHART, AL cm p

Born January 26, 1905, New York, N.Y.

*Died November 30, 1955, New York,
N.Y.*

Composer of 30s and 40s. Best-known songs *I Apologize; Fit as a Fiddle; Auf Wiedersehen, My Dear; I Saw Stars; Who Walks In When I Walk Out?; I'm in a Dancing Mood; She Shall Have Music; Johnny Doughboy Found a Rose in Ireland; Serenade of the Bells*. Early career as radio announcer, vaudeville pianist, special material writer. On radio in piano duo. After 1931 hit *I Apologize* concentrated on composing. Productive mid-30s. In England 1934-7 with Al Hoffman and Maurice Sigler, scored for stage and movies. World War II with USO entertaining troops in U.S. and abroad. Chief collaborators included Hoffman, Sigler, Mann Curtis, Sammy Lerner, Ed Nelson, Kay Twomey, Allan Roberts.

SONGS

(with related shows)

1930—DANGEROUS NAN MCGREW movie

- (Dangerous Nan McGrew; I Owe You)
 1931—I Apologize
 1932—Auf Wiedersehen, My Dear; Happy-Go-Lucky You; Fit as a Fiddle; It's Winter Again
 1933—Roll Up the Carpet; Meet Me in the Gloaming; Two Buck Tim from Timbuctoo
 1934—I Saw Stars; Jimmy Had a Nickel; Who Walks In When I Walk Out?; Why Don't You Practice What You Preach?; Your Guess Is Just as Good as Mine
 1935—Black Coffee
 1936—THIS'LL MAKE YOU WHISTLE English stage show (Crazy with Love; I'm in a Dancing Mood; There Isn't Any Limit to My Love; My Red Letter Day); SHE SHALL HAVE MUSIC English movie (She Shall Have Music; My First Thrill); FIRST A GIRL English movie (Everything's in Rhythm with My Heart; Say the Word and It's Yours; I Can Wiggle My Ears); JACK OF ALL TRADES English movie (Where There's You There's Me); COME OUT OF THE PANTRY English movie (Everything Stops for Tea); There's Always a Happy Ending
 1937—GANGWAY English movie (Gangway; Lord and Lady Whoozis)
 1939—Romance Runs in the Family
 1942—Johnny Doughboy Found a Rose in Ireland; Better Not Roll Those Blue, Blue Eyes
 1947—Serenade of the Bells; Who Were You Kissing?
 1948—In a Little Book Shop
 1949—Festival of Roses
 1950—The Place Where I Worship

682. GOODMAN, AL p ar cm B

*Born August 12, 1890, Nikolopol, Russia
 Died January 10, 1972, New York, N.Y.*

Composer-conductor of 20s Broadway musicals; active in 30s and 40s radio. Studied at Peabody Conservatory in Baltimore. As teenager played in nickelodeons; also vaudeville act with brothers. Pianist in movie houses. Began working for show producer Earl Carroll in Cali-

fornia 1915. Conductor for Al Jolson awhile, then with Shubert musical productions. Conducted orchestra for Broadway musicals BLOSSOM TIME, MY DREAM GIRL, GOOD NEWS, THE BAND WAGON, THE NEW MOON, also ZIEGFELD FOLLIES and GEORGE WHITE'S SCANDALS shows. Wrote music for Broadway musicals LINGER LONGER LETTY (1919), CINDERELLA ON BROADWAY (1920), THE LAST WALTZ (two songs) and THE WHIRL OF NEW YORK (1921), THE PASSING SHOW OF 1922 and LADY IN ERMINE (1922), ARTISTS AND MODELS OF 1923, TOPICS OF 1923, CAROLINE and DEW DROP INN (1923), ARTISTS AND MODELS OF 1925 and GAY PAREE (1925), NAUGHTY RIQUETTE (one song; 1926). Songs effective in shows, little known otherwise. Best-known song *When Hearts Are Young* with Sigmund Romberg, from show LADY IN ERMINE. Goodman's chief collaborators Edgar Smith, Cyrus Wood, Clifford Grey.

Conductor for THE JAZZ SINGER in 1927, first part-sound movie starring Al Jolson. Began to concentrate on radio 1932; important conductor-arranger in 30s and 40s. On Irving Berlin show 1934, Bromo Seltzer Hour late 1934-5, Music at the Haydys 1935, Ziegfeld Follies of the Air 1936, Show Boat late 1936-7, Jessica Dragonette's new show 1937, Your Hollywood Parade starring Dick Powell 1938. Early 40s conducted on Fred Allen show, Family Hour and Star Theatre. On various shows through 40s into early 50s, sometimes own show featuring orchestra and guest singers. Recording through the years, LPs in 50s.

RECORDS

- ZELMA O'NEAL with AL GOODMAN
 Br 4207 I Want to Be Bad/Button Up Your Overcoat
 AL GOODMAN
 Br 4362 I'm Just a Vagabond Lover/
 I'm Still Caring
 Br 4383 Or What Have You?/I've
 Made a Habit of You
 Br 4487 Marianne/Just You, Just Me
 Br 4488 Lovable and Sweet/My
 Dream Memory
 Br 4623 Mary/Lonesome Little Doll

- Br 4726 Thank Your Father/Without Love
 Co 35418 Voices of Spring/Tales from the Vienna Woods
 Co 35619 That Naughty Waltz/Three O'clock in the Morning
 Co 35759 Who?/All the Things You Are
 Co 35760 Look for the Silver Lining/They Didn't Believe Me
 Co 36218 Little Grey Home in the West/Roses of Picardy
 Co 36449 Lady of the Evening/Alexander's Ragtime Band
 Co 36450 Say It with Music/Remember
 Co 36451 Blue Skies/Say It Isn't So
 Co 36556 When I Grow Too Old to Dream/Deep in My Heart, Dear
 Vi 28-0412 Hymn to the Sun/Gypsy Dance
 Vi 45-0048 The Desert Song/One Alone
 Vi 45-0057 Rose-Marie/Indian Love Call

LPs

AL GOODMAN

- Co(10")CL-6041 The Music of Irving Berlin
 Cam CAI.-382 THE STUDENT PRINCE
 Ambassador S-98070 (S) CAMELOT
 Spinorama MK-3045 THE KING AND I
 Vi LK-1012 ROSE-MARIE
 Promenade 2092 SOUTH PACIFIC
 Diplomat 2214 MY FAIR LADY
 Diplomat 2255 Irving Berlin Songbook
 NORMAN BROOKS with AL GOODMAN ORCHESTRA
 Spinorama S-3051 Al Jolson Sung by Norman Brooks

683. GOODMAN, BENNY

cl as bs t cm vo B

Born May 30, 1909, Chicago, Ill.

Jazz giant, all-time great on clarinet, King of Swing. Playing typified by strong, full tone, great facility, inventive ideas. Also accomplished classical musician. Man most responsible for rise of swing in mid-30s. Led big swing band many years with consistently high jazz standard, rarely yielded to commercialism. Good formal musical training, including study at

Chicago's Hull House. First professional performance as youngster imitating Ted Lewis at Chicago theatre. Dance dates in Chicago area with Charles "Murph" Podolsky at remarkably early age of 13. Summer excursion jobs 1923, later in year with Jules Herbevaux. Late 1923-4 with Arnold Johnson, 1924-5 with Art Kassel. Excellent musician at 16, with valuable experience. In California with Ben Pollack beginning summer 1925; to Chicago with band early 1926. Featured soloist with this star-studded band; solos on records attracted attention in jazz circles. Mostly with Pollack until fall 1929, left band in New York, began recording heavily as sideman 1928-33 with varied studio name bands. Hot clarinet featured in solos on many records; tone and style easily identifiable. Also played alto sax in section and solo work. Pit band work for Broadway shows, also in radio bands of Don Voorhees, Dave Rubinoff, Nat Shilkret, Andre Kostelanetz, Paul Whiteman, others. September 1931 led pit band for Broadway show FREE FOR ALL (15 performances). In summer 1932 organized band accompanying singer Russ Columbo. Jazz buff-critic John Hammond arranged record sessions for Goodman and all-star personnel late 1933 and early 1934 with memorable results.

In summer 1934 formed big band to play Billy Rose's Music Hall, had excellent personnel. In late 1934 band won job on now-historic Let's Dance radio show for National Biscuit Company, December 1934 to May 1935. Show an innovation: three bands playing alternate sets for three hours late Saturday nights coast to coast. Other bands Xavier Cugat (Latin music) and Kel Murray (sweet). Goodman's hot band a delayed sensation. Mid-1935 tour mediocre; four weeks in Denver a fiasco. To amazement of Benny and sidemen, band a huge success at Palomar Ballroom in Los Angeles: earlier Let's Dance broadcasts had built following there. Next milestone at Chicago's Congress Hotel, November 1935 to May 1936 with nightly radio coverage. Furnished biggest impetus to swing craze early 1936; Benny hailed as King of Swing. Theme song exciting, swinging

Let's Dance, one of best of all themes. Different closing theme, pretty and mournful *Goodbye*. Clarinet featured. Art Rollini and Dick Clark handled tenor sax solos, then Vido Musso, Bud Freeman. Jack Lacey trombone soloist, followed by Joe Harris and Murray McEachern. Early trumpet stars Bunny Berigan, Pee Wee Erwin, Chris Griffin, Ziggy Elman. Harry James joined January 1937 as chief trumpet soloist. Trumpet section of James, Elman and Griffin 1937-8 among greatest. Lead altoist Hymie Schertzer sparked sax section, which achieved smooth, swinging sound. Band had great swing beat: distinctive thudding sound laid down by rhythm section of Gene Krupa (d), brother Harry Goodman (b), Allen Reuss (g), Jess Stacy (p). Benny's younger brother Irving played trumpet for brief periods with band. Helen Ward excellent vocalist during formative years late 1934 through 1936. Fletcher Henderson wrote many arrangements; notable work by Jimmy Mundy, Spud Murphy, Horace Henderson, Edgar Sampson. Pianist Teddy Wilson began with Goodman in Trio 1935, vibist Lionel Hampton made it Quartet 1936. Band played Elgin radio show spring 1936. Later in year on Camel Caravan show, sharing honors with Nat Shilkret orchestra. Later Shilkret dropped out. Jack Oakie became host awhile. In mid-1937 Goodman took over show, continued as its star through 30s; important part of band's career. Carnegie Hall concert on January 16, 1938, a first for jazz and a sensation. LPs of concert, issued 1950, all-time bestseller among jazz albums.

Personnel changed through the years. Sidemen Harry James and Gene Krupa left in late 30s to form bands. Ziggy Elman rose to prominence with solo on own composition *And the Angels Sing*, big hit for Goodman 1939. Martha Tilton featured vocalist 1937-9. Mildred Bailey sang with band briefly late 1939, followed by Helen Forrest 1940-1, Peggy Lee 1941-3. Peggy scored with late 1942-3 record hit *Why Don't You Do Right?*. Male singer Art London with Goodman in 1942, came back 1946 as Art Lund. In November-December 1939 Goodman

Sextet in short-lived Broadway musical SWINGIN' THE DREAM (13 performances only). In early 1941 band starred on Old Gold radio show. Band changed sound early 40s with modern arrangements of Eddie Sauter predominating. Star sidemen Lou McGarity (tb), George Auld (ts), Charlie Christian (g), Billy Butterfield (t), Cootie Williams (t), Vido Musso (ts), Mel Powell (p ar). By mid-40s personnel changes frequent but band always maintained high level of musicianship until disbanded early 1944.

In late 1944 Goodman reorganized Sextet for Broadway musical SEVEN LIVELY ARTS. Reorganized big band early 1945, later in year had two-sided record hit *Gotta Be This or That*. Band on Socony radio show summer 1946, later joined comedian Victor Borge as show continued to summer 1947. Benny had protege, young Swedish modern clarinetist Stan Hasselgard, in spring 1948, gave him solo spots. Later in year Hasselgard formed combo, died in auto accident. In late 1948-9 band bop-flavored, with Chico O'Farrell arranging (foremost effort *Undercurrent Blues*). By early 50s Goodman no longer had permanent band; organized various-sized groups for special jobs, featured leading jazzmen. In late 50s and 60s played top TV shows, featured on several specials. Clarinet soloist with symphony orchestras. Numerous trips abroad with bands: Europe spring 1950, Japan-Thailand-Burma late 1956-7, Brussels World's Fair and other countries mid-1958, Canada spring 1959, Europe late 1959, South America late 1961, Russia mid-1962, Japan early 1964, Belgium summer 1966, Europe early 1970, plus several appearances in England through the years. Semiactive in early 70s; played New York's Rainbow Grill, occasionally on TV. 1956 movie THE BENNY GOODMAN STORY starred Steve Allen in Goodman role. Benny's clarinet and all-star band on soundtrack.

Goodman and band had prominent roles in movies HOLLYWOOD HOTEL (1938), THE POWERS GIRL and THE GANG'S ALL HERE (1943), SWEET AND LOWDOWN (1944). Performed special numbers in BIG BROADCAST OF 1937 (1936), STAGE DOOR CASTEEN (1943), MAKE MINE MUSIC (1946;

soundtrack only). Goodman appeared as single in *SYNCOPIATION* (1942; in jam session sequence), *A SONG IS BORN* (1948).

Goodman composer or co-composer of jazz numbers featured by his and other bands, including *Flying Home*; *LIFE Goes to a Party*; *Stompin' at the Savoy*; *Lullaby in Rhythm*; *Don't Be That Way*; *House Hop*; *Seven Come Eleven*; *Air Mail Special*; *Dizzy Spells*; *If Dreams Come True*; *Georgia Jubilee*; *Gone with "What" Wind*; *Soft Winds*; *A Smo-o-o-oth One*; *Smoke House*; *Swingtime in the Rockies*; *Texas Tea Party*; *Till Tom Special*; *Wholly Cats*; *Board Meeting*; *Pound Ridge*; *Opus Local 802*; *Opus 1/2*; *Opus 3/4*; *Kingdom of Swing*; *Four Once More*; *Clarinettitis*; *Fiesta in Blue*; *Bannister Slide*; *Benjie's Bubble*; *Pick-a-Rib*; *Rattle and Roll*; *Rachel's Dream*; *Scarecrow*; *Bedlam*; *Balkan Mixed Grill*; *Solo Flight*; *Macedonia Lullaby*; *Killer Diller*; *Swing Angel*; *Tattletale*; *Rock Rimmon*. Goodman wrote autobiography 1939, *Kingdom of Swing* with Irving Kolodin. Career treated in detail in *BG On the Record: A Bi-Discography of Benny Goodman* by D. Russell Connor and Warren Hicks. More active in 1973. Revived original Quartet for New York-Newport Jazz Festival and other appearances.

RECORDS

BEN POLLACK

- Vi 20425 He's the Last Word
- Vi 21184 Waitin' for Katie/Memphis Blues
- Vi 21437 Singapore Sorrows

JACK PETTIS

- OK 41411 Freshman Hop/Sweetest Melody

THE LUMBERJACKS

- Ca 9030 Whoopee Stomp

BROADWAY BROADCASTERS

- Ca 9130 Honey

RED NICHOLS

- Br 4363 Chinatown, My Chinatown/On the Alamo
- Br 4373 Indiana/Dinah
- Br 4877 Peg o' My Heart/China Boy

RUDY MARLOW

- Di 3088 Do Ya' Love Me?

RUBE BLOOM & HIS BAYOU BOYS

- Co 2186-D Mysterious Mose/Bessie Couldn't Help It

REGINALD FORESYTHE

- Co 3012-D Dodging a Divorcee

THE KNICKERBOCKERS

- Co 2502-D Me!

LEE MORSE

- Co 2497-D It's the Girl/I'm an Un-employed Sweetheart

HOAGY CARMICHAEL

- Vi 38139 Barnacle Bill the Sailor/Rockin' Chair

BEN SELVIN

- Co 2356-D I Miss a Little Miss/Cheerful Little Earful
- Co 2421-D Smile, Darn Ya, Smile/The One Man Band

EDDIE LANG-JOE VENUTI

- Me 12277 Farewell Blues/Someday Sweetheart
- Me 12294 Beale Street Blues/After You've Gone

JOHNNY WALKER

- Co 2404-D When Your Lover Has Gone/Walkin' My Baby Back Home

TED LEWIS

- Co 2428-D Egyptian Ella/I'm Crazy 'Bout My Baby
- Co 2527-D Dallas Blues/Royal Garden Blues

ROY CARROLL

- Ha 1322 Roll On, Mississippi, Roll On/Moonlight Saving Time

ADRIAN ROLLINI

- Me 12829 Sweet Madness/Savage Serenade
- Me 12893 Who Walks In When I Walk Out?/Got the Jitters
- De 265 Riverboat Shuffle/Sugar
- De 359 Davenport Blues/Somebody Loves Me

VINCENT ROSE (Benny Goodman)

- Me 13158 Stars Fell on Alabama/Learning

THE MODERNISTS (Benny Goodman)

- Me 13159 Solitude/I'm Getting Sentimental Over You

TEDDY WILSON

- Br 7498 What a Little Moonlight Can Do
- Br 7501 I Wished on the Moon/Miss Brown to You

MEL POWELL

- CMS 543 Blue Skies/When Did You Leave Heaven?

CMS 544 The World Is Waiting for the
Sunrise/Mood at Twilight

HOLLYWOOD HUCKSTERS

Cap 40022 Them There Eyes/Happy
Blues

ETHEL WATERS with BENNY GOODMAN OR-
CHESTRA

Co 2853-D One Hundred Years from
Today/I Just Couldn't Take It, Baby

BENNY GOODMAN

Me 12205 Slow But Sure/You Can't
Stop Me from Lovin' You

Co 2845-D Texas Tea Party/Dr. Heck-
le and Mr. Jibe

Co 2907-D Emaline/Georgia Jubilee

Co 3003-D Blue Moon/Throwin'
Stones at the Sun

Co 3011-D Cokey/Music Hall Rag

Vi 25009 The Dixieland Band/Hunk-
adola

Vi 25090 Sometimes I'm Happy/King
Porter

Vi 25136 Blue Skies/Dear Old South-
land

Vi 25145 Jingle Bells

Vi 25215 (closing theme) Goodbye/
Sandman

Vi 25245 It's Been So Long/Goody
Goody

Vi 25247 Stompin' at the Savoy/
Breakin' in a Pair of Shoes

Vi 25258 When Buddha Smiles/Basin
Street Blues

Vi 25411 St. Louis Blues

Vi 25461 Goodnight, My Love/Take
Another Guess

Vi 25510 I Want to Be Happy/Rosetta

Vi 25792 Don't Be That Way/One
O'clock Jump

Vi 25871 Big John Special/The Flat
Foot Floggie

Vi 25880 Wrappin' It Up/My Melan-
choly Baby

Vi 26130 Bach Goes to Town/Whis-
pering

Vi 26170 And the Angels Sing/Sent for
You Yesterday

Vi(12")36205 Sing, Sing, Sing (1 & 2)

Co(12")55001 Benny Rides Again/The
Man I Love

Co 35301 (theme) Let's Dance/Boy
Meets Horn

Co 35410 Beyond the Moon/Night
and Day ✓

Co 35869 Cabin in the Sky/Taking a
Chance on Love ✓

Co 36652 Why Don't You Do Right?/
Six Flats Unfurnished

Co 36813 Gotta Be This or That (1 &
2)

Co 36908 Give Me the Simple Life/I
Wish I Could Tell You

Co 39416 Down South Camp Meetin'/
South of the Border ✓

Co 39976 What a Little Moonlight Can
Do/I'll Never Say "Never Again"

OK 6497 Somebody Else Is Taking My
Place/That Did It Marie

OK 6544 Clarinet a la King/How
Long Has This Been Going On? ✓

OK 6590 Jersey Bounce/A String of
Pearls

Cap 15409 Undercurrent Blues

BENNY GOODMAN (combos)
Vi 25333 (TRIO) China Boy/Oh, Lady
Be Good ✓

Vi 25398 (QUARTET) Dinah/Moonglow ✓

Vi 25644 (QUARTET) Avalon/The Man I
Love ✓

Co 35254 (SEXTET) Rose Room/Flying
Home

Co 35320 (SEXTET) Soft Winds/Memo-
ries of You ✓

Co 36099 (SEXTET) Air Mail Special/A
Smo-o-o-oth One

Co 36684 (QUARTET) The World Is
Waiting for the Sunrise

Co 36767 (QUINTET) Ev'ry Time We Say
Goodbye/Only Another Boy and
Girl

OK 6486 (SEXTET) Limehouse Blues/If
I Had You ✓

Cap 20127 (QUINTET) Music, Maestro,
Please/The Bannister Slide (Sextet)

Cap 10173 (SEPTET) Stealin' Apples

LPs

BENNY GOODMAN

Co OSL-160 (2-LP set) Carnegie Hall
Jazz Concert

Co SL-180 (2-LP set) Benny Goodman
1937/38 Jazz Concert No. 2
(airchecks)

Co GL-500 Benny Goodman Combos
(Co RIs)

- Co GL-523 Presents Eddie Sauter Arrangements (Co RIs)
 Co CL-524 Presents Fletcher Henderson Arrangements (Co RIs)
 Co CL-552 The New Benny Goodman Sextet
 Co CL-821 The Vintage Goodman (1931-4 Co RIs)
 Co CL-1324 Happy Session
 Sunbeam SB 101-2-3 Thesaurus Rhythm Makers Orchestra June 6, 1935 (ET RIs)
 Vi LPM-1099 The Golden Age of Benny Goodman (Vi RIs)
 Vi LPT-6703 (5-LP set) The Golden Age of Swing (Vi RIs)
 Cam CAL-624 Swing, Swing, Swing (choice Vi RIs)
 Cam CAL-872 Featuring Great Vocalists of Our Times (choice Vi RIs)
 Cap W-565 Benny Goodman in Hi-Fi
 Cap(10")H-409 The Benny Goodman Band (Cap RIs)
 Ha HL-7190 Swing with Benny Goodman (later Co RIs)
 Lon SPB-21 Benny Goodman Today (1970)
- BEN POLLACK**
 "X"(10")LX-3003 (Vi RIs)
- TED LEWIS**
 Epic LN-3170 Everybody's Happy! (Co RIs)
- ADRIAN ROLLINI-JOE VENUTI-EDDIE LANG**
 Br(10")BL-58039 Battle of Jazz (1934 De RIs)/(1931 Me RIs)
- BEN SELVIN**
 TOM 16 Vol. 1 (1931 Co RIs)
 TOM 17 Vol. 2 (1929-30 Co RIs)
- THE HOTSY TOTSY GANG**
 TOM 12 (Br RIs)

684. GOODMAN, HARRY

b tu

Born c. 1906-8, Chicago, Ill.

Older brother of jazz great-bandleader Benny Goodman. Stalwart on bass in Benny's band from formative years to late 30s. Early musical training at Chicago's Hull House. Often with Benny's early recording groups. Joined Ben Pollack in Chicago early 1926 after Benny had joined in California 1925. Played tuba with Pollack until switching to string bass

1928. Left Pollack in New York late 1929. Had extensive recording with studio bands and jazz groups late 20s and early 30s, also on radio. Again with Pollack late 1933-4; period with Smith Ballew 1934. Joined Benny's early band late 1934, played non-historic Let's Dance radio show to May 1935. With band from rough beginnings until mid-1939. Important cog in band's great rhythm section. Left to settle in New York, manage his Pick-a-Rib restaurant, enter music publishing.

RECORDS

- BEN POLLACK**
 Vi 20425 He's the Last Word
 Vi 21437 Singapore Sorrows/Sweet Sue
 Vi 21944 My Kinda Love/On with the Dance
 Co 2870-D Got the Jitters/I'm Full of the Devil
 Co 2879-D Deep Jungle/Swing Out
- HOAGY CARMICHAEL**
 Vi 38139 Barnacle Bill the Sailor/Rockin' Chair
- JOHNNY WALKER**
 Co 2404-D When Your Lover Has Gone/Walkin' My Baby Back Home
- IRVING MILLS & HIS HOTSY TOTSY GANG**
 Br 4838 Railroad Man/Crazy 'Bout My Gal
 Br 4998 I Wonder What My Gal Is Doin'
- NEW ORLEANS RAMBLERS**
 Me 12133 I'm One of God's Children/No Wonder I'm Blue
- RED NICHOLS**
 Br 6014 Blue Again/When Kentucky Bids the World "Good Morning"
- THE CAPTIVATORS**
 Me 12049 What Good Am I without You?/We're Friends Again
- JACK PETTIS**
 Vi 38105 Bugle Call Blues
- ZIGGY ELMAN**
 Bb 10096 Sugar/29th & Dearborn
 Bb 10103 Fralich in Swing/Bublitchki
- WINGY MANONE**
 Br 6911 No Calling Card/Strange Blues
 Br 6940 Send Me/Walkin' the Streets
- HARRY ROSENTHAL (Benny Goodman)**

- Co 2982-D Say When/When Love Comes Swingin' Along
 TEDDY WILSON
 Br 7736 Sing, Baby, Sing/You Turned the Tables on Me
 Br 7943 The Hour of Parting/Coquette
 DIXIE DAISIES
 Ro 808 'Cause I'm in Love/Diga Diga Doo
 LOUISIANA RHYTHM KINGS
 OK 41189 In a Great Big Way/Let's Sit and Talk About You
 KENTUCKY GRASSHOPPERS
 Ba 6295 It's Tight Like That/Four or Five Times
 VINCENT ROSÉ (Benny Goodman)
 Me 13158 Stars Fell on Alabama/Learning
 THE MODERNISTS (Benny Goodman)
 Me 13159 Solitude/I'm Getting Sentimental Over You
 BENNY GOODMAN
 Me 12090 You Didn't Have to Tell Me/I'm Happy When You're Happy
 Co 2923-D I Ain't Lazy—I'm Just Dreamin'/As Long as I Live
 Co 2927-D Moonglow/Breakfast Ball
 Co 3003-D Blue Moon/Throwin' Stones at the Sun
 Co 3011-D Cokey/Music Hall Rag
 Co 3015-D Clouds/Night Wind
 Vi 25009 Hunkadola/The Dixieland Band
 Vi 25024 Japanese Sandman/Always
 Vi 25090 Sometimes I'm Happy/King Porter
 Vi 25136 Blue Skies/Dear Old Southland
 Vi 25145 Jingle Bells
 Vi 25215 Goodbye/Sandman
 Vi 25245 It's Been So Long/Goody Goody
 Vi 25247 Stompin' at the Savoy/Breakin' in a Pair of Shoes
 Vi 25268 Madhouse/Between the Devil and the Deep Blue Sea
 Vi 25355 Swingtime in the Rockies/I've Found a New Baby
 Vi 25411 St. Louis Blues
 Vi 25510 I Want to Be Happy/Rosetta
 Vi 25792 Don't Be That Way/One O'clock Jump
 Vi 26060 Russian Lullaby/Margie

- Vi 26099 This Can't Be Love/Sing for Your Supper
 Vi 26170 And the Angels Sing/Sent for You Yesterday

LPs

BENNY GOODMAN

- Vi LPM-1099 The Golden Age of Benny Goodman (Vi RIs)
 Vi LPT-6703 (5-LP set) The Golden Age of Swing (Vi RIs)
 Cam CAL-624 Swing, Swing, Swing (choice Vi RIs)
 Cam CAL-872 Featuring Great Vocalists of Our Times (choice Vi RIs)
 Co OSL-160 (2-LP set) Carnegie Hall Jazz Concert
 Co CL-821 The Vintage Goodman (1931-4 Co RIs)

BEN POLLACK

- "X"(10')LX-3003 (Vi RIs)

685. GOODMAN, IRVING t

Born February 6, 1914, Chicago, Ill.

Younger brother of jazz great-bandleader Benny Goodman and bassist Harry. Good trumpet section man in leading bands of 30s and 40s. Joined Charlie Barnet in mid-1936 for a year; brief period with brother Benny late 1936. With Bunny Berigan later 1937 through most of 1938. Rejoined Goodman about four months early 1939. With Teddy Powell later 1939 into early 1940. Rejoined Benny for brief periods early 1940 and 1941. With Vaughn Monroe and Alvino Rey in early 40s. Military service, World War II. Joined Tommy Dorsey several months, late 1946-7. With Benny again most of remainder of 1947. In 50s Irving became studio musician on west coast. In mid-1956 with Benny in all-star movie *THE BENNY GOODMAN STORY*.

RECORDS

(solo work)

ADRIAN ROLLINI

- De 787 Tap Room Swing/Lessons in Love
 De 807 Swing Low/Stuff, etc.

686. GOODWIN, JOE lyr

*Born June 6, 1889, Worcester, Mass.
 Died July 31, 1943, Bronx, N.Y.*

Lyricist best known for songs *Tie Me to*

Your Apron Strings Again, Everywhere You Go, Your Mother and Mine, When You're Smiling. Early in career monologist in vaudeville. Later worked for publishing companies. Song output modest; most successful late 20s. Wrote for early movie musicals. Collaborators Louis Alter, Gus Edwards, George Meyer, Al Piantadosi, Mark Fisher, Larry Shay. Wrote for London revues with Nat Ayer.

SONGS

(with related shows)

- 1911—Billy
 1912—Love, Honor and Obeys; That's How I Need You
 1913—Melinda's Wedding Day; When You Play in the Game of Love
 1915—The Little House Upon the Hill; What a Wonderful Mother You'd Be
 1916—Baby Shoes
 1917—One Day in June
 1918—Three Wonderful Letters from Home
 1920—All That I Want Is You
 1922—THE FRENCH DOLL stage show (Gee, But I Hate to Go Home Alone)
 1925—What Do We Care If It's One O'clock; I'm Knee Deep in Daisies; Tie Me to Your Apron Strings Again
 1927—Everywhere You Go; Hoosier Sweetheart
 1929—HOLLYWOOD REVUE OF 1929 movie (Orange Blossom Time; Your Mother and Mine; Strolling Through the Park One Day; Nobody but You; Lon Chaney Will Get You If You Don't Watch Out; Minstrel Days; I Never Knew I Could Do a Thing Like That); SHOW OF SHOWS movie (Your Mother and Mine); UNTAMED movie (That Wonderful Something); Love Ain't Nothin' but the Blues
 1930—When You're Smiling

Other songs: *They're Wearing Them Higher in Hawaii; Breeze; A Girlie Was Just Made to Love; When I Get You Alone Tonight; Liberty Bell, It's Time to Ring Again*

687. GORDON, BOB

bs ts B

Born June 11, 1928, St. Louis, Mo.

Died August 28, 1955, in auto crash enroute from Hollywood to San Diego, Calif.

Talented baritone sax star in modern style. Promising career cut short at 27. Attended Westlake College of Music in Los Angeles 1948. 1949-52 mostly with Alvino Rey on tenor sax; also with Billy May and Horace Heidt early 50s. Switched to baritone sax, became part of west coast jazz scene. Capable soloist. Freelanced; enroute to play Pete Rugolo concert job in San Diego when fatal accident occurred.

RECORDS

(all LPs)

- BOB GORDON
 PJ(10'')12 Meet Mr. Gordon
 BOB GORDON-CLIFFORD BROWN
 PJ 1214 Arranged by Montrose
 JACK MONTROSE
 PJ-1208 Jack Montrose Sextet
 LENNIE NIEHAUS
 Contemp C-3540 Zounds! The Lennie Niehaus Octet!
 Contemp(10'')C-2513
 Contemp(10'')C-2517
 HERBIE HARPER
 Noc(10'')1
 MAYNARD FERGUSON
 EmArcy(10'')MG-26024 Dimensions
 CHET BAKER
 PJ(10'')9 Chet Baker Ensemble
 PETE RUGOLO
 Co CL-604 Adventures in Rhythm
 Co CL-689
 SHELLY MANNE
 DeeGee(10'')1003
 HOWARD RUMSEY
 Contemp(10'')C-2515 Lighthouse All Stars, Vol. 5
 DUANE TATRO
 Contemp C-3514
 JACK MILLMAN
 De DL-8156
 TAL FARLOW
 Norg MGN-1030 A Recital by Tal Farlow
 (miscellaneous artists)
 Cap T-659 Les Brown All-Stars
 De DL-8130 Blow Hot, Blow Cool

688. GORDON, DEXTER ts B

Born February 27, 1923, Los Angeles, Calif.

Swinging tenor sax star of early bop era. Maintained good tone and easy swinging style through the years. Played locally 1940, late in year joined Lionel Hampton for three years. 1943-4 in Los Angeles with Lee Young, Jesse Price, Louis Armstrong. In mid-40s with Billy Eckstine's bop-styled band over a year; featured in tenor sax duels with Gene Ammons. With bop combos in New York and on west coast in later 40s. Led combo in 50s mostly on west coast in relative obscurity. Comeback 1960-2 in New York; waxed well-received LPs. Late 1962 to Copenhagen; remained, worked throughout Europe in 60s, returned to U.S. for periods in 1964-5 and 1969. Continued to record. Active abroad into 70s.

RECORDS**BILLY ECKSTINE**

DeL 2001 Blowin' the Blues Away

RED NORVO

Cap 15253 Bop!/I'll Follow You

DIZZY GILLESPIE

Mus 486 Blue 'n Boogie

SIR CHARLES & HIS ALL-STARS

Apo 757 Takin' Off/If I Had You

Apo 759 20th Century Blues/The Street Beat

DEXTER GORDON

Sav 576 Blow Mr. Dexter/Dexter's Deck

Sav 603 Long, Tall, Dexter/Dexter Digs In

Sav 612 Dexter's Cuttin' Out/Dexter's Minor Mad

Sav 623 Dexter Rides Again

Sav 913 Settin' the Pace (1 & 2)

Sav 955 Dextrose

Sav 960 So Easy/Dexter's Riff

Dial 1018 Mischievous Lady/A Ghost of a Chance

Dial 1022 Bikini

Dial 1038 Lullaby in Rhythm/It's the Talk of the Town

Dial 1042 Sweet and Lovely

Mer(12'')8900 Rosetta/I've Found a New Baby

DEXTER GORDON-WARDELL GRAY

Dial 1017 The Chase (1 & 2)

Bop 102 The Hunt (1 & 2)

DEXTER GORDON-TEDDY EDWARDS

Dial 1028 The Duel (1 & 2)

LPs**DEXTER GORDON**

Sav(10'')MG-9016 New Trends in Modern Music, Vol. 3

Sav MG-12130 Dexter Rides Again
BN 4112 Go!

BN 4133 A Swingin' Affair

BN 4146 Our Man In Paris

BN 4176 One Flight Up

Pres 7623 The Tower of Power

Pres 7763 A Day in Copenhagen

Pres 7829 The Panther!

WARDELL GRAY

Pres 7343 (2-LP set) Memorial Album (RIs)

LEO PARKER

Sav(10'')MG-9009 Leo Parker—All-Star Series

STAN LEVEY

Beth BCP-37

689. GORDON, GRAY cl as ts B

Leader of sweet-styled dance band in late 30s featuring Tic-Toc Rhythm gimmick. Early in career played with and fronted Elmo Mack & His Purple Derbies band, a somewhat hot-styled group mostly based in midwest. First big bandleader job 1933 Chicago World's Fair. Played there again 1934 and at Chicago's Merry Garden Ballroom. By 1938 developed Tic-Toc Rhythm: clocklike sound. Band had good sweet ensemble sound, used muted and clipped brass and mellow clarinet section. Rhythm often accentuated with temple blocks establishing "tick-tock" sound. Theme song *One Minute to One*. Cliff Grass featured vocalist in late 30s. Band often played New York's Hotel Edison. In 40s Gordon abandoned Tic-Toc style for swing, improved musically but not commercially. Disbanded during World War II, entered music publishing. Later in personal management, associated with Les Paul and Mary Ford several years.

RECORDS**GRAY GORDON**

Bb 7775 When a Prince of a Fella Meets a Cinderella/You're the

Very Last Word in Love

- Bb 7845 (theme) One Minute to One
 Bb 10020 After Looking at You/I
 Kissed You in a Dream Last Night
 Bb 10132 Blue Italian Waters/Sell
 Your Cares for a Song
 Bb 10142 It's All So New to Me/The
 Moon Is a Silver Dollar
 Bb 10575 Gone with the Wind/Way
 Back in 1939 A.D.
 Bb 10648 No More Rain/I Was
 Watching a Man Paint a Fence
 Bb 10711 Clear Out of This World/It
 Wouldn't Be Love
 Bb 10739 I Can't Resist You/My
 Enchantress of the Night
 Bb 10819 I Could Make You Care/
 Ferryboat Serenade
 Bb 10873 I Hear Music/Dancing on a
 Dime
 Bb 11077 You Waited Too Long/
 Granada
 Bb 11138 Why Do I Love You?/Make
 Believe
 Vi 26184 It's Never Too Late/Chop-
 sticks
 Vi 26193 Sing a Song of Sunbeams/
 Hang Your Heart on a Hickory
 Limb
 Vi 26232 Beer Barrel Polka/But It
 Didn't Mean a Thing
 Vi 26242 I'm in Love with the Hon-
 orable Mr. So and So/A Lady
 Needs a Change
 Vi 26295 Especially for You/Rumpel-
 Stilts-Kin
 Vi 26328 If I Only Had a Brain/We're
 Off to See the Wizard
 Vi 26350 It's Funny to Everyone but
 Me/Lingering on Your Doorstep
 Vi 26396 Goody Goodbye/To You,
 Sweetheart, Aloha

689A. GORDON, KITTY vo

*Born 1877 or 1878, England
 Died May 26, 1974, Brentwood, N.Y.*

Beautiful English singer-actress, performed on Broadway. U.S. debut in *VERONIQUE* (1904). Other musicals *THE GIRL AND THE WIZARD* (1909); *ALMA, WHERE DO YOU LIVE?* (1910); *THE ENCHANTRESS* (written for her by Victor Herbert) and *LA BELLE PAREE* (1911); *A WORLD OF PLEAS-*

URE (1915). Performed in vaudeville. In early silent films. Last appearance 1952 in *TV's Life Begins at 80*.

690. GORDON, MACK lyr vo

*Born June 21, 1904, Warsaw, Poland
 Died March 1, 1959, New York, N.Y.*

Lyricist with numerous hit songs, mostly for movies. He and composer Harry Revel important movie songwriting team during 30s. Teamed successfully with Harry Warren in 40s movies. Other collaborators composers Josef Myrow, Ray Henderson, Vincent Youmans, Jimmy Van Heusen, James V. Monaco, Edmund Goulding. Most famous songs *Did You Ever See a Dream Walking?*; *Time on My Hands*; *May I?*; *Love Thy Neighbor*; *With My Eyes Wide Open, I'm Dreaming*; *Stay as Sweet as You Are*; *Without a Word of Warning*; *Goodnight, My Love*; *Never in a Million Years*; *Chattanooga Choo Choo*; *I Had the Craziest Dream*; *At Last*; *Serenade in Blue*; *There Will Never Be Another You*; *You'll Never Know*; *I Can't Begin to Tell You*; *You Make Me Feel So Young*; *Mam'selle*. Brought to U.S. at early age, grew up in Brooklyn and Bronx. With minstrel show as boy soprano. Later comedian-singer in vaudeville. Began songwriting early 30s, collaborated with Harry Revel almost at outset. Team to Hollywood 1933, quickly became established.

SONGS

(with related shows and films, divided according to three sets of collaborators)

- (all songs 1931-9 with HARRY REVEL)
 1930—SMILES stage show (*Time on My Hands*); POINTED HEELS movie (*Ain't-cha?*)
 1931—ZIEGFELD FOLLIES OF 1931 stage show (*Help Yourself to Happiness*; *Cigarettes, Cigars*); EVERYBODY'S WELCOME stage show (*All Wrapped Up in You*); FAST AND FURIOUS stage show (unsuccessful)
 1932—SMILING FACES stage show (unsuccessful); MARCHING BOY stage show (unsuccessful); *And So to Bed*; *A Boy and a Girl Were Dancing*; *I Played Fiddle for the Czar*; *Listen to the German Band*; *Underneath the Harlem Moon*

- 1933—BROADWAY THROUGH A KEYHOLE movie (Doin' the Uptown Low-down; You're My Past, Present and Future); It Was a Night in June; An Orchid to You; It's Within Your Power; A Tree Was a Tree
- 1934—SHOOT THE WORKS movie (With My Eyes Wide Open, I'm Dreaming); SITTING PRETTY movie (Did You Ever See a Dream Walking?; You're Such a Comfort to Me; Many Moons Ago; Good Morning Glory); WE'RE NOT DRESSING movie (May I?; Love Thy Neighbor; She Reminds Me of You; Good-night, Lovely Little Lady; Once in a Blue Moon); THE GAY DIVORCEE movie (Don't Let It Bother You; Let's Knock K-neeze); SHE LOVES ME NOT movie (Straight from the Shoulder; I'm Hummin', I'm Whistlin', I'm Singin'; Put a Little Rhythm in Everything You Do); COLLEGE RHYTHM movie (College Rhythm; Stay as Sweet as You Are; Take a Number from One to Ten; Let's Give Three Cheers for Love)
- 1935—LOVE IN BLOOM movie (Here Comes Cookie; Got Me Doin' Things; My Heart Is an Open Book); TWO FOR TONIGHT movie (Two for Tonight; Without a Word of Warning; I Wish I Was Aladdin; Takes Two to Make a Bargain; From the Top of Your Head); PARIS IN SPRING movie (Paris in Spring); Would There Be Love?
- 1936—COLLEGIATE movie (You Hit the Spot; I Feel Like a Feather in the Breeze); POOR LITTLE RICH GIRL movie (When I'm with You; But Definitely; You Gotta Eat Your Spinach, Baby; Oh, My Goodness; I Like a Military Man; Where There's Life There's Soap); STOW-AWAY movie (Goodnight, My Love; One Never Knows, Does One?; I Wanna Go to the Zoo); A Star Fell Out of Heaven
- 1937—WAKE UP AND LIVE movie (Wake Up and Live; Never in a Million

Years; There's a Lull in My Life; It's Swell of You; I'm Bubbling Over); HEAD OVER HEELS IN LOVE movie (English film; May I Have the Next Romance with You?; Looking Around Corners for You; There's That Look in Your Eyes Again; Don't Give a Good Gosh Darn); THIN ICE movie (I'm Olga from the Volga); YOU CAN'T HAVE EVERYTHING movie (You Can't Have Everything; Afraid to Dream; The Loveliness of You; Danger, Love at Work; Please Pardon Us, We're in Love); ALI BABA GOES TO TOWN movie (I've Got My Heart Set on You; Swing Is Here to Sway)

- 1938—IN OLD CHICAGO movie (title song); JOSETTE movie (Where in the World; In Any Language; May I Drop a Petal in Your Glass of Wine?); LOVE AND HISSES movie (Sweet Someone; I Wanna Be in Winchell's Column; Be a Good Sport; Broadway's Gone Hawaii); THANKS FOR EVERYTHING movie (title song; others); LOVE FINDS ANDY HARDY movie (Meet the Beat of My Heart; What Do You Know About Love?; It Never Rains but It Pours); TAILSPIN movie (Are You in the Mood for Mischief?); MY LUCKY STAR movie (I've Got a Date with a Dream; Could You Pass in Love?; This May Be the Night; By a Wishing Well; The All American Swing); SALLY, IRENE AND MARY movie (Sweet as a Song; Got My Mind on Music); REBECCA OF SUNNYBROOK FARM movie (An Old Straw Hat)

- 1939—ROSE OF WASHINGTON SQUARE movie (I Never Knew Heaven Could Speak); THE RAINS CAME movie (title song)

(all songs with HARRY WARREN)

- 1940—DOWN ARGENTINE WAY movie (Down Argentina Way; Two Dreams Met); YOUNG PEOPLE movie (Young People; Fifth Avenue; I Wouldn't Take a Million; Tra-La-La-La; The Mason-Dixon Line); TIN PAN ALLEY movie (You

- Say the Sweetest Things, Baby)
- 1941—THAT NIGHT IN RIO movie (They Met in Rio; Boa Noite; Chica Chica Boom Chic: I, Yi, Yi, Yi, Yi, I Like You Very Much; The Baron Is in Conference); THE GREAT AMERICAN BROADCAST movie (Where You Are; I Take to You; The Great American Broadcast; Long Ago Last Night; It's All in a Lifetime; I've Got a Bone to Pick with You); WEEKEND IN HAVANA movie (Tropical Magic; A Weekend in Havana; The Man with the Lollypop Song; The Nango; When I Love I Love; Romance and Rhumba); SUN VALLEY SERENADE movie (I Know Why; Chattanooga Choo Choo; It Happened in Sun Valley; The Kiss Polka)
- 1942—ORCHESTRA WIVES movie (At Last; Serenade in Blue: I've Got a Gal in Kalamazoo; People Like You and Me); SPRINGTIME IN THE ROCKIES movie (I Had the Craziest Dream; A Poem Set to Music; Pan-American Jubilee); ICELAND movie (There Will Never Be Another You; Let's Bring New Glory to Old Glory; You Can't Say No to a Soldier)
- 1943—SWEET ROSIE O'GRADY movie (My Heart Tells Me; The Wishing Waltz; Get Your Police Gazette; Going to the Country Fair; My Sam; Where Oh Where Oh Where Is the Groom?); HELLO, FRISCO, HELLO movie (You'll Never Know; I Gotta Have You)
- 1945—DIAMOND HORSESHOE movie (I Wish I Knew; The More I See You; In Acapulco; Play Me an Old Fashioned Melody; Welcome to the Diamond Horseshoe; A Nickel's Worth of Jive; Moody; Cook Me Up a Show)
- 1950—SUMMER STOCK movie (If You Feel Like Singing, Sing; Friendly Star; Happy Harvest; Mem'ry Island; Dig-Dig-Dig for Your Dinner; Blue Jean Polka)
- (songs with miscellaneous composers)
- 1939—Speaking of Heaven; If What You Say Is True
- 1940—LILLIAN RUSSELL movie (Adored One; Waltz Is King); LITTLE OLD NEW YORK movie (Who Is the Beau of the Belle of New York?); In an Old Dutch Garden; Somebody Told Me; Secrets in the Moonlight; This Is the Beginning of the End
- 1942—SONG OF THE ISLANDS movie (Sing Me a Song of the Islands; Blue Shadows and White Gardenias; What's Buzzin', Cousin?; O'Brien Has Gone Hawaiian; Down on Ami Ami Oni Oni Isle; Maluna Malolo Mawaena)
- 1944—PIN-UP GIRL movie (Time Alone Will Tell; Once Too Often; Don't Carry Tales Out of School); SWEET AND LOWDOWN movie (I'm Making Believe; Ten Days with Baby; Hey, Bub, Let's Have a Ball; Chug Chug, Choo-Choo, Chug); IRISH EYES ARE SMILING movie (Bessie in a Bustle; I Don't Want a Million Dollars)
- 1945—THE DOLLY SISTERS movie (I Can't Begin to Tell You; Don't Be Too Old Fashioned; We Have Been Around; Powder, Lipstick and Rouge)
- 1946—THREE LITTLE GIRLS IN BLUE movie (You Make Me Feel So Young; This Is Always; Somewhere in the Night; On the Boardwalk in Atlantic City)
- 1947—MOTHER WORE TIGHTS movie (You Do; Kokomo, Indiana; This Is My Favorite City; There's Nothing Like a Song; On a Little Two-Seat Tandem; Rolling Down to Bowling Green; Fare-Thee-Well Dear Alma Mater; Tra-La-La-La); Mam'selle
- 1948—WHEN MY BABY SMILES AT ME movie (By the Way; What Did I Do?)
- 1949—THE BEAUTIFUL BLONDE FROM BASHFUL BEND movie (Every Time I Meet You; others); COME TO THE STABLE movie (Through a Long and Sleepless Night)
- 1950—WABASH AVENUE movie (Baby, Won't You Say You Love Me?; Wilhelmina; Down on Wabash Avenue)

- 1951—CALL ME MISTER movie, Sammy Fain-cm (I Just Can't Do Enough for You)
- 1953—THE GIRL NEXT DOOR movie, Josef Myrow-cm (The Girl Next Door; Nowhere Guy; You; If I Love You a Mountain); I LOVE MELVIN movie, Josef Myrow-cm (Where Did You Learn to Dance?; A Lady Loves to Love; I Know What He'll Look Like; Saturday Afternoon Before the Game)
- 1956—BUNDLE OF JOY movie, Josef Myrow-cm (unimportant songs)

691. GORMAN, ROSS as ts bs cl B

Born c. 1890-1

Died February 28, 1953, New York, N.Y.

Leader of good hot-styled band in mid-20s. As youngster performed with father in vaudeville. With Vincent Lopez probably pre-1920. With Paul Whiteman at times 1921-25. Featured clarinet soloist on Whiteman's *Rhapsody in Blue*, introduced at 1924 Aeolian Hall concert, and on Victor recording. Sideman and musical director for The Virginians, early 20s hot group extensively recorded. Also led Ross Gorman & His Novelty Syncopaters in early 20s. In 1922 co-composer of popular *Rose of the Rio Grande* which became a standard. In 1924-5 conducted band for Broadway show EARL CARROLL'S VANITIES. Band recorded, included jazzmen Red Nichols and Miff Mole. Led other good bands on jobs and records into 1927. In late 20s and early 30s Gorman on radio with B. A. Rolfe and other bands, specializing in many reed instruments. Staff musician on NBC radio, played many top shows.

RECORDS

BUSSE'S BUZZARDS

- Vi 19727 Deep Elm
Vi 19782 Red Hot Henry Brown/
Milenberg Joys

PAUL WHITEMAN

- Vi 19671 Charleston
Vi 19720 Footloose
Vi 19773 Rhythm Rag
Vi(12'')55225 Rhapsody in Blue (1 & 2)

YERKES' NOVELTY FIVE

- Co A-6116 Easy Pickin's

- Vo 14024 Swanee/Mystery
(as musical director and sideman)

THE VIRGINIANS

- Vi 18933 Blue/Why Should I Cry Over You?
Vi 19001 Rose of the Rio Grande/
Who Did You Fool After All?
Vi 19419 Superstitious Blues
Vi 19965 I Wish I Could Shimmy Like
My Sister Kate/Gee! But I Hate to
Go Home Alone

ROSS GORMAN & HIS EARL CARROLL ORCHESTRA

- Co 435-D Oh Boy! What a Girl/Remember
Co 459-D A Kiss in the Moonlight/
Somebody's Crazy About You
Co 460-D Hugo, I'll Go Where You
Go/Want a Little Lovin'
Co 498-D Rhythm of the Day/I'm Sitting
on Top of the World
Co 516-D I Never Knew/Sleepy Time
Gal

ROSS GORMAN

- Co 631-D Valencia/Cherie, I Love
You
Ca 1063 Idolizing
Ha 322 Come Day—Go Day/Sidewalk
Blues
Ha 350 You're the One for Me
Ha 403 Pardon the Glove/My Wife's
in Europe Today
Ge 6118 Kickapoo Trail/Phantom
Blues

692. GORNEY, JAY cm lyr B

Born December 12, 1896, Bialystok, Russia

Composer for Broadway shows mostly in 20s, later for movies. In 1932 wrote memorable Depression song *Brother, Can You Spare a Dime?*, moody theme with outstanding lyrics by E. Y. Harburg. Other notable songs *What Wouldn't I Do for That Man?*, *You're My Thrill*. To U.S. in 1906, educated in Detroit. Attended University of Michigan, also extensive musical training. Wrote music in college, including operettas, also led band. In navy World War I, became bandleader. Studied again later, earned law degree. Began composing mid-20s. During new sound era music department head at Paramount Pictures Astoria Studios in

New York 1929-30. To Hollywood 1933, worked for 20th Century-Fox. Produced films for Columbia early 40s. Active in TV as writer-director-producer. Collaborators E. Y. Harburg, Henry Myers, Edward Eliscu, Lew Brown, Sidney Clare, Howard Dietz, Walter and Jean Kerr.

SONGS

(with related shows)

- 1924—GREENWICH VILLAGE FOLLIES OF 1924 stage show (Zulu Lou; Bom-Bom-Beedle-Um-Bo); VOGUES OF 1924 stage show (many songs, unimportant); TOP HOLE stage show (Dance Your Way to Paradise; In California; Is It Any Wonder; The Girls)
- 1925—EARL CARROLL'S VANITIES OF 1925 stage show (Somebody's Crazy About You); GREENWICH VILLAGE FOLLIES OF 1925-6 stage show (Garden of Used-to-Be; When Evening Shadows Fall)
- 1926—SWEETHEART TIME stage show (A Girl in Your Arms)
- 1927—THE MERRY-GO-ROUND stage show (Gabriel Is Blowing His Horn; What D'Ya Say?; Yes Girl; New York Town; Tampa)
- 1929—EARL CARROLL'S SKETCH BOOK stage show (Like Me Less, Love Me More; Kinda Cute); APPLAUSE movie (What Wouldn't I Do for That Man?)
- 1930—EARL CARROLL'S VANITIES OF 1930 stage show (Knee Deep in Daisies; I Came to Life); GLORIFYING THE AMERICAN GIRL movie (What Wouldn't I Do for That Man?)
- 1931—SHOOT THE WORKS stage show (Muchacha; Hot Moonlight; My Heart's a Banjo)
- 1932—AMERICANA stage show (Brother, Can You Spare a Dime?)
- 1933—MOONLIGHT AND PRETZELS movie (Moonlight and Pretzels; Ah, But Is It Love?)
- 1934—STAND UP AND CHEER movie (Baby, Take a Bow; This Is Our Last Night Together; Broadway's Gone Hillbilly; We're Out of the Red; I'm Laughin'); You're My Thrill
- 1935—REDHEADS ON PARADE movie (I Found a Dream)

- 1941—MEET THE PEOPLE stage show (Meet the People; The Stars Remain)
- 1943—THE MORE THE MERRIER movie (Damn the Torpedoes—Full Speed Ahead)
- 1948—HEAVEN ON EARTH stage show (unsuccessful)
- 1949—TOUCH AND GO stage show (songs unimportant)

693. GOTTLER, ARCHIE cm p

Born May 14, 1896, New York, N.Y.

Died June 24, 1959, California

Composer for several Broadway shows and early sound movies. Attended CCNY and Long Island Business College. As youth played piano in silent movie theatres. Pioneer in early sound movies as composer and director. During World War II in Signal Corps Training Film Program. Collaborators Edgar Leslie, Con Conrad, Sidney D. Mitchell, Johnny Lange, George Meyer, Jerome Gottler (son).

SONGS

(with related shows)

- 1915—America, I Love You; In the Gold Fields of Nevada
- 1916—Rolling Stones
- 1918—ZIEGFELD FOLLIES OF 1918 stage show (Would You Rather Be a Colonel with an Eagle on Your Shoulder or a Private with a Chicken on Your Knee?); I Hate to Lose You; Mammy's Soldier Boy
- 1920—BROADWAY BREVITIES OF 1920 stage show (book only)
- 1928—GOOD BOY stage show (Don't Be Like That); That's How I Feel About You
- 1929—FOX MOVIE TONE FOLLIES OF 1929 movie (Big City Blues; Breakaway; Walking with Susie; That's You, Baby); BROADWAY movie (Hittin' the Ceiling; Sing a Little Love Song); THE COCK-EYED WORLD movie (So Long; Elenita; So Dear to Me)
- 1930—HAPPY DAYS movie (Mona; Crazy Feet); To Whom It May Concern
- 1939—Baby Me
- Other songs: *What Do You Mean by Loving Somebody Else?*; *Easter Sunday on the Prairie*; *Santa Claus Is Riding the*

Trail; Kiss Me Goodnight; Love Me or Leave Me Alone; Oogie Oogie Wa Wa; Wine, Women and Song; Girl on the Isle of Man; All American; Bye Bye, Mr. Dream Man; How's About It?; Mammy's Chocolate Soldier; I Didn't Expect It from You

694. GOULD, MORTON cm ar p B

Born December 10, 1913, Richmond Hill, L.I., N.Y.

Composer of semi-classical numbers notably *Pavanne*. Wrote scores for Broadway shows *BILLION DOLLAR BABY* (1946) and *ARMS AND THE GIRL* (1950). Child prodigy, at 6 first composition *Just Six* published. Pianist in concerts, vaudeville and radio as child. Studied at Juilliard. At 17 got job at Radio City Music Hall in New York as staff arranger. Later arranged and conducted for NBC radio shows. In 1938 *Pavanne* popular. In 1939-40 his radio show *Music for Today* featured symphonic jazz. Conducted orchestra on Major Bowes radio show 1941, Jack Pearl show 1942. Own show 1943 and later 40s, featured concert music. Guest conductor for symphony orchestras throughout U.S., often played his semi-classical works. Appeared with orchestra in movie *DELIGHTFULLY DANGEROUS* (1945), wrote musical score. In two Broadway shows collaborated with Betty Comden and Adolph Green 1946, Dorothy Fields 1950. Recorded serious works as well as pop tunes in semi-classical style.

SONGS

(with related shows)

- 1945—*DELIGHTFULLY DANGEROUS* movie (I'm Only Teasin'; In a Shower of Stars; Through Your Eyes to Your Heart)
 1946—*BILLION DOLLAR BABY* stage show (Broadway Blossom; I'm Sure of Your Love; Bad Timing; One Track Mind)
 1950—*ARMS AND THE GIRL* stage show (Nothin' for Nothin'; There Must Be Somethin' Better Than Love; A Cow, and a Plow, and a Frau)

Other compositions: *Pavanne; Jericho; Lincoln Legend; Chorale and Fugue in Jazz; Spirituals for String Choir and Orchestra; A Cowboy Rhapsody; Caricatones; Foster Gallery; St. Lawrence Suite; Inter-*

play for Piano and Orchestra; Latin American Symphonette; Ballad for Band; Fall River Legend; Satirical Dance; American Symphonette No. 1 and No. 2; Concertette for Viola and Orchestra; Viola Concerto; Derivations for Clarinet; American Caprice; American Salute; Guaracha; Tropical; Minstrel Show; Holiday Music; Philharmonic Waltzes; Serenade of Carols; Harvest for Strings, Harp and Vibraphone; Little Symphony; Homespun Overture

RECORDS

MORTON GOULD (as pianist)

Vi 24205 Bolero/Satirical Dance

MORTON GOULD ORCHESTRA

De 18204 Summertime/Deep River

De 18205 Swing Low Sweet Chariot/
Sometimes I Feel Like a Motherless
Child

De 18206 Home on the Range/La
Estrellita

De 18207 The Man I Love/Solitude

Co 4364-M Laura/Body and Soul

Co 4365-M Sophisticated Lady/Holi-
day for Strings

Co 4366-M Over the Rainbow/Soli-
tude

Co 4426-M Brazil/Cielito Lindo

Co 4449-M Surrey with the Fringe on
Top/Stormy Weather

Co 7555-M Tea for Two/What Is This
Thing Called Love?

Co 7577-M Two Guitars/Birth of the
Blues

Co 7578-M The Peanut Vendor/Mas-
querade

LPs

MORTON GOULD

Co CL-560 Symphonic Serenade

Co CL-664 Starlight Serenade

Co(10'')ML-2015 South of the Border

Co(10'')ML-2021 Soft Lights and
Sweet Music

Co(10'')DL-5067 At the Piano

Vi LM-1884 OKLAHOMA! — CAROUSEL
Suites

Vi LM-1956 SCHEHERAZADE in High
Fidelity

Vi LM-1994 Jungle Drums

Vi LM-2002 AN AMERICAN IN PARIS/
PORGY AND BESS

Vi LM-2006 Music for Summertime

Vi LM-2080 Brass and Percussion

Vi LSC-2217 Baton and Bows

695. GOWANS, BRAD v-tb cl as c ar
(ARTHUR BRADFORD
GOWANS)

*Born December 3, 1903, Billerica, Mass.
Died September 8, 1954, Los Angeles,
Calif.*

Dixieland jazzman on valve trombone, most active in 40s and 50s. Began professionally mid-20s, played clarinet and cornet. In late 20s with Mal Hallett and Bert Lown. Out of music early and mid-30s, came back to join Bobby Hackett combo in Boston 1936. Concentrated on valve trombone remainder of career. Also with Frank Ward in Boston. To New York 1938; periods with Hackett again and Wingy Manone. In 1939 with Hackett big band (v-tb, ar) and Bud Freeman, late 1939-40 with Joe Marsala. In 40s mostly with dixieland groups, except period in 1942 with Ray McKinley's big band (v-tb, ar). With Art Hodes, Eddie Condon, Max Kaminsky. With Jimmy Dorsey's big band 1948. With Nappy Lamare 1949-50, on early TV. Settled on west coast and freelanced early 50s. Last job with Eddie Skrivaneck 1953-4. Often arranged for bands he played in.

RECORDS

PERLEY BREED (on clarinet)

Ge 3059 Honey, I'm in Love with You
Ge 5608 Tell Me, Dreamy Eyes/
Where's My Sweetie Hiding?

NEW ORLEANS JAZZ BAND (on clarinet)

Ba 1618 The Camel Walk
Ba 1624 Melancholy Lou

ORIGINAL DIXIELAND JAZZ BAND (on clarinet)

VD(12'')214 Tiger Rag/Sensation

THE REDHEADS (on cornet)

Pe 14738 Heebie Jeebies

BUD FREEMAN

Bb 10370 I've Found a New Baby/
Easy to Get

Bb 10386 China Boy/The Eel
De 2781 The Sail Fish/Satanic Blues
De 2849 Sunday/As Long as I Live
De 18064 Big Boy/Copenhagen
De 18067 Susie/Fidgety Feet

ART HODES

De 18437 Georgia Cake Walk/Liberty
Inn Drag
De 18438 Indiana/Get Happy

JAM SESSION AT COMMODORE

CMS(12'')1504 A Good Man Is Hard

to Find (1 & 2)

CMS(12'')1505 A Good Man Is Hard
to Find (3 & 4)

WINGY MANONE

Bb 7621 Martha/Flat Foot Floogie
Bb 7622 Heart of Mine/Little Joe from
Chicago
Bb 7633 Manone Blues/Let's Break
the Good News

EDDIE CONDON

De 18040 Nobody's Sweetheart/Friar's
Point Shuffle
De 18041 There'll Be Some Changes
Made/Someday Sweetheart
CMS 531 Ballin' the Jack/I Ain't
Gonna Give Nobody None of My
Jelly Roll

RAY BAUDUC

Cap 919 Susie/Down in Honky Tonky
Town
Cap 15131 Li'l Liza Jane/When My
Sugar Walks Down the Street

NAPPY LAMARE

Cap 1047 This Is the Life/It Ain't
Gonna Rain No Mo'

EDDIE EDWARDS

CMS 610 Tiger Rag/Barnyard Blues
CMS 612 Ostrich Walk/Lazy Daddy

BRAD GOWANS

Vi 20-3230 Singin' the Blues/Jazz Me
Blues

LPs

BRAD GOWANS

Vi(10'')LJM-3000

BOBBY HACKETT

Epic LN-3106 The Hackett Horn (Vo
RIs)

EDDIE CONDON

CMS(10'')20017 (RIs)

BUD FREEMAN

Br(10'')BL-58037 (RIs)
De(10'')DL-5213 (RIs)

696. GOZZO, CONRAD t

*Born February 6, 1922, New Britain,
Conn.*

*Died October 8, 1964, Los Angeles,
Calif.*

Noted for powerful lead trumpet and ability to spark brass section in big bands. In late 30s with Isham Jones and Tommy Reynolds. With Red Norvo early 1940, later in year with Scat Davis. Late 1940-1 with Bob Chester. With Claude Thornhill 1941-2 and Benny Goodman briefly late

1942. Military service, World War II, with Artie Shaw's navy band. With Goodman again late 1945, with Woody Herman most of 1946. In 1947 with Boyd Raeburn and Tex Beneke. Settled on west coast to freelance, with Bob Crosby on radio several years. In 1950 with Jerry Gray on radio and on tour. With Sonny Burke 1951 and Billy May 1952. Powerful horn in demand for studio and record work. Career terminated by fatal heart attack.

RECORDS

(all LPs)

CONRAD GOZZO

Vi LPM-1124 The Great Goz

GLEN GRAY

Cap W-1022 Sounds of the Great Bands, Vol. 1

TOOTS CAMARATA

Vista 4047 (S) Tutti's Trumpets

GUS BIVONA

Mer MG-20304 Plays the Music of Steve Allen

HARRY ZIMMERMAN

HiFi Record R-602 Band with a Beat

VAN ALEXANDER

Cap T-1243 The Home of Happy Feet (The Savoy)

RAY ANTHONY

Cap T-678 Big Band Dixieland

(movie soundtrack)

De DL-8252 THE BENNY GOODMAN STORY

WOODY HERMAN

MGM E-3043 Carnegie Hall Concert

DAN TERRY

Co CL-6288

697. GRAAS, JOHN

Fr-h ar cm

*Born October 14, 1924, Dubuque, Iowa
Died April 13, 1962, Van Nuys, Calif.*

A foremost performer in jazz on French horn, also talented classical musician with excellent tone and technique. Won national honors on this difficult instrument in high school. Played first French horn in Indianapolis Symphony Orchestra early 40s. With Claude Thornhill's band 1942 when use of French horn in dance band an innovation. Military service, World War II. After discharge played in Cleveland Symphony Orchestra late 1945-6. Later 1946 joined Tex Beneke, to 1948. With Stan Kenton 1949-50. Settled

on west coast to freelance, worked with leading modern jazzmen; won notice with Shorty Rogers groups. Arranging and composing, including *Jazz Symphony No. 1* and *Jazz Chaconne No. 1*. Freelance and studio work on west coast until death from heart attack.

RECORDS

(all LPs)

JOHN GRAAS

DeDL-8343 Jazz Lab, Vol. 1

De DL-8478 Jazz Lab, Vol. 2

Trend(10'')TL-1005 The French Horn

EmArcy MG-36117 Coup de Graas

WESTLAKE COLLEGE QUINTET (as supervisor-composer)

De DL-8393

SHORTY ROGERS

Cap(10'')H-294 Modern Sounds

BOB COOPER

Cap T-6513 Shifting Winds

PETE RUGOLO

Co CL-689

(miscellaneous artists)

De DL-8079 Jazz Studio 2

De DL-8103 Jazz Studio 3

BN(10'')5059 Best from the West

LOUIS BELLSON

Cap(10'')H-348

STAN KENTON

Cap(10'')P-189

698. GRABLE, BETTY

vo

(RUTH ELIZABETH GRABLE)

Born December 18, 1916, St. Louis, Mo.

*Died July 2, 1973, Santa Monica, Calif.
of lung cancer*

Singing and dancing star of movie musicals from 30s into 50s. Capable musical performer and actress; career enhanced by her beauty, personality, and especially by much-publicized legs. Received early musical training in St. Louis. Settled in Hollywood 1929 with mother, who pointed Betty toward movie career. Chorine bits in 1930 movies LET'S GO PLACES, NEW MOVIE TONE FOLLIES OF 1930 and WHOPEE. Bit part in THE KID FROM SPAIN (1932), later in year first sizable role in Wheeler & Woolsey movie HOLD 'EM JAIL!. Specialty dance number with Ted Fio Rito band in SWEETHEART OF SIGMA CHI (1933), later with Fio Rito on dance jobs as singer-dancer. Several shorts

under name of Frances Dean. Bits in movies *STUDENT TOUR* and *THE GAY DIVORCEE* (1934). Sang with Jay Whidden band awhile on west coast. Another sizable role with Wheeler & Woolsey in *THE NITWITS* (1935). Secondary roles in several movie musicals later 30s, sometimes performed feature number. In 1937 sang with John Payne on radio show *Song Time* on the West Coast. Much publicity from marriage to former child star Jackie Coogan December 1937; divorced 1940. Starred in low-budget films 1938-9, still not star. Good role in Broadway musical *DUBARRY WAS A LADY* (1939), won acclaim.

Returned to Hollywood 1940; true star in big movie musical *DOWN ARGENTINE WAY*. Got break in this and several other 20th Century-Fox movies when star Alice Faye ill. Thereafter Betty in top films, mostly musicals, quickly became a leading star. Married bandleader Harry James July 1943. During World War II top pin-up girl of armed forces; almost two million copies of famous pose in white bathing suit sent to GIs. In movies mostly with Don Ameche, John Payne, Dan Dailey, Dick Haymes, Victor Mature. Among best: *MOON OVER MIAMI* (1941), *SPRINGTIME IN THE ROCKIES* (1942), *THE DOLLY SISTERS* (with June Haver) and *DIAMOND HORSESHOE* (1945), *WHEN MY BABY SMILES AT ME* (1948), *WABASH AVENUE* (1950). During 50s less active in movies. Some TV and night club work, also toured with husband Harry James's band. Divorced James 1964. In 1965 starred in long-running version of stage musical *HELLO, DOLLY!* in Las Vegas and on tour. In 1967 played same role on Broadway, one of several replacements for original star Carol Channing. Unsuccessful show in London 1969. On TV and in stock companies occasionally in 60s and early 70s; still capable musical performer. Despite extensive musical activities, odd absence of Grable records. Her movie musicals antedated vogue of movie soundtracks on LP. One record with Harry James band under name of Ruth Haag.

MOVIES

(excluding bit roles)

1932—*HOLD 'EM JAIL!*

- 1935—*THE NITWITS*; *OLD MAN RHYTHM*
 1936—*COLLEGIATE*; *FOLLOW THE FLEET*;
DON'T TURN 'EM LOOSE; *PIGSKIN PARADE*
 1937—*THIS WAY PLEASE*
 1938—*COLLEGE SWING*; *GIVE ME A SAILOR*;
THRILL OF A LIFETIME; *CAMPUS CONFESSIONS*
 1939—*MAN ABOUT TOWN*; *MILLION DOLLAR LEGS*;
THE DAY THE BOOKIES WEPT
 1940—*DOWN ARGENTINE WAY*; *TIN PAN ALLEY*
 1941—*MOON OVER MIAMI*; *A YANK IN THE R.A.F.*;
I WAKE UP SCREAMING
 1942—*FOOTLIGHT SERENADE*; *SONG OF THE ISLANDS*;
SPRINGTIME IN THE ROCKIES
 1943—*CONEY ISLAND*; *SWEET ROSIE O'GRADY*
 1944—*FOUR JILLS IN A JEEP*; *PIN-UP GIRL*
 1945—*THE DOLLY SISTERS*; *DIAMOND HORSESHOE*
 1947—*MOTHER WORE TIGHTS*; *THE SHOCKING MISS PILGRIM*
 1948—*THAT LADY IN ERMINE*; *WHEN MY BABY SMILES AT ME*
 1949—*THE BEAUTIFUL BLONDE FROM BASHFUL BEND*
 1950—*WABASH AVENUE*; *MY BLUE HEAVEN*
 1951—*CALL ME MISTER*; *MEET ME AFTER THE SHOW*
 1953—*THE FARMER TAKES A WIFE*; *HOW TO MARRY A MILLIONAIRE*
 1955—*THREE FOR THE SHOW*; *HOW TO BE VERY, VERY POPULAR*

RECORDS

(as vocalist)

HARRY JAMES

Co 36867 *I Can't Begin to Tell You*
 (pseudonym: RUTH HAAG)

LP

Curtain Calls 100-5 (soundtracks)

699. GRACE, TEDDY

vo

Husky-voiced singer with jazz-influenced phrasing and style, most active in 30s. With Mal Hallett band 1937. Freelanced and recorded under own name with jazz combos. Outstanding with Bob Crosby mid-1939 to end of year. Unfortunately, fine singing failed to click nationally. Active into 40s.

RECORDS

MAL HALLETT

- De 1167 The Trouble with Me Is
You/I've Got Rain in My Eyes
- De 1190 Rockin' Chair Swing
- De 1270 Turn Off the Moon
- De 1281 The You and Me That Used
to Be
- De 1282 Alibi Baby
- De 1384 Turn on That Red Hot Heat
- De 1403 Life of the Party
- De 1532 I Want a New Romance
- De 1533 You're Out of This World to
Me

BOB CROSBY

- De 2657 Over the Rainbow/You and
Your Love
- De 2734 Blue Orchids
- De 2776 The Little Man Who Wasn't
There
- De 2812 I Thought About You
- De 2824 Happy Birthday to Love
- De 2839 Angry/It's a Whole New
Thing
- De 2924 The Little Red Fox
- De 2935 I Wanna Wrap You Up

MILT HERTH TRIO

- De 3284 Down South

TEDDY GRACE

- De 1398 Rock It for Me/I'm Losing
My Mind Over You
- De 1524 Goodbye Jonah/Tears in My
Heart
- De 1602 I've Taken a Fancy to You/
I'll Never Let You Cry
- De 2050 Love Me or Leave Me/Crazy
Blues
- De 2128 Monday Morning/Down-
hearted Blues
- De 2602-3-4-5-6 (blues songs)
- De 3202 Let There Be Love/Left All
Alone with the Blues
- De 3203 Thunder in My Heart/I Love
You Much Too Much
- De 3428 I'm the Lonesomest Gal in
Town/See What the Boys in the
Back Room Will Have
- De 3463 Sing (It's Good for Ya)/Gee,
But I Hate to Go Home Alone

700. GRAPPELLE, STEPHANE

v p cm B

Born January 26, 1908, Paris, France

Outstanding jazz violinist, noted for 30s

work with great guitarist Django Reinhardt in Quintet of the Hot Club of France. Swinging, sweet-toned style, great technique and finesse, very tasteful. Studied and worked as classical violinist early in career, turned to jazz about 1927. Played with and led groups before teaming with Reinhardt 1934. They remained together through 1939; Quintet popular, famous hot combo with substantial record output on foreign labels (later issued in U.S.). Grappelly's violin one of two features of group's sound; Grappelly also chief arranger and organizer. Grappelly settled in England 1940-8, led combos, sometimes played piano. Worked with pianist George Shearing at times. Returned to Paris 1948, worked mostly there, at times in other countries. Active through 50s and 60s. Played in England in 70s. Able to absorb progressive jazz into later playing.

(See DJANGO REINHARDT biography herein for list of Grappelly co-compositions.)

RECORDS

QUINTET OF THE HOT CLUB OF FRANCE

- Roy 1753 Dinah/Tiger Rag
- Roy 1780 Avalon/Sweet Sue
- Roy 1788 Smoke Rings/Confessin'
- Roy 1798 Chasing Shadows/I've Had
My Moments
- Vs 8380 Tiger Rag/Your Sweet Smile
- Vi 25511 Limehouse Blues/After
You've Gone
- Vi 25558 Nagasaki/Shine
- Vi 25601 Swing Guitars
- Vi 26506 Oriental Shuffle/Are You in
the Mood?
- Vi 26578 Georgia on My Mind/In the
Still of the Night
- Vi 26733 Exactly Like You/You're
Driving Me Crazy
- Vi 40-0123 Ain't Misbehavin'/When
Day Is Done
- Vi 40-0124 Solitude/Runnin' Wild
- Vi 40-0125 Miss Annabelle Lee/Mys-
tery Pacific
- De 23021 Limehouse Blues / I've
Found a New Baby
- De 23262 Them There Eyes/Swing 39
- Sw(Fr) 23 Minor Swing / Viper's
Dream
- Sw(Fr) 40 Paramount Stomp/Swinging
with Django

- HMV(E) 8669 Solitude/When Day Is Done
 HMV(E) 8718 Rose Room/Tears
 De(E) 6616 Night and Day/Stompin' at Decca
 De(E) 6639 Honeysuckle Rose/Souvenirs
 De(E) 7027 Jeepers Creepers/Swing 39

BILL COLEMAN

- Sw(Fr) 9 Rose Room/The Merry-Go-Round Broke Down
 Sw(Fr) 22 Bill Street Blues/After You've Gone
 Sw(Fr) 42 Indiana

STEPHANE GRAPPELLY

- De(E) 5780 Limehouse Blues/I Got Rhythm
 De(E) 5824 China Boy/St. Louis Blues
 De(E) 7570 Stephane's Tune/After You've Gone
 De(E) 8204 The Folks Who Live on the Hill/Liza
 De(E) 8375 Star Eyes/Heavenly Music
 De(E) 8451 Star Dust/Au Revoir
 Lon(E) 101 Don't You Know I Care?/No One Else Will Do
 Lon(E) 154 Star Eyes/That Old Black Magic
 Lon(E) 155 Confessin'/Heavenly Music

LPs

STEPHANE GRAPPELLY

- Atl 1391 Finesse Plus Feeling Equals Jazz
 EmArcy MG-36120 (modern jazz style)

QUINTET OF HOT CLUB OF FRANCE

- Ace of Clubs(E) ACL-1158 Django Reinhardt-Stephane Grappelly
 Pres 7614 First Recordings!
 Pres 7633 With American Jazz Greats
 DeE ECM-2051 Swing '35-'39
 GNP Crescendo(E) 9001
 GNP Crescendo(E) 9002 Parisian Swing

DJANGO REINHARDT

- Period 2204 Best of Django
 Reprise 96075 The Immortal Django Reinhardt
 Cap T-10457 The Best of Django Reinhardt, Vol. 1

GARY BURTON-STEPHANE GRAPPELLY

- Atl SD-1597 (S) Paris Encounter

701. GRASS, CLIFF

vo as cl

Featured vocalist with Gray Gordon band late 30s. Military service, World War II. After discharge joined Guy Lombardo 1945 as sideman-vocalist, continued into 50s.

RECORDS

GRAY GORDON

- Bb 7775 When a Prince of a Fella Meets a Cinderella
 Bb 7784 For the First Time
 Bb 7838 There's Something About an Old Love/Blue in the Black of the Night
 Bb 7854 Sixty Seconds Got Together
 Bb 10020 After Looking at You/I Kissed You in a Dream Last Night
 Bb 10142 It's All So New to Me/The Moon Is a Silver Dream
 Bb 10575 Gone with the Wind/'Way Back in 1939 A.D.
 Vi 26193 Sing a Song of Sunbeams/Hang Your Heart on a Hickory Limb
 Vi 26200 You're So Desirable/I Can't Get You Out of My Mind
 Vi 26253 If I Didn't Care
 Vi 26270 Stay in My Arms, Cinderella/You Are My Dream
 Vi 26282 An Old Fashioned Tune Always Is New/Song of the Metronome
 Vi 26350 It's Funny to Everyone but Me/Lingering on Your Doorstep
 Vi 26404 Bless You/I Like to Recognize the Tune

LP

GUY LOMBARDO

- De DL-74430 (S) Golden Folk Songs for Dancing

702. GRAY, ALEXANDER

vo

Singing star of Broadway shows in 20s and early movie musicals. Started at odd jobs, studied singing. In ZIEGFELD FOLLIES OF 1922. Starring roles in Broadway shows ANNIE DEAR (1924), TELL ME MORE (1925), THE MERRY WORLD and NAUGHTY RIQUETTE (1926). In vaudeville and various concert productions. In star-studded movie revue SHOW OF SHOWS (1929). Started in SALLY, SONG OF THE FLAME, VIENNESE NIGHTS and NO, NO, NANETTE

(1930). Movie career faded when Hollywood downplayed musicals 1931-2. Supporting role in movie MOONLIGHT AND PRETZELS (1933). Active on 30s radio: Chesterfield show 1932, Voice of America 1934, Chrysler show with Mark Warnow Orchestra 1936, others.

RECORDS

ALEXANDER GRAY

Co 368-D Tell Me More/Three Times a Day

Co 427-D What a World This Would Be/Remembering You

703. GRAY, DOLORES

vo

Born June 7, 1924, Chicago, Ill.

Good singer, excellent showman, talented dancer of stage-movies-radio-TV. Grew up on west coast, studied voice. Early in career sang on Rudy Vallee radio show awhile, worked clubs. Small roles in Broadway shows of mid-40s SEVEN LIVELY ARTS and ARE YOU WITH IT?. Sang on Wayne King radio show 1945. Lead role in show ANNIE GET YOUR GUN several seasons in London. Starred in Broadway musicals TWO ON THE AISLE (1951), CARNIVAL IN FLANDERS (1953), DESTRY RIDES AGAIN (1959). Active in early 50s TV, own show. In movies IT'S ALWAYS FAIR WEATHER and KISMET (1955), THE OPPOSITE SEX (1956), DESIGNING WOMAN (1957).

RECORDS

DOLORES GRAY

De 27832 Shrimp Boats/More, More, More!

De 27942 I've Got a Feelin' You're Foolin'/Did Anyone Call?

De 28032 Beware/Frankie

De 28051 To Be Loved by You/If Someone Had Told Me

De 28109 Lost in Loveliness/In Paris and in Love

De 28178 The World Has a Promise/Tattered and Torn

De 28469 I Don't Care/Two Other People

De 28676 Big Mamou/Say You're Mine Again

De 28755 Call of the Far-Away Hills/Darling, the Moon Is Bright Tonight

De 28783 L-O-V-E/That's Love, I Guess

De 29031 Sweet Cheat/Flowers for the Lady

LPs

DOLORES GRAY

Cap T-897 Warm Brandy (original Broadway casts)

De DL-8040 TWO ON THE AISLE

De DL-9075 DESTRY RIDES AGAIN (movie soundtrack)

MGM E-3281 KISMET

704. GRAY, GILDA

(MARIANNE MICHAELSKA)

Born c. 1898

Died 1959

Stage performer, including Broadway musicals. Famed as leading exponent of shimmy, dance originating on San Francisco's Barbary Coast. Introduced in New York 1918, considered risqué. Miss Gray famous for her version, built career on it. Featured in Broadway shows HELLO, ALEXANDER (1919), SHUBERT'S GAJETIES OF 1919, SNAPSHOTS OF 1921, ZIEGFELD FOLLIES OF 1922—sensation in latter. Top performer in 20s vaudeville. In silent movies. Supporting role in 1936 movie musical ROSE-MARIE.

705. GRAY, GLEN

as B

(GLEN GRAY "SPIKE" KNOBLAUGH)

Born June 7, 1906, Roanoke or Metamora, Ill.

Died August 23, 1963, Plymouth, Mass.

Leader of popular Casa Loma Orchestra in 30s and 40s, a riff-styled swing band that also emphasized ballads—increasingly in later years. Attended Illinois Wesleyan College awhile. Early in musical career with Jean Goldkette unit called the Orange Blossom Band. In 1928 group played the Casa Loma, palace-type building in Toronto originally built to accommodate King and Queen on visit from England, then converted into hotel. Band well received but hotel folded. Band later adopted name Casa Loma Orchestra for jobs in Detroit and environs. Early band members Pee Wee Hunt (tb), Billy Rauch

(tb), Joe Hall (p), Gene Gifford (g ar), Pat Davis (ts). Henry Biagini fronted band. In 1929 band reorganized as corporation with Gray president and leader. But for years Gray sat in sax section as violinist Mel Jossen fronted band. Vocalist-saxman Kenny Sargent joined in 1931, became a top romantic vocalist through 30s into early 40s. Pee Wee Hunt handled novelty and rhythm vocals, jazz trombone. Key jazzmen Clarence Hutchenrider (cl), Grady Watts (t) and Sonny Dunham (t) joined 1931. Pat Davis (ts) hot soloist, Billy Rauch (tb) featured on lead and sweet solos.

Band played New York late 1929, recorded hot numbers for Okeh, began to attract attention. In early 30s began prolific, popular recordings for Brunswick. Gene Gifford was chief arranger 1930-5, responsible for band's style: riff arrangements on swing numbers, intimate moods and danceable arrangements on ballads. Gifford's jazz compositions important to band, helped usher in swing era. Included *Casa Loma Stomp*, *Black Jazz*, *White Jazz*, *Dance of the Lame Duck*, *Maniac's Ball*. Needed much rehearsing because of intricate writing and fast tempos. Gifford wrote band's beautiful theme *Smoke Rings*, featuring Rauch's smooth trombone and Hutchenrider's nervous, reedy clarinet. In late 1934-1936 band on Camel Caravan radio show with comedian Walter O'Keefe, greatly expanded its following. In 1938 band on Burns & Allen radio show.

Gray began fronting band early 1937. Later star Murray McEachern (tb as). Later arrangers Larry Clinton, Dick Jones and Larry Wagner. Eugenie Baird vocalist in early 40s. Red Nichols and Bobby Hackett joined during wartime for short periods. Big record hits *Sunrise Serenade* 1939 and *No Name Jive* 1940 (Larry Wagner cm-ar). Recordings flowed through the years; band switched to Decca late 1934. In movies *TIME OUT FOR RHYTHM* (1941) and *GALS, INC.* (1943). Gray retired 1950, came back in 1956 to launch a series of LPs using all-star sidemen recreating sounds of big bands. Musicianship magnificent; records acclaimed by fans and critics.

RECORDS

- GLEN GRAY & THE CASA LOMA ORCHESTRA
 OK 41403 China Girl/San Sue Strut
 OK 41476 Alexander's Ragtime Band/
 Put on Your Old Grey Bonnet
 OK 41477 Little Did I Know/Over-
 night
 OK 41492 Casa Loma Stomp
 Vi 24256 Casa Loma Stomp/Dardan-
 ella
 Vi 24338 Lazybones / Sophisticated
 Lady
 Br 6242 Black Jazz/Maniac's Ball
 Br 6252 Rain on the Roof/Starlight
 Br 6289 (theme) Smoke Rings/In the
 Still of the Night
 Br 6486 The Lady from St. Paul/New
 Orleans
 Br 6513 Blue Prelude/Dance of the
 Lame Duck
 Br 6584 Love Is the Thing/Under a
 Blanket of Blue
 Br 6588 Wild Goose Chase/Buji
 Br 6611 Blue Jazz/White Jazz
 Br 6626 It's the Talk of the Town/
 That's How Rhythm Was Born
 Br 6775 Carolina/A Hundred Years
 from Today
 Br 6870 Moon Country / Ridin'
 Around in the Rain
 Br 6937 Moonglow/You Ain't Been
 Living Right
 Br 7521 Narcissus/Nocturne
 De 200 Nagasaki/P.S., I Love You
 De 312 Blue Moon/Where There's
 Smoke There's Fire
 De 986 Shades of Hades/Royal Gar-
 den Blues
 De 1412 For You/Casa Loma Stomp
 De 1473 (theme) Smoke Rings/Always
 De 1672 Memories of You/Nutty Nur-
 sery Rhymes
 De 2292 I Won't Believe It/Could Be
 De 2321 Sunrise Serenade/Heaven
 Can Wait
 De 2394-5-6-7-8-9 (Hoagy Carmichael
 Songs)
 De 2777 Tumbling Tumbleweeds/
 Through
 De 3089 No Name Jive (1 & 2)
 De 3261 When Buddha Smiles/Coral
 Sea
 De 4048 City Called Heaven/I Found
 You in the Rain

- De 18479 Don't Do It, Darling/Don't
Get Around Much Anymore
De 18596 Sure Thing/Suddenly It's
Spring

LPs

- GLEN GRAY & THE CASA LOMA ORCHESTRA
Ha HL-7045 The Great Recordings of
Glen Gray (Br RIs)
De DL-8570 (De RIs)
De(10'')DL-5089 Musical Smoke
Rings (De RIs)
Cor(10'')CRL-56006 Hoagy Carmichael
Songs (De RIs)

GLEN GRAY

- Cap W-747 Casa Loma in Hi-Fi!
Cap T-1022 Sounds of the Great
Bands, Vol. 1
Cap T-1067 Sounds of the Great
Bands, Vol. 2
Cap T-1234 Solo Spotlight
Cap T-1506 Please, Mr. Gray
Cap T-1588 Sounds of the Great Casa
Loma Band

706. GRAY, JERRY v acc ar cm B
(real name GRAZIANO)

Born July 3, 1915, Boston, Mass.

Talented arranger especially noted for work with 1938-39 Artie Shaw band and Glenn Miller band 1939-42, also with Miller AAF band. Later prominent as leader of band featuring Miller style. Led local band as youngster, studied arranging. First important job in Artie Shaw's 1936 string band, rejoined 1938 as chief arranger. Wrote famous arrangement *Begin the Beguine*, Shaw's breakthrough 1938-39 hit. Arranged for Andre Kostelanetz. Joined Glenn Miller late 1939 as arranger, scored and composed some of band's hits: *A String of Pearls*, *Sun Valley Jump*, *The Spirit Is Willing*, *Here We Go Again*, *I Dreamt I Dwelt in Harlem*, *Pennsylvania 6-5000*, *Caribbean Clipper*. After Miller disbanded late 1942, Gray freelanced, arranged for Jerry Wald 1943. With Miller arranging for AAF band, went overseas. After Miller's death late 1945, band led by Gray and drummer Ray McKinley. In post-war 40s resumed arranging work in U.S., served as musical director on Philip Morris, Bob Crosby,

Patti Clayton radio shows. In 1950 led band on radio and toured. Big year in 1951, played Club 15 radio show with top personnel 1951-2. Upon revival of Miller style in early 50s, sparked by success of Ralph Flanagan, Gray climbed on bandwagon. Hired Wilbur Schwartz, Miller's star lead clarinetist. Gray's arrangements captured true Miller sound. Recorded frequently in 50s, occasionally backed singers on records. Band continued into mid-60s. Gray settled in California for studio work as arranger-composer, occasionally fronted band. In recent years led band in Dallas. Other Gray compositions *Crew Cut*, *V Hop*, *Jeep Jockey Jump*, *Flag Waver*, *Introduction to a Waltz*.

ARRANGEMENTS

ARTIE SHAW

Begin the Beguine; *What Is This Thing Called Love?*; *Softly, as in a Morning Sunrise*; most others 1938-9

GLENN MILLER

Wonderful One; *Make Believe Ballroom Time*; *The Gaucho Serenade*; *Beautiful Ohio*; *Tuxedo Junction*; *I'll Never Smile Again*; *Starlight and Music*; *My! My!*; *Sierra Sue*; *Polka Dots and Moonbeams*; *Boog-It*; *Anvil Chorus*; *The One I Love*; *I Dreamt I Dwelt in Harlem*; *The Spirit Is Willing*; *The Air-Minded Executive*; *The Boogie Woogie Piggy*; *Chattanooga Choo Choo*; *I Know Why* (with BILL FINEGAN); *Adios*; *Elmer's Tune*; *Dreamsville, Ohio*; *Blue Evening*; *A String of Pearls*; *American Patrol*; *Moonlight Cocktail*; *Happy in Love*; *Sweet Eloise*; *The White Cliffs of Dover*; *I've Got a Gal in Kalamazoo*; *Juke Box Saturday Night*; *Here We Go Again*; *A Pink Cocktail for a Blue Lady*; *Caribbean Clipper*

RECORDS

JERRY GRAY

- De 24956 *Star Dust/All the Things You Are*
De 24980 *Blue Skies/This Can't Be Love*

- De 24995 Night and Day/What Is This Thing Called Love?
 De 27177 In the Mood/A String of Pearls
 De 27402 Would I Love You/Say It with Your Kisses
 De 27570 Johnson Rag/Farewell Blues
 De 27621 Re-stringing the Pearls/Tell Me
 De 27866 Jeep Jockey Jump/St. Louis Blues
 De 27868 Flag Waver/Shine On Harvest Moon
 De 27869 Introduction to a Waltz/V Hop
 De 27976 Unforgettable/A Garden in the Rain
 De 28782 A Pair of Trumpets/One-Stop Boogie
 De 29038 Coronado Cruise/Stop That Dancing

(as conductor)

VIC DAMONE

Mer 5053 I Have but One Heart/Ivy

ROBERTA LEE

De 28520 Do You Know Why?/Hold Me, Thrill Me, Kiss Me

JANE FROMAN

Maj 1048 You, So It's You/Linger in My Arms a Little Longer, Baby

Maj 1049 I Got Lost in His Arms/Millionaires Don't Whistle

LPs

JERRY GRAY

De(10'')DL-5266 Dance to the Music of Jerry Gray & His Orchestra

De(10'')DL-5312 In the Mood

De(10'')DL-5375 A Tribute to Glenn Miller

Vo 3602 A Tribute to Glenn Miller

Golden Tone C-4005 Plays Glenn Miller Favorites

WB 1446 (with PIED PIPERS)

ARTIE SHAW

Epic LN-3112 With Strings (Br, Vo RIs)

Vi VPM-6039 This Is Artie Shaw

GLENN MILLER

Vi LSP-3377 The Best of Glenn Miller

Vi LSP-3564 The Best of Glenn Miller, Vol. 2

Vi LSP-4125 The Best of Glenn Miller, Vol. 3

707. GRAY, WARDELL

ts cl B

Born 1921, Oklahoma City, Okla.

Died May 25, 1955, Las Vegas, Nev.

Outstanding bop tenor sax star in 40s and 50s. Clean tone, cool, driving style, fertile ideas, good taste. Grew up in Detroit; first jobs there. With Earl Hines 1943-5. Settled in Los Angeles; with Benny Carter, Billy Eckstine, Al Killian and Gene Norman's "Just Jazz" concerts. To New York 1948 with Benny Goodman Septet. Later in year with Tadd Dameron and Count Basie. With Goodman's big band about a year, late 1948-9. With Count Basie combo and big band 1950-1. In late 1951 again settled on west coast, led groups, freelanced. Last job with Benny Carter in Las Vegas. Body found with neck broken in field outside of town. Mystery surrounding death never cleared up, but drugs suspected.

RECORDS

EARL HINES

JS(Fr) 617 Blue Keys/Let's Get Started

COUNT BASIE

Co 39406 Little Pony

BENNY GOODMAN SEXTET

Cap 57-621 Oo-Bla-Dee/Bedlam

Cap 10173 Stealin' Apples (SEPTET)

Cap 60009 Blue Lou/There's a Small Hotel (QUARTET)

TEDDY CHARLES

Pres 889 So Long, Broadway

CHARLIE PARKER

Dial 1012 Relaxin' at Camarillo

Dial 1013 Cheers/Carving the Bird

AL HAIG

Seeco 10-002 Sugar Hill Bop/Five Star

Seeco 10-003 In a Pinch/It's the Talk of the Town

J. C. HEARD

Apo 783 Ollopa/This Is It

Apo 790 Sugar Hips/Coastin' with J.C.

TADD DAMERON

BN 559 Lady Bird/Jahbero

BN 1564 Symphonette

GENE NORMAN'S "JUST JAZZ"

Vogue 2022 Hot House (1 & 2)

Mod Holly 641 One O'clock Jump/
Two O'clock Jump

DEXTER GORDON-WARDELL GRAY

Bop 102 The Hunt (1 & 2)

WARDELL GRAY

- NJ 817 Easy Living/Twisted
 Pres 714 Blue Gray/Treadin' with
 Treadwell
 Pres 723 Greyhound/A Sinner Kissed
 an Angel
 Pres 778 Jazz on Sunset (1 & 2)
 Pres 840 Bright Boy/April Skies
 LPs

WARDELL GRAY

- Pres 7343 (2-LP set) Memorial Album
 (RIs)

- Pres(10'')115 Tenor Sax Favorites
 Cr 5004 Way Out Wardell

GENE NORMAN'S "JUST JAZZ"

- Vogue(E) LDE-101
 Vogue(E) LAE-12001

LOUIS BELLSON

- Cap(10'')H-348

FATS NAVARRO

- BN(10'')5004

(miscellaneous artists)

- Mod Rec LMP-1202 Groovin' High

708. GRAYSON, KATHRYN vo
 (ZELMA KATHRYN HEDRICK)

*Born February 9, 1922, Winston Salem,
 N.C.*

Singing star of 40s and 50s movies. Clear soprano, capable on classical and pop numbers. Grew up in St. Louis and Hollywood. In late 30s sang on Eddie Cantor radio show. In ANDY HARDY'S PRIVATE SECRETARY in 1941. Beauty and singing quickly established her as star. In quality movie musicals for MGM, several with Frank Sinatra. Mario Lanza began career in her 1949 movie THAT MIDNIGHT KISS; they co-starred in TOAST OF NEW ORLEANS in 1950. Best work in important movie musicals of 50s. Portrayed opera star Grace Moore in SO THIS IS LOVE in 1953. After movie career ended 1956, at intervals played night clubs, concerts and on stage. In 1963 toured in musical CAMELOT.

MOVIES

- 1941—ANDY HARDY'S PRIVATE SECRETARY; THE VANISHING VIRGINIAN
 1942—RIO RITA; SEVEN SWEETHEARTS
 1943—THOUSANDS CHEER
 1945—ANCHORS AWEIGH
 1946—TWO SISTERS FROM BOSTON; ZIEGFELD FOLLIES

1947—TILL THE CLOUDS ROLL BY; IT HAPPENED IN BROOKLYN

1948—THE KISSING BANDIT

1949—THAT MIDNIGHT KISS

1950—GROUNDS FOR MARRIAGE; TOAST OF NEW ORLEANS

1951—SHOW BOAT

1952—LOVELY TO LOOK AT

1953—THE DESERT SONG; SO THIS IS LOVE; KISS ME, KATE

1956—THE VAGABOND KING

RECORDS

KATHRYN GRAYSON

- MGM 30073 My Heart Sings/Jealousy
 MGM 30133 Love Is Where You Find
 It/Why Didn't He Kiss Me?
 MGM 30232 Lover, Come Back to
 Me/You Are Love

LPs

KATHRYN GRAYSON

- Lion L-70055 Kathryn Grayson

KATHRYN GRAYSON-TONY MARTIN

- Vi(10'')LPM-3105 THE DESERT SONG
 (movie soundtracks)

MGM E-3077 KISS ME, KATE

MGM(10'')E-150 LOVELY TO LOOK AT

MGM E-559 SHOW BOAT

709. GRECO, BUDDY p vo ar B
 (ARMANDO GRECO)

Born August 14, 1926, Philadelphia, Pa.

Jazz-styled singer of 50s and 60s. Could have had career as good modern jazz pianist but turned to singing as single. As teenager led trio locally from middle to late 40s. Joined Benny Goodman late 1948 as pianist-vocalist, remained a year, did some arranging for band. He and Goodman to England in summer 1949 to perform with English musicians at London's Palladium. In early 50s led combo, then concentrated on career as singer. Played clubs and recorded. Many appearances on TV in later 50s and 60s, own summer series. Popular into 70s, turned mostly to contemporary music.

RECORDS

BENNY GOODMAN

Cap 57-568 Having a Wonderful
 Wish/Shishkabop

Cap 57-621 Oo-Bla-Dee/Bedlam (both
 SEXTET)

- Cap 828 Little Girl, Don't Cry/Spin a Record
 Cap 860 It Isn't Fair/You're Always There
 Cap 15409 Ma Belle Marguerite/Undercurrent Blues
 Cap 60009 Blue Lou (SEXTET)/There's a Small Hotel (QUARTET)

BUDDY GRECO

- Lon 558 Dear Hearts and Gentle People/Fiesta in Old Mexico
 Lon 855 I Can't Give You Anything but Love/You Meet the Nicest People in Your Dreams
 Lon 894 Honey Hush/Keepin' Out of Mischief Now
 Lon 950 Stella by Starlight/Jitterbug Waltz
 Mus 569 Baby I'm True to You
 Cor 60573 I Ran All the Way Home/The Glory of Love
 Cor 61038 Don't Say Goodbye

LPs

BUDDY GRECO

- Kapp KL-1033 Broadway Melodies: Songs from the Hit Shows
 Epic LN-3771 Buddy's Back in Town
 Epic LN-3793 I Like It Swinging
 Epic LN-24043 Buddy's Greatest Hits
 Epic LN-24057 Sings for Intimate Moments
 Ha HL-11248 You're Something Else
 Reprise S-6220 (S) With Big Bands and Ballads
 Reprise S-6230 (S) In a Brand New Bag
 Reprise S-6256 (S) Away We Go

710. GREEN, ADOLPH

lyr vo

Born December 2, 1915, New York, N.Y.

Important lyricist beginning mid-40s. Teamed with Betty Comden to write lyrics and book for major Broadway musicals. Duo joined composers Jule Styne and Leonard Bernstein for several successful scores. Green attended CCNY. Role in road show of HAVING WONDERFUL TIME. Teamed with Miss Comden and young actress Judy Holliday to perform at Village Vanguard in New York late 30s. Later performed at Rainbow Room and Blue Angel, both in New York.

Lyricist for 1974 revival of Broadway musical LORELEI.

(See biography herein on BETTY COMDEN for details on Comden-Green career, show and song listings.)

711. GREEN, BENNY

tb B

Born April 16, 1923, Chicago, Ill.

Good modern jazz trombonist with ability to play any style. Swinging, tasteful, interesting soloist. Joined Earl Hines late 1942 for first big job, remained a year until military service. Rejoined Hines mid-1946 to early 1948. With Gene Ammons awhile later in year. With Charlie Ventura late 1948-50, gained first real attention. Periods again with Hines in early 50s. 1952 in Illinois Jacquet big band. Again with Ventura 1953. Since late 1953 mostly led combo and freelanced. Semi-active in music in later 50s and 60s.

RECORDS

EARL HINES

- JS(Fr) 611 Spooks Ball
 JS(Fr) 614 Trick a Track
 JS(Fr) 618 Throwin' the Switch

J. C. HEARD

- Apo 783 Olopa/This Is It
 Apo 790 Sugar Hips/Coastin' with J.C.

CHARLIE VENTURA

- Nat7015 How High the Moon
 Nat 9055 Euphoria
 Nat 9066 Pina Colada
 Vi 20-3552 Boptura/Yankee Clipper

FLIP PHILLIPS

- Mer 8908 This Can't Be Love/Cookie

BENNY GREEN

- Pres 773 Flowing River/Green Junction
 Pres 790 Serenade to Love/There's a Small Hotel
 Pres 847 Star Dust/Embraceable You
 Pres 908 Bennie's Pennies/Whirl-a-Licks
 Pres 920 Tenor Sax Shuffle/Sugar Syrup
 De 29152 I Wanna Blow/People Will Say We're in Love

LPs

BENNY GREEN

- VJ 1005 The Swingin'est
 Jazzland 943 (S) Glidin' Along

Pres 7052 Blows His Horn
 Pres 7776 The Best of Benny Green
 Pres(10")123 (one side) Modern Jazz
 Trombones, Vol. 2
 Time 52021
 Enrica 2002 Swings the Blues

CHARLIE VENTURA

Vi LPM-1135 It's All Bop to Me
 EmArcy MG-36015 Jumping with
 Ventura (Nat RIs)

JO JONES

Jazztone J-1242 The Jo Jones Special

BUCK CLAYTON

Co CL-701 Jumpin' at the Woodside

EARL HINES

Vogue(E) EPV-1059

(miscellaneous artists)

VJ 3024 Juggin' Around

712. GREEN, BUD *dd 1/2/81* *lyr*

Born November 19, 1897, Austria

Lyricist of 20s and 30s. Best-known songs *Alabama Bound*, *That's My Weakness Now*, *I'll Always Be in Love with You*, *Once in Awhile*, *The Flat Foot Floogie*, *Sentimental Journey*. Brought to U.S. as infant, grew up in New York. Staff writer for publishing companies 1920-8, then formed own company. Wrote special material for vaudeville performers including singers Cecil Lean, Winnie Lightner, Cleo Mayfield, Sophie Tucker. Collaborators Ray Henderson, Sam H. Stept, Harry Warren. Author of book *Writing Songs for Fame and Fortune*.

SONGS

(with related shows)

1923—Whose Izzy Is He?
 1924—Alabama Bound
 1925—I Love My Baby
 1926—Ya Gotta Know How to Love
 1927—Away Down South in Heaven
 1928—That's My Weakness Now
 1929—SYNCOPIATION movie (I'll Always Be in Love with You; Do Something); Good Little Bad Little You
 1930—Congratulations
 1931—Why Did It Have to Be Me?
 1933—SHADY LADY stage show (Swing Little Thingy; Isn't It Swell to Dream?; Live, Laugh and Love)
 1935—You Fit into the Picture
 1936—You're Too Good to Be True

1937—Once in Awhile; You Showed Me the Way

1938—Day After Day; The Flat Foot Floogie; More Than Ever

1939—After All; If You Ever Change Your Mind

1940—Honestly; The Man Who Comes Around

1942—On the Old Assembly Line

1944—Sentimental Journey

Other songs: *Oh Boy*, *What a Girl*; *In My Gondola*; *My Mother's Evening Prayer*; *Dream Sweetheart*; *Blue Fedora*; *Moonlight on the River*; *Speed Limit*; *Who Can Tell?*; *Tia Juana*; *All the Days of Our Years*; *My Number One Dream Came True*

713. GREEN, CHARLIE *tb*

Born c. 1900, Omaha, Neb.

Died February 1936, New York, N.Y.; froze to death

Early jazz trombonist with big tone, broad glissandi, gutty blues style. Worked locally early 20s, toured with carnivals. Joined Fletcher Henderson in New York mid-1924, remained two years. Based in New York most of career. Recorded with many blues singers in 20s. With June Clark band awhile in 1927. With Fats Waller briefly, jobs with Henderson at intervals. In 1929 with Zutty Singleton and Benny Carter. In early 30s periods with Henderson, Elmer Snowden, Chick Webb, Jimmie Noone, McKinney's Cotton Pickers, Carter. In 1935 with Louis Metcalf and Kaiser Marshall. Unable to get in to his home, spent night outside on doorstep, died tragically from freezing.

RECORDS

FLETCHER HENDERSON

Co 395-D Sugar Foot Stomp/What-Cha-Call-Em Blues

Co 509-D T.N.T./Carolina Stomp
 Vo 14880 A New Kind of Man/The Meanest Kind o' Blues

Vo 14926 Words/Copenhagen

Vo 14935 Shanghai Shuffle/Naughty Man

Para 20367 Prince of Wails/Mandy, Make Up Your Mind

PERRY BRADFORD

Vo 15165 Lucy Long/I Ain't Gonna

Play No Second Fiddle

DIXIE STOMPERS

- Ha 70 Spanish Shawl/Clap Hands!
Here Comes Charley
Ha 88 Florida Stomp/Get It Fixed
Ha 153 Nervous Charlie Stomp/Black
Horse Stomp

DIXIE WASHBOARD BAND

- Co 14171-D King of the Zulus/The
Zulu Blues

SEVEN BROWN BABIES

- Ajax 17009 Do Doodle Oom/West
Indies Blues
Ajax 17011 Dicty Blues/Charleston
Crazy

CLARENCE WILLIAMS

- OK 8254 Squeeze Me

BESSIE SMITH

- Co 14032-D Workhouse Blues/House
Rent Blues
Co 14037-D Rainy Weather Blues/Salt
Water Blues
Co 14051-D Dying Gambler Blues
Co 14075-D Yellow Dog Blues/Soft
Pedal Blues
Co 14232-D Trombone Cholly

CLARA SMITH

- Co 14077-D My John Blues
Co 14398-D It's Tight Like That/
Daddy Don't Put That Thing on
Me Blues

TRIXIE SMITH

- Para 12256 Mining Camp Blues/You've
Got to Beat Me to Keep Me
Para 12262 Railroad Blues/The
World's Jazz Crazy and So Am I
LPs

BESSIE SMITH

- Co G-30450 (2-LP set) Empty Bed
Blues (Co RIs)
Co CL-855-8 (4-LP set) The Bessie
Smith Story (Co RIs)

FLETCHER HENDERSON

- Co C4L19 (4-LP set) A Study in Frustration (RIs)

714. GREEN, FREDDIE g cm

Born March 31, 1911, Charleston, S.C.

Famed as consummate rhythm guitarist. Good chord structures and blend, crisp beat. Long with Count Basie band. Played without amplification, seldom soloed. As youngster he took a few les-

sons on guitar, worked way to New York. Jazz buff-critic John Hammond heard Green in New York club, recommended him to Basie. Hired early 1937, final link in forging of Basie's great rhythm section. Other members Walter Page (b), Jo Jones (d) and Basie (p). Save for rare intervals, with Basie into 1973—remarkable tenure in field where frequent personnel changes are the rule. Prolific recording career with Basie and freelance. Composed jazz numbers including *Down for Double*, *Right On*, *Corner Pocket*.

RECORDS

COUNT BASIE

- De 1363 One O'clock Jump/John's
Idea
De 1880 Swinging the Blues/Sent for
You Yesterday
De 2355 Boogie Woogie/How Long
Blues (piano solos with rhythm
acc.)
De 2498 The Dirty Dozens/When the
Sun Goes Down (piano solos with
rhythm acc.)
De 2631 You Can Depend on Me/Oh,
Lady Be Good
De 2780 Oh! Red/Fare Thee Honey,
Fare Thee Well (piano solos with
rhythm acc.)
Vo 5169 Nobody Knows/Song of the
Islands
Vo 5732 Moten Swing/Evenin'
OK 5987 Who Am I?/Stampede in G
Minor
OK 6071 Tuesday at Ten/Undecided
Blues
OK 6584 Down for Double/More
Than You Know
Co 36709 Bugle Blues/Sugar Blues
(both combos)
Co 36710 How Long Blues (piano solo
with rhythm acc.)/Royal Garden
Blues (combo)
Co 36990 High Tide/Lazy Lady Blues
Co 38888 The Golden Bullet/Blue-
beard Blues
Vi 20-2693 My Buddy/Backstage at
Stuff's
Vi 20-2695 I Never Knew/Basie's
Basement
Clef 89120 Right On/Cherry Point
Clef 89162 April in Paris

MILDRED BAILEY

- Vo 3615 If You Ever Should Leave/
Heaven Help This Heart of Mine
Vo 3626 The Moon Got in My Eyes/
It's the Natural Thing to Do

LIONEL HAMPTON

- Vi 26557 Dinah/Singin' the Blues
Vi 26608 My Buddy

GLENN HARDMAN

- Co 35341 China Boy/On the Sunny
Side of the Street

BILLIE HOLIDAY

- Vo 3593 Me, Myself and I/Without
Your Love
Vo 3605 Born to Love/A Sailboat in
the Moonlight
Vo 5302 You're a Lucky Guy/You're
Just a No Account

KANSAS CITY FIVE/SIX

- CMS 510 I Know That You Know/
Laughing at Life
CMS 512 Pagin' the Devil/'Way Down
Yonder in New Orleans

PEE WEE RUSSELL

- HRS 1002 I've Found a New Baby/
Everybody Loves My Baby

JOE SULLIVAN

- Vo 5531 Solitude/Low Down Dirty
Shame

TEDDY WILSON

- Br 7824 He Ain't Got Rhythm/This
Year's Kisses
Br 7911 Easy Living/Foolin' Myself
Br 8070 When You're Smiling/I Can't
Believe That You're in Love with
Me

LPs

FREDDIE GREEN

- Vi LPM-1210 Mr. Rhythm

COUNT BASIE

- Cam CAL-497 Basie's Basement (Vi
RIs)
Epic LN-3169 Basie's Back in Town
(Vo, OK RIs)
De DL-8049 Count Basie & His Or-
chestra (De RIs)
Co CL-754 Count Basie Classics (Co
RIs)
Verve V-8687 Basie's Beat
Roul R-52024 Basie One More Time
BROTHER JOHN SELLERS
Vang(10'')VRS-8005 Songs, Blues and
Folk Songs

JOE NEWMAN

- Vi LPM-1118 All I Wanna Do Is
Swing

SELDON POWELL

- Roost 2220 The Seldon Powell Sextet

LESTER YOUNG

- Sav MG-12068 The Immortal Lester
Young (Sav RIs)

JO JONES

- Jazztone J-1242 The Jo Jones Special

715. GREEN, JOHNNY cm ar p B

Born October 10, 1908, New York, N.Y.

Composer noted for great song *Body and Soul*. Other quality songs though not many. Capable pianist with good touch, style, chord structure. Important figure in movies as composer-arranger-conductor-musical director. Attended Harvard; some arranging-composing there. Summer arranging for Guy Lombardo. Took job awhile on Wall Street but soon concentrated on composing. First song hit *Coquette* 1928. Made name late 1930 when song *Body and Soul* featured by Libby Holman in Broadway show *THREE'S A CROWD*. Continued composing during 30s with excellent though modest output. In early 30s accompanist for singers Ethel Merman, Gertrude Lawrence, James Melton. Pianist for Leo Reisman early 30s. Some work for Paramount Pictures eastern branch as arranger-composer-conductor. In 1932 pianist and assistant director in Buddy Rogers band. Own band most of 1933-41. Theme *Body and Soul*. In 1934 own radio show, musical advisor for CBS. Led band on radio shows of Ruth Etting 1934, Ethel Merman 1935, Jack Benny 1935-6, Fred Astaire 1936-7, Philip Morris show 1939-40. Settled in movie studios 1942 as arranger-composer-conductor. Radio shows from Hollywood in 40s. Musical director of MGM 1949 into 60s. Figured in important movies in various capacities: *BATHING BEAUTY* (1944), *WEEKEND AT THE WALDORF* (1945), *EASY TO WED* (1946), *FIESTA* and *SOMETHING IN THE WIND* (1947), *EASTER PARADE* (1948), *SUMMER STOCK* (1950), *AM AMERICAN IN PARIS*, *THE GREAT CARUSO*, *MR. IMPERIUM* and *ROYAL*

WEDDING (1951), RHAPSODY and BRIGADON (1954), HIGH SOCIETY and MEET ME IN LAS VEGAS (1956), RAINTREE COUNTY (1957), PEPE (1960), WEST SIDE STORY (1961), BYE BYE BIRDIE (1963). 1970 movie THEY SHOOT HORSES, DON'T THEY?, story of dance marathons of Depression era, featured Green's beautiful 1934 song *Easy Come, Easy Go* throughout. Sometimes on TV as conductor of orchestra for Academy Awards. Background music for TV series Empire. Guest conductor of symphony orchestras in various cities. Chief collaborators lyricists Ed Heyman, Paul Francis Webster, Mack David, Billy Rose, Johnny Mercer.

SONGS

(with related shows)

- 1928—Coquette
 1930—THREE'S A CROWD stage show (Body and Soul); I'm Yours
 1931—Out of Nowhere; I Don't Want Love
 1932—Living in Dreams; Rain, Rain, Go Away
 1933—MURDER AT THE VANITIES stage show (Weep No More, My Baby); I Wanna Be Loved; I Cover the Waterfront; You're Mine, You
 1934—THE COUNT OF MONTE CRISTO movie (The World Is Mine); Not Bad; Repeal the Blues; Easy Come, Easy Go; Oceans of Time
 1936—I've Got a Heavy Date
 1939—You and Your Love
 1942—BEAT THE BAND unsuccessful stage show (The Steam Is on the Beam; Proud of You; Keep It Casual; The Four Freedoms); Music for Elizabeth (serious works for piano and orchestra)
 1947—SOMETHING IN THE WIND movie (Something in the Wind; The Turntable Song; You Wanna Keep Your Baby Lookin' Right)
 1957—RAINTREE COUNTY movie (The Song of Raintree County; Never Till Now)

RECORDS

JOHNNY GREEN ORCHESTRA

- Br 6797 Cocktails for Two/Live and Love Tonight

Br 6855 Easy Come, Easy Go/Repeal the Blues

Br 7497 I Never Saw a Better Night/Fruitas

Br 7521 Picture of Me without You/Me and Marie

Br 7522 Why Shouldn't I?/When Love Comes Your Way

Br 7661 I've Got a Heavy Date/Pixilated Over You

Br 7892 SHALL WE DANCE? Medley (1 & 2)

Co 2940-D A New Moon Is Over My Shoulder/By the Taj Mahal

Co 2943-D Two Cigarettes in the Dark/The Fortune Teller

Co 2959-D Were You Foolin'/?/The World Is Mine

Co 2999-D Because of Once Upon a Time/Tiny Little Fingerprints

Co 3022-D I Won't Dance/Lovely to Look At

Co 3028-D Go into Your Dance/The Little Things You Used to Do

Co 3029-D She's a Latin from Manhattan/About a Quarter to Nine

Roy 1839 Too Romantic/Sweet Potato Piper

De 23531 I Cover the Waterfront/Coquette

MGM 11069 Easy Come, Easy Go

FRED ASTAIRE WITH JOHNNY GREEN ORCHESTRA

Br 7717 Pick Yourself Up/The Way You Look Tonight

ETHEL MERMAN WITH JOHNNY GREEN ORCHESTRA

Br 6995 An Earful of Music/You're a Builder Upper

Br 7342 You're the Top/I Get a Kick Out of You

EZIO PINZA WITH JOHNNY GREEN ORCHESTRA

Vi 10-3391 Andiamo/Let Me Look at You

LPs

JOHNNY GREEN

Vi LSP-6005 (2-LP set) An Evening with Lerner & Loewe

Regent MG-6028 Out of Nowhere

De(10")DL-5203 Piano and Orchestra (as conductor)

DANNY KAYE

Co(10'')CL-6023

FRED ASTAIRE

Epic LN-3137 The Best of Fred Astaire (Br RIs)

(movie soundtracks)

MGM(10'')E-93 AN AMERICAN IN PARIS

MGM(10'')E-543 ROYAL WEDDING

716. GREEN, URBIE

tb B

Born August 8, 1926, Mobile, Ala.

Top modern trombonist, one of busiest of freelance artists with prolific recording career. Sometimes called modern Jack Jenney because of similar warm, beautiful tone and high register. Tasteful modern style, astonishing virtuosity. Began in early 40s with Tommy Reynolds, Bob Strong and Jan Savitt. With Frankie Carle 1945-6 and Gene Krupa 1947-50. First prominent 1951-3 with Woody Herman. Left Herman early 1953, freelanced in New York. In 1954 with Lester Lanin, later in year studio work. Joined Benny Goodman early 1955, remained a year. Special jobs with Goodman in later 50s, 60s and 70s, including TV and foreign tours. Seen and heard in 1956 movie THE BENNY GOODMAN STORY. In 60s freelanced in New York, led combo at intervals, sometimes played jazz-rock. Busy into 70s, a trombone giant.

RECORDS*(all LPs)*

URBIE GREEN

"X"(10'')LXA-3026 A Cool Yuletide

Vang(10'')VRS-8010

ABC-Para 137 All About Urbie Green and His Big Band

Vi LPM-1667 Let's Face the Music and Dance

Vi LPM-1741 Jimmy McHugh in Hi-Fi

Comm RS-33815 The Persuasive Trombone of Urbie Green

Beth 14 Urbie

Beth(10'')1015

BN(10'')5036

Project S-5014 21 Trombones

BUCK CLAYTON

Co CL-701 Jumpin' at the Woodside

JOE NEWMAN

Vi LPM-1198 I'm Still Swinging

BILLY BUTTERFIELD

Vi LPM-1590 Thank You for a Lovely Evening

PHIL SILVERS & SWINGING BRASS

Co CL-1011

ELLIOT LAWRENCE

Fan 3-226 Dream

STEVE ALLEN

Cor 57018 Jazz for Tonight

(movie soundtrack)

De DL-8252 THE BENNY GOODMAN STORY (Vol. 1)

De DL-8253 THE BENNY GOODMAN STORY (Vol. 2)

AARON SACHS

Beth(10'')1008

JONAH JONES

Beth(10'')1014

717. GREENBANK, PERCY

lyr

Lyricist who wrote for Broadway shows beginning early 1900s.

BROADWAY MUSICALS*(as lyricist)*

1900—SAN TOY

1901—THE MESSENGER BOY

1902—THE TOREADOR

1904—THE CINGALEE

1905—THE EARL AND THE GIRL

1906—THE BLUE MOON; MY LADY'S MAID

1907—THE LITTLE MICHUS; THE ORCHID

1909—THE BELLE OF BRITTANY

1911—THE QUAKER GIRL

1916—BETTY

1919—GOOD MORNING, JUDGE

718. GREENWOOD, CHARLOTTE

vo

Born June 25, 1893, Philadelphia, Pa.

Long-limbed comedienne and "eccentric" dancer with long stage-movie-radio career. Featured loose-jointed high kick in comedy fashion. Chorus girl in early teens at The White Cat club in New York. Teamed with Eunice Burnham for vaudeville act. Supporting role in Broadway show ROGERS BROTHERS IN PANAMA (1907), won first real attention in THE PASSING SHOW OF 1912. Performed in same revue of 1913 and THE MAN WITH THREE WIVES (1913). First big role in PRETTY MRS. SMITH (1914). Became known

for "Letty" character in *SO LONG LETTY* (1916), *LINGER LONGER LETTY* (1919), *LETTY PEPPER* (1922). Other Broadway shows *MUSIC BOX REVUE OF 1922*, *HASSARD SHORT'S RITZ REVUE* (1924), *RUFUS LEMAIRE'S AFFAIRS* (1927), and years later *OUT OF THIS WORLD* (1950-1). Silent movie work, active in early sound movies 1929-32. Top movies in 40s, usually in role of mother or friend of heroine. In over 30 movies including *SO LONG LETTY* (1929), *LET HER GO, LETTY* (1930), *STEPPING OUT, PALMY DAYS, FLYING HIGH, and PARLOR, BEDROOM AND BATH* (1931), *DOWN ARGENTINE WAY and YOUNG PEOPLE* (1940), *MOON OVER MIAMI* (1941), *SPRINGTIME IN THE ROCKIES* (1942), *THE GANG'S ALL HERE* (1943), *OH YOU BEAUTIFUL DOLL* (1949), *OKLAHOMA!* (1955). Own radio show in mid-40s.

719. GREER, JESSE

cm p

Born August 26, 1896, New York, N.Y.

Composer of 20s and 30s. Best-known songs *I'm Gonna Meet My Sweetie Now; Just You, Just Me; Cheer Up; Did You Mean It?* Early in career worked as pianist in theatre and in music publishing house. Military service, World War I. Began composing in mid-20s. Collaborators lyricists Walter Hirsch, Raymond Klages, Stanley Adams, Harold Adamson.

SONGS

(with related shows)

- 1925—*Freshie*
 1926—*Climbing Up the Ladder of Love; Flapperette; Sleepy Head*
 1927—*I'm Gonna Meet My Sweetie Now; I'll Always Remember You*
 1928—*EARL CARROLL'S VANITIES OF 1928 stage show (Once in a Lifetime); SAY WHEN stage show (One Step to Heaven; How About It?)*
 1929—*HOLLYWOOD REVUE OF 1929 movie (Low Down Rhythm); MARIANNE movie (Marianne; Just You, Just Me; Hang On to Me); Building a Nest for Mary*
 1930—*Cheer Up; Song of the Fool; Kitty from Kansas City*
 1931—*Little Mary Brown; On the Beach*

with *You; Poor Kid; I Lost My Gal Again*

- 1933—*SHADY LADY stage show (Isn't It Swell to Dream?; You're Not the One; I'll Betcha That I'll Getcha; Isn't It Remarkable; Hi Ya, Sucker); Sittin' in the Dark*
 1934—*HARLEQUIN movie (I Couldn't Be Mean to You); Extra! (All About That Gal of Mine); Spellbound*
 1935—*You Fit into the Picture*
 1936—*Did You Mean It?; You're Too Good to Be True*
 1937—*I Can't Lose That Longing for You*
 1939—*All in Favor of Swing Say "Aye"*
 Other songs: *Baby Blue Eyes; I Fell and Broke My Heart; Old Mill Wheel; What Do I Care?; The Hills of My Connecticut; You Can't Tell a Lie to Your Heart; Two Broken Hearts; Wrong; Two Timer*

720. GREER, SONNY

d B

(WILLAM ALEXANDER GREER)

Born December 13, 1903, Long Branch, N.J.

Big-band drummer noted for long service with Duke Ellington. Style fit neatly varied colors and shadings of great Ellington band. First played locally and elsewhere in New Jersey. In pit band at Howard Theatre, Washington, D.C., met Ellington, jobbed with him 1919. Charter member of group that evolved into great Ellington band after modest beginnings in early 20s. Went with Ellington and three others to New York 1922 to join Wilbur Sweatman awhile. Returned to New York 1923, with Elmer Snowden group at Hollywood Club (later Kentucky Club). Ellington later became leader, group named The Washingtonians. Toured New England often 1924-7, returned to Kentucky Club, played New York clubs and theatres. In December 1927 enlarged band opened at New York's Cotton Club under Ellington's name, clicked, went on to fabulous career. Greer with band through all its great years to early 1951, except for brief illness. Six months with Johnny Hodges. Freelanced for rest of 50s; periods with Louis Metcalf, Red Allen, Tyree Glenn, some TV. Freelanced

in 60s, led band at intervals, mostly in New York. By late 60s activities slowed; worked occasional jobs only.

RECORDS

DUKE ELLINGTON

- Vi 38008 Diga Diga Doo/I Can't Give You Anything but Love
 Vi 38035 Doin' the Voom Voom/Flaming Youth
 Vi 38058 Saratoga Swing / Misty Mornin'
 Vi 21490 Blue Bubbles/The Blues I Love to Sing
 Vi 22528 Three Little Words/Ring Dem Bells
 Vi 24617 Cocktails for Two/Live and Love Tonight
 Vi 26598 Me and You/Concerto for Cootie
 Vi 26719 At a Dixie Roadside Diner/My Greatest Mistake
 Vi 26731 Harlem Air-Shaft/Sepia Panorama
 Vi 27356 Jumpin' Punkins/Blue Serge
 Vi 20-1556 Johnny Come Lately/Main Stem

- Br 6510 Tiger Rag (1 & 2)
 Br 6638 Jive Stomp/I'm Satisfied
 Br 7546 Reminiscing in Tempo (1 & 2)
 Br 7547 Reminiscing in Tempo (3 & 4)
 Br 8099 Carnival in Caroline/Braggin' in Brass
 Br 8293 Jazz Potpourri/Battle of Swing
 Br 8297 Slap Happy/Blue Light
 Br 8306 Boy Meets Horn/Old King Dooji
 Mus 463 Overture to a Jam Session (1 & 2)
 Mus 484 Trumpet No End (Blue Skies)/It Shouldn't Happen to a Dream
 Co 38165 Air Conditioned Jungle/It's Monday Every Day
 Co 38950 How High the Moon/Cow-boy Rhumba

SIX JOLLY JESTERS

- Vo 15843 Six or Seven Times/Goin' Nuts
 Vo 1449 Oklahoma Stomp

BARNEY BIGARD

- Bb 10981 Charlie the Chulo/A Lull at Dawn

Bb 11098 Ready Eddy/Lament for Javanette

JOHNNY HODGES

- Vo 4115 Jeep's Blues/Rendezvous with Rhythm
 Vo 4386 The Jeep Is Jumpin'/Prelude to a Kiss
 Bb 11117 Good Queen Bess/That's the Blues, Old Man
 Bb 30-0817 Goin' Out the Back Way/Passion Flower

WINGY MANONE

- SE 5011 Never Had No Lovin'/I'm Alone Without You

REX STEWART

- Va 517 Rexatious/Lazy Man's Shuffle

COOTIE WILLIAMS

- Va 555 Diga Diga Doo/I Can't Believe That You're in Love with Me

SONNY GREER

- Apo 354 Sleepy Baboon/Kansas City Caboose
 Apo 355 Ration Stomp/Helena's Dream
 Cap 10028 Mood Indigo/The Mooche
 Cap 48013 Bug in a Rug

LPs

DUKE ELLINGTON

- Co C3L27 (3-LP set) The Ellington Era, Vol. 1 (1927-40 RIs)
 Co CL-825 Masterpieces by Ellington
 Vi LPV-517 Jumpin' Punkins (Vi RIs)
 Vi LPV-541 Johnny Come Lately (1942-5 Vi RIs)
 Vi LPT-1004 Duke Ellington's Greatest (Vi RIs)
 Vi LPM-1364 In a Mellotone (Vi RIs)
 Br BL-54007 Early Ellington (Br RIs)
 Cam CAL-459 At the Cotton Club (RIs)

JOHNNY HODGES

- Epic LN-3105 Hodge Podge (Vo RIs)
 Mer(10'')MGC-111 Johnny Hodges Collates

JOHNNY HODGES-REX STEWART

- Vi LPV-533 Things Ain't What They Used to Be (RIs)

REX STEWART

- "X"(10'')LX-3001 (Bb RIs)

721. GREY, CAROLYN

vo

Born May 6, 1922, Los Angeles, Calif.

Good band vocalist of late 30s and 40s.

As teenager some singing in Los Angeles clubs, stint with Carl Ravazza band. Gained first recognition with Woody Herman late 1941-2. In mid-40s with Jack Riley trio in Los Angeles, Sonny Dunham, Shorty Rogers, Tommy Dorsey, Anson Weeks. Joined Gene Krupa mid-1946, remained year, gained more recognition. Began career as single in later 40s, faded from music scene.

RECORDS

WOODY HERMAN

- De 4113 Rose O'Day
- De 18315 She'll Always Remember
- De 18506 Be Not Discouraged
- De 18512 Jingle Bells

GENE KRUPA

- Co 37067 It's Just a Matter of Opinion
- Co 37078 Just the Other Day
- Co 37158 There Is No Breeze/Aren't You Kind of Glad We Did?
- Co 37209 It's a Good Day
- Co 37270 Old Devil Moon/Same Old Blues
- Co 37354 Yes, Yes, Honey/Dreams Are a Dime a Dozen
- Co 37589 Gene's Boogie

722. GREY, CLIFFORD lyr

Born January 5, 1887, Birmingham, England

Died September 25, 1941, Ipswich, England

Prominent lyricist-librettist for Broadway stage during 20s. Associated with important musicals. Collaborated on independent songs, wrote songs for movie musicals 1929-30. Most famous songs *If You Were the Only Girl in the World* (1916), *Sally and Wild Rose* (1921), *Valencia* and *Sunday* (1926), *Hallelujah* (1927), *March of the Musketeers* (1928), *Got a Date with an Angel* (1931). Most other songs effective within context of shows but attained little popularity. Educated at King Edward VI School in Birmingham, England. Began as actor, turned to writing. After successful work for London stage, came to U.S., began career here 1920. Collaborators Rudolf Friml, Sigmund Romberg, Vincent Youmans, Herbert Stothart, Al Goodman, Oscar Levant, Werner Jansen, Jean Schwartz, Jerome Kern, J.

Fred Coots, Jay Gorney, Lewis Gensler, Johnny Green, Victor Schertzinger, Richard Myers.

BROADWAY MUSICALS

(as lyricist)

- 1920—KISSING TIME
- 1921—SALLY
- 1922—THE HOTEL MOUSE
- 1923—LADY BUTTERFLY (also wrote book)
- 1924—ANNIE DEAR; ARTISTS AND MODELS OF 1924; VOGUES OF 1924; MARJORIE (book only)
- 1925—ARTISTS AND MODELS OF 1925; GAY PAREE; JUNE DAYS; MAYFLOWERS (also wrote book); ZIEGFELD FOLLIES OF 1925; LOUIS THE 14TH; A NIGHT OUT (revue with English cast)
- 1926—BUBBLING OVER (book only); GREAT TEMPTATIONS; KATJA, THE DANCER; THE MERRY WORLD; A NIGHT IN PARIS
- 1927—HIT THE DECK
- 1928—THE MADCAP; THE OPTIMISTS (also wrote book); SUNNY DAYS (also wrote book); THE THREE MUSKETEERS; UPS-A-DAISY (also wrote book)
- 1930—SMILES

SONGS FOR MOVIES

- 1929—THE LOVE PARADE (Dream Lover; My Love Parade)
- 1930—DEVIL MAY CARE (Charming; Shepherd's Serenade; If He Cared); THE ROGUE SONG (The Rogue Song; When I'm Looking at You; The White Dove); IN GAY MADRID (Dark Night); HIT THE DECK (original stage score); THE FLORODORA GIRLS
- 1931—THE SMILING LIEUTENANT (While Hearts Are Singing; others)

723. GRIER, JIMMIE

v cl g bn as ts ar cm lyr B

Born March 17, 1902, Pittsburgh, Pa.

Died June 4, 1959, in Calif.

Well-known leader of good sweet-styled band in 30s on west coast. Grew up in California. Studied many instruments, played in various bands late 20s. Sideman-arranger for Gus Arnheim

about 1930-1, arranged hit *Sweet and Lovely*. Formed band late 1931, later followed Arnheim into Cocoanut Grove in Los Angeles. Nationwide attention when band on Lucky Strike radio show, which featured "magic carpet" concept of band remotes from various spots across country. Opening theme *Music in the Moonlight*, closing theme *Bon Voyage to Your Ship of Dreams*; composed both. Later theme *Let's Dance and Dream*. At various times used singers Larry Cotton, Harry Barris, Donald Novis, Dick Webster, Pinky Tomlin. Co-composer with Tomlin of popular songs *The Object of My Affection* (1934), *What's the Reason?* and *Don't Be Afraid to Tell Your Mother* (1935). In 30s band heard often on remote broadcasts from west coast, also on shows of Jack Benny 1934, Burns & Allen 1936, Joe Penner late 1936-8. In 1934 movie TRANSATLANTIC MERRY-GO-ROUND, musical shorts. Grier arranged for movies. Military service, World War II; assisted Rudy Vallee in arranging and conducting for coast guard band, organizing big show which toured nation. After discharge organized another band late 1945, played west coast in 40s, cut down to combo 1950. Later in 50s disbanded, worked in real estate.

RECORDS

JIMMIE GRIER

- Vi 22970 (theme) *Bon Voyage to Your Ship of Dreams/I've Paid for Love*
- Vi 22971 (theme) *Music in the Moonlight/One Hour with You*
- Vi 24174 *Here Lies Love/I Cannot Tell You Why*
- Vi 24175 *I Can Depend on You/Second-Hand Heart for Sale*
- Br 6597 *Learn to Croon/Moonstruck*
- Br 7306 *College Rhythm/Let's Give Three Cheers for Love*
- Br 7307 *Stay as Sweet as You Are/Take a Number from One to Ten*
- Br 7308 *The Object of My Affection/Somebody's Birthday*
- Br 7381 *If the Moon Turns Green/I'm Keeping Those Keepsakes You Gave Me*
- Br 7760 *Sitting on the Moon/I-O-U My Heart*
- Br 7901 *In Your Own Little Way/*

- You're Looking for Romance*
- De 1475 *Everything You Said Came True/If It's the Last Thing I Do*
- De 1486 *You're My Dish/More Power to You*
- De 1497 *Bob White/Yankee Doodle*
- De 1797 *Says My Heart/You Leave Me Breathless*
- De 1813 *Daydreaming/I Wanna Go Back to Bali*

PINKY TOMLIN with JIMMIE GRIER ORCHESTRA

- Br 7355 *What's the Reason?/Don't Be Afraid to Tell Your Mother*

BING CROSBY with JIMMIE GRIER ORCHESTRA

- Br 6643 *Black Moonlight/Thanks*
- Br 6644 *The Day You Came Along/I Guess It Had to Be That Way*
- Br 6663 *The Last Round-Up/Home on the Range*
- Br 6694 *After Sundown/Beautiful Girl*

724. GRIFFIN, CHRIS

(GORDON GRIFFIN)

Born October 31, 1915, Binghamton, N.Y.

Trumpeter of 30s and 40s, good soloist and section man. Began professionally at 15 on dance hall job in New York. With Scott Fisher early 30s. With Charlie Barnet 1933-4, later 1934 with Rudy Vallee. Rejoined Barnet awhile 1935, then with Joe Haymes late 1935 to May 1936. On radio with Leith Stevens band 1936. Joined Benny Goodman May 1936, remained till September 1939. Teamed with Ziggy Elman and Harry James 1937-8 to form great trumpet section for Goodman. Late 1939 began as studio musician, including work with Raymond Scott's big band on radio. In 40s, 50s and 60s active mostly in studio work. Brief periods with Goodman again in 40s and 50s. In late 60s formed Griffin-Erwin School of Music in Teaneck, N.J., with veteran trumpet star Pee Wee Erwin. Toured England early 1974 with Warren Covington-Tommy Dorsey band.

RECORDS

JOE HAYMES

- Me 60207 *Rhythm in My Nursery Rhymes*
- Me 60211 *Polly Wolly Doodle*

BENNY GOODMAN

- Vi 25445 Riffin' at the Ritz
 Co 35301 Boy Meets Horn
 Co 35362 Stealin' Apples
 Co 39564 King Porter Stomp (1st trumpet solo)

RAYMOND SCOTT ORCHESTRA

- Co 35363 Just a Gigolo/Huckleberry Duck
 Co 35364 The Peanut Vendor/Business Men's Bounce

LITTLE RAMBLERS

- Bb 6043 Streamlined Greta Green/Loveless Love
 Bb 6045 Truckin'/Cotton

TEDDY WILSON

- Br 7612 Life Begins When You're in Love/Rhythm in My Nursery Rhymes
 Br 7736 You Turned the Tables on Me/Sing, Baby, Sing
 Br 7739 You Came to My Rescue/Here's Love in Your Eyes

MILDRED BAILEY

- Vo 3056 I'd Love to Take Orders from You/I'd Rather Listen to Your Eyes
 Vo 3057 Someday Sweetheart/When Day Is Done

TED WALLACE

- Br 6251 Mama Don't Allow It/I'm Gonna Sit Right Down and Write Myself a Letter
 Br 6252 Goody Goody/Alone at a Table for Two
 Br 6253 It's Been So Long/Life Begins When You're in Love
 Br 6254 Sing an Old Fashioned Song/Gotta Go to Work Again

BILLY BUTTERFIELD

- Cap Album BD-10 (78s) Gershwin Album

JACK LEONARD

- OK 5777 I'll Get By/I Could Make You Care

DOLORES HAWKINS

- Cor 60832 I'm in the Mood for Love/Sing You Sinners

CHRIS GRIFFIN

- VD(12'')845 I Cover the Waterfront/Cowbell Serenade

LPs

BENNY GOODMAN

- Vi LPT-6703 (5-LP set) The Golden

Age of Swing (Vi RIs)

SAMMY SPEAR

- Lon LA-380001 Plays a Little Traveling Music

BOBBY SHORT

- Atl 1302 The Mad Twenties

GEORGE SIRAVO

- Co(10'')CL-6146 Your Dance Date with George Siravo

725. GRIFFIN, KEN

ov

Popular organist of late 40s and 50s. Rose to fame 1948 with hit record *You Can't Be True, Dear*. Organ style simple, always close to melody. Material predominately waltzes, old nostalgic songs, sentimental ballads. Recorded organ music often played at skating rinks. Violinist in early years, self-taught on organ later. Organ for silent movies in Rocky Mountains in 20s. In 30s used portable organ, played hotels and lounges in midwest. Military service, World War II. Resumed career, worked in east and midwest. In 1948 big-selling hit brought better bookings, substantial recording output several years following.

RECORDS

KEN GRIFFIN

- Rondo 128 You Can't Be True, Dear/Cuckoo Waltz
 Rondo 183 Yes, Sir, That's My Baby/Love Was the Cause of It All
 Rondo 197 Skater's Waltz/Take Me Out to the Ball Game
 Bcst 460 You Can't Be True, Dear/Barcarolle
 Co 38827 When I Lost You/Are You Lonesome Tonight?
 Co 38889 Harbor Lights/Josephine
 Co 39085 Somebody Loves You/San Antonio Rose
 Co 39137 Rememb'ring/Moonlight and Roses
 Co 39775 Rosary Lane/In a Chapel by the Side of the Road
 Co 39952 Have You Heard?/Till I Waltz Again with You
 Co 40062 "O"/Crying in the Chapel
 Co 40184 Our Heartbreaking Waltz/Till We Two Are One
 Co 40221 I Get So Lonely/Little Old Mill

LPs

KEN GRIFFIN

- Rondo-lette A-1 Ken Griffin
 Rondo-lette A-30 At the Great Organ
 Co CL-662 Lost in a Cloud
 Co CL-907 You Can't Be True, Dear
 Co CL-1039 Love Letters in the Sand
 Co CL-1127 Let's Have a Party
 Co CL-1289 Remembering
 Co CL-1411 Sweet and Lovely
 Co CL-1518 On the Happy Side

726. GRIFFIN, MERV

p v o

Born July 6, 1925, San Mateo, Calif.

Vocalist with Freddy Martin band who later rose to fame as host of TV talk shows. Well controlled high baritone, also played piano capably. Attended universities of Stanford and San Francisco. Early in career sang on San Francisco radio. With Freddy Martin 1948-52; most popular record *I've Got a Lovely Bunch of Cocoanuts* in 1948. After leaving Martin, began recording on his own for Victor. In 1952 began brief movie career, mostly small roles. Best role in 1953 movie *THIS IS LOVE* (story of Grace Moore) with Kathryn Grayson. Bit roles in *CATTLE TOWN* (1952), *BY THE LIGHT OF THE SILVERY MOON* and *THREE SAILORS AND A GIRL* (1953). Better roles in *THE BOY FROM OKLAHOMA* and *PHANTOM OF THE RUE MORGUE* (1954). Cameo role in *HELLO DOWN THERE* (1969). In mid-50s singer on TV shows, including regular spot on Robert Q. Lewis show. Fill-ins as host on Jack Paar's late-night TV show displayed Griffin's amiable personality, humor, ad-lib ability. Own daytime TV show 1962-3. Success in later 60s and early 70s as host of late-night show. Admirable feature in 70s: often featured composers, former star singers and bandleaders. Network show dropped in early 1972, but immediately began syndicated show on Metro-media and other stations.

RECORDS

FREDDY MARTIN

- Vi 20-3350 So Tired
 Vi 20-3384 The Little Old Church in
 Leicester Square/1400 Dream
 Street

- Vi 20-3554 I've Got a Lovely Bunch of
 Cocoanuts
 Vi 20-3576 Your Kiss/Merry Christ-
 mas Polka
 Vi 20-4099 Jo-Ann/Never Been Kissed
 Vi 20-4223 The Gang That Sang Heart
 of My Heart

MERV GRIFFIN

- Vi 20-4217 Belle, Belle, My Liberty
 Belle/I Fall in Love with You Ev'ry
 Day
 Vi 20-4270 The Lord's Ridin' with Me
 Tonight/Twenty-three Starlets
 Vi 20-4360 Eternally/If I Forget You
 Vi 20-4511 They Say You Cry/Neither
 Am I
 Vi 20-4644 If I Had the Heart of a
 Clown/With No One to Love To-
 night
 Co 40026 I Kiss Your Hand, Ma-
 dame/I'll Be There

LPs

MERV GRIFFIN

- MGM E-4326 A Tinkling Piano in the
 Next Apartment
 Carlton 12/134 Merv Griffin's Dance
 Party!

727. GRIMES, TINY

g d p B

(LLOYD GRIMES)

Born July 7, 1917, Newport News, Va.

Good rhythm guitarist and soloist with ability to fit in with different styles. First played drums and piano locally in mid-30s, also in Washington, D.C. Played in New York late 30s, switched to amplified guitar. Worked with The Cats and the Fiddle, vocal-instrumental group, late 1938-41. Freelanced on west coast, then with Art Tatum combo 1941-4. Led combo in New York, Cleveland and Philadelphia in later 40s and 50s, also toured. Backed Billie Holiday on 52nd Street mid-40s. Considerable playing in rock and roll style late 50s and 60s. Much freelance recording. To Europe with Teddy Buckner 1968, Jay McShann 1970. Active in early 70s.

RECORDS

THE CATS AND THE FIDDLE

- Bb 8216 Nuts to You/Killin' Jive

Bb 8248 Gangbusters/Please Don't
Leave Me Now

Bb 8402 Chant of the Rain/I'd Rather
Drink Muddy Water

ART TATUM

Comet(12'')1 Dark Eyes/The Man I
Love

Comet(12'')2 I Know That You
Know/Body and Soul

Comet(12'')3 Flyin' Home/On the
Sunny Side of the Street

BUCK CLAYTON

HRS 1024 Dawn Dance/It's Dizzy

HRS 1026 On the Sunny Side of the
Street

COZY COLE

Cont 6000 Look Here/A Ghost of a
Chance

Cont 6001 Willow Weep for Me/Take
It on Back

LEONARD FEATHER-DAN BURLEY

Cont 6006-7 Suite in Four Comfortable
Quarters (1-2-3-4)

JOHN HARDEE

BN 513 Tired/Blue Skies

BN 514 Hardee's Partee/Idaho

CLYDE HART

Regis 7002 Riding on 52nd Street/All
the Things You Are

COLEMAN HAWKINS

Manor 1036 Step On It/Memories of
You

BILLIE HOLIDAY

De 23565 Don't Explain/What Is This
Thing Called Love?

Alad 3094 Detour Ahead/Be Fair to
Me

CHARLIE PARKER

Sav 541 Red Cross/Tiny's Tempo

IKE QUEBEC

BN(12'')37 Blue Harlem/Tiny's Exer-
cise

BN(12'')38 She's Funny That Way/In-
diana

BN 515 Topsy/Cup-Mute Clayton

TINY GRIMES

Sav 526 Tiny's Tempo/I'll Always
Love You Just the Same

BN 524 Flying Home (1 & 2)

BN 525 Tiny's Boogie Woogie/"C"
Jam Blues

Atl 854 Blue Harlem/Boogie Woogie
Barbecue

Atl 869 Hot in Harlem/Nightmare
Blues

Atl 886 Jealousy/Sidewalks of New
York

Atl 990 Begin the Beguine/The Man I
Love

LPs

TINY GRIMES

Pres 7144 Callin' the Blues

Br(10'')BL-58013

Dial(10'')206

ART TATUM

Stin(10'')40

728. GRISSOM, DAN

vo as

Leading vocalist with Jimmie Lunceford
1935-43, also played sax. Smooth vocals
featured mostly on ballads, rarely on
rhythm numbers. After leaving Lunce-
ford, freelanced, worked as single awhile
in later 40s. After that, largely disap-
peared from music scene.

RECORDS

JIMMIE LUNCEFORD

De 628 Charmaine

De 788 The Best Things in Life Are
Free

De 960 Living from Day to Day

De 980 I Can't Escape from You

De 1035 My Last Affair

De 1229 Honest and Truly

De 1340 Coquette

De 1364 The First Time I Saw You

De 1617 Like a Ship at Sea

De 1734 The Love Nest

De 1808 By the River Sainte Marie/
My Melancholy Baby

De 1927 Down by the Old Mill Stream

De 3718 I Had a Premonition

De 3931 Flamingo

De 4083 Gone

De 18534 You're Always in My
Dreams

De 18618 I Dream a Lot About You

Vo 4712 You Set Me on Fire

Vo 4754 You're Just a Dream/I've
Only Myself to Blame

Vo 4979 I Love You/Oh Why, Oh
Why?

Vo 5033 You Let Me Down

Vo 5116 Who Did You Meet Last
Night?

Co 35725 Let's Try Again
Co 35919 Blue Afterglow

GERALD WILSON

UA 509 My Last Affair

RED CALLENDER

Excl 202 I Wonder/Skyline

DAN GRISSOM

Je 2007 Dinah/You Don't Know What
Love Is

Je 2008 So You've Fallen in Love/
Wonderful Christmas Night

Je 2009 If You Were Only Mine/Such
Is My Love

Je 2011 Living My Life for You/You
Can't Kiss a Dream Goodnight

LPs

BILLY MAY

Cap TAO-924 Jimmie Lunceford in
Hi-Fi (recreations)

729. GROFE, FERDE p viola cm ar B
(FERDINAND RUDOLPH
VON GROFE)

Born March 27, 1892, New York, N.Y.

Died April 3, 1972, Santa Monica, Calif.

Talented musician known for his work with Paul Whiteman band as pianist-arranger and for descriptive compositions, notably *On the Trail* from *Grand Canyon Suite*. Grew up in Los Angeles area. Studied piano and viola, became accomplished musician. In Los Angeles Symphony Orchestra 1909-19. Played in and arranged for dance bands. Joined Whiteman around 1920, became important member of band but soon used mostly as arranger. Arrangement of *Rhapsody in Blue* performed by Whiteman in famous concert at New York's Aeolian Hall 1924. Success encouraged composers to try "symphonic jazz" during next few years. Grofe continued with Whiteman into early 30s. Some scoring for 1930 movie *KING OF JAZZ* starring Whiteman band and singers. Formed dance band 1932, by mid-30s attracted attention through radio work. At dance spots and on remote broadcasts band used theme *On the Trail*, unique piece for dance band. Band on Fred Allen radio show 1934, Burns & Allen show 1935-6, Saturday Night Party late 1936-7. Grofe continued band through 30s, played New York

World's Fair 1939. In later years conducted on radio and in concert. Guest conductor with symphony orchestras in various cities. Also did arranging-composing; descriptive pieces performed by orchestras everywhere. 1942 hit song *Daybreak* based on Grofe's *Mardi Gras* theme from *Mississippi Suite*, lyrics by Harold Adamson. Arranged score of 1945 movie *RHAPSODY IN BLUE*, story of composer George Gershwin. Composed popular songs *Suez* and *Wonderful One* (1922) and *Count Your Blessings* (1933). Other serious compositions include *Death Valley Suite*; *Piano Concerto in d*; *Hollywood Suite*; *Wheels Suite*; *Symphony in Steel*; *World's Fair Suite* (1964 official theme); *Klute Rockne*; *3 Shades of Blue*; *Killarney*; *Valley of Enchantment*; *New England Suite*; *Atlantic Crossing*; *A Day at the Farm*; *Tabloid Suite*; *Broadway at Night*; *An American Biography*; *Metropolis*; *Americana*.

RECORDS

PAUL WHITEMAN

Vi 18694 Wang Wang Blues

Vi 18826 Everybody Step

Vi 18920 Hot Lips

Vi(12'')35822 Rhapsody in Blue (1 &
2; arrangement)

FERDE GROFE ORCHESTRA

Co 2851-D Temptation / Cinderella's
Fella

Co 2858-D Count Your Blessings/Inka
Dinka Doo

LPs

FERDE GROFE and NEW SYMPHONY, MITCHELL CHOIR

Everest 3139 Atlantic Crossing

FERDE GROFE and CAPITOL SYMPHONY

Cap DT-272 Grand Canyon Suite/
/Death Valley Suite

FERDE GROFE and ROCHESTER PHILHARMONIC

Everest 3044 Grand Canyon Suite//Pi-
ano Concerto in d

729A. GROODY, LOUISE vo

Born March 26, 1897, Waco, Texas

*Died September 16, 1961, Canadensis,
Pa.*

Attractive singer-dancer-actress in impor-

tant Broadway musicals. Biggest hit shows *THE NIGHT BOAT*; *NO, NO, NANETTE*; *HIT THE DECK*.

BROADWAY MUSICALS

1915—*AROUND THE MAP*
 1918—*FIDDLERS THREE*; *TOOT-TOOT!*
 1920—*THE NIGHT BOAT*
 1921—*GOOD MORNING, DEARIE*
 1923—*ONE KISS*
 1925—*NO, NO, NANETTE*
 1927—*HIT THE DECK*

RECORDS

CHARLES KING-LOUISE GROODY

Vi 20609 Sometimes I'm Happy

730. GROSS, WALTER p hp ar cm B

Born July 14, 1909, New York, N.Y.

Excellent all-around pianist with long musical career; noted for composition *Tenderly*. In early and mid-30s in various minor bands, also with Ted Black and Rudy Vallee. With George Hall 1937-8. Staff pianist for CBS radio. Own show 1938. Briefly with Paul Whiteman. In 1938-9 often on Saturday Night Swing Session show; conductor during final months until show's demise early 1939. Regular staff conductor for CBS early 1941. Military service, World War II; conducted radio programs. Executive with Musicraft Records 1946-7, conductor-arranger-pianist on many record sessions. Composed famous *Tenderly* 1947; popularized in early 50s. Other compositions: *Your Love, To Be Worthy of You, A Slight Case of Ivory, I'm in a Fog About You, Just a Moon Ago, Creepy Weepy, Please Remember, How Will I Remember You?, Mexican Moon, Improvisation in Several Keys, It's Somebody Else That You Love*. Chief collaborators Jack Lawrence, Carl Sigman, Ned Washington, Raymond Klages, Bobby Troup. Settled in California in 50s, played clubs as soloist or led combo.

RECORDS

PAUL WHITEMAN

De 2073 I Used to Be Color Blind/
 Peelin' the Peach

De 2074 Jamboree Jones/Sing a Song
 of Sixpence

De 2145 I'm Comin' Virginia/Aun-
 Hagar's Blues

JOHNNY WILLIAMS

Vo 5077 Milenberg Joys/Ma Curly-
 Headed Baby

Vo 5213 Memory Lane/Clarinet Mar-
 malade

MAXINE SULLIVAN

Vi 26344 Ill Wind/Turtle Dove

Vi 26372 Sing Something Simple/
 Jackie Boy

LEITH STEVENS

Vo 4350 12th Street Rag/Love's Old
 Sweet Song

ALEC WILDER (harpsichord)

Br 8294 A Debutante's Diary/Neuro-
 tic Goldfish

Br 8307 Concerning Etchings/Little
 Girl Grows Up

Co 35648 The Children Met the
 Train/Seldom the Sun

Co 35988 Blue Room/Sweet Sue

RAYMOND SCOTT ORCHESTRA

Co 35363 Just a Gigolo/Huckleberry
 Duck

Co 35364 The Peanut Vendor/Busi-
 ness Men's Bounce

CLARK DENNIS

Cap 15307 Tenderly/I'm So Lonesome
 I Could Cry

WALTER GROSS

Bb 10795 A Slight Case of Ivory/I'm
 Always Chasing Rainbows

Bb 10937 Creepy Weepy/Improvisa-
 tion in Several Keys

Mus 358-359-360-361 Jerome Kern
 songs

(as conductor)

PHIL BRITO

Mus 15080 And Then It's Heaven/
 Whatta Ya Gonna Do?

Mus 15105 Sweet Lorraine/Between
 the Devil and the Deep Blue Sea
 MGM 10550 Vieni Su/Mattinata

BEA WAIN

Vi 26311 Stormy Weather/Oh, You
 Crazy Moon

GORDON MACRAE

Mus 15084 I'm So Lonesome I Could
 Cry/The Way the Wind Blows

LPs

WALTER GROSS

Ha HL-7138

Co(10'')CL-6141
 MGM(10'')E-114
 MGM(10'')E-214

ALEC WILDER

Co(10'')CL-6181 (Br, Co RIs)

731. GUARNIERI, JOHNNY

p hp ar cm B

Born March 23, 1917, New York, N.Y.

Pianist in swing style, an eclectic mix of Fats Waller, Earl Hines and Teddy Wilson. Active with many bands and jazz groups, also worked as soloist and combo leader. Learned piano early, as youngster accompanied violinist father. Attended CCNY. With George Hall 1937-9. Periods with Mike Riley. With Benny Goodman December 1939 to summer 1940. Joined Artie Shaw latter half 1940. Featured with Shaw's Gramercy Five on harpsichord, innovation for jazz. Joined Goodman again early 1941, remained several months. Rejoined Artie Shaw later 1941 for several months. With Jimmy Dorsey 1942-3. Later 1943 with Raymond Scott band on radio, also had trio jobs at night and played with Cozy Cole. In later 40s freelanced. Much in demand for record sessions: versatile, could fit with mainstream or bop groups. Led trio in New York jazz clubs late 40s. In 1949 featured on many radio broadcasts with quintet (including trumpet and alto sax), for which he wrote over a hundred swinging, clean-cut arrangements. During 1954-62 active mostly as radio staff musician; own show at times. In 1962 settled in Hollywood, played jobs in comparative obscurity. Introduced new musical style by playing standards in 5/4 time. Jazz compositions include *Whistle Stop*; *A Gliss to Remember*; *Looky Here, Here's Me!*; *Gliss Me Again*.

RECORDS

COOTIE WILLIAMS

OK 6224 Blues in My Condition/Ain't Misbehavin'

OK 6370 West End Blues/G-Men

ARTIE SHAW GRAMERCY FIVE

Vi 26762 Special Delivery Stomp/
 Keepin' Myself for You

Vi 26763 Cross Your Heart/Summit
 Ridge Drive

Vi 27335 Smoke Gets in Your Eyes

Vi 27432 My Blue Heaven

ARTIE SHAW ORCHESTRA

Vi 27411 The Blues (1 & 2)

Vi(12'')36383 Concerto for Clarinet (1
 & 2)

BENNY GOODMAN SEXTET

Co 35466 Poor Butterfly/The Sheik of
 Araby

Co 35482 I Surrender Dear/Grand
 Slam

Co 36099 A Smo-o-o-oth One/Air
 Mail Special

BENNY GOODMAN ORCHESTRA

Co 35497 Crazy Rhythm

JIMMY DORSEY

De 4356 Murderistic

COZY COLE

Sav 502 Jericho/Nice and Cozy

REX STEWART

Key(12'')1306 Swamp Mist/I'm True
 to You

Key(12'')1307 Zaza/The Little Goose

DON BYAS

Jamb 902 Little White Lies/Out of
 Nowhere

Jamb 903 Deep Purple/Them There
 Eyes

HANK D'AMICO

Nat 9006 Over the Rainbow/Cole
 Heat, Warm Feet

BEN WEBSTER

Sav 553 Blue Skies/Honeysuckle Rose

LESTER YOUNG

Key 603 I Never Knew/Just You, Just
 Me

Key 604 Sometimes I'm Happy/After-
 noon of a Basie-ite

JOHNNY GUARNIERI

Sav 509 Basie English/Exercise in
 Swing

Sav 511 These Foolish Things/Salute
 to Fats

Sav 530 Gliss Me Again/Bowing, Sing-
 ing Slam

Sav 557 Deuces Wild/Deuces Mild

Maj 1094 Beyond the Moon/My Gal
 Sal

Maj 1095 Believe It, Beloved/Flying
 Home

Maj 1096 Temptation/Stars Fell on
 Alabama

Mer 1119 All My Life/Groovin' with
 J.G.

Mer 1120 Why Do I Love You?/
What's the Use?

LPs

JOHNNY GUARNIERI

Cam CAL-345 Cheerful Little Earful
Cam CAL-391 Side by Side
Cor CRL-57085 Songs of Hudson &
DeLange
Cor CRL-57086 The Duke Again
Golden Crest 3020 Plays Johnny
Guarnieri

Roy(10'')VLP-6047 Johnnie Guarnieri

WILL BRADLEY-JOHNNY GUARNIERI BAND

Vi LSP-2098 (S) Big Band Boogie

LESTER YOUNG

Sav MG-12068 The Immortal Lester
Young (Sav RIs)

BENNY GOODMAN

Co GL-500 Benny Goodman Combos
(Co RIs)

ARTIE SHAW & HIS GRAMERCY FIVE

Vi LPM-1241 (Vi RIs)

732. GUINAN, TEXAS

vo

(MARY LOUISE CECELIA
GUINAN)

Born c. 1888-90, Waco, Texas

*Died November 5, 1933, Vancouver,
B.C., Canada, of amoebic dysentery*

Flamboyant figure of Roaring Twenties, hostess known as queen of the night clubs in New York. First attracted attention in 1908 with act called The Gibson Girl in which she sang and displayed her figure. Played vaudeville and night clubs several years. Minor role on Broadway in THE PASSING SHOW OF 1913. Built name as performer, by 1917 in silent movies. During 20s became much-publicized hostess of Texas Guinan Club and other speakeasies in New York. Many brushes with law during Prohibition, played up in newspapers. Favorite greeting as hostess to incoming customers—"Hello, sucker!"—became trademark. Favorite admonition introducing act was "Give the little girl a great big hand!"; another trademark. Starred in Broadway show PADLOCKS OF 1927. Starred in 1929 sound movie QUEEN OF THE NIGHT CLUBS. Small role in movie BROADWAY THROUGH A KEYHOLE in 1933. 1945 movie INCENDIARY

BLONDE based on her life, starred Betty Hutton as Guinan.

733. GUIZAR, TITO

vo g

Born April 8, 1912, in Mexico

Mexican tenor, active in U.S. in 30s and 40s. Studied music in Mexico City and Milan, Italy. Uneventful first appearance in U.S. 1929. In 1931 sang with Chicago Opera Company in New York, remained there to sing at clubs and hotels. Broadened style to include popular music, still featured classical and native music. In 1932 on radio show To the Ladies with Leon Belasco orchestra, also on other shows. Later own show Tito Guizar and His Guitar. In 1936 in all-Spanish film in Mexico, established reputation there. In three 1938 movies in U.S.: BIG BROADCAST OF 1938, ST. LOUIS BLUES and TROPIC HOLIDAY. Other movies BRAZIL (1944), THRILL OF BRAZIL (1946), THE GAY RANCHERO (1948). Active in U.S. in 40s, sometimes toured with own Pan-American ensemble. Continued to sing on radio in 40s.

RECORDS

TITO GUIZAR

Vi 27410 Yours/San Antonio Rose

Vi 27513 Time Was/Querida

Vi 27613 Darling Carmelita/Little Princess

Vi 27748 Ev'rything I Love/Madelaine

Vi 27839 Day Dreaming/Ages Ago

Vi 32858 El Rancho Grande/Guadalajara

Mer 1019 El Rancho Grande/Linda Mujer

Mer 1021 Guadalajara/I'll Never Love Again

Mer 5006 I'll Never Love Again/He Like It, She Like It

LPs

TITO GUIZAR

Mer(10'')MG-25032

734. GULLIN, LARS

bs cl p ar cm B

Born May 4, 1928, in Sweden

A foremost Swedish modern jazzman in late 40s and 50s, star on baritone sax. Gutty, forceful style, facile on clumsy horn. Rose to prominence in Sweden with Arne Domnerus and other top Swedish

jazzmen, and with visiting U.S. stars. Known in U.S. thanks to LPs featuring Swedish stars issued in early 50s. Worked in Sweden with Goesta Theselius, led own combo. Later in Italy awhile, away from jazz. By late 50s U.S. interest in Gullin and other Swedish stars flagged.

RECORDS

ROLF ERICSON

Dis 1732 Perdido/Miles Away

SWINGIN' SWEDES

BN 1605 Pick Yourself Up/Summer-time

NEW SOUNDS FROM SWEDEN

Pres 750 A Handful of Stars

LARS GULLIN

Pres 793 Gull in a Gulch/Coolin' on the S.S. Cool

Gazell(Sw) 2017 Laura/Blue Lou

Gazell(Sw) 2018 All God's Chillun'/Danny-O

Metro(Sw) 646 Late Date/Dedicated to Lee

Pol(Sw) 48601 The Continental/I Got It Bad

Selection(Sw) 812 Hershey Bar/North Express

LPs

LARS GULLIN

EmArcy MG-36059 With the Moretone Singers

EmArcy(10'')MG-26041

EmArcy(10'')MG-26044 Gullin's Garden

Atl 1246 Baritone Sax: Lars Gullin

Pres(10'')144 New Sounds from Sweden, Vol. 5

Co(Sw) 1010 Portrait of My Pals

ROLF ERICSON

Dis(10'')DL-2008 Swedish Pastry

ARNE DOMNERUS

Vi(10'')LPT-3032 Around the World in Jazz—Sweden

BENGT HALLBERG

Pres(10'')176

(miscellaneous artists)

Pres(10'')119 Leonard Feather's Swingin' Swedes

734A. GUNNING, LOUISE

vo

Born c. 1878

Died July 24, 1960, Sierre Madre, Calif.

Beautiful singer-actress in early Broad-

way shows; most famous THE BALKAN PRINCESS.

BROADWAY MUSICALS

1899—THE ROGERS BROTHERS IN WALL STREET

1903—MR. PICKWICK; THE OFFICE BOY

1904—LOVE'S LOTTERY

1907—TOM JONES; THE WHITE HEN

1908—MARCELLE

1911—THE BALKAN PRINCESS

1913—THE AMERICAN MAID

735. GUTHRIE, WOODY

vo g har cm lyr

(WOODROW WILSON

GUTHRIE)

Born July 14, 1912, Okemah, Okla.

Died October 4, 1967, Creedmore State Hospital, N.Y.

Folk singer of 30s and 40s, best known for compositions. Left home at 14. Played harmonica wherever possible throughout southwest, eked out bare existence. Later learned guitar. Played and sang on 30s radio shows in California, including regular show. In late 30s to New York, on radio there. At various times worked with folk artists Pete Seeger, Leadbelly and Cisco Houston. In late 1940 on radio show Pipe Smoking Time. Toured in early 40s, sometimes with Almanac Singers. In merchant marine awhile during World War II. In postwar years concentrated more on composing. Reworked or adapted old folk melodies for some tunes. Wrote hundreds; regarded by many as best contemporary folk composer. Best-known songs: *This Land Is Your Land*; *So Long, It's Been Good to Know You*; *Grand Coulee Dam*; *Oklahoma Hills* (with cousin Jack Guthrie); *Philadelphia Lawyer*; *Union Maid*; *Hard Travelling*; *The Reuben James*. Wrote many articles, several books on life among country folk. By late 40s afflicted by serious nerve disease which curtailed activities, later put him many years in hospital before death.

RECORDS

WOODY GUTHRIE

Vi 26619 Blowin' Down This Road/
Talkin' Dust Bowl Blues

- Vi 26620 Do Re Mi/Dust Cain't Kill Me
- Vi 26621 Tom Joad (1 & 2)
- Vi 26622 Dusty Old Dust/The Great Dust Storm
- Vi 26623 Dust Pneumonia Blues/Dust Bowl Refugee
- Vi 26624 I Ain't Got No Home in This World Anymore/Vigilante Man

LPs

WOODY GUTHRIE

- Vi LPV-502 Dust Bowl Ballads (Vi
' RIs)
- Stin 32 Cowboy Songs Sung by Woody Guthrie-Cisco Houston
- Folk 2483/4 (2-LP set) Sings with Leadbelly and Others
- Elektra 271-2 Library of Congress Recordings
- Archive FS-204



736. HACKETT, BOBBY c t g bn B

Born January 31, 1915, Providence, R.I.

Cornet star with impeccable taste; clean, flowing style easily identifiable. Outstanding on slow ballads; on jazz at best in dixieland combos. Capable rhythm guitarist. At 14 played guitar in restaurant band, later banjo in club job. Then concentrated on cornet, in 30s played New York, Boston, Providence, Cape Cod. In 1936 fronted band at Boston's Theatrical Club: good combo with trombonist Brad Gowans, who wrote dixieland arrangements. To New York 1937. Played in society bands of Lester Lanin, Howard Lanin and Meyer Davis. Then with top jazzmen. Joined Joe Marsala late 1937. Reputation enhanced by spot at Benny Goodman's 1938 Carnegie Hall concert: performed a number in Bix Beiderbecke style. Led small band at Nick's in New York 1938-9, big band at Famous Door and on tour. Recorded excellent sides with latter. With Horace Heidt band September 1939 to mid-1940, again late 1940. Recorded soundtrack for trumpet solos seemingly by Fred Astaire in 1940 movie *SECOND CHORUS*. Led big band in Boston awhile, then with Glenn Miller on guitar-cornet late 1941-2; cornet featured on several famous solos. NBC staff man late 1942-3. Toured with Katherine Dunham revue 1944. With Glen Gray late 1944-6, with intervals away. Remainder of 40s mostly radio staff musician in New York. Led combo late 40s and 50s in New

York, Boston and Philadelphia. TV in 50s included leading band backing Martha Wright on 1954 series. Prominent in mid-50s as featured soloist with lush string orchestra on LPs directed by comedian Jackie Gleason. Later 50s more studio work; led combo into early 60s. Concert tour with Benny Goodman late 1962, also with Goodman spring 1963. In 1965-66 with singer Tony Bennett, including trips abroad. In late 60s and early 70s led groups, jobbed with others. Formed record company 1973.

RECORDS

DICK ROBERTSON

- De 1209 Too Marvelous for Words/
Little Old Lady
- De 1335 Gone with the Wind/The
Miller's Daughter Marianne
- De 1620 Bob White/You Started
Something

EDDIE CONDON

- CMS 500 Ja-da/Love Is Just Around
the Corner
- CMS 505 Meet Me Tonight in Dream-
land/Diane (JACK TEAGARDEN)
- CMS(12'')1500 Carnegie Jump/Carn-
egie Drag
- De 23431 My One and Only
- Atl 661 Seems Like Old Times/Time
Carries On

ADRIAN ROLLINI

- De 1639 You're a Sweetheart/Josephine
- De 1654 True Confession/I've Hitched
My Wagon to a Star

- JOE MARSALA
De 18111 Twelve Bar Stampede/
Feather Bed Blues
- PETE BROWN
De 18118 Ocean Motion/Tempo di
Jump
- BUD FREEMAN
CMS 507 LIFE Spears a Jitterbug/
What's the Use?
CMS 508 Memories of You/Tappin'
the Commodore Till
- FRANK FROEBA
De 1500 Tears in My Heart/My Swiss
Hilly Billy
De 1525 Miles Apart/Danger, Love at
Work
- HORACE HEIDT
Co 35250 Last Night/Can I Help It?
Co 35412 My! My!/Say It
- GLENN MILLER
Bb 11287 From One Love to Another
Bb 11382 A String of Pearls
Vi 27935 Serenade in Blue
Vi 20-1529 Rhapsody in Blue
- FRANKIE CARLE
Vo 5155 It's a Whole New Thing/
Chico's Love Song
- FRANKIE LAINE
Co 40022 Te Amo
- GLEN GRAY
De 18843 If I Love Again
- JACKIE GLEASON
Cap 2437 Body and Soul/Alone To-
gether
Cap 2438 My Funny Valentine/Love
Is Here to Stay
- RED MCKENZIE
Vo 3875 Farewell, My Love/Sail
Along Silv'ry Moon
Vo 3898 Georgianna/You're Out of
This World
- TEDDY WILSON
Br 8112 Moments Like This/I Can't
Face the Music
Br 8116 Don't Be That Way
- BOBBY HACKETT
Vo 4047 If Dreams Come True/At the
Jazz Band Ball
Vo 4565 A Ghost of a Chance/Doin'
the New Low Down
Vo 4877 Embraceable You/Ain't Mis-
behavin'
Vo 5620 That Old Gang of Mine/After
I Say I'm Sorry

- Br 80009 Soon/Soft Lights and Sweet
Music
Br 80101 If There Is Someone Lovelier
Than You/What Is There to Say?
Co 39019 Struttin' with Some Barbe-
cue/A Room with a View
Co 39020 Fidgety Feet/I've Got the
World on a String
LPs

- BOBBY HACKETT
Epic LN-3106 The Hackett Horn (Vo
RIs)
Co CL-1729 The Most Beautiful Horn
in the World
Co(10'')CL-6165 Jazz Session
Cap ST-1172 Blues with a Kick
Cap(10'')L-458 Soft Lights and Bobby
Hackett
Verve V-8698 Creole Cookin'
Chiaroscuro CR-105 Live at the Roos-
evelt Grill with Vic Dickenson
- BOBBY HACKETT-VIC DICKENSON
Project 3-PR/5034SD This Is Our Bag
- LEE WILEY
Co(10'')CL-6169 Night In Manhattan
- EDDIE CONDON
De(10'')DL-5137 George Gershwin
Jazz Concert
- LOUIS ARMSTRONG
Vi LPM-1443 Town Hall Concert Plus
- BOBBY BYRNE
GA 207-SD (S) Great Song Hits of
Glenn Miller Orchestra
- JACKIE GLEASON
Cap(10'') Music to Make You Misty

737. HAENSCHEN, GUS ar cm B
(WALTER GUSTAVE
HAENSCHEN)

Born St. Louis, Mo.

Prominent conductor on radio, particu-
larly during 30s. Attended Washington
University of St. Louis. Executive for
Brunswick Records pre-1920. Suggested
Billy Jones and Ernie Hare form team
which became popular in 20s. Haenschen
on radio mid-20s; by mid-30s conductor-
arranger for top shows. Arrangements
used strings effectively. Orchestras boast-
ed classical and jazz musicians. Long
tenure on American Album of Familiar
Music starring Frank Munn; beginning

about 1934 into mid-40s. Another popular show: Maxwell House Show Boat late 1934-6. On Lavendar and Old Lace show 1934-5, with Frank Munn on Bayer Musical Review 1935, on Coca Cola's Song Shop late 1937-8. Another long-running series: Saturday Night Serenade, 1937 into early 40s. Active in later 40s. Composer of *Manhattan Merry-Go-Round*, theme of popular program of same name from 1936 to late 40s. Other compositions: *Silver Star*, *Underneath the Japanese Moon*, *Lullaby of Love*, *Rosita*, *Easy Melody*.

738. HAGAN, CASS

v ar B

Born 1904, Edgewater, N.J.

Leader of good semi-hot dance band in 20s. Attended Manhattan College. Formed combo, including pianist Lennie Hayton, to play eastern clubs and resorts. First important engagement late 1926 at New York's Hotel Manger (later Taft) with augmented band; Hayton pianist-arranger. Band had excellent ensemble sound; big hit. In 1927 band opened Park Central Hotel. Personnel at times included Red Nichols (c), Al Philburn (tb), Pee Wee Russell (cl), Don Murray (cl). Disbanded early 1928. Later 1928 Hagan reorganized with new personnel, toured midwest. Late 1928 he and Nichols formed excellent combo, toured to west coast. Hagan soon left music except for 1937 venture as night club operator.

RECORDS

CASS HAGAN

- Ed 51959 The Kinkajou/It All Depends on You
- Ed 52012 I Adore You/Lily
- Co 966-D Hallelujah!/Sometimes I'm Happy
- Co 1033-D Melancholy Charlie/Variety Stomp
- Co 1089-D Havana/Broken-Hearted
- Co 1114-D The Varsity Drag
- Co 1138-D Broadway/Manhattan Mary
- Co 1176-D My Lady
- Co 1222-D Dear, on a Night Like This
- Co 1301-D My Ohio Home
- Co 1334-D Golden Gate

739. HAGGART, BOB

b ar cm B

Born March 13, 1914, New York, N.Y.

Excellent bassist active mostly with dixieland groups, best known for playing-arranging-composing with Bob Crosby band 1935-42. Grew up in Douglaston, Long Island. Studied many instruments; much musical training. First with dance bands, mainly Bob Sperling 1932-4, then quick fame with Crosby band. Composer or co-composer of numbers featured by band: *I'm Prayin' Humble*, *South Rampart Street Parade*, *Dixieland Shuffle*, *My Inspiration* (later *Gone but Not Forgotten*, with lyrics added), *Dogtown Blues*, *I'm Free* (later became standard *What's New?*, with lyrics added), *The Big Noise from Winnetka*. Latter a novelty classic performed by Haggart and drummer Ray Bauduc and featuring Haggart whistling through teeth. Studio work in New York after Crosby disbanded 1942. Freelance recording later 40s and 50s; led bands backing singers on records. Frequent arranging through the years for Louis Armstrong, Billie Holiday, Bing Crosby, Andrews Sisters and Ella Fitzgerald. Some composing for show MADISON AVENUE. In early 50s he and trumpet star Yank Lawson co-led dixieland group on Decca LPs. Played in TV bands, including Tonight Show band. In various Crosby groups at intervals. In late 60s co-leader with Yank Lawson of World's Greatest Jazz Band, a group of veteran stars. Scored much of band's book. Active into 70s as WGJB toured four continents.

RECORDS

BOB CROSBY

- De 825 Dixieland Shuffle/Muskrat Ramble
- De 896 Pagan Love Song/Come Back, Sweet Papa
- De 1094 Sugar Foot Strut/Savoy Blues
- De 1552 Little Rock Getaway/Vieni Vieni
- De 1865 March of the Bob Cats/Who's Sorry Now? (both BOB CATS)
- De 2205 I'm Free (What's New?)/Summertime
- De 2206 The Big Bass Viol/Speak to Me of Love (both BOB CATS)
- De 2208 The Big Noise from

- Winnetka/Honky Tonk Train
Blues
De 2209 My Inspiration/Loopin' the
Loop (both BOB CATS)
De 2210 I'm Prayin' Humble/Swingin'
at the Sugar Bowl
De 2482 Hindustan/Mournin' Blues
(both BOB CATS)
De 2789 Washington & Lee Swing/
Peruna (both BOB CATS)
De 2848 Boogie Woogie Maxixe/High
Society
De 3248 Spain/All by Myself (both
BOB CATS)
De 4390 Sugar Foot Stomp/King Por-
ter Stomp
De(12'')15038 Dogtown Blues/South
Rampart Street Parade
- ALL-STAR BAND
Vi 26144 Blue Lou/The Blues
- METRONOME ALL-STAR BAND
Co 35389 King Porter Stomp/All-Star
Strut
- MOUND CITY BLUE BLOWERS
Ch 40059 Thanks a Million/I'm Sittin'
High on a Hilltop
Ch 40060 On Treasure Island/Red
Sails in the Sunset
- BILL STEGMEYER
Si 15006 Bosco and His Doghouse
- JERRY JEROME
Asch 501 Third Floor Rear Boogie/
When I Grow Too Old to Dream
- MUGGSY SPANIER
CMS 576 Whistlin' the Blues/The
Lady's in Love with You
- BOBBY HAGGART
MGM 10699 By the Waters of Min-
netonka/Baby, Won't You Please
Come Home?
- (as arranger/conductor)
- MARION MANN
Vogue 731 You Took Advantage of
Me/Between the Devil and the
Deep Blue Sea
- BILLIE HOLIDAY
De 23853 Solitude/No Greater Love
De 24138 Deep Song/Easy Living
- GEORGIA GIBBS
Cor 60210 I Don't Care If the Sun
Don't Shine/I'll Get Myself a Choo
Choo Train
- ELLA FITZGERALD
De 23956 Oh, Lady Be Good

CARL RAVAZZA

De 24136 Vieni Su/Pedro

LPs

LAWSON-HAGGART JAZZ BAND

De DL-8182 Jelly Roll's Jazz

De DL-8195 King Oliver's Jazz

De DL-8198 Windy City Jazz

De(10'')DL-5529 South of the Mason-
Dixon Line

BOB HAGGART

MGM E-3262 Strictly from Dixie

BOB CROSBY

De(10'')DL-8061 Bob Crosby's Bob
Cats (De RIs)

Cor CRL-57089 (De RIs)

Mon-Ever 7026 Mardi Gras Parade

LOUIS ARMSTRONG

Vi LPM-1443 Town Hall Concert Plus

BUD FREEMAN

Mon-Ever MES-7022 The Compleat
Bud Freeman

THE WORLD'S GREATEST JAZZ BAND

Project PR/5033SD (S)

Project PR/5039SD (S) Extra!

Atl S-1570 Live at the Roosevelt Grill

740. HAIG, AL

p B

Born 1923, Newark, N.J.

A top modern pianist most prominent in early bop years. Excellent accompanist in combos; soloed along simple lines with full chording. Attended Oberlin College 1940-1. In coast guard bands 1942-4. Then played Boston clubs. Brief period with Jerry Wald. To New York 1945; important in early bop. With Dizzy Gillespie, Charlie Parker, other moderns on club dates and records. Work in later 40s included seven months with Jimmy Dorsey. Often with Stan Getz 1949-51. In comparative obscurity early 50s; with Tommy Reynolds and Tex Beneke 1952-3. Back into limelight with Chet Baker 1954-5 and Dizzy Gillespie 1956-7. Freelanced; since 1960 led combos, worked as single. Active into 70s playing clubs in New York and nearby.

RECORDS

RED RODNEY

Mer 1065 Fine and Dandy/Elevation

EDDIE DAVIS

Sav 904 Hollerin' and Screaming/Ma-
ternity

- Sav 907 Calling Dr. Jazz/Stealin'
Trash
- DIZZY GILLESPIE
Vi 40-0130 Night in Tunisia/52nd
Street Theme
Vi 40-0132 Anthropology/Ol' Man
Rebop
Mus 383 Oop Bop Sh' Bam/A Hand
Fulla Gimme
Mus 485 That's Earl, Brother
- TEMPO JAZZMEN
Dial 1001 Dynamo A & B
Dial 1003 'Round About Midnight
Dial 1008 Confirmation
- MILES DAVIS
Cap 57-60005 Godchild/Jeru
- WARDELL GRAY
NJ 817 Easy Living/Twisted
- J. C. HEARD
Apo 783 Olopa/This Is It
Apo 790 Sugar Hips/Coastin' with J.C.
- BEN WEBSTER
Br 80177 I Got It Bad
- STAN GETZ
Birdland 6001 I've Got You Under My
Skin/There's a Small Hotel
Roost 522 On the Alamo/For Stomp-
ers Only
- AL HAIG
Jade 701 Haig 'n' Haig/Bow Tie
Seeco 10002 Sugar Hill Bop/Five Star
Seeco 10003 In a Pinch/It's the Talk of
the Town
Seeco 10006 Poop Deck/Pennies from
Heaven
NJ 822 Liza/Stars Fell on Alabama
PJ 626 The Moon Was Yellow/
Yardbird Suite
LPs
- AL HAIG
Eso(10'')7
Pres 7841 Trio and Quintet (RIs)
Pres(10'')175
Period(10'')1104
- DIZZY GILLESPIE
Sav MG-12020 Groovin' High (Mus
RIs)
Vi LPM-2398 The Greatest of Dizzy
Gillespie (Vi RIs)
- MILES DAVIS
Cap T-1974 Birth of the Cool (Cap
RIs)
- STAN GETZ
Pres(10'')102 Stan Getz, Vol. 1

- Pres(10'')104 Stan Getz, Vol. 2
Roost(10'')420 Jazz at Storyville, Vol. 3
- WARDELL GRAY
Pres 7343 (2-LP set) Memorial Album
(RIs)

741. HAINES, CONNIE vo
(YVONNE MARIE JAMAIS)

Born January 20, 1922, Savannah, Ga.

Good band singer, best known for work with Tommy Dorsey. Petite; vivacious personality, good showman. Sang as child on radio; own show at 10 in Jacksonville. At 14 played Roxy Theatre in New York. Sang with bands in Miami area late 30s as Yvonne Marie. With Harry James several months mid-1939, changed name to Connie Haines. Joined Dorsey April 1940, remained almost two years. Dorsey work won acclaim, especially on hit *Will You Still Be Mine?*. Left Dorsey early 1942 for career as single. Sang on radio shows 1942-5: Abbott & Costello, Edgar Bergen, Fibber McGee & Molly, Andy Russell. In several movies including TWILIGHT ON THE PRAIRIE and A WAVE, A WAC AND A MARINE (1944), DUCHESS OF IDAHO (1950). Recorded occasionally late 40s and early 50s. With Jane Russell, Beryl Davis and Della Russell formed female quartet specializing in gospel. Their record *Do Lord* 1954 hit. By late 50s Connie less active. Occasional club dates and nostalgic TV into 70s.

RECORDS

- HARRY JAMES
Br 8395 Comes Love/I Can't Afford to
Dream
- TOMMY DORSEY
Vi 26609 I'm Nobody's Baby/Buds
Won't Bud
Vi 26636 You Think of Ev'rything
Vi 26660 And So Do I
Vi 26736 That's for Me
Vi 26738 I Wouldn't Take a Million
Vi 26764 Two Dreams Met
Vi 26786 When I Saw You
Vi 26798 Isn't That Just Like Love?
Vi 27219 You Say the Sweetest Things,
Baby
Vi 27345 Birds of a Feather
Vi 27350 You're Dangerous
Vi 27392 You Betcha My Life

- Vi 27421 Will You Still Be Mine?
 Vi 27461 Kiss the Boys Goodbye
 Vi 27617 Fifty Million Sweethearts
 Can't Be Wrong/That Solid Old
 Man
 Vi 27876 Snootie Little Cutie

GORDON JENKINS

- Cap 106 He Wears a Pair of Silver
 Wings

CONNIE HAINES

- Si 15168 Will You Still Be Mine?/You
 Made Me Love You
 Si 15235 Stormy Weather/My Man
 Cor 60309 Guys and Dolls/A Bushel
 and a Peck
 Cor 60318 Lover Man/The Man I
 Love
 Cor 60799 Mississippi Mud/You
 Nearly Lose your Mind

CONNIE HAINES-JANE RUSSELL-BERYL
 DAVIS-DELLA RUSSELL

- Cor 61113 Do Lord/Make a Joyful
 Noise unto the Lord

LPs

CONNIE HAINES

- Tops L-1606 A Tribute to Helen
 Morgan

TOMMY DORSEY

- Cam CAL-800 Dedicated to You (Vi
 RIs)

742. HAJOS, MITZI

vo

(MARISHKA HAJOS)

Born April 27, 1891, Budapest, Hungary

Petite, vivacious beauty, star of Broadway musicals 1911-28. Ordinary singing voice but great personality and vigor. Performed as child in Budapest theatres singing, dancing and doing imitations; billed as The Wonder Child—Mitzi Hajos. Popular in several European countries. To U.S. at 12. In play THE BARNYARD ROMEO (1910). Began Broadway musical career in LA BELLE PAREE (1911). Toured in THE SPRING MAID (1912), then back on Broadway in HER LITTLE HIGHNESS (1913). Beginning 1913 billed simply as Mitzi. Biggest hit SARI (1914). Other Broadway shows POM-POM (1916), HEAD OVER HEELS (1918), LADY BILLY (1921), THE MAGIC RING (1923; non-musical), NAUGHTY RIQUETTE (1926), THE MADCAP (1928). In 1930 quit acting, worked over

20 years in Shubert theatrical offices, retired in early 50s.

RECORDS

MITZI HAJOS

- Vi 45091 Evelyn/In the Dark

743. HALEY, JACK

vo

Born c. 1901-2, Boston, Mass.

Star of stage, movies and radio. Adept at light comedy, playing bewildered, inept, reluctant hero. Early career as singer and dancer in vaudeville. Supporting roles in Broadway shows ROUND THE TOWN (1924; unsuccessful) and GAY PAREE (1925). Starred in hit show FOLLOW THROUGH (1929); same role in 1930 movie version led to successful film career. In more than 30 movie musicals and comedies. Returned to Broadway in FREE FOR ALL (1931; unsuccessful), TAKE A CHANCE (1932), HIGHER AND HIGHER (1940), INSIDE U.S.A. (1948). In 1942 vaudeville production SHOW TIME. Important on radio through the years. On popular Show Boat show 1937; late that year Jack Haley's Variety Show. Continued own show in various formats into late 40s. TV show around 1950-1, occasional appearances in later years. Excellent guest and story-teller on late-night talk shows of 60s.

MOVIES

1930—FOLLOW THROUGH

1933—MR. BROADWAY

1934—HERE COMES THE GROOM; SITTING PRETTY

1935—SPRING TONIC; THE GIRL FRIEND; REDHEADS ON PARADE; CORONADO; POOR LITTLE RICH GIRL; PIGSKIN PARADE; MR. CINDERELLA

1936—F-MAN

1937—PICK A STAR; WAKE UP AND LIVE; SHE HAD TO EAT; DANGER: LOVE AT WORK

1938—ALEXANDER'S RAGTIME BAND; REBECCA OF SUNNYBROOK FARM; THANKS FOR EVERYTHING; HOLD THAT COED!

1939—THE WIZARD OF OZ

1941—MOON OVER MIAMI; NAVY BLUES

1942—BEYOND THE BLUE HORIZON

1944—HIGHER AND HIGHER; TAKE IT BIG; ONE BODY TOO MANY

- 1945—GEORGE WHITE'S SCANDALS OF 1945; SING YOUR WAY HOME; SCARED STIFF; TREASURE OF FEAR
 1946—PEOPLE ARE FUNNY; VACATION IN RENO
 1949—MAKE MINE LAUGHS
 1969—NORWOOD

RECORDS

JACK HALEY

Vi 20-2940 Rhode Island Is Famous for You/First Prize at the Fair

LPs

(movie soundtrack)

MGM E-3464 THE WIZARD OF OZ

744. HALL, ADELAIDE

vo

Born c. 1909, Brooklyn, N.Y.

Jazz vocalist of 20s and 30s. Unusual style combined fine soprano with gutty attack. Attended Pratt Institute. Starred in CHOCOLATE KIDDIES show on European tour 1925. In various Negro stage revues including SHUFFLE ALONG and DESIRES OF 1927. Star of BLACKBIRDS OF 1928, later toured Europe with show. In BROWN BUDDIES in 1930. Sang in clubs and theatres; Art Tatum accompanist 1932-3. Toured U.S. at times, worked with leading jazzmen. Returned to Europe 1936, eventually settled in England. Active there on stage-radio-records, played clubs, occasionally toured. Active into 60s. Important role in Broadway musical JAMAICA in 1957.

RECORDS

DUKE ELLINGTON

Vi 21137 Creole Love Call

Vi 21490 The Blues I Love to Sing

WILLIE LEWIS

Pat(Fr) 914 I'm Shooting High

Pat(Fr) 915 Say You're Mine

FATS WALLER

HMV(E) 8849 That Old Feeling/I Can't Give You Anything but Love

ADELAIDE HALL with LEW LESLIE'S BLACKBIRDS ORCHESTRA

Br 4031 Baby/I Must Have That Man

ADELAIDE HALL WITH DUKE ELLINGTON ORCHESTRA

Br 6518 Baby/I Must Have That Man

ADELAIDE HALL

Br 6362 This Time It's Love/I'll Never Be the Same

Br 6376 Strange as It Seems/You Gave Me Everything but Love

Tono(Den) 6001 There's a Lull in My Life (medley)

Tono(Den) 6002 Stormy Weather/Where or When

De(E) 7049 I Have Eyes/I Promise You

De(E) 7083 Deep Purple/Solitude

De(E) 7305 My Heart Belongs to Daddy/Have You Met Miss Jones?

De(E) 7345 The Lady Is a Tramp/Where or When

De(E) 7501 This Can't Be Love/No Souvenirs

De(E) 7522 Who Told You I Cared?/Shake Down the Stars

De(E) 7918 I Hear a Rhapsody/Mississippi Mama

De(E) 8092 A Sinner Kissed an Angel/Why Don't We Do This More Often?

De(E) 8202 As Time Goes By/Let's Get Lost

De(E) 8362 I Heard You Cried Last Night/I Don't Want Anybody at All

LPs

(miscellaneous artists)

Sutton 270 BLACKBIRDS OF 1928 (RIs)

745. HALL, AL

b

Born March 18, 1915, Jacksonville, Fla.

Bassist with swing bands and jazz combos. Grew up in Philadelphia. In local bands 1933-5. With Billy Hicks in New York 1936-7, Skeets Tolbert 1937-8. With Teddy Wilson's big band and combo 1939-41. With Ellis Larkins trio 1942-3. Studio work 1943-4, then pit bands for Broadway shows in later 40s. Owned Wax record company. Freelanced with top jazzmen. In early 70s with Larkins in New York.

RECORDS

REDD EVANS

Vo 5173 Milenberg Joys/In the Baggage Coach Ahead

BILLIE HOLIDAY

OK 5806 The Same Old Story/Practice
Makes Perfect

OK 5831 I Hear Music/I'm All for
You

TEDDY WILSON

Br 8112 Moments Like This/I Can't
Face the Music

Br 8116 Don't Be That Way

Br 8438 Jumpin' for Joy/The Man I
Love

Br 8455 This Is the Moment/Love
Grows on the White Oak Tree

Co 35207 Early Session Hop/Lady of
Mystery

Co 35220 Exactly Like You/Booly-Ja-
Ja

Co 35737 Cocoanut Grove/71

Co 35905 I Never Knew/Embraceable
You

Co 36632 Rosetta

Co 36634 China Boy

Mus 332 I Can't Get Started/Stompin'
at the Savoy

BON BON

De 3980 I Don't Want to Set the
World on Fire/Sweet Mama,
Papa's Getting Mad

De 8567 Blow, Gabriel, Blow/All That
Meat and No Potatoes

V-DISC ALL-STARS

VD(12'')384 Jack Armstrong Blues

VD(12'')491 Confessin'

THE BE-BOP BOYS

Sav 900 Webb City (1 & 2)

Sav 901 Fat Boy (1 & 2)

CLYDE HART

Cont 6013 What's the Matter Now?/
That's the Blues

PETE JOHNSON

Nat 4007 Mutiny in the Doghouse

JOE TURNER

Nat 9011 Watch That Jive/Johnson &
Turner Blues

BEN WEBSTER

Wax 104 All Alone/As Long as I Live

DICKY WELLS

Si 28115 Linger Awhile/Hello Babe

Si(12'')90002 I Got Rhythm/I'm Fer It
Too

DON BYAS

Super Disc 1010 Melody in Swing/
Super Session

Super Disc 1011 Embraceable You/
The Sheik of Araby

OTTO HARDWICK

Wax 105 I Remember Your Eyes/Blue
Belles of Harlem

AL HALL

Wax 101 Blues in My Heart/Rose of
the Rio Grande

Wax 102 Lazy River/Come Sunday
(OTTO HARDWICK)

Wax 103 Emaline/Am I Blue

LPs

BILLY TAYLOR (one side)

Sav MG-12008 Back to Back

DICK CARY

Stereocraft RTN-106 Hot and Cool

TEDDY WILSON

MGM(10'')E-129 Runnin' Wild (Mus
RIs)

FATS NAVARRO

Sav(10'')9005

SONNY STITT

Sav(10'')9006

PAUL QUINICHETTE

EmArcy MG-36006 Moods

(miscellaneous artists)

Vi LPV-519 The Be-Bop Era (Vi RIs)

Blue Angel 504 (S) The Night They
Raided Sunnie's

746. HALL, ED

cl bs B

(EDMOND HALL)

Born May 15, 1901, New Orleans, La.

Died February 11, 1967, Boston, Mass.

Jazz clarinetist with dixieland and other
combos. Strong, liquid tone, buoyant
phrasing, driving style. From musical
family. Played locally 1919-20. With
Buddy Petit early 20s, including tours.
After working various cities, to New York
early 1928 with Alonzo Ross. Later with
Arthur Ford, Billy Fowler and Charlie
Skeets. At Savoy Ballroom with Claude
Hopkins early 1930; with Hopkins off
and on till 1935. Periods with Lucky
Millinder 1936 and 1937; with Billy Hicks
1937-8. With Zutty Singleton and Joe
Sullivan 1939. Freelanced, joined Red
Allen late 1940 for about a year. With
Teddy Wilson 1941-4. Beginning later in
1944 led group, mostly at New York's
Cafe Society Uptown and Downtown in
mid-40s. Considerable freelance record-
ing in 40s, also led group in Boston.

During 1950-5 Eddie Condon's New York club. With Louis Armstrong All-Stars 1955-8. Again with Condon in 60s; also made European tours and played in TV bands. Active until 1967 death from heart attack while shoveling snow.

RECORDS

ROSS DELUXE SYNCOPATORS

Vi 20952 Lady Mine/Mary Belle
Vi 20961 Florida Rhythm/Skad-O-Lee

W. C. HANDY

Vs 8163 Beale Street Blues/St. Louis Blues

CLAUDE HOPKINS

De 184 King Porter Stomp/In the Shade of the Old Apple Tree
De 441 Chasing All the Blues Away

RED ALLEN

OK 6281 Ol' Man River/K.K. Boogie

WILD BILL DAVISON

CMS 549 Clarinet Marmalade/Original Dixieland One Step
CMS 575 At the Jazz Band Ball/Baby, Won't You Please Come Home?

DEPARIS BROTHERS

CMS 552 Black and Blue/I've Found a New Baby

ART HODES

BN 34 Sugar Foot Stomp/Sweet Georgia Brown
BN 35 Squeeze Me/Bugle Call Rag

BILLIE HOLIDAY

Vo 3593 Me, Myself and I/Without Your Love
Vo 3605 Born to Love/A Sailboat in the Moonlight

JOE SULLIVAN

Vo 5496 Oh, Lady Be Good/I Can't Give You Anything but Love
OK 5647 Coquette/I've Got a Crush on You

EDDIE CONDON

De 23433 I'll Build a Stairway to Paradise/My One and Only

ZUTTY SINGLETON

De 18093 Shim-Me-Sha-Wobble/King Porter Stomp

FRANK NEWTON

Va 518 You Showed Me the Way
Va 616 Easy Living/Where or When

GEORGE WETTLING

Co 39497 Collier's Clambake/Collier's Climb

RALPH SUTTON

De 29081 Up Jumped You with Love/Sweet and Lovely

ED HALL

BN(12'')17 Celestial Express/Profoundly Blue
BN(12'')28 High Society/Blues at Blue Note
BN(12'')30 Rompin' in 44/Smooth Sailing
CMS(12'')1512 Downtown Cafe Boogie/Uptown Cafe Boogie
CMS 557 Caravan/It's Only a Shanty in Old Shanty Town
CMS 580 Show Piece/I Want to Be Happy
Delta 10 Blues in Room 920/Sweet Georgia Brown
Br 80125 Opus 15/Besame Mucho
LPs

ED HALL

BN 6505 Celestial Express (BN RIs)
(one side) BN 6504 Original Blue Note Jazz, Vol. 1 (BN RIs)
RaeCox 1120 (S) Rumpus on Rampart Street

JAMES P. JOHNSON

BN(10'')7012 Jazz Band Ball

WILD BILL DAVISON

CMS(10'')FL-20004
CMS(10'')FL-20011

VIC DICKENSON

Vang 8520 The Vic Dickenson Septet, Vol. 1
Vang 8521 The Vic Dickenson Septet, Vol. 2

MUTT CAREY (and Punch Miller)

Sav MG-12038 New Orleans Jazz, Vol. 1
Sav MG-12050 New Orleans Jazz, Vol. 2

EDDIE CONDON

Co CL-547 Jam Session Coast-to-Coast (one side)
Co CL-616 Jammin' at Condon's
Co CL-719 Bixieland

747. HALL, FRED

vo p cm B

*Born April 10, 1898, New York, N.Y.
Died October 8, 1964, New York, N.Y.*

Comedian - singer - bandleader - composer active in 20s. Early in career worked as pianist for publishing companies. Jobs

as pianist-singer. Co-composer of popular songs including *I Got a Code Id By Dose, That Old Family Album, There's a Blue Sky Way Out Yonder, Eleven More Months and Ten More Days, If You See My Little Mountain Girl, The Man with the Little White Cane*; some in collaboration with Arthur Fields, with whom associated at various times. Hall formed band mid-20s; billed as Fred "Sugar" Hall's Sugar Babies. Band played raucously in hot and novelty style, arrangements providing for solos by sidemen. Recorded 1925-30. Arthur Fields with band as vocalist late 20s. Later Hall and Fields worked as comedy and singing team; on morning radio show 1937. Hall later producer on Voice of America radio.

RECORDS

THE SIZZLERS

Ed 52463 Diga Diga Doo/Somebody Stole My Gal

THE WHOOPEE MAKERS

Co 14367-D Sister Kate/Somebody Stole My Gal

FRED "SUGAR" HALL'S SUGAR BABIES

OK 40410 Look Who's Here!/My Sugar

OK 40482 Melancholy Lou/Charleston Baby o' Mine

OK 40891 Is It Possible?/Someday You'll Say "O.K."

OK 40986 Plenty of Sunshine/Look in the Mirror

OK 41055 C-O-N-S-T-A-N-T-I-N-O-P-L-E/Chilly-Pom-Pom-Pee

OK 41112 On the Night We Did the Boom-Boom by the Sea/Butternut

OK 41123 It Goes Like This/Everything We Like We Like Alike

OK 41152 I'm Wild About Horns on Automobiles/Come On, Baby

OK 41183 I Faw Down and Go "Boom"/She Only Laughs at Me

OK 41239 I Got a Code Id By Dose/Here's That Party Now in Person

OK 41310 I Lift Up My Finger and Say "Tweet Tweet"/Sophomore Prom

OK 41317 Piccolo Pete/Sergeant Flagg and Sergeant Quirt

OK 41369 Harmonica Harry/"Tain't No Sin

FRED HALL'S JAZZ BAND

Re 8648 Louder and Funnier

Re 8655 West End Blues/Missouri Squabble

748. HALL, GEORGE

vB

Popular bandleader in 30s, for years a fixture at New York's Hotel Taft. First band in mid-20s called George Hall & His Arcadians; relatively unknown. In 1931 helped popularize *Love Letters in the Sand*, adopted it as theme through 30s. Band gradually became known via Bluebird recordings starting early 1933. Main-tained Taft spot during 30s, with good radio coverage. Band had full, beautiful ensemble sound, featured good vocalists; ideal for hotels. Loretta Lee excellent vocalist 1933-5. Johnny McKeever and Sonny Schuyler also sang capably. Dolly Dawn became star vocalist and key factor in band's popularity 1935-41: personable, good showman, effective on ballads and belting out rhythm numbers and novelties. Her ties to Hall so close she became his adopted daughter. In late 30s Hall had excellent rhythm section: Johnny Guar-nieri (p), Nick Fatool (d), Tony Mottola (g), Doc Goldberg (b). Hall retired 1941, turned band over to Dolly, who folded band 1942 and became a single.

RECORDS

GEORGE HALL

Bb 5021 Have You Ever Been Lonely?/In the Valley of the Moon

Bb 5023 Down a Carolina Lane/In My Dixie Hideaway

Bb 5112 Blue Prelude/Under a Blanket of Blue

Bb 5314 Let's Fall in Love/Tired of It All

Bb 5648 What About Me?/How Can You Face Me?

Bb 5662 Okay, Toots/When My Ship Comes In

Bb 5663 An Earful of Music/Your Head on My Shoulder

Bb 5709 Flirtation Walk/Mr. and Mrs. Is the Name

Bb 5863 Lovely to Look At/I Won't Dance

Bb 6015 My Very Good Friend, the Milkman/Young Ideas

- Bb 6099 Accent on Youth/Every Now and Then
 Bb 6101 Will Love Find a Way?/It Never Dawned on Me
 Bb 6127 A Picture of Me without You/Got a Bran' New Suit
 Bb 6172 Alone/Santy, Bring My Mommy Back to Me
 Bb 6173 You Took My Breath Away
 Bb 6214 Moon Over Miami/One Night in Monte Carlo
 Bb 6379 Love Came Out of the Night/There's Always a Happy Ending
 Bb 6509 South Sea Island Magic/Please Keep Me in Your Dreams
 Va 569 Our Penthouse on Third Avenue/Love Is Never Out of Season
 Vo 3775 My Cabin of Dreams/Lovely One
 Vo 3781 Am I in Love?/Remember Me?
 Vo 3943 Always and Always/I Simply Adore You
 Vo 4297 My Own/You're as Pretty as a Picture
 Vo 5343 Faithful to You/At Sundown

749. HALL, JUANITA vo

*Born c. 1907
 Died February 28, 1968, Bay Shore, N.Y.*

Singer on Broadway stage, best known for role as Bloody Mary in hit musical SOUTH PACIFIC. Began as member of chorus in SHOW BOAT (1928). Minor roles in shows THE GREEN PASTURES, THE PIRATE, SING OUT SWEET LAND, DEEP ARE THE ROOTS, STREET SCENE. Solo singing tours; also led choral group The Juanita Hall Choir. Good role in Broadway show ST. LOUIS WOMAN (1946), then scored in SOUTH PACIFIC (1949). Night clubs in early 50s; sang pop and show songs. Important roles in Broadway shows HOUSE OF FLOWERS (1955) and FLOWER DRUM SONG (1958). In movie versions of SOUTH PACIFIC (1958) and FLOWER DRUM SONG (1961). Active in 60s.

RECORDS

- JUANITA HALL CHOIR
 De 8652 Run Li'l Chillun!/We Men Are Free Men

- JUANITA HALL
 Co 4559-M Happy Talk
 Vi 20-3603 Scarlet Ribbons/Blow the Blues Away
 LPs

- JUANITA HALL
 Vs(10'')VLP-6012 Stephen Foster Songs
 Mon-Ever MES-7020 Juanita Hall Counterpoint 556 Sings the Blues (original Broadway casts)
 Co OL-4180 SOUTH PACIFIC
 Co ML-4969 HOUSE OF FLOWERS
 Co OL-5350 FLOWER DRUM SONG

750. HALL, SLEEPY bn B

Leader of band on and off, late 20s and 30s. Often billed Sleepy Hall & His Collegians. Good hotel-style band. Theme *Sleepy Time Gal*. Played banjo on Rudy Vallee and Shell radio programs c. 1937. Though at times in obscurity, kept active into early 40s. At New York World's Fair 1939. Military service 1943. Early 30s records on Melotone displayed good sweet band with occasional hot soloists; may be studio band using Hall's name as leader.

RECORDS

- SLEEPY HALL
 Me 12006 Ukulele Moon/On a Little Balcony in Spain
 Me 12022 Song of the Fool/Sing Song Girl
 Me 12058 Tears/Under the Spell of Your Kiss
 Me 12066 It Must Be True/Just a Gigolo
 Me 12089 I Hate Myself/Say Hello to the Folks Back Home
 Me 12121 Elizabeth/Oh, Donna Clara
 Me 12155 Bubbling Over with Love/Fiesta
 Me 12190 Soldier on the Shelf/Honymoon Parade
 Me 12204 At Your Command/How the Time Can Fly
 Me 12211 A Little Hunka Love/Parkin' in the Moonlight
 Me 12236 I Don't Know Why/I'm with You
 Me 12256 This Is the Missus/Life Is Just a Bowl of Cherries
 Me 12299 Of Thee I Sing/Who Cares?

Me 12311 Wooden Soldier and the
China Doll/Dancing on the Ceiling
Me 12323 Strangers/Tired
Vo 4287 (theme) Sleepy Time Gal/The
Old Oaken Bucket

751. HALL, WENDELL vo uk cm lyr

Born August 23, 1896, St. George, Kan.

Famed as The Red-Headed Music Maker. Entertainer of 20s, composed novelty hit *It Ain't Gonna Rain No Mo'*. Attended University of Chicago Prep School. Military service, World War I. In early 20s played vaudeville, singing and playing ukulele. *Rain* brought fame 1923. On radio mid-20s. Travelled the nation from station to station working on radio. Vaudeville in late 20s. Director of 1929 radio show Majestic Theatre of the Air. Other network shows: Fitch Band Wagon 1932-5, Gillette's Community Sing with Milton Berle late 1936-7. Later advertising executive. Other compositions *Whispering Trees, Will You Forget Me While I'm Away?, Underneath the Mellow Moon, Land of My Sunset Dreams, My Carolina Rose, Your Shining Eyes, Red-Headed Music Maker, My Dream Sweetheart, Miss American Legion.*

RECORDS

WENDELL HALL

Vi 19171 It Ain't Gonna Rain No
Mo'/Red-Headed Music Maker
Vi 19270 It Looks Like Rain/Comfort-
in' Gal
Vi 19290 Gwine to Run All Night/Oh,
Susanna
Vi 19479 Lonely Lane/Swanee River
Dreams (with CARSON ROBISON)
Vi 19725 Sunshine/It Struck My Fun-
ny Bone
Vi 19792 Hokey Pokey Diddle Dee
Rum/I Don't Think So
Vi 19819 Angry/Whisp'ring Trees,
Memories and You
Br 3006 Paddlin' Madelin' Home/
Hokey Pokey
Br 3330 She's Still My Baby/No One
but You Knows How to Love
Br 3331 Just a Bird's-Eye View of My
Old Kentucky Home/Meadow-
Lark
Br 3387 Take in the Sun, Hang Out the
Moon/I'm Tellin' the Birds, Tellin'

the Bees, How I Love You
Br 3903 I Told You/Will You Remem-
ber?
Br 3983 Hot Feet/Oh Lucindy
Br 4004 My Dream Sweetheart/Easy
Going
Br 4024 Polly Wolly Doodle/If I Only
Knew
Br 4879 Mellow Moon/Land of My
Sunset Dreams
Ge 5271 It Ain't Gonna Rain No
Mo'/Red-Headed Music Maker
Co 942-D Hot Feet/Down Kentucky
Way
Co 1028-D Headin' Home/There's a
Trick in Pickin' a Chicken
(with THE VIRGINIANS)
Vi 19226 Blue Island Blues/Blue Bird
Blues

752. HALLBERG, BENGT p

Born September 13, 1932, in Sweden

Swedish piano star in modern style, facile and inventive. Began professionally 1948, soon working with leading Swedish jazzmen. By mid-50s a top pianist in Sweden. In later 50s studio work. Became known in U.S. mid-50s via LPs featuring modern Swedish jazzmen. Played New York 1974 with Arne Domnerus septet.

RECORDS

SWINGIN' SWEDES

BN 1605 Pick Yourself Up/Summer-
time

STAN GETZ

Metronome 554 Ack, Varmeland Du
Skona/S'cool Boy

BENGT HALLBERG

Cup(Sw) 4381 Fine and Dandy/My
Love Is Yours

LPs

BENGT HALLBERG

Epic LN-3375
Pres(10'')121 (one side)
Pres(10'')145
Pres(10'')176

HARRY ARNOLD

Jazztone J-1270 The Jazztone Mystery
Band

Mer MG-36139 Plus Big Band Plus
Quincy Jones Equals Jazz!

LARS GULLIN

EmArcy MG-36059 With The More-
tone Singers

EmArcy(10'')MG-26044 Gullin's Garden

LEONARD FEATHER'S SWINGIN' SWEDES
Pres(10'')119

753. HALLETT, MAL v B

*Born c. 1893, Roxbury, Mass.
Died November 20, 1952, Boston, Mass.*

Bandleader mostly in New England; best period in 30s. Studied at New England Conservatory. During World War I member of band entertaining U.S. troops in France. Afterwards violinist in Boston hotels and theatres. Own band early 20s; opened at American House in Boston. Early personnel included future alto sax star Toots Mondello. In early 30s Gene Krupa (d), Jack Jenney (tb), and briefly Jack Teagarden (tb) in band. Excellent sweet-swing band in mid-30s. Theme *The Boston Tea Party*. Frankie Carle featured pianist in later 30s. Good vocalists at this time: Teddy Grace, Jerry Perkins, Buddy Welcome, Clark Yocum (later with Pied Pipers). Band well received at New York's Arcadia Ballroom and Roseland Ballroom. In late 30s and 40s considerable touring. Band continued into 1952.

RECORDS

MAL HALLETT

- Ed 14080 The Boomerang/Where Butterflies Kiss Buttercups
OK 40578 Whose Who Are You?/
Lonesome Me
Ha 126 Whose Who Are You?/Every-
thing's Gonna Be All Right
Co 996-D Ya Gonna Be Home To-
night?/Underneath the Weeping
Willow
Co 1287-D The Beggar/My New York
Pe 14618 She's a Corn-Fed Indiana
Gal
Me 13201 When My Ship Comes In/
Your Head on My Shoulder
Me 13202 An Earful of Music/Okay,
Toots
Vo 3235 The Glory of Love/Let's Sing
Again
Vo 3278 (theme) The Boston Tea Par-
ty/Sweet Misery of Love
De 993 There's Something in the Air/
Where the Lazy River Goes By
De 1033 In the Chapel in the Moon-
light/Echo Valley

- De 1047 Goodnight My Love/One
Never Knows, Does One?
De 1110 Timber/If My Heart Could
Only Talk
De 1116 One in a Million/Who's
Afraid of Love?
De 1162 Boo-Hoo/I Adore You
De 1163 Ridin' High/Big Boy Blue
De 1270 Turn Off the Moon/Easy on
the Eyes
De 1281 The You and Me That Used
to Be/'Cause My Baby Says It's So
De 1282 Alibi Baby/You're Looking
for Romance
De 1532 I Want a New Romance/I'd
Love to Play a Love Scene
De 1533 True Confession/You're Out
of This World
VD(12'')99 (theme) The Boston Tea
Party/Exactly Like You
Hit 7007 Be Careful, It's My Heart/
Jingle Jangle Jingle
Hit 7008 I Left My Heart at the Stage
Door Canteen/He Wears a Pair of
Silver Wings
Hit 7013 Let's Get Lost/There Will
Never Be Another You

753A. HALLIDAY, ROBERT vo

Born Loch Lomond, Scotland

Performer in Broadway musicals. Starred in hit shows *THE DESERT SONG* (1926) and *THE NEW MOON* (1928). Began with minor roles in *THE ROSE GIRL* (1921) and other shows.

BROADWAY MUSICALS

- 1921—*THE ROSE GIRL*
1923—*DEW DROP INN*
1925—*TOPSY AND EVA*
1926—*TIP TOES; THE DESERT SONG*
1928—*THE NEW MOON*
1930—*PRINCESS CHARMING*
1935—*MUSIC HATH CHARMS*
1936—*WHITE HORSE INN*

753B. HAMBLÉN, STUART

vo g cm lyr

Born October 20, 1908, Kellyville, Texas

Good entertainer and talented composer in western-folk-gospel fields. Best-known songs *This Ole House, It Is No Secret, Texas Plains, These Things Shall Pass, He Bought My Soul at Calvary, Remember Me*

(*I'm the One Who Loves You*), *But I'll Go Chasin' Women, I'll Find You*. Good baritone, effective on ballads and up-tempo numbers. Cowboy youth. Attended McMurray College in Abilene, Texas. School teacher awhile. Began music career early 30s. Early work with Beverly Hill Billies group. Around late 30s to mid-40s daily spot with western combo on Los Angeles radio. Late 40s into 60s concentrated on composing. 1952 ran for president of U. S. on Prohibition ticket. Late 50s he and wife on Los Angeles TV show. Other compositions include *Across the Great Divide, So Dear to My Heart, Without a Girl, My Life with You, Old Glory, Don't Fool Around with Calico, This Ole World, The Toy Violin, Ole Pappy Time, Please Tell Me Why, My Brother, Just a Man, Go On By, Beyond the Sun, Just Let Me Love You, You're Always Brand New, Blood on Your Hands*.

RECORDS

STUART HAMBLEN

- Vi 23685 My Mary/My Brown Eyed Texas Rose
- Vi 20-5739 This Ole House/When My Lord Picks Up the Phone
- Co 20625 Let's See You Fix It/But I'll Go Chasin' Women
- Co 20650 Pony Express/Blue Bonnets in Her Golden Hair
- Co 20674 Condemnation/Sheepskin Corn and a Wrinkle on a Horn
- Co 20714 I'll Find You/Remember Me (I'm the One Who Loves You)
- Co 20724 It Is No Secret/Blood on Your Hands
- Co 20779 Old Glory/My Life with You
- Co 20848 These Things Shall Pass
- Co 20880 Just Let Me Love You/You're Always Brand New
- Co 21014 Oklahoma Bill/Grasshopper MacClain

LPS

STUART HAMBLEN

- Co CL-1588 The Spell of the Yukon
- Ha HL-7009 Hymns Sung by Stuart Hamblen
- Cam CAL-537 Beyond the Sun
- Cor CRL-57254 Remember Me
- Vi LPM-1253 It Is No Secret
- Vi LPM-1436 The Grand Old Hymns

754. HAMILTON, CHICO d cl vo B (FORESTSTORN HAMILTON)

Born September 21, 1921, Los Angeles, Calif.

Leader of avant-garde jazz combo since 1955. Played clarinet early in career. With Floyd Ray, Lionel Hampton, Lester Young 1940-1. Military service, World War II; There took up drums. In later 40s with Jimmy Mundy and Count Basie. Worked with Lena Horne in 1948 and at intervals for several years. To west coast as studio musician and freelance. In Gerry Mulligan's original quartet 1952. In 1955 formed quintet featuring unusual arrangements and instrumentation, including cello and flute. Early group featured Buddy Collette on reeds, Jim Hall (g), Carson Smith (b), Fred Katz (cel). Later personnels included Eric Dolphy, Charles Lloyd, Paul Horn, Jimmy Woods, Gabor Szabo, Albert Stinson. Combo in 1957 movie SWEET SMELL OF SUCCESS. Continued active in 60s, including tours abroad.

RECORDS

(all LPs)

GERRY MULLIGAN

- Fan(10'')3-6
- Pac Jazz(10'')1
- World Pac PJ-1207

TAL FARLOW

- Norg MGN-1014 The Artistry of Tal Farlow

LYLE MURPHY

- GNP 9 Four Saxophones in Twelve Tones

CHICO HAMILTON

- World Pac 1005 Chico Hamilton Quintet
- WB 1344(S) The Three Faces of Chico
- Co CL-1619 Chico Hamilton Special
- Pac Jazz 1209
- Pac Jazz 20108 Jazz Milestones Series
- Pac Jazz 20143 Spectacular
- De DL-8614 Sweet Smell of Success
- Impulse S-29 (S) Passin' Thru
- Impulse S-59 (S) Man from Two Worlds
- Impulse S-9114 (S) Further Adventures
- Impulse S-9130 (S) The Dealer

755. HAMILTON, GEORGE cm lyr B

*Born January 13, 1901, Newport, Vt.
Died March 31, 1957, New York, N.Y.*

Leader of hotel bands, best in late 30s. Attended Dartmouth. Conducted orchestra for Chicago Opera several years. Led Barbary Coast Orchestra on west coast early 30s. Late 1936 replaced Shep Fields as band backing famous Veloz & Yolanda dance team in Chicago. Hamilton's band somewhat like Fields' (minus the rippling rhythm): same tinkling piano and accordion fill-ins, similar clipped-style final chorus. Differences: introductions by accordionist playing a cascade of notes; use of harp modulating and leading into each vocal. Hamilton band also bigger, with fuller ensemble sound. In January 1937 at Chicago's Palmer House band introduced gimmick of using an imported music box in its theme, called it "Music Box Music." Vocalist Lee Norton excellent, blended nicely with Hamilton style. Unfortunately, band seldom recorded. Theme *That's Because I Love You*. Hamilton led band in 40s; popular in Cleveland during one period. Composer or lyricist of several songs: *Wild Honey*, *Here Comes Your Pappy*, *Bye bye Pretty Baby*, *Lovely While It Lasted*, *I Feel Sorry for the Poor People*, *There's Never Been a Love Like Ours*, *Hat Check Girl*, *You Can Say That Again*, *Iowa Corn Song*.

RECORDS**BARBARY COAST ORCHESTRA**

De 501 Star Gazing/Sweet and Slow

GEORGE HAMILTON

Vi 25449 Under Your Spell/I Was Saying to the Moon

Vi 25458 Let's Put Our Heads Together/With Plenty of Money and You

Vi 25602 Sun Showers/I'm Feelin' Like a Million

Vi 25611 Born to Love/There Must Be Paint in the Sky

Vi 25617 Gone with the Dawn/Old Man Moon

756. HAMILTON, JIMMY

cl as ts tb t ar B

Born May 15, 1917, Dillon, S.C.

Jazz clarinetist featured with Duke Ellington for 25 years. Thick symphonic tone, little vibrato, driving style, good tech-

nique. Grew up in Philadelphia. Worked locally on trumpet and trombone. Played in New York late 30s, concentrated on alto sax and clarinet. In early 40s with Teddy Wilson, Jimmy Mundy, Eddie Heywood, others. Joined Ellington mid-1943 till 1968. Soon featured. Beginning 1968 mostly combo leader.

RECORDS**DUKE ELLINGTON**

Mus 465 Flippant Flurry

Co 38165 Air Conditioned Jungle

Co 38234 Hy'a Sue

Co 39670 VIP's Boogie

OK 6911 Smada

ESQUIRE ALL-AMERICANS

Vi(12'')40-4001 Long Long Journey/Snafu

Vi(12'')40-4002 The One That Got Away

PETE BROWN

De 8613 Mound Bayou/Unlucky Woman

SONNY GREER

Apo 354 Sleepy Baboon/Kansas City Caboose

Apo 355 Ration Stomp/Helena's Dream

TEDDY WILSON

Co 36737 Out of Nowhere

VD(12'')317 Prisoner of Love

LPs**JIMMY HAMILTON**

Urania 1003 This Is Jimmy Hamilton

Jazztone J-1238 Accent on Clarinet

Everest SDBR-1100 (S) Swing Low, Sweet Clarinet

DUKE ELLINGTON

Co ML-4418 Masterpieces by Ellington

Co CL-1198 The Cosmic Scene

Co CS-8072 (S) Newport 1958

Beth 60 Historically Speaking—The Duke

Vi LPM-3782 Far East Suite

Cap W-521 Ellington '55

DUKE ELLINGTON/COUNT BASIE

Co CL-1715 First Time! The Count Meets the Duke

MERCER ELLINGTON

Cor CRL-57293 Colors in Rhythm

JOHNNY HODGES

Norg MGN-1060 Used to Be Duke

Verve MGV-8271 The Big Sound

OSCAR PETTIFORD

Beth(10'')1019 Basically Duke

757. HAMILTON, NANCY lyr vo*Born July 27, 1908, Sewickley, Pa.*

Singer-actress-lyricist in Broadway shows. Most famous for collaboration with composer Morgan Lewis on all-time-great song *How High the Moon*. Tune attracted little attention in 1940 Broadway show *TWO FOR THE SHOW*, but in mid and late 40s became "national anthem" of bopsters, who liked to improvise on its chord changes. Nancy educated at Sorbonne, Paris, and at Smith College. Began stage career 1932 as understudy for Katharine Hepburn in *THE WARRIOR'S HUSBAND*. In musical revue *NEW FACES OF 1934*; also contributed book and lyrics. In 1935 play *PRIDE AND PREJUDICE*. Toured abroad with Katherine Cornell's company playing *THE BARRETTS OF WIMPOLE STREET*. Wrote for *Stage Magazine*, also wrote material for radio and movies. Collaborated with composer Morgan Lewis on scores for Broadway musicals *ONE FOR THE MONEY* (1939; also played in this), *TWO FOR THE SHOW* (1940) and *THREE TO MAKE READY* (1946). Wrote book for all three and for *FOR COUNT ME IN* (1942).

SONGS*(with related shows)*

- 1934—*NEW FACES OF 1934* stage show (New Faces; Something You Lack; Visitors Ashore; People of Taste; So Low; He Loves Me; On the Other Hand)
- 1939—*ONE FOR THE MONEY* stage show (Teeter Totter Tessie; Rhapsody; I Only Know)
- 1940—*TWO FOR THE SHOW* stage show (How High the Moon; A House with a Little Red Barn; At Last It's Love)
- 1946—*THREE TO MAKE READY* stage show (If It's Love; The Old Soft Shoe; A Lovely Lazy Kind of Day; It's a Nice Night for It)

758. HAMMERSTEIN II, OSCAR lyr
(OSCAR GREELEY CLENDENNING HAMMERSTEIN)*Born July 12, 1895, New York, N.Y.
Died August 23, 1960, Doylestown, Pa.*

Great lyricist-librettist of many long-running Broadway shows. Except for Irving Berlin, most prolific lyric writer of all time. Best known for collaboration with composer Richard Rodgers 1943-59. Previously collaborated successfully with composers Jerome Kern, Sigmund Romberg, Rudolf Friml, George Gershwin, Herbert Stothart, Vincent Youmans, Arthur Schwartz and lyricist Otto Harbach. In addition to scores, librettist for majority of his shows. Born into show business family; father manager of historic Victoria vaudeville theatre in New York. Named for grandfather, famed opera impresario and theatre builder; adopted "II" after name, dropped middle names Greeley Clendenning. Attended Columbia University and Law School, wrote and acted in college plays. Later stage manager for uncle Arthur Hammerstein. Tried unsuccessfully to write plays.

Teamed with lyricist Otto Harbach to provide songs for Broadway shows during most of 20s. First modest success, then great success with hit shows *ROSE-MARIE* (1924), *SUNNY* (1925), *THE DESERT SONG* (1926), *SHOW BOAT* and *THE NEW MOON* (1928), *SWEET ADELINE* (1929), *MUSIC IN THE AIR* (1932), *CARMEN JONES* (1943). Some hit shows converted into popular movies, which Hammerstein wrote for. After top composer Richard Rodgers lost lyricist Lorenz Hart through illness and death, Hammerstein teamed with Rodgers to form most successful composing team in Broadway history. First show *OKLAHOMA!* (1943) fantastic success; 2248 performances. Made stage history for style innovations that veered from traditional musical comedy. Other hit shows *CAROUSEL* (1945), *SOUTH PACIFIC* (1949), *THE KING AND I* (1951), *FLOWER DRUM SONG* (1958), *THE SOUND OF MUSIC* (1959). Lesser but successful shows *ALLEGRO* (1947), *ME AND JULIET* (1953), *PIPE DREAM* (1955). Several shows made into lavish color movies with top stars. Team scored 1957 TV production of *CINDERELLA*. Received Pulitzer Prize 1944 for *OKLAHOMA!*, 1950 for *SOUTH PACIFIC*. Produced most of own shows and some others including *I REMEMBER MAMA*, *ANNIE GET YOUR GUN*, *HAPPY BIRTHDAY*, *JOHN LOVES MARY*, *THE*

HAPPY TIME. Hammerstein's best-known songs: *Rose-Marie*; *Indian Love Call*; *Sunny*; *Who?*; *The Desert Song*; *Ol' Man River*; *Can't Help Lovin' Dat Man*; *Make Believe*; *Bill*; *Lover, Come Back to Me*; *Stout-Hearted Men*; *Why Was I Born?*; *Don't Ever Leave Me*; *The Song Is You*; *I've Told Ev'ry Little Star*; *When I Grow Too Old to Dream*; *The Folks Who Live on the Hill*; *I'll Take Romance*; *All the Things You Are*; *The Last Time I Saw Paris*; *People Will Say We're in Love*; *The Surrey with the Fringe on Top*; *Oh, What a Beautiful Mornin'*; *If I Loved You*; *It Might as Well Be Spring*; *Some Enchanted Evening*; *Bali Ha'i*; *Younger Than Springtime*; *A Wonderful Guy*; *Getting to Know You*; *Shall We Dance?*; *No Other Love*; *I Enjoy Being a Girl*; *The Sound of Music*; *My Favorite Things*; *Climb Ev'ry Mountain*. Author of book *Lyrics*. Hammerstein biographies include *Some Enchanted Evenings* by Deems Taylor and *The Rodgers & Hammerstein Story* by Stanley Green.

SONGS

(with related shows; *also wrote book)

- 1920—ALWAYS YOU stage show* (title song; others); JIMMIE stage show* (Jimmie; Baby Dreams; Cute Little Two by Four); TICKLE ME stage show* (Tickle Me; Until You Say Goodbye; If a Wish Could Make It So)
- 1922—DAFFY DILL stage show* (Daffy Dill; I'll Build a Bungalow; Two Little Ruby Rings; A Coachman's Heart); QUEEN O' HEARTS stage show* (Queen of Hearts; You Need Someone, Someone Needs You)
- 1923—WILDFLOWER stage show* (Wildflower; Bambalina; April Blossoms)
- 1924—MARY JANE MCKANE stage show* (Mary Jane McKane; The Ramble of the Subway; You're Never Too Old to Learn; Toodle-oo); ROSE-MARIE stage show* (Rose-Marie; Indian Love Call; Song of the Mounties; Totem Tom-Tom; The Door of My Dreams)
- 1925—SUNNY stage show* (Sunny; Who?; D'Ya Love Me?; Two Little Bluebirds)
- 1926—SONG OF THE FLAME stage show* (Song of the Flame; Cossack Love Song); THE DESERT SONG stage show* (The Desert Song; One Alone; The Riff Song; Romance; Then You Will Know; One Flower Grows Alone in Your Garden); THE WILD ROSE stage show* (The Wild Rose; Brown Eyes; One Golden Hour; We'll Have a Kingdom)
- 1927—GOLDEN DAWN stage show* (We Two; When I Crack My Whip; Africa; Jungle Shadows; Here in the Dark)
- 1928—SHOW BOAT stage show* (Make Believe; Why Do I Love You?; Ol' Man River; Bill; Can't Help Lovin' Dat Man; Life Upon the Wicked Stage; You Are Love; Till Good Luck Comes My Way); THE NEW MOON stage show* (Lover, Come Back to Me; Marianne; Softly, as in a Morning Sunrise; One Kiss; Wanting You; Stout-Hearted Men); RAINBOW stage show* (The One Girl; I Want a Man; I Like You as You Are); BIG BOY stage show (wrote book only)
- 1929—SWEET ADELINE stage show* (Why Was I Born?; Don't Ever Leave Me; Here Am I; 'Twas Not So Long Ago); THE DESERT SONG movie (original stage score)
- 1930—GOLDEN DAWN movie (original stage score); SONG OF THE FLAME movie (original stage score); VIENNESE NIGHTS movie (I Bring a Love Song; You Will Remember Vienna; Here We Are; I'm Lonely; Ja Ja Ja; Regimental March)
- 1931—BALLYHOO stage show (I'm One of God's Children Who Hasn't Got Wings; No Wonder I'm Blue); EAST WIND stage show* (East Wind; Are You Love?; I'd Be a Fool; You Are My Woman) FREE FOR ALL stage show* (Not That I Care; others); THE GANG'S ALL HERE stage show (wrote book only); NEW MOON movie (original stage score); SUNNY movie (original stage score)
- 1932—MUSIC IN THE AIR stage show* (I've Told Ev'ry Little Star; The Song Is

- You; And Love Was Born; I'm Alone; We Belong Together)
- 1935—MAY WINE stage show (I Built a Dream One Day; Somebody Ought to Be Told; Just Once Around the Clock; Something New Is in My Heart; Dance, My Darling); RECKLESS movie (title song); THE NIGHT IS YOUNG movie (The Night Is Young; When I Grow Too Old to Dream); SWEET ADELINE movie (original stage score); MUSIC IN THE AIR movie (original stage score)
- 1936—GIVE US THIS NIGHT movie (Music in the Night); ROSE-MARIE movie (original stage score); SHOW BOAT movie (original stage score)
- 1937—HIGH, WIDE AND HANDSOME movie (High, Wide and Handsome; The Folks Who Live on the Hill; Can I Forget You?; The Things I Want; Allegheny Al; Will You Marry Me Tomorrow, Maria?); I'LL TAKE ROMANCE movie (title song)
- 1938—THE GREAT WALTZ movie (One Day When We Were Young); THE LADY OBJECTS movie (When You're in the Room; That Week in Paris; A Mist Is Over the Moon)
- 1939—VERY WARM FOR MAY stage show* (All the Things You Are; All in Fun; That Lucky Fellow; Heaven in My Arms; In the Heart of the Dark)
- 1940—AMERICAN JUBILEE revue (How Can I Ever Be alone?; Tennessee Fish Fry); NEW MOON movie (original stage score)
- 1941—SUNNY RIVER stage show* (Sunny River; Along the Winding Road; Call It a Dream; My Girl and I; Let Me Live Today); LADY BE GOOD movie (The Last Time I Saw Paris); SUNNY movie (original stage score)
- 1943—CARMEN JONES stage show* (adapted Bizet music to lyrics: Dat's Love; Dere's a Cafe on de Corner; Dis Flower; Stan' Up and Fight; Beat Out Dat Rhythm on the Drum); OKLAHOMA! stage show* (Oklahoma!; People Will Say We're in Love; The Surrey with the Fringe on Top; Oh, What a Beautiful Mornin'; Kansas City; I Cain't Say No; Out of My Dreams; All or Nothin'; The Farmer and the Cowman; Pore Jud)
- 1944—THE DESERT SONG movie (part of original stage score)
- 1945—CAROUSEL stage show* (If I Loved You; June Is Bustin' Out All Over; You'll Never Walk Alone; Soliloquy; What's the Use of Wond'rin'?; This Was a Real Nice Clambake; When the Children Are Asleep; When I Marry Mr. Snow); STATE FAIR movie (It Might as Well Be Spring; That's for Me; It's a Grand Night for Singing; Isn't It Kinda Fun?; All I Owe I Owe I-oway; Our State Fair)
- 1946—CENTENNIAL SUMMER movie (All Through the Day)
- 1947—ALLEGRO stage show* (So Far; A Fellow Needs a Girl; You Are Never Away; The Gentleman Is a Dope)
- 1949—SOUTH PACIFIC stage show* (Some Enchanted Evening; Bali Ha'i; Younger Than Springtime; Honey Bun; A Wonderful Guy; I'm Gonna Wash That Man Right Outa My Hair; This Nearly Was Mine; Happy Talk; There Is Nothin' Like a Dame; A Cock-Eyed Optimist; Bloody Mary Is the Girl I Love)
- 1951—THE KING AND I stage show* (Getting to Know You; Shall We Dance?; We Kiss in a Shadow; I Whistle a Happy Tune; I Have Dreamed; March of the Siamese Children; Hello, Young Lovers; Something Wonderful); THE STRIP movie, with Harry Ruby-cm and Bert Kalmar-lyr (A Kiss to Build a Dream On)
- 1953—ME AND JULIET stage show* (No Other Love; Marriage-Type Love; Keep It Gay; I'm Your Girl; We Deserve Each Other; It's Me); MAIN STREET TO BROADWAY movie (There's Music in You); THE DESERT SONG movie (original stage score)
- 1954—ROSE-MARIE movie (original stage

- score); CARMEN JONES movie (original stage score)
- 1955—PIPE DREAM stage show* (Everybody's Got a Home but Me; All at Once You Love Her; The Man I Used to Be; Sweet Thursday; Think; A Lopsided Bus; The Happiest House on the Block); OKLAHOMA! movie (original stage score)
- 1956—CAROUSEL movie (original stage score); THE KING AND I movie (original stage score)
- 1957—CINDERELLA TV show* (Do I Love You Because You're Beautiful?; A Lovely Night; In My Own Little Corner; Ten Minutes Ago)
- 1958—FLOWER DRUM SONG stage show* (Love, Look Away; I Enjoy Being a Girl; Sunday; Grant Avenue; You Are Beautiful; Like a God; The Other Generation; Don't Marry Me); SOUTH PACIFIC movie (original stage score)
- 1959—THE SOUND OF MUSIC stage show (The Sound of Music; Climb Ev'ry Mountain; My Favorite Things; Maria; Edelweiss; Do-Re-Mi)
- 1961—FLOWER DRUM SONG movie (original stage score)
- 1965—THE SOUND OF MUSIC movie (original stage score)

759. HAMP, JOHNNY

B

Bandleader of 20s and 30s, billed in early years as Johnny Hamp & His Kentucky Serenaders. Theme *My Old Kentucky Home*. Career began in mid-20s. Maintained good dance band in late 20s and 30s. Good arrangements, full, pretty ensemble sound, ability to play semi-hot. Played England 1930. In late 30s outstanding vocalists Johnny McAfee and Jayne Whitney. Bandleader into early 40s.

RECORDS

JOHNNY HAMP

- Vi 19756 Cecilia/Promenade Walk
 Vi 20101 Black Bottom
 Vi 20819 Is It Possible?
 Vi 21514 Sweet Lorraine/I Can't Give You Anything but Love
 Vi 21615 Half-Way to Heaven/Two Lips

- Vi 21632 Blue Shadows/What D' Ya Say?
 Vi 21829 Avalon Town
 Vi 21838 Where Is the Song of Songs for Me?
 Vi 22124 Sunny Side Up/If I Had a Talking Picture of You
 Vi 22219 Lady Luck
 Vi 22462 Nobody Cares If I'm Blue
 Vi 22722 Nevertheless/Look in the Looking Glass
 Vi 22795 I Can't Write the Words
 Vi 22999 By a Rippling Stream/Cabin in the Cotton
 Vi 24000 Hummin' to Myself/Whistle and Blow Your Blues Away
 Me 51109 Thanks a Million/I'm Sittin' High on a Hilltop
 Me 351003 It's All So New to Me/When I Grow Up
 Me 351021 Without a Word of Warning/From the Top of Your Head
 Bb 6745 Smoke Dreams/Who's That Knockin' at My Heart?
 Bb 6746 The Goona Goo/Mr. Ghost Goes to Town
 Bb 6748 Trust in Me/Never Should Have Told You
 Bb 6848 Was It Rain?/Love Is Good for Anything That Ails You

760. HAMPTON, LIONEL

d vb p vo cm B

(nickname Hamp)

Born April 12, 1909 or 1913, Louisville, Ky.

All-time jazz great. Bandleader for three decades. Main talent as vibist, also plays drums and piano in flashy style. Swinging, happy style on vibes, complete with grunting, grinning, other antics. Grew up in Birmingham and Chicago. Drummed with minor groups in Chicago, toured, ended up in California about 1927. Jobbed; period with Paul Howard 1929. Long run as house musician at Sebastian's Cotton Club in Culver City. Les Hite led band there early 30s. Hampton took up vibes. Brief spots in several movies. Led band in California 1935-6. Jammed with visiting Benny Goodman and Gene Krupa at Paradise Club in Los Angeles, landed spot with Goodman August 1936,

augmenting Goodman Trio to Quartet and winning instant fame. Drummed off and on with Goodman's big band, usually when band was between regular drummers.

Hampton recorded extensively 1937-40 with small groups of top jazzmen. Records since classed among best of combo jazz. Hampton vocals on some. Left Goodman mid-1940, formed big band on west coast. Band featured big sound, swinging arrangements and soloists. Specialized in boogie woogie, jump, later bop. Big hit *Flying Home*, often used as theme. In later years cut size of band, appeared solo on many TV shows in 50s and 60s. Exuberant personality enhanced popularity. Excellent goodwill ambassador on foreign tours. In movies HOLLYWOOD HOTEL (1938), A SONG IS BORN (1948) and THE BENNY GOODMAN STORY (1956). Composer credits include *Flying Home*, *Midnight Sun*, *Jack the Bellboy*, *Ribs and Hot Sauce*, *Central Avenue Breakdown*, *Punch and Judy*, *The Blues in My Flat*, *The Blues in Your Flat*, *Opus 1/2*, *Opus 3/4*, *Till Tom Special*, *Board Meeting*, *Vibraphone Blues*. Rejoined original Benny Goodman Quartet for several 1973 concerts.

RECORDS

LOUIS ARMSTRONG

- OK 41463 Memories of You
- De 914 To You, Sweetheart, Aloha/On a Coconut Island

EDDIE CONDON

- CMS 515 Sunday/California, Here I Come

BENNY GOODMAN QUARTET

- Vi 25398 Dinah/Moonglow
- Vi 25521 Vibraphone Blues/Stompin' at the Savoy
- Vi 25529 Tea for Two/Runnin' Wild
- Vi 25644 Avalon/The Man I Love
- Vi 26044 The Blues in Your Flat/The Blues in My Flat
- Vi 26091 Opus 1/2/Sweet Georgia Brown
- Vi 26240 Opus 3/4/Sugar

BENNY GOODMAN SEXTET

- Co 35254 Flying Home/Rose Room

- Co 35320 Soft Winds/Memories of You
- Co 35404 Till Tom Special/Gone with "What" Wind

TEDDY WILSON

- Br 7736 You Turned the Tables on Me/Sing, Baby, Sing
- Br 7739 You Came to My Rescue/Here's Love in Your Eyes

LIONEL HAMPTON

- Vi 25527 My Last Affair/The Mood That I'm In
- Vi 25592 I Know That You Know/On the Sunny Side of the Street
- Vi 25658 Confessin'/Drum Stomp
- Vi 25666 Piano Stomp/I Surrender Dear
- Vi 25699 The Object of My Affection/Judy
- Vi 26011 I'm in the Mood for Swing/Shoe Shiners Drag
- Vi 26254 It Don't Mean a Thing/Shufflin' at the Hollywood
- Vi 26304 Memories of You/The Jumpin' Jive
- Vi 26557 Dinah/Singin' the Blues
- Vi 26652 Jack the Bellboy/Central Avenue Breakdown
- Vi 27529 Now That You're Mine/Chasin' with Chase
- De 18394 (theme) Flying Home/In the Bag
- De 18880 Air Mail Special (1 & 2)
- De 23792 Robbins in Your Hair/Blow Top Blues
- De 24429 Midnight Sun / Three Minutes on 52nd Street
- De 24652 The Hucklebuck/Lavender Coffin

LPs

LIONEL HAMPTON

- Cam CAL-402 Jivin' the Vibes (Vi RIs)
- Cam CAL-517 Open House (Vi RIs)
- De DL-4296 Hamp's Golden Favorites (De RIs)
- De DL-79244 "Steppin' Out" Vol. 1 (1942-5 De RIs)
- Co CL-1304 Golden Vibes
- Co CL-1486 Silver Vibes
- Lion L-70064 Lionel Hampton & His Orchestra

Jazztone J-1246 Lionel Hampton's
All-Star Groups (RIs)
GNP 15 With the Just Jazz All-Stars
Vi(10")LPT-18 (Vi RIs)
Verve MGV-8019 Travelin' Band
Impulse S-78(S) You Better Know It
Folk 2871 Jazzman for All Seasons

BENNY GOODMAN

Co CL-500 Benny Goodman Combs
(Co RIs)

CHARLIE CHRISTIAN

Co CL-652 With Benny Goodman
Sextet and Orchestra (Co RIs)

761. HANDMAN, LOU cm p

*Born September 10, 1894, New York,
N.Y.*

Died December 9, 1956, Flushing, N.Y.

Composer of 20s and 30s. Best-known songs *Blue (and Broken Hearted)*, *Are You Lonesome Tonight?*, *Puddin' Head Jones*. Professional pianist at 17. Toured Australia in two-man vaudeville act. Military service, World War I. Worked in publishing houses. Began composing 1920. Accompanied singers in vaudeville here and abroad. Chief collaborators Roy Turk and Walter Hirsch.

SONGS

(with related shows)

- 1920—Give Me a Smile and a Kiss
1922—Blue (and Broken Hearted)
1923—Twelve O'clock at Night; Lovey Came Back; My Sweetie Went Away
1924—When I Was the Dandy and You Were the Belle; I Can't Get the One I Want
1925—I'm Gonna Charleston Back to Charleston
1927—Are You Lonesome Tonight?
1933—Puddin' Head Jones
1936—Bye Bye, Baby; Me and the Moon
1937—RHYTHM IN THE CLOUDS movie (Don't Ever Change); THE HIT PARADE movie (Was It Rain?; Love Is Good for Anything That Ails You; Last Night I Dreamed of You)
1938—Let This Be a Warning to You, Baby
1939—Baby Me

1954—I Solemnly Swear

Other songs: *What Good Would It Do?; Is My Baby Blue Tonight? No Nothing; Fill Up Your Glasses with Kisses.*

762. HANDY, GEORGE p ar cm (GEORGE JOSEPH HENDLEMAN)

Born January 17, 1920, Brooklyn, N.Y.

Talented arranger-composer, briefly prominent for modern jazz writing with Boyd Raeburn progressive band in mid-40s. Most famous composition-arrangement *Tonsilectomy*. Learned piano early, studied at Juilliard. Pianist with Raymond Scott 1941. Some writing for movies. With Raeburn 1944-6 off and on; also arranged for Ina Ray Hutton and Herbie Fields. In later 40s dropped from limelight; pianist with Buddy Rich, Bob Chester, others. In 50s and 60s freelance arranging. Composed jazz numbers and semi-classical works.

RECORDS

BOYD RAEBURN

(as pianist-arranger-composer)

Je 10000 Tonsilectomy/Forgetful

Je 10001 Yerxa/Rip Van Winkle

(as arranger)

Je D1-2-3 Over the Rainbow/Body and Soul

Je D1-4 Blue Echoes

Je D1-5-1 Temptation/Dalvatore Sally
(Handy composition)

Je 10002 I Only Have Eyes for You

VIVIEN GARRY QUARTET

(as pianist-arranger)

Sarco 101 Hopscotch/Where You At?

Sarco 103 Tonsilectomy/These Foolish Things

Sarco 104 I Surrender Dear/I've Got To, That's All

GEORGE HANDY

(from Norman Granz JAZZ SCENE album of 12" 78's)

The Bloos

LPs

GEORGE HANDY

"X" LXA-1004 Handyland U.S.A.

"X" LXA-1032 By George!

BOYD RAEBURN

Sav(10'')MG-15010 Innovations, Vol. 1

Sav MG-15011 Innovations, Vol. 2

Sav MG-15012 Innovations, Vol. 3

763. HANDY, W. C. cm c B
(WILLIAM CHRISTOPHER HANDY)*Born November 16, 1873, Florence, Ala.**Died March 29, 1958, New York, N.Y.*

Composer known as The Father of the Blues because of classic song *St. Louis Blues*, other leading blues compositions. Wrote blues from snatches of melody performed by Negro singers and musicians. Object: to capture the language of folk singers. As youth worked as school teacher, iron mill laborer. Played cornet, led quartet, played Chicago's World Fair 1893. Bandmaster in Henderson, Ky. Then cornetist-director with Mahara's Minstrels, toured extensively. Teacher-bandmaster at Agricultural & Mechanical College, Huntsville, Ala. Taught music at Clarksdale, Miss. First composition *Memphis Blues*; published and popularized 1912-13. Had royalty trouble, formed publishing company 1913. Biggest hit *St. Louis Blues* in 1914: all-time standard. Other important compositions *Yellow Dog Blues* (1914), *Joe Turner Blues* and *Hesitating Blues* (1915), *Ole Miss* (1916), *Beale Street Blues* and *Hooking Cow Blues* (1917), *Aunt Hagar's Blues* and *Long Gone* (1920), *Loveless Love* (also called *Careless Love*) (1921), *Atlanta Blues* (1923), *Chant-ez Les Bas* (1931). Led band 1917-23, toured south, recorded. After 1923 concentrated on composing and publishing. Other compositions: *Friendless Blues*, *Aframerica Hymn*, *John Henry*, *Harlem Blues*, *Basement Blues*, *East St. Louis Blues*, *Annie Love*, *Hail to the Spirit of Freedom*, *Big Stick Blues March*, *Roosevelt Triumphal March*, *In the Cotton Fields of Dixie*, *Blue Destiny* (symphony). Wrote autobiography *Father of the Blues*. 1958 movie *ST. LOUIS BLUES* based on Handy's life, with Nat Cole in Handy role.

RECORDS

W. C. HANDY ORCHESTRA

Co A-2418 Bunch of Blues/Moonlight Blues

Co A-2419 That Jazz Dance/Livery Stable Blues

Co A-2420 The Hooking Cow Blues/Ole Miss Rag

Co A-2421 The Snaky Blues/Fuzzy Wuzzy Rag

Lyratone 4211 Beale Street Blues/Joe Turner Blues

Lyratone 4212 Hesitating Blues/Yellow Dog Blues

Para 20098 St. Louis Blues/Yellow Dog Blues

Para 20112 She's a Mean Job/Muscle Shoals Blues

OK 4789 Aunt Hagar's Blues/Louisville Blues

OK 4880 Gulf Coast Blues/Farewell Blues

OK 4896 St. Louis Blues/Memphis Blues

Vs 8162 Loveless Love/'Way Down South Where the Blues Begin

Vs 8163 St. Louis Blues/Beale Street Blues

LPs

W. C. HANDY

Audio Archives A-1200 Father of the Blues

(artist performing his songs)

LOUIS ARMSTRONG

Co CL-591 Plays W. C. Handy

764. HANIGHEN, BERNIE cm lyr*Born April 27, 1908, Omaha, Neb.*

Songwriter of 30s and 40s. Scant output but several popular songs. Best known *The Dixieland Band*, *The Weekend of a Private Secretary*, *If the Moon Turns Green*, *Bob White*. Wrote music for 30s songs, collaborating mostly with lyricist Johnny Mercer. Later as lyricist collaborated with composer Raymond Scott on Broadway show *LUTE SONG* (1946). Revised libretto and lyrics for 1947 Broadway revival of *THE CHOCOLATE SOLDIER*. Educated at Harvard. During career served as musical director for record companies. Wrote special material for orchestras and radio shows.

SONGS*(with related shows)*

1934—Fare-Thee-Well to Harlem; Here

Come the British; When a Woman Loves a Man

- 1935—The Dixieland Band; If the Moon Turns Green; Yankee Doodle Never Went to Town
 1937—Bob White
 1938—The Weekend of a Private Secretary
 1939—The Little Man Who Wasn't There; Show Your Linen, Miss Richardson
 1941—SECOND CHORUS movie (Poor Mr. Chisholm); The Air Minded Executive
 1945—House of Joy
 1946—LUTE SONG stage show (Lute Song; Mountain High, Valley Low; Where You Are; Vision Song; Bitter Harvest)

765. HANLEY, JAMES F. cm p

Born February 17, 1892, Rensselaer, Ind.

Died February 8, 1942, Douglaston, N.Y.

Composer for quarter century beginning 1917. Best-known songs *Indiana*; *Rose of Washington Square*; *Second Hand Rose*; *Just a Cottage Small*; *Zing! Went the Strings of My Heart*. Scores for Broadway musicals JIM JAM JEMS (1920), SPICE OF 1922 and PINS AND NEEDLES (1922), HONEYMOON LANE and NO FOOLIN' (1926), SIDEWALKS OF NEW YORK (1927). Songs for other stage shows. Chief collaborators lyricists Ballard MacDonald and Eddie Dowling. Educated at Champion College and Chicago Musical College. Military service, World War I; wrote and produced army show TOOT SWEET. Piano accompanist in vaudeville. Wrote for early sound movies and shorts.

SONGS

(with related shows)

- 1917—*Indiana*; Never Forget to Write Home; One Day in June
 1918—Three Wonderful Letters from Home
 1919—ZIEGFELD'S MIDNIGHT FROLICS stage show (Rose of Washington Square)
 1920—JIM JAM JEMS stage show (From Your Heart to Mine; The Magic

Kiss; Raggedy Ann); ZIEGFELD MIDNIGHT FROLIC stage show (Rose of Washington Square—again used)

- 1921—ZIEGFELD FOLLIES OF 1921 stage show (Second Hand Rose); GEORGE WHITE'S SCANDALS OF 1921 stage show (Mother Eve)
 1922—PINS AND NEEDLES stage show (Ah, Ah, Ah; All Pull Together; Melancholy Blues; The Syncopated Minuet); SPICE OF 1922 stage show (I'm in Love with You; Old Fashioned Cake Walk); Gee! But I Hate to Go Home Alone
 1923—GEORGE WHITE'S SCANDALS OF 1923 stage show (The Gold Digger; Stingo Stungo)
 1925—BIG BOY stage show (Hello 'Tucky); GAY PAREE stage show (Bamboo Babies); Just a Cottage Small; At the End of the Road
 1926—HONEYMOON LANE stage show (The Little White House at the End of Honeymoon Lane; Half a Moon; Jersey Walk; Dreams for Sale); NO FOOLIN' stage show (No Foolin'; Honey, Be Mine; Poor Little Marie; Every Little Thing You Do; Nize Baby); QUEEN HIGH stage show (Don't Forget; Beautiful Baby)
 1927—SIDEWALKS OF NEW YORK stage show (Playground in the Sky; Wherever You Are; Heading for Harlem)
 1928—Little Log Cabin of Dreams; In the Evening
 1929—THE RAINBOW MAN movie (Sleepy Valley)
 1930—BLAZE O' GLORY movie (Dough-Boy's Lullaby; Put a Little Salt on the Bluebird's Tail; Wrapped in a Red Red Rose); HIGH SOCIETY BLUES movie (High Society Blues; Eleanor; Just Like in a Storybook; I'm in the Market for You; I Don't Know You Well Enough for That); THE BIG PARTY movie (Nobody Knows but Rosie)
 1931—The Cute Little Things You Do; Sing Song Girl
 1935—THUMBS UP stage show (Zing! Went the Strings of My Heart;

Continental Honeymoon); SWEET SURRENDER movie (Twenty-Four Hours a Day)

1937—There's Music in My Heart, Cherie

1940—You Forgot About Me

766. HANNON, BOB

vo

Excellent baritone with various bands and on radio. Vocalist with Harry Sosnik 1933-4 at Chicago's World's Fair and Edgewater Beach Hotel. Single in clubs mid-30s, including Chicago's Chez Paree. With Henry Busse late 1936-7, Buddy Rogers 1938, Lou Breese and Paul Whiteman 1939. On radio shows, including own series, in 40s. Strong, disciplined voice led him into semi-classical field for much of later radio work. In late 40s on radio shows The American Melody Hour and Waltz Time. Played clubs in 40s. Career waned in 50s.

RECORDS

HARRY SOSNIK

Vi 24481 One Minute to One/You

Vi 24488 Count Your Blessings

Vi 24570 That's Love/Let's Put Two and Two Together

Vi 24623 How Do I Know It's Sunday?

Vi 24626 No More Heartaches, No More Tears/Fool That I Am

De 4068 I See a Million People

De 4088 Miss You/Minka

BUDDY ROGERS

Vo 4058 Lovelight in the Starlight/This Time It's Real

Vo 4227 Meet the Beat of My Heart/Figaro

ROY SMECK

De 2929 On a Little Street in Singapore/Careless

ABE LYMAN

Bb 11005 Marie Elena

HARRY HORLICK

De 3839 Shadow Waltz/Smilin' Thru

BOB HANNON with JESSE CRAWFORD

De 3976 Long Long Ago/Juanita

De 3977 Drink to Me Only with Thine Eyes/The Old Oaken Bucket

BOB HANNON

De 3692 Intermezzo/A Little Old Church in England

De 3758 Love Me and the World Is

Mine/Let the Rest of the World Go By

De 27425 Dust Off That Old Pianna/Sam, the Old Accordion Man

LPS

BOB HANNON

Ha HL-7033 Sing's for Children

767. HANSHAW, ANNETTE

vo p

Born October 18, 1910, New York, N.Y.

Vocal star of records and radio in 20s and 30s. Subtle approach to songs, gentle but sure. On many early records added "That's all!" tag at end. Recorded under pseudonyms Gay Ellis, Dot Dare, Patsy Young. Studied commercial art, sang at parties, heard by record executive, tested. Embarked on singing career mid-20s; early records popular. Accompaniment mostly combos, sometimes including top jazzmen. Prolific recording. On radio 1929, including shows with Clicquot Club Eskimos. Guest spots, own singing series early 30s. On popular Show Boat program and with Glen Gray band on Camel Caravan show 1934-5. Ended radio work 1936 and retired.

RECORDS

ORIGINAL MEMPHIS FIVE

Pat 36623 Wistful and Blue/What Do I Care What Somebody Said?

FRANK FERERA TRIO

Ve 2121 Lazy Louisiana Moon/Pale Blue Waters

(as DOT DARE)

Ha 792 I Wanna Be Loved by You/Is There Anything Wrong in That?

(as PATSY YOUNG)

Ha 878 Button Up Your Overcoat/I Want to Be Bad

HA 1047 He's So Unusual/I Think You'll Like It

(as GAY ELLIS)

Ha 706 I Can't Give You Anything but Love/I Must Have That Man

Ha 1012 What Wouldn't I Do for That Man?/Tiptoe Through the Tulips with Me

ANNETTE HANSHAW

Pe 12286 Black Bottom

Pe 12329 Song of the Wanderer/If You See Sally

- Pe 12372 It Was Only a Sunshower/
Who's That Knocking at My Door?
Pe 12419 I Just Roll Along/There
Must Be a Silver Lining
Pe 12444 Get Out and Get Under the
Moon/We Love It
Co 1769-D Lover, Come Back to Me/
You Wouldn't Fool Me, Would
You?
Co 1812-D That's You, Baby/Big City
Blues
OK 41292 Moanin' Low/Lovable and
Sweet
OK 41327 The Right Kind of Man/If I
Can't Have You
OK 41351 When I'm Housekeeping for
You/I Have to Have You
OK 41370 Cooking Breakfast for the
One I Love/When a Woman Loves
a Man
Ve 2315 Would You Like to Take a
Walk?/You're Just Too Sweet for
Words
Ve 2393 Ho Hum!/Moonlight Saving
Time
Me 12471 We Just Couldn't Say Good-
bye/Love Me Tonight
Me 12846 Say It Isn't So/You'll Al-
ways Be the Same Sweetheart
Pe 12882 Moon Song/Twenty Million
People
Pe 12921 Sweetheart Darlin'/I Cover
the Waterfront
Pe 12959 Give Me Liberty or Give Me
Love/Sing a Little Lowdown Tune
Vo 2635 This Little Piggie/Let's Fall in
Love

LPs

ANNETTE HANSHAW

- Halcyon(E) 5 Sweetheart of the 20s
(RIs)
Fountain(E) FV-201 The Early Years
(1926 RIs)

768. HARBACH, OTTO

lyr

*Born August 18, 1873, Salt Lake City,
Utah
Died January 24, 1963, New York, N.Y.*

Important lyricist-librettist of Broadway stage. Long, prolific career. Associated with hit shows MADAME SHERRY (1910), THE FIREFLY (1912), HIGH JINKS (1913), KATINKA (1916), GOING UP (1918), THE

LITTLE WHOPPER (1919), MARY (1920), KID BOOTS and ROSE-MARIE (1924), SUNNY and NO, NO, NANETTE (1925), SONG OF THE FLAME, THE DESERT SONG and CRISS CROSS (1926), GOOD BOY (1928), THE CAT AND THE FIDDLE (1931), ROBERTA (1933). Co-author of successful farce UP IN MABEL'S ROOM (1919). Many successful scores and librettos in collaboration with lyricist-librettist Oscar Hammerstein II beginning 1920. Most memorable songs included *Cuddle Up a Little Closer*, *Every Little Movement*, *Sympathy*, *The Love Nest*, *Rose-Marie*, *Indian Love Call*, *Who?*, *The Desert Song*, *She Didn't Say "Yes"*, *Smoke Gets in Your Eyes*, *Yesterdays*. Educated at Collegiate Institute in Salt Lake City and at Knox College, Professor of English at Whitman College 1895-1901. New York newspaper writer 1902-3, ad agency writer 1903-10. In 1908 collaborated with composer Karl Hoschna on score of successful Broadway show THE THREE TWINS featuring hit song *Cuddle Up a Little Closer*, which established career as lyricist. Joined Hoschna on songs for other shows. Upon Hoschna's death December 1911, Harbach collaborated with composer Rudolf Friml on successful shows. Later collaborated with Herbert Stothart, Louis A. Hirsch, Harry Tierney, Vincent Youmans, George Gershwin, Sigmund Romberg, Jerome Kern. Many Harbach shows later converted into sound movies. Vice president of ASCAP 1936-40, president 1950-3.

SONGS

(with related shows; *also wrote book)

- 1908—THE THREE TWINS stage show (*Cuddle Up a Little Closer*; others)
1910—BRIGHT EYES stage show (For You, Bright Eyes; Cheer Up, My Honey; Good Old Days of Yore); MADAME SHERRY stage show* (Every Little Movement; We Are Only Poor Weak Mortals; The Birth of Passion; The Smile She Means for Me)
1911—DR. DELUXE stage show* (For Every Boy That's Lonely There's a Girl That's Lonely Too; The Accent Makes No Difference in the Language of Love); THE FASCINAT-

- ING WIDOW stage show* (Don't Take Your Beau to the Seashore; You Built a Fire Down in My Heart; The Ragtime College Girl); THE GIRL OF MY DREAMS stage show* (The Girl of My Dreams; The Girl Who Wouldn't Spoon; Every Girlie Loves Me but the Girlie I Love)
- 1912—THE FIREFLY stage show* (Giannina Mia; Sympathy; When a Maid Comes Knocking at Your Door; The Dawn of Love; Love Is Like a Firefly)
- 1913—HIGH JINKS stage show* (High Jinks; The Bubble; Love's Own Kiss; Something Seems Tingle-lingling; Not Now but Later)
- 1914—CRINOLINE GIRL stage show (book only); SUZI stage show* (songs unimportant)
- 1916—KATINKA stage show* (Katinka; Allah's Holiday; My Paradise)
- 1917—YOU'RE IN LOVE stage show* (You're In Love; I'm Only Dreaming; That's the Only Place Where Our Flag Shall Fly)
- 1918—GOING UP stage show* (Going Up; The Tickle Toe; Kiss Me; If You Look in Her Eyes; Do It for Me)
- 1919—TUMBLE INN stage show* (I've Told My Love; Snuggle and Dream; The Thoughts I Wrote on the Leaves of My Heart); THE LITTLE WHOPPER stage show* (Oh, What a Little Whopper; You'll Dream and I'll Dream; 'Round the Corner)
- 1920—JIMMIE stage show* (Jimmie; Baby Dreams; Cute Little Two by Four); MARY stage show* (Mary; The Love Nest; Anything You Want to Do, Dear; Waiting; Everytime I Meet a Lady); TICKLE ME stage show* (Tickle Me; Until You Say Goodbye; If a Wish Could Make It So)
- 1921—JUNE LOVE stage show (book only); THE O'BRIEN GIRL stage show* (Learn to Smile; That O'Brien Girl; I Wonder How I Ever Passed You By)
- 1922—THE BLUE KITTEN stage show* (Cutie; I Found a Bud Among the Roses; When I Waltz with You; Blue Kitten Blues); MOLLY DARNING stage show (book only)
- 1923—WILDFLOWER stage show* (Wildflower; Bambalina; April Blossoms); JACK AND JILL stage show* (Voodoo Man)
- 1924—KID BOOTS stage show (book only); ROSE-MARIE stage show* (Rose-Marie; Indian Love Call; Song of the Mounties; Totem Tom-Tom; The Door of My Dreams)
- 1925—NO, NO, NANETTE stage show* (No, No, Nanette; I've Confessed to the Breeze); SUNNY stage show* (Sunny; Who?; D'Ya Love Me?; Two Little Bluebirds); BETTY LEE stage show* (songs unimportant)
- 1926—SONG OF THE FLAME stage show* (Song of the Flame; Cossack Love Song); THE DESERT SONG stage show* (The Desert Song; One Alone; The Riff Song; Romance; Then You Will Know; One Flower Grows Alone in Your Garden); THE WILD ROSE stage show* (The Wild Rose; Brown Eyes; One Golden Hour; We'll Have a Kingdom); CRISS CROSS stage show* (You Will, Won't You?; Cinderella Girl; In Araby with You); KITTY'S KISSES stage show (book only); OH, PLEASE stage show* (songs unimportant)
- 1927—GOLDEN DAWN stage show* (We Two; When I Crack My Whip; Africa; Jungle Shadows; Here in the Dark); LUCKY stage show* (Dancing the Devil Away; The Same Old Moon)
- 1928—GOOD BOY stage show* (You're the One)
- 1929—THE DESERT SONG movie (original stage score)
- 1930—NINA ROSA stage show (book only); GOLDEN DAWN movie (original stage score); SONG OF THE FLAME movie (original stage score)
- 1931—THE CAT AND THE FIDDLE stage show* (The Night Was Made for Love; Try to Forget; She Didn't Say "Yes"; One Moment Alone; A New Love Is Old; I Watch the

Love Parade; Poor Pierrot); SUNNY movie (original stage score)

- 1933—ROBERTA stage show* (Smoke Gets in Your Eyes; The Touch of Your Hand; Let's Begin; You're Devastating; Something Had to Happen; Yesterdays)
- 1934—THE CAT AND THE FIDDLE movie (original stage score)
- 1935—ROBERTA movie (original stage score)
- 1936—ROSE-MARIE movie (original stage score)
- 1937—THE FIREFLY movie (original stage score)
- 1941—NO, NO, NANETTE movie (original stage score); SUNNY movie (original stage score)
- 1944—THE DESERT SONG movie (part of original stage score)
- 1953—THE DESERT SONG movie (original stage score)
- 1954—ROSE-MARIE movie (original stage score)

dd 3/5/81

769. HARBURG, E. Y. "YIP" lyr

Born April 8, 1898, New York, N.Y.

Top lyricist of 30s and 40s. Collaborated on many hits. Scores for Broadway musicals BALLYHOO OF 1932, AMERICANA and WALK A LITTLE FASTER (1932), LIFE BEGINS AT 8:40 (1934), HOORAY FOR WHAT? (1937), HOLD ON TO YOUR HATS (1940), BLOOMER GIRL (1944), FINIAN'S RAINBOW (1947), JAMAICA (1957), lesser shows. Also wrote songs independently for other Broadway shows. Chief collaborators composers Harold Arlen and Jay Gorney. Others: Johnny Green, Vernon Duke, Burton Lane (great score for FINIAN'S RAINBOW), Jerome Kern. Best-known songs *April in Paris*, *It's Only a Paper Moon*, *What Is There to Say?*, *You're a Builder Upper*, *Let's Take a Walk Around the Block*, *Over the Rainbow*, *Happiness Is Just a Thing Called Joe*, *How Are Things in Glocca Morra?*. Memorable lyrics for Jay Gorney's moody melody produced great Depression song *Brother, Can You Spare a Dime?*. Attended CCNY. Ran electrical appliance business during 20s. Began songwriting 1929, great success

many years, still active in 60s. Author of book *Rhymes for the Irreverent*.

SONGS

(with related shows)

- 1929—EARL CARROLL'S SKETCH BOOK stage show (Kinda Cute; Like Me Less, Love Me More); APPLAUSE movie (What Wouldn't I Do for That Man?); RIO RITA movie (Long Before You Came Along)
- 1930—EARL CARROLL'S VANITIES stage show (Knee Deep in Daisies; I Came to Life); GARRICK GAETIES stage show (Too, Too Divine; I'm Only Human After All; Ankle Up the Altar with Me); GLORIFYING THE AMERICAN GIRL movie (What Wouldn't I Do for That Man?); I'm Yours
- 1931—SHOOT THE WORKS stage show (Muchacha; Hot Moonlight; My Heart's a Banjo); If I Didn't Have You
- 1932—BALLYHOO OF 1932 stage show (Thrill Me; Riddle Me This; Nuts and Noodles; How Do You Do It?); AMERICANA stage show (Brother, Can You Spare a Dime?; Whistling for a Kiss; Satan's Little Lamb; Let Me Match My Private Life with Yours; Five Minutes of Spring; You're Not Pretty but You're Mine); WALK A LITTLE FASTER stage show (April in Paris; Where Have We Met Before?)
- 1933—MOONLIGHT AND PRETZELS movie (Moonlight and Pretzels; Ah, But Is It Love?); TAKE A CHANCE movie (It's Only a Paper Moon); Isn't It Heavenly?
- 1934—ZIEGFELD FOLLIES OF 1934 stage show (I Like the Likes of You; Suddenly; Water Under the Bridge; What Is There to Say?); LIFE BEGINS AT 8:40 stage show (You're a Builder Upper; Let's Take a Walk Around the Block; Fun to Be Fooled; What Can You Say in a Love Song?; Shoein' the Mare); THE COUNT OF MONTE CRISTO movie (The World Is Mine)
- 1936—THE SINGING KID movie (You're the

- Cure for What Ails Me; I Love to Sing-a; Keep That Hi-De-Ho in Your Soul; Save Me, Sister); STAGE STRUCK movie (Fancy Meeting You; In Your Own Quiet Way; The Body Beautiful; The Income Tax); Last Night When We Were Very Young
- 1937—HOORAY FOR WHAT? stage show (Moanin' in the Mornin'; Down with Love; I've Gone Romantic on You; God's Country; In the Shade of the New Apple Tree); GOLD DIGGERS OF 1937 movie (Let's Put Our Heads Together; Speaking of the Weather)
- 1939—THE WIZARD OF OZ movie (Over the Rainbow; We're Off to See the Wizard; Ding Dong, the Witch Is Dead; The Jitterbug; If I Only Had a Brain; If I Only Had a Heart; Merry Old Land of Oz; If I Were King; Laugh a Day Away; Follow the Yellow Brick Road; Welcome to Munchkinland; Courage); THE MARX BROTHERS AT THE CIRCUS movie (Two Blind Loves; Lydia, the Tattooed Lady)
- 1940—HOLD ON TO YOUR HATS stage show (The World Is in My Arms; Don't Let It Get You Down; There's a Great Day Coming Mañana); ANDY HARDY MEETS DEBUTANTE movie (Buds Won't Bud)
- 1941—BABES ON BROADWAY movie (Chin Up, Cheerio, Carry On)
- 1942—SHIP AHOY movie (Poor You; Last Call for Love; I'll Take Tallulah; Tampico; Moonlight Bay)
- 1943—CABIN IN THE SKY movie (Happiness Is Just a Thing Called Joe); THOUSANDS CHEER movie (Let There Be Music)
- 1944—BLOOMER GIRL stage show (I Got a Song; Evelina; Right as the Rain; Pretty as a Picture; When the Boys Come Home; The Eagle and Me); CAN'T HELP SINGING movie (Can't Help Singing; More and More; Any Moment Now; Califor-niay); HOLLYWOOD CANTEEN movie (You Can Always Tell a Yank); KISMET movie (Willow in the Wind; Tell Me, Tell Me, Evening Star)
- 1945 THE AFFAIRS OF SUSAN movie (Something in My Heart)
- 1946—CENTENNIAL SUMMER movie (Cinderella Sue); CALIFORNIA movie (California; Said I to My Heart Said I; California or Bust; I Shoulda Stood in Pennsylvania; Lily-I-Lay-De-O)
- 1947—FINIAN'S RAINBOW stage show (How Are Things in Glocca Morra?; Old Devil Moon; Look to the Rainbow; If This Isn't Love; When I'm Not Near the Girl I Love; That Great Come-and-Get-It Day)
- 1951—FLAHOOLEY stage show, Sammy Fain-cm (Flahooley; Here's to Your Illusions; He's Only Wonderful; many more)
- 1957—JAMAICA stage show, Harold Arlen-cm (Cocoanut Sweet; Take It Slow, Joe; Ain't It the Truth?; Push the Button; Leave the Atom Alone; Napoleon; Savannah; Little Biscuit; Incompatibility)
- 1961—THE HAPPIEST GIRL IN THE WORLD stage show (unsuccessful)
- 1962—GAY PURR-EE movie cartoon, Harold Arlen-cm (Little Drops of Rain; Mewsette; Paris Is a Lonely Town; Roses Red—Violets Blue)
- 1963—I COULD GO ON SINGING movie (title song)
- 1968—DARLING OF THE DAY stage show, Jule Styne-cm (unsuccessful); FINIAN'S RAINBOW movie (original stage score)

770. HARDING, BUSTER p ar cm B
(LAVERE HARDING)

*Born March 19, 1917, Cleveland, Ohio
Died November 14, 1965, New York,
N.Y.*

Important arranger in 40s, best known for work with Count Basie. Composed jazz numbers. Earlier arrangements in Kansas City style, simple and hard-swinging; later in modern style. Mostly self-taught on piano, arranging. Led band locally and elsewhere, including Canada. To New York 1938. With Teddy Wilson's big band 1939-40 as arranger and second pianist. Arranged for Coleman Hawkins,

Artie Shaw, Cab Calloway, Dizzy Gillespie big band, Benny Goodman, Count Basie, Roy Eldridge, Glenn Miller, Tommy Dorsey, Earl Hines, Billie Holiday, Jonah Jones. Basie's chief arranger in 40s, later arranged for his modern blues-styled band. Musical director and pianist for Billie Holiday at times. Active into 60s till ill health curtailed work.

ARRANGEMENTS

(many also his compositions)

COUNT BASIE

Stampede in G Minor; 9:20 Special; Hobnail Boogie; Wild Bill's Boogie; Rockin' the Blues; Rusty Dusty Blues; House Rent Boogie; Ain't It the Truth; Mad Boogie; Nails; Paradise Squat; Blee Bop Blues; Rails; Tippin' on the Q.T.; Howzit

ARTIE SHAW

Little Jazz; Bedford Drive; The Glider; The Hornet

CAB CALLOWAY

A Smo-o-o-oth One; Tappin' Off; Jonah Joins the Cab

TEDDY WILSON

Hallelujah

BENNY GOODMAN

Scarecrow

771. HARDWICK, OTTO "TOBY"

as ss bs bs-s B

Born May 31, 1904, Washington, D.C.

Died August 5, 1970, Washington, D.C.

Long-time stalwart in Duke Ellington sax section. Capable soloist on alto sax but featured infrequently. Early in career worked locally with Ellington and Elmer Snowden. With them and two others to New York 1922 to join Wilbur Sweatman awhile. They returned to New York 1923, played Hollywood Club (later Kentucky Club) with Snowden as leader. Later Ellington became leader, called group The Washingtonians. During 1924-7 group toured New England often, returned to Kentucky Club, played New York clubs and theatres. In December 1927 enlarged band opened at New York's Cotton Club under Ellington's name; great success, springboard for fabulous career. Hardwick left band spring 1928, worked awhile in Paris with several bands

including brief period with Noble Sissle. Also own group. Back in U. S. 1929-31 with Chick Webb, Fats Waller, Elmer Snowden and others in New York; led band. Rejoined Ellington spring 1932, remained almost continuously until May 1946. Overshadowed by all-time great altoist Johnny Hodges, but Hardwick's lead sax important band asset. Occasionally featured in straightforward ballads. After leaving Ellington freelanced awhile, soon retired from music.

RECORDS

THE WASHINGTONIANS (Duke Ellington)

Blu-Disc 1002 Choo Choo/Rainy Nights

Ge 3342 Animal Crackers/Li'l Farina
Br 3526 Black and Tan Fantasy

DUKE ELLINGTON

Vo 1064 Birmingham Breakdown/East St. Louis Toodle-oo

Vo 1077 The Creeper/Immigration Blues

Vo 1153 Red Hot Band

Co 953-D Hop Head

OK 40955 Black and Tan Fantasy

OK 41013 Jubilee Stomp

Vi 21284 Washington Wobble

Vi 21580 Jubilee Stomp

Vi 21703 Got Everything but You

Br 6600 Sophisticated Lady

Br 7461 In a Sentimental Mood

FATS WALLER

Vi 38086 Lookin' Good but Feelin' Bad/I Need Someone Like You

JOHNNY HODGES

Va 576 Foolin' Myself/You'll Never Go to Heaven

Vo 3948 My Day/Silv'ry Moon and Golden Sands

COOTIE WILLIAMS

Vo 3890 Watchin'/I Can't Give You Anything but Love

Vo 3922 Jubilesta/Pigeons and Peppers

SONNY GREER

Cap 10028 Mood Indigo/The Mooche

JIMMY JONES

HRS 1014 Old Juice on the Loose/Muddy Miss

HRS 1015 Departure from Dixie/A Woman's Got a Right to Change

Wax 103 Five O'clock Drag

TIMME ROSENKRANTZ

Cont 6012 Bouncy/Blues at Dawn

OTTO HARDWICK

Wax 102 Come Sunday

Wax 105 I Remember Your Eyes

OTTO HARDWICK-BEN WEBSTER

Wax 104 All Alone/As Long as I Live

Wax 105 Blue Belles of Harlem

LPs

DUKE ELLINGTON

Co C3L27 (3-LP set) The Ellington Era, Vol. 1 (1927-40 RIs)

Vi LPV-517 Jumpin' Punkins (Vi RIs)

Vi LPM-1364 In a Mellotone (Vi RIs)

Vi LPM-1715 At His Very Best (Vi RIs)

REX STEWART (one side)

Vi LPV-533 Things Ain't What They Used to Be (RIs)

772. HARING, BOB cm lyr ar B

Born August 21, 1896, Montclair, N. J.

Bandleader of 20s and 30s. Good semi-hot style in 20s, smooth hotel style in 30s. Haring musical director for Cameo Records mid-20s, for Brunswick Records late 20s. Educated at University of Washington and Seattle Conservatory of Music. Conductor on 30s radio, including brief period late 1936 on Lucky Strike Hit Parade. Bandleading waned by late 30s. Later musical editor of publishing house. Composed *Dawn of Tomorrow*, *Concerto for Two*, *Fanny Tinkle*, *My Midnight Star*.

RECORDS

BOB HARING

Ca 683 Doing the Town

Ca 784 Manhattan/Cecilia

Ca 954 Mary Lou

Ca 9058 Buy Buy for Baby

Ca 9105 Audition Blues

Br 4273 Weary River/Some Sweet Day

Br 4288 Dream Boat/Fioretta

Br 4316 My Cairo Love/Bye and Bye, Sweetheart

Br 4359 Louise/Huggable Kissable You

Br 4382 S'posin'

Br 4458 Ich Liebe Dich/At Close of Day

Br 4472 There Was Nothing Else to Do

Br 4493 Song of Siberia/The Moonlight March

Br 4495 How Am I to Know?

Br 4545 Revolutionary Rhythm/When the Real Thing Comes Your Way

Br 4608 Georgia Pines/Love Made a Gypsy Out of Me

Br 4782 Just Like in a Story Book/I'm in the Market for You

Br 4851 Swingin' in a Hammock/All Through the Night

Br 4852 I Love You So Much/Betty Co-ed

Br 4973 Baby's Birthday Party/One Love

Br 6009 Tears/Sing Your Way Home

Br 6031 Chimes of Spring/Two Hearts in Three-Quarter Time

Pe 15462 Ho Hum/Let's Get Friendly

Pe 15471 Building a Home for You

Pe 15487 Wrap Your Troubles in Dreams/June Time Is Love Time

Pe 15501 It's the Girl

773. HARLAN, BYRON G. vo

Popular tenor-comedian-imitator from 1900 into 20s. Played vaudeville and minstrel shows. Teamed with Arthur Collins in comic-singing duo. Active recording 1910-16 in infancy of record industry.

RECORDS

BYRON G. HARLAN-CAL STEWART

Vi 17854 Village Gossips

BYRON G. HARLAN

OK 1133 How Ya Gonna Keep 'Em Down on the Farm?

Vi 16095 Two Little Baby Shoes/Why Don't They Play with Me?

Vi 16097 When the Morning Glories Twine

Vi 16122 I'm Tying the Leaves So They Won't Come Down

Vi 16526 School Days

Vi 17065 They Gotta Quit Kickin' My Dog

Vi 17447 Hello Central, Give Me Heaven/Can't You Take It Back and Change It?

Vi 18038 The Georgia Skip

Vi 18364 I'm a Twelve O'clock Fellow

Vi 18413 Long Boy

COLLINS & HARLAN

(See ARTHUR COLLINS biography herein for duo's records)

774. HARMONICATS, THE

Harmonica group, rose to fame 1947 with record hit *Peg o' My Heart*. Maintained popularity into 50s. Jerry Murad led group. He and Al Fiore left Borrah Minevitch harmonica group 1944 to form trio in Chicago with Don Les. Murad played lead, Fiore provided chording, Les played bass harmonica. Worked mostly in mid-west. 1947 hit led to string of recordings and radio appearances. By later 50s popularity waned but group still worked and occasionally recorded. Murad wrote instruction book *Jerry Murad's Harmonica Technique for the Super-Chronic*.

RECORDS

THE HARMONICATS

- Vita 1 *Peg o' My Heart/Fantasy Impromptu*
- Vita 7 *Peggy O'Neil/September Song*
- Mer 5353 *Tea for Two/Harmonica Jingle*
- Mer 5869 *Night Train/Hootin' Blues*
- Mer 70007 *Sissy/La Paloma*
- Mer 70069 *Till I Waltz Again with You/Back Fence Wail*
- Mer 70164 *Malaguena/The Harmonica Player*
- Mer 70277 *Just One More Chance/Heartaches*
- Mer 70332 *Every Little Movement/That Girl*
- Mer 70362 *Catwalk/Hora Staccata*
(with JAN AUGUST)
- Mer 5399 *Bewitched/Blue Prelude*
- Mer 70056 *Finesse/Ti-Pi-Tin*
(with JAN AUGUST-ROBERTA QUINLAN)
- Mer 5420 *I Never Had a Worry in the World/Buffalo Billy*
- JERRY MURAD OF THE HARMONICATS, with RICHARD HAYMAN ORCHESTRA
- Mer 70202 *Sweet Leilani/The Story of Three Loves*

LPs

THE HARMONICATS

- Co CL-1556 *Cherry Pink and Apple Blossom White*
- Co CL-1637 *Peg o' My Heart*

- Co CL-1757 *Sentimental Serenade*
- Co CL-1863 *Fiesta!*
- Co CL-1945 *Forgotten Dreams*
- Co CL-2090 *Try a Little Tenderness*
- Co CL-2166 *The Love Songs of Tom Jones*
- Mer(10'')MG-25128
- Mer-Wing MGW-12163 *South American Nights*
- Mer-Wing MGW-12242 *Dolls, Dolls, Dolls*
- Design DLP-202 *The Harmonicats*

775. HARRIS, BILL

tb g B

Born October 28, 1916, Philadelphia, Pa.

Died August 19, 1973, Hollandale, Fla., of heart attack

Prominent in development of modern trombone style. Work with Woody Herman in mid-40s created jazz sensation. Cool, burred tone with inflections; choppy, uneven attack. Inspired imitators. As youngster played other instruments before trombone. Played locally during 30s until with Ray McKinley and Buddy Williams 1942. With Bob Chester for periods 1943-4. With Benny Goodman August 1943 to March 1944. Played soundtrack for Goodman movie *SWEET AND LOWDOWN* (1944); theme of film a trombonist's career. Briefly with Charlie Barnet and Freddie Slack, led combo. Joined Herman August 1944 till late 1946. In 1947 led combo, worked with Charlie Ventura. Rejoined Herman 1948-50. In early 50s with *Jazz at the Philharmonic*, Oscar Pettiford, Sauter-Finegan band. In 1953 co-led Jackson-Harris Herd with bassist Chubby Jackson. With Herman again mid-50s. In later 50s mostly in Florida, including jobs with Flip Phillips and Red Norvo. 1959 European tours with Herman and Goodman. In early 60s led groups in Florida. Worked Las Vegas with Charlie Teagarden 1962-4. With Norvo 1965-6 in Las Vegas and other spots. In later 60s based in Miami for club and TV work. Took up guitar in later years. Active into 70s.

RECORDS

WOODY HERMAN

- Co 36803 *Apple Honey*

Co 36835 Northwest Passage
 Co 36861 Bijou
 Co 36909 Let It Snow
 Co 37059 Blowin' Up a Storm
 Co 37238 Woodchoppers Ball
 Co 38369 Everywhere/The Goof and I
 Cap 57-616 Keeper of the Flame
 Cap 57-720 Tenderly

SONNY BERMAN

Dial 1006 Curbstone Scuffle

CHUBBY JACKSON

Key 616 Cryin' Sands/Northwest Pas-
 sage

JOE BUSHKIN

CMS 565 Pickin' At the Pic/Georgia
 on My Mind

METRONOME ALL-STARS

Cap 15039 Metronome Riff/Leap
 Here

FLIP PHILLIPS

Mer 8953 Cheek to Cheek/I've Got
 My Love to Keep Me Warm

CHARLIE VENTURA

Nat 9036 Synthesis/Blue Champagne

JAZZ OFF THE AIR

Vox 16102-3-4 Sweet Georgia Brown
 (1-2-3)/High on an Open Mike (1-
 2-3)

JAZZ AT THE PHILHARMONIC

Mer 11000-1-2 Perdido (1-6)

Mer 11013-4-5 Mordido (1-6)

BILL HARRIS

Key 618 Mean to Me/Cross Country
 Key 626 Characteristically B.H./She's
 Funny That Way

Key 634 Frustration/Everything Hap-
 pens to Me

Dial 1009 Somebody Loves Me/Wood-
 choppers Holiday

Cap 60004 How High the Moon/The
 Moon Is Low

Mer 8969 You're Blasé/Bill Not Phil

Mer 8997 Bijou/Poogerini

Mer 89023 Gloomy Sunday/D'Anjou

Clef 89069 Blackstrap/Imagination

LPs

BILL HARRIS

Clef(10'')MGC-125 Bill Harris Col-
 lates

CHUBBY JACKSON-BILL HARRIS ALL-STARS

Mer(10'')MG-25076 Jazz Journey

TERRY GIBBS-BILL HARRIS

Premier PS-2006 Woodchoppers' Ball

WOODY HERMAN

Ha HL-7013 Bijou (Co RIs)

Co(10'')CL-6049 Dance Parade (Co
 RIs)

Cap T-324 (1948-50 RIs)

CHARLIE VENTURA

Verve V-8132

FLIP PHILLIPS

Verve V-8075

NAT PIERCE

Cor CRL-57091 Kansas City Memo-
 ries

JAZZ AT THE PHILHARMONIC

Verve VSP-16 Perdido/Mordido

776. HARRIS, DAVE

ts

Swinging, gutty-toned tenor sax man, best known for work in Raymond Scott Quintette 1937-9. With Scott on numerous Saturday Night Swing Session radio programs and on recordings. Scott's fast-moving, intricate arrangements demanded superior musicianship. Harris in Scott's big band 1939-40. Later mostly freelanced and did studio work. Brief period with Tommy Dorsey 1945. Featured with Jerry Gray 1951.

RECORDS

RAYMOND SCOTT QUINTETTE

Br 7992 Twilight in Turkey/Minuet in
 Jazz

Br 7993 The Toy Trumpet/Power-
 house

Br 8000 Reckless Night on Board an
 Ocean Liner/Dinner Music for a
 Pack of Hungry Cannibals

Br 8058 War Dance for Wooden In-
 dians/The Penguin

Br 8144 The Happy Farmer/Egyptian
 Barn Dance

Br 8404 In an 18th Century Drawing
 Room/Boy Scout in Switzerland

Br 8452 Siberian Sleigh Ride/The To-
 bacco Auctioneer

Co 35585 Peter Tambourine/Bumpy
 Weather Over Newark

Co 37359 The Girl at the Typewrit-
 er/Get Happy (big band)

RAYMOND SCOTT ORCHESTRA

Co 35363 Just a Gigolo/Huckleberry
 Duck

Co 35364 The Peanut Vendor/Busi-
 ness Men's Bounce

RED MCKENZIE

Va 520 Sweet Lorraine/Wanted

MIDGE WILLIAMS

Va 519 Walkin' the Dog/In the Shade
of the Old Apple TreeVa 566 Let's Begin Again/I'm Gettin'
Sentimental Over You

BILLIE HOLIDAY

De 23391 That Old Devil Called Love
LPs

RAYMOND SCOTT QUINTETTE

Co(10'')CL-6083 Raymond Scott's
Drawing Room

BING CROSBY with BOB SCOBEBY BAND

Vi LPM-1473 Bing with a Beat

MORTY CORB

Tops L-1581 Strictly from Dixie
(miscellaneous bands)

Golden Tone C-4021 Dixieland

777. HARRIS, JOE

tb vo

*Born 1908, Sedalia, Mo.**Died September 1952, Fresno, Calif., in
auto accident*

Talented jazz singer and trombonist in Jack Teagarden vein. Never attained deserved prominence. As teenager played in southwest. Worked oil fields in Texas and Oklahoma. Later to St. Louis, played riverboats. In 1932 first important jobs with Joe Haymes and Frankie Trumbauer (with latter in Chicago, then on tour). Joined Ben Pollack in Chicago May 1933, remained over a year. Freelanced in New York 1934-5. Briefly member of Bob Crosby band at inception early 1935. With Benny Goodman August 1935 till May 1936; classic jazz performance on trombone and vocal on Goodman recording *Basin Street Blues*. Hollywood studios 1936-7. Out of music 1937-8 due to auto accident. In 1939 joined Carl Hoff on Al Pearce radio show. In early 40s with Ben Pollack, Pee Wee Erwin, Bob Chester, Benny Goodman, Eddie Miller. Hollywood studios in mid-40s. Freelanced in later years.

RECORDS

BEN POLLACK

Co 2870 Got the Jitters

Co 2905-D Here Goes/Beat o' My
HeartCo 2929-D Sleepy Head/Night on the
Desert

BENNY GOODMAN

Vi 25195 Santa Claus Came in the
Spring/Eeny Meeny Miney Mo

Vi 25245 It's Been So Long

Vi 25247 Breakin' in a Pair of Shoes/
Stompin' at the Savoy

Vi 25258 Basin Street Blues

Vi 25268 Madhouse

Vi 25279 Get Happy

JIMMY MCPARTLAND

De 3363 Panama/Eccentric

De 18441 Original Dixieland One-
Step/I'm All Bound 'Round with
the Mason-Dixon Line

BOB CROSBY

De 479 Beale Street Blues/The Dixie-
land Band

GENE KRUPA

De 18114 Three Little Words/Blues of
IsraelDe 18115 Jazz Me Blues/The Last
Round-up

LPs

BENNY GOODMAN

Sunbeam SB128-32 (5 LPs) From the
Congress Hotel (1935-6 airchecks)**777A. HARRIS, MARION**

vo

*Born 1896**Died April 23, 1944, New York, N.Y., in
hotel fire*

Record star of 20s and early 30s. Minor role in Broadway show STOP! LOOK! LISTEN! in 1916. Supporting role in YOURS TRULY in 1927; then star in A NIGHT IN SPAIN same year. Joined cast of THE SECOND LITTLE SHOW (1930) after show started. Performed in London at intervals in 30s.

RECORDS

MARION HARRIS

Co A-2968 He Done Me Wrong/Oh
JudgeCo A-3328 Never Let No One Man
Worry Your Mind/I'm a Jazz Vam-
pireCo A-3371 I Ain't Got Nobody/Where
Is My Daddy Now BluesCo A-3433 I'm Nobody's Baby/Sweet
Daddy's Gone

- Vi 18152 My Syncopated Melody
Man/Paradise Blues
Vi 18343 Some Sweet Day/They Go
Wild, Simply Wild Over Me
Vi 18398 When I Hear That Jazz Band
Play
Vi 18482 There's a Lump of Sugar
Down in Dixie
Vi 18509 After You've Gone
Vi 18535 A Good Man Is Hard to
Find/For Johnny and Me
Br 2309 I'm Just Wild About Harry/
Cradle Melody
Br 2345 Hot Lips/Aggravatin' Papa
Br 2361 Mississippi Choo Choo/Who
Cares?
Br 2370 Rose of the Rio Grande/I
Gave You Up Just Before You
Threw Me Down
Br 2443 Who's Sorry Now?/Waitin'
for the Evenin' Mail
Br 2458 Dirty Hands, Dirty Face/
Somebody Else Walked Right In
Br 2552 St. Louis Gal/I Don't Want
You to Cry Over Me
Br 2610 How Come You Do Me Like
You Do?/It Had to Be You
Br 4663 Nobody's Using It Now/Fun-
ny, Dear, What Love Can Do
Br 4806 You Do Something to Me/
Wasn't It Nice?
Br 4812 I Remember You from Some-
where/Nobody Cares If I'm Blue
Br 4873 Little White Lies/If I Could
Be with You
Br 6016 Blue Again/He's My Secret
Passion

778. HARRIS, PHIL d vo B

Born January 16, 1904, Linton, Ind.

Famous bandleader, later personality in radio, movies and TV. Excellent showman, performed well on rhythm and novelty tunes in raspy, half-talking manner. Grew up in Nashville, played drums locally with Francis Craig. With Henry Halstead in mid-20s; toured with bands in U.S. and abroad. Co-leader with Carol Lofner of band on west coast early 30s. Formed hotel-style band to play Coconut Grove in Los Angeles. A sensation with showmanship and novelty vocals. Made 1933 movie short *SO THIS IS HARRIS*;

later in year in movie *MELODY CRUISE*. On own 1934 radio show *Let's Listen to Harris*. Later did radio series from New York. In mid-30s had good band; could swing, featured vocalist Leah Ray. Played hotels, theatres. *Rose Room* theme. Joined Jack Benny radio show late 1936, became big name. Band played each show and Phil had important comic role as wise-guy hard-drinking musician stereotype. With show until 1946, filled in on Kay Kyser show 1944-5. 1947-54 co-starred with wife Alice Faye on long-running radio show. Harris associated with novelty songs *That's What I Like About the South*, 1950 hit *The Thing*. A natural for TV, often on in 50s and 60s. TV specials by himself and co-starring with wife. In later 60s and 70s concentrated on country and western songs, handled them well. Still active in early 70s. During career in numerous movies as single or leading band.

MOVIES

- 1933—*MELODY CRUISE*
1937—*TURN OFF THE MOON*
1939—*MAN ABOUT TOWN*
1940—*BUCK BENNY RIDES AGAIN; DREAM-
ING OUT LOUD*
1945—*I LOVE A BANDLEADER*
1950—*WABASH AVENUE* (best role)
1951—*STARLIFT; THE WILD BLUE YONDER*
1954—*THE HIGH AND THE MIGHTY*
1956—*ANYTHING GOES; GOODBYE LADY*
1963—*THE WHEELER DEALERS*
1964—*THE PATSY*
1967—*THE COOL ONES*
1969—*KING GUN*

RECORDS

- HENRY HALSTEAD
Vi 19511 Bull Frog Serenade
Vi 19514 Panama
LOFNER-HARRIS ORCHESTRA
Vi 22830 I'm Sorry Dear/I Got the
Ritz
Vi 22831 Was It Wrong?/River, Stay
'Way from My Door
Vi 22832 Big "C" March/Hail to Cal-
ifornia March
PHIL HARRIS
Vi 22855 Constantly/When It's Sleepy
Time Down South
Co 2761-D What Have We Got to

- Lose?/You've Got Me Crying Again
 Co 2766-D Was My Face Red?/How's About It?
 De 564 I'd Rather Listen to Your Eyes/I'd Love to Take Orders from You
 De 565 Now You've Got Me Doin' It/As Long as the World Goes 'Round and Around
 Vo 3419 You Can Tell She Comes from Dixie/Where the Lazy River Goes By
 Vo 3430 Nobody/Jelly Bean
 Vo 3447 Goodnight My Love/Swing High, Swing Low
 Vo 3488 Too Marvelous for Words/Sentimental and Melancholy
 Vo 3533 Jammin'/That's Southern Hospitality
 OK 3583 That's What I Like About the South/Constantly
 OK 6325 Nobody/Woodman, Spare That Tree
 Vs 8197 Careless/Faithful Forever
 Vs 8272 Buds Won't Bud/What's the Matter with Dixie?
 Vi 20-2089 That's What I Like About the South/If You're Ever Down in Texas, Look Me Up
 Vi 20-2143 The Preacher and the Bear/Where Does It Get You in the End?
 Vi 20-2401 Fun and Fancy Free
 Vi 20-2614 One More Time/Old Time Religion
 Vi 20-2684 Minnie the Mermaid/Pappy's Little Jug
 Vi 20-3968 The Thing/Goofus
 Vi 20-4070 Southern Fried Boogie/Oh, What a Face
 Vi 20-4342 Where the Blues Were Born in New Orleans/Rugged but Right
- PHIL HARRIS-BELL SISTERS
 Vi 20-4993 Hi-Diddle-Diddle
- LPs
- PHIL HARRIS
 Cam CAL-456 That's What I Like About the South (Vi RIs)
 Vi LPM-1985 The South Shall Rise Again
 Vi(10")LPM-3203 You're Blasé

779. HARRISON, JIMMY tb vo

*Born October 17, 1900, Louisville, Ky.
 Died July 23, 1931, New York, N.Y.*

Probably best early jazz trombonist. Career cut short by death at 30. Although influenced by New Orleans trumpet stars King Oliver and Louis Armstrong, veered from New Orleans tailgate style. Sure attack and execution, warm tone; still developing at death. Influenced trombonists. Grew up in Detroit, played jobs there, moved to Toledo. As teenager toured with minstrel show as trombonist-singer. Played 1919-21 with Charlie Johnson, Sam Wooding, Hank Duncan, James P. Johnson and others. To New York 1922, worked with Fess Williams, June Clark, also with Clark in mid-20s. In mid-20s with Billy Fowler, Elmer Snowden, Duke Ellington. Most important period with Fletcher Henderson 1927-30 (except for 1928 interval with Charlie Johnson). In 1930 serious stomach operation. Tried comeback with Henderson late 1930-1 but remained in ill health. With Chick Webb awhile in mid-1931, collapsed on job, died a few weeks later.

RECORDS

- CHARLIE JOHNSON
 Vi 21712 The Boy in the Boat/Walk That Thing
- FLETCHER HENDERSON
 Co 1059-D I'm Coming Virginia/Whiteman Stomp
 Co 1543-D King Porter Stomp
 Co 1913-D Wang Wang Blues/Blazin'
 Co 2329-D Somebody Loves Me/Chinatown, My Chinatown
 Co 14392-D Easy Money/Come On, Baby
 Vo 1092 Fidgety Feet
 Br 4119 Hop Off
 Vi 20944 Variety Stomp
- CHICK WEBB
 Vo 1607 Soft and Sweet/Heebie Jeebies
- CHOCOLATE DANDIES
 Co 2543-D Bugle Call Rag/Dee Blues
 Co 35679 Goodbye Blues/Cloudy Skies
 Co 36009 Got Another Sweetie Now

- PERRY BRADFORD
Para 12041 Fade Away Blues/Day-break Blues
- GEORGIA STRUTTERS
Ha 468 Rock, Jenny, Rock/It's Right Here for You
- GULF COAST SEVEN
Co 14107-D Keep Your Temper/Santa Claus Blues
- THE JUNGLE BAND
Br 4450 Dog Bottom
- LOUISIANA STOMPERS
Para 12550 Hop Off/Rough House Blues
- CLARENCE WILLIAMS
OK 8443 Wouldja?/Senegalese Stomp
Co 14434-D In Our Cottage of Love/Them Things Got Me
- BESSIE SMITH
Co 14197-D After You've Gone/Muddy Water
Co 14219-D Alexander's Ragtime Band/There'll Be a Hot Time in the Old Town Tonight
- LPs
- FLETCHER HENDERSON
Co C4L19 (4-LP set) A Study in Frustration (Co, Ha, Vo RIs)
- CHICK WEBB
De DL-9222 A Legend, Vol. 1 (1929-36 RIs)
- CHARLIE JOHNSON
"X"(10")LVA-3026 (Vi RIs)
- BESSIE SMITH
Co CL-855-8 (4-LP set) The Bessie Smith Story (Co RIs)

780. HART, CLYDE p ar B

*Born 1910, Baltimore, Md.
Died March 19, 1945, New York, N.Y.*

Mainstream pianist active in early bop. Adapted to new style but career aborted by death from tuberculosis. Pianist-arranger with Jap Allen 1930-1. With Blanche Calloway several years. Freelanced in New York, often recorded. With Stuff Smith late 1936-8, Roy Eldridge 1939. Periods 1940-2 with Lester Young, Frankie Newton, Lucky Milinder. With John Kirby 1942-3. Active 1944-5 with many groups on record sessions; led band at times and worked as

soloist. Many jobs with Don Byas till illness struck.

RECORDS

- SHARKEY BONANO
Vo 3353 Mudhole Blues/Swing In, Swing Out
Vo 3380 I'm Satisfied with My Gal/High Society
- RED ALLEN
Vo 3305 Out Where the Blue Begins/Darling, Not without You
Vo 3306 I'll Sing You a Thousand Love Songs/Picture Me without You
- PUTNEY DANDRIDGE
Vo 3304 Sing, Baby, Sing/You Turned the Tables on Me
- BILLIE HOLIDAY
Vo 3333 A Fine Romance/I Can't Pretend
Vo 3334 One, Two, Button Your Shoe/Let's Call a Heart a Heart
- STUFF SMITH
De 1279 Onyx Club Spree/Twilight in Turkey
De 1287 Where Is the Sun?/Upstairs
- LIONEL HAMPTON
Vi 25658 Confessin'/Drum Stomp
- CHU BERRY
CMS 516 Sittin' In/Forty-Six West Fifty-Two
CMS(12")1502 Star Dust/Body and Soul
- TINY GRIMES
Sav 613 Romance without Finance/I'll Always Love You Just the Same
- COZY COLE
Cont 6000 A Ghost of a Chance/Look Here
Cont 6001 Willow Weep for Me/Take It On Back
- DEPARIS BROTHERS
CMS 552 Black and Blue/I've Found a New Baby
CMS 567 Change o' Key Boogie/The Sheik of Araby
- DON BYAS
Sav 524 Free and Easy/Bass-C-Jam
Sav 581 Riffin' and Jivin'/Worried and Blue
- CHARLIE PARKER
Sav 541 Red Cross/Tiny's Tempo

DIZZY GILLESPIE

Mus 488 Dizzy Atmosphere/All the Things You Are
Manor 1042 Good Bait/I Can't Get Started

CLYDE HART

Sav 598 Dee Dee's Dance/Little Benny
Regis 7002 All the Things You Are/Riding on 52nd Street
Cont 6013 What's the Matter Now?/That's the Blues

LPs

LIONEL HAMPTON

Jazztone J-1246 All-Star Groups (Vi RIs)

Cam CAL-517 Open House (Vi RIs)

COLEMAN HAWKINS

GA 33-316 Jazz Concert (Apo RIs)

DIZZY GILLESPIE

Sav MG-12020 Groovin' High (Mus RIs)

(miscellaneous artists)

Vi LPV-578 Swing, Vol. 1 (Vi, Bb RIs)

781. HART, LORENZ

lyr

Born May 2, 1895, New York, N.Y.

Died November 22, 1943, New York, N.Y.

Great lyricist famed for collaboration with composer Richard Rodgers. Team began writing 1919, successful by mid-20s. Later regarded by many as top composing team on Broadway. Smart, elegant lyrics of Hart combined with brilliant Rodgers tunes to set their work apart. Team key influence in shaping style and music of Broadway musicals in late 20s and 30s. Hit shows included THE GIRL FRIEND (1926), PEGGY ANN and A CONNECTICUT YANKEE (1927), JUMBO (1935), ON YOUR TOES (1936), THE BOYS FROM SYRACUSE (1938), TOO MANY GIRLS (1939), PAL JOEY (1941), BY JUPITER (1942). Librettist Herbert Fields worked with team on many early shows. Most notable songs *Manhattan, The Blue Room, The Girl Friend, Mountain Greenery, Thou Swell, My Heart Stood Still, You Took Advantage of Me, With a Song in My Heart, Ten Cents a Dance, Isn't It Romantic?, Mimi, Lover, Blue Moon, Dancing*

on the Ceiling, It's Easy to Remember, My Romance, Little Girl Blue, There's a Small Hotel, The Lady Is a Tramp, My Funny Valentine, Have You Met Miss Jones?, I Married an Angel, Spring Is Here, This Can't Be Love, I Didn't Know What Time It Was. Hart educated at Columbia, wrote material for shows there. Met Rodgers, later Columbia student, formed team. First success with *Any Old Place with You* in 1919 Broadway show A LONELY ROMEO. Seven songs for 1920 show POOR LITTLE RITZ GIRL. For several years little success; wrote for amateur shows and minor stage productions, abandoned songwriting awhile. Clicked with scores for 1925 Broadway shows GARRICK GAETIES and DEAREST ENEMY. Many successes followed. But several Depression shows short-lived. Team turned to movie writing in early and mid-30s. Outstanding movie scores LOVE ME TONIGHT (1932) and MISSISSIPPI (1935). Several stage hits made into movies early 30s and later. Back to Broadway 1935 for most successful period. Hart co-librettist on shows ON YOUR TOES, BABES IN ARMS, I MARRIED AN ANGEL, BY JUPITER. In November 1943 early hit A CONNECTICUT YANKEE revived on Broadway. Hart's eccentric, dissipated life led to weakened health, then pneumonia. Died soon after YANKEE opened. 1948 movie WORDS AND MUSIC based on team's lives; roles played by Tom Drake and Mickey Rooney (portraying Hart).

SONGS

(with related shows)

- 1919—A LONELY ROMEO stage show (Any Old Place with You)
1920—POOR LITTLE RITZ GIRL stage show (You Can't Fool Your Dreams; What Happened Nobody Knows; Mary, Queen of Scots; others)
1925—GARRICK GAETIES stage show (Manhattan; Sentimental Me; Do You Love Me?; On with the Dance); DEAREST ENEMY stage show (Here in My Arms; Cheerio; Bye and Bye; Here's a Kiss; Old Enough to Love)
1926—THE GIRL FRIEND stage show (The Girl Friend; The Blue Room);

- GARRICK GAJETIES stage show (Mountain Greenery; What's the Use of Talking?)
- 1927—PEGGY ANN stage show (Where's That Rainbow?; A Tree in the Park; A Little Birdie Told Me So; Havana; Maybe It's Me); A CONNECTICUT YANKEE stage show (Thou Swell; My Heart Stood Still; On a Desert Island with Thee; I Feel at Home with You); BETSY stage show (Sing; If I Were You)
- 1928—PRESENT ARMS stage show (You Took Advantage of Me; Do I Hear You Saying "I Love You"?; A Kiss for Cinderella); SHE'S MY BABY stage show (My Lucky Star; You're What I Need; Try Again Tomorrow); CHEE-CHEE stage show (Singing a Love Song; I Must Love You; Moon of My Delight; Dear, Oh Dear)
- 1929—SPRING IS HERE stage show (Spring Is Here; Yours Sincerely; With a Song in My Heart; Why Can't I?); HEADS UP stage show (Why Do You Suppose?; My Man Is on the Make; A Ship Without a Sail; It Must Be Heaven)
- 1930—SIMPLE SIMON stage show (Ten Cents a Dance; Send for Me; many more; Dancing on the Ceiling—dropped before show opened); LEATHERNECKING movie (version of 1928 stage show PRESENT ARMS, featured original score); HEADS UP movie (original stage score); SPRING IS HERE movie (Yours Sincerely and With a Song in My Heart from original stage score)
- 1931—AMERICA'S SWEETHEART stage show (I've Got Five Dollars; We'll Be the Same; How About It?); BILLY ROSE'S CRAZY QUILT stage show (Rest Room Rose); THE HOT HEIRESS movie (Nobody Loves a Riveter; Like Ordinary People Do; You're the Cats)
- 1932—LOVE ME TONIGHT movie (Love Me Tonight; Isn't It Romantic?; Mimi; Lover; The Song of Patee; How Are You?; A Woman Needs Something Like That; Poor Apache); THE PHANTOM PRESIDENT movie (The Country Needs a Man; Somebody Ought to Wave a Flag; Give Her a Kiss; The Convention); Dancing on the Ceiling (reached popularity this year)
- 1933—HALLELUJAH, I'M A BUM movie (You Are too Beautiful; I'll Do It Again; I've Gotta Get Back to New York; What Do You Want with Money?); DANCING LADY movie (That's the Rhythm of the Day)
- 1934—HOLLYWOOD PARTY movie (Hollywood Party; Hello; Reincarnation); EVERGREEN English movie (old song: Dancing on the Ceiling; new songs: Dear, Dear; If I Give in to You); NANA movie (That's Love); MANHATTAN MELODRAMA movie (The Bad in Every Man; later changed to Blue Moon)
- 1935—MISSISSIPPI movie (Soon; It's Easy to Remember; Down by the River); JUMBO stage show (My Romance; Little Girl Blue; The Most Beautiful Girl in the World; Over and Over Again; The Circus Is on Parade; There's a Small Hotel—dropped before show opened); Blue Moon (reached popularity this year)
- 1936—ON YOUR TOES stage show (On Your Toes; There's a Small Hotel; It's Got to Be Love; Quiet Night; Glad to Be Unhappy; Slaughter on Tenth Avenue—ballet music); DANCING PIRATE movie (Are You My Love?; When You're Dancing the Waltz)
- 1937—BABES IN ARMS stage show (Babes in Arms; Where or When; The Lady Is a Tramp; My Funny Valentine; I Wish I Were in Love Again; Johnny One Note; All at Once; 'Way Out West); THE SHOW IS ON stage show (old song: I've Got Five Dollars; new song: Rhythm); I'D RATHER BE RIGHT stage show (I'd Rather Be Right; Have You Met Miss Jones?; many more)
- 1938—I MARRIED AN ANGEL stage show (I

Married an Angel; Spring Is Here; I'll Tell the Man in the Street; Did You Ever Get Stung?; How to Win Friends and Influence People); THE BOYS FROM SYRACUSE stage show (This Can't Be Love; Sing for Your Supper; Falling in Love with Love; The Shortest Day of the Year; You Have Cast Your Shadow on the Sea; He and She); FOOLS FOR SCANDAL movie (Fools for Scandal; How Can You Forget?; There's a Boy in Harlem)

- 1939—TOO MANY GIRLS stage show (I Didn't Know What Time It Was; Love Never Went to College; Give It Back to the Indians; I Like to Recognize the Tune; Spic and Spanish); BABES IN ARMS movie (original stage score); ON YOUR TOES movie (original stage score)
- 1940—HIGHER AND HIGHER stage show (From Another World; Nothing but You; It Never Entered My Mind; Ev'ry Sunday Afternoon); THE BOYS FROM SYRACUSE movie (original stage score); TOO MANY GIRLS movie (original stage score)
- 1941—PAL JOEY stage show (Bewitched; I Could Write a Book; many others); THEY MET IN ARGENTINA movie (Amarillo; Simpatica; You've Got the Best of Me)
- 1942—BY JUPITER stage show (Ev'rything I've Got; Wait Till You See Her; Careless Rhapsody; Nobody's Heart Belongs to Me); I MARRIED AN ANGEL movie (original stage score)
- 1943—STAGE DOOR CANTEN movie (The Girl I Love to Leave Behind); A CONNECTICUT YANKEE stage show (revival; new song: To Keep My Love Alive)
- 1957—PAL JOEY movie (original stage score plus The Lady Is a Tramp; My Funny Valentine; I Didn't Know What Time It Was; There's a Small Hotel)

782. HASKELL, JACK

vo

Good baritone with melodious, straightforward style. Mainly active in 40s and 50s. Attended Northwestern's school of

music. Sang on Chicago radio. Military service, World War II. With Les Brown 1946. Later 40s sang in Chicago clubs and on radio, including Dave Garroway show. On early TV, including Garroway's TV show; many guest spots. In late 50s and early 60s on TV frequently, especially on Jack Paar and Johnny Carson. Some announcing and commercials besides singing. Good 1962 supporting role in Broadway musical MR. PRESIDENT. In later 60s changed singing style a bit to conform to shouting pop trend, faded from TV.

RECORDS

LES BROWN

- Co 36972 In Love in Vain
Co 36977 It Couldn't Be True
Co 37066 I Guess I'll Get the Papers
Co 37086 My Serenade
Co 37153 Years and Years Ago

JACK HASKELL

- De 24786 Over the Hillside/I Know, I Know, I Know
De 24806 You're Diff'rent/Too-Whit! Too-Whoo!
Cor 60574 A Kiss to Build a Dream On/Wedding Invitations
Cor 60596 My One and Only Love/The Pal That I Love Stole the Gal That I Loved
Cor 60652 Silver and Gold/Goodbye Sweetheart
Cor 60686 Be Anything/Come Back

LPs

JACK HASKELL

- Jub 1036 Let's Fall in Love
Strand SL-1020 Swings for Jack Paar (original Broadway cast)
Co KOL-5870 MR. PRESIDENT

783. HASSELGARD, STAN cl B

(AKE HASSELGARD)

*Born October 4, 1922, Bollnas, Sweden
Died November 23, 1948, in auto accident near Decatur, Ill.*

Avant-garde Swedish clarinetist of 40s. Likely top star in progressive jazz but for early death. Brilliant tone, marked facility, inventive, swinging style. Earned reputation in Sweden mid-40s; worked and recorded with Bob Laine and Simon Brehm. To U.S. mid-1947 to study at Columbia. Benny Goodman's protege

awhile; played with modern-style septet mid-1947. Later freelanced, led combo late 1948 at New York's Hickory House. Died at 26.

RECORDS

SIMON BREHM

Musica(Sw) 9200 Somebody Loves Me/Hallelujah

Musica(Sw) 9201 All the Things You Are/Hit That Jive Jack

Musica(Sw) 9203 Sweet Lorraine/My Melancholy Baby

BOB LAINE

Cup(Sw) 4011 Blues Cupol/Ain't Misbehavin'

Cup(Sw) 4012 Am I Blue?

Cup(Sw) 4017 Jam Session at Cupol/Ba, Ba, Vita Lamm

Cup(Sw) 4018 Always

Cup(Sw) 4020 Someday Sweetheart

SWEDISH ALL-STARS

Musica(Sw) 9204 How High the Moon/Stomping at the Savoy

STAN HASSELGARD

Cap 15062 Swedish Pastry / Who Sleeps?

Cap 15302 Sweet and Hot Mop/I'll Never Be the Same

VD(12")900 Cottontop

LPs

(miscellaneous artists)

Cap M-11029 Jazz Classics Vol. 4 (Cap RIs)

784. HAVER, JUNE vo p
(JUNE STOVENOUR)

Born June 10, 1926, Rock Island, Ill.

Star of movie musicals mid-40s to early 50s. Beauty, talent as singer-dancer-actress brought quick stardom. Talented youngster; at 8 won Cincinnati Conservatory of Music's Post Music Contest, played piano with Cincinnati Symphony Orchestra. Studied for show-business career. In early 40s sang briefly with Freddy Martin, toured with Ted Fio Rito. Ending up in Los Angeles, made movie short with Fio Rito, another with Tommy Dorsey. Went to high school in Beverly Hills, took screen test, signed with 20th Century-Fox. Bit role in movie THE GANG'S ALL HERE in 1943. Studio head Darryl F. Zanuck groomed June as another Betty Grable.

1062

Scored in supporting role in 1944 movie HOME IN INDIANA. Later in year co-starred with Dick Haymes in his first starring movie IRISH EYES ARE SMILING: excellent biopic of composer Ernest R. Ball. Co-starred with Betty Grable in 1945 movie THE DOLLY SISTERS; they portrayed famous sister act, performed several numbers. June in top-budget movies next eight years. Portrayed stage star Marilyn Miller in 1949 movie LOOK FOR THE SILVER LINING. During early 50s became selective, turned down several roles. Disenchanted with movie life, entered Sisters of Charity religious order in Xavier, Kansas, February 1953. Later in year ill health forced her to leave. Returned to Hollywood, in February 1954 did Lux Theatre radio show with Jack Carson, quit acting, married actor Fred MacMurray June 1954.

MOVIES

1943—THE GANG'S ALL HERE (bit role)

1944—HOME IN INDIANA; IRISH EYES ARE SMILING

1945—WHERE DO WE GO FROM HERE?; THE DOLLY SISTERS; WAKE UP AND DREAM

1946—THREE LITTLE GIRLS IN BLUE

1947—I WONDER WHO'S KISSING HER NOW

1948—SCUDDA-HOO! SCUDDA-HAY!

1949—OH YOU BEAUTIFUL DOLL; LOOK FOR THE SILVER LINING

1950—DAUGHTER OF ROSIE O'GRADY; I'LL GET BY

1951—LOVE NEST

1953—THE GIRL NEXT DOOR

785. HAVOC, JUNE vo
(JUNE HOVICK)

Born November 8, 1916, Seattle, Wash.

Singer-actress of stage and movies. Sister of stripper Gypsy Rose Lee (Louise Hovick). Successful Broadway musical GYPSY (1959) based on life of two sisters and their mother. June precocious child star; sang and danced in vaudeville, with mother driving force. Deserted show business awhile by eloping at early age, then tried marathon dancing (as detailed in autobiography *Early Havoc*). Late 1936 supporting role in unsuccessful Broadway musical FORBIDDEN MELODY. Secondary role in hit show PAL JOEY (1940) boosted

career. Entered movies 1941; good secondary roles through 40s into 50s. In 1944 hit peak as star of hit Broadway musical MEXICAN HAYRIDE. Later in year starred in SADIE THOMPSON; ran only 60 performances. Movie roles improved in late 40s and early 50s. TV appearances in early 50s. One of best movie roles in WHEN MY BABY SMILES AT ME (1948). In 1958 returned to Broadway in A MIDSUMMER NIGHT'S DREAM. In 1966 in DINNER AT EIGHT revival. In many Broadway plays and road shows.

MOVIES

- 1941—FOUR JACKS AND A JILL
- 1942—SING YOUR WORRIES AWAY; POWDER TOWN; MY SISTER EILEEN
- 1943—HELLO, FRISCO, HELLO; NO TIME FOR LOVE; HI DIDDLE DIDDLE
- 1944—TIMBER QUEEN; CASANOVA IN BURLESQUE; SWEET AND LOWDOWN
- 1945—BREWSTER'S MILLIONS
- 1947—INTRIGUE; GENTLEMAN'S AGREEMENT
- 1948—WHEN MY BABY SMILES AT ME; THE IRON CURTAIN
- 1949—RED HOT AND BLUE; CHICAGO DEADLINE; THE STORY OF MOLLY X
- 1950—ONCE A THIEF; MOTHER DIDN'T TELL ME
- 1951—FOLLOW THE SUN
- 1952—LADY POSSESSED
- 1956—THREE FOR JAMIE DAWN

786. HAWES, HAMPTON P

Born November 13, 1928, Los Angeles, Calif.

Modern pianist with lightly swinging and tasteful style, especially good on blues. At 16 with Big Jay McNeely and Sonny Criss. During 1948-50 clicked on west coast jazz scene. With Dexter Gordon and Wardell Gray. Prominent in early 50s with Shorty Rogers, Art Pepper, Howard Rumsey's Lighthouse All-Stars. Military service, 1953-4. After discharge formed trio. Teamed with bassist Red Mitchell 1955 as duo, sometimes added drums; mostly in Los Angeles area. Later 50s worked eastern engagements. During 1959-63 jailed in Fort Worth on narcotics charge. Rehabilitated, applied to President Kennedy for executive clemency, got sentence cut in half. Plunged into Holly-

wood work, playing as well as ever. Teamed again with Red Mitchell 1965 in Los Angeles spot. During 1967-8 toured world. Active on west coast into 70s. Adopted some contemporary pop styles in later years. Wrote autobiography 1974.

RECORDS

- ART PEPPER
 - Dis 157 Brown Gold/These Foolish Things
 - Dis 158 Holiday Flight/Surf Ride
- HARRY BABASIN
 - Dis 163 Night and Day/Where or When
- WARDELL GRAY
 - Pres 840 Bright Boy/April Skies
- HAMPTON HAWES
 - Dis 164 Thou Swell/Jumpin' Jacque
 - Dis 165 Don't Get Around Much Anymore/It's You or No One
- LPs**
- HAMPTON HAWES
 - Verve V-9010 High in the Sky
 - Contemp C-3515 Vol. 2: The Trio
 - Contemp C-3525 Vol. 1: The Trio
 - Contemp C-3545-6-7 (3 LP's) All Night Session
 - Contemp C-3553 Four!
 - Contemp C-3616 Here and Now
 - Contemp C-7589 For Real
 - Contemp C-7614 Green Leaves
- SHORTY ROGERS
 - Cap(10")H-294 Modern Sounds
- SONNY ROLLINS
 - Contemp C-3564 Sonny Rollins and the Contemporary Leaders
- SONNY CRISS
 - Pres 7628 I'll Catch the Sun
- CHARLES MINGUS
 - Jub 1054 Mingus Three
- WARDELL GRAY
 - Pres 7343 (2-LP set) Memorial Album (RIs)
 - Pres(10")147

787. HAWKINS, COLEMAN ts cl bs B
(nicknamed Bean and The Hawk)

Born November 21, 1904, St. Joseph, Mo.

Died May 19, 1969, New York, N.Y.

Pioneer and first star on tenor sax. Made instrument important in jazz. All-time giant, far ahead of his time. Big warm

tone, great technique, powerful driving style, keen chord sense. When modern jazz emerged in mid-40s, absorbed much of it into playing, remained star. Learned piano, cello and tenor sax. Studied music at Washburn College. At 16 played in Kansas City area. Toured with blues singer Mamie Smith 1921-3. Freelanced in New York 1923-4. Joined Fletcher Henderson in 1924, remained ten years. Louis Armstrong's 1924-25 stint with band revolutionized Hawkins style. During later 20s and early 30s recognized as king of tenor sax. Left Henderson early 1934, worked 1934-9 in England, France, Holland, Belgium, other countries, recorded. Returned to U.S. mid-1939, led band in New York. Late 1939 record of *Body and Soul* took jazz world by storm, established Hawkins influence anew.

Led big band late 1939 to early 1941, mostly in New York. Thereafter led combos. Toured 1943, worked on west coast. Opened Billy Berg's club in Los Angeles early 1945. In 1946 on first Jazz at the Philharmonic tour. Visited Europe twice in late 40s. In 50s tours with Jazz at the Philharmonic in U.S. and abroad. Extensive freelance recording in 40s and 50s with mainstream and modern groups. Always dominant. Led combos in 50s and 60s, mostly in New York. In late 1967 toured England. Active until shortly before death.

RECORDS

FLETCHER HENDERSON

- Br 3460 Stockholm Stomp
- Co 509-D T.N.T.
- Co 654-D The Stampede
- Co 970-D Rocky Mountain Blues/
Tozo
- Co 1002-D P.D.Q. Blues
- Co 2352-D What Good Am I without
You?/Keep a Song in your Soul
- Co 2513 Sugarfoot Stomp/Clarinet
Marmalade
- Co 2565 It's the Darndest Thing/
Singin' the Blues
- Co 2586-D My Gal Sal
- Co 2732-D Underneath the Harlem
Moon/Honeysuckle Rose
- Vi 22955 I Wanna Count Sheep/Strangers

De 18253 It's the Talk of the Town/
Nagasaki

De 18254 I've Got to Sing a Torch
Song/Night Life

MOUND CITY BLUE BLOWERS

Vi 38100 One Hour/Hello Lola

OK 41526 Darktown Strutters' Ball/
You Rascal You

MCKINNEY'S COTTON PICKERS

Vi 38102 Miss Hannah/The Way I
Feel Today

Vi 38133 I'd Love It

Vi 22736 Wherever There's a Will,
Baby

CHOCOLATE DANDIES

OK 8728 That's How I Feel Today/Six
or Seven Times

Co 2543-D Bugle Call Rag/Dee Blues.

CMS(12")1506 I Surrender Dear/I
Can't Believe That You're in Love
with Me

SPIKE HUGHES

De(E) 3639 Arabesque

De(E) 3717 Firebird

JACK PURVIS

OK 8782 Poor Richard/Down Georgia
Way

COUNT BASIE

OK 6180 Feedin' the Bean

OK 6244 9:20 Special

BENNY CARTER

De 18256 Somebody Loves Me/Pardon
Me, Pretty Baby

Vo 5399 Sleep/Slow Freight

BENNY GOODMAN

Co 2892-D Junk Man/Ol' Pappy

Co 2907-D Georgia Jubilee/Emaline

VARSITY SEVEN

Vs 8147 It's Tight Like That/Easy
Rider

Vs 8173 Pom Pom/How Long, How
Long Blues

ESQUIRE WINNERS

Vi 40-0137 Indiana Winter

COZY COLE

Ont 6000 A Ghost of a Chance/Look
Here

Sav 519 Jersey Jump-Off/On the Sun-
ny Side of the Street

JAZZ AT THE PHILHARMONIC

Clef 101-2 J.A.T.P. Blues (1 & 2)

Clef 103-4 J.A.T.P. Blues (3 & 4)

GEORGE WETTLING

Key(12")1311 Home/Too Marvelous
for Words

ALLEN-HAWKINS ORCHESTRA (Red Allen-Coleman Hawkins)

Pe 15802 Shadows on the Swanee/
Stringin' Along on a Shoestring

Pe 15808 Ain'tcha Got Music?/The
River's Takin' Care of Me

COLEMAN HAWKINS

OK 41566 Jamaica Shout/Heart Break
Blues

De(H) 42051 I Wish I Were Twins

De(H) 42059 Netcha's Dream/What
Harlem Is to Me

De(H) 42127 A Strange Fact/Some-
thing Is Gonna Give Me Away

Vi 26219 Crazy Rhythm/Honeysuckle
Rose

Bb 10523 Body and Soul/Fine Dinner

Bb 10770 My Blue Heaven/The Sheik
of Araby

Key 610 Bean at the Met (How High
the Moon)/I'm in the Mood for
Love

Apo 751 Rainbow Mist (Body and
Soul)/Woodyn' You

Cap 205 Stuff/It's the Talk of the
Town

Cap 10036 Hollywood Stampede/I'm
Thru with Love

Vi 40-0131 Say It Isn't So/Spotlite

LPs

COLEMAN HAWKINS

Verve MGV-8261 The Genius of Cole-
man Hawkins

Vi LJM-1017 The Hawk in Flight (Bb,
Vi RIs)

Riv 12-233 The Hawk Flies High

Jazztone J-1201 Timeless Jazz

GA 33-316 Jazz Concert (Apo RIs)

Pres 7156 Hawk Eyes

FLETCHER HENDERSON

Co C4L19 (4-LP set) A Study in Frus-
tration (Co, Ha, Vo RIs)

"X"(10")LVA-3013 Connie's Inn Or-
chestra (Vi RIs)

LIONEL HAMPTON

Jazztone J-1246 Lionel Hampton's
All-Star Groups (Vi RIs)

(miscellaneous artists)

EmArcy MG-36023 Battle of the Saxes
(RIs)

Cor CRL-57035 East Coast Jazz Scene,
Vol. 1

788. HAWKINS, DOLORES vo

Born Brooklyn, N.Y.

Excellent singer with big voice and con-
fident style. Mostly active late 40s to early
60s. As youngster sang on radio kid
shows. At 17 sang with society bands in
New York area. With Gene Krupa 1947-
9—unfortunately when band recorded in-
frequently. In later 40s a single. In 1951
Perry Como show awhile on early TV. In
50s and early 60s occasionally on TV and
records. Continued to play clubs.

RECORDS

GENE KRUPA

Co 38141 Teach Me, Teach Me,
Baby/You Turned the Tables on
Me

Co 38590 Watch Out!

DOLORES HAWKINS

OK 6857 Love Me Long/Ooo-Wee

OK 6903 Each Time/Risin' Sun

OK 6949 I've Got a Letter/Scrap of
Paper

OK 6976 Happy Tears/Come Home

Cor 60832 Sing You Sinners/I'm in the
Mood for Love

Epic 9006 Don't Make Me Love You/
A Long Time Ago

Epic 9013 Anything Can Happen
Mambo/Stars on the Ceiling

Epic 9049 Hey There/Hernando's
Hideaway

Epic 9089 George/Silly

LPs

DOLORES HAWKINS

Epic LN-3250 Dolores

789. HAWKINS, ERSKINE t cm B

Born July 26, 1914, Birmingham, Ala.

Leader of a swinging big band popular in
30s and 40s. Noted for flashy high-note
trumpet spots. Attended Alabama State
Teachers College mid-30s, led band there
called The 'Bama State Collegians. Band
began recording in New York mid-1936.
Played Harlem spots including Harlem
Opera House, Ubangi Club, Savoy Ball-
room. By late 30s band and its recordings
popular. Chief arranger pianist Avery

Parrish (noted for piano showcase *After Hours*). Later arrangements also by sidemen Sammy Lowe and Bill Johnson. Featured soloists Bascomb brothers, Paul on tenor sax and Dud on trumpet. On band's 1939 hit *Tuxedo Junction* solo by Dud Bascomb though most thought by Hawkins. (Dud's solos fatter in tone, more swinging and authoritative, lower register than Erskine's.) Band's theme *Swing Out*, composed by Hawkins (who wrote many numbers featured by band); later used *Tuxedo Junction* as theme. Hawkins band routine: a round of Harlem clubs and theatres, then tours, then back to New York for a new cycle. Band worked steadily through 40s into 50s. Big 1945 hit *Tippin' In*. Later in 50s Hawkins led combo. Active in 60s. Led combo in 70s. Compositions included *Raid the Joint*, *Tuxedo Junction*, *Gabriel Meets the Duke*, *Hot Platter*, *Weddin' Blues*, *Strictly Swing*, *You Can't Escape from Me*, *Gin Mill Special*.

RECORDS

ERSKINE HAWKINS

- Vo 3318 Coquette/Big John's Special
- Vo 3567 Dear Old Southland/Way Down Upon the Swanee River
- Vo 3668 Red Cap/I Found a New Baby
- Bb 7810 Miss Hallelujah Brown/I'm Madly in Love with You
- Bb 7826 Let This Be a Warning to You, Baby/Rockin' Rollers' Jubilee
- Bb 7839 Weary Blues/King Porter Stomp
- Bb 10029 Easy Rider/A Study in Blue
- Bb 10224 (theme) *Swing Out/Raid the Joint*
- Bb 10364 Hot Platter/Weddin' Blues
- Bb 10409 (theme) *Tuxedo Junction/Gin Mill Special*
- Bb 10504 Uptown Shuffle/More Than You Know
- Bb 10540 Cherry/You Can't Escape from Me
- Bb 10671 Whispering Grass/Gabriel Meets the Duke
- Bb 10854 Sweet Georgia Brown/Five O'clock Whistle
- Bb 10879 After Hours/Song of the Wanderer

- Bb 10932 Norfolk Ferry/Put Yourself in My Place
- Bb 11001 S'posin'/Soft Winds
- Bb 11419 Blue Sea/I Love You Truly
- Bb 11439 Sometimes/I Don't Want to Walk Without You
- Bb 30-0813 Bear Mash Blues/Don't Cry, Baby
- Vi 20-1639 Tippin' In/Remember
- Vi 20-2963 Feelin' Low
- Vi 20-3585 Who Are You?/Miss Eva
- Cor 60361 *Tuxedo Junction/After Hours* (later versions)
- King 4522 Down Home Jump/Lost Time

LPs

ERSKINE HAWKINS

- Vi 2227 After Hours
- Cor CRL-56061 After Hours

790. HAYES, CLANCY bn d vo (CLARENCE LEONARD HAYES)

Born November 14, 1908, Caney, Kansas

Died 1972 in San Francisco, Calif.

Featured vocalist-banjoist with dixieland groups. Sang novelty and jazz numbers in somewhat raucous style, ballads straightforwardly. As youngster played in dance bands, sometimes as leader, also toured in vaudeville. In 1926 settled in San Francisco, began on radio late 20s. Popular on west coast in 30s through radio and club work. In 1938 joined Lu Watters dixieland band for several years. Through 40s important figure in dixieland. In 1949 joined Bob Scobey. In 50s sometimes a single, also with Turk Murphy and Firehouse Five Plus Two. Active in 60s mostly as single. Charter member of World's Greatest Jazz Band late 60s; left soon after founding. Co-composer of 1946 novelty song *A-Huggin' and a-Chalkin'*.

RECORDS

LU WATTERS

- JM 3 Muskrat Ramble / Smokey Mokes
- JM 7 Fidgety Feet/Temptation Rag
- JM 13 Daddy Do/Milenberg Joys
- JM 14 London Blues/Sunset Cafe Stomp

BOB SCOBEEY

- GTJ 53 Dippermouth Blues/Some of These Days
 GTJ 60 Melancholy/South
 GTJ 66 Do You Know What It Means to Miss New Orleans?/Blues My Naughty Sweetie Gave to Me
 GTJ 74 All the Wrongs You've Done to Me/Peoria
 GTJ 78 Ace in the Hole/Silver Dollar
 GTJ 86 Everything Is Peaches Down in Georgia/A-Huggin' and a-Chalkin'
 GTJ 94 Beale Street Blues/Sweet Georgia Brown

CLANCY HAYES with LES PAUL TRIO

- Mer 5103 My Extraordinary Gal/Now Is the Hour
 Mer 5137 On the Street of Regret/Nobody but You

CLANCY HAYES

- Down Home 11 Auntie Skinner's Chicken Dinners/Nobody Knows You When You're Down and Out
 Down Home 12 Silver Dollar/Sailing Down Chesapeake Bay
 Down Home 13 Ballin' the Jack/Alabamy Bound

LPs

CLANCY HAYES

- GTJ 12050 Swingin' Minstrel
 Verve V-1003 Clancy Hayes Sings
 ABC-Para 591 Live at Earthquake McGoon's

BOB SCOBEEY

- Vi LPM-1889 Something's Always Happening on the River
 GTJ 12009 Scobey and Clancy
 Verve V-1001 Bob Scobey's Band

BING CROSBY with BOB SCOBEEY BAND

- Vi LPM-1473 Bing with a Beat

LU WATTERS-BUNK JOHNSON

- GTJ 12024

791. HAYES, EDGAR p cm ar B

Born May 23, 1904, Lexington, Ky.

Pianist-bandleader, most popular in late 30s. Known for 1938 recording of *Star Dust*. Led swing-styled combos and big bands. Attended Fisk University and Wilberforce University. In early and mid-20s with Fess Williams and Lois Deppe. Made piano rolls, led groups in

mid-20s. In late 20s led pit band at Harlem's Alhambra Theatre. With Mills Blue Rhythm Band as pianist-arranger late 1930 to late 1936. In early 1937 formed big band till 1941; Scandinavian tour in 1938. In 1942 based in California, worked as soloist or led combo; many years off and on at Somerset House in Riverside. In 1946 co-led combo with Teddy Bunn at Billy Berg's Club in Los Angeles. In 50s soloist in San Bernadino's Diamond Lounge, in 60s at Reuben's restaurants. Active into 70s. Composer of several songs including *Someone Stole Gabriel's Horn*, *Love's Serenade*, *Out of a Dream*, *African Lullaby*, *The Growl*.

RECORDS

MILLS BLUE RHYTHM BAND

- Co 2963-D Let's Have a Jubilee/Out of a Dream
 Co 3071-D Harlem Heat/There's Rhythm in Harlem
 Co 3135-D Red Rhythm/St. Louis Wiggle

BARON LEE & BLUE RHYTHM BAND

- Pe 15605 The Scat Song/Cabin in the Cotton
 Pe 15621 The Growl/Mighty Sweet

CHUCK RICHARDS

- Vo 2867 Love's Serenade/Like a Bolt from the Blue
 Vo 2877 Blue Interlude/Rainbow Filled with Music

RED ALLEN

- Vo 3097 Red Sails in the Sunset/Found a Dream
 Vo 3098 On Treasure Island/Boots and Saddle

KENNY CLARKE

- Od(Sw) 255509 Once in Awhile/Found a New Baby
 Od(Sw) 255510 You're a Sweetheart/Sweet Sue

ORLANDO ROBERSON

- Va 513 Sweet Is the Word for You/Just a Quiet Evening

EDGAR HAYES

- Va 586 Manhattan Jam
 De 1338 Edgar Steps Out/Caravan
 De 1382 High, Wide and Handsome/Satan Takes a Holiday
 De 1416 Laughing at Life/Stomping at the Renny

- De 1444 So Rare/Love Me or Leave Me
 De 1509 I Know Now/When You and I Were Young, Maggie
 De 1527 Queen Isabella/Old King Cole
 De 1665 Let's Love/Swingin' in the Promised Land
 De 1882 Star Dust/In the Mood
 De 1940 Meet the Band/Barbary Coast Blues
 VD(12")681 Star Dust
 Excl 110 Blues at Dawn (1 & 2)

792. HAYES, HARRY

as B

Leader of English combo in 40s. Tight, swinging arrangements produced full sound. Alto saxist along Benny Carter lines, with clear tone and fluent swing. Combo boasted excellent musicianship. From early 30s Hayes with English bands before leading group.

RECORDS**HARRY HAYES**

- HMV(E) 9397 Sequence/My Love
 HMV(E) 9404 Needlenose/Five Flat Flurry
 HMV(E) 9409 Drop Me Off at Harlem/First Edition
 HMV(E) 9413 Merely a Minor/Two, Three, Four Jump
 HMV(E) 9422 Up/No Script
 HMV(E) 9430 Cherry Brandy/Three O'clock Jump
 HMV(E) 9450 Midnight Prowl/Play Boy
 HMV(E) 9452 Homeward Bound/Swingin' on Lennox [sic] Avenue
 HMV(E) 9457 0 Keep Going—Don't Stop (1 & 2)
 HMV(E) 9467 Out of Space/Miss Magnolia
 HMV(E) 9471 I'll Close My Eyes/Can't You Read Between the Lines?
 HMV(E) 9512 Blue Charm/Familiar Moe
 HMV(E) 9516 A Flat to C/High as a Kite
 HMV(E) 9530 Crazy Rhythm/Rockin' in Rhythm
 HMV(E) 9538 Alto Reverie/Let's Get Acquainted

- HMV(E) 9559 Ol' Man Rebop/Scuttlebutt
 HMV(E) 9566 Lucky Number/Dubonnet
 HMV(E) 9595 Dinner Jacket/The Be-Bop

LPs**HARRY HAYES (one side)**

- Vi(10")LPT-3034 Around the World in Jazz—England (HMV RIs)

793. HAYMAN, RICHARD

har ar cm B

Born March 27, 1920, Cambridge, Mass.

Prominent conductor and harmonica soloist in 50s. At 18 began three years with Borrah Minevitch's Harmonica Rascals. Later with Leo Diamond group in Hollywood. Played vaudeville at intervals. In 40s arranged background music for movies (under Georgie Stoll), including MEET ME IN ST. LOUIS, GIRL CRAZY, STATE FAIR, AS THOUSANDS CHEER. In late 40s arranged for Vaughn Monroe several years; also harmonica soloist with Horace Heidt troupe awhile. Musical director and arranger for singer Bobby Wayne on Mercury label, then conductor-arranger-harmonica soloist for Mercury. Prominent for 50s records, especially hits *Ruby and Dansero*. Composed some numbers featured on his records, including *Dansero, Suzanne, No Strings Attached, Skipping Along, Carriage Trade, Serenade to a Lost Love, Valse d'Amour, Tango for Two, Tambourine, Pops Hoe-Down*.

RECORDS

(as conductor)

BOBBY WAYNE

- Lon 972 Runnin' Around/Always You Mer 5897 Because You're Mine/Madonna of the Rosary

JERRY MURAD

- Mer 70202 Sweet Leilani/The Story of Three Loves

DICK HAYMAN & THE HARMONICA SPARKLERS

- Stellar 1016 Carolina in the Morning/Missouri Waltz

RICHARD HAYMAN

- Mer 5790 Blue Tango/For Sentimental Reasons

- Mer 5825 It's a Sin to Tell a Lie/It
Had to Be You
Mer 70114 April in Portugal/Anna
Mer 70146 Dansero/Ruby
Mer 70168 Terry's Theme/Eyes of
Blue
Mer 70196 Hi-Lili Hi-Lo/Something
Money Can't Buy
Mer 70387 Hernando's Hideaway/The
Cuddle
Mer 70616 Celeste/Gobelues
Mer 70781 Moritat/I'll Be with You in
Apple Blossom Time

LPs

RICHARD HAYMAN

- Mer MG-20113 Reminiscing
Mer MG-20123 Love Is a Many-Splen-
dored Thing
Mer MG-20192 MY FAIR LADY
Mer MG-20248 Only Memories
Mer MG-20369 Great Motion Picture
Themes of Victor Young
Mer-Wing SRW-16239 (S) Serenade
for Love
Comm S-941(S) Cinematic

(as conductor-arranger)

JULIAN "CANNONBALL" ADDERLEY

- EmArcy MG-36063 (with strings)

794. HAYMER, HERBIE

ts

*Born July 24, 1915, Jersey City, N.J.
Died April 11, 1949, Santa Monica,
Calif., in auto crash*

Tenor sax star of 30s and 40s. Witty, intelligent player. Began in early 30s locally, then in New York. In mid-30s brief periods with Rudy Vallee and Charlie Barnet. Joined Red Norvo combo late 1935, remained when Norvo expanded to big band later in year. Featured with Norvo; subtle style fit perfectly with Eddie Sauter's sophisticated arrangements and band's intimacy. Left Norvo summer 1937. Joined Jimmy Dorsey, again fit with somewhat impish style of band in those years. Joined Woody Herman spring 1941 for about a year. With Kay Kyser 1942-3 about a year, helped transform band into modern outfit that could swing. With Benny Goodman mid-1943. With Dave Hudkins on west coast awhile. Brief period in military service in 1944. With Red Nichols combo late

1944-5. Active in west coast studio work. On Lucky Strike Hit Parade and Chesterfield Supper Club radio shows. With Goodman mid-1947. Much freelancing on records; many with Paul Weston. Top studio and recording sideman when killed in car crash on way home from record session.

RECORDS

LOUIS "KING" GARCIA

- Bb 6303 Christopher Columbus

STEW PLETCHER

- Bb 6345 I Hope Gabriel Likes My
Music/The Touch of Your Lips

FRANK FROEBA

- Co 3110-D The Music Goes 'Round
and Around/There'll Be a Great
Day

RED NORVO

- De 691 Gramercy Square/Decca
Stomp
De 779 I Got Rhythm/Oh, Lady Be
Good
Br 7744 I Know That You Know
Br 7761 When Is a Kiss Not a Kiss?
Br 7896 Jivin' the Jeep/Remember

JIMMY DORSEY

- De 2363 You're So Desirable
De 2553 An Old Fashioned Tune Al-
ways Is New
De 2918 Rigamole
De 3711 La Rosita

WOODY HERMAN

- De 4076 Three Ways to Smoke a Pipe
De 18526 Hot Chestnuts

KAY KYSER

- Co 36526 How Do I Know It's Real?
Co 36676 Pushin' Sand

BOBBY SHERWOOD

- Cap 231 Cotton Tail

RED NICHOLS

- Cap 15150 Love Is the Sweetest Thing
Cap 40062 When You Wish Upon a
Star
Cap 48012 You're My Everything

ANGELS OF MERCY

- Gem 3 Sunday

JO STAFFORD

- Cap 259 Cindy

HERBIE HAYMER

- Sun 7561 Black Market Stuff/Laguna
Leap

Sun 10055 I'll Never Be the Same/
Swinging on Central Avenue
Key 640 I Saw Stars/Sweet and Lovely
Key 655 China Boy (also on Mer 1098)

LPs

HERBIE HAYMER

Monarch(10'')201 (Sun RIs)

MILDRED BAILEY

Co C3L22 (3-LP set) Her Greatest Performances (1929-46 RIs)

(miscellaneous artists)

Monarch(10'')205 All-Star Jazz

795. HAYMES, BOB p vo ar cm lyr B*Born c. 1922*

Younger, less known brother of Dick Haymes. Early singing with Carl Hoff. Early 40s in B movies, usually musicals, sometimes under name of Robert Stanton. Freelance recording, same period. Military service awhile, World War II. On Jack Haley radio show 1946 as Bob Stanton. Clubs in 40s and early 50s. On TV early 50s; own show on New York TV late 50s. Disc jockey. Songwriting in 50s and 60s. Songs include *That's All*; *My Love, My Love*; *Beyond the Next Hill*; *Her Tears*.

RECORDS

BOB CHESTER

Bb 11313 The Magic of Magnolias

Bb 11316 Joltin' Joe DiMaggio

Bb 11355 Madelaine

ORRIN TUCKER

Co 36574 Full Moon

FREDDY MARTIN

Vi 20-1515 Can't Get Out of This Mood

BOB HAYMES-LISA KIRK

Vi 20-4715 Fifty Years Ago/Wait Till the Sun Shines Nellie Blues

BOB HAYMES

King 15087 I've Never Been in Love Before/She's Just the Girl I Love
King 15088 Could Be/Don't Ever Leave Me

Bell(7'')1005 With These Hands/No Other Love

Bell(7'')1012 Ebb Tide/That's All

LPs

BOB HAYMES-JIMMY MUNDY ORCHESTRA

20th Fox TFM-3142

796. HAYMES, DICK

vo

Born September 13, 1916, Buenos Aires, Argentina

דא דאקטער

One of best pop singers, prominent from early 40s to early 50s. Rich, warm baritone, excellent control and phrasing. Important star in movie musicals of 40s. Voice training from mother, a concert singer. Family travelled in many countries, finally settled in New York, later in California. As youngster Haymes worked at odd jobs in both locales. At about 16 sang during summer with Johnny Johnson band in east. In Hollywood 1933-8 tried songwriting, sang on radio; extra in movies, occasional bits in vaudeville or stock companies. Bit part in 1938 movie *DRAMATIC SCHOOL*. Tried to plug his songs before Harry James; hired by James as vocalist instead. With James early 1940 to late 1941, attained first prominence. With Benny Goodman March-July 1942. Record coupling with Goodman, *Idaho/ Take Me*, popular. Toured with Tommy Dorsey 1943 (during recording ban, hence no records). Ended up in Hollywood, played in movie *DUBARRY WAS A LADY*.

Single in mid-1943, played clubs in east. Replaced Buddy Clark on radio network show *Here's to Romance*: springboard to success as Haymes became rival to Bing Crosby and Frank Sinatra. In 1944 effective secondary role in movie *FOUR JILLS IN A JEEP*; featured numbers became popular record coupling *How Blue the Night/How Many Times Do I Have to Tell You?*. Another popular record *In My Arms*. Real stardom in 1944 movie *IRISH EYES ARE SMILING* portraying composer Ernest R. Ball; sang Ball's great songs excellently. During next several years starred in good movie musicals. Mid-40s radio show with Helen Forrest, *Everything for the Boys*, then popular show for Autolite into late 40s. Starred on Lucky Strike Hit Parade awhile. Big-selling record *Little White Lies*. During 1949-50 nightly song series on radio. Hollywood career faded early 50s. TV in mid-50s. Financial woes, a succession of wives, even deportation troubles wore Haymes down. During 60s worked in foreign countries; mostly in London and Dublin, later in Madrid.

Returned to U.S. late 1971 for TV specials, commercials, club work.

MOVIES

- 1944—FOUR JILLS IN A JEEP; IRISH EYES ARE SMILING
 1945—STATE FAIR; DIAMOND HORSESHOE
 1946—DO YOU LOVE ME?
 1947—THE SHOCKING MISS PILGRIM; CARNIVAL IN COSTA RICA
 1948—ONE TOUCH OF VENUS; UP IN CENTRAL PARK
 1951—ST. BENNY THE DIP
 1953—ALL ASHORE; CRUISIN' DOWN THE RIVER

RECORDS

HARRY JAMES

- Vs 8221 How High the Moon/You've Got Me Out on a Limb
 Vs 8264 Fools Rush In/Secrets in the Moonlight
 Vs 8349 Orchids for Remembrance/It's the Last Time I'll Fall in Love
 Co 36023 Ol' Man River
 Co 36069 Walkin' by the River/Dolores
 Co 36246 Yes Indeed/It's So Peaceful in the Country
 Co 36255 I'll Never Let a Day Pass By/I Guess I'll Have to Dream the Rest
 Co 36412 You've Changed
 Co 36698 I'll Get By

BENNY GOODMAN

- Co 36613 Idaho/Take Me
 Co 36622 Serenade in Blue/I've Got a Gal in Kalamazoo

DICK HAYMES

- De 18557 In My Arms/It Can't Be Wrong
 De 18558 I Heard You Cried Last Night/I Never Mention Your Name
 De 18604 How Blue the Night/How Many Times Do I Have to Tell You?
 De 18662 I Wish I Knew/The More I See You
 De 18740 It's a Grand Night for Singing/All I Owe I Owe I-oway
 De 18747 Slowly/I Wish I Could Tell You
 De 18781 You Are Too Beautiful/How Deep Is the Ocean?

- De 18878 This Is Always/Willow Road
 De 18914 You Make Me Feel So Young/On the Boardwalk in Atlantic City
 De 24280 Little White Lies/The Treasure of Sierra Madre
 De 24893 When the Wind Was Green/Marta
 De 27008 Roses/I Still Get a Thrill
 De 27565 Too Late Now/My Prayer
 De 28636 Gone with the Wind/Your Home Is in My Arms
 VD(12'')238 You Send Me

DICK HAYMES-ETHEL MERMAN

- De 27317 You're Just in Love

DICK HAYMES WITH ARTIE SHAW ORCHESTRA

- De 27042 Count Every Star/If You Were Only Mine

DICK HAYMES-JUDY GARLAND

- De 23687 Aren't You Kind of Glad We Did?/For You, for Me, for Evermore

DICK HAYMES-HELEN FORREST

- De 23434 I'll Buy That Dream/Some Sunday Morning
 De 23472 I'm Always Chasing Rainbows/Tomorrow Is Forever

LPs

DICK HAYMES

- De(10'')DL-5012 Souvenir Album
 De(10'')DL-5243 Songs with Helen Forrest
 De(10'')DL-5335 Sweethearts
 De(10'')DL-5341 Serenade
 Vo VL-3616 (De RIs)
 Cap T-787 Moondreams
 Warwick 2023 Richard the Lion-Hearted
 Ace of Hearts(E) AH-108 (De RIs)

797. HAYMES, JOE p vo ar cm B

Born 1908, Marshfield, Mo.

Good arranger and leader of little-known but excellent band with good jazzmen during 30s. Band used Haymes arrangements mostly, maintained high level of musicianship equally on ballads, swing and novelty numbers. Late 20s into 1930 arranger for Ted Weems; scored 1929 Weems hit *Piccolo Pete*. Formed band early 30s, played New York's Roseland

and Empire ballrooms. Composed and featured *Let's Have a Party*, featured swinging novelties like *When I Put on My Long White Robe* and *Pray for the Lights to Go Out*. Good recordings steadily through most of 30s. Mid-1935 Tommy Dorsey formed first orchestra with nucleus of Haymes band (having left Dorsey Brothers shortly before). Haymes soon back with another good band, resumed recording. Early 1937 vocalist Barry McKinley led band awhile, with Haymes arranging. Disbanded. In early 40s concentrated on arranging especially for Weems. In mid-40s reorganized band awhile. Movie work, also New York radio work. Finally settled in Dallas, for years continued arranging for various bands.

RECORDS

JOE HAYMES

- Vi 24007 Old Fashioned Love
- Vi 24040 Pray for the Lights to Go Out/When I Put on My Long White Robe
- Vi 24055 Let's Have a Party/Why Little Boy Blue Was Blue
- Vi 24123 Hot Jazz Pie
- Vi 24152 He's a Curbstone Cutie/He's the Life of the Party
- Co 2704-D Let's Have a Party/The Old Man of the Mountain
- Co 2716-D When I Put on My Long White Robe/Ain't Gonna Pay No Toll
- Co 2739-D Jazz Pie/One-Note Trumpet Player
- Co 2781-D I Cover the Waterfront/Uncle Joe's Music Store
- Me 12740 Lazybones/Happy as the Day Is Long
- Me 12744 Gotta Go/Louisville Lady
- Me 13067 Dames/Rolling in Love
- Me 13078 Dilly Dally/And the Big Bad Wolf Was Dead
- Me 13109 I Saw Stars/I Couldn't Be Mean to You
- Me 13189 Mandy/If I Had a Million Dollars
- Me 13225 Wild Honey/Singing Between Kisses
- Me 13286 In My Country That Means Love/Throwin' Stones at the Sun
- Me 13451 Lost Motion/Swinging for the King

- Elec 2072 I Never Knew (I Could Love Anybody)
- Bb 5918 The Lady in Red/My Melancholy Baby
- Bb 5920 Honeysuckle Rose/Now I'm a Lady
- Pe 16121 The Lady in Red/To Call You My Own
- Pe 351025 I'm on a See-Saw/The Gentleman Obviously Doesn't Believe
- Pe 351026 Truckin'/Nothing Lives Longer Than Love
- Pe 60404 Wah-Hoo/I'm Gonna Clap My Hands
- Pe 60508 No Greater Love/I'll Stand By
- Pe 60806 No Regrets/River Man
- Pe 61105 Organ Grinder's Swing/Papa Tree-Top Tall
- Pe 70207 One, Two, Button Your Shoe/Right or Wrong
- Pe 70514 Slap That Bass/Let's Call the Whole Thing Off

798. HAYNES, ROY

d B

Born March 13, 1926, Roxbury, Mass.

Versatile drummer adept at backing jazzmen of all schools. Top drummer during bop period of late 40s. In early 40s with Sabby Lewis and others in Boston. To New York mid-40s; periods with Luis Russell 1945-7, Lester Young 1947-9, Charlie Parker 1949-50. Freelanced with leading jazzmen. Worked with singer Sarah Vaughan several years mid-50s. Led trio awhile. Late 50s included periods with Thelonious Monk and Lennie Tristano. In 60s led quartet with Phineas Newborn. Many jobs with Stan Getz. In 1968 joined Gary Burton combo. In 1970 led combo Roy Haynes & His Hip Ensemble, made Japanese tour. In early 70s some work with Roland Kirk.

RECORDS

(all LPs)

ROY HAYNES

- EmArcy(10'')MG-26048 Busman's Holiday
- PacJazz S-82 (S) People
- Impulse S-23 (S) Out of the Afternoon

STAN GETZ

- Pres(10'')104 Stan Getz Vol. 2
- Vi LM-2925 At Tanglewood

- LESTER YOUNG
Sav MG-12068 The Immortal Lester Young (Sav RIs)
- RED RODNEY
Fan 3-208 Modern Music from Chicago
- EDDIE SHU
Beth(10'')BCP-1013 Eddie Shu
- FATS NAVARRO
BN 1531 The Fabulous Fats Navarro, Vol. 1 (RIs)
- WARDELL GRAY
Pres(10'')115 Tenor Sax Favorites
- BUD POWELL
BN(10'')5003
- AL HAIG
Pres(10'')175
- SARAH VAUGHAN
EmArcy(10'')MG-26005
- GARY BURTON
Vi LSP-3835 (S) Duster

799. HAYTON, LENNIE p ar cm B

Born February 13, 1908, New York, N.Y.

Died April 24, 1971, Palm Springs, Cal.

Excellent musician with long and varied career mid-20s through 60s. Capable pianist at early age, schooled in concert music. Turned to dance bands, joined Cass Hagan, played eastern clubs and resorts. Remained as pianist-arranger late 1926 when augmented Hagan band landed important engagement at New York's Hotel Manger (later Taft). Pianist-arranger with Paul Whiteman 1928-30; in 1930 Whiteman movie KING OF JAZZ. During late 20s freelance recording with leading jazzmen. Pianist, arranger and musical director on Bing Crosby radio shows in early 30s; also led band on radio shows of Fred Allen, Grace Moore, Ruth Etting, Tom Howard, Lou Holtz. Led band on first Lucky Strike Hit Parade April 1935; singers included Kay Thompson, Johnny Hauser, Gogo Delys. In 1936 played Flying Red Horse Tavern and Ed Wynn shows. During 1937-40 led excellent dance band, toured and recorded, spotlighting own tasteful full-chord piano and good arrangements. Musical director for MGM 1940-53; involved in many movies as arranger, conductor or musical director. Top movies included THE HAR-

VEY GIRLS, ZIEGFELD FOLLIES, THE HUCKSTERS, TILL THE CLOUDS ROLL BY, THE PIRATE, BATTLEGROUND, ON THE TOWN, THE BARKLEYS OF BROADWAY, SINGIN' IN THE RAIN. Later worked on important movies STAR! (1968) and HELLO, DOLLY! (1969). Married singer Lena Horne late 1947, at intervals worked with her as manager-pianist-arranger-musical director, sometimes on tour.

RECORDS

- CASS HAGAN
Co 966-D Hallelujah/Sometimes I'm Happy
Co 1033-D Melancholy Charlie/Variety Stomp
Co 1089-D Havana/Broken Hearted
- BIX BEIDERBECKE
OK 41088 Ol' Man River/Wa-Da-Da
OK 41173 Rhythm King/Louisiana
- MASON-DIXON ORCHESTRA
Co 1861-D What a Day!/Alabama Snow
- MIFF MOLE
OK 41371 Navy Blues/Lucky Little Devil
- RED NICHOLS
Br 3626 Ida/Feelin' No Pain
Br 3627 Riverboat Shuffle/Eccentric
Br 3854 Avalon/Nobody's Sweetheart
- JACK PETTIS
Vi 38105 Bugle Call Blues
- FRANKIE TRUMBAUER
OK 41100 Bless You, Sister/Dusky Stevedore
OK 41145 Take Your Tomorrow/Love Affairs
OK 41268 Shivery Stomp/Reaching for Someone
- JOE VENUTI
OK 41361 Apple Blossoms/Runnin' Ragged
Co 2535-D There's No Other Girl/Now That I Need You, You're Gone
- DON VOORHEES
Co 1129-D Soliloquy/My Blue Heaven
- BING CROSBY with LENNIE HAYTON ORCHESTRA
Br 6329 Cabin in the Cotton
Br 6351 Love Me Tonight/Some of These Days

LENNIE HAYTON

- De 1267 I Know Now/You Can't Run
Away from Love Tonight
De 1341 Gone with the Wind/What a
Beautiful Beginning
De 1348 The Folks Who Live on the
Hill/Can I Forget You?
De 1443 Once in Awhile/The Morning
After
VS 8125 The Starlit Hour/At the Bal-
alaika
VS 8134 Peg o' My Heart/As Long as I
Live
Vo 5421 One Cigarette for Two/I Love
You Much Too Much
Vo 5471 AC-DC Current / Times
Square Scuttle (*sic*)

LPs

(as pianist)

RED NICHOLS

- Br(10'')BL-58009 (Br RIs)

JOE VENUTI

- Tom 7 (1929-30 RIs)

(as conductor)

LENA HORNE

- Vi LPM-1148 It's Love
Vi LPM-1879 Give the Lady What She
Wants

- Lion L-70050 I Feel So Smoochie

LENA HORNE-HARRY BELAFONTE

- Vi LOP-1507 PORGY AND BESS

(movie soundtracks)

- MGM(10'')E-113 SINGIN' IN THE RAIN

- MGM(10'')E-501 TILL THE CLOUDS

ROLL BY

- 20th Fox DTCS-5102 (S) STAR!

800. HAZEL, MONK d c mel v-tb B
(ARTHUR HAZEL)

Born August 15, 1903, Harvey, La.

Died April 1968, New Orleans, La.

Early jazz musician in New Orleans, Worked mostly as drummer but doubled on brass instruments. Began professionally around 1920, played parades and dance jobs in New Orleans. During 20s worked there with Emmett Hardy, Abbie Brunies, Jules Bauduc, Tony Parenti, Johnny Wiggs and others. In late 20s and early 30s led band in New Orleans. With Jack Pettis in New York, with Gene Austin in California and on tour. Several years in Arkansas. Returned to New Orleans 1937

to join Joe Capraro. Later with Lloyd Danton several years. Military service, 1942-3. After discharge in music only as sideline for years. In late 40s and early 50s mostly with Sharkey Bonano. Less active in later years.

RECORDS

CANDY & COCO

- Vo 2833 Kingfish Blues/New Orleans

- Vo 2849 China Boy/Bugle Call Rag

JOHN HYMAN'S BAYOU STOMPERS

- Vi 20593 Ain't Love Grand?/Alligator
Blues

TONY PARENTI

- Co 1548-D In the Dungeon/When
You and I Were Pals

- Br 4184 Gumbo/You Made Me Like
It, Baby

SHARKEY BONANO

- Dixieland 1000 When the Saints Go
Marching In/Dippermouth Blues

- Dixieland 1002 Milenberg Joys/I Like
Banas

- Kappa 115 Farewell Blues/Tin Roof
Blues

- Kappa 116 Muskrat Ramble/Tailgate
Ramble

- Kappa 120 That's a-Plenty/Bucket's
Got a Hole in It

- Kappa 121 Shine/High Society

- Cap 795 Bourbon Street Bounce/Pizza
Pie Boogie

- Cap 846 Over the Waves/I'm Satisfied
with My Gal

- Cap 951 Sole Mio Stomp/In the Mood

SHARKEY BONANO with MONK HAZEL OR-

CHESTRA

- Dec 513 Sizzling the Blues/High Soci-
ety (Br RIs)

- Dec 514 Ideas/Git Wit It (Br RIs)

MONK HAZEL

- Br 4181 Sizzling the Blues/High Soci-
ety

- Br 4182 Ideas/Git Wit It

LPs

MONK HAZEL

- Southland 202

- Southland 217 New Orleans Jazz
Kings

SHARKEY BONANO

- Cap T-266 Sharkey's Southern Com-
fort

Cap T-367 Midnight on Bourbon Street 1933—CHAMPAGNE SEC

NICK LAROCCA
Southland 230 Dixieland Jazz Band

JACK DELANEY
Southland 214

BOB HAVENS
Southland 243 And His New Orleans All-Stars

801. HAZZARD, JOHN E. vo lyr

Born February 22, 1888, New York, N.Y.

Died December 2, 1935, Great Neck, N.Y.

Actor-singer in Broadway musicals and plays 1901-33. Stage debut in minor role in 1901 play *THE MAN FROM MEXICO*. In revival of play *THE TWO ORPHANS* early in career. Began in musicals with *THE YANKEE CONSUL* (1904). Supporting roles several years, then lead roles. Most successful shows *VERY GOOD*, *EDDIE* and *MISS SPRINGTIME* (1916) and *THE NIGHT BOAT* (1920). Co-author of play *TURN TO THE RIGHT*, musicals *GO TO IT* and *THE HOUSEBOAT ON THE STYX*. Author of books *Poetry and Rot*; *The Four Flushers*; *Verse and Worse*. Wrote special material for vaudeville. Compositions *Ain't It Awful, Mabel?*; *Put on Your Slippers*; *Queenie Was There with Her Hair in a Braid*; *Beautiful Lady*; *Travel along*.

BROADWAY MUSICALS

- 1904—*THE YANKEE CONSUL*
- 1907—*THE HURDY-GURDY GIRL*
- 1908—*THE GIRLS OF GOTTENBURG*
- 1909—*THE CANDY SHOP*
- 1910—*THE ECHO*
- 1911—*THE DUCHESS*; *THE RED ROSE*
- 1912—*THE GYPSY* (unsuccessful)
- 1914—*THE LILAC DOMINO*
- 1916—*VERY GOOD*, *EDDIE*; *MISS SPRINGTIME*; *GO TO IT* (book only, with Anne Caldwell)
- 1918—*THE GIRL BEHIND THE GUN*
- 1919—*LA, LA, LUCILLE*
- 1920—*THE NIGHT BOAT*
- 1922—*FOR GOODNESS SAKE*; *GREENWICH VILLAGE FOLLIES OF 1922*
- 1923—*ONE KISS*
- 1924—*BYE BYE BARBARA* (unsuccessful)
- 1931—*SHOOT THE WORKS*

802. HEALY, DAN vo

Dancer-singer-comic star many years in vaudeville. In Broadway shows *A WORLD OF PLEASURE* (1915), *THE SWEETHEART SHOP* (1920), *PLAIN JANE* (1924), *BETSY* (1927), *ZIEGFELD FOLLIES OF 1927*, *GOOD BOY* (1928). In early sound movie extravaganza *GLORIFYING THE AMERICAN GIRL* (1930). In 1926 began producing Cotton Club revues in Harlem, continued into 30s. Active night club performer in mid-30s. Husband of novelty singer Helen Kane; with her in Broadway show *GOOD BOY*.

803. HEARD, J. C. d vo B
(JAMES CHARLES HEARD)

Born August 8, 1917, Dayton, Ohio

Swing drummer with prolific recording career in 40s. Grew up in Detroit, worked locally in middle to late 30s. Jobs with Sam Price. First important job with Teddy Wilson big band mid-1939. Left 1940 because of illness. With Louis Jordan and Benny Carter later 1940. Rejoined Wilson combo 1941-2. With Cab Calloway 1942-5 with brief intervals away. Led group 1946-7 in New York and Detroit. Toured with Jazz at the Philharmonic, freelanced, led group at intervals. Lived in Japan 1953-7, played there and toured Pacific. Led group in U. S. late 1957-8. Late 1958 toured Europe with Sam Price. Based mostly in New York until mid-60s; periods with Coleman Hawkins, Teddy Wilson, Dorothy Donegan, Red Norvo; also led combo. In later 60s led combo in Detroit.

RECORDS

- TEDDY WILSON
Co 35207 Early Session Hop/Lady of Mystery
- Co 35711 Sweet Lorraine/Liza
- Co 36631 Them There Eyes
- Co 36633 I Know That You Know
- SIDNEY BECHET
Vi 27337 Egyptian Fantasy/Slippin' and Slidin'
- COLEMAN HAWKINS
OK 6284 Rocky Comfort/Passin' It Around

- OK 6347 Forgive a Fool/Serenade to a Sleeping Beauty
 BILLIE HOLIDAY
 OK 5719 Laughing at Life/Tell Me More
 OK 6369 Jim/Love Me or Leave Me
 SAM PRICE
 De 8609 Harlem Gin Blues/Why Don't You Love Me Anymore?
 HAZEL SCOTT
 De 18129 Minute Waltz/Hungarian Rhapsody No. 2
 DIZZY GILLESPIE
 Vi 40-0130 Night in Tunisia/52nd Street Theme
 Vi 40-0132 Anthropology/Ol' Man Re-bop
 EMMETT BERRY
 Nat 9001 Sweet and Lovely/White Rose Kick
 Nat 9002 Deep Blue Dreams/Byas'd Opinions
 PETE BROWN
 Key(12'')1312 It All Depends on You/I May Be Wrong
 CAB CALLOWAY
 Co 36786 Let's Take the Long Way Home/Foo a Little Ballyhoo
 Co 36816 All at Once/Dawn Time
 JONAH JONES
 Key 614 Just Like a Butterfly/Lust for Licks
 CMS 602 Rose of the Rio Grande/Stompin' at the Savoy
 IKE QUEBEC
 BN 510 If I Had You/Hard Tack
 BN(12'')37 Blue Harlem/Tiny's Exercise
 J. C. HEARD
 Key 623 Groovin' with J. C./All My Life
 Cont 6022 The Walk/Heard but Not Seen
 Cont 6027 Azure/Bouncing for Barney
 Apo 783 Ollopa/This Is It
 Apo 790 Sugar Hips/Coastin' with J. C.

LPS

- J. C. HEARD
 Argo 633 This Is Me, J. C.
 Epic LN-3348 Calypso for Dancing
 DIZZY GILLESPIE-STUFF SMITH
 Verve MGV-8214

- TEDDY WILSON
 MGM(10'')E-129 Runnin' Wild (Mus RIs)
 BEN WEBSTER
 Norg MGN-1001 The Consummate Artistry of Ben Webster
 REX STEWART-WINGY MANONE (one side)
 Pres 7812 Trumpet Jive! (miscellaneous artists)
 EmArcy MG-36018 Alto Altitude
 RED NORVO
 Dial(10'')903
 ROY ELDRIDGE
 Clef(10'')150

804. HEATH, PERCY

b

Born April 30, 1923, Wilmington, N.C.

Famed bassist with Modern Jazz Quartet. Grew up in Philadelphia. Military service, World War II. Began professional playing locally 1946. To New York with Howard McGhee combo late 1947; played Paris 1948. In late 40s with Miles Davis, Fats Navarro, J. J. Johnson, other modern jazzmen. With Dizzy Gillespie 1950-2. In demand for recording, often teaming with pianist Horace Silver to provide solid backing for soloists. Replaced Ray Brown in Modern Jazz Quartet in 1954 soon after its debut, remains two decades later.

RECORDS

- MILT JACKSON
 Hi-Lo 1405 Heart and Soul/Love Me Pretty Baby
 Hi-Lo 1412 True Blues/Softly, as in a Morning Sunrise
 MILES DAVIS
 Pres 777 Dig? (1 & 2)
 DIZZY GILLESPIE
 DeeGee 3604 The Champ (1 & 2)
 LOU DONALDSON
 BN 1609 The Best Things in Life Are Free/Sweet Juice
 KENNY CLARKE
 Sw(Fr) 281 Maggie's Draw
 Sw(Fr) 289 Annel/I'm in the Mood for Love
 STAN GETZ
 NJ 829 My Old Flame/The Lady in Red
 Pres 724 Wrap Your Troubles in Dreams

COLEMAN HAWKINS

- Roost 517 Can Anyone Explain?/I
Cross My Fingers
Roost 519 I'll Know/You've Got Me
Crying Again

LPs

MILT JACKSON

- Pres(10'')183 Milt Jackson Quintet
BN 1509
Atl 1294 Bags and Flutes

THELONIOUS MONK

- Pres(10'')166

BOBBY BYRNE-KAI WINDING

- MGM(10'')E-231 Dixieland vs. Bird-
land

CLIFFORD BROWN

- BN(10'')5032

KENNY DORHAM

- BN 1535

MODERN JAZZ QUARTET

- Atl 1231 Fontessa
Atl 1265 The Modern Jazz Quartet
Atl 1299 At Music Inn/Vol. 2

MODERN JAZZ SEXTET

- Norg MGN-1076

805. HEATH, TED tb ar B
(EDWARD HEATH)

*Born March 30, 1900, Wandsworth,
S.W., London, England
Died November 18, 1969, Surrey, Eng-
land*

Long-time English musician and band-leader. Rose to prominence in 50s and 60s leading great band of impeccable musicianship with capable jazz soloists. Outstanding arrangements in modern vein; ensemble sound full and crisp. Band's intonation amazing in view of difficult arrangements and high register brass. Heath began as trombonist in early 20s. With Jack Hylton, Bert Firman, Al Starita; long period with Ambrose 1927-35. With various bands later 30s; with Geraldo 1940-5. Formed band mid-1945, toured England, played on radio. Won recognition 1945 for work with Toots Camarata on musical background for movie LONDON TOWN. Band played many engagements at Hammersmith Palais de Danse. Concerts at London's Palladium important in establishing band. Recordings popular. By mid-50s band well

known in U.S. Arrangements in early years simpler than later; sometimes used Glenn Miller reed sound. Topflight jazzmen featured by band: Kenny Baker (t), Jack Parnell (d), Ronnie Scott (js), Les Gilbert (as), Bobby Pratt (t), Ronnie Verrall (d), Johnny Hawksworth (b), John Keating (tb), Don Lusher (tb). Vocalists included Beryl Davis and Lita Roza. Successful tour in U.S. 1956 and other years. Active in England in 60s.

RECORDS

TED HEATH

- Lon(E) 147 Chelsea/Whitechapel
Lon(E) 149 Soho/Piccadilly
Lon(E) 259 Dark Eyes/You Go to My
Head
Lon(E) 471 Song of the Vagabonds
Lon(E) 638 Narcissus/Harlem Nocturne
Lon(E) 719 Sidewalks of Cuba/Blue
Skies March
Lon(E) 902 Colonel Bogey/My Very
Good Friend the Milkman
Lon(E) 1256 Vanessa/Early Autumn
Lon(E) 1421 Pick Yourself Up/The
Champ
Lon(E) 1675 Have You Met Miss
Jones?/Faithful Hussar
De(E) 8661 My Heart Goes Crazy/So
Would I
De(E) 8756 Experiment/Mountain
Greenery
De(E) 9605 Sweet and Lovely/Avalon
De(E) 10123 The Hawk Talks/Night
Train
De(E) 10145 The Champ/Blues for
Moderns
De(E) 10273 Lush Slide/Fascinating
Rhythm

LPs

TED HEATH

- Lon(E) LL-978 The Music of Fats
Waller
Lon(E) LL-1000 100th London Palla-
dium Sunday Concert
Lon(E) LL-1500 Rodgers for Moderns
Lon(E) LL-1566 At Carnegie Hall
Lon(E) LL-1716 All-Time Top Twelve
Lon(E) LL-1721 Spotlight on Sidemen
Lon(E) LL-1776 Plays Al Jolson Clas-
sics
Lon(E) LL-3106 The Great Film Hits

Lon(E) PS-138 (S) Swing Session
 Lon(E) 44104 (S) Swing Is King
 Lon(E) 44113 (S) Swing Is King, Vol. 2

806. HEATHERTON, RAY v o p v B

Born c. 1909-12

Radio singer in 30s, also star of 1937 Broadway musical *BABES IN ARMS*. Earlier supporting role in *GARRICK GAJETIES OF 1930*. Sang on sustaining radio shows in middle and late 30s. On radio shows of Harry Reser 1935, Andre Kostelanetz 1936, Leo Reisman 1937, Schaefer Revue late 1937-8. In 1937 own Song Time series. With Paul Whiteman, Frank Black, Victor Young, Lennie Hayton and other bands at intervals. Led dance combo early and mid-40s, mostly in New York. Popular children's show on TV in early 50s as *The Merry Mailman*. Daughter Joey prominent in movies and TV in 60s and 70s as singer-dancer-actress.

RECORDS

RUBY NEWMAN

Vi 25543 Sweet Leilani/Swing High,
 Swing Low

LPs

RAY HEATHERTON

Ha HL-7034 Songs and Stories for
 Children

807. HECKSHER, ERNIE b n g p B

Leader of good hotel band beginning early 40s; popular in San Francisco. Born in England to American parents, grew up in U.S. At 16 played banjo on RKO theatre circuit. Attended Stanford, led dance band there. Played first hotel engagement summer 1939. Concentrated on piano, used two pianos in band. Built popularity on west coast with engagements in San Francisco and in 1942 touring. Military service, World War II. After discharge led band in Chicago late 1945-6, then other large cities. Later 40s again various west coast locations including Los Angeles, but San Francisco still scene of greatest popularity. Over ten years at Fairmont Hotel there. Band also played special social events in area. Active during 60s.

1078

RECORDS

(all LPs)

ERNIE HECKSHER

Verve MGV-4007 Dance Atop Nob
 Hill

Verve MGV-4020 At the Fabulous
 Fairmont

Verve MGV-4045 Dancing on Broad-
 way

Verve MGV-4047 Hollywood Hits for
 Dancing

MGM E-4024 Dancing Under Paris
 Skies

Co CL-2086 That San Francisco Beat

808. HEFTI, NEAL t p a r c m B

Born October 29, 1922, Hastings, Neb.

Capable modern trumpet player early in career. Rose to prominence as leading composer-arranger in modern jazz (with ability to arrange in any style). Began career early 40s. With Bobby Byrne late 1942, Charlie Barnet and Charlie Spivak 1943. 1944-6 with Woody Herman's pioneer progressive band, First Herd. Won acclaim for arrangements like *Wild Root*, *Apple Honey*, *The Good Earth*. Married Herman vocalist Frances Wayne. In 1946 freelance arranging for Buddy Rich and George Auld; *Mo-Mo* outstanding for latter. Later 1946 with Charlie Ventura as sideman-arranger. In late 40s arranged for Harry James, began arranging and conducting for radio-records-TV, continuing in 50s. In 1950 arranged for Art Mooney and Count Basie, furnishing many compositions and arrangements featured and recorded by Basie that helped establish modern sound of band.

Formed own band in 1951 featuring wife Frances Wayne on vocals. Recorded and toured off and on during early 50s. Later in 50s practically abandoned trumpet to concentrate on scoring and conducting. Active on record sessions backing singers and on TV shows of Arthur Godfrey, Kate Smith and others. In 60s based mostly on west coast. Wrote background music for movies, including *SEX AND THE SINGLE GIRL*, *HOW TO MURDER YOUR WIFE*, *SYNANON*, *BOEING BOEING*, *HARLOW*, *LORD LOVE A DUCK*, *DUEL AT DIABLO*, *BAREFOOT IN THE PARK*. Wrote music for TV, including *Batman* and *Green Hornet*

shows. Active into 70s. Compositions include *Li'l Darlin'*; *Cute*; *Coral Reef*; *Plymouth Rock*; *Buttercup*; *Two for the Blues*; *Cherry Point*; *Oh What a Night for Love*; *The Kid from Red Bank*; *Repetition*; *Splanky*; *Sunday Morning*; *Hot Pink*; *Little Pony*; *Blowin' Up a Storm*; *Eee Dee*; *Lake Placid*; *Why Not?*; *The Long Night*; *I'm Shoutin' Again*; *Jump for Johnny*; *The Good Earth*; *Wild Root*; *Late Date*; *It's Always Nice to Be with You*; *Girl Talk*; *I Must Know*; *Batman Theme*; *Uncle Jim*; *Duet*; *Fawncy Meeting You*; *Sure Thing*; *Falling in Love All Over Again*; *Softly with Feeling*; *Time for the Blues*; *You for Me*; *Has Anyone Here Seen Basie?*; *Pensive Miss*; *Scoot*; *Sloo Foot*; *It's Awfully Nice to Be with You*; *Count Down*; *A Little Tempo, Please*; *Pony Tail*; *Bag-a' Bones*—many written especially for Basie band. *Cute* now widely used to showcase drummer or dancer.

RECORDS

(as sideman)

ESQUIRE ALL-AMERICANS

Vi(12'')40-4001 Snafu

BENNY CARTER

DeL 1009 Who's Sorry Now/Looking for a Boy

DeL 1012 Some of These Days/I'm Not the Caring Kind

DeL 1028 Diga Diga Doo/Rose Room

CHUBBY JACKSON

Queen 4101 I Gotcha Covered/Popsie

Queen 4103 Bass Face/Don't Get Too Wild, Child

VD(12'')665 Meshuga

FLIP PHILLIPS

Si 28106 Pappiloma/Skyscraper

Si(12'')90003 Sweet and Lovely/Bob's Belief

CHARLIE VENTURA

Nat 7013 Either It's Love or It Isn't/Misirlou

Nat 7015 Please Be Kind/How High the Moon

Nat 9029 Moon Nocturne (1 & 2)

LUCKY THOMPSON

Vi 20-2504 Boppin' the Blues/Just One More Chance

NEAL HEFTI (Frances Wayne vocals on some)

Key 669 I Woke Up Dizzy/Sloppy Joe's

Cor 60562 Coral Reef/If You Hadn't Gone Away

Cor 60599 Charmaine/Cabin in the Cotton

Cor 60727 Sure Thing/Ev'rytime

Cor 60728 Why Not?/Lonesome and Blue

Cor 60840 Mean to Me/Somebody Loves Me

Cor 60914 Uncle Jim/Falling in Love All Over Again

LPs

NEAL HEFTI

Cor CRL-57241 The Hollywood Song Book

"X"(10'')LXA-3021 Music of Rudolf Friml

Vik LX-1039 Presenting Neal Hefti and His Orchestra

Epic LN-3187 Hearty, Hot 'n' Hefti

Epic(10'')LG-1013 Neal Hefti's Singing Instrumentals

UA 6573 (S) Definitely

Movietone 72006 (S) Leisurely Loveliness

WOODY HERMAN

Ha HL-7013 Bijou

CHARLIE VENTURA

EmArcy MG-36015 Jumping with Ventura (Nat RIs)

(as conductor and/or arranger or composer)

FRANCES WAYNE

Br BL-54022 Frances Wayne

Epic LN-3222 Songs for My Man

FRANK SINATRA

Reprise 1005 Sinatra and Swingin' Brass

COUNT BASIE

Roul 52011 Basie Plays Hefti

STEVE ALLEN

Cor CRL-57211 Plays Neal Hefti

(movie soundtracks)

Lib LRP-3413 SYANON

UA 5137 LORD LOVE A DUCK

809. HEGAMIN, LUCILLE vo B (LUCILLE NELSON)

*Born November 29, 1894, Macon, Ga.
Died March 1, 1970, New York, N.Y.*

Early blues singer. Enjoyed successful career, fruitful record output. As teenager sang locally in church choir and theatre. Joined stock company. Married pianist

William Hegamin, who served as accompanist through the years. To Chicago 1914, sang with leading entertainers and musicians. On west coast 1918-19 with great success. In late 1919 played cabarets in New York. Recording from early 20s into mid-20s. Husband formed band to accompany her on records and tours, called group Lucille Hegamin & Her Blue Flame Syncopators. Two of Lucille's best: *He May Be Your Man but He Comes to See Me Sometimes* and *Arkansas Blues*. In 1922 toured with second SHUFFLE ALONG company. Many theatre appearances next several years. Played Cotton Club in Harlem 1925 and Club Alabam in Philadelphia 1927. Retired late 20s, played some club jobs 1933-4. In early 60s came out of retirement briefly to record.

RECORDS

LUCILLE HEGAMIN

- Ba 1014 Arkansas Blues
- Ba 1048 He May Be Your Man but He Comes to See Me Sometimes/I've Got the Wonder Where He Went Blues
- Bell 58 He's My Man/Mama Whip—Mama Spank
- Bell 68 Wang Wang Blues/I Like You Because You Have Such Loving Ways
- Bell 69 Strut, Miss Lizzie/Sweet Mama, Papa's Getting Mad
- Bell 105 Mississippi Blues/Wabash Blues
- Bell 129 He May Be Your Man but He Comes to See Me Sometimes/You've Had Your Day
- Para 20127 State Street Blues/High Brown Blues
- Para 20151 I've Got to Cool My Pup-pies Now/Send Back My Honey Man
- Ca 254 I've Got What It Takes/Can't Get Lovin' Blues
- Ca 317 Syncopatin' Mama/Your Man—My Man
- Ca 354 Two-Time Dan/Wet Yo' Thumb
- Ca 397 Sweet Papa Joe/Bleeding-Hearted Blues
- Ca 494 Chattanooga Man/Rampart Street Blues

- Ca 624 Hard-Hearted Hannah/Easy Goin' Mama
- Ca 877 No Man's Mama/Dinah
- Co 14164-D Nobody but My Baby Is Getting My Love/Senorita Mine
- OK 8941 Shake Your Cans/Totem Pole

810. HEIDT, HORACE p B

Born May 21, 1901, Alameda, Calif.

Leader of band popular in 30s and 40s. Featured commercial style, showmanship, usually cast of singers. Attended Culver Military Academy and University of California at Berkeley. Learned piano as youngster, began playing professionally 1923, for several years in Oakland. In later 20s toured in vaudeville. Formed band, in late 20s and early 30s played primarily in vaudeville. Excellent entertainment group billed as Horace Heidt & His Californians. Booked 1930 into New York's Palace Theatre: a sensation, stayed for long run. Played Monte Carlo, then less successful second run in New York. Theatre and radio work early 30s in San Francisco. To Chicago's Drake Hotel for long run 1935. Became prominent 1936 via radio and records, played good hotels. Fashioned band into high-powered commercial unit. Lightweight arrangements featured triple-tonguing trumpets, glissing sounds, sometimes several singers. Band billed as Horace Heidt & His Musical Knights (or Brigadiers). Regular radio show for Alemite late 1935-8; used catchphrase "Horace Heidt for Alemite." Philip Morris radio show 1937.

Frank DeVol played lead sax and wrote arrangements for band. Featured in later 30s: Alvin Rey on electric guitar (an innovation then) and Frankie Carle on piano. Larry Cotton best vocalist, King Sisters good vocal quartet, Art Carney singing comedian. Blind whistler Fred Lowery also featured. Gordon MacRae singer in early 40s, Bobby Hackett cornetist. Theme song beautiful *I'll Love You in My Dreams*; Heidt co-composer; published 1931. Band hit peak 1938-41 with radio show Pot o' Gold. Show built public interest by giving away big money. (Heidt

had worked various giveaway shows on west coast in early 30s.) Heidt troupe featured in 1941 movie POT O' GOLD as result of radio show's popularity. In 1942 started show Treasure Chest; ran several years. 1944-5 Heidt band at best musically, with smart arrangements, rich big band sound, occasional swing. Heidt out of band business most of 1946. Returned, hit another peak of popularity in late 40s with Youth Opportunity Program: radio talent contest with contestants selected from auditions in various cities (from which week's show originated). Series built up interest and suspense. One of show winners accordionist Dick Contino. Show ran 1948-53, switched to TV mid-50s. By late 50s Heidt retired from music.

RECORDS

HORACE HEIDT

- Vi 20608 Hello Cutie/Mine
- Vi 21957 I'm Ka-razy for You/The Wedding of the Painted Doll
- Br 7913 Gone with the Wind/The Miller's Daughter Marianne
- Br 7916 The Bells of St. Mary's/Hot Lips
- Br 7977 Once in Awhile/Sweet Varsity Sue
- Br 7981 (theme) I'll Love You in My Dreams/Bugle Call Rag
- Br 8021 Shenanigans/There's a Gold Mine in the Sky
- Br 8028 Rosalie/Sail Along, Silv'ry Moon
- Br 8048 History of Sweet Swing/The Toy Trumpet
- Br 8309 Little Sir Echo/Let's Stop the Clock
- Br 8329 How Strange/The Masquerade Is Over
- Br 8334 Don't Worry 'Bout Me/What Goes Up Must Come Down
- Br 8382 Wishing/This Is No Dream
- Br 8414 Moon Love/Let's Make Memories Tonight
- Br 8430 If I Were Sure of You/The Man with the Mandolin
- Br 8441 Over the Rainbow/Address Unknown
- Co 35250 Can I Help It?/Last Night
- Co 35412 My! My! /Say It
- Co 35709 Falling Leaves/Crosstown

- Co 35904 Because of You/A Pretty Girl Milking Her Cow
- Co 36610 I Need Vitamin "U"/Heavenly Hideaway
- Co 36776 More and More/Lucky to Be Me
- Co 36798 Anywhere/My Baby Said Yes
- Co 38061 Now Is the Hour/I'll Never Say I Love You

811. HEILBRON, FRITZ

tvo

Trumpet player with Jan Garber from mid-30s to early 40s. Featured on light and novelty vocals with band, also comedy routines. With Don Reid band mid-1943 and 1944.

RECORDS

JAN GARBER

- Vi 24880 Here Comes Cookie
- Vi 25112 You're an Eyeful of Heaven
- Bb 6338 Twenty-Four Hours a Day
- Vo 4644 The Funny Old Hills
- Vo 4687 It's an Old Fashioned Locket
- Vo 4832 Quote and Unquote/Roller Skating on a Rainbow
- Vo 4861 That's Right—I'm Wrong/Boom
- Vo 5038 Runnin' Down
- Vo 5114 Seventeen/Bonnie with the Big Blue Eyes
- OK 6039 I Can't Remember to Forget

812. HEIN, SILVIO

cm

*Born March 15, 1879, New York, N.Y.
Died December 19, 1928, Saranac Lake, N.Y.*

Composer for Broadway musicals 1905-22. Songs attained little popularity; mostly effective only within context of shows. Chief collaborators lyricists George V. Hobart, E. Ray Goetz, A. Seymour Brown, Harry B. Smith. Leading songs *He's a Cousin of Mine, When You're All Dressed Up and No Place to Go, Arab Love Song, Don't Be What You Ain't, Some Little Bug, Old Man Noah, Hottentot Love Song, 'Twas in September, My Queen Bee, Heart of My Heart, I Love the Last One the Best of All, I Adore the American Girl, Maurice Tango.*

BROADWAY MUSICALS

(wrote music)

- 1905—MOONSHINE
 1908—THE BOYS AND BETTY
 1910—JUDY FORGOT; A MATINEE IDOL;
 THE YANKEE GIRL
 1913—WHEN DREAMS COME TRUE
 1914—MISS DAISY
 1915—ALL OVER TOWN
 1917—FURS AND FRILLS
 1918—FLO FLO; HE DIDN'T WANT TO DO IT
 1920—THE GIRL FROM HOME; LOOK WHO'S
 HERE
 1922—SOME PARTY

813. HEINDORF, RAY cm ar p B*Born August 25, 1908, Haverstraw, N.Y.*

Composer-arranger-conductor-musical director in movies late 30s into 60s. Educated at Troy Conservatory of Music. Composed *Pete Kelly's Blues*, title song of 1955 movie. Other compositions included *Some Sunday Morning, I'm in a Jam, Some Sunny Day, Sugarfoot, Melancholy Rhapsody, Ballad in Jive, Hollywood Canteen, Would You Believe Me?*. Most writing film background music.

MOVIES

(partial listing)

(as composer, arranger, conductor and/or musical director)

- 1939—THE ROARING TWENTIES
 1942—YANKEE DOODLE DANDY
 1944—HOLLYWOOD CANTEEN; UP IN ARMS
 1945—WONDER MAN; RHAPSODY IN BLUE
 1946—NIGHT AND DAY; THE TIME, THE PLACE AND THE GIRL; SAN ANTONIO
 1947—MY WILD IRISH ROSE; LOVE AND LEARN
 1948—ROMANCE ON THE HIGH SEAS
 1949—LOOK FOR THE SILVER LINING; FLAMINGO ROAD
 1950—THE WEST POINT STORY; YOUNG MAN WITH A HORN
 1951—STRANGERS ON A TRAIN; A STREET-CAR NAMED DESIRE
 1953—CALAMITY JANE; THE JAZZ SINGER
 1954—A STAR IS BORN
 1955—PETE KELLY'S BLUES
 1957—THE HELEN MORGAN STORY
 1958—DAMN YANKEES; NO TIME FOR SERGEANTS
 1962—THE MUSIC MAN

RECORDS

RAY HEINDORF

Cap DDN-289 Four Deuces/Streetcar
 Co 40533 Pete Kelly's Blues/I Never
 Knew

LPs

RAY HEINDORF

WB 1535 Top Film Themes '64
 (movie soundtracks, as musical director)
 Cap(10'')L-289 A STREETCAR NAMED
 DESIRE
 Vi LOC-1030 THE HELEN MORGAN STO-
 RY
 WB 1459 (S) THE MUSIC MAN

814. HELD, ANNA vo*Born March 8, 1873, Paris, France**Died August 12, 1918, New York, N.Y.*

Beautiful French actress-singer who became star of U.S. stage and vaudeville. Popularized song *I Can't Make My Eyes Behave* which aptly described her beautiful, expressive eyes. Milk baths part of her publicity. Orphan young, joined touring company, played Holland, Germany and Denmark. At 16 returned to Paris, began singing in musical comedies. Several years later attained popularity, sang in London. American show producer Florenz Ziegfeld brought her to U.S. 1896 for stage debut in a PARLOR MATCH. Ziegfeld served as manager most of her career, married her 1897; divorced 1913. In 1897 starred in operetta LA POUPEE, 1899 in show PAPA'S WIFE. Other Broadway shows THE LITTLE DUCHESS (1901), MAM'SELLE NAPOLEON (1903), HIGGLEDY-PIGGLEDY (1904), A PARISIAN MODEL (1906), MISS INNOCENCE (1908). Featured song *It's Delightful to Be Married*, for which she wrote lyrics, in A PARISIAN MODEL. Retired awhile, then played vaudeville and toured. Returned to Broadway in FOLLOW ME (1916). Died 1918 from rare disease multiple myeloma.

815. HELLER, LITTLE JACKIE

bn vo B

Born May 1, 1908, Pittsburgh, Pa.

Singer most prominent with Ben Bernie band 1932-3. Small (about 115 pounds) but good athlete as youngster; brief

boxing career. Eddie Cantor heard Heller's melodious tenor, helped him get job in Texas Guinan's night club in New York. Later toured in vaudeville several years with Benny Davis. In 1932 Ben Bernie heard Heller in Atlantic City night club, hired him as band vocalist. Heller became well known 1932-3 via Bernie's broadcasts. Left Bernie to resume career as single. On 30s radio shows including own singing series. In 1936-7 London hit on stage and radio. Led band in U.S. 1938-9; unit went co-op mid-1939. Role in 1939 Broadway musical YOKEL BOY. Worked clubs 40s into 50s.

816.HENDERSON-DeSYLVA-BROWN

cm lyr

Famous songwriting team of Ray Henderson (cm), Buddy DeSylva (lyr), Lew Brown (lyr). During 1926-30 team had no peer in capturing mood of Roaring Twenties. Contributed host of hits, many for stage or movies. Henderson pianist-composer, DeSylva and Brown lyricists and idea men; worked wonderfully together. All worked with others earlier. Brown and Henderson began collaborating 1922; DeSylva joined 1925 for score of GEORGE WHITE'S SCANDALS. Score music adequate, but outstanding score for 1926 SCANDALS established team. Then scores for Broadway shows GOOD NEWS and MANHATTAN MARY (1927), HOLD EVERYTHING (1928), GEORGE WHITE'S SCANDALS OF 1928, FOLLOW THROUGH (1929), FLYING HIGH (1930). Team wrote songs for early Al Jolson sound movies (e.g. *Sonny Boy*, *Little Pal*, *It All Depends on You*), also songs independent of shows. Had own publishing company awhile. In 1929 to Hollywood; great score for popular movie SUNNY SIDE UP starring Janet Gaynor and Charles Farrell. 1930 stage score for FLYING HIGH and several hit songs 1931. Then team broke up as De Sylva moved into movie producing. Henderson and Brown continued together several years, scored for Broadway shows GEORGE WHITE'S SCANDALS OF 1931, HOT-CHA (1932), STRIKE ME PINK (1933). Three men continued in music several years. 1956 movie THE BEST THINGS IN LIFE ARE FREE

based on team's career; roles played by Dan Dailey, Gordon MacRae, Ernest Borgnine. Film well done, featured team's great song hits.

SONGS

(with related shows)

- 1925—GEORGE WHITE'S SCANDALS OF 1925 stage show (Fly Butterfly; Give Us the Charleston; I Want a Lovable Baby)
- 1926—GEORGE WHITE'S SCANDALS OF 1926 stage show (Birth of the Blues; Black Bottom; Lucky Day; The Girl Is You and the Boy Is Me)
- 1927—GOOD NEWS stage show (Good News; The Best Things in Life Are Free; The Varsity Drag; Lucky in Love; Just Imagine); MANHATTAN MARY stage show (Manhattan Mary; Broadway; It Won't Be Long Now; The Five-Step; I'd Like You to Love Me; Nothing but Love); So Blue; Broken Hearted; It All Depends on You; Just a Memory; Magnolia; South Wind; Without You, Sweetheart
- 1928—HOLD EVERYTHING stage show (Don't Hold Everything; You're the Cream in My Coffee; To Know You Is to Love You; Too Good to Be True); GEORGE WHITE'S SCANDALS OF 1928 stage show (Pickin' Cotton; I'm on the Crest of a Wave; What D'Ya Say?; American Tune); THREE CHEERS stage show (Pompanola; Maybe This Is Love); THE SINGING FOOL movie (Sonny Boy; It All Depends on You); For Old Times' Sake; Sorry for Me; The Song I Love (with Con Conrad); That's Just My Way of Forgetting You; Together
- 1929—FOLLOW THROUGH stage show (Follow Through; Button Up Your Overcoat; My Lucky Star; I Want to Be Bad; You Wouldn't Fool Me, Would You?); SUNNY SIDE UP movie (Sunny Side Up; If I Had a Talking Picture of You; Turn on the Heat; Aren't We All?; You've Got Me Pickin' Petals Off of Dai-

- sies); SAY IT WITH SONGS movie, with Al Jolson-lyr (Little Pal; I'm in Seventh Heaven; One Sweet Kiss; Why Can't You?; Used to You); IN OLD ARIZONA movie (My Tonia); My Sin
- 1930—FLYING HIGH stage show (Flying High; Thank Your Father; Bad for Me; Red Hot Chicago; Without Love; Wasn't It Beautiful While It Lasted?); FOLLOW THROUGH movie (original stage score); GOOD NEWS movie (original stage score); JUST IMAGINE movie (You Are the Melody; Old Fashioned Girl); SHOW GIRL IN HOLLYWOOD movie (My Sin); Don't Tell Her What Happened to Me
- 1931—INDISCREET movie (Come to Me; If You Haven't Got Love); One More Time; You Try Somebody Else
- 1947—GOOD NEWS movie (original stage score)

817. HENDERSON, FLETCHER

p ar cm B

(nickname Smack)

*Born December 18, 1898, Cuthbert, Ga.
Died December 29, 1952, New York,
N.Y.*

Most influential swing arranger. Leader of outstanding big bands for two decades, none of which attained deserved success. Pioneer among big bands. Trailblazing arrangements adapted improvisations and beat of jazz giants like Louis Armstrong to big band sections, established voicing, harmonics, style for big band swing. Arrangements key ingredient in Benny Goodman's rise as King of Swing in mid-30s. Older brother of bandleader Horace Henderson. Attended Morehouse College in Atlanta, earned degree in chemistry. To New York 1920 for further study, instead took job as song demonstrator in publishing house. In 1921 house pianist for new Black Swan record company. Recorded and toured with Ethel Waters. In early 20s accompanist on record sessions for leading blues singers Bessie Smith, Clara Smith, Trixie Smith, Ida Cox, Alberta Hunter, Ma Rainey,

Rosa Henderson, Viola McCoy and others. Led first band 1923 with men used on records as nucleus. Band won job at Club Alabam in New York. Altoist Don Redman arrangements influential in developing band's style. Band recorded immediately; total output tremendous. Played Roseland Ballroom later in 1924, its main base for years. At times Sam Lanin band with good early white jazzmen shared dance hall. Young trumpet star Louis Armstrong joined September 1924, stayed till November 1925, fired and transformed band. Outstanding jazz personnel of Henderson band in 20s and early 30s included Joe Smith (t), Buster Bailey (cl), Jimmy Harrison (tb), Bobby Stark (t), Coleman Hawkins (ts), Claude Jones (tb), Benny Morton (tb), Charlie Green (tb), Tommy Ladnier (t), Rex Stewart (t), Benny Carter (as). During 1933-8 stars included Red Allen (t), Hilton Jefferson (as), Chu Berry (ts), Roy Eldridge (t), Jerry Blake (cl), Ben Webster (ts), Keg Johnson (tb), Emmett Berry (t), Sandy Williams (tb), Dick Vance (t), Joe Thomas (t), J. C. Higginbotham (tb), with Hawkins, Jones and Bailey holdovers for a time.

In late 20s Henderson seemed to lose interest somewhat, perhaps because of auto accident that left him scarred. Recordings dropped 1929-30 and bookings in Depression less frequent. Then band landed good spot at Connie's Inn in Harlem and recordings increased. Benny Carter important arranger at this time. Henderson began arranging early 30s, soon developed talents of giant. Arrangements simple but swung mightily, featured great sax section work, with spots for jazz solos enhanced by section work in background. Scores set general swing style from early 30s to mid-40s. Famed for key Benny Goodman arrangements such as *Blue Skies*, *King Porter*, *Sometimes I'm Happy*, *Jingle Bells*, *Sandman*, *When Buddha Smiles*, *Christopher Columbus*, *Down South Camp Meeting*, *Star Dust*, *Somebody Loves Me*, *Honeysuckle Rose*, *I Want to Be Happy*, dozens more. Henderson band attracted first national attention when swing burst upon scene

1936. Good radio coverage helped launch sensational theme *Christopher Columbus*. Many of band's best recordings made in 1936. Began long run at Chicago's Grand Terrace. In late 30s name faded. Henderson disbanded 1939 to concentrate on arranging for Goodman, played piano in band latter half of 1939. Arrangements for Goodman in this period included *Stealin' Apples*, *Spring Song*, *Opus Local 802*, *Night and Day*, *Beyond the Moon*, *Henderson Stomp*, *Taking a Chance on Love*. In early 40s led band again awhile, worked in New York and toured. Worked mostly in Chicago 1945-7, disbanded. Toured with Ethel Waters 1948-9. In late 40s and early 50s furnished Goodman several arrangements including *Sweet and Lovely*, *Back in Your Own Backyard*, *On a Slow Boat to China*, *South of the Border*. Led band and combo 1950. In December 1950 stroke caused partial paralysis, ended active career.

Henderson composed many jazz numbers including *Stamped*; *Down South Camp Meeting*; *Wrappin' It Up*; *Bumble Bee Stomp*; *No, Baby, No*; *It's Wearing Me Down*; *Hotter Than 'Ell*. Besides arrangements for Goodman, Henderson arranged for Isham Jones, Glen Gray, Teddy Hill, Will Bradley, Jack Hylton, Dorsey Brothers. Neither outstanding pianist nor bandleader with showmanship. Main contributions to jazz: organizing first important swing band, later writing arrangements for it and Goodman that gave big band swing its distinctive voice.

RECORDS

ALBERTA HUNTER

Para 12017 Chirping the Blues/Someone Else Will Take Your Place

Para 12021 You Shall Reap Just What You Sow

VIOLA MCCOY

Ajax 17010 Lonesome Daddy Blues/Don't Mean You No Good Blues

Br 2591 If Your Good Man Quits You, Don't Wear No Black/I Ain't Gonna Marry, Ain't Gonna Settle Down

BESSIE SMITH

Co 14133-D Jazzbo Brown from Memphis Town

Co 14137-D Money Blues/Hard Driving Papa

TRIXIE SMITH

Para 12336 He Likes It Slow/Black Bottom Hop

ETHEL WATERS

Co 14125-D Make Me a Pallet on the Floor/Bring Your Greenbacks

SEVEN BROWN BABIES

Ajax 17009 Doo Doodle Oom/West Indies Blues

Ajax 17011 Dicty Blues/Charleston Crazy

BENNY GOODMAN SEXTET

Co 35254 Rose Room/Flying Home

Co 35320 Soft Winds/Memories of You

BENNY GOODMAN ORCHESTRA

Co 35362 Stealin' Apples

SOUTHERN SERENADERS (Fletcher Henderson)

Ha 4 I Miss My Swiss

Ha 5 Alone at Last

DIXIE STOMPERS (Fletcher Henderson)

Ha 70 Spanish Shawl/Clap Hands! Here Comes Charley

Ha 153 Black Horse Stomp/Nervous Charlie Stomp

Ha 166 Tampeekoe/Jackass Blues

Ha 353 Snag It/Ain't She Sweet?

CONNIE'S INN ORCHESTRA (Fletcher Henderson)

Me 12239 Just Blues/Sugar Foot Stomp

Vi 22698 Moan You Moaners/Roll On, Mississippi, Roll On

Cr 3180 You Rascal You/Blue Rhythm

Cr 3212 Milenberg Joys/12th Street Rag

FLETCHER HENDERSON

Vo 14636 Gulf Coast Blues/Down-Hearted Blues

Vo 14654 Dicty Blues/Doo Doodle Oom

Ajax 17022 Mistreatin' Daddy/Old Black Joe's Blues

Br 2592 Sud Bustin' Blues/War Horse Mama

Br 3460 Stockholm Stomp/Have It Ready

Br 4119 Hop Off

Ba 1383 Charley, My Boy

- Ba 1490 Prince of Wails
 Ge 3286 Honey Bunch
 Co 249-D The Meanest Kind of Blues/Naughty Man
 Co 395-D Sugar Foot Stomp/What-Cha-Call-'Em Blues
 Co 509-D T.N.T./Carolina Stomp
 Co 654-D The Stampede/Jackass Blues
 Co 970-D Tozo/Rocky Mountain Blues
 Co 1543-D King Porter Stomp/D Natural Blues
 Co 1913-D Blazin'/The Wang-Wang Blues
 Co 2329-D Chinatown, My Chinatown/Somebody Loves Me
 Co 2559-D Blues in My Heart/Sugar
 Co 2565-D Singin' the Blues/It's the Darndest Thing
 Vi 20944 Variety Stomp/St. Louis Shuffle
 Vi 22955 Strangers/I Wanna Count Sheep
 Vi 25297 I'm a Fool for Loving You/Moonrise on the Lowlands
 Vi 25317 Jangled Nerves/I'll Always Be in Love with You
 Vi 25379 Jimtown Blues/You Can Depend on Me
 De 157 Wrappin' It Up/Limehouse Blues
 De 213 Down South Camp Meeting/Tidal Wave
 De 555 Hotter Than 'Ell/Liza
 Vo 3211 (theme) Christopher Columbus/Blue Lou
 Vo 3213 Grand Terrace Swing/Stealin' Apples
 Vo 3511 Rose Room/Back in Your Own Backyard
 Vo 3534 Stampede/Great Caesar's Ghost

LPs

FLETCHER HENDERSON

- Co C4L19 (4-LP set) A Study in Frustration (Co, Ha, Vo RIs)
 "X"(10")LVA-3013 Connie's Inn Orchestra (Vi RIs)
 De DL-9228 (De RIs)

BESSIE SMITH

- Co G-30450 (2-LP set) Empty Bed (Co RIs)

- Co CL-855-8 (4-LP set) The Bessie Smith Story (Co RIs)
 BENNY GOODMAN
 Co CL-524 Presents Fletcher Henderson Arrangements (Co RIs)

818. HENDERSON, HORACE

p ar cm B

Born 1904, Cuthbert, Ga.

Younger brother of jazz great Fletcher Henderson. Though in brother's shadow, talented pianist-arranger-composer and bandleader. Studied piano, attended Wilberforce University, led band there. 1924-8 continued band on jobs and tours. Disbanded after losing key men. 1929 formed new band, toured, played Connie's Inn in New York. In 1931 Don Redman fronted, with Horace pianist-arranger. With brother Fletcher 1933-4, again in 1936; own band in between. 1937-42 led band, mostly in Chicago. Theme *Chris and His Gang*. Military service, late 1942-3. Joined brother's band 1943-4. 1944-5 pianist-arranger-road manager for singer Lena Horne. Led groups mostly in Los Angeles 1945-9, various-sized bands in different locales in 50s and 60s. In later 60s mostly in Denver. Through career arranged for Benny Goodman, Tommy Dorsey, Fletcher Henderson, Don Redman, Coleman Hawkins, Glen Gray, Charlie Barnet, Earl Hines, Jimmie Lunceford. Style similar to Fletcher's. Composed good jazz numbers including *Rug Cutter's Swing*, *Jeep Rhythm*, *Big John Special*, *Hot and Anxious*, *Comin' and Goin'*, *Jamaica Shout*, *Riffin'*, *Kitty on Toast*, *Love for Scale*.

ARRANGEMENTS

BENNY GOODMAN

- Walk, Jenny, Walk; I Found a New Baby; Always; Japanese Sandman; Dear Old Southland; Big John Special

FLETCHER HENDERSON

- Blue Lou; Big John Special; Moonrise on the Lowlands; Riffin'; Yeah Man; Grand Terrace Rhythm; Queer Notions; Hot and Anxious; Comin' and Goin'; Christopher Columbus

CHARLIE BARNET

Little Dip; Ponce De Leon; Charleston Alley; Little John Ordinary

DON REDMAN

I Heard; It's a Great World After All; Hot and Anxious

RECORDS

CHOCOLATE DANDIES

Co 2543-D Dee Blues/Bugle Call Rag
Co 35679 Goodbye Blues/Cloudy Skies

Co 36009 Got Another Sweetie Now

FLETCHER HENDERSON

Co 2449-D Hot and Anxious/Comin' and Goin'

Vo 3211 Christopher Columbus/Blue Lou

ALLEN-HAWKINS ORCHESTRA

Pe 15802 Stringin' Along on a Shoe String/Shadows on the Swanee

Pe 15808 The River's Takin' Care of Me/Ain'tcha Got Music?

CHU BERRY

Va 532 Too Marvelous for Words/Now You're Talking My Language

Va 587 Limehouse Blues/Indiana

COLEMAN HAWKINS

OK 41566 Jamaica Shout/Heart Break Blues

BALTIMORE BELL HOPS

Co 2449-D Hot and Anxious/Comin' and Goin'

EMMA GOVER

Pat 21060 Oh Daddy Blues

HARLAN LATTIMORE

Co 2675-D Chant of the Weed/Got the South in My Soul

Co 2678-D I Heard/Reefer Man

AL CASEY

Cap 10034 Sometimes I'm Happy/How High the Moon

SID CATLETT

Cap 10032 I Never Knew/Love for Scale

LENA HORNE

Vi 20-1616 One for My Baby/I Didn't Know About You

BUDDY CHARLES

Mer 5766 Au Revoir/Sleepy Time Down South

HORACE HENDERSON

Vo 5433 Kitty on Toast/Oh Boy, I'm in the Groove

Vo 5579 Honeysuckle Rose/They Jit-

tered All the Time

Vo 5606 You're Mine, You/Swingin' and Jumpin'

OK 5632 Chlo-e

OK 5748 When Dreams Come True/Flinging a Whing Ding

OK 5841 Coquette/I Still Have My Dreams

OK 5900 Smooth Sailing'/Ain't Misbehavin'

OK 6026 Turkey Special

Jamb 908 'Deed I Do/Smack's Rhythm

Jamb 909 Make Love to Me/Bunch of Rhythm

819. HENDERSON, LUTHER

p ar cm B

Born March 14, 1919, Kansas City, Mo.

Prominent arranger and conductor in 50s and 60s. Attended Juilliard. Pianist with Leonard Ware 1939-44. Military service, 1944-6. Pianist with Mercer Ellington awhile, then pianist and musical director for singer Lena Horne 1947-50. Active teaching and arranging. In 50s and 60s conductor on TV shows and record sessions with singers; based in New York. Wrote additional music for 1970-3 Broadway revival of NO, NO, NANETTE. Arranged for Broadway shows, including FUNNY GIRL and DO RE MI. Compositions include *Hold On, Solitaire, Ten Good Years*.

RECORDS

(all LPs)

LUTHER HENDERSON

Co CS-8149 (S) Clap Hands

Co CS-8217 (S) The Greatest Sound Around

(as conductor; arranger on some)

EILEEN FARRELL

Co CL-1465 I've Got a Right to Sing the Blues!

Co CL-1653 Here I Go Again

ANNA MARIA ALBERGHETTI

MGM E-4001 Love Makes the World Go Round

POLLY BERGEN

Co CS-8018 (S) My Heart Sings

Co CS-8100 (S) All Alone by the Telephone

JOYA SHERRILL

Co CS-8207 (S) Sugar and Spice

820. HENDERSON, RAY cm p
 Born December 1, 1896, Buffalo, N.Y.
 Died New Year's Eve, 1970, Greenwich,
 Conn.

Composer in famed 20s-30s songwriting team of Henderson-DeSylva-Brown. Collaborated with other lyricists before and after on long list of hit songs. Educated at Chicago Conservatory. Pianist in dance bands and vaudeville. Arranger and song plugger for New York publishing houses. Began working with lyricist Lew Brown and others in 1922. Great early hits: *That Old Gang of Mine*; *Alabama Bound*; *Five Foot Two, Eyes of Blue*; *Bye Bye Blackbird*; *I'm Sitting on Top of the World*. In 1925 Henderson and Brown joined by lyricist Buddy DeSylva for score of Broadway show *GEORGE WHITE'S SCANDALS*. Team continued to produce outstanding songs 1925-31.

(See biography herein on HENDERSON-DESYLVA-BROWN for details and song listings of team's career.)

Henderson and Brown continued together several years. Scores for Broadway shows *GEORGE WHITE'S SCANDALS OF 1931*, *HOT-CHA (1932)*, *STRIKE ME PINK (1933)*. Henderson wrote with other lyricists, mostly for movies. Special material for Ruth Etting's London show 1936. After early 40s music activities ebbed. Some conducting on TV around 1950. Other collaborators lyricists Mort Dixon, Sam M. Lewis, Joe Young, Jack Yellen, Ted Koehler, Billy Rose, Irving Caesar.

SONGS

(with related shows)

(excluding works of HENDERSON-DESYLVA-BROWN)

1922—*GREENWICH VILLAGE FOLLIES OF 1922* stage show (Georgette)

1923—*That Old Gang of Mine*; *Annabelle*

1924—*Follow the Swallow*; *I Wonder Who's Dancing with You Tonight*; *Alabama Bound*; *Why Did I Kiss That Girl?*

1925—*Bam Bam Bamy Shore*; *Don't Bring Lulu*; *Five Foot Two, Eyes of Blue*; *If I Had a Girl Like You*; *I'm Sitting on Top of the World*; *Too Many Parties and Too Many Pals*; *If You Hadn't Gone Away*

1926—*Bye Bye Blackbird*; *Under the Ukulele Tree*; *I'm in Love with You, That's Why*

1927—*Cover Me Up with Sunshine*

1925-31—(see HENDERSON-DESYLVA-BROWN)

1931—*GEORGE WHITE'S SCANDALS OF 1931* stage show (*My Song*; *The Thrill Is Gone*; *That's Why Darkies Were Born*; *Life Is Just a Bowl of Cherries*; *This Is the Mis-sus*)

1932—*HOT-CHA* stage show (*There I Go Dreaming Again*; *You Can Make My Life a Bed of Roses*; *Conchita*; *There's Nothing the Matter with Me*)

1933—*STRIKE ME PINK* stage show (*Strike Me Pink*; *Let's Call It a Day*; *Love and Rhythm*; *Restless*; *It's Great to Be Alive*)

1934—*SAY WHEN* stage show (*Say When*; *When Love Comes Swinging Along*); *GEORGE WHITE'S SCANDALS* movie (*Nasty Man*; *Hold My Hand*; *My Dog Loves Your Dog*; *Sweet and Simple*; *So Nice*; *Six Women*)

1935—*CURLY TOP* movie (*Curly Top*; *When I Grow Up*; *Animal Crackers in My Soup*; *The Simple Things in Life*; *It's All So New to Me*)

1936—*GEORGE WHITE'S SCANDALS OF 1936* stage show (*Life Begins at Sweet Sixteen*; *I'm the Fellow Who Loves You*; *Cigarette*; *Anything Can Happen*; *I've Got to Get Hot*); *Every Once in Awhile*

1940—*Up the Chimney Go My Dreams*

1941—*Don't Cry, Cherie*

1942—*There Are Rivers to Cross*; *On the Old Assembly Line*

1943—*ZIEGFELD FOLLIES OF 1943* stage show (*Love Songs Are Made in the Night*; *Hold That Smile*; *Come Up and Have a Cup of Coffee*; *Thirty-Five Summers Ago*)

821. HENDERSON, ROSA vo
 (ROSA DESCHAMPS)

Born November 24, 1896, Henderson, Ky.

Died April 6, 1968, New York, N.Y.

Leading blues singer; heavy recording

early and mid-20s. Not related to bandleader Fletcher Henderson or blues singer Edmonia Henderson. Began with carnival 1913. Played tent shows for years through south and southwest. Took name Rosa Henderson when married comedian Slim Henderson. Toured with him in Mason-Henderson road show. Began recording 1923, turned out many until 1931. Used record pseudonyms Josephine Thomas, Flora Dale, Mamie Harris, Sally Ritz, Rose Henderson. Accompaniment by good jazzmen including pianists Fletcher Henderson, Cliff Jackson, James P. Johnson. By mid-20s playing good vaudeville theatres and Harlem shows. Husband died 1927. Miss Henderson retired almost completely; occasional appearances in 30s.

RECORDS

ROSA HENDERSON

- Vi 19084 Good Woman's Blues/I'm Broke, Fooling with You
- Vi 19124 Midnight Blues
- Vi 19157 Struttin' Blues/Low-Down Papa
- Vo 14682 It Won't Be Long Now/Every Woman's Blues
- Vo 14708 I Want My Sweet Daddy Now/He May Be Your Dog but He's Wearing My Collar
- Vo 14795 How Come You Do Me Like You Do?/My Papa Doesn't Two-Time No-Time
- Vo 14831 Barrel House Blues/My Right Man
- Vo 15011 12th Street Blues/Low-Down Daddy
- Vo 1021 Chicago Policeman Blues/Here Comes My Baby
- Vo 1038 Rough House Blues/He Belongs to Me
- Co A-3958 Afternoon Blues/I Need You
- Co 14130-D Let's Talk About My Sweetie/Mama Is Waitin' for You
- Co 14627-D Doggone Blues/Can't Be Bothered with No Sheik
- Ajax 17049 I Can't Get the One I Want
- Ajax 17069 Memphis Bound/I Don't Want Nobody That Don't Want Me
- Pe 119 Git Goin'/Someday You'll

Come Back to Me

Pe 122 Slow Up Papa/Hock Shop Blues

Pe 129 Black Snake Moan/Fortune Teller Blues

(as ROSE HENDERSON)

Pe 12100 He's Never Gonna Throw Me Down/Every Day Blues

(as JOSEPHINE THOMAS)

Pe 12201 Memphis Bound

(as MAMIE HARRIS)

Pe 106 It Takes a Two-Time Papa

822. HENDERSON, SKITCH

par cm B

(LYLE HENDERSON)

Born January 27, 1918, Halstad, Minn.

Pianist-bandleader prominent on TV in 50s and 60s. Attended University of California and Juilliard; formal training abroad. Capable classical pianist. Not overpowering at jazz; chief assets deft touch and strong modern chording. Active on west coast late 30s in radio, theatres, dance bands. Accompanist for Judy Garland on tour. Studio work 1939-40. Military service, World War II. In 1946 featured soloist on Frank Sinatra and Bing Crosby radio shows. Led band 1947-9, featured two French horns, good arrangements, Nancy Read vocals. Disbanded early 1950; musical director on Sinatra radio show. Active on early TV on Dave Garroway show plus own show featuring own piano with strings. Late 1954-56 led band on Steve Allen show. Most prominent on TV in 60s. Led band on Tonight summer show with various hosts after Jack Paar left, continued when Johnny Carson took over fall 1962. Capable bandleader-pianist-arranger-humorist. Band brilliant though seldom featured; superb sidemen. Skitch left show in later 60s for freelance arranging and conducting. Guest pianist in concerts; conductor of Tulsa Symphony 1971-2. Compositions include *Skitch's Blues*, *Minuet on the Rocks*, *Skitch's Boogie*, *Skitch in Time*, *Come Thursday*, *Curacao*, and beautiful theme for Tonight summer show of 1962.

RECORDS

SKITCH HENDERSON

Cap 255 Cynthia's in Love/Swan Lake

- Cap 287 Five Minutes More/See What a Kiss Can Do
 Cap 313 If I'm Lucky/Save Me a Dream
 Cap 331 And So to Bed/A Garden in the Rain
 Cap 351 Misirlou/Far Away Island
 Cap 402 Would You Believe Me?/A Thousand and One Nights
 Cap 441 Dancing with a Deb/Dream on a Summer Night
 Cap 501 When You're Smiling/Army Air Corps
 Cap 619 Pattern in Lace
 Cap 881 Mary Lou/Sunday Monday
 Cap 10175 Two Cigarettes in the Dark/Jealous
 Cap 15092 Beyond the Blue Horizon/A Fella with an Umbrella
 Cap 15136 Mine/Somebody Else's Picture
 Cap 15234 Maybe/Cornish Rhapsody
 Cap 15331 Skitch's Boogie/Crazy Rhythm

LPs

SKITCH HENDERSON

- Co CL-2367 Skitch ... Tonight!
 Co CS-9475 (S) Eyes of Love
 Co CS-9683 (S) A Tribute to Irving Berlin
 Vi LPM-1401 Sketches by Skitch
 Cap(10'')H-110 Keyboard Sketches

(as conductor)

KATE SMITH

- Vi LPM-2819 At Carnegie Hall

823. HENDRICKSON, AL g vo
 (ALTON REYNOLDS HENDRICKSON)

Born May 10, 1920, Eastland, Texas

Good solo and rhythm guitarist, capable baritone. Grew up in California. Dance jobs in mid-30s, later studios. With Artie Shaw 1940-1, including spot in Gramercy Five, combo within band. With Freddie Slack and Skinnay Ennis 1942. Military service, World War II. Musical director of Los Angeles radio station early 1946. With Freddie Slack late 1946-7. Joined Benny Goodman March 1947 as guitarist-vocalist, remained till end of year. With Goodman combo in movie A SONG

IS BORN mid-1948. With Ray Noble later 1948, featured on vocals. With Boyd Raeburn and Woody Herman. Early 50s with Sonny Burke, Frank DeVol, Billy May and Jerry Gray, including TV-radio work. Freelance, studios, movie soundtracks in later 50s and 60s.

RECORDS

ARTIE SHAW GRAMERCY FIVE

- Vi 26762 Special Delivery Stomp/Keepin' Myself for You
 Vi 26763 Cross Your Heart/Summit Ridge Drive
 Vi 27289 Dr. Livingstone, I Presume?/When the Quail Come Back to San Quentin
 Vi 27335 Smoke Gets in Your Eyes
 Vi 27432 My Blue Heaven

BENNY GOODMAN SEXTET

- Cap 15008 Nagasaki/Gonna Get a Girl
 Cap 15069 Shirley Steps Out
 Cap 15166 Cherokee/Love Is Just Around the Corner
 Cap 15208 On a Slow Boat to China (ORCHESTRA)
 Cap 15286 The Varsity Drag

RAY NOBLE

- Co 38080 Saturday Night in Central Park/I Fell in Love with You
 Co 38158 A Little Imagination/What Do I Have to Do?
 Co 38206 Judaline

VIC SCHOEN

- De 24789 Give Me Your Hand

LPs

BENNY GOODMAN

- Cap(10'')H-202 Session for Six

ARTIE SHAW

- Vi LPM-1241 And His Gramercy Five (Vi RIs)

MATTY MATLOCK

- Mayfair 9569 Dixieland
 Tops L-1569 And His Dixie-Men

PAUL SMITH

- Verve V-2148 Latin Keyboards and Percussion

RAY ANTHONY

- Cap T-678 Big Band Dixieland

- PAGE CAVANAUGH (6-piece combo)
 Cap T-879 Fats Sent Me

SCAT MAN CROTHERS

Tops L-1511 Rock and Roll with "Scat Man"

BARNEY KESSEL

Contemp C-3513 Barney Kessel, Vol. 3

HERBIE HARPER

Noc(10'')7

SHORTY ROGERS and ANDRE PREVIN

Vi LJM-1018

824. HENIE, SONJA

Born April 8, 1912, Oslo, Norway

Died October 12, 1969, on ambulance plane en route from Paris to Oslo

Olympic skating star popular in U.S. movies; staged successful ice shows. Delightful pixie quality, dimpled cheeks, charming accent and personality, flair for light comedy. Not a musical performer but did light song-and-dance numbers occasionally in films (whose scores boasted excellent pop tunes). Began skating early, by 14 won several skating championships in Norway. Won Olympic women's figure skating championship 1928-1932-1936, turned professional. National idol in Norway, popular elsewhere. Staged elaborate ice show 1936 in Hollywood to gain movie career. Signed by 20th Century-Fox. First movie ONE IN A MILLION early 1937 hit, followed by others. Format light comedy, a few good songs performed by entertainers. Always included: Miss Henie's skating. Artist and showman on ice. Between movies toured with own ice shows; financial success. In New York played Madison Square Garden, Roxy Theatre, Center Theatre in Rockefeller Center. Astute business woman. Produced successful 1940 Broadway show IT HAPPENS ON ICE. Final movie 1948 as film popularity waned. Continued ice shows in 50s. 1958 musical travelogue HELLO LONDON. In 1968 she and third husband, shipowner Neils Onstad, gave Norway \$3.5 million art museum. (Previous husbands Dan Topping and Winthrop Gardiner Jr.) Died from leukemia.

MOVIES

1937—ONE IN A MILLION; THIN ICE

1938—HAPPY LANDING; MY LUCKY STAR

1939—SECOND FIDDLE; EVERYTHING HAPPENS AT NIGHT

1941—SUN VALLEY SERENADE

1942—ICELAND

1943—WINTERTIME

1945—IT'S A PLEASURE

1948—THE COUNTESS OF MONTE CRISTO

1958—HELLO LONDON (English)

825. HENKE, MEL

p

Born August 4, 1915, Chicago, Ill.

Jazz pianist with unorthodox barrelhouse style. Adept at boogie woogie. Attended Chicago College of Music. Played with Mitch Todd, Frank Snyder and Stephen Leonard groups in Chicago area, also as single. With Horace Heidt awhile after pianist Frankie Carle left late 1943. Work in Chicago middle and late 40s, including radio. Hollywood in early 50s for club and radio-TV, including George Gobel TV show 1954-5. Later composed for TV and movies.

RECORDS

MEL HENKE

CI 100 Henke Stomp/Lady Be Good

CI 102 I Surrender Dear/On a Blues Kick

CI 103 Mrs. Abernathy's Piano/It's Purely Coincidental

Vi 20-1925 Body and Soul/Penthouse Serenade

Vi 20-1926 Goodnight Sweetheart/It's the Talk of the Town

Vita 3 What Is This Thing Called Love?/Alexander's Ragtime Band

Vita 5 In a Mist/Honky Tonk Train

Tempo 442 Dance of the Cavemen/I Surrender Dear

Tempo 444 Shock Treatment/I Can't Believe That You're in Love with Me

LPs

MEL HENKE

Contemp C-5001 Dig Mel Henke

Contemp C-5003 Now Spin This WB 1472 (S)

GARRY MOORE Presents

Co CL-717 My Kind of Music

826. HENRY, TAL

B

Leader of sweet band mostly in south, late 20s to mid-30s.

RECORDS

TAL HENRY

- Vi 21404 Some Little Someone/Song of Songs to You
 Vi 21471 Lonesome/I'd Trade My Air Castles
 Vi 21573 Louise, I Love You/Why Make Me Lonesome?
 Vi 40034 When Shadows Fall/My Little Old Home Down in New Orleans
 Vi 40035 Found My Gal/Just You and I
 Vi 40133 Shame on You/I Know Why I Think of You
 Bb 5364 Don't Say Goodnight/Goin' to Heaven on a Mule
 Bb 5365 There Goes My Heart/Dancing in the Moonlight
 Bb 5366 I Can't Go On Like This/Carrioca

827. HERBECK, RAY

as B

Born c. 1915

Leader of commercial dance band popular in late 30s and early 40s. Lightweight arrangements and "Music with Romance" gimmick. Theme *Romance*. Played Sacramento 1936, then mostly in Chicago and midwest. In middle and late 40s band changed to swing and better arrangements. Played on west coast often, in Las Vegas 1949-50. Left music later 50s, entered real estate in California.

RECORDS

RAY HERBECK

- Vo 4436 Sailing at Midnight/Tell Me with Your Kisses
 Vo 4551 September Song/It Never Was You
 Vo 4611 Simple and Sweet/Gotta Pebble in My Shoe
 Vo 4876 A Home in the Clouds/Rose of Washington Square
 Vo 4891 Let There Be Love/Stand By for Further Announcements
 Vo 4955 Last Trip on the Old Ship/You've Got Me Crying Again
 Vo 4983 You're the Moment in My Life/The Little Man Who Wasn't There
 Vo 5020 What's New?/You Are My Dream

- Vo 5089 Now and Then/Blue Tahitian Moonlight
 Vo 5115 Good Morning/My Heart Keeps Crying
 Vo 5143 Here Comes the Night/I Just Got a Letter
 Vo 5225 We're All Together Now/All's Well
 Vo 5250 Oh Johnny, Oh Johnny, Oh!/Chatterbox
 Vo 5368 When the Swallows Come Back to Capistrano/The Nearness of You
 Vo 5398 My Fantasy/Palms of Paradise
 OK 5790 Yesterthoughts/I Just Wanna Play with You
 OK 5840 The Moon Fell in the River/Sentimental Me

827A. HERBERT, EVELYN

vo

Born 1898, Philadelphia, Pa.

Beautiful singing star of Broadway musicals. Early career sang with Chicago Opera Company. In 1931 London show WALTZES FROM VIENNA.

BROADWAY MUSICALS

- 1923—STEPPING STONES
 1925—THE LOVE SONG; PRINCESS FLAVIA
 1926—THE MERRY WORLD
 1927—MY MARYLAND
 1928—THE NEW MOON
 1930—PRINCESS CHARMING
 1933—MELODY
 1934—BITTER SWEET (revival)

828. HERBERT, VICTOR

cm cello B

*Born February 1, 1859, Dublin, Ireland
Died May 24, 1924, New York, N.Y.*

Great composer, most important influence in development of Broadway musicals. Exponent of operetta-style show. Due to paucity of long-running shows in early days, Herbert's shows mostly ran about six months or less. But shows numerous, provided many popular songs that endured. Best productions included BABES IN TOYLAND (1903), IT HAPPENED IN NORDLAND (1904), Mlle. MODISTE and THE RED MILL (1906), NAUGHTY MARIETTA (1910), SWEETHEARTS (1913), PRINCESS PAT (1915). Most famous songs *Gypsy Love Song*; *Toyland*; *Kiss Me Again*; *In Old*

New York; Every Day Is Ladies' Day with Me; Rose of the World; Italian Street Song; Ah, Sweet Mystery of Life; I'm Falling in Love with Someone; Sweethearts; A Kiss in the Dark; Thine Alone; Indian Summer and Yesterthoughts; also notable instrumentals *Badinage* and *March of the Toys*. Collaborated with lyricists Henry Blossom, Rida Johnson Young, Glen MacDonough, Harry B. Smith, Robert B. Smith, Buddy DeSylva, Gene Buck.

Formative years in Germany. Became virtuoso on cello. Featured soloist with concert orchestras. First cellist several years with Royal Court Orchestra of Stuttgart. Also composing. Wife Therese Forster, operatic soprano, signed by Metropolitan Opera of New York with Herbert to play in pit orchestra. Couple came to U.S. 1886. Miss Forster sang at Met, soon retired. Victor continued in pit orchestra, performed in concerts as cello soloist. Scores for early musicals. First success in *THE SERENADE* (1897), first song hit *Gypsy Love Song* in *THE FORTUNE TELLER* (1898). After several unsuccessful shows, hit in *BABES IN TOYLAND* (1903). Established as leading Broadway composer.

Early singing star in Herbert shows Alice Nielson, followed by Fritzi Scheff and Emma Trentini. 1894-8 Herbert bandmaster of 22nd Regiment Band, New York National Guard. Conductor of Pittsburgh Symphony Orchestra 1898-1904. Organized own orchestra 1904, at intervals for 20 years played concerts in New York and other cities. In 1914 led group that founded ASCAP. In 1917 began to contribute independent songs to shows as own shows began to fade in popularity. Active until died of heart attack 1924. In later years Herbert hit shows and scores became classics, often revived and performed by amateur and professional groups. Jeanette MacDonald and Nelson Eddy starred in two movies adapted from Herbert shows, *NAUGHTY MARIETTA* (1935) and *SWEETHEARTS* (1938). Former launched team, resulted in popular follow-up movies for years. Two early Herbert melodies given lyrics, became song hits: *Indian Summer* (1939) and *Yester-*

thoughts (1940). 1939 movie *THE GREAT VICTOR HERBERT* featured Allan Jones and Mary Martin performing Herbert songs, Walter Connolly portraying Herbert.

SONGS

(with related shows)

- 1894—*PRINCE ANANIAS* stage show (unsuccessful)
- 1895—*THE WIZARD OF THE NILE* stage show (*Starlight, Star Bright; My Angeline; In Dreamland; Oriental March; There's One Thing a Wizard Can Do*)
- 1896—*THE GOLD BUG* stage show (*The Gold Bug March*)
- 1897—*THE SERENADE* stage show (*I Love Thee, I Adore Thee; In Our Quiet Cloister; Cupid and I; The Singing Lesson*); *THE IDOL'S EYE* stage show (*Pretty Isabella; I Just Dropped In; Fairy Tales; Cuban Song; Thou Art Guilty*); orchestral piece: *Badinage*
- 1898—*THE FORTUNE TELLER* stage show (*Gypsy Love Song; Romany Life; Serenades of All Nations; Here We Are a Gypsy Troupe*)
- 1899—*CYRANO DE BERGERAC* stage show (*Serenade; Waltz Song; Since I'm Not for Thee; Song of the Nose; The King's Musketeers*); *THE SINGING GIRL* stage show (*Love Is a Tyrant; The Siren of the Ballet; The Well Beloved; Song of the Danube; Chink, Chink*); *THE AMEER* stage show (*Cupid Will Guide Thee; Sweet Clarissa; The Armoured Knight; The Little Poster Maid; Fond Love, True Love*)
- 1900—*THE VICEROY* stage show (*Just for Today; That's My Idea of Love; 'Neath the Blue Neapolitan Skies; The Robin and the Rose; Hear Me*)
- 1903—*BABES IN TOYLAND* stage show (*Toyland; March of the Toys; I Can't Do the Sum; Go to Sleep, Slumber Deep*); *BABETTE* stage show (*Letters I Write All the Day; There Once Was an Owl; I'll Bribe the Stars*)
- 1904—*IT HAPPENED IN NORDLAND* stage show (*Absinthe Frappé; Bandan-*

- na Land; Commandress-in-Chief; A Knot of Blue; Al Fresco)
- 1905—MISS DOLLY DOLLARS stage show (An American Heiress; A Woman Is Only a Woman but a Good Cigar Is a Smoke); WONDERLAND stage show (Love's Golden Day; The Nature Class; The Only One)
- 1906—MLLE. MODISTE stage show (Kiss Me Again; I Want What I Want When I Want It; The Time, the Place and the Girl; When the Cat's Away; The Mascot of the Troop); THE RED MILL stage show (Moonbeams; In Old New York; Every Day Is Ladies' Day with Me; Because You're You; I Want You to Marry Me; The Isle of Our Dreams; Whistle It); ABOUT TOWN stage show (A Little Class of One)
- 1907—DREAM CITY AND THE MAGIC KNIGHT stage show (I Don't Believe I'll Ever Be a Lady; In Vau-deville; Nancy, I Fancy You); THE TATTOOED MAN stage show (Boys Will Be Boys and Girls Will Be Girls; The Land of Dreams; Nobody Loves Me)
- 1908—ALGERIA stage show (Rose of the World; Love Is Like a Cigarette; Ask Her While the Band Is Playing; Twilight in Barakeesh); LITTLE NEMO stage show (Won't You Be My Valentine?; The Happy Land of Once-Upon-a-Time; In Happy Slumberland); THE PRIMA DONNA stage show (I'll Be Married to the Music of a Military Band; If You Were I and I Were You; A Soldier's Love; Espagnola)
- 1909—THE ROSE OF ALGERIA stage show (revised version of 1908's ALGERIA; same score plus new song: My Life, I Love Thee); OLD DUTCH stage show (I Want a Man to Love Me; Climb, Climb; You, Dearie)
- 1910—NAUGHTY MARIETTA stage show (Ah, Sweet Mystery of Life; I'm Falling in Love with Someone; Italian Street Song; Tramp! Tramp! Tramp!; Live for Today; 'Neath the Southern Moon; Naughty Marietta)
- 1911—THE DUCHESS stage show (Cupid, Tell Me Why; The Land of Sultans' Dreams); THE ENCHANTRESS stage show (To the Land of My Own Romance; All Your Own Am I; Rose, Lucky Rose; They All Look Good When They're Far Away); WHEN SWEET SIXTEEN stage show (unsuccessful)
- 1912—THE LADY OF THE SLIPPER stage show (Bagdad; Drums of All Nations; A Little Girl at Home; Princess of Far-Away; Like a Real, Real Man)
- 1913—SWEETHEARTS stage show (Sweethearts; Pretty as a Picture; Every Lover Must Meet His Fate; The Angelus; The Cricket on the Hearth); THE MADCAP DUCHESS stage show (Love and I Are Playing; Goddess of Mine; The Dance, Young Man; Aurora Blushing Rosily)
- 1914—THE ONLY GIRL stage show (When You're Away; Tell It All Over Again; You're the Only Girl for Me; When You're Wearing the Ball and Chain); THE DEBUTANTE stage show (The Springtime of Life; All for the Sake of a Girl; The Golden Age; The Love of the Lorelei)
- 1915—PRINCESS PAT stage show (Neapolitan Love Song; Two Laughing Irish Eyes; All for You; Love is the Best of All)
- 1916—THE CENTURY GIRL stage show (The Century Girl; You Belong to Me)
- 1917—EILEEN stage show (Eileen Alanna Asthore; When Shall I Again See Ireland?; When Love Awakes; Thine Alone; The Irish Have a Great Day Tonight); HER REGIMENT stage show (Soldier Men; 'Twixt Love and Duty; Art Song); MISS 1917 stage show (The Society Farmerettes); ZIEGFELD FOLLIES OF 1917 stage show (Can't You Hear Your Country Calling?)
- 1919—THE VELVET LADY stage show (Spooky Ookum; Life and Love; Fair Honeymoon); Indian Summer (piano piece, revived 1939 as song)

- 1920—ANGEL FACE stage show (Angel Face; Someone Like You; I Might Be Your Once-in-a-While); ZIEGFELD FOLLIES OF 1920 stage show (When the Right One Comes Along; The Love Boat); MY GOLDEN GIRL stage show (My Golden Girl; I Want You; Darby and Joan; Ragtime Terpsichore; A Song without Many Words); THE GIRL IN THE SPOTLIGHT stage show (I Cannot Sleep without Dreaming of You; I Love the Ground You Walk On)
- 1921—ZIEGFELD FOLLIES OF 1921 stage show (Princess of My Dreams; The Legend of the Golden Tree)
- 1922—ORANGE BLOSSOMS stage show (A Kiss in the Dark; This Time It's Love; The Lonely Nest; A Dream of Orange Blossoms); ZIEGFELD FOLLIES OF 1922 stage show (Weaving My Dream)
- 1923—ZIEGFELD FOLLIES OF 1923 stage show (That Old Fashioned Garden of Mine; I'd Love to Waltz Through Life with You; Legend of the Drums)
- 1924—THE DREAM GIRL stage show (My Dream Girl; If Somebody Only Would Find Me; Bubble Song)
- 1930—MLLE. MODISTE movie (original stage score)
- 1934—BABES IN TOYLAND movie (original stage score)
- 1935—NAUGHTY MARIETTA movie (original stage score)
- 1938—SWEETHEARTS movie (original stage score)
- 1939—Indian Summer (old melody, lyrics added)
- 1940—YESTERTHOUGHTS (old melody, lyrics added)
- 1945—THE RED MILL stage show (revival of note; 531 performances)

RECORDS

VICTOR HERBERT (cello solos)

- Vi 64240 Angel's Whisper
Vi 64297 Petite Valse
Vi 64298 Scherzo (Op. 12, No. 2)

VICTOR HERBERT ORCHESTRA

- Vi 45052 Narcissus/Melody in F
Vi 45054 Venetian Love Song/Minuet

- Vi 45165 Humoresque/Kiss Me Again
Vi 45170 At Dawning/Waltzing Doll
Vi 60046 Spring Song
Vi 60050 The Rosary
Vi 60054 Yestertthoughts
Vi 60056 Venetian Love Song
Vi 60080 Babes in Toyland
Vi 60086 Al Fresco
Vi(12'')55039 "Sweethearts" Selections/"Lady of the Slipper" Selections
Vi(12'')55054 Babes in Toyland/March of the Toys//Naughty Marietta/Intermezzo
Vi(12'')70048 March of the Toys
Vi(12'')70056 Rose of Algeria

829. HERFURT, SKEETS as ts cl vo (ARTHUR HERFURT)

Born May 28, 1911, Denver, Colo.

Capable saxman-vocalist with top bands in 30s and 40s, later in studios. Grew up in Denver, attended Colorado University. Dance jobs locally with Vic Schilling early 30s. With Smith Ballew 1934. Joined newly formed Dorsey Brothers band August 1934. Remained after break-up when Jimmy took over band fall 1935, remained about a year. Worked on west coast with George Stoll, Dave Rubinoff and Ray Noble. Joined Tommy Dorsey mid-1937, remained two years. With Alvino Rey late 1939 and early 40s. Military service, 1944-5. Active in studios on west coast late 40s into 70s. Four months with Benny Goodman late 1946-7. In early 50s with Frank DeVol on TV, also with Billy May. With Al Donahue on 1954 TV show, featured as comic. With Guy Lombardo as saxman-vocalist early 70s. Toured England 1974 with Warren Covington-Tommy Dorsey band.

RECORDS

DORSEY BROTHERS ORCHESTRA

- De 117 Annie's Cousin Fannie/Dr. Heckle and Mr. Jibe
De 119 St. Louis Blues
De 318 Anything Goes
De 376 Dinah
De 480 I'll Never Say "Never Again" Again
De 515 I've Got Your Number
De 516 Top Hat

De 519 My Very Good Friend the Milkman

TOMMY DORSEY

Vi 25832 Cowboy from Brooklyn

Vi 26012 Stop Beating Around the Mulberry Bush

Vi 26016 Copenhagen

Vi 26023 Chinatown, My Chinatown/The Sheik of Araby (both CLAMBAKE SEVEN)

Vi 26030 Ya Got Me/There's No Place Like Your Arms

Vi 26062 Stompin' at the Stadium

Vi 26085 Washboard Blues

Vi 26163 Symphony in Riffs

Vi 26636 Hong Kong Blues

RAY MCKINLEY

De 1019 Love in the First Degree/New Orleans Parade

De 1020 Fingerwave/Shack in the Back

ALVINO REY

Bb 11331 Idaho

Bb 11573 The Major and the Minor

SKEETS HERFURT

Cap 1154 Saxophobia/Sax-O-Phun

LPs

DORSEY BROTHERS ORCHESTRA

Cor CP-27 The Fabulous Dorseys Play Dixieland Jazz (De RIs)

GLEN GRAY

Cap W-1022 Sounds of the Great Bands, Vol. 1

RAY MCKINLEY (one side)

De(10'')DL-5262 Dixieland Jazz Battle, Vol. 2 (De RIs)

BOB EBERLY and HELEN O'CONNELL

WB 1403 Recapturing the Excitement of the Jimmy Dorsey Era (recreations)

830. HERMAN, WOODY

cl as ss vo cm B

(WOODROW CHARLES HERMAN)

Born May 16, 1913, Milwaukee, Wis.

Top bandleader from 1936 into 70s. Capable musician and vocalist, excellent front man and organizer. Clarinetist in blues and swing; warm ballad style on alto sax. Early band featured blues, later straight swing. 1944 "Herman Herd"

pioneered big band progressive jazz. Despite decline of big bands in later years Herman continued band almost constantly, featured jazz, held commercialism to minimum. Personnel changed but bands maintained standards, kept in step with trends in jazz and popular music. Debuted in vaudeville at early age, billed as The Boy Wonder of the Clarinet; also song-and-dance routine. Local dance bands, joined Tom Gerun band late 1929, remained over two years, mostly on west coast. With Harry Sosnik and Gus Arnheim 1932-3. With great Isham Jones band 1934-6 as sideman-vocalist. When Jones retired briefly in 1936, Herman formed co-op band with several Jones sidemen, opened in New York October 1936. Joe Bishop of Jones band chief arranger, also played flugelhorn. Other arrangers Gordon Jenkins, Jiggs Noble, Deane Kincaide. Early key sidemen Saxie Mansfield (ts), Neal Reid (tb), Frank Carlson (d), Tommy Linehan (p). Blues-styled numbers featured; orchestra billed The Band That Plays the Blues. Rough early years, but 1939 hit *Woodchopper's Ball* established band, became all-time jazz standard associated with Herman. Another 1939 jazz hit *Blues on Parade*. Band's first theme *Blue Prelude*, later *Blue Evening*, then *Blue Flame*. Dixieland combo within band called Woodchoppers. In early years Herman handled most vocals. Female singers 1939-42 Mary Ann McCall, Carol Kay, Muriel Lane. In early 40s band changed to more swing, featured more ballads and jazz tenor saxists Herbie Haymer and Vido Musso. Dave Matthews important arranger. Herman used female jazz stars Billie Rogers (t vo) and Marge Hyams (vb).

World War II caused personnel changes. By 1944 band leading exponent of emerging progressive jazz style, caused sensation. Dubbed The Herman Herd, later The First Herd, featured exciting new soloists Bill Harris (tb), Flip Phillips (ts), Pete and Conte Candoli (t), Chubby Jackson (b), with veteran Dave Tough (d) great asset. Modern arrangements mostly by pianist Ralph Burns and trumpeter Neal Hefti, later by trumpeter Shorty

Rogers. Band famous for jazz numbers like *Bijou*, *Apple Honey*, *Northwest Passage*, *Wild Root*. 1945 record hit *Happiness Is a Just Thing Called Joe* sung by Frances Wayne, coupled with jazz novelty *Caldonia* sung by Herman. Band played Carnegie Hall concert March 1946 performing Stravinsky's *Ebony Concerto*, written especially for band. Group broke up late 1946. Herman formed another band late 1947-9 known as The Second Herd. 1948 jazz hit *Four Brothers* featured new reed section sound, great saxmen Stan Getz, Zoot Sims, Herbie Steward, Serge Chaloff. Late 1949-early 50 Herman led combo. Mid-1950 led another big band known as The Third Herd. European tour 1954. During 1955-9 personnel and size changed frequently; some bands organized for special engagements. Often used young but capable musicians. In late 50s and 60s Nat Pierce frequently Herman pianist, arranger and aide. Tenor sax star Sal Nistico featured. In 60s band played here and abroad, recorded regularly. Kept pace with new 60s and early 70s style with young mod musicians and jazz-rock-soul-folk style, contemporary tunes. Herman still sang jazz and novelty numbers, played soprano sax frequently. Theme song still *Blue Flame*.

Band in movies *WHAT'S COOKIN'?* (1942), *WINTERTIME* (1943), *SENSATIONS OF 1945* (1944), *EARL CARROLL'S VANITIES* (1945), *HIT PARADE OF 1947* and *NEW ORLEANS* (1947). Herman composer or co-composer of jazz numbers *Jukin'*, *Herman at the Sherman*, *Big Morning*, *Celestial Express*, *Wild Root*, *Blues on Parade*, *Bessie's Blues*, *Music by the Moon*, *Apple Honey*, *Buck Dance*, *Early Autumn*, *Cousin to Chris*, *Blue Ink*, *Choppin' Wood*, *River Bed Blues*, *Your Father's Mustache*, *Northwest Passage*, *Goosey Gander*, *Blowin' Up a Storm* and pop song *A Kiss Goodnight*. Herman and Joe Bishop composed famous *Woodchopper's Ball*. Herman solos always integral part of bands. Though no progressive, fit with progressive bands because of Herman's rapport with advanced musicians. Long popular with sidemen as well as music lovers. Active playing colleges in 70s.

RECORDS

- TOM GERUN (as vocalist)
Br 6364 Lonesome Me
- ISHAM JONES (as vocalist)
De 605 Thunder Over Paradise/If I Should Lose You
De 704 No Greater Love/Life Begins When You're in Love
De 713 The Day I Let You Get Away
- ISHAM JONES' JUNIORS
De 834 Fan It/Nola
- SWANEE SWINGERS
De 1002 Take It Easy/Slappin' the Bass
- WOODY HERMAN
De 1064 Old-Fashioned Swing/Now That Summer Is Gone
De 1535 You're a Sweetheart/My Fine-Feathered Friend
De 1801 Twin City Blues/Laughing Boy Blues
De 1900 Lullaby in Rhythm/Don't Wake Up My Heart
De 2250 Indian Boogie Woogie/(theme) Blue Evening
De 2440 Woodchopper's Ball/Big-Wig in the Wigwam
De 2582 Casbah Blues/Farewell Blues
De 2933 Blues on Parade/Love's Got Me Down Again
De 2993 East Side Kick/On the Isle of May
De 3017 (theme) Blue Prelude/The Sky Fell Down
De 3140 Cousin to Chris/Fine and Dandy
De 3272 Jukin'/Herman at the Sherman
De 3436 The Golden Wedding/Five O'clock Whistle
De 3643 (theme) Blue Flame/Fur Trappers' Ball
De 3761 South/Fan It (both WOODCHOPPERS)
De 3972 Bishop's Blues/Woodshedding with Woody
De 4030 Blues in the Night/This Time the Dream's on Me
De 4113 Someone's Rocking My Dream Boat/Rose O'Day
De 4353 Elise/Yardbird Shuffle (both FOUR CHIPS quartet)
De 18346 Amen/Deliver Me to Tennessee

- De 18544 Down Under/Ten Day Furlough
 De 18577 The Music Stopped/I Couldn't Sleep a Wink Last Night
 Co 36789 Happiness Is Just a Thing Called Joe/Caldonia
 Co 36803 Apple Honey/Out of This World
 Co 36835 Northwest Passage/June Comes Around Every Year
 Co 36861 Bijou/Put That Ring on My Finger
 Co 36949 Wild Root/Atlanta, G.A.
 Co 38213 Keen and Peachy/I've Got News for You
 Co 38304 Four Brothers/No Time
 Co 38369 Everywhere/The Goof and I
 Cap 57-616 Early Autumn/Keeper of the Flame
 Cap 837 Not Really the Blues/Detour Ahead
 Mars 200 Stompin' at the Savoy
 Mars 600 Buck Dance/A Fool in Love
 Mars 900 Moten Stomp/Beau Jazz

LPs

WOODY HERMAN

- Black Jack LP-3002 (1937-44 transcriptions, airchecks, V-Discs)
 De DL-8133 Woodchopper's Ball (De RIs)
 De DL-9229 The Turning Point (1943-4 De RIs)
 Ha HL-7013 Bijou (Co RIs)
 Co C3L25(3-LP set) Thundering Herds (Co RIs)
 Co(10")CL-6049 Dance Parade (1944-5 Co RIs)
 MGM(10")E-159 At Carnegie Hall, 1946, Vol. II
 MGM(10")E-192 And the Third Herd
 Cap T-324 (1948-50 RIs)
 Cap T-748 Jackpot! (small combo)
 Mars(10")1 (Mars RIs)
 Everest SDBR-1003 The Herd Rides Again ... In Stereo
 Cadet 819 Light My Fire

830A. HERRMANN, BERNARD

♫ 12/24/70

cm ar p B

Born 1911, New York, N.Y.

Composer-arranger of movie background music 1941 into 70s. Studied at NYU, Juilliard. Led chamber music group as

youth. Joined CBS 1933 as composer-conductor for dramatic and documentary radio shows. Worked on many Orson Welles shows late 30s. Hollywood career began with scoring of important Welles films CITIZEN KANE (1941), THE MAGNIFICENT AMBERSONS (1942). In 40s wrote sparingly for movies, returned often to New York to conduct for radio and concerts. Mostly in Hollywood 50s and 60s, scored many important movies. Excellent scores for Alfred Hitchcock thrillers, notably VERTIGO (1958) and PSYCHO (1960). Several movie themes lengthened or combined to form suites *Welles Raises Kane*, *The Devil and Daniel Webster*. Other notable works WUTHERING HEIGHTS (opera), *Piano Concerto* (from movie HANGOVER SQUARE).

MOVIES

(as composer and probable arranger-conductor of background music; partial listing)

- 1941—CITIZEN KANE; ALL THAT MONEY CAN BUY
 1942—THE MAGNIFICENT AMBERSONS
 1944—JANE EYRE
 1945—HANGOVER SQUARE
 1946—ANNA AND THE KING OF SIAM
 1947—THE GHOST AND MRS. MUIR
 1951—ON DANGEROUS GROUND; THE DAY THE EARTH STOOD STILL
 1952—THE SNOWS OF KILIMANJARO
 1953—BENEATH THE 12-MILE REEF; KING OF THE KHYBER RIFLES
 1954—GARDEN OF EVIL; THE EGYPTIAN
 1955—THE KENTUCKIAN; THE TROUBLE WITH HARRY
 1956—THE MAN WHO KNEW TOO MUCH; THE MAN IN THE GRAY FLANNEL SUIT; THE WRONG MAN
 1957—A HATFUL OF RAIN
 1958—VERTIGO; THE NAKED AND THE DEAD
 1959—NORTH BY NORTHWEST; JOURNEY TO THE CENTER OF THE EARTH
 1960—PSYCHO; THE THREE WORLDS OF GULLIVER
 1962—TENDER IS THE NIGHT; CAPE FEAR
 1963—JASON AND THE ARGONAUTS
 1964—MARNIE
 1965—JOY IN THE MORNING
 1966—FAHRENHEIT 451
 1968—THE BRIDE WORE BLACK

1969—OBSESSIONS; TWISTED NERVE

1970—THE BATTLE OF NERETVA

1971—THE NIGHT DIGGER

RECORDS

(all LPs)

(movie soundtracks; as composer and probable arranger-conductor)

Lon SP-44126 (themes from various movies)

Lon SP-44144 (themes from various movies)

De DL-9014 THE EGYPTIAN (partial score, with composer Alfred Newman; conducted by Newman)

Colpix 414 THE THREE WORLDS OF GULLIVER

Mer MG-20384 VERTIGO

831. HERTH, MILT

o p B

Died June 18, 1969

Organist popular in 30s and 40s; lightly swinging style with commercial appeal. As teenager toured with medicine show as pianist. Learned organ, at 19 theatre job in home town Kenosha, Wis. Later played theatre chain through midwest. Musical director awhile on radio station in Gary, Ind. In 1937 played Hollywood Observer radio show, joined Al Pearce show. Own NBC show and other radio shows beginning 1938. Added pianist Willie "The Lion" Smith and drummer O'Neill Spencer to form Milt Herth Trio. Group's recordings well received. Guitarist Teddy Bunn added for a period; other personnel changes after 1938. Theme *Churchmouse on a Spree*. Occasional vocals by Spencer. Herth's most popular record probably *The Dipsy Doodle*. Active in 40s and 50s, recorded occasionally.

RECORDS

MILT HERTH

De 911 Stompin' at the Savoy/The Madam Swings It

De 1344 Basin Street Blues/12th Street Rag

De 1445 Satan Takes a Holiday/Somebody Loves Me

De 1478 Josephine/After I Say I'm Sorry

De 1533 The Dipsy Doodle/That's a Plenty

De 1612 Bei Mir Bist du Schon/The Big Dipper

De 1727 Sissy/Jazz Me Blues

De 1736 The Campbells Are Swinging/Popcorn Man

De 1816 The Toy Trumpet/Three Blind Mice

De 2046 The Lambeth Walk/Rockin' in Rhythm

De 2227 Jump Jump's Here/Goblins in the Steeple

De 2336 Annabelle/The Whistler and His Dog

De 2572 In an 18th Century Drawing Room/The Shoemaker's Holiday

De 2818 Scatter-brain/(theme) Churchmouse on a Spree

De 3158 Honky Tonk Train Blues/The Girl with the Light Blue Hair

De 3284 Down South/Dardanella

De 3561 Huckleberry Duck/Worried Mind

De 3664 Down Home Rag/Hoity Hoity

De 4285 Pennsylvania Polka/Jersey Bounce

Cor 60079 Ain't She Sweet/Ting-a-Ling

Cor 60096 The Last Mile Home/Pretty Girl

Cor 60118 Loch Lomond / Down Where the Wurzburger Flows

MILT HERTH with RUSS MORGAN ORCHESTRA

De 24319 Bye Bye Blackbird/I'm Looking Over a Four-Leaf Clover

831A. HERZ, RALPH

vo

Born March 25, 1878, Paris, France

Died July 12, 1921, Atlantic City, N.J.

Comedian-singer of many Broadway musicals. Co-starred with wife Lulu Glaser in early shows MISS DOLLY DOLLARS (1905), LOLA FROM BERLIN (1907).

BROADWAY MUSICALS

1905—MISS DOLLY DOLLARS

1907—LOLA FROM BERLIN; THE WHITE HEN

1908—THE SOUL KISS

1910—MADAME SHERRY

1911—DR. DELUXE

1912—THE CHARITY GIRL

1914—MADAME MOSELLE (unsuccessful); THE WHIRL OF THE WORLD

- 1915—HANDS UP
 1916—RUGGLES OF RED GAP
 1917—GOOD NIGHT, PAUL
 1919—MONTE CRISTO, JR.
 1920—ALWAYS YOU

832. HEYMAN, ED

lyr

Born March 14, 1907, New York, N.Y.

Important lyricist of 30s and 40s. Scores for Broadway shows *THROUGH THE YEARS* (1932) and *PARDON OUR FRENCH* (1950), songs for other shows and movies. Best-known songs *Body and Soul*; *Out of Nowhere*; *My Silent Love*; *I Cover the Waterfront*; *You're Mine, You*; *I Wanna Be Loved*; *You Oughta Be in Pictures*; *Blame It on My Youth*; *Easy Come, Easy Go*; *Boo-Hoo*; *Love and Learn*; *They Say*; *Love Letters*; *Bluebird of Happiness*; *When I Fall in Love*. Collaborators included composers Johnny Green, Vincent Youmans, Oscar Levant, Victor Young, Dana Suesse, Nacio Herb Brown, Morton Gould, Rudolf Friml, Sigmund Romberg, Ray Henderson, Jimmy Van Heusen, Arthur Schwartz. Grew up in Chicago. Attended University of Michigan, wrote college musicals. First hit *Body and Soul* (1930) in collaboration with other lyricists and composer Johnny Green. Numerous hits during 30s. Wrote for productions at Radio City Music Hall in New York. Military service, World War II; wrote production at *YOUR SERVICE*. Produced shows in Mexico City 1954-61 starring *The Players*, English-speaking theatre group.

SONGS*(with related shows)*

- 1929—*THE VAGABOND LOVER* movie (I'll Be Reminded of You)
 1930—*THREE'S A CROWD* stage show (*Body and Soul*)
 1931—*Ho Hum*; *I Don't Want Love*; *Out of Nowhere*
 1932—*THROUGH THE YEARS* stage show (*Through the Years*; *Drums in My Heart*; *Kinda Like You*; *You're Everywhere*); *EARL CARROLL'S VANITIES OF 1932* stage show (*My Darling*; *Forsaken Again*); *My Silent Love*; *Rain, Rain, Go Away*

- 1933—*MURDER AT THE VANITIES* stage show (*Me for You Forever*; *Weep No More My Baby*); *I Cover the Waterfront*; *I Wanna Be Loved*; *You're Mine, You*; *Two Buck Tim* from *Timbuctoo*; *This Is Romance*; *A Moonlight Memory*
 1934—*CAVIAR* stage show (unsuccessful); *ZIEGFELD FOLLIES OF 1934* stage show (*The House Is Haunted*; *You Oughta Be in Pictures*); *SHE LOVES ME NOT* movie (*After All You're All I'm After*); *Blame It on My Youth*; *Easy Come, Easy Go*
 1935—*CURLY TOP* movie (*When I Grow Up*); *SWEET SURRENDER* movie (see 1935 movie listings)
 1936—*ANYTHING GOES* movie (*Moonburn*); *Darling, Not Without You*; *Mutiny in the Parlor*; *For Sentimental Reasons*; *The State of My Heart*
 1937—*THAT GIRL FROM PARIS* movie (*Love and Learn*; *Seal It with a Kiss*; *The Call to Arms*; *Moon Face*; *My Nephew from Nice*); *Boo-Hoo*; *Alibi Baby*; *To Love You and to Lose You*; *It's High Time I Got the Lowdown on You*
 1938—*They Say*; *Have You Forgotten So Soon?*
 1939—*Melancholy Lullaby*; *Heart of Mine*; *My Love for You*
 1940—*The Sky Fell Down*
 1942—*Fun to Be Free*
 1943—*SO PROUDLY WE HAIL* movie (*Loved One*)
 1945—*DELIGHTFULLY DANGEROUS* movie (*I'm Only Teasin'*, *In a Shower of Stars*; *Through Your Eyes to Your Heart*)
 1946—*LOVE LETTERS* movie (title song); *STRANGE LOVE OF MARTHA IVERS* movie (*Strange Love*); *THE SEARCHING WIND* movie (title song)
 1947—*NORTHWEST OUTPOST* movie (*Nearer and Dearer*; others)
 1948—*THE KISSING BANDIT* movie (*Senorita*; *If I Steal a Kiss*; *What's Wrong with Me?*); *ON AN ISLAND WITH YOU* movie (*On an Island with You*; *Takin' Miss Mary to the Ball*); *Bluebird of Happiness*

1950—PARDON OUR FRENCH stage show (I'm Gonna Make a Fool Out of April; A Face in the Crowd; There's No Man Like a Snowman; I Oughta Know More About You)
 1952—ONE-MINUTE TO ZERO movie (When I Fall in Love)
 1955—Blue Star (theme of TV show Medic)

833. HEYWOOD, EDDIE, JR.

p ar cm B

Born December 4, 1915, Atlanta, Ga.

Jazz pianist who rose to fame mid-40s with record *Begin the Beguine*. Also known for popular composition *Canadian Sunset* 1956. Simple jazz style; unusual and easily identifiable rhythmic approach interpolated bass notes unexpectedly. Pianist father worked with blues singers in 20s and 30s. Piano lessons from father; at 14 theatre job in Atlanta. With father's band and others locally. Toured with bands 1932-5. With Clarence Love band mid-30s in Kansas City. Led Dallas combo c. 1937-9. With Benny Carter 1939-40. Later 1940 with Zutty Singleton, accompanied Judy Holliday and others early 40s at New York's Village Vanguard. Formed sextet 1943, later switched to trio. Clicked with *Begin the Beguine* 1944, followed with well-received records. Led combo in New York clubs, moved to California. In movies *THE DARK CORNER* and *HIGH SCHOOL KIDS* in 1946. Retired from music late 40s because of partial paralysis of hands. Exercised, practiced, finally able to resume work 1950. Played clubs 50s and 60s, recorded occasionally. Compositions include *Soft Summer Breeze*, *Land of Dreams* and *I'm Saving Myself for You*, big 1956 hit *Canadian Sunset*, serious work *Martha's Vineyard Suite*. Played New York 1972.

RECORDS

BARNEY BIGARD

Si 28114 Step Steps Up/Step Steps Down

Si 28116 Tea for Two/Moonglow

SID CATLETT

Delta D-10-3-4 Blue Skies/Thermo

Dynamics

Regis 500 Blues in Room 920/Sweet Georgia Brown

ED HALL

CMS 550 The Man I Love/Coquette
 CMS(12'')1512 Downtown Cafe Boogie/Uptown Cafe Boogie

COLEMAN HAWKINS

Si 28104 Crazy Rhythm/Get Happy
 Si(12'')90001 Sweet Lorraine/The Man I Love

BILLIE HOLIDAY

OK 6134 Let's Do It/Georgia on My Mind
 OK 6214 Romance in the Dark/All of Me
 OK 6270 God Bless the Child/Solitude
 CMS 585 My Old Flame/I'm Yours

REX STEWART

Cap 10035 Dutch Treat/Rexercise

ELLA FITZGERALD with EDDIE HEYWOOD

ORCHESTRA
 De 23844 Guilty/Sentimental Journey

EDDIE HEYWOOD

CMS(12'')1514 Begin the Beguine/I Cover the Waterfront
 CMS 554 'Tain't Me/Save Your Sorrow
 CMS 578 Just You, Just Me/'Deed I Do

Si(12'')40001 Them There Eyes/Penthouse Serenade

Si(12'')40002 How High the Moon/Sarcastic Lady

De 23398 Begin the Beguine/Lover Man

De 23427 Blue Lou/Please Don't Talk About Me When I'm Gone

De 23534 The Man I Love/On the Sunny Side of the Street

De 23811 On the Alamo/Temptation

De 23812 Laura/It's Only a Paper Moon

Vi 20-2664 The Continental / Heywood's Boogie

Vi 20-2981 The Moon Was Yellow/The Way You Look Tonight

VD(12'')324 Begin the Beguine

Co 39316 Without a Song/A Pretty Girl Is Like a Melody

Co 39319 Try a Little Tenderness/The Birth of the Blues

LPs

EDDIE HEYWOOD

De DL-8270 Swing Low Sweet Heywood (De RIs)

Cor CRL-57095 Featuring Eddie Heywood

EmArcy MG-36042 Eddie Heywood

Epic LN-3327 Eddie Heywood at Twilight

Lib LRP-3279 Manhattan Beat

Mer MG-20445 Breezin' Along with the Breeze

CMS(10'')FL-20007 His Piano and Orchestra (CMS RIs)

MGM(10'')E-135 It's Easy to Remember

834. HIBBLER, AL

vo

Born August 16, 1915, Little Rock, Ark.

Baritone popular in 40s and 50s; rose to fame with Duke Ellington band. Deep tone, phrasing and inflections distinctive, readily identifiable. Born blind, studied voice at Conservatory for the Blind in Little Rock. Sang with local bands, also in Texas. Late 1942 with Jay McShann band. Developed with Ellington 1943-51. Left Ellington late 1951 for career as single. Record hit *Unchained Melody* 1955. On TV occasionally in 50s. Active into 60s. Returned for occasional festivals and TV shows in 70s.

RECORDS

JAY MCSHANN

De 4418 Get Me on Your Mind

DUKE ELLINGTON

Mus 484 It Shouldn't Happen to a Dream

Vi 20-1618 Don't You Know I Care?

Vi 20-1799 I'm Just a Lucky So and So

Co 38363 Do Nothin' Till You Hear from Me

Co 38464 Don't Get Around Much Anymore

Co 38702 Good Woman Blues

Co 38789 The World Is Waiting for the Sunrise

BILLY STRAYHORN

Sunrise 2002 Solitude

AL HIBBLER with COUNT BASIE ORCHESTRA

Mer 89028 Goin' to Chicago/Sent for You Yesterday

AL HIBBLER with JOHNNY HODGES ORCHESTRA

Mer 89011 Believe It, Beloved/Please

AL HIBBLER

Alad 155 S'posin'

Atl 911 Song of the Wanderer/Danny Boy

Sunrise 503 Poor Butterfly/Tonight I Shall Sleep

De 29441 Unchained Melody/Daybreak

De 29660 He/Breeze

De 29789 Let's Try Again/11th Hour Melody

Mer 89046 It Must Be True/No Greater Love

LPs

AL HIBBLER

De DL-8328 Starring Al Hibbler

De DL-8420 Here's Hibbler

De DL-8697 Torchy and Blue

De DL-78862 Remembers Big Songs

Atl 1251 After the Lights Go Down Low

Norg(10'')4 Al Hibbler Favorites

Reprise R-2005 Sings the Blues

Argo 601 Melodies by Al Hibbler

Grand Prix K-407 (one side) Big Boy Blues

835. HICKMAN, ART

d cm B

Born June 13, 1886, Oakland, Calif.

Died January 16, 1930, San Francisco, Calif.

Early bandleader, pioneer in dance music. Helped establish instrumentation, voicing, style and rhythm of early dance bands. Formed combo 1915. Early engagement at San Francisco's St. Francis Hotel: base off and on for years. Enlarged band; to New York 1919. Composed theme *Rose Room*; became a standard. Band in Broadway musical ZIEGFELD FOLLIES OF 1920. In late 1920 and early 1921 Hickman worked and recorded in England with jazz combo. In 20s big band recorded and toured. In mid-20s on California radio. Ill health late 20s ended career. Other compositions included *Hold Me*; *Dry Your Tears*; *Without You*; *Come Back to Georgia*; *Love Moon*; *June, I Love No One but You*; *Dream of Me*; *My Midnight Frolic Girl*.

RECORDS

- ART HICKMAN'S NEW YORK LONDON FIVE
 HMV(E) 1200 Jicky/When My Baby
 Smiles at Me
 HMV(E) 1201 Gytia/Thoughts
 HMV(E) 1217 Now and Then/On the
 Streets of Cairo
- ART HICKMAN ORCHESTRA
 Co A-2812 Peggy/Tell Me Why
 Co A-2858 (theme) Rose Room/Cairo
 Co A-2899 Dance It Again with Me/
 Hold Me
 Co A-2955 Song of the Orient/The
 Love Nest
 Co A-2972 Tell Me, Little Gypsy
 Co A-2982 In Old Manila/Cuban
 Moon
 Co A-3322 Avalon/The Japanese
 Sandman
 A-3391 Nestle in Your Daddy's
 Arms/I Spoiled You
 Co A-3409 Dream of Me/Near Me
 Co A-3440 Honey Lou/Honeymoon
 Home
 Vi 19379 Mandalay
 Vi 19399 Patsy/G'wan with It
 Vi 19732 Little Devil/Ships That Pass
 in the Night
 Vi 20633 Roses of Remembrance/The
 Winding Trail
 Vi 20687 Hold Me in Your Arms
 Again/Down the Lane with You
 Again
 Vi 20688 I'll Just Go Along
 Vi 21392 Dream House/Maybe You'll
 Be the One Who'll Be the One to
 Care

836. HIGGINBOTHAM, J. C. tb B

*Born May 11, 1906, Atlanta, Ga.
 Died May 26, 1973, New York, N.Y.*

Jazz trombonist. Enjoyed greatest popularity late 30s and early 40s. Bold gut-bucket style, strong tone; influenced Bill Harris, Eddie Bert. To Cincinnati as teenager, worked there mid-20s. Late 1925-28 toured, played in Buffalo and New York. Late 1928 joined Luis Russell for first big job, remained over two years except for two intervals with Chick Webb. Joined Fletcher Henderson mid-1931, remained over two years. With Benny Carter late 1933. With Mills Blue Rhythm Band

1934-6. With Fletcher Henderson early 1937. Joined Louis Armstrong mid-1937 (in reality old Luis Russell band), remained till late 1940. Joined Red Allen sextet late 1940 until 1947, worked mostly in New York. In late 40s and early 50s mostly in Boston with groups; led band. In mid-50s to New York. Many jobs at Metropole jazz spot; periods again with Allen. In 60s mostly led band, toured abroad several times. Active into 70s. During career much recording with many jazz greats.

RECORDS

- FLETCHER HENDERSON
 OK 41565 New King Porter Stomp
 Co 2732-D Underneath the Harlem
 Moon/Honeysuckle Rose
- HENRY ALLEN, JR. (LUIS RUSSELL)
 Vi 38073 It Should Be You/Biff'ly
 Blues
 Vi 38080 Feeling Drowsy/Swing Out
- BENNY CARTER
 OK 41567 Blue Lou
 Co 2898-D Symphony in Riffs
- METRONOME ALL-STAR BAND
 Vi 27314 Bugle Call Rag/One O'clock
 Jump
 Co 36499 Royal Flush/I Got Rhythm
 (ALL-STAR LEADERS)
- JACK PURVIS
 OK 8782 Poor Richard/Down Georgia
 Way
- COLEMAN HAWKINS
 OK 41566 Jamaica Shout/Heart Break
 Blues
- CHOCOLATE DANDIES
 OK 8728 That's How I Feel Today/Six
 or Seven Times
- JAMES P. JOHNSON
 Vo 4768 Harlem Woogie/After To-
 night
- JELLY ROLL MORTON
 Vi 23402 Sweet Peter/Jersey Joe
 Vi 23424 Mississippi Mildred
- LUIS RUSSELL
 Br 80038 Saratoga Drag/Case on
 Dawn (*sic*; correct title: Ease on
 Down)
- LOUIS ARMSTRONG
 De 1560 On the Sunny Side of the
 Street/Once in Awhile
 De 1636 I Double Dare You/Satchel
 Mouth Swing

- De 1842 Something Tells Me
 De 2615 Confessin'
 De 2934 You're a Lucky Guy
 SIDNEY BECHET
 Vi 27386 Baby, Won't You Please
 Come Home?/Coal Black Shine
 RED ALLEN
 OK 6281 Ol' Man River/K. K. Boogie
 OK 6357 Indiana / A Sheridan
 "Square"
 Vi 20-1808 Get the Mop/Buzz Me
 Vi 20-1813 Drink Hearty/The Crawl
 J. C. HIGGINBOTHAM
 OK 8772 Give Me Your Telephone
 Number/Higginbotham Blues
 BN 501 Weary Land Blues
 HRS 1013 Dutch Treat/A Penny for
 Your Thoughts

LPs

- J. C. HIGGINBOTHAM
 Cable KL-126601 Higgy Comes Home
 (1966)
 Jazzology 28 (1968)
 LUIS RUSSELL
 Pa(E) PMC-7025 (OK RIs)
 TINY GRIMES
 Pres 7144 Callin' the Blues
 COLEMAN HAWKINS
 Vi LJM-1017 The Hawk in Flight (Bb,
 Vi RIs)
 MEZZ MEZZROW
 "X"(10")LVA-3015 Swing Session (Vi
 RIs)
 FLETCHER HENDERSON
 "X"(10")LVA-3013 Connie's Inn Or-
 chestra (Vi RIs)
 FLETCHER HENDERSON ALL-STARS
 Jazztone J-1285 The Big Reunion
 RED ALLEN
 Vi LPM-1509 Ride, Red, Ride in Hi-Fi

837. HILDEGARDE vo p
 (HILDEGARDE LORETTA
 SELL)

Born c. 1906, Adell, Wis.

Singer-pianist, night club and radio enter-
 tainer popular in 40s. Grew up in Mil-
 waukee. Pianist in silent movie theatre.
 Toured in vaudeville in large male or-
 chestra, then in Grand Quartette (or Jerry
 & Her Baby Grands). Toured as accom-
 panist for various acts; with stock com-
 pany awhile. Brief period in Gus Edwards

troupe, sang Dutch songs and dressed as
 immigrant. About 1933-6 worked in Lon-
 don cabarets and clubs, on radio. Late
 1936 guest appearances on U.S. radio. On
 Ripley's Believe It or Not show 1939.
 Club and hotel work; known for smart
 evening gowns, arm-length gloves, dainty
 handkerchiefs. Mid-1943 own radio show
 Beat the Band, 1944-6 Raleigh Room
 supper club radio show. Many engage-
 ments at New York's Plaza, Savoy-Plaza,
 Pierre hotels. Top clubs in other cities.
 Peak popularity mid-40s. Theme *Darling,
 Je Vous Aime Beaucoup* written by man-
 ager Anna Sosenko 1935. Successful 1948
 European tour. Continued performing in
 U.S. and abroad during 50s but less
 prominent.

RECORDS

- HILDEGARDE with CARROLL GIBBONS OR-
 CHESTRA
 Co 258-M (theme) Darling, Je Vous
 Aime Beaucoup/For Me, For You
 HILDEGARDE with GUY LOMBARDO OR-
 CHESTRA
 De 23550 Sweet Rosie O'Grady/Side-
 walks of New York
 HILDEGARDE
 Co 270-M Goodnight My Love/I
 Wanna Go to the Zoo
 De 23099 Dance, Little Lady/Some-
 day I'll Find You
 De 23100 Zigeuner/I'll Follow My Se-
 cret Heart
 De 23101 A Room with a View/I'll See
 You Again
 De 23133 Thou Swell/My Heart Stood
 Still
 De 23135 Isn't It Romantic/With a
 Song in My Heart
 De 23183 Why Do I Love You?/The
 Last Time I Saw Paris
 De 23219 You Will Remember
 Vienna/A Little Cafe Down the
 Street
 De 23297 Suddenly It's Spring/Leave
 Us Face It
 De 23348 Lili Marlene/My Heart
 Sings
 De 23378 Who Are We to Say?/Ev'ry
 Time We Say Goodbye
 De 23544 I'll Be Yours/I'm in the
 Mood for Love

- De 23756 I'll Close My Eyes/There's
No Holding Me
De 23760 And So to Bed/I Haven't
Got a Worry in the World
De 24628 It's a Big Wide Wonderful
World/Oh, My Darling
De album 149 (78s) Vernon Duke
Songs

LPs

HILDEGARDE

De DL-8656

Seeco CELP-400 Hildegard

838. HILL, BERTHA "CHIPPIE" vo*Born c. 1900-5, Charleston, S.C.**Died May 7, 1950, New York, N.Y.,
struck by auto*

One of best early blues singers, but only modest success. Grew up in New York. At 14 began singing in clubs there, later worked in Chicago. Travelled south with singer Ma Rainey's shows, later toured as single. Began recording 1925; output modest. Pianist Richard M. Jones frequent accompanist on records. In later 20s played Chicago. During 30s out of show business at intervals. Sang at Chicago's Club DeLisa many years, left there 1942. Career revived 1946 on radio show *This Is Jazz*; records and clubs in New York. At Paris Jazz Festival 1948. 1949-50 worked clubs in Chicago and, mostly at Ryan's, in New York. Active till tragic accident.

RECORDS

ALL-STAR STOMPERS

Ci 1024 Baby, Won't You Please Come Home?

SCRAPPER BLACKWELL

Vo 1276 Non-Skid Tread

BERTHA "CHIPPIE" HILL

OK 8273 Low Land Blues/Kid Man Blues

OK 8312 Georgia Man/Trouble in Mind

OK 8339 Lonesome, All Alone and Blue

OK 8367 Leavenworth Blues/Panama Limited Blues

OK 8420 Pleadin' for the Blues/Pratt City Blues

OK 8437 Street Walker Blues/Mess, Katie, Mess

OK 8453 Lovesick Blues/Lonesome Weary Blues

OK 8473 Do Dirty Blues/Sport Model Mama

Vo 1224 Weary Money Blues/Christmas Man Blues

Vo 1248 Trouble in Mind/Hangman Blues

Vo 1264 Some Cold Rainy Day/Hard Time Blues

Vo 1406 Pratt City Blues/I Ain't Gonna Do It No More

Ci 1003 Trouble in Mind/How Long Blues

Ci 1004 Careless Love/Charleston Blues

Ci 1013 Around the Clock Blues/Black Market Blues

Ci 1067 Jailhouse Blues/Mistreatin' Mr. Dupree

839. HILL, BILLY cm lyr p v B*Born July 14, 1899, Boston, Mass.**Died December 24, 1940, Boston, Mass.*

Composer of many popular songs of 30s. First renown from big hit *The Last Round-up* 1933. Many songs western or nostalgic in flavor. Other leading songs *Wagon Wheels*, *The Old Spinning Wheel*, *The Oregon Trail*, *Lights Out*, *Empty Saddles*, *The Glory of Love*, *In the Chapel in the Moonlight*. Wrote music and lyrics for most songs. On others Peter DeRose chief collaborator on music and lyrics. As youth travelled through west, worked as cowboy and assistant to surveyors. Played violin and piano in dance halls in west, supposedly led first dance band in Salt Lake City. Began composing in New York early 30s. Sold rights to some early songs for a few dollars, received no recognition as composer.

SONGS

*(with related shows)*1933—*The Last Round-up*; *Cabin in the Pines*; *Louisville Lady*; *The Old Spinning Wheel*1934—ZIEGFELD FOLLIES OF 1934 stage show (*Wagon Wheels*; *The Last Round-up*); *Night on the Desert*; *Rain*1935—*The Oregon Trail*; *Alone at a Table for Two*; *Lights Out*; *Put on an*

- Old Pair of Shoes; When Love Knocks at Your Heart
 1936—RHYTHM ON THE RANGE movie (Empty Saddles); The Glory of Love; The Scene Changes; In the Chapel in the Moonlight
 1937—The Miller's Daughter Marianne; Timber; On a Little Dream Ranch; Till the Clock Strikes Three
 1938—All Ashore; So Little Time; When Twilight Comes
 1940—Call of the Canyon; On a Little Street in Singapore

840. HILL, TEDDY as ts cl B

Born December 7, 1906, Birmingham, Ala.

Leader of hard-swinging 30s band, produced outstanding recordings. Band had rough edges but good arrangements, spirited performances. After high school Hill led band backing vaudeville show on tour, then disbanded. Began working in New York 1927. With Luis Russell 1928-30. 1931-3 in pit band at New York's Lafayette Theatre. Organized band 1934, played mostly at Harlem's Savoy Ballroom. Began recording early 1935. Personnel at times included jazzmen Chu Berry, Roy Eldridge, Bill Coleman, Dicky Wells, Russell Procope, Frank Newton, Shad Collins, Dizzy Gillespie. Bill Dillard on most vocals. Theme *Uptown Rhapsody*. European tour 1937. New York World's Fair 1939. Disbanded 1940, began long period managing Minton's jazz club in Harlem where bop incubated. Continued at Minton's well into 50s.

RECORDS

HENRY ALLEN, JR. (LUIS RUSSELL)

Vi 38080 Swing Out/Feeling Drowsy

TEDDY HILL

Me 13351 Here Comes Cookie/Got Me Doin' Things

Me 13364 When the Robin Sings His Song Again/When Love Knocks at Your Heart

Vo 3247 Blue Rhythm Fantasy/At the Rug Cutters' Ball

Vo 3294 Passionette/(theme) Uptown Rhapsody

Bb 6897 The Love Bug Will Bite You/Would You Like to Buy a Dream?

- Bb 6898 Marie/Where Is the Sun?
 Bb 6908 The Harlem Twister/Big Boy Blue
 Bb 6941 The You and Me That Used to Be/China Boy
 Bb 6943 A Study in Brown/Twilight in Turkey
 Bb 6954 I Know Now/The Lady Who Couldn't Be Kissed
 Bb 6988 San Anton'/King Porter Stomp
 Bb 6989 I'm Happy, Darling, Dancing with You/Blue Rhythm Fantasy
 Bb 7013 Yours and Mine/I'm Feeling Like a Million

LPs

TEDDY HILL

"X"(10'')LVA-3030 (RIs)

LUIS RUSSELL

Pa(E) PMC-7025 (RIs)

841. HILL, TINY d vo B

*Born July 19, 1906, Sullivan, Ill.
 Died 1972*

Leader of swinging cornball band. Big, colorful front man over 350 pounds. Handled novelty and rhythm vocals in good commercial style. Attended Illinois State Normal College. Formed cornball trio, played jobs in area. In 1933 led big band awhile. Worked as drummer, formed dance band. Good entertaining unit, maintained lively pace, popular in ballrooms especially in midwest. Capable of fair swing or dixieland. At times trumpet jazzmen included Sterling Bose, Jack Alexander, Bob Anderson. Capable Allen DeWitt on romantic vocals late 30s. Well known for *Angry*; sometime theme. On All-Time Hit Parade radio show 1943-4. Continued to record and tour 50s and 60s.

RECORDS

TINY HILL

Vo 4919 Ain'tcha Comin' Out?/Doin' the Chamberlain

Vo 4957 (theme) Angry/In Love with Love

Vo 5060 Doodle Doo Doo/Dream Girl

Vo 5128 Mama's Gone, Goodbye/Every Little Movement

Vo 5275 I'll Keep On Loving You/Auld Lang Syne

- Vo 5340 I Get the Blues When It Rains/Skirts
 Vo 5367 Yes, Sir, That's My Baby/He's a Curbstone Cutie
 Vo 5387 My Best Girl/You Gotta See Mama Ev'ry Night
 Vo 5445 Mickey/Please Don't Talk About Me When I'm Gone
 Vo 5469 I Get a Kick Outa Corn/Let's Have Another One
 Vo 5530 Heartaches/On a Dew-Dew-Dewy Day
 OK 5635 I'm Knee Deep in Daisies/Five Foot Two
 OK 5674 Two Ton Tessie/I'm Alone Because I Love You
 OK 5775 You Gotta Quit Cheatin' on Me/The Face on the Barroom Floor
 OK 5924 All the World Will Be Jealous of Me/The Guy at the End of the Bar
 OK 5999 When You Wore a Tulip/Just Plain Folks
 OK 6269 Sweet as Honey/Dance and Stay Young
 Mer 2024 Sioux City Sue/I'll Keep On Lovin' You
 Mer 5508 Back in Your Own Backyard/I'll Sail My Ship Alone
 Mer 6022 I Need Lovin'/Pretty Baby
 Mer 6076 San/If You Knew Susie

842. HILLIARD, BOB lyr
 Born January 28, 1918, New York, N.Y.
 Died February 1, 1971, Hollywood, Calif.

Lyricist from mid-40s into 60s. Scores for Broadway shows ANGEL IN THE WINGS (1947) and HAZEL FLAGG (1953). Collaborated with composers Carl Sigman, Jule Styne, Sammy Mysels, Dick Sanford, Sammy Fain. Best-known songs *Civilization*, *Careless Hands*, *Dear Hearts and Gentle People*, *Dearie*, *Be My Life's Companion*, *Bouquet of Roses*, *Every Street's a Boulevard in Old New York*.

SONGS

(with related shows)

- 1946—The Coffee Song (They've Got an Awful Lot of Coffee in Brazil)
 1947—ANGEL IN THE WINGS stage show (The Big Brass Band from Brazil; Civilization; The Thousand Is-

- lands Song; Once Around the Moon); Mention My Name in Sheboygan; Red Silk Stockings and Green Perfume
 1948—A Strawberry Moon; Careless Hands; My Fair Lady; If It Were Easy to Do
 1949—Dear Hearts and Gentle People; Sarong; These Will Be the Best Years of Our Lives
 1950—MICHAEL TODD'S PEEP SHOW stage show (Stay with the Happy People; Francie); River of Smoke; Dearie
 1951—Be My Life's Companion; Shanghai; Jealous Eyes
 1952—ALICE IN WONDERLAND movie cartoon (I'm Late; Very Good Advice; All in the Golden Afternoon); Bouquet of Roses; Downhearted
 1953—HAZEL FLAGG stage show, Jule Styne-cm (Every Street's a Boulevard in Old New York; How Do You Speak to an Angel?) Till They've All Gone Home; Sweet Forgiveness
 1954—LIVING IT UP movie, Jule Styne-cm (Money Burns a Hole in My Pocket; Champagne and Wedding Cake; That's What I Like; also, Every Street's a Boulevard in Old New York); Send My Baby Back to Me; Somebody Bad Stole de Wedding Bell
 1956—Moonlight Gambler
 1961—Tower of Strength; You're Following Me
 1963—My Summer Love; Our Day Will Come

Other songs: *Chocolate Whiskey and Vanilla Gin*; *Boutonniere*; *Castanets and Lace*; *The Ghost of Barrel House Joe*; *A Nickel for a Memory*; *My Little Corner of the World*; *Seven Little Girls*; *Any Day Now*; *Young Wings Can Fly*; *Baby, Come Home*; *Imagination Is a Magic Dream*; *Au Revoir*; *Don't You Believe It*

842A. HILLIARD, HARRIET vo
 (PEGGY LOU SNYDER)

Born c. 1912, Des Moines, Iowa

Vocalist with husband Ozzie Nelson's band during 30s. Later co-starred with

Nelson in long-running radio-TV show. Parents theatrical. Ballet dancer in vaudeville at 15. Broadway debut as teenager in *THE BLONDE SINNER* (1926). While working as single changed name to Harriet Hilliard. Early 30s mistress of ceremonies and singer at New York's Hollywood Restaurant. Joined Nelson band 1932. Solos and duets with Ozzie important band asset. Married Ozzie 1935. Harriet and band on Joe Penner's radio show late 1933-5, own show 1936. Played Ripley's Believe It or Not show mid-30s, Bakers Broadcast 1937, Feg Murray show 1937-8. Harriet impressive secondary lead in important 1936 movie *FOLLOW THE FLEET* starring Astaire-Rogers, sang *Here I Am but Where Are You?* and *Get Thee Behind Me, Satan*. Featured mostly in minor movies following years. Harriet and band on Red Skelton's first radio show 1941. Harriet big hit as mother of "mean little kid" in sketches which won Skelton fame. Long-running radio show *The Adventures of Ozzie and Harriet* began 1944. Two young sons performed. Series transferred to early TV, ran to 1968. Road shows with Ozzie: *MARRIAGE-GO-ROUND* (1962, 1972-3), *THE IMPOSSIBLE YEARS* (1968), *STATE FAIR* (1969). Returned to TV with Ozzie 1973-4 in series *Ozzie's Girls*. Career covered in 1973 Nelson autobiography *Ozzie*.

MOVIES

- 1936—*FOLLOW THE FLEET*
 1937—*LIFE OF THE PARTY NEW FACES OF 1937*
 1938—*COCOANUT GROVE; SHE'S MY EVERYTHING*
 1941—*SWEETHEART OF THE CAMPUS; CONFESSIONS OF BOSTON BLACKIE*
 1942—*JUKE BOX JENNY; CANAL ZONE*
 1943—*GALS, INCORPORATED; HI BUDDY!; THE FALCON STRIKES BACK; HONEYMOON LODGE*
 1944—*HI, GOOD LOOKIN'!; SWINGTIME JOHNNY; TAKE IT BIG*
 1952—*HERE COME THE NELSONS*

RECORDS

OZZIE NELSON

- Br 6410 *It's Gonna Be You*
 Br 6443 *In the Dim Dim Dawning*
 Br 6551 *Baby Boy*

- Br 6796 *I Hate Myself/Poor Girl*
 Br 7340 *No, No, a Thousand Times No!*
 Br 7375 *Dust Off That Old Pianna*
 Br 7435 *There's a Whistle in the Thistle*
 Br 7464 *Is It Just a Summer Romance?*
 Br 7544 *Jingle Bells*
 Br 7607 *Get Thee Behind Me, Satan*
 Bb 6987 *Our Penthouse on Third Avenue*
 Bb 7034 *Roses in December*
 Bb 7050 *The Folks Who Live on the Hill*
 Bb 7256 *Once in Awhile*
 Bb 7528 *Says My Heart*
 Bb 7825 *Forget If You Can*
 Bb 10298 *South American Way*
 Bb 10311 *You and Your Love*
 Bb 10469 *Who Told You I Cared?*

LPs

OZZIE & HARRIET NELSON

Imperial 9049 (semi-rock backing)

843. HIMBER, RICHARD v cm lyr B

*Born February 20, 1907, Newark, N.J.
 Died December 11, 1966*

Leader of excellent dance band in 30s. Often on own radio shows. Learned violin, at 13 summer band job at Coney Island. Jobs in small New York restaurants. Sophie Tucker heard Himber, hired him for act; they toured in vaudeville. During this period got interested in magic, later good amateur magician. Played in Paramount Theatre band awhile. In early 30s managed Buddy Rogers and Harry Barris bands briefly, then over two years as sideman-manager for Rudy Vallee. Formed band mid-1933. Joey Nash vocalist. Early important booking at Essex House in New York. Later Ritz-Carlton and Hotel Pierre in New York. Lush sweet style, often with semi-swing beat, always impeccable musicianship. Usually used *It Isn't Fair* as theme, sometimes closed with *Was I to Blame?*. In 1934 band on radio show starring Eddie Peabody. Late 1934 own Studebaker Champions Show into 1937. Innovation on these shows: used harp interludes between numbers. Late 1937 band on Hit Parade show, 1938 Melody Puzzles Show

for Lucky Strike plus show starring Connie Boswell and Kay Thompson. Own shows late 30s. Tried new, intricate gimmick: brass played cascading notes in pyramid style. Called this Rhythmic Pyramids Orchestra, soon abandoned style. Tried another style 1940: strings played slow tempo, followed by contrasting brass and reeds in swing tempo. Himber also featured medleys imitating well-known bands, superbly done. Disbanded 1944, came back with new band late 1945, continued as bandleader through 40s. Numerous recordings, especially good 1934-6 featuring vocalists Joey Nash, then Stuart Allen. Jazzmen Bunny Berigan and Artie Shaw made a few records with Himber 1936. Composer of standard *It Isn't Fair* revived 1950 with hit record by Don Cornell with Sammy Kaye band. Other compositions included *Day After Day*, *Moments in the Moonlight*, *After the Rain*, *Haunting Memories*, *Time Will Tell*, *Am I Asking Too Much?*, *I'm Getting Nowhere Fast with You*, *Today*, *In That Hat*.

RECORDS

RICHARD HIMBER

- Vo 2526 Love Is the Sweetest Thing/
Love Is the Thing
Vo 2538 My Love/Life's So Complete
Vo 2572 You're My Past, Present and
Future/Doin' the Uptown Low-
down
Vo 25008 (theme) It Isn't Fair/It
Might Have Been a Different Story
Bb 5419 May I?/Love Thy Neighbor
Bb 5421 Ending with a Kiss/It's Psy-
chological
Vi 24679 You're a Builder Upper/
What Can You Say in a Love
Song?
Vi 24680 Let's Take a Walk Around
the Block/Fun to Be Fooled
Vi 24745 Stars Fell on Alabama/If I
Had a Million Dollars
Vi 24764 Say When/When Love
Comes Swinging Along
Vi 24811 June in January/With Every
Breath I Take
Vi 24824 I Woke Up Too Soon/In a
Blue and Pensive Mood
Vi 24868 Lullaby of Broadway/Zing!

- Went the Strings of My Heart
Vi 25037 Footloose and Fancyfree/
Give a Broken Heart a Break
Vi 25189 You Hit the Spot/I Feel Like
a Feather in the Breeze
Vi 25293 Tormented/Every Once in
Awhile
Vi 25298 Would You?/I've Got a
Heavy Date
Vi 25365 Midnight Blue/Me and the
Moon
Vi 25441 In the Chapel in the Moon-
light/You're Everything Sweet
Vi 25742 Thrill of a Lifetime/I Live
the Life I Love
Vi 25754 Parade of Bands (1 & 2)
Vi 26007 Parade of Bands (3 & 4)
Vi 26142 You Call It Madness/
Pyramiding "The Swan"
Vi 26164 Parade of Bands (5 & 6)
De 3578 Whose Theme Song? (1 & 2)
De 3618 (theme) Was I to Blame?/
Blue Moon

MARY MARTIN with RICHARD HIMBER OR-
CHESTRA

- De 18184 Kiss the Boys Goodbye/Do
It Again

844. HINES, EARL p vo cm B (nicknamed Father or Fatha)

Born December 28, 1905, Duquesne, Pa.

Trailblazing jazz pianist, bandleader with lengthy career. "Trumpet" piano style inspired by Louis Armstrong. Unorthodox rhythmic patterns with left hand ushered in swing piano, influenced almost every pianist. Led bands most of career, swinging groups with excellent personnel. With bands in Pittsburgh beginning about 1918. In 1922 with singer Lois Deppe, toured with her 1923. Led band in Pittsburgh and Chicago, also played solo. Toured theatres mid-20s with Carroll Dickerson troupe, then worked in Chicago with Dickerson and Erskine Tate. With Louis Armstrong 1927, Jimmie Noone late 1927-8. Near end of 1928 led big band at Chicago's Grand Terrace: main base for ten years. Freelance recording with jazz greats, also with own band. Personnel in 30s included Walter Fuller (t vo), Omer Simeon (cl), Darnell Howard (cl), Jimmy Mundy (ts ar), Trum-

my Young (tb), Budd Johnson (ts). *Cavernism* theme, later *Deep Forest*. Biggest hit 1940's *Boogie Woogie on the St. Louis Blues*. Billy Eckstine joined mid-1939 as featured vocalist, remained till late 1943, starred on hits *Jelly, Jelly* and *Stormy Monday Blues*. 1943 band proving ground for bop, included Dizzy Gillespie (t), Charlie Parker (as), Benny Green (tb). Unfortunately Petrillo ban prevented records then. Disbanded 1948, joined Louis Armstrong All-Stars, left late 1951 to form combo. Work in 50s included long run at Hangover Club in San Francisco. Co-led combo with Jack Teagarden on European tour 1957. In early 60s made Oakland base, had club there awhile. Toured at times, played San Francisco and New York. Toured Europe several times; 1966 government-sponsored tour of Russia with combo. Occasionally on TV. Happy personality; playing remained enthusiastic throughout career. Excellence maintained in early 70s. Most famous compositions *Rosetta*; *A Monday Date*; *Deep Forest* (with Reginald Foresythe); *You Can Depend on Me*. Others: *Cavernism*; *Everything Depends on You*; *Jelly, Jelly*; *Tantalizing a Cuban*; *Dancing Fingers*; *Madhouse*; *Piano Man*; *Life with Fatha*'.

RECORDS

LOUIS ARMSTRONG

- OK 8609 A Monday Date/Sugar Foot Strut
- OK 8641 Squeeze Me/Two Deuces
- OK 8657 Save It, Pretty Mama/St. James Infirmary
- OK 41454 Weather Bird

JIMMIE NOONE

- Vo 1184 I Know That You Know/Sweet Sue
- Vo 1185 Every Evening/Four or Five Times
- Vo 1207 Sweet Lorraine/Apex Blues

JOHNNY DODDS

- Br 3567 Melancholy/Wild Man Blues
- Vo 15632 Weary Blues/New Orleans Stomp

CLIFFORD HAYES' LOUISVILLE STOMPERS

- Vi 23407 Automobile Blues/Shady Lane Blues
- Vi 38514 Frog Hop/Shoe String Stomp

SIDNEY BECHET

- Vi 26746 Ain't Misbehavin'/Blue for You, Johnny
- Vi 27204 Blues in Thirds
- Vi 27240 Stompy Jones/Save It, Pretty Mama

EARL HINES

- QRS 7036 Blues in Thirds/Off Time Blues
- QRS 7037 Chicago High Life/A Monday Date
- OK 8653 Fifty-Seven Varieties/I Ain't Got Nobody
- OK 8832 Caution Blues/A Monday Date
- Vi 38043 Beau Koo Jack/Good Little, Bad Little You
- Vi 38096 Grand Piano Blues/Blue Nights
- Br 6403 Love Me Tonight/Down Among the Sheltering Palms
- Br 6541 (theme) Cavernism/Rosetta
- Br 6710 Bubbling Over/I Want a Lot of Love
- Br 6872 Blue/Julia
- Vo 3379 Darkness/Madhouse
- Vo 3501 Pianology/Flany Doodle Swing
- De 218 Fat Babes/Maple Leaf Rag
- De 337 Rosetta/Copenhagen
- De 577 Wolverine Blues/Rock and Rye
- Bb 10351 Grand Terrace Shuffle/Ridin' and Jivin'
- Bb 10377 Father Steps In/Piano Man
- Bb 10642 Body and Soul/Child of a Disordered Brain
- Bb 10674 Number 19/Boogie Woogie on St. Louis Blues
- Bb 10727 (theme) Deep Forest/Lightly and Politely
- Bb 10792 You Can Depend on Me/Tantalizing a Cuban
- Bb 11065 Jelly, Jelly/I'm Falling for You
- Bb 11126 Jersey Bounce/Sally, Won't You Come Back?
- Bb 11308 It Had to Be You/Yellow Fire
- Bb 11329 Windy City Jive/Water Boy
- Bb 11432 The Earl/Somehow
- Bb 11567 Second Balcony Jump/Stormy Monday Blues
- Co 35875-6-7-8 (piano solos)

- Si 28109 Squeeze Me/I've Got a Feeling I'm Falling
 Si 28110 Honeysuckle Rose/My Fate Is in Your Hands
 MGM 10382 Keyboard Kapers/Lazy Mornin'

LPs

EARL HINES

- "X"(10")LVA-3023 (Bb, Vi RIs)
 Atl(10")120 Famous QRS Solos (RIs)
 De DL-9221 South Side Swing (1934-5 De RIs)
 De DL-2202 Hines Rhythm (1933-8 RIs)
 Epic LN-3223 Oh, Father! (1937-8 RIs)
 Fan 3217 Fatha Plays Fats
 Tops L-1599 (band of 50s)
 Halcyon HAL-101 Quintessential Earl Hines
 Contact 6 Here Comes Earl "Fatha" Hines
 Co CL-2320 The New Earl Hines Trio
 Vi LPV-512 The Grand Terrace Band (Vi RIs)
 Delmark DS-212 At Home

LOUIS ARMSTRONG ALL-STARS

- De DL-8329 New Orleans Nights
 De(10")DL-5280 Jazz Concert, Vol. 2

LOUIS ARMSTRONG

- Co CL-853 The Louis Armstrong Story, Vol. 3 (OK RIs)

BENNY CARTER

- Contemp M-3561 Swingin' the 20s

844A. HINES, ELIZABETH vo

Born c. 1894

Died February 19, 1971, Lake Forest, Ill.

Beautiful singer-actress in Broadway musicals. Most important LITTLE NELLIE KELLY (1922). Later played original title role in radio serial The Romance of Helen Trent 1933-44 in Chicago.

BROADWAY MUSICALS

- 1916—MOLLY O'
 1919—SEE-SAW
 1921—LOVE BIRDS; THE O'BRIEN GIRL
 1922—LITTLE NELLIE KELLY
 1924—MARJORIE
 1925—JUNE DAYS

845. HINTON, MILT b

Born June 23, 1910, Vicksburg, Miss.

Superior bassist. Many years with Cab Calloway, later freelance with prolific recording output. From swing school but bridged gap into modern jazz, played with leading jazzmen of all styles. Grew up in Chicago, began professional career there late 20s. With Eddie South combo 1931-6 off and on, mostly in Chicago. Early 30s with Erskine Tate, Fate Marable, 1935 with Zutty Singleton. Joined Calloway mid-1936 till 1951. Briefly with Count Basie and Louis Armstrong early 50s. Much in demand for all types of jobs and record sessions; based in New York. Some studio work, jazz clubs. In 60s and 70s busy with concerts, festivals, TV, recording.

RECORDS

EDDIE SOUTH

- Vi 22847 Marcheta/Hejre Kati
 Vi 24324 Old Man Harlem/No More Blues
 Vi 24343 Gotta Go!/My! Oh My!
 Vi 24383 Nagasaki/Mama Mocking-Bird

CAB CALLOWAY

- Va 593 Congo/My Gal Mezzanine
 Va 662 Queen Isabella / Savage Rhythm
 Vo 3896 Every Day's a Holiday/Jubilee
 Vo 3995 Three Swings and Out/I Like My Music Hot
 Vo 5005 Trylon Swing/The Jumpin' Jive
 Vo 5406 Pluckin' the Bass/Give, Baby, Give
 OK 6084 Bye Bye Blues/Run, Little Rabbit
 Vo 6109 Jonah Joins the Cab/Willow Weep for Me
 Vo 6192 Ebony Silhouette/Hep Cat Love Song
 Vo 6547 Tappin' Off/Nain Nain

TEDDY WILSON

- Br 7762 Easy to Love/The Way You Look Tonight
 Br 7768 With Thee I Swing/Who Loves You?

LIONEL HAMPTON

- Vi 26209 High Society

- Vi 26254 It Don't Mean a Thing
 Vi 26343 I Can Give You Love/
 Johnny Get Your Horn
 Vi 26393 One Sweet Letter from You/
 Early Session Hop
- J. C. HEARD
 Key 623 All My Life/Groovin' with J.
 C.
- JONAH JONES
 Key 614 Just Like a Butterfly/Lust for
 Licks
- THE KEYNOTERS
 Key(12")1313 You're Driving Me Cra-
 zy/I'm in the Market for You
- BUDDY DEFRANCO
 Clef 89067 Show Eyes/Autumn in
 New York
- MILT HINTON
 Key 639 Everywhere/Beefsteak Charlie
 Staff 606 If I Should Lose You/If You
 Believed in Me
- LPs
- MILT HINTON
 Beth BCP-1020
- MILT HINTON-WENDELL MARSHALL-BULL
 RUTHER
 Vi LPM-1107 Basses Loaded!
- HAL MCKUSICK
 Vi LPM-1164 In a 20th-Century Draw-
 ing Room
 Vi LPM-1366 Jazz Workshop
 Cor CRL-57116 Jazz at the Academy
- TONY SCOTT
 Vi LJM-1022 Scott's Fling
- BOB BROOKMEYER
 Vik LX-1071 Brookmeyer
- NANCY HARROW
 Candid 9008 (S) Wild Women Don't
 Have the Blues
- JOE WILDER
 Co CL-1319 Jazz from "Peter Gunn"
- JOE NEWMAN
 Vi LPM-1118 All I Wanna Do Is
 Swing
- CHU BERRY
 Epic LN-3124 "Chu" (Va, Vo RIs)
- CAB CALLOWAY
 Epic LN-3265 (RIs)
- KENNY BURRELL
 Kapp KL-1326 Lotsa Bossa Nova
- LOU STEIN
 Epic LG-3101 House Hop

RUSTY DEDRICK

4 Corners FCL-4207 The Big Band
 Sound

846. HIRSCH, LOUIS A. cm ar p

*Born November 28, 1887, New York,
 N.Y.*

Died May 13, 1924, New York, N.Y.

Composer for Broadway shows from 1907 until death in 1924. Important shows HE CAME FROM MILWAUKEE (1910), VERA VIOLETTA (1911), THE PASSING SHOW OF 1912, ZIEGFELD FOLLIES OF 1915-1916-1918-1922, GOING UP (1918), OH, MY DEAR! (1918), THE RAINBOW GIRL (1918), MARY (1920), THE O'BRIEN GIRL (1921), GREENWICH VILLAGE FOLLIES OF 1922-1923. Also wrote for lesser shows. Last show BETTY LEE opened December 25, 1924, months after death. Collaborators included lyricists Harold Atteridge, Otto Harbach, Gene Buck, Edward Madden, Irving Caesar and composers Melville Gideon, Con Conrad, Dave Stamper. Best-known songs *The Gaby Glide; Hello, Frisco!; The Tickle Toe; The Love Nest*. Attended CCNY; extensive musical study in Germany. Prepared for concert stage as conductor, studied arranging and composing. Pianist for several publishing companies in New York. Wrote material for Lew Dockstader Minstrels. Staff composer for Shubert Brothers 1912-14. Partner in Victoria Publishing Company.

SONGS

(with related shows)

- 1907—THE GAY WHITE WAY stage show (Aren't You the Girl I Met at Sherry's?); My Twilight Queen
- 1908—THE MIMIC WORLD stage show (Ragtime Minstrel Man; When Johnny Comes Marching Home from College); MISS INNOCENCE stage show (My Post Card Girl)
- 1909—THE GIRL AND THE WIZARD stage show (La Belle Parisienne; Military Mary Ann)
- 1910—HE CAME FROM MILWAUKEE stage show (Love Is Like a Red Red Rose; In Gypsy Land; Merry Wedding Bells; Sentimental Moon; many others)

- 1911—**VERA VIOLETTA** stage show (The Gaby Glide; Come and Dance with Me; I've Heard That Before; When You Hear Love's Hello); **REVUE OF REVUES** stage show (Boardwalk Crawl; The Minstrel Band; Oriental Eyes)
- 1912—**THE PASSING SHOW OF 1912** stage show (Always Together; The Wedding Glide; many others); **THE WHIRL OF SOCIETY** stage show (How Do You Do, Miss Ragtime; My Sumuran Girl)
- 1914—**Sweet Kentucky Lady**
- 1915—**ZIEGFELD FOLLIES OF 1915** stage show (Hello, Frisco!; Hold Me in Your Loving Arms; many others); **AROUND THE MAP** stage show (There's Only One Thing a Coon Can Do; Katie Clancy; Billie the Blubber)
- 1916—**ZIEGFELD FOLLIES OF 1916** stage show (Beautiful Island of Girls; I Want That Star; I Left Her on the Beach at Honolulu; Bachelor Days)
- 1917—**THE GRASS WIDOW** stage show (The Grass Widow; Somewhere There's Someone for Me; Just You and Me)
- 1918—**GOING UP** stage show (Going Up; The Tickle Toe; Kiss Me; If You Look in Her Eyes; Do It for Me); **ZIEGFELD FOLLIES OF 1918** stage show (Garden of My Dreams; Syncopated Tune; Any Old Time at All; When I'm Looking at You; I Want to Learn to Jazz Dance); **OH, MY DEAR!** stage show (City of Dreams; You Never Know; I'll Ask No More; If They Ever Parted Me from You; many others); **THE RAINBOW GIRL** stage show (My Rainbow Girl; I'll Think of You; Alimony Blues; Mister Drummer)
- 1919—**SEE-SAW** stage show (See-Saw; When Two Hearts Discover; A World Full of Jazz; I Just Want Girls; When You Dance)
- 1920—**MARY** stage show (Mary; The Love Nest; Anything You Want to Do, Dear; Waiting; Everytime I Meet a Lady)
- 1921—**THE O'BRIEN GIRL** stage show (Learn to Smile; That O'Brien Girl; I Wonder How I Ever Passed You By)
- 1922—**GREENWICH VILLAGE FOLLIES OF 1922** stage show (You Are My Rain-beau; Nightingale, Bring Me a Rose; A Kiss from a Red-Headed Miss; Sixty Seconds Every Minute I Dream of You); **ZIEGFELD FOLLIES OF 1922** stage show ('Neath the South Sea Moon; My Rambler Rose; Throw Me a Kiss)
- 1923—**GREENWICH VILLAGE FOLLIES OF 1923** stage show (Lovey; Seeing Stars; Just a Bit of Heaven in Your Smile; Golden Trail; Raisin' the Roof; Dancing Step Child); **An-nabel Lee**
- 1925—**BETTY LEE** stage show (Monterey; Baby Be Good; Along the Rio Grande; Little Pony of Mine; Sweet Arabian Dreams)

847. HIRSCH, WALTER lyr

Born March 10, 1891, New York, N.Y.

Lyricist during 30s. Output sparse but included popular and worthwhile songs. Wrote *Out of the Night*, many years theme of Ted Weems band. Collaborators included composers Al Goering, Frank Magine, Fred Rose, Spencer Williams.

SONGS

(with related shows)

- 1926—'Deed I Do
- 1930—Truly I Love You
- 1931—Save the Last Dance for Me; That Little Boy of Mine; Who's Your Little Who-zis?
- 1932—Strange Interlude; Holding My Honey's Hand
- 1936—Bye Bye, Baby; Me and the Moon
- 1937—**RHYTHM IN THE CLOUDS** movie (Don't Ever Change); **THE HIT PARADE** movie (Was It Rain?; Love Is Good for Anything That Ails You; Last Night I Dreamed of You)
- 1938—Lullaby in Rhythm
- 1939—Baby, What Else Can I Do?

848. HIRT, AL t vo B
(ALLOIS MAXWELL HIRT)*Born November 7, 1922, New Orleans, La.*

Huge-sized trumpet virtuoso prominent in late 50s and 60s after name band and radio experience. Excellent tone and technique, great power and facility. Only weaknesses: a penchant for crowding too many notes into solos, and difficulty swinging. Early experience in local brass bands. Extensive training; attended Cincinnati Conservatory. Military service 1943-6. Began professionally 1946. With Jimmy and Tommy Dorsey, Ray McKinley, Horace Heidt. Most of 50s staff musician on New Orleans radio. Late 50s formed dixieland combo (included clarinetist Pete Fountain), played Pier 600 Club. Prowess soon became known. TV appearances as single in early 60s brought prominence. Recorded frequently, on top TV shows, own TV summer show 1965. Continued in New Orleans, also Las Vegas; guest soloist in concerts and clinics throughout U.S. Played mostly dixieland with combo, usually at much faster tempo than normal. Capable vocalist, jazz-phrased. He and band did some clowning; Hirt natural showman. Active into 70s, based in New Orleans but played dates elsewhere.

RECORDS*(all LPs)***AL HIRT**Cor CRL-757389 (S) Bourbon Street
(with PETE FOUNTAIN)Cor CRL-757402 (S) In New Orleans
Verve V-1012 Jazz Band BallVerve V-1028 Blockbustin' Dixie (with
PETE FOUNTAIN)Southland 211 New Orleans Jazz Stars
Aud Fid 5877-8 (2-LP set) At Dan's
PierAud Fid 5926-7 (2-LP set) Swingin'
Dixie

Vi LSP-2354 (S) He's the King

Vi LSP-2366 (S) Greatest Horn

Vi LSP-2446 (S) Horn a-Plenty

Vi LSP-2497 (S) At Mardi Gras

Vi LSP-2584 (S) Trumpet and Strings

Vi LSP-2733 (S) Honey in the Horn

Vi LSP-2917 (S) Cotton Candy

Vi LSP-3416 (S) At Carnegie Hall

Vi LSP-3979 (S) Unforgettable

MONK HAZELSouthland 217 New Orleans Jazz
Kings**849. HITCHCOCK, RAYMOND** vo*Born October 22, 1865, Auburn, N.Y.**Died November 24, 1929, Beverly Hills, Calif.*

Star performer on Broadway stage from its early years into 20s. Comedian with rasping "drunkard's singing voice." Grew up in Philadelphia. Began on Broadway 1891 in chorus of THE BRIGAND; later other chorus jobs. Comedian with Castle Square Opera Company. After starring in several Broadway shows, a hit in KING DODO (1902). Top star after THE YANKEE CONSUL (1904). In several shows with wife, singing star Flora Zabelle. Wrote book for show WORDS AND MUSIC (1917). Vaudeville and clubs at intervals. Last stage appearance in Chicago production 1929.

BROADWAY MUSICALS

1900—THE BELLE OF BRIDGEPORT

1901—THE BURGOMASTER; VIENNA LIFE

1902—KING DODO

1904—THE YANKEE CONSUL

1905—EASY DAWSON (nonmusical)

1906—THE GALLOP (nonmusical)

1907—A YANKEE TOURIST

1909—THE MAN WHO OWNS BROADWAY

1911—THE RED WIDOW

1914—THE BEAUTY SHOP

1916—BETTY

1917—HITCHY-KOO

1918—HITCHY-KOO OF 1918

1919—HITCHY-KOO OF 1919

1920—HITCHY-KOO OF 1920

1921—ZIEGFELD FOLLIES OF 1921

1923—THE OLD SOAK (nonmusical)

1924—HASSARD SHORT'S RITZ REVUE

1927—JUST FANCY

RECORDS**RAYMOND HITCHCOCK**

Vi 45137 Six Times Six Is Thirty-Six

Vi 45201 Old Fashioned Garden

Vi(12")55046 Burglar Story and High
Cost of Living/Hitchcock's Curtain
Speech

Vi(10'')55080 Here Comes the Groom/
Sometime

850. HITE, LES as cl ar cm B

*Born February 13, 1903, DuQuoin, Ill.
Died February 6, 1962, Santa Monica,
Calif.*

Leader of big hot band based on west coast in 30s and 40s; not an outstanding musician. Studied at University of Illinois. Early jobs in Illinois. In 1925 toured with road show, ended up in Los Angeles. With bands there in middle and late 20s, including jobs with Paul Howard. Formed band about 1930; main base Cotton Club in Culver City. Band on many movie soundtracks, occasionally on screen. Boasted competent musicians and good swing arrangements. Personnel in early 30s included Lionel Hampton (d vb), Marshall Royal (as cl), Lawrence Brown (tb). Dizzy Gillespie (t) briefly with Hite 1942. Louis Armstrong (t) fronted band 1930, used it on records. Hite arranged for own band, sometimes for Benny Goodman (e.g., *Li'l Boy Love* and *Board Meeting*—own composition). Featured guitarist-singer T-Bone Walker 1939-40; biggest hit *T-Bone Blues*. Occasionally toured, played engagements in New York, Chicago, other spots, especially during 1941-2. Theme *It Must Have Been a Dream*. Left music in 1945.

RECORDS

LOUIS ARMSTRONG & HIS NEW SEBASTIAN
COTTON CLUB ORCHESTRA (actually Les
Hite Orchestra)

OK 41442 I'm a Ding Dong Daddy/
I'm in the Market for You

OK 41448 Confessin'/If I Could Be
with You

OK 41463 Memories of You/You're
Lucky to Me

OK 41468 Body and Soul

OK 41478 The Peanut Vendor/You're
Driving Me Crazy

OK 41486 Just a Gigolo/Shine
Co 2688-D Sweethearts on Parade

LES HITE

Vs 8373 Board Meeting/The World Is
Waiting for the Sunrise

Vs 8391 T-Bone Blues/(theme) It Must
Have Been a Dream

Vs 8396 That's the Lick/Waiting for
You

Hit 7001 Jersey Bounce/I Remember
You

Hit 7002 Idaho/One Dozen Roses

Bb 11109 Board Meeting/The World
Is Waiting for the Sunrise

Bb 11210 That's the Lick/T-Bone
Blues

851. HOBART, GEORGE V. lyr

*Born January 16, 1867, Port Hawks-
bury, N.S., Canada
Died February 1, 1926, Cumberland,
Md.*

Important lyricist-librettist on Broadway; prolific career 1900-22. Songs attained little popularity but effective within context of shows. Collaborated with composers Reginald DeKoven, Victor Herbert, A. Baldwin Sloane, Silvio Hein, Raymond Hubbell. Came to U.S. at 17. Managing editor of newspaper *Sunday Scimitar* in Cumberland, Md. Later wrote for *Baltimore American and News*, notably feature "Dinkelspiel Papers" 14 years. Wrote plays WILDFIRE, EXPERIENCE, OUR MRS. MCCHESENEY. Author of 15 books in *John Henry* series.

BROADWAY MUSICALS

(book and lyrics unless designated other-
wise)

1900—BROADWAY TO TOKIO; THE MILI-
TARY MAID (unsuccessful); A MIL-
LION DOLLARS; MISS PRINNT (book
only)

1901—THE KING'S CARNIVAL; THE NEW
YORKERS (lyrics only)

1902—THE BELLE OF BROADWAY (lyrics
only); THE HALL OF FAME (lyrics
only); SALLY IN OUR ALLEY

1903—THE DARLING OF THE GALLERY
GODS (book only); THE JERSEY
LILY; ROGERS BROTHERS IN LON-
DON (lyrics only)

1904—ROGERS BROTHERS IN PARIS (lyrics
only)

1905—THE HAM TREE (book only); MOON-
SHINE (lyrics only); ROGERS
BROTHERS IN IRELAND (lyrics only);
A YANKEE CIRCUS ON MARS (book
only)

- 1906—COMING THRU THE RYE; MARRYING MARY (lyrics only)
 1908—THE BOYS AND BETTY
 1909—THE CANDY SHOP (book only); OLD DUTCH (lyrics only)
 1910—ALMA, WHERE DO YOU LIVE?; GIRLIES (book only); THE YANKEE GIRL
 1911—WIEN SWEET SIXTEEN (unsuccessful); ZIEGFELD FOLLIES OF 1911
 1912—OVER THE RIVER (book only); THE WOMAN HATERS
 1913—ZIEGFELD FOLLIES OF 1913
 1914—ZIEGFELD FOLLIES OF 1914 (book only)
 1916—ZIEGFELD FOLLIES OF 1916
 1917—ZIEGFELD FOLLIES OF 1917
 1919—BUDDIES (book only); HITCHY-KOO OF 1919 (book only)
 1920—KISSING TIME (book only); ZIEGFELD FOLLIES OF 1920 (book only)
 1921—MUSIC BOX REVUE (book only)
 1922—GREENWICH VILLAGE FOLLIES OF 1922 (book only); LETTY PEPPER (book only); MUSIC BOX REVUE OF 1922 (book only)

852. HODES, ART p cm lyr B

Born November 14, 1904, Nikoliev, Russia

Blues-based jazz pianist with simple style. Born in Russia, brought to U.S. before first birthday. Grew up in Chicago, began there professionally early 20s. Toured with Wolverines band 1926. In Chicago with Wingy Manone 1928. Freelanced with leading Chicago jazzmen late 20s and 30s. Led groups at intervals, also worked solo. To New York 1938, worked at Hickory House. In next several years periods with Joe Marsala, Mezz Mezzrow, own groups. Led combo regularly 1941-2, also jazz disc jockey on New York radio. Edited magazine *Jazz Record* 1943-7. New York clubs remainder of 40s. In 1950 back to Chicago, joined Park Forest Conservatory as piano teacher. In 50s and 60s worked clubs mostly in Chicago. In 60s presented concert-lecture program "Sound of Jazz" at colleges. Columnist for music magazines. In 1970 first tour abroad. Composer of jazz numbers *Liberty Inn Drag*, *Porter in Blue*, *Blues 'n'*

Booze, Stuff and Nonsense, When Jimmy Yancey Was a Young Man, Randolph Street Rag, Meet Me in Chicago, Paging Mr. Jelly.

RECORDS

JOE MANNONE

Vo 15797 Isn't There a Little Love?/
Trying to Stop My Crying

SIDNEY BECHET

BN(12'')43 Blue Horizon/Muskrat
Ramble

BN(12'')44 St. Louis Blues/Jazz Me
Blues

BN 517 Quincy Street Stomp/Weary
Way Blues

BABY DODDS

BN 518 Careless Love/Winin' Boy
Blues

BN 519 High Society/Feelin' at Ease

MEZZ MEZZROW

Sess 10-008 Really the Blues/Milk for
Mezz

CHICAGO RHYTHM KINGS

Si 104 Song of the Wanderer/There'll
Be Some Changes Made

Si 105 Sugar/Randolph Street Rag

ALL-STAR TRIO

JR 1010 Buddy Bolden's Blues/Too
Busy

JR 1011 Swanee/Droppin' Shucks

ART HODES

JR 1004 Washboard Blues/Eccentric

JR 1005 No Pay Blues/The Mooche

JR 1006 Chimes Blues/Organ Grinder
Blues

Si 101 I Found a New Baby/Four or
Five Times

Si 102 Diga Diga Doo/Tin Roof Blues
De 18437 Liberty Inn Drag/Georgia
Cake Walk

De 18438 Indiana/Get Happy

B&W 1 Snowy Morning Blues/Four or
Five Times

B&W 2 Art's Boogie/St. Louis Blues
BN 505 Maple Leaf Rag/Yellow Dog
Blues

BN 506 Slow 'Em Down Blues/She's
Crying for Me

BN 507 Doctor Jazz/Shoe Shiner's
Drag

BN 532 Memphis Blues/Shine
BN(12'')34 Sweet Georgia Brown/Sug-
ar Foot Stomp

BN(12'')35 Bugle Call Rag/Squeeze Me
 BN(12'')45 Shake That Thing/Apex Blues

LPs

ART HODES

Riv(10'')RLP-1012 (Si RIs)
 BN 6502 The Funky Piano of Art Hodes
 BN 6508 Sittin' In, Vol. 1
 BN(10'')7004 Art Hodes & His Chicagoans
 Audiophile AP-54 Mostly Blues
 Delmark 209 Albert Nicholas with Art Hodes' All-Star Stompers
 Verve VLP-9015 Mama Yancey Sings, Art Hodes Plays Blues

JIMMY MCPARTLAND (one side)

Mer MG-20460 Meet Me in Chicago

BARNEY BIGARD

Delmark 211 Bucket's Got a Hole in It

853. HODGES, JOHNNY

as ss cl cm B

Born July 25, 1906, Cambridge, Mass.

Died May 11, 1970, New York, N.Y.

All-time alto sax giant, especially popular in 30s and 40s. Featured soloist almost four decades with Duke Ellington. Sweet-toned lyrical sax on ballads, buoyant, imaginative style on jazz. In mid-20s with Willie "The Lion" Smith, Sidney Bechet, Bobby Sawyer, Lloyd Scott. With Chick Webb late 1926-7. Joined Ellington mid-1928, remained until early 1951. Rose to stardom as Duke's ace soloist. Wealth of recordings with Ellington, many solos. Also recorded under own name and with other jazz stars. Hodges and Charlie Parker two most widely admired altoists in jazz history. Led small group 1951-5; boasted excellent arrangements, good records. At times used Ellington's men. Rejoined Ellington later in 1955, remained almost constantly in late 50s and 60s. Composer or co-composer of *Hodge Podge*, *Jeep's Blues*, *Jitterbug's Lullaby*, *Wanderlust*, *Mood to Be Wooed*, *The Wonder of You*, *Squatty Roo*, *It Shouldn't Happen to a Dream*, *Harmony in Harlem*, *What's It All About?*, *Shady Side*, *Latino*, *Jappa*, *Krum Elbow Blues*,

Good Queen Bess, and 1944 hit *I'm Beginning to See the Light*.

RECORDS

DUKE ELLINGTON

Br 4122 The Mooche
 Br 4238 Tiger Rag (1 & 2)
 Vi 38058 Saratoga Swing
 Vi 38065 Hot Feet
 Vi 38079 Cotton Club Stomp
 Vi 38092 The Duke Steps Out
 Vi 38129 Double Check Stomp
 Vi 22528 Ring Dem Bells
 Vi 24617 Live and Love Tonight
 Vi 26610 Never No Lament
 Vi 26788 In a Mellotone
 Vi 26796 Warm Valley
 De 880 Chicago/Harlem Speaks
 Br 8044 Harmony in Harlem
 Br 8108 I Let a Song Go Out of My Heart
 Mus 466 Sultry Sunset
 Co 38234 Hy'a Sue
 Co 38702 On the Sunny Side of the Street

HARLEM FOOTWARMERS (Duke Ellington)

OK 8746 Syncopated Shuffle

TEDDY WILSON

Br 7867 Carelessly/How Could You?
 Br 7884 It's Swell of You/There's a Lull in My Life

LIONEL HAMPTON

Vi 25592 On the Sunny Side of the Street

COOTIE WILLIAMS

Va 527 Blue Reverie/Downtown Up-roar
 Va 555 I Can't Believe That You're in Love with Me/Diga Diga Doo

REX STEWART

Va 517 Lazy Man's Shuffle/Rexatious
 Va 664 Love in My Heart/Sugar Hill Shim-Sham

SANDY WILLIAMS

HRS 1007 Mountain Air

TYREE GLENN

Abbey 5001 Sultry Serenade/Dusty Serenade

AL HIBBLER with JOHNNY HODGES ORCHESTRA

Mer 89011 Believe It, Beloved/Please
 Mer 89046 It Must Be True/No Greater Love

JOHNNY HODGES

- Va 576 Foolin' Myself/You'll Never Go to Heaven
 Vo 4115 Jeep's Blues/Rendezvous with Rhythm
 Vo 4242 Pyramid/Lost in Meditation
 Vo 4309 A Blues Serenade/Jitterbug's Lullaby
 Vo 4386 Prelude to a Kiss/The Jeep Is Jumpin'
 Vo 4573 Hodge Podge/Wanderlust
 Vo 5100 Rent Party Blues/The Rabbit's Jump
 Bb 11117 Good Queen Bess/That's the Blues, Old Man
 Bb 11447 Squatty Roo/Things Ain't What They Used to Be
 Bb 30-0817 Passion Flower/Goin' Out the Back Way
 Norg 101 Good Queen Bess/The Jeep Is Jumping
 Clef 8944 Castle Rock/Jeep's Blues
 Clef 89086 Jappa/Sheik of Araby
 Mer 89035 Latino/Through for the Night

LPs

JOHNNY HODGES

- Epic LN-3105 Hodge Podge (Vo RIs)
 Mer(10'')MGC-111 Johnny Hodges Collates
 Norg MGN-104 Memories of Ellington
 Verve V-8150 Used to be Duke
 Verve V-8271 The Big Sound
 Verve V-8452 With Billy Strayhorn & THE Orchestra
 (one side) Vi LPV-533 Things Ain't What They Used to Be (RIs)
 ARS G-421 Johnny Hodges & the Ellington All-Stars

JOHNNY HODGES-WILD BILL DAVIS

- Verve V-8570 Mess of Blues
 Vi LSP-3706 (S) In Atlantic City

JOHNNY HODGES-GERRY MULLIGAN

- Verve MGVS-68367 (S) Gerry Mulligan Meets Johnny Hodges

DUKE ELLINGTON

- Co C3L27 (3-LP set) The Ellington Era, Vol. 1 (1927-40 RIs)
 Vi LPV-517 Jumpin' Punkins (Vi RIs)
 Vi LPM-1715 At His Very Best—Duke Ellington (Vi RIs)

EDDIE HEYWOOD

- Cor CRL-57095 Featuring Eddie Heywood

854. HODGES, JOY

vo

Born January 29, 1916, Des Moines, Iowa

Good singer of middle and late 30s on radio and stage and in movies. With Ozzie Nelson band middle to late 1936 subbing for Harriet Hilliard. Joined Jimmie Grier band, with him late 1936-7 on Joe Penner radio show. On Fibber McGee & Molly show 1937. Important role with George M. Cohan in 1937 Broadway musical I'D RATHER BE RIGHT. Supporting roles in two unsuccessful shows DREAM WITH MUSIC (1944) and NELLIE BLY (1946). Small roles in movie musicals OLD MAN RHYTHM and TO BEAT THE BAND (1935), FOLLOW THE FLEET (1936). Better role in MERRY-GO-ROUND OF 1938 (1937). Graduated to female lead roles in low-budget movies SERVICE DELUXE and PERSONAL SECRETARY (1938), THE FAMILY NEXT DOOR, THEY ASKED FOR IT, UNEXPECTED FATHER and LITTLE ACCIDENT (1939), LAUGHING AT DANGER (1940). In 40s toured in stage productions. During World War II entertained troops with U.S.O. In mid-40s on New York radio. Returned to Broadway late 1972-3 to join already successful run of musical revival NO, NO, NANETTE.

RECORDS

JIMMIE GRIER

- Br 7901 In Your Own Little Way/You're Looking for Romance

855. HOFF, CARL

reads ar B

(CARL HOFFMAYR)

Born c. 1905, Oxnard, Calif.

Bandleader known for radio work late 30s and 40s. Formed first band 1934, played in Chicago. Sideman-arranger earlier for Paul Ash, arranged for Paul Whiteman and Vincent Lopez. Entered network radio mid-30s, active later 30s. On Lucky Strike Hit Parade show off and on 1936-41, on Al Pearce show 1937-40. Led dance band 1941-3, wrote most arrangements; good band, attained no popularity. Career waned in later years. Co-composer of 1953 hit *Vaya Con Dios*.

RECORDS

CARL HOFF

- OK 6404 B-I-Bi/Hoya

- OK 6450 Swing Low Sweet Chariot/
When Johnny Comes Marching
Home
OK 6478 I Know Why/Kentucky
Babe
OK 6538 Pale Moon/The Marriage
Broker's Daughter
OK 6556 You're a Sap, Mr. Jap/We
Did It Before
OK 6609 Miss You/The Son of a Gun
Who Picks on Uncle Sam

855A. HOFFMAN, AL cm lyr d B

*Born September 25, 1902, Minsk, Rus-
sia*

Died July 21, 1960, New York, N.Y.

Composer of excellent songs in 30s, novelties in 40s and 50s. Usually collaborated with lyricists and composers including Al Goodhart, Maurice Sigler, Ed Nelson, Sammy Lerner, Dick Manning, Jerry Livingston, Milton Drake, Mack David, Mann Curtis, Leo Corday, Leon Carr, Bob Merrill, Walter Kent. Best-known songs *Heartaches; I Apologize; Auf Wiedersehen, My Dear; Fit as a Fiddle; I Saw Stars; Little Man, You've Had a Busy Day; I'm in a Dancing Mood; She Shall Have Music; Mairzy Doats; Chi-Baba, Chi-Baba; There's No Tomorrow; Papa Loves Mambo; If I Knew You Were Comin' I'd've Baked a Cake; Allegheny Moon; The Hawaiian Wedding Song; Takes Two to Tango*. To U.S. 1908. Grew up in Seattle, led band. To New York 1928; drummer in night clubs. Began composing 1930. Scored for stage shows and movies in England 1934-7 with Al Goodhart and Maurice Sigler.

SONGS

(with related shows)

- 1930—I Don't Mind Walkin' in the Rain
1931—Heartaches; I Apologize; If You Haven't Got a Girl; Makin' Faces at the Man in the Moon; Oh, What a Thrill
1932—Auf Wiedersehen, My Dear; Fit as a Fiddle; Happy-Go-Lucky You; It's Winter Again
1933—Roll Up the Carpet; Meet Me in the Gloaming; Two Buck Tim from Timbuctoo; Black-Eyed Susan Brown
1934—I Saw Stars; Little Man, You've

Had a Busy Day; Jimmy Had a Nickel; Who Walks In When I Walk Out?; Why Don't You Practice What You Preach?; Your Guess Is Just as Good as Mine; You're in My Power

1935—Black Coffee

1936—THIS'LL MAKE YOU WHISTLE English stage show (Crazy with Love; I'm in a Dancing Mood; There Isn't Any Limit to My Love; My Red Letter Day); SHE SHALL HAVE MUSIC English movie (She Shall Have Music; My First Thrill); FIRST A GIRL English movie (Everything's in Rhythm with My Heart; Say the Word and It's Yours; I Can Wiggle My Ears); JACK OF ALL TRADES English movie (Where There's You There's Me); COME OUT OF THE PANTRY English movie (Everything Stops for Tea; There's Always a Happy Ending

1937—GANGWAY English movie (Gangway; Lord and Lady Whoozis)

1938—LISTEN, DARLING movie (On the Bumpy Road to Love)

1939—Romance Runs in the Family

1940—Apple Blossoms and Chapel Bells

1942—The Story of a Starry Night

1943—That Wonderful Worrisome Feeling; What's the Good Word, Mr. Bluebird?; Close to You

1944—Mairzy Doats; Goodnight, Wherever You Are

1946—I'm Gonna Lasso a Dream

1947—Chi-Baba, Chi-Baba

1948—Don't You Love Me Anymore?

1949—CINDERELLA movie cartoon (Cinderella; A Dream Is a Wish Your Heart Makes; The Cinderella Work Song; So This Is Love; Bibbidi Bobbidi Boo); There's No Tomorrow

1950—If I Knew You Were Comin' I'd've Baked a Cake; I'm Gonna Live Till I Die

1951—One-Finger Melody

1952—Hold Me in Your Heart; 'Til Now; Fifty Years Ago (I Wish We Were Sweethearts)

1953—Takes Two to Tango; For Me; A Whale of a Tale; He Who Has

- Love; Do You Know What It Means to Be Lonely?
 1954—Papa Loves Mambo; Boulevard of Nightingales
 1956—Hot Diggity; Allegheny Moon
 1957—When You Kiss Me
 1958—The Hawaiian Wedding Song; Secretly; Oh Oh, I'm Falling in Love Again
 1959—La Plume De Ma Tante

Other songs: *O Dio Mio*; *I Must Have One More Kiss Kiss Kiss*; *I Ups to Her and She Ups to Me*; *Fuzzy Wuzzy*; *I'm a Big Girl Now*; *I Had Too Much to Dream Last Night*; *Don't Stay Away Too Long*; *Mama, Teach Me to Dance*; *Ivy Rose*; *Are You Really Mine?*; *You're Cheatin' Yourself*; *If You Smile at the Sun*; *Ashby de La Zooch*

856. HOFFMAN, MAX cm p v ar
 (sometimes spelled HOFFMANN)

*Born December 8, 1873, Gnesen, Poland
 Died May 21, 1963, Hollywood, Calif.*

Composer for early Broadway musicals. Songs attained little popularity but effective within context of shows. Leading songs *By the Sycamore Tree*, *A Bunch of Rags*, *San Francisco Bay*, *Dixie Queen*, *Rag Medley*, *In Panama*, *If You Want to Learn to Kiss Me*, *The Gertrude Hoffman Glide*, *Bomba-Shay*, *In Washington*, *Ching-a-Ling-a-Loo*, *The Honolulu Dance*, *Artists and Models*, *The American Girl in Paris*. Chief collaborator lyricist George V. Hobart. Brought to U.S. as child 1875, grew up in St. Paul. At 15 violinist with Minneapolis Symphony. Conductor in Chicago vaudeville. Music publishing executive in Chicago. Pioneer in ragtime arranging; orchestrations played throughout U.S. Pianist at Keith's Theatre in Boston. Scores for Broadway shows 1903-12. Directed tours of shows featuring wife, ballerina Gertrude Hoffman. In 1939 musical director for New York theatres, continued in 40s.

BROADWAY MUSICALS
 (wrote score)

- 1903—ROGERS BROTHERS IN LONDON
 1904—GLITTERING GLORIA; ROGERS BROTHERS IN PARIS

- 1905—ROGERS BROTHERS IN IRELAND
 1906—A PARISIAN MODEL
 1907—ROGERS BROTHERS IN PANAMA
 1910—THE YOUNG TURK
 1912—BROADWAY TO PARIS

857. HOLIDAY, BILLIE vo
 (ELEANOR GOUGH; nicknamed Lady Day)

*Born April 7, 1915, Baltimore, Md.
 Died July 17, 1959, New York, N.Y.*

All-time great jazz vocalist. Though voice small, sang with warmth and emotion. Lagged behind beat, gave distinctive musicianly interpretation to lyrics. Top jazz personnel accompanied her on records and appearances. Illegitimate daughter of guitarist Clarence Holiday. To New York in late 20s; hard years including prostitution. First good singing job at Log Cabin Club. Gained experience at other New York clubs. Jazz critic John Hammond heard her, arranged 1933 recording debut with Benny Goodman. Attracted attention via classic records with Teddy Wilson all-star combos 1935-9. Began recording under own name 1936. With Count Basie 1937-8. With Artie Shaw much of 1938, featured on his radio spots from Boston. Good 1939 runs at New York's Cafe Society. In early and mid-40s worked clubs mainly in New York and Chicago. In 1947 movie *NEW ORLEANS*. In late 40s singing deteriorated: more commercial style, and voice failing. Drug problem led to jail sentence. Worked her way back early 50s, voice deeper and coarser but approached former jazz style. Toured Europe 1954 with show *Jazz Club U. S. A.* Appeared solo in Europe 1958. Health deteriorated late 50s; periods of inactivity. 1972 hit movie *LADY SINGS THE BLUES* based vaguely on Billie Holiday life, starred Diana Ross in Holiday role.

RECORDS

BENNY GOODMAN

- Co 2856-D Your Mother's Son-in-Law
 Co 2867-D Riffin' the Scotch

TEDDY WILSON

- Br 7498 What a Little Moonlight Can Do/A Sunbonnet Blue

- Br 7501 I Wished on the Moon/Miss Brown to You
- Br 7554 If You Were Mine/Eeny Meeny Miney Mo
- Br 7824 He Ain't Got Rhythm/This Year's Kisses
- Br 7859 Why Was I Born?/I Must Have That Man
- Br 7867 Carelessly/How Could You?
- Br 7911 Easy Living/Foolin' Myself
- Br 8265 I'll Never Fail You/April in My Heart

ARTIE SHAW

- Bb 7759 Any Old Time

PAUL WHITEMAN

- Cap 116 Travelin' Light

BILLIE HOLIDAY

- Vo 3276 Did I Remember?/No Regrets
- Vo 3288 Summertime/Billie's Blues
- Vo 3431 One Never Knows, Does One?/I've Got My Love to Keep Me Warm
- Vo 3593 Me, Myself and I/Without Your Love
- Vo 3605 Born to Love/A Sailboat in the Moonlight
- Vo 3947 Now They Call It Swing/On the Sentimental Side
- Vo 4208 Says My Heart/Having Myself a Time
- Vo 4457 I Can't Get Started/The Very Thought of You
- Vo 5021 Some Other Spring/Them There Eyes
- Vo 5481 Body and Soul/What Is This Going to Get Us?

- OK 6134 Let's Do It/Georgia on My Mind

- OK 6270 God Bless the Child/Solitude

- OK 6369 Jim/Love Me or Leave Me

- OK 6451 Gloomy Sunday/I'm in a Low-down Groove

- CMS 526 Strange Fruit/Fine and Mel-low

- CMS 585 My Old Flame/I'm Yours

- De 23391 Lover Man/That Ole Devil Called Love

- De 24138 Deep Song/Easy Living

- De 24796 You're My Thrill/Crazy He Calls Me

- Alad 3094 Detour Ahead

- Clef 89108 If the Moon Turns Green/Autumn in New York

LPs

BILLIE HOLIDAY

- Co CL-637 Lady Day (mostly TEDDY WILSON Br RIs)

- Co CL-2666 Billie Holiday's Greatest Hits (RIs)

- Co C3L21(3-LP set) The Golden Years (RIs)

- De DL-8702 Lover Man (De RIs)

- Verve V-8026 Songs for Torching

- Verve V-8257 Songs for Distingue Lovers

- Clef MGC-686 Recital by Billie Holiday

- Clef MGC-721 Lady Sings the Blues

- MGM E-3764 Billie Holiday

- Mainstream 6022 Once Upon a Time

- ARS G-409

- Mer(10'')MGC-118 Billie Holiday Sings

858. HOLLAND, PEANUTS t vo B
(HERBERT LEE HOLLAND)

Born February 9, 1910, Norfolk, Virginia 9|7|79

Swing-styled trumpet star and rhythm singer, best known for work with Charlie Barnet in 40s. In southwest with Alphonso Trent 1929-33. With Jeter-Pillars, Willie Bryant, Jimmie Lunceford; 1935-6 with Lil Armstrong big band. Led band in Buffalo 1936-8. Freelanced in New York 1939 into early 40s. Periods with Coleman Hawkins and Fletcher Henderson. Led band at intervals. With Charlie Barnet 1942-6. Led band awhile 1946; in September to Europe with Don Redman. Remained abroad playing many countries as leader or sideman from 40s into 60s.

RECORDS

CHARLIE BARNET

- De 18378 I Like to Riff/Shady Lady

- De 18547 Oh! Miss Jaxson/Washington Whirligig

ANGELS OF MERCY

- Gem 3 Sunday

DON BYAS

- Blue Star(Fr) 27 Laura/Cement Mixer

- Blue Star(Fr) 28 Red Cross/Walking Around

- Blue Star(Fr) 29 How High the Moon/Dynamo A

LPs

CHARLIE BARNET

De DL-8098 Hop on the Skyliner (De RIs)

859. HOLLANDER, FRED cm lyr*Born October 18, 1896, London, England*

Composer mostly for movies in 30s and 40s. Best-known songs *Falling in Love Again*, *Moonlight and Shadows*, *Whispers in the Dark*, *True Confession*, *See What the Boys in the Back Room Will Have*. Chief collaborators lyricists Leo Robin, Sam Coslow, Ralph Freed, Frank Loesser. Educated in German primary schools, Berlin Conservatory of Music. At 18 associate conductor at Prague Opera House. During World War I organized operetta troupe to entertain wounded soldiers. Worked with Max Reinhardt in Berlin. Scored early German sound film *THE BLUE ANGEL* (1930); well received in U.S. early 1931, since regarded as classic. Film's haunting hit *Falling in Love Again* sung by sensational Marlene Dietrich, became forever associated with her. Scored movies in various European locales, began similar work in U.S. mid-30s.

SONGS

(with related shows)

- 1931—*THE BLUE ANGEL* German movie (*Falling in Love Again*; *Naughty Lola*)
- 1936—*ANYTHING GOES* movie (*My Heart and I*); *RHYTHM ON THE RANGE* movie (*The House Jack Built for Jill*)
- 1937—*THE JUNGLE PRINCESS* movie (*Moonlight and Shadows*); *ARTISTS AND MODELS* movie (*Whispers in the Dark*); *A HUNDRED MEN AND A GIRL* movie (*It's Raining Sunbeams*); *THIS WAY PLEASE* movie (*Love or Infatuation*); *TRUE CONFESION* movie (title song)
- 1938—*COCOANUT GROVE* movie (*You Leave Me Breathless*); *THRILL OF A LIFETIME* movie (title song); *YOU AND ME* movie (title song); *HER JUNGLE LOVE* movie (*Lovelight in the Starlight*); *Beside a Moonlit Stream*; *Stolen Heaven*

1939—*MAN ABOUT TOWN* movie (*Strange Enchantment*; *That Sentimental Sandwich*; *Man About Town*; *Fidgety Joe*); *DESTROY RIDES AGAIN* movie (*See What the Boys in the Backroom Will Have*; *Little Joe, the Wrangler*; *You've Got That Look That Leaves Me Weak*)

1940—*TYPHOON* movie (*Palms of Paradise*); *SEVEN SINNERS* movie (*I've Been in Love Before*); *A NIGHT AT EARL CARROLL'S* movie (*Li'l Boy Love*)

1941-6—Musical backgrounds for many movies including *THE MAN WHO CAME TO DINNER* (1941), *THE TALK OF THE TOWN* (1942), *THE AFFAIRS OF SUSAN* (1945), *THE GREEN YEARS* (1946)

1948—*A FOREIGN AFFAIR* movie (*Black Market*; *Illusions*; *Ruins of Berlin*); *THAT LADY IN ERMINE* movie (*This Is the Moment*; *The Melody Has to Be Right*; others)

860. HOLM, CELESTE vo*Born April 29, 1919, New York, N.Y.*

Attractive singer-actress of stage, movies and TV. Adept in roles requiring sophistication and witty dialogue. First Broadway experience around 1936; worked up to leading roles over next several years. Featured in plays *THE TIME OF YOUR LIFE* (1940), *PAPA IS ALL* and *THE DAMASK CHEEK* (1942). Gained fame with lusty performance as Ado Annie in hit musical *OKLAHOMA!* (1943). Starred in musical *BLOOMER GIRL* (1944). Stage success led to movie career beginning 1946; usually played second lead. Occasionally singer in movie musicals. Academy Award for Best Supporting Actress in *GENTLEMAN'S AGREEMENT* (1947). Late 40s and 50s on radio. In plays *AFFAIRS OF STATE* (1950), *ANNA CHRISTIE* (1952), *INVITATION TO A MARCH* (1960), *A MONTH IN THE COUNTRY* (1963). Regular series on TV, occasional other appearances.

MOVIES

- 1946—*THREE LITTLE GIRLS IN BLUE*
- 1947—*GENTLEMAN'S AGREEMENT*; *CARNIVAL IN COSTA RICA*

- 1948—THE SNAKE PIT; ROAD HOUSE;
CHICKEN EVERY SUNDAY
1949—COME TO THE STABLE; EVERYBODY
DOES IT
1950—CHAMPAGNE FOR CAESAR; ALL
ABOUT EVE
1955—THE TENDER TRAP
1956—HIGH SOCIETY
1961—BACHELOR FLAT
1967—DOCTOR, YOU'VE GOT TO BE KID-
DING!

RECORDS

CELESTE HOLM

- De 23286 I Cain't Say No
De 23369 Evelina/Never Was Born

CELESTE HOLM-DAVID BROOKS

- De 23374 Right as the Rain/Sunday in
Cicero Falls

LPs

(original Broadway cast)

- De DL-8000 OKLAHOMA!
(movie soundtrack)
Cap W-750 HIGH SOCIETY

861. HOLMAN, LIBBY vo

*Born May 23, 1906, Cincinnati, Ohio
Died June 18, 1971, Stamford, Conn.*

Performer who rose to brief stardom in Broadway musicals as epitome of torch singer. Associated with songs *Moanin' Low*, *Body and Soul*, *Something to Remember You By*. Minor role in Broadway show GARRICK GAIETIES (1925), featured in MERRY-GO-ROUND (1927) and RAINBOW (1928). In short-run show NED WAYBURN'S GAMBOLS early 1929. Shortly thereafter star in THE LITTLE SHOW, first real success. Sensation in THREE'S A CROWD (1930) with sultry rendition of *Body and Soul*. Promising career interrupted by 1931 marriage to Zachary Smith Reynolds, tobacco scion shot to death a year later. Libby questioned, cleared. Resumed Broadway career, starring in REVENGE WITH MUSIC (1934) and YOU NEVER KNOW (1938). But Holman magic had dimmed. Summer stock 1939-45. Appeared with Negro folk singer Josh White early 40s in clubs and concerts. During 50s concert tours; program titled "Blues, Ballads and Sin.Songs." Mostly inactive in later years.

RECORDS

COTTON PICKERS

- Br 4446 Moanin' Low
Br 4447 He's a Good Man to Have
Around

ROGER WOLFE KAHN

- Br 4699 Cooking Breakfast for the One
I Love/When a Woman Loves a
Man

LIBBY HOLMAN

- Br 3667 Carefree/Who's Knockin'?
Br 3798 The Way He Loves Is Just
Too Bad/There Ain't No Sweet
Man

- Br 4445 Moanin' Low/Am I Blue?
Br 4506 Can't We Be Friends?/I May
Be Wrong

- Br 4570 Here Am I/Why Was I Born?
Br 4613 More Than You Know/Hap-
py Because I'm in Love

- Br 4666 Find Me a Primitive Man/
You've Got That Thing

- Br 4700 What Is This Thing Called
Love?/A Ship without a Sail

- Br 4910 Body and Soul/Something to
Remember You By

- Br 6044 Love for Sale/I'm One of
God's Children

- De 11060 Love for Sale/Moanin' Low
(RIs)

- Mer 5071 Body and Soul/Something
to Remember You By

LIBBY HOLMAN with JOSH WHITE (g)

- De 18304 Baby Baby/Fare Thee Well
De 18305 Good Mornin' Blues/When
the Sun Goes Down

- De 18306 House of the Risin' Sun/
/Old Smoky/Han'som' Winsome
Johnny

LPs

LIBBY HOLMAN

- Mon-Ever MRS-6501 The Legendary
Libby Holman

(miscellaneous artists)

- De DEA-7-2 (2-LP set) Those Won-
derful Thirties (RIs)

- De(10'')DL-7021 Curtain Call (RIs)

862. HOLMES, CHARLIE

as ss cl f oboe

Born January 27, 1910, Boston, Mass.

Ebullient saxman with important bands
late 20s and 30s. Formal training, played

oboe with Boston Civic Symphony 1926. To New York 1927, briefly with Chick Webb and other bands. With Luis Russell part of 1928, off and on in later years. With Mills Blue Rhythm Band 1931-2. Luis Russell again in 1934, remained 1935-40 with Louis Armstrong leader. Briefly with Bobby Burnett group. With Cootie Williams 1942-5. On U.S.O. tour abroad 1945-6. With Jesse Stone 1946. With John Kirby and Billy Kyle 1947. Freelanced in late 40s. In 50s and 60s mostly out of music, played occasional jobs.

RECORDS

- HENRY ALLEN, JR. (LUIS RUSSELL)
 Vi 23006 Patrol Wagon Blues
 Vi 23338 Singing Pretty Songs
 Vi 38073 It Should Be You
 Vi 38080 Feeling Drowsy/Swing Out
- J. C. HIGGINBOTHAM
 OK 8772 Give Me Your Telephone
 Number/Higginbotham Blues
- LOUIS ARMSTRONG
 OK 8669 I Can't Give You Anything
 but Love
 OK 8680 Mahogany Hall Stomp
 De 1636 Satchel Mouth Swing
 De 1661 Struttin' with Some Barbecue
 De 1822 So Little Time
 De 2405 Save It, Pretty Mama
 De 2615 Confessin'/Our Monday Date

LPs

- LUIS RUSSELL
 Pa(E) PMC-7025 (OK RIs)
- LOUIS ARMSTRONG
 De DL-9225 Rare Items 1935-44 (De RIs)
- RED ALLEN
 "X"(10")LVA-3033 Ridin' with Red
 Allen (Vi RIs)

863. HOLMES, LEROY

p b g ar cm lyr B

Born September 22, 1913, Pittsburgh,
 Pa.

Important arranger-conductor of 50s, active in recording. Attended Northwestern College of Music and Juilliard. Own band 1934, then arranged for Vincent Lopez six years. Arranger for Harry James early 40s. Composed numbers featured by

James including *B-19*, *The Mole*, *Prince Charming*. Military service, 1943-5. Resumed with James briefly, then scoring in Hollywood for movies and radio. Arranger-conductor for MGM Records; substantial output in 50s with own orchestra playing instrumentals or backing singers. In 1955 led band on college tour. More movie work in 60s, occasional records. Other compositions *The New Dixieland Parade*, *Sahara*, *Pennsylvania Turnpike*, *One Stop Boogie*.

RECORDS

LEROY HOLMES

- MGM 10706 The Sheik of Araby/
 Dixieland Parade
 MGM 10892 Lying in the Hay/In
 Your Arms
 MGM 11169 Would You?/If I Forget
 You
 MGM 11198 You're My Thrill/I'll
 Walk Alone
 MGM 11247 Isn't This a Night for
 Love?/Ooh! That Kiss
 MGM 11474 Caravan/Three on a
 Match
 MGM 11569 Julie/So This Is Love
 MGM 11631 Brazil/The Lately Song
 MGM 11673 Breezin' Along with the
 Breeze

(as conductor; probably arranger on most)

ART LUND

- MGM 10011 Mam'selle/Sleepy Time
 Gal
 MGM 10648 Sugarfoot Rag / Wilhel-
 mina
 MGM 11106 I Can't Get Started/Blue
 Skies

DANNY DAVIS

- MGM 11286 Love Came Out of the
 Night/Forget

SHIRLEY HARMER

- MGM 11667 If You Love Me/
 Won'tcha Love Me

TOMMY EDWARDS

- MGM 10884 Once There Lived a
 Fool/A Friend of Johnny's
 MGM 11395 A Fool Such as I/I Can't
 Love Another
 MGM 11604 That's All/Secret Love

MARION MORGAN

- MGM 11219 There's a Cloud in My

Valley of Sunshine/The Little Train a-Chuggin' in My Heart

ALAN DEAN

MGM 11187 All My Life/Be Anything

BILL FARRELL

MGM 11193 Sincere/Heaven Knows Why

THE STUARTS

MGM 11782 How About Me?/Get Out and Get Under the Moon
LPs

LEREOY HOLMES

UA 3633 The Good, the Bad and the Ugly

UA 6669 (S) Cinema '69

Sun 5247 Sound

MGM E-3172 Lush Themes from Motion Pictures

MGM E-3325 A Hi Fi Salute to the Great Ones

MGM E-3554 A Hi Fi Salute to the Great Ones, Vol. 2

MGM(10")E-215 Songs of Arthur Schwartz-Howard Dietz

(as conductor; probably arranger on most)

TOMMY EDWARDS

MGM E-3805 You Started Me Dreaming

GLORIA LYNNE

Everest LPBR-5090 Try a Little Tenderness

864. HOMER, BEN ^{cd 2/17/75} ar cm

Born June 27, 1917, Meriden, Conn.

Talented arranger for dance bands, composer of all-time hit *Sentimental Journey*. Attended New England Conservatory of Music. To New York late 30s. Arrangements for Bob Chester, Jimmy and Tommy Dorsey, Raymond Scott, Teddy Powell, Jack Teagarden, Artie Shaw, Nat Shilkret, Benny Goodman. Arranged for Les Brown early and mid-40s; two popular numbers *Mexican Hat Dance* and *Bizet Has His Day*. Composer of two Brown hits *Joltin' Joe DiMaggio* and *Sentimental Journey*. Also movie work. Other compositions included *Shoot the Sherbet to Me, Herbert; The Sphinx; Flea on a Spree*. In early 50s left music for religious work.

865. HOOKER, BRIAN lyr

Born November 2, 1880, New York, N.Y.

Died December 28, 1946, New London, Conn.

Lyricist-librettist for Broadway shows; most important *THE VAGABOND KING* (1925). Wrote book for *OUR NELL* (1922), *WHITE EAGLE* (1928), *THROUGH THE YEARS* (1932). Collaborated with composers Rudolf Friml, Hugo Felix, George Gershwin. Author of plays *THE RIGHT MAN*, *THE PROFESSOR'S MYSTERY*, *MORVEN AND THE GRAIL*. Wrote for operas *MONA* and *FAIRYLAND*, Metropolitan Opera award winners in 1911 and 1915. Educated at Yale. Taught at Columbia 1903-5, Yale 1905-9; later lectured at Columbia.

SONGS

(with related shows)

1921—*JUNE LOVE* stage show (*June Love; Don't Keep Calling Me Dearie; Dear Love, My Love; The Flapper and the Vamp*)

1922—*MARJOLAINE* stage show (*Marjolaine; River of Dreams; Oh, Love of Mine!; Cuddle Up Together*); *OUR NELL* stage show (*Innocent Ingenue Baby; Walking Home with Angeline; Bye and Bye; My Old New England Home*)

1925—*THE VAGABOND KING* stage show (*Song of the Vagabonds; Only a Rose; Some Day; Huguette Waltz*)

1928—*WHITE EAGLE* stage show (*Give Me One Hour; Regimental Song; Gather the Rose; Silver Wing*)

1930—*THE VAGABOND KING* movie (original stage score)

1956—*THE VAGABOND KING* movie (original stage score; Johnny Burke wrote some new lyrics)

866. HOOSIER HOT SHOTS

novelty instrumental quartet

PAUL (HEZZIE) TRIETSCH (*song whistle, washboard, drums, alto horn*)

KEN (RUDY) TRIETSCH (*banjo, guitar, bass horn*)

OTTO (GABE) WARD (*clarinet, sax, fife*)

FRANK KETTERING (*banjo, guitar, flute, piccolo, bass, piano*)

Entertaining cornball quartet especially popular in 30s and early 40s. Group performed in high school for plays and dances. Appeared on radio in Fort Wayne. Formed act, toured in vaudeville. Attired in "hick" clothes, used cornball dialogue and antics, topped off act with novelty playing and singing. Favorite line: "Are you ready, Hezzie?" Began on National Barn Dance radio show 1935, appeared regularly through 30s and early 40s. Numerous records. In many low-budget western movies. Dominant group sound: Ward's clarinet. Though exaggerated cornball style, fine tone and technique. Group continued into 50s.

RECORDS

HOOSIER HOT SHOTS

- Pe 13117 Oakville Twister/Hoosier Stomp
 Me 60262 San/Them Hill-Billies Are Mountain-Williams Now
 Me 60557 Wah-Hoo/Bow Wow Blues
 Me 60753 Darktown Strutters' Ball/Nobody's Sweetheart
 Me 61272 Shake Your Dogs/That's What I Learned in College
 Me 70363 Margie/Alexander's Rag-time Band
 Vo 03644 Breezin' Along with the Breeze/Sister Kate
 Vo 03683 Goofus/Runnin' Wild
 Vo 03727 Yes She Do—No She Don't/I'm Looking for a Girl
 Vo 03739 Toot Toot Tootsie/You're Driving Me Crazy
 Vo 03949 I Ain't Got Nobody/Virginia Blues
 Vo 04024 Farewell Blues/Etiquette Blues
 Vo 04215 You Said Something When You Said Dixie/After You've Gone
 Vo 04352 Milenberg Joys/How Ya Gonna Keep 'Em Down on the Farm?
 Vo 04426 Flat Foot Floogie/A Hot Dog, a Blanket and You
 Vo 04823 Three Little Fishies/Avalon
 Vo 05145 Are You Havin' Any Fun?/Start the Day Right
 Vo 05295 Careless/In an Old Dutch Garden

Vo 05390 Ma/I'm Just Wild About Harry

LPs

HOOSIER HOT SHOTS

Tops L-1541

867. HOPE, BOB

vo

(LESLIE TOWNES HOPE)

Born May 26, 1903, London, England

All-time giant of show business; top star 35 years in films, on radio, later on TV. Famous as wisecracking comedian, also sang adeptly with limited vocal talent, performed simple dance steps. Radio and TV monologues often kidded celebrities, current events, politics. Grew up in Cleveland. Tried boxing awhile as youth under name of Packy East. Song and dance man in act Hope & Byrne; played Cleveland, toured in vaudeville and road shows. After team split up Hope worked alone, featured comedy predominately. Bit roles in Broadway musicals UPS-A-DAISY (1928) and SMILES (1930). Featured in BALLYHOO OF 1932, ROBERTA (1933), SAY WHEN (1934). Early 1936 Hope and girl stooge "Honey Chile" (Margaret Johnson) joined radio show Atlantic Family on Tour starring Frank Parker. Later in year Hope prominent in Broadway musical RED HOT AND BLUE. In May 1937 he and Honey Chile joined radio show Rippling Rhythm Revue with Shep Fields band. Late 1937 Hope scored as monologist on Dick Powell's Hollywood Hotel radio show. Own show fall 1938 for Pepsodent.

Movie career began 1938. Adopted *Thanks for the Memory* as radio theme after he and Shirley Ross clicked with song in movie BIG BROADCAST OF 1938. In years following Hope added "thank you" lyrics to fit different guests and occasions. He and Bing Crosby carried on good-natured feud in films and on radio and TV. They co-starred with Dorothy Lamour in 1940 movie ROAD TO SINGAPORE, first of popular Road movies. Hope continued radio show through 40s. Early show featured Skinnay Ennis and band, Frances Langford, Jerry Colonna. Les Brown band began with Hope 1947, con-

tinued into 70s on radio, TV and overseas tours to entertain troops. Hope noted for Christmas tours overseas, accompanied by singers, celebrities and Brown band. Announced 1972 tour his last. On TV regularly in 50s and 60s, several times a year with specials and guest appearances in 70s.

MOVIES

- 1938—BIG BROADCAST OF 1938; COLLEGE SWING; GIVE ME A SAILOR; THANKS FOR THE MEMORY
 1939—SOME LIKE IT HOT; NEVER SAY DIE; THE CAT AND THE CANARY; THE MAGNIFICENT FRAUD
 1940—ROAD TO SINGAPORE; GHOST BREAKERS
 1941—LOUISIANA PURCHASE; ROAD TO ZANZIBAR; CAUGHT IN THE DRAFT; NOTHING BUT THE TRUTH
 1942—ROAD TO MOROCCO; STAR SPANGLER RHYTHM; MY FAVORITE BLONDE
 1943—LET'S FACE IT; THEY GOT ME COVERED
 1944—THE PRINCESS AND THE PIRATE
 1946—ROAD TO UTOPIA; MONSIEUR BEAU-CAIRE
 1947—ROAD TO RIO; VARIETY GIRL; MY FAVORITE BRUNETTE; WHERE THERE'S LIFE
 1948—PALEFACE
 1949—SORROWFUL JONES; THE GREAT LOVER
 1950—FANCY PANTS
 1951—THE LEMON DROP KID; MY FAVORITE SPY
 1952—SON OF PALEFACE; ROAD TO BALI
 1953—OFF LIMITS; HERE COME THE GIRLS
 1954—CASANOVA'S BIG NIGHT
 1955—THE SEVEN LITTLE FOYS
 1956—THAT CERTAIN FEELING; THE IRON PETTICOAT
 1957—BEAU JAMES
 1958—PARIS HOLIDAY
 1959—ALIAS JESSE JAMES
 1960—THE FACTS OF LIFE
 1961—BACHELOR IN PARADISE
 1962—ROAD TO HONG KONG
 1963—CALL ME BWANA; CRITIC'S CHOICE
 1964—A GLOBAL AFFAIR
 1965—I'LL TAKE SWEDEN

- 1966—BOY, DID I GET A WRONG NUMBER!
 1967—EIGHT ON THE LAM
 1968—THE PRIVATE NAVY OF SERGEANT O'FARRELL

RECORDS

- BOB HOPE-SHIRLEY ROSS
 De 2219 Two Sleepy People/Thanks for the Memory
 De 2568 The Lady's in Love with You/When We're Alone (Penthouse Serenade)
 De 23545 Two Sleepy People/When We're Alone (Penthouse Serenade) (RIs)
 BOB HOPE-DOROTHY LAMOUR
 Cap 381 Beside You/My Favorite Brunette
 BOB HOPE-BING CROSBY
 De 28514 Hoot Mon/Merry-Go-Round (also with PEGGY LEE)
 De 40000 Road to Morocco/Put It There, Pal
 BOB HOPE-JANE RUSSELL
 Cap 2109 Wing Ding/Am I in Love?
 BOB HOPE
 Cap Album CD-26 (78s) I Never Left Home
 Cap 15292 Buttons and Bows/That's Not the Knot

LPs

- BOB HOPE
 Cadet 4046 On the Road to Vietnam (1964)
 (movie soundtracks)
 De(10'')A-926 THE ROAD TO BALI
 Lib LOM-16002 THE ROAD TO HONG KONG

868. HOPKINS, CLAUDE p ar cm B

Born August 24, 1903, Alexandria, Va.

Pianist and leader of swing band most popular during 30s. Excellent arranger. Grew up in Washington, D. C. Attended Howard University. In early 20s co-led combo with banjoist Bernard Addison for a time. Mid-20s with Wilbur Sweatman, also led band accompanying entertainer Josephine Baker on European tour. In 1926 formed band, played at Asbury Park, N. J. Continued as bandleader mostly in New York and Washington, D.

C. In early and mid 30s engagements at New York's Savoy Ballroom, Roseland Ballroom and Cotton Club. Band in films WAYWARD (1932) and DANCE TEAM. Band featured clarinetist Ed Hall and high-voiced singer Orlando Roberson. Hopkins did most arrangements, composed band's theme (*I Would Do Anything for You*). Later jazzmen included trombonist Vic Dickenson and trumpet star Jabbo Smith. Good radio coverage for band from New York locations. Popular record of *Trees* featuring Roberson vocal. In later 30s band toured. Disbanded 1940. Hopkins led another band 1941-5 on west coast and in New York. Concentrated on arranging awhile for Tommy Tucker, Phil Spitalny, Abe Lyman and others. In late 40s and early 50s led band in New York and Boston. In mid-50s pianist with Red Allen and Herman Autrey. In 60s with Sol Yaged and Wild Bill Davison; led groups at intervals. Active into 70s. Other compositions include *Crying My Heart Out for You*, *Blame It on a Dream*, *Washington Squabble*, *Vamping a Co-ed*, *Count Off*, *Low Gravy*, *Dancing to the Hop*, *Deep Dawn*, *Sand Fiddler*, *Is It So?*, *That Particular Friend of Mine*, *Thru with Love Affairs*.

RECORDS

MA RAINEY

Para 12508 Dead Drunk Blues/Misery Blues

Para 12526 Slow Driving Moan/Gone Daddy Blues

OVIE ALSTON

Vo 4448 Junk Man's Serenade/Ja-da

Vo 4462 How Much Do You Mean to Me?/I Let a Tear Fall in the River

Vo 4520 Walking the Dog/Home Cookin' Mama

Vo 4577 Spareribs and Spaghetti/Twinkle Dinkle

CLAUDE HOPKINS

Co 2665-D (theme) Anything for You/Mad Moments

Co 2747-D He's a Son of the South/Canadian Capers

Co 2880-D Ain't Misbehavin'/Harlem Rhythm Dance

Co 2904-D Marie/Minor Mania
Br 6750 Washington Squabble/Mystic Moan

Br 6864 My Gal Sal/Three Little Words

Br 6916 Everybody Shuffle/Margie

De 185 Who?/Just You, Just Me

De 374 Trees/Love in Bloom

De 674 Monkey Business/Zozoi

De 1153 Sunday/Swingin' Down the Lane

De 1316 Honey/My Kinda Love

Ammor 115 Out to Lunch/What's the Matter with Me?

Rbw 10035 Low Gravy/Too Big Papa
LPs

CLAUDE HOPKINS

Jazz Archives JA-4 (1932-3/1940 RIs)

HERB HALL

Biog BLP-3003 (S) Herb Hall Quartet

Sackville 3003 Old Tyme Modern

JOHN HANDY

Vi LSP-3762(S) Introducing Cap'n John Handy

RED ALLEN-CHARLIE SHAVERS Combos

Beth BCP-21 Jazz at the Metropole

JIMMY RUSHING

Co CL-1605 The Smith Girls

(miscellaneous artists)

Design DLP-38 The Golden Era of Dixieland Jazz

869. HOPPER, DeWOLF

vo

(WILLIAM D'WOLF)

*Born March 30, 1858, New York, N.Y.
Died September 23, 1935, Kansas City, Mo.*

Star of Broadway musicals and plays from 1880s into 20s. Big man with booming bass voice. Best known for recitations immortalizing Ernest L. Thayer poem "Casey at the Bat." As teenager began in stock companies. Sang in Gilbert & Sullivan productions. Early Broadway roles in DESIREE (1884), THE MIKADO and THE BLACK HUSSAR (1885), THE BEGUM (1887), YEOMEN OF THE GUARD (1888), CASTLES IN THE AIR (1890), THE CHARLATAN (1898). Most famous role in WANG (1891), later in 1904 revival. With wife Edna Wallace Hopper in DR. SYNTAX (1894) and EL CAPITAN (1896). In many

Broadway musicals 1900-28. Later married Hedda Hopper, Hollywood actress who became famous gossip columnist.

BROADWAY MUSICALS

- 1900—FIDDLE DEE DEE
 1901—HOITY TOITY
 1903—MR. PICKWICK
 1905—HAPPYLAND
 1906—THE MAN FROM NOW
 1908—THE PIED PIPER
 1910—A MATINEE IDOL
 1913—HOP O' MY THUMB; LIEBER AUGUST-
 IN
 1917—THE PASSING SHOW OF 1917
 1918—EVERYTHING
 1921—SNAPSHOTS OF 1921
 1922—SOME PARTY
 1928—WHITE LILACS

Other productions included Gilbert & Sullivan revivals 1911-12, play THE BEGGAR (1912). Joined comedy-musical THE BETTER 'OLE after Broadway opening; top war comedy 1918-19.

RECORDS

DEWOLF HOPPER

Vi(12'')35290 Casey at the Bat/The Man Who Fanned Casey

LPs

(miscellaneous artists; one number: Casey at the Bat)

Vi LCT-1112 Old Curiosity Shop (RIs)

870. HOPPER, EDNA WALLACE . vo

Star of early Broadway plays and musicals. Husband top star DeWolf Hopper; couple appeared in plays DR. SYNTAX (1894) and EL CAPITAN (1896). Edna in plays THE GIRL I LEFT BEHIND ME (1893) and YANKEE DOODLE DANDY (1898). Starred in long-running musical FLORODORA (1900) and other musicals in years following. Performed on stage in various locales; active during 20s.

BROADWAY MUSICALS

- 1900—CHRIS AND THE WONDERFUL LAMP;
 FLORODORA
 1902—THE SILVER SLIPPER
 1908—FIFTY MILES FROM BOSTON
 1911—JUMPING JUPITER
 1913—THE THINGS THAT COUNT (non-mu-
 sical)

1918—GIRL O' MINE

871. HORLICK, HARRY

v cm ar B

Born in Kiev, Russia

Known mostly as leader of A & P Gypsies orchestra, string ensemble active on radio in 20s and 30s. When family left for U.S. at start of World War I, Harry remained in Russia, served in army, was prisoner of war. Family and American consul helped get him to U.S. A & P Gypsies a sextet, all Russian-born. Played cafes early 20s. On radio for A & P food stores, whence name. Later a seventh musician joined. Instrumentation: strings, piano, organ. Theme *Two Guitars*, gypsy air arranged by Horlick 1925 as popular song. Group on long-running radio series from late 20s to mid-30s. In later 30s Horlick worked with orchestra under own name, occasionally recorded.

RECORDS

A & P GYPSIES

Br 3024 (theme) Two Guitars/Shadow of the Past

Br 3140 Marigny/Flours d'Amour

Br 3188 Gypsy Moon/Farewell, Farewell, My Village

Br 3745 Lolita/Yesterday

Br 3882 Fleur de Lis/The Beggar

Br 3982 Chiquita/Rosette

Br 4287 Herbertina/White Acacia

Br 4442 Simple Confession/Faraway Bells

Br 4903 Bohemian Romance/My Memories

HARRY HORLICK

De 1776 Wine, Women and Song/
 Viennese Bonbons

De 1944 Gypsy Princess/The Merry
 Widow

De 2854 Toyland/Gypsy Love Song

De 3838 Memories/Your Eyes Have
 Told Me So

De 3839 Shadow Waltz/Smilin' Thru

LPs

HARRY HORLICK

Lion 70066 The Greatest Strauss Waltzes

Vo VL-3608 Strauss Waltzes for Dancing

872. HORNE, LENA

VO TEDDY WILSON

Born June 30, 1917, Brooklyn, N.Y.

Beautiful singing star with distinctive style and elegant manner, popular from 40s into 70s. Top night club, film and TV entertainer. First job at 16 as singer in chorus at Harlem's Cotton Club. Vocalist with Noble Sissle band 1935-6. Single at many New York clubs, including popular runs at Cafe Society; worked other cities also. Early stage experience in Lew Leslie's **BLACKBIRDS OF 1939** and 1940. With Charlie Barnet band several months late 1940-1. Effective small role in first movie **PANAMA HATTIE** (1942) led to other movie musicals in 40s. Married pianist-band-leader Lennie Hayton late 1947. He performed with her many years as pianist-arranger-conductor-manager until death in 1971. Miss Horne active in 40s and 50s. Several European tours; great success at London's Palladium. Starred in Broadway musical **JAMAICA** (1957). Many TV appearances 50s and 60s. Singing style so well-known that comic-mimics often imitated her. By mid-60s less active; TV and club dates infrequent.

MOVIES

- 1942—**PANAMA HATTIE**
 1943—**CABIN IN THE SKY; STORMY WEATHER; I DOOD IT; THOUSANDS CHEER; SWING FEVER**
 1944—**BROADWAY RHYTHM; TWO GIRLS AND A SAILOR**
 1946—**ZIEGFELD FOLLIES**
 1947—**TILL THE CLOUDS ROLL BY**
 1948—**WORDS AND MUSIC**
 1950—**DUCHESS OF IDAHO**
 1956—**MEET ME IN LAS VEGAS**
 1969—**DEATH OF A GUNFIGHTER**

RECORDS

- NOBLE SISSELE**
 De 778 That's What Love Did to Me
 De 847 I Take to You
- CHARLIE BARNET**
 Bb 11037 Good for Nothin' Joe
 Bb 11081 The Captain and His Men
 Bb 11093 Haunted Town
 Bb 11141 You're My Thrill
- ARTIE SHAW**
 Vi 27509 Love Me a Little Little/Don't
 Take Your Love from Me

1130

Co 36737 Out of Nowhere
 VD(12'')317 Prisoner of Love

LENA HORNE with **CAB CALLOWAY ORCHESTRA**
 VD(12'')126 Diga Diga Doo/There's
 No Two Ways About Love//Good
 for Nothin' Joe

LENA HORNE

- Vi 27817 Moanin' Low/I Gotta Right
 to Sing the Blues
 Vi 27818 The Man I Love/Where or
 When
 Vi 27819 Ill Wind/Stormy Weather
 Vi 27820 Mad About the Boy/What Is
 This Thing Called Love?
 Vi 20-1616 I Didn't Know About
 You/One for My Baby
 Vi 20-1626 As Long as I Live/I Ain't
 Got Nothing but the Blues
 B&W 817 Glad to Be Unhappy/At
 Long Last Love
 B&W 818 More Than You Know/
 Blue Prelude
 B&W 819 Squeeze Me/You Go to My
 Head
 MGM 10165 Love of My Life/'Deed I
 Do
 MGM 30003 Can't Help Lovin' Dat
 Man

LPs**LENA HORNE**

- Vi LOC-1028 At the Waldorf-Astoria
 Vi LPM-1148 It's Love
 Vi LPM-1879 Give the Lady What She
 Wants
 MGM(10'')E-545
 Tops L-1502 Lena Horne
 Lion L-70050 I Feel So Smoochie
 20th Fox TFS-4115 (S) Here's Lena
 Now!

LENA HORNE-HARRY BELAFONTE

- Vi LOP-1507 **PORGY AND BESS**
 (miscellaneous artists)
 Cam CAL-321 NBC's Chamber Music
 Society of Lower Basin Street (Vi
 RIs)

873. HOSCHNA, KARL cm ar oboe

*Born August 16, 1877, Kuschwarda, Bo-
 hemia*

*Died December 22, 1911, New York,
 N.Y.*

Composer of scores for Broadway mu-

sicals 1908-12. Promising career cut short by death. Best-known songs *Cuddle Up a Little Closer* and *Every Little Movement*. Chief collaborators lyricists Otto Harbach and Benjamin H. Burt. Studied at Vienna Conservatory. Oboist in Austrian army band. To U.S. 1896. Two years in Victor Herbert orchestra. Arranging for Wiltmark Music. Last compositions in show *WALL STREET GIRL* (1912) after death.

SONGS

(with related shows)

- 1908—**THREE TWINS** stage show (*Cuddle Up a Little Closer*; *Yama-Yama Man*)
- 1910—**BRIGHT EYES** stage show (*For You, Bright Eyes*; *Cheer Up, My Honey*; *Good Old Days of Yore*; *The Mood You're In*); **MADAME SHERRY** stage show (*Every Little Movement*; *We Are Only Poor Weak Mortals*; *The Birth of Passion*; *The Smile She Means for Me*)
- 1911—**DR. DELUXE** stage show (*For Every Boy That's Lonely There's a Girl That's Lonely Too*; *The Accent Makes No Difference in the Language of Love*); **THE FASCINATING WIDOW** stage show (*Don't Take Your Beau to the Seashore*; *You Built a Fire Down in My Heart*; *The Ragtime College Girl*; *The Fascinating Widow*); **THE GIRL OF MY DREAMS** stage show (*The Girl Who Wouldn't Spoon*; *Every Girlie Loves Me but the Girlie I Love*; *The Girl of My Dreams*); **JUMPING JUPITER** stage show (*It All Goes Up in Smoke*; *I'm Awfully Afraid of Girls*; *Meet Me Tonight at Nine*; *Pet of the Family*; *Thank You, Kind Sir*; many others)
- 1912—**WALL STREET GIRL** stage show (*The Deedle Dum Dee*; *I Want a Regular Man*; *On the Quiet*)

874. HOUGH, WILL M.

lyr

*Born August 23, 1882, Chicago, Ill.
Died November 20, 1962, Carmel, Calif.*

Lyricist-librettist of Chicago and New York musicals. Most famous song *I Wonder Who's Kissing Her Now*. Other songs included *I Don't Like Your Family*; *Blow the Smoke Away*; *What's the Use of*

Dreaming?; *When You First Kiss the Last Girl You Love*; *Honeymoon*; *Goodbye, Everybody*; *Be Sweet to Me, Kid*; *Tonight Will Never Come Again*. Chief collaborators Joe Howard, Frank Adams, Harold Orlob. Educated at University of Chicago. Wrote material for vaudeville acts. Wrote book for musicals *A MODERN EVE* (1915), *PITTER PATTER* (1920). Wrote book and lyrics for musicals *THE LAND OF NOD* and *THE TIME, THE PLACE AND THE GIRL* (1907), *THE FLOWER OF THE RANCH* and *THE GIRL QUESTION* (1908), *THE GODDESS OF LIBERTY*, *THE PRINCE OF TONIGHT* and *A STUBBORN CINDERELLA* (1909).

875. HOWARD, BOB (HOWARD JOYNER)

p vo B

Born June 20, 1906, Newton, Mass.

Pianist-vocalist on swinging records in 30s. Injected humor and showmanship a la Fats Waller into singing and playing, produced lively, happy music. Solo in New York night clubs mid-20s. Began recording 1931. Played New York's Park Central Hotel, Famous Door, Hickory House and other clubs as well as theatres. Recorded frequently in mid-30s with combos at times including Benny Carter, Buster Bailey, Rex Stewart, Ben Webster, Teddy Wilson, Russell Procope, Cecil Scott, Cozy Cole, Bunny Berigan, Artie Shaw, Babe Russin, Al Philburn, Paul Ricci, Marty Marsala, Dave Barbour, Frank Froeba, Slats Long, Billy Kyle. Howard did not play piano on combo records, only sang. European tours as solo entertainer. Own radio series in New York middle and late 30s. Active in 40s and 50s in clubs; many TV shows in early 50s. Based in New York for years, later played other locales such as Las Vegas and Los Angeles.

RECORDS

HOWARD JOYNER

Co 14623-D *I Wanna Sing About You/I'm Thru with Love*

Co 14650-D *You Rascal You*

Co 14678-D *Underneath the Harlem Moon*

BOB HOWARD

De 343 *Throwin' Stones at the Sun/You Fit into the Picture*

De 484 *I Can't Dance/Corrina Corrina*

- De 504 Lulu's Back in Town/If the Moon Turns Green
 De 524 I'm Painting the Town Red/I Never Saw a Better Night
 De 598 Sugar Plum/It's Written in the Stars
 De 689 Whose Big Baby Are You?/You Hit the Spot
 De 720 Wake Up and Sing/Spreadin' Rhythm Around
 De 722 Garbo Green/Much Too Much
 De 839 The Best Things Happen at Night/Let's Not Fall in Love
 De 917 Bojangles of Harlem/Sing, Baby, Sing
 De 990 Copper Colored Gal/That's What You Mean to Me
 De 1205 Me, Myself and I/You Can't Take It with You
 De 1306 Formal Night in Harlem/He's a Gypsy from Poughkeepsie
 De 1357 Easy Living/Sing and Be Happy
 De 1721 Baby, It Must Be Love/There Ain't Gonna Be No Doggone Afterwhile
 De 1869 In My Mizz/Toodle-oo
 De 2263 On Revival Day/Sweet Emalina, My Gal
 Atl 852 Button Up Your Overcoat/Mo'lasses

876. HOWARD, DARNELL cl as v B

Born c. 1895, Chicago, Ill.

Died September 2, 1966, San Francisco, Calif.

Jazzman from early 20s into 60s; played with jazz greats. Early in career violinist with Chicago groups beginning 1912. Worked also in Milwaukee and Minneapolis. Period with W. C. Handy orchestra. Switched to clarinet as main instrument, still doubled on violin at times. Toured with Charlie Elgar 1921. Tours in Europe 1923-6 with several units, first one led by James P. Johnson. In China awhile with Teddy Weatherford. In U.S. middle and late 20s with King Oliver, Erskine Tate, Carroll Dickerson, Charlie Elgar, Dave Peyton. Led group 1930-1. With Earl Hines 1931-7, then mostly led groups in Chicago until late 40s. Occasionally

with dixieland groups. Usually with Muggsy Spanier late 1948-53, mostly on west coast. Periods with Bob Scobey and Jimmy Archey. With Earl Hines combo 1955-62. Then activities slowed. European tour 1966 with Original New Orleans All-Stars. Upon return to U.S. entered hospital, suffered stroke, died from brain tumor.

RECORDS

LOUIS ARMSTRONG

OK 8482 Alligator Crawl

OK 8496 Melancholy Blues/Keyhole Blues

Co 36376 Chicago Breakdown

JIMMY BERTRAND

Vo 1280 Isabella/I Won't Give You None

RICHARD M. JONES

Sess 12006 New Orleans Hop Scop Blues/29th & Dearborn

Sess 12007 Jazzin' Babies Blues/Canal Street Blues

KING OLIVER

Vo 1049 Tack Annie

TINY PARHAM

De 7780 Frogtown Blues/Spo-De-O-Dee

De 7801 Moving Day

LUIS RUSSELL

OK 8424 Plantation Joys/Please Don't Turn Me Down

OK 8454 Sweet Muntaz/Dolly Mine

MEMPHIS NIGHT HAWKS

Pe 0205 Georgia Grind

Vo 1736 Jockey Stomp/Sweet Feet

Vo 1744 Biscuit Roller/Come On In, Baby

Vo 2593 Shanghai Honeymoon/Wild Man Stomp

EARL HINES

Br 6541 Cavernism (violin)

De 182 Sweet Georgia Brown

De 183 Cavernism (violin)

De 337 Copenhagen

De 577 Wolverine Blues

KID ORY

GTJ 70 Down Home Rag/1919 Rag

JM 26 Original Dixieland One-Step/Ory's Creole Trombone

DARNELL HOWARD

JM 33 St. Louis Blues/Pretty Baby

JM 34 Some of These Days/Dipper-mouth Blues

HJCA 73 Sweet Feet/Wild Man Stomp (MEMPHIS NIGHT HAWKS RIs)

LPs

EARL HINES

De DL-9221 South Side Swing (1934-5 De RIs)

BOB SCOBAY

GTJ 12032 Vol. 1, The Scobey Story

AL WYNN

Riv RLP-426 And His Gutbucket Seven

RICHARD M. JONES

Pax(10')6010 Jazz Wizards (Sess RIs)

LIL HARDIN ARMSTRONG

Riv RLP-401

ALBERTA HUNTER with LOVIE AUSTIN & HER BLUES SERENADERS

Riv RLP-418 (recorded in 1961)

877. HOWARD, EDDY vo g cm lyr B

Born September 12, 1914, Woodland, Calif.

Died May 23, 1963, Palm Desert, Calif.

Vocalist who rose to fame with Dick Jurgens band in late 30s, then became successful bandleader in 40s and 50s. Soft melodic voice and intimate style. Attended San Jose State College and Stanford University Medical School. Began singing on Los Angeles radio. In early 30s with Eddie Fitzpatrick, Tom Gerun, Ben Bernie. With Dick Jurgens 1934-1940. Popularity with Jurgens peaked with hits *My Last Goodbye* and *Careless*, both Howard compositions. In 1940 began as single in clubs and on records. Formed band 1941, through the years maintained competent hotel-styled group. Theme *Careless*. Hit *To Each His Own* 1946. Howard featured as solo vocalist with band, also led vocal trio. Popular into 50s, though ill health forced disbanding a year 1951-2 and again most of 1954. Reorganized band late 1954, active into 60s. Other compositions included *If I Knew Then*, *Now I Lay Me Down to Dream*, *A Million Dreams Ago*, *Soft Summer Breeze*, *Something Old—Something New*, *So Long for Now*, *For Sale*, *Lynn*, *With Love*, *Lonesome Tonight*.

RECORDS

DICK JURGENS

De 269 Wild Honey

Me 61204 Easy to Love/I've Got You Under My Skin

Vo 4211 I Wish I Was the Willow

Vo 4677 Little Sir Echo/Red Skies in the Night

Vo 4678 Penny Serenade/Rainbow Valley

Vo 4874 My Last Goodbye/Rumpel-Stilts-Kin

Vo 4901 All I Remember Is You/Ragtime Cowboy Joe

Vo 5074 If I Knew Then/Lilacs in the Rain

Vo 5233 Careless/I Only Want a Buddy, Not a Sweetheart

Vo 5338 You Can Depend on Me

Vo 5442 I Concentrate on You/Between You and Me

GEORGE OLSEN

De 1786 Sixty Seconds Got Together/Little Lady Make-Believe

De 1824 Somewhere with Somebody Else/Why'd Ya Make Me Fall in Love?

EDDY HOWARD

Co 35455 The Singing Hills/Where Was I?

Co 35511 Fools Fall in Love/The Nearness of You

Co 35868 Mean to Me/Or Have I?

Co 35915 Exactly Like You/Wrap Your Troubles in Dreams

Co 36074 Do I Worry?/My Sister and I

Co 36432 Two in Love/Miss You

Co 37578 Not Mine/Happy in Love

Maj 1070 To Each His Own/Careless (theme)

Maj 1073 My Last Goodbye/Lynn

Maj 1089 There Is No Breeze/Bless You

Maj 1110 Paradise/Once in Awhile

Maj 1111 Don't Tell Her What Happened to Me

Mer 5630 What Will I Tell My Heart?/The Strange Little Girl

Mer 5832 All I Do Is Dream of You/Singin' in the Rain

Mer 5898 Mademoiselle/I Don't Know Any Better

LPs

EDDY HOWARD

- Mer MG-20082 Shall We Dance?
 Mer MG-20112 Singing in the Rain
 Mer(10'')MG-25011 Eddy Howard &
 His Orchestra
 Mer(10'')MG-25030
 Mer(10'')MG-25031
 Ha HL-7042 Yours (Co RIs)
 Co(10'')CL-6067 (Co RIs)

877A. HOWARD, JOE cm lyr vo

Born February 12, 1878, New York, N.Y.

Died May 19, 1961, Chicago, Ill.

Composer-singer of early Broadway musicals. Active on Chicago stage. Most famous songs *I Wonder Who's Kissing Her Now*; *Goodbye, My Lady Love*; *Honeymoon*; *Hello, My Baby*. Other songs included *On a Saturday Night*; *There's Nothing Like a Good Old Song*; *Some-where in France Is the Lily*; *Can't Get You Out of My Mind*; *Love Me Little, Love Me Long*; *Montana*; *Silver in Your Hair*; *Whistle a Song*; *On the Boulevard*; *An Echo of Her Smile*; *I Don't Like Your Family*; *What's the Use of Dreaming?*; *Blow the Smoke Away*; *Be Sweet to Me, Kid*; *When You First Kiss the Last Girl You Love*; *Tonight Will Never Come Again*; *A Boy's Best Friend Is His Mother*. Chief collaborators Will M. Hough, Frank Adams, Harold Orlob. Scored Broadway musicals *THE TIME, THE PLACE AND THE GIRL* (1907); *THE LAND OF NOD* (1907); *THE FLOWER OF THE RANCH* (1908; unsuccessful); *THE GIRL QUESTION* (1908); *THE GODDESS OF LIBERTY* (1909); *THE PRINCE OF TONIGHT* (1909); *A STUBBORN CINDERELLA* (1909). Scored Chicago shows *ISLE OF BONG BONG* (1905); *THE UMPIRE* (1905); *HONEYMOON TRAIL* (1908); *THE GOLDEN GIRL* (1909); *MISS NOBODY FROM STARLAND* (1910); *SWEETEST GIRL IN PARIS* (1910); *THE FLIRTING PRINCESS* (1911); *A BROADWAY HONEYMOON* (1911); *LOVE AND POLITICS* (1911); *LOWER BERTH THIRTEEN* (1912); *IN AND OUT* (1915). Most Chicago shows also played other cities. Vaudeville debut at 11 as boy soprano. Toured with stock company, played vaudeville and night clubs as song

and dance man. On radio, including popular *Gay Nineties Revue* with Beatrice Kay 1939 into mid-40s. 1947 movie *I WONDER WHO'S KISSING HER NOW* based on life story; actor Mark Stevens in Howard role, Buddy Clark's singing dubbed.

RECORDS

JOE HOWARD

Br 4340 Honeymoon/Blow the Smoke Away

Vo 3357 I Wonder Who's Kissing Her Now/Honeymoon//Hello, My Baby/Goodbye, My Lady Love

DeL 1036 I Wonder Who's Kissing Her Now/On a Saturday Night

DeL 1037 Honeymoon/Goodbye, My Lady Love

878. HOWARD, JOE tb
(FRANCIS L. HOWARD)

Born November 3, 1919, Batesville, Ind.

Trombonist, gained recognition in 50s and 60s on mood music LPs. Superb soloist with warm, beautiful tone, smooth style, good high register. Capable jazz soloist. Attended Los Angeles City College late 30s. In early 40s worked mostly on west coast, including stints with Will Osborne, Ben Pollack, Stan Kenton. Later with Woody Herman, Ray Noble, Artie Shaw. In late 40s and 50s freelanced on west coast, worked as studio musician. Despite more than a decade with name bands, up to this point virtually unknown. Then mid-50s and 60s LPs brought belated recognition.

RECORDS

(all LPs)

NORMAN LUBOFF CHOIR

Co CL-1296 But Beautiful

VAN ALEXANDER

Cap T-1243 The Home of Happy Feet (The Savoy)

TUTTI CAMARATA

Vista 4048 (S) Tutti's Trombones

GLEN GRAY

Cap W-1022 Sounds of the Great Bands, Vol. 1

Cap T-1234 Solo Spotlight

Cap T-1739 They All Swung the Blues!

JERRY FIELDING

Kapp KL-1026 Plays a Dance Concert

De(12")DL-8100
 De(12")DL-8450 Fielding's Formula
 PAUL WESTON
 Co CL-693 Mood for 12
 JOE HOWARD
 King 661 Golden Sound

879. HOWARD, WILLIE and EUGENE
 (real name Levkowitz; both deceased)

Star vaudeville and stage team many years. Willie born in Germany April 13, 1886, Eugene earlier. Willie got the laughs in their act; Eugene straight man. Brothers brought to U.S. from Germany as youngsters; family settled in New York. Duo won amateur contests, then worked separately as professionals in early years. In 1899 Eugene sang in chorus of Broadway show *THE BELLE OF NEW YORK*; in 1900 small role in *A MILLION DOLLARS*. In 1901 small singing role for Willie in *THE LITTLE DUCHESS*. Teamed in 1905 to play vaudeville with comedy, song and dance act. Gradually worked up to top bookings. Beginning 1912 team featured in many Broadway musicals. last in 1939, after which Willie appeared as single in several shows. Performed as team on radio in 30s. Willie died January 12, 1949 in New York.

BROADWAY MUSICALS

- 1912—*THE PASSING SHOW OF 1912*
- 1914—*THE WHIRL OF THE WORLD*
- 1915—*THE PASSING SHOW OF 1915*
- 1916—*THE SHOW OF WONDERS*
- 1918—*THE PASSING SHOW OF 1918*
- 1921—*THE PASSING SHOW OF 1921*
- 1922—*THE PASSING SHOW OF 1922*
- 1925—*SKY HIGH* (Willie only)
- 1926—*GEORGE WHITE'S SCANDALS OF 1926*
- 1928—*GEORGE WHITE'S SCANDALS OF 1928*
- 1929—*GEORGE WHITES SCANDALS OF 1929*
- 1930—*GIRL CRAZY* (Willie only)
- 1931—*GEORGE WHITE'S SCANDALS OF 1931*
- 1932—*BALLYHOO OF 1932*
- 1934—*ZIEGFELD FOLLIES OF 1934*
- 1936—*GEORGE WHITE'S SCANDALS OF 1936*

- 1939—*GEORGE WHITE'S SCANDALS OF 1939*
- 1941—*CRAZY WITH THE HEAT* (Willie only)
- 1942—*PRIORITIES OF 1942* (Willie only)
- 1943—*MY DEAR PUBLIC* (Willie only)
- 1948—*SALLY* (revival; Willie only)

879A. HOWLAND, JOBYNA vo

*Born March 31, 1880, Indianapolis, Ind.
 Died June 7, 1936, Los Angeles, Calif.*

Beautiful star of Broadway musicals and plays. Supporting roles in musicals *MISS PRINNT* (1900), *THE MESSENGER BOY* (1901), *WINSOME WINNIE* (1903), *THE HAM TREE* (1905). Leading roles in *THE PASSING SHOW OF 1912*, *RUGGLES OF RED GAP* (1916), *FOLLOW THE GIRL* (1918). Co-starred with Eddie Cantor in hit *KID BOOTS* (1924). In plays *THE THIRD PARTY* (1914), *A LITTLE JOURNEY* (1918), *THE TEXAS NIGHTINGALE* (1922).

880. HUBBELL, RAYMOND cm

*Born June 1, 1879, Urbana, Ohio
 Died December 13, 1954, Miami, Fla.*

Composer for many Broadway musicals, including *ZIEGFELD FOLLIES*. Wrote all-time hit *Poor Butterfly* for *THE BIG SHOW* (1916). Other compositions included *The Little Place That I Call Home*; *Somebody Else*; *If I Were a Bright Little Star*; *A Kiss for Each Day in the Week*; *Hello, Honey*; *The Ladder of Roses*; *Look at the World and Smile*; *Hello, I've Been Looking for You*; *Jealous Moon*; *Chu Chin Chow*; *Melodyland*; *Just My Style*; *Life Is a See-Saw*; *Little Girl in Blue*; *Yours Truly*; *What Am I Going to Do to Make You Love Me?*; *Tonight's the Night*. Many songs effective only within context of shows, attained little popularity. Chief collaborators lyricists Robert B. Smith, Harry B. Smith, Glen MacDonough, E. Ray Goetz, George V. Hobart, John Golden, Anne Caldwell. Early in career staff composer in Chicago publishing house. Then to New York for successful career writing for Broadway shows. Also wrote scores for successful circus-style extravaganzas staged at Hippodrome Theatre, *GOOD TIMES* (1920) and *BETTER TIMES* (1922).

BROADWAY MUSICALS*(wrote music)*

- 1903—THE RUNAWAYS
 1905—FANTANA
 1906—MAM'SELLE SALLIE; MEXICANA;
 ABOUT TOWN
 1908—A KNIGHT FOR A DAY; THE GIRL AT
 THE HELM
 1909—THE AIR KING; THE MIDNIGHT SONS
 1910—THE BACHELOR BELLES; THE JOLLY
 BACHELORS
 1911—THE NEVER HOMES; THE THREE
 ROMEOS; ZIEGFELD FOLLIES OF 1911
 1912—THE MAN FROM COOK'S; A WINSOME
 WIDOW; ZIEGFELD FOLLIES OF 1912
 1913—ZIEGFELD FOLLIES OF 1913
 1914—ZIEGFELD FOLLIES OF 1914
 1915—FADS AND FANCIES; HIP-HIP-HOO-RAY
 1916—THE BIG SHOW; GO TO IT; COME TO
 BOHEMIA
 1917—CHEER UP; ZIEGFELD FOLLIES OF
 1917
 1918—HITCHY-KOO OF 1918; THE KISS
 BURGLAR
 1919—HAPPY DAYS; MISS MILLIONS
 1924—ZIEGFELD FOLLIES OF 1924
 1925—ZIEGFELD FOLLIES OF 1925
 1927—YOURS TRULY
 1928—THREE CHEERS

881. HUCKO, PEANUTS cl ts as B
(MICHAEL ANDREW HUCKO)*Born April 7, 1918, Syracuse, N.Y.*

Versatile clarinet and tenor sax star with ability to fit with dixieland, swing or semi-modern group. Tone and clarinet style owed much to Benny Goodman. Tenor sax style in Eddie Miller vein. After early local experience moved to New York 1939. Briefly with Jack Jenney, then with Will Bradley fall 1939 to April 1940; rejoined 1941. Early 40s also with Tommy Reynolds, Joe Marsala, Dick Rogers, Charlie Spivak, Bob Chester. Attained stardom with Glenn Miller's AAF orchestra 1943-5. Joined Benny Goodman late 1945 for two months. With Ray McKinley early 1946-7; later 1947 with Jack Teagarden and Eddie Condon. In late 40s freelanced; active in dixieland combos including those of Condon and Wild Bill Davison. 1950-1 with Joe Bush-

kin and Bernie Leighton. Mostly in radio-TV 1951-5; active in freelance recording. Toured Japan-Thailand-Burma with Goodman band late 1956 to early 1957, played lead alto. European tour 1957 with Jack Teagarden-Earl Hines combo. With Louis Armstrong's All-Stars 1958-60. More studio work early 60s. Mostly led combo from mid-60s into 1970. In 1967 opened club in Denver, led combo featuring vocalist-wife Louise Tobin. With Lawrence Welk late 1970 to mid-1972 on weekly TV show, often featured on clarinet. Starred with Big Band Cavalcade on tour 1972-4. Replaced Buddy DeFranco as leader of Glenn Miller band early 1974.

RECORDS

- WILL BRADLEY
 Co 35376 Jimtown Blues
 Co 35422 Flying Home/So Far, So Good
 Co 35566 As Long as I Live
 Co 36014 It's Square but It Rocks
 RAY MCKINLEY QUARTET
 Co 36101 Tea for Two
 RAY MCKINLEY TRIO
 Jazz Club(Fr) 131 China Boy/Shoemaker's Apron
 BERNIE LEIGHTON
 Mello-Roll 5004 Whispering/Smooth Sailing
 TOMMY DORSEY
 Vi 20-3791 'Way Down Yonder in New Orleans/Tiger Rag
 EMPERORS OF JAZZ
 Swan 7506 Nobody's Sweetheart/Royal Garden Blues
 Swan 7508 Fidgety Feet
 EDDIE CONDON
 Atl 661 Time Carries On/Seems Like Old Times
 De 24217 Nobody Knows/We Called It Music
 De 24218 My Melancholy Baby/Tulip Time in Holland
 De 27035 Jazz Me Blues
 De 27095 Charleston/Black Bottom
 JACK TEAGARDEN
 Vi 40-0138 A Jam Session at Victor/Say It Simple
 V-DISC JUMPERS
 VD(12")588 Love Is Just Around the Corner

MUGGSY SPANIER

VD(12'')588 Tin Roof Blues/Cherry//

RED MCKENZIE

Nat 9027 Ace in the Hole/Peg o' My Heart

PEANUTS HUCKO

VD(12'')792 Someday Sweetheart/Stolen Peanuts//

VD(12'')799 I Must Have That Man

VD(12'')859 Ain't We Got Fun

LPs

PEANUTS HUCKO

GA 33-331 A Tribute to Benny Goodman

(one side) Jazztone J-1250 Dedicated Jazz

(one side) Waldorf 33-L A Tribute to Benny Goodman

HELEN WARD with PEANUTS HUCKO ORCHESTRA

Vi LPM-1464 With a Little Bit of Swing

RAY MCKINLEY-PEANUTS HUCKO

Ga 33-333 The Swinging Thirties

PHIL NAPOLEON

EmArcy(10)MG-26008 Dixieland Classics, Vol. 1 (Swan RIs)

LOUIS ARMSTRONG ALL-STARS

Vi LPM-1443 Town Hall Concert Plus

DAVE GARROWAY

Vi LPM-1325 Wide, Wide World of Jazz

EDDIE CONDON

Co CL-881 Treasury of Jazz

LOU STEIN

Jub 1019 Eight for Kicks, Four for Laughs

BOB ALEXANDER (one side)

GA 33-325 Progressive Jazz

MOREY FELD

Kapp KL-1007 Jazz Goes to Broadway

GLENN MILLER

Vi LPT-6702 (AAF Orchestra, 3rd Limited Edition Set)

882. HUDSON, DEAN

t B

Born c. 1906

Leader of good dance band in 40s and 50s. Attended University of Florida in 30s, led band there. Sideman with Ray Teal, Blue Steele. Organized band as Dean Hudson & His Florida Clubmen.

Band competent, with round ensemble sound and smooth style. Sometimes featured band members singing glee club style. Military service awhile, early 40s. Discharged late 1943, took over former Bobby Byrne band after it was fronted briefly by Jack Jenney when Byrne left for military service. Band could swing; arrangements by Sy Oliver. Les and Larry Elgart, later famous leaders, joined. In 40s and 50s Hudson busy, especially popular in south. In early 50s featured trombone choir and vocal choir. Pianist Lennie Love wrote arrangements. Early theme *Miami Dreams*, later *Moon Over Miami*. Active into 70s.

RECORDS

DEAN HUDSON

Bb 7422 (theme) Miami Dreams/Annie Laurie

Bb 7433 Stormy Weather/Liebestraum

Bb 7458 Washington & Lee Swing/Alma Mater

OK 6148 Can't You Tell?/Red River Valley

OK 6171 Let's Try Again/I'll Take You Home Again, Kathleen

OK 6355 Holly Hop/Ma, I Miss Your Apple Pie

OK 6460 Blitzkrieg/You're Gone

Mus 15026 Caravan/Paradise

Mus 15033 The More I See You/I Wuv a Wabbit

Bullet 1049 (theme) Moon Over Miami

Bullet 1082 Waiting for the Robert E. Lee/Snap Your Fingers

883. HUDSON, WILL

p cm ar B

Born March 8, 1908, Barstow, Calif.

Bandleader of 30s but more important as arranger and composer. Attended high school in Detroit, studied arranging. Early arrangements for McKinney's Cotton Pickers, Erskine Tate, Cab Calloway. Later brought Hudson to New York, where he joined with Irving Mills for arranging and composing. Arrangements also for Ina Ray Hutton, Benny Goodman, Andy Kirk, Earl Hines, Fletcher Henderson, Don Redman, Louis Armstrong, Jimmie Lunceford. Writing simple, lean, swinging, in Casa Loma mode. Beginning mid-30s important jazz and pop composing. 1934 hit *Moonglow* all-time standard.

Composed and arranged two early Luncelord classics *White Heat* and *Jazzocracy*. Arranged all-time jazz classic *Cherokee* for Ray Noble 1938. Instrumental hit *Organ Grinder's Swing* in fall 1936. In late 1935 formed excellent big band with Eddie DeLange as co-leader; called Hudson-DeLange Orchestra. Band featured Hudson ballad and swing arrangements. Ruth Gaylor vocalist. Theme Hudson's popular jazz tune *Sophisticated Swing*. DeLange partnership until spring 1938, when Hudson assumed full leadership till 1941. In early 40s again concentrated on arranging. Some scores for Glenn Miller AAF orchestra. Freelance stock arranging for publishing companies on and off in 30s and 40s. Military service 1943-5. Later 40s studied composition at Juilliard, tried serious works. Music activities decreased. Other compositions included jazz numbers *Cowboy in Manhattan*, *Yankee in Havana*, *Eight Bars in Search of a Melody*, *Monopoly Swing*, *Hobo on Park Avenue*, *Mr. Ghost Goes to Town*, *Devil's Kitchen*, *Witch Doctor*, *Hocus Pocus*, *Black Magic* and *Peakin' at the Deacon*. Popular songs included *Moonlight Rhapsody* and *Remember When* (1934), *With All My Heart and Soul* (1935), *The Moon Is Grinning at Me*, *You're Not the Kind*, *Tormented* and *I'll Never Tell You I Love You* (1936), *Popcorn Man* and *You're My Desire* (1937), *There's Something About an Old Love* and *Why Pretend?* (1938), *The World without You* (1940).

RECORDS

HUDSON-DELANGÉ ORCHESTRA

- Br 7598 Tormented/It's a Lot of Idle Gossip
- Br 7618 Hobo on Park Avenue/Eight Bars in Search of a Melody
- Br 7656 Organ Grinder's Swing/You're Not the Kind
- Br 7667 Monopoly Swing
- Br 7700 The Moon Is Grinning at Me/It Seems I've Done Something Wrong Again
- Br 7708 I Never Knew/When It's Sleepy Time Down South
- Br 7715 Mint Julep/Mr. Ghost Goes to Town

- Br 7991 (theme) Sophisticated Swing/The Maid's Night Off
- Br 8040 Error in the News/College Widow
- Ma 112 Never in a Million Years/Wake Up and Live
- Ma 125 Star Dust/Bugle Call Rag
- Ma 132 You're My Desire/Back in Your Arms

WILL HUDSON

- Br 8147 China Clipper/Why Pretend?
- Br 8156 On the Alamo/The One I Love
- Br 8164 There's Something About an Old Love/Flat Foot Floogie
- Br 8177 Hangover in Hong Kong/Lady of the Night
- Br 8195 The Corrigan Hop/Miracle at Midnight
- Br 8222 Break It Up/Break It Down
- De 3429 Peekin' at the Deacon/The World without You
- De 3473 On the Verge/Hi Ya, Mr. Chips
- De 3579 Three at a Table for Two/Start Jumpin'
- De 3702 Black Velvet/Easy Rider

LPs

HUDSON-DELANGÉ

- Bandstand BSR-7105 Hudson-DeLange 1936-1939

884. HUG, ARMAND

p cm B

Born December 6, 1910, New Orleans, La.

Ragtime pianist active mostly in New Orleans. Professional at 14, worked locally. In late 20s and 30s worked with leading jazzmen including Sharkey Bonano and Louis Prima. Maritime service, World War II. Resumed career in New Orleans with combos, as single or as combo leader. Own shows on New Orleans TV. Active in 60s and into 70s as single. Compositions include *Huggin' the Keys*; *Fascinatin' Rag*; *Dixie Jam Session*; *Dustin' Off the Ivories*; *A Summer Holiday*; *You Cooked Your Goose*; *Sweet Lovin' Gal*; *Basin Street Parade*; *Smokey Mary*; *Float Me Down the River*; *Oh! That Band from Dixieland*; *Vieux Carre Parade*.

RECORDS

JOHNNY WIGGS

New Orleans Record Shop 1 Ultra Canal/Two Wing Temple in the Sky
New Orleans Record Shop 3 Congo Square/Bourbon Street Bounce

SHARKEY BONANO

De 1014 Everybody Loves My Baby/
Yes She Do, No She Don't
Kappa 115 Farewell Blues
Kappa 116 Muskrat Rumble
Kappa 120 Bucket's Got a Hole in It
Kappa 121 High Society

ARMAND HUG-RAY BAUDUC

OK 6802 Little Rock Getaway/
Breezin' Along
OK 6950 Tea for Two/Fascinatin' Rag

ARMAND HUG

NOB 501 You've Cooked Your Goose
with Me/Reminiscein'
NOB 502 Edna
NOB 503 That's How Much You
Mean to Me
Cap 863 Huggin' the Keys/Dixie Rag
Cap 987 Girl of My Dreams/Wild
Flower Rag
GTJ 19 Kansas City Stomps/Good
Gravy Rag
GTJ 20 Frog-I-More Rag/The Cosey
Rag

LPs

ARMAND HUG

Ci(10'')L-411
Para(10'')114 Plays Armand Piron
Southland 228 Dixieland
Southland 244 Piano in New Orleans
Golden Crest 3045 New Orleans Piano
Golden Crest 3064 (S) Rags and Blues

JOHNNY WIGGS

Southland(10'')204 And His New
Orleans Kings

BOB HAVENS

Southland 243 And His New Orleans
All-Stars

NICK LARocca

Southland 230 Dixieland Jazz Band

885. HUGHES, MARJORIE vo

Good vocalist, daughter of pianist-band-leader Frankie Carle. Sang with bands in Los Angeles at 19. Attained some prominence 1946-50 as featured vocalist with father's band. Sang on two of band's most popular records *Oh! What It Seemed to*

Be and Rumors Are Flying. Brief career as single.

RECORDS

FRANKIE CARLE

Co 36892 Oh! What It Seemed to Be
Co 36994 Cynthia's in Love/I'd Be
Lost without You
Co 37069 Rumors Are Flying/Without
You
Co 37146 Either It's Love or It Isn't/
It's All Over Now
Co 37222 We Could Make Such Beau-
tiful Music/Too Many Times
Co 37337 Midnight Masquerade/
Rockin' Horse Cowboy
Co 37930 I'll Hate Myself in the Morn-
ing
Co 38036 Beg Your Pardon
Co 38354 Little Jack Frost Get Lost
Co 38573 I'm Gonna Let You Cry for
a Change
Co 38594 Vieni Su/I Want You to
Want Me

MARJORIE HUGHES

Co 38524 You're Heartless/I Never
Knew (I Could Love Anybody)
Co 38643 A Dream Is a Wish Your
Heart Makes/Crazy He Calls Me

886. HUGHES, SPIKE bar cm B
(PATRICK C. HUGHES)

*Born October 19, 1908, London, Eng-
land*

English arranger and bandleader of early 30s. Sideman-arranger for English bands late 20s and early 30s. In 1930 led combo along lines of Red Nichols U.S. groups. Later formed big band, mostly to record. Joined Jack Hylton 1931. Came to U.S. 1933, recorded own arrangements with Benny Carter band augmented by top jazzmen. Records modern, ahead of their time. Hughes returned to England, soon retired from music. Might have become major arranger. Composed jazz numbers including *Sirocco*, *Six Bells Stampede*, *Nocturne*, *Elegy*, *A Harlem Symphony*.

RECORDS

(*recorded in U. S.)

SPIKE HUGHES

De(E) 1703 Body and Soul/A Miss Is
as Good as a Mile
De(E) 1787 The Mooche/St. James In-
firmery

- De(E) 1861 Harlem Madness/Blue,
Turning Grey Over You
De(E) 2114 They Didn't Believe Me/
The Sheik of Araby
De(E) 2166 Misty Morning/Every-
body Loves My Baby
De(E) 2217 Button Up Your Over-
coat/Moanin' Low
De(E) 2323 Tap Your Feet/High Life
De(E) 2611 Blues in My Heart/Dark-
town Strutters' Ball
De(E) 2711 A Harlem Symphony (1 &
2)
De(E) 3004 Limehouse Blues/Elegy
De(E) 3311 Tiger Rag/Siesta
De(E) 3563* Nocturne/Someone Stole
Gabriel's Horn
De(E) 3606* Pastoral/Bugle Call Rag
De(E) 3639* Arabesque/Fanfare
De(E) 3717* Firebird/Donegal Cradle
Song
De(E) 3836* Music at Sunrise/Music
at Midnight
De(E) 5101 Air in D Flat/Sweet Sor-
row Blues
De 191 Six Bells Stampede/Sirocco
ROOF GARDEN ORCHESTRA (Spike Hughes)
Pa(E) 1175 Blues in My Heart/I Can't
Believe She's Mine
BUDDY'S BRIGADE (Spike Hughes)
Pa(E) 1172 Kiss by Kiss/Buddy's
Wednesday Outing
LPs

SPIKE HUGHES

- De(E) LK-4173 (RIs)
Lon(E) LL-1387 And His All-Ameri-
can Orchestra (RIs)

887. HUMES, HELEN

vo

Born 1913, Louisville, Ky.

Vocalist with Count Basie 1938-41. Sang ballads and rhythm tunes well, with some jazz feeling. Moved to New York as teenager. Early 30s theatre and club work. Worked in Chicago, Cincinnati, other locales. High spot of career with Basie. Then worked as single; some recording. Based mostly on west coast beginning mid-40s. In later 40s switched to rhythm and blues. Appeared at jazz concerts and festivals; some TV. With Red Norvo at intervals in 50s. Toured Australia several times. Career waned in 60s.

1140

RECORDS

COUNT BASIE

- De 2212 Dark Rapture
De 2249 My Heart Belongs to
Daddy/Sing for Your Supper
De 2284 Blame It on My Last Affair
De 2325 Thursday
Vo 4734 Don't Worry 'Bout Me/What
Goes Up Must Come Down
Vo 4748 If I Could Be with You
Vo 4784 And the Angels Sing/If I
Didn't Care
Vo 4967 You Can Count on Me/You
and Your Love
Vo 5036 Moonlight Serenade
OK 5773 It's Torture
OK 5987 Who Am I?
Co 35338 Someday Sweetheart
Co 35357 Between the Devil and the
Deep Blue Sea

HARRY JAMES

- Br 8038 Jubilee/I Can Dream, Can't I?
Br 8055 It's the Dreamer in Me
Br 8067 Song of the Wanderer

PETE BROWN

- De 48059 Unlucky Blues/Gonna Buy
Me a Telephone

HELEN HUMES

- B&W 109 Married Man Blues/Boogie
Sav 5513 Fortune Tellin' Man/I
Would If I Could
Sav 5514 Suspicious Blues/Keep Your
Mind on Me
Dis 519 Rock Me to Sleep/Sad Feeling
De 28113 Loud Talkin' Woman/They
Raided the Joint
De 28802 I Cried for You/Mean Way
of Lovin'
Philo 105 Blue Prelude/He May Be
Your Man
Philo 106 Every Now and Then/Be-
Baba-Leba
Philo 122 Central Avenue Boogie/
Please Let Me Forget
Mer 8047 Jet Propelled Papa/Blue and
Sentimental
Mer 8056 I Just Refuse to Sing the
Blues/They Raided the Joint
Mer 8077 Jumpin' on Sugar Hill/To-
day I Sing the Blues

LPs

HELEN HUMES

- Contemp 7571 Helen Humes Sings
Contemp 7582 Songs I Like to Sing

Contemp 7598 Swingin' with Humes
 RED NORVO
 Vi LPM-1711 Red Norvo in Hi-Fi
 Vi LPM-1729 Red Plays the Blues

888. HUNT, PEE WEE tb bn vo B
 (WALTER HUNT)

Born May 10, 1907, Mt. Healthy, Ohio

Featured vocalist and jazz trombonist with Glen Gray band 1929-43. Later leader of successful dixieland-novelty combo. Played competent trombone but best known for novelty and rhythm vocals. Attended Ohio State and Cincinnati Conservatory. After earlier dance band experience on banjo and trombone joined Jean Goldkette briefly late 1927. Jobs in Detroit 1928-9. Original member and officer of Casa Loma, cooperative orchestra led by Glen Gray. Band evolved from Jean Goldkette unit called Orange Blossoms Band. By mid-30s band one of most popular in nation. Hunt well-known as featured vocalist, heard widely on records and radio. Left band mid-1943, worked awhile as disc jockey in Los Angeles. In 1944 worked on west coast with Lew Gray and Freddie Fisher. In merchant marine 1945, led jazz band. Early 1946 formed combo on west coast, popular during dixieland revival of late 40s. Continued as bandleader in 50s and 60s. Sometimes played cornball style purposefully, sometimes good dixieland. Record hits *12th Street Rag* (1948) and *Oh!* (1953).

RECORDS

GLEN GRAY

Vi 24338 Lazybones
 Br 6085 When I Take My Sugar to Tea
 Br 6602 The River's Takin' Care of Me
 Br 6618 Mississippi Basin/Louisiana Lullaby
 Br 6626 That's How Rhythm Was Born
 Br 6647 Savage Serenade
 Br 6708 You're Gonna Lose Your Gal
 Br 6870 Moon Country / Ridin' Around in the Rain
 Br 6932 I Never Slept a Wink Last Night
 Br 6945 Pardon My Southern Accent
 Br 6954 Here Come the British
 De 193 Judy/You're a Builder Upper

De 339 In My Country That Means Love
 De 386 Here Comes Cookie
 De 603 Yankee Doodle Never Went To Town
 De 696 I'd Rather Lead a Band
 De 1541 Mama, That Moon Is Here Again
 De 1575 Bei Mir Bist du Schon
 De 1679 You Better Change Your Tune/The Old Apple Tree
 De 2292 Could Be
 De 2395 Lazybones
 De 3068 Save Your Sorrow
 De 3572 You Say the Sweetest Things, Baby
 De 4156 The Bottom Man on the T-tem Pole

PEE WEE HUNT

Regent 133 Muskrat Ramble/Basin Street Blues
 Regent 139 After You've Gone/On the Sunny Side of the Street
 Sav 1141 Royal Garden Blues/Muskrat Ramble
 Cap 57-569 Clarinet Marmalade/Bessie Couldn't Help It
 Cap 57-773 Dill Pickles/Tiger Rag
 Cap.1091 Yes, We Have No Bananas/Fourth Man Rag
 Cap 2442 Oh!/San
 Cap 2750 Three's a Crowd
 Cap 2828 So Blue/The Vamp
 Cap 15105 12th Street Rag/Somebody Else, Not Me
 Cap 15299 Wabash Blues/High Society

LPs

PEE WEE HUNT

Cap T-573 Dixieland Classics
 Cap T-1144 Blues a la Dixie
 Cap T-1523 A-Hunting We Will Go
 Cap T-1690 Saturday Night Dancing Party
 Cap(10'')H-203 Straight from Dixie
 Cap(10'')H-492 Swingin' Around with Pee Wee Hunt
 PEE WEE HUNT and JOE "FINGERS" CARR
 Cap T-783 "Pee Wee" and "Fingers"

889. HUNTER, ALBERTA vo

Born April 1, 1897, Memphis, Tenn.

Leading early blues singer; extensive recording beginning 1921. Several record-

ings under pseudonym Josephine Beatty. Helped introduce blues to Europe, working there early 30s. To Chicago, began singing at early age; worked mostly in Chicago about 1912-20. In act awhile with drummer Ollie Powers and pianist Tony Jackson. To New York, began recording, worked clubs and theatres during 20s. Toured at intervals. Busiest recording 1921-6. Accompanists on records: groups led by Fletcher Henderson, Eubie Blake, Perry Bradford, jazz group Red Onion Jazz Babies, other top jazzmen. To Europe in early 30s, again in 1935 and 1936. In late 30s active in New York clubs and on radio. During World War II toured camps for USO, including overseas. Active in later 40s and early 50s; considerable work in Chicago early 50s. Left music mid-50s for nursing.

RECORDS

ALBERTA HUNTER

- BS 2008 Bring Back the Joys/How Long, Sweet Daddy, How Long?
 BS 2019 Someday, Sweetheart/He's a Darned Good Man
 Para 12001 Daddy Blues/Don't Pan Me
 Para 12006 Jazzin' Baby Blues/I'm Going Away Just to Wear You Off My Mind
 Para 12013 Come On Home/Aggravatin' Papa
 Para 12016 'Tain't Nobody's Bizness/If You Want to Keep Your Daddy Home
 Para 12017 Chirping the Blues/Someone Else Will Take Your Place
 Para 12021 You Shall Reap Just What You Sow/Bleeding Hearted Blues
 Para 12049 Stingaree Blues
 Para 12065 Experience Blues/Sad 'n' Lonely Blues
 Para 12093 Old-Fashioned Love/If the Rest of the World Don't Want You
 OK 8286 Your Jelly Roll Is Good/Take That Thing Away
 OK 8294 Double Crossin' Papa/I'm Hard to Satisfy
 OK 8383 Everybody Mess Around/Heebie Jeebies
 Vi 20497 I'll Forgive You 'Cause I

- Love You/I'm Gonna Lose Myself 'Way Down in Louisville
 Vi 20771 Sugar/Beale Street Blues
 De 7644 Chirpin' the Blues/I'll See You Go
 De 7727 Downhearted Blues/Someday, Sweetheart
 Juke Box 510 Take Your Big Hands Off/He's Got a Punch Like Joe Louis
 Juke Box 511 Your Bread May Be Good/Don't Want No Man That's Lazy

(with JACK JACKSON ORCHESTRA in England)

- HMV(E) 6542 Stars Fell on Alabama/Long May We Love
 Vi 24835 I Travel Alone
 JOSEPHINE BEATTY (Alberta Hunter)
 Ge 5594 Everybody Loves My Baby/Texas Moaner Blues
 Ge 5626 Early Every Morn/Nobody Knows the Way I Feel Dis' Mornin'

LPs

- ALBERTA HUNTER with LOVIE AUSTIN & HER BLUES SERENADERS
 Riv RLP-418 (recorded in 1961)
 LOUIS ARMSTRONG
 Riv RLP-101 Young Louis Armstrong (RIs)
 (miscellaneous artists)
 Vi 534 Women of the Blues (RIs)

890. HUPFIELD, HERMAN

cm lyr vo p v

*Born February 1, 1894, Montclair, N.J.
 Died June 8, 1951, Montclair, N.J.*

Composer of good popular songs, though output scant. Wrote music and lyrics, independent songs for stage shows and movies. Best-known *Sing Something Simple, As Time Goes By, When Yuba Plays the Rumba on the Tuba, Night Owl, Let's Put Out the Lights*. Studied violin in Germany at 9; high school in Montclair, N.J. Military service, World War I. Entertained as pianist-singer in U.S. and Europe. During World War II entertained in camps and hospitals. 1931 song *As Time Goes By* featured in movie CASABLANCA

(1943), enjoyed revival, became all-time standard.

SONGS

(with related shows)

- 1921—ZIEGFELD'S 9 O'CLOCK FROLIC stage show (Two Quack Quakers)
 1927—A LA CARTE stage show (Baby's Blue; The Calinda; Sort of Lonesome; Boo Joom Boo Joom)
 1930—Sing Something Simple
 1931—EVERYBODY'S WELCOME stage show (As Time Goes By; revived in 1943 movie CASABLANCA); THE THIRD LITTLE SHOW stage show (When Yuba Plays the Rumba on the Tuba)
 1932—GEORGE WHITE'S MUSIC HALL VARIETIES stage show (Let's Put Out the Lights); HEY NONNY NONNY stage show (Be a Little Lackadaisical; Wouldn't That Be Wonderful; Let's Go Lovin')
 1933—MURDER AT THE VANITIES stage show (Savage Serenade; You Love Me); TAKE A CHANCE movie (Night Owl); MOONLIGHT AND PRETZELS movie (Are You Makin' Any Money?)
 1937—THE SHOW IS ON stage show (Buy Yourself a Balloon)
 1950—DANCE ME A SONG stage show (unsuccessful)

Other songs: *Goofy Geer*; *Down the Old Back Road*; *My Little Dog Has Ego*; *A Hut in Hoboken*; *Honey Ma Love*

891. HURLEY, CLYDE

Born September 3, 1916, Fort Worth, Texas

Trumpet man active with swing and dixieland groups. Attended Texas Christian University. Played in Buster Welch band early in career. Joined Ben Pollack late 1937 in Texas; to California with band. Left after a year; freelance and studio work in California. Joined Glenn Miller in May 1939, remained a year. With Tommy Dorsey June-September 1940. Period with Artie Shaw 1941. Remainder of 40s studio musician in Hollywood. TV 1950-5. With Irvin Verret

group in clubs 1950; led own group. With Ted Vesely 1951. Then freelanced on west coast. Featured on LPs by Rampart Street Paraders. Active in 60s.

RECORDS

BEN POLLACK

De 1851 Morocco/Nobody's Gonna Take You from Me

GLENN MILLER

Bb 10299 I'm Sorry for Myself/Back to Back

Bb 10309 We Can Live on Love

Bb 10317 Slip Horn Jive

Bb 10352 Pagan Love Song/Sold American

Bb 10372 Baby Me

Bb 10399 Wham

Bb 10416 In the Mood/I Want to Be Happy

Bb 10498 Johnson Rag

HERBIE HAYMER

Key 640 I Saw Stars/Sweet and Lovely

JO STAFFORD

Cap 1039 Pagan Love Song/Simple Melody

BUDDY BAKER

Excl 10 Baker's Dozen/Be Fair with Me

Excl 11 I'm Stuck with a Sticker/Sleepy Time Down South

Excl 218 Gloria/Memories of Home

Excl 227 She's Funny That Way/It's the Gal from Cal for Me

CLYDE HURLEY

Key 633 Out of Nowhere/On the Trail

LPs

CLYDE HURLEY ALL-STARS

Crown CLP-5045

RAMPART STREET PARADERS

Co CL-648 Rampart & Vine

Co CL-785 Dixieland, My Dixieland

Co CL-1061 Texas: U. S. A.

MAXWELL DAVIS

Cr CLP-5050 A Tribute to Glenn Miller

892. HUTCHENRIDER, CLARENCE

cl as bs f B

Born June 13, 1908, Waco, Texas

Underrated clarinet soloist with Glen Gray in 30s and early 40s. Raspy tone,

nervous phrasing, fertile ideas. Jobs in Texas middle and late 20s; period with Jack Gardner in Dallas. In Miami 1928 with Larry Duncan; joined Ross Gorman later in year. 1929-31 with Tommy Tucker, Paul Jacobs, Austin Wylie. Joined Glen Gray 1931. A principal jazz soloist with band. Featured regularly on Gray theme *Smoke Rings*. Left Gray late 1943 due to ill health. Radio in later 40s, often in Jimmy Lytell band. Illness forced retirement early 50s. Returned in mid-50s with Glen Moore and Walter Davidson. In late 50s and 60s led combo in New York spots, playing music of 20s. Long run at Bill's Gay Nineties club from 1966 through most of 1972.

RECORDS

GLEN GRAY

- Br 6242 Maniac's Ball/Black Jazz
- Br 6289 Smoke Rings
- Br 6318 Happy-Go-Lucky You
- Br 6486 The Lady from St. Paul
- Br 6513 Blue Prelude
- Br 6588 Wild Goose Chase
- Br 6800 I Got Rhythm
- Br 7325 Panama
- Vi 24256 Casa Loma Stomp
- De 286 Stomping Around
- De 986 Royal Garden Blues/Shades of Hades
- De 1048 Copenhagen/Jungle Jitters
- De 1412 Casa Loma Stomp
- De 1473 Smoke Rings
- De 1755 Malady in F Minor/My Bonnie Lies Over the Ocean
- De 3068 The Fable of the Rose
- De 3261 When Buddha Smiles
- De 3348 Come and Get It

LPs

- GLEN GRAY & THE CASA LOMA ORCHESTRA
- Ha HL-7045 The Great Recordings of Glen Gray (Br RIs)
- De DL-8570 (De RIs)
- De(10'')DL-5089 Musical Smoke Rings (De RIs)
- Cor(10'')CRL-56006 Hoagy Carmichael Songs (De RIs)

893. HUTTON, BETTY vo

(ELIZABETH JUNE THORNBURG)

Born February 26, 1921, Battle Creek, Mich.

Blonde bombshell of 40s movies; noted for uninhibited singing and body gyrations. Performed novelty numbers predominately. Younger sister of singer Marion Hutton. Sisters worked briefly with Vincent Lopez band 1938, changed last name to Hutton. Marion left September to join Glenn Miller; Betty remained as star Lopez attraction late 1938-9. In 1940 Betty landed starring role in Broadway musical TWO FOR THE SHOW which featured newcomers. Later in year supporting role in hit show PANAMA HATTIE. Burst into spotlight with featured role in first movie THE FLEET'S IN (1942); antics and singing stood out. Starred in top-budget films INCENDIARY BLONDE (1945; portrayed entertainer-speakeasy owner Texas Guinan), ANNIE GET YOUR GUN (1950; scintillating performance) and THE GREATEST SHOW ON EARTH (1952). Through movies associated with songs *Arthur Murray Taught Me Dancing in a Hurry*; "Murder" *He Says*; *It Had to Be You*; *Doctor, Lawyer and Indian Chief*. Teamed with Eddie Bracken in several movies. Later on TV in own series, specials, guest spots during 50s. Special stage engagements in New York and London. Career waned late 50s.

MOVIES

- 1942—THE FLEET'S IN; STAR SPANGLED RHYTHM
- 1943—HAPPY-GO-LUCKY; LET'S FACE IT
- 1944—HERE COME THE WAVES; AND THE ANGELS SING; THE MIRACLE OF MORGAN'S CREEK
- 1945—INCENDIARY BLONDE; DUFFY'S TAVERN
- 1946—THE STORK CLUB; CROSS MY HEART
- 1947—PERILS OF PAULINE
- 1948—DREAM GIRL
- 1949—RED HOT AND BLUE
- 1950—ANNIE GET YOUR GUN; LET'S DANCE
- 1952—SOMEBODY LOVES ME; THE GREATEST SHOW ON EARTH
- 1957—SPRING REUNION

RECORDS

VINCENT LOPEZ

- Bb 10300 Concert in the Park/Igloo
- Bb 10367 The Jitterbug

BETTY HUTTON

- Cap 155 It Had to Be You/His Rocking Horse Ran Away

- Cap 188 Blue Skies/Stuff Like That There
 Cap 211 Doin' It the Hard Way/What Do You Want to Make Those Eyes at Me For?
 Cap 380 Poppa, Don't Preach to Me/Rumble, Rumble, Rumble
 Cap 409 I Wish I Didn't Love You So/The Sewing Machine
 Cap 620 Now That I Need You/I Wake Up in the Morning Feeling Fine
 Cap 2522 No Matter How You Say Goodbye/Goin' Steady
 Cap 2608 I'm Nobody's Baby/Hot Dog! That Made Him Mad
 Cap 2688 I Took the Long Way Home/Broke, Barefoot and Starry-Eyed
 Cap 2776 My Cutey's Due at Two to Two Today/Banana Boat
 Vi 20-1950 Walkin' Away with My Heart/What Did You Put in That Kiss?
 Vi 20-4179 "Murder" He Says/It's Oh So Quiet

LPs

BETTY HUTTON

- Cap(10")H-256 Square in the Social Circle
 (movie soundtrack)
 MGM(10")E-509 ANNIE GET YOUR GUN

894. HUTTON, INA RAY p vo B
 (ODESSA COWAN)

Born March 13, c. 1914-16, Chicago, Ill.

Sexy leader of all-girl band early in career, later led all-male bands. Sometimes called Blonde Bombshell of Rhythm. Mother professional pianist Marvel Ray. Singer June Hutton Ina Ray's half sister. As youngster tap dancer in a Gus Edwards revue. In Lew Leslie's CLOWNS IN CLOVER stage show. On Broadway in GEORGE WHITE'S MELODY (1933) and ZIEGFELD FOLLIES OF 1934. Formed all-girl band mid-1934, billed as Ina Ray Hutton & Her Melodears. Featured hot numbers; Ina Ray a sensation with sexy baton-waving, gyrations and dancing. Band made movie shorts mid-30s, played theatres, toured Europe 1935. 1937-9 Ina Ray formed good new all-girl band. Sister June sang with band. Changed to all-male

band late 1939. Excellent band with full ensemble sound; could swing. George Paxton played tenor sax and arranged. Vocalist Stuart Foster. Guitarist Jack Purcell and later pianist Hal Schaefer outstanding sidemen. In mid-40s disbanded, married trumpet star Randy Brooks, faded from music. New band 1946 featuring George Handy arrangements. A natural for TV; in early 50s popular shows on west coast with all-girl band. Summer network show 1956. Active through 50s. Career waned early 60s. In several movies including BIG BROADCAST OF 1936 (1935) and EVER SINCE VENUS (1944).

RECORDS

INA RAY HUTTON

- Vo 2801 Georgia's Gorgeous Gal/
 Twenty-Four Hours in Georgia
 Vo 2816 Wild Party/Witch Doctor
 Vi 24692 And I Still Do/How's About Tomorrow Night?
 OK 5830 A Handful of Stars/Gotta Have Your Love
 OK 5852 Five O'clock Whistle/Make Me Know It
 OK 6335 At Last/What's the Good of Moonlight?
 OK 6380 Back in Your Own Backyard/Nobody's Sweetheart
 El 5007 A Sinner Kissed an Angel/Madeline
 El 5008 Ev'rything I Love/You Made Me Love You

895. HUTTON, JUNE vo

Born August 11, c. 1918-21, Chicago, Ill.

Died May 2, 1973, Encino, Calif.

Half sister of bandleader Ina Ray Hutton, sang with her all-girl band late 30s. First used professional name Elaine Merritt briefly. Joined Charlie Spivak with Stardusters vocal group 1941, left September 1943. With Spivak in 1943 movie PIN-UP GIRL. Replaced Jo Stafford with Pied Pipers singing group mid-1944. Group worked as act after leaving Tommy Dorsey band late 1942. Left group 1950 for career as single. Recorded for Capitol early 50s, husband Axel Stordahl providing orchestral backing on some sessions. Career waned by late 50s.

RECORDS

CHARLIE SPIVAK (with THE STARDUSTERS)

- OK 6546 I Surrender Dear
 OK 6593 I Remember You/Arthur
 Murray Taught Me Dancing in a
 Hurry

THE PIED PIPERS

- Cap 185 Dream/Tabby the Cat
 Cap 207 We'll Be Together Again/Lily
 Belle
 Cap 225 Aren't You Glad You're
 You?/In the Middle of May
 Cap 306 Either It's Love or It Isn't/
 Walkin' Away with My Heart
 Cap 396 Mam'selle/It's the Same Old
 Dream
 Cap 495 I'll See You in My Dreams/-
 Ok'l Baby Dok'l

JUNE HUTTON with PAUL WESTON OR-
CHESTRA

- Cap 177 Sleigh Ride in July/Don't
 You Know I Care?

JUNE HUTTON with ARTIE SHAW ORCHES-
TRA

- De 27580 Dancing on the Ceiling/My
 Kinda Love

JOHNNY MERCER and THE PIED PIPERS

- Cap album CD-36 (78s)

JUNE HUTTON-GORDON MACRAE

- Cap 2784 Coney Island Boat

JUNE HUTTON

- Cap 2268 Keep It a Secret/I Miss You
 So
 Cap 2369 The Lights of Home/You
 Are My Love
 Cap 2429 Song from Moulin Rouge/
 Say You're Mine Again
 Cap 2512 I'll Forget You/Oh, These
 Lonely Nights
 Cap 2667 If It's the Last Thing I Do/
 For the First Time
 Cap 2727 Gee/Too Little Time
 Cap 2811 You Say You're Sorry/We
 Don't Wanna Go Home
 De 24918 Be Mine/Tenderly
 De 27064 My Sweetie Went Away/
 More Than I Should
 De 27833 Nothing/Bye, Honey, Bye
 Bye
 De 27870 Thanks/Walkin'

LPs

(miscellaneous artists)

- Tops L-1607 PAL JOEY

1146

896. HUTTON, MARION

vo

(MARION THORNBURG)

Born March 10, 1919, Little Rock, Ark.

Older sister of movie star Betty Hutton. Prominent vocalist with Glenn Miller band 1938-42. Good voice and personality; at best on novelty and rhythm tunes. Attended high school in Detroit, began singing in clubs there 1937. She and sister Betty briefly with Vincent Lopez band 1938, changed last name to Hutton. Marion left September 1938 to join Miller. Away from band January-August 1941 awaiting birth of child. In band's second movie ORCHESTRA WIVES (1942). With band till disbanded fall 1942. Marion and featured stars Tex Beneke and Modernaires remained together awhile for theatre tour. In later 40s worked as single in theatres, clubs, movies and radio. In films CRAZY HOUSE (1943), BABES ON SWING STREET (1944), IN SOCIETY (1945), LOVE HAPPY (1949). Semi-active in music by 50s. Married arranger-leader Vic Schoen, settled in California.

RECORDS

GLENN MILLER

- Bb 10139 Gotta Get Some Shut-Eye
 Bb 10145 Cuckoo in the Clock/Ro-
 mance Runs in the Family
 Bb 10269 But It Didn't Mean a Thing
 Bb 10309 We Can Live on Love
 Bb 10358 The Man with the Mandolin
 Bb 10448 I Just Got a Letter
 Bb 10465 Bluebirds in the Moonlight
 Bb 10507 Oh Johnny, Oh Johnny, Oh!
 Bb 10561 Ooh, What You Said
 Bb 10598 The Woodpecker Song/Let's
 All Sing Together
 Bb 10622 Say "Si Si"
 Bb 10631 My! My!
 Bb 10657 What's the Matter with Me?
 Bb 10689 Boog-It
 Bb 10900 Five O'clock Whistle
 Bb 10906 You've Got Me This Way
 Bb 11401 Happy in Love
 Vi 27935 That's Sabotage

MARION HUTTON with RANDY BROOKS OR-
CHESTRA

- De 18703 I'm Gonna Love That Guy/
 No More Toujours L'Amour

MARION HUTTON

- MGM 10252 Borscht/He Sez, She
 Says

LPs

GLENN MILLER

Vi LPM-2080 (Bb RIs)

Vi LPM-3657 Blue Moonlight (Bb RIs)

897. HYAMS, MARGE vb B*Born 1923, New York, N.Y.*

Able vibist with Woody Herman mid-40s. One of top female jazz players. Heard by Herman in Atlantic City club September 1944, joined band, remained a year. Led combo 1945-6. Later 1946 with Charlie Ventura, 1947 with Phil D'Arcy. Led combo 1948-9. Joined George Shearing combo mid-1949, remained about a year. Retired early 50s.

RECORDS

WOODY HERMAN

Co 36803 Apple Honey

Co 36835 Northwest Passage

FLIP PHILLIPS

Si 28106 Papilloma

Si 28119 A Melody from the Sky

MARY LOU WILLIAMS

Vi 20-2174 It Must Be True/Harmony Grits

GEORGE SHEARING

Dis 105 Midnight on Cloud 69/Be-bop's Fables

Dis 106 Cotton Top/Sorry Wrong Rhumba

Dis 107 Cherokee/Four Bars Short

MGM 10530 East of the Sun/Conception

MGM 10596 The Continental/Nothing but D. Best

MGM 10687 I'll Remember April/Jumping with Symphony Sid

MGM 10763 When Your Lover Has Gone/Carnegie Horizons

MGM 10859 Roses of Picardy/Pick Yourself Up

LPs

GEORGE SHEARING

MGM E-3265 Touch of Genius

Dis(10'')DL-3002

898. HYLTON, JACK op B*Born 1892, Lancashire, England**Died January 29, 1965*

Leader of top English dance band. Performed ballads and novelties with danceable beat; played hot occasionally. Early

in career Hylton played theatre organ. Military service, World War I. In band 1919 at the Queens, Langham Place. Became leader after a year. Began recording and playing top spots in London and through England. Recording star in England. In 1926 band on radio, became broadcast favorite. Ted Heath (tb) joined band 1925, Ella Logan (vo) 1930. Band toured France and Belgium late 20s, Germany 30s. Appeared in Paris with Maurice Chevalier 1930. In late 1931-2 several Hylton recordings issued in U. S. on Victor. One of the best: *Dancing on the Ceiling*. Featured U. S. tenor sax star Coleman Hawkins around 1934-5, again in 1939. Hylton to U. S. late 1935, led band of U. S. musicians including George Wettling, Murray McEachern and Dave Rose about eight months. On radio with Alec Templeton 1935, helped popularize song *She Shall Have Music*. Returned to England mid-1936, resumed career. In later years theatrical producer.

RECORDS

JACK HYLTON

HMV(E) B-5506 Good News/The Varsity Drag

HMV(E) B-5658 Breakaway / That's You, Baby

HMV(E) B-5693 Through/I'm Doing What I'm Doing for Love

HMV(E) B-5759 Just You, Just Me/Hang on to Me

HMV(E) B-5789 Tiger Rag/Limehouse Blues

HMV(E) B-5926 Talkie Hits Medleys (1 & 2)

De(E) 2796 Home/My Heart Is Bluer Than Your Eyes

De(E) 2823 You Try Somebody Else/Now's the Time to Fall in Love

De(E) 3239 St. Louis Blues/Hylton Stomp

De(E) 3395 Just a Little Home for the Old Folks/I'll Never Have to Dream Again

De(E) 3658 Sweetheart Darlin'/In the Valley of the Moon

De(E) 3687 The Last Round-up/It's the Talk of the Town

De(E) 3767 Some of These Days/Black and Blue Rhythm

- Br 6295 Close Your Eyes/Tom Thumb's Drum
 Br 6328 You're Blasé
 Vi 22067 I Lift Up My Finger and Say "Tweet Tweet"/Laughing Marionette
 Vi 22434 Give Yourself a Pat on the Back/When the Organ Played at Twilight
 Vi 22619 The King's Horses
 Vi 22697 Soldier on the Shelf/The Alpine Milkman
 Vi 22912 Dancing on the Ceiling
 Vi 25275 She Shall Have Music/When the Rain Comes Rolling Down
 Vi 25555 Rose Room/Solitude
 Vi(12")36027 Body and Soul/With a Song in My Heart
 Vi(12")36031 Just a Gigolo/Yours Is My Heart Alone
 De 189 Ellingtonia/Dinah
 HMV(E) BD-5216 September in the Rain/Melody for Two
 HMV(E) BD-5518 White Sails/Moon Love
 HMV(E) BD-5550 My Melancholy Baby/Darktown Strutters' Ball
 LPs

JACK HYLTON

- Vi LPT-1013 Memories of Jack Hylton (Vi RIs)
 Mon-Ever 7033 (1929-31 RIs)
 World Sound(E) SH-127 (RIs)

899. HYMAN, DICK p o h p a r c m B

Born March 8, 1927, New York, N.Y.

Talented pianist-organist, good modern jazzman but adept at any style. Early classical training. Military service 1945-6. Attended Columbia University awhile. Began professionally 1948, played club jobs, worked with Victor Lombardo band. In 1949 with Tony Scott and Eddie Shu combos. With Red Norvo early 1950, Benny Goodman spring 1950 for European tour. In 1951 with Alvy West, Flip Phillips, Lee Castle, own combo. Next several years studio musician. Sometimes recorded on harpsichord. Best-known records *Moritat* and *Unforgettable*. Excellent LPs of standard song medleys for MGM. Led combo at intervals. Musical

director for Arthur Godfrey TV and radio shows late 50s into early 60s. Worked with Leonard Feather late 50s writing-directing for concert dates and record sessions. With Percy Faith and Mitch Miller on latter's TV series early 60s. Pianist-conductor for Johnny Desmond 1962. Arranged for singers and jazz groups in 60s; active in freelance recording. With Toots Thielemans combo in New York 1970. Active in early 70s. Composer of descriptive pieces including *The Old Professor*, *Bardolino*, *Blue Whistler*, *Down Home Melody*, *Counterpoint for 6 Valves*, *Tury Part 2* and "Shakespeare's Greatest Hits" music for LP.

RECORDS

FLIP PHILLIPS

- Mer 8953 Cheek to Cheek/I've Got My Love to Keep Me Warm

DICK HYMAN

- MGM 11743 Unforgettable/Out of Nowhere
 MGM 11811 Cecilia/East of the Sun
 MGM 11889 I've Got My Love to Keep Me Warm/Jealous
 MGM 12125 Rockin' the Boogie/Honky Tonk Train
 MGM 12149 Moritat/Baubles, Bangles and Beads

LPs

DICK HYMAN

- MGM E-3329 The "Unforgettable" Sound of the Dick Hyman Trio
 MGM E-3535, 3536, 3537, 3586, 3587, 3588 60 Great All-Time Songs, Vol. 1 to 6

- Comm RS862SD (S) Fabulous Dick Hyman & His Orchestra
 Proscenium I Plays Kurt Weill

- LEONARD FEATHER-DICK HYMAN ALL-STARS
 MGM E-3650 Oh, Captain

LEONARD FEATHER'S STARS

- MGM E-3390 West Coast vs. East Coast

TERRY SNYDER

- Comm RS800SD (S) Persuasive Percussion

LEE WILEY

- Mon-Ever MES-7041 (S) Back Home Again

RUSTY DEDRICK

4 Corners FCL-4207 The Big Band
Sound

MARIAN MONTGOMERY

Cap T-1884 Swings for Winners and
Losers

PHIL BODNER

Cam CAL-985 A Lover's Concerto
Cam CAL-2196 An Ode to Young
Lovers

MAXINE SULLIVAN

Mon-Ever MES-7038 (S) Shakespeare



900. INGLE, RED

ts v vo B

Deceased

Excellent showman, long a vocalist with Ted Weems. Most noted for zany vocals and antics with Spike Jones in 40s, later leading own similar band starting 1947. With Weems fall 1931 till early 40s; tenor sax and violin with band. Featured vocalist occasionally on ballads, especially on novelties. Joined Spike Jones; important in band's rise in comic-cornball field. Record hit *Tim-Tayshun (Temptation)* on which Jo Stafford guest-starred in corny vocal. Ingle band specialized in turning pops into hillbilly tunes and changing titles as well. Made hilarious records. Active in 50s.

RECORDS

TED WEEMS

Vi 22829 Nobody's Baby Is Somebody's Baby Now

Vi 24265 Juggling a Jigsaw

Vi 24266 She Changed Her Hi-De-Hi-De

Bb 5289 'Tain't So

Bb 5292 I Guess It Had to Be That Way

Co 2976-D I'll Keep Warm All Winter De 822 Celebratin'

De 885 When a Lady Meets a Gentleman Down South/Knock Knock

De 1705 Swingin' in the Corn/A Shack in the Back of the Hills

SPIKE JONES

Vi 20-1654 Chlo-

Vi 20-1762 You Always Hurt the One You Love/The Blue Danube

RED INGLE

Cap 412 Tim-Tayshun (Temptation)/For Seventy Mental Reasons

Cap 451 Song of Indians/Them Durn Fool Things

Cap 476 Nowhere/Pagan Ninny's Keep 'Er Goin' Stomp

Cap 57-713 "A" You're a-Dopey-Gal/Two Dollar Pistol

Cap 1076 You Can't Be Fit as a Fiddle/Turn Your Head, Little Darlin'

Cap 1431 Chew Tobacco Rag/Let Me In

Cap 15045 Cigareetes, Whiskey and Wild Wild Women/Pearly Maude

Cap 15123 Moe Zart's Turkey Trot/Get Off the Floor, Hannah

Cap 15210 Serutan Yob/Oh! Nick-O-Deemo

Cap 15312 Prisoner of Love's Song

VD(12'')905 Prisoner of Love's Song

Mer 70085 Don't Let the Stars Get in Your Eyes/Why Don't You Believe Me?

901. INK SPOTS

vo

Vocal quartet most popular 1939-40; continuing success in 40s. Sound featured high tenor lead. Early in career group performed hot and jive numbers without much success. Played England mid-30s; with Jack Hylton band. Changed to slow tempos, scored with *If I Didn't Care* 1939. Bill Kenny's sugary high tenor dominant

feature of group, along with talking choruses by deep-voiced Orville "Hoppy" Jones. Other singers Charlie Fuqua (also guitarist) and Ivory "Deek" Watson. Jones died November 1944, replaced by Herb Kenny, Bill's brother. Watson replaced later by Billy Bowen. Often on radio late 30s and 40s, played theatres, recorded steadily. In movies *GREAT AMERICAN BROADCAST* (1941) and *PARDON MY SARONG* (1942). Other top records *Maybe, My Prayer, Whispering Grass, We Three, Do I Worry?, Java Jive*. Active through 40s into 50s. Some confusion 1952 when two groups used Ink Spots name. Bill Kenny and Charlie Fuqua each held 50% title to name, according to court ruling, and each led own group. Kenny star of his group. Fuqua's personnel: "Deek" Watson, Harold Jackson and high tenor Jimmy Holmes. Later members Leon Antoine and Isaac Royal. In later 50s Ink Spots faded but still worked into 70s.

RECORDS

INK SPOTS

- De 1036 Stompin' at the Savoy/Keep Away from My Doorstep
- De 1236 Swing High, Swing Low/Whoa Babe
- De 1251 Let's Call the Whole Thing Off/Slap That Bass
- De 2286 If I Didn't Care/Knock Kneed Sal
- De 2507 Just for a Thrill/It's Funny to Everyone but Me
- De 2707 Address Unknown/You Bring Me Down
- De 2790 My Prayer/Give Her My Love
- De 2966 Memories of You/I'm Through
- De 3195 When the Swallows Come Back To Capistrano/What Can I Do
- De 3258 Maybe/Whispering Grass
- De 3346 I'll Never Smile Again/I Could Make You Care
- De 3379 We Three/My Greatest Mistake
- De 3432 Do I Worry?/Java Jive
- De 3626 Ring, Telephone, Ring/Please Take a Letter, Miss Brown

- De 3987 I Don't Want to Set the World on Fire/Hey Doc
- De 4045 Someone's Rocking My Dream Boat/Nothin'
- De 18503 Don't Get Around Much Anymore/Street of Dreams
- De 18579 I'll Get By/Someday I'll Meet You Again
- De 18711 I'd Climb the Highest Mountain/Thoughtless
- De 18817 The Gypsy/Everyone Is Saying "Hello" Again
- De 18864 Prisoner of Love/I Cover the Waterfront
- De 23615 To Each His Own/I Never Had a Dream Come True

(CHARLIE FUQUA GROUP)

- King 1297 Ebb Tide/If You Should Say Goodbye
- King 1304 Changing Partners/Stranger in Paradise

BILL KENNY

- De 27256 Our Lady of Fatima/Stranger in the City
- De 27326 It Is No Secret/I Hear a Choir

LPs

INK SPOTS

- De DL-8154 The Best of the Ink Spots (De RIs)
- De(10")DL-5056 Ink Spots Vol. 1 (De RIs)
- De(10")DL-5541 Street of Dreams (De RIs)
- Waldorf 33-W-2 The World Famous Ink Spots
- Golden Tone C-4024 The Fabulous Ink Spots
- Audition 33-5905 The Ink Spots

902. IVES, BURL

bn g vo lyr ar

Born June 14, 1909, Hunt Township, Ill.

Leading folk singer, considerable commercial appeal. After prominence in this field, became distinguished character actor in movies-stage-TV. Attended Eastern Illinois State Teachers. Interested in folk songs at early age. Quit college to travel two years over the U. S. Lived hand to mouth, performing where he could, including riverboat jobs. Huge, played some semi-pro football. In wanderings picked up folk songs from all sections of country.

Vocal lessons at Indiana State Teachers. To New York; some success in Greenwich Village clubs and summer stock. Studied at NYU School of Music. In late 30s small roles on Broadway stage in *I MARRIED AN ANGEL*, *THE BOYS FROM SYRACUSE*, *HEAVENLY EXPRESS*. Sang at New York's Village Vanguard. Military service awhile, World War II; in *THIS IS THE ARMY* show. After discharge 1944 club work. Began on radio, soon starred on *The Wayfaring Stranger*. Good role in 1944 Broadway show *SING OUT SWEET LAND*. By postwar 40s well known. Began movie career. Small roles initially, soon important roles in major films. In 1954 Broadway revival of *SHOW BOAT*. Greatest role 1955 in *CAT ON A HOT TIN ROOF*; repeated role as *Big Daddy* in movie version 1958. In 50s and 60s frequent guest spots on TV, own series, occasional specials. In early 70s star of *The Bold Ones*, TV dramatic series. Folk singing relaxed and soothing; talented at projecting lyrics. Often adapted and arranged own unusual material. His guitar accompaniment fit material perfectly. Author of books *Sailing on a Very Fine Day*, *Tales of America*, *The Burl Ives Song Book*, *America's Musical Heritage—Song in America*. Arranged and popularized such songs as *Blue Tail Fly*, *Foggy Foggy Dew*, *Wayfarin' Stranger*, *Ten Thousand Miles*, *Woolie Boogie Bee*, *Turtle Dove*.

MOVIES

- 1946—SMOKY
 1948—STATION WEST; GREEN GRASS OF WYOMING; SO DEAR TO MY HEART
 1950—SIERRA
 1955—EAST OF EDEN
 1956—THE POWER AND THE PRIZE
 1958—CAT ON A HOT TIN ROOF; THE BIG COUNTRY; DESIRE UNDER THE ELMS; WIND ACROSS THE EVERGLADES; ROBIN AND THE SEVEN HOODS
 1959—DAY OF THE OUTLAW
 1960—OUR MAN IN HAVANA; LET NO MAN WRITE MY EPITAPH
 1962—THE SPIRAL ROAD
 1963—SUMMER MAGIC

- 1964—THE BRASS BOTTLE; ENSIGN PULVER; MEDITERRANEAN HOLIDAY (songs)
 1966—THE DAYDREAMER
 1967—BLAST-OFF; ROCKET TO THE MOON; THOSE FANTASTIC FLYING FOOLS
 1969—THE MCMASTERS

RECORDS

BURL IVES

- Co 36733-4-5-6 (folk songs)
 Co 38445 Riders in the Sky/Wayfaring Stranger—Medley
 Co 38484 Roving Gambler/Bonnie Wee Lassie
 Co 38644 Mule Train/Grier County Bachelor
 Co 38745 River of Smoke/The Bachelor's Life
 Co 38778 Blessed Assurance/When the Roll Is Called Up Yonder
 Co 38817 Got the World by the Tail/My Mamma Told Me
 Co 38936 Animal Fair/Ballerierie
 Co 38937 Robin, He Married/I've Got No Use for Women
 De 23405 Foggy Foggy Dew/Rodger Young
 De 23439 Big Rock Candy Mountain/Blue Tail Fly//I'm Goin' Down the Road
 De 23591 Down in the Valley/Cowboy's Lament
 De 23958 It Makes No Difference Now/I'm Thinking Tonight of My Blue Eyes
 De 28161 Diesel Smoke, Dangerous Curves/The Little Green Valley

BURL IVES-ANDREWS SISTERS

- De 24463 Blue Tail Fly/I'm Goin' Down the Road

BURL IVES with GORDON JENKINS ORCHESTRA

- De 29088 Brave Man/True Love Goes On and On

LPs

BURL IVES

- Co CL-628 The Wayfaring Stranger
 Co CS-9675 (S) Times They Are A-Changin'
 De DXB-167 The Best of Burl Ives
 De DL-4279 It's Just My Funny Way of Laughin'

De DL-4361 Burl
De DL-4433 Singin' Easy
De DL-4578 Pearly Shells and Other
Favorites
De DL-8080 Coronation Concert

De DL-8247 In the Quiet of the Night
Ha HL-11275 Got the World by the
Tail
UA 3117 Sings Irving Berlin



903. JACKSON, CHUBBY b cm B
(GREIG STEWART JACKSON)

Born October 25, 1918, New York, N.Y.

Bassist who rose to fame with Woody Herman band in mid-40s. Important in development of progressive jazz. Good showman and organizer in addition to musical talent. Grew up in Freeport, L.I. Began professionally mid-30s. With Mike Riley 1937-8, Johnny Messner 1938-9, Raymond Scott big band 1939-40, Jan Savitt 1940, Henry Busse 1940-1. Led combo 1942; some work with Charlie Barnet. Joined Woody Herman fall 1943, remained till mid-1946, returned for periods in 1948 and 1952. With Charlie Ventura awhile in 1947. Later in year led avant-garde combo, toured Sweden. Led big band 1949. With Ventura again 1951 in combo called Big Four (other members: Buddy Rich, Marty Napoleon). Formed all-star group with Bill Harris 1953. Settled in Chicago for studio work, led combo there 1957. From 1958 into 60s studios and freelance in New York; led trio in clubs there mid-60s. Late 60s mostly led combo in Florida. Composed jazz numbers, notably *Northwest Passage*.

RECORDS

WOODY HERMAN

- VD (12'')369 Apple Honey
- VD (12'')382 Red Top
- Co 36789 Caldonia/Happiness Is Just a Thing Called Joe

Co 36803 Apple Honey/Out of This World

Co 36835 Northwest Passage/June Comes Around Every Year

Co 36861 Bijou/Put That Ring on My Finger

Co 36949 Wild Root/Atlanta, G.A.

Co 37059 Fan It/Blowin' Up a Storm

Co 37227 Four Men on a Horse/Lost Weekend

Co 37228 Igor/Nero's Conception

Cap 57-616 Early Autumn/Keeper of the Flame

Cap 15365 Lemon Drop/I Ain't Gonna Wait Too Long

CHARLIE VENTURA

Nat 9036 Synthesis/Blue Champagne

LEONARD FEATHER'S ESQUIRE ALL-AMERICANS

Vi (12'')40-4001 Snafu/Long Long Journey

ESQUIRE ALL-AMERICAN AWARD WINNERS

- Vi 40-0134 Blow Me Down
- Vi 40-0135 Buckin' the Blues
- Vi 40-0136 Indian Summer
- Vi 40-0137 Indiana Winter

GEORGE AULD

Guild 113 Georgie Porgie/Sweetheart of All My Dreams

CHARLIE BARNET

Apo 1065 Bunny/Atlantic Jump

BILL HARRIS

Key 618 Mean to Me/Cross Country

FLIP PHILLIPS

Si 28106 Pappiloma/Skyscraper

Si (12'')90003 Sweet and Lovely/Bob's
Belief
RED RODNEY
Key 670 Elevation/Fine and Dandy
CHUBBY JACKSON
Queen 4101 I Gotcha Covered/Popsie
Queen 4103 Bass Face/Don't Get Too
Wild Child
Key 616 Northwest Passage/Cryin'
Sands
Key 625 Head Quarters/Sam's Caravan
VD (12'')665 Meshuga
MGM 10228 The Happy Monster/
L'Ana
MGM 10354 Follow the Leader/
"Mom" Jackson
Rbw 111 Lemon Drop/Crown Pilots
Rbw 112 Boomsie/Dee Dee's Dance
Co 38451 Father Knickerbopper/God-
child
NJ 825 Flying the Coop/I May Be
Wrong
NJ 836 New York/Why Not?
LPs

CHUBBY JACKSON
Pres 7641 Sextet and Big Band (RIs)
Pres (10'')105 All-Star Band
Argo 614 Chubby's Back!
Argo 625 I'm Entitled to You
Rbw (10'')708
CHUBBY JACKSON-BILL HARRIS ALL-STARS
Mer (10'')MG-25076 Jazz Journey
CHARLIE VENTURA
Mer (10'')MGC-117 Charlie Ventura
Collates
WOODY HERMAN
Ha HL-7013 Bijou (Co RIs)
MGM (10'')E-158 At Carnegie Hall,
1946, Vol. 1
MGM (10'')E-159 At Carnegie Hall,
1946, Vol. 2
ELLIOT LAWRENCE
Vik LX-1113 Jazz Goes Broadway

904. JACKSON, CLIFF p B
(CLIFTON LUTHER JACKSON)

*Born July 19, 1902, Washington, D.C.
Died May 24, 1970, New York, N.Y.*

Pianist in Harlem stride tradition. First jobs local; to New York 1923. Freelanced there several years, formed Krazy Kats

Orchestra early 1927. In middle and late 20s accompanist on records with blues singers. During 30s in New York clubs as soloist or leading combo. In 40s recorded under own name and with other groups. Many jobs at Cafe Society. Toured with Eddie Condon 1946. In 50s more clubs. With Garvin Bushell 1959, J. C. Higginbotham 1960, Joe Thomas 1962. Beginning 1963 often with Tony Parenti until death.

RECORDS

ROSA HENDERSON
Co 14152-D He's My Man/In That
Apartment Upstairs
Pe 135 You Can't Have It Unless I
Give It to You/Dyin' Crap-Shooter's
Blues
Pe 138 Police Blues/Never Let Your
Left Hand Know
MAGGIE JONES
Co 14114-D Dallas Blues/South Street
Blues
Co 14127-D I'm a Back-Bitin'
Mama/Never Drive a Beggar from
Your Door
VIOLA MCCOY
Ca 1066 I'm Savin' It All for You/
Papa, If You Can't Do Better
JOSIE MILES
Ajax 17066 Believe Me, Hot Mama
MUSICAL STEVEDORES
Co 14406-D Happy Rhythm/Honey-
comb Harmony
SIDNEY BECHET
Bb 8509 Make Me a Pallet on the
Floor
Vi 26640 Shake It and Break It/Wild
Man Blues
Vi 27574 Swing Parade/I Know That
You Know
BUNNY BERIGAN
De 18116 I'm Coming Virginia/Blues
De 18117 Chicken and Waffles/You
Took Advantage of Me
TOMMY LADNIER
Bb 10086 Ja-da/Weary Blues
Bb 10089 Really the Blues/When You
and I Were Young, Maggie
SEPIA SERENADERS
Bb 5770 Nameless Blues/Ridiculous
Blues
Bb 5803 Dallas Blues/Alligator Crawl

MARTHA COPELAND

Co 14189-D On Decoration Day/For-
tune Teller Blues

IDA COX

OK 6405 Last Mile Blues/I Can't Quit
That Man

JOE MARSALA

B&W 18 Cherokee/My Melancholy
Baby

PEE WEE RUSSELL

Disc 5053 Since My Best Gal Turned
Me Down/Muskogee Blues

CLIFF JACKSON

Globe 1839 Horse Feathers

Rad 951 Torrid Rhythm

B&W 3 Quiet Please/Squeeze Me

B&W 4 Weary/If I Could Be with You

B&W (12'')1205 Jeepers Creepers/
Cliff's Boogie Blues

Disc 6008 You Took Advantage of Me

Disc 6009 Tea for Two

Disc 6010 Memphis Blues

Cen 4000 Hock Shop Blues

LPs

CLIFF JACKSON

Fat Cat's Jazz 107 Parlor Social Piano

SIDNEY BECHET

"X" (10'')LVA-3024 (Bb, Vi RIs)

(miscellaneous artists)

Tops L-1508 Jazz Greats

Vi 542 The Panassie Sessions (Vi RIs)

905. JACKSON, FRANZ

cl ts bas vo ar cm B

*Born November 1, 1912, Rock Island,
Ill.*

Versatile jazzman with jazz and swing bands in 30s and 40s; later successful bandleader. Developed into competent arranger and composer. Attended Chicago Musical College. Began professionally in Chicago about 1930. Periods with Carroll Dickerson, Frankie Jaxon, Reuben Reeves and others. With Jimmie Noone about a year mid-30s. With Roy Eldridge in New York 1939-40. In early 40s with Earl Hines, Fats Waller, Cootie Williams, Pete Brown, Frankie Newton. Toured with Eldridge 1944. With Wilbur DeParis 1945. In later 40s and early 50s toured with U.S.O. units. In Chicago starting early 50s. Formed band 1956 called The Original Jass All-Stars. In late

50s and 60s long stays at Red Arrow and Jazz Ltd. clubs. Bassoon with Community Symphony of Chicago. Acquired Pinnacle Records, recorded on that label. In later 60s based in New York; good traditional swing group well received there. Active into 70s. Composer of jazz numbers including *Red Arrow Blues, Blues to the Dole, Yellow Fire, You're the Maker of Rain in My Heart, Boogie Woogie Camp Meetin', Rompin' and Stompin', Comin' in Home, Lonely Blues, Elephant Swing, Morning Blues, Arcadia Shuffle, Gate Swing Out, Southside, For Bass Only, Escapade, Hip-Hop, No Use Now, That Glorious Feelin', Keep This in Mind, Frivolity, Little Flirt, Roustabout, There's Another World, Incidental Thing, Longing Blues, Pretty Thing, Out of Place, Take Off, Mazie.*

RECORDS

REUBEN "RIVER" REEVES

Vo 2636 Yellow Five/Screws, Nuts
and Bolts

Vo 2723 Zuddan/Mazie

DUD BASCOMB

Son 103 Not Bad, Bascomb/Just One
More Chance

Son 105 That's My Home/Late Hour
Rock

FRANZ JACKSON

De 7330 Summer Rhapsody/Boogie
Woogie Camp Meetin'

De 7779 Elephant Swing/You're the
Maker of Rain in My Heart

LPs

FRANZ JACKSON

Philips(E) 200113 Jass, Jass, Jass

Riv 406 Original Jass All-Stars

Replica 1006 No Saints

Pinnacle 102 No Saints

Pinnacle 104 A Night at the Red Ar-
row

Pinnacle 109 Good Old Days

LIL HARDIN ARMSTRONG

Riv 401

906. JACKSON, MAHALIA vo cm

*Born October 26, 1911, New Orleans,
La.*

*Died January 27, 1972, Chicago, Ill.,
suburban hospital*

Considered by most as world's greatest gospel singer. True artist. As youngster in

New Orleans listened to blues singers but shaped vocal style to gospel music. Refused to sing jazz, blues or pops yet could have been star in any. To Chicago 1927, ran beauty shop. Active singing in all types of churches, large or small. Some concerts. Mid-40s began recording for Apollo. Successful, particularly own composition *Move On Up a Little Higher*. Other popular records *I Can Put My Trust in Jesus* and *Silent Night, Holy Night*. In early 50s concert tours in U.S. and abroad. In 1954 began on Columbia LPs. Big hit at Newport Jazz Festival 1957 and 1958. In late 50s and 60s TV advanced career. Sincerity, artistry won army of admirers. In 1958 movie *ST. LOUIS BLUES*. Active in 60s. Sang abroad, received by royalty. Late in career veered slightly from gospel singing, sometimes worked with large orchestras and sang popular material in good taste. Illness 1964-5 forced her from music; resumed later. On European tour several months before death; tour cut short by illness.

RECORDS

MAHALIA JACKSON

- De 7321 Oh, My Lord/God Shall Wipe All Tears Away
- De 7341 Keep Me Every Day/God's Gonna Separate the Wheat from the Tares
- Apo 145 I Want to Rest/He Knows My Heart
- Apo 164 Move On Up a Little Higher (1 & 2)
- Apo 181 Dig a Little Deeper/If You See My Saviour
- Apo 194 Amazing Grace/Tired
- Apo 213 I Can Put My Trust in Jesus/Let the Power of the Holy Ghost Fall on Me
- Apo 217 Walk with Me/Prayer Changes Things
- Apo 221 Just Over the Hill (1 & 2)
- Apo 235 Silent Night, Holy Night/Go Tell It on the Mountain
- Apo 245 The Lord's Prayer/Bless This House
- Apo 262 In the Upper Room (1 & 2)
LPs

MAHALIA JACKSON

- Apo 482 No Matter How You Pray

- Co CL-644 The World's Greatest Gospel Singer
- Co CL-1244 Newport 1958, Mahalia Jackson
- Co CL-2004 Greatest Hits
- Co CS-9405(S) My Faith
- Co CS-9490(S) In Concert
- Co CS-9659(S) Mighty Fortress
- Co CS-9686(S) Best-Loved Hymns of Dr. King
- Co CS-9813(S) Right Out of the Church
- Ha HL-11279 You'll Never Walk Alone

907. JACKSON, MILT "BAGS"

vb p g B

Born January 1, 1923, Detroit, Mich.

Talented jazzman, pioneer bop vibist. Tasteful, inventive, subtly swinging. Attended Michigan State. With Detroit bands early 40s. To New York 1945; with Dizzy Gillespie. Active in development of progressive jazz. With Tadd Dameron, Thelonious Monk, Howard McGhee. With Woody Herman late 1949-50 and Dizzy Gillespie 1950-2. Original member of Modern Jazz Quartet, which began working steadily 1954 after forming in 1953. Vibes work became more subdued to conform to gentle style of Quartet. Remained with group into 1973. Quartet enormously popular, respected. During occasional Quartet inactivity, Jackson played with own combo.

RECORDS

DIZZY GILLESPIE

- Vi 40-0130 Night in Tunisia/52nd Street Theme
- Vi 40-0132 Anthropology/Ol' Man Re-bop
- Mus 447 Emanon/Things to Come
- DeeGee 3604 The Champ (1 & 2)

KENNY CLARKE

- Cen 1501 You Go to My Head

THE BE-BOP BOYS

- Sav 902 Moody Speaks/Smokey Hollow Jump

DINAH WASHINGTON

- Apo 368 Wise Woman Blues/No Voot, No Boot
- Apo 374 Rich Man's Blues/Walking Blues

COLEMAN HAWKINS

Son 3024 Bean and the Boys/Cocktails
for Two

Son 3027 I Mean You/You Go to My
Head

TEMPO JAZZ MEN

Dial 1001 Dynamo (A & B)

Dial 1003 'Round About Midnight

Dial 1004 When I Grow Too Old To

Dial 1005 Diggin' for Diz

Dial 1008 Confirmation

MODERN JAZZ QUARTET

Pres 873 Autumn in New York/The
Queen's Fancy

MILT JACKSON

Sav 946 Junior/Bubu

DeeGee 3700 Milt Meets Sid/Between
the Devil and the Deep Blue Sea

DeeGee 3702 Autumn Breeze/Blues-
ology

Hi-Lo 1405 Heart and Soul/Love Me
Pretty Baby

Hi-Lo 1412 True Blues/Softly, as in a
Morning Sunrise

BN 1592 Tahiti/What's New?

BN 1593 Lillie/Bags' Groove

Pres 828 All the Things You Are/La
Ronde

Pres 851 Vendome/Rose of the Rio
Grande

Pres 882 Autumn in New York/
DeLaunay's Dilemma

LPs

MILT JACKSON

Atl 1242 Ballads and Blues /

Atl 1294 Bags and Flutes

Atl 1417 Vibrations

Sav MG-12061

Sav MG-12070 The Jazz Skyline

Pres (10'')183 Milt Jackson Quintet

Apple ST-3353(S) Under the Jasmin
Tree

UA 4022 Bags' Opus

Riv 9429(S) Big Bags: Milt Jackson
Orchestra

Impulse 9189 That's the Way It Is

MODERN JAZZ QUARTET

Atl 1231 Fontessa

Atl 1265 The Modern Jazz Quartet

Atl 1299 At Music Inn/Vol. 2

DIZZY GILLESPIE

Sav MG-12020 Groovin' High (Mus
RIs)

HOWARD MCGHEE

Vogue(E) (10'')LDE-008 Howard Mc-
Ghee Sextet

KENNY CLARKE

Sav MG-12006

908. JACKSON, QUENTIN "BUTTER"

tb vo

*Born January 13, 1909, Springfield,
Ohio*

Jazz trombonist best known for work with Duke Ellington using plunger mute a la predecessor Tricky Sam Nanton. Early training on piano, violin and organ, soon concentrated on trombone. Began professionally late 20s. In 1930 with Zach Whyte, then with McKinney's Cotton Pickers late 1930-2. With Don Redman 1932-40, with Cab Calloway 1940-8. With Ellington late 1948 to late 1959. In 60s with Quincy Jones (European tour), Count Basie, others. Freelanced and studio work. Active into 70s.

RECORDS

DON REDMAN

Vi 26266 Baby, Won't You Please
Come Home?

MCKINNEY'S COTTON PICKERS

Vi 22811 Wrap Your Troubles in
Dreams/Do You Believe in Love at
Sight?

Vi 23035 Come a Little Closer

DUKE ELLINGTON

Co 39428 Fancy Dan

Co 39670 Jam with Sam

LPs

DUKE ELLINGTON

Co CL-1198 The Cosmic Scene

Cap T-637

Cap (10'')H-440

JOHNNY HODGES & THE ELLINGTON MEN

Verve MGV-8271 The Big Sound

909. JACOBS, AL

cm lyr p vo

*Born January 22, 1903, San Francisco,
Calif.*

Composer of 30s and 40s. Best-known songs *I'm Just an Ordinary Human* (1935), *Please Believe Me* (1936), *I'm a Lucky Devil* (1939), *This Is My Country* (1940), *But I Did* (1944), *If I Give My Heart to You* (1954). Other songs *I Need You Now*,

'Tain't No Good, Just One More Time, Anybody's Love Song, All I Want Is a Chance, The Last Polka, There'll Never Be Another You, Make a Wish, Scalawag, Will o' the Wisp, Fortune for a Penny, Kon Tiki, My Believing Heart, Time Stands Still, I've Got a Heart Filled with Love, No More Rivers to Cross, Rosie the Redskin, Crime and Punishment, Surprise, My Sailor Boy. Collaborators Jimmie Crane, Joseph Meyer, Larry Yoell, Peter Tinturin, Don Raye. Early in career taught piano, worked as piano salesman. Managed publishing companies. Assistant musical director on Al Pearce radio show; other radio work. Several years in brokerage business. Wrote for several movies including *DANCING DAUGHTERS, SEVEN WONDERS OF THE WORLD, KON TIKI.*

910. JACQUET, ILLINOIS

ts as ss bas cm B

Born October 31, 1922, Broussard, La.

Underrated tenor sax star; jazz image tarnished by early frantic style, squealing high notes and honking. Later displayed inventive, tasteful modern style, beautiful tone. Great facility on swing, sensitive on ballads. Younger brother of trumpeter Russell Jacquet. Grew up in Houston, played locally late 30s. On west coast 1941 with Floyd Ray, played alto and soprano sax. With Lionel Hampton 1941-2, switched to tenor sax. Won fame with frenzied solos on band's hit *Flying Home*. With Cab Calloway 1943-4. In 1944 led brother Russell's group awhile. Late 1944 recorded frantic sides with Jazz at the Philharmonic group, fueled reputation as wild exhibitionist. With Count Basie 1945-6, settled down to more conventional swing style. Toured with Jazz at the Philharmonic shows at intervals in later 40s and early 50s. Mostly led combos from late 40s into 70s. Led big band on tour 1952. European tour 1954. Based mostly in New York. Took up bassoon mid-60s. Among jazz compositions: *Robbins Nest* and *Black Velvet*. Former became 1951 pop *Just When We're Falling in Love*. Latter became 1950 tune *Don'cha Go 'Way Mad* featured by Harry James.

RECORDS

LIONEL HAMPTON

De 18394 Flying Home

JAZZ AT THE PHILHARMONIC

Asch 453-1 How High the Moon (1 & 2)

Asch 453-2 How High the Moon (3)/Lady Be Good (1)

Asch 453-3 Lady Be Good (2 & 3)

Disc 6024 Blues (1 & 2)

Disc 6025 Blues (3)/Lester Leaps In (1)

Disc 6026 Lester Leaps In (2 & 3)

COUNT BASIE

Co 37070 The King

Co 37093 Mutton Leg

Pa(E) 3014 Rambo

AL CASEY

Cap 10034 Sometimes I'm Happy/How High the Moon

BIG SID CATLETT

Cap 10032 Love for Scale/I Never Knew

Cap 15177 Henderson Romp/Just You, Just Me

EMMETT BERRY

Sav 594 Berry's Blues/Minor Romp

KING COLE QUINTET

Disc 2010 Heads/It Had to Be You

Disc 2011 Pro-Sky/I Can't Give You Anything but Love

ILLINOIS JACQUET

Alad 101 Flying Home (1 & 2)

Alad 179 Jivin' with Jack the Bellboy/You Left Me All Alone

Apo 756 A Ghost of a Chance/Bottoms Up

Apo 758 What's This?/Wondering and Thinking of You

Apo 760 Memories of You/Merle's Mood

Apo 769 Robbins Nest/Jacquet Mood

Apo 777 Jumpin' at the Woodside/Music Hall Beat

Sav 593 Jumpin' Jacquet/Blue Mood

Vi 22-0027 Black Velvet/Adams' Alley

Vi 22-0087 My Old Gal/You Gotta Change

Vi 20-2702 Riffin' at 24th Street/King Jacquet

Mer 8941 All of Me/Pastel

Mer 89036 What's the Riff?/Blues in the Night

Clef 89084 Mean to Me/Sittin' and Rockin'
 Clef 89121 Little Jeff/Heads
 Clef 89164 Learnin' the Blues/Honey-suckle Rose

LPs

ILLINOIS JACQUET

Alad 803 (RIs)
 Mer (10'')MGG-112 Illinois Jacquet Collates
 (one side) GA 33-315 (Apo RIs)
 Verve V-8065 Kid and The Brute
 Roul R-52035 Illinois Jacquet Flies Again
 Argo 746 Bosses of the Ballad
 Argo 754 Spectrum
 Pres 7575 Bottoms Up
 Cadet S-773(S) Go Power

JAZZ AT THE PHILHARMONIC
 Stin (10'')23

911. JAFFE, NAT

p

*Born 1918, New York, N.Y.
 Died August 5, 1945, New York, N.Y.*

Talented pianist; promising career cut short by early death. Strong piano style, somewhat modern with traditional roots. Most of childhood lived in Berlin. Back to U. S. 1932. Played in New York later 30s. With Joe Marsala and Jan Savitt 1938, Charlie Barnet 1938-9, Jack Teagarden late 1939-40. Freelanced, worked clubs as soloist or led combo.

RECORDS

(entire known output)

CHARLIE BARNET

Bb 10131 Tin Roof Blues/Knockin' at the Famous Door
 Bb 10172 Jump Session/Swing Street Strut

JACK TEAGARDEN

Vs 8202 Wham

DICK ROBERTSON

De 1914 Hi Yo, Silver/When Mother Nature Sings Her Lullaby
 De 1979 El Rancho Grande

NAT JAFFE

B&W (12'')1208 Blues in Nat's Flat/These Foolish Things
 B&W (12'')1209 A Hundred Years from Today/If I Had You
 Si 28111 Black and Blue/Zonky

Si 28112 How Can You Face Me?/
 Keepin' Out of Mischief Now
 VD (12'')764 The Jeep's Jumpin'
 LPs

CHARLIE BARNET

IAJ RC-8 (one side)
 First Time Records 1504 (1938 ETs)

912. JAMES, HARRY

t cm ar B

Born March 15, 1916, Albany, Ga. 7/4/83

Trumpet star who rose to fame with Benny Goodman, then became top band-leader for over three decades. Vigorous style influenced by Louis Armstrong. Great technique; rich, brassy tone. Warm style on ballads produced many 40s hits. Father circus bandmaster, taught Harry trumpet. After travelling, family settled in Beaumont, Texas. Harry played in Texas early 30s, including jobs with Herman Waldman. Toured to New Orleans with Joe Gill around 1934; band included pianist Peck Kelley. First important job with Ben Pollack 1935-6; featured. Joined Benny Goodman January 1937; soon famous for fiery solos. Audiences at Goodman's radio and stage shows usually greeted James solos with applause. Goodman's top soloist 1937-8. Also recorded with pickup groups and small bands under own name. In band's 1938 movie HOLLYWOOD HOTEL. Left Goodman late 1938 to form own big band. Theme showcase *Ciribiribin*. Band modestly popular 1939-40. Future great vocalists Frank Sinatra, then Dick Haymes. Established singer Helen Forrest joined late 1941; featured on James record hits. Popular 1939 record, often reissued: *Two O'clock Jump*.

In early 1941 James broke through with flashy trumpeting on record coupling *The Flight of the Bumble Bee/Carnival of Venice*. Also popular: instrumental *Music Makers. I Don't Want to Walk without You* popular early 1942. Other hits of early 40s: *You Made Me Love You, I Had the Craziest Dream, Sleepy Lagoon, Trumpet Blues, I've Heard That Song Before, I'll Get By*. Popular instrumentals: *The Mole, Flatbush Flanagan, Strictly Instrumental, Prince Charming, James Session, Trumpet*

Rhapsody, Jump Town, Velvet Moon, Concerto for Trumpet. James married movie star Betty Grable 1943 (previous wife vocalist Louise Tobin). In early 40s band often on radio on such shows as Jack Benny, Coca Cola, Danny Kaye, own Chesterfield series. Peak popularity these years. James added strings early 40s, achieved lush backgrounds, maintained large orchestra most of 40s. Tenor saxman Corky Corcoran star soloist; with band off and on into 1973.

Arrangers in early 40s: Leroy Holmes, Jack Mathias and Johnny Thompson. Vocalist Kitty Kallen followed Helen Forrest. In later 40s Ray Conniff important arranger-composer for band. Altoist Willie Smith and trombonist Juan Tizol joined mid-40s; important sidemen until 1951, rejoined 1954. Band active despite lean postwar years. Later 50s based in Los Angeles and Las Vegas, toured occasionally. Top drummer Buddy Rich featured off and on in 50s and 60s. Other star soloists of later years Sam Firmature (ts), Jack Perciful (p), Ray Sims (tb). Late 50s band featured hard-swinging style with minimum commercialism. Even more jazz-oriented in 60s; sound and style along Count Basie lines. Basie arrangers Ernie Wilkins and Neal Hefti important writers for James. Band played classic swingers, modern jazz, some current well-arranged pops. James adopted trace of progressive style in solos. Always impressive front man, warm and expressive but dignified. Band in movies PRIVATE BUCKAROO and SPRINGTIME IN THE ROCKIES (1942), BEST FOOT FORWARD (1943), BATHING BEAUTY and TWO GIRLS AND A SAILOR (1944), DO YOU LOVE ME? and IF I'M LUCKY (1946), CARNEGIE HALL (1947), I'LL GET BY (1950). James in SYNCOPATION (1942) and THE BENNY GOODMAN STORY (1956). Trumpet on soundtrack of YOUNG MAN WITH A HORN (1950). 1952 band had TV show; later years occasional TV. James composer or co-composer of jazz numbers including *Peckin', Two O'clock Jump, The Mole, Music Makers, LIFE Goes to a Party, Tango Blues, Jughead, Ultra, James Session, Easy, Keb-lah, Friar Rock, Feet*

Draggin' Blues, Trumpet Rhapsody, Concerto for Trumpet, Night Special, Flatbush Flanagan, The Beaumont Ride, Back Beat Boogie, Jump Town, Let Me Up, pops I'm Beginning to See the Light, Eleven Sixty P.M., Every Day of My Life, From the Bottom of My Heart.

RECORDS

BEN POLLACK

- Br 7764 Jimtown Blues
- Va 504 Deep Elm/The Moon Is Grinning at Me
- Va 556 In a Sentimental Mood/Peckin'

THE DEAN AND HIS KIDS

- Vo 3342 Zoom Zoom Zoom/Spreadin' Knowledge Around

TEDDY WILSON

- Br 7940 You're My Desire/Remember Me?
- Br 7943 The Hour of Parting/Coquette
- Br 7964 Ain't Misbehavin'/Honeysuckle Rose
- Br 7973 Just a Mood (1 & 2)

BENNY GOODMAN

- Vi (12'')36205 Sing, Sing, Sing, Pt. 2
- Vi 25510 I Want to Be Happy
- Vi 25531 Chloe
- Vi 25621 Peckin' (arranged by James)
- Vi 25627 Roll 'Em
- Vi 25678 I Can't Give You Anything but Love/Sugarfoot Stomp
- Vi 25726 LIFE Goes to a Party (arranged by James)
- Vi 25792 Don't Be That Way/One O'clock Jump
- Vi 25827 Lullaby in Rhythm
- Vi 25871 Big John Special
- Vi 25880 Wrappin' It Up
- Vi 26060 Margie
- Vi 26087 Bumble Bee Stomp
- Vi 26095 Farewell Blues

LIONEL HAMPTON

- Vi 26011 Shoe Shiners Drag/I'm in the Mood for Swing

METRONOME ALL STAR BAND

- Vi 26144 The Blues
- Vi 27314 One O'clock Jump/Bugle Call Rag
- Co 35389 King Porter Stomp/All Star Strut (METRONOME ALL STAR NINE)
- Co 36499 Royal Flush

HARRY JAMES

- Br 8035 LIFE Goes to a Party/When We're Alone
 Br 8136 Lullaby in Rhythm/Out of Nowhere
 Br 8327 (theme) Ciribiribin/Sweet Georgia Brown
 Vs 8201 Headin' for Hallelujah/Alice Blue Gown
 Vs 8231 Hodge Podge/Carnival of Venice
 Co 35242 Willow Weep for Me/My Buddy
 Co 35316 (theme) Ciribiribin/Avalon
 Co 35340 Concerto for Trumpet/I'm in the Market for You
 Co 35932 Music Makers/Montevideo
 Co 35947 Flatbush Flanagan/I Never Purposely Hurt You
 Co 36004 The Flight of the Bumble Bee/Carnival of Venice
 Co 36160 Trumpet Rhapsody (1 & 2)
 Co 36232 Two O'clock Jump/One O'clock Jump
 Co 36285 I'll Get By/Lost in Love
 Co 36296 You Made Me Love You/A Sinner Kissed an Angel
 Co 36478 I Don't Want to Walk without You/B-19
 Co 36549 Sleepy Lagoon/Trumpet Blues
 Co 36579 Strictly Instrumental/When You're a Long, Long Way from Home
 Co 36599 The Mole/But Not for Me
 Co 36659 I Had the Craziest Dream/A Poem Set to Music
 Co 36668 I've Heard That Song Before/Moonlight Becomes You
 Co 36672 Velvet Moon/Prince Charming
 Co 36677 James Session/I Heard You Cried Last Night
 Co 36683 Jump Town/Cherry
 Co 36867 (Betty Grable vo: pseudonym Ruth Haag) I Can't Begin to Tell You
 Co 37351 Moten Swing (1 & 2)
 Co 38557 Ultra/Someone Loves Someone
 Co 38902 In a Mist/Brazilian Sleigh Bells
 Co 39419 Tango Blues/When the Sun Comes Out

LPs

HARRY JAMES

- Co CL-522 One Night Stand
 Co CL-581 Soft Lights, Sweet Trumpet
 Co CL-655 All Time Favorites (Co RIs)
 Co CL-668 At the Hollywood Palladium
 Cap T-1093 Harry's Choice!
 MGM E-3778 And His New Swingin' Band
 MGM E-3848 Harry James Today
 MGM E-4265 New Version of Down Beat Favorites
 Ha HL-7159 And His Great Vocalists (Co RIs)
 Ha HL-7162 Plays Trumpet Rhapsody (Co RIs)

BENNY GOODMAN

- Vi LPT-6703 (5-LP set) The Golden Age of Swing (Vi RIs)
 Co ML-4590-1 (2-LP set) Concert No. 2 1937-1938 (airchecks)
 Co SL-160 (2-LP set) Carnegie Hall Concert
 MGM E3788-89-90 (3-LP set) Treasure Chest (1937-1938 airchecks)

LIONEL HAMPTON

- Cam CAL-402 Jivin' the Vibes (Vi RIs)

913. JAMES, JONI vo
 (JOAN CARMELLO BABBO)

Born September 22, 1930, Chicago, Ill.

Good pop singer, reached peak early 50s. As youngster danced with troupe playing fairs in Canada. In chorus line at Chicago hotel. Switched to singing, worked up to top midwest spots. Chicago engagement led to 1952 contract with MGM Records. Soon top star. Big hits: *Why Don't You Believe Me?*; *Your Cheatin' Heart*; *Is It Any Wonder?*; *Have You Heard?*; *My Love, My Love*. Busy in early and mid-50s, occasional TV. Faded by late 50s.

RECORDS

JONI JAMES

- MGM 11223 My Baby Just Cares for Me/Let There Be Love
 MGM 11295 You Belong to Me/Yes, Yes, Yes
 MGM 11333 Why Don't You Believe Me?/Purple Shades

- MGM 11390 Have You Heard?/
Wishing Ring
MGM 11426 Your Cheatin' Heart/I'll
Be Waiting for You
MGM 11470 Is It Any Wonder/Al-
most Always
MGM 11543 My Love, My Love/
You're Fooling Someone
MGM 11606 Why Can't I?/I'll Never
Stand in Your Way
MGM 11637 Christmas and You/
Nina-Non
MGM 11696 Maybe Next Time/Am I
in Love?
MGM 11753 In a Garden of Roses/
Every Day
MGM 30829 You're My Everything/
You're Nearer

LPs

JONI JAMES

- MGM E-3240 When I Fall in Love
MGM E-3328 In the Still of the Night
MGM E-3346 Award Winning Album
MGM E-3347 Little Girl Blue
MGM E-3348 Let There Be Love
MGM E-3449 Sings Songs by Victor
Young and Frank Loesser
MGM E-3739 Sings Songs of Hank
Williams
MGM E-4008 After Hours
MGM E-4200 My Favorite Things
MGM (10'')E-234 Joni James

914. JAMES, LEWIS

vo

Popular tenor of 20s. Began recording about 1918. Church singer early in career, also concerts. Prolific recording. Second tenor in Revelers vocal quartet active on radio and records late 20s to mid-30s.

RECORDS

IPANA TROUBADOURS

- Co 662-D Roses Remind Me of You

NAT SHILKRET

- Vi 20474 Rio Rita
Vi 20659 Rainbow of Love

JACQUES RENARD

- Vi 20728 Just Call on Me

CHARLES FRY

- Vi 21496 Look What You've Done/
Sorry for Me

JEAN GOLDKETTE

- Vi 20981 Blue River

THE REVELERS

- Vi 19796 Oh, Miss Hannah/Dinah
Vi 20111 Lucky Day/Birth of the
Blues
Vi 20457 In a Little Spanish Town
Vi 20678 I'm Looking Over a Four-
Leaf Clover/I'm in Love Again
Vi 22270 Chant of the Jungle/Waiting
at the End of the Road

- LEWIS JAMES with JESSE CRAWFORD-organ
Vi 20463 I'm Looking for a Girl
Named Mary

- LEWIS JAMES-FRANKLYN BAUR
Co 68-D Sleep

LEWIS JAMES

- Co A-2691 I'm Glad I Can Make You
Cry
Co 25-D Marcheta/I Love You
Co 250-D You're Just a Flower from
an Old Bouquet
Co 564-D Always/Venetian Isles
Co 1327-D Little Log Cabin of
Dreams
Ed 50894 Show Me the Way To Your
Heart
OK 40056 Mr. Radio Man/Until To-
morrow (with HELEN CLARK)
Vi 19214 The West, a Nest and You
Vi 20490 Let's Forgive and Forget
Vi 21700 Roses of Yesterday/Just a
Sweetheart
Vi 22239 A Bundle of Old Love Letters
Vi 22422 Looking at You
Vi 22458 Singing a Song to the Stars/
With My Guitar and You
Vi 22594 The Little Things in Life/
Under the Spell of Your Kiss
Vi 22686 Beautiful Love/By the River
Sainte Marie

915. JANIS, CONRAD

tb g B

*Born February 11, 1928, New York,
N.Y.*

Actor of stage, screen and TV; barrel-house trombonist-leader of dixieland combo in 50s and 60s. Began acting 1941 in show JUNIOR MISS. Youthful roles several years on stage and in movies; good role in 1947 movie MARGIE. Self-taught on guitar, took up trombone 1949. Made record following year with Hollywood jazz enthusiasts, entered it in *Record Changer Magazine's* amateur band con-

test, won. To New York, active leading jazz groups in 50s. Personnel of first regular band included veterans Danny Barker (g), Pops Foster (b), Freddie Moore (d), young players Dick Smith (c), Tom Sharpsteen (cl), Bob Greene (p). Still active acting; roles in many TV 50s shows, sometimes with band. Broadway roles in *THE BRASS RING* and *TIME OUT FOR GINGER* (1952), *THE TERRIBLE SWIFT SWORD* (1955), *VISIT TO A SMALL PLANET* (1957), *MAKE A MILLION* and *LET'S ROCK* (1958), *SUNDAY IN NEW YORK* (1961), *MARATHON '33* (1963), *THE FRONT PAGE* (1969). Continued with jazz band into 60s, including trips abroad. Played occasionally in 70s, mostly worked as actor.

RECORDS

TAILGATE JAZZ BAND

Record Changer 101 Chattanooga Stomp/Snag It

CONRAD JANIS

Ci 1076 Kansas City Stomps/Oriental Moon

Ci 3006 Eh, La Bas/Willie the Weeper

Ci 3007 Down by the Riverside/When You and I Were Young, Maggie

Ci 3015 When the Saints Go Marching In (1 & 2)

LPs

CONRAD JANIS

Ci (10'')L-404 Conrad Janis' Tailgate Jazz Band

Riv 12-215 Dixieland Jam Session Jub (10'')

(miscellaneous artists)

Ci (10'')L-407 Jamming at Rudi's No. 1

916. JANIS, ELSIE

vo cm lyr

(ELSIE BIERBOWER)

*Born March 16, 1889, Columbus, Ohio
Died February 26, 1956, Los Angeles, Calif.*

Beautiful and versatile performer of early vaudeville and Broadway stage. As child played in stock companies and vaudeville as Little Elsie. First Broadway musical *THE VANDERBILT CUP* (1906), later *THE HOYDEN* (1907), *THE FAIR CO-ED* (1909), *THE SLIM PRINCESS* (1911), *THE LADY OF THE SLIPPER* (1912), *MISS INFORMATION* (1915; also wrote lyrics for score), *THE CENTURY GIRL* (1916). Headliner in vaudeville imitating great theatre artists.

Stage appearance in London 1914, recorded there in 20s. Entertained overseas World War I, known as *The Sweetheart of the A.E.F.* In 1919 she presented stage show *ELSIE JANIS AND HER GANG*, used all-soldier cast. In 1922 presented another show, same title. Performed on Paris stage 1921, in U.S. concerts 1923-5. Starred on Broadway in *PUZZLES OF 1925* wrote book and part of music and lyrics. Retired from stage 1929. Became writer, supervisor and producer of movies. Scenario for early sound movie *CLOSE HARMONY*. Author of books *Love Letters of an Actress*, *A Star for a Night*, *The Big Show*, *So Far So Good* (autobiography). Late in career performed in stage presentation *FRANK FAY VAUDEVILLE*. As songwriter wrote mostly lyrics; credits include *Love, Your Magic Spell Is Everywhere* (1929), *Live and Love Today* (1930 movie *MADAME SATAN*), *Any Time's the Time to Fall in Love, I'm True to the Navy Now* and *What Did Cleopatra Say?* (1930 movie *PARAMOUNT ON PARADE*), *Oh Give Me Time for Tenderness* (1939 movie *DARK VICTORY*).

RECORDS

ELSIE JANIS

Vi 60091 Fo' de Lawd's Sake Play a Waltz

Vi 60093 When Antelo Plays the 'Cello
HMV(E) B-488 Florrie Was a Flapper/You're Here and I'm Here (with BASIL HALLAM)

HMV(E) B-489 When We Tango to "The Wearing of the Green"/I Want a Dancing Man

HMV(E) C-566 Prudence/The Same Old Song (with BASIL HALLAM)

HMV(E) C-569 The Fortune Teller

LPs

(miscellaneous artists; one number)

Audio Rarities LPA-2290 They Stopped the Show (RIs)

917. JANSSEN, WERNER

cm p B

Born June 1, 1900, New York, N.Y.

Composer-conductor for stage, radio and movies. Scores for Broadway musicals *LOVE DREAMS* (1921), *LETTY PEPPER* (1922), *LADY BUTTERFLY* (1923), *BOOM! BOOM!* (1929); contributed songs to *ZIEGFELD*

FOLLIES OF 1925. After 1929 show studied classical music at American Academy in Rome (Prix de Rome) 1930-3. Conducted symphony orchestras in Berlin, Budapest, Helsingfors, Riga, Rome, Turin. In mid-30s at times conducted New York Philharmonic. Conducted Baltimore Symphony 1937-9. In 1940 founded Janssen Symphony of Los Angeles. Conducted symphony orchestras of Salt Lake City 1946-7, Portland 1947-9, San Diego 1952-4, Toronto 1956-7. Conducted Symphony of the Air 1956, Vienna State Opera Orchestra 1959-61. Concerts at Hollywood Bowl. From mid-30s into 40s scored movies THE GENERAL DIED AT DAWN, BLOCKADE, ETERNALLY YOURS, THE SOUTHERNER, CAPTAIN KIDD, GUEST IN THE HOUSE, others. Active on radio; conducted on Chase & Sanborn Hours 1937, own series during 30s and 40s. Popular compositions include *Lady Butterfly*, *Wonderful You*, *Sway with Me*, *Toddle Along*, *Settle Down in a One-Horse Town*, *Everyone Knows What Jazz Is*, *Wisdom Tooth*, *Without the One You Love*, *At the Fireplace*. Serious works *New Year's Eve in New York*, *Obsequies of a Saxophone*, *American Kaleidoscope*, *Foster Suite*, *Louisiana Suite*.

918. JARRETT, ART vo tb g B

Born 1909, New York, N.Y.

Good singer of 30s and early 40s. Beautiful tenor voice, smooth and well controlled; romantic appeal. Vocalist-guitarist with Earl Burtnett around 1926-7. Joined Ted Weems late 1927 as vocalist-trombonist-guitarist; featured on records. With Weems until early 1931. Radio in Chicago and New York; several recordings under own name. In 1932 succeeded Buddy Rogers in Broadway musical HOTCHA. Sang in movies DANCING LADY (1933), SITTING PRETTY and LET'S FALL IN LOVE (1934). Led dance band early 1935-6 mostly in Chicago. Future composing great Jule Styne pianist-arranger for band. Jarrett married swimming star Eleanor Holm, who sang with band 1936. In later 30s mostly a single. Starred in several B Westerns. In movie MY LUCKY STAR (1938) and Broadway musical WALK WITH MUSIC (1940). Took over Hal Kemp

band early 1941 after leader killed late 1940; continued Kemp style. Jarrett vocals featured, along with Smoothies and Gale Robbins (later movie actress). Band played top spots, recorded often. Good run at Chicago's Blackhawk 1942, later faded. Navy service in South Pacific, World War II. Formed another band mid-1946, attained little success. Comparative obscurity in later years. Disc jockey on Cincinnati's WCPO 1948; briefly on WCPO-TV. Led band in Kentucky 1949. To Chicago radio on WGN around 1950-1. Became salesman in New York and Los Angeles, settled in Beverly Hills.

RECORDS

TED WEEMS

- Vi 21339 Dream River
- Vi 21767 Anything Your Heart Desires
- Vi 21809 Me and the Man in the Moon
- Vi 22037 Here We Are
- Vi 22038 Am I a Passing Fancy?
- Vi 22236 All That I'm Asking Is Sympathy
- Vi 22499 My Baby Just Cares for Me
- Vi 22515 I Still Get a Thrill
- Vi 22646 Little Joe/You Gave Me Everything but Love

FRANKIE TRUMBAUER

- Br 6159 Honeysuckle Rose/Georgia on My Mind

JIMMIE NOONE

- Br 6174 I Need Lovin'/When It's Sleepy Time Down South
- Br 6192 It's You/River, Stay 'Way from My Door

RED NICHOLS

- Br (12'')20107 California Medley (1 & 2)
- Br (12'')20110 New Orleans Medley (1)

ART JARRETT

- Co 2672-D Goodbye Blues/This Time It's Love
- Co 2691-D Music, Music, Everywhere/Love Me Tonight
- Br 6235 Cuban Love Song/Honest, Really, Truly
- Br 6260 Oh, What a Thrill/Just Friends
- Vi 24393 Dinner at Eight
- Vi 27474 Loveliness and Love/You Started Something
- Vi 27527 Foolish/Shepherd Serenade

- Vi 27534 The Cowboy Serenade/Call It Anything, It's Love
 Vi 27571 Delilah/The Nickel Serenade
 Vi 27580 Jim/You Can Depend on Me
 Vi 27590 Everything's Been Done Before/It Must Be True
 Vi 27612 The Bells of San Raquel/Ma-Ma-Maria
 Vi.27620 Magic of Magnolias/Rose O'Day
 Vi 27693 Humpty Dumpty Heart/How Long Did I Dream?

918A. JARVIS, AL

Important west coast disc jockey in 30s and 40s. Originator of "Make Believe Ballroom" radio format playing recordings of dance bands and singers. Martin Block later used format with great success. Early Jarvis show 1932 called The World's Largest Make Believe Ballroom on station KFWB in Los Angeles. One-hour show grew to three hours per day. Established successful record shop in Los Angeles. Plugging of Benny Goodman 1935 recordings believed factor in band's great reception August 1935 in trend-setting engagement at Palomar Ballroom in Los Angeles. Potent figure in west coast musical radio. Left KFWB for station KLAC in Los Angeles 1946 to mid-50s, then returned to KFWB. Retired 1959 after rock music invasion.

919. JASON, WILL cm lyr

Born June 23, 1910, New York, N.Y.

Songwriter who teamed with Val Burton. Several excellent songs though output scant. Most famous song *When We're Alone (Penthouse Serenade)*.

SONGS

(with related movies)

- 1932—When We're Alone (Penthouse Serenade); If It Ain't Love
 1933—MELODY CRUISE movie (Isn't This a Night for Love?); Roof Top Serenade
 1934—COCK-EYED CAVALIERS movie (The Big Bad Wolf Was Dead; Dilly Dally)

Other songs: *Rhythm in My Heart; It Can Happen to You; Buy a Kiss; Romantic;*

You Alone; Sincerely Yours; Out of the Blue; Always You

920. JASPAR, BOBBY ts cl f p B

*Born February 20, 1926, Liege, Belgium
 Died February 28, 1963, New York, N.Y.*

Versatile Belgian jazzman with successful later career in U.S. Modern-styled musician on several instruments, particularly good on tenor sax and flute. Musical heritage, studied diligently. In late 40s worked for U.S. Special Services in Germany. With Henri Renaud in Paris 1950; with other groups early 50s. Led combo in Paris 1954-6. Recorded with U.S. jazzmen abroad. With Jimmy Raney, Chet Baker, Bernard Peiffer, Andre Hodeir, David Abram. To U.S. 1956; with J. J. Johnson, Miles Davis, others. Played abroad, returned to U.S. 1959. Married singer-pianist Blossom Dearie; active in U.S. until illness 1962. Died 1963 after heart surgery.

RECORDS

(all LPs)

BOBBY JASPAR QUARTET/QUINTET

Co(F) FPX-123
 Riv RLP 12-240

JIMMY RANEY

Dawn 1120 Visits Paris

MORT HERBERT

Sav MG-12073 Night People

HANK JONES

Sav MG-12087 Hank Jones Quartet

HERBIE MANN-BOBBY JASPAR QUINTET

Pres LP-7101 Interplay

J. J. JOHNSON

Co CL-935 J. J. Johnson Quintet

BARRY GALBRAITH

De DL-9200

BERNARD PEIFFER

EmArcy (10'')MG-26036

(miscellaneous artists)

Angel (10'')60009 French Toast

921. JAXON, FRANKIE "HALF PINT"

vo cm B

Born February 3, 1895, Montgomery, Ala.

Blues-styled singer with long career. Nicknamed because of 5' 2" height. Orph-

aned in Kansas City. At 15 sang in local clubs and theatres, toured with shows several years. Sang in Atlantic City clubs 1916, returned often to Paradise Cafe there. Worked Chicago clubs, mostly based there 1927-36. Led band in 30s. Left music 1941 for government job. Composed numerous jazz and blues numbers; best-known *Fan It*.

RECORDS

FRANKIE "HALF PINT" JAXON

- Ge 6244 She's Got "It"/I'm Gonna Dance Wit De Guy Wot Brung Me
 Vo 1257 Fan It/How Can I Get It?
 Vo 1285 Let's Knock a Jug/Can't You Wait Till I Get You Home?
 Vo 1424 Corrine Blues/Take It Easy
 Vo 1539 It's Heated/Jive Man Blues
 Vo 1583 Scuddlin'/Chocolate to the Bone
 Vo 2553 Fan It/My Baby's Hot
 Vo 2603 Mama Don't Allow It/Fifteen Cents
 De 7286 She Brings Me Down/Wet It
 De 7304 The Dirty Dozens/Take It Easy Greasy
 De 7345 She Sends Me/You Certainly Look Good to Me
 De 7548 Some Sweet Day/I'm Gonna Steal You
 De 7619 Callin' Corrine/You Can't Put That Monkey on My Back
 De 7638 Fan It Boogie Woogie/Don't Pan Me
 De 7742 When They Play Them Blues/Somethin' Goin' On Wrong
 De 7786 Let Me Ride Your Train/Be Your Natural Self

922. JEAN, GLORIA vo (GLORIA JEAN SCHOONOVER) *Born 1928*

Pretty teenage singing star in 40s movies. Soprano somewhat like Deanna Durbin. Movie debut as star of *THE UNDERPUP* (1939). Co-starred with Bing Crosby in *I HAD MY WAY* (1940). Starred in low-budget movies, mostly musicals. By maturity career waned. After 40s mostly inactive.

MOVIES

- 1939—*THE UNDERPUP*
 1940—*IF I HAD MY WAY; A LITTLE BIT OF HEAVEN*

- 1941—NEVER GIVE A SUCKER AN EVEN BREAK
 1942—GET HEP TO LOVE; WHAT'S COOKIN'?: WHEN JOHNNY COMES MARCHING HOME
 1943—MISTER BIG; IT COMES UP LOVE; MOONLIGHT IN VERMONT
 1944—FOLLOW THE BOYS; PARDON MY RHYTHM; THE GHOST CATCHERS; THE RECKLESS AGE; DESTINY
 1945—EASY TO LOOK AT; I'LL REMEMBER APRIL; RIVER GANG
 1947—COPACABANA
 1948—I SURRENDER DEAR; OLD-FASHIONED GIRL; MANHATTAN ANGEL
 1949—THERE'S A GIRL IN MY HEART
 1955—AIR STRIKE
 1961—LADIES' MAN

923. JEFFERSON, BLIND LEMON

vo g cm

*Born c. 1889-97 in Texas
 Died 1930, Chicago, Ill.*

One of better male blues singers. Born blind, as youngster sang and begged on streets, performed at picnics and parties. To Dallas 1917, became wrestler for awhile. Teamed with blues singer Huddie Ledbetter ("Leadbelly") at times. Shouting style suited street singing; guitar playing complemented lyrics. Most songs own compositions, many drawn from experience. To Chicago, began recording late 1925 or early 1926. On most records only accompaniment own guitar. Continued recording until fall 1929. Died in snowstorm 1930.

RECORDS

BLIND LEMON JEFFERSON

- Para 12347 Booster Blues/Dry Southern Blues
 Para 12354 Got the Blues/Long I-onesome Blues
 Para 12367 Black Horse Blues/Corinna Blues
 Para 12394 Beggin' Back / Old Rounders Blues
 Para 12407 That Black Snake Moan/Stocking Feet Blues
 Para 12425 Wartime Blues/Booger Rooger Blues
 Para 12454 Rabbit Foot Blues/Shuckin' Sugar Blues

- Para 12487 Teddy Bear Blues/Rising High Water Blues
 Para 12493 Hot Dogs/Weary Dog Blues
 Para 12608 'Lectric Chair Blues/See That My Grave Is Kept Clean
 Para 12622 Prison Cell Blues/Lembon's Worried Blues
 Para 12692 Christmas Eve Blues/Happy New Year Blues
 Para 12756 That Black Snake Moan No. 2/Tin Cup Blues
 Para 12771 Saturday Night Spender Blues/Oil Well Blues
 Para 12872 Yo Yo Blues/Bed Springs Blues
 Para 12946 Empty House Blues/Bootin' Me 'Bout
 OK 8455 Black Snake Moan/Match Box Blues

LPs

BLIND LEMON JEFFERSON

- Riv 12-125 Classic Folk Blues (Para RIs)
 Riv (10'')1014 Folk Blues of Blind Lemon Jefferson (Para RIs)
 Riv (10'')1053 Penitentiary Blues (Para RIs)
 (miscellaneous artists)
 Folk FP-253 American Folk Music, Vol. 3 (RIs)
 Heritage(E) 1007 The Country Blues —Texas (RIs)

924. JEFFERSON, HILTON as cl

*Born July 30, 1903, Danbury, Conn.
 Died November 14, 1968, New York, N.Y.*

Star sideman with top swing bands of 30s and 40s. Good lead alto sax, clean lyrical style along Benny Carter lines, impeccable taste. Adept at ballads, light-swinging style on jazz. Slight overtones of progressive jazz later. Attended high school in Boston and Providence. In 1925 played banjo in Philadelphia, switched to alto sax. Late 20s in New York mostly with Claude Hopkins. With Chick Webb off and on 1929-31, with King Oliver and McKinney's Cotton Pickers at intervals. Rejoined Hopkins 1932, then with Fletcher Henderson about two years late 1932-4. Freelanced in mid-30s, periods again with

Webb and Hopkins. With Henderson again late 1936-8, then Webb again 1938-9. After Webb's death remained latter half 1939 under leadership of Ella Fitzgerald. With Cab Calloway through 40s, again in 1951. With Duke Ellington eight months from mid-1952. Freelanced awhile, then semi-active. Occasional jobs in later 50s and 60s including stints with Harry Dial and Noble Sissle.

RECORDS

FLETCHER HENDERSON

- De 157 Wrappin' It Up
 De 158 Shanghai Shuffle/Memphis Blues
 De 213 Down South Camp Meeting
 De 214 Big John Special/Happy as the Day Is Long
 De 342 Wild Party/Rug Cutter's Swing

RED ALLEN

- Pe 15970 Pardon My Southern Accent/How's About Tomorrow Night?
 Pe 15994 Rug Cutter's Swing/There's a House in Harlem

CAB CALLOWAY

- OK 6109 Willow Weep for Me

JONAH JONES

- Key 614 Just Like a Butterfly/Lust for Licks
 CMS 602 Rose of the Rio Grande/Stomping at the Savoy
 CMS (12'')1520 You Brought a New Kind of Love to Me/Hubba Hubba Hub

JOE THOMAS

- Key 642 You Can Depend on Me/Black Butterfly

TEDDY WILSON

- Br 7514 I'm Painting the Town Red/Sweet Lorraine

JOHN KIRBY

- Cr 108 Ripples
 Cr 118 Schubert's Serenade
 Disc 5041 Move Over/Slowly
 Apo 762 Natchez Ball/Sampson and De-Lie-Lah

MILT HINTON

- Staff 606 If I Should Lose You/If You Believed in Me

LPs

FLETCHER HENDERSON ALL-STARS

- Jazztone J-1285 The Big Reunion

REX STEWART

Felsted FAJ-7001 Rendezvous with
Rex
(one side) GA 33-315 Plays Duke
Ellington
(one side) Jazztone J-1250 Dedicated
Jazz

STEWART-WILLIAMS & CO.

WB 1260 PORGY AND BESS Revisited

JIM TIMMENS

WB 1324 SHOW BOAT Revisited
(miscellaneous artists)

EmArcy MG-36018 Alto Altitude

HILTON JEFFERSON-TAFT JORDAN-AL SEARS
Pres 2010 The Swingsville All-Stars

925. JEFFRIES, HERB vo cm lyr

*Born September 24, c. 1912-16, Detroit,
Mich.*

Deep-voiced ballad singer noted for work with Earl Hines and Duke Ellington. Sang *Flamingo* with latter, made it feature through the years. In early 30s sang in Detroit, New York, Chicago. With Erskine Tate band among others. Signed by Earl Hines in Chicago for Grand Terrace revue; vocalist with Hines band 1934. Brief period with Blanche Calloway band. Cowboy roles in all-Negro westerns. Joined Duke Ellington early 1940 for over two years. Then career as single, based in Los Angeles. Many recordings late 40s and early 50s, biggest *Basin Street Blues*. Occasional acting in movies and TV in 50s and 60s. Wrote material for theatre and night clubs. Composer or lyricist of songs *The Singing Prophet (Adam and Evil Blues)*; *Which Way Does the Wind Blow?*; *Deep Down in the Middle of Your Heart*; *Don't You Weep, Little Children*.

RECORDS

EARL HINES

Br 6872 Blue

Br 6960 Just to Be in Caroline

DUKE ELLINGTON

Vi 26537 You, You Darlin'

Vi 26748 There Shall Be No Night

Vi 27326 Flamingo/The Girl in My
Dreams Tries to Look Like You

Vi 27517 Jump for Joy/Brown Skin
Gal

Vi 27740 What Good Would It Do?

Vi 27804 I Don't Know What Kind of
Blues I Got

Vi 20-1584 My Little Brown Book

HERB JEFFRIES

Excl 23 Palomino/The Things You
Left in My Heart

Excl 29 Jungle Rose/I Wonder What's
Become of Sally

Excl 222 I'm Just a Lucky So and So/I
Left My Heart in Mississippi

Excl 700 Flamingo/Solitude

Excl 702 Basin Street Blues/These
Foolish Things

Trend 67 One Night in Acapul-
co/Wicked Woman

Cor 60425 Love Me/I'm Yours to
Command

Mer 5539 Solitude/These Foolish
Things

Co 38412 Bewildered/Girls Were
Made to Take Care of Boys

Co 38414 It's Easy to Remember/A
Dreamer with a Penny

Co 38511 The Four Winds and the
Seven Seas/Never Be It Said

Co 38732 Our Love Story/Count
Every Star

Co 38738 Baby, Won't You Say You
Love Me?/The Flying Dutchman

Co 38769 There Goes My Heart/
Swamp Girl

Co 38835 Pagan Love Song/Call Her
Savage

HERB JEFFRIES with LES BROWN ORCHE-
STRA

Cor 60717 Flamingo/Basin Street
Blues

LPs

HERB JEFFRIES

Ha HL-7048 (Co RIs)

Beth 72 Say It Isn't So

Cor (10'')CRL-56044 Time on My
Hands

Mer (10'')MG-25089

Mer (10'')MG-25091

926. JENKINS, GORDON

cm lyr ar p bn B

*Born May 12, 1910, Webster Groves,
Mo.*

Noted composer-arranger-conductor.
Leading songs *Blue Prelude* (1933); *P.S., I
Love You*; *You Have Taken My Heart* and

When a Woman Loves a Man (1934); *Blue Evening* (1939); *San Fernando Valley* (1943). Collaborators Joe Bishop, Johnny Mercer. Composed Benny Goodman's moody closing theme *Goodbye* (1935). Early work as banjoist in St. Louis dance band, then staff pianist on radio. Pianist-arranger early 30s with great Isham Jones band; scores vital asset. Later arranged for Paul Whiteman, Benny Goodman, Vincent Lopez, Andre Kostelanetz. Arranger-conductor for Broadway musical *THE SHOW IS ON* (1937). Musical director for NBC radio on west coast 1938. Wrote music for radio, movies and night clubs. In middle and late 40s conducted on Dick Haymes radio show. In 1945 with Decca Records, first as conductor, later as musical director. Accompanied many singers. Notable records with Louis Armstrong (*It's All in the Game*, etc.) and Artie Shaw (*You're Mine, You*). Known for one-finger piano style. His favorite *Lonesome Town* recorded by Frank Sinatra. Score with lyricist Tom Adair for 1949 Broadway show *ALONG FIFTH AVENUE*. Busy recording and writing during 50s. Beautiful hit *This Is All I Ask* in early 60s: "singer's song," became standard. Activities ebbed in 60s. Conductor/arranger on Frank Sinatra's comeback TV special 1973. Other compositions include *Homesick, That's All; Tomorrow; Sally Doesn't Care; Saddest Man in Town; MANHATTAN TOWER SUITE (Married I Can Always Get; Once Upon a Dream; Never Leave Me); ALONG FIFTH AVENUE* stage score (*Skyscraper Blues; Fifth Avenue; The Best Time of the Day; I Love Love in New York; Weep No More; Maybe She'll Remember; When You Climb Those Golden Stairs, Goin' Back to Brooklyn; Daylight Savings Blues; Once to Every Heart; The Man Who Loves Manhattan; How Old Am I?; Indian Giver; I Thought About Marie*.

RECORDS

GORDON JENKINS ORCHESTRA

- De 24523 My Funny Valentine/Temp-tation
- De 24983 Bewitched/Where in the World?

- De 27169 You Have Taken My Heart/Blue Prelude
- De 27490 Would I Love You?/I Love You Much Too Much
- De 28364 My Love and Devotion/Just Say the Word
- De 28450 I'll Know My Love/Leave Me Just a Little Bit of You
- De 28750 P.S., I Love You/I Thought About Marie

(as conductor)

DOROTHY COLLINS

- De 28251 From the Time You Say Goodbye/So Madly in Love

ARTIE SHAW

- De 27186 You're Mine, You/I'm Forever Blowing Bubbles

LOUIS ARMSTRONG

- De 27899 It's All in the Game/When It's Sleepy Time Down South
- De 28076 Indian Love Call/Jeanne, I Dream of Lilac Time

MARTHA TILTON

- De 4029 If I Could Be Where I Wanna Be/The Wedding Cake-Walk

PEGGY LEE

- De 28395 River, River/Sans Souci

LPs

GORDON JENKINS ORCHESTRA

- De DL-8116 Heartbeats
- De (10")DL-5275 Playing His Own Compositions
- De (10")DL-5276 Plays Music of Jerome Kern
- De (10")DL-5307 For You
- Cap T-766 Manhattan Tower Suite
- Cap (10")H-264 Time to Dance with Gordon Jenkins
- Vo VL-3615 Dreamer's Holiday
- Co CSRP-8682 (S) The Magic World of Gordon Jenkins

(as conductor; arranger on some)

LOUIS ARMSTRONG

- De DL-8840 Satchmo in Style

JUDY GARLAND

- Cap T-835 Alone

ETHEL MERMAN

- De (10")DL-5304 CALL ME MADAME

NAT "KING" COLE

- Cap W-824 Love Is the Thing
- Cap W-1084 The Very Thought of You

FRANK SINATRA

- Cap W-1221 No One Cares

(arranger on some)

ISHAM JONES

Vi LPV-504 The Great Isham Jones
and His Orchestra (1932-34 RIs)

927. JENNEY, JACK tb cm B
(TRUMAN ELLIOTT JENNEY)

*Born May 12, 1910, Mason City, Iowa
Died December 16, 1945, Los Angeles,
Calif.*

Trombone star of 30s and 40s with thoughtful, advanced ideas. Much admired by fellow trombonists. Effective in upper register, great lead trombone, beautiful tone, smooth delivery. Shone on ballads but could swing too. Attended school in Cedar Rapids. As youngster played in father's band. Attended Culver Military Academy. Began professionally with Austin Wylie 1928. With great Isham Jones band 1934 after playing 1933 with Mal Hallett. In later 30s radio in New York with Lennie Hayton, Victor Young, Fred Rich, others. Directed 1937 recording session for wife, singer Kay Thompson. Led big band 1938-40. Notable recording *Star Dust* arranged by saxman Hugo Winterhalter. Wrote theme *City Night*. Band died 1940. Jenney joined Artie Shaw several months late 1940-1. Unusual solo on Shaw recording of *Star Dust* paralleled his solo on Jenney band recording. Led trio awhile 1942. In jam session sequence of 1942 movie SYNCO-PATION. Briefly with Benny Goodman late 1942-3, appeared with band in 1943 movie STAGE DOOR CANTEEN. In 1943 fronted Bobby Byrne band awhile after leader entered air corps. Jobbed on west coast later in year. Military service briefly late 1943-4. After discharge on west coast radio until kidney trouble intervened. After appendectomy and complications, Jenney died at 35, tragic loss to music. Co-composer of *Man with a Horn*; popular 1946 after death, later a jazz standard. Co-composer with Kay Thompson of beautiful, little-known *What More Can I Give You?* 1939.

RECORDS

RED NORVO

Co 2977-D Tomboy/I Surrender Dear

Co 3026-D The Night Is Blue/With
All My Heart and Soul

Co 3059-D Old-Fashioned Love/Hon-
eysuckle Rose

Co 3079-D Bughouse/Blues in E Flat

JOHNNY WILLIAMS

Va 594 Little Old Lady/Where's My
Sweetie Hiding?

Va 638 I'll Build a Stairway to Para-
dise

ARTIE SHAW

Vi 27230 Star Dust

Vi 27405 Moonglow

RAFAEL MENDEZ

Pan-Am 111 Tea for Two/I Know
That You Know

Pan-Am 112 In a Little Spanish
Town/Kitten on the Keys

JACK JENNEY

Vo 3972 I've Gone Romantic on
You/In the Shade of the New Ap-
ple Tree

Vo 4130 Swingin' the Apach'/The
Night Is Blue

Vo 4803 Got No Time/What More
Can I Give You?

Vo 5223 Moon Ray/High Society

Vo 5304 Star Dust/Cuban Boogie
Woogie

Vo 5407 What Is There to Say?/The
World Is Waiting for the Sunrise

Vo 5535 (theme) City Night/I Walk
Alone

Vo 5494 I'll Get By/After I Say I'm
Sorry

Vo 5545 If You Knew Susie/Since You
Came into My Dreams

LPs

JACK JENNEY

Co ML-4803 (Vo RIs)

BILL DODGE (Benny Goodman)

Melodeon MLP-7328-9 (2 LPs) Swingin'
'34 (1934 ETs by Benny Goodman
and all-star pickup groups)

RED NORVO

Epic LN-3128 And His All-Stars (Co,
Br RIs)

ISHAM JONES

Vi LPV-504 The Great Isham Jones
and His Orchestra (Vi RIs)

ARTIE SHAW

Vi LPM-1244 Moonglow (Vi, Bb RIs)

928. JEROME, HENRY t cm lyr B

Born November 12, 1917, New York, N.Y.

Bandleader many years, attracted most attention with band of late 40s and 50s in Hal Kemp style. Formed first band in high school early 30s, continued through 30s with much of same personnel. Jobs on steamship lines among others. In 1939 dubbed music "Stepping Tones Style." By early 40s some success in New York spots with sweet style. Three years at Child's Restaurant, later toured occasionally. Kemp style late 40s never equalled Kemp band's. Later in 50s formed modern band with talented young New York musicians. At times used theme *Nice People*, own composition. Later entered record producing business. Issued LPs with some success as Henry Jerome and His Brazen Brass. A&R director for Coral Records 1959. Composer or lyricist of songs including *Oh, How I Need You, Joe; I Love You So; Tipica Serenade; Until Six; I Love My Mama; Homing Pigeon; Dream Talk; Night Is Gone; Cafe Paree; Diamond Heels; Be Satisfied; Let My People Go* (theme of movie EXODUS); *The Soupy Shuffle; Soupy's Theme; You're the Only Love I've Ever Known; Theme from "Brazen Brass"*.

RECORDS**HENRY JEROME**

- Davis 2107 They Say It's Wonderful/It Couldn't Be True
 Lon 859 A Foggy Day/To Think You've Chosen Me
 Lon 979 Orange Blossoms/If It Hadn't Been for You
 MGM 11284 I Love You So/I'll Si-Si Ya in Bahia
 MGM 11385 Keep It a Secret/Don't Let the Stars Get in Your Eyes
 MGM 11526 Here's to the Ladies/Pie Wock a-Jilly Wock

LPs**HENRY JEROME**

- Lion (10")L-70004 Designed for Dancing (Kemp style)
 De DL-4106 Brazen Brass Plays Songs Everybody Knows

De DL-4125 Brazen Brass Brings Back the Bands

De DL-4127 Brazen Brass Features Saxes

De DL-4187 Brazen Brass Zings the Strings

De DL-4307 Strings in Dixieland

De DL-4440 Vocal Velvet

UA 6620 Henry's Trumpets

Forum SF-9053 (S) Memories of Hal Kemp

929. JEROME, JERRY ts cl f ar B

Born June 19, 1912, Brooklyn, N.Y.

Tenor sax jazzman, good swing style. Came into prominence with Benny Goodman late 30s. Years of medical study; turned to music. Early experience with Harry Reser 1935. With Glenn Miller's early band 1937. With Red Norvo until spring 1938. New York studios, then Goodman late 1938. Some of best records with Ziggy Elman sessions 1939, small groups using Goodman personnel. When Goodman disbanded July 1940 due to illness, Jerome joined Artie Shaw till March 1941. Radio staff musician 1942-6, at times led band on radio. Two years recording director in later 40s for Apollo, led combos backing singers on records and played local dates. Active in New York radio and TV in 50s and 60s. Led combo at New York Athletic Club 1971-73, featured good musicians and vocalist Lynn Roberts, played clarinet in Goodman-Shaw vein as often as tenor sax.

RECORDS**GLENN MILLER**

- Br 8034 My Fine Feathered Friend
 Br 8041 Every Day's a Holiday
 Br 8062 Doin' the Jive

RED NORVO

- Br 8088 Please Be Kind

BENNY GOODMAN

- Vi 26134 Undecided
 Vi 26170 Sent for You Yesterday
 Vi 26175 A Home in the Clouds/Cuckoo in the Clock
 Vi 26187 I'll Always Be in Love with You/Estrellita
 Vi 26211 The Lady's in Love with You

Vi 26230 The Siren's Song
Co 35410 Night and Day

ZIGGY ELMAN

Bb 10316 Zaggin' with Zig/You're Mine, You
Bb 10342 Let's Fall in Love/I'll Never Be the Same
Bb 10663 I'm Through with Love
Bb 10855 Bye 'n' Bye

ARTIE SHAW

Vi 27256 Whispers in the Night
Vi 27362 I Cover the Waterfront
Vi 27411 The Blues (pt. 2)
Vi 27432 Prelude in C Major
Vi 27499 Why Shouldn't I?
Vi (12'')36383 Concerto for Clarinet (pt. 1)

LIONEL HAMPTON

Vi 26423 Gin for Christmas
Vi 26453 Munson Street Breakdown
Vi 26595 Flying Home

JOE THOMAS

Key 642 You Can Depend on Me

DEAN MARTIN

Apo 1088 Walkin' My Baby Back Home/Oh Marie

DICK TODD

De 28506 Till I Waltz Again with You/Oh, Happy Day

JERRY JEROME

Asch 500 Rainbow Blues/Girl of My Dreams
Asch 501 When I Grow Too Old to Dream/Arsenic and Old Face
Asch 502 Misty Blues
Asch 503 Jamming with Jerry/Walking with Jerry
Asch 504 People Will Say We're in Love/Rose of Washington Heights
Apo 765 We're Living It/Vamp Till Ready
Stin album S-359 (78s) Jerry Jerome Trio

LPs

JERRY JEROME

MGM E-3324 Cole Porter Medleys
Cam CAL-332 Country Club Saturday Night
Stin 59 (including Asch RIs)
ABC-Para 132 On the Wild Side

BENNY GOODMAN

Co GL-524 Presents Fletcher Henderson Arrangements (Co RIs)

LIONEL HAMPTON

Vi (10'')LPT-18 (Vi RIs)

930. JEROME, M. K.

cm p

Born July 18, 1893, New York, N.Y.

Composer with lengthy career, many songs for movies. Best-known songs *Just a Baby's Prayer at Twilight* (famed World War I ballad); *I Idolize My Baby's Eyes*; *My Little Buckaroo*; *You, You Darlin'*; *The Wish That I Wish Tonight*. Collaborators included lyricists Jack Scholl, Ted Koehler, Joe Young, Sam M. Lewis. In high school worked as pianist in movie and vaudeville houses. Staff pianist for publishing firm Waterson, Berlin & Snyder. Founded publishing firm in New York. To Hollywood 1929. With Warner Brothers 18 years.

SONGS

(with related movies)

- 1918—*Just a Baby's Prayer at Twilight*
1920—*Bright Eyes*; *Old Pal, Why Don't You Answer Me?*
1922—*Mary Dear*
1927—*Dream Kisses*
1929—*SHOW OF SHOWS* movie (*If I Could Learn to Love*; *Motion Picture Pirates*)
1931—*I Idolize My Baby's Eyes*
1936—*HERE COMES CARTER* movie (*Thru the Courtesy of Love*)
1937—*CHEROKEE STRIP* movie (*My Little Buckaroo*); *MELODY FOR TWO* movie (*Dangerous Rhythm*; *An Excuse for Dancing*; *A Flat in Manhattan*; *Jose O'Neill, the Cuban Heel*); *Little Heaven of the Seven Seas*
1938—*SWING YOUR LADY* movie (*The Old Apple Tree*)
1940—*You, You Darlin'*
1942—*THE HARD WAY* movie (*Youth Must Have Its Fling*; *Goodnight Oh My Darling*)
1943—*CASABLANCA* movie (*Knock on Wood*; *That's What Noah Done*; *Muse's Call*)
1944—*HOLLYWOOD CANTEEN* movie (*Hollywood Canteen*; *Sweet Dreams, Sweetheart*); *SHINE ON HARVEST MOON* movie (additional new material)

- 1945—CHRISTMAS IN CONNECTICUT movie (The Wish That I Wish Tonight)
 1946—SAN ANTONIO movie (Some Sunday Morning)
 1947—LOVE AND LEARN movie (Would You Believe Me?); MY WILD IRISH ROSE movie (Miss Lindy Lou; Wee Rose of Killarney; The Natchez and the Robert E. Lee; There's Room in My Heart for Them All)
 1950—Don't Throw Cold Water on the Flame of Love

931. JEROME, WILLIAM lyr vo

Born September 30, 1865, Cornwall-on-the-Hudson, N.Y.

Died June 25, 1932, New York, N.Y.

Lyricist for Broadway musicals 1901-12, collaborated mostly with composer Jean Schwartz. Continued writing through 20s. Later collaborators Walter Donaldson, Harry Von Tilzer, Andrew B. Sterling, Louis Hirsch, Harry Tierney. Most famous songs *Bedelia*; *Chinatown*, *My Chinatown*; *Row, Row, Row*; *Get Out and Get Under the Moon*. Early in career performed in minstrel shows. Later active in music publishing, brought out great World War I song *Over There*.

SONGS

(with related shows)

- 1901—THE STROLLERS stage show (I'm Tired); THE SLEEPING BEAUTY AND THE BEAST stage show (Rip Van Winkle Was a Lucky Man); HOITY TOITY stage show (When Mr. Shakespeare Comes to Town); Any Old Place I Can Hang My Hat Is Home Sweet Home to Me; It's All Right, Mayme
 1902—A CHINESE HONEYMOON stage show (Mister Dooley); THE WILD ROSE stage show (I'm Unlucky); Back to the Woods; Just Kiss Yourself Goodbye
 1903—THE JERSEY LILY stage show (Bedelia); MOTHER GOOSE stage show (The Story Adam Told to Eve); MR. BLUEBEARD stage show (I'm a Poor Unhappy Maid; Hamlet Was a Melancholy Dane; Julie; The Yankee Tourist Girl); My Hula Lula Girl
 1904—PIFF! PAFF!! POUF!!! stage show (The Ghost That Never Walked; Love, Love, Love; Goodnight, My Own True Love); When You're Broke
 1905—FRITZ IN TAMMANY HALL stage show (In Tammany Hall; My Irish Daisy; East Side Lil; When You're in Love; many others); THE HAM TREE stage show (The Merry Minstrel Band; Desdemona; Sweethearts in Every Town); THE WHITE CAT stage show (My Lady of Japan; Highland Mary; Meet Me on the Fence); LIFTING THE LID stage show (Oh, Marie; others); My Irish Molly-O
 1906—THE RICH MR. HOGGENHEIMER stage show (Any Old Time at All); THE LITTLE CHERUB stage show (My Irish Rosie)
 1907—LOLA FROM BERLIN stage show (songs unimportant); ZIEGFELD FOLLIES OF 1907 stage show (Handle Me with Care)
 1908—ZIEGFELD FOLLIES OF 1908 stage show (When the Girl You Love Is Loving); Goodbye, Mr. Ragtime; Kiss Your Minstrel Boy Goodbye; Love Days; Over the Hills and Far Away
 1909—IN HAYTI stage show (My Haytian Queen; The Revolutionary Man; Come Toddle Along; Everybody's Ragtime Crazy); THE SILVER STAR stage show (The Cooney-Spooney Dance; Franco-American Ragtime); The Hat My Father Wore on St. Patrick's Day; Honey on Our Honeymoon
 1910—UP AND DOWN BROADWAY stage show (Chinatown, My Chinatown; The Military Glide; I'm the Lily; Dreamy Fandango Tune); I'll Make a Ring Around Rosie
 1911—VERA VIOLETTA stage show (Rum Tum Tiddle); Come, Love, and Play Peek-a-Boo; I'm Going Back to Reno
 1912—ZIEGFELD FOLLIES OF 1912 stage show (Row, Row, Row); HOKEY-POKEY stage show (If It Wasn't for the Irish and the Jews); MY BEST

- GIRL stage show (Daphne); WALL STREET GIRL stage show (Whistle It); A WINSOME WIDOW stage show (String a Ring of Roses); And the Green Grass Grew All Around
- 1913—THE HONEYMOON EXPRESS stage show (Goodbye Boys); A Little Bunch of Shamrocks; On the Old Fall River Line; Sit Down, You're Rocking the Boat!
- 1914—Sweet Kentucky Lady
- 1915—HANDS UP stage show (I'm Simply Crazy Over You); Just Try to Picture Me Down Home in Tennessee; Back Home in Tennessee
- 1916—BETTY stage show (Sometime)
- 1920—That Old Irish Mother of Mine
- 1928—Get Out and Get Under the Moon

932. JESSEL, GEORGE vo lyr

Born April 3, 1898, New York, N.Y.

Entertainer of stage and radio; long career began at nine. Successful movie producer in later years. Extensive traveller much in demand as speaker at banquets and special functions, became known as The Toastmaster General. At nine joined Gus Edwards children's troupe in vaudeville; Eddie Cantor in same act awhile. Toured British Isles 1915 as single. By 1917 known in vaudeville as The Boy Monologist. Top bookings included New York's Palace Theatre. Speaking and singing voice had nasal sound often mimicked in later years. In Broadway shows SHUBERT'S GAETIES OF 1919 and THE PASSING SHOW OF 1923. Produced and starred in own show GEORGE JESSEL'S TROUBLES OF 1922. Starred in dramatic play THE JAZZ SINGER (1925), which later made history as first sound movie. In 1930 Broadway musical SWEET AND LOW and play JOSEPH. Continued vaudeville late 20s and early 30s; favorite routine talking to mother over telephone. In silent movies GINSBERG THE GREAT (1928) and GEORGE WASHINGTON COHEN (1929); in part-sound LUCKY BOY (1929). Sang *My Mother's Eyes* in latter, became forever associated with it. One of many entertainers in sound movie HAPPY DAYS (1930). Years later brief appearances in several movies. Active in radio middle

and late 30s, hosted shows including 30 Minutes in Hollywood and George Jessel's Celebrity Program. Continued as radio host early 40s; guest spots in later 40s. In Broadway musical THE HIGH KICKERS (1941), contributed to book and lyrics. In 1942 in vaudeville revue SHOW TIME with several stars. Important movie producer in 40s, mostly gaudy musicals like THE DOLLY SISTERS, WHEN MY BABY SMILES AT ME, OH YOU BEAUTIFUL DOLL, DANCING IN THE DARK, I WONDER WHO'S KISSING HER NOW, THE BAND WAGON, THE "I DON'T CARE" GIRL, also drama NIGHTMARE ALLEY. In early 50s own radio and TV shows. In later years frequent TV appearances on talk shows; humorous guest. Active speaking in 70s. Wrote lyrics to songs *And He'd Say "Oo-La-La Wee-Wee"* and *Oh How I Laugh When I Think How I Cried About You* (1919); *Where Do They Go When They Row, Row, Row?* (1920); *Roses in December* (1937); *You'll Be Reminded of Me* (1938); *Stop Kicking My Heart Around* (1939); *Dixieland Rendezvous* (1946); *As Long as You Care* (1953; in movie THE "I DON'T CARE" GIRL). Collaborated with Harry Ruby, Bert Kalmar, Ben Oakland, Herb Magidson, Milton Drake, Roy Turk, William White. Author of books *So Help Me; Hello, Mama; This Way, Miss; Elegy in Manhattan; Sunless Summer; I Had to Open My Mouth.*

RECORDS

GEORGE JESSEL

Vi 21852 My Mother's Eyes/When the Curtain Comes Down

Pat 22418 Dolls/Marcelle

ARA 4513 Oh, How I Miss You Tonight/I Used to Love You

ARA 4514 I Wonder Who's Kissing Her Now/I Wonder What's Become of Sally

LPs

GEORGE JESSEL

Audio Fid AFSP-1708 Songs My Pals Sang

Treasure 408 Sings Tear Jerkers of the Not-So-Gay Nineties

(miscellaneous artists)

De DEA-7-2 (2-LP set) Those Wonderful Thirties (RIs)

933. JOHNSON, ARNOLD p cm ar B*Born March 23, 1893, Chicago, Ill.*

Bandleader of 20s; some success as composer. Studied piano, at 14 played in Chinese restaurant in Chicago. Studied at Chicago Musical College and American Conservatory of Music. Played vaudeville as accompanist and soloist. With sax soloist Rudy Wiedoeft organized Frisco Jazz Band in New York. Later Johnson worked cafe jobs in New York and Chicago. Tried real estate in Florida mid-20s, booked bands and vaudeville acts. Mediocre success turned him back to music. Led good dance band late 20s. Band in Broadway musicals *GEORGE WHITE'S SCANDALS OF 1928* and *GREENWICH VILLAGE FOLLIES OF 1928*. In 30s Johnson musical director and producer on radio, including 1935-6 National Amateur Night on New York radio. Film shorts in 30s. Entertained U.S. troops in Europe, World War II. Composed popular songs "*O*" (*or Oh*) (1919), *Don't Hang Your Dreams on a Rainbow* (1929), *Goodbye Blues* (1932), *Does Your Heart Beat for Me?* (1936). Other songs *Sweetheart*, *The Lovelight in Your Eyes*, *Lilliokalani*, *Tear Drops*, *All for You*.

RECORDS**ARNOLD JOHNSON**

- Br 2339 When the Leaves Come Tumbling Down/You Remind Me of My Mother
- Br 2377 Crinoline Days/Away Down East in Maine
- Br 3840 I'm Riding to Glory/After My Laughter Came Tears
- Br 3980 Georgie Porgie
- Br 3986 I'm on the Crest of a Wave/What D'Ya Say?
- Br 4037 Pickin' Cotton
- Br 4080 Memories of France/That's How I Feel About You
- Br 4084 Was It Love?/You're in Love and I'm in Love
- Br 4125 Me and the Man in the Moon/Ev'rybody Loves You
- Br 4158 My Inspiration Is You/My Tonia
- Br 4203 When the World Is at Rest/I'll Never Ask for More
- Br 4251 Tear Drops

- Br 4348 Breakaway/Big City Blues
- Br 4452 Don't Hang Your Dreams on a Rainbow
- Vo 3832 Second Hungarian Rhapsody/Anitra's Dance

934. JOHNSON, BUDD

ts as bs cl ss ar B

(ALBERT J. JOHNSON)

Born December 14, 1910, Dallas, Texas

Tenor sax star with gutty, swinging style. Talented arranger. Underrated. Younger brother of trombonist Keg Johnson. Some influence on bop; arranged for early progressive bands. Began locally mid-20s. Played in Texas with Holloway & His Merry-makers, Ben Smith, Eugene Coy. Toured with Jesse Stone (later composer of pop hit *Idaho*). In 1929 with George E. Lee in Kansas City mostly. To Chicago 1932, freelanced. In 1933 with Eddie Mallory, Louis Armstrong. With Earl Hines 1934, with Stone again early 1935. With Hines mid-1935 into 1936. Most of 1936 arranger with Gus Arnheim; helped band switch to swing. With Hines 1937, Fletcher Henderson early 1938, Horace Henderson later 1938. Rejoined Hines late 1938, remained four years except for brief interval in 1940. Occasional freelance arranging for such as Benny Goodman. Toured army camps with Al Sears band USO tour 1943. Began mid-40s to write arrangements for leading progressive bands including George Auld, Earl Hines, Boyd Raeburn, Billy Eckstine, Woody Herman, Dizzy Gillespie. In 1944 helped Eckstine form band, proving ground for progressive jazzmen. Played in early bop combos and on bop recordings. In 1946 musical director for Eckstine. Arrangements in late 40s included some for Auld, Tony Pastor. With Sy Oliver band 1947. In early 50s with Benny Green, Cab Calloway, Dizzy Gillespie. 1952 European tour with Snub Mosley USO unit. Musical director for Atlantic Records. Early 1956-7 with Benny Goodman, including Japan-Thailand-Burma tour. With Quincy Jones 1960, Count Basie 1961-2. Led band at intervals. In mid-60s with Gerald Wilson, Earl Hines. In late 60s two trips abroad with Hines,

one as solo performer. Took up soprano and baritone sax in later years, played both well. Played in JPJ Quartet with Bill Pemberton (b), Oliver Jackson (d), Dill Jones (p). European tour with Charlie Shavers early 1970. Active in 70s. Despite long career, Johnson abreast of changes, adapted playing yet retained mainstream thrust.

RECORDS

LOUIS ARMSTRONG

Vi 24257 Some Sweet Day

EARL HINES

Vo 3467 I Can't Believe That You're in Love with Me

Bb 10351 Grand Terrace Shuffle

Bb 10377 Father Steps In

Bb 10792 Tantalizing a Cuban

Bb 10835 Call Me Happy

LIONEL HAMPTON

Vi 26595 Flying Home

Vi 26604 Till Tom Special

GEORGE E. LEE

Br 4684 Ruff Scufflin'/St. James Infirmary

Br 7132 If I Could Be with You/Paseo Strut

UNA MAE CARLISLE

Bea 7170 'Tain't Yours/Without Your Baby

Bea 7171 You Gotta Take Your Time/I Like It 'Cause I Love You

CLYDE HART

Sav 598 Dee Dee's Dance/Little Benny

J. C. HEARD

Cont 6022 The Walk/Heard but Not Seen

Cont 6027 Azure/Bouncing for Barney

PETE JOHNSON

Nat 4001 I May Be Wonderful/1946 Stomp

Nat 4003 Atomic Boogie/Back Room Blues

THE KEYNOTERS

Key (12'') 1313 You're Driving Me Crazy/I'm in the Market for You

JOHN KIRBY

Asch 357-1 9:20 Special/Maxixe Denzoza

Asch 357-3 K.C. Caboose/J.K. Special

DICKY WELLS

HRS 1018 Opera in Blue/Drag Nasty

DIZZY GILLESPIE

DeeGee 3604 The Champ (1 & 2)

JOHNNY KING

MGM 11255 Way Downtown at the Bottom of the Hill/Where Were You?

BUDD JOHNSON

Atl 1013 Off Shore/Don't Take Your Love from Me

Faith 315 Groovin' in Birdland/Sometimes I Feel Like Leaving Home

LPs

BUDD JOHNSON

Felsted FAJ-7007 Blues a la Mode

Argo 748 Off the Wall

THE JPJ QUARTET

MJR 8111 Montreaux '71

COUNT BASIE

Roul R-52065 Basie at Birdland

EARL HINES-JIMMY RUSHING

MJR 101 Blues and Things

MAYNARD FERGUSON

Vik LX-1070 Birdland Dream Band

Vik LX-1077 Birdland Dream Band, Vol. 2

CAT ANDERSON

LaBrea L-8026 In the Elegant Ellington Manner

GIL EVANS

WP 1270 Great Jazz Standards

DUKE ELLINGTON-COUNT BASIE

Co CL-1715 First Time! The Count Meets the Duke

(miscellaneous artists)

Cadet 784 Mood to Be Wooded

JIMMY RUSHING

Vi LSP-4566 (S) The You and Me That Used to Be

935. JOHNSON, BUDDY p vo ar cm B
(WOODROW WILSON JOHNSON)

Born January 10, 1915, Darlington, S.C.

Leader of hard-swinging blues band from 40s to 60s. After experience as pianist, to New York 1938 to play clubs. To Europe 1939 with Cotton Club revue. Later in year formed band, began recording. Hit: *Please Mr. Johnson*. Small combo in early years, later enlarged. Arranged and composed. Long stints at New York's Savoy Ballroom, toured, popular in south. Big band stressed clear melodic lines, strong

beat, volume. Arthur Prysock vocalist late 40s and early 50s; band provided rich vocal backgrounds. Same period Buddy's sister Ella sang with band. In 50s band successful in rhythm and blues. In 60s Johnson led combo. Among compositions excellent jazz numbers *Troyon Swing* and *Southern Exposure*.

RECORDS

BUDDY JOHNSON

- De 7684 Stop Pretending/Jammin' in Georgia
- De 7700 Reese's Idea/When You're Out with Me
- De 8507 Please Mr. Johnson/Swing Along with Me
- De 8518 Southern Echoes/You Won't Let Me Go
- De 8555 New Please Mr. Johnson/In There
- De 8562 Troyon Swing/Southern Exposure
- De 8599 I'm Stepping Out/Toodle-Oodle-Oo
- De 8632 Baby Don't You Care/Stand Back and Smile
- De 8647 I Done Found Out/Let's Beat Out Some Love
- De 8671 That's the Stuff You Gotta Watch/One of Them Good Ones
- De 11000 Fine Brown Frame/They All Say I'm the Biggest Fool
- De 24716 As I Love You/Lovely in Her Evening Gown
- De 27416 Jet/No More Love
- De 27711 Stormy Weather/I'm in Your Power
- De 27998 At Last/Root Man Blues
- De 28293 Shufflin' and Rollin'/Baby You're Always on My Mind
- De 28530 Just to Be Yours/Somehow, Somewhere
- De 48076 Li'l Dog/Far Cry
- De 48088 You Better Change Your Ways/I Don't Care Who Knows
- Mer 70123 Jit-Jit/That's How I Feel About You
- Mer 70321 One More Time/Mush Mouth

LPs

BUDDY JOHNSON

- De DL-4628 Arthur Prysock—Songs That Made Him Famous, Featured

with Buddy Johnson Orchestra (De RIs)

Mer-Wing MGW-12111 Rock 'n' Roll Stage Show

Mer-Wing MG-20209 Rock and Roll with Buddy Johnson

Forum F-9022 Go Ahead and Rock

936. JOHNSON, BUNK c B
(WILLIAM GEARY JOHNSON)

Born December 27, 1879, New Orleans, La.

Died July 7, 1949, New Iberia, La.

Jazz cornetist in traditional New Orleans style. Resurrected from oblivion in New Iberia, La., by jazz buffs early 40s for concerts, club dates, recordings. Cornet style led ensembles firmly, though not overpowering soloist. Career began in 1890s, included jobs with legendary Buddy Bolden. Early 1900s travelled with circus and jazz bands along Gulf coast. With leading jazzmen in New Orleans area beginning 1910. Years later toured again with circus bands, played theatre tours. Played in Texas early 30s. Settled in New Iberia, by 1933 in music part-time. Other jobs included work in rice fields. In late 30s discovered via research by writers William Russell and Frederic Ramsey Jr. Publicity sparked Johnson to get back into playing shape locally. Cut first records 1942 in New Orleans. Worked mostly on west coast late 1942-4, including jobs with Lu Watters. Returned to New Orleans early 1944, recorded, worked there a year. Brief flings at New York and Boston spring 1945, latter one month with Sidney Bechet. Resumed work in Louisiana later in 1945. Led group in New York from fall 1945 to early 1946, then back to Louisiana. Two Chicago concerts later 1946. To New York fall 1947, led band awhile, recorded. Last days in New Iberia; stroke barred further playing. Substantial recording in 40s. Worked with important jazzmen George Lewis (cl), Jim Robinson (tb), Baby Dodds (d). Controversy about Johnson's musical ability. Some critics proclaimed him outdated and not forceful; others considered him overall equal to most cornetists in New Orleans style.

RECORDS

BUNK JOHNSON

- JM 8 Down by the Riverside/Panama
 JM 9 Weary Blues/Pallet on the Floor
 JM 10 Bunk's Blues/Storyville Blues
 JI 12 Franklin Street Blues/Weary Blues
 JI 14 Sobbin' Blues/Dusty Rag
 AM (12'')251 Tiger Rag/See See Rider
 AM (12'')253 Lowdown Blues/Yes Yes in Your Eyes
 AM (12'')255 Panama/When You Wore a Tulip
 AM 101 Just a Little While to Stay Here/In Gloryland
 De 25131 Tishomingo Blues/You Always Hurt the One You Love
 De 25132 My Maryland/Alexander's Ragtime Band
 Vi 40-0126 Snag It/When the Saints Go Marching In
 Vi 40-0127 High Society/A Closer Walk with Thee
 VD (12'')630 I Can't Escape from You
 VD (12'')658 Snag It

BUNK JOHNSON & THE YERBA BUENA JAZZ BAND

- GTJ 34 Ace in the Hole/2:19 Blues
 GTJ 37 Nobody's Fault but Mine/When I Move to the Sky
 GTJ 38 The Girls Go Crazy/Ory's Creole Trombone
 GTJ 63 Careless Love/Down by the Riverside

SISTER ERNESTINE WASHINGTON with BUNK JOHNSON'S JAZZ BAND

- Disc 6038 Does Jesus Care/The Lord Will Make a Way Somehow
 Disc 6039 Where Could I Go but to the Lord?/God's Amazing Grace

LPs

BUNK JOHNSON

- GTJ 12048
 GTJ (10'')17
 Co CL-829
 Riv (10'')1047 Bunk Johnson and Kid Ory
 Mainstream 6039 Legend

BUNK JOHNSON & GEORGE LEWIS
Jazztone J-1212LU WATTERS-BUNK JOHNSON
GTJ 12024 Bunk and Lu

937. JOHNSON, CHARLIE p cm B

Born November 21, 1891, Philadelphia, Pa.

Died December 13, 1959, New York, N.Y.

Leader of excellent hot band based years at Small's Paradise club in Harlem in 20s and 30s. Sound similar to that of better-known Fletcher Henderson. Grew up in Lowell, Mass. Before opening at Small's in fall 1925, worked mostly in Atlantic City previous decade. At Small's into late 30s, with intervals at Atlantic City or touring. Disbanded 1938. Jobbed in New York late 30s and 40s till illness curtailed career. Recordings unfortunately sparse. Outstanding band at times included Jabbo Smith (t), Sidney DeParis (t), Jimmy Harrison (tb), Edgar Sampson (as), Benny Carter (as), Dickie Wells (tb), Roy Eldridge (t), Frankie Newton (t). Composed jazz numbers *Viper's Dream, Fat and Greasy*, others.

RECORDS

CHARLIE JOHNSON

- Em 10854 Don't Forget You'll Regret Day by Day
 Em 10856 Meddlin' with the Blues
 Vi 20551 Paradise Wobble/Birmingham Black Bottom
 Vi 20653 Don't You Leave Me Here
 Vi 21247 Hot Tempered Blues/You Ain't the One
 Vi 21491 Charleston's the Best Dance After All
 Vi 21712 The Boy in the Boat/Walk That Thing
 Vi 38059 Harlem Drag/Hot Bones and Rice
 Bb 10248 The Boy in the Boat/Walk That Thing (RIs)

LPs

CHARLIE JOHNSON

- "X" (10'')LVA-3026 Charlie Johnson's Paradise Band (Vi RIs)

938. JOHNSON, GUS, JR. d

Born November 15, 1913, Tyler, Texas

Swing drummer with ability to drive big band. Child prodigy on piano, bass and

drums. Worked in Texas and Nebraska mid-20s, in southwest and midwest next decade. With Lloyd Hunter. Joined Jay McShann in Kansas City 1938, later to New York with him. Left 1943 for military service. After discharge, with Jesse Miller in Chicago 1945-7. Periods with Eddie Vinson, Tab Smith, Earl Hines, Cootie Williams. Joined Count Basie 1947, remained till late 1954, including 1950 period with Basie combo. Freelance and studios. Late 50s with singers Lena Horne and Ella Fitzgerald, bands of Eddie Heywood, Duke Ellington (including European tour), Neal Hefti, Woody Herman. Often with Ella in 60s, including tours abroad. Frequently with Gerry Muligan. In demand for records due to ability to fit with any type of group. In late 60s joined veteran jazzmen in World's Greatest Jazz Band, featured with band into 1973.

RECORDS

(all LPs)

ZOOT SIMS

Dawn 1102

Seeco 452 The Art of Jazz

Argo 608 Zoot

MAXINE SULLIVAN-BOB WILBER

Mon-Ever MES-6919 Close as Pages in a Book

BUD FREEMAN

Mon-Ever MES-7022 The Compleat Bud Freeman

SELDON POWELL

Roost 2220 The Seldon Powell Sextet

COUNT BASIE

Clef MGC-636

ZOOT SIMS-BOB BROOKMEYER

Story 907

THE WORLD'S GREATEST JAZZ BAND

Project 3 Stereo PR5033SD

Project 3 Stereo PR5039SD Extra!

Atl S-1570 Live at the Roosevelt Grill

(miscellaneous drummers)

Vi LSP-2312 (S) Son of Drum Suite, Jr.

939. JOHNSON, HOWARD

lyr p

Born June 2, 1887, Waterbury, Conn.

Died May 1, 1941, New York, N.Y.

Lyricist best known for *On a Dew-Dew-Dewy Day*; *M-O-T-H-E-R, a Word That*

Means the World to Me; *I Scream, You Scream (We All Scream for Ice Cream)*; and Kate Smith theme *When the Moon Comes Over the Mountain*. Collaborators included composers Milton Ager, Walter Donaldson, Fred Fisher, George Meyer, Harry Archer, Joseph Meyer, James V. Monaco, Percy Wenrich, Harry Warren, Harry Woods, David Brockman, James Kendis, Archie Gottler. Early in career pianist in Boston theatres. Staff writer for New York publishing house. Military service, World War I. Wrote for Broadway musicals *TANGERINE* (1921) and *PARADISE ALLEY* (1924).

SONGS

(with related shows)

1915—*M-O-T-H-E-R, a Word That Means the World to Me*; *Siam*; *There's a Broken Heart for Every Light on Broadway*; *You'd Never Know the Old Home Town of Mine*

1916—*Ireland Must Be Heaven, for My Mother Came from There*; *What Do You Want to Make Those Eyes at Me For?*

1917—*I Don't Want to Get Well*; *Rock-away*; *Where Do We Go from Here?*; *Bring Back My Daddy to Me*

1919—*Freckles*

1920—*At the Moving Picture Ball*

1921—*TANGERINE* stage show (*Sweet Lady*; others)

1922—*Georgia*

1924—*PARADISE ALLEY* stage show (title song; others)

1926—*Am I Wasting My Time on You?*

1927—*Everything's Made for Love*; *Lindbergh, the Eagle of the U.S.A.*; *On a Dew-Dew-Dewy Day*; *Gid-ap, Garibaldi*; *I Scream, You Scream (We All Scream for Ice Cream)*

1928—*Don't Wait Till the Lights Are Low*

1930—*Just a Little Closer*; *Singing a Song to the Stars*

1931—*Think a Little Kindly of Me*; *When the Moon Comes Over the Mountain*

940. JOHNSON, J. C. "JIMMY"

cm lyr p B

Born September 14, 1896, Chicago, Ill.

Versatile musician and composer. Best-known songs *Louisiana; I Need Lovin'; Don't Let Your Love Go Wrong; Believe It, Beloved*. Chief collaborators Fats Waller, Andy Razaf, George Whiting, Nat Burton. Worked in Chicago as pianist and bandleader. Began recording early 20s accompanying blues singers, sometimes used own tunes. Wrote for Negro revues and night club revues for Texas Guinan. Founder of Crescendo Club and Good Hearts Welfare Association in New York. Military service, World War II. After retirement from music, civic leader in Harlem.

SONGS

- 1923—You Can't Do What My Last Man Did
 1926—I Need Lovin'; Alabama Stomp
 1928—Dusky Stevedore; Louisiana; When; Take Your Tomorrow; Guess Who's in Town; Do What You Did Last Night; Empty Bed Blues
 1930—Trav'lin' All Alone
 1931—Dip Your Brush in the Sunshine
 1932—Somebody Loses, Somebody Wins
 1934—Believe It, Beloved; Don't Let Your Love Go Wrong
 1935—Rhythm and Romance
 1936—Crying My Heart Out for You
 1937—The Joint Is Jumpin'
 1939—That Was My Heart; Patty Cake, Patty Cake; The Spider and the Fly

Other songs: *My Particular Man; Yankee Doodle Tan; How Long Is the Journey?; Inside This Heart of Mine; Dancin' 'Way Your Sins; Without a Shadow of a Doubt; Little Black Boy; Lord Whatcha Gonna Do with Me?; It's Wearin' Me Down*

RECORDS

ETHEL WATERS

- BS 14151 You Can't Do What My Last Man Did
 BS 14155 All the Time/Who'll Get It When I'm Gone?

CLARA SMITH

- Co 14580-D Low Land Moan/Woman to Woman

ALICE CLINTON

- Ge 6501 Do What You Did Last Night/There's Been Some Changes Made

MARTHA COPELAND

- Co 14377-D Mama's Well Has Done Gone Dry/I Ain't Your Hen, Mr. Fly-Rooster

MARY DIXON

- Vo 1199 Dusky Stevedore/I Can't Give You Anything but Love
 Co 14415-D You Can't Sleep in My Bed/Daddy You Got Ev'rything

LONNIE JOHNSON-SPENCER WILLIAMS

- OK 8664 It Feels So Good (1 & 2)

BENNETT'S SWAMPLANDERS

- CO 14557-D Big Ben/You Can't Be Mine and Someone Else's Too
 Co 14662-D Jet Black Blues

BLIND WILLIE DUNN

- OK 8689 Jet Black Blues/Blue Blood Blues

WABASH TRIO

- GG 1711 Hoppin' 'Round
 Rad 7039 Lone Western Blues/Coal Black Blues

J. C. JOHNSON

- OK 8577 G. Burns Is Gonna Rise Again/In the Mornin'
 OK 8838 J. C. Johnson's Blues
 Co 14361-D Explaining/Good Things Come to Those Who Wait

941. JOHNSON, J. J. ("Jay Jay")

tb ar cm B

(JAMES LOUIS JOHNSON)

Born January 22, 1924, Indianapolis, Ind.

Outstanding jazz trombonist. Modern style with mainstream roots, dazzling technique. Pioneer of bop trombone with Benny Carter 1942-5. Earlier experience 1941-2 before joining Carter. With Count Basie 1945-6, further developed technique and solo style. Freelanced; 1947-9 with Illinois Jacquet. Later 1949 with Woody Herman and Dizzy Gillespie. USO tour abroad with Oscar Pettiford late 1951. Out of music two years except for occasional jobs beginning mid-1952. August 1954 teamed with trombonist Kai Winding to co-lead combo. Unique instrumentation and arrangements scored, brought Johnson to jazz trombone heights. Re-

mained with Winding till 1956, rejoined late 1958 awhile. Led combo late 50s and at intervals in 60s. Began to devote time to arranging and composing. With Miles Davis late 1961-2. In 1964 led combo on Japanese tour. In late 60s semi-active; played special jobs and workshop projects, continued with writing. Jazz compositions mostly lengthy works performed in concert. Despite comparative inactivity, retained standing among many as top trombonist.

RECORDS

SAVANNAH CHURCHILL

Manor 1004 All Alone

ESQUIRE ALL-AMERICAN AWARD WINNERS

Vi 40-0137 Indiana Winter

DIZZY GILLESPIE

DeeGee 3604 The Champ (1 & 2)

HOWARD MCGHEE

BN 1572 I'll Remember April/Fu-
guetta

SONNY STITT

NJ 820 Tea Pot/Afternoon in Paris

COLEMAN HAWKINS

Vi 20-3057 April in Paris/How Strange

Vi 20-3143 Half Step Down Please/
Jumpin' for Jane

KARL GEORGE

Melodisc 111 Grand Slam/Baby It's
Up to You

Melodisc 112 Peek-A-Boo/How Am I
to Know?

J. J. JOHNSON

Sav 615 Jay Jay/Coppin' the Bop

Sav 930 Mad Be-Bop

Sav 975 Jay Bird/Mr. Dues

NJ 803 Elysses

NJ 806 Opus V/Hilo

NJ 814 Blue Mode/Elora

LPs

J. J. JOHNSON

Co CL-935 J Is for Jazz

Co CL-1030 First Place

Co CL-1383 Really Livin'

Co CS-8109 (S) Blue Trombone

BN (10")5028

Vi LPM-3350 J.J.!

Verve 68530 J.J.'s Broadway

Pres 7253 Looking Back

Impulse S-68 (S) Proof Positive

J. J. JOHNSON-KAI WINDING

Co CL-742 Trombone for Two

"X" LXA-1040 An Afternoon at Bird-
land

Sav 12010 Jay and Kai

COLEMAN HAWKINS

Riv RS-3049 (S) Think Deep

MILES DAVIS

Cap T-1974 Birth of the Cool (Cap
RIs)

(miscellaneous artists)

Vi LSP-3783 (S) Tribute to Charlie
Parker

Verve V-8540 Jazz at the Philharmoni-
c in Europe

942. JOHNSON, J. ROSAMOND

cm lyr vo p B

Born August 11, 1873, Jacksonville, Fla.

*Died November 11, 1954, New York,
N.Y.*

Early Negro composer. Teamed mostly with lyricist Bob Cole, sometimes with brother James Weldon Johnson. Biggest hit *Under the Bamboo Tree* in show SALLY IN OUR ALLEY (1902). Studied at New England Conservatory of Music; extensive musical training. Toured in vaudeville U.S. and Europe 1896-8. Teamed with Cole 1899 to write songs and play vaudeville. Team in short-run Broadway shows THE SHOO-FLY REGIMENT (1907) and THE RED MOON (1909). Johnson in show CABIN IN THE SKY (1940). Team wrote scores for Broadway shows, additional material for others. Johnson supervisor of music in Jacksonville public schools, musical director of Harlem's Music School Settlement. Military service, World War I. Author of books *Shout Songs*, *Rolling Along in Song*, others on Negro spirituals, folk and work songs.

SONGS

(with related shows)

1899—Chicken

1900—THE BELLE OF BRIDGEPORT stage
show (songs unimportant); Lift
Every Voice and Sing

1901—THE LITTLE DUCHESS stage show
(Maiden with the Dreamy Eyes);
THE SLEEPING BEAUTY AND THE
BEAST stage show (The Owl and
the Moon; Tell Me, Dusky Maid-
en); My Castle on the Nile

1902—SALLY IN OUR ALLEY stage show
(Under the Bamboo Tree); Oh,

- Didn't He Ramble (under Will Handy pseudonym)
- 1903—A GIRL FROM DIXIE stage show (songs unimportant); MR. BLUE-BEARD stage show (songs unimportant); NANCY BROWN stage show (Congo Love Song; Under the Bamboo Tree—interpolated); Lazy Moon; Magdaline, My Southern Queen; My Mississippi Belle
- 1904—HUMPTY DUMPTY stage show (songs unimportant); IN NEWPORT stage show (songs unimportant); AN ENGLISH DAISY stage show (songs unimportant)
- 1907—THE SHOO-FLY REGIMENT stage show (unsuccessful; songs unimportant)
- 1909—THE RED MOON stage show (songs unimportant); MR. LODE OF KOAL stage show (songs unimportant)
- 1911—HELLO PARIS stage show (Hello Paris; That Aeroplane Rag; Loving Moon; Look Me Over; others)
- 1914—Roll Them Cotton Bales

943. JOHNSON, JAMES P. p cm B

Born February 1, 1891, New Brunswick, N.J.

Died November 17, 1955, New York, N.Y.

Early ragtime pianist, later pioneered Harlem stride style. Early influence on great Fats Waller. As youngster played Harlem rent parties. Professional career began 1912 in New York clubs. Played Atlantic City, toured in shows and vaudeville. Toured England with show PLANTATION DAYS. Important accompanist of blues singer Bessie Smith. Began recording early 20s, often accompanying blues singers. Wrote music for all-Negro Broadway shows *RUNNING WILD* (1923; long run) and *MESSIN' AROUND* (1929). Composed standards *Charleston* and *Old Fashioned Love* (1923), *If I Could Be with You* (1930). Busy until Depression, then concentrated on composing, including serious works. Led band at intervals, freelanced. Little recording in 30s. Resumed full-time music 1939 in New York clubs (especially Cafe Society) and recording. Early and mid-40s with Wild Bill Davison, Eddie

Condon, others; led groups. Late 1946 stroke interrupted career; worked in later 40s. In California 1949 writing music for Los Angeles show SUGAR HILL. Severe stroke 1951 ended career, left him invalid. Serious compositions included *African Dreams*, *Symphonie Harlem*, *Symphony in Brown*, *Piano Concerto in A Flat*, *Yamacraw*, *Mississippi Moon*, *Symphonic Suite on St. Louis Blues*, *City of Steel*, *Fantasia in C Minor*, *Sonata in F Major*, *Improvisations on Deep River*, *Manhattan Street Scene* (ballet), *Sefronia's Dream* (ballet), *Kitchen Opera* (operetta), *The Husband* (operetta). Lesser jazz and pop numbers *Ivy*, *Cling to Me*; *Hey, Hey*; *Snowy Morning Blues*; *Stop It, Joe*; *Don't Cry, Baby*; *Mama and Papa Blues*; *Keep Off the Grass*; *Carolina Shout*; *A Porter's Love Song to a Chambermaid*; *Eccentricity Waltz*.

RECORDS

KING OLIVER

Vi 38090 What You Want Me to Do/
Too Late

Vi 38101 Sweet Like This/I Want You
Just Myself

BESSIE SMITH

Co 14195-D Preachin' the Blues/Back
Water Blues

Co 14232-D Lock and Key

Co 14260-D Sweet Mistreater

Co 14464-D He's Got Me Goin'/It
Makes My Love Come Down

MCKINNEY'S COTTON PICKERS

Vi 22511 Baby, Won't You Please
Come Home?/Hullabaloo

Vi 23000 Okay Baby/I Want a Little
Girl

ETHEL WATERS

Co 14353-D Guess Who's in Town/
My Handy Man

MEZZ MEZZROW

Bb 10085 Comin' On with the Come
On (1 & 2)

Bb 10088 Revolutionary Blues

ROD CLESS

B&W 29 Froggy Moore/Have You
Ever Felt That Way?

B&W 30 Make Me a Pallet on the
Floor/I Know That You Know

EDDIE CONDON

De 23720 Atlanta Blues/Just You, Just
Me

SIDNEY DEPARIS

- BN (12'')40 Everybody Loves My
Baby/The Call of the Blues
BN (12'')41 Who's Sorry Now?/Ballin'
the Jack

ED HALL

- BN (12'')28 High Society/Blues at
Blue Note
BN (12'')29 Royal Garden Blues/
Night Shift Blues

IDA COX

- Vo 05336 Deep Sea Blues/Death Let-
ter Blues

MAX KAMINSKY

- CMS 561 Eccentric/Guess Who's in
Town
CMS 595 Love Nest/Everybody Loves
My Baby

FRANKIE NEWTON

- Bb 10176 Rosetta/The World Is Wait-
ing for the Sunrise
Bb 10186 Minor Jive/Rompin'

SIDNEY BECHET

- Ci 1057 Who?/September Song

JAMES P. JOHNSON

- OK 4495 Carolina Shout/Keep Off the
Grass
Vi 19123 Bleeding Hearted Blues/You
Can't Do What My Last Man Did
Co 14204-D Snowy Morning Blues/All
That I Had Is Gone
Co 2448-D Go Harlem/Just a Crazy
Song
Br 4762 Jingles/You've Got to Be
Modernistic
Vo 4768 Harlem Woogie/After To-
night
BN (12'')24 Gut Stomp/J.P. Boogie
BN (12'')25 Back Water Blues/
Carolina Balmoral
Asch (12'')1001 Impressions/Boogie
Woogie Stride
De 23593 Honeysuckle Rose/I've Got
a Feeling I'm Falling
De 23594 Ain't Misbehavin'/Keepin'
Out of Mischief Now

LPs

JAMES P. JOHNSON

- BN (10'')7011 Rent Party Piano
BN (10'')7012 Jazz Band Ball
Co CL-1780 Father of the Stride Piano
Sounds 1204 Father of the Stride Piano
Riv 12-105 Rare Solos (RIs of 1921-6
piano rolls)

- De (10'')DL-5228 Plays Fats Waller
Favorites

BESSIE SMITH

- Co CL-858 The Bessie Smith Story,
Vol. IV (Co RIs)

TOMMY LADNIER with MEZZ MEZZROW

- "X" (10'')LVA-3027 (Bb RIs)

ED HALL

- BN (10'')7007

(miscellaneous artists)

- Vi LPV-578 Swing, Vol. 1 (Vi, Bb RIs)

944. JOHNSON, JOHNNY p o cm B
(MALCOLM JOHNSON)

Born c. 1902, Washington, Ind.

Bandleader of 20s and 30s; groups always competent and entertaining. Earlier bands semi-hot in style, by 30s sweet. Attended Indiana University, at same time worked as pianist or organist. Later played vaudeville, worked with Harry Yerkes band. Formed band 1922. First active in New Jersey, later played Pelham Heath Inn in Bronx. Jazz cornetist Red Nichols with band several months beginning fall 1923. In 1926 Johnson pianist with Ben Bernie band. Organized band again following year, played New York's Hotel Pennsylvania, later toured. Trombonist Jack Teagarden with band late 1927. Good recordings late 20s. Played Post Lodge, Larchmont, N.Y., early 30s. Co-composer of 1930 novelty *I'd Like to Find the Guy That Wrote the Stein Song* (following popularity of *The Stein Song*). Few records early 30s, recorded often 1935-7. On Tasty-Yeast radio program 1936. Early 40s disbanded, settled in New Jersey. Taught piano, occasionally worked in area as pianist or bandleader.

RECORDS

JOHNNY JOHNSON

- Ca 451 Raggedy Ann
Ca 477 Wop Blues
Vi 21016 Together, We Two/Give Me
a Night in June
Vi 21113 My One and Only/Thou
Swell
Vi 21165 Four Walls
Vi 21224 Say So/Oh Gee, Oh Joy
Vi 21366 Happy - Go - Lucky Lane/
Across the Street from Heaven
Vi 22085 Just You, Just Me/Marianne

- Vi 22468 On Revival Day/There's a Wah-Wah Girl in Agua Caliente
 Vi 22493 I'd like to find the Guy That Wrote the Stein Song/What'll I Do?
 Vi 22525 Sittin' on a Rainbow/In My Heart It's You
 Bb 6451 On the Parkway/Moonstone (piano solos)
 Me 13332 According to the Moonlight/It's an Old Southern Custom
 Me 13438 In a Little Gypsy Tea Room/Every Little Moment
 Me 13444 Love and a Dime/Shut the Door
 Me 60202 I'm Shooting High/I Feel Like a Feather in the Breeze
 Me 60301 A Beautiful Lady in Blue/The Broken Record
 Me 60303 Lights Out/Too Much Imagination
 Me 60501 Goody Goody/The Wheel of the Wagon Is Broken
 Me 350906 A Sweet Beginning Like This/Whenever I Think of You
 Me 350907 My Very Good Friend the Milkman/You're So Darn Charming
 Me 70410 Too Marvelous for Words/Just a Quiet Evening
 Me 70411 September in the Rain/How Could You?
 Me 70813 Without Your Love/Will You Remember?

945. JOHNSON, KEG tb g
 (FREDERIC H. JOHNSON)

*Born November 19, 1908, Dallas, Texas
 Died November 8, 1967, Chicago, Ill.*

Jazz trombonist, older brother of tenor sax star Budd Johnson. Began with local bands. With Terrence Holder, Jesse Stone, George E. Lee. Played Chicago early 30s. With Louis Armstrong 1933. Later 1933 with Benny Carter in New York. With Fletcher Henderson most of 1934. Joined Cab Calloway early 1935, stayed till 1948. With Lucky Millinder, Gene Ammons, Eddie Vinson. Early 50s settled on west coast, freelanced. Periods with Benny Carter, Duke Ellington. In music part-time several years, full-time late 50s and 60s in east. Joined band

backing singer Ray Charles 1961, stayed till death on tour 1967.

RECORDS

FLETCHER HENDERSON

- De 157 Limehouse Blues
 De 158 Memphis Blues
 De 342 Rug Cutter's Swing/Wild Party
 De 555 Liza

RED ALLEN

- Pe 15970 Pardon My Southern Accent
 Pe 15994 Rug Cutter's Swing/There's a House in Harlem

CHU BERRY

- Va 657 My Secret Love Affair/Ebb Tide
 Co 37571 Chuberry Jam/Maelstrom

IKE QUEBEC

- BN 515 Topsy/Cup-Mute Clayton
 BN 539 Basically Blue/The Masquerade Is Over

LPS

FLETCHER HENDERSON

- De (10'')DL-6025 (De RIs)

CHU BERRY

- Epic LN-3124 "Chu" (Va, Vo RIs)

CAB CALLOWAY

- Epic LN-3265 (RIs)

946. JOHNSON, LONNIE vo g v p cm
 (ALONZO JOHNSON)

Born February 8, 1889, New Orleans, La.

Died June 16, 1970, Toronto, Canada

Good blues singer, probably best blues guitarist. Sang in simple, moving style. More commercial field in later years, sometimes sang pops. Began professionally 1912. Local jobs with brother, pianist James "Steady Roll" Johnson. Theatre tour in Europe 1917-18. Personal tragedy when many members of large family died in influenza epidemic. To St. Louis early 20s, worked with Charlie Creath and Fate Marable. Began recording 1925. Composed. Worked on guitar, violin or piano on records with other artists. In late 20s based in New York. In Cleveland 1932-7; jobs with Putney Dandridge, others. To Chicago 1937; house musician at Three Deuces club late 30s. In Chicago most of 40s as single; also worked in Detroit and Kansas City. 1948 hit record *Tomorrow*

Night, earlier pop tune. Popular 50s records on King. Concerts in England 1952. Later 50s lived in Cincinnati and Philadelphia, part-time in music. Toured Europe 1963 with other blues performers. Settled in Toronto 1965, attained some popularity running own club. Ill health late 60s checked career.

RECORDS

(as guitarist only)

LONNIE JOHNSON

- OK 8558 Playing with the Strings/Stompin' 'Em Along Slow
- OK 8575 Blues in G/Away Down in the Alley Blues
- De 7427 Swing Out Rhythm
- De 7445 Got the Blues for the West End

LONNIE JOHNSON AND BLIND WILLIE DUNN
(duets with guitarist Eddie Lang)

- OK 8637 Two Tone Stomp/Have to Change Keys to Play These Blues
- OK 8695 Bull Frog Moan/A Handful of Riffs
- OK 8711 Guitar Blues/Blue Guitars
- OK 8743 Hot Fingers/Deep Minor Rhythm

LOUIS ARMSTRONG

- OK 8535 Hotter Than That/Savoy Blues
- OK 8551 I'm Not Rough
- OK 8680 Mahogany Hall Stomp

DUKE ELLINGTON

- OK 8623 The Mooche/Hot and Both-ered
- OK 8638 Move Over

CHOCOLATE DANDIES

- OK 8627 Paducah/Four or Five Times
- OK 8668 Star Dust/Birmingham Breakdown

CHARLES CREATH

- OK 8280 Market Street Stomp/Won't Don't Blues (vocal 2nd side)

JOHNNY DODDS

- De 18094 Red Onion Blues/Gravier Street Blues

JIMMIE NOONE

- De 18095 Keystone Blues/New Orleans Hop Scop Blues

CLARENCE WILLIAMS

- OK 8826 Sitting on Top of the World/Kansas City Man Blues

ALMA HENDERSON

- OK 8489 Mine's as Good as Yours/Soul and Body
- OK 40823 Red Lips, Kiss My Blues Away/Where the Wild Wild Flowers Grow

TEXAS ALEXANDER

- OK 8751 Peaceful Blues/Rocking Mill Blues
- OK 8764 Broken Yo Yo/When You Get to Thinking

(as vocalist)

LONNIE JOHNSON

- OK 8253 Mr. Johnson's Blues/Falling Rain Blues
- OK 8282 Love Story Blues/Very Lonesome Blues
- OK 8358 Good Ole Wagon/A Woman Changed My Life
- OK 8466 Backwater Blues/Southbound Water
- OK 8537 Kansas City Blues (1 & 2)
- OK 8822 Deep Sea Blues/Long Black Train Blues
- Co 14674-D Unselfish Love/My Love Don't Belong to You
- De 7397 Flood Water Blues/I'm Nuts Over You
- De 7427 Swing Out Rhythm/It Ain't What It Usta Be
- De 7487 Friendless and Blue/Devil's Got the Blues
- Bb 8530 Don't Be No Fool/Get Yourself Together
- Bb 8779 Chicago Blues/I Did All I Could
- Bb 9022 Heart of Iron/Devil's Woman
- Bb 34-0714 Lonesome Road/Baby, Remember Me
- Disc Album 710 (78s) Blues
- Alad 3029 Blues for Lonnie/Don't Blame Her
- King 4201 Tomorrow Night/What a Woman
- King 4278 You're Mine, You/My My Baby
- King 4317 She's So Sweet/Don't Play Bad with My Love
- King 4388 Drunk Again/Jelly Roll Baker
- Rama 14 Will You Remember (Answer to Tomorrow Night)/Stick with It, Baby

- LONNIE JOHNSON-VICTORIA SPIVEY
 OK 8626 The New Black Snake Blues
 (1 & 2)
 OK 8652 Furniture Man Blues (1 & 2)
 LONNIE JOHNSON-SPENCER WILLIAMS
 OK 8762 The Monkey and the Ba-
 boon/Wipe It Off

LPs

- LONNIE JOHNSON
 King KS-1083 (S) Tomorrow Night
 Pres 1007 Blues by Lonnie Johnson
 Pres 1011 Blues and Ballads
 Swaggie 1225 The Blues of Lonnie
 Johnson (1937-8 RIs)
 (one side) Jazzum 2 (1927 RIs)

947. JOHNSON, OSIE d vo ar cm B

*Born January 11, 1923, Washington,
 D.C.
 Died February 10, 1966, New York,
 N.Y.*

Freelance drummer active in 50s and 60s on record sessions. Mostly with modern groups. Began about 1941. With Sabby Lewis 1942-3. Military service, World War II. Late 40s in Chicago. Early 50s with Earl Hines, Tony Scott, Dorothy Donegan, mostly in New York. With Illinois Jacquet on European tour 1954. Based in New York mid-50s as busy freelance. Later active in studios. Illness curtailed activities; death from kidney ailment.

RECORDS

(all LPs)

- OSIE JOHNSON
 Beth BCP-66 The Happy Jazz of Osie
 Johnson
 Jazztone J-1234 Swingin' Sounds
 JOE HOLIDAY
 De DL-8487 Holiday for Jazz
 LEONARD FEATHER'S STARS
 MGM E-3390 West Coast vs. East
 Coast
 JOE NEWMAN
 Vik LX-1060 The Midgets
 KENNY BURRELL
 Kapp KL-1326 Lotsa Bossa Nova
 MARY LOU WILLIAMS
 Concert Hall Swing (10'')CHJ-1007
 The Art of Mary Lou Williams

- RALPH BURNS
 Jazztone (10'')J-1036 Bijou
 SELDON POWELL
 Roost 2220 The Seldon Powell Sextet
 JIMMY HAMILTON
 Urania (10'')1003 This Is Jimmy Ham-
 ilton
 HAL MCKUSICK
 Vi LPM-1366 Jazz Workshop
 BILLY BYERS
 Vi LPM-1269 The RCA Victor Jazz
 Workshop
 TONY SCOTT
 Vi LJM-1022 Scott's Fling
 AL COHN
 Vi LPM-1161 The Jazz Workshop
 BOB BROOKMEYER
 Vik LX-1071 Brookmeyer
 FRANK WESS
 CMS (10'')FL-20031 Quintet
 CMS (10'')FL-20032 Sextet
 SIR CHARLES THOMPSON
 Vang (10'')8009

948. JOHNSON, PETE p d cm

*Born March 24, 1904, Kansas City, Mo.
 Died March 23, 1967, Buffalo, N.Y.*

Powerhouse boogie-woogie pianist, important in popularizing style late 30s and 40s. Competent in other styles. Early played drums in Kansas City. Worked clubs there as pianist 1926-38, mostly solo. Worked often with vocalist Joe Turner from early 30s; with him December 1938 in John Hammond's Spirituals to Swing concert at Carnegie Hall. Guest on Benny Goodman radio show January 1939. Long runs at Cafe Society in New York 1939 and later. Began recording, often played clubs with boogie-woogie pianists Albert Ammons and Meade Lux Lewis. During 40s continued to team frequently with Ammons, occasionally with Lewis. In California 1947-8, in Buffalo beginning 1949, occasionally played other locales in 50s. In 1952 toured with Piano Parade show. Toured Europe 1958 with Jazz at the Philharmonic, singer Joe Turner included. Inactive often during 50s. Heart attack late 1958 curtailed activities. Composer of boogie-woogie num-

bers including *Roll 'Em Pete, Wee Baby Blues, Kansas City Farewell, Death Ray Boogie*.

RECORDS

HARRY JAMES

Br 8318 Boo-Woo

JOE TURNER

De 48042 Little Bittie Gal's Blues/I Got a Gal for Every Day in the Week

CAPITOL JAZZMEN

Cap 10011 Sugar/Ain't Goin' No Place

MEADE LUX LEWIS-PETE JOHNSON-ALBERT AMMONS

Vo 4606 Boogie Woogie Prayer (1 & 2)
Vo 5186 Cafe Society Rag

ALBERT AMMONS-PETE JOHNSON

Vi 27504-5-6-7 (boogie-woogie numbers)

PETE JOHNSON

Vo 4607 Roll 'Em Pete/Goin' Away Blues

Vo 4997 Cherry Red/Baby, Look at You

Vo 5186 Lovin' Mama Blues

BN(12") 10 Barrelhouse Breakdown/Kansas City Farewell

BN(12") 11 Vine Street Bustle/Some Day Blues

BN(12") 12 Holler Stomp/You Don't Know My Mind

De 3384 Blues on the Down Beat/Kaycee on My Mind

De 3830 Basement Boogie/Death Ray Boogie

De 18121 627 Stomp

Nat 4001 I May Be Wonderful/1946 Stomp

Nat 4003 Atomic Boogie/Back Room Blues

Nat 4005 Pete's Lonesome Blues/Pete's Housewarmin'

Apo 768 Minuet Boogie/66 Stomp

Down Beat 168 Skidrow Boogie/Half Tight Boogie

JS 659 Yancey Special/J.J. Boogie

LPs

PETE JOHNSON

BN(10") 7019 Boogie Woogie, Blues and Skiffle

Riv 12-114 (Solo Art RIs)

JOE TURNER-PETE JOHNSON

EmArcy MG-36014

ALBERT AMMONS-PETE JOHNSON

Vi(10") LPT-9 (Vi RIs)

JOE TURNER

Atl 1234 Boss of the Blues

JIMMY RUSHING

Vang VRS-8508 Listen to the Blues (miscellaneous artists)

Riv 12-106 Giants of Boogie Woogie

949. JOHNSON, VAN

vo v

(CHARLES VAN JOHNSON)

Born August 25, 1916, Newport, R.I.

Popular movie star of over 60 movies, mostly in 40s and 50s. Occasionally sang and danced. Played violin as youngster. Minor role in Broadway musical *NEW FACES OF 1936*. Summer in Catskills as M.C.-singer-dancer-violinist. Baritone in vocal group *Eight Men of Manhattan* about 1938-9. Minor roles in Broadway musicals *TOO MANY GIRLS* (1939) and *PAL JOEY* (1941). Small roles in movies early 40s, stardom in *A GUY NAMED JOE* (1943) led to important MGM films. Surprised public with song and dance number in star-studded movie musical *TILL THE CLOUDS ROLL BY* (1947). Other movie musicals *TWO GIRLS AND A SAILOR* (1944), *THRILL OF A ROMANCE* (1945), *EASY TO WED AND NO LEAVE NO LOVE* (1946), *IN THE GOOD OLD SUMMERTIME* (1949), *DUCHESS OF IDAHO* (1950), *EASY TO LOVE* (1953), *BRIGADOON* (1954)—but seldom performed musically in these. Outstanding non-musical movies included *THIRTY SECONDS OVER TOKYO* and *THE WHITE CLIFFS OF DOVER* (1944), *STATE OF THE UNION* and *COMMAND DECISION* (1948), *BATTLEGROUND* (1949), *REMAINS TO BE SEEN* (1953), *THE CAINE MUTINY* and *THE LAST TIME I SAW PARIS* (1954). As movies declined, Johnson played night clubs and stock as song and dance man. On TV during 60s; excellent entertainer.

RECORDS

VAN JOHNSON

MGM 10018 Goodnight Sweetheart/I Wonder, I Wonder

MGM 10727 Let's Choo Choo to Idaho

950. JOHNSTON, ARTHUR cm ar p B

*Born January 10, 1898, New York, N.Y.
Died May 1, 1954, Corona del Mar,
Calif.*

Composer of 30s; best-known songs *Just One More Chance*, *Learn to Croon*, *Down the Old Ox Road*, *Thanks*, *The Day You Came Along*, *Cocktails for Two*, *My Old Flame*, *Thanks a Million*, *Pennies from Heaven*. Excellent scores with Sam Coslow for two important 1933 Bing Crosby movies COLLEGE HUMOR and TOO MUCH HARMONY. Other collaborators lyricists Johnny Burke and Gus Kahn. At 15 pianist in New York movie houses. At 17 pianist-arranger for publishing firm; chief arranger several years later. Personal pianist for Irving Berlin, musical director of his stage productions. To Hollywood 1929. During 30s four trips to England to write for movies and revues. Military service, World War II; wrote army show HUT-TWO-THREE-FOUR.

SONGS

(with related shows)

- 1924—DIXIE TO BROADWAY stage show (Mandy, Make Up Your Mind; I'm a Little Blackbird Looking for a Bluebird)
1931—Just One More Chance
1933—COLLEGE HUMOR movie (Learn to Croon; Moonstruck; Down the Old Ox Road); TOO MUCH HARMONY movie (Thanks; The Day You Came Along; Black Moonlight; Bucking the Wind); HELLO, EVERYBODY movie (Moon Song; Twenty Million People)
1934—BELLE OF THE NINETIES movie (My Old Flame; When a St. Louis Woman Comes Down to New Orleans; Troubled Waters; My American Beauty); MURDER AT THE VANITIES movie (Cocktails for Two; Live and Love Tonight)
1935—THE GIRL FRIEND movie (Two Together; What Is This Power?; Welcome to Napoleon; Napoleon's Exile); THANKS A MILLION movie (Thanks a Million; I'm Sittin'

High on a Hill-top; Sugar Plum; New Orleans; Sing, Brother, Sing; A Pocketful of Sunshine)

- 1936—PENNIES FROM HEAVEN movie (Pennies from Heaven; Let's Call a Heart a Heart; One, Two, Button Your Shoe; So Do I; The Skeleton in the Closet)
1937—DOUBLE OR NOTHING movie (The Moon Got in My Eyes; It's the Natural Thing to Do; All You Want to Do Is Dance); GO WEST, YOUNG MAN movie (I Was Saying to the Moon; On a Typical Tropical Night)
1938—Between a Kiss and a Sigh
1939—Let There Be Love

951. JOHNSTON, JOHNNIE vo g

Born December 1, 1914, St. Louis, Mo.

Singing star of radio, movies and records. Pleasant baritone voice, smooth delivery. Most popular during 40s. Grew up in Kansas City, taught singing by mother. Worked at non-musical jobs in California 1932. To Chicago; singing jobs in small clubs. Brief periods 1936 singing with Art Kassel and Roger Pryor. In 1937 on Chicago radio: Club Matinee, Breakfast Club and sustaining shows. On Hollywood radio 1940. In 1942 movies SWEATER GIRL, PRIORITIES ON PARADE, STAR SPANGLED RHYTHM, 1944 movie YOU CAN'T RATION LOVE. To New York for radio, clubs, theatres. Replaced Perry Como on Chesterfield radio show, mid-1945 to later 40s. Small role in star-studded movie TILL THE CLOUDS ROLL BY (1947). Best role in Esther Williams movie THIS TIME FOR KEEPS (1947). Later movies MAN FROM TEXAS (1948), UNCHAINED (1955), ROCK AROUND THE CLOCK (1956). Important role in Broadway musical A TREE GROWS IN BROOKLYN (1951). Occasional TV in 50s, for awhile panel show personality.

RECORDS

- RICHARD HIMBER
De 4036 Day Dreaming/Je Vous Aime
Beaucoup
JOHNNIE JOHNSTON
Cap 109 Windmill Under the Stars/
Conchita Lopez

- Cap 118 Light a Candle in the Chapel/The Singing Sands of Alamosa
 Cap 120 Dearly Beloved/Easy to Love
 Cap 130 That Old Black Magic/Can't You Hear Me Calling Caroline?
 Cap 152 Irresistible You/Spring Will Be a Little Late
 Cap 186 My Heart Sings/What a Sweet Surprise
 Cap 196 Laura/There Must Be a Way
 Cap 212 Autumn Serenade/Wait and See
 Cap 228 As Long as I Live/One More Dream
 MGM 10036 You're Not So Easy to Forget/Ain'tcha Ever Comin' Back?
 MGM 10089 How Lucky You Are/Why Should I Cry Over You?
 MGM 10104 I Love to Dance/Un Poquito De Amor
 MGM 10191 Steppin' Out with My Baby/I Bring You Spring
 MGM 10222 I Don't Care If It Rains All Night/A Boy from Texas—a Girl from Tennessee

LPs

(original Broadway cast)

Co OL-4405 A TREE GROWS IN BROOKLYN

952. JOLSON, AL vo cm lyr
 (ASA YOELSON)

Born March 26, 1886, St. Petersburg, Russia

Died October 23, 1950, San Francisco, Calif.

Sometimes rated greatest entertainer of all time. Dynamic personality with great projection on stage. Sang in forceful, dramatic style. Favorite expression "Folks, you ain't heard nothin' yet!" often uttered after well-received number. Starred in important Broadway musicals, also on radio and in movies. Most-famous featured songs *Swanee*; *April Showers*; *Rock-a-bye Your Baby with a Dixie Melody*; *My Mammy*; *Sonny Boy*; *California, Here I Come*; *Toot Toot Tootsie*; *I'm Sitting on Top of the World*; *There's a Rainbow 'Round My Shoulder*. Educated in Washington, D.C. Father, Rabbi M. R. Yoelson, wanted Al to become cantor in

his synagogue. But Al joined travelling burlesque troupe as stooge, later became singer. In vaudeville and minstrel shows, including famous Dockstader's Minstrels. Often worked blackface on stage; white gloves trademark. On Broadway in 1911 musicals *LA BELLE PAREE* and *VERA VIOLETTA*. Top star in shows *THE WHIRL OF SOCIETY* (1912), *THE HONEYMOON EXPRESS* (1913), *DANCING AROUND* (1914), *ROBINSON CRUSOE, JR.* (1916), *SINBAD* (1918). Collaborated in writing several songs in his shows.

Next show *BOMBO* (1921); toured in it 1922-4. Then *BIG BOY* (1925), *THE WONDER BAR* (1931) and years later *HOLD ON TO YOUR HATS* (1940). Made entertainment history late 1927 starring in first part-sound movie *THE JAZZ SINGER*. Starred in other movies 1928-30. Popularity waned somewhat in early 30s; 1933 movie *HALLELUJAH, I'M A BUM* not well received. Co-starred with Paul Whiteman orchestra on good radio show 1933-4. Early 1933 movie musical *42ND STREET* starred fresh young personality Ruby Keeler, Jolson's wife since 1928. Good Jolson role in movie *WONDER BAR* (1934). He and wife co-starred in big movie musical *GO INTO YOUR DANCE* (1935). Jolson starred on radio show *the Shell Chateau* 1935-6, other shows through 30s. He and Ruby divorced 1939. Entertained at army camps, World War II. Another radio series early 40s. Career waned, revived with release of important movie *THE JOLSON STORY* (1946). Larry Parks portrayed Jolson, with Al's singing dubbed. Great old songs featured; Jolson voice never better. Popularity of movie prompted sequel *JOLSON SINGS AGAIN* (1949), again with Jolson's singing dubbed for Parks. Jolson bounced back, hosted popular Kraft Music Hall on radio 1947-9 co-starring pianist Oscar Levant.

Recorded often. Led strenuous life capped by grueling 1950 tour entertaining U.S. troops in Far East Command during Korean War. Health deteriorated; died about a month after tour. During career Jolson credited as composer or lyricist of important songs, most featured in his shows and movies, including *'n Everything* (1917); *I'll Say She Does* (1918); *You Ain't*

Heard Nothin' Yet (1919); *Avalon* (1920); *Yoo Hoo* (1921); *Stella* (1923); *California, Here I Come* (1924); *Miami and Keep Smiling at Trouble* (1925); *Me and My Shadow and Four Walls* (1927); *Back in Your Own Backyard, Golden Gate, Sonny Boy and There's a Rainbow 'Round My Shoulder* (1928); *Little Pal, I'm in Seventh Heaven, Used to You, Why Can't You?, Evangeline and A Year from Today* (1929); *The Anniversary Song* (1946); *The Egg and I and All My Love* (1947). Collaborators included Harry Akst, Dave Dreyer, Billy Rose, Jean Schwartz, Joseph Meyer, Henderson-DeSylva-Brown team.

MOVIES

- 1927—THE JAZZ SINGER
 1928—THE SINGING FOOL
 1929—SAY IT WITH SONGS
 1930—MAMMY; BIG BOY
 1933—HALLELUJAH, I'M A BUM
 1934—WONDER BAR
 1935—GO INTO YOUR DANCE
 1936—THE SINGING KID
 1939—ROSE OF WASHINGTON SQUARE;
 HOLLYWOOD CAVALCADE
 1940—SWANEE RIVER
 1945—RHAPSODY IN BLUE
 1946—THE JOLSON STORY (singing voice only)
 1949—JOLSON SINGS AGAIN (singing voice only)

RECORDS

AL JOLSON

- Vi 17037 That Haunting Melody/Rum Tum Tiddle
 Vi 17075 Snap Your Fingers
 Co A-1956 Yaaka Hula Hickey Dula
 Co A-2478 I'm All Bound 'Round with the Mason-Dixon Line
 Co A-2519 'n Everything
 Co A-2560 Rock-a-bye Your Baby with a Dixie Melody
 Co A-2836 You Ain't Heard Nothin' Yet
 Co A-2995 Avalon
 Co A-3500 April Showers
 Co A-3705 Toot Toot Tootsie
 Co 43-D Arcady
 Co 79-D Twelve O'clock at Night
 Br 2569 California, Here I Come/I'm Goin' South
 Br 2671 Follow the Swallow/I Wonder What's Become of Sally?

- Br 3041 I'm Sitting on Top of the World/You Flew Away from the Nest
 Br 3775 Golden Gate/Four Walls
 Br 3912 My Mammy/Dirty Hands, Dirty Face
 Br 4033 Sonny Boy/There's a Rainbow 'Round My Shoulder
 Br 4400 Little Pal/I'm in Seventh Heaven
 Br 4721 Let Me Sing and I'm Happy/Looking at You
 Br 6500 Hallelujah, I'm a Bum/You Are Too Beautiful
 Br 6502 April Showers/Rock-a-bye Your Baby with a Dixie Melody
 De 23470 Swanee/April Showers
 De 23614 My Mammy/Sonny Boy
 De 23714 Avalon/The Anniversary Song
 De 24108 Back in Your Own Backyard/Where the Black-Eyed Susans Grow
 De 24296 Let Me Sing and I'm Happy/If I Only Had a Match
 De 24905 Let's Go West Again/God's Country

LPs

AL JOLSON

- De DL-9036 Rainbow 'Round My Shoulder (De RIs)
 De DXA-169 (2-LP set) The Best of Al Jolson (De RIs)
 De (10'')DL-5006 Jolson Sings Again
 De (10'')DL-5026 Songs Made Famous
 Br(E) LAT-820 Among My Souvenirs (De RIs)
 Ace of Hearts(E) AH-33 Let Me Sing and I'm Happy (1924-8 Br RIs)

953. JONES & HARE

VO

BILLY JONES (Born March 15, 1889, New York, N.Y.; died November 23, 1940)

ERNEST HARE (Born March 16, 1883, Norfolk, Va.; died March 9, 1939, Jamaica, N.Y.)

Entertaining team with low-key, relaxed comic-patter style specializing in novelty songs. Both worked early as singles in vaudeville and on records. Hare had small roles in Broadway musicals *UP AND DOWN BROADWAY* (1910), *REVUE OF REVUES*

(1911), THE PASSING SHOW OF 1912, THE WHIRL OF SOCIETY (1912), THE PASSING SHOW OF 1915, THE PEASANT GIRL (1915), THE SHOW OF WONDERS (1916). Two met 1919, later formed team at suggestion of Brunswick recording executive Gus Haenschen. Began as team on Brunswick Records, later recorded often for other companies. On radio as The Happiness Boys, by late 20s popular pair. Reached peak 1929-30 on network show for Interwoven Sox; called themselves The Interwoven Pair. In 30s continued theatre and club appearances though no recordings. Also continued on radio; 1934 Tasty Loafers show over New York's WOR. A few appearances on Milton Berle's Community Sing radio show late 1936-7, but spark gone.

RECORDS

BILLY JONES

- Co A-3574 You Can Have Every Light on Broadway
- OK 4409 Tuck Me to Sleep in My Old 'Tucky Home
- Vo 14579 Yes, We Have No Bananas/Don't We Carry On!
- Vo 14630 Just a Girl That Men Forget
- Re 8046 Horses
- Re 8158 Mary Lou
- Re 9824 Who Takes Care of the Caretaker's Daughter?/Titina

BILLY JONES with BENNIE KRUEGER ORCHESTRA

- Br 2667 Charley, My Boy
- Br 2859 Don't Bring Lulu

BILLY JONES with TICKLE TOE TEN

- OK 40325 I'll Take Her Back If She Wants to Come Back

ERNEST HARE

- Emer 10274 Avalon
- Vo 14069 I'm the Good Man That Was So Hard to Find/The Moon Shines on the Moonshine
- Vo 14192 Get Hot/Oh, Brother, What a Feeling
- Br 2039 Just Like a Gypsy
- Br 2057 Old Pal, Why Don't You Answer Me?
- Br 2154 I'm a Sentimental Dreamer

ERNEST HARE-AL BERNARD

- Ed 50558 I Want to Hold You in My Arms
- Med 8203 See Old Man Moon Smile

ERNEST HARE with GOLDEN GATE ORCHESTRA

- Pe 14485 Fallin' Down

ERNEST HARE with TICKLE TOE TEN

- OK 40325 Yearning

JONES & HARE

- Br 2187 Eddie Leonard Blues
- Br 2270 Mr. Gallagher and Mr. Shean/In a Little Red School House

- Br 2396 My Mother's Lullaby/Faded Love Letters (BILLY JONES)

- Br 2428 Barney Google/I Love Me (BILLY JONES)

- Br 2781 How Do You Do?/On My Ukulele

- Vo 14644 Oh Gee, I'm in Love/Maggie Co 410-D I Miss My Swiss/Collegiate Co 700-D My Cutey's Due at Two to Two Today/How Many Times?

- Co 941-D Crazy Words—Crazy Tune/I Gotta Get Myself Somebody to Love

- Pat 32129 Collegiate / Happy Go Lucky Days

- Ba 1719 Thanks for the Buggy Ride/Gimme a Little Kiss (BILLY JONES)

- Pe 12378 Since Henry Ford Apologized to Me/She Don't Wanna

- OK 40421 There's One Born Every Minute/There Ain't No Flies on Auntie

- Vi 20208 She Knows Her Onions/It Won't Be Long Now

- Vi 21332 He Ain't Never Been to College/She's the Sweetheart of Six Other Guys

- Ca 0150 Singin' in the Bathtub

954. JONES, ADA

vo

Singer and comedienne, specialized in dialect and novelty songs. Known mostly for vaudeville and records. Recordings from earliest days of industry until about 1920. In songs portrayed Irish colleen, Negro maid, Bowery tough girl, cowgirl, country damsel, newsboy, grandmother. At times teamed with Len Spencer and Billy Murray.

RECORDS

ADA JONES

- Vi 16339 Beautiful Eyes
- Vi 16356 My Pony Boy
- Vi 16429 Oh, You Candy Kid

- Vi 16510 Has Anybody Here Seen Kelly?
 Vi 16750 He's Me Pal
 Vi 17008 They Always Pick on Me/
 Knock Wood (with BILLY MURRAY)
 Vi 17076 Oh, Mr. Dream Man
 Vi 17205 Row, Row, Row/I've Got the
 Finest Man
 Vi 17576 If They'd Only Move Old
 Ireland Over Here
 Vi 18288 Come Over Here, It's a Won-
 derful Place
 Co A-855 Call Me Up Some Rainy
 Afternoon
 Co A-1457 Pussy Cat Rag
 Co A-2190 Cross My Heart and Hope
 to Die
- ADA JONES-BILLY MURRY
 Vi 16322 I'm Looking for a Sweetheart
 Vi 16346 I'm Awfully Glad I Met You
 Vi 16662 Smile, Smile, Smile/The Boy
 Who Stuttered, the Girl Who Lis-
 ped
 Vi 16910 My Hula Hula Love
 Vi 17152 Be My Little Baby Bumble
 Bee
 Vi 17562 I'm Crying Just for You
 Vi 18205 If It Wasn't for You/Put On
 Your Slippers and Fill Up Your
 Pipe
 Vi 18224 What Do You Want to Make
 Those Eyes at Me For?
- ADA JONES-LEN SPENCER
 Vi 16100 Mr. and Mrs. Murphy
 Vi 16753 Flannigan's St. Patrick's Day
 Ed 50398 Put On Your Slippers and
 Fill Up Your Pipe
 Ed 50558 Oh, Lawdy
- ADA JONES-M. J. O'CONNELL
 Co A-2330 Some Sunday Morning
- ADA JONES-WILL C. ROBBINS
 Co A-1694 She Used to Be the Slowest
 Girl in Town

955. JONES, ALLAN

vo

Born October 14, 1908 or 1909, Scranton, Pa.

Tenor star of movies and radio in 30s and 40s. Early in career sang locally, worked at mining jobs. Attended University of Syracuse Music School. Studied voice in Paris; singing jobs there. Back to U.S.; singing parts in operettas and stage pro-

ductions in many locales. Minor role in Broadway musical ROBERTA (1933). Good role in 1934 revival of BITTER SWEET. Small role in movie RECKLESS (1935); late in year gained first attention singing *Alone* and *Cosi Cosa* in Marx Brothers movie A NIGHT AT THE OPERA. Voice dubbed for Dennis Morgan bit in movie THE GREAT ZIEGFELD (1936). After minor roles in major films, prominence late 1937 with movie THE FIREFLY. Co-starred with popular Jeanette MacDonald; big hit singing new Rudolf Friml adaptation *The Donkey Serenade*. Good singing role in 1939 movie THE GREAT VICTOR HERBERT. Popular radio series late 30s; continued on radio in 40s as star or guest. In low-budget 40s movies, some non-musical. In 1944 Broadway musical JACKPOT; 69 performances. Career waned in 50s but remained active in night clubs, occasional concerts or stage productions. Infrequently on TV in 50s and 60s. Son Jack Jones popular singer in Frank Sinatra style beginning late 50s.

MOVIES

- 1935—RECKLESS; A NIGHT AT THE OPERA
 1936—ROSE-MARIE; SHOW BOAT
 1937—A DAY AT THE RACES; THE FIREFLY
 1938—EVERYBODY SING
 1939—HONEYMOON IN BALI; THE GREAT
 VICTOR HERBERT
 1940—THE BOYS FROM SYRACUSE; ONE
 NIGHT IN THE TROPICS
 1941—THERE'S MAGIC IN MUSIC
 1942—TRUE TO THE ARMY; MOONLIGHT IN
 HAVANA; WHEN JOHNNY COMES
 MARCHING HOME
 1943—LARCENY WITH MUSIC; RHYTHM OF
 THE ISLANDS; CRAZY HOUSE;
 YOU'RE A LUCKY FELLOW, MR.
 SMITH
 1944—THE SINGING SHERIFF
 1945—HONEYMOON AHEAD; THE SENORITA
 FROM THE WEST
 1964—STAGE TO THUNDER ROCK

RECORDS

ALLAN JONES

- Vi 4380 The Donkey Serenade/
 Giannina Mia
 Vi 4381 Cosi Cosa/The One I Love
 Vi 4446 Thine Alone/I'm Falling in
 Love with Someone

- Vi 4447 Someday/Sweethearts
 Vi 4555 Why Do I Love You?/Make Believe
 Vi 10-1126 When I Grow Too Old to Dream/Who Are We to Say?
 Vi 10-1151 I'll Walk Alone/I Dream of You
 Vi 10-1455 Great Day/More Than You Know

LPS

ALLAN JONES

- Cam CAL-268 Sings Great Show Tunes

956. JONES, CLAUDE tb v-tb t vo

*Born February 11, 1901, Boley, Okla.
 Died January 17, 1962, aboard liner
 S.S. "United States"*

Jazz trombonist best known for work in 20s and 30s. Good soloist with rhythmic, staccato phrasing. Attended Wilberforce University. Joined Synco Septet early 20s; group led by Bill McKinney, by late 20s augmented and known as McKinney's Cotton Pickers. Jones chief trombone soloist. Left spring 1929, soon joined Fletcher Henderson for two years. With Don Redman two years late 1931-3. Henderson again late 1933-4. Brief intervals early 30s with Chick Webb. Joined Cab Calloway late 1934, stayed till early 1940. In 1940 with Coleman Hawkins, Zutty Singleton, Joe Sullivan. With Henderson again briefly 1941. Left music awhile early 40s for own sausage business. Joined Duke Ellington spring 1944, remained till late 1948. Brief period with Ellington early 1951. Another period with Henderson 1950. Left music early 50s to work as mess steward aboard ocean liner. Died on trip.

RECORDS

MCKINNEY'S COTTON PICKERS

- Vi 21611 Milenberg Joys
 Vi 21730 Cherry
 Vi 38025 Stop Kidding/Put It There
 Vi 38097 Plain Dirt
 Vi 38102 Miss Hannah/The Way I Feel Today
 Vi 38133 Peggy/I'd Love It

FLETCHER HENDERSON

- De 214 Happy as the Day Is Long

CONNIE'S INN ORCHESTRA (Fletcher Henderson)

- Vi 22721 Sugar Foot Stomp/Singin' the Blues

- Me 12239 Just Blues (first chorus)
 Br 6176 Radio Rhythm

CHICK WEBB

- De 483 Don't Be That Way
 De 831 Under the Spell of the Blues

HARLAN LATTIMORE

- Co 2678-D Reefer Man

LOUIS ARMSTRONG

- De 18090 Perdido Street Blues/2:19 Blues

DON REDMAN

- Br 6429 Nagasaki
 Bb 10765 Shim-Me-Sha-Wobble

JELLY ROLL MORTON

- Bb 10429 Oh, Didn't He Ramble/Winin' Boy Blues

- Bb 10434 High Society/I Thought I Heard Buddy Bolden Say

BENNY MORTON'S TROMBONE CHOIR

- Key (12'')1309 Liza/Once in Awhile
 Key (12'')1315 Sliphorn Outing/Where or When

LPs

MCKINNEY'S COTTON PICKERS

- "X" (10'')LVA-3031 (Vi RIs)

FLETCHER HENDERSON

- "X" (10'')LVA-3013 Connie's Inn Orchestra (Vi RIs)

CHICK WEBB

- De DL-9222 A Legend, Vol. 1 (1929-36 RIs)

BENNY MORTON

- Mer (10'')MG-25071 Trombone Time (including Key RIs)

JELLY ROLL MORTON

- CMS (10'')FL-20018 (Gen RIs)

957. JONES, HANK

p o

Born July 31, 1918, Pontiac, Mich.

Modern jazz pianist; simple style but rich modern harmonic structure, good rhythmic approach. Excellent accompanist for singers and jazz soloists in combos. Older brother of trumpet star Thad Jones and drummer Elvin Jones. Early career in midwest and Buffalo. To New York 1944 with Hot Lips Page, Andy Kirk, Billy Eckstine, John Kirby, Coleman Hawkins, Howard McGhee. Tours with Jazz at the

Philharmonic late 40s and early 50s. With Ella Fitzgerald several years at intervals. Joined Artie Shaw's Gramercy Five late 1953 awhile. From mid-50s freelanced in New York. With Benny Goodman 1956-7 off and on. Active in TV studios and on LPs in 60s and 70s.

RECORDS

FLIP PHILLIPS

Mer 8920 Feelin' the Blues/Flip's Boogie

JAZZ AT THE PHILHARMONIC

Mer 11000-1-2 Perdido (1 to 6)

Mer 11013-14-15 Mordido (1 to 6)

ILLINOIS JACQUET

Mer 89036 What's the Riff?/Blues in the Night

CAL TJADER

Sav 1117 Tangerine/Love Me or Leave Me

ARTIE SHAW GRAMERCY FIVE

Clef 89117 Sunny Side Up/Imagination

COLEMAN HAWKINS

Vi 20-3057 April in Paris/Strange

Vi 20-3143 Jumpin' for Jane/Half Step Down Please

Alad 3006 Bean-A-Re-Bop/The Way You Look Tonight

JOHN KIRBY

Cr 107 Peanut Vendor

Cr 108 Ripples

HOT LIPS PAGE

Cont 6002 The Lady in Bed/Gee, Baby, Ain't I Good to You

Cont 6003 Big "D" Blues/It Ain't Like That

Cont 6015 Sunset Blues/The Lady in Debt

Melrose 1402 Happy Medium/I've Got the World on a String

HANK JONES

Dial 1037 Night Music

Clef 112 Tea for Two/The Night We Called It a Day

Clef 113 You're Blasé/Yesterdays

Clef 114 Blue Room/Blues for Lady

LPs

HANK JONES

Sav MG-12084 Have you Met Hank Jones?

Sav MG-12087 Hank Jones Quartet

Mer (10'')MGC-100 Hank Jones Be-Bop Piano

ABC-Para 496 This Is Ragtime Now!

Golden Crest S-3042 (S) Swings GIGI

JOE NEWMAN

Vik LX-1060 The Midgets

ARTIE SHAW GRAMERCY FIVE

Clef MGC-630 Album 3

MILT JACKSON

Sav MG-12070 The Jazz Skyline

JACK TEAGARDEN

Verve V-8495

BUCK CLAYTON

Vang VRS-8514 Buckin' the Blues

THAD JONES

Debut DLP-12 Thad Jones Quartet

TYREE GLENN

Forum SF-9068 (S) At The Embers

BOB BROOKMEYER

Vik LX-1071 Brookmeyer

JIMMY CLEVELAND

EmArcy SRE-66003 (S) Rhythm Crazy

ZOOT SIMS-BOB BROOKMEYER

UA 4023 Stretching Out

958. JONES, ISHAM p ts ar cm B

*Born January 31, 1894, Coalton, Ohio
Died October 19, 1956, Hollywood, Calif.*

Leader of outstanding dance band many years, especially notable 1930-35. Band towered above most contemporaries because of arrangements and impeccable musicianship. Full, rich ensemble sound and good beat enhanced by tasteful use of tuba. Jones tough disciplinarian. Equally important as composer; songs enjoyed great popularity, became standards. Jones to Chicago 1915, played tenor sax and led trio. Later led larger group at Green Mill and Rainbow Gardens. Established reputation by early 20s; good runs at Hotel Sherman. Toured, played New York, appeared in London 1924. Prolific recording. During 20s and 30s fame grew; composed hit tune or two almost every year. By late 20s band excellent; reached peak 1932-4. Top arranger Gordon Jenkins, aided by Joe Bishop (tu) and Jiggs Noble (p). Johnny Carlson fine lead trumpet, Milt Yaner first alto sax and hot clarinet. Other hot soloists at times: Saxie

Mansfield (ts), George Thow (t), Pee Wee Erwin (t), Jack Jenney (tb), Sonny Lee (tb), Howard Smith (p). Vocalist Eddie Stone crowd-pleaser, important asset. Other vocalists Joe Martin and Woody Herman (also featured on clarinet). 1931 recording *Star Dust* pushed band higher in popularity, helped establish song. 1931 Jones composition *You're Just a Dream Come True* band's beautiful theme. On radio shows of note: The Big Show with Gertrude Niesen early and mid-1934 and Chevrolet show late 1934-5. Disbanded 1936; nucleus under Woody Herman organized cooperative band. Jones formed new band 1937 again with vocalists Eddie Stone and Joe Martin (into 1938). Disbanded about 1942, thereafter led bands at intervals. In 40s and 50s based mostly on west coast, composing and occasionally recording; some recordings with vocalist Curt Massey noteworthy. Most notable compositions *I'll See You in My Dreams*, *On the Alamo*, *Swingin' Down the Lane*, *It Had to Be You*, *No Greater Love*, *I Can't Believe It's True*, *The One I Love*, *The Wooden Soldier and the China Doll*, *Why Can't This Night Go On Forever?*. Chief lyricists Charles Newman and Gus Kahn.

SONGS

- 1919—Meet Me in Bubble Land
 1922—Broken Hearted Melody; On the Alamo; Ivy, Cling to Me
 1923—Indiana Moon; *Swingin' Down the Lane*
 1924—I'll See You in My Dreams; Spain; It Had to Be You; The One I Love; Where Is That Old Girl of Mine?; Why Couldn't It Be Poor Little Me?; Gotta Getta Girl; Never Again
 1925—I'm Tired of Everything but You
 1926—My Castle in Spain
 1928—Down Where the Sun Goes Down
 1929—Song of the Blues
 1930—What's the Use?; Feeling That Way
 1931—I Keep Remembering; My Cradle Sweetheart; I Wouldn't Change You for the World; You're Just a Dream Come True

- 1932—I Can't Believe It's True; Let's Try Again; Let That Be a Lesson to You; If You Were Only Mine; I'll Never Have to Dream Again; The Wooden Soldier and the China Doll; I Only Found You for Somebody Else; One Little Word Led to Another
 1933—You've Got Me Crying Again; Why Can't This Night Go On Forever?; Honestly
 1934—It's Funny to Everyone but Me; All Mine—Almost
 1935—Give a Broken Heart a Break
 1936—No Greater Love
 1937—Thanks for Everything; Just to Remind You
 1938—More Than Ever
 1940—Go Way—Can't You See I'm Dreaming?
 1948—How Many Tears Must Fall?
 1951—Melinda; Sally Doesn't Care

RECORDS

ISHAM JONES

- Br 2245 On the Alamo/By the Sapphire Sea
 Br 2438 *Swingin' Down the Lane*/Who's Sorry Now?
 Br 2738 I'll See You in My Dreams/Why Couldn't It Be Poor Little Me?
 Br 5011 La Veeda/So Long, Oolong
 Br 5065 Ma/Wabash Blues
 Br 4826 Not a Cloud in the Sky
 Br 4856 *Star Dust*/Trees
 Br 6015 (theme) You're Just a Dream Come True/Lonesome Lover
 Br 6161 Spain/*Swingin' Down the Lane*
 Br 6270 What a Life/If It Ain't Love
 Br 6308 I Can't Believe It's True/My Silent Love
 Vi 24099 Sentimental Gentleman from Georgia/One Little Word Led to Another
 Vi 24116 I Only Found You for Somebody Else
 Vi 24118 Everyone Says "I Love You"/Always in My Heart
 Vi 24213 Why Can't This Night Go On Forever?
 Vi 24246 Down a Carolina Lane/A Tree Was a Tree

- Vi 24409 Doin' the Uptown
Lowdown/You're My Past, Present
and Future
- Vi 24496 Sittin' on a Log/Got the Jit-
ters
- Vi 24519 Junk Man/There Goes My
Heart
- Vi 24628 Ridin' Around in the Rain/
Don't Let Your Love Go Wrong
- Vi 24701 Blue Room/Georgia Jubilee
- De 493 Blue Room/Black Magic
- De 569 Blue Lament/Dallas Blues
- De 605 If I Should Lose You/Thunder
Over Paradise
- De 610 Don't Mention Love to Me/
Darling
- De 713 The Day I Let You Get
Away/That Never-to-Be-Forgotten
Night
- Vo 3544 Twilight in Turkey/I've Got a
New Lease on Love
- Vo 3911 Outside of Paradise/Shenani-
gans
- AL JOLSON with ISHAM JONES ORCHESTRA
Br 2567 The One I Love/Steppin' Out
Br 2582 Mr. Radio Man/Home in
Pasadena

LPs

- ISHAM JONES
Vi LPV-504 The Great Isham Jones &
His Orchestra (Vi RIs)
Ace of Hearts(E) AH-110 Swingin'
Down the Lane (Br RIs)
- CURT MASSEY with ISHAM JONES ORCHES-
TRA
Cap (10'')H-230 (Isham Jones songs)
(artist performing Jones songs)
- RUSTY DEDRICK
Mon-Ever MRS-6603 Twelve Isham
Jones Evergreens

959. JONES, JIMMY p g ar cm
*Born December 30, 1918, Memphis,
Tenn.*

Modern pianist with mainstream roots. Inventive harmonically, fit in with bop. Grew up in Chicago. Learned guitar, accompanied vocal trio at 1933 World's Fair. Switched to piano, attended Kentucky State College, played in and arranged for band there. With Stuff Smith in Chicago 1943, New York 1944. Played New York clubs, recorded. With J. C.

Heard 1946-7; 1947-52 mostly accompa-
nied singer Sarah Vaughan. Retired two
years due to illness, resumed 1954-6 with
Sarah Vaughan including tours abroad.
In later 50s and 60s freelanced in New
York; in demand as accompanist for
singers. Arranging-conducting for con-
certs and TV. Furnished Duke Ellington
arrangements in 60s. European tour 1966
as musical director for Ella Fitzgerald
(with Ellington band). Active into 70s.
Composed jazz numbers including *Shad-
owey Sands, Riff Street, A Touch of Blue.*

RECORDS

- HARRY CARNEY
HRS 1020 Minor Mirage/Candy Cane
HRS 1021 Jamaica Rumble/Shadowy
Sands
- J. C. HIGGINBOTHAM
HRS 1013 A Penny for Your Blues/
Dutch Treat
- SANDY WILLIAMS
HRS 1008 Sumpin' Jumpin' 'Round
Here/After Hours on Dream Street
- JOE THOMAS
HRS 1016 Riff Street/A Touch of Blue
- STUFF SMITH
Asch 353-1 Look at Me/Midway
Asch 353-2 Skip It/Stop, Look
Asch 353-3 Don't You Think/Desert
Sands
- DON BYAS
Sav 574 Candy/Byas-A-Drink
Sav 597 How High the Moon
- AL HALL
Wax 101 Blues in My Heart/Rose of
the Rio Grande
Wax 102 Emaline/Am I Blue?
- COLEMAN HAWKINS
Vi 40-0131 Spotlite/Say It Isn't So
Vi 40-0133 Low Flame/Allen's Alley
- J. C. HEARD
Cont 6022 Heard but Not Seen/The
Walk
- TIMME ROSENKRANTZ
Cont 6012 Bouncy/Blues at Dawn
- TONY SCOTT
Go 105 All Too Soon/Ten Lessons
with Timothy
- JIMMY JONES
HRS 1014 Old Juice on the Loose/
Muddy Miss

HRS 1015 Departure from Dixie/A
 Woman's Got a Right to Change
 HRS 1043 Sunny Side Up/Keeping
 Up with Jones
 Wax 103 Five O'clock Drag/New
 World a-Comin'
 Wax 107 Lover Man/Clair De Lune
 Wax 113 On a Turquoise Cloud/When
 I Walk

LPs

SARAH VAUGHAN

EmArcy MG-36109 Swingin' Easy
 Roul R-52060 The Divine One

LEE WILEY

Story (10'')312 Sings Rodgers & Hart

NANCY WILSON (arrangements)

Cap T-1828 Broadway—My Way

ANDY GIBSON

Cam CAL-554 Mainstream Jazz

BEN WEBSTER

Verve MGV-8318 Ben Webster and
 Associates

THAD JONES

Period SPL-1208 Mad Thad

JOHNNY HODGES (arrangements)

Verve MGV-8680 Blue Notes

(miscellaneous combos)

Riv RLP-145 Giants of Small-Band
 Swing

960. JONES, JO

d B

(JONATHAN JONES)

Born October 7, 1911, Chicago, Ill.

Outstanding swing drummer, member of great Count Basie rhythm section. Ability to play in various styles. Grew up in Alabama. Left school to tour with carnivals over U.S. With Walter Page band Oklahoma City late 20s; led combo at club there. With bands in Nebraska early 30s. To Kansas City 1933; with Tommy Douglas combo. With Bennie Moten 1934-5. With Count Basie combo awhile late 1935-6. With Jeter-Pillars band in St. Louis; rejoined Basie fall 1936. Vital part of band. Military service 1944-5. With Basie again early 1946-8. In late 40s and early 50s with Illinois Jacquet, Lester Young, Joe Bushkin. Toured with Jazz at the Philharmonic shows. Freelanced in later 50s and 60s. With Tyree Glenn 1956-7. Led trio at intervals in 60s. Took

up teaching drums. Several trips abroad with Jazz at the Philharmonic and Milt Buckner. Many jobs with Teddy Wilson and Claude Hopkins. Still active in 70s.

RECORDS

JONES-SMITH, INC.

Vo 3441 Shoe Shine Swing/Evenin'

Vo 3459 Boogie Woogie/Oh, Lady Be
 Good

COUNT BASIE

De 1363 One O'clock Jump/John's
 Idea

De 1770 Topsy/Don't You Miss Your
 Baby?

De 2212 Jumpin' at the Woodside/
 Dark Rapture

De 2355 Boogie Woogie/How Long
 How Long Blues (quartet)

De 2631 You Can Depend on Me/Oh,
 Lady Be Good

De 2780 Oh! Red/Fare Thee Honey
 Fare Thee Well (quartet)

Vo 4747 Rock-a-Bye Basie/Baby,
 Don't Tell on Me

Vo 5036 Moonlight Serenade/I Can't
 Believe That You're in Love with
 Me

Co 35521 I Never Knew/Tickle Toe

OK 5732 Moten Swing/Evenin'

OK 5987 Stampede in G Minor/Who
 Am I?

KANSAS CITY SIX

CMS 555 I Got Rhythm/Jo-Jo

MILDRED BAILEY

Vo 3615 If You Ever Should Leave/
 Heaven Help This Heart of Mine

Vo 3626 The Moon Got in My Eyes/
 It's the Natural Thing to Do

LIONEL HAMPTON

Vi 26011 'Shoe Shiners Drag/I'm in the
 Mood for Swing

Vi 26017 Muskrat Ramble

HARRY JAMES

Br 8035 LIFE Goes to a Party/When
 We're Alone

BILLIE HOLIDAY

Vo 3593 Me, Myself and I/Without
 Your Love

Vo 5302 You're a Lucky Guy/You're
 Just a No Account

DICKIE WELLS

Si (12'')90002 I Got Rhythm/I'm Fer
 It Too

BENNY GOODMAN SEXTET

Co 36039 Breakfast Feud/I Found a New Baby

Co 36254 Air Mail Special (ORCHESTRA)

TEDDY WILSON

Br 8724 He Ain't Got Rhythm/This Year's Kisses

Br 8265 April in My Heart/I'll Never Fail You

TIMME ROSENKRANTZ

Vi 25876 A Wee Bit of Swing/Is This to Be My Souvenir?

LPs

JO JONES

Everest 5023 Jo Jones Trio

Vang VRS-8503 The Jo Jones Special

Vang VRS-8525 Jo Jones Plus Two

Jazztone J-1242 The Jo Jones Special

COUNT BASIE

Epic LN-3107 Lester Leaps In (Vo RIs)

Epic LN-3169 Basie's Back in Town (Vo, OK RIs)

De DL-8049 Count Basie & His Orchestra (De RIs)

COLEMAN HAWKINS

Riv RS-3049 (S) Think Deep

Jazztone J-1201 Timeless Jazz

ROY ELDRIDGE

Verve V-1010 Swing Goes Dixie

JAZZ AT THE PHILHARMONIC ALL-STARS

Verve VSP-16 Perdido//Mordido

BLOSSOM DEARIE

Verve MGV-2037

961. JONES, JONAH t vo B
(ROBERT ELLIOTT JONES)

Born December 31, 1909, Louisville, Ky.

Trumpet star with good tone and intense drive. Fresh, exciting soloist, particularly in 30s; then mostly played open horn. Later led swinging yet commercial jazz combo, playing mostly muted trumpet. Early job late 20s on riverboat Island Queen. With Horace Henderson 1928-30, Hardy Brothers 1930, Wesley Helvey and Jimmie Lunceford 1931. Joined Stuff Smith combo in Buffalo 1932, remained till 1935. Periods with Lil Armstrong and McKinney's Cotton Pickers 1935. Rejoined Smith in Buffalo late 1935; combo to New York early 1936, acclaimed at

Onyx Club for entertaining, free-wheeling jazz. Jones hailed for trumpet work, remained with Smith till 1940. With Fletcher Henderson briefly 1940; with Benny Carter late 1940 to early 1941. Early 1941 began ten-year period with Cab Calloway. Jobbed with Earl Hines, Joe Bushkin 1952. To Europe 1954, solo sensation. Brief period with Lester Lanin society band. In 1955 formed quartet; first success at The Embers in New York. Hit big with *On the Street Where You Live* and *Baubles, Bangles and Beads*. Novel commercialized jazz style led to top bookings and fast-selling LPs. Jones's muted trumpet melodious, straightforward; semblance of head arrangements gave group more identity. Played predominately show tunes, jazz standards, better pops. Jones excellent showman, sang occasionally. Frequently on TV late 50s and 60s. Latterly grew to quintet. Numerous tours abroad in 60s and early 70s.

RECORDS

STUFF SMITH

Vo 3169 I'se a-Muggin' (1 & 2)

Vo 3170 I Hope Gabriel Likes My Music/I'm Putting All My Eggs in One Basket

Vo 3200 I Don't Want to Make History/'Tain't No Use

Vo 3201 After You've Gone/You'se a Viper

Vo 3234 Robins and Roses/I've Got a Heavy Date

De 1279 Onyx Club Spree/Where Is the Sun?

Vs 8081 My Blue Heaven/My Thoughts

CAB CALLOWAY

OK 6109 Jonah Joins the Cab

OK 6147 Special Delivery

LIL ARMSTRONG

De 7739 Sixth Street/My Secret Flame

De 7803 Riffin' the Blues/Why Is a Good Man So Hard to Find?

LIONEL HAMPTON

Vi 25658 Confessin'/Drum Stomp

MILT HINTON

Key 639 Everywhere/Beefsteak Charlie

THE KEYNOTERS

Key (12'')1313 You're Driving Me Crazy/I'm in the Market for You

BILLIE HOLIDAY

Vo 3431 One Never Knows, Does
One?/I've Got My Love to Keep
Me Warm

Vo 3440 If My Heart Could Only
Talk/Please Keep Me in Your
Dreams

DICK PORTER

Vo 3478 Poor Robinson Crusoe/Swing
Boy Swing

TEDDY WILSON

Br 7702 Guess Who/It's Like Reach-
ing for the Moon

IKE QUEBEC

BN (12'')42 Mad About You/Facin'
the Face

JONAH JONES

CMS 602 Rose Of the Rio Grande/
Stomping at the Savoy

CMS (12'')1520 You Brought a New
Kind of Love to Me/Hubba Hubba
Hub

Sw(Fr)228 That's the Lick/I Can't
Give You Anything but Love

Sw(Fr)243 I'm Headin' for Paris/
Jonah's Wail

Key 614 Just Like a Butterfly/Lust for
Licks

Cap (45) F3747 On the Street Where
You Live/Rose Room

Cap (45) F3893 Baubles, Bangles and
Beads/Seventy-Six Trombones

LPs

JONAH JONES

Vi LPM-2004 At the Embers

Beth (10'')BCP-1014

Everest 5099 Vamp 'Til Ready

Angel (10'')60006 Jonah Wails: 2nd
Wind

Baronet 103 Trumpet on Tour

Vik LX-1135 At the Embers

Cap T-839 Muted Jazz

Cap T-1193 I Dig Chicks

De DL-4688 On the Sunny Side of the
Street

De DL-4800 Sweet with a Beat

BENNY PAYNE

Kapp KL-1004 Sunny Side Up

SAMMY PRICE

Jazztone J-1207 Barrelhouse and Blues

SIDNEY BECHET

GTJ 12013 King of the Soprano Sax-
ophone

962. JONES, PHILLY JOE d B

(JOSEPH RUDOLPH JONES)

Born July 15, 1923, Philadelphia, Pa.

Jazz drummer adept at combo and big band work. Good section man; solos original. Began with local bands. To New York 1947. With Joe Morris, freelanced. Gained name early 50s with Tony Scott and Tadd Dameron. Fame grew; with Miles Davis off and on during 50s. In 60s based mostly on west coast, freelancing. In later 60s often toured abroad. Active into 70s.

RECORDS

(all LPs)

PHILLY JOE JONES

Atl 1340 Philly Joe's Beat

Riv 12-282 Blues for Dracula

Riv 12-302 Drums Around the World

PHILLY JOE JONES-ELVIN JONES

Atl 1428 Together

ARCHIE SHEPP-PHILLY JOE JONES

Fan 86018

MILES DAVIS

Co CL-949 'Round About Midnight

Co CL-1193 Milestones

ART PEPPER

Contemp C-3532 Meets the Rhythm
Section

KENNY DREW

Riv 12-224 The Kenny Drew Trio

CLARK TERRY

Riv 12-237 Serenade to a Bus Seat

WARNE MARSH

Atl 1291

BLUE MITCHELL

Riv 12-273 Big Six

TADD DAMERON

Pres (10'')159 A Study in Dameronia

SONNY ROLLINS

Pres 7047 Tenor Madness

SONNY CLARK

BN 1588 Cool Struttin'

TONY SCOTT

Br (10'')BL-58040

JOHN COLTRANE

BN 1577 Blue Train

ELMO HOPE

BN (10'')5029 Elmo Hope Trio

HOWARD MCGHEE

Beth BCP-42 The Return of Howard
McGhee

963. JONES, RICHARD M.

p o c a r c m B

*Born June 13, 1889 (possibly 1892), New Orleans, La.**Died December 8, 1945, Chicago, Ill.*

Pianist prominent in New Orleans in early jazz years; later success in Chicago. Pioneer in barrelhouse piano. Early jobs on cornet in Eureka Brass Band. At 19 pianist in Storyville sporting houses. With King Oliver, Joseph Robichaux, Armand Piron, Papa Celestin; led band at intervals. To Chicago about 1918, freelanced. Managerial job with Clarence Williams publishing company 1919-21. Own music store 1923-8. Led band mid-20s. Recording director for Okeh 1925-8; recorded under own name, furnished backing for blues singers. In 30s toured with band occasionally. Played New Orleans 1931-2, Chicago 1934. 1935-9 recording executive for Decca in Chicago; furnished arrangements and played part-time. World War II defense work in Chicago, continued music as sideline. Active in music until death. Composer credits on several jazz numbers, though authorship disputed on some. Compositions include *Trouble in Mind*, *Lonesome Nobody Cares*, *Red Wagon*, *Jazzin' Babies Blues*, *Riverside Blues*, *Ball o' Fire*, *29th & Dearborn*, *All Night Blues*, *Dark Alley*, *Hollywood Shuffle*, *Late Hours Blues*, *Remember Me?*, *Sweet Little Mammy*, *Mush Mouth Blues*, *Bring It On Home to Grandma*, numerous others recorded by Jones.

RECORDS

BERTHA "CHIPPIE" HILL

OK 8273 Low Land Blues/Kid Man Blues

OK 8312 Georgia Man/Trouble in Mind

OK 8420 Pleadin' for the Blues/Pratt City Blues

NOLAN WELSH

OK 8372 The Bridwell Blues/St. Peter Blues

OK 8425 Bouncing Blues/Nolan Welsh's Blues

LILLIE DELK CHRISTIAN

OK 8475 Ain't She Sweet?/It All Depends on You

BLANCHE CALLOWAY

OK 8279 Lazy Woman's Blues/Lonesome Lovesick

CHICAGO HOTTENTOTS

Vo 1008 All Night Shags/Put Me in the Alley Blues

JOHNNY DODDS

De 18094 Red Onion Blues/Gravier Street Blues

JIMMIE NOONE

De 18095 Keystone Blues/New Orleans Hop Scop Blues

KING OLIVER

Vo 1007 Too Bad/Snag It

RUSSELL'S HOT SIX (Luis Russell)

Vo 1010 29th & Dearborn/Sweet Mumtaz

RICHARD M. JONES

Ge 5174 Jazzin' Babies Blues/12th Street Rag

OK 8260 Spanish Shawl/29th & Dearborn

OK 8349 Mush Mouth Blues/Kin to Kant Blues

OK 8431 Dusty Bottom Blues/Scagmore Green

Vi 20812 Hollywood Shuffle/Dark Alley

Vi 21203 Boar Hog Blues/Jazzin' Babies Blues

Vi 38040 Novelty Blues/Tickle Britches Blues

Para 12705 Hot and Ready/It's a Low Down Thing

Bb 6569 Trouble in Mind/Black Rider

De 7051 Bring It On Home to

Grandma/Blue Reefer Blues

De 7064 Muggin' the Blues/I'm Gonna Run You Down

Sess 12006 New Orleans Hop Scop Blues/29th & Dearborn

Sess 12007 Jazzin' Babies Blues/Canal Street Blues

LPs

RICHARD M. JONES

Pax (10")6010 (Sess RIs)

964. JONES, SPIKE

d cm B

(LINDLEY ARMSTRONG JONES)

*Born December 14, 1911, Long Beach, Calif.**Died May 1, 1964, Los Angeles, Calif.*

Bandleader known as King of Corn. Bands beginning early 40s featured zany arrangements, vocals, antics. Billed as Spike Jones & His City Slickers. Grew up in California. At high school in Long Beach led combo on local radio. In early 30s after junior college drummed in bands of Ray West, Everett Hoagland, Earl Burtnett. Mid-30s to early 40s played in studio bands on radio shows of Burns & Allen, Al Jolson, Bob Burns, Fibber McGee & Molly, Bing Crosby. Began rehearsing band with cornball routines lampooning popular songs. Used such unlikely "instruments" as pistols, cowbells, saws, auto pumps, fire bells, toy whistles. Band heard by RCA executive, signed for Bluebird label. Almost instant popularity with 1942 hit *Der Fuehrer's Face*, which Jones composed. On radio shows later 1942, on Bob Burns show 1943-4, Chase & Sanborn show with Frances Langford 1945. Hits of later 40s included *Chlo-e, You Always Hurt the One You Love, Cocktails for Two, The Glow-Worm, All I Want for Christmas Is My Two Front Teeth*. Key sidemen in 40s banjoists Dick Morgan and Freddy Morgan, trumpeter George Rock. "Vocals" by Rock, Doodles Weaver and Red Ingle. Beginning 1947 Jones' beautiful wife Helen Grayco featured vocalist many years. Radio show late 40s, TV shows in 50s. Band a natural for TV with its visual effects. Jones good front man, intelligent, serious when necessary. In 60s played California and Las Vegas. In movies *THANK YOUR LUCKY STARS* (1943), *MEET THE PEOPLE* (1944), *BRING ON THE GIRLS* (1945), *BREAKFAST IN HOLLYWOOD* (1946), *VARIETY GIRL* (1947), *FIREMAN SAVE MY CHILD* (1954).

RECORDS

SPIKE JONES

- Bb 11560 Siam/Come, Josephine, in My Flying Machine
- Bb 11586 Der Fuehrer's Face/I Wanna Go Back to West Virginia
- Bb 30-0812 Oh, By Jingo/The Sheik of Araby
- VD (12")540 The Blue Danube/Toot Toot Tootsie
- VD 570 Minka/McNamara's Band

- Vi 20-1628 Cocktails for Two/Leave the Dishes in the Sink, Ma
- Vi 20-1654 Chlo-e/A Serenade to a Jerk
- Vi 20-1733 Holiday for Strings/Drip, Drip, Drip
- Vi 20-1762 You Always Hurt the One You Love/The Blue Danube
- Vi 20-1893 The Glow-Worm/Hawaiian War Chant
- Vi 20-1895 That Old Black Magic/Liebestraum
- Vi 20-1983 Lassus Trombone/Minka
- Vi 20-2375 Pop Corn Sack/Our Hour
- Vi 20-2592 My Old Flame/People Are Funnier Than Anybody
- Vi 20-2861 The Man on the Flying Trapeze/William Tell Overture
- Vi 20-2949 I Kiss Your Hand, Madame/I'm Getting Sentimental Over You
- Vi 20-3177 All I Want for Christmas Is My Two Front Teeth/Happy New Year
- Vi 20-3516 Dance of the Hours/None but the Lonely Heart
- Vi 20-5067 Winter/I Saw Mommy Kissing Santa Claus
- Vi 20-5107 I Went to Your Wedding/I'll Never Work There Anymore
- Vi 47-5320 Three Little Fishies/A Din Skal, A Min Skal

LPs

SPIKE JONES

- Vi (10")LPM-3054 Bottoms Up
- Verve MGV-2021 A Christmas Spectacular
- Verve MGV-4005 Dinner Music for People That Aren't Very Hungry
- Lib 3338 Washington Square (dixieland combo)
- Lib 3349 New Band (dixieland combo)

965. JONES, THAD t c fl-h ar cm B

Born March 28, 1923, Pontiac, Mich.

Creative modern trumpet star, co-leader of important modern big band. Brother of pianist Hank Jones and drummer Elvin Jones. Self-taught on trumpet. As youngster played in Michigan. With Sonny Stitt in Saginaw. In 1941 toured south in band. Military service, World War II. Later

played several years with good but little-known bands including Billy Mitchell combo in Detroit. Led bands early 50s. Joined Count Basie mid-1954, quickly rose to stardom, remained till early 1963. Excellent arranger for Basie. Freelance playing and arranging 1963-5. December 1965 formed big jazz band with drummer Mel Lewis, wrote most of arrangements. Band worked part-time in 60s and into 70s; personnel mostly New York studio musicians. For years played Mondays at Village Vanguard. Russian trip 1972. Jones composed jazz numbers featured by band.

RECORDS

(all LPs)

THAD JONES

Debut (10") DLP-12 Thad Jones Quintet

BN 1513 Detroit-New York Function

BN 1527 The Magnificent Thad Jones

UA 4025 Motor City Scene

Period SPL-1208 Mad Thad

THAD JONES-CHARLES MINGUS

Debut (10") DLP-17

THAD JONES-MEL LEWIS

Solid State 17003 The Jazz Orchestra

Solid State 18016 Live at the Village Vanguard

Solid State 18041 Featuring Ruth Brown

THAD JONES with PEPPER ADAMS QUINTET

Milestone 9001

COUNT BASIE

Clef MGC-647 Dance Session Album 2

Clef MGC-666 Basie

Clef MGC-685 The Count

DUKE ELLINGTON/COUNT BASIE

Co CL-1715 First Time! The Count Meets the Duke

BILLY MITCHELL

DeeGee (10") 4009

LEONARD FEATHER'S STARS

MGM E-3390 West Coast vs. East Coast

PAUL QUINICHETTE

Dawn DLP-1109 The Kid from Denver

AL COHN (Jones under name of Bart Valve)

Vi LPM-1161 The Jazz Workshop

THELONIOUS MONK

Co CS-8964 (S) Big Band in Concert
Riv 12-305 Five by Monk by Five

966. JONES, WILMORE "SLICK"

d vb

Born April 13, 1907, Roanoke, Va.

Died November 2, 1969, New York, N.Y.

Drummer best known for work in Fats Waller combo. Beginning 1925 local jobs. Studied at Damrosch Conservatory in New York. With Fletcher Henderson one year early 1935-6, no records. Joined Waller spring 1936, remained till early 1942 with some intervals away. Occasionally played vibes with Waller; recorded often. Late 1942-3 with Stuff Smith, Una Mae Carlisle, Eddie South. Periods 1944-6 with Louis Jordan, Claude Hopkins, Hazel Scott, Don Redman. Late 1946 joined Gene Sedric for several years. Mid-50s in Boston with Wilbur DeParis and Doc Cheatham. With Eddie Durham at Long Island club early 60s.

RECORDS

FATS WALLER

Vi 25530 I Can't Break the Habit of You/You're Laughing at Me

Vi 25565 San Anton'/You Showed Me the Way

Vi 25672 Beat It Out/You've Got Me Under Your Thumb

Vi 25681 Our Love Was Meant to Be/I'd Rather Call You Baby

Vi 25689 The Joint Is Jumping/A Hopeless Love Affair

Vi 25891 There's Honey on the Moon Tonight/Fair and Square

Bb 10035 Yacht Club Swing

Bb 10184 Undecided/Step Up and Shake My Hand

Bb 10658 Cheatin' on Me / Oh Frenchy!

Bb 11115 Let's Get Away from It All/I Wanna Hear Swing Songs

Bb 11262 Chant of the Groove/Come and Get It

UNA MAE CARLISLE

Bb 10853 Now I Lay Me Down to Dream/Papa's in Bed with His Britches On

Bb 10898 If I Had You/You Made Me Love You

PUTNEY DANDRIDGE

Vo 3277 These Foolish Things/Cross Patch

LIONEL HAMPTON

Vi 26423 Gin for Christmas

Vi 26447 I've Found a New Baby/Four or Five Times

Vi 26453 Munson Street Breakdown/I Can't Get Started

DON REDMAN

Vi 26258 Igloo/Chew-Chew-Chew

Vi 26266 Baby, Won't You Please Come Home?/Ain't I Good to You?

DON BYAS

Hub 3002 Fruit Salad/Spots

SEDRIC & HIS HONEY BEARS (Gene Sedric)

Vo 4552 Choo-Choo/The Wail of the Scromph

Vo 4576 The Joint Is Jumpin'/Off Time

LOUIS JORDAN

De 8659 G.I. Jive

De 8668 Mop Mop/You Can't Get That No More

LPs

FATS WALLER

Vi LPM-537 Fractious Fingering (Vi RIs)

Vi LPT-1001 Plays and Sings (Vi RIs)

Vi (10")LPT-14

Jazztone J-1247 Plays and Sings (Bb RIs)

Cam CAL-473 The Real Fats Waller (Vi, Bb RIs)

LIONEL HAMPTON

Vi LJM-1000 (Vi RIs)

SIDNEY BECHET

BN 7014

967. JOPLIN, SCOTT cm p c B

Born November 24, 1868, Texarkana, Texas

Died April 11, 1917, New York, N.Y.

Leading pioneer and composer of ragtime music. Most famous composition *Maple Leaf Rag* written 1899 near start of career. Early piano instruction from Louis Chauvin. Played in St. Louis cafes, led orchestra in Chicago, played World's Fair 1893. Based awhile in Sedalia, Mo., home

of George R. Smith Negro Musical College and hub of Negro musical activity. Cornet in Queen City Negro Band in Sedalia 1894-5, first ragtime band. Sold first composition 1895. After many works became successes, toured U.S. performing own compositions. Played vaudeville. Settled in New York 1905, continued composing until death. Music enjoyed great revival 1973-4 thanks to hit film *THE STING*, which featured Joplin compositions on Academy Award-winning soundtrack.

COMPOSITIONS

(publishing dates approximate)

1895—Please Say You Will; Picture of Her Face

1896—Crush Collision March; Harmony Club Waltzes; Combination March

1899—Original Rags; Maple Leaf Rag

1900—Swipesy Cake Walk

1901—Pickaninny Rag; The Easy Winners; Pickaninny Days; Sunflower Slow Drag

1902—A Breeze from Alabama; The Entertainer; The Strenuous Life; Elite Syncopations; The Ragtime Dance

1903—Weeping Willow; Palm Leaf Rag; Something Doing; Little Black Baby

1904—The Cascades; The Chrysanthemum; The Sycamore; The Favorite

1905—Eugenia; Sarah Dear

1907—Gladiolus Rag; The Nonpareil; Rose Leaf Rag; Searchlight Rag; Heliotrope Bouquet; When Your Hair Is Like the Snow; Snoring Sampson; Lily Queen

1908—Fig Leaf Rag; Pineapple Rag; Sugar Cane; Sensation Rag

1909—Paragon Rag; Wall Street Rag; Solace; Euphonic Sounds

1910—Stoptime Rag

1911—Felicity Rag

1912—Scott Joplin's New Rag

1913—Kismet Rag

1914—Magnetic Rag

1917—Reflection Rag

Other compositions: *Peacherine*; *Augustan Club Waltzes*; *Cleopha Two-Step*; *Bink's Waltz*; *Bethena*; *Leola*; *March Ma-*

jestic; Eugenia; Rose Bud March; Country Club Rag; Pleasant Moments; Frolic of the Bears; and operas: Tremonisha; A Guest of Honor

RECORDS

(all LPs)

SCOTT JOPLIN

Riv (10'')1006 (ragtime rolls; RIs)

Riv 1025 (ragtime rolls; RIs)

Biograph BLP-1006Q Scott Joplin

Played by Scott Joplin (RIs)

(artist performing Joplin's compositions)

PROF. JOHN W. (KNOCKY) PARKER

Audiophile AP-71-72 (2-LP set) The Complete Piano Works of Scott Joplin

968. JORDAN, DUKE

(IRVING SYDNEY JORDAN) ^P

Born April 1, 1922, Brooklyn, N.Y.

Early bop pianist with advanced chording and good taste. Capable soloist, adept at accompaniment. Began in New York 1939 with various groups; one year with Al Cooper. Middle and late 40s jobs with Charlie Parker off and on, tours with Jazz at the Philharmonic. Freelanced; periods with Stan Getz, Roy Eldridge, Oscar Pettiford. 1956 European tour with Rolf Ericson. Worked in Paris 1959 as pianist-composer. Co-composer of soundtrack for movie LES LIAISONS DANGEREUSES. Active in U.S. in 60s; mostly New York clubs and freelance recording. Semi-active in later years.

RECORDS

JOE HOLIDAY

De 29707 Love Is a Many-Splendored Thing/Opening Night

STAN GETZ

Sav 947 Fast

Sav 966 Stan Getz Along/Stan's Mood

Sav 967 Slow

Mer 89025 Stars Fell on Alabama/The Way You Look Tonight

CHARLIE PARKER

Dial 1021 Little Bo-Peep/Don't Blame Me

ROY ELDRIDGE

De 23697 Rockin' Chair

De 23783 It's the Talk of the Town

De 24119 Lover, Come Back to Me

ALLEN EAGER

Sav 908 Donald Jay/Meeskite

LPs

DUKE JORDAN

Pres 7849 Jordu

(one side) CP 805 (S) East and West of Jazz

CP 813 (S) Les Liaisons Dangereuses

ALLEN EAGER

Sav (10'')MG-9015 New Trends of Jazz

Sav MG-15044 Vol. 2

CHARLIE PARKER

Sav MG-12014 The Genius of Charlie Parker (1944-8 RIs)

Baronet 107 The Early Bird (Dial RIs)

Jazztone J-1214 The Fabulous Bird (Dial RIs)

JOE HOLIDAY

De DL-8487 Holiday for Jazz

ROLF ERICSON

EmArcy MG-36106 And His American All-Stars

EDDIE BERT

Dis (10'')DL-3020

CECIL PAYNE

Signal S-1203

GENE AMMONS

Pres 7039 The Happy Blues

STAN GETZ

Clef (10'')MGC-137

Clef MGC-143

SONNY STITT

Pres (10'')126

OSCAR PETTIFORD

Beth (10'')BCP-1003

969. JORDAN, LOUIS

as cl bs vo cm B

Born July 8, 1908, Brinkley, Ark.

Good showman and leader of entertaining combo especially popular in 40s. Played excellent alto sax, clean-cut and swinging; good vocalist on all types of numbers. Attended Arkansas Baptist College. Early work in Arkansas 1929-30. To Philadelphia early 30s; jobs with Charlie Gaines. To New York 1935, first big job two years with Chick Webb beginning mid-1936. August 1938 formed own Tympany Five, began novelty and blues recording. Combo played tight arrangements in shuffle boogie rhythm. Jordan

dominant on vocals and alto sax. Although combo stressed novelties, solid rhythm and blues band with good jazz approach. Hits *Knock Me a Kiss, Is You Is or Is You Ain't My Baby?*, *G.I. Jive*, *Beware, Choo Choo Ch' Boogie* (biggest seller), *I'm Gonna Move to the Outskirts of Town*, *Five Guys Named Moe*. Jordan composed many novelties. Band in movies FOLLOW THE BOYS and MEET MISS BOBBY SOCKS (1944), SWING PARADE OF 1946. Starred 1946 in all-Negro movie musical BEWARE, followed by similar movies. At times in 50s Jordan led big band. Good ballad records early 50s. Single in early 60s. Later reorganized combo; tours abroad in 60s. Less active in later 60s and 70s.

RECORDS

CHICK WEBB

- De 1115 Gee, But You're Swell
- De 1213 It's Swell of You
- De 1273 Rusty Hinge

LOUIS JORDAN

- De 7675 Honeysuckle Rose/But I'll Be Back
- De 8500 Pompton Turnpike/Do You Call That a Buddy?
- De 8525 Pinetop's Boogie Woogie/T-Bone Blues
- De 8593 Knock Me a Kiss/I'm Gonna Move to the Outskirts of Town
- De 8645 The Chicks I Pick Are Slender, Tender and Tall/What's the Use of Getting Sober?
- De 8653 Five Guys Named Moe/That'll Just About Knock Me Out
- De 8659 Is You Is or Is You Ain't My Baby?/G.I. Jive
- De 8670 Caldonia Boogie/Somebody Done Changed the Lock
- De 18818 Beware/Don't Let the Sun Catch You Cryin'
- De 23610 Choo Choo Ch' Boogie/That Chick's Too Young to Fry
- De 23741 Ain't Nobody Here but Us Chickens/Let the Good Times Roll
- De 23810 Texas and Pacific/I Like 'Em Fat Like That
- De 27806 May Every Day Be Christmas/Bone Dry
- De 28335 All of Me/There Goes My Heart

- De 28664 Just Like a Butterfly/It's Better to Wait for Love
- De 28820 There Must Be a Way/Time Marches On

LOUIS JORDAN-LOUIS ARMSTRONG

- De 27212 You Rascal You/Life Is So Peculiar

LPs

LOUIS JORDAN

- De DL-75035 Greatest Hits (De RIs)
- Mer MG-20242 Somebody Up There Digs Me
- Ace of Hearts(E) AH-85 Let the Good Times Roll (De RIs)
- Cor CP-50 Let the Good Times Roll (De RIs)

970. JORDAN, STEVE

g vo

Born January 15, 1919, New York, N.Y.

Able, underrated rhythm and solo guitarist, rhythmic singer. Plays only acoustic guitar, never electric. Raised on Long Island. Pupil of guitarist Allan Reuss. First big job with new Will Bradley band 1939 to early 1942. With Artie Shaw briefly. Military service with Saxie Dowell navy band 1942 to early 1945. With Bob Chester, Freddie Slack, Glen Gray. With Stan Kenton 1947, Boyd Raeburn 1948. New York studios early 50s. With Benny Goodman off and on 1953-7. Left music to become clothing, later advertising salesman late 50s and early 60s. Began at Blues Alley, Washington, D. C., with Tommy Gwaltney combo 1965. Gradually came to be featured on musicianly vocals accompanied by own unamplified guitar in Reuss-George Van Eps style. Performed as single at Blues Alley early 70s.

RECORDS

WILL BRADLEY

- Co 35443 O Sole Mio (vocal)/What Can I Say After I Say I'm Sorry?

LPs

WILL BRADLEY

- Ep LG-1005

WILD BILL DAVISON

- Fat Cat FCJ-106 I'll Be a Friend with Pleasure
- Fat Cat MM-238 (EP) And the Washingtonians

STEVE JORDAN

Fat Cat Jazz 119

971. JORDAN, TAFT t vo B
(JAMES TAFT JORDAN)*Born February 15, 1915, Florence, S.C.*

Trumpet star with inventive hot style; good jazz vocalist. Grew up in Norfolk. Began professionally in Philadelphia early 30s with Jimmy Gorham and Doc Hyder. Joined Chick Webb late 1933, remained until Webb's death 1939 except for mid-1936 with Willie Bryant. Continued in band under Ella Fitzgerald until 1942 disbanding. Led band at New York's Savoy Ballroom 1942-3. Joined Duke Ellington mid-1943 for four years. Freelanced in New York 1947-9. With Lucille Dixon band at Savannah Club 1949-53. With Don Redman backing Pearl Bailey. New York studios in 50s. Co-led band with Dick Vance awhile. With Benny Goodman two months mid-1958, including foreign tour and Brussels World's Fair. Freelanced, led groups at intervals late 50s and 60s. Middle and late 60s in pit band for long-running Broadway musical HELLO, DOLLY!, later FOLLIES. Active into 70s.

RECORDS

CHICK WEBB

Co 2875-D On the Sunny Side of the Street

Co 2920-D I Can't Dance

Vo 3101 True/Lonesome Moments

De 172 On the Sunny Side of the Street/Blue Minor

De 173 Rhythm Man

De 483 Don't Be That Way/It's Over Because We're Through

De 494 Love and Kisses

De 995 Devoting My Time to You

De 1220 You Showed Me the Way

De 1840 Liza (the 8-bar solo)

De (12")15039 Hallelujah

WASHBOARD RHYTHM BAND

Vi 23348 Just Another Dream of You/My Silent Love

Vi 23357 Depression Stomp

Vi 24059 Tiger Rag

DUKE ELLINGTON

Vi 20-2324 Royal Garden Blues

Vi 20-3135 Suddenly It Jumped/My Honey's Lovin' Arms

Mus 466 Jam-a-Ditty

Mus 484 Trumpet No End (Blue Skies)

WILLIE BRYANT

Bb 6361 All My Life/The Right Somebody to Love

SONNY GREER

Cap 10028 Mood Indigo/The Mooche

JACK RICHARDS

Cor 61063 I've Heard That Song Before

TAFT JORDAN & THE MOB

Me 13352 Night Wind/If the Moon Turns Green

Me 13365 Devil in the Moon/Louisiana Fairy Tale

LPs

TAFT JORDAN

Mer MG-20429 The Mood of Taft Jordan

Pres-Moodsville MVLP-21 Mood Indigo

TAFT JORDAN-AL SEARS-HILTON JEFFERSON

Pres SVLP-2010 The Swingsville All-Stars

CHICK WEBB

De DL-9222 A Legend, Vol. 1 (De RIs)

De DL-9223 King of the Savoy, Vol. 2 (De RIs)

Co CL-2639 The Immortal Chick Webb: Stompin' at the Savoy (Co, Vo RIs; also four Taft Jordan Me RIs)

FLETCHER HENDERSON ALL-STARS

Jazztone J-1285 The Big Reunion

DON REDMAN

Roul R-25070 Dixieland in High Society

972. JOY, JIMMY cl B
(JAMES MONTE MALONEY)

Bandleader of 20s to 40s known best for hot band mid-20s. Attended University of Texas, led band there. Early hot band played southwest. Later 20s subdued style for hotels. In 30s and 40s good hotel band popular in midwest, particularly Chicago. Theme *Shine On Harvest Moon*. Early 1947 on Chicago radio gave boost to singer Patti Page.

RECORDS

JIMMY JOY

- OK 40251 Mama Will Be Gone/
Milenberg Joys
- OK 40329 Clarinet Marmalade
- OK 40381 China Girl/Indian Dawn
- OK 40388 Riverboat Shuffle/Memphis
Bound
- OK 40420 Wild Jazz/Be Yourself
- OK 40494 Red-Hot Henry Brown/
Fallin' Down
- OK 40504 Hay Foot, Straw Foot/Eve-
rybody Stomp
- OK 40539 My Sweet Gal/St. Louis
Blues
- OK 40627 Stomp It, Mr. Kelly
- Br 3960 Today Is Today/Chilly Pom
Pom Pee
- Br 4640 Harmonica Harry/Can't You
Understand?
- Vs 8187 Thank Your Stars/Last
Night's Gardenias

973. JURGENS, DICK t cm B

*Born January 9, 1910, Sacramento,
Calif.*

Leader of good hotel and ballroom band especially popular late 30s and 40s. Full ensemble sound; sweet music in excellent taste. First band 1928. Early 30s hit at San Francisco's St. Francis Hotel. Greatest popularity late 30s in Chicago, particularly at Aragon Ballroom. Numerous radio wires. Popular vocalist Eddy Howard; Ronnie Kemper on novelty vocals. Later singers Harry Cool and Buddy Moreno. Beautiful theme *Day Dreams Come True at Night*; Jurgens co-composer. Theme opened with band by-line "Here's that band again!" Arrangements by pianist Lew Quadling, Carl Brandt and Kemper. Biggest hits *My Last Goodbye*, *Cecilia* and *Careless*. Military service, World War II. After discharge organized band, continued into 70s, never regained former popularity. Co-composer of popular songs *Careless*, *If I Knew Then and It's a Hundred to One* (1939), *A Million Dreams Ago* (1940), *Elmer's Tune* and *I Guess I'll Be on My Way* (1941), *One Dozen Roses* and *Knit One Purl Two* (1942), *I Won't Be Home Anymore When You Call* (1947).

RECORDS

WINIFRED SHAW with DICK JURGENS OR-
CHESTRA

- De 408 Lullaby of Broadway/I'm
Goin' Shoppin' with You

DICK JURGENS

- De 269 Wild Honey/Just Once Too
Often
- Me 61204 Easy to Love/I've Got You
Under My Skin
- Vo 4196 A Little Kiss at Twilight/
What Goes On Here in My Heart?
- Vo 4211 I Wish I Was the Willow/Sil-
ver on the Sage
- Vo 4677 Little Sir Echo/Red Skies in
the Night
- Vo 4678 Penny Serenade/Rainbow
Valley
- Vo 4874 My Last Goodbye/Rumpel-
Stilts-Kin
- Vo 5181 Faithful Forever/Bluebirds in
the Moonlight
- Vo 5235 Careless/I Only Want a
Buddy
- Vo 5288 Do I Love You?/Katie Went
to Haiti
- Vo 5313 (theme) Day Dreams Come
True at Night/Missouri Waltz
- Vo 5405 Cecilia/Love Song of Ren-
aldo
- Vo 5442 I Concentrate on You/Be-
tween You and Me
- OK 5628 A Million Dreams Ago/Av-
alon
- OK 5825 There Shall Be No Night/I
Want to Live
- OK 5962 Melody/The Last Time I
Saw Paris
- OK 6022 My Silent Love/Night and
Day
- OK 6094 My Sister and I/Pardon Me
for Falling in Love
- OK 6456 The Bells of San Raquel/
Cuddle Up a Little Closer
- Co 36643 Why Don't You Fall in Love
with Me?/Hip Hip Hooray
- Co 37342 Cecilia/I Won't Be Home
Anymore When You Call
- Co 37541 (theme) Day Dreams Come
True at Night
- Co 38027 On Green Dolphin Street
- Mer 5908 Jingle Jangle Jingle/A Fad-
ed Summer Love

LPs

DICK JURGENS

Co (10'')CL-6072 Dance Parade
 Ha HL-7004 Dance Date with Dick
 Jurgens (Co RIs)

974. JURMANN, WALTER cm

*Born October 12, 1903, Austria
 Died June 24, 1971, Hollywood, Calif.*

Vienna composer; to U.S. 1935 to write for movies. Most work collaborating with composer Bronislaw Kaper and lyricist Gus Kahn. Best-known songs *Cosi Cosa, San Francisco, All God's Chillun Got Rhythm*.

SONGS

(with related movies)

1935—A NIGHT AT THE OPERA movie (*Cosi Cosa*); MUTINY ON THE BOUNTY

movie (*Love Song of Tahiti*); ESCAPADE movie (*You're All I Need*)

1936—SAN FRANCISCO movie (title song; *The One Love*)

1937—A DAY AT THE RACES movie (*All God's Chillun Got Rhythm*; *A Message from the Man in the Moon*; *Tomorrow Is Another Day*; *On Blue Venetian Waters*); THREE SMART GIRLS movie (*Someone to Care for Me*; *My Heart Is Singing*)

1938—EVERYBODY SING movie (*The One I Love*; others)

1941—NICE GIRL? movie (*Thank You, America*)

1942—SEVEN SWEETHEARTS movie (*You and the Waltz and I*)

1943—PRESENTING LILY MARS movie (*When I Look at You*; *Is It Really Love?*); THOUSANDS CHEER movie (*Three Letters in the Mailbox*)

K

974A. KABIBBLE, ISH (MERWYN BOGUE)

vo t B

Co 35761 The Bad Humor Man

Comic with Kay Kyser band mid-30s to mid-40s. Capable trumpet section man. Featured on novelty vocals, handled comedy lines on Kyser radio shows. Known for cornball delivery, bang-styled haircut. In Kyser movies including *THAT'S RIGHT* — YOU'RE WRONG (1939), *YOU'LL FIND OUT* (1940), *PLAYMATES* (1942), *AROUND THE WORLD* (1944). Later 40s worked as single, led big band 1949 in Los Angeles. Early and mid-50s led entertaining combo *The Shy Guys*. Left show business. Early 70s vice president of World Marketing-Hawaii Ltd., sold lots in Desert Carmel area in Arizona, settled in Hawaii.

RECORDS

KAY KYSER

- Br 7453 Ish Kabibble
- Br 7555 He's a Devil in His Own Home Town
- Br 7701 You'd Be Surprised
- Br 7826 A Horse Ain't Got Much Sense
- Br 8149 So You Left Me for the Leader of a Swing Band
- Br 8165 Hi-Yo, Silver!
- Br 8201 When the Circus Came to Town
- Br 8358 Three Little Fishies
- Co 35248 Hello, Mr. Kringle
- Co 35368 Friendship
- Co 35411 Tie Me to Your Apron Strings Again

975. KAHAL, IRVING

1/2 r vo

Born March 5, 1903, Houtzdale, Pa.

Died February 7, 1942, New York, N.Y.

Successful lyricist of 20s and 30s; songs for stage and movies. Best-known songs *Let a Smile Be Your Umbrella*; *Wedding Bells (Are Breaking Up That Old Gang of Mine)*; *You Brought a New Kind of Love to Me*; *Moonlight Saving Time*; *When I Take My Sugar to Tea*; *By a Waterfall*; *I Can Dream, Can't I?*; *The Night Is Young and You're So Beautiful*; *I'll Be Seeing You*. Chief collaborator composer Sammy Fain. At early age sang in vaudeville; period with Gus Edwards troupe. Settled in Hollywood early 30s.

SONGS

(with related shows)

- 1927—I Ain't That Kind of a Baby; I Left My Sugar Standing in the Rain; It Was Only a Sun Shower
- 1928—Let a Smile Be Your Umbrella; There's Something About a Rose
- 1929—EARL CARROLL'S SKETCH BOOK stage show (Don't Hang Your Dreams on a Rainbow); *Wedding Bells (Are Breaking Up That Old Gang of Mine)*
- 1930—THE BIG POND movie (*You Brought a New Kind of Love to Me*; *Mia Cara*)
- 1931—EVERYBODY'S WELCOME stage show (*Even as You and I*; *Is Rhythm*)

- Necessary?); Moonlight Saving Time; A Little Less of Moonlight; When I Take My Sugar to Tea
- 1932—THE CROONER movie (Three's a Crowd)
- 1933—FOOTLIGHT PARADE movie (By a Waterfall; Sittin' on a Backyard Fence; Ah, the Moon Is Here); COLLEGE COACH movie (Lonely Lane)
- 1934—HAROLD TEEN movie (How Do I Know It's Sunday?; Simple and Sweet; Two Little Flies on a Lump of Sugar); FASHIONS OF 1934 movie (Spin a Little Web of Dreams); MANDALAY movie (When Tomorrow Comes); HAPPINESS AHEAD movie (Beauty Must Be Loved)
- 1935—SWEET MUSIC movie (Ev'ry Day; There's a Different "You" in Your Heart); GOIN' TO TOWN movie (Now I'm a Lady); Ballad in Blue
- 1936—Lazy Weather; The Night Is Young and You're So Beautiful
- 1937—Don't You Know or Don't You Care?; Bluebonnet; You're Here, You're There
- 1938—RIGHT THIS WAY stage show (I Can Dream, Can't I?; I'll Be Seeing You)
- 1940—BOYS AND GIRLS TOGETHER stage show (Such Stuff as Dreams Are Made Of; I Want to Live)
- 1941—SONS o' FUN stage show (songs unimportant); Love Song of Renaldo
- 1946—NO LEAVE, NO LOVE movie (Old Sad Eyes)

976. KAHN, ART

p B

Pianist-bandleader, early 20s to early 40s. Semi-hot groups in 20s, based mostly in Chicago. 30s bands hotel-styled; good ensemble sound with occasional swing. Good recordings early 30s; Benny Goodman, Bunny Berigan, other good jazzmen on some. Kahn's name used as pseudonym on some records. By mid-40s quit as bandleader, opened Hollywood studio for arranging and vocal coaching.

RECORDS

ART KAHN

Co 16-D Sobbin' Blues/Bit by Bit,

- You're Breaking My Heart
- Co 109-D There's Yes Yes in Your Eyes/Don't Mind the Rain
- Co 310-D Some of These Days/Lucky Kentucky
- Co 408-D The Co-ed/Back Home in Illinois
- Co 624-D The Hobo's Prayer/What a Man
- Co 1097-D Worryin'/Swanee Shore (piano solos)
- OK 40857 When Day Is Done/Sometimes I'm Happy (piano, with EDDIE LANG-guitar)
- Me 12090 I'm Happy When You're Happy/You Didn't Have to Tell Me
- Me 12207 Dancing in the Dark/High and Low
- Me 12219 Many Happy Returns of the Day/There's No Other Girl
- Me 12284 An Evening in Caroline/By the Sycamore Tree
- Me 12309 When We're Alone/All of Me
- Me 12322 Love, You Funny Thing/Somebody Loves You
- Me 12377 Tell Me Why You Smile, Mona Lisa/With Summer Coming On
- Me 12463 Sweethearts Forever/Three's a Crowd
- Me 12926 Night on the Water/If I Didn't Care
- Pe 15709 Baby/Look Who's Here
- Pe 15730 42nd Street/Shuffle Off to Buffalo
- Pe 15768 Pettin' in the Park/Gold Diggers' Song
- Pe 15841 I'd Be Telling a Lie/Annie Doesn't Live Here Anymore

977. KAHN, GUS

lyr

Born November 6, 1886, Coblenz, Germany

Died October 8, 1941, Beverly Hills, Calif.

Leading lyricist. Prolific career included songs for stage and movies. Most famous hits *Memories*; *Pretty Baby*; *Ain't We Got Fun*; *Carolina in the Morning*; *My Buddy*; *Toot Toot Tootsie*; *Charley, My Boy*; *Couquette*; *I'll See You in My Dreams*; *It Had*

to Be You; Chlo-e; Nobody's Sweetheart; The One I Love; I Never Knew; Love Me or Leave Me; Yes, Sir, That's My Baby; Makin' Whoopee; Liza; The Waltz You Saved for Me; Dream a Little Dream of Me; One Night of Love; Thanks a Million; San Francisco; Josephine; You Stepped Out of a Dream. Brought to U.S. by parents 1891, grew up in Chicago. Began composing after high school; little success at first. First break teaming with composer Egbert Van Alstyne. Early 20s in New York wrote hits with top composer Walter Donaldson. Team wrote notable score for WHOOPÉE stage show 1928. Kahn also collaborated with composer Isham Jones on several 20s hits. Composer Grace LeBoy married Kahn, collaborated with him on several songs. Other collaborators Richard Whiting, Al Jolson, Buddy DeSylva, Raymond Egan, Ted Fio Rito, Ernie Erdman, Neil Moret, Vincent Youmans, George and Ira Gershwin, Harry Akst, Harry Woods, Edward Eliscu, Victor Schertzinger, Harry Warren, Sigmund Romberg, Bronislaw Kaper, Walter Jurmann, Arthur Johnston. 1951 movie I'LL SEE YOU IN MY DREAMS based on life and songs of Kahn, portrayed by Danny Thomas.

SONGS

(with related shows)

- 1906—My Dreamy China Lady
- 1908—I Wish I Had a Girl; It Looks Like a Big Night Tonight
- 1913—Moonlight on the Mississippi; Sunshine and Roses
- 1914—Everybody Rag with Me; On the Good Ship Mary Ann
- 1915—Memories
- 1916—Pretty Baby; Just a Word of Sympathy
- 1917—Sailin' Away on the Henry Clay; 'n Everything; Some Sunday Morning; Where the Morning Glories Grow
- 1918—SINBAD stage show (I'll Say She Does)
- 1919—ZIEGFELD'S MIDNIGHT FROLICS stage show (Baby); My Isle of Golden Dreams; You Ain't Heard Nothin' Yet; Moonlight on the Nile; Your Eyes Have Told Me So

- 1921—Ain't We Got Fun; Biminy Bay; Sunset Land
- 1922—THE PASSING SHOW OF 1922 stage show (Carolina in the Morning); Broken Hearted Melody; Dixie Highway; My Buddy; On the Alamo; Toot Toot Tootsie
- 1923—Beside a Babbling Brook; Mindin' My Business; No, No, Nora; Sittin' in a Corner; Swingin' Down the Lane; When Lights Are Low
- 1924—Charley, My Boy; Gotta Getta Girl; I'll See You in My Dreams; Spain; It Had to Be You; The Little Old Clock on the Mantel; Nobody's Sweetheart; The One I Love; Where Is That Old Girl of Mine?; Why Couldn't It Be Poor Little Me?; Worried
- 1925—HOLKA POLKA stage show (unsuccessful); Alone at Last; Dreamer of Dreams; Got No Time; I Never Knew; I Wonder Where My Baby Is Tonight; Isn't She the Sweetest Thing?; Kentucky's Way of Sayin' Good Mornin'; Old Pal; The Midnight Waltz; My Sweetie Turned Me Down; Sometime; That Certain Party; Ukulele Lady; When I Dream of the Last Waltz with You; When You and I Were Seventeen; Yes, Sir, That's My Baby
- 1926—KITTY'S KISSES stage show (Kitty's Kisses; I Love to Dance; I'm in Love; Early in the Morning; many others); Barcelona; For My Sweetheart; But I Do—You Know I Do; Just a Bird's-Eye View of My Old Kentucky Home; Let's Talk About My Sweetie; Oh, If I Only Had You; There Ain't No Maybe in My Baby's Eyes
- 1927—Baby Feet Go Pitter Patter; He's the Last Word; Collette; Dixie Vagabond; Chlo-e; Persian Rug; Sing Me a Baby Song; If You See Sally; My Ohio Home; There's One Little Girl Who Loves Me
- 1928—WHOOPEE stage show (Makin' Whoopee; I'm Bringing a Red Red Rose; Love Me or Leave Me; My Baby Just Cares for Me; Come West, Little Girl, Come West); Beloved; Coquette; I'm Sorry, Sal-

- ly; Indian Cradle Song; Ready for the River; Last Night I Dreamed You Kissed Me; Ten Little Miles from Town; Where the Shy Little Violets Grow
- 1929—SHOW GIRL stage show (Liza; others); Here We Are
- 1930—WHOOPEE movie (original stage score); Hangin' on the Garden Gate; Sweetheart of My Student Days; Around the Corner; Where the Golden Daffodils Grow; The One I Love Can't Be Bothered with Me
- 1931—Dream a Little Dream of Me; Guilty; The Hour of Parting; I'm Through with Love; Now That You're Gone; Old Playmate; The Waltz You Saved for Me; You Gave Me Everything but Love
- 1932—Goofus; I'll Never Be the Same; Tango Americano; A Little Street Where Old Friends Meet; Lovable; A Million Dreams; Was I to Blame?; So at Last It's Come to This; You're Telling Me; The Voice in the Old Village Choir
- 1933—FLYING DOWN TO RIO movie (Flying Down to Rio; Carioca; Orchids in the Moonlight; Music Makes Me); Sweetheart Darlin'; What Have We Got to Lose?; You've Got Everything
- 1934—BOTTOMS UP movie (Waitin' at the Gate for Katy); CARAVAN movie (Ha-Cha-Cha; Wine Song; Happy, I Am Happy); HOLLYWOOD PARTY (I've Had My Moments); KID MILLIONS movie (An Earful of Music; Okay, Toots; When My Ship Comes In; Your Head on My Shoulder); ONE NIGHT OF LOVE movie (title song); STINGAREE movie (Tonight Is Mine); Dancing in the Moonlight; Riptide; How Can It Be a Beautiful Day?; Sleepy Head
- 1935—THE GIRL FRIEND movie (Two Together; What Is This Power?; Welcome to Napoleon; Napoleon's Exile); LOVE ME FOREVER movie (title song); THANKS A MILLION movie (Thanks a Million; I'm Sittin' High on a Hill-top; Sugar Plum; New Orleans; Sing, Brother, Sing; A Pocketful of Sunshine); MUTINY ON THE BOUNTY movie (Love Song of Tahiti) ESCAPEE movie (You're All I Need); Clouds; Footloose and Fancy Free
- 1936—LET'S SING AGAIN movie (title song); HER MASTER'S VOICE movie (With All My Heart); SAN FRANCISCO movie (San Francisco; The One Love); ROSE-MARIE movie (Just for You; Pardon Me, Madame); Gone
- 1937—A DAY AT THE RACES movie (All God's Chillun Got Rhythm; A Message from the Man in the Moon; Tomorrow Is Another Day; On Blue Italian Waters); THREE SMART GIRLS movie (Someone to Care for Me; My Heart Is Singing); THEY GAVE HIM A GUN movie (A Love Song of Long Ago); CAPTAINS COURAGEOUS movie (Don't Cry, Little Fish; Ooh, What a Terrible Man!); Josephine
- 1938—EVERYBODY SING movie (The One I Love; others); GIRL OF THE GOLDEN WEST movie (There's a Brand New Song in Town; Shadows on the Moon; Who Are We to Say?; The Golden West; others)
- 1939—HONOLULU movie (Honolulu; This Night; The Leader Don't Like Music); How Strange
- 1940—LILLIAN RUSSELL movie (Blue Lovebird); SPRING PARADE movie (Waltzing in the Clouds)
- 1941—ZIEGFELD GIRL movie (You Stepped Out of a Dream); Day Dreaming

978. KAHN, ROGER WOLFE

as cm B

Born October 19, 1907, Morristown, N.J.

Died July 12, 1962, New York, N.Y.

Leader of good semi-hot bands of late 20s and early 30s; never attained deserved prominence. Son of millionaire Otto Kahn, received financial aid at times from father. Hence orchestra sometimes dubbed The Million Dollar Band. Began as bandleader early 20s. Sometimes

played alto sax, could play many instruments. Band based mostly in New York; good runs at Biltmore Hotel in 20s. In mid-20s also owned booking office and night club. Some success as composer; wrote *Crazy Rhythm* and *Imagination* for 1928 Broadway musical *HERE'S HOWE*. Other songs *All by My Ownsome*, *Following You Around*, *Good Time Charlie*, *I Love You Sincerely*, *Gentlemen Prefer Blues*, *Nobody Loves Me*, *Life as a Two-some*, *He's Mine*, *No Place Like Home*. Extensive recording beginning mid-20s. Good personnel at times included Joe Venuti (v), Eddie Lang (g), Arthur Schutt (p), Miff Mole (tb), Manny Klein (t), Alfie Evans (as), Arnold Brilhart (as), Babe Russin (ts). Early Jack Teagarden solo on Kahn record *She's a Great Great Girl*. Band on radio, sometimes on regular shows. Excellent 1932 sweet-swing band included great clarinetist Artie Shaw, other good jazzmen, produced six outstanding records. Continued as band-leader into late 30s, at times inactive. Pilot long interested in aviation, became aviation consultant in New York; test and research flying. World War II test pilot and other aeronautical activities.

RECORDS

ROGER WOLFE KAHN

- Vi 19616 Hot-Hot-Hottentot/Yearning
- Vi 19935 Song of the Flame/A Cup of Coffee, a Sandwich and You
- Vi 19942 Baby/Lantern of Love
- Vi 20071 Cross Your Heart/Mountain Greenery
- Vi 20327 Clap Yo' Hands
- Vi 20573 Following You Around/I Can't Believe That You're in Love with Me
- Vi 20599 Sometimes I'm Happy
- Vi 20634 Just the Same
- Vi 20717 Calling/Where the Wild Wild Flowers Grow
- Vi 21326 She's a Great Great Girl
- Vi 21368 Crazy Rhythm/Imagination
- Vi 21801 A Room with a View/Dance, Little Lady
- Br 4779 Liza/Do What You Do
- Br 4571 Through/Then You've Never Been Blue
- Br 4600 Great Day/Without a Song

- Br 4614 Don't Ever Leave Me/'Twas Not So Long Ago
- Br 4742 Exactly Like You/On the Sunny Side of the Street
- Co 2653-D Lazy Day/My Silent Love
- Co 2662-D Tell Me Why You Smile, Mona Lisa/There I Go Dreaming Again
- Co 2695-D I Can't Believe It's True/You've Got Me in the Palm of Your Hand
- Co 2697-D Another Night Alone/Sheltered by the Stars, Cradled by the Moon
- Co 2722-D A Shine on Your Shoes/It Don't Mean a Thing
- Co 2726-D Fit as a Fiddle/Just a Little Home for the Old Folks

979. KAHN, TINY

d vb ar cm

(NORMAN KAHN)

Born 1924, New York, N.Y.

Died August 9, 1953, Martha's Vineyard, Mass.

Outstanding modern drummer-arranger; career cut short by fatal heart attack. With Kai Winding combo 1948, Chubby Jackson big band 1949. In 1950 with Herbie Fields and George Auld, 1951 Stan Getz. With Elliot Lawrence 1952-3 including daily CBS radio show. Arranged for many bands, including *Over the Rainbow* for Charlie Barnet, *Leo the Lion* for Woody Herman, *Tiny's Blues* and *Father Knickerbopper* for Jackson, many for Lawrence. Composed jazz numbers for leading bands.

RECORDS

RED RODNEY

Key 670 Elevation/Fine and Dandy

GEORGE AULD

Roost 523 New Air Mail Special/Out of Nowhere

CHUBBY JACKSON

Co 38451 Godchild/Father Knickerbopper

Co 38623 Tiny's Blues/All Wrong

JOHN HARDEE

SIW 503 Boppin' in B Flat/Prelude to a Kiss

THE FOUR BOPS

SIW 507 Cobblestones/Man with a Horn

SERGE CHALOFF

Sav 978 *Gabardine and Serge*
LPs

STAN GETZ

Roost (10'')407
Roost (10'')411
Roost (10'')420 *Jazz at Storyville, vol. 3*

GEORGE AULD

Roost (10'')403
(miscellaneous artists)
EmArcy MG-36016 *Advance Guard of the 40s*
EmArcy (10'')MG-26001 *The Young at Bop*

(as arranger)

ELLIOT LAWRENCE

Fan 3-219 *Plays Tiny Kahn and Johnny Mandel Arrangements*

980. KALLEN, KITTY

vo

Born 1922, Philadelphia, Pa.

Good vocalist with big bands and as single; active in 40s and 50s. As youngster on local Children's Hour radio show six years. At 14 sang with Jan Savitt on local radio, worked with bands of Bob Golden and Clem Williams. Joined Jack Teagarden August 1939 till early 1940. On west coast radio early 40s. With Jimmy Dorsey 1943-4, later 1944 joined Harry James about a year. Middle and late 40s on radio shows of Danny Kaye, David Rose, Alec Templeton, others. On early TV. Career waned early 50s, lost singing voice awhile. Came back with 1954 hit record *Little Things Mean a Lot*, revived career for several years.

RECORDS

JACK TEAGARDEN

Co 35215 *I'll Remember*
Co 35224 *I'm Takin' My Time with You/I Wanna Hat with Cherries*
Co 35233 *Two Blind Loves/Hawaii Sang Me to Sleep*
Co 35245 *At Least You Could Say Hello/Stop Kicking My Heart Around*
Co 35252 *A Table in a Corner/So Many Times*
Vs 8196 *You, You Darlin'/The Moon and the Willow Tree*
Vs 8202 *Love for Sale/Wham*

JIMMY DORSEY

De 18582 *When They Ask About You*
De 18900 *That Wonderful Worrisome Feeling*

BOBBY SHERWOOD

Cap 123 *Moonlight Becomes You*

HARRY JAMES

Co 36758 *I'm Beginning to See the Light*
Co 36778 *I Don't Care Who Knows It/Guess I'll Hang My Tears Out to Dry*
Co 36794 *I Wish I Knew*
Co 36833 *I'll Buy That Dream*
Co 36838 *It's Been a Long Long Time*
Co 36867 *Waitin' for the Train to Come In*
Co 39715 *To Be Loved by You/When I Dream*
Co 39765 *Like the Moon Above You*

KITTY KALLEN

Mus 15068 *Just the Other Day/Should I Tell You?*
Si 15074 *Just My Luck/Why Does It Get So Late So Early?*
Mer 5291 *Happy Talk/I'm Gonna Wash That Man Right Outa My Hair*
Mer 5700 *The Old Soft Shoe*
De 28813 *Heartless Love/Lonely*
De 29037 *Little Things Mean a Lot/I Don't Think You Love Me Anymore*

KITTY KALLEN-RICHARD HAYES

Mer 5586 *I Don't Want to Love You/Aba Daba Honeymoon*

LPs

KITTY KALLEN

Co CL-1409 *If I Give My Heart to You*
Vi LPM-2640 *My Coloring Book*
De DL-8397 *It's a Lonesome Old Town*
Movietone S-72026 (S) *Delightfully*
Kitty Kallen
Mer (10'')MGW-12241 *Sings Hits*

981. KALMAN, EMMERICH cm B

*Born October 24, 1882, Siofok, Hungary
Died October 30, 1953, Paris, France*

Composer for Broadway musicals of scores first written for productions in other countries. Best-known song *Play*

Gypsies, Dance Gypsies in hit show **COUNT-ESS MARITZA** (1926). Educated at Musical Academy of Budapest. Composed symphonic works, conducted orchestras performing them. First operetta **HERBST-MANOEVER** in 1908; performed in U.S. 1909 as **THE GAY HUSSARS**. Scores for other shows first performed abroad. Collaborators in adapting scores for U.S. included Otto Harbach, Oscar Hammerstein II, Buddy DeSylva, P. G. Wodehouse, Harry B. Smith. Kalman conducted concerts in Amsterdam, London, Vienna, Budapest, Copenhagen and at Kalman festival in Italy. First U.S. trip 1940, conducted concert of own works with Toscanini NBC Orchestra. Many honors and awards including Great Golden Austrian Cross of Merit, Swedish Nordstar Decoration, Danish Dannebrog Order, French Order of Legion of Honor, Hungarian Distinguished Service Cross. Lived many years in Vienna, later in Paris.

SONGS

(with related shows)

- 1909—**THE GAY HUSSARS** stage show (The Gay Hussars; Dreaming of Love; Heart to Heart; many others)
- 1914—**SARI** stage show (Love's Own Sweet Song; My Faithful Stradivari; Love Has Wings; Softly Thro' the Summer Night; Ha-Za-Za)
- 1916—**HER SOLDIER BOY** stage show (Amsterdam; He's Coming Home; Golden Sunshine; many others); **MISS SPRINGTIME** stage show (Throw Me a Rose; This Is the Existence; Life Is a Game; A Little Bid for Sympathy; The Garden of Romance; Sunrise)
- 1917—**THE RIVIERA GIRL** stage show (The Lilt of a Gypsy Strain; Life's a Tale; Just a Voice to Call Me Dear; many others)
- 1922—**THE YANKEE PRINCESS** stage show (Roses, Lovely Roses; In the Starlight; I Still Can Dream; many others)
- 1926—**COUNTESS MARITZA** stage show (Play Gypsies, Dance Gypsies; Come at the Call of Love; I'll Keep On Dreaming; The One I'm Looking For; many others)
- 1927—**THE CIRCUS PRINCESS** stage show (Dear Eyes That Haunt Me; Joy Bells; The Hussars' Song; many others); **GOLDEN DAWN** stage show (We Two; When I Crack My Whip; Africa; Jungle Shadows; Here in the Dark; Consolation)
- 1930—**GOLDEN DAWN** movie (original stage score)
- 1945—**MARINKA** stage show (The Cab Song; Treat a Woman Like a Drum; Sigh by Night; One Touch of Vienna; One Last Love Song; If I Never Waltz Again)

982. KALMAR, BERT lyr

Born February 16, 1884, New York, N.Y.

Died September 18, 1947, Los Angeles, Calif.

Successful lyricist, collaborated mostly with composer Harry Ruby. Songs for stage and movies. Best-known songs *Oh! What a Pal Was Mary*; *Who's Sorry Now?*; *Thinking of You*; *Nevertheless*; *I Wanna Be Loved by You*; *I Love You So Much*; *Three Little Words*. Scores for Broadway musicals, notably **HELEN OF TROY**, NEW YORK (1923), **THE RAMBLERS** (1926), **FIVE O'CLOCK GIRL** (1927), **GOOD BOY** and **ANIMAL CRACKERS** (1928), **THE HIGH KICKERS** (1941). Other collaborators composers Ted Snyder, Oscar Hammerstein II, Herbert Stothart, Harry Tierney, Harry Akst, Con Conrad, Edgar Leslie, Fred Ahlert, Pete Wendling. Ran away from home at ten, worked with tent show as magician. Comedian many years in vaudeville, wrote material for his and other vaudeville acts. Little success at composing until teamed with Harry Ruby. After writing for Broadway 1918-28, team to Hollywood for early sound movies. Biggest hit *Three Little Words* in heralded movie **CHECK AND DOUBLE CHECK** starring popular Amos 'n' Andy. Kalmar and Ruby became friends with Marx Brothers writing stage score for **ANIMAL CRACKERS** (1928), later wrote songs for several early Marx movies. Groucho later used team's *Hooray for*

Captain Spaulding as theme for radio and TV shows. Kalmar wrote scenarios for movies LOOK FOR THE SILVER LINING, BRIGHT LIGHTS, DUCK SOUP, others. Last song *A Kiss to Build a Dream On* popularized in 1951 movie THE STRIP four years after death. Important 1950 movie THREE LITTLE WORDS based on life and songs of Kalmar and Ruby; roles played by Fred Astaire and Red Skelton. Movie revived team's songs.

SONGS

(with related shows)

- 1911—In the Land of Harmony
 1912—The Ghost of the Violin
 1913—Where Did You Get That Girl?
 1915—Hello, Hawaii, How Are You?;
 I've Been Floating Down the Old
 Green River
 1918—LADIES FIRST stage show (What a
 Girl Can Do)
 1919—Oh! What a Pal Was Mary; Take
 Your Girlie to the Movies; You
 Said It; All the Quakers Are
 Shoulder Shakers
 1920—BROADWAY BREVITIES OF 1920
 stage show (We've Got the Stage
 Door Blues); ZIEGFELD FOLLIES OF
 1920 stage show (I'm a Vamp from
 East Broadway); Timbuctoo; So
 Long, Oo-long; Where Do They
 Go When They Row, Row, Row?
 1921—MIDNIGHT ROUNDERS OF 1921 stage
 show (My Sunny Tennessee);
 She's Mine, All Mine!; Mandy 'n'
 Me; Snoops the Lawyer
 1922—GREENWICH VILLAGE FOLLIES OF
 1922 stage show (Beautiful Girls);
 I Gave You Up Just Before You
 Threw Me Down
 1923—HELEN OF TROY, NEW YORK stage
 show (Helen of Troy, New York; I
 Like a Big Town; Happy Ending;
 It Was Meant to Be); Who's Sorry
 Now?
 1924—NO OTHER GIRL stage show (songs
 unimportant)
 1925—PUZZLES OF 1925 stage show (The
 Doo Dab)
 1926—THE RAMBLERS stage show (All
 Alone Monday; Alma Mater; Just
 One Kiss; Any Little Tune; You
 Smiled at Me) TWINKLE, TWINKLE
 stage show (Sweeter Than You;
 Whistle)
 1927—FIVE O'CLOCK GIRL stage show
 (Thinking of You; Up in the
 Clouds; Happy Go Lucky); LUCKY
 stage show (The Same Old Moon;
 Dancing the Devil Away)
 1928—GOOD BOY stage show (Good Boy;
 I Wanna Be Loved by You; Some
 Sweet Someone); ANIMAL CRACK-
 ERS stage show (Watching the
 Clouds Roll By; Who's Been Lis-
 tening to My Heart?; Hooray for
 Captain Spaulding)
 1930—CHECK AND DOUBLE CHECK movie
 (Three Little Words); THE CUCK-
 OOS movie (I Love You So Much;
 Dancing the Devil Away; Where-
 ever You Are); ANIMAL CRACKERS
 movie (new song: Why Am I So
 Romantic?; plus songs from orig-
 inal stage score: Watching the
 Clouds Roll By; Hooray for Cap-
 tain Spaulding); TOP SPEED stage
 show and movie (Keep Your Un-
 dershirt On; What Would I Care?)
 1931—I'm So Afraid of You; Neverthe-
 less
 1932—HORSE FEATHERS movie (Everyone
 Says "I Love You"); THE KID FROM
 SPAIN movie (Look What You've
 Done; What a Perfect Combina-
 tion; In the Moonlight)
 1933—DUCK SOUP movie (songs unimpor-
 tant)
 1934—HIPS HIPS HOORAY movie (Keep On
 Doin' What You're Doin'; Tired
 of It All; Keep Romance Alive)
 1935—KENTUCKY KERNELS movie (One
 Little Kiss); THANKS A MILLION
 movie (What a Beautiful Night)
 1937—When You Dream About Hawaii;
 Goodnight Kisses; Who Put the
 Moon in the Sky?
 1939—STORY OF VERNON AND IRENE CAS-
 TLE movie (Only When You're in
 My Arms); Ain'tcha Comin' Out?
 1941 THE HIGH KICKERS stage show
 (You're on My Mind; A Panic in
 Panama; Time to Sing; Waltzing
 in the Moonlight)
 1947—The Egg and I

1951—THE STRIP movie (A Kiss to Build a Dream On)

Other songs: *He Sits Around; Take Me to the Land of Jazz; Come On and Play Wiz Me; The Sheik of Avenue B; Show Me a Rose* (silly song often featured by Groucho Marx through the years); *Omaha, Nebraska*

983. KAMINSKY, MAX t B

Born September 7, 1908, Brockton, Mass.

Trumpet star with driving style. Played in swing bands, hit peak in 40s with dixieland groups. Began with bands in Boston around 1924. With George Wettling in Chicago 1928. With Bud Freeman and Red Nichols in New York 1929, toured with latter. In early 30s with Leo Reisman and Jack Marshard's society band in Boston. In New York 1934-6 jobbed with Joe Venuti, Eddie Elkins, Jacques Renard, Reisman. With Tommy Dorsey most of 1936. In 1937 brief periods with Pee Wee Russell, Ray Noble, Mezz Mezzrow. With Artie Shaw first half 1938, later in year with Pee Wee Russell and Dorsey. With Bud Freeman combo 1939-40. With Tony Pastor 1940-1, Artie Shaw 1941, Alvino Rey and Joe Marsala 1942. 1942-3 in Artie Shaw's navy band. After discharge led combo in New York most of 1944, in Boston late 1945-6. With Art Hodes, Eddie Condon, other leading dixieland groups. In demand for jobs and records. More freelancing in 50s. European tour 1957 with Jack Teagarden-Earl Hines group, 1958 Asian tour with Teagarden. Based in New York in 60s, freelanced and led groups at intervals. In late 60s and early 70s many jobs at Jimmy Ryan's. Led combo at Gaslight Club 1972, Occasional TV spots on jazz shows like 1973 Timex special. Wrote autobiography *My Life in Jazz*.

RECORDS

ADRIAN'S RAMBLERS (Adrian Rollini)

Br 6877 I've Got a Warm Spot in My Heart for You/Why Don't You Practice What You Preach?

Br 6889 I Wish I Were Twins/The Better to Love You

CHOCOLATE DANDIES

OK 41568 Krazy Kapers
Co 2875-D I Never Knew
De 18255 Blue Interlude

TOMMY DORSEY

Vi 25314 Rhythm Saved the World/At the Codfish Ball (both CLAMBAKE SEVEN)
Vi 25352 San Francisco
Vi 25363 That's a Plenty
Vi 25482 Keepin' Out of Mischief Now
Vi 25487 Head Over Heels in Love
Vi 25496 Maple Leaf Rag

LEE WILEY

LMS 281 My One and Only
LMS 283 'S Wonderful/Sam and Delilah

BUD FREEMAN

Bb 10386 China Boy/The Eel
De 2781 Satanic Blues/The Sail Fish
Co Album C-40 (78s) Comes Jazz

ART HODES

BN (12")34 Sweet Georgia Brown/Sugar Foot Stomp
BN (12")35 Squeeze Me/Bugle Call Rag
BN (12")45 Apex Blues/Shake That Thing

EDDIE EDWARDS

CMS 610 Tiger Rag/Barnyard Blues
CMS 612 Ostrich Walk/Lazy Daddy

JACK TEAGARDEN

CMS (12")1521 Rockin' Chair/Pitchin' a Bit Short

EDDIE CONDON

Co 35680 The Eel/Home Cooking
Co 36009 Tennessee Twilight
De 18040 Nobody's Sweetheart/Friar's Point Shuffle
CMS 542 Don't Leave Me Daddy/Fidgety Feet

WILLIE "THE LION" SMITH

B&W 24 Muskrat Ramble/Bugle Call Rag

GEORG BRUNIS

CMS 606 I Used to Love You/I'm Gonna Sit Right Down and Write Myself a Letter
CMS 607 In the Shade of the Old Apple Tree/D.D.T. Blues

MAX KAMINSKY

CMS 561 Eccentric/Guess Who's in Town

CMS 595 Love Nest/Everybody Loves My Baby
 Br 80124 Dippermouth Blues/Old Fashioned Love
 Br 80137 Someday Sweetheart/Wrap Your Troubles in Dreams
 Cen 4003 Black and Blue/Havin' a Ball

LPs

MAX KAMINSKY

Jazztone J-1208 Chicago Style
 CMS FL-30013 Dixieland Horn
 CMS (10'')FL-20019 (Condon and Kaminsky)
 Westminster 6125 Ambassador of Jazz
 UA 3174
 Vi (10'')LJM-3003

BUD FREEMAN

Ha HL-7046 All Star Jazz (Co RIs)

MEZZ MEZZROW

"X" (10'')LVA-3015 Swing Session (Vi RIs)

TONY PARENTI

Jazzology 31 A Night at Jimmy Ryan's

BENNY CARTER

Pres 7643 (early RIs)

ART HODES

BN 7004 And His Chicagoans (BN RIs)

984. KANE, HELEN vo
 (HELEN SCHRODER)

*Born c. 1904
 Died September 1966*

Baby-voiced singer of late 20s and early 30s famed for "Boop-boop-a-doop" phrase. Adept at inflections and phrasing. Distinctive style widely imitated, as in Betty Boop film cartoons. Early career in vaudeville and night clubs. Virtually unknown when appeared with Paul Ash band at New York's Paramount Theatre; big hit. In successful Broadway shows *A NIGHT IN SPAIN* (1927), *GOOD BOY* (1928). In short-run show *SHADY LADY* (1933). To Hollywood 1929 at height of fame. Featured in *NOTHING BUT THE TRUTH* (1929), *SWEETIE* (1929), *POINTED HEELS* (1930), *DANGEROUS NAN MCGREW* (1930), *HEADS UP* (1930); one number in all-star extravaganza *PARAMOUNT ON PARADE* (1930). Voice on soundtrack of early movie cartoons; made shorts. Career de-

clined when Hollywood cut back on movie musicals 1931-2. In clubs and theatres at intervals during 30s. Husband entertainer Dan Healy; couple in show *GOOD BOY*. Helen portrayed by Debbie Reynolds in important 1950 movie *THREE LITTLE WORDS*; Helen's singing dubbed. Helen's career revived briefly.

RECORDS

HELEN KANE

Vi 21557 Get Out and Get Under the Moon/That's My Weakness Now
 Vi 21830 Don't Be Like That/Me and the Man in the Moon
 Vi 21863 I Want to Be Bad/Button Up Your Overcoat
 Vi 21917 Do Something/That's Why I'm Happy
 Vi 22080 He's So Unusual / I'd Do Anything for You
 Vi 22192 Ain'tcha?/I Have to Have You
 Vi 22397 Thank Your Father/I'd Go Barefoot All Winter
 Vi 22407 Dangerous Nan McGrew/I Owe You
 Vi 22475 My Man Is on the Make/I've Got "It"
 Vi 22520 If I Knew You Better/Readin' Ritin' Rhythm
 Co 39154 I Taut I Taw a Puddy-Tat/Beanbag Song
 MGM 30241 I Wanna Be Loved by You

LPs

(miscellaneous artists; one song)
 Vi LCT-1112 Old Curiosity Shop (RIs)
 (movie soundtrack; one song)
 Metro M-615 *THREE LITTLE WORDS*

985. KAPER, BRONISLAW cm ar p B

Born February 5, 1902, Warsaw, Poland

Important composer for movies beginning mid-30s. Best-known songs *Cosi Cosa*; *San Francisco*; *All God's Chillun Got Rhythm*; *On Green Dolphin Street*; *Hi-Lili, Hi-Lo*. Educated at Warsaw Conservatory of Music. Active composing and conducting in Warsaw, Berlin, Vienna, London, Paris. Wrote concert pieces, music for movies abroad. Successful in U.S. writing songs and background music

for movies; also arranging. Conductor or musical director of some movies. Wrote score, adapting Chopin's music, for 1945 Broadway show *POLONAISE*. Wrote music for TV, including theme for The F.B.I. show. Collaborators included Walter Jurmann, Gus Kahn, Paul Francis Webster.

SONGS

(with related shows)

- 1935—A NIGHT AT THE OPERA movie (Cosi Cosa); MUTINY ON THE BOUNTY movie (Love Song of Tahiti); ESCAPADE movie (You're All I Need)
- 1936—SAN FRANCISCO movie (San Francisco; The One Love)
- 1937—A DAY AT THE RACES movie (All God's Chillun Got Rhythm; A Message from the Man in the Moon; Tomorrow Is Another Day; On Blue Venetian Waters); THREE SMART GIRLS movie (Someone to Care for Me; My Heart Is Singing)
- 1938—EVERYBODY SING movie (The One I Love; others)
- 1940—LILLIAN RUSSELL movie (Blue Lovebird)
- 1942-5—Musical work in movies including *KEEPER OF THE FLAME* and *SOMEWHERE I'LL FIND YOU* (1942), *BATAAN* (1943), *GASLIGHT* and *MRS. PARKINGTON* (1944), *WITHOUT LOVE* (1945)
- 1945—*POLONAISE* stage show (adapted Chopin's music)
- 1947—*GREEN DOLPHIN STREET* movie (On Green Dolphin Street)
- 1949—*THAT MIDNIGHT KISS* movie (I Know, I Know, I Know)
- 1953—*LILI* movie (Hi-Lili, Hi-Lo)
- 1955—*THE GLASS SLIPPER* movie (Take My Love)
- 1956—*SOMEBODY UP THERE LIKES ME* movie (title song)
- 1957—*GREEN MANSIONS* movie (Song of Green Mansions); *DON'T GO NEAR THE WATER* movie (title song)
- 1962—*MUTINY ON THE BOUNTY* movie (Follow Me)
- 1968—*A FLEA IN HER EAR* movie (title song)
- Musical work in other movies including *THE RED BADGE OF COURAGE* (1951), *THE*

NAKED SPUR (1953), *AUNTIE MAME* and *THE BROTHERS KARAMAZOV* (1958), *BUTTERFIELD 8* and *HOME FROM THE HILL* (1960), *KISSES FOR MY PRESIDENT* (1964), *LORD JIM* (1965)

986. KARDOS, GENE as v vo B

Leader of good 30s band. In early 30s played riff style along Casa Loma lines. Good jazz soloists; tuba led strong rhythm section. Assembled good jazzmen to record, including Mike Doty (as cl), Sam Weiss (d), Joe Hostetter (t), Gabe Gelinas (as). In middle and late 30s featured hotel style, played top spots in Catskills and New York. Bea Wain vocalist 1936-7. Vocalist Dick Robertson frequently used band on early 30s records. Some Kardos records under names of pianist Joel Shaw, Gene's Merry-makers or Bob Causer.

RECORDS

GENE KARDOS

- Vi 22790 Mean Music/China Boy
- Vi 22865 Freddy the Freshman/Now's the Time to Fall in Love
- Vi 22897 Tell Tales/You're Foolin' Yourself
- Vi 22899 Business in F/Corn-Fed Gal
- Vi 22920 Alexander's Ragtime Band/Glory
- Vi 22986 My Extraordinary Gal/When Nobody Else Is Around
- Vi 23377 Jam Man/Jazz Rondo
- Vi 24009 Crazy People/Who Beside Me?
- Vi 24081 Sing/Sheltered by the Stars, Cradled by the Moon
- Vi 24122 San/Toll
- Vo 2717 Moon Country/Don't Let Your Love Go Wrong
- Vo 2722 All I Do Is Dream of You/With My Eyes Wide Open, I'm Dreaming
- Vo 2757 Moonglow / The Very Thought of You
- Vo 2794 Learning/Stars Fell on Alabama
- Pe 15848 You're Such a Comfort to Me/Did You Ever See a Dream Walking?
- Pe 15849 Many Moons Ago/Good Morning Glory

- Pe 15882 Love Locked Out/In Other Words—We're Through
 Me 60408 Saddle Your Blues to a Wild Mustang/I Like That Face You're Wearing
 Me 60513 Yours Truly Is Truly Yours/Breakin' in a Pair of Shoes
 Me 70503 You Showed Me the Way/Lady from Mayfair
 Me 70710 Love Is Never Out of Season/Our Penthouse on Third Avenue
 Me 71006 Old Man Moon/The Lady from Fifth Avenue
 Me 80111 Blue Fantasy/I Knew You When
 Me 80305 Love Walked In/Love Is Here to Stay

LPs

GENE KARDOS

TOM 21 (Vi RIs)

987. KASSEL, ART ts vo cm B

*Born January 18, 1896, Chicago, Ill.
 Died February 3, 1965, Van Nuys, Calif.*

Leader of sweet band billed as Art Kassel & His Kassels in the Air. Attended Chicago Art Institute. Military service, World War I. Later formed first group The Overseas Four. Early 20s in Chicago bands. Formed large band 1924; young Benny Goodman sideman 1924-5. Based mostly in Chicago; long runs at Bismarck Hotel, toured midwest. Composed *Doodle Doo Doo* 1924, theme many years. Later theme own 1932 composition *Hell's Bells*. Band active on early radio. Most recording middle and late 30s. 1935 radio show with Mills Brothers. Long runs at Chicago's Aragon Ballroom early 40s. Later 40s and 50s mostly on west coast. On early TV. Active into early 60s. Other compositions: *Sobbin' Blues* (1922), *Around the Corner* (1930), *Don't Let Julia Fool Ya* (1941). Lesser songs: *You Never Say Yes, Oh What I Know About You, Pennsylvania Dutch, Silvery Moonlight, Chant of the Swamp, Beautiful One, Golden Wedding Day, Bundle of Blue, The Guy Needs a Gal, In 1933* (official song of Chicago World's Fair), *I'm Thinking of My Darling, I've Got a Locket for My Pocket, Little Leaguer, Ship That Never*

Sailed, Are Yeh Spoken Fer?, And So Goodnight, Just an Old Rag Rug, All I Do Is Wantcha.

RECORDS

ART KASSEL

- Vi 21884 Old Timer/The Waltz I Can't Forget
 Vi 21885 I Wish I Knew/He, She and Me
 Co 2636-D Sing a New Song/Goodnight My Love
 Co 2643-D What a Life/Strangers
 Co 2682-D (theme) Hell's Bells/O.K. America
 Co 2687-D Rain, Rain, Go Away/My Heart's at Ease
 Bb 5683 Stay as Sweet as You Are/ Take a Number from One to Ten
 Bb 5727 June in January/With Every Breath I Take
 Bb 5799 A Little White Gardenia/Be Careful, Young Lady
 Bb 5800 Clouds/I'm Keeping Those Keepsakes You Gave Me
 Bb 5801 If the Moon Turns Green/I Threw a Bean Bag at the Moon
 Bb 5968 I'm Just an Ordinary Human/Simply Grand
 Bb 7184 (theme) Doodle Doo Doo/The One I Love
 Bb 7255 Rosalie/Thrill of a Lifetime
 Bb 7619 Cabin in the Carolines/Music, Maestro, Please
 Bb 7696 Silver on the Sage/I'll Still Be Loving You
 Bb 10508 (theme) Hell's Bells/Down in the Alley
 Bb 10617 Up the Chimney Go My Dreams/Table Truckin'
 Bb 30-0803 Where the Mountains Meet the Sky/Pennsylvania Polka
 Hit 7090 I'm in Love with Someone/What a Difference a Day Made
 Hit 7110 Magic Is the Moonlight/I Dream of You
 Vogue 714 (theme) Doodle Doo Doo/All I Do Is Wantcha
 Vogue 781 Sooner or Later/For Sentimental Reasons
 Mer 5088 In a Little Book Shop/I've Got a Feeling I'm Falling
 Mer 5200 If I Could Be with You/Queen for a Day

LPs

ART KASSEL

Mer (10")MG-25038

988. KAUFMAN, IRVING

vo

Freelance singer, recorded heavily 20s and early 30s with many bands on many labels, also under own name. Strong theatrical voice somewhat along lines of Al Jolson and Harry Richman. Had perfect pitch, could sing without special arrangements, hence much in demand for records. Sang with Avon Comedy Four pre-1920 and in early 20s. Worked occasionally with singer-brother Jack Kaufman. Radio shows included Broadway Vanities 1934, Lazy Dan 1935, own series. Less active by late 30s. Radio transcriptions in 1946, probably last recordings.

RECORDS

SAM LANIN

Re 8719 Who Wouldn't Be Jealous of You?

Re 8871 I May Be Wrong

Do 3991 Broken-Hearted

Ha 1168 I Remember You from Somewhere/You for Me

THE ROUNDERS

Re 8815 Where the Sweet Forget-Me-Nots Remember

LOU GOLD

Pe 15182 Big City Blues

Pe 15330 Bye Bye Blues

WILLIAM F. WIRGES

Br 3910 Laugh, Clown, Laugh

THE CLEVELANDERS

Ba 0848 I'm Yours

COLONIAL CLUB ORCHESTRA

Br 3906 Dixie Dawn

Br 4858 Hittin' the Bottle

THE AMBASSADORS

Vo 14933 Oh! How I Love My Darling

BEN BERNIE

Vo 14940 How I Love That Girl

CALIFORNIA RAMBLERS

Pat 36496 While the Years Go Drifting
By

Pat 36510 Me Too

JOE CANDULLO

Ha 397 Go Wash an Elephant

GOOFUS FIVE

OK 41138 Sonny Boy/My Blackbirds
Are Bluebirds Now

OK 41141 Blue Shadows

IRVING KAUFMAN-JACK KAUFMAN

Co A-2780 I'll Be Happy

Co A-2795 Nobody Knows

IRVING KAUFMAN

Co A-2091 In Florida Among the
Palms/There's a Little Bit of Bad in
Every Good Little Girl

Co A-2815 You'd Be Surprised

Co 1737-D If I Had You/That's the
Good Old Sunny SouthCo 2108-D Singing a Vagabond
Song/Danger in Your Eyes, CherieHa 82 I'm Sitting on Top of the
World/Don't Be Afraid to Come
HomeHa 514 Our American Girl/White
Wings, Carry Me HomeVi 17942 Don't Bite the Hand That's
Feeding You/Are You from Dixie?
(with BILLY MURRAY)

Vi 18202 My Waikiki Ukulele Girl

Ba 1757 Bye Bye Blackbird/Lonesome
and Sorry

Ba 32054 Fortune Is Smiling

Di 2771 There's a Rainbow 'Round
My Shoulder/Old Man SunshineVo 15092 Yes, Sir, That's My Baby/
New York Ain't New York Any-
more

Pe 12586 That Wonderful Something

OK 41230 You Were Meant for Me/
Broadway MelodyOK 41265 Used to You/Why Can't
You?Cr 3261 Home/Now's the Time to Fall
in Love**989. KAVELIN, AL**

v cm B

Bandleader of 30s and 40s, best known for "Cascading Chords" band of late 30s. Led combo early 30s, enlarged by mid-30s. Big band danceable and commercial but could swing. Pianist Carmen Cavalero stalwart 1933-7, billed simply as Carmen. Bill Darnell good vocalist 1940. Theme *Love Has Gone*. Co-composer of 1940 song *I Give You My Word*. Continued as bandleader till later 40s, became music publisher in California.

RECORDS

AL KAVELIN

Vo 2824 (theme) Love Has Gone/Way

- Down South in North Carolina
 Vo 2845 June in January/With Every
 Breath I Take
 Vo 2868 Blue Moon/I Thrill When
 They Mention Your Name
 De 1113 Tango Oriental/It's You
 De 1191 Underneath a Palm Beach
 Moon/Renita Bonita
 Vo 4634 Love, I'd Give My Life for
 You/Some Rainy Day
 Vo 4651 Blue Italian Waters/I Long to
 Belong to You
 Vo 4789 Little Genius/If I Were Sure
 of You
 Vo 4835 Nothing Is Too Perfect for
 You/Diary of Dreams
 Vo 4930 Nola/Grateful
 Vo 5367 Romance/Una Furtiva Lagri-
 ma
 OK 5746 Practice Makes Perfect/The
 Swiss Bellringer
 OK 5829 Who Dreamed You Up?/
 Whatever Happened to You?
 OK 5851 Do You Hear What I
 Hear?/Goodnight Again

990. KAY, BEATRICE

vo

Singer of raucous novelty songs, mostly Gay Nineties vintage. Stock companies at early age, did imitations in vaudeville. Throat trouble while playing in The Provincetown Follies in New York 1935 caused permanent slight rasp in voice, prompted change to brash beer-garden singing style. Featured over-dramatized ballads of yesteryear, earned special niche late 30s and 40s. Active on radio beginning late 30s on Town Hall Tonight 1937, Earaches of 1938 late 1937-8, Gay Nineties Revue with Joe Howard middle 1939-42, own variety show mid-40s. In movies GAY NINETIES GIRL (1944), DIAMOND HORSESHOE (1945). Recorded in 40s and early 50s. Some early TV. Career waned in 50s.

RECORDS**BEATRICE KAY**

- Co 35457 Oceana Roll/Here Comes a
 Sailor
 Co 35458 Don't Go in the Lion's Cage
 Tonight/The Nightingale
 Co 35459 I Don't Care/Smarty

- Co 35460 Waiting at the Church/My
 Mother Was a Lady
 Co 35806 Heaven Will Protect the
 Working Girl/Put Your Arms
 Around Me, Honey
 Co 35807 A Bird in a Gilded Cage/
 What You Gonna Do When the
 Rent Comes 'Round?
 Co 35808 Italian Street Song/Teasing
 Co 35809 Honey Boy/Waiting for the
 Robert E. Lee
 Co 36939 The Curse of an Aching
 Heart/Golden Links Are Broken
 Co 36940 If I Was a Millionaire/Sa-
 loon
 Co 36941 I'm the Lonesomest Gal in
 Town/Steamboat Bill
 Co 36942 Tatters/And Yet I Don't
 Know
 Co 37922 Mention My Name in She-
 boygan/Hooray, Hooray, I'm
 Goin' Away
 Co 38232 At the Rodeo/I Wanna Be a
 Cowboy in the Movies
 Co 38493 Put Your Shoes On, Lucy/
 I'm the Girl Who Married the Man
 on the Flying Trapeze
 Co 38772 Spaghetti Rag/Red Hot
 Mama
 Co 38773 Why Do They Always Say
 "No"?/The Old Piano Roll Blues
 LPs

BEATRICE KAY

Co (10")CL-6025 Naughty Nineties

991. KAY, HERBIE

B

*Born c. 1904**Died May 11, 1944, Dallas, Texas*

Leader of good hotel band popular in Chicago and midwest in 30s. Attended Northwestern, led dance band. Theme *Violets and Friends*. Future star Dorothy Lamour sang with band around 1934-6. She and Kay married 1935, divorced 1939. Kay active bandleader into early 40s. Few recordings.

RECORDS**HERBIE KAY**

- Co 3100-D A Little Bit Independent
 /Remember Last Night
 Co 3109-D Precious Little One/
 Rhythm Steps

- Co 3125-D Swing, Mr. Charlie/Chop Sticks
 Co 3126-D Sunday on the Swanee/Za Zooza
 Co 36135 (theme) Violets and Friends/Peter, Peter, Pumpkin Eater
 Vo 4752 Glorianna/It's All So New to Me
 Vo 4820 By Candle Light/Y' Had It Comin' to You
 DOROTHY LA MOUR with HERBIE KAY ORCHESTRA
 Br 8132 Lovelight in the Starlight/Little Lady Make-Believe
 Br 8154 Tonight Will Live/On a Tropic Night

992. KAYE, BUDDY

lyr sax

Born January 3, 1918, New York, N.Y.

Lyricist of 40s and 50s. Big 1945 hit *Till the End of Time* when he and Ted Mossman adapted Chopin melody for movie **A SONG TO REMEMBER**. Early played saxophone on cruises and at resorts. Wrote special material for Mills Brothers, Ted Lewis, McGuire Sisters, various acts. Wrote theme for movie cartoon series **LITTLE LULU**. Wrote for **POPEYE** cartoons and **BOUNCING BALL** series. Collaborators on pop songs included composers Jimmy McHugh, Jule Styne, Jimmy Van Heusen, Philip Springer, Jerry Ross, Hugo Montenegro, Billy Reid. Later became record producer.

SONGS*(with related movies)*

- 1945—**A SONG TO REMEMBER** movie (*Till the End of Time*); *I'll Be Walkin' with My Honey*
 1946—*I'll Close My Eyes*; *Full Moon and Empty Arms*; *Don't Be a Baby, Baby*
 1947—**THE TREASURE OF SIERRA MADRE** movie (title song)
 1948—*Donna Bella*; *A Carnival in Venice*
 1949—"A" *You're Adorable*
 1950—*Where Do I Go from You?*; *Where in the World?*; *Open Door—Open Arms*
 1951—*And So I Waited Around*

- 1952—*My Thrill*; *I Am a Heart*
 1953—*I'll Know My Love*
 1954—*When I Plunk on My Guitar*
 1955—**NOT AS A STRANGER** movie (title song)

1956—**Give Me This Day**

Other songs: *It's Gonna Be a Long Long Winter*; *Banjo Boy*; *A Penny a Kiss, a Penny a Hug*; *Christmas Alphabet*; *Speedy Gonzales*; *Quiet Nights*; *Little Boat*; *This Is My Prayer*; *Never Ending*; *The Next Time*; *Sweet William*; *Welcome Welcome Home*; *Her Little Heart Went to Loveland*; *All Cried Out*; *One More Dream (and She's Mine)*; *Thoughtless*; *The Things You Left in My Heart*; *Do You Miss Your Sweetheart?*; *Help Yourself to My Heart*; *Warm Kisses in the Cool of the Night*; *The Dixieland Ball*; *Over and Over*; *The Bicycle Song*; *The Golden Locket*; *Choir Boy*; *Once Upon a Nickel*; *I Love You More Than You Love Me*

993. KAYE, DANNY

vo

(DAVID KUMINSKY)*Born January 18, 1913, Brooklyn, N.Y.*

Star of stage-movies-radio-TV. Featured screwball comedy, novelty songs and dances. Adept at tongue-twisters, at best entertaining children. Much special material by wife Sylvia Fine. Capable on ballads. Camp counselor and performer in Catskills. Toured abroad in cast of musical. Played *La Martinique* club in New York. 1939 in newcomers *Broadway show STRAW HAT REVUE*; ran two months. Stardom 1941 with successful *Broadway shows LADY IN THE DARK* and *LET'S FACE IT*. 1944 starred in first movie *UP IN ARMS*, followed by comedy-musical movies with novelty material and occasionally good pops. Excellent score by Frank Loesser for movie *HANS CHRISTIAN ANDERSEN* (1952). Portrayed jazz cornetist in movie *THE FIVE PENNIES* (1959), life story of Red Nichols. At intervals played vaudeville concerts at New York's *Palace Theatre*, in London and throughout Europe, always a smash. First radio show early 1945, various series in later years. Own TV show mid-60s, then activities slowed. Starred in *Broadway musical TWO BY TWO*; no great success.

MOVIES

- 1944—UP IN ARMS
 1945—WONDER MAN
 1946—KID FROM BROOKLYN
 1947—THE SECRET LIFE OF WALTER MITTY
 1948—A SONG IS BORN
 1949—THE INSPECTOR GENERAL; IT'S A GREAT FEELING
 1951—ON THE RIVIERA
 1952—HANS CHRISTIAN ANDERSEN
 1954—KNOCK ON WOOD; WHITE CHRISTMAS
 1956—THE COURT JESTER
 1958—MERRY ANDREW; ME AND THE COLONEL
 1959—THE FIVE PENNIES
 1961—ON THE DOUBLE
 1963—THE MAN FROM THE DINERS' CLUB; THE AMBASSADOR AT LARGE
 1964—THAT'S LIFE
 1967—THE BIGGEST BUNDLE OF THEM ALL
 1969—THE MAD WOMAN OF CHAILLOT

RECORDS

DANNY KAYE

- Co 36025 Jenny/Tschaikovsky
 Co 36042 My Ship/Princess of Pure Delight
 Co 36163 One Life to Live/It's Never Too Late to Mendelssohn
 Co 36194 Dinah/Molly Malone
 Co 36582 Let's Not Talk About Love/Minnie the Moocher
 Co 36584 The Fairy Pipers/The Babbitt and the Bromide
 De 24263 Candy Kisses/Thank You
 De 24401 Ballin' the Jack/St. Louis Blues
 De 24475 The Moon and I/Nightmare Song
 De 24637 Nothin' Like a Dame/Honey Bun
 De 24745 Mad Dogs and Englishmen/Triplets
 De 24784 I've Got a Lovely Bunch of Cocoanuts/The Peony Bush
 De 27116 Pigalle/Ladies, Ladies
 De 27596 Happy Ending/Rhythm of a New Romance
 De 28953 Not Since Nineveh/Night of My Nights

DANNY KAYE-ANDREWS SISTERS

- De 23940 Bread and Butter Woman/Civilization

DANNY KAYE-JIMMY DURANTE-JANE WYMAN-GROUCHO MARX
 De 27748 Black Strap Molasses/How Di Ye Do

LPs

DANNY KAYE

- Co (10")CL-6023 Danny Kaye
 Co (10")CL-6249 Danny Kaye Entertains
 Ha HL-7012 Pure Delight with Danny Kaye (Co RIs)
 Ha HL-7314 The Best of Danny Kaye (Co RIs)
 De DL-8461 Danny at the Palace
 De (10")DL-5527 Knock on Wood (movie soundtrack)
 Dot DLP-9500 THE FIVE PENNIES

994. KAYE, SAMMY

as cl cm B

Born March 13, 1910, Rocky River, Ohio

Leader of dance band with exaggerated sweet style in 30s and 40s, one of most successful bands ever. Featured mellow, syrupy saxes, glissing trombones, lilting rhythmic style. Commercial success throughout long career, even during demise of big bands in 50s and 60s. Attended Ohio University, led band for proms, opened own dance spot Varsity Inn. After graduation 1932, continued with band in Cleveland area, toured. Later played Cincinnati to good radio coverage, became known in midwest. Long run in Pittsburgh helped band. Mid-30s style similar to fast-rising Kay Kyser's. Both employed sweet sound and singing song title gimmick. Themes also similar. Kaye's theme own composition *Kaye's Melody*. Adopted slogan "Swing and Sway with Sammy Kaye." Excellent front man; band put on good stage show with "So you want to lead a band" feature in which fans volunteered.

Band 1938 hit at New York's Hotel Commodore and Paramount Theatre. Featured vocalists Tommy Ryan and Jimmy Brown; later Nancy Norman, Don Cornell, Tony Alamo. Big hit *Daddy* 1941, *There Will Never Be Another You* 1942. Two 1950 hits *It Isn't Fair* and *Harbor Lights*. In movies *ICELAND* (1942) and *SONG OF THE OPEN ROAD* (1944). Several

radio series, notably Sunday Serenade in late 40s and early 50s. Several entertaining TV shows in 50s. During late 50s and 60s band improved, got big ensemble sound with crisp, swinging style, good brass, mellow saxes, smart arrangements. Singing song titles dropped years earlier. Charlie Albertine late 60s arranger, fused some of Les Elgart sound (his creation) with Kaye sound. Band active into 70s, kept recording. Composed *Until Tomorrow* (1940), *Remember Pearl Harbor* (1942), *Wanderin'* (1950), *Del Rio* and *Tell Me You Love Me* (1951), *The Midnight Ride* and *The Dance of Mexico* (1953).

RECORDS

SAMMY KAYE

- Vo 3669 Swing and Sway/My Buddy
- Vo 3681 Josephine/Avalon
- Vo 3849 The Dipsy Doodle/Swing Is Here to Sway
- Vo 4140 I Married an Angel/Whispering
- Vi 25874 I Wish I Was the Willow/Beside a Moonlit Stream
- Vi 26059 All Ashore/Indiana Moonlight
- Vi 26067 Two Sleepy People/Have You Forgotten So Soon?
- Vi 26075 They Say/While a Cigarette Was Burning
- Vi 26084 Hurry Home/Tell Me with Your Kisses
- Vi 26150 Could Be/Penny Serenade
- Vi 26267 White Sails/Stairway to the Stars
- Vi 26515 A Lover's Lullaby/With the Wind and the Rain in Your Hair
- Vi 26594 Where Was I?/Make-Believe Island
- Vi 26643 Maybe/Blueberry Hill
- Vi 27262 Until Tomorrow/Sidewalk Serenade
- Vi 27391 Daddy/Two Hearts That Pass in the Night
- Vi 27738 Dear Mom/Remember Pearl Harbor
- Vi 27949 There Will Never Be Another You/Let's Bring New Glory to Old Glory
- Vi 20-2935 (theme) Kaye's Melody
- Vi 20-3609 It Isn't Fair/My Lily and My Rose

- Vi 20-3680 Wanderin'
- Co 38963 Harbor Lights/Sugar Sweet
- Co 39015 Music, Maestro, Please/You've Got Me Crying Again
- Co 39769 Walkin' to Missouri/One for the Wonder

LPs

SAMMY KAYE

- Co CL-561 Swing and Sway with Sammy Kaye
- Co CL-668 Music, Maestro, Please!
- Co CL-1107 Midnight Serenade
- Ha HL-7187 Dancing with Sammy Kaye in Hi-Fi
- Ha HL-7321 MY FAIR LADY
- De DL-4121 Dance to My Golden Favorites
- De DL-4306 Swing and Sway
- De DL-4357 Come Dance with Me

995. KAZEBIER, NATE

t

Born August 13, 1912, Lawrence, Kansas

Died October 22, 1969, Reno, Nev.

Swing trumpeter with top bands in 30s and early 40s. With Austin Wylie 1930, later with Jan Garber, Slatz Randall, others. With Benny Goodman 1935-6. Later 1936-7 in west coast studios and with Ray Noble. With Seger Ellis 1937, Spud Murphy and Noble 1938, Gene Krupa 1939-40, Jimmy Dorsey 1940-3. Military service awhile, World War II. With Benny Goodman 1946-7. Settled in California, active in studios late 40s into 60s. Later 60s played in Reno and Lake Tahoe, also worked as golf instructor.

RECORDS

GENE KRUPA

- De 18114 Blues of Israel/Three Little Words
- De 18115 The Last Round-up/Jazz Me Blues
- Co 35218 Sweetheart, Honey, Darlin', Dear

BENNY GOODMAN

- Vi 25215 Sandman
- Vi 25279 Christopher Columbus
- Vi 25350 Anything for You

JIMMY DORSEY

- De 3312 Dolomite/Hep-Tee Hootie
- De 3859 Isle of Pines

SEGER ELLIS

De 1350 Bees Knees

RAY BAUDUC

Cap 919 Susie/Down in Honky Tonky
TownCap 15131 Li'l Liza Jane/When My
Sugar Walks Down the Street

LPs

BENNY GOODMAN

Sunbeam 128-132 (5 LPs) From the
Congress Hotel (1935-6 airchecks)**996. KEEL, HOWARD** vo
(HAROLD CLIFFORD KEEL)*Born April 13, 1919, Gillespie, Ill.*

Singing star of 50s movies. Stage experience in long-running Broadway musical OKLAHOMA!, one of several in lead after Alfred Drake left. Well-trained, strong baritone with sure manner, big, handsome, a natural for movies. Began impressively in important musical ANNIE GET YOUR GUN (1950), co-starring with Betty Hutton. Co-starred in top movies with Esther Williams, Jane Powell, Kathryn Grayson, Doris Day, others. Important musicals SHOW BOAT; LOVELY TO LOOK AT; KISS ME, KATE!; CALAMITY JANE; ROSE-MARIE; SEVEN BRIDES FOR SEVEN BROTHERS; KISMET. In addition to musical talent, capable in light comedy and dramatic roles. Late 1959 in Broadway musical SARATOGA; short run of 80 performances. 1963 toured with NO STRINGS show. Occasional TV. Career declined during 60s.

MOVIES

1950—ANNIE GET YOUR GUN; PAGAN LOVE
SONG1951—THREE GUYS NAMED MIKE; SHOW
BOAT; TEXAS CARNIVAL; CALLAWAY
WENT THATAWAY1952—LOVELY TO LOOK AT; DESPERATE
SEARCH1953—RIDE, VAQUERO!; FAST COMPANY;
KISS ME, KATE!; CALAMITY JANE1954—ROSE-MARIE; SEVEN BRIDES FOR
SEVEN BROTHERS; DEEP IN MY
HEART

1955—JUPITER'S DARLING; KISMET

1959—FLOODS OF FEAR; THE BIG FISHER-
MAN

1961—ARMORED COMMAND

1963—THE DAY OF THE TRIFFIDS

1965—THE MAN FROM BUTTON WILLOW
(voice only)

1966—WACO

1967—THE WAR WAGON; RED TOMAHAWK

1968—ARIZONA BUSHWHACKERS

RECORDS

HOWARD KEEL

MGM 30378 The World Is Mine To-
night/My Magic HeartMGM 30415 Whoa Emma/Young
Folks Should Get MarriedMGM 30840 Rose-Marie/The Right
Place for a Girl

LPs

(movie soundtracks)

MGM E-3077 KISS ME, KATE!

MGM E-3281 KISMET

MGM E-3769ST (2-LP set) ROSE
MARIE/SEVEN BRIDES FOR SEVEN
BROTHERS

MGM (10'')E-150 LOVELY TO LOOK AT

MGM (10'')E-509 ANNIE GET YOUR
GUN

MGM (10'')E-534 PAGAN LOVE SONG

MGM (10'')E-559 SHOW BOAT

Co (10'')CL-6273 CALAMITY JANE

HOWARD KEEL (with GOGI GRANT, ANN
JEFFREYS)

Vi LOP-1505 SHOW BOAT

997. KEELER, RUBY vo*Born August 25, 1910, Halifax, Nova
Scotia*

Dancer-singer popular in movies 1933-7 period, co-starring mostly with Dick Powell in top musicals. Grew up in New York; first chorus job at 13. Won dance contest leading to big job in Texas Guinan's night club. Entertainer Al Jolson saw, wooed, married her 1928. In 1927 supporting roles in Broadway musicals LUCKY and SIDEWALKS OF NEW YORK. Starred in SHOW GIRL (1929). Burst upon movie screen in classic 1933 musical 42ND STREET; overnight sensation with fresh young personality and tap dancing. Public at first unaware of Keeler-Jolson marriage. Keeler and Powell co-starred in popular musicals GOLD DIGGERS OF 1933, FOOTLIGHT PARADE (1933), DAMES and

FLIRTATION WALK (1934), SHIPMATES FOREVER (1935), COLLEEN (1936). Co-starred with Jolson in important 1935 movie musical GO INTO YOUR DANCE. Later movies READY, WILLING AND ABLE (1937), MOTHER CAREY'S CHICKENS (1938), SWEETHEART OF THE CAMPUS (1941). Divorced Jolson 1939, remarried, settled in California, raised family. After three decades of retirement, starred 1970-72 on Broadway in sensational revival of NO, NO, NANETTE. Occasionally on 70s TV, mostly talk shows.

998. KEENE, LINDA vo
(FLORENCE MCCRORY)

Born 1917, Hattiesburg, Miss.

Good jazz-influenced singer with bands of 30s and 40s. With Nye Mayhew 1938, briefly with Glenn Miller summer 1938. In 1939 with Bobby Hackett, Jack Teagarden, Willie Farmer, Lennie Hayton. With Red Norvo mid-1940 to early 1941, with Tony Pastor briefly, then rejoined Norvo briefly. Also with Red Nichols 1941. Radio and clubs as single. On 1944 radio show Dixieland House Party. Continued clubs into 50s.

RECORDS

BOBBY HACKETT

Vo 4499 Blue and Disillusioned

JACK TEAGARDEN

Br 8388 White Sails

Br 8431 Especially for You/You're the Moment in My Life

LENNIE HAYTON

Vo 5421 One Cigarette for Two/I Love You Much Too Much

Vs 8125 At the Balalaika/The Starlit Hour

TONY PASTOR

Bb 11067 Number Ten Lullaby Lane

JOE MARSALA

B&W (12") 1203 Blues in the Storm/Unlucky Woman

LINDA KEENE

B&W 20 I Must Have That Man/A Ghost of a Chance

Vi 27829 Embraceable You

Vi 27830 Georgia on My Mind/Way Down Yonder in New Orleans

Vi 27831 Somebody Loves Me

Vi 27832 Mound Bayou/Someone to Watch Over Me

999. KELLEY, PECK pB
(JOHN DICKSON KELLEY)

Born c. 1900, Houston, Texas

Jazz pianist based in Texas, never heard by general public but a legend in late 30s and 40s among musicians. Strong, individualistic style, harmonically advanced. Led band Peck's Bad Boys locally early 20s. Personnel at times included Jack Teagarden, Leon Rappolo, Pee Wee Russell. Through the years led big bands and combos. Travelling musicians visited Kelley, spread reports of talent. Heard and praised by critic John Hammond. Music magazines of late 30s featured flattering articles. Kelley steadfastly turned down offers to record or travel. Played mostly in Houston, occasionally in other Texas cities. About 1925 to St. Louis to join Frankie Trumbauer at Arcadia Ballroom, but union forbade. About 1934 to New Orleans with Joe Gill band (which included Harry James). Military service awhile, World War II. Mostly Houston in 40s and 50s leading combos or working solo. Later in 60s inactive.

1000. KELLY, GENE vo

Born August 23, 1912, Pittsburgh, Pa.

Dancer-singer of stage and screen, important in 40s and 50s movies. Performed strenuous and artistic dances, talented in all styles. Distinctive soft singing and speaking voice. Early experience on Broadway stage with supporting roles in LEAVE IT TO ME (1938) and ONE FOR THE MONEY (1939). Hit as star of popular musical PAL JOEY (1941). Began movies 1942 co-starring with Judy Garland in FOR ME AND MY GAL; acclaimed by critics and fans. Top movie musicals followed. Outstanding: COVER GIRL, ANCHORS AWEIGH, ON THE TOWN, SUMMER STOCK, AN AMERICAN IN PARIS, SINGIN' IN THE RAIN, BRIGADOON, LES GIRLS. Capable dramatic actor, as in CHRISTMAS HOLIDAY and MARJORIE MORNINGSTAR. Occasionally on TV; own short-lived shows. Later movie director of TUNNEL OF LOVE (1958);

GIGOT (1962); HELLO, DOLLY! and THE CHEYENNE SOCIAL CLUB (1969). Occasional recording included narrations on children's records.

MOVIES

- 1942—FOR ME AND MY GAL
 1943—DUBARRY WAS A LADY; THOUSANDS CHEER; THE CROSS OF LORRAINE; PILOT NO. 5
 1944—COVER GIRL; CHRISTMAS HOLIDAY
 1945—ANCHORS AWEIGH
 1946—ZIEGFELD FOLLIES
 1947—LIVING IN A BIG WAY
 1948—THE PIRATE; WORDS AND MUSIC; THE THREE MUSKETEERS
 1949—ON THE TOWN; TAKE ME OUT TO THE BALL GAME
 1950—SUMMER STOCK; BLACK HAND
 1951—AN AMERICAN IN PARIS; IT'S A BIG COUNTRY
 1952—SINGIN' IN THE RAIN; THE DEVIL MAKES THREE
 1954—BRIGADOON; CREST OF THE WAVE; DEEP IN MY HEART
 1955—IT'S ALWAYS FAIR WEATHER
 1956—INVITATION TO THE DANCE
 1957—THE HAPPY ROAD; LES GIRLS
 1958—MARJORIE MORNINGSTAR
 1960—INHERIT THE WIND; LET'S MAKE LOVE
 1964—WHAT A WAY TO GO!
 1967—YOUNG GIRLS OF ROCHEFORT

RECORDS

- JUDY GARLAND-GENE KELLY
 De 18480 For Me and My Gal/When You Wore a Tulip
 MGM 30097 Be a Clown
 GENE KELLY-DONALD O'CONNOR
 MGM 30559 Moses/Good Morning (also with DEBBIE REYNOLDS)
 GENE KELLY-GEORGES GUETARY
 MGM 30401 'S Wonderful
 GENE KELLY
 MGM 30252 You Wonderful You
 MGM 30253 Heavenly Music/Dig-Dig-Dig for Your Dinner (with PHIL SILVERS)
 MGM 30399 I Got Rhythm
 MGM 30402 Love Is Here to Stay

LPs

- GENE KELLY
 Co (10'')JL-8008 Peter Rabbit (for

children)

(movie soundtracks)

- MGM E-3590 LES GIRLS
 MGM (10'')E-21 THE PIRATE
 MGM (10'')E-93 AN AMERICAN IN PARIS
 MGM (10'')E-113 SINGIN' IN THE RAIN
 MGM (10'')E-519 SUMMER STOCK
 Vi LSO-1001 BRIGADOON

1001. KELLY, PAULA

VO

Good band singer, later member of Modernaires vocal group many years. Pert and vivacious, good showmanship. With Dick Stabile late 1937-8. Joined Al Donahue spring 1938, remained about two years. Joined Glenn Miller March 1941, featured with Modernaires. Husband Hal Dickinson founder-leader of Modernaires, excellent vocal group. Paula with band in movie SUN VALLEY SERENADE 1941, left August 1941 when former vocalist Marion Hutton rejoined. With Artie Shaw late 1941. In 1943 sang with Bob Allen band on tour. Permanent member of Modernaires mid-40s as group grew to five. Male personnel changed except for Dickinson. Group recorded and played radio, clubs and theatres. Toured with Bob Crosby 1951; on Club 15 radio show 1952. Featured on Bob Crosby daytime TV show mid-50s. In movies CRAZY HOUSE (1943), WHEN YOU'RE SMILING (1950), THE GLENN MILLER STORY (1954). Continued working in later 50s and 60s, inactive at intervals and less prominent. Dickinson died November 18, 1970. Group continued with Paula, featured with Tex Beneke band and Ray Eberle as Miller revival waxed in nostalgic 70s.

RECORDS

- DICK STABILE
 Bb 7390 My First Impression of You
 Bb 7476 Lost and Found/My Heart Is Taking Lessons
 AL DONAHUE
 Vo 4178 I'm Gonna Lock My Heart
 Vo 4195 Naturally
 Vo 4513 Jeepers Creepers/Hurry Home
 Vo 4550 I Won't Believe It/Between a Kiss and a Sigh

- Vo 4621 I'm Always Chasing Rainbows
 Vo 4722 East Side of Heaven/That Sly Old Gentleman
 Vo 4956 White Sails
 Vo 5351 Pinch Me
 Vo 5454 Imagination
 Vo 5479 This Is the Beginning of the End
- GLENN MILLER
 Bb 11163 The Boogie Woogie Piggy
 Bb 11203 Peekaboo to You
 Bb 11230 Chattanooga Choo Choo/I Know Why
 Bb 11263 It Happened in Sun Valley/The Kiss Polka
- ARTIE SHAW
 Vi 27705 Make Love to Me
 Vi 27746 I Don't Want to Walk without You/Someone's Rocking My Dreamboat
- PAULA KELLY & THE MODERNAIRES
 Co 36800 You Belong to My Heart/There, I've Said It Again
 Co 36992 Salute to Glenn Miller/Juke Box Saturday Night
 Co 37147 Zip - a - Dee - Doo - Dah/Too Many Irons in the Fire
 Co 37220 Connecticut/My Heart Goes Crazy
 Co 37569 Something in the Wind/The Turntable Song
 Co 37980 The Whistler/The Jingle Bell Polka
 Co 8403 Margie/Ain't Misbehavin'
 Cor 60726 Goody Goody/Bugle Call Rag

LPs

- GLENN MILLER
 Vi LPT-1016 Juke Box Saturday Night (Bb, Vi RIs)
 Vi LPM-2080 (Bb RIs)
- BOB CROSBY
 Co CL-766 The Bob Crosby Show (TV cast)
- (miscellaneous artists)
 WB 1505 Something Old, Something New
- THE MODERNAIRES
 Cor (10'')CRL-56084 Stop, Look and Listen
 Co (10'')CL-6043 Tributes in Tempo

Mer MG-20546 Like Swing

1002. KELLY, WYNTON

p

Born December 2, 1931, Jamaica, British West Indies

Modern jazz pianist with traditional roots, ability in various styles. Parents brought him to U.S. at about four. Began professionally 1943, played rhythm and blues early in career. Later 40s with Lockjaw Davis and as accompanist for singer Dinah Washington. Freelanced with modern jazzmen including Dizzy Gillespie. Military service 1952-4, later rejoined Gillespie. Own trio 1958. With Miles Davis 1959-63. Formed trio, active into 70s.

RECORDS

(all LPs)

- WYNTON KELLY
 BN (10'')5025
 Riv 12-254
 Verve V-8576 Comin' in the Back Door
 Verve V-8588 It's All Right
 Verve V-8622 Undiluted
 Verve V-8633 Smoking at the Half Note
 Milestone 9004 Full View
- ERNIE HENRY
 Riv 12-248 Seven Standards and a Blues
- BLUE MITCHELL
 Riv 12-273 Big Six
- CLARK TERRY
 Riv 12-237 Serenade to a Bus Seat
- NAT ADDERLEY
 Riv RLP-330 That's Right
- DINAH WASHINGTON
 EmArcy MG-36011
- ART FARMER
 Pres (10'')193
- J. J. JOHNSON
 BN (10'')5057
- DIZZY GILLESPIE
 Verve V-8222
 Verve V-8242
- MILES DAVIS
 Co CS-8456 (S)
 Co CS-8469 (S)
 Co CS-8470 (S)

1003. KEMP, HAL as ts cl cm B
(JAMES HAROLD KEMP)

Born March 27, 1905, Marion, Ala.

Died December 21, 1940, near Madera, Calif., from injuries in auto accident

Leader of popular 30s dance band featuring subdued, sophisticated sweet style. As teenager played local theatre, moved to Charlotte. Attended University of North Carolina, led dance band. In summer 1924 band played ocean liner and residency in England thanks to band-leader-booker Paul Specht. Kemp continued leading band at college late 1924-6. Key members pianist John Scott Trotter, saxmen Saxie Dowell and Ben Williams; Skinnay Ennis on drums and vocals. All remained when band began professionally early 1927. Early engagement in New York, toured south, long run in Miami. Recorded 1929-30 as Carolina Club Orchestra. Played Europe 1930; jazz trumpeter Bunny Berigan on trip. Band played good semi-hot style, changed to sweet early 30s but could still swing. After touring, first prominence via good radio coverage 1933-4 at Chicago's Black Hawk, followed by engagement at New York's Hotel Pennsylvania.

Under John Scott Trotter's arranging, band developed distinctive style featuring muted clip-noted trumpets (often playing triplets), flowing sax section playing intricate passages, lower register clarinets (sometimes blown through megaphones for special effect). Kemp composed beautiful theme *When Summer Is Gone*. Trotter left late 1935; Hal Mooney later important arranger. Personable Skinnay Ennis popular with breathless vocal style. Strong-voiced Bob Allen sang most ballads. Biggest Kemp hits *Got a Date with an Angel* and *Lamplight* featuring Ennis. Female vocalists Maxine Gray and Deane Janis, followed by Nan Wynn and Janet Blair (later in movies). Smoothies vocal trio joined late 30s. Ennis left 1938 to lead own band. Kemp band on radio with Phil Baker late 1935 to end of 1936; early 1937 show with Kay Thompson. Later 1937 on show *Music from Hollywood* starring Alice Faye. Own show *Time to Shine* 1938-9. In 1938 movie *RADIO CITY REVELS*. Rough year 1940 with personnel changes,

some loss of popularity. But good bookings in California for early 1941 made future look brighter. Kemp driving to open at San Francisco's Mark Hopkins Hotel, had fatal accident. Band continued engagement with several men fronting, disbanded after date. Early 1941 reassembled under singer Art Jarrett. Some success 1941-2, then faded.

RECORDS

CAROLINA CLUB ORCHESTRA (Hal Kemp)

- OK 41199 The Eyes of Texas/Shine
On Harvest Moon
- OK 41237 Walking with Susie/That's
You, Baby
- OK 41309 Miss Wonderful/Somebody
Mighty Like You

HAL KEMP

- Br 3937 Lovable/I Don't Care
- Br 4078 Washington & Lee Swing/
High Up on a Hill-top
- Br 4151 Gypsy/My Troubles Are Over
- Br 4388 When My Dreams Come
True/To Be in Love
- Br 4805 Washin' the Blues from My
Soul/I Remember You from Some-
where
- Br 6943 Love in Bloom/Straight from
the Shoulder
- Br 6974 Strange/It's All Forgotten
Now
- Br 7317 Hands Across the Table/Flir-
tation Walk
- Br 7369 Lullaby of Broadway/The
Words Are in My Heart
- Br 7600 I Can't Get Started/That Mo-
ment of Moments
- Br 7626 Lost/The Touch of Your Lips
- Br 7780 Got a Date with an Angel/
You Don't Love Right
- Vi 25598 Whispers in the Dark/Stop!
You're Breaking My Heart
- Vi 25651 Got a Date with an Angel/
Lamplight
- Vi 25722 Goodnight, Angel/Swingin'
in the Corn
- Vi 25896 I've Got a Pocketful of
Dreams/Don't Let That Moon Get
Away
- Vi 26165 Heart of Stone/You've Got
Me Crying Again
- Vi 26449 'Way Back in 1939 A.D./
Ooh! What You Said

- Vi 26615 The Breeze and I/I Can't Resist You
 Vi 26655 Can't Get Indiana Off My Mind/I Just Couldn't Take It, Baby
 Vi 27222 Walkin' by the River/So You're the One
 Vi 27255 It All Comes Back to Me Now/Talkin' to My Heart

LPs

HAL KEMP

- Vi (10") LPT-3016 This Is Hal Kemp (Vi RIs)
 TOM 24 And His Orchestra 1927-1931 (early Br RIs)

1004. KEMPER, RONNIE p ar cm vo B
Born August 1, 1912, Missoula, Montana

Band singer known for novelty hit *Cecilia* with Dick Jurgens 1940. Joined Jurgens 1934 as pianist, also sang and wrote arrangements 30s into 40s. With Horace Heidt 1941; in 1942 own band. Military service, World War II. Early 1946 began as single. On early TV; own show Kemper's Kapers seven years. Own radio show. Active into 70s. Composed several songs including *It's a Hundred to One*, *Knit One Purl Two*, *In a Blue Canoe*, *Doodle Bug Song*, *Dine and Dance*.

RECORDS

DICK JURGENS

- Vo 5405 Cecilia
 Vo 5540 The Kitten with the Big Green Eyes

HORACE HEIDT

- Co 36026 G'Bye Now
 Co 36148 Goodbye, Dear, I'll Be Back in a Year

1005. KENIN, HERMAN B
Born c. 1901
Died July 21, 1970, New York, N.Y.

Bandleader of late 20s and early 30s; sweet band with high level of musicianship. Best known to musicians and public 1958: succeeded famed James C. Petrillo as president of American Federation of Musicians.

RECORDS

HERMAN KENIN

- Vi 20725 All I Want Is You/Pretty Little Thing
 Vi 20782 Some Other Day/Sad 'n' Blue
 Vi 21313 Persian Rug
 Vi 21314 Rose Room/Rose of Monterey
 Vi 21336 When Love Comes Stealing/A Canoe with You
 Vi 21568 There's Somebody New
 Vi 21980 Walkin' Around in a Dream/After Thinking It Over
 Vi 21991 Kids Again/Building a Nest for Mary
 Vi 22005 I'm the Last of the Red Hot Mamas/He's a Good Man to Have Around
 Vi 22006 That's What I Call Sweet Music/Place in the Sun
 Vi 22016 I'm Doin' What I'm Doin' for Love
 Vi 22058 If I Had My Way

1006. KENNEDY, JIMMY lyr cm
 English songwriter with many popular songs in U.S. beginning mid-30s. Best-known: *Isle of Capri*, *Red Sails in the Sunset*, *Harbor Lights*, *South of the Border*, *My Prayer*, *April in Portugal*. Collaborators included Michael Carr, Nat Simon, Will Grosz (last also as Hugh Williams).

SONGS

(with related show)

- 1934—Play to Me, Gypsy
 1935—PROVINCETOWN FOLLIES stage show (Red Sails in the Sunset); Isle of Capri; Roll Along Covered Wagon
 1936—Did Your Mother Come from Ireland?; Cafe Continental; The Sunset Trail
 1937—Harbor Lights; The Miller's Daughter Marianne
 1938—Two Bouquets
 1939—Cinderella, Stay in My Arms; South of the Border
 1940—My Prayer; The Mem'ry of a Rose
 1944—An Hour Never Passes
 1947—And Mimi
 1948—An Apple Blossom Wedding; On the Painted Desert

1949—Merry-Go-Round Waltz; My Bolero

1950—The Phantom Stage-Coach

1951—Who Knows Love?

1952—Poor Whip-Poor-Will

1953—April in Portugal; An Angel Made of Ice

1954—Istanbul

1956—Sweet Heartaches

1007. **KENNY, CHARLES** *met. son* *YKl* cm lyr v

Born June 23, 1898, Astoria, N.Y.

Songwriter of 30s and 40s, collaborated with brother columnist Nick Kenny. Best-known songs *Love Letters in the Sand*, *There's a Gold Mine in the Sky*, *While a Cigarette Was Burning*.

SONGS

(all in collaboration with Nick Kenny)

1931—Love Letters in the Sand

1936—Every Minute of the Hour

1937—Carelessly

1938—Cathedral in the Pines; There's a Gold Mine in the Sky; While a Cigarette Was Burning; It's a Lonely Trail

1939—White Sails; Little Skipper; Last Night; Running Through My Mind; Take a Tip from the Whip-poorwill

1940—Dream Valley; Leanin' on the Ole Top Rail; Make-Believe Island

1943—Little Did I Know

1944—Violins Were Playing; Green, Green Hills of Home

1948—Beyond the Purple Hills

1950—Scattered Toys; Gone Fishin'

1008. **KENNY, NICK** lyr

Born February 3, 1895, Astoria, N.Y.

Lyricist of 30s and 40s, collaborated mostly with brother Charles Kenny. Well-known as pop poet and radio columnist for newspapers. In 1930 began long career as radio editor of New York *Daily Mirror*. Pioneer in radio; established early amateur show.

(See biography herein on CHARLES KENNY for listing of songs on which brothers collaborated.)

Nick collaborated with other writers on a few songs including *When the Sun Goes*

Down (1934), *I'll Keep the Lovelight Burning* (1942), *And So Little Time* (1943), *Save Me a Dream* (1946). Retired to Florida.

1009. **KENT, WALTER** cm v B

Born November 29, 1911, New York, N.Y.

Composer of 30s and 40s. Best-known songs *Love Is Like a Cigarette*, *The White Cliffs of Dover*, *I'll Be Home for Christmas*. Score for 1951 Broadway show SEVENTEEN; songs for movies. Collaborators included lyricists Kim Gannon, Nat Burton. Educated at CCNY and Juilliard. Architect several years with music as sideline. Led orchestra in radio and theatre work.

SONGS

(with related shows)

1932—Pu-leeze, Mr. Hemingway!

1936—Love Is Like a Cigarette

1937—MANHATTAN MERRY-GO-ROUND movie (Mama, I Wanna Make Rhythm)

1940—Apple Blossoms and Chapel Bells

1941—The White Cliffs of Dover; Isle of Pines; Once and for All

1942—When the Roses Bloom Again

1943—FOR WHOM THE BELL TOLLS movie (title song); I'll Be Home for Christmas

1944—SONG OF THE OPEN ROAD movie (Too Much in Love)

1945—EARL CARROLL'S VANITIES movie (Endlessly)

1948—Ah, But It Happens

1949—The Last Mile Home

1950—I'm Gonna Live Till I Die; I Cross My Fingers

1951—SEVENTEEN stage show, Kim Gannon-lyr (This Was Just Another Day; Summertime Is Summertime; Reciprocity; Ode to Lola; After All, It's Spring; Headache and Heartache; others)

1010. **KENTON, STAN** p ar cm B

Born February 19, 1912, Wichita, Kansas 8/79

Pioneer in progressive big band jazz, leader of many outstanding bands beginning 1941. Developed numerous jazz-

men and arrangers who went on to important careers. Capable pianist with simple, virile style rich in harmonic structure. Talented arranger-composer, excellent leader and organizer. Grew up in Los Angeles, played in local bands early 30s. With Everett Hoagland 1934, Gus Arnheim 1936-8, Vido Musso 1939. Some work for Scat Davis, also radio and movie studios. Mid-1941 formed big band, created interest in debut at Balboa Beach with different sound, powerful and exciting. Later in year played New York's Roseland but not a hit. Built popularity on west coast, played Bob Hope radio show 1943. Early hits Kenton's own *Artistry in Rhythm* (theme) and *Eager Beaver*. Early scores featured staccato reed section, driving brass. 1944-6 band attempted commercial style with many vocals and novelties. Hits: *And Her Tears Flowed Like Wine* and *Tampico*. Early vocalists Anita O'Day, Gene Howard, June Christy. Late 1945 band a hit at New York's Hotel Pennsylvania. Middle and later 40s a favorite with musicians and fans, especially college students. Pete Rugolo joined late 1945, relieved Kenton of much arranging, became important asset. Kenton disbanded April 1947 due to illness.

Reorganized, led bands of varying sizes and personnel for next quarter-century, always coming up with new jazz talent. Helped bring to public attention talented vocal group The Four Freshmen. Inactive 1949 due to ill health. Toured 1950 with large orchestra using many strings; show titled *Innovations in Modern Music*. Early 50s featured vocalist Chris Connor, later 50s Ann Richards. Popular 1952 summer radio show emanating from various cities across country. Summer TV show *Music '55*. Long 1956 European tour. Many concerts and campus clinics through the years. Steady recording. Quit Capitol 1970 after 27 years, formed own company Creative World Records. Active in sessions and concerts with large group called Los Angeles Neophonic Orchestra. Many tours abroad, latest 1972.

Leading Kenton jazzmen through the years included Vido Musso (ts), Boots

Mussulli (as), Kai Winding (tb), Eddie Safranski (b), Milt Bernhart (tb), Eddie Bert (tb), Bob Cooper (ts), Lennie Niehaus (as), Art Pepper (as), Maynard Ferguson (t), Shorty Rogers (t), Bud Shank (as), Shelly Manne (d), Conte Candoli (t), Bill Holman (ts), Lee Konitz (as). Leading arrangers Rugolo, Rogers, Holman, Bill Russo, Johnny Richards. Kenton composer or co-composer of jazz numbers *Artistry in Rhythm*, *Eager Beaver*, *Artistry in Tango*, *Theme to the West*, *Intermission Riff*, *Southern Scandal*, *Concerto for Doghouse*, *Opus in Pastels*, *Painted Rhythm*, *Artistry Jumps*, *Concerto to End All Concertos*, *Jump for Joe*, *Harlem Folk Dance*, many others, also novelty *And Her Tears Flowed Like Wine*.

RECORDS

HOLLYWOOD HUCKSTERS

Cap 40022 Happy Stars

METRONOME ALL-STARS

Cap 15039 Metronome Riff

STAN KENTON

De 4037 This Love of Mine/The Nango

De 4319 Reed Rapture/El Choclo

Cap 145 Do Nothin' Till You Hear from Me/Harlem Folk Dance

Cap 159 (theme) *Artistry in Rhythm*/
Eager Beaver

Cap 166 *And Her Tears Flowed Like Wine*/How Many Hearts Have You Broken?

Cap 202 *Tampico*/Southern Scandal

Cap 219 Don't Let Me Dream/It's Been a Long Long Time

Cap 250 *Painted Rhythm*

Cap 298 *Intermission Riff*/It's a Pity to Say Goodnight

Cap 382 *Concerto to End All Concertos* (1 & 2)

Cap 408 *Collaboration*/Machito

Cap 904 *Lover*/The Peanut Vendor

Cap 1043 *Jolly Roger*/Evening in Pakistan

Cap 2789 Don't Take Your Love from Me/Alone Too Long

Cap 10040 *Balboa Bash*

Cap 20086 *Come Back to Sorrento*/
Artistry in Bolero

Cap 20088 *Opus in Pastels*/Safranski

LPs

STAN KENTON

- Cap W-724 Stan Kenton in Hi-Fi
 Cap T-1026 The Ballad Style of Stan Kenton
 Cap T-1796 Adventures in Jazz
 Cap T-1985 Adventures in Blues
 Cap T-2327 Stan Kenton's Greatest Hits
 Cap ST-2655 (S) Plays for Today
 Cap ST-2810 (S) World We Know
 Cap STBO-1327 (S) (2-LP set) Road Show
 Cap STCL-2989 (S) (3-LP set) Deluxe Set
 Cap DT-167 Artistry in Rhythm
 Cap (10")L-383 New Concepts of Artistry in Rhythm
 De DL-8259 Formative Years (De RIs)
 Creative World ST-1015 (S) Live at Redlands University

STAN KENTON-JUNE CHRISTY

- Cap T-656 Duet

1011. KEPPARD, FREDDIE c B

Born February 15, 1889, New Orleans, La.

Died July 15, 1933, Chicago, Ill.

Cornet star of early jazz. Good technique, tone and drive, despite lack of formal training. At 16 led Olympia Brass Band. Freelanced in Storyville hot spots. In 1912 led Original Creole Band on tour across country; stops included Los Angeles, Chicago and New York. Disbanded briefly 1917, then formed group to tour and play residency in Chicago. Settled there 1918, led bands at intervals through 20s. Early 20s with King Oliver, Jimmie Noone, Erskine Tate, Doc Cook, Ollie Powers. Many jobs with Cook middle and late 20s. Toured midwest with own band late 20s; also with Charlie Elgar. Mostly inactive in 30s due to ill health.

RECORDS

ERSKINE TATE

- OK 4907 Cutie Blues/Chinaman Blues

JIMMY BLYTHE

- Para 12376 Messin' Around/Adam's Apple

BIRMINGHAM BLUETETTE

- Herwin 92019 Old Man Blues

COOK'S DREAMLAND ORCHESTRA (Doc

Cook)

- Ge 5360 So This Is Venice/The One I Love
 Ge 5373 Moanful Man/Lonely Little Wallflower
 Ge 5374 Scissor-Grinder Joe/The Memphis Maybe Man
 Co 727-D Here Comes the Hot Tamale Man/Spanish Mama
 Co 813-D Brown Sugar/High Fever
 COOKIE'S GINGERSNAPS (Doc Cook)
 OK 8369 High Fever/Here Comes the Hot Tamale Man
 OK 8390 Messin' Around (1 & 2)
 OK 40675 Love Found You for Me

FREDDIE KEPPARD

- Para 12399 Stock Yards Strut/Salty Dog
 UHCA 73-74 Stock Yards Strut/Salty Dog (RIs)

LPs

FREDDIE KEPPARD

- Herwin 101 (Doc Cook-Erskine Tate RIs)
 Jazz Treasury 1002 (Doc Cook-Erskine Tate RIs)

1012. KERKER, GUSTAV (or GUSTAVE A.) cm cello b

Born February 28, 1857, Herford, Westphalia, Germany

Died June 29, 1923, New York, N.Y.

Leading composer of Broadway musicals during development years. To U.S. 1867, family settled in Louisville. Led local orchestras. To New York, directed theatre orchestras; important tenure at Casino Theatre where many of his shows presented. Conducted orchestra for most Lillian Russell performances in New York, wrote show AN AMERICAN BEAUTY for her. Songs attained little popularity outside context of shows, included *Castles in the Air, In Gay New York, La Belle Parisienne, Is It a Dream?, The Good Old Days, They Call Me the Belle of New York, They All Follow Me, Bonjour Monsieur, Teach Me How to Kiss, Loud Let the Bugles Sound, Old Man Manhattan, It's Nice to Have a Sweetheart, You're Just the Girl I'm Looking For, Cynthia Jane, Golly Charlie, Tally-Ho*. Collaborated with many lyricists.

BROADWAY MUSICALS*(wrote scores)*

- 1888—THE PEARL OF PEKIN
 1890—CASTLES IN THE AIR
 1895—KISMET
 1896—IN GAY NEW YORK; THE LADY SLAVEY; AN AMERICAN BEAUTY
 1897—THE WHIRL OF THE TOWN; THE BELLE OF NEW YORK; THE TELEPHONE GIRL
 1901—THE GIRL FROM UP THERE
 1902—A CHINESE HONEYMOON
 1903—THE BILLIONAIRE; THE BLONDE IN BLACK; WINSOME WINNIE
 1906—THE SOCIAL WHIRL; THE TOURISTS
 1907—FASCINATING FLORA; THE LADY FROM LANE'S; THE WHITE HEN
 1912—TWO LITTLE BRIDES

1013. KERN, JEROME c m p o

*Born January 27, 1885, New York, N.Y.
 Died November 11, 1945, New York, N.Y.*

All-time great composer, important influence in modernizing musical theatre. Wrote largely for stage and movies. Prolific output, many standards. Ability to adapt music to unlikely books; prime example great score for *SHOW BOAT*. Most famous songs *They Didn't Believe Me*, *Look for the Silver Lining*, *Sunny*, *Who?*, *Ol' Man River*, *Make Believe*, *Can't Help Lovin' Dat Man*, *Bill*, *Why Was I Born?*, *Don't Ever Leave Me*, *The Night Was Made for Love*, *She Didn't Say "Yes"*, *The Song Is You*, *I've Told Ev'ry Little Star*, *Smoke Gets in Your Eyes*, *Yesterdays*, *Lovely to Look At*, *I Won't Dance*, *The Way You Look Tonight*, *A Fine Romance*, *The Folks Who Live on the Hill*, *All the Things You Are*, *The Last Time I Saw Paris*, *Dearly Beloved*, *I'm Old Fashioned*, *Long Ago and Far Away*, *In Love in Vain*. Collaborators included lyricists Guy Bolton, P. G. Wodehouse, Anne Caldwell, Clifford Grey, E. Y. Harburg, Oscar Hammerstein II, Dorothy Fields, Ira Gershwin, Johnny Mercer.

Learned piano and organ, taught by mother. Educated at New York College of Music; to Europe 1903 for further study. Early experience writing music for London stage. Collaborator P. G. Wodehouse joined him years later in U.S.

successes. Returned to U.S. 1904. Worked as rehearsal pianist, also for publishing house as salesman-pianist-writer. Further composing; attracted attention revising English score for 1904 Broadway show *MR. WIX OF WICKHAM*. Early popular song *How'd You Like to Spoon with Me?* in 1905 show *THE EARL AND THE GIRL*. Independent songs for Broadway shows, first complete scores for *LA BELLE PAREE* (1911) and *THE RED PETTICOAT* (1912). First big hit *They Didn't Believe Me* in the *GIRL FROM UTAH* (1914) established him as important composer. In 1917 Kern music in seven Broadway shows plus one 1916 holdover! But many early songs attained little popularity. Biggest Broadway successes *VERY GOOD*, *EDDIE* (1916); *OH, BOY!* (1917); *SALLY* and *GOOD MORNING*, *DEARIE* (1921); *STEPPING STONES* (1923); *SUNNY* (1925); *SHOW BOAT* (1928); *SWEET ADELIN* (1929); *THE CAT AND THE FIDDLE* (1931); *MUSIC IN THE AIR* (1932); *ROBERTA* (1933). Several later converted into popular movies. Outstanding score for 1936 movie *SWING TIME* starring Fred Astaire and Ginger Rogers. Last Broadway show *VERY WARM FOR MAY* (1939); disappointing 59 performances but excellent score.

Thereafter wrote only for movies. In 1945 scored *CENTENNIAL SUMMER* (1946). To New York fall 1945 for Broadway revival of *SHOW BOAT* and to discuss a new show. Collapsed after auditioning session, died several days later. New show with producers Rodgers & Hammerstein was to have been *ANNIE GET YOUR GUN*—great success for composer Irving Berlin 1946. Despite incredibly prolific career, Kern active till death and still writing well. Standout movie musical late 1946-7 *TILL THE CLOUDS ROLL* by based on Kern's life. Robert Walker portrayed Kern impressively, with many great Kern songs performed by all-star cast. Musicologist David Ewen wrote biography *The World of Jerome Kern*.

SONGS*(with related shows)*

- 1903—Mister Chamberlain
 1904—MR. WIX OF WICKHAM stage show
 (From Saturday Till Monday;

- Waiting for You; Angling by the Babbling Brook)
- 1905—THE EARL AND THE GIRL stage show (How'd You Like to Spoon with Me?); THE CATCH OF THE SEASON stage show (Won't You Kiss Me Once Before I Go?)
- 1906—THE BABES AND THE BARON stage show (March of the Toys); THE LITTLE CHERUB stage show (Under the Linden Tree; Plain Rustic Ride); MY LADY'S MAID stage show (All I Want Is You); THE RICH MR. HOGGENHEIMER stage show (Bagpipe Serenade; Poker Love; Don't You Want a Paper, Dearie?)
- 1907—THE GAY WHITE WAY stage show (Without the Girl Inside); THE ORCHID stage show (Come Around on Our Veranda); FASCINATING FLORA stage show (The Subway Express; Ballooning); THE DAIRY MAIDS stage show (I've a Million Reasons Why I Love You; I Would Like to Meet Your Father; others)
- 1908—FLUFFY RUFFLES stage show (Dining Out; Let Me Carry Your Parasol; others); THE GIRLS OF GOTTENBURG stage show (Frieda; I Can't Say You're the Only One); THE WALTZ DREAM stage show (Vienna; I'd Rather Stay at Home)
- 1909—THE DOLLAR PRINCESS stage show (Not Here, Not Here; A Boat Sails on Wednesday); THE GIRL AND THE WIZARD stage show (The Blue Lagoon; Franz Frankenstein)
- 1910—OUR MISS GIBBS stage show (Eight Little Girls; others); THE KING OF CADONIA stage show (Come Along Pretty Girl; Coo-oo, Coo-oo; Every Girl I Know; others); THE ECHO stage show (Whistle When You're Lonely)
- 1911—THE SIREN stage show (Follow Me Around; I Want to Sing in Opera; My Heart I Cannot Give You; Maid from Montbijou); LITTLE MISS FIX-IT stage show (Turkey Trot; There Is a Happyland); LA BELLE PAREE stage show (Look Me Over, Dearie; I'm the Human Brush; Sing Trovatore; others);
- THE KISS WALTZ stage show (Love's Charming Art; Ta-Ta, Little Girl; others)
- 1912—THE RED PETTICOAT stage show (Little Golden Maid; The Ragtime Restaurant; Since the Days of Grandmama; others); THE GIRL FROM MONTMARTRE stage show (Bohemia; Don't Turn My Picture to the Wall; I've Taken Such a Fancy to You; others)
- 1913—THE DOLL GIRL stage show (If We Were on Our Honeymoon; Will It All End in Smoke?); OH, I SAY stage show (Alone at Last; I Can't Forget Your Eyes; Katy-Did; Each Pearl a Thought); LIEBER AUGUSTIN stage show (Look in Her Eyes); THE MARRIAGE MARKET stage show (A Little Bit of Silk; I've Got Money in the Bank; I'm Looking for an Irish Husband)
- 1914—THE GIRL FROM UTAH stage show (They Didn't Believe Me; Same Sort of Girl; The Land of Let's Pretend; Why Don't They Dance the Polka Anymore?); THE LAUGHING HUSBAND stage show (Bought and Paid For; Love Is Like a Violin; Take a Step with Me; You're Here and I'm Here)
- 1915—NOBODY HOME stage show (In Arcady; You Know and I Know; The Magic Melody; Any Old Night; Another Little Girl); MISS INFORMATION stage show (Some Sort of Somebody; A Little Love); COUSIN LUCY stage show (Those Come Hither Eyes; Two Heads Are Better Than One; Society; Keep Going); A MODERN EVE stage show (Waiting for You; I'd Love to Dance Through Life with You)
- 1916—VERY GOOD, EDDIE stage show (Babes in the Wood; I've Got to Dance; Isn't It Great to Be Married?; Nodding Roses; If I Find the Girl); ZIEGFELD FOLLIES of 1916 stage show (Have a Heart; My Lady of the Nile); MISS SPRINGTIME stage show (My Castle in the Air); GO TO IT stage show (When You're in Love You'll Know)

- 1917—OH, BOY! stage show (Till the Clouds Roll By; Nesting Time in Flatbush; A Pal Like You; Ain't It a Grand and Glorious Feeling; You Never Know About Me; An Old-Fashioned Wife); HAVE A HEART stage show (I Am All Alone; You Said Something; Honeymoon Inn; Have a Heart); LOVE O' MIKE stage show (It Wasn't My Fault; Drift with Me; Don't Tempt Me; Simple Little Tune); LEAVE IT TO JANE stage show (The Siren's Song; Cleopatterer; What I'm Longing to Say; The Sun Shines Brighter; Leave It to Jane); THE RIVIERA GIRL stage show (Will You Forget; Let's Build a Little Bungalow in Quogue); MISS 1917 stage show (The Land Where the Good Songs Go; Tell Me All Your Troubles, Cutie; I'm the Old Man in the Moon; A Picture I Want to See; Peaches); ZIEGFELD FOLLIES OF 1917 stage show (Because You're Just You)
- 1918—OH, LADY! LADY! stage show (Oh, Lady! Lady!; Before I Met You; When the Ships Come Home; You Found Me and I Found You; Our Little Nest); TOOT-TOOT! stage show (Toot-Toot; Honeymoon Land; If You Only Care Enough; When You Wake Up Dancing); ROCK-A-BYE BABY stage show (Little Tune Go Away; There's No Better Use for Time Than Kissing; The Kettle Song); HEAD OVER HEELS stage show (Head Over Heels; Let's Build a Little Nest; Funny Little Something; The Big Show); OH, MY DEAR! stage show (Go Little Boat); THE CANARY stage show (Take a Chance, Little Girl, and Learn to Dance; Oh Promise Me You'll Write Him Today)
- 1919—SHE'S A GOOD FELLOW stage show (I've Been Waiting for You All the Time; First Rose of Summer; The Bullfrog Patrol; Teacher, Teacher); THE LADY IN RED stage show (Where Is the Girl for Me?)
- 1920—THE NIGHT BOAT stage show (Left All Alone Again Blues; Whose Baby Are You?; A Heart for Sale; I Love the Lassies); HITCHY-KOO OF 1920 stage show (It's Kissing Time; Moon of Love; Buggy Riding; Ding-Dong)
- 1921—SALLY stage show (Sally; Look for the Silver Lining; Wild Rose; On with the Dance; Whip-Poor-Will; The Lorelei); GOOD MORNING, DEARIE stage show (Ka-lu-a; Easy Pickin's; Blue Danube Blues; Good Morning, Dearie; Every Girl; Look for the Silver Lining—repeated)
- 1922—THE BUNCH AND JUDY stage show (Pale Venetian Moon; Morning Glory; Every Day in Every Way)
- 1923—STEPPING STONES stage show (Stepping Stones; Once in a Blue Moon; Raggedy Ann; In Love with Love; Everybody Calls Me Little Red Riding Hood)
- 1924—DEAR SIR stage show (unsuccessful); SITTING PRETTY stage show (On a Desert Island with You; A Year from Today; The Enchanted Train)
- 1925—SUNNY stage show (Sunny; Who?; D'Ya Love Me?; Two Little Bluebirds); THE CITY CHAP stage show (The City Chap; Sympathetic; He's the Type; I'm Head Over Heels in Love; Journey's End; No One Knows)
- 1926—CRISS CROSS stage show (You Will, Won't You?; Cinderella Girl; In Araby with You)
- 1927—LUCKY stage show (Lucky; That Little Something)
- 1928—SHOW BOAT stage show (Make Believe; Why Do I Love You?; Ol' Man River; Bill; Can't Help Lovin' Dat Man; Life Upon the Wicked Stage; You Are Love; Till Good Luck Comes My Way)
- 1929—SWEET ADELIN stage show (Why Was I Born?; Don't Ever Leave Me; Here Am I; 'Twas Not So Long Ago); SHOW BOAT movie (original stage score)
- 1930—RIPPLES stage show (Anything Can Happen Any Day); MEN IN THE SKY movie score

- 1931—THE CAT AND THE FIDDLE stage show (The Night Was Made for Love; Try to Forget; She Didn't Say "Yes"; One Moment Alone; A New Love Is Old; I Watch the Love Parade; Poor Pierrot); SUNNY movie (original stage score)
- 1932—MUSIC IN THE AIR stage show (I've Told Ev'ry Little Star; The Song Is You; And Love Was Born; I'm Alone; We Belong Together)
- 1933—ROBERTA stage show (Smoke Gets in Your Eyes; Yesterdays; The Touch of Your Hand; Let's Begin; You're Devastating; Something Had to Happen; I'll Be Hard to Handle)
- 1934—THE CAT AND THE FIDDLE movie (original stage score)
- 1935—ROBERTA movie (original stage score plus new songs: Lovely to Look At; I Won't Dance); I DREAM TOO MUCH movie (I Dream Too Much; I'm the Echo; I Got Love; The Jockey on the Carousel); SWEET ADELINE movie (original stage score); RECKLESS movie (title song); MUSIC IN THE AIR movie (original stage score)
- 1936—SWING TIME movie (The Way You Look Tonight; A Fine Romance; Pick Yourself Up; Bojangles of Harlem; Never Gonna Dance; Waltz in Swing Time); SHOW BOAT movie (original stage score)
- 1937—HIGH, WIDE AND HANDSOME movie (High, Wide and Handsome; The Folks Who Live on the Hill; Can I Forget You?; The Things I Want; Allegheny Al; Will You Marry Me Tomorrow, Maria?); WHEN YOU'RE IN LOVE movie (Our Song; Whistling Boy)
- 1938—JOY OF LIVING movie (You Couldn't Be Cuter; Just Let Me Look at You; What's Good About Good-Night?; A Heavenly Party)
- 1939—VERY WARM FOR MAY stage show (All the Things You Are; All in Fun; That Lucky Fellow; Heaven in My Arms; In the Heart of the Dark)
- 1940—ONE NIGHT IN THE TROPICS movie (Remind Me; You and Your Kiss; Ferendola; Simple Philosophy; Your Dream)
- 1941—LADY BE GOOD movie (The Last Time I Saw Paris); SUNNY movie (original stage score); Day Dreaming
- 1942—YOU WERE NEVER LOVELIER movie (You Were Never Lovelier; Dearly Beloved; I'm Old Fashioned; Wedding in the Spring; The Shorty George; On the Beam); Windmill Under the Stars
- 1943—SONG OF RUSSIA movie (symphonic works)
- 1944—COVER GIRL movie (Long Ago and Far Away; Sure Thing; Put Me to the Test; Cover Girl; The Show Must Go On; Who's Complaining?; Make Way for Tomorrow); CAN'T HELP SINGING movie (Can't Help Singing; More and More; Any Moment Now; Californiay)
- 1946—CENTENNIAL SUMMER movie (In Love in Vain; Up with the Lark; The Right Romance; Railroad Song; All Through the Day; Cinderella Sue)
- 1951—SHOW BOAT movie (original stage score)
- 1952—LOVELY TO LOOK AT movie (re-make of ROBERTA with original stage score)

1014. KERSEY, KEN

p cm

Born April 3, 1916, Harrow, Ontario, Canada

Excellent mainstream pianist, absorbed progressive style later in career. Played good boogie-woogie. Grew up in Detroit, attended Detroit Institute of Music. Early local jobs; to New York about 1938. With Lucky Millinder, Billy Hicks, Frankie Newton, Roy Eldridge. With Red Allen most of 1941, with Cootie Williams and Andy Kirk 1942. Military service, World War II. After discharge mostly toured with Jazz at the Philharmonic 1946-9. With Ed Hall in Boston 1949-50. In New York with Red Allen 1951-2, Sol Yaged 1952-4, Charlie Shavers 1955. With Yaged until illness forced retirement late 50s. Composed jazz numbers *Boogie Woogie Cocktail*, *K. K. Boogie*, others.

RECORDS

- ANDY KIRK
De 4381 Boogie Woogie Cocktail
- RED ALLEN
OK 6281 K. K. Boogie/Ol' Man River
OK 6357 Indiana / A Sheridan
"Square"
- PETE BROWN
Key (12'')1312 It All Depends on
You/I May Be Wrong
- FRANKIE NEWTON
Vo 4851 Jitters/Jam Fever
- TRUMMY YOUNG
Cos 901 Rattle and Roll/Behind the
Eight Bar
- JAZZ AT THE PHILHARMONIC
Clef 101 J.A.T.P. Blues (1 & 2)
Clef 102 J.A.T.P. Blues (3 & 4)
Clef 103 Slow Drag (1 & 2)
Clef 107 How High the Moon (1 & 2)
Clef 108 How High the Moon (3 & 4)
Clef 2001 Bell Boy Blues (1 & 2)
- KEN KERSEY
Ci 3003 Kersey's Boogie/I've Got the
Upper Hand
Mer 8948 Sweet Lorraine/J.A.T.P.
Boogie
- LPs
- JAZZ AT THE PHILHARMONIC
Clef (10'')MG-6 J.A.T.P. Blues
Clef (10'')MG-14 I Got Rhythm/I Sur-
render Dear
Verve MG-Vol.1 How High the Moon
(and others)
- RED ALLEN-CHARLIE SHAVERS
Beth BCP-21 Jazz at The Metropole
- ANDY KIRK
Vi LPM-1302 A Mellow Bit of
Rhythm
- SOL YAGED
Herald HLP-0103 It Might as Well Be
Swing
- JACK TEAGARDEN
Urania 41205 (S) Accent on Trombone
Urania (10'')1001
Urania (10'')1002
- BUD FREEMAN
Beth BCP-29
- CHARLIE SHAVERS
Beth (10'')1007
(miscellaneous artists)
EmArcy MG-36018 Alto Altitude
Eso ES-548 The Modern Jazz Scene

—1941 (at Minton's and Uptown
House)
Ci (10'')L-410 Jamming at Rudi's No.
2

1015. KESSEL, BARNEY g ar cm B
*Born October 17, 1923, Muskogee,
Okla.*

Leading jazz guitarist; good modern style
influenced by Charlie Christian. Self-
taught guitarist and arranger. At 14 play-
ed with local Negro band. To Hollywood
1942. With new Chico Marx band in
Chicago, New York, other spots. Settled
in Los Angeles 1943; radio studios and
freelance with combos and big bands.
Early 1945 with Charlie Barnet and Hal
McIntyre, last half with Artie Shaw. With
Benny Goodman late 1946. Freelanced,
returned to radio early 50s. Late 1952
Jazz at the Philharmonic tour working in
Oscar Peterson trio. Later 1953-4 on Bob
Crosby TV show as composer-arranger-
musical director. Later 50s and 60s west
coast studios, freelance, records. Occa-
sionally led combo. Many jobs with TV
bands. Toured with Newport All-Stars
late 60s. Played England early 70s. Com-
poser of jazz numbers *Swedish Pastry*,
Latin Dance No. 1, *Everytime I Hear This
Song*, *Twilight in Acapulco*, others.

RECORDS

- JOE BUSHKIN
Je 5004 Indian Summer/Mean to Me
- CHARLIE PARKER
Dial 1012 Relaxin' at Camarillo
Dial 1013 Cheers/Carvin' the Bird
Dial 1022 Stupendous
- STAN HASSELGARD
Cap 15062 Swedish Pastry/Who Sleeps
Cap 15302 Sweet and Hot Mop/I'll
Never Be the Same
- RED NORVO
Cap 15253 Bop!/I'll Follow You
- FLIP PHILLIPS
Mer 89022 Cottontail/Blues for the
Midgets
- OSCAR PETERSON
Mer 8959 Love for Sale/Until the Real
Thing Comes Along
Clef 89113 It's Easy to Remember/
Pooper
- WINGY MANONE

- Kem 2704 Japanese Sandman/Dixie Land
- ARTIE SHAW GRAMERCY FIVE
Vi 20-1647 The Grabtown Grapple/
The Sad Sack
Vi 20-1800 Mysterioso/Hop Skip and
Jump
Vi 20-1929 Scuttlebutt/The Gentle
Grifter
- LUCKY THOMPSON
Vi 20-2504 Boppin' the Blues/Just One
More Chance
- CHARLIE VENTURA
Lamp 105 Stompin' at the Savoy (1 &
2)
Lamp 107 The Man I Love (1 & 2)
- BARNEY KESSEL
Atomic 209 Atom Buster/What Is This
Thing Called Love?
Atomic 210 Slick Chick/The Man I
Love
Mer 89054 Heat Wave/East of the Sun
- LPs
- BARNEY KESSEL
Contemp C-3513 Barney Kessel, Vol. 3
Contemp C-3535 The Poll Winners
Contemp C-3556 The Poll Winners
Ride Again
Contemp (10")C-2508 Barney Kessel
Contemp (10")C-2514 Barney Kessel,
Vol. 2
Atl SD-8235 (S) HAIR Is Beautiful
- BARNEY KESSEL-HAROLD LANG
CP 832 El Tigre
- BUDDY DEFRANCO
Verve MGC-8315 Bravura
- VAN ALEXANDER
Cap T-1243 The Home of Happy Feet
(The Savoy)
- LIONEL HAMPTON
De DL-4194 Star Dust ("Just Jazz"
Concert)
- ARTIE SHAW
Vi LPV-582 Featuring Roy Eldridge
(Vi RIs)
Vi LPM-1241 And His Gramercy Five
(Vi RIs)
- FRED ASTAIRE
Mer 1001-2-3-4 (4-LP set) The Fred
Astaire Story
- HAMPTON HAWES
Contemp C-3553 Hampton Hawes:
Four!

- BEN WEBSTER
Norg MGN-1001 The Consummate
Artistry of Ben Webster
- BARNEY KESSEL-TAL FARLOW-OSCAR
MOORE
Norg MGN-1033 Swing Guitars

1016. KILLIAN, AL

tB

*Born October 15, 1916, Birmingham,
Ala.*

*Died September 5, 1950, Los Angeles,
Calif.; killed by landlord gone berserk*

Outstanding lead trumpet man effective in upper register work; good soloist with modern leanings. Began professionally mid-30s. Toured South America with Baron Lee band 1937. With Buck & Bubbles big band 1938. First New York job with Teddy Hill. Brief periods with Don Redman and Claude Hopkins. Joined Count Basie early 1940, remained till early 1945 except for 1943 period with Charlie Barnet. With Lionel Hampton briefly spring 1945, then Barnet 1945-6 about a year. Toured with Jazz at the Philharmonic. Late 1946-7 led combo in Hollywood area. Joined Duke Ellington late 1947, remained till summer 1950 (after European tour earlier 1950). A few days before death worked last job with Barnet.

RECORDS**SLIM GAILLARD**

- Vo 5220 Early in the Morning
Vo 5301 Matzoh Balls/It's You, Only
You
Vo 5341 Chittlin' Switch Blues/Huh!
Uh Huh!
Vo 5388 Swingin' in the Key of C/
Boot-Ta-La-Za
Vo 5483 Look Out/Beatin' the Board
- JAZZ AT THE PHILHARMONIC
Disc 2001 Blues for Norman (1 & 2)
Disc 2002 I Can't Get Started (1 & 2)
Disc 2004 Sweet Georgia Brown (1 &
2)
Disc 2005 Lady Be Good (1 & 2)
- SAVANNAH CHURCHILL with AL KILLIAN
ORCHESTRA
Manor 1014 Too Blue to Cry/I Can't
Get Enough of You

AL KILLIAN

- B&W 117 The Killer's Boogie/The
Boogie in My Flat

Manor 1098 You're the One/Goin'
Down
Baronet(Sw) 5011 Y' Oughta/Body
and Soul
Baronet(Sw) 5012 St. Louis Blues/Big
Al

LPs

COUNT BASIE

Epic LN-3169 Basie's Back in Town
(Vo, OK RIs)

JAZZ AT THE PHILHARMONIC

Verve MG-Vol.1 How High the Moon
(and others)

Clef MG-608

CHARLIE BARNET

De DL-8098 Hop on the Skyliner (De
RIs)

1017. KINCAID, BRADLEY vo g cm lyr

Born July 13, 1895, Point Leavell, Ky.

Pioneer in country and western music. During 20s popularized Kentucky mountain songs on radio. Military service, World War I. On Chicago radio 1925 while at George Williams College. First star on Chicago's National Barn Dance 1926-31. Billed as The Kentucky Mountain Boy with His Houn' Dog Guitar. Other radio work; one of few country stars busy in Depression. In Boston and New England mid-30s. Late 30s and 40s popular on Midwestern Hayride radio show from Cincinnati. On many Grand Ole Opry shows in Nashville during 40s. Beginning 1949 on radio awhile in Springfield, Ohio. Later radio executive there. Active in 50s and 60s. Recorded LPs mid-60s on Blue Bonnet. Composed many songs he performed.

RECORDS

BRADLEY KINCAID

Me 12183 Red River Valley/A Picture
of Life's Other Side
Me 12184 Lightning Express/True and
Trembling Brakeman
Me 12332 Bury Me Out on the Prai-
rie/After the Ball
Bb 5179 Some Little Bug/Long Long
Ago
Bb 5201 My Mother's Beautiful
Hand/Old Wooden Bucket
Bb 5321 The Little Shirt Mother
Made/Sweet Betsy from Pike

Bb 5377 Death of Jimmie Rodgers/
Jimmie Rodgers' Life

Bb 5569 I'll Take You Home Again,
Kathleen/The Ship That Never Re-
turned

Bb 5895 The Letter Edged in Black/
Little Rosewood Casket

Bb 5971 In the Hills of Kentucky/Just
Plain Folks

Vo 2683 True and Trembling Brake-
man/Lightning Express

Vo 2684 The Fatal Derby Day/The
Fatal Wedding

Vo 2685 Barbara Allen/The Blind Girl

Vo 2705 For Sale a Baby/Somewhere
Somebody's Waiting for You

Vo 04647 Red River Valley/A Picture
of Life's Other Side

LPs

BRADLEY KINCAID

Blue Bonnet 105 Mountain Ballads
and Old Time Songs, Vol. 1

Blue Bonnet 107 Mountain Ballads
and Old Time Songs, Vol. 2

Blue Bonnet 109 Mountain Ballads
and Old Time Songs, Vol. 3

Blue Bonnet 112 Mountain Ballads
and Old Time Songs, Vol. 4

(miscellaneous artists; one song)

Cam CAL-898 "Maple on the Hill"
and Other Old Time Country Fa-
vorites (RIs)

1018. KINCAIDE, DEANE

ts as bs cl f p ar

Born March 18, 1911, Houston, Texas

Versatile musician on reeds, busy side-
man in 30s; noted mainly for brilliant
arranging. Rarely soloed; solid section
man. Pioneer in dixieland big-band ar-
rangements. Grew up in Decatur, Ill.,
learned several instruments. 1932 job with
Wingy Manone in Shreveport, La. With
Ben Pollack 1933-5 as saxist-arranger.
With Lennie Hayton mid-1935, playing
and arranging. Original member of Bob
Crosby band that emerged later 1935
from break-up of Pollack band. Most
important Crosby arranger; set band
style. Crosby sideman till spring 1937.
Joined Woody Herman as sideman-ar-
ranger 1937 about six months, then more
arranging for Crosby. With Tommy Dor-

sey as sideman-arranger spring 1938 to early 1940; arranged all-time hit *Boogie Woogie*, most TD jazz of late 30s. With Joe Marsala and Ray Noble 1940, Muggsy Spanier big band 1941; arranged for last two. Arranged for Glenn Miller one month beginning December 1941; no Miller work on record. Military service, World War II. Arranged for Alvino Rey 1946. With Ray McKinley 1946-8 as sideman-arranger, same with Lee Castle 1951. In mid-50s arranged for Ray McKinley & The Glenn Miller Orchestra, perpetuating Miller sound. Freelance arranging later 50s and 60s; much TV work. Settled in Florida.

ARRANGEMENTS

CLARK RANDALL Troublesome Trumpet; Jitter Bug

BOB CROSBY The Dixieland Band; Royal Garden Blues; Little Rock Getaway

TOMMY DORSEY Boogie Woogie; Hong Kong Blues; Indian Summer; Beale Street Blues; Panama; Washboard Blues; Copenhagen; Tin Roof Blues; Hawaiian War Chant; Peckin' with the Penguins; March of the Toys; Swing Low, Sweet Chariot; Sweet Sue (probable); Davenport Blues (probable)

BENNY GOODMAN (1933-5 period) Bugle Call Rag; Love Me or Leave Me; Why Couldn't It Be Poor Little Me?; Hunkadola; Riffin' the Scotch; The Dixieland Band; Tappin' the Barrel (probable); What's the Reason? (probable)

LIONEL HAMPTON Whoa Babe

RAY MCKINLEY Harlem Nocturne

RECORDS

(all LPs, featuring his arrangements)

TOMMY DORSEY

RCA(Fr) 731-129 The Best of Tommy Dorsey, Vol. 1, 1937-1940

DAVE GARRWAY

Vi LPM-1325 Wide, Wide World of Jazz

RAY MCKINLEY

Vi LSP-1522 The New Glenn Miller Orchestra in Hi-Fi

MUGGSY SPANIER

Ava 12 Columbia—The Gem of the Ocean

BOB CROSBY

De DL-8061 Bob Crosby's Bobcats (De RIs)

(miscellaneous artists)

Br (10'')BL-58050 Big Band Jazz

1019. KING SISTERS vocal quartet (ALYCE, DONNA, LOUISE, YVONNE; last name DRIGGS)

Vocal quartet known for work with big bands and as single act; combined good singing and showmanship. Father William King Driggs; his middle name their professional name. Grew up in Salt Lake City. Father college voice teacher, gave girls early training. With no band experience group joined Horace Heidt in Chicago 1935. Initially billed Six King Sisters; another sister and friend made sextet. On Heidt's Alemite radio show late 1936-8. Became quartet, sang in clubs 1938-9. On Al Pearce radio show 1939. Featured with Alvino Rey (Louise's husband) band 1939-43 as group, also as individual soloists. Theatre and club jobs 1943-4; late 1944 on Kay Kyser radio show. In movies SING YOUR WORRIES AWAY (1942), FOLLOW THE BAND and LARCENY WITH MUSIC (1943), ON STAGE EVERYBODY (1945). In later years worked at intervals; sometimes with fewer than four. TV in 50s. Great comeback in 60s with The King Family TV series: four original sisters augmented by huge cast of relatives and offspring. Here won greatest fame. Continued on TV with periodic specials into 70s.

RECORDS

(as group unless designated otherwise)

HORACE HEIDT

Br 8021 Shenanigans (Yvonne)

Br 8148 When They Played the Polka

ALVINO REY

Bb 11232 Jealous/Don't Take Your Love from Me (Yvonne on both)

Bb 11448 Blue Shadows and White Gardenias (Alyce)

Vi 27936 Keep Smilin', Keep Laughin', Be Happy

KING SISTERS

Bb 10545 In the Mood/Irish Washerwoman

Bb 10590 Holy Smoke/Give a Little Whistle

Bb 10733 Six Lessons from Madame LaZonga/Sadie Hawkins

- Bb 10746 A Lover's Lullaby/Java Jive
 Bb 10834 Call of the Canyon/Fifteen Minute Intermission
 Bb 10856 Ferry-boat Serenade/I'll Get By
 Bb 10930 I Used to Love You/Don't Go in the Lion's Cage Tonight
 Bb 11055 Miss Otis Regrets/Whatcha Know Joe?
 Bb 11122 I Understand/My Sister and I
 Bb 11154 Music Makers/The Hut-Sut Song
 Bb 11184 Back in Your Own Backyard/I Dreamt I Dwelt in Harlem
 Bb 11279 Moonglow/Slap-Slap
 Bb 11398 Someone's Rocking My Dreamboat/We're the Couple in the Castle
 Bb 11431 'Tis Autumn/Arthur Murray Taught Me Dancing in a Hurry
 Bb 11582 Daybreak/Kille Kille
 Vi 20-1672 Sweetheart of All My Dreams/A Tender Word Will Mend It All
 Vi 20-1719 No Can Do/Poor Lenore
 Mer 5431 I'll Get By/Somedays There Just Ain't No Fish

LPs

KING SISTERS

- Cap T-919 Imagination
 Cap ST-1205 (S) Warm and Wonderful
 Cam CAL-929 In the Mood (Bb, Vi RIs)

KING FAMILY

- WB 1601 (S) The King Family Show
 WB 1613 (S) The King Family Album
 Ha HL-11293 Wonderful
 Cap DT-2352 Love at Home

1020. KING, CHARLES

vo

Born 1894

Died January 11, 1944, London, England

Handsome leading man and singer on Broadway stage 1908-30. In two leading 1929 movie musicals BROADWAY MELODY and HOLLYWOOD REVUE OF 1929. Several other early musicals, then character roles in 30s and 40s films—almost 100, majority low-budget westerns. During 30s sang in clubs at intervals. While performing

abroad with USO during World War II, caught pneumonia and died in London.

BROADWAY MUSICALS

- 1908—THE MIMIC WORLD
 1911—THE SLIM PRINCESS
 1912—A WINSOME WIDOW
 1913—THE PASSING SHOW OF 1913
 1914—WATCH YOUR STEP
 1917—MISS 1917
 1919—GOOD MORNING, JUDGE
 1921—GEORGE WHITE'S SCANDALS OF 1921; IT'S UP TO YOU
 1922—LITTLE NELLIE KELLY
 1924—KEEP KOOL
 1926—NO FOOLIN' (later titled ZIEGFELD'S AMERICAN REVUE OF 1926)
 1927—HIT THE DECK
 1928—PRESENT ARMS
 1930—THE NEW YORKERS
 1937—SEA LEGS (unsuccessful)

RECORDS

CHARLES KING-LOUISE GROODY

- Vi 20609 Sometimes I'm Happy

CHARLES KING

- Br 4615 Love Ain't Nothin' but the Blues/Happy Days Are Here Again
 Br 4616 Lucky Me—Lovable You/Everybody Tap
 Br 4840 Halfway to Heaven/Love Comes in the Moonlight
 Br 4849 Here Comes the Sun/Leave a Little Smile
 Vi 21964 The Wedding of the Painted Doll/Broadway Melody
 Vi 21965 You Were Meant for Me/Love Boat

1021. KING, DENNIS

vo

(DENNIS PRATT)

Born November 2, 1897, Coventry, England

Died May 21, 1971, New York, N.Y.

Handsome leading man of Broadway stage. First fame as singing star in musicals, later starred in plays, became distinguished actor. Debut in AS YOU LIKE IT at England's Birmingham Repertory Theatre 1913. Starred in MONSIEUR BEUCAIRE in London's Palace Theatre 1919. To U.S. 1921; New York debut in non-musical CLAIR DE LUNE. In non-musicals ROMEO AND JULIET, ANTONY AND CLEOPATRA, BACK TO METHUSELAH. Stardom in three

important musicals ROSE-MARIE (1924), THE VAGABOND KING (1925; biggest success) and THE THREE MUSKETEERS (1928). In 1932 revival of SHOW BOAT and in other musicals FREDERIKA (1937), I MARRIED AN ANGEL (1938). Starred in plays RICHARD OF BORDEAUX (1934), PETTICOAT FEVER (1935), A DOLL'S HOUSE (1937), THE THREE SISTERS (1942), THE SEARCHING WIND (1944), HE WHO GETS SLAPPED (1946), MEDEA (1947; replaced John Gielgud), THE DEVIL'S DISCIPLE (1950), BILLY BUDD (1951), LUNATICS AND LOVERS (1954), SHANGRI-LA (1956), PHOTO FINISH (1963). Supporting role in A PATRIOT FOR ME (1969-70), still performed well. Played famous role in THE VAGABOND KING again in 1930 when show converted into early sound movie. Supporting singing role in 1933 Laurel & Hardy movie THE DEVIL'S BROTHER. Sang on radio during 30s; regular spot on 1934-5 Enna Jettick show. Radio in early 50s, also occasional TV dramas and musical specials.]

RECORDS

DENNIS KING

- Vi 19897 Song of the Vagabonds
 - Vi 22263 If I Were King/Michavoi
- LPs

DENNIS KING

Mon-Ever MES-7050 In Rudolf Friml's THE THREE MUSKETEERS (vocals with Drury Lane Theatre Orchestra) and THE VAGABOND KING (Vi RI of Song of the Vagabonds)

1022. KING, HENRY

p B

Society-style pianist and leader of popular hotel band in 30s and 40s. Piano prominent in band's arrangements. Started as bandleader late 20s. Popular by early 30s from hotel jobs, radio coverage and recordings. Through band's top years in 30s only featured vocalist Joseph Sudy. Theme *A Blues Serenade*. In late 30s and 40s featured Latin-American tunes. Late 1936-7 band on Burns & Allen radio show. King in 1945 movie OUT OF THIS WORLD with other prominent pianist-bandleaders. Active through 40s into 50s, though not as prominent.

RECORDS

DON WALKER (Henry King)

- Vo 2608 Let's Fall in Love/Love Is Love Anywhere
- Vo 2617 Song of Surrender/Coffee in the Morning, Kisses at Night

HENRY KING

- Vo 2550 Night Owl/It's Only a Paper Moon
- Vo 2579 Easter Parade/Not for All the Rice in China
- Vi 24466 Roof Top Serenade/Buy a Kiss
- Vi 24478 April in Paris/Tu Sais
- Vi 24608 Ending with a Kiss/Call of Love
- Vi 24656 The Breeze/Dancing and Dreaming
- Co 2949-D Don't Let It Bother You/A Needle in a Haystack
- Co 2992-D I Woke Up Too Soon/Dancing with My Shadow
- Co 2998-D The Night Is Young/When I Grow Too Old to Dream
- Co 3042-D Thrilled/Song of Spring
- Co 3048-D Chasing Shadows/Foot-loose and Fancy Free
- De 743 Gloomy Sunday/A Waltz Was Born in Vienna
- De 745 My Romance/Love Is Like a Cigarette
- De 755 I'll Stand By/A Little Robin Told Me So
- De 763 There's a Small Hotel/It's Got to Be Love
- De 1063 (theme) A Blues Serenade/My Day Begins and Ends with You
- De 1192 September in the Rain/Melody for Two
- De 1319 Where or When/The Image of You
- De 1332 So Rare/When Two Love Each Other
- De 1404 The Lady Is a Tramp/Little Fraternity Pin
- De 1978 My Own/You're as Pretty as a Picture
- De 2198 I Have Eyes/The Funny Old Hills
- De 2981 At the Balalaika/One Look at You

LPs

HENRY KING

Tops L-908 Rhumba Favorites
Tops L-932 Latin Rhythms

1022A. KING, PEE WEE

acc vo cm lyr B

(FRANK KING)

Born February 18, 1914, Milwaukee, Wis.

Entertainer and composer of country and western hits. Best-known *Tennessee Waltz*, *Slow Poke*, *Bonaparte's Retreat*, *You Belong to Me* (last two pop hits). Other compositions *Tennessee Tango*, *Silver and Gold*, *Bimbo*, *Walk Me by the River*, *River Road Two-Step*. First important job 1933 on local radio. With Log Cabin Boys 1935-6 on Louisville radio. Formed combo The Golden West Cowboys. Often on Nashville's Grand Ole Opry 1937-47. Own show on Knoxville radio. Redd Stewart featured on vocals and fiddle, collaborated with King on compositions. Eddy Arnold in band awhile. First band to use electric guitar (played by Clell Summey) and drums on Grand Ole Opry. Band in several western movies. On Louisville radio-TV 1947-57, TV in Cleveland and Chicago late 50s. Active in 60s.

RECORDS

PEE WEE KING

Vi 20-2366 Ten Gallon Boogie/I Hear You Knockin'
Vi 20-2680 Tennessee Waltz/Rootie Tootie
Vi 20-2841 Juke Box Blues/Oh, Monah
Vi 20-2995 Forty-Nine Women/Quit Honkin' That Horn
Vi 20-3106 New York to New Orleans/Say Good Mornin' Nellie
Vi 20-3232 Bull Fiddle Boogie/Chattanooga Bess
Vi 20-4458 Silver and Gold/Ragtime Annie Lee
Vi 20-4655 Busybody/I Don't Mind
Vi 20-5144 Railroad Boogie
Vi 20-5694 Indian Giver/Backward, Turn Backward

Vi 21-0004 Out of My Mind/The Ghost and Honest Joe

Vi 21-0015 Waltz of the Alamo/The Color Song

Vi 21-0086 The Nashville Waltz/Tennessee Polka

Vi 21-0489 Slow Poke/Whisper Waltz
LPs

PEE WEE KING

Vi (10'')LPM-3028 Country Classics

Vi (10'')LPM-3109 Country Classics Vol. 2

Cam CAL-876 Country Barn Dance

Starday 284 Pee Wee King and Redd Stewart

Nash 2042 Tennessee Waltz and Slow Poke

1023. KING, TEDDI *1877* vo

Born September 18, 1929, Boston, Mass.

Jazz singer who got effects from tone and phrasing rather than by variations on tunes. Sang with excellent taste. Early experience with USO shows and with bands in Boston area. Recorded with Nat Pierce. With Ray Dorey in Boston 1950. On Boston TV 1951. With George Shearing middle 1952-3: first female singer with group. Continued as single into 70s, often at Boston's Storyville jazz club.

RECORDS

NAT PIERCE

Motif 006 You Don't Know What Love Is

GEORGE SHEARING

MGM 11316 It's Easy to Remember/Love, Your Spell Is Everywhere

MGM 11425 Midnight Belongs to You

TEDDI KING

Vi 20-6392 Mr. Wonderful/Are You Slipping Through My Fingers?

MGM 11621 I Wished on the Moon/Moonlight in Vermont

Story 5009 I Saw Stars/Love Is a Now and Then Thing

LPs

TEDDI KING

Vi LPM-1147 Bidin' My Time

Vi LPM-1313 To You

Vi LPM-1454 A Girl and Her Songs

Story 903 Now in Vogue
 Story (10'')302
 Story (10'')314

1024. KING, TEMPO vo B

Born c. 1915

Died June 25, 1939, New York, N.Y.

Leader of free-wheeling swing combo in mid-30s; excellent records 1936-7. King sang most numbers in swinging, raucous, humorous style. Capable pianist Queenie Ada Rubin featured prominently. On many records: Marty Marsala (t), Joe Marsala (cl), Eddie Condon (g). Group billed as Tempo King and His Kings of Tempo.

RECORDS

TEMPO KING

- Bb 6533 Bojangles of Harlem/Organ Grinder's Swing
- Bb 6535 Papa Tree-Top Tall/I'll Sing You a Thousand Love Songs
- Bb 6637 Thru the Courtesy of Love/To Mary—with Love
- Bb 6684 Keepin' Out of Mischief Now/You Turned the Tables on Me
- Bb 6688 An Apple a Day/Something Has Happened to Me
- Bb 6721 Pennies from Heaven/Nero
- Bb 6725 Timber/Someone to Care for Me
- Bb 6758 He Ain't Got Rhythm/Slumming on Park Avenue
- Bb 6768 Moonlight on the Prairie, Mary/There's a Ranch in the Sky
- Bb 6770 My Last Affair/Gee, But You're Swell
- Vo 3630 The Folks Who Live on the Hill/High, Wide and Handsome
- Vo 3671 Am I Dreaming?/All Over Nothing at All
- Vo 3716 Our Love Was Meant to Be/Cryin' Mood
- Vo 3899 The One Rose/I Can Always Dream
- Vo 4156 I Got a Notion/That's the Way It Goes

1025. KING, WAYNE as cl vo cm B

Born February 16, 1901, Savannah, Ill.

Leader of prominent 30s and 40s dance band; featured slow, dreamy style, many

waltzes. Known as The Waltz King. Especially popular in Chicago ballrooms and throughout midwest. King alto sax and vocals featured, both with thin, mournful sound. Attended Valparaiso University, at same time worked with Benson Orchestra unit in Chicago's Morrison Hotel, commuted by train. In 1921-2 worked for Chicago insurance company and as garage and railroad mechanic. In pit band at Riviera Theatre. With Del Lampe band 1925-7, mostly at Chicago's Trianon Ballroom. Aragon Ballroom opened 1927; Lampe organized another band to play there, made King leader. Aragon main King base through the years. Band popular by early 30s. Theme *The Waltz You Saved for Me*. Early featured vocalist Ernie Birchill. Early record hits *Star Dust*, *Goofus*, *Blue Hours*. In fall 1931 band began Lady Esther Serenade radio show, continued till fall 1938. In mid-30s band toured for first time. In 1937 biggest record hit *Josephine*. Band at musical best 1940-1, featured vocalist Buddy Clark on records and radio show. Military service in Chicago area, World War II. Formed another band mid-1945. Began another radio show 1946, had several series in ensuing years. TV show 1949-52. In later 50s into 70s active at intervals on special tours presenting stage entertainment usually featuring vocalist Nancy Evans. Composer or co-composer of popular songs *That Little Boy of Mine* and *The Waltz You Saved for Me* (1931), *Goofus* (1932), *Blue Hours* (1933), *Josephine* (1937). Lesser compositions *Annabelle*, *Baby Shoes*, *With You Beside Me*, *So Close to Me*, *Corn Silk*, *I'd Give My Kingdom for a Smile*.

RECORDS

WAYNE KING

- Br 6474 Moon Song/Twenty Million People
- Br 6580 From Me to You/Love Songs of the Nile
- Br 6615 Blue Hours/With You Beside Me
- Br 6712 After Sundown/Our Big Love Scene
- Br 6735 Song of Surrender/One Morning in May

- Vi 22399 On a Blue and Moonless Night/Promises
 Vi 22575 (theme) The Waltz You Saved for Me/In a Window, in a House, in Caroline
 Vi 22600 Goofus/Swamp Ghosts
 Vi 22643 Dream a Little Dream of Me/Wabash Moon
 Vi 22656 Star Dust
 Vi 22825 Goodnight Sweetheart/So Close to Me
 Vi 24018 I Love You Truly
 Vi 24115 Sweethearts Forever/Three's a Crowd
 Vi 25495 Trust in Me/The Night Is Young and You're So Beautiful
 Vi 25506 You're Laughing at Me/The Girl on the Police Gazette
 Vi 25518 Josephine
 Vi 25528 Sweethearts/Sylvia
 Vi 26424 Where Was I?/Corn Silk
 Vi 26463 At the Balalaika/Leanin' on the Ole Top Rail
 Vi 26767 You Are My Sunshine/Maria Elena
 Vi 26785 Falling Leaves/Goodbye, Little Darlin', Goodbye
 Vi 27201 I Should Have Known You Years Ago/He's My Uncle
 Vi 27358 We Could Make Such Beautiful Music/These Things You Left Me
 Vi 27373 A Broken Melody/Worried Mind
 Vi 27516 Time and Time Again/Blue Danube Waltz

LPs

WAYNE KING

- De DL-8277 Enchanted Evening
 De DL-8353 Smooth as Silk
 De DL-8663 Dream Time
 De DL-8823 The Sound of Wayne King
 De DL-8876 Orchids to My Lady
 De DL-8951 Lady Esther Serenade
 Vi (10")LPM-3057 The Songs of Irving Berlin
 Vi LSP-3742 (S) Best
 Vo 73840 Smoke Gets in Your Eyes

1026. KIRBY, JOHN

b tu B

Born December 31, 1908, Baltimore, Md.

Died June 14, 1952, Hollywood, Calif.

Best known as leader of tightly knit jazz sextet in late 30s and early 40s billed as The Biggest Little Band in the Land. Featured talented jazzmen, clever arrangements, light swing. Kirby bass style clean, buoyant. Grew up in orphanage, learned trombone. To New York mid-20s, worked odd jobs including period as Pullman porter. Took up tuba late 20s, soon began working jobs, later changed to string bass. With Fletcher Henderson 1930-3, Chick Webb late 1933-5, Henderson again 1935-6. Joined Mills Blue Rhythm Band briefly late 1936. In 1937 became combo leader, scored at Onyx Club on 52nd Street. Peak popularity 1939-42. Kirby's wife Maxine Sullivan gained fame as featured vocalist with group. Some instrumentals lightly swung classics, most featured staudards. Outstanding personnel Charlie Shavers (t), Buster Bailey (cl), Russell Procope (as), Billy Kyle (p), O'Neill Spencer (d), Kirby (b). Shavers arranged. 1940 radio series Flow Gently Sweet Rhythm; on Duffy's Tavern show 1941-2. After 1942 combo's popularity faded and personnel changed. Kirby continued combo several years. Tried to revive original group in postwar years with indifferent results. In 1950-1 Kirby with Red Allen and Buck Clayton, also led combo. Settled on West coast late 1951-2. Jobs with Benny Carter, mostly inactive.

RECORDS

FLETCHER HENDERSON

- Co 2329-D Chinatown, My Chinatown/Somebody Loves Me
 Co 2513-D Clarinet Marmalade/Sugarfoot Stomp
 Co 2732-D Honeysuckle Rose/Underneath the Harlem Moon
 Vo 3211 Christopher Columbus/Blue Lou

COLEMAN HAWKINS

- OK 41566 Jamaica Shout/Heart Break Blues
 CMS 533 Dedication

CHICK WEBB

- Co 2926-D Stomping at the Savoy/Why Should I Beg for Love?
 OK 41572 Blue Minor/Lonesome Moments

MILLS BLUE RHYTHM BAND

Co 3162-D Big John Special/Callin'
Your Bluff

MEZZ MEZZROW

Vi 25019 Apologies/Sendin' the Vipers
Vi 25202 Old Fashioned Love/35th &
Calumet

MILDRED BAILEY

Vo 3378 'Long About Midnight/More
Than You Know
Vo 4939 Moon Love/It Seems Like
Old Times

BENNY GOODMAN QUARTET

Vi 26139 I Know That You Know/I
Cried for You

JOHNNY DODDS

De 2111 Wild Man Blues/29th &
Dearborn
De 7413 Blues Galore/Shake Your
Can

LIONEL HAMPTON

Vi 26011 I'm in the Mood for Swing/
Shoe Shiners Drag

RED ALLEN

Vo 2965 Body and Soul/Rosetta

BUSTER BAILEY

Va 668 Dizzy Debutante/Afternoon in
Africa
Vo 4089 Sloe Jam Fizz/Planter's
Punch

JOHN KIRBY

De 2216 Undecided/From A Flat to C
De 2367 Pastel Blue/Rehearsin' for a
Nervous Breakdown
Vo 4653 Dawn on the Desert/The Turf
Vo 4890 Anita's Dance/Drink to Me
Only with Thine Eyes
Vo 5048 I May Be Wrong/Opus 5
Vo 5187 Blue Skies/Royal Garden
Blues
Vo 5605 Humoresque/One Alone
Vo 5805 Blues Petite/Andiology
Co 36000 Rose Room/20th Century
Closet
Co 36001 Sweet Georgia Brown/Sere-
nade
Vi 27598 Fifi's Rhapsody/It's Only a
Paper Moon
Apo 762 Natchez Ball/Sampson and
De-Lie-Lah
Asch 357-1 Maxixe Dengoza/9:20
Special

LPs

JOHN KIRBY

Co GL-502 (RIs)
(original band minus Kirby, with Maxine
Sullivan—1955)

Period 1113 Flow Gently Sweet
Rhythm

CHICK WEBB

Co CL-2639 (Co, Vo RIs)

MEZZ MEZZROW

"X" (10") LVA-3015 Swing Session (Vi
RIs)

FLETCHER HENDERSON

"X" (10") LVA-3013 Connie's Inn Or-
chestra (Vi RIs)

WILLIE "THE LION" SMITH

Ace of Hearts(E) AH-162 The Swing-
ing Cub Men (De RIs)
(miscellaneous artists)
Vi LPV-578 Swing, Vol. 1 (Vi, Bb RIs)

1027. KIRK, ANDY tu b bs b-s cm B

Born May 28, 1898, Newport, Ky.

Leader of good swing band called Andy Kirk & His Clouds of Joy. Moderate success in 30s and early 40s. Band played easy swing, featured ballads. Interesting Kansas City-style arrangements stressed brass riffs, mellow, flowing sax section. Themes *Until the Real Thing Comes Along* and *Cloudy*. Kirk grew up in Denver, learned several instruments, concentrated on tuba and bass sax. Worked locally early and mid-20s; long period with George Morrison band. In Dallas with Terrence Holder 1926-8, became leader when Holder left early 1929. To Kansas City, rivalled Bennie Moten as city's best band. Saxman John Williams and wife-pianist Mary Lou (later Kirk's wife) great assets. Long run at Pla-Mor Ballroom. Important jobs in New York 1930, including Roseland and Savoy Ballrooms. House band awhile 1931 at Philadelphia's Pearl Theatre, but Kansas City main base until 1936, then toured. 1936 hit *Until the Real Thing Comes Along* built band's popularity. Mary Lou Williams key member as piano soloist, arranger, composer of many jazz numbers featured by band. Other important sidemen Dick Wilson

(ts; featured), Paul King (t), John Harrington (cl), Ted Donnelly (tb). Floyd Smith joined early 1939, a pioneer on amplified guitar. Great vocalist Henry Wells (tb) helped set band's ballad style mid-30s; followed by smooth baritone Pha Terrell. June Richmond featured late 30s-early 40s. Howard McGhee featured on trumpet early 40s. Kirk continued band amid personnel changes until 1948. During 40s band faded. In later years Kirk booked bands or combos occasionally for special jobs, worked in New York real estate and as hotel manager. Composed *Sittin' Around and Dreamin'*, pop recorded by band 1938.

RECORDS

ANDY KIRK

- Br 4694 Mess-a-Stomp/Blue Clarinet Stomp
- Br 4893 Corky Stomp/Froggy Bottom
- Br 6129 Dallas Blues
- De 729 Froggy Bottom/Christopher Columbus
- De 772 Corky/Blue Illusion
- De 809 (theme) Until the Real Thing Comes Along/Walkin' and Swingin'
- De 853 Moten Swing/Give Her a Pint
- De 1046 Lotta Sax Appeal/Bearcat Shuffle
- De 1085 The Lady Who Swings the Band/What Will I Tell My Heart?
- De 1208 (theme) Cloudy/Puddin' Head Serenade
- De 1303 Wednesday Night Hop/Worried Over You
- De 1422 I Went to a Gypsy/Better Luck Next Time
- De 1477 With Love in My Heart/Why Can't We Do It Again?
- De 1579 A Mellow Bit of Rhythm/In My Wildest Dreams
- De 1827 It Must Be True/What's Mine Is Yours
- De 1916 I'll Get By/I Surrender Dear
- De 2127 Toadie Toddle/I Won't Tell a Soul
- De 2326 Honey/Mary's Idea
- De 2483 Floyd's Guitar Blues/Twinklin'

- De 2510 S'posin'/I'll Never Learn
- De 2962 Wham/Love Is the Thing
- De 3350 Midnight Stroll/No Greater Love
- De 4042 Big Time Crip/47th Street Jive
- De 4381 Boogie Woogie Cocktail/Worried Life Blues
- De 4405 McGhee Special/Hey Lawdy Mama
- De 18123 The Count/12th Street Rag LPs

ANDY KIRK

- De DL-9232 Instrumentally Speaking (De RIs)
- Cor (10")CRL-56019 Souvenir Album, Vol.1 (De RIs)
- Vi LPM-1302 A Mellow Bit of Rhythm (modern versions of old numbers)
- Ace of Hearts(E) AH-110 Clouds of Joy (De RIs)
- Ace of Hearts(E) AH-160 Twelve Clouds of Joy (De RIs)

1028. KIRK, LISA

vo

Good entertainer of 40s and 50s. Early experience as vocalist with Jimmy Palmer band 1944. Minor role in Broadway musical ALLEGRO (1947), featured role in KISS ME, KATE (1949). Highly professional night club act sometimes used male dancers in song-and-dance routines. Sang in strong voice with confidence; sometimes raucous. Records and TV in 50s.

RECORDS

- LISA KIRK-EDDIE CANTOR-SAMMY KAYE ORCHESTRA
- Vi 20-3751 The Old Piano Roll Blues/Juke Box Annie
- LISA KIRK-FRAN WARREN
- Vi 20-3696 Dearie/Just a Girl That Men Forget
- LISA KIRK
- Vi 20-3591 Shame on You/Charley, My Boy
- Vi 20-3989 Ja-da
- Vi 20-4030 Don't Blame Me/I Feel a Song Comin' On
- Vi 20-4031 I Can't Believe That You're

in Love with Me/I'm in the Mood
for Love

Vi 20-4032 You're a Sweetheart/Exact-
ly Like You

Vi 20-4134 Sad and Lonely/Love Is
the Reason

Vi 20-4869 How Come You Do Me
Like You Do?/If Your Heart Is
Breaking

Vi 20-5187 Ohio/Catch Me if You Can

Vi 20-5334 Do Me a Favor/King Size
Kisses

LPs

(original Broadway cast)

Co MO-4140 KISS ME, KATE

1029. KITSIS, BOB

P

Born September 5, 1917, Boston, Mass.

Swing pianist of late 30s and 40s. At-
tended Harvard, played in college bands.
After college top job in Artie Shaw band
one year beginning late 1938. After Shaw
abandoned band Kitsis continued in
band under George Auld's brief leader-
ship. With Tommy Dorsey and Leo Reis-
man 1940, Gene Krupa late 1940-1. Free-
lanced, worked with Red Norvo 1942.
Later 1942 military service.

RECORDS

ARTIE SHAW

Bb 10079 Say It with a Kiss

Bb 10202 One Night Stand/One Foot
in the Groove

Bb 10347 Go Fly a Kite

Bb 10430 I Surrender, Dear

GENE KRUPA

OK 6034 Boogie Woogie Bugle Boy

OK 6046 Drum Boogie

GEORGE AULD

Vs 8159 Juke Box Jump

LPs

ARTIE SHAW

Vi LPM-1244 Moonglow (Bb, Vi RIs)

Vi LPT-6000(2-LP set) In the Blue
Room/In the Cafe Rouge

Cam CAL-465 The Great Artie Shaw
(Bb, Vi RIs)

Cam CAL-515 Swings Show Tunes
(Bb RIs)

GENE KRUPA

Co C2L-29(2-LP set) Drummin' Man

1030. KLAGES, RAYMOND

lyr

Born June 10, 1888, Baltimore, Md.

Died March 20, 1947, Glendale, Calif.

Lyricist of 20s and 30s. Collaborated on a
few songs for Broadway musicals includ-
ing score of important 1922 show SALLY;
IRENE AND MARY. Best-known songs *Doin'
the Raccoon*; *Just You, Just Me*; *Pardon
Me, Pretty Baby*. Collaborators included
composers J. Fred Coots, Louis Alter,
Jesse Greer, Harry Carroll, Al Hoffman,
Vincent Rose, James V. Monaco. Edu-
cated at Baltimore City College. Per-
formed in vaudeville, minstrels, other
road shows. Wrote special material for
vaudeville. Military service, World War I.
Worked for New York publishing com-
pany. Began songwriting early 20s.

SONGS

(with related shows)

1922—SALLY, IRENE AND MARY stage show
(I Wonder Why; Something in
Here; Time Will Tell); Early in the
Morning Blues

1926—Climbing Up the Ladder of Love;
Hugs and Kisses

1928—EARL CARROLL'S VANITIES OF 1928
stage show (Once in a Lifetime;
Blue Shadows); SAY WHEN stage
show (One Step to Heaven; How
About It?); *Doin' the Raccoon*

1929—HOLLYWOOD REVUE OF 1929 movie
(Low Down Rhythm); MARIANNE
movie (Marianne; Just You, Just
Me; Hang on to Me)

1930—Cheer Up

1931—EARL CARROLL'S VANITIES OF 1931
stage show (Tonight or Never);
Pardon Me, Pretty Baby

1932—Kiss by Kiss

1933—It Might Have Been a Diff'rent
Story; Roll Up the Carpet

1936—It All Begins and Ends with You

1941—\$21 a Day—Once a Month

1031. KLEIN, MANNY (or MANNIE)

tB

Born February 4, 1908, New York, N.Y.

Trumpet star with prolific freelance re-
cording career, particularly in 30s. Good
jazz soloist with clean swing style, not
overpowering. Sometimes mistaken for

Bunny Berigan on records. As youngster played in brass bands. Began professionally late 20s; early work with Louis Katzman. With Al Goodman playing for Broadway show FOLLOW THROUGH beginning late 1928. Much in demand on recordings due to able lead trumpet, consistent jazz. In late 20s with Red Nichols, Joe Venuti, Roger Wolfe Kahn, Dorsey Brothers (also 1932-4). Prominent in New York radio. Recorded frequently with Boswell Sisters early 30s. Occasionally led groups. With early Glenn Miller band briefly in spring 1937. Formed big band late 1937-8 with Frankie Trumbauer, who fronted. Settled on west coast, reportedly best-paid studio musician. With Matty Malneck 1938-9, Ray Noble 1939, Artie Shaw 1940. Became MGM studio musician 1942, later in year entered military. After discharge resumed studio work; active in 50s and 60s. Occasional record sessions in later years.

RECORDS

- IRVING MILLS & HIS HOTSY TOTSY GANG
 Br 4559 Harvey/March of the Hoodlums
 Br 4641 Manhattan Rag/What Kind of Man Is You?
 Br 4920 High and Dry/Barbaric
- BOSWELL SISTERS
 Br 6151 It's You/It's the Girl
 Br 6173 Shine On Harvest Moon/Heebie Jeebies
- DORSEY BROTHERS ORCHESTRA
 Br 6624 By Heck/Old Man Harlem
 De 118 By Heck
 De 208 Heat Wave/Stop, Look and Listen
- BEN SELVIN
 Co 2426-D You Said It/Learn to Croon
 Co 2554-D Little Mary Brown
 Co 2575-D Bend Down, Sister
- RUBE BLOOM & HIS BAYOU BOYS
 Co 2186-D Mysterious Mose/Bessie Couldn't Help It
 Co 2218-D On Revival Day/There's a Wah Wah Girl in Agua Caliente
- CLAUDE THORNHILL
 Vo 3595 Gone with the Wind/Harbor Lights

- Vo 3616 Stop! You're Breaking My Heart/Whispers in the Dark
- THE SOPHISTICATES
 De 1818 Swing Low Sweet Chariot/Liebstraum
- ADRIAN ROLLINI
 Me 12630 You've Got Me Crying Again
 Co 2785-D Blue Prelude/Happy as the Day Is Long
 De 265 Sugar/Riverboat Shuffle
 De 359 Davenport Blues/Somebody Loves Me
- JERRY COLONNA
 Co 36092 Lalita
- RONNIE GREY & THE JETS
 Cap 3174 Run, Manny, Run
- FRANKIE LAINE with MANNY KLEIN ORCHESTRA
 Mer 5007 That's My Desire/By the River Sainte Marie
- HELEN GRAYCO with MANNY KLEIN ORCHESTRA
 Lon 761 Diga Diga Doo/Or No Dice
- MANNY KLEIN
 Br 7605 I'm in Love/Ringside Table for Two
 Br 7606 Hot Spell/Juba
 Bb 10505 Rainbows Over Paradise/Kamakaeha
 Key 631 At Sundown/Bei Mir Bist du Schon
 Cor 60032 San/Weary Weasel

LPs

- BEN SELVIN
 TOM 16 Vol.1 (Co RIs)
- BOSWELL SISTERS
 Ace of Hearts(E) AH-116 (Br RIs)
- BILL DODGE (Benny Goodman)
 Melodeon MLP-7328-9 (2 LPs) Swingin' '34 (1934 ETs by Benny Goodman and all-star pickup groups)
- ADRIAN ROLLINI (one side)
 Br (10'')BL-58039 Battle of Jazz (1934 De RIs)
- VAN ALEXANDER
 Cap T-1243 The Home of Happy Feet (The Savoy)
- GLEN GRAY
 Cap W-1022 Sounds of the Great Bands, Vol.1
 Cap T-1938 Today's Best

JACK TEAGARDEN

Cap T-721 This Is Teagarden!

PETE RUGOLO

Mer PPS-2016 Ten Trumpets and Two Guitars

TUTTI CAMARATA

Vista 4047 (S) Tutti's Trumpets

1032. KLEIN, MANUEL cm lyr E

Born December 6, 1876, London, England

Died June 1, 1919, London, England

Composer-conductor active in early English and American musical theatre. Educated in London. Musical scores for American stage shows 1903-13. Musical director at New York's Hippodrome Theatre 1905-14. Returned to London as musical director of Gaiety and Hippodrome Theatres. Most popular composition *Moon Dear* in Broadway hit musical *A SOCIETY CIRCUS* (1906). Other songs *Meet Me When the Lanterns Glow*, *Home Is Where the Heart Is*, *Lucia*, *My Old Town*, *It's a Long Lane That Has No Turning*, *If I Love You*, *I'm Looking for a Sweetheart*, *In Siam*, *Loving*, *Temple Bells*, *Ho! Every One That Thirsteth* (church anthem). Collaborators lyricists Grant Stewart, Vincent Bryan, Sydney Rosenfeld, James O'Dea, R. H. Burnside, Carroll Fleming.

BROADWAY MUSICALS

(wrote scores)

1903—MR. PICKWICK

1906—A SOCIETY CIRCUS; THE MAN FROM NOW

1907—THE TOP OF THE WORLD

1908—THE PIED PIPER

1910—THE INTERNATIONAL CUP AND THE BALLET OF NIAGARA

1911—AROUND THE WORLD

1913—HOP O' MY THUMB

1921—IT'S UP TO YOU (part of score)

1033. KLINE, OLIVE vo

Leading recording artist in early days of industry beginning around 1911. Began career several years before. Leading concert soprano into 20s; early records still in catalogs then. Declined to pursue operatic career, concentrated on concerts and rec-

ords. Guest singer with many symphonies, sang at music festivals. Performed popular songs well. Member of quartet at New York's West End Collegiate Church. In mid-30s made musical education records for children.

RECORDS

OLIVE KLINE

Vi 17345 Message of the Violet

Vi 17401 I Can Live without You

Vi 17459 My Fairy Prince/Adele

Vi 17509 Isle d'Amour

Vi 17665 Love Moon

Vi 17690 When You're Away/Charme d'Amour

Vi 17879 I Need Affection

Vi 17922 Ladder of Roses/Waltz Entrancing

Vi 45115 Lo, Hear the Gentle Lark/Ma Curly-Headed Baby

Vi 45132 Flow Gently Sweet Afton/Doan Ye Cry, Ma Honey

Vi 45152 Bring Back My Soldier Boy to Me

Vi 45153 I'll Pray for You

Vi 45167 Chinese Lullaby

Vi 45201 The Japanese Sandman/Old Fashioned Garden

Vi 45332 Japanese Moon

Vi 45348 A Kiss in the Dark

Vi 45456 Indian Love Call

Vi (12'')35278 When a Maid Comes a-Knocking

OLIVE KLINE-ELSIE BAKER

Vi 19873 Whispering Hope/Abide with Me

Vi 45309 Indiana Lullaby/Marcheta

1034. KLINK, AL ts cl f as bs b-s

Born December 28, 1915, Danbury, Conn.

Capable sideman with big bands, under-rated soloist on tenor sax. In later years absorbed aspects of modern jazz, displayed talent on flute. Began locally 1932. First important job with Glenn Miller in January 1939. Some solos, though Tex Beneke featured more prominently on tenor sax. With Miller until disbanding September 1942. Joined Benny Goodman late 1942, with band in movies *THE POWERS GIRL* and *STAGE DOOR CANTEEN*. Free-

lanced awhile, then rejoined Goodman fall 1943 to early 1944; in movie SWEET AND LOWDOWN. With Tommy Dorsey mid-1944 to early 1945. Briefly with Goodman 1946, with him many times in 50s and 60s on jobs and records. Late 40s studio work, later freelanced. NBC studio musician mid-50s into early 70s. Regular sideman on Johnny Carson TV show when taping was done in New York; featured occasionally, better than ever. Could play hot, cool or bossa nova. Jobbed with Goodman 1973-4.

RECORDS

GLENN MILLER

- Bb 10388 Glen Island Special
- Bb 10416 In the Mood
- Bb 10498 Johnson Rag
- Bb 10970 Yes, My Darling Daughter
- Bb 11063 I Dreamt I Dwelt in Harlem
- Bb 11110 Sun Valley Jump
- Bb 11183 Sweeter Than the Sweetest
- Bb 11382 A String of Pearls
- Bb 11450 Chip Off the Old Block
- Bb 11480 When Johnny Comes Marching Home
- Vi 27935 That's Sabotage
- Vi 20-1563 Here We Go Again

LPs

AL KLINK (one side)

- GA 33-325 Progressive Jazz

GLENN MILLER

- Vi LPT-6700

BOBBY BYRNE

- GA 207-SD (S) Great Song Hits of Glenn Miller Orchestra

MUNDELL LOWE

- Riv 12-208 Guitar Moods by Mundell Lowe

ENOCH LIGHT

- Project 5049 (S) Big Band Hits of the 30s

THE COMMAND ALL-STARS

- Comm RS-820-SD (S) Reeds and Percussion

RUSTY DEDRICK

- Mon-Ever MES-7035 (S) The Many Friends of Rusty Detrick

SKITCH HENDERSON

- Co CL-2367 ... Tonight!

ARTIE SHAW

- Cap ST-2992 (S) Recreates His Great '38 Band

1035. KNAPP, ORVILLE as ts cl ss B

Born c. 1908, Kansas City, Mo.

Died July 16, 1936, Beverly, Mass.; own plane crashed

Leader of hotel band 1934-6; attracted legion of fans during brief career. Brother of movie actress Evelyn Knapp. Early in career with Coon-Sanders and Paul Specht bands among others. Formed band mid-1934 along Freddy Martin lines, but addition of steel guitar and organ gave deep ensemble sound. Later added French horn and soprano sax. Arrangements, many by pianist Chick Floyd, stressed dynamics. Vocalists Edith Caldwell and Leighton Noble. Theme *Three Shades of Blue*. Played west coast hotels and clubs; key spot Beverly-Wilshire Hotel in Los Angeles. On radio remotes, billed as The Music of Tomorrow. Fall 1935 played in Chicago, Denver, Dallas, New York (a hit at Waldorf-Astoria). Band rising fast 1936 when fatal plane crash occurred. George Olsen later took over nucleus of band. Singer Leighton Noble formed band in Knapp style.

RECORDS

ORVILLE KNAPP

- De 224 Talkin' to Myself/Believe Me
- De 315 Naturally/If You Love Me, Say So
- De 316 A Little Angel Told Me So/Me Without You
- De 330 Mississippi Honeymoon/If It Isn't Love
- De 331 It's Written All Over Your Face/Let's Be Thankful
- De 412 I'm Misunderstood/You Opened My Eyes
- De 413 You're a Heavenly Thing/I Was Taken by Storm
- De 538 Why Stars Come Out at Night/I Want to Learn to Speak Hawaiian
- De 539 Speaking Confidentially/Take It Easy
- De 554 Accent on Youth/The Girl I Left Behind Me
- Br 7649 Robins and Roses/Everything Stops for Tea
- Br 7654 Small Town Girl/You Can't Judge a Book by Its Cover
- Br 7671 Tonight's the Night/It's High

Time I Got the Lowdown on You
Br 7675 State of My Heart/I'm Just
Beginning to Care

1036. KOEHLER, TED lyr p

*Born July 14, 1894, Washington, D.C.
Died January 17, 1973, Santa Monica,
Calif.*

Important lyricist of 30s and 40s; numerous hits. Best-known *Between the Devil and the Deep Blue Sea*, *Stormy Weather*, *Wrap Your Troubles in Dreams*, *Let's Fall in Love*, *Truckin'*, *I'm Shooting High*, *Don't Worry 'Bout Me*. Chief collaborator composer Harold Arlen. Others included Rube Bloom, Sammy Fain, Jay Gorney, Ray Henderson, Burton Lane, Jimmy McHugh, James V. Monaco, Harry Warren, Sam H. Stept. Songs for Broadway shows, Cotton Club revues, movies. Educated in New York and Newark. Left photo-engraving to work as theatre pianist. Pioneer in exploitation of song hits in important theatres during silent era. Wrote special material for stars of vaudeville and Broadway stage. Produced floor shows for night clubs. Turned to songwriting full-time late 20s. First collaborated with Arlen on early hits.

SONGS

(with related shows)

- 1922—Dreamy Melody
1923—When Lights Are Low
1929—Baby—Oh, Where Can You Be?
1930—EARL CARROLL'S VANITIES OF 1930 stage show (Hittin' the Bottle; Out of a Clear Blue Sky; One Love); Get Happy
1931—Between the Devil and the Deep Blue Sea; Kickin' the Gong Around; Wrap Your Troubles in Dreams; Linda; Tell Me with a Love Song
1932—EARL CARROLL'S VANITIES OF 1932 stage show (I Gotta Right to Sing the Blues); GEORGE WHITE'S MUSIC HALL VARIETIES stage show (I Love a Parade); Stepping into Love; Minnie the Moocher's Weddin' Day; Music, Music, Everywhere; That's What I Hate About Love
1933—Stormy Weather; Happy as the Day Is Long; I've Got the World on a String; Stay on the Right Side of the Road
1934—SAY WHEN stage show (Say When; When Love Comes Swinging Along); LET'S FALL IN LOVE movie (Let's Fall in Love; Love Is Love Anywhere); I'll Wind; As Long as I Live; Here Goes; Out in the Cold Again
1935—CURLY TOP movie (Curly Top; Animal Crackers in My Soup; The Simple Things in Life; It's All So New to Me); Truckin'; Cotton
1936—DIMPLES movie (Picture Me without You; Hey, What Did the Bluebird Say?; He Was a Dandy); KING OF BURLESQUE movie (I've Got My Fingers Crossed; I'm Shooting High; Lovely Lady; Spreading Rhythm Around; Too Good to Be True); It's Great to Be in Love Again
1937—ARTISTS AND MODELS movie (Stop! You're Breaking My Heart; Public Melody # 1)
1938—Feelin' High and Happy; I Can't Face the Music; Let's Waltz for Old Time's Sake
1939—LOVE AFFAIR movie (Sing, My Heart); Don't Worry 'Bout Me; What Goes Up Must Come Down; We've Come a Long Way Together; If I Were Sure of You
1941—When the Sun Comes Out
1942—Ev'ry Night About This Time
1944—UP IN ARMS movie (Now I Know; Tess's Torch Song); HOLLYWOOD CANTEN movie (What Are You Doin' the Rest of Your Life?; Sweet Dreams, Sweetheart; Hollywood Canteen)
1945—WEEKEND AT THE WALDORF movie (And There You Are; Guadalajara)
1946—SAN ANTONIO movie (Some Sunday Morning); More Now Than Ever
1947—ESCAPE ME NEVER movie (Love for Love); MY WILD IRISH ROSE movie (Miss Lindy Lou; Wee Rose of Killarney; The Natchez and the Robert E. Lee; There's Room in My Heart for Them All); Me and the Blues

1037. KOLLER, HANS

ts B

Born February 12, 1921, Vienna, Austria

Outstanding tenor sax star in cool style along Stan Getz lines. Native of Austria but considered German star because reached fame there. Began professionally in Vienna 1937, attended music school there. Later toured Germany. Known in U.S. via early 50s records.

RECORDS

HANS KOLLER

Dis 1741 Hans Is Hip/I Cover the Waterfront

Dis 1742 Up from Munich/Beat

LPs

HANS KOLLER

Dis (10")DL-2005

Vang VRS-8509 Hans Across the Sea

De DL-8229 (one side) "Das" Is Jazz!

(miscellaneous artists)

MGM E-3157 Cool Europe

1038. KONITZ, LEE

as ts cm B

Born October 13, 1927, Chicago, Ill.

Alto sax star with individual modern style. Creative, technically agile; strong attack, sophisticated harmonics. Around 1943 played tenor sax with Gay Claridge and Teddy Powell in Chicago. On alto sax with Jerry Wald several months. Attended Roosevelt College awhile, then to New York. With Claude Thornhill 1947-8, featured on progressive arrangements. With Miles Davis 1948 and on trendsetting 1949 Capitol record session "The Birth of the Cool." 1949 with pianist Lennie Tristano; greatly influenced by Tristano's ideas and musicianship. Two enjoyed great rapport. Konitz with Bill Russo combo briefly late 1950. Late 1951 in Scandinavian countries. Joined Stan Kenton fall 1952, remained a year. Later 50s freelanced, led combo. With Tristano 1959, again 1964. Settled on west coast early 60s, taught; less active in jazz. Beginning 1965 played clubs and concerts in New York, made European tours. With Machito band 1968. Active into 70s.

RECORDS

LENNIE TRISTANO

Cap 7-1224 Intuition/Yesterdays

Cap 60003 Crosscurrent/Wow

NJ 80001 Subconscious-Lee/Judy

MILES DAVIS

Cap 15404 Move/Judo

Cap 60005 Godchild/Jeru

MILES DAVIS-LEE KONITZ

Pres 755 Yesterdays/Duet for Sax and

Guitar (LEE KONITZ-BILLY BAUER)

CHARLES MINGUS

Debut 101 Precognition/Portrait

Debut 103 Montage/Extrasensory Perception

METRONOME ALL-STARS

Cap 1550 Early Spring/Local 802 Blues

Co 38734 No Figs/Double Date

LEE KONITZ

NJ 807 Marshmallow/Fishin' Around

NJ 813 Tautology/Sound-Lee

NJ 827 Palo Alto/You Go to My Head

NJ 834 Rebecca/Ice Cream Konitz

NJ 843 Hi Beck/Ezz-thetic

Pres 753 Odjenar/Indian Summer

LEE KONITZ with GERRY MULLIGAN QUARTET

PJ 608 Sextet/I Can't Believe That You're in Love with Me

PJ 609 Lover Man/Lady Be Good

LPs

LEE KONITZ

Pres (10")101 Lennie Tristano & Lee Konitz

Pres 116 Lee Konitz—The New Sounds

Atl 1258 Lee Konitz Inside Hi-Fi

Story 901 Jazz at Storyville

Verve MGV-8209 Very Cool

Verve MGV-8281 Tranquility

Verve MGV-8399 Motion

Milestone MSP-9013 The Lee Konitz Duets

LENNIE TRISTANO

Atl 1224

CLAUDE THORNHILL

Co CL-6164 (Co RIs)

Ha HL-7088 (Co RIs)

RALPH BURNS

Clef (10")MG C-115 The Free Forms Album

MILES DAVIS

Cap T-1974 The Birth of the Cool (Cap RIs)

STAN KENTON

Cap (10'')L-383 New Concepts of Artistry in Rhythm

GERRY MULLIGAN (one side)

Jazztone J-1253 Mulligan and Baker! (miscellaneous artists)

Pres 7689 The Alto Summit

1038A. KORNGOLD, ERICH WOLFGANG

cm ar p B

*Born May 29, 1897, Brunn, Czechoslovakia**Died November 29, 1957, North Hollywood, Calif.*

Composer-arranger of movie background music mid-30s into 50s. Child prodigy as pianist in Europe, also composed at early age. As teenager wrote short operas THE RING OF POLYCRATES and VIOLANTA performed throughout Europe. Compositions had strong Viennese flavor; influenced by Richard Strauss, Gustav Mahler, Puccini. Pianist in concert hall recitals. Re-scored operetta classics of early composing greats, helped stage them. Conductor several years at Hamburg opera house; his opera DIE TOTE STADT (THE DEAD CITY) first presented there 1920, still played in European opera houses. Around 1927 wrote opera THE MIRACLE OF HELIANE, his favorite. Great prominence in Europe by early 30s. To U.S. 1934, citizen 1943. Began Hollywood career scoring A MIDSUMMER NIGHT'S DREAM (1935). Work selective, only on important movies of own choosing. Given free rein, devoted more time and care than most movie composers. Most notable score for THE ADVENTURES OF ROBIN HOOD (1938). Especially effective on historical and period films. Turned to classical composing when movie writing became passé. Works included *Violin Concerto in D, Piano Trio, Piano Concerto for the Left Hand, Piano Sonata in E*. Arranged and conducted for New York stage production HELEN GOES TO TROY (1944). Opera DIE KATHRIN a failure in Vienna 1950. Last work on Richard Wagner movie biography THE MAGIC FIRE; pianist on soundtrack, excellent scoring of Wagner music. Movie unsuccessful.

MOVIES*(as composer-arranger-conductor of background music; list complete)*

1935—A MIDSUMMER NIGHT'S DREAM; CAPTAIN BLOOD

1936—GIVE US THIS NIGHT; ANTHONY ADVERSE; THE GREEN PASTURES

1937—THE PRINCE AND THE PAUPER; ANOTHER DAWN

1938—THE ADVENTURES OF ROBIN HOOD

1939—JUAREZ; THE PRIVATE LIVES OF ELIZABETH AND ESSEX

1940—SEA HAWK

1941—THE SEA WOLF

1942—KING'S ROW

1943—THE CONSTANT NYMPH

1944—BETWEEN TWO WORLDS

1946—OF HUMAN BONDAGE; DEVOTION; DECEPTION

1947—ESCAPE ME NEVER

1955—THE MAGIC FIRE

RECORDS*(all LPs)**(excerpts from movie soundtracks; as composer-arranger)*

WB 1438 (conducted by Lionel Newman)

Vi LM-1782 Violin Concerto in D, Opus 35, based on several movie themes (conducted by Alfred Wallenstein; Jascha Heifetz-v)

Lon(E) SP-44173 SEA HAWK suite (conducted by Stanley Black)

Reader's Digest RD4-26 THE CONSTANT NYMPH suite (conducted by Charles Gerhardt)

Reader's Digest RD3-39 KING'S ROW suite (conducted by Charles Gerhardt)

1038B. KOSTA, TESSA vo

Beautiful singing star of Broadway musicals from 1914 to mid-20s.

BROADWAY MUSICALS

1914—THE BEAUTY SHOP

1917—CHU CHIN CHOW

1919—THE ROYAL VAGABOND

1920—LASSIE

1921—PRINCESS VIRTUE (unsuccessful)

1922—THE ROSE OF STAMBOUL

1923—CAROLINE

1924—PRINCESS APRIL

1926—A SONG OF THE FLAME

RECORDS

TESSA KOSTA

Co 618-D Song of the Flame/Cossack
Love Song

1039. KOSTELANETZ, ANDRE

p cm ar B

*Born December 22, 1901, St. Petersburg,
Russia* *da 1/13/80*

Noted conductor on radio and records, particularly popular in 30s and 40s. Attended St. Petersburg Academy of Music. Pianist-conductor in Russia; to U.S. 1922. Worked as coach and accompanist for opera singers, toured with them. Entered radio; own show by 1932. Late 1934 began Chesterfield radio show featuring guest singers; series ran into late 30s. In 1939 on Tune Up Time show with Kay Thompson & Her Rhythm Singers, later 1939 featuring Tony Martin; also on Walter O'Keefe show. From 1941 to late 40s on Coca Cola show. Used large orchestra with lush arrangements (many his), featured semi-classical and pop music. Sometimes used novelty effects; swung occasionally. In movies ARTISTS AND MODELS (1937), MUSIC IN MY HEART (1940). Sometime theme *Carefree*. Married opera and film star Lily Pons, worked with her often. World War II both active entertaining troops in U.S. and abroad. Kostelanetz active in 50s into 70s with recording, composing. Jazz arranger Eddie Sauter worked for him in recent years. Composer of hits *Moon Love* (1939) and *On the Isle of May* (1940), both adapted from classical themes.

RECORDS

ANDRE KOSTELANETZ

Br 7873 Goodnight Ladies/Mary Had
a Little LambBr 8214 Bugle Call Rag/Turkey in the
StrawBr 8226 Swamp Fire/The Man on the
Flying Trapeze

Br 8233 Tiger Rag/Casey Jones

Vi (12'')36142 REVENGE WITH MUSIC
Medley (1 & 2)Vi 36161 Chant of the Weed/Rhumba
FantasyCo (12'')7417-M OKLAHOMA Medley (1
& 2)Co 4268-M All the Things You Are/I
Got RhythmCo 4293-M Dancing in the Dark/I'll
See You AgainCo 4338-M One Kiss/Will You Re-
member?Co Album M-614 (78s) Music of Fritz
KreislerCo Album MM-622 (78s) Music of Jer-
ome KernLILY PONS with ANDRE KOSTELANETZ OR-
CHESTRACo 72049-D A Cupidon/A Une Fon-
taineCo 72460-D The Blue Danube Waltz/
EstrellitaCo 72463-D The Last Rose of
Summer/Les Filles De Cadiz

LPs

ANDRE KOSTELANETZ

Co CL-729 Music of Cole Porter

Co CL-765 Music of Victor Herbert

Co CL-776 Music of Jerome Kern

Co CL-886 Tender Is the Night

Co CL-1921 MR. PRESIDENT score

Co ML-2026 Music of George
GershwinCo CL-2039 Wonderland of Golden
HitsCo ML-4382 Music of Vincent You-
mans

Co ML-4822 Lure of the Tropics

Co CS-9556 (S) Today's Movie Hits

Co CS-9623 (S) Scarborough Fair

Co CS-9691 (S) For the Young at
Heart

1040. KRAL, ROY

p vo ar cm

Born October 10, 1921, Chicago, Ill.

Pianist-vocalist, teamed with Jackie Cain to form bop singing duo prominent in late 40s and 50s. Good piano soloist, modern chording. Military service, World War II. Radio awhile in Detroit. Pianist-arranger with Charlie Ventura 1948-9. Joined with Jackie Cain for unusual vocal duets with Ventura, most written by Kral. In 1949

pair married, late in year formed combo. Disbanded, then on Chicago TV. Rejoined Ventura mid-1953. Later 50s into 70s worked as act in jazz and supper clubs, mostly in New York and Las Vegas. Recorded, made TV appearances, did commercials for TV and radio.

(See biography herein on JACKIE CAIN for listing of records by duo.)

1041. KRAMER, ALEX cm lyr p B

Born May 30, 1903, Montreal, Ontario, Canada

Songwriter of 40s and 50s. Collaborated with wife Joan Whitney (Hy Zaret sometimes making it a threesome). Best-known songs *High on a Windy Hill*, *It All Comes Back to Me Now*, *My Sister and I*, *Candy*, *You'll Never Get Away*. Educated at McGill Conservatory of Music in Montreal. Led orchestra on Montreal radio. To New York 1938. Piano accompanist in vaudeville, vocal coach, orchestra leader. In 1940 staff composer for New York publishing house. He and wife formed publishing firm Kramer-Whitney 1947.

SONGS

(all with Joan Whitney)

- 1940—High on a Windy Hill;
 1941—It All Comes Back to Me Now;
 My Sister and I
 1944—STARS ON PARADE movie (It's Love,
 Love, Love); Candy
 1946—That's the Beginning of the End;
 Ain't Nobody Here but Us Chick-
 ens
 1947—Love Somebody; Curiosity
 1948—Far Away Places
 1949—Why Is It?; I Never Heard You
 Say
 1950—Not Tonight; I Only Saw Him
 Once; Some Hearts Sing
 1952—You'll Never Get Away; To Be
 Loved by You
 1953—Train of Love; I Woke Up Crying;
 What More Do You Want?
 1959—No Other Arms, No Other Lips

1042. KREISLER, FRITZ v cm ar

*Born February 2, 1875, Vienna, Austria
 Died January 29, 1962, New York, N.Y.*

Noted violin virtuoso and concert artist. Composer of standard solos for violin requiring considerable technique: *Caprice Viennois*, *Tambourin Chinois*, *Serenade Espagnole*, *Violin Concerto in C*, *La Preceuse*. Composed semi-classical melodies, mostly around 1910: *Songs My Mother Taught Me*, *The Old Refrain*, *Liebesfreud*, *Liebesleid*, *Schon Rosmarin*. Popular song *Stars in My Eyes* from his musical score for movie THE KING STEPS OUT (1936). Classical works include *Recitativo and Scherzo*, *Chanson Louis XIII and Pavane*, *Study on a Choral*, *Minuet*, *Sicilienne and Rigaudon*, *Praeludium and Allegro*, *String Quartet in A*, *Preghiera*, *Aubade Provencale*, *Allegretto in G*, *Tempo de Minuetto*, *La Chasse*. Score for successful Broadway show APPLE BLOSSOMS (1919). Child prodigy, studied with noted teachers abroad. Ages 7-12 studied at Vienna and Paris Conservatories. Played 1888-9 concerts in U.S., returned to Europe to study medicine and art. Continued worldwide tours many years. Officer in Austrian army, World War I. After war to U.S. Active in concerts and composing. Injuries in auto accident incapacitated him much of 1941. Score for unsuccessful Broadway show RHAPSODY (1944). Author of book *Four Weeks in the Trenches*. Biography *Fritz Kreisler* by L. P. Lochner. Kreisler owned large collection of rare violins.

RECORDS

(violin solos)

FRITZ KREISLER

- Vi 64130 Old Folks at Home
 Vi 64502 The Rosary
 Vi 64503 Serenade Espagnole
 Vi 64563 Songs My Mother Taught Me
 Vi 64655 Poor Butterfly
 Vi 64730 Dream of Youth
 Vi 64817 Beautiful Ohio
 Vi 64947 On Miami Shore
 Vi (12'')74180 Humoresque
 Vi (12'')74196 Liebesfreud
 Vi (12'')74197 Caprice Viennois
 Vi (12'')74203 Tambourin Chinois
 Vi (12'')74330 Chanson—Meditation
 Vi (12'')74333 Liebesleid
 Vi 26573 Larghetto/Rosamunde—Ballet Music

1043. KRESS, CARL

g bn B

*Born October 20, 1907, Newark, N.J.
Died June 10, 1965, Reno, Nev.*

Guitarist with busy freelance and recording career. Good rhythm guitarist, pioneer in chord-style unamplified solos. Later developed good single-string style. Played in New York, prominent around 1927 from recording with jazz groups. In 30s on many radio shows including Show Boat, Town Hall, Jack Benny. Sometimes teamed with guitarist Dick McDonough on radio. Late 30s accompanist for Merry Macs vocal quartet. In mid-40s conducted bands backing singers on Capitol Records. Musical director in radio late 40s. TV in 50s. In 60s formed guitar duo with George Barnes. Fatal heart attack during duo's booking in Reno.

RECORDS**RED NICHOLS**

Br 3961 Panama/Margie
Vi 21056 Sugar/Make My Cot Where
the Cot-Cot-Cotton Grows
Vi 21560 Harlem Twist/Five Pennies

RED & HIS BIG TEN (Red Nichols)

Vi 23026 I'm Tickled Pink with a
Blue-Eyed Baby/That's Where the
South Begins

FRANKIE TRUMBAUER

OK 40979 Mississippi Mud
Br 7687 I'm an Old Cowhand/Diga
Diga Doo

PAUL WHITEMAN

Vi 24078 San

BOSWELL SISTERS

Br 6442 It Don't Mean a Thing/
Minnie the Moocher's Wedding
Day
De 574 Cheek to Cheek/Top Hat,
White Tie and Tails

HOAGY CARMICHAEL

Vi 24627 Judy/Moon Country

TOOTS MONDELLO

Vs 8110 Sweet Lorraine/Beyond the
Moon
Vs 8118 Louisiana

ADRIAN'S RAMBLERS (Adrian Rollini)

Br 6786 Get Goin'/Keep On Doin'
What You're Doin'

Br 6877 I've Got a Warm Spot in My
Heart for You/Why Don't You
Practice What You Preach?

PEG LACENTRA

Bb 10021 Noodlin'/Alexander's Back
in Town

MERRY MACS

De 3390 Dry Bones/Red Wing

CARL KRESS-DICK MCDONOUGH

Br 6917 Stage Fright/Danzon
Br 7885 Heat Wave/Chicken a-
la-Swing

CARL KRESS

De 23136 Afterthoughts (1 & 2)
De 23137 Peg Leg Shuffle/Love Song
De 23138 Sutton Mutton/Helena

LPs**CARL KRESS**

Cap (10'')T-368

CARL KRESS-GEORGE BARNES

UA 6335 Town Hall Concert

BOBBY HACKETT

Co (10'')CL-6156 Jam Session

ED HALL

BN 6505 Celestial Express (BN RIs)

BUD FREEMAN

UA 15033 (S) Something Tender

JIMMY DORSEY

Co (10'')CL-6095

RED NICHOLS

Br (10'')BL-58009 (Br RIs)

1044. KRUEGER, BENNY

as ts cl B

Born c. 1899

Died April 29, 1967

Leader of sweet band; moderate success in 20s and 30s. Sideman a few years pre-1920. With Original Dixieland Jazz Band 1920-1. With Bailey's Lucky Seven and Carl Fenton among others. Band-leader early 20s, semi-hot style early years. Based mostly in Chicago in 20s, toured at times. 30s recordings in good sweet style, occasional swing. On Pick & Pat radio show 1936-8. Led bands at intervals in 30s and 40s. On Rudy Vallee radio show 1946-7.

RECORDS**ORIGINAL DIXIELAND JAZZ BAND**

Vi 18717 Margie/Palesteena
Vi 18722 Broadway Rose/Sweet Ma-
ma
Vi 18729 Home Again Blues/Crazy
Blues

Vi 18772 Jazz Me Blues/St. Louis Blues

Vi 18798 Royal Garden Blues/Dangerous Blues

Vi 18850 Bow Wow Blues

BAILEY'S LUCKY SEVEN

Ge 3243 After I Say I'm Sorry/Dinah AL BERNARD with CARL FENTON ORCHESTRA

Br 3547 St. Louis Blues/Beale Street Blues

Br 3553 Memphis Blues/Hesitation Blues

BENNY KRUEGER

Ge 4722 Get Hot/Wang Wang Blues

Ge 4751 St. Louis Blues/Beale Street Blues

Br 2109 Dangerous Blues/Ain't We Got Fun

Br 2453 I Cried for You/Tell Me a Story

Br 2485 That Old Gang of Mine/Wonder If She's Lonely Too

Br 2667 Charley, My Boy/Pleasure Mad

Br 3186 Bye Bye Blackbird/What Was I to Do?

Br 6185 I Don't Know Why/I Idolize My Baby's Eyes

Br 6222 Why Did It Have to Be Me?/She's So Nice

Br 6246 Lies/Was That the Human Thing to Do?

Br 6280 Somebody Loves You/Sing a New Song

Br 6287 Lovable/I'm So in Love

Br 6296 Crazy People/Gosh Darn

Br 6334 You've Got Me in the Palm of Your Hand/Come On and Sit Beside the Sea

Br 6359 Same Old Moon/Goodbye to Love

Br 6386 Moon/Sweetheart Hour

Vi 21903 Down Among the Sugar Cane/Sunny South

Co 2918-D Once in a Blue Moon/Goodnight, Lovely Little Lady

Co 2919-D Riptide/A Thousand Goodnights

1045. KRUPA, GENE d cm B

*Born January 15, 1909, Chicago, Ill.
Died October 16, 1973, Yonkers, N.Y.,
of cardiac complications brought on by leukemia*

Leading drummer of swing era. Won fame with Benny Goodman, sparking great rhythm section with beat and showmanship. Good technique and jazz feel, handled big bands and combos well. Leader of good bands late 30s and 40s. With minor groups mid-20s. Met Chicago's top jazzmen. Later 20s with Thelma Terry, Mezz Mezzrow, Benson Orchestra, Seattle Harmony Kings. To New York 1929; freelanced, many jobs with Red Nichols 1929-30. With Irving Aaronson 1931, Russ Columbo 1932, Mal Hallett 1933, Buddy Rogers 1934. Joined Benny Goodman late 1934, played Let's Dance radio show. As band grew in fame and popularity, Krupa became leading sideman, country's best-known drummer. Featured also in Goodman Trio and Quartet. With band in movies *BIG BROADCAST OF 1937* (1936) and *HOLLYWOOD HOTEL* (1938). Starred in Goodman's January 16, 1938 Carnegie Hall concert, quit band six weeks later to launch big band.

Move drew considerable publicity. Formed able band with smart arrangements. Featured drumming on showcase numbers. Leading early sidemen saxists Vido Musso, Sam Musiker (cl), Sam Donahue, trumpeters Corky Cornelius, Shorty Sherock, Jimmy Mundy, Fred Norman, Chappie Willett arrangers. Excellent vocalists Irene Daye and Howard DuLany, later Johnny Desmond and Anita O'Day. Roy Eldridge starred on trumpet and novelty vocals early 40s. Eldridge and O'Day teamed on some, including band's hit *Let Me Off Uptown*. Theme *Apurksody*, later *Star Burst*, later *That Drummer's Band*.

Krupa forced out of music awhile 1943 on marijuana possession charge that was later dropped. Comeback with Benny Goodman fall 1943; tumultuous welcome with Tommy Dorsey at New York's Paramount Theatre. With Dorsey till mid-1944. Formed another band, added strings, never recorded with this band due to Petrillo recording ban. Dropped strings for swinging big band with new star Charlie Ventura on tenor sax and featured with trio within band; Ventura later quit to form combo. Krupa led outstanding band later 40s: progressive, with great ensemble sound and swinging arrange-

ments by George Williams and Gerry Mulligan. Saxmen Charlie Kennedy, Lenzie Hambro and Buddy Wise star soloists, along with trumpeter Don Fagerquist.

In 50s Krupa mostly led combos, usually featuring Ventura or versatile saxman Eddie Shu. Pianist Teddy Napoleon stalwart in 40s and 50s combos. Krupa toured with Jazz at the Philharmonic shows as single, often featured in drum duels with Buddy Rich. In 1954 opened drum school in New York with Cozy Cole. With combo on TV occasionally in 50s. Movie *THE GENE KRUPA STORY* 1959; Sal Mineo in title role synchronized movements to Krupa drumming on soundtrack. Spotty health slowed Krupa in 60s and 70s, but still played. Sometimes rejoined Goodman, Teddy Wilson and Lionel Hampton for revivals of original Goodman Quartet. Krupa and band in movies *SOME LIKE IT HOT* (1939), *BALL OF FIRE* (1941), *GEORGE WHITE'S SCANDALS* (1945), *MEET THE BAND* (1947), *MAKE BELIEVE BALLROOM* (1949). Krupa alone in *SYNCOPIATION* (1942; in jam session sequence), *THE GLENN MILLER STORY* (1954), *THE BENNY GOODMAN STORY* (1956; also in band for soundtrack). Co-composer of *Take Your Love and Sweetheart, Honey, Darlin', Dear*, both recorded by own band 1939.

RECORDS

BIX BEIDERBECKE

Vi 23018 Deep Down South

HOAGY CARMICHAEL

Vi 38139 Rockin' Chair/Barnacle Bill the Sailor

CHARLESTON CHASERS

Co 2415-D Basin Street Blues/Beale Street Blues

CHICAGO RHYTHM KINGS

Br 4001 I've Found a New Baby/There'll Be Some Changes Made

BUD FREEMAN

OK 41168 Craze-O-Logy/Can't Help Lovin' Dat Man

IRVING MILLS & HIS HOTSY TOTSY GANG

Br 4838 Railroad Man/Crazy 'Bout My Gal

Br 4920 High and Dry/Barbaric

MOUND CITY BLUE BLOWERS

Co 1946-D Indiana/Fireman Blues
Vi 38100 Hello, Lola/One Hour

RED NICHOLS

Br 4373 Indiana/Dinah

Br 4724 Tea for Two/I Want to Be Happy

Br 6012 Rockin' Chair/My Honey's Lovin' Arms

BENNY GOODMAN

Vi 25090 King Porter/Sometimes I'm Happy

Vi 25136 Blue Skies/Dear Old Southland

Vi 25247 Stompin' at the Savoy/Breakin' in a Pair of Shoes

Vi 25333 China Boy/Oh, Lady Be Good (both TRIO)

Vi 25355 Swingtime in the Rockies/I've Found a New Baby

Vi 25387 Down South Camp Meeting/Pick Yourself Up

Vi 25505 He Ain't Got Rhythm/This Year's Kisses

Vi 25510 I Want to Be Happy/Rosetta

Vi 25678 Sugar Foot Stomp/I Can't Give You Anything but Love

Vi (12")36205 Sing, Sing, Sing (1 & 2)

GENE KRUPA

Vi 25263 Mutiny in the Parlor/I'm Gonna Clap My Hands

Vi 25276 Swing Is Here/I Hope Gabriel Likes My Music

Br 8166 Wire Brush Stomp / What Goes On Here in My Heart?

Br 8253 Walkin' and Swingin'/Since My Best Gal Turned Me Down

Br 8280 Jeepers Creepers/Say It with a Kiss

Br 8340 Some Like It Hot/The Lady's in Love with You

Br 8448 Moonlight Serenade/You and Your Love

OK 5686 Love Lies/Only Forever

OK 5802 I Hear Music/A Nightingale Sang in Berkeley Square

OK 5985 The Sergeant Was Shy/He's Gone

OK 5997 (theme) Apurksody/Jungle Madness

OK 6046 Drum Boogie/How 'Bout That Mess?

OK 6210 Let Me Off Uptown/Flamingo

OK 6278 After You're Gone/Kick It

OK 6506 Keep 'Em Flying/Thanks for the Boogie Ride

- Co 35205 Old Black Joe/My Old Kentucky Home
 Co 35324 Drummin' Man/I'd Love to Call You My Sweetheart
 Co 35423 Tuxedo Junction/So Long
 Co 35444 Manhattan Transfer/Moments in the Moonlight
 Co 35508 No Name Jive/Six Lessons from Madame LaZonga
 Co 36591 Knock Me a Kiss/Deliver Me to Tennessee
 Co 36802 Leave Us Leap/Dark Eyes (TRIO)
 Co 36819 (theme) That Drummer's Band/What's This?
 Co 37589 Disc Jockey Jump/Gene's Boogie
 Co 38590 By the River Sainte Marie/Watch Out!
 Vi 20-4234 Off and On/The Sheik of Araby
 Mer 89057 Coronation Hop/Paradise LPs

GENE KRUPA

- Co C2L-29 (2-LP set) Drummin' Man
 Clef MGC-500 The Gene Krupa Trio at Jazz at the Philharmonic
 Clef MGC-703 Drum Boogie
 Verve MGV-2008 Drummin' Man
 Verve MGV-8292 Plays Gerry Mulligan Arrangements
 Verve MGV-8414 Percussion King
 Cam CAL-340 Mutiny in the Parlor (misc. Vi RIS, including 1936 Krupa session)

BENNY GOODMAN

- Vi LPM-1099 The Golden Age of Benny Goodman (RIs)
 Vi LPT-6703 (5-LP set) The Golden Age of Swing (Vi RIS)
 Co CL-821 The Vintage Goodman (1931-4 RIs)

RED NICHOLS

- Br (10'')BL-58008 (Br RIs) (movie soundtrack)
 De DL-8252 THE BENNY GOODMAN STORY, Vol.1
 De DL-8253 THE BENNY GOODMAN STORY, Vol.2

1046. KYLE, BILLY

p B

*Born July 14, 1914, Philadelphia, Pa.
 Died February 23, 1966, Youngstown, Ohio*

Jazz pianist with rhythmic, bouncing style; very tasteful. Began locally early 30s; 1932-4 also in New York and Syracuse. Accompanied singer Bon Bon on radio in Philadelphia. Briefly with Tiny Bradshaw band. Led band awhile 1936. Late 1936-7 with Mills Blue Rhythm Band. With John Kirby sextet 1938-42, became known as group grew popular. Style perfectly fit jaunty, tight arrangements of group. Military service, World War II. Middle and late 40s intervals with Kirby and with Sy Oliver; led band. Early 50s freelanced; pit bands and studios. Joined Louis Armstrong All-Stars fall 1953, remained rest of career. Toured U.S. and abroad, recorded, appeared on TV and in movies. On Youngstown job had ulcer attack, died in hospital days later.

RECORDS

MILLS BLUE RHYTHM BAND

- Co 3156-D Barrelhouse
 Co 3162 Callin' Your Bluff/Big John's Special
 Vo 3808 Blue Rhythm Fantasy/Jungle Madness

RED ALLEN

- Vo 3422 I Adore You
 Vo 3524 I Was Born to Swing/After Last Night with You

TIMME ROSENKRANTZ

- Vi 25876 A Wee Bit of Swing/Is This to Be My Souvenir?
 Vi 25883 The Song Is Ended/When Day Is Done

BUSTER BAILEY

- Vs 8333 The Blue Room/Am I Blue?
 Vs 8337 Should I?/April in Paris

JOHN KIRBY

- De 2216 Undecided/From A Flat to C
 Vo 5048 I May Be Wrong/Opus 5
 Vo 5187 Blue Skies/Royal Garden Blues

OK 5805 Blues Petite/Andiology

TEDDY GRACE

- De 2128 Monday Morning/Downhearted Blues

JOE MARSALA

- De 18111 Twelve Bar Stampede/Feather Bed Lament

LOUIS ARMSTRONG

- De 29102 Basin Street Blues (1 & 2)

BILLY KYLE

- Va 531 Big Boy Blues/Margie
- Va 574 Sundays Are Reserved/Havin' a Ball
- Va 617 Can I Forget You?/All You Want to Do Is Dance
- Va 659 Handle My Heart with Care/Girl of My Dreams
- De 2740 Between Sets/Finishing Up a Date
- Disc 5001 I Want You—I Need You
- Disc 5003 All the Things You Are/I Gotta Right to Sing the Blues
- HRS 1032 Contemporary Blues/H.R.S. Bounce
- HRS 1033 Date for Eight/Ooh, Baby, You Knock Me Out

LPs

LOUIS ARMSTRONG ALL-STARS

- De DL-8168 At The Crescendo
- De DL-8330 Satchmo on Stage

BUCK CLAYTON

- Co CL-614 Jams Benny Goodman
- Co CL-701 Jumpin' at the Woodside

JACK TEAGARDEN-REX STEWART

- Atl 1209 Big Jazz

JOHN KIRBY

- Co GL-502 (RIs)

(original band minus Kirby, with MAXINE SULLIVAN—1955)

- Period 1113 Flow Gently Sweet Rhythm

Sully Mason, comic Ish Kabibble (with weird haircut). Steady recording.

First radio show fall 1936 Elgin's Football Review. On Surprise Party show 1937. Early 1938 debut of Kay Kyser's Kampus Klass for Lucky Strike; network changed late March and show became Kollege of Musical Knowledge. Popular; quiz-music format. Ran through 40s, later called Musical Quiz; important in popularizing band. Band and vocalists featured in movies (with acting roles): THAT'S RIGHT—YOU'RE WRONG (1939), YOU'LL FIND OUT (1940), PLAYMATES and MY FAVORITE SPY (1942), SWING FEVER, THOUSANDS CHEER and STAGE DOOR CANTEEN (1943; briefly in latter two), AROUND THE WORLD and CAROLINA BLUES (1944). Early 40s band improved musically; achieved beautiful blend, sometimes swung. Duning still arranged, aided by Van Alexander. Jazzmen Herbie Haymer on tenor sax and Moe Purtill on drums 1942-3. Personnel rather stable. Big hits *Praise the Lord and Pass the Ammunition, Three Little Fishies, Who Wouldn't Love You?, Strip Polka, There Goes That Song Again*. Future TV host Mike Douglas sang with band later 40s. Band and quiz show on TV 1949-50. By early 50s Kyser tired of entertainment grind, retired to North Carolina with wife, former model-singer Georgia Carroll, became active in Christian Science.

1047. KYSER, KAY

B

Born June 18, 1906, Rocky Mount, N.C.

Energetic, personable leader of popular 30s and 40s dance band. Great commercial success. Formed band University of North Carolina, played no instrument. Band in late 20s and early 30s semi-hot. 1934 summer job at Miramar Hotel in Santa Monica. Late 1934-5 at Chicago's Black Hawk; good radio coverage early 1935 established band. Unusual gimmick: singing song titles at start of each number. Band then vamped several bars before each vocal as Kyser announced singer's name and gave brief introduction to song. Band sweet. Leading arranger many years George Duning. Lush, sentimental theme Walter Donaldson's *Thinking of You* featured glissing trombone. Capable singers Ginny Simms, Harry Babbitt, Bill Stoker,

RECORDS

KAY KYSER

- Vi 40028 Tell Her/Broken Dreams of Yesterday
- Br 7449 (theme) Thinking of You/If My Love Could Talk
- Br 7453 Ish Kabibble/Take Your Girlie to the Movies
- Br 7465 Sunbonnet Blue/Star Gazing
- Br 7836 Ma/Who's Sorry Now?
- Br 7891 The You and Me That Used to Be/'Cause My Baby Says It's So
- Br 8114 Cry, Baby, Cry/Something Tells Me
- Br 8170 I'm Gonna Lock My Heart/Simple and Sweet
- Br 8185 You Go to My Head/Small Fry
- Br 8225 The Umbrella Man/Sixty Seconds Got Together

- Br 8244 Two Sleepy People/Have You
Forgotten So Soon?
- Br 8317 Heaven Can Wait/I Promise
You
- Br 8358 Three Little Fishies/Show
Your Linen, Miss Richardson
- Br 8381 Stairway to the Stars/You
Don't Know How Much You Can
Suffer
- Co 35238 Happy Birthday to Love/
The Answer Is Love
- Co 35350 'Way Back in 1939 A.D./
With the Wind and the Rain in
Your Hair
- Co 35375 Playmates/On the Isle of
May
- Co 35627 Call of the Canyon/Ferry-
boat Serenade
- Co 35761 I'd Know You Anywhere/
The Bad Humor Man
- Co 35946 You Stepped Out of a
Dream/Too Beautiful to Last
- Co 36244 The Cowboy Serenade/You
and I
- Co 36433 Humpty Dumpty Heart/
Romeo Smith and Juliet Jones
- Co 36526 Who Wouldn't Love You?/
How Do I Know It's Real?
- Co 36604 Jingle, Jangle, Jingle/He
Wears a Pair of Silver Wings
- Co 36635 Strip Polka/Ev'ry Night
About This Time
- Co 36640 Praise the Lord and Pass the
Ammunition/I Came Here to Talk
for Joe
- Co 36657 Can't Get Out of This
Mood/Moonlight Mood
- Co 36676 Pushin' Sand/You're So
Good to Me
- Co 36757 There Goes That Song
Again/Gonna See My Baby
- Co 36882 Coffee Time/Angel
- Co 37073 Ole Buttermilk Sky
- Co 37095 The Old Lamplighter
- Co 38301 On a Slow Boat to China/In
the Market Place of Old Monterey
LPs

KAY KYSER

- Co (10'')CL-6061 Dance Parade (Co
RIs)
- Ha HL-7041 (Co RIs)
- Ha HL-7136 Campus Rally
- Cap T-1692 Greatest Hits (new ver-
sions)

**THE
COMPLETE
ENCYCLOPEDIA OF
POPULAR MUSIC
AND JAZZ
1900-1950**



**VOLUME 3
BIOGRAPHIES
L THROUGH Z**

FOUR VOLUMES
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THE COMPLETE ENCYCLOPEDIA OF POPULAR MUSIC AND JAZZ 1900-1950

VOLUME 3

BIOGRAPHIES

L THROUGH Z

Roger D. Kinkle

Introduction by George T. Simon

This four-volume set is the definitive data bank on American popular music and jazz. No other work compares to it for depth and range of information on popular music and jazz in film on records, in radio and TV, on Broadway and in vaudeville. And no other work integrates the two principal streams in American music, popular and jazz—and documents their relationship.

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continued on back flap

continued from front flap

REPRESENTATIVE RECORDINGS. Outstanding and typical popular recordings from the dawn of 78s in 1909 through 1950 – average about 150 per year. Outstanding and typical jazz recordings from the debut of jazz on records in 1917 through 1950 – average about 75 per year. But besides these annual listings, the set features a broad, in-depth, selective discography/solography for every performer whose biography appears here.

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BROADCASTING. Extensive treatment of each artist's role in radio and TV. Most complete coverage extant on music in broadcasting.

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- > Numerical listing of the nine major record labels, from the mid-20s through the early 40s, by artist and song. Lists 33,000 records. First time available in book form.
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- > Time chart showing release dates, year by year, of 19 major record labels, 1924-1945.
- > Record Collecting for Beginners: helpful essay on how to find rare 78s and LPs.

For professionals and for buffs – in music, film, records, broadcasting, the musical stage and vaudeville – this set finally documents, in sweeping detail, the richest popular music the world has ever known, in its golden era.

Jacket design by Marge Terracciano

VOLUME 3

BIOGRAPHIES

L THROUGH Z



ROGER D. KINKLE brings impressive credentials to this *magnum opus*. A close student of the music scene since the late Twenties, Mr. Kinkle was a prominent musician in his native Evansville, Indiana, from the mid-Thirties to the mid-Sixties. As bandleader or sideman (lead alto saxophone and jazz clarinet), Roger Kinkle has played with his high school symphony orchestra, with marching bands (in college and in the Army in World War II), with stage orchestras and, most extensively, with dance and jazz bands.

Over the years, first as a hobby and later for private publication, Mr. Kinkle has been amassing some of the materials for this work. In 1948 he became a mail-order record dealer, soon emerged as one of the leaders in this field, and remains one to this date.

A lifelong resident of Evansville, Mr. Kinkle attended Phillips University in Oklahoma on a music scholarship and completed his education at Lockyear's Business College in Evansville. Along with music, his hobbies are sports and movies. This is his first book.

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L THROUGH Z

ROGER D. KINKLE



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**1048. LaCENTRA, PEG**

vo

Born c. 1917, Boston, Mass.

Jazz-influenced pop vocalist of 30s and 40s; strong style with throaty vibrato. Freelance radio early 30s. With Artie Shaw 1936-7. On radio shows Circus Nights in Silvertown and Harry Reser show (1935), Tom Howard's Jamboree (1936), Vitalis show with Peter Van Steeden band (1937-9). Acting roles on radio. Some vocals for movies; dubbing for Ida Lupino in *THE MAN I LOVE* (1947). Married actor Paul Stewart.

RECORDS**VICTOR YOUNG**

Br 6747 This Little Piggie (as JANE VANCE)

ARTIE SHAW

Br 7721 South Sea Island Magic/It Ain't Right

Br 7741 Darling, Not without You/You're Giving Me a Song and a Dance

Br 7750 Let's Call a Heart a Heart

Br 7787 Moon Face/Love and Learn

PEG LACENTRA

Bb 10021 Noodlin'/Alexander's Back in Town

Bb 10050 Big Mouth Minnie/Who Threw the Mush in Grandpa's Whiskers?

Bb 10097 Blue Grass/A Blind Man Could See That I Love You

1048A. LACEY, JACK

tb

*Born 1911, Lancaster, Pa.**Died May 25, 1965, New York, N.Y.*

Trombonist with first Benny Goodman band summer 1934 through summer 1935. Good lead man, capable soloist with lazy swinging style. With Oliver Naylor in Philadelphia late 20s. Freelanced in New York early 30s; stint with Joe Reichman. Featured on Goodman's Let's Dance radio series December 1934 through May 1935. Late 1935 to early 40s CBS studio musician in New York, often with Andre Kostelanetz. Military service, World War II. Resumed studio work into 60s.

RECORDS**CHICK BULLOCK**

Me 6-04-01 I'm Putting All My Eggs in One Basket/Let's Face the Music and Dance

Me 7-12-02 I Owe You

DICK MCDONOUGH

Me 6-12-02 Now or Never

Me 6-12-03 You're Giving Me a Song and Dance/Love, What Are You Doing to My Heart?

BENNY GOODMAN

Co 2947 It Happens to the Best of Friends

Co 2958 Nitwit Serenade/Bugle Call Rag

Co 2988 I'm a Hundred Percent for You

- Co 3003 Blue Moon
 Co 3011 Music Hall Rag
 Co 3015 Clouds
 Co 3033 Down Home Rag/The Dixie-land Band
 Vi 25009 Hunkadola
 Vi 25024 Always
 Vi 25090 King Porter
 Vi 25136 Blue Skies/Dear Old South-land
- VINCENT ROSE (Benny Goodman)
 Pe 16001 Stars Fell on Alabama
- THE MODERNISTS (Benny Goodman)
 Me 13159 I'm Getting Sentimental Over You
- HARRY ROSENTHAL
 Co 2986 You're the Top
- CHICAGO RHYTHM KINGS
 Bb 6412 Stompin' at the Savoy
- BUNNY BERIGAN
 Vo 3253 But Definitely
- CLAUDE THORNHILL
 Vo 3595 Gone with the Wind
- LPs

- JACK LACEY
 MGM E-4010 Trombone on the Town
- BUNNY BERIGAN
 Epic LN-3109 Take It, Bunny (Vo, Br RIs)
- BENNY GOODMAN
 Sunbeam SB-101-2-3 (3 LPs) Thesaurus Rhythm Makers Orchestra (6/6/35 ET RIs)
 Sunbeam SB-100 The "Let's Dance" Broadcasts 1934-35
 Sunbeam SB-104 The "Let's Dance" Broadcasts 1934-35, Vol. 2
 Sunbeam SB-105 B. G. on the Air! (1935-36 airchecks)

1049. LADNIER, TOMMY c t

*Born May 28, 1900, Mandeville, La.
 Died June 4, 1939, New York, N.Y.*

Jazz cornetist with strong traditional style, adept at blues. To Chicago about 1917; early jobs there, toured. Early 20s with Ollie Powers and Milton Vassar in Chicago area, also with Charlie Creath and Fate Marable in St. Louis. 1923-5 with Lovie Austin & Her Blues Serenaders on record sessions; accompanied blues singers on records. With King Oliver 1924. In Europe with Sam Wooding 1278

1925-6. In New York with Fletcher Henderson late 1926-7. With Wooding again in U.S. and Europe 1928-9; with other groups in Europe later 1929-30. Joined Noble Sissle in London late 1930, returned with him to U.S. and remained with him 1931. With Sidney Bechet 1932-3. Mostly out of music several years, away from New York. Late 1938 Mezz Mezzrow located and teamed with him on memorable jazz records. Ladnier set for comeback, died suddenly from heart attack.

RECORDS

- OLLIE POWERS
 Para 12059 Play That Thing
- FLETCHER HENDERSON
 Co 970-D Rocky Mountain Blues/Tozo
 Vo 1092 Fidgety Feet
- NOBLE SISSLE
 Br 6129 Basement Blues
- LOVIE AUSTIN
 Para 12255 Steppin' on the Blues/Travelin' Blues
 Para 12277 Peepin' Blues
 Para 12278 Charleston Mad/Charleston, South Carolina
- DIXIE STOMPERS (Fletcher Henderson)
 Ha 353 Snag It
- CLARENCE WILLIAMS
 OK 8443 Senegalese Stomp/Wouldja?
 OK 8663 Watchin' the Clock/Freeze Out
- IDA COX
 Para 12044 Graveyard Dream Blues/Weary Way Blues
 Para 12220 Kentucky Man Blues/Death Letter Blues
- EDMONIA HENDERSON
 Para 12084 Black Man Blues/Worried 'Bout Him Blues
 Para 12239 Jelly Roll Blues
- ALBERTA HUNTER
 Para 12065 Expensive Blues/Sad 'n' Lonely Blues
- NEW ORLEANS FEETWARMERS (Sidney Bechet)
 Bb 7614 Sweetie Dear/Maple Leaf Rag
 Bb 10022 I've Found a New Baby/Shag
 Bb 10472 Lay Your Racket/I Want You Tonight

MEZZ MEZZROW

Bb 10085 Comin' On with the Come On (1 & 2)

Bb 10088 Revolutionary Blues

MEZZROW-LADNIER QUINTET

Bb 10087 Royal Garden Blues/If You See Me Comin'

Bb 10088 Gettin' Together

Bb 10090 I Ain't Gonna Give Nobody None of My Jelly Roll/Everybody Loves My Baby

TOMMY LADNIER

Bb 10086 Ja-da/Weary Blues

Bb 10089 Really the Blues/When You and I Were Young, Maggie

LPs

TOMMY LADNIER

Riv RLP-154 Blues and Stomps (RIs)

Riv (10'')RLP-1026 With Lovie Austin's Blues Serenaders (Para RIs)

TOMMY LADNIER-MEZZ MEZZROW

"X" (10'')LVA-3027 (Bb RIs)

JOHNNY DODDS

Riv (10'')RLP-1002 Vol. 1 (Para, other RIs)

FLETCHER HENDERSON

Co C4L19 (4-LP set) A Study in Frustration (Co, Ha, Vo RIs)

1050. LAHR, BERT

vo

(IRVING LAHRHEIM)

Born August 13, 1895, New York, N.Y.

Died December 4, 1967, New York, N.Y.

Star comedian of stage, movies and TV. Comic appearance and voice, adept at double takes and facial expressions. Known for woodchopper act and for favorite expression, "Gahng, gahng, gahng!" Occasionally sang novelty songs with exaggerated vibrato. Child actor, later many years in burlesque and vaudeville. First Broadway show HARRY DELMAR'S REVELS in 1927. Success with HOLD EVERYTHING in 1928; other top musicals through the years. Movies beginning 1931; best known as Cowardly Lion in THE WIZARD OF OZ (1939). Other movies included FLYING HIGH (1931), LOVE AND HISSES and MERRY-GO-ROUND OF 1938 (1937), JOSETTE (1938), SHIP AHOY (1942), MEET THE PEOPLE (1944), ALWAYS LEAVE THEM LAUGHING (1949), ROSE-MARIE (1954). On various radio shows in 30s

including Manhattan Merry-Go-Round; own series in 40s. On TV in 50s and 60s, sometimes with Nancy Walker in skits on Ed Sullivan show. Also on TV commercials, notably for Lay's Potato Chips. Subject of son John's 1969 biography, *Notes on a Cowardly Lion*.

BROADWAY MUSICALS

1927—HARRY DELMAR'S REVELS

1928—HOLD EVERYTHING

1930—FLYING HIGH

1932—HOT-CHA; GEORGE WHITE'S MUSIC HALL VARIETIES

1934—LIFE BEGINS AT 8:40

1936—GEORGE WHITE'S SCANDALS OF 1936

1937—THE SHOW IS ON

1939—DUBARRY WAS A LADY

1944—SEVEN LIVELY ARTS

1951—TWO ON THE AISLE

1964—FOXY

Also in Broadway plays BURLESQUE (1946; revival), WAITING FOR GODOT (1956), THE BEAUTY PART (1962).

RECORDS

(all LPs)

(movie soundtracks)

MGM E-3464 THE WIZARD OF OZ

MGM E-3769ST (2-LP set) ROSE-MARIE

1051. LAINE, FRANKIE

vo cm lyr

(FRANK PAUL LOVECCHIO)

Born March 30, 1913, Chicago, Ill.

Singer with dynamic, original, jazz-influenced style; strong phrasing, excellent showmanship. Fame in 1947 with record hit *That's My Desire* after years of struggle. During Depression worked at odd jobs; some success in dance marathons. Later 30s minor singing jobs in and around Chicago. With Freddy Carlone band awhile in Cleveland 1937 after Perry Como left. Tried career in New York without success. Defense work in Chicago, World War II. To Hollywood around 1944, worked at singing and songwriting. Early 1945 attracted attention on Al Jarvis radio show backed by good jazz quartet (including pianist Wini Beatty); club jobs with this combo. Later worked clubs with Milt DeLugg combo. Big break early 1946 at Billy Berg's club; developed style, became popular, recorded. All-time

record hit in 1947 brought fame, more recordings, top bookings, song shows on radio. Until death in 1954 pianist Carl Fischer musical director for Laine. Two collaborated on several compositions, notably *We'll Be Together Again*. After Fischer's death pianist Al Lerner musical director. Late 40s and 50s hit records *The Cry of the Wild Goose*, *Mule Train*, *Jezebel*, *I Believe*. In low-budget movie musicals MAKE BELIEVE BALLROOM (1946), WHEN YOU'RE SMILING (1950), RAINBOW 'ROUND MY SHOULDER (1952). Active on TV throughout 50s on top variety shows, own series. Voice heard on theme of Rawhide show late 50s and 60s. Laine an influence and pioneer in shouting pop vocal style, though moderate compared to later singers. Appreciated good musicianship; on early records used combos with good jazzmen. Later 60s and 70s continued playing clubs but seldom on TV and records. Other compositions include *Put Yourself in My Place, Baby; It Only Happens Once; When You're in Love; A Man Ain't Supposed to Cry; What Could Be Sweeter; It Ain't Gonna Be Like That; My Love, My Love; Deuces Wild; Love of Loves; Only If We Love; Satan Wears a Satin Gown*.

RECORDS

FRANKIE LAINE

- Atlas 142 Coquette/It Ain't Gonna Be Like That
- Gold Seal 7262 In the Wee Small Hours/That's Liberty
- Mer 1026 Black and Blue/Wrap Your Troubles in Dreams
- Mer 1027 Blue, Turning Grey Over You/On the Sunny Side of the Street
- Mer 5007 That's My Desire/By the River Sainte Marie
- Mer 5028 Stay as Sweet as You Are/I May Be Wrong
- Mer 5091 We'll Be Together Again/Shine
- Mer 5345 Mule Train/Carry Me Back to Old Virginny
- Mer 5363 The Cry of the Wild Goose/Black Lace
- Mer 5458 Dream a Little Dream of Me/Music, Maestro, Please
- Mer 5594 I'm Gonna Live Till I Die

- Co 39367 Jezebel/Rose, Rose, I Love You
- Co 39489 Wonderful, Wasn't It?/The Girl in the Wood
- Co 39665 Gandy Dancers' Ball/When You're in Love
- Co 39770 High Noon/Rock of Gibraltar
- Co 39938 I Believe/Your Cheatin' Heart
- Co 40136 I'd Give My Life/Granada
- Co 40235 Some Day/There Must Be a Reason

LPs

FRANKIE LAINE

- Co CL-625 Command Performance
- Co CL-808 Jazz Spectacular (with BUCK CLAYTON)
- Co CL-975 Rockin'
- Co CL-1231 Greatest Hits
- Co CL-1317 You Are My Love
- Co CL-6278 Mr. Rhythm
- Ha HS-11182(S) That's My Desire
- Ha HS-11225(S) Memories
- Mer (10'')MG-25007 Favorites
- Rondo-lette A-21 Frankie Laine Sings
- ABC-Para S-628(S) To Each His Own
- ABC-Para S-657(S) Take Me Back
- ABC-Para S-682(S) You Gave Me a Mountain

1052. LAMARE, NAPPY g bn vo cm B (HILTON NAPOLEON LAMARE)

Born June 14, 1907, New Orleans, La.

Guitarist known for long period with Bob Crosby band; charter member beginning 1935. Capable musician and entertainer. Early played banjo, later often resumed as it returned to popularity. Mid-20s with leading local jazzmen like Johnny Bayersdorffer, Monk Hazel, Sharkey Bonano, Johnny Wiggs. Toured with Scranton Sirens. Switched to guitar late 20s. With Ben Pollack 1930-4, sometimes featured on novelty vocals. Joined Bob Crosby band when formed early 1935 from nucleus of Pollack band. Occasionally featured on novelty vocals. Composed *Dixieland Shuffle, Swingin' at the Sugar Bowl, Loopin' the Loop, March of the Bob Cats* among others. With Crosby until disbanding late 1942. With Eddie Miller 1943-4. Based on west coast, freelanced.

Late 1946 formed combo with Ray Bauduc, later led combo at intervals. With Jimmy Dorsey 1948. Led dixieland bands on TV 1949-51. Active in 50s and 60s; freelanced, led groups. With Bob Crosby, Eddie Miller, Ray Bauduc at times. With Joe Darensbourg 1969. Active in early 70s. Toured late 1973 as guest with World's Greatest Jazz Band.

RECORDS

SLIM LAMAR

- Vi 38044 That's a-Plenty
- Vi 40146 Better Than Nothin'

NEW ORLEANS OWLS

- Co 1261-D Goose Pimples/Throwin' the Horns
- Co 1547-D The New Twister

RED NICHOLS

- Br 6014 Blue Again/When Kentucky Bids the World "Good Morning"

WINGY MANONE

- Vo 2913 Isle of Capri/I Believe in Miracles

JACK TEAGARDEN

- Br 6780 Ol' Pappy/Fare Thee Well to Harlem

BEN POLLACK

- Pe 15431 Sweet and Hot
- Vi 24284 Two Tickets to Georgia
- Co 2870-D Got the Jitters

BOB CROSBY

- De 825 Dixieland Shuffle
- De 1094 Savoy Blues
- De 1615 When My Dream Boat Comes Home
- De 1732 There's a Boy in Harlem
- De 1962 Milk Cow Blues
- De 2011 Palesteena
- De 2210 Swingin' at the Sugar Bowl
- De 2703 Cherry
- De 2935 Between 18th and 19th on Chestnut Street
- De 3040 Do You Ever Think of Me? (BOB CATS)
- De 3431 You're Bound to Look Like a Monkey/Don't Call Me Boy (both BOB CATS)
- De 3488 Dry Bones

PUTNEY DANDRIDGE

- Vo 2982 Chasing Shadows/When I Grow Too Old to Dream

EDDIE MILLER

- Cap 10023 Cajun Love Song

NELLIE LUTCHER

- Cap 40017 He's a Real Gone Guy/Let Me Love You Tonight

RAY BAUDUC

- Cap 919 Susie/Down in Honky Tonky Town

MARVIN ASH

- Cap 855 Sweethearts on Parade/Pearl House Rag

NAPPY LAMARE

- Cap 884 Washington & Lee Swing/How Come You Do Me Like You Do?
- Cap 1047 This Is the Life/It Ain't Gonna Rain No More
- Cap 10025 At the Jazz Band Ball/High Society
- Cap 15050 Mama Inez/South Rampart Street Parade
- Cap 15325 Come Back Sweet Mama/Here Comes Your Pappy

LPs

NAPPY LAMARE-RAY BAUDUC

- Cap T-877 Riverboat Dandies
- Cap T-1198 Two-Beat Generation

BOB CROSBY

- De DL-8061 Bob Crosby's Bob Cats (De RIs)
- Cor CRL-57089 (De RIs)
- Cor (10'')CRL-56003 (De RIs)

PETE DAILY

- Cap (10'')H-183 Dixieland Band

WINGY MANONE

- "X" (10'')LVA-3014 Vol. 1 (Bb RIs) (miscellaneous artists)

- Blue Angel BAJC-505 (S) Jazz Party at Pasadena 1969, Vol. 1
- Blue Angel BAJC-506 (S) Jazz Party at Pasadena 1969, Vol. 2

1053. LAMBERT, DAVE d vo ar cm

Born June 19, 1917, Boston, Mass.

Singer-arranger, pioneer in bop vocals in middle and late 40s. Drummer in late 30s. Military service awhile, World War II. With Johnny Long band 1943-4, also in vocal group Hi, Lo, Jack & the Dame. With Gene Krupa 1944-5, teamed with vocalist Buddy Stewart. In Broadway show ARE YOU WITH IT? (1946-7). Vocal arranging and contracting work for radio and TV 1947-57, including commercial jingles. In 1957 formed unusual vocal trio

with Jon Hendricks and Annie Ross: used voices to copy jazz instrumentals of Count Basie band and others—solos as well as arranged parts. Lambert chief arranger. Trio big hit in U.S. and abroad. Yolande Bavan later replaced Ross. In 1964 Lambert quit, settled in New York, resumed as arranger-contractor for vocal groups.

RECORDS

GENE KRUPA

Co 36819 What's This?

CHARLIE BARNET

Cap 57-640 Be-Bop Spoken Here

GEORGE AULD

Cor 60515 My Truly, Truly Fair

JO STAFFORD-DAVE LAMBERT

Cap 57-604 Smiles/Bop

DAVE LAMBERT-BUDDY STEWART

Key 657 Gussie G/Perdido

Key 668 A Cent and a Half/Charge Account

SIW 508 Deedle/Hot Halavah

SIW 548 Bopelground/Bopelbaby

DAVE LAMBERT

Cap 60001 Hawaiian War Chant/Always

Cap 60014 Beban Cubop/When the Red Red Robin Comes Bob, Bob, Bobbin' Along

DAVE LAMBERT SINGERS

Avalon 63695 Four Brothers (1 & 2)

DAVE LAMBERT-JON HENDRICKS-ANNIE

ROSS-JOE WILLIAMS with COUNT BASIE ORCHESTRA

Roul 4124 Jumpin' at the Woodside/Rusty Dusty Blues

LPs

DAVE LAMBERT-JON HENDRICKS-ANNIE ROSS

Co CL-1510 Sing Ellington

Co CL-1675 High Flying

Co CS-8198 (S) The Hottest New Group in Jazz

Impulse A-83 Sing a Song of Basie

Odyssey 32160292 Way-Out Voices

WP 1264 The Swingers

DAVE LAMBERT-JON HENDRICKS-YOLANDE BAVAN

Vi LPM-2635 At Basin Street East

Vi LPM-2747 At Newport '63

JERRY DUANE SINGERS with MANNY ALBAM ORCHESTRA

Dot DL-3172 Gilbert & Sullivan Revisited

1054. LAMBERT, SCRAPPY vo B (HAROLD LAMBERT)

Born 1901

Freelance singer with many recordings in 20s and 30s; also active on radio. Sang with Ben Bernie 1925. On Smith Brothers radio show 1926 with Don Voorhees. Sang solo on NBC. Led band 1928. On radio with Men About Town and Revelers vocal groups. 1932 on Ed Wynn Texaco show and Firestone show with Frank Black. In 1934-5 on Fred Allen show and with Nat Shilkret orchestra on Trade & Mark radio show. On Lucky Strike Hit Parade 1936-7 in Songsmiths vocal quartet. Led vocal quartet The Men About Town on Fred Allen show 1938, Manhattan Merry-Go-Round 1938-9. MCA executive on west coast from 1943; put together radio shows including those of Dinah Shore and Robert Young. Active in California real estate since late 50s.

RECORDS

BEN BERNIE

Br 3808 Make Believe

Br 3837 Back in Your Own Backyard

Br 4132 How About Me?/She's Funny That Way

Br 4142 Makin' Whoopee/I'm Bringing a Red Red Rose

Br 4353 Little Pal

JACK DENNY

Br 3886 I Still Love You/Whisper Sweet and Whisper Low

RED NICHOLS

Br (12")20062 Poor Butterfly

IFANA TROUBADOURS

Co 1213-D 'S Wonderful

ARNOLD JOHNSON

Br 4348 Breakaway/Big City Blues

NAT SHILKRET

Vi 22185 I Can Do Wonders with You

BEN POLLACK

Vi 22101 Sweetheart, We Need Each Other/You're Always in My Arms

Vi 22267 Keep Your Undershirt On

COTTON PICKERS

Br 4404 Sugar Is Back in Town

MILT SHAW

Vo 15697 Poor People

- VINCENT ROSE
Or 2314 There's No Depression in
Love
Ba 32222 Without That Gal
- MAJESTIC DANCE ORCHESTRA
Ba 32187 Moonlight Saving Time
- VIC IRWIN
Pe 15553 By the Sycamore Tree
- TOM GERUN
Br 6282 Now That I Have You
- LOU GOLD
Ba 32217 Dancing in the Dark/I'm
Through with Love
Pe 14779 If You See Sally
- BENNIE KRUEGER
Br 6334 You've Got Me in the Palm of
Your Hand
- VICTOR YOUNG
Br 6652 Thanks/The Day You Came
Along
- ARDEN-OHMAN ORCHESTRA
Vi 22111 How Am I to Know?
- SCRAPPY LAMBERT
Br 4275 Broadway Melody/You Were
Meant for Me
Br 4369 Pagan Love Song/Evangeline
Vo 15663 Chlo-e/Sunshine
Vo 15801 Coquette/I've Got a Feeling
I'm Falling
Ba 6132 The Song Is Ended/Come On
Along
HoW 1160 Come to Me
LPs
- BEN POLLACK
Tom 22 (Vi RIs)

1055. LAMOND, DON d
*Born August 18, 1920, Oklahoma City,
Okla.*

A leading drummer of modern school; capable in all styles. On memorable early bop record sessions. Grew up in Washington, D.C. Attended Peabody Institute of Music in Baltimore. With Sonny Dunham 1943, Boyd Raeburn 1944. Fame with Woody Herman late 1945 through 1946. With Alvin Rey 1947, rejoined Herman later 1947 for about two years. With Chubby Jackson 1950, Elliot Lawrence 1951. Freelanced on New York TV, recordings, jobs. Active in 50s through 70s. Jobs with Benny Goodman, Bob Crosby, Newport All-Stars, many others.

With Harry Wuest's Top of the World Band in Florida at Disney World 1973.

RECORDS

- SERGE CHALOFF
Dial 1012 Blue Serge
- SONNY BERMAN
Dial 1006 Curbstone Scuffle
- WOODY HERMAN
Co 37059 Blowin' Up a Storm/Fan It
(WOODCHOPPERS)
Co 37197 Sidewalks of Cuba/Stars
Fell on Alabama
Co 37227 Lost Weekend/Four Men on
a Horse (both WOODCHOPPERS)
Co 37228 Igor/Nero's Conception
(both WOODCHOPPERS)
Co 38213 Keen and Peachy/I've Got
News for You
Co 38304 Four Brothers/No Time
- CHUBBY JACKSON
NJ 825 Flying the Coop/I May Be
Wrong
NJ 830 Sax Appeal/Leavin' Town
NJ 836 New York/Why Not?
- BENNY GOODMAN SEXTET
Cap 15186 Cherokee/Love Is Just
Around the Corner
- JOHNNY SMITH
Roost 547 Moonlight in Vermont/
Tabu
- RALPH BURNS
Dial 1008 Dial-ogue
- BILL HARRIS
Dial 1009 Woodchopper's Holiday/
Somebody Loves Me
- CHARLIE PARKER
Dial 1012 Relaxin' at Camarillo
Dial 1013 Cheers/Carvin' the Bird
Dial 1022 Stupendous
- BOYD RAEBURN
Grand 1004 Starlight Avenue
Grand 1005 I Dream of You
LPs
- WOODY HERMAN
Cap T-324 (1948-50 RIs)
- THE FOUR BROTHERS
Vik LX-1096 Together Again!
- RUBY BRAFF
Vi LSP-1966 (S) Easy Now
- BUD FREEMAN (one side)
GA 33-313 Dixieland Jazz
- JOE REISMAN
VI LPM-1476 Party Night at Joe's

- PHIL SILVERS & SWINGING BRASS
Co CL-1011
- MAYNARD FERGUSON
Vik LX-1077 Birdland Dream Band,
Vol. 2
- COMMAND ALL-STARS
Comm RS820SD (S) Reeds and Percussion
- DOC SEVERINSEN
Comm RS837SD (S) The Big Band's
Back in Town
- LEE WILEY
Mon-Ever MES-7041 (S) Back Home
Again
- BENNY GOODMAN
Co CL-552 The New Benny Goodman
Sextet
- BOB CROSBY
Mon-Ever MES-7026 (S) Mardi Gras
Parade
- RUSTY DEDRICK
4 Corners FCL-4207 The Big Band
Sound

1056. LAMOUR, DOROTHY vo
(DOROTHY STANTON)

*Born December 10, 1914, New Orleans,
La.*

Singer and leading movie actress late 30s to early 50s. Movie debut late 1936-early 1937 in *THE JUNGLE PRINCESS*. Similar roles earned title *The Sarong Girl*. In jungle and island movies introduced song hits *Moonlight and Shadows*, *Moon of Manakoora*, *Lovelight in the Starlight*. Sang in languorous, melodious style. Performed in many ROAD movies with Bing Crosby and Bob Hope. Early experience touring briefly with stock company. Settled in Chicago, got singing job with Herbie Kay band around 1934-6. She and Kay married 1935, divorced 1939. In 1936 sang at New York's Stork Club and on radio show *The Dreamer of Songs*, went to west coast with show. Important star immediately after movie debut. Busy film schedule late 30s and 40s. Best movies included *SPAWN OF THE NORTH* and *ST. LOUIS BLUES* (1938), *THE FLEET'S IN* (1942), *DIXIE* and *RIDING HIGH* (1943), ROAD series. Active on recordings and radio. 1937 summer radio show with Don Ameche, joined late 1937-8 by Nelson Eddy; show popular for Chase & Sanborn 1938-

9. Late 1939 joined Rudy Vallee and Edgar Bergen show. Continued on radio at intervals; own show 1947-8. Night clubs when movie career faded early 50s. Later mostly inactive except for occasional minor movie roles, TV guest spots, stock productions. Star of *HELLO, DOLLY!* road company 1967.

MOVIES

- 1937—*THE JUNGLE PRINCESS*; *SWING HIGH, SWING LOW*; *COLLEGE HOLIDAY*; *THE LAST TRAIN FROM MADRID*; *HIGH, WIDE AND HANDSOME*
- 1938—*THE HURRICANE*; *BIG BROADCAST OF 1938*; *THRILL OF A LIFETIME*; *HER JUNGLE LOVE*; *TROPIC HOLIDAY*; *SPAWN OF THE NORTH*; *ST. LOUIS BLUES*
- 1939—*MAN ABOUT TOWN*; *DISPUTED PASSAGE*
- 1940—*THE ROAD TO SINGAPORE*; *TY-PHOON*; *JOHNNY APOLLO*; *MOON OVER BURMA*; *CHAD HANNA*
- 1941—*THE ROAD TO ZANZIBAR*; *CAUGHT IN THE DRAFT*; *ALOMA OF THE SOUTH SEAS*
- 1942—*THE FLEET'S IN*; *BEYOND THE BLUE HORIZON*; *THE ROAD TO MOROCCO*; *STAR SPANGLED RHYTHM*
- 1943—*DIXIE*; *RIDING HIGH*; *THEY GOT ME COVERED*
- 1944—*AND THE ANGELS SING*; *RAINBOW ISLAND*
- 1945—*DUFFY'S TAVERN*; *MASQUERADE IN MEXICO*; *A MEDAL FOR BENNY*
- 1946—*THE ROAD TO UTOPIA*
- 1947—*THE ROAD TO RIO*; *VARIETY GIRL*; *WILD HARVEST*; *MY FAVORITE BRUNETTE*
- 1948—*ON OUR MERRY WAY*; *LULU BELLE*; *THE GIRL FROM MANHATTAN*
- 1949—*THE LUCKY STIFF*; *MANHANDLED*; *SLIGHTLY FRENCH*
- 1952—*THE GREATEST SHOW ON EARTH*; *THE ROAD TO BALI*
- 1962—*THE ROAD TO HONG KONG*
- 1963—*DONOVAN'S REEF*
- 1964—*PAJAMA PARTY*

RECORDS

- DOROTHY LAMOUR-BOB HOPE
Cap 381 *Beside You/My Favorite Brunette*
- DOROTHY LAMOUR with HERBIE KAY ORCHESTRA

Br 8132 Lovelight in the Starlight/Little Lady Make-Believe

Br 8154 Tonight Will Live/On a Tropical Night

DOROTHY LAMOUR

Br 7829 Moonlight and Shadows/Panamania

Br 7838 Swing High, Swing Low/I Hear a Call to Arms

Br 8017 Thanks for the Memory/You Took the Words Right Out of My Heart

Br 8027 True Confession/Moon of Manakooora

Br 8291 I Go for That/Let's Dream in the Moonlight

Br 8304 Junior/Kinda Lonesome

Bb 10302 The Lamp Is Low/The Man I Love

Bb 10382 Comes Love/Out of This World

Bb 10402 My Heart Keeps Crying/A-Tremble Over You

Bb 10494 Paradise/I'll Take an Option on You

Bb 10608 Too Romantic/The Moon and the Willow Tree

Bb 10630 Your Kiss/This Is the Beginning of the End

Bb 10651 Palms of Paradise/Sweet Potato Piper

Bb 10755 It Had to Be You/I Gotta Right to Sing the Blues

Bb 10864 I'm Gettin' Sentimental Over You/There's Danger in Your Eyes, Cherie

Bb 10891 Moon Over Burma/Mexican Magic

Coast 8036 Aloha Oe/Queen of the Hollywood Islands

LPs

DOROTHY LAMOUR

De (10") DL-5115 Favorite Hawaiian Songs

(movie soundtrack)

Lib LOM-16002 THE ROAD TO HONG KONG

1057. LAMPE, DEL p B
(sometimes spelled DELL)

Leader of good ballroom band in 20s and 30s. Mostly Chicago in 20s, occasionally toured midwest. Sidemen included future

bandleaders Charlie Agnew and Wayne King. Father, J. Bodewalt Lampe, arranged for band. First to play regularly at Chicago's Trianon Ballroom, built 1922; there several years. When Aragon Ballroom opened 1927 Lampes organized second band to play there, launched Wayne King as successful leader. Lampe played New York early 30s, by later 30s faded. Record output unfortunately sparse.

RECORDS

DEL LAMPE

Autograph 604 Prince of Wails/All Alone

Cr 3426 My River Home/I Called to Say Goodnight

Cr 3429 Street of Dreams/It's Within Your Power

Cr 3441 Darkness on the Delta/A Tree Was a Tree

Vi 24005 Spring Is Here/When You're Getting Along with Your Gal

Vi 24010 Paradise/Scattin' the Skeeter Scoot

1058. LANE, BURTON cm p
Born February 2, 1912, New York, N.Y.

Important composer with long career highlighted by outstanding score for Broadway show FINIAN'S RAINBOW (1947). Songs for many Broadway shows and movies. Best-known songs *Everything I Have Is Yours*, *Says My Heart*, *The Lady's in Love with You*, *There's a Great Day Coming*, *Manana*, *I Hear Music*, *How About You?*, *Feudin' and Fightin'*, *How Are Things in Glocca Morra?*, *On a Clear Day You Can See Forever*. Chief collaborators lyricists Harold Adamson, E. Y. Harburg, Ralph Freed, Ted Koehler, Al Dubin, Frank Loesser, Alan Jay Lerner, Ira Gershwin. Studied composing in teens. At 15 staff writer for Remick Music. Capable pianist. Good score for 1965 Broadway show ON A CLEAR DAY YOU CAN SEE FOREVER.

SONGS

(with related shows)

1930—THREE'S A CROWD stage show (Out in the Open Air; Forget All Your Books)

1931—EARL CARROLL'S VANITIES OF 1931

- stage show (Love Came into My Heart; Heigh Ho, the Gang's All Here; Have a Heart); THE THIRD LITTLE SHOW stage show (Say the Word)
- 1932—AMERICANA stage show (You're Not Pretty but You're Mine)
- 1933—DANCING LADY movie (Everything I Have Is Yours; Let's Go Bavarian); Tony's Wife
- 1934—BOTTOMS UP movie (Little Did I Dream; Turn on the Moon; I'm Throwin' My Love Away)
- 1935—Beyond the Shadow of a Doubt
- 1936—Guess Who; 'Tain't No Use
- 1937—HER HUSBAND LIES movie (No More Tears); LOVE ON TOAST movie (I Want a New Romance); ARTISTS AND MODELS movie (Stop! You're Breaking My Heart); CHAMPAGNE WALTZ movie (When Is a Kiss Not a Kiss?); COLLEGE HOLIDAY movie (Who's That Knocking at My Heart?; The Sweetheart Waltz); SWING HIGH, SWING LOW movie (Swing High, Swing Low; Panamania); Smarty
- 1938—COCOANUT GROVE movie (Says My Heart); COLLEGE SWING movie (Moments Like This; How'dja Like to Love Me?); ST. LOUIS BLUES movie (Blue Nightfall); SPAWN OF THE NORTH movie (I Wish I Was the Willow)
- 1939—SOME LIKE IT HOT movie (Some Like It Hot; The Lady's in Love with You); SHE MARRIED A COP movie (I'll Remember); Kiss Me with Your Eyes
- 1940—HOLD ON TO YOUR HATS stage show (The World Is in My Arms; Don't Let It Get You Down; There's a Great Day Coming Manana); DANCING ON A DIME movie (Dancing on a Dime; I Hear Music)
- 1941—BABES ON BROADWAY movie (How About You?; Babes on Broadway; Chin Up, Cheerio, Carry On!; Anything Can Happen in New York)
- 1942—SHIP AHOY movie (Poor You; Last Call for Love; I'll Take Tallulah; Tampico; Moonlight Bay)
- 1943—DUBARRY WAS A LADY movie (Ma-
- dame, I Love Your Crepe Suzettes); THOUSANDS CHEER movie (I Dig a Witch in Wichita)
- 1944—HOLLYWOOD CANTEEN movie (You Can Always Tell a Yank; What Are You Doin' the Rest of Your Life?)
- 1945—LAFFING ROOM ONLY stage show (Feudin' and Fightin'—popularized in 1947; Hooray for Anywhere; Stop That Dancing; This Is as Far as I Go; Got That Good Time Feeling; Sunny California)
- 1947—FINIAN'S RAINBOW stage show (How Are Things in Glocca Morra?; Old Devil Moon; Look to the Rainbow; If This Isn't Love; When I'm Not Near the Girl I Love; That Great Come-and-Get-It Day)
- 1951—ROYAL WEDDING movie, Alan Jay Lerner-lyr (Too Late Now; I Left My Hat in Haiti; Open Your Eyes; Happiest Day of My Life; You're All the World to Me; Every Night at Seven; How Could You Believe Me?; Sunday Jumps; What a Lovely Day for a Wedding)
- (probably early 60s)—JUNIOR MISS TV show (Junior Miss; I'll Buy It; Let's Make It Christmas All Year 'Round; The Happy Heart)
- 1965—ON A CLEAR DAY YOU CAN SEE FOREVER stage show, Alan Jay Lerner-lyr (title song; What Did I Have That I Don't Have?; Come Back to Me)
- 1968—FINIAN'S RAINBOW movie (original stage score)

1059. LANE, KATHLEEN vo

Good band singer of 30s; vibrant voice, lilting style. Brief periods with top bands, also radio work. Early 1937 with Charlie Barnet, late 1937 with Glenn Miller. Joined Isham Jones early 1938, Bunny Berigan 1939, Woody Herman 1940.

RECORDS

CHARLIE BARNET

Bb 6973 Love Is a Merry-Go-Round

Bb 6975 In Your Own Little Way

GLENN MILLER

Br 8034 Silhouetted in the Moonlight/

My Fine Feathered Friend

Br 8041 Every Day's a Holiday/Sweet Stranger

Br 8062 Doin' the Jive

BUNNY BERIGAN

Vi 26113 'Deed I Do

Vi 26116 I Cried for You

Vi 26196 Y' Had It Comin' to You/
Patty Cake, Patty Cake

LPs

GLENN MILLER

Ha HS-11393 Collector's Choice, Vintage Glenn Miller (Br RIs)

1060. LANE, PRISCILLA vo
(PRISCILLA MULLICAN)*Born June 12, 1917, Indianola, Iowa*

Movie star late 30s to late 40s. She and sister Rosemary with Fred Waring on radio 1933-7. Scored with Waring troupe in big 1937 movie musical VARSITY SHOW, which led to movie careers for both sisters. Older sister Lola also in movies 1929-46. Three had key roles in popular series FOUR DAUGHTERS (1938), DAUGHTERS COURAGEOUS and FOUR WIVES (1939), FOUR MOTHERS (1941). Priscilla and Rosemary started with Waring glee club in New York, worked up to solo spots. Priscilla rarely sang in movies, played feminine lead mostly in comedies and dramas. Better movies COWBOY FROM BROOKLYN and BROTHER RAT (1938), BLUES IN THE NIGHT (1941), ARSENIC AND OLD LACE (1944).

MOVIES

1937—VARSITY SHOW

1938—COWBOY FROM BROOKLYN;
BROTHER RAT; MEN ARE SUCH
FOOLS; LOVE, HONOR AND BEHAVE;
FOUR DAUGHTERS1939—DAUGHTERS COURAGEOUS; YES, MY
DARLING DAUGHTER; DUST BE MY
DESTINY; FOUR WIVES; THE ROAR-
ING TWENTIES1940—BROTHER RAT AND A BABY; THREE
CHEERS FOR THE IRISH; LADIES
MUST LIVE1941—BLUES IN THE NIGHT; FOUR MOTH-
ERS; MILLION DOLLAR BABY

1942—THE SABOTEUR; SILVER QUEEN

1943—THE MEANEST MAN IN THE WORLD

1944—ARSENIC AND OLD LACE

1947—FUN ON A WEEKEND

1948—BODYGUARD

1061. LANE, ROSEMARY vo
(ROSEMARY MULLICAN)*Born April 4, 1916, Indianola, Iowa*

Movie star late 30s to mid-40s. She and sister Priscilla with Fred Waring on radio 1933-7. Registered strongly with Waring troupe in big 1937 movie musical VARSITY SHOW, which led to movie careers for both sisters. Older sister Lola had movie career 1929-46. Three had key roles in popular movie series FOUR DAUGHTERS (1938), DAUGHTERS COURAGEOUS and FOUR WIVES (1939), FOUR MOTHERS (1941). Rosemary and Priscilla got start in 1933 with Waring glee club in New York, worked up to solo spots. Rosemary given a few solos on fall 1933 Waring radio show, by mid-1934 featured. Late 1937-8 sang awhile on Dick Powell radio show. In Broadway musical BEST FOOT FORWARD (1941). Better movies included musicals HOLLYWOOD HOTEL and GOLD DIGGERS IN PARIS (1938), THE BOYS FROM SYRACUSE (1940). Later in low-budget movies.

MOVIES

1937—VARSITY SHOW

1938—HOLLYWOOD HOTEL; GOLD DIG-
GERS IN PARIS; FOUR DAUGHTERS1939—THE OKLAHOMA KID; BLACKWELL'S
ISLAND; DAUGHTERS COURAGEOUS;
THE RETURN OF DR. X; FOUR WIVES1940—THE BOYS FROM SYRACUSE; AN AN-
GEL FROM TEXAS; ALWAYS A BRIDE1941—TIME OUT FOR RHYTHM; FOUR
MOTHERS1943—CHATTERBOX; HARVEST MELODY;
ALL BY MYSELF

1944—TROCADERO

1945—SING ME A SONG OF TEXAS

1062. LANG, EDDIE g bn v cm B
(SALVATORE MASSARO)*Born October 25, 1902, Philadelphia,
Pa.**Died March 26, 1933, New York, N.Y.*

Pioneer jazz guitarist of 20s and early 30s.

Strong rhythmic beat as accompanist, excellent chord structure. Single-string solos simple but effective. Cafe jobs locally as violinist, dance work as banjoist with Eddie Kerr. Soon concentrated on guitar. Early friendship with violinist Joe Venuti; pair worked in Atlantic City combo awhile. Later co-led combo there at Silver Slipper off and on during 20s. Lang with Scranton Sirens early 20s. With Mound City Blue Blowers 1924-5, including period in London. Middle and late 20s extensive freelance on radio and records, often with Venuti. Two featured with Roger Wolfe Kahn 1927-8, worked theatre jobs with Don Voorhees. Co-led band in New York fall 1928. Both with Paul Whiteman about a year middle 1929-30, appeared with him in movie KING OF JAZZ. When vocalist Bing Crosby left Whiteman for career as single, Lang featured as accompanist early 30s. Death from complications after tonsillectomy. Composer of jazz numbers *Jet Black Blues*, *Wildcat*, *Stringing the Blues*, *In the Bottle Blues*, others.

RECORDS

- LOUIS ARMSTRONG
OK 8703 Knockin' a Jug
- HOAGY CARMICHAEL
Vi 38139 Rockin' Chair
- COTTON PICKERS
Br 4404 Sweet Ida Joy
Br 4440 No Parking
- BLIND WILLIE DUNN'S GIN BOTTLE FOUR
OK 8689 Jet Black Blues/Blue Blood Blues
OK 8711 Guitar Blues/Blue Guitars
- SEGER ELLIS
OK 41024 Coquette/I Must Be Dreaming
OK 41061 Sweet Sue/Beloved
- JEAN GOLDKETTE
Vi 20270 Idolizing
Vi 20273 Sunday/I'd Rather Be the Girl in Your Arms
Vi 20994 Clementine
- PAUL WHITEMAN
Co 2010 If I Had a Talking Picture of You
Co 2098 After You've Gone
Co 2170 I Like to Do Things for You

- FRANK TRUMBAUER
OK 41209 Raisin' the Roof
OK 41313 Sunny Side Up
OK 41450 Bye Bye Blues
- BING CROSBY
Br 6200 A Faded Summer Love
Br 6226 Where the Blue of the Night
Br 6259 Starlight/How Long Will It Last?
Br 6285 You're Still in My Heart
Br 6329 Cabin in the Cotton
Br 6351 Some of These Days/Love Me Tonight
Br 6394 Please
Br 6406 Here Lies Love
Br 6464 Street of Dreams/It's Within Your Power
- MCKENZIE'S CANDY KIDS (Red McKenzie)
Vo 14977 Panama/When My Sugar Walks Down the Street
- RED NICHOLS
Br 3407 Washboard Blues/That's No Bargain
Br 3477 Buddy's Habits/Boneyard Shuffle
Br 3490 Bugle Call Rag/Back Beats
- JACK PETTIS
Ba 1927 It All Depends on You/Muddy Water
Vo 15703 Dry Martini/Hot Heels
- LLOYD KEATING
Ha 1233 I'll Be Blue, Just Thinking of You
- TRAM, BIX AND LANG (with Frank Trumbauer, Bix Beiderbecke)
OK 40871 For No Reason at All in C
OK 40916 Wringin' and Twistin'
- JOE VENUTI and EDDIE LANG
Co 914-D Stringing the Blues/Black and Blue Bottom
OK 40853 Kickin' the Cat/Beatin' the Dog
Vi 21561 Doin' Things/Wild Cat
- VENUTI-LANG ALL-STAR ORCHESTRA
Me 12277 Farewell Blues/Someday Sweetheart
Me 12294 Beale Street Blues/After You've Gone
- EDDIE LANG
OK 40807 Eddie's Twister/April Kisses
OK 41253 Freeze an' Melt/Hot Heels
OK 41410 Bugle Call Rag

LPs

JOE VENUTI-EDDIE LANG

"X" (10")LVA-3036 (Vi RIs)

Br (10")BL-58039 (one side) Battle of
Jazz (Me RIs)Co C2L24 (2-LP set) Stringing the
Blues (RIs)

EMMETT MILLER

TOM 1 (OK RIs)

RED NICHOLS

Br (10")BL-58009 (Br RIs)

BOSWELL SISTERS

Ace of Hearts(E) AH-116 (Br RIs)

1063. LANG, RONNIE as bs f
(RONALD LANGINGER)*Born July 24, 1927, Chicago, Ill.*

Modern alto sax star with beautiful tone and creative ideas. In Hoagy Carmichael's teenagers band mid-40s. Then with Earle Spencer, Ike Carpenter, Dick Pierce, Skinnay Ennis. Joined Les Brown 1949, remained till late 50s except for late 1950-early 1953 in military service. Prominent through solos with Brown and records with Dave Pell Octet. Beginning 1958 active in Hollywood studios and freelance recording. Active during 60s and 70s though not as prominent.

RECORDS*(all LPs)*

LES BROWN

Cor CRL-57311 Jazz Song Book

Cor CX-1 (2-LP set) Concert at the
Palladium

DAVE PELL OCTET

Trend TL-1501 Plays a Folio of Sel-
dom Heard Tunes by Rodgers &
HartTrend (10")TL-1003 Plays a Gallery of
Seldom Heard Tunes by Irving Ber-
lin

VAN ALEXANDER

Cap T-1243 The Home of Happy Feet
(The Savoy)

HENRY MANCINI

Vi LSP-2258 (S) Combo!

PAUL SMITH

Cap T-757 Cool and Sparkling
(miscellaneous artists)

Cap T-659 Les Brown All-Stars

RONNIE LANG

Tops L-1521 Modern Jazz

1064. LANGFORD, FRANCES vo
(FRANCES NEWBERN)*Born c. 1913-14, Tampa, Fla.*

Excellent singer with warm, throaty voice and smooth phrasing, popular in 30s and 40s in radio-movies-records. Grew up in Lakeland, Fla. Attended Southern College, had musical training. Had operatic voice but tonsillectomy turned her to pop music as contralto. In 1931 sang on Tampa radio, heard by Rudy Vallee, won guest spot on his radio show. Vallee helped start her on New York career. On radio late 1931; small role in unsuccessful Broadway musical *HERE GOES THE BRIDE*. More radio and club appearances. In 1934 regularly on radio shows *Colgate House Party*, *Richard Himber*, *Plough's Musical Courier*. Big break with important role in 1935 Alice Faye movie *EVERY NIGHT AT EIGHT*; singing clicked. Starred in low-budget movie musicals especially during 40s. Switched from brunette to blonde for sexier, more vivacious image during 40s. Star on popular radio show *Hollywood Hotel* 1935-8 (with Dick Powell in earliest period). On Texaco show 1939-40, *American Cruise* with Dick Powell 1941. Starting 1941 Bob Hope radio show enhanced career several years. In 1945-7 on Chase & Sanborn show with Spike Jones. Late 40s starred with Don Ameche on radio comedy show *The Bickersons*. Entertained troops during World War II on numerous overseas tours mostly with guitarist Tony Romano, some with trombonist Murray McEachern. Also toured camps with Bob Hope in World War II and Korean War. Own TV show 1951 with Don Ameche, conductor Tony Romano. Seldom on later TV; two specials 1959 and 1960. After early 50s mostly inactive. Recorded regularly early 30s to late 40s. Biggest hit *I'm in the Mood for Love* sung in movies *EVERY NIGHT AT EIGHT* and *PALM SPRINGS*.

MOVIES1935—*EVERY NIGHT AT EIGHT*; *BROADWAY MELODY OF 1936*1936—*COLLEGIATE*; *PALM SPRINGS*; *BORN TO DANCE*1937—*THE HIT PARADE*1938—*HOLLYWOOD HOTEL*

- 1940—DREAMING OUT LOUD; HIT PARADE OF 1941; TOO MANY GIRLS; ROMANCE AND RHYTHM
 1941—ALL-AMERICAN COED
 1942—SWING IT, SOLDIER; YANKEE DOODLE DANDY; THE MISSISSIPPI GAMBLER
 1943—FOLLOW THE BAND; THIS IS THE ARMY; CAREER GIRL; COWBOY IN MANHATTAN; NEVER A DULL MOMENT
 1944—THE GIRL RUSH; DIXIE JAMBOREE
 1945—RADIO STARS ON PARADE
 1946—PEOPLE ARE FUNNY; THE BAMBOO BLONDE
 1947—BEAT THE BAND
 1948—MELODY TIME
 1949—DEPUTY MARSHALL; MAKE MINE LAUGHS
 1951—THE PURPLE HEART DIARY
 1954—THE GLENN MILLER STORY

RECORDS

FRANCES LANGFORD

- Co 2698-D I Can't Believe It's True/
 Having a Good Time
 Bb 5016 Moon Song/Meet Me in the
 Gloaming
 Me 12986 Nasty Man/Hold My Hand
 Br 7512 I Feel a Song Comin' On/
 Then You've Never Been Blue
 Br 7513 I'm in the Mood for Love/
 Speaking Confidentially
 De 663 You Hit the Spot/Will I Ever
 Know?
 De 783 Hills of Old Wyomin'/I Don't
 Want to Make History
 De 939 I've Got You Under My Skin/
 Rap Tap on Wood
 De 940 Easy to Love/Swingin' the Jinx
 Away
 De 1202 Sweet Heartache/Was It
 Rain?
 De 1441 Harbor Lights/My Cabin of
 Dreams
 De 1464 Everything You Said Came
 True/If It's the Last Thing I Do
 De 1542 Once in Awhile/Farewell My
 Love
 De 1558 Silhouetted in the Moon-
 light/Can't Teach My Old Heart
 New Tricks
 De 1831 Then You've Never Been
 Blue/Night and Day

- De 2229 Get Out of Town/From Now
 On
 De 2438 Blue Evening/I'm in Love
 with the Honorable Mr. So and So
 De 3050 With the Wind and the Rain
 in Your Hair/When You Wish
 Upon a Star
 De 3345 And So Do I/Love Lies
 De 3433 Who Am I?/In the Cool of
 the Evening
 De 4195 April in My Heart/Blue Ta-
 hitian Moon
 De 18525 I'll Be Seeing You/Why Do
 I Love You?(with TONY MARTIN)
 De 18765 Bill/Can't Help Lovin' Dat
 Man
 ARA 109 More and More/Let Me
 Love You Tonight
 ARA 121 Ev'ry Time We Say Good-
 bye/Close as Pages in a Book
 Mer 3050 Time on My Hands/I Ha-
 ven't Got a Worry in the World
 Mer 5636 The Moon Was Yellow/Red
 Sails in the Sunset

LPs

FRANCES LANGFORD

- Mer (10")MG-25010 Rainbow Rhap-
 sody
 Cap T-1865 Sings Old Songs for Old
 Friends

FRANCES LANGFORD-DON AMECHE

- Co CL-1883 The Bickersons Fight
 Back

1065. LANIN, LESTER

d B

Leader and booker of society-styled dance bands for many years. Most prominent from late 40s into 60s. Began in Philadelphia, branched out to many cities as booker. Bands stressed danceable beat, repertoire of all types of music including contemporary; included outstanding musicians, top jazzmen at times. Lanin often booked many units on same night. Active in 70s.

RECORDS

(all LPs)

LESTER LANIN

- Epic LN-3242 And His Orchestra
 Epic LN-3340 Dance to the Music of
 Lester Lanin
 Epic LN-3410 At the Tiffany Ball

Epic LN-3699 High Society
 Epic LN-24016 Dancing Theatre Party
 Epic LN-24105 Plays 23 Richard Rodgers Hits
 Philips PHM-200192 At the Country Ball
 Mer WC-16342 Plays for Dancing
 Ha HL-11262 Everybody Dance
 Pick S-3119 Cheek to Cheek
 AudFid 6180 Thoroughly Modern

1066. LANIN, SAM

d B

Bandleader-contractor; prolific recording in 20s and early 30s. Began shortly before 1920. In early and mid-20s led band at New York's Roseland Ballroom. Musical director of Ipana Troubadours band. Recorded under own name or pseudonyms such as Arkansaw Travellers, Broadway Bell-Hops, Okeh Melodians, New York Syncopators, The Melody Sheiks, Phil Hughes, Frank Auburn, Lloyd Keating, Jerry Fenwyck, Wally Edwards. Whether sweet or semi-hot, good musicianship. Top jazzmen Red Nichols, Dorseys, Arthur Schutt, Frank Signorelli, Miff Mole, Manny Klein, Jack Teagarden, Benny Goodman, Jimmy McPartland, Joe Venuti, Eddie Lang often featured. Early Bing Crosby vocals on several Lanin records.

RECORDS

SAM LANIN

Co A-2943 Oh, by Jingo!/Rose of Chile
 Co 438-D Stop Flirting/Cecilia
 Re 9191 Eddie Leonard Blues/Satanic Blues
 Do 3991 Broken-Hearted
 Supertone 9458 Used to You/I'm in Seventh Heaven
 OK 40781 Rio Rita/The Kinkajou
 OK 40810 Side by Side/It's a Happy Old World After All
 OK 40876 The Varsity Drag/Lucky in Love
 OK 41097 If You Don't Love Me/Ten Little Miles from Town
 OK 41198 If I Had You
 OK 41228 Suzianna/I'm Crazy Over You
 OK 41257 When My Dreams Come True/This Is Heaven

Ha 1107 Hangin' on the Garden Gate/Gone
 HoW 1156 Pardon Me, Pretty Baby
 HoW K-2 Me!
 Pe 15486 Little Girl/I Found a Million Dollar Baby
 Pe 15508 Me!/I Apologize

LANIN'S RED HEADS

Co 483-D I'm Gonna Hang Around My Sugar/Five Foot Two

IPANA TROUBADOURS

Co 1412-D Dixie Dawn/I'm Riding to Glory
 Co 1694-D I'll Get By/Rose of Mandalay
 Co 2220-D Sing/Promises

THE MELODY SHEIKS

OK 40326 Sob Sister Sadie/Cheatin' on Me
 OK 40603 The Girl Friend/The Blue Room

ARKANSAW TRAVELLERS

OK 40236 Copenhagen/Those Panama Mamas
 OK 40277 How I Love That Girl/I'll See You in My Dreams
 LPs

SAM LANIN

TOM 28 (1928-30 RIs)

1067. LANSON, SNOOKY

vo

(ROY LANSON)

Born in Memphis, Tenn.

Good vocalist; smooth, straightforward style. Attained most fame early and mid-50s as star of TV's Hit Parade show. Began on Nashville radio 1934, worked in Nashville area through 30s. With Francis Craig 1939, Ray Noble middle 1941-2. Joined Ted Weems band in military service, World War II. After discharge, with Noble late 1945-7. Own radio show in Nashville later 40s. On early TV, regularly on Hit Parade 1950-7. Settled in Nashville to play clubs, radio and TV late 50s and 60s.

RECORDS

RAY NOBLE

Co 36271 Harbor of Dreams/If It's You
 Co 36479 By the Light of the Silv'ry Moon/While My Lady Sleeps

- Co 36893 It Might as Well Be Spring/
Full Moon and Empty Arms
Co 37356 My Heart Is a Hobo/You'll
Know When It Happens
Co 37544 April Showers/I Wonder
Who's Kissing Her Now
Co 38146 Goodnight Sweetheart
CAMARATA (Toots Camarata)
De 28367 Jambalaya/Mademoiselle
SNOOKY LANSON
Mer 5082 You're Too Dangerous,
Cherie/Why Does It Have to Rain
on Sunday?
Mer 5156 You Darlin'/Where the Ap-
ple Blossoms Fall
Mer 5191 On a Slow Boat to China/
Melancholy Minstrel
Lon 555 The Old Master Painter/Did
You Ever See a Dream Walking?
Lon 565 Lies/God's Country
Bell (7'')1008 Crying in the Chapel/
You, You, You
Bell (7'')1016 Ricochet/Istanbul
Tenn 816 Time/Stay Away from
Dixieland

LPs

- SNOOKY LANSON
Starday S-426 (S) Nashville Now
Dot DLP-3279 10 Years of Great Hits

1068. LANZA, MARIO VO
(ALFRED ARNOLD COCOZZA)
*Born January 31, 1921, Philadelphia,
Pa.
Died October 7, 1959*

Tenor star of movies and radio in 50s; sang with great power and range. Most famous song *Be My Love*. Late start singing; studied while working as piano mover. Military service several years; sang in Winged Victory and On the Beam service shows. After discharge played concerts, graduated to important spots like Hollywood Bowl. Smash hit in first MGM movie *THAT MIDNIGHT KISS* (1949) starring Kathryn Grayson. Started in *TOAST OF NEW ORLEANS* (1950), *THE GREAT CARUSO* (1951), *BECAUSE YOU'RE MINE* (1952), *SERENADE* (1956), *THE SEVEN HILLS OF ROME* (1958), *FOR THE FIRST TIME* (1959). Singing voice dubbed for Edmund Purdom in *THE STUDENT PRINCE* (1954).

Own radio show early 50s. During last years fought weight problem, sometimes reached gigantic proportions. Died of heart attack. In movies sang many operatic arias. Best popular songs from movies:

THAT MIDNIGHT KISS (*I Know, I Know, I Know*)

TOAST OF NEW ORLEANS (*Be My Love*)
THE GREAT CARUSO (*The Loveliest Night of the Year*—adapted from old melody: *Over the Waves*)

BECAUSE YOU'RE MINE (*Because You're Mine; The Song Angels Sing*)

SERENADE (*Serenade; My Destiny*)
THE SEVEN HILLS OF ROME (*The Seven Hills of Rome; Arrivederci Roma; Come Dance with Me; Lolita*)

FOR THE FIRST TIME (*Neapolitan Dance; Mazurka; Pineapple Pickers; Tarantella*)

RECORDS

- MARIO LANZA
Vi 10-1561 Be My Love/I'll Never Love You
Vi 10-3300 The Loveliest Night of the Year/La Donna E Mobile
Vi 10-3639 The Lord's Prayer/Guardian Angels
Vi 10-3914 Because You're Mine/The Song Angels Sing
Vi 10-3961 You Do Something to Me/Lee-Ah-Loo
Vi 10-4211 You Are My Love/Call Me Fool
Vi 10-4216 Beloved/I'll Walk with God
Vi 10-4218 Deep in My Heart, Dear/Serenade

LPs

- MARIO LANZA
Vi LM-1837 THE STUDENT PRINCE and Other Great Musical Comedies
Vi LM-1860 A Kiss and Other Love Songs
Vi LM-2090 A Cavalcade of Show Tunes
Vi LM-2338 For the First Time
Vi LM-2440 THE DESERT SONG
Vi LM-2454 A Mario Lanza Program
Vi LM-2509 THE VAGABOND KING
Vi (10'')LM-155 Sings Christmas Songs

Cam CAL-450 You Do Something to Me (Vi RIs)
(movie soundtracks)

Vi (10'')LM-75 TOAST OF NEW ORLEANS
Vi (10'')LM-86 THAT MIDNIGHT KISS

1069. LaPORTA, JOHN

as ts ss cl ar cm B

Born April 13, 1920, Philadelphia, Pa.

Modern jazzman of many talents, active 40s and early 50s. As youth concentrated on classical music, became accomplished. Early 40s with Bob Chester, Richard Himber, Ray McKinley. With Woody Herman 1944-6: mostly section man, sometimes first alto sax. Studied jazz improvisation and played with Lennie Tristano. Freelanced, worked with Charles Mingus, Teo Macero, others. By late 50s mostly out of jazz. Composed, occasionally played jazz and classical jobs. Musical director at Boston's Berklee School of Music. Appeared at music clinics across U.S. Wrote musical instruction books including *Developing the School Stage Band*. Led jazz groups at intervals in Boston area 60s into 70s. Composed jazz numbers including *Non-Alcoholic, Stress, Moods, Quintet, Miniature for Trumpet, Miniature for Baritone Sax, Quarto, This Hectic Life, Fringe Area, Concertina for Clarinet, Fluid Drive, Right Around Home, The Old Man's Touch*.

RECORDS

LENNIE TRISTANO

Disc 5500 Through These Portals/Speculation

Baronet 49508 New Sound

Baronet 49509 Resemblance

LPs

JOHN LAPORTA

Fan 3-228 Conceptions

Fan 3-237 South American Brothers

KENNY CLARKE

Sav MG-12065 Klook's Clique

CHARLES MINGUS

Sav (10'')MG-15050

ADA MOORE

Debut (10'')15

RUSTY DEDRICK

Mon-Ever MES-7035 (S) The Many Friends of Rusty Dedrick

(miscellaneous artists)

Sav MG-12064 The Jazz Message

1070. LARKINS, ELLIS

p ar cm B

Born May 15, 1923, Baltimore, Md.

Jazz pianist with subdued style, deft touch and good chording. Excellent accompanist. Attended Peabody Conservatory and Juilliard. With Billy Moore trio in New York 1940, soon formed group. In 40s and 50s many engagements at New York's Blue Angel, Cafe Society and Village Vanguard. Accompanied many singers. With Ed Hall mid-40s. Early 50s accompanied harmonica star Larry Adler, singer Joe Williams. Dropped out of music many years. Settled in Hollywood; occasional studio work, coached singers. In 70s returned to New York to play clubs; popular run at Gregory's 1972-3.

RECORDS

MILDRED BAILEY

Maj 1093 I'll Close My Eyes/Me and the Blues

Maj 1101 At Sundown/Lover, Come Back to Me

ED HALL

Cont 6018 Continental Blues/Face

Cont 6026 Ellis Island/Lonely Moments

Br 80125 Besame Mucho/Opus 15

COLEMAN HAWKINS

Si 28101 Voodte/Hawkins Barrel House

Si 28102 Stumpy/How Deep Is the Ocean

ANN HATHAWAY

Key 641 Between the Devil and the Deep Blue Sea/Come Rain or Come Shine

DICKY WELLS

Si 28115 Linger Awhile>Hello Babe

Si (12'')90002 I Got Rhythm/I'm Fer It Too

ELLIS LARKINS

De 27982 Ill Wind/Blues in the Night

De 27983 Over the Rainbow/Come Rain or Come Shine

De 27984 One for My Baby/Stormy Weather

De 27985 Between the Devil and the Deep Blue Sea/I Gotta Right to Sing the Blues

LPs

ELLIS LARKINS

Story 913 Do Nothin' 'Til You Hear
from Me

Story (10'')316 Perfume and Rain
De DL-9211 Blue and Sentimental

De (10'')DL-5391 Blues in the Night

RUBY BRAFF-ELLIS LARKINS

Vang VRS-8507 Two by Two: Ruby
and Ellis Play Rodgers & Hart

RUBY BRAFF

Beth (10'')BCP-1032 Holiday in Braff

ELLA FITZGERALD

De DL-4451 Ella Sings Gershwin

CHRIS CONNOR

Beth BCP-6004 Sings Lullabies of
Birdland

BEVERLY KENNEY

De DL-8743 Sings for Playboys

ED HALL

Br (10'')BL-58042

COLEMAN HAWKINS

Br (10'')BL-58030

1071. LaROCCA, NICK c cm B
(DOMINICK JAMES LA-
ROCCA)

*Born April 11, 1889, New Orleans, La.
Died February 22, 1961, New Orleans,
La.*

Organizer-leader, central figure in pioneer jazz group Original Dixieland Jazz Band. Composer of important jazz numbers that became standards. Beginning around 1905 played locally in combos, led band. Many jobs with Papa Laine 1912-16. On job in Chicago organized Original Dixieland Jazz Band. Charter members Larry Shields (cl), Eddie Edwards (tb), Henry Ragas (p), Tony Sbarbaro (d; later used name Spargo). Began Chicago engagement mid-1916, acquired cohesion and balance, attracted devoted fans. Big hit at Reisenweber's in New York early 1917, made famous early jazz recordings. In England April 1919 to mid-1920, recorded there. Resumed in New York spots, broke up early 1925. LaRocca returned to New Orleans, in obscurity many years. Emerged 1936 with 14-piece swing band starring clarinetist Larry Shields. Band moderately successful, later reduced in size, broke up early 1938. LaRocca re-

turned to New Orleans, almost out of music. Compositions include *At the Jazz Band Ball*, *Fidgety Feet*, *Original Dixieland One-Step*, *Sensation Rag*, *Tiger Rag*, *Skeleton Jangle*, *Lazy Daddy*, *Ostrich Walk*, *Livery Stable Blues*.

RECORDS

ORIGINAL DIXIELAND JAZZ BAND

Co A-2297 Darktown Strutters' Ball/
Indiana

Vi 18255 Livery Stable Blues/Dixie
Jass Band One-Step

Vi 18457 At the Jazz Band Ball/Os-
trich Walk

Vi 18473 Skeleton Jangle/Tiger Rag

Vi 18483 Bluin' the Blues/Sensation
Rag

Vi 18513 Mournin' Blues/Clarinet
Marmalade

Vi 18564 Fidgety Feet/Lazy Daddy

Vi 18717 Margie/Palesteena

Vi 18722 Broadway Rose/Sweet Mama

Vi 18729 Home Again Blues/Crazy
Blues

Vi 18772 Jazz Me Blues/St. Louis
Blues

Vi 18798 Royal Garden Blues/Danger-
ous Blues

Vi 18850 Bow Wow Blues

Co(E) 735 Barnyard Blues/At the Jazz
Band Ball

Co(E) 736 Ostrich Walk/Sensation
Rag

Co(E) 759 Satanic Blues/'Lasses Can-
dy

Vi 25502 Barnyard Blues/Original
Dixieland One-Step

Vi 25524 Tiger Rag/Skeleton Jangle

Vi 25525 Clarinet Marmalade/Bluin'
the Blues

LPs

ORIGINAL DIXIELAND JAZZ BAND

"X" (10'')LX-3007 (Vi RIs)

Vi LPV-547 (Vi RIs)

NICK LARocca

Southland 230 His Dixieland Jazz
Band (1961)

1071A. LaRUE, GRACE vo

Born c. 1882

*Died March 12, 1956, Burlingame,
Calif.*

Beautiful leading lady and singer in early Broadway musicals. As child on stage with Julia Marlowe company. Broadway debut in *THE BLUE MOON* (1906). Featured singer in first *ZIEGFELD FOLLIES* show (1907). Important roles till 1928, at intervals in vaudeville. Cameo appearance in Bing Crosby movie *IF I HAD MY WAY* (1940).

BROADWAY MUSICALS

- 1906—*THE BLUE MOON*; *THE TOURISTS*
 1907—*ZIEGFELD FOLLIES OF 1907*
 1908—*ZIEGFELD FOLLIES OF 1908*
 1910—*MADAME TROUBADOUR*; *MOLLY MAY*
 1911—*BETSY*; *TEMPTATION*
 1917—*HITCHY-KOO*
 1921—*DEAR ME* (non-musical)
 1922—*MUSIC BOX REVUE OF 1922*
 1928—*GREENWICH VILLAGE FOLLIES OF 1928*

1072. LATOUCHE, JOHN lyr

Born November 13, 1917, Richmond, Va.

Lyricist of 40s and 50s, notably for Broadway show *CABIN IN THE SKY* (1940). Best-known songs *Cabin in the Sky* and *Taking a Chance on Love*. Collaborators included composers Vernon Duke, Earl Robinson, Duke Ellington, Jerome Moross, Bronislaw Kaper, Douglas Moore. Educated at Richmond Academy of Arts & Sciences and Columbia University. Sold dramatic sketches for Broadway show *PINS AND NEEDLES* (1937). Wrote *Ballad for Uncle Sam* for WPA production *SING FOR YOUR SUPPER*; revised later with composer Earl Robinson, it became *Ballad for Americans*.

SONGS

(with related shows)

- 1940—*CABIN IN THE SKY* stage show (*Cabin in the Sky*; *Taking a Chance on Love*); *Ballad for Americans*
 1941—*ICE CAPADES OF 1941* stage show (*Oriental Moonrise*; *Somewhere*; *Swing Me a Lullaby*; *Yippi-I-Ay*)
 1942—*BANJO EYES* stage show (*Not a Care in the World*; *A Nickel to My Name*); *THE LADY COMES ACROSS* stage show (unsuccessful)
 1943—*CABIN IN THE SKY* movie (original

stage score; songs became popular this year)

- 1944—*RHAPSODY* stage show (unsuccessful)
 1945—*POLONAISE* stage show (based on Chopin's music)
 1947—*BEGGAR'S HOLIDAY* stage show (*Tomorrow Mountain*)
 1954—*THE GOLDEN APPLE* stage show, Jerome Moross-cm (*Lazy Afternoon*; *My Love Is on the Way*; *The Judgment of Paris*)
 1956—*THE LITTLEST REVUE* stage show, Vernon Duke-cm (*Summer Is a-Comin' In*); *CANDIDE* stage show (additional lyrics)

1073. LATTIMORE, HARLAN vo

Born 1908, Cincinnati, Ohio

Excellent smooth baritone known for work with Don Redman in 30s. Attended Johnson C. Smith College awhile. Sang on station WLW Cincinnati. Worked at Chicago's Regal Theatre a year. Joined Redman early 1932, featured into late 30s. Also freelance recording. Military service, World War II; dropped out of music.

RECORDS

DON REDMAN

- Br 6344 You Gave Me Everything but Love
 Br 6368 If It's True
 Br 6401 Underneath the Harlem Moon/Ain't I the Lucky One
 Br 6412 Pagan Paradise
 Br 6560 Blue-Eyed Baby from Memphis
 Br 6622 Lazybones
 Br 6684 I Found a New Way to Go to Town
 Br 6745 I Wanna Be Loved
 Br 6935 Lonely Cabin/You Told Me but Half the Story
 Vo 3359 Who Wants to Sing My Love Song?
 Me 12417 Got the South in My Soul
 Me 60709 Lazy Weather/Moonrise on the Lowlands

FLETCHER HENDERSON

- Vi 22955 I Wanna Count Sheep
 Vi 24008 Poor Old Joe

VICTOR YOUNG

- Br 6747 A Day without You
Br 6748 Beloved/Little Women

ABE LYMAN

- Br 6380 How Do You Do It?

OWEN FALLON

- Pe 15691 A Little Street Where Old
Friends Meet/Take Me in Your
Arms

ROY SMECK

- Me 12682 Shuffle Off to Buffalo/In a
Park in Paree

HARLAN LATTIMORE

- Co 2671-D With Summer Coming
On/Strange as It Seems
Co 2675-D South in My Soul/Chant of
the Weed
Co 2678-D I Heard/Reefer Man

1074. LAUDER, HARRY vo cm

*Born August 4, 1870, in Scotland
Died February 25, 1950, in Scotland*

Singing comedian of stage and records; long career beginning pre-1900. Comical, bandy-legged appearance; wore kilts, spoke in thick Scottish burr. Popular in homeland, England, other countries. A hit in London music halls beginning 1900. First in U.S. 1907; many subsequent visits, popular here. Toured with orchestra, pipers, supporting cast. Recorded in U.S. and abroad. 1930 coast-to-coast U.S. tour. Wrote many of novelty songs he performed; chief collaborator Gerald Grafton. Hit compositions *I Love a Lassie*, *A Wee Deoch-an'-Doris*, *She Is My Daisy*, *Roamin' in the Gloamin'*. Knighted in later years.

RECORDS

HARRY LAUDER

- Vi 45197 She Is My Rosie/Stop Your
Tickling, Jock
Vi 45208 Queen Among the Heather/
Bonnie Leezie Lindsay
Vi 45210 She's the Lass for Me/Trixie
from Dixie
Vi 45212 I Love a Lassie/I've Loved
Her Ever Since
Vi 45256 Mary of Argyle/Auld Scotch
Sangs
Vi (12'')55117 Nanny/Wedding of
Sandy McNab

- Vi (12'')55122 The Picnic/Don't Let
Us Sing
Vi (12'')55128 Rob Roy MacIntosh/
Wedding of Lauchie McGraw
Vi (12'')55179 Sunshine of a Smile/
Bella the Belle
Vi 60001 I Love a Lassie
Vi 60009 I've Loved Her Ever Since
She Was a Baby
Vi 60011 Bonnie Leezie Lindsay
Vi 60028 Wee Jean MacGregor
Vi 60105 Roamin' in the Gloamin'
Vi 60141 Doughie the Baker
Vi 60143 It's Nice to Get Up in the
Mornin'
Vi (12'')70002 I Love a Lassie
Vi (12'')70006 She Is My Daisy
Vi (12'')70009 When I Get Back to
Bonnie Scotland
Vi (12'')70018 The Blarney Stone
Vi (12'')70060 Every Laddie Loves a
Lassie
Vi (12'')70061 Roamin' in the Gloam-
in'
Vi (12'')70062 A Wee Deoch-an'-Doris
Vi (12'')70115 My Bonnie Bonnie Jean

LPs

HARRY LAUDER

- Cam CAL-479 The Immortal Harry
Lauder (Vi RIs)
(miscellaneous artists; one song on each
LP)
Cam CAL-745 Great Personalities of
Broadway (RIs)
Audio Rarities LPA-2290 They Stop-
ped the Show (RIs)

1075. LAVALLE, PAUL reeds ar cm B

Born September 6, 1908, Beacon, N.Y.

Conductor on radio and records and in concert field. Capable on reed instruments. Attended Juilliard three years. Played in various bands early 30s; job in Havana. NBC radio staff 1933, played in NBC Symphony. Early 40s conductor on radio show Chamber Music Society of Lower Basin Street, recorded, arranged for show. During 40s led 50-piece orchestra on Cities Service radio shows. Active in band concerts; 1945 On the Mall show featured band music. In 1948 organized Band of America, led it ever since in radio, concert and record work.

Official band of New York World's Fair 1964-5. Occasionally guest conductor of symphony orchestras and concert bands in various cities. In later years musical director of New York's Radio City Music Hall. Directed McDonald's All-American High School Band on special occasions. Composed concert and novelty numbers *Big Joe the Tuba, The Merrymakers, United States Overture, Good Fellowship, Dance of the Woodwinds, Deep Melody, Memoirs of a Dilemma.*

RECORDS

PAUL LAVALLE

- Vi 27303 Runnin' Wild
- Vi 27304 Shoemaker's Holiday
- Vi 27623 Lady of the Evening
- Mus 294 My Wonderful One/A Kiss in the Dark
- Mus 297 Always/Let Me Call You Sweetheart
- Mus Album 81 (78s) Victor Herbert Waltzes

LPs

PAUL LAVALLE

- Vi LPM-1026 Lavalle at Work
- Vi LPM-1175 America's Favorite Marches
- Vi LPM-1516 Lavalle in Hi-Fi
- Vi (10")LPM-3206 Concert in the Park
- Metro M-566 The Mighty Sousa Marches
- MGM SE-4061 (S) March from Broadway to Hollywood

PAUL LAVALLE with MURIEL ANGELUS

- Strand SL-1022 Rodgers & Hammerstein

(miscellaneous artists)

- Cam CAL-321 NBC's Chamber Music Society of Lower Basin Street (Vi RIs)

1076. LAWNHURST, VEE cm p vo

Born November 24, 1905, New York, N.Y.

Composer of 30s, collaborated mostly with lyricist Tot Seymour. Output scant but songs popular in mid-30s. At 14 made piano rolls. Staff pianist with New York radio station. Original member of Roxy's Gang on radio, also performed in two-piano radio team with Muriel Pollock.

Sometimes sang on radio. Worked for New York publishing house.

SONGS

(with related shows)

- 1931—I'm Keepin' Company
- 1933—I Couldn't Tell Them What to Do
- 1935—Accent on Youth; And Then Some; When the Leaves Bid the Trees Goodbye; No Other One; An Evening in June
- 1936—ZIEGFELD FOLLIES OF 1936 stage show (You Don't Love Right); Cross Patch; The Day I Let You Get Away; Mutiny in the Parlor; Us on a Bus; Please Keep Me in Your Dreams; What's the Name of That Song?; The Bride Comes Home
- 1937—Alibi Baby
- 1941—POT o' GOLD movie (Do You Believe in Fairy Tales?; A Knife, a Fork and a Spoon; When Johnny Toots His Horn; Pete the Piper; Hi, Cy, What's a-Cookin'?)

1077. LAWRANCE, BRIAN v vo B

Swinging English violinist and bandleader of 30s. Led good combos, played clubs, recorded. Some records reissued in U.S.

RECORDS

BRIAN LAWRANCE

- Ch 40034 Somebody Stole My Gal/Ain't She Sweet?
- Ch 40046 Shine/Singin' in the Rain
- Ch 40058 Tiger Rag/Dinah
- Ch 40095 Miss Annabelle Lee/Everybody Loves My Baby
- Ch 40114 China Boy/I'll Take the South
- De 1010 Broken Doll/If You Were the Only Girl in the World
- De 5924 Singin' in the Rain/Dinah
- De 5930 Somebody Stole My Gal/Shine
- De(E) 5002 Dancin' in the Moonlight/Keep On Doin' What You're Doin'
- De(E) 5111 Memphis by Morning/The Breeze
- De(E) 5218 Don't Let Your Love Go Wrong/Steak and Potatoes
- De(E) 5852 Everybody Loves My

Baby/Darktown Strutters' Ball
 De(E) 5856 My First Thrill/May All
 Your Troubles Be Little Ones
 Rex(E) 9053 September in the Rain/
 What Will I Tell My Heart?
 Rex(E) 9711 Where or When/Good
 Morning

1078. LAWRENCE, ELLIOT p ar cm B
 (ELLIOT LAWRENCE BROZA)

*Born February 14, 1925, Philadelphia,
 Pa.*

Pianist-leader of dance band along
 Claude Thornhill lines. Band used wood-
 winds and French horn, specialized in
 mood music. Though not a facile jazz-
 man, Lawrence played piano with deft
 touch and rich modern chords. At four
 played in father's Children's Hour theatre
 shows. Led children's band on Philadel-
 phia radio 1937-41. Attended University
 of Pennsylvania, led swing band playing
 dances in area, wrote many of band's
 arrangements. Brought band to New
 York 1946, played Hotel Pennsylvania.
 Early hit record *You Broke the Only Heart
 That Ever Loved You*. Alec Fila played
 trumpet 1946-7, saxman Gerry Mulligan
 played and arranged 1949. Lawrence gave
 up band early 50s, concentrated on
 radio-TV as arranger-conductor, also
 played college dates with pickup bands of
 top studio musicians. Had daily CBS
 radio show, led jazz combo on it. Musical
 director for Broadway shows *HOW TO
 SUCCEED IN BUSINESS WITHOUT REALLY
 TRYING*, *BYE BYE BIRDIE*, *HERE'S LOVE*,
GOLDEN BOY, *THE APPLE TREE*. Composer
 of swing numbers and ballads including
Sugartown Road, *Sugar Beat*, *Five O'clock
 Shadow*, *Hunter and Three Dears*, *Box
 155*, *Heart to Heart*, *Once Upon a Moon*,
Brown Betty. Serious work: *Tone Poem*.
 Active in early 70s. Arranged for 1974
 Broadway musical *MUSIC! MUSIC!*.

RECORDS

ELLIOT LAWRENCE

Co 36999 Strange Love/In Apple Blossom Time

Co 37047 I Know/Who Do You Love,
 I Hope?

Co 37084 You Broke the Only Heart
 That Ever Loved You/Five O'clock
 Shadow
 Co 37199 Sympathy/Once Upon a
 Moon
 Co 37232 They Can't Convince Me/
 Let's Put Our Dreams Together
 Co 37320 Speaking of Angels/Willie
 Co 37542 Heart to Heart
 Co 37545 The Echo Said No/As the
 Years Go By
 Co 37838 Near You/How Lucky You
 Are
 Co 37954 Baby Boogie/My, How the
 Time Goes By
 Co 38084 Sugar Beat/Shauyn O'Shay
 Co 38264 Box 155/If I Could Be the
 Sweetheart of a Girl Like You
 Co 38371 These Will Be the Best Years
 of Our Lives/Left in the Corner
 Co 38497 Elevation/Gigolette
 VD (12")728 Rhapsody in Blue
 VD (12")748 Clair de Lune
 De 27123 Once in Awhile/Star Dust
 De 27124 Laura/I've Got a Crush on
 You
 De 27612 Flirtation Walk/Down the
 Old Ox Road
 King 15115 Quick/Sixty Minute Man
 King 15181 Release Me/A Little Wake
 Up Music

LPs

ELLIOT LAWRENCE

Fan 3-206 Plays Gerry Mulligan Ar-
 rangements

Fan 3-219 Plays Tiny Kahn and John-
 ny Mandel Arrangements

Fan 3-226 Dream

Fan 3-236 Swinging at the Steel Pier

Fan 3-246 Plays for Swinging Dancers

De (10")DL-5274 College Prom

De (10")DL-5353

Vik LX-1113 Jazz Goes Broadway

Vik LX-1124 Hi Fi-ing Winds

(as conductor)

ANN GILBERT

Vik LX-1090 In a Swingin' Mood

HONEY DREAMERS

Fan 3-207

(as pianist)

THE FOUR BROTHERS

Vik LX-1096 Together Again!

1079. LAWRENCE, GERTRUDE vo
(GERTRUDE ALEXANDRIA
DAGMAR LAWRENCE-
KLASEN)

Born July 4, 1898, London, England
Died September 6, 1952, New York,
N.Y.

Singing star of Broadway musicals after performing in English music halls and theatres. Talented singer, dancer and actress; glamorous, vital, extravagant personality. As youngster entertained in English pubs and music halls, eventually worked as chorus girl and understudy to Beatrice Lillie in London show. Broadway debut in ANDRE CHARLOT REVUE OF 1924; also in ANDRE CHARLOT REVUE OF 1925. Both shows from England with English casts. Starred in important musical OH, KAY! (1926). Top New York spots 1927 including Paramount Theatre. Starred in TREASURE GIRL (1928); two-month run. In play CANDLELIGHT (1929) and musical INTERNATIONAL REVUE (1930). Co-starred with playwright Noel Coward in important play PRIVATE LIVES (1931), later in TONIGHT AT 8:30 (1936; series of short plays). Later plays included SUSAN AND GOD (1937), SKYLARK (1939), PYGMALION revival (1945), TONIGHT AT 8:30 revival (1948). Biggest roles in Broadway musicals LADY IN THE DARK (1941) and THE KING AND I (1951). In movies BATTLE OF PARIS (1929), NO FUNNY BUSINESS (1933), REMBRANDT and MIMI (1936), MEN ARE NOT GODS (1937), THE GLASS MENAGERIE (1950). During World War II entertained troops in U.S. and abroad. 1968 movie STAR! based on Lawrence life; Julie Andrews in title role.

RECORDS

GERTRUDE LAWRENCE

- Co 512-D Carrie/A Cup of Coffee, a Sandwich and You (with JACK BUCHANAN)
Co 513-D Poor Little Rich Girl
Co 514-D Russian Blues
Vi 25225 It's Bad for Me/How Could We Be Wrong?
Vi 27330 My Ship/Jenny
Vi 27331 This Is New/One Life to Live
Vi 27332 Princess of Pure Delight/
Glamour Music

- De 28267 Someday I'll Find You/Do-Do-Do
De 40208 I Whistle a Happy Tune
De 40210 Hello, Young Lovers/Shall I Tell You what I Think of You?
De(E) 3214 Mad About the Boy/Let's Say Goodbye

GERTRUDE LAWRENCE-YUL BRYNNER
De 27777 Shall We Dance?

LPs

GERTRUDE LAWRENCE

- De DL-8673 A Remembrance (RIs)
De DL-74940 A Bright Particular Star (RIs; same as above LP)
Vi LPV-503 The Kurt Weill classics (RIs)
Mon-Ever MES-7043 (RIs)
AudFid 709 The Star (RIs)
(original Broadway cast)
De DL-9008 THE KING AND I
NOEL COWARD and GERTRUDE LAWRENCE
Mon-Ever MES-7042 We Were Dancing (RIs)

1080. LAWRENCE, JACK cm lyr vo

Born April 7, 1912, Brooklyn, N.Y.

Songwriter early 30s into 50s, also good baritone singer with romantic style. Mostly wrote lyrics, sometimes music. Best-known songs *Play, Fiddle, Play; What Will I Tell My Heart?; If I Didn't Care; With the Wind and the Rain in Your Hair; All or Nothing at All; Symphony; Linda; The Poor People of Paris; Tenderly; Hold My Hand*. Collaborators included Hoagy Carmichael, Louis Alter, Clara Edwards, Stan Freeman, Walter Gross. Attended Long Island University. Some singing on radio. Military service, World War II; as officer organized service bands.

SONGS

(with related shows)

- 1932—Play, Fiddle, Play
1937—MANHATTAN MERRY-GO-ROUND movie (Have You Ever Been in Heaven?); Big Boy Blue; Foolin' Myself; All Over Nothing at All; What Will I Tell My Heart?; Deep in the Heart of the South
1938—OUTSIDE OF PARADISE movie (Outside of Paradise; Shenanigans; A Sweet Irish Sweetheart of Mine);

- I'm Glad for Your Sake; I'm Away from It All
- 1939—If I Didn't Care; Sunrise Serenade; Vagabond Dreams; All or Nothing at All (popular 1943)
- 1940—A Handful of Stars; Ask Your Heart; With the Wind and the Rain in Your Hair; Yes, My Darling Daughter; Johnson Rag; So Far, So Good
- 1941—Moonlight Masquerade; Concerto for Two
- 1942—Sleepy Lagoon
- 1944—STARS ON PARADE movie (My Heart Isn't in It)
- 1945—Symphony
- 1946—In the Moon Mist
- 1947—A WOMAN OF MY OWN movie (Passing By); Beyond the Sea; I'll Hate Myself in the Morning; Tenderly (popularized 1953); Linda
- 1950—Fall into Somebody's Arms
- 1951—COURTIN' TIME stage show, Don Walker-cm (unsuccessful)
- 1952—Delicado
- 1953—Choo Choo Train; Tenderly (from 1947; popularized this year)
- 1954—SUSAN SLEPT HERE movie (Hold My Hand); THE FLAME AND THE FLESH movie (No One but You)
- 1956—The Poor People of Paris
- 1964—I HAD A BALL stage show, Stan Freeman-cm (Faith; The Fickle Finger of Fate; The Other Half of Me)

1081. LAWSON, YANK t cm B
(JOHN R. LAWSON; originally spelled LAUSEN)

Born May 3, 1911, Trenton, Mo.

Jazz trumpet star early 30s through early 70s. Equally good with swing bands and dixieland groups. Intense, driving style, open horn or growl. Attended University of Missouri; in dance bands there. With Slatz Randall 1930-31, also freelanced. With Ben Pollack 1932-4. Briefly with Will Osborne 1934-early 1935. Original 1935 member of Bob Crosby band formed from nucleus of Pollack band. Left Crosby August 1938, joined Tommy Dorsey for a year. Briefly with Abe Lyman and Richard Himber 1939-40. In pit band

of Broadway musical LOUISIANA PURCHASE one year beginning mid-1940. With Bob Crosby again mid-1941 until disbanding late 1942. Briefly with Benny Goodman late 1942-3. Long period as New York studio musician. In 1951 formed dixieland band with Bob Haggart, made series of good jazz LPs. In Bobby Byrne band 1954 on Steve Allen TV show. In band on Johnny Carson TV show in 60s. During 50s and 60s freelanced with dixieland groups including Crosby. Led band at Eddie Condon's New York club awhile. In late 60s teamed with Haggart to form World's Greatest Jazz Band. Band busy here and abroad into 1974.

RECORDS

BEN POLLACK

Co 2870 Got the Jitters

BOB CROSBY (* BOB CATS)

De 508 Two Together

De 633 Eeny Meeny Miney Mo

De 728 I Don't Want to Make History

De 840 You Can Call It Swing/Swing

Me a Lullaby (both with CONNIE BOSWELL)

De 1170 If I Had You

De 1196 The Old Spinning Wheel/Between the Devil and the Deep Blue Sea

De 1539 Nice Work If You Can Get It/A Foggy Day

De 1593 Fidgety Feet*/Stumbling*

De 1680 Can't We Be Friends?*/You're Driving Me Crazy*

De 1865 Who's Sorry Now?*/March of the Bob Cats*

De 2108 Five Point Blues* (Lawson composition)/Big Foot Jump*

De 4290 Don't Sit Under the Apple Tree/I'll Keep the Lovelight Burning

De 4357 I'll Be True to the One I Love*/When You Think of Lovin', Baby, Think of Me*

De 4380 I Don't Care Anymore*/The End of the World* (both with MARY LEE)

De 4415 Black Zephyr/Blue Surreal
Cor 60254 Charleston

TOMMY DORSEY

Vi 26030 Ya Got Me/There's No Place

Like Your Arms

- Vi 26097 Down Home Rag
 Vi 26105 Sweet Sue/Tin Roof Blues
 Vi 26126 Hawaiian War Chant
 Vi 26135 Davenport Blues
 Vi 26145 Old Black Joe/Cocktails for Two
 Vi 26195 Got No Time
 Vi 26287 You Don't Know How Much You Can Suffer
 Vi 26313 Go Fly a Kite
 Vi 26321 Tea for Two/Night in Sudan
 Vi 26325 Stop! It's Wonderful
 Vi 26346 March of the Toys/By the River Sainte Marie
 Vi 26370 Alla En El Rancho Grande/ Shoot the Sherbert to Me, Herbert (both CLAMBAKE SEVEN)
 Vi 26376 Stomp It Off
 Vi 26437 Milenberg Joys, Pt. 1
 Vi 26439 Losers Weepers
 Vi 26508 The Lonesome Road, Pt. 1
- MOUND CITY BLUE BLOWERS
 Ch 40059 I'm Sittin' High on a Hill-top/Thanks a Million
 Ch 40076 I'm Shooting High/I've Got My Fingers Crossed
 Ch 40103 High Society/Muskrat Ramble

JERRY JEROME

- Asch 500 Rainbow Blues/Girl of My Dreams
 Asch 501 When I Grow Too Old to Dream/Arsenic and Old Face

EDDIE CONDON

- Si 28130 Squeeze Me/That's a-Plenty

V-DISC JUMPERS

- VD (12")588 Love Is Just Around the Corner

LAWSON-HAGGART JAZZ BAND

- De 27789 Jelly Roll Blues/Wolverine Blues
 De 28182 South/Sheik of Araby
 De 28577 While We Danced at the Mardi Gras/Two Car Garage

YANK LAWSON

- Si 28103 Squeeze Me/Sheik of Araby
 Si 28108 Wang Wang Blues/That's a-Plenty
 Si 15004 Sugar/Sensation Rag
 Si 15044 Sugarfoot Stomp/Yank's Two-Day Toot
 Si 15128 Washboard Blues
 VD (12")404 Davenport Blues

LPs

YANK LAWSON

ABC-Para 567 Olé Dixie

LAWSON-HAGGART JAZZ BAND

De DL-8182 Jelly Roll's Jazz
 De DL-8195 King Oliver's Jazz
 De DL-8198 Windy City Jazz
 De (10")DL-5439 Blues on the River
 De (10")DL-5529 South of the Mason-Dixon Line

CLANCY HAYES with YANK LAWSON

ABC-Para 519 Happy Melodies

BOB CROSBY

Cor (10")CRL-56018 John Philip Sousa Marches in Dixieland Style
 Mon-Ever MES-7026 Mardi Gras Parade

TOMMY DORSEY

Cam CAL-800 Dedicated to You (Vi Ri)

DON REDMAN

Roul R-25070 Dixieland in High Society

THE WORLD'S GREATEST JAZZ BAND

Project 3 Stereo PR5033SD
 Project 3 Stereo PR5039SD Extra!
 Atl (S)1570 Live at the Roosevelt Grill

1082. LAYTON, TURNER

cm p

Pianist and composer of several all-time hits. Usually collaborated with lyricist Henry Creamer. Most famous songs *After You've Gone* (1918), *Dear Old Southland* (1921), *'Way Down Yonder in New Orleans* (1922). Played vaudeville in U.S. and Europe, mostly with Creamer. Considerable recording in England. Material for minor Broadway shows *THREE SHOWERS* (1920), *SPICE OF 1922*, *SOME PARTY* and *STRUT MISS LIZZIE* (1922). Other songs *Everybody's Gone Crazy 'Bout the Doggone Blues*; *Sweet Emalina, My Gal*; *Strut Miss Lizzie*; *Easy Goin' Man*; *Whoa, Tillie, Take Your Time*; *Down by the River*.

RECORDS

TURNER LAYTON (piano solos)

- Co(E) 1108 The Song Is You/I've Told Ev'ry Little Star
 Co(E) 1300 These Foolish Things/Roadway of Romance
 Co(E) 1472 Smoke Gets in Your Eyes/There's No More You Can Say

- Co(E) 2020 I Fall in Love with You
Every Day/Says My Heart
Co(E) 2545 Only Forever/Maybe
Co(E) 2665 Dolores/London Pride
Co(E) 2732 Little Grey Home in the
West/Slumber Song
Co(E) 3212 This Heart of Mine/Land
of Beginning Again
Co(E) 3245 Down in the Valley/Sur-
render
Co(E) 4734 Water Boy/Cool River
LAYTON & JOHNSTONE (piano duo)
Co(E) 4696 Tired Hands/Organ and
Rosary
Co(E) 4916 Ol' Man River/Can't Help
Lovin' Dat Man
Co(E) 5459 Weary River/Coquette
Co(E) 5515 A Garden in the Rain/
Dream Mother
Co(E) 5535 Deep Night/I'll Never Ask
for More
Co(E) 5603 My Lucky Star/Button Up
Your Overcoat

1082A. LEAN, CECIL vo

*Born July 7, 1878, London, Ont., Can-
ada
Died July 18, 1935, New York, N.Y.*

Star of Broadway musicals. Worked with
partner Cleo Mayfield in 1913-26 shows.

BROADWAY MUSICALS

- 1907—THE TIME, THE PLACE AND THE GIRL
1908—THE SOUL KISS
1910—BRIGHT EYES
1913—THE MAN WITH THREE WIVES
1915—THE BLUE PARADISE
1917—MISS 1917
1920—LOOK WHO'S HERE
1922—THE BLUSHING BRIDE
1924—INNOCENT EYES
1926—BUBBLING OVER

1083. LEARY, FORD tb vo

*Born September 5, 1908, Lockport, N.Y.
Died June 4, 1949, New York, N.Y.*

Trombonist featured on novelty and
jazz-styled vocals with several bands in
late 30s and 40s. Early in career free-
lanced in New York. With Bunny Berigan
late 1936-7, Larry Clinton 1938-40, Char-
lie Barnet late 1940-1, Mike Riley late
1941-2. With Muggsy Spanier big band
briefly 1942. Acting role in Broadway

show FOLLOW THE GIRLS (1944). Free-
lance later 40s. Ill health forced inactivity.

RECORDS

(vocals on all except first record)

BUNNY BERIGAN

- Br 7858 Dixieland Shuffle/Let's Do It
Vi 25557 All Dark People Are Light on
Their Feet
Vi 25593 The First Time I Saw You
Vi 25646 Let 'Er Go

LARRY CLINTON

- Vi 26056 Shadrach
Vi 26108 Jeepsers Creepers/The Devil
with the Devil
Vi 26112 Variety Is the Spice of Life
Vi 26127 The Kerry Dancers
Vi 26131 I Go for That
Vi 26277 Comes Love
Vi 26319 Rockin' Chair/Hezekiah
Vi 26332 An Apple for the Teacher
Vi 26575 The Lady Said "Yes"

CHARLIE BARNET

- Bb 10918 Whatcha Know Joe?
Bb 10975 Scrub Me, Mama, with a
Boogie Beat
Bb 11004 He's a Latin from Staten
Island
Bb 11153 You Talk Too Much
Bb 11281 Swingin' on Nothin'
Bb 11417 I'm Coming Virginia

MUGGSY SPANIER

- De 4336 Wreck of the Old '97

FORD LEARY

- Bb 10652 Hong Kong Blues/On Re-
vival Day
Bb 11031 Muddy Water/I Get a Kick
Outa Corn

1084. LeBARON, WILLIAM lyr

*Born February 16, 1883, Elgin, Ill.
Died February 9, 1958, Santa Monica,
Calif.*

Lyricist-librettist of Broadway musicals
1910-24. Educated at University of Chi-
cago and NYU. Writer and assistant
producer of vaudeville and theatre shows
for Jesse L. Lasky. Editorial jobs at
various magazines including *Collier's*
1918-19. Directed and produced silent
movies in 20s. Executive positions in
movie industry later. Film productions
included HUMORESQUE, BEAU GESTE, CIM-
MARON, SHE DONE HIM WRONG, I'M NO

ANGEL, ROSE OF THE RANCHO, RHYTHM ON THE RIVER, KISS THE BOYS GOODBYE, WEEKEND IN HAVANA. Songs included *On Miami Shore, It's Never Too Late to Learn, 'Twixt Love and Duty, You Are Free, When the Wedding Bells Are Ringing, The Second Violin, Star of Love, Apple Blossoms, I'm in Love, Who Can Tell?*.

BROADWAY MUSICALS

(wrote book and lyrics unless designated otherwise)

- 1910—THE ECHO
 1911—HELLO PARIS (book only)
 1914—THE RED CANARY
 1917—HER REGIMENT
 1919—APPLE BLOSSOMS
 1920—THE HALF MOON
 1921—THE ROSE GIRL; THE LOVE LETTER
 1922—THE YANKEE PRINCESS (book only)
 1924—MOONLIGHT (book only)

1085. LECUONA, ERNESTO cm p

Born in Cuba

Outstanding Cuban composer whose beautiful melodies popular in U.S. Most of best work in rhumba or other exotic rhythms. Accomplished pianist as youngster. Studied at National Conservatory of Havana. Concerts in South America, Europe and U.S., featured own compositions. Collaborators on songs included lyricists Dolly Morse, L. Wolfe Gilbert, Al Stillman, Forman Brown, Albert Gamse, Al Dubin, Kim Gannon, Bob Russell, Harry Ruby.

SONGS

(with related movies)

- 1929—Siboney
 1930—Jungle Drums
 1931—Maria, My Own
 1934—Dust on the Moon
 1937—It's No Secret I Love You
 1940—Say "Si Si"; The Breeze and I
 1941—Two Hearts That Pass in the Night; For Want of a Star; The Angels Came Thru; From One Love to Another
 1942—ALWAYS IN MY HEART movie (title song); Cross-Roads
 1946—ONE MORE TOMORROW movie (title song)
 1947—CARNIVAL IN COSTA RICA movie

(Mi Vida; Another Night Like This; others)

1950—DAUGHTER OF ROSIE O'GRADY movie (As We Are Today)

Other compositions: *Malaguena* (from suite: *Andalucia*); *La Comparsa, Ante El Escorial*; *Aragonesa*; *Amor Que No Es Verdad*; *El Merinaque*; *Cordoba*; *No Tienes Corazon*; *Gitanerias*; *Amor Que Bonita Has Vuelto*

1086. LEDBETTER, HUDDIE g p v o

(nicknamed Leadbelly)

Born January 20, 1889, Mooringsport, La.

Died December 6, 1949, New York, N.Y.

Leading blues singer; rough vibrato and primitive, powerful style. Crowd-pleaser; played to audience. Learned work, blues, folk songs as boy. Worked on Texas farms, sang and played in saloons; colorful character. Teamed with Blind Lemon Jefferson awhile. Long sentences in Texas and Louisiana prisons for violent crimes. After next-to-last release from prison mid-30s, aided by folklorist John Lomax and son Alan. Jailed again 1939-40. Club appearances in New York and belated recognition. Played 12-string guitar: only accompaniment. Recorded for Library of Congress in addition to commercial work. Concerts and clubs on west coast mid-40s. Co-composer with John Lomax of song *Goodnight, Irene*: hit in 1950 after Ledbetter's death.

RECORDS

HUDDIE LEDBETTER

- Bb 8559 TB Blues/Alberta
 Bb 8709 Red Cross Store Blues/Roberta
 Bb 8750 New York City/You Can't Lose-a Me Cholly
 Asch 101 Take This Hammer/Corn Bread Rough
 Asch 102 Rock Island Line/Ol' Riley
 Asch 103 Old Man/Haul Away, Joe
 Asch 343-1 Good Morning Blues/How Long Blues
 Asch 343-2 Irene/Ain't You Glad
 Asch 343-3 On a Monday/John Henry
 Disc 3001 Work Songs/Spirituals

Disc 5085 Diggin' My Potatoes/Defense Blues

Mus 311 Roberta/John Hardy

Mus 312 In New Orleans/Where Did You Sleep Last Night?

Cap 10021 Rock Island Line/Eagle Rock Rag

Cap 40038 Sweet Mary Blues/Grasshoppers in My Pillow

Cap 40130 Irene/Backwater Blues

Tempo 11 Pig Foot Papa/Becky Deem

Tempo 13 New Black Snake Moan/Four Day Worry

HUDDIE LEDBETTER with GOLDEN GATE QUARTET

Vi 27266 Midnight Special/Ham and Eggs

Vi 27267 Grey Goose/Stew-Ball

Vi 27268 Pick a Bale of Cotton/Alabama Bound

LPs

HUDDIE LEDBETTER

Cap T-1821 (Cap RIs)

Vi LPM-505 The Midnight Special (RIs)

Stin 19 Leadbelly Memorial, Vol. 2 (RIs)

Folk FP-241 Last Sessions, Vol. 1

Folk FP-242 Last Sessions, Vol. 2

Folk (10'')FP-4 Take This Hammer (Asch, Disc RIs)

Verve-Folk FV-9021 Keep Your Hands Off Her

Elektra 301/2 Leadbelly—The Library of Congress Recordings (RIs)

1087. LEE, JULIA

vo p cm B

Born October 31, 1902, Kansas City, Mo.

Died December 8, 1958, Kansas City, Mo.

Jazz-styled vocalist known for records in late 40s and 50s. Records also featured her piano: good boogie woogie. Exuberant entertainer. As youngster sang and played piano in Kansas City. Joined brother George E. Lee's band awhile. Worked Milton's Tap Room as single 1933 through early 40s. Capitol recording began 1946, featured top jazzmen. Continued in Kansas City, occasionally played other locales.

RECORDS

GEORGE E. LEE

Br 4761 He's Tall, Dark and Handsome/Won't You Come Over to My House?

TOMMY DOUGLAS

Mer 8005 If It's Good/Show Me Missouri Blues

Mer 8013 Lotus Blossom/Dream Lucky Blues

JAY MCSHANN

Cap 10030 Trouble in Mind/Come On Over to My House

JULIA LEE

Cap 308 Lies/Gotta Gimme Whatcha Got

Cap 320 Julia's Blues/When a Woman Loves a Man

Cap 340 Oh Marie/On My Way Out

Cap 379 I'll Get Along Somehow/Young Girl's Blues

Cap 1009 There Goes My Heart/Nobody Knows You When You're Down and Out

Cap 1149 Pagan Love Song/I'm Forever Blowing Bubbles

Cap 1589 Mama Don't Allow It/Breeze

Cap 15060 Crazy World/That's What I Like

Cap 15144 Until the Real Thing Comes Along/Tell Me, Daddy

Cap 15300 Back Street/Cold-Hearted Daddy

Cap 15367 Sit Down and Drink It Over/I Didn't Like It the First Time

Cap 40028 Snatch and Grab It/I Was Wrong

Cap 40056 My Sin/Doubtful Blues

Cap 40082 When You're Smiling/King Size Papa

Cap 70006 The Glory of Love/Take It or Leave It

Cap 70013 After Hours Waltz/Tonight's the Night

LPs

JULIA LEE

Cap (10'')H-228 Party Time (Cap RIs) (miscellaneous artists)

Cap (10'')H-240 (RIs; two numbers with Jay McShann)

1088. LEE, LORETTA

vo

Born 1914, New Orleans, La.

Good singer with George Hall band 1933-5. Early appearances with Boswell Sisters. Joined Hall at New York's Hotel Taft. After two years left, toured, landed radio shows on CBS and Chicago Mutual station. Late 1935-6 on Hit Parade awhile with Al Goodman and Carl Hoff bands. Later 1936 New York clubs and radio; 1937 with Werner Janssen orchestra on radio. Career waned later 30s.

RECORDS**GEORGE HALL**

- Bb 5023 Down a Carolina Lane/In My Dixie Hi-Dee Hide-Away
- Bb 5112 Blue Prelude
- Bb 5113 Remember My Forgotten Man
- Bb 5117 Did My Heart Beat, Did I Fall in Love?
- Bb 5312 Good Morning Glory/You're Such a Comfort to Me
- Bb 5648 What About Me?/How Can You Face Me?
- Bb 5662 Okay, Toots
- Bb 5663 An Earful of Music
- Bb 5709 Mr. and Mrs. Is the Name
- Bb 5781 The Night Is Young
- Bb 5863 Lovely to Look At/I Won't Dance
- Bb 5866 I'm Misunderstood/Dust Off That Old Pianna

1089. LEE, PEGGY

vo cm lyr

(NORMA JEAN EGSTROM)*Born May 26, 1920, Jamestown, N.D.*

Prominent singer three decades; sultry jazz-influenced style. Early singing in church choir; radio in Fargo, N.D. In 1936 toured with Jack Wardlaw band. Clubs in Hollywood and Minneapolis, radio in latter. With Will Osborne band late 1940 to early 1941. Later 1941 in trio at Chicago's Ambassador East Hotel, whence joined Benny Goodman. Adopted name Peggy Lee, began recording with Goodman August 1941. With Goodman band in 1943 movies POWERS GIRL and STAGE DOOR CANTEEN. Big hit with Goodman late 1942-early 1943: *Why Don't You Do Right?*. Left Goodman March 1943 to

marry guitarist Dave Barbour. Signed with Capitol Records 1944. On Andy Russell radio show 1945. Teamed with husband to write popular songs; *Manana* 1947 hit. On radio late 40s; periods on Bing Crosby show. Guest appearance in 1950 Crosby movie MISTER MUSIC, good roles in movies THE JAZZ SINGER (1953) and PETE KELLY'S BLUES (1955; nominated for Oscar). Developed into polished song stylist with sex appeal. Frequently on top TV shows 50s and 60s. Featured numbers *Fever; Alright, Okay, You Win; Hallelujah, I Love Him So; The Best Is Yet to Come; Is That All There Is?*. Recorded steadily, played top clubs, active in 70s. Other important compositions *What More Can a Woman Do?* and *You Was Right, Baby* (1945), *I Don't Know Enough About You* (1946), *It's a Good Day* (1947), *This Is a Very Special Day* (1953; performed in movie THE JAZZ SINGER), *Where Can I Go without You?* (1954; wrote lyrics to Victor Young's music). Lesser compositions: *Don't Be So Mean to Baby, It Must Be So, When It Rains It Pours, Who's Gonna Pay the Check?, Straight Ahead, I Love You but I Don't Like You, I Love Being Here with You, Bella Notte, Happy with the Blues, Peace on Earth, Goin' Fishin', Embrasse-Moi, I Don't Wanna Leave You Now, The Gypsy with Fire in His Shoes, He's a Tramp, How Strange, In Love Again, So What's New?*

RECORDS**BENNY GOODMAN**

- OK 6474 Let's Do It
- OK 6497 Somebody Else Is Taking My Place/That Did It, Marie
- OK 6533 Blues in the Night/Where or When (both SEXTET)
- OK 6561 Winter Weather/Everything I Love
- OK 6606 My Little Cousin
- Co 36421 I Got It Bad
- Co 36580 Not Mine/If You Build a Better Mousetrap
- Co 36594 The Way You Look Tonight
- Co 36617 On the Sunny Side of the Street (SEXTET)
- Co 36652 Why Don't You Do Right?
- Co 36754 My Old Flame/How Deep Is the Ocean?

CAPITOL JAZZMEN

Cap 10012 That Old Feeling

PEGGY LEE

Cap 197 What More Can a Woman Do?/You Was Right, Baby

Cap 322 It's a Good Day/He's Just My Kind

Cap 961 Once Around the Moon/Cry, Cry, Cry

Cap 1926 Shame on You/Would You Dance with a Stranger?

Cap 3998 Fever/You Don't Know How Much I Love You

Cap 4115 Alright, Okay, You Win/My Man

Cap 4189 Hallelujah, I Love Him So/I'm Looking Out the Window

Cap 10118 Why Don't You Do Right?/I Can't Give You Anything but Love

Cap 15022 Manana/All Dressed Up with a Broken Heart

Cap 15298 Hold Me/Then I'll Be Happy

Cap 15416 While We're Young/Similau

De 28565 This Is a Very Special Day/I Hear the Music Now

De 28737 I've Got You Under My Skin

De 29003 Where Can I Go Without You?

De 29250 Sisters/Love, You Didn't Do Right by Me

LPs

PEGGY LEE

Cap ST-386 (S) Is That All There Is?

Cap T-1049 Things Are Swingin'

Cap T-1401 Pretty Eyes

Cap T-1743 Sings Her Greatest Hits

Cap T-1776 (includes: The Best Is Yet to Come)

Cap ST-2732 (S) Extra Special

Cap ST-2781 (S) Somethin' Groovy

Cap ST-2887 (S) Hits

Cap (10'')H-151 Rendezvous

De (10'')DL-5482 Black Coffee

PEGGY LEE-ELLA FITZGERALD

De DL-8166 PETE KELLY'S BLUES

PEGGY LEE with GEORGE SHEARING

Cap T-1219 Beauty and the Beat

BENNY GOODMAN

Co (10'')CL-6033 (Co, OK RIs)

Ha HL-7005 Peggy Lee Sings with Benny Goodman (Co, OK RIs)

1090. LEE, SONNY

tb

(THOMAS LEE)

Born August 26, 1904, Huntsville, Texas

Good lead trombonist, jazz soloist and sideman with many bands. Attended Texas State Teachers College. Played several years early 20s with Peck Kelley in Houston. Led band in Mexico City 1923. With Gene Rodemich in St. Louis 1924-5; also with Frankie Trumbauer and Charles Creath there. Periods in Jean Goldkette units 1926-7. Late 1927 began freelancing in New York; with Red Nichols, Cass Hagan, Paul Specht, Harold Leonard, Vincent Lopez. At times in late 20s and early 30s on radio and in pit bands for Broadway shows. Important period 1932-6 with great Isham Jones band. Some work with Artie Shaw 1936. With Charlie Barnet late 1936 to early 1937, Broadway pit band, then Bunny Berigan mid-1937 to early 1938. Then joined Jimmy Dorsey; left mid-1946.

RECORDS

CHARLES CREATH

OK 8257 Way Down in Lover's Lane/Grandpa's Spell

OK 8280 Market Street Stomp/Won't Don't Blues

ISHAM JONES(solos; *probable solos)

Vi 24099 Sentimental Gentleman from Georgia*

Vi 24209 Darkness on the Delta*

Vi 24437 Goodbye Again

Vi 24649 Dallas Blues/China Boy

Vi 24681 For All We Know

Vi 24701 Blue Room/Georgia Jubilee

De 493 Black Magic/Blue Room

De 770 Tormented/I've Had the Blues So Long

De 834 Fan It/Nola

BENNY GOODMAN

Co 2892-D Junk Man

Co 2907-D Emaline

TEDDY GRACE

De 2602 Arkansas Blues/Betty and Dupree

De 2603 Down Home Blues

BUNNY BERIGAN

Vi 25622 Mahogany Hall Stomp

Vi 25653 A Study in Brown
 Vi 26138 Black Bottom
 Vi 26152 Can't Help Lovin' Dat Man
 Vi (12'')36208 The Prisoner's Song

JIMMY DORSEY

De 3647 Turn Left
 De 4356 Murderistic
 De (12'')29240 I Cried for You
 VD (12'')514 Together

LPs

ISHAM JONES

Vi LPV-504 The Great Isham Jones &
 His Orchestra (Vi RIs)

BUNNY BERIGAN

Vi LPV-581 His Trumpet and Orches-
 tra, Original 1937-9 Recordings (Vi
 RIs)

1091. LEEMAN, CLIFF

d

*Born September 10, 1913, Portland,
 Maine*

Capable drummer active with swing bands and dixieland combos over long career. Sparked big bands of Artie Shaw and Charlie Barnet during important periods. As teenager played locally, toured in vaudeville as xylophonist. With Henry Biagini 1935, Artie Shaw spring 1937 to late 1938. Joined Tommy Dorsey mid-1939 for several months. With Charlie Barnet late 1939 to mid-1942. Brief periods with Johnny Long 1943 and Woody Herman late 1943-4. Military service briefly 1944. Radio later 1944. Periods with John Kirby 1944-5, Jimmy Dorsey 1945. Retired to Maine most of 1946. Brief periods with Tommy Dorsey late 1946-7, Glen Gray 1947. Freelanced in late 40s, worked with Charlie Barnet (late 1948 to mid-1949), Jimmy Dorsey, Bob Chester. Early 50s radio-TV, including jobs with Raymond Scott big band. Active in dixieland combos in 50s and 60s; many jobs in New York clubs, notably Eddie Condon's. Worked with leading jazzmen Bobby Hackett, Eddie Condon, Billy Butterfield, Peanuts Hucko, Yank Lawson, Wild Bill Davison. With Bob Crosby groups. Tours abroad in 60s. Continued with radio-TV. With Joe Venuti quartet 1969-70. Active into 70s; toured late 1972 with Cavalcade of Bands.

RECORDS

ARTIE SHAW

Bb 7746 Begin the Beguine/Indian
 Love Call
 Bb 7759 Back Bay Shuffle/Any Old
 Time
 Bb 7875 Nightmare/Non-Stop Flight
 Bb 10001 Yesterdays/What Is This
 Thing Called Love?
 Bb 1004 Copenhagen/Softly, as in a
 Morning Sunrise

TOMMY DORSEY

Vi 26346 March of the Toys
 Vi 26363 Vol Vistu Gaily Star/It's a
 Hundred to One (both CLAMBAKE
 SEVEN)
 Vi 26376 Stormy It Off/Night Glow
 Vi 26429 Easy Does It/Am I Proud?

CHARLIE BARNET

Bb 10584 Tappin' at the Tappa/
 Comanche War Dance
 Bb 10610 It's a Wonderful World/
 Busy as a Bee
 Bb 10618 So Far, So Good/720 in the
 Books
 Bb 10862 The Sergeant Was Shy/Ring
 Dem Bells
 Bb 10944 Redskin Rhumba/Southern
 Fried
 Cap 15417 Cu-ba/Lonely Street

WOODY HERMAN

De 18577 The Music Stopped/I
 Couldn't Sleep a Wink Last Night
 De 18578 Do Nothin' Till You Hear
 from Me/By the River of the Roses
 De 18603 Milkman, Keep Those Bot-
 tles Quiet/Irresistible You

BOBBY HACKETT

Co 39019 Struttin' with Some Barbe-
 cue/A Room with a View
 Co 39022 Oh, Baby!/What a Differ-
 ence a Day Made

LAWSON-HAGGART JAZZ BAND

De 27790 Milenberg Joys/Sidewalk
 Blues
 De 27791 Kansas City Stomps/
 Cannonball Blues

LPs

LAWSON-HAGGART JAZZ BAND

De (10'')DL-5439 Blues on the River
 De (10'')DL-5529 South of the Ma-
 son-Dixon Line

WINGY MANONE

De DL-8473 Trumpet on the Wing

JAZZ RENAISSANCE QUINTET

Mer MG-20605 Movin' Easy

DICK CARY

Co CL-1425 And the Dixieland Doodlers

BOBBY HACKETT

Co (10")CL-6156 Jam Session

Chiaroscuro CR-105 Live at the Roosevelt Grill with Vic Dickenson

BILLY BUTTERFIELD

Trans-World TWS-200 College Jazz Sampler

RALPH SUTTON

De (10")DL-5498 I Got Rhythm

BOBBY BYRNE (one side)

GA 33-310 Dixieland Jazz

ARTIE SHAW

Epic LN-3150 (Br, Vo RIs)

Vi LPT-6000 In the Blue Room (1 and 2; airshots)

1092. LEHAR, FRANZ

cm v

Born April 30, 1870, Hungary (town later part of Czechoslovakia)

Died October 1948, probably in Switzerland or Austria

Composer of beautiful melodies *Merry Widow Waltz*, *Vilia*, *Gold and Silver Waltz*, *Yours Is My Heart Alone*, *My Little Nest of Heavenly Blue* (*Frasquita Serenade*). His operettas written and presented abroad, then adapted to Broadway stage. Much of music Viennese waltzes. Attended Prague Conservatory, studied violin and composition. Early experience conducting army band and large navy orchestra. At 26 first opera KUKUSCHKA produced in Leipzig. Settled in Vienna, gained prominence. Operetta THE MERRY WIDOW performed in Vienna 1905; great success, established career, was presented on Broadway 1907, 416 performances. More Viennese operettas on U.S. stage following years. U.S. collaborators lyricists Adrian Ross, Harry B. Smith, Robert B. Smith, Basil Hood, Glen MacDonough, Carolyn Wells, Matthew C. Woodward. Notable productions abroad not reaching U.S. stage: PAGANINI (1925), THE ZAREVITCH (1927), FRIEDERIKE

(1928) and Lehar's favorite GIUDITTA (1935). Last operetta GARABONCIAS (1942) produced abroad. Suffered ill health several years before death.

SONGS

(with related Broadway shows)

- 1907—THE MERRY WIDOW stage show (*Merry Widow Waltz*; *Vilia*; *Maxim's*; *Girls, Girls, Girls*)
- 1911—GYPSY LOVE stage show (*Gypsy Love*; *Lessons in Love*; *Love Is Like the Rose*; *The Land of Fancy*; *Love's Sorcery*; *When I'm Waltzing with You*)
- 1912—THE COUNT OF LUXEMBOURG stage show (*The Count of Luxembourg*; *Say Not Love Is a Dream*; *Carnival*; *Land of Make Believe*; *Make the Most of Carnival*)
- 1913—EVA stage show (*Voice of Paris*; *Dreaming of You*; *Cinderella*; *Love Is a Pilgrim*; *On the Day I Marry*); THE MAN WITH THREE WIVES stage show (*Rose of Yesterday*; *Love's Fairy Tales*; *All in a Little Dance*; *Vengeance*; *Kisses That I Have Missed*; *The Vale of Dreaming*; *Paris, Oh Festive Land*)
- 1914—MAIDS OF ATHENS stage show (*Waltz, You Siren of Melody*; *Life Is Lonely*; *Bid Me Forget*; *When the Heart Is Young*; *The Girl He Couldn't Kiss*)
- 1915—ALONE AT LAST stage show (*Thy Heart My Prize*; *Nature Divine*; *Bright Morning Star*; *Pretty Edelweiss*; *Vict'ry to the Bold*; *Only He Who Has Love*)
- 1917—THE STARGAZER stage show (unsuccessful)
- 1937—FREDERIKA stage show (*Rising Star*; *Why Did You Kiss My Heart Awake?*; *Rose in the Heather*; *Kiss to Remind You*; *Wayside Rose*)

Other works included important compositions: *Gold and Silver Waltz*; *Gigolette*; *My Little Nest of Heavenly Blue* (*Frasquita Serenade*); *Yours Is My Heart Alone*; *The White Dove*. THE MERRY WIDOW made into movies 1934 and 1952.

RECORDS

(LPs)

(artist performing his songs)

AL GOODMAN

Vi LK-1004 Franz Lehar Memorial Album

1093. LEIGHTON, BERNIE par B
(BERNARD LAZEROFF)*Born January 30, 1921, West Haven, Conn.*

Modern-styled pianist, also capable classical performer. Grew up in New Haven. To New York 1938, adopted professional name Bernie Leighton. With Red Stanley combo, Enric Madriguera, Milt Herth trio. With Madriguera again in Chicago 1939. With Raymond Scott big band 1940. Briefly with Benny Goodman late 1940-1; other periods with him during 50s and 60s. Radio in New York awhile. Military service, World War II. After discharge studied at Yale. Freelance arranging for Benny Goodman, Buddy Morrow, others. Late 40s into 70s mostly New York studio musician; some freelance recording and club dates. Backed Bing Crosby, Lena Horne, Rosemary Clooney. Led band backing Tony Bennett on 1973 European tour.

RECORDS

BILLY TAYLOR

HRS 1045 Flight of the Be-Bop

JOE THOMAS

Key 642 You Can Depend on Me/
Black Butterfly

MARIE BRYANT, THE MIDTOWNERS AND ORCHESTRA

Key 632 Blue Skies/Ice Cream Brick

DAVE TOUGH

Jamb 906 East of the Sun/You Were Meant for Me

Jamb 907 Love Walked In/When You're Smiling

BERNIE LEIGHTON

Key 643 Beyond the Moon/Things Are Looking Up

Key 644 Moten Swing/Have You Met Miss Jones?

Key 645 Waiting for Leighton/I See Your Face Before Me

Mello-Roll 5004 Smooth Sailing/
WhisperingMello-Roll 5005 Sixty Minute Man/
The World Is Waiting for the Sunrise

Hi-Tone 291 Bewitched

LPs

BERNIE LEIGHTON

Co (10'')CL-6112 East Side Rendezvous

Ha HL-7068 Soft Lights and Sweet Music

BERNIE LEIGHTON & JOHNNY GUARNIERI

EmArcy (10'')MG-26018 Piano Stylings

SYLVIA SYMS with BERNIE LEIGHTON QUINTET

Movietone Records S-72022 (S) In a Sentimental Mood

JACKIE GLEASON PRESENTS

Cap W-905 "Oooo!"

BOB ALEXANDER (one side)

GA 33-325 Progressive Jazz

MAXINE SULLIVAN-BOB WILBER

Mon-Ever MES-6919 Close as Pages in a Book

BENNY GOODMAN

Comm RS921SD (S) Benny Goodman and Paris

(miscellaneous artists)

Co CL-1050 Oh, Kay!

1094. LEONARD, EDDIE cm lyr vo
(LEMUEL GORDON TOMEY)*Born October 18, 1875, Richmond, Va.**Died July 29, 1941, New York, N.Y.*

Star of minstrels and vaudeville forty years as dancer-singer-comedian. Singing voice with wide theatrical inflections similar to style later used by Al Jolson. Known for own song *Roll Dem Roly Boly Eyes* (1912), later starred in Broadway musical *ROLY BOLY EYES* (1919). Composed all-time popular song *Ida* (1903). In Broadway shows *THE SOUTHERNERS* (1904), *LIFTING THE LID* (1905). Professional baseball player as young man. In army 1895-8, in Spanish-American War. Minstrel shows later; joined Primrose & West 1902. Soon top performer, active many years. Last professional appearance 1940 at Billy Rose's Diamond Horseshoe. Cameo appearance in 1940 Bing Crosby movie *IF I HAD MY WAY*. Other compositions included *Oh Didn't It Rain?*, *Just*

Because She Made Them Goo-Goo Eyes, I'm on My Way, I Lost My Mandy, Sweetness, Don't You Never Tell a Lie, Mandy Jane, Sugar Baby, Molasses Candy, Beautiful, I Wish I Was Some Little Girlie's Beau. Wrote autobiography *What a Life*.

1095. LEONARD, HARLAN

as ss ts cl B

Born 1904, Kansas City, Mo.

Leader of hard-swinging big band called Harlan Leonard & His Rockets. Outstanding recordings in 1940. Leonard sideman with George E. Lee band in Kansas City 1923. Later in year joined Bennie Moten, remained until 1931. Colled band with trombonist Thamon Hayes in Kansas City area early 30s; played Chicago 1934; later sole leader. Formed Moten-style big band in Kansas City 1938. Played alto sax in band; singer Ernie Williams fronted. After hard going, band achieved some success after 1940 recordings, played spots in New York and Los Angeles. Theme *A Mellow Bit of Rhythm*. First to record hit *I Don't Want to Set the World on Fire*. Leonard disbanded mid-40s, left music.

RECORDS

BENNIE MOTEN

Vi 23357 Jones Law Blues

HARLAN LEONARD

Bb 10586 Rockin' with the Rockets/Contact

Bb 10625 Hairy Joe Jump/My Gal Sal

Bb 10736 I'm in a Weary Mood/Parade of the Stompers

Bb 10823 400 Swing/My Pop Gave Me a Nickel

Bb 10883 Snaky Feeling/Rock and Ride

Bb 10899 Please Don't Squabble/A la Bridges

Bb 10919 Skee/I Don't Want to Set the World on Fire

Bb 11032 My Dream/Ride My Blues Away

Bb 11302 Dig It/Keep Rockin'

Bb 11544 Mistreated/Too Much

LPs

HARLAN LEONARD

Vi LPV-531 And His Rockets (Bb RIs)

BENNIE MOTEN

Historical Records Vol. 9 (OK RIs)

"X" (10")LX-3004 Kansas City Jazz, Vol. 1 (Vi RIs)

"X" (10")LVA-3025 Kansas City Jazz, Vol. 2 (Vi RIs)

"X" (10")LVA-3038 Kansas City Jazz, Vol. 3 (Vi RIs)

1096. LEONARD, JACK

vo

Star vocalist with early Tommy Dorsey band. Unusual phrasing, distinctive fibre. Sang with Bert Block band in New York 1935. Joined Tommy Dorsey beginning of 1936, remained till fall 1939. Featured on ballads and famous *Marie* cycle in which bandsmen sang answering lyrics behind Leonard. Left when relations with Dorsey cooled. Embarked on career as single, recorded, appeared on radio. Military service during World War II interrupted career. Entertained at Fort Dix, N.J., later overseas. After discharge resumed career in 1946 without great success, abandoned it not long after. Road manager and radio promotion man for Tommy Dorsey awhile. Settled in Los Angeles, became music executive.

RECORDS

BERT BLOCK

Me 51205 It's Written in the Stars

Me 51206 Will Love Find a Way?

Me 51213 Almost

TOMMY DORSEY

Vi 25246 A Little Rendezvous in Honolulu/That Lovely Night in Budapest

Vi 25335 Where Is My Heart?/Long Ago and Far Away

Vi 25349 No Regrets

Vi 25474 Where Are You?

Vi 25523 Marie

Vi 25532 Sweet Is the Word for You

Vi 25591 Our Penthouse on Third Avenue/Love Is Never Out of Season

Vi 25649 An Old Flame Never Dies

Vi 25663 Who Knows?/In the Still of the Night

Vi 25693 Who?

Vi 25815 Yearning

Vi 25828 You Leave Me Breathless

Vi 26012 I'll See You in My Dreams

Vi 26105 Sweet Sue

- Vi 26154 Heaven Can Wait/You Taught Me to Love Again
- Vi 26185 Blue Moon
- Vi 26281 All I Remember Is You
- Vi 26287 Oh, You Crazy Moon
- Vi 26294 How Am I to Know?/Guess I'll Go Back Home
- Vi 26386 So Many Times
- Vi 26390 Indian Summer/A Lover Is Blue
- Vi 26401 All the Things You Are/That Lucky Fellow
- Vi 26418 After All/Blue Rain
- De 27539 Diane/Sweet Adeline

JACK LEONARD

- OK 5631 All This and Heaven Too/When the Swallows Come Back to Capistrano
- OK 5750 Only Forever/One Look at You
- OK 5848 A Nightingale Sang in Berkeley Square/I Never Mention Your Name
- OK 6072 The Last Time I Saw Paris/Prairieland Lullaby
- OK 6158 My Sister and I/In the Hush of the Night
- OK 6647 The Lamp of Memory/I'll Pray for You
- Maj 1075 Years and Years Ago/I Knew I'd Fall in Love Tonight
- Maj 7267 S'posin'/Tea for Two

LPs

TOMMY DORSEY

- Vi LPM-1432 Tribute to Dorsey, Vol. 1 (Vi RIs)
- Cam CAL-800 Dedicated to You (Vi RIs)

1097. LERNER, ALAN JAY lyr p

Born August 31, 1918, New York, N.Y.

Lyricist-librettist noted for collaboration with composer Frederick Loewe in successful Broadway shows, notably MY FAIR LADY. Other successes BRIGADOON, PAINT YOUR WAGON, CAMELOT. Lerner's best-known songs *Almost Like Being in Love*, *The Heather on the Hill*, *They Call the Wind Maria*, *I Could Have Danced All Night*, *On the Street Where You Live*, *Gigi*, *Camelot*, *If Ever I Would Leave You*, *On a Clear Day You Can See Forever*. Father

founded Lerner Shops, chain selling women's clothing. Learned piano, studied at Juilliard and in England. Attended Harvard, wrote for shows there. Radio scripts 1940-2. Teamed with composer Frederick Loewe; little early songwriting success. First Broadway shows had modest runs: WHAT'S UP? (1943) and THE DAY BEFORE SPRING (1945). First success BRIGADOON (1947). Collaborated with composer Kurt Weill on successful show LOVE LIFE (1948). Collaborated with composer Burton Lane on good score for movie ROYAL WEDDING (1951). Lerner and Loewe teamed on successful show PAINT YOUR WAGON (1951). Biggest hit MY FAIR LADY (1956); team wrote one of all-time greatest scores. Show adapted to music George Bernard Shaw's famed play PYGMALION, ran amazing 2717 performances, broke all then records. Road company toured U.S. to capacity crowds. Show made into successful movie 1964. Team scored movie GIGI (1958) and Broadway show CAMELOT (1960); both popular. Loewe retired; Lerner stayed active, collaborated with Burton Lane on score for 1965 show ON A CLEAR DAY YOU CAN SEE FOREVER, with Andre Previn on 1969 show COCO.

SONGS

(with related shows; wrote book for all stage shows)

- 1943—WHAT'S UP? stage show (*My Last Love; You've Got a Hold on Me; Joshua*)
- 1945—THE DAY BEFORE SPRING stage show (*The Day Before Spring; A Jug of Wine; I Love You This Morning; You Haven't Changed at All; My Love Is a Married Man*)
- 1947—BRIGADOON stage show (*The Heather on the Hill; Come to Me, Bend to Me; Almost Like Being in Love; There But for You Go I; I'll Go Home with Bonnie Jean*)
- 1948—LOVE LIFE stage show (*Here I'll Stay; Green-up Time*)
- 1951—PAINT YOUR WAGON stage show (*I Talk to the Trees; I Still See Elisa; All for Him; Wand'r'in' Star; They Call the Wind Maria; How Can I*

- Wait; Another Autumn); ROYAL WEDDING movie (Too Late Now; I Left My Hat in Haiti; Open Your Eyes; Happiest Day of My Life; You're All the World to Me; Every Night at Seven; How Could You Believe Me; Sunday Jumps; What a Lovely Day for a Wedding)
- 1954—BRIGADOON movie (original stage score)
- 1956—MY FAIR LADY stage show (Get Me to the Church on Time; Wouldn't It Be Lovely; I've Grown Accustomed to Your Face; I Could Have Danced All Night; On the Street Where You Live; The Rain in Spain; Show Me; With a Little Bit of Luck; Why Can't the English?; Ascot Gavotte; The Embassy Waltz)
- 1958—GIGI movie (Gigi; I Remember It Well; Thank Heaven for Little Girls; I'm Glad I'm Not Young Anymore; The Night They Invented Champagne)
- 1960—CAMELOT stage show (Camelot; If Ever I Would Leave You; Follow Me; How to Handle a Woman; What Do the Simple Folk Do?; I Loved You Once in Silence)
- 1964—MY FAIR LADY movie (original stage score)
- 1965—ON A CLEAR DAY YOU CAN SEE FOREVER stage show (On a Clear Day You Can See Forever; What Did I Have That I Don't Have?; Come Back to Me)
- 1967—CAMELOT movie (original stage score)
- 1969—PAINT YOUR WAGON movie (original stage score); COCO stage show (Coco; Fiasco; Mademoiselle Cliche de Paris; Gabrielle; Always Mademoiselle; When Your Lover Says Goodbye)

RECORDS

(LPs)

- ALAN JAY LERNER-KAYE BALLARD
Heritage 0600 Lyrics by Lerner
- ALAN JAY LERNER-FREDERICK LOEWEL
Vi LPM-6005 (2-LP set) An Evening
with Lerner & Loewe

1098. LeROY, HAL vo d

(JOHN LEROY SCHOTTE)

Born 1912

Outstanding dancer in light tap and "eccentric" style; great technique. Sang occasionally in light stage style. Starred in all too few stage and movie musicals. Took up dancing late 20s, worked riverboats and minstrel shows in Memphis area. To New York for professional schooling. Played New York spots, soon became top club entertainer, appeared at Palace Theatre. In short-lived Broadway show THE GANG'S ALL HERE (1931), later in successful show ZIEGFELD FOLLIES OF 1931. To Hollywood for movie shorts. In Broadway show STRIKE ME PINK (1933). Standout dancing in early 1934 movie WONDER BAR. This plus college-boy appearance led to starring role in movie HAROLD TEEN later in year, but youthful looks hindered film career. Returned to Broadway for THUMBS UP (1935); club and theatre dates. Late 30s made many film shorts; in movie START CHEERING (1938). In Broadway show TOO MANY GIRLS (1939), in film version 1940. In Broadway show COUNT ME IN (1942); two-month run. In 40s and 50s played clubs, theatres, stock. On TV occasionally in 50s and 60s, still exciting dancer.

1099. LESBERG, JACK b v

Born February 14, 1920, Boston, Mass.

Excellent bassist in jazz and dance bands and symphonies. Studied violin, played locally late 30s. Switched to bass, worked with Muggsy Spanier 1940. Member of Mickey Alpert band 1942 at Boston's Cocoanut Grove, escaped when club destroyed late 1942 in fire which took hundreds of lives. 1945-8 frequently with New York Philharmonic. With Eddie Condon often 1945-50. In 50s and 60s freelanced in jazz and classical. In Bobby Byrne band 1954 on Steve Allen TV show. Toured Europe 1956 with Louis Armstrong All-Stars, 1957 with Jack Teagarden-Earl Hines combo. Several overseas tours in 60s. With Joe Venuti quartet 1969-70. Early 70s settled in Australia.

RECORDS

EDDIE EDWARDS

CMS 610 Tiger Rag/Barnyard Blues
 CMS 612 Ostrich Walk/Lazy Daddy

EDDIE CONDON

De 23431 Oh, Lady Be Good
 De 23433 Swanee
 De 23719 Farewell Blues/Stars Fell on
 Alabama
 De 24218 My Melancholy Baby/Tulip
 Time in Holland
 De 27095 Charleston/Black Bottom
 Atl 661 Time Carries On/Seems Like
 Old Times

JO STAFFORD

VD (12'')487 Am I Blue?

JACK TEAGARDEN

Vi 40-0138 A Jam Session at Victor/
 Say It Simple

STELLA BROOKS

Disc 5030 West End Blues/As Long as
 I Live

GEORG BRUNIS

CMS 606 I Used to Love You/I'm
 Gonna Sit Right Down and Write
 Myself a Letter
 CMS 607 D.D.T. Blues/In the Shade
 of the Old Apple Tree

SARAH VAUGHAN

Cont 6031 East of the Sun/Interlude

GEORGE HARTMAN

Key 613 Always/Darktown Strutters'
 Ball
 Key 627 Angry/Hindustan

WILLIE "THE LION" SMITH

B&W 24 Muskrat Ramble/Bugle Call
 Rag

DAVE TOUGH

Jamb 906 East of the Sun/You Were
 Meant for Me
 Jamb 907 Love Walked In/When
 You're Smiling

RAY MCKINLEY TRIO

De 28928 Long Gone

LPs

BOBBY BYRNE-KAI WINDING

MGM (10'')E-231 Dixieland vs. Bird-
 and

JAZZ RENAISSANCE QUINTET

Mer MG-20605 Movin' Easy

LOU MCGARITY

Jub 1108 Some Like It Hot

TERRY SNYDER

Comm RS800SD (S) Persuasive Per-
 cussion

ROYAL GARDEN RAJAHS (one side)

GA 33-313 Dixieland Jazz

PEANUTS HUCKO (one side)

Jazztone J-1250 Dedicated Jazz

JIMMY MCPARTLAND

Br (10'')BL-58049 Shades of Bix

MAX KAMINSKY

Jazztone J-1208 Chicago Style

BOBBY HACKETT

Chiaroscuro CR-105 Live at the
 Roosevelt Grill with Vic Dickenson

1100. LESLIE, EDGAR

lyr

Born December 31, 1885, Stamford,
 Conn.

Important lyricist, especially in 30s. Best-known songs *He'd Have to Get Under—Get Out and Get Under; For Me and My Gal; Oh! What a Pal Was Mary; Blue (and Broken-Hearted); Rose of the Rio Grande; Among My Souvenirs; The Moon Was Yellow; In a Little Gypsy Tea Room; A Little Bit Independent; Moon Over Miami; It Looks Like Rain in Cherry Blossom Lane*. Collaborators included composers Al Piantadosi, Maurice Abrahams, Joe Burke, Fred Ahlert, Harry Ruby, James V. Monaco, Walter Donaldson, Archie Gottler, Irving Berlin, Harry Warren, George W. Meyer, Pete Wendling. Educated at Cooper Union in New York. Early in career wrote special material for vaudeville stars Nat Wills, Billy B. Van, Joe Welch, Lew Dockstader, Julian Rose, Belle Baker, James Barton. Founded Songwriters' Protective Association in 1931 with George W. Meyer and Billy Rose. Became publisher later in career.

SONGS

1909—I Didn't Go Home at All; Lone-
 some; Way Down in Cotton
 Town; Sadie Salome—Go Home
 1910—I'm Awfully Glad I'm Irish; That
 Italian Rag
 1912—Oh, You Little Rascal
 1913—He'd Have to Get Under—Get
 Out and Get Under; Oh, You
 Million Dollar Doll
 1914—California and You

- 1915—America, I Love You; Hello, Hawaii, How Are You?; In the Gold Fields of Nevada
- 1916—Rolling Stones
- 1917—For Me and My Gal (revived 1942)
- 1918—Come On, Papa; The Dixieland Volunteers
- 1919—Down by the Meadow-Brook; Oh! What a Pal Was Mary; Take Your Girlie to the Movies
- 1920—What-cha Gonna Do When There Ain't No Jazz?
- 1922—Blue (and Broken-Hearted); On the 'Gin 'Gin 'Ginny Shore; Rose of the Rio Grande
- 1923—Dirty Hands, Dirty Face
- 1925—I'll Take Her Back If She Wants to Come Back
- 1927—Among My Souvenirs
- 1928—Me and the Man in the Moon
- 1929—My Troubles Are Over; Reaching for Someone; Romance; Sweet Suzanne
- 1930—I Remember You from Somewhere; Kansas City Kitty; 'Tain't No Sin; Reminiscing; When Kentucky Bids the World "Good Morning"
- 1931—By the River Sainte Marie; When the Shepherd Leads the Sheep Back Home; I'm an Unemployed Sweetheart
- 1932—Crazy People; Just a Little Home for the Old Folks; You've Got Me in the Palm of Your Hand; I'm Yours for Tonight
- 1933—I Wake Up Smiling; Lovely
- 1934—And I Still Do; The Moon Was Yellow; Were You Foolin'?
- 1935—In a Little Gypsy Tea Room; A Little Bit Independent; Moon Over Miami; On Treasure Island; The Girl I Left Behind Me
- 1936—ZIEGFELD FOLLIES OF 1936 stage show (Midnight Blue); Cling to Me; Robins and Roses; When a Great Love Comes Along
- 1937—Getting Some Fun Out of Life; It Looks Like Rain in Cherry Blossom Lane
- 1938—At a Perfume Counter; Sailing at Midnight; Somewhere with Somebody Else

- 1939—Rainbow Valley
- 1949—Lost in a Dream

Other songs: *When Ragtime Rosie Ragged the Rosary*; *Lord, Have Mercy on the Married Man*; *Where Was Moses When the Lights Went Out?*; *All the Quakers Are Shoulder Shakers*; *Take Me to the Land of Jazz*; *Oogie Oogie Wa Wa*; *Home in Pasadena*; *Hay Hay Farmer Gray (Took Another Load Away)*; *Mistakes*; *We Must Be Vigilant*; *You're Over the Hill*

1101. LESLIE, JOAN
(JOAN BRODEL)

vo

Born January 26, 1925, Detroit, Mich.

Pert, pretty movie star of 40s and 50s. As youngster she and sister sang and danced in vaudeville. Small part in 1936 movie CAMILLE. Used real name for first dozen movies, all minor roles. Stardom as Joan Leslie in 1941 movie HIGH SIERRA with Humphrey Bogart. Musical performer in movies YANKEE DOODLE DANDY and THE HARD WAY (1942), THE SKY'S THE LIMIT, THANK YOUR LUCKY STARS and THIS IS THE ARMY (1943), HOLLYWOOD CANTEEN (1944), RHAPSODY IN BLUE and WHERE DO WE GO FROM HERE? (1945). Other important movies SERGEANT YORK (1941), THE MALE ANIMAL (1942), CINDERELLA JONES (1946), REPEAT PERFORMANCE (1947). World War II entertained at camps and Hollywood Canteen. TV appearances in 50s.

1102. LEVANT, OSCAR

p cm lyr

Born December 27, 1906, Pittsburgh, Pa.

Died August 14, 1972, Beverly Hills, Calif.

Talented classical pianist, composer, actor and wit active late 20s into 50s. Early, lasting friendship with George Gershwin, foremost performer of his works, notably *Rhapsody in Blue*. Played eccentric but amiable grouch in private as in public. Studied piano in New York with Sigismund Stojowski. Lean early career in New York; pianist in bands of Rudy Wiedoeft and Ben Bernie. Club engagements in U.S. and Europe. Role as pianist in Broadway show BURLSQUE (1927), also in movie version THE DANCE OF LIFE

(1929). Studied composition with Arnold Schoenberg and Joseph Schillinger. Composed popular songs late 20s and 30s, some for movies. Score for Broadway show *RIPPLES* (1930); two-month run. 1930 song *Lady, Play Your Mandolin* popular. Song *Blame It on My Youth* popular in 1934, became standard. Could have become popular song writer. Collaborators included lyricists Dorothy Fields, Stanley Adams, Sam M. Lewis, Joe Young, Sidney Clare, Irving Caesar. Concert pianist in 30s, in special demand for Gershwin music. Fame in late 30s on radio quiz show *Information Please* and movie shorts of same; registered strongly with wit. Series ran 1938-52. In movies at intervals, a capable actor and wit; sometimes played piano. Radio appearances; own show *Your Broadway and Mine* in 1943. 1947-9 co-starred on Al Jolson radio show, played piano, exchanged cracks with Jolson. In 50s dropped out of show business due to ill health, became virtual recluse many years. In late 50s Jack Paar had hilarious interviews with Levant on TV. Author of books *A Smattering of Ignorance*, *The Unimportance of Being Oscar*, *Memoirs of an Amnesiac*.

SONGS

(with related shows)

- 1927—Keep Sweeping the Cobwebs Off the Moon
 1928—Just a Little Way Away from Home; If You Want the Rainbow
 1929—THE DELIGHTFUL ROGUE movie (Gay Love); STREET GIRL movie (Lovable and Sweet; My Dream Memory)
 1930—RIPPLES stage show (Is It Love?; There's Nothing Wrong with a Kiss); *Lady, Play Your Mandolin*
 1932—We've Got the Moon and Sixpence
 1934—Blame It on My Youth
 1935—IN PERSON movie (Don't Mention Love to Me; Out of Sight, Out of Mind; I've Got a New Lease on Life); MUSIC IS MAGIC movie (Music Is Magic; La Locamba; Love Is Smiling at Me; Honey Chile); *Paradon My Love*
 1936—Afterglow; Lazy Weather; Until Today
 1938—Wacky Dust

MOVIES

(as performer)

- 1929—DANCE OF LIFE
 1935—IN PERSON
 1940—RHYTHM ON THE RIVER
 1941—KISS THE BOYS GOODBYE
 1945—RHAPSODY IN BLUE
 1946—HUMORESQUE
 1948—ROMANCE ON THE HIGH SEAS; YOU WERE MEANT FOR ME
 1949—THE BARKLEYS OF BROADWAY
 1951—AN AMERICAN IN PARIS
 1952—O. HENRY'S FULL HOUSE
 1953—THE BAND WAGON; THE "I DON'T CARE" GIRL
 1955—THE COBWEB

RECORDS

(as pianist)

- OSCAR LEVANT with RUDY WIEDOEFT (sax)
 Co 761-D Sax-O-Phun/Valse Mazanetta
 Co 1053-D Melody/Song of the Volga Boatmen
 OSCAR LEVANT with FRANK BLACK ORCHESTRA
 Br (12")20058 Rhapsody in Blue (1 & 2)
 OSCAR LEVANT
 Co 17403-D Adagio Cantabile (1 & 2)
 Co 17521-D Sabre Dance/Lullaby
 Co 72079-D Malaguena/Fire Dance
 Co 72080-D Clair de Lune/Maid with the Flaxen Hair
 Co Album MM-649 (78s) Oscar Levant Plays Chopin
 Co album MM-710 (78s) Levant Plays Debussy
 Co album MM-905 (78s) Concerto for Piano and Orchestra
 LPs
 OSCAR LEVANT
 Co CL-700 Levant Plays Gershwin
 Co (10")ML-2018 Popular Moderns
 Co ML-2156 Concertina for Piano and Orchestra

1103. LEVEY, STAN

d

Born April 5, 1925, Philadelphia, Pa.

Excellent jazz drummer, active during formative years of bop in 40s. Worked locally; to New York 1942. First important job with Oscar Pettiford. Jazz clubs

early and mid-40s with Dizzy Gillespie, Charlie Parker, Allen Eager, George Shearing. With big bands of Charlie Ventura, George Auld, Freddie Slack, Woody Herman later 40s. Joined Stan Kenton mid-1952 for two years. With Howard Rumsey's Lighthouse All-Stars 1954 through remainder of 50s; active in west coast recording. Early 60s with singers Peggy Lee, Ella Fitzgerald, Pat Boone, including tours abroad. Considerable studio work on west coast in 60s. Active into 70s.

RECORDS

BARNEY BIGARD

B&W 13 Sweet Marijuana Brown/Blues for Art's Sake

B&W 14 Can't Help Lovin' Dat Man/Please Don't Talk About Me When I'm Gone

B&W (12")1206 Poon Tang/Blues Before Dawn

B&W (12")1207 Nine O'clock Beer/How Long Blues

ETTA JONES

B&W 9 Salty Papa Blues/Blow Top Blues

B&W 10 Evil Gal Blues/Long Long Journey

TEMPO JAZZMEN

Dial 1001 Dynamo (A & B)

Dial 1003 'Round About Midnight

Dial 1004 When I Grow Too Old To

Dial 1005 Diggin' for Diz

Dial 1008 Confirmation

DAVE LAMBERT-BUDDY STEWART

Key 657 Perdido/Gussie G

Key 668 A Cent and a Half/Charge Account

STAN KENTON

Cap 2250 Taboo/Lonesome Train

Cap 2385 Jeepers Creepers/And the Bull Walked Around, Olay!

Cap 2685 Tenderly/The Creep

CLAUDE WILLIAMSON

Cap 7-65003 All God's Chillun Got Rhythm/Woodyn' You

STAN GETZ

NJ 805 Long Island Sound/Marcia

NJ 811 Crazy Chords

LPs

STAN LEVEY

Beth BCP-71 Grand Stan

Mode 101 Stan Levey Quintet

Debut (10")BCP-1017

STAN LEVEY-CONTE CANDOLI

REP 205 West Coasting

CONTE CANDOLI

Cr CLP-5162 Little Band, Big Jazz

FRANK ROSOLINO

Interlude ST-1000 (S) The Legend of Frank Rosolino

STU WILLIAMSON

Beth BCP-31 Stu Williamson Plays

BILL PERKINS-RICHIE KAMUCA

Lib LRP-3051 Tenors Head-On

HOWARD LUCRAFT

De DL-8679 Showcase for Modern Jazz

LOU LEVY

Philips PHM-200056 The Hymn

Vi LPM-1319 Jazz in Four Colors

STAN KENTON

Cap (10")L-383 New Concepts of Artistry in Rhythm

SHORTY ROGERS

Vi LPM-1561 Portrait of Shorty

HOWARD RUMSEY

Contemp (10")C-2515 Lighthouse All-Stars, Vol. 5

1104. LEVINE, HENRY

tB

(nicknamed Hot Lips)

Born November 26, 1907, London, England

Trumpet player and bandleader with varied career; best at dixieland music. Best known as leader of combo on radio show Chamber Music Society of Lower Basin Street in early 40s. Parents brought him to U.S. months after birth, settled in Brooklyn. Learned trumpet, 1926-7 played with revised Original Dixieland Jazz Band after its earlier breakup. With Vincent Lopez briefly 1927. With Ambrose band in England March-October 1927. In late 20s and 30s in pit bands for Broadway shows, also with Rudy Vallee, Cass Hagan, George Olsen, others. NBC staff musician most of 30s. Won prominence on Basin Street show early 40s. Military service mid-1942, led band. After discharge free-lanced in radio and TV late 40s and 50s. In 1950 on radio revival of Basin Street show awhile. In 60s led band in Miami and Las Vegas.

RECORDS

FRED ELIZALDE

Br(E) 114 Patee/Rhythm Step

GOOFUS FIVE

OK 40940 Blue Baby, Why Are You
Blue?/Is She My Girl Friend?OK 40997 Where the Cot-Cot-Cotton
Grows

CASS HAGAN

Co 1176-D My Lady

Co 1222-D Dear, on a Night Like This

Co 1301-D My Ohio Home

Co 1334-D Golden Gate

OLE OLSEN

Pe 14669 Sadie Green/Snag It

Pe 14691 Take Your Time

VIC BERTON

Vo 2944 Mary Lou/Lonesome and
SorryVo 2964 In Blinky Winky Chinky
Chinatown

Vo 2974 Blue/Taboo

SIDNEY BECHET with HENRY LEVINE

Vi 27302 Muskrat Ramble

LINDA KEENE with HENRY LEVINE

Vi 27829 Embraceable You

Vi 27830 Georgia on My Mind/'Way
Down Yonder in New Orleans

Vi 27831 Somebody Loves Me

Vi 27832 Mound Bayou/Someone to
Watch Over Me

HENRY LEVINE

Vi 27304 Basin Street Blues

Vi 27829 Strictly from Dixie

Vi 27831 Shine

LPs

(miscellaneous artists)

Vi LPM-1283 Dixieland Jazz Band (Vi
RIs)Cam CAL-321 NBC's Chamber Music
Society of Lower Basin Street (Vi
RIs)**1105. LEVINSON, JERRY** cm lyr p B(See biography herein on JERRY LIVING-
STON.)**1106. LEVY, LOU**

p ar

*Born March 5, 1928, Chicago, Ill.*Good modern pianist. Early job with
George Auld 1947. Later 1947-8 with
Chubby Jackson, including tour abroad.Late 40s with Boyd Raeburn and Woody
Herman. With Tommy Dorsey mid-1950,
George Auld later 1950-1, Flip Phillips
1951. Later 1951 left music, settled in
Minneapolis. Returned mid-50s, worked
clubs. Late 1955-6 on west coast with
Dave Pell Octet, also Shorty Rogers 1956.
Late 1956 accompanied singer Peggy Lee.
With Howard Rumsey awhile 1957. Ac-
companied singer Ella Fitzgerald early
60s. Most of 60s and 70s with Peggy Lee
as pianist-arranger. Tours abroad with
Ella Fitzgerald.

RECORDS

CHUBBY JACKSON

Rbw 111 Crown Pilots/Lemon Drop

Rbw 112 Boonsie/Dee Dee's Dance

Rbw 113 Begin the Beguine/Crying
Sands

GEORGE AULD

Roost 523 New Air Mail Special/Out
of Nowhere

LPs

LOU LEVY

Vi LPM-1267 Solo Scene

Vi LPM-1319 Jazz in Four Colors

Philips PHM-200056 The Hymn

LOU LEVY-CONTE CANDOLI

Atl 1268 West Coast Wailers

TERRY GIBBS-BILL HARRIS

Premier PS-2006 Woodchoppers' Ball

STAN LEVEY

Mode 101 Stan Levey Quintet

LENNIE NIEHAUS

Contemp (10'')C-2517 Vol. 2: The Oc-
tet

SHORTY ROGERS

Vi LPM-1561 Portrait of Shorty

SONNY STITT

Verve MGV-8377 Saxophone Suprem-
acy

STAN GETZ

Verve SW-90946 (S) Award Winner

GERRY MULLIGAN-STAN GETZ

Verve MGV-8249 Gerry Mulligan
Meets Stan Getz

JANE FIELDING

Jazz-West 3 Jazz Trio for Voice, Piano
and String Bass

CHUBBY JACKSON

Rbw (10'')708

GEORGE AULD

Roost (10'')403

FLIP PHILLIPS
Clef (10'')133

1106A. LEWIS, ADA

vo

*Born 1875, New York, N.Y.
Died September 24, 1925, Hollis, L.I.,
N.Y.*

Attractive star of Broadway musicals 1890-1921. Supporting role in play REILLY AND THE 400 (1890), attracted attention as tough Bowery girl. In THE LAST OF THE HOGANS (1891) and other early plays. Important role in THE ROGERS BROTHERS IN WALL STREET (1899). Other musicals followed; most important VERY GOOD, EDDIE (1916) and LISTEN LESTER (1919).

BROADWAY MUSICALS

- 1899—THE ROGERS BROTHERS IN WALL STREET
1902—THE HALL OF FAME
1905—FRITZ IN TAMMANY HALL
1907—FASCINATING FLORA
1908—NEARLY A HERO
1909—OLD DUTCH
1910—THE SUMMER WIDOWERS
1911—TEMPTATION
1912—HOKEY-POKEY
1913—THE HONEYMOON EXPRESS
1914—THE DANCING DUCHESS (unsuccessful)
1916—VERY GOOD, EDDIE
1917—DOING OUR BIT
1919—LISTEN LESTER
1920—THE NIGHT BOAT
1921—GOOD MORNING, DEARIE

1107. LEWIS, AL

lyr cm

Born April 18, 1901, New York, N.Y.

Songwriter 20s into 50s. Best-known songs *Now's the Time to Fall in Love*; *All-American Girl*; *You Gotta Be a Football Hero*; *No, No, a Thousand Times No!*; *Blueberry Hill*; *Rose O'Day*; *Why Don't You Fall in Love with Me?* Wrote mostly lyrics, occasionally music. Collaborators included Al Sherman, Larry Stock, Carmen Lombardo, Abner Silver, Vincent Rose, Mabel Wayne. Educated at University of Michigan. Later in career music publisher.

SONGS

(with related movies)

1925—Sweet Child

1318

1927—A Lane in Spain; Gonna Get a Girl

1929—SWEETIE movie (He's So Unusual)

1930—THE BIG POND movie (Livin' in the Sunlight, Lovin' in the Moonlight); Promises; Nine Little Miles from Ten-Ten-Tennessee

1931—PALMY DAYS movie (Now's the Time to Fall in Love); Got the Bench, Got the Park; Ninety-Nine Out of a Hundred

1932—All-American Girl

1933—You Gotta Be a Football Hero

1934—The Breeze; Isn't It a Shame?; Over Somebody Else's Shoulder; No, No, a Thousand Times No!

1935—Every Now and Then; Hypnotized; 'Way Back Home

1936—One Night in Monte Carlo; It's Like Reaching for the Moon; At a Little Church Affair

1937—LIFE BEGINS IN COLLEGE movie (Sweet Varsity Sue); I'm Hatin' This Waitin' Around

1938—LISTEN, DARLING movie (On the Bumpy Road to Love)

1939—The Creaking Old Mill on the Creek

1940—What's the Matter with Me?; Blueberry Hill

1941—Rose O'Day; Under Blue Canadian Skies

1942—Why Don't You Fall in Love with Me?

1943—Under a Strawberry Moon

1946—The Language of Love

1950—It's Easy for You to Say; Cincinnati Dancing Pig

1951—Invitation to a Broken Heart

1953—Oh Jimmy, Jimmy!

1956—Whispering Heart

Other songs: *You're Irish and You're Beautiful*; *Slowly but Surely*; *Tears on My Pillow*; *The Finger of Suspicion Points at You*; *Madonna Mia*; *When I'm the President (We Want Cantor)*; *Pretty Little Busy-Body*

1108. LEWIS, GEORGE

cl B

*Born July 13, 1900, New Orleans, La.
Died December 31, 1968, New Orleans,
La.*

Jazz clarinetist with simple but effective

traditional style. After lengthy career finally regarded as a top New Orleans clarinetist. Began about 1917; early years with Buddy Petit, Kid Rena, Kid Ory, others in New Orleans area. Many jobs with Eureka Brass Band in 20s, with Olympia Band early 30s. Stevedore during Depression, some musical work. Out of obscurity early 40s in Bunk Johnson dixieland revival. Recorded with Johnson, worked with him in New York 1945-6. Led bands in New Orleans late 40s and 50s. Bands featured trombonist Jim Robinson and trumpeter Kid Howard. Toured U.S. and abroad; substantial recording in 50s. Led band in San Francisco 1957 till illness caused return to New Orleans and curtailed career. In 60s played frequently at Preservation Hall in New Orleans.

RECORDS

BUNK JOHNSON

- JM 8 Down by the Riverside/Panama
 JM 10 Storyville Blues/Bunk's Blues
 JM 16 Pallet on the Floor/Ballin' the Jack
 JJ 12 Franklin Street Blues/Wearly Blues
 JJ 14 Dusty Rag/Sobbin' Blues
 AM (12'')251 Tiger Rag/See See Rider
 AM (12'')255 Panama/When You Wore a Tulip
 De 25131 Tishomingo Blues/You Always Hurt the One You Love
 De 25132 My Maryland/Alexander's Ragtime Band
 Vi 40-0126 Snag It/When the Saints Go Marching In
 Vi 40-0128 Sister Kate/Darktown Strutters' Ball

JIM ROBINSON

- AM (12'')254 Ice Cream

ECLIPSE ALLEY FIVE

- Ci 1012 The Girls All Love the Way I Drive/Bucket Got a Hole in It

ORIGINAL ZENITH BRASS BAND

- Ci 1005 Salutation March/If I Ever Cease to Love
 Ci 1006 Bugle Boy March/'Tain't Nobody's Bizness If I Do
 Ci 1007 Fidgety Feet/Shake It and Break It

GEORGE LEWIS

- Climax (12'')101 Climax Rag/Deep Bayou Blues
 Climax (12'')102 Milenberg Joys/Two Jim Blues
 AM 12'')254 Burgundy Blues
 GTJ 15 Willie the Weeper/Mama Don't Allow
 GTJ 16 Burgundy Street Blues/Yaaka Hula Hickey Dula
 JM 101 Down by the Riverside/Doctor Jazz

LPs

GEORGE LEWIS

- BN 1208 And His New Orleans Stompers
 BN (10'')7010 Echoes of New Orleans
 Delmark 201 Doctor Jazz
 Delmark 202 On Parade
 Delmark 203 Memorial Album
 Riv 12-207 Classic New Orleans Tradition
 Riv (10'')2507 Jazz Band and Quartet
 GHB 39 And The Easy Riders Jazz Band
 GHB 108 Ragtime Jazz Band
 Atl 1411 The George Lewis Band

BUNK JOHNSON and GEORGE LEWIS

- Jazztone J-1212
 BUNK JOHNSON
 CMS 30007 And His New Orleans Band

LOUIS NELSON BIG FOUR

- GHB 25 Vol. 1
 GHB 26 Vol. 2

KID HOWARD

- San Jacinto 1 At the San Jacinto Hall

1109. LEWIS, JERRY

(JOSEPH LEVITCH)

vo

Born March 16, 1926, Newark, N.J.

Top comedian of movies and TV, first as partner of Dean Martin, then as single. After breaking up with Martin mid-50s, successful career as actor-director-producer in movies. Primarily screwball comic, developed into competent song-and-dance man. Could sing novelties and rousers vaudeville style, or dramatic ballads. Displayed keen sense of music directing skits to a swinging recording, cue-

ing in and mugging every intricate line. At 15 played Buffalo burlesque. Toured five years in pantomime act. Met Martin 1946; team played 500 Club in Atlantic City, built comedy-song act to top attraction. First TV spot 1948 on Ed Sullivan show. On radio late 40s. First movie MY FRIEND IRMA (1949) supporting Marie Wilson, scored. In sequel MY FRIEND IRMA GOES WEST (1950), then starred in popular series. Martin straight man, romantic lead, sang. Antics of Lewis sparked stories; sometimes sang novelties in juvenile style. Team had radio show early 50s.

After last movie HOLLYWOOD OR BUST (1956) team broke up; relations strained. Each successful as single. Martin surprised many with dramatic ability; equal flair for light comedy. Lewis made money making movies featuring comic antics. Often played sympathetic roles requiring dramatic ability, occasionally performed musical numbers. Active on TV beginning mid-60s in own series and specials and on talk shows. National chairman in campaign against muscular dystrophy; worked tirelessly on fund-raising telethons. Top comedian, but critics rapped lack of discipline; improved in later years. Intelligent, humane, well-liked. Active in 70s.

MOVIES

(with Dean Martin through 1956)

- 1949—MY FRIEND IRMA
- 1950—MY FRIEND IRMA GOES WEST
- 1951—AT WAR WITH THE ARMY; THAT'S MY BOY
- 1952—JUMPING JACKS; SAILOR, BEWARE!
- 1953—THE CADDY; SCARED STIFF; THE STOOGES
- 1954—MONEY FROM HOME; LIVING IT UP; THREE-RING CIRCUS
- 1955—YOU'RE NEVER TOO YOUNG; ARTISTS AND MODELS
- 1956—PARTNERS; HOLLYWOOD OR BUST
- 1957—THE DELICATE DELINQUENT; THE SAD SACK
- 1958—ROCK-A-BYE BABY; THE GEISHA BOY
- 1959—DON'T GIVE UP THE SHIP
- 1960—VISIT TO A SMALL PLANET; CINDERELLA; THE BELLBOY
- 1961—THE LADIES MAN
- 1962—THE ERRAND BOY; IT'S ONLY MONEY

- 1963—THE NUTTY PROFESSOR; WHO'S MINDING THE STORE?
- 1964—THE DISORDERLY ORDERLY; THE PATSY
- 1965—THE FAMILY JEWELS; BOEING! BOEING!
- 1966—THREE ON A COUCH; WAY WAY OUT
- 1967—THE BIG MOUTH
- 1968—DON'T RAISE THE BRIDGE, LOWER THE RIVER
- 1969—WHICH WAY TO THE FRONT?

RECORDS

JERRY LEWIS-DEAN MARTIN

Cap 15249 That Certain Party/The Money Song

JERRY LEWIS and wife PATTI LEWIS

Cap 2481 Little Man, You've Had a Busy Day/If You Loved Me Truly

Cap 2576 Gimme a Little Kiss/Y-Y-Yup!

JERRY LEWIS

Cap 1385 The Navy Gets the Gravy/Pa-Pa-Pa Polka

Cap 1482 A-Hunting We Will Go/Never Been Kissed

Cap 1868 I Love Girls/Lay Somethin' on the Bar

Cap 2121 Crazy Words—Crazy Tune/I Can't Carry a Tune

Cap 2202 They Go Simply Wild Over Me/I Keep Her Picture Hanging Upside Down

Cap 2317 I've Had a Merry Christmas/Strictly for the Birds

Cap 2833 Candelabra Boogie/Please Don't Send Me Down a Baby Brother

De 30124 Rock-a-bye Your Baby with a Dixie Melody/Come Rain or Come Shine

LPs

JERRY LEWIS

De DL-8410 Just Sings

Vo VL-73781 (S) Sings for Children

1110. LEWIS, JOHN A. p ar cm B

Born May 3, 1920, LaGrange, Ill.

Able modern pianist with subtle, subdued style; talented arranger. Dominant force in Modern Jazz Quartet. Grew up in Albuquerque. Attended New Mexico University. Military service, World War

II. After discharge to New York. Early important job as pianist-arranger with Dizzy Gillespie big band late 40s. Arrangements for Gillespie included *Emanon*, *Stay On It*, *Two Bass Hit*, *Minor Walk*. With Illinois Jacquet and Miles Davis, for latter arranged *Budo* and *Move*. Early 50s freelanced; with Gillespie and Lester Young. Original member of Modern Jazz Quartet which began working steadily 1954 (after some work in 1953). Lewis arranging and composing set group's soft, subtle style; piano fit perfectly. Group great success 50s into 70s, maintained constant personnel, recorded steadily, toured abroad. Composer-arranger for 1959 film *ODDS AGAINST TOMORROW*. Composed for movies and TV in 60s, wrote serious concert works. Talent kept developing; among most versatile and important figures in modern jazz.

RECORDS

DIZZY GILLESPIE

- Mus 399 Our Delight/Good Dues Blues
 Mus 447 Emanon/Things to Come
 Vi 20-2603 Two Bass Hit/Stay On It
 Vi 20-3186 Minor Walk/Algo Bueno

MILES DAVIS

- Sav 934 Milestones/Sippin' at Bell's
 Sav 951 Half Nelson
 Sav 977 Little Willie Leaps
 Cap 57-60011 Boplicity/Israel

MILT JACKSON

- Hi-Lo 1405 Heart and Soul/Love Me Pretty Baby
 Hi-Lo 1412 True Blues/Softly, as in a Morning Sunrise
 DeeGee 3700 Milt Meets Sid/Between the Devil and the Deep Blue Sea

J. J. JOHNSON

- NJ 806 Hilo/Opus V

SONNY STITT

- NJ 820 Tea Pot/Afternoon in Paris

LESTER YOUNG

- Mer 8939 Frenesi/Undercover Girl Blues
 Mer 89017 Little Pee Blues/Jeepers Creepers

KENNY CLARKE

- Sw(Fr) 281 Maggie's Draw
 Sw(Fr) 289 I'm in the Mood for Love/Annel

LPs

JOHN LEWIS

- Atl 1267 Afternoon in Paris (with SACHA DISTEL)
 Atl 1272 The John Lewis Piano
 Atl 1334 Golden Striker
 Atl 1370 Original Sin
 Atl 1392 European Encounter
 Vi LPM-1742 European Windows

MODERN JAZZ QUARTET

- Atl 1231 Fontessa
 Atl 1265 The Modern Jazz Quartet
 Atl 1299 At Music Inn/Vol. 2

MILT JACKSON

- Atl 1242 Ballads and Blues

MILES DAVIS

- Cap T-1974 Birth of the Cool (Cap RIs)

CLIFFORD BROWN

- BN (10'')5032

DIZZY GILLESPIE

- Vi LJM-1009 Dizzier and Dizzier

1111. LEWIS, MEADE LUX p cm

*Born September 4, 1905, Chicago, Ill.
 Died June 7, 1964, Minneapolis, Minn.,
 in auto accident*

Leading exponent of boogie woogie piano; composed famed *Honky Tonk Train Blues*. Played boogie woogie with driving style, also played blues well. Grew up in Louisville and Chicago. Middle and late 20s played Chicago spots. Non-musical jobs during Depression. Jazz critic John Hammond rediscovered Lewis late 1935, recorded him playing *Honky Tonk Train Blues*. Played Chicago clubs, gained recognition. To New York, teamed with pianists Albert Ammons and Pete Johnson in popularizing boogie woogie late 30s and early 40s. Beginning 1941 based in Los Angeles, toured occasionally. Active into 60s although not prominent. Other compositions included *Yancey Special*, *Bearcat Crawl*, *Bass on Top*, *Six Wheel Chaser*, *Yancey Goes Honky Tonk*, *Glendale Glide*, *Boogie Woogie Prayer*, *Boogie Tidal*, *Lux Boogie*, *Rockin' the Clock*.

RECORDS

SIDNEY BECHET

- BN (12'')6 Summertime

ED HALL

BN (12'')17 Celestial Express/Profoundly Blue

BN (12'')18 Edmond Hall Blues/Jammin' in Four

J. C. HIGGINBOTHAM

BN (12'')7 Basin Street Blues

FRANK NEWTON

BN (12'')14 After Hour Blues

PORT OF HARLEM SEVEN

BN (12'')6 Pounding Heart Blues

BN (12'')7 Blues for Tommy

MEADE LUX LEWIS

Para 12896 Honky Tonk Train Blues
De 819 Yancey Special/Celeste Blues
De 3831 Mr. Freddie Blues/Celeste Blues

De 18110 Honky Tonk Train Blues

Vi 25541 Honky Tonk Train Blues/Whistlin' Blues

BN (12'')8 The Blues (1 & 2)

BN (12'')9 The Blues (3 & 4)

BN (12'')15 Honky Tonk Train Blues/Tell Your Story

BN (12'')16 Bass on Top/Six Wheel Chaser

VD (12'')165 Doll House Boogie

Asch 352-1 Yancey's Pride/Boogie Tidal

Asch 352-3 Lux's Boogie/Randini's Boogie

MEADE LUX LEWIS-ALBERT AMMONS-PETE

JOHNSON

Vo 4606 Boogie Woogie Prayer (1 & 2)

LPs

MEADE LUX LEWIS

Atl (10'')133 Boogie Woogie Interpretations

BN (10'')7018 Boogie Woogie Classics (BN RIs)

Down Home MGD-7 Yancey's Last Ride

Tops L-1533 Barrel House Piano

Verve MGV-1006 Cat House Piano

Verve MGV-1007 Meade Lux Lewis

ABC-Para 164 Out of the Roaring Twenties

Stin 25 Blues Boogie Woogie

Clef MGC-632

ED HALL

BN 6505 Celestial Express (BN RIs)
(miscellaneous artists)

Riv 12-106 Giants of Boogie Woogie

1112. LEWIS, MEL

dB

(MELVIN SOKOLOFF)

Born May 10, 1929, Buffalo, N.Y.

Foremost modern jazz drummer. Capable in combos, best sparking big bands. Father professional drummer. Began early 1945 locally with Harold Austin and Lenny Lewis. To New York later 40s. With Boyd Raeburn 1948, Alvino Rey 1949, Ray Anthony later 1949-50. With Tex Beneke 1950-3, Anthony again 1953-4. 1954-6 mostly with Stan Kenton, including 1956 European tour. Based in Los Angeles beginning 1957, co-led group with Bill Holman. With Terry Gibbs big band 1959. Freelanced, studio work. Early 60s with Gerry Mulligan and Dizzy Gillespie. Russian tour with Benny Goodman mid-1962. Based 1963 in New York; studio work, jobbed, several tours abroad in 60s. Later 60s and 70s co-led big jazz band of New York musicians with Thad Jones, played locally, toured abroad 1972.

RECORDS

(all LPs)

MEL LEWIS

Mode 103 Mel Lewis Sextet

MEL LEWIS-THAD JONES

Solid State 17003 The Jazz Orchestra

Solid State 18016 Live at the Village Vanguard

MAYNARD FERGUSON

Mainstream 56045 The Blues Roar

BUDDY BREGMAN

WP 1263 Swingin' Standards

HERB & LORRAINE GELLER

EmArcy MG-36024 The Gellers

HOWARD LUCRAFT

De DL-8679 Showcase for Modern Jazz

PEPPER ADAMS

WP 407 Critics' Choice

BILL PERKINS-ART PEPPER-RICHIE KAMUCA

PJ 401 Just Friends

SONNY STITT

Verve MGV-8377 Saxophone Supremacy

MAX BENNETT

Beth BCP-48

DON RANDI

Verve V-8469 The Don Randi Trio

BARNEY KESSEL-HAROLD LAND

CP 832 El Tigre

(miscellaneous artists)

Interlude ST-1009 (S) Revel without a
Pause

Vi LSP-2312 (S) Son of Drum Suite

1113. LEWIS, MONICA vo

Born May 5, 1925, Chicago, Ill.

Pop singer most active in 40s and 50s. Father conductor-arranger-composer, mother singer in Chicago opera. To New York at 13, studied voice in high school. Attended Hunter College one year. Sang on New York radio and at Stork Club. Scored in unsuccessful Broadway show *JOHNNY TWO BY FOUR*. On radio with Raymond Scott, Dick Powell, Frank Sinatra; with Johnnie Johnston on Chesterfield Supper Club radio show 1945-6. Own radio singing series 1946. Played night clubs and theatres throughout U.S., recorded late 40s and 50s. Petite beauty, developed into competent movie and TV actress in secondary roles. Movies included *THE STRIP*, *INSIDE STRAIGHT* and *EXCUSE MY DUST* (1951), *EVERYTHING I HAVE IS YOURS* (1952), *AFFAIR WITH A STRANGER* (1953), *THE D.I.* (1957). Active in 60s and 70s, occasionally in TV dramas.

RECORDS

MONICA LEWIS

Si 15016 I Have but One Heart/In
Love in Vain

Si 15028 I Got the Sun in the Morn-
ing/Blue and Melancholy Mood

Si 15029 Put the Blame on Mame/
Should I Tell You I Love You?

Si 15060 A Rainy Night in Rio/By the
Light of the Silvery Moon

Si 15072 Why Do I Love You?/I'm in
the Mood for Love

Si 15078 Midnight Masquerade/A
Thousand and One Nights

MGM 10901 I Only Have Eyes for
You/My Lost Melody

Cap 2631 Autumn Leaves/Don't Say
Goodbye When You Go

Cap 2729 Don't Make Me Love You/I
Have One Gift

Cap 2868 If I Give My Heart to You/
When You're Near

De 24253 The Gentleman Is a Dope/
Bluest Kind of Blues

De 24411 A Tree in the Meadow

De 24494 An Old Magnolia Tree/In
the Market Place of Old Monterey

MONICA LEWIS-BOBBY DOYLE

Si 15037 Two Sleepy People/Why
Does It Get So Late So Early?

MONICA LEWIS-BOB EBERLY

De 24325 While We Danced at the
Mardi Gras/When Your Hair Has
Turned to Silver

MONICA LEWIS with GUY LOMBARDO OR-
CHESTRA

De 24298 Let's Be Sweethearts
Again/Don't Call It Love

LPs

MONICA LEWIS

Jub 1048 But Beautiful

Jub (10") 20 Fools Rush In

MGM E-3313 Easy Come, Easy Go

Verve MGM-2071 Sing It to the Ma-
rines

1114. LEWIS, MORGAN cm

(WILLIAM MORGAN LEWIS,
JR.)

*Born December 26, 1906, Rockville,
Conn.*

Composer for Broadway shows, mostly with lyricist Nancy Hamilton. Their most notable song *How High the Moon* favored by jazzmen and singers for improvisations. Song attracted little attention in 1940 Broadway show *TWO FOR THE SHOW* but in late 40s and 50s became "national anthem" of boppers. Other collaborators Ted Fetter, Edward Eliscu, E. Y. Harburg. Educated at University of Michigan. Wrote score for film documentary *THE UNCONQUERED* (HELEN KELLER, HER LIFE).

SONGS

(with related shows)

1931—*THIRD LITTLE SHOW* stage show
(You Might as Well Pretend)

1934—*NEW FACES OF 1934* stage show
('Cause You Won't Play House)

1939—*ONE FOR THE MONEY* stage show
(Teeter Totter Tessie; Rhapsody;
On the Other Hand)

1940—*TWO FOR THE SHOW* stage show
(How High the Moon; A House

with a Little Red Barn; At Last It's Love)

1946—THREE TO MAKE READY stage show (If It's Love; The Old Soft Shoe; A Lovely Lazy Kind of Day; It's a Nice Night for It)

1115. LEWIS, SAM M. lyr
*Born October 25, 1885, New York, N.Y.
 Died November 22, 1959, New York,
 N.Y.*

Lyricist with prolific output from 1912 through 30s. 1916-30 teamed on all lyrics with Joe Young, collaborating with various composers. After parting from Young continued through 30s as sole lyricist. Best-known hits *Five Foot Two, Eyes of Blue; Just a Baby's Prayer at Twilight; How Ya Gonna Keep 'Em Down on the Farm?; Rock-a-bye Your Baby with a Dixie Melody; My Mammy; Dinah; I'm Sitting on Top of the World; In a Little Spanish Town; Laugh, Clown, Laugh; I Kiss Your Hand, Madame; Just Friends; Absence Makes the Heart Grow Fonder; Street of Dreams; A Beautiful Lady in Blue; Gloomy Sunday*. Composer collaborators included George W. Meyer, Jean Schwartz, Ted Snyder, Walter Donaldson, Fred Ahlert, M. K. Jerome, Ray Henderson, Harry Akst, Ted Fio Rito, Oscar Levant, Harry Warren, Victor Young, J. Fred Coots, Pete Wendling. As youth worked as runner for New York brokerage house, sang in cafes. Began writing material for himself, Lew Dockstader, Van & Schenck, others. Contributed a few songs to stage and movies.

SONGS

(with related shows)

(without lyricist Joe Young)

1912—That Mellow Melody

1914—When You're a Long Long Way from Home

1915—My Little Girl; My Mother's Rosary; There's a Little Lane without a Turning

(with lyricist Joe Young 1916-30)

1916—STEP THIS WAY stage show (If I Knock the "L" Out of Kelly); ROBINSON CRUSOE, JR. stage show (Where Did Robinson Crusoe Go with Friday on Saturday Night?);

Arrah Go On, I'm Gonna Go Back to Oregon

1917—Huckleberry Finn; In San Domingo; I'm All Bound 'Round with the Mason Dixon Line; Meet Me at the Station, Dear

1918—SINBAD stage show (Rock-a-bye Your Baby with a Dixie Melody; Hello, Central, Give Me No Man's Land; Why Do They All Take the Night Boat to Albany?; My Mammy); Just a Baby's Prayer at Twilight; Oh, How I Wish I Could Sleep Until My Daddy Comes Home

1919—Desert Gold; How Ya Gonna Keep 'Em Down on the Farm?; I'll Be Happy When the Preacher Makes You Mine; You're a Million Miles from Nowhere; Daddy Long-Legs

1920—I'd Love to Fall Asleep and Wake Up in My Mammy's Arms; Old Pal, Why Don't You Answer Me?; Singin' the Blues (Till My Daddy Comes Home)

1921—Cry Baby Blues; Tuck Me to Sleep in My Old 'Tucky Home

1923—Lovey Came Back

1924—KID BOOTS stage show (Dinah—interpolated in 1925); Cover Me Up with the Sunshine of Virginia; In a Little Rendezvous; Put Away a Little Ray of Golden Sunshine

1925—Dinah; Five Foot Two, Eyes of Blue; I'm Sitting on Top of the World

1926—In a Little Spanish Town; Take In the Sun, Hang Out the Moon

1927—LADY DO stage show (songs unimportant); High-High-High Up in the Hills; Keep Sweeping the Cobwebs Off the Moon; There's a Cradle in Caroline

1928—Happy Go Lucky Lane; In My Bouquet of Memories; Just a Little Way Away from Home; King for a Day; Laugh, Clown, Laugh

1929—I Kiss Your Hand, Madame; I Used to Love Her in the Moonlight; Then You've Never Been Blue

1930—SPRING IS HERE movie (Have a Little Faith in Me; Cryin' for the

- Carolines); *Absence Makes the Heart Grow Fonder*
 (without lyricist Joe Young)
 1930—*Song of the Fool*; *Telling It to the Daisies*
 1931—*Just Friends*; *Too Late*; *I Lost My Gal Again*
 1932—*Lawd, You Made the Night Too Long*
 1933—*One Minute to One*; *Street of Dreams*; *This Time It's Love*; *We Were the Best of Friends*
 1934—*For All We Know*
 1935—*I Believe in Miracles*; *It Never Dawned on Me*; *Things Might Have Been So Different*
 1936—*A Beautiful Lady in Blue*; *Close to Me*; *Gloomy Sunday*; *I'm a Fool for Loving You*; *Love, What Are You Doing to My Heart?*; *Now or Never*
 1938—*Don't Wake Up My Heart*
 1939—*The Last Two Weeks in July*

1116. LEWIS, TED cl vo cm lyr B
 (THEODORE LEOPOLD FRIEDMAN)

Born June 6, 1892, Circleville, Ohio
Died August 25, 1971, New York, N.Y.

Master showman of entertainment world for 60-year career. Worked mostly as bandleader, featured on clarinet and vocals. Clarinet playing mediocre, cornball. Sang in lazy, half-talking style that earned title *The High-Hat Tragedian of Song*. Famed trademarks: battered top hat, languid but expressive hand motions, catchphrase "Is everybody happy?" Early musical experience locally. Toured in vaudeville 1911-17. In act of Rose, Young & Friedman awhile. Later formed team briefly with comedian Eddie Lewis, billed as Lewis & Lewis, from which came professional name Ted Lewis. Left vaudeville, led combo in New York cafes. Engagement at Rector's helped to fame. Toured and recorded with band in 20s, built popularity. Had own night club in New York middle and late 20s, appeared there often. Played Europe late 20s. Famous for theme song *When My Baby Smiles at Me* and other numbers *Good Night, I'm the Medicine Man for the Blues*,

Wear a Hat with a Silver Lining, Me and My Shadow. On latter performed with "shadow" Eddie Chester, who imitated Lewis gestures simultaneously in shadowy background. Lewis enhanced career starting in Broadway revues GREENWICH VILLAGE FOLLIES OF 1919 (and 1921), ZIEGFELD'S MIDNIGHT FROLICS (1919), TED LEWIS FROLIC (1923), ARTISTS AND MODELS and RUFUS LEMAIRE'S AFFAIRS (1927). Starred in sound movie IS EVERYBODY HAPPY? (1929), appeared in film SHOW OF SHOWS (1929). Other movies HERE COMES THE BAND (1935), MANHATTAN MERRYGO-ROUND (1937), HOLD THAT GHOST (1941), IS EVERYBODY HAPPY? (1943; life story) and FOLLOW THE BOYS (1944).

As bandleader sometimes led combos. Those in middle and late 20s good musically (aside from Lewis on clarinet). Sidemen included jazzmen Georg Brunis (tb) and Muggsy Spanier (t) plus clarinetists Don Murray and Jimmy Dorsey. Recordings 1930-2 often featured good jazz, outstanding personnel including Benny Goodman and Fats Waller. Beginning about 1933 led larger, sweet-styled band. Various-sized groups later 30s. Good bands early 40s, again including Brunis and briefly Spanier, also clarinetist Tony Parenti. Lewis toured early 50s with own show. Intervals of obscurity, sometimes inactive, sometimes a single, especially later in 50s and 60s. Last major engagement at New York's Latin Quarter 1965. Several TV appearances in last years, still showmanly, sharp and witty. Composer or lyricist of several songs including *When My Baby Smiles at Me*, *Bees Knees, Is Everybody Happy Now?*, *While We Danced 'Til Dawn*, *Sing a Little Love Song for Your Baby*.

RECORDS

TED LEWIS

- Co A-2908 (theme) *When My Baby Smiles at Me*
 Co A-2927 *I'll See You in C-U-B-A/When the Moon Shines on the Moonshine*
 Co A-3730 *Bees Knees/Lovin' Sam*
 Co 439-D *Tin Roof Blues/Milenberg Joys*

- Co 697-D My Mama's in Town/The
New St. Louis Blues
- Co 770-D Tiger Rag/Blues My
Naughty Sweetie Gives to Me
- Co 826-D Bugle Call Rag/Some of
These Days (with SOPHIE TUCKER)
- Co 922-D (theme) When My Baby
Smiles at Me/Keep a Little Sun-
shine in Your Heart
- Co 1050-D Memphis Blues/Beale
Street Blues
- Co 1296-D Good Night/Sweetheart of
Sigma Chi
- Co 1391-D Oh Baby/Start Up the
Band
- Co 1485-D King for a Day/Moonlight
Madness
- Co 1573-D Clarinet Marmalade/
Shim-Me-Sha-Wabble
- Co 1656-D Wear a Hat with a Silver
Lining/She's Funny That Way
- Co 1789-D Limehouse Blues/Roses of
Picardy
- Co 1882-D I'm the Medicine Man for
the Blues/Wouldn't It Be Wonder-
ful?
- Co 2029-D Farewell Blues/Wabash
Blues
- Co 2088-D Harmonica Harry/You've
Got That Thing
- Co 2181-D Dinah/The Lonesome
Road
- Co 2428-D Egyptian Ella/I'm Crazy
'Bout My Baby
- Co 2452 Ho Hum!/One More Time
- Co 2467-D Dip Your Brush in Sun-
shine/Little Church in the Valley
- Co 2527-D Dallas Blues/Royal Gar-
den Blues
- Co 2560-D Old Playmate/An Ev'ning
in Caroline
- Co 2652-D Sweet Sue/In a Shanty in
Old Shanty Town
- Co 2774-D Stormy Weather/Moon-
light Millionaires
- De 239 Happiness Ahead/Pop! Goes
Your Heart
- De 241 My Old Flame/Isn't It a
Shame?
- De 2033 I'm the Medicine Man for the
Blues/The Old St. Louis Blues
- De 3846 Just Around the Corner/
Down the Old Church Aisle

De 24966 King for a Day/Sing You
Sinners

LPs

TED LEWIS

- Epic LN-3170 Everybody's Happy!
(Co RIs)
- De (10'')DL-5114 (De RIs)
- De (10'')DL-5223
- De DL-4905 (De RIs)
- De DL-8321 (De RIs)
- De DL-8322 (De RIs)
- Unique 108 Me and My Shadow

1117. LEWIS, VIC

c tb g B

Born July 29, 1919, London, England

Leading English bandleader in styles
from dixieland to modern. Studied music;
early professional experience. To U.S.
briefly late 1938, led U.S. jazzmen on
records. Military service, World War II,
played with Buddy Featherstonhaugh.
With Stephane Grappelly combo 1944-5,
later with Ted Heath. Outstanding dixie-
land records with Jack Parnell as co-
leader; good soloists and good arrange-
ments slightly modernized. Later 40s and
50s led modern combos and big bands
with consistently good musicianship. Late
50s toured U.S. twice with band.

RECORDS

VIC LEWIS-JACK PARNELL JAZZMEN

- Pa(E) 2933 Johnny's Idea/Mean Old
Bed Bug Blues
- Pa(E) 2949 Sugar/Why Begin Again?
- Pa(E) 2953 That's a-Plenty/Is You Is
or Is You Ain't My Baby?
- Pa(E) 2965 Get Happy/Someday
Sweetheart
- Pa(E) 2975 Singin' the Blues/Prince of
Wails
- Pa(E) 2986 Ballin' the Jack/Dipper-
mouth Blues

VIC LEWIS

- Esq(E) 5-029 You Go to My Head/
'Deed I Do
- Esq(E) 10-022 At the Jazz Band Ball/
Pennies from Heaven
- Esq(E) 10-124 Solitaire/Lemon Drop
- Esq(E) 10-144 Everywhere/The Apple
- Esq(E) 10-174 The Moon Was Yel-
low/A Foggy Day

- Esq(E) 10-222 Street Scene/Why Do I Love You?
 Esq(E) 10-421 The Opener/Begin the Beguine
 Pa(E) 3083 Laura/When Your Lover Has Gone
 Pa(E) 3208 High on a Windy Hill/No Orchids
 Pa(E) 3283 Music for Moderns/Peppercorn
 Pa(E) 3315 Love for Sale/Serenade in Blue
 Dis 1752 Solitaire/The Apple

LPs

VIC LEWIS

- De(E) (10'')1157 Mulligan's Music (miscellaneous artists)
 Dis (10'')2001 Panorama of British Jazz

1118. LIGGINS, JOE p ar cm vo B
 (nicknamed "The Honeydripper")
Born 1915, Guthrie, Okla.

Rhythm and blues singer and bandleader noted for tune and recording of *The Honeydripper* in 1945. Played piano and sang in simple, rocking style; good club entertainer. At 19 pianist-arranger at Creole Palace in San Diego. Worked as single in west coast spots. Pianist with Sammy Franklin band in Los Angeles. Defense work, World War II. After 1945-6 popularity from record hit, good bookings and frequent records. Other record hits *I've Got a Right to Cry* and *Pink Champagne*. Continued career in 50s.

RECORDS

JOE LIGGINS

- Excl 207 The Honeydripper (1 & 2)
 Excl 210 I've Got a Right to Cry/Blue Moods
 Excl 212 Harlemaesque/I Know My Love Is True
 Excl 216 Caravan/You Ain't Goin' to Heaven No How
 Excl 232 Dridders Boogie (1 & 2)
 Excl 238 Yvette/Someday Sweetheart
 Excl 244 Blues/Blow Mr. Jackson
 Excl 252 Think of Me/Little Willie
 Excl 267 Groovy Groove/Apple of My Eyes

- Excl 271 Dridders Blues/Sweet Georgia Brown
 Excl 1359 Big Baritone/Miss You
 Excl 1455 I Cover the Waterfront/Fascination
 Specialty 338 The Honeydripper/I've Got a Right to Cry
 Specialty 350 Rag Mop/Ramblin' Blues
 Specialty 355 Pink Champagne/Sentimental Lover
 Specialty 453 Freight Train Blues/Blues for Tanya
 Specialty 474 The Big Dipper/Everyone's Down on Me

LPs

JOE LIGGINS

- Mer MG-20731 Honeydripper

1119. LIGHT, ENOCH v vo cm B
Born August 18, 1907, Canton, Ohio

Bandleader of 30s and 40s, later successful record producer. Attended John Hopkins University. Began professionally late 20s. Led sweet-styled hotel band, toured Europe three years early 30s. By 1935 some popularity in U.S. Band called Enoch Light & His Light Brigade. Played hotels with good radio coverage. Band sometimes swung lightly; continued during 40s and 50s. Long runs at New York's Hotel Taft early 40s, later at La Conga club. At times Light worked as violinist in bands on radio shows including Hit Parade. Had music studio. In 50s active as record conductor-producer. Recorded LPs for Grand Award featuring dixieland and 20s music. For Command label in 60s recorded series specializing in unique arrangements and sounds for stereo market. Featured movie music and big band revival on Project 3 label in late 60s and 70s. Composed novelty and descriptive pieces *Cinderella*; *Rio Junction*; *Daniel Boone, the Daddy of Them All*; *Carribe*; *Via Veneto*; *Big Ben Bossa*; *Private Eye Suite*; *Chuggy the Choo Choo*; *Ca C'est Paris*.

RECORDS

ENOCH LIGHT

- Bb 5346 Throw Another Log on the Fire/You Have Taken My Heart

- Bb 5347 Night on the Water/When Tomorrow Comes
 Bb 10597 Run, Rabbit, Run/Someday You'll Find Your Bluebird
 Bb 10611 Tiny Old Town/You're First on Second Avenue
 Pe 70306 Summer Night/The House That Love Built
 Vo 4623 It Took a Million Years/Among Those Sailing
 Rbw 107 Charleston/Black Bottom
 Waldorf 115 Outside of Heaven/Trying
 Prom 1001 Cry/Sin
 Rem 25004 I'm in Love Again/Gimme a Little Kiss
 Rem 25008 Vanity/In the Cool, Cool, Cool of the Evening
 Cont 1186 No Restricted Signs/By the Light of the Silvery Moon
 Cont 1208 Malaguena/Andalucia

LPs

ENOCH LIGHT

- Waldorf 33-1214 Moments to Remember
 Diplomat 2261
 GA 211-SD (S) The Roaring Twenties, Vol. 2
 GA 220-SD (S) The Torch Thirties
 GA 33-327 The Roaring Twenties
 GA 33-338 The Paris I Love
 Project PR5005SD (S) Film on Film
 Project PR5049 (S) The Big Band Hits of the Thirties
 Project PR5051 (S) Big "Hit Movie" Themes
 Comm 33-826 Sound 35/MM—Recorded at Carnegie Hall

1120. LIGHTNER, WINNIE vo
 (WINIFRED HANSON)

*Born 1901, New York, N.Y.
 Died March 6, 1971, Sherman Oaks, Calif.*

Vaudeville, stage and movie performer as comedienne and singer-dancer. Began in vaudeville act Lightner Sisters & Alexander as teenager. Girl in team named Lightner not really a sister; Winnie later took Lightner name. Played vaudeville several years, then Broadway musicals. In GEORGE WHITE'S SCANDALS OF 1922-1923-1924, GAY PAREE (1925), HARRY DELMAR'S REVELS (1927). Busy performer in

early sound movies, especially musicals and comedies. Career waned after last movie in 1934.

MOVIES

- 1929—GOLD DIGGERS OF BROADWAY; SHOW OF SHOWS
 1930—HOLD EVERYTHING; SHE COULDN'T SAY NO
 1931—THE LIFE OF THE PARTY; SIDE SHOW; SIT TIGHT; WHY CHANGE YOUR HUSBAND?; GOLD DUST GERTIE
 1932—PLAY GIRL; EIGHT TO FIVE; MANHATTAN PARADE
 1933—SHE HAD TO SAY YES; DANCING LADY
 1934—I'LL FIX IT

1121. LILLIE, BEATRICE vo

Born May 29, 1898, Toronto, Canada

Star comedienne of Broadway musicals, also on radio and in movies. Unique comedy style; caricatured British ladies of exaggerated dignity. Great satirist, noted for sophisticated, mildly risqué songs. Formal musical training and professional experience in England, where family moved from Canada. To U.S. with English show on Broadway, ANDRE CHARLOT REVUE OF 1924. Big hit, played other musicals over the years here and in England. Played top U.S. vaudeville spots at intervals, including New York's Palace Theatre. Own radio show mid-30s, on radio shows Hit Parade in 1936, Broadway Merry-Go-Round 1937. Married English nobleman Sir Robert Peel, continued in show business. By 50s activities ebbed; played special engagements, appeared occasionally on TV. Wrote 1972 autobiography *Every Other Inch a Lady*.

BROADWAY MUSICALS

- 1924—ANDRE CHARLOT REVUE OF 1924
 1925—ANDRE CHARLOT REVUE OF 1925
 1926—OH, PLEASE
 1928—SHE'S MY BABY; THIS YEAR OF GRACE
 1931—THE THIRD LITTLE SHOW
 1932—WALK A LITTLE FASTER; TOO TRUE TO BE GOOD (nonmusical)
 1935—AT HOME ABROAD
 1937—THE SHOW IS ON
 1939—SET TO MUSIC

1944—SEVEN LIVELY ARTS
 1948—INSIDE U.S.A.
 1952—AN EVENING WITH BEATRICE LILLIE
 1964—HIGH SPIRITS

MOVIES

1929—SHOW OF SHOWS
 1930—ARE YOU THERE?
 1938—DOCTOR RHYTHM
 1943—ON APPROVAL
 1956—AROUND THE WORLD IN EIGHTY DAYS (cameo)
 1967—THOROUGHLY MODERN MILLIE

RECORDS

BEATRICE LILLIE

Co 513-D Susannah's Squeaking Shoes
 Vi 25165 Baby Didn't Know/A Baby's Best Friend

LMS 189 Paree/Mother Told Me So
 LMS 249 Mad About the Boy (1 & 2)
 LMS 250 I Hate Spring/Weary of It All

LMS 251 Get Yourself a Geisha/Three White Feathers

LMS 252 The Gutter Song/Marvelous Party

Gramo 1002 Snoops the Lawyer/Fairies at the Bottom of the Garden

Gramo 1003 I'm a Campfire Girl/He Was a Gentleman

LPs

BEATRICE LILLIE

De (10")DL-5453

(miscellaneous artists; one song)

Cam CAL-745 Great Personalities of Broadway (RIs)

1122. LINCOLN, ABE

tb B

Born March 29, 1907, Lancaster, Pa.

Underrated jazz trombonist. Powerful, free-wheeling style, bright, brassy tone; at best in dixieland combos. Despite long experience since 20s, virtually unknown until Rampart Street Paraders LPs in 50s. Mid-20s with California Ramblers, Ace Brigode, Arthur Lange, later 20s with Roger Wolfe Kahn, Paul Whiteman, Leo Reisman. With Ozzie Nelson mid-30s. Freelanced on west coast later 30s. With John Scott Trotter on Bing Crosby radio show, with Billy Mills on Fibber McGee & Molly show. Radio work with Victor Young. On movie soundtracks. Early 50s

in bands on west coast TV. More recording later 50s and 60s. Freelanced through 60s; periods with Village Stompers, Wild Bill Davison, own groups.

RECORDS

CALIFORNIA RAMBLERS

Ed 51737 Shake/What a Man!

Ed 51897 Stockholm Stomp/Sidewalk Blues

ACE BRIGODE

Co 398-D Yes, Sir, That's My Baby

GOOFUS FIVE

OK 40624 Poor Papa/I Wonder What's Become of Joe

OK 40661 Mary Lou/Someone Is Losin' Susan

OZZIE NELSON

Br 7523 Tiger Rag

HOAGY CARMICHAEL

Br 8255 Hong Kong Blues/Riverboat Shuffle

LPs

RAMPART STREET PARADERS

Co CL-648 Rampart and Vine

Co CL-785 Dixieland, My Dixieland

Co CL-1061 Texas! U.S.A.

MATTY MATLOCK

WB 1262 And They Called It Dixieland

Mayfair 9569 Dixieland

Tops L-1569 And His Dixie-Men

BING CROSBY with BOB SCOBAY BAND

Vi LPM-1473 Bing with a Beat

RAY ANTHONY

Cap T-678 Big Band Dixieland

BOBBY HACKETT

Cap T-692 Coast Concert

BOB SCOBAY

Vi LPM-1344 Beauty and the Beat

Vi LPM-1448 Swingin' on the Golden Gate

(miscellaneous artists)

Golden Tone C-4021 Dixieland

Blue Angel 505 (S) Jazz Party at Pasadena 1969, Vol. 1

Blue Angel 506 (S) Jazz Party at Pasadena 1969, Vol. 2

1123. LINDSAY, JOHN

b tb B

Born August 23, 1894, Algiers, La.

Died July 3, 1950, Chicago, Ill.

Bass man with early jazz greats. Military service, World War I. Played trombone

early in career with John Robichaux and Armand Piron in New Orleans, with Piron in New York. Toured with King Oliver 1924-5. Based in Chicago, took up string bass, doubled. Freelanced later 20s. Toured with Louis Armstrong 1931-2. In 30s in Chicago with Jimmie Noone, Richard M. Jones, Harlem Hamfats, others. In 40s led combo in Chicago, worked with Darnell Howard and Bob Tinsley.

RECORDS

JELLY ROLL MORTON

- Vi 20221 Black Bottom Stomp/The Chant
- Vi 20296 Smoke House Blues/Steamboat Stomp
- Vi 20405 Someday Sweetheart/Original Jelly Roll Blues
- Vi 20431 Grandpa's Spells/Cannon Ball Blues

LOUIS ARMSTRONG

- OK 41497 I Surrender Dear/Walkin' My Baby Back Home
- OK 41498 Blue Again/When Your Lover Has Gone
- OK 41504 You Rascal You/When It's Sleepy Time Down South
- OK 41552 All of Me/Home

JOHNNY DODDS

- De 18094 Red Onion Blues/Gravier Street Blues

HIGHTOWER'S NIGHT HAWKS

- BP 8045 Boar Hog Blues/Squeeze Me

RICHARD M. JONES

- Sess 12006 29th & Dearborn/New Orleans Hop Scop Blues
- Sess 12007 Jazzin' Babies Blues/Canal Street Blues

JIMMIE NOONE

- Vo 2862 Liza/Anything for You
- Vo 2888 Shine/A Porter's Love Song
- De 18095 Keystone Blues/New Orleans Hop Scop Blues

PIRON'S NEW ORLEANS ORCHESTRA

- OK 40021 Bouncing Around/Kiss Me Sweet
- Vi 19233 New Orleans Wiggle/Mama's Gone, Goodbye
- Co 14007-D Sud Bustin' Blues/West Indies Blues

BANJO IKEY ROBINSON

- Ch 40011 Scrunch-Lo/Swing It

Ch 50073 A Minor Stomp/Sunshine

PRESTON JACKSON

- Vi 20-2146 Yancey Blues/That Funny Feelin'
- Vi 20-2306 The Blues Stay with Me/Snuff-Dripping Woman

SIDNEY BECHET

- Vi 26746 Ain't Misbehavin'/Blue for You, Johnny
- Vi 27240 Stompy Jones/Save It, Pretty Mama

LPs

JELLY ROLL MORTON

- "X" (10")LVA-3028 (Vi RIs)
- Vi (10")LPT-23 A Treasury of Immortal Performances (Vi RIs)

RICHARD M. JONES

- Pax (10')6010 (Sess RIs)

1124. LINEHAN, TOMMY

po

Born July 22, 1911, North Adams, Mass.

Good blues, boogie woogie and swing pianist featured with Woody Herman band of 30s and early 40s. Later absorbed modern style. Began with Buddy Wellcome 1928; with Paul Tremaine, Charlie Boulanger, others. Joined Woody Herman mid-1937; important sideman until late 1942. Possibly in military service, World War II. Early 1946 began as studio musician on CBS radio in Hollywood. Led combos in west coast clubs at intervals. Active into 50s.

RECORDS

WOODY HERMAN

- De 1879 Calliope Blues
- De 2250 Indian Boogie Woogie
- De 2440 Big Wig in the Wigwam
- De 2508 Blues Downstairs/Blues Upstairs
- De 2728 Love Me
- De 3081 Blue Ink
- De 3140 Cousin to Chris
- De 3187 Get Your Boots Laced, Papa (1 & 2)
- De 3272 Jukin'
- De 3577 Chips' Boogie/Chips' Blues (both FOUR CHIPS)
- De 3617 Boogie Woogie Bugle Boy/Bounce Me, Brother, with a Solid Four

De 3761 South/Fan It (both WOOD-
CHOPPERS)

De 3973 Concerto No. 1 in B Flat
Minor

De 4353 Elise/Yardbird Shuffle (both
FOUR CHIPS)

LPs

WOODY HERMAN

De DL-8133 Woodchoppers' Ball (De
RIs)

Cor (10'')CRL-56005 (De RIs)

1125. LINN, RAY

t B

Born October 20, 1920, Chicago, Ill.

Modern trumpet star, outstanding side-
man with swinging, inventive style. With
Dean Hudson 1939, Tommy Dorsey 1940,
Woody Herman 1941-2. Brief periods
with Kay Kyser and Artie Shaw. With
Jimmy Dorsey mid-1942 to mid-1944. In
1945 again with Jimmy Dorsey, Herman,
Shaw. With Boyd Raeburn 1946. Settled
on west coast as studio musician in radio
and movies. With Ike Carpenter 1951.
Early 50s on west coast TV with Frank
DeVol and Al Donahue. Freelanced on
jobs and record sessions into 70s. Toured
1972-3 with Big Band Cavalcade.

RECORDS

ABE MOST

Superior 105 Mostly Capers/Dream
Man

Superior 106 Who's Sorry Now?/Noise
for the Boys

RED NORVO

Cap 15253 Bop!/I'll Follow You

CLIFF LANG

PanAm 141 Let's Try Again/Widow
Jenkins Blues

PanAm 142 These Foolish Things/Ex-
actly Like You

JO STAFFORD

Cap 259 Cindy

DAVE BARBOUR

Cap 358 Forever Paganini

Cap 57-60002 Little Boy Blow Your
Top/Ensenada

PEGGY LEE

Cap 810 Sugar

Cap 15298 Then I'll Be Happy

KAY STARR

Lamp 110 Sweet Lorraine/Love Me or
Leave Me

LAMPLIGHTER ALL-STARS

Lamp 104 Sweet Georgia Brown/My
Melancholy Baby

CRYSTALETTE ALL-STARS

Cry 608 Night and Day

RAY LINN

Atomic 220 East Side Jump/Where's
Pres?

Atomic 221 The Mad Monk/Blop
Blah

Encore 510 Caravan/Tea Time

Encore 512 Serenade in Sevenths/Es-
cape

Si 28122 Caravan/Escape

LPs

DAVE PELL

Cap T-1687 I Remember John Kirby

PAGE CAVANAUGH (six-piece combo)

Cap T-879 Fats Sent Me

MAXWELL DAVIS

Cr CST-134 Tribute to Artie Shaw

BUDDY DEFRANCO

Verve MGV-2090 Plays Artie Shaw

GEORGE AULD

EmArcy MG-36090 Dancing in the
Land of Hi-Fi

BOYD RAEBURN

Sav (10'')MG-15010 Innovations, Vol.
1

Sav (10'')MG-15011 Innovations, Vol.
2

Sav (10'')MG-15012 Innovations, Vol.
3

PEGGY LEE

Cap (10'')H-204 My Best to You

(various artists)

Blue Angel Jazz Club Jazz at Pasadena
(1 & 2)

RCA CPL2-0362 (S; 2-LP set) The Big
Band Cavalcade

1126. LIPPMAN, JOE

p ar cm B

Born April 23, 1915, Boston, Mass.

Pianist-arranger with dance bands of 30s
and early 40s. Known as arranger before
piano talent recognized. Arrangements
late 1934-5 for Benny Goodman used on
Let's Dance radio show. Arranged for
Vincent Lopez 1935. Pianist-arranger for
Bill Staffon 1935, Irving Aaronson 1936.
First important work as pianist with Artie

Shaw string band 1936. With Bunny Berigan 1937-8 as arranger and pianist; notable arrangements of Bix Beiderbecke compositions for Berigan. With Jimmy Dorsey 1939-41 as pianist-arranger, composed and arranged swing numbers Dorsey featured: *Major and Minor Stomp*, *Murderistic*, *Turn Left*, *Turn Right*. Military service, World War II. Later arranged for Perry Como and other singers. Conductor for Nat Cole and Sarah Vaughan. Active in 50s records as arranger-conductor.

RECORDS

ARTIE SHAW

- Br 7787 Love and Learn
- Br 7794 The Same Old Line
- Br 7806 Sobbin' Blues

BUNNY BERIGAN (arranger and pianist)

- Vi 26121 Flashes/Davenport Blues
- Vi 26122 Candlelights/In the Dark
- Vi 26123 In a Mist/Walkin' the Dog

JIMMY DORSEY

- De 2553 An Old Fashioned Song Always Is New

CHARLIE PARKER (conductor and arranger)

- Clef 11096 Night and Day/I Can't Get Started
- Clef 11102 What Is This Thing Called Love?/Almost Like Being in Love

LPs

ARTIE SHAW

- Epic LN-3112 (Br, Vo RIs)

BUNNY BERIGAN

- Cam CAL-550 Bunny (Vi RIs)

JOE LIPPMAN

- MGM E-3353 Manhattan Serenade (as arranger)

MITCHELL AYRES

- Vi LPM-1603 Have a Wonderful Weekend

1127. LIPPMAN, SIDNEY cm ar p

Born March 1, 1914, Minneapolis, Minn.

Composer of 40s and 50s, collaborated mostly with lyricist Sylvia Dee. Best-known songs *These Things You Left Me*, "A" *You're Adorable*, *Too Young*. Educated at University of Minnesota and Juilliard. Arranger for publishing houses

1937-41. Score for Broadway show *BAREFOOT BOY WITH CHEEK* (1947).

SONGS

1940—*These Things You Left Me*

1941—I'm Thrilled

1945—*Chickery Chick*

1946—*It Couldn't Be True*; *My Sugar Is So Refined*

1947—*BAREFOOT BOY WITH CHEEK* stage show (After Graduation Day; others); *Little Lulu*

1948—*Laroo Laroo Lilli Bolero*

1949—"A" *You're Adorable*; *Your Voice*

1951—*Too Young*

1952—*Come Back*; *Play Me a Hurtin' Tune*; *I'm Lost Again*; *That's the Chance You Take*; *My Mother's Pearls*

1953—*Two Kinds of Love*

1954—*Until* (melody of *Anema E Core*); *Sleeping Beauty*

1955—*In an Inn in Indiana*

1957—*Fool's Errand*

Other songs: *A House with Love in It*; *Through the Eyes of Love*; *Great Somebody*; *Powder and Paint*

1128. LITTLE, LITTLE JACK

p cm lyr vo B

*Born May 28, 1900, London, England
Died April 9, 1956, Hollywood, Fla., a suicide*

Popular radio performer of 20s as pianist-singer; bandleader during 30s. To U.S. at early age. Pre-med at University of Iowa, led dance band there. Mostly a single in middle and late 20s. On early radio; own song-patter shows. Speaking and singing voice low, guttural, distinctive. Easy chatter, pleasant tinkling piano. Led band early 30s; theme *Little by Little*. Key bookings 1934 at Atlantic City's Ambassador Hotel and New York's Lexington Hotel; good radio coverage. Sweet band of mid-30s featured lead alto Harry Terrell and Jack's piano and vocals. Big hit late 1935 at Chicago's Palmer House. Periods of inactivity later 30s, came back at various times with new band or as single. In mid-40s mostly a single. In 1947 disc jockey in Washington, D.C. Obscurity in later years. Composer or lyricist of

several popular songs, notably *Jealous* (1924), *In a Shanty in Old Shanty Town* (1932), *Hold Me* (1933). Other songs *After I've Called You Sweetheart* (1927), *Ev'rybody Loves You* (1929), *I May Be Dancing with Somebody Else* (1933), *You're a Heavenly Thing* (1935), *Honestly* (1940), *I Hope to Die (If I Told a Lie)* (1945), *You Broke the Only Heart That Ever Loved You* (1946), *Oh My Achin' Heart* (1947), *If I Could Be the Sweetheart of a Girl Like You* (1948), *Ting-a-Ling* (1949), *Would I Mind?* (1951), *Raindrops* (1952).

RECORDS

LITTLE JACK LITTLE

- Co 1086-D The Rosary/Mother's Prayer at Twilight
- Co 1122-D Who Is Your Who?/Miss Annabelle Lee
- Co 1173-D Pretty Pol'/Are You Lonesome Tonight?
- Co 1589-D What D'Ya Say?/Ev'rybody Loves You
- Co 2895-D You Oughta Be in Pictures/Nothing but the Best
- Co 2969-D Stay as Sweet as You Are/Let's Give Three Cheers for Love
- Co 2978-D June in January/With Every Breath I Take
- Co 2984-D I'm Just a Little Boy Blue/Love Is Just Around the Corner
- Co 3006-D I Believe in Miracles/Don't Be Afraid to Tell Your Mother
- Co 3009-D Lullaby of Broadway/I'm Goin' Shoppin' with You
- Co 3068-D Why Dream?/I Wished on the Moon
- Co 3069-D I'm in the Mood for Love/Speaking Confidentially
- Co 3095-D On Treasure Island/No Other One
- Co 3096-D Where Am I?/Broadway Cinderella
- Co 3107-D Moonburn/My Heart and I
- Co 3108-D Lights Out/I'm Shooting High
- Bb 5014 Hold Me/The Grass Is Getting Greener All the Time
- Bb 5056 We're Together Again/Stay Out of My Dreams
- Bb 5065 Adorable/Hiwatha's Lullaby

- Vo 3498 It's Swell of You/Ooh, But I'm Happy
- Vo 3521 Turn Off the Moon/On the Isle of Kitchy-Mi-Boko

1129. LIVINGSTON, FUD

as ts cl p ar cm

(JOSEPH ANTHONY LIVINGSTON)

*Born April 10, 1906, Charleston, S.C.
Died March 25, 1957, New York, N.Y.*

Reed man, worked with jazz greats in 20s and 30s; noted for hot arrangements. Attended The Citadel. Early 20s with Tal Henry in south, Roger Wolfe Kahn in New York. Mid-20s with Ben Pollack, California Ramblers, Jean Goldkette. Leading arranger for early big bands. Freelanced in New York late 20s; with Nat Shilkret, Don Voorhees, Jan Garber. Record sessions with leading jazzmen. Arranged famous *Singin' the Blues* for Frankie Trumbauer. Early 1929 in London with Fred Elizalde. Sideman-arranger for Paul Whiteman 1930-33. Mid-30s mostly arranging, including stocks and scores for first Benny Goodman band. Sideman-arranger with Jimmy Dorsey fall 1935 through 1937. Arranged for radio shows of Bing Crosby, Andre Kostelanetz, Fred Rich. Arranged for Frankie Trumbauer big band 1937-8, Bob Zurke 1939-40, Pinky Tomlin 1940. 40s in Hollywood, arranged for movies and radio. Inactive in later years; drinking problem. Composer of 1931 popular song *I'm Through with Love*. Jazz compositions included *Feelin' No Pain*, *Humpty Dumpty*, *Harlem Twist*, *Imagination*, *Au Reet*, *Inside on the Southside*.

RECORDS

ARKANSAS TRAVELERS

- Ha 505 Birmingham Breakdown/I Ain't Got Nobody
- Ha 601 Red Head Blues

CHARLESTON CHASERS

- Co 1229-D Five Pennies/Feelin' No Pain
- Co 1260-D Imagination/Sugar Foot Strut
- Co 1335-D My Melancholy Baby/Mississippi Mud

FRED ELIZALDE

Pa(E) 1201 Nobody's Sweetheart/
Singapore Sorrows

PHILIP LEWIS

De(E) 1501 My Kinda Love/My
Troubles Are Over

De(E) 1502 A Cute Little Flat/Doin'
the New Low Down

LOUISIANA RHYTHM KINGS

Vo 15779 Futuristic Rhythm/Out
Where the Blues Begin

Vo 15784 That's a-Plenty

IRVING MILLS & HIS HOTSY TOTSY GANG

Br 4014 Doin' the New Low Down/
Diga Diga Doo

MISSISSIPPI MAULERS

Co 1545-D My Angeline/Don't Mess
Around with Me

MIFF MOLE

OK 40890 Imagination/Feelin' No
Pain

OK 40932 Original Dixieland One-
Step/My Gal Sal

OK 41098 Crazy Rhythm/You Took
Advantage of Me

BEN POLLACK

Vi 20408 'Deed I Do

Vi 20425 He's the Last Word

BENNY GOODMAN'S BOYS

Br 3975 Shirt Tail Stomp

Br 4013 Room 1411

RED NICHOLS

Br 3627 Eccentric/Riverboat Shuffle

Br 3854 Nobody's Sweetheart/Avalon

PAUL WHITEMAN (probable clarinet and
tenor sax solos)

Vi 24140 You're Telling Me

Vi 24197 Rise 'n' Shine

LPs

CHARLESTON CHASERS

VJM(E) 26 (1925-8 Co RIs)

BEN POLLACK

"X" (10")LX-3003 (Vi RIs)

TOM 22 (Vi RIs)

1130. LIVINGSTON, JAY cm ar p

Born March 28, 1915, McDonald, Pa.

Composer of popular songs mostly for movies; partner lyricist Ray Evans. Best-known *To Each His Own*; *Golden Earrings*; *Buttons and Bows*; *Mona Lisa*; *Silver Bells*; *Que Sera, Sera*; *Dear Heart*;

Tammy. Educated at University of Pennsylvania; training in piano, arranging and composition. Played in college bands. Met Evans in college, later formed songwriting team. Livingston did piano work and vocal arranging for radio. Important early work by team: special material for Olsen & Johnson stage hit *HELLZAPOPPIN'* late 30s, also for comedians' later show *SONS o' FUN* early 40s. First successful song *G'Bye Now* in 1941. Songwriting interrupted when Livingston entered military, World War II. Later resumed, landed movie contract; successful in later 40s. Many movie scores, title songs, miscellaneous songs through 50s into 60s. In 1954 spacious score close to operetta for movie *RED GARTERS*. Wrote for TV; theme songs for shows *Bonanza*, *Mr. Lucky*, *Mr. Ed*. Wrote for night club acts of Mitzi Gaynor, Betty Hutton, Cyd Charisse. Score for Broadway shows *OH, CAPTAIN!* (1958) and *LET IT RIDE* (1961). Team formed publishing company. At times team collaborated with composers Victor Young, Henry Mancini, Max Steiner.

SONGS

(with related shows; all with Ray Evans)
(See biography herein on RAY EVANS for song listings.)

1131. LIVINGSTON, JERRY cm lyr p B
(JERRY LEVINSON)

Born March 25, 1909, Denver, Colo.

Composer of popular songs from 30s into 50s. Early collaborated mostly with lyricists Marty Symes and Al Neiburg. Used real name as composer of some early songs in 30s. As youth played piano in southwest dance bands. Attended University of Arizona, led dance band there, wrote songs for school shows. To New York 1932. In bands of Art Landry and Ted Brewer. Tried composing professionally; *Darkness on the Delta* big hit 1933. Best-known other hits *Under a Blanket of Blue*; *It's the Talk of the Town*; *Just a Kid Named Joe*; *Mairzy Doats*; *Chi-Baba, Chi-Baba*; *Wake the Town and Tell the People*. Used name Jerry Livingston exclusively beginning 1938. New collabo-

rators included lyricists Mack David, Al Hoffman, Mann Curtis, Milton Drake, Sammy Gallop, Paul Francis Webster, Ralph Freed, Mitchell Parish, Milton Berle, Bob Merrill, Allan Roberts. Led dance band 1940-1 in hotels and on radio. Own publishing company. To Hollywood 1949. Wrote TV title songs.

SONGS

(with related shows; *as Jerry Levinson)

- 1933—Darkness on the Delta*; Under a Blanket of Blue*; It's the Talk of the Town*; It's Sunday Down in Caroline
- 1934—In Other Words, We're Through*; Learning; Ol' Pappy
- 1935—In a Blue and Pensive Mood*; I've Got an Invitation to a Dance*; Star Gazing*; Where There's Smoke There's Fire*
- 1936—HOLLYWOOD REVELS OF 1936 revue (When April Comes Again; It's a Lot of Idle Gossip; Topic of the Tropics)*; Moonrise on the Lowlands*; What You Gonna Do When There Ain't No Swing?*; There Goes My Attraction*; A Little Bit Later On*
- 1937—You're Looking for Romance*; I've Got Rain in My Eyes*
- 1938—Just a Kid Named Joe; My Window Faces the South; Sweet Stranger; Sixty Seconds Got Together; What Do You Know About Love?
- 1939—Take a Tip from the Whippoorwill; But It Didn't Mean a Thing
- 1942—Story of a Starry Night
- 1943—That Wonderful Worrisome Feeling; What's the Good Word, Mr. Bluebird?
- 1944—Mairzy Doats
- 1945—I Don't Want to Be Loved
- 1946—I'm Gonna Lasso a Dream
- 1947—Chi-Baba, Chi-Baba
- 1948—Don't You Love Me Anymore?
- 1949—CINDERELLA movie cartoon (Cinderella; A Dream Is a Wish Your Heart Makes; The Cinderella Work Song; So This Is Love; Bibbidi Bobbidi Boo)
- 1950—AT WAR WITH THE ARMY movie (The Navy Gets the Gravy but the Army Gets the Beans; Tonda

- Wanda Hoy; You and Your Beautiful Eyes); If I Had Only Known
- 1951—The Mill on the Floss
- 1952—SAILOR BEWARE movie (Never Before; Sailors' Polka; Merci Beau-coup; The Old Calliope; Today, Tomorrow, Forever)
- 1953—THOSE RED HEADS FROM SEATTLE movie (Baby, Baby, Baby; I Guess It Was You All the Time); Do You Know What It Means to Be Lonely?; When Someone Wonderful Thinks You're Wonderful)
- 1954—Unbelievable; Jesse James
- 1955—Wake the Town and Tell the People; Dawn
- 1956—Who Are We?
- 1957—The Twelfth of Never
- 1959—THE HANGING TREE movie (title song); The Blues Country Style
- 1965—CAT BALLOU movie (The Ballad of Cat Ballou; others)

Other songs: *I'd Give a Million Tomorrows; Fuzzy Wuzzy; I'm a Big Girl Now; I Had Too Much to Dream Last Night; I Like It, I Like It; Young Emotions; March of the Ill-Assorted Guards*

TV title songs: *Caspar the Friendly Ghost; 77 Sunset Strip; Bourbon Street Beat; Lawman; Hawaiian Eye; Surfside 6; The Roaring Twenties; Bugs Bunny Theme*

1132. LOEB, JOHN JACOB cm lyr

Born February 18, 1910, Chicago; Ill.

Songwriter with scant but important output. Best-known songs *Masquerade, Sweetie Pie, Boo-Hoo, Seems Like Old Times*. Collaborators included Paul Francis Webster, Carmen Lombardo, Edward Lane. Educated at Woodmere Academy, N.Y. Won USO award of merit for entertaining at hospitals, World War II. Later scores for Jones Beach, N.Y., stage productions *ARABIAN NIGHTS, PARADISE ISLAND, MARDI GRAS!*, collaborating with Carmen Lombardo.

SONGS

- 1928—Masquerade
- 1931—Two Little Blue Little Eyes
- 1933—Reflections in the Water; Jazz Bolero (jazz works)
- 1934—Got the Jitters; Sweetie Pie

- 1935—Everything Is Okey Dokey
 1937—Boo-Hoo; Love Marches On; Maybe; A Sailboat in the Moonlight; You're Here, You're There
 1939—It's Never Too Late
 1942—There Won't Be a Shortage of Love; Hereafter
 1943—Rosie the Riveter
 1945—DELIGHTFULLY DANGEROUS movie (Once Upon a Song); Seems Like Old Times
 1947—You'll Know When It Happens
 1948—Somebody Else's Picture
 1950—Get Out Those Old Records; Our Little Ranch House; Where Are You Gonna Be When the Moon Shines?; Bubbles
 1952—My Sentimental Heart

Other songs: *The Kid in the Three-Cornered Pants*; *If My Heart Had a Window*; *It's Easier Said Than Done*; *Some Rainy Day*; *Boulevard of Memories*; *Horses Don't Bet on People*; *On the Waterfall*; *Ma, I Miss Your Apple Pie*; *Toodle-oo*; *Rosemary*

1133. LOESSER, FRANK cm lyr p vo
 Born June 29, 1910, New York, N.Y.

Major songwriter; long career from 30s into 60s. Early in career wrote lyrics, later music and lyrics. Early collaborators Burton Lane, Hoagy Carmichael, Jule Styne, Jimmy McHugh, Victor Schertzinger, Arthur Schwartz. Best-known songs *Small Fry*; *Two Sleepy People*; *Dolores*; *I Don't Want to Walk without You*; *Kiss the Boys Goodbye*; *Jingle Jangle Jingle*; *Praise the Lord and Pass the Ammunition*; *In My Arms*; *I Wish I Didn't Love You So*; *On a Slow Boat to China*; *Baby, It's Cold Outside*; *Once in Love with Amy*; *Standing on the Corner*. Songs for many movies. Scores for Broadway shows WHERE'S CHARLEY? (1948), GUYS AND DOLLS (1950), THE MOST HAPPY FELLA (1956; also wrote book), GREENWILLOW (1960), HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING (1961). Most shows successful, later made into movies. Attended CCNY awhile, wrote songs for college shows. Newspaper reporter. In vaudeville as pianist-singer-caricaturist. Songwriting early 30s. Wrote material for vaudeville acts.

Later 30s in Hollywood to write movie songs. Military service, World War II. Wrote service songs *First Class Private Mary Brown*, *The Ballad of Rodger Young*, *What Do You Do in the Infantry?*, *Salute to the Army Service Forces*.

SONGS

(with related shows)

- 1934—I Wish I Were Twins; Junk Man
 1937—VOGUES OF 1938 movie (Lovely One)
 1938—COCOANUT GROVE movie (Says My Heart); COLLEGE SWING movie (Moments Like This; How'dja Like to Love Me?; I Fall in Love with You Every Day; You're a Natural); SING YOU SINNERS movie (Small Fry); THANKS FOR THE MEMORY movie (Two Sleepy People); SPAWN OF THE NORTH movie (I Wish I Was the Willow); ST. LOUIS BLUES movie (I Go for That; Blue Nightfall); HURRICANE movie (The Moon of Manakoorra); Heart and Soul
 1939—HAWAIIAN NIGHTS movie (Hey, Good Looking); MAN ABOUT TOWN movie (Strange Enchantment; That Sentimental Sandwich; Man About Town; Fidgety Joe); SOME LIKE IT HOT movie (Some Like It Hot; The Lady's in Love with You); DESTRY RIDES AGAIN movie (See What the Boys in the Backroom Will Have; Little Joe, the Wrangler; You've Got That Look That Leaves Me Weak); Snug as a Bug in a Rug; Bubbles in the Wine (Lawrence Welk theme); Kiss Me with Your Eyes
 1940—TYPHOON movie (Palms of Paradise); ARIZONA SKETCHES movie (Praeland Lullaby); BUCK BENNY RIDES AGAIN movie (My! My!; Say It; My Kind of Country); A NIGHT AT EARL CARROLL'S movie (Li'l Boy Love); DANCING ON A DIME movie (Dancing on a Dime; I Hear Music); NORTHWEST MOUNTED POLICE movie (Does the Moon Shine Through the Tall Pine?); SEVEN SINNERS movie (I've Been in Love Before)

- 1941—LAS VEGAS NIGHTS movie (Dolores; I Gotta Ride; Mary, Mary, Quite Contrary); KISS THE BOYS GOODBYE movie (Kiss the Boys Goodbye; Sand in My Shoes; I'll Never Let a Day Pass By); SIS HOPKINS movie (Well! Well!; This Isn't Hay, It's the U.S.A.); CAUGHT IN THE DRAFT movie (Love Me as I Am); HOLD BACK THE DAWN movie (My Boy, My Boy); We're the Couple in the Castle; The Magic of Magnolias
- 1942—SWEATER GIRL movie (I Don't Want to Walk Without You; I Said No); PRIORITIES ON PARADE movie (You're in Love with Someone Else); REAP THE WILD WIND movie (Sea Chantey); FOREST RANGERS movie (Jingle Jangle Jingle); THIS GUN FOR HIRE movie (I've Got You; Now You See It); Praise the Lord and Pass the Ammunition
- 1943—HAPPY-GO-LUCKY movie (Happy-Go-Lucky; Let's Get Lost; Sing a Tropical Song; "Murder" He Says; The Fuddy Duddy Watchmaker); SEVEN DAYS LEAVE movie (Can't Get Out of This Mood; A Touch of Texas; Soft-Hearted; I Get the Neck of the Chicken; Please, Won't You Leave My Girl Alone; Baby; Puerto Rico; You Speak My Language); THANK YOUR LUCKY STARS movie (Thank Your Lucky Stars; They're Either Too Young or Too Old; How Sweet You Are; I'm Ridin' for a Fall; The Dreamer; Good Night, Neighbor; Love Isn't Born; Ice Cold Katie); In My Arms
- 1944—CHRISTMAS HOLIDAY movie (Spring Will Be a Little Late)
- 1945—DUFFY'S TAVERN movie (Leave Us Face It); Since You
- 1947—PERILS OF PAULINE movie (I Wish I Didn't Love You So; The Sewing Machine; Poppa, Don't Preach to Me); VARIETY GIRL movie (Tallahassee; He Can Waltz; Your Heart Calling Mine; I Must Have Been Madly in Love; I Want My Money Back; Impossible Things; The French); A Tune for Humming; What Are You Doing New Year's Eve?
- 1948—WHERE'S CHARLEY? stage show (Once in Love with Amy; My Darling, My Darling; Make a Miracle; The New Ashmolean Marching Society Students' Conservatory Band); On a Slow Boat to China
- 1949—NEPTUNE'S DAUGHTER movie (Baby, It's Cold Outside; My Heart Beats Faster; I Love Those Men); RED HOT AND BLUE movie (Now That I Need You; I Wake Up in the Morning Feeling Fine; Hamlet; That's Loyalty); Roseanna
- 1950—GUYS AND DOLLS stage show (Guys and Dolls; If I Were a Bell; Fugue for Tinorns; I'll Know; A Bushel and a Peck; I've Never Been in Love Before; Adelaide's Lament; Take Back Your Mink; Sue Me; Luck Be a Lady; More I Cannot Wish You; Sit Down, You're Rockin' the Boat); LET'S DANCE movie (Why Fight the Feeling?; Oh Them Dudes; Can't Stop Talking; Tunnel of Love; The Hyacinth); Hoop-Dee-Do
- 1952—WHERE'S CHARLEY? movie (original stage score); HANS CHRISTIAN ANDERSEN movie (Wonderful Copenhagen; No Two People; Thumbelina; Anywhere I Wander; Inchworm)
- 1953—Just Another Polka
- 1954—All Is Forgiveness
- 1955—GUYS AND DOLLS movie (original stage score plus new song: A Woman in Love)
- 1956—THE MOST HAPPY FELLA stage show (The Most Happy Fella; Standing on the Corner; Big "D"; Joey, Joey, Joey; Happy to Make Your Acquaintance; Young People; My Heart Is So Full of You; Don't Cry; How Beautiful the Days)
- 1960—GREENWILLOW stage show (The Music of Home; Summertime Love; Clang Dang the Bell; Walking Away Whistling; Never Will I Marry)
- 1961—HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING stage

- show (I Believe in You; Brotherhood of Man; The Company Way; Grand Old Ivy; Rosemary; A Secretary Is Not a Toy; How to Succeed in Business Without Really Trying; Been a Long Day)
- 1967—HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING movie (original stage score)

1134. LOEWE, FREDERICK cm p

Born June 10, 1904, Vienna, Austria

Composer noted for collaboration with lyricist-librettist Alan Jay Lerner in successful Broadway shows, notably MY FAIR LADY. Other successes BRIGADOON, PAINT YOUR WAGON, CAMELOT. Best-known songs *Almost Like Being in Love, The Heather on the Hill, They Call the Wind Maria, I Could Have Danced All Night, On the Street Where You Live, Gigi, Camelot, If Ever I Would Leave You*. Born into theatrical family, child prodigy on piano. At 15 wrote European hit *Katrina*. To U.S. 1924. Jobs as pianist, little musical success. Odd jobs; as bantamweight knocked out by Tony Canzoneri. Ranch jobs in west. By end of 20s jobs again as pianist, settled in New York. Tried composing, wrote popular song *A Waltz Was Born in Vienna* with lyricist Earle Crooker 1936. Collaborated with Crooker on short-lived 1938 Broadway show GREAT LADY. Team also wrote musical for St. Louis Opera. Loewe continued as pianist. Teamed with lyricist Alan Jay Lerner with little early success. First Broadway shows modest runs: WHAT'S UP? (1943) and THE DAY BEFORE SPRING (1945). First success with BRIGADOON (1947); another success PAINT YOUR WAGON (1951). Biggest hit MY FAIR LADY (1956) boasted one of greatest all-time scores, enjoyed immense and lasting popularity. Show a musical version of George Bernard Shaw's famed play PYGMALION; ran an amazing 2717 performances, broke all existing records. Road company toured U.S. to capacity crowds. Show converted into successful 1964 movie. Other hits team scores for movie GIGI (1958) and Broadway show CAMELOT (1960). Loewe retired, Lerner stayed active.

SONGS

(with related shows)

- 1936—A Waltz Was Born in Vienna
- 1938—GREAT LADY stage show (I Have Room in My Heart; May I Suggest Romance?; There Had to Be the Waltz)
- 1943—WHAT'S UP? stage show (My Last Love; You've Got a Hold on Me; Joshua)
- 1945—THE DAY BEFORE SPRING stage show (The Day Before Spring; A Jug of Wine; I Love You This Morning; You Haven't Changed at All; My Love Is a Married Man)
- 1947—BRIGADOON stage show (The Heather on the Hill; Come to Me, Bend to Me; Almost Like Being in Love; There But for You Go I; I'll Go Home with Bonnie Jean)
- 1951—PAINT YOUR WAGON stage show (I Talk to the Trees; I Still See Elisa; All for Him; Wand'rin' Star; They Call the Wind Maria; How Can I Wait?; Another Autumn)
- 1954—BRIGADOON movie (original stage score)
- 1956—MY FAIR LADY stage show (Get Me to the Church on Time; Wouldn't It Be Lovely; I've Grown Accustomed to Your Face; I Could Have Danced All Night; On the Street Where You Live; The Rain in Spain; Show Me; With a Little Bit of Luck; Why Can't the English?; Ascot Gavotte; The Embassy Waltz)
- 1958—GIGI movie score (Gigi; I Remember It Well; Thank Heaven for Little Girls; I'm Glad I'm Not Young Anymore; The Night They Invented Champagne)
- 1960—CAMELOT stage show (Camelot; If Ever I Would Leave You; Follow Me; How to Handle a Woman; What Do the Simple Folk Do?; I Loved You Once in Silence)
- 1964—MY FAIR LADY movie (original stage score)
- 1967—CAMELOT movie (original stage score)
- 1969—PAINT YOUR WAGON movie (original stage score)

RECORDS

(LP)

ALAN JAY LERNER-FREDERICK LOEWE
Vi LPM-6005 (2-LP set) An Evening
with Lerner & Loewe

1135. LOGAN, ELLA vo
(ELLA ALLAN)

*Born March 6, 1913, Glasgow, Scotland
Died 1969*

Scottish lass with winsome personality and singing talent, best known as star of Broadway hit musical FINIAN'S RAINBOW (1947). As youngster theatrical performer in Scotland, England, Holland and Germany. To U.S. 1932. Sang awhile with Abe Lyman band around 1933-4. Minor role in short-lived Broadway musical CALLING ALL STARS (1934). Some radio mid-30s. Featured roles in movies FLYING HOSTESS (1936), TOP OF THE TOWN, WOMAN CHASES MAN and 52ND STREET (1937), GOLDWYN FOLLIES (1938). Through records and radio became known for swinging old airs and novelty tunes. In Broadway shows GEORGE WHITE'S SCANDALS OF 1939 and SONS O' FUN (1941-2). In vaudeville show SHOW TIME in 1942. World War II entertained troops abroad. Mid-40s played clubs. Biggest triumph 1947 in long-running Broadway musical FINIAN'S RAINBOW; associated forever with show's hit *How Are Things in Glocca Morra?* Yet never played Broadway again. Later years in stock and clubs in U.S., London and Paris. Infrequently on TV in 60s.

RECORDS

DECCA ALL-STAR REVUE

De 473 'Way Back Home (1 & 2)

ADRIAN'S RAMBLERS (Rollini)

Br 6889 I Wish I Were Twins

ABE LYMAN

Br 6674 Doin' the Uptown Lowdown

HOAGY CARMICHAEL-ELLA LOGAN

Br 8250 Two Sleepy People/New Orleans

ELLA LOGAN

Br 8057 Oh Dear, What Can the Matter Be?/Jingle (Bingle) Bells

Br 8064 I Was Doing All Right/Love Is Here to Stay

Br 8196 The Blue Bells of Scotland/My Bonnie Lies Over the Ocean

Br 8232 Come to the Fair/Ragtime Cowboy Joe

Br 8277 I'm Forever Blowing Bubbles/Adios Muchachos

Br 8300 Phil the Fluter's Ball/Cielito Lindo

Br 8376 Bonnie Mary of Argyle/The Old Kent Road

Co 35251 Something I Dreamed Last Night/Are You Havin' Any Fun?

Co 35874 Curse of an Aching Heart/Wonder Where My Baby Is Tonight

Co 36313 Come to the Fair/My Bonnie Lies Over the Ocean

Bb 30-0003 Hop-Scotch Polka/Story of Annie Laurie

Maj 1067 There's a Small Hotel/It's a Long Way to Tipperary

LPs

(original Broadway cast)

Co OL-4062 FINIAN'S RAINBOW

(miscellaneous artists; one song)

Epic LN-3188 Here Come the Girls (RIs)

1136. LOMBARDO, CARMEN

as cl f vo cm lyr ar

*Born July 16, 1903, London, Ontario,
Canada*

Died April 17, 1971, Miami, Fla.

Key man in brother Guy Lombardo's dance band for four decades. Played lead sax with heavy vibrato; most important figure in establishing sweet sound of sax section. Handled most vocals and led vocal trio in 30s. Voice soft and wavery, easily identifiable, often imitated by satirists. Kenny Gardner took over vocals in 40s. Carmen arranged for band, composed numerous popular songs. Best-known *Coquette, Sweethearts on Parade, Snuggled on Your Shoulder, Ridin' Around in the Rain, Boo-Hoo, Confucius Say, Seems Like Old Times, Powder Your Face with Sunshine*. Wrote mostly music, occasionally lyrics. Collaborators included John Jacob Loeb, Joe Young, Cliff Friend, Johnny Green, Gus Kahn, Charles Newman.

Carmen charter member of band formed by four young Lombardo brothers: Guy leader, Lebert and Victor sidemen. By

1925 band experienced and popular in Canada.

(See biography herein on GUY LOMBARDO for details of band's career.)

Carmen left band late 1970, settled in Miami, died of cancer 1971. Tried to keep semi-active writing until death.

SONGS

(with related shows)

- 1927—A Lane in Spain
 1928—Coquette; Sweethearts on Parade; Don't Wait Till the Lights Are Low; Last Night I Dreamed You Kissed Me
 1929—Moonlight March; Why Did You?; Takes You
 1930—Jungle Drums
 1931—Give Me Your Affection, Honey; Why Did It Have to Be Me?
 1932—GEORGE WHITE'S MUSIC HALL VARIETIES stage show (Birds of a Feather; The Waltz You Brought Back to Me); Snuggled on Your Shoulder; There's Something in Your Eyes
 1933—You're Beautiful Tonight My Dear
 1934—MANY HAPPY RETURNS movie (The Sweetest Music This Side of Heaven); Ridin' Around in the Rain; Freckle Face, You're Beautiful
 1935—Footloose and Fancy Free
 1936—In My Estimation of You; Wake Up and Sing; Oooh, Look-a There, Ain't She Pretty?
 1937—Boo-Hoo; A Sailboat in the Moonlight
 1938—THRILL OF A LIFETIME movie (title song)
 1939—Address Unknown; It's Never Too Late
 1940—Confucius Say
 1942—There Won't Be a Shortage of Love; Sometimes
 1945—Seems Like Old Times
 1946—What've You Got to Lose (But Your Heart)?
 1947—You'll Know When It Happens
 1948—Powder Your Face with Sunshine
 1950—Get Out Those Old Records; Where Are You Gonna Be When the Moon Shines?; Our Little Ranch House

1952—My Sentimental Heart

1957—Return to Me

In later years wrote scores for Jones Beach, N.Y., stage productions ARABIAN NIGHTS, PARADISE ISLAND, MARDI GRAS!, collaborating with John Jacob Loeb

RECORDS

GUY LOMBARDO

- Co 2107-D With You/There's Danger in Your Eyes, Cherie
 Co 2401-D By the River Sainte Marie/Running Between the Raindrops
 Co 2528-D Blue Kentucky Moon/Now That You're Gone
 Co 2547-D Goodnight Sweetheart/I Wouldn't Change You for the World
 Co 2567-D You Try Somebody Else/Cuban Love Song
 Br 6653 By a Waterfall/Shanghai Lil
 Br 6781 Little Dutch Mill/You Oughta Be in Pictures
 Me 13123 How Do I Know It's Sunday?/You Oughta Be in Pictures
 Me 13125 Annie Doesn't Live Here Anymore/Shanghai Lil
 Me 13173 The Sweetest Music This Side of Heaven/The Lights Are Low, the Music Is Sweet
 Pe 15982 You're Mine, You/Did You Ever See a Dream Walking?
 Vi 25372 The Way You Look Tonight/A Fine Romance
 Vi 25435 Rainbow on the River/When My Dream Boat Comes Home
 Vi 25522 Boo-Hoo/I Can't Lose That Longing for You
 De 104 Stars Fell on Alabama/Give Me a Heart to Sing To
 De 274 Stay as Sweet as You Are/The Sweetheart Waltz
 De 307 June in January/With Every Breath I Take
 De 2195 I Must See Annie Tonight/The Girl Friend of the Whirling Dervish
 De 3213 When the Swallows Come Back to Capistrano/Where Do I Go from You?
 De 3675 You Stepped Out of a Dream/The Band Played On

CARMEN LOMBARDO with GRADY MARTIN ORCHESTRA

De 28722 Sweethearts on Parade/Coquette

LPs

GUY LOMBARDO

Cam CAL-255 Guy Lombardo Plays (Vi RIs)

Cam CAL-445 An Evening with Guy Lombardo (Vi RIs)

De ST-1598 Your Guy Lombardo Medley, Vol. 3

De DL-8097 Lombardo Land, U.S.A.

De DL-8135 Soft and Sweet

1137. LOMBARDO, GUY v B

Born June 19, 1902, London, Ontario, Canada *d 11/5/77*

Genial leader of probably most commercially successful dance band of all time. Band played top spots over 40 years. Sweet, lilting style, danceable tempos. Guy's brothers charter members: Carmen lead sax and vocals, Lebert lead trumpet, Victor baritone sax. Key man Carmen: vibrato-rich lead sax gave sax section distinctive sound, became band's trademark. Other ingredients of band's style: sweet, often muted brass, tinkling piano (twin pianos in later years), frequent use of cornball ending with cymbals—another trademark. Band called Guy Lombardo & His Royal Canadians. Theme *Auld Lang Syne*. Slogan: "The Sweetest Music This Side of Heaven." Brothers formed band as youngsters in Canada, installed Guy leader. By 1925 band experienced and popular. Played vaudeville in Cleveland, appeared at Lake Road Inn and other spots in area. To Chicago and New York, clicked, began recording 1927. 1929 at New York's Roosevelt Grill, returned regularly into 60s for long runs. Carmen wrote many arrangements, handled solo vocals, led vocal trio in soft, wavery, easily identifiable voice widely satirized. Kenny Gardner took over vocals in 40s. Lombardos' sister Rose Marie sang with band awhile.

Big 1937 band hit *Boo-Hoo* became permanent feature. Had radio show in early 30s on which Guy predicted future hit

songs. Mid-30s co-starred on Burns & Allen show. Own shows into early 50s including Lady Esther Serenade beginning late 1938 after Wayne King left. In movies MANY HAPPY RETURNS (1934); STAGE DOOR CANTEEN (1943); NO LEAVE, NO LOVE (1946). Victor left to lead band 1947-51, returned mid-1951. Despite lean years for big bands, Lombardo worked steadily, recorded, maintained popularity. Late 50s and 60s produced summer extravaganzas at Jones Beach, N.Y. In later years famed for New Year's Eve celebrations on TV—when theme song fit neatly. Band personnel changed in later years as Lebert retired and Carmen died. Guy changed little in appearance or manner; pleasant front man. Originally violinist but never played with band. Leading speedboat driver, won many trophies.

RECORDS

GUY LOMBARDO

Co 1048-D Charmaine/Under the Moon

Co 1345-D Coquette/Beloved

Co 1628-D Sweethearts on Parade/That's How I Feel About You

Co 1848-D You Want Lovin'/Then We Canoe-dle Along

Co 2045-D Little by Little/Singin' in the Bathtub

Co 2062-D Cryin' for the Carolines/Have a Little Faith in Me

Co 2335-D You're Driving Me Crazy/My Love for You

Co 2444-D Whistling in the Dark/Building a Home for You

Co 2547-D Goodnight Sweetheart/I Wouldn't Change You for the World

Co 2567-D You Try Somebody Else/Cuban Love Song

Br 6261 Love, You Funny Thing/Too Many Tears

Br 6290 Paradise/My Extraordinary Gal

Br 6350 We Just Couldn't Say Goodbye/I'll Never Be the Same

Br 6781 Little Dutch Mill/You Oughta Be in Pictures

Pe 15982 You're Mine, You/Did You Ever See a Dream Walking?

- Pe 15987 I Raised My Hat/Stay Out of My Dreams
 Me 13117 Riptide/Little Dutch Mill
 Me 13125 Annie Doesn't Live Here Anymore/Shanghai Lil
 Me 13173 The Sweetest Music This Side of Heaven/The Lights Are Low, the Music Is Sweet
 Vi 25210 The Broken Record/Alone at a Table for Two
 Vi 25271 Lost/No Greater Love
 Vi 25435 Rainbow on the River/When My Dream Boat Comes Home
 Vi 25522 Boo-Hoo/I Can't Lose That Longing for You
 Vi 25786 Ti-Pi-Tin/Let's Sail to Dreamland
 De 103 Moonglow/Blue in Love
 De 307 June in January/With Every Breath I Take
 De 2195 I Must See Annie Tonight/The Girl Friend of the Whirling Dervish
 De 2478 (theme) Auld Lang Syne/St. Louis Blues
 De 2834 Bluebirds in the Moonlight/It's a Hap-Hap-Happy Day
 De 18738 Seems Like Old Times/Symphony
 De 18873 All the Time/Love on a Greyhound Bus
 De 24572 Here I'll Stay/So in Love
 De 27016 Swingin' in a Hammock/Moonlight Saving Time
 De 27398 I Remember the Cornfields/The Most Beautiful Girl in the World

LPs

GUY LOMBARDO

- Cam CAL-255 Guy Lombardo Plays (Vi RIs)
 Cam CAL-445 An Evening with Guy Lombardo (Vi RIs)
 De ST-1598 Your Guy Lombardo Medley, Vol. 3
 De DL-8097 Lombardo Land, U.S.A.
 De DL-8135 Soft and Sweet
 Cap T-739 Your Guy Lombardo Medley
 Cap T-892 The Lively Guy
 Cap T-1019 Berlin by Lombardo
 Cap T-1393 At Harrah's Club

1138. LONDON, JULIE vo cm lyr

Born September 26, 1926, Santa Rosa, Calif.

Vocalist with low husky voice and sultry style whose singing success mid-50s revived movie career. As youngster sang on west coast, worked briefly with Matty Malneck. Beauty won movie contract. In low-budget films, mostly secondary roles. Singing career launched by hit record *Cry Me a River* in 1955. LPs followed. Screen career boosted; starring roles in better pictures. On TV shows and commercials late 50s. Pianist-composer Bobby Troup, husband, coach and advisor, sometimes performed with Julie. Later 60s career waned, revived by late 60s. Appeared with Troup on TV series *Emergency* beginning early 1972. Composer or lyricist of *Voice in the Mirror* and *The Freshman*.

MOVIES

- 1944—JUNGLE WOMAN
 1945—NABONGA; ON STAGE EVERYBODY!
 1946—A NIGHT IN PARADISE
 1947—THE RED HOUSE
 1948—TAP ROOTS
 1949—TASK FORCE
 1950—RETURN OF THE FRONTIERSMAN
 1951—THE FAT MAN
 1955—THE FIGHTING CHANCE
 1956—CRIME AGAINST JOE; THE GREAT MAN; THE GIRL CAN'T HELP IT
 1957—DRANGO
 1958—SADDLE THE WIND; VOICE IN THE MIRROR; MAN OF THE WEST
 1959—THE WONDERFUL COUNTRY; NIGHT OF THE QUARTER MOON; A QUESTION OF ADULTERY
 1960—THE THIRD VOICE
 1961—THE GEORGE RAFT STORY; SANCTUARY

RECORDS

JULIE LONDON

- Lib 55006 Cry Me a River/'S Wonderful
 Lib 55009 Baby, Baby, All the Time/Shadow Woman

LPs

JULIE LONDON

- Lib 3006 Julie Is Her Name, Vol. 1
 Lib 3060 Make Love to Me

Lib 3100 Julie Is Her Name, Vol. 2
 Lib 3119 Swing Me an Old Song
 Lib 3171 Send for Me
 Lib 5501 The Best of Julie
 Lib 7434 All Through the Night
 Lib 7493 Nice Girls Don't Stay
 Lib 7514 With Body and Soul
 Lib 7546 Easy Does It
 Lib 7609 Yummy, Yummy, Yummy
 Sun 5161 Soft and Sweet

1139. LONG, JOHNNY v B

*Born c. 1916, Newell, N.C.
 Died October 31, 1972*

Leader of popular dance band of 30s and 40s. Left-handed violinist, not featured. Band famous for up-tempo arrangements of standards with bandmen singing parody lyrics in unison; best-known *In a Shanty in Old Shanty Town*. Attended Duke, followed Les Brown leading dance band there. Began professional career around 1937, built up modest following in south, midwest and east. Congenial manner and boyish charm popular at proms. Bob Houston and Helen Young vocalists. Theme *The White Star of Sigma Nu*. Band danceable; by 1943 excellent commercial band with good arrangements. In 1943 movie *HIT THE ICE*, some shorts. Musical peak 1946-7 but no heights of popularity. Continued during 50s, less active in later years.

RECORDS

JOHNNY LONG

De 3239 Moonlight on the Ganges/
 Louise
 De 3409 In a Shanty in Old Shanty
 Town/Swing Me Bach
 De 3459 I Give You My Word/The
 Same Old Story
 De 3560 Yes, My Darling Daughter/
 Johnny Peddler
 De 3574 Shadows on the Sand/When I
 Grow Too Old to Dream
 De 3660 Walkin' by the River/Accident'
 ly on Purpose
 De 3905 Boogie Woogie Piggy/Chat-
 tanooga Choo Choo
 De 4017 Shepherd Serenade/I Wish I
 Had a Sweetheart
 De 4241 Wherever You Are/Cocoanut
 Grove

De 4350 (theme) The White Star of
 Sigma Nu/Just Like That
 De 4358 Romance a la Mode/Massa-
 chusetts
 De 4439 Time Waits for No One/
 Featherhead
 De 23622 In a Shanty in Old Shanty
 Town/Blue Skies
 Vo 3897 This Never Happened Be-
 fore/Let's Give Love Another
 Chance
 Si 15064 How Are Things in Glocca
 Morra?/Last Night on the Back
 Porch
 Si 15196 Poor Butterfly/Night and
 Day
 King 15109 Nobody's Sweetheart/The
 Night Was Made for Love
 Mer 5796 Should I?/Down by the Old
 Mill Stream
 Mer 70374 Girl of My Dreams/Witch-
 craft

**DICK ROBERTSON WITH JOHNNY LONG OR-
 CHESTRA**

De 18643 Angelina/Gonna Build a Big
 Fence Around Texas
 De 18718 Fishin' for the Moon/
 Waitin' for the Train to Come In
 LPs

JOHNNY LONG

Vo VL-73746 Shanty in Old Shanty
 Town
 Tops L-1575 Plays for Saturday Night
 Dance Date
 Audio Lab 1503 Sing and Dance
 Along

1140. LOPEZ, VINCENT

p g man cm lyr B

*Born December 30, 1898, Brooklyn,
 N.Y. JJ 9/20/75*

Leader of popular sweet-styled band many years; noted for piano pyrotechnics, especially on *Nola*. Taught music by father. Three years studying for priesthood, left at 16. Attended business college, did office work, soon earned living as cafe pianist. Formed band 1918, played vaudeville, worked up to top hotels and theatres. Broadcast first dance band remote 1921 from Newark on WJZ. Long runs at New York's Hotel Pennsylvania and Hotel St. Regis. Played Hotel Taft 27

years into 60s after George Hall left. Famous radio greeting: "Hello, everybody—Lopez speaking." Showcase and theme *Nola*. Band in Broadway musicals *LOVE BIRDS* (1921), *GREENWICH VILLAGE FOLLIES* OF 1924, *EARL CARROLL'S VANITIES* OF 1928. In movie *THE BIG BROADCAST* OF 1932. Radio shows included *Plough's Musical Courier* 1934, *Speed Show* with Floyd Gibbons 1936, *Nash show* starring Grace Moore 1937, *Show of the Week* with Buddy Clark 1940. Early 50s own radio and TV show; TV show late 1956. Singers Betty and Marion Hutton with band late 30s; both went on to fame. Good vocalist Sonny Schuyler featured 1939-43. Band in extravaganza *Billy Rose's AQUACADE* at 1940 New York World's Fair. Excellent entertaining band mid-50s featured former bandleader Johnny Messner as singer-lead sax. Bandleader into 70s. Composer or lyricist of songs *Knock Knock, Rockin' Chair Swing, Silver Head, Piano Echoes, Three Sisters, Since Nellie Came Back from the City, Sky Ride, Capricorn, What's Your Business?, Does a Duck Like Water?, Clarabel, The World Stands Still*.

RECORDS

VINCENT LOPEZ

- OK 40059 Arabianna/Waltz Me to Sleep in Your Arms
- OK 40218 You're Just a Flower from an Old Bouquet/Romany Days
- OK 40307 O, Katharina!/Madeline
- Br 3368 Hello, Bluebird/I'm on My Way Home
- Br 3426 Blue Skies/Since I Found You
- Br 3517 A Lane in Spain/I'll Just Go Along
- Br 3936 You Took Advantage of Me/Do I Hear You Saying "I Love You"?
- Br 4002 Blue Grass/Lonely Little Bluebird
- Br 4059 Blue Shadows/Once in a Lifetime
- Ca 0137 Aren't We All?
- Pe 15279 Singing a Vagabond Song/There's Danger in Your Eyes, Cherie
- Pe 15286 Hangin' on the Garden Gate/Watching My Dreams Go By

- HoW 1089 Here Comes the Sun
- HoW 1128 Just a Gigolo
- Bb 5440 Butterfingers / Somebody Cares for You
- Bb 5441 Riptide/An Old Water Mill
- Bb 5442 Ridin' Around in the Rain/Stairways
- Bb 6263 Lovely Lady/A Little Rendezvous in Honolulu
- Bb 10283 Swinging with the Goons/Dark Eyes
- Bb 10312 Especially for You/My Love for You
- Bb 10397 All Alone/You're Driving Me Crazy
- Bb 10601 (theme) Nola/How Many Times?
- Me 60503 Lost/Love Is Like a Cigarette
- Me 60507 Gloomy Sunday/I Don't Want to Make History
- Me 61005 Knock Knock/Sing, Sing, Sing
- El 5014 When the Roses Bloom Again/Somebody Nobody Loves

LPS

VINCENT LOPEZ

- Cor CRL-57168 The Vincent Lopez Show
- MGM E-4055 More Dance Along with Lopez, Vol. 2
- Waldorf 33-1214 Moments to Remember
- Hollywood Records LPH-130 A Tribute to Eddy Duchin

1141. LORRAINE, LILLIAN ^{vo} (EALALLEAN DE JACQUES)

Born January 1, 1892, San Francisco, Calif.

Died 1955

Beautiful performer in Broadway musicals. After small role in *MISS INNOCENCE* (1908), won acclaim in *ZIEGFELD FOLLIES OF 1909*. Ziegfeld's first featured beauty. In early shows displayed beauty in skits and extravaganzas. Later became capable singer-dancer, important performer.

BROADWAY MUSICALS

- 1908—*MISS INNOCENCE*
- 1909—*ZIEGFELD FOLLIES OF 1909*
- 1910—*ZIEGFELD FOLLIES OF 1910*

- 1911—ZIEGFELD FOLLIES OF 1911
 1912—ZIEGFELD FOLLIES OF 1912; OVER
 THE RIVER
 1914—THE PASSING SHOW OF 1914; THE
 WHIRL OF THE WORLD
 1917—ODDS AND ENDS OF 1917
 1918—ZIEGFELD FOLLIES OF 1918; ZIEG-
 FELD'S 9 O'CLOCK FROLIC
 1919—THE LITTLE BLUE DEVIL
 1920—ZIEGFELD GIRLS OF 1920 (OF ZIEG-
 FELD'S 9 O'CLOCK REVUE); ZIEG-
 FELD MIDNIGHT FROLIC
 1922—THE BLUE KITTEN

1142. LOWE, MUNDELL g ar cm B

Born April 21, 1922, Laurel, Miss.

Outstanding modern jazz guitarist with top groups. Taught music by father. Grew up in New Orleans, began there professionally. 1939 with Pee Wee King country band, toured, performed at Grand Ole Opry shows. Early 40s with Herbie Kay, Jan Savitt, New Orleans bands. Military service, World War II. After discharge with Ray McKinley late 1945-7. New York clubs late 40s, led combo at times. Studios during 50s, period with Sauter-Finegan band. Late 50s began arranging-composing, in 60s wrote music for TV shows and commercials. Based on west coast since mid-60s. Worked with Peggy Lee.

RECORDS

(all LPs)

- MUNDELL LOWE
 Cam CAL-490 PORGY AND BESS
 Cam CAL-522 TV Action Jazz
 Cam CAL-627 Themes from TV Ac-
 tion Shows
 Offbeat 3010 The Music of Alec Wil-
 der
 Riv 12-208 Guitar Moods by Mundell
 Lowe
 Riv 12-219 Alec Wilder (originals)
 Riv 12-238 A Grand Night for Swing-
 ing
 Vi (10")LJM-3002 The Mundell Lowe
 Quintet
 JOE MOONEY
 Co CL-2345 The Happiness of Joe
 Mooney

- SAMMY DAVIS, JR.
 De DL-8676 Mood to Be Wooded
 RUBY BRAFF
 Stereocraft RCS-507 You're Getting to
 Be a Habit with Me
 PEANUTS HUCKO (one side)
 Jazztone J-1250 Dedicated Jazz
 BENNY GOODMAN
 Co CL-552 The New Benny Goodman
 Sextet
 BETTE ST. CLAIRE
 Seeco 456 At Basin Street East
 URBIE GREEN
 "X" (10")LVA-3026 A Cool Yuletide

1143. LOWERY, FRED whistler

Born in Palestine, Texas

Blind whistling virtuoso active in late 30s and 40s. Attended Texas School for the Blind in Austin. Developed whistling, performed on Texas radio. To New York, hired awhile by Vincent Lopez. Joined Horace Heidt, featured on radio with him, attained some prominence early 40s. Later worked as single, then teamed with vocalist Dorothy Rae. Worked clubs and theatres; some recording. Faded by late 40s; a few records early 50s.

RECORDS

- LEROY HOLMES
 MGM 11761 The High and the Mighty
 PAUL WESTON
 Co 39736 So Help Me/Beautiful Ohio
 RAY BLOCH
 Cor 61090 Vicki
 LARRY COTTON-FRED LOWERY
 Co 35393 Tumbling Tumbleweeds/
 Leanin' on the Ole Top Rail
 FRED LOWERY-DOROTHY RAE
 Co 36952 Whistlin' Joe/From the
 Land of the Sky-Blue Water
 FRED LOWERY
 Co 36031 Whistle-itis/The World Is
 Waiting for the Sunrise
 Co 36200 Indian Love Call/I Love
 You Truly
 Co 36727 Estrellita/Whispering
 Co 38344 Intermezzo/Red Sails in the
 Sunset
 Co 38631 Boots and Saddle/My Wild
 Irish Rose
 Co Album C-148 (78s) Whistling for
 You

LPs

FRED LOWERY

Co (10")CL-6091 Whistling for You

1144. LOWN, BERT

p cm B

Leader of dance band popular in early 30s. In high school took interest in band business as organizer and booker. Later self-taught pianist. Sold cash registers awhile, entered band business with Rudy Vallee late 20s. Rough going early as bandleader, then landed job with pickup group at New York's Biltmore Hotel. Got valuable radio coverage, recording work. Biggest year 1931. Personnel included Ed Farley (t), Al Philburn (tb), Elmer Feldkamp (ts vo), Adrian Rollini (bs-s), Stan King (d). Led band 30s and early 40s, at intervals worked as booker. Co-composer of several popular songs: (theme) *Bye Bye Blues* and *You're the One I Care For* (1930), *By My Side* (1931), *Tired* (1932).

RECORDS

BERT LOWN

Ha 892 Here Comes My Ball and Chain

Ha 920 Big City Blues

Ha 974 Jazz Me Blues

Pe 15271 The One Girl/Keepin' Myself for You

Pe 15274 Just Can't Be Bothered with Me

Pe 15295 I Never Dreamt/Blue Is the Night

Co 2258-D (theme) Bye Bye Blues/Under the Moon It's You

Co 2292-D Maybe It's Love/I'll Be Blue Just Thinking of You

HoW 1090 (theme) Bye Bye Blues

Vi 22541 I'm Yours/Here Comes the Sun

Vi 22582 You're Simply Delish/And Then Your Lips Met Mine

Vi 22583 You're the One I Care For/Crying Myself to Sleep

Vi 22623 By My Side/I'm So Afraid of You

Vi 22652 When Your Lover Has Gone/Please Don't Talk About Me When I'm Gone

Vi 22654 When I Take My Sugar to Tea/Running Between the Raindrops

Vi 22689 Now You're in My Arms/I Wanna Sing About You

Vi 22738 The Hour of Parting/That Little Boy of Mine

Vi 22804 You Call It Madness/Sweet Summer Breeze

Vi 22810 Blues in My Heart

Vi 24086 I Can't Believe It's True/Goodbye to Love

Vi 24087 I'm Yours for Tonight/Over the Weekend

Bb 5067 Isn't It Heavenly?/It Was a Night in June

Bb 5068 I Cover the Waterfront/Mississippi Basin

Bb 5087 My Heart's Desire/I'll Build a Nest

Bb 5099 Moonstruck/Here You Come with Love

LPs

BERT LOWN

TOM 18 (Ha, Pe, Co, Vi RIs)

1145. LUCAS, CLYDE

tb B

Born 1901

Leader of band originally called Clyde Lucas & His California Dons. Bandmen played many instruments, had reputation for more doubling than any other band. Early 30s based on west coast, attained popularity. Provided music in early sound movies. Mid-30s toured, became known in other locales. Played radio show *The Rendezvous* 1935-6. Good theatre band. Reached musical peak mid-40s despite wartime personnel changes; excellent arrangements. By late 40s band faded.

RECORDS

CLYDE LUCAS

Vo 3774 Whispers in the Dark/Stop! You're Breaking My Heart

Vo 3785 Moonlight on the Campus/Little Fraternity Pin

Vo 3786 Why Talk About Love?/I'd Like to See Samoa of Samoa

Va 631 The Big Apple/Song of the Samovar

Va 632 So Many Memories/Gardenias and Kisses

Va 667 Swingin' in a Jug/Chinese Rhumba

- Co 35935 Chinese Rhumba/She's
'Way Up Thar
Co 36107 Intermezzo/When Buddha
Smiles
El 5009 How About You?/The Shrine
of St. Cecilia
El 5010 Blues in the Night/I Said No
El 5016 I'll Pray for You/A String of
Pearls
Philo 57 Deep in the Heart of Tex-
as/Blues in the Night
Hit 7100 It's a Crying Shame/A Tree
Grows in Brooklyn

1146. LUCAS, NICK vo g bn man B

Born August 22, 1897, Newark, N.J.

Entertainer billed as The Singing Trou-
badour, gained most fame singing *Tiptoe
Through the Tulips with Me* in early sound
movie hit GOLD DIGGERS OF BROADWAY
(1929). Soft, pleasant voice; accompanied
self on guitar. Began in vaudeville about
1917, continued many years off and on.
Played clubs in New York, Chicago, other
cities. Played banjo with Russo-Fio Rito
Oriole Orchestra early 20s. Played in
London 1926. Substantial recordings be-
ginning mid-20s. Role in 1929 hit movie
gave career new impetus for awhile. In
Broadway musical SHOW GIRL (1929),
movie SHOW OF SHOWS (1929). In 30s
settled in Hollywood, made shorts, played
clubs. Featured 100 consecutive weeks at
El Capitan Theatre. Led dance band
1934. Guest appearances on radio shows;
regular on Al Pearce show 1937. In west
coast stage show KEN MURRAY'S BLACK-
OUTS OF 1949. Inactive in 50s and 60s save
for occasional appearances as single or
with own combo. Infrequent appearances
on TV. Late 60s teenage favorite Tiny
Tim hit *Tiptoe Through the Tulips with Me*
revived some interest in Lucas. Semi-
active in 70s, mostly in clubs. Sang on
soundtrack of 1974 film THE GREAT
GATSBY.

RECORDS

ANGLO-PERSIANS

Br 4954 Siboney

VICTOR YOUNG

Br 6195 Goodnight Sweetheart

NICK LUCAS

Br 2536 Pickin' the Guitar/Teasing the

- Frets (guitar solos)
Br 2803 Because They All Love You/
Somebody Like You
Br 3088 Always/I Don't Believe It
Br 3370 Hello, Bluebird/I've Got the
Girl
Br 3512 Side by Side/Why Should I
Say That I'm Sorry?
Br 3518 Rosy Cheeks/Underneath the
Stars with You
Br 3602 Sing Me a Baby Song/Bro-
ken-Hearted
Br 3684 My Blue Heaven/Among My
Souvenirs
Br 3925 It Must Be Love/I Can't Do
without You
Br 3965 For Old Times Sake/Just Like
a Melody Out of the Sky
Br 4156 How About Me?/I'll Get By
Br 4378 Singin' in the Rain/Your
Mother and Mine
Br 4390 When My Dreams Come
True/Just Another Kiss
Br 4418 Tiptoe Through the Tulips
with Me/Painting the Clouds with
Sunshine
Br 4834 Dancing with Tears in My
Eyes/Telling It to the Daisies
Br 4896 Don't Tell Her What Happen-
ed to Me/Just a Little Closer
Br 4959 Three Little Words/Wasting
My Love on You
Br 4987 You're Driving Me Crazy/I
Miss a Little Miss
Br 6089 Wabash Moon/I Surrender
Dear
Br 6462 Till Tomorrow/I Called to Say
Goodnight
HoW A-4-B-1 All of Me
Ba 33124 Moonglow/For All We
Know

LPs

NICK LUCAS

De DL-8653

1147. LUDERS, GUSTAV cm

Born 1866, Germany

Died January 24, 1913

Composer of scores for early Broadway
musicals. To U.S. as young man, settled
in Milwaukee. To Chicago 1889, met
Frank Pixley, teamed with him to write
several shows. Pixley chief lyricist, others

George Ade and Joseph Herbert. Leading songs *The Tale of the Kangaroo*, *The Tale of a Bumble Bee*, *Heidelberg Stein Song*, *The Message of the Violet*, *The Tale of the Seashell*, *Tale of the Turtle Dove*, *The Message of Spring*.

BROADWAY MUSICALS

(wrote scores)

- 1901—THE BURGOMASTER
- 1902—KING DODO
- 1903—MAM'SELLE NAPOLEON; THE PRINCE OF PILSEN
- 1904—THE SHO-GUN; WOODLAND
- 1907—THE GRAND MOGUL
- 1908—MARCELLE
- 1909—THE FAIR CO-ED
- 1910—THE OLD TOWN
- 1912—THE GYPSY (unsuccessful)
- 1913—SOMEWHERE ELSE (unsuccessful)

1148. LUNCEFORD, JIMMIE

reeds tb g v p ar cm B

Born June 6, 1902, Fulton, Mo.

Died July 13, 1947, Seaside, Ore., of heart attack

Leader of outstanding, influential hot band of 30s and 40s. Featured two-beat rhythm; flowing, wide-voiced sax section; biting brass, often upper register. Relaxed, lightly swinging yet powerful style. Grew up in Denver, learned many instruments. Played alto sax in local theatre 1922. Attended Fisk University. Studied in New York, played there with Wilbur Sweatman, Elmer Snowden, others. Beginning 1926 taught music in Memphis high school. Formed band for summer, entered field full-time 1929. Early engagements in Memphis, important jobs at Lakeside, Ohio, and Buffalo. Toured, played New York fall 1933. Important run at Cotton Club early 1934. Attracted early attention with hot numbers *White Heat* and *Jazznocracy* (theme), both arranged by Will Hudson. Other theme *Rhythm Is Our Business*. Arranger-trumpeter Sy Oliver mostly responsible for band style. Personnel changed little; happy, proud, busy group. Travelled widely. Willie Smith featured on lead and jazz alto sax and vocals. Eddie Tompkins jazz and lead trumpet. High, screaming

trumpet by Tommy Stevenson, later by Paul Webster. Other key men Henry Wells (vo tb), Joe Thomas (ts), Earl Carruthers (bs cl), Eddie Durham (g tb ar), Trummy Young (tb), Ed Wilcox (p ar), James Crawford (d), Ed Norris (g). Dan Grissom later joined on alto; featured vocalist after Wells left. Rhythm vocals by Smith, Oliver, Thomas, Young and Lunceford Trio (Tompkins, Smith and Oliver, later replaced by Young). Lunceford fronted, rarely played. During 30s steady recording; most popular *Organ Grinder's Swing*, *The Merry-Go-Round Broke Down*, *'Tain't What You Do* and *Margie*. Oliver left 1939 to arrange for Tommy Dorsey; replaced by Gerald Wilson on trumpet, Billy Moore as arranger. In 1941 movie *BLUES IN THE NIGHT*, also shorts. By mid-1942 personnel changes lowered morale, hurt band. Popularity waned. After Lunceford's death 1947 Ed Wilcox and Joe Thomas continued as co-leaders for short period. Lunceford co-composer of *Teasin' Tessie Brown*.

RECORDS

JIMMIE LUNCEFORD

- Vi 24522 (theme) *Jazznocracy/Chillun Get Up*
- Vi 24568 *White Heat/Leaving Me*
- Vi 24601 *Breakfast Ball/Here Goes*
- Vi 24669 *Remember When/Swingin' Uptown*
- De 131 *Mood Indigo/Rose Room*
- De 299 *Stratosphere/Solitude*
- De 369 (theme) *Rhythm Is Our Business/Star Dust*
- De 415 *Rain/Because You're You*
- De 503 *Four or Five Times/Runnin' Wild*
- De 628 *Charmaine/Oh Boy*
- De 682 *I'm Walking Through Heaven with You/I'm Nuts About Screw Music*
- De 712 *My Blue Heaven/Stomp It Off*
- De 765 *Hittin' the Bottle/Dream of You*
- De 788 *Jealous/The Best Things in Life Are Free*
- De 908 *Organ Grinder's Swing/Sleepytime Gal*
- De 980 *Harlem Shout/I Can't Escape from You*

- De 1035 My Last Affair/Running a Temperature
 De 1318 The Merry-Go-Round Broke Down/I'll See You in My Dreams
 De 1340 Coquette/For Dancers Only
 De 1617 Margie/Like a Ship at Sea
 De 1734 Teasin' Tessie Brown/The Love Nest
 De 1808 By the River Sainte Marie/My Melancholy Baby
 Vo 4582 Cheatin' on Me/'Tain't What You Do
 Vo 4595 Rainin'/Le Jazz Hot
 Vo 4831 Mandy/The Lonesome Road
 Vo 4875 Ain't She Sweet?/What Is This Thing Called Swing?
 Vo 5326 Wham/Lunceford Special
 Vo 5362 Uptown Blues/Put It Away
 Co 35510 What's Your Story, Morning Glory?/I Got It
 Co 35725 Swinging on C/Let's Try Again
 Co 35919 Blue Afterglow/Mixup
 De 3807 Battle Axe/Chocolate
 De 4032 Hi Spook/Yard Dog Mazurka
 De 4125 Blues in the Night (1 & 2)
 De 18324 I'm Gonna Move to the Outskirts of Town (1 & 2)
 De 18534 Easy Street/You're Always in My Dreams
 De 18618 Jeep Rhythm/I Dream a Lot About You

LPs

JIMMIE LUNCEFORD

- "X" (10")LX-3002 (Vi RIs)
 De DL-8050 And His Orchestra (De RIs)
 De DL-79238 Harlem Shout (De RIs)
 Co CL-2715 Lunceford Special (Co, Vo RIs)

1149. LUND, ART

(originally ART LONDON)

vo

Born April 1, 1915, Salt Lake City, Utah

Strong-voiced baritone; attained first recognition with Benny Goodman in 40s, later as single. Late 30s taught in Kentucky high school, sang with bands in area. Toured with Jimmy Joy band 1939-41. Joined Goodman fall 1941, remained

till May 1942. Called Art London then. Military service, World War II. Rejoined Goodman most of 1946 as Art Lund, then single. 1947 record hit *Mam'selle*. Starring roles in Broadway musicals *THE MOST HAPPY FELLA* (1956) and *DONNYBROOK!* (1961). Occasional appearances on TV. Career faded.

RECORDS

JIMMY JOY

- Vs 8187 Thank Your Stars/Last Night's Gardenias

BENNY GOODMAN

- OK 6516 Winter Weather
 OK 6534 Someone's Rocking My Dreamboat/You Don't Know What Love Is
 OK 6562 Let's Give Love a Chance
 OK 6580 When the Roses Bloom Again
 OK 6606 A Zoot Suit
 Co 36955 It's the Talk of the Town
 Co 36967 Don't Be a Baby, Baby (SEX-TET)
 Co 36988 On the Alamo
 Co 37053 I Don't Know Enough About You/Blue Skies
 Co 37077 Pity the Poor Lobster/Love Doesn't Grow on Trees
 Co 37091 Put That Kiss Back Where You Found It/My Blue Heaven
 Co 37149 A Kiss in the Night

HARRY JAMES

- Co 37301 I Can't Get Up the Nerve to Kiss You/What Am I Gonna Do About You?

ART LUND

- MGM 10011 Mam'selle/Sleepy Time Gal
 MGM 10037 Peg o' My Heart/On the Old Spanish Trail
 MGM 10072 It's a Lonesome Old Town/Sweet as You
 MGM 10142 I'll Always Be in Love with You/What'll I Do?
 MGM 10295 I Still Get a Thrill/Bluer Than Blue
 MGM 10444 Look at Me/It Happens Every Spring
 MGM 10648 Sugarfoot Rag/Wilhelmina
 MGM 10689 Mona Lisa/When My Stage Coach Reaches Heaven

MGM 11106 I Can't Get Started/Blue Skies

Cor 61018 Crying in the Chapel/Love Every Moment You Live

Cor 61071 Carioca/It Looks Like Rain in Cherry Blossom Lane

LPs

ART LUND

MGM E-3411 (MGM RIs)

Br BL-54023 This Is Art

(original Broadway casts)

Co OL-5118 THE MOST HAPPY FELLA

Co O3L-240 (3-LP set) THE MOST HAPPY FELLA

Kapp KDL-8500 DONNYBROOK!

1150. LUTCHER, NELLIE p vo cm

Born October 15, 1915, Lake Charles, La.

Exuberant entertainer whose bouncy piano and vocals won popularity late 40s. As teenager played in local band in which father played bass. Later with big band Southern Rhythm Boys; developed vocal style. To west coast 1935; clubs there over ten years. Engagement at Billy Berg's club in Los Angeles gave career big boost. 1947 record hits *Fine Brown Frame*, *He's a Real Gone Guy* and *Hurry On Down*: own compositions. Other records and good bookings followed. Trips abroad during 50s. By late 50s career faded. Staff job with Hollywood musicians' union from mid-60s to early 70s. Played *Cookery* in New York 1973.

RECORDS

NELLIE LUTCHER

OK 6935 How Many More/Muchly Verily

Cap 40002 Hurry On Down/The Lady's in Love with You

Cap 40017 He's a Real Gone Guy/Let Me Love You Tonight

Cap 40042 My Mother's Eyes/Watch Yourself, Bub

Cap 40063 The Song Is Ended

Cap 10108 The One I Love/Chi-Chi-Chi-Chicago

Cap 15032 Fine Brown Frame/The Pig-Latin Song

Cap 15112 I Thought About You/Imagine You Having Eyes for Me

Cap 1026 Lovable/Kinda Blue and Low

Cap 1789 Birth of the Blues/I Want to Be Near You

Cap 1829 Mean to Me/Let the Worry-bird Worry for You

Cap 2038 Keepin' Out of Mischief Now/That's How It Goes

LPs

NELLIE LUTCHER

Cap (10'')H-232 REAL Gone

Lib 3014 Our New Nellie

Sun 1124 Delightfully Yours

1151. LUTHER, FRANK vo p cm lyr
(real name CROW)

Born August 4, 1905, Kansas

Tenor singer active in radio and record work during 30s. High school in Bakersfield, Calif.; Kansas State Normal College 1922-3. Studied piano and singing. Sang at revival meetings in west and south 1924. Toured as tenor-accompanist with DeReszke Singers quartet 1926. Clubs, radio and recording late 20s. Some work early 30s with vocal groups The Revelers and Men About Town. Toured Europe with former. Prolific freelance recording during 30s, hillbilly and popular songs with wide variety of bands and under own name. Later 30s and 40s made children's records, composed most of material. Director of children's programs on New York radio mid-40s, also recording executive. Lectured on American music, wrote book *Americans and Their Songs*. Composed about 500 children's, cowboy and novelty songs. Best-known compositions *Barnacle Bill the Sailor* and *What Good Will It Do?*. Active in 50s, mostly as executive.

RECORDS

HIGH HATTERS

Vi 22250 Wild Rose/Look for the Silver Lining

Vi 22404 The "Free and Easy"/It Must Be You

ARDEN-OHMAN ORCHESTRA

Vi 22552 Fine and Dandy/Can This Be Love?

Vi 22627 I've Got Five Dollars/We'll Be the Same

- Vi 22818 Ooh! That Kiss/You're My Everything
 Vi 22892 I Love a Parade/Music in My Fingers
 Vi 24170 Strike Me Pink
- JOHNNY HAMP
 Vi 22124 Sunny Side Up
 Vi 22462 Nobody Cares If I'm Blue
- NAT SHILKRET
 Vi 22306 Singing a Vagabond Song
 Vi 22472 Dixiana
- LEONARD JOY
 Vi 22467 Where Can You Be?/I'm Needin' You
- BOB CAUSER
 Cq 7996 I'm Yours for Tonight
- FRANK LUTHER-LYN MURRAY QUARTET
 De 1996 Beautiful Dreamer/My Old Kentucky Home
- FRANK LUTHER-ZORA LAYMAN-CENTURY QUARTET
 De 2429-30-31-32 Songs of Old New York
- FRANK LUTHER-CARSON ROBISON
 Ba 6400 The Utah Trail
 Br 4222 Blue Lagoon/Old Kentucky Cabin
 Cr 3055 I'm Alone Because I Love You
- FRANK LUTHER
 Me 12141 Tell Mother I'll Be There/Will the Circle Be Unbroken?
 Me 12960 Wagon Wheels/Valley of Yesterday
 Me 12989 I'm Laughin'/She's 'Way Up Thar
 Me 13025 Little Man, You've Had a Busy Day
 Me 13050 Don't Let It Happen Again/Spellbound
 Vi 22330 The Moon Is Low/What Is This Thing Called Love?
 Br 4180 Barnacle Bill the Sailor/The Gay Caballero
 Cr 3084 I Wish I Was Single Again/Naw, I Don't Wanna
 De 151 Barnacle Bill the Sailor/Return of Barnacle Bill
 De 435 In the Baggage Coach Ahead/The Letter Edged in Black
 De 5004 Somewhere in Old Wyoming/Mellow Mountain Moon
 De 5009 They Cut Down the Old Pine

Tree/When I Was a Boy from the Mountains

LPs

- FRANK LUTHER
 De (10")DL-5096 Gay Nineties
 De (10")DL-5149 Stephen Foster Melodies
 De (10")DL-5150 Stephen Foster Melodies, Vol. 2
 Vo VL-3624 Stories for Rainy Days (for children)
 Vo VL-3626 Christmas for Children

1152. LYMAN, ABE d cm B
 (ABRAHAM SIMON)

*Born August 4, 1897, Chicago, Ill.
 Died October 23, 1957, Beverly Hills, Calif.*

Leader of band billed as Abe Lyman & His Californians. Best known for long run on radio show Waltz Time in 30s and 40s. Bands solid in musicianship, leaned to sweet but could swing. Lyman learned drums, at 14 played in Chicago's Colonial Cafe. Played in silent movie theatres, worked at jobs outside music including taxi driving. To California 1919. Ability to juggle drumsticks led to jobs in Hollywood restaurants. Led band successfully at Coconut Grove in Los Angeles 1921-4, established name. Vaudeville tour early 1924, late in year returned to Coconut Grove for another year. Toured, worked in Chicago, late 1926 returned to Coconut Grove for another long run. European tour 1929. Played at Grauman's Chinese Restaurant in Los Angeles early 30s. Leading band in 1930 movie musicals; appeared in GOOD NEWS, HOLD EVERYTHING, PARAMOUNT ON PARADE, MADAME SATAN. Later movies BROADWAY THROUGH A KEYHOLE (1933), SWEET SURRENDER (1935), JUNIOR PROM (1946). After early 30s band toured. Apt theme *California, Here I Come*. Ella Logan sang briefly with Lyman around 1934, then Rose Blane for over ten years. Band on radio shows The Big Hollywood Show 1934, Melodiana late 1934-5, Manhattan Merry-Go-Round 1937, Jack Benny 1938. Important show Waltz Time ran from 1934 to late 40s. Singer Frank Munn

co-starred. Military service, late 1942-3. 1943-4 personnel: Phil Olivella, Si Zentner, Billy Bauer, Bill Clifton, Stanley Worth, Johnny Austin, Wolfe Tanenbaum (or Tayne), Sid Weiss; Van Alexander arrangements. Lyman quit music late 40s, entered restaurant management. Composer or lyricist of important popular songs *I Cried for You* (1923), *Mandalay* (1924), *After I Say I'm Sorry* and *Mary Lou* (1926), *Did You Mean It?* (1927). Lesser songs included *In the Land of Shady Palm Trees*, *Faithfully Yours*, *I Don't Want You to Cry Over Me*.

RECORDS

ABE LYMAN

- Br 2504 Weary Weazel/Before You Go
 Br 2903 Ukulele Baby/If You Knew Susie
 Br 3994 Down Where the Sun Goes Down/You're a Real Sweetheart
 Br 4117 Sweethearts on Parade/My Suppressed Desire
 Br 4137 Dream Train/Don't Be Like That
 Br 4443 Ain't Misbehavin'/Bashful Baby
 Br 6125 Just One More Chance/Wrap Your Troubles in Dreams
 Br 6208 Ooh! That Kiss/You're My Everything
 Br 6236 All of Me/When We're Alone
 Br 6255 Delicious/Auf Wiedersehen, My Dear
 Br 6572 I Cover the Waterfront/Lyin' in the Hay
 Br 7371 I Was Lucky/Rhythm of the Rain
 Br 7389 March Winds and April Showers/I'm Misunderstood
 Br (12'')20063 GOOD NEWS Medley, 1 & 2
 Br (12'')20103 OF THEE I SING Medley/THE LAUGH PARADE Medley
 Br (12'')20122 GOLD DIGGERS OF 1933 Medley/Stormy Weather
 De 1098 Love, What Are You Doing to My Heart?/Gone
 De 1104 Summer Night/The Little House That Love Built
 De 1105 Wanted/Love and Learn

- De 1120 Smoke Dreams/Little Old Lady
 Bb 7366 On the Sentimental Side/This Is My Night to Dream
 Bb 7379 I Fall in Love with You Every Day/How'dja Like to Love Me?
 Bb 10544 That Naughty Waltz/Debutante Waltz
 Bb 10843 The World Is in My Arms/There's a Great Day Coming Manana
 Co 36775 Since You/Rum and Coca-Cola

LPs

ABE LYMAN

- Co (10'')CL-6093 Waltz Time

1153. LYNN, VERA

vo

Born 1917, London, England

Leading English entertainer of 40s and 50s. Excellent straightforward singer; strong, plaintive voice. Mid-30s sang with Joe Loss and Charlie Kunz bands. With Ambrose band later 30s. During World War II headed own company, entertained at London Palladium and on own radio show. By early 40s England's most popular female singer. Noted for tireless entertaining of troops. Retired awhile mid-40s, resumed career late 40s. Attracted attention in U.S. via recordings. Late 1951 to U.S., early 1952 on Big Show radio with Tallulah Bankhead. Own radio series and TV spots, then returned to England. 1952 record hit *Auf Wiedersehen, Sweetheart*. On English TV many years, continued recording. Occasionally toured England and other countries. Still performed in 60s and early 70s but less active. 1967 record hit *It Hurts to Say Goodbye*. Beloved figure in England.

RECORDS

VERA LYNN

- De(E) 7300 A Mother's Prayer at Twilight/Wish Me Luck
 De(E) 8042 When You Come Home Again/You're in My Arms
 De(E) 10009 Trying/Outside of Heaven
 De(E) 41011 Body and Soul/The Man I Love

- Lon(E) 199 Farewell to Arms/The Flower Seller
 Lon(E) 202 Once Upon a Wintertime/You Can't Be True, Dear
 Lon(E) 478 Havin' a Wonderful Wish/You'd Be Hard to Replace
 Lon(E) 480 How Green Was My Valley
 Lon(E) 644 Stay Well/The Little Gray House
 Lon(E) 702 One-Sided Love/On the Outgoing Tide
 Lon(E) 836 A Rainy Day Refrain/It's So Easy
 Lon(E) 1172 Once I Loved You/Tulips and Heather
 Lon(E) 1227 Auf Wiedersehen, Sweetheart/From the Time You Say Goodbye
 Lon(E) 1261 Yours/The Love of My Life
 Lon(E) 1265 What a Day We'll Have/Forget-Me-Not
 Lon(E) 1412 C'est La Vie/If You Love Me

LPs

VERA LYNN

- Lon(E) LL-3294 Vera Lynn's Golden Hits
 Lon(E) (10'')LPB-58 Sincerely Yours
 MGM E-3889 As Time Goes By
 UA 3591 It Hurts to Say Goodbye

1154. LYTELL, JIMMY cl as f p B
 (JAMES SARRAPEDE)

*Born December 1, 1904, New York, N.Y.
 Died November 26, 1972, Kings Point, L.I., N.Y.*

Jazz clarinetist with early dixieland groups, later musical director and conductor of large orchestras. Grew up in Brooklyn. First important job with Original Indiana Five fall 1921. Early 1922 with Original Dixieland Jazz Band. Toured and recorded with Original Memphis Five 1922-5. Worked in band at New York's Capitol Theatre 1925-9. In 30s played in pit bands for Broadway shows; sometimes conductor. Radio staff musician, sometimes led bands. Worked on shows The Million Dollar Band, Cham-

ber Music Society of Lower Basin Street, Cavalcade of America. In mid-40s once on 17 radio shows per week. Radio musical director in 40s, associated with Coca Cola band shows 1946-8. Active in 50s with studio and recording work, occasional club jobs. Less active during 60s.

RECORDS

ORIGINAL MEMPHIS FIVE

- Bell 168 Chicago/Got to Cool My Doggies Now
 Bell 210 Farewell Blues/Harmony Blues
 Para 20131 Lonesome Mama Blues/Those Longing for You Blues
 Para 20161 Struttin' at the Strutters' Ball/I Wish I Could Shimmy Like My Sister Kate
 Ba 1132 Bees Knees/Stop Your Kiddin'
 Ba 1143 Loose Feet/Runnin' Wild
 Ba 1193 Shufflin' Mose/Memphis Glide

COTTON PICKERS

- Br 2338 Got to Cool My Doggies Now/I Wish I Could Shimmy Like My Sister Kate
 Br 2382 Runnin' Wild/Loose Feet
 Br 2461 Duck's Quack/My Sweetie Went Away
 Br 2490 Walk, Jenny, Walk/Mama Goes Where Papa Goes
 Br 2507 Just Hot/Shufflin' Mose

ANNETTE HANSHAW

- Pat 32235 Here or There/I Gotta Get Myself Somebody to Love
 Pat 32348 Lila/'Cause I Feel Low Down

LADD'S BLACK ACES

- Ge 4995 Yankee Doodle Blues/Stop Your Kidding

SAVANNAH SIX

- Ha 56 'Tain't Cold/Hot Aire
 Ha 58 Jacksonville Gal

SOUTHLAND SIX

- Vo 14476 Runnin' Wild/Ivy

TENNESSEE TEN

- Vi 19094 Down-Hearted Blues/Gulf Coast Blues

THE THREE BARBERS

- Pe 14595 Down Town Fling/Buggy Blues

CHAUNCEY MOREHOUSE

Va 608 On the Alamo/Blues in B Flat
Va 638 My Gal Sal

AL DUFFY

De 1683 Ciribiribin/Oh Marie
De 2799 La Spagnola/Funiculi, Funicula

ERSKINE BUTTERFIELD

De 4400 Birmingham Special/Jumpin' in a Julep Joint
De 8510 Whatcha Know Joe/Beale Street Mama
De 8551 Because of You/You Might Have Belonged to Another

JIMMY LYTELL

Pe 14749 Old Folks Shuffle/Red House Blues
Pe 14898 Headin' for Harlem/Sugar
Pe 15005 Yellow Dog Blues/Sweet Emmalina
Lon 680 Basin Street Blues/High Society
Lon 699 Farewell Blues/Sugar Foot Stomp

LPs

CONNIE BOSWELL

Vi LPM-1426 And The Original Memphis Five in Hi-Fi

ORIGINAL MEMPHIS FIVE

Riv (10'')RLP-1048 (RIs)
(miscellaneous artists)

Classic Jazz Masters 11 Headin' for Harlem 1926-8 (RIs)

1155. LYTTELTON, HUMPHREY tB

Born May 23, 1921, Windsor, England

English trumpet star, leader of combo simulating early New Orleans style. Prominent in England with George Webb's Dixielanders 1947. Formed dixieland band, strove for tone, technique and band balance, featured clarinet star Wally Fawkes. Later in 50s augmented band to octet, used swing-style arrangements. Recorded, played clubs and concerts. U.S. tour 1959. European tours mid-60s featuring U.S. trumpet star Buck Clayton.

Disc jockey on BBC radio, periodical writer. Active into 70s.

RECORDS

CARLO KRAHMER

Esq(E) 10-001 Original Dixieland One-Step/Bluin' the Blues
Esq(E) 10-014 I'm Coming Virginia/Way Down Yonder in New Orleans
Esq(E) 10-220 A Monday Date/Struttin' with Some Barbecue
Esq(E) 12-001 Singin' the Blues/At Sundown

SIDNEY BECHET with HUMPHREY LYTTELTON BAND
Sav 744 Black and Blue/Some of These Days

HUMPHREY LYTTELTON

Pa(E) 3257 Memphis Blues/Maple Leaf Rag
Pa(E) 3286 Snake Rag/Hopfrog
Pa(E) 3292 Froggie Moore/Ice Cream
Pa(E) 3322 Dallas Blues/Chattanooga Stomp
Pa(E) 3346 Panama Rag/Trouble in Mind
Pa(E) 3398 Suffolk Air/The Door-mouse
Pa(E) 3424 Blues for an Unknown Gypsy/It Makes My Love Come Down
Pa(E) 3526 Fidgety Feet/March Hare
Pa(E) 3772 Young Woman Blues/Four's Company
Jump 18 When the Saints Go Marching In/Careless Love
Ramp 11 Get Out of Here/Sunday Morning

LPs

HUMPHREY LYTTELTON

Angel (10'')60008 Some Like It Hot
Lon(E) LL-3132 Hump Dedicates
Pa(E) PMD-1006 Jazz Concert
Pa(E) PMC-1012 Humph at The Con-way
Pa(E) PMC-1110 Triple Exposure
Co(E) 33SX1239 Blues in the Night
WRC(E) T-324 Me and Buck

M

1156. MacDONALD, BALLARD lyr

*Born October 15, 1882, Portland, Ore.
Died November 17, 1935, Forest Hills,
N.Y.*

Lyricist-librettist of Broadway musicals 1918-35; also wrote songs independently. Best-known songs *Indiana*; *Beautiful Ohio*; *The Trail of the Lonesome Pine*; *Rose of Washington Square*; *Somebody Loves Me*; *Clap Hands! Here Comes Charley!*. Collaborators included Harry Carroll, James F. Hanley, Sigmund Romberg, Joseph Meyer, Walter Rosemont, Walter Donaldson, Martin Broones. Educated at Princeton. Wrote material for vaudeville. Began composing around 1909. In addition to songs and scores for Broadway, librettist for shows *BATTLING BUTTLER* (1923), *PADLOCKS OF 1927*, *RUFUS LEMAIRE'S AFFAIRS* (1927), *HOT RHYTHM* (1930).

SONGS

(with related shows)

- 1909—I Wish I Had My Old Girl Back Again
- 1910—Play That Barber Shop Chord
- 1912—On the Mississippi
- 1913—Nights of Gladness; There's a Girl in the Heart of Maryland; The Trail of the Lonesome Pine
- 1915—Down in Bom-Bombay; The Little House Upon the Hill; Piney Ridge
- 1916—She Is the Sunshine of Virginia
- 1917—Indiana; Never Forget to Write Home
- 1918—ATTA BOY stage show (unsuccessful); *Beautiful Ohio*; *Three Wonderful Letters from Home*
- 1919—ZIEGFELD'S MIDNIGHT FROLICS stage show (*Rose of Washington Square*)
- 1920—ZIEGFELD MIDNIGHT FROLIC stage show (*Rose of Washington Square*—repeated)
- 1921—LOVE BIRDS stage show (*Two Little Love Birds*; *Is It So Hard to Guess?*; *Trousseau Incomplete*); GEORGE WHITE'S SCANDALS OF 1921 stage show (*Mother Eve*); ZIEGFELD'S 9 O'CLOCK FROLIC stage show (songs unimportant)
- 1922—PINS AND NEEDLES stage show (songs unimportant); *Parade of the Wooden Soldiers*
- 1923—BATTLING BUTTLER stage show (*If Every Day Was Sunday*; *Will You Marry Me?*; *Tinkle Tune*); GEORGE WHITE'S SCANDALS OF 1923 stage show (songs unimportant)
- 1924—GEORGE WHITE'S SCANDALS OF 1924 stage show (*Somebody Loves Me*)
- 1925—GAY PAREE stage show (*Bamboo Babies*); *At the End of the Road*; *Clap Hands! Here Comes Charley!*
- 1926—SWEETHEART TIME stage show (songs unimportant); *Bring Back Those Minstrel Days*
- 1927—HARRY DELMAR'S REVELS stage

show (*My Rainbow; I Love a Man in a Uniform; Say It with a Solitaire*); RUFUS LEMAIRE'S AFFAIRS stage show (*Minstrel Days; I Can't Get Over a Girl Like You Loving a Boy Like Me; Land of Broken Dreams*)

- 1930—IT'S A GREAT LIFE movie (*I'm Following You*); PARAMOUNT ON PARADE movie (*We're the Masters of Ceremony*)
- 1931—PALMY DAYS movie (*Bend Down, Sister*)
- 1935—THUMBS UP stage show (songs unimportant)

1157. MacDONALD, CHRISTIE vo

*Born February 28, 1875, in Nova Scotia
Died 1962.*

Important singing star of early Broadway musicals. Settled in Boston at early age. Lovely natural singing voice; studied singing in Paris. Ideal female stage lead, beautiful and talented. First small part in PURITANIA (1892); minor roles followed. Starred in THE BRIDE-ELECT (1898), became top musical star. Two biggest successes THE SPRING MAID (1911) and SWEETHEARTS (1913), latter written especially for her by Victor Herbert—her last Broadway musical except for 1920 revival of FLORODORA.

BROADWAY MUSICALS

- 1898—THE BRIDE-ELECT
- 1899—THE MAN IN THE MOON
- 1900—HODGE, PODGE AND CO.; PRINCESS CHIC
- 1902—THE TOREADOR
- 1904—AN ENGLISH DAISY; THE SHO-GUN
- 1906—THE BELLE OF MAYFAIR; MEXICANA
- 1908—MISS HOOK OF HOLLAND
- 1910—PRINCE OF BOHEMIA; THE MIKADO (operetta)
- 1911—THE SPRING MAID
- 1913—SWEETHEARTS
- 1920—FLORODORA (revival)

1158. MacDONALD, JEANETTE vo

*Born June 18, 1901, Philadelphia, Pa.
Died January 14, 1965*

Lovely, gracious singing star of stage and especially in movies; most popular co-

starring with Nelson Eddy. Soprano voice ideal for operetta-style movie musicals. Singing and dancing lessons as child in Philadelphia. To New York as teenager to study. In chorus of Broadway show THE NIGHT BOAT (1920), understudied star. Minor show roles. Better role in play THE MAGIC RING (1923), toured with show. Supporting roles in Broadway musicals TIP TOES and BUBBLING OVER (1926), first starring role in short-lived YES, YES, YVETTE (1927). Starring roles in SUNNY DAYS (1928) and BOOM! BOOM! (1929). Major star in early movie musicals. Co-starred with new French star Maurice Chevalier in THE LOVE PARADE (1929), established movie career. Later with Chevalier in LOVE ME TONIGHT and ONE HOUR WITH YOU (1932), THE MERRY WIDOW (1934). Co-starred with baritone Nelson Eddy in NAUGHTY MARIETTA (1935) which projected Eddy to stardom. Their subsequent movies top box office through 30s. Miss MacDonald also starred in important movies SAN FRANCISCO (1936) and THE FIREFLY (1937). Latter lifted Allan Jones to stardom. During 30s and 40s devoted husband Gene Raymond also busy in films. Late 30s guest appearances on radio, in 1938 a regular awhile on Vick's Open House show. After early 40s long periods of inactivity. At intervals toured in concerts and musicals.

MOVIES

(*with Nelson Eddy)

- 1929—THE LOVE PARADE
- 1930—LET'S GO NATIVE; MONTE CARLO; THE VAGABOND KING; THE LOTTERY BRIDE
- 1931—ANNABELLE'S AFFAIRS; DON'T BET ON WOMEN
- 1932—LOVE ME TONIGHT; ONE HOUR WITH YOU
- 1934—THE CAT AND THE FIDDLE; THE MERRY WIDOW
- 1935—NAUGHTY MARIETTA*
- 1936—ROSE-MARIE*; SAN FRANCISCO
- 1937—MAYTIME*; THE FIREFLY
- 1938—GIRL OF THE GOLDEN WEST*; SWEETHEARTS*(
- 1939—BROADWAY SERENADE
- 1940—BITTER SWEET*; NEW MOON*
- 1941—SMILIN' THROUGH

1942—CAIRO; I MARRIED AN ANGEL*

1944—FOLLOW THE BOYS

1948—THREE DARING DAUGHTERS

1949—THE SUN COMES UP

RECORDS

JEANETTE MACDONALD

Vi 22247 Dream Lover/March of the Grenadiers

Vi 22514 Beyond the Blue Horizon/Always in All Ways

Vi 24013 One Hour with You/We Will Always Be Sweethearts

Vi 24067 Isn't It Romantic?/Love Me Tonight

Vi 24729 Vilia/The Merry Widow Waltz

Vi 24754 Try to Forget/Tonight Will Teach Me to Forget

Vi 24896 Ah, Sweet Mystery of Life/Italian Street Song

Vi 10-1420 Where There's Love/Springtide

JEANETTE MACDONALD-NELSON EDDY

Vi 4323 Indian Love Call/Ah, Sweet Mystery of Life

Vi 4329 Will You Remember?/Farewell to Dreams

LPs

JEANETTE MACDONALD

Cam CAL-325 Smilin' Through

JEANETTE MACDONALD-NELSON EDDY

Vi LPV-526 (Vi RIs)

Vi LPM-1738 Favorites in Hi-Fi (Vi RIs)

1159. MacDONOUGH, GLEN lyr

Born November 12, 1870, Brooklyn, N.Y.

Died March 30, 1924, Stamford, Conn.

Leading lyricist-librettist of early Broadway musicals. Noted for collaboration with composer Victor Herbert on shows THE GOLD BUG, BABES IN TOYLAND, IT HAPPENED IN NORDLAND, WONDERLAND, ALGERIA and THE ROSE OF ALGERIA. Other collaborators included John Philip Sousa, Raymond Hubbell, Joseph Meyer, A. Baldwin Sloane. Educated at The Gunnery and Manhattan College. Many songs effective only within context of shows; some in collaboration with Herbert attained lasting popularity: *Toyland* and *I*

Can't Do That Sum (BABES IN TOYLAND); *Absinthe Frappé* and *A Knot of Blue* (IT HAPPENED IN NORDLAND); *Rose of the World* and *Ask Her While the Band Is Playing* (ALGERIA).

BROADWAY MUSICALS

(wrote book and lyrics except where designated otherwise)

1896—THE GOLD BUG

1900—CHRIS AND THE WONDERFUL LAMP

1901—THE NEW YORKERS (book only); VIENNA LIFE

1903—BABES IN TOYLAND

1904—IT HAPPENED IN NORDLAND

1905—WONDERLAND

1908—ALGERIA

1909—THE ROSE OF ALGERIA; THE MID-NIGHT SONS

1910—THE JOLLY BACHELORS; THE SUMMER WIDOWERS

1911—THE HEN PECKS (book only); THE NEVER HOMES (book only)

1913—EVA

1914—QUEEN OF THE MOVIES

1915—FADS AND FANCIES

1916—COME TO BOHEMIA (additional lyrics only)

1917—HITCHY-KOO

1918—HITCHY-KOO OF 1918; THE KISS BURGLAR

1920—HITCHY-KOO OF 1920

1160. MacDONOUGH, HARRY vo

Popular tenor early in century; prolific recording began around 1908, continued for ten years. Active in concerts.

RECORDS

HARRY MACDONOUGH

Vi 16061 In the Shade of the Palm

Vi 16139 Killarney

Vi 16140 Maryland, My Maryland/Absence Makes the Heart Grow Fonder

Vi 16239 All the Way

Vi 16245 All Through the Night

Vi 16255 Heaven Is My Home

Vi 16389 My Old Kentucky Home

Vi 16408 Holy City/The Palms

Vi 16440 Where the River Shannon Flows

Vi 16658 Dreaming

Vi 17000 Down by the Old Mill Stream

- Vi 17317 When Irish Eyes Are Smiling
 Vi 17338 To Have, to Hold
 Vi 17401 There's a Girl in the Heart of Maryland
 Vi 17723 Sweet Kentucky Lady
 Vi 17778 When I Was a Dreamer
 Vi 17874 It's Tulip Time in Holland
 Vi 17889 Araby
 Vi 17945 The Girl on the Magazine
 Vi 18028 I Love You Best of All
 Vi 18516 It's Never Too Late to Be Sorry
 Vi (12'')35055 Star of Bethlehem
 Vi (12'')35062 Day Dreams
 Vi (12'')35149 When the Mocking Birds Are Singing

1161. MACK, CECIL lyr cm
 (RICHARD C. MCPHERSON)

*Born November 6, 1883, Norfolk, Va.
 Died August 1, 1944, New York, N.Y.*

Early songwriter with scant output but important songs *Shine*, *Charleston*, *Old Fashioned Love*. Scores for Broadway musicals *RUNNING WILD* (1923) and *SWING IT* (1937). Cecil Mack Choir in Broadway musical *RHAPSODY IN BLACK* (1931). Attended Norfolk Mission College, Lincoln University and University of Pennsylvania School of Medicine. Special material for vaudeville team of Bert Williams and George Walker. Chief collaborators Chris Smith and James P. Johnson; others included Eubie Blake, Ford Dabney, Albert Von Tilzer. Founded Gotham-Attucks Music Publishing Company to promote early Negro composers.

SONGS

(with related shows)

- 1901—Good Morning, Carrie; Josephine, My Jo
 1903—I Take Things Easy
 1904—In the Shade of the Pyramids; Teasing
 1906—He's a Cousin of Mine
 1908—Down Among the Sugar Cane; You're in the Right Church but the Wrong Pew
 1910—If He Comes In, I'm Going Out; That Minor Strain
 1923—*RUNNING WILD* stage show (Charleston; Old Fashioned Love; Ginger Brown)

- 1924—Shine
 1937—*SWING IT* stage show (Huggin' and Muggin'; By the Sweat of Your Brow)

Other songs: *Never Let the Same Bee Sting You Twice*; *All In, Down and Out*; *You for Me, Me for You*; *The Camel Walk*; *Little Gypsy Maid*; *Look into Your Baby's Eyes and Say Goo Goo*

1162. MacKENZIE, GISELE v o v p
 (GISELE LEFLECHE)

Born c. 1927, Winnipeg, Canada

Thoroughly professional Canadian singer-musician; U.S. debut 1951 after career in Canada. Fame as star of TV show *Lucky Strike Hit Parade*. Strong lyrical voice on legitimate side. Good touch and modern chording in piano work. Talented violinist. Five-year training at Royal Conservatory of Music in Toronto. Musician in Bob Shuttleworth band mid-40s, sang with band. Later Shuttleworth became manager and husband. Gisele top star on Canadian radio late 40s. In spring 1951 on U.S. radio show Bob Crosby's Club 15. On Mario Lanza show and others in early 50s. Toured with Phil Harris 1952, Jack Benny 1953. Prominence in mid-50s on Hit Parade TV show. Guest appearances on other TV shows; own show 1957-8. Hit record *Hard to Get*. Later dramatic roles on TV. Played in stock presentations of *THE KING AND I*, *ANNIE GET YOUR GUN*, *SOUTH PACIFIC*. By late 60s mostly inactive.

RECORDS

GISELE MACKENZIE

- Cap 1722 Fairyland/Jolie Jacqueline
 Cap 1878 Please/Love Makes the World Go 'Round
 Cap 2059 What'll I Do?/I'm So Easy to Satisfy
 Cap 2110 Johnny/Whistle My Love
 Cap 2156 Adios/Darlin', You Can't Love Two
 Cap 2256 My Favorite Song/Don't Let the Stars Get in Your Eyes
 Cap 2307 Gone/The New Wears Off Too Fast

Cap 2501 I Didn't Want to Love
You/I'd Rather Die Young

Cap 2556 Half-Hearted/Till They've
All Gone Home

Cap 2743 Doggone It, Baby, I'm in
Love/Ridin' to Tennessee

"X" 0137 Hard to Get/Boston Fancy

GISELE MACKENZIE-HELEN O'CONNELL

Cap 2266 Water Can't Quench the Fire
of Love/A Crazy Waltz

GISELE MACKENZIE-GORDON MACRAE

Cap 1807 On Rosary Hill/Lovers'
Waltz

LPs

GISELE MACKENZIE

Cam CAL-532 Gisele MacKenzie

Vik LX-1055

Vi LSP-1790 Gisele

Sun 5155 (S) In Person at the Empire
Room of the Waldorf-Astoria

1163. MacMURRAY, FRED vo ts

Born August 30, 1908, Kankakee, Ill.

Important movie star mid-30s through 60s. Earlier musical experience, occasionally sang in movies in soft, high baritone. Primarily an actor, capable at drama, outstanding at comedy. Attended Carroll College, played tenor sax, sang in college danceband. Sideman-vocalist with George Olsen and Gus Arnheim bands early 30s. Minor role in Broadway musical *THREE'S A CROWD* (1930), playing in California Collegians Orchestra. He and group of same name had role in *ROBERTA* (1933). Stage work led to movie contract. After minor roles, smash hit co-starring with Claudette Colbert in early 1935 movie *THE GILDED LILY* (which also furthered Ray Milland's career). During career in over 80 movies, mostly high-grade. Replaced Dick Powell early 1937 on Hollywood Hotel radio show awhile as M.C.-singer. On other radio shows at intervals. Movie musicals included *CHAMPAGNE WALTZ* and *SWING HIGH, SWING LOW* (1937), *COCOANUT GROVE* and *SING YOU SINNERS* (1938), *AND THE ANGELS SING* (1944), *WHERE DO WE GO FROM HERE?* (1945). Outstanding non-musicals included *TRAIL OF THE LONESOME PINE* and *THE TEXAS RANGERS* (1936), *TRUE CONFESSION*

(1937), *INVITATION TO HAPPINESS* (1939), *LITTLE OLD NEW YORK* (1940), *VIRGINIA* (1941), *THE FOREST RANGERS* (1942), *DOUBLE INDEMNITY* (1944), *CAPTAIN EDDIE* (1945), *THE EGG AND I* (1947), *THE CAINE MUTINY* (1954), *KISSES FOR MY PRESIDENT* (1964). In 60s in several Walt Disney family movies: In 1959 began TV show *My Three Sons*; successful series, ran into early 70s.

RECORDS

(as vocalist)

GEORGE OLSEN

Vi 22248 After a Million Dreams

GUS ARNHEIM

Vi 22384 All I Want Is Just One

LPs

(movie soundtrack)

Vista 5001 (S) *THE HAPPIEST MILLIONAIRE*

1163A. MACON, UNCLE DAVE

bn vo cm B

Born October 7, 1870, Cannon County, Texas

Died March 22, 1952, Readyville, Texas

First star of Nashville's Grand Ole Opry beginning late 1925 or early 1926. Energetic oldster: sang, joked, played banjo. Colorful; wore senator's black plug hat, performed in happy vigor. Repertoire amazing in variety and volume of folk material. Local performer many years, began in earnest professionally in his late 40s. Toured years in vaudeville, teamed with Fiddling Sid Harkreader around 1921-5. Often on Grand Ole Opry through 20s into 40s, sometimes with son Dorris.

RECORDS

UNCLE DAVE MACON

Vo 14849 Bile Them Cabbage Down/
Down by the River

Vo 14904 Hill Billie Blues/All I've
Got's Gone

Vo 15033 Old Dan Tucker/Old Ship of
Zion

Vo 15322 The Bible's True/He Won
the Heart of My Sarah Jane

Vo 15439 Deliverance Will Come/Uncle
Dave's Beloved Solo

Vo 05148 Bake That Chicken Pie/I'm

- a-Goin' Away in the Morn
 Vo 05156 Rabbit in the Pea Patch/
 Sleepy Lou
 Vo 05161 Heartaching Blues/The
 Mockingbird Song Medley
 Br 266 Worthy of Estimation/The Gal
 That Got Stuck on Everything She
 Said
 Br 329 From Earth to Heaven/Over
 the Road I'm Bound to Go
 OK 45507 Tennessee Red Fox Chase/
 Wreck of the Tennessee Gravy
 Train
 OK 45522 Mysteries of the World/
 Was You There When They Took
 My Lord Away?
 OK 45552 Oh Baby, You Done Me
 Wrong/She's Got the Money Too
 Bb 5842 When Harvest Days Are
 Over/One More River to Cross
 Bb 5873 I'll Tickle Nancy/Keep Skillet
 Good and Greasy
 Bb 5926 Over the Mountain/Just One
 Way to the Pearly Gates
 Bb 7174 Honest Confession Is Good
 for the Soul/From Jerusalem to
 Jericho
 Bb 7234 Two-in-One Chewing Gum/
 Travelin' Down Road
 Bb 7350 Bum Hotel/All In, Down and
 Out
 Bb 7385 Fame Apart from God's Ap-
 proval
 Bb 7549 He Won the Heart of Sarah
 Jane/She's Got the Money Too
 Vi 27494 Cumberland Mountain
 Race/East Virginia Blues
- LPs
- UNCLE DAVE MACON
 De DL-4760 Uncle Dave Macon (RIs)
 Folk FR-51 Uncle Dave Macon (RIs)
 Ace of Hearts(E) AH-135 (RIs)
 (miscellaneous artists)
 Cam CAL-898 "Maple on the Hill"
 and Other Old Time Country Fa-
 vorites (RIs)
 Vi LPV-507 Rocky Mountain Ballads
 (RIs)

1164. MacRAE, GORDON

VO

*Born March 12, 1921, East Orange,
 N. J.*

Singing star of movie musicals and radio

during 50s. Strong baritone voice, rich and beautifully controlled, enabled him to sing show tunes and semi-classics as well as pops. Page boy in New York NBC studios. Minor role in Broadway play JUNIOR MISS (1941). Big break singing with Horace Heidt band 1942-3. Military service awhile, World War II. Featured in Broadway musical THREE TO MAKE READY (1946). Began recording as single. CBS sustaining radio show 1946-7; in 1947 sang on various shows. Began movie career 1948 in non-musical, then starred in movie musicals, several with Doris Day. Best movies OKLAHOMA! and CAROUSEL, adaptations from stage. Good role in THE BEST THINGS IN LIFE ARE FREE portraying lyricist Buddy DeSylva and performing many great songs by Henderson-DeSylva-Brown team. Hosted outstanding radio show The Railroad Hour 1948-54. Fall 1954 singing host of Comedy Hour on TV. Many guest appearances on TV through the years. In 60s active in night clubs and summer stock. He and wife Sheila (talented mimic and singer) played night clubs and TV; act ended when divorced. In 1967 MacRae replaced lead in Broadway show I DO, I DO. Active in club, stock and TV into 70s.

MOVIES

- 1948—THE BIG PUNCH
 1949—LOOK FOR THE SILVER LINING
 1950—BACKFIRE; RETURN OF THE FRONTIERSMAN; FINE AND DANDY; DAUGHTER OF ROSIE O'GRADY; TEA FOR TWO; THE WEST POINT STORY
 1951—ON MOONLIGHT BAY; STARLIFT
 1952—ABOUT FACE
 1953—BY THE LIGHT OF THE SILVER MOON; THE DESERT SONG; THREE SAILORS AND A GIRL
 1955—OKLAHOMA!
 1956—CAROUSEL; THE BEST THINGS IN LIFE ARE FREE

RECORDS

- HORACE HEIDT
 Co 36610 Heavenly Hideaway
 Co 36645 When Your Lips Met Mine
 GORDON MACRAE-LUCILLE NORMAN

- Cap Album CC-217 (78s) Favorite Selections from NEW MOON
 Cap Album CC-218 (78s) Favorite Selections from THE VAGABOND KING
- GORDON MACRAE
 Mus 15052 Slowly/It's Anybody's Spring
 Mus 15065 Prisoner of Love/They Say It's Wonderful
 Cap 463 Body and Soul/A Fellow Needs a Girl
 Cap 1545 Cuban Love Song/Last Night When We Were Young
 Cap 1941 Baby Doll/Green Acres and Purple Mountains
 Cap 1990 Nine Hundred Miles/Call Her Your Sweetheart
 Cap 2010 These Things Shall Pass/Gentle Hands
 Cap 2114 Mansion Over the Hilltop/Peace in the Valley
 Cap 2196 Blame It on My Youth/There's a Lull in My Life
 Cap 2352 Congratulations to Someone/How Do You Speak to an Angel?
 Cap 2652 Stranger in Paradise/Never in a Million Years
 Cap 15002 I Still Get Jealous/I Understand
 Cap 15072 It's Magic/Spring in December
 Cap 15091 Evelyn/Steppin' Out with My Baby
 Cap 15154 At Your Command/Win or Lose

LPs

- GORDON MACRAE
 Cap T-537 Romantic Ballads by Gordon MacRae
 Cap T-980 In Concert
 Cap T-1050 This Is Gordon MacRae
- GORDON MACRAE-LUCILLE NORMAN
 Cap (10")L-351 THE DESERT SONG
- GORDON MACRAE-JO STAFFORD
 Cap T-428 Memory Songs
 Cap T-1696 Whispering Hope
 Cap (10")H-157 KISS ME, KATE
- GORDON MACRAE-SHEILA MACRAE
 Cap T-1353 Our Love Story (movie soundtracks)
 Cap SWAO-595 OKLAHOMA!
 Cap W-694 CAROUSEL

1165. MADDEN, EDWARD lyr
*Born July 17, 1878, New York, N.Y.
 Died March 11, 1952, Hollywood, Calif.*

Early lyricist, scored for Broadway shows. Best-known songs *Down in Jungle Town*, *By the Light of the Silvery Moon*, *Jimmy Valentine*, *Moonlight Bay*. Chief collaborators Theodore Morse, Gus Edwards; others wife Dorothy Jardon, Ben Jerome, Joseph Daly, Julian Edwards, Louis A. Hirsch, Percy Wenrich, Jerome Kern. Educated at Fordham. Wrote special material for singers, including Fanny Brice.

SONGS

(with related shows)

- 1903—Up in the Cocoanut Tree; A Wise Old Owl
 1904—Blue Bell; I've Got a Feelin' for You; Please Come and Play in My Yard; A Little Boy Called "Taps"; Nan! Nan! Nan!
 1905—Daddy's Little Girl; The Leader of the German Band; She Waits by the Deep Blue Sea; Starlight
 1906—Just for Auld Lang Syne
 1907—ROGERS BROTHERS IN PANAMA stage show (In Panama; Under the Jungle Moon; Cupid's Gay Bouquet); Two Blue Eyes, Two Little Baby Shoes
 1908—THE MIMIC WORLD stage show (songs unimportant); Down in Jungle Town; Consolation; I've Taken Quite a Fancy to You
 1909—MR. HAMLET OF BROADWAY stage show (many songs, unimportant); THE GIRL AND THE WIZARD stage show (La Belle Parisienne; Military Mary Ann); By the Light of the Silvery Moon; Come On and Play Ball with Me; Up, Up, Up in My Aeroplane; My Cousin Carus'
 1910—HE CAME FROM MILWAUKEE stage show (In Gypsy Land; Sentimental Moon; Merry Wedding Bells; Love Is Like a Red Red Rose; many others); Silver Bell
 1911—LA BELLE PAREE stage show (Look Me Over, Dearie; I'm the Human Brush; Sing Trovatore); LITTLE BOY BLUE stage show (In the Heart of the Golden Wine; Love Never Dies; The Crystal Ball; Flirt); Jim-

my Valentine; Rum-Tum-Tiddle
 1912—Moonlight Bay
 1913—That Devil Rag
 1920—BUZZIN' AROUND stage show (un-
 successful)

Other songs: *The World Can't Go 'Round without You; What Could Be Sweeter?; Red Rose Rag; I'd Rather Be a Lobster Than a Wise Guy; My Only One; Each Silent Night; When the Whole World Has Gone Back on You, Come Home*

1166. MADRIGUERA, ENRIC

v cm lyr B

*Born February 17, 1904, Barcelona, Spain
 Died September 7, 1973, Danbury, Conn.*

Bandleader of 30s and 40s, pioneer in popularizing Latin-American music in U.S. Child prodigy on violin. Studied at Barcelona Conservatory. Concert tours as youngster in Spain, France and U.S. Conducted Cuban Philharmonic Orchestra in Havana awhile. Musical director for Columbia Records in Colombia, South America. Formed dance band in Cuba late 20s; U.S. debut 1929 at New York's Biltmore Roof. Early and mid-30s radio and record work brought some prominence. Band featured Latin-American music but not exclusively; performed popular songs with full ensemble sound in good sweet style. Theme song *Adios*. Late 30s and early 40s band featured mostly Latin-American music. Wife Patricia Gilmore sang with band during this period. Late 1943 Enric honored by 21 ambassadors of Pan-American nations with scroll commemorating decade and a half popularizing Latin-American music in U.S. In 50s Madriguera faded. Composer or lyricist of *Adios, Forbidden Love, The Language of Love, Take It Away, Minute Samba, Follies of Spain* (ballet).

RECORDS

ENRIC MADRIGUERA

- Co 2422-D Mama Inez/African Lament
- Co 2434-D (theme) Adios/Siboney
- Co 2690-D If You Were Only Mine/Please Handle with Care

- Co 2850-D One Minute to One/I Raised My Hat
- Co 2885-D Carioca/Orchids in the Moonlight
- Co 2888-D There Goes My Heart/That's Love
- Co 2906-D I Knew You When
- Vi 24768 You and the Night and the Music/If There Is Someone Lovelier Than You
- Vi 25000 The Little Things You Used to Do/She's a Latin from Manhattan
- Vi 25047 When a Gypsy Makes His Violin Cry/Chasing Shadows
- Vi 25153 I'd Love to Take Orders from You/I'd Rather Listen to Your Eyes
- Vi 25163 When the Leaves Bid the Trees Goodbye/It Never Dawned on Me
- Vi 27355 Intermezzo/A Media Luz
- Vi 27365 Cuba/Amor de Guajiro
- Vi 27702 Brazil/No! No! No!
- Vi 27852 Garden Walls/Russo-Conga
- Br 6310 Lullaby of the Leaves/Goodbye Blues
- Br 6316 Living in Dreams/Song That Broke My Heart
- Br 8407 Taboo/Orchids in the Moonlight
- Br 8416 This Is My Thrill/Come to the Fair
- Hit 7077 I Love You/Someday I'll Meet You Again
- Vogue 760 Minute Samba/So It Goes
- Maj 7233 (theme) Adios/The Macheech
- De 24265 Ballerina
- De 24878 Jungle Rhumba/El Cumbanchero

1167. MAGIDSON, HERB

lyr cm

Born January 7, 1906, Braddock, Pa.

Important songwriter of 30s and 40s. Best-known songs *The Continental; Midnight in Paris; Gone with the Wind; Roses in December; Goodnight Angel; Music, Maestro, Please; I'll Buy That Dream; I'll Dance at Your Wedding, Enjoy Yourself*. Collaborators included Con Conrad, Allie Wrubel, Ben Oakland, Carl Sigman, Sam H. Stept, Michael Cleary, Sammy Fain, Jule Styne. Songs for movies and Broad-

way shows. Educated at University of Pittsburgh. Worked for publisher in New York 1928. To Hollywood 1929 to write for movies.

SONGS

(with related shows)

- 1928—EARL CARROLL'S VANITIES OF 1928 stage show (Oh, How He Can Love!); Is There Anything Wrong in That?
- 1929—SHOW OF SHOWS movie (Singin' in the Bathtub); H'lo Baby
- 1932—GEORGE WHITE'S MUSIC HALL VARIETIES stage show (There'll Never Be Another Girl Like You; So I Married the Girl; Oh Lady); Hummin' to Myself; I Beg Your Pardon, Mademoiselle
- 1934—THE GAY DIVORCEE movie (The Continental; Needle in a Haystack); GIFT OF GAB movie (Blue Sky Avenue; Talkin' to Myself; I Ain't Gonna Sin No More; Don't Let This Waltz Mean Goodbye; Somebody Looks Good to Me); I Knew You When
- 1935—GEORGE WHITE'S SCANDALS OF 1935 movie (According to the Moonlight); HERE'S TO ROMANCE movie (Here's to Romance; Midnight in Paris)
- 1936—HATS OFF movie (Twinkle, Twinkle, Little Star; Where Have You Been All My Life?; Zilch's Hats); 'Tain't No Use
- 1937—LIFE OF THE PARTY movie (Roses in December; Let's Have Another Cigarette); Gone with the Wind
- 1938—RADIO CITY REVELS movie (Goodnight Angel; There's a New Moon Over the Old Mill; Swingin' in the Corn); Music, Maestro, Please
- 1939—GEORGE WHITE'S SCANDALS OF 1939 stage show (Something I Dreamed Last Night); The Masquerade Is Over; How Long Has This Been Going On?
- 1940—I Can't Love You Anymore; I'm Stepping Out with a Memory Tonight; Old Old Castle in Scotland
- 1941—Beau Night in Hotchkiss Corners
- 1942—SLEEPY TIME GAL movie (I Don't Want Anybody at All); Barrel-

- house Bessie from Basin Street
- 1943—HERS TO HOLD movie (Say a Prayer for the Boys Over There); A Pink Cocktail for a Blue Lady
- 1945—SING YOUR WAY HOME movie (I'll Buy That Dream; Heaven Is a Place Called Home; Who Did It?)
- 1946—DO YOU LOVE ME? movie (Moonlight Propaganda); Linger in My Arms a Little Longer, Baby
- 1947—SONG OF THE THIN MAN movie (You're Not So Easy to Forget); I'll Dance at Your Wedding
- 1948—We're Not Getting Any Younger, Baby
- 1950—MICHAEL TODD'S PEEP SHOW stage show (Violins from Nowhere); Enjoy Yourself; Johannesburg
- 1951—Happiness; The Chesapeake & Ohio

1167A. MAINER, J. E.

bn v vo B

Born July 20, 1898, Weaversville, N.C.

Leader of popular country group Mainer's Mountaineers. Included brother Wade, John Love, Morris brothers (Wiley, Zeke and George). Stressed instrumentals; extensive repertoire of folk material. Featured old-time fiddle numbers. Important job on Charlotte radio middle to late 20s. Later on Raleigh and New Orleans radio. On southern radio in 30s. One of busiest groups; substantial recording, sometimes under Wade Mainer's name. Group active in 50s and 60s.

RECORDS

MAINER'S MOUNTAINEERS

- Bb 6065 Maple on the Hill/Take Me in the Lifeboat
- Bb 6104 Let Her Go/New Curly-Headed Baby
- Bb 6194 Letter to Mother/Searching for a Pair of Blue Eyes
- Bb 6385 I Am Walking in the Light/When I Reach My Home Eternal
- Bb 6424 New Lost Train Blues/Number 111
- MW 7452 I'm Living the Right Life Now/Lamp Lighting Time in Heaven

J. E. MAINER

- Vi 27496 Cold Winter Night

King 622 Big Ball's in Town/Johnson
County Blues

King 661 Gathering Flowers from the
Hillside/Lonely Tombs

King 819 Shoot the Turkey Buzzard/
Run Mountain

WADE MAINER-ZEKE MORRIS

Bb 7201 Little Pal/Little Maggie (with
STEVE LEDFORD)

WADE MAINER

Bb 6293 Maple on the Hill

Bb 7274 Memory Lane/Ramshackle
Shack

Bb 7695 More Good Women Gone
Wrong/Can't Tell About Women

Bb 8887 He Gave His Life/The Pre-
cious Jewel

Vi 27497 Down in the Willow/Worried
Man Blues

King 574 Dust on the Bible/There'll
Come a Time

King 640 Don't Write to Mother Too
Late/Awaiting the Return of My
Boy

King 872 I'm Glad I'm on the Inside
Looking Out/Vision of Mother

LPs

MAINER'S MOUNTAINEERS

Ole Timey 106

Ole Timey 107

J. E. MAINER

Rural 185

Rural 191

Rural 198

Arhoo 500

(miscellaneous artists)

Vi LPV-507 Rocky Mountain Ballads
(RIs)

Cam CAL-898 "Maple on the Hill"
and Other Old Time Country Fa-
vorites (RIs)

1168. MALNECK, MATTY ^{ca 1925/81} v ar cm B

Born December 10, 1904, Newark, N.J.

Bandleader of 30s and 40s, composer of popular songs. Violinist with Paul White-
man mid-1927 till 1938, also did arrang-
ing. Active in freelance recording. Led
combo 1938 into early 40s, featured trump-
eter Manny Klein and goofy-acting ac-
cordionist Milt DeLugg. Theme *Stairway
to the Stars*. Combo in movies *EAST SIDE
OF HEAVEN* and *MAN ABOUT TOWN* (1939),

YOU'RE IN THE ARMY NOW (1941), *SHANTY-
TOWN* (1943). Malneck led big band at
times; long 1942 run at Palladium in Los
Angeles. Late 1942-3 on Dick Powell
radio show. On Joe E. Brown and Duffy's
Tavern radio shows in 40s. Composed
good songs in 30s, some for movies. Chief
collaborator lyricist Johnny Mercer.

SONGS

(with related movies)

1928—Gypsy

1930—And Then Your Lips Met Mine

1931—I'm Through with Love; Old Play-
mate

1932—I'll Never Be the Same; Tango
Americano; So at Last It's Come
to This; Till Tomorrow

1934—TRANSATLANTIC MERRY-GO-ROUND
movie (If I Had a Million Dol-
lars); Fool That I Am; Pardon My
Southern Accent

1935—TO BEAT THE BAND movie (If You
Were Mine; Eeny Meeny Miney
Mo; Santa Claus Came in the
Spring; others); Park Avenue Fan-
tasy

1936—Goody Goody; Mary Had a Little
Lamb

1938—ST. LOUIS BLUES movie (I Go for
That)

1939—HAWAIIAN NIGHTS movie (Hey,
Good Looking); Snug as a Bug in
a Rug; Stairway to the Stars

1946—DO YOU LOVE ME? movie (Moon-
light Propaganda); Shangri-La

RECORDS

ANNETTE HANSHAW

Pe 12835 Love Me Tonight

Pe 12842 Say It Isn't So/You'll Always
Be the Same Sweetheart

IRVING MILLS & HIS HOTSY TOTSY GANG

Br 4838 Crazy 'Bout My Gal

Br 4983 Deep Harlem

Br 4998 I Wonder What My Gal Is
Doin'

NEW ORLEANS BLACKBIRDS

Vi 38027 Red Head/Playing the Blues

JACK PETTIS

Vi 38105 Bugle Call Blues

FRANKIE TRUMBAUER

OK 40979 Mississippi Mud

OK 41209 Raisin' the Roof

- OK 41231 Louise/Wait Till You See
Ma Cherie
Eng Par R-420 No One Can Take
Your Place
Co 18002 Sizzling One-Step Medley/
Medley of Isham Jones Hits
- MILDRED BAILEY
Vi 22942 Strangers/Stop the Sun, Stop
the Moon
- PAUL WHITEMAN
Vi 20627 Side by Side
Vi 20883 Five-Step/It Won't Be Long
Now
- THE SOPHISTICATES (Matty Malneck)
De 1818 Liebestraum/Swing Low
Sweet Chariot
De 1883 Dark Eyes/Song of the Volga
Boatmen
- BING CROSBY with MATTY MALNECK OR-
CHESTRA
De 1933 A Blues Serenade
De 2374 Star Dust/Deep Purple
- MATTY MALNECK
De 2060 Sing You Sinners/Hearts and
Flowers
De 2182 St. Louis Blues/Humoresque
De 2616 Lazy Rhapsody/By the Wa-
ters of Minnetonka
Co 35212 Park Avenue Fantasy/Then
I Wrote the Minuet in G
Co 35299 Carnival of Venice/William
Tell Overture
Co 35308 Song of India/Meditation
Co 36140 An American in Paris/Anvil
Chorus
Co 36174 Green Eyes/I Take to You
Co 36184 Little Girl Blue/Hurry Back
to Sorrento
Co 37877 Shangri-La (1 & 2)
Br 8396 Souvenir/Flight of the Bumble
Bee
Br 8413 Londonderry Air/Listen to
the Mocking Bird

1169. MALTBY, RICHARD t ar cm B
Born June 26, 1914, Chicago, Ill.

Bandleader in 50s and 60s after long and varied early career in music. Attended Northwestern briefly. From middle to late 30s with bands of Little Jack Little, Roger Pryor, Bob Strong and Henry Busse; some arranging. In 1940 staff arranger on Chicago radio, arranged for Chicago

bands. Later network conductor-arranger. To New York 1945 to freelance. Formed big band 1955; smooth, modern commercial swing style. Wrote many of band's arrangements. Musical director for Vaughn Monroe TV show 1955. During 50s recorded with band, conducted behind singers on record sessions. Toured with band at intervals in 50s and 60s. Composer of jazz numbers including *Six Flats Unfurnished* (arranged Benny Goodman version), *What's Your Hurry?*, *Manhattan Discotheque*, *Fugue in 5 Flats*. Wrote serious work *Threnody: Requiem for John F. Kennedy*.

RECORDS

- RICHARD MALTBY
"X" 0002 Deep Blue Sea/Patrol Polka
"X" 0016 Meadowlark/Black Pearls
"X" 0075 Stardust Mambo/Strictly In-
strumental
"X" 0094 Begin the Beguine March/
Six Flats Unfurnished
(as conductor)
- GISELE MACKENZIE
"X" 0137 Hard to Get/Boston Fancy
- JACK HASKELL
Cor 60652 Silver and Gold/Goodbye
Sweetheart
Cor 60686 Be Anything/Come Back
- HARRY BABBITT
Mer 3026 Sunny Weather/Derry Dum
- MARTHA LOU HARP
De 28396 Then You've Never Been
Blue/Fall into Somebody's Arms
- PHIL BRITO
Mus 560 Rambling Rose/A Boy from
Texas—a Girl from Tennessee
- VINNI DECAMPO
Cor 60740 I Understand/Raindrops

LPs

- RICHARD MALTBY
Vik LX-1051 Hue-Fi Moods by Malt-
by
Vik LX-1068 Manhattan Bandstand
Co CS-8083 (S) Swingin' Down the
Lane
Co CS-8151 (S) Hello, Young Lovers
Cam CAL-526 A Bow to the Big Name
Bands
Cam CAL-600 Music from MR. LUCKY

1170. MANCE, JUNIOR p B
(JULIAN CLIFFORD MANCE,
JR.)

Born October 10, 1928, Chicago, Ill.

Modern jazz pianist with blues roots. Attended Roosevelt College in Chicago. Late 40s with Jimmy Dale and Gene Ammons. With Lester Young 1949-50, Ammons 1950-1. Later 1951 entered military for two years. Led combo in Chicago 1953-4. Toured with Dinah Washington 1954-5. With Cannonball Adderley 1956-7, Dizzy Gillespie late 1957-9 (including European tour). Toured with Eddie Davis-Johnny Griffin quintet 1960-1. Formed trio spring 1961, continued it into 70s. Trio accompanied Joe Williams on tour 1962-4.

RECORDS

(all LPs)

JUNIOR MANCE

- Jazzland 41 At the Village Vanguard
Cap ST-2092 (S)
- Cap ST-2218 (S) Straight Ahead
- Cap ST-2393 (S) That's Where It Is
- Atl S-1479 (S) Harlem Lullaby
- Atl S-1496 (S) I Believe to My Soul
- Atl S-1521 (S) Live at the Top
- Atl S-1562 (S) With a Lotta Help from
My Friends

BENNY GREEN

- Jazzland 943 Glidin' Along

DIZZY GILLESPIE

- Verve MG V-8313 Have Trumpet, Will
Excite

LESTER YOUNG

- Sav (10") MG-9002

LEO PARKER

- Sav (10") MG-9009

GENE AMMONS

- EmArcy (10") MG-26031 With or
Without

DINAH WASHINGTON

- EmArcy MG-36000
- EmArcy (10") MG-26032 After Hours
with Miss "D"

JOE GORDON

- EmArcy (10") MG-26046

SONNY STITT

- Pres (10") 111 Mr. Saxophone—Sonny
Stitt

1171. MANCINI, HENRY cm ar p B
Born April 16, 1924, Cleveland, Ohio

Composer who attained fame in 60s with songs for movies. Frequent nominee and winner of Academy Award for best movie song. Best-known songs *Moon River*, *Dear Heart*, *The Days of Wine and Roses*, *Charade*, *The Sweetheart Tree*, *Love Story Theme*. Chief collaborators Johnny Mercer, Mack David, Ray Evans and Jay Livingston. Educated at Carnegie Tech Music School and Juilliard. Pianist in Pittsburgh dance bands. Military service, World War II. Late 40s pianist-arranger with Tex Beneke. Universal Pictures staff composer 1951-7. Scored important movie musicals *THE GLENN MILLER STORY* (1954) and *THE BENNY GOODMAN STORY* (1956). First public attention late 50s with jazz composing-scoring for TV series Peter Gunn. Background music for 1960 TV series Mr. Lucky. More movie composing. Further fame 1961 with great and enduring hit *Moon River*. This and *The Days of Wine and Roses* (1962) won Academy Awards. Middle and late 60s led large orchestra on records and tours. Co-starred with singer Andy Williams on some tours. Many TV appearances in 60s and early 70s as single or conducting orchestra; often played piano.

COMPOSITIONS

(songs and instrumentals; with related movies)

- 1951—Palladium Patrol
- 1954—THE GLENN MILLER STORY (Love Theme)
- 1955—FOX FIRE movie (title song); SIX BRIDGES TO CROSS movie (title song)
- 1959—PETER GUNN TV series (title number; many other instrumentals)
- 1960—MR. LUCKY TV series (title number; March of the Cue Balls; Blue Satin; Softly; others)
- 1961—BREAKFAST AT TIFFANY'S movie (Moon River; Lovers in New York); BACHELOR IN PARADISE movie (title song)
- 1962—THE DAYS OF WINE AND ROSES movie (title song); HATARI! movie (Baby Elephant Walk)
- 1963—CHARADE movie (title song)

- 1964—DEAR HEART movie (title song); A SHOT IN THE DARK movie (title song); THE PINK PANTHER movie (title song)
 1965—THE GREAT RACE movie (The Sweetheart Tree); WAIT UNTIL DARK movie (title song)
 1970—DARLING LILI movie (Whistling Away the Dark)
 1971—LOVE STORY movie (Love Story Theme); SOMETIMES A GREAT NOTION movie (All His Children)

Other film music included backgrounds for movies TOUCH OF EVIL (1958), THE GREAT IMPOSTER (1960), MR. HOBBS TAKES A VACATION and EXPERIMENT IN TERROR (1962), ARABESQUE (1966), TWO FOR THE ROAD (1967), THE HAWAIIANS and GAILY, GAILY (1969).

RECORDS

(all LPs)

HENRY MANCINI

- Vi LPM-1956 Music from Peter Gunn
 Vi LPM-2040 More Music from Peter Gunn
 Vi LPM-2101 The Mancini Touch
 Vi LPM-2147 The Blues and the Beat
 Vi LPM-2258 Combo!
 Vi LPM-2604 Our Man in Hollywood
 Vi LPM-2692 Uniquely Mancini
 Vi LPM-2693 The Best of Mancini
 Vi LSP-3694 (S) Mancini '67
 Vi LSP-3887 (S) Encore!
 Vi LSP-4140 (S) Warm Shade of Ivory (movie soundtrack; as composer-conductor)
 Vi LSP-2362 (S) BREAKFAST AT TIF-FANY'S
 (as conductor)
 LOLA ALBRIGHT
 Co CL-1327 Dreamsville
 (as arranger)
 GUS BIVONA
 Mer MG-20304 Plays the Music of Steve Allen

1172. MANDEL, JOHNNY tb t ar cm B Born November 23, 1925, New York, N.Y.

Brilliant arranger during formative years of modern jazz in middle and late 40s; expanded range of work in later years.

Pioneer in successful jazz scoring for movies with 1958 film I WANT TO LIVE. Early career on trumpet and trombone with Joe Venuti 1943, Billie Rogers 1944. Middle to late 40s with Alvino Rey, Henry Jerome, Jimmy Dorsey, Buddy Rich, George Auld, Chubby Jackson. Late 40s arranging for bands and for radio-TV (including Your Show of Shows on TV). Arranged for 1949 Artie Shaw orchestra. Early 50s with Pupi Campo and Elliot Lawrence. With Count Basie latter half 1953 as trombonist-arranger; work included *Straight Life*. Settled in Los Angeles 1954; active in movie scoring. Credits include YOU'RE NEVER TOO YOUNG; I WANT TO LIVE; THE AMERICANIZATION OF EMILY; HARPER; AN AMERICAN DREAM; DRUMS OF AFRICA; THE SANDPIPER and THE RUSSIANS ARE COMING, THE RUSSIANS ARE COMING. Score for THE SANDPIPER produced hit *The Shadow of Your Smile*. Jazz compositions include *Pot Luck* and *Hershey Bar* featured by Stan Getz. In 60s wrote backgrounds for TV shows and arrangements for singers. Active in 70s.

RECORDS

(all LPs)

(as arranger, composer or conductor)

ELLIOT LAWRENCE

Fan 3-219 Plays Tiny Kahn and Johnny Mandel Arrangements

FRANK SINATRA

Reprise R-1001 Ring-a-Ding Ding!
 CY TOUFF

PJ 1211 His Octet and Quintet

HOAGY CARMICHAEL

Jazztone J-1266 Hoagy Sings Carmichael with the Pacific Jazzmen

MEL TORME

Verve V-8491 I Dig the Duke, I Dig the Count

COUNT BASIE

Clef MGC-626

CHET BAKER

PJ (10'')15 Chet Baker Sextet
 Co CL-549

ANITA O'DAY

Verve V6-2157 (S) Trav'lin' Light (movie soundtracks)

UA 5005 I WANT TO LIVE

Mer MG-21032 THE SANDPIPER

1173. MANN, DAVID cm lyr p ar

Born October 3, 1916, Philadelphia, Pa.

Talented arranger and songwriter of 40s and 50s. Best-known songs *There, I've Said It Again* and *There Must Be a Way*; both popular 1945. Educated at Pennsylvania, Villanova and Curtis Institute of Music. Early career in radio piano duo Mann & Irwin. Pianist with Charlie Spivak and Jimmy Dorsey early 40s. Military service, World War II; official pianist for President Truman. After discharge arranged for singers Frank Sinatra, Ella Fitzgerald, Martha Tilton, Billie Holiday, for bands of Ray Bloch, Ray Noble, others. Arranged for radio, TV, stage and movies. Chief song collaborators Bob Hilliard, Redd Evans, John Murray.

SONGS

1941—*Made Up My Mind*

1945—*There, I've Said It Again; There Must Be a Way*

1949—*No Moon at All; These Will Be the Best Years of Our Lives*

1950—*Dearie*

1951—*Jealous Eyes*

1952—*Downhearted; I'll Sing to You*

1954—*Somebody Bad Stole de Wedding Bell*

Other songs: *In the Wee Small Hours of the Morning; Don't Go to Strangers; Bouttonniere; Rhyme Your Name; Genius at Work; I've Only Myself to Blame; Passing Fancy; Castles in the Sand; Come Down to Earth, Mr. Smith; The Only Man on the Island; I'm in Favor of Friendship; I Went Down to Virginia; Down in Nashville, Tennessee*

1174. MANN, MARION vo

Born September 9, 1914

Good band singer with melodious voice, accurate intonation. Known mostly for excellent work with Bob Crosby band 1938-40. Period with Emerson Gill 1935-6. Radio in 40s, including period on Breakfast Club around 1943.

RECORDS**BOB CROSBY**

De 2142 *What Have You Got That Gets Me?*

De 2151 *Deep in a Dream*

De 2401 *At a Little Hot Dog Stand*

De 2402 *Don't Worry 'Bout Me*

De 2415 *Strange Enchantment*

De 2416 *Hang Your Heart on a Hickory Limb/Sing a Song of Sunbeams (both BOB CATS)*

De 2464 *I Never Knew Heaven Could Speak*

De 2465 *If I Were Sure of You*

De 2663 *Sigh No More, Ladies/Blow, Blow, Thou Winter Winds (both BOB CATS)*

De 2991 *I've Got My Eyes on You*

De 2992 *Ooh! What You Said*

De 3018 *You, You Darlin'/With the Wind and the Rain in Your Hair*

De 3039 *Up the Chimney Go My Dreams/Run, Rabbit, Run*

De 3070 *Angel in Disguise/Moments in the Moonlight*

De 3091 *From Another World*

De 3154 *Fools Rush In*

De 3179 *I'm Nobody's Baby*

De 3248 *All by Myself (BOB CATS)*

MARION MANN with BOB HAGGART ORCHESTRA

Vogue 731 *You Took Advantage of Me/Between the Devil and the Deep Blue Sea*

Vogue 758 *You're Gonna Hate Yourself in the Morning/Long, Strong and Consecutive*

1175. MANN, PEGGY vo
(MARGARET GERMANO)

Excellent, underrated band singer of 30s and 40s. With Henry Halstead 1936-7, Ben Pollack 1937, Enoch Light 1938-9, Larry Clinton 1940-1, Teddy Powell 1942-4. With Gene Krupa several months mid-1944, left to work as single. Active on radio middle and late 40s. Retired from music early 50s, came out of retirement 1953, pursued career awhile longer.

RECORDS**BEN POLLACK**

De 1465 *If It's the Last Thing I Do/You Made Me Love You*

De 1488 *I'm in My Glory*

LARRY CLINTON

Vi 26766 *I Hear Music*

Bb 10984 *Moonlight and Tears*

Bb 11076 *Isn't It Time to Fall in Love?*

- Bb 11094 Because of You/Sahara
 Bb 11130 The Night We Met in Hon-
 or
 Bb 11166 You Started Something/
 Loveliness and Love
 Bb 11318 You'll Never Know/Your
 Words and My Music

TEDDY POWELL

- Bb 11427 All Through the Night/How
 Do You Do Without Me?
 Bb 11499 There Won't Be a Shortage
 of Love/All Those Wonderful
 Years
 Bb 11520 Somebody's Thinking of
 You Tonight
 Bb 11554 Be Careful, It's My Heart/
 Midsummer Matinee
 Bb 11556 Love Is a Song/Tapestry in
 Blue

BENNY GOODMAN QUINTET

- Co 36767 Ev'ry Time We Say Good-
 bye

TOMMY DORSEY

- Vi 20-1785 Bill
 Vi 20-1786 Can't Help Lovin' Dat
 Man

RUSS CASE

- Vi 20-2778 Crying for Joy

PEGGY MANN

- Cor 60965 Changeable/So Did I
 Cor 61007 Lost/When Someone Won-
 derful Thinks You're Wonderful

1176. MANNE, SHELLY d cm B
 (SHELDON MANNE)

Born June 11, 1920, New York, N.Y.

Excellent modern drummer with great ability to spark combo or big band; capable in any style. One of busiest musicians in 50s on jobs and record sessions. As youth played in bands on New York-to-Europe ships. Small clubs in New York. With Bobby Byrne 1939, Joe Marsala 1940-1, Raymond Scott big band 1941-2. Later 1942 with Will Bradley and Les Brown. Coast guard, World War II; played in service band. First fame with Stan Kenton 1946-7; returned at intervals 1948 and 1950-1. With Charlie Ventura 1947. Co-led combo with Bill Harris 1948. Toured with Jazz at the Philharmonic 1948-9. With Woody Her-

man 1949. Late 1951 joined Howard Rumsey on west coast. Leading early 50s west coast jazzman as sideman or combo leader and in studios. With Shorty Rogers on many jobs. From 1956 mostly led combos, continued freelance and studio work. Late 1960 opened own club Shelly's Manne Hole in Hollywood, booking bands there and performing frequently with own group. Several tours abroad in 60s. Active into 70s. Composed jazz numbers including *Pastorale* and *Grasshopper*. Wrote movie background music.

RECORDS

JOE MARSALA

- De 3715 Bull's Eye/Slow Down
 De 3764 Lower Register/I Know That
 You Know

STAN KENTON

- Cap 273 Artistry in Boogie/Rika Jika
 Jack
 Cap 298 Intermission Riff/It's a Pity
 to Say Goodnight
 Cap 382 Concerto to End All Concer-
 tos (1 & 2)
 Cap 754 Artistry in Percussion
 Cap 907 Unison Riff
 Cap 1043 Jolly Rogers/Evening in
 Pakistan
 Cap 1874 Blues in Burlesque (1 & 2)
 Cap 10127 Fugue for Rhythm Section
 Cap 20086 Artistry in Bolero/Come
 Back to Sorrento
 Cap (12'')28008 Shelly Manne

BARNEY BIGARD TRIO

- Si 28114 Step Steps Up/Step Steps
 Down
 Si 28116 Tea for Two/Moonglow

DIZZY GILLESPIE

- Manor 1042 Good Bait/I Can't Get
 Started
 Manor 5000 Salted Peanuts/Be-Bop

COLEMAN HAWKINS

- Si 28101 Voodte/Hawkins Barrel
 House
 Si 28104 Crazy Rhythm/Get Happy
 Vi 40-0133 Low Flame/Allen's Alley

CHUBBY JACKSON

- Key 625 Head Quarters/Sam's Cara-
 van

FLIP PHILLIPS

- Si 28117 Why Shouldn't I?/Swingin'
 for Pospie

SANDY WILLIAMS

- HRS 1007 Mountain Air/Chili Con Carney
 HRS 1008 After Hours on Dream Street/Sumpin' Jumpin' Round Here

METRONOME ALL-STARS

- Cap 15039 Metronome Riff

WOODY HERMAN

- Cap 57-682 More Moon

KAI WINDING

- Sav 590 Always/Grab Your Axe, Max

VIDO MUSSO

- Trilon 167 Vido in a Mist/Gone With Vido

SHELLY MANNE

- DeeGee 3801 The Count on Rush Street/All of Me
 Contemp 353 Gazelle/You and the Night and the Music
 Contemp 354 Malletts/La Mucura
 Contemp 356 You're My Thrill/Afrodesia
 Contemp 357 Sweets/Fugue

LPs

SHELLY MANNE

- Cap T-233 That's Gershwin!
 Contemp C-3527 And His Friends, Vol. 2 (MY FAIR LADY)
 Contemp C-7599 Checkmate
 Contemp C-7609 My Son the Drummer
 Contemp C-9006 Sounds Unheard Of!
 Atl S-1469 (S) Boss Sounds
 Atl S-1487 (S) Jazz Gunn
 Atl S-8157 (S) Daktari

SHELLY MANNE-RUSS FREEMAN

- Contemp (10'')C-2518

VAN ALEXANDER

- Cap T-1243 The Home of Happy Feet (The Savoy)

SHORTY ROGERS

- Cap (10'')H-294 Modern Sounds

BENNY CARTER

- Contemp C-3561 Swingin' the 20s
 UA 4017 Aspects

BARNEY KESSEL

- Contemp C-3535 The Poll Winners
 Contemp C-3556 The Poll Winners Ride Again!

HAMPTON HAWES

- Contemp C-3553 Four!

STAN KENTON

- Cap (10'')H-155
 Cap (10'')H-167
 Cap (10'')H-172
 Cap (10'')H-190

WOODY HERMAN

- Cap (10'')H-324 Classics in Jazz

1177. MANNING, DICK lyr cm p

Born June 12, 1912, Gomel, Russia

Songwriter of late 40s and 50s. Best-known songs *Papa Loves Mambo*, *Hot Diggity*, *Allegheny Moon*, *Hawaiian Wedding Song*, *Takes Two to Tango*. Born into theatrical family. Educated at Philadelphia Conservatory and Juilliard. Accomplished pianist at early age, did concert work. Accompanist, arranger and coach for singers. Arranger-conductor in radio, TV and theatre. Song collaborators included Buddy Kaye, Al Stillman, Al Hoffmann, Kay Twomey.

SONGS

1947—The Treasure of Sierra Madre

1948—While the Angelus Was Ringing; A Carnival in Venice; Donna Bella

1949—Festival of Roses; Ev'rybody Kiss the Bride

1951—I Still Feel the Same About You

1952—Love, Where Are You Now?

1953—Takes Two to Tango; He Who Has Love; I Can't Get You Out of My Heart

1954—Redwood Smoke; Papa Loves Mambo

1956—Hot Diggity; Allegheny Moon

1957—When You Kiss Me

1958—Hawaiian Wedding Song; Oh Oh, I'm Falling in Love Again

Other songs: *Secretly*; *Torero*; *The Pussycat Song* (*Nyot Nyow*); *One More Dream and She's Mine*; *The Morningside of the Mountain*; *Moon Talk*; *Are You Really Mine?*; *Rosanne*; *Like I Do*; *Santo Natale*; *I'm Never Gonna Tell*; *Underneath the Linden Tree*; *Peppermint Stick Parade*; *Ivy Rose*; *The American Rhapsody*; *Don't Stay Away Too Long*; *Mama, Teach Me to Dance*; *The Weather Man Spots* (popular 1948 radio commercial jingle); *Jilted*; *Johnny Jingo*; *Walkin' with My Honey*;

Nickelodeon Song; My Magic Hour, O Dio Mio

1178. MANONE, WINGY t vo cm B
(JOSEPH MANONE; originally spelled MANNONE)

Born February 13, 1904, New Orleans, La.

Trumpet star in traditional style; heavily influenced by Louis Armstrong. At 8 lost right arm in street-car accident. Learned to play trumpet with left hand, acquired nickname Wingy. Good jazzman-entertainer, injected humor and showmanship. Handled vocals in rough Armstrong style. At 17 in riverboat bands. With Crescent City Jazzers in Mobile 1924; in St. Louis 1924-5 group changed name to Arcadian Serenaders. Played in southwest and west late 1925-6. Own band in Biloxi late 1926-7. Later 20s and early 30s jobbed in Chicago, New York, other cities. Led bands in Chicago 1933, New York 1934-6 (including runs at Adrian's Tap Room and Hickory House). Record hit with jazz spoof of *Isle of Capri* early 1935. Recorded steadily through 30s. Played New Orleans, west coast and Florida later 30s. Good role in 1940 Bing Crosby movie *RHYTHM ON THE RIVER*. Based mostly on west coast until 1954. Sometimes on Bing Crosby radio show. Played leading jazz clubs including Jimmy Ryan's in New York around 1946. In 1943 movie *HI YA, SAILOR*. From 1954 based in Las Vegas. Later work emphasized humor and commercial appeal, not up to earlier standards. Occasionally played jazz festivals in 60s and 70s. Composed jazz numbers including *Tar Paper Stomp* (original version of *In the Mood*), *Nickel in the Slot*, *Tailgate Ramble*, *Jumpy Nerves* (another name for *In the Mood*). Wrote autobiography *Trumpet on the Wing*.

RECORDS

ARCADIAN SERENADERS

- OK 40272 Fidgety Feet
- OK 40378 San Sue Strut/Bobbed Haired Bobbie
- OK 40440 Who Can Your Regular Be Blues

CELLAR BOYS

- Vo 1503 Wailing Blues/Barrel House Stomp

BENNY GOODMAN'S BOYS

- Br 4968 After Awhile/Muskrat Scramble (Ramble)

GENE GIFFORD

- Vi 25041 Nothin' but the Blues
- Vi 25065 Squareface/Dizzy Glide

NEW ORLEANS RHYTHM KINGS

- De 161 San Antonio Shout/Tin Roof Blues
- De 162 Panama/Jazz Me Blues
- De 229 Ostrich Walk/Original Dixieland One-Step
- De 464 Sensation/Bluin' the Blues

ADRIAN & HIS TAP ROOM GANG (Adrian Rollini)

- Vi 25072 Weather Man/Got a Need for You
- Vi 25085 Nagasaki/Jazz o' Jazz
- Vi 25208 Honeysuckle Rose/Bouncin' in Rhythm

EDDIE MILLER

- Cap 40039 Muskrat Ramble

HARLEM HOT SHOTS (Wingy Manone)

- Me 13333 March Winds and April Showers/Love Is Just Around the Corner

JOE MANONE

- Co 1044-D Up the Country Blues/Ringside Stomp
- Vo 15797 Trying to Stop My Crying/Isn't There a Little Love?

WINGY MANONE

- Ch 40005 Tar Paper Stomp (actually: In the Mood)/Tin Roof Blues
- Ch 40054 Up the Country/Shake That Thing
- OK 41569 Just One Girl/She's Crying for Me
- OK 41573 Nickel in the Slot/Swing, Brother, Swing
- Vo 2913 Isle of Capri/I Believe in Miracles
- Vo 2963 Every Little Moment/Black Coffee
- Vo 2972 Lulu's Back in Town/Sweet and Slow
- Vo 3134 The Music Goes 'Round and Around/I'm Shooting High
- Vo 3192 Shoe Shine Boy/West Wind
- Bb 6359 Tormented/You Started Me Dreaming

- Bb 6375 Dallas Blues/Swingin' at the Hickory House
- Bb 6411 Basin Street Blues/Panama
- Bb 6473 No Regrets/Summer Holiday
- Bb 6605 Floatin' Down to Cotton Town
- Bb 6806 Boo-Hoo/Oh Say, Can You Swing?
- Bb 7198 I Ain't Got Nobody/Jazz Me Blues
- Bb 7621 Martha/The Flat Foot Floogie
- Bb 10289 Jumpy Nerves (actually: In the Mood)/Casey Jones
- Bb 10331 Royal Garden Blues/In the Barrel
- Bb 10604 South with the Boarder/Put on Your Old Grey Bonnet
- Bb 10844 Rhythm on the River/Ain't It a Shame About Mame
- Bb 11107 Stop the War/Mama's Gone, Goodbye
- Cap 10224 Tailgate Ramble/Sister Kate
- Kem 2702 Flamingo/North Hollywood Blues
- Kem 2704 Japanese Sandman/Dixieland

LPs

WINGY MANONE

- De DL-8473 Trumpet on the Wing "X" (10")LVA-3014 (Bb RIs)
- Vi LPV-563 (Bb RIs)
- Riv (10")RLP-1030 (Ch RIs)

REX STEWART-WINGY MANONE (ONE SIDE)

- Pres 7812 Trumpet Jive!

GENE GIFFORD-ADRIAN'S TAP ROOM GANG

- "X" (10")LVA-3034 Swing Session (Vi RIs)

1179. MANSFIELD, SAXIE ts
(MAYNARD MANSFIELD)

Born 1910, Chillicothe, Ohio

Tenor sax jazzman of 30s and 40s. Soloed in rough-toned, gutty style. Early in career with Ken Middaugh and Henry Lange. Featured with great Isham Jones band early and mid-30s. Charter member late 1936 of Woody Herman's first band, formed from nucleus of Jones band after break-up. With Herman until mid-1942.

RECORDS

ISHAM JONES

- Vi 24098 Music, Music Everywhere
- Vi 24099 Sentimental Gentleman from Georgia
- Vi 24246 Down a Carolina Lane
- Vi 24298 Blue Prelude
- Vi 24421 That Dallas Man
- Vi 24437 Goodbye Again/Life's So Complete
- Vi 24628 Don't Let Your Love Go Wrong
- Vi 24649 China Boy
- Vi 24701 The Blue Room
- De 170 Out of Space
- De 569 Dallas Blues/Blue Lament
- De 713 The Day I Let You Get Away
- De 770 Tormented/I've Had the Blues So Long

WOODY HERMAN

- De 1801 Twin City Blues
- De 2440 Woodchopper's Ball/Big-Wig in the Wigwam
- De 2508 Blues Downstairs
- De 2582 Farewell Blues/Casbah Blues
- De 2629 Dallas Blues
- De 3140 Fine and Dandy
- De 3187 Get Your Boots Laced Papa, pt. 1
- De 3272 Jukin'

LPs

ISHAM JONES

- Vi LPV-504 The Great Isham Jones & His Orchestra (Vi RIs)

WOODY HERMAN

- De 74484E Golden Favorites

1180. MANTOVANI v B

(ANNUNZIO PAULO MANTOVANI)

Born 1908, Venice, Italy 11/15/05 3/20/80

English bandleader known in U.S. for 50s and 60s recordings with large, lush string orchestra. To England 1912, became professional violinist, led first orchestra at 18. Played top spots in England during 30s, broadcast on BBC radio, toured. After World War II concentrated on broadcasting and recording. Chief arranger Ronald Binge. Featured cascading strings in 50s and 60s. Began recording 1951 for U.S. market; first hit *Charmaine*. Record-

ings popular in U.S. and worldwide. 1956 concert tour of U.S. and Canada.

RECORDS

MANTOVANI

- Co 3097-D Red Sails in the Sunset
- Co 35908 Madame, You're Lovely/
Spider of the Night
- Lon(E) 111 Night and Day/Beyond
the Sea
- Lon(E) 272 Way to the Stars/Prelude
to the Stars
- Lon(E) 1017 Wyoming/Under the
Roofs of Paris
- Lon(E) 1020 Charmaine/Just for
Awhile
- Lon(E) 1171 Love Makes the World
Go 'Round/Greensleeves
- Lon(E) 1174 Lovely Lady/Mexicali
Rose
- Lon(E) 1205 Was It a Dream?/It
Happened in Monterey
- Lon(E) 1213 Stars Fell on Alabama/If
Someone Had Told Me
- Lon(E) 1223 Symphony/Faith
- Lon(E) 1309 Sweethearts/I'm Falling
in Love with Someone
- Lon(E) 1328 Moulin Rouge Theme/
Vola Columba
- Lon(E) 1354 Royal Blue Waltz/Queen
Elizabeth Waltz

LPs

MANTOVANI

- Lon(E) MS-5 Showcase
- Lon(E) LL-570 Greensleeves
- Lon(E) LL-685 Strauss Waltzes
- Lon(E) LL-746 Music of Victor Her-
bert
- Lon(E) LL-766 Some Enchanted Eve-
ning
- Lon(E) LL-1031 Music of Sigmund
Romberg
- Lon(E) LL-1150 Music of Rudolf
Friml
- Lon(E) LL-1219 Plays Song Hits from
Theatreland
- Lon(E) LL-1502 Candlelight
- Lon(E) LL-3117 Film Encores, Vol. 2
- Lon(E) LL-3250 Carnival

1181. MARABLE, FATE

p B

*Born December 2, 1890, Paducah, Ky.
Died January 16, 1947, St. Louis, Mo.*

Bandleader mostly active on riverboats,

also periodically in St. Louis and nearby. Chief contribution: giving employment to young musicians early in career or to veteran jazzmen needing work. Personnel at times included Louis Armstrong, Johnny Dodds, Baby Dodds, Red Allen, Eugene Sedric, Zutty Singleton, Pops Foster, Jimmy Blanton, Tab Smith, Lonnie Johnson, Earl Bostic. Mother taught him piano. Began professionally 1907. Riverboats on Mississippi and Ohio. Known as top calliope player. Led combos from 20s to early 40s, mostly for Streckfus Steamboat Line. Mid-40s in St. Louis clubs until pneumonia brought death. Made only one recording.

RECORD

FATE MARABLE

OK 40113 Frankie and Johnny/Piano-
flage

1181A. MARCELLINO, MUZZY vo g B

Guitarist and featured vocalist with Ted Fio Rito around 1932 to late 30s. Later long career as bandleader. Soft, high baritone with smooth delivery. Known from radio and record work with Fio Rito. Featured with band in popular Dick Powell movies TWENTY MILLION SWEETHEARTS (1934), BROADWAY GONDOLIER (1935) and on late 1934-5 Hollywood Hotel radio show starring Powell. Led band on west coast beginning early 40s. On west coast TV beginning around 1950. With early Art Linkletter TV shows of varying formats. Combo leader on Linkletter's House Party daily daytime show later 50s and through most of 60s. Combo solid in musicianship, accompanied guest singers well. Marcellino melodious whistler, featured on soundtrack of movie THE HIGH AND THE MIGHTY (1954).

RECORDS

LOFNER-HARRIS ORCHESTRA
Vi 22831 Was It Wrong?

TED FIO RITO

- Br 6422 Willow Weep for Me
- Br 6479 Just an Echo in the Valley
- Br 6505 I'll Take an Option on You
- Br 6556 In the Park in Patee/Look
What I've Got
- Br 6705 Temptation/Cinderella's Fella
- Br 6736 My Little Grass Shack/What's

Good for the Goose Is Good for the Gander

Br 6746 In Other Words, We're Through/I Had to Change the Words

Br 6859 I'll String Along with You

Br 7315 Blue Moon/Were You Fool-in'?

Br 7327 With Every Breath I Take

Br 7380 Here Comes Cookie

Br 7446 You're All I Need/Love Song of Tahiti

Br 7451 Outside of You/The Rose in Her Hair

De 677 The Broken Record/Hypnotized

De 678 Just One of Those Things/I'm Gonna Sit Right Down and Write Myself a Letter

De 925 Let's Make a Wish/Cabin on a Hilltop

De 2220 They Say / Everybody's Laughing

MUZZY MARCELLINO

Radiotone 7354-4 Who Goes There?/Midnight Kiss

Radiotone 7356-7 At Last I Know It's Love/The Rhythm of My Heart

LPs

MUZZY MARCELLINO

Cap T-1284 Art Linkletter Presents the Muzzy Marcellino Combo

1182. MARES, PAUL

c B

*Born June 15, 1900, New Orleans, La.
Died August 18, 1949, Chicago, Ill.*

Early cornet star, founder of Friars Society Orchestra (later known as New Orleans Rhythm Kings). Co-composer of jazz standard *Farewell Blues*. Early jobs with clarinetist Leon Rappolo, later closely associated with him. To Chicago 1919; with Tom Brown, Georg Brunis, others. Rappolo joined Mares and Brunis to form Friars Society Orchestra in Chicago 1921-3. Records jazz classics. In 1924 Mares and Rappolo played New York and other locales, then returned to New Orleans and 1925 formed New Orleans Rhythm Kings. Rappolo suffered mental breakdown; confined to sanitarium remainder of life. Mares quit music until

1935, then led combo briefly in Chicago, participated in jazz sessions 1935-6. Had restaurant in Chicago late 30s. Defense work, World War II. Musically active 1945, led combos in Chicago later 40s.

RECORDS

FRIARS SOCIETY ORCHESTRA

Ge 4966 Farewell Blues/Oriental

Ge 4967 Discontented Blues/Bugle Call Blues

Ge 4968 Panama/Tiger Rag

Ge 5009 Eccentric

NEW ORLEANS RHYTHM KINGS

Ge 5102 Weary Blues/Wolverine Blues

Ge 5104 Maple Leaf Rag/Sweet Lovin' Man

Ge 5105 Tin Roof Blues/That's a Plenty

Ge 5106 That Da Da Strain/Shim-Me-Sha-Wabble

Ge 5217 Milenberg Joys/Marguerite

Ge 5219 Sobbin' Blues/Angry

Ge 5220 Clarinet Marmalade/Mr. Jelly Lord

Ge 5221 London Blues/Mad

ORIGINAL NEW ORLEANS RHYTHM KINGS

OK 40327 Golden Leaf Strut/She's Crying for Me

OK 40422 Baby/I Never Knew What a Gal Could Do

Vi 19645 She's Crying for Me/Everybody Loves Somebody Blues

PAUL MARES & HIS FRIARS SOCIETY ORCHESTRA

OK 41574 Nagasaki/The Land of Dreams

OK 41575 Reincarnation/Maple Leaf Rag

LPs

GEORG BRUNIS with NEW ORLEANS RHYTHM KINGS

Riv (10'')RLP-1024 (Ge RIs) (miscellaneous artists)

Co CL-632 Chicago Style Jazz (RIs)

"X" (10'')LVA-3029 New Orleans Styles (RIs)

1183. MARIANO, CHARLIE as ar cm B

Born November 12, 1923, Boston, Mass.

Alto sax star with facile modern style influenced by Charlie Parker. Studied at

Schillinger House in Boston. Began professionally with Charlie Hooks and local bands 1941. Military service, World War II. Back in Boston with Ray Borden, Nat Pierce. Late 40s with Shorty Sherock, Larry Clinton. Toured with Chubby Jackson-Bill Harris group 1953. Established reputation with Stan Kenton 1953-5. On west coast with Shelly Manne 1956-8. Back in Boston late 50s; jobs with Herb Pomeroy. Another Kenton period 1959. Late 1959 married pianist Toshiko Akiyoshi, formed jazz quartet with her 1960, made foreign tours, lived in Japan 1963-4. Mariano teacher at Berklee School of Music in Boston later 60s, appeared at jazz clinics. Composed jazz numbers *The Gambit*, *Vamp's Blues*, *Little T*, *The Shout*, *To Taiho*.

RECORDS

NAT PIERCE

Motif 006 You Don't Know What Love Is/Between the Devil and the Deep Blue Sea

Motif 007 Seersucker Blues/It Might as Well Be Spring

Crystal 524 Pad 458/Gale Boogie

SERGE CHALOFF

Motif 002 King Edward the Flatted Fifth

CHARLIE MARIANO

Motif 004 Sheba/Babylon

LPs

CHARLIE MARIANO

Pres (10'')130 New Sounds from Boston

Fan (10'')3-10 The Charlie Mariano Sextet

Beth BCP-49 Charlie Mariano Plays

Beth (10'')BCP-1022

Atl SD-1608 (S) Mirror

TOSHIKO-MARIANO QUARTET

Candid CM-8012

STAN KENTON

Cap TBO-1327 (2-LP set) Road Show

Cap (10'')H-525

Cap (10'')H-526

SERGE CHALOFF

Story (10'')317

HOWARD LUCRAFT

De DL-8679 Showcase for Modern Jazz

STU WILLIAMSON

Beth BCP-31 Stu Williamson Plays

MAX BENNETT

Beth BCP-48

Beth (10'')BCP-1028

MEL LEWIS

Mode 103 Mel Lewis Sextet

SHELLY MANNE

Contemp C-3516

CHARLES MINGUS

UA 14024 Town Hall Concert

Impulse A-35 Black Saint and Sinner Lady

1184. MARION, GEORGE, JR. lyr

Born August 30, 1899, Boston, Mass.

Songwriter-librettist-scenarist of 30s and 40s. Best-known songs *My Future Just Passed*, *My Sweeter Than Sweet*, *Adorable*. Collaborators included Richard Whiting, Fats Waller, Sammy Fain, Emmerich Kalman. Educated at La Villa School, Lausanne, Switzerland, and at Harvard. Songs for early sound movies, scripts for LOVE ME TONIGHT (1932), THE BIG BROADCAST OF 1932, ADORABLE (1933), WE'RE NOT DRESSING and THE GAY DIVORCEE (1934), COLLEGE RHYTHM and METROPOLITAN (1935), FIFTY ROADS TO TOWN (1937). Librettist for Broadway musicals TOO MANY GIRLS (1939), BEAT THE BAND (1942), EARLY TO BED (1943), ALLAH BE PRAISED (1944), MARINKA (1945).

SONGS

(with related shows)

1929—SWEETIE movie (*My Sweeter Than Sweet*; *I Think You'll Like It*; *Prep Step*)

1930—SAFETY IN NUMBERS movie (*My Future Just Passed*; *A Bee in Your Boudoir*; *You Appeal to Me*; *The Pick Up Business Girl*; *Do You Play, Madame?*); LET'S GO NATIVE movie (*It Seems to Be Spring*; *My Mad Moment*)

1933—ADORABLE movie (title song)

1942—BEAT THE BAND stage show (*The Steam Is on the Beam*; *Proud of You*; *Keep It Casual*; *The Four Freedoms*; unsuccessful show)

1943—EARLY TO BED stage show (*Early to Bed*; *The Ladies Who Sing with a*

Band; Slightly Less Than Wonderful; My Old World Charm; There's a Man in My Life)

- 1945—MARINKA stage show (The Cab Song; Treat a Woman Like a Drum; Sigh by Night; One Touch of Vienna; One Last Love Song; If I Never Waltz Again)

1185. MARKS, GERALD cm p B
Born October 13, 1900, Saginaw, Mich.

Bandleader-composer; best-known songs *All of Me*, *Is It True What They Say About Dixie?*, *That's What I Want for Christmas*. Chief collaborator lyricist Irving Caesar. Pianist in dance bands, led band late 20s. Composing began with 1931 hit *All of Me*. Military service, World War II. In 1954 member of ASCAP group that toured U.S. army bases abroad.

SONGS

(with related shows)

- 1931—All of Me; I Can't Write the Words
1932—You're the One
1935—EARL CARROLL'S SKETCH BOOK OF 1935 stage show (Let the Man Who Makes the Gun); Dust Off That Old Pianna; I Don't Know Your Name
1936—WHITE HORSE INN stage show (I Would Love to Have You Love Me); STOWAWAY movie (That's What I Want for Christmas); Is It True What They Say About Dixie?
1939—Baby, What Else Can I Do?
1942—Dig Down Deep (war bond song)
1943—MY DEAR PUBLIC stage show (Rain on the Sea; There Ain't No Color Line Around the Rainbow)
1948—HOLD IT! stage show (Always You; You Took Possession of Me)

Other songs: *The Night Shall Be Filled with Music*; *Mr. Lincoln and His Gloves*; *Mr. Longfellow and His Boy*; *Today and Tomorrow* (official B'nai B'rith Youth Organization song); *Give Me Your Hand* (B'nai B'rith Girls song); *It's a Wonderful Thing to Be Loved*; *Love Is Such a Cheat*; *Mountain Gal*; *When You Reach the Age of 21*; *Is Your Name in the Book?* (last two

for American Heritage voting campaign). Special works: *Sing a Song of Safety* series for children; *The Ten Jewish Holidays*; *Ten Catholic Holy Days*; *The Ten Protestant Days*; *The A-B-C Stories of Jesus*

RECORDS

- GERALD MARKS ORCHESTRA
Co 1049-D I'd Walk a Million Miles/
Dawn of Tomorrow
Co 1121-D Slow River/Polly
Co 1343-D Without You, Sweetheart/
Together
Co 1375-D Little Log Cabin of
Dreams
FRANK LUTHER-GERALD MARKS
De 2831-2-3 (Songs of Safety)

1186. MARKS, JOHNNY cm lyr
Born November 10, 1909, Mt. Vernon,
N.Y.

Songwriter from mid-30s through 50s, best known for *Rudolph, the Red-Nosed Reindeer*. Educated at Colgate and Columbia, studied music in Paris. Coached singers, later produced radio programs. Military service, World War II, produced army shows in U.S. and overseas. Formed publishing company 1949. 1949 hit *Rudolph* perennial top record seller. Tried other holiday songs with less success.

SONGS

- 1936—Summer Holiday
1938—Don't Cross Your Fingers, Cross Your Heart; Neglected; We Speak of You Often; I Can't Find Anything to Suit My Mood
1939—Address Unknown
1941—Who Calls?
1942—She'll Always Remember
1946—What've You Got to Lose (But Your Heart?)
1949—Rudolph, the Red-Nosed Reindeer
1950—Cane Bottom Chair
1958—Rockin' Around the Christmas Tree

Other songs: *I Heard the Bells on Christmas Day*; *A Merry Merry Christmas*; *The Night Before Christmas Song*; *Everyone's a Child at Christmas*; *Happy New Year, Darling*; *When Santa Claus Gets Your Letter*; *I Guess There's an End to Every-*

thing; How Long Is Forever?; A Holly Jolly Christmas; Silver and Gold; There's Always Tomorrow; The Most Wonderful Day of the Year; Jingle, Jingle, Jingle

1187. MARMAROSA, DODO p ar cm B
(MICHAEL MARMAROSA)

Born December 12, 1925, Pittsburgh, Pa.

Inventive modern pianist prominent in developing years of bop. Jobbing at 14. Left home at 16 with Scat Davis band about six months. Briefly with Gene Krupa, Ted Fio Rito, Charlie Barnet. Early 1944 with Tommy Dorsey, late 1944-5 with Artie Shaw a year. Based on west coast; 1946 with Boyd Raeburn and Lucky Thompson. Freelanced. With Shaw 1949-50. Some touring with Scat Davis. Comparative obscurity and illness in 50s. Based mostly in Pittsburgh into 70s.

RECORDS

CHARLIE PARKER

Dial 1002 A Night in Tunisia/Ornithology

Dial 1003 Yardbird Suite

Dial 1006 Bird Lore

Dial 1013 Cheers/Carving the Bird

LUCKY THOMPSON

Vi 20-2524 Boppin' the Blues/Just One More Chance

ARTIE SHAW & HIS GRAMERCY FIVE

Vi 20-1647 The Sad Sack/The Grabtown Grapple

Vi 20-1800 Mysterioso/Hop Skip and Jump

Vi 20-1929 Scuttlebutt/The Gentle Grifter

RED NORVO

Cap 15253 Bop!

HOWARD MCGHEE

Dial 1010 Up in Dodo's Room/High Wind in Hollywood

Dial 1011 Dialated Pupils/Midnight at Minton's

SLIM GAILLARD

Atomic 216 Penicillin Boogie/Jumpin' at the Record Shop

Maj 9001 Popity Pop/Slim's Jam

Maj 9002 Dizzy Boogie/Flat Foot Floogie

Maj 9004 Santa Monica Jump
Maj 9005 School Kids Hop/Chicken Rhythm

LESTER YOUNG

Philo 123 D.B. Blues/Lester Blows Again

Philo 124 These Foolish Things/Jumping at Mesner's

LEM DAVIS

Sun 7558 My Blue Heaven/Nothin' from Nothin'

BARNEY KESSEL

Atomic 209 Atom Buster/What Is This Thing Called Love?

Atomic 210 Slick Chick/The Man I Love

DODO MARMAROSA

Atomic 225 Mellow Mood/How High the Moon

Atomic 226 Dodo's Blues/I Surrender Dear

Dial 752 Bopmatism/Trade Winds

Dial 1025 Lover/Dary Departs

Down Beat 100 Dodo's Bounce/Dodo's Lament

LPs

DODO MARMAROSA

Dial (10'')208 Piano Moods

Dial (10'')217 Night Music

Argo 4012 Dodo's Back!

ERROLL GARNER-DODO MARMAROSA (one side each)

Concert Hall CHJ-1001 Piano Contrasts (Dial RIs)

CHARLIE PARKER

Sav MG-12014 The Genius of Charlie Parker (1944-8 RIs)

CHARLIE BARNET

De DL-8098 Hop on the Skyliner (De RIs)

ARTIE SHAW

Vi LPM-1241 And His Gramercy Five (Vi RIs)

LESTER YOUNG

Score SLP-4028 Swinging Lester Young (RIs)

BOYD RAEburn

Sav (10'')MG-15012 Innovations, Vol. 3

(miscellaneous artists)

Mod Rec LMP-1202 Groovin' High

1188. MARSALA, JOE

cl as ts ar cm lyr B

Born January 4, 1907, Chicago, Ill.

Star clarinetist in combo work, live tone and swinging style influenced by Jimmie Noone. Versatile. Older brother of jazz trumpeter Marty Marsala. Began in Chicago clubs 1925, continued through 20s. Early 30s played all over U.S. with minor bands. With Wingy Manone in Chicago 1933 near World's Fair. After 1934 interval in Florida joined Manone at Adrian Rollini's Tap Room in New York early 1935. With Manone at Hickory House later 1935-6, took over combo when Manone left. Freelanced on many records mid-30s; fresh, uninhibited style ideal for jazz combos. Led combo at Hickory House later 30s to 1948, with intervals away. Wife, harpist Adele Girard, sometimes in group, also brother Marty. At times Joe led big band. Retired from full-time music 1948, lived in Colorado several years. In 1954 formed music publishing company in New York. During 1962-7 executive with Seeburg Music Corporation in Chicago. Settled on west coast late 60s, occasionally played jobs. Successful songs *Little Sir Echo* (1939; new arrangement of old song); *Don't Cry, Joe* (1949); *And So to Sleep Again* (1952). Composed jazz numbers featured by his bands.

RECORDS**WINGY MANONE**

- Vo 3134 The Music Goes 'Round and Around/I'm Shooting High
- Vo 3135 You Let Me Down/I've Got My Fingers Crossed
- Bb 6375 Dallas Blues/Swingin' at the Hickory House
- Bb 6605 Floatin' Down to Cotton Town
- Bb 7198 Jazz Me Blues/I Ain't Got Nobody

TEMPO KING

- Bb 6533 Organ Grinder's Swing/Bojangles of Harlem
- Bb 6643 Swingin' the Jinx Away/I Was Saying to the Moon
- Bb 6780 Floating on a Bubble/Swing High, Swing Low

ADRIAN & HIS TAP ROOM GANG (Adrian Rollini)

- Vi 25072 Weather Man/Got a Need for You
- Vi 25085 Nagasaki/Jazz o' Jazz
- Vi 25208 Bouncin' in Rhythm/Honeysuckle Rose

SHARKEY BONANO

- Vo 3450 Old Fashioned Swing/Big Boy Blue
- Vo 3470 Swing Like a Rusty Gate/Swingin' on the Swanee Shore

PETE BROWN

- De 18118 Ocean Motion/Tempo Di Jump

FRANK FROEBA

- Co 3151-D Organ Grinder's Swing/Rhythm Lullaby
- Co 3152-D It All Begins and Ends with You/Whatcha Gonna Do When There Ain't No Swing?

JOE MARSALA

- Va 565 Wolverine Blues/Jazz Me Blues
- Vo 4116 Woo-Woo/Jim Jam Stomp
- Vo 4168 Hot String Beans/Mighty Like the Blues
- De 3715 Bull's Eye/Slow Down
- De 3764 Lower Register/I Know That You Know
- B&W (12'')1201 Romance/Zero Hour
- B&W (12'')1202 Joe Joe Jump/Don't Let It End
- Mus 328 Southern Comfort/Gotta Be This or That
- Mus 344 East of the Sun/Slightly Dizzy

LPs**JOE MARSALA**

- Hi-Life 65 Chicago Jazz
- De (10'')DL-5262 (one side) Dixieland Jazz Battle, Vol. 2 (De RIs)
- Br (10'')BL-58037

WINGY MANONE

- "X" (10'')LVA-3014 (Bb RIs)

ADRIAN'S TAP ROOM GANG (one side)

- "X" (10'')LVA-3034 Swing Session (Vi RIs)

REX STEWART-WINGY MANONE (2nd side)

- Pres 7812 Trumpet Jive!

JAM SESSIONS AT COMMODORE

- CMS FL-30006 (CMS RIs)

WILD BILL DAVISON

CMS (10'')FL-20011

(miscellaneous artists)

De DL-8029 Chicago Jazz Album (De RIs)

1189. MARSALA, MARTY t d B
(MARIO SALVATORE
MARSALA)*Born April 2, 1909, Chicago, Ill.*

Dixieland trumpeter, younger brother of clarinetist Joe Marsala. Early jobs in Chicago late 20s as drummer; switched to trumpet. Played mostly in Chicago early 30s. In 1936 joined brother's band in New York. Records 1936-7 with Tempo King and Bob Howard. Led band in New York 1941-2. Toured with Chico Marx big band spring 1942-3. Led combo in Chicago later 1943. Military service 1944-5. With Miff Mole and Tony Parenti 1946. Mostly led combo in Chicago later 40s, on west coast in 50s. Later 50s illness caused periods of inactivity. Led band in Chicago mid-60s. Mostly inactive later years.

RECORDS

JOE MARSALA

Va 565 Wolverine Blues/Jazz Me Blues

Vo 4116 Woo-Woo/Jim Jam Stomp

Vo 4168 Hot String Beans/Mighty Like the Blues

De 3715 Bull's Eye/Slow Down

De 3764 Lower Register/I Know That You Know

BOB HOWARD

De 917 Bojangles of Harlem/Sing, Baby, Sing

De 1195 Spring Cleaning/You're Just a Little Diff'rent

TEMPO KING

Bb 6533 Organ Grinder's Swing/Bojangles of Harlem

Bb 6535 Papa Tree-Top Tall/I'll Sing You a Thousand Love Songs

Bb 6643 Swingin' the Jinx Away/I Was Saying to the Moon

Bb 6684 Keepin' Out of Mischief Now/You Turned the Tables on Me

BUDDY CLARK

Vs 8230 Nothing but You/From Another World

Vs 8233 The Beginning of the End/I Walk with Music

EDDIE CONDON

CMS 535 Oh Sister, Ain't That Hot?/Pretty Doll

CMS 536 Dancin' Fool/Georgia Grind

BUD FREEMAN

CMS 507 What's the Use?/LIFE Spears a Jitterbug

CHICAGO RHYTHM KINGS

Si 104 Song of the Wanderer/There'll Be Some Changes Made

Si 105 Sugar/Randolph Street Rag

LPs

MARTY MARSALA-BURT BALES

ABC-Para 181 Jazz from the San Francisco Waterfront

JOE MARSALA

Br (10'')BL-58037

ART HODES

Riv (10'')RLP-1012 (RIs)

1190. MARSHALL, EVERETT vo*Born December 31, 1901, Lawrence, Mass.*

Baritone singing star early to mid-30s. Studied at Cincinnati Conservatory of Music. Sang in movie musicals DIXIANA (1930) and I LIVE FOR LOVE (1935). In Broadway musicals GEORGE WHITE'S SCANDALS OF 1931, MELODY (1933), CALLING ALL STARS (1934), ZIEGFELD FOLLIES OF 1934. Sang on radio in 30s, including Broadway Varieties show late 1934-5.

RECORDS

EVERETT MARSHALL

Vi 25164 Mine Alone/Silver Wings

De 225 Song of Love/Yours Is My Heart Alone

De (12'')15002 Lonely Heart/Let Me Be Born Again

EVERETT MARSHALL with VICTOR YOUNG ORCHESTRA

Br 6215 The Thrill Is Gone/That's Why Darkies Were Born

1191. MARSHALL, KAISER d B
(JOSEPH MARSHALL)

*Born June 11, 1902, Savannah, Ga.
Died January 3, 1948, New York, N.Y.*

Leading drummer of early jazz; featured cymbals. Recorded with jazz greats. Grew up in Boston, early experience there. Early 20s worked in New York, including jobs with Shrimp Jones. Fletcher Henderson used Jones men on records and as nucleus of first regular band 1923. Marshall with Henderson till 1930 (with brief interval away in 1929). Mostly led bands in New York 1931-6, freelanced. Toured Europe with Bobby Martin band 1937-8. With Edgar Hayes 1939. Led band and freelanced in New York early 40s. Later 40s many jobs with Art Hodes; also with Sidney Bechet, Bunk Johnson, others. Died suddenly from food poisoning.

RECORDS**FLETCHER HENDERSON**

Br 2592 Sud Bustin' Blues/War Horse
Mama

Br 3406 Hot Mustard/Clarinet Mar-
malade

Co 126-D Somebody Stole My Gal/
My Papa Doesn't Two-Time No
Time

Co 164-D Houston Blues/Muscle
Shoals Blues

Co 1059-D Whiteman Stomp/I'm
Coming Virginia

Co 14392-D Come On, Baby/Easy
Money

LOUIS ARMSTRONG

OK 8703 Knockin' a Jug

PERRY BRADFORD

Vo 15165 Lucy Long/I Ain't Gonna
Play No Second Fiddle

DIXIE STOMPERS (Fletcher Henderson)

Ha 153 Nervous Charlie Stomp/Black
Horse Stomp

Ha 166 Jackass Blues/Tampeekoe

Ha 353 Snag It/Ain't She Sweet?

LOUISIANA STOMPERS

Para 12550 Hop Off/Rough House
Blues

MCKINNEY'S COTTON PICKERS

Vi 38097 Plain Dirt/Gee, Ain't I Good
to You?

Vi 38102 Miss Hannah/The Way I
Feel Today

Vi 38133 Peggy/I'd Love It

FATS WALLER

Vi 38110 When I'm Alone/Lookin' for
Another Sweetie

Vi 38119 Ridin' but Walkin'/Won't
You Get Off It, Please?

RED ALLEN

Vo 2997 Roll Along Prairie Moon/I
Wished on the Moon

Vo 2998 Truckin'/Dinah Lou

LIONEL HAMPTON

Vi 26739 Martin on Every Block/
Charlie Was a Sailor

Vi 26793 Just for Laffs/Pig Foot So-
nata

MEZZROW-BECHET QUINTET

KJ 140 Gone Away Blues/Deluxe
Stomp

KJ 142 Ole Miss/Out of the Gallion

ART HODES

JR 1006 Chimes Blues/Organ Grinder
Blues

JR 1007 Wolverine Blues/Someday
Sweetheart

LPs**FLETCHER HENDERSON**

Co C4L19 (4-LP set) A Study in Frus-
tration (Co, Ha, Vo RIs)

Riv (10'')RLP-8813 (1923-7 RIs)

1192. MARTERIE, RALPH t cm B
(name MARTIRE early in career
as sideman)

Born December 24, 1914, Naples, Italy

Leader of popular band of 50s and 60s; smooth commercial-swing style with excellent musicianship. Lyrical trumpet featured on ballads. To U.S. as child, grew up in Chicago, worked locally early to late 30s with Danny Russo, Frank Quartell, Enric Madriguera, Joe Sanders, Lou Breese, Billy Mills; played theatre jobs. Radio staff musician around 1937-43. Military service awhile, World War II. After discharge resumed Chicago radio work, later led band on own show. Began recording for Mercury 1949. Gave up radio job 1951 to tour with band, became

popular, especially at colleges. Stressed danceable style and beat, played in excellent taste. As leader, Marterie disciplined, professional. Records well-received; favorites *Caravan*; *Crazy, Man, Crazy*; *Skokiaan*; *Castle Rock*. Continued band through 50s into 60s. Wrote some of band's numbers including *Baby Sitter* and *Trombone Blues*.

RECORDS

RALPH MARTERIE

- Universal 8530 On Green Dolphin Street/I Love You
- Mer 5481 Summer Night/Scenes
- Mer 5507 I Only Have Eyes for You/I'll Never Smile Again
- Mer 5658 Castle Rock/September Song
- Mer 5716 Tenderly/It's All in the Game
- Mer 5767 Perdido/Tell Me Why
- Mer 5782 Autumn Leaves/Goodbye Sweetheart
- Mer 5827 Stompin' at the Savoy/Boulevard of Broken Dreams
- Mer 5852 I'm Yours/The Music Goes 'Round and Around
- Mer 5860 Street Scene/In a Persian Market
- Mer 70045 Pretend/After Midnight
- Mer 70097 Caravan/While We Dream
- Mer 70153 Crazy, Man, Crazy/Go Away
- Mer 70179 That Old Feeling/Serenade in Blue
- Mer 70199 The Moon Is Blue/Girl of the Golden West
- Mer 70432 Skokiaan/Crazy 'Bout Lollipop

LPs

RALPH MARTERIE

- Mer MG-20010 Sweet and Lovely
- Mer MG-20053 Dance Date
- Mer MG-20054 Music for Smoochin'
- Mer MG-20125 On Bandstand No. 1
- Mer MG-20198 Young America Dances
- Mer MG-20294 Jumpin' Trumpet
- Mer (10'')MG-25121 Junior Prom
- Mer-Wing MGW-12154 Marvelous Marterie

1193. MARTIN, DEAN
(DINO CROCETTI)

vo

Born June 17, 1917, Steubenville, Ohio

Actor and singing star of movies and TV, first as part of Martin & Lewis team. After breaking up with Jerry Lewis mid-50s, highly successful as single. Surprised critics and fans with dramatic ability in movies, plus flair for lighter comedy than displayed with Lewis. Peak prominence with long-running TV show in 60s and 70s. Surrounded by beautiful girls in movies and on TV, acquired image as ladies' man. Singing voice soft and relaxed along exaggerated Bing Crosby and Perry Como lines. To California 1937, odd jobs. Developed singing, worked way up through small clubs. Full-time professional 1943. Met Lewis 1946, teamed with him at 500 Club in Atlantic City, built comedy-singing act to top night club attraction. First TV spot 1948 on Ed Sullivan. On radio late 40s. Scored in first movie *MY FRIEND IRMA* (1949) supporting actress Marie Wilson. In sequel *MY FRIEND IRMA GOES WEST* (1950). Team then starred in series of popular movies. Martin straight man, sometimes romantic lead, sang in each movie. Antics of Lewis sparked stories; he sometimes sang novelties. Team had radio show early 50s. After last movie *HOLLYWOOD OR BUST* (1956), team broke up due to strained relations. Each successful as single.

Martin starred in top-budget films. Best performances in *THE YOUNG LIONS* and *SOME CAME RUNNING* (1958), *CAREER* (1959), *BELLS ARE RINGING* and *WHO WAS THAT LADY?* (1960), *ADA* (1961), *TOYS IN THE ATTIC* (1963). Played spy roles late 60s. Own radio show awhile later 50s; vocals backed ably by Dick Stabile band, also on many recordings. Record hits *That's Amore*, *Memories Are Made of This*, *Everybody Loves Somebody* (his TV theme). As movie star stayed off TV many years except for special appearances with friends. Own weekly TV show began 1965, ran into 70s. Performed in nonchalant, tongue-in-cheek manner, drew imitations by mimics.

MOVIES

(with Jerry Lewis through 1956)

- 1949—MY FRIEND IRMA
 1950—MY FRIEND IRMA GOES WEST
 1951—AT WAR WITH THE ARMY; THAT'S MY BOY
 1952—JUMPING JACKS; SAILOR, BEWARE!
 1953—THE STOOGES; THE CADDY; SCARED STIFF
 1954—MONEY FROM HOME; LIVING IT UP; THREE-RING CIRCUS
 1955—YOU'RE NEVER TOO YOUNG; ARTISTS AND MODELS
 1956—PARTNERS; HOLLYWOOD OR BUST
 1957—10,000 BEDROOMS
 1958—THE YOUNG LIONS; SOME CAME RUNNING
 1959—RIO BRAVO; CAREER
 1960—WHO WAS THAT LADY?; BELLS ARE RINGING; OCEAN'S ELEVEN
 1961—ADA; ALL IN A NIGHT'S WORK
 1962—SERGEANTS THREE; WHO'S GOT THE ACTION?
 1963—TOYS IN THE ATTIC; FOUR FOR TEXAS; WHO'S BEEN SLEEPING IN MY BED?
 1964—ROBIN AND THE SEVEN HOODS; KISS ME, STUPID; WHAT A WAY TO GO
 1965—THE SONS OF KATIE ELDER; MARRIAGE ON THE ROCKS
 1966—THE SILENCERS; MURDERERS' ROW; TEXAS ACROSS THE RIVER
 1967—ROUGH NIGHT IN JERICHO; THE AMBUSHERS; THE MAN CALLED GRINGO
 1968—BANDOLERO; HOW TO SAVE A MARRIAGE AND RUIN YOUR LIFE; FIVE CARD STUD
 1969—THE WRECKING CREW; HOUSE OF SEVEN JOYS; AIRPORT

RECORDS

DEAN MARTIN

- Cap 726 That Lucky Old Sun/Vieni Su
 Cap 937 Rain
 Cap 1002 I Still Get a Thrill/Be Honest with Me
 Cap 1817 Solitaire/I Ran All the Way Home
 Cap 1938 My Heart Has Found a Home Now/Until
 Cap 2140 Come Back to Sorrento/Oh Marie
 Cap 2485 'Til I Find You/Love Me

- Cap 2555 If I Could Sing Like Bing/Don't You Remember?
 Cap 2589 That's Amore/You're the Right One
 Cap 2749 I'd Cry Like a Baby/Hey, Brother, Pour the Wine
 Cap 2818 Money Burns a Hole in My Pocket/Sway
 Cap 3011 Confused
 Cap 3295 Memories Are Made of This/Change of Heart

LPs

DEAN MARTIN

- Cap T-401 Dean Martin Sings
 Cap T-576 Swingin' Down Yonder
 Cap T-849 Pretty Baby
 Cap T-1047 This Is Dean Martin
 Reprise RS-6130 (S) Everybody Loves Somebody
 Reprise RS-6201 (S) Somewhere There's a Someone
 Reprise RS-6233 (S) The Dean Martin TV Show
 Pick PC-3057 You Can't Love 'Em All
 Tower T-5006 The Lush Years
 (movie soundtrack)
 Reprise FS-2021 (S) ROBIN AND THE SEVEN HOODS

1194. MARTIN, FREDDY ts d cm B*Born December 9, 1906, Cleveland, Ohio*

Leader of top hotel band beginning early 30s. Distinctive deep ensemble sound due to leader's mellow lead tenor sax. Raised in Springfield, Ohio, orphanage, attended high school in Cleveland. Learned tenor sax and drums, worked at odd jobs, then local musical jobs. Led band at intervals. Sideman early 30s with several bands in other locales, including New York. Formed band 1932. Early important engagements at Brooklyn's Hotel Bossert, New York's Hotel Roosevelt, Waldorf-Astoria, Ritz Carlton, St. Regis, and at Post Lodge in Larchmont, N.Y. In Chicago played Edgewater Beach Hotel, Palmer House, Aragon Ballroom. Prolific output of excellent recordings starting 1932. Early 30s often recorded under pseudonyms of Bob Caser, Albert Taylor, Hotel Bossert Orchestra, Ed Loyd, Allen Burns (on Perfect-Melotone labels). Early sidemen:

Russ Morgan and four Van Eps brothers (George, Bob, Jack, Fred). Early vocalists Elmer Feldkamp and Terry Shand. Pianist Shand composed band's theme *Bye-Lo-Bye Lullaby*. In 1938 band played Coconut Grove in Los Angeles, returned periodically through the years for long runs, made it base in later years. On radio shows American Revue 1934, Vick's Open House 1935, Penthouse Serenade late 1936-7, Lady Esther Serenade 1941-2, Jack Carson show 1943-4 and postwar period. Own shows at intervals. Big hit fall 1941 *Tonight We Love*, adapted from Tchaikovsky's *Piano Concerto in B Flat* by arranger Ray Austin and featuring pianist Jack Fina, boosted band to top popularity. This became band theme. Followed with record hit, adaptation of *Grieg Piano Concerto*.

Former Isham Jones vocalist Eddie Stone featured with band late 1939-42. Vocalists in later 40s Stuart Wade and Merv Griffin. Griffin sang band's 1948 hit *I've Got a Lovely Bunch of Coconuts*. Earlier pianists Shand and Fina followed in later 40s by Murray Arnold and Barclay Allen, both featured. Band in movies *THE MAYOR OF 44TH STREET* (1942); *HIT PARADE OF 1943, SEVEN DAYS LEAVE, STAGE DOOR CANTEN AND WHAT'S BUZZIN', COUSIN?* (1943); *MELODY TIME* (1948). Martin continued band through 50s into 70s, working rather steadily but not as prominent. Periods of inactivity by late 60s. In later 60s and early 70s occasionally appeared on TV nostalgia shows honoring big bands. Led all-star band on nostalgic big band tour 1972-3 and 1973-4 featuring Frankie Carle (first tour), Bob Crosby, Margaret Whiting and Art Mooney (second tour). Co-composer of *Tonight We Love*; *Carmen, Carmela*; *I Look at Heaven*.

RECORDS

(pseudonyms)

HOTEL BOSSERT ORCHESTRA

Co 2769-D In the Park in Paree/Look
What I've Got

Me 12697 Shadow Waltz/Adorable

Me 12737 Trouble in Paradise/Can't
We Meet Again?

ALLEN BURNS

Me 12611 A Tree Was a Tree/Why
Can't This Night Go On Forever?

BOB CAUSER

Me 12648 What Have We Got to
Lose?/Maybe It's Because I Love
You Too Much

Me 12723 Learn to Croon/Moon-
struck

ALBERT TAYLOR

Me 12768 My Moonlight Madonna/
Niagara Moon

FREDDY MARTIN

Co 2703-D We Just Couldn't Say
Goodbye/Goodbye to Love

Co 2708-D Three on a Match/Night-
fall

Br 6654 Honeymoon Hotel/Sittin' on a
Backyard Fence

Br 6717 April in Paris/Count Your
Blessings

Br 6760 Spin a Little Web of Dreams/
When Tomorrow Comes

Br 6905 So Help Me/Your Love

Br 6948 I Saw Stars/Then I'll Be Tired
of You

Br 6976 Stars Fell on Alabama/Day
Dreams

Br 7382 When Love Knocks at Your
Heart/Whose Honey Are You?

Br 7406 Love Dropped in for Tea/You
Opened My Eyes

Br 7439 Reckless/Give a Broken Heart
a Break

Br 7459 Paris in Spring/Bon Jour,
Mam'selle

Br 7559 A Little Bit Independent/One
Night in Monte Carlo

Br 7631 You/It's Been So Long

Bb 7636 Beside a Moonlit Stream/
Ride, Tenderfoot, Ride

Bb 7712 Milenberg Joys/Wolverine
Blues

Bb 10104 (theme) Bye-Lo-Bye Lulla-
by/Jaywalk

Bb 10554 One Cigarette for Two/My
Rosary of Broken Dreams

Bb 10921 You Say the Sweetest
Things, Baby/My Mother Would
Love You

Bb 10928 I Should Have Known You
Years Ago/All or Nothing at All

- Bb 11147 The Hut-Sut Song/Karlstad Ball
 Bb 11167 Flamingo/'Til Reveille
 Bb 11211 (theme) Tonight We Love (Piano Concerto in B Flat)/Why Don't We Do This More Often?
 Bb 11430 Grieg Piano Concerto/Serenade for Strings
 Bb 11495 Last Call for Love/You Can't Hold a Memory in Your Arms
 Vi 27878 My Gal Sal/On the Banks of the Wabash
 Vi 27919 Ev'rything I've Got/Careless Rhapsody
 Vi 27946 White Christmas/Abraham
 Vi 20-1615 Strange Music/Magic Is the Moonlight
 Vi 20-1829 Bumble Boogie/Now and Forever
 Vi 20-1848 I Love an Old Fashioned Song/You're the Cause of It All
 Vi 20-3554 I've Got a Lovely Bunch of Cooanuts/Bluebird on Your Windowsill

LPs

FREDDY MARTIN

- Vi LPM-1160 Shall We Dance?
 De DL-4839 Most Requested
 De DL-4908 Greatest Hits
 Cap SW-1066 (S) Concerto!
 Cap T-1116 Salute to the Smooth Bands
 Cap T-1269 C'mon Let's Dance
 Cap T-2347 As Time Goes By

1195. MARTIN, HUGH cm lyr ar vo p

Born August 11, 1914, Birmingham, Ala.

Composer who collaborated with lyricist Ralph Blane on successful scores for stage and movies. Best-known songs *Buckle Down, Winsocki; The Trolley Song; The Boy Next Door; Have Yourself a Merry Little Christmas*. Attended Birmingham Southern. With Blane in cast of 1937 Broadway show HOORAY FOR WHAT?. Vocal arranger for that show plus ONE FOR THE MONEY, TOO MANY GIRLS, DUBARRY WAS A LADY, LOUISIANA PURCHASE, STREETS OF PARIS, STARS IN YOUR EYES. With Blane formed vocal quartet The

Martins, sang on Fred Allen radio show. With Blane produced score for successful 1941 Broadway show BEST FOOT FORWARD, then wrote for movies. Martin wrote music and lyrics for Broadway shows LOOK, MA, I'M DANCIN' (1948) and MAKE A WISH (1951). Active songwriting during 50s. Collaborated with Timothy Gray on score for HIGH SPIRITS (1964).

SONGS

(with related shows; *without Ralph Blane)

- 1941—BEST FOOT FORWARD stage show (Ev'ry Time; Shady Lady Bird; Buckle Down, Winsocki; Who Do You Think I Am?; That's How I Love the Blues)
 1943—BEST FOOT FORWARD movie (original stage score); THOUSANDS CHEER movie (The Joint Is Really Jumping; Carnegie Hall)
 1944—MEET ME IN ST. LOUIS movie (The Trolley Song; The Boy Next Door; Have Yourself a Merry Little Christmas)
 1946—ZIEGFELD FOLLIES movie (Love)
 1947—GOOD NEWS movie (Pass That Peace Pipe); Connecticut
 1948—LOOK, MA, I'M DANCIN' stage show* (Shauny O'Shay; Tiny Room; If You'll Be Mine; I'm Not So Bright; The Little Boy Blues; The Way It Might Have Been)
 1951—MAKE A WISH stage show* (That Face!; When Does This Feeling Go Away?; What I Was Warned About; Over and Over; Paris, France)
 1954—ATHENA movie (Love Can Change the Stars)
 1964—HIGH SPIRITS stage show (You'd Better Love Me; Where Is the Man I Married?; Was She Prettier Than I?; Home Sweet Heaven; If I Gave You; Forever and a Day)

RECORD

(LP)

HUGH MARTIN-RALPH BLANE
 Harlequin HQ-701 Sing Martin & Blane

1196. MARTIN, JOE v vo
 Band vocalist of 30s and 40s, best known

for work with Isham Jones 1933-4. Violinist-vocalist with Joe Reichman 1935-6. On 1936 radio show with Jay C. Flippen and Irving Aaronson band, on New York radio 1937. Rejoined Jones 1937-8. With Del Courtney 1939, Jan Savitt 1942-3.

RECORDS

ISHAM JONES

- Vi 24298 Just Born to Be Lonesome
- Vi 24519 There Goes My Heart
- Vi 24633 I've Got a Warm Spot in My Heart for You
- Vi 24643 With My Eyes Wide Open, I'm Dreaming/Do I Love You?
- Vi 24681 For All We Know/Say It
- Vi 24682 A New Moon Is Over My Shoulder
- De 168 I Only Have Eyes for You
- De 171 Then I'll Be Tired of You/Don't Let It Happen Again
- Vo 3486 Thanks for Everything/Just to Remind You
- Vo 3911 Outside of Paradise

JOE REICHMAN

- Me 13420 Paris in Spring
- Me 13446 And Then Some/Star Gazing
- Pe 16141 Love Me Forever/The Gaucho
- Pe 60810 When I'm with You

DEL COURTNEY

- Vo 5306 At the Balalaika
- Radiotone 25313 I'm Terribly Lonesome without You

JAN SAVITT

- Bb 11584 Manhattan Serenade
- Bb 30-0800 If I Cared a Little Bit Less

LPs

ISHAM JONES

- Vi LPV-504 The Great Isham Jones and His Orchestra (Vi RIs)

1197. MARTIN, MARY

vo

Born December 1, 1913, Weatherford, Texas

Leading star of Broadway musicals in 40s and 50s. Most famous roles in SOUTH PACIFIC and THE SOUND OF MUSIC. Some success in movies. Strong soprano equally capable at pop or show songs. Other assets: beauty, compelling personality,

great stage presence. Early vocal training, some night club experience, ran dancing school in home town. To Hollywood, failed screen tests. Small jobs in clubs and radio. Night club appearance led producer Laurence Schwab to sign her for Broadway and eventual secondary role in 1938's LEAVE IT TO ME. Rendition of *My Heart Belongs to Daddy* highlight of show. Successful engagement at New York's Rainbow Room. Began movie career 1939. During 1939-42 sang on radio shows of Walter O'Keefe, Maxwell House Coffee Time, Bing Crosby. Performed well in top movie musicals but no great star. Late 1943 in long-running show ONE TOUCH OF VENUS. Next show LUTE SONG (1946); modest run. Toured awhile with road show ANNIE GET YOUR GUN in lead. Big triumph in SOUTH PACIFIC (1949); great performance in immensely popular, long-running show. In revival of play THE SKIN OF OUR TEETH (1955) for limited New York engagement and on tour. Starred in musical PETER PAN (1954), following year performed role on TV. In 1953 teamed with Ethel Merman on memorable TV special for Ford. Other appearances occasionally on TV. Starred in hit show THE SOUND OF MUSIC (1959). Her show JENNIE (1963) ran only 82 performances. In road show HELLO, DOLLY! 1965. Co-starred with Robert Preston in I DO! I DO! (1966), toured with it 1967. Mostly inactive from later 60s. Moved with husband to Brazil. One TV special 1973.

MOVIES

- 1939—THE GREAT VICTOR HERBERT
- 1940—RHYTHM ON THE RIVER; LOVE THY NEIGHBOR
- 1941—NEW YORK TOWN; KISS THE BOYS GOODBYE; BIRTH OF THE BLUES
- 1942—STAR SPANGLED RHYTHM
- 1943—HAPPY-GO-LUCKY; TRUE TO LIFE
- 1946—NIGHT AND DAY
- 1953—MAIN STREET TO BROADWAY

RECORDS

MARY MARTIN with EDDY DUCHIN ORCHESTRA

- Br 8282 My Heart Belongs to Daddy/ Most Gentlemen Don't Like Love

MARY MARTIN

- De 2265 Listen to the Mocking Bird/
Les Filles de Cadix
De 2362 Deep Purple/Who'll Buy My
Violets?
De 2377 Our Love/Il Bacio
De 18184 Kiss the Boys Goodbye/Do
It Again
De 23148 Why Shouldn't I?/Let's Do
It
De 23149 My Heart Belongs to
Daddy/I Get a Kick Out of You
De 23150 Katie Went to Haiti/What Is
This Thing Called Love?
De 23295 Foolish Heart/That's Him
De 23340 I'll Walk Alone/Goodnight
Wherever You Are
De 23395 Lucky to Be Me/Lonely
Town
De 23536 Mountain High, Valley
Low//Vision Song/Bitter Harvest
De Album A-445 (78s) LUTE SONG
- MARY MARTIN-BING CROSBY
De 18278 Lily of Laguna/Wait Till the
Sun Shines, Nellie
- MARY MARTIN-ARTHUR GODFREY
Co 38991 A Rainy Day Refrain/C'est
Tout
- MARY MARTIN with SON LARRY
Co 39115 Get Out Those Old
Records/You're Just in Love
- MARY MARTIN with GUY LOMBARDO OR-
CHESTRA
De 24156 Come to the Mardi Gras/Al-
most Like Being in Love

LPs

MARY MARTIN

- Vi LPM-1539 Mary Martin Sings
—Richard Rodgers Plays
Disneyland ST-3943 (S) Sings Walt
Disney Favorites
Co ML-4751 ANYTHING GOES/BAND
WAGON
Co (10")ML-2061 Sings for You
Co (10")CL-2582 ANYTHING GOES
- MARY MARTIN-ETHEL MERMAN
De (10")DU-999 Duet from Ford 50th
Anniversary Telecast
- MARY MARTIN-JOHN RAITT
Cap W-913 ANNIE GET YOUR GUN
(original Broadway casts)
Co OL-4180 SOUTH PACIFIC
Co KOL-5450 THE SOUND OF MUSIC

- Vi LOC-1019 PETER PAN
Vi LOC-1083 JENNIE
(original Drury Lane cast)
Vi RD-7768 HELLO, DOLLY!

1198. MARTIN, SARA

vo

Born c. 1904

Leading blues singer of 20s; prolific re-
cording beginning 1922, aided by Clar-
ence Williams through the years as pianist
or combo leader. Jazz greats accompa-
nied her. Sang vaudeville rousers as well
as blues. Sang in church choirs after
career ended.

RECORDS

SARA MARTIN

- OK 8041 Sugar Blues/Achin' Hearted
Blues
OK 8045 Mama's Got the Blues/Last
Go Round Blues
OK 8060 Michigan Water Blues/
Keeps On a-Rainin'
OK 8084 Just Thinkin' Blues/Tired o'
Waitin' Blues
OK 8085 New Orleans Hop Scop
Blues/Uncle Sam Blues
OK 8086 Mistreated Mama Blues/
Runnin' 'Round with the Blues
OK 8090 Blind Man Blues/Atlanta
Blues
OK 8093 Troubled Blues/I'm Satisfied
OK 8146 Got to Leave My Home
Blues/Every Woman Needs a Man
OK 8166 Jug Band Blues/Don't You
Quit Me Daddy
OK 8249 Old Fashioned Sara Blues/
I'm Sorry Blues
OK 8304 Nobody Knows and Nobody
Cares Blues/Give Me Just a Little
of Your Time
OK 8336 What's the Matter Now?/I
Want Every Bit of It
OK 8374 Some Sweet Day/Late Last
Night
QRS 7042 Death Sting Me Blues/
Mistreating Man Blues
QRS 7043 Kitchen Man Blues/Mean
Tight Mama

LPs

KING OLIVER

- Riv 12-130 Back o' Town (RIs)
Riv (10")1007 Plays the Blues (RIs)

(miscellaneous artists)

Pa(E) PMC-1177 Jazz Sounds of the Twenties, Vol. 4 (RIs)

1199. MARTIN, SKIP as cl bs ar cm B (LLOYD MARTIN)

Born May 14, 1916, Robinson, Ill.

Talented arranger for big bands, later arranger-conductor for movies and records. Grew up in Indianapolis. As teenager played in local dance bands, clarinetist with Indianapolis Symphony. With Gus Arnheim 1935-6. Began arranging later 30s for Count Basie, Charlie Barnet, Jan Savitt, Benny Goodman, others. Sideman with Barnet fall 1939 to mid-1940, with Goodman about a year late 1940-1. Goodman arrangements included *Tuesday at Ten* (own composition) and *Caprice XXIV Paganini*. Joined Glenn Miller fall 1941 as lead alto, remained till Miller disbanded fall 1942. Arranged for Les Brown late 40s, notably all-time hit instrumental *I've Got My Love to Keep Me Warm*. Arranged for Pied Pipers vocal group and 1951 Vido Musso big band. On NBC staff in New York awhile. To Hollywood early 50s for arranging-conducting in movies and on records. Freelance band arranging. Active in 60s.

RECORDS

CHARLIE BARNET

Bb 10530 The Right Idea (composer-arranger)

Bb 10602 Clap Hands, Here Comes Charlie (arranger)

Bb 10610 Busy as a Bee (arranger)

Bb 10774 Leapin at the Lincoln (clarinet solo)

Bb 10794 Flying Home (arranger)

SKIP MARTIN

MGM 11248 I Concentrate on You/Vilia

MGM 11342 Rose Room/There's Danger in Your Eyes, Cherie

(as conductor; probably arranger on most)

PIED PIPERS

Vi 20-3360 You Broke Your Promise/Tennessee Saturday Night

BARBARA RUICK

MGM 11555 Just You, Just Me

PEGGY KING

MGM 11260 There's Doubt in My Mind

PHIL REGAN

Vi 20-3729 Scattered Toys

TONY MARTIN

Vi 20-3454 My Heart Beats Faster/Angels Never Leave Heaven

Vi 20-3488 Circus/No, No and No

LPs

SKIP MARTIN

Somerset 8800 TV Jazz Themes

Somerset 9700 Scheherajazz

Somerset 12900 Sounds and Songs from the Era of The Untouchables

Vi LPM-2140 Music from Mickey Spillane's Mike Hammer

CHARLIE BARNET

Vi LPV-551 Volume 1

Vi LPV-567 Volume 2

(as arranger)

GUS BIVONA

Mer MG-20304 Plays the Music of Steve Allen

1200. MARTIN, TONY vo ts as cl B (ALVIN MORRIS)

Born December 25, 1912, Oakland, Calif.

Singing star of movies, radio and records mid-30s into 50s. As teenager played in west coast dance bands, including engagement at San Francisco's Palace Hotel. With Tom Coakley 1932-3 and Tom Gerun 1933. Led band across country, ending at Chicago World's Fair playing cafe jobs. In 1934 changed name to Tony Martin, tried Hollywood with no success. Bit role in FOLLOW THE FLEET (1936). First break: small role in late 1936 movie SING, BABY, SING. Year later married film's star Alice Faye. After divorce, married dancer-actress Cyd Charisse. Sang on Burns & Allen radio show late 1936-8, helped establish name. Minor roles in several movies; by late 1937 featured. Recorded frequently late 30s and 40s. Late 1939-40 with Andre Kostelanetz orchestra on radio show Tune-Up Time, on David Rose show 1941. Own radio series at intervals. Military service, World War II. Own radio show 1946, active in various radio

formats into early 50s. Record hits *To Each His Own*, *Begin the Beguine*, *I Get Ideas*, *There's No Tomorrow*, *Domino*. In top movies; best role in *CASBAH* (1948). Occasionally on TV in 50s and 60s; played night clubs into 70s.

MOVIES

- 1936—FOLLOW THE FLEET (bit role); SING, BABY, SING; PIGSKIN PARADE; BANJO ON MY KNEE; EDUCATING FATHER; BACK TO NATURE
 1937—SING AND BE HAPPY; THE HOLY TERROR; YOU CAN'T HAVE EVERYTHING; LIFE BEGINS IN COLLEGE; ALL BABA GOES TO TOWN
 1938—KENTUCKY MOONSHINE; SALLY, IRENE AND MARY; THANKS FOR EVERYTHING; UP THE RIVER
 1939—WINNER TAKE ALL
 1940—MUSIC IN MY HEART
 1941—ZIEGFELD GIRL; THE BIG STORE
 1947—TILL THE CLOUDS ROLL BY
 1948—CASBAH
 1951—TWO TICKETS TO BROADWAY
 1953—HERE COME THE GIRLS; EASY TO LOVE
 1954—DEEP IN MY HEART
 1955—HIT THE DECK
 1957—LET'S BE HAPPY

RECORDS

- TOM COAKLEY
 Br 6577 Here Is My Heart
 TONY MARTIN
 Br 7782 There's Something in the Air/Where the Lazy River Goes By
 Br 7791 Rainbow on the River/So Do I
 De 884 When Did You Leave Heaven?/A Star Fell Out of Heaven
 De 957 It's Love I'm After/You're Slightly Terrific
 De 970 The World Is Mine/Sweetheart, Let's Grow Old Together
 De 2375 September Song/Begin the Beguine
 De 2791 Lilacs in the Rain/Day In—Day Out
 De 2932 It's a Blue World/All the Things You Are
 De 2936 Careless/Indian Summer

- De 3087 A Young Man Sings/Love Song of Renaldo
 De 3247 I'll Never Smile Again/I'm Stepping Out with a Memory Tonight
 De 3645 You Stepped Out of a Dream/Too Beautiful to Last
 De 3988 Tonight We Love/I Guess I'll Have to Dream the Rest
 Vi 20-2478 Begin the Beguine/The Christmas Song
 Vi 20-2689 What's Good About Goodbye?/For Every Man There's a Woman
 Vi 20-2690 Hooray for Love/It Was Written in the Stars
 Vi 20-3488 Circus/No, No and No
 Vi 20-3582 There's No Tomorrow/A Thousand Violins
 Vi 20-4141 I Get Ideas/Tahiti, My Island
 Vi 20-4343 Domino/It's All Over but the Memories
 Vi 20-4671 Kiss of Fire/For the Very First Time
 Vi 20-4944 Forgive and Forget/Don't Tempt Me
 TONY MARTIN with RAY NOBLE ORCHESTRA
 Br 8079 Moon of Manakoora/I Hadn't Anyone Till You
 Br 8153 My Walking Stick/Now It Can Be Told
 TONY MARTIN-FRAN WARREN
 Vi 20-3710 Darn It, Baby—That's Love/That We Is You and Me

LPs

- TONY MARTIN
 De DL-8287 Our Love Affair
 De DL-8366 In the Spotlight
 De AL-12074 A Stroll Through Melody Lane
 Cam CAL-412 I Get Ideas
 Cam CAL-484 Sings of Love
 Cam CAL-576 Tonight
 Dot DLP-3360 His Greatest Hits
 Vo VL-3610 Tony Martin (De RIs)
 Mer MG-20079 Dream Music
 TONY MARTIN-KATHRYN GRAYSON
 Vi (10'')LPM-3105 THE DESERT SONG (movie soundtracks)
 MGM E-3163 HIT THE DECK

Vi (10'')LPM-39 TWO TICKETS TO
BROADWAY

1201. MARVIN, JOHNNY

vo c uk cm.lyr

*Born July 11, 1897, Butler, Okla.
Died December 20, 1944, North Holly-
wood, Calif.*

Singer of 20s and 30s on radio and records. Own show on NBC radio in New York five years; later prominent on west coast radio. Wrote music for Gene Autry movies, formed music publishing company with Autry. Composer or lyricist of songs including *There's a Little Deserted Town*; *Goodbye, Little Darlin'*, *Goodbye, Goodbye, Pinto*; *I've Learned a Lot About Women*; *Old November Moon*; *As Long as I Love My Horse*; *Listen to the Rhythm of the Range*; *Rhythm of the Hoofbeats*; *Dude Ranch Cow Hands*; *Merry-Go-Roundup*; *Dust*; *At the Close of a Long Long Day*; *I Love the Morning*.

RECORDS

HIGH HATTERS

Vi 22566 Overnight/Cheerful Little
Earful

ALL-STAR ORCHESTRA

Vi 21667 She Didn't Say "Yes", She
Didn't Say "No"

ROGER WOLFE KAHN

Vi 20338 We'll Have a Kingdom

Vi 20493 A Little Birdie Told Me So

NAT SHILKRET

Vi 20882 Baby's Blue

Vi 22055 Wouldn't It Be Wonderful?/
I'm the Medicine Man for the Blues

JAN GARBER

Vi 20848 Sixty Seconds Every
Minute/Tired Hands (THE TROU-
BADOURS)

JOHNNY MARVIN-AILEEN STANLEY

Vi 20787 Under the Moon

Vi 21848 Everybody Loves You

JOHNNY MARVIN

OK 40205 Pete the Greek/Mrs. Mur-
phy's Chowder

OK 40558 In Your Green Hat/Clap
Hands, Here Comes Charley!

OK 40575 So Does Your Old Manda-
rin/Sleepy Town

OK 40683 Trudy/Pretty Cinderella
OK 40802 At Sundown/Wherever You
Go

Co 606-D Thanks for the Buggy
Ride/Under the Ukulele Tree

Co 1020-D Me and My Shadow

Vi 21376 Angel/Sweetheart o' Mine

Vi 21435 My Pet/I Still Love You

Vi 21509 Oh You Have No Idea

Vi 21609 Old Man Sunshine/If You
Don't Love Me

Vi 22125 Same Old Moon/True Blue
Lou

Vi 22148 If I Had a Talking Picture of
You/Aren't We All?

Vi 22502 Little White Lies/Go Home
and Tell Your Mother

Pe 15536 Lucille/A Faded Summer
Love

Me 12610 I'm Playing with Fire/Rock-
abye Moon

1202. MARX BROTHERS · comedy group

Chief members:

JULIUS (GROUCHO), *born Octo-
ber 21, 1895 (or as early as 1890),
New York, N.Y.*

LEONARD (CHICO), *born March
22, 1891, New York, N.Y. (died 1961)*

ARTHUR (HARPO), *born Novem-
ber 23, 1893, New York, N.Y. (died
1964)*

Other members in early years HER-
BERT (ZEPPO) and MILTON
(GUMMO)

Zany brother act that starred on stage in 20s and won greater fame in 30s films. Featured low, rowdy, often outrageous comedy. Movies featured musical numbers; each brother performed musically. Groucho sang novelty songs, Chico played piano, Harpo played harp, piano and clarinet, Zeppo sang romantic tunes. Gummo, Zeppo's predecessor in group, also sang. Relatives had been in show business; mother Minna encouraged early efforts. Chico played piano in cabarets. Groucho and Gummo sang, danced and clowned in club and theatre jobs. Harpo played piano and clarinet, then concentrated on harp. Marx Brothers formed

comic act, took individual nicknames around 1914-15. After military service World War I, Gummo quit group, replaced by Zeppo. Top vaudeville bookings in ensuing years. Starred in Broadway shows I'LL SAY SHE IS (1924), THE COCOANUTS (1925), ANIMAL CRACKERS (1928). Sensational in early sound movie THE COCOANUTS (1929). Hit movies followed through 30s.

Groucho ringleader with sarcastic and risqué remarks, famed slouching walk in long-tailed coat, exaggerated eyebrows and mustache, horn-rimmed spectacles, cigar. Chico doubletalked in Italian dialect, played flashy piano in comic style, at times hitting keys with pointed finger. Harpo played mute, pantomimed meanings, chased girls, indulged in wild antics. Always featured in harp solo. Zeppo handsome brother; played straight man, sometimes romantic lead. Dropped out after movie DUCK SOUP (1933). Brothers made 13 movies 1929-49, between movies worked separately. Chico led good dance band 1942-3, assembled by Ben Pollack, had TV show 1951. Groucho made several solo movies, had radio shows including quiz show 1947 into early 50s. Continued latter on TV 1950 into 60s. Occasional TV guest appearances during 60s, sometimes performed novelty songs. Wrote 1967 bestseller *The Groucho Letters*.

MOVIES

- 1929—THE COCOANUTS
 - 1930—ANIMAL CRACKERS
 - 1931—MONKEY BUSINESS
 - 1932—HORSEFEATHERS
 - 1933—DUCK SOUP
 - 1935—A NIGHT AT THE OPERA
 - 1937—A DAY AT THE RACES
 - 1938—ROOM SERVICE
 - 1939—THE MARX BROTHERS AT THE CIRCUS
 - 1940—THE MARX BROTHERS GO WEST
 - 1941—THE BIG STORE
 - 1946—NIGHT IN CASABLANCA
 - 1949—LOVE HAPPY
- (GROUCHO only)
- 1947—COPACABANA
 - 1950—MISTER MUSIC

- 1951—DOUBLE DYNAMITE
 - 1952—A GIRL IN EVERY PORT; WILL SUCCESS SPOIL ROCK HUNTER? (cameo)
- (HARPO only)
- 1943—STAGE DOOR CANTEEN

RECORDS

- CHICO MARX ORCHESTRA
- Hit 7004 Here You Are/Sweet Eloise
- GROUCHO MARX-DANNY KAYE-JIMMY DURANTE-JANE WYMAN
- De 27748 Black Strap Molasses/How Di Ye Do

LPs

- GROUCHO MARX (one side)
- Ace of Hearts(E) AH-103
- HARPO MARX (harp solos)
- Mer MG-20232 Harpo in Hi-Fi

1203. MASSEY, CURT

v p t v o a r c m lyr

Born May 3, 1910, Midland, Texas

Underrated singer and musician. Excellent baritone along Bing Crosby lines, good instrumentalist and arranger-composer. Taught music by father, furthered education at Homer Conservatory in Kansas City. Led band in Kansas City 1930. Joined Massey family country and western group billed first as The Westerners, by mid-30s as Louise Massey & The Westerners. Included sister Louise and brother Allen plus Milt Mabie and Larry Wellington. Members doubled on various instruments, performed vocals well. Recorded steadily; on radio mid-30s into 40s. Curt's vocals featured. Worked as single when group disbanded mid-40s. Own radio show mid-40s, co-starred with Martha Tilton on popular daytime show late 40s to early 50s. Own show on early TV. Musical director of TV shows Beverly Hillbillies and Petticoat Junction. Voice sang title song of latter during most of 60s. Composer or lyricist of songs and instrumentals *Ridin' Down That Old Texas Trail, Dude Cowboy, The Honey Song, I've Been a Fool Again, Draggin' the Bow, Baby Guitar, Petticoat Junction Theme*.

RECORDS

- LOUISE MASSEY & THE WESTERNERS
- Vo 05147 A Gay Ranchero

Vo 05271 I Only Want a Buddy, Not a Sweetheart

OK 06275 It Was Wonderful Then/
Where the Mountains Meet the Moon

OK 06406 Lazy Acres

OK 06462 Always Alone/Don't Be Blue for Me

OK 06502 Ridin' High/Huckleberry Picnic

OK 6687 The Honey Song/Gals Don't Mean a Thing

ISHAM JONES

Coast 8022 On the Alamo/It Had to Be You

Coast 8023 Swingin' Down the Lane/
You've Got Me Crying Again

Coast 8025 I'll Never Have to Dream Again/The One I Love

CURT MASSEY

Coast 8012 Why Should I Cry Over You?/How Lucky You Are

Coast 8016 This Christmas Night/Riding in Sleigh

Coast 8039 Love for Love/Thoughtless
Co 36885 Don't Lie to Me/The Gang That Sang Heart of My Heart

Lon 772 Blue Christmas/Frosty the Snowman

Lon 790 There's a Star Spangled Banner Waving Somewhere/The Red We Want Is the Red We've Got

Lon 793 So Long Sally/My Baby Called Me Daddy

LPs

CURT MASSEY-MARTHA TILTON

Tops L-1577 We Sing the Old Songs

CURT MASSEY with ISHAM JONES ORCHESTRA

Cap (10")H-230 (Isham Jones songs)

CURT MASSEY

Cap T-1313 Curt Massey Time

(miscellaneous artists)

Tops L-1607 PAL JOEY

1204. MASSEY, ILONA vo cm B
(ILONA HAJMASSEY)

Born July 5, 1912, near Budapest, Hungary

Singing star of several movies in 30s and 40s. Early years abroad held odd jobs,

studied voice. Sang in music halls and opera in Hungary, Germany and Vienna. Beauty and cultured voice led to Hollywood contract. Attempt to team her with Nelson Eddy not accepted by public, who preferred Eddy-Jeanette MacDonald team. Miss Massey in movie musicals, then spy and war movies. Featured in successful Broadway show ZIEGFELD FOLLIES OF 1943. By early 50s mostly inactive.

MOVIES

1937—ROSALIE

1939—BALALAIKA

1941—NEW WINE; INTERNATIONAL LADY

1942—INVISIBLE AGENT

1943—FRANKENSTEIN MEETS THE WOLF MAN

1945—TOKYO ROSE

1946—HOLIDAY IN MEXICO

1947—NORTHWEST OUTPOST

1948—THE PLUNDERERS

1949—LOVE HAPPY

1960—JET OVER THE ATLANTIC

1205. MASSEY, LOUISE vo cm B

Known for association with country and western group Louise Massey & The Westerners. Group formed about 1930, billed as The Westerners; by mid-30s Louise billed as leader. Group consisted of brothers Curt and Allen, husband Milt Mabie, Larry Wellington. Members doubled on various instruments, performed vocals well, recorded steadily, did radio work mid-30s into 40s. Popular stints on Kansas City and Chicago radio. On radio shows Dude Ranch, Show Boat, WLS Barn Dance, Plantation Party. Early 40s group augmented slightly with excellent personnel, featured solid rhythm and good jazz solos by clarinet and trumpet. Disbanded mid-40s. Louise composed 1947 hit *My Adobe Hacienda*.

RECORDS

LOUISE MASSEY & THE WESTERNERS

Me 13341 Round-up Time in Heaven/Prayer Meetin' Time

Vo 04223 El Rancho Grande/My Gal on the Rio Grande

Vo 04414 Good Old Turnip Greens/
The Little Wooden Whistle
Wouldn't Whistle

- Vo 05146 Ragtime Cowboy Joe/Bunkhouse Jamboree
 Vo 05271 I Only Want a Buddy, Not a Sweetheart/Dude Cowboy
 Vo 05358 Listen to the Mocking Bird/Billie Boy
 Vo 05425 Little Brown Jug/Put Your Little Foot Right Out
 OK 05740 Goin' Down to Santa Fe Town/Ridin' Down That Old Texas Trail
 OK 05795 Lonesome, That's All/I'll Get By Somehow
 OK 05992 Tears on My Pillow/Mistakes
 OK 06262 My Sister and I/The Band Played On
 OK 06275 It Was Wonderful Then/Where the Mountains Meet the Moon
 OK 06406 Nothing Matters Any-more/Lazy Acres
 OK 06462 Always Alone/Don't Be Blue for Me
 OK 06502 Ridin' High/Huckleberry Picnic
 OK 6687 The Honey Song/Gals Don't Mean a Thing
 Cq 9321 Ragtime Cowboy Joe/I Only Want a Buddy, Not a Sweetheart
 VD (12'')99 Goofus/You Don't Love Me/Wildcat//

1206. MASTERS, FRANKIE

bn vo cm lyr B

Born April 12, 1904, St. Mary's, W. Va.

Leader of sweet-styled hotel and ballroom band in 30s and 40s. Good front man with pleasant personality and singing voice. Grew up in Robinson, Ind. Attended Indiana University, played in dance band there. Worked in Chicago theatre band, later led band in theatres. Bandleader beginning late 20s but attracted little attention nationally until late 30s. On radio show *It Can Be Done* 1937-8. Adopted pyramiding chords style called *Bell Tone Music*, recorded frequently late 30s and early 40s. Popular runs in Chicago and New York, later on west coast and on tour. Co-composer of 1939 hit *Scatter-brain*, his theme thereafter; former themes *Moonlight and You*

and *A Sweet Dream of You*. Vocalist Phyllis Miles joined band mid-1941 for many years, married Masters. In 1942 David Rose arranged and band improved. On many Fitch Band Wagon broadcasts, also on Lucky Letters and Walgreen Open House shows. TV show in Chicago early 50s, long runs at Conrad Hilton there. Less active later 50s into 70s but still booked jobs in Chicago and midwest, still featuring Phyllis Miles. Composer or lyricist of *Moonlight and You*, *A Sweet Dream of You*, *Charming Little Faker*, *Say When*, *What a Heavenly Night for Love*, *Key to My Heart*, *To Be or Not to Be*.

RECORDS

FRANKIE MASTERS

- Vi 21102 Bungalow of Dreams/I'm Walkin' on Air
 Vi 21565 My Darling
 Vi 21602 Don't Cry, Baby/Is It Gonna Be Long?
 Vo 4892 When Winter Comes/Back to Back
 Vo 4915 (theme) Scatter-brain/Take Me Out to the Ball Game
 Vo 5158 I Didn't Know What Time It Was/I Like to Recognize the Tune
 Vo 5328 Gaucho Serenade/The Creaking Old Mill on the Creek
 Vo 5352 I've Got My Eyes on You/I Wanna Wrap You Up
 Vo 5394 I Walk with Music/Charming Little Faker
 Vo 5417 Say It/My! My!
 Vo 5443 A Lover's Lullaby/The Woodpecker Song
 Vo 5455 Alice Blue Gown/Irene
 Vo 5528 Hear My Song, Violetta/The Breeze and I
 Vo 5565 Blue Lovebird/Clear Out of This World
 OK 5986 Walkin' by the River/Sunset at Sea
 OK 6223 The Hut-Sut Song/I Went Out of My Way
 OK 6279 Harbor of Dreams/Blue Champagne
 OK 6507 Humpty Dumpty Heart/How Long Did I Dream?
 MGM 10062 Anything You Can Do/Let the Rest of the World Go By

MGM 10099 Twinkletoes/The Little
Old Mill

1207. MASTREN, CARMEN

g bn v ar cm B

*Born October 6, 1913 or 1914, Cohoes,
N.Y.*

Able guitarist noted for work with Tommy Dorsey in 30s. Early 30s played locally, including jobs on banjo and violin. Several brothers musicians, had band together. To New York 1935. Joined Wingy Manone mid-year on first big job, remained about a year. With Tommy Dorsey mid-1936 to early 1940; arranged numbers listed below. With Joe Marsala later 1940-1. New York radio staff musician awhile, including work with Raymond Scott big band. In military service with Glenn Miller band overseas. After discharge resumed studio work in New York as sideman-arranger-conductor. Backed Morton Downey many years. Active in TV beginning 1949. NBC staff musician in 50s and 60s. Compositions include *Lament in E, Minuet in Miniature, Para Mi, Two Moods, Tempo for Two, Banjo Rock, Interlude, Trumpet Lament*. In pit band of 1974 Broadway musical
OVER HERE.

RECORDS

WINGY MANONE

Vo 2990 Rhythm Is Our Business/
Let's Swing It

Vo 3071 I've Got a Note/Every Now
and Then

Vo 3134 The Music Goes 'Round and
Around/I'm Shooting High

Vo 3192 Shoe Shine Boy/West Wind

TOMMY DORSEY

(arrangements)

Vi 25519 Melody in F

Vi 25539 Liebestraum

Vi 25600 Rollin' Home

(solos)

Vi 25447 A High Hat, a Piccolo and a
Cane

Vi 25482 There's Frost on the Moon

Vi 26518 After I Say I'm Sorry

BECHET-SPANIER BIG FOUR

HRS (12'')2000 Lazy River/Sweet Lor-
raine

HRS 2001 Four or Five Times/China
Boy

METRONOME ALL STAR BAND

Vi 26144 The Blues

LPs

WINGY MANONE

"X" (10'')LVA-3014 (Bb RIs)

De DL-8473 Trumpet on the Wing

ADRIAN'S TAP ROOM GANG (one side)

"X" (10'')LVA-3034 Swing Session (Vi
RIs)

SIDNEY BECHET

Allegro 1638 All Star Jazz Concert
(HRS RIs)

JOE MARSALA

Hi-Life 65 Chicago Jazz

HARRY BREUER

AudFid 7001 (S) Percussive Vaudeville

1208. MATLOCK, MATTY cl ts ar cm B (JULIAN C. MATLOCK)

Born April 27, 1909, Paducah, Ky.

Jazz clarinetist from late 20s into 70s. Solos improved through the years, peaked late. Outstanding dixieland arranger for small or big bands. Leader in west coast dixieland scene many years. Grew up in Nashville; early work there mid-20s, especially with Beasley Smith. 1928-9 also with Tracy-Brown Orchestra, Jimmy Joy. Joined Ben Pollack late 1929, remained till late 1934 except for interval away 1931. Original member of Bob Crosby band formed 1935 from Pollack nucleus. Featured clarinetist with Crosby till 1938 (save for brief interval with Bunny Berigan early 1937). Late 1938 became band's chief arranger, with Irving Fazola taking over on clarinet. After Fazola left, Matlock again was sideman mid-1940 until Crosby disbanded late 1942. Settled on west coast; with Eddie Miller 1943-4. Prominent freelance musician-arranger; with jazz groups of Red Nichols, Ben Pollack, Pee Wee Hunt. In 50s and 60s in various Bob Crosby combos. Musical director for combo on Bob Crosby daytime TV show mid-50s. Early 50s dixieland group on radio show Pete Kelly's Blues, in 1955 movie of same title and arranged much of music. Recording prolific in 50s and 60s as sideman or leader. Led groups in Las Vegas, Lake Tahoe, other locales in 60s. Periods with Billy Maxted, Phil Harris, Red Nichols. Active into 70s.

Composer of jazz numbers *March of the Bob Cats, Paducah Parade, Sugar Daddy Strut, Dixieland Shuffle*, others.

RECORDS

- BOB CROSBY** (*BOB CATS; †arranger)
 De 479 The Dixieland Band/Beale Street Blues
 De 825 Muskrat Ramble/Dixieland Shuffle
 De 1094 Savoy Blues/Sugarfoot Strut
 De 1170 If I Had You/Gin Mill Blues
 De 1576 Sweet Someone/Be a Good Sport
 De 1580 Every Day's a Holiday/Thrill of a Lifetime
 De 1615 Panama†
 De 1680 You're Driving Me Crazy*/Can't We Be Friends?*
 De 1756 Coquette*
 De 2032 Wolverine Blues†
 De 2208 Honky Tonk Train Blues†
 De 4415 Black Zephyr/Blue Surreal
 De 18355 Sweethearts on Parade*/It's a Long, Long Way to Tipperary*
 De 25293 Milenberg Joys/That Da-Da Strain
- BUNNY BERIGAN**
 Br 7858 Dixieland Shuffle/Let's Do It
- GENE GIFFORD**
 Vi 25041 New Orleans Twist/Nothin' but the Blues
 Vi 25065 Squareface/Dizzy Glide
- WINGY MANONE**
 OK 41573 Nickel in the Slot/Swing, Brother, Swing
 Vo 2913 Isle of Capri/I Believe in Miracles
 Bb 6816 Formal Night in Harlem/Sweet Lorraine
 Kem 2700 Riders in the Sky/Round Square Dance
- EDDIE MILLER**
 Cap 40039 Muskrat Ramble
- LAVERE'S CHICAGO LOOPERS**
 Jump 2 I'm Coming Virginia/Sunday
 Jump 6 Exactly Like You/If I Had You
- MACKEY'S MICHIGAN BOULEVARD GANG**
 Jump 1 At Sundown/Happy Blues
- FLOYD O'BRIEN**
 Jump 4 Carolina in the Morning/Royal Garden Blues

- RAY BAUDUC**
 Cap 919 Susie/Down in Honky Tonky Town
- PETE KELLY'S BIG SEVEN**
 Cap 1753 Louisiana
 Cap 1780 Till We Meet Again
- BEN POLLACK**
 Vi 22267 Keep Your Undershirt On
 Vi 24284 Two Tickets to Georgia
 Co 2870 Got the Jitters/I'm Full of the Devil
 Dis 132 Tin Roof Blues/San Antonio Shout
 ModHolly 203 Royal Garden Blues/3rd Man Theme
- BING CROSBY-DONALD O'CONNOR**
 De 29035 Back in the Old Routine/There's Anybody Here
- LPs

- MATTY MATLOCK**
 WB 1262 And They Called It Dixieland
 Mayfair 9569 Dixieland
 Co CL-690 Pete Kelly's Blues
- RAMPART STREET PARADERS**
 Co CL-648 Rampart & Vine
 Co CL-785 Dixieland, My Dixieland
 Co CL-1061 Texas! U.S.A.
- RED NICHOLS**
 Audiophile XL-326 Syncopated Chamber Music
- BOBBY HACKETT**
 Cap T-692 Coast Concert
- RAY ANTHONY**
 Cap T-678 Big Band Dixieland
- BOB CROSBY**
 De 74856E Greatest Hits
 Mon-Ever 6815 Live! at the Rainbow Grill
 Mon-Ever 7026 Mardi Gras Parade
- MARVIN ASH**
 De DL-8346 New Orleans at Midnight
- WINGY MANONE**
 "X" (10") LVA-3014 (Bb RIs)
 (miscellaneous artists)
 Vi LPM-1126 Pete Kelly's Blues

1209. MATTHEWS, DAVE as ts ar cm B
Born June 6, 1911, Chagrin Falls, Ohio
 Jazzman-arranger with important bands of 30s and 40s. Excellent hot and lead alto man, guty-toned tenor sax soloist, Duke Ellington-style arranger. Grew up in

McAlester, Okla. Studied at Chicago Music College. First big job with Ben Pollack 1935-6. With Jimmy Dorsey late 1937-8. With Benny Goodman spring to late 1938, mostly on lead alto sax; featured on hot alto. With young Harry James band early 1939 to late 1940 as arranger and on lead and hot alto; re-joined on tenor two months fall 1941. Joined Hal McIntyre band early 1942. Instrumental in setting band's style through arrangements, tenor solos, rehearsing of band. With Woody Herman fall 1942 to spring 1943. With Stan Kenton and Charlie Barnet 1944. Led band on west coast 1945. 1946-9 with Charlie Barnet off and on, also furnished arrangements. Concentrated on arranging 50s and 60s. Led bands at intervals, mostly in Reno.

RECORDS

(*arranger)

BEN POLLACK

- Br 7764 Jimtown Blues
- Va 504 The Moon Is Grinning at Me/
Deep Elm
- Va 556 In a Sentimental Mood

HARRY JAMES

- Br 8136 Out of Nowhere
- Br 8327 Sweet Georgia Brown
- Br 8366 King Porter Stomp*
- Co 35242 Willow Weep for Me*
- Co 36190 Jeffries' [sic] Blues*
- Co 36412 Nobody Knows the Trouble
I've Seen*
- Vs 8270 The Sheik of Araby*

BENNY GOODMAN

- Vi 25871 Flat Foot Floogie
- Vi 25880 Wrappin' It Up
- Vi 26082 I Had to Do It
- Vi 26087 Bumble Bee Stomp
- Vi 26095 Farewell Blues
- Vi 26125 It Had to Be You
- Co 36617 All I Need Is You*

BUD FREEMAN

- CMS 507 What's the Use?/LIFE
Spears a Jitterbug
- CMS 508 Tappin' the Commodore
Till/Memories of You

HOT LIPS PAGE

- Melrose 1402 Happy Medium/I've
Got the World on a String

CAPITOL JAZZMEN

- Cap 10009 Clambake in B-Flat/I'm
Sorry I Made You Cry
- Cap 10010 In My Solitude/Casanova's
Lament

HAL MCINTYRE

- Vi 27796 The Commando's Serenade
- Vi 27855 South Bayou Shuffle
- Vi 27872 Daisy May
- Vi 27924 Friday Afternoon
- Vi 27942 Play No. 49

LPs

HAL MCINTYRE

- Cam CAL-302 Hal McIntyre's Best (Vi
RIs)

JACK TEAGARDEN

- Cap (10'')H-240

BENNY GOODMAN

- Vi LPT-6703 (5-LP set) The Golden
Age of Swing (Vi RIs)

1210. MATTHEWS, JESSIE

vo

Born March 11, 1907, London, England

Delightful English musical star, talented singer, expert dancer, winsome personality. Attracted attention in U.S. when her English movies appeared here in 30s. Long career. At 10 starred on stage in BLUEBELL IN FAIRYLAND. Played music halls, by mid-20s in musical revues. Understudy to Gertrude Lawrence in ANDRE CHARLOT'S REVUE OF 1924 in London, starred in 1926 edition. In London revue EARL CARROLL'S VANITIES OF 1926, to U.S. 1927 with part of cast to perform awhile in Broadway version. In Broadway show WAKE UP AND DREAM (1930). Other London stage shows included JORDAN and THIS YEAR OF GRACE (1928), WAKE UP AND DREAM (1929; played in U.S. 1930), EVERGREEN (1930; her best), HOLD MY HAND (1931), SALLY WHO? (1933). In 1931 began in English movies with OUT OF THE BLUE. Then THERE GOES THE BRIDE, THE MIDSHIPMAID and THE MAN FROM TORONTO (1932), THE GOOD COMPANIONS (1933), FRIDAY THE 13TH and WALTZES FROM VIENNA (1934). Biggest movie EVERGREEN (1934) played in U.S. early 1935, brought to popularity songs *Over My Shoulder* and *When You've Got a Little Springtime in Your Heart*. Subsequent English movies

seen in U.S. not quite as good: IT'S LOVE AGAIN and FIRST A GIRL (1936), GANGWAY and HEAD OVER HEELS IN LOVE (1937), SAILING ALONG (1938), CLIMBING HIGH (1939). In 1941 Miss Matthews was scheduled for Broadway show THE LADY COMES ACROSS but personal problems cancelled plans. Starred in 1942 revival of musical SALLY (retitled WILD ROSE because of revisions). In English movies FOREVER AND A DAY (1943) and CANDLES AT NINE (1944). Occasionally in English plays of 50s, some touring, in movie TOM THUMB (1958). In 60s starred in popular daily serial on English radio, Mrs. Dale's Diary. Occasional club dates and special shows into 70s; name kept alive through English revivals of 30s movie musicals.

RECORDS

JESSIE MATTHEWS

- De 863 Got to Dance My Way to Heaven/I Nearly Let Love Go Slipping Thru My Fingers
De 1194 Head Over Heels in Love/May I Have the Next Romance with You?
Co(E) 803 By the Fireside/One More Kiss
Co(E) 1048 One Little Kiss from You/I'll Stay with You
Co(E) 1102 Three Wishes/Let Me Give My Happiness to You
Co(E) 1403 EVERGREEN Medley
Co(E) 1404 EVERGREEN Medley

LPs

- JESSIE MATTHEWS-JACK WHITING (one side)
Mon-Ever MES-7049 EVERGREEN

1211. MAXTED, BILLY

p ar B

Born January 21, 1917, Racine, Wis.

Jazz pianist mostly with dixieland bands; driving style, adept at boogie woogie. In later years leader of excellent combo. Early work in New York late 30s, studied at Juilliard. With Ben Pollack and Teddy Powell. With Red Nichols big band 1939-40, also arranged. With Will Bradley middle 1941-2, featured on boogie woogie. Military service, World War II. After discharge led combo in New York awhile. Arranger-partner of Ray Eberle band

1947-8. Arranged for Benny Goodman, Will Bradley, Claude Thornhill, others. During 50s mostly at Nick's in New York as house pianist with groups led by Bobby Hackett, Pee Wee Erwin, Phil Napoleon. In 60s led small, tightly-knit band of excellent musicians including Ed Hubble (t) and Jack Lesberg (b). Group featured dixieland but capable in any style, had superb showmanship. Played New York clubs mostly, many jobs at Nick's, occasionally appeared on TV. Led groups in Florida in 70s.

RECORDS

RED NICHOLS

- OK 5648 Meet Miss Eight Beat
OK 5676 Beat Me, Daddy (Eight to the Bar)

WILL BRADLEY

- Co 36340 Basin Street Boogie
Co 36444 The Three B's
Si 15111 Celery Stalks at Midnight, No. 2

PHIL NAPOLEON

- De 27039 When the Saints Go Marching In/Fair Jennie's Lament

ARCHIE BLEYER

- Cad 1313 Jocko's Theme

PEE WEE ERWIN

- King 15073 Eccentric/Music Southern Style
King 15074 Shake It and Break It/Mashuga Over You
King 15075 When the Saints Go Marching In/Tin Roof Blues

BILLY MAXTED

- Br 80221 Black Bear Mash/Cowbell Strut

LPs

BILLY MAXTED

- Cad 1005 Hi-Fi Keyboards
Cad 1012 Jazz at Nick's
Cad 1013 Dixieland, Manhattan Style
Seeco 438 Billy and the Blues
Lib LST-7474 (S) Maxted Makes It
Lib LST-7492 (S) Satin Doll
K&H 103 The Big Swingers

PEE WEE ERWIN

- Jazztone J-1237 New York Dixieland

BOBBY BYRNE (one side)

- GA 33-310 Dixieland Jazz

PHIL NAPOLEON (one side)

De (10")DL-5261 Dixieland Jazz Battle, Vol. 1

1212. MAXWELL, MARILYN VO
(MARVEL MAXWELL)

*Born August 3, 1922, Clarinda, Iowa
Died March 20, 1972, Beverly Hills,
Calif.*

Sexy singer-actress in 40s and 50s movies. Late 30s sang with Amos Otstot and Buddy Rogers bands. After latter broke up, joined Ted Weems, remained as Marvel Maxwell until movie career 1942. Small parts two years, worked up to starring roles. Acquired movie image as blonde menace or "the other woman," became glamour foil for comedians Bob Hope, Red Skelton, Jimmy Durante, Milton Berle. In 40s sang on radio shows including Bing Crosby, Abbott & Costello. In 50s and 60s some night clubs, occasionally on TV. Travelled with some Bob Hope shows to entertain troops overseas.

MOVIES

(small roles 1942-3)

- 1942—STAND BY FOR ACTION
1943—DUBARRY WAS A LADY; PILOT NO. 5; BEST FOOT FORWARD; PRESENTING LILY MARS; SALUTE TO THE MARINES; DR. GILLESPIE'S CRIMINAL CASE; RIGHT ABOUT FACE; SWING FEVER; CRAZY TO KILL; THOUSANDS CHEER
1944—LOST IN A HAREM; THREE MEN IN WHITE
1945—BETWEEN TWO WOMEN
1946—THE SHOW-OFF
1947—HIGH BARBAREE
1948—SUMMER HOLIDAY; RACE STREET
1949—CHAMPION
1950—OUTSIDE THE WALL; KEY TO THE CITY
1951—NEW MEXICO; THE LEMON DROP KID
1953—OFF LIMITS; EAST OF SUMATRA; PARIS MODEL
1955—NEW YORK CONFIDENTIAL
1956—FOREVER, DARLING
1958—ROCK-A-BYE BABY
1963—CRITIC'S CHOICE
1964—STAGECOACH TO THUNDER ROCK; THE LIVELY SET
1968—ARIZONA BUSHWHACKERS

RECORDS

TED WEEMS

De 2793 Monstro the Whale

MARILYN MAXWELL

Forecast 103 Plaid and Calico/Why Should I Flirt with the Blues?

LPs

MARILYN MAXWELL-ROBERTA SHERWOOD
(one side)

Design DLP-175 Fly Me to the Moon
(miscellaneous artists)

Tops L-1607 PAL JOEY

1213. MAY, BILLY

t b p ar cm B

*Born November 10, 1916, Pittsburgh,
Pa.*

Sideman early in career, rose to fame early 50s as leader of Jimmy Lunceford-style band with original voicings and phrasing. Brilliant arranger in any style, attained great success. As youngster learned arranging, piano, trumpet. Early jobs locally with Baron Elliott and on CBS radio. Began arranging for Charlie Barnet 1938, played trumpet in band mid-1939 to late 1940. With Glenn Miller late 1940-2; arrangements included *Delilah, Take the "A" Train, Long Tall Mama, Ida, Sweeter Than the Sweetest, Always in My Heart, At Last, Serenade in Blue* (last two with Bill Finegan). Late 1942-3 on NBC radio in New York, played trombone. During same period with Les Brown, Woody Herman; arranged for Alvino Rey orchestra. Except for period with Glenn Miller, as a sideman May seldom was a featured soloist. Wartime defense plant awhile. Based on west coast, active in studios. Played radio shows of Red Skelton, Bing Crosby, Ozzie & Harriett (played and arranged 1944, conductor and arranger 1945). Arranged for Alvino Rey, Woody Herman, Phil Harris; active late 40s as freelance arranger. Conducted bands backing singers on records. Fall 1951 big band recordings created stir. Distinctive sound featured glissing unison saxes and lightly-swinging Lunceford beat. Popularity grew, band toured, was imitated. Glissing unison sax style absorbed into mainstream music permanently. In 1954 May sold band to Ray

Anthony, who installed Sam Donahue as leader. May now established as top arranger, won all types of assignment. On many record sessions in 50s and 60s as arranger-conductor, notably with Frank Sinatra. Occasionally recorded studio groups under own name. Wrote for TV and radio, including commercial jingles. Composed Naked City theme for TV show. Composer-arranger on TV shows of Red Skelton, Ozzie and Harriet, Bob Crosby, Duffy's Tavern. Scored and composed for movies JOHNNY COOL, TONY ROME, SERGEANTS THREE, others. Illness in later 60s curtailed activities somewhat. During career composed original jazz for own bands, Barnet, Miller.

RECORDS

CHARLIE BARNET (arrangements; *composition; † trumpet solo)

- Bb 10191 In a Mizz
- Bb 10373 Cherokee
- Bb 10479 Cuban Boogie Woogie
- Bb 10511 Night Glow
- Bb 10584 Comanche War Dance
- Bb 10721 Afternoon of a Moax
- Bb 10743 Lament for May
- Bb 10785 Rockin' in Rhythm
- Bb 10804 The Wrong Idea*
- Bb 10825 Pompton Turnpike†
- Bb 10862 The Sergeant Was Shy/Ring Dem Bells
- Bb 10885 Wings Over Manhattan (1 & 2)*
- Bb 11014 Lumby/Phyllysse

GLENN MILLER (trumpet solos)

- Bb 11029 Song of the Volga Boatmen
- Bb 11063 I Dreamt I Dwelt in Harlem
- Bb 11110 Sun Valley Jump
- Bb 11163 Boulder Buff
- Bb 11187 Take the "A" Train
- Vi 27873 American Patrol
- Vi 20-1536 Caribbean Clipper

CAPITOL JAZZMEN

- Cap 10009 Clambake in B-Flat/I'm Sorry I Made You Cry

JACK TEAGARDEN

- Cap 10027 'Deed I Do/Stars Fell on Alabama

WILLIE SMITH

- Key 620 September in the Rain/Willie Weep for Me

LAVERE'S CHICAGO LOOPERS

- Jump 1 Baby, Won't You Please Come Home/Subdivided in F
- Jump 2 I'm Coming Virginia/Sunday
- Jump 3 Very 8 'n' Boogie/Lazy River
- Jump 6 Exactly Like You/If I Had You

BILLY MAY

- Cap 1795 When My Sugar Walks Down the Street/I Guess I'll Have to Change My Plan
- Cap 1919 When I Take My Sugar to Tea/Charmaine
- Cap 1995 No Greater Love/Always
- Cap 2054 Honest and Truly/When the Swallows Come Back to Capistrano
- Cap 2284 High Noon/Do You Ever Think of Me?
- Cap 2575 Gone with the Wind/Romance
- Cap 2721 The Breeze and I/Whistle Stop

LPs

BILLY MAY

- Cap T-329 Big Band Bash!
- Cap T-771 Fancy Dancing
- Cap T-1581 The Great Jimmie Lunceford
- Cap (10'')H-237, 349, 374, 487
- Time S-2064 (S) And His Orchestra (as arranger)

LIONEL NEWMAN

- Lib LRP-3058 The Roaring Twenties in Hi-Fi

DUKE ELLINGTON-FRANK SINATRA

- Reprise FS-1024 Francis A. and Edward K.

GEORGE SHEARING

- Cap T-1038 Burnished Brass (as arranger-conductor)

PEGGY LEE

- Cap T-1401 Pretty Eyes

JERI SOUTHERN

- Cap T-1173 Meets Cole Porter

BING CROSBY-ROSEMARY CLOONEY

- Vi LPM-1854 Fancy Meeting You Here

ELLA FITZGERALD

- Verve V-4046-2 (2-LP set) Sings the Harold Arlen Song Book

FRANK SINATRA

- Cap W-920 Come Fly with Me
- Cap W-1069 Come Dance with Me

Cap W-1594 Come Swing with Me
Reprise F-1002 Sinatra Swings

1213A. MAYFIELD, CLEO vo

Attractive performer in Broadway musicals with partner Cecil Lean.

BROADWAY MUSICALS

1913—THE MAN WITH THREE WIVES

1915—THE BLUE PARADISE

1917—MISS 1917

1920—LOOK WHO'S HERE

1922—THE BLUSHING BRIDE

1924—INNOCENT EYES

1926—BUBBLING OVER

1214. MAYHEW, NYE as ts cl vo B

Leader of good sweet band of 30s. Mayhew and brother Jack played reeds, brother Gus trombone, brother Bob trumpet. All four with Paul Whiteman and Hal Kemp late 20s. Nye led hotel band from early 30s into 40s. Excellent band but never much popularity. Played New York's Hotel Pennsylvania and Glen Island Casino 1937; popular in Boston.

RECORDS

NYE MAYHEW

Pe 15800 It Isn't Fair/Blue Roses

Pe 15806 This Time It's Love/The Night We Met

Pe 15812 I Loved You Wednesday/There's No Harm in Hoping

Pe 15821 Life Is So Complete/This Is Romance

Vo 2626 Temptation/We'll Make Hay While the Sun Shines

Vo 2627 Carioca/Orchids in the Moonlight

Vo 2691 Baby, Take a Bow/This Is Our Last Night Together

Vo 2692 Cocktails for Two/I'll String Along with You

Vo 2709 Riptide/Mademoiselle

Vo 3606 Dancing Under the Stars/When? (When You Are Mine)

Vo 3617 The Moon Got in My Eyes/It's the Natural Thing to Do

1215. McAFEE, JOHNNY as bs cl f vo
(sometimes spelled MacAFEE)

Born July 24, 1913, Dallas, Texas

Sideman with many important bands,

often as lead alto sax. Featured vocalist; good baritone. Attended Baylor. With Paul Pendarvis 1934-5, Johnny Hamp 1935-7, Leighton Noble 1938-9, Eddy Duchin 1939. With Tony Pastor 1940-2, Benny Goodman briefly mid-1942, Harry James late 1942-3. Military service awhile, World War II. Later 40s with Buddy Morrow, Horace Heidt. Period in 50s with Sammy Kaye, including TV show.

RECORDS

(as vocalist)

JOHNNY HAMP

Bb 6745 Smoke Dreams

Bb 6748 Trust in Me/Never Should Have Told You

Bb 6838 My Little Buckaroo

Me 351021 Without a Word of Warning/From the Top of Your Head

EDDY DUCHIN

Co 35296 Speaking of Heaven

Br 8442 Well All Right!

TONY PASTOR

Bb 11127 Made Up My Mind

Bb 11435 The Lamp of Memory/Absent-Minded Moon

Bb 11481 Let's Give Love a Chance/The Mem'ry of This Dance

Bb 11502 That Ain't the Way I Dreamed It

HARRY JAMES

Co 36644 Daybreak

Co 36659 A Poem Set to Music

Co 36668 Moonlight Becomes You

BUDDY MORROW

Mer 3015 I'd Be Lost without You

1216. McCALL, MARY ANN vo

Born May 4, 1919, Philadelphia, Pa.

Jazz-influenced band singer of late 30s and 40s. Early in career dancer in Philadelphia club, sang with band there at times. With Tommy Dorsey briefly 1938, Woody Herman about six months early 1939. Attracted attention with Charlie Barnet late 1939 to mid-1940. Later 1940 worked as single. With Tommy Reynolds 1941, then single. Briefly with Barnet early 1944. With Lew Gray early 1945 on west coast. With Allen Kassel 1945-6 in San Diego. With Herman late 1946-9. Single in early 50s, then with Charlie Ventura 1954-5. Inactive several years,

resumed career 1958 into mid-60s. Inactive again, then resumed career mid-1967 for occasional club dates.

RECORDS

WOODY HERMAN

- De 2440 Big Wig in the Wigwam
- De 2728 Love Me
- De 2762 Put That Down in Writing
- De 3081 Can This Be Love?
- Co 37160 Wrap Your Troubles in Dreams
- Co 38102 Swing Low, Sweet Clarinet
- Cap 837 Detour Ahead

CHARLIE BARNET

- Bb 10610 It's a Wonderful World/
Busy as a Bee
- Bb 10618 So Far, So Good/720 in the Books
- Bb 10637 Ev'ry Sunday Afternoon/
From Another World
- Bb 10644 Castle of Dreams/You've
Got Me Out on a Limb
- Bb 10669 Where Was I?/Deed I Do
- Bb 10696 The Fable of the Rose/The
Breeze and I
- Bb 10774 Dark Avenue

ARTIE SHAW

- De 24870 Nothin' for Nothin'/There
Must Be Somethin' Better Than
Love

MARY ANN MCCALL

- Dis 502 You're Mine, You/I Hadn't
Anyone Till You
- Dis 512 I'm Yours/Nice Work If You
Can Get It
- Co 38131 I Want a Big Butter and Egg
Man/Trouble Is Man
- Roost 511 After I Say I'm Sorry/The
Sky Is Crying

LPs

MARY ANN MCCALL

- Jub 1078 Detour to the Moon
- Dis (10")3011 Sings
- Cor CRL-57276 Melancholy Baby
- Regent MG-6040 Easy Living

MARY ANN MCCALL with CHARLIE VENTURA

Verve V-8143

1217. McCARTHY, JOSEPH lyr vo

*Born September 27, 1885, Somerville,
Mass.*

*Died December 18, 1943, New York,
N.Y.*

Lyricist of many popular songs, collaborated on scores for Broadway shows, notably IRENE (1919), KID BOOTS (1924), RIO RITA (1927). Best-known songs *You Made Me Love You; I'm Always Chasing Rainbows; They Go Wild, Simply Wild, Over Me; Alice Blue Gown; Rio Rita; Through; I'm in the Market for You; Underneath the Arches*. Chief collaborator composer Harry Tierney; others Harry Carroll, Fred Fisher, Al Piantadosi, James V. Monaco. Early career sang in cafes, tried music publishing briefly. Later worked for publishing houses.

SONGS

(with related shows)

- 1910—That Dreamy Italian Waltz
- 1911—That Long Lost Chord
- 1912—That's How I Need You; Love,
Honor and Obey
- 1913—I Miss You Most of All; I'm
Crying Just for You; Melinda's
Wedding Day; You Made Me
Love You
- 1914—There's a Little Spark of Love Still
Burning
- 1915—If We Can't Be the Same Old
Sweethearts; Norway
- 1916—Ireland Must Be Heaven for My
Mother Came from There; What
Do You Want to Make Those
Eyes at Me For?
- 1917—Night Time in Little Italy; They
Go Wild, Simply Wild, Over Me
- 1918—OH, LOOK! stage show (I'm Always
Chasing Rainbows); EVERYTHING
stage show (On Atlantic Beach;
Honky Tonk Town); Oui, Oui,
Marie; I Found the End of the
Rainbow
- 1919—IRENE stage show (Irene; Castle of
Dreams; Alice Blue Gown); THE
ROYAL VAGABOND stage show (A
Wee Bit of Lace; Charming);
ZIEGFELD FOLLIES OF 1919 stage
show (My Baby's Arms)
- 1920—AFGAR stage show (Why Don't
You?; I Hate the Lovely Women;
Where Art Thou, Romeo?)
- 1921—THE BROADWAY WHIRL stage show
(The Broadway Whirl; All Girls
Are Like a Rainbow; Oh Dearie);
Saw Mill River Road

- 1922—UP SHE GOES stage show (Up She Goes; Let's Kiss and Make Up; Lady Luck, Smile on Me; Journey's End)
- 1923—GLORY stage show (songs unimportant); Take Oh Take Those Lips Away
- 1924—KID BOOTS stage show (Someone Loves You, After All; Keep Your Eye on the Ball; If Your Heart's in the Game; many others); ZIEGFELD FOLLIES OF 1924 stage show (Adoring You); ANNIE DEAR stage show (Play for the Love of the Play)
- 1927—RIO RITA stage show (Rio Rita; You're Always in My Arms; Sweetheart, We Need Each Other; The Ranger's Song; Following the Sun Around; The Kinkajou; If You're in Love You'll Waltz)
- 1928—CROSS MY HEART stage show (Lady Whip-Poor-Will; Dream Sweetheart)
- 1929—Through
- 1930—HIGH SOCIETY BLUES movie (High Society Blues; Eleanor; Just Like in a Storybook; I'm in the Market for You; I Don't Know You Well Enough for That); THE BIG PARTY movie (Nobody Knows but Rosie)
- 1931—Sing Song Girl
- 1933—Underneath the Arches
- 1937—There's Music in My Heart, Cherie
- 1938—LISTEN, DARLING movie (Ten Pins in the Sky); How Little I Knew; There's Rain in My Eyes; Naturally
- 1939—Basket Weaver Man
- 1940—BILLY ROSE'S AQUACADE water carnival (You Think of Ev'rything; Eleanor I Adore You; When the Spirit Moves Me); IRENE movie (original stage score; new song: You've Got Me Out on a Limb)
- 1942—RIO RITA movie (original stage score)

1218. McCormack, John vo

*Born June 14, 1884, Athlone, Ireland
Died September 16, 1945, Ireland*

Irish tenor who became top singing star in U.S. Peak popularity in 20s. Studied sing-

ing in Ireland, won many honors. By 22 sang in opera in Italy and England. U.S. debut 1909 at Hammerstein's Manhattan Opera House in New York. Later with Metropolitan Opera, also opera companies in Philadelphia and Chicago. Became American citizen after U.S. entered World War I; tireless fund-raiser for war effort. Long with Victor Records. Famous and beloved renditions: *Mother Machree*, *The Rosary*, *Adeste Fidelis*. Featured Irish ballads, also popular and show songs. Toured U.S. and abroad periodically. Highpaid performer, reportedly received \$500,000 to record eleven songs for 1930 starring movie SONG O' MY HEART. Paid handsomely for concerts. Guest or star on radio shows from late 20s to mid-30s.

RECORDS

JOHN MCCORMACK

- Vi 771 A Little Love, a Little Kiss/
Love, Here Is My Heart
- Vi 961 Wonderful One/Love Sends a
Little Gift of Roses
- Vi 1092 Moonlight and Roses/Sweet-
est Call
- Vi 1306 None but the Lonely Heart/
Who Is Sylvia?
- Vi 64174 I'm Falling in Love with
Someone
- Vi 64181 Mother Machree
- Vi 64257 The Rosary
- Vi 64302 At Dawning
- Vi 64375 I Hear You Calling Me
- Vi 64425 Little Grey Home in the West
- Vi 64476 It's a Long Way to Tipperary
- Vi 64543 A Little Bit of Heaven
- Vi 64599 Then You'll Remember Me
- Vi 64622 The Sunshine of Your Smile
- Vi 64694 There's a Long Long Trail
- Vi 64696 Keep the Home-Fires Burn-
ing
- Vi 64785 Dear Old Pal of Mine
- Vi 64825 Roses of Picardy
- Vi (12'')74158 Come Back to Erin
- Vi (12'')74204 Drink to Me Only with
Thine Eyes
- Vi (12'')74436 Adeste Fidelis
- Vi (12'')88481 Ave Maria (Bach-
Gounod)
- Vi (12'')88484 Ave Marie (Schubert)
- Vi 26772 Little Child of Mary/Oh
Gathering Clouds

LPs

JOHN MCCORMACK

Vi LCT-1036 In Opera and Song (Vi RIs)

Cam CAL-635 Sings Sacred Music (Vi RIs)

Angel COLH-123 Classical Arias and German Lieder (Vi RIs)

1218A. McCoy, BESSIE vo*Born c. 1886**Died August 16, 1931, Bayonne, France*

Singer star of early Broadway musicals; biggest success *THREE TWINS* (1908). Attractive, vivacious. Starred in first show at New York Hippodrome *A YANKEE CIRCUS ON MARS* (1905). Married Richard Harding Davis, used name Bessie McCoy Davis.

BROADWAY MUSICALS1903—*MAM'SELLE NAPOLEON*1905—*A YANKEE CIRCUS ON MARS*1906—*THE SPRING CHICKEN*1908—*THREE TWINS*1910—*THE ECHO*1911—*ZIEGFELD FOLLIES OF 1911*1917—*MISS 1917*1919—*GREENWICH VILLAGE FOLLIES OF 1919*1920—*MORRIS GEST'S MIDNIGHT WHIRL***1219. McCoy, CLYDE** t B*Born December 29, 1903, Ashland, Ky.*

Trumpeter who won fame with showcase number *Sugar Blues* and general playing: muted wah-wah style with growls, slurs and kissing sounds; almost "made that trumpet talk." As teenager played on riverboats and in theatres. Formed first band 1919. During 20s various music jobs, own band. First national attention 1931 with recordings and good radio coverage; *Sugar Blues* (theme) ear-catching novelty. McCoy featured, backed by capable band. Vocalists during 30s: Bud Prentiss, four Bennett Sisters, Rosalind Marquis, Dick Lee, Wayne Gregg. McCoy and band entered navy as unit late 1942, released 1945. Organized civilian band mid-1945. Out of music late 40s, then resumed bandleading. Active 50s into 70s, later years mostly leading good

dixieland combo. Here McCoy eschewed corn, displayed talent formerly submerged. Occasional TV appearances.

RECORDS

CLYDE MCCOY

Co 2389-D (theme) *Sugar Blues/Readin', Ritin', Rhythm*Co 2531-D *Mood Indigo/I've Found a New Baby*Co 2597-D *Creole Love Call/Old Fashioned Love*Co 2808-D *Wah-Wah Lament/Nobody's Sweetheart*Co 2909-D *Tear It Down/Way Down Yonder in New Orleans*De 381 (theme) *Sugar Blues/Tear It Down*De 382 *Japanese Sandman/Tea for Two*De 461 *Whispering/There'll Be Some Changes Made*De 758 *Ridin' to Glory on a Trumpet/You Gave Me the Run-Around*De 833 *Roseland Stomp/Blue Sugar*De 1109 *The Goona Goo/When You're Smiling*De 1230 *Doodle Doo Doo/I Can't Give You Anything but Love*De 1766 *The Gypsy in My Soul/One More Dream*De 1917 *Blue Prelude/Blue Fantasy*De 2149 *Ya Got Me/Ten Pins in the Sky*De 3581 *Bugles in the Sky/Love Can Do the Darndest Things*Mer 5118 (theme) *Sugar Blues/Way Down Yonder in New Orleans*Mer 5551 *When You're Smiling/Stack-o-Lee*Vogue 753 *At Sundown/Way Down Yonder in New Orleans*Cap 1986 *Hell's Bells/Always Late*Cap 2045 *To Be Loved by You/I Love to Hear a Choo Choo Train***LPs**

CLYDE MCCOY

Mer MG-20110 *The Blues*MG 20677 *Really McCoy*

Mer (10")MG-25034

Cap T-311 *Sugar Blues*Design 28 *The Golden Era of the Sugar Blues (RIs)*

1220. MCCOY, VIOLA vo
Leading blues singer of 20s; prolific recording. Backed by good jazzmen, frequently by Fletcher Henderson as pianist or combo leader.

RECORDS

VIOLA MCCOY

- Ge 5151 Tired o' Waitin' Blues/Gulf Coast Blues
Ge 5162 Chirpin' the Blues/Just Thinkin'
Vo 14689 Mistreatin' Daddy/Wish I Had You
Ajax 17010 Don't Mean You No Good Blues/Lonesome Daddy Blues
Ajax 17066 Keep On Going
Ba 1357 Buzzin' Around/Mama's Gone, Goodbye
Ba 1371 You Don't Know My Mind/How Come You Do Me Like You Do?
Ba 1394 Clearing House Blues
Ed 51478 Memphis Bound
Vo 1002 South Street Blues/Charleston Blues
Ca 1144 Slow Up Papa/Fortune Teller Blues
Ca 1189 Back Water Blues/Mama Is Waitin' for You
Co 14395-D I Want a Good Man/If You Really Love Your Baby

1221. McCracken, Joan vo
Born December 31, 1922, Philadelphia, Pa.

Singer-dancer of Broadway musicals of 40s and 50s. As youngster toured Europe with Catherine Littlefield ballet group. Later Rockette in New York's Radio City Music Hall about a year. With Eugene Loring's Dance Players. First important role in Broadway hit OKLAHOMA! (1943). Starred in BLOOMER GIRL (1944) and BILLION DOLLAR BABY (1946). In good movie musical GOOD NEWS (1947). Next Broadway show DANCE ME A SONG (1950) ran 35 performances. Starred in play ANGEL IN THE PAWNSHOP (1951) and successful musical ME AND JULIET (1953).

RECORDS

JOAN MCCRACKEN
MGM 30080 Good News

MGM 30083 Pass That Peace Pipe
LPs

(original Broadway casts)

De DL-79017 OKLAHOMA!
De DL-79126 BLOOMER GIRL
Vi LSO-1098 ME AND JULIET

1222. McCree, Junie vo lyr
*Born February 15, 1865, Toledo, Ohio
Died November 17, 1918, New York, N.Y.*

Actor and sometime singer in early Broadway musicals. Early in career circus performer. Actor in vaudeville and stock companies. Wrote special material for himself and others. Broadway musicals later in career. Wrote book and lyrics for shows THE HAPPIEST NIGHT OF HIS LIFE (1911) and MAMMA'S BABY BOY (1912), latter unsuccessful. Lyricist of enduring popular song *Put Your Arms Around Me, Honey* (1910; revived 1943). Other songs included *Carrie; Take Me Up with You, Dearie; Nora Malone; Blind Pig; Why Doesn't Santa Claus Go Next Door?; How Do You Do, Miss Josephine?; Just Out of My Teens.*

BROADWAY MUSICALS

- 1902—THE HALL OF FAME; THE WILD ROSE
1903—THE DARLING OF THE GALLERY GODS
1904—SERGEANT KITTY; THE SOUTHERNERS
1906—THE BABES AND THE BARON
1908—THE GIRL QUESTION
1911—THE HAPPIEST NIGHT OF HIS LIFE
1912—MAMMA'S BABY BOY (unsuccessful)

1223. McDonough, Dick g bn B
*Born 1904
Died May 25, 1938, New York, N.Y.*

Excellent guitarist of 30s, good chording and single string style. Busy in freelance recording as sideman or studio band-leader. Played banjo on early jobs in 20s. Late 20s and 30s worked with white jazz greats. In 30s on radio including shows of Willard Robison 1934, Hit Parade and Tom Howard's Jamboree 1936, Saturday Night Swing Session with Leith Stevens band 1937. Outstanding 1936-7 records leading studio band of top musicians at

times including Bunny Berigan, Artie Shaw, Toots Mondello, Sterling Bose, Al Philburn, vocalists Buddy Clark, Chick Bullock, Barry McKinley, Howard Phillips, Larry Stewart.

RECORDS

SMITH BALLEW

Co 2320 You're Simply Delish

CHARLESTON CHASERS

Co 861-D Someday Sweetheart/After You've Gone

Co 1539-D Farewell Blues/My Gal Sal

RED NICHOLS

Br 6266 Sweet Sue/Clarinet Marmalade

Br 6312 Goofus

RUBE BLOOM

Co 2218 On Revival Day/There's a Wah-Wah Gal in Agua Caliente

JOHNNY WALKER (Benny Goodman)

Co 2404 When Your Lover Has Gone

DORSEY BROTHERS

Br 6624 By Heck/Old Man Harlem

ADRIAN ROLLINI

Pe 15855 Sittin' on a Log

BENNY GOODMAN

Co 2835 Ain'tcha Glad

Co 2845 Texas Tea Party

BILLIE HOLIDAY

Vo 3276 Did I Remember?/No Regrets

Vo 3288 Summertime/Billie's Blues

JAM SESSION AT VICTOR

Vi 25569 Honeysuckle Rose/Blues

ETHEL WATERS

Br 6617 Don't Blame Me/Shadows on the Swanee

CARL KRESS-DICK MCDONOUGH

Br 6917 Stage Fright/Danzon

Br 7885 Heat Wave/Chicken alla-Swing

DICK MCDONOUGH

Me 60907 I'm Grateful to You/Summer Holiday

Me 60908 Dear Old Southland/'Way Down Yonder in New Orleans

Me 61101 South Sea Island Magic/Afterglow

Me 61104 Midnight Blue/When the Moon Hangs High

Me 61202 Now or Never/I'm One Step Ahead of My Shadow

Me 61203 Love, What Are You Doing

to My Heart?/You're Giving Me a Song and a Dance

Me 70111 There's Frost on the Moon/Tea on the Terrace

Me 70204 Dardanella/Between the Devil and the Deep Blue Sea

Me 70707 And Then They Called It Love/You're Looking for Romance

Me 71102 That Old Feeling/The Big Apple

LPs

RED NORVO

Epic LN-3128 (early Br, Co RIs)

CHARLESTON CHASERS

VJM (E)26 (1925-8 Co RIs)

GENE GIFFORD (one side)

"X" (10")LVA-3034 Swing Session (Vi RIs)

BILL DODGE (Benny Goodman)

Melodeon MLP-7328-9 Swinging '34, Vols. 1 & 2

1224. McEACHERN, MURRAY

tb t as ts cl B

Born 1915, Toronto, Canada

Sideman with bands of 30s and 40s, capable soloist on trombone and alto sax. Learned many instruments as youngster in Canada, played there. In Chicago 1936 worked in act featuring his musical versatility. With Jack Hylton's American band spring 1936, Benny Goodman mid-1936 till late 1937. With Glen Gray late 1937-41. Early 40s with Paul Whiteman; active in west coast studios. Own band periods during 40s. Briefly with Harry James early 1943. Military service 1944. Studios after discharge. With Jerry Gray on radio 1950. Joined Freddy Martin early 1953 for awhile. Heard on movie soundtrack of THE GLENN MILLER STORY in 1954 playing much of trombone simulated by actor James Stewart in Miller role. Worked on movie THE BENNY GOODMAN STORY released 1956. Active in studios during 50s. Jobbed in 60s and 70s. Joined Duke Ellington 1973, left 1974 to form a Tommy Dorsey revival band.

RECORDS

BENNY GOODMAN

Vi 25351 These Foolish Things/In a Sentimental Mood

- Vi 25387 Pick Yourself Up
 Vi 25391 Here's Love in Your Eye
 Vi 25467 Bugle Call Rag
 Vi 25510 Rosetta

GLEN GRAY

- De 2396 Moon Country
 De 2399 Georgia on My Mind/Boneyard Shuffle
 De 3089 No Name Jive, pt. 2
 De 3122 Soft Winds
 De (12")15042 Sleepy Time Gal

CLYDE HURLEY

- Key 633 Out of Nowhere/On the Trail

WILLIE SMITH

- Key 620 September in the Rain/Willie Weep for Me

LPs

MURRAY MCEACHERN

- Cap T-899 Caress
 Key 711 Music for Sleepwalkers Only

CONRAD GOZZO

- Vi LPM-1124 The Great Goz

BENNY GOODMAN

- Vi LPT-6073 (5-LP set) The Golden Age of Swing
 Co SL-180 (2-LP set) 1937/38 Jazz Concert No. 2 (airchecks)
 Co CL-1579 Goodman Swings Again
 MGM 3E9 (3-LP set) The Benny Goodman Treasure Chest (1937-8 airchecks)

RUSS GARCIA

- Kapp KL-1050 Listen to the Music of Russ Garcia & His Orchestra

GLEN GRAY

- Cor (10")CRL-56006 Hoagy Carmichael Songs (De RIs)

(miscellaneous artists)

- Blue Angel BAJC-507/508 (2-LP set)-The Complete 1970 Pasadena Jazz Party

1225. MCGARITY, LOU

tb v vo

Born July 22, 1917, Athens, Ga.

Died August 24, 1971, Alexandria, Va.

Excellent jazz trombonist with big tone and forceful, gutty style. Capable classical violinist as youngster. Attended University of Georgia, played in Atlanta dance bands 1936. With Nye Mayhew in New York 1937, Ben Bernie 1938-40. Joined Benny Goodman fall 1940 for two years,

won acclaim. Studio musician in New York awhile, then military service. With Goodman early to mid-1946, late 1946 to late 1947. West coast studios latter part 1946. Later 40s in New York studios. With Claude Thornhill 1950, Goodman 1951. Freelanced several years; many jobs with Eddie Condon. Illness in 1957 curtailed activities late 50s. Resumed in 60s; periods with Bob Crosby. In band on Arthur Godfrey's daytime radio show during 60s into 70s. In late 60s charter member of World's Greatest Jazz Band, left 1970 because of ill health, jobbed till death.

RECORDS

BENNY GOODMAN (*SEXTET)

- Co 35863 Hard to Get
 Co 35977 You're Dangerous
 Co 35992 Corn Silk/The Mem'ry of a Rose
 Co 36067 Take It/Yours
 Co 36180 Scarecrow
 Co 36254 Tuesday at Ten
 Co 36411 I'm Here
 Co 36580 Not Mine/If You Build a Better Mousetrap
 Co 36699 After You've Gone/Darktown Strutters' Ball
 Co 36955 Swing Angel
 Co 39564 King Porter Stomp
 Co (12")55039 Oh Baby (1 & 2)
 OK 6486 Limehouse Blues*/If I Had You*

- OK 6516 Winter Weather
 OK 6553 Blues in the Night*/Where or When*
 OK 6590 Jersey Bounce/A String of Pearls

MUGGSY SPANIER

- CMS 576 Whistlin' the Blues/The Lady's in Love with You
 VD (12")511 China Boy
 VD (12")588 Tin Roof Blues/Cherry

EDDIE CONDON

- CMS 551 Back in Your Own Backyard/All the Wrongs You've Done to Me
 De 23431 Oh, Lady Be Good/My One and Only

EMPERORS OF JAZZ

- Swan 7507 Clarinet Marmalade/Musk-rat Ramble

- Swan 7509 Emperor Blues/Tiger Rag
 RED MCKENZIE
 CMS 572 Through a Veil of Indifference
- MEL POWELL
 CMS 543 When Did You Leave Heaven?/Blue Skies
 CMS 544 Mood at Twilight
- ELLA FITZGERALD
 VD (12'')569 I'll Always Be in Love with You
- YANK LAWSON
 Si 28107 Stumbling
 Si 28108 Wang Wang Blues/That's a Plenty
- JO STAFFORD
 VD (12'')487 Am I Blue?
- COOTIE WILLIAMS
 OK 6224 Ain't Misbehavin'/Blues in My Condition
 OK 6370 West End Blues/G-Men

LPs

- LOU MCGARITY
 Argo 654 Blue Lou
 Jub 1108 Some Like It Hot
- BENNY GOODMAN
 Co GL-523 Benny Goodman Presents Eddie Sauter Arrangements
 Epic EE-22025 Clarinet a la King
- BOB CROSBY
 Mon-Ever MES-6815 Live! at the Rainbow Grill
 Mon-Ever MES-7026 Mardi Gras Parade
- EDDIE CONDON
 De (10'')DL-5137 George Gershwin Jazz Concert
- WINGY MANONE
 De DL-8473 Trumpet on the Wing
- PHIL NAPOLEON
 EmArcy (10'')MG-26008 Dixieland Classics, Vol. 1 (Swan RIs)
- LAWSON-HAGGART JAZZ BAND
 De (10'')DL-5439 Blues on the River
 De (10'')DL-5529 South of the Mason-Dixon Line (jazz violin solo on *Tennessee Waltz*)
- EDGAR SAMPSON
 Cor CRL-57049 Swing Softly Sweet Sampson
- BOBBY SHORT
 Atl 1302 The Mad Twenties

- RUSTY DEDRICK
 4 Corners FCL-4207 The Big Band Sound
- THE WORLD'S GREATEST JAZZ BAND
 Project 3 Stereo PR5033SD

1226. MCGHEE, HOWARD

t ts cl ar cm B

Born February 6, 1918, Tulsa, Okla.

Important trumpet star of early bop era. Grew up in Detroit, learned clarinet and saxes. To California 1934, played tenor sax. Switched to trumpet 1935 in Art Bronson band. 1936-40 with west coast bands, 1941 in Detroit. 1941-2 with Lionel Hampton, Karl George, Ernie Royal, Joe Newman, Andy Kirk. With Charlie Barnett late 1942 till early 1944. Rejoined Kirk awhile; also with George Auld 1944. With Coleman Hawkins late 1944-5 on west coast, opened Billy Berg's club. Led combo 1945-7, disbanded and joined Jazz at the Philharmonic 1947-8. Developed as arranger late 40s for Woody Herman, Auld, Billy Eckstine, Kirk, Barnett. With Machito and Oscar Pettiford early 50s. During 50s led group at intervals and freelanced. Co-led quintet 1956 with Allen Eager on west coast. In obscurity later 50s, more active in 60s with freelance and records. Led big band 1966. Composer of jazz numbers *McGhee Special*, *Strollin'*, *Midnight at Minton's*, *Cheers*, *Carving the Bird*, *Dilated Pupils*, others.

RECORDS

- ANDY KIRK
 De 4405 McGhee Special
- CHARLIE VENTURA
 Sun 10051 Tea for Two/A Ghost of a Chance
 Sun 10054 "C.V." Jump/I Surrender Dear
- COLEMAN HAWKINS
 Cap 205 Stuffy
 Cap 10036 Hollywood Stampede
 Asch 3551 Bean Stalking/Leave My Heart Alone
 Asch 3552 Ladies' Lullaby/Night Ramble
- CHARLIE PARKER
 Dial 1013 Cheers/Carving the Bird
- GENE NORMAN'S "JUST JAZZ"
 Vogue 2022 Hot House (1 & 2)

CHUBBY JACKSON

Key 616 Cryin' Sands/Northwest Pas-
sage

SLIM GAILLARD

Maj 9004 Santa Monica Jump/That
Ain't Right, Baby

Maj 9005 Chicken Rhythm/School
Kids Hop

JAZZ AT THE PHILHARMONIC

Disc 2001 Blues for Norman (1 & 2)

Disc 2002 I Can't Get Started (1 & 2)

Disc 2005 Lady Be Good (1 & 2)

Disc 11000-1-2 Perdido (1 thru 6)

LESTER YOUNG

Alad 127 It's Only a Paper Moon/Af-
ter You've Gone

Alad 128 Lover, Come Back to Me/
Jammin' with Lester

KENNY CLARKE

Sw(Fr) 281 Maggie's Draw

Sw(Fr) 289 Annel/I'm in the Mood for
Love

SONNY CRISS

Bop 104 The Hunt

Bop 108 Bopera

HOWARD MCGHEE

MM 111 Deep Meditation

MM 136 McGhee Special/McGhee
Jumps

Dial 1005 Trumpet at Tempo

Dial 1007 Be-Bop

Dial 1010 Up in Dodo's Room/High
Wind in Hollywood

Dial 1011 Dialated Pupils/Midnight at
Minton's

Dial 1027 Dorothy/Night Mist

Hi-Lo 1414 Man with a Horn/12th
Street Bop

Esq(E) 10-020 Donna Lee/Nicole

B&W 150 Oodie Coo Bop (1 & 2)

HOWARD MCGHEE-FATS NAVARRO

BN 557 Double Talk (1 & 2)

BN 558 Boperation/The Skunk

LPs

HOWARD MCGHEE

Beth 42 The Return of Howard
McGhee

Beth 61 Life Is Just a Bowl of Cherries
Argo 4020 House Warmin'

Hi-Lo 6002 Jazz Goes to the Battle-
front

Vogue(E) (10'')LDE-008 Howard Mc-
Ghee Sextet

JAZZ AT THE PHILHARMONIC ALL-STARS

Verve VSP-16 Perdido/Mordido

PHIL PORTER

UA 6319 And His Organ

KENNY CLARKE

Pres 7605 The Paris Be-Bop Sessions
(RIs)

WARDELL GRAY

Cr 5004 Way Out Wardell

(miscellaneous artists)

Tops (10'')L-928-69 Junior Jazz at the
Auditorium

ModRec LMP-1202 Groovin' High

FATS NAVARRO

BN (10'')5004

FLIP PHILLIPS

Clef (10'')MGC-109

1227. McHARGUE, ROSY cl as ar B
(JAMES EUGENE
McHARGUE)

Born April 6, 1907, Danville, Ill.

Jazz clarinetist who achieved most prom-
inence later in career during dixieland
revival of late 40s and early 50s. In
mid-20s with The Wolverines and Seattle
Harmony Kings. In Chicago with Sig
Meyers late 20s, Maurie Sherman early
30s. With Ted Weems 1934-42 as side-
man-arranger. Settled on west coast,
briefly with Eddie Miller 1943. With Kay
Kyser middle 1943-6. 1947-51 many jobs
with Red Nichols; also with Pete Daily
and Pee Wee Hunt. Led combo during
50s and 60s on west coast.

RECORDS

JIMMY MCPARTLAND

De 3363 Panama/Eccentric

De 18441 I'm All Bound 'Round with
the Mason-Dixon Line/Original
Dixieland One-Step

PETE DAILY

Sun 7559 Sugarfoot Strut/Red Light
Rag

Sun 7566 Skeleton Jangle/Round-
house Rag

Jump 12 Wolverine Blues/Livery Sta-
ble Blues

Jump 14 Bluin' the Blues / 5:30 A.M.
Blues

Jump 24 Lazy Daddy/Shake It and
Break It

Cap 1624 South/I Want to Linger
 JM 29 Jazz Man Strut/Sobbin' Blues
 JM 30 Clarinet Marmalade/Yelping
 Hound Blues

PEE WEE HUNT

Cap 57-569 Clarinet Marmalade/
 Bessie Couldn't Help It
 Cap 57-773 Dill Pickles/Tiger Rag
 Cap 15105 12th Street Rag/Somebody
 Else, Not Me
 Cap 15299 Wabash Blues/High Socie-
 ty

ROSY MCHARGUE

Jump 13 We Called It Dixieland/Orig-
 inal Dixieland One-Step
 Jump 28 Sweet Woman/I Wonder
 What's Become of Joe

LPs

ROSY MCHARGUE

Jump (10'')JL-8
 JM (10'')334 (one side)
 Audiophile XL-330 (one side) Dixie-
 land Jazz

PETE DAILY (one side)

De (10'')DL-5261 Dixieland Jazz Bat-
 tle, Vol. 1

1228. McHUGH, JIMMY

cm p

Born July 10, 1894, Boston, Mass.

Important composer of popular songs over long, prolific career. Known for collaboration with lyricist Dorothy Fields on successful early songs. Later Harold Adamson important collaborator. Others included Johnny Mercer, Ted Koehler, Ned Washington, Al Dubin, Frank Loesser. Many songs for Broadway stage and movies. Wrote for Harlem's Cotton Club revues. Best-known songs *When My Sugar Walks Down the Street*, *I Can't Give You Anything but Love*, *I Can't Believe That You're in Love with Me*, *Blue Again*, *Exactly Like You*, *On the Sunny Side of the Street*, *Cuban Love Song*, *Don't Blame Me*, *I'm in the Mood for Love*, *I'm Shooting High*, *You're a Sweetheart*, *Where Are You?*, *My Own*, *How Blue the Night*, *A Lovely Way to Spend an Evening*, *It's a Most Unusual Day*. Educated at St. John's Prep in Boston. Office boy at Boston Opera House, later worked there as rehearsal pianist. With New York publishing houses. Early fame with popular

score for Broadway show *BLACKBIRDS OF 1928*. During 30s and 40s active and popular composer for movies. Awarded Presidential Certificate of Merit for bond drives and other activities, World War II. During 50s organized Jimmy McHugh Polio Foundation and Jimmy McHugh Charities. Founded publishing company 1959.

SONGS

(with related shows)

- 1916—*Carolina, I'm Coming Back to You*
 1924—*When My Sugar Walks Down the Street*
 1925—*Everything Is Hotsy Totsy Now; The Lonesomest Girl in Town*
 1926—*My Dream of the Big Parade; There's a New Star in Heaven Tonight—Rudolph Valentino*
 1927—*I Can't Believe That You're in Love with Me*
 1928—*BLACKBIRDS OF 1928 stage show (I Can't Give You Anything but Love; Diga Diga Doo; I Must Have That Man; Porgy; Doin' the New Low Down; Baby; Bandanna Babies); Collegiana*
 1929—*HELLO DADDY stage show (In a Great Big Way; Let's Sit and Talk About You; Out Where the Blues Begin; Futuristic Rhythm)*
 1930—*INTERNATIONAL REVUE stage show (On the Sunny Side of the Street; Exactly Like You); VANDERBILT REVUE stage show (Blue Again; Button Up Your Heart; unsuccessful show); LOVE IN THE ROUGH movie (Go Home and Tell Your Mother; One More Waltz)*
 1931—*SHOOT THE WORKS stage show (How's Your Uncle?); RHAPSODY IN BLACK stage show (I'm Feelin' Blue); CUBAN LOVE SONG movie (title song); SINGIN' THE BLUES movie (Singin' the Blues; It's the Darndest Thing)*
 1932—*Goodbye Blues*
 1933—*DANCING LADY movie (My Dancing Lady); Dinner at Eight; Don't Blame Me; Hey, Young Fella*
 1934—*Lost in a Fog; Thank You for a Lovely Evening*
 1935—*EVERY NIGHT AT EIGHT movie (I'm*

- in the Mood for Love; I Feel a Song Comin' On; Speaking Confidentially; Take It Easy); ROBERTA movie (lyrics for new songs: Lovely to Look At; I Won't Dance); THE NITWITS movie (Music in My Heart); HOORAY FOR LOVE movie (Hooray for Love; Livin' in a Great Big Way; I'm in Love All Over Again; You're an Angel); Every Little Moment
- 1936—KING OF BURLESQUE movie (I've Got My Fingers Crossed; I'm Shooting High; Lovely Lady; Spreading Rhythm Around; Too Good to Be True); DIMPLES movie (Picture Me Without You; Hey, What Did the Bluebird Say?; He Was a Dandy); LET'S SING AGAIN movie (title song); BANJO ON MY KNEE movie (There's Something in the Air; Where the Lazy River Goes By; With a Banjo on My Knee); HER MASTER'S VOICE movie (With All My Heart); It's Great to Be in Love Again
- 1937—TOP OF THE TOWN movie (Top of the Town; Where Are You?; That Foolish Feeling; Jamboree; Blame It on the Rhumba; There's No Two Ways About It; Fireman, Save My Child); HITTING A NEW HIGH movie (Let's Give Love Another Chance; This Never Happened Before; I Hit a New High); YOU'RE A SWEETHEART movie (You're a Sweetheart; My Fine Feathered Friend; Broadway Jamboree; So It's Love; Scrapin' the Toast); WHEN LOVE IS YOUNG movie (When Love Is Young; Did Anyone Ever Tell You?); MERRY-GO-ROUND OF 1938 movie (More Power to You; You're My Dish)
- 1938—MAD ABOUT MUSIC movie (A Serenade to the Stars; Chapel Bells; I Love to Whistle); THAT CERTAIN AGE movie (That Certain Age; My Own; You're as Pretty as a Picture; Be a Good Scout)
- 1939—STREETS OF PARIS stage show (Is It Possible?; Rendezvous Time in Patee; South American Way; Doin' the Chamberlain; Danger in the Dark; Robert the Roué)
- 1940—KEEP OFF THE GRASS stage show (Clear Out of This World; A Latin Tune, a Manhattan Moon and You); YOU'LL FIND OUT movie (You've Got Me This Way; I'd Know You Anywhere; The Bad Humor Man; I've Got a One-Track Mind; Don't Think It Ain't Been Charming); BUCK BENNY RIDES AGAIN movie (My! My!; Say It; My Kind of Country)
- 1941—YOU'RE THE ONE movie (You're the One; Strawberry Lane; I Could Kiss You for That; Gee, I Wish I'd Listened to My Mother)
- 1943—HAPPY-GO-LUCKY movie (Happy-Go-Lucky; Let's Get Lost; Sing a Tropical Song; "Murder" He Says; The Fuddy Duddy Watchmaker); HERS TO HOLD movie (Say a Prayer for the Boys Over There); SEVEN DAYS LEAVE movie (Can't Get Out of This Mood; A Touch of Texas; Soft-Hearted; I Get the Neck of the Chicken; Please, Won't You Leave My Girl Alone; Baby; Puerto Rico; You Speak My Language) Comin' in on a Wing and a Prayer; You Send Me
- 1944—FOUR JILLS IN A JEEP movie (How Blue the Night; How Many Times Do I Have to Tell You?); HIGHER AND HIGHER movie (The Music Stopped; I Couldn't Sleep a Wink Last Night; A Lovely Way to Spend an Evening; I Saw You First; You're on Your Own; Minuet in Boogie); SOMETHING FOR THE BOYS movie (In the Middle of Nowhere; Wouldn't It Be Nice?); AROUND THE WORLD movie (Candlelight and Wine; Don't Believe Everything You Dream; Great News Is in the Making; They Just Chopped Down the Old Apple Tree; He's Got a Secret Weapon); TWO GIRLS AND A SAILOR movie (In a Moment of Madness); THE PRINCESS AND THE PIRATE movie (How Would You Like to Kiss Me in the Moonlight?)

- 1945—NOB HILL movie (I Walked In; I Don't Care Who Knows It; Touring San Francisco); BRING ON THE GIRLS movie (You Moved Right In)
- 1946—DOLL FACE movie (Here Comes Heaven Again; Somebody's Walkin' in My Dreams; Red Hot and Beautiful; Dig You Later; Chico-Chico); DO YOU LOVE ME? movie (I Didn't Mean a Word I Said); SMASH-UP movie (Life Can Be Beautiful; I Miss That Feeling; Hush-a-bye Island)
- 1947—HIT PARADE OF 1947 movie score; CALENDAR GIRL movie (I'm Telling You Now; Lovely Night to Go Dancing)
- 1948—AS THE GIRLS GO stage show (As the Girls Go; I Got Lucky in the Rain; You Say the Nicest Things, Baby; It's More Fun Than a Picnic; Father's Day); A DATE WITH JUDY movie (It's a Most Unusual Day); IF YOU KNEW SUSIE movie (My, How the Time Goes By; My Brooklyn Love Song; We're Living the Life We Love; What Do I Want with Money?)
- 1951—HIS KIND OF WOMAN movie (You'll Know)
- 1954—Dream, Dream, Dream
- 1955—Too Young to Go Steady

Other songs; *For the First Time*; *Buy, Buy, Buy a Bond* (7th War Bond Drive song); *We've Got Another Bond to Buy* (8th War Bond Drive song); *Love Me as Though There Were No Tomorrow*; *I Just Found Out About Love and I Like It*; *Warm and Willing*; *The Star You Wished Upon Last Night*; *Where the Hot Wind Blows*; *The First Lady Waltz*; *Massachusetts*.

1229. McINTYRE, HAL as cl ar B
 Born November 29, 1914, Cromwell, Conn.
 Died May 5, 1959, in California apartment fire

Excellent musician, gained fame as lead altoist with Glenn Miller and later as bandleader. Led band in Connecticut 1935-6. With Glenn Miller early 1937 at start of original band. On third alto, a

year later switched to first alto. Left fall 1941 to start band. Miller helped, gave him about 40 unused arrangements. Band opened at Glen Island Casino, New Rochelle, N.Y. Dave Matthews early key man as arranger and tenor sax soloist; delicately-shaded arrangements (some Ellington-influenced) set style of band. McIntyre's sensitive, beautiful alto featured on ballads and mood pieces. Later arrangers in mid-40s Howard Gibeling, Danny Hurd, Sid Schwartz. Featured sidemen Joe Weidman (t), Eddie Safran-ski (b), Jimmy Emert (tb), Johnny Hayes (ts). Helen Ward featured vocalist around 1943, Ruth Gaylor 1945-6. Band worked fairly regularly in late 40s and 50s. Late 1958 band to west coast, by early 1959 ran out of jobs and broke up. McIntyre planning comeback, booking tour and writing arrangements when died in fire apparently started by cigarette.

RECORDS

GLENN MILLER

- Bb 10455 Speaking of Heaven
 Bb 10465 Faithful Forever
 Bb 10520 Vagabond Dreams
 Bb 10526 It's a Blue World
 Bb 10631 Say It
 Bb 10638 Sierra Sue
 Bb 10657 Polka Dots and Moonbeams
 Bb 10689 Boog-It
 Bb 10694 April Played the Fiddle
 Bb 10701 Wonderful One

HAL MCINTYRE

- Vi 27777 Fooled/I'll Never Forget
 Vi 27796 The Commando's Serenade/
 How Do I Know It's Real?
 Vi 27803 Tangerine/When the Roses
 Bloom Again
 Vi 27855 South Bayou Shuffle/I'll
 Keep the Lovelight Burning
 Vi 27872 Daisy May/I Threw a Kiss in
 the Ocean
 Vi 27942 Play #49/When You're a
 Long Long Way from Home
 Bb 30-0831 I'm Making Believe/I'm in
 a Jam with Baby
 Bb 30-0837 Saturday Night/My Fun-
 ny Valentine
 Cos 478 Song of the Bayou/I've Got
 the Sun in the Morning

- Cos 505 Summer Night/September Song
 MGM 10090 Jumpin' Jubilee/Love for Love
 MGM 10167 Spring in December/Bim Bam Boogie
 De 28724 By the Light of the Silvery Moon/Swingin' Down the Lane
 LPs

HAL MCINTYRE

- Co (10")CL-6124 Dance Date with Hal McIntyre
 Cam CAL-302 Hal McIntyre's Best (Vi RIS)
 Roul R-25079
 Forum SF-9018 It Seems Like Only Yesterday
 FTR 1518 Hal McIntyre & His Orchestra 1944-5

GLENN MILLER

- Vi (10")LPM-3001, 3002, 3036
 Vi LPM-2080

1230. MCKENZIE, RED vo kazoo B
 (WILLIAM MCKENZIE)
Born October 14, c. 1899-1903, St. Louis, Mo
Died February 7, 1948, New York, N.Y.

Important figure in 20s and 30s jazz as organizer-bandleader-vocalist. Warm, sincere vocal style, husky, virile voice. Grew up in Washington, D.C. As young man worked at non-musical jobs; period as jockey. Though unable to play an instrument, attracted to music. About 1923 formed Mound City Blue Blowers in St. Louis. Members and "instruments" were McKenzie (comb and paper), Dick Slevin (kazoo), Jack Bland (banjo). Group was aided in obtaining Brunswick record contract by bandleaders Gene Rodemich and Isham Jones. Early records attracted attention, led to theatre tours. Guitarist Eddie Lang joined awhile, toured England with group late 1924-5. After mid-20s group's novelty wore off but McKenzie continued it off and on during 20s, augmented it for later record sessions. Good organizer and booker, McKenzie assembled top jazzmen for classic record sessions. Recorded as free-lance vocalist. Vocalist with Paul White-

man late 1932-3. During swing craze 1935-6 major figure around New York's 52nd Street, booked and led combos, had own club awhile. Led swinging combos of outstanding jazzmen, sang and recorded with them. Late 30s returned to St. Louis, mostly away from music. Club job in New York 1939. In 40s some club work and records. Ill health in last years.

RECORDS

MOUND CITY BLUE BLOWERS

- Br 2581 Arkansas Blues/Blue Blues
 Br 2602 San/Red Hot
 Br 2648 Barb Wire Blues/You Ain't Got Nothin' I Want
 Co 1946-D Firehouse Blues/Indiana
 Vi 38087 Tailspin Blues/Never Had a Reason to Believe in You
 Vi 38100 Hello, Lola/One Hour
 OK 41515 Georgia on My Mind/I Can't Believe That You're in Love with Me
 OK 41526 Darktown Strutters' Ball/You Rascal You

PAUL WHITEMAN

- Vi 22984 Lawd, You Made the Night Too Long
 Vi 24017 Daybreak
 Vi 24089 Three on a Match
 Vi 24141 I'll Follow You

RED NICHOLS

- Br 4778 Who Cares?
 Br 6133 You Rascal You/Just a Crazy Song
 Br 6160 Fan It/How Long Blues

NEW ORLEANS RHYTHM KINGS

- De 401 No Lovers Allowed/Baby Brown

ADRIAN ROLLINI

- Me 12756 I've Gotta Get Up and Go to Work
 Me 12766 Dream On

THE MIDNIGHT AIREDALES

- Co 1981-D I Gotta Have You

VICTOR YOUNG

- Br 6692 Goodnight, Little Girl of My Dreams/Just a Year Ago Tonight

MCKENZIE'S CANDY KIDS

- Vo 15539 Nervous Puppies/What Do I Care What Somebody Said?

MCKENZIE-CONDON CHICAGOANS

- OK 40971 Liza/Nobody's Sweetheart
 OK 41011 Sugar/China Boy

RED MCKENZIE

- Co 2587-D I'm Sorry Dear/I Found You
 Vo 2534 This Time It's Love/It's the Talk of the Town
 Vo 2973 You've Been Takin' Lessons in Love/Indiana
 De 507 Murder in the Moonlight/Let's Swing It
 De 667 Sing an Old Fashioned Song/I'm Building Up to an Awful Let-down
 De 721 I Don't Know Your Name/Don't Count Your Kisses
 De 790 I Can't Get Started/I Can Pull a Rabbit Out of My Hat
 Va 520 Sweet Lorraine/Wanted
 Vo 3898 You're Out of This World/Georgianna
 CMS 562 It's the Talk of the Town/Wherever There's Love
 CMS 572 Through a Veil of Indifference/Sweet Lorraine
 Nat 9027 Ace in the Hole/Peg o' My Heart

LPs

BUNNY BERIGAN-RED MCKENZIE

- Jazz Archives JA-3 (1935-6 Vo, De RIs)

EDDIE CONDON

- "X" (10")LX-3005 (Bb, Vi RIs)

BILL DODGE

- Melodeon MLP-7328 (one side) Swing-in '34; Bill Dodge and His All-Star Orchestra (1934 ETs by Benny Goodman and pickup groups)

1231. McKIBBON, AL b
 (ALFRED McKIBBON)

Born January 1, 1919, Chicago, Ill.

Outstanding bass man with good beat and tone. Early work local; to New York 1943 with Lucky Millinder. Mid-40s with Tab Smith, Coleman Hawkins, J. C. Heard. With Dizzy Gillespie 1947-50, including 1948 European tour. With Count Basie 1950. With George Shearing 1951-8, with Cal Tjader 1958-9. Freelanced west coast in 60s with Calvin Jackson, Neal Hefti, Ray Charles, Ernie Freeman. Some studio work.

1412

RECORDS

- BUCK CLAYTON
 HRS 1027 Saratoga Special/Sentimental Summer
 HRS 1028 Harlem Cradle Song/My Good Man Sam
 HRS 1029 I Want a Little Girl
 DIZZY GILLESPIE
 Vi 20-2480 Ow!/Oopapada
 Vi 20-2603 Two Bass Hit/Stay on It
 Vi 20-3023 Manteca/Cool Breeze
 Vi 20-3457 I Should Care/Swedish Suite
 Cap 797 Say When/You Stole My Wife, You Horse Thief
 Cap 892 Honeysuckle Rose/Carambola
 COLEMAN HAWKINS
 Vi 40-0131 Spotlight/Say It Isn't So
 Vi 40-0133 Low Flame/Allen's Alley
 J. C. HEARD
 Cont 6022 The Walk/Heard but Not Seen
 Cont 6027 Azure/Bouncing for Barney
 DICKY WELLS
 HRS 1018 Drag Nasty/Opera in Blue
 HRS 1019 Bed Rock/We're Through
 GEORGE SHEARING
 MGM 11282 Five O'clock Whistle/Simplicity?
 MGM 11677 Mood for Milt/A Sinner Kissed an Angel
 MGM 30627 A Ghost of a Chance/How High the Moon
 CAL TJADER
 Sav 1117 Tangerine/Love Me or Leave Me

LPs

- TERRY GIBBS
 Verve MGV-2136 Music from Cole Porter's CAN-CAN
 COLEMAN HAWKINS
 Vi LJM-1017 The Hawk in Flight (Bb, Vi RIs)
 GEORGE SHEARING
 MGM (10")E-155
 MGM (10")E-226
 DIZZY GILLESPIE
 Vi LJM-1009 Dizzier and Dizzier
 BILLY TAYLOR
 Atl (10")113 Piano Panorama, Vol. 1
 CAL TJADER
 Fan 3211 Plays Jazz

1232. McKINLEY, BARRY vo

Excellent freelance vocalist of 30s; rich baritone with good phrasing. Began early 30s; on radio station WLW Cincinnati. Beginning 1934 often on network radio shows, many sustaining. Own 15-minute shows mid-30s. In 1937 on shows Tic-Toc Revue, Melody Revue, Time to Shine. Early 1937 led Joe Haymes band awhile with Haymes writing arrangements. With Al Donahue 1935-6 and 1938, Emery Deutsch late 1937-8. Active early 40s in clubs, then faded.

RECORDS**AL DONAHUE**

- De 626 Alone/Winter Waltz
- De 630 You Took My Breath Away/
How Do I Rate with You?
- De 665 Please Believe Me/Too Much
Imagination
- De 981 It's Love I'm After/To Mary
—with Love
- De 989 I Want the Whole World to
Love You
- Vo 4178 When Mother Nature Sings
Her Lullaby
- Vo 4195 Beside a Moonlit Stream

DICK MCDONOUGH

- Me 70502 The Mood That I'm In
- Me 70707 And Then They Called It
Love/You're Looking for Romance
- Me 71004 Have You Got Any Castles,
Baby?/Love Is on the Air Tonight

JOE HAYMES

- Me 60806 No Regrets/River Man

RUBY NEWMAN

- Vi 25401 Make Believe Ball Room/
Sing, Baby, Sing
- Vi 25468 One Never Knows, Does
One?/An Apple a Day

NAT BRANDWYNNE

- Br 7772 In the Chapel in the Moon-
light/Never Should Have Told You
- Br 7774 Tea on the Terrace/Under
Your Spell

TOOTS MONDELLO

- Br 8031 Thanks for the Memory/Let
That Be a Lesson to You
- Br 8061 You're in Love with Love/
Naughty Naughty
- Br 8094 Let Me Day Dream/I Love
You Just Because

CLAUDE THORNHILL

- Br 7951 You and I Know/An Old
Flame Never Dies
- Br 7957 Ebb Tide

EMERY DEUTSCH

- Br 7894 You Can't Run Away from
Love Tonight
- Br 7909 Love Is Never Out of Sea-
son/Our Penthouse on Third Ave-
nue
- Br 7972 Vieni Vieni/You Can't Stop
Me from Dreaming
- Br 8159 Spring Is Here/Did You Ever
Get Stung?

1233. McKINLEY, RAY d vo cm lyr B

Born June 18, 1910, Fort Worth, Texas

Excellent drummer in jazz combos or big bands, personable singer and bandleader. Novelty and rhythm vocals musicianly, showmanly. Early 30s in various locales with Tracy-Brown Orchestra, Jimmy Joy, Milt Shaw, Smith Ballew. Joined Dorsey Brothers band spring 1934. When Dorseys separated mid-1935, McKinley continued in band under leader Jimmy. Left mid-1939, joined Will Bradley as co-leader of big band (though Bradley publicized as leader). Band featured boogie woogie, McKinley vocals, superb ballads, crisp white swing. Popular early 40s. (See WILL BRADLEY biography herein for star personnel and hit records.) McKinley wanted to feature more boogie woogie, differed with Bradley, quit early 1942, formed band featuring Dick Cathcart (t), Mahlon Clark (cl), Lou Stein (p), Brad Gowans (tb). Played New York and California; in movie HIT PARADE OF 1943. 1943-5 military service with Glenn Miller's AAF orchestra here and overseas; leader (with Jerry Gray) after Miller's death late 1944. Formed band 1946 featuring Eddie Sauter's progressive arrangements; Deane Kincaide also arranged. Good personnel but featured many novelties. Popular records *Hoodle Addle* and *You've Come a Long Way from St. Louis*. Theme *Howdy, Friends*. Personnel included Peanuts Hucko (cl), Vern Friley (tb), Lou Stein (p), Mundell Lowe (g), Nick Travis (t). McKinley continued band till

1950, then worked as single and led band occasionally. Worked awhile as disc jockey. Mid-1956 led Glenn Miller Orchestra, with approval of Miller's widow Helen. Played U.S. military bases in many countries 1957, worked into 60s, perpetuated Miller sound and former hits, performed new material. Used mostly young musicians; Lennie Hambro lead alto and clarinetist several years. McKinley ideal front man, performed on drums and vocals. Quit music 1965, band continuing under Buddy DeFranco. Returned in 70s for occasional jobs leading orchestra in Miller style. McKinley composer or lyricist of novelty numbers *Hoodle Addle*; *Strange Cargo*; *Arizay*; *My Guy's Come Back*; *Howdy, Friends*; *Comin' Out (Drums Away)*.

RECORDS

RED NICHOLS

Br 6149 Moan You Moaners

BENNY GOODMAN

Co 2923-D I Ain't Lazy—I'm Just Dreamin'/As Long as I Live

Co 2927-D Moonglow/Breakfast Ball

DORSEY BROTHERS ORCHESTRA

De 118 By Heck/Basin Street Blues

De 208 Stop, Look and Listen/Heat Wave

De 296 Honeysuckle Rose (1 & 2)

De 560 Tailspin/I've Got a Feelin' You're Foolin'

De 561 Dippermouth Blues/The Gentleman Obviously Doesn't Believe

JIMMY DORSEY

De 655 Washington Grays/Tap Dancer's Nightmare

De 941 Parade of the Milk Bottle Caps/Don't Look Now

De 1187 Listen to the Mocking Bird/The Love Bug Will Bite You

De 1200 Hollywood Pastime/Jamboree

De 1508 I Got Rhythm/Flight of the Bumble Bee

De 1799 Popcorn Man/Cowboy from Brooklyn

De 1939 Dusk in Upper Sandusky/Darktown Strutters' Ball

De 1961 Killy-Ka-Lee

De 2523 Show Your Linen, Miss Richardson

WILL BRADLEY (Ray McKinley co-leader)

Vo 5130 Old Doc Yak/Memphis Blues
Vo 5262 Swingin' a Dream/This Changing World

Co 35464 Rhumboogie/This Is the Beginning of the End

Co 35530 Beat Me, Daddy (Eight to the Bar) (1 & 2)

Co 35707 Down the Road a Piece (trio)/Celery Stalks at Midnight

Co 35793 Dearest, Darest I?/Five O'clock Whistle

Co 35849 The Lonesome Road/You're Lucky to Me

Co 36101 (theme) Think of Me/Tea for Two (RAY MCKINLEY QUARTET)

RAY MCKINLEY

De 1019 Love in the First Degree/New Orleans Parade

De 1020 Shack in the Back/Finger-wave

Cap 117 Manhattan Serenade/Without a Song

Cap 131 Big Boy/Hard Hearted Hannah

Hit 7006 This Is Worth Fighting For/Got the Moon in My Pocket

Jazz Club(Fr) 131 China Boy/Shoemaker's Apron

Maj 1185 You Don't Have to Know the Language/Over the Rainbow

Maj 7206 Borderline/Tumblebug

Maj 7207 Hoodle Addle/Passé

Maj 7211 (theme) Howdy, Friends/That's Where I Came In

Vi 20-2913 You Came a Long Way from St. Louis/For Heaven's Sake

Vi 20-3334 Little Jack Frost Get Lost/Sunflower

Vi 20-3660 Blue Moon/My Heart Stood Still

LPs

RAY MCKINLEY

Allegro (10'')4015 Plays Sauter (RIs)
Cam CAL-295 (Vi RIs)

De (10'')DL-5262 (one side) Dixieland Jazz Battle, Vol. 2 (De RIs)

GA 33-333 (one side) The Swingin' Thirties

GLENN MILLER

Vi LPT-6702 (5-LP set) Army Air Force Band

RAY MCKINLEY & THE GLENN MILLER ORCHESTRA

Vi LSP-1522 (S) The New Glenn Miller Orchestra in Hi-Fi

Vi LSP-1678 (S) Something Old, New, Borrowed and Blue

Vi LSP-1948 (S) On Tour

WILL BRADLEY (Ray McKinley co-leader) Epic LN-3115 Boogie Woogie (Co RIs)

DORSEY BROTHERS ORCHESTRA

Cor CP-27 The Fabulous Dorseys Play Dixieland Jazz (De RIs)

1234. MCKINNEY'S COTTON PICKERS

(leader WILLIAM "BILL" MCKINNEY, born c. 1894, Paducah, Ky.)

Top Negro band of 20s to early 30s. Excellent arrangements, good ensemble sound, infectious rhythm. Played jazz in style attractive to popular audiences. Outstanding personnel included capable jazz soloists and vocalists. McKinney formed Synco Septet in Springfield, Ohio, around 1920. Group's early emphasis on comedy and vaudeville. McKinney played drums several years, then turned chair over to Cuba Austin and worked as leader-manager. Group gradually increased in size and improved musically. In 1926 booked by Jean Goldkette for Detroit's Grey-stone Ballroom, given name McKinney's Cotton Pickers. Played New York, Philadelphia, Minneapolis, Atlantic City and elsewhere. Don Redman musical director-arranger-sideman 1927-31, fashioned great band. Outstanding Victor records 1928-31. 1930 commercial hits *If I Could Be with You and Baby, Won't You Please Come Home?*. Mid-1931 Redman replaced by Benny Carter for a year. Band broke up in Baltimore 1934. Outstanding jazzmen included John Nesbitt (t), Claude Jones (tb), Don Redman (as), Prince Robinson (cl, ts), Joe Smith (t), Benny Carter (as), Coleman Hawkins (ts), Fats Waller (p), Cuba Austin (d), Todd Rhodes (p), Ed Cuffee (tb), Rex Stewart (t), Quentin Jackson (tb), Billy Taylor (b), Edward Inge (cl), Doc Cheatham (t),

Hilton Jefferson (as), James P. Johnson (p). Vocalists George Thomas, Don Redman, Dave Wilborn, Lois Deppe, Quentin Jackson. Detroit musicians revived band, played old book in 70s, appeared at 1974 Newport/New York jazz festival.

RECORDS

MCKINNEY'S COTTON PICKERS

Vi 38000 Crying and Sighing/No-body's Sweetheart

Vi 38013 It's Tight Like This/There's a Rainbow 'Round My Shoulder

Vi 38025 Put It There/Stop Kidding

Vi 38051 A Precious Little Thing Called Love/Do Something

Vi 38052 Beedle Um Bum/Sellin' That Stuff

Vi 38061 Save It Pretty Mama/I've Found a New Baby

Vi 38097 Plain Dirt/Gee, Ain't I Good to You

Vi 38102 Miss Hannah/The Way I Feel Today

Vi 38112 Travelin' All Alone/Words Can't Express

Vi 38118 If I Could Be with You/Zonky

Vi 38133 Peggy/I'd Love It

Vi 23000 Okay Baby/I Want a Little Girl

Vi 23020 Laughing at Life/Never Swat a Fly

Vi 21611 Milenberg Joys/Shim-Me-Sha-Wobble

Vi 21730 Cherry/Some Sweet Day

Vi 22511 Baby, Won't You Please Come Home/Hullabaloo

Vi 22628 It's a Lonesome Old Town/She's My Secret Passion

Vi 40-0116 Blues Sure Have Got Me

LPs

MCKINNEY'S COTTON PICKERS

Vi (10")LPT-24 (Vi RIs)

"X" (10")LVA-3031 (Vi RIs)

1235. MCKUSICK, HAL as cl B

Born June 1, 1924, Medford, Mass.

Modern jazzman with light swinging style, active in experimental and workshop jazz. Grew up in Newton, Kansas. With Don Bestor and Les Brown 1942, Dean Hudson and Woody Herman 1943.

With Boyd Raeburn 1944-5, ably replaced star lead alto Johnny Bothwell. With Johnny Otis and Alvino Rey on west coast, with Al Donahue and Buddy Rich in New York. With Claude Thornhill 1948-9, Terry Gibbs combo 1950-1. Mostly with Elliot Lawrence 1951-6. Later 50s freelanced, did studio work, led group at times. Active through 60s in New York.

RECORDS

TERRY GIBBS

Sav 818 Serenade in Blue/I've Got You Under My Skin

LPs

HAL MCKUSICK

Vi LPM-1164 In a 20th-Century Drawing Room

Vi LPM-1366 Jazz Workshop

De DL-9209 Cross Section—Saxes

Beth BCP-16 East Coast Jazz, Vol. 8

Cor CRL-57116 Jazz at The Academy

Cor CRL-57131 Hal McKusick Quintet

Pres 7135 Triple Exposure

BETTY ST. CLAIRE with HAL MCKUSICK

Jub (10")15

ELLIOT LAWRENCE

Fan 3-206 Plays Gerry Mulligan Arrangements

Fan 3-236 Swinging at The Steel Pier

URBIE GREEN

ABC-Para 137 All About Urbie Green & His Big Band

ANDY KIRK

Vi LPM-1302 A Mellow Bit of Rhythm

MANNIE ALBAM

Vi LPM-1211 The Jazz Workshop

NAT PIERCE

Cor CRL-57091 Kansas City Memories

MANHATTAN JAZZ SEPTETTE

Cor CRL-57090

BOBBY SCOTT

Beth (10")BCP-1009

AL COHN

Vi LJM-1024 Mr. Music

DON ELLIOTT

Beth BCP-12 Don Elliott: Mellophone (miscellaneous artists)

Vi LPM-1107 Basses Loaded

1235A. McMICHEN, CLAYTON

v cm B

(nicknamed Pappy)

Born January 26, 1900, Allatoona, Ga.

Champion fiddler and leader of country group many years. Member of Skillet Lickers group around 1924-31. Other members included leader Gid Tanner, Riley Puckett, Fate Norris. Group on Nashville radio. McMichen won several national fiddling contests. Led bands in 30s called Clayton McMichen's Georgia Wildcats or Melody Men. At intervals with other top country groups. Close association and some records with great Jimmie Rodgers. On radio in Cincinnati, Pittsburgh, Atlanta, Chicago, Cleveland. Settled in Louisville, on radio-TV. Retired 1954. Composer of *My Carolina Home*, *Corn Likker Still in Georgia*, *Dear Old Dixie Land*, *Way Down in Caroline*, *Peach Picking Time in Georgia*, *Down on the Old Ozark Trail*, *Yum Yum Blues*.

RECORDS

GID TANNER & HIS SKILLET LICKERS with RILEY PUCKETT

Co 15074-D Bully of the Town/Pass Around the Bottle and We'll All Take a Drink

Co 15084-D Turkey in the Straw/Ya Gotta Quit Kickin' My Dog Aroun'

Co 15091-D Hand Me Down My Walking Cane/Watermelon on the Vine

CLAYTON MCMICHEN

Co 15111-D Let Me Call You Sweetheart/Sweet Bunch of Daisies

Co 15130-D House of David Blues/Down Yonder

Vo 02919 House of David Blues/Down Yonder

De 5448 Under Old Kentucky Moon/In the Pines

De 5574 I'm as Free a Little Bird as I Can Be/Anna from Indiana

De 5646 Wang Wang Blues/Downhearted Blues

De 5670 Just an Old Chimney Stack/Put Your Arms Around Me, Honey

De 5701 My Gal's a Lulu/Free Little Bird, #2

De 5714 I'm Ridin' the Trail Back Home/Don't Trouble Me

De 5780 Old Fashioned Locket/Put on Your Old Grey Bonnet
 De 6091 Put Your Arms Around Me, Honey/Don't Sell Pappy No More Rum
 De 2647-8-9 (Old Time Fiddlin' Pieces)
 JD 3551 Ida Red/Old Joe Clark
 Cont 3016 Free Wheelin' Hobo

1236. McPARTLAND, JIMMY c t B

Born March 15, 1907, Chicago, Ill.

Dixieland cornet star in Bix Beiderbecke tradition; clean, lyrical style. Playing constantly improved, reached peak in 50s. Member of Chicago's famed Austin High Gang in 20s. Group played under name Blue Friars, included Bud Freeman (ts), Frank Teschemacher (cl), brother Dick McPartland (bn g), Dave Tough (d). Jimmy replaced Beiderbecke with Wolverines late 1924-5: cornet style resembled Bix's. With Art Kassel 1926-7. Featured with Ben Pollack late 1927 to mid-1929. Late 20s and early 30s considerable jazz free-lance recording. In pit bands of Broadway musicals 1929-30. With Russ Columbo 1931-2. With Smith Ballew, Horace Heidt, Harry Reser. In 1935 he and brother Dick led Embassy Four in Chicago; long tours later. Led band 1937-40 mostly in Chicago, in New York awhile 1941. Led mostly combos, had big band 1939. With Jack Teagarden late 1941-2. Military service late 1942. In Europe married English jazz pianist Marian Turner (working professionally as Marian Page) early 1945 in Germany. After discharge led combo later 40s mostly in Chicago, sometimes with wife. Active 50s into 70s; led groups and freelanced. Periods working with Bud Freeman, Peanuts Hucko, Tony Parenti.

RECORDS

THE WOLVERINES

Ge 5620 When My Sugar Walks Down the Street/Prince of Wails

ORIGINAL WOLVERINES

Br 3707 The New Twister/Shim-Me-Sha-Wabble
 Br 4000 Royal Garden Blues/A Good Man Is Hard to Find

BEN POLLACK

Vi 21437 Singapore Sorrows
 Vi 21743 Buy Buy for Baby/She's One Sweet Show Girl
 Vi 21858 Futuristic Rhythm
 Vi 21944 My Kinda Love
 Vi 22074 Bashful Baby
 Vi 22147 Song of the Blues
 BEN'S BAD BOYS (Ben Pollack)
 Vi 21971 Wang Wang Blues/Yellow Dog Blues

THE LUMBERJACKS

Ca 9030 Whoopee Stomp

WHOOPEE MAKERS

Pe 15126 Bugle Call Rag

IRVING MILLS & HIS HOTSY TOTSY GANG

Br 4014 Doin' the New Low Down/Diga Diga Doo
 Br 4122 Since You Went Away
 Br 4200 Futuristic Rhythm/Out Where the Blues Begin

MILLS MUSICAL CLOWNS

Pe 15111 Baby

GOODY AND HIS GOOD TIMERS

Pe 15083 Diga Diga Doo

BENNY GOODMAN'S BOYS

Vo 15656 A Jazz Holiday/Wolverine Blues
 Br 4013 Jungle Blues/Room 1411

MCKENZIE-CONDON CHICAGOANS

OK 40971 Nobody's Sweetheart/Liza
 OK 41011 Sugar/China Boy

JIMMY MCPARTLAND

De 3363 Eccentric/Panama
 De 18042 Jazz Me Blues/China Boy
 De 18043 Sugar/The World Is Waiting for the Sunrise
 De 18441 Original Dixieland One-Step/I'm All Bound 'Round with the Mason-Dixon Line
 Pres 302 In a Mist/Royal Garden Blues
 Pres 303 Manhattan/Come Back Sweet Papa
 Pres 304 Use Your Imagination/Davenport Blues
 Unison 501 In a Mist/Daughter of Sister Kate

LPS

JIMMY MCPARTLAND

Br BL-54018 And His Dixieland Band
 Br (10'')BL-58049 Shades of Bix
 Cam CAL-549 That Happy Dixieland

Jazztone J-1227 The Middle Road
Jazztone J-1241 Dixieland Now and
Then

Epic LN-3371 Jimmy McPartland's
Dixieland

Mer MG-20460 (one side) Meet Me in
Chicago

MGM E-3286 (one side) Hot vs. Cool

BEN POLLACK

"X" (10'')LX-3003 (Vi RIs)

TOM 22 (Vi RIs)

BENNY GOODMAN

Br (10'')BL-58015 (RIs)

1237. McPARTLAND, MARIAN pcm B
(MARGARET MARIAN TUR-
NER)

*Born March 20, 1920, Slough (near
Windsor), England*

One of best female jazz musicians, strong soloist in modern style. Former wife of dixieland cornet star Jimmy McPartland. Attended Guildhall School of Music in London. Studied classical, later turned to jazz. Joined piano quartet headed by Billy Mayerl, toured about a year. Played in vaudeville show Carroll Levi's Discoverers. Took professional name Marian Page. Some radio. Married Jimmy in Aachen, Germany, early 1945. To U.S. early 1946, worked in Jimmy's dixieland groups in Chicago later 40s. Beginning 1951 worked mostly with own trio in modern style. Used name Marian McPartland. During 50s mostly at Hickory House in New York; best trio featured Bill Crow (b) and Joe Morello (d). Active in 60s at top jazz clubs, on radio and records. With Benny Goodman awhile 1963. Divorced Jimmy. Composing in 60s, appearances in England. Some disc jockey work. Taught and performed at college clinics. Founded own record label Halcyon. Active in early 70s, based in New York. Composed *Twilight World*: lyrics by Johnny Mercer, recorded 1973 by Tony Bennett.

RECORDS

JIMMY MCPARTLAND

Pres 302 In a Mist/Royal Garden
Blues

Pres 303 Manhattan/Come Back
Sweet Papa

Pres 304 Use Your Imagination/
Davenport Blues

Unison 501 In a Mist/Daughter of Sis-
ter Kate

MARIAN MCPARTLAND

Fed 12029 It's De-Lovely/Flamingo

Fed 12034 Four Brothers/Liebestraum

Sav 856 It Might as Well Be Spring/
The Gypsy in My Soul

Sav 880 It's Only a Paper Moon/
Moonlight in Vermont

LPs

MARIAN MCPARTLAND

Cap T-574 At the Hickory House

Cap T-699 After Dark

Cap T-785 Marian McPartland Trio

Cap T-895 With You in Mind

Sav (10'')MG-15027 Marian McPart-
land Moods

Sav (10'')MG-15032 Jazz at the Hick-
ory House

Dot 25907 (S) Performs the Classic
Hits of Sam Coslow

Halcyon 100 (S) Interplay

Time 52013 Music of Leonard Bern-
stein

Argo 640 At the London House

Sav 12005 Lullaby of Birdland

Sav 12016 "Great" Britains

JIMMY MCPARTLAND

Jazztone J-1227 The Middle Road

Jazztone J-1241 Dixieland Now and
Then

1238. McSHANN, JAY

p o celeste vo cm B
(nicknamed Hootie)

*Born January 12, 1909, Muskogee,
Okla.*

Good mainstream pianist adept at blues and boogie woogie, leader first of good swing band, later rhythm and blues bands. Learned piano early, sometimes played church organ. Attended Fisk briefly, Winfield College one year. Toured southwest two years early 30s with Eddie Hill band. Based in Kansas City around 1934, worked in combos three years. Formed band late 1937; early runs at Martin's club. Based in Kansas City late 30s and early 40s, toured, played New York. Theme *Jiggin' with Jay*. Hard-swinging band with good personnel in-

cluding sax stars Charlie Parker and Paul Quinichette, drummer Gus Johnson, Jr. Blues vocalist Walter Brown featured on hit *Confessin' the Blues*. Military service, late 1943-4. Formed new band early 1945, played New York, Los Angeles, Kansas City. In 50s and 60s based mostly in Kansas City, featured rhythm and blues. European tour 1969. Composed jazz numbers featured by his bands including *Hootie Blues*; *The Jumpin' Blues*; *Dexter Blues*; *Confessin' the Blues*; *Swingmatism*; *Sepian Bounce*; *Say Forward, I'll March*; *Crown Prince Boogie*.

RECORDS

JAY MCSHANN

- De 8559 Hootie Blues/Confessin' the Blues
- De 8570 Swingmatism/Vine Street Boogie
- De 8583 Dexter Blues/Hold 'Em Hootie
- De 8595 New Confessin' the Blues/Red River Blues
- De 8607 So You Won't Jump/One Woman's Man
- De 8623 Baby Heart Blues/Cryin' Won't Make Me Stay
- De 8635 'Fore Day Rider/Hootie's Ignorant Oil
- De 4387 Lonely Boy Blues/Sepian Bounce
- De 4418 Get Me on Your Mind/The Jumpin' Blues
- Cap 10030 Trouble in Mind/Come On Over to My House
- Cap 10039 Moten Swing/On the Sunny Side of the Street
- Alad 107 McShann's Boogie Blues
- Alad 108 Walking Blues/Confessin' the Blues
- Alad 109 When I've Been Drinking Blues/Hard-Working Man Blues
- Alad 110 Merry-Go-Round Blues/Bad Tale Boogie
- Premier 29011 Shipyard Woman Blues/Crown Prince Boogie
- Mer 8002 Hootie Boogie/Garfield Avenue Blues
- Mer 8020 Voodoo Woman/Bucktown Boogie
- Mer 8283 Duke and the Brute/Got You Begging

LPs

JAY MCSHANN

- De DL-79236 New York—1208 Miles (De RIs)
- De (10'')DL-5503 Kansas City Memories (De RIs)
- Cap 2645 McShann's Piano
- MJR 8113 Going to Kansas City (trio)
- Sackville 3005 The Man From Muskogee (quartet)

1239. MELROSE, FRANK p v cm
(FRANKLYN TAFT MELROSE)

Born November 26, 1907, Sumner, Ill. Died c. September 1, 1941, Hammond, Ind.; killed under unknown circumstances

Jazz pianist with delicate but rhythmic style, influenced by Negro pianists. Talented violinist, switched to piano when teenager. Mid-20s played speakeasies in St. Louis, Kansas City, Detroit. To Chicago late 20s; jobs with Cellar Boys, other top jazzmen. Intervals in Kansas City and Detroit. With Bud Jacobson at Chicago World's Fair 1933. Middle and late 30s abandoned full-time music. 1940-1 played Calumet City and Chicago clubs, worked as machinist in Hegewisch factory near Chicago 1941. Over Labor Day weekend visit to Chicago, dead and mutilated body found alongside road near Hammond, Ind.

RECORDS

BEALE STREET WASHBOARD BAND

- Vo 1403 Forty and Tight/Piggly Wiggly (RIs on Br 80076 as JOHNNY DODDS)

AL MILLER & HIS MARKET STREET BOYS

- Br 7063 I Would If I Could/Somebody's Been Using That Thing

KANSAS CITY TIN ROOF STOMPERS

- Br 7066 Aunt Jemima Stomp/St. Louis Bound

BUD JACOBSON

- Para 14026 Blue Slug (1 & 2)

FRANK MELROSE

- Ge 6774 Pass the Jug/Jelly Roll Stomp
- KANSAS CITY FRANK (Melrose)
- Br 7062 Pass the Jug/Jelly Roll Stomp (RIs on Br 80031 as FRANK MELROSE)

Para 12898 Wailing Blues/St. James
Infirmary Blues
BROADWAY RASTUS (Melrose)
Para 12764 Rock My Soul/Whoopee
Stomp

LPs

FRANK MELROSE

Para (10")CJS-103 Kansas City Frank
(RIs)
(miscellaneous artists)
Br (10")BL-58022 Barrelhouse Piano
(RIs)

1240. MELTON, JAMES vo as cl

*Born January 1904, Moultrie, Ga.
Died April 21, 1961, New York, N.Y., of
pneumonia*

Outstanding classical tenor who often bridged gap to popular music. Attended Vanderbilt, studied voice in Nashville, worked with Francis Craig band there as saxman-vocalist around late 20s. Active on network radio early 30s. Replaced Franklyn Baur in The Revelers vocal quartet, worked with Sieberling Singers. Concert debut 1932, in ensuing years sang with opera companies in several cities. Popular soloist on radio shows Voice of Firestone, Palmolive, Ward's Family Theatre, Fred Allen. Starred briefly in movies STARS OVER BROADWAY (1935), SING ME A LOVE SONG (1936), MELODY FOR TWO (1937), ZIEGFELD FOLLIES (1946). In movies introduced popular songs *Where Am I?*, *Summer Night*, *The Little House That Love Built*, *Melody for Two*, *September in the Rain*. Late 30s starred on radio show Saturday Night Party, later changed to Sunday Night Party. In 1939 on Ford Summer Hour. With Chicago Opera Company late 30s and early 40s. Debut at Metropolitan 1942. Concert tours periodically. Active on 40s radio. Featured on Telephone Hour with Don Voorhees, Texaco Show, Andre Kostelanetz shows at various times. Own radio shows, including Harvest of Stars series middle and late 40s. Own TV show 1951. Retired from music, collected antique automobiles.

RECORDS

BEN SELVIN

Co 1337-D Ramona/In My Bouquet
of Memories

FRED RICH

Co 1238-D You Took Advantage of
Me/Do I Hear You Saying "I Love
You"?

NAT SHILKRET

Vi 22290 Blue Is the Night

JAMES MELTON

Co 1206-D Diane/An Old Guitar and
an Old Refrain

Co 1238-D Dear, on a Night Like
This/Among My Souvenirs

Co 1400-D La Rosita/When Love
Comes Stealing

Co 1614-D Sally of My Dreams/I
Loved You Then

Co 1711-D The Song I Love/My
Tonio

Co 1853-D Pagan Love Song/With a
Song in My Heart

Co 2050-D Chant of the Jungle/Love

Co 2065-D Mary/A Bundle of Old
Love Letters

Co 2465-D Beautiful Love/Now
You're in My Arms

Co (12")55006 You Are Love/Make
Believe

Vi 22335 A Year from Today/There's
Danger in Your Eyes, Cherie

Vi 22336 The Hills of Home/The Old
Refrain

Vi 22439 Blue Is the Night/I Remem-
ber You from Somewhere

Vi 25185 Where Am I?/Bury Me Not
on the Lone Prairie

Vi 10-1472 I Hear You Calling Me/Y
ours Is My Heart Alone

Vi 10-1533 Carry Me Back to the Lone
Prairie/A Cow, and a Plow, and a
Frau

Vi (12")11-8746 Strange Music/Beauty
Everywhere

Br 6428 I May Never Pass Your Way
Again/Deep in Your Eyes

Br 7396 The Palms/Agnus Dei

De 1093 Summer Night/The Little
House That Love Built

De 1247 September in the Rain/Mel-
ody for Two

LPs

JAMES MELTON

Mayfair 9609 James Melton Sings

Craftsmen 8031 Sings George Gersh-
win and Cole Porter Favorites

1241. MEMPHIS MINNIE vo g
(MINNIE DOUGLAS)

Blues singer with prolific recording career in 30s and 40s. Second husband Joe McCoy often accompanist on guitar (also worked as Kansas Joe) until two divorced 1935. Minnie married Ernest Lawlars (Little Son Joe), who accompanied her on guitar beginning 1939.

RECORDS

MEMPHIS MINNIE

- Vo 1476 I'm Talking About You/
Bumble Bee
- Vo 1500 What Fault You Find of Me?
(1 & 2)
- Vo 1618 New Bumble Bee/New Dirty
Dozen
- Vo 1638 Dirty Dauber Blues/You
Dirty Mistreater
- Vo 1665 Lay Money Down/Hard
Down Lie
- OK 8948 My Butcher Man/Too Late
- De 7037 Keep It to Yourself/Moaning
the Blues
- De 7125 Jockey Man Blues/Weary
Woman's Blues
- Vo 03187 Minnie's Lonesome Song/
Ain't Nobody Home but Me
- Vo 03581 Black Cat Blues/Haunted
House
- Vo 03697 You Can't Rule Me/No
Need You Doggin' Me
- Vo 04356 I Hate to See the Sun Go
Down/Keep On Walking
- Vo 04694 Black Widow Spider/Keep
Soppin'
- OK 06288 Me and My Chauffeur
Blues/Can't Afford to Lose My
Man
- OK 06410 In My Girlish Days/My
Gage Is Going Up
- OK 06624 I'm Not a Bad Gal/It Was
You, Baby

1242. MENCHER, MURRAY cm p
(TED MURRY)

Born October 5, 1898, Boston, Mass.

Composer of popular 30s songs. Best-known *Throw Another Log on the Fire, Flowers for Madame, I Want a Little Girl, You Can't Pull the Wool Over My Eyes*. Collaborators included lyricists Billy

Moll, Charles Tobias, Jack Scholl, Charles Newman, composer Milton Ager. Played piano in vaudeville and in movie theatres. Worked for publishing houses. Wrote special material for night club acts and revues.

SONGS

(with related shows)

- 1930—I Want a Little Girl; Ro-Ro-Rollin' Along
 - 1931—Under Your Window Tonight
 - 1933—Sing a Little Lowdown Tune
 - 1934—Alice in Wonderland; In an Old Log Cabin; An Old Water Mill; Throw Another Log on the Fire
 - 1935—EARL CARROLL'S SKETCH BOOK of 1935 stage show (Let's Swing It; Moonlight and Violins; Silhouettes Under the Stars); Flowers for Madame; Dancing on the Moon
 - 1936—It's No Fun; Take Another Guess; West Wind; You Can't Pull the Wool Over My Eyes
 - 1937—LIFE BEGINS IN COLLEGE movie (Sweet Varsity Sue); I'm Hatin' This Waitin' Around
 - 1938—LISTEN, DARLING movie (On the Bumpy Road to Love)
- Other songs: *Making the Best of Each Day; Please Think of Me; Whose Heart Are You Breaking Tonight?; Don't Break the Heart That Loves You; Little Sing-a-Lee, Sing a Low Down Tune; You're the Dream; He's a Colonel from Kentucky; Merrily We Roll Along; I See God*

1243. MENDEZ, RAFAEL t cm B

Born March 26, 1906, Jiquilpan, Michoacan, Mexico

Trumpet virtuoso with beautiful tone, great technique. Born into musical family, child prodigy on trumpet. At ten heard by bandit Pancho Villa, who took Mendez family with him several months for entertainment. Later in circus bands. Studied at Mexico City Conservatory. To cousin's home in Gary, Ind., in mid-20s; worked in Buick factory. 1927-32 in pit band at Fox Theatre in Detroit. 1934 featured soloist with Chicago Symphony at Chicago World's Fair. Mouth infection forced him out of music awhile. Resumed

in Detroit, joined Rudy Vallee band there awhile. Featured solo spots on Al Pearce radio show late 30s attracted attention. On Hollywood radio 1941, including work with David Rose orchestra. Hollywood studio musician in 40s and 50s. Played concerts there, performed on radio. In 40s in movies HOLIDAY IN MEXICO, FIESTA, LUXURY LINER. Later in concerts and clinics throughout U.S. Sons Robert and Ralph sometimes joined to form trumpet trio. Composed instrumentals *The Elf Trumpeter*, *Valse Suriano*, others.

RECORDS

JACK SMITH

Cap 15185 A Carnival in Venice

CURT MASSEY with RAFAEL MENDEZ ORCHESTRA

Coast 8039 Love for Love/Thoughtless

RAFAEL MENDEZ

Pan-Am 022 El Rancho Grande/La Bamba

Pan-Am 032 Jalousie/Porque

Pan-Am 111 Tea for Two/I Know That You Know

Pan-Am 112 In a Little Spanish Town/Kitten on the Keys

Coast 8049 Bell Song (Lakme)/Concerto

Coast 8050 Czardas/Farewell, My Granada

Coast 8051 Gypsy Dance/La Virgin De La Macarena

De 23640 Hora Staccata/Flight of the Bumble Bee

LPS

RAFAEL MENDEZ

De DL-4210 The Majestic Sound of Rafael Mendez and His Trumpet

De DL-4351 Trumpet Spectacular

De DL-4636 Trumpet Showcase

De DL-4932 Magnificent

De DL-5055 Concerto for Mendez

De DL-8427 Trumpet Extraordinary

De DL-8869 The Singing Trumpet

De (10")DL-5385 Trumpet Solos Extraordinary

RAFAEL MENDEZ-LAURINDO ALMEIDA

De DL-4921 Together

1244. MERCER, JOHNNY lyr cm vo

Born November 18, 1909, Savannah, Ga.

Leading lyricist from 30s into 60s, one of

most prolific of all time. Credits embrace more than 1,000 songs. Sometimes wrote music too. Singer on radio, records and TV. Southern drawl came through in singing. Sharp, witty conversationalist, one of most clever of lyricists. Collaborated on songs with top composers including Hoagy Carmichael, Harry Warren, Henry Mancini, Richard Whiting, Harold Arlen, Jerome Kern, Jimmy McHugh, Gordon Jenkins, Rube Bloom, Jimmy Van Heusen, Victor Schertzinger, Gene DePaul, Arthur Schwartz, Bernie Hanighen, Matty Malneck. Wrote songs for Broadway shows WALK WITH MUSIC; ST. LOUIS WOMAN; TEXAS, LI'L DARLIN'; TOP BANANA (music and lyrics); LI'L ABNER; SARATOGA; FOXY. Wrote probably more movie songs than any other writer. Best-known songs *Lazybones*; *P.S., I Love You*; *I'm an Old Cowhand*; *Goody Goody*; *Pardon My Southern Accent*; *Too Marvelous for Words*; *Bob White*; *Jeebers Creepers*; *Hooray for Hollywood*; *You Must Have Been a Beautiful Baby*; *And the Angels Sing*; *Fools Rush In*; *Mister Meadowlark*; *Blues in the Night*; *The Strip Polka*; *Skylark*; *Tangerine*; *Arthur Murray Taught Me Dancing in a Hurry*; *You Were Never Lovelier*; *Dearly Beloved*; *I'm Old Fashioned*; *That Old Black Magic*; *One for My Baby*; *G.I. Jive*; *Ac-cent-tchu-ate the Positive*; *Dream*; *Laura*; *Come Rain or Come Shine*; *On the Aichison*, *Topeka & Santa Fe*; *Autumn Leaves*; *Something's Gotta Give*; *I Wanna Be Around*; *Moon River*; *Charade*; *The Days of Wine and Roses*. Educated at Woodbury Forest Prep, Orange, Va. Actor in little theatre groups. To New York late 20s, took non-theatrical jobs. Teamed with Everett Miller on first song *Out of Breath and Scared to Death of You* used in Broadway show GARRICK GAETIES OF 1930. Writing job with publishing company several years. Successful songwriter by 1934. Periods in 30s as M.C.-singer with Paul Whiteman. In 1935 movie musical OLD MAN RHYTHM and TO BEAT THE BAND. With Benny Goodman on Camel Caravan radio show winter-spring 1939, then hosted summer show with Bob Crosby. Own radio series at intervals including popular 1943-4 show Johnny Mercer's

Music Shop with Paul Whiteman as musical director of band featuring former Bob Crosby jazzmen. Many guest appearances on 30s and 40s radio. A founder of Capitol Records early 40s, made popular records for label. Guest on TV in 50s and 60s, often performing own songs. In 60s collaborated with composer Henry Mancini on Academy Award nominees or winners *Moon River*, *Charade*, *The Days of Wine and Roses*, *The Sweetheart Tree*.

SONGS

(with related shows)

- 1930—GARRICK GAIETIES OF 1930 stage show (Out of Breath and Scared to Death of You)
- 1932—AMERICANA stage show (Whistling for a Kiss; Satan's Little Lamb; It's About Time; Thanksgivin'; While We Danced at the Mardi Gras)
- 1933—Lazybones; It Might Have Been a Diff'rent Story
- 1934—TRANSATLANTIC MERRY-GO-ROUND movie (If I Had a Million Dollars); Fare-Thee-Well to Harlem; Moon Country; Here Come the British; Pardon My Southern Accent; Fool That I Am; When a Woman Loves a Man; P.S., I Love You; You Have Taken My Heart
- 1935—OLD MAN RHYTHM movie (I Never Saw a Better Night); TO BEAT THE BAND movie (If You Were Mine; Eeny Meeny Miney Mo; Santa Claus Came in the Spring; Meet Miss America; I Saw Her at Eight O'clock); The Dixieland Band; Down t' Uncle Bill's
- 1936—RHYTHM ON THE RANGE movie (I'm an Old Cowhand); Goody Goody; Dream Awhile; Peter Piper; Lost; Welcome Stranger; I'm Building Up to an Awful Letdown
- 1937—READY, WILLING AND ABLE movie (Too Marvelous for Words; Just a Quiet Evening; Sentimental and Melancholy; Handy with Your Feet); THE SINGING MARINE movie (Night Over Shanghai); VARSITY SHOW movie (Have You Got Any Castles, Baby?; You've Got Something There; Old King Cole; We're Working Our Way Through College; On with the Dance; Moonlight on the Campus; Love Is on the Air Tonight); Bob White; Love Is a Merry-Go-Round; Jamboree Jones
- 1938—HOLLYWOOD HOTEL movie (Hooray for Hollywood; I've Hitched My Wagon to a Star; Silhouetted in the Moonlight; Can't Teach My Old Heart New Tricks; Let That Be a Lesson to You; I'm Like a Fish Out of Water); COWBOY FROM BROOKLYN movie (Cowboy from Brooklyn; I'll Dream Tonight; Ride, Tenderfoot, Ride; I've Got a Heart Full of Music); GOING PLACES movie (Jeepers Creepers; Say It with a Kiss; Mutiny in the Nursery); GARDEN OF THE MOON movie (Garden of the Moon; Love Is Where You Find It; Girl Friend of the Whirling Dervish; Confidentially; The Lady on the Two-Cent Stamp); GOLD DIGGERS IN PARIS movie (Day Dreaming); JEZEBEL movie (title song); The Weekend of a Private Secretary; You Must Have Been a Beautiful Baby; Something Tells Me
- 1939—NAUGHTY BUT NICE movie (In a Moment of Weakness; Hooray for Spinach; I'm Happy About the Whole Thing; Corn Pickin'); And the Angels Sing; Blue Rain; Could Be; Cuckoo in the Clock; Gotta Get Some Shut-eye; Day In—Day Out; Make with the Kisses; You and Your Love; I Thought About You; Show Your Linen, Miss Richardson; You Grow Sweeter as the Years Go By
- 1940—WALK WITH MUSIC stage show (I Walk with Music; What'll They Think of Next?; Ooh, What You Said; 'Way Back in 1939 A.D.; The Rhumba Jumps); YOU'LL FIND OUT movie (You've Got Me This Way; I'd Know You Anywhere; The Bad Humor Man; I've Got a One-Track Mind; Don't Think It

- Ain't Been Charming); Fools Rush In; Holy Smoke; Mister Meadow-lark
- 1941—SECOND CHORUS movie (Love of My Life); BIRTH OF THE BLUES movie (The Waiter and the Porter and the Upstairs Maid); NAVY BLUES movie (You're a Natural; In Waikiki; When Are We Going to Land Abroad?); BLUES IN THE NIGHT movie (Blues in the Night; This Time the Dream's on Me; Says Who? Says You, Says I!); YOU'RE THE ONE movie (You're the One; Strawberry Lane; I Could Kiss You for That; Gee, I Wish I'd Listened to My Mother); Peek-a-boo to You; The Air-Minded Executive
- 1942—THE FLEET'S IN movie (Tangerine; I Remember You; Not Mine; Arthur Murray Taught Me Dancing in a Hurry; If You Build a Better Mousetrap; When You Hear the Time Signal; The Fleet's In); YOU WERE NEVER LOVELIER movie (You Were Never Lovelier; Dearly Beloved; I'm Old Fashioned; Wedding in the Spring; The Shorty George; On the Beam); STAR SPANGLED RHYTHM movie (That Old Black Magic; Hit the Road to Dreamland; Old Glory; I'm Doing It for Defense; A Sweater, a Sarong and a Peekaboo Bang; Sharp as a Tack; On the Swing Shift; He Loved Me Till the All-Clear Came); CAPTAINS OF THE CLOUDS movie (title song—official song of Royal Canadian Air Force); Skylark; Windmill Under the Stars; The Strip Polka; Mandy Is Two
- 1943—THE SKY'S THE LIMIT movie (My Shining Hour; One for My Baby; I've Got a Lot in Common with You); RIDING HIGH movie (He Loved Me Till the All-Clear Came); TRUE TO LIFE movie (The Old Music Master; There She Was; Mister Pollyana); Trav'lin' Light; Harlem Butterfly
- 1944—HERE COME THE WAVES movie (Accent-tchu-ate the Positive; I Promise You; Let's Take the Long Way Home; There's a Fellow Waiting in Poughkeepsie; My Mama Thinks I'm a Star; Here Come the Waves); TO HAVE AND HAVE NOT movie (How Little We Know); G.I. Jive; Duration Blues
- 1945—OUT OF THIS WORLD movie (Out of This World; I'd Rather Be Me; June Comes Around Every Year); Dream; Laura
- 1946—ST. LOUIS WOMAN stage show (Come Rain or Come Shine; Legalize My Name; Any Place I Hang My Hat Is Home; Ridin' on the Moon; A Woman's Prerogative; I Had Myself a True Love); THE HARVEY GIRLS movie (On the Atchison, Topeka & Santa Fe; Wait and See; The Wild Wild West; It's a Great Big World; Swing Your Partner Round and Round; In the Valley When the Evening Sun Goes Down)
- 1947—FOREVER AMBER movie (title song); DEAR RUTH movie (Fine Thing); Every So Often; Midnight Sun
- 1949—TEXAS, LI'L DARLIN' stage show (Texas, Li'l Darlin'; Big Movie Show in the Sky; Horseshoes Are Lucky; They Talk a Different Language; It's Great to Be Alive)
- 1950—THE PETTY GIRL movie (Fancy Free); When the World Was Young (added English lyrics; from Fr—Ah, The Apple Trees)
- 1951—TOP BANANA stage show (cm-lyr: Top Banana; A Word a Day; I Fought Every Step of the Way; Sans Souci; Only If You're in Love); HERE COMES THE GROOM movie (In the Cool Cool Cool of the Evening)
- 1952—THE BELLE OF NEW YORK movie, Harry Warren-cm (The Belle of New York; Baby Doll; I Want to Be a Dancin' Man; Naughty but Nice; Bachelor Dinner Song; Oops; Seeing's Believing); Early Autumn (added lyrics); Here's to My Lady; The Glow-Worm (added lyrics)
- 1953—DANGEROUS WHEN WET movie score
- 1954—TOP BANANA movie (original stage

- score); SEVEN BRIDES FOR SEVEN BROTHERS movie, Gene DePaul-cm (Spring, Spring, Spring; Bless Your Beautiful Hide; Sobbin' Women; June Bride; When You're in Love; Lament; Goin' Courtin')
- 1955—I'LL CRY TOMORROW movie (title song); DADDY LONG LEGS movie (Something's Gotta Give; Slue-foot; History of the Beat; Welcome Egghead; C-A-T Spells Cat; old song—Dream); Autumn Leaves (added English lyrics)
- 1956—LI'L ABNER stage show, Gene DePaul-cm (Namely You; If I Had My Druthers; Love in a Home; Jubilation T. Cornpone; Oh Happy Day; The Country's in the Very Best of Hands)
- 1957—BERNADINE movie (title song)
- 1958—MERRY ANDREW movie score; Satin Doll (added lyrics)
- 1959—SARATOGA stage show, Harold Arlen-cm (Dog Eat Dog; A Game of Poker; Goose Never Be a Peacock; Love Held Lightly; The Man in My Life; The Parks of Paris; Petticoat High; You for Me; Saratoga); LI'L ABNER movie (original stage score); I Wanna Be Around
- 1960—THE FACTS OF LIFE movie (title song)
- 1961—BREAKFAST AT TIFFANY'S movie (Moon River); Bilbao Song (added English lyrics to Kurt Weill's 1929 song)
- 1962—THE DAYS OF WINE AND ROSES movie (title song); HATARI! movie (Just for Tonight)
- 1963—CHARADE movie (title song); HOW THE WEST WAS WON movie (Raise a Ruckus; Wait for the Hoedown; What Was Your Name in the States?)
- 1964—FOXY stage show, Robert Emmett Dolan-cm (Talk to Me, Baby; This Is My Night to Howl; Many Ways to Skin a Cat; Rollin' in Gold; Money Isn't Everything; Bon Vivant; It's Easy When You Know How); LOVE WITH THE PROPER STRANGER movie (title song)
- 1965—THE GREAT RACE movie (The Sweetheart Tree)
- 1967—BAREFOOT IN THE PARK movie (title song)
- 1970—DARLING LILI movie (Whistling Away the Dark)
- 1971—KOTCH movie (Life Is What You Make It)
- 1973—Twilight World

RECORDS

(as vocalist)

PAUL WHITEMAN

- Vi 24704 Pardon My Southern Accent/Here Come the British
Bb 10969 Fare Thee Well to Harlem/Christmas Night in Harlem

RICHARD HIMBER

- Vo 2572 Doin' the Uptown Lowdown

BENNY GOODMAN

- Vi 26170 Sent for You Yesterday
Vi 26175 Cuckoo in the Clock
Cap 376 It Takes Time/Moon-Faced, Starry-Eyed

GINGER ROGERS-JOHNNY MERCER

- De 638 Eeny Meeny Miney Mo

MARTHA TILTON-JOHNNY MERCER

- Cap 10087 If I Had a Talking Picture of You

JOHNNY MERCER

- De 142 Lord I Give You My Children/The Bathtub Ran Over Again
Br 7988 Bob White/Jamboree Jones
Br 8011 Murder of J.B. Markham/Last Night on the Back Porch
Vs 8031 Cabin in the Pines/Lazybones
Cap 103 The Strip Polka/The Air-Minded Executive
Cap 129 They Didn't Believe Me
Cap 137 The Old Music Master/Waitin' for the Evenin' Mail
Cap 141 G.I. Jive/I'm Gonna Sit Right Down and Write Myself a Letter
Cap 180 Ac-cent-tchu-ate the Positive
Cap 183 I'm Gonna See My Baby/Candy (with JO STAFFORD)
Cap 195 On the Atchison, Topeka & Santa Fe/Conversation While Dancing
Cap 230 Personality/If I Knew Then
Cap 448 Sugar Blues/Why Should I Cry Over You?

- Cap 2218 Memphis in June/Hello Out There, Hello
 Cap 10004 The Dixieland Band/Jamboree Jones
 Cap 10064 One for My Baby/Alexander's Ragtime Band
 Cap 10065 I Guess I'll Have to Change My Plan
 Cap 15051 Goofus/The Hills of California
 Cap 15134 I Don't Care If It Rains All Night/Limehouse Blues

LPs

JOHNNY MERCER

Cap T-907 Ac-cent-tchu-ate the Position

Cap (10")H-214 Songs

BOBBY DARIN-JOHNNY MERCER

Atco 33-126 (S) Two of a Kind

1245. MERCER, MABEL

vo

Born 1900, Staffordshire, England

Singing star of intimate New York clubs. Repertoire dominated by obscure songs of value. Singing style subtle, sophisticated. From theatrical family. Toured English vaudeville as dancer. Performed in English musical comedies, then in clubs. Great success in Paris starring for years at Bricktop's Club. To U.S. 1938, big hit at Ruban Bleu club in New York. Worked in Bahamas awhile. Returned to U.S. 1941, based in New York. Successful return engagement at Ruban Bleu, then good runs at Tony's 1942-9, Byline Room 1949-55, new Byline Room 1955-7. Played RSVP Club, later had own club and performed there. Usually only piano accompaniment. Set magic nostalgic moods with soft, subdued music, intelligently phrased lyrics, sometimes arcane songs (many from Broadway musicals). Admired by top singers, composers, personalities and just plain romanticists. Still active at intervals early 70s. Played Cafe Carlyle, Downstairs at the Upstairs, St. Regis Room.

RECORDS

(all LPs)

MABEL MERCER

Atl 1213 Sings Cole Porter

Atl 1244 Midnight at Mabel Mercer's

- Atl 1301 Once in a Blue Moon
 Atl 1322 Merely Marvelous
 Atl 2-602 (2-LP set) The Art of Mabel Mercer
 Atl S-604 (2-LP set) (S) At Town Hall
 Atl (10")402 Songs by Mabel Mercer
 Atl (10")403
 De DL-4472 Mabel Mercer Sings

1246. MERCER, TOMMY

vo

Born c. 1925, Ossining, N.Y.

Good singer with important bands of 40s and 50s. Military service, World War II; radio work in service, gained vocal experience. Joined Charlie Spivak late 1946 for two years. With Eddy Duchin late 1948-9, Buddy Morrow 1950-1. Early 1951 joined Ray Anthony, remained till December 1954, featured during Anthony's top popularity. Thereafter worked mostly as single. Joined Jimmy Dorsey band early 1957 a few months before leader's death. Fronted bands on and off during 60s and early 70s, often at Riverboat in New York.

RECORDS

CHARLIE SPIVAK

Vi 20-2047 Linda

Vi 20-2166 Why Did It Have to End So Soon?

Vi 20-2500 How Lucky You Are

Vi 20-2600 You Are Never Away

Vi 20-2678 One Raindrop Doesn't Make a Shower/Springtime in Charleston

Vi 20-2716 You Were Meant for Me

Vi 20-2777 But None Like You

EDDY DUCHIN

Co 38724 Spring Made a Fool of Me/As We Are Today

Co 38740 Let's Go West Again/I Never Knew I Loved You

BUDDY MORROW

Vi 20-3946 Strangers/Autumn Leaves

Vi 20-4025 In the Land of Make Believe/The Happiest Day of My Life

RAY ANTHONY

Cap 1522 Here's to Your Illusions/These Things I Offer You

Cap 1835 My Concerto

Cap 2104 As Time Goes By

Cap 2293 People in Love

LPs

- RAY ANTHONY
Cap (10")H-476 I Remember Glenn
Miller
Cap (10")H-9118 TV's Top Tunes

1247. MERMAN, ETHEL vo
(ETHEL ZIMMERMAN)

Born January 16, 1909, Astoria, N.Y.

Top performer in Broadway musicals from 30s into 50s. Brash style, loud theatrical singing, quavery vibrato in spots. Vibrant entertainer, sparked shows; widely acclaimed by critics and fans. Also in movies and on radio and TV. Often imitated. As child in amateur shows. Worked as secretary. Began singing in clubs, worked up to top spots. Big break in Broadway show *GIRL CRAZY* (1930), forever after associated with her feature in show, *I Got Rhythm*. Starred in 13 Broadway shows; most memorable *ANYTHING GOES* (1934; also in movie version), *ANNIE GET YOUR GUN* (1946), *CALL ME MADAM* (1950; also in movie version), *GYPSY* (1959). Latter climaxed illustrious stage career; remained with show two years. Other show songs associated with Miss Merman: *Eadie Was a Lady*; *I Get a Kick Out of You*; *Blow, Gabriel, Blow*; *They Say It's Wonderful*; *You're Just in Love*; *There's No Business Like Show Business*; *Everything's Coming Up Roses*. Featured in good movie musicals but never reached stage success in films. Radio guest spots occasionally; own 1935 show with Johnny Green band. In 1953 teamed with Mary Martin on TV for memorable Ford 50th Anniversary Show. Many TV appearances from 50s into 70s in specials and guest spots. Less active by later 60s.

BROADWAY MUSICALS

- 1930—*GIRL CRAZY*
1931—*GEORGE WHITE'S SCANDALS OF 1931*
1932—*TAKE A CHANCE*
1934—*ANYTHING GOES*
1936—*RED HOT AND BLUE*
1939—*STARS IN YOUR EYES; DUBARRY WAS A LADY*
1940—*PANAMA HATTIE*

- 1943—*SOMETHING FOR THE BOYS*
1946—*ANNIE GET YOUR GUN*
1950—*CALL ME MADAM*
1956—*HAPPY HUNTING*
1959—*GYPSY*

MOVIES

- 1930—*FOLLOW THE LEADER*
1932—*BIG BROADCAST OF 1932*
1934—*WE'RE NOT DRESSING; KID MILLIONS*
1935—*BIG BROADCAST OF 1936*
1936—*ANYTHING GOES; STRIKE ME PINK*
1938—*HAPPY LANDING; ALEXANDER'S RAGTIME BAND; STRAIGHT, PLACE AND SHOW*
1943—*STAGE DOOR CANTEEN*
1953—*CALL ME MADAM*
1954—*THERE'S NO BUSINESS LIKE SHOW BUSINESS*
1963—*IT'S A MAD MAD MAD MAD WORLD*
1965—*THE ART OF LOVE*

RECORDS

ETHEL MERMAN

- Vi 24145 *Satan's Little Lamb/I Gotta Right to Sing the Blues*
Vi 24146 *I'll Follow You/How Deep Is the Ocean?*
Br 6456 *Eadie Was a Lady (1 & 2)*
Br 6995 *You're a Builder Upper/An Earful of Music*
Br 7342 *I Get a Kick Out of You/You're the Top*
Br 7491 *The Lady in Red/It's the Animal in Me*
LMS 206 *It's De-Lovely/Down in the Depths*
LMS 255 *This Is It/Just a Little Bit More*
LMS 256 *A Lady Needs a Change/I'll Pay the Check*
Vi 20-1521 *Marching Through Berlin/Move It Over*
De 23584-5-6-7 *ANNIE GET YOUR GUN (by original Broadway cast)*
De 24866 *A Little Girl from Little Rock/Diamonds Are a Girl's Best Friend*
De 27317 *Something to Dance About/You're Just in Love (with DICK HAYMES)*
De 27354 *The Best Thing for You/Marrying for Love*
De 27654 *The World Is Your Bal-*

loon/Don't Believe It (with RAY BOLGER)

ETHEL MERMAN-RAY BOLGER

De 24873 Dearie/I Said My Pajamas
LPs

ETHEL MERMAN

De DX-153 (2-LP set) A Musical Autobiography

Reprise R-6032 Her Greatest

Reprise R-6062 Merman in Vegas

JJC M-3004 Sings Cole Porter (LMS RIs)

ETHEL MERMAN-MARY MARTIN

De (10")DU-999 Duet from Ford 50th Anniversary Telecast

(original Broadway casts)

De DL-79018 ANNIE GET YOUR GUN

De DL-79022 CALL ME MADAM

Co OL-5420 GYPSY

(Lincoln Center cast)

Vi LOC-1124 ANNIE GET YOUR GUN

(movie soundtrack)

De DL-8091 THERE'S NO BUSINESS LIKE SHOW BUSINESS

1248. MEROFF, BENNY reeds v cm B

Born April 19, 1901, New York, N.Y.
Died 1973

Bandleader from mid-20s into 40s, concentrated on stage work. Born into theatrical family, as youngster danced in vaudeville. At 16 led band on vaudeville tours. Co-led dance band with Milt Britton 1923, stressed comedy and played vaudeville. Formed dance band mid-20s. Learned reed instruments and violin, sometimes performed with band but not featured. Band of late 20s musically sound, once included jazzman Wild Bill Davison. Worked in Chicago 1926-31: good show band, many jobs at Granada Theatre. Excellent M.C., handled lavish stage shows well. Played New York 1932, other top hotel and theatre spots. Theme *Diane*. Produced and led 1940 musical show titled FUNZAFIRE, toured service camps with it early 40s. Activities dropped off in later years. Co-composer of two worthy popular numbers *Lonely Melody* (1928) and *That Little Boy of Mine* (1931). Others included *What's the Use of Crying the Blues?* and *Wherever You Go*.

RECORDS

BENNY MEROFF

OK 40847 That's Dolly/There's a Trick in Pickin' a Chick-Chick-Chicken

OK 40967 Lonely Melody/When You're with Somebody Else

OK 41171 Me and the Man in the Moon/Smiling Skies

Br 4709 Happy Days Are Here Again/Talk of the Town

Co 3065-D Aristocrat of Harlem/The Pleasure Was All Mine

Co 3072-D Yankee in Havana/Cowboy in Manhattan

(pseudonym for FRANKIE TRUMBAUER ORCHESTRA)

OK 40912 Just an Hour of Love/I'm Wonderin' Who

(pseudonym for SAM LANIN ORCHESTRA)

OK 41079 Too Busy

1249. MERRILL, BOB

cm lyr p

Born May 17, 1921, Atlantic City, N.J.

Leading composer of 50s novelty songs, best-known *Candy and Cake*; *How Much Is That Doggie in the Window?*; *My Truly, Truly Fair*; *If I Knew You Were Comin' I'd've Baked a Cake*; *Take Me Along*; *Love Makes the World Go 'Round*; *People*; *Don't Rain on My Parade*. Scores for Broadway shows NEW GIRL IN TOWN (1957), TAKE ME ALONG (1959), CARNIVAL (1961), FUNNY GIRL (1964) and HENRY, SWEET HENRY (1967). Usually wrote music and lyrics. Wrote lyrics to Jule Styne's music for FUNNY GIRL. Grew up in Philadelphia. Worked at acting career as teenager. Military service, World War II. Writer for NBC radio in Hollywood, rose to important niche. Later 40s dialogue director for Columbia Pictures, then TV casting director for CBS 1948-9. TV producer. Began songwriting late 40s, several hits 1950, others during 50s. Songs recorded by leading pop singers Arthur Godfrey, Eileen Barton, Patti Page, Perry Como, Guy Mitchell, Teresa Brewer.

SONGS

(with related shows)

1947—Why Does It Have to Rain on Sunday?

- 1949—*Lover's Gold; Fool's Paradise*
 1950—*Candy and Cake; If I Knew You Were Comin' I'd've Baked a Cake; You Don't Have to Be a Baby to Cry; So Long, Sally*
 1951—*My Truly, Truly Fair; Belle, Belle, My Liberty Belle; Sparrow in the Tree Top; A Beggar in Love; Let Me In*
 1952—*Under the Lamp Post; We Won't Live in a Castle; Walkin' to Missouri; A Little Kiss Goodnight; Pittsburgh, Pa.*
 1953—*All the Time and Everywhere; Barrels 'n' Barrels of Roses; When I Was Young; The Mexican Maidens; Wise Man or Fool; Walkin' and Wond'rin'; How Much Is That Doggie in the Window?*
 1954—*Baton Rouge; Make Yourself Comfortable; Mambo Italiano; Toys; Honeycomb; And So I Walked Home; Tina Marie*
 1955—*You're the Heart That Loves Me; The Moon Is on Fire*
 1956—*Sweet Old Fashioned Girl; Love's Little Island; A Little Girl at Heart; The Key to My Heart; Miracle of Love*
 1957—*NEW GIRL IN TOWN* stage show (cm-lyr: *It's Good to Be Alive; If That Was Love; Sunshine Girl; Ven I Valse; Did You Close Your Eyes?; Look at 'Er; Flings*)
 1959—*TAKE ME ALONG* stage show (cm-lyr: *Take Me Along; Staying Young; We're Home; Promise Me a Rose; Nine O'clock*)
 1961—*CARNIVAL* stage show (cm-lyr: *Love Makes the World Go 'Round; Yes, My Heart; Always Always You; Direct from Vienna; Above the Stars*)
 1962—*THE WONDERFUL WORLD OF THE BROTHERS GRIMM* movie (songs included title theme)
 1964—*FUNNY GIRL* stage show, Jule Styne-cm (*Funny Girl; People; You Are Woman; Don't Rain on My Parade; I'm the Greatest Star*)
 1967—*HENRY, SWEET HENRY* stage show (cm-lyr: *Henry, Sweet Henry; In Some Little World; I Wonder*

How It Is; Do You Ever Go to Boston?)

- 1968—*FUNNY GIRL* movie (original stage score)

1250. MERRILL, ROBERT vo

Born June 4, 1919, Brooklyn, N.Y.

Opera singer with superb baritone, ability to perform show music and pop songs. Studied voice in New York. Early job singing at Radio City Music Hall. Concert tour 1944. Metropolitan Opera debut late 1945. On radio beginning 1946 with RCA Victor show, guest spots, own series. Minor role in 1952 movie *AARON SLICK FROM PUNKIN CRICK*. On TV in 50s and 60s, particularly on late-night shows of 60s. Continued opera and concert tours in U.S. and abroad.

RECORDS

ROBERT MERRILL

- Vi 10-1218 *In the Gloaming/Drink to Me Only with Thine Eyes*
 Vi 10-1239 *Ma Belle/Juanita*
 Vi 10-1273 *The Last Round-up/Home on the Range*
 Vi 10-1303 *Sweet Little Jesus Boy/To My Mother*
 Vi 10-1313 *Whiffenpoof Song/Sweetheart of Sigma Chi*
 Vi 10-1408 *Gentle Annie/Annie Laurie*
 Vi 10-1427 *Shadrach/Nobody Knows the Trouble I See*
 Vi 10-1474 *Mah Lindy Lou/The Green-Eyed Dragon*
 Vi 10-1542 *Wanderin'/Valencia*
 Vi 20-5656 *A Red, Red Rose/The Matador's Prayer*

ROBERT MERRILL-DOROTHY KIRSTEN

- Vi 10-1398 *I'll See You Again/Why Do I Love You?*
 Vi 10-1423 *Wanting You/When I Grow Too Old to Dream*

LPs

ROBERT MERRILL

- Vi LSC-2780 *Tribute*
 Lon(E) LL-5833 *Recital*

ROBERT MERRILL-JUSSI BJOERLING

- Vi LM-1841 *Great Operatic Arias* (miscellaneous artists)
 Vi LM-1124 *PORGY AND BESS*

1251. MERRY MACS, THE

vocal group
(original members McMICHAEL
brothers JOE, TED and JUDD,
with CHERRY MACKAY)

Pioneer vocal group in four-part modern harmony and phrasing; excellent musicianship. Three males and one female achieved particular blend because male voices all similar (no bass). Three brothers began career 1931 as The Personality Trio, travelled with Joe Haines band, had rough times. Cherry Mackay joined mid-30s, changed blend. Group took name The Merry Macs. On CBS radio in Chicago, later NBC. Toured briefly with Jack Hylton early 1936, came to New York, on radio there. 1938-40 run on Fred Allen show brought prominence. On George Jessel's Celebrity Program 1939. Herbert Marshall show late 1941-2. Began recording late 30s, played clubs and theatres. Often featured vibes, piano and guitar (often Carl Kress) background. In movies LOVE THY NEIGHBOR (1940), MOONLIGHT IN HAWAII and SAN ANTONIO ROSE (1941), RIDE 'EM, COWBOY (1942), MISTER MUSIC (1950). Joe McMichael died early 1944 in military service, Lynn Allen having taken over in 1943. Female spot filled during 40s by Helen Carroll, Mary Lou Cook, Marjorie Garland, Virginia Rees, Imogene Lynn. Jimmie Garland sang with group late 40s. Continued into 50s, including work abroad.

RECORDS

RAY NOBLE

Vi 25504 Long as You Got Your Health

Vi 25507 Slumming on Park Avenue

BING CROSBY and THE MERRY MACS

De 3423 Do You Ever Think of Me?/
You Made Me Love You

THE MERRY MACS with GLEN GRAY ORCHESTRA

De 2397 Moon Country/Lazy River

THE MERRY MACS

Vi 24313 Love Songs of the Nile/
We're Together Again

De 1968 Pop Goes the Weasel/Stop

Beatin' 'Round the Mulberry Bush

De 1969 On the Bumpy Road to

- Love/There's Honey on the Moon Tonight
 - De 2471 Chinatown, My Chinatown/
Hello 'Frisco
 - De 2495 Rumpel-Stilts-Kin/Too Tired
 - De 2759 Vol Vistu Gaily Star/My Cat
Fell in the Well
 - De 2842 In the Mood/Shoot the Sher-
bert to Me, Herbert
 - De 2877 Clap Yo' Hands/I Got
Rhythm
 - De 3025 Breezin' Along with the
Breeze/Ma
 - De 3347 I Get the Blues When It
Rains/The Way You Look Tonight
 - De 3390 Red Wing/Dry Bones
 - De 3810 Mary Lou/The Hut-Sut Song
 - De 4023 Rose O'Day/By-U By-O
 - De 4265 Breathless/Hey Mabel
 - De 4313 Idaho/Olivia
 - De 18361 Jingle, Jangle, Jingle/
Cheatin' on the Sandman
 - De 18478 Under a Strawberry Moon/
Pass the Biscuits, Mirandy
 - De 18715 Through Rose-Colored
Glasses/Just a Blue Serge Suit
 - De 18811 Laughing on the Outside/
Ashby De La Zooch
 - Maj 1084 Sooner or Later
 - Maj 1102 I Can't Get Started/You
Turned the Tables on Me
- LPs

THE MERRY MACS

ERA 20006 Something Old, New, Bor-
rowed and Blue

GLEN GRAY

Cor (10")CRL-56006 Hoagy Car-
michael Songs (De RIs)

1252. MESKILL, JACK

lyr

Born March 21, 1897, New York, N.Y.

Died May 18, 1973, California

Lyricist of 30s popular songs, scant but worthwhile output. Best-known songs *There's Danger in Your Eyes, Cherie; Pardon Me, Pretty Baby; Smile, Darn Ya, Smile; On the Beach at Bali Bali*. Collaborators included composers Jack Stern, Jean Schwartz, Vincent Rose. Played professional baseball. Wrote special material for vaudeville. Continued writing in 40s and 50s without earlier success.

SONGS

(with related movies)

- 1930—PUTTIN' ON THE RITZ movie (There's Danger in Your Eyes, Cherie); Au Revoir, Pleasant Dreams (Ben Bernie theme); Here Comes Emily Brown
- 1931—One Little Raindrop; Were You Sincere?; Pardon Me, Pretty Baby; Smile, Darn Ya, Smile
- 1932—Kiss by Kiss
- 1935—FOLLIES BERGERE movie (I Was Lucky; Rhythm of the Rain; Singing a Happy Song; Au Revoir, L'Amour)
- 1936—On the Beach at Bali Bali
- 1937—When the Organ Played "O Promise Me"
- 1938—You'll Be Reminded of Me
- 1940—My Fantasy (based on Alexander P. Borodin melody)
- 1945—THRILL OF A ROMANCE movie (Serenade)

Other songs: *Don't Let This Waltz Mean Goodbye*; *I Sent a Letter to Santa*; *Oh Gee, Georgie*; *The Day You Said Goodbye to Old Hawaii*; *What, No Women*; *Adios, My Madonna*; *Cheer Up and Smile*; *Mama Macushla*; *Santa Claus Is Riding the Trail*; *I've Been Around*; *Burning Sands*; *Make with the Music*; *You'd Be a Vision in Television*; *Buenos Noches Mi Amor*; *June, July and Always*; *Nothing Ever Lasts Forever*; *It's Always June in Miami*; *St. Andrews by the Sea*; *Telling All My Troubles to the Daisies*; *Pancho's Rancho*

1253. MESSNER, JOHNNY

as ts cl vo ar cm lyr B

Born October 13, 1909, New York, N.Y.

Versatile musician-bandleader in 30s and 40s. Personable front man. Four brothers musicians: Dick (p), Bill (d), Fred (v), Charlie (reeds). Training at Juilliard for Johnny. Early 30s brothers formed part-time group The Five Messner Brothers, played radio in New York, theatres and hotels. Johnny with Walter Damrosch and Frank Black classical orchestras. In 1933 brothers became full-time group augmented to eleven. Dick listed as leader, Johnny featured vocalist. After band broke up mid-30s, Johnny formed band.

Theme *Can't We Be Friends?*. Late 30s featured toy piano played by "Professor Coleslaw" (Paul Kuhlthau). Musically sound band with good arrangements; known for risqué novelty *She Had to Go and Lose It at the Astor*. Military service, World War II; led band in Special Services. Bandleader after discharge; not prominent. Joined Vincent Lopez in 50s as saxman-vocalist. Composer of swing numbers *Mobile Flag Stop*, *Johnny's Messin' 'Round, Stuff*; popular songs *Rich or Poor* and *What Can I Tell My Heart?*.

RECORDS

DICK MESSNER

- Me 51110 The Oregon Trail/Wouldn't I Be a Wonder?
- Me 51202 I Live for Love
- Me 60107 You Stayed Away Too Long

JOHNNY MESSNER

- Vo 4088 Garden in Granada/Stop and Reconsider
- Vo 4112 Cowboy from Brooklyn/You Didn't Have to Tell Me
- Bb 10058 Please Come Out of Your Dream/Among Those Sailing
- Bb 10110 Singin' in the Saddle/Let's Stop the Clock
- Bb 10348 Start the Day Right/I Must Have One More Kiss, Kiss, Kiss
- De 3777 Toy Piano Minuet/Alexander the Swoose
- De 3816 Mobile Flag Stop/Daddy
- De 3817 The Hut-Sut Song/At a Georgia Camp Meeting
- De 4040 Concerto for Two/A Clarinet in a Haunted House
- De 4192 The Moon Was Dreaming/If I Could Only Play a Concertina
- Vs 8074 Faithful Forever/It's a Hap-Hap-Happy Day
- Vs 8083 She Had to Go and Lose It at the Astor/Johnny's Messin' 'Round
- Vs 8122 Careless/Slow Poke
- Vs 8160 Make Love with a Guitar/I've Got My Eyes on You
- Vs 8191 Too Romantic/Sweet Potato Piper
- Vs 8238 Polka Dots and Moonbeams/Little Curly Hair
- Vs 8356 Blueberry Hill/All This and Heaven Too
- Vs 8357 Can't Get Indiana Off My

Mind/Bessie Couldn't Help It
 JOHNNY MESSNER ARMY SERVICE FORCES
 DANCE BAND
 VD (12'')545 Cradle Song/I Know
 That You Know

1254. METTOME, DOUG t B

*Born March 19, 1925, Salt Lake City,
 Utah
 Died February 17, 1964, Salt Lake City,
 Utah*

Modern jazz trumpeter late 40s and 50s; never reached prominence deserved. Early 40s jobbed locally, led band. Military service three years. With Billy Eckstine 1946-7, Benny Goodman late 1948-9, Herbie Fields 1948 and 1950. With Woody Herman 1951-2; brief period early 1952 with Fields. 1953-5 with Tommy Dorsey, Pete Rugolo, Johnny Richards. Later 50s inactive awhile due to illness. Early 60s freelanced in New York, led combo.

RECORDS

URBIE GREEN
 BN 1627 Skylark/Dansero
 BENNY GOODMAN
 Cap 57-568 Shishkabop
 Cap 57-621 Oo-Bla-Dee/Bedlam (both
 SEXTET)
 Cap 15409 Undercurrent Blues
 Cap 60009 Blue Lou (SEXTET)
 ALLEN EAGER
 Sav 932 Jane's Bounce
 Sav 958 Nightmare Allen/Church
 Mouse

LPs

ALLEN EAGER
 Sav (10'')MG-9015 New Trends of
 Jazz, Vol. 2
 Sav (10'')MG-15044 Vol. 2
 URBIE GREEN
 Beth BCP-14 Urbie
 PETE RUGOLO
 Co CL-689 Rugolomania
 SAM MOST
 Debut (10'')DLP-11
 NAT PIERCE
 Key 1101 Jazz Romp
 Vang (10'')VRS-8017 The Nat Pierce
 Bandstand

1255. MEYER, GEORGE W. cm p

*Born January 1, 1884, Boston, Mass.
 Died August 28, 1959, New York, N.Y.*

Composer of many popular songs 1909 through 40s. Best-known *For Me and My Gal*; *My Song of the Nile*; *Mandy, Make up Your Mind*; *Tuck Me to Sleep in My Old 'Tucky Home*; *I Believe in Miracles*; *There Are Such Things*. Collaborators included lyricists Alfred Bryan, Jack Drislane, Sam M. Lewis, Joe Young, Edgar Leslie, Grant Clarke, Roy Turk, composer Pete Wendling. Score for Broadway show *DIXIE TO BROADWAY* (1924). Worked in department store accounting offices in Boston and New York. Self-taught on piano, worked as songplugger, turned to songwriting. With Edgar Leslie and Billy Rose founded Songwriters' Protective Association in 1931.

SONGS

(with related shows)

1909—I'm Awfully Glad I Met You;
 Lonesome; You Taught Me How
 to Love You, Now Teach Me to
 Forget
 1910—I've Got Your Number
 1911—Bring Back My Golden Dream;
 That Was Before I Met You; Hon-
 ey-Love
 1912—In Dixie Land with Dixie Lou; Oh,
 You Little Rascal; That Mellow
 Melody; Dear Old Rose
 1914—When You're a Long Long Way
 from Home
 1915—My Mother's Rosary; There's a
 Little Lane Without a Turning
 1916—ROBINSON CRUSOE, JR. stage show
 (Where Did Robinson Crusoe Go
 with Friday on Saturday Night?);
 If You Were the Only Girl
 1917—For Me and My Gal (revived
 1942); Bring Back My Daddy to
 Me
 1918—Everything Is Peaches Down in
 Georgia; If He Can Fight Like He
 Can Love, Good Night Germany;
 In the Land of Beginning Again
 1920—Beautiful Anna Bell Lee; Now I
 Lay Me Down to Sleep
 1921—Cry Baby Blues; Tuck Me to Sleep
 in My Old 'Tucky Home
 1923—Sittin' in a Corner

- 1924—DIXIE TO BROADWAY stage show (Mandy, Make Up Your Mind; I'm a Little Blackbird Looking for a Bluebird); Cover Me Up with the Sunshine of Virginia
- 1925—Brown Eyes, Why Are You Blue?
- 1926—Her Beaus Are Only Rainbows; Someone Is Losin' Susan
- 1929—DRAG movie (My Song of the Nile); CAREERS movie (I Love You, I Hate You)
- 1930—To Whom It May Concern
- 1932—I'm Sure of Everything but You
- 1933—We Were the Best of Friends; Did My Heart Beat, Did I Fall in Love?
- 1935—I Believe in Miracles; The Girl I Left Behind Me; I'm Growing Fonder of You
- 1936—Quicker Than You Can Say Jack Robinson
- 1938—Don't Wake Up My Heart
- 1942—There Are Such Things
- 1945—BELLS OF ST. MARY'S movie (In the Land of Beginning Again)
- 1947—If I Only Had a Match
- 1948—In a Little Book Shop

1256. MEYER, JOSEPH

cm v

Born March 12, 1894, Modesto, Calif.

Composer from early 20s through 40s. Best-known songs *My Honey's Lovin' Arms*; *California, Here I Come*; *If You Knew Susie*; *Clap Hands! Here Comes Charley!*; *Crazy Rhythm*; *Hurry Home*. Scores for Broadway shows **BIG BOY** (1925), **JUST FANCY** (1927), **HERE'S HOWE** (1928), **LADY FINGERS** (1929). Collaborators included lyricists Buddy DeSylva, Billy Rose, Irving Caesar, Frank Loesser, Carl Sigman. Studied violin in Paris, returned to U.S. 1908. Cafe jobs as violinist. Military service awhile, World War I. In mercantile business several years before songwriting.

SONGS*(with related shows)*

- 1922—My Honey's Lovin' Arms
- 1923—**BATTLING BUTTLER** stage show (You're So Sweet; As We Leave the Years Behind)

- 1924—California, Here I Come
- 1925—**BIG BOY** stage show (California, Here I Come; If You Knew Susie; Hello 'Tucky); **GAY PAREE** stage show (Bamboo Babies; My Sugar Plum); **ANDRE CHARLOT REVUE OF 1925** stage show (A Cup of Coffee, a Sandwich and You); **Headin' for Louisville**; **Clap Hands! Here Comes Charley!**
- 1926—**SWEETHEART TIME** stage show (Sweetheart Time; Who Loves You as I Do?)
- 1927—**JUST FANCY** stage show (You Came Along; Humpty Dumpty); **Blue River**
- 1928—**HERE'S HOWE** stage show (Crazy Rhythm; Imagination); **Golden Gate**; **Sweet So and So**; **Happy Go Lucky Lane**;
- 1929—**LADY FINGERS** stage show (There's Something in That; I Love You More Than Yesterday; All Aboard; You're Perfect; An Open Book) **Buy Buy for Baby**
- 1930—**THOSE THREE FRENCH GIRLS** movie (You're Simply Delish); **Just a Little Closer**; **Singing a Song to the Stars**
- 1931—**SHOOT THE WORKS** stage show (Chirp, Chirp)
- 1932—How Long Will It Last?
- 1933—Isn't It Heavenly
- 1934—I Wish I Were Twins; **Junk Man**
- 1935—**GEORGE WHITE'S SCANDALS OF 1935** movie (According to the Moonlight; It's an Old Southern Custom; Hunkadola)
- 1937—And Then They Called It Love
- 1938—Hurry Home
- 1939—Do You Remember Last Night?
- 1940—Love Lies; Busy as a Bee
- 1941—Cherry Blossoms on Capitol Hill; **Peekaboo to You**
- 1942—Let's Give Love a Chance
- 1944—But I Did
- 1946—Passé
- 1948—Scalawag

Other songs: *Falling in Love*; *Fancy Our Meeting*; *The One I'm Looking For*; *Watching the Clock*; *Meadows of Heaven*; *I've Got a Heart Filled with Love*; *Idle Gossip*; *There's No Fool Like an Old Fool*

1257. MEZZROW, MEZZ cl ts B
(MILTON MESIROW)

*Born November 9, 1899, Chicago, Ill.
Died August 5, 1972, Paris, France*

Colorful jazz character prominent in 30s and 40s. Sometime musician, not always popular; more acclaim later abroad. Rough life told candidly in engrossing autobiography *Really the Blues* published 1946. Loved Negro jazz, often played jobs and lived among Negroes, listed himself as Negro when jailed on dope charge 1940-42. Began jobbing in Chicago about 1923, occasionally with famed Austin High Gang. Freelanced in New York late 20s. Organized record sessions in 30s, sometimes performed on them. Led first big mixed band in Harlem 1937, flopped. Late 1938 located obscure trumpeter Tommy Ladnier, teamed on memorable jazz records. Led combo at intervals 1939-40. Mostly with Art Hodes 1943-4. Mid-40s had own King Jazz record company, recorded for it with Sidney Bechet as co-leader of combo. Toured France 1948, returned 1951 permanently. Toured Europe leading groups; well-regarded there. Based in Paris, occasionally active in 60s.

RECORDS

JUNGLE KINGS

Para 12654 Friars Point Shuffle/
Darktown Strutters' Ball

CHICAGO RHYTHM KINGS

Br 4001 I've Found a New Baby/
There'll Be Some Changes Made

EDDIE CONDON

OK 41142 I'm Sorry I Made You
Cry/Makin' Friends

EDDIE'S HOT SHOTS (Eddie Condon)

Vi 38046 I'm Gonna Stomp, Mr. Hen-
ry Lee/That's a Serious Thing

ART HODES

Sess 10-007 Feather's Lament/Mezzin'
Around

Sess 10-008 Really the Blues/Milk for
Mezz

FRANKIE NEWTON

Bb 10176 Rosetta/The World Is
Waiting for the Sunrise

Bb 10186 Minor Jive/Rompin'

FATS WALLER

Vi 24737 Sweetie Pie/How Can You
Face Me?

Vi 24738 Mandy

Vi 24742 Let's Pretend There's a
Moon/You're Not the Only Oyster
in the Stew

GEORGE WETTLING

B&W 27 That's a-Plenty/China Boy

ART KARLE

Vo 3146 Moon Over Miami/I Feel
Like a Feather in the Breeze

Vo 3147 Susannah/Lights Out

TOMMY LADNIER

Bb 10086 Ja-da/Weary Blues

Bb 10089 Really the Blues/When You
and I Were Young, Maggie

MEZZROW-LADNIER QUINTET

Bb 10087 Royal Garden Blues/If You
See Me Comin'

Bb 10088 Gettin' Together

Bb 10090 I Ain't Gonna Give Nobody
None of My Jelly Roll/Everybody
Loves My Baby

MEZZROW-BECHET SEPTET

KJ 143 House Party/Blood on the
Moon

KJ 144 Levee Blues/Saw Mill Man
Blues

MEZZ MEZZROW

Br 6778 Swinging with Mezz/Love
You're Not the One for Me

Br 7551 Free Love/Dissonance

Vi 25019 Apologies/Sendin' the Vipers

Vi 25202 Old Fashioned Love/35th &
Calumet

Vi 25612 Hot Club Stomp/The Swing
Session's Called to Order

Vi 25636 Blues in Disguise/That's
How I Feel Today

Bb 6319 Mutiny in the Parlor/The
Panic Is On

Bb 6320 Lost/A Melody from the Sky

LPs

MEZZ MEZZROW

"X" (10")LVA-3015 Swing Session (Vi
RIs)

BN (10")7023 And His Band

Jazztone J-1233 (one side) (with
CLAUDE LUTER ORCHESTRA in
France)

TOMMY LADNIER-MEZZ MEZZROW
 "X" (10")LVA-3027 (Bb RIs)
 EDDIE CONDON
 "X" (10")LX-3005 (Bb, Vi RIs)
 BUCK CLAYTON
 Jazztone J-1225 Meet Buck Clayton
 (miscellaneous artists)
 Pax (10")6009 Americans Abroad
 Pax (10")6015 Americans Abroad
 Vi LPV-542 The Panassie Sessions (Vi RIs)
 Vi LPV-578 Swing, Vol. 1 (Vi, Bb RIs)

1257A. MICHELENA, VERA vo
Born c. 1884
Died August 26, 1961, Bayside, Queens, N.Y.

Attractive singer-actress of early Broadway musicals.

BROADWAY MUSICALS

1906—THE TOURISTS
 1907—THE GIRLS OF HOLLAND
 1908—FUNABASHI; THE WALTZ DREAM (replaced Magda Dahl)
 1910—THE GIRL IN THE TRAIN
 1914—ZIEGFELD FOLLIES OF 1914
 1915—NED WAYBURN'S TOWN TOPICS
 1918—FLO FLO
 1919—TAKE IT FROM ME
 1921—LOVE DREAMS; ZIEGFELD FOLLIES OF 1921

1258. MIDDLETON, RAY vo
Born February 8, 1907, Chicago, Ill.

Baritone in Broadway shows. Best roles in ROBERTA (1933) and ANNIE GET YOUR GUN (1946). In several movies. Succeeded Ezio Pinza in stage hit SOUTH PACIFIC in 1950. Toured in many shows.

BROADWAY MUSICALS

1933—ROBERTA
 1938—KNICKERBOCKER HOLIDAY
 1939—GEORGE WHITE'S SCANDALS OF 1939
 1940—AMERICAN JUBILEE (revue for New York World's Fair)
 1946—ANNIE GET YOUR GUN
 1948—LOVE LIFE
 1963—TOO TRUE TO BE GOOD (non-musical; revival)
 1965—MAN OF LA MANCHA (supporting role)

MOVIES

1940—GANGS OF CHICAGO
 1941—LADY FROM LOUISIANA
 1942—LADY FOR A NIGHT
 1952—I DREAM OF JEANIE
 1954—JUBILEE TRAIL

RECORDS

ETHEL MERMAN-RAY MIDDLETON
 De 23586 Anything You Can Do/They Say It's Wonderful

LPs

(original Broadway cast)
 De DL-79018 ANNIE GET YOUR GUN

1259. MILES, LIZZIE vo
 (ELIZABETH MARY LANS-
 DREAUX)

Born March 31, 1895, New Orleans, La.
Died March 17, 1963, New Orleans, La.

One of most entertaining blues singers. Could sing blues, vaudeville, pop. Belted out songs in earthy fashion. Left home around 1909 with circus as minor non-musical performer. Toured with minstrel and tent shows, developed gradually as soloist. Worked in Chicago around 1919-20, New York early and mid-20s. Began recording in New York 1922. Toured Europe with show around 1925. Work alternated with periods of inactivity. During 50s worked on west coast and in New Orleans. Many jobs with Bob Scobey and Joe Darensbourg. Settled in New Orleans in 60s, occasionally active in music.

RECORDS

LIZZIE MILES
 OK 8031 Muscle Shoals Blues/She Walked Right Up and Took My Man Away
 OK 8032 Virginia Blues/State Street Blues
 OK 8050 The Black Bottom Blues
 OK 8456 Grievin' Mama Blues/Slow Up Papa
 Emer 10586 Four O'clock Blues/Aggravatin' Papa
 Emer 10613 Your Time Now/Haitian Blues
 Co A-3920 Triflin' Man / Family Trouble Blues
 Vi 19124 Cotton Belt Blues

Vi 23298 Electrician Blues/Too Slow Blues

Vi 38571 I Hate a Man Like You/Don't Tell Me Nothin' 'Bout My Man

Ba 7048 If You Can't Control Your Man/Lonesome Ghost Blues

Ba 7075 Second Hand Daddy/Nobody Shows What My Baby Shows

Vo 05165 That's All Right Daddy/Keep Knockin'

Vo 05392 Stranger Blues/Twenty Grand Blues

Cap 2341 A Good Man Is Hard to Find/Salty Dog
LPs

LIZZIE MILES

Cook 1182 Moans and Blues

Cook 1183 Hot Songs My Mother Taught Me

Cook 1184 Torchy Lullabies My Mother Taught Me

LIZZIE MILES-SHARKEY BONANO

Cap T-792 A Night in Old New Orleans

LIZZIE MILES-BOB SCOBAY

Verve MG V-1009 Bourbon Street

1260. MILEY, BUBBER t cm B
(JAMES WESLEY MILEY)

Born 1903, Aiken, S.C.

Died May 20, 1932, Welfare Island, N.Y.

Trumpet star of 20s, pioneer in growl style achieved with plunger mute. Grew up in New York; in combos there beginning about 1919. Early 20s toured with revue and with Mamie Smith. In 1923 with The Washingtonians led by Elmer Snowden, remained when Duke Ellington took over in 1924. Influential in fashioning Ellington style. Left early 1929; mid-1929 brief European tour with Noble Sissle. Later 1929 New York theatre job with Zutty Singleton, club job with Allie Ross. 1930-1 occasionally with Leo Reisman band as soloist. Played for SWEET AND LOW revue in 1931. Late 1931 formed band, played revue in Philadelphia. Opened in New York early 1932, soon forced to quit due to tuberculosis. Collaborated with Ellington on compositions *Black and Tan Fantasy*, *Blue Bubbles*,

Goin' to Town, *Blues I Love to Sing*, early Ellington theme *East St. Louis Toodle-oo*.

RECORDS

PERRY BRADFORD

OK 8416 Original Black Bottom Dance/Kansas City Blues

GEORGIA STRUTTERS

Ha 468 Rock, Jenny, Rock/It's Right Here for You

GULF COAST SEVEN

Co 14373-D Daylight Savin' Blues/Georgia Sweet Thing

KANSAS CITY FIVE

Pat 036175 Get Yourself a Monkey Man

Pat 036196 Louisville Blues

JELLY ROLL MORTON

Vi 38125 Fussy Mabel/Ponchartrain

Vi 38135 Little Lawrence/Harmony Blues

LEO REISMAN

Vi 22282 What Is This Thing Called Love?

Vi 22746 Without That Gal

Vi 22757 It's the Girl/Take It from Me

TEXAS BLUES DESTROYERS

Pe 14341 Down in the Mouth Blues/Lenox Avenue Shuffle

CLARENCE WILLIAMS

OK 40598 Jackass Blues/What's the Matter Now?

KING OLIVER

Vi 22298 St. James Infirmary

DUKE ELLINGTON

Vo 1086 Song of the Cotton Field/New Orleans Low Down

OK 8623 The Mooche

OK 41013 Jubilee Stomp

Co 953-D (theme) East St. Louis

Toodle-oo/Hop Head

Co 1076-D Down in Our Alley Blues

Co 35955 The Blues with a Feelin'

Br 3987 Tishomingo Blues (muted solo)

Vi 21137 Creole Love Call/Black and Tan Fantasy

Vi 21490 The Blues I Love to Sing

Vi 21703 Got Everything but You

Vi 38035 Flaming Youth

BUBBER MILEY & HIS MILEAGE MAKERS

Vi 38138 I Lost My Gal from Memphis/Without You, Emaline

Vi 38146 Black Maria/Chinnin' and
Chattin' with May
Vi 23010 The Penalty of Love/Loving
You the Way I Do

LPs

DUKE ELLINGTON

Br (10")BL-58002 (RIs)
Br (10")BL-58012 (RIs)
Co C3L27 (3-LP set) The Ellington
Era, Vol. 1 (1927-40 RIs)
De DL-9224 The Beginning (RIs)
Collector's Classics CC-4 The Perfect
Era (Pe RIs)
Jazz Panorama LP-6 And His Orches-
tra 1928-31 (RIs)
Vi LPV-568 Flaming Youth (Vi RIs)

1261. MILLER, ANN vo
(LUCILLE ANN COLLIER)

Born April 12, 1919, Chireno, Texas

Vivacious, long-legged tap dancing movie star of 30s and 40s. Combined beauty, talent, showmanship, sang capably, acted in light comedy roles. As teenager danced in night clubs. Work in Hollywood club led to first role in *NEW FACES OF 1937*. In several movies of late 30s, Broadway show *GEORGE WHITE'S SCANDALS OF 1939*. Mature beauty by 1941, enhanced movies even in specialty or supporting roles. Last movie 1956, less active in show business. Resumed career late 60s with road shows and TV; replaced lead in Broadway musical *MAME*, got raves. Autobiography *Miller's High Life* published 1972. Toured 1974 in revival of *ANYTHING GOES*.

MOVIES

1937—*NEW FACES OF 1937*; *LIFE OF THE PARTY*; *STAGE DOOR*
1938—*RADIO CITY REVELS*; *HAVING A WONDERFUL TIME*; *ROOM SERVICE*; *TARNISHED ANGEL*; *YOU CAN'T TAKE IT WITH YOU*
1940—*TOO MANY GIRLS*; *MELODY RANCH*; *HIT PARADE OF 1941*
1941—*TIME OUT FOR RHYTHM*; *GO WEST, YOUNG LADY*
1942—*PRIORITIES ON PARADE*; *TRUE TO THE ARMY*
1943—*REVEILLE WITH BEVERLY*; *WHAT'S BUZZIN', COUSIN?*
1944—*CAROLINA BLUES*; *JAM SESSION*;

HEY, ROOKIE!

1945—*EADIE WAS A LADY*; *EVE KNEW HER APPLES*
1946—*THRILL OF BRAZIL*
1947—*THE PETTY GIRL*
1948—*EASTER PARADE*; *THE KISSING BANDIT*
1949—*ON THE TOWN*
1950—*WATCH THE BIRDIE*
1951—*TEXAS CARNIVAL*; *TWO TICKETS TO BROADWAY*
1952—*LOVELY TO LOOK AT*
1953—*SMALL TOWN GIRL*; *KISS ME, KATE*
1954—*DEEP IN MY HEART*
1955—*HIT THE DECK*
1956—*THE OPPOSITE SEX*; *THE GREAT AMERICAN PASTIME*

RECORDS

(all LPs)

(movie soundtracks)

MGM E-3077 *KISS ME, KATE*
MGM E-3163 *HIT THE DECK*
MGM (10")E-150 *LOVELY TO LOOK AT*

1262. MILLER, BILL p cm ar

Pianist known for work with Charlie Barnet and Red Norvo in 30s and 40s, Frank Sinatra 50s and 60s. With Barnet late 1933-4, Joe Haymes late 1935 to mid-1936, Norvo two years beginning spring 1937. Rejoined Barnet spring 1939, remained till late 1942, rejoined 1946-7. With Jimmy Dorsey fall 1943. Sinatra accompanist late 1951 till early 70s, music coordinator for 1973 Sinatra TV comeback. Led trio in Los Angeles 1973. Led band backing Frank Sinatra on 1974 comeback tour. Composed and arranged *Riffin' at the Ritz* for Benny Goodman 1936.

RECORDS

JOE HAYMES
Pe 6-02-07 *Rhythm in My Nursery Rhymes*
Me 6-04-04 *Wah-Hoo!*
Me 6-10-13 *Bye, Bye, Baby*
RED NORVO
Br 8171 *A Cigarette and a Silhouette*
Br 8240 *Just You, Just Me*
CHARLIE BARNET
Bb 10341 *Lament for a Lost Love*
Bb 10453 *The Count's Idea*
Bb 10721 *Wanderin' Blues*

Bb 10737 No Name Jive, pt. 2
 Bb 10743 Lament for May
 Bb 10888 Night and Day
 Bb 11321 Mother Fuzzy
 De 18378 I Like to Riff

LPs

CHARLIE BARNET

Vi LPV-551 Volume 1 (Bb RIs)
 Vi LPV-567 Volume 2 (Bb RIs)

FRANK SINATRA

Cap W-653
 Cap W-1429
 Reprise 1001 Ring-a-Ding-Ding
 Reprise 1005

1263. MILLER, EDDIE ts cl bs vo B

Born June 23, 1911, New Orleans, La.

Leading tenor sax soloist in dixieland groups and big bands, especially prominent with Bob Crosby in 30s and 40s. Influential saxist of white school with swinging style, warm, tender tone. Local jobs late 20s, including 1928 period with New Orleans Owls. To New York early 1930, freelanced, joined Ben Pollack fall 1930 for first big job, remained till late 1934. Original member of Bob Crosby band formed 1935 from Pollack nucleus. Most featured soloist with Crosby. Remained till disbanding late 1942, took over band and library 1943-4. Bob Haggart added arrangements. Military service briefly 1944, upon release led big band 1944-5. West coast studio musician, freelanced on dance jobs and records. Later 40s many jobs with Nappy Lamare; many records 40s and 50s with Paul Weston. In 50s and 60s with Bob Crosby groups; regular on Crosby's daytime TV show mid-50s. In dixieland combo in 1955 movie PETE KELLY'S BLUES; Miller heard on other movie soundtracks. In 60s worked New Orleans spots, including many jobs with Pete Fountain. Toured with Bob Crosby combos. On Red Nichols final engagement in Las Vegas 1965. Active into 70s, mostly with Pete Fountain in New Orleans.

RECORDS

(*vocal; †BOBCATS)

BEN POLLACK

Pe 15424 Sing Song Baby

Vi 24284 Two Tickets to Georgia/Linger a Little Longer
 Co 2870-D I'm Full of the Devil

BOB CROSBY

De 825 Muskrat Ramble/Dixieland Shuffle
 De 1593 Stumbling†/Fidgety Feet† (clarinet)
 De 1680 Can't We Be Friends?†/You're Driving Me Crazy†
 De 1850 Tea for Two/Royal Garden Blues
 De 2011 Slow Mood†/Palesteena†
 De 2209 Loopin' the Loop†
 De 2210 Swingin' at the Sugar Bowl
 De 2482 Hindustan†
 De 2789 Peruna†
 De 2935 Between 18th and 19th on Chestnut Street*
 De 3054 Reminiscing Time/Tit Willow
 De 3248 Spain†/All by Myself†
 De 3271 Shortenin' Bread/Embraceable You
 De 4137 It Was Only a Dream*
 De 4390 Sugar Foot Stomp/King Porter Stomp
 De 4415 Black Zephyr/Blue Surreal

MOUND CITY BLUE BLOWERS

Ch 40060 On Treasure Island/Red Sails in the Sunset
 Ch 40103 High Society/Muskrat Ramble

NEW ORLEANS RHYTHM KINGS

De 388 Dust Off That Old Pianna/Since We Fell Out of Love
 De 401 Baby Brown/No Lovers Allowed

LOUIS PRIMA

Br 7376 House Rent Party Day/Bright Eyes
 Br 7471 It's the Rhythm in Me/Worry Blues

METRONOME ALL-STAR BAND

Vi 26144 Blue Lou
 Co 35389 All-Star Strut (ALL-STAR NINE)

WINGY MANONE

Br 6911 No Calling Card/Strange Blues
 Br 6940 Send Me/Walkin' the Streets
 Bb 6359 You Started Me Dreaming/Tormented
 Bb 6375 Dallas Blues/Swingin' at The Hickory House

BUNNY BERIGAN

- De 18116 I'm Coming Virginia/Blues
- De 18117 Chicken and Waffles/You Took Advantage of Me

RAY BAUDUC

- Cap 919 Susie/Down in Honky Tonky Town

MARVIN ASH

- Cap 855 Sweethearts on Parade/Pearl House Rag

CAPITOL JAZZMEN

- Cap 10011 Sugar/Ain't Goin' No Place
- Cap 10012 Someday Sweetheart/That Old Feeling

MARTHA TILTON

- Cap 184 Stranger in Town/I Should Care

JO STAFFORD

- Cap 277 This is Always

RED NORVO

- Cap 15083 Under a Blanket of Blue/Hollyridge Drive

EDDIE MILLER

- Cap 170 Yesterdays/Stomp, Mr. Henry Lee
- Cap 10023 Cajun Love Song
- Cap 10040 Our Monday Date
- Cap 40039 You Oughta Be in Pictures/Muskrat Ramble
- Cap 48015 Just One More Chance
- Jump 16 Back Home/It's Easy to Remember
- De 27603 Ellington Echoes (1 & 2)

LPs

EDDIE MILLER

- Jump (10'')5
- Tops L-1571
- Blue Angel 509 A Portrait of Eddie
- Cor CRL-757502 (S) With a Little Help from My Friend Pete Fountain

BOB CROSBY

- De DL-8061 Bob Crosby's Bob Cats (De RIs)
- Cor CRL-57089 (De RIs)
- Mon-Ever MES-6815 Live! At The Rainbow Grill
- Mon-Ever MES-7026 Mardi Gras Parade

RAMPART STREET PARADERS

- Co CL-648 Rampart & Vine
- Co CL-785 Dixieland, My Dixieland

Co CL-1061 Texas! U.S.A.

JACK TEAGARDEN

Cap T-721 This Is Teagarden!

RAY BAUDUC-NAPPY LAMARE

Cap ST-1198 (S) Two-Beat Generation

JO STAFFORD

Co CL-1332 Ballad of the Blues

PAUL WESTON

Co CL-693 Mood for 12

Co CL-879 Solo Mood

Cap T-1154 Music for Dreaming

1264. MILLER, GLENN tb ar cm B
(ALTON GLENN MILLER)

*Born March 1, 1904, Clarinda, Iowa
Lost in plane flight from England to
France; left December 15, 1944, de-
clared dead December 18, 1944*

Leader of most popular dance band of all time. Featured impeccable musicianship, unique reed sound with high-register clarinet doubling lead over the sax section. Average trombonist but talented organizer-leader-arranger. Younger brother Herb led a band at times, never prominent. Glenn grew up in Nebraska, Oklahoma and Colorado. With Boyd Senter late 1921-2. Attended University of Colorado, quit to become musician. On west coast awhile; early 1926 to Chicago with Ben Pollack's star-studded band. Left Pollack in New York mid-1928 for jobbing and freelance arranging. Recorded with top jazzmen; good section man, adequate soloist. 1929-31 off and on with Red Nichols, Benny Goodman, Dorsey Brothers. In pit bands of Broadway shows. Toured with Smith Ballew as band musical director and arranger 1932-4. With Dorsey Brothers band spring 1934 till year end. Early 1935 organized and joined Ray Noble's first U.S. band which included outstanding jazzmen. Around this time wrote comic song *When Icky Morgan Plays the Organ, Watch Out*.

Spring 1935 first records under Miller name with some Noble men augmented by other jazz greats. 1936 arranging for Glen Gray, Ozzie Nelson, others. Radio with Freddie Rich, stint with Vincent Lopez orchestra. Formed band early 1937. Good personnel, recorded for Decca and Brunswick. Best engagement

mid-year at Hotel Roosevelt's Blue Room in New Orleans. Toured, broke up at year end in financial failure. Spring 1938 organized new band, again with good personnel. Virtually unknown 1938. Developed famed reed sound, by spring 1939 attracted attention. Early hits coupled on same record: beautiful theme *Moonlight Serenade* (composed and arranged by Miller) and *Sunrise Serenade*. Spring date at Frank Dailey's Meadowbrook in Cedar Grove, N.J., followed by May-August engagement at Glen Island Casino in New Rochelle, N.Y., received good radio coverage. Band clicked helped by steady flow of Bluebird records. Important early hits *Little Brown Jug* and *In the Mood*; many popular ballads. December 1939 began radio series for Chesterfield that ran till September 1942. 1940 hits *Pennsylvania 6-5000*, *Tuxedo Junction*, *Blueberry Hill*, *Falling Leaves*. Featured vocalists Ray Eberle and Marion Hutton. Tenor sax star Tex Beneke chief jazz soloist, novelty vocalist. Key sidemen Al Klink (ts), Billy May (tr), Hal McIntyre (as), Clyde Hurley (t), Johnny Best (t), Ernie Caceres (cl as), Moe Purtill (d), "Chummy" MacGregor (p). Clarinetist Wilbur Schwartz played lead, helped reeds achieve beautiful sound. Some arrangements by Miller; chief arranger Jerry Gray. Bill Finegan important arranger, later Billy May. The Modernaires vocal quartet joined January 1941; Paula Kelly sang with group March-August 1941. Band starred in 1941 movie *SUN VALLEY SERENADE*. Important record coupling two of movie's hits *Chattanooga Choo Choo* and *I Know Why*. Other 1941 hits *Anvil Chorus*, *A String of Pearls* and *Elmer's Tune*. 1942 starring movie *ORCHESTRA WIVES* yielded hits *I've Got a Gal in Kalamazoo*, *At Last* and *Serenade in Blue*. Other 1942 hits *Don't Sit Under the Apple Tree*, *American Patrol*, *Juke Box Saturday Night*, *Moonlight Cocktail*. Band switched from Bluebird to more expensive Victor label 1942. Bobby Hackett with band 1941-2, featured occasionally on cornet, mostly played rhythm guitar.

Great band broke up September 1942 with Miller enlistment in army air force as

captain (later promoted to major). Directed large AAF dance band with strings. First duty in U.S., broadcast regularly in 1943, recorded on V-Discs. Early 1944 to England. Band's most famous number *St. Louis Blues March*. Jazz personnel included Mel Powell (p), Peanuts Hucko (cl), Ray McKinley (d), Bernie Privin (t). Featured vocalist Johnny Desmond, chief arranger Jerry Gray. December 15, 1944, Miller and AAF colonel took off in plane for Paris. Plane reported missing, never found. But Miller never forgotten. After Miller's death air force band led by McKinley and Gray. Style of band revived postwar and in 50s by Tex Beneke, Ralph Flanagan, Jerry Gray, Art Mooney, Ray Anthony, continued in 50s and 60s by Ray McKinley, in 60s and 70s by Buddy De Franco. Miller revival featured numerous LP reissues. 1954 movie *THE GLENN MILLER STORY* starred James Stewart in title role. Definitive biography, *Glenn Miller and His Orchestra* by George T. Simon, published 1974. Exhaustive bio-discography of civilian band by John Flower, *Moonlight Serenade*, published 1972. When music fans wax nostalgic on great era of big bands, Miller name usually leads the rest.

RECORDS

BEN POLLACK

- Vi 20408 Deed I Do
- Vi 20425 He's the Last Word
- Vi 21184 Waitin' for Katie/Memphis Blues
- Vi 21437 Singapore Sorrows

BENNY GOODMAN

- Vo 15656 A Jazz Holiday/Wolverine Blues
- Br 3975 Shirt Tail Stomp
- Br 4013 Jungle Blues

CHARLESTON CHASERS (Benny Goodman)

- Co 2415 Basin Street Blues/Beale Street Blues (Miller arrangements)

RED NICHOLS (*Miller arrangements)

- Vi 23033 At Last I'm Happy
- Br 4373 Indiana*
- Br 4724 Tea for Two*/I Want to Be Happy*
- Br 4885 The Sheik (lead trombone)
- Br 6133 You Rascal You/Just a Crazy Song

- Br 6149 Moan You Moaners/How
Come You Do Me Like You Do?
Br 6160 How Long How Long
Blues?/Fan It
Br 20091 (12") I'll See You in My
Dreams*
- MOUND CITY BLUE BLOWERS**
Vi 38100 Hello Lola/One Hour
- RAY NOBLE** (Miller arrangements; *trom-
bone solo)
Vi 25040 Way Down Yonder in New
Orleans
Vi 25070 Chinatown, My Chinatown/
Let's Swing It
Vi 25104 Why Dream?
Vi 25105 Double Trouble*
Vi 25223 Dinah/Bugle Call Rag
Vi 25346 Big Chief De Sota
- DORSEY BROTHERS**
De 117 Annie's Cousin Fanny (Miller
vocal and composition)
De 469 Dese Dem Dose (Miller com-
position and arrangement)
De 29238 (12") Weary Blues (Miller
arrangement)
- GLENN MILLER**
Co 3051-D A Blues Serenade/Moon-
light on the Ganges
Co 3058-D Solo Hop/In a Little Span-
ish Town
De 1239 Moonlight Bay/How Am I to
Know?
De 1342 Peg o' My Heart/I'm Sittin'
on Top of the World
Br 7915 I Got Rhythm/Time on My
Hands
Br 8062 Humoresque/Doin' the Jive
Bb 7853 My Reverie/King Porter
Stomp
Bb 10214 (theme) Moonlight Sere-
nade/Sunrise Serenade
Bb 10286 Little Brown Jug/Pavanne
Bb 10290 Blue Evening/The Lamp Is
Low
Bb 10416 In the Mood/I Want to Be
Happy
Bb 10495 Indian Summer/Farewell
Blues
Bb 10570 The Gaucho Serenade/
When You Wish Upon a Star
Bb 10612 Danny Boy/Tuxedo Junc-
tion
Bb 10665 Star Dust/My Melancholy
Baby
- Bb 10754 Pennsylvania 6-5000/Rug
Cutter's Swing
Bb 10768 Blueberry Hill/A Million
Dreams Ago
Bb 10876 Falling Leaves/Beat Me,
Daddy (Eight to the Bar)
Bb 10970 Along the Santa Fe Trail/
Yes, My Darling Daughter
Bb 10982 Anvil Chorus (1 & 2)
Bb 11063 A Stone's Throw from Heav-
en/I Dreamt I Dwelt in Harlem
Bb 11230 Chattanooga Choo Choo/I
Know Why
Bb 11235 The Cowboy Serenade/Be-
low the Equator
Bb 11274 Elmer's Tune/Delilah
Bb 11382 A String of Pearls/Day
Dreaming
Bb 11401 Moonlight Cocktail/Happy
in Love
Bb 11462 Skylark/The Story of a Star-
ry Night
Bb 11474 Don't Sit Under the Apple
Tree/The Lamplighter's Serenade
Vi 27873 American Patrol/Soldier, Let
Me Read Your Letter
Vi 27934 At Last/I've Got a Gal in
Kalamazoo
Vi 27935 Serenade in Blue/That's Sab-
otage
Vi 20-1509 Juke Box Saturday Night/
Sleepy Town Train
Vi 20-1523 A Pink Cocktail for a Blue
Lady/That Old Black Magic
- GLENN MILLER AAF ORCHESTRA**
VD (12") 183 Embraceable You/G.I.
Jive
VD (12") 264 The Army Air Corps/I
Hear You Screamin'
VD (12") 522 St. Louis Blues March
- LPs**
- GLENN MILLER**
Vi LPT-1016 Juke Box Saturday Night
(Bb, Vi RIs)
Vi LPT-1031 The Nearness of You
(Bb, Vi RIs)
Vi LPM-2080 (Bb RIs)
Vi LPM-3657 Never Before on LP!
(Bb RIs)
Vi LPT-6702 (5-LP set) (Third Limited
Edition) Army Air Force Band
Ha HS-11393 Collector's Choice, Vin-
tage Glenn Miller (Br RIs)

20th Fox TCF-100-2 (2-LP set) Original Film Soundtracks (SUN VALLEY SERENADE and ORCHESTRA WIVES)

BEN POLLACK

"X" (10")LX-3003 (Vi RIs)

LOUISIANA RHYTHM KINGS

TOM 35 (Br RIs)

RED NICHOLS

Br (10")BL-58008 (Br RIs)

1265. MILLER, MARILYN vo
(MARY ELLEN REYNOLDS)

*Born September 1, 1898, Evansville, Ind.
Died April 7, 1936, New York, N.Y.*

Petite singing and dancing star of Broadway musicals. Biggest success in *SALLY* (1921), associated with show's hit *Look for the Silver Lining*. Popular during 20s, vivacious and enchanting personality. Parents in vaudeville; she and two sisters with them in act *The Five Columbians* across U.S. and abroad. Later took name Marilyn Miller. Adept at toe-dancing and impersonations. First Broadway show *THE PASSING SHOW* of 1914. Starred in others including *ZIEGFELD FOLLIES* OF 1918, 1919. Ziegfeld helped develop her into top star. Starred in movie versions of *SUNNY* and *SALLY* (1930) and *HER MAJESTY, LOVE* (1931). Last stage appearance in successful musical *AS THOUSANDS CHEER* (1933). 1949 movie on her life *LOOK FOR THE SILVER LINING* starred June Haver as Miller.

BROADWAY MUSICALS

- 1914—*THE PASSING SHOW OF 1914*
- 1915—*THE PASSING SHOW OF 1915*
- 1916—*THE SHOW OF WONDERS*
- 1918—*FANCY FREE; ZIEGFELD FOLLIES OF 1918*
- 1919—*ZIEGFELD FOLLIES OF 1919*
- 1921—*SALLY*
- 1925—*SUNNY*
- 1928—*ROSALIE*
- 1930—*SMILES*
- 1933—*AS THOUSANDS CHEER*

Also in revivals of *PETER PAN*, *SUNNY*, *ROSALIE, SMILES*.

RECORDS

(LP)

(miscellaneous artists; one number with Leon Errol on *Baby*)

Pelican 102 Stars of the Ziegfeld Follies (RIs)

1266. MILLER, MITCH oboe E-h p ar B

Born July 4, 1911, Rochester, N.Y.

Successful record conductor-producer; conductor of popular TV and LP "sing-along" series. Studied at Rochester's Eastman School of Music. Oboist in area symphony orchestras. Later played in various New York orchestras. With *PORGY AND BESS* road show 1936. Later 30s and early 40s worked for CBS radio with Andre Kostelanetz and other large orchestras. Later 40s record producer with Keynote, then Mercury, finally Columbia Records. In 50s well known conductor-producer under own name or accompanying singers, e.g., Guy Mitchell on record hits *The Roving Kind* and *My Truly, Truly Fair*, own record hit *The Yellow Rose of Texas*. Sing-along LPs led to popular TV series late 50s to early 60s. On TV directed large all-male chorus of middle-aged professional singers, used simple choreography, featured solo singers Leslie Uggams, Louise O'Brien, Diana Trask, Victor Griffin, pianist Dick Hyman, occasionally guests.

RECORDS

MITCH MILLER

- Co 38964 In My Arms/Au Revoir Again
- Co 38971 Autumn Leaves/The Song of Delilah
- Co 39727 Serenade for Horns/Horn Belt Boogie
- Co 40540 The Yellow Rose of Texas/Blackberry Winter

(as conductor-producer)

GUY MITCHELL

- Co 39067 The Roving Kind/My Heart Cries for You
- Co 39190 Christopher Columbus/Sparrow in the Tree Top
- Co 39415 My Truly, Truly Fair/Who Knows Love?
- Co 39555 I Can't Help It/There's Always Room at Our House
- Co 40175 A Dime and a Dollar/Tear Down the Mountains

TONY BENNETT

- Co 40048 Rags to Riches

DORIS DAY

Co 40704 Que Sera, Sera

ALAN DALE

Co 38814 Ride the Magic Carpet/Today, Tomorrow and Forever

HERB JEFFRIES

Co 38769 There Goes My Heart/Swamp Girl

PATTI PAGE

Mer 5707 Whispering/Cabaret

RICHARD HAYES

Mer 5362 My Foolish Heart/The Flying Dutchman

LPs

MITCH MILLER

Co CL-1331 Party Sing Along with Mitch

Co CL-1414 Saturday Night (Sing Along)

Co CL-1628 TV Sing Along with Mitch

Co CS-8004 (S) Sing Along with Mitch

Co (10")CL-6222 With Horns and Chorus

Ha HL-11273 Everybody Sing Along

MITCH MILLER (English horn and oboe) with PERCY FAITH ORCHESTRA

Co CL-779 It's So Peaceful in the Country

CHARLIE PARKER (as instrumentalist)

Clef MGC-675 With Strings

ERROLL GARNER (as conductor)

Co CL-1014 Other Voices

LESLIE UGGAMS (as conductor)

Co CS-8506 (S) On TV

1267. MILLER, PUNCH t vo B
(ERNEST MILLER; also called Kid Punch)*Born c. 1894-7, Raceland, La. (near New Orleans)**Died December 4, 1971, New Orleans, La.*

Trumpet player in New Orleans tradition, played there early in career. Bugler in military service. After 1919 discharge resumed work in New Orleans. Own band early 20s, toured with it and with several revues. To Chicago 1926, played clubs and theatres. 1927-8 with Jelly Roll Morton, Albert Wynn, Tiny Parham, Erskine Tate, Freddie Keppard. 1929-31 at Gold-

en Lily in Frankie Franko band; also later jobs with Franko. Led band at intervals. Pit bands awhile in New York early 1935. Toured with Walter Barnes late 30s, left few months before Barnes band trapped in fatal 1940 club fire in Natchez, Miss. Early 40s mostly led combo in Chicago clubs. Later 40s and 50s toured with carnivals, circus bands, revues. Beginning mid-50s worked mostly in New Orleans. Active in 60s; some work with George Lewis including 1964 Japan tour.

RECORDS

ALBERT WYNN

Vo 1218 Crying My Blues Away

Vo 1220 Down by the Levee/Parkway Stomp

Vo 1252 She's Crying for Me

FRANKIE FRANKO

Me 12009 Golden Lily Blues/Somebody Stole My Gal

FRANKIE "HALF PINT" JAXON

Vo 1472 You Got to Wet It/Down Home in Kentucky

JIMMY BERTRAND

Vo 1280 Isabella/I Won't Give You None

JUNIE COBB

Vo 1263 Shake That Jelly Roll/Don't Cry, Honey

TINY PARHAM

Vi 22842 Rock Bottom

Vi 23027 Doin' the Jug-Jug/Blue Moon Blues

Vi 23386 Nervous Tension/Memphis Mamie

JIMMY WADE

Vo 1236 Mississippi Wobble/Gates Blues

BIG BILL (BRONZY)

OK 6651 I'm Gonna Move to the Outskirts of Town/Hard Hearted Woman

OK 6688 Tell Me Baby

OK 6724 I'm Woke Up Now

PUNCH MILLER

Cent 4005 Shine/There's a Small Hotel
Cent 4006 Some of These Days/Exactly Like You

Cent 4012 Panama/Down by the Riverside

Sess (12")12-014 West End Blues/

Sugarfoot Stomp
Sess (12'')12-015 Muscle Shoals
Blues/Boy in the Boat
LPs

PUNCH MILLER

Jazz Crusade 2016 Oh! Lady Be Good

PUNCH MILLER-MUTT CAREY

Sav MG-12038 (one side) New Orleans
Jazz, Vol. 1

Sav MG-12050 (one side) New Orleans
Jazz, Vol. 2

PUNCH MILLER-PAUL BARBARIN

Atl 1410

1268. MILLER, RAY

d B

Bandleader of competent 20s and early 30s band in semi-hot style. Early band called Ray Miller & His Black and White Melody Boys. Began recording 1920. Record hit *Tessie* mid-20s. Band in Broadway show ED WYNN'S CARNIVAL in 1920. Good personnel through the years including jazzman Muggsy Spanier late 1928-9.

RECORDS

RAY MILLER

- OK 4119 Rose of Spain
- OK 4274 Beale Street Blues
- Ge 4859 Georgia/Canary Isle
- Co A-3550 On the 'Gin 'Gin 'Ginny Shore
- Co A-3611 Stumbling
- Vo 14164 Underneath Hawaiian Skies/Molly
- Br 2669 Somebody Loves Me/Lonely Little Melody
- Br 2681 Bagdad/Red Hot Mama
- Br 2830 Tessie/Will You Remember Me?
- Br 2855 Red Hot Henry Brown/Let It Rain, Let It Pour
- Br 2989 Spanish Shawl/Lonesome
- Br 3287 I've Lost My Dog/Dreaming and Wondering
- Br 3676 Blue Baby/Long About June
- Br 3677 Weary Blues/I Ain't Got Nobody
- Br 3828 Sorry/My Honey's Lovin' Arms
- Br 4108 I'm Sorry Sally/Mia Bella Rosa
- Br 4131 Who Wouldn't Be Jealous of You?/Rose of Mandalay

- Br 4224 Angry/That's a-Plenty
- Br 4675 Finesse/Funny, Dear, What Love Can Do
- Br 4687 Nobody's Using It Now/Hoosier Hop
- Br 4735 When It's Springtime in the Rockies/Kiss Me with Your Eyes

LP

(miscellaneous artists)

Radio Rarities 100 (includes five 12" transcription RIs by 1929 Ray Miller band)

1269. MILLINDER, LUCKY

vo B

(LUCIUS MILLINDER)

Born August 8, 1900, Anniston, Ala.

Died September 28, 1966, New York, N.Y.

Non-musician who fronted hot bands over long career. Grew up in Chicago. First band in New York at 17. During 20s worked in Chicago as M.C. at ballrooms, clubs and theatres. Led band on theatre tours. Led band in New York club 1932, following year took a group on European tour. Late 1933 began fronting Mills Blue Rhythm Band, big swing band that produced good, underrated recordings. Excellent personnel included at times Red Allen (t vo), Edgar Hayes (p), J. C. Higginbotham (tb), Buster Bailey (cl), O'Neill Spencer (d), Charlie Holmes (as), Tab Smith (as), Billy Kyle (p), John Kirby (b), Charlie Shavers (t), Harry Edison (t). Millinder billed as leader 1937-8. After several band failures, successful in 40s with hard-swinging band adept at blues-type swingers and novelties. Featured blues shouter-guitarist Sister Rosetta Tharpe; biggest hit *Shout, Sister, Shout*. Personnel included at times Freddie Webster (t), Dizzy Gillespie (t), Tab Smith (as), Bill Doggett (p), Joe Guy (t), Trevor Bacon (g vo), George Duvivier (b), Ellis Larkins (p), Lockjaw Davis (ts), Lucky Thompson (ts), Sir Charles Thompson (p). Other hits *Are You Ready?*, *Who Threw the Whiskey in the Well?*, *When the Lights Go On Again*. Millinder continued band till 1952, in later years mostly out of music. Worked awhile as disc jockey, occasionally booked and fronted bands.

RECORDS

MILLS BLUE RHYTHM BAND

- Co 3087-D Ride, Red, Ride (vocal)
Co 3111-D Yes! Yes! (vocal)

LUCKY MILLINDER with MILLS BLUE RHYTHM BAND

- Va 503 Blue Rhythm Fantasy/Jungle Madness
Va 546 Prelude to a Stomp/Rhythm Jam

LUCKY MILLINDER

- De 3956 Slide Mr. Trombone/Rock Daniel
De 4099 Let Me Off Uptown/How About That Mess
De 4146 Ride, Red, Ride/Hey Huss
De 18353 Rock Me/Savoy
De 18386 Shout, Sister, Shout/I Want a Tall Skinny Papa
De 18496 When the Lights Go On Again/That's All
De 18529 Are You Ready?/Apollo Jump
De 18609 Hurry Hurry/I Can't See for Lookin'
De 18674 Who Threw the Whiskey in the Well?/Shipyard Social Function
De 18779 Darlin'/All the Time
Vi 20-3351 "D" Natural Blues/Little Girl, Don't Cry
Vi 20-3496 Tomorrow/I Ain't Got Nothin' to Love
Vi 20-3622 I'll Never Be Free/Journey's End
King 4436 Jumpin' Jack/Mr. Trumpet Man
King 4557 Lord Knows I Tried/Heavy Sugar
De 23825 More, More, More/How Big Can You Get, Little Man?
De 24384 Tonight He Sailed Again/Don't Hesitate

LP

MILLS BLUE RHYTHM BAND

- Jazz Archives JA-10 Keep the Rhythm Going (1934-6 Co RIs)

1270. MILLS BROTHERS vocal group

Three brothers constant members:

Herbert—born April 2, 1912, Piqua, Ohio

Harry—born August 19, 1913, Piqua, Ohio

Donald—born April 29, 1915, Piqua, Ohio

Successful vocal group early 30s into 70s. Occasional record hits. Besides three constant members, older brother John added vocal notes in string bass style and played guitar. As youngsters had WLW radio show in Cincinnati. To New York 1930. Own network broadcasts 1931, recorded, became popular. Theme *Goodbye Blues*. Along with singing, in early days group imitated band instruments in their numbers. Singing boasted smooth blend and relaxed style, remained virtually the same throughout career. In movie *THE BIG BROADCAST* of 1932, Dick Powell films *TWENTY MILLION SWEETHEARTS* (1934) and *BROADWAY GONDOLIER* (1935). Late 1935 John died; father John Sr. took over bass-note singing, retired 1956, died 1967. Group toured U.S. and abroad; often on radio, including Bing Crosby shows. Biggest hit *Paper Doll* 1943. Later hits: *The Glow-Worm*, *Lazy River*, *Opus One*, *Be My Life's Companion*, *Cab Driver*. In 1943 movie musicals *CHATTERBOX*, *HE'S MY GUY* and *REVELLE WITH BEVERLY*, in 1950 movie *WHEN YOU'RE SMILING*. Continued in 50s into 70s. Frequently on TV. After father retired, three worked as trio usually with guitar accompanist. Always smooth, highly professional unit with great stage presence and infectious personalities.

RECORDS

MILLS BROTHERS

- Br 6197 Tiger Rag/Nobody's Sweetheart
Br 6269 How'm I Doin'?/I Heard
Br 6278 (theme) Goodbye Blues/Rockin' Chair
Br 6305 Chinatown, My Chinatown/Loveless Love
Br 6330 Sweet Sue/St. Louis Blues
Br 6357 Bugle Call Rag/Old Man of the Mountain
Me 13177 Jungle Fever/Sleepy Head
De 166 Miss Otis Regrets/Old Fashioned Love
De 402 What's the Reason?/Don't Be Afraid to Tell Your Mother

- De 961 Shoe Shine Boy/Rhythm Saved the World
 De 1227 The Love Bug Will Bite You/Rockin' Chair Swing
 De 2285 You Tell Me Your Dream/Sweet Adeline
 De 2982 It Don't Mean a Thing/Put on Your Old Grey Bonnet
 De 3291 Sleepy Time Gal/Marie (with LOUIS ARMSTRONG)
 De 18318 Paper Doll/I'll Be Around
 De 18599 Till Then/You Always Hurt the One You Love
 De 24509 Gloria/I Want to Be the Only One
 De 27889 Be My Life's Companion/Love Lies
 De 28384 The Glow-Worm/After All
 De 28458 Lazy River/Wish Me Good Luck, Amigo
 De 29853 Dream of You/In a Mellow Tone

LPs

MILLS BROTHERS

- De DL-4084 Our Golden Favorites (De RIs)
 Ace of Hearts(E) AH-98 (early RIs)
 Vo VL-3607 In a Mellow Tone
 Dot DLP-3157 The Mills Brothers' Greatest Hits
 Dot DLP-3237 The Mills Brothers Sing
 Dot DLP-3363 San Antonio Rose
 Dot DLP-3508 The End of the World
 Dot DLP-3652 Ten Years of Hits
 Dot DLP-25809 Fortuosity (includes *Cab Driver*)
 Dot DLP-25960 In Motion

1271. MILLS, BILLY

p cm B

Born September 6, 1894, Flint, Mich.
 Died October 21, 1971, Glendale, Calif.

Bandleader on Fibber McGee & Molly radio show late 30s to early 50s. Studied at Michigan, worked on side as pianist-conductor at theatre. Military service as bandmaster, World War I. With Frank Westphal, Isham Jones, Ted Fio Rito, Seymour Simons, Victor Young. Arrangements for various bands. Formed band in Chicago 1922. Later organized chain of bands in northern Michigan. On Flint radio 1925. Musical supervisor on CBS

radio Chicago 1933; general musical director for western division 1934. Joined Fibber McGee & Molly show on NBC 1938, replacing Ted Weems. Program moved from Chicago to Hollywood 1939; Mills put together new band there. Featured on show; good band with outstanding arrangements, jazzmen. Personnel at times included Archie Rosati (cl), Dick Clark (ts), Jack Stacey (as), Perry Botkin (g), Abe Lincoln (tb), Andy Secrest (t), Les Robinson (as), Spike Jones (d). Mid-1941 Mills performed on 10,000th broadcast since start of career. Booked dance jobs with radio band on west coast. Continued with Fibber McGee & Molly show till 1953. Composer of *Wing to Wing, We Two, One Magic Hour, I Sang a Song, Mister Rainbow, 99 Years Is a Long Time, I'm in Love with the Sound Effects Man, Fidoodlin', California Sketches* (organ suite), *Flint Centennial March, American Heroes* (collection of children's songs).

1272. MILLS, IRVING

(ly) cm B

Born January 16, 1894, New York, N.Y.

Lyricist of 20s and 30s. Active as music publisher, bandleader for recording sessions, talent scout. Manager for Duke Ellington awhile early 30s; valuable during band's early years. Aided record careers of Gene Austin, Nick Lucas, Rudy Vallee, Adelaide Hall. Father of Paul Mills, also songwriter-publisher-bandleader. Best-known songs *Minnie the Moocher, When My Sugar Walks Down the Street, It Don't Mean a Thing, In a Sentimental Mood, Organ Grinder's Swing, Caravan, Sophisticated Lady, Moonglow, Solitude, I Let a Song Go Out of My Heart, Straighten Up and Fly Right*. Chief collaborators composers Duke Ellington, ✓ Sammy Fain, Cliff Friend, Jimmy ✓ McHugh, Will Hudson. Mostly wrote lyrics, occasionally composed. Partner or executive in publishing companies Mills Music, American Academy of Music, Ranger Music, Gotham Music, Pampa Music. As head of Mills Artists & Exclusive Publications produced movie musical shorts and radio shows. Organized classic jazz record sessions with all-star person-

nel under name Irving Mills & His Hotsy Totsy Gang during 1928-30. Titular head of Mills Blue Rhythm Band during 30s.

SONGS

- 1922—Lovesick Blues
 1924—When My Sugar Walks Down the Street
 1925—Everything Is Hotsy Totsy Now; The Lonesomest Girl in Town; Nobody Knows What a Red Headed Mama Can Do; Riverboat Shuffle
 1926—There's a New Star in Heaven Tonight—Rudolph Valentino
 1931—Blues in My Heart; Minnie the Moocher; Mood Indigo
 1932—It Don't Mean a Thing; Someone Stole Gabriel's Horn
 1933—Blue Interlude; Sophisticated Lady
 1934—Moonglow; Sidewalks of Cuba
 1935—Devil in the Moon; I'm a Hundred Percent for You; Like a Bolt from the Blue; Solitude
 1936—I'll Never Tell You I Love You; In a Sentimental Mood; Organ Grinder's Swing; You're Not the Kind
 1937—Caravan; Mr. Ghost Goes to Town; You're My Desire
 1938—I Let a Song Go Out of My Heart; If Dreams Come True; If You Were in My Place; Prelude to a Kiss; There's Something About an Old Love
 1939—Blame It on My Last Affair
 1944—Straighten Up and Fly Right

RECORDS

- IRVING MILLS & HIS HOTSY TOTSY GANG
 Br 4014 Doin' the New Low Down/
 Diga Diga Doo
 Br 4044 Don't Mess Around with Me
 Br 4112 I Couldn't If I Wanted To
 Br 4122 Since You Went Away
 Br 4200 Futuristic Rhythm/Out Where
 the Blues Begin
 Br 4482 Can't We Get Together?/
 Sweet Savannah Sue
 Br 4498 Some Fun
 Br 4559 Harvey/March of the Hood-
 lums
 Br 4587 Star Dust
 Br 4641 Manhattan Rag/What Kind o'
 Man Is You?
 Br 4674 My Little Honey and Me

Br 4838 Crazy 'Bout My Gal/Railroad
 Man

Br 4983 Deep Harlem/Strut, Miss Liz-
 zie

Br 4998 I Wonder What My Gal Is
 Doin'/?/What a Night!

(as THE WHOOPEE MAKERS)

Vo 15763 Dardanella

(as JACK WYNN'S DALLAS DANDIES)

Vo 15860 St. Louis Blues/Loved One
 BILL ROBINSON with IRVING MILLS & HIS
 HOTSY TOTSY GANG

Br 4535 Ain't Misbehavin'/?/Doin' the
 New Low Down

IRVING MILLS ORCHESTRA

Vi 22669 So Sweet/Doin' the Rhumba

IRVING MILLS & HIS SWYNGPHONIC OR-
 CHESTRA

Ma 126 Merry Widow on a Spree/
 Dear, Dear, What Can the Matter
 Be?

1273. MILLS, KERRY cm

Composer during decade around turn of century. Most famous songs *Meet Me in St. Louis*, *Louis* and *Red Wing*. Chief collaborator lyricist Andrew B. Sterling; others Alfred Bryan, Thurland Chattaway, Ed Rose, Arthur J. Lamb, Ren Shields.

SONGS

- 1895—Rastus on Parade
 1896—Happy Days in Dixie
 1897—At a Georgia Camp Meeting; Let
 Bygones Be Bygones
 1902—Fare Thee Well, Molly Darling; In
 the City of Sighs and Tears
 1904—Meet Me in St. Louis, Louis;
 When the Bees Are in the Hive
 1907—Red Wing; Take Me Around
 Again
 1908—Any Old Port in a Storm; The
 Longest Way 'Round Is the Short-
 est Way Home
 1909—Take Me Out for a Joy Ride
 1911—Love Is the Theme of My Dreams

1274. MINCE, JOHNNY cl as ts

(JOHN HENRY MUENZEN-
 BERGER)

Born July 8, 1912, Chicago Heights, Ill.

Excellent jazz clarinetist in Benny Good-

man style. With Joe Haymes 1929-31, remained when Buddy Rogers assumed leadership. Spring 1935 joined Ray Noble's first, star-studded U.S. band; featured on clarinet. Joined Tommy Dorsey spring 1937 for four years. Featured prominently. Freelanced 1941; briefly with Bob Strong late 1941-2. Military service in army shows, World War II. Studio musician in New York remainder of career. From 1946 into 60s on Arthur Godfrey radio and TV shows, frequently featured. Long span in studios reduced Mince to obscurity. Active into 70s. Featured in Tommy Dorsey revival band led by Warren Covington on 1974 English tour.

RECORDS

RED NORVO

- Co 3026 With All My Heart and Soul
- Co 3059-D Honeysuckle Rose
- Co 3079-D Bughouse/Blues in E Flat

TAFT JORDAN & THE MOB

- Me 13352 Night Wind/If the Moon Turns Green
- Me 13365 Devil in the Moon/Louisiana Fairy Tale

GLENN MILLER

- Co 3058-D Solo Hop/In a Little Spanish Town

FRANKIE TRUMBAUER

- Br 7613 Breakin' in a Pair of Shoes/I Hope Gabriel Likes My Music
- Br 7629 Announcer's Blues/Flight of a Haybag

RAY NOBLE

- Vi 25070 Chinatown, My Chinatown/Let's Swing It
- Vi 25105 Double Trouble
- Vi 25190 I'm the Fellow Who Loves You
- Vi 25223 Dinah
- Vi 25241 Let Yourself Go
- Vi 25336 But Definitely/When I'm with You
- Vi 25428 One, Two, Button Your Shoe
- Vi 25448 Now
- Vi 25504 Long as You Got Your Health

TOMMY DORSEY (*CLAMBAKE SEVEN)

- Vi 25553 Jammin'
- Vi 25568 The Milkman's Matinee*/Twilight in Turkey*

- Vi 25678 If the Man in the Moon Were a Coon
- Vi 25780 Oh Promise Me/Shine On Harvest Moon
- Vi 25815 Yearning/Deed I Do
- Vi 25887 Canadian Capers/Barcarolle
- Vi 26023 Chinatown, My Chinatown*/The Sheik of Araby*
- Vi 26105 Sweet Sue/Tin Roof Blues
- Vi 26135 Davenport Blues
- Vi 26145 Cocktails for Two/Old Black Joe
- Vi 26185 Blue Moon/Panama
- Vi 26259 Hymn to the Sun
- Vi 26321 Tea for Two/Night in Sudan
- Vi 26346 March of the Toys/By the River Sainte Marie
- Vi 26376 Stomp It Off/Night Glow
- Vi 26437 Milenberg Joys, pt. 2

THE GO BOYS

- Zod 106 Johnny's Tune

DEAN MARTIN

- Apo 1088 Walkin' My Baby Back Home

LPs

RED NORVO

- Epic LN-3128 And His All-Stars (Br, Co RIs)

TOMMY DORSEY

- Cam CAL-800 Dedicated to You (Vi RIs)

LEE WILEY

- Mon-Ever MES-7041 (S) Back Home Again

CHICK WEBB

- Co CL-2639 (Co, Vo RIs; also includes four Taft Jordan Me RIs)

RAY NOBLE

- Vi LPV-536 (Vi RIs)
- Vi (10'')LPM-3015 (Vi RIs)

GEORG BRUNIS

- CMS (10'')FL-20008

1275. MINGUS, CHARLES b p ar cm B

Born April 22, 1922, Nogales, Ariz.

Virtuoso bassist and avant garde composer-arranger-bandleader. Also pianist with thick, warm, unorthodox style. Later career mostly composing and jazz workshops. Good musical training in Los Angeles. Played professionally in high school

late 30s. Early 40s with Lee Young, Louis Armstrong, Barney Bigard, Kid Ory, Alvino Rey. With Lionel Hampton 1947-8, Red Norvo trio 1950-1. Settled in New York late 1951 to freelance. With Billy Taylor trio 1952-3. Middle and late 50s with Charlie Parker, Stan Getz, Duke Ellington, Bud Powell, Art Tatum, others. Own record company Debut early 50s. Mid-50s began leading experimental groups. Fused various types of music to utilize veteran and new jazzmen. Used top musicians; regular drummer Dannie Richmond. In 60s used Eric Dolphy, other rising new stars. Toured abroad. Active in 70s, including work with Roland Kirk. Wrote scathing autobiography *Beneath the Underdog* 1971.

RECORDS

LIONEL HAMPTON

De 24428 Mingus Fingers

RED NORVO

Dis 134 Time and Tide/Cheek to Cheek

Dis 135 Swedish Pastry/Night and Day

Dis 147 Zing! Went the Strings of My Heart/September Song

DINAH WASHINGTON

Apo 368 Wise Woman Blues/No Voot, No Boot

Apo 374 Walking Blues/Rich Man's Blues

ILLINOIS JACQUET

Apo 756 Bottoms Up/A Ghost of a Chance

Apo 758 What's This?/Wondering and Thinking of You

Apo 760 Memories of You/Merle's Mood

Apo 769 Jacquet Mood

HOWARD MCGHEE

MM 111 Deep Meditation

IVY ANDERSON

B&W 771 I Got It Bad/On the Sunny Side of the Street

B&W 772 I Thought You Ought to Know/The Voot Is Here to Stay

CHARLES MINGUS

Debut 101 Recognition/Portrait

Debut 102 Make Believe/Paris in Blue

Debut 103 Montage/Extrasensory Perception

LPs

CHARLES MINGUS

Jub 1054 Mingus Three

Mer MG-20627 Pre-Bird

UA 15005 (S) Wonderland

Impulse A-60 Mingus Plays Piano

Atl 1237 Pithecanthropus Erectus

Atl 1260 The Clown

Atl 1416 Tonight at Noon

Candid 8005 Mingus Presents Mingus

Period 1107 Jazz Experiments of

Charles Mingus

THAD JONES-CHARLES MINGUS

Debut (10'')17

DUKE ELLINGTON-CHARLES MINGUS-MAX

ROACH

UA 14017 Money Jungle

1276. MIRANDA, CARMEN vo

(MARIA DO CARMO MIRANDA DA CUNHA)

Born February 9, 1909, near Lisbon, Portugal

Died August 5, 1955, California

Flamboyant, peppery entertainer in top movie musicals of 40s. Called The Brazilian Bombshell. Sang novelties in South American style with fast tempos embellished with gyrating hip movements, gestures and facial expressions. Famous for elaborately jeweled costumes and turbans decorated with artificial fruit. Spoke and sang with comical double-talking accent. Grew up in Rio de Janeiro, sang on radio there in 20s. Star in Brazil during 30s in night clubs and movies; also recorded. Played top clubs and theatres throughout South America. Lee Shubert signed her. Arrived U.S. May 1939, spoke little English. Exotic dress and style made her instant hit with press. Sensation in Broadway and road show *STREETS OF PARIS* (1939). Featured in important movie musical *DOWN ARGENTINE WAY* (1940). Others followed. Secondary but important roles; excellent comedienne. In Broadway show *SONS O' FUN* (1941-2). Movie career waned late 40s; turned to night clubs. Successful at top clubs in New York and Las Vegas, London's Palladium theatre. Continued night clubs in 50s, toured Cuba 1955. August 4 that year, while taping TV number with Jim-

my Durante and Eddie Jackson, slipped and complained she was out of breath. Later that night collapsed, died of heart attack.

MOVIES

- 1940—DOWN ARGENTINE WAY
 1941—THAT NIGHT IN RIO; WEEKEND IN HAVANA
 1942—SPRINGTIME IN THE ROCKIES
 1943—THE GANG'S ALL HERE
 1944—FOUR JILLS IN A JEEP; GREENWICH VILLAGE; SOMETHING FOR THE BOYS
 1946—DOLL FACE; IF I'M LUCKY
 1947—COPACABANA
 1948—A DATE WITH JUDY
 1950—NANCY GOES TO RIO
 1953—SCARED STIFF

RECORDS

- CARMEN MIRANDA-ANDREWS SISTERS
 De 24479 Cuanto La Gusta/The Matador
 De 24841 The Wedding Samba/I See, I See
 CARMEN MIRANDA
 De 23130 South American Way/Touradas Em Madrid
 De 23132 Bambu-Bambu/Mama Eu Quero
 De 23210 Chica Chica Boom Chic/Bambalé
 De 23226 Manuelo/Thank You, North America
 De 23239 Weekend in Havana/Diz Que Tem
 De 23241 Man with the Lollypop Song/Chupeta
 De 23414 Tico-Tico/Upa Upa
 De 30311 I, Yi, Yi, Yi, Yi/Chica Chica Boom Chic

LPs

- CARMEN MIRANDA
 Ace of Hearts(E) AH-99 The Brazilian Bombshell (De RIs)

1277. MITCHELL, GEORGE c

Born March 8, 1899, Louisville, Ky.

Early cornet star, worked with jazz greats. Brass bands locally 1916-17. Toured south with minstrel shows, returned to Louisville jobs. To Chicago 1919; club and theatre work. Late 1920-1 with Tony Jackson. Toured with show 1921-2, work-

ed in various locales. Back to Chicago 1923. 1923-6 with Carroll Dickerson, Doc Cook, Jimmie Noone, Lil Armstrong. Late 20s with various bands, record sessions. Mostly with Earl Hines 1929-31. Quit full-time music early 30s, worked as Chicago bank messenger.

RECORDS

- DOC COOK
 Co 862-D Sidewalk Blues
 Co 1070-D Willie the Weeper/Slue Foot
 Co 1298-D Alligator Crawl/Brainstorm
 JOHNNY DODDS
 Br 3568 After You've Gone/Come On and Stomp, Stomp, Stomp
 Br 3997 When Erastus Plays His Old Kazoo
 WALLIE COULTER
 Ge 6369 Good Stuff/Hollywood Shuffle
 JELLY ROLL MORTON
 Vi 20221 Black Bottom Stomp/The Chant
 Vi 20296 Smoke-House Blues
 Vi 20405 Someday Sweetheart/Original Jelly Roll Blues
 Vi 20415 Doctor Jazz
 Vi 20431 Grandpa's Spells/Cannon Ball Blues
 Vi 20772 Hyena Stomp/Billy Goat Stomp
 Bb 10256 Jungle Blues/Wild Man Blues
 NEW ORLEANS BOOTBLACKS
 Co 14337-D Flat Foot/Mad Dog
 Co 14465-D Mixed Salad/I Can't Say
 NEW ORLEANS WANDERERS
 Co 698-D Perdido Street Blues/Gate Mouth
 Co 735-D Too Tight/Papa Dip
 JIMMIE NOONE
 Vo 1238 It's Tight Like That/Let's Sow a Wild Oat
 Vo 1240 Some Rainy Day/She's Funny That Way
 LUIS RUSSELL
 Vo 1010 Sweet Mumtaz/29th & Dearborn

LPs

- JOHNNY DODDS and KID ORY
 Epic LN-3207 (Co RIs of New Orleans)

Wanderers, New Orleans Boot-blacks)

JELLY ROLL MORTON

"X" (10")LVA-3028 (Vi Ris)

Vi LPM-1649 The King of New Orleans Jazz (Vi RIs)

Vi (10")LPT-23 A Treasury of Immortal Performances (Vi RIs)

1278. MITCHELL, GUY

vo

Born February 27, 1927, Detroit, Mich.

Top pop singer of early 50s specializing in robust songs with big orchestra. Strong baritone with accompaniment to match. As child signed with Warner Brothers movie studio as future singer-dancer. Sang on San Francisco radio. Military service 1946-7. With Carmen Cavallaro band about a year. Late 1949 on Arthur Godfrey's Talent Scouts radio show. Signed with Columbia Records in 1950; two hits with Mitch Miller's orchestra *The Roving Kind* and *My Truly, Truly Fair*. Popular recordings in 50s. Many appearances on radio and TV early and mid-50s, own TV show awhile. Good roles in movies *THOSE RED HEADS FROM SEATTLE* (1953) and *RED GARTERS* (1954). Popularity waned by late 50s; activities ebbed.

RECORDS

GUY MITCHELL

Co 38822 Where in the World?/Giddy-App!

Co 38872 Me and My Imagination/To Me You're a Song

Co 38931 Angels Cry/You're Not in My Arms Tonight

Co 39067 The Roving Kind/My Heart Cries for You

Co 39190 Christopher Columbus/Sparrow in the Tree Top

Co 39331 Unless/A Beggar in Love

Co 39415 My Truly, Truly Fair/Who Knows Love?

Co 39555 I Can't Help It/There's Always Room at Our House

Co 39909 She Wears Red Feathers/Pretty Little Black-Eyed Susie

Co 39962 Wise Man or Fool/Walkin' and Wond'rin'

Co 40175 A Dime and a Dollar/Tear Down the Mountains

GUY MITCHELL-MINDY CARSON

Co 39950 I Want You for a Sunbeam/So Am I

GUY MITCHELL-ROSEMARY CLOONEY

Co 39052 You're Just in Love/Marrying for Love

LPs

GUY MITCHELL

Co CS-8011 (S) A Guy in Love

Starday S-412 Traveling Shoes

Starday S-432 Singin' Up a Storm

(movie soundtrack)

Co (10")CL-6282 RED GARTERS

1279. MITCHELL, RED

b p B

(KEITH MITCHELL)

Born September 20, 1927, New York, N.Y.

Top bassist with modern groups. Excellent tone, drive, solo ability. Played piano and alto sax in army, then concentrated on bass. Late 40s with Jackie Paris, Mundell Lowe, Charlie Ventura, Chubby Jackson (as pianist). With Woody Herman 1949-51, Red Norvo 1952-4, Gerry Mulligan 1954. 1955-8 teamed with pianist Hampton Hawes, sometimes added drums: mostly in Los Angeles area, sometimes in east. Later 50s and 60s Mitchell freelanced, did studio work. Co-led group with Harold Land 1961-2. Took up cello and bass guitar. Active into 70s.

RECORDS

(all LPs)

RED MITCHELL

Contemp C-3538 Presenting Red Mitchell

Beth (10")BCP-1033 Red Mitchell

HAMPTON HAWES

Contemp C-3505 Vol. 1: The Trio

Contemp C-3515 Vol. 2: The Trio

Contemp C-3553 Four!

TAL FARLOW

Norg MGN-1027 The Interpretations of Tal Farlow

BOB BROOKMEYER

PJ (10")16 Bob Brookmeyer Quartet

TERRY GIBBS-BILL HARRIS

Premier 2006 Woodchoppers' Ball

BILL PERKINS-RICHIE KAMUCA

Lib 3051 Tenors Head-On

SHELLY MANNE

Contemp C-3559 Bells Are Ringing

BARNEY KESSEL

Contemp C-3513 Vol. 3

BOBBY ENEVOLDSEN

Lib 6008 Smorgasbord

RED NORVO

Fan 3-218 With Strings

Fan 3-244 The Red Norvo Trios

JANE FIELDING

Jazz: West 3 Jazz Trio for Voice, Piano
and String Bass

BARNEY KESSEL-HAROLD LANG

CP 832 El Tigre

MARTY PAICH

Mode 105 Marty Paich Trio

1280. MITCHELL, SIDNEY D. lyr*Born June 15, 1888, Baltimore, Md.**Died February 25, 1942, Los Angeles,
Calif.*

Lyricist of 20s and 30s. Best-known songs *A Melody from the Sky*, *Twilight on the Trail*, *You Turned the Tables on Me*. Chief collaborator composer Lew Pollack; others Louis Alter, Archie Gottler, Con Conrad. Educated at Baltimore Polytechnic Institute and Cornell. Newspaper reporter in Baltimore five years. Executive with New York publishing company. Began songwriting with a few minor songs 1918-20, success beginning 1929. Wrote for movies late 20s and 30s.

SONGS*(with related shows)*

1918—ZIEGFELD FOLLIES OF 1918 stage show (Would You Rather Be a Colonel with an Eagle on Your Shoulder or a Private with a Chicken on Your Knee?); Mammy's Soldier Boy

1920—Now I Lay Me Down to Sleep

1929—BROADWAY movie (Hittin' the Ceiling; Sing a Little Love Song); FOX MOVIE TONE FOLLIES OF 1929 movie (Big City Blues; Breakaway; Walking with Susie; That's You, Baby); THE COCK-EYED WORLD movie (So Long; Elenita; So Dear to Me); Look What You've Done to Me

1930—HAPPY DAYS movie (Mona; Crazy Feet); To Whom It May Concern

1932—DOWN TO THE LAST YACHT movie (There's Nothing Else to Do in Na-La-Ka-Mo-Ka-Lu)

1936—CAPTAIN JANUARY movie (At the Codfish Ball; Early Bird); PIGSKIN PARADE movie (It's Love I'm After; You Do the Darndest Things, Baby; You're Slightly Terrific; The Balboa; The Texas Tornado; Hold That Bulldog; T.S.U. Alma Mater); SING, BABY, SING movie (You Turned the Tables on Me); FOLLOW YOUR HEART movie (title song); LAUGHING IRISH EYES movie (Laughing Irish Eyes; All My Life); TRAIL OF THE LONESOME PINE movie (A Melody from the Sky; Twilight on the Trail)

1937—LIFE BEGINS IN COLLEGE movie (Big Chief Swing It; Our Team Is on the Warpath; The Rhumba Goes Collegiate; Why Talk About Love?); ONE IN A MILLION movie (One in a Million; Who's Afraid of Love?; We're Back in Circulation Again; Lovely Lady in White; The Moonlit Waltz); THIN ICE movie (My Secret Love Affair; My Swiss Hill Billy; Overnight); Seventh Heaven

1938—IN OLD CHICAGO movie (I've Taken a Fancy to You; I'll Never Let You Cry; Take a Dip in the Sea); KENTUCKY MOONSHINE movie (Moonshine Over Kentucky)

1281. MIZZY, VIC cm ar p*Born January 9, 1916, Brooklyn, N.Y.*

Composer of popular songs late 30s into 50s. Best-known *Three Little Sisters*, *My Dreams Are Getting Better All the Time*, *The Whole World Is Singing My Song*, *The Jones Boy*. Chief collaborators lyricists Mann Curtis, Irving Taylor. Educated at NYU, wrote for college shows. Won Fred Allen songwriting contest. Arranging for radio. Military service, World War II. Background music for TV shows Klondike, Outlaws, Shirley Temple Show, Moment of Fear, The Addams Family, Kentucky Jones, Richard Boone Show, others; for movies including a VERY SPE-

CIAL FAVOR, THE NIGHT WALKER, DON'T MAKE WAVES.

SONGS

(with related movies)

- 1938—I'll Never Fail You; There's a Far Away Look in Your Eye
 1939—I Can't Get You Out of My Mind
 1942—PRIVATE BUCKAROO movie (Three Little Sisters)
 1944—TWO GIRLS AND A SAILOR movie (Take It Easy)
 1945—IN SOCIETY movie (My Dreams Are Getting Better All the Time)
 1946—The Whole World Is Singing My Song
 1948—You Grew Up to Be Some Baby
 1949—Johnny Get Your Girl
 1951—Wedding Invitations
 1953—EASY TO LOVE movie (That's What a Rainy Day Is For; Look Out, I'm Romantic)
 1954—The Jones Boy

Other songs: *I Had a Little Talk with the Lord; Loop De Loo; With a Hey and a Hi and a Ho-Ho-Ho; Pretty Kitty Blue Eyes; Choo'n Gum*

1282. MODERNAIRES, THE vocal group
 (original members HAL DICKINSON, RALPH BREWSTER, CHUCK GOLDSTEIN, BILL CONWAY)

Pioneer vocal group in modern style, used advanced harmonics and phrasing in mid-30s. Hal Dickinson founder-leader, remained as personnel changed. He started with vocal trio in Buffalo, used various names for group. Augmented to quartet, adopted name The Modernaires. Sang as half of octet featured with Fred Waring 1936. Gained first attention recording with Charlie Barnet band 1936. Played clubs, theatres and radio. With Paul Whiteman 1938-40. Some recording for Glenn Miller fall 1940, joined band January 1941. Dickinson's wife Paula Kelly with band March to August 1941, worked with vocal group. Modernaires prominent with Miller; in band's movies SUN VALLEY SERENADE (1941) and ORCHESTRA WIVES (1942). Most popular records with Miller *Chattanooga Choo Choo, I Know Why, I've*

Got a Gal in Kalamazoo, Juke Box Saturday Night, Moonlight Cocktail, Don't Sit Under the Apple Tree. After Miller disbanded fall 1942, group did theatre tour with band's singers Ray Eberle and Marion Hutton.

Chuck Goldstein first to leave group; Bill Green early replacement. Paula Kelly permanent member mid-40s as group became quintet. 1944-5 new members Fran Scott and Bob Lang (replaced by Johnny Drake by 1946). Male lineup usually Dickinson, Brewster, Scott and Drake into mid-50s. Remainder of 40s and 50s group recorded, played radio, clubs, theatres as single act. Toured with Bob Crosby band 1951. On Club 15 radio show 1952. Featured on Bob Crosby daytime TV show mid-50s. During later stages of show Allan Copeland and Dick Cathcart sang with group. At one point in 50s personnel included Copeland, Vernon Polk, Chuck Kelly. In 1954 movie THE GLENN MILLER STORY; had appeared in CRAZY HOUSE (1943) and WHEN YOU'RE SMILING (1950). Dickinson and wife led group in later 50s and 60s, inactive at intervals. Other personnel varied in later years. Semi-active until illness of Dickinson early 1970 (he died November 18, 1970). Dickinson composer-lyricist of songs *The Whistler, The Jingle Bell Polka, These Things You Left Me, Everytime I See You, Tabby the Cat, Romantique, Too Young to Know, Birds and Puppies and Tropical Fish.* Group active in 70s with Tex Beneke band and Ray Eberle in Glenn Miller revivals.

RECORDS

CHARLIE BARNET

Bb 6504 Bye Bye Baby/Make-Believe Ballroom (theme of Martin Block record show 1936-40)

Bb 6593 The Milkman's Matinee (theme of WNEW New York all-night record show)

GEORGE HALL

Va 530 The Love Bug Will Bite You/Spring Cleaning

PAUL WHITEMAN

De 2075 All Ashore

De 2222 Jeepers Creepers/Mutiny in the Nursery

- De 2417 Now and Then/Three Little Fishies
- De 2695 Alexander's Ragtime Band/ Nobody Knows
- De 2913 That Lucky Fellow (HAL DICKINSON VO)
- De 2937 Darn That Dream
- GLENN MILLER
- Bb 10913 Make Believe Ballroom Time (theme of Martin Block record show starting late 1940)
- Bb 11042 You Stepped Out of a Dream
- Bb 11095 Perfidia
- Bb 11163 The Boogie Woogie Piggy
- Bb 11183 Sweeter Than the Sweetest
- Bb 11203 Peekaboo to You
- Bb 11230 Chattanooga Choo Choo/I Know Why
- Bb 11263 It Happened in Sun Valley/ The Kiss Polka
- Bb 11274 Elmer's Tune/Delilah
- Bb 11401 Moonlight Cocktail
- Bb 11474 Don't Sit Under the Apple Tree/The Lamplighter's Serenade
- Vi 27879 Sweet Eloise/Sleep Song
- Vi 27934 I've Got a Gal in Kalamazoo
- Vi 27935 Serenade in Blue
- Vi 20-1509 Juke Box Saturday Night
- Vi 20-1546 It Must Be Jelly
- PAULA KELLY & THE MODERNAIRES
- Co 36800 You Belong to My Heart/ There, I've Said It Again
- Co 36992 Salute to Glenn Miller/Juke Box Saturday Night
- Co 37147 Zip-a-Dee-Doo-Dah/Too Many Irons in the Fire
- Co 37220 Connecticut/My Heart Goes Crazy
- Co 37569 Something in the Wind/The Turntable Song
- Co 37980 The Whistler/The Jingle Bell Polka
- Co 38403 Margie/Ain't Misbehavin'
- Cor 60726 Goody Goody/Bugle Call Rag

LPs

- GLENN MILLER
- Vi LPT-1016 Juke Box Saturday Night (Bb, Vi RIs)
- Vi LPM-2080 (Bb RIs)
- BOB CROSBY

- Co CL-766 The Bob Crosby Show (TV cast)
- (miscellaneous artists)
- WB 1505 Something Old, Something New
- THE MODERNAIRES
- Cor (10'')CRL-56084 Stop, Look and Listen
- Co (10'')CL-6043 Tributes in Tempo
- Mer MG-20546 Like Swing

1283. MOLE, MIFF tb v p B
(IRVING MILFRED MOLE)

*Born March 11, 1898, Long Island, N.Y.
Died April 29, 1961, New York, N.Y.*

Jazz trombonist particularly important in early white jazz of 20s. Style thoughtful, lightly swinging. Excellent musician with easy command of upper and lower registers. Pioneer in establishing trombone as jazz solo instrument. Learned piano and violin, at 14 played piano in movie house. Switched to trombone, at 16 played in Brooklyn cafe. With Original Memphis Five and Sam Lanin early 20s. With Ray Miller 1924, Ross Gorman 1925 (including Broadway show EARL CARROLL'S VANITIES). Associated with Red Nichols, Bix Beiderbecke, other top jazzmen; prolific recording. With Roger Wolfe Kahn early 1926 to late 1927. Joined Don Voorhees-Red Nichols group playing WOR radio (as CBS network began). Late 1929 switched to NBC, remained most of 30s, played classical and pop. Late 1938 joined Paul Whiteman, remained till 1940. After studios and teaching, with Benny Goodman first seven months 1943. Late 1943 to early 1947 led good dixieland combo mostly at Nick's in New York. Jazz clubs in Chicago late 1947-53 with own combo and with Mugsy Spanier and others. Hip operation in New York 1954. Other operations followed, curtailing activities. Resumed playing 1956, continued semi-active.

RECORDS

- ARKANSAS TRAVELERS
- Ha 332 Washboard Blues/Boneyard Shuffle
- Ha 421 Ja-da/Sensation

CHARLESTON CHASERS

Co 861-D Someday Sweetheart/After
You've Gone

Co 1539-D Farewell Blues/My Gal Sal
Co 1891-D Ain't Misbehavin'/Moan-
in' Low

COTTON PICKERS

Br 2766 Prince of Wails/Jimtown
Blues

Br 2818 Jacksonville Gal/Mishawaka
Blues

ROGER WOLFE KAHN

Vi 20827 The Tap-Tap

Vi 21368 Crazy Rhythm

Vi 21507 Say "Yes" Today

DON VOORHEES

Co 1124-D When the Morning Glories
Wake Up in the Morning

LOUISIANA RHYTHM KINGS

Vo 15779 Futuristic Rhythm/Out
Where the Blues Begin

Vo 15784 That's a-Plenty

RED NICHOLS

Br 3477 Buddy's Habits/Boneyard
Shuffle

Br 3490 Bugle Call Rag/Back Beats

Br 4286 Allah's Holiday/Roses of Pic-
ardy

RED & MIFF'S STOMPERS (Red Nichols-
Miff Mole)

Vi 20778 Delirium/Davenport Blues

Vi 21183 Feelin' No Pain

Vi 21397 Slippin' Around

SIOUX CITY SIX

Ge 5569 Flock o' Blues/I'm Glad

TENNESSEE TOOTERS

Vo 14952 Prince of Wails/I Ain't Got
Nobody to Love

Vo 14985 Everybody Loves My
Baby/Jacksonville Gal

SOPHIE TUCKER with MIFF MOLE'S MOLERS

OK 40837 After You've Gone/I Ain't
Got Nobody

PAUL WHITEMAN

De 2418 Step Up and Shake My
Hand/Hooray for Spinach

YANK LAWSON

Si 28107 Too Many Times

MUGGSY SPANIER

CMS 586 Rosetta/Riverside Blues

CMS (12'')1519 Sweet Sue/Memphis
Blues

MIFF MOLE

OK 40758 Alexander's Ragtime

Band/Some Sweet Day

OK 40890 Imagination/Feelin' No
Pain

OK 40984 Honolulu Blues/The New
Twister

OK 41098 Crazy Rhythm/You Took
Advantage of Me

OK 41232 I've Got a Feeling I'm Fall-
ing/That's a-Plenty

OK 41273 Birmingham Bertha/Moan-
in' Low

Br 7842 On a Little Bamboo Bridge/
How Could You?

Vo 3468 Love and Learn/I Can't
Break the Habit of You

CMS (12'')1518 Peg o' My Heart/St.
Louis Blues

Co 35953 One Step to Heaven

LPs

MIFF MOLE

CMS (10'')FL-20010 (RIs)

Br (10'')BL-58042 (one side) Battle of
Jazz, Vol. 4 (RIs)

MIFF MOLE-CY TOUFF (four tracks)

Argo 606 Doorway to Dixie

MAX KAMINSKY

Jazztone J-1208 Chicago Style

CHARLESTON CHASERS

VJM(E) 26 (1925-8 Co RIs)

RED NICHOLS

Br (10'')BL-58009 (Br RIs)

MUGGSY SPANIER

CMS 30016 Chicago Jazz (CMS RIs)

CONNIE BOSWELL

Vi LPM-1426 And The Original Mem-
phis Five in Hi-Fi

(miscellaneous artists)

Jazz Ltd (10'')2064-5 A Tribute to Jazz
Ltd.

CMS 30006 Jam Sessions at the Com-
modore (CMS RIs)

1284. MOLL, BILLY

cm lyr

Born April 18, 1905, Madison, Wis.

Songwriter of 20s and 30s; output scant
but important. Collaborators included
Harry Barris, Joseph Meyer, Beasley
Smith, Murray Mencher, Bob King. Most
popular songs *I Scream, You Scream (We
All Scream for Ice Cream)* (1927); *I Want
a Little Girl, Ro-Ro-Rollin' Along and
Moonlight on the Colorado* (1930); *Hang
Out the Stars in Indiana and Wrap Your*

Troubles in Dreams (1931). Other songs *Honeymoon Lane*; *'Long About Sundown*; *Me and the Girl Next Door*; *There's a House on a Hill*; *I Love You in the Same Sweet Way*; *At the Close of a Long Long Day*; *A Man and a Mountain*; *Sweetheart of Sweet Sixteen*; *All the World's a Choir*. Collaborated with composer Joseph Meyer on score for Broadway show *JONICA* (1930; 40 performances).

1285. MONACO, JAMES V. cm p

Born January 13, 1885, Fornia, Italy
Died October 16, 1945, Beverly Hills, Calif.

Important composer almost half a century. Best-known songs *Row, Row, Row*; *You Made Me Love You*; *Through*; *You're Gonna Lose Your Gal*; *I've Got a Pocketful of Dreams*; *Don't Let That Moon Get Away*; *On the Sentimental Side*; *I'm Making Believe*; *I Can't Begin to Tell You*. Chief collaborators lyricists Johnny Burke, Joseph McCarthy, Mack Gordon, Edgar Leslie, Grant Clarke, Sidney Clare. To U.S. 1891. Self-taught in music, at 17 played piano in New York clubs. Led dance band awhile mid-30s. Most prominence late 30s and 40s writing songs for Bing Crosby movies. Died late 1945 while latest hit *I Can't Begin to Tell You* enjoying great popularity.

SONGS

(with related shows)

- 1911—Oh, Mr. Dream Man
1912—HANKY-PANKY stage show (Oh! You Circus Day); ZIEGFELD FOLLIES OF 1912 stage show (Row, Row, Row); Mister Fortune Tellin' Man
1913—I Miss You Most of All; I'm Crying Just for You; You Made Me Love You
1914—Pigeon Walk
1915—If We Can't Be the Same Old Sweethearts
1916—ROBINSON CRUSOE, JR. stage show (You're a Dog Gone Dangerous Girl); What Do You Want to Make Those Eyes at Me For?
1920—AFGAR stage show (Caresses)
1922—You Know You Belong to Somebody Else

- 1923—Dirty Hands, Dirty Face
1924—Me and the Boy Friend
1925—We're Back Together Again; I'll Take Her Back If She Wants to Come Back
1927—HARRY DELMAR'S REVELS stage show (My Rainbow; I Love a Man in a Uniform; Say It with a Solitaire); I'll Take Care of Your Cares; Nesting Time; Red Lips, Kiss My Blues Away
1928—Me and the Man in the Moon
1929—My Troubles Are Over; Through
1930—THE GOLDEN CALF movie (Can I Help It?; Modernistic; I'm Tellin' the World About You; Maybe, Someday); Lonesome Lover
1931—I'm an Unemployed Sweetheart
1932—Crazy People; I'm Yours for Tonight; You've Got Me in the Palm of Your Hand; Over the Weekend
1933—You're Gonna Lose Your Gal; It Might Have Been a Diff'rent Story
1938—DOCTOR RHYTHM movie (On the Sentimental Side; My Heart Is Taking Lessons; This Is My Night to Dream; Doctor Rhythm); SING YOU SINNERS movie (I've Got a Pocketful of Dreams; Don't Let That Moon Get Away; Laugh and Call It Love; Where Is Central Park?)
1939—EAST SIDE OF HEAVEN movie (East Side of Heaven; Sing a Song of Sunbeams; Hang Your Heart on a Hickory Limb; That Sly Old Gentleman); THE STAR MAKER movie (An Apple for the Teacher; Still the Bluebird Sings; Go Fly a Kite; A Man and His Dream); It's a Whole New Thing
1940—IF I HAD MY WAY movie (April Played the Fiddle; I Haven't Time to Be a Millionaire; Meet the Sun Half-Way; The Pessimistic Character); ROAD TO SINGAPORE movie (I'm Too Romantic; Sweet Potato Piper; Kaigoon); RHYTHM ON THE RIVER movie (Rhythm on the River; That's for Me; The Moon Over Madison Square; Only Forever); Six Lessons from Madame LaZonga
1942—Ev'ry Night About This Time

- 1943—STAGE DOOR CANTEEN movie (We Mustn't Say Goodbye; The Machine Gun Song; American Boy; Don't Worry Island; Quick Sands; A Rookie and His Rhythm; Sleep Baby Sleep; We Meet in the Funniest Places; You're Pretty Terrific Yourself; She's a Bombshell from Brooklyn)
- 1944—PIN-UP GIRL movie (Time Alone Will Tell; Once Too Often; Don't Carry Tales Out of School); IRISH EYES ARE SMILING movie (Bessie in a Bustle; I Don't Want a Million Dollars); SWEET AND LOWDOWN movie (I'm Making Believe; Ten Days with Baby; Hey Bub, Let's Have a Ball; Chug Chug, Choo-Choo, Chug)
- 1945—THE DOLLY SISTERS movie (I Can't Begin to Tell You; Don't Be Too Old Fashioned)
- 1946—More Now Than Ever

1286. MONCKTON, LIONEL cm

Composer for Broadway musicals beginning around turn of century. Collaborated with composer Ivan Caryll and with lyricists Percy Greenbank, Adrian Ross. Songs attained little popularity outside context of shows.

BROADWAY MUSICALS

(wrote music)

- 1898—A RUNAWAY GIRL
 1901—THE MESSENGER BOY
 1902—THE TOREADOR
 1904—THE CINGALEE
 1907—THE ORCHID
 1908—THE GIRLS OF GOTTENBURG
 1909—KITTY GREY
 1910—THE ARCADIAN; OUR MISS GIBBS
 1911—THE QUAKER GIRL
 1914—THE BELLE OF BOND STREET
 1919—GOOD MORNING, JUDGE

1287. MONDELLO, TOOTS

as cl vo cm ar B
 (NUNCIO MONDELLO)

Born c. 1910-12, Boston, Mass.

Excellent lead alto man and jazz soloist with beautiful tone, charging, intense yet flowing style. Occasionally novelty vocals

early in career. At 14 first job with Lew Conrad. Mostly with Mal Hallett locally 1927 into early 30s; intervals with Roger Wolfe Kahn and Irving Aaronson. With Joe Haymes 1932-4. Joined Benny Goodman late 1934, played famed Let's Dance radio show through May 1935. Briefly with Ray Noble's star-studded first U.S. band, later with Phil Harris. In 1936 began three years as New York studio musician; lead sax for Andre Kostelanetz and on Hit Parade radio shows. With Goodman May 1939 to July 1940 as lead and jazz altoist. Composed *Beyond the Moon* featured by Goodman band. Studios for remainder of career, interrupted by military service, World War II. Active into 70s.

RECORDS

- MAL HALLETT**
 Co 996-D You Gonna Be Home Tonight?/Weeping Willow
- JOE HAYMES**
 Me 13451 Swinging for the King
- BUNNY BERIGAN**
 Br 7784 That Foolish Feeling/Where Are You?
 SE 5004 In a Little Spanish Town
- ZIGGY ELMAN**
 Bb 10663 Something to Remember You By
- BENNY GOODMAN**
 Co 3015 Night Wind
 Co 35201 Comes Love
 Co 35210 Jumpin' at the Woodside
 Co 35230 Love Never Went to College
 Co 35241 Scatter-Brain
 Co 35301 (theme) Let's Dance
 Co 35319 Spring Song
 Co 35331 Peace, Brother
 Co 35356 Zaggin' with Zig
 Co 35410 Beyond the Moon
 Co 35426 The Sky Fell Down
 Co 35445 Down by the Old Mill Stream
 Co 35487 I Can't Love You Anymore
 Co 35527 The Hour of Parting
 Co 35594 Nostalgia
- METRONOME ALL-STAR BAND**
 Co 35389 King Porter Stomp
 Vi 27314 Bugle Call Rag
- LIONEL HAMPTON**
 Vi 26423 Gin for Christmas

- Vi 26604 Shades of Jade/Till Tom Special
 CLAUDE THORNHILL
 Vo 3616 Stop! You're Breaking My Heart/Whispers in the Dark
 REGINALD FORESYTHE
 Co 3012-D Dodging a Divorcee
 DICK MCDONOUGH
 Me 61102 It Ain't Right/In a Sentimental Mood
 Me 70204 Dardanella/Between the Devil and the Deep Blue Sea
 TOOTS MONDELLO
 Br 8031 Thanks for the Memory/Let That Be a Lesson to You
 Br 8061 You're in Love with Love/N naughty, Naughty
 Br 8094 Let Me Day Dream/I Love You Just Because
 Br 8105 At Sundown/I'll See You in My Dreams
 Vs 8110 Sweet Lorraine/Beyond the Moon
 Vs 8118 St. Louis Gal/Louisiana
 Roy 1817 Here's Your Change/Burnin' Sticks
 Roy 1823 Sunset Lullaby/Shades of Jade

LPs

- BENNY GOODMAN
 Sunbeam SB-101-2-3 (3 LPs) Thesaurus Rhythm Makers Orchestra (1935 ET RIs)
 Sunbeam SB-104 The *Let's Dance* Broadcasts 1934-35, Vol. 2 (airchecks)
 BILLY BUTTERFIELD
 Vi LPM-1590 Thank You for a Lovely Evening
 SAMMY SPEAR
 Lon LA-38001 Plays a Little Traveling Music
 THE COMMAND ALL-STARS
 Comm RS820SD (S) Reeds and Percussion
 METRONOME ALL-STARS
 Vi (10'')LPT-21 (RIs)

1288. MONK, THELONIOUS p ar cm B

Born October 10, 1917, Rocky Mount, N.C.

Jazz pianist especially important developing bop early and mid-40s. Limited

training and technique overcome with unorthodox, inventive style. Noted for subtleties and distinctive chord structures, melody lines and use of dynamics. Talented composer whose works favored as standards by modern jazzmen. Began in Harlem clubs late 30s. Gained attention early 40s in late-hour jam sessions at Minton's and Uptown House where bop born. With Lucky Millinder 1942, Coleman Hawkins 1944. During career mostly solo or led combo. Real recognition mid-50s. Quartet in 60s featured tenor sax star Charlie Rouse. Active into 70s. Compositions include *Straight, No Chaser; In Walked Bud; Well, You Needn't; Epistrophe; Ruby My Dear; Rhythm-a-ning; 'Round About Midnight; Off Minor; Stickball (I Mean You); Thelonious; Misterioso; Introspection.*

RECORDS

- CHARLIE PARKER
 Clef 89576 Leap Frog/Relaxing with Lee
 Mer 11058 Bloomdido/My Melancholy Baby
 Mer 11082 Mohawk/An Oscar for Treadwell
 CHARLIE CHRISTIAN
 Vox Album 302 (78s) Charlie's Choice (1,2,3)/Stompin' at the Savoy (1,2,3)
 COLEMAN HAWKINS
 JD 8250 Drifting on a Reed/Flying Hawk
 JD 8251 On the Bean/Recollections
 THELONIOUS MONK
 Pres 795 Sweet and Lovely/Bye-Ya
 Pres 850 Little Rootie Tootie/Monk's Dream
 BN 542 Thelonious/Suburban Eyes
 BN 548 In Walked Bud/Epistrophe
 BN 1575 Nice Work If You Can Get It/April in Paris
 BN 1589 Four in One/Straight, No Chaser
 BN 1590 Eronel/Criss-Cross
 BN 1602 Let's Cool One/Skippy

LPs

- THELONIOUS MONK
 Riv 12-201 Plays the Music of Duke Ellington

- Riv 12-209 The Unique Thelonious Monk
 Riv 12-235 Thelonious Himself (solos)
 Riv 12-300 The Thelonious Monk Orchestra at Town Hall
 BN 1510 Genius of Modern Music, Vol. 1
 BN 1511 Genius of Modern Music, Vol. 2
 Co CL-2164 Monk Big Band and Quartet in Concert
 Co CL-2184 It's Monk's Time
 Co CL-2349 Solo Monk
 Co CL-2651 Monk Straight, No Chaser
 Pres (10'')166 Thelonious Monk Quintet Blows for LP
 Pres (10'')180 Thelonious Monk Quintet
 MILT JACKSON
 BN (10'')5011
 SONNY ROLLINS
 Pres (10'')190
 MILES DAVIS
 Pres (10'')196
 Pres (10'')200
 (miscellaneous artists)
 Eso ES-548 The Harlem Jazz Scene —1941 (at Minton's and Uptown House)

1288A. MONROE, BILL

g man vo cm lyr B

Born September 3, 1911, Rosine, Ky.

Country performer and leader of group Bill Monroe & The Blue Grass Boys. Described as Father of Bluegrass Music. Alumni went on to other bands or became leaders, helped popularize bluegrass music. Lester Flatt and Earl Scruggs group members 1945-8. Member Chubby Wise created bluegrass fiddle style now widespread. Other alumni included banjoists Don Reno and Bill Keith, singer Mac Wiseman, bandleader Jimmy Martin. Monroe began professionally late 20s with brothers Charlie and Birch. Monroe Brothers on radio in 30s, including National Barn Dance from Chicago. Bill formed band 1938. On Nashville's Grand Ole Opry 1939 and often thereafter. Maintained traditional folk style with unamplified instruments. Good country

singer with wide voice range, excellent on mandolin. By 1944 settled into now-standard instrumental format of bluegrass bands. Five-string banjo lead and background instrument. Fiddle, banjo and "dobro" guitar (using metal resonator to amplify sound) interwoven in vigorous, driving, strongly syncopated style. Monroe composed country songs; most famous *Blue Moon of Kentucky* and *Kentucky Waltz*. Others include *Gotta Travel On*, *Cheyenne*, *Memories of Mother and Dad*, *Scotland*, *On the Kentucky Shore*. Active in 50s and 60s with concerts, recordings, TV.

RECORDS

MONROE BROTHERS

- Bb 6762 Where Is My Sailor Boy?
 Bb 6773 Thinking Tonight of the Old Folks/Roll in My Sweet Baby's Arms
 Bb 6820 When the Saints Go Marching In/Will the Circle Be Unbroken?
 Bb 6829 Forgotten Soldier Boy/Watermelon Hangin' on That Vine
 Bb 6866 I Am Ready to Go/Some Glad Day
 Bb 7122 What Will You Give Me in Exchange?
 Bb 7191 All Good Times Passed and Gone/Let Us Be Lovers
 Bb 7385 On the Banks of the Ohio
 Bb 7508 Have a Feast Here Tonight/Goodbye, Maggie

BILL MONROE

- Co 36907 Kentucky Waltz/Rocky Road Blues
 Co 37888 Blue Moon of Kentucky/Goodbye, Old Pal
 Co 20503 Summertime Is Past and Gone/Wicked Path of Sin
 Co 20526 It's Mighty Dark to Travel/When You Are Lonely
 Co 20552 Blue Grass Breakdown/Toy Heart
 Co 20595 Along About Daybreak/Heavy Traffic Ahead
 Co 20648 Blue Grass Stomp/The Girl in the Blue Velvet Band
 De 46344 Lonesome Truck Drivers Blues/Rotation Blues

LPs

MONROE BROTHERS

Cam CAL-774

BILL MONROE

Vo 3702 Songs with the Bluegrass Boys

Ha HL-7290

De DL-4080 Mr. Blue Grass

De DL-4266 Bluegrass Ramble

De DL-4327 My All Time Country Favorites

De DL-4382 Bluegrass Special

De DL-8731 Knee Deep in Blue Grass

De DL-75010 Bill Monroe's Greatest Hits

1289. MONROE, MARILYN vo
(NORMA JEAN BAKER or MORTENSON)

*Born June 1, 1926, Los Angeles, Calif.
Died August 5, 1962, Brentwood, Calif.,
from overdose of sedatives*

Movie star of phenomenal popularity as sex symbol of 50s. Full, beautiful figure, blonde hair; spoke in breathless small voice. Primarily actress but performed song and dance numbers in important movies. Unhappy personal life despite success. Developed as actress and comedienne but felt insecure. Possibly in awe of important co-stars but invariably held her own with the best. At 5 a ward of Los Angeles County, lived in foster homes. Father (believed to be Edward Mortenson) disappeared years earlier. Mother Gladys Baker often in sanitariums. Marilyn attended Van Nuys High School awhile. At 16 married aircraft worker John Dougherty who went overseas during World War II. Divorced 1946. Worked in defense plant; beauty attracted attention, led to cover poses on men's magazines. Signed August 1946 with 20th Century-Fox, adopted name Marilyn Monroe. Received professional instruction, played bit parts in two movies. Signed with Columbia 1948; secondary singing role in movie LADIES OF THE CHORUS (1948). Columbia dropped option, Marilyn did modeling, including two later-famous nude calendar poses 1949.

1949-50 small roles for several studios. Under contract again with 20th Century-Fox beginning 1951, having attracted at-

tention with walk-on part in THE ASPHALT JUNGLE. Quick stardom early 50s. Important early movie MONKEY BUSINESS (1952) with Cary Grant. First real starring movie NIAGARA (1953). Later 1953 coveted role in movie GENTLEMEN PREFER BLONDES, co-starred with Jane Russell, performed musical numbers. Henceforth starred in top movies with leading stars. 1959 film with music SOME LIKE IT HOT comedy classic. Marriages to baseball immortal Joe DiMaggio 1954 and playwright Arthur Miller 1956, both ending in divorce. In later career displays of temperament and bickering with studio widely considered as efforts to conceal shyness and insecurity. Lost role in movie SOMETHING'S GOT TO GIVE because of expensive delays caused by absences from set. Career seemed in jeopardy. World shocked when Marilyn found dead in Brentwood home on morning of August 5, 1962. Empty sedative bottle lay nearby; appeared she had tried to telephone someone from bed. DiMaggio handled funeral arrangements in dignified manner. Years later TV documentaries depicted life and legend. 1963 Fox issued film MARILYN, full-length compilation of clips from 15 movies narrated by Rock Hudson. Subject of biographies by Norman Mailer, Maurice Zolotow, Robert F. Slatzer, others.

MOVIES

1948—SCUDDA-HOO! SCUDDA-HAY!; DANGEROUS YEARS; LADIES OF THE CHORUS

1949—LOVE HAPPY

1950—A TICKET TO TOMAHAWK; THE ASPHALT JUNGLE; ALL ABOUT EVE; THE FIREBALL; RIGHT CROSS

1951—HOMETOWN STORY; AS YOUNG AS YOU FEEL; LOVE NEST; LET'S MAKE IT LEGAL

1952—CLASH BY NIGHT; DON'T BOTHER TO KNOCK; WE'RE NOT MARRIED; O. HENRY'S FULL HOUSE; MONKEY BUSINESS

1953—NIAGARA; GENTLEMEN PREFER BLONDES; HOW TO MARRY A MILLIONAIRE

1954—RIVER OF NO RETURN; THERE'S NO BUSINESS LIKE SHOW BUSINESS

- 1955—THE SEVEN YEAR ITCH
 1956—BUS STOP
 1957—THE PRINCE AND THE SHOWGIRL
 1959—SOME LIKE IT HOT
 1960—LET'S MAKE LOVE
 1961—THE MISFITS
 1963—MARILYN (documentary)

RECORDS

MARILYN MONROE

Vi 20-5745 The River of No Return/
 I'm Gonna File My Claim

LPs

MARILYN MONROE (tracks from various
 movies)

Movietone 71016 The Unforgettable
 Marilyn Monroe

20th-Fox FAG-5000 Marilyn
 (movie soundtrack)

MGM (10'')E-208 GENTLEMEN PREFER
 BLONDES

1290. MONROE, VAUGHN

t b vo cm lyr B

Born October 7, 1911, Akron, Ohio
 Died May 21, 1973, Stuart, Fla.

Popular bandleader and singing star of 40s and 50s. Powerful, virile baritone with legitimate quality. Wisconsin state champion trumpet soloist at 15. Studied for opera at Carnegie Tech School of Music, played trumpet in dance bands during same period, finally full-time musician. With Austin Wylie 1933-4. Joined Larry Funk 1934-5 on trumpet and vocals. Settled in Boston mid-30s, hired by Jack Marshard to front small society combo. Studied voice at New England Conservatory of Music. Organized big band 1940; excellent arrangements and sound. Opened at Seiler's Ten Acres, Wayland, Mass., to good radio coverage. Adapted big voice to pop tunes but somewhat overpowering at times. Voice often part of comic imitators' acts in later years.

Theme *Racing with the Moon*. Early 1941 band at Frank Dailey's Meadowbrook, Cedar Grove, N.J. Later in year hit in New York at Hotel Commodore and Paramount Theatre. Good female vocalist Marilyn Duke. On 1941 radio show Penthouse Party. Through the years on own radio series, including popular show 1946

into early 50s. Big hit early 1945 *There, I've Said It Again*. Others theme, *Ballerina, Riders in the Sky*. As popularity grew as singer, featured band less, added vocal groups for background. Prolific recording 40s and 50s, mostly featuring own vocals. Monroe and band in movies *MEET THE PEOPLE* (1944) and *CARNEGIE HALL* (1947); Monroe starred in acting role in *SINGING GUNS* (1950). TV show 1950-1, occasional guest appearances later years. Mid-1953 abandoned regular band, continued as nominal leader on records and radio. Publicity man for RCA Victor 1955, advertised products on TV and in newspaper and magazine ads. TV show 1955. By late 50s recordings dwindled. Out of music several years, in 1964 resumed leading band semi-actively. Later years occasionally on TV shows with nostalgic theme. Semi-active early 70s. Composer or lyricist of songs and swing numbers *Racing with the Moon, Something Sentimental, Boston Rocker, A Man's Best Friend Is His Horse, The Pleasure's All Mine, Let's Have a Cigarette Together, Caboose on a Slow Freight, Cry Cry Cry, Chocolate Choo Choo, I'm Easy to Get Along With, Rasputin's Tootin', Candy's Classy Classics, Singin' My Way Back Home, Mexicali Trail*.

RECORDS

LARRY FUNK

Me 13186 Rain/Lonesome for You,
 Caroline

Me 13204 Too Beautiful for Words/
 When You're in Love

JACK MARSHARD

Br 8398 My Love for You

Br 8417 'S Wonderful/In the Still of
 the Night

VAUGHN MONROE

Bb 10848 There I Go/Whatever Happened to You?

Bb 10976 The Last Time I Saw Paris/
 High on a Windy Hill

Bb 11025 Dardanella/There'll Be
 Some Changes Made

Bb 11070 (theme) Racing with the
 Moon/Requestfully Yours

Bb 11260 Sam, You Made the Pants
 Too Long/Two Pair of Shoes

Bb 11273 Two in Love/Cherry Bloss-

- soms on Capitol Hill
 Bb 11399 I Don't Want to Walk Without You/I Guess I'll Be on My Way
 Bb 11433 Tangerine/Tica Ti, Tica Ta
 Bb 11483 Me and My Melinda/Tom Thumb
 Bb 11488 My Little Cousin/Commodore Clipper
 Vi 27910 All I Need Is You/Coming Out Party
 Vi 27925 My Devotion/When I Grow Up
 Vi 27945 When the Lights Go On Again/Hip Hip Hooray
 Vi 27958 You Were Never Lovelier/After It's Over
 Vi 20-1524 Happy-Go-Lucky/Let's Get Lost
 Vi 20-1619 The Love I Long For/This Heart of Mine
 Vi 20-1637 There, I've Said It Again/Rum and Coca Cola
 Vi 20-1707 (theme) Racing with the Moon/Moon Over Miami
 Vi 20-2433 Ballerina/The Stars Will Remember
 Vi 20-3411 Riders in the Sky/Single Saddle
 Vi 20-4942 You'll Never Get Away
 Vi 20-5286 Ruby/Less Than Tomorrow
 Vi 20-5767 Mister Sandman/They Were Doin' the Mambo

LPs

VAUGHN MONROE

- Vi LPM-1799 There I Sing/Swing It Again
 Vi LSP-3817 (S) Best
 Cam CAL-354 (Vi, Bb RIs)
 Dot DLP-3431 His Greatest Hits
 Dot DLP-3470 Sings Great Themes of Famous Bands and Singers

1291. MONTALBAN, RICARDO vo

Born November 25, 1920, Mexico City, Mexico

Movie star late 40s into 70s, excellent actor with warmth and charm. Mexican accent. Started as dancer-singer in musicals starring Esther Williams. Graduated to dramatic and light comedy roles. Starred in Broadway musicals SEVENTH

HEAVEN (1955) and JAMAICA (1957). Frequently on TV 60s and early 70s as variety or talk-show guest and in many dramas. Musical movies included FIESTA (1947), ON AN ISLAND WITH YOU (1948), NEPTUNE'S DAUGHTER (1949), TWO WEEKS WITH LOVE (1950). Outstanding performances in dramas BATTLEGROUND and BORDER INCIDENT (1949), ACROSS THE WIDE MISSOURI (1951), SAYONARA (1957). On Broadway 1972-3 in play DON JUAN IN HELL.

RECORDS

RICARDO MONTALBAN

MGM 30197 My Heart Beats Faster/Baby, It's Cold Outside (with ESTHER WILLIAMS)

LPs

(original Broadway casts)

Vi LSO-1103 JAMAICA

De DL-9001 SEVENTH HEAVEN

1291A. MONTANA, PATSY vo g cm lyr (RUBYE BLEVINS)

Born October 30, 1914, Hot Springs, Ark.

Western singer popular particularly in 30s and 40s. Began early 30s. Featured with Prairie Ramblers group 1934-48. Group began broadcasts on National Barn Dance from Chicago 1935, did many. Patsy known for cowboy and cowgirl songs. Recorded frequently under own name. On radio shows including National Barn Dance 40s and 50s. Movies and TV. Semi-active in 60s. Compositions include *My Baby's Lullaby, My Poncho Pony, Swing Time Cowgirl, Cowboy Rhythm, A Cowboy's Gal, Me and My Cowboy Sweetheart, The Buckaroo, Sweetheart of the Saddle, The Moon Hangs Low, I'm a Little Cowboy Girl, I've Found My Cowboy Sweetheart, Put a Little Fuel on the Flame.*

RECORDS

PATSY MONTANA

Me 70152 I'm an Old Cowhand/Echoes from the Hills

Cq 8654 The Wheel of the Wagon Is Broken/Give Me a Home in Montana

Cq 9192 That's Where the West Begins/You're the Only Star

- Cq 9424 Leanin' on the Ole Top Rail/
Swing Time Cowgirl
Vo 03292 I Only Want a Buddy/Pride
of the Prairie
Vo 04023 Little Sweetheart of the
Ozarks/Cowboy Rhythm
Vo 04076 Rodeo Sweetheart/The
Waltz of the Hills
Vo 04247 My Dear Old Arizona
Home/Little Rose of the Prairie
Vo 04469 Gold Coast Express/Wom-
an's Answer to Nobody's Darling
Vo 04482 The Strawberry Roan/High
Falutin' Newton
Vo 04568 You're the Only Star/That's
Where the West Begins
Vo 05164 Old Nevada Moon/My Mil-
lion Dollar Smile
Vo 05334 My Poncho Pony/Back on
the Montana Plains
De 5972 I'm Gonna Have a Cowboy
Weddin'/Sunny San Antone
De 6101 Good Night, Soldier/Drive
Your Blues Away
Vogue 721 You're Only in My Arms/
When I Gets to Where I'm Goin'

LPs

PATSY MONTANA

Starday 376 Sweetheart

1292. MONTGOMERY & STONE

(DAVE MONTGOMERY, *born*
April 21, 1870, St. Joseph, Mo.,
died April 20, 1917)
(FRED STONE, *born August 19,*
1873, Valmont, Colo., died March
6, 1959)

Top musical comedy team on Broadway beginning around turn of century. Most famous shows THE WIZARD OF OZ (1903) and THE RED MILL (1906). Formed team 1894 as song-and-dance act in Kansas City. Performed blackface in minstrels, played vaudeville. Broadway debut 1901. Montgomery died 1917 while team still at peak. Stone continued to star in Broadway shows, sometimes with wife and daughters. Character actor in movies 1935-40; outstanding in important early technicolor 1936 movie THE TRAIL OF THE LONESOME PINE. As youth tight-rope walker in circus, played medicine shows. Before teaming with Montgomery per-

formed in minstrel and variety shows, also in London music halls.

BROADWAY MUSICALS

(MONTGOMERY & STONE)

1901—THE GIRL FROM UP THERE

1903—THE WIZARD OF OZ

1906—THE RED MILL

1910—THE OLD TOWN

1912—THE LADY OF THE SLIPPER

1914—CHIN-CHIN

(FRED STONE)

1917—JACK O' LANTERN

1920—TIP TOP

1923—STEPPING STONES

1926—CRISS CROSS

1930—RIPPLES

1932—SMILING FACES

Stone also in plays JAYHAWKER (1934),
LIGHTNIN' (1938; revival)

MOVIES

(FRED STONE)

1935—ALICE ADAMS

1936—THE TRAIL OF THE LONESOME PINE;
THE FARMER IN THE DELL; MY
AMERICAN WIFE; GRAND JURY

1937—HIDEAWAY; LIFE BEGINS IN COL-
LEGE

1938—QUICK MONEY

1939—NO PLACE TO GO

1940—KONGA, THE WILD STALLION; THE
WESTERNER

RECORDS

MONTGOMERY & STONE

Vi (12'')70033 Travel, Travel, Little
StarVi (12'')70042 Gay Paree—Comic Spe-
cialty

Vi (12'')70044 Scotch Medley

LPs

(miscellaneous artists; one song)

Audio Rarities LPA-2290 They Stop-
ped the Show (RIs)

1293. MOODY, JAMES

ts as f B

Born February 26, 1925, Savannah, Ga.

Versatile modern instrumentalist. Early in career somewhat undisciplined tone and style, later outstanding jazz soloist. Tenor sax facile and forceful; leading jazzman on flute. Swinging, inventive style. Bands full, tightly-knit, provided good back-

grounds for soloists. Military service 1943-6. First important job with Dizzy Gillespie big band 1947. Led groups in Europe 1948-51. Popular 1949 record *I'm in the Mood for Love*. Began leading band in U.S. 1951, toured and recorded into 60s. Early 60s teamed with Gene Ammons and Sonny Stitt awhile, featured sax duels. Rejoined Dizzy Gillespie, toured U.S. and abroad several years. Active early 70s.

RECORDS

JAMES MOODY

- Dial 1042 Oh Well
- Roost 545 Deep Purple/More Than You Know
- BN 553 Fuller Bop Man/Tropicana
- BN 556 Workshop/Mood's All Frantic
- Pres 703 I'm in the Mood for Love/The Flight
- Pres 716 Good Bait/Dexterious
- Pres 730 Body and Soul/Blue and Moody
- Pres 738 Again/Moody's Got Rhythm
- Pres 756 Pennies from Heaven/Cherokee
- Pres 854 Am I Blue?/How Deep Is the Ocean?
- Pres 881 A Hundred Years from Today/NJR
- Mer 70001 Moody's Theme/My Ideal
- Mer 70185 Wail Bait/Feelin' Low

LPs

JAMES MOODY

- Pres (10'')110 Sax Favorites, Vol. 1
- Pres (10'')125 Sax Favorites, Vol. 2
- Argo 637 Last Train from Overbrook
- Argo 648 James Moody
- Argo 740 Comin' On Strong
- Argo 756 Cookin' the Blues
- Milestone 9005 Moody and Brass Figures
- Cadet 603 Flute 'n the Blues
- Cadet 613 Mood for Love
- Cadet 695 Another Bag

DIZZY GILLESPIE

- Philips PHM-200091 Something Old/Something New
- Impulse A-9149 Swing Low, Sweet Cadillac

KENNY CLARKE

- Pres 7605 The Paris Bebop Sessions

HOWARD MCGHEE

- Vogue(E) (10'')LDE-008 Howard McGhee Sextet

MAX ROACH

- BN (10'')5010

1294. MOONEY, ART

B

Bandleader popular in late 40s and 50s. Led band middle and late 30s, mostly in Detroit. Military service, World War II. After discharge formed band again; New York debut early 1945. In later 40s sudden popularity with big hit in corny 20s style *I'm Looking Over a Four-Leaf Clover*. Band had good ensemble sound, often with Glenn Miller reed voicing. Some arrangements by Neal Hefti, George Williams, Jimmy Mundy. Early 50s band more commercial, featured *Four-Leaf Clover* style with unison singing and banjo. Theme *Sunset to Sunrise*. By late 50s popularity waned. Continued through 60s into 70s. Toured 1973-4 with Big Band Cavalcade.

RECORDS

ART MOONEY

- MGM 10119 I'm Looking Over a Four-Leaf Clover/Big Brass Band from Brazil
- MGM 10156 Baby Face/Encore, Cherie
- MGM 10207 (theme) Sunset to Sunrise/Bluebird of Happiness
- MGM 10398 Again/Five Foot Two
- MGM 10405 Heart of Loch Lomond/Merry-Go-Round Waltz
- MGM 10548 Toot Toot Tootsie/I Never See Maggie Alone
- MGM 10676 Stay with the Happy People/Love Me a Little Little Bit
- MGM 10822 Aren't We All?/Serenade in Blue
- MGM 10839 I'll Never Be Free/To Think You've Chosen Me
- MGM 11347 Lazy River/Honestly
- MGM 11386 Winter/Heartbreaker
- MGM 11514 Kentucky/720 in the Books
- MGM 11542 "O"/Cloverleaf Special
- MGM 11570 Night Must Fall/Love Bird
- MGM 30483 (theme) Sunset to Sunrise/Moonglow

MGM 30484 Three O'clock in the Morning

LPs

ART MOONEY

MGM E-3649 Art Mooney & His Orchestra in Hi-Fi Play for Dancing

MGM (10")E-206 Banjo Bonanza

Vi LPM-3739 The Best of Art Mooney

Coronet CX-220 Dance and Dream

1295. MOONEY, HAL p ar cm B

Born February 4, 1911, Brooklyn, N.Y.

Talented arranger-conductor; later career active in TV composing-arranging. Attended St. John's in Brooklyn and Brooklyn Law School. Musical training. Freelance arranging early and mid-30s. Composed two swing numbers widely used by bands in mid-30s, *Swamp Fire* and *Rigamarole*. Joined Hal Kemp 1937 as pianist-arranger, remained till late 30s. Early 40s arranged for Jimmy Dorsey and Bob Allen. Military service 1943-6. Settled in California, arranged for singers Bing Crosby, Dick Haymes, Helen Forrest, Peggy Lee, Kay Starr, Judy Garland, Frank Sinatra, Sarah Vaughan. Late 40s and 50s arranger-conductor for singers on records. 1956 into 60s musical director for Mercury Records. Later 60s and early 70s important arranger-composer-musical director on TV; backgrounds for many shows. Other compositions include *Hoi Polloi*, *Stratosphere*, *Hodge Podge*, *Jumpin' Jiminy*, *Goin' to Town* and 1932 pop song *Sing (It's Good for You)*.

RECORDS

HAL KEMP (pianist/arranger)

Vi 26179 Hoi Polloi/Blue Moonlight

JIMMY DORSEY (arranger)

De 2918 Swamp Fire/Rigamarole

De 18385 Blue Skies

Br(E) 03521 Sackhouse Stomp

HAL MOONEY

Elec 1910 'Long About Sundown/Beside the Sunset Trail

(as conductor and/or arranger)

CONNIE RUSSELL

Cap 2623 My Kinda Love/I Want a Boy

Cap 2666 You've Changed/That's What a Rainy Day Is For

KAY STARR

Cap 1964 Wheel of Fortune/I Wanna Love You

Cap 2213 Comes a-Long a-Love/Three Letters

Cap 2334 Side by Side

Cap 2887 Fortune in Dreams/Am I a Toy or a Treasure?

BOB EBERLY

Cap 1533 Alone/I Made a Promise

BOB EBERLY-HELEN O'CONNELL

Cap 1725 The Little Things in Life

HELEN O'CONNELL

Cap 1568 Wonder Why

Cap 2487 No Other Love/Night for Love

Cap 2619 In the Still of the Night

MEL TORME

Mus 558 Gone with the Wind/Little White Lies

Cap 880 I Hadn't Anyone Till You/Cross Your Heart

HELEN FORREST

MGM 10040 Don't Tell Me/I Wish I Didn't Love You So

LPs

HAL MOONEY

Mer MG-20420 An Affair to Remember

(as conductor and/or arranger)

BILLY ECKSTINE-SARAH VAUGHAN

Mer MG-20316 Sing the Best of Irving Berlin

HELEN MERRILL

EmArcy MG-36107 Merrill at Midnight

KAY STARR

Cam CAL-567

DINAH WASHINGTON

EmArcy MG-36065 Dinah!

1296. MOONEY, JOE acc p o v o ar B

Born 1911, New Jersey

Talented, versatile musician despite blindness. Adept on accordion with beautifully-chorded, swinging style. Singing voice whisper-soft, jazz-influenced. Early experience on New Jersey radio. Later with brother Danny as The Sunshine Boys vocal duo on New York network show. Early 30s on WLW radio in Cincinnati. Left radio 1936 for arranging.

Led combo awhile, then it joined Frank Dailey band 1937. Mooney also arranged for Dailey. With Buddy Rogers band 1938 as pianist-vocalist-arranger. Late 30s and early 40s arranged for Paul Whiteman, The Modernaires, Vincent Lopez, Les Brown. 1941 wrote library for Frank Dailey. Led quartet 1943, integrated it with Russ Morgan band awhile. Quartet became prominent 1946-7 thanks to intricate, intimate style and plugs by *Down Beat*. Mooney accordion and vocalist; other group instruments were clarinet (Andy Fitzgerald), guitar and bass. Recordings failed to capture magic of group's club performances. Quartet broke up late 1949. Mooney worked as single, often as organist. Settled in Florida, played clubs there 50s and early 60s. In New York 1963-6, then returned to Florida.

RECORDS

THE SUNSHINE BOYS

Co 1790-D My Troubles Are Over/
Huggable Kissable You

Co 1834-D Do Something / I'm
Crooning a Tune About June

Co 2075-D Does My Baby Love Me?/I
Have to Have You

Co 2489-D I'm Keepin' Company/
Take It from Me

THE MELOTONE BOYS

Me 12103 Would You Like to Take a
Walk?/When I Take My Sugar to
Tea

BUDDY ROGERS

Vo 4240 The Sunny Side of Things

SAUTER-FINEGAN ORCHESTRA

Vi 20-5065 Nina Never Knew

JOE MOONEY QUARTET

De 23790 Just a Gigolo/September
Song

De 23842 Tea for Two/Warm Kiss
and a Cold Heart

De 23909 Meet Me at No Special
Place/I Can't Get Up the Nerve to
Kiss You

De 24174 Lazy Countryside/Stars in
My Eyes

LPs

JOE MOONEY QUARTET

De (10")DL-5555 You Go to My Head
Atl 1255 Lush Life

Co CL-2186 The Greatness of Joe
Mooney

Co CL-2345 The Happiness of Joe
Mooney

SAUTER-FINEGAN ORCHESTRA

Vi LPM-1009

1297. MOORE, CONSTANCE vo

*Born January 18, 1920, Sioux City,
Iowa*

Attractive singer-actress, starred in almost 40 low-budget movies of 40s, particularly musicals. Performed musical numbers well. Star of successful Broadway musical *BY JUPITER* (1942). Movie musicals included *FRESHMAN YEAR* (1938), *HAWAIIAN NIGHTS* (1939), *ARGENTINE NIGHTS* (1940), *LAS VEGAS NIGHTS* (1941), *ATLANTIC CITY and SHOW BUSINESS* (1944), *DELIGHTFULLY DANGEROUS and EARL CARROLL'S VANITIES* (1945), *EARL CARROLL'S SKETCH BOOK* (1946), *HIT PARADE OF 1947*, *HATS OFF TO RHYTHM* (1948). Played night clubs after career waned at end of 40s.

1298. MOORE, GRACE vo

*Born December 5, 1901, Jellicoe, Tenn.
Died January 26, 1947, Denmark, in
plane crash*

Attractive operatic soprano; peak popularity during 30s. Star of opera, Broadway musicals, movies and radio. Attended finishing school in Nashville. Studied at Wilson-Green Music School near Washington, D.C., then in New York. At one time lost voice, had to seek specialist and rest for six months. Had early experience singing in road show. Understudied Julia Sanderson in Broadway show *HITCHY-KOO* of 1920. In shows *UP IN THE CLOUDS* (1922), *MUSIC BOX REVUE* of 1923 (and 1924), *THE DUBARRY* (1932). First try for Metropolitan Opera unsuccessful. Studied intensely two years in Italy, then accepted by Met, debuted 1928. Starred in movie musicals *A LADY'S MORALS* (1930) and *NEW MOON* (1931), attracted little attention. Came back to star in excellent movie *ONE NIGHT OF LOVE* (1934), revived career. Other movie musicals *LOVE ME FOREVER* (1935), *THE KING STEPS OUT* (1936), *I'LL*

TAKE ROMANCE and WHEN YOU'RE IN LOVE (1937), LOUISE (1940). Started on radio middle and late 30s; own shows Open House late 1935-6, General Motors Concert 1936, Nash show 1937. April 1938 joined Andre Kostelanetz on Chesterfield show. During peak years popularized most featured songs *Ciribiribin* and movie hit *One Night of Love*. Popularity waned by 40s, performed in concert, still active at death. 1953 movie *SO THIS IS LOVE* based on life story; Moore role played by Kathryn Grayson.

RECORDS

GRACE MOORE

- Br 6994 One Night of Love/Ciribiribin
- Vi 1614 The DuBarry/I Give My Heart
- Vi 10-1018 Psyche/If My Poetry Had Wings
- Vi 10-1152 Ciribiribin/The Old Refrain
- Vi 10-1171 Always/You Are Love
- De 23023 Our Song/The Whistling Boy

GRACE MOORE-RICHARD CROOKS

- Vi 1615 Without Your Love

LPs

GRACE MOORE

- Cam CAL-519 The Art of Grace Moore (Vi RIs)
- (miscellaneous artists; one song)
- Epic LN-3188 Here Come the Girls (RIs)

1299. MOORE, OSCAR

g B

Born December 25, 1916, Austin, Texas

Jazz guitarist with relaxed style; fame with King Cole Trio. Amplified chording and single-string solos integral part of combo's appealing sound. Educated in Phoenix. With guitarist brother Johnny formed band mid-30s. Joined Nat "King" Cole late 1937, remained ten years. Late 1947 in Los Angeles with brother's combo The Three Blazers, again later. Freelanced on west coast, studio work, sometimes led group. Out of music awhile late 50s, then back. Active in 60s and early 70s.

RECORDS

KING COLE TRIO

- De 8520 Sweet Lorraine/This Side Up
- De 8535 Honeysuckle Rose/Gone with the Draft
- De 8556 Scotchin' with the Soda/Slow Down
- De 8604 Call the Police/Are You Fer It?
- Excel 105 Pitchin' Up a Boogie/I'm Lost
- Excel 106 Beautiful Moons Ago/Let's Spring One
- Cap 154 Straighten Up and Fly Right/I Can't See for Lookin'
- Cap 239 Sweet Georgia Brown/It Is Better to Be by Yourself
- Cap 256 Route 66/Everyone Is Saying "Hello" Again
- Cap 20010 The Man I Love/Body and Soul
- Cap 20011 Prelude in C Sharp Minor/What Is This Thing Called Love?
- Cap 20012 It's Only a Paper Moon/Easy Listening Blues
- Cap 20063 To a Wild Rose/I'm in the Mood for Love
- Cap 10038 Jumpin' at Capitol

THE INTERNATIONAL JAZZMEN

- Cap 283 You Can Depend on Me/Stormy Weather
- Cap 10031 Riffamarole/If I Could Be with You

LIONEL HAMPTON

- Vi 26652 Jack the Bellboy/Central Avenue Breakdown
- Vi 26696 Dough-Ra-Me/A Ghost of a Chance
- Vi 26724 Jivin' with Jarvis/Blue
- Vi 26751 House of Morgan/I'd Be Lost without You

ART TATUM

- De 8563 Corrine Corrina/Lonesome Graveyard Blues
- De 8577 Lucille/Rock Me Mama

LPs

KING COLE TRIO

- De DL-8260 In the Beginning! (De RIs)
- Cap (10'')H-220
- OSCAR MOORE
- Skylark (10'')19
- (miscellaneous artists)

Norg MGN-1033 Swing Guitars
ModRec LMP-1202 Groovin' High

(composer-arranger)

BOB CROSBY

De 4415 Black Zephyr/Blue Surreal

(as conductor)

MARTHA RAYE

Dis 505 Miss Otis Regrets/Life's Only Joy

LENA HORNE

B&W 818 Blue Prelude/More Than You Know

HELENE DIXON

Epic 9002 Don't Ever Change/Life's Not the Same without You

LPs

PHIL MOORE

Mer MG-20763 New York Sweet

Strand SL-1004 Polynesian Paradise

Tops (10'')L-952 Over the Rainbow

Dis DL-4002 Fantasy for Girl and Orchestra

Dis (10'')DL-3005 Eventide

Dis (10'')DL-3006 Reminiscing

(as conductor)

BOBBY SHORT

Atl 1302 The Mad Twenties

DON ELLIOTT

ABC-Para 190 The Voices of Don Elliott

ROSEMARY CLOONEY-JOSE FERRER

MGM E-3687 OH CAPTAIN!

MARTHA RAYE

Dis (10'')DL-3010

MARY ANN MCCALL

Dis (10'')DL-3011

1300. MOORE, PHIL p vo ar cm B

Born February 20, 1918, Portland, Ore.

Combo leader, pioneer in block-chord piano style, later important arranger-conductor. Learned piano and arranging, attended University of Washington and Cornish Institute. To Hollywood 1937, did arranging and composing. With Les Hite 1939 as pianist-arranger, later in year led big band in Los Angeles club. Early 40s arranger-conductor for MGM studio. Wrote arrangements for Jack Teagarden and for Mildred Bailey's radio show. Mid-40s led Phil Moore Four (four men and himself). On New York's Gloom Dodgers radio show 1945. Later led bands accompanying singers on records. Toured U.S. and abroad accompanying singers Dorothy Dandridge and Lena Horne. Coached Hollywood singers in 50s and 60s. Composer of 1943 hit song *Shoo Shoo, Baby*. Other songs *I'm Gonna See My Baby, A Little on the Lonely Side, There'll Be a Jubilee, Sweet Eileen, I Feel So Smoochie, Blow Out the Candle, Life's Not the Same without You*, jazz compositions *Black Zephyr* and *Blue Surreal*. Credited with Milt Buckner with development early or mid-40s of block-chord or locked-hands piano style later popularized by George Shearing.

RECORDS

PHIL MOORE

B&W 803 Over the Rainbow/Bidin' My Time

B&W 804 This Love of Mine/If You Were the Only Girl in the World
Vi 20-1624 And Her Tears Flowed Like Wine/My Baby Said Yes

Mus 15048 I Loves You, Porgy/Symphony

Mus 15055 Ol' Man River/I've Got Sixpence

Mus 15076 Romance without Finance Is a Nuisance/She's a Rank Chick
Dis 100 Cornucopia/125th Street Prophet

Dis 101 Misty Moon Blues/Barroom Piano

1301. MOORE, VICTOR vo

Born February 24, 1876, Hamonton, N.J.

Died 1962

Comedian, star of Broadway musicals and movies. Baldish, plump little man, played stock role of shy faltering bungler. Best-known Broadway roles in first musical to win Pulitzer Prize OF THEE I SING (1932) and LOUISIANA PURCHASE (1940; same role in 1941 movie version). Though not a musical performer, contribution to musical stage and movies extensive. Novelty vocals on occasion. Began in Boston at 17, toured with play two years. First Broadway minor role in play ROSEMARY (1896). Success in George M. Cohan's musical FORTY-FIVE MINUTES FROM

BROADWAY (1906; without Cohan). After two Broadway shows 1907 and 1911 active mostly in vaudeville. With wife Emma Littlefield featured sketch "Change Your Act—or Back to the Woods." Returned to Broadway 1926 for series of top shows, several with William Gaxton. During 30s and 40s well-known in movies. On radio also at intervals, including 1937 show co-starring Helen Broderick.

BROADWAY MUSICALS

- 1906—FORTY-FIVE MINUTES FROM BROADWAY
 1907—THE TALK OF NEW YORK
 1911—THE HAPPIEST NIGHT OF HIS LIFE
 1926—OH, KAY!
 1927—ALLEZ-OOP; FUNNY FACE
 1928—HOLD EVERYTHING
 1929—HEADS UP
 1930—PRINCESS CHARMING
 1932—OF THEE I SING
 1933—LET 'EM EAT CAKE
 1934—ANYTHING GOES
 1938—LEAVE IT TO ME
 1940—LOUISIANA PURCHASE
 1946—NELLIE BLY (unsuccessful)

MOVIES

- 1930—DANGEROUS NAN MCGREW; HEADS UP
 1934—GIFT OF GAB; ROMANCE IN THE RAIN
 1936—SWING TIME
 1937—GOLD DIGGERS OF 1937; LIFE OF THE PARTY; WE'RE ON THE JURY; MEET THE MISSUS; MAKE WAY FOR TOMORROW
 1938—RADIO CITY REVELS; THIS MARRIAGE BUSINESS; SHE'S GOT EVERYTHING
 1941—LOUISIANA PURCHASE
 1942—STAR SPANGLED RHYTHM
 1943—TRUE TO LIFE; THE HEAT'S ON; RIDING HIGH
 1944—CAROLINA BLUES
 1945—DUFFY'S TAVERN; IT'S IN THE BAG
 1946—ZIEGFELD FOLLIES
 1947—IT HAPPENED ON FIFTH AVENUE
 1948—A MIRACLE CAN HAPPEN
 1949—A KISS IN THE DARK
 1952—WE'RE NOT MARRIED
 1955—THE SEVEN YEAR ITCH

1301A. MONTANA SLIM

(See biography herein on WILF CARTER)

1302. MOREHOUSE, CHAUNCEY d

Born March 11, 1902, Niagara Falls, N.Y.

Drummer with jazz greats in 20s and 30s, then long career as studio musician. Grew up in Chambersburg, Pa., played with pianist father as duo in silent movie theatre. After early jobs joined Paul Specht 1922 for several years. With Howard Lanin and Ted Weems briefly 1925, Jean Goldkette late 1925-7. With Don Voorhees in late 20s. Considerable recording 1927-30 with jazz greats. Studio drummer 1929 through 60s.

RECORDS

JEAN GOLDKETTE

- Vi 19947 Dinah/After I Say I'm Sorry
 Vi 20273 Sunday/I'd Rather Be the Girl in Your Arms
 Vi 20471 Hoosier Sweetheart
 Vi 20675 I'm Gonna Meet My Sweetie Now
 Vi 20926 Slow River

RED NICHOLS

- Br 3955 Whispering
 Vi 21560 Harlem Twist/Five Pennies

IRVING MILLS & HIS HOTSY TOTSY GANG

- Br 4559 Harvey/March of the Hoodlums
 Br 4641 Manhattan Rag/What Kind of Man Is You?

HOAGY CARMICHAEL

- Vi 22864 Bessie Couldn't Help It
 Vi 23013 Georgia on My Mind/One Night in Havana

BIX BEIDERBECKE

- OK 40923 At the Jazz Band Ball/Jazz Me Blues
 OK 41001 Sorry/Since My Best Gal Turned Me Down

FRANKIE TRUMBAUER

- OK 40772 Singin' the Blues/Clarinet Marmalade
 OK 40822 Ostrich Walk/Riverboat Shuffle
 OK 40926 Humpty Dumpty/Baltimore

JOE VENUTI

- OK 41051 I Must Be Dreaming/'Tain't So, Honey, 'Tain't So
 OK 41087 Pickin' Cotton/I'm on the Crest of a Wave

CASPER REARDON

- Sch 511 Easy to Love/I Can't Give
You Anything but Love
Sch 512 I Got Rhythm/They Didn't
Believe Me

CLAUDE THORNHILL

- Vo 3595 Harbor Lights/Gone with the
Wind
Vo 3616 Stop! You're Breaking My
Heart/Whispers in the Dark

CHAUNCEY MOREHOUSE

- Va 608 Blues in B Flat/On the Alamo
Va 638 My Gal Sal
Br 8122 Plastered in Paris/Mazi-Pani
Br 8142 Oriental Nocturne/Ku-Li-A

LPs

IRVING MILLS & HIS HOTSY TOTSY GANG

- TOM 12 (Br RIs)

BIX BEIDERBECKE

- Co CL-844-5-6 (3-LP set) The Bix
Beiderbecke Story (RIs)

JOE VENUTI-EDDIE LANG

- TOM 8 (OK RIs)

1303. MORELLO, JOE

d B

Born July 17, 1928, Springfield, Mass.

Jazz drummer of precision and finesse. Early experience locally. With Glen Gray 1950. Began freelancing in New York 1952. Briefly with Johnny Smith, Stan Kenton. With Marian McPartland combos 1954-6. Late 1956 joined Dave Brubeck quartet at its height, attracted attention, fit into tightly-knit combo perfectly. Continued with Brubeck later 50s and 60s, mid-1970 formed group.

RECORDS

(all LPs)

MARIAN MCPARTLAND

- Sav (10'')MG-15032 Jazz at the Hick-
ory House

Cap T-574 At the Hickory House

Cap T-699 After Dark

JIMMY MCPARTLAND

- Jazztone J-1227 The Middle Road

DAVE BRUBECK QUARTET

- Co CS-8058 (S) Impressions of Eurasia
Co CS-8082 (S) Newport 1958
Co CS-8156 (S) Gone with the Wind
Co CS-9284 (S) Dave Brubeck's Great-
est Hits

Co G-30625 (2-LP set) Adventures in
Time

SAM MOST

Beth BCP-6008 Musically Yours

TAL FARLOW

Norg (10'')MGN-19

GIL MELLE

BN (10'')5020

BN (10'')5033

JIMMY RANEY

NJ (10'')1103

BOB ALEXANDER (one side)

GA 33-325 Progressive Jazz

JOE MORELLO

Ovation 14-02 Another Step Forward

Vi LPM-2486 It's About Time

1304. MORET, NEIL

cm lyr

(CHARLES N. DANIELS)

*Born April 12, 1878, Leavenworth, Kan-
sas*

*Died January 23, 1943, Los Angeles,
Calif.*

Composer with scant but important out-
put. Best-known songs *You Tell Me Your
Dream, Mickey, Moonlight and Roses,
Song of the Wanderer, Persian Rug, Chlo-
e, She's Funny That Way, Wild Honey.*
Mostly wrote music, occasionally lyrics.
Collaborators included James O'Dea,
Harry H. Williams, Ben Black, Gus
Kahn, Gus Arnheim, Richard Whiting,
Edwin Lemare, Harry Tobias. At 17 be-
gan composing; some success a few years
later. 1904 co-founded Daniels & Russell
Publishing Company in St. Louis. Exec-
utive with Remick Music Company
awhile. Own publishing firm 1915. Pres-
ident of Villa Moret in San Francisco
1924-31. Freelance writer in Los Angeles.

SONGS

(with related shows)

1896—Margery

1901—Hiawatha

1905—Silverheels; Moonlight

1908—You Tell Me Your Dream

1910—On Mobile Bay

1912—THE GIRL FROM BRIGHTON stage
show (After Vespers); HOKEY-
POKEY stage show (The Island of
Roses and Love)

1918—Mickey

1919—Peggy
 1925—Moonlight and Roses
 1926—Song of the Wanderer; Don't Sing
 Aloha When I Go
 1927—Chlo-e; Persian Rug
 1928—Ready for the River; She's Funny
 That Way; Slue Foot
 1933—Here You Come with Love
 1934—Wild Honey; A Pretty Girl—a
 Lovely Evening
 1937—Lovely Debutante
 Other songs: *Poppies; Autumn; Democ-
 racy; Heartsease; Cavalcade of Marches*
 (book of marches)

1305. MORGAN, AL

b B

*Born August 19, 1908, New Orleans, La.
 Died April 14, 1974, Los Angeles,
 Calif.*

Jazz tuba and bass player. Brother of
 bandleader Sam Morgan; two other
 brothers lesser-known musicians. To Flo-
 rida 1923 with Lee Collins, worked there
 awhile with other groups. Many jobs with
 Fate Marable on riverboats middle and
 late 20s; jobs in St. Louis. To New York
 late 1929; jobs with Lee Collins, Red
 Allen. 1930-2 with Otto Hardwick and
 Vernon Andrade. With Cab Calloway
 mid-1932 to early 1936. Freelance on west
 coast, led band at intervals. With Les Hite
 about 1938-41. Later 1941 with Zutty
 Singleton. With Sabby Lewis in Boston
 1942-4, with Louis Jordan 1944-5. Re-
 joined Lewis later 1945, remained till
 1957, mostly in Boston. Late 50s
 again to west coast with Joe Darensbourg,
 Jack McVea, Nellie Lutcher, others. In
 60s teamed with pianist Buddy Banks
 until death.

RECORDS

JONES-COLLINS ASTORIA HOT EIGHT

Vi 38576 Duet Stomp/Astoria Strut
 Bb 10952 Damp Weather Blues/Tip
 Easy Blues

MOUND CITY BLUE BLOWERS

OK 41515 Georgia on My Mind/I
 Can't Believe That You're in Love
 with Me

OK 41526 Darktown Strutters' Ball/
 You Rascal You

FATS WALLER

Vi 25749 Every Day's a Holiday/
 Neglected

Vi 25753 My First Impression of
 You/Am I in Another World?

CAB CALLOWAY

Pe 15659 How Come You Do Me Like
 You Do?/Swanee Lullaby

Br 6340 Reefer Man/You Gotta Hi-
 De-Ho

Br 6473 Gotta Go Places and Do
 Things/Sweet Rhythm

Br 6540 My Sunday Gal/The Man
 from Harlem

Br 6992 Chinese Rhythm/Weakness

EDDIE CONDON

CMS 542 Don't Leave Me Daddy/
 Fidgety Feet

CMS (12'')1509 Mammy o' Mine/Tor-
 tilla B Flat

LOUIS JORDAN

De 8668 Mop Mop/You Can't Get
 That No More

De 8670 Caldonia Boogie/Somebody
 Done Changed the Lock

WINGY MANONE

Bb 11107 Stop the War/Mama's Gone,
 Goodbye

MEL POWELL

CMS 543 Blue Skies/When Did You
 Leave Heaven?

CMS 544 Mood at Twilight/The
 World Is Waiting for the Sunrise

CHU BERRY

CMS 541 Blowing Up a Breeze/Mon-
 day at Minton's

CMS (12'')1508 On the Sunny Side of
 the Street/Gee, Baby, Ain't I Good
 to You

LPsJONES-COLLINS ASTORIA HOT EIGHT (one
side)

"X" (10'')LVA-3029 (Vi, Bb RIs)

EDDIE CONDON

"X" (10'')LX-3005 (Vi, Bb RIs)

CHU BERRY

CMS (10'')FL-20024

1306. MORGAN, DENNIS

vo

(STANLEY MORNER)

*Born December 20 or 30, 1910, Prentice,
 Wis.*

Movie star of 40s and 50s; Irish tenor

voice featured in many musicals. Attended Carroll College. Musical training at Wisconsin Conservatory of Music and Chicago's American Conservatory. Early singing in Chicago, toured with operatic troupe. Sang on Milwaukee radio. Screen test won contract with MGM. Mostly inactive there; bit singing role in important 1936 movie *THE GREAT ZIEGFELD* but Allan Jones voice. Later to Paramount, little success. Signed with Warner Brothers 1939, took name Dennis Morgan. Loan-out to RKO for movie *KITTY FOYLE* (1940) won stardom. Leading Warners star in action and musical films; with Jack Carson in several of latter. Best movie musicals *SHINE ON HARVEST MOON*, *THE DESERT SONG*, *MY WILD IRISH ROSE*, *TWO GUYS FROM TEXAS*, *IT'S A GREAT FEELING*, *PAINTING THE CLOUDS WITH SUNSHINE*. On personal appearances usually sang songs of current movie. On TV in 50s and early 60s; own series 21 Beacon Street briefly 1960. Later years mostly business man.

MOVIES

(excluding early minor roles as Stanley Morner)

- 1939—*WATERFRONT*; *RETURN OF DR. X*; *NO PLACE TO GO*
 1940—*THE FIGHTING 69TH*; *THREE CHEERS FOR THE IRISH*; *FLIGHT ANGELS*; *TEAR GAS SQUAD*; *RIVER'S END*; *KITTY FOYLE*
 1941—*AFFECTIONATELY YOURS*; *BAD MEN OF MISSOURI*
 1942—*IN THIS OUR LIFE*; *CAPTAINS OF THE CLOUDS*; *WINGS FOR THE EAGLE*; *THE HARD WAY*
 1943—*THANK YOUR LUCKY STARS*
 1944—*THE DESERT SONG*; *HOLLYWOOD CANTEEN*; *SHINE ON HARVEST MOON*; *THE VERY THOUGHT OF YOU*
 1945—*CHRISTMAS IN CONNECTICUT*; *GOD IS MY CO-PILOT*
 1946—*THE TIME, THE PLACE AND THE GIRL*; *TWO GUYS FROM MILWAUKEE*; *ONE MORE TOMORROW*
 1947—*MY WILD IRISH ROSE*; *CHEYENNE*
 1948—*TWO GUYS FROM TEXAS*; *ONE SUNDAY AFTERNOON*; *TO THE VICTOR*
 1949—*IT'S A GREAT FEELING*; *THE LADY TAKES A SAILOR*

- 1950—*PERFECT STRANGERS*; *PRETTY BABY*
 1951—*RATON PASS*; *PAINTING THE CLOUDS WITH SUNSHINE*
 1952—*CATTLE TOWN*; *THIS WOMAN IS DANGEROUS*
 1955—*THE GUN THAT WON THE WEST*; *PEARL OF THE SOUTH PACIFIC*
 1956—*URANIUM BOOM*

RECORDS

DENNIS MORGAN

- Co 4336-M *The Desert Song/One Flower Grows Alone in Your Garden*
 Co 4337-M *One Alone/The Riff Song*
 Co 7442-M *The Lost Chord/The Battle Hymn of the Republic*
 Co Album MM-849 (78s) (*Franz Lehar songs*)
 Co Album MM-879 (78s) (*Irish songs*)

LPs

DENNIS MORGAN

- Co ML-4272 *THE DESERT SONG* (and other works)

1307. MORGAN, HELEN

vo

Born 1900, Danville, Ill.

Died October 8, 1941, Chicago, Ill.

Sad, sweet-faced singer of melancholy ballads. Prominent in 20s and 30s. Prime example of popular image of torch singer. Favorite gimmick: sitting on top of piano while singing. As youngster to Chicago, worked at odd jobs, began singing in honkytonks. To New York, worked in small clubs. First big job at Billy Rose's Backstage Club. Played vaudeville, toured Europe. Began on Broadway in *GEORGE WHITE'S SCANDALS OF 1925*. Most memorable roles starring in *SHOW BOAT* (1928) and *SWEET ADELINE* (1929). Identified with show songs *Bill* and *Why Was I Born?*. Late 20s owned night club *The House of Morgan*. In several movies 1929-30 and in mid-30s. In 1936 toured with *GEORGE WHITE'S SCANDALS OF 1936*. Mid-30s on radio, including *Broadway Melodies* show 1934 and *Ken Murray* show 1936. Morgan revival sparked mid-50s with TV musical drama *THE HELEN MORGAN STORY* starring Polly Bergen, later with 1957 movie of same title starring

Ann Blyth (with Gogi Grant's singing dubbed).

BROADWAY MUSICALS

- 1925—GEORGE WHITE'S SCANDALS OF 1925
 1926—AMERICANA
 1928—SHOW BOAT
 1929—SWEET ADELINE
 1931—ZIEGFELD FOLLIES OF 1931

MOVIES

- 1929—APPLAUSE; SHOW BOAT
 1930—ROADHOUSE NIHTS; GLORIFYING THE AMERICAN GIRL
 1934—MARIE GALANTE; YOU BELONG TO ME
 1935—SWEET MUSIC; GO INTO YOUR DANCE
 1936—SHOW BOAT; FRANKIE AND JOHNNIE

RECORDS

HELEN MORGAN

- Vi 21238 Bill/Can't Help Lovin' Dat Man
 Vi 21930 Mean to Me/Who Cares What You've Been?
 Vi 22149 More Than You Know/What Wouldn't I Do for That Man
 Vi 22199 Why Was I Born?/Don't Ever Leave Me
 Vi 22532 Body and Soul/Something to Remember You By
 Vi 24650 Give Me a Heart to Sing To/Frankie and Johnnie
 Vi 27681 Bill/Can't Help Lovin' Dat Man (RIs)
 Vi 27682 Why Was I Born?/Don't Ever Leave Me (RIs)
 Vi 27683 Body and Soul/Something to Remember You By (RIs)
 Vi 27684 More Than You Know/Give Me a Heart to Sing To (RIs)
 Br 6984 Sand in My Shoes/When He Comes Home
 Br 7329 Song of a Dreamer/It's Home
 Br 7391 I See Two Lovers/Winter Overnight
 Br 7424 The Little Things You Used to Do/I Was Taken by Storm

LPS

HELEN MORGAN-FANNY BRICE (one side)
 Vi LPV-561 (Vi RIs)

HELEN MORGAN

Audio Rarities 2330 Sings the Songs

She Made Famous (RIs)

- (miscellaneous artists; one song on each)
 Vi LCT-1112 Old Curiosity Shop (RIs)
 Cam CAL-745 Great Personalities of Broadway (RIs)
 Epic LN-3188 Here Come the Girls (RIs)

1308. MORGAN, MARION

vo

Born December 14, 1924

Good singer with Harry James band mid-1946 through 1948. Worked as single late 40s and early 50s. Some TV in 50s.

RECORDS

HARRY JAMES

- Co 37156 Life Can Be Beautiful
 Co 37305 Heartaches
 Co 37851 My Future Just Passed
 Co 37955 White Christmas
 Co 38152 You Can't Run Away from Love
 Co 38156 You Can Do No Wrong/Love of My Life
 Co 38245 There's Music in the Land/ Ev'ry Day I Love You
 Co 38342 What Did I Do?
 Co 38380 Love, Your Magic Spell Is Everywhere

BOB CROSBY-MARION MORGAN

- Co 38504 Maybe It's Because/Be My Little Baby Bumble Bee

MARION MORGAN

- Co 38349 Is It Time?/Embraceable You
 MGM 10999 So This Is Paradise/Lonely Little Robin
 MGM 11034 Deep Night/Got Him Off My Hands
 MGM 11152 Always/Take Me Home
 MGM 11219 There's a Cloud in My Valley of Sunshine/The Little Train a-Chuggin' in My Heart
 MGM 11292 I Gotta Right to Sing the Blues/Never Again

1309. MORGAN, RUSS

tb p vo ar cm B

Born April 29, 1904, Scranton, Pa.

Died August 8, 1969, Las Vegas, Nev.

Bandleader especially popular in 30s and 40s. Versatile musician: capable trombonist and pianist, good arranger, composer of enduring songs. Worked in coal mines.

Pianist awhile in Scranton theatre. In 1921 with Scranton Sirens, top local group. To New York early 20s. Arranging for Victor Herbert and John Philip Sousa. With Paul Specht band, including European tour. Joined Jean Goldkette in Detroit 1926 as arranger; scored *Dinah*. Helped get top musicians for Goldkette. Musical director and arranger on Detroit radio. To New York late 20s and early 30s. Arrangements for Fletcher Henderson (*Tidal Wave*, *Phantom Fantasie*, *Wild Party*), Louis Armstrong, Chick Webb, Dorsey Brothers, Boswell Sisters. Conducted large orchestra at Broadway's Capitol Theatre. Wrote for Harlem's Cotton Club revues. Musical director for Brunswick Records awhile. Recorded with various groups, sometimes featured on vocals.

In 1934 with Freddy Martin as trombonist-arranger, developed muted wah-wah style later identified with him. With aid of Rudy Vallee formed hotel-style band, quickly caught on. Long stay at New York's Biltmore Hotel, then key engagements at Chicago's Edgewater Beach Hotel, Los Angeles' Biltmore Hotel and Berkeley's Claremont Hotel. Early radio coverage important. Wah-wah trombone featured sparingly but effectively, sang in distinctive soft voice. Excellent front man, free and easy. Composed theme *Does Your Heart Beat for Me?*. Network radio for Lever Brothers 1936. Used slogan Music in the Morgan Manner. 1937 through late 30s played Philip Morris radio show, others in 40s.

Renown grew as songwriter, featured hits with band: *Somebody Else Is Taking My Place* (1937, popular 1942); *Flower of Dawn* (1940); *Please Think of Me* and *Sweet Eloise* (1942); *You're Nobody Till Somebody Loves You* (1944; popularized in 50s by Dean Martin); *So Tired* (1948); *California Orange Blossom* (1949). Lesser compositions *So Long*; *Don't Cry, Sweetheart*; *Whisper*; *Homespun*; *Tell Me You Love Me*; *Wise Guy*; *Goodnight, Little Angel*; *You Gorgeous Dancing Doll*; *It Only Takes a Minute*; *It's All Over but the Crying*. Band kept working late 40s and 50s. Several hits: *So Tired*, *Sunflower*,

Cruising Down the River, *Forever and Ever*. In 50s on TV; own show summer 1956 with singer Helen O'Connell. Morgan a natural for TV, unruffled by pressure. Band in 1951 movie *DISC JOCKEY*; Morgan effective in acting bit in important 1956 movie *THE GREAT MAN*. Part-time bandleader late 50s and 60s. Son carried on band in Las Vegas early 70s.

RECORDS

ARCHIE BLEYER

Pe 351023 Broadway Rhythm/You
Are My Lucky Star

ALBERT TAYLOR

Cq 8267 Throw Another Log on the
Fire

VINCENT ROSE

Me 13394 The Image of You

BOB CAUSER

Pe 51211 I Found a Dream

DAN RITCHIE

Me 12908 Spin a Little Web of
Dreams/Orchids in the Moonlight

ORIGINAL DIXIELAND JAZZ BAND

Vo 3084 I Live for Love/I'm Sittin'
High on a Hill-top

Vo 3099 You Stayed Away Too
Long/I Nearly Let Love Go Slip-
ping Through My Fingers

JOE VENUTI-RUSS MORGAN

Co 3105-D Black Satin/Red Velvet
De 27137 Flower of Dawn/Garden
Dance

RUSS MORGAN

Co 3050-D Tidal Wave/Midnight Oil
Co 3067-D Phantom Fantasie/Slip-
horn Sam

Me 13205 Be Still, My Heart/Must We
Say Goodnight So Soon?

Me 13321 I Threw a Bean Bag at the
Moon/It's You I Adore

Pe 16075 The Words Are in My
Heart/I'm Goin' Shoppin' with
You

Br 7637 Hills of Old Wyomin'/It's a
Sin to Tell a Lie

Br 7672 (theme) Does Your Heart Beat
for Me?/I Found a Rose

Br 7799 Timber/Gee, But You're Swell
Br 7955 Goodbye Jonah/If You Were
Someone Else

Br 8009 True Confession/Farewell My
Love

- De 1935 Small Fry/Laugh and Call It Love
 De 2436 Wishing/Little Genius
 De 2479 (theme) Does Your Heart Beat for Me?/The Girl Behind the Venetian Blind
 De 2822 Flower of Dawn/Vagabond Dreams
 De 2954 Woodpecker Song/In an Old Dutch Garden
 De 3029 Rose of the World/Love Song of Renaldo
 De 3606 Dolores/The Last Time I Saw Paris
 De 4098 Prisionero Del Mar/Somebody Else Is Taking My Place
 De 4300 Sweet, Eloise/All Those Wonderful Years
 De 18702 The Wish That I Wish Tonight/Remember When
 De 24521 So Tired/I Hear Music
 De 24568 Sunflower/Cruising Down the River
 De 24569 Forever and Ever/You, You, You Are the One

LPs

RUSS MORGAN

- De DL-4292 Golden Favorites
 De DL-8332 Does Your Heart Beat for Me?
 De DL-8423 Songs of Jimmy McHugh
 De DL-8581 Songs of Harry Warren
 De (10")DL-5098 Music in the Morgan Manner
 Vo VL-3601 Let's Dance
 Pick SPC-3016 (S) There Goes That Song Again
 VJ 1139 Red Roses for a Blue Lady

1310. MORISON, PATRICIA vo*Born 1915*

Beautiful star of almost 30 movies from late 30s to late 40s. Well-trained soprano voice overlooked in films. Lead roles early in career, later spy and heavy roles. Public surprised when Miss Morison starred in hit Broadway musical *KISS ME, KATE* (1949). Previously in short-run Broadway musicals *TWO BOUQUETS* (1938) and *ALLAH BE PRAISED* (1944). Occasionally on TV in 50s.

1311. MORRISON, JOE vo*Born November 19, 1908, Grand Rapids, Mich.*

Irish tenor, some popularity mid-30s. Studied for priesthood, switched to vocal career. With vocal quartet awhile; minor stage and radio work. Sang on NBC radio in New York. Fall 1933 a sensation at New York's Paramount Theatre with George Olsen band singing Billy Hill's new song *The Last Round-up*. Brief movie career began with singing-acting in 1934 W. C. Fields film *THE OLD FASHIONED WAY*. Other movies *LOVE IN BLOOM* and *ONE HOUR LATE* (1935), *IT'S A GREAT LIFE* (1936). Faded by late 30s.

RECORDS

GEORGE OLSEN

Co 2791-D *The Last Round-up*

JOE MORRISON

Co 2805-D *Love Is the Sweetest Thing/Sweetheart of Sixteen*Br 6959 *Rolling in Love/Two Cigarettes in the Dark*Br 7347 *Me Without You/A Little Angel Told Me So*Br 7359 *Ole Faithful/Home on the Range*Br 7574 *I Lost My Head/Lazybones Got a Job Now*Br 7583 *When April Comes Again/A Little Bit Independent*Br 7588 *Moonburn/I Dream Too Much***1312. MORROW, BUDDY** tb cm B
(MUNI "MOE" ZUDEKOFF
or ZUDECOFF)*Born February 8, 1919, New Haven, Conn.*

Brilliant trombonist with great technique, tone and range. Led good big band in 50s. Studied at Juilliard 1934. Middle and late 30s with Paul Whiteman, Artie Shaw, Eddy Duchin, Tommy Dorsey. 1939-41 studio work, periods with Vincent Lopez and Shaw. With Bob Crosby 1941-2. Military service, World War II. With Jimmy Dorsey 1945; own band late 1945-6. Formed another band 1951 with considerable success. Band smooth and swinging, with big ensemble sound.

Sometimes played rhythm and blues, as on hit *Night Train*. In 60s Morrow returned to studios, including stints on Johnny Carson TV show. Composed *Should I Believe My Heart?, When the Moon Is Gone, Our Song of Love*. Led jazz quartet awhile in early 70s, jobbed with dixieland combos. Featured on Big Band Cavalcade 1973-4 tour.

RECORDS

DICK ROBERTSON

- De 1367 A Sailboat in the Moonlight/
Strangers in the Dark
- De 1374 My Cabin of Dreams/Heaven
Help This Heart of Mine
- De 1498 Rollin' Plains/I Want You for
Christmas

JOHNNY WILLIAMS

- Vo 5077 Milenberg Joys/Ma Curly-
Headed Babby
- Vo 5213 Clarinet Marmalade/Memory
Lane

ARTIE SHAW

- Br 7787 Moon Face
- Br 7794 The Same Old Line
- Br 7806 Sobbin' Blues
- Br 7827 Copenhagen
- Br 7835 No More Tears

BOB CROSBY

- De 4290 I'll Keep the Lovelight Burn-
ing
- De 4415 Black Zephyr

RED MCKENZIE

- CMS 572 Through a Veil of Indiffer-
ence

SHARKEY BONANO

- Vo 3400 Mister Brown Goes to
Town/When You're Smiling
- Vo 3410 Blowing Off Steam/Wash It
Clean

BUDDY MORROW

- Vi 20-3946 Strangers/Autumn Leaves
- Vi 20-3993 Little Grey Home in the
West/I'm Moving On
- Vi 20-3994 Rio Rita/Shadow Waltz
- Vi 20-4084 Solo/Silver Moon
- Vi 20-4195 It Never Entered My
Mind/Everything I Have Is Yours
- Vi 20-4451 That Old Black Magic/The
Way I Feel
- Vi 20-4543 Lassus Trombone/That
Everlovin' Rag
- Vi 20-4693 Night Train/Vereda Tropi-
cal

- Vi 20-5658 Tara Theme/A Hundred
Years from Today
- Vi 47-5212 I Can't Get Started/Train,
Train, Train
- Mer 2057 I'm Always Chasing Rain-
bows/Lullaby
- Mer 3015 I'd Be Lost without You/
Smoke Gets in Your Eyes
- Mer 3020 I've Got the Sun in the
Morning/When the Moon Is Gone
- Mer 70477 Mister Sandman/Rock-a-
Beatin' Boogie

LPs

BUDDY MORROW

- Cam CAL-381 Let's Have a Dance
Party!
- Mer MG-20062 Shall We Dance
- Mer MG-20221 Golden Trombone
- Mer MG-20702 Night Train Goes to
Hollywood
- Mer-Wing MGW-12105 Tribute to a
Sentimental Gentleman (Tommy
Dorsey)

LEE WILEY

- Mon-Ever MES-7041 (S) Back Home
Again

PHIL BODNER

- Cam CAL-985 A Lover's Concerto

ARTIE SHAW

- Epic LN-3112 With Strings (Br, Vo
RIs)

1313. MORSE, ELLA MAE

vo

*Born September 12, 1924, Mansfield,
Texas*

Jazz-styled vocalist, rose to fame late 1942-3 with Freddie Slack record *Cow Cow Boogie*, which helped establish new Capitol label. Style apt for blues and rhythm songs. Sang on Dallas radio, worked with bands there. Worked in New York awhile, including brief stint with Jimmy Dorsey 1939. To California, joined young Freddie Slack band early 40s. After record hit began working as single. On Johnny Mercer radio show middle 1943-4. In movies REVELLE WITH BEVERLY (1943), SOUTH OF DIXIE and THE GHOST CATCHERS (1944), HOW DO YOU DO? (1945). Retired about four years, come-back early 50s. 1952 hit *The Blacksmith Blues* revived career. Occasionally on TV.

RECORDS

FREDDIE SLACK

- Cap 102 Cow Cow Boogie
- Cap 113 He's My Guy
- Cap 115 Mr. Five by Five/The Thrill Is Gone

ELLA MAE MORSE

- Cap 143 Shoo Shoo, Baby/No Love, No Nothin'
- Cap 151 Milkman, Keep Those Bottles Quiet/Tess's Torch Song
- Cap 163 Invitation to the Blues/The Patty Cake Man
- Cap 193 Captain Kidd/Ya' Betcha
- Cap 226 Buzz Me/Rip Van Winkle
- Cap 251 Hey, Mr. Postman / The House of Blue Lights
- Cap 278 Pig Foot Pete/Your Conscience Tells You So
- Cap 370 Hoodle Addle/Pine Top Schwartz
- Cap 424 Old Shank's Mare/Get Off It and Go
- Cap 487 Early in the Morning/On the Sunny Side of the Street
- Cap 1903 Sensational/Tennessee Saturday Night
- Cap 1922 The Blacksmith Blues/Love Me or Leave Me
- Cap 2072 Oakie Boogie/Love Ya' Like Mad!
- Cap 2186 Male Call/Sleepin' at the Foot of the Bed
- Cap 2441 Big Mamou/Is It Any Wonder?
- Cap 2539 Oh, You Crazy Moon/40 Cups of Coffee
- Cap 15188 Cow Cow Boogie/The House of Blue Lights

LPs

ELLA MAE MORSE

- Cap (10")H-513 Barrelhouse, Boogie and the Blues

FREDDIE SLACK

- Cap T-1802 The Hits of Ella Mae Morse and Freddie Slack (Cap RIs)

1314. MORSE, LEE

vo

*Born c.1900**Died 1954*

Female vocal stylist of 20s and 30s. Throaty, jazz-phrased, rather uninhibited style. Sometimes easy swinging style

along Gene Austin lines with voice raised in a slight yodel. Extensive recording, often used outstanding musicians in 30s including Benny Goodman, Manny Klein, Tommy Dorsey, Adrian Rollini, Eddie Lang, Rube Bloom. Usually billed as Lee Morse & Her Blue Grass Boys. Played vaudeville many years.

RECORDS

LEE MORSE

- Pat 36556 Tuck in Kentucky and Smile
- Pur 11636 With All My Heart/Jersey Walk
- Pe 12165 Mail Man Blues/Bring Back Those Rock-a-Bye Baby Days
- Pe 14726 Look Up and Smile
- Co 974-D Side by Side/My Idea of Heaven
- Co 1199-D Old Fashioned Romance/Did You Mean It?
- Co 1381-D I'm Lonely/In the Sing Song Sycamore Tree
- Co 1584-D Mississippi Mud/I Must Have That Man
- Co 1621-D Don't Be Like That/Old Man Sunshine
- Co 1922-D Moanin' Low/Sweetness
- Co 1972-D Love Me/Sweethearts Holiday
- Co 2101-D Blue, Turning Grey Over You/Until Love Comes Along
- Co 2136-D I'm Following You/'Tain't No Sin
- Co 2225-D Swingin' in a Hammock/Seems to Me
- Co 2248-D Little White Lies/Nobody Cares If I'm Blue
- Co 2348-D You're Driving Me Crazy/He's My Secret Passion
- Co 2388-D Blue Again/I'm One of God's Children
- Co 2417-D I've Got Five Dollars/Walkin' My Baby Back Home
- Co 2497-D It's the Girl/I'm an Unemployed Sweetheart
- Co 2530-D Love Letters in the Sand/Mood Indigo
- De 1919 When I Lost You/Shadows on the Wall

LPs

(miscellaneous artists)

- Co C3L35 (3-LP set) The Original Sounds of the 20s (Co RIs)

Sunbeam SB-111 Benny Goodman Accompanies "The Girls" (4 tracks; Co RIs)

1315. MORSE, THEODORE F. cm p v

*Born April 13, 1873, Washington, D.C.
Died May 25, 1924, New York, N.Y.*

Important composer before World War I. Best-known songs *Dear Old Girl*; *M-O-T-H-E-R, a Word That Means the World to Me*; *Down in Jungle Town*; *Hail, Hail, the Gang's All Here* (adaptation). Collaborators included lyricists Edward Madden, Howard Johnson, Richard Buck, Alfred Bryan, R. A. Browne, Jack Mahoney, Jack Drislane, wife Theodora. Educated at Maryland Military Academy, also had private music tutoring. Clerk in publishing company, later had own firm 1898-1900.

SONGS

(with related shows)

- 1901—Sweet Morning Glory
1902—THE TOREADOR stage show (In the Moonlight)
1903—THE WIZARD OF OZ stage show (Hurray for Baffin's Bay); *Dear Old Girl*; In the Valley of Broken Hearts; Up in the Cocoonut Tree; A Wise Old Owl
1904—Blue Bell; Can't You See My Heart Beats All for You?; I've Got a Feelin' for You; My Faithful Rose; Please Come and Play in My Yard; Where the Southern Roses Grow
1905—Daddy's Little Girl; Just a Little Rocking Chair and You; Keep a Little Cozy Corner in Your Heart for Me; Longing for You; The Leader of the German Band; She Waits by the Deep Blue Sea; Starlight
1906—The Good Old U.S.A.; Keep on the Sunny Side
1907—It's Great to Be a Soldier Man; Nobody's Little Girl; She's the Fairest Little Flower Dear Old Dixie Ever Grew; Two Blue Eyes, Two Little Baby Shoes; Won't You Be My Honey?
1908—Consolation; Down in Jungle Town; I've Taken Quite a Fancy

to You; The Land of the Heart's Desire

- 1909—He's a College Boy
1911—Another Rag
1912—When Uncle Joe Plays a Rag on His Old Banjo
1913—Bobbin' Up and Down
1915—M-O-T-H-E-R, a Word That Means the World to Me
1917—Hail, Hail, the Gang's All Here (adaption); Sing Me Love's Lullaby

1316. MORTON, BENNY tb B
(HENRY STERLING MORTON)

Born January 31, 1907, New York, N.Y.

Trombone star of 30s and 40s particularly. With Billy Fowler middle and late 20s. With Chick Webb and Fletcher Henderson at intervals 1926 into 1932. With Don Redman 1932-7, Count Basie late 1937 to early 1940. Later 1940 with Joe Sullivan, Benny Carter briefly. With Teddy Wilson combo late 1940-3. In 1944 freelanced, worked with Ed Hall and on radio with Raymond Scott. Led combo 1944-6 mostly in New York. In pit bands of some 20 Broadway shows 1944-59. In 50s and 60s active freelancing with combos, led groups. With Red Allen several years starting 1959. Tours abroad. With Wild Bill Davison 1968-9, Bobby Hackett 1970. Filled in with World's Greatest Jazz Band at intervals 1972-3, joined permanently 1973-4.

RECORDS

- FLETCHER HENDERSON
Br 4119 Hop Off
Co 2513 Clarinet Marmalade/Sugar-foot Stomp
CONNIE'S INN ORCHESTRA (Fletcher Henderson)
Vi 22698 Roll On, Mississippi, Roll On
Br 6176 Radio Rhythm/Low Down on the Bayou
Me 12216 The "House of David" Blues
TEDDY WILSON
Br 7554 If You Were Mine/Eeny Meeny Miney Mo
Br 7640 All My Life
Br 8053 If Dreams Come True/My First Impression of You

- Br 8259 Here It Is Tomorrow Again
 Br 8270 Say It with a Kiss
 Co 35862 My Melancholy Baby
 Co 38218 Embraceable You
- COUNT BASIE
 De 1880 Swinging the Blues
 De 2631 Lady Be Good
- JOE SULLIVAN
 Vo 5496 Oh, Lady Be Good/I Can't
 Give You Anything But Love
- ZUTTY SINGLETON
 De 18093 King Porter Stomp/Shim-
 Me-Sha-Wabble
- JAM SESSION AT COMMODORE
 CMS (12'')1513 Basin Street Blues/O,
 Katharina
- EDDIE CONDON
 CMS 603 Rose Room/Nobody Knows
 You When You're Down and Out
- ED HALL
 BN 511 It's Been So Long/I Can't Be-
 lieve That You're in Love with Me
- WARREN EVANS
 Nat 9004 I'm Lost
- RED ALLEN
 De 18092 Down in Jungle Town/Ca-
 nal Street Blues
- BENNY MORTON
 Co 2902-D Get Goin'/Fare Thee Well
 to Harlem
 Co 2924-D Tailor Made/The Gold
 Diggers Song
 BN (12'')46 The Sheik of Araby/Con-
 versing in Blue
 BN (12'')47 Limehouse Blues/My Old
 Flame
- BENNY MORTON'S TROMBONE CHOIR
 Key (12'')1309 Liza/Once in Awhile
 Key (12'')1315 Sliphorn Outing/Where
 or When

LPs

- BENNY MORTON
 Mer (10'')MG-25071 Trombone Time
 (including Key RIs)
- FLETCHER HENDERSON
 "X" (10'')LVA-3013 Connie's Inn Or-
 chestra (Vi RIs)
 Co C4L19 (4-LP set) A Study in Fru-
 stration (Co, Ha, Vo RIs)
 De DL-9227 First Impressions, Vol. 1,
 1924-1931
 De DL-9228 Swing's the Thing, Vol. 2,
 1931-1934

- FLETCHER HENDERSON ALL-STARS
 Jazztone J-1285 The Big Reunion
- RUBY BRAFF
 Vi LPM-1510 Hi-Fi Salute to Bunny
- ROY ELDRIDGE
 Verve V-1010 Swing Goes Dixie
- JOHN HANDY
 Vi LSP-3762 (S) Introducing Cap'n
 John Handy
- BUCK CLAYTON
 Vang (10'')VRS-8008
- COUNT BASIE
 Co G-31224 (2-LP set) Super Chief

1317. MORTON, JELLY ROLL

p vo ar cm B

(FERDINAND JOSEPH
MORTON)

*Born September 20, 1885, probably
 Gulfport, Miss. (near New Orleans,
 La.)*

Died July 10, 1941, Los Angeles, Calif.

Major early jazz figure as pianist, combo leader and composer. Piano in New Orleans style with ragtime roots, but style unique. Advanced in harmony, composition and solo conception. Early 1900s played in New Orleans sporting houses. Jobs throughout Louisiana and Mississippi. Toured south with minstrel show around 1909-11. 1911-17 jobbed in St. Louis, Kansas City, Chicago. Jazz composition *Jelly Roll Blues* published in Chicago 1917. Based in California five years, worked all over west coast. Back in Chicago 1923, worked for Melrose Brothers Music Company, had more jazz pieces published. Began extensive recording 1923 using small groups of excellent jazzmen. Greatest recording period 1926-30 for Victor. During this period toured with other bands, led groups. In 1928 led band at New York's Rose Danceland. Jobbed in New York early 30s. Led band 1935-6, settled in Washington, D.C., 1937-8 in comparative obscurity. Managed jazz club, also performed. Alan Lomax recorded him solo on long series of records for archives of Library of Congress. More record sessions 1939-40, limited engagements in New York 1939 and California 1940. Ill health 1940-1 before death. Other compositions *The*

Pearls, King Porter Stomp, Winin' Boy Blues, Wolverine Blues, Milenberg Joys, Wild Man Blues, Shoe Shiner's Drag, The Crave, Buddy Bolden's Blues, Perfect Rag, Frog-1-More Rag, Kansas City Stomp.

RECORDS

WILTON CRAWLEY

- Vi 38116 Keep Your Business to Yourself/She's Got What I Need
- Vi 38136 Futuristic Blues/You Oughta See My Gal

JOHNNY DUNN

- Co 14306-D Buffalo Blues/Sergeant Dunn's Bugle Call Blues
- Co 14358-D Ham and Eggs/You Need Some Loving

LEVEE SERENADERS

- Vo 1154 Midnight Mama/Mr. Jelly Lord

NEW ORLEANS RHYTHM KINGS

- Ge 5219 Sobbin' Blues/Angry
- Ge 5220 Clarinet Marmalade/Mr. Jelly Lord

JELLY ROLL MORTON

- Ge 5218 Grandpa's Spells/Kansas City Stomp
- Ge 5323 The Pearls
- Ge 5552 Jelly Roll Blues/Big Fat Ham
- Para 12050 Muddy Water Blues/Big Fat Ham
- Vi 20221 Black Bottom Stomp/The Chant
- Vi 20252 Sidewalk Blues/Dead Man Blues
- Vi 20296 Smoke House Blues/Steamboat Stomp
- Vi 20405 Someday Sweetheart/Original Jelly Roll Blues
- Vi 20431 Grandpa's Spells/Cannon Ball Blues
- Vi 38055 Red Hot Pepper/Deep Creek Blues
- Vi 38108 Turtle Twist/Smilin' the Blues Away
- Vi 38125 Fussy Mabel/Pontchartrain
- Bb 10434 High Society/I Thought I Heard Buddy Bolden Say
- Bb 10450 Ballin' the Jack/Don't You Leave Me Here
- Gen 1704 Good Old New York/Big Lip Blues
- Bilt 1067 Shoe Shiner's Drag/Boogaboo (RIs)

- Bilt 1068 Kansas City Stomp/Low Gravy (RIs)
- Vi 40-0120 Burnin' the Iceberg/Pretty Lil (RIs)
- Vi 40-0121 Little Lawrence/Pontchartrain (RIs)

LPs

JELLY ROLL MORTON

- Vi LPM-1649 The King of New Orleans Jazz (Vi RIs)
- "X" (10")LVA-3028 (Vi RIs)
- Jazztone J-1211 (Gen RIs)
- CMS (10")FL-20018 (Gen RIs)
- Riv 12-111 (Ge RIs)
- Riv 12-128 (Para, Autograph RIs)
- Riv 12-132 (selections from Library of Congress works, RIs)

1318. MOSLEY, SNUB tb vo B
(LAWRENCE LEO MOSLEY)

Born December 29, 1909, Little Rock, Ark.

Blues-styled trombonist from mid-20s into 60s. Sometimes played odd instrument called "slide saxophone." Attended Cutaire School of Music in Cincinnati. Late 20s and early 30s with Alphonso Trent, mostly in Texas. 1934-7 with Claude Hopkins, Louis Armstrong, Fats Waller, others. Formed combo 1938 for remainder of career. Worked mostly New York area, Chicago and west coast. Toured for USO in 40s and 50s, including tour of England 1952, received citations from U.S. government. Active into 60s, mostly in New York and New Jersey.

RECORDS

SNUB MOSLEY

- De 7728 Swingin' with Mose/The Man with the Funny Little Horn
- De 7768 Ol' Man River/I'm Just a Substitute for Love
- De 8586 Hey Man, Hey Man!/Sing a Little Ditty
- De 8614 Blues at High Noon/Between You and the Devil
- De 8626 'Deed I Do/Case of the Blues
- De 8636 Swampland/Snub's Blues
- Son 500 Hinky Man/You and the Devil
- Son 521 Blues at High Noon/Snub's Boogie

1319. MOST, ABE

cl as f B

Born February 27, 1920, New York, N.Y.

Underrated clarinetist submerged in studios most of career. Played Benny Goodman style. Used plastic reed to achieve piercing tone. After high school led combo in New York. With Les Brown early 1941-2. Military service 1942-5. Led co-op group including accordionist Milt DeLugg; successful at Billy Berg's club in Los Angeles. Brief period with Tommy Dorsey mid-1946. Led combo at New York's Hickory House. To California to rejoin Les Brown late 40s into 1950. Late 1950 into 70s movie studio musician. Also TV and occasional freelance recording. Active in early 70s, sometimes leading big band of stellar studio musicians.

RECORDS

LES BROWN

- OK 6049 Broomstick
- OK 6293 Funiculi, Funicula/The Procession of the Sardar
- OK 6367 It's You Again
- OK 6377 The Nickel Serenade
- OK 6696 Mexican Hat Dance

ABE MOST

- Superior 105 Mostly Capers/Dream Man
- Superior 106 Who's Sorry Now?/Noise for the Boys

LPs

ABE MOST

- Lib 6004 Mr. Clarinet

LES BROWN

- Co (10") CL-6123 Dance Date with Les Brown

GLEN GRAY

- Cap T-1739 They All Swung the Blues!
- Cap T-1938 Today's Best

PAUL SMITH

- Cap T-757 Cool and Sparkling
- Cap (10") H-493 Liquid Sounds

(miscellaneous artists)

- Blue Angel BAJC-505 (S) Jazz Party at Pasadena 1969, Vol.1
- Blue Angel BAJC-506 (S) Jazz Party at Pasadena 1969, Vol.2

1320. MOSTEL, ZERO

ad 9/8/11 vo
(SAMUEL JOEL)

Born February 28, 1915, Brooklyn, N.Y.

Heavyweight night club comic and star of

Broadway stage. Most renown as masterful star of all-time Broadway musical hit FIDDLER ON THE ROOF (1964). Starred in RHINOCEROS (1961) and A FUNNY THING HAPPENED ON THE WAY TO THE FORUM (1962). In various plays including LUNATICS AND LOVERS (1954). In over a dozen movies. Following 1964 stage triumph occasional TV appearances later 60s and early 70s.

MOVIES

- 1943—DUBARRY WAS A LADY
- 1950—PANIC IN THE STREETS
- 1951—THE ENFORCER; SIROCCO; THE GUY WHO CAME BACK; MR. BELVEDERE RINGS THE BELL
- 1952—THE MODEL AND THE MARRIAGE BROKER
- 1959—ZERO
- 1966—A FUNNY THING HAPPENED ON THE WAY TO THE FORUM
- 1967—THE GREAT CATHERINE
- 1968—THE PRODUCERS
- 1969—THE GREAT BANK ROBBERY; MASTERMIND; THE ANGEL LEVINE

RECORDS*(all LPs)*

(original Broadway casts)

- Cap SW-1717 (S) A FUNNY THING HAPPENED ON THE WAY TO THE FORUM
- Vi LSO-1093 (S) FIDDLER ON THE ROOF (movie soundtrack)
- UA 5144 (S) A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

1321. MOTEN, BENNIE

p ar cm B

*Born November 13, 1894, Kansas City, Mo.**Died April 2, 1935, Kansas City, Mo.*

Bandleader and pianist, pioneer in Kansas City jazz style, mostly two-beat but hard-swinging. Early career pianist in local bands. Led combo early 20s which grew by 1926 into large band. Extensive recording later 20s and early 30s. Good personnel at times included Hot Lips Page (t), Eddie Durham (tb), Eddie Barefield (cl as), Ben Webster (ts), Buster Smith (as), Walter Page (b), nephew Bus Moten (acc), Count Basie (p), Jimmy Rushing (vo). Played Kansas City and midwest most of 20s. First trip east 1928-

9, a hit in New York. Erred in turning down job at New York's Connie's Inn to return to Kansas City. On return to New York 1930 could not regain popularity, returned to Kansas City. After death in 1935 Count Basie and Bus Moten led band several months to fulfill bookings. Moten composer of jazz numbers, notably *South* and theme *Moten Stomp* (also called *Moten Swing*).

RECORDS

BENNIE MOTEN

- OK 8184 Tulsa Blues/Goofy Dust
- OK 8194 South/Vine Street Blues
- OK 8255 She's Sweeter Than Sugar/
South Street Blues
- Vi 20406 Harmony Blues/Thick Lip
Stomp
- Vi 20485 Kansas City Shuffle/Yazoo
Blues
- Vi 20855 Sugar/Dear Heart
- Vi 20955 (theme) Moten Stomp
- Vi 21584 New Tulsa Blues
- Vi 23007 Band Box Shuffle/New Vine
Street Blues
- Vi 23023 Liza Lee/Get Goin'
- Vi 23384 (theme) Toby/Moten Swing
- Vi 24216 Lafayette/New Orleans
- Vi 38021 South/She's No Trouble
- Vi 38037 It's Hard to Laugh or Smile/
Tough Breaks
- Vi 38081 Terrific Stomp/That's What
I'm Talking About
- Vi 38091 New Goofy Dust Rag/Kan-
sas City Squabble
- Vi 38114 Mary Lee/Sweetheart of Yes-
terday
- Vi 38123 Loose Like a Goose/It Won't
Be Long

LPs

BENNIE MOTEN

- "X" (10")LX-3004 Bennie Moten's
Kansas City Jazz, Vol. 1 (Vi RIs)
- "X" (10")LVA-3025 Bennie Moten's
Kansas City Jazz, Vol. 2 (Vi RIs)
- "X" (10")LVA-3038 Bennie Moten's
Kansas City Jazz, Vol. 3 (Vi RIs)
- Historical Records, Vol. 9 Bennie Mo-
ten's Kansas City Orchestra (OK
RIs)

COUNT BASIE IN KANSAS CITY

- Vi LPV-514 Bennie Moten's Great
Band of 1930-2 (Vi RIs)

1322. MOTTOLA, TONY g cm ar B
(nicknamed Mr. Big)

Born April 18, 1918, Kearney, N.J.

Talented, versatile guitarist in classical, swing or modern style. Much in demand after attaining TV prominence during 50s and 60s. First important work 1939-41 with George Hall band. Staff musician with CBS radio 1941-6, including work with Raymond Scott big band. Active on radio into 50s; often on shows of Frank Sinatra and Perry Como. Led groups at intervals. On early New York and network TV. Composed and played background music on TV series *Danger*. Played for early TV shows of Kate Smith, Cliff Edwards, Cities Service, Face the Music. Occasionally featured on Perry Como TV show of late 50s and early 60s. Most prominence in band on Johnny Carson TV show early 60s into 70s. Busy freelance recording. Compositions include *Hoedown*, *Beguine Tampico*, *Guitar Espanol*, *Mitzie*.

RECORDS

JOHNNIE GUARNIERI

- Maj 1094 My Gal Sal
- Maj 1096 Temptation

ROSEMARY CALVIN

- Maj 1119 You Don't Learn That in
School/Mama, Do I Gotta?

JOHNNY DESMOND with TONY MOTTOLA
ORCHESTRA

- Cor 60736 How Much Will I Miss
You?/Battle Hymn of the Republic

TONY MOTTOLA

- Maj 1106 Guilty/Trigger Fantasy
- Maj 1125 Tony's Touch/Coquette
- MGM 11593 Violetta/Beguine Tampi-
co
- MGM 11720 Paraguay / Melancholy
Moon

LPs

TONY MOTTOLA

- MGM (10")E-300 His Guitar and Or-
chestra
- Grand Prix 413 (Maj RIs)
- Comm RS-807 (S) Mr. Big
- Comm RS-823 (S) Folk Songs
- Comm RS-908 (S) Guitar...U.S.A.
- Comm 40001 (S) Guitar...Paris

Project 3 Stereo 5025 Warm, Wild and Wonderful

Project 3 Stereo 5050 Close to You

Project 3 Stereo 5058 Warm Feelings

Project 3 Stereo 5062 Superstar Guitar

COMMAND ALL-STARS

Comm RS820SD (S) Reeds and Percussion

TERRY SNYDER

Comm RS800SD (S) Persuasive Percussion

BOBBY BYRNE

GA 33-416 The Jazzbone's Connected to the Trombone

JOHNNY MATHIS

Co CS-8056 (S) Open Fire, Two Guitars

JOHNNIE GUARNIERI

Roy (10") VLP-6047

YANK LAWSON

ABC-Para 567 Ole Dixie

JOHNNY DESMOND

Co CL-1477 Blue Smoke

1323. MULLIGAN, GERRY

bs ts cl p ar cm B

Born April 6, 1927, New York, N.Y.

Superb modern musician in all jazz styles. Versatile soloist, leader, arranger and composer. Top artist on baritone sax; great facility, solos warm and well-conceived. Important in jazz from late 40s into 70s. Grew up in Philadelphia. Early experience playing there; arranged for radio band. Toured with Tommy Tucker 1944. To New York 1946. With Gene Krupa, for whom wrote and arranged *Disc Jockey Jump*. With Miles Davis big band 1948, arranged *Jeru*, *Boplicity*, *Venus de Milo*, *Godchild*. With Elliot Lawrence 1950, for whom wrote and arranged *Elevation*. With Claude Thornhill as sideman-arranger. 1952 organized different quartet on west coast: no piano or guitar to provide chording. Personnel: Chet Baker (t), Chico Hamilton (d), Bob Whitlock (b), Mulligan (bs). Required great musicianship by all, complex, integrated playing by Mulligan and Baker. Personnel changed but continued to win renown in mid-50s. Baker emerged as new trumpet star. 1956-7 Mulligan played abroad at times, later led larger groups. Top

modern arranger for many jazz groups, in demand as freelance sideman. Popular at jazz festivals in 50s and 60s. TV appearances. Took big band on European tour 1960, toured Japan 1964. In 1960 movies *JAZZ ON A SUMMER'S DAY*, *THE RAT RACE*, *THE SUBTERRANEANS*. Active into 70s with all types of jazz groups including Dave Brubeck quartet. Great enthusiast and goodwill ambassador for jazz.

RECORDS

MILES DAVIS

Cap 15404 Move/Budo

Cap 57-60005 Jeru/Godchild

Cap 57-60011 Boplicity/Israel

GERRY MULLIGAN QUARTET

Fan 522 Line for Lyons/Carioca

Fan 525 My Funny Valentine/Bark for Barksdale

PJ 601 Lullaby of the Leaves/Bernie's Tune

PJ 604 Makin' Whoopee/Motel

PJ 611 Cherry/Carson City Stage

Pres 607 Freeway/Aren't You Glad You're You?

Pres 761 Ide's Side/Roundhouse

Pres 763 Funhouse/Mullenum

LPs

GERRY MULLIGAN QUARTET

PJ (10") 1, 2 and 5

Fan (10") 3-6

WP 1207

GERRY MULLIGAN (various-sized groups)

EmArcy MG-36056 Presenting the Gerry Mulligan Sextet

EmArcy MG-36101 Mainstream of Jazz

Jazztone J-1253 (one side) Mulligan and Baker!

Co CS-8116 (S) What Is There to Say?

WP 1228 At Storyville

Verve MGV-8388 Concert Jazz Band

Limelight 86021 If You Can't Beat 'Em

Limelight 86030 Feelin' Good

PJ 20102 Paris Concert

Pres 7251 (S) Historically Speaking

GERRY MULLIGAN-STAN GETZ

Verve MGV-8249 Gerry Mulligan Meets Stan Getz

GERRY MULLIGAN-JOHNNY HODGES

Verve MGVS-68367 (S) Gerry Mulligan Meets Johnny Hodges

GERRY MULLIGAN-JOHNNY DESMOND

· Vi LPM-2624 Two of a Mind

MILES DAVIS

Cap T-1974 Birth of the Cool (Cap RIs)

(as arranger)

GENE KRUPA

Verve MGV-8292 Plays Gerry Mulligan Arrangements

ELLIOT LAWRENCE

Fan 3-206 Plays Gerry Mulligan Arrangements

CLAUDE THORNHILL

Trend (10'')1002 Plays the Arrangements of Mulligan and Aldridge

1324. MUNDY, JAMES ts p ar cm B

Born June 28, 1907, Cincinnati, Ohio

Important swing arranger of 30s and 40s; capable sideman on tenor sax. Famed for compositions and arrangements for Benny Goodman band. Well-known among musicians in middle and late 30s for stock arrangements. Mid-20s to early 30s with bands of Erskine Tate, Carroll Dickerson, Tommy Myles. Important period with Earl Hines late 1932-6 as sideman-arranger. First scores for Goodman 1935; joined as full-time arranger 1936. Compositions-arrangements for Goodman included *Madhouse*, *Swingtime in the Rockies* (originally *Cavernism* for Hines), *Jam Session*, *House Hop*. Led big band briefly beginning late 1939. Late 30s and early 40s arranged for Goodman, Count Basie, Earl Hines, Gene Krupa, Charlie Spivak, Paul Whiteman, Glen Gray. Military service 1943-5. Resumed arranging for Basie, Art Mooney, Harry James, many commercial bands. In 1959 settled in Paris awhile for musical work, returned to U.S. in 60s, resumed freelance arranging. Composer of popular songs *A Lover Is Blue* (1939); *So Far, So Good* (1940); *Trav'lin' Light* (1943); *Don'cha Go 'Way Mad* (1950; from jazz number *Black Velvet*). Other jazz compositions included *Bolero at the Savoy*; *Solo Flight*; *Queer Street*; *Killer Diller*; *Take It Easy*; *Mush Mouth*; *Cavernism*; *Night in Sudan*; *Futile Frustration*; *Hello, Goodbye, Forget It*; *Fat Babes*; *Rock and Rye*.

ARRANGEMENTS

EARL HINES

Copenhagen; Cavernism; Take It Easy; Disappointed in Love; Bubbling Over; After All I've Been to You; Madhouse; Solid Mama; Maple Leaf Rag; Fat Babes. Japanese Sandman; Easy Rhythm; Up Jumped the Devil; Jersey Bounce

BENNY GOODMAN

Madhouse; Swingtime in the Rockies; Jam Session; House Hop; Sing Me a Swing Song; Bugle Call Rag; Did You Mean It?; In a Sentimental Mood; There's a Small Hotel; These Foolish Things; Sing, Sing, Sing; Swing Low Sweet Chariot; When You and I Were Young, Maggie; Ridin' High; Solo Flight; Air Mail Special; Fiesta in Blue; Cherry; Good Evenin', Good Lookin'; You Can't Pull the Wool Over My Eyes; He Ain't Got Rhythm; Clarinet Marmalade; Farewell Blues

COUNT BASIE

Miss Thing; Rock-a-Bye Basie; Super Chief; Tune Town Shuffle; Coming-Out Party; Feather Merchant; Fiesta in Blue; Queer Street; John's Idea; Blue Skies; Shorty George; Cherokee; Easy Does It; I Want a Little Girl; I Do Mean You; My Old Flame; Something New

METRONOME ALL-STAR BAND

Bugle Call Rag

RECORDS

EARL HINES

De 182 Sweet Georgia Brown
De 183 Angry
De 337 Copenhagen
De 389 Disappointed in Love
De 577 Rock and Rye

JIMMY MUNDY

VD (12'')678 Fiesta in Blue
Alad 131 One O'clock Boogie/Bumble Boogie

LPs

JIMMY MUNDY

Epic LN-3475 On a Mundy Flight
Epic LN-3557 Swing with Jimmy Mundy

BOB HAYMES-JIMMY MUNDY ORCHESTRA
20th Fox TFM-3142

EARL HINES
De DL-9221 South Side Swing 1934-
1935 (De RIs)
(as conductor; probably arranger also)

BILLY DANIELS
Mer (10'')MGD-25207 Love Me or
Leave Me

SONNY STITT
Atl 1395 And the Top Brass

CARMEN MCRAE
De DL-8347 Blue Moon

1325. MUNN, FRANK

VO

*Born February 27, 1895, New York,
N.Y.*

Died October 1, 1953

Popular singer on radio and records 20s to late 40s. Smooth, melodious tenor capable on semi-classical and popular numbers. Freelanced as singer on records with many bands early 20s, recorded under own name. Early 30s teamed with Virginia Rea on Palmolive show under pseudonyms of Paul Oliver and Olive Palmer. Many guest appearances on radio shows. Regular on Bayer Musical Review 1935, Lavendar and Old Lace 1934-6, Sweetest Love Songs Ever Sung 1937. Top star on long-running shows Waltz Time with Abe Lyman Orchestra and American Album of Familiar Music, both from mid-30s to mid-40s. Retired mid-1947.

RECORDS**THE TROUBADOURS**

Vi 21802 Love Dreams

Vi 21931 Pagan Love Song

ROGER WOLFE KAHN

Br 4374 Pretty Little Thing

Vi 21675 Anything You Say/In a Bam-
boo Garden

NAT SHILKRET

Vi 22012 Your Mother and Mine

Vi 22477 Roses Are Forget-Me-Nots

BERNIE CUMMINS

Vi 22351 A Cottage for Sale

Vi 22567 I-Love Love/I'll Never Leave
You

COPLEY PLAZA ORCHESTRA

Br 4321 Pagan Love Song

EDWIN J. MCENELLY ORCHESTRA
Vi 21910 Raquel/Dear, When I Met
You

BEN SELVIN

Co 1512-D Grieving/Jeannine, I
Dream of Lilac Time

JEAN GOLDKETTE

Vi 22027 Tiptoe Through the Tulips
with Me/Painting the Clouds with
Sunshine

JACQUES RENARD

Br 6136 Dancing in the Dark/High
and Low

ALL-STAR ORCHESTRA

Vi 22104 Too Wonderful for Words

ARDEN-OHMAN ORCHESTRA

Vi 22910 When We're Alone

Vi 24170 Let's Call It a Day

LEO REISMAN

Vi 22668 Out of Nowhere/Yours Is
My Heart Alone

TED BLACK

Vi 22872 Two Loves Have I

VICTOR YOUNG

Br 6123 Falling in Love/You Forgot
Your Gloves

Br 6309 Tell Me Why You Smile,
Mona Lisa

PAUL OLIVER (Frank Munn)

Vi 21878 Yo Te Amo Means I Love
You

Vi 21898 Coquette/Lady Divine

FRANK MUNN-COUNTESS ALBANI

Co (12'')55007 Why Do I Love You?

FRANK MUNN

Br 2821 Memory's Garden/Our Yes-
terdays

Br 3300 There's a New Star in Heaven
Tonight—Rudolph Valentino

Br 3413 The Little White House/One
Alone

Br 3510 A Lane in Spain/Just an Ivy
Covered Shack

Br 4167 Somewhere a Voice Is Call-
ing/I'll Take You Home Again,
Kathleen

Br 4209 My Mother's Eyes

Br 4683 Charming/Shepherd's Sere-
nade

Co 1770-D My Castle in Spain/My
Angeline

Vi 27753 Loch Lomond/I Love You
Truly

1326. MUNSHIN, JULES

vo

Born 1915

Comedian of stage and movies, excellent entertainer. Occasionally on TV.

BROADWAY MUSICALS

1946—CALL ME MISTER

1950—BLESS YOU ALL

1961—SHOW GIRL; THE GAY LIFE

Also in plays THE GOOD SOUP with Ruth Gordon, MRS. MCTHING with Helen Hayes.

MOVIES

1948—EASTER PARADE

1949—ON THE TOWN; TAKE ME OUT TO THE BALL GAME; THAT MIDNIGHT KISS

1957—10,000 BEDROOMS; SILK STOCKINGS

1964—WILD AND WONDERFUL; MONTE CARLO BABY

1967—MONKEYS, GO HOME!

RECORDS*(all LPs)*

(original Broadway casts)

Roul R-80001 SHOW GIRL

Cap WAO-1560 THE GAY LIFE

De (10")DL-7005 CALL ME MISTER

1327. MURPHY, GEORGE

vo

Born July 4, 1902, New Haven, Conn.

Dancer-singer-actor of stage and movies in 30s and 40s. Elected U.S. Senator from California 1964, defeated 1970. Breezy personality, effective in films. Early in career joined future wife Julie Johnson in dance team at New York hotels and clubs, worked spots with bands of Emil Coleman and George Olsen; in London production of GOOD NEWS. Minor roles in Broadway musical SHOOT THE WORKS (1931). George had minor role in OF THEE I SING (1932), featured role in ROBERTA (1933). Spot in Eddie Cantor movie KID MILLIONS (1934) began Hollywood career, which by 1952 totalled over 50 movies. Outstanding musicals TOP OF THE TOWN, BROADWAY MELODY OF 1938 and YOU'RE A SWEETHEART (1937); LITTLE MISS BROADWAY (1938); BROADWAY MELODY OF 1940 and LITTLE NELLIE KELLY (1940); RISE 'N' SHINE (1941); FOR ME AND MY GAL (1942); THIS IS THE ARMY (1943); BROADWAY

RHYTHM and SHOW BUSINESS (1944). Best non-musicals TOM, DICK AND HARRY (1941); BATAAN (1943); BATTLEGROUND (1949). Occasionally on radio, in 1939 M.C. of Screen Guild show. Active in Screen Actors Guild. As movie work waned in 50s, active in business and public relations, then in California Republican politics. After election to Senate throat surgery caused him to speak in hoarse whisper, hampered political activities. Wrote 1970 autobiography, "Say, Didn't You Used to Be George Murphy?".

1328. MURPHY, ROSE

p vo cm

(nicknamed The Chee-Chee Girl)

Born Xenia, Ohio

Bubbly, energetic, funny pianist-singer popular in late 40s and 50s. Known for squeaky voice and "Chee-Chee" interjections in vocals. Popular in clubs and theatres, on radio and records. Bassist Slam Stewart often with her trio late 50s and 60s. Tours abroad. Played in New York 1973-4.

RECORDS**ROSE MURPHY**

Maj 1204 When I Grow Too Old to Dream/I Can't Give You Anything but Love

Maj 1213 Miss Annabelle Lee/Cecilia

Maj 1219 Wishing/Time on My Hands

Maj 1271 Honeysuckle Rose/Sweet Georgia Brown

Mer 8128 Jim/The Best Things in Life Are Free

Vi 20-3320 Baby, Baby/A Little Bird Told Me

Vi 20-3341 Busy Line/Girls Were Made to Take Care of Boys

Vi 22-0028 Honeysuckle Rose/You Were Meant for Me

De 27268 I Wanna Be Loved by You/ Button Up Your Overcoat

LPs

PEARL BAILEY-ROSE MURPHY-IVY ANDERSON

Design 238

ROSE MURPHY

Big A's Records MB-658-659 Featuring Slam Stewart

1329. MURPHY, SPUD

as ts cl t ar cm B
(LYLE MURPHY)

Born August 19, 1908, Salt Lake City, Utah

Versatile musician as sideman, band-leader and arranger, mostly active late 20s into 40s. Began either with Art Landry band 1924 in California or 1925 in Mexico City. Late 20s on reeds with Jimmy Joy, Ross Gorman, Tracy-Brown Orchestra. Early 30s with Austin Wylie, Jan Garber, Mal Hallett, Joe Haymes; some arranging. Scores for Benny Goodman mid-30s included *Ballad in Blue, Jingle Bells, Get Happy, Restless, No Other One, Santa Claus Came in the Spring, The Glory of Love*. Arranged for Glen Gray in 30s, also stock arrangements. Arranged for Walt Disney cartoons and Fletcher Henderson orchestra 1936, Seger Ellis band 1937. Led band 1938-41 with moderate success. Arranged for Art Jarrett early 40s. Military service, World War II. Settled in Hollywood; successful arranger for Columbia Pictures 12 years. Tapered off, studied 12-tone harmony and composition, recorded system with select musicians. In 50s and 60s taught arranging, furnished arrangements for California bands. Composer of instrumentals *Warm Winds, Caleta, Illusion, Dizzy Dialogue, Pemba, Seismograph, Fourth Dimension*.

RECORDS

SPUD MURPHY

- De 1853 Transcontinental/My Little Girl
- De 2040 Cherokee/Quaker City Jazz
- De 2109 Ecstasy/Dancing with a Debutante
- Bb 10151 Blame It on My Last Affair/It's Easy to Blame the Weather
- Bb 10157 Just a Phrase/Hold Out for Love
- Bb 10539 Dance of the Doinks/Booly-Ja-Ja
- Bb 10875 Sand Dune/Pinetop Breakaway

LPs

SPUD MURPHY

- GNP 9 Four Saxophones in Twelve Tones

GNP 33 New Orbits in Sound
Contemp C-3506 12-Tone Compositions and Arrangements by Lyle Murphy
(as arranger)

BENNY GOODMAN

Sunbeam SB-128-130-131-132 (4 LPs)
From the Congress Hotel (1935-6 airchecks)

1330. MURPHY, TURK

tb ar cm B
(MELVIN E. MURPHY)

Born December 16, 1915, Palermo, Calif.

Leader in New Orleans jazz revival of late 40s and 50s. Trombonist in traditional tailgate style, leader of popular combo mostly in San Francisco. Grew up in Williams, Calif. After high school joined Merle Howard band. Mid-30s with Val Bender, Will Osborne and Mal Hallett; some arranging. Late 30s jobbed in Oakland, studied music. Joined Lu Watters Yerba Buena Jazz Band in San Francisco 1940. Military service 1942-5. Rejoined Watters when band reformed. Beginning 1947 led combo at intervals. With Marty Marsala 1951. Became regular band-leader, by mid-50s popular. Sidemen at times Bob Scobey (t), Wally Rose (p), Clancy Hayes (bn vo). Continued late 50s into 70s. Had own club Earthquake McGoon's in San Francisco beginning 1960, worked there. Composed jazz numbers including *Something for Annie, Ballad for Marie Brizzard*.

RECORDS

LU WATTERS

- JM 5 Riverside Blues/Cake Walking Babies
- JM 7 Fidgety Feet/Temptation Rag
- WC 109 I'm Goin' Huntin'/Friendless Blues

TURK MURPHY

- JM 31 Kansas City Man Blues/Shake That Thing
- JM 32 Brother Lowdown/Yellow Dog Blues
- GTJ 3 Chimes Blues/When My Sugar Walks Down the Street
- GTJ 4 Papa Dip/Turk's Blues
- GTJ 8 Grandpa's Spells/All the Wrongs You've Done to Me

- GTJ 12 Struttin' with Some Barbecue/Waiting for the Robert E. Lee
 GTJ 17 Irish Black Bottom/Darktown Strutters' Ball
 GTJ 18 Trombone Rag/Ragtime Dance
 GTJ 40 Canal Street Blues/Down by the Riverside
 GTJ 62 Minstrels of Annie Street/Hot Time in the Old Town

LPs

TURK MURPHY

- Co CL-546 When the Saints Go Marching In
 Co CL-650 Dancing Jazz
 Co CL-793 New Orleans Jazz Festival
 Co CL-927 New Orleans Shuffle
 Co (10'')CL-6257 Barrelhouse Jazz
 Verve V-1013 Music for Losers
 Forum SF-9017 (S) At the Roundtable
 Roul SR-25076 (S) At The Roundtable
 Vi 2501 Let the Good Times Roll

TURK MURPHY-WALLY ROSE

- Co CL-559 Music of Jelly Roll Morton

LU WATTERS

- GTJ 12003 Yerba Buena Jazz Band

LU WATTERS-BUNK JOHNSON

- GTJ 12024

CLANCY HAYES with TURK MURPHY

- ABC-Para 591 Live at Earthquake McGoon's

1330A. MURRAY, BILLY

vo

Early entertainer beginning shortly after turn of century. Recording prolific from industry's beginnings around 1909 to early 30s. Specialized in novelty, humorous and topical songs. Recorded mostly under own name, occasionally with bands.

RECORDS

JACK SHILKRET

- Vi 19922 Roll 'Em Girls

NAT SHILKRET

- Vi 20474 The Kinkajou
 Vi 21802 Jimmy Valentine

GEORGE OLSEN

- Vi 19419 My Papa Doesn't Two-Time No Time

PHIL NAPOLEON

- Vi 20605 Take Your Finger Out of Your Mouth

YUBAN RADIO ORCHESTRA

- Pe 15177 I'm All a-Twitter
 Pe 15234 He's a Good Man to Have Around

BILLY MURRAY-AILEEN STANLEY

- Vi 18876 Oh! You Beautiful Baby
 Vi 20148 I Can't Get Over a Girl Like You/Who Wouldn't?

BILLY MURRAY-IRVING KAUFMAN

- Vi 17942 Are You from Dixie?

BILLY MURRAY-ADA JONES

- Vi 17152 Be My Little Baby Bumble Bee

- Vi 18224 What Do You Want to Make Those Eyes at Me For?

- Vi 18830 When Francis Dances with Me

BILLY MURRAY

- Ed 50248 There Must Be Little Cupids in the Briny

- Vi 16510 I've Got Rings on My Fingers

- Vi 16799 You're a Grand Old Flag/The Yankee Doodle Boy

- Vi 17031 Any Place the Old Flag Flies

- Vi 17885 I've Been Floating Down the Old Green River/Ballymooney

- Vi 17945 I Love a Piano

- Vi 18455 K-K-K-Katy

- Vi 18634 You'd Be Surprised/Freckles

- Vi 18991 Jimbo Jambo/I Was Married Up in the Air

BILLY MURRAY with BRADLEY BARKER & CO.

- Br 7567-8-9 Aesop's Fables

1331. MURRAY, DON

cl ts as bs

Born c. 1904

Died June 1929, Los Angeles, Calif.

Good clarinet soloist of 20s with piercing tone and rapid flow of notes. Grew up in Chicago. Attended Northwestern. Joined New Orleans Rhythm Kings around 1923, played tenor sax. 1924-7 mostly with Jean Goldkette in Detroit, featured on clarinet. Freelance recording with jazz greats. With Ted Lewis 1928-9. Died in 1929 under vague circumstances, presumably from a fall. With band making movie IS EVERYBODY HAPPY? starring Ted Lewis; found unconscious after leaving set, died later.

RECORDS

- NEW ORLEANS RHYTHM KINGS
 Ge 5219 Angry/Sobbin' Blues
 Ge 5220 Clarinet Marmalade/Mr. Jelly Lord
 Ge 5221 London Blues/Mad
 Ge 3076 Milenberg Joys
- JEAN GOLDKETTE
 Vi 20273 Sunday
 Vi 20926 Slow River
 Vi 20994 Clementine
- BIX (BEIDERBECKE) & HIS RHYTHM JUGGLERS
 Ge 5654 Toddlin' Blues/Davenport Blues
- BIX BEIDERBECKE
 OK 8544 Royal Garden Blues/Goose Pimples
 OK 40923 At the Jazz Band Ball/Jazz Me Blues
 OK 41001 Sorry/Since My Best Girl Turned Me Down
- CHICAGO LOOPERS
 Pat 36724 I'm More Than Satisfied
 Pat 36729 Clorinda/Three Blind Mice
- TED LEWIS
 Co 1391-D Start Up the Band/Oh Baby
 Co 1525-D Jungle Blues
 Co 1573-D Shim-Me-Sha-Wobble / Clarinet Marmalade
 Co 1789-D Limehouse Blues
- JACK PETTIS & HIS PETS
 Vi 21559 Spanish Dream/Doin' the New Low Down
- FRANKIE TRUMBAUER
 OK 40822 Ostrich Walk/Riverboat Shuffle
 OK 40843 'Way Down Yonder in New Orleans
 OK 40879 There's a Cradle in Caroline
- JOE VENUTI
 OK 40947 Penn Beach Blues/Four-String Joe
 OK 41025 Dinah/The Wild Dog
 OK 41076 Man from the South/Pretty Trix

LPs

- TED LEWIS
 Epic LN-3170 Everybody's Happy! (Co RIs)
- BIX BEIDERBECKE
 Co CL-844-5-6 (3-LP set) The Bix

Beiderbecke Story (RIs)

JOE VENUTI-EDDIE LANG
 TOM 8 (1927-8 RIs)

1331A. MURRAY, J. HAROLD vo

*Born February 17, 1891, South Berwick, Me.
 Died December 11, 1940, Killingsworth, Conn.*

Song and dance man, star of Broadway musicals of 20s and 30s. Most important show RIO RITA (1927). Starred in MARRIED IN HOLLYWOOD (1930), early movie musical in Viennese operetta style.

BROADWAY MUSICALS

- 1921—MIDNIGHT ROUNDERS OF 1921; THE PASSING SHOW OF 1921; THE WHIRL OF NEW YORK
 1922—MAKE IT SNAPPY; SPRINGTIME OF YOUTH
 1923—CAROLINE
 1924—VOGUES OF 1924
 1925—CAPTAIN JINKS; CHINA ROSE
 1926—CASTLES IN THE AIR
 1927—RIO RITA
 1931—EAST WIND
 1932—FACE THE MUSIC
 1935—THUMBS UP

RECORDS

J. HAROLD MURRAY
 Br 4836 Smile, Legionnaire/Beware of Love

1332. MURRAY, MAE vo
(MARIE KOENIG)

*Born c. 1889-1890
 Died 1965*

Singer-dancer in early Broadway shows, beautiful and glamorous. Later important actress in silent movies. As youngster in Gus Edwards troupe. Later vaudeville and cabarets. Began Broadway career in musical ABOUT TOWN (1906). Most important subsequent shows three editions of ZIEGFELD FOLLIES. During dance team craze created by Castles, she and Clifton Webb formed successful society dance team. High-priced silent film star middle and late 20s. Leading silents FASHION ROW and CIRCE THE ENCHANTRESS (1924), THE MERRY WIDOW (1925), VALENCIA (1926). In early sound movies PEACOCK

ALLEY (1930), BACHELOR APARTMENT and HIGH STAKES (1931).

BROADWAY MUSICALS

1906—ABOUT TOWN
 1907—THE HOYDEN
 1908—ZIEGFELD FOLLIES OF 1908
 1909—ZIEGFELD FOLLIES OF 1909
 1910—THE BACHELOR BELLES; THE YOUNG TURK
 1913—HER LITTLE HIGHNESS
 1914—MISS DAISY
 1915—ZIEGFELD FOLLIES OF 1915

1333. MUSSO, VIDO ts as cl B *Born January 17, 1913, Carrini, Sicily*

Tenor sax star particularly in 30s and 40s. Uninhibited, gummy Coleman Hawkins style; also played good clarinet. To U.S. 1920, settled in Detroit, learned music early, jobbed mostly on alto sax. Sometimes with Jean Goldkette units. To California around 1930. Early 30s with Nick Pontrelli, Smith Ballew, Everett Hoagland; switched to tenor sax. Located awhile in Hawaii. Led band early 1936, then with Gil Evans. Joined Benny Goodman August 1936, won fast fame. With Goodman till late 1937. With first Gene Krupa band much of 1938; late in year formed band on west coast. Made transcriptions early 1939; pianist Stan Kenton in band. Mid-1939 with Scat Davis; freelanced, led band at intervals. With Harry James early 1940 to mid-1941. Rejoined Goodman for a year, left June 1942 to take leadership of Berigan band on Bunny's death. Disbanded after several months. With Woody Herman late 1942-3, briefly early 1944. Military service 1944-5. With Tommy Dorsey several months around mid-1945, led band later in year. With Stan Kenton 1946-7 as most important soloist. Tone now bigger and rougher than in 30s and early 40s. Late 40s formed band, based mostly on west coast. 1951 band featured arrangements by Skip Martin. Late 50s and 60s Musso mostly in Las Vegas with combo. Active early 70s, sometimes with single with house band backing.

RECORDS

BENNY GOODMAN
 Vi 25406 Love Me or Leave Me

Vi 25434 You're Giving Me a Song and Dance
 Vi 25442 Organ Grinder's Swing
 Vi 25445 Riffin' at the Ritz
 Vi 25461 Goodnight My Love
 Vi 25492 Swing Low, Sweet Chariot
 Vi 25497 Somebody Loves Me/Jam Session
 Vi 25505 This Year's Kisses
 Vi 25510 Rosetta/I Want to Be Happy
 Vi 25626 Can't We Be Friends?/Peckin'
 Vi 25634 Changes/When It's Sleepy Time Down South
 Vi 25714 Camel Hop
 Vi 25726 If Dreams Come True/LIFE Goes to a Party
 Vi 25727 It's Wonderful
 Vi (12'')36205 Sing, Sing, Sing, pt. 2
 Co 36379 The Count
 Co 36429 Shady Lady Bird
 OK 6497 Somebody Else Is Taking My Place
 OK 6562 Somebody Nobody Loves/Let's Give Love a Chance
 OK 6590 Jersey Bounce/A String of Pearls

GENE KRUPA

Br 8139 Prelude to a Stomp/Fare Thee Well, Annie Laurie
 Br 8188 Meet the Beat of My Heart

HARRY JAMES

Vs 8201 Alice Blue Gown
 Vs 8270 The Sheik of Araby
 Co 36190 Sharp as a Tack/Jeffrie's [sic] Blues
 Co 36487 Jughead

LIONEL HAMPTON

Vi 25682 I Just Couldn't Take It, Baby/Everybody Loves My Baby

TEDDY WILSON

Br 7736 You Turned the Tables on Me/Sing, Baby, Sing
 Br 7739 You Came to My Rescue/Here's Love in Your Eye
 Br 7768 Who Loves You?/With Thee I Swing
 Br 7954 You Can't Stop Me from Dreaming/The Big Apple

STAN KENTON

Cap 250 Painted Rhythm
 Cap 273 Artistry in Boogie
 Cap 298 Intermission Riff

- Cap 382 Concerto to End All Concertos, pt. 1
 Cap 631 Ecuador
 Cap 754 Come Back to Sorrento
 Cap 904 Lover
 Cap 7-1306 Santa Lucia/Pagliacci
WILLIE SMITH
 Sun 7560 All the Things You Are
GENE NORMAN'S "JUST JAZZ"
 ModHolly 623 Just Bop (3 & 4)
VIDO MUSSO
 Sav 599 Vido in a Jam/Moose on a Loose
 Sav 622 My Jo-Ann
 Trilon 167 Vido in a Mist/Gone with Vido
 Trilon 183 Trees/Unfinished Boogie
 Trilon 184 Checkerboard/The Day I Left Alsace-Lorraine
 Galaxy 704 Cuttin' the Nut/Come Back to Sorrento
 Cr 100 Russian Lullaby/Roseland Boogie
 RPM 387 Vido's Boogie/Blue Night
LPs

- VIDO MUSSO**
 Cr CLP-5007 The Swingin'st Modern LMP-1207
STAN KENTON
 Cap T-167 Artistry in Rhythm (Cap RIs)
 Cap W-724 In Hi-Fi
WARDELL GRAY
 Cr CLP-5004 Way Out Wardell
LIONEL HAMPTON
 Cam CAL-402 Jivin' the Vibes (Vi RIs)
BENNY GOODMAN
 Vi LPT-6703 (5-LP set) The Golden Age of Swing (Vi RIs)
 Co SL-180 (2-LP set) 1937/38 Jazz Concert No. 2
 MGM 3E9 (3-LP set) Treasure Chest Performance Recordings 1937-1938
MAXWELL DAVIS
 Cr CLP-5093 Salute to Stan Kenton (by members of Stan Kenton Orchestra)

1334. MUSSULLI, BOOTS

as bs cl ar cm
 (HENRY W. MUSSULLI)

Born November 18, 1917, Milford, Mass.

Died September 23, 1967, Norfolk, Mass.

Alto sax star with beautiful tone, fresh modern style. Featured with Stan Kenton mid-40s. Early experience with bands in Boston area, including Mal Hallett. With Teddy Powell 1942-4, some arranging. Most prominent period 1944-7 with Kenton. With Gene Krupa 1948, Charlie Ventura 1949, Vido Musso 1951. Re-joined Kenton awhile 1952, also fall 1954. Based in Boston later 50s and 60s in comparative obscurity. Taught music privately and in school system. Performed occasionally in jazz clubs and concerts. Composer of several jazz numbers including *Boptura*, *Vido in a Mist*, *Gone with Vido*.

RECORDS

- STAN KENTON**
 Cap 298 Intermission Riff
 Cap 382 Concerto to End All Concertos, pt. 1
 Cap 10040 Balboa Bash
 Cap 10185 Capitol Punishment
 Cap 20087 Fantasy
 Cap 20089 Ain't No Misery in Me
CHARLIE VENTURA
 Vi 20-3552 Boptura/Yankee Clipper
VIDO MUSSO
 Trilon 167 Vido in a Mist/Gone with Vido
BOOTS MUSSULLI
 Cap 65002 Lullaby in Rhythm/Diga Diga Doo
 Cap 65006 Little Man/Blues in the Night

LPs

- BOOTS MUSSULLI**
 Cap T-6506 The Boots Mussulli Quartet
SERGE CHALOFF-BOOTS MUSSULLI
 Story (10'')310
SERGE CHALOFF
 Cap T-6510 Boston Blow-Up!
CHARLIE VENTURA
 Vi LPM-1135 It's All Bop to Me
STAN KENTON
 Cap (10'')H-167 (Cap RIs)
 Cap (10'')H-190 (Cap RIs)

1335. MYERS, RICHARD

cm

Born March 25, 1901, Philadelphia, Pa.

Composer of 20s and 30s for Broadway shows including *BUBBLING OVER* (1926), *ALLEZ-OOP* (1927), *HELLO YOURSELF* (1928). Best-known songs *Jericho*, *My Darling*, *Hold My Hand*, *Me for You Forever*. Collaborators included lyricists Leo Robin, Ed Heyman, Jack Lawrence, E. Y. Harburg, Johnny Mercer. Educated at William Penn Charter School. Later produced plays including *MY DEAR CHILDREN*, *MARGIN FOR ERROR*, *MRS. JANUARY AND MR. EX*, *THE IMPORTANCE OF BEING ERNEST*, *CAESAR AND CLEOPATRA*, *GOOD-BYE MY FANCY*, *THE DEVIL'S DISCIPLE*.

SONGS*(with related shows)*

- 1926—*GREENWICH VILLAGE FOLLIES OF 1925-6* stage show (*Go South*; *Whistle Away Your Blues*); *BY THE WAY* stage show (*I've Found the Bluebird*; *Looking Around*); *BUBBLING OVER* stage show (*Bubbling Over*; *Breezin' Along*; *I'm a One-Man Girl*; *True to Two*; *Say It with a Uke*)
- 1927—*ALLEZ-OOP* stage show (*Where Have You Been All My Life?*; *Pull Yourself Together*; *Blow Hot and Heavy*)
- 1928—*HELLO YOURSELF* stage show (*Say That You Love Me*; *I Want the World to Know*)
- 1929—*SYNCOPIATION* movie (*Jericho*)
- 1930—*GARRICK GAITIES* stage show (*Ankle Up the Altar with Me*)
- 1932—*AMERICANA* stage show (*Whistling for a Kiss*); *EARL CARROLL'S VANITIES OF 1932* stage show (*My Darling*; *Forsaken Again*); *Music in My Fingers*
- 1933—*MURDER AT THE VANITIES* stage show (*Me for You Forever*)
- 1936—*NEW FACES OF 1936* stage show (*It's High Time I Got the Lowdown on You*)
- 1954—*SUSAN SLEPT HERE* movie (*Hold My Hand*)

1336. MYROW, JOSEF

cm p

Born February 28, 1910, Russia

Composer of 40s and 50s, mostly for

movies. Best-known songs *The Five O'clock Whistle*; *Autumn Nocturne*; *You Make Me Feel So Young*; *On the Boardwalk in Atlantic City*; *You Do*; *Kokomo, Indiana*; *This Is Always*; *Baby, Won't You Say You Love Me?*. Chief collaborators lyricists Mack Gordon, Kim Gannon, Eddie DeLange, Bickley Reichner, Jean Stone. To U.S. 1912. Educated at University of Pennsylvania, Philadelphia Conservatory of Music, Curtis Institute of Music. Accomplished pianist, guest soloist with symphony orchestras of Philadelphia, Cleveland, others. Program and musical director of Philadelphia radio stations. Conducted stock musicals in Canada. Began career composing for night club revues in New York and Florida.

SONGS*(with related movies)*

- 1935—*Haunting Me*
- 1937—*Overheard in a Cocktail Lounge*
- 1940—*The Fable of the Rose*; *The Five O'clock Whistle*; *I Love to Watch the Moonlight*
- 1942—*Autumn Nocturne*; *Velvet Moon*
- 1946—*THREE LITTLE GIRLS IN BLUE* movie (*You Make Me Feel So Young*; *This Is Always*; *Somewhere in the Night*; *On the Boardwalk in Atlantic City*); *IF I'M LUCKY* movie (*If I'm Lucky*; *One More Vote*; *Bottom Dollar*; *Follow the Band*); *ONE MORE TOMORROW* movie (title song)
- 1947—*MOTHER WORE TIGHTS* movie (*You Do*; *Kokomo, Indiana*; *This Is My Favorite City*; *There's Nothing Like a Song*; *On a Little Two-Seat Tandem*; *Rolling Down to Bowling Green*; *Fare-Thee-Well Dear Alma Mater*)
- 1948—*WHEN MY BABY SMILES AT ME* movie (*By the Way*; *What Did I Do?*)
- 1949—*IT HAPPENS EVERY SPRING* movie (title song); *THE BEAUTIFUL BLONDE FROM BASHFUL BEND* movie (*Everytime I Meet You*; others)
- 1950—*WABASH AVENUE* movie (*Baby, Won't You Say You Love Me?*; *Wilhelmina*; *Down on Wabash Avenue*)

1953—I LOVE MELVIN movie, Mack Gordon-lyr (Where Did You Learn to Dance?; A Lady Loves to Love; I Know What He'll Look Like; Saturday Afternoon Before the Game); THE GIRL NEXT DOOR movie (Nowhere Guy; You; If I Love You a Mountain; The Girl Next Door)

1954—THE FRENCH LINE movie (Well, I'll Be Switched; What Is This That I Feel?)

1955—Love Is Eternal

1956—BUNDLE OF JOY movie (songs unimportant)

1957—Endless Love

Other songs: *Five Four Blues; Soft and Warm; Three Quarter Blues; Moon of Jade; A Lady Loves; All About Love; Someday Soon; The River and I; A-Weepin' and a-Wailin' Song; The CAP Is on the Go* (official Civil Air Patrol song); *I'm in Love; Ode to a Marine*

1337. MYRTIL, ODETTÉ

vo

Born 1898

Beautiful singing star of Broadway musicals. On radio; regular on Evening in Paris show 1935-6. Character roles in about a dozen movies 1936-51 including DODSWORTH (1936), KITTY FOYLE (1940), I MARRIED AN ANGEL and YANKEE DOODLE DANDY (1942).

BROADWAY MUSICALS

1924—VOGUES OF 1924

1926—COUNTESS MARITZA

1928—WHITE LILACS

1929—BROADWAY NIGHTS

1931—THE CAT AND THE FIDDLE

1945—THE RED MILL (revival)

1959—SARATOGA

1338. MYSELS, SAMMY

cm lyr p

Born November 17, 1906, Pittsburgh, Pa.

Songwriter of 30s and 40s. Best-known songs *The Singing Hills* and *We Three*. Collaborated on music and lyrics with Dick Sanford, Dick Robertson, Nelson Cogane, Nat Simon, Bob Hilliard, James Cavanaugh, others. At ten scholarship in sculpture at Carnegie Tech. Assistant instructor several years. Pianist in vaudeville, cabarets, night clubs and on radio. Worked awhile for publishing company. Military service, World War II; first ASCAP casualty, wounded 1944.

SONGS

1935—Throwin' Stones at the Sun

1937—A Strange Loneliness

1939—At Least You Could Say Hello

1940—Is There Somebody Else?; The Singing Hills; We Three; You Forgot About Me

1942—Yesterday's Gardenias

1947—Dreams Are a Dime a Dozen; Mention My Name in Sheboygan; Red Silk Stockings and Green Perfume; His Feet Too Big for the Bed

1948—A Strawberry Moon

1952—Heaven Drops Her Curtain Down; Idaho State Fair

Other songs: *The Horse with the Lavender Eyes; Chocolate Whiskey and Vanilla Gin; Michigan Bank Roll; Time Alone; Somebody Else's Roses; I'm in Love; Walkin' Down to Washington* (1960 Democratic campaign song); *Never Make a Promise in Vain; The Address Is Still the Same; Them Hillbillies Are Mountain Williams Now; I'll Be Hanged If They're Gonna Hang Me*

N

1339. **NANCE, RAY** t v vo B (WILLIS NANCE)

Born December 10, 1913, Chicago, Ill.

Versatile musician; vocalist and jazz soloist on trumpet and violin. Attained most fame with Duke Ellington in 40s and 50s. Extensive musical training including study at Chicago Musical College. Beginning 1932 performed in Chicago night clubs, led combo several years. With Earl Hines 1937-8, Horace Henderson 1939-40. Joined Ellington late 1940 to replace Cootie Williams, left 1944 to lead band and perform as single. Rejoined late 1945, remained almost continuously till 1963. Featured on novelty and rhythm vocals, jazz trumpet and occasionally violin. Mid-60s led band and freelanced. Performed abroad as solo 1966 and 1967. Late 60s mostly with Sol Yaged combo in New York. Active into 70s.

RECORDS

HORACE HENDERSON

Vo 5433 Kitty on Toast

DUKE ELLINGTON

Vi 27380 Take the "A" Train
Vi 27502 Bakiff
Vi 27639 Bli-Blip
Vi 27856 C-Jam Blues/Moon Mist
Vi 27880 Perdido/Raincheck
Vi 20-1528 A Slip of the Lip
Vi 20-1992 Just Squeeze Me
Mus 483 Tulip or Turnip
Co 39942 Rock Skippin' at the Blue Note

EARL HINES

Vo 4272 Jack Climbed a Beanstalk
Apo 356 Life with Fatha
Apo 357 Design for Jiving

JOHNNY HODGES

Bb 11447 Things Ain't What They Used to Be

BARNEY BIGARD

Bb 11581 "C" Blues

UNA MAE CARLISLE

Bea 7170 'Tain't Yours/Without Your Baby
Bea 7171 You Gotta Take Your Time/I Like It 'Cause I Love You

EDDIE HEYWOOD

Si (12'')40001 Them There Eyes/Penthouse Serenade
Si (12'')40'02 How High the Moon/Sarcastic Lady

JIMMY HAMILTON

JS(Fr) 580 Old Uncle Bud/Blues in My Music Room

AL HIBBLER

Sunrise 2001 Fat and Forty/My Little Brown Book

LPs

RAY NANCE

Solid State 18062 Body and Soul

DUKE ELLINGTON

Co CL-1085 Ellington Indigos
Co CS-8072 (S) Newport 1958
Vi LPV-517 Jumpin' Punkins (Vi RIs)
Vi LPM-1364 In a Mellotone (Vi RIs)
Beth BCP-60 Historically Speaking
—The Duke
Cap W-521 Ellington '55

- DUKE ELLINGTON-COUNT BASIE
Co CL-1715 First Time! The Count Meets the Duke
- CAT ANDERSON
LaBrea L-8026 In the Elegant Ellington Manner
- JOHNNY HODGES and THE ELLINGTON MEN
Verve MGV-8271 The Big Sound
- JOHNNY HODGES
Verve MGV-8150 Used to Be Duke
- JIMMY RUSHING
Vi LSP-4566 (S) The You and Me That Used to Be
- SOL YAGED
Lane 154 One More Time

1340. NANTON, "TRICKY SAM" tb cm
(JOSEPH NANTON)

*Born February 1, 1904, New York, N.Y.
Died July 20, 1946, San Francisco,
Calif.*

Jazz trombonist noted for work with Duke Ellington particularly in 20s and 30s. Pioneered growl trombone sound made with plunger mute, similar to trumpet style of bandmates Bubber Miley and Cootie Williams. Distinctive style earned nickname "Tricky Sam," served as an Ellington trademark. Began early 20s with Cliff Jackson. With Frazier's Harmony Five 1923-4, with Jackson again and Elmer Snowden in mid-20s. Joined Ellington mid-1926, remained until stroke late 1945. Resumed with Ellington mid-1946, died on tour. Composed *Saddest Tale*, used by Ellington.

RECORDS

- DUKE ELLINGTON
Vo 1064 (theme) East St. Louis Toodle-oo
Vo 1086 New Orleans Low-Down
Vo 1153 Red Hot Band
OK 40955 Black and Tan Fantasy
Co 953-D (theme) East St. Louis Toodle-oo
Br 3987 Yellow Dog Blues
Br 4238 Tiger Rag, pt. 2
Br 6336 The Sheik of Araby
Br 7310 Saddest Tale
Br 8001 All God's Chillun Got Rhythm
Br 8004 Diminuendo in Blue
Br 8293 Jazz Potpourri

- Br 8297 Slap Happy
Vi 38045 Harlemania
Vi 38053 Stevedore Stomp
Vi 21137 Black and Tan Fantasy
Vi 22743 Echoes of the Jungle
Vi 24501 Dear Old Southland
Vi 26310 Rockin' in Rhythm
Vi 26536 Jack the Bear
Vi 26644 A Portrait of Bert Williams
Vi 26796 The Flaming Sword
Vi 27235 Chlo-e
Vi 20-1718 Time's a-Wastin'
THE WASHINGTONIANS (Duke Ellington)
Br 3526 Black and Tan Fantasy
- SONNY GREER
Co 1868-D Beggar's Blues/Saturday Night Function
- REX STEWART
Vo 5448 I'll Come Back for More/Fat Stuff Serenade
Vo 5510 San Juan Hill
- COOTIE WILLIAMS
Va 527 Downtown Uproar/Blue Reverie
Va 555 Diga Diga Doo/I Can't Believe That You're in Love with Me

LPs

- DUKE ELLINGTON
Vi LPV-517 Jumpin' Punkins (Vi RIs)
Vi LPM-1364 In a Mellotone (Vi RIs)
Vi LPM-1715 At His Very Best—Duke Ellington (Vi RIs)
Co C3L27 (3-LP set) The Ellington Era, Vol. 1 (1927-40 RIs)
- REX STEWART
CBS(E) 52628 (Vo RIs)

1341. NAPOLEON, MARTY p cm B

Born June 2, 1921, Brooklyn, N.Y.

Jazz pianist with leading combos of 40s and 50s; good backer for soloists. Brother of pianist Teddy Napoleon, nephew of veteran dixieland trumpet star Phil Napoleon. Early 40s with Bob Chester, Chico Marx, George Auld, Joe Venuti. Mid-40s with Teddy Powell, Lee Castle, Charlie Barnet, Henry Jerome. Mid-1946 with Gene Krupa briefly. Freelanced several years; around 1949-50 with Phil Napoleon. 1950 in Charlie Ventura group and accompanist for singer Alan Dale. With The Big Four in 1951 (other members

Charlie Ventura, Buddy Rich, Chubby Jackson). With Louis Armstrong All-Stars 1952-3, including European tour. Beginning 1953 freelanced in New York several years. Teamed with Teddy Napoleon awhile 1955 in jazz quartet featuring two pianos. Led trio New York 1956-8. With Coleman Hawkins and Charlie Shavers about a year. Led trio 1959 and in 60s. Freelancing in 60s included TV. Rejoined Armstrong 1966 for another period. Active into 70s. Composer of *Little Marty*; *But, Baby*; *Napoleon in Paris*; *Cha-Cha Blues*; *MT Blues*; *Straight Ahead*; *Whistle Your Blues Away*; *Take Care*; *M-M-M*.

RECORDS

VIDO MUSSO

- Sav 599 Moose on a Loose/Vido in a Jam
Sav 601 Spellbound
Sav 622 My Jo-Ann

AL KILLIAN

- Manor 1098 You're the One/Goin' Down

LPs

CHARLIE VENTURA

- Mer (10'')MGC-117 Charlie Ventura Collates

RED ALLEN

- Vi LPM-1509 Ride, Red, Ride in Hi-Fi

RUBY BRAFF

- Concert Hall CHJ-1210 Little Big Horn
Jazztone J-1210 Swinging with Ruby Braff

ALLEN EAGER

- Sav (10'')MG-15044 Vol. 2

KAI WINDING

- Sav (10'')9017

MICKEY SHEEN

- Herald 0105

THE BIG 3 (with Chubby Jackson, Mickey Sheen)

- Everest SDBR-1041 (S) Jazz From Then Till Now

1342. NAPOLEON, PHIL t cm B

Born September 2, 1901, Boston, Mass.

Dixieland trumpet star over 50 years. Uncle of jazz pianists-brothers Marty and Teddy Napoleon. Founder and leader of

Original Memphis Five around 1922. Most of career led groups. Strong lead trumpet, gummy solos. Improved steadily, maintained high level of musicianship throughout career. Other members of Original Memphis Five Jimmy Lytell (cl), Frank Signorelli (p), Jack Roth (d) and at intervals Miff Mole (tb). Prolific recording 1922-6, occasional personnel changes. Broke up around 1927-8. Napoleon freelanced in New York; with Sam Lanin, Red Nichols, Joe Venuti. Extensive recording in 20s. Radio late 20s to mid-30s in bands of B. A. Rolfe, Nat Shilkret, Leo Reisman. Later 30s led groups including big band at Brooklyn's Roseland and other locales 1938. Resumed studio and freelance 40s. Led band at Nick's in New York for years beginning 1949. Billed as Phil Napoleon & His Memphis Five, featured excellent jazzmen in tasteful, disciplined style. Napoleon's trumpet work held up through the years; good leader-organizer. Left New York mid-1956; semi-active in Miami. In 1966 opened club Phil Napoleon's Retreat outside Miami, led combo there. Active into 70s. Composer of *Just Hot*, *At Dusk*, *Anything*.

RECORDS

ORIGINAL MEMPHIS FIVE

- Arto 9140 Gypsy Blues/My Honey's Lovin' Arms
Arto 9149 Cuddle Up Blues/Lonesome Mama Blues
Bell 210 Farewell Blues/Harmony Blues
Para 20139 Deedle-Deedle-Dum/Buzz Mirandy
Ba 1193 Shufflin' Mose/Memphis Glide
Br 3713 Lovey Lee/How Come You Do Me Like You Do?
Co 502-D Jacksonville Gal/'Tain't Cold
Co 2577-D St. Louis Gal/My Honey's Lovin' Arms
Co 2588-D Jazz Me Blues/Anything

COTTON PICKERS

- Br 2766 Prince of Wails/Jimtown Blues
Br 2818 Mishawaka Blues/Jacksonville Gal

- Br 4404 Sweet Ida Joy/Sugar Is Back
in Town
- Br 4440 No Parking/St. Louis Gal
- CHARLESTON CHASERS
- Co 2133-D Cinderella Brown/Sing
You Sinners
- Co 2219-D Wasn't It Nice?/Here
Comes Emily Brown
- SEGER ELLIS
- OK 41321 If I Had a Talking Picture
of You/Aren't We All?
- RUTH ETTING
- Co 1762-D Button Up Your Over-
coat/Mean to Me
- GENE FOSDICK
- Vo 14473 One Night in June/Lost (a
Wonderful Girl)
- Vo 14496 You've Got to See Mama
Ev'ry Night
- THE HOT AIR MEN
- Co 1850-D Gotta Feelin' for You/Low
Down Rhythm
- SAVANNAH SIX
- Ha 56 Hot Aire/'Tain't Cold
- Ha 58 Jacksonville Gal
- JOE VENUTI
- Vi 23039 Gettin' Hot
- MIFF MOLE
- OK 41445 After You've Gone
- EMPERORS OF JAZZ (Phil Napoleon)
- Swan 7506 Royal Garden Blues/No-
body's Sweetheart
- Swan 7507 Muskrat Ramble/Clarinet
Marmalade
- Swan 7508 Fidgety Feet/At the Jazz
Band Ball
- Swan 7509 Tiger Rag/Little Emperor
Blues
- PHIL NAPOLEON
- Ed 51908 Tiger Rag/Go, Joe, Go
- Vi 20605 Go, Joe, Go/Take Your Fin-
ger Out of Your Mouth
- Vi 20647 Clarinet Marmalade
- Vi 38057 Mean to Me/My Kinda Love
- Vi 38069 Anything/You Can't Cheat a
Cheater
- Va 656 Blue Bayou
- Va 669 That's a-Plenty/Swing Patrol
- De 27039 When the Saints Go March-
ing In/Fair Jennie's Lament
- Co 38820 Copenhagen/Sioux City Sue
- Co 38891 Fidgety Feet/Bonaparte's
Retreat

LPs

PHIL NAPOLEON

- EmArcy (10'')MG-26008 Dixieland
Classics, Vol. 1 (Swan RIs)
- EmArcy (10'')MG-26009 Dixieland
Classics, Vol. 2 (Swan RIs)
- Cap T-1344 And His Memphis Five
- Cap T-1533 Tenderloin Dixieland
- De (10'')DL-5261 Dixieland Jazz Bat-
tle, Vol. 1
- TOM 13 (early RIs of own and other
groups)

JOE VENUTI-EDDIE LANG

"X" (10'')LVA-3036 (Vi RIs)

ORIGINAL MEMPHIS FIVE

Riv (10'')1048 (RIs)

1343. NAPOLEON, TEDDY

p

Born January 23, 1914, Brooklyn, N.Y.

Died July 5, 1964, Elmhurst, N.Y.

Jazz pianist known for work in Gene Krupa bands, good backer for jazz soloists. Brother of pianist Marty, nephew of veteran dixieland trumpet star Phil Napoleon. Began professionally 1933. Toured several years with Tommy Tompkins band, jobbed in New York area late 30s. Early 40s with Johnny Messner and Bob Chester. With Gene Krupa big band 1944-6 except for brief 1945 interval with Art Mooney. With Krupa off and on later 40s. With Gene Williams band 1950. Joined Krupa Trio 1952, toured abroad. Late 1953-4 with Eddie Shu combo. Later 1954 Napoleon and Shu joined Krupa, took Australian tour. In 1955 Teddy teamed with brother Marty awhile in jazz quartet featuring two pianos. With Krupa combos later 50s. Freelanced in New York and Florida in 60s, sometimes led combo. Illness curtailed career; died of cancer 1964.

RECORDS

GENE KRUPA ORCHESTRA

- Co 36986 Boogie Blues/Lover
- Co 38141 Teach Me, Teach Me, Baby
- Co 38382 Calling Doctor Gillespie

GENE KRUPA TRIO

- Co 36802 Dark Eyes/Leave Us Leap
(ORCHESTRA)
- Co 38214 Body and Soul
- Mer 8983 St. Louis Blues/Star Dust

Mer 8984 Drumboogie/Please Don't
Talk About Me When I'm Gone
Mer 8990 Perdido/Fine's Idea
Clef 89104 September Song/Harmoni-
ca Shu Boogie
Clef 89114 This Can't Be Love/Don't
Be That Way
Clef 89134 How High the Moon/Love
for Sale

CHARLIE VENTURA

B&W (12'')1220 Nobody Knows the
Trouble I've Seen/'S Wonderful
B&W (12'')1221 Chopin's Minute
Waltz/Slow Joe
B&W (12'')1222 What Is This Thing
Called Love?/I'm in the Mood for
Love

TEDDY NAPOLEON

Manor 1172 Bop 69/Out of Nowhere
LPs

GENE KRUPA

Clef MGC-500 The Gene Krupa Trio
at Jazz at the Philharmonic
Clef MGC-600
Clef MGC-627 Sing Sing Sing
Clef MGC-703 Drum Boogie
Clef (10'')MGC-121
Verve MGV-8276 Krupa Rocks

1344. NASH, DICK

tb

*Born January 26, 1928, Somerville,
Mass.*

Talented modern trombonist, good ballad style. Younger brother of reed star Ted Nash. Brothers grew up apart as orphans. First important job with Sam Donahue mid-1947 into 1948. With Glen Gray awhile, then with Tex Beneke 1950. Military service late 1950 for two years. Late 1952-3 with Billy May. Mid-1953 became studio musician on west coast. Active in radio, TV and movie work 50s into 70s.

RECORDS

(all LPs)

TED NASH-DICK NASH

Lib 6011 The Brothers Nash

TED NASH

Starlight (10'')6001

TONY RIZZI

Starlight (10'')6002

TUTTI CAMARATA

Vista 4048 (S) Tutti's Trombones

KEN HANNA

Trend (10'')1007 The Bright New Or-
chestra

HENRY MANCINI

Vi LPM-2258 Combo!

(miscellaneous artists)

WB 1272 (S) The Trombones, Inc.

1345. NASH, JOEY

vo reeds

Excellent vocalist featured with Richard Himber 1933-5 on radio and records. Warm tenor voice and smooth delivery, fit lush sweet style of Himber band. While high school student worked as sideman-vocalist with Vincent Lopez at New York's Hotel Pennsylvania. Played alto sax with Rudy Vallee. Left to join Himber about mid-1933, featured with Himber 1934-5 on radio show starring Eddie Peabody. Featured on Himber's Studebaker Champions show starting fall 1934. Some prominence by mid-1935 but quit Himber over personal differences. Worked as single on radio, including appearances on Major Bowes Sunday noon Capitol Hour. Quit music, joined FBI. Contributed article on big bands to *Signature Magazine* 1973.

RECORDS

RICHARD HIMBER

Vo 2526 Love Is the Sweetest Thing/
Love Is the Thing

Vo 2538 My Love/Life's So Complete

Vo 2551 The Last Round-up

Bb 5419 May I?/Love Thy Neighbor

Bb 5421 Ending with a Kiss

Vi 24662 Night on the Desert

Vi 24679 You're a Builder Upper/
What Can You Say in a Love
Song?

Vi 24680 Let's Take a Walk Around
the Block/Fun to Be Fooled

Vi 24745 Stars Fell on Alabama/If I
Had a Million Dollars

Vi 24756 Must We Say Goodnight So
Soon?/What a Difference a Day
Made

Vi 24757 Winter Wonderland/Were
You Foolin'?

Vi 24764 Say When/When Love
Comes Swinging Along

Vi 24811 June in January/With Every
Breath I Take

- Vi 24823 Autumn in New York
 Vi 24824 I Woke Up Too Soon/In a
 Blue and Pensive Mood
 Vi 24868 Lullaby of Broadway/Zing!
 Went the Strings of My Heart
 Vi 24869 Things Might Have Been So
 Diff'rent/Why Have a Falling Out?

ARTHUR NICHOLS

- Vo 2645 That's Love/Why Do I
 Dream Those Dreams?

ADRIAN ROLLINI

- Vo 2672 A Thousand Goodnights/
 Butterfingers
 Vo 2673 Little Did I Dream/Waitin' at
 the Gate for Katy
 Vo 2675 How Can It Be a Beautiful
 Day?

LOU RADERMAN

- Va 646 I Still Love to Kiss You Good-
 night/Don't Save Your Love

JOEY NASH

- Happiness 105 It Isn't Fair/If I Forget
 You

1346. NASH, TED

reeds

*Born October 31, 1922, Somerville,
 Mass.*

Outstanding on most reeds; impeccable taste and musicianship, excellent jazz soloist. Featured on tenor sax with Les Brown mid-40s, then studio musician on west coast. Older brother of trombonist Dick Nash. Brothers grew up apart as orphans. Left high school at 17 to travel with band. Early 40s with Dick Rogers, Johnny Long, Clyde Lucas, Van Alexander. With Bob Chester 1942, Horace Heidt late 1942 to early 1943, Phil Harris 1943. Featured with Les Brown 1943-7 on upper-register, soft-tone modern solos. With Jerry Gray later 40s into 50s, with Ike Carpenter awhile 1951. Studio musician in radio, movies, recording. Active in 60s; with Mort Lindsay band on Merv Griffin TV show late 60s and 70s.

RECORDS

LES BROWN

- Co 36769 Twilight Time
 Co 36828 Till the End of Time/He'll
 Have to Cross the Atlantic
 Co 36896 We'll Be Together Again
 Co 37061 Lovers' Leap/High on a
 Windy Trumpet

- Co 37066 The Whole World Is Singing
 My Song/I Guess I'll Get the
 Papers
 Co 37208 You Should Have Told Me/
 My Number One Dream Came
 True
 Co 37497 Oh! My Aching Heart
 Co 38324 I've Got My Love to Keep
 Me Warm

JIMMY JONES

- HRS 1014 Muddy Miss/Old Juice on
 the Loose

- HRS 1015 Departure from Dixie

JOE THOMAS

- HRS 1016 Riff Street/A Touch of Blue

HARRY CARNEY

- HRS 1020 Minor Mirage/Candy Cane
 HRS 1021 Jamaica Rumble/Shadowy
 Sands

DAVE TOUGH

- Jamb 906 You Were Meant for Me/
 East of the Sun
 Jamb 907 Love Walked In/When
 You're Smiling

TED NASH

- Key 628 I've Got a Pocketful of
 Dreams/The Girl in My Dreams
 Tries to Look Like You
 Key 656 Wicks Kicks
 Sav 604 Cocktails for Two/Annie Lau-
 rie

LPs

TED NASH

- Co CL-989 Star Eyes
 Starlight (10'')6001

TED NASH-DICK NASH

- Lib 6011 The Brothers Nash

TONY RIZZI

- Starlight (10'')6002

HENRY MANCINI

- Vi LPM-2258 Combo!

ELLA FITZGERALD

- Verve MGV-4004 Like Someone in
 Love

ELMER BERNSTEIN

- Choreo A-11 Movie and TV Themes

HEINIE BEAU

- Cor CRL-57247 And Hollywood Jazz
 Stars

BILLY MAY

- Cap T-677

(miscellaneous artists)

EmArcy MG-36023 Battle of the Saxes (RIs)

1347. NAVARRO, FATS t ts B (THEODORE NAVARRO)

Born September 24, 1923, Key West, Fla.

Died July 7, 1950, New York, N.Y.

Leading bop trumpet star in 40s. Early death from tuberculosis 1950. Clear tone, effervescent conceptions. Began at 16 in Miami on tenor sax, switched to trumpet early 40s. Toured with Sol Allbright 1941, Snookum Russell 1941-2. With Andy Kirk 1943-5, Billy Eckstine 1945-6. Jammed in Harlem, soon important in new jazz. Later 40s with Illinois Jacquet, Lionel Hampton, Tommy Reynolds, Coleman Hawkins, Tadd Dameron, own combos. Last job mid-1950 with Charlie Parker.

RECORDS

BILLY ECKSTINE

Nat 9018 Second Balcony Jump
Nat 9019 Tell Me Pretty Baby

EDDIE DAVIS

Sav 904 Hollerin' and Screaming/Maternity
Sav 907 Calling Dr. Jazz/Stealin' Trash

BENNY GOODMAN SEPTET

Cap 10173 Stealin' Apples

THE BE-BOP BOYS

Sav 900 Webb City (1 & 2)
Sav 901 Fat Boy (1 & 2)

COLEMAN HAWKINS

Son 3024 Bean and the Boys
Son 3027 I Mean You

KENNY CLARKE

Sw(Fr) 224 Epistrophy/Oop Bop Sh-Bam
Sw(Fr) 244 52nd Street Theme/Rue Chaptal
Vi 20-3144 Royal Roost (Rue Chaptal)/Epistrophy

HOWARD MCGHEE-FATS NAVARRO

BN 557 Double Talk (1 & 2)
BN 558 Boperation/The Skunk

EARL COLEMAN

Dial 753 Yardbird Suite/Stranger in Town

TADD DAMERON

BN 540 Our Delight/The Squirrel

BN 541 Dameronia/The Chase

BN 559 Jahbero/Lady Bird

BN 1564 Symphonette

Sav 931 A Be-Bop Carroll/The Tadd Walk

Cap 57-60006 Sid's Delight/Casbah

DEXTER GORDON

Sav 955 Dextrose

JAZZ OFF THE AIR

Vox 16102-3-4 (set) Sweet Georgia Brown (1-2-3)/High on an Open Mike (1-2-3)

ILLINOIS JACQUET

Alad 179 You Left Me All Alone/Jivin' with Jack the Bellboy
Alad 180 For Europeans Only/Big Dog

FATS NAVARRO

Sav 905 Eb-Pob/O-Go-Mo

Sav 906 Fat Girl

Sav 976 Ice Freezes Red

LPs

FATS NAVARRO

BN 1531 The Fabulous Fats Navarro, Vol. 1 (RIs)

BN 1532 The Fabulous Fats Navarro, Vol. 2 (RIs)

Sav (10'')MG-9005

Sav (10'')MG-9019

Jazzland 50 Fats Navarro with the Tadd Dameron Quintet (RIs)

DEXTER GORDON

Sav (10'')MG-9016 New Trends in Modern Music, Vol. 3

SONNY STITT

Sav (10'')MG-9006

(miscellaneous artists)

Vi LPV-519 The Be-Bop Era (Vi RIs)

Sav MG-12133 Nostalgia (Sav RIs)

EmArcy MG-36016 Advance Guard of the 40s (RIs)

Everest FS-231 1947 WNEW Saturday Night Swing Session(JAZZ OFF THE AIR Vox RIs)

1348. NEIBURG, AL J. lyr (ALLEN J. NEIBURG)

Born November 22, 1902, St. Albans, Vt.

dd 7/12/78
Lyricist of 30s and 40s; to mid-30s collaborated mostly with composer Jerry Livingston and lyricist Marty Symes.

Best-known songs *Confessin'*, *Darkness on the Delta*, *It's the Talk of the Town*, *Under a Blanket of Blue*, *It's a Hap-Hap-Happy Day*. Educated at Boston University. Worked in music publishing before composing. Freelanced after parting from Livingston and Symes. Wrote for movie cartoon series Popeye, Raggedy Ann. Author of books *In the Language of the Songwriter* and *Rhyme and Reason*.

SONGS

(with related shows)

- 1930—*Confessin'*
 1933—*Darkness on the Delta*; *Under a Blanket of Blue*; *It's the Talk of the Town*; *It's Sunday Down in Caroline*
 1934—*In Other Words, We're Through*; *Learning*; *Ol' Pappy*
 1935—*In a Blue and Pensive Mood*; *I've Got an Invitation to a Dance*; *Star Gazing*; *Where There's Smoke There's Fire*
 1936—*HOLLYWOOD REVELS OF 1936* revue (*When April Comes Again*; *It's a Lot of Idle Gossip*; *Topic of the Tropics*); *Moonrise on the Lowlands*; *What You Gonna Do When There Ain't No Swing?*; *A Little Bit Later On*; *There Goes My Attraction*
 1937—*You're Looking for Romance*; *I've Got Rain in My Eyes*
 1940—*GULLIVER'S TRAVELS* movie cartoon (*It's a Hap-Hap-Happy Day*)
 1947—*Moonlight Whispers*
 1952—*The Bluest Word I Know Is "Lonesome"*; *That's How It Goes*; *You Intrigue Me*

1349. NELSON, GENE vo
 (GENE BERG NELSON)

Born 1920

Dancing star and actor in movies; largely in musical films till later in career. Sang occasionally in pleasant manner. Probably strongest, most agile movie dancer. Performed strenuous gymnastic dance in 1952 movie *SHE'S WORKING HER WAY THROUGH COLLEGE*. Early career skater-dancer in Broadway show *IT HAPPENS ON ICE* (1940). Star in Broadway show *LEND AN EAR* (1949). After minor parts scored in

1950 musicals. Outstanding movies *DAUGHTER OF ROSIE O'GRADY*, *TEA FOR TWO* and *THE WEST POINT STORY* (1950), *LULLABY OF BROADWAY* and *PAINTING THE CLOUDS WITH SUNSHINE* (1951), *SHE'S WORKING HER WAY THROUGH COLLEGE* (1952), *SO THIS IS PARIS* (1954), *OKLAHOMA!* and *HIT THE DECK* (1955). In 60s successful movie and TV director. In 1972 resumed performing in nostalgic Broadway musical *FOLLIES*.

RECORDS

- DORIS DAY-GENE NELSON-PAGE CAVANAUGH TRIO
 Co 38951 *Crazy Rhythm/Here in My Arms*
 Co 38954 *Oh Me! Oh My!/Tea for Two*

LPs

- DORIS DAY-GENE NELSON-PAGE CAVANAUGH TRIO
 Co (10")CL-6149 *TEA FOR TWO* (movie soundtracks)
 De (10")DL-5553 *SO THIS IS PARIS*
 Cap SWAO-595 *OKLAHOMA!*

1350. NELSON, OZZIE

vo v bn as ts cm lyr B
 (OSWALD GEORGE NELSON)

Born March 20, 1906, Jersey City, N.J.

Popular bandleader of 30s, later with wife Harriet Hilliard great success in long-running show on radio and TV. Band had crisp, full ensemble sound; excellent at sweet music, swung occasionally. Nelson sang along lines of Rudy Vallee and Will Osborne but slightly huskier. Outstanding young man, all-around athlete at Rutgers, graduated from law school. Led dance band during college, then professionally 1930. Broke in on Station WMCA, New York, 1930. Important 1930-32 engagements at Glen Island Casino in New Rochelle, N.Y. Other key spots New York's Barbizon Plaza and Ritz Tower hotels 1930-1, Pelham Heath Inn 1931, Paramount Grill 1932. Played Miami 1931. Singer Harriet Hilliard joined band 1932, married Nelson 1935. Band's real prominence late 1933-5 on radio show of sensational new comic Joe Penner. Also on Ripley's *Believe It or Not* show mid-

30s, own show 1936, Bakers' Broadcast show 1937. During most of 30s featured excellent trumpeters Bo Ashford and Harry Johnson, trombonist Abe Lincoln. Middle and late 30s featured lyrical trumpet lead of Johnson and Charles Bubeck's booming baritone sax in obligato style on last chorus of most numbers. Theme *Loyal Sons of Rutgers*. Played New York's Park Central, Terrace Room and Hotel Lexington mid-30s, Coconut Grove in Los Angeles 1935. Dates at Hollywood's Palomar 1938, Chicago's Drake 1938 and Blackhawk 1940, Billy Rose's Casa Manana in New York 1939. Band on Red Skelton's first radio show 1941, Harriet playing Red's mother in "mean little kid" skits. Ozzie continued band early 40s, played Florentine Gardens and Biltmore in Los Angeles, later 40s disbanded. In 1944 Nelsons began long-running radio show *The Adventures of Ozzie and Harriet* on which young sons appeared. Transferred to TV 1952, ran to 1968 as two sons grew to adults. Son Rick teenage rock idol early 60s. Couple toured in road shows MARRIAGE-GO-ROUND (1962, 1972, 1973), THE IMPOSSIBLE YEARS (1968), STATE FAIR (1969). Ozzie appeared with band or as single in movies THE LETTER (1940), SWEETHEART OF THE CAMPUS (1941), THE BIG STREET and STRICTLY IN THE GROOVE (1942), SECOND HONEYMOON (1943), HI, GOOD LOOKIN' and TAKE IT BIG (1944), PEOPLE ARE FUNNY (1946), HERE COME THE NELSONS (1952), THE IMPOSSIBLE YEARS (1968). Producer, director and scenario writer of 1965 movie LOVE AND KISSES. Composer of good pop song *And Then Your Lips Met Mine* (1930) and novelty tune *I'm Looking for a Guy Who Plays Alto and Baritone, Doubles on Clarinet and Wears a Size 37 Suit* (1940). Wrote 1973 autobiography *Ozzie*. Couple returned to TV 1973 in series *Ozzie's Girls*.

RECORDS

OZZIE NELSON

- Br 4922 Body and Soul/Something to Remember You By
- Br 4979 And Then Your Lips Met Mine/Who's Calling You Sweet-heart Tonight?
- Br 6186 Old Playmate/Guilty

- Br 6347 It Was So Beauthiful/Yes, Suh!
- Br 6447 Look What You've Done/What a Perfect Combination
- Br 6796 I Hate Myself/Poor Girl
- Br 6999 It's Dark on Observatory Hill/You're Not the Only Oyster in the Stew
- Br 7426 I'm Just an Ordinary Human/I'll Never Say "Never Again" Again
- Br 7548 The Oregon Trail/At a Little Church Affair
- Br 7607 But Where Are You?/Get Thee Behind Me, Satan
- Br 7620 What's the Name of That Song?/In My Estimation of You
- Br 7770 Sophisticated Swing/Tain't Good
- Vo 2547 By a Waterfall/Honeymoon Hotel
- Vo 2558 I'll Be Faithful/Just a Year Ago Tonight
- Bb 6873 They All Laughed / They Can't Take That Away from Me
- Bb 6896 Never in a Million Years/It's Swell of You
- Bb 6907 I'll Never Tell You I Love You/To a Sweet Pretty Thing
- Bb 6987 Our Penthouse on Third Avenue/Love Is Never Out of Season
- Bb 7034 Roses in December/Let's Have Another Cigarette
- Bb 7050 The Folks Who Live on the Hill/Can I Forget You?
- Bb 7528 Says My Heart/You Leave Me Breathless
- Bb 7678 My Own/How Can I Thank You?
- Bb 7723 Rambling Wreck from Georgia Tech/On, Wisconsin
- Bb 10293 I Love You/Say "Si Si"
- Bb 10311 White Sails/You and Your Love
- Bb 10666 I'm Looking for a Guy Who Plays Alto and Baritone, Doubles on Clarinet and Wears a Size 37 Suit/Make Believe Danceland
- Vi 27426 The Eyes of Texas/Cornell Alma Mater

LPs

OZZIE & HARRIET NELSON

- Imperial 9049 (semi-rock and roll backing)

1351. NEMO, HENRY cm lyr
(nicknamed The Neem)

Born June 8, 1914, New York, N.Y.

Composer of 30s and 40s, ballads and swing tunes. Colorful, zany character on Gotham scene in swing era. Best-known songs *I Let a Song Go Out of My Heart*, *'Tis Autumn*, *Don't Take Your Love from Me*. Early career entertainer in vaudeville and night clubs; minor acting in movies. Began furnishing lyrics 1938 for Duke Ellington swing numbers and ballads. Later wrote music and lyrics for most of own songs.

SONGS

- 1938—I Let a Song Go Out of My Heart; If You Were in My Place; Swing-time in Honolulu; Carnival in Caroline; Skrontch; I'm Slappin' Seventh Avenue; Born to Swing; Jump Jump's Here; I Haven't Changed a Thing
- 1939—Blame It on My Last Affair; If What You Say Is True; You're the Moment in My Life
- 1940—Somebody Told Me; A Bee Ge-zindt; Be Happy
- 1941—Don't Take Your Love from Me; 'Tis Autumn
- 1942—Hip Hip Hooray; Please Be There
- 1947—But I Do Mind If Ya Don't
- 1949—Tell Me How Long the Train's Been Gone
- 1950—I Was Dancing with Someone
- 1953—Do You Know Why?

1352. NERO, PAUL v cm ar B

(KURT POLNARIOFF)

*Born April 29, 1917, Hamburg, Germany, of Russian parents
Died May 21, 1958, Hollywood, Calif.*

Talented violinist of 40s and 50s, known for composition *The Hot Canary*. To U.S. as child 1923, settled in New York, became U.S. citizen 1929. Attended Curtis Institute of Music in Philadelphia. On Philadelphia radio 1937 with Jan Savitt band. On CBS network shows; some conducting work. First violinist awhile with Pittsburgh Symphony. Military service 1942-4, conducted navy dance orchestra in Washington, D.C. Later 1944

on radio work, then joined Gene Krupa. Left early 1945, joined George Paxton March 1945. Concert in later 40s. Taught at Juilliard awhile. On west coast radio late 40s into 50s. Taught at Los Angeles Conservatory. Ill in last years. Other compositions *Suite for Hot Fiddle*, *A Cat and His Fiddle* (in 3 parts), *Prelude and Allegro* (for oboe and strings), *7 Etudes for Violin*, *The Hot Gavotte*, *Oh Fiddlesticks!*, *Eight Bells and All's Jumpin'*, *Frantic Fantasy for Four Fiddles*, *Duet for Two Luke-warm Fiddles*.

RECORDS

PAUL NERO with JAN GARBER ORCHESTRA
Cap 1430 *The Hot Canary*

PAUL NERO
De 23166 *In the Blue/On the Beam*
De 23167 *Happy Landing/Tailspin*
Cap 1859 *Cool Turkey/Frustrated Woodpecker*

Rhythm Records 1002 *Whistler's Father/Sittin' 'Neath the Willow Tree*
Rhythm Records 1003 *Lover, Come Back to Me/The Do-Do Song*

LPs

PAUL NERO
Cap (10")H-236 *Nero Fiddles*
Sunset 303 *And His Hi-Fiddles*

1353. NEVIN, ETHELBERG cm p

Born November 25, 1862, Edgeworth, Pa.

Died February 17, 1901, New Haven, Conn.

Composer of enduring songs *Narcissus* (from *Water Scenes*, 1891) and *Mighty Lak' a Rose* (1901). Other songs *Oh! That We Two Were Maying* (1898), *Little Boy Blue* (1891), *The Rosary* (1898). Composed piano suites *May in Tuscany* and *A Day in Venice*. Cantata *The Quest* completed after Nevin's death by Horatio Parker. Educated at Williams Conservatory in Pittsburgh. Studied music abroad one year, completed education at Western University in Pittsburgh. Teacher and concert pianist. In Europe 1891-7. In New York 1897 as teacher and composer. Settled in New Haven 1900.

1354. NEWMAN, ALFRED cm ar p B

Born March 17, 1901, New Haven, Conn.

Important movie composer, arranger, conductor and musical director. Composed immortal *Street Scene*, familiar theme in countless films since early 30s, moody and mournful background music to depict despair of big-city slums. Other well-known songs *Moon of Manakoora* and *Through a Long and Sleepless Night*. Background music and title songs for many movies. Collaborators included lyricists Otto Harbach, Frank Loesser, Mack Gordon, Paul Francis Webster, Ken Darby, Sammy Cahn. Extensive musical training, at 13 accomplished pianist. Concert work, accompanist in vaudeville, later conductor. To Hollywood 1930, associated with important movies from 30s into 60s. Lengthy prologue of 1953 color movie *HOW TO MARRY A MILLIONAIRE* presented Newman directing studio orchestra performing *Street Scene*. Academy Awards for scores of *THE SONG OF BERNADETTE* (1943) and *LOVE IS A MANY-SPLENDORED THING* (1955), for arranging of *ALEXANDER'S RAGTIME BAND* (1938), *TIN PAN ALLEY* (1940), *MOTHER WORE TIGHTS* (1947), *WITH A SONG IN MY HEART* (1952), *CALL ME MADAM* (1953), *THE KING AND I* (1956). Musical director of 20th Century-Fox. Guest conductor of symphony orchestras in Hollywood Bowl and various cities.

SONGS

(with related shows)

- 1923—*JACK AND JILL* stage show (*Voodoo Man*)
 1931—*Who Am I?*; *STREET SCENE* movie (*Street Scene*; song copyrighted 1933; in 1942 Harold Adamson added lyrics to produce song *Sentimental Rhapsody*)
 1938—*HURRICANE* movie (*Moon of Manakoora*)
 1940—*LILLIAN RUSSELL* movie (*Adored One*; *Back in the Days of Old Broadway*)
 1941—*HOW GREEN WAS MY VALLEY* movie (title song)
 1943—*CLAUDIA* movie (*From Yesterday to Tomorrow*)

- 1949—*COME TO THE STABLE* movie (*Through a Long and Sleepless Night*); *PINKY* movie (*With You or Without You*)
 1956—*ANASTASIA* movie (title song)
 1959—*THE BEST OF EVERYTHING* movie (title song)
 1963—*HOW THE WEST WAS WON* movie (*How the West Was Won*; *Home in the Meadow*; *Raise a Ruckus*; *Wait for the Hoedown*; *What Was Your Name in the States?*)
 1969—*AIRPORT* movie ("*Airport*" Love Theme)

MOVIES

(as composer, arranger, conductor or musical director)

- 1930—*THE DEVIL TO PAY*; *WHOOPEE*
 1931—*ARROWSMITH*
 1932—*CYNARA*
 1933—*THE BOWERY*
 1934—*THE HOUSE OF ROTHSCHILD*; *THE COUNT OF MONTE CRISTO*; *NANA*
 1935—*LES MISERABLES*
 1936—*DODSWORTH*; *BORN TO DANCE*
 1937—*THE PRISONER OF ZENDA*; *DEAD END*
 1938—*GOLDWYN FOLLIES*; *THE COWBOY AND THE LADY*; *ALEXANDER'S RAGTIME BAND*; *HURRICANE*
 1939—*THE HUNCHBACK OF NOTRE DAME*; *THEY SHALL HAVE MUSIC*; *THE RAINS CAME*; *WUTHERING HEIGHTS*; *GUNGA DIN*
 1940—*TIN PAN ALLEY*; *THE MASK OF ZORRO*; *THE GRAPES OF WRATH*; *FOREIGN CORRESPONDENT*; *THE BLUEBIRD*; *LILLIAN RUSSELL*
 1941—*BALL OF FIRE*; *HOW GREEN WAS MY VALLEY*; *CHARLEY'S AUNT*; *BLOOD AND SAND*
 1942—*THE BLACK SWAN*; *MY GAL SAL*; *THE PIED PIPER*; *SON OF FURY*
 1943—*THE SONG OF BERNADETTE*; *CONEY ISLAND*; *THE GANG'S ALL HERE*; *HEAVEN CAN WAIT*; *CLAUDIA*; *SWEET ROSIE O'GRADY*
 1944—*WILSON*; *IRISH EYES ARE SMILING*
 1945—*THE DOLLY SISTERS*; *KEYS OF THE KINGDOM*; *STATE FAIR*; *A TREE GROWS IN BROOKLYN*; *LEAVE HER TO HEAVEN*; *DIAMOND HORSESHOE*
 1946—*THE RAZOR'S EDGE*; *DRAGONWYCK*;

- MY DARLING CLEMENTINE; CENTEN-
NIAL SUMMER
- 1947—CAPTAIN FROM CASTILE; BOOMER-
ANG; GENTLEMAN'S AGREEMENT;
MOTHER WORE TIGHTS; I WONDER
WHO'S KISSING HER NOW; FOREVER
AMBER; THE FOXES OF HARROW;
MIRACLE ON 34TH STREET
- 1948—THE SNAKE PIT; WHEN MY BABY
SMILES AT ME; A LETTER TO THREE
WIVES; YELLOW SKY; UNFAITH-
FULLY YOURS
- 1949—TWELVE O'CLOCK HIGH; MR. BEL-
VEDERE GOES TO COLLEGE; PINKY;
COME TO THE STABLE
- 1950—ALL ABOUT EVE; NO WAY OUT;
PANIC IN THE STREETS; BROKEN AR-
ROW
- 1951—DAVID AND BATHSHEBA; ON THE
RIVIERA; FOURTEEN HOURS
- 1952—WITH A SONG IN MY HEART; VIVA
ZAPATA!; STARS AND STRIPES FOR-
EVER; THE SNOWS OF KILIMINJARO
- 1953—CALL ME MADAM
- 1954—THERE'S NO BUSINESS LIKE SHOW
BUSINESS; DESIREE; DEMETRIUS AND
THE GLADIATORS; THE EGYPTIAN
- 1955—LOVE IS A MANY-SPLENDORED
THING; A MAN CALLED PETER;
DADDY LONG LEGS; THE SEVEN
YEAR ITCH
- 1956—ANASTASIA; THE KING AND I; BUS
STOP
- 1958—SOUTH PACIFIC
- 1959—THE DIARY OF ANNE FRANK; THE
BEST OF EVERYTHING
- 1961—FLOWER DRUM SONG
- 1962—THE COUNTERFEIT TRAITOR
- 1963—HOW THE WEST WAS WON
- 1965—THE GREATEST STORY EVER TOLD
- 1966—NEVADA SMITH

(said to have contributed music to over
250 movies)

RECORDS

- ALFRED NEWMAN ORCHESTRA
Maj 1158 Alt Wien/Tambourin Chin-
ois
Maj 20002 Jalousie/Hora Staccata
Maj 20006 None but the Lonely
Heart/Intermezzo
Maj 20008 Street Scene/How Green
Was My Valley
Maj 20009 They Didn't Believe Me/I

- Only Have Eyes for You
Maj 20010 Long Ago and Far Away/A
Foggy Day
Maj Album MZ-1 (78s) Sweetheart
Music
Mer 4013 Street Scene/How Green
Was My Valley
Mer 4016 September in the Rain/
Younger Than Springtime
Mer 5887 Banjo and Fiddle/Jamaican
Rhumba

LPs

- ALFRED NEWMAN ORCHESTRA
Mer MG-20000 Popular Classics
Mer MG-20037 Motion Picture Music
Mer MG-20038 Listening Pleasure
Mer (10")MG-25067
Mer (10")MG-25094
De DL-8194 String Enchantment
(movie soundtrack; as conductor)
MGM (10")E-176 STARS AND STRIPES
FOREVER

1355. NEWMAN, CHARLES lyr

Born February 22, 1901, Chicago, Ill.
Lyricist of popular songs in 30s and 40s.
Best known *Sweethearts on Parade, Dream
Train, I Can't Believe It's True, What's the
Use?, Why Can't This Night Go On For-
ever?, You Can't Pull the Wool Over My
Eyes, The Wooden Soldier and the China
Doll, You've Got Me Crying Again, Six
Lessons from Madame LaZonga, Flowers
for Madame, Why Don't We Do This More
Often?* Chief collaborators composers
Isham Jones, Carmen Lombardo, James
V. Monaco, Victor Young, Allie Wrubel,
Lew Pollack, Charles Tobias, Murray
Mencher, Milton Ager. Educated at Col-
umbia.

SONGS

(with related shows)

- 1928—Sweethearts on Parade; That's
What Puts the "Sweet" in Home
Sweet Home
- 1929—Dream Train; Moonlight March
- 1930—What's the Use?
- 1931—I Keep Remembering Slow But
Sure; I Wouldn't Change You for
the World; You're Just a Dream
Come True; My Cradle Sweet-
heart

- 1932—I Can't Believe It's True; If You Were Only Mine; I'll Never Have to Dream Again; The Wooden Soldier and the China Doll; Let's Try Again; Was I to Blame?
- 1933—You've Got Me Crying Again; Why Can't This Night Go On Forever?; Honestly
- 1935—EARL CARROLL'S SKETCH BOOK OF 1935 stage show (Let's Swing It); Flowers for Madame; I'm Painting the Town Red; Tiny Little Fingerprints
- 1936—It's No Fun; West Wind; You Can't Pull the Wool Over My Eyes; Take Another Guess
- 1937—In Your Own Little Way
- 1938—Summer Souvenirs
- 1939—THAT'S RIGHT—YOU'RE WRONG movie (The Answer Is Love); It's a Whole New Thing
- 1940—Six Lessons from Madame La-Zonga
- 1941—Why Don't We Do This More Often?; Rancho Pillow
- 1942—A Boy in Khaki, a Girl in Lace; I Met Her on Monday; Private Buckaroo; It Isn't a Dream Anymore
- 1944—LADY, LET'S DANCE movie (Silver Shadows and Golden Dreams)
- 1946—There's Nothing the Matter with Me
- 1950—Don't Throw Cold Water on the Flame of Love

1356. NEWMAN, JOE

t B

Born September 7, 1922, New Orleans, La.

Trumpet star known for work with Count Basie off and on 1943 to 1961. Excellent technique, fresh ideas in modern and mainstream styles. Musical scholarship to Alabama State Teachers College. Left college to play in Lionel Hampton band 1941-3. With Basie late 1943 mostly till 1947. With J. C. Heard awhile 1947, Illinois Jacquet later 1947-50. 1951 freelanced in New York. Early 1952 with Jacquet big band. Rejoined Basie later in year till 1961. Freelance recording 50s and 60s. Based in New York, mostly led combo early and mid-60s. With Benny

Goodman on Russian tour 1962 and jobs off and on in 60s. In pit band of 1964-5 Broadway musical WHAT MAKES SAMMY RUN?. Active into 70s.

RECORDS**COUNT BASIE**

- Mer 8987 Why Not?
Mer 8988 Jive at Five
Mer 89033 I Want a Little Girl/Oh, Lady Be Good

ILLINOIS JACQUET

- Apo 766 Jumpin' at Apollo/Jacquet Bounce
Apo 769 Robbins Nest/Jacquet Mood
Apo 777 Jumpin' at the Woodside/Music Hall Beat

SIR CHARLES & HIS ALL-STARS

- Apo 782 Strange Hour

J. C. HEARD

- Apo 783 Ollopa/This Is It

ETTA JONES with J. C. HEARD ORCHESTRA

- Vi 20-2231 My Sleepy Head/I Sold My Heart to the Junk Man
Vi 20-2310 The Richest Guy in the Graveyard/Ain't No Hurry Baby

LPs**JOE NEWMAN**

- Cor CRL-57121 The Happy Cats
Vi LPM-1118 All I Wanna Do Is Swing
Vi LPM-1198 I'm Still Swinging
Vi LPM-1324 Salute to Satch
Vik LX-1060 The Midgets
Roul R-52014 With Woodwinds
Story (10'')318 And the Boys in the Band
Vang (10'')8007 And His Band

COUNT BASIE

- Clef MGC-647 Dance Session Album No. 2
Clef MGC-666 Basie
Clef (10'')MGC-146

BUDD JOHNSON

- Argo 748 Off the Wall

ERNE WILKINS

- Everest 5077 Here Comes the Swingin' Mr. Wilkins!

JON HENDRICKS

- Co CL-1805 Fast Livin' Blues

ANDY KIRK

- Vi LPM-1302 A Mellow Bit of Rhythm

- PAUL QUINICHETTE
Dawn DLP-1109 The Kid from Denver
- BENNY GOODMAN
Vi LOC-6008-1/2 (2-LP set) Benny Goodman in Moscow
Comm RS921SD (S) Benny Goodman and Paris
- AL COHN
Vi LPM-1161 The Jazz Workshop
Vi LPM-1207 That Old Feeling

1357. NEWMAN, LIONEL cm ar B
Composer, arranger, conductor and musical director in movies from late 30s into 60s. Wrote 1948 hit *Again* for movie ROAD HOUSE.

SONGS

(with related movies)

- 1938—THE COWBOY AND THE LADY movie (title song)
- 1946—DO YOU LOVE ME? movie (As If I Didn't Have Enough on My Mind)
- 1947—Sentimental Souvenirs
- 1948—ROAD HOUSE movie (Again); IF THIS BE MY DESTINY movie (The Morning Glory Road); Ramblin' Around
- 1950—Don't Be Afraid
- 1951—GOLDEN GIRL movie (Never; California Moon); Dear! Dear! Dear!
- 1953—People in Love; Kiss
- 1954—RIVER OF NO RETURN movie (River of No Return; One Silver Dollar; I'm Going to File My Claim)

MOVIES

(as composer, arranger, conductor and/or musical director; partial list)

- 1938—THE COWBOY AND THE LADY
- 1946—DO YOU LOVE ME?
- 1948—ROAD HOUSE; IF THIS BE MY DESTINY; APARTMENT FOR PEGGY
- 1949—I WAS A MALE WAR BRIDE
- 1950—I'LL GET BY; CHEAPER BY THE DOZEN; HALLS OF MONTEZUMA
- 1951—GOLDEN GIRL
- 1953—GENTLEMEN PREFER BLONDES
- 1954—RIVER OF NO RETURN; THERE'S NO BUSINESS LIKE SHOW BUSINESS
- 1956—LOVE ME TENDER; THE BEST THINGS IN LIFE ARE FREE; THE SOLID GOLD CADILLAC

- 1957—THE ENEMY BELOW
- 1958—MARDI GRAS; RALLY 'ROUND THE FLAG, BOYS; THE YOUNG LIONS; TEN NORTH FREDERICK
- 1959—SAY ONE FOR ME; THE SOUND AND THE FURY
- 1960—LET'S MAKE LOVE; NORTH TO ALASKA
- 1963—MOVE OVER, DARLING
- 1966—THE SAND PEBBLES
- 1967—DOCTOR DOLITTLE

RECORDS

(all LPs)

- LIONEL NEWMAN
20th Fox TFM-3105 1963's Major Motion Picture and TV Themes
Lib LRP-3058 The Roaring Twenties in Hi-Fi
(movie soundtrack; as conductor)
De DL-8885 THE SOUND AND THE FURY

1358. NEWMAN, RUBY

v B

Born c. 1902, Boston, Mass.

Leader of good hotel-style band late 20s into 40s. Theme *Nothing Seems to Matter Any More*. Featured himself on violin solos. Played New England early years. Mid-30s began playing New York and other locales. Booked debutante dances and White House affairs. Important engagement at New York's Rainbow Room late 30s. In 1945 led orchestra behind Danny O'Neil on CBS radio.

RECORDS:

RUBY NEWMAN

- Vi 22931 Can't We Talk It Over?/Because I Worship You
- Vi 22934 Laffin' at the Funnies/Winnie the Wailer
- Vi 24042 My Silent Love/Am I Wasting My Time?
- Vi 24043 I Send My Love/Three Guesses
- Vi 24072 Strange Interlude/Another Night Alone
- Vi 24073 My Heart's at Ease/So Ashamed
- Vi 24894 About a Quarter to Nine/Little Picture Playhouse in My Heart
- Vi 25401 Sing, Baby, Sing/Make Believe Ballroom

- Vi 25402 Magnolias in the Moonlight/Never Gonna Dance
 Vi 25405 Now or Never/Darling, Not without You
 Vi 25468 One Never Knows, Does One?/Am Apple a Day
 Vi 25543 Swing High, Swing Low/Sweet Leilani
 Br 7632 Welcome Stranger/Moonrise on the Lowlands
 Br 7633 On Your Toes/Quiet Night
 De 1709 Just Let Me Look at You/You Couldn't Be Cuter
 De 1810 Lovelight in the Starlight/Kiss Me Goodnight
 De 1848 Music, Maestro, Please/Rainbow in the Night
 De 1883 Now It Can Be Told/My Walking Stick
 De 1962 Ti-Pi-Tin/Moon of Manakooora
 De 2192 Get Out of Town/From Now On
 De 2905 The Wind at My Window/I Was Afraid of That

1359. NEWTON, FRANKIE t vo B

*Born January 4, 1906, Emory, Va.
 Died March 11, 1954, New York, N.Y.*

Swing trumpet player of 30s and 40s. Early job with Lloyd Scott on tour 1926, ended in New York, freelanced. With Cecil Scott 1929-30. Early 30s with Elmer Snowden, Sam Wooding, others. With Charlie Johnson 1933-5, Teddy Hill 1936-7. Later 1937 with John Kirby at Onyx club on 52nd street, then with Mezz Mezzrow, Lucky Millinder into 1938. Led band 1938 to mid-1944, mostly in New York. In James P. Johnson combo later 1944. Led band in Boston 1945, New York 1946. Illness curtailed activities 1947. Freelanced in Boston 1948-9, joined Ed Hall there mid-1949. Led band in Boston awhile 1950, then retired from music almost entirely.

RECORDS

BESSIE SMITH

- OK 8945 Do Your Duty/I'm Down in the Dumps
 OK 8949 Gimme a Pigfoot/Take Me for a Buggy Ride

- TEDDY WILSON**
 Br 7640 Christopher Columbus/All My Life
 Br 7729 My Melancholy Baby
WILLIE "THE LION" SMITH
 De 1366 Knock Wood/Peace, Brother, Peace
 De 1380 Get Acquainted with Yourself/The Old Stamping Ground

ART KARLE

- Vo 3146 Moon Over Miami/I Feel Like a Feather in the Breeze
 Vo 3147 Susannah/Lights Out

MEZZ MEZZROW

- Bb 6319 The Panic Is On/Mutiny in the Parlor
 Bb 6320 Lost/A Melody from the Sky

BUSTER BAILEY

- Va 668 Dizzy Debutante/Afternoon in Africa
 Vo 4564 Light Up/Man with a Horn Goes Berserk

HANK D'AMICO

- Nat 9003 Gone at Dawn
 Nat 9004 Shy Little Witch from Greenwich

MARY LOU WILLIAMS

- Asch (12'')1002 Little Joe
 Asch (12'')1003 Roll 'Em

PORT OF HARLEM JAZZMEN

- BN (12'')3 Mighty Blues/Rocking the Blues
 BN (12'')6 Pounding Heart Blues
 BN (12'')7 Blues for Tommy
 BN (12'')14 Port of Harlem Blues

FRANKIE NEWTON

- Va 518 You Showed Me the Way/Please Don't Talk About Me When I'm Gone
 Va 616 Easy Living/Where or When
 Va 647 The Onyx Hop/Who's Sorry Now?
 Vo 4821 Frankie's Jump/Tab's Blues
 Vo 4851 Jam Fever/Jitters
 Bb 10176 Rosetta/The World Is Waiting for the Sunrise
 Bb 10186 Rompin'/Minor Jive
 BN (12'')14 After Hour Blues

LPs

FRANKIE NEWTON

- Jazz Archives JA-9 Swinging on 52nd Street 1937-1939 (Vo, Var 'RIs)

JOE TURNER-PETE JOHNSON
EmArcy MG-36014

BILLIE HOLIDAY

CMS (10")FL-20005 (CMS RIs)

CMS (10")FL-20006 (CMS RIs)

WILLIE "THE LION" SMITH

Ace of Hearts(E) AH-162 The Swing-
ing Cub Men (De RIs)

TEDDY HILL

"X" (10")LVA-3030 (RIs)

THE PANASSIE SESSIONS

Vi LPV-542 (miscellaneous artists; Vi,
Bb RIs)

(miscellaneous artists)

Vi LPV-578 Swing, Vol. 1 (Vi, Bb RIs)

1360. NICHOLAS, ALBERT cl B

*Born May 27, 1900, New Orleans, La.
Died September 3, 1973, Basel, Switzer-
land following surgery*

All-time clarinet great in New Orleans tradition. Live, raspy tone and fluent style. Began locally about 1916. In merchant navy, World War I. With various New Orleans groups 1920-3, led band 1923-4. With King Oliver 1924-6 in Chicago and other locales. 1926-8 with various groups in China, India, Egypt, France. Joined Luis Russell late 1928 for five years. 1934 with Chick Webb and Sam Wooding. 1935-6 with combos at Adrian's Tap Room in New York, led group there. With Louis Armstrong 1937-9 (old Luis Russell band). Joined Zutty Singleton late 1939 for a year. With John Kirby awhile 1941; left music four years. Joined Art Hodes in New York late 1945. With Kid Ory on west coast 1946. With New York dixieland groups late 40s. Led groups mostly in Los Angeles area 1949-53. To France 1953; remainder of career abroad. Visited U.S. to perform 1959 and 1960. Active into 70s.

RECORDS

KING OLIVER

Br 3361 Sugarfoot Stomp

Vo 1007 Too Bad/Snag It

LOUIS ARMSTRONG

OK 8669 I Can't Give You Anything
but Love

OK 8680 Mahogany Hall Stomp

LILLIE DELK CHRISTIAN

OK 8475 Ain't She Sweet/It All De-
pends on You

LUIS RUSSELL

OK 8734 The New Call of the Freaks/
Jersey Lightning

OK 8780 Saratoga Shout/Song of the
Swanee

RED ALLEN

Vi 38073 It Should Be You/Biff'ly
Blues

Vo 2997 I Wished on the Moon/Roll
Along Prairie Moon

Vo 2998 Truckin'/Dinah Lou

BERNARD ADDISON

Bb 6144 Lovely Liza Lee

Bb 6174 I Can't Dance/Toledo Shuffle

LITTLE RAMBLERS

Bb 6130 I'm on a See-Saw/I'm Paint-
ing the Town Red

Bb 6131 Red Sails in the Sunset/
Tender Is the Night

BABY DODDS

BN 519 Feelin' at Ease/High Society

JELLY ROLL MORTON

Bb 8201 Blue Blood Blues / Mush-
mouth Shuffle

Bb 8302 Low Gravy/Strokin' Away

Bb 10442 Climax Rag/West End Blues

Bb 10450 Ballin' the Jack/Don't You
Leave Me Here

BOB SCOBEEY

GTJ 50 That's a-Plenty/Beale Street
Mama

PETE JOHNSON

Nat 4008 Mr. Clarinet Knocks Twice

BECHET-NICHOLAS BLUE FIVE

BN 517 Quincy Street Stomp/Weary
Way Blues

ALL-STAR STOMPERS

Ci 1023 Eccentric/Tishomingo Blues

Ci 1024 Baby, Won't You Please Come
Home?/Butter and Egg Man

LPS

ALBERT NICHOLAS

Delmar DL-207 The Albert Nicholas
Quartet

Vi LPV-566 (one side) (Bernard Addi-
son, Little Ramblers Bb RIs)

Jazztone J-1233 (one side) (with Andre
Rewelioty Orchestra in France)

ALBERT NICHOLAS with ART HODES ALL-
STAR STOMPERS

Delmark 209
 MUGGSY SPANIER
 Ci (10'')L-423 This Is Jazz
 LUIS RUSSELL
 Pa(E) PMC-7025 (OK RIs)
 JELLY ROLL MORTON
 CMS (10'')FL-20018 (Gen RIs)
 BOB SCOBAY
 GTJ (10'')9

1361. NICHOLS, RED c cm B
 (ERNEST LORING NICHOLS)

*Born May 8, 1905, Ogden, Utah
 Died June 28, 1965, Las Vegas, Nev.*

Leading figure in jazz history as cornetist and leader of jazz groups beginning mid-20s. Solos not overpowering but palatable with good Bix Beiderbecke-style phrasing. Prolific recording 20s and early 30s helped popularize jazz. Billed as Red Nichols & His Five Pennies (suggested by Vic Berton), though later groups grew in size. Featured stars like Benny Goodman (cl), Jimmy Dorsey (cl), Tommy Dorsey (tb), Eddie Lang (g), Jack Teagarden (tb), Arthur Schutt (p), Vic Berton (d), Miff Mole (tb), Pee Wee Russell (cl), Joe Venuti (v), Adrian Rollini (bs), Carl Kress (g), Fud Livingston (ts cl), Manny Klein (t), Glenn Miller (tb), Babe Russin (ts), Gene Krupa (d), Bud Freeman (ts), Joe Sullivan (p), Dave Tough (d). At early age played locally in father's brass band. Attended Culver Military Academy one year late 1919-20. Returned to Ogden, played in vaudeville pit band. At 17 joined dance band The Syncopating Five in Piqua, Ohio. In 1923 group played Ambassador Hotel in Atlantic City as Royal Palms Orchestra. Late 1923-4 with Johnny Johnson band in New York area, led the band awhile at Pelham Heath Inn, Bronx 1924. In 1924 also with George Olsen, Vincent Lopez, Bennie Krueger. 1925-6 mostly in New York with Sam Lanin, Harry Reser, California Ramblers, Ross Gorman, Don Voorhees, others. Recorded with jazz groups and under own name. With Paul Whiteman spring 1927. Late 1927 with Don Voorhees formed staff band for Newark radio station WOR. Soon switched to new CBS network. Voorhees conducted same band in

pit of Broadway show RAIN OR SHINE in 1928 without Nichols.

Later 1928 Nichols formed good band with Cass Hagan, toured to west coast. Led bands in Broadway shows JOHN MURRAY ANDERSON'S ALMANAC (1929), STRIKE UP THE BAND and GIRL CRAZY (1930), played in pit band of 9:15 REVUE (1930). Early 30s led band at New York's Hollywood Hotel and Park Central Hotel, toured other cities. In 1932 began using famous mournful theme *Wail of the Winds* (composed by Harry Warren). Led big band in sweet-swing style mid-30s. On radio show College Prom starring Ruth Etting 1935-6, on Frank Parker show 1936. Faded awhile, came back late 30s with big swing band featuring vocalist Bill Darnell, Billy Maxted's arrangements, dixieland combo within band. Spring 1942 retired to do defense work in California. Came back with Glen Gray spring 1944, later in year led combo. Key engagements at Hayward Hotel and El Morocco Club in Los Angeles. At Hangover Club in San Francisco 1948-51.

Bass sax star Joe Rushton a stalwart with Nichols in 50s and 60s, added depth to combo. Nichols freelanced on records with singers Bing Crosby, Julia Lee, Phil Harris, Kay Starr, others. Led combo on west coast during 50s; long run at Marineland in Los Angeles. 1959 movie THE FIVE PENNIES based on Red's life, Danny Kaye portraying Nichols. Red played cornet on soundtrack, got career boost, played on TV, served as subject of This Is Your Life show. In 1959 movie THE GENE KRUPA STORY. Led group in 60s; tours abroad 1960 and 1964. Active until death from heart attack during booking at Top of the Mint in Las Vegas. Composed about 20 jazz numbers, mostly performed by own groups.

RECORDS

MIFF MOLE

OK 40758 Alexander's Ragtime Band/Some Sweet Day

OK 40890 Imagination/Feelin' No Pain

ARKANSAS TRAVELLERS

OK 40640 When the Red Red Robin Comes Bob-Bob-Bobbin' Along/

- Breezin' Along with the Breeze
OK 40724 Take In the Sun, Hang Out
the Moon
- JOE CANDULLO
Ca 1048 Brown Sugar
Ba 1784 Deep Henderson/Jackass
Blues
- ROSS GORMAN
Co 498-D Rhythm of the Day/I'm Sit-
ting on Top of the World
Co 516-D Sleepy Time Gal/I Never
Knew
- CASS HAGAN
Co 1089-D Broken-Hearted/Havana
Co 1114-D The Varsity Drag
- LANIN'S RED HEADS
Co 483-D Five Feet Two, Eyes of
Blue/I'm Gonna Hang Around My
Sugar
- DON VOORHEES
Ca 1134 Pardon the Glove
Co 881-D Who Do You Love?/Muddy
Water
- PAUL WHITEMAN
Vi 20627 Side by Side
Vi 20751 I'm Coming Virginia
- THE HOTTENTOTS (Red Nichols)
Vo 15161 The Camel Walk/Down and
Out Blues
Vo 15209 Nobody's Rose/Pensacola
- SIX HOTTENTOTS (Red Nichols)
Ba 6009 Melancholy Charlie/Hurri-
cane
- LOUISIANA RHYTHM KINGS (Red Nichols)
Vo 15779 Futuristic Rhythm/Out
Where the Blues Begin
Vo 15828 Ballin' the Jack/That Da Da
Strain
- THE RED HEADS (Red Nichols)
Pat 36347 Nervous Charlie/Headin'
for Louisville
Pat 36458 Dynamite / Hi-Diddle-Did-
dle
Pat 36527 Alabama Stomp/Brown
Sugar
- CHARLESTON CHASERS (Red Nichols)
Co 861-D Someday Sweetheart/After
You've Gone
Co 909-D Davenport Blues/Wabash
Blues
- RED & MIFF'S STOMPERS (Red Nichols-
Miff Mole)
Ed 51854 Stampede/Alabama Stomp
- Vi 20778 Delirium/Davenport Blues
- RED NICHOLS
Br 3407 Washboard Blues/That's No
Bargain
Br 3477 Buddy's Habits/Boneyard
Shuffle
Br 3854 Nobody's Sweetheart/Avalon
Br 4373 Indiana/Dinah
Br 4651 Say It with Music/They
Didn't Believe Me
Br 4724 I Want to Be Happy/Tea for
Two
Br 4877 Peg o' My Heart/China Boy
Br 6014 Blue Again/When Kentucky
Bids the World Good Morning
Br 6451 Heat Waves/Love, Nuts and
Noodles
Br 7460 Three Little Words/Harlem
Va 545 Troublesome Trumpet/Love's
Old Sweet Song
Bb 5547 Jungle Fever/Rockin' in
Rhythm
Bb 10200 I Never Knew Heaven Could
Speak/Tears from My Inkwell
Bb 10360 (theme) Wail of the Winds/
Davenport Blues
Bb 10522 Poor Butterfly/A Pretty Girl
Is Like a Melody
OK 5648 Overnight Hop/Meet Miss
Eight Beat
Jump 21 Battle Hymn of the Republic
(1 & 2)
Cap 3554 (theme) Wail of the Winds/
Corky
Cap 40062 Little by Little/When You
Wish Upon a Star
- LPs
- RED NICHOLS
Br BL-54008 The Red Nichols Story
(Br RIs)
Br (10'')BL-58008 (Br RIs)
Br (10'')BL-58009 (Br RIs)
Audiophile XL-326 Syncopated Cham-
ber Music
Cap ST-1163 (S) At Marineland
Cap ST-1228 (S) Meet the Five Pen-
nies
Cap ST-1297 (S) Dixieland Dinner
Dance
- LOUISIANA RHYTHM KINGS
TOM 35 (Br RIs)
- CHARLESTON CHASERS
VJM 26 (1925-8 Co RIs)

1362. NIESEN, GERTRUDE v o p

Born July 8, 1910, Brooklyn, N.Y. or at sea

Classic torch singer of 30s and 40s known for low, throaty voice and sultry presentation. Minor roles as teenager in road shows. Early 30s in vaudeville, worked up to top night clubs. Guest appearances on Rudy Vallee radio show and at New York's Palace Theatre and Radio City Music Hall. Active on radio mid-30s. On The Big Show with Isham Jones and later Lud Gluskin, also on Block & Sully show. In Broadway musicals CALLING ALL STARS (1934), ZIEGFELD FOLLIES OF 1936, FOLLOW THE GIRLS (1944). In play NO SKY IS BLUE in London (1938). Good role in movie TOP OF THE TOWN (1937). Other movies START CHEERING (1938), ROOKIES ON PARADE (1941), HE'S MY GUY and THIS IS THE ARMY (1943), THE BABE RUTH STORY (1948). In 1950 in GENTLEMEN PREFER BLONDES show in Los Angeles. Inactive since early 50s.

RECORDS

LEO REISMAN

- Vi 26421 Katie Went to Haiti
- Vi 26434 When Love Beckoned

GERTRUDE NIESEN

- Vi 24435 Supper Time/Harlem on My Mind
- Vi 24454 Jealousy/Smoke Gets in Your Eyes
- Co 2759-D Tony's Wife/You're Mine, You
- Co 2787-D Hold Your Man/I've Got to Pass Your House
- Co 2972-D The Continental/Be Still, My Heart
- Co 3021-D Would There Be Love?/Devil in the Moon
- Co 3047-D In the Middle of a Kiss/She's a Latin from Manhattan
- Br 7818 Top of the Town/Blame It on the Rhumba
- Br 7837 Where Are You?/Jamboree
- De 18284 Skylark/Lamplighter's Serenade
- De 18351 Body and Soul/Temptation
- De 23382 I Wanna Get Married
- De 23499 Legalize My Name/I'm a Big Girl Now

De 23715 Sooner or Later/That's Good Enough for Me

LPs

GERTRUDE NIESEN

- De (10")DL-5138 Souvenir Album
- GERTRUDE NIESEN-ETHEL MERMAN (one side)
- "X" LVA-1003
- (miscellaneous artists; one song)
- Epic LN-3188 Here Come the Girls (RIs)

1363. NOBLE, LEIGHTON p v o B

Featured vocalist with Orville Knapp band in mid-30s. Noble fronted band awhile after Knapp death 1936. Soon formed band along Knapp lines, aided by pianist-arranger Chick Floyd. Featured vocalist Edith Caldwell. Moderate success later 30s into early 40s. Actor in 1943 movies CRAZY HOUSE and IT AIN'T HAY. Led band at intervals in 40s and 50s. Active on early west coast TV; in 1955 hosted Bandstand Revue TV show.

RECORDS

ORVILLE KNAPP

- Br 7649 Robins and Roses
- Br 7654 Small Town Girl
- Br 7671 Tonight's the Night
- Br 7675 I'm Just Beginning to Care/The State of My Heart

LEIGHTON NOBLE

- Cor 60579 The White Star of Sigma Nu/The Sweetheart of Sigma Chi
- Vo 4385 Why Doesn't Somebody Tell Me These Things?/I've Got a Heart Full of Rhythm
- Vo 4410 My Heart Is Unemployed/How Long Can Love Keep Laughing?

1364. NOBLE, RAY p ar cm B

Born December 17, 1903, near London, England *Qd 4/15/78*

Leader of outstanding English and U.S. dance bands of impeccable musicianship and taste, deep ensemble sound, strong beat, sweet-swing style. Arrangements superior, many by Noble (who played piano at times). Star vocalist Al Bowlly widely considered best singer of 30s. Noble attended Cambridge; extensive musical

training. Musical director of HMV Records in England 1929-34. Earliest records, billed as New Mayfair Orchestra, ordinary, mostly featured now-obscure English show and novelty tunes. Bowly began recording with Noble late 1930. Band developed, used Noble's name, recorded U.S. song hits and lilting English tunes. Featured occasional jazz solos by Freddy Gardner (as), Max Goldberg (t), Nat Gonella (t), Lew Davis (tb). Recordings prolific, many issued in U.S. Favorites: *Goodnight Sweetheart*, (theme) *The Very Thought of You*, *By the Fireside*, *Got a Date with an Angel*, *Who Walks In When I Walk Out?*. Early 30s Noble noted composer. Leading songs *Goodnight Sweetheart* and *I Found You* (1931); *By the Fireside* (1932); *Love Is the Sweetest Thing* and *What More Can I Ask?* (1933); *The Very Thought of You*, *Love Locked Out* and *It's All Forgotten Now* (1934); *Why Stars Come Out at Night* (1935); *If You Love Me* and *The Touch of Your Lips* (1936); *I Hadn't Anyone Till You*, *You That I Loved* and *You're So Desirable* (1938). Most notable instrumentals *Cherokee* (1938) and *Seminole* (1940).

Noble to U.S. late 1934, brought Bowly and drummer-manager Bill Harty. Great musicians assembled by Glenn Miller for Noble's U.S. band: Miller (tb ar), Pee Wee Erwin (t), Charlie Spivak (t), Sterling Bose (t), Will Bradley (tb), Milt Yaner (as), Johnny Mince (cl), Bud Freeman (ts), Claude Thornhill (p), George Van Eps (g). Recorded for Victor. Key engagement New York's Rainbow Room. On show Magic Key of Radio with Lanny Ross early 1936, Refreshment Time later 1936. Late 30s on Burns & Allen show displayed flair for comedy as dim-witted Englishman. In 1940 on Burns & Allen show and Alec Templeton Time. Beginning 1941 into 50s on Edgar Bergen & Charlie McCarthy show.

Bowly returned to England late 1936. Noble broke up band early 1937, later reorganized. Later vocalists Howard Phillips, Larry Stewart, Snooky Lanson. 1940-1 band featured Harry Johnson on lead and jazz trumpet. Noble especially proud of late 30s-early 40s band, though

recordings not representative. Record hits of 40s *By the Light of the Silvery Moon*, *It Might as Well Be Spring*, *The Wish That I Wish Tonight*. Band backed singer Buddy Clark on hit records *I'll Dance at Your Wedding* and *Linda*. Late 40s band mostly on radio, occasional dance engagements and records. Noble retired around mid-50s, spent time in England, returned to U.S. Noble and band in movies *BIG BROADCAST OF 1936* (1935), *A DAMSEL IN DISTRESS* (1937), *HERE WE GO AGAIN* (1942), *LAKE PLACID SERENADE* (1945). Noble pianist in *OUT OF THIS WORLD* (1945). Major contributions: most songs all-time standards; British and early U.S. records acme of 30s dance music.

RECORDS

- NEW MAYFAIR ORCHESTRA (Ray Noble)
 HMV(E) 3775 Puzzle Record No. 1 (1 & 2)
 HMV(E) 4012 Tunes of Not So Long Ago, 1923 & 1924
 HMV(E) 5984 Goodnight Sweetheart/Shout for Happiness
 HMV(E) 6058 Honeymoon Lane/Hang Out the Stars in Indiana
 Vi 22953 Got a Date with an Angel
- RAY NOBLE
 HMV(E) 6131 By the Fireside/Put Your Little Arms Around Me
 HMV(E) 6250 A Bedtime Story/Rock Your Cares Away
 HMV(E) 6306 Wanderer/Lying in the Hay
 HMV(E) 6332 Three Wishes/Let Me Give My Happiness to You
 HMV(E) 6347 Maybe It's Because I Love You Too Much/It's Within Your Power
 HMV(E) 6380 Roll Up the Carpet/On the Other Side of Lovers' Lane
 Vi 24333 Love Is the Sweetest Thing/I'll Do My Best to Make You Happy
 Vi 24485 Love Locked Out/On the Other Side of Lovers' Lane
 Vi 24594 Who Walks In When I Walk Out?
 Vi 24657 (theme) The Very Thought of You/I'll Be Good Because of You
 Vi 24865 Clouds/Flowers for Madame

- Vi 25070 Chinatown, My Chinatown/
Let's Swing It
Vi 25105 Why Stars Come Out at
Night/Double Trouble
Vi 25232 My Sweet/It's Great to Be in
Love
Vi 25336 When I'm with You/But Def-
initely
Vi 25459 There's Something in the
Air/Where the Lazy River Goes By
Br 8079 I Hadn't Anyone Till You/
Moon of Manakoora
Br 8247 Cherokee/By the Waters of
Minnetonka
Br 8262 You That I Loved/You're So
Desirable
Co 35557 Seminole/Sleepy Time Gal
Co 35708 Harlem Nocturne/From
Oakland to Burbank
Co 36479 By the Light of the Silv'ry
Moon/While My Lady Sleeps
Co 36834 The Wish That I Wish To-
night/So-o-o in Love
Co 36893 It Might as Well Be Spring/
Full Moon and Empty Arms
Co 38658 Come Dance with Me/It's
Delightful Down in Chile

BUDDY CLARK with **RAY NOBLE ORCHESTRA**
Co 37985 I'll Dance at Your Wedding
Co 38625 Linda

LPs

RAY NOBLE

- Vi LPV-536 (Vi RIs)
Cap TBO-10312 (2-LP set) 24 Distin-
guished Dance Arrangements by
Ray Noble (HMV RIs)
Mon-Ever MES-6816 Vol. 1 (HMV, Vi
RIs)
Mon-Ever MES-7021 Vol. 2 (HMV, Vi
RIs)
Mon-Ever MES-7027 Vol. 3 (HMV, Vi
RIs)
Mon-Ever MES-7039 Vol. 4 (HMV, Vi
RIs)
Mon-Ever MES-7040 Vol. 5 (HMV, Vi
RIs)
Mon-Ever MES-7056 Vol. 6 (HMV, Vi
RIs)
Co (10")CL-6065 Dance Parade (Co
RIs)

FRED ASTAIRE

- Epic LN-3137 The Best of Fred As-
taire (Br RIs)

BUDDY CLARK

Co CL-2634 Greatest Hits (Co RIs)

1365. NOONE, JIMMIE cl as ss B

*Born April 23, 1895, near New Orleans,
La.*

Died April 19, 1944, Los Angeles, Calif.

Sweet-toned, important early jazz clar-
inetist. Attractive flowing style. 1913-17 in
New Orleans with Freddie Keppard, Kid
Ory, Papa Celestin, own groups. With
Keppard in Chicago and on tour late
1917. In Chicago 1918; two years with
Bill Johnson, led group. Mostly with Doc
Cook 1920-6. Led band at Apex Club
1926-8 with unusual instrumentation:
four rhythm plus two front-line reeds,
Noone clarinet plus alto sax. 1928 great
year with pianist Earl Hines in band. Led
band at other Chicago clubs 1928 through
30s with intervals in Detroit, New York,
on tour. Early 40s engagements included
The Coach in Chicago. Based on west
coast 1943, led group at Streets of Paris in
Hollywood awhile. 1944 in new Creole
Jazz Band led by Kid Ory on Orson
Welles radio show. Died suddenly of
heart attack.

RECORDS

COOKIE'S GINGERSNAPS (Doc Cook)

OK 8369 High Fever/Here Comes the
Hot Tamale Man

OK 8390 Messin' Around

OLLIE POWERS

Para 12059 Play That Thing/Jazzbo
Jenkins

LILLIE DELK CHRISTIAN

OK 8596 Too Busy/Was It a Dream?

OK 8650 Sweethearts on Parade/I
Can't Give You Anything but Love

CAPITOL JAZZMEN

Cap 10009 Clambake in B Flat/I'm
Sorry I Made You Cry

KID ORY

Carousel 2501 Mutt's Blues/High So-
ciety

JIMMIE NOONE

Vo 1184 I Know That You Know/
Sweet Sue

Vo 1185 Every Evening/Four or Five
Times

Vo 1207 Sweet Lorraine/Apex Blues

Vo 1272 Love Me or Leave Me/Wake

- Up, Chillun, Wake Up
 Vo 1296 Birmingham Bertha/Am I Blue?
 Vo 2620 Dixie Lee/Delta Bound
 Br 6174 I Need You/When It's Sleepy Time Down South
 Br 6192 It's You/River, Stay 'Way from My Door
 Bb 8649 I'm Going Home/Then You're Drunk
 De 1584 Bump It/I Know That You Know
 De 1730 I'm Walkin' This Town/Call Me Darling
 De 18095 Keystone Blues/New Orleans Hop Scop Blues
 De 18439 Sweet Georgia Brown/'Way Down Yonder in New Orleans
 De 18440 He's a Different Type of Guy/The Blues Jumped a Rabbit
 LPs

JIMMIE NOONE

- Br (10'')BL-58006 (RIs)
 Ace of Hearts(E) AH-84 Jazz at the Apex Club (RIs)

JIMMIE NOONE-JOHNNY DODDS (one side)

- Br (10'')BL-58046 Battle of Jazz, Vol. 8 (RIs)

JIMMIE NOONE and EARL HINES

- De DL-9235 At the Apex Club (Vo RIs)

TOMMY LADNIER

- Riv (10'')1026 Blues and Stomps (RIs)

1366. NORMAN, PATRICIA vo
Born c. 1916 on King's Ranch, Kingsville, Texas

Vocalist of 30s who achieved most recognition with Eddy Duchin band on 1938 record *Ol' Man Mose*. Began with Paul Pendarvis band 1934. Radio work included Lucky Strike Hit Parade early and mid-1937. Joined Duchin mid-1937, with Duchin on Kopper's Coke radio show late 1937-8. Late 1938 joined Jan Garber in Chicago as featured act. Worked as single late 30s. Specialty novelty vocals, handled ballads well.

RECORDS

PAUL PENDARVIS

- Co 2973-D The Object of My Affection

EDDY DUCHIN

- Br 8155 Ol' Man Mose/Between the Devil and the Deep Blue Sea

PATRICIA NORMAN

- Vo 4419 Sister Kate/Long Long Ago
 Vo 4547 Pluckin' on a Golden Harp/Flow Gently, Sweet Afton
 Vo 4609 Tale of the Groom
 Vo 4763 I'm Sorry I Made You Cry/The Debutante Lament
 Vo 4954 Horse Eats Buggy/Sweet Little Buttercup
 Vo 5037 Shadows/I Wanna Hat with Cherries
 Vo 5252 Don't Make Me Laugh/How Ya Gonna Keep 'Em Down on the Farm?
 Vo 5280 My Cat Fell in the Well/I Wanna Wrap You Up
 Vo 5318 Flower of Dawn/Mean to Me

1366A. NORRIS, WILLIAM vo

Born June 15, 1870, New York, N.Y.

Died March 20, 1929, New York, N.Y.

Singer-actor in Broadway shows beginning turn of century. Supporting role in play IN THE PALACE OF THE KING (1900) led to musicals. Other plays included A GOOD LITTLE DEVIL (1913). Most important musicals BABES IN TOYLAND (1903), MAYTIME (1917), A CONNECTICUT YANKEE (1927).

BROADWAY MUSICALS

- 1902—A COUNTRY GIRL
 1903—BABES IN TOYLAND
 1904—THE CINGALEE
 1907—THE LAND OF NOD (unsuccessful); TOM JONES
 1910—THE KING OF CADONIA (unsuccessful)
 1911—WHEN SWEET SIXTEEN (unsuccessful)
 1914—THE LAUGHING HUSBAND
 1915—AROUND THE MAP; A MODERN EVE
 1917—MAYTIME
 1927—A CONNECTICUT YANKEE

1366B. NORTH, ALEX cm ar p B

Born December 4, 1910, Chester, Pa.

Composer-arranger of movie background music 50s into 70s. Educated at Curtis Institute, Juilliard, Moscow Conservato-

ry. Scores for Federal Theatre Project late 30s, later for dozens of government films. Composed *Revue for Clarinet, Orchestra* for Benny Goodman. Taught at Sarah Lawrence, Briarcliff, Finch. Incidental music for play *DEATH OF A SALESMAN* (1949) led to important job composing-arranging for movie *A STREETCAR NAMED DESIRE* (1951); innovative, successful score simulated jazz in classical structure. Acclaimed score for *VIVA ZAPATA!* (1952) established movie career. Many important movies of 50s and 60s, including heralded *CLEOPATRA* (1963) and *WHO'S AFRAID OF VIRGINIA WOOLF?* (1966). Good pop song *Who's Afraid?* from latter; hit song *Unchained Melody* from movie *UNCHAINED* (1955). Several movie title songs include *The Long Hot Summer, I'll Cry Tomorrow*. Music for TV, notably Playhouse 90 theme and score for documentary *AFRICA* (1967). Serious works include *Rhapsody for Orchestra, Piano; Morning Star* (cantata); *Mal de Siecle* (jazz ballet); *Holiday Set*.

MOVIES

(as composer and probable arranger-conductor of background music; partial listing)

- 1951—*A STREETCAR NAMED DESIRE*; *THE 13TH LETTER*; *DEATH OF A SALESMAN*
 1952—*VIVA ZAPATA!*; *LES MISERABLES*; *THE MEMBER OF THE WEDDING*
 1953—*DESIREE*
 1955—*UNCHAINED*; *THE RACERS*; *THE ROSE TATTOO*
 1956—*I'LL CRY TOMORROW*; *THE BAD SEED*; *THE RAINMAKER*; *FOUR GIRLS IN TOWN*; *THE KING AND FOUR QUEENS*
 1957—*THE BACHELOR PARTY*
 1958—*THE LONG HOT SUMMER*; *STAGE STRUCK*
 1959—*THE SOUND AND THE FURY*; *THE WONDERFUL COUNTRY*
 1960—*SPARTACUS*
 1961—*THE MISFITS*; *SANCTUARY*; *THE CHILDREN'S HOUR*
 1962—*ALL FALL DOWN*
 1963—*CLEOPATRA*
 1964—*THE OUTRAGE*
 1965—*THE AGONY AND THE ECSTASY*; *CHEYENNE AUTUMN*

- 1966—*WHO'S AFRAID OF VIRGINIA WOOLF?*
 1968—*THE SHOES OF THE FISHERMAN*; *THE DEVIL'S BRIGADE*
 1969—*A DREAM OF KINGS*; *HARD CONTRACT*
 1971—*WILLARD*

RECORDS

(all LPs)

(movie soundtracks; as composer and probable arranger-conductor)

Cap (10") P-387 *A STREETCAR NAMED DESIRE* (conducted by Ray Heindorf)

Vi LPM-1395 *THE BAD SEED* (conducted by Ray Heindorf)

Vi LPM-1434 *THE RAINMAKER*

Vi LPM-1445 (themes from various movies; conducted by Lionel Newman)

UA 4050 *THE WONDERFUL COUNTRY*

UA 5087 *THE MISFITS*

Co CL-727 *THE ROSE TATTOO*

Roul 25026 *THE LONG HOT SUMMER* (conducted by Lionel Newman)

De DL-9092 *SPARTACUS*

20th-Fox 5008 *CLEOPATRA*

WB 1656 *WHO'S AFRAID OF VIRGINIA WOOLF?*

MGM SIE-15 *THE SHOES OF THE FISHERMAN*

MGM SE-4462 *AFRICA* (TV score)

1367. NORVO, RED vb xyl mar p cm B (KENNETH NORVILLE)

Born March 31, 1908, Beardstown, Ill.

Important jazz figure as soloist and leader mid-20s into 70s. Pioneer on jazz xylophone, later took up vibraphone. Crisp, inventive soloist with impeccable swing and exquisite taste. Leader of advanced big band in middle and late 30s featuring brilliant Eddie Sauter arrangements. Though swing-school musician, Norvo blended easily into progressive styles in mid-40s. Good showman. Mostly self-taught, as youth switched from piano to xylophone. At 17 led marimba group *The Collegians* on vaudeville tour. With Paul Ash at Chicago's Oriental Theatre 1926, later toured as vaudeville solo act. Led first band in Milwaukee 1928. In Chicago later 1928-30 as radio staff musician with Victor Young. Early 30s with Paul White-

man, married featured singer Mildred Bailey. Freelanced in New York 1934-5, led combo at Famous Door late 1935. Augmented to big band spring 1936, featured vocalist Bailey, billed as Mr. and Mrs. Swing. Theme *Mr. and Mrs. Swing*. Subtle swing charted by Sauter arrangements, admired by musicians. Norvo solos prominent, provided unique sound. Band's outstanding jazzmen Herbie Haymer (ts), Hank D'Amico (cl), Stew Pletcher (t), George Wettling (d). Disbanded mid-1939, led bands of varying sizes in 40s, usually without wife. Early 40s switched to vibes. On Mildred Bailey radio show 1944. Late 1944-5 with Benny Goodman Quintet in Broadway musical SEVEN LIVELY ARTS and with Sextet when Goodman reorganized band 1945. Left in December to join Woody Herman for a year as featured soloist and assistant leader. Freelanced and led group on west coast 1947-8. To New York 1949. Beginning 1950 mostly led trio, sometimes enlarged it. Played subtle modern jazz that required great technique. Early sidemen Tal Farlow (g) and Charlie Mingus (b), later Jimmy Raney (g) and Red Mitchell (b). Personnel changed through the years. Norvo toured Europe 1954, Australia 1956, Europe 1959 with Benny Goodman, Europe 1968 as soloist. Occasionally on TV in 50s and 60s. During 60s mostly on west coast and in Las Vegas; with singer Mavis Rivers on many jobs. Jobbed late 60s with George Wein combo, Newport All-Stars. Active into 70s, always improving. Played mostly in Las Vegas. Featured on 1974 Benny Goodman TV special. Composer or co-composer of *The Night Is Blue; Knockin' on Wood; Easy on the Eyes; Just a Mood; Sunrise Blues; Hole in the Wall; Tomboy; Dance of the Octopus; Bughouse; Blues in E Flat; Porsche; Rhee! Oh Rhee!; Decca Stomp; Jiving the Jeep; Jump Jump's Here; Red's Stuff; Band in Boston; I Can Read Between the Lines*.

RECORDS

MILDRED BAILEY

- Vo 3508 Never in a Million Years/
There's a Lull in My Life
- Vo 4016 Don't Be That Way/I Can't
Face the Music

TEDDY WILSON

- Br 7964 Ain't Misbehavin'/Honeysuckle Rose
- Br 7973 Just a Mood (1 & 2)
- Mus 317 Ev'ry Time We Say Good-bye/This Heart of Mine

BENNY GOODMAN QUINTET

- Co 36767 Ev'ry Time We Say Good-bye/Only Another Boy and Girl

BENNY GOODMAN SEXTET

- Co 36781 After You've Gone
- Co 36817 Slipped Disc/Oomph Fah Fah
- Cap 462 Hi Ya Sophia/Baby, Have You Got a Little Love to Spare?
- Cap 15069 The World Is Waiting for the Sunrise/Shirley Steps Out

BENNY GOODMAN ORCHESTRA

- Co 36813 Gotta Be This or That (pt. 2)

WOODY HERMAN

- Co 37226 I Surrender Dear/Someday Sweetheart (both WOODCHOPPERS)
- MGM 30607 The Man I Love

ED HALL

- BN (12'')30 Rompin' in 44/Smooth Sailing

- BN (12'')31 Seein' Red/Blue Interval

HOLLYWOOD HUCKSTERS

- Cap 40022 Them There Eyes/Happy Blues

STAN HASSELGARD

- Cap 15062 Who Sleeps/Swedish Pastry

SLAM STEWART

- Cont 10002 A Bell for Norvo/On the Upside Looking Down
- Cont 10003 Jingle Bells/Honeysuckle Rose

JULIA LEE

- Cap 40056 My Sin/Doubtful Blues
- Cap 40082 When You're Smiling

RED NORVO

- Br 6562 Knockin' on Wood/Hole in the Wall (xylophone solos)
- Br 6906 In a Mist/Dance of the Octopus (xylophone solos)

RED NORVO SWING OCTET

- Co 3059-D Old-Fashioned Love/Honeysuckle Rose
- Co 3079-D Bughouse/Blues in E Flat

RED NORVO SWING SEXTETTE

- De 779 I Got Rhythm/Oh, Lady Be Good

RED NORVO ORCHESTRA

- Br 7732 Picture Me without You/It All

Begins and Ends with You

- Br 7813 Slumming on Park Avenue/
I've Got My Love to Keep Me
Warm
- Br 7868 Liza/I Would Do Anything
for You
- Br 7896 Jivin' the Jeep/Remember
- Br 7975 Russian Lullaby/Clap Hands!
Here Comes Charley
- Br 8069 Always and Always/It's Won-
derful
- Br 8103 Tea Time/Jeanine (I Dream
of Lilac Time)
- Vo 4833 Blue Evening/Rehearsin' for
a Nervous Breakdown
- Vo 5009 Some Like It Hot/Have Mer-
cy
- Co 36557 Jersey Bounce/Arthur Mur-
ray Taught Me Dancing in a Hurry
- RED NORVO SEXTET
- Key (12'')1314 Seven Come Eleven/
The Man I Love
- Comet (12'')7 Congo Blues/Get Hap-
py
- RED NORVO TRIO
- Dis 147 Zing! Went the Strings of My
Heart/September Song

LPs

RED NORVO

- Epic LN-3128 And His All-Stars (Br,
Co RIs)
- Fan 3-218 With Strings
- Fan 3-244 The Red Norvo Trios
- Fan (10'')3-12 Red Norvo Trio
- Vi LPM-1711 In Hi-Fi
- Vi LPM-1729 Red Plays the Blues
- Contemp C-3534 Music to Listen to
Red Norvo By
- Dot DLP-3126 Windjammer City Style
- Jazztone J-1219 Jazz Concert (RIs)

MAVIS RIVERS with RED NORVO

- VJ 1132 We Remember Mildred Bai-
ley

TEDDY WILSON

- MGM (10'')E-129 Runnin' Wild (Mus
RIs)

BENNY GOODMAN

- Co CL-1579 Goodman Swings Again
- MGM E-3810 THE SOUND OF MUSIC
- Cap (10'')H-202 Session for Six

WOODY HERMAN

- MGM (10'')159 At Carnegie Hall

1368. NORWORTH, JACK vo cm lyr

Born January 5, 1879, Philadelphia, Pa.
Died September 1, 1959, Laguna Beach,
Calif.

Early entertainer in vaudeville, blackface comedian in minstrels. Husband of star Nora Bayes, co-starred with her in shows and song writing. Six years at sea, then in vaudeville and minstrels. In Broadway musical ABOUT TOWN (1906). Co-starred with Miss Bayes in Broadway shows ZIEGFELD FOLLIES OF 1908 and 1909, THE JOLLY BACHELORS (1910), LITTLE MISS FIX-IT (1911), ROLY-POLY (1912). Between shows team top vaudeville act. Their most famous composition *Shine On Harvest Moon* introduced by them in ZIEGFELD FOLLIES OF 1908; another collaboration *Turn Off Your Light, Mr. Moon Man* featured in their show LITTLE MISS FIX-IT (1911). Norworth wrote lyrics to Albert Von Tilzer's classic *Take Me Out to the Ball Game* (1908). Other compositions included *I'm Sorry*; *Young America*; *Come Along, My Mandy*; *Honey Boy*; *Good Evening, Caroline*; *Smarty*; *Fancy You Fancying Me*; *Way Down in Cuba*—several in collaboration with Albert Von Tilzer. Norworth in Broadway show ODDS AND ENDS OF 1917 as single. Good movie SHINE ON HARVEST MOON made 1944 on lives of Bayes and Norworth, portrayed by Ann Sheridan and Dennis Morgan.

RECORDS

JACK NORWORTH

- Vi 60014 College Medley (parody on
college songs)
- Vi 60020 Back to My Old Home Town
- Vi 60030 For Months and Months and
Months
- PatFreres 20466 The Body's Upstairs/
Lonesome Alimony Blues

NORA BAYES-JACK NORWORTH

- Vi (12'')70016 Come Along, My Man-
dy
- Vi (12'')70019 Rosa Rosetta
- Vi (12'')70038 Turn Off Your Light,
Mr. Moon Man

LPs

- (miscellaneous artists; one song)
- Vi LCT-1112 Old Curiosity Shop (RIs)

1369. NOTTINGHAM, JIMMY t

Born December 15, 1925, Brooklyn, N.Y.

Trumpet jazzman combining mainstream and modern styles. Capable lead with strong tone, good upper register. As youngster in combo at New York World's Fair 1939. Jobbed around New York early 40s. In navy service band 1944-5. First important job with Lionel Hampton late 1945-7. Later 1947 with Charlie Barnet and Lucky Millinder. With Count Basie 1948-50, Millinder late 1950-1, Herbie Fields 1951. With Latin bands including Perez Prado. In pit band of 1953 Broadway musical HAZEL FLAGG. Freelanced later 50s and 60s, including records, radio and TV in New York. With Thad Jones-Mel Lewis big band 1966. Active into 70s.

RECORDS

(all LPs)

EDGAR SAMPSON

Cor CRL-57049 Swing Softly Sweet Sampson

LIONEL HAMPTON

De (10'')DL-5230 Hamp's Boogie Woogie (De RIs)

MANNY ALBAM

Vi LPM-1211 The Jazz Workshop

CHARLIE BARNET

Co CL-639 Town Hall Jazz Concert

Clef (10'')MGC-164

Clef (10'')MGC-165

SAMMY SPEAR

Lon LA-38001 Plays a Little Traveling Music

TONY SCOTT

Vi LJM-1002 Scott's Fling

SONNY STITT

Roost 2204

SELDON POWELL

Roost 2205

1370. NOVARRO, RAMON vo p
(RAMON SAMANIEGOS)

Born February 6, 1899, Durango, Mexico

Died 1968, killed by two itinerants

Handsome romantic star of silent and early sound movies. Primarily actor but gained fame as romantic singer in early

sound movies. Associated with hit *Pagan Love Song* from movie THE PAGAN (1929). Sang in movies DEVIL MAY CARE, IN GAY MADRID and SINGER OF SEVILLE (1930), THE BARBARIAN (1933), THE CAT AND THE FIDDLE (1934), THE NIGHT IS YOUNG (1935). Non-musicals of note MATA HARI and THE SON-DAUGHTER (1932), LAUGHING BOY (1934). Small roles in silent movies 1918 into early 20s. Best films as star SCARAMOUCHE (1922), WHERE THE PAVEMENT ENDS (1923), THE STUDENT PRINCE and THE MIDSHIPMAN (1925), capped by sensational BEN HUR (1926). Made easy transition to sound movies. Occasional minor roles later years after career as star ended mid-30s.

1371. NOVIS, DONALD vo

Born 1906

Died July 23, 1966, Norwalk, Calif.

Tenor star of 30s radio. Clear voice and smooth delivery. Grew up in Canada, moved to Pasadena. Early singing on west coast. To New York around 1929, won Atwater Kent radio contest for young singers. 1930 role in Broadway musical LUANA; 21 performances. Early 30s guest appearances on radio established reputation. 1932 bit role in movie ONE HOUR WITH YOU; one song in movie THE BIG BROADCAST OF 1932. Radio shows mid-30s included Colgate House Party 1934 and Billy Rose's Jumbo Show 1936. Prominent role late 1935-6 in successful Broadway musical JUMBO. Faded 1937-8, performed in clubs and on west coast radio. Early 1939 joined Fibber McGee & Molly radio show, made many radio transcriptions. Career waned in 40s; comeback attempt 1944. Occasional small acting roles in movies. Active in show business but later years in obscurity. Retired 1963 after many performances at Golden Horseshoe, Disneyland.

RECORDS

GUS ARNHEIM

Vi 22702 To Whisper, Dear, I Love You

JIMMIE GRIER

Vi 22970 Bon Voyage to Your Ship of Dreams

Vi 22971 One Hour with You/Music
in the Moonlight

ANSON WEEKS

Br 6524 Farewell to Arms/Meet Me in
the Gloaming

PAUL WHITEMAN

Vi 25269 My Romance

GEORGE OLSEN

Vi 22370 Song of the Dawn

DONALD NOVIS with EDDIE DUNSTEDTER
(organ)

De 2047 Diane/Alice Blue Gown

DONALD NOVIS with VICTOR YOUNG OR-
CHESTRA

De 133 A Perfect Day/Beautiful Love

DONALD NOVIS

Vi 22286 Alone in the Rain

Vi 24020 By the Fireside/Goodnight
My Love

Vi 24021 Deep in Your Eyes/The
Voice in the Old Village Choir

Vi 24071 As You Desire Me/Some-
where in the West

Br 6489 The Whisper Waltz/Rock-a-
Bye Moon

Br 6538 Trees/The Rosary

Br 6557 I Lay Me Down to Sleep/
When the Sun Bids the Moon
Goodnight

De 1833 Charmaine/Angela Mia

De 2058 Dancing in the Dark/I Kiss
Your Hand, Madame

De 2186 Trees/The Song of Songs

Tempo 582 Dream/Over the Rainbow
Tempo 586 Lili Marlene/It's a Long
Way to Tipperary

LPs

(miscellaneous artists)

Disneyland WDL-3013 Golden Horse-
shoe Review



1372. OAKIE, JACK

vo

(LEWIS D. OFFIELD)

Born November 12, 1902 or 1903, Queen City of the Prairie, Okla.

Movie comedian late 20s through 50s. Known for bubbly, cheerful personality, fast talk, startled double-takes. Most in demand during early sound era; in 15 movies 1929-30. Primarily comedian-actor, sang and danced occasionally in movie musicals. Grew up in Muskogee, Okla., and Sedalia, Mo. Attended school in New York. Clerk in brokerage firm. Entertained at parties as sideline, then professionally. Adopted name Oakie after native Oklahoma and favorite expression "O.K." Small parts in Broadway musicals *INNOCENT EYES* (1924), *ARTISTS AND MODELS OF 1925*, *PEGGY ANN* (1927). In 1928 silent movies *FINDERS KEEPERS*, *THE FLEET'S IN*, *SOMEONE TO LOVE*. Ideal personality for sound movies. Figure trim early in career, by late 30s ballooned. After early starring, mostly important secondary roles as buddy of leading man. On radio at intervals in 30s. In 1937 hosted Jack Oakie Caravan show featuring young singer Judy Garland, left June 1937 when Benny Goodman took over. Late 1937-8 radio show Jack Oakie's College with Harry Barris and Georgie Stoll band. Movie roles dwindled after mid-40s. Made over 80 movies, all in prominent roles. Notable role of Muscolini in 1940 Charlie Chaplin film *THE GREAT DICTATOR*.

MOVIES

(partial listing of better ones)

- 1929—*CLOSE HARMONY*; *STREET GIRL*; *SWEETIE*
1930—*HIT THE DECK*; *LET'S GO NATIVE*; *PARAMOUNT ON PARADE*; *THE SAP FROM SYRACUSE*
1931—*JUNE MOON*
1932—*MILLION DOLLAR LEGS*; *MAKE ME A STAR*
1933—*COLLEGE HUMOR*; *TOO MUCH HARMONY*
1934—*SITTING PRETTY*; *SHOOT THE WORKS*; *COLLEGE RHYTHM*; *MURDER AT THE VANITIES*
1935—*BIG BROADCAST OF 1936*
1936—*COLLEEN*; *COLLEGIATE*; *KING OF BURLESQUE*
1937—*CHAMPAGNE WALTZ*; *HITTING A NEW HIGH*; *THAT GIRL FROM PARIS*; *FIGHT FOR YOUR LADY*
1938—*RADIO CITY REVELS*; *THANKS FOR EVERYTHING*; *AFFAIRS OF ANNABEL*
1940—*THE GREAT DICTATOR*; *TIN PAN ALLEY*; *YOUNG PEOPLE*
1941—*THE GREAT AMERICAN BROADCAST*; *NAVY BLUES*; *RISE 'N' SHINE*
1942—*ICELAND*; *SONG OF THE ISLANDS*
1943—*HELLO, FRISCO, HELLO*; *WINTER-TIME*; *SOMETHING TO SHOUT ABOUT*
1944—*BOWERY TO BROADWAY*; *THE MERRY MONAHANS*; *SWEET AND LOW-DOWN*
1945—*ON STAGE EVERYBODY*; *THAT'S THE SPIRIT*
1948—*WHEN MY BABY SMILES AT ME*

RECORDS

JACK OAKIE

Pe 13087 College Rhythm/Take a Number from One to Ten
Me 351001 Miss Brown to You/Why Dream?

1373. OAKLAND, BEN cm p

Born September 24, 1907, Brooklyn, N.Y. 8/26/19

Composer of 30s and 40s; some songs for stage and movies. Best-known *Champagne Waltz*, *If I Love Again*, *Sidewalks of Cuba*, *A Pink Cocktail for a Blue Lady*, *I'll Take Romance*, *Roses in December*, *I'll Dance at Your Wedding*. Collaborators included lyricists Oscar Hammerstein II, Herb Magidson, Paul Francis Webster, Milton Drake, L. Wolfe Gilbert, Don Raye, Bob Russell. Learned piano, at nine played Carnegie Hall concert. Later vaudeville accompanist for Helen Morgan and George Jessel. With USO camp shows, World War II. Wrote and directed night club acts of Jeanette MacDonald, Nelson Eddy, Josephine Baker, Van Johnson, Tony Martin, Joe E. Lewis, Nanette Fabray, Gisele MacKenzie. Produced TV shows of George Jessel and Down Tin Pan Alley in early 50s.

SONGS

(with related shows)

- 1931—ZIEGFELD FOLLIES OF 1931 stage show (Do the New York)
1933—HOLD YOUR HORSES stage show (If I Love Again)
1934—Champagne Waltz; I'm Counting on You; Sidewalks of Cuba
1935—I'm a Hundred Percent for You; Valse Moderne; Like a Bolt from the Blue
1936—HATS OFF movie (Twinkle, Twinkle, Little Star; Where Have You Been All My Life?; Zilch's Hats)
1937—THE AWFUL TRUTH movie (I Don't Like Music; My Dreams Have Gone with the Wind); I'LL TAKE ROMANCE movie (title song); LIFE OF THE PARTY movie (Roses in December)
1938—THE LADY OBJECTS movie (When You're in the Room; That Week in Paris; A Mist Is Over the Moon);

Everybody's Laughing

- 1939—I Promise You; Y' Had It Comin' to You
1940—If It's You (used in THE BIG STORE movie 1941)
1941—Java Jive; Beau Night in Hotchkiss Corners
1943—A Pink Cocktail for a Blue Lady
1944—SHOW BUSINESS movie (minor new material)
1946—Dixieland Rendezvous
1947—SONG OF THE THIN MAN movie (You're Not So Easy to Forget); I'll Dance at Your Wedding; I'll Never Make the Same Mistake Again
1948—We're Not Getting Any Younger, Baby
1950—Johannesburg
1951—The Kissing Song; Happiness
1952—Don't Play That Song; Goodbye Little Girl; Puppy Love
1954—Summer Vacation

Other songs: *River, River*; *Golden Wedding Waltz*; *Cool Tango*; *Li'l Abner*; *Dimples and Cherry Cheeks*; *Winter Sun*

1374. O'BRIEN, FLOYD tb

Born May 7, 1904, Chicago, Ill.

Died November 26, 1968, Chicago, Ill.

Trombonist in swing and dixieland bands beginning mid-20s. Important early job 1925-6 with Husk O'Hare's Wolverines. Later 20s with Henri Gendron, Earl Fuller, Thelma Terry, Joe Kayser, Charles Pierce, others. Pit bands in Des Moines 1930-1. With Floyd Towne, Smith Ballew, Mal Hallett, Mezz Mezzrow, Joe Venuti, Mike Durso. With Phil Harris 1935-9. Joined Gene Krupa mid-1939 for a year. With Bob Crosby mid-1940 to disbanding late 1942. On west coast 1943-8 with leading dixieland and swing groups of Eddie Miller, Red Nichols, Wingy Manone, Jack Teagarden, Shorty Sherock, Freddie Slack. Freelanced in Chicago 1948 through 50s, worked as music teacher and piano tuner. Early 60s to west coast; jobs with Smoky Stover. To Chicago 1962, freelanced semi-actively later 60s.

RECORDS

CHOCOLATE DANDIES

Co 2875-D I Never Knew

EDDIE CONDON

Br 6743 Home Cooking/The Eel
Co 35680 Home Cooking/The Eel
Co 36009 Tennessee Twilight

BUD FREEMAN

OK 41168 Craze-o-logy/Can't Help
Lovin' Dat Man

FATS WALLER

Vi 24737 How Can You Face Me?

GEORGE WETTLING

De 18044 Bugle Call Rag/Sister Kate
De 18045 Darktown Strutters' Ball/
I've Found a New Baby

GENE KRUPA

Co 35444 Manhattan Transfer

BOB CROSBY BOB CATS

De 4357 I'll Be True to the One I Love
De 18355 Sweethearts on Parade

CHUCK MACKEY

Jump 10 You Took Advantage of
Me/Charley My Boy

Jump 11 At Sundown/Happy Blues

FLOYD O'BRIEN

Jump 4 Carolina in the Morning/Royal
Reserve Blues

LPs

MEZZ MEZZROW

"X" (10") LVA-3015 Swing Session (Vi
RIs)

BENNY CARTER

Pres 7643 (miscellaneous early RIs)

CHARLIE LAVERE

Jump (10") 1

CHUCK MACKEY

Jump (10") 6

ALBERT NICHOLAS with ART HODES ALL-

STAR STOMPERS

Delmark 209

(miscellaneous artists)

De DL-8029 Chicago Jazz Album (in-
cluding George Wettling De RIs)

1375. O'BRIEN, VIRGINIA

vo

Born c. 1921

Poker-faced singer in movie musicals of 40s. Won laughs from deliberately expressionless face and vocals devoid of feeling. Hit upon style early when she froze in fright on stage. Graduated to important

acting roles in non-musicals. Sang straight occasionally, including work on radio and records.

MOVIES

1940—SKY MURDER; HULLABALOO

1941—THE BIG STORE; LADY BE GOOD;
RINGSIDE MAISIE

1942—SHIP AHOY; PANAMA HATTIE

1943—DUBARRY WAS A LADY; THOUSANDS
CHEER1944—MEET THE PEOPLE; TWO GIRLS AND
A SAILOR1946—THE HARVEY GIRLS; ZIEGFELD FOL-
LIES1947—MERTON OF THE MOVIES; THE SHOW
OFF

RECORDS

VIRGINIA O'BRIEN

Co 35578 Clear Out of This World/
Two in a TaxiCo 35632 I'm an Old Jitterbug/Spring
MGM 30002 Life Upon the Wicked
StageDe 23460 The Wild Wild West/It's a
Great Big World (with JUDY GAR-
LAND and BETTY RUSSELL)De 24622 In a Little Spanish Town/A
Bird in a Gilded Cage

1376. O'BRYANT, JIMMY

cl B

*Born c. 1900, possibly in St. Louis, Mo.
Died 1928, Chicago, Ill.*

Jazz clarinetist of 20s, adept at blues. With Lovie Austin & Her Blues Serenaders; backed blues singers on records. Recorded with own groups.

RECORDS

IDA COX

Para 12044 Graveyard Dream Blues/
Weary Way BluesPara 12064 Lawdy Lawdy Blues/
Moanin' Groanin' Blues

MA RAINEY

Para 12080 Bo-Weevil Blues/Last
Minute BluesPara 12081 Bad Luck Blues/Those All
Night Long BluesPara 12082 Barrel House Blues/Walk-
ing BluesPara 12083 Moonshine Blues/South-
ern Blues

- LOVIE AUSTIN & HER BLUES SERENADERS
 Para 12255 Steppin' on the Blues/
 Travelin' Blues
 Para 12278 Charleston Mad / Charle-
 ston, South Carolina
 Para 12283 Heebie Jeebies/Mojo Blues
 Para 12300 Don't Shake It No More/
 Rampart Street Blues

JIMMY O'BRYANT

- Para 12246 Drunk Man's Strut/Red-
 Hot Mama
 Para 12265 Brand-New Charleston/
 Washboard Blues
 Para 12287 Clarinet Getaway/Back
 Alley Rub
 Para 12321 Milenberg Joys/Sugar
 Baby
 Para 12339 My Man Rocks Me/Chi-
 cago Skiffle
 Para 12346 Shake That Thing

LPs

- TOMMY LADNIER with LOVIE AUSTIN'S BLUE
 SERENADERS
 Riv (10") 1026 (Para RIs)
 (miscellaneous artists)
 Biograph 12002 Washboard Wonders
 (1924-6 RIs)

1377. O'CONNELL, HELEN vo

Born May 23, 1920, Lima, Ohio

Popular vocalist with Jimmy Dorsey 1939-43. Sometimes sang in part-talking style; emphasized phrasing, feeling and personality. Later adopted more orthodox style. Educated in Toledo, as youngster sang on radio there. Mid-30s sang with Jimmy Richards and Austin Wylie bands in midwest. With Larry Funk 1938-9, hired by Jimmy Dorsey early 1939. She and Bob Eberly became ultimate dance-band male-female singing pair. Early 40s both sang on Dorsey hits *Amapola*, *Green Eyes*, *Yours*, *Time Was*, *Tangerine*. Helen with Dorsey band on radio show *Your Happy Birthday* first half 1941, in movies *THE FLEET'S IN* (1942) and *I DOOD IT* (1943). Left Dorsey early 1943, sang awhile on Lower Basin Street radio show. Remaining 40s mostly out of show business; in movie *THE FABULOUS DORSEYS* (1947). Came back early 50s on TV and records, often with Frank DeVol orchestra. Beauty, personality and showmanship

ideal for TV. In 1953 on TV show with Bob Eberly and Ray Anthony band, in 1956 co-starred with Russ Morgan. Later 50s on TV interview show and Today show. Active 60s on various TV shows, including nostalgic shows featuring artists of big-band era. Played nightclubs in 70s.

RECORDS

JIMMY DORSEY

- De 2332 It's All Yours
 De 2352 All of Me
 De 2523 All I Remember Is You
 De 2554 Back to Back/Especially for
 You
 De 2577 Is It Possible?
 De 2612 The Jumpin' Jive
 De 2702 One Sweet Letter from You
 De 2810 You're the Greatest Discov-
 ery
 De 2980 Keep a-Knockin'
 De 3152 Boog-It/Six Lessons from
 Madame LaZonga
 De 3280 Blue
 De 3322 While the Music Plays On
 De 3435 The Bad Humor Man/You've
 Got Me This Way
 De 3629 Amapola
 De 3657 Yours/When the Sun Comes
 Out
 De 3698 Green Eyes
 De 3710 In the Hush of the Night
 De 3772 Aurora
 De 3859 Time Was
 De 3928 Embraceable You
 De 3963 Jim
 De 4122 Arthur Murray Taught Me
 Dancing in a Hurry/Not Mine
 De 4123 Tangerine
 De 18376 Take Me
 De 18460 Brazil

HELEN O'CONNELL-BOB EBERLY

- Cap 1725 The Little Things in Life/
 You're Gonna Love Me, Love Me
 Cap 1802 It's Dark on Observatory
 Hill/In a Little Spanish Town

HELEN O'CONNELL

- Cap 1408 Arthur Murray Taught Me
 Dancing in a Hurry/The Loveliest
 Night of the Year
 Cap 1568 Wonder Why
 Cap 1895 Any Time/Crazy Heart
 Cap 2137 Body and Soul/Zing a Little
 Zong

Cap 2487 No Other Love/Night for Love

Cap 2679 In the Still of the Night

LPs

HELEN O'CONNELL

Vi VPM-6076 (2 LPs) This Is Helen O'Connell

Vik LX-1093 Green Eyes

Cam CAL-529 Green Eyes

Cam CAL-706 Helen O'Connell Today

BOB EBERLY-HELEN O'CONNELL

WB 1403 Recapturing the Excitement of the Jimmy Dorsey Era (modern versions)

JIMMY DORSEY

De DL-4248 Remember Jimmy (De RIs)

De DL-4853 Jimmy Dorsey's Greatest Hits (De RIs)

De DL-8153 Latin American Favorites (De RIs)

1378. O'CONNOR, DONALD vo cm

Born August 30, 1925, Chicago, Ill.

Multi-talented star of 40s and 50s movies. Played youthful roles well into manhood. Good singer, dancer, comedian and actor. At early age in family vaudeville act. Sensation in 1938 movie SING YOU SINNERS with Bing Crosby and Fred MacMurray; featured in movie's hit *Small Fry*. Several movies followed but career faded in growing-up years. Lean period 1940-1, returned to vaudeville with brother and sister; funny and polished act. Bit parts in early 40s low-budget Universal musicals; talent shone through, led to larger roles and eventual stardom in low-budget musicals mid-40s. Late 40s and 50s in better movies, some for other studios. Outstanding in important MGM musical SINGIN' IN THE RAIN (1952). Other top movies ARE YOU WITH IT? (1948); YES, SIR, THAT'S MY BABY (1949); WALKING MY BABY BACK HOME, CALL ME MADAM and I LOVE MELVIN (1953); THERE'S NO BUSINESS LIKE SHOW BUSINESS (1954); ANYTHING GOES (1956); THE BUSTER KEATON STORY (1957). Also known for film series featuring Francis the "talking" mule. On TV in 50s and 60s, including own variety series. Collaborated with actor Sidney

Miller composing theatrical patter songs on the spot in TV skits. Played night clubs later years after movie activities lessened. Active early 70s with road work and occasional TV appearances.

MOVIES

1938—SING YOU SINNERS; SONS OF THE LEGION; MEN WITH WINGS; TOM SAWYER, DETECTIVE

1939—UNMARRIED; MILLION DOLLAR LEGS; ON YOUR TOES; BEAU GESTE; NIGHT WORK; DEATH OF A CHAMPION

1942—GET HEP TO LOVE; GIVE OUT, SISTERS; PRIVATE BUCKAROO; STRICTLY IN THE GROOVE; WHAT'S COOKIN'?; WHEN JOHNNY COMES MARCHING HOME

1943—IT COMES UP LOVE; MISTER BIG; TOP MAN

1944—THIS IS THE LIFE; BOWERY TO BROADWAY; CHIP OFF THE OLD BLOCK; THE MERRY MONAHANS; FOLLOW THE BOYS

1945—PATRICK THE GREAT

1947—SOMETHING IN THE WIND

1948—ARE YOU WITH IT?; FEUDIN', FUSSIN' AND A-FIGHTIN'

1949—YES, SIR, THAT'S MY BABY

1950—FRANCIS; THE MILKMAN; CURTAIN CALL AT CACTUS CREEK; DOUBLE CROSSBONES

1951—FRANCIS GOES TO THE RACES

1952—FRANCIS GOES TO WEST POINT; SINGIN' IN THE RAIN

1953—I LOVE MELVIN; CALL ME MADAM; WALKING MY BABY BACK HOME; FRANCIS COVERS THE BIG TOWN

1954—THERE'S NO BUSINESS LIKE SHOW BUSINESS; FRANCIS JOINS THE WACS

1955—FRANCIS JOINS THE NAVY

1956—ANYTHING GOES

1957—THE BUSTER KEATON STORY

1961—CRY FOR HAPPY; THE WONDERS OF ALADDIN

1965—THAT FUNNY FEELING

1969—THE TOURIST; DO NOT THROW THE CUSHIONS INTO THE RING

RECORDS

DONALD O'CONNOR

De 28692 I'm Walking Behind You/Crash!

De 28816 Love Is in the Air/Biggest
Bloomin' Bumbershoot in the
World

DONALD O'CONNOR-BING CROSBY

De 29035 Back in the Old Routine/If
There's Anybody Here

DONALD O'CONNOR-DORIS DAY

Co 39863 No Two People/You Can't
Lose Me

DONALD O'CONNOR-GENE KELLY

MGM 30559 Moses/Good Morning
(also with DEBBIE REYNOLDS)

LPs

(movie soundtracks)

MGM (10'')E-113 SINGIN' IN THE RAIN

De DL-8091 THERE'S NO BUSINESS LIKE
SHOW BUSINESS

De DL-8381 ANYTHING GOES

1379. O'DAY, ANITA

VO

Born December 18, 1919, Chicago, Ill.

Singer who came to fore in 40s with Gene Krupa and Stan Kenton. Husky voice and jazz-phrased style established trend among female singers. As teenager participated in Chicago dance marathons around 1936. First singing job 1939 with Max Miller combo at Chicago's Three Deuces club. With Krupa 1941-3, attained prominence with rhythm and novelty numbers, sometimes sharing vocals with trumpet star Roy Eldridge. Hits with Krupa *Let Me Off Uptown, That's What You Think, Thanks for the Boogie Ride, Boogie Blues*. Retired briefly 1943, then worked as single. With Kenton about a year early 1944-5; on Kenton hit *And Her Tears Flowed Like Wine*. Rejoined Krupa most of 1945. Later 40s worked as single, late 1948 with own combo of bop musicians. Inactive long periods in 50s due to drug problem. In 1959 movie *THE GENE KRUPA STORY*. 1959 European tour with Benny Goodman. LPs in 50s and 60s. Active 60s and 70s. Several jobs in Sweden, also in Japan and England.

RECORDS

GENE KRUPA

OK 6118 Alreet/Georgia on My Mind

OK 6130 Just a Little Bit South of
North Carolina/Let's Get Away
from It All

OK 6154 Slow Down/Fool Am I

OK 6210 Let Me Off Uptown

OK 6411 Stop! The Red Light's On

OK 6447 Two in Love

OK 6506 Thanks for the Boogie Ride

OK 6607 Skylark

OK 6695 Massachusetts/"Murder" He
Says

Co 36621 That's What You Think

Co 36726 Side by Side/Bolero at the
Savoy

Co 36877 Chickery Chick

Co 36931 Hop, Skip and Jump

Co 36986 Boogie Blues

Co 37224 Opus No. 1

STAN KENTON

Cap 166 And Her Tears Flowed Like
Wine

Cap 178 Gotta Be Gettin'

Cap 187 Ev'ry Time We Say Good-
bye/Are You Livin', Old Man?

Cap 48012 Travelin' Man

ANITA O'DAY

Si 15127 Sometimes I'm Happy/Ace in
the Hole

Si 15185 How High the Moon/Key
Largo

Mer 89012 The Lady Is a Tramp/No
Soap, No Hope Blues

Mer 89032 Pagan Love Song/Some-
body's Crying

Mer 89047 Vaya Con Dios/Ain't This
a Wonderful Day

Lon 958 Lovesick Blues/Once There
Lived a Fool

Lon 964 I Apologize/You Took Ad-
vantage of Me

Lon 975 Black Moonlight/Something I
Dreamed Last Night

LPs

ANITA O'DAY

Verve MGV-2043 Pick Yourself Up
with Anita O'Day

Verve MGV-2050 An Evening with
Anita O'Day

Verve MGV-2113 At Mister Kelly's

Verve MGV-2145 Waiter, Make Mine
Blues

Verve MGV-2157 Trav'lin' Light

Verve MGV-6059 Swings Cole Porter
with Billy May

Verve MGV-8259 Sings the Most

Verve MGV-8442 All the Sad Young Men

Verve MGV-8472 Time for Two

Verve MGV-8485 Sings the Winners

GENE KRUPA

Co (10")CL-6017 (Co RIs)

Verve MGV-2008 Drummer Man

1380. O'HARE, HUSK

B

*Born c. 1890, possibly Chicago, Ill.
Died April 29, 1970, Chicago, Ill.*

Active as leader, organizer and booker. Early acquaintance with Gennett Records personnel led to use of name as musical director of 1922 recordings by Friars Society Orchestra (later New Orleans Rhythm Kings). Other Gennett records same year listed as Husk O'Hare band, personnel unknown. Late 1924 took over combo called Blue Friars, changed name to O'Hare's Red Dragons, later Husk O'Hare's Wolverines. Group, formed from musicians at Chicago's Austin High, boasted future greats Frank Teschemacher (cl), Jimmy McPartland (c), Dick McPartland (bn), Bud Freeman (ts), Dave Tough (d), Jimmy Lannigan (p). Floyd O'Brien (tb) and Dave North (p) added; Lannigan switched to bass. O'Hare booked jobs and radio time for group into 1926. Led other bands late 20s and 30s mostly in Chicago and midwest. Led band in Pittsburgh 1934, Baltimore 1935-6. Retired from show business 1941, became manufacturer-distributor in Chicago, operated novelty T-shirt firm.

RECORDS

FRIARS SOCIETY ORCHESTRA (as musical director)

Ge 4966 Farewell Blues/Oriental

Ge 4967 Discontented Blues/Bugle Call Blues

Ge 4968 Panama/Tiger Rag

Ge 5009 Eccentric

HUSK O'HARE

Ge 4850 Tiger Rag/Boo Hoo Hoo

Ge 4921 Clover Blossom Blues/Night

Ge 4983 Swanee Smiles/You Gave Me Your Heart

Ge 5009 San

Vo 15646 Milenberg Joys/My Daddy Rocks Me

LPs

(miscellaneous jazz groups)

De DL-9231 The Chicagoans (1928-30 RIs including two by O'Hare)

1381. OHMAN, PHIL

p o cm B

Born October 7, 1896, New Britain, Conn.

Died August 8, 1954, Santa Monica, Calif.

Co-leader with Victor Arden of Arden-Ohman orchestra in 20s and 30s; later led own orchestra. Worked in New York as pianist-organist. With Paul Whiteman 1922-3. Toured as accompanist for concert singers. Teamed with Arden on piano-duo records and in Broadway musicals LADY BE GOOD (1924), TIP TOES and OH, KAY! (1926), FUNNY FACE (1927), SPRING IS HERE (1929). Ohman pianist in HEADS UP (1929). Duo guests on many radio shows late 20s to mid-30s, regulars on American Album of Familiar Music 1934-5 and Bayer Musical Review 1935. Their orchestra featured good arrangements and musicianship, recorded show tunes predominately. Mid-30s two split, each leading own orchestra. Ohman on west coast, did movie writing and radio work. Led band 30s and 40s; long runs at Hollywood's Mocambo. Active into 50s. Composed popular song *Lost* (1936). Other compositions *Dream Awhile, Lazy Rolls the Rio Grande, Hilda, The Cowboy and the Senorita, Strawberry Samba, Each Time You Say Goodbye, Only One, I Close My Eyes, Don't Believe All You Hear About Love, What'll I Use for Money?, If You Are There, Dreaming to Music, The Girl with the High-Buttoned Shoes.*

RECORDS

(as pianist)

DUNCAN SISTERS

Vi 19050 The Music Lesson

CARL FENTON

Br 2640 NO, NO, NANETTE Medley

MARION HARRIS

Br 2836 No One/When You and I Were Seventeen

PHIL OHMAN-HARRY RESER (piano-banjo)

Co A-3785 Don't Say Goodbye/I Gave You Up Just Before You Threw Me Down

FRANCES LANGFORD with PHIL OHMAN ORCHESTRA

De 1464 Everything You Said Came True

PHIL OHMAN ORCHESTRA

Co 3076-D Isn't This a Lovely Day?/
No Strings

Co 3077-D Cheek to Cheek/Top Hat,
White Tie and Tails

(See biography herein on VICTOR ARDEN for listing of recordings by the duo as piano team and as leaders of Arden-Ohman orchestra.)

1382. OLCOTT, CHAUNCEY vo cm lyr

*Born July 21, 1858, Buffalo, N.Y. or
July 21, 1857, Providence, R.I.*

Died March 18, 1932, Monte Carlo

Tenor star who specialized in Irish songs. Featured own compositions *My Wild Irish Rose* and *Olcott's Lullaby* (1899), *I Love the Name of Mary* and *Mother Machree* (1910), *When Irish Eyes Are Smiling* and *The Isle o' Dreams* (1913). Educated in Buffalo, studied voice in London. Early career in minstrels. Toured in early stage productions THE MINSTREL OF CLAIRE (1896), SWEET INNISCARRA (1897), THE ROMANCE OF ATHLONE (1899; sang *My Wild Irish Rose*). Other shows GARRETT O'MAGH (1901), OLD LIMERICK TOWN (1902), TERENCE (1904), EDMUND BURKE (1905). Began on Broadway in BARRY OF BALLYMORE (1910), then THE ISLE O' DREAMS (1913), HEART OF PADDY WHACK (1914), MACUSHLA (1915), THE VOICE OF MCCONNELL (1919). In 1918 Red Cross production of OUT THERE. In Broadway revival of play THE RIVALS (1925). Retired 1927. Other compositions *In the Sunshine of Your Love*; *Goodbye, My Emerald Land*; *Wearers of the Green*; *Every Star Falls in Love*; *Your Heart Alone Must Tell*; *Day Dreams*; *Laugh with a Tear in It*; *Tic Tac Toe*. Ernest R. Ball, renowned composer of Irish songs, collaborated with Olcott on some songs. 1947 movie MY WILD IRISH ROSE featured Olcott life and songs, his role performed by Dennis Morgan.

RECORDS

CHAUNCEY OLCOTT

Co A-1308 *My Wild Irish Rose/I Used*

to Believe in Fairies

Co A-1309 *Sweet Inniscarra/Molly O*
Co A-1310 *When Irish Eyes Are Smiling/I Love the Name of Mary*

Co A-1337 *Mother Machree/My Beautiful Irish Maid*

Co A-1410 *Dream Girl of Mine/Too-Ra-Loo-Ra-Loo-Ral*

Co A-1411 *Peggy Darlin'/Me Little Dudeen*

Co A-2988 *Macushla Asthore/'Tis an Irish Girl I Love and She's Just Like You*

Co A-3525 *I'll Miss You Old Ireland, God Bless You, Goodbye/That's How the Shannon Flows*

1383. OLIVER, KING c cm B
(JOSEPH OLIVER)

Born May 11, 1885, possibly New Orleans, La.

Died April 8, 1938, Savannah, Ga.

Pioneer jazz great as cornetist and band-leader. Composer of important jazz standards. Early bands close-knit and disciplined, dominated by his cornet. Outstanding balance and control for early period. Oliver playing influenced contemporaries. At early age played in New Orleans parades and funerals. Important dance band work with Kid Ory around 1914, again 1917-18. Also with Richard M. Jones, own band. To Chicago 1918, with Bill Johnson and Lawrence Duhé bands. Led band in Chicago 1920-1 mostly at Dreamland Cafe. Mid-1921 took band to west coast, mostly in San Francisco. Returned to old Chicago spot (now Lincoln Gardens) mid-1922 to late 1924, with intervals touring. Young cornetist Louis Armstrong joined at start of engagement. Recording began 1923. When Lincoln Gardens burned late 1924, Oliver disbanded. Played cornet for Dave Peyton at Plantation Cafe several months, later led band there 1925-7. Early 1927 toured various locales including Milwaukee, Detroit, St. Louis, New York. Erred in turning down offer to play New York's new Cotton Club. Duke Ellington took job, won prominence with club's popularity and radio coverage.

Beginning late 1927 Oliver had no band

for almost three years. Filled contract with Vocalion-Brunswick with top freelance jazzmen. Late 1928 signed with Victor, used larger band and quieter jazz style. Much arranging by trumpeter-nephew Dave Nelson. Oliver led band on tour June to October 1930 mostly in midwest, then disbanded. Inactive after end of Victor contract. Later 1931 formed new, younger band, toured south and southwest. Aged prematurely, had trouble with teeth, difficulty fitting in with changing personnel, financial woes. By mid-30s could hardly play, had to abandon music. Last years at menial jobs in Savannah. Most famous composition *Dippermouth Blues*, also called *Sugarfoot Stomp*. Other compositions *Snag It*, *West End Blues*, *Chimes Blues*, *Doctor Jazz*, *Canal Street Blues*, *Riverside Blues* (or *Jazzin' Babies Blues*).

RECORDS

SIPPIE WALLACE

- OK 8205 Morning Dove Blues/Every Dog Must Have His Day
- OK 8206 Devil Dance Blues

VICTORIA SPIVEY

- OK 8615 My Handy Man/Organ Grinder Blues

TEXAS ALEXANDER

- OK 8658 'Frisco Train Blues
- OK 8673 Tell Me Woman Blues

BLIND WILLIE DUNN

- OK 8689 Jet Black Blues/Blue Blood Blues

CLARENCE WILLIAMS

- OK 8645 In the Bottle Blues/What You Want Me to Do?

KING OLIVER

- Para 12088 Southern Stomp
- Para 20292 Mabel's Dream/Riverside Blues
- Ge 5132 Dippermouth Blues/Weather Bird Blues
- Ge 5134 Mandy Lee Blues/I'm Going Away to Wear You Off My Mind
- Ge 5135 Chimes Blues
- Ge 5275 Zulu's Ball/Working Man Blues
- OK 4933 Snake Rag/High Society Rag
- Co 13003-D Chattanooga Stomp/New Orleans Stomp

- Co 14003-D Camp Meeting Blues/London Cafe Blues
- Vo 1007 Too Bad/Snag It
- Vo 1014 Deep Henderson/Jackass Blues
- Vo 1059 Someday Sweetheart/Dead Man Blues
- Br 3361 Sugarfoot Stomp/Snag It
- Vi 38039 Call of the Freaks/The Trumpet's Prayer
- Vi 38134 Boogie Woogie/Mule Face Blues
- Vi 22298 St. James Infirmary/When You're Smiling
- Vi 23009 Stingaree Blues/Shake It and Break It
- Bilt 1049 Room Rent Blues/I Ain't Gonna Tell Nobody (OK RIs)
- Bilt 1050 Mabel's Dream/Baby Doll (OK RIs)
- Bilt 1053 Sobbin' Blues/Sweet Lovin' Man (OK RIs)

LPs

KING OLIVER

- "X" (10")LVA-3018 (Vi RIs)
- Vi LPV-529 In New York (Vi RIs)
- Epic LN-3208 (OK RIs)
- Br (10")BL-58020 (Vo, Br RIs)
- Cam CAL-383 (Vi RIs)
- Riv 12-122 (Ge RIs)
- Riv 12-130 (RIs with various singers and groups)

LOUIS ARMSTRONG with KING OLIVER'S CREOLE JAZZ BAND

- Riv (10")1029 (Ge RIs)

CLARENCE WILLIAMS

- Riv (10")1033 (RIs)

1384. OLIVER, SY t vo ar cm B (MELVIN JAMES OLIVER)

Born December 17, 1910, Battle Creek, Mich.

Versatile musician, most important as arranger with bands of Jimmie Lunceford in 30s, Tommy Dorsey in 40s. Arranged in powerful two-beat style that produced infectious sound. Ranks with Fletcher Henderson as most influential and imitated big-band arranger. Grew up in Zanesville, Ohio. Played trumpet professionally while in high school. Late 20s with Zach Whyte, mostly on tour. Settled in Columbus, jobbed and taught music.

With Alphonso Trent around 1932. Worked at arranging, self-taught. Joined Lunceford late 1933 as sideman-arranger, did novelty vocals, sang with Lunceford Trio, remained till mid-1939. Arrangements chiefly responsible for band's unique style. Arrangements of *Margie*, *Dream of You*, *My Blue Heaven*, *Organ Grinder's Swing*, *For Dancers Only*, *Cheatin' on Me* *The Merry-Go-Round Broke Down*, *'Tain't What You Do* and *Ain't She Sweet?* produced hits. Joined Dorsey mid-1939, composed and arranged many of band's leading numbers including *Easy Does It*, *Opus No. 1*, *Yes Indeed* and *Well, Git It!*. Occasionally featured on vocals with Dorsey. Played little trumpet after Lunceford. Military service 1943-5 as bandmaster. After discharge wrote for Dorsey, freelanced. Led big band 1946-7 with great jazz personnel. In 50s and 60s continued arranging, led bands on records. Musical director awhile for Decca, later Bethlehem Records. Extensive arranging for Peggy Lee, Johnny Carson TV show, Ray Bolger, Frank Sinatra, Jackie Gleason, Charles Aznavour, Jo Stafford, Louis Armstrong, Chubby Checker, Ella Fitzgerald, the Buffalo Symphony, the Andrews Sisters, the McGuire Sisters, the Mills Brothers, Della Reese, Sammy Davis, Jr., Arthur Prysock, Bing Crosby. Musical director in Paris 1968. Early 70s toured with medium-sized band, enthusiastically received. Toured England 1974 with Tommy Dorsey revival band led by Warren Covington. Led big band for New York Jazz Repertory Company 1974 in several Carnegie Hall concerts. Composer of *Stomp It Off*, *Dream of You*, *For Dancers Only*, *Easy Does It*, *Swing High*, *Opus No. 1*, *Losers Weepers*, *'Tain't What You Do*, *Yes Indeed*, *Blue Blazes*, *Serenade to the Spot*, *Because You're You*, *Another One of Them Things*, *Well, Git It!*, *Swingin' Uptown*, *The Melody Man*, *I Wanna Hear Swing Songs*, *Make Me Know It*.

ARRANGEMENTS

JIMMIE LUNCEFORD

Margie; *By the River Sainte Marie*; *My Blue Heaven*; *Organ Grinder's*

Swing; *Stomp It Off*; *For Dancers Only*; *Mandy*, *Make Up Your Mind*; *Dream of You*; *Four or Five Times*; *My Last Affair*; *Cheatin' on Me*; *Ain't She Sweet?*; *Swanee River*; *Linger Awhile*; *Raggin' the Scale*; *Charmaine*; *Running a Temperature*; *On the Beach at Bali Bali*; *Me and the Moon*; *Annie Laurie*; *Sweet Sue*; *Swingin' Uptown*; *Breakfast Ball*; *Nana*; *Unsophisticated Sue*; *Black and Tan Fantasy*; *Because You're You*; *Rain*; *Since My Best Gal Turned Me Down*; *The Melody Man*; *I'll Take the South*; *Muddy Water*; *Posin'*; *Coquette*; *The Love Nest*; *I'm Laughing Up My Sleeve*; *Down by the Old Mill Stream*; *Le Jazz Hot*; *Time's a-Wastin'*; *You're Just a Dream*; *You Set Me on Fire*; *The Lonesome Road*; *Baby, Won't You Please Come Home?*; *I've Only Myself to Blame*; *Shoemaker's Holiday*; *What Is This Thing Called Swing?*; *Blue Blazes*; *Easter Parade*; *I Love You*; *Oh Why, Oh Why*; *Dinah*; *I Want the Waiter*; *Shake Your Head from Side to Side*; *Slumming on Park Avenue*; *The Merry-Go-Round Broke Down*; *'Tain't What You Do*

TOMMY DORSEY

I'm Nobody's Baby; *So What*; *Easy Does It*; *Opus No. 1*; *Yes Indeed*; *Swing High*; *Well, Git It!*; *Mandy*, *Make Up Your Mind*; *Quiet Please*; *Swanee River*; *Dream of You*; *On the Sunny Side of the Street*; *Loose Lid Special*; *Make Me Know It*; *Not So Quiet Please*; *Serenade to the Spot*; *Chicago*; *Take It*; *Blue Blazes*; *Swingin' on Nothin'*; *Another One of Them Things*; *At the Fat Man's*; *Stomp It Off*; *Deep River*; *Swing Time in Harlem*; *Let Me Call You Sweetheart*; *The Minor Goes Muggin'*; *You Know What the Trouble Is*, *Baby*; *Losers Weepers*; *Whatcha Know Joe?*; *Baby, What Else Can I Do?*; *After I Say I'm Sorry*; *For You*

RECORDS

(as trumpeter or vocalist)

JIMMIE LUNCEFORD

- Vi 24601 Breakfast Ball
- De 131 Mood Indigo
- De 369 Rhythm Is Our Business
- De 503 Four or Five Times/Runnin' Wild
- De 712 My Blue Heaven/Stomp It Off
- De 765 Dream of You/Hittin' the Bottle
- De 805 The Melody Man
- De 908 Organ Grinder's Swing
- De 915 On the Beach at Bali Bali
- De 1035 Running a Temperature/My Last Affair
- De 1659 I'm Laughing Up My Sleeve
- De 1734 The Love Nest
- De 1927 Sweet Sue
- Vo 4667 Baby, Won't You Please Come Home?
- Vo 4887 Time's a-Wastin'/Well All Right Then

MEZZ MEZZROW

- Vi 25612 Hot Club Stomp/The Swing Session's Called to Order
- Vi 25636 Blues in Disguise/That's How I Feel Today

TOMMY DORSEY

- Vi 27421 Yes Indeed
- Vi 27578 Swingin' on Nothin'
- Vi 20-1842 There's Good Blues Tonight/Don't Be a Baby, Baby
- Vi 20-2008 Chicago

SY OLIVER ORCHESTRA

- MGM 10004 Slow Burn/Hey Daddy-O
- MGM 10133 Lammar's Boogie/You Know What the Trouble Is, Baby
- MGM 10335 Sad Story Blues/Four to Go
- De 24653 Caravan/That's the Gal for Me
- De 24662 When My Sugar Walks Down the Street/Nine O'clock Gal
- De 27065 Four or Five Times/For Dancers Only
- De 27094 Wagon Wheels/I Ain't Got Nobody
- De 27315 By the River Sainte Marie/Cheatin' on Me

De 27418 Ain't She Sweet?/'Tain't What You Do

De 27991 House Party/On My Way

(as conductor)

MILLS BROTHERS

De 27889 Be My Life's Companion/Love Lies

De 29853 Dream of You/In a Mellow Tone

DOLORES GRAY

De 27942 I've Got a Feelin' You're Foolin'/Did Anyone Call?

De 28032 Beware/Frankie

MONICA LEWIS

De 24754 My One, My Only, My All/The One Who Gets Me

ARTHUR PRYSOCK

De 27967 Wheel of Fortune/Till All the Stars Fall in the Ocean

De 27978 I Hear a Rhapsody/Am I to Blame?

DON CHERRY

De 28768 If You See Sally/I've Got to Pass Your House

BETTY MCLAURIN

Cor 61026 Only a Rose

LPs

SY OLIVER

De DL-8636 Jimmie Lunceford Arrangements in Hi-Fi (modern versions)

Dot DLP-3132 Sentimental Sy

Design DLP-174 The Big Sound!

Co CL-1815 I CAN GET IT FOR YOU WHOLESALE

MEZZ MEZZROW

"X" (10")LVA-3015 Swing Session (Vi RIs)

(as arranger)

JIMMIE LUNCEFORD

De DL-8050 And His Orchestra (De RIs)

De DL-9238 Harlem Shout (De RIs)

JEAN GOLDKETTE

Cam CAL-548 (modern versions)

FRANK SINATRA

Reprise R-1003 I Remember Tommy

TOMMY DORSEY

Vi LSP-3674 Best of

Vi VPM-6038 (2-LP set) This Is Tommy Dorsey

1385. OLSEN, GEORGE d B

*Born March 18, 1893, Portland, Ore.
Died March 18, 1971, Paramus, N.J.*

Bandleader particularly popular during 20s and early 30s. Featured vocalist-wife Ethel Shutta and male vocalist Fran Frey. Consistent sweet style ideal for hotels. Attended University of Michigan, had band there. In 1919 led band in Portland, by 1923 well-known on west coast. Work with entertainer Fanny Brice led to stage work for impresario Flo Ziegfeld. First big break in hit Broadway musical *KID BOOTS* (1924), later in year *ZIEGFELD FOLLIES OF 1924*. In hit musical *SUNNY* (1925); 1925 hit record *Who?* from show thereafter associated song with Olsen. In hit shows *GOOD NEWS* (1927) and *WHOOPEE* (1928), early sound movies *HAPPY DAYS* and *WHOOPEE* (1930). Between shows played New York clubs and hotels. Olsen married Ethel Shutta 1926, featured her through the years. Recorded leading show and popular tunes late 20s and early 30s. Many radio appearances included Jack Pearl show 1934, Tim & Irene show 1938, own show 1936 featuring wife. In 30s on west coast. By mid-30s popularity and recording waned. Olsen took over Orville Knapp band 1936 shortly after Knapp's death. World War II entertained U.S. troops. Late 30s and 40s band dated. Olsen retired as bandleader 1951, later had restaurant in Paramus, N.J. that featured tapes of his old records.

RECORDS**GEORGE OLSEN**

- Vi 19375 He's the Hottest Man in Town/A New Kind of Man
- Vi 19834 Paddlin' Madelin' Home/Just a Little Thing Called Rhythm
- Vi 19840 Who?/Sunny
- Vi 20476 At Sundown
- Vi 20872 Lucky in Love/The Best Things in Life Are Free
- Vi 20875 Good News/The Varsity Drag
- Vi 21034 My Heart Stood Still/I Feel at Home with You
- Vi 21683 Sonny Boy
- Vi 21701 Doin' the Raccoon
- Vi 21816 Makin' Whoopee/Until You Get Somebody Else

- Vi 21832 A Precious Little Thing Called Love/I Faw Down and Go Boom!
- Vi 21961 Big City Blues/Breakaway
- Vi 22370 Song of the Dawn/It Happened in Monterey
- Vi 22392 The Moon Is Low/Montana Call
- Vi 22967 My Mom/Downhearted
- Vi 22998 Lullaby of the Leaves
- Vi 24124 Say It Isn't So/Love Me Tonight
- Vi 24125 All-American Girl/And So to Bed
- Vi 24139 Please/It's Gonna Be You
- Co 2791-D The Last Round-up/Rollin' on Our Roller Skates
- Co 2803-D Bless Your Heart/This Time It's Love
- Co 2811-D Night Owl/It's Only a Paper Moon
- Co 2842-D Everything I Have Is Yours/Let's Go Bavarian
- Co 2878-D This Little Piggie/In Other Words, We're Through
- De 1786 Little Lady Make-Believe/Sixty Seconds Got Together
- Maj 7204 Through a Thousand Dreams/Zip-a-Dee-Doo-Dah
- Maj 7210 Who?/Secrets

LPs**GEORGE OLSEN**

- Vi LPV-549 And His Music (Vi RIs)

1386. O'NEAL, ZELMA vo

Born May 29, 1907, Rock Falls, Ind.

Cute musical comedy star of Broadway shows and movies 1927-31. Spirited performances in big Broadway musicals *GOOD NEWS* (1927) and *FOLLOW THROUGH* (1929), played in latter in 1930 movie version and in 1930 movie *PARAMOUNT ON PARADE*. In short-run Broadway show *THE GANG'S ALL HERE* (1931), then career waned.

RECORDS

- ZELMA O'NEAL with AL GOODMAN'S "FOLLOW THROUGH" ORCHESTRA
- Br 4207 Button Up Your Overcoat/I Want to Be Bad

ZELMA O'NEAL

- Br 3864 Varsity Drag/Can't Help Lovin' Dat Man
 Br 4322 I'm Krazy for You/I Got a "Code" in My "Doze"
 Br 4330 Do Something/What Didja Want to Make Me Love You For?
 Br 4476 Do What You Do/I've Made a Habit of You

1387. O'NEILL, DOLORES vo
 (nicknamed Dodie)

Born August 25, 1917, Scranton, Pa.

Underrated band vocalist 30s and 40s with intimate style, musicianly phrasing. Began singing locally around 1936. With Artie Shaw briefly late 1937, Jack Teagarden briefly 1939. Most prominent with Bob Chester 1939-40. Married Chester trumpet star Alec Fila, left Chester when Fila left. Worked at intervals later; 1943 on Philadelphia radio. Fila formed band 1948, featured wife. With Shaw 1950-1, Gene Krupa mid-1951. Continued as single at intervals, stopped by ill health in mid-50s.

RECORDS

BOB CHESTER

- Bb 10470 After All/Love Never Went to College
 Bb 10614 I Walk with Music/With the Wind and the Rain in Your Hair
 Bb 10735 Orchids for Remembrance/The Moon Won't Talk
 Bb 10752 Pushin' the Conversation Along/Maybe
 Bb 10842 There Shall Be No Night/One Look at You
 Bb 10865 We Three
 Bb 10904 May I Never Love Again
 Bb 10916 Talkin' to My Heart/An Old, Old Castle in Scotland
 Bb 10941 Who Am I?/When I Leave the World Behind

ARTIE SHAW

- Br 7986 A Strange Loneliness

1387A. O'RAMEY, GEORGIA vo

Born December 31, 1886, Mansfield, Ohio

Died April 2, 1928, New Haven, Conn.

Capable singer-actress-comedienne of

Broadway musicals, mostly important shows with good runs.

BROADWAY MUSICALS

- 1908—LONESOME TOWN
 1909—SEVEN DAYS (non-musical)
 1914—DANCING AROUND
 1915—AROUND THE MAP
 1916—MISS SPRINGTIME
 1917—LEAVE IT TO JANE
 1919—THE VELVET LADY
 1922—DAFFY DILL
 1923—JACK AND JILL
 1925—NO, NO, NANETTE
 1926—THE RAMBLERS

1388. ORIGINAL DIXIELAND JAZZ BAND

Pioneer group in popularizing jazz 1916-25. Original members Nick LaRocca (c), Larry Shields (cl), Eddie Edwards (tb), Henry Ragas (p), Tony Sbarbaro (d; later used name Spargo). Later replacements Emile Christian (tb), J. Russel Robinson (p), Benny Krueger (as). Group formed by New Orleans musicians in Chicago mid-1916. Big hit at Reisenweber's in New York early 1917; began recording. Played in England spring 1919 to mid-1920, recorded there. Resumed at New York spots, broke up early 1925. During height of swing craze 1936, LaRocca organized 14-piece swing band called Original Dixieland Jazz Band and starring clarinetist Shields. Band moderately successful, later reduced in size. Broke up early 1938.

(See biography herein on NICK LARocca for listing of ORIGINAL DIXIELAND JAZZ BAND records.)

1389. ORY, KID tb c as b cm B
 (EDWARD ORY)

Born December 25, 1886, LaPlace, La. Died January 23, 1973, Honolulu, Hawaii

Jazz trombonist in traditional tailgate style. Career spanned early century into 70s with great names of jazz. As beginner sat in with legendary Buddy Bolden in New Orleans. At times during career played alto sax, cornet and string bass but concentrated on trombone. Led leading band in New Orleans 1912-19. Personnel

at times included cornetists King Oliver and Louis Armstrong, clarinetists Johnny Dodds, Sidney Bechet, Jimmie Noone and George Lewis. To west coast 1919 for health, led combo there until late 1925. Turned band over to Mutt Carey, went to Chicago, recorded jazz classics with Louis Armstrong. With Oliver late 1925-7 in Chicago and on tour. Late 20s in Chicago with Dave Peyton, Boyd Atkins, others. On west coast early 30s with Mutt Carey and others; theatre tour with Leon René. Beginning 1933 out of music almost decade; chicken farmer much of time. Mid-1942 with Barney Bigard combo in Los Angeles. Freelanced and led combo; in band on Orson Welles radio show 1944. Led band on west coast later 40s and 50s; extensive tour 1948, European tours 1956 and 1959. Had club On the Levee, San Francisco, played there mostly 1954-61. Semi-active early 60s, retired to Honolulu 1966. In movies *NEW ORLEANS* with Louis Armstrong combo and *CROSSFIRE* (1947), *MAHOGANY MAGIC* (1950), *THE BENNY GOODMAN STORY* (1956). Among other numbers composed jazz classic *Muskrat Ramble*; first recorded 1926, popularized mid-50s when lyrics added.

RECORDS

KING OLIVER

- Vo 1014 Jackass Blues/Deep Henderson
- Vo 1049 Tack Annie
- Vo 1059 Someday Sweetheart/Dead Man Blues
- Vo 1112 Black Snake Blues/Willie the Weeper

LOUIS ARMSTRONG

- OK 8261 Yes, I'm in the Barrel/Gut Bucket Blues
- OK 8299 Oriental Strut/You're Next
- OK 8300 Muskrat Ramble/Heebie Jeebies

LIL'S HOT SHOTS

- Vo 1037 Drop That Sack/Georgia Bo Bo

LUIS RUSSELL

- Vo 1010 29th & Dearborn/Sweet Mumtaz

JELLY ROLL MORTON

- Vi 20221 Black Bottom Stomp/The Chant

Vi 20431 Cannon Ball Blues/Grandpa's Spells

NEW ORLEANS WANDERERS

- Co 689-D Perdido Street Blues/Gate-mouth
- Co 735-D Papa Dip/Too Tight

KID ORY

- Cres 1 South/Creole Song
- Cres 2 Blues for Jimmy/Get Out of Here
- Cres 3 Maryland/Oh Didn't He Ramble
- Cres 5 Do What Ory Say/Careless Love
- Cres 7 Panama/Under the Bamboo Tree
- De 25133 Muskrat Ramble/The Girls Go Crazy About the Way I Walk
- De 25134 High Society/Blanche Touquatoux
- Carousel 2501 Mutt's Blues/High Society
- GTJ 48 Ory's Boogie/St. Louis Blues
- GTJ 55 Blues for Home (1 & 2)
- GTJ 70 Down Home Rag/1919 Rag
- Co 37274 Tiger Rag/Bucket Got a Hole in It
- Co 38958 Yaaka Hula Hickey Dula/Go Back Where You Stayed Last Night

LPs

KID ORY

- Co CL-835 Kid Ory
- Co (10'')CL-6145 Ory Creole Dixie Band
- GTJ 12022 Tailgate!
- GTJ (10'')21 Kid Ory's Creole Jazz Band
- Verve MGV-1017 Plays W. C. Handy
- BUNK JOHNSON and KID ORY
- Riv (10'')1047
- JOHNNY DODDS and KID ORY
- Epic LN-3207 (RIs)

1390. OSBORNE, MARY

g vo B

Born July 17, 1921, Minot, N.D.

Jazz guitarist active in 40s and 50s. Began professionally at 15. Led combo locally, played in Montana. Late 30s led trio in Pittsburgh one year, then trio toured as act with Buddy Rogers band one year. Guitarist with Dick Stabile several months. With Jean Wald all-girl orchestra

in Florida awhile. Joined Terry Shand late 1941 several months. With Joe Venuti most of 1942, with Bob Chester briefly. Late 1942 jobbed in New York. Married trumpet player Ralph Scaffidi; with him to Chicago to join Russ Morgan. In 1943 Joe Mooney quartet integrated into Morgan band; Mary featured with Mooney. With Gay Claridge 1943-4 almost one year. Retired awhile, came back late 40s with group on 52nd Street in New York. On TV early 50s. Combo featured 1952-60 on Jack Sterling's daily radio show.

RECORDS

MARY LOU WILLIAMS

Vi 20-2174 It Must Be True/Harmony Grits

MARY LOU WILLIAMS-MARY OSBORNE

Cont 6001 D.D.T./He's Funny That Way

COLEMAN HAWKINS

Vi 40-0131 Say It Isn't So/Spotlite

Vi 40-0133 Low Flame/Allen's Alley

ETHEL WATERS

Cont 10006 Cabin in the Sky/Taking a Chance on Love

Cont 10007 Dinah/Man Wanted

TERRY SHAND

De 3783 K-K-K-Katy

BERYL BOOKER

Vi 40-0147 Low Ceiling/Don't Blame Me

MARY OSBORNE

Alad 530 Honey/What Will I Tell My Heart?

Alad 3010 I Cover the Waterfront/You've Changed

MGM 11387 Twilight on the Trail/Easy to Love

Si 15076 Hoodle Addle/What to Do

Si 15077 The One I Love/Mary's Guitar Boogie

Si 15087 Oops My Lady/Blues in Mary's Flats

De 24308 You're Gonna Get a Letter in the Morning/Wonder Where's My Man Tonight

Cor 60058 No Moon at All/Thank You Mother Nature

LPs

MARY OSBORNE

Warwick 2004

COLEMAN HAWKINS

Vi LJM-1017 The Hawk in Flight (Bb, Vi RIs)

TYREE GLENN

Forum SF-9068 (S) At The Embers

JACK STERLING QUINTET

Ha HL-7202 Cocktail Swing

ETHEL WATERS

Rem (10'')1025 (Cont RIs)

1391. OSBORNE, WILL vo cm d B
(WILLIAM OLIPHANT)

Born November 25, 1906, Toronto, Canada

Suave, personable bandleader popular particularly in 30s. Did all vocals with early band in smooth, melodious voice along Rudy Vallee lines though stronger. Led good hotel-style band. Led combo in New York mid-20s, played drums. By 1930 band large, played top spots. Osborne imitated and feuded with Vallee. Extensive recording during 30s. Late 30s changed band style to sweet-swing, added gimmick of glissing trombones, billed band as Will Osborne & His Slide Music. Added distinctive four-bar vamp before each vocal. Continued Slide Music into 1940. Featured other band singers including manager-sideman Dick "Stinky" Rogers. Theme *The Gentleman Awaits*; Osborne co-composer. Band in 1941 movie *BLUES IN THE NIGHT*. Late 1940 Osborne retired awhile, turned band over to Rogers. Came back with more orthodox band. In Abbott & Costello movie *IN SOCIETY* and on team's radio show 1945. Continued band later 40s and 50s, mostly on west coast. Ran Los Angeles talent agency. Collaborated on beautiful 1930 songs *On a Blue and Moonless Night* and *Beside an Open Fireplace*. Co-composer of 1940 novelty song hits *Between 18th and 19th on Chestnut Street* and *Wouldst Could I But Kiss Thy Hand, Oh Babe*. Other songs *Imagine*, *Roses Are Forget-Me-Nots*, *Just Think of Me Sometime*; instrumentals *Pompton Turnpike* and *Missouri Scrambler*.

RECORDS

WILL OSBORNE

Co 2128-D On a Blue and Moonless Night/Imagine

- Co 2269-D So Beats My Heart for You/When I Close My Eyes and Dream
 Co 3080-D That's What You Think/If You Were as Lovely
 Me 12078 Heartaches/When Your Hair Has Turned to Silver
 Me 12102 By My Side/By the River Sainte Marie
 Me 12461 I Can't Believe It's True/Music, Music, Everywhere
 Me 12473 Moon/You'll Always Be the Same Sweetheart
 Me 12474 Three on a Match/Say It Isn't So
 Me 12736 Under a Blanket of Blue/I Couldn't Tell Them What to Do
 Me 12777 Thanks/The Day You Came Along
 Me 12972 How Do I Know It's Sunday?/Simple and Sweet
 Me 12996 Cocktails for Two/Live and Love Tonight
 Me 13329 It's Easy to Remember/Down by the River
 Me 13435 Outside of You/The Rose in Her Hair
 Pe 15773 I Cover the Waterfront/Isn't It Heavenly?
 Pe 15792 Isn't This a Night for Love/I May Be Dancing with Somebody Else
 Ba 33363 Soon/Would There Be Love?
 De 1058 It's De-Lovely/Tea on the Terrace
 De 1075 Where Are You?/That Foolish Feeling
 De 1361 Till the Clock Strikes Three/Don't Ever Change
 De 1951 Silver on the Sage/When Twilight Comes
 De 2442 (theme) The Gentleman Awaits/Tell Me Pretty Maiden
 Vs 8104 This Changing World/It's a Whole New Thing
 Vs 8113 Between 18th and 19th on Chestnut Street/Hungry for a Rhapsody
 Vs 8143 Wouldst Could I But Kiss Thy Hand, Oh Babe/The Man Who Comes Around
 MW 10046 I'm Stepping Out with a Memory Tonight/Yours Is My

Heart Alone
 B&W 770 In the Moon Mist/Something Old, Something New

1392. OSSER, GLENN p o a r c m B

Born August 28, 1914, Munising, Mich.

Talented arranger, conductor on radio and records. Late 1937 roomed with Les Brown in New York as both did freelance arranging, then played with and arranged for Brown mid-1938. Arranged for Charlie Barnet, Bunny Berigan, Bob Crosby, Benny Goodman, Paul Whiteman, Al Roth, Al Goodman, Shep Fields (all-reed band). Military service, World War II. Staff conductor and arranger on ABC radio 1947; on many shows including own. Arranging-conducting on records and TV in 40s and 50s. TV commercials and musical backgrounds. Composed songs and instrumentals *Jet Out of Town; Ah Yes, There's Good Blues Tonight; Roseanne; Young Man with the Blues; Carol; Studio One; Seascape; Tango for Band; Bandolero; Beguine for Band; Hiawathaland; Music for a Summer Night; Holiday for Winds*. Chief collaborator wife Edna Osser.

RECORDS

GLENN OSSER

- Silvertone (12'')10 Star Dust/Whispering
 Silvertone (12'')13 Temptation / How Deep Is the Ocean?
 Silvertone (12'')17 Night and Day/What Is This Thing Called Love?
 Silvertone (12'')29 The Song Is You/A Kiss in the Dark
 (as conductor; arranger on many)

GEORGIA GIBBS

- Mer 5681 While We're Young/While You Danced, Danced, Danced
 Mer 5823 Kiss of Fire/A Lasting Thing
 Mer 70238 The Bridge of Sighs/A Home Lovin' Man
 Mer 70339 My Sin/I'll Always Be Happy with You
 Mer 70517 Tweedle Dee / You're Wrong, All Wrong

VIC DAMONE

- Mer 5090 Serenade of the Bells/I'll Dance at Your Wedding

- Mer 5429 I Hadn't Anyone Till You/
Vagabond Shoes
- BOB SANTA MARIA
MGM 11564 If You Said Goodbye/
The Night Holds No Fear
MGM 11666 I Really Don't Want to
Know/The Big Dream
- MINDY CARSON
Mus 574 You Took Advantage of
Me/Some Things Will Never
Change

LPs

- GLENN OSSER
Mer (10'')MG-25050 Song Hits
Kapp KL-1022 But Beautiful
Kapp KL-1078 Love Songs from the
Hollywood Screen and the Broad-
way Stage
(as conductor; arranger on many)
- VIVIAN BLAINE
Mer-Wing MGW-12166 Broadway's All
Time Hits
- LEE EVANS
MGM SE-4497 (S) Cinnamon and
Cloves
- EARL WRIGHTSON
Ha HS-11001 KISS ME, KATE
- JOHNNY MATHIS
Co CS-8152 (S) Heavenly
- DIANA TRASK
Co CL-1601 Diana Trask
- MAURICE CHEVALIER
MGM E-3738 Sings Broadway
- GUY MITCHELL
Co CS-8011 (S) A Guy in Love
- JERRY VALE
Co CL-1114 I Remember Buddy
(Clark)
- DELLA REESE
Vi LPM-2204 Della by Starlight
- SAM COOKE
Vi LSP-2236 (S) Hits of the 50s
(as arranger; organist on first two)
- BOBBY HACKETT
Co CL-1602 Dream Awhile
Co CL-1729 The Most Beautiful Horn
in the World
- LES BROWN
De DL-4607 Les Brown's in Town

1393. OSSMAN, VESS bn
(SYLVESTER LOUIS OSSMAN)
All-time great banjoist. Extensive record-

ing 1897-1916, most on early cylinders. Composed some numbers he featured including *A Bunch of Rags*, *Old Plunk's New Coon Medley*.

RECORDS

(cylinders excluded)

- VESS OSSMAN
Vi 16092 St. Louis Tickle/Gay Gos-
soon
Vi 16266 Keep Off the Grass
Vi 16667 Dixie Girl/A Bunch of Rags
Vi 16779 The Buffalo Rag
Vi (12'')35536 Kangaroo Hop/Merry
Whirl

1394. OWENS, HARRY cm lyr B

Born April 18, 1902, O'Neil, Neb.

Bandleader-composer, chief exponent of Hawaiian music in U.S. in 30s and 40s. Led Royal Hawaiians band. Composer of hits *Linger Awhile* (1923), *Sweet Leilani* (1937; theme), *Cocoanut Grove* (1938), many Hawaiian songs. Educated at Loyola University in Los Angeles. Led band in U.S. before going to Hawaii 1934. There organized band featuring Hawaiian music. After mid-30s to U.S., toured and recorded. In movies *COCOANUT GROVE* (1938), *IT'S A DATE* (1940), *SONG OF THE ISLANDS* (1942), *LAKE PLACID SERENADE* (1945). Own show on California TV 12 years.

SONGS

(with related movies)

- 1923—Linger Awhile
1936—To You, Sweetheart, Aloha; Hawaiian Paradise
1937—WAIKIKI WEDDING movie (*Sweet Leilani*); *Dancing Under the Stars*; *Syncopated Hula Love Song*; *If Your Aloha Means I Love You*
1938—COCOANUT GROVE movie (*Cocoanut Grove*; *Dreamy Hawaiian Moon*); HAWAII CALLS movie (*Hawaii Calls*; *Down Where the Trade Winds Blow*; *That's the Hawaiian in Me*)
1939—Little Angel
1942—SONG OF THE ISLANDS movie (*Sing Me a Song of the Islands*; *Blue Shadows and White Gardenias*;

What's Buzzin', Cousin?; O'Brien Has Gone Hawaiian; Down on Ami Ami Oni Oni Isle; Maluna Melolo Mawaena)

Other songs: *Hospitality; Let's Go for Broke; Voice of the Tradewinds; Maui Girl; O-Ko-Le-Ma-Lu-Na; Princess Poo-pooly Has Plenty Papaya; Hula Breeze; Palace in Paradise; Mauna Lua; Do Unto Others; Timmy; Little Butch; Melinda; The Laughing Song; When You Dream, Dream of Me; The Hula-Rhumba; South of Paradise; The Feeling of Aloha; Menehune Lullaby; Hawaii Will Be Paradise Once More.*

RECORDS

HARRY OWENS

- De 1243 Down Where the Trade Winds Blow/Syncopated Hula Love Song
- De 1244 Dancing Under the Stars/My Flow'r of Paradise
- De 1265 Hawaii Calls/Imi Au Ia Oe
- De 1381 If Your Aloha Means I Love You/Ta-Hu-Wa-Hu-Wa-I
- De 1645 Hula Blues/Tomi Tomi
- De 1798 Coconut Grove/Dreamy Hawaiian Moon

- De 1906 Song of the Islands/Kahala
- De 1907 Aloha Oe/Kaneohe
- De 1908 Hawaiian Paradise/My Isle of Golden Dreams
- De 2039 Sing a Hula Song/O Ma Ka Pua
- De 2228 Little Angel/Do the Hula
- De 2314 Ukulele Lady/It Happened on the Island of Hawaii
- De 2420 Song of the Sea/Along the Way to Waikiki
- De 2504 Sweet Hawaiian Moonlight/Happy Hawaiian Beach Boy
- De 2528 Calling All Lovers/Hula Blues
- De 3049 Poi My Boy Will Make a Man of You/Sand
- De 3058 It Happened in Kaloha/Rhythm of the Islands
- De 3191 Purple Hills of Hawaii/Kalu-A

LPS

HARRY OWENS

- Co (10")CL-6030 Hawaiian Melodies
- Cap (10")H-166
- Cap (10")H-238



1395. PAGE, HOT LIPS t mel vo B
(ORAN THADDEUS PAGE)

*Born January 27, 1908, Dallas, Texas
Died November 5, 1954, New York,
N.Y.*

Good jazz and blues trumpet player with power and big tone; husky-voiced blues singer. At 12 played locally in brass bands. Away from music awhile as teenager, worked in Texas oil fields. To Kansas City around 1926-7, jammed with leading musicians. Accompanied blues singers on tours. With Walter Page band in Oklahoma City 1928-30. Early 30s mostly in Kansas City with Bennie Moten until Moten's death 1935. Led combo 1935-6 in Kansas City, worked briefly with Count Basie combo 1936. Later 1936 to New York, freelanced. Led big band mostly in New York 1937-41; intervals in 1940 with Bud Freeman and Joe Marsala. With Artie Shaw fall 1941 to early 1942; sang and played on Shaw hit *Blues in the Night*. Remaining 40s mostly led big band or combo in New York, Boston, Chicago, on tour. Appeared at Paris Jazz Festival 1949. Early 50s performed in several European countries. In U.S. led combo at intervals and worked as single, mostly in New York. Active until death from heart attack.

RECORDS

PETE JOHNSON

Vo 4997 Cherry Red/Baby, Look at You

CHU BERRY

Va 532 Too Marvelous for Words/
Now You're Talking My Language
Va 587 Limehouse Blues/Indiana
CMS 541 Blowing Up a Storm/Mon-
day at Minton's
CMS (12'')1508 Gee, Baby, Ain't I
Good to You/On the Sunny Side of
the Street

MEZZROW-BECHET QUINTET

KJ 143 House Party/Blood on the
Moon
KJ 144 Levee Blues/Saw Mill Man
Blues

IDA COX

Vo 05298 Four Day Creep/Hard
Times Blues
Vo 05336 Deep Sea Blues/Death Let-
ter Blues

ALBERT AMMONS

CMS (12'')1516 Jammin' the Boogie/
Bottom Blues

ARTIE SHAW

Vi 27609 Blues in the Night
Vi 27705 Solid Sam
Vi 27719 Take Your Shoes Off, Baby
Vi 27806 Sometimes I Feel Like a
Motherless Child/Just Kiddin'
Around
Vi 27860 Carnival/Needlenose
Vi 27895 St. James Infirmary (1 & 2)

HOT LIPS PAGE

Bb 7567 Rock It for Me/I Let a Song
Go Out of My Heart
Bb 7569 Feelin' High and Happy/At
Your Beck and Call

- Bb 7583 Jumpin'/Skull Duggery
 Bb 8660 Just Another Woman/My
 Fightin' Gal
 De 7433 Down on the Levee/Old Man
 Ben
 De 7699 I Would Do Anything for
 You/I Won't Be Here Long
 De 18124 South/Lafayette
 CMS 558 You Need Coachin'/Fish for
 Supper
 CMS 571 Rockin' at Ryan's/You'd Be
 Frantic Too
 Sav 520 Uncle Sam's Blues/Paging
 Mr. Page
 Melrose 1402 Happy Medium/I've
 Got the World on a String
 Cont 6003 Big "D" Blues/It Ain't Like
 That
 Ci 3004 Main Street/Sunny's Jungle

LPs

HOT LIPS PAGE

- Vi LPV-576 Feelin' High and Happy
 (Bb RIs)
 Onyx 207 After Hours in Harlem
 (1940-1 in-person performances)

CHU BERRY

- Epic LN-3124 "Chu" (Va, Vo RIs)

BILLIE HOLIDAY

- ESP 3002 The Lady Lives (1949-52 air-
 checks)

ARTIE SHAW

- Vi LPM-1570 Any Old Time (Vi RIs)
 Cam CAL-465 The Great Artie Shaw

COUNT BASIE with BENNIE MOTEN ORCHES-
TRA

- Vi LPV-514 In Kansas City (Vi RIs)

1396. PAGE, PATTI

vo

(CLARA ANN FOWLER)

*Born November 8, 1927, Muskogee,
 Okla. (Claremore, Okla., also listed)*

Pop singer of late 40s and 50s; many best-selling records. Grew up in Tulsa, active in school plays and on local radio. Sang with Jimmy Joy band on Chicago radio early 1947. Joy's road manager Jack Rael became Patti's manager, booked her for club and radio work. First important job on Chicago radio show The Breakfast Club. Records for Mercury late 40s; 1948 hit *Confess*. Spring 1948 with Benny

Goodman Septet. Early records often used good jazz-styled backgrounds by combos of Eddie Getz and George Barnes. Hit record *Tennessee Waltz* in 1951, identified with song thereafter. Other hits of 50s *With My Eyes Wide Open, I'm Dreaming; Mockin' Bird Hill; Would I Love You; I Went to Your Wedding; This Is My Song; Changing Partners; Why Don't You Believe Me?; Cross Over the Bridge; The Doggie in the Window; Allegheny Moon; Mama from the Train; Old Cape Cod*. Frequent TV in 50s, own series. In important 1960 movie *ELMER GANTRY*. In 60s less active; rare appearances on TV late 60s and early 70s, some recording. Early 70s entered country and western field with successful LPs.

RECORDS

PATTI PAGE

- Mer 1217 Leanin' on the Ole Top
 Rail/Down in the Valley
 Mer 1218 Tumbling Tumbleweeds/
 Cowboy's Sweetheart
 Mer 5129 Confess
 Mer 5344 With My Eyes Wide Open,
 I'm Dreaming/Oklahoma Blues
 Mer 5463 Back in Your Own Back-
 yard/The Right Kind of Love
 Mer 5534 Tennessee Waltz/Boogie
 Woogie Santa Claus
 Mer 5571 Would I Love You/Senti-
 mental Music
 Mer 5595 Mockin' Bird Hill/I Love
 You Because
 Mer 5706 One Sweet Letter/And So to
 Sleep Again
 Mer 5707 Whispering/Cabaret
 Mer 5816 Love, Where Are You
 Now?/Whispering Winds
 Mer 5867 Once in Awhile/I'm Glad
 You're Happy with Somebody Else
 Mer 5899 You Belong to Me/I Went
 to Your Wedding
 Mer 70025 Why Don't You Believe
 Me?/Conquest
 Mer 70070 The Doggie in the Win-
 dow/My Jealous Eyes
 Mer 70183 This Is My Song/Butter-
 flies
 Mer 70260 Changing Partners/Where
 Did My Snow Man Go?

Mer 70302 Cross Over the Bridge/My Restless Lover
 Mer 70878 Allegheny Moon/The Strangest Romance
 Mer 70971 Mama from the Train/Every Time
 Mer 71101 Old Cape Cod/Wondering LPs

PATTI PAGE

Mer MG-20098 You Go to My Head
 Mer MG-20099 Music for Two in Love
 Mer MG-20102 This Is My Song
 Mer MG-20387 Let's Get Away from It All
 Mer MG-20495 Golden Hits
 Mer MG-20794 Golden Hits, Vol. 2
 Mer (10")MG-25059 Patti Page
 EmArcy MG-37074 In the Land of Hi-Fi
 Mer 60615 Country Hits
 Co CS-9666 (S) Gentle on My Mind

1397. PAGE, WALTER

b tu B

*Born February 9, 1900, Gallatin, Mo.
 Died December 20, 1957, New York, N.Y.*

Bassist best known as member of Count Basie's celebrated rhythm section of late 30s and 40s. Played tuba early in career, switched to string bass. At 18 to Kansas City, soon joined leading band of Bennie Moten 1918-23. Left to tour in band with Billy King's Road Show, which closed in Oklahoma City 1925. Took over band, Walter Page's Original Blue Devils; based in Oklahoma City 1925-31. Excellent personnel at times included Hot Lips Page (t), Buster Smith (as), Basie (p), Jimmy Rushing (vo). In 1931 turned band over to trumpeter James Simpson, returned to Kansas City. Freelanced, rejoined Moten 1931-4. Worked in St. Louis mid-30s; stint with Jeter-Pillars band. With Basie combo in Kansas City around late 1935-6. With Basie in Chicago and New York late 1936, stayed as combo grew to large swing band. With Freddie Green (g), Jo Jones (d) and Basie (p) formed all-time great rhythm section. Left Basie fall 1942, jobbed in New York several years. With Jesse Price in Joplin, Mo. With Basie 1946-8, Hot Lips Page awhile 1949. Early

50s freelanced in New York, toured with Jimmy Rushing. Mid-50s with dixieland stars Eddie Condon, Wild Bill Davison, Jimmy McPartland. With Roy Eldridge late 1956. Active until pneumonia caused death.

RECORDS

JONES-SMITH, INC.

Vo 3441 Shoe Shine Swing/Evenin'
 Vo 3459 Boogie Woogie/Oh, Lady Be Good

COUNT BASIE

De 2355 Boogie Woogie/How Long Blues
 De 2498 When the Sun Goes Down
 De 2780 Oh! Red/Fare Thee Honey, Fare Thee Well
 De 3071 Dupree Blues
 Vo 5118 Dickie's Dream/Lester Leaps In

TEDDY WILSON

Br 7824 He Ain't Got Rhythm/This Year's Kisses
 Br 7859 Why Was I Born?/I Must Have That Man
 Br 7911 Fooling Myself/Easy Living

BILLIE HOLIDAY

Vo 3593 Me, Myself and I/Without Your Love
 Vo 3605 A Sailboat in the Moonlight/Born to Love

TIMME ROSENKRANTZ

Vi 25876 A Wee Bit of Swing/Is This to Be My Souvenir?
 Vi 25883 The Song Is Ended/When Day Is Done

RALPH SUTTON

De 29081 Up Jumped You with Love/Sweet and Lovely

KANSAS CITY SIX

CMS 509 Countless Blues/I Want a Little Girl
 CMS 512 Pagin' the Devil/'Way Down Yonder in New Orleans

WALTER PAGE

Vo 1463 Blue Devil Blues/Squabblin'

LPs

JO JONES

Jazztone J-1242 The Jo Jones Special

COUNT BASIE

Epic LN-3169 Basie's Back in Town (Vo, OK RIs)

De DL-8049 And His Orchestra (De RIs)

EDDIE CONDON

Co CL-881 Treasury of Jazz

ROY ELDRIDGE

Verve V-1010 Swing Goes Dixie

RUBY BRAFF

Vang 8504 The Ruby Braff Special

JOE TURNER

Atl 1234 Boss of the Blues

BENNIE MOTEN

"X" (10'')LX-3004 Bennie Moten's
Kansas City Jazz, Vol. 1 (Vi RIs)

"X" (10'')LVA-3025 Bennie Moten's
Kansas City Jazz, Vol. 2 (Vi RIs)

COUNT BASIE with BENNIE MOTEN ORCHESTRA

Vi LPV-514 In Kansas City (Vi RIs)

1398. PAICH, MARTY p ar cm B

Born January 23, 1925, Oakland, Calif.

Talented modern pianist-arranger of 40s and 50s; most prominent 60s and 70s as arranger-conductor for movies, TV, records. Worked locally early 40s. Military service 1943-6, led band in AAF. Later 40s studied at Los Angeles Conservatory; other extensive musical training. With Bobby Sherwood band awhile. Arranging for Count Basie, Woody Herman, Stan Kenton, Terry Gibbs, others. With Jerry Gray 1951, Shelly Manne 1952. Arranger-accompanist for Peggy Lee 1953. With Shorty Rogers 1954. Important in west coast modern jazz; considerable freelance recording. Clever and colorful arranging in demand late 50s. Wrote for movie cartoons LADY AND THE TRAMP and HEY THERE, IT'S YOGI BEAR. In 60s active on TV as arranger-conductor for shows of Dinah Shore, Andy Williams, Glen Campbell, others. Composing included *Gray Flannel, Suze Bluze, Neophonic Impressions 65, Color It Brass*. Active early 70s.

RECORDS

(all LPs)

MARTY PAICH

WB 1349 (S) I Get a Boot Out of You

Mode 105 Marty Paich Trio

Tampa 28 Marty Paich Quartet

Cad 3010 Marty Paich

MARTY PAICH-RUSS GARCIA

Beth 6039 Jazz Music for the Birds and the Hep Cats

MARTY PAICH-LARRY BUNKER

Tampa 23 Jazz for Relaxation

SHELLY MANNE

Contemp (10'')C-2503 And His Men

HERBIE HARPER

Noc (10'')7

MEL TORME with MARTY PAICH DEK-TETTE

Beth BCP-52

MEL LEWIS

Mode 103 Mel Lewis Sextet

BOB ENEVOLDSEN

Noc (10'')6 Bob Enevoldsen Quintet

Tampa 14 Reflections in Jazz

SHORTY ROGERS

Vi LJM-1004 Courts the Count

(miscellaneous artists)

Interlude ST-1009 (S) Revel Without a Pause

Beth BCP-44 Jazz City Workshop

(as arranger)

ANITA O'DAY

Verve V-8485 Sings the Winners

RAY BROWN

Verve V-8022 Bass Hit!

(as conductor)

ELLA FITZGERALD

Verve V-4071 Whisper Not

JERI SOUTHERN

Roul R-52010 Southern Breeze

MAVIS RIVERS

Reprise R-2002 Mavis

1399. PAIGE, JANIS VO (DONNA MAE TJADEN)

Born September 16, 1922, Tacoma, Wash.

Singing star and actress in movies, stage and TV mid-40s into 70s. Excellent singer with vibrant personality and forceful style. Studied voice in Hollywood. Small parts in three 1944 movies. Beauty and singing scored in 1946 dramatic movie HER KIND OF MAN. Later same year good dramatic role in OF HUMAN BONDAGE. Most later movies musicals or comedies. Later career played sirens and glamour foil for comedians. Night clubs at intervals, 1949 theatre tour with Freddy Martin band. In Broadway shows REMAINS TO BE SEEN (1951), THE PAJAMA GAME (1954),

HERE'S LOVE (1963). Own TV series mid-50s, on many shows through the years as singer or actress. Accompanied Bob Hope on overseas tours entertaining U.S. troops in 60s. Active in 70s.

MOVIES

- 1944—BATHING BEAUTY; HOLLYWOOD CANTEEN; I WON'T PLAY
 1946—HER KIND OF MAN; OF HUMAN BONDAGE; THE TIME, THE PLACE AND THE GIRL; TWO GUYS FROM MILWAUKEE
 1947—CHEYENNE; LOVE AND LEARN
 1948—ROMANCE ON THE HIGH SEAS; WALL-FLOWER; ONE SUNDAY AFTERNOON; WINTER MEETING
 1949—THE HOUSE ACROSS THE STREET; THE YOUNGER BROTHERS
 1950—THIS SIDE OF THE LAW
 1951—MR. UNIVERSE; TWO GALS AND A GUY; FUGITIVE LADY
 1953—REMAINS TO BE SEEN
 1957—SILK STOCKINGS
 1960—PLEASE DON'T EAT THE DAISIES
 1961—BACHELOR IN PARADISE
 1963—THE CARETAKERS; FOLLOW THE BOYS
 1967—WELCOME TO HARD TIMES

RECORDS

(all LPs)

BOB HOPE

Cadet 4046 On the Road to Vietnam (1964)

(original Broadway casts)

Co OL-4840 THE PAJAMA GAME

Co KOS-2400 HERE'S LOVE

1400. PAIGE, RAYMOND

v B

Died August 7, 1965

Bandleader on radio shows of 30s and 40s. Violinist late 20s in theatre bands on west coast. 1934 conducted big orchestras on radio shows Pontiac Surprise Party, Louella Parsons, California Melodies. Replaced Ted Fio Rito on Hollywood Hotel show 1935-7. Fall 1937-8 on Packard Hour starring Lanny Ross. Other shows: 100 Men and a Girl 1939, Musical Americana 1940, Walter O'Keefe 1942, Salute to Youth 1943. With orchestra in 1938 movies HOLLYWOOD HOTEL and HAWAII CALLS. Later directed orchestra at New York's Radio City Music Hall.

RECORDS

RAYMOND PAIGE

Vi 24604 Love Thy Neighbor/Once in a Blue Moon

Vi 24703 Talkin' to Myself/You're Nothin' but a Nothin'

Vi 24706 Pop! Goes Your Heart/Beauty Must Be Loved

Vi (12")36381 Beautiful Ohio/Lady of the Evening//Moonlight and Roses/Louisiana Hayride

LPs

RAYMOND PAIGE

Forum SF-16003 (S) An Evening at Radio City Music Hall

1400A. PAINTER, ELEANOR

vo

Singing star of Broadway musicals 1914-27.

BROADWAY MUSICALS

1914—THE LILAC DOMINO

1915—PRINCESS PAT

1918—GLORIANNA

1920—FLORODORA (revival)

1921—THE LAST WALTZ

1924—THE CHIFFON GIRL

1927—THE NIGHTINGALE

1401. PALMER, JIMMY

t vo B

Leader of good dance band of 40s through 60s; a favorite of ballroom operators. Early career danced, sang, played trumpet. Late 30s and early 40s sideman-vocalist with Blue Barron, Lou Breese, Bobby Byrne. Joined Dick Stabile, remained while Stabile's wife Gracie Barrie fronted band when Stabile in coast guard. Took over band early 1944 when Gracie embarked on career as single. Featured hotel-style music with emphasis on standard songs. Band sometimes featured unison singing a la Johnny Long. Active 50s into 70s.

RECORDS

BOBBY BYRNE

De 3279 Orchids for Remembrance

De 3313 Only Forever

De 3325 Love Lies/Trade Winds

De 3392 Maybe/One Look at You

De 3442 Maria Elena

JIMMY PALMER

- Mer 5786 It's a Lonesome Old Town/
Who?
Mer 5814 Toot Toot Tootsie/Dancin'
Shoes
Mer 5836 Hindustan/I Don't Mind
Mer 5904 Trying/Down by the O-H-
I-O
Mer 70013 Yearning/Secrets
Mer 70058 I Love My Baby/Someday
Sweetheart
Mer 70126 Somebody Stole My Gal/
Never, Never, Never
Mer 70162 Say "Si Si"/Zinnzinatti
Polka
Mer 70234 Soft Shoulders/Mama's
Gone, Goodbye
Mer 70305 Here Comes My Ball and
Chain/Three Little Words
Mer 70928 Robin Hood/Summit
Ridge Drive

LPs

JIMMY PALMER

- Mer MG-20191 First on Wax
Mer MG-20423 At the Roosevelt
UA 3207 Favorite Dance Music from
the World Famous Roseland Ball-
room

1402. PARENTI, TONY cl saxes B

*Born August 6, 1900, New Orleans, La.
Died April 17, 1972, New York, N.Y.*

Dixieland clarinetist active over 50 years. Fluent style, good technique and tone; capable classical musician. Began professionally around 1915-16. Early jobs locally with Papa Laine, Nick LaRocca, Johnny Dedroit. In 1921 led group at Bienville Roof, 1922-4 at LaVida Club. To New York late 20s; with Paul Ash, Henry Busse, Arnold Johnson, Ross Gorman. Society jobs with Meyer Davis and Mike Markel. Radio on early Palmolive Hour, Ed Wynn, Joe Palooka Story. In B. A. Rolfe's band on Lucky Strike radio shows 1930-1, on Kate Smith show 1932-4. More radio with Fred Rich and Nat Brusiloff bands. With Erno Rapee several years at Radio City Music Hall. With Ted Lewis 1938-44. Settled in New York 1945, played in dixieland combos. With Eddie Condon and Georg Brunis 1946, late in year led group. Late 1947 to early 1949 in

Chicago with Muggsy Spanier, Miff Mole, others. Led combo at Ryan's in New York 1949. Early 50s played Florida, mostly with Preacher Rollo. To New York 1954; many jobs at Metropole and Central Plaza remainder of 50s. In 60s mostly led combo. At Condon's 1962-3, at Ryan's 1963-9. Had own club in New York, led combo there. Played at Ryan's till shortly before death.

RECORDS

- DUBIN'S DANDIES
Ba 0569 In Harlem's Araby
MAJESTIC DANCE ORCHESTRA
Ca 0190 The Man from the South
IRVING MILLS
Vi 38105 At the Prom/Bugle Call
Blues (JACK PETTIS)
KATE SMITH
Clar 5359 Makin' Faces at the Man in
the Moon
DIXIE DAISIES
Ca 9204 It Took a Lot of Blue
COTTON PICKERS
Ca 9207 Hot Heels/Some of These
Days
GEORG BRUNIS
CMS 608 Sweet Lovin' Man/Wang
Wang Blues
EDDIE CONDON
De 23600 Improvisation for the March
of Time
De 23719 Farewell Blues
PREACHER ROLLO
MGM 30445 Trombonium/Tiger Rag
DOC EVANS
Disc 6073 Bugle Call Rag/Tin Roof
Blues
Disc 6074 That's a-Plenty/That Da Da
Strain
Disc 6075 Panama Rag/Farewell
Blues
TONY PARENTI
OK 40308 Cabaret Echoes/That's a-
Plenty
Vi 19697 Dizzy Lizzy/French Market
Blues
Vi 19698 LaVida Medley/Be Yourself
Co 545-D Cabaret Echoes/Midnight
Papa
Co 1549-D Strut Yo' Stuff/I Need
Some Lovin'

Br 4184 Gumbo/You Made Me Like
It, Baby
Ci 1030 Grace and Beauty/Praline
Ci 1031 Hiawatha/Swipesy Cake Walk
Jazzology 3 Sunday/There'll Be Some
Changes Made
Jazzology 4 Moonlight on the Ganges/
Dippermouth Blues

LPs

TONY PARENTI

Riv 12-205 Tony Parenti's Ragtime
Band (1947-8 RIs)

Jazzology 31 A Night at Jimmy Ryan's
Jazztone J-1215 Happy Jazz

PREACHER ROLLO

MGM E-3259 Dixieland Favorites
Lion L-70073 Ostrich Walk

WILD BILL DAVISON

Jazzology 2 Wild Bill Davison's Jazz-
ologists

GEORG BRUNIS

CMS (10'')FL-20008

1403. PARHAM, TINY p o a r c m B
(HARTZELL STRATHDENE
PARHAM)

*Born February 25, 1900, Kansas City,
Mo.*

Died April 4, 1943, Milwaukee, Wis.

Huge-sized pianist with forceful jazz
style; also able arranger. Led bands in
Chicago late 20s to mid-30s. Arranged for
King Oliver, Earl Hines, others. 1933-9
wrote and arranged for floor shows in
Dennis Cooney's Royal Frolics club.
Worked in Chicago as organist in clubs,
hotels and theatres. Early 40s worked in
other locales.

RECORDS

BRADY'S CLARINET BAND

Ge 6393 Lazybone Blues/Embarrass-
ment Blues

JOHNNY DODDS-TINY PARHAM

Para 12471 Oh Daddy

Para 12483 Loveless Love/19th Street
Blues

PICKETT-PARHAM APOLLO SYNCOPATORS

Para 12441 Alexander, Where's That
Band?/Mojo Strut

JASPER TAYLOR

Para 12409 Stomp Time Blues/It Must
Be the Blues

PRISCILLA STEWART

Para 12740 A Little Bit Closer/I Want
to See My Baby

ARDELL BRAGG

Para 12398 Pig Meat Blues/Canebreak
Blues

Para 12410 Bird Nest Blues/Don't Fail
on Me, Bones

Para 12458 Wolf Man/Doggin' Me

DANIEL BROWN

Para 12663 Now Is the Needy Time/
Beulah Land

ORA BROWN

Para 12481 Jinx Blues/Twa Twa Twa
Blues

SHARLIE ENGLISH

Para 12610 Transom Blues/Tuba Law-
dy Blues

HATTIE MCDANIELS

OK 8569 I Thought I'd Do It/Just One
Sorrowing Heart

TINY PARHAM

Para 12586 Jim Jackson's Kansas City
Blues/A Little Bit Closer

Vi 21553 The Head-Hunter's Dream/
Cuckoo Blues

Vi 21659 Clarice/Snake Eyes

Vi 22778 Sud Buster's Dream/Now
That I've Found You

Vi 23027 Blue Moon Blues/Doin' the
Jug-Jug

Vi 38009 Jogo Rhythm/Stuttering
Blues

Vi 38041 Subway Sobs/Blue Island
Blues

Vi 38054 Skag-a-Lag/Voodoo

Vi 38060 Tiny's Stomp/Stompin' On
Down

Vi 38126 Black Cat Moan/Fat Man
Blues

De 7780 Frogtown Blues/Spo-De-O-
Dee

LPs

TINY PARHAM

"X" (10'')LVA-3039 Tiny Parham's
South Side Jazz (Vi RIs)

1404. PARISH, MITCHELL lyr

Born July 10, 1900, Shreveport, La.

Distinguished lyricist from 20s through
50s. Best-known of numerous hits *Star
Dust, Sweet Lorraine, Sophisticated Lady,
The Lamp Is Low, Stars Fell on Alabama,*

Deep Purple, Lilacs in the Rain, Moonlight Serenade, Does Your Heart Beat for Me?, Stairway to the Stars, Starlit Hour, Ruby. Added lyrics to such tuneful descriptive works of Leroy Anderson as *Sleigh Ride, Blue Tango, Belle of the Ball*. Added lyrics to Italian song *Volare*, big hit in U.S. Chief collaborators composers Hoagy Carmichael, Duke Ellington, Sammy Fain, Will Hudson, Peter DeRose, Frank Perkins, Ben Oakland, lyricist Irving Mills. Grew up in New York. Educated at Columbia and NYU. Staff writer for music publisher. Wrote lyrics to a few popular songs during 20s, began in earnest in early 30s.

SONGS

(with related shows)

- 1925—Washboard Blues
- 1927—Bells of Avalon
- 1928—Sweet Lorraine
- 1929—Missouri Moon
- 1930—Is That Religion?
- 1931—Star Dust; Corrine Corrina
- 1932—Cabin in the Cotton; The Scat Song; Sentimental Gentleman from Georgia; Take Me in Your Arms
- 1933—Down a Carolina Lane; Sophisticated Lady
- 1934—BLACKBIRDS OF 1934 stage show (Christmas Night in Harlem); Emaline; Evenin'; Hands Across the Table; One Morning in May; Stars Fell on Alabama; It Happens to the Best of Friends; Side-walks of Cuba
- 1935—A Blues Serenade; I'm a Hundred Percent for You; Like a Bolt from the Blue; Louisiana Fairy Tale
- 1936—Does Your Heart Beat for Me?; Organ Grinder's Swing
- 1937—Mr. Ghost Goes to Town; Sophisticated Swing
- 1938—Don't Be That Way; I'm in a Happy Frame of Mind; It's Wonderful; Who Blew Out the Flame?; My Window Faces the South
- 1939—BLACKBIRDS OF 1939 stage show (When a Blackbird Is Blue; You're So Different; unsuccessful show); Deep Purple; The Lamp Is Low; Lilacs in the Rain; The Moon Is a

- Silver Dollar; Moonlight Serenade; Stairway to the Stars
- 1940—EARL CARROLL'S VANITIES stage show (Starlit Hour; Angel); IT HAPPENS ON ICE stage show (The Moon Fell in the River); Orchids for Remembrance
- 1941—Orange Blossom Lane
- 1942—All I Need Is You
- 1944—Let Me Love You Tonight
- 1948—The Blue Skirt Waltz; Mademoiselle de Pree
- 1950—All My Love; Tzena, Tzena, Tzena
- 1953—RUBY GENTRY movie (Ruby)
- 1954—Dream, Dream, Dream
- 1955—Heart of Paris
- 1958—Volare

1405. PARKER, CHARLIE as cm B (nicknamed Yardbird or Bird)

*Born August 29, 1920, Kansas City, Mo.
Died March 12, 1955, New York, N.Y.*

Jazz giant, chief founder of bop or progressive jazz. Distinctive alto sax tone with little vibrato, driving style, great facility. Inventive patterns and solo lines main inspiration for bop style, widely copied from bop's formative years on. Influenced early by altoist Buster Smith in Kansas City; with Smith's band summer 1938. With Jay McShann off and on in late 30s; period with Harlan Leonard. While with McShann and in jam sessions at Minton's club in Harlem early 40s, Parker experimented with new ideas. Discovered revolutionary bop style by using higher interval of a chord as a melody line, with related changes. Style enabled Parker and others to use chords of well-known standards, add original melody lines and become composers of original numbers that never sounded like melodies from which they were adopted. Leader with Parker in developing early bop: trumpeter Dizzy Gillespie. Others Charlie Christian (g), Thelonious Monk (p), Kenny Clarke (d)—Lester Young having laid groundwork with cool tone and clean solo lines on tenor sax with Count Basie band late 30s.

During 1942-4 Parker with Noble Sissle, Earl Hines, Cootie Williams, Andy Kirk, Carroll Dickerson. Toured awhile 1944

with Billy Eckstine band, proving ground for bop musicians. After recording ban ended mid-40s, Parker cut many combo records that spread new style. Based in New York, became legend in his own time. To Los Angeles late 1945. Drug addiction caused breakdown mid-1946; several months in Camarillo State Hospital. Came back 1947 to lead combo, worked with Jazz at the Philharmonic. Played Paris 1949, Scandinavia 1950. Broke new ground 1950 recording with strings and woodwinds. In 50s mostly single backed by house combos. Health deteriorated, causing periods of inactivity. Work became erratic. Death at 34 shocked jazz world, fed legend. Jazz compositions included *Bloomdido*, *Confirmation*, *Yardbird Suite*, *Now's the Time*, *Relaxin' at Camarillo*, *Anthropology*, *Bird Lore*. Subject of celebrated 1973 Ross Russell biography *Bird Lives! The High Life and Hard Times of Charlie (Yardbird) Parker*.

RECORDS

JAY MCSHANN

- De 4387 Sepian Bounce
- De 4418 The Jumpin' Blues
- De 8559 Hootie Blues

DIZZY GILLESPIE

- Mus 485 Groovin' High
- Mus 486 Hot House/Blue 'n Boogie
- Mus 488 Dizzy Atmosphere/All the Things You Are
- Guild 1002 Shaw 'Nuff/Lover Man
- Guild 1003 Salt Peanuts/Hot House

TINY GRIMES

- Sav 541 Tiny's Tempo/Red Cross
- Sav 613 Romance Without Finance/
I'll Always Love You Just the Same

SLIM GAILLARD

- Maj 9001 Slim's Jam/Popity Pop
- Maj 9002 Dizzy Boogie/Flat Foot Floogie

CLYDE HART

- Cont 6013 What's the Matter Now?/
That's the Blues

JAZZ AT THE PHILHARMONIC

- Disc 2001 Blues for Norman (1 & 2)
- Disc 2002 I Can't Get Started (1 & 2)
- Disc 2005 Lady Be Good (1 & 2)

HOWARD MCGHEE

- Dial 1007 Be-Bop

RED NORVO

- Comet (12'')6 Slam Slam Blues/Hallelujah
- Comet (12'')7 Congo Blues/Get Happy

CHARLIE PARKER

- Dial 1002 A Night in Tunisia/Ornithology
- Dial 1006 Bird Lore
- Dial 1007 Lover Man
- Dial 1012 Relaxin' at Camarillo
- Dial 1013 Cheers/Carvin' the Bird
- Dial 1015 Blow Top Blues/Cool Blues
- Sav 573 Now's the Time / Billie's Bounce
- Sav 597 Ko-Ko
- Mer 11036 Just Friends/Everything Happens to Me
- Mer 11058 Bloomdido/My Melancholy Baby
- Mer 11089 Lover/Stella by Starlight
- Mer 11096 I Can't Get Started/Night and Day
- Clef 11103 Swedish Schnaaps/Si Si
- Clef 89576 Leap Frog/Relaxing with Lee

LPs

CHARLIE PARKER

- Jazztone J-1214 The Fabulous Bird (Dial RIs)
- Dial (10'')DLP-1 The Bird Blows the Blues
- Clef MGC-609 Big Band
- Clef MGC-675 With Strings
- Verve V-8409 The Essential Charlie Parker (RIs)
- Baronet 107 The Early Bird (Dial RIs)

CHARLIE PARKER-DIZZY GILLESPIE

- Jazztone J-1204 Giants of Modern Jazz (Dial RIs)

DIZZY GILLESPIE

- Sav MG-12020 Groovin' High (Mus RIs)

JAY MCSHANN

- De (10'')DL-5503 Kansas City Memories (De RIs)

JAZZ AT THE PHILHARMONIC

- Clef (10'')MG-6 JATP Blues (miscellaneous artists)
- Masterseal MSLP-5013 Hi-Fi Jazz Session (RIs)

1406. PARKER, FRANK
(FRANK CICCIO)

vo

Born c. 1906, New York, N.Y.

Popular radio tenor in 30s and 40s. Sang as choir boy. Chorus boy in Broadway shows LITTLE NELLIE KELLY (1922) and NO, NO, NANETTE (1925). In vaudeville act with parents of later singing star Art Jarrett. Radio late 20s. Member of The Revelers vocal quartet early 30s. With Harry Horlick orchestra on radio early and mid-30s. First singer on early Jack Benny show 1933-5. In movies TRANS-ATLANTIC MERRY-GO-ROUND (1934) and SWEET SURRENDER (1935). Radio shows Gulf Headliners late 1934-5, own show Atlantic Family on Tour 1935-6 (Bob Hope and girl stooge added 1936), Paul Whiteman late 1936, Shep Fields Rippling Rhythm Revue early 1937, Chesterfield show 1937, Hollywood Hotel early 1938, Burns & Allen 1938-40, own song series early and mid-40s. In successful Broadway musical FOLLOW THE GIRLS (1944). Career waned later 40s, revived early 50s on TV with Arthur Godfrey till mid-50s; often in duets with Marion Marlowe. Career ebbed after Godfrey left TV, remained active in small clubs and private dates around New York into 70s.

RECORDS

TED BLACK

Cq 7808 Why Shouldn't I?

PARAMOUNT-PUBLIX RECORDING ORCHESTRA

Or 2224 I'm Crazy 'Bout My Baby/
The Same as We Used to Do

FRANK PARKER

Vo 2606 The Old Spinning Wheel/
Close to MeCo 2490-D Come to Me/Many Happy
Returns of the DayCo 2525-D Sweet and Lovely/Life Is
Just a Bowl of CherriesCo 2944-D It Was Sweet of You/Two
Cigarettes in the DarkCo 2996-D Blue Moon/So Red the
Rose

Vi 27308 Rose-Marie

Vi 27310 Donkey Serenade

Mer 1008 You and the Night and the
Music/Quiereme Mucho

FRANK PARKER-MARGARET DAUM

Vi 27309 L'Amour, Toujours, L'A-
mour

FRANK PARKER-MARION MARLOWE

Co 39923 Take Me in Your Arms/
Moonlight and RosesCo 40032 An Old Fashioned Picture/
The Melba Waltz

LPs

FRANK PARKER

Cor CRL-57101 Requests from the
Mail BagLib 3252 Golden Favorites of Broad-
way

FRANK PARKER-MARION MARLOWE

Co (10'')CL-6241 Sweethearts

Co (10'')CL-6267 Romance

Ha HL-7022 Sweethearts

ARTHUR GODFREY

Co GL-521 TV Calendar Show

1407. PARKER, KNOCKY p
(JOHN WILLIAM PARKER)*Born August 18, 1918, Palmer, Texas*

Good pianist, adept at blues, boogie woogie, rags and stomps. Attended Trinity University one year. Late 30s with Blackie Simmons in Dallas and on tour, then with Light Crust Doughboys in Fort Worth, on radio and recordings. Bob Wills and Bill Boyd sometimes used Doughboys on records. College degree from TCU. Military service awhile, World War II. M.A. degree from USC. In 50s English professor at various colleges with music sideline. Favorite of traditional jazz buffs. Many LPs late 50s into 70s, often with cornet star Doc Evans. Taught years at Kentucky Wesleyan in Owensboro.

RECORDS

LIGHT CRUST DOUGHBOYS

Vo 04403 Knocky-Knocky

Vo 04560 Gin Mill Blues/Pussy, Pussy,
PussyOK 06016 Little Rock Getaway/Tea
for Two

KNOCKY PARKER

Paradox 7 Grandpa's Spells/Wolverine
BluesParadox 8 Grace and Beauty Rag/
Wildflower RagParadox 9 Crazy Kid Blues/Pretty
Baby

LPs

KNOCKY PARKER

Audiophile AP 71-2 (2-LP set) The Complete Works of Scott Joplin

Audiophile AP-102-3-4-5 (4-LP set) The Complete Works of Jelly Roll Morton

Audiophile AP-28 Piano Artistry

Audiophile AP-49 Old Rags

Audiophile AP-60 Old Blues

Audiophile AP-89-90-91-92 (4-LP set) The Golden Treasury of Rag-time

Dixie (10'')101

KNOCKY PARKER-DICK WELLSTOOD

GHB 1 In Gay Old New Orleans

DOC EVANS

Audiophile AP-33 Dixieland Classics

Audiophile AP-56 Muskrat Ramble

Audiophile AP-57 The Sweetest Since Gabriel

Audiophile AP-68 Reminiscing in Dixieland

1408. PARKER, LEO

bs B

Born 1925, Washington, D.C.

Died February 11, 1962, New York, N.Y.

Modern jazzman on baritone sax; some prominence middle and late 40s. With Billy Eckstine, Benny Carter, Illinois Jacquet, Dizzy Gillespie. Led band. Often inactive during 50s. Comeback early 60s ended by fatal heart attack.

RECORDS

SIR CHARLES THOMPSON

Apo 773 Mad Lad/Tunis In

ILLINOIS JACQUET

Apo 777 Jumpin' at the Woodside/Music Hall Beat

Apo 785 Diggin' the Count / South Street Special

Alad 3011 Goofin' Off/It's Wild

Vi 20-3060 Mutton Leg/Symphony in Sid

GENE AMMONS

Alad 3012 Blowing Red's Bop/Concentration

DEXTER GORDON

Sav 913 Settin' the Pace (1 & 2)

Sav 960 So Easy/Dexter's Riff

LEO PARKER

Sav 912 Wild Leo/El Sino

Sav 929 Solitude/Mad Lad Boogie

Sav 935 Chasin' the Lion/Senor Leo

Sav 954 Ineta

Go 262 Woody/Rolling with Parker

Pres 720 Mad Lad Returns/I Cross My Fingers

Chess 1477 Reed Rock/Candlelight Serenade

LPs

LEO PARKER

Sav (10'')MG-9009

Sav (10'')MG-9018

Chess 413 The Late Great King of the Baritone (RIs)

DEXTER GORDON

Sav MG-12130 Dexter Rides Again

Sav (10'')MG-9003

Sav (10'')MG-9016

FATS NAVARRO

Sav (10'')MG-9005

1409. PARNELL, JACK

d B

Born August 6, 1923, London, England

Leading English bandleader in styles from dixieland to modern. Outstanding dixieland records with Vic Lewis as co-leader; good soloists and slightly modernized arrangements. Drummer with Buddy Featherstonhaugh 1943-4, with Ted Heath mid-40s to 1951. Led combos and big bands. Modern groups used excellent arrangements patterned after U.S. bands. Top conductor for English TV. On many U.S. TV shows taped in England, including popular Tom Jones show 1969-70.

RECORDS

BUDDY FEATHERSTONHAUGH

HMV(E) 9331 Clarinet Marmalade/Rug Cutter's Swing

HMV(E) 9347 Christopher Columbus/Sweet Georgia Brown

HMV(E) 9350 295 Jump/Heartbreak Blues

HMV(E) 9361 King Porter Stomp/Big Noise from Winnetka

HMV(E) 9367 One O'clock Jump/Ain't Misbehavin'

TED HEATH

De(E) 8602 Soft Noodles/Just You, Just Me

De(E) 8795 Ad Lib Frolic/Route 66

- De(E) 9313 Euphoria/Move
 VIC LEWIS-JACK PARNELL JAZZMEN
 Pa(E) 2933 Johnny's Idea/Mean Old
 Bed Bug Blues
 Pa(E) 2949 Sugar/Why Begin Again?
 Pa(E) 2975 Singin' the Blues/Prince of
 Wails
 Pa(E) 2986 Ballin' the Jack/Dipper-
 mouth Blues

JACK PARNELL

- Pa(E) 3682 The Hawk Talks/Night
 Train
 Pa(E) 3710 Topaz/Carioca
 Pa(E) 3733 Cotton Tail/April in Paris
 Pa(E) 3773 Dragnet/Fuller Bounce
 Pa(E) 3852 Blowin' Wild/Knock Out
 Pa(E) 3904 Sure Thing/Kick Off
 Pa(E) 4009 Ting-a-ling/The Fish
 Lon(E) 139 Old Man Re-Bop/Sweet
 Lorraine

- De(E) 8662 Can't We Be Friends?/
 Stompin' at the Savoy
 De(E) 8758 Scrubber Time/On the
 Sunny Side of the Street
 De(E) 9374 Quicke/Jukebox Jumba

LPs

JACK PARNELL

- Lon(E) (10'')373
 (miscellaneous artists)
 Dis (10'')2001 Panorama of British
 Jazz
 BN (10'')5019 New Sounds from Old
 World

1410. PARRY, HARRY

cl as B

Born 1912, Bangor, England

English combo leader of 30s and 40s. Played clarinet along Artie Shaw lines with swinging style and good tone. To London early 30s; with Louis Levy band. On Arthur Askey's Band Wagon Show on BBC radio. Led quintet late 30s featuring pianist George Shearing. Over two years on Radio Rhythm Club show. Solid combo with tightly-knit arrangements. Active in 40s on tour and in London, including runs at Potomac Restaurant, radio and records.

RECORDS

HARRY PARRY

- Pa(E) 2842 Sweet Georgia Brown/
 Doggin' Around

- Pa(E) 2854 Who's Sorry Now?/Poto-
 mac Jump
 Pa(E) 2873 You Are My Lucky Star/
 Blue Train Blues
 Pa(E) 2882 A Hundred Years from To-
 day/Tea for Two
 Pa(E) 2889 Rosetta/Ida
 Pa(E) 2950 Gone with the Wind/Parry
 Party
 Pa(E) 3004 Was It a Dream?/Glen Is-
 land Special
 Pa(E) 3057 She's Funny That Way/
 China Boy
 Pa(E) 3091 Davenport Blues/Stars Fell
 on Alabama
 Pa(E) 3110 Memories of You/I Got
 Rhythm
 Pa(E) 3119 Clarinet Blues/At the Jazz
 Band Ball

1411. PASTOR, TONY

ts vo B

(ANTONIO PESTRITTO)

*Born October 26, 1907, Middletown,
 Conn.**Died October 31, 1969, Old Lyme,
 Conn.*

Sideman-vocalist with Artie Shaw late 30s, bandleader 40s and 50s. Warm, singing tone on tenor sax, quietly urgent swing style. Novelty and rhythm vocals in Louis Armstrong style with good phrasing. Began in local bands. First big job with Irving Aaronson 1928-30; long engagements in Hollywood. With Austin Wylie awhile around late 1930-1. Led band in Hartford 1931-4. 1934-6 with Vincent Lopez, Smith Ballew, Joe Venuti. In 1936 joined Artie Shaw's string-dominated orchestra, stayed when Shaw reorganized into conventional swing band. Key man in band's rise. Early featured tenor sax soloist; later George Auld took over most hot work. Fame from rhythm vocals. When Shaw abandoned band late 1939, Pastor formed band. Excellent ensemble sound, some Shaw-type swing arrangements by Shaw-Pastor guitarist Al Avola. Distinctive theme *Blossoms*. John McAfee good lead sax, romantic baritone vocals. Band's early hits *Brother Bill*, *Let's Do It* and *Paradiddle Joe* (featuring drummer Johnny Morris). Later 40s band modernized somewhat, featured arrange-

ments by Ralph Flanagan, Budd Johnson, Walter Fuller. Tony's younger brother Sal featured trumpet. Clooney Sisters (Rosemary and Betty) featured on vocals. But band and singers leaned toward novelties and mediocre material, seldom displayed band's excellent musicianship. Pastor bandleader through 50s. During 60s mostly act in night clubs, usually with sons Guy and Tony Jr.

RECORDS

ARTIE SHAW

- Br 7750 One, Two, Button Your Shoe
- Br 7806 Sobbin' Blues
- Br 7895 All God's Chillun Got Rhythm/It Goes to Your Feet
- Bb 7746 Indian Love Call/Begin the Beguine
- Bb 7759 Back Bay Shuffle
- Bb 7875 Non-Stop Flight
- Bb 10091 Jungle Drums
- Bb 10126 Rosalie
- Bb 10307 When Winter Comes
- Bb 10320 Out of Nowhere
- Bb 10324 I Can't Afford to Dream
- Bb 10482 You're a Lucky Guy

TONY PASTOR

- Bb 10902 Let's Do It/Ready, Get Set, Jump
- Bb 11008 Paradiddle Joe/Adios
- Bb 11105 Confessin'/I Close My Eyes
- Bb 11127 Maria Elena/Made Up My Mind
- Bb 11139 Helen of Troy/Hurry Back to Sorrento
- Bb 11376 (theme) Blossoms/Get Happy
- Bb 11421 Flag Waver/Doin' the Rata-macue
- Bb 11435 The Lamp of Memory/Absent-Minded Moon
- Bb 11467 I'll Pray for You/Not Mine
- Bb 11550 Ain't Misbehavin'/Brother Bill
- Co 37973 Your Red Wagon/Gonna Get a Girl
- Co 38521 There's Yes Yes in Your Eyes/Baby Talk
- Co 38577 My Mammy/If I Had a Million Dollars
- Co 38962 La Rosita/Bread and Butter Woman

LPs

TONY PASTOR

- Co (10'')CL-6070 Dance Parade
- Co CL-6122 Dance Date
- Ha HL-7011 Hey, Tony
- "X" (10'')LXA-3025 Tony Pastor's Best
- Forum F-9009 Let's Dance with Tony Pastor

Everest 5031 Plays and Sings Shaw
FTR 1516 And His Orchestra (1945-9)

GUY PASTOR with TONY PASTOR ORCHESTRA

Roul R-25027 A Guy and His Dad

ARTIE SHAW

- Epic LN-3112 (Br, Vo RIs)
- Epic LN-3150 (Br, Vo RIs)
- Vi LPM-1244 Moonglow (Bb, Vi RIs)

Mary Ford et al 19177

1412. PAUL, LES

gar

Born June 9, 1916, Waukesha, Wis.

Talented guitarist, rose to prominence in 50s with popular records featuring own technique of multi-recording his guitar and vocals of wife Mary Ford. On radio early 30s in Racine, Wis. Staff radio in Milwaukee, Chicago, St. Louis. Commercial shows on NBC, CBS, MBS networks. Featured with Fred Waring 1938-41. Chicago radio 1941-2, Hollywood studios 1943. Military service 1944. Led trio from mid-40s. With early Jazz at the Philharmonic concerts. Big hit record *How High the Moon* with Mary Ford early 50s. Multi-recorded process superimposed his several guitar parts backing wife's voice. Success prompted well-received follow-up records during 50s. Big 1953 record hit *Vaya Con Dios*. Couple guests on TV 50s and early 60s, later separated.

RECORDS

KAY STARR

VD (12'')602 There's a Lull in My Life/What Goes Up Must Come Down

JAZZ AT THE PHILHARMONIC

- Disc 6024 Blues (1 & 2)
- Disc 6025 Blues (3)/Lester Leaps In (1)
- Disc 6026 Lester Leaps In (2 & 3)

RED CALLENDER

- Sun 10056 These Foolish Things/Get Happy
 WILLIE SMITH
 Key 620 September in the Rain/Willie Weep for Me
 LES PAUL (*with MARY FORD)
 Cap 15037 Lover/Brazil
 Cap 1316 Little Rock Getaway/Tennessee Waltz
 Cap 1451 How High the Moon*/Walkin' and Whistlin' Blues
 Cap 1748 Whispering/The World Is Waiting for the Sunrise*
 Cap 1825 Just One More Chance*/Jazz Me Blues
 Cap 1920 It's a Lonesome Old Town*/Tiger Rag*
 Cap 2123 Smoke Rings*/In the Good Old Summertime*
 Cap 2193 Meet Mister Callaghan/Take Me in Your Arms*
 Cap 2400 Sleep/I'm Sitting on Top of the World*
 Cap 2486 Vaya Con Dios*/Johnny
 Cap 2735 I Really Don't Want to Know*/South
 LES PAUL with CLANCY HAYES (vo)
 Mer 5103 My Extraordinary Gal/Now Is the Hour
 Mer 5137 On the Street of Regret/Nobody but You
 LPs
 LES PAUL
 Vo 73849 Guitar Artistry
 De (10'')DL-5018 Hawaiian Paradise
 Tops L-1602 Les Paul and Trio
 Cap (10'')H-226 The New Sound
 Cap (10'')H-286
 Lon 44101 Now!
 LES PAUL and MARY FORD
 Cap T-802 Time to Dream
 Cap T-1476 Hits of Les and Mary
 Cap (10'')H-416 The Hit Makers!
 Co CS-8086 (S)
 Ha HS-11133 (S) The Fabulous Les Paul and Mary Ford
 JAZZ AT THE PHILHARMONIC
 Clef (10'')MG-7 Tea for Two/I've Found a New Baby

1413. PAXTON, GEORGE tb ts p ar B*Born March 4, 1916*

Bandleader of some popularity mid-40s.

Sideman with George Hall late 30s, with Ina Ray Hutton all-male band 1939 into early 40s. Arranged for latter and for Bunny Berigan, Teddy Powell, Vaughn Monroe, Charlie Spivak. Formed band mid-1944, used mostly own arrangements. Good vocalists Alan Dale and Liza Morrow; Boomie Richman featured awhile on tenor sax. Band never attained heights, folded late 40s when Paxton entered music publishing and recording.

RECORDS**GEORGE PAXTON**

- Hit 7121 Ev'ry Time We Say Good-bye/Only Another Boy and Girl
 VD (12'')388 Mary/Louise/Margie
 VD 523 You're So Worth the Waiting For/While You're Away
 VD 553 The Touch of Your Lips/My Devotion/You've Got Me Crying Again
 Guild 131 This Can't Be Love/Out of This World
 Guild 132 I'll See You in My Dreams/Streamliner
 Mus 15115 Yale Blues / Sweet and Lovely
 Maj 7167 You Are Too Beautiful/Wave to Me, My Lady
 Maj 7203 I've Got You Under My Skin/Gotta Get Me Somebody to Love
 Maj 7208 It's Dreamtime/In the Wee Small Hours of the Morning
 MGM 10128 Lost Moment/Mistakes
 MGM 10153 Haunted Heart/Dream Girl
 MGM 10169 The Loveliness of You/I've Only Myself to Blame
 MGM 10219 Judaline

1414. PAYNE, BENNY p o v o ar B
(sometimes spelt PAINE)*Born June 18, 1907, Philadelphia, Pa.*

Good pianist with easy swing style; known from long tenure with Cab Calloway band, later as accompanist for singer Billy Daniels. Good vocalist on novelty and rhythm numbers. Began locally mid-20s. With Wilbur Sweatman 1928. Joined BLACKBIRDS OF 1929 show which toured Europe. Jobbed in New York 1930-1. Joined Calloway late 1931

till late 1943. Military service, World War II. With Calloway 1946, left late in year to do arranging. Led combo awhile. Beginning 1950 accompanist for Daniels; important asset thanks to competent accompaniment, clowning and joining in vocals. They made several European tours, appeared in movies and on TV. Payne conducted house bands behind Daniels in night clubs. With Daniels in movies WHEN YOU'RE SMILING (1950) and CRUISIN' DOWN THE RIVER (1953). In 60s work with Daniels declined as singer's activities lessened. Became based on west coast.

RECORDS

CHU BERRY

Va 657 My Secret Love Affair/Ebb Tide

Co 37571 Chuberry Jam/Maelstrom

DUKE ELLINGTON

Br 6003 Wang Wang Blues

Vi 22587 When a Black Man's Blue

THE JUNGLE BAND (Duke Ellington)

Br 6038 12th Street Rag

Br 6732 Rockin' Chair

ADELAIDE HALL

Br(E) 1217 Rhapsody in Love/Minnie the Moocher

Or(E) P-108 Too Darn Fickle/I'm Red-Hot from Harlem

Or(E) P-109 I Got Rhythm/Baby Mine

CAB CALLOWAY

Vi 24511 There's a Cabin in the Cotton

Br 6272 There's a Cabin in the Cotton/The Scat Song

Va 644 Go South Young Man

FATS WALLER-BENNY PAYNE (piano duets)

Vi 22371 St. Louis Blues/After You've Gone

BILLY DANIELS

Mer 1235 That Old Black Magic/Diane

Mer 5721 That Old Black Magic/I Concentrate on You

Mer 5806 Diane/September Song

Mer 5868 After You've Gone/Must You Go?

LPs

BENNY PAYNE

Kapp KL-1004 Sunny Side Up

BILLY DANIELS

Mer MG-20104 Around That Time
Jub 5014 At Basin Street East

CHU BERRY

Epic LN-3124 "Chu" (Va, Vo RIs)

1415. PAYNE, CECIL

bs as

Born December 14, 1922, Brooklyn, N.Y.

Modern jazzman with strong swinging style on baritone sax. Began professionally after military service, World War II. Early work with Roy Eldridge. With Dizzy Gillespie late 1946 to early 1949, including European tour 1948. Freelanced in New York with bop combos including Tadd Dameron and James Moody. With Illinois Jacquet middle 1952-3. In music part-time several years, mostly in real estate. 1956 European tour with Rolf Ericson. 1958-60 mostly with Randy Weston combo. In 60s several trips abroad including European tours with Lionel Hampton 1964 and Weston 1966. Active into 70s.

RECORDS

J. J. JOHNSON

Sav 615 Coppin' the Bop/Jay Jay

Sav 930 Mad Be Bop

Sav 975 Jay Bird

TADD DAMERON

Cap 57-60006 Sid's Delight/Casbah

Cap 57-60015 Focus/John's Delight

KENNY CLARKE

Sw(Fr) 277 Confirmation/A La Collette

Sw(Fr) 281 Jay Mac

COLEMAN HAWKINS

Mer 8909 Platinum Love/The Big Head

Mer 8918 Skippy/There's a Small Hotel

JOE HOLIDAY

De 29707 Love Is a Many-Splendored Thing/Opening Night

ILLINOIS JACQUET

Clef 89121 Little Jeff/Heads

LPS

CECIL PAYNE

Signal S-1203 Cecil Payne

CP 801

- DIZZY GILLESPIE
Vi LJM-1009 Dizzier and Dizzier
- TADD DAMERON
Pres 7037 Fontainebleau
- RANDY WESTON
Dawn DLP-1116 The Modern Art of
Jazz, Vol. 3
Riv 12-232 Jazz a la Bohemia
- ROLF ERICSON
EmArcy MG-36106 And His Ameri-
can All-Stars
- DUKE JORDAN
CP 805 East and West of Jazz
- KENNY BURRELL
Pres 7308 Blue Moods
- JOE HOLIDAY
De DL-8487 Holiday for Jazz
- MATTHEW GEE
Riv 12-221 Jazz by Gee!
- KENNY CLARKE
Pres 7605 The Paris Bebop Sessions
(RIs)
- JAMES MOODY
BN (10'')5006
- ILLINOIS JACQUET
Clef (10'')MGC-167

1416. PAYNE, JACK vo B
*Born 1899, Leamington Spa, Warwick-
shire, England
Died 1970*

Leader of good English ballroom band particularly during 30s. Excellent ensemble sound, danceable beat, good sweet arrangements. Fighter pilot, World War I. Led combo touring England. Early important engagement at London's Hotel Cecil; band enlarged. One of first bands to broadcast on BBC radio. Payne director of dance music for BBC 1928-32, succeeded by Henry Hall. Early and mid-30s band outstanding. Payne's soft voice featured on many vocals, Billy Scott-Coomber on others. Band in English movies SAY IT WITH MUSIC and SUNSHINE AHEAD. After World War II Payne theatrical agent. Had TV show Off the Record in 50s, featured popular artists.

RECORDS

- JACK PAYNE
Co(E) CB-84 Blue Is the Night/Exact-
ly Like You
Co(E) CB-154 My Baby Just Cares for

- Me/I'll Still Belong to You
Co(E) CB-328 I'm Just a Dancing
Sweetheart/Whistling in the Dark
Co(E) CB-348 Time Will Tell/When
It's Night Time in Nevada
Co(E) CB-356 Just One More
Chance/Today I Feel So Happy
Imp(E) 2665 Now That You're Gone/
Blues in My Heart
Imp(E) 2676 Was That the Human
Thing to Do?/She Didn't Say Yes
Imp(E) 2707 Auf Wiedersehen, My
Dear/Good Evening
Imp(E) 2754 Underneath the Arches/
Clouds Will Soon Roll By
Imp(E) 2757 Ooh! That Kiss/Mas-
querade
Imp(E) 2774 Love Is the Sweetest
Thing/I'll Do My Best to Make
You Happy
Imp(E) 2820 Please/Here Lies Love
Imp(E) 2879 In the Valley of the
Moon/I Can't Remember
Rex(E) 8330 Heat Wave/Smoke Gets
in Your Eyes
Rex(E) 8751 Alone/The Star and the
Rose
HMV(E) 5886 We'll Gather Lilacs/
Love Is My Reason
Co 2603-D Kiss Me Goodnight/Ho-
sanna
Co 2621-D Time Alone Will Tell/Over
the Clouds
Me 60701 Everything Stops for Tea
Pe 16123 Back to Those Happy Days
LPs

- JACK PAYNE
WorldSound(E) SH-143 (RIs)

1417. PAYNE, JOHN vo
Born May 23, 1912, Roanoke, Va.

Leading man and singer in movies mid-30s through 50s. Sang capably in strong baritone. Sang on radio at intervals, including west coast show Song Time with Betty Grable mid-1937. Minor role in 1936 movie DODSWORTH, then starred in musical film HATS OFF. By late 30s important star. Early 40s co-starred with Betty Grable, Alice Faye, June Haver, Sonja Henie in top movie musicals TIN PAN ALLEY (1940); SUN VALLEY SERENADE, THE

GREAT AMERICAN BROADCAST and WEEK-END IN HAVANA (1941); FOOTLIGHT SERENADE, SPRINGTIME IN THE ROCKIES and ICELAND (1942); HELLO, FRISCO, HELLO (1943); THE DOLLY SISTERS and WAKE UP AND DREAM (1945). Payne discontinued singing, performed exclusively in dramas. On TV at intervals; own western series The Restless Gun. Career curtailed when struck by car; almost lost life. Mostly inactive since 50s. Returned 1974 to co-star with Alice Faye in Broadway revival of 1927 musical GOOD NEWS.

MOVIES

- 1936—DODSWORTH HATS OFF
 1937—FAIR WARNING
 1938—COLLEGE SWING; GARDEN OF THE MOON; LOVE ON TOAST
 1939—WINGS OF THE NAVY; KID NIGHTINGALE; INDIANAPOLIS SPEEDWAY
 1940—STAR DUST; MARYLAND; TIN PAN ALLEY; THE GREAT PROFILE; KING OF THE LUMBERJACKS; TEAR GAS SQUAD
 1941—THE GREAT AMERICAN BROADCAST; SUN VALLEY SERENADE; WEEKEND IN HAVANA; REMEMBER THE DAY
 1942—SPRINGTIME IN THE ROCKIES; FOOTLIGHT SERENADE; ICELAND; TO THE SHORES OF TRIPOLI; KATINA
 1943—HELLO, FRISCO, HELLO
 1945—THE DOLLY SISTERS; WAKE UP AND DREAM
 1946—SENTIMENTAL JOURNEY; THE RAZOR'S EDGE
 1947—MIRACLE ON 34TH STREET
 1948—LARCENY; THE SAXON CHARM
 1949—CAPTAIN CHINA; EL PASO; THE CROOKED WAY
 1950—TRIPOLI; THE EAGLE AND THE HAWK
 1951—PASSAGE WEST; CROSSWINDS
 1952—BLAZING FOREST; CARIBBEAN; KANSAS CITY CONFIDENTIAL
 1953—RAIDERS OF THE SEVEN SEAS; 99 RIVER STREET; THE VANQUISHED
 1954—RAILS INTO LARAMIE; THE SILVER LODGE
 1955—HELL'S ISLAND; SANTA FE PASSAGE; ROAD TO DENVER; TENNESSEE'S PARTNER
 1956—SLIGHTLY SCARLET; REBEL IN

TOWN; THE BOSS; HOLD BACK THE NIGHT
 1957—BAILOUT AT 43,000 FEET; HIDDEN FEAR

RECORDS

(LP)

GLENN MILLER (movie soundtracks)
 20thFox TCF-100-2 (2-LP set) Original Film Sound Tracks (SUN VALLEY SERENADE and ORCHESTRA WIVES)

1418. PEABODY, EDDIE bn g v B

Born c. 1901

Died November 7, 1970, Covington, Ky.

Most famous banjoist, known as The Banjo King. Small, puckish figure, excellent showman and talented musician. U.S. navy, World War I; entertained shipmates on banjo. Performed in vaudeville on violin, guitar and banjo. Turned to banjo predominately as banjo performances drew most applause. Busy in vaudeville through 20s into 30s. At times led combo or band. 1934 radio show with Richard Humber band. On National Barn Dance radio show late 30s into early 40s. High-ranking World War II officer at Great Lakes Naval Training Center, handled entertainment. Resumed in show business, played occasionally on TV in 50s and 60s. Collapsed during night club performance, died.

RECORDS

- EDDIE PEABODY
 Vi 20698 Doll Dance/St. Louis Blues
 Do 3627 It Must Be You
 Do 4475 If I Had a Talking Picture of You/Little by Little
 Pe 11287 Tiptoe Through the Tulips with Me/Painting the Clouds with Sunshine
 Ba 1620 Sentimental Me
 Ba 1643 Whoopee/Clap Hands! Here Comes Charley
 Ba 1880 Sweet Thing/Mary Lou
 Re 8111 Bye Bye Blackbird
 Re 10175 Bye Bye Blues/Never Too Busy

LPs

EDDIE PEABODY
 Dot DLP-110 Man with the Banjo

Dot DLP-3052 Mr. Banjo Himself
 Dot DLP-3112 Me and My Banjo
 Dot DLP-3491 Plays Smoothies
 Dot DLP-3518 On Stage, Vol. 2
 Dot DLP-3553 Man with the Banjo,
 Vol. 2

1419. PECORA, SANTO tb B
 (SANTO J. PECORARO)

Born March 31, 1902, New Orleans, La.

Trombonist in traditional New Orleans tailgate style; capable section man. Early work in New Orleans theatre orchestra. With New Orleans Rhythm Kings 1924-5, Johnny Bayersdorffer 1926. Late 1926 joined Louis Panico in Chicago, jobbed several years there, including theatre band work. During 30s with Buddy Rogers, Will Osborne, Benny Meroff, Ben Pollack. In 1934 with O'Hara band at Irish Village at Chicago World's Fair. With Paul Mares in Chicago 1935, Sharkey Bonano in New York 1936. Based on west coast with Spud Murphy, Wingy Manone, own groups. Hollywood studio musician 1939-42. To New Orleans 1942, led band there at intervals in 40s and 50s. Often with Sharkey Bonano. Led band in Chicago 1959, mostly in New Orleans during 60s with long runs at Dream Room and Famous Door.

RECORDS

NEW ORLEANS RHYTHM KINGS

OK 40327 Golden Leaf Strut/She's
 Crying for Me

OK 40422 Baby/I Never Knew What
 a Gal Could Do

Vi 19645 Everybody Loves Somebody
 Blues/She's Crying for Me

**SHARKEY (BONANO) & HIS SHARKS OF
 RHYTHM**

Vo 3353 Mudhole Blues/Swing In,
 Swing Out

Vo 3380 High Society/I'm Satisfied
 with My Gal

WINGY MANONE

OK 41569 Just One Girl/She's Crying
 for Me

OK 41570 Zero/Royal Garden Blues

PAUL MARES

OK 41574 Nagasaki/The Land of
 Dreams

OK 41575 Reincarnation/Maple Leaf
 Rag

SHARKEY BONANO

Cap 951 In the Mood/Sole Mio Stomp

Cap 1452 Sharkey Strut

Kappa 121 Shine/High Society

Dixieland Records 1002 Milenberg

Joys/I Like Bananas

JOHNNY WIGGS

New Orleans Record Shop 1 Ultra Can-

nal/Two Wing Temple in the Sky

New Orleans Record Shop 3 Congo

Square/Bourbon Street Bounce

SANTO PECORA

Co 36159 Magnolia Blues/I Never

Knew What a Gal Could Do

Mer 8914 Rose of the Rio Grande/Ca-
 nal Street Romp

Mer 8925 Basin Street Blues / 12th
 Street Rag

Mer 8928 My Louisiana/March of the
 Mardi Gras

LPs

SANTO PECORA

Vik LX-1081 Dixieland Mardi Gras

Southland 213 New Orleans Rhythm
 Kings

Verve V-1008 (one side) Dixieland
 Jamboree

SHARKEY BONANO

Cap (10'')CCN-266 Sharkey's South-
 ern Comfort

JOHNNY WIGGS

Southland 204 And His New Orleans
 Kings

TURK MURPHY

Co CL-793

(miscellaneous artists)

Co CL-632 Chicago Style Jazz (includ-
 ing Paul Mares RIs)

1420. PEERCE, JAN

vo v

Born June 3, 1904, New York, N.Y.

Talented tenor with Metropolitan Opera. Excellent performer on radio, TV, records and stage. Effective on popular and show music as well as classical. Played violin in New York dance orchestras 20s and early 30s while studying voice. Radio singer mid-30s on Musical Mosaics 1934, Dave Rubinoff show 1935-6. Concert debut in Cleveland 1937. Concert tours and opera in various cities. On 1939 radio show with

Jane Froman and Erno Rapee orchestra. Often at New York's Radio City Music Hall in 30s and early 40s. Metropolitan Opera debut late 1941, often there 40s into 70s. On radio shows Great Moments in Music 1942, Treasure Hour of Song late 40s. In movies *CARNEGIE HALL* and *SOMETHING IN THE WIND* (1947), *OF MEN AND MUSIC* (1951). 1948 record hit *Bluebird of Happiness*. New popularity in 60s from frequent appearances on late-night TV.

RECORDS

JAN PEARCE

- Br 7635 My Romance/A Beautiful Lady in Blue
- Maj 1137 Vesti La Giubba/La Danza
- Roy 1803 Mattinata/La Danza
- Roy 1869 Ay Ay Ay/O Sole Mio
- Roy 1873 Without a Song/One Alone
- Vi 10-1145 O Sole Mio/La Danza
- Vi 10-1146 Torna a Surriento/Mattinata
- Vi 10-1454 Bluebird of Happiness/Because
- Vi 10-3468 The Rose I Bring You/What Is a Girl?
- Vi 10-3802 These Things Are Known/A Mother as Lovely as You
- Vi 11-9760 Kol Nidrei/A Plea to God
- Vi 12-0376 A Cantor for a Sabbath/Eili, Eili
- Vi 12-0795 Oh, Promise Me/Serenade
- Vi 20-4318 Once/How Do I Love Thee?
- Vi 20-5096 Intermezzo/Half a Heart
- Vi 20-5338 Just for Awhile/I'll Know My Love

LPs

JAN PEARCE

- Vs (10") VLP-6020 Recital
 - Rondo-lette A-29 The Lord's Prayer—First Recordings
- HARRY HORLICK** (Jan Pearce guest soloist)
Design DLP-92 Concert Under the Stars

1421. PEERLESS QUARTET vocal group

Popular singing group in concert and recording work. Recording around 1910 to late 20s. Frank C. Stanley sang bass,

served as manager. Other early members Henry Burr, Albert Campbell, Arthur Collins. Personnel changed through the years.

RECORDS

PEERLESS QUARTET

- Vi 16507 Big Bass Viol (featuring FRANK C. STANLEY)
- Vi 16646 Silver Bell
- Vi 16663 Come Where My Love Lies Dreaming
- Vi 16904 Mandy Lou
- Vi 17036 Jimmy Valentine
- Vi 17320 Those Ragtime Melodies
- Vi 17341 That Raggedy Rag
- Vi 17534 If I Had My Way
- Vi 17652 Red, White and Blue
- Vi 17748 Syncopated Walk
- Vi 17892 My Bird of Paradise
- Vi 17983 Down Where the Swanee River Flows
- Vi 18134 Mississippi Days
- Vi 18254 Ghost of the Ukulele/Those Hawaiian Melodies
- Vi 18377 Sweet Emalina, My Gal
- Vi 18609 When I'm Gone You'll Soon Forget
- Vi 20055 In the Evening by the Moonlight/Sweet Adeline
- Vi 20283 Sweet Genevieve
- Co A-1509 This Is the Life
- Co A-1628 He's a Rag Picker
- Co A-2647 Ding Dong
- OK 40790 Onward, Christian Soldiers/Rejoice, Ye Pure in Heart

1422. PELL, DAVE ts cl as bs B

Born February 26, 1925, Brooklyn, N.Y.

Versatile jazzman of impeccable musicianship on reeds. Facile soloist, beautiful tone, modern style. Attained prominence as tenor saxist in Les Brown band. Early 40s with Bob Astor and Bobby Sherwood. With Tony Pastor 1944-5. With Bob Crosby's Ford Show on radio two years. Freelanced, led combos on west coast. Joined Brown late 1947, became band's leading soloist. Occasionally played clarinet and baritone sax. Left Brown 1955, formed octet in California. About two dozen octet LPs 1958-60 featured Brown sidemen and alumni, swinging, tightly knit arrangements, good soloists, slick

and tasty modern jazz. Pell also recorded big band LPs simulating styles of famous bands; two featured masterful Pell clarinet tributes to clarinetists Benny Goodman and Artie Shaw. A&R man for Liberty Records in 60s, occasionally led groups on records and special dates. Jobbed in Los Angeles 1974.

RECORDS

LES BROWN

- Co 38444 A Fine Romance/1400 Dream Street
- Co 38616 Tenderly
- Co 38838 Taking a Chance on Love/Turkey Hop
- Co 39188 Columbia, the Gem of the Ocean
- Cor 60492 The Moon Was Yellow
- Cor 60493 Azure
- Cor 60605 You Are My Sunshine
- Cor 60671 Who's Excited?
- Cor 60785 You Forgot Your Gloves/Few and Far Between
- Cor 60819 Clouds
- Cor 60820 Rain
- Cor 60822 Lost in a Fog
- Cor 61047 Invitation
- Cor 61087 Flip Lid/Rough Ridin'
- Cor 61114 One O'clock Jump
- Cor 61162 How About You?
- Cap 3170 Simplicity

DAVE PELL

- UA 138 Rootbeer/Fillet
- Trend 58 Russian Lullaby/Better Luck Next Time

LPs

DAVE PELL

- Trend TL-1501 Plays a Folio of Seldom Heard Tunes by Rodgers & Hart
- Trend (10'')TL-1003 Plays a Gallery of Seldom Heard Tunes by Irving Berlin
- Tops L-1748 Green Eyes
- Tops L-1751 When the Saints Go Marching In
- Cap T-1309 The Big Small Bands
- Cap T-1687 I Remember John Kirby
- PRI 3002 Harry James' Big Band Sounds
- PRI 3003 Artie Shaw's Big Band Sounds

- PRI 3004 Benny Goodman's Big Band Sounds
- PRI 3007 Duke Ellington's Big Band Sounds
- PRI 3010 The Dorsey Brothers' Big Band Sounds
- PRI 3011 Plays Big Band Sounds

LES BROWN

- Cor (10'')CRL-56026 Over the Rainbow
- Cor (10'')CRL-56077 Musical Weather Vane
- Cor (10'')CRL-56109 Time to Dance
- Cor CX-1 (2-LP set) Concert at The Palladium
- Cor CRL-57030 That Band of Renown
- Cor CRL-57039 All-Weather Music

LES BROWN ALL-STARS

Cap T-659

LUCY ANN POLK with DAVE PELL OCTET
Trend (10'')TL-1008 (Jimmy Van Heusen songs)

1423. PENDARVIS, PAUL

v as B

Born 1907, Enid, Okla.

Leader of good stylized sweet band of 30s. Featured changes in tonal color as sidemen doubled many instruments to achieve different voicings. Arrangements and ensemble sound distinctive. Leader's violin featured. Band theme *My Sweet-heart*. From six to 14 Pendarvis studied violin at Phillips University in Enid. Moved to California, attended UCLA, graduated 1930. Three years in bond business, also played bits in movies. May 1933 newly-formed band hit in first job in Kansas City, had long run. Bookings followed at top hotels including Congress in Chicago 1934. Popular runs in Cincinnati, Pittsburgh, Kansas City, Buffalo. Most popularity in mid-30s but musical peak around 1939-40. Disbanded early 40s. Later musical director of Los Angeles radio station, led radio combo briefly.

RECORDS

PAUL PENDARVIS

- Co 2973-D The Object of My Affection/Mississippi Honeymoon
- Co 2974-D I've Got an Invitation to a Dance/A Little Angel Told Me So
- Co 3025-D Soon/It's Easy to Remember

- Co 3032-D I'm in Love All Over Again/Would There Be Love?
- Co 3082-D Accent on Youth/Page Miss Glory
- Co 3091-D Thanks a Million/I'm Sit-tin' High on a Hilltop

1424. PENNINGTON, ANN vo
 Performer in many Broadway musical extravaganzas. Featured beauty with ZIEGFELD FOLLIES, gradually worked up to more important roles as competent singer-dancer-actress. Some silent movies from 1917. In early sound movie musicals GOLD DIGGERS OF BROADWAY, IS EVERYBODY HAPPY? and TANNED LEGS (1929), HAPPY DAYS (1930). In 1936 emerged from obscurity to portray herself in small role in big movie musical THE GREAT ZIEGFELD.

BROADWAY MUSICALS

- 1913—ZIEGFELD FOLLIES OF 1913
- 1914—ZIEGFELD FOLLIES OF 1914
- 1915—ZIEGFELD FOLLIES OF 1915
- 1916—ZIEGFELD FOLLIES OF 1916
- 1917—MISS 1917
- 1918—ZIEGFELD FOLLIES OF 1918
- 1919—GEORGE WHITE'S SCANDALS
- 1920—GEORGE WHITE'S SCANDALS OF 1920
- 1921—GEORGE WHITE'S SCANDALS OF 1921
- 1923—ZIEGFELD FOLLIES OF 1923; JACK AND JILL
- 1924—ZIEGFELD FOLLIES OF 1924
- 1926—GEORGE WHITE'S SCANDALS OF 1926
- 1928—GEORGE WHITE'S SCANDALS OF 1928
- 1930—THE NEW YORKERS
- 1931—EVERYBODY'S WELCOME

1425. PEPPER, ART as ts cl B

Born September 1, 1925, Gardena, Calif.

Top modern altoist with good tone, facile, swinging style and well-conceived solos. First big band job 1942 with Gus Arnheim briefly. In 1943 with Lee Young and Benny Carter. Joined Stan Kenton several months beginning late 1943. Military service 1944-5. Freelanced on west coast. Rejoined Kenton fall 1947, remained off

and on till early 1952. 1949 period with Earle Spencer. Led first combo 1952 on west coast. Came into prominence early 50s through recordings, especially with Shorty Rogers. Inactive 1953, came back middle and late 50s. Mostly led combo, freelanced at intervals. Leading figure in west coast school of jazz. Late 50s and 60s jailed long stretches for narcotics violations. Style changed somewhat late 60s to conform to radical modern jazz trends.

RECORDS

- STAN KENTON
 - Cap 145 Harlem Folk Dance
 - Cap 888 Blues in Riff
 - Cap 1043 Jolly Roger
 - Cap 1279 Viva Prado
 - Cap 1535 Dynaflow
 - Cap 1704 Jump for Joe
 - Cap 1823 Street of Dreams
 - Cap 28008 Art Pepper

THE POLL CATS
 Atl 851 Sa-frantic

SHELLY MANNE
 DeeGee 3801 The Count on Rush Street/All of Me

ART PEPPER
 Dis 157 These Foolish Things/Brown Gold
 Dis 158 Surf Ride/Holiday Flight
 Dis 170 Tickle Toe/Suzy the Poodle
 Dis 171 Chili Pepper/Everything Happens to Me

LPs

ART PEPPER
 Dis (10'')DL-3023
 Tampa RS-1001 The Art Pepper Quartet
 Contemp C-3532 Meets the Rhythm Section
 Contemp M-3568 Plus Eleven
 Contemp M-3607 Intensity

ART PEPPER-CHET BAKER
 WP 1234 Playboys
 ART PEPPER-BILL PERKINS-RICHIE KAMUCA
 PJ 401 Just Friends

SHELLY MANNE
 Contemp (10'')C-2503 And His Men
 SHORTY ROGERS
 Cap (10'')H-294 Modern Sounds
 Vi LPM-3137

STAN KENTON
 Cap (10'')H-248, 325, 328

HOWARD LUCRAFT

De DL-8679 Showcase for Modern
Jazz

HENRY MANCINI

Vi LPM-2258 Combo!

MARTY PAICH

WB 1349 I Get a Boot Out of You
Tampa 28 Marty Paich Quartet

1426. PERKINS, FRANK cm ar

Born April 21, 1908, Salem, Mass.

Composer during 30s, output scant but some songs important and enduring: *Cabin in the Cotton, The Scat Song and Sentimental Gentleman from Georgia* (1932), *Down a Carolina Lane* (1933), *Emaline and Stars Fell on Alabama* (1934). Collaborated with lyricist Mitchell Parish. Educated at Brown. Composer-arranger for publishing firm 1929-34. Vocal and dance band arranging several years. Beginning 1937 composer-arranger-conductor in movies LOOK FOR THE SILVER LINING, THE DAUGHTER OF ROSIE O'GRADY, THE WEST POINT STORY, LULLABY OF BROADWAY, others. In various musical capacities with TV series Hawaiian Eye, The Dakotas, 77 Sunset Strip.

1427. PETERSON, OSCAR p vo cm

Born August 15, 1925, Montreal, Quebec, Canada

Leading modern jazz pianist with dazzling technique, rich chording. Good classical background. At 14 on Canadian radio, acquired reputation, led trio. First U.S. performance late 1949 in Jazz at the Philharmonic concert at New York's Carnegie Hall. Club jobs and record contract followed. Toured with Jazz at the Philharmonic early 50s. Recognized as top pianist, led trio with bassist Ray Brown 1951 through 1965, guitarists Irving Ashby 1951-2, Barney Kessel 1952-3, Herb Ellis 1953-8. Replaced guitar with drummer Ed Thigpen 1959-65. Personnel changed during 60s. Peterson sometimes sang along Nat Cole lines. Many tours in England, often with singer Ella Fitzgerald. Occasionally on TV 60s and early 70s. Later years composed works including *Canadian Suite, Lovers' Promenade, Hallelujah Time, Children's Tune.*

RECORDS

FLIP PHILLIPS

Mer 89022 Cottontail/Blues for the
Midgets

ROY ELDRIDGE

Mer 89056 Love for Sale/Dale's Wail
Mer 89110 Willow Weep for Me/
Somebody Loves Me
Mer 89123 I Can't Get Started/When
Your Lover Has Gone

BEN WEBSTER

Norg 103 That's All/Jive at Six

BILLIE HOLIDAY

Clef 89108 If the Moon Turns Green/
Autumn in New York

BENNY CARTER

Norg 111 Gone with the Wind/I've
Got the World on a String

OSCAR PETERSON

Mer 8917 Tenderly/Debut
Mer 8930 Robbins Nest/Exactly Like
You
Mer 8940 Squatty Roo/Salute to Gar-
ner
Mer 8959 Love for Sale/Until the Real
Thing Comes Along
Mer 8999 Just One of Those Things/
Willow Weep for Me
Mer 89039 Blue Skies/Isn't This a
Lovely Day?

Clef 89106 Polka Dots and Moon-
beams/One for My Baby

Clef 89113 It's Easy to Remember/
Pooper

LPs

OSCAR PETERSON

Mer (10")MGC-119 Plays Pretty
Clef MGC-648 Plays Harry Warren
Clef MGC-708 Plays Count Basie
Verve V-8606 We Get Requests
Verve V-8660 Put on a Happy Face
Verve V-8681 Something Warm
Verve MGVS-6084 (S) Plays Irving
Berlin Song Book

Limelight 86023 Eloquence

Limelight 86029 With Respect to Nat
Metro M-524 Oscar Peterson

OSCAR PETERSON-BUDDY DEFRANCO

Norg MGN-1016 Play George Gersh-
win

OSCAR PETERSON with NELSON RIDDLE OR-
CHESTRA

Verve V-8562

BEN WEBSTER

Norg MGN-1001 The Consummate
Artistry of Ben Webster

FLIP PHILLIPS

Clef MGC-637 The Flip Phillips Quintet

BILLIE HOLIDAY

Clef MGC-686 Recital by Billie Holiday

FRED ASTAIRE

Mer 1001-2-3-4 (4-LP set) The Fred Astaire Story

1428. PETKERE, BERNICE cm lyr p

Born August 11, 1906, Chicago, Ill.

Composer of 30s; scant output included popular and worthwhile songs *Lullaby of the Leaves, By a Rippling Stream, The Lady I Love, Starlight and Close Your Eyes* (1932), *Stay Out of My Dreams* (1933), *It's All So New to Me* (1939). Joe Young supplied lyrics on several. As youngster pianist in vaudeville, then for music publishing firms. Lesser songs *Dancing Butterfly; Tell the Truth; That's You, Sweetheart; Go, Go, Heart!* (Heart Association campaign song); *Lonesome Melody; Christmas Cha Cha; Live Like an Angel; A Mile a Minute; Maria, the Lady Matador; Happy Little Farmer; My River Home; Did You Mean What You Said Last Night?*.

1429. PETRILLO, CAESAR tb cm B

Born August 1, 1898, Chicago, Ill.

Died November 22, 1963, Chicago, Ill.

Conductor on Chicago radio many years. Younger brother of James Petrillo, president of American Federation of Musicians. After service in World War I, long musical career. Trombonist in Chicago theatre bands, assistant conductor at times. In bands of Paul Whiteman, Vincent Lopez, Paul Ash, Art Kassel. Joined WBBM radio staff in Chicago 1937, conductor of studio orchestra 1940-63. Well known in midwest from extensive radio and TV. Large orchestra with strings included excellent jazzmen, accompanied singers in addition to featured performances. Composed popular 1941 song *Jim*. Other compositions *We'll Never Know; We, Darling, You and I; Smile the White*

We Say Goodbye; Song of the West; No Words of Mine; Miss Americana; Without a Nickel in My Pocket; My Thoughts Take Wing; United National March to Victory; Looks Like a Cold, Cold Winter; Face to Face.

1430. PETRILLO, JAMES C. c

Born c. 1893, Chicago, Ill.

Chicago musician best known as fiery president of American Federation of Musicians 1940 until retirement 1958. Headed Chicago Local 10 many years previously. Fame in 40s and 50s when union negotiations affected public, most notably during recording bans of August 1, 1942 to September 18, 1943 (November 1944 for Victor and Columbia) and in 1948. Retired 1958, succeeded by Herman Kenin.

1431. PETTI, EMILE B

Leader of hotel band popular late 30s into 50s. Featured bland society music, usually by ensemble smaller than typical hotel group. Repertoire predominately standard songs. Played plush spots, served as musical director of floor shows as needed. Long bookings at Chicago's Pump Room, New York's Savoy Plaza and Biltmore Hotel, Everglades Club in Palm Beach, Fla.

RECORDS

EMILE PETTI

LMS 252-3-4-5 Melody Bouquet medleys

LMS 272-3-4-5 Melodies of the Twenties medleys

LMS 313-4-5-6-7 Melodies of the Thirties medleys

LPs

EMILE PETTI

LMS (10")1001 Melodies of the Thirties

LMS (10")1006 Melody Bouquet

1432. PETTIFORD, OSCAR .b cel cm B

Born September 30, 1922, Okmulgee, Okla.

Died September 8, 1960, Copenhagen, Denmark

Excellent bassist with modern and swing

bands beginning early 40s, also led small groups. Took up cello later, played well. Grew up in Minneapolis. Late 30s into 1941 in father's big family band, often toured midwest. With bands in Minneapolis. First big job with Charlie Barnet 1943. Later 1943 with Roy Eldridge, co-led pioneer bop group with Dizzy Gillespie in New York. Led combo awhile 1944, with Boyd Raeburn 1944-5. Early 1945 with Coleman Hawkins, opened Billy Berg's club in Los Angeles. Joined Duke Ellington late 1945, remained till early 1948, rejoined for brief periods later years. With Woody Herman 1949, Louis Bellson-Charlie Shavers combo 1950. Beginning early 50s mostly led groups and freelanced, based in New York. Took up cello seriously. Toured Japan-Korea with group late 1951-2. Late 1958 toured England. Worked abroad in several countries last two years of life, mostly in Copenhagen. Jazz compositions included *Swingin' 'Til the Girls Come Home*, *Tricotism*, *Black-Eyed Peas* and *Collard Greens*.

RECORDS

DIZZY GILLESPIE

Manor 1042 Good Bait/I Can't Get Started
Manor 5000 Salted Peanuts/Be-Bop

COLEMAN HAWKINS

Cap 10036 Hollywood Stampede/I'm Through with Love
Cap 15335 Riff tide/What Is There to Say?
Si 28102 Stompy/How Deep Is the Ocean?
Si (12'')90001 The Man I Love/Sweet Lorraine

BEN WEBSTER

Sav 553 Blue Skies/Honeysuckle Rose

ESQUIRE ALL-STARS

VD (12'')152 Mop Mop
VD (12'')163 Blues/Esquire Bounce/
/Tea for Two

LEONARD FEATHER'S ALL-STARS

CMS 547 Esquire Bounce/Esquire Blues
CMS 548 My Ideal/Mop Mop

SONNY GREER

Apo 354 Sleepy Baboon/Kansas City Caboose

Apo 355 Ration Stomp/Helena's Dream

CLYDE HART

Sav 598 Dee Dee's Dance/Little Benny
Regis 7002 All the Things You Are/
Riding on 52nd Street

IKE QUEBEC

BN 510 If I Had You/Hard Tack

WYNONIE HARRIS with OSCAR PETTIFORD ORCHESTRA

Apo 378 Time to Change Your Town/Everybody's Boogie

WOODY HERMAN

Cap 57-682 More Moon/The Crickets

OSCAR PETTIFORD

Manor 1952 Perdido/Oscalypso
Manor 1959 Blues for Blanton/Take the "A" Train
Manor 1966 Bei Mir Bist du Schon/
Swingin' 'Til the Girls Come Home
Roost 4561 Ah-Dee Dong Blues/I'm Beginning to See the Light

LPs

OSCAR PETTIFORD

Pres 7813 Memorial Album (RIs)
ABC-Para 135 Oscar Pettiford Orchestra in Hi-Fi
ABC-Para 227 Oscar Pettiford Orchestra in Hi-Fi, Vol. 2
Beth (10'')BCP-1019 Basically Duke
Jazzland 64 Classics of Modern Jazz, Vol. 2

OSCAR PETTIFORD-SERGE CHALOFF

Mercer (10'')103 New Stars, New Sounds

JIMMY HAMILTON

Urania (10'')1003
Jazztone J-1238 Accent on Clarinet

LUCKY THOMPSON

ABC-Para 171 (featuring Oscar Pettiford)

MILT JACKSON

Atl 1242 Ballads and Blues

LEONARD FEATHER'S STARS

MGM E-3390 West Coast vs. East Coast

DUKE ELLINGTON

Pres P-24029 (2-LP set) The Golden Duke

DUKE ELLINGTON-BILLY STRAYHORN

Riv 475 Great Times!

THAD JONES

BN 1513 Detroit-New York Function

NAT PIERCE

Cor CRL-57128 Chamber Music for
Moderns**1433. PETTIS, JACK** ts C-mel cm B
Born 1902, Danville, Ill.

Sideman-bandleader active mostly during 20s. Organizer-leader of record sessions using top jazzmen Joe Venuti (v), Eddie Lang (g), Tommy Dorsey (tb), Jack Teagarden (tb), Benny Goodman (cl), others. Recorded jazz classics with various outfits. Grew up in Chicago, early jobs there. With Elmer Schoebel; co-composer with Schoebel of jazz standard *Bugle Call Rag*. With Ben Bernie middle to late 20s. Led band on tours and in Chicago, New York, Hollywood. Less active in 30s, performed occasionally into late 30s. Led band in Los Angeles 1937.

RECORDS

THE AMBASSADORS

Vo 14933 Throw Down Blues/Oh!
How I Love My Darling

THE CHARLESTON SEVEN

Ed 51446 Nashville Nightingale/
Toodles

AL GOERING'S COLLEGIANS

Ba 1693 Up and at 'Em

IRVING MILLS & HIS HOTSY TOSY GANG

Br 4838 Railroad Man
Br 4998 I Wonder What My Gal Is
Doin'?

NEW ORLEANS RHYTHM KINGS

Ge 4966 Farewell Blues/Oriental
Ge 4967 Discontented Blues/Bugle
Call Blues

Ge 4968 Panama/Tiger Rag

Ge 5009 Eccentric

Para 14028 Livery Stable Blues

WHOOPEE MAKERS

Vo 15769 Freshman Hop/Rush Inn
Blues

JACK PETTIS

Ba 1907 Stockholm Stomp

Ba 1908 St. Louis Shuffle

Ba 1927 It All Depends on You/Mud-
dy Water

Ba 7005 Steppin' It Off

Do 4080 Candied Sweets

Vo 15703 Dry Martini/Hot Heels

Vi 21559 Spanish Dream/Doin' the
New Low DownVi 21793 A Bag o' Blues/Freshman
Hop

Vi 38105 Bugle Call Blues

OK 41410 Bag o' Blues

OK 41411 Freshman Hop/Sweetest
Melody**LPs**GEORG BRUNIS with NEW ORLEANS
RHYTHM KINGS
Riv (10") RLP-1024 (Ge RIs)

BENNY GOODMAN

Sunbeam SB-113 With the Hotsy Tot-
sy Gang (1928-30 RIs)**1434. PHILBURN, AL** tb B*Born August 24, 1902, Newark, N.J.**Died February 29, 1972, Glen Cove,
N.Y.*

Capable trombone soloist and section man with many bands beginning mid-20s. Early experience local. With Eddie Elkins 1924, Paul Specht 1925, Cass Hagan 1927. Late 20s often with California Ramblers groups on records. With Bert Lown early 30s. Freelanced several years in New York. Radio staff musician there 1936-48. Active in freelance recording 30s through 50s, mostly as section man. With Tony Parenti awhile 1962. Led band at Freedomland in Bronx 1962-4, worked there with Paul Lavalle 1964-5. Last job with Willis Kelly at New York's El Morocco 1969.

RECORDS

GEORGIA MELODIANS

Ed 51336 Wop Blues

Ed 51347 Tea Pot Dome Blues

THE GEORGIANS

Co 634-D Spring Is Here/Horses

GOOFUS FIVE

OK 40841 Lazy Weather/Vo-Do-Do-
De-O Blues

RUSSELL GRAY

OK 40846 Ain't That a Grand and
Glorious Feeling?

BERT LOWN

Co 2258-D Bye Bye Blues

PAUL SPECHT

Co 627-D Static Strut

CONNIE BOSWELL

- De 747 The Panic Is On/Mama Don't Allow It
 ERSKINE BUTTERFIELD
 De 3209 What's Cooking?/Your Feet's Too Big
 De 3252 The Down Home Blues/Nothin' to Do
 BOB HOWARD
 De 720 Spreadin' Rhythm Around/Wake Up and Sing
 HENRY LEVINE
 Vi 27829 Strictly from Dixie
 DICK ROBERTSON
 De 1209 Too Marvelous for Words/Little Old Lady
 De 1215 September in the Rain/My Little Buckaroo
 De 1335 Gone with the Wind/The Miller's Daughter Marianne
 De 1620 Bob White/You Started Something
 ADRIAN ROLLINI
 Me 12756 Ah, But Is It Love?/I Gotta Get Up and Go to Work
 Me 12766 Dream On/If I Had Somebody to Love
 BERT SHEFTER
 De 2525 Trammin' at the Fair/Monkey on a String
 BOB TERRY
 Ch 40093 Moonburn/My Heart and I
 Ch 40094 It's Been So Long/Sing an Old Fashioned Song

1435. PHILLIPS, FLIP ts cl B
 (JOSEPH EDWARD PHILLIPS)
Born February 26, 1915, Brooklyn, N.Y.

Tenor sax star of postwar era. Solos driving and well-conceived, with good tone. Mostly led combo on clarinet in Brooklyn middle to late 30s. Played in New York with Frankie Newton 1940-1, Larry Bennett 1942-3; began to concentrate on tenor sax. Key member of Woody Herman pioneer progressive band 1944-6; exciting solos acclaimed by critics and fans. Freelanced later 40s and early 50s; tours with Jazz at the Philharmonic shows, including overseas in 1952, 1953 and 1954. Played abroad 1952 with Gene Krupa trio, 1959 with Benny Goodman. Led combo at intervals in 50s. Recorded under own name, extensively as freelance

with modern stars. Settled in Florida in 60s; semi-active, led combo at intervals, appeared at jazz festivals.

RECORDS

- WOODY HERMAN
 Co 36789 Caldonia
 Co 36803 Apple Honey
 Co 36815 Goosey Gander
 Co 36835 Northwest Passage
 Co 36870 Your Father's Mustache/Gee, It's Good to Hold You
 Co 36897 I've Got the World on a String/Love Me
 Co 36949 Wild Root
 Co 36985 The Good Earth
 Co 37059 Blowin' Up a Storm/Fan It (WOODCHOPPERS)
 Co 37238 Woodchoppers Ball/With Someone New
 CHUBBY JACKSON
 Key 616 Cryin' Sands/Northwest Passage
 SONNY BERMAN
 Dial 1006 Curbstone Scuffle
 METRONOME ALL-STARS
 Cap 15039 Metronome Riff/Leap Here
 JAZZ AT THE PHILHARMONIC
 Clef 2001 Bell Boy Blues (1 & 2)
 Mer 11054-5-6 The Opener (1-2-3)/Lester Leaps In (1-2-3)
 BUCK CLAYTON
 Melrose 1201 Diga Diga Doo/Love Me or Leave Me
 Melrose 1202 We're in the Money/B.C. Blues
 BILL HARRIS
 Key 618 Mean to Me/Cross Country
 Dial 1009 Woodchopper's Holiday
 J. C. HEARD
 Key 623 All My Life/Groovin' with J.C.
 RED NORVO
 Comet (12'')6 Slam Slam Blues/Hallelujah
 Comet (12'')7 Congo Blues/Get Happy
 FLIP PHILLIPS
 Mer 8903 My Old Flame/Znarg Blues
 Mer 8908 This Can't Be Love/Cookie
 Mer 8920 Flip's Boogie/Feelin' the Blues
 Mer 8938 But Beautiful/Bright Blues

- Mer 8953 Cheek to Cheek/I've Got
My Love to Keep Me Warm
Mer 8960 Apple Honey/Broadway
Mer 11018 Caravan/Flying Home
Mer 89022 Cottontail/Blues for the
Midgets
Mer 89030 Carioca/Three Little
Words
Mer 89111 Singin' in the Rain/I'm
Putting All My Eggs in One Basket
LPs

FLIP PHILLIPS

- Clef MGC-637 The Flip Phillips Quintet
Clef (10'')MGC-133 Flip Phillips Col-
lates
Clef (10'')MGC-158
Mer (10'')C-105 Flip Phillips

WOODY HERMAN

- Co (10'')CL-6026, 6049, 6092
Ha HL-7013 Bijou (Co RIs)

FRED ASTAIRE

- Mer 1001-2-3-4 (4-LP set) The Fred
Astaire Story

BENNY GOODMAN

- Co CL-1579 Goodman Swings Again

BUDDY RICH

- Verve MG-8285 In Miami

JAZZ AT THE PHILHARMONIC

- Verve MG-Vol. 1 How High the Moon
(and others)
Verve VSP-16 Perdido/Mordido

1436. PHILLIPS, HOWARD vo lyr cm

Born April 12, 1909, New York, N.Y.

Freelance vocalist of 30s with many bands on jobs and records. Strong baritone, unusual heavy style of phrasing. Attended Columbia. First radio singing job 1930. Sang on 1937 show Song Time several times a week. Later several years with NBC radio as creative director. Wrote for radio, movies and TV. Composer or lyricist of *I'd Do It All Over Again*; *I Ain't Talkin'*; *Livin', Lovin', Laughin'*; *Carry On, Brother, Carry On*; *The Bachelor and the Bobby Soxer*; *Holiday Forever*; *Where in the World Is Love?*; *I'm Getting Nowhere Fast*; *It Used to Be Me*; *April Smiles Again*; *Will You Promise?*

RECORDS

LEO REISMAN

- Vi 24192 And Love Was Born/We Be-
long Together
Vi 24312 Love Songs of the Nile
Vi 24359 Don't Blame Me

HAROLD STERN

- Br 4357 Just Suppose

JOE VENUTI

- Me 12838 My Dancing Lady/Every-
thing I Have Is Yours
Me 12839 No More Love/Build a Lit-
tle Home
Me 12882 One Minute to One/You
Have Taken My Heart

BEN SELVIN

- Co 2936-D I Only Have Eyes for
You/Born to Be Kissed

JOHNNY GREEN

- Br 6797 Cocktails for Two/Live and
Love Tonight

ADRIAN ROLLINI

- Co 2785-D Blue Prelude/Happy as the
Day Is Long
Me 12756 Ah, But Is It Love?
Me 12866 Song of Surrender/Coffee in
the Morning, Kisses at Night
Pe 15819 I'll Be Faithful/Beloved

TED FIO RITO

- Br 7327 June in January

DICK MCDONOUGH

- Me 71102 That Old Feeling/The Big
Apple
Me 71111 You and I Know/An Old
Flame Never Dies

RAY NOBLE (*vocalist listed as HOWARD
BARRIE; possibly HOWARD PHILLIPS)

- Vi 25504 To Love You and to Lose
You*
Vi 25507 I've Got My Love to Keep
Me Warm*
Br 8262 You're So Desirable/You
That I Loved

1436A. PHILLIPS, SID

cl as bs p cm ar B

*Born June 14, 1907, London, England
Died May 24 or 25, 1973, England*

Important English composer-arranger-
bandleader; talented jazz clarinetist with
good tone and swing style. Best known in
U.S. as composer-arranger for own re-
cording groups and Ambrose. Formed

first band 1925, toured and recorded on Continent. Formed six-piece Melodians 1927 including his two brothers. Band grew, later disbanded. Phillips staff arranger for Lawrence Wright music publishers. Prominence as sideman with popular Ambrose band 1933-7. Important arrangements for band included theme *Hors d'Oeuvres* and *Deep Henderson*, own compositions *Night Ride*, *Plain Jane*, *Hullabaloo*, *Cotton Pickers' Congregation*, *Streamline Strut*. Later 30s with various groups. As leader used top English jazzmen on records. Recorded in U.S. 1938. Featured simple, clean-swinging arrangements, compact sound, jazz soloists. Continued arranging and occasionally playing for Ambrose. In RAF, World War II. Formed regular band 1946, gained success and title of England's King of the Clarinet. Featured good swing, polished dixieland. Led band into early 60s until rock took over, recorded for HMV. Comeback in 70s, some success. Other compositions include *Damask*, *Escapada*, *Stratton Street Strut*. Serious works: *Piano Concerto* and *Overture Russe*.

RECORDS

- SID PHILLIPS (compositions-arrangements*)
 Va 654 Annie Laurie/Comin' Through the Rye
 Vo 3934 Message from Mars*/Swing Patrol*
 Br 8113 Champagne Cocktail*
 Br 8187 Dinner and Dance*/An Amazon Goes a-Wooing*
 Br 8332 Voodoo*/Hullabaloo*
 Br 8384 Music for You*/Wedding of a Sophisticated Dutch Doll*
 Br 8403 Plain Jane*/Mr. Renard's Nightmare*
 Pa(E) 1661 Yodel in Swing/Give Out
 Pa(E) 1699 Music for All*/In the Mood
 Pa(E) 1803 I Got Rhythm/I Never Knew
 De(E) 7696 Southern Fried/Pennsylvania 6-5000
 De(E) 7723 Hawaiian War Chant/Ridin' High
 De(E) 7972 Man About Town*/Royal Garden Blues

- De(E) 8147 Yankee Doodle Blues/Runnin' Wild
 AMBROSE (compositions-arrangements*)
 De 500 (theme) Hors d'Oeuvres*/Streamline Strut*
 De 726 B'wanga*
 De 992 Night Ride*
 De 1206 Tarantula*/Champagne Cocktail*
 De 1233 Hick Stomp*
 De 1526 Cotton Pickers' Congregation*
 De 2667 Plain Jane*
 De 2743 Hullabaloo*

LPs

SID PHILLIPS

Halcyon(E) 3 Sid's Back in Town

AMBROSE

Ace of Clubs ACL-1246 Champagne Cocktail

1437. PIAF, EDITH

vo cm

Born December 19, 1915, Paris, France
Died October 11, 1963, Paris, France

Petite but dynamic French song stylist who captured U.S. audiences late 40s and 50s. Excellent entertainer, artist in her field. As youngster sang in Paris streets; hard early life. During 30s sang in minor clubs and halls; leading star by late 30s. In several films; recorded. First U.S. visit 1947; a hit at New York's Playhouse and The Versailles. Other U.S. visits late 40s and 50s; played top clubs, made TV appearances and records. Associated here with song *La Vie en Rose*. Composed several songs she featured such as *What Can I Do?* and *'Cause I Love You*. Performed in France early 60s until health failed 1963.

RECORDS

EDITH PIAF

- Co 39320 'Cause I Love You/I Shouldn't Care
 Co 4014-F La Vie en Rose/C'est Merveilleux
 Vox Album 305 (78s) La Rue Pigalle

LPs

EDITH PIAF

- Cap T-10210 Piaf
 Cap T-10283 More Piaf of Paris
 Cap T-10328 Piaf/Chansons

- Cap T-10348 Piaf and Sarapo at the Bobino
 Cap T-10368 Piaf at the Olympia
 Cap TBL-2193 (3-LP set) Piaf
 De (10'')DL-6004 Chansons Des Cafes de Paris
 Co (10'')FL-9501 Chansons Parisiennes
 Co (10'')FL-9507 Chansons Parisiennes, Vol. 2
 Co (10'')FL-9510 Edith Piaf Sings

1438. PIANTADOSI, AL cm p

*Born July 18, 1884, New York, N.Y.
 Died April 8, 1955, Encino, Calif.*

Composer of early popular songs, best-known *The Curse of an Aching Heart* and *Pal of My Cradle Days*. Collaborators included lyricists Alfred Bryan, Grant Clarke, Joe Goodwin, Joseph McCarthy, Edgar Leslie. Pianist in night clubs and resorts in New York area. Accompanist in vaudeville; toured U.S., Europe and Australia, pioneering in popularizing ragtime. Worked for New York publishing house.

SONGS

- 1906—My Mariuccia Take a Steamboat
 1909—Way Down in Cotton Town
 1910—I'm Always Watching Clouds Roll By; I'm Awfully Glad I'm Irish; That Dreamy Italian Waltz; That Italian Rag
 1911—That Long Lost Chord
 1912—That's How I Need You
 1913—The Curse of an Aching Heart; Melinda's Wedding Day; When You Play in the Game of Love
 1915—I Didn't Raise My Boy to Be a Soldier; What a Wonderful Mother You'd Be
 1916—Baby Shoes; Blue Bird; If You Had All the World and Its Gold
 1917—Send Me Away with a Smile
 1925—Pal of My Cradle Days
 1930—Hurt

1439. PICKENS, JANE

(See PICKENS SISTERS entry herein.)

1440. PICKENS SISTERS vocal trio (PATTI, JANE, HELEN)

Born in Macon, Ga.

Female singing trio of early and mid-30s.

Girls had extensive musical training; Paris study for Helen and Jane. Sang on NBC sustaining programs, soon had own radio show. On 1934 radio show starring Irving Berlin. Recordings 1932-4. In movie *SITTING PRETTY* (1934) and Broadway musical *THUMBS UP* (1935). Another sister, Grace, filled in singing, wrote and handled business. Trio broke up 1935, Jane continuing as single.

As single in clubs, Jane sang and played piano. Sang on radio shows *Lucky Strike Hit Parade* (a few in spring 1935), *Evening in Paris* late 1935-6, *Saturday Night Party* late 1936-7 (in 1937 changed to *Sunday Night Party*), *Ben Bernie* 1938. In Broadway musicals *ZIEGFELD FOLLIES* of 1936, *BOYS AND GIRLS TOGETHER* (1940), *REGINA* (1949). Clubs and theatrical productions (dramatic and musical) in 40s. Summer radio show 1949. Mid-1950 featured vocalist on revival of radio show *Chamber Music Society of Lower Basin Street*. Radio-TV shows early 50s; active in telethon charities.

RECORDS**PICKENS SISTERS**

- Vi 22929 Goodnight Moon/Was That the Human Thing to Do?
 Vi 22965 Too Many Tears/Somebody Loves You
 Vi 22975 Dream Sweetheart/Lawd, You Made the Night Too Long
 Vi 24025 Sweet Georgia Brown/San
 Vi 24180 Back in Sunday School/When Mother Played the Organ
 Vi 24190 Sentimental Gentleman from Georgia
 Vi 24355 Darktown Strutters' Ball/China Boy
 Vi 24468 Did You Ever See a Dream Walking?/Good Morning Glory
 Vi 24471 Many Moons Ago/You're Such a Comfort to Me
 Vi 24625 Beat o' My Heart/May I?
 Vi 24630 Little Man, You've Had a Busy Day/Riptide
 Vi 24751 Be Still, My Heart/Happiness Ahead
 Vi 24753 Thief of Bagdad

JANE PICKENS

- Co 35580 Summertime/Negro Spiritu-als

- Co 35581 Lover/The Man I Love
 Co 35582 I'm Nobody's Baby/Lindy Lou
 Co 35583 When a Gypsy Makes His Violin Cry/When I Grow Too Old to Dream
 Co 36460 Baby Mine/When I See an Elephant Fly
 Vi 20-3458 Dixie/I Only Have Eyes for You

1441. PIDGEON, WALTER vo
 Born September 23, 1897, East St. John, New Brunswick, Canada

Important movie star 30s into 60s; excellent dramatic actor also adept at comedy. Public largely unaware of early singing. Studied singing, attended University of New Brunswick. Acting experience in Boston. To London with star Elsie Janis in show AT HOME, later toured with show in U.S. With Miss Janis in Broadway show PUZZLES OF 1925. In silent movies late 20s. Starred in early movie musicals BRIDE OF THE REGIMENT, SWEET KITTY BELLAIRS and VIENNESE NIGHTS (1930), THE HOT HEIRESS and KISS ME AGAIN (1931). Sang in pleasant baritone. When movie musicals declined next two years, Pidgeon abandoned singing and turned to dramatic roles. Sparse movie work mid-30s. Supported Tallulah Bankhead and sang in 1935 Broadway play SOMETHING GAY. Late 30s prominent from more and better movie roles. Top star of important 40s movies. Best movies included MAN HUNT, HOW GREEN WAS MY VALLEY and BLOSSOMS IN THE DUST (1941), MRS. MINIVER (1942), MADAME CURIE (1943), COMMAND DECISION (1948), THAT FORESYTE WOMAN (1949), THE MINIVER STORY (1950). Dramatic roles occasionally on radio; 1944 M.C. of drama series The Star and the Story. Starred in 1956 Broadway play THE HAPPIEST MILLIONAIRE, toured with it 1957. Supporting role in Broadway musical TAKE ME ALONG in 1959, starred in 1966 revival of DINNER AT EIGHT. On TV occasionally in 60s and early 70s, mostly on talk shows.

RECORD
 (LP)

Mon-Ever MES-7031 A Nostalgia Trip to the Stars, Vol. 2 (one track)

1442. PIED PIPERS, THE vocal group
 Excellent singing group, notable for modern harmony and good phrasing. Rose to fame with Tommy Dorsey band early 40s. Group previously on radio late 30s. Original seven male members John Huddleston, Chuck Lowry, Hal Hopper, Woody Newbury, Whit Whittinghill, Bud Hervey, George Tait. Group became eight when female vocalist Jo Stafford joined. Began with Dorsey early 1940, having appeared on Dorsey's Raleigh-Kool radio show 1938 as octet. Other male singers at times included Lee Gotch, Allan Davies, Billy Wilson and Dorsey guitarist Clark Yocum. Group usually consisted of Miss Stafford and three male singers. Personnel late 1942 consisted of Jo Stafford and husband John Huddleston, Clark Yocum, Chuck Lowry. Jo sometimes featured solo vocalist. She and Pied Pipers left band late 1942, appeared on radio shows of Bob Crosby, Johnny Mercer, Frank Sinatra, Lucky Strike Hit Parade. Movie and record work. June Hutton replaced Jo mid-1944. 1945 personnel Hutton, Lowry, Yocum, Hal Hopper. Miss Hutton remained till early 1950; later female singers Virginia Marcy and Sue Allen. Group in movies GALS, INC. (1943), SWEET AND LOWDOWN (1944), RHYTHM ROUNDUP (1945), MAKE MINE MUSIC (1946; soundtrack only), LUXURY LINER (1948). TV with Al Donahue band in California. Active at intervals during 50s and 60s. Sometimes reorganized for special dates or tours, e.g., stint with Sam Donahue-Tommy Dorsey revival band early 60s.

RECORDS

TOMMY DORSEY

- Bb 10771 Whispering/Funny Little Pedro
 Vi 26500 Sweet Potato Piper
 Vi 26518 After I Say I'm Sorry
 Vi 26628 I'll Never Smile Again
 Vi 26770 You've Got Me This Way
 Vi 27317 Dolores
 Vi 27338 Do I Worry?
 Vi 27483 Nine Old Men
 Vi 27849 The Last Call for Love
 Vi 27974 There Are Such Things
 Vi 20-1522 It Started All Over Again

JOHNNY MERCER and THE PIED PIPERS

- Cap 448 Why Should I Cry Over You?
 Cap 15051 The Hills of California
 Cap Album CD-36 (78s)

ANDY RUSSELL with THE PIED PIPERS

- Cap 15183 Underneath the Arches/
 Just for Me
 Cap 15281 It's Too Soon to Know/If
 We Can't Be the Same Old Sweet-
 hearts

THE PIED PIPERS

- Vi 26320 Sugar Foot Stomp/Polly
 Wolly Doodle
 Vi 26364 In a Little Spanish Town/
 What Is This Thing Called Love?
 Cap 185 Dream/Tabby the Cat
 Cap 207 We'll Be Together Again/Lily
 Belle
 Cap 225 Aren't You Glad You're
 You?/In the Middle of May
 Cap 264 Remember Me?/Walk It Off
 Cap 306 Either It's Love or It
 Isn't/Walkin' Away with My Heart
 Cap 396 Mam'selle/It's the Same Old
 Dream
 Cap 495 I'll See You in My Dreams/
 Ok'l Baby Dok'l
 Cap 10063 Should I?
 Cap 10065 Embraceable You
 Cap 10087 Avalon

LPs

THE PIED PIPERS

- Tops L-1570 Tribute to Tommy Dor-
 sey
 Cap (10'')H-212 Harvest Moon
 Sutton 318 (one side) The Smooth Styl-
 ings of the Pied Pipers

JOHNNY MERCER

- Cap T-907 Ac-cent-tchu-ate the Posi-
 tive (Cap RIs)

JERRY GRAY

WB 1446

SAM DONAHUE & THE NEW TOMMY DORSEY
ORCHESTRA

- Vi LPM-2830 Recorded Live at the
 Royal Box of the Americana, New
 York

1443. PIERCE, NAT p o a r c m B

Born July 16, 1925, Somerville, Mass.

Modern pianist with blues and main-
 stream roots; influenced by Count Basie.

Excellent arranger. Studied at New Eng-
 land Conservatory. Began 1943 with Bos-
 ton bands. With Larry Clinton late 1948-
 9. 1949-51 mostly led combo in Boston.
 With Woody Herman late 1951-5, gained
 first prominence. Arranged for Herman,
 co-composer of *Buck Dance* featured by
 band. 1955 began busy freelancing in
 New York, led big band at Savoy in
 Harlem. Arranged for leading bands and
 singers, worked jobs and record sessions
 with various groups. Rejoined Herman
 from 1962 to 1966 as arranger and road
 manager. Led groups at intervals. Active
 through 60s into 70s. Other compositions
 include *The Middle Man, Tunin' In, Cap-
 tain Ahab, The Creeper, Poor House Blues,
 Dr. Wong's Bag, Kissin' Cousins, Stingray,
 The Ballad of Jazz Street.*

RECORDS

NAT PIERCE

- Motif 006 You Don't Know What
 Love Is/Between the Devil and the
 Deep Blue Sea
 Motif 007 Seersucker Blues/It Might
 as Well Be Spring
 DeeGee 3501 I'll Be Seeing You/Eeph
 Crystal 524 Pad 458/Gale Boogie

WOODY HERMAN

- Mars 200 Stompin' at the Savoy
 Mars 300 Celestial Blues
 Mars 900 Beau Jazz
 Mars 1005 Mess Around

LPs

NAT PIERCE

- Vang (10'')VRS-8017 The Nat Pierce
 Bandstand
 Vang VRS-8519 (one side) Easy Swing
 Cor CRL-57091 Kansas City Memo-
 ries
 Cor CRL-57128 Chamber Music for
 Moderns
 Fan (10'')3-14 And The Herdsmen
 Vi LPM-2543 Big Band at the Savoy
 Ballroom
 Key 1101 Jazz Romp

WOODY HERMAN

- Mars (10'')LP-1
 Cap T-658 Road Band!
 MGM (10'')E-192 And the Third Herd
 Philips PHM-200092 Encore

Everest 1003 The Herd Rides Again
... in Stereo

RUBY BRAFF

Vang VRS-8504 The Ruby Braff Special

PAUL QUINICHETTE

UA 4054 Like Who?

DICK COLLINS

Vi LJM-1027 King Richard the Swing
Hearted

JO JONES

Jazztone J-1242 The Jo Jones Special

JOE NEWMAN

Vi LPM-1118 All I Wanna Do Is
Swing

FREDDIE GREEN

Vi LPM-1210 Mr. Rhythm

AL COHN

Vi LPM-1116 The Natural Seven

1443A. PIERCE, WEBB vo g cm lyr B

Born August 8, 1926, West Monroe, La.

Popular country singer of 50s and 60s. Top record seller of 50s. After military service mid-40s began career in earnest. Played and sang with bands in Louisiana, Texas, Arkansas. Formed band late 40s. On Louisiana Hayride radio show from Shreveport several years. Own show. Began on Nashville's Grand Ole Opry 1952. Began recording early 50s, quickly reached stardom. Active in 60s and 70s but less prominent. Composer and co-composer of songs *That Heart Belongs to Me*, *New Silver Bells*, *So Used to Loving You*, *I'll Always Take Care of You*, *The Last Waltz*, *Slowly*, *Too Late to Worry Now*, *Don't Throw Your Life Away*, *Just Imagination*, *Tupelo County Jail*, *Have I Waited Too Long?*, *Whirlpool of Love*, *You Make Me Live Again*, *A Thousand Miles Ago*, *Even Though You're Not Mine Anymore*, *Those Wonderful Years*, *Crazy Wild Desire*, *Sands of Gold*.

RECORDS

WEBB PIERCE

De 28091 That Heart Belongs to Me/
So Used to Loving You

De 28369 Back Street Affair/I'll Always
Take Care of You

De 28431 Bow Thy Head/Country
Church

De 28534 I'll Go On Alone/That's Me
without You

De 28594 I Haven't Got the Heart/
The Last Waltz

De 28725 Don't Throw Your Life
Away/It's Been So Long

De 28834 There Stands the Glass/I'm
Walkin' the Dog

De 28991 You Just Can't Be True/
Slowly

De 29107 Even Tho/Sparkling Brown
Eyes

De 29252 You're Not Mine Any-
more/More and More

De 29805 'Cause I Love You/Yes I
Know Why

De 30155 I'm Tired/It's My Way

De 31298 Walkin' the Streets/How Do
You Talk to a Baby?

De 46364 Wondering/New Silver Bells

De 46385 I'm Gonna See My Baby/
You Know I'm Still in Love with
You

LPs

WEBB PIERCE

De DL-4015 Webb with a Beat!

•De DL-4079 Walking the Streets

De DL-4110 Golden Favorites

De DL-4782 Webb Pierce Choice

De DL-8899 Webb!

De DL-74999 Webb Pierce's Greatest
Hits

De DL-75168 Love Ain't Never Gon-
na Be No Better

De DX-181 (2-LP set) The Webb
Pierce Story

Vo 3766

1444. PINKARD, MACEO cm lyr B

Born June 27, 1897, Bluefield, W. Va.

Died July 21, 1962, New York, N.Y.

Composer of 20s and early 30s; output scant but included popular and enduring songs *Sweet Georgia Brown* (1925); *Gimme a Little Kiss*, *Will Ya, Huh?* (1926); *Here Comes the Showboat* (1927); *Sugar* and *Don't Be Like That* (1928); *Congratulations*, *Them There Eyes* and *Is That Religion?* (1930). Wrote score for successful all-Negro musical LIZA (1922), lyrics by Nat Vincent. Educated at Bluefield Institute. Toured with own orchestra. Founded theatrical agency in Omaha.

Later musical producer in New York. Had publishing firm Pinkard Publications. Other songs *Mammy o' Mine*; *Okay, Baby*; *At Twilight*; *Sweet Man*; *I'll Be a Friend with Pleasure*; *Don't Cry, Little Girl, Don't Cry*; *There Must Be Somebody Else*; *That Wonderful Boy Friend of Mine*; *Let's Have a Showdown*; *Wonderful Pal*; *Dawning*.

1445. PINKETT, WARD

t vo

*Born April 29, 1906, Newport News, Va.
Died March 15, 1937, New York, N.Y.*

Underrated trumpet player with combos, scat vocalist. Musical education at Hampton Institute, Va., and Conservatory of Music, Meridian, Miss. Early job with White Brothers band in Washington, D.C. In New York 1926 with Charlie Johnson, Willie Gant, James Hogan. Late 20s with Joe Steele, Lloyd Scott, Jelly Roll Morton. Recorded jazz classics with Morton. Early 30s with Chick Webb, Bingie Madison, Earl Magee, Rex Stewart. With Teddy Hill 1934 at Lafayette Theatre, Harlem. Late 1935 with Adrian Rollini. Featured on trumpet and vocals on excellent records with Rollini under name of The Little Ramblers. Early death from pneumonia.

RECORDS**JELLY ROLL MORTON**

Vi 38010 Kansas City Stomps/Boog-
aboo

Vi 38024 Mournful Serenade/Georgia
Swing

Vi 21658 Shreveport/Shoe Shiners
Drag

Vi 22681 Blue Blood Blues

Vi 23019 Fickle Fay Creep

Bb 8302 Low Gravy/Strokin' Away

JOE STEELE

Vi 38066 Top and Bottom/Coal-Yard
Shuffle

CLARENCE WILLIAMS

Or 2141 Papa De Da Da

THE LITTLE RAMBLERS

Bb 6130 I'm Painting the Town Red/
I'm on a See-Saw

Bb 6131 Red Sails in the Sunset/
Tender Is the Night

Bb 6144 Everything Is Okey-Dokey

Bb 6193 Tap Room Special

LPs**JELLY ROLL MORTON**

Vi LPV-508 Stomps and Joys (Vi RIs)

Vi LPM-1649 The King of New Or-
leans Jazz (Vi RIs)

ADRIAN ROLLINI

Vi (G)LPM-10125 (Tap Room Gang
and The Little Ramblers RIs)

1446. PINZA, EZIO

vo

*Born May 18, 1892, Rome, Italy
Died 1957, Stamford, Conn.*

Operatic singer with rich basso; rose to greatest prominence as star of all-time hit Broadway musical *SOUTH PACIFIC* (1949). Long prior career in opera. As young man in Italy small operatic roles, worked up to roles at La Scala in Milan several years. Military service, World War I. Metropolitan Opera debut 1926, remained 23 years. Sang on radio at intervals in 30s and 40s. Success in *SOUTH PACIFIC* led to movie, stage and TV work early 50s. Starred in movies *MR. IMPERIUM* and *STRICTLY DISHONORABLE* (1951), *TONIGHT WE SING* (1953). Had sung in movie *CARNEGIE HALL* (1947). Starring role in Broadway musical *FANNY* (1954). On early TV; own series 1952-3.

RECORDS**EZIO PINZA**

Co 4578-M Some Enchanted Even-
ing/This Nearly Was Mine

Co 17383-M Deep River/Thunderin',
Wunderin'

Vi 10-3391 Andiamo/Let Me Look at
You

Vi 20-4313 I Still See Elisa/My Con-
certo

Vi 1467 Don Giovanni (1 & 2)

Vi (12'')7552 Ernani/Favorita

Vi (12'')8111 Aida—Temple Scene (1
& 2)

EZIO PINZA-LILY PONS-RISE STEVENS

Co Album MM-676 (78s) A Night at
Carnegie Hall

LPs**EZIO PINZA**

Vi LM-1751 Sings Verdi and Mozart
Arias

Cam CAL-401 The Art of Ezio Pinza
(original Broadway casts)

Co OL-4180 SOUTH PACIFIC
 Vi LSO-1015 FANNY
 (miscellaneous artists; one song each)
 Cam CAL-745 Great Personalities of
 Broadway
 Cam SP-33-18 All Star Spectacular

1447. PLETCHER, STEW t vo B

*Born February 21, 1907, Chicago,
 Ill.*

Trumpeter best known for period with Red Norvo in 30s. Attended Yale. With Yale Collegians c. 1930-31. Led band early 30s. With Smith Ballew 1934, Norvo small combo early 1936, then Norvo big band spring 1936. Featured jazz trumpet soloist with band till late 1937, except for brief interval summer 1937. Late 1939 with Tony Pastor briefly, then with Billy Bissett in Salt Lake City. With Jack Teagarden 1945, again 1955. Late 40s and early 50s mostly on west coast; with combos and dixieland groups including Ace Hudkins and Nappy Lamare. Out of music at intervals.

RECORDS**RED NORVO SWING OCTET**

De 670 Polly Wolly Doodle/The Wedding of Jack and Jill

De 691 Gramercy Square/Decca Stomp

RED NORVO ORCHESTRA

Br 7744 A Porter's Love Song to a Chambermaid/I Know That You Know

Br 7761 It Can Happen to You/When Is a Kiss Not a Kiss?

Br 7767 Peter Piper

Br 7815 Smoke Dreams

Br 7868 I Would Do Anything for You

Br 7896 Remember/Jiving the Jeep

KEN KENNY (Red Norvo)

Ch 40100 Let Yourself Go/If You Love Me

Ch 40101 Life Begins When You're in Love/Misty Islands of the Highlands

Ch 40107 What's the Name of That Song?/You Started Me Dreaming

PLETCHER'S ELI PROM TROTTERS

QRS 1055 I Like to Do Things for You/That's Where You're Wrong

STEW PLETCHER

Bb 6343 You/You Never Looked So Beautiful

Bb 6344 I Don't Want to Make History/Will I Ever Know?

Bb 6345 The Touch of Your Lips/I Hope Gabriel Likes My Music

1448. POLA, EDWARD cm lyr

Born June 23, 1907, New York, N.Y.

U.S. songwriter, worked mostly in London early in career. Several songs popular in U.S.: *I Raised My Hat, Marching Along Together and Standing on the Corner* (1933), *The Gentleman Obviously Doesn't Believe* (1935), *She'll Always Remember* (1942). Collaborators Franz Steininger, Michael Carr, George Wyle, Fred Spielman, Mort Dixon. Educated at London University. Many years writing music for movies and revues in London, also acting roles. Radio work for BBC. Executive with Granada, English TV network, seven years. Other songs *Whistle My Love; I Love the Way You Say Goodnight; The Longest Walk; I Said My Pajamas; This Must Be the Place; I Was in the Mood; I Didn't Slip, I Wasn't Pushed, I Fell; The Girl with the Dreamy Eyes; I've Forgotten You; You Broke Your Promise; Wasn't It Wonderful?; For Love of You; Carramba, It's the Samba; One Night in Napoli; The Wedding of Mr. Mickey Mouse; Quicksilver; Sleep, My Baby, Sleep; Till the Lights of London Shine Again.*

1449. POLK, LUCY ANN vo

Good jazz-influenced singer known for work with Les Brown early and mid-50s. As youngster sang with brothers and sisters in vocal group The Town Criers on Spokane radio. Al Pearce hired group for radio show six months. Early 40s Miss Polk sang with Bobby Sherwood, Brown, Bob Crosby bands. With Kay Kyser 1946-7, Tommy Dorsey 1947-9. Rejoined Brown for most productive period in 50s. Later radio and TV; concerts with Dave Pell Octet.

RECORDS**KAY KYSER**

Co 36900 I Don't Wanna Do It Alone

Co 36979 Love on a Greyhound Bus
Co 36989 You're the Cause of It All

TOMMY DORSEY

Vi 20-2371 Just an Old Love of Mine
Vi 20-2468 The Old Chaperone
Vi 20-2912 Baby, Baby, All the Time
Vi 20-3236 You Know What the
Trouble Is, Baby
Vi 20-3317 Down by the Station

LES BROWN

Co 38687 Waitin' at the Station
Cor 60622 I'll Never Let You Cry/Let
It Be
Cor 60671 Love Letters in the Sand/
Who's Excited?
Cor 60814 Where You Are/Just When
We're Falling in Love
Cor 60946 Back in Your Own Back-
yard

LUCY ANN POLK

Bb 30-0023 Crazy He Calls Me/Don't
Do Something to Someone Else
LPs

LUCY ANN POLK with DAVE PELL OCTET
Trend (10'')TL-1008 (Jimmy Van Heu-
sen songs)

LES BROWN

Cor (10'')CRL-56109

1450. POLLACK, BEN d vo cm B

*Born June 22, 1903, Chicago, Ill.
Died June 7, 1971, Palm Springs,
Calif.; hanged himself*

Leader of all-star bands in 20s and 30s admired by jazz cognoscenti but no great commercial success. Good drummer particularly in dixieland combos. Early 20s drummed in Chicago; first important job with New Orleans Rhythm Kings at Friars Inn. With Harry Bastin 1923-4 at Venice Ballroom in Los Angeles, then returned to Chicago. Late 1924-5 took over band at Venice Ballroom, lined up good personnel, brought band to Chicago early 1926. Late 20s led band there, Atlantic City, New York. Began recording fall 1926; mostly pops, used star soloists Benny Goodman (cl), Jack Teagarden (tb), Glenn Miller (tb ar), Jimmy McPartland (c), Bud Freeman (ts), Harry Goodman (b), Fud Livingston (ts). Pollack played drums, occasionally sang. Sometimes rated best white band of 20s.

Late 1928-9 band in Broadway musical HELLO DADDY with Pollack conducting and Ray Bauduc on drums.

Early 30s band mostly in Chicago. Personnel included Charlie Teagarden (t), Matty Matlock (cl), Babe Russin (ts), Charlie Spivak (t), Joe Harris (tb), Sterling Bose (t), Gil Rodin (as), Eddie Miller (ts cl), Nappy Lamare (g), Bauduc (d), Yank Lawson (t), Deane Kincaide (ts ar). Disbanded December 1934 in Los Angeles. Rodin organized nucleus to job around, early 1935 headed cooperative band fronted by singer Bob Crosby. Pollack came back 1936 with probably best band. Featured swing arrangements and jazz stars Harry James (t), Irving Fazola (cl), Dave Matthews (ts), Bruce Squires (tb), with Muggsy Spanier (t) and Ted Vesely (tb) joining 1937. Pollack lost most of these later but continued band. Theme *Song of the Islands*. Best vocalists Peggy Mann, Frances Hunt, Paula Gayle. On Joe Penner radio show 1938-9. In 1942 Pollack organized band for comedian Chico Marx, played theatre tour. Opened talent agency in Hollywood 1943. In 1945 had interest in Jewel Records. Inactive as bandleader much of 40s. During dixieland revival led all-star combos on west coast 1949 into 50s. In 1956 movie THE BENNY GOODMAN STORY. During 60s mostly away from music, ran restaurant in Palm Springs, Calif. Co-composer of novelty *Peckin'* and jazz classic *Tin Roof Blues* (latter adapted as popular song *Make Love to Me* in 1954).

RECORDS

BENNY GOODMAN'S BOYS

Br 3975 Blue/Shirt Tail Stomp
Br 4013 Jungle Blues/Room 1411

IRVING MILLS & HIS HOTSY TOTSY GANG

Br 4014 Doin' the New Low Down/
Diga Diga Doo

NEW ORLEANS RHYTHM KINGS

Ge 5102 Wolverine Blues/Weary Blues
Ge 5104 Sweet Lovin' Man/Maple
Leaf Rag
Ge 5105 That's a-Plenty/Tin Roof
Blues

LOUISVILLE RHYTHM KINGS (Ben Pollack)

OK 41189 Let's Sit and Talk About
You/In a Great Big Way

BEN'S BAD BOYS (Ben Pollack)

Vi 21971 Yellow Dog Blues/Wang
Wang Blues

BEN POLLACK

Vi 20408 'Deed I Do

Vi 20425 He's the Last Word

Vi 21184 Waitin' for Katy/Memphis
Blues

Vi 21437 Singapore Sorrows/Sweet
Sue

Vi 21743 Buy Buy for Baby/She's One
Sweet Show Girl

Vi 21858 Futuristic Rhythm/Let's Sit
and Talk About You

Vi 21941 Louise/Wait Till You See Ma
Cherie

Vi 21944 My Kinda Love/On with the
Dance

Vi 22101 Sweetheart, We Need Each
Other/You're Always in My Arms

Vi 22158 From Now On/You've Made
Me Happy Today

Vi 24284 Two Tickets to Georgia/Lin-
ger a Little Longer in the Twilight

Pe 15325 If I Could Be with You/
There's a Wah Wah Girl in Agua
Caliente

Co 2879-D Deep Jungle/Swing Out

Co 2905-D Here Goes/The Beat o' My
Heart

Br 7764 (theme) Song of the Islands/
Jimtown Blues

Va 504 Deep Elm/The Moon Is Grin-
ning at Me

Va 556 In a Sentimental Mood/
Peckin'

De 1424 (theme) Song of the Islands/
I'm Yours for the Asking

De 1546 Alice Blue Gown/Cuddle Up
a Little Closer (both PICK-A-RIB
BOYS—combo within band)

Dis 131 I Can't Give You Anything
but Love/San Sue Strut

Dis 132 Tin Roof Blues/San Antonio
Shout

LPs

BEN POLLACK

"X" (10")LX-3003 (Vi RIs)

TOM 22 (Vi RIs)

Cor (10")BL-58025. Pick-a-Rib Boys
(De RIs)

Sav MG-12090 Dixieland (RIs of 40s)

GEORG BRUNIS with NEW ORLEANS

RHYTHM KINGS

Riv (10")RLP-1024 (Ge RIs)

1451. POLLACK, LEW cm lyr p vo

Born June 16, 1895, New York, N.Y.

*Died January 18, 1946, Hollywood,
Calif.*

Composer of many popular songs of 20s and 30s. Best-known *Charmaine*; jazz evergreen *That's a-Plenty*; *Cheatin' on Me*; *Miss Annabelle Lee*; *Diane*; *Two Cigarettes in the Dark*; *Sing, Baby, Sing*; *One in a Million*. Songs for stage and movies. Chief collaborator lyricist Sidney D. Mitchell, others Erno Rapee, Paul Francis Webster, Sidney Clare, Ned Washington, Jack Yellen, Ray Gilbert. At 14 sang with Walter Damrosch choral group as boy soprano. Played piano in movie theatre at early age. Vaudeville many years as singer-pianist. Wrote material for his and other vaudeville acts.

SONGS

(with related shows)

1914—That's a-Plenty

1919—Buddha

1921—THE WHIRL OF NEW YORK stage score (collaborated with Al Goodman-cm; large score but songs unimportant); MIDNIGHT ROUNDERS OF 1921 stage show (songs unimportant)

1925—Cheatin' on Me; My Yiddishe Momme; No Man's Mama

1926—I Wish I Had My Old Gal Back Again

1927—Cobblestones; Diane; Charmaine; A Siren Dream; Miss Annabelle Lee

1928—LUCKEE GIRL stage show (A Flat in Montmartre; In Our Little Studio)

1929—Some Sweet Day

1934—Two Cigarettes in the Dark; Water Under the Bridge

1936—CAPTAIN JANUARY movie (At the Codfish Ball; The Right Somebody to Love; Early Bird); PIGSKIN PARADE movie (It's Love I'm After; You Do the Darndest Things, Baby; You're Slightly Terrific; The Balboa; The Texas Tornado; Hold That Bulldog; T.S.U. Alma Mater); SING, BABY, SING

movie (Sing, Baby, Sing; Love Will Tell); KING OF BURLESQUE movie (I Love to Ride the Horses on the Merry-Go-Round)

- 1937—ONE IN A MILLION movie (One in a Million; Who's Afraid of Love?; We're Back in Circulation Again; Lovely Lady in White; The Moonlit Waltz); LIFE BEGINS IN COLLEGE movie (Big Chief Swing It; Our Team Is on the Warpath; The Rhumba Goes Collegiate; Why Talk About Love?); THIN ICE movie (My Secret Love Affair; My Swiss Hill Billy; Overnight); SEVENTH HEAVEN movie (Seventh Heaven)
- 1938—IN OLD CHICAGO movie (I've Taken a Fancy to You; I'll Never Let You Cry; Take a Dip in the Sea); KENTUCKY MOONSHINE movie (Moonshine Over Kentucky); STRAIGHT, PLACE AND SHOW movie (Why Not String Along with Me?; With You on My Mind)
- 1940—MY SON, MY SON movie (My Son, My Son)
- 1944—LADY, LET'S DANCE movie (Silver Shadows and Golden Dreams)

1452. POLO, DANNY cl as ts bs B
Born 1901, Clinton, Ind. or 1902, Chicago, Ill.
Died July 11, 1949, Chicago, Ill.

Excellent jazz clarinetist, worked abroad most of 30s. Began early 20s in Chicago with Elmer Schoebel and others. With Arnold Johnson in Florida around 1925. With Ben Bernie 1926, Jean Goldkette several months late 1926-7, Paul Ash early 1927. Mid-1927 to Europe with drummer Dave Tough. Late 20s in Europe with George Carhart, Arthur Briggs, Lud Gluskin; led combo in Paris. Early 30s with Bert Ambrose and Gluskin. Rejoined Ambrose in London late 1932, remained till August 1938 (except for late 1935 visit to U.S.). Solos with Ambrose established reputation abroad and here. Late 1938-9 with Ray Ventura in Paris. Late 1939 settled in New York. With Joe Sullivan late 1939-40, Jack Teagarden mid-1940 to early 1942. With Claude

Thornhill awhile 1942 until Thornhill entered military service. Mid-40s led combos in Flint, Mich.; Newport, Ky.; elsewhere. Rejoined Thornhill spring 1947. With Dave Barbour awhile 1948. Rejoined Thornhill 1948-9, with band in Chicago at death.

RECORDS

JEAN GOLDKETTE

- Vi 20466 I'm Looking Over a Four-Leaf Clover
 Vi 20588 My Pretty Girl
 Vi 20675 I'm Gonna Meet My Sweetie Now

AMBROSE

- HMV 5847 'Leven-Thirty Saturday Night
 Br(E) 9686 Okay Toots / College Rhythm
 De 457 Dodging a Divorcee
 De 500 Streamline Strut
 De 1233 Hick Stomp/We're Tops on Saturday Night
 De 1351 Rhythm's Okay in Harlem/Swing Is in the Air

EMBASSY RHYTHM EIGHT (Ambrose)

- De(E) 5435 Hitchy Koo/He's a Rag-picker
 De(E) 5467 Back Home in Tennessee/Where the Black-Eyed Susans Grow

SPIKE HUGHES

- De(E) 1747 Zonky
 De(E) 1787 The Mooche

HOT CLUB SWING STARS

- Sw(Fr) 48 Every Tub/Morning Feeling
 Sw(Fr) 55 Swinging at the Sugar Bowl

PHILIP LEWIS

- De(E) 1557 Button Up Your Overcoat/You Wouldn't Fool Me, Would You?

NIGHT CLUB KINGS

- HMV(E) 5776 In the Moonlight/Someone

RHYTHM MANIACS

- De(E) 1542 Raisin' the Roof/I'm Feathering a Nest
 De(E) 1543 Sweetness/That's How I Feel About You

SEXTET OF THE RHYTHM CLUB OF LONDON

- Bb 10529 Calling All Bars/Mighty Like the Blues

Bb 10557 You Gave Me the Go-By/
Why Didn't William Tell?

COLEMAN HAWKINS

Bb 10693 Bouncing with Bean/When
Day Is Done

Bb 10770 My Blue Heaven/The Sheik
of Araby

JOE SULLIVAN

OK 5496 I Can't Give You Anything
but Love/Oh, Lady Be Good

GEORGE WETTLING

De 18044 Bugle Call Rag/I Wish I
Could Shimmy Like My Sister Kate

De 18045 Darktown Strutters' Ball/
I've Found a New Baby

DANNY POLO

De(E) 6518 More Than Somewhat/
Stratton Street Strut

De(E) 6550 Blue Murder/That's a
Plenty

De(E) 6578 Mr. Polo Takes a Solo/
Money for Jam

De(E) 6989 Doing the Gorgonzola/
Montparnasse Jump

De(E) 7126 China Boy/Polo-Naise

De 1718 Blue Murder/More Than
Somewhat

LPs

AMBROSE

Mon-Ever MES-7032 (1928-32 RIs)

Music for Pleasure(E) MFP-1258 The
Best of Ambrose at the Mayfair
Hotel, London, 1928-32 (RIs)

Ace of Clubs(E) ACL-1246 Cham-
pagne Cocktail (1935-39 RIs)

DANNY POLO

TOM 41 (1937-9 RIs)

COLEMAN HAWKINS

Vi LJM-1017 The Hawk in Flight (Bb,
Vi RIs)

(miscellaneous artists)

De DL-8029 Chicago Jazz Album (in-
cluding George Wettling De RIs)

with Met through 30s, sang with other
opera companies in U.S. and abroad.
Married conductor Andre Kostelanetz;
often on his radio shows middle and late
30s, and with him in concerts. Major fame
for Miss Pons from several movies: I
DREAM TOO MUCH (1935), THAT GIRL FROM
PARIS and HITTING A NEW HIGH (1937),
appearance in CARNEGIE HALL (1947).
During World War II she and husband
entertained troops U.S. and overseas.
Miss Pons active 40s into 50s with radio,
concerts, records, early TV. Mostly inac-
tive later years.

RECORDS

LILY PONS

Vi 1502 Bell Song (1 & 2)

Vi 4304 I Dream Too Much/I'm the
Echo

Vi (12")7369 Lucia di Lammermoor (1
& 2)

Vi 12")7383 Rigoletto (1 & 2)

Vi (12")8733 Lo, Hear the Gentle
Lark/Magic Flute

Co 40176 Mimosas/Le Loup, La
Biche, et Le Chevalier

Co 71698-D The Jockey on the Car-
ousel/L'Amour, Toujours, L'A-
mour

Co 71731-D Kiss Me Again/Tell Me
That You Love Me Tonight

Co 71732-D I'll Follow My Secret
Heart/I'll See You Again

LILY PONS with ANDRE KOSTELANETZ OR-
CHESTRA

Co 72049-D A Cupidon/A Une Fon-
taine

Co 72460-D The Blue Danube Waltz/
Estrellita

Co 72463-D The Last Rose of Sum-
mer/Les Filles de Cadiz

(miscellaneous artists)

Co Album MM-676 (78s) A Night at
Carnegie Hall

1453. PONS, LILY

vo p

Born April 12, 1904, France

Petite, vivacious operatic soprano popular
in 30s and 40s. Beautiful voice, wide
range. Studied voice abroad, sang in the-
atres in Italy and France. To U.S. 1930,
won job at Metropolitan Opera; a sen-
sation in debut early 1931. Remained

1454. PORTER, COLE

cm lyr p

Born June 9, 1892, Peru, Ind.

*Died October 15, 1964, Santa Monica,
Calif.*

All-time great composer. Prolific over
long career, wrote music and lyrics. Latter
notably witty and sophisticated, fit per-

fectly his tuneful, well-constructed musical patterns. Excellent scores for Broadway shows, notably *THE NEW YORKERS* (1930); *GAY DIVORCE* (1932); *ANYTHING GOES* (1934); *JUBILEE* (1935); *LEAVE IT TO ME* (1938); *DUBARRY WAS A LADY* (1939); *PANAMA HATTIE* (1940); *MEXICAN HAYRIDE* (1944); *KISS ME, KATE* (1949); *CAN-CAN* (1953); *SILK STOCKINGS* (1955). Many songs for movies beginning mid-30s. Most-famous songs *Let's Do It, You Do Something to Me, Love for Sale, What Is This Thing Called Love?, Night and Day, I Get a Kick Out of You, Begin the Beguine, Just One of Those Things, It's De-Lovely, Easy to Love, I've Got You Under My Skin, Rosalie, In the Still of the Night, My Heart Belongs to Daddy, Get Out of Town, Do I Love You?, Friendship, I've Got My Eyes on You, I Concentrate on You, You'd Be So Nice to Come Home To, I Love You, Don't Fence Me In, Why Can't You Behave?, Ev'ry Time We Say Goodbye, Always True to You in My Fashion, Wunderbar, From This Moment On, I Love Paris, It's All Right with Me, All of You, True Love.*

Born on farm near Peru, Ind.; family wealthy. Attended Yale and Harvard Law, switched to Harvard School of Music. Studied music at Schola Cantorum in Paris. Early writing produced one song for Broadway show *MISS INFORMATION* (1915) and score for unsuccessful show *SEE AMERICA FIRST* (1916). In Paris when World War I began. Joined French Foreign Legion; later French artillery officer. At times entertained soldiers on small portable piano. After war inherited fortune, married, led merry life during 20s mostly in Europe. Continued composing sporadically; scores for Broadway shows *HITCHY-KOO OF 1919* and *GREENWICH VILLAGE FOLLIES OF 1924*. Returned to U.S. permanently 1928, wrote song hit *Let's Do It* for Broadway show *PARIS*, began songwriting in earnest. By early 30s talent acclaimed; during 30s wrote phenomenal string of hits. Suffered smashed legs in 1937 riding accident when horse fell on him. Crippled, endured countless operations and continuing pain through the years, finally lost right leg 1958. Still kept up composing. Productive in 40s and 50s with stage successes and

movie work. At height of career honored by 1946 movie *NIGHT AND DAY* based on his life and songs, Cary Grant in Porter role. Biographies of Porter: *The Cole Porter Story* by Richard Hubler; *Cole Porter: The Life That Late He Led* by George Eells; *Cole* by Brendan Gill, edited by Robert Kimball.

SONGS

(with related shows)

- 1915—*MISS INFORMATION* stage show (*Two Big Eyes*)
- 1916—*SEE AMERICA FIRST* stage show (unsuccessful; *See America First; I've a Shooting Box in Scotland; Ever and Ever Yours; Buy Her a Box at the Opera*)
- 1919—*HITCHY-KOO OF 1919* stage show (*My Cozy Little Corner in the Ritz; Another Sentimental Song; Old-Fashioned Garden; When I Had a Uniform On*); *BUDDIES* stage show (*I Never Realized*)
- 1920—*AS YOU WERE* stage show (*Washington Square*)
- 1924—*GREENWICH VILLAGE FOLLIES OF 1924* stage show (*I'm in Love Again; Two Little Babes in the Wood; Make Every Day a Holiday; Brittany*)
- 1925—*GREENWICH VILLAGE FOLLIES OF 1925-6* stage show (*I'm in Love Again*—repeated from 1924 *FOLLIES*)
- 1928—*PARIS* stage show (*Let's Do It; Let's Misbehave*—deleted from show)
- 1929—*FIFTY MILLION FRENCHMEN* stage show (*You Do Something to Me; You've Got That Thing; Find Me a Primitive Man*); *BATTLE OF PARIS* movie (*They All Fall in Love*)
- 1930—*WAKE UP AND DREAM* stage show (*What Is This Thing Called Love?; Looking at You*); *THE NEW YORKERS* stage show (*Love for Sale; Where Have You Been?; I Happen to Like New York; Let's Fly Away; I'm Getting Myself Ready for You; Take Me Back to Manhattan*); *PARIS* movie (part of original stage score)
- 1932—*GAY DIVORCE* stage show (*Night*

- and Day; I've Got You on My Mind; I Still Love the Red, White and Blue; How's Your Romance?)
- 1933—**NYPH ERRANT** English stage show (Experiment; How Could We Be Wrong?)
- 1934—**ANYTHING GOES** stage show (Anything Goes; You're the Top; All Through the Night; I Get a Kick Out of You; Blow, Gabriel, Blow); **Miss Otis Regrets**
- 1935—**JUBILEE** stage show (Begin the Beguine; Just One of Those Things; Why Shouldn't I?; Me and Marie; When Love Comes Your Way; A Picture of Me without You; Waltz Down the Aisle)
- 1936—**RED HOT AND BLUE** stage show (Down in the Depths; It's De-Lovely; You've Got Something; Ridin' High; Red Hot and Blue); **BORN TO DANCE** movie (Easy to Love; I've Got You Under My Skin; Rap-Tap on Wood; Swingin' the Jinx Away; I'm Nuts About You; Hey, Babe, Hey; Rolling Home; Love Me, Love My Pekinese); **ANYTHING GOES** movie (original stage score)
- 1937—**ROSALIE** movie (Rosalie; In the Still of the Night; Who Knows?; Close; Why Should I Care?; I've a Strange New Rhythm in My Heart)
- 1938—**LEAVE IT TO ME** stage show (Get Out of Town; From Now On; My Heart Belongs to Daddy; Most Gentlemen Don't Like Love); **YOU NEVER KNOW** stage show (You Never Know; At Long Last Love; For No Rhyme or Reason; Don't Let It Get You Down; From Alpha to Omega)
- 1939—**DUBARRY WAS A LADY** stage show (When Love Beckoned; Do I Love You?; DuBarry Was a Lady; Katie Went to Haiti; Friendship; It Was Written in the Stars)
- 1940—**PANAMA HATTIE** stage show (Let's Be Buddies; Fresh as a Daisy; My Mother Would Love You; Make It Another Old-Fashioned, Please; Visit Panama); **BROADWAY MELODY OF 1940** movie (I've Got My Eyes on You; I Concentrate on You; Between You and Me; I Happen to Be in Love; Please Don't Monkey with Broadway)
- 1941—**LET'S FACE IT** stage show (Let's Face It; Ev'rything I Love; Let's Not Talk About Love; I Hate You, Darling); **YOU'LL NEVER GET RICH** movie (So Near and Yet So Far; Dream Dancing; The Wedding Cake-Walk; Since I Kissed My Baby Goodbye; Shootin' the Works for Uncle Sam; The Boogie Barcarolle)
- 1942—**PANAMA HATTIE** movie (original stage score)
- 1943—**SOMETHING FOR THE BOYS** stage show (Something for the Boys; He's a Right Guy; Could It Be You?; I'm in Love with a Soldier Boy; There's a Happy Land in the Sky; Hey, Good Looking; The Leader of a Big Time Band); **DUBARRY WAS A LADY** movie (original stage score); **LET'S FACE IT** movie (original stage score; new song: Who Did? I Did, Yes I Did); **SOMETHING TO SHOUT ABOUT** movie (You'd Be So Nice to Come Home To; I Always Knew; Something to Shout About; Through Thick and Thin; It Might Have Been; Hasta Luego; Lotus Bloom)
- 1944—**MEXICAN HAYRIDE** stage show (I Love You; There Must Be Someone for Me; Sing to Me, Guitar); **SEVEN LIVELY ARTS** stage show (Ev'ry Time We Say Goodbye; Only Another Boy and Girl); **HOLLYWOOD CANTEEN** movie (Don't Fence Me In); **SOMETHING FOR THE BOYS** movie (original stage score)
- 1946—**AROUND THE WORLD IN EIGHTY DAYS** stage show (Look What I Found; Pipe Dreaming; Should I Tell You I Love You?; If You Smile at Me)
- 1948—**THE PIRATE** movie (Be a Clown; You Can Do No Wrong; Love of My Life)
- 1949—**KISS ME, KATE** stage show (Wunderbar; Why Can't You Behave?; Bianca; Another Op'nin', Another

Show; So in Love; Were Thine That Special Face; Too Darn Hot; Where Is the Life That Late I Led?; Always True to You in My Fashion; Brush Up on Your Shakespeare); ADAM'S RIB movie (Farewell Amanda)

1950—OUT OF THIS WORLD stage show (Use Your Imagination; Nobody's Chasing Me; Climb Up the Mountain; Where, Oh Where?; I Am Loved; From This Moment On—dropped from show)

1953—CAN-CAN stage show (I Love Paris; It's All Right with Me; C'est Magnifique; Come Along with Me; Can-Can; Allez-Vous-En); KISS ME, KATE movie (original stage score plus: From This Moment On)

1955—SILK STOCKINGS stage show (Silk Stockings; All of You; Paris Loves Lovers; Josephine; As on Through the Seasons We Sail)

1956—HIGH SOCIETY movie (You're Sensational; True Love; Little Girl; I Love You, Samantha; Who Wants to Be a Millionaire?; Now You Has Jazz; Well, Did You Evah?; Mind If I Make Love to You?); ANYTHING GOES movie (original stage score)

1957—LES GIRLS movie (Les Girls; Ladies in Waiting; Flower Song; Ça C'est L'Amour; You're Just Too Too; Why Am I So Gone About That Gal?); SILK STOCKINGS movie (original stage score)

RECORDS

COLE PORTER

Vi 24766 You're the Top/Thank You So Much, Mrs. Lowsborough—Goodbye

LP

COLE PORTER and HAROLD ARLEN

"X" LVA-1003 Composers at Play (singing their own compositions)

1455. POTTER, TOMMY _b
(CHARLES THOMAS POTTER)

Born September 21, 1918, Philadelphia, Pa.

Bassist with leading modern jazz groups

late 40s into 60s. Grew up in Cape May, N.J. First important job with Billy Eckstine band 1944-5. Later 40s freelanced in New York, often with Charlie Parker and Jazz at the Philharmonic troupe. Early 50s with Stan Getz, Count Basie, Billy Eckstine. With Earl Hines 1952-3, Artie Shaw later 1953-4, Eddie Heywood 1955. 1956 with Bud Powell, European tour with Rolf Ericson. Late 1956-60 mostly with Tyree Glenn. With Harry Edison mid-1960 to early 1961. Freelance later 60s with Buck Clayton, Cecil Lloyd, Al Cohn, George Wein, Zoot Sims, others.

RECORDS

STAN GETZ

Birdland 6001 I've Got You Under My Skin/There's a Small Hotel

Pres 729 Too Marvelous for Words/What's New?

Roost 512 Sweetie Pie/Yesterdays

Roost 516 Hershey Bar/Gone with the Wind

WARDELL GRAY

Pres 707 Easy Living/Twisted

Pres 711 Sweet Lorraine/South Side

JUNIOR PARKER

Birdland 6002 Star Dust/Goodnight My Love

AL HAIG

NJ 822 Liza/Stars Fell on Alabama

NJ 823 Stairway to the Stars/Opus Caprice

CHARLIE PARKER

Dial 1021 Little Bo-Peep/Don't Blame Me

LPs

ARTIE SHAW & HIS GRAMERCY FIVE

Clef WGC-630 Album No. 3

WARDELL GRAY

Pres 7343 (2-LP set) Memorial Album (RIs)

DICK CARY

Co CL-1425 And the Dixieland Doodlers

TYREE GLENN

Forum SF-9068 (S) At The Embers

CECIL PAYNE

Signal S-1203 Cecil Payne

MAX ROACH

BN (10'')5010

BUD POWELL

BN (10'')5003

BENNY GREEN

Pres (10'')123 Modern Jazz Trombone,
Vol. 2

MILES DAVIS

Pres (10'')124
Pres (10'')140

STAN GETZ

Pres (10'')104 Vol. 2
Roost (10'')417

1456. POWELL, BUD p cm
(EARL POWELL)

*Born September 27, 1924, New York,
N.Y.*

Died August 1, 1966

Important bop pianist. Played dynamic physical style, constantly striving for new ideas and patterns, highly individualistic. Began in New York area around 1940, developed in early bop sessions at Minton's club in Harlem. With Cootie Williams 1943-4. Mid-40s active in bop with Dizzy Gillespie, Allen Eager, Don Byas, others. Nervous ailments and narcotics curtailed career long periods late 40s and early 50s. Mostly led trio in 50s. Worked mostly in Paris 1959-64; illness halted playing 1963-4. To U.S. August 1964, mostly sick, died 1966. Later playing deteriorated. Composer of jazz numbers, notably *Budo*.

RECORDS

SONNY STITT

Pres 722 Sonny Side/Taking a Chance
on Love

BE-BOP BOYS

Sav 900 Webb City (1 & 2)
Sav 901 Fat Boy (1 & 2)

J. J. JOHNSON

Sav 615 Jay Jay/Coppin' the Bop
Sav 930 Mad Be Bop
Sav 975 Jay Bird

BUD POWELL

BN 1566 Ornithology/You Go to My
Head
Roost 509 Somebody Loves Me/Bud's
Bubble
Roost 521 I Should Care/Nice Work If
You Can Get It
Mer 11046 All God's Chillun Got
Rhythm/Celia

Mer 11047 Yesterdays/Strictly Confi-
dential

Mer 11069 Tea for Two/Hallelujah
LPs

BUD POWELL

BN 1503 The Amazing Bud Powell,
Vol. 1 (RIs)

BN 1504 The Amazing Bud Powell,
Vol. 2 (RIs)

Verve VSP-37 This Was Bud Powell
Vi LPM-1423 Strictly Powell

Vi LPM-1507 Swingin' with Bud
Norg MGN-1077 Piano Interpreta-
tions by Bud Powell

Reprise R-6098 In Paris

Co CL-2292 A Portrait of Thelonious

Mer MGC-610 Bud Powell's Moods

Mer (10'')C-102 Bud Powell

SONNY STITT-BUD POWELL

Pres (10'')103

DEXTER GORDON

Sav MG-12130 Dexter Rides Again

BN 4146 Our Man in Paris

FATS NAVARRO

BN 1531 The Fabulous Fats Navarro,
Vol. 1 (RIs)

1457. POWELL, DICK vo

*Born November 14, 1904, Mountain
View, Ark.*

Died January 3, 1963

Popular singing star of movies during 30s. Later turned to tough-guy roles in non-musicals. Handsome and personable, pleasant tenor voice with smooth delivery. Films introduced hit songs *42nd Street*; *Shuffle Off to Buffalo*; *Shadow Waltz*; *By a Waterfall*; *Honeymoon Hotel*; *I Only Have Eyes for You*; *Happiness Ahead*; *Pop! Goes Your Heart*; *Flirtation Walk*; *I'll String Along with You*; *Lulu's Back in Town*; *Lullaby of Broadway*; *Thanks a Million*; *I Know Now*; *With Plenty of Money and You*; many more. Most songs by top movie composing teams Harry Warren & Al Dubin, Allie Wrubel & Mort Dixon, Harold Arlen & E. Y. Harburg, Sammy Fain & Irving Kahal, Richard Whiting & Johnny Mercer. Late 20s sang with Charlie Davis and other bands mostly in midwest, made obscure recordings. Early 30s worked midwest theatre circuit as M.C.-singer. Stint at Circle

Theatre, Indianapolis. Minor parts in movies STREET SCENE (1931), BLESSED EVENT and TOO BUSY TO WORK (1932), THE KING'S VACATION (1933).

As virtual unknown burst upon screen in big movie musical 42ND STREET spring 1933. Clicked with excellent singing, natural charm. Another newcomer, dancer Ruby Keeler, also sensation in same movie. She and Powell co-starred in other top movie musicals GOLD DIGGERS OF 1933 and FOOTLIGHT PARADE (1933), DAMES and FLIRTATION WALK (1934), SHIPMATES FOREVER (1935), COLLEEN (1936). Powell in other musicals with various female leads and entertainers. Co-starred with wife Joan Blondell in several movies. Active on radio 30s and 40s. Starred on Old Gold radio show with Ted Fio Rito band 1934, Hollywood Hotel (with Frances Langford) late 1934-7 (with Fio Rito awhile, later Raymond Paige orchestra). Late 1937-8 Powell show Your Hollywood Party launched comedian Bob Hope to stardom. Other radio shows Tuesday Night Party 1939, American Cruise (with Frances Langford) 1941, Dick Powell Serenade 1942-3. Mid-40s to early 50s mystery and private-eye radio shows, including Richard Diamond—Private Detective. Musical career waned by late 30s; last two big musicals VARSITY SHOW (1937) and HOLLYWOOD HOTEL (1938). Early 40s in several lesser musicals. In better movies HAPPY-GO-LUCKY (1943) and MEET THE PEOPLE (1944) singing limited.

Powell then turned to hard-boiled roles in crime and detective movies, comedy occasionally. New roles as successful as previous singing career. Top star into early 50s, then director. Entered TV early 50s; important performer-director-producer. He and later wife June Allyson in separate TV series. Active nearly until death 1963 from cancer. Well-liked performer, never returned to singing despite wishes of many fans.

MOVIES

- 1931—STREET SCENE
 1932—BLESSED EVENT; TOO BUSY TO WORK
 1933—THE KING'S VACATION; 42ND STREET;

GOLD DIGGERS OF 1933; FOOTLIGHT PARADE; COLLEGE COACH; CONVENTION CITY

- 1934—WONDER BAR; TWENTY MILLION SWEETHEARTS; DAMES; HAPPINESS AHEAD; FLIRTATION WALK
 1935—GOLD DIGGERS OF 1935; PAGE MISS GLORY; BROADWAY GONDOLIER; A MIDSUMMER NIGHT'S DREAM; SHIPMATES FOREVER; THANKS A MIL-LION; IF YOU COULD ONLY COOK
 1936—COLLEEN; HEARTS DIVIDED; STAGE STRUCK
 1937—GOLD DIGGERS OF 1937; ON THE AVENUE; THE SINGING MARINE; VARSITY SHOW
 1938—HOLLYWOOD HOTEL; COWBOY FROM BROOKLYN; GOING PLACES; HARD TO GET
 1939—NAUGHTY BUT NICE
 1940—CHRISTMAS IN JULY; I WANT A DIVORCE
 1941—MODEL WIFE; IN THE NAVY
 1942—STAR SPANGLED RHYTHM
 1943—HAPPY-GO-LUCKY; TRUE TO LIFE; RIDING HIGH
 1944—MEET THE PEOPLE; IT HAPPENED TOMORROW; MURDER, MY SWEET
 1945—CORNERED
 1947—JOHNNY O'CLOCK
 1948—TO THE ENDS OF THE EARTH; PIT-FALL; STATION WEST; ROGUE'S REGIMENT
 1949—MRS. MIKE
 1950—THE REFORMER AND THE REDHEAD; RIGHT CROSS
 1951—CRY DANGER; THE TALL TARGET; YOU NEVER CAN TELL
 1952—THE BAD AND THE BEAUTIFUL
 1954—SUSAN SLEPT HERE

RECORDS

- CHARLIE DAVIS
 Br 4037 Suppose Nobody Cared
 DICK POWELL
 Vo 15647 Beautiful/Is She My Girl Friend?
 Vo 15675 Coquette/Together
 Vo 15699 Last Night I Dreamed You Kissed Me/Was It a Dream?
 Pe 12919 I've Got to Sing a Torch Song/Gold Digger's Song
 Pe 12920 Shadow Waltz/Pettin' in the Park

- Br 4884 June Kisses/With My Guitar and You
 Br 6667 Honeymoon Hotel/By a Waterfall
 Br 6793 I'll String Along with You/Don't Say Goodnight
 Br 6979 Happiness Ahead/Pop! Goes Your Heart
 Br 7328 Flirtation Walk/Mr. and Mrs. Is the Name
 Br 7374 Lullaby of Broadway/I Believe in Miracles
 Br 7407 I'm Goin' Shoppin' with You/The Words Are in My Heart
 Br 7469 Lulu's Back in Town/The Rose in Her Hair
 De 612 Thanks a Million/I've Got a Pocket Full of Sunshine
 De 613 Don't Give Up the Ship/I'm Sittin' High on a Hill-top
 De 900 My Kingdom for a Kiss/Two Hearts Divided
 De 924 Fancy Meeting You/Two Sides to Every Story
 De 1067 With Plenty of Money and You/Speaking of the Weather
 De 1149 This Year's Kisses/I've Got My Love to Keep Me Warm
 De 1310 I Know Now/'Cause My Baby Says It's So
 De 1430 Have You Got Any Castles, Baby?/Moonlight on the Campus
 De 1431 You've Got Something There/Love Is on the Air Tonight
 De 1820 Ride, Tenderfoot, Ride/Daddy's Boy
 De 2875 Marines' Hymn/The Army Air Corps
 De 3458 He's My Uncle/America, I Love You
 De 24229 I Know Now/I'll String Along with You (not RIs)
 De 24230 The Rose in Her Hair/Shadow Waltz (not RIs)
 De 24231 Happiness Ahead/I Only Have Eyes for You (not RIs)
 De 24232 By a Waterfall/Mr. and Mrs. Is the Name (not RIs)

LPs

DICK POWELL

- De DL-8837 The Dick Powell Song Book (De RIs)

Co C2L44 (2-LP set) Hollywood 1933-5 (RIs)

1458. POWELL, ELEANOR

vo

Born November 21, 1912, Springfield, Mass.

Beautiful tap dancer, occasional singer, performed with style on stage and in movies. Featured heel-and-toe style dancing, more sophisticated than ordinary hoofing. At 13 in Gus Edwards troupe in Atlantic City during summer, returned several summers. Valuable dancing instruction from entertainer Jack Donahue. Worked various spots until talent brought her to Broadway. In short-run show *THE OPTIMISTS* (1928). Supporting role in successful show *FOLLOW THROUGH* (1929). In Maurice Chevalier's 1929 stage presentation of an evening of French songs. In shows *FINE AND DANDY* (1930), *HOT-CHA* and *GEORGE WHITE'S MUSIC HALL VARIETIES* (1932), *AT HOME ABROAD* (1935). Began movie career 1935 as featured dancer-singer, worked up to leading roles in musicals. In 1935-6 featured on radio show *The Flying Red Horse Tavern*. Intervals in top night clubs and theatres, London's Palladium. Married actor Glenn Ford and retired mid-40s. In mid-50s three-year TV series *Faith of Our Children*. After 1959 divorce from Ford, comeback in 1961 awhile with elaborate night club act, well-received.

MOVIES

- 1935—*GEORGE WHITE'S SCANDALS OF 1935*; *BROADWAY MELODY OF 1936*
 1936—*BORN TO DANCE*
 1937—*BROADWAY MELODY OF 1938*; *ROSALIE*
 1939—*HONOLULU*
 1940—*BROADWAY MELODY OF 1940*
 1941—*LADY BE GOOD*
 1942—*SHIP AHOY*
 1943—*I DOOD IT*; *THOUSANDS CHEER*
 1944—*SENSATIONS OF 1945*
 1950—*DUCHESS OF IDAHO*

RECORDS

ELEANOR POWELL with TOMMY DORSEY ORCHESTRA

- Vi 25158 You Are My Lucky Star/I've Got a Feelin' You're Foolin'

Vi 25173 Got a Bran' New Suit/That's Not Cricket

1459. POWELL, JANE vo
(SUZANNE BURCE)

Born April 1, 1929, Portland, Ore.

Petite soprano singing star of movie musicals from teenager to adult. Performed classical and operatic airs, pop songs. As youngster sang on Portland radio and nearby, changed professional name to Jane Powell. At 14 sang on Hollywood radio, landed MGM contract. First movie 1944, same year sang on Edgar Bergen radio show. Starred in popular movie musicals dealing with trials of teenager, graduated to more mature roles. Movie career waned late 50s; turned to night club and stock work. Appearances on TV in 50s and 60s. Replaced Debbie Reynolds 1974 in title role of revival of Broadway musical IRENE, won plaudits.

MOVIES

- 1944—SONG OF THE OPEN ROAD
 1945—DELIGHTFULLY DANGEROUS
 1946—HOLIDAY IN MEXICO
 1948—THREE DARING DAUGHTERS; A DATE WITH JUDY; LUXURY LINER
 1950—NANCY GOES TO RIO; TWO WEEKS WITH LOVE
 1951—ROYAL WEDDING; RICH, YOUNG AND PRETTY
 1953—SMALL TOWN GIRL; THREE SAILORS AND A GIRL
 1954—SEVEN BRIDES FOR SEVEN BROTHERS; ATHENA; DEEP IN MY HEART
 1955—HIT THE DECK
 1957—THE GIRL MOST LIKELY
 1958—THE FEMALE ANIMAL; ENCHANTED ISLAND

RECORDS

- JANE POWELL
 Co 4352-M Ave Maria/Maids of Cadiz
 Co 4353-M Italian Street Song/I Think of You
 Co Album MX-271 (78s) Songs by Jane Powell
 Co Album MM-713 (78s) Alice in Wonderland (for children)
 MGM 30281 By the Light of the Silvery Moon/Oceana Roll

MGM 30316 Too Late Now/How Could You Believe Me? (with FRED ASTAIRE)

MGM 30318 Open Your Eyes/Happiest Day of My Life

MGM 30351 Something Wonderful/Whistle a Happy Tune

MGM 30358 We Kiss in a Shadow/Hello, Young Lovers

MGM 30386 Paris/The Echo Song

LPs

JANE POWELL

Lion L-70111 Jane Powell Sings

Co ML-4148 Alice in Wonderland (for children)

(movie soundtracks)

MGM E-3163 HIT THE DECK

MGM E-3679 (2-LP set) SEVEN BRIDES FOR SEVEN BROTHERS (other LP ROSE-MARIE)

MGM (10'')E-86 RICH, YOUNG AND PRETTY

MGM (10'')E-508 NANCY GOES TO RIO

MGM (10'')E-530 TWO WEEKS WITH LOVE

MGM (10'')E-543 ROYAL WEDDING

1460. POWELL, MEL p ar cm B

Born February 12, 1923, New York, N.Y.

Swing pianist-arranger prominent in 40s with Benny Goodman and Glenn Miller's AAF band. Mastered fundamentals, could play serious works. Jazz style influenced mainly by Teddy Wilson, also by Fats Waller, Art Tatum, Earl Hines. At 12 led combo awhile professionally. After early graduation from high school began playing with jazzmen Georg Brunis, Bobby Hackett, Pee Wee Russell, Jimmy McPartland, sometimes at Nick's in Greenwich Village. Sideman-arranger with Zutty Singleton 1939, Muggsy Spanier 1940. Joined Goodman mid-1941, featured on piano, attained prominence fast. Left Goodman August 1942, on radio with Raymond Scott big band later 1942-3. Featured with Miller's AAF band 1943-5 here and overseas. Rejoined Goodman August 1945, left mid-1946. With Goodman fall 1947-8 and at other intervals 40s and 50s. With all-star group in 1948 movie A SONG IS BORN. Intervals

in Hollywood studios as pianist-arranger. Further formal musical training, more active composing. Taught music at Queens College, New York, and Yale School of Music. Some recording mid-50s but mostly out of jazz. In 70s was dean of music at California Institute of Art. Composed and arranged for Goodman *The Earl, Clarinade, I'm Here, Mission to Moscow*; composed popular song *My Guy's Come Back*. Arrangements for Goodman: *The Count; My Guy's Come Back; Let's Do It; How Long Has This Been Going On?; Jersey Bounce; At the Darktown Strutters' Ball; A Zoot Suit; A String of Pearls; My Little Cousin; Take Me; I've Got a Gal in Kalamazoo; Why Don't You Do Right?; It's the Talk of the Town; Oh, Baby!*. In later years composer of serious works *Trio for Violin, Cello, Piano; Filigree Setting for String Quartet; Divertimento for 5 Woodwinds; Divertimento for Violin, Harp; Haiku Settings; Electronic Setting; Improvisation for Clarinet, Viola, Piano.*

RECORDS

BENNY GOODMAN (*SEXTET)

- OK 6474 *The Earl*
- OK 6486 *Limehouse Blues*/If I Had You**
- OK 6533 *Blues in the Night*/Where or When**
- OK 6544 *How Long Has This Been Going On?*
- OK 6590 *A String of Pearls/Jersey Bounce*
- Co 36379 *The Count/I See a Million People*
- Co 36421 *Pound Ridge*
- Co 36652 *Six Flats Unfurnished*
- Co 36680 *Mission to Moscow*
- Co 36684 *The World Is Waiting for the Sunrise (QUARTET)*
- Co 36925 *Shine**
- Co 36988 *On the Alamo/Rattle and Roll*
- Co 55038 (12") *I Got Rhythm**
- Cap 15069 *The World Is Waiting for the Sunrise*/Shirley Steps Out**

JAZZ AT THE PHILHARMONIC

- Disc 2003 *Crazy Rhythm (1 & 2)*
- Disc 2004 *Sweet Georgia Brown (1 & 2)*

WINGY MANONE

- Bb 11107 *Mama's Gone, Goodbye/ Stop the War*
- Bb 11298 *The Boogie Beat'll Getcha/ Ochi Chornya*

JAZZ CLUB MYSTERY HOT BAND

- Jazz Club(Fr) 120 *How High the Moon/Please Don't Talk About Me When I'm Gone*
- Jazz Club(Fr) 121 *Blue Skies/If Dreams Come True*

RAY MCKINLEY TRIO

- Jazz Club(Fr) 130 *Sugar/After You've Gone*
- Jazz Club(Fr) 131 *China Boy/Shoemaker's Apron*

JAZZ CLUB AMERICAN HOT BAND

- Jazz Club(Fr) 132 *Red Light/You're Driving Me Crazy*
- Jazz Club(Fr) 133 *Indiana/On the Sunny Side of the Street*

MEL POWELL

- CMS 543 *When Did You Leave Heaven?/Blue Skies*
- CMS 544 *The World Is Waiting for the Sunrise/Mood at Twilight*
- CMS (12")1522 *Lover Man/Avalon*
- Jazz Club(Fr) 140 *Hommage à Fats Waller/Hommage à Debussy*
- Jazz Club(Fr) 141 *For "Miss Black"/ Don't Blame Me*
- Cap 15056 *Anything Goes/That Old Black Magic*

LPs

MEL POWELL

- Vang VRS-8501 *Borderline*
- Vang VRS-8502 *Thingamagig*
- Vang VRS-8506 *Out on a Limb*
- Vang VRS-8519 (one side) *Easy Swing*
- Co CL-557 *Jam Session at Carnegie Hall*
- ARS 446 (one side)

BENNY GOODMAN

- Co GL-523 *Plays Arrangements of Eddie Sauter (Co RIs)*
- Co (10")CL-6052 *Sextet Session*
- Cap T-1514 *The Hits of Benny Goodman (RIs)*
- Cap (10")H-202 *Session for Six*
- GLENN MILLER AAF ORCHESTRA
- Vi LPT-6702 (5-LP set) *3rd Limited Edition*

1461. POWELL, RUDY as cl v p
(EVERARD STEPHEN
POWELL)

Born October 28, 1907, New York, N.Y.

Good lead saxman and jazz soloist on alto sax and clarinet. As youngster also played piano and violin. With minor groups in New York around 1927-8. With Cliff Jackson's Krazy Kats 1928-31, played Lenox Club and Cotton Club. Later 1931-3 with Elmer Snowden, Dave Nelson, Rex Stewart, Dave Martin, others. With Fats Waller 1935 off and on. With Edgar Hayes spring 1937 to late 1938, including European tour. Several months in Teddy Wilson big band. With Andy Kirk 1940, Fletcher Henderson 1941-2, Eddie South 1942-3, Don Redman 1943. With Chris Columbus and Hopkins 1944, Cab Calloway 1945-8, Lucky Millinder 1948-50. Club and theatre jobs with Jimmy Rushing band 1951-2. With Buddy Tate 1953. Later 1953-61 mostly with Benton Heath band in New York. Early 60s with Ray Charles and Buddy Johnson. Member of The Saints and Sinners jazz group mid-60s till 1969 when illness curtailed playing. Jobbed occasionally around New York in 70s.

RECORDS

RED ALLEN

Vo 3292 Am I Asking Too Much?/Until Today

Vo 3302 Algiers Stomp/When Did You Leave Heaven?

REX STEWART

Vo 2880 Stingaree/Baby, Ain't You Satisfied?

EDGAR HAYES

De 1416 Stomping at the Renny/Laughing at Life

De 1684 Blue Skies/Sweetheart

TEDDY WILSON

Br 7612 Life Begins When You're in Love/Rhythm in My Nursery Rhymes

FATS WALLER

Vi 24889 Pardon My Love/What's the Reason?

Vi 24892 Rosetta/Whose Honey Are You?

Vi 25044 You've Been Taking Lessons

in Love/I'm Gonna Sit Right Down and Write Myself a Letter
Vi 25063 Lulu's Back in Town/Sweet and Slow

Vi 25116 Truckin'/The Girl I Left Behind Me

Vi 25120 You're So Darn Charming/I'm on a See-Saw

Vi 25131 Rhythm and Romance/A Sweet Beginning Like This

LPs

FATS WALLER

Vi(E) RD-7552 Fats on the Air, Vol. 1
Collector's 12-9 And His Rhythm, Vol. 4

Vi LPV-516 '34/'35 Fats Waller

Vi LPV-525 Valentine Stomp

JIMMY RUSHING

Vang VRS-8508 Listen to the Blues

CAT ANDERSON

LaBrea L-8026 In the Elegant Ellington Manner

THE SAINTS AND SINNERS

MPS 15174 In Europe

AL CASEY

Pres 2007 Buck Jumpin'

1462. POWELL, SELDON ts f

Born November 15, 1928, Lawrenceville, Va.

Tenor sax jazzman with good modern swing style. Extensive musical study at Brooklyn and New York conservatories late 40s, Juilliard 1954-6. Early jobs 1949 with Betty Mays & Her Swingtet, also Tab Smith. With Lucky Millinder late 1949 to early 1951. Military service 1951-2. 1952-5 with Sy Oliver, Erskine Hawkins, Neal Hefti, Don Redman, others. Later 50s with Louis Bellson, Johnny Richards, Benny Goodman on 1958 European tour. In 60s with Buddy Rich, Bellson, Clark Terry; freelancing and TV studios. Active into 70s.

RECORDS

(all LPs)

SELDON POWELL

Roost 2205

Roost 2220 The Seldon Powell Sextet

SELDON POWELL-CHARLIE ROUSE

Epic 16018 We Paid Our Dues

BILLY VER PLANCK
Sav MG-12121 Jazz for Play Girls
TONY ALESS
Roost 2202 Long Island Suite
LOUIS BELLSON
Norg 1020 The Driving Louis Bellson
NEAL HEFTI
Epic LN-3187 Hefti, Hot 'n Hearty

1463. POWELL, SPECS
(GORDON POWELL)

Born June 5, 1922, New York, N.Y.

Excellent drummer with swing combos and big bands early in career, then studio musician. First important job with Edgar Hayes 1939. With Eddie South later 1939-40, John Kirby 1941, Benny Carter 1941-2, Red Norvo and Benny Goodman 1942. With Raymond Scott big band on radio 1943-4. On many important 40s record sessions. Later 40s through 60s became permanent studio musician; in bands on numerous TV shows.

RECORDS

EDDIE SOUTH
Co 35633 A Pretty Girl Is Like a Melody/Pardon, Madame
Co 35634 Zigeuner/Melodie in A
Co 36193 Oh, Lady Be Good/Stompin' at the Savoy
JOHN KIRBY
Vi 27667 Night Whispers/Tweed Me
Vi 27712 Move Over/Wondering Where
Vi 27926 No Blues at All/St. Louis Blues
AULD-HAWKINS-WEBSTER SEXTET
Apo 754 Pick Up Boys/Porgy
Apo 755 Uptown Lullaby/Salt Peanuts
JOE BUSHKIN
CMS 565 Pickin' at the Pic/Georgia on My Mind
DEPARIS BROTHERS ORCHESTRA
CMS 552 Black and Blue/I've Found a New Baby
CMS 567 Change o' Key Boogie/The Sheik of Araby
LEONARD FEATHER'S ALL-STARS
Cont 6009 Esquire Stomp/Esquire Jump
JERRY JEROME
Asch 503 Jamming with Jerry/Walking with Jerry

Asch 504 People Will Say We're in Love/Rose of Washington Heights
RED NORVO
Comet (12'')6 Slam Slam Blues/Hallelujah
Comet (12'')7 Congo Blues/Get Happy
TIMME ROSENKRANTZ
Cont 6012 Bouncy/Blues at Dawn
CHARLIE VENTURA
B&W 37 Out You Go/C.V. Jam
TEDDY WILSON
Mus 318 Bugle Call Rag/Memories of You
Mus 319 Runnin' Wild/I Surrender Dear

LPs

SPECS POWELL
Roul R-52004 Movin' In
Strand 1027 Big Band Jazz
CHARLIE VENTURA (one side)
Regent MG-6047 (Sav RIs)
TEDDY WILSON
MGM (10'')E-129 Runnin' Wild (Mus RIs)
GEORGE AULD
Apo (10'')102 Concert in Jazz

1464. POWELL, TEDDY

bn v g vo ar cm B
(ALFRED PAOLELLA)

Born March 1, c. 1905-6, Oakland, Calif.

Leader of excellent sweet-swing band of 40s. Boasted outstanding arrangements, full ensemble sound, capable sidemen. Successful composer of popular songs and swing numbers. Educated at San Francisco Conservatory. Sideman with Ray West on west coast. With Abe Lyman 1926-34 on banjo and guitar, sang in band trio. Executive for Lyman's radio shows. Mid-30s began composing; 1935 hit *Boots and Saddle*. Collaborated with songwriters Walter Samuels and Leonard Whitcup. During career had two music publishing companies. Formed first band fall 1939, New York debut at Famous Door. Band folded mid-1940 despite good personnel and swing. Another good band early 1941 featured vocalist Ruth Gaylor. Late in year fire destroyed band's spot, Rustic Cabin in New Jersey, and band's

instruments. Excellent band early 1942 featured clarinetist Irving Fazola, vocalists Peggy Mann and Tommy Taylor. Never attained deserved success. Prison sentence 1945-6 for draft evasion. Later 40s resumed composing. Mid-1950 led big band with strings and sweet arrangements; moderately successful awhile. Composed swing numbers featured by his early 40s band including *Flea on a Spree*, *The Sphinx* and *Teddy Bear Boogie*.

SONGS

- 1935—Boots and Saddle; Precious Little One; I Couldn't Believe My Eyes; March Winds and April Showers
 1936—Cottage by the Moon
 1937—If My Heart Could Only Talk; The Lady from Fifth Avenue; Rollin' Plains; Spring Cleaning; Heaven Help This Heart of Mine; The Snake Charmer (swing number)
 1938—Bewildered; Love of My Life
 1939—Little Genius; Singin' in the Saddle
 1940—Am I Proud
 1942—Somebody's Thinking of You Tonight
 1948—If I Could Be the Sweetheart of a Girl Like You
 1952—Raindrops
 1954—My Love Is Yours

RECORDS

TEDDY POWELL

- De 2806 Teddy's Boogie Woogie/Jamaica Jam
 De 2906 In a Persian Market/March of the Toys
 De 2941 Pussy in the Corner/Some Day
 De 2985 Flea on a Spree/The Sphinx
 De 3094 Ridin' the Subways/Am I Blue?
 De 3234 Teddy Bear Boogie/Feather Merchant's Ball
 Bb 10974 Sad but True/I Can't Rub You Out of My Eyes
 Bb 11000 It All Comes Back to Me Now/Sunset at Sea
 Bb 11016 Taking a Chance on Love/Here's My Heart
 Bb 11089 Two Hearts That Pass in the Night/The Wise Old Owl
 Bb 11092 Talking to the Wind/

- Straight Eight Boogie
 Bb 11113 The Things I Love/Friendly Tavern Polka
 Bb 11176 Boogin' on the Downbeat/Time on My Hands
 Bb 11213 Jim/Steady Teddy
 Bb 11232 I See a Million People/Jungle Boogie
 Bb 11276 Mickey/In Pinetop's Footsteps
 Bb 11300 Birth of the Blues/Make Love to Me
 Bb 11373 Serenade to a Maid/I Love You Best of All
 Bb 11520 Got the Moon in My Pocket/Somebody's Thinking of You Tonight
 Bb 11554 Midsummer Matinee/Be Careful, It's My Heart
 Bb 11556 Tapestry in Blue/Love Is a Song

LPs

TEDDY POWELL

- FTR 1509 And His Orchestra (1942-3)
 Sounds of Swing 110 (De, Bb RIs)

1464A. POWERS, JAMES T. vo

Comedy star of early Broadway musicals. Role in 1891 show *A STRAIGHT TIP* brought stardom. Performed in non-musicals.

BROADWAY MUSICALS

- 1898—THE RUNAWAY GIRL
 1900—SAN TOY
 1901—THE MESSENGER BOY
 1903—THE JEWEL OF ASIA; A PRINCESS OF KENSINGTON
 1904—THE MEDAL AND THE MAID
 1906—THE BLUE MOON
 1909—HAVANA (also collaborated on book)
 1912—TWO LITTLE BRIDES (also collaborated on book and lyrics)
 1913—THE GEISHA (operetta revival)
 1918—OUT THERE (Red Cross production)
 1922—THE RIVALS (nonmusical revival)
 1925—THE RIVALS (nonmusical revival)
 1931—THE GEISHA (operetta revival)
 1935—SEVEN KEYS TO BALDPATE (non-musical revival)

1465. PRESTON, ROBERT vo
(ROBERT MESERVEY)

Born June 8, 1917, Newton, Mass.

Rugged, personable leading man in movies beginning late 30s. When movie roles palled, turned to Broadway, starred in plays *THE MALE ANIMAL* (1952), *THE TENDER TRAP* (1954), *JANUS* (1955). Astounded theatrical world with vocal ability in hit musical *THE MUSIC MAN* (1957); great performance in fast-talking con artist role, handled especially well the intricate song *Trouble*. Reprised role in 1962 movie version. Stage success led to better movie roles, more Broadway shows. Starred in plays *TOO TRUE TO BE GOOD* (1963; revival), *NOBODY LOVES AN ALBATROSS* (1963), *THE LION IN WINTER* (1966); musicals *BEN FRANKLIN IN PARIS* (1964) and *I DO! I DO!* (1966). Co-starred in latter with Mary Martin; they toured in it following year. Occasionally on TV in 60s. In over 40 movies, mostly dramas. Best included *TYPHOON* (1940), *REAP THE WILD WIND* (1942), *THE MACOMBER AFFAIR* and *WILD HARVEST* (1947), *TULSA* (1949), *THE SUNDOWNERS* (1950), *THE DARK AT THE TOP OF THE STAIRS* (1960; excellent performance), *HOW THE WEST WAS WON* (1963).

RECORDS

(all LPs)

(original Broadway casts)

Cap WAO-990 *THE MUSIC MAN*

Vi LSO-1128 *I DO! I DO!*

(movie soundtrack)

WB 1459 *THE MUSIC MAN*

1466. PREVIN, ANDRE p ar cm B

Born April 6, 1929, Berlin, Germany

Talented classical and jazz pianist. Solid classical background before turning to jazz. Capable conductor in movies and concerts, successful arranger and composer. Early jazz piano style along Art Tatum lines with rich modern chords, later funky, less commercial blues style. Studied in conservatories in Berlin and Paris. To U.S. 1939, settled in Los Angeles. Early 40s played classical concerts on west coast, became active in jazz. Arranged boogie woogie number for pianist Jose Iturbi in 1946 movie *HOLIDAY IN MEXICO*. In 1948 began arranging for

movies. Regular on Frank Sinatra radio show. Military service 1950-2. Important musical director at MGM; scored and arranged. Through 50s also recorded, played clubs, concerts and TV. Excellent scoring for movies *GIGI* (1958), *PORGY AND BESS* (1959). Important composing in 60s films included song *You're Gonna Hear from Me* in *INSIDE DAISY CLOVER* (1966). Chief collaborators Betty Comden, Adolph Green, Bob Russell, Paul Francis Webster, wife Dory Langdon (earlier wife singer Betty Bennett). During 60s often with symphony orchestras as guest pianist or conductor. Later 60s and 70s lived abroad with later wife Mia Farrow; active musically. Compositions include *You're Gonna Hear from Me*; *Like Love*; *The Faraway Part of Town*; *Valley of the Dolls*; *Come Live with Me*; *Give a Little More*; *I'll Plant My Own Tree*; *Music Is Better Than Words*; *Second Chance*; *Where, I Wonder*; *Like Young*; *Just for Now*; *Control Yourself*; *Lose Me Now*; *Change of Heart*; *The Runaround*; *You're Married*; *Look Again*; *The One Two Three Waltz*. Serious works include *Portrait for Strings*; *Invitation to the Dance* (ballet); *Violin Sonata*; *Overture to a Comedy*; *Impressions for Piano*. Score for late 1969-70 Broadway show *COCO*, Alan Jay Lerner-lyr (*Coco*; *Fiasco*; *Mademoiselle Cliche de Paris*; *Gabrielle*; *Always Mademoiselle*; *When Your Lover Says Good-bye*).

MOVIES

(as arranger, composer, conductor and/or musical director; partial listing)

1950—*THREE LITTLE WORDS*; *KIM*

1953—*KISS ME, KATE*

1954—*BAD DAY AT BLACK ROCK*

1955—*IT'S ALWAYS FAIR WEATHER*; *KISMET*

1956—*THE CATERED AFFAIR*

1958—*GIGI*

1959—*PORGY AND BESS*

1960—*ELMER GANTRY*; *WHO WAS THAT LADY?*; *PEPE*; *BELLS ARE RINGING*; *THE SUBTERRANEANS*

1961—*ONE, TWO, THREE*; *WHERE, I WONDER*

1962—*THE 4 HORSEMEN OF THE APOCALYPSE*; *TWO FOR THE SEE-SAW*

1963—*IRMA LA DOUCE*

1590

- 1964—MY FAIR LADY; JUST FOR NOW; KISS ME, STUPID
 1966—THE FORTUNE COOKIE; INSIDE DAISY CLOVER
 1967—THOROUGHLY MODERN MILLIE; VALLEY OF THE DOLLS
 1970—PAINT YOUR WAGON (additional songs)

RECORDS

ANDRE PREVIN

- Sun 7563 Take the "A" Train/I Got It Bad
 Sun 7564 Main Stem/Something to Live For
 Sun 7565 Subtle Slough/Warm Valley
 Sun 10057 Blue Skies/Good Enough to Keep
 Vi 20-3040 But Not for Me/Hallelujah
 Vi 47-2765 My Shining Hour/This Can't Be Love

LPs

ANDRE PREVIN

- Vi LPM-1356 Three Little Words
 Vi (10'')LPM-7
 Vi (10'')LPM-34 Previn Plays the Piano
 Vi (10'')LPM-3002 (music of Harry Warren)
 Cam CAL-406 Mad About the Boy (Vi RIs)
 Co CL-1649 A Touch of Elegance
 Tops L-1593 Plays Fats Waller
 Contemp C-7558 Plays Vernon Duke
 Contemp C-7570 Jazz Trio, King Size
 Contemp C-7575 Like Previn
 Contemp C-7586 Songs by Harold Arlen

ANDRE PREVIN-SHORTY ROGERS

- Vi LJM-1018 Collaboration

DORIS DAY-ANDRE PREVIN

- Co CL-1752 Duet

SHELLY MANNE

- Contemp C-3527 MY FAIR LADY
 Contemp M-3559 BELLS ARE RINGING

LEONARD FEATHER'S STARS

- MGM E-3390 West Coast vs. East Coast

BETTY BENNETT

- Trend (10'')1006
 Atl 1226 Nobody Else but Me

DIAHANN CARROLL

- UA 3229 The Fabulous Diahann Carroll
 (as conductor; movie soundtracks)

- MGM E-3077 KISS ME, KATE
 MGM E-3281 KISMET
 MGM E-3641 GIGI
 UA 5145 (S) THE FORTUNE COOKIE

1467. PRICE, GEORGIE vo lyr

*Born January 5, 1900, New York, N.Y.
 Died May 10, 1964, New York, N.Y.*

Singer-comedian-mimic of vaudeville, night clubs and Broadway stage. Sang in theatrical voice along Al Jolson lines. With Gus Edwards vaudeville act 1914. In Broadway musicals ZIEGFELD'S 9 O'CLOCK FROLIC (1918), CINDERELLA ON BROADWAY (1920), SPICE OF 1922; collaborated as lyricist of song *Angel Child* for last. Lyricist of songs *Normandy* and *Sing Me a Song of the South*. On radio at intervals, including Passing Show of the Air in 1937. Worked in brokerage beginning mid-30s, played top clubs late 40s.

RECORDS

GEORGIE PRICE

- Vi 19047 Dearest/Morning Will Come
 Vi 19065 Beside a Babbling Brook
 Vi 19066 Barney Google
 Vi 19261 California, Here I Come/I'm Goin' South
 Vi 19355 You Know Me Alabam'/Nobody's Child
 Vi 19465 My Best Girl/Bring Back Those Rock-a-bye Baby Days
 Vi 19654 Swanee Butterfly/Isn't She the Sweetest Thing
 Vi 19680 All Aboard for Heaven
 Vi 19826 Mother Me, Tennessee
 Br 4997 Song of the Fool/Mender of Broken Dreams
 Ba 33107 I Only Have Eyes for You/I Never Had a Chance
 Ba 33137 Love in Bloom/A New Moon Is Over My Shoulder
 Stin MC1-2 Broken Hearted/Pushcart Serenade

1468. PRICE, JESSE d vo B

*Born c. 1910, Kansas City, Mo.
 Died April 19, 1974, Los Angeles, Calif., of cancer*

Good swing band drummer, rhythm and novelty vocalist. During 30s with George E. Lee, Thamon Hayes, Count Basie, Prince Stewart, own band at times. Tour

backing blues singer Ida Cox. With Bill Martin 1939. Late 1939 to mid-1941 important job sparking Harlan Leonard big band. With Ella Fitzgerald band several months 1941. 1942 and early 1943 mostly led band in Kansas City. Later 1943 with Leonard, then Louis Armstrong. Brief periods 1944 with Stan Kenton and Count Basie. Later 40s freelanced, led groups, period with Jay McShann. Made excellent recordings with small, swinging blues band featuring good personnel and arrangements. In 50s and 60s mostly on west coast. 1969 stroke slowed career. Prime mover in reunion of Kansas City musicians at 1972 Monterey Jazz Festival.

RECORDS

HARLAN LEONARD

- Bb 10586 Contact/Rockin' with the Rockets
- Bb 10625 Hairy Joe Jump/My Gal Sal
- Bb 10736 Parade of the Stompers/I'm in a Weary Mood
- Bb 10883 Rock and Ride/Snaky Feeling
- Bb 10899 Please Don't Squabble/A la Bridges
- Bb 10919 Skee/I Don't Want to Set the World on Fire
- Bb 11302 Keep Rockin'/Dig It

ELLA FITZGERALD

- De 3968 I Got It Bad/Melinda the Mousie
- De 18421 I Can't Believe That You're in Love with Me/Can't Help Lovin' Dat Man
- De 18530 I Must Have That Man
- De 18587 When My Sugar Walks Down the Street

STAN KENTON

- Cap 166 And Her Tears Flowed Like Wine/How Many Hearts Have You Broken?

JAY MCSHANN

- Mer 8020 Bucktown Boogie/Voodoo Woman

HOT LIPS PAGE

- Cont 6002 The Lady in Bed/Gee, Baby, Ain't I Good to You
- Cont 6003 Big "D" Blues/It Ain't Like That

VERNON "GEECHIE" SMITH

- Cap 303 The Kaycee Kid/T-Town Jump

RED NORVO

- Cap 15083 Hollyridge Drive/Under a Blanket of Blue

JESSE PRICE

- Cap 295 Kansas City Mama/You Satisfy
- Cap 391 Big Town Blues/You Can't Take It with You
- Cap 40014 Blue Book Boogie/That's the Way She Feels
- Cap 40047 Nagasaki/Jump It with a Shuffle
- Cap 40093 Froggy Bottom/Frettin' for Some Pettin'

LPs

HARLAN LEONARD

- Vi LPV-531 And His Rockets (Bb RIs)

JAY MCSHANN

- Cap T-2645 McShann's Piano

1469. PRICE, SAM

p ar B

Born October 6, 1908, Honey Grove, Texas

Jazz pianist with forceful style, adept at blues and boogie woogie. Often billed combos His Texas Blusicians. Grew up in Dallas, began professionally there 1923. Worked as dancer, toured eight months with Alphonso Trent. Pianist in mid-20s. 1926-7 led band, worked with Lee Collins. Toured with road show in theatres 1927-8. Worked in Oklahoma City 1929, Kansas City 1930-3; with top jazzmen there. Jobs next several years in Chicago, Detroit, New York; settled in last late 1937. Staff accompanist and arranger many years for blues singers on Decca Records. Worked solo and with combos at New York jazz clubs early 40s. Mid-40s staged jazz concerts in Philadelphia; good M.C. and organizer. In France 1948 with Mezz Mezzrow. With Sidney Bechet 1948-9. Played in Dallas 1951-4; night club operator awhile. Late 1955-6 led combo on European and North African tour. Other tours abroad late 50s and 60s. Often with Red Allen in New York. Active into 70s.

RECORDS

BERT JOHNSON

- Br 7136 Nasty but Nice/Blue Rhythm Stomp (SAM PRICE)

PETE BROWN

- De 8613 Mound Bayou/Unlucky Woman

- De 8625 Cannon Ball/Gonna Buy Me a Telephone
- TRIXIE SMITH
De 7469 Trixie Blues/My Daddy Rocks Me
De 7489 Freight Train Blues/My Unusual Man
- MEZZROW-BECHET SEPTET
KJ 143 House Party/Blood on the Moon
KJ 144 Levee Blues/Saw Mill Man Blues
- COW COW DAVENPORT
De 7462 I Ain't No Ice Man/Railroad Blues
De 7486 That'll Get It/Don't You Loud Mouth Me
- ALBINIA JONES
Nat 9012 Evil Gal Blues/Don't Wear No Black
De 48069 I Have a Way of Lovin'/Give It Up Daddy Blues
- JOE TURNER
De 7856 Ice Man/Somebody's Got to Go
De 7868 Nobody in Mind/Chewed Up Grass
- COUSIN JOE
De 48045 Bad Luck Blues/Box Car Shorty and Peter Blue
De 48061 Evolution Blues/Sadie Brown
- LEM JOHNSON
De 7895 Goin' Down Slow/Candy Blues
- LEE BROWN
De 7575 Moanin' Dove/New Little Girl
De 7587 Down by the M & O/Jeff Davis Highway
- RANDY BROOKS
De 23869 After Hours/Tippin' In
- SAM PRICE
De 7732 Cow Cow Blues/Swing Out in the Groove
De 7811 Oh Lawdy Mama/The Dirty Dozens
De 8505 How About That Mess/Oh Red
De 8515 Jumping the Boogie/Thinking
De 8575 Do You Dig My Jive/Boogie Woogie Moan
De 8609 Harlem Gin Blues/Why Don't You Love Me Any More?
De 8642 Teed Up/Frantic

LPs

SAM PRICE

- Kapp KL-1267 The Blues Ain't Nothin' but a Good Man Feelin' Bad
Jazztone J-1207 Barrelhouse and Blues
Jazztone J-1236 In Concert
Jazztone J-1260 The Price Is Right
Sav MG-14004 Rock with Sam Price
Br (10")BL-58045 (one side) Battle of Jazz, Vol. 7

JIMMY RUSHING

- Vang VRS-8518 Goin' to Chicago
Vang (10")VRS-8011 Sings the Blues

JONAH JONES

- Baronet 103 Trumpet on Tour

OMER SIMEON (one side)

- Jazztone J-1213 Jazz a la Creole

IDA COX

- Riv RLP-374 Blues for Rampart Street

1470. PRIMA, LOUIS

t vo cm B

Born December 7, 1911, New Orleans, La.

Jazz trumpeter, singer, leader of hot combo early in career. Later success leading combo specializing in comedy and showmanship mixed with jazz. Played traditional New Orleans trumpet, performed rhythm and novelty vocals well in Louis Armstrong style. Able front man. Younger brother of trumpeter Leon Prima. As teenager led combo in local clubs, worked in theatre band. Mid-30s gained prominence leading group on 52nd Street in New York and recording. Noticed in 1936 Bing Crosby movie RHYTHM ON THE RANGE, which also launched comedienne-singer Martha Raye, previously with Prima in clubs. Both on Rudy Vallee radio show. Prima wrote song hit *Sing, Sing, Sing*; pop song in 1936, gradually built on by Benny Goodman to become basis for famed nine-minute jazz classic in 1937. With band in movies MANHATTAN MERRY-GO-ROUND and YOU CAN'T HAVE EVERYTHING (1937), START CHEERING (1938). During 30s featured jazz; outstanding sidemen at times included Georg Brunis (tb), Pee Wee Russell (cl), Eddie Miller (ts), George Van Eps (g), Nappy Lamare (g), Ray Bauduc (d), Claude Thornhill (p). Led big band 1936, again in 40s. Theme *Way Down Yonder in New Orleans*. Concentrated on pops and nov-

elties. Known for zany lyrics on Italian songs. Composed *Robin Hood*, popular 1944 and featured by his band. Around 1943-4 band unfolded good Stan Kenton-influenced arrangements; cf. recordings on Hit. Co-composer of big 1946 hit *A Sunday Kind of Love*. Band scored with novelty hit *Civilization* in 1947.

In 50s and 60s Prima fronted combo featuring talented showman Sam Butera on tenor sax and occasional vocals. Prima's wife Keely Smith big hit on vocals, clowning poker-face with Prima. Arrangements often fast and intricate, required good musicianship. Group's showmanship kept it in demand; often in Las Vegas. Louis and Keely frequently on TV, sometimes with band. They starred in movie *HEY BOY! HEY GIRL!* (1959). After divorce, other female singers featured. Butera featured more, on vocals and gutty sax. He and combo called Sam Butera & the Witnesses. Prima active into 70s. Other compositions included *Sing a Spell*, *Little Boy Blew His Top*, *Marguerita*, *Bridget O'Brien*, *Boogie in Chicago*, *It's the Rhythm in Me*, *Boogie in the Bronx*, *New Aulins*.

RECORDS

LOUIS PRIMA

- Br 7335 'Long About Midnight/Star Dust
- Br 7448 Chasing Shadows/The Lady in Red
- Br 7456 Basin Street Blues/Chinatown
- Br 7524 That's Where the South Begins/Jamaica Shout
- Br 7531 Solitude/How'm I Doin'?
- Br 7628 Sing, Sing, Sing/It's Been So Long
- Br 7680 Swing Me a Lullaby/Cross Patch
- Vo 3388 Mr. Ghost Goes to Town/The Goose Hangs High
- Vo 3506 The Love Bug Will Bite You/52nd Street
- Vo 3657 Tin Roof Blues/You Can't Have Everything
- De 1953 Doin' the Serpentine/Why Should I Pretend?
- De 2242 Jitterbugs on Parade/Show Me the Way to Go Home

- De 2279 Exactly Like You/Now and Then
- Hit 7083 Robin Hood/I'll Walk Alone
- Hit 7095 There's a Lot of Moonlight Being Wasted/Louise
- Hit 7096 Kentucky/A Fellow on a Furlough
- Maj 1107 Anniversary Song/That's How Much I Love You
- Maj 1113 A Sunday Kind of Love/A Nickel for a Memory
- Maj 1131 Sing, Sing, Sing/Chinatown, My Chinatown
- Maj 7106 Angelina/Oh, Marie
- Maj 7163 Some Sunday Morning/Everybody Knew but Me
- Vi 20-2400 Civilization/Forsaking All Others
- Vi 20-3034 All of Me/Sweet Nothings
- Mer 5361 Enjoy Yourself/I Ain't Gonna Take It Settin' Down
- Co 39823 One Mint Julep/Chili Sauce
- Co 39969 Oh, Marie/Luigi

LPs

LOUIS PRIMA

- Tom 37, 38, 39 (3 LPs of 1934-6 RIs)
- Cap T-755 The Wildest
- Cap T-908 The Wildest Show at Tahoe
- Dot DLP-3262 His Greatest Hits
- Dot DLP-3352 Wonderland by Night

LOUIS PRIMA-KEELY SMITH

- Dot DLP-3210 Louis and Keely
- Dot DLP-3263 Together
- Cap T-1010 Las Vegas Prima Style

1471. PRIME, HARRY

vo

Excellent band vocalist of late 40s and 50s with Randy Brooks, Tommy Dorsey, Jack Fina, Ralph Flanagan. Best known for work with last 1950-3. Left Flanagan mid-1953 to work awhile as single.

RECORDS

RANDY BROOKS

- De 18897 One Love/Surrender
- De 24161 Lamplight

TOMMY DORSEY

- Vi 20-2665 You Can't Make Money Dreaming
- Vi 20-2724 Starlight Rendezvous/My Gal Is Mine Once More
- Vi 20-2779 Evelyn
- Vi 20-3061 Until

- Vi 20-3348 Where Is the One?
 JACK FINA
 MGM 10085 Golden Earrings/So Far
 MGM 10122 Music from Beyond the
 Moon/Song of New Orleans
 MGM 10149 At the Candlelight Cafe
 RALPH FLANAGAN
 Bb 30-0006 Tell Me Why
 Bb 30-0008 Whispering Hope
 Vi 20-3724 Spring Will Be a Little Late
 This Year
 Vi 20-3904 Nevertheless
 Vi 20-3949 I've Never Been in Love
 Before
 Vi 20-4008 I Remember the Corn-
 fields/Beautiful
 Vi 20-4885 I Should Care

1471A. PRIVIN, BERNIE

t

Born February 12, 1919, Brooklyn, N.Y.

Able jazz trumpeter with leading bands late 30s and 40s. Later studio musician. With Harry Reser 1937, brief periods 1938 with Bunny Berigan and Tommy Dorsey. With Artie Shaw late 1938-9. When Shaw abandoned band fall 1939, Privin remained till early 1940 under George Auld leadership. With Charlie Barnet a year beginning mid-1940. With Benny Goodman late 1941 to mid-1942. 1943 with Charlie Barnet and Jerry Wald. Featured with Glenn Miller AAF band overseas. With Goodman late 1945 to mid-1946. Played NBC radio, freelanced. Studio musician on New York radio-TV 1950 through 60s. Featured on Benny Goodman TV special for Monsanto early 1974. Toured England 1974 with Tommy Dorsey revival band led by Warren Covington.

RECORDS**ARTIE SHAW**

- Bb 10125 My Heart Stood Still/The
 Donkey Serenade
 Bb 10127 Lover, Come Back to Me
 Bb 10134 Delightful Delirium
 Bb 10148 Rose Room
 Bb 10178 Pastel Blue
 Bb 10202 One Night Stand
 Bb 10319 Octoroon
 Bb 10482 You're a Lucky Guy

- CHARLIE BARNET
 Bb 11037 Charleston Alley (first trum-
 pet solo)

LPs

- BERNIE PRIVIN
 Regent MG-6027 Dancing and
 Dreaming
 ARTIE SHAW
 Vi LPT-6000 (2-LP set) In the Blue
 Room/In the Cafe Rouge (1938-9
 airchecks)
 Cap ST-2992 (S) Re-Creates His Great
 '38 Band
 BOB WILBER & MAXINE SULLIVAN
 Mon-Ever MES-6917 The Music of
 Hoagy Carmichael
 GLENN MILLER
 Vi LPT-6702 (5-LP set) Army Air
 Force Band

1472. PROCOPE, RUSSELL

as cl

Born August 11, 1908, New York, N.Y.

Distinguished career as sideman with top bands. Good lead alto sax; clear-toned, facile jazz soloist on alto sax and clarinet. Around 1926 with minor bands. With Charlie Skeets 1927, Billy Kato late 1927-8. More important jobs with Jelly Roll Morton summer 1928, Benny Carter 1929, Chick Webb 1929-30. With Fletcher Henderson 1931-4, Tiny Bradshaw late 1934-5, Teddy Hill 1936-7 (including European tour). With Willie Bryant early 1938. Mid-1938 joined John Kirby combo, became known for lithe alto in group's intricate arrangements. Stayed during combo's most popular years, served in army late 1943-5. Joined Duke Ellington late 1945 into 1974 except for spell away in 1971 due to illness. Valuable section man, occasionally featured on alto solos, more often on clarinet in recent years. Left after Duke's death to form trio with Sonny Greer (d) and Brooks Kerr (p).

RECORDS**BUSTER BAILEY**

- Vo 4564 Light Up/Man with a Horn
 Goes Berserk
 Vs 8333 The Blue Room/Am I Blue?
 Vs 8337 Should I?/April in Paris

FLETCHER HENDERSON

- Co 2513 Clarinet Marmalade
 Vi 22698 Roll On, Mississippi, Roll On
 Vi 22775 Malinda's Wedding Day
 Vi 22786 My Sweet Tooth Says I
 Wanna
 De 555 Liza

CONNIE'S INN ORCHESTRA (Fletcher Henderson)

- Me 12145 Sugarfoot Stomp/Singin' the
 Blues
 Br 6176 Radio Rhythm

HORACE HENDERSON

- De 18171 Minnie the Moocher's Wed-
 ding Day
 De 18254 Ain'tcha Glad?

JELLY ROLL MORTON

- Vi 38055 Red Hot Pepper/Deep Creek
 Blues

MILDRED BAILEY

- Vo 4966 The Little Man Who Wasn't
 There

TIMME ROSENKRANTZ

- Vi 25876 A Wee Bit of Swing/Is This
 to Be My Souvenir?
 Vi 25883 The Song Is Ended/When
 Day Is Done

JOHN KIRBY

- De 2216 Undecided/From A Flat to C
 Vo 4624 Effervescent Blues/It Feels So
 Good
 Vo 4653 Dawn on the Desert/The Turf
 Vo 4890 Anitra's Dance/Drink to Me
 Only with Thine Eyes
 Vo 5187 Blue Skies/Royal Garden
 Blues
 OK 5705 Frasquita Serenade/Sextet
 from Lucia

TEDDY HILL

- Bb 6989 Blue Rhythm Fantasy/I'm
 Happy, Darling, Dancing with You

FRANK NEWTON

- Var 550 'Cause My Baby Says It's So
 (solo behind vocal)

BOB HOWARD

- De 460 Ev'ry Day/A Porter's Love
 Song
 De 484 Corrine Corrina/I Can't Dance

JOHN LEWIS

- Sw(Fr) 345 Period Suite (1 & 2)

RUSSELL PROCOPE

- HRS 1034 Denzil's Best/Right Foot
 Then Left Foot
 HRS 1035 Four Wheel Drive/Bottle It

LPs

FLETCHER HENDERSON

- De DL-9227 First Impressions, Vol. 1
 (1924-1931)
 De DL-9228 Swing's the Thing, Vol. 2
 (1931-1934)

DUKE ELLINGTON, FLETCHER & HORACE HENDERSON

- Pres 7645 The Big Bands/1933

RUSSELL PROCOPE

- Dot DLP-3010 The Persuasive Sax of
 Russ Procope

DUKE ELLINGTON

- Co CS-8072 (S) Newport 1958
 Beth BCP-60 Historically Speaking,
 The Duke
 Cap W-521 Ellington '55
 Vi LPM-3782 Far East Suite

TEDDY HILL

- "X" (10") LVA-3030 (RIs)

LIONEL HAMPTON

- Cam CAL-402 Jivin' the Vibes (Vi
 RIs)

CAT ANDERSON

- Emidisc C-048-50665 Plays at 4 A.M.

JOHN KIRBY

- Co GL-502 (RIs)

1473. PRYOR, ROGER cl sax p tb B

Born c. 1901, New York, N.Y.

*Died January 31, 1974, Puerta Vallarta,
 Mexico, of heart attack while on trip*

Debonair actor of 30s and 40s. Son of famous concert bandmaster Arthur Pryor. Led dance band middle and late 30s, taking over Buddy Rogers band 1936. Theme father's old composition *The Whistler and His Dog*. Around 1919 with stock company. Roles in 15 Broadway plays including SATURDAY'S CHILDREN (1927), BLESSED EVENT (1932), MESSAGE FOR MARGARET (1947). In movie MOONLIGHT AND PRETZELS (1933), over 20 films during career. Probably best role in Mae West success BELLE OF THE NINETIES (1934). Other popular movies ROMANCE IN THE RAIN, LADY BY CHOICE AND WAKE UP AND DREAM (1934), THE GIRL FRIEND (1935; with wife Ann Sothorn), TICKET TO PARADISE (1936). Late 1939-42 M.C. of Screen Guild Theatre radio show. By late 40s show business career waned. Entered advertising, became a vice president for

broadcasting at Foote, Cone & Belding advertising agency, retired 1962.

RECORDS

ROGER PRYOR

- Vo 4164 My Walking Stick/Now It Can Be Told
- Vo 4256 (theme) The Whistler and His Dog/Marche Slav

1474. PRYSOCK, ARTHUR vo

Deep-toned baritone specializing in slow ballads in heavily romantic style. Joined Buddy Johnson band 1944, hit with first record *They All Say I'm the Biggest Fool*. Featured with Johnson, left mid-1952 to work as single. In 50s and 60s recorded, played clubs, appeared on TV (mostly late-night shows). Active into 70s.

RECORDS

BUDDY JOHNSON

- De 11000 They All Say I'm the Biggest Fool
- De 24920 When Day Is Done
- De 27416 Jet
- De 27711 I'm in Your Power
- De 27814 Ever Since the One I Love's Been Gone
- De 27998 At Last

ARTHUR PRYSOCK

- Mer 70352 I'll Never Let You Cry/Take Care of Yourself
- De 27769 It's No Sin/The Love of a Gypsy
- De 27967 Wheel of Fortune/Till All the Stars Fall in the Ocean
- De 27978 I Hear a Rhapsody/Am I to Blame
- De 28270 School of Love/Sentimental Fool
- De 28700 I'd Give Anything/This Is the Time

LPs

ARTHUR PRYSOCK

- De DL-4628 Songs That Made Him Famous, Featured with Buddy Johnson Orchestra (Johnson De RIs)
- MGM SE-4694 (S) Arthur Prysock
- Verve V-5011 The Best of Arthur Prysock
- Verve V-5029 Love Me

Verve V-5038 The Best of Arthur Prysock, No. 2

Verve V-5048 To Love or Not to Love
Verve V-8646 Arthur Prysock-Count Basie

Old Town 2006 A Portrait of Arthur Prysock

Old Town 2007 Everlasting Songs for Everlasting Lovers

King S-1064 (S) Country Side

King S-1066 (S) Where the Soul Trees Grow

King S-1067 (S) The Lord Is My Shepherd

1474A. PUCKETT, RILEY g p vo B

Born in Alpharetta, Ark.

Died July 13, 1946, Atlanta, Ga.

Blind guitarist and singer, pioneer in country field. Attended Georgia School for the Blind in Macon. On radio in Atlanta, Cincinnati, Memphis and Huntington, W. Va. Around 1924-31 important member of Skillet Lickers group led by Gid Tanner. Later worked as single. Radio shows included Midwestern Hayride on WLW, Cincinnati. Heavy recording.

RECORDS

GID TANNER & HIS SKILLET LICKERS with RILEY PUCKETT

Co 15074-D Bully of the Town/Pass Around the Bottle and We'll All Take a Drink

Co 15084-D Turkey in the Straw/Ya Gotta Quit Kickin' My Dog Aroun'

Co 15091-D Hand Me Down My Walkin' Cane/Watermelon on the Vine

Co 15108-D Old Joe Clark/Dance All Night with a Bottle in Your Hand

GID TANNER-RILEY PUCKETT

Co 110-D Buckin' Mule

Co 119-D Alabama Gal/Black-Eyed Susie

Co 245-D Cumberland Gap / Sourwood Mountain

RILEY PUCKETT-RED JONES

De 5540 The Broken Engagement/Moonlight on the Colorado

RILEY PUCKETT-BOB NICHOLS

Co 15304-D Trail of the Lonesome Pine/"Neath the Old Apple Tree

RILEY PUCKETT

- Co 107-D Little Old Cabin in the Lane/Rock All Our Babies to Sleep
 Co 254-D Blue Ridge Mountain Blues/Bile Dem Cabbage Down
 Co 405-D Let Me Call You Sweetheart/Silver Threads Among the Gold
 Co 15015-D Burglar Man/When I Had but Fifty Cents
 Co 15050-D Orphan Girl/Boston Burglar
 Co 15073-D Send Back My Wedding Ring/Wait Till the Sun Shines, Nellie
 Co 15102-D Ida Red/Sally Goodwin
 Co 15250-D All Bound 'Round with the Mason Dixon Line/Mother
 Co 15605-D Waitin' for the Evenin' Mail/Ramblin' Boy
 Bb 5442 Old Spinning Wheel/Waitin' for the Evenin' Mail
 Bb 5471 My Carolina Home/Kansas City Railroad
 Bb 5532 Drifting Back to Dreamland/Careless Love
 Bb 5587 I'm Gettin' Ready to Go/Ragged but Right
 Bb 5666 I Only Want a Buddy/Lost Love
 Bb 8335 Red River Valley/I Told Them All About You
 Bb 8621 Playmates/Nobody's Business
 Bb 8989 Railroad Boomer/Where the Shy Little Violets Grow
 Vo 02940 Ida Red/Sally Goodwin

LPs

(miscellaneous artists)

- Cam CAL-898 "Maple on the Hill" and Other Old Time Country Favorites (RIs)
 Vi 507 Rocky Mountain Ballads (RIs)

1475. PUMIGLIO, PETE

cl as

Jazz clarinetist with many bands, strong tone and good swing style in Benny Goodman tradition. Best known for facile work with Raymond Scott Quintette late 30s. Extensive freelance recording late 20s and early 30s, especially with California Ramblers. With Cass Hagan and Arnold Johnson 1928, Smith Ballew 1929-30. Some radio in 30s. With Raymond Scott

Quintette early 1937 to mid-1939. With Scott's big band fall 1939 to early 1940; stints again in 1942. On radio shows later 40s and 50s, including Lucky Strike Hit Parade.

RECORDS

SMITH BALLEW

- OK 41254 Hittin' the Ceiling/Sing a Little Love Song

CALIFORNIA RAMBLERS

- Ed 52109 Clementine
 Ed 52164 Make My Cot Where the Cot-Cot-Cotton Grows/For My Baby
 Ed 52206 I Ain't Got Nobody/Third Rail

GOOFUS FIVE

- OK 40940 Blue Baby, Why Are You Blue?/Is She My Girl Friend?
 OK 40997 Make My Cot Where the Cot-Cot-Cotton Grows

THE HOT AIR MEN

- Co 1850-D Gotta Feelin' for You/Low Down Rhythm

IPANA TROUBADOURS

- Co 1920-D Hang on to Me

GRACE JOHNSTON

- Me 12010 Sweet Jennie Lee/Loving You the Way I Do
 Me 12168 Roll On, Mississippi, Roll On/One More Time

JOE VENUTI

- Vi 23021 The Wild Dog/Really Blue

RED MCKENZIE

- Va 520 Sweet Lorraine/Wanted

RAYMOND SCOTT QUINTETTE

- Br 7992 Twilight in Turkey/Minuet in Jazz
 Br 7993 Powerhouse/The Toy Trumpet
 Br 8058 War Dance for Wooden Indians/The Penguin
 Br 8144 The Happy Farmer/Egyptian Barn Dance
 Br 8404 In an 18th Century Drawing Room/Boy Scout in Switzerland
 Co 35247 New Year's Eve in a Haunted House/The Girl with the Light Blue Hair

RAYMOND SCOTT BIG BAND

- Co 35363 Just a Gigolo/Huckleberry Duck
 Co 35364 The Peanut Vendor/Business Men's Bounce

LPs

RAYMOND SCOTT QUINTETTE
Co (10'')CL-6083 Raymond Scott's
Drawing Room (RIs)
CALIFORNIA RAMBLERS
TOM 25 Vol. Two (1927-8 RIs)

1475A. PURCELL, CHARLES vo
Handsome star of Broadway musicals.
BROADWAY MUSICALS

1908—THE GOLDEN BUTTERFLY
1914—PRETTY MRS. SMITH
1916—FLORA BELLA
1917—MAYTIME; MY LADY'S GLOVE
1918—THE MELTING OF MOLLY
1919—MONTE CRISTO, JR.; THE MAGIC MELLODY
1920—POOR LITTLE RITZ GIRL
1921—THE RIGHT GIRL; THE ROSE GIRL
1925—DEAREST ENEMY
1926—OH, PLEASE
1927—JUDY
1930—CHOCOLATE SOLDIER (revival)
1933—SHADY LADY
1946—PARK AVENUE

1476. PURTILL, MAURICE d
(nicknamed Moe)
Born May 4, 1916, Huntington, L.I., N.Y.

Big band drummer best known for tenure with Glenn Miller band during heyday. With Bob Sylvester late 1935-6. Early 1936 with Red Norvo combo, continued in Norvo big band later 1936 to summer 1937. With Tommy Dorsey 1938. Joined Miller April 1939 till disbanding September 1942. With Kay Kyser late 1942-4, helped band transform to semi-swing. Military service 1944-6. Early 1946 joined Tex Beneke band. With Richard Himber 1948. Freelance radio and recording in New York in 50s. Settled in upstate New York, taught and jobbed there in 70s.

RECORDS

FRANK FROEBA
Co 3131-D Just to Be in Caroline/It Ain't Nobody's Business What I Do
RED NORVO
Br 7732 Picture Me without You/It All Begins and Ends with You

Br 7744 I Know That You Know/A Porter's Love Song
Br 7868 Liza/I Would Do Anything for You
Br 7896 Jiving the Jeep/Remember

MILDRED BAILEY
Vo 3508 Never in a Million Years/There's a Lull in My Life
Vo 3553 Little Joe/Rockin' Chair

TOMMY DORSEY (*CLAMBAKE SEVEN)
Vi 25780 Oh, Promise Me/Shine On, Harvest Moon

Vi 26016 Copenhagen
Vi 26023 Chinatown, My Chinatown*/The Sheik of Araby*
Vi 26054 Boogie Woogie
Vi 26085 Lightly and Politely/Washboard Blues

Vi 26097 Down Home Rag
Vi 26105 Tin Roof Blues/Sweet Sue
Vi 26126 Hawaiian War Chant
Vi 26145 Cocktails for Two/Old Black Joe
Vi 26163 Symphony in Riffs
Vi 26185 Panama

GLENN MILLER
Bb 10269 Runnin' Wild
Bb 10286 Little Brown Jug/Pavanne
Bb 10416 In the Mood/I Want to Be Happy
Bb 10495 Farewell Blues/Indian Summer

Bb 10740 Bugle Call Rag
Bb 10754 Rug Cutter's Swing/Pennsylvania 6-5000
Bb 10982 Anvil Chorus (1 & 2)
Bb 10994 My Blue Heaven
Vi 27873 American Patrol
Vi 20-1546 It Must Be Jelly

KAY KYSER
Co 36676 Pushin' Sand/You're So Good to Me

LPs

GLENN MILLER
Vi LPT-1016 Juke Box Saturday Night (Bb, Vi RIs)
Vi LPT-1031 The Nearness of You (Bb, Vi RIs)
Vi LPM-2080 (Bb RIs)
Vi LPM-3657 Never Before on LP! (Bb RIs)

20th Fox TCF-100-2 (2-LP set) Original Film Soundtracks (SUN VALLEY SERENADE and ORCHESTRA WIVES)

1477. PURVIS, JACK t tb vo ar B

*Born c. 1906, Kokomo, Ind.
Died March 30, 1962, San Francisco,
Calif.*

Powerful jazz trumpeter of 20s and early 30s. Colorful, legendary figure. Early jobs with Original Kentucky Night Hawks and Whitey Kaufman. In France 1928 with George Carhart band. With Hal Kemp late 1929 to early 1930. 1930-1 off and on with Ed Kirkeby units. Freelanced early 30s, also worked at non-musical jobs. Airplane pilot awhile; had learned to fly in mid-20s. Led combo in New York awhile 1935. Played in minor groups, often quit or disappeared during engagement. Worked way west. In jail 1937-47 in El Paso on robbery. Later activities obscure.

RECORDS

CALIFORNIA RAMBLERS (possibility)

Co 2351-D The Peanut Vendor/Twenty Swedes Ran Through the Weeds

WALLY EDWARDS (possibility)

Ha 1278 In My Story Book of Dreams
Clar 5199 I Love You More and More
Clar 5201 Think About Me

ROY WILSON & HIS GEORGIA CRACKERS
Me 12026 Deserted Blues/Swamp
Blues

FRANK FROEBA

Co 3110-D The Music Goes 'Round
and Around/There'll Be a Great
Day

JACK PURVIS

OK 8782 Poor Richard/Down Georgia
Way

OK 8808 Dismal Dan/Be Bo Bo

OK 41404 Copyin' Louis/Mental
Strain at Dawn

Pa(E) R890 When You're Feeling Blue

Pa(E) R1669 What's the Use of Cryin',
Baby?

LPs

HAL KEMP

TOM 24 (1927-31 Br RIs)



1478. QUEBEC, IKE

ts p B

*Born August 17, 1918, Newark, N.J.
Died January 16, 1963, New York, N.Y.*

Tenor sax jazzman with big-toned swing style. Brief prominence mid-40s. Early career pianist and dancer. Changed to tenor sax, worked with Barons of Rhythm in 1940. Early and mid-40s jobbed in New York with Roy Eldridge, Ella Fitzgerald, Coleman Hawkins, Benny Carter, Frankie Newton, Hot Lips Page, Kenny Clarke, Trummy Young, others. 1944 recordings of *Blue Harlem* and *If I Had You* acclaimed. With Cab Calloway at intervals 1944-7 and 1950-1. Led group awhile. In obscurity much of 50s but still performed. Small comeback with early 60s LPs. Died of lung cancer.

RECORDS

JONAH JONES

- CMS 602 *Rose of the Rio Grande/ Stomping at the Savoy*
- CMS (12'')1520 *Hubba Hubba Hub/ You Brought a New Kind of Love to Me*
- Sw(Fr) 228 *That's the Lick/I Can't Give You Anything but Love*
- Sw(Fr) 248 *I'm Headin' for Paris/ Jonah's Wail*

TRUMMY YOUNG

- Duke 110 *Good and Groovy/I'm Living for Today*
- Cos 901 *Rattle and Roll/Behind the Eight Bar*

IKE QUEBEC

- BN 510 *If I Had You/Hard Tack*
- BN 515 *Topsy/Cup-Mute Clayton*
- BN 516 *Dolores/Sweethearts on Parade*
- BN 539 *Basically Blue/The Masquerade Is Over*
- BN (12'')37 *Blue Harlem/Tiny's Exercise*
- BN (12'')38 *She's Funny That Way/ Indiana*
- BN (12'')42 *Mad About You/Facin' the Face*
- Sav 570 *Jim Dawgs/I.Q. Blues*
- Sav 620 *Girl of My Dreams*

LPs

IKE QUEBEC

- BN 4093 *Heavy Soul*
- BN 4105 *It Might as Well Be Spring*
- DODO GREENE with IKE QUEBEC COMBO
- BN 89001 *My Hour of Need* (miscellaneous artists)
- BN 6507 *Swing Hi—Swing Lo* (BN RIs)
- BN (10'')5001 *Mellow the Mood*
- Br (10'')BL-58045 *Battle of Jazz*

1479. QUEENER, CHARLIE

p

Born July 27, 1921, Pineville, Ky.

Pianist mostly with dixieland groups in 40s and 50s. Began freelancing in New York 1940. First important job 1942 with Muggsy Spanier big band. 1943-5 with Harry James, Glen Gray, Joe Marsala.

Joined Benny Goodman early 1945, remained most of year. Later 40s in New York dixieland groups, mostly at Nick's. In 50s with Phil Napoleon, Jimmy McPartland, Phil Olivella, Bobby Hackett, Ruby Braff, others. Active into 60s.

RECORDS

MUGGSY SPANIER

De 4336 Two O'clock Jump

JOE MARSALA

B&W (12")1201 Romance/Zero Hour

B&W (12")1202 Joe Joe Jump/Don't

Let It End

Mus 328 Southern Comfort/Gotta Be This or That

Mus 329 Lover/Don't Let It End

BENNY GOODMAN

Co 36787 Close as Pages in a Book

Co 36823 Clarinade/June Is Bustin' Out All Over

BOBBY HACKETT

VD (12")871 My Honey's Lovin' Arms

VD (12")880 Fidgety Feet

Co 39019 Struttin' with Some Barbecue/A Room with a View

Co 39020 I've Got the World on a String/Fidgety Feet

Co 39021 Royal Garden Blues/Tin Roof Blues

Co 39022 Oh, Baby!/What a Difference a Day Made

LPs

BOBBY HACKETT

Co (10")CL-6156 Jam Session

MUGGSY SPANIER

Ci (10")L-423 This Is Jazz

WINGY MANONE

De DL-8473 Trumpet on the Wing

1480. QUILL, GENE

as cl B

Born December 15, 1927, Atlantic City, N.J.

Modern alto sax jazzman with beautiful tone, subdued and relaxed style. Early local job with Alex Bartha at Steel Pier. Late 40s and early 50s with Jerry Wald, Art Mooney, Miguelito Valdes, Claude Thornhill, Gene Krupa, Dan Terry, Buddy DeFranco big band. In 1957-8 co-led combo in New York with altoist Phil Woods. With Johnny Richards and Nat Pierce. Early 60s with Gerry Mulligan

concert band. With Benny Goodman summer 1962. Freelanced later 60s, led combo at intervals based in New York.

RECORDS*(all LPs)*

GENE QUILL-PHIL WOODS

Vi LPM-1284 Phil and Quill

GENE QUILL-DICK SHERMAN QUINTET (one side)

Dawn DLP-1101 Jazzville '56

MANNY ALBAM

Dot DLP-9004 Jazz New York

DICK GARCIA

Dawn DLP-1106 A Message from Garcia

TITO PUENTE

Vi LPM-1447 Night Beat

CHUCK WAYNE

Vik LX-1098 String Fever

BILLY BYERS

Concert Hall CHJ-1217 Byers' Guide

JOE NEWMAN

Vi LPM-1198 I'm Still Swinging

Story 905 I Feel Like a Newman

MUNDELL LOWE

Riv 12-238 A Grand Night for Swing-ing

AL COHN

Vi LJM-1024 Mr. Music

TEDDI KING

Vi LPM-1147 Bidin' My Time

CLAUDE THORNHILL

Trend (10")TL-1002 Plays the Arrangements of Mulligan and Aldridge

BILLY BYERS-JOE NEWMAN

Jazztone J-1217 New Sounds in Swing (miscellaneous artists, Elliot Lawrence leader)

Vik LX-1113 Jazz Goes Broadway

1481. QUINICHETTE, PAUL

ts B

(nicknamed Vice Pres)

Born May 7, 1921, Denver, Colo.

Tenor sax star with cool swinging style along Lester Young lines. Dubbed "Vice Pres," since Young called "Pres." Attended Denver University and Tennessee State College. First important job with Jay McShann 1942-3 in Kansas City and on tour. With Johnny Otis awhile on west coast. In New York middle and late 40s with Louis Jordan, Lucky Millinder, Ed-

Quinichette**1481-1482****Quintet of Hot Club of France**

die Wilcox, J. C. Heard. With Hot Lips Page 1950-1, Count Basie 1951-3, with whom first prominence. Early 1953 formed combo. Worked as leader and free-lanced till 1958, then quit music for job in electronics. Returned early 1974 with Brooks Kerr combo in New York.

RECORDS**JOHNNY OTIS**

Excel 153 Sgt. Barksdale (1 & 2)
Excel 157 Omaha Flash/Jeff-Hi Jinks

COUNT BASIE

Mer 8987 Why Not?
Mer 8988 Jive at Five/Jumping at the Woodside
Mer 89033 I Want a Little Girl/Oh, Lady Be Good

PAUL QUINICHETTE

Mer 8272 I'll Always Be in Love with You/Sequel
Mer 8287 Shad Roe/The Hook
Mer 70020 Paul's Bunion/Samie
Mer 70086 People Will Say We're in Love/No Parking
Mer 70138 Rose of Birdland/Galoshes and Rubbers
De 29056 Swinging the Blues/I Remember Harlem
De 29197 I Can't Give You Anything but Love/Humpty Dumpty

LPs**PAUL QUINICHETTE**

EmArcy (10'')MG-26022 The Vice Pres
EmArcy MG-36003 Moods
Dawn DLP-1109 The Kid from Denver
UA 4054 Like Who?

JAY MCSHANN

De (10'')DL-5503 Kansas City Memories

PAUL QUINICHETTE-JOHN COLTRANE

Pres 7158 Cattin' with Coltrane and Quinichette

WOODY HERMAN

Everest SDBR-1003 The Herd Rides Again ... in Stereo

MEL POWELL

Vang VRS-8501 Borderline

GENE AMMONS

Pres 7132 The Big Sound

NAT PIERCE

Vi LPM-2543 Big Band at the Savoy Ballroom

COUNT BASIE

Clef MGC-633 Basie Jazz
Clef (10'')MGC-120, 146, 148
(miscellaneous artists)
Pres 7131 Wheelin' and Dealin'

1482. QUINTET OF THE HOT CLUB OF FRANCE

Jazz group formed 1934 under auspices of Hot Club of France. Recordings won international acclaim. Stars Stephane Grappelly (v) and Django Reinhardt (g). Other original members Roger Chaput (g), Joseph Reinhardt (g), Louis Vola (b) played rhythm. Later rhythm replacements Pierre Ferret (g), Lucien Simoens (b), Marcel Bianchi (g), Eugene Vees (g), Roger Grasset (b), Emmanuel Soudieux (b). Group played mostly in France, occasionally elsewhere. Grappelly left 1940, settled in England. Reinhardt continued during 40s with various sidemen, usually clarinetist in Grappelly spot.

(See biographies herein on STEPHANE GRAPPELLE and DJANGO REINHARDT for further data and record listings.)

R

1483. RAEBURN, BOYD

ts bs bs-s ar cm B

Born October 27, 1913, on farm near Faith, S.D.

Died August 2, 1966

Leader of pioneering progressive big band middle and late 40s. Studied medicine University of Chicago, led band, won 1933 college band contest held by Chicago's Hotel Sherman which led to job playing at restaurant at World's Fair. Worked in Chicago and midwest. Played reeds. Band 1934-6 hotel style, changed to swing 1937. Paul Whiteman helped band to good job 1940 at Chicago's Chez Paree club; there good radio coverage. Boyd and several bandmen injured late 1940 in traffic accident, many instruments destroyed. Played Chez Paree 1942, went to New York first time. Early 1943 began long run at Chicago's new Band Box club; good radio coverage. Assembled top musicians, moved into modern jazz. Played top eastern hotels 1944, won acclaim. Altoist Johnny Bothwell featured star. Other sidemen at times Dizzy Gillespie (t), Trummy Young (tb), Earl Swope (tb), Benny Harris (t), Don Lamond (d), Oscar Pettiford (b), Ike Carpenter (p), Hal McKusick (as), Dodo Marmarosa (p), Buddy DeFranco (cl). Important arrangers Ed Finckel, George Handy, Johnny Richards. Featured vocalists Don Darcy, David Allyn, Ginnie Powell (whom Raeburn married). Late 1944 band lost instruments and library in fire. First impor-

tant recordings 1945. Bothwell left to form band; other changes. Raeburn fronted various bands middle and late 40s with idle intervals. DeFranco starred awhile 1947, Richards arrangements featured. Recordings displayed innovations in harmony, mood and patterns, at times embraced classical themes. Records of note *Tonsilectomy*, *Summertime*, *Boyd Meets Stravinsky*. Raeburn won little commercial success, by 50s disbanded. Freelance arranging. Late 50s lived awhile in Nassau. Late 1955 organized band for college dates. Later 50s tried again, emphasized danceable beat rather than far-out jazz, moderately successful awhile.

RECORDS

BOYD RAEBURN

- Grand 1004 Starlight Avenue
- Grand 1005 I Dream of You
- Grand 1006 This Must Be Love
- Grand 1007 It Could Happen to You
- Guild 104 Prisoner of Love/I Wanna Get Married
- Guild 107 Interlude/I Didn't Know About You
- Guild 108 I Promised You/This Heart of Mine
- Guild 111 Summertime/March of the Boyds
- Guild 133 Boyd's Nest/Out of Nowhere
- Guild 134 Blue Prelude/You've Got Me Crying Again
- Je 10000 Tonsilectomy/Forgetful

- Je 10001 Yerxa/Rip Van Winkle
 Je 10002 Boyd Meets Stravinsky/I
 Only Have Eyes for You
 Je 10003 The Man with the Horn/Hip
 Boyds
 Je 10004 Prelude to the Dawn/Duck
 Waddle
 Je D1-2-3 Over the Rainbow/Body
 and Soul
 Je D1-4-6 Blue Echoes/Little Boy
 Blue

LPs

BOYD RAE BURN

- Sav MG-12025 (Je RIs)
 Sav (10")MG-15010 Innovations, Vol.
 1
 Sav (10")MG-15011 Innovations, Vol.
 2
 Sav (10")MG-15012 Innovations, Vol.
 3
 Co CL-889 Dance Spectacular
 Co CL-957 Fraternity Rush
 FTR 1515 And His Orchestra (1944-6)

1484. RAGAS, HENRY

p

Original member of pioneer jazz group
 Original Dixieland Jazz Band, formed
 mid-1916 by New Orleans musicians
 working in Chicago. Remained with band
 until England trip 1919.

(See biography herein on NICK LAROCCA
 for details of group's career.)

RECORDS

ORIGINAL DIXIELAND JAZZ BAND

- Co A-2297 Darktown Strutters' Ball/
 Indiana
 Vi 18255 Livery Stable Blues/Dixie-
 land Jazz Band One-Step
 Vi 18457 At the Jazz Band Ball/Os-
 trich Walk
 Vi 18472 Skeleton Jangle/Tiger Rag
 Vi 18483 Bluin' the Blues/Sensation
 Rag
 Vi 18513 Mournin' Blues/Clarinet
 Marmalade
 Vi 18564 Lazy Daddy/Fidgety Feet

LPs

ORIGINAL DIXIELAND JAZZ BAND

- "X" (10")LX-3007 (Vi RIs)

1485. RAINEY, MA

vo

(GERTRUDE PRIDGETT)

*Born April 26, 1886, Columbus, Ga.
 Died December 22, 1939, possibly Rome,
 Ga.*

Major early blues singer. Straightforward
 style, eschewed risqué or commercial ma-
 terial. Married William "Pa" Rainey
 1904. Toured with minstrel show early
 career. Began recording late 1923. Early
 records accompanied by Lovie Austin &
 Her Blues Serenaders with Tommy Lad-
 nier (c) and Jimmy O'Bryant (cl). Led
 show on theatre tours from 20s into early
 30s. Called accompanying group Georgia
 Jazz Band, used it on recordings. Great
 blues singer Bessie Smith member of
 Rainey troupe as young teenager, became
 protege. Rainey retired 1933, settled in
 Rome, Ga., later 30s.

RECORDS

MA RAINEY

- Para 12080 Bo-Weavil Blues/Last
 Minute Blues
 Para 12081 Bad Luck Blues/Those All
 Night Long Blues
 Para 12082 Barrel House Blues/Walk-
 ing Blues
 Para 12083 Moonshine Blues/South-
 ern Blues
 Para 12215 Those Dogs of Mine/
 Lucky Rock Blues
 Para 12227 South Bound Blues/Lawd
 Send Me a Man Blues
 Para 12242 Booze and Blues/Toad
 Frog Blues
 Para 12252 See See Rider Blues/Jea-
 lous Hearted Blues
 Para 12295 Stormy Sea Blues/Levee
 Camp Moan
 Para 12364 Broken Hearted Blues/
 Jealousy Blues
 Para 12395 Down in the Basement/
 Trust No Man
 Para 12590 Georgia Cake Walk/"Ma"
 Rainey's Black Bottom
 Para 12647 Blues the World Forgot (1
 & 2)
 Para 12706 Traveling Blues/Deep
 Moaning Blues
 Para 1 (RI label) Blues the World For-
 got (1 & 2; RIs)

- Para 2 (RI label) New Bo-Weavil Blues/Moonshine Blues (RIs)
 Para 3 (RI label) Slow Driving Moan/Gone Daddy Blues (RIs)
 Para 4 (RI label) Blues Oh Blues/Oh Papa Blues (RIs)

LPs

MA RAINEY

- Riv 12-108 Ma Rainey (1923-8 Para RIs)
 Riv (10'')1003 Vol. 1 (Para RIs)
 Riv (10'')1016 Vol. 2 (Para RIs)
 Riv (10'')1045 (Para RIs)
 Roman Record Company LPD-7801 The Immortal Ma Rainey (Para RIs)

1486. RAINGER, RALPH cm p ar

*Born October 7, 1901, New York, N.Y.
 Died October 23, 1942, near Palm Springs, Calif., in plane crash*

Prolific composer of 30s noted for memorable songs in collaboration with lyricist Leo Robin. Wrote for Broadway shows early career; most later work for movies. Other collaborators lyricists Howard Dietz, Sam Coslow, Dorothy Parker. Best-known songs *Moanin' Low*; *Please; Love in Bloom*; *June in January*; *Give Me Liberty or Give Me Love*; *With Every Breath I Take*; *I Wished on the Moon*; *If I Should Lose You*; *Blue Hawaii*; *Blossoms on Broadway*; *Easy Living*; *Thanks for the Memory*; *You're a Sweet Little Headache*; *Faithful Forever*; *Mama, That Moon Is Here Again*; *Bluebirds in the Moonlight*. Educated at Damrosch Institute of Musical Art, Brown University law school. Graduate lawyer, became professional pianist. Piano duo with Edgar Fairchild in Broadway musicals *QUEEN HIGH* (1926), *ZIEGFELD FOLLIES* of 1927; they co-led orchestra in *CROSS MY HEART* (1928). Rainger teamed with Adam Carroll in piano duo in *THE LITTLE SHOW* (1929); first song hit *Moanin' Low* from show. Accompanist and arranger for singers and vaudeville acts. Teamed with Leo Robin 1932 for songwriting in Hollywood. Leading film songwriting pair into early 40s.

Songs for important early Bing Crosby movies. Worked for Paramount 1932-8, 20th Century-Fox 1938-42.

SONGS

(with related shows)

- 1926—*QUEEN HIGH* stage show (I'm Afraid of You; Seems to Me; Brother, Just Laugh It Off)
 1929—*THE LITTLE SHOW* stage show (*Moanin' Low*)
 1930—*BE YOURSELF* movie (When a Woman Loves a Man)
 1932—*THE BIG BROADCAST* of 1932 movie (*Please; Here Lies Love*)
 1933—*TATTLE TALES* stage show (I'll Take an Option on You); *TORCH SINGER* movie (*Give Me Liberty or Give Me Love*); *A BEDTIME STORY* movie (*In the Park in Patee*; *Look What I've Got*); *INTERNATIONAL HOUSE* movie (*Thank Heaven for You*; *She Was a China Tea-cup and He Was Just a Mug*; *My Bluebird's Singin' the Blues*)
 1934—*LITTLE MISS MARKER* movie (I'm a Black Sheep Who Is Blue; *Low Down Lullaby*; *Laugh, You Son-of-a-Gun*); *SHOOT THE WORKS* movie (*Take a Lesson from the Lark*); *SHE LOVES ME NOT* movie (*Love in Bloom*)
 1935—*HERE IS MY HEART* movie (*Here Is My Heart*; *June in January*; *With Every Breath I Take*); *BIG BROADCAST* of 1936 movie (*I Wished on the Moon*; *Why Dream?*; *Double Trouble*; *Miss Brown to You*)
 1936—*BIG BROADCAST* of 1937 movie (*Here's Love in Your Eye*; *You Came to My Rescue*; *I'm Talking Through My Heart*; *Vote for Mr. Rhythm*; *Night in Manhattan*); *PALM SPRINGS* movie (*Hills of Old Wyoming*; *I Don't Want to Make History*; *Will I Ever Know?*); *THREE CHEERS FOR LOVE* movie (*Where Is My Heart?*; *Long Ago and Far Away*; *The Swing Tap*); *ROSE OF THE RANCHO* movie (*Little Rose of the Rancho*; *If I Should Lose You*; *Thunder Over Paradise*); *RHYTHM ON THE RANGE* mov-

- ie (Drink It Down); POPPY movie (Rendezvous with a Dream)
- 1937—COLLEGE HOLIDAY movie (I Adore You; A Rhyme for Love; So What?); SWING HIGH, SWING LOW movie (If It Isn't Pain, Then It Isn't Love); WAIKIKI WEDDING movie (Blue Hawaii; In a Little Hula Heaven; Sweet Is the Word for You); BLOSSOMS ON BROADWAY movie (Blossoms on Broadway); EBB TIDE movie (Ebb Tide); Easy Living
- 1938—ARTISTS AND MODELS ABROAD movie (You're Lovely, Madame; What Have You Got That Gets Me?; Do the Buckaroo); BIG BROADCAST OF 1938 movie (Thanks for the Memory; You Took the Words Right Out of My Heart; Mama, That Moon Is Here Again; The Waltz Lives On; This Little Ripple Had Rhythm); GIVE ME A SAILOR movie (A Little Kiss at Twilight; What Goes On Here in My Heart?; The U.S.A. and You); PARIS HONEY-MOON movie (I Have Eyes; You're a Sweet Little Headache; The Funny Old Hills; Joobalai); TROPIC HOLIDAY movie (Havin' Myself a Time; The Lamp on the Corner); Silver on the Sage
- 1939—\$1000 A TOUCHDOWN movie (Love with a Capital "You"); NICE GOIN' movie (The Wind at My Window; I Was Afraid of That; I Shoulda Stood in Bed)
- 1940—GULLIVER'S TRAVELS movie cartoon (Faithful Forever; Bluebirds in the Moonlight; We're All Together Now; All's Well; I Hear a Dream)
- 1941—MOON OVER MIAMI movie (Loveliness and Love; You Started Something; I've Got You All to Myself; Hurrah for Today; Is That Good?); RISE 'N' SHINE movie (I Want to Be the Guy; I'm Making a Play for You; Central Two-Two-Oh-Oh-Oh); TALL, DARK AND HANDSOME movie (Wishful Thinking; Hello, Ma! I Done It Again)
- 1942—MY GAL SAL movie (Here You Are;

Oh, the Pity of It All; On the Gay White Way; Midnight at the Masquerade; Me and My Fella and a Big Umbrella); FOOTLIGHT SERENADE movie (I'm Still Crazy for You; I'll Be Marching to a Love Song; I Heard the Birdies Sing; Are You Kidding Me?; Except with You)

- 1943—CONEY ISLAND movie (Beautiful Coney Island; Take It from There; Miss Lulu from Louisville; Get the Money; There's Danger in a Dance; Old Demon Rum); RIDING HIGH movie (You're the Rainbow; Whistling in the Light; I'm the Secretary to the Sultan)

(1943 movies appeared after Rainger's death.)

1487. RAITT, JOHN

vo

Born January 19, 1917, Santa Ana, Calif.

Singing star of stage and TV, excellent voice and winning personality. Best known as star in successful Broadway musical CAROUSEL (1945). Earlier on Chicago radio, played lead in Chicago company of musical OKLAHOMA!. Starred in short-run musical MAGDALENA (1948), play THREE WISHES FOR JAMIE (1952). Another success in Broadway musical THE PAJAMA GAME (1954) and in 1957 movie version. Frequent guest on TV mid-50s into 60s. Toured in various productions and concerts. Active into 70s but less prominent.

RECORDS

(all LPs)

JOHN RAITT-MARY MARTIN

Cap W-913 ANNIE GET YOUR GUN

JOHN RAITT

Vi (10") LPM-3150 OKLAHOMA!/CAROUSEL

(original Broadway casts)

De DL-9020 CAROUSEL

Co OL-4840 THE PAJAMA GAME

(movie soundtrack)

Co OL-5210 THE PAJAMA GAME

(miscellaneous artists)

Co OL-5820 SHOW BOAT

1487A. RAKSIN, DAVID

cm lyr ar reeds B

Born August 4, 1912, Philadelphia, Pa.

Composer-arranger of movie background music mid-40s into 70s. Wrote famous movie title song *Laura* (1944; song popular 1945). Other movie songs include *Slowly* (1945 movie *FALLEN ANGEL*), *Forever Amber*, *The Bad and the Beautiful*, *The Secret Life of Walter Mitty*, *A Song After Sundown*. Wrote TV themes Ben Casey, *The Breaking Point*, Report from America (USIA series). Collaborators include Johnny Mercer, Paul Francis Webster, Sammy Cahn, Dory Previn, Kermit Goell, June Carroll, Mack David, Jay Livingston, Ray Evans. Educated at Pennsylvania; solo clarinetist and assistant conductor of university band. Extensive musical training, including aid from father Isidor. Sideman in Philadelphia society bands; sideman-composer-arranger there on radio station WCAU. Early 30s sideman-arranger with New York bands. Two years with Harms publishing house. First movie work arranging Charlie Chaplin's music for *MODERN TIMES* (1936). Remainder of 30s and early 40s composed-arranged partial scores for many movies. Prominence with scoring for *LAURA* (1944); many important movies followed. Extraordinary volume of period music for lavish *FOREVER AMBER* (1947). Notable work for *TOO LATE BLUES* (1962); story of jazz musicians featured many jazz-oriented Raksin originals. Wrote for movie cartoons *GIDDYAP*, *SLOPPY JALOPY* (MR. MAGOO), *MADLINE*, *THE UNICORN IN THE GARDEN*. Incidental music for Broadway plays *MOTHER COURAGE*, *NOAH*, *THE PRODIGAL*, *VOLPONE*, *THE CHINESE WALL*. Serious works include *Nocturne*, *Montage*, *Toy Concerto*, *Morning Revisited*, *Paseo Del Gallo*.

MOVIES

(as composer and probable arranger-conductor of background music; partial listing)

1944—TAMPICO; LAURA

1945—FALLEN ANGEL; WHERE DO WE GO FROM HERE?

1946—SMOKY

- 1947—THE SHOCKING MISS PILGRIM; THE SECRET LIFE OF WALTER MITTY; FOREVER AMBER; DAISY KENYON
- 1948—APARTMENT FOR PEGGY
- 1949—FORCE OF EVIL
- 1950—RIGHT CROSS; THE NEXT VOICE YOU HEAR; WHIRLPOOL
- 1951—THE MAGNIFICENT YANKEE; KIND LADY; ACROSS THE WIDE MISSOURI
- 1952—THE GIRL IN WHITE; CARRIE
- 1953—THE BAD AND THE BEAUTIFUL
- 1954—APACHE; SUDDENLY
- 1955—THE BIG COMBO
- 1956—HILDA CRANE; BIGGER THAN LIFE; SEVEN WONDERS OF THE WORLD (Cinerama)
- 1957—MAN ON FIRE; UNTIL THEY SAIL
- 1958—SEPARATE TABLES; TWILIGHT FOR THE GODS
- 1959—AL CAPONE
- 1960—PAY OR DIE
- 1962—TOO LATE BLUES; TWO WEEKS IN ANOTHER TOWN
- 1964—THE PATSY; SYLVIA; INVITATION TO A GUNFIGHTER
- 1965—LOVE HAS MANY FACES
- 1966—A BIG HAND FOR THE LITTLE LADY; THE REDEEMER
- 1968—WILL PENNY
- 1970—GLASS HOUSES
- 1971—WHAT'S THE MATTER WITH HELEN?

RECORDS

(all LPs)

(movie soundtracks; as composer and probable arranger-conductor)

Dot DLP-25844 WILL PENNY and TOO LATE BLUES

Mer MG-21004 SYLVIA

Co CL-577 THE BAD AND THE BEAUTIFUL (concert version of main theme; conducted by Percy Faith)

Co CS-8913 LAURA (concert version of main theme)

1488. RAMONA

p vo B

(RAMONA MYERS, later Ramona Davies)

Born March 11, c. 1909-10, Cincinnati, Ohio

Vocalist-pianist featured with Paul Whiteman 1932-7. Played mildly jazz-influ-

enced piano, sang sophisticated songs. Sometimes featured by Whiteman with small jazz group within band. Early in career own radio show in Cincinnati, also worked with Don Bestor. Joined Whiteman around mid-1932, billed merely as Ramona. Attained prominence on band's records and radio shows. On Whiteman's radio show 1933, Al Jolson show 1933-4, Kraft Music Hall late 1934-5 (before Bing Crosby took over 1936). While with Whiteman recorded under own name. In 1935 movie THANKS A MILLION with Whiteman band. Left band around early 1937, worked as single. Late 30s led male big band; some radio work with it. 1942 radio show Ramona & Her Tune Twisters. Career waned later 40s. Married sports announcer Al Helfer.

RECORDS

PAUL WHITEMAN

- Vi 24097 I Guess I'll Have to Change My Plan
- Vi 24140 Let's Put Out the Lights
- Vi 24365 Are You Makin' Any Money?
- Vi 24455 Something Had to Happen
- Vi 24670 Born to Be Kissed
- Vi 24705 I'm Counting on You
- Vi 24769 I Get a Kick Out of You
- Vi 24770 Anything Goes
- Vi 24860 If the Moon Turns Green
- Vi 25022 Now I'm a Lady
- Vi 25091 I'm in the Mood for Love/I Feel a Song Comin' On
- Vi 25134 Why Shouldn't I?
- Vi 25356 On Your Toes

ROY BARGY and RAMONA

- Vi 24440 I'm No Angel/I've Found a New Way to Go to Town
- Vi 24445 Not for All the Rice in China/Annie Doesn't Live Here Anymore

RAMONA

- Vi 24260 A Penny for Your Thoughts/My Cousin in Milwaukee
- Vi 24304 I've Got to Sing a Torch Song
- Vi 24310 And Yet the World Rolls On/Was My Face Red (with ROY BARGY)
- Vi 24389 Come Up and See Me Sometime/You Excite Me
- Vi 24408 Ah, the Moon Is Here/Turn

- Back the Clock
- Vi 24597 Beat o' My Heart/The House Is Haunted
- Vi 25138 No Strings/Every Now and Then
- Vi 25156 Barrel-House Music/I Can't Give You Anything but Love
- LMS 194 Too Good for the Average Man/The Heart Is Quicker Than the Eye
- LMS 210 Long as You Got Your Health/The Ozarks Are Callin' Me
- RAMONA & HER MEN OF MUSIC
- Vs 8080 Can I Help It?/Stop! It's Wonderful

1488A. RANDALL, CARL vo
 Handsome singer, dancer and leading man of Broadway musicals. Choreographer for musicals late in career.

BROADWAY MUSICALS

- 1915—ZIEGFELD FOLLIES OF 1915
- 1916—ZIEGFELD FOLLIES OF 1916
- 1918—OH, LADY! LADY!
- 1920—ZIEGFELD MIDNIGHT FROLICS
- 1921—ZIEGFELD'S MIDNIGHT FROLIC
- 1922—GREENWICH VILLAGE FOLLIES OF 1922
- 1924—MUSIC BOX REVUE OF 1924
- 1926—COUNTESS MARITZA
- 1928—SUNNY DAYS
- 1931—THE THIRD LITTLE SHOW
- 1932—A LITTLE RACKETEER
- 1933—PARDON MY ENGLISH
- 1941—CRAZY WITH THE HEAT

1489. RANDOLPH, IRVING t
 (nicknamed Mouse)

Born June 22, 1909, St. Louis, Mo.

Jazz trumpeter with top bands. Early with Fate Marable on riverboats, Norman Mason, Floyd Campbell. Good run with Alphonso Trent at Adolphus Hotel in Dallas late 20s. In Kansas City with Andy Kirk early 30s, then to New York. With Benny Carter and Fletcher Henderson 1934, Cab Calloway 1935-9, Ella Fitzgerald 1940-1. With Don Redman 1943, Earl Bostic 1944, Ed Hall 1944-8. Free-lanced in New York. Early 50s toured with Marcelino Guerra Latin-American band. Late 50s into 60s mostly with Chick Morrison band in New York.

RECORDS

CHU BERRY

Va 6585 Ebb Tide/My Secret Love Af
fair

Co 37571 Chuberry Jam/Maelstrom

CAB CALLOWAY

Br 7685 Are You in Love with Me
Again?

Vo 3995 I Like Music (with a Swing
Like That)

LIONEL HAMPTON,

Vi 26209 High Society

Vi 26254 It Don't Mean a Thing

Vi 26343 I Can Give You Love/
Johnny Get Your Horn

TEDDY WILSON

Br 7762 Easy to Love/The Way You
Look Tonight

Br 7768 Who Loves You?/With Thee I
Swing

Br 7797 Right or Wrong/Where the
Lazy River Goes By

Br 7816 Tea for Two/I'll See You in
My Dreams

ED HALL

Cont 6018 Continental Blues/Face

Cont 6026 Ellis Island/Lonely Mo-
ments

LPs

LIONEL HAMPTON

Cam CAL-402 Jivin' the Vibes (Vi
RIs)

CHU BERRY

Epic LN-3124 "Chu" (Va, Vo RIs)

1490. RANEY, JIMMY g cm B

Born August 20, 1927, Louisville, Ky.

Modern jazz guitarist, facile and inventive. Brief early job with Jerry Wald 1944. Jobbed in Chicago, joined Max Miller trio there late 1945. With Chicago groups 1946-7. Joined Woody Herman early 1948. With Al Haig and Buddy DeFranco 1948-9, intervals with Artie Shaw 1949-50. With Stan Getz 1950-2, DeFranco 1952, Jimmy Lyon 1953. Year with Red Norvo trio beginning mid-1953, including European tour. Later 1954 joined Les Elgart several months. Remainder of 50s mostly with Jimmy Lyon trio in New York. Early 60s with Getz. Freelanced, recorded, wrote TV jingles, taught music. Active

into 70s; returned to New York 1972 after long absence. Composed jazz numbers including *Five, Minor, Signal, Motion, Lee.*

RECORDS

BUDDY DEFRANCO

Cap 57-757 Extrovert/When We're
Alone

MGM 11007 Rumpus Room/Body
and Soul

LESTER YOUNG

Mer 89017 Little Pee Blues/Jeepers
Creepers

HELEN MERRILL

Roost 575 The More I See You/My
Funny Valentine

AL HAIG

Seeco 10-002 Sugar Hill Bop/Five Star

Seeco 10-005 It's the Talk of the
Town/In a Pinch

Seeco 10-006 Pennies from Heaven/
Poop Deck

Jade 701 Haig 'n' Haig/Bow Tie

STAN GETZ

Sav 947 Fast

Sav 966 Stan Getz Along

Jade 702 Pardon My Bop

ARTIE SHAW

De 24869 Love Walked In/I Get a
Kick Out of You

De 27196 Shekomeko Shuffle

LPs

JIMMY RANEY

Dawn DLP-1120 Visits Paris

EmArcy MG-36121 (one side) Swingin'
in Sweden

Pres (10'')179 In Sweden

Pres (10'')199 Jimmy Raney 1955

ABC-Para 167 In Three Attitudes/

Seeco 1120 (with French jazzmen)

RANEY-WAYNE-GARCIA-PUMA

ABC-Para 109 The Fourmost Guitars

RED NORVO TRIO

Fan 3-244 The Red Norvo Trios

Fan (10'')3-12 The Red Norvo Trio

RALPH BURNS

Jazztone (10'')J-1036 Bijou

STAN GETZ

Roost (10'')420 Jazz at Storyville, Vol.
3

Jazztone J-1230

TEDDY CHARLES

Pres (10'')143

BUDDY DEFRANCO

Cap (10")H-371 Cool and Quiet
MGM (10")E-177 King of the Clarinet

ARTIE SHAW

De DL-4462 Dance to Artie Show
Sounds of Swing LP-118 The Dancing Years

1491. RANK, BILL

tb B

Born June 8, 1904, Lafayette, Ind.

Jazz trombonist known for work in 20s and 30s with Jean Goldkette and Paul Whiteman. Recorded with jazz greats Bix Beiderbecke and Frankie Trumbauer. Began around 1921, worked in Florida awhile. With Goldkette 1924-7, Whiteman late 1927-38 with brief intervals away. Played in Hollywood studio bands from 1938 into early 40s. Remainder of 40s mostly led band in Cincinnati. Active in music as sideline 50s into 1973.

RECORDS

JEAN GOLDKETTE

Vi 20273 Sunday
Vi 20471 Hoosier Sweetheart
Vi 20675 I'm Gonna Meet My Sweetie Now
Vi 20994 Clementine

PAUL WHITEMAN

Co 1822 Reaching for Someone
Vi 21464 Sugar
Vi 24140 You're Telling Me
Vi 24365 Are You Making Any Money?
Vi 24403 Sittin' on a Backyard Fence

JOE VENUTI

OK 41320 That Wonderful Something

BIX BEIDERBECKE

OK 8544 Royal Garden Blues/Goose Pimples
OK 40923 At the Jazz Band Ball/Jazz Me Blues
OK 41030 Thou Swell/Somebody Stole My Gal
OK 41088 Ol' Man River/Wa-Da-Da
OK 41173 Rhythm King/Louisiana

FRANK TRUMBAUER

OK 40772 Clarinet Marmalade
OK 40822 Riverboat Shuffle/Ostrich Walk
OK 41145 Take Your Tomorrow
OK 41209 Futuristic Rhythm
OK 41231 Wait Till You See Ma Cherie

OK 41252 Gotta Feelin' for You/No-body but You

OK 41286 I Like That

OK 41313 Turn On the Heat

OK 41326 My Sweeter Than Sweet

Br 6159 Honeysuckle Rose

Co 2710 I Think You're a Honey

Co 2729 Between the Devil and the Deep Blue Sea

Co 2879 Bass Drum Dan

BROADWAY BELLHOPS

Ha 504 There Ain't No Land Like Dixieland/There's a Cradle in Caroline

EDDIE LANG

OK 41344 Walkin' the Dog/March of the Hoodlums

MASON-DIXON ORCHESTRA

Co 1861-D What a Day!/Alabama Snow

LPs

JEAN GOLDKETTE

"X" (10")LVA-3017 (Vi RIs)

PAUL WHITEMAN

"X" (10")LVA-3040 (Vi RIs)

BIX BEIDERBECKE

Vi LPM-2323 The Bix Beiderbecke Legend (Vi RIs)

Co CL-844-6 (3-LP set) The Bix Beiderbecke Story (RIs)

Par PMC-7100 Bix and Tram-1928 (OK RIs)

Par PMC-7113 Bix and Tram-1929 Plus (OK RIs)

FRANK TRUMBAUER

TOM 26 And His Orchestra 1931-1932 (Co, Br RIs)

1492. RAPEE, ERNO

p ar cm B

*Born June 4, 1891, Budapest, Hungary
Died June 26, 1945, New York, N.Y.*

Noted conductor of large orchestras on radio and in theatres particularly in 30s and early 40s. Early successful career abroad. Assistant conductor at Dresden Opera House, later conducted at opera houses in Magdeburg and Kattowitz. 1912 concert tour of Latin America. 1917 conductor at Rialto Theatre in New York. Later conducted at Philadelphia's Fox Theatre with Frank Black as assistant. Active conducting and arranging. Collaborated with Lew Pollack on popular songs *Charmaine* and *Diane* (1927), *An-*

gela Mia (1928). Musical director at New York's Radio City Music Hall from opening December 1932 until death 1945. Active in 30s radio. Shows included Seven Star Revue early 1934, The Big Show 1934 (following Isham Jones band), Radio City Concert 1934, Grace Moore show 1936, own General Motors Concert shows 1937-8, own show with Jane Froman and Jan Peerce 1939, Radio City Music Hall Symphony Orchestra concerts 1941.

RECORDS

ERNO RAPEE

- HoW M-5-A-1 River, Stay 'Way from My Door/Some of These Days
 HoW B-2-3 Save the Last Dance for Me
 HoW B-4-C-1 This Is the Missus

1493. RAPP, BARNEY

B

Died c. 1970, Cincinnati, Ohio

Bandleader early 20s to mid-40s; bands never attained deserved prominence. Began in Connecticut, eventually popular in midwest. Early 30s good sweet band. Late 30s featured personable singer Ruby Wright; Doris Day with band 1939. Rapp took over night club 1939 in Cincinnati, mostly based there remainder of career to mid-40s.

RECORDS

BARNEY RAPP

- Vi 19182 Walk, Jennie, Walk/Somebody Else Took You Out of My Arms
 Vi 19341 I Need Some Pettin'/When Dixie Stars Are Playing Peek-a-boo
 Vi 19497 Because They All Love You
 Bb 5237 And So Goodbye/When Shall We Meet Again?
 Bb 5238 Heaven Only Knows/Chimes in the Chapel
 Bb 5239 How Do I Look?
 Bb 5250 Build a Little Home/No More Love

1494. RAPPOLO, LEON

cl cm

*Born March 16, 1902, Lutheran, La.
 Died October 5, 1943*

Outstanding New Orleans jazz clarinetist, influenced later players. Career brief and tragic, later became legend. Co-composer of jazz standard *Farewell Blues*. Left

home around 1916 to play in New Orleans area. With Georg Brunis, Eddie Shields, Santo Pecora. Later riverboat and other jobs in various locales. Joined Paul Mares and Brunis in Chicago to form Friars Society Orchestra 1921-3. Group later called New Orleans Rhythm Kings, recorded jazz classics. Mares and Rappolo in New York awhile 1924. Rappolo briefly with Peck Kelley in Texas same year. Returned to New Orleans, briefly with Abbie Brunis. 1925 Mares and Rappolo formed new group, also called New Orleans Rhythm Kings. Soon Rappolo suffered mental breakdown; confined to sanatorium remainder of life.

RECORDS

FRIARS SOCIETY ORCHESTRA

- Ge 4966 Farewell Blues/Oriental
 Ge 4967 Discontented Blues/Bugle Call Blues
 Ge 4968 Panama/Tiger Rag
 Ge 5009 Eccentric

NEW ORLEANS RHYTHM KINGS

- Ge 5102 Weary Blues/Wolverine Blues
 Ge 5104 Maple Leaf Rag/Sweet Lovin' Man
 Ge 5105 Tin Roof Blues/That's a Plenty
 Ge 5106 That Da Da Strain/Shim-Me-Sha-Wobble
 Ge 5217 Milenberg Joys/Marguerite
 Ge 5219 Sobbin' Blues/Angry
 Ge 5220 Clarinet Marmalade/Mr. Jelly Lord
 Ge 5221 London Blues/Mad

ORIGINAL NEW ORLEANS RHYTHM KINGS

- OK 40327 Golden Leaf Strut/She's Crying for Me
 OK 40422 Baby/I Never Knew What a Gal Could Do

HALFWAY HOUSE ORCHESTRA

- OK 40318 Pussy Cat Rag/Barataria
 LPs

GEORG BRUNIS with NEW ORLEANS RHYTHM KINGS

- Riv (10'')RLP-1024 (Ge RIs)

1494A. RAUCH, BILLY

tb

(RUSSELL RAUCH)

Born 1910, Dayton, Ohio

Important sideman with Glen Gray band during 30s and 40s. Trombonist effective

on pretty solos or leading trombone choir featured by band. Beautiful tone, smooth delivery, good in upper register. Featured on band's famed theme *Smoke Rings*.

RECORDS

(as lead and/or sweet trombonist)

GLEN GRAY & THE CASA LOMA ORCHESTRA

- Br 6252 Starlight
- Br 6289 Smoke Rings
- Br 6513 Blue Prelude
- Br 6626 It's the Talk of the Town
- De 200 P.S. I Love You
- De 312 Where There's Smoke There's Fire/Blue Moon
- De 2292 I Won't Believe It
- De (12'')29241 Sleepy Time Gal/Drifting Apart

LPs

GLEN GRAY & THE CASA LOMA ORCHESTRA

- Ha HL-7045 The Great Recordings of Glen Gray (Br RIs)
- De DL-8570 (De RIs)
- De (10'')DL-5089 Musical Smoke Rings (De RIs)
- Cor (10'')CRL-56006 Hoagy Carmichael Songs (De RIs)

1495. RAVAZZA, CARL

v vo B

(also as CARL RAVELL)

*Born c. 1912-15, Alameda, Calif.
Died July 29, 1968*

Smooth-voiced band singer and later bandleader in 30s and 40s. Vocalist with Anson Weeks 1933, Tom Coakley later 1933-5. Took over band briefly around 1935 when Coakley quit. Carole Landis vocalist. Led band late 30s as Carl Ravell. Band played soothing sweet style, worked hotel spots on west coast. By 40s reverted to name Carl Ravazza. Known for beautiful theme *Vieni Su*. In 40s worked top spots in Chicago, New York, New Orleans, other locales. Band taken over 1945 by Harry Cool. Ravazza later single; on early TV. Active into 50s.

RECORDS

ANSON WEEKS

- Br 6604 Louisville Lady
- Br 6619 Blue Roses
- Br 6665 Buckin' the Wind

TOM COAKLEY

- Br 6702 Lucky Fellow

- Vi 24480 Good Morning Glory
- Vi 24600 I'll String Along with You/
Fair and Warmer
- Vi 24610 I'm Satisfied
- Vi 24741 Your Head on My Shoulder
- Vi 25058 I'm Just an Ordinary Human/Rainbow

CARL RAVELL (Carl Ravazza)

- Pe 70718 When Two Love Each Other/You'll Never Go to Heaven
- Pe 70804 Love Is a Merry-Go-Round/Harbor Lights
- Pe 70807 So Rare/Gone with the Wind

CARL RAVAZZA

- Bb 10583 (theme) Vieni Su/Crazy Little Dream
- Bb 10833 Love Tales/South of Pago Pago
- Bb 10882 The Night Has a Thousand Eyes/Tessie, Stop Teasin' Me
- WOR 1009 How Deep Is the Ocean?/
Blue Skies
- WOR 1010 This Heart of Mine/
Waiting
- De 24136 (theme) Vieni Su/Pedro
- De 24782 (theme) Vieni Su/There's No Tomorrow

LPs

CARL RAVAZZA

- Jub 1063 Hold Hands

1496. RAY, JIMMY

vo v ts B

(JAMES GENOVESE)

Born c. 1915

Good baritone active in 30s recording with various groups. Recorded under own name as bandleader. Early 30s sideman-vocalist in bands around Stamford, Conn. Sang on Bridgeport radio 1934, New York radio shows 1935-6. Victor Young liked Ray's singing, used him on recordings. Ray signed for vocals on Victor and Bluebird records. Dance dates with Xavier Cugat, Harry Salters, others. 1940 left music to become Brooklyn podiatrist.

RECORDS

VICTOR YOUNG

- De 377 According to the Moonlight/
It's an Old Southern Custom
- De 378 March Winds and April Showers/
When Love Knocks at Your Heart

XAVIER CUGAT

- Vi 25207 Little Rose of the Rancho/
Cosi Cosa
Vi 25213 Cigarette/Just Once Around
the Clock
Vi 25237 A Street in Old Seville

KEN DRAKE

- Bb 7023 Posin'/If You Ever Should
Leave
Bb 7025 The Miller's Daughter
Marianne/You'll Never Go to Hea-
ven
Bb 7035 Dixianna Brown

SOUTHERN SERENADERS

- Bb 7307 On the Sunny Side of the
Rockies/When the Band Played
"Home Sweet Home"

MUSICAL MUSKETEERS

- Bb 7080 Song of the Marines/The
Dream in My Heart

OLD TIMER'S ORCHESTRA

- Bb 7346 My Gal Sal/I Wonder What's
Become of Sally?
Bb 10818 Auld Lang Syne

HARRY'S TAVERN BAND

- Bb 10935 Windmill Tillie

JIMMIE RAY

- Bb 6128 On Treasure Island/Boots
and Saddle
Bb 7077 So Rare/You're My Desire
Bb 7084 Shame on You/Sticks and
Stones
Bb 7282 I Want You for Christmas/I
Told Santa Claus to Bring Me You
Bb 7285 Rollin' Plains/Be a Good
Sport

1497. RAYE, DON lyr cm p vo
(DONALD MACRAE WIL-
HOITE, JR.)

Born March 16, 1909, Washington, D.C.

Songwriter of 40s and 50s. Collaborated with composer Gene DePaul on much early work, also with Hughie Prince. Best-known songs *Yodelin' Jive*; *Beat Me, Daddy (Eight to the Bar)*; *Rhumboogie*; *Milkman, Keep Those Bottles Quiet*; *This Is My Country*; *I'll Remember April*; *Star Eyes*; *Irresistible You*; *Mr. Five by Five*; *Cow Cow Boogie*; *He's My Guy*; *Boogie Woogie Bugle Boy*. Both lyricist and composer. As youngster danced and sang in vaudeville beginning mid-20s all over U.S., in England and France. In 30s

played night clubs. Attended NYU 1937. Worked for New York publishing house late 30s. Success 1940 setting lyrics to boogie woogie numbers, mostly featured by Will Bradley band. With DePaul wrote successful songs for movies early 40s. Military service awhile, World War II. Later resumed songwriting to lesser extent.

SONGS

(with related movies)

- 1935—*Rhythm in My Nursery Rhymes*
1939—*Yodelin' Jive*; *Well, All Right!*;
Casbah Blues; *Why Begin Again?*
(Pastel Blue)
1940—*ARGENTINE NIGHTS* movie (Rhum-
boogie; *Amigo, We Go Riding*
Tonight; *Brooklynonga*; *Oh, He*
Loves Me!); *DOWN ARGENTINE*
WAY (Rhumboogie); *Beat Me,*
Daddy (Eight to the Bar); *Down*
the Road a Piece; *Rock-a-bye the*
Boogie; *Scrub Me, Mama*, with a
Boogie Beat; *This Is My Country*;
I Love You Much Too Much;
Your Red Wagon
1941—*BUCK PRIVATES* movie (*Boogie*
Woogie Bugle Boy; *Bounce Me,*
Brother, with a *Solid Four*; *You're*
a Lucky Fellow, Mr. Smith; *I Wish*
You Were Here; *When Private*
Brown Becomes a Captain); *IN*
THE NAVY movie (*We're in the*
Navy; *Starlight, Starbright*); *KEEP*
'EM FLYING movie (*Pig Foot Pete*;
You Don't Know What Love Is;
Let's Keep 'Em Flying; *The Boy*
with the Wistful Eyes); *Music*
Makers
1942—*BEHIND THE EIGHT BALL* movie
(*Mr. Five by Five*); *RIDE 'EM, COW-*
BOY movie (*I'll Remember April*;
Rockin' and Reelin'; *Give Me My*
Saddle; *Wake Up, Jacob*; *Beside*
the Rio Tonto); *HELLZAPOPPIN'*
movie (You Were There); *He's My*
Guy
1943—*I DOOD IT* movie (*Star Eyes*);
WHAT'S BUZZIN', *COUSIN?* movie
(*Ain't That Just Like a Man*);
FOLLOW THE BAND movie (*He's My*
Guy—from 1942); *Cow Cow Boo-*
gie
1944—*BROADWAY RHYTHM* movie (*Irres-*

- tible You; Milkman, Keep Those Bottles Quiet)
- 1946—The House of Blue Lights
- 1947—LOVE THAT BOY movie (The Night Has a Thousand Eyes)
- 1948—A DATE WITH JUDY movie (Judaline); A SONG IS BORN movie (A Song Is Born; Daddy-O); SO DEAR TO MY HEART movie cartoon (It's Whatcha Do with Whatcha Got)
- 1949—ICHABOD AND MR. TOAD movie cartoon (Katrina; The Headless Horseman)
- 1950—Your Eyes; I'm in Love with You
- 1952—ALICE IN WONDERLAND movie cartoon ('Twas Brillig); I Love to Hear a Choo Choo Train; Don't Play That Song; Domino; Puppy Love
- 1953—Your Home Is in My Arms
- 1954—They Were Doing the Mambo
- 1955—Roses and Revolvers
- Other songs: *Traveling Down a Lonesome Road*; *Too Little Time*; *Ballad of Thunder Road*; *I'm Looking Out the Window*; *I Know What God Is*; *Gentle Is My Love*

1498. RAYE, MARTHA
(MARTHA REED)

VO

Born August 27, 1916, Butte, Montana

Popular comedienne of movies and TV known for boisterous comedy style. Large mouth butt of jokes. As singer performed mostly novelties, occasionally ballads. Supporting role in 1936 Bing Crosby movie RHYTHM ON THE RANGE brought stardom. Associated with song *You'll Have to Swing It (Mr. Paganini)* from movie. At three with parents in vaudeville. Minor role in Broadway musical CALLING ALL STARS (1934). Reportedly sang with Paul Ash orchestra. 1935 worked in New York with Louis Prima; on Rudy Vallee radio show. Night club hit in Hollywood 1936 led to movies. Popular on radio; regular on Al Jolson show late 1936-9, on Tuesday Night Party mid-1939. Co-starred with Jolson in Broadway musical HOLD ON TO YOUR HATS (1940). Movie career waned mid-40s. Played clubs and theatres. Frequently on TV in 50s and 60s. Belated recognition for en-

tertaining troops in U.S. and abroad especially during 60s. In 1967 played lead awhile as replacement in Broadway show HELLO, DOLLY!. Active and still popular late 60s and 70s in road companies. Late 1972-3 replaced Patsy Kelly in popular Broadway musical revival of NO, NO, NANETTE.

MOVIES

- 1936—RHYTHM ON THE RANGE; BIG BROADCAST OF 1937
- 1937—COLLEGE HOLIDAY; HIDEAWAY GIRL; ARTISTS AND MODELS; WAIKIKI WEDDING; DOUBLE OR NOTHING; MOUNTAIN MUSIC
- 1938—BIG BROADCAST OF 1938; COLLEGE SWING; GIVE ME A SAILOR; TROPIC HOLIDAY
- 1939—NEVER SAY DIE; \$1000 A TOUCH-DOWN
- 1940—THE BOYS FROM SYRACUSE; THE FARMER'S DAUGHTER
- 1941—KEEP 'EM FLYING; NAVY BLUES
- 1942—HELLZAPOPPIN'
- 1944—PIN-UP GIRL; FOUR JILLS IN A JEEP
- 1947—MONSIEUR VERDOUX
- 1962—JUMBO

RECORDS

MARTHA RAYE

- Br 8394 Stairway to the Stars/Melancholy Mood
- Br 8433 You'll Have to Swing It (Mr. Paganini)/Ol' Man River
- Co 35260 Once in Awhile/I Walk Alone
- Co 35305 Yesterdays/Jeanie with the Light Brown Hair
- Co 35394 Gone with the Wind/It Ain't Necessarily So
- Co 35522 Body and Soul/Peter Peter Pumpkin Eater
- De 18279 My Little Cousin/Oh, the Pity of It All
- De 18298 Three Little Sisters/Pig Foot Pete
- Dis 503 Ooh, Doctor Kinsey!/After You've Gone
- Dis 505 Miss Otis Regrets/Life's Only Joy
- Mer 70294 Blues in the Night/Wolf Boy
- Mer 70364 That Old Black Magic/Close to Me

LPs

MARTHA RAYE

Dis (10'')3010 Martha Raye Sings
Epic LN-3061 Here's Martha Raye
(Br, Co RIs)

MARTHA RAYE-CAROL BURNETT

Tetragrammaton T-106 Together Again
for the First Time
(movie soundtrack)
Co OL-5860 JUMBO

1499. RAZAF, ANDY lyr
(ANDREA PAUL RAZAFKER-
IEFO or Andreamenentania Paul
Razafinkeriefio)

*Born December 16, 1895, Washington,
D.C.*

*Died February 3, 1973, North Holly-
wood, Calif.*

Noted lyricist of 20s and 30s. Son of Malagasy nobleman, Grand Duke and nephew of Queen Ranavadona III of Madagascar. Best-known songs *Louisiana, Ain't Misbehavin', Honeysuckle Rose, Black and Blue, S'posin', Massachusetts, Memories of You, Keepin' Out of Mischief Now, I'm Gonna Move to the Outskirts of Town*. Collaborators included composers Fats Waller, J. C. Johnson, James P. Johnson, Eubie Blake, Paul Denniker, Joe Garland. Wrote lyrics and book for Broadway shows *HOT CHOCOLATES* (1929) and *BLACKBIRDS OF 1930*, lyrics for *KEEP SHUFFLIN'* (1928). Wrote for many night club floor shows in New York, Chicago, Cleveland. Cited by U.S. Treasury Department for songs aiding bond drives World War II. Settled in California early 50s. Suffered stroke, confined to wheelchair many years.

SONGS

(with related shows)

1928—*KEEP SHUFFLIN'* stage show (Willow Tree); *Dusky Stevedore*; *Louisiana*; *My Handy Man*; *Take Your Tomorrow*; *When*

1929—*HOT CHOCOLATES* stage show (*Ain't Misbehavin'*; *Black and Blue*; *Song of the Cotton Fields*; *Sweet Savannah Sue*); *S'posin'*; *Honeysuckle Rose*; *My Fate Is in Your Hands*; *Gee, Baby, Ain't I Good to You?*

1930—*BLACKBIRDS OF 1930* stage show (*Memories of You*; *You're Lucky to Me*; *That Lindy Hop*; *Baby Mine*; *Green Pastures*); *On Revival Day*; *Blue, Turning Grey Over You*

1931—*Concentratin' (on You)*

1932—*Keepin' Out of Mischief Now*; *Lonesome Me*

1933—*Ain'tcha Glad?*; *Deep Forest*; *Mississippi Basin*

1934—*How Can You Face Me?*; *A Porter's Love Song to a Chambermaid*

1936—*Big Chief DeSota*; *Christopher Columbus*; *Make Believe Ball Room*; *Stealin' Apples*; *Stompin' at the Savoy*; *You're Everything Sweet*; *The Milkman's Matinee*

1937—*I Can't Break the Habit of You*

1939—*In the Mood*

1940—*A Lover's Lullaby*; *The Joint Is Jumpin'*

1942—*Massachusetts*; *Knock Me a Kiss*; *I'm Gonna Move to the Outskirts of Town*

1944—*That's What I Like About the South*

Other songs: *My Special Friend*; *Shoutin' in the Amen Corner*; *The Burning Bush of Israel*; *Am I My Brother's Keeper?*; *Seeds of Brotherhood*; *Precious Rosary*; *That's Why I Buy Bonds*; *The War Bond Man*; *Alligator Crawl*

RECORDS

RAZAF & JOHNSON (Andy Razaf & J. C. Johnson)

Ca 1285 Two Watermelon Seeds (1 & 2)

Ca 8128 Two Watermelon Seeds (3 & 4)

1500. REA, VIRGINIA vo

Radio and concert singer of 30s. Early 30s sang as Olive Palmer with Frank Munn (as Paul Oliver) on Palm Olive radio show. 1934-5 with Munn on American Album of Familiar Music and Lavendar & Old Lace shows. On Dave Rubinoff show 1935-7.

RECORDS

VIRGINIA REA

Br 2707 Lo, Hear the Gentle Lark/The

- Lass with the Delicate Air
 Br 2711 Chanson/L'Heure Exquise
 Br 2717 Italian Street Song/A Kiss in
 the Dark
 Br 2721 Carmena/Break o' Day
 Br 2812 Giannina Mia/Indian Love
 Call
 Br 3101 Land of Romance/I Dare Not
 Love You
 Vi 4015 Indian Love Call

1501. REARDON, CASPAR harp

*Born April 15, 1907, Little Falls, N.Y.
 Died March 9, 1941, New York, N.Y.*

Foremost jazz harpist, pioneer in field. Accomplished classical harpist. Debut with Leopold Stokowski and Philadelphia Symphony. Attended Curtis Institute. At 19 harpist with Cincinnati Symphony, remained five years. Taught at Cincinnati Conservatory of Music, performed over Cincinnati radio. Known to jazz fans through 1934 records with Jack Teagarden all-star group. Dance jobs with Jack Denny, Jolly Coburn, Glen Gray. Freelance radio mid-30s on shows of Bing Crosby, Camel Caravan, Richard Himber, General Motors Symphony, Radio Guide's Court of Honor. On radio with bands of Paul Whiteman, Gus Haenschen, Al Goodman. Frequent appearances late 30s on radio show Saturday Night Swing Session. Concerts with symphony orchestras in various cities. In movie YOU'RE A SWEETHEART (1937), Broadway musical I MARRIED AN ANGEL (1938). Led groups in Chicago and New York jazz clubs. Working at New York club before 1941 death.

RECORDS**JACK TEAGARDEN**

- Br 6993 Stars Fell on Alabama/Your
 Guess Is Just as Good as Mine
 Br 7652 Junk Man

JACK FULTON

- Vo 2793 Two Cigarettes in the Dark/
 One Night of Love
 Vo 2800 P.S., I Love You/If I Had a
 Million Dollars

BOB TERRY

- Ch 40093 Moonburn/My Heart and I
 Ch 40094 It's Been So Long/Sing an
 Old-Fashioned Song

PAUL WHITEMAN

- Vi 24852 Deep Forest/Serenade to a
 Wealthy Widow

CASPAR REARDON

- LMS 193 In a Sentimental Mood/
 Tormented
 LMS 199 Summertime/You'll Have to
 Swing It
 LMS 218 Washboard Blues/What Is
 This Thing Called Love?
 Ma 133 Ain't Misbehavin'/In a Sen-
 timental Mood
 Sch 511 Easy to Love/I Can't Give
 You Anything but Love
 Sch 512 I Got Rhythm/They Didn't
 Believe Me

LPs**JACK TEAGARDEN**

- Jolly Roger (10'')5026 (Br RIs)

1502. REDMAN, DON

as ss bs vo ar cm B

*Born July 29, 1900, Piedmont, W. Va.
 Died November 30, 1964, New York,
 N.Y.*

Important jazz figure particularly in 20s and 30s as sideman-arranger-bandleader. Major influence in big-band swing arranging. Played hot alto sax but not outstanding. Father music teacher. At twelve Don played reeds and woodwinds proficiently. Furthered musical training (including arranging) at Storer's College and Boston Conservatory. Early New York job 1923 with Billy Paige band. With Fletcher Henderson 1923-7; arrangements important to band. To Detroit as musical director, sideman and arranger for McKinney's Cotton Pickers. Sometimes sang novelties in humorous or insinuating small voice. Excellent arranging far ahead of its time. With McKinney till mid-1931; later in year formed big band. Excellent personnel featured outstanding vocalist Harlan Lattimore till late 30s. Led band till January 1940 with moderate success. Personnel at times included Red Allen (t), Edward Inge (cl), Claude Jones (tb), Benny Morton (tb), Horace Henderson (p ar), Shirley Clay (t), Sidney DeParis (t), Reunald Jones (t), Harold Baker (t), Sid Catlett (d), Eddie Barefield (as cl), Quentin Jackson (tb),

Gene Sedric (ts). Theme Redman composition-arrangement *Chant of the Weed*. Band had commercial radio show 1932. Redman arranged for other bands including Louis Armstrong, Isham Jones, Jimmie Lunceford, Jimmy Dorsey. Led band at intervals in 40s including 1946 European tour. In 40s arranged for Paul Whiteman, Harry James, Bobby Byrne, Charlie Barnet, Count Basie. Musical director early 50s for singer Pearl Bailey. Mostly inactive later 50s and 60s. Composer of popular songs *Cherry* (1928); *Gee, Baby, Ain't I Good to You?* (1929); *I Heard* (1931); *How'm I Doin'?* and *If It's True* (1932); *Who Wants to Sing My Love Song?* (1936). Jazz compositions include *Chant of the Weed*; *The Flight of the Jitterbug*; *Paducah*; *Plain Dirt*; *The Way I Feel Today*; *Save It, Pretty Mama*.

ARRANGEMENTS

(partial listing)

FLETCHER HENDERSON

Teapot Dome; TNT; I'm Crazy 'Bout My Baby; Sugar Foot Stomp; Henderson Stomp; Tozo; Hot Mustard; Whiteman Stomp; The Chant; The Stampede; I'm Coming, Virginia; (most others till leaving band 1927)

CHOCOLATE DANDIES

Birmingham Breakdown

MCKINNEY'S COTTON PICKERS

Shim-Me-Sha-Wabble; Blues Sure Have Got Me; Baby, Won't You Please Come Home?; Rocky Road; Zonky; Never Swat a Fly; Cherry; Gee, Baby, Ain't I Good to You?; Beedle Um Bum; Plain Dirt; Four or Five Times; Milenberg Joys; Nobody's Sweetheart; Save It, Pretty Mama; Sellin' That Stuff; The Way I Feel Today

DON REDMAN

Chant of the Weed; Shakin' the African; Got the Jitters; I Got Rhythm; Sophisticated Lady; That Blue-Eyed Baby from Memphis; Got the South in My Soul; I Heard; How'm I Doin', Hey, Hey; Reefer Man; Tea for Two; Nagasaki; Bugle Call Rag; Sweet Sue; Exactly Like You; Sunny Side of the Street

JIMMIE LUNCEFORD

Flight of the Jitterbug

JIMMY DORSEY

Deep Purple; Don't Be That Way

RECORDS

FLETCHER HENDERSON

Co 970-D Tozo

Ba 1654 Then I'll Be Happy

DIXIE STOMPERS (Fletcher Henderson)

Ha 70 Spanish Shawl/Clap Hands!

Here Comes Charley

Ha 88 Get It Fixed/Florida Stomp

Ha 121 I've Found a New Baby

MCKINNEY'S COTTON PICKERS

Vi 38025 Stop Kidding

Vi 38097 Gee, Baby, Ain't I Good to You?/Plain Dirt

Vi 38102 The Way I Feel Today/Miss Hannah

Vi 22640 Talk to Me

Vi 22932 Rocky Road

Vi 40-0116 Blues Sure Have Got Me

LOUIS ARMSTRONG

OK 8657 Save It, Pretty Mama

OK 8669 No One Else but You

OK 8680 Beau Koo Jack

CLARENCE WILLIAMS

OK 8254 Squeeze Me

BESSIE SMITH

Co 14115-D Red Mountain Blues

Co 14123-D Golden Rule Blues

PERRY BRADFORD

Vo 15165 Lucy Long/I Ain't Gonna Play No Second Fiddle

SEVEN BROWN BABIES

Ajax 17009 Do Oodle Oom/West Indies Blues

Ajax 17011 Dicty Blues/Charleston Crazy

EARL HARLAN (Don Redman)

Me 12739 Sophisticated Lady

Me 12840 Our Big Love Scene/After Sundown

DON REDMAN

Br 6211 (theme) Chant of the Weed/Shakin' the African

Br 6233 I Heard/Trouble, Why Pick on Me?

Br 6273 How'm I Doin'/?/Try Gettin' a Good Night's Sleep

Br 6354 I Got Rhythm/Tea for Two

Br 6368 Hot and Anxious/If It's True

Br 6401 Underneath the Harlem

- Moon/Ain't I the Lucky One?
 Br 6745 I Wanna Be Loved/Got the
 Jitters
 Me 60709 Moonrise on the Low-
 lands/Lazy Weather
 Vo 3359 Who Wants to Sing My Love
 Song?/We Don't Know from
 Nothin'
 Vo 3823 Exactly Like You/On the
 Sunny Side of the Street
 Bb 10061 Down Home Rag/Margie
 Bb 10765 (theme) Chant of the Weed/
 Shim-Me-Sha-Wobble
 Vi 26206 Jump Session/Class Will Tell
 (as conductor)

PEARL BAILEY

- Cor 60817 Takes Two to Tango/Let
 There Be Love
 Cor 60877 Toot Toot Tootsie/My Ide-
 al

UNA MAE CARLISLE

- Co 38864 Tired Hands/Strange
 LPs

DON REDMAN

- Vi LPV-520 Master of the Big Band
 (McKinney's Cotton Pickers and
 own band RIs)

- Roul R-25070 Dixieland in High So-
 ciety

- Golden Crest 3017 Park Avenue Patter
 Jazz Archives JA-5 (1932-3 RIs)

- Collectors 12-5 (RIs)

FLETCHER HENDERSON

- Co C4L19 (4-LP set) A Study in Frus-
 tration (Co, Ha, Vo RIs)

MCKINNEY'S COTTON PICKERS

- "X" (10")LVA-3031 (Vi RIs)

- Vi (10")LPT-24 (Vi RIs)

(as conductor)

PEARL BAILEY

- Mer MG-20187 The One and Only
 Pearl Bailey Sings

1503. REGAN, PHIL

vo

Born 1906

Irish tenor in 30s and 40s radio, movies
 and recording. Well known but never real
 star. Guest spots on radio, regular on
 1936 Ken Murray show. Movie roles
 usually as singer or secondary lead, some-
 times lead in low-budget films. Singing bit
 in important 1950 movie THREE LITTLE

WORDS. On early TV, by later 50s career
 faded.

MOVIES

1934—STUDENT TOUR; THE KEY; HOUSE-
 WIFE; DAMES

1935—GO INTO YOUR DANCE; STARS OVER
 BROADWAY; BROADWAY HOSTESS;
 IN CALIENTE; THE GIRL FROM TENTH
 AVENUE; SWEET ADELINE; WE'RE IN
 THE MONEY

1936—LAUGHING IRISH EYES; HAPPY GO
 LUCKY

1937—THE HIT PARADE; MANHATTAN MER-
 RY-GO-ROUND

1938—OUTSIDE OF PARADISE

1939—SHE MARRIED A COP; FLIGHT AT
 MIDNIGHT

1940—TUGBOAT ANNIE SAILS AGAIN

1941—LAS VEGAS NIGHTS

1943—SWEET ROSIE O'GRADY

1944—MEET THE PEOPLE

1945—SUNBONNET SUE

1946—SWEETHEART OF SIGMA CHI; SWING
 PARADE OF 1946

1950—THREE LITTLE WORDS

RECORDS

FRED RICH

- Co 2868-D Let's Fall in Love

PHIL REGAN

- Co 2942-D I Only Have Eyes for
 You/My Journey's End

- Co 2948-D A New Moon Is Over My
 Shoulder/By the Taj Mahal

- Co 2990-D We Were So Young/Molly
 O'Donahue

- Co 3035-D To Call You My Own/
 Muchacha

- Co 3075-D So Nice Seeing You
 Again/A Sunbonnet Blue

- Co 3106-D Weary/Let It Be Me

- Br 7623 Laughing Irish Eyes/All My
 Life

- Br 7864 Was It Rain?/Last Night I
 Dreamed of You

- Br 7869 Sweet Heartache/Seventh
 Heaven

- Br 8051 Outside of Paradise/Sweet
 Irish Sweetheart

- Br 8086 Come Back to Erin/When
 Irish Eyes Are Smiling

- De 2666 I'll Remember/I Never
 Thought I'd Fall in Love Again

- De 2945-6-7 (Irish songs)

- De 3465 Nellie Kelly, I Love You/You
Remind Me of My Mother
De 3594-5-6-7 (Irish songs)
De 25076 Peg o' My Heart/The
Daughter of Peggy O'Neil
Maj 7161 Sunbonnet Sue/By the Light
of the Silv'ry Moon
Maj 7212 If I Had My Way/Cuddle
Up a Little Closer
Vi 20-3550 Daddy's Little Girl/Oh
Eleanor
Vi 20-3729 Scattered Toys/On the
Other Side of the Water
Vi 20-3833 Three Little Words/You
Are My Lucky Star
Vi 20-4423 Oh How I Miss You To-
night/Nothin' Else to Do

1504. REICHMAN, JOE p cm B

*Born c. 1898, St. Louis, Mo.
Died April 14, 1970*

Leader of popular hotel-styled orchestra of 30s and 40s. Known as The Pagliacci of the Piano: clowned and rocked on piano bench, used exaggerated flourishes in playing. Attended Washington University of St. Louis. With Henry Thies and Art Landry mid-20s, other bands late 20s. Formed band 1931; moderate success for ten years. Good sweet records mid-30s. Early 1941 clicked at New York's Essex House, won more recordings and better bookings. Great success at Hotel Biltmore in Los Angeles 1942 to mid-40s. Reichman pianist in 1945 movie *OUT OF THIS WORLD*. Later 40s band toured, played Dallas and New Orleans. Band less prominent during 50s. Theme *Little Thoughts* composed by Reichman.

RECORDS

JOE REICHMAN

- Ba 33221 Ha-Cha-Cha/Wine Song
Ba 33270 Hands Across the Table/The
Object of My Affection
Me 13094 From Now On/A New
Moon Is Over My Shoulder
Me 13153 You're a Builder Upper/
Why Am I Blue?
Me 13164 Isn't It a Shame?/Some-
where in Your Heart
Me 13256 A Little Angel Told Me So/
Me Without You
Me 13257 Dancing with My Shadow/

- Where There's Smoke There's Fire
Me 13267 I Woke Up Too Soon/I
Thrill When They Mention Your
Name
Me 13421 Love Song of Tahiti/Kiss
Me Goodnight
Me 13446 And Then Some/Star Gaz-
ing
Me 60810 When I'm with You/But
Definitely
Me 61007 Follow Your Heart/Magno-
lias in the Moonlight
Vi 27225 I Hear a Rhapsody/I Could
Write a Book
Vi 27357 Number Ten Lullaby Lane/
Afraid to Say Hello
Vi 27360 The Wise Old Owl/Toy Pi-
ano Minuet
Vi 27618 Tonight We Love/I Wish I
Had a Sweetheart
Vi 27975 (theme) Little Thoughts/
Kashmiri Song
(piano solos)
Vi 27395 Can't We Be Friends?/Tea
for Two
Vi 27396 Easy to Love/Stormy Weath-
er
Vi 27658 Make Believe/A Pretty Girl
Is Like a Melody
Vi 27659 The Very Thought of You/
I'm in the Mood for Love
LPs

JOE REICHMAN

- Cam CAL-133 Tea for Two (piano so-
los, Vi RIs)
Cam CAL-230 Show Tunes of Broad-
way
Co (10")CL-6172 Piano Moods

1505. REINHARDT, DJANGO

g v bn cm B

(JEAN BAPTISTE REIN-
HARDT)

*Born January 23, 1910, Belgium
Died May 16, 1953, Fontainebleau,
France*

Great swing guitarist; teamed with vio-
linist Stephane Grappelly to form Quintet
of Hot Club of France. Son of Gypsy
violinist, early years in Gypsy caravan.
Learned violin, then banjo and guitar.
Permanently injured two fingers of left
hand in caravan fire, developed special

guitar technique to compensate. Remarkable command of instrument; blended Gypsy style with jazz. During wanderings early 30s worked with groups in Belgium and France. With Grappelly formed famed Quintet 1934. Substantial recording abroad and on U.S. labels. Grappelly left late 1939, settled in England 1940. Reinhardt continued Quintet awhile, used clarinetist Hubert Rostaing in Grappelly's place. Reinhardt to U.S. late 1946 for concerts with Duke Ellington; played New York clubs 1947. Used amplified guitar then, with no great success. Active in France till death. Composed *Direct Appeal*, *Swing from Paris*, *Swing '39*, *Tears*, *Mystery Pacific*, *Ultrafox*, *Django-logy*, *Black and White*, *Souvenirs*, *My Sweet*, *Stomping at Decca*, *H.C.Q. Strut*, *Daphne*, *Twelfth Year*, *Love Letters*, *Sweet Chorus*, *Minor's Swing*, *Swinging with Django*, *Paramount Stomp*, *Nocturne*—all with Grappelly. Solo compositions include *Nuages*, *Belleville*, *Love's Melody*.

RECORDS

QUINTET OF HOT CLUB OF FRANCE

- Roy 1753 Dinah/Tiger Rag
 Roy 1780 Avalon/Sweet Sue
 Roy 1788 Smoke Rings/Confessin'
 Roy 1798 Chasing Shadows/I've Had My Moments
 Vs 8380 Tiger Rag/Your Sweet Smile
 Vi 25511 Limehouse Blues/After You've Gone
 Vi 25558 Nagasaki/Shine
 Vi 25601 Swing Guitars
 Vi 26733 Exactly Like You/You're Driving Me Crazy
 Vi 40-0123 Ain't Misbehavin'/When Day Is Done
 Vi 40-0124 Solitude/Runnin' Wild
 De 23262 Them There Eyes/Swing '39
 Sw(Fr) 23 Minor Swing/Viper's Dream
 Sw(Fr) 40 Paramount Stomp/Swinging with Django
 De(E) 6616 Night and Day/Stompin' at Decca
 De(E) 6639 Honeysuckle Rose/Souvenirs

(without Stephane Grappelly)

- Sw(Fr) 88 Nuages/Les Yeux Noirs

- Sw(Fr) 118 Sweet Sue/Exactly Like You

- Sw(Fr) 137 Mabel/Swing 42

- Sw(Fr) 162 Belleville

- Sw(Fr) 176 Swing de Paris

BENNY CARTER

- Sw(Fr) 20 I'm Coming Virginia/Blue Light Blues

- Sw(Fr) 36 Farewell Blues

NOEL CHIBOUST

- Sw(Fr) 97 Noel Blues/Margie

ANDRE EKYAN

- Sw(Fr) 67 Dream Ship/I Can't Believe That You're in Love with Me

DICKIE WELLS

- Vi 26220 Bugle Call Rag/Between the Devil and the Deep Blue Sea

- Vi 26617 Hangin' Around Boudon

- Sw(Fr) 27 Japanese Sandman

COLEMAN HAWKINS

- Vi 26219 Honeysuckle Rose

BILL COLEMAN

- Vi 26223 Big Boy Blues/Swing Guitars

- Vi 27318 Bill Coleman Blues

DJANGO REINHARDT

- Dial 754 Swing 49/Blues Barbizon

LPs

QUINTET OF HOT CLUB OF FRANCE

- Ace of Clubs(E) ACL-1158 Django Reinhardt-Stephane Grappelly (RIs)

- Pres 7614 First Recordings! (RIs)

DJANGO REINHARDT

- Pres 7633 And the American Jazz Giants (RIs)

- Verve MGV-8015 (one side) Jazz from Paris

- Dial (10'')214 And the Quintet of French Hot Club (RIs)

- Dial 218 Vol. 2 (RIs)

- Lon(E) LL-1344 Swing from Paris (RIs)

- Vi LPM-1100 Django Reinhardt (RIs)

- Cap TBO-10226 Best of Django (RIs)

DICKIE WELLS

- Pres 7593 In Paris 1937 (RIs)

1506. REISMAN, LEO

v B

Born 1897, Boston, Mass.

Died December 18, 1961

Bandleader from 1916 into 50s, most prominent in 30s. Excellent arrangements

and musicianship, melodic style adapted well to radio and recordings with show personalities. As youth talented concert violinist. Attended New England Conservatory of Music. In 1916 led salon orchestra. Important job 1919 at Boston's Hotel Brunswick, many return dates in ensuing years. Began recording 1921. Mostly in Boston during 20s and intervals early 30s. Featured Negro jazz trumpeter Bubber Miley in 1930 records and sometimes in person. Popular early 30s at New York's Central Park Casino. Featured pianists Eddy Duchin, Johnny Green and Nat Brandwynne awhile, till each became bandleader. *What Is This Thing Called Love?* theme song. Band on radio show featuring Lee Wiley 1931-2, in 1933 on shows for Borden's and Philip Morris. Played latter several years, replaced by Horace Heidt early 1937. Had 1937 radio show Nine O'clock Revue, then Schaefer Revue late 1937-8. Band to west coast for first time 1938, later returned to New York. Less prominent during 40s. Popular in Cincinnati 1942, played New York's Waldorf-Astoria early and late 40s, Plaza Hotel late 40s. Early 50s led combo in Beverly Hills hotel.

RECORDS

LEO REISMAN

(famous vocalists listed; *BUBBER MILEY—trumpet)

- Co A-3366 Love Bird/Bright Eyes
- Co 517-D Song of the Vagabonds/A Cup of Coffee, a Sandwich and You
- Co 1780-D Wedding of the Painted Doll
- Vi 21923 Yours Sincerely/With a Song in My Heart
- Vi 22047 Moanin' Low/Ain't Misbehavin'
- Vi 22233 Charming/Shepherd's Serenade
- Vi 22282 (theme) What Is This Thing Called Love?*/You're Such a Comfort to Me
- Vi 22306 Puttin' On the Ritz*
- Vi 22398 Happy Feet*
- Vi 22538 Sing Something Simple/Lucky Seven

- Vi 22755 New Sun in the Sky/I Love Louisa (FRED ASTAIRE vocals)
 - Vi 22757 Take It from Me (LEE WILEY vocal)
 - Vi 22836 White Heat (FRED ASTAIRE vocal)
 - Vi 22839 Time on My Hands (LEE WILEY vocal)
 - Vi 22851 There's Nothing Too Good for My Baby (EDDIE CANTOR vocal)
 - Vi 24157 A Rainy Day (CLIFTON WEBB vocal)
 - Vi 24193 Night and Day/I've Got You on My Mind (FRED ASTAIRE vocals)
 - Vi 24262 Stormy Weather (HAROLD ARLEN vocal)
 - Vi 24359 Don't Blame Me/Here You Come with Love
 - Vi 24398 Sweet Madness/Me for You Forever
 - Vi 24418 Easter Parade / How's Chances? (CLIFTON WEBB vocals)
 - Vi 25715 Let's Give Love Another Chance/This Never Happened Before
 - Vi 27223 The Last Time I Saw Paris/What Makes a Song?
 - Vi 27344 Bewitched/Flamingos and Moonlight
 - Br 6715 Smoke Gets in Your Eyes/The Touch of Your Hand
 - Br 6869 Beat o' My Heart/I've Had My Moments
 - Br 6980 Lost in a Fog/Talkin' to Myself
 - Br 7624 It's Great to Be in Love Again/That Never-to-Be-Forgotten Night
 - Br 7985 Who Knows?/In the Still of the Night
- FRED ASTAIRE with LEO REISMAN ORCHESTRA
- Br 7486 Cheek to Cheek/No Strings
- JERRY COOPER with LEO REISMAN ORCHESTRA
- Anchor 14 I'm Sorry I Made You Cry
- LPs
- LEO REISMAN
- Vi LPV-565 (Vi RIs)
 - De (10")DL-5160 Three Little Words
- FRED ASTAIRE
- "X" LVA-1001 (Vi RIs)

1507. RENARD, JACQUES

B

Leader of sweet band on radio and records late 20s and 30s. Radio shows included Manhattan Merry-Go-Round in mid-30s, Burns & Allen 1935-6, Eddie Cantor 1936-8, Texaco Town 1937, Joe Penner late 1939-40, 1940 summer show with Ella Logan and Igor Gorin. 1931 record of *As Time Goes By* popular reissue 1943 when song revived during record ban.

RECORDS**JACQUES RENARD**

- Vi 20487 Lonely/You Went Away Too Far
 Vi 20728 Just Call on Me/Close to Your Heart
 Vi 21093 Lonely in a Crowd/Beneath Venetian Skies
 Vi 21107 Rain
 Vi 21601 Sweet Ella May/There'll Never Be Another You
 Br 4919 Can This Be Love?/Loving You the Way I Do
 Br 4939 Three Little Words/A Girl Friend of a Boy Friend of Mine
 Br 4994 He's My Secret Passion/We're Friends Again
 Br 6106 Come to Me/If You Haven't Got Love
 Br 6136 Dancing in the Dark/High and Low
 Br 6139 I'm Through with Love/Many Happy Returns of the Day
 Br 6205 I'm Sorry Dear/As Time Goes By
 Br 6244 How Long Will It Last?/Just Friends
 Br 6378 Love Me Tonight/Isn't It Romantic?
 Br 7527 I'd Rather Listen to Your Eyes/I'd Love to Take Orders from You
 Vo 2524 This Time It's Love/Close Your Eyes
 Vo 2525 It's the Talk of the Town/Time to Go
 Vo 2549 Dinner at Eight/Give Me Liberty or Give Me Love

1508. RENÉ, HENRI

bn g p ar B

Important recording bandleader late 40s

and 50s. Grew up in Germany, studied piano at Royal Academy of Music in Berlin. Played piano-banjo-guitar in U.S. orchestras. Led orchestra on 1926 European tour. Remained in Berlin, arranged for record company. Later musical director for German sound movies. Returned to U.S. 1936, became director of international music branch of Victor Records. In 1941 formed musette orchestra, played music with continental flavor. World War II instructor for soldier shows in Special Services. In 1946 returned to Victor as musical director. Began recording pops, semi-classical and descriptive works. Accompanied singers on records. Victor west coast A&R manager. Resigned 1957 to concentrate on creative work.

RECORDS**HENRI RENÉ**

- Vi 20-4250 Intermezzo/Moonlight Sonata
 Vi 20-4587 Beware/Stop the Music
 Vi 20-5715 The Happy Wanderer/My Impossible Love
 Vi 20-5962 You, My Love/Paris Loves Lovers
 Vi 25-0057 Meadowlands/Scarlet Sarafan
 Vi 25-0112 The Hour of Parting/Vilia
 Vi 47-5264 The Song from Moulin Rouge/Street of Shadows

(as conductor)

PERRY COMO

- Vi 20-5317 No Other Love/Keep It Gay

MAURICE CHEVALIER

- Vi 25-0093 Louise/Just a Bum

LISA KIRK

- Vi 20-3989 Ja-da

MINDY CARSON

- Vi 20-3508 Blame My Absent-Minded Heart/Song of Surrender
 Vi 20-3681 My Foolish Heart/Candy and Cake

DINAH SHORE

- Vi 20-3978 Nobody's Chasing Me/My Heart Cries for You

WYOMA WINTERS

- Vi 20-5603 Where Can I Go Without You?/Repeat Performance

TONY MARTIN

Vi 20-4836 Some Day/Luna Rossa

DOLORES MARTEL

Vi 20-5399 There Must Be a Way/The
Hard Way

FRAN WARREN

Vi 20-3318 Why Is It?/Joe

BILL LAWRENCE

Vi 20-3589 Why Was I Born?/Festival
of Roses

LPs

HENRI RENÉ

Vi LPM-1046 Music for Bachelors

Vi LPM-1947 Compulsion to Swing

Vi LPM-2002 Riot in Rhythm

Vi (10'')LPM-3076 Listen to Henri
René

(as conductor)

EDDIE CANTOR

Vik LX-1119 The Best of Eddie Cantor

GOGI GRANT

Vi LPM-1940 Torch Time

HOWARD KEEL (with GOGI GRANT, ANNE
JEFFREYS)

Vi LOP-1505 SHOW BOAT

EARTHA KITT

Vi LPM-1109 Down to Eartha

Vi (10'')LPM-3187 That Bad Eartha

1509. RESER, HARRY

bn g B

Died September 27, 1965

Foremost banjoist-bandleader many years. Conducted Clicquot Club Eskimos group on middle and late 20s radio. Prolific recording from early 20s. Musical director of Okeh Syncopators, Jazz Pilots, Six Hayseeds, Six Jumping Jacks, others. Led dance bands of various sizes under own name. Early bands semi-hot, featured his banjo. Specialty: raucous novelty numbers. Vocalist-drummer Tom Stacks featured. Early and mid-30s band capable in sweet style. Own radio show mid-30s. Composed 1937 swing number *The Goona Goo*. Active bandleader during 40s, then faded.

RECORDS

PHIL OHMAN-HARRY RESER (piano-banjo)

Co A-3785 Don't Say Goodbye/I
Gave You Up Just Before You
Threw Me Down

HARRY RESER (banjo solos)

Br 2308 Crazy Jo'/Pickin's

Br 3100 Tamiami Trail/An Island
Made for Two

Br 4991 Cracker Jack/Flapperette

Vi 20439 Lolly Pops/Clock and the
Banjo

HARRY RESER ORCHESTRA

Co 366-D By the Light of the Stars/
Sing-Loo

Co 393-D The Flapper Wife/Craving

Co 725-D Turkish Towel/Wasn't It
Nice?Co 857-D Where's That Rainbow?/A
Tree in the ParkCo 1109-D Shaking the Blues Away/
Ooh, Maybe It's YouCo 1378-D Crazy Rhythm/Imagina-
tionCo 2840-D You're Gonna Lose Your
Gal/My Galveston GalRe 8416 Kiss and Make Up/Highways
Are Happy WaysOK 40759 What Does It Matter?/Just
Wond'ring

HoW 1122 Sweet Jennie Lee

Br 6081 Egyptian Ella/I'm the Last
One Left on the Corner

De 285 Rock and Roll/One Little Kiss

Me 12804 You Gotta Be a Football
Hero/Who's Afraid of the Big Bad
Wolf?

Apo 1085 Banjo Boogie/Jazz Legato

CLICQUOT CLUB ESKIMOS (Harry Reser)

Co 570-D Chinky Butterfly/I'd Rather
Be AloneCo 912-D Look at the World and
Smile/You and I Love You and MeCo 921-D At Sundown/My Sunday
Girl

OKEH SYNCOPATORS (Harry Reser)

OK 40072 Nobody's Sweetheart/Why
Did I Kiss That Girl?

OK 40100 Shine/Savannah

SIX JUMPING JACKS (Harry Reser)

Br 3169 There's a Trick in Pickin' a
Chick-Chick-Chicken/Rah Rah
RahBr 3254 How Could Red Riding
Hood/Dunk a DoughnutBr 3524 The More We Are Togeth-
er/Never Get Nowhere

LPs

- HARRY RESER
Co CL-1285 Vamp! Dance the
Charleston
GA 33-359 Happy Days Are Here
Again

1510. REUSS, ALLAN g B

Born June 15, 1915, New York, N.Y.

Good rhythm guitarist, underrated soloist—unamplified in 30s, amplified later. Best known as rock of Benny Goodman's excellent early rhythm section. Radio staff musician in Chicago early 30s. With Goodman mid-1935 to early 1938. With Les Brown band several months late 1938-9. Briefly early 1939 with Glenn Miller on record sessions. With Jack Teagarden one year early 1939-40, Paul Whiteman 1940, Ted Weems 1940-1, Jimmy Dorsey 1941-2. Left Dorsey late 1942 to take studio job in Chicago. Mid-1943 rejoined Benny Goodman till disbanding early 1944, then year with Harry James. Beginning mid-1945 led trio in Los Angeles awhile. Settled on west coast, freelanced and taught music. Active into 70s.

RECORDS

- BENNY GOODMAN
Vi 25290 If I Could Be with You
Vi 25406 Love Me or Leave Me
Vi 25510 Rosetta
- LIONEL HAMPTON
Vi 25535 Stomp
Vi 25586 Rhythm, Rhythm
- TEDDY WILSON
Br 7739 Here's Love in Your Eye
Br 7943 Coquette/The Hour of Parting
- JACK TEAGARDEN
Br 8401 Pickin' for Patsy
Co 35297 Wolverine Blues
Co 35450 Somewhere a Voice Is Calling
- JIMMY DORSEY
De 18372 Sorghum Switch
- HARRY JAMES
Co 36758 I'm Beginning to See the Light

LPs

- COLEMAN HAWKINS
Cap (10'')H-327
EASY WILLIAMS
Dot DLP-3059

BENNY GOODMAN

Vi LPT-6703 (5-LP set) The Golden Age of Swing (Vi RIs)

ARNOLD ROSS (one side)

EmArcy (10'')MG-26029 Holiday in Piano

GEORG BRUNIS

Maximum 2584 Have a Good Time with Big Georg Brunis

(miscellaneous artists)

Vi LPV-578 Swing, Vol. 1 (Vi, Bb RIs)

1511. REVEL, HARRY cm p

Born December 21, 1905, London, England

Died November 3, 1958, New York, N.Y.

Prolific composer mainly in collaboration with lyricist Mack Gordon for 30s movie musicals. Best-known songs *Underneath the Harlem Moon*; *With My Eyes Wide Open, I'm Dreaming*; *Did You Ever See a Dream Walking?*; *Stay as Sweet as You Are*; *May I?*; *Love Thy Neighbor*; *Without a Word of Warning*; *I Feel Like a Feather in the Breeze*; *When I'm with You*; *But Definitely*; *Goodnight, My Love*; *A Star Fell Out of Heaven*; *Never in a Million Years*; *There's a Lull in My Life*; *Afraid to Dream*; *You Can't Have Everything*; *I've Got a Date with a Dream*; *I Never Knew Heaven Could Speak*; *Jet*. Other collaborators lyricists Paul Francis Webster, Mort Greene, Arnold Horwitt. Wrote a few songs for Broadway shows, including successful *ARE YOU WITH IT?* (1945). Educated at Guild Hall of Music in London. Mostly self-taught pianist. At 15 toured Europe in orchestra. Began composing early for musical productions in Paris, Copenhagen, Vienna, Berlin, Rome, London. Acquired reputation. To U.S. 1929, where reputation meant little. After hard going, met Mack Gordon, formed ace songwriting team. Scores for unsuccessful Broadway shows: all-Negro revue *FAST AND FURIOUS* (1931), *MARCHING BY* (1932), *SMILING FACES* (1932). Several popular songs independent of shows 1932. 1933-7 team successful writing for movies. Outstanding scores for *COLLEGE RHYTHM* and *WE'RE NOT DRESSING* (1934), *TWO FOR TONIGHT* (1935), *WAKE UP AND LIVE* (1937). Team separated and each collab-

orated with others. During World War II Revel helped organize military entertainment. Published two magazines for disabled vets and hospital patients. Continued songwriting in 40s but less frequently and with less success. Author of book *Meet the Musikids—They Wrote Your Songs*.

SONGS

(with related shows)

- 1931—FAST AND FURIOUS stage show (unsuccessful); EVERYBODY'S WELCOME stage show (All Wrapped Up in You); ZIEGFELD FOLLIES OF 1931 stage show (Cigarettes, Cigars; Help Yourself to Happiness)
- 1932—MARCHING BY stage show (unsuccessful); SMILING FACES stage show (short run, songs unimportant); And So to Bed; A Boy and a Girl Were Dancing; I Played Fiddle for the Czar; Listen to the German Band; Underneath the Harlem Moon
- 1933—BROADWAY THROUGH A KEYHOLE movie (Doin' the Uptown Low-down; You're My Past, Present and Future); It Was a Night in June; An Orchid to You; It's within Your Power; A Tree Was a Tree
- 1934—SITTING PRETTY movie (Did You Ever See a Dream Walking?; You're Such a Comfort to Me; Many Moons Ago; Good Morning Glory); WE'RE NOT DRESSING movie (May I?; Love Thy Neighbor; She Reminds Me of You; Goodnight, Lovely Little Lady; Once in a Blue Moon); SHOOT THE WORKS movie (With My Eyes Wide Open, I'm Dreaming); SHE LOVES ME NOT movie (Straight from the Shoulder; I'm Hummin', I'm Whistlin', I'm Singin'); Put a Little Rhyme in Everything You Do); THE GAY DIVORCEE movie (Don't Let It Bother You; Let's Knock K-nee); COLLEGE RHYTHM movie (College Rhythm; Stay as Sweet as You Are; Take a Number from One to Ten; Let's Give Three Cheers for Love)
- 1935—LOVE IN BLOOM movie (Here Comes Cookie; Got Me Doin' Things; My Heart Is an Open Book); PARIS IN SPRING movie (Paris in Spring); TWO FOR TONIGHT movie (Two for Tonight; Without a Word of Warning; I Wish I Were Aladdin; Takes Two to Make a Bargain; From the Top of Your Head)
- 1936—COLLEGIATE movie (You Hit the Spot; I Feel Like a Feather in the Breeze); POOR LITTLE RICH GIRL movie (When I'm with You; But Definitely; You Gotta Eat Your Spinach, Baby; Oh, My Goodness; I Like a Military Man; Where There's Life There's Soap); STOWAWAY movie (Goodnight, My Love; One Never Knows, Does One?; I Wanna Go to the Zoo); A Star Fell Out of Heaven
- 1937—WAKE UP AND LIVE movie (Wake Up and Live; Never in a Million Years; There's a Lull in My Life; It's Swell of You; I'm Bubbling Over); THIN ICE movie (I'm Olga from the Volga); YOU CAN'T HAVE EVERYTHING movie (You Can't Have Everything; Afraid to Dream; The Loveliness of You; Danger, Love at Work; Please Pardon Us, We're in Love); HEAD OVER HEELS IN LOVE movie (Head Over Heels in Love; May I Have the Next Romance with You?; Looking Around Corners for You; There's That Look in Your Eyes Again; Don't Give a Good Gosh Darn); ALI BABA GOES TO TOWN movie (I've Got My Heart Set on You; Swing Is Here to Sway)
- 1938—SALLY, IRENE AND MARY movie (Sweet as a Song; Got My Mind on Music); IN OLD CHICAGO movie (In Old Chicago); REBECCA OF SUNNYBROOK FARM movie (An Old Straw Hat); MY LUCKY STAR movie (I've Got a Date with a Dream; Could You Pass in Love?; This May Be the Night; By a Wishing Well; The All American Swing); THANKS FOR EVERYTHING movie (Thanks for Everything); JOSETTE movie (Where in the World; In Any Language; May I Drop a

- Petal in Your Glass of Wine?); LOVE AND HISSES movie (Sweet Someone; I Wanna Be in Winchell's Column; Be a Good Sport; Broadway's Gone Hawaii); LOVE FINDS ANDY HARDY movie (Meet the Beat of My Heart; What Do You Know About Love?; It Never Rains but It Pours); TAILSPIN movie (Are You in the Mood for Mischief?)
- 1939—ROSE OF WASHINGTON SQUARE movie (I Never Knew Heaven Could Speak); THE RAINS CAME movie (The Rains Came)
- 1941—FOUR JACKS AND A JILL movie (You Go Your Way)
- 1942—THE MAYOR OF FORTY-FOURTH STREET movie (Heavenly, Isn't It?; When There's a Breeze on Lake Louise); CALL OUT THE MARINES movie (5 songs)
- 1943—HIT THE ICE movie (I'd Like to Set You to Music; I'm Like a Fish Out of Water; The Slap Polka; Happiness Bound)
- 1944—MINSTREL MAN movie (Remember Me to Carolina)
- 1945—ARE YOU WITH IT? stage show (Are You with It?; Slightly Perfect; Poor Little Me; Here I Go Again; Just Beyond the Rainbow; In Our Cozy Little Cottage of Tomorrow); THE DOLLY SISTERS movie (Powder, Lipstick and Rouge)
- 1946—THE STORK CLUB movie (If I Had a Dozen Hearts)
- 1947—IT HAPPENED ON FIFTH AVENUE movie (You're Everywhere)
- 1948—ARE YOU WITH IT? movie (original stage score)
- 1950—Jet
- 1952—Yes, My Dear

1512. REVELERS, THE vocal quartet
Male vocal quartet on radio and records from mid-20s into mid-30s; also performed in concert. Early members: first tenor Franklyn Baur, bass Wilfred Glenn, tenor Lewis James, baritone Elliott Shaw. Later lead James Melton, then Frank Parker. Frank Luther also with group. Early record hit *Dinah* later used as

theme. Regular radio series included Will Rogers show and Gulf Headliners in mid-30s, plus guest spots.

RECORDS

THE REVELERS

- Vi 19796 (theme) *Dinah*/Oh, Miss Hannah
- Vi 20082 *The Blue Room*/Valencia
- Vi 20111 *Lucky Day*/The Birth of the Blues
- Vi 20140 *Moonlight on the Ganges*/Breezin' Along with the Breeze
- Vi 20380 *Mary Lou*/I Know That You Know
- Vi 20457 *In a Little Spanish Town*
- Vi 20609 *Hallelujah*
- Vi 20678 *I'm Looking Over a Four-Leaf Clover*/I'm in Love Again
- Vi 21100 *Among My Souvenirs*/Nola
- Vi 21241 *Ol' Man River*/Oh, Lucindy
- Vi 21316 *Was It a Dream?*
- Vi 21765 *Blue Shadows*/Dusky Steve-dore
- Vi 22270 *Chant of the Jungle*/Waiting at the End of the Road
- Vi 22382 *A Cottage for Sale*/The Woman in the Shoe
- Vi 22422 *Sing You Sinners*
- Vi 22547 *Sing Something Simple*/Happy Feet
- Vi 22622 *Lady, Play Your Mandolin*/Blue Again
- Vi 22772 *Dancing in the Dark*/When Yuba Plays the Rumba on the Tuba
- Vi (12")35811 *Gems from OH KAY*

1512A. REY, ALVINO g bn B (ALVIN MCBURNEY)

Born July 1, 1911, Oakland, Calif.

Pioneer in development of electric guitar as solo instrument. Known for beautiful chord structure and touch, not for jazz. Leader of good band popular early 40s. Grew up in Cleveland, began there professionally. With Phil Spitalny around 1930-1 (before all-girl orchestra). NBC radio staff work in San Francisco. Joined Horace Heidt there 1934, rose to fame with innovating guitar work. Left Heidt 1939 to form band, featured Four King Sisters (married Louise). Many arrangements written by Frank DeVol. Opening

theme *Blue Rey*, closing theme *Nighty Night*. Rey's guitar important in band's big, melodious sound. Skeets Herfurt lead and jazz altoist, jazz clarinetist; he and rhythm guitarist Dick Morgan sang novelty. Buddy Cole on piano. Later Jerry Fielding arranged. On 1942 radio show Alvin Rey Matinee. Musical peak late 1942 but no recording then due to Petrillo ban. Band in movies *SING YOUR WORRIES AWAY* (1942), *LARCENY WITH MUSIC* (1943). Rey appeared as single in *SYN-COPATION* (1942; in jam session sequence). Disbanded for military service 1944-5. Formed new band late 1945 with modern arrangements by Billy May and Deane Kincaide but little commercial success. Rey studio musician in Los Angeles, occasionally on early TV. After years of obscurity, came back on 60s TV on King Family series. Cast consisted of four King Sisters plus huge clan. Rey featured often, usually on novelty guitar, occasionally on banjo.

RECORDS

HORACE HEIDT

- Br 7913 Gone with the Wind
- Br 7916 The Bells of St. Mary's
- Br 7946 Little Heaven of the Seven Seas
- Br 7977 Once in Awhile
- Br 7981 I'll Love You in My Dreams
- Br 8021 There's a Gold Mine in the Sky
- Br 8028 Sail Along, Silv'ry Moon
- Br 8175 Beside a Moonlit Stream
- Br 8309 Little Sir Echo
- Co 35253 South of the Border

ALVINO REY

- Bb 11002 Rose Room/Tiger Rag
- Bb 11041 (theme) Nighty Night/My Prodigal
- Bb 11072 William Tell (1 & 2)
- Bb 11108 Amapola/Light Cavalry
- Bb 11136 Hindustan/Everything Happens to Me
- Bb 11170 If It's True/Saturday Night
- Bb 11196 Kiss the Boys Goodbye/It's Yours
- Bb 11216 Harbor of Dreams/In the Hall of the Mountain King
- Bb 11238 How Green Was My Valley/Drowsy Old Riff

- Bb 11272 Jealous/Don't Take Your Love from Me
- Bb 11319 On the Alamo/Who Calls?
- Bb 11331 Idaho/It Isn't a Dream Anymore
- Bb 11391 Deep in the Heart of Texas/I Said No
- Bb 11404 Liebestraum/Not a Star in Sight
- Bb 11476 Little Hawk/The Army Air Corps
- Bb 11517 My Buddy/Music 'Til Dawn
- Bb 11573 The Major and the Minor/The Strip Polka
- Vi 27920 He Wears a Pair of Silver Wings/The Ferris Wheel
- Vi 27936 The Singing Sands of Alamosa/Keep Smilin'
- Cap 57-644 Cheek to Cheek/Strummin' on the Old Banjo
- Cap 10206 Pagan Love Song/Moon of Manakooora
- Cap 15167 Spanish Boogie/I Wish I Had a Girl

KING SISTERS with ALVINO REY ORCHESTRA

- Bb 10856 The Ferryboat Serenade/I'll Get By
- Bb 11055 Miss Otis Regrets/Whatcha Know Joe?

METRONOME ALL-STAR LEADERS

- Co 364990 I Got Rhythm

LPs

ALVINO REY

- Cap ST-1085 (S) Swingin' Fling

KING SISTERS with ALVINO REY ORCHESTRA

- Cap T-919 Imagination

KING FAMILY

- WB 1601 (S) The King Family Show

1513. REYNOLDS, DEBBIE ^{vo} (MARY FRANCES REYNOLDS)

Born April 1, 1932, El Paso, Texas

Energetic, talented singer-dancer-comedienne in movies of 50s and 60s. Matured in roles from youngster to adult. Good in song and dance numbers, became capable dramatic actress. Grew up in Burbank, Cal. Late 40s spotted by talent scout in Miss Burbank beauty contest and signed for movies. Sparkled in small roles, rose to stardom in *SINGIN' IN THE RAIN* (1952) and *I LOVE MELVIN* (1953). Starred in popular movie musicals and comedies.

Outstanding in *THE UNSINKABLE MOLLY BROWN* (1964) and *HOW THE WEST WAS WON* (1963; key dramatic role). Successful 1957 recording *Tammy* from her movie *TAMMY AND THE BACHELOR*. Married singer Eddie Fisher 1955; divorce 1959. Occasionally on TV in 60s and early 70s. In 1972-3 starred in hit Broadway musical revival *IRENE*.

MOVIES

- 1948—*JUNE BRIDE*
 1950—*DAUGHTER OF ROSIE O'GRADY*;
THREE LITTLE WORDS; *TWO WEEKS WITH LOVE*
 1951—*MR. IMPERIUM*
 1952—*SINGIN' IN THE RAIN*; *SKIRTS AHOY!*
 1953—*I LOVE MELVIN*; *GIVE THE GIRL A BREAK*; *AFFAIRS OF DOBIE GILLIS*
 1954—*SUSAN SLEPT HERE*; *ATHENA*
 1955—*HIT THE DECK*; *THE TENDER TRAP*
 1956—*THE CATERED AFFAIR*; *BUNDLE OF JOY*
 1957—*TAMMY AND THE BACHELOR*
 1958—*THIS HAPPY FEELING*
 1959—*THE MATING GAME*; *SAY ONE FOR ME*; *IT STARTED WITH A KISS*; *THE GAZEBO*
 1960—*THE RAT RACE*; *PEPE* (cameo)
 1961—*THE PLEASURE OF HIS COMPANY*;
THE SECOND TIME AROUND
 1963—*HOW THE WEST WAS WON*; *MARY, MARY*; *MY SIX LOVES*
 1964—*THE UNSINKABLE MOLLY BROWN*;
GOODBYE CHARLIE
 1966—*THE SINGING NUN*
 1967—*DIVORCE AMERICAN STYLE*
 1968—*HOW SWEET IT IS*

RECORDS

- DEBBIE REYNOLDS
 Cor 61851 *Tammy/French Heels*
 DEBBIE REYNOLDS-CARLETON CARPENTER
 MGM 30282 *Abba Daba Honey-moon/Row, Row, Row*
 DONALD O'CONNOR-GENE KELLY-DEBBIE REYNOLDS
 MGM 30559 *Good Morning*

LPs

- DEBBIE REYNOLDS
 MGM E-3806 *From Debbie with Love*
 Metro M-535 *Raise a Ruckus*
 Dot DLP-3191 *Debbie*

- Dot DLP-3295 *Am I That Easy to Forget?*
 (movie soundtracks)
 MGM E-3163 *HIT THE DECK*
 MGM E-4232 *THE UNSINKABLE MOLLY BROWN*
 MGM 1E5 *HOW THE WEST WAS WON*

1514. REYNOLDS, TOMMY cl cm lyr B

Born January 17, c. 1915-17, Akron, Ohio

Leader of hard-swinging band of 40s billed as *The Band of Tomorrow*. Band sound crisp and live with good sax and brass sections. Reynolds clarinet featured; style along Artie Shaw lines but with harsh tone devoid of vibrato. Composed theme *Pipe Dreams*, showcased clarinet. Attended Akron University. Sideman 1938-9 with Isham Jones. Late 1939 formed band, attracted some attention 1940 via records and radio. Sally Richards good vocalist. Early popularity in Cleveland and midwest. Middle and late 40s played west coast, Chicago, New York. Big hit 1946 at Chicago's *Band Box*. Continued to mid-50s; on New York TV. Late 1955 Canadian tour with Bob Hope. Later led band infrequently, sometimes combo. Musical director for New York's WOR radio-TV 1955-9, produced well-known show *Bandstand*, U.S.A. Director of operations WOR beginning 1959. Other compositions included *Once Over Lightly* and *I'll Tell It to the Breeze*.

RECORDS

- TOMMY REYNOLDS
 Vo 5317 *It's a Blue World/Night After Night After You*
 Vo 5339 *Marcheta/Deep Night*
 Vo 5373 *Make Love with a Guitar/Wouldn't Could I but Kiss Thy Hand, Oh Babe*
 Vo 5431 *If It Weren't for You/Moments in the Moonlight*
 Vo 5468 *Whispering Grass/Just a Memory*
 Vo 5569 *On a Simmery Summery Day/I Love to Watch the Moonlight*
 Vo 5594 *Missouri Scrambler/I'll Wait for You Forever*

- OK 5418 (theme) Pipe Dreams/Now You Know
 OK 5521 Sierra Sue/I Can't Love You Anymore
 OK 5718 I Don't Want to Cry Anymore/Stop Pretending
 OK 5807 If You See Margie/Half-Way Down the Street
 OK 5902 Something to Live For/A Nickel's Worth of Rhythm
 Derby 820 It's a Wonderful World/I Ain't Got Nobody

LPs

TOMMY REYNOLDS

- Swing Era 1005 Band of Tomorrow (RIs)
 King 395-510 Jazz for Happy Feet
 Roy (10'')18117 (one side) (with Bon Bon Tunnell)

1515. RHODES, BETTY JANE vo

Born 1921

Singer of 40s in movies, on radio and records. Radio shows included Fred Allen 1940, David Rose 1942, own series 1943, Parkyakarkus late 1945-6. Small movie roles beginning 1936, featured in 40s. Recorded middle and late 40s.

MOVIES

- 1940—OH JOHNNY, HOW YOU CAN LOVE!
 1941—MOUNTAIN MOONLIGHT; ALONG THE RIO GRANDE
 1942—SWEATER GIRL; PRIORITIES ON PARADE; STAR-SPANGLED RHYTHM; THE FLEET'S IN
 1943—SALUTE FOR THREE
 1944—YOU CAN'T RATION LOVE; PRACTICALLY YOURS

RECORDS

BETTY JANE RHODES

- De 4186 I Don't Want to Walk without You/I Said No
 Vi 20-1885 This Is Always/Somewhere in the Night
 Vi 20-1886 I'd Be Lost without You/What Has She Got That I Haven't Got?
 Vi 20-1944 Rumors Are Flying/How Could I?
 Vi 20-2043 Bless You/You'll Always Be the One I Love

- Vi 20-2189 Maybe You'll Be There/You're Everywhere
 Vi 20-2547 Why Should I Cry Over You?/Those Things Money Can't Buy
 Vi 20-2559 Put Yourself in My Place, Baby/Just Around the Corner
 Vi 20-2735 I Remember Mama/Long After Tonight
 Vi 20-3078 Buttons and Bows

1516. RICCI, PAUL as cl ts

Born April 6, 1914, New York, N.Y.

Good section man and jazz soloist during 30s and 40s. Freelanced on many records, featured mostly on hot clarinet, sometimes on tenor sax. Began professionally at twelve in taxi dance spots several years. Early and mid-30s with Lud Gluskin, Richard Himber and others on radio. With Joe Haymes 1932-4 off and on, Red Nichols 1934, Joe Venuti 1935, Richard Himber late 30s. In 1940 became NBC staff musician, worked Andre Kostelanetz shows. During 50s and 60s movie studios on west coast. Later 60s settled in Miami, played hotel jobs and TV, including Jackie Gleason show.

RECORDS

JOE HAYMES

- Me 12740 Lazybones/Happy as the Day Is Long
 Me 13190 Cross-Eyed Kelly/There's Gonna Be a Wedding in the Band
 Me 13225 Singing Between Kisses
 Me 13305 Squeeze Me
 Me 13451 Lost Motion/Swingin' for the King

BUNNY BERIGAN

- Vo 3224 A Little Bit Later On
 Vo 3225 Rhythm Saved the World

CONNIE BOSWELL

- De 747 The Panic Is On/Mama Don't Allow It

BOB HOWARD

- De 720 Spreadin' Rhythm Around/Wake Up and Sing
 De 839 The Best Things Happen at Night
 De 862 If Love Is Blind

RED MCKENZIE

- De 790 I Can't Get Started with You/I

Can Pull a Rabbit out of My Hat
LOUIS ARMSTRONG

De 698 I'm Putting All My Eggs in
One Basket

BERT SHEFTER

Vi 25622 Chopin's Ghost

DICK ROBERTSON

De 1209 Little Old Lady/Too Marvel-
ous for Words

De 1215 My Little Buckaroo/Septem-
ber in the Rain

ADRIAN ROLLINI

De 1973 Singin' the Blues/The Sweet-
est Story Ever Told

WILL BRADLEY

Beacon 7013 Jingle Bells Boogie

LPs

BUNNY BERIGAN

Epic LN-3109 Take It, Bunny (Vo, Br
RIs)

JIMMY MCPARTLAND

Br (10'')BL-58049 Shades of Bix

BRAD GOWANS

Vi (10'')LJM-3000

CARL KRESS

Cap (10'')H-368

1517. RICH, BUDDY (BERNARD RICH)

d vo B

*Born September 30, 1917, Brooklyn,
N.Y.*

All-time great drummer with masterful technique, tremendous drive. Exciting soloist. With top bands many years, later led bands. Parents vaudevillians; Rich grew up performing. At six toured U.S. and Australia as boy wonder on drums, at eleven led band on stage. Around 1936 began freelancing in New York dance bands. First important job late 1937-1938 with Joe Marsala; later 1938 with Leith Stevens on CBS radio and Bunny Berigan. 1939 fame with Artie Shaw till Shaw disbanded late in year. More prominence with Tommy Dorsey late 1939-42. Military service 1942-4. Rejoined Dorsey 1944-5. Led band late 1945-6. Early 1947 toured with Jazz at the Philharmonic. About six months with Les Brown last half 1949. Led band at intervals late 40s, accompanied Josephine Baker on tour 1951, then formed Big Four combo with

Charlie Ventura, Chubby Jackson, Marty Napoleon. Toured with Jazz at the Philharmonic early 50s; featured in drum duels with Gene Krupa. With Harry James 1953-4, Tommy Dorsey 1954-5. In 1956 worked awhile as song and dance act. Rejoined James 1956-7, including European tour. Acting role in Marge and Gower Champion TV series 1957. Led combo later 50s. With James 1961-6. Late 1966 formed big band featuring swinging modern arrangements. Often on TV. Heart trouble curtailed activities at times, but Rich always bounced back. Broke up big band 1974, formed combo to play own New York club.

RECORDS

JOE MARSALA

Vo 4116 Jim Jam Stomp/Woo-Woo

Vo 4168 Mighty Like the Blues/Hot
String Beans

BUNNY BERIGAN

Vi 26068 Livery Stable Blues/High So-
ciety

Vi 26077 Button, Button/Rockin' Roll-
ers' Jubilee

Vi 26113 Jelly Roll Blues/'Deed I Do

Vi 26116 Sobbin' Blues/I Cried for
You

Vi 26121 Flashes/Davenport Blues

ARTIE SHAW

Bb 10124 Carioca/Bill

Bb 10125 My Heart Stood Still/The
Donkey Serenade

Bb 10128 Vilia/The Man I Love

Bb 10148 Rose Room/Alone Together

Bb 10188 Prosschai/I'm in Love with
the Honorable Mr. So-and-So

Bb 10202 One Night Stand/One Foot
in the Groove

Bb 10430 Oh, Lady Be Good/I Sur-
render Dear

TOMMY DORSEY

Vi 26439 Losers Weepers/Faithful to
You

Vi 26535 My! My!/Say It

Vi 27208 Another One of Them
Things/Anything

Vi 27249 Swing High/Swing Time in
Harlem

Vi 27591 Hallelujah!/Pale Moon

Vi 27869 Not So Quiet Please/Poor
You

Vi 27887 Well, Git It!/Somewhere a
Voice Is Calling
Vi 36396 (12") Deep River/Without a
Song

Bb 10810 Quiet Please/So What

BENNY GOODMAN

Co 36988 Rattle and Roll

JAZZ AT THE PHILHARMONIC

Clef 107 How High the Moon (1 & 2)

Clef 108 How High the Moon (3 & 4)

CHARLIE PARKER

Clef 89576 Leap Frog/Relaxing with
Lee

Mer 11058 Bloombido / My Melan-
choly Baby

COUNT BASIE

Co 38888 The Golden Bullet/Blue-
beard Blues

LES BROWN

Co 38687 Carioca/Waitin' at the Sta-
tion

BUD POWELL

Mer 11069 Tea for Two/Hallelujah

BUDDY RICH

Mer 2060 Desperate Desmond/You've
Got Me Crying Again

Mer 3001 It Couldn't Be True/Date-
less Brown

Mer 3025 Route 66/The Iggedy Song

Mer 3037 Ready to Go Steady/Oop-
Bop-Sha-Bam

VD (12")705 A Little Handicap

VD (12")802 I Believe/Just You, Just
Me

LPs

BUDDY RICH

Verve MGV-2075 Just Sings

Verve MGV-8285 In Miami

PJ 10117 Big Swing Face

PJ 20113 (S) Swingin' New Big Band

PJ 20126 (S) The New One

PJ 20158 (S) Buddy and Soul

Vi LSP-4666 (S) In London

BUDDY RICH-MAX ROACH

Mer MG-20448 Rich vs. Roach

ARTIE SHAW

Vi LPM-1244 Moonglow (Bb, Vi RIs)

TOMMY DORSEY

Vi LPM-6003

Vi VPM-6038 (2-LP set) This Is
Tommy Dorsey

Vi VPM-6064 (2-LP set) This Is
Tommy Dorsey, Vol. 2

HARRY JAMES

MGM E-4265 New Version of Down
Beat Favorites

JAZZ AT THE PHILHARMONIC

Clef (10")MG-6 J.A.T.P. Blues

FLIP PHILLIPS

Clef MGC-637 The Flip Phillips Quint-
tet

BUNNY BERIGAN

Vi LPV-581 His Trumpet and Orches-
tra, Original 1937-9 Recordings (Vi
RIs)

1518. RICH, FRED p ar cm B
(sometimes billed FREDDIE
RICH)

Born January 3, 1898, Warsaw, Poland

*Died September 8, 1956, Beverly Hills,
Calif.*

Bandleader prominent particularly in 30s on radio and records. U.S. musical career began early 20s. Became citizen 1934. Led band at New York's Astor Hotel 1922-8. Musical conductor for CBS radio network 1928-38. On shows of George Jessel 1934, The Family Hotel 1935, own show Penthouse Party 1935-6, Lucky Strike Hit Parade awhile 1936, Quaker Party 1940, Abbott & Costello 1945. Extensive recording late 20s and 30s with top studio musicians. Some records under pseudonyms. Featured outstanding jazzmen Jimmy and Tommy Dorsey, Bunny Berigan, Tony Parenti, Manny Klein, Joe Venuti, Eddie Lang. Early 1940 fronted all-star band for record date organized by Benny Carter and featuring Carter (as ar), Roy Eldridge (t) and Babe Russin (t). (See last two 78s below.) In 40s composer-director of movie background music. Musical director for important 1943 movie STAGE DOOR CANTEEN. Background scores for movies JACK LONDON (1943) and A WALK IN THE SUN (1945). Compositions included *Blue Tahitian Moonlight*, *I'm Just Wild About Animal Crackers*, *On the Riviera*, *Time Will Tell*, *Donn-Ama*, *Cap and Gown*, *Penthouse*.

RECORDS

FRED RICH-ALAN MORAN (piano duo)
Co 690-D Valencia/Barcelona

FRED RICH

Ca 9166 When My Dreams Come True

- Ca 9233 Piccolo Pete
 Ha 64 I'm Sitting on Top of the World
 Ha 119 Poor Papa/Bell Hoppin' Blues
 Pe 14541 A Cup of Coffee, a Sandwich and You
 Pe 15336 Sing Something Simple
 Pe 15372 Can This Be Love?
 Co 660-D The Blue Room/Katinka
 Co 773-D Just a Little Longer/That's a Good Girl
 Co 802-D Clap Yo' Hands/Do-Do-Do
 Co 1389-D You Took Advantage of Me/Do I Hear You Saying "I Love You"??
 Co 1893-D Don't Hang Your Dreams on a Rainbow/Song of the Moonbeams
 Co 2427-D Got the Bench, Got the Park/I'm the Last One Left on the Corner
 Co 2484-D At Your Command/Pardon Me, Pretty Baby
 Co 2536-D If I Didn't Have You
 Co 2868-D Let's Fall in Love/Love Is Love Anywhere
 HoW J-4 Little Girl
 HoW K-1 It's the Girl
 De 1632 Heigh-Ho/Some Day My Prince Will Come
 De 1633 One Song/With a Smile and a Song
 Vo 5420 How High the Moon/A House with a Little Red Barn
 Vo 5507 Till We Meet Again/I'm Forever Blowing Bubbles

LPs

FRED RICH

TOM 27 (1929-30 Co RIs)

1519. RICHARDS, JOHNNY

ar cm bn t v g ts cl B
(JOHN CASCALES)*Born November 2, 1911, Schenectady, N.Y.**Died 1968*

Important modern jazz composer-arranger. Wrote colorful, stimulating arrangements for all styles of music. Mother French concert pianist. Richards learned many instruments as youth, at ten in vaudeville as boy wonder musician. Learned arranging early. Attended Syracuse University. Scored movies in England 1932-3. Remainder of 30s in Holly-

1634

wood scoring movies; Victor Young's assistant. Early 40s led band, featured himself on various instruments. Won some acclaim, played long-run engagements. Disbanded in Chicago August 1945, returned to arranging awhile in Hollywood. Gained attention 1946-7 arranging for Boyd Raeburn's progressive band. Scores included *Prelude to Dawn*, *Soft and Warm*, *Man with a Horn*. Arranged for Dizzy Gillespie, Charlie Barnet, Stan Kenton, many singers. Led band briefly late 40s. Based in New York early 50s for freelance arranging and record dates as arranger-conductor. Led big band 1957-8, recorded LPs. Led band 1964-5. Composed jazz originals featured mostly by own band. Composed 1954 hit *Young at Heart* sung by Frank Sinatra.

RECORDS

JOHNNY RICHARDS

Mus 15025 Hey Jack/Sleepy Time Gal

Mus 15032 Any Old Time/Jealousy

LPs

JOHNNY RICHARDS

Cap T-885 Wide Range

Cap T-981 Experiments in Sound

Cor CRL-57304 Walk Softly—Run Wild

Roul R-25351 Aqui Se Habla Espanol

Roul R-52114 MY FAIR LADY—My Way

Creative World ST-1052 (S) Wide Range

DIZZY GILLESPIE-JOHNNY RICHARDS

Dis (10'')DL-3013 Dizzy Gillespie

Plays, Johnny Richards Conducts

(as arranger)

BOYD RAEBURN

Sav (10'')MG-15010 Innovations, Vol. 1

Sav (10'')MG-15011 Innovations, Vol. 2

Sav (10'')MG-15012 Innovations, Vol. 3

MARY ANN MCCALL

Cor CRL-57276 Melancholy Baby

1520. RICHARDSON, JEROME

ts f as ss B

Born December 25, 1920, Oakland, Calif.

Versatile modern musician particularly

talented on tenor sax and flute. Years of experience with west coast groups before coming to New York early 50s. With Jimmie Lunceford, Earl Hines, Lionel Hampton, Lucky Millinder. Beginning mid-50s played tenor sax on rhythm and blues records and with modern groups. During 60s often with Quincy Jones. Led group with Les Spann 1962-3. With Thad Jones-Mel Lewis band, rock groups, own band at intervals. Worked night clubs behind singers. Active early 70s.

RECORDS*(all LPs)*

JEROME RICHARDSON

Verve V6-8729 (S) Groove Merchant
UA 15006

EDDIE BERT

Jazztone J-1223 Modern Moods

OSCAR PETTIFORD

ABC-Para 227 The Oscar Pettiford Orchestra in Hi-Fi
Beth BCP-33

EARL HINES

Tops L-1599 (band of 50s)

CANNONBALL ADDERLEY

EmArcy MG-36043

NEAL HEFTI

Epic LN-3187 Hefti, Hot 'n Hearty

JIMMY CLEVELAND

EmArcy MG-36066

(miscellaneous artists)

Sav MG-12017 Bohemia After Dark

Sav MG-12022 Flutes and Reeds

1521. RICHMAN, BOOMIE ts cl f
(ABRAHAM SAMUEL RICHMOND)

Born April 2, 1921, Brockton, Mass.

Tenor sax jazzman in traditional yet modernized Eddie Miller style. Early work in Boston clubs. To New York 1942; with Muggsy Spanier, Jerry Wald, George Paxton. With Tommy Dorsey late 1945-50 except for several intervals. Records and radio with Benny Goodman at intervals during 50s. Active in 50s and 60s in freelance and studio work. Played Miami 1973.

RECORDS

LT. BOB CROSBY

VD (12'')480 Pack Up Your Troubles

VD 508 When I Grow Too Old to Dream

VD 554 It's a Long Way to Tipperary

JO STAFFORD

VD (12'')487 Am I Blue?

TOMMY DORSEY

Vi 20-3492 Pussy Willow

Vi 20-3626 Puddle Wump

MUGGSY SPANIER

CMS 586 Rosetta/Riverside Blues

CMS (12'')1519 Sweet Sue/Memphis Blues

VD (12'')424 That's a-Plenty

VD (12'')507 Jazz Me Blues

LES ELGART

Co 40179 The Varsity Drag
LPs

TOMMY DORSEY

20th Fox TCF-101-2 (2-LP set) Tommy Dorsey's Greatest Band (transcription RIs)

TOMMY REYNOLDS

King 395-510 Jazz for Happy Feet

PEANUTS HUCKO (one side on each)

Jazztone J-1250 Dedicated Jazz

GA 33-333 The Swinging 30s

GEORGE SIRAVO

Kapp KL-1016 Polite Jazz

EDGAR SAMPSON

Cor CRL-57049 Swing Softly Sweet Sampson

PHIL SILVERS

Co CL-1011 And Swinging Brass

BOBBY BYRNE

GA 33-416 The Jazzbone's Connected to the Trombone

MUGGSY SPANIER

De (10'')DL-5552 Hot Horn

ENOCH LIGHT

Project 3 Stereo 5049 Big Band Hits of the 30s

NEAL HEFTI

Epic LN-3440 Singing Instrumentals

BENNY GOODMAN

Cap W-565 In Hi-Fi

1522. RICHMAN, HARRY vo p cm lyr
(HARRY REICHMAN)

*Born August 10, 1895, Cincinnati, Ohio
Died November 3, 1972, Calif.*

Top night club entertainer of 20s and 30s, colorful and high-living. Sang in robust theatrical style, used cane and top hat or straw hat as props. Presented image of

dapper man about town. Act often imitated. As youngster on stage in blackface act. As pianist-singer played small vaudeville houses in west and midwest, worked way to New York. Pianist for Dolly Sisters, Nora Bayes, Mae West. Developed act, played top vaudeville spots including New York's Palace Theatre. In short-run Broadway musical *QUEEN O' HEARTS* (1922). Starred in *GEORGE WHITE'S SCANDALS OF 1926* and *1928*; scored in former with *Birth of the Blues*. Associated with songs *Singing a Vagabond Song*; *Ro-Ro-Rollin' Along*, *Puttin' on the Ritz*, *I Love a Parade*. Owned speakeasy Club Richman in New York.

During 30s starred in Broadway musicals *INTERNATIONAL REVUE* (1930), *ZIEGFELD FOLLIES OF 1931*, *GEORGE WHITE'S MUSIC HALL VARIETIES* (1932), *SAY WHEN* (1934). Starred in movies *PUTTIN' ON THE RITZ* (1930), *THE MUSIC GOES 'ROUND* (1936), *STARS OVER ARIZONA* (1937), English movie *KICKIN' THE MOON AROUND* (1938). Played Palladium and other spots in England several times during 30s. Starred on radio show for Conoco 1934-5, on Dodge All-Star Revue 1936. Many radio guest appearances. In stage revue *NEW PRIORITIES* of 1943. Played clubs and theatres during 40s. Semi-active after late 40s, performed occasionally to early 60s.

Composer or lyricist of important popular songs earlier in career. Collaborators included Roy Turk, Pete Wendling, Fred Ahlert, Jack Meskill, Abner Silver, Little Jack Little, Irving Kahal, Mack Gordon, Harry Revel, Val Burton, Sam Messenheimer. Flew as sideline; capable pilot, logged many hours. Set world altitude record 1935 for single motor amphibious plane (over 19,000 feet). In 1936 teamed with Dick Merrill to make first trans-ocean round-trip flight in history. Wrote autobiography *A Hell of a Life*.

SONGS

(with related shows)

- 1926—I Found a Roundabout Way to Heaven; Muddy Water; (I Don't Believe It But) Say It Again
 1927—C'est Vous (It's You); Miss Annabelle Lee

1930—Singing a Vagabond Song; Ro-Ro-Rollin' Along; There's Danger in Your Eyes, Cherie

1931—ZIEGFELD FOLLIES OF 1931 stage show (Help Yourself to Happiness); Moonlight Saving Time; One Little Raindrop

1936—THE MUSIC GOES 'ROUND movie (Life Begins When You're in Love)

RECORDS

HARRY RICHMAN

- Vo 15412 Birth of the Blues/Lucky Day
 Vo 15511 Blue Skies/Mine
 Vo 15540 So Blue/Moonbeam, Kiss Her for Me
 Br 3435 Muddy Water/Ain't She Sweet?
 Br 3501 It All Depends on You/What Does It Matter?
 Br 3569 Just Like a Butterfly/Hallelujah
 Br 3889 Laugh, Clown, Laugh/I Just Roll Along
 Br 4035 I Can't Give You Anything but Love/King for a Day
 Br 4173 She's Funny That Way/You're the Cream in My Coffee
 Br 4197 Makin' Whoopee/Don't Be Like That
 Br 4677 Puttin' on the Ritz/There's Danger in Your Eyes, Cherie
 Br 4678 Singing a Vagabond Song/With You
 Br 4747 Exactly Like You/On the Sunny Side of the Street
 Br 4817 Ro-Ro-Rollin' Along/Dream Avenue
 Br 6052 Just a Gigolo/When Your Lover Has Gone
 Co 2701-D I Love a Parade/It Was So Beautiful
 Co 2965-D Say When/When Love Comes Swinging Along
 Co 2995-D June in January/With Every Breath I Take
 Co 3017-D According to the Moonlight/I'm Facing the Music
 De 700 Life Begins When You're in Love/Let's Go
 De 701 Suzannah/There'll Be No South
 De 702 Alone/If I Should Lose You

LPs

HARRY RICHMAN-SOPHIE TUCKER (one side each)

Mon-Ever MES-7048 His Broadway and Hers (RIs of English records) (miscellaneous artists)

De DEA-7-2 (2-LP set) Those Wonderful Thirties (RIs)

1523. RICHMOND, JUNE vo

Born July 9, 1915, Chicago, Ill.

Died August 14, 1962, Gothenburg, Sweden

Good band singer of late 30s and 40s. With Les Hite 1937, Jimmy Dorsey spring 1938. Joined Cab Calloway late 1938 for several months but Calloway vocals predominated. Best period spring 1939 to 1943 with Andy Kirk. In 1945 Broadway show ARE YOU WITH IT?. Mid-1948 in England, France, Spain, Italy, Switzerland. Big hit in Scandinavia 1949. Settled in France.

RECORDS

JIMMY DORSEY

- De 1746 I Can't Face the Music
- De 1809 If You Were in My Place/I Let a Song Go Out of My Heart
- De 1939 Darktown Strutters' Ball
- De 1961 I Haven't Changed a Thing

CAB CALLOWAY

- Vo 4498 Angels with Dirty Faces

ANDY KIRK

- De 2723 Then I'll Be Happy
- De 2957 It Always Will Be You
- De 2962 Wham
- De 3282 Fine and Mellow/Fifteen Minute Intermission
- De 3293 Take Those Blues Away
- De 3350 Midnight Stroll
- De 3663 Cuban Boogie Woogie
- De 4042 47th Street Jive
- De 4366 Hip Hip Hooray
- De 4405 Hey Lawdy Mama
- De 4436 Ride On, Ride On
- De 4449 Fare Thee Honey, Fare Thee Well/Baby Don't You Tell Me No Lie

JUNE RICHMOND

- Mer 2004 After You've Gone / I Haven't Changed a Thing
- Mer 2039 Are You with It?/Just Beyond the Rainbow

1524. RIDDLE, NELSON tb p ar cm B

Born June 1, 1921, Oradell, N.J.

Prominent pop and jazz arranger-conductor in 50s and 60s. With Charlie Spivak early 1941 as trombonist-arranger. With Jerry Wald, Tommy Dorsey. Military service, World War II. With Bob Crosby on west coast. In 1947 arranged for Tommy Dorsey. Staff arranger for NBC radio. Prominence in 50s with freelance arranging-conducting on record sessions, especially for Frank Sinatra. Adept at arranging backgrounds for singers. Wrote musical background for successful TV series The Untouchables. In 60s active on TV leading background bands on series and specials. Beginning late 50s arranger-composer-conductor-musical director in films. In various capacities associated with movies PAL JOEY and THE PAJAMA GAME (1957); A HOLE IN THE HEAD and LI'L ABNER (1959); CAN-CAN and OCEAN'S 11 (1960); LOLITA (1962); COME BLOW YOUR HORN (1963); ROBIN AND THE SEVEN HOODS, PARIS WHEN IT SIZZLES and WHAT A WAY TO GO! (1964); HARLOW and A RAGE TO LIVE (1965); CAMELOT and HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING (1967). Active early 70s; led band on Julie Andrews TV show 1972-3 season.

RECORDS

NELSON RIDDLE

- Cap 2609 Martin Kane Theme/Make Believe That You're in Love with Me
 - Cap 2648 Drive-In/You Won't Forget Me
 - Cap 2744 Brother John/The Deep Blue Sea
 - Cap 2846 In the Chapel in the Moonlight/Shadow Waltz
- (as conductor; arranger on many)

JIMMY WAKELY

- Cap 2221 I Went to Your Wedding/Pale Moon

BETTY HUTTON

- Cap 2522 Goin' Steady/No Matter How You Say Goodbye
- Cap 2608 I'm Nobody's Baby/Hot Dog! That Made Him Mad

GEORGIA CARR

- Cap 2277 I Dream of You/I Let a Song Go Out of My Heart

ELLA MAE MORSE

Cap 1922 The Blacksmith Blues/Love Me or Leave Me

Cap 2441 Is It Any Wonder?/Big Mamou

NAT COLE

Cap 2069 Somewhere Along the Way

Cap 2754 It Happens to Be Me/Alone Too Long

LOUIS JORDAN

De 28664 Just Like a Butterfly/It's Better to Wait for Love

MARGARET WHITING

Cap 2599 I Just Love You/The Night Holds No Fear

FRANK SINATRA

Cap 2560 From Here to Eternity/Anytime—Anywhere

Cap 2703 Young at Heart/Take a Chance

MONICA LEWIS

Cap 2631 Autumn Leaves/Don't Say Goodbye When You Go

LPs

NELSON RIDDLE

Cap T-814 Hey, Let Yourself Go

Cap T-1148 The Joy of Living

Cap T-1869 More Hit TV Themes

OSCAR PETERSON and NELSON RIDDLE

Verve V-8562

(as conductor; arranger on many)

FRANK SINATRA

Cap (10")H-488 Songs for Young Lovers

ELLA FITZGERALD

Verve V-4054 Swings Brightly with Nelson

ROSEMARY CLOONEY

Reprise R-6088 Love

JUDY GARLAND

Cap T-734 Judy

PHIL SILVERS

Co CL-1011 And Swinging Brass

(movie soundtracks)

WB 1599 HARLOW

Cap W-912 PAL JOEY

MGM E-4050 LOLITA

Reprise FS-2021 (S) ROBIN AND THE SEVEN HOODS

1525. RILEY, MIKE tb t vo cm lyr B
(sometimes spelled REILLY)

Born January 5, 1904, Fall River, Mass.

Co-leader of Riley-Farley band which

1638

rose to quick fame early 1936 with fantastic novelty hit *The Music Goes 'Round and Around*. Band competent combo playing swing and dixieland. Riley in New York late 20s and early 30s with Jimmy Durante combo, Irving Aaronson, Rudy Vallee, Ben Bernie, Vincent Lopez, Will Osborne. Met trumpeter Eddie Farley 1931 in Osborne band. They formed combo 1934, played New York jazz clubs. First big job at Onyx club in 1935. Two leaders plus Red Hodgson credited as composers of famed hit. It began to catch on last week of 1935. First two weeks of 1936 enjoyed probably greatest overnight popularity attained by any song for like period. Leaders won brief renown, featured spot for band in 1936 movie *THE MUSIC GOES 'ROUND*. They composed 1936 pop tunes *I'm Gonna Clap My Hands* and *Lookin' for Love*. Late 1936 two separated, each led own band. Reunited briefly 1940. Riley led good dixieland group late 30s into 50s. Theme *The Music Goes 'Round and Around*. In 1943 movie *SLEEPY LAGOON*. Riley owned night club in Hollywood. Toured in 60s leading band in revues. Other compositions *Oooh Boom!*; *Not Enough*; *Hey-Hey*; *Looks Like a Cruller*; *Doughnut*; *Laughing Through Tears*; *No Nothin'*; *Rip Van Winkle*.

RECORDS

RILEY-FARLEY ORCHESTRA

De 578 The Music Goes 'Round and Around/Lookin' for Love

De 619 South/I Never Knew

De 641 Blue Clarinet Stomp/Wabash Blues

De 683 I'm Gonna Clap My Hands/Not Enough

De 684 I Wish I Were Aladdin/You're Wicky, You're Wacky, You're Wonderful

De 994 Trouble Don't Like Music/A High Hat, a Piccolo and a Cane

De 1041 Hey-Hey/With Thee I Swing

MIKE RILEY

De 1263 I'm Hatin' This Waitin' Around/Spending All My Time with the Blues

De 1271 That's Southern Hospitality/Jammin'

De 1655 Oooh Boom!/You're Giving Me the Run-Around

De 1662 Cachita/Oh, Dear, What Can the Matter Be?

NOTE: These records are said to be RILEY-FARLEY ORCHESTRA:

TED RUSSELL

Ch 40040, 40041, 40042, 40056, 40057, 40065, 40066, 40079, 40089, 40109, 40110

TOP HATTERS

Ch 40067

1526. RING, BLANCHE

vo

Born April 24, 1877

Died January 13, 1961, Santa Monica, Calif.

Important star of early Broadway musicals as singer-dancer-actress-comedienne. Featured songs *I've Got Rings on My Fingers*; *Waltz Me Around Again*, *Willie*; *The Belle of Avenue A*; *Yip-I-Addy-I-Ay*. Daughter of actor James F. Ring; brother and sisters also on stage. First stage appearance at 16. Early dramatic experience enabled her later to present songs more effectively. Began Broadway musical career in three 1902 short-run shows. Attracted attention in THE DEFENDER singing *In the Good Old Summertime*. Following years in many shows, extensive vaudeville. Important role in Broadway musical STRIKE UP THE BAND (1930). Last Broadway show RIGHT THIS WAY (1938) flopped. On radio 1936 in Billy Rose's Jumbo Show. Cameo appearance in 1940 Bing Crosby movie IF I HAD MY WAY.

BROADWAY MUSICALS

1902—THE DEFENDER; FAD AND FOLLY; TOMMY ROT

1903—THE BLONDE IN BLACK; THE JEWEL OF ASIA; THE JERSEY LILY

1905—SERGEANT BRUE

1906—ABOUT TOWN; HIS MAJESTY; HIS HONOR THE MAYOR

1907—THE GAY WHITE WAY

1909—THE MIDNIGHT SONS

1910—THE YANKEE GIRL

1912—WALL STREET GIRL

1914—WHEN CLAUDIA SMILES

1916—BROADWAY AND BUTTERMILK

1919—THE PASSING SHOW OF 1919

1921—THE BROADWAY WHIRL

1930—STRIKE UP THE BAND

1938—RIGHT THIS WAY

RECORDS

BLANCHE RING

Vi 5737 I've Got Rings on My Fingers

Vi 45188 I've Got Rings on My Fingers/Yip-I-Addy-I-Ay

Vi 60015 The Billiken Man

Vi 60016 I've Got Rings on My Fingers

Vi 60017 Yip-I-Addy-I-Ay

Vi 60024 Nora Malone

Vi 60025 Top o' the Morning

Vi 60032 Come, Josephine, in My Flying Machine

Pat 22419 Barney Come Over Here

LPs

(miscellaneous artists; one song)

Audio Rarities LPA-2290 They Stopped the Show (RIs)

1527. RINKER, AL

vo cm

Born December 20, 1907, Tekoa, Wash.

Member of famed Rhythm Boys vocal trio with Paul Whiteman late 20s. Other members Bing Crosby, Harry Barris. Brother of great vocalist Mildred Bailey. In 1926 teamed with Crosby in novelty duo; worked way to Los Angeles playing small jobs. Hired by Whiteman late 1926. Joined by Harry Barris to form trio; top attraction with band. Bing also soloed. After 1930 movie KING OF JAZZ, trio left Whiteman. Later in year with Gus Arnheim at Cocoanut Grove in Los Angeles. Bing's solos clicked, prompted him to become a single. Trio broke up. Rinker career faded. Had vocal quartet 1936 which joined quartet on Fred Waring radio show to become The V-Eight Octet (1936-7). In 40s Rinker CBS radio producer. Composed songs *Dreamsville, Ohio*; *Peter Peter Pumpkin Eater*; *Suspense*; *Highway to Love*; *Just for Laughs*; *Of All Things*; *My Song to You*; *Every Song That I Sing*; *Let's Choo Choo to Idaho*; *You Can't Do Wrong Doin' Right*. Latter two in 1950 movie DUCHESS OF IDAHO.

RECORDS

PAUL WHITEMAN'S RHYTHM BOYS

Vi 20783 Sweet Li'l/Ain't She Sweet?/

/Mississippi Mud/I Left My Sugar

Standing in the Rain

Vi 21104 Miss Annabelle Lee

- Vi 21302 From Monday On/What
Price Lyrics
Vi 27688 That's Grandma
Co 1455-D That's Grandma/Wa Da
Da
Co 1629-D Rhythm King/My Sup-
pressed Desire
Co 1819-D Louise/So the Bluebirds
and Blackbirds Got Together
Co 2223-D A Bench in the Park
PAUL WHITEMAN (vocals by THE RHYTHM
BOYS)
Vi 20627 Side by Side/Pretty Lips
Vi 21103 Changes
Vi 21274 Mississippi Mud
Vi 21464 There Ain't No Sweet Man
FRANK FROEBA (vocals by AL RINKER TRIO)
De 1401 The Big Apple
De 1500 My Swiss Hilly Billy
De 1525 Danger, Love at Work

LPs

- PAUL WHITEMAN
Vi LPV-570 Vol. 2 (Vi RIs)
BIX BEIDERBECKE
Vi LPM-2323 The Bix Beiderbecke
Legend (Vi RIs)
BING CROSBY
"X" LVA-1000 Young Bing Crosby
(Vi RIs)
Epic E2E-200 (S;2-LP set) The Bing
Crosby Story; Vol. 1, The Early
Jazz Years, 1928-1932 (Co, Br RIs)

1527A. RITCHIE, ADELE vo

*Born December 21, 1874, Philadelphia,
Pa.*

*Died April 24, 1930, Laguna Beach,
Calif.*

Beautiful singer-actress-comedienne of Broadway stage. Began around 1893 in minor productions; important by 1900. In 1902 played in THE TOREADOR, then in long-running A CHINESE HONEYMOON. After two unsuccessful shows 1904, starred in long-running FANTANA (1905). After last Broadway show: 1913, starred in vaudeville many years.

BROADWAY MUSICALS

- 1900—THE CADET GIRL
1901—THE KING'S CARNIVAL
1902—THE TOREADOR; A CHINESE HON-
EYMOON

- 1904—GLITTERING GLORIA (unsuccessful);
MY LADY MOLLY (unsuccessful)
1905—FANTANA
1906—THE SOCIAL WHIRL
1907—FASCINATING FLORA
1913—ALL FOR THE LADIES

1527B. RITTER, TEX g vo cm lyr
(MAURICE WOODWARD RIT-
TER)

*Born January 12, 1906, Panola County,
Texas*

Died January 2, 1974, Nashville, Tenn.

Popular western singer particularly in 30s and 40s. Important career in radio, records, movies. Grew up on father's ranch, worked as cowboy. Attended Texas University and Northwestern Law School, ended schooling to enter music. Sang on Chicago radio, then Houston radio 1929. On New York radio including role on The Lone Ranger. In Broadway play GREEN GROW THE LILACS (1931) sang western songs, understudied star Franchot Tone. On leading country radio shows early to mid-30s; own show Tex Ritter's Camp Fire. Began in movies 1936, became singing star of westerns, made over 50. Sang title song in important 1952 movie HIGH NOON; associated with song thereafter. Substantial recording. Performed in 50s and 60s, not as active later years. Occasional TV. In 70s occasionally on Nashville's Grand Ole Opry radio show; often on in earlier years. Composer or co-composer of *Sweet Chiquita*, *Boss Jack*, *Sing Cowboy Sing*, *Headin' for the Rio Grande*, *I'm Wasting My Tears on You*, *There's a Gold Star in Her Window*, *I Dreamed of a Hillbilly Heaven*.

RECORDS**TEX RITTER**

- De 5306 Headin' for the Rio Grande/
Jail House Lament
De 5315 Arizona Days/High, Wide
and Handsome
De 5389 I'm a Natural Born Cowboy/
Down the Colorado Trail
De 5405 Hitting the Trail/Riding
Down the Trail to Albuquerque
De 5648 When It's Lamp Lighting
Time in the Valley/Sundown on
the Prairie

- De 5922 Hills of Old Wyomin'/A Melody from the Sky
 MW 8020 Answer to Nobody's Darling but Mine/We'll Rest at the End of the Trail
 Cq 8073 Every Day in the Saddle/Goodbye, Old Paint
 Cq 8144 A-Ridin' Old Paint/Rye Whiskey, Rye Whiskey
 Cap 110 Jingle Jangle Jingle/Goodbye, My Little Cherokee
 Cap 174 There's a New Moon Over My Shoulder/I'm Wasting My Tears on You
 Cap 179 Jealous Heart/We Live in Two Different Worlds
 Cap 296 Have I Told You Lately That I Love You?/When You Leave Don't Slam the Door
 Cap 1977 When My Blue Moon Turns to Gold Again/As Long as the River Flows On
 Cap 2120 High Noon/Go On! Get Out!
 Cap 3324 These Hands/The Last Frontier
 Cap 3430 Wayward Wind/The Searchers
 Cap 4006 Jealous Heart/Burning Sand
 Cap 15309 It's Never Too Late/Double Dealin' Darlin'
 Cap 20065 San Antonio Rose / Chisholm Trail
 Cap 20067 Blood on the Saddle/Rounded Up in Glory
 Cap 40114 Deck of Cards/Rounded Up in Glory
 Cap 40155 Careless Hands/Ol' Shorty
 Cap 48004 Fort Worth Jail

LPs

TEX RITTER

- Cap T-971 Songs from the Western Screen
 Cap T-1292 Blood on the Saddle
 Cap T-1623 Hillbilly Heaven
 Cap T-1910 Border Affair
 Cap T-2595 The Best of Tex Ritter
 Cap T-2786 Just Beyond the Moon
 Cap (10'')H-4004 Cowboy Favorites

1528. RIVERS, MAVIS

VO

Excellent singer with outstanding intonation and phrasing. Equally adept at jazz

and ballads; her jazz passages smoother than most singers'. Early days in British Samoa, moved to Pago Pago. Joined father's band World War II, sang for U.S. troops in area; well-received. Moved to New Zealand, sang in clubs, shows and on radio. Very popular. Mid-50s to California, played clubs, recorded excellent LPs. Active during 60s mostly in clubs. Many jobs with Red Norvo combo.

RECORDS

(all LPs)

MAVIS RIVERS

- Cap T-1210 Take a Number
 Cap T-1294 Hooray for Love
 Cap T-1408 The Simple Life
 Reprise R-2002 Mavis

MAVIS RIVERS with RED NORVO

- VJ 1132 We Remember Mildred Bailey

1529. ROACH, MAX

d cm B

Born January 10, 1925, Brooklyn, N.Y.

Top drummer 40s into 70s, important establishing bop drumming. Began in New York 1942; early work with Charlie Parker. Frequented Minton's club in Harlem as bop developed. In pioneer 1943 bop group co-led by Oscar Pettiford and Dizzy Gillespie. With Benny Carter on west coast awhile 1944. Mid-40s in demand in New York for bop combos. With Lester Young, Miles Davis, Allen Eager, others. In 1952 with Jazz at the Philharmonic, including European tour. Freelanced on west coast, worked with Howard Rumsey. Formed combo mid-50s featuring fast-rising trumpet star Clifford Brown. Tragedy struck in 1956 when auto accident killed Brown and pianist-arranger Richard Powell. Continued combo later 50s and 60s. Prolific recording as leader and sideman. Later years worked at composing; notable work *Freedom Now Suite*.

RECORDS

CHARLIE PARKER

- Sav 573 Billie's Bounce/Now's the Time
 Sav 597 Ko-Ko

MILES DAVIS

- Sav 934 Milestones/Sippin' at Bells
 Sav 977 Little Willie Leaps

- Cap 15404 Move/Budo
 Cap 57-60005 Jeru/Godchild
- COLEMAN HAWKINS
 Apo 751 Woody'n' You/Rainbow Mist
 Apo 752 Bu-Bee-Daht/Yesterdays
 Apo 753 Feeling Zero/Disorder at the Border
- FLIP PHILLIPS
 Mer 8908 This Can't Be Love/Cookie
- METRONOME ALL-STARS
 Cap 1530 Early Spring/Local 802 Blues
 Co 38734 No Figs/Double Date
- BUDDY DEFRANCO
 Cap 57-757 Extrovert/When We're Alone
- SONNY STITT
 NJ 820 Tea Pot/Afternoon in Paris
 Pres 722 Sonny Side/Taking a Chance on Love
- STAN GETZ
 Norg 119 By the Sycamore Tree/I Hadn't Anyone 'Til You
- MAX ROACH
 Pres 702 Maxology (1 & 2)
 Vogue(Fr) 5012 Maximum/Ham and Haig
 Esq(E) 10-084 Baby Sis (1 & 2)
- LPs
- MAX ROACH
 Time 52087 Max Roach
 EmArcy MG-36098 Max Roach Plus Four
 EmArcy MG-36132 On the Chicago Scene
 Mer MG-20491 Quiet as It's Kept
 Mer MG-20911 The Many Sides of Max
 Riv S-3018 (S) Deeds Not Words
 Atl S-1467 (S) Drums Unlimited
 Atl S-1510 (S) Members Don't Get Weary
 Impulse S-16 (S) It's Time
- CLIFFORD BROWN-MAX ROACH
 EmArcy MG-36070 At Basin Street
- CLIFFORD BROWN
 EmArcy MG-36102 All-Stars
- BUDDY RICH-MAX ROACH
 Mer MG-20448 Rich vs. Roach
- MILES DAVIS
 Cap T-1974 Birth of the Cool (Cap RIs)

- CHARLIE PARKER
 Sav MG-12014 The Genius of Charlie Parker (1944-8 RIs)
- BUD POWELL
 Verve VSP-37 This Was Bud Powell (1949-56 RIs)
- DUKE ELLINGTON-CHARLIE MINGUS-MAX ROACH
 UA 14017 Money Jungle
- DEXTER GORDON
 Sav MG-12130 Dexter Rides Again
- J. J. JOHNSON
 Co CS-8109 (S) Blue Trombone

1530. ROBERTI, LYDA

vo

*Born 1910**Died March 1938*

German-Polish singer and comedienne of Broadway stage and movies. Attractive, had charming accent and personality. Best roles in movies THE KID FROM SPAIN (1932), THREE-CORNERED MOON (1933), COLLEGE RHYTHM (1934). Played vaudeville, including New York's Palace Theatre. In March 1938 on two Al Jolson radio shows; died a few days later from heart attack.

BROADWAY MUSICALS

1931—YOU SAID IT

1933—PARDON MY ENGLISH; ROBERTA

MOVIES

1932—MILLION DOLLAR LEGS; THE KID FROM SPAIN

1933—THREE-CORNERED MOON; TORCH SINGER

1934—COLLEGE RHYTHM

1935—BIG BROADCAST OF 1936; GEORGE WHITE'S SCANDALS OF 1935

1937—PICK A STAR; NOBODY'S BABY

1938—WIDE OPEN FACES

RECORDS

LYDA ROBERTI

Co 2967-D College Rhythm/Take a Number from One to Ten

LPs

(miscellaneous artists)

Co CL-2751 (RIs)

1530A. ROBERTS, ALLAN

cm lyr p

*Born March 12, 1905, Brooklyn, N.Y.**Died January 14, 1966, Hollywood, Fla.*

Songwriter from mid-30s into 50s. On much of 40s work teamed on both music and lyrics with Doris Fisher. Best-known songs *Me, Myself and I*; *You Always Hurt the One You Love*; *Put the Blame on Mame*; *The River Seine*. Other collaborators Al Kaufman, Irving Gordon, Al Goodhart, Kay Twomey, Al Hoffman, Jerry Livingston, Lester Lee, Robert Allen. Early work as auditor for New York hotel; began writing material for burlesque and night club acts. Associated with Mike Todd 1936-40.

SONGS

(with related movies)

- 1935—You Opened My Eyes; Ev'ry Single Little Tingle of My Heart
 1937—Me, Myself and I
 1938—Teacher's Pet
 1939—THAT'S RIGHT—YOU'RE WRONG movie (Chatterbox)
 1943—That Wonderful Worrisome Feeling; What's the Good Word, Mr. Bluebird?
 1944—A SMALL WORLD movie (A Tender Word Will Mend It All); Into Each Life Some Rain Must Fall; You Always Hurt the One You Love; Saltin' Away My Sweet Dreams; Angelina
 1945—Tampico; Jodie Man; Good, Good, Good; Benny's Coming Home on Saturday; You Can't See the Sun When You're Crying
 1946—GILDA movie (Put the Blame on Mame; Amado Mio); DEAD RECKONING movie (Either It's Love or It Isn't); THRILL OF BRAZIL movie (A Man Is a Brother to a Mule)
 1947—DOWN TO EARTH movie (They Can't Convince Me; Let's Stay Young Forever; People Have More Fun Than Anyone); VARIETY GIRL movie (Tired); That's Good Enough for Me; I'm Sorry I Didn't Say I'm Sorry
 1948—THE LADY FROM SHANGHAI movie (Please Don't Kiss Me); My Heart's in the Middle of May; I Wish I Knew the Name (of the Girl in My Dreams)
 1949—The River Seine

- 1950—Dreamer with a Penny
 1951—Nobody's Tears Are Falling but Mine; I Wish Somebody Knew I Was Lonesome
 1952—Find Me; To Know You (Is to Love You); Sweethearts Holiday; Noodlin' Rag; Neither Am I
 1953—Someone Loves Someone

1531. ROBERTSON, DICK vo cm lyr B

Born July 3, 1903, Brooklyn, N.Y.

Freelance singer with prolific recording output particularly during 30s. Sang with both studio and name bands in all styles from sweet to hot. Used pseudonyms on some records. Recorded 1937-42 for Decca under own name with good combos using top jazzmen. Soft voice and style easily identifiable, at best on tunes requiring sly humor or novelty touch. At times performed in clubs and theatres over U.S. and in Canada, England, France. On radio, including 1935 show Music by Gershwin. Modest success as songwriter; collaborated on *At Least You Could Say Hello* (1939); *Is There Somebody Else?*, *We Three and You Forgot About Me* (1940); *Yesterday's Gardenias* (1942); *A Little on the Lonely Side and Goodnight, Wherever You Are* (1944); *I'd Do It All Over Again* (1945); *Why Did It Have to End So Soon?* (1947); *A Lovely Rainy Afternoon* (1948). Collaborators Sammy Mysels, Nelson Cogane, Frank Weldon, James Cavanaugh. Career waned late 40s.

RECORDS

- BUDDY CAMPBELL
 OK 41543 Bend Down, Sister
 THE KNICKERBOCKERS
 Co 2052-D Me!
 Co 2591-D With Love in My Heart/
 Who's Your Little Who-zis?
 ED LOYD
 Pe 15761 Look What I've Got/In the
 Park in Patee
 Me 12606 Young and Healthy/You're
 Getting to Be a Habit with Me
 DUKE ELLINGTON
 Vi 22586 What Good Am I without
 You?

JOE MOSS

Br 7545 On Treasure Island/Boots and Saddle

HOAGY CARMICHAEL

Vi 24119 After Twelve O'clock
Vi 24182 Thanksgivin'

ADRIAN ROLLINI

Vo 15886 Have You Ever Been Lonely?
Me 12630 Hustlin' and Bustlin' for Baby/You've Got Me Crying Again

GENE KARDOS

Vi 22865 Now's the Time to Fall in Love

BEN SELVIN

Co 2585-D All of Me/I Found You
Co 2592-D Oh, What a Thrill/Good-night Moon

TED BLACK

Vi 22854 You Try Somebody Else
Vi 24050 Rain, Rain, Go Away

LLOYD KEATING

Ha 1383 It's Love/I'm for You a Hundred Percent
Clar 5350 When Yuba Plays the Rumba on the Tuba

HIT OF THE WEEK ORCHESTRA

HoW 1135 The King's Horses

IRVING AARONSON

Vo 25004 Shadows on the Swanee/Lazybones

RUSS MORGAN

Br 7637 Hills of Old Wyomin'/It's a Sin to Tell a Lie

SHEP FIELDS

Bb 6592 Easy to Love/I've Got You Under My Skin

VICTOR YOUNG

De 703 Lights Out/West Wind

DICK ROBERTSON

Br 4481 True Blue Lou / Ain't Misbehavin'

Me 12162 Ho Hum/Moonlight Saving Time

Bb 5153 It's the Talk of the Town/Swingy Little Thingy

Bb 5851 Soon/It's Easy to Remember
Ch 40077 Cling to Me/Moon Over Miami

Ch 40078 With All My Heart/Lovely Lady

De 1209 Too Marvelous for Words/Little Old Lady

De 1335 Gone with the Wind/The Miller's Daughter Marianne

De 1498 I Want You for Christmas/Rollin' Plains

De 2765 Baby Me/What Good Would It Do?

De 3659 The Sidewalk Serenade/The Wise Old Owl

De 4373 Under a Strawberry Moon/Oh! Pardon Me

LPS

GENE KARDOS

TOM 21 (1931-3 Vi RIs)

1531A. ROBERTSON, GUY

vo

Born January 26, 1892, Denver, Colo.

Handsome leading man and singer of Broadway stage.

BROADWAY MUSICALS

1919—SEE-SAW

1921—THE PERFECT FOOL

1922—DAFFY DILL

1923—WILDFLOWER

1926—A SONG OF THE FLAME

1927—THE CIRCUS PRINCESS

1928—LOVELY LADY; WHITE LILACS

1929—THE STREET SINGER

1930—NINA ROSA

1932—MARCHING BY (unsuccessful)

1934—ALL THE KING'S HORSES; THE GREAT WALTZ

1938—RIGHT THIS WAY (unsuccessful)

1532. ROBESON, PAUL

vo

Born April 9, 1898, Princeton, N.J.

Robust bass, sometimes billed as baritone. Specialized in spirituals and work songs. Starred on stage and screen. All-American end at Rutgers; starred in other sports. Attended Columbia Law, worked in law offices. Became interested in theatre after performing spirituals. In stage productions; starred in play EMPEROR JONES, toured U.S. in it 1923-4, London 1925. Also toured several years in European concerts. In play OTHELLO in London 1930. In 1932 Broadway revival of musical SHOW BOAT. Starred in movie version of EMPEROR JONES in 1933. In other movies, plays and concerts, on radio and records. Known for dramatic rendition of *Ol' Man River* from SHOW BOAT.

Associated with 1940 patriotic number *Ballad for Americans*. Dramatic triumph in 1943 Broadway version of *OTHELLO*. In 40s and 50s encountered controversy over alleged Communism. Late 50s and early 60s mostly concerts in Europe. Illness in 1963 halted career; retired in Harlem.

MOVIES

- 1933—EMPEROR JONES
 1935—SANDERS OF THE RIVER
 1936—SHOW BOAT
 1937—KING SOLOMON'S MINES
 1938—THE SONG OF FREEDOM; DARK SANDS; JERICHO
 1941—THE PROUD VALLEY
 1942—NATIVE LAND; TALES OF MANHATTAN

RECORDS

- PAUL ROBESON
 Vi 19742 Were You There?/Steal Away
 Vi 20013 On Ma' Journey/Sometimes I Feel Like a Motherless Child
 Vi 20068 Swing Low Sweet Chariot/Nobody Knows the Trouble I've Seen
 Vi 20793 Deep River/I'm Goin' to Tell God All My Troubles
 Vi 22225 Get on Board, Li'l Children/Weepin' Mary
 Vi 22446 Religion in Rhythm/Don't Ever Be Afraid
 Vi 22889 River, Stay 'Way from My Door/Rockin' Chair
 Vi 24318 'Round the Bend of the Road/Take Me from the River
 Vi 24635 Wagon Wheels/St. Louis Blues
 Vi 25106 Congo Lullaby/The Killing Song
 Vi 25107 Canoe Song/Love Song
 Vi 25376 Ol' Man River/Ah Still Suits Me
 Vi 25873 Just a-Wearyin' for You/At Dawning
 Vi 26168 Trees/Drink to Me Only with Thine Eyes
 Vi 26498 A Perfect Day/The Rosary
 Vi 26516 Ballad for Americans (1 & 2)
 Vi 26517 Ballad for Americans (3 & 4)
 Vi 26741 Dear Old Southland/Nothin'
 Vi 27430 Shenandoah/Down de Lovers' Lane

- Co 17469-D John Henry/Water Boy
 Co 17517-D It Ain't Necessarily So/Ol' Man River
 Co 17520-D The House I Live In/Mah Lindy Lou
 Co Album M-610 (78s) Spirituals
 Co (12")55004 Ol' Man River
 HMV(E) 8423 Gloomy Sunday/Honey

PAUL ROBESON with COUNT BASIE ORCHESTRA
 OK 6475 King Joe (1 & 2)

LPs

PAUL ROBESON
 CBS(E) 52300 Spirituals and a Robeson Recital of Popular Favorites

1533. ROBIN, LEO

lyr

Born April 6, 1900, Pittsburgh, Pa.

Prolific lyricist mid-20s into 50s; noted for memorable songs in collaboration with composer Ralph Rainger. Before teaming with Rainger wrote for Broadway musicals *BUBBLING OVER* (1926); *ALLEZ-OOP, HIT THE DECK, JUDY and JUST FANCY* (1927); *HELLO YOURSELF* (1928). Wrote for early movie musicals 1929-30. Later wrote for Broadway musicals *GENTLEMEN PREFER BLONDES* (1949) and *THE GIRL IN PINK TIGHTS* (1954). Other collaborators included composers Richard Myers, Vincent Youmans, Clifford Grey, Sam Coslow, Richard Whiting, W. Franke Harling, Nacio Herb Brown, Jerome Kern, Harold Arlen, Johnny Green, Jule Styne, Sigmund Romberg, Fred Hollander, Harry Warren, Arthur Schwartz, Lewis Gensler. Best-known songs *Hallelujah; Louise; Beyond the Blue Horizon; My Ideal; Prisoner of Love; Please; Give Me Liberty or Give Me Love; One Hour with You; Love in Bloom; Love Is Just Around the Corner; I Can't Escape from You; June in January; With Every Breath I Take; Moonlight and Shadows; Mama, That Moon Is Here Again; If I Should Lose You; Blue Hawaii; Blossoms on Broadway; Easy Living; Thanks for the Memory; You're a Sweet Little Headache; Faithful Forever; Bluebirds in the Moonlight; No Love, No Nothin'; In Love in Vain; A Gal in Calico*. Educated at University of Pittsburgh law school, Carnegie

Tech drama school. Newspaper reporter, then publicist. Teamed with Rainger 1932 for songwriting in Hollywood. Leading songwriting pair for movies into early 40s. Furnished songs for important early Bing Crosby movies. Team worked for Paramount 1932-8, 20th Century-Fox 1938-42 until Rainger died in plane crash October 23, 1942. Robin then collaborated with others; active into 50s.

SONGS

(with related shows)

- 1926—BY THE WAY stage show (Looking Around; I've Found the Bluebird); BUBBLING OVER stage show (Bubbling Over; Breezin' Along; I'm a One-Man Girl; True to Two; Say It with a Uke); My Cutey's Due at Two to Two Today
- 1927—ALLEZ-OOP stage show (Where Have You Been All My Life?; Pull Yourself Together; Blow Hot and Heavy); A LA CARTE stage show (Give Trouble the Air); HIT THE DECK stage show (Hallelujah; Why, Oh Why?; Harbor of My Heart; Join the Navy); JUDY stage show (Judy, Who D'Ya Love?; Poor Cinderella; Looking for a Thrill; Wear Your Sunday Smile; Pretty Little Stranger); JUST FANCY stage show (You Came Along; Humpty Dumpty); Paree!
- 1928—HELLO YOURSELF stage show (Say That You Love Me; I Want the World to Know)
- 1929—CLOSE HARMONY movie (I Wanna Go Places and Do Things; I'm All a-Twitter); THE DANCE OF LIFE movie (True Blue Lou; The Flip-pity Flop); INNOCENTS OF PARIS movie (Louise; Wait Till You See Ma Cherie; It's a Habit of Mine; On Top of the World Alone); SYNCOPATION movie (Jericho)
- 1930—DANGEROUS NAN MCGREW movie (Aw C'mon, Whatta Ya Got to Lose?); HIT THE DECK movie (original stage score); MONTE CARLO movie (Beyond the Blue Horizon; Always in All Ways; Give Me a Moment Please; She'll Love Me and Like It); PARAMOUNT ON PA-
RADE movie (All I Want Is Just One); PLAYBOY OF PARIS movie (My Ideal; It's a Great Life); POINTED HEELS movie (I Have to Have You); THE VAGABOND KING movie (If I Were King)
- 1931—Prisoner of Love; Have You Forgotten (the Thrill?)
- 1932—ONE HOUR WITH YOU movie (One Hour with You; Oh! That Mitzi!; What Would You Do?; Three Times a Day); THE BIG BROADCAST OF 1932 movie (Please; Here Lies Love); We Will Always Be Sweet-hearts
- 1933—TATTLE TALES stage show (I'll Take an Option on You); MY WEAKNESS movie (Gather Lip Rouge While You May; Be Careful; How Do I Look?); TORCH SINGER movie (Give Me Liberty or Give Me Love); A BEDTIME STORY movie (In the Park in Paree; Look What I've Got); INTERNATIONAL HOUSE movie (Thank Heaven for You; She Was a China Tea-cup and He Was Just a Mug; My Bluebird's Singin' the Blues)
- 1934—LITTLE MISS MARKER movie (I'm a Black Sheep Who Is Blue; Low Down Lullaby; Laugh, You Son-of-a-Gun); SHOOT THE WORKS movie (Take a Lesson from the Lark); SHE LOVES ME NOT movie (Love in Bloom)
- 1935—THE CRUSADES movie (Song of the Crusades); HERE IS MY HEART movie (Here is My Heart; Love Is Just Around the Corner; June in January; With Every Breath I Take); BIG BROADCAST OF 1936 movie (Why Dream?; Double Trouble; Miss Brown to You)
- 1936—ANYTHING GOES movie (My Heart and I); BIG BROADCAST OF 1937 movie (Here's Love in Your Eye; You Came to My Rescue; I'm Talking Through My Heart; Vote for Mr. Rhythm; Night in Manhattan); PALM SPRINGS movie (Hills of Old Wyomin'; I Don't Want to Make History; Will I Ever Know?); THREE CHEERS FOR LOVE movie (Where Is My Heart?;

- Long Ago and Far Away; The Swing Tap); ROSE OF THE RANCHO movie (Little Rose of the Rancho; If I Should Lose You; Thunder Over Paradise); RHYTHM ON THE RANGE movie (I Can't Escape from You; The House Jack Built for Jill; Drink It Down)
- 1937—MAKE WAY FOR TOMORROW movie (Make Way for Tomorrow); JUNGLE PRINCESS movie (Moonlight and Shadows); ARTISTS AND MODELS movie (Whispers in the Dark); COLLEGE HOLIDAY movie (I Adore You; A Rhyme for Love; So What?); SWING HIGH, SWING LOW movie (If It Isn't Pain, Then It Isn't Love); WAIKIKI WEDDING movie (Blue Hawaii; In a Little Hula Heaven; Sweet Is the Word for You); BLOSSOMS ON BROADWAY movie (Blossoms on Broadway); EBB TIDE movie (Ebb Tide); Easy Living
- 1938—ST. LOUIS BLUES movie (Kinda Lonesome); ARTISTS AND MODELS ABROAD movie (You're Lovely, Madame; What Have You Got That Gets Me?; Do the Buckaroo); BIG BROADCAST OF 1938 movie (Thanks for the Memory; You Took the Words Right Out of My Heart; Mama, That Moon Is Here Again; The Waltz Lives On; This Little Ripple Had Rhythm); GIVE ME A SAILOR movie (A Little Kiss at Twilight; What Goes on Here in My Heart?; The U.S.A. and You); PARIS HONEYMOON movie (I Have Eyes; You're a Sweet Little Headache; The Funny Old Hills; Joo-balai); TROPIC HOLIDAY movie (Havin' Myself a Time; The Lamp on the Corner); Silver on the Sage
- 1939—\$1000 A TOUCHDOWN movie (Love with a Capital "You"); NICE GOIN' movie (The Wind at My Window; I Was Afraid of That; I Shoulda Stood in Bed)
- 1940—GULLIVER'S TRAVELS movie cartoon (Faithful Forever; Bluebirds in the Moonlight; We're All Together Now; All's Well; I Hear a Dream)
- 1941—MOON OVER MIAMI movie (Love-
liness and Love; You Started Something; I've Got You All to Myself; Hurrah for Today; Is That Good?); RISE 'N' SHINE movie (I Want to Be the Guy; I'm Making a Play for You; Central Two-Two-Oh-Oh-Oh); TALL, DARK AND HANDSOME movie (Wishful Thinking; Hello, Ma! I Done It Again)
- 1942—MY GAL SAL movie (Here You Are; Oh, the Pity of It All; On the Gay White Way; Midnight at the Masquerade; Me and My Fella and a Big Umbrella); FOOTLIGHT SERENADE movie (I'm Still Crazy for You; I'll Be Marching to a Love Song; I Heard the Birdies Sing; Are You Kidding Me?; Except with You)
- 1943—CONEY ISLAND movie (Beautiful Coney Island; Take It from There; Miss Lulu from Louisville; Get the Money; There's Danger in a Dance; Old Demon Rum); RIDING HIGH movie (You're the Rainbow; Whistling in the Light; I'm the Secretary to the Sultan); WINTER-TIME movie (Later Tonight; I Like It Here; Dancing in the Dawn; I'm All a-Twitter Over You; We Always Get Our Girl; Wintertime); THE GANG'S ALL HERE movie (No Love, No Nothin'; Paducah; Minnie's in the Money; A Journey to a Star; The Lady in the Tutti-Frutti Hat; The Polka-Dot Polka; You Discover You're in New York; Pickin' on Your Mama; Sleepy Moon; Silent Seniorita)
- 1945—WONDER MAN movie (So-o-o-o-o in Love)
- 1946—CENTENNIAL SUMMER movie (In Love in Vain; Up with the Lark; The Right Romance; Railroad Song); THE TIME, THE PLACE AND THE GIRL movie (Oh, But I Do; A Gal in Calico; A Rainy Night in Rio; Through a Thousand Dreams; A Solid Citizen of the Solid South; I Happened to Walk Down First Street)
- 1947—SOMETHING IN THE WIND movie (Something in the Wind; The Turntable Song; You Wanna

- 1948—Keep Your Baby Lookin' Right)
 1948—CASBAH movie (What's Good About Goodbye?; It Was Written in the Stars; Hooray for Love; For Every Man There's a Woman); THAT LADY IN ERMINE movie (This Is the Moment; The Melody Has to Be Right)
- 1949—GENTLEMEN PREFER BLONDES stage show (Diamonds Are a Girl's Best Friend; Bye Bye Baby; A Little Girl from Little Rock; Just a Kiss Apart; It's Delightful Down in Chile; Sunshine)
- 1951—MEET ME AFTER THE SHOW movie, Jule Styne-cm (songs unimportant); TWO TICKETS TO BROADWAY movie, Jule Styne-cm (Let the Worrybird Worry for You)
- 1952—JUST FOR YOU movie, Harry Warren-cm (Just for You; A Flight of Fancy; I'm Checking My Heart; He's Just Crazy for Me; Zing a Little Zong; I'll Si-Si Ya in Bahia; Live Oak Tree; The Maiden of Guadalupe)
- 1953—LATIN LOVERS movie (A Little More of Your Amor; I Had to Kiss You); SMALL TOWN GIRL movie (My Flaming Heart); GENTLEMEN PREFER BLONDES movie (original stage score)
- 1954—THE GIRL IN PINK TIGHTS stage show, Sigmund Romberg-cm; score completed by Don Walker after Romberg's death (Lost in Loveliness; In Paris and in Love; Up in the Elevated Railway; You've Got to Be a Little Crazy; My Heart Won't Say Goodbye; Love Is the Funniest Thing)

1534. ROBINSON, BILL vo
 (nicknamed Bojangles)

*Born May 25, 1878, Richmond, Va.
 Died November 1949, New York, N.Y.*

Famed entertainer of stage and screen, all-time great tap dancer. Occasionally sang; known for number *Doin' the New Low Down*. Amiable personality and talent brought great popularity. Famed for stairsteps dance and clowning while dancing. Started dancing at five. Worked as single and in such acts as Robinson & 1648

Cooper and Buttler & Robinson. Worked up to top vaudeville spots. Beginning late 20s starred in several all-Negro Broadway productions. Reached greatest fame beginning mid-30s in movies of child star Shirley Temple: *THE LITTLE COLONEL*, *THE LITTLEST REBEL*, *REBECCA OF SUNNYBROOK FARM*, *JUST AROUND THE CORNER*. Hailed for years as "The Mayor of Harlem." After early 40s activities slowed. Death in 1949 widely mourned.

BROADWAY MUSICALS

- 1928—BLACKBIRDS OF 1928
 1930—BROWN BUDDIES
 1933—BLACKBIRDS OF 1933
 1934—BLACKBIRDS OF 1934
 1939—THE HOT MIKADO
 1945—MEMPHIS BOUND

MOVIES

- 1930—DIXIANA
 1935—THE LITTLE COLONEL; HOORAY FOR LOVE; IN OLD KENTUCKY; BIG BROADCAST OF 1936
 1937—ONE MILE FROM HEAVEN
 1938—THE LITTLEST REBEL; REBECCA OF SUNNYBROOK FARM; JUST AROUND THE CORNER; UP THE RIVER
 1943—STORMY WEATHER

RECORDS

BILL ROBINSON

- Br 4535 Ain't Misbehavin'/'Doin' the New Low Down
 Br 7705 Keep a Song in Your Soul/Just a Crazy Song
 Co 30184 Doin' the New Low Down/Just a Crazy Song

DON REDMAN

- Br 6520 Doin' the New Low Down

LPs

(miscellaneous artists)

- De DEA-7-2 (2-LP set) Those Wonderful Thirties (RIs)

1535. ROBINSON, FRED tb

Born February 20, 1901, Memphis, Tenn.

Good ensemble and solo trombonist in New Orleans style. Began career in earnest in Chicago 1927. With Carroll Dickerson and Louis Armstrong late 20s. To New York early 1929; theatre job with Edgar Hayes late 1929-30. Early 30s with

Marion Hardy, Charlie Turner (latter toured theatres with Fats Waller as leader). With Benny Carter, Fletcher Henderson, Don Redman. With Andy Kirk 1939-40, Fletcher Henderson off and on early 40s. With George James 1943, Cab Calloway 1945, Sy Oliver 1946-50 off and on, Noble Sissle 1951. After early 50s in music as sideline.

RECORDS

LOUIS ARMSTRONG

- OK 41180 Save It Pretty Mama
- OK 41204 No One Else but You
- OK 41281 That Rhythm Man
- OK 41298 Some of These Days

JELLY ROLL MORTON

- Bb 10442 West End Blues/Climax Rag
- Bb 10450 Ballin' the Jack/Don't You Leave Me Here

LPs

LOUIS ARMSTRONG

- Co G-30416 (2-LP set) The Genius of Louis Armstrong, Vol. 1, 1923-33

1536. ROBINSON, JIM tb g B (NATHAN ROBINSON)

Born December 25, 1892, Louisiana

Early jazz trombonist most prominent during dixieland revival of 40s. Military service, World War I. Took up trombone in France; had studied guitar earlier. Early 20s in New Orleans with Kid Rena, Jessie Jackson, Tuxedo Brass Band. Mostly with Sam Morgan middle 20s till band broke up 1933; toured south and played in Chicago. Led band in New Orleans at intervals. Often with Kid Howard later 30s. First fame with Bunk Johnson and George Lewis middle and late 40s. With Lewis in 50s. Active during 60s mostly in New Orleans clubs, concerts and festivals with dixieland groups.

RECORDS

SAM MORGAN

- Co 14213-D Sing On/Everybody's Talking About Sammy
- Co 14258-D Steppin' on the Gas/Mobile Stomp
- Co 14267-D Down by the Riverside/Over in the Glory Land
- Co 14351-D Short Dress Gal/Bogalousa Strut

KID RENA

- Delta 800 Panama
- Delta 801 Gettysburg March
- Delta 802 Milenberg Joys

BUNK JOHNSON

- JM 8 Panama/Down by the Riverside
- JM 10 Storyville Blues/Bunk's Blues
- JM 16 Ballin' the Jack/Pallet on the Floor
- AM (12'')251 Tiger Rag
- AM (12'')252 St. Louis Blues/When the Saints Go Marching In
- AM (12'')256 Darktown Strutters' Ball/Careless Love
- De 25131 Tishomingo Blues/You Always Hurt the One You Love
- De 25132 Maryland, My Maryland/Alexander's Ragtime Band
- Vi 40-0126 Snag It/When the Saints Go Marching In

GEORGE LEWIS

- GTJ 15 Willie the Weeper/Mama Don't Allow
- GTJ 16 Yaaka Hula Hickey Dula
- JM 101 Doctor Jazz/Down by the Riverside

ECLIPSE ALLEY FIVE

- Ci 1012 The Girls All Love the Way I Drive/Bucket's Got a Hole in It
- Ci 1068 Bill Bailey/Far Away Blues

LPs

JIM ROBINSON

- Riv RLP-393 Jim Robinson's New Orleans Band
- Jazz Crusade 2010 Big Jim's Little Six
- GHB 28 Jacinto Ballroom

GEORGE LEWIS

- BN 1208 And His New Orleans Stompers
- BN (10'')7010 Echoes of New Orleans
- Delmark 202 On Parade
- Delmark 203 Memorial Album
- GHB 108 Ragtime Jazz Band

LEWIS-EWELL BIG FOUR

GHB 68

KID HOWARD

- San Jacinto 1 At the San Jacinto Hall

1537. ROBINSON, J. RUSSEL

cm lyr p

*Born July 8, 1892, Indianapolis, Ind.
Died September 30, 1963, Palmsdale,
Calif.*

Composer of 20s and 30s; best-known

songs *Margie, Singin' the Blues, Mary Lou*. Chief collaborators lyricists Roy Turk, Al Bernard, Benny Davis, Addy Britt, Con Conrad, Noble Sissle. As teenager played piano and composed. During 1909-18 played theatres in Robinson Brothers team or as single. With Original Dixieland Jazz Band in London in 1919, in U.S. 1920. Wrote songs for London revues *BRAN PIE REVUE, PICCADILLY JIM, PIP PIP, TOOT TOOT, GOODBYE-EE, COME ALONG MARY*. Made piano rolls in U.S. Early 20s accompanist for singers Marion Harris, Lucille Hegamin, Lizzie Miles. Worked with Al Bernard as The Dixie Stars. Pianist and vocal coach for radio show *Children's Hour*. Rejoined Original Dixieland Jazz Band during group's 1936 revival.

SONGS

(with related shows)

- 1920—*Margie*; *Palesteena*; *Singin' the Blues*
 1922—*PLANTATION REVUE* stage show (short run, songs unimportant); *Tomorrow*; *Aggravatin' Papa*
 1923—*Beale Street Mamma*; *St. Louis Gal*
 1925—*Blue-Eyed Sally*
 1926—*Mary Lou*
 1928—*Half-Way to Heaven*; *Memories of France*; *Rhythm King*
 1929—*Rampart Street Blues*
 1930—*WHAT A WIDOW* movie (*Love Is Like a Song*; *Say "Oui" Cherie*; *You're the One*)
 1931—*A Little Less of Moonlight*
 1932—*Is I in Love? I Is*; *Reefer Man*; *You Gotta Ho-De-Ho*
 1934—*Is I Gotta Go to School, Ma?*
 1935—*Get Rhythm in Your Feet*; *I've Got a New Deal in Love*
 1936—*Swing, Mr. Charlie*
 1939—*I Won't Believe It*

Other songs: *Pipe Dream Blues*; *The Girl Who Broke My Heart*; *Hello Sweetheart Hello*; *I'll Be in My Dixie Home Again*; *There's No Other Girl*; *Portrait of Jennie*; *Israeli Lullaby*; *Sweet Land of Israel*; *Hebrew Nocturne*; *Yemenite Love Song*; *On the Eight O'clock Train*; *Let Me Be the First to Kiss You Good Morning*; *When*

Dixie Stars Are Playing Peek-a-boo; *Meet Me at No Special Place*

RECORDS

(as pianist)

ANNETTE HANSHAW

- Pe 12334 *So Blue/My Idea of Heaven*
 Pe 12346 *Aw Gee! Don't Be That Way*
 Now

AL BERNARD

- Br 3547 *St. Louis Blues/Beale Street Blues*
 Br 3553 *Memphis Blues/Hesitation Blues*

RUDY WIEDOEFT

- OK 4260 *St. Louis Blues*

ORIGINAL DIXIELAND JAZZ BAND

- Co(E) 735 *Barnyard Blues/At the Jazz Band Ball*

- Co(E) 736 *Ostrich Walk/Sensation Rag*

- Co(E) 748 *Tiger Rag/Look at 'Em Doing It*

- Co(E) 759 *Satanic Blues/'Lasses Candy*

- Vi 18717 *Margie/Palesteena*

- Vi 18722 *Broadway Rose/Sweet Mamma*

- Vi 18729 *Home Again Blues/Crazy Blues*

THE DIXIE STARS (Al Bernard & J. Russel Robinson)

- Br 2689 *Never Gettin' No Place Blues/Blue-Eyed Sally*

- Br 2762 *Keep On Going/My Poodleoodle Dog*

- Br 2813 *Let My Home Be Your Home/Birmingham Papa*

- Co 389-D *New York Ain't New York Anymore/What Do I Care?*

1538. ROBINSON, LES

as ts cl

Born November 10, 1914, Chicago, Ill.

Masterful lead saxman, capable soloist but seldom featured except with Artie Shaw's 1941-2 band. With Al Katz 1933, Henry Biagini 1934-5. With Artie Shaw spring 1937 to late 1939; lead alto in beautiful, featured sax section boasting superior blend and smooth flow. When Shaw disbanded late 1939, Robinson remained under leadership of George Auld till early 1940. With Tommy Dorsey and

Benny Goodman briefly in 1940. Re-joined Shaw fall 1940 to early 1941. With Goodman again briefly, then another period with Shaw later 1941-2. Lead sax with Jerry Wald mid-1942, Woody Herman late 1942-3. Late 1943 lead sax for Billy Mills band on Fibber McGee & Molly radio show. Settled in California, freelanced, taught music, played studios. In 1950 with Jerry Gray on radio. Comparative obscurity since.

RECORDS

CAPITOL JAZZMEN

Cap 10011 Sugar/Ain't Goin' No Place

Cap 10012 Someday Sweetheart

COOTIE WILLIAMS

OK 6224 Ain't Misbehavin'/Blues in My Condition

OK 6370 West End Blues/G-Men

BUDDY BAKER

Excl 10 Baker's Dozen

Excl 11 When It's Sleepy Time Down South

FRANCES WAYNE

Excl 20X9 Lullaby of the Leaves/A Gal Who Understands

SLIM COATES

Excl 13 I Can't Give You Anything But Love/Hot Rod

(first alto in outstanding sax sections; *solo)

ARTIE SHAW

Br 8010 I'm Yours/Just You, Just Me

Br 8054 Goodnight Angel/There's a New Moon Over the Old Mill

Bb 7746 Begin the Beguine/Indian Love Call

Bb 7751 Back Bay Shuffle/Any Old Time

Bb 10126 Lover, Come Back to Me/Rosalie

Bb 10128 Vilia/The Man I Love

Bb 10148 Rose Room/Alone Together

Bb 10502 Shadows/I Didn't Know What Time It Was

Vi 26760 If It's You

Vi 27411 The Blues (pt. 1)*

Vi 27432 What Is There to Say?*/Pre-clude in C Major

Vi 27499 Georgia on My Mind*/Why Shouldn't I?

Vi 27703 Nocturne*/Through the Years

Vi 27719 I Ask the Stars*/Take Your Shoes Off, Baby

Vi 27806 Sometimes I Feel Like a Motherless Child*/Just Kiddin' Around

Vi 27779 Absent-Minded Moon*/Not Mine

Vi 36383(12'') Concerto for Clarinet (pt. 1)*

BENNY GOODMAN

Co 36209 Something New*

GEORGE AULD

Vs 8159 The Juke Box Jump

LPs

ARTIE SHAW

Vi LPM-1244 Moonglow (Vi, Bb RIs)

Vi LPT-6000 (2-LP set) In the Blue Room/In the Cafe Rouge (1938-9 airchecks)

Cam CAL-465 The Great Artie Shaw (Bb, Vi RIs)

Cam Cal-515 Swings Show Tunes (Bb RIs)

Epic LN-3150 (Br, Vo RIs)

MAXWELL DAVIS

Cr CST-134 Tribute to Artie Shaw

GUS BIVONA

Mer MG-20304 Plays the Music of Steve Allen

1539. ROBINSON, PRINCE cl ts B

Born June 7, 1902, Portsmouth, Va.

Died July 23, 1960, New York, N.Y.

Early jazzman on tenor sax and clarinet, best known for work with McKinney's Cotton Pickers late 20s to early 30s. Began with Lillian Jones Jazz Hounds in Norfolk early 20s. To New York 1923, mostly with Elmer Snowden two years. Mid-20s with Duke Ellington and Billy Fowler. 1927 South American tour with Leon Abbey. With McKinney's Cotton Pickers 1928-31 during band's great years; important soloist. Again with band 1932-5. With Blanche Calloway 1935-7, Willie Bryant 1937-8, Roy Eldridge 1939-40. With Louis Armstrong 1940-2, Lucky Millinder 1942-3, Benny Morton 1944. 1945-52 mostly with Claude Hopkins. Led combos at intervals in 50s; periods with

Dickie Wells and Red Allen. Active till late 50s.

RECORDS

MCKINNEY'S COTTON PICKERS

- Vi 21730 Cherry/Some Sweet Day
- Vi 22511 Baby, Won't You Please Come Home/Hullabaloo
- Vi 22811 Wrap Your Troubles in Dreams/Do You Believe in Love at Sight?
- Vi 23000 I Want a Little Girl/Okay, Baby
- Vi 23020 Never Swat a Fly/Laughing at Life
- Vi 38051 Do Something/It's a Precious Little Thing Called Love

DUKE ELLINGTON

- Pe 14514 Trombone Blues/I'm Gonna Hang Around My Sugar

GULF COAST SEVEN

- Co 14107-D Keep Your Temper/Santa Claus Blues

SEMINOLE SYNCOPATORS

- OK 40228 Blue Grass Blues/Sailing on Lake Pontchartrain

BLANCHE CALLOWAY

- Vo 3112 Liza/I Gotta Swing

LIL ARMSTRONG

- De 1388 Lindy Hop/When I Went Back Home
- De 1502 Let's Call It Love/You Mean So Much to Me

LOUIS ARMSTRONG

- De 3900 I'll Get Mine Bye and Bye/Yes Suh!

TEDDY WILSON

- Br 7840 You Showed Me the Way/My Last Affair
- Br 7844 The Mood That I'm In/Sentimental and Melancholy
- Br 8015 Nice Work If You Can Get It/Things Are Looking Up

LPs

MCKINNEY'S COTTON PICKERS

- "X" (10")LVA-3031 (Vi RIs)
- Vi (10")LPT-24 (Vi RIs)

ANDY GIBSON

- Cam CAL-554 Mainsteam Jazz

1539A. ROBISON, CARSON

vo g cm lyr B

*Born August 4, 1890, Oswego, Kansas
Died March 24, 1957, Pleasant Valley,
N.Y.*

Pioneer country and western performer-composer. To Kansas City 1920. Little success; with Jack Riley band as guitarist-whistler-singer. To New York 1924, aided by entertainer Wendell Hall. Radio and records mid-20s; some work with Vernon Dalhart. Well-known in New York late 20s. 1932 formed group Carson Robison & His Buckaroos. Toured U.S., England, Scotland, Ireland. Radio in 30s. Based in Pleasant Valley, N.Y., in 40s and 50s, called groups The Pleasant Valley Boys. Best-known compositions *Barnacle Bill the Sailor*, *Carry Me Back to the Lone Prairie*, *Way Out West in Kansas*, *My Blue Ridge Mountain Home*, *The Wreck of Shenandoah*, *New River Train*, *Left My Gal in the Mountains*, *Life Gets Tee-jis Don't It?*, *Settin' by the Fire*, *Goin' Back to Texas*, *Down on the Old Plantation*, *Little Green Valley*, *Wreck of the No. 9*, *The Miami Storm*, *I'm Going Back to Whur I Came From*, *In the Cumberland Mountains*, *Home Sweet Home on the Prairie*, *There's a Bridle Hangin' on the Wall*, *The Charms of the City Ain't Fer Me*. Composed World War II novelty songs *1942 Turkey in the Straw*, *Mussolini's Letter to Hitler*, *Hitler's Reply*.

RECORDS

WENDELL HALL-CARSON ROBISON

- Vi 19479 Swanee River Dreams

VERNON DALHART-CARSON ROBISON

- Vi 20369 Just a Melody/Far Away in Hawaii
- Br 149 When the Moon Shines Down Upon the Mountain/Sing On, Brother, Sing (with ADELYNE HOOD)
- Pe 12375 Picture from Life's Other Side/Where We Never Grow Old (with ADELYNE HOOD)

CARSON ROBISON-FRANK LUTHER

- Br 4222 Blue Lagoon/Old Kentucky Cabin
- Cr 3055 I'm Alone Because I Love You

CARSON ROBISON-BUD BILLINGS

- MW 3297 Round-up Time in Texas
- MW 4046 In the Cumberland Mountains
- Vi 22556 Drifting and Dreaming/Somewhere in Old Wyoming
- Vi 22771 Sleepy Hollow/When the Moon Comes Over the Mountain

CARSON ROBISON

- Br 442 So I Joined the Navy/I Don't
Wanna Be Rich
Pat 32411 Sinking of the Vestris/Will
the Angels Play Their Harps for
Me?
OK 41389 Nothin'/Less Than That
Vi 20382 Whistle-itis/Nola
Ba 0615 Red River Valley/Down on
the Old Plantation
Do 4549 Smoky Mountain Bill/His
Old Cornet
Ca 9219 Baby on the Door Step
Pe 12571 When It's Springtime in the
Rockies
Pe 12759 In the Cumberland Moun-
tains/Twenty-One Years
Cr 3100 Sleepy Hollow/I Want to
Dream by the Old Mill Stream
Cr 3140 Pretty Quadroon/Bring Your
Roses to Her Now
Cr 3221 Give My Love to Nellie,
Jack/I'll Be Thinking of You, Little
Girl
Bb 11459 Mussolini's Letter to Hitler/
Hitler's Reply
Bb 11460 Here I Go to Tokio/1942
Turkey in the Straw
MGM 10224 Life Gets Tee-jis Don't
It?/Wind in the Willows

1540. ROBISON, WILLARD

cm lyr p vo B

Born September 18, 1894, Shelbina, Mo.
Died June 24, 1968, Peekskill, N.Y.

Composer, recording artist and radio per-
former most active in 20s and 30s. Best-
known songs *Peaceful Valley*, *A Cottage
for Sale*, *Old Folks*. Formed orchestra
1917, toured. Usually billed as Deep
River Orchestra. Often featured Negro
folk music and spirituals. In 20s recorded
as singer-pianist and with orchestra. On
radio late 20s with "Deep River Music."
Own show *Plantation Echoes* mid-30s,
plus others in 30s. Active in 40s and 50s
but less prominent; continued to write
songs.

SONGS

(with related shows)

- 1925—Peaceful Valley
1927—The Devil Is Afraid of Music;
We'll Have a New Home in the
Mornin'

- 1928—Truthful Parson Brown; 'Tain't So,
Honey, 'Tain't So; June of Long
Ago
1929—BROADWAY MELODY movie (Truth-
ful Parson Brown); Wake Up,
Chillun, Wake Up
1930—GARRICK GAETIES OF 1930 stage
show (*Lazy Levee Loungers*); *A
Cottage for Sale*
1938—Old Folks; 'Round the Old De-
serted Farm
1939—Guess I'll Go Back Home This
Summer; The All Night Record
Man
1940—Now We Know
1947—Something for Nothing
1948—The Missouri Walking Preacher
1949—Thank the Man Upstairs
1950—Cane Bottom Chair
1953—Hurry, Hurry, Hurry (Darling,
Come Home)
1954—If There's Anybody Here (from
Out of Town)
1955—A Woman Alone with the Blues
Other songs: *Lonely Acres*; *Round House
Nellie*; *Don't Smoke in Bed*; *Share Crop-
pin' Blues*. Serious works: *Six Studies in
Modern Syncopation*; *Rural Revelations*.

RECORDS

NAT SHILKRET (as vocalist)

- Vi 21458 The Devil Is Afraid of
Music/Truthful Parson Brown
Vi 21976 I'm Crazy Over You

WILLARD ROBISON

- Pe 12287 Mary Lou/Why Do You
Roll Those Eyes?
Pe 12304 Harlem Blues/Moonlight on
the Ganges
Pe 12311 Thinking of You/Clap Yo'
Hands
Pe 12322 Yellow Dog Blues/What's
the Use of Crying?
Pe 14747 Take in the Sun, Hang out
the Moon/Calling
Pe 14805 The More We Are Together
Pe 14811 At Sundown
Pe 14883 Together, We Two
Pe 14919 June of Long Ago/Girl of
My Dreams
Pe 14938 There Must Be a Silver Lin-
ing
Pe 14942 I Just Roll Along
Pe 14946 Can't Help Lovin' Dat
Man/Why Do I Love You?

Ve 1870 We'll Have a New Home in the Mornin'

Co 1772-D A Garden in the Rain/Blue Hawaii

Vi 21866 If I Had You

1540A. RODEMICH, GENE p B

Pianist and leader of semi-hot dance band early and mid-20s. In 1934 led orchestra on Manhattan Merry-Go-Round radio show.

RECORDS

GENE RODEMICH

Br 2059 Castle of Dreams/Snap Your Fingers at Care

Br 2060 Margie/Home Again Blues

Br 2169 April Showers/Snowflake

Br 2399 Railroad Man

Br 2455 When June Comes Along/Wolverine Blues

Br 2480 St. Louis Tickle/Rose of Sunny Italy

Br 2599 Mobile Blues/Tenth Interval Rag

Br 2663 Wond'ring Blues/Scissor Grinder Joe

Br 2760 Shanghai Shuffle/Honolou

Br 2775 Lonely and Blue/Choo Choo

Br 2824 One Stolen Kiss/How Come You Do Me Like You Do?

Br 2843 Everybody Loves My Baby/When I Think of You

Br 3073 Hot Notes/I'm Lonely Without You

1540B. RODGERS, JIMMIE

vo g cm lyr B

Born September 8, 1897, Meridian, Miss.

Died May 26, 1933, New York, N.Y.

All-time great country music performer and composer. Known as The Singing Brakeman, also Father of Country Music. Songs expressed moods of southern country folk and conditions. Compositions derived from traditional Negro and country folk music as well as pop field. Soft-voiced style laid foundation for commercialization of country music. Legend in country music at death 1933; legend grew after death. Early years railroad work, mostly as brakeman. Contracted almost fatal tuberculosis late 1924; slow recovery

ended railroad work. Turned to composing and performing. Travelled about south, sometimes with tent shows. Led group Jimmie Rodgers Entertainers on radio in Asheville, N.C., toured southeast. Summer 1927 signed by Victor. Records brought quick wealth and prominence. 1927-33 recorded over 100 sides, including dozen versions of *Blue Yodel* (jazz backing by Louis and Lil Armstrong on No. 9). Late 1929 in ten-minute sound movie short. Busy with recording and theatre appearances. Aware of fragile health and desiring to aid needy friends, spent heavily as fast as money came in. Periods of illness and convalescence. Though health failing fast, to New York May 1933 to record because of financial need. Died in New York with session half completed. Compositions include *Blue Yodel* (No. 1 through 12), *Daddy and Home*, *Lullaby Yodel*, *Mississippi Moon*, *Waiting for a Train*, *Yodeling Cowboy*, *Never No Mo' Blues*, *Home Call*, *You and My Old Guitar*, *In the Jailhouse Now*, *Why Should I Be Lonely?*, *I'm Lonesome Too*, *My Old Pal*, *Desert Blues*, *Soldier's Sweetheart*, *Train Whistle Blues*, *Brakeman's Blues*, *Any Old Time*.

RECORDS

JIMMIE RODGERS

Vi 21142 Blue Yodel/Away Out on the Mountains

Vi 21245 In the Jailhouse Now/Ben Dewberry's Final Run

Vi 21291 Brakeman's Blues/Blue Yodel (No. 2)

Vi 21433 If Brother Jack Were Here/Treasure Untold

Vi 21636 Lullaby Yodel/Memphis Yodel

Vi 21757 Daddy and Home/My Old Pal

Vi 22072 I'm Sorry We Met/Blue Yodel (No. 5)

Vi 22271 Yodeling Cowboy/Blue Yodel (No. 6)

Vi 22319 Drunkard's Child/Whisper Your Mother's Name

Vi 22379 Jimmie's Texas Blues/Train Whistle Blues

Vi 22488 Any Old Time/Anniversary Blue Yodel

- Vi 22554 Gambler's Blues/Pistol
Packin' Papa
Vi 23580 Blue Yodel (No. 9)
Vi 40014 Waiting for a Train/Blue Yodel
(No. 4)
Vi 40054 I'm Lonely and Blue/The
Sailor's Plea
Vi 40072 My Little Lady/You and My
Old Guitar
MW 4058 Yodeling Cowboy
MW 4067 T.B. Blues
MW 4200 In the Hills of Tennessee/
Peach Picking Time in Georgia
Bb 5076 Prairie Lullaby/Whippin'
That Old T.B.
Bb 5136 Old Pal of My Heart/Mississippi
Moon
Bb 5163 When the Cactus Is in
Bloom/Waiting for a Train
Bb 5393 Mississippi River Blues/My
Blue-Eyed Jane
Bb 6810 I've Only Loved Three Women/
The Wonderful City (with SARA
CARTER)
Bb 33-0513 Soldier's Sweetheart/The
Sailor's Plea

JIMMIE RODGERS-CARTER FAMILY

- Bb 6762 In Texas

LPs

JIMMIE RODGERS

- Vi LPM-1232 Never No Mo' Blues (Vi
RIs)
Vi LPM-1640 Train Whistle Blues (Vi
RIs)
Vi LPM-2112 My Rough and Rowdy
Way (Vi RIs)
Vi LPM-2213 Jimmie the Kid (Vi RIs)
Vi LPM-2531 Country Music Hall of
Fame (Vi RIs)
Vi LPM-2634 Short But Brilliant Life
(Vi RIs)
Vi LPM-2865 My Time Ain't Long (Vi
RIs)
Vi LPM-3315 The Best of the Legend-
ary Jimmie Rodgers (Vi RIs)

1541. RODGERS, RICHARD cm lyr p

Born June 28, 1902, New York, N.Y.

All-time composing great; prolific. Collaborated with outstanding lyricists Lorenz Hart 1919-43, Oscar Hammerstein II 1943-59. Scores for hit Broadway shows, notably THE GIRL FRIEND (1926),

PEGGY and A CONNECTICUT YANKEE (1927), JUMBO (1935), ON YOUR TOES (1936), BABES IN ARMS (1937), I MARRIED AN ANGEL and THE BOYS FROM SYRACUSE (1938), TOO MANY GIRLS (1939), PAL JOEY (1941), BY JUPITER (1942), OKLAHOMA! (1943), CAROUSEL (1945), SOUTH PACIFIC (1949), THE KING AND I (1951), FLOWER DRUM SONG (1958), THE SOUND OF MUSIC (1959), NO STRINGS (1962), DO I HEAR A WALTZ? (1965). Scores for movies, notably LOVE ME TONIGHT (1932), MISSISSIPPI (1935), STATE FAIR (1945). Rodgers songs had special character and substance; blessed with witty, elegant lyrics of Hart and Hammerstein. Multitude of hits and all-time standards include *Manhattan*; *The Blue Room*; *The Girl Friend*; *Mountain Greenery*; *Thou Swell*; *My Heart Stood Still*; *You Took Advantage of Me*; *With a Song in My Heart*; *Ten Cents a Dance*; *Isn't It Romantic?*; *Mimi*; *Lover*; *Blue Moon*; *Soon*; *Dancing on the Ceiling*; *It's Easy to Remember*; *My Romance*; *Little Girl Blue*; *There's a Small Hotel*; *The Lady Is a Tramp*; *My Funny Valentine*; *Where or When*; *Have You Met Miss Jones?*; *I Married an Angel*; *Spring Is Here*; *Slaughter on Tenth Avenue*; *This Can't Be Love*; *I Didn't Know What Time It Was*; *Falling in Love with Love*; *People Will Say We're in Love*; *The Surrey with the Fringe on Top*; *Oh, What a Beautiful Mornin'!*; *If I Loved You*; *It Might as Well Be Spring*; *Bali Ha'i*; *Some Enchanted Evening*; *Younger Than Springtime*; *Bewitched*; *I Could Write a Book*; *A Wonderful Guy*; *I'm Gonna Wash That Man Right Outa My Hair*; *Getting to Know You*; *Shall We Dance?*; *No Other Love*; *I Enjoy Being a Girl*; *The Sound of Music*; *Climb Ev'ry Mountain*; *The Gentleman Is a Dope*; *My Favorite Things*; *The Sweetest Sounds*; *Do I Hear a Waltz?*

Rodgers educated at Columbia, met lyricist-writer Lorenz Hart there, formed songwriting team. First success with song *Any Old Place with You* in 1919 Broadway show A LONELY ROMEO. Seven songs for 1920 show POOR LITTLE RITZ GIRL. Little success for several years. Wrote for amateur shows and minor stage productions, had to abandon songwriting awhile. Rod-

gers took musical training at New York's Institute of Musical Art 1921-3. Team scores successful in 1925 Broadway shows **THE GARRICK GAIETIES** and **DEAREST ENEMY**, became established. Successes followed along with shows of modest runs. Wrote for movies early and mid-30s. Several earlier stage hits made into movies. Returned to Broadway 1935, wrote series of hit shows, many later made into movies. Former hit show **A CONNECTICUT YANKEE** revived on Broadway November 1943. Hart's eccentric, dissipated life affected his health. Died of pneumonia late 1943.

Rodgers began collaborating around 1942 with talented veteran lyricist Oscar Hammerstein II. First show **OKLAHOMA!** opened spring 1943; smash hit, ran 2,248 performances! Innovative, made stage history by veering from musical comedy tradition. Team had numerous long-running shows in 40s and 50s; later made into lavish movies with top stars. Team wrote score for 1957 TV production of **CINDERELLA**. 1952 TV film series **VICTORY AT SEA** (World War II documentary with emphasis on naval battles) featured background symphony written by Rodgers. Abridged film version in 1954. 1960 TV production Winston Churchill—**The Valiant Years** featured background music by Rodgers; acclaimed by music critics. Team produced shows other than those they wrote: **I REMEMBER MAMA**, **ANNIE GET YOUR GUN**, **HAPPY BIRTHDAY**, **JOHN LOVES MARY**, **THE HAPPY TIME**. Pulitzer Prize 1944 for **OKLAHOMA!**, 1950 for **SOUTH PACIFIC**. Various critics awards. Hammerstein died 1960. Rodgers wrote music and lyrics for next show **NO STRINGS** (1962). Collaborated with lyricist Stephen Sondheim on **DO I HEAR A WALTZ?** (1965), lyricist Martin Charnin on **TWO BY TWO** (1970). Occasionally on TV in 50s and 60s, usually on shows honoring his music. 1948 movie **WORDS AND MUSIC** based on story of Rodgers & Hart, roles portrayed by Tom Drake and Mickey Rooney. Rodgers biographies include *Some Enchanted Evenings* by Deems Taylor, *Richard Rodgers* by David Ewen, *The Rodgers and Hammerstein Story* by Stanley Green.

SONGS

(with related shows)

- 1919—**A LONELY ROMEO** stage show (Any Old Place with You)
- 1920—**POOR LITTLE RITZ GIRL** stage show (You Can't Fool Your Dreams; What Happened Nobody Knows; Mary, Queen of Scots; others)
- 1925—**GARRICK GAIETIES** stage show (Manhattan; Sentimental Me; Do You Love Me?; On with the Dance); **DEAREST ENEMY** stage show (Here in My Arms; Cheerio; Bye and Bye; Here's a Kiss; Old Enough to Love)
- 1926—**THE GIRL FRIEND** stage show (The Girl Friend; The Blue Room); **GARRICK GAIETIES** stage show (Mountain Greenery; What's the Use of Talking?)
- 1927—**PEGGY ANN** stage show (Where's That Rainbow?; A Tree in the Park; A Little Birdie Told Me So; Havana; Maybe It's Me); **A CONNECTICUT YANKEE** stage show (Thou Swell; My Heart Stood Still; On a Desert Island with Thee; I Feel at Home with You); **BETSY** stage show (Sing; If I Were You)
- 1928—**PRESENT ARMS** stage show (You Took Advantage of Me; Do I Hear You Saying "I Love You"?; A Kiss for Cinderella); **SHE'S MY BABY** stage show (My Lucky Star; You're What I Need; Try Again Tomorrow); **CHEE-CHEE** stage show (Singing a Love Song; I Must Love You; Moon of My Delight; Dear, Oh Dear)
- 1929—**SPRING IS HERE** stage show (Spring Is Here; Yours Sincerely; With a Song in My Heart; Why Can't I?); **HEADS UP** stage show (Why Do You Suppose?; My Man Is on the Make; A Ship without a Sail; It Must Be Heaven)
- 1930—**SIMPLE SIMON** stage show (Ten Cents a Dance; Send for Me; many more; Dancing on the Ceiling—dropped before show opening); **LEATHERNECKING** movie (version of 1928 stage show **PRESENT**)

- ARMS, featured original score); HEADS UP movie (original stage score); SPRING IS HERE movie (Yours Sincerely; With a Song in My Heart—from original stage score)
- 1931—AMERICA'S SWEETHEART stage show (I've Got Five Dollars; We'll Be the Same; How About It?); BILLY ROSE'S CRAZY QUILT stage show (Rest Room Rose); THE HOT HEIRESS movie (Nobody Loves a Riveter; Like Ordinary People Do; You're the Cats)
- 1932—LOVE ME TONIGHT movie (Love Me Tonight; Isn't It Romantic?; Mimi; Lover; The Song of Patee; How Are You?; A Woman Needs Something Like That; Poor Apache); THE PHANTOM PRESIDENT movie (The Country Needs a Man; Somebody Ought to Wave a Flag; Give Her a Kiss; The Convention); Dancing on the Ceiling (reached popularity this year)
- 1933—HALLELUJAH, I'M A BUM movie (You Are Too Beautiful; I'll Do It Again; I've Gotta Get Back to New York; What Do You Want with Money?); DANCING LADY movie (That's the Rhythm of the Day)
- 1934—HOLLYWOOD PARTY movie (Hollywood Party; Hello; Reincarnation); EVERGREEN English movie (old song: Dancing on the Ceiling; new songs: If I Give in to You; Dear, Dear); NANA movie (That's Love); MANHATTAN MELODRAMA movie (The Bad in Every Man; later changed to: Blue Moon)
- 1935—MISSISSIPPI movie (Soon; It's Easy to Remember; Down by the River); JUMBO stage show (My Romance; Little Girl Blue; The Most Beautiful Girl in the World; Over and Over Again; The Circus Is on Parade; There's a Small Hotel—dropped before show opening); Blue Moon (reached popularity this year)
- 1936—ON YOUR TOES stage show (On Your Toes; There's a Small Hotel; It's Got to Be Love; Quiet Night; Glad to Be Unhappy; Slaughter on Tenth Avenue—ballet music); DANCING PIRATE movie (Are You My Love?; When You're Dancing the Waltz)
- 1937—BABES IN ARMS stage show (Babes In Arms; Where or When; The Lady Is a Tramp; My Funny Valentine; I Wish I Were in Love Again; Johnny One Note; All at Once; 'Way Out West); THE SHOW IS ON stage show (old song: I've Got Five Dollars; new song: Rhythm); I'D RATHER BE RIGHT stage show (I'd Rather Be Right; Have You Met Miss Jones?; many more)
- 1938—I MARRIED AN ANGEL stage show (I Married an Angel; Spring Is Here; I'll Tell the Man in the Street; Did You Ever Get Stung?; How to Win Friends and Influence People); THE BOYS FROM SYRACUSE stage show (This Can't Be Love; Sing for Your Supper; Falling in Love with Love; The Shortest Day of the Year; You Have Cast Your Shadow on the Sea; He and She); FOOLS FOR SCANDAL movie (Fools for Scandal; How Can You Forget?; There's a Boy in Harlem)
- 1939—TOO MANY GIRLS stage show (I Didn't Know What Time It Was; Love Never Went to College; Give It Back to the Indians; I Like to Recognize the Tune; Spic and Spanish); BABES IN ARMS movie (original stage score); ON YOUR TOES movie (original stage score)
- 1940—HIGHER AND HIGHER stage show (From Another World; Nothing but You; It Never Entered My Mind; Ev'ry Sunday Afternoon); THE BOYS FROM SYRACUSE movie (original stage score); TOO MANY GIRLS movie (original stage score)
- 1941—PAL JOEY stage show (Bewitched; I Could Write a Book; many others); THEY MET IN ARGENTINA movie (Amarillo; Simpatica; You've Got the Best of Me)
- 1942—BY JUPITER stage show (Ev'rything

- I've Got; Wait Till You See Her; Careless Rhapsody; Nobody's Heart Belongs to Me); I MARRIED AN ANGEL movie (original stage score)
- 1943—STAGE DOOR CANTEEN movie (The Girl I Love to Leave Behind); A CONNECTICUT YANKEE stage show revival (new song: To Keep My Love Alive); OKLAHOMA! stage show (Oklahoma; People Will Say We're in Love; The Surrey with the Fringe on Top; Oh, What a Beautiful Mornin'!; Kansas City; I Cain't Say No; Out of My Dreams; All or Nothin'; The Farmer and the Cowman; Pore Jud)
- 1945—CAROUSEL stage show (If I Loved You; June Is Bustin' Out All Over; You'll Never Walk Alone; Soliloquy; What's the Use of Wond'rin'?; This Was a Real Nice Clambake; When the Children Are Asleep; When I Marry Mr. Snow); STATE FAIR movie (It Might as Well Be Spring; That's for Me; It's a Grand Night for Singing; Isn't It Kinda Fun?; All I Owe I Owe I-oway; Our State Fair)
- 1947—ALLEGRO stage show (So Far; A Fellow Needs a Girl; You Are Never Away; The Gentleman Is a Dope)
- 1949—SOUTH PACIFIC stage show (Some Enchanted Evening; Bali Ha'i; Younger Than Springtime; Honey Bun; A Wonderful Guy; I'm Gonna Wash That Man Right Outa My Hair; This Nearly Was Mine; Happy Talk; There Is Nothin' Like a Dame; A Cock-Eyed Optimist; Bloody Mary Is the Girl I Love)
- 1951—THE KING AND I stage show (Getting to Know You; Shall We Dance?; We Kiss in a Shadow; I Whistle a Happy Tune; I Have Dreamed; March of the Siamese Children; Hello, Young Lovers; Something Wonderful)
- 1953—ME AND JULIET stage show (No Other Love; Marriage-Type Love; Keep It Gay; I'm Your Girl; We Deserve Each Other; It's Me); MAIN STREET TO BROADWAY movie (There's Music in You)
- 1955—PIPE DREAM stage show (Everybody's Got a Home But Me; All at Once You Love Her; The Man I Used to Be; Sweet Thursday; Think; A Lopsided Bus; The Happiest House on the Block); OKLAHOMA! movie (original stage score)
- 1956—CAROUSEL movie (original stage score); THE KING AND I movie (original stage score)
- 1957—CINDERELLA TV show (Do I Love You Because You're Beautiful?; A Lovely Night; In My Own Little Corner; Ten Minutes Ago); PAL JOEY movie (original stage score plus old songs: My Funny Valentine; I Didn't Know What Time It Was; There's a Small Hotel; The Lady Is a Tramp)
- 1958—FLOWER DRUM SONG stage show (Love, Look Away; I Enjoy Being a Girl; Sunday; Grant Avenue; You Are Beautiful; Like a God; The Other Generation; Don't Marry Me); SOUTH PACIFIC movie (original stage score)
- 1959—THE SOUND OF MUSIC stage show (The Sound of Music; Climb Ev'ry Mountain; My Favorite Things; Maria; Edelweiss; Do-Re-Mi)
- 1961—FLOWER DRUM SONG movie (original stage score)
- 1962—NO STRINGS stage show (No Strings; The Sweetest Sounds; Loads of Love; Nobody Told Me; Look No Further)
- 1965—DO I HEAR A WALTZ? stage show (Do I Hear a Waltz?; Someone Like You; Take the Moment; Moon in My Window); THE SOUND OF MUSIC movie (original stage score)
- 1970—TWO BY TWO stage show (Two by Two; I Do Not Know a Day I Did Not Love You; Why Me?; Something, Somewhere; The Golden Ram; Something Doesn't Happen)

RECORDS

(LP)

MARY MARTIN

Vi LPM-1539 Mary Martin Sings
—Richard Rodgers Plays

1542. RODIN, GIL as ts cl f cm B

Born December 9, 1906, Chicago, Ill.
Died June 17, 1974, Palm Springs,
Calif.

Band organizer of 30s and good reed section man; not a soloist. With Art Kahn in Chicago 1924-5. Joined Ben Pollack on west coast, returned to Chicago with him early 1926. Late 20s and early 30s on many records for minor labels with top jazzmen under pseudonyms. Mostly with Pollack till disbanding 1934. Rodin organized cooperative band from nucleus including Yank Lawson (t), Matty Matlock (cl), Eddie Miller (ts), Nappy Lamare (g), Ray Bauduc (d), Gil Bowers (p), Deane Kincaide (ts ar), jobbed till early 1935, recorded under names of Gil Rodin and Clark Randall. Landed job on Ruth Etting radio show with group augmented. Rodin got Rockwell-O'Keefe booking agency interested, landed singer Bob Crosby to front with Rodin as 4th tenor sax, general manager, president of corporation. Composed *Boogie Woogie Maxixe* featured by band. Military service 1942-4. Early 1945 partner-manager-side-man in big band with Ray Bauduc as leader. Late 40s and 50s helped Bob Crosby assemble dixieland groups at intervals. Later successful Los Angeles TV producer of several series plus excellent specials on jazz.

RECORDS**GIL RODIN**

- Ba 6483 It's So Good
- Cr 3016 If I Could Be with You
- Cr 3017 Beale Street Blues
- Cr 3045 Ninety-Nine Out of a Hundred
- Cr 3046 Hello, Beautiful!
- Me 13376 Right About Face/Love's Serenade
- Me 13377 Restless/What's the Reason

CLARK RANDALL (Gil Rodin)

- Br 7415 Troublesome Trumpet/When Icky Morgan Plays the Organ
- Br 7436 Drifting Tide/Here Comes Your Pappy
- Br 7466 Jitter Bug/If You're Looking for Someone to Love

(Above as leader. Little if any solo work by Rodin except probably Ben Pollack's

He's the Last Word (Vi 20425) and *Memphis Blues* (Vi 21184). On many records in sax section with Bob Crosby and Ben Pollack.)

1543. RODNEY, RED t B
(ROBERT CHUDNICK)

Born September 27, 1927, Philadelphia, Pa.

Modern trumpet star prominent in bop middle and late 40s. Big tone, facile fingering. Began professionally at 15. Early 40s with Jerry Wald, Jimmy Dorsey, Tony Pastor, Les Brown, George Auld, Claude Thornhill. With Elliot Lawrence 1945, Gene Krupa 1946, Kai Winding 1948, Woody Herman 1948-9, Chubby Jackson big band 1949. With Charlie Parker late 1949-50, Tex Beneke 1950, Charlie Ventura 1950-1, Elliot Lawrence late 1951-2. Jobbed in Philadelphia, name faded. With Terry Gibbs 1953, Oscar Pettiford 1957. Played years in Las Vegas, suffered stroke 1972. Came back with modern jazz combo in Los Angeles 1973.

RECORDS**JIMMY DORSEY**

- De 18664 Oh, What a Beautiful Morning!

GENE KRUPA

- Co 38345 How High the Moon

WOODY HERMAN

- Cap 15365 Lemon Drop
- Cap 15427 That's Right

CHARLIE VENTURA

- B&W (12")1219 Who's Sorry Now?/The Man I Love
- B&W (12")1220 'S Wonderful / Nobody Knows the Trouble I've Seen
- B&W (12")1222 What Is This Thing Called Love?/I'm in the Mood for Love

SERGE CHALOFF

- Sav 978 Gabardine and Serge
- Fut 3003 Chickasaw/Bopscotch
- Fut 3004 The Most!/Chasin' the Bass

DAVE LAMBERT-BUDDY STEWART with RED RODNEY BE-BOPPERS

- Key 657 Perdido/Gussie G
- Key 668 Charge Account/A Cent and a Half

RED RODNEY

- Key 670 Elevation/Fine and Dandy

Pres 765 Coogan's Bluff/Smoke Gets
in Your Eyes
OK 6899 Red's Mambo/Dig This
Menu Please
OK 6922 Honeysuckle Rose/Buckle
My Shoe

LPs

RED RODNEY

Onyx 204 Red Arrow
Pres (10")122 The New Sounds
Argo 643 Red Rodney Returns
Fan 3-208 Modern Music from Chi-
cago

WOODY HERMAN

Cap M-11034 Capital Jazz Classics,
Vol. 9—Early Autumn (1948-50
RIs)

OSCAR PETTIFORD

Pres 7813 Memorial Album (1949 and
1954 RIs)

CLAUDE THORNHILL

Ha HL-7088 The Thornhill Sound

TONY SCOTT

Cor CRL-57239 52nd Street Scene
(miscellaneous artists)
Sav MG-12105 Lestorian Mode
EmArcy MG-36016 Advance Guard
of the 40s
EmArcy (10")MG-26001 The Young
at Bop
EmArcy (10")MG-26012 Out of the
Herd
Status 8306 Broadway

1544. ROGERS, BILLIE t vo B

Born c. 1919, North Plains, Ore.

Able trumpeter-vocalist, attracted attention early 40s as female jazz performer with Woody Herman band. As youngster worked in vaudeville. Attended University of Montana, played in brother's campus band. Led band in Hollywood, made movie short. Hired by Herman 1942 first as single act with band as trumpet soloist and vocalist, later in trumpet section. Left Herman late 1943, led all-male big band 1944, broke up spring 1945. Later 1945 with Jerry Wald. In 1946 formed another band, then faded.

RECORDS

WOODY HERMAN

De 4253 Even Steven
De 18314 We'll Meet Again

De 18506 Be Not Discouraged

JERRY WALD

Maj 7138 Clarinet Boogie Blues

BILLIE ROGERS

Mus 15028 Rogers Corners/How Deep
Is the Ocean?

1545. ROGERS, CHARLES "BUDDY"

p acc d t t b as ts cl vo B

Born August 13, 1904, Olathe, Kansas

Handsome star of movies early 30s. Led dance band at intervals in 30s and 40s. Learned many instruments. Attended University of Kansas. Selected in movie talent hunt, got training in acting and movie contract. In silent films late 20s including acclaimed aviation epic WINGS (1927). Popular in early movie musicals, sang in light, pleasant voice. In March 1932 starred in Broadway musical HOT-CHA. Led band on tour later 1932, managed by Richard Himber. Featured himself on many instruments. Returned to Hollywood but movie work dwindled. In 1934 formed another orchestra, toured into 1935, played west coast. Made movie DANCE BAND in England 1935. Married silent film star Mary Pickford 1936. In 1937 led band on Victor Moore-Helen Broderick radio show. Formed band 1938 with commercial sweet-swing style, Joe Mooney arranger-vocalist. Organized several bands 1939-40; over six years had led nine bands. Usual theme *My Buddy*. Military service awhile, World War II. Later 40s bandleader at intervals. Early 50s active on TV, including own show. Career waned. On TV 1968 in Petticoat Junction.

MOVIES

1926—FASCINATING YOUTH (silent); SO'S
YOUR OLD MAN (silent)
1927—MY BEST GIRL (silent); GET YOUR
MAN (silent); WINGS (silent)
1928—SOMEONE TO LOVE (silent); ABIE'S
IRISH ROSE; VARSITY
1929—HALFWAY TO HEAVEN; CLOSE HAR-
MONY; RIVER OF ROMANCE; ILLU-
SION
1930—FOLLOW THROUGH; HEADS UP;
SAFETY IN NUMBERS; PARAMOUNT
ON PARADE; YOUNG EAGLES
1931—ALONG CAME YOUTH; THE MOVIE
MAN; THE ICE MAN; THE LAWYER'S

SECRET; ROAD TO RENO; WORKING
GIRLS

- 1932—THIS RECKLESS AGE
1933—TAKE A CHANCE; BEST OF ENEMIES
1935—OLD MAN RHYTHM
1936—ONCE IN A MILLION; DANCE BAND
(English)
1937—THIS WAY PLEASE; WEEK-END MIL-
LIONAIRE
1938—LET'S MAKE A NIGHT OF IT
1941—SING FOR YOUR SUPPER
1942—MEXICAN SPITFIRE AT SEA; MEXICAN
SPITFIRE SEES A GHOST
1943—THE DANCING MASTERS
1948—AN INNOCENT AFFAIR

RECORDS

- CHARLES "BUDDY" ROGERS
Co 2143-D Sweepin' the Clouds
Away/Anytime's the Time to Fall
in Love
Co 2183-D My Future Just Passed/A
Bee in Your Boudoir
Vi 24001 You Fascinate Me/Hello,
Gorgeous
Vi 24015 In My Hideaway/Happy-
Go-Lucky You
Vi 24031 With My Sweetie in the
Moonlight/I Beg Your Pardon
Vi 24049 Please Handle with Care/Ask
Yourself Who
Vo 4058 Lovelight in the Starlight/
This Time It's Real
Vo 4071 Little Lady Make-Believe/
Moonshine Over Kentucky
Vo 4227 Figaro/Meet the Beat of My
Heart
Vo 4240 The Sunny Side of Things/
Happy as a Lark
Vo 4408 While a Cigarette Was Burn-
ing/You Can't Be Mine
Vo 4442 This Is Madness/Rainbow
'Round the Moon

- 1546. ROGERS, CLYDE** vo ts B
Good vocalist featured with 30s and 40s
bands. Sometimes doubled on tenor sax.
With Joe Haymes 1936-7. Most important
work with Freddy Martin early 40s.
With Eddie Miller 1944. Own band
awhile beginning mid-1949.

RECORDS

- HENRY BIAGINI
Me 351034 Accent on Youth

JOE HAYMES
Me 70803 Sun Showers

SPUD MURPHY
Bb 10151 It's Easy to Blame the
Weather

RUSS MORGAN
De 28590 The Golden Years

FREDDY MARTIN
Bb 10655 Believing/When You Were
Just a Dream

Bb 10928 All or Nothing at All

Bb 10983 Magic Mountain

Bb 11086 Breakfast for Two/Shadows
in the Night

Bb 11123 Intermezzo

Bb 11286 Miss You

Bb 11393 'Tis Autumn

Bb 11426 I Remember You

Bb 11437 When There's a Breeze on
Lake Louise

Bb 11495 Last Call for Love

Bb 11503 Johnny Doughboy Found a
Rose in Ireland

Vi 27946 White Christmas

Vi 20-1749 I'm Glad I Waited for You

Vi 20-1848 You're the Cause of It All

1547. ROGERS, GINGER vo (VIRGINIA KATHERINE MCMATH)

Born July 16, 1911, Independence, Mo.

Popular film star mid-30s into 50s. Im-
mortality co-starring with Fred Astaire in
movie musicals. Capable singer, ideal
dancing partner. Later excellent actress
and comedienne. Grew up in Fort Worth.
Won Charleston dance contest and
vaudeville engagement in Chicago with
Paul Ash band. Vaudeville tour. Minor
role in Broadway show *TOP SPEED* (late
1929-30). Small roles in 1930 movies.
Later 1930 supporting role in Broadway
musical *GIRL CRAZY*. Secondary leads in
early 30s movies. Late 1933 movie *FLYING
DOWN TO RIO* teamed with Fred Astaire in
second leads. Instant hit led to co-starring
roles in eight classic musicals during 30s.
Team then broke up except for reunion in
1949 movie. Team's movies featured great
songs including *Carioca*; *The Continental*;
I Won't Dance; *Cheek to Cheek*; *Top Hat*;
White Tie and Tails; *Night and Day*; *Let's
Face the Music and Dance*; *The Way You*

Look Tonight; A Fine Romance; They Can't Take That Away from Me; Change Partners. Miss Rogers starred in other popular movies, mostly non-musical. Outstanding in *STAGE DOOR* (1937); *KITTY FOYLE* (1940; won Oscar); *TOM, DICK AND HARRY* (1941); *LADY IN THE DARK* and *I'LL BE SEEING YOU* (1944); *MAGNIFICENT DOLL* (1946). Starred in Broadway play *LOVE AND LET LOVE* (1951). Continued in films most of 50s. Over career appeared in 73 films. On TV occasionally in 50s and 60s. In 1965 succeeded Carol Channing in lead in *HELLO, DOLLY!* on Broadway. Beauty consultant in recent years.

MOVIES

- 1930—*YOUNG MAN OF MANHATTAN*; *FOLLOW THE LEADER*; *QUEEN HIGH*; *THE SAP FROM SYRACUSE*
- 1931—*HONOR AMONG LOVERS*; *SUICIDE FLEET*; *THE TIP-OFF*; *MANHATTAN MARY*; *LOOKING FOR TROUBLE*; *BIG TIMBER*; *A NIGHT IN A DORMITORY*;
- 1932—*CARNIVAL BOAT*; *THE TENDERFOOT*; *THE 13TH GUEST*; *HAT CHECK GIRL*; *YOU SAID A MOUTHFUL*
- 1933—*BROADWAY BAD*; *42ND STREET*; *GOLD DIGGERS OF 1933*; *PROFESSIONAL SWEETHEART*; *A SHRIEK IN THE NIGHT*; *DON'T BET ON LOVE*; *CHANCE AT HEAVEN*; *FLYING DOWN TO RIO*
- 1934—*SITTING PRETTY*; *FINISHING SCHOOL*; *TWENTY MILLION SWEETHEARTS*; *RAFTER ROMANCE*; *ROMANCE IN MANHATTAN*; *THE GAY DIVORCEE*; *CHANGE OF HEART*; *UPPER WORLD*
- 1935—*ROBERTA*; *STAR OF MIDNIGHT*; *TOP HAT*; *IN PERSON*
- 1936—*FOLLOW THE FLEET*; *SWING TIME*
- 1937—*STAGE DOOR*; *SHALL WE DANCE?*
- 1938—*HAVING A WONDERFUL TIME*; *CARE-FREE*; *VIVACIOUS LADY*
- 1939—*THE STORY OF VERNON AND IRENE CASTLE*; *BACHELOR MOTHER*; *FIFTH AVENUE GIRL*
- 1940—*KITTY FOYLE*; *PRIMROSE PATH*; *LUCKY PARTNERS*
- 1941—*TOM, DICK AND HARRY*
- 1942—*ROXIE HART*; *TALES OF MANHATTAN*; *THE MAJOR AND THE MINOR*; *ONCE UPON A HONEYMOON*
- 1943—*TENDER COMRADE*
- 1944—*LADY IN THE DARK*; *I'LL BE SEEING YOU*
- 1945—*WEEKEND AT THE WALDORF*
- 1946—*HEARTBEAT*; *THE MAGNIFICENT DOLL*
- 1947—*IT HAD TO BE YOU*
- 1949—*THE BARKLEYS OF BROADWAY*
- 1950—*PERFECT STRANGERS*; *STORM WARNING*
- 1951—*THE GROOM WORE SPURS*
- 1952—*WE'RE NOT MARRIED*; *DREAMBOAT*; *MONKEY BUSINESS*
- 1953—*FOREVER FEMALE*
- 1954—*BLACK WIDOW*; *TWIST OF FATE*
- 1955—*TIGHT SPOT*
- 1956—*FIRST TRAVELING SALESLADY*; *TEEN-AGE REBEL*
- 1957—*OH MEN! OH WOMEN!*
- 1965—*HARLOW*
- 1966—*CONFESSION*

RECORDS

GINGER ROGERS

De 638 *Don't Mention Love to Me/Eny Meeny Miney Mo* (with *JOHNNY MERCER*)

Bb 7891 *The Yam/I Used to Be Color Blind*

LPs

GINGER ROGERS

De (10")DL-5040 *Alice in Wonderland* (for children)

1547A. ROGERS, ROY vo g cm lyr (LEONARD SLYE)

Born November 5, 1912, Cincinnati, Ohio

Leading western movie star known as King of the Cowboys, rode famed horse Trigger. Popular personality, capable singer. Later teamed with wife Dale Evans in movies, radio, TV, personal appearances at rodeos and concerts. As youngster learned guitar, sang western songs. To California 1930 as fruit picker and truck driver. Joined western band The Rocky Mountaineers. Led group The International Cowboys early 30s. In groups O-Bar-O Cowboys and Texas Outlaws. In 1934 Rogers, Bob Nolan and Tim Spencer formed singing-instrumental western group Sons of the Pioneers. Other mem-

bers added, in next few years became a top unit in western field. In 1936 Bing Crosby movie RHYTHM ON THE RANGE. Rogers used name Dick Weston with group and for small roles in movies. Left group 1937 for career as single. As Roy Rogers, made first starring movie UNDER WESTERN STARS (1938). Followed in footsteps of Gene Autry as singing cowboy, rose to top early 40s. Sons of the Pioneers often in his movies. Guest appearances in variety movies BRAZIL and HOLLYWOOD CANTEEN (1944), LAKE PLACID SERENADE (1945), HIT PARADE OF 1947, THE GAY RANCHERO and MELODY TIME (1948). By early 1945 future wife Dale Evans in nine Rogers movies and on mid-40s radio show Saturday Night Roundup with Rogers. Married 1947, remainder of careers mostly worked together: on top-rated western TV series early 50s, TV specials, guest appearances, own show 1962. Popular pair into 70s. Active in charity work, adopted children, won citations. Rogers made about 100 movies. Radio shows ran about ten years from mid-40s. Compositions include *My Heart Went Thataway*, *Dusty*, *Buckeye Cowboy*, *No Bed of Roses*.

RECORDS

SONS OF THE PIONEERS

- De 5222 A Melody from the Sky/Hills of Old Wyomin'
- De 5247 Empty Saddles/I'm an Old Cowhand

ROY ROGERS

- De 5908 Time Changes Everything/Yesterday
- De 5986 I'm Trusting in You/Don't Be Blue, Little Pal
- De 5987 Down by the Old Alamo/A Gay Ranchero
- De 6037 A Man and His Song/Don't Waste Your Love on Me
- De 6092 Trust in Me/I've Sold My Saddle for an Old Guitar
- Vo 04050 Dust/When a Cowboy Sings a Song
- Vo 04190 Hi-Yo, Silver!/Ridin' Ropin'
- Vo 04263 A Lonely Ranger Am I/Old Pioneer
- Vo 04453 Colorado Sunset/There's a Ranch in the Rockies

Vo 04840 Somebody's Smile/The Mail Must Go Through

Vo 04923 Headin' for Texas and Home/Ridin' Down the Trail

Vo 05310 I Hope I'm Not Dreaming Again/I've Sold My Saddle for an Old Guitar

Vi 20-1730 Along the Navajo Trail/Don't Blame It All on Me

Vi 20-1815 I Wish I Had Never Met Sunshine/Rock Me to Sleep in My Saddle

Vi 20-2917 I'm Gonna Gallop to Gallup, New Mexico/Old Fashioned Cowboy

Vi 20-3073 Roll On Texas Moon/Don't Fence Me In

Vi 20-3074 On the Old Spanish Trail/The Yellow Rose of Texas

Vi 20-3075 Along the Navajo Trail/San Fernando Valley

Vi 21-0423 Peter Cottontail/Easter Parade (with DALE EVANS)

ROY ROGERS with COOLEY'S BUCKLE BUSTERS

De 3733-4-5 (Cowboy Square Dances)

ROY ROGERS with SONS OF THE PIONEERS
Vi 20-2780 Pecos Bill/Blue Shadows on the Trail

LPs

ROY ROGERS-DALE EVANS

- Vi LPM-1439 Sweet Hour of Prayer

1548. ROGERS, SHORTY t fl-h ar cm B (MILTON M. ROGERS)

Born April 14, 1924, Lee, Mass.

Giant of modern arranging-composing, excellent modern jazz trumpeter. Writing used hard-swinging lines with beautiful modern harmonics equally effective for small and big bands. Joined Will Bradley 1942. With Red Norvo combo later 1942-3. Military service 1943-5. With Woody Herman one year late 1945-6. On west coast 1947; jobs with Charlie Barnet. Rejoined Herman late 1947 for two years. Outstanding arrangements for Herman included *Keen and Peachy*, *Lemon Drop*, *More Moon*, *That's Right*, *Keeper of the Flame*, *Not Really the Blues*. With Stan Kenton 1950-1; arrangements included *Jolly Rogers*, *Viva Prado*, *Jambo*, *Art Pep-*

per, Maynard Ferguson. Again with Herman mid-1951. Late 1951 formed band Shorty Rogers & His Giants, cut outstanding records. With Howard Rumsey Lighthouse All-Stars 1953. Thence mostly freelance arranger and bandleader. Led various-sized bands of top west coast modern jazzmen. Busy arranger during 50s. Wrote and scored jazz background music for several movies including *THE TIGER MAKES OUT* (1967). Less prominent in 60s but active at freelance and studio arranging-composing. Fronted groups for special bookings. Jazz compositions include *Not Really the Blues, Curbstone Scuffle, Cerveza, Jolly Rogers, Nero's Conception, Steps, Keen and Peachy, Freedom's Coming, Wake Up and Shout, Samba do Lorinho, So Voce, Sugar Loaf, Jazz Waltz, That's Right, Be as Children, Terence's Farewell, Keeper of the Flame, More Moon, The Sweetheart of Sigmund Freud, Lollipop, Back Talk, Round Robin.*

RECORDS

STAN KENTON

- Cap 888 Blues in Riff
- Cap 1043 Jolly Rogers
- Cap 1191 Easy Go

LPs

SHORTY ROGERS

- Cap T-1960 Gospel Mission
- Cap (10'')H-294 Modern Sounds
- Vi LJM-1004 Courts the Count
- Vi LPM-1428 Plays Richard Rodgers
- Vi LPM-1561 Portrait of Shorty
- Vi LPM-3138 Cool and Crazy
- Atl 1212 The Swinging Mr. Rogers

SHORTY ROGERS-ANDRE PREVIN

- Vi LJM-1018 Collaboration

BUD SHANK

- Noc (10'')2 (plays Shorty Rogers compositions)

- PJ 1205 Bud Shank Quintet

BETTY BENNETT

- Atl 1226 Nobody Else but Me

PETE JOLLY

- Vi LPM-1105 Jolly Jumps In

JIMMY GIUFFRE

- Cap (10'')H-549 Jimmy Giuffre

HOWARD RUMSEY

- Contemp (10'')C-2501 Lighthouse All-Stars, Vol. 2

Contemp (10'')C-2506 Lighthouse All-Stars, Vol. 3

SHELLY MANNE

Contemp (10'')C-2511

RED NORVO

CMS (10'')FL-20023

CMS (10'')FL-20027

JOHN GRAAS

Trend (10'')TL-1005 The French Horn (movie soundtracks)

De (10'')DL-5515 THE WILD ONE

De DL-8257 THE MAN WITH THE GOLD-EN ARM

1549. ROLAND, JOE vb xyl cl ar B

Born May 17, 1920, New York, N.Y.

Jazz vibist active mostly in 50s. Attended Juilliard, studied clarinet (on which he jobbed early in career). Military service, World War II. Took up vibes 1946, freelanced in New York. Late 1949 joined Eddie Shu combo awhile. 1950-1 arranged for own swinging strings group, not commercially successful. With Oscar Pettiford mid-1951. Late 1951 joined George Shearing about 18 months. Led combo 1953. With Artie Shaw Gramercy Five several months beginning fall 1953. Freelanced in later years, led combo at intervals.

RECORDS

GEORGE SHEARING

MGM 11153 Thine Alone/Geneva's Move

MGM 11199 Swedish Pastry/To a Wild Rose

MGM 11316 It's Easy to Remember/Love, Your Magic Spell Is Everywhere

MGM 11425 Midnight Belongs to You/There's a Lull in My Life

MGM 30624 I Hear Music/Wait Till You See Her

MGM 30625 Over the Rainbow/Lonely Moments

MGM 30627 A Ghost of a Chance/How High the Moon

ARTIE SHAW GRAMERCY FIVE

Clef 89117 Sunny Side Up/Imagination

JOE ROLAND

Mercer 1964 Half-Nelson/Sally Is Gone

Secco 4147 Poor Butterfly/Ravel's Bolero in Mambo
 Roland 1700 Dee Dee's Dance/Love Is Just a Plaything

LPs

JOE ROLAND

Beth BCP-17 Joe Roland
 Sav MG-12039 Joltin' Joe Roland
 Sav (10'')MG-15034
 Sav (10'')MG-15047

EDDIE SHU-JOE ROLAND-WILD BILL DAVIS
 Mercer (10'')1002

GEORGE SHEARING
 MGM (10'')E-90

ARTIE SHAW GRAMERCY FIVE
 Clef (10'')MGC-159
 Clef (10'')MGC-160

1550. ROLFE, B. A. c piccolo B
Born October 24, 1879, Brasher Falls, N.Y.
Died April 23, 1956, Walpole, Mass.

Bandleader best known for Lucky Strike program on network radio three hours weekly 1928-31. Led large orchestra, played whirlwind numbers mostly in same circus tempo. Featured strong brass somewhat in concert band style, heavy rhythm, tinkling xylophone playing obligato. Often repeated numbers on show. Typical favorites *The Yankee Doodle Boy* and *Waiting for the Robert E. Lee*. After three years, public tired of style. As youngster played cornet and piccolo in father's skating rink band. Family travelled as act. Rolfe toured Europe as The Boy Trumpet Wonder. After high school played cornet in brass bands and concerts in New York. Helped produce vaudeville acts. Led concert bands on tour, including Europe around 1909. 1914-18 successful producer of silent movies, then sold interest. Returned to producing acts for vaudeville 1920-6. With Vincent Lopez band 1925 as musician and producer of acts. In 1926 led band at Palais D'Or restaurant in New York, became popular via radio wires, remained through 20s. Substantial recording for Edison late 20s. After Lucky Strike show ended, Rolfe adopted more orthodox radio band style and played other shows for Ivory Soap 1932, Hudson Terraplane 1933-4, Ripley's

Believe It or Not 1934 into early 40s (with intervals off), NBC morning show 1935, Circus Nights in Silvertown 1935. Led all-girl orchestra 1942 in patriotic show format. Less active thereafter.

RECORDS

B. A. ROLFE

Ed 51750 What Good Is Good Morning?/Reaching for the Moon
 Ed 51757 Bye Bye Blackbird/Talking to the Moon
 Ed 51790 I'd Rather Be the Girl in Your Arms/Crazy Quilt
 Ed 52013 Doll Dance/Some Other Day
 Ed 52094 It Was Only a Sun Show-er/Dancing Tambourine
 Ed 52105 A Siren Dream
 Ed 52326 When Sweet Susie Goes Steppin' By/Who Wouldn't Be Blue
 Ed 52402 Roses of Yesterday/It Must Be Love
 Ed 52474 Makin' Whoopee/I'm Bringing a Red Red Rose
 Ed 52604 Birmingham Bertha/Am I Blue?
 Ed 52626 Singin' in the Rain/Your Mother and Mine
 Ed 52640 Do What You Do/Liza

1551. ROLLINI, ADRIAN

bs bs-s vb xyl p celeste d cm B
Born June 28, 1904, New York, N.Y.
Died May 15, 1956, Homestead, Fla.

Talented and versatile musician important in 20s and 30s jazz. Pioneer in use of bass sax as solo jazz instrument. Later switched mainly to vibes. Older brother of underrated tenor saxman Arthur Rollini. Child prodigy on piano, took up other instruments. At 14 led band in New York. With California Ramblers 1924-7. In London 1928-9 with Fred Elizalde, with intervals back in U.S. With Bert Lown 1930-1, then periods with Leo Reisman and Richard Himber. Freelance recording, mostly leading studio groups of top jazzmen such as Benny Goodman (cl), Bunny Berigan (t), Pee Wee Russell (cl), Joe Venuti (v), Manny Klein (t), Jack Teagarden (tb), Tommy Dorsey (tb), Jimmy Dorsey (as cl). Excellent records

1933-4 of current pops and evergreens. In 1935 established club Adrian's Tap Room at New York's Hotel President. Popular spot featured Rollini's combo augmented by visiting jazzmen. Began concentrating on vibes. On radio including 1936 work in band on Hit Parade. Late 30s led trio in commercial vein. Spotlighted own versatility on many instruments. Much radio time late 30s from Times Square spot. Continued into 50s, mostly with trio. Settled in Florida, occasionally led groups. Last job at Miami hotel September 1955. Composed various jazz numbers featured by groups including *Vibrollini*; *Gliding Ghost*; *Preparation*; *Au Revoir*; *Stuff, Etc.*; *Swing Low*; *Nothing but Notes*; *Mellow as a Cello*; *Tap Room Blues*; *Vibraphonia Number 2*.

RECORDS

RED NICHOLS

- Br 3597 Cornfed/Mean Dog Blues
- Br 3627 Riverboat Shuffle/Eccentric

BIX BEIDERBECKE

- OK 40923 At the Jazz Band Ball/Jazz Me Blues
- OK 41001 Sorry/Since My Best Gal Turned Me Down

FRANKIE TRUMBAUER

- OK 40879 There's a Cradle in Caroline
- OK 40966 Crying All Day/A Good Man Is Hard to Find

LOUISIANA RHYTHM KINGS

- Br 4845 Meanest Kind o' Blues/Swanee
- Br 4953 Squeeze Me/Sweet Sue

MIFF MOLE

- OK 40890 Imagination/Feelin' No Pain

JOE VENUTI-EDDIE LANG

- OK 40853 Kickin' the Cat/Beatin' the Dog

JOE VENUTI

- De 624 Nothing but Notes/Mellow as a Cello
- De 625 Mystery/Tap Room Blues
- De 669 Lend Me/Vibraphonia Number 2

GOLDEN GATE ORCHESTRA (California Ramblers)

- Pe 14834 After You've Gone

DICK MCDONOUGH

- Pe 6-11-02 In a Sentimental Mood/It Ain't Right

RUBE BLOOM & HIS BAYOU BOYS

- Co 2103-D The Man from the South/St. James Infirmary
- Co 2186-D Bessie Couldn't Help It/Mysterious Mose
- Co 2218-D On Revival Day/There's a Wah Wah Girl in Agua Caliente

THE LITTLE RAMBLERS

- Bb 6045 Truckin'/Cotton

FREDDY JENKINS

- Bb 6129 Old-Fashioned Love/Nothing but Rhythm
- Bb 6174 Toledo Shuffle/I Can't Dance

ADRIAN (ROLLINI) & HIS TAP ROOM GANG

- Vi 25085 Jazz O' Jazz/Nagasaki

ADRIAN ROLLINI

- Co 2785-D Blue Prelude/Happy as the Day Is Long
- Me 12630 Hustlin' and Bustlin' for Baby/You've Got Me Crying Again
- Me 12788 By a Waterfall/Sittin' on a Backyard Fence
- Me 12829 Sweet Madness/Savage Serenade
- Vo 2675 A Hundred Years from Today/How Can It Be a Beautiful Day?
- Br 6786 Keep On Doin' What You're Doin'/Get Goin'
- De 265 Sugar/Riverboat Shuffle
- De 359 Davenport Blues/Somebody Loves Me
- De 787 Tap Room Swing/Lessons in Love
- De 1132 Vibrollini/Jitters
- OK 5979 Isle of Capri/The Girl with the Light Blue Hair

LPs

ADRIAN ROLLINI

- "X" (10") LVA-3034 Swing Session (Vi RIs)
- Br (10") BL-58039 (one side) Battle of Jazz (1934 De RIs)
- Riv (10") 1008 Jazz of the Roaring Twenties (RIs)
- Mer MG-20011 Adrian Rollini Trio

RED NICHOLS

- Br (10") BL-58008 (Br RIs)
- Br (10") BL-58009 (Br RIs)

CALIFORNIA RAMBLERS

- TOM 25 (1927-8 Co RIs)

LOUISIANA RHYTHM KINGS

- TOM 35 (Br RIs)

1952. ROLLINI, ARTHUR ts cl

Born February 13, 1912, New York, N.Y.

Underrated tenor saxist with flowing swing style, good tone. Younger brother of famous jazzman Adrian Rollini. Attended Columbia. With brother Adrian in California Ramblers late 20s and in England 1929 with Fred Elizalde. Early 30s with Bert Lown, California Ramblers, Paul Whiteman (1933), George Olsen. Left Olsen mid-1934 to join Benny Goodman's first band. Played famous Let's Dance radio show late 1934 to spring 1935. Stalwart with Goodman until mid-1939, took most tenor sax solos until Vido Musso joined band 1936. Freelanced awhile, then joined Will Bradley 1941-2. Staff musician for ABC in New York 1943-59. Since 1959 in laundromat business; music mostly sideline.

RECORDS**BENNY GOODMAN**

- Co 2958 Nitwit Serenade/Bugle Call Rag
- Co 3011 Cokey
- Co 3033 Down Home Rag
- Vi 25009 Hunkadola
- Vi 25090 Sometimes I'm Happy
- Vi 25136 Blue Skies
- Vi 25145 Jingle Bells
- Vi 25247 Stompin' at the Savoy/
Breakin' in a Pair of Shoes
- Vi 25258 When Buddha Smiles
- Vi 25329 Remember
- Vi 25355 I've Found a New Baby
- Vi 25467 Bugle Call Rag
- Vi 26187 I'll Always Be in Love with
You (second sax solo)

LIONEL HAMPTON

- Vi 25535 Stomp

JOE VENUTI

- De 624 Mello as a Cello/Nothing but
Notes
- De 625 Mystery/Tap Room Blues
- De 669 Send Me/Vibraphonia Num-
ber 2

ADRIAN ROLLINI

- Co 2785 Happy as the Day Is Long/
Blue Prelude
- Me 12630 You've Got Me Crying
Again
- Me 12829 Sweet Madness

Me 12866 Coffee in the Morning and
Kisses at Night

De 265 Sugar

De 359 Davenport Blues/Somebody
Loves Me

(METRONOME) ALL STAR BAND

Vi 26144 The Blues

HANK D'AMICO (*SEXTET)

MGM 10638 Anything for You*

MGM 10639 Deep Purple*/You're the
Cream in My Coffee*

MGM 10641 Poor Butterfly / If
Dreams Come True*

TOMMY DORSEY CLAMBAKE SEVEN

Vi 20-3791 'Way Down Yonder in
New Orleans/Tiger Rag

BILLY BUTTERFIELD

Cap 10037 Oh, Lady Be Good

BRAD GOWANS

Vi 20-3230 Jazz Me Blues/Singin' the
Blues

LPs**BENNY GOODMAN**

Vi LPT-6703 (5-LP set) The Golden
Age of Swing (Vi RIs)

Sunbeam 101-2-3 Thesaurus Rhythm
Makers Orchestra, June 6, 1935,
Vols. 1, 2, 3 (ET RIs)

Sunbeam 100 The "Let's Dance"
Broadcasts 1934-35 (airchecks)

Sunbeam 104 The "Let's Dance"
Broadcasts 1934-35, Vol. 2 (air-
checks)

Sunbeam 105 BG on the Air (1935-6
airchecks)

ADRIAN ROLLINI (one side)

Br (10")BL-58039 Battle of Jazz (1934
De RIs)

BRAD GOWANS

Vi (10")LJM-3000

1953. ROLLINS, SONNY ts as p cm B

(THEODORE WALTER
ROLLINS)

*Born September 7, 1929, New York,
N.Y.*

Outstanding modern jazz tenor saxist with roots from swing era. Attended New York School of Music. First played piano and alto sax, switched to tenor sax 1946. Late 40s in New York with Babs Gonzales and Art Blakey. Early 50s with Tadd Dameron, Bud Powell, Miles Davis. With

many jazzmen at Village Vanguard. With Max Roach combo 1956-7. Led group 1957-9, usually minus piano. Played at Village Vanguard, concerts, festivals. First European tour early 1959, then toured U.S. Inactive 1960-1, studied. Came back late 1961 with quartet featuring guitarist Jim Hall, later replaced by trumpeter Don Cherry. Active during 60s in clubs and tours abroad. In England 1965 played on soundtrack for movie ALFIE. Recognized as leading modern star by mid-60s. Inactive again early 70s, returned to Village Vanguard 1972. Composed modern jazz numbers including *Oleo, Doxy, Airegin,*

RECORDS

(all LPs)

SONNY ROLLINS

- Vi LPM-2527 *The Bridge*
- Vi LPM-2572 *What's New?*
- Vi LPM-2612 *Our Man in Jazz*
- Vi LSP-2927 (S) *Now's the Time*
- Contemp C-3530 *Way Out West*
- Contemp C-3564 *And The Contemporary Leaders*
- BN 1542 *Sonny Rollins*
- BN 1581 *A Night at The Village Vanguard*
- Impulse S-9111 (S) *Alfie*
- Impulse S-9121 (S) *East Broadway Rundown*
- Pres 7047 *Tenor Madness*
- Pres 7079 *Saxophone Colossus*
- Pres 7553 *Plays for Bird*

CLIFFORD BROWN-MAX ROACH

- EmArcy MG-36070 *At Basin Street*

MAX ROACH

- EmArcy MG-36098 *Max Roach Plus Four*

KENNY DORHAM

- Riv 12-239 *Jazz Contrasts*

MODERN JAZZ QUARTET (as guest star)

- Atl 1299 *At Music Inn/Vol. 2*

MILES DAVIS

- Pres 7044 *Collector's Items*
- Pres (10'')113, 124, 140

THELONIOUS MONK QUINTET

- Pres (10'')166 *Blows for LP*

BUD POWELL

- BN (10'')5003

FATS NAVARRO

- BN (10'')5004

1554. ROMBERG, SIGMUND

cm p v cel t d B

Born July 29, 1887, Nagy Kaniza, Hungary
Died November 9, 1951, New York, N.Y.

Leading composer of about 50 operetta-style Broadway shows. Scores usually at least dozen songs. Shows rarely unsuccessful. Leading shows *MAYTIME* (1917), *BLOSSOM TIME* (1921), *THE STUDENT PRINCE* (1924), *THE DESERT SONG* (1926), *THE NEW MOON* (1928), *MAY WINE* (1935), *UP IN CENTRAL PARK* (1945). Most scores not enduring, leading shows featured songs that never died. Best-known *Will You Remember?*; *Song of Love*; *When Hearts Are Young*; *Serenade*; *Deep in My Heart, Dear*; *Golden Days*; *Drinking Song*; *The Desert Song*; *One Alone*; *The Riff Song*; *Silver Moon*; *Your Land and My Land*; *Wanting You*; *Lover, Come Back to Me*; *Softly, as in a Morning Sunrise*; *Stout-Hearted Men*; *You Will Remember Vienna*; *The Night Is Young*; *When I Grow Too Old to Dream*; *I Built a Dream One Day*; *Close as Pages in a Book*. Chief collaborators lyricists Harold Atteridge, Rida Johnson Young, M. E. Rourke, Otto Harbach, Dorothy Donnelly, Oscar Hammerstein II, Dorothy Fields, Gus Kahn, Leo Robin. Musical training in Hungary, learned several instruments well, studied composing, arranging and conducting. At 20 entered army for two years. To New York 1909. Pianist in cafes and clubs. Led orchestra at Bustanoby's Restaurant 1912-13. After several compositions published, hired by Shubert brothers to write for show *THE WHIRL OF THE WORLD* (1914). Wrote for Shubert shows 1914-19, 1921-4. Greatest success during 20s. Shows of 30s infrequent, several unsuccessful. Wrote for movies; several during early sound period. Conductor on radio for Swift show and Studio Party mid-30s, concert series 1945-8. Toured during 40s in stage program *An Evening with Sigmund Romberg*. Active until death. Score for Broadway show *THE GIRL IN PINK TIGHTS* (1954) performed after death. Movie on life *DEEP IN MY HEART* (1954) presented Jose Ferrer in Romberg role,

featured Romberg songs. *Biography Deep in My Heart* by Elliott Arnold.

SONGS

(with related shows; partial listing of songs in most scores)

- 1914—THE WHIRL OF THE WORLD stage show (The Whirl of the World; Life Is Just a Dress Parade; My Cleopatra Girl; Ragtime Arabian Nights); DANCING AROUND stage show (My Rainbow Beau; There's Something About You; Somebody's Dancing with My Girl; The Call of the Colors; Venetia); THE PASSING SHOW OF 1914 stage show (Dreams of the Past; California; Bohemian Rag; Omar Khayyam)
- 1915—THE BLUE PARADISE stage show (Auf Wiedersehen; My Model Girl); HANDS UP stage show (Tiffany Girl; Cling a Little Closer; Ginger; Esmeralda); MAID IN AMERICA stage show (The Girlie of the Cabaret; Only for You; Oh, Those Days); A WORLD OF PLEASURE stage show (Fascination; Girls Are Out of My Life; I Could Go Home to a Girlie Like You)
- 1916—RUGGLES OF RED GAP stage show (songs unimportant); FOLLOW ME stage show (Follow Me; I Want to Be Good but My Eyes Won't Let Me; A Tete-a-Tete with You; I Am True to Them All); THE GIRL FROM BRAZIL stage show (Heart to Heart; Come Back Sweet Dream; Oh You Lovely Ladies; Senorita); HER SOLDIER BOY stage show (Mother; All Alone in a City Full of Girls; Kiss Waltz; I'd Be Happy Anywhere with You); THE PASSING SHOW OF 1916 stage show (Ragging the Apache; Sweet and Pretty); ROBINSON CRUSOE, JR. stage show (Minstrel Days; When You're Starring in the Movies; Happy Hottentot; My Pirate Lady); THE SHOW OF WONDERS stage show (Love Is Like a Bubble; Bring Your Kisses to Me)
- 1917—DOING OUR BIT stage show (Doing My Bit; Hello, Miss Tango; For the Sake of Humanity); MY LADY'S GLOVE stage show (unsuccessful; songs unimportant); OVER THE TOP stage show (The Justine Johnstone Rag; Golden Pheasant); THE PASSING SHOW OF 1917 stage show (I'll Be a College Boy's Dear; The Willow Tree; My Bedouin Girl; Won't You Send a Letter to Me?); MAYTIME stage show (Will You Remember?; In Our Little Home Sweet Home; Jump Jim Crow; Dancing Will Keep You Young; The Road to Paradise; It's a Windy Day)
- 1918—FOLLOW THE GIRL stage show (Ever by Your Side; Honeymoon Land; Everything Is Rosy Now); THE PASSING SHOW OF 1918 stage show (I Can't Make My Feet Behave; My Vampire Girl; The Duchess of Devonshire; My Baby-Talking Girl); SINBAD stage show (A Thousand and One Arabian Nights; The Rag Lad of Bagdad; Beauty and the Beast; I Hail from Cairo)
- 1919—THE MELTING OF MOLLY stage show (Jazz All Your Troubles Away; Floating Down a Moonlight Stream; You Remember Me); MONTE CRISTO, JR. stage show (Monte Cristo; There's a World of Beauty in You; Broadway Butterfly; Are You Stepping Out Tonight?; Jazzamarimba); THE PASSING SHOW OF 1919 stage show (songs unimportant); THE MAGIC MELODY stage show (The Little Church 'Round the Corner; Once Upon a Time; Dream Girl; Bring Back My Dreams)
- 1920—POOR LITTLE RITZ GIRL stage show (I Love to Say Hello to the Girls; When I Found You; In the Land of Yesterday; Poor Little Ritz Girl; The Phantom Waltz; My Violin)
- 1921—BLOSSOM TIME stage show (Song of Love; Serenade; Three Little Maids; Tell Me, Daisy; My Springtime Thou Art; Lonely Hearts); BOMBO stage show (Bombo; Any Place with You; The Very Next Girl I See; Oh Oh Columbus;

- In Old Granada); LOVE BIRDS stage show (Two Little Love Birds; Is It So Hard to Guess?; Trouseau Incomplete)
- 1922—THE BLUSHING BRIDE stage show (Mister and Missus; Rosy Posy; I'll Bet on Anything but Girls; Just a Regular Girl; Springtime Is the Time for Loving; Love's Highway); THE ROSE OF STAMBOUL stage show (My Heart Is Calling; Mazuma; Lovey Dove); SPRINGTIME OF YOUTH stage show (Starlight of Hope; Just Like a Doll; Pretty Polly; Love While You May; Love Finds a Way; LADY IN ERMINE stage show (When Hearts Are Young)
- 1923—THE DANCING GIRL stage show (That Romance of Mine; Any Little Girl Will Fall; My Love Bouquet; Versailles; I'm a Devil with the Ladies); THE PASSING SHOW OF 1923 stage show (The Life of a Rose; Your Other Side; My Rainbow)
- 1924—ANNIE DEAR stage show (Whisper to Me; Bertie; One Man Is Like Another; The Only Girl; Someone, Somewhere, Someday; Louwanna); ARTISTS AND MODELS OF 1924 stage show (Tomorrow's Another Day; Take Me Back to Samoa Some More); INNOCENT EYES stage show (Garden of Love; I'm for You; Organdy Days); MARJORIE stage show (Twilight Rose; Happy Ending; Good Things and Bad Things; What Do You Say?; Shuffle Your Troubles Away); THE PASSING SHOW OF 1924 stage show (Gold, Silver and Green; Society Blues; Joy and Gloom; Everybody Dance; When Knighthood Was in Flower); THE STUDENT PRINCE stage show (Deep in My Heart, Dear; Golden Days; Serenade; Drinking Song; Just We Two; Student Life; What Memories)
- 1925—LOUIS THE 14TH stage show (Little Peach; Homeland; Edelweiss; Moonflower; Sweetheart of Mine; Vamp Your Man; True Hearts); PRINCESS FLAVIA stage show (What Do I Care?; Twilight Voices; I Dare Not Love You; Only One)
- 1926—THE DESERT SONG stage show (The Desert Song; One Alone; The Riff Song; Romance; Then You Will Know; One Flower Grows Alone in Your Garden)
- 1927—CHERRY BLOSSOMS stage show ('Neath the Cherry Blossom Moon; I've Waited for You; Some Day; Wait and See); THE LOVE CALL stage show ('Tis Love; Eyes That Love; I Live, I Die for You; This Love; If That's What You Want; Spanish Love; You Appeal to Me); MY MARYLAND stage show (Your Land and My Land; Silver Moon; Won't You Marry Me?; Mister Cupid; Strolling with the One I Love the Best; Something Old, Something New); MY PRINCESS stage show (I Wonder Why; Follow the Sun to the South; Gigolo; My Passion Flower; Dear Girls, Goodbye)
- 1928—THE NEW MOON stage show (Lover, Come Back to Me; Marianne; Softly, as in a Morning Sunrise; One Kiss; Wanting You; Stout-Hearted Men); ROSALIE stage show (Kingdom of Dreams; West Point March; The King Can Do No Wrong; Why Must We Always Be Dreaming?; Hussar March; Follow the Drums; Here They Are)
- 1929—THE DESERT SONG movie (original stage score)
- 1930—NINA ROSA stage show (Nina Rosa; Your Smiles, Your Tears; My First Love, My Last Love); VIENNESE NIGHTS movie (I Bring a Love Song; You Will Remember Vienna; Here We Are; I'm Lonely; Ja Ja Ja; Regimental March)
- 1931—EAST WIND stage show (East Wind; Are You Love?; I'd Be a Fool; You Are My Woman; unsuccessful show); NEW MOON movie (original stage score)
- 1933—MELODY stage show (Melody; Give Me a Roll on a Drum; You Are the Song; Tonight May Never Come Again; I'd Write a Song; I Am the Singer, You Are the Song;

- The Whole World Loves; Good Friends Surround Me)
- 1935—MAY WINE stage show (I Built a Dream One Day; Somebody Ought to Be Told; Just Once Around the Clock; Something New Is in My Heart; Dance, My Darling; Something in the Air in May; You Wait and See; Always Be a Gentleman); THE NIGHT IS YOUNG movie (The Night Is Young; When I Grow Too Old to Dream)
- 1936—FORBIDDEN MELODY stage show (Lady in the Window; Moonlight and Violins; No Use Pretending; You Are All I've Wanted; short-run show)
- 1937—THEY GAVE HIM A GUN movie (A Love Song of Long Ago); MAYTIME movie (original stage score)
- 1938—GIRL OF THE GOLDEN WEST movie (There's a Brand New Song in Town; Shadows on the Moon; The West Ain't Wild Anymore; The Golden West; Senorita; Soldiers of Fortune; Who Are We to Say?; From Sun-Up to Sundown; Wind in the Trees)
- 1940—NEW MOON movie (original stage score)
- 1941—SUNNY RIVER stage show (Sunny River; Along the Winding Road; Call It a Dream; My Girl and I; Let Me Live Today; short-run show)
- 1944—THE DESERT SONG movie (original stage score)
- 1945—UP IN CENTRAL PARK stage show (Close as Pages in a Book; April Snow; When You Walk in the Room; It Doesn't Cost You Anything to Dream; Carousel in the Park; The Big Back Yard)
- 1948—MY ROMANCE stage show (From Now Onward; If Only; Desire; In Love with Romance); UP IN CENTRAL PARK movie (original stage score)
- 1951—FAITHFULLY YOURS movie (Faithfully Yours)
- 1953—THE DESERT SONG movie (original stage score)
- 1954—THE GIRL IN PINK TIGHTS stage

show; score completed by Don Walker after Romberg's death, Leo Robin-lyr (Lost in Loveliness; In Paris and in Love; Up in the Elevated Railway; You've Got to Be a Little Crazy; My Heart Won't Say Goodbye; Love Is the Funniest Thing); THE STUDENT PRINCE movie (original stage score)

- 1973—THE DESERT SONG stage show (revival)

RECORDS

SIGMUND ROMBERG ORCHESTRA

- Vi 10-1335 MERRY WIDOW/BLOSSOM TIME Waltzes
Vi 10-1336 Vienna Nights Waltzes/
Vienna Beauties
Vi 10-1337 Vienna Life/STUDENT PRINCE Waltzes
Vi 10-1338 Emperor Waltz/DESERT SONG Medley

LPs

SIGMUND ROMBERG ORCHESTRA

- Vi LM-1862 Sigmund Romberg Conducts

1555. ROME, HAROLD

cm lyr p

Born May 27, 1908, Hartford, Conn.

Composer of scores for Broadway musicals. Biggest successes PINS and NEEDLES (1937), CALL ME MISTER (1946), WISH YOU WERE HERE (1952), FANNY (1954), DESTROY RIDES AGAIN (1959), I CAN GET IT FOR YOU WHOLESALE (1962). Wrote music and lyrics. Best-known songs *F.D.R. Jones; South America, Take It Away; My Heart Sings; Wish You Were Here; Fanny*. Educated at Trinity College, Yale University, Yale School of Architecture. Pianist in Yale dance band, played in Europe with it. Tried architecture but soon turned to music. Three summers in Adirondacks resort as director-producer-songwriter for musical shows. Wrote score for Broadway show PINS AND NEEDLES with cast of non-professionals from International Ladies Garment Workers Union. Ran for astounding 1108 performances, established Rome's reputation. Next show SING OUT THE NEWS (1938) modest run, LET FREEDOM RING (1942) a failure. Military service, World War II; wrote score for

army show STARS AND GRIPES. Scored hit Broadway show CALL ME MISTER (1946). Ensuing years saw more Broadway successes, some failures. Wrote a few independent songs and some for movies. Wrote songs 1972 for London musical version of GONE WITH THE WIND.

SONGS

(with related shows)

- 1937—PINS AND NEEDLES stage show (One Big Union for Two; Sunday in the Park; Doin' the Reactionary; Sing Me a Song with Social Significance)
- 1938—SING OUT THE NEWS stage show (F.D.R. Jones; My Heart Is Unemployed; How Long Can Love Keep Laughing?; Ordinary Guy; One of These Fine Days)
- 1939—STREETS OF PARIS stage show (History Is Made at Night; The French Have a Word for It)
- 1942—LET FREEDOM RING stage show (It's Fun to Be Free; unsuccessful show)
- 1943—ZIEGFELD FOLLIES OF 1943 stage show (The Micromaniac)
- 1945—ANCHORS AWEIGH movie (My Heart Sings)
- 1946—CALL ME MISTER stage show (Along with Me; South America, Take It Away; Military Life; Call Me Mister; Goin' Home Train; Surplus Blues; When We Meet Again; The Red Ball Express)
- 1947—On the Avenue
- 1948—Spring in December
- 1949—What Can I Do?
- 1950—MICHAEL TODD'S PEEP SHOW stage show (The Model Hasn't Changed; Gimme the Shimmy; Pocketful of Dreams; I Hate a Parade); BLESS YOU ALL stage show (Bless You All; I Can Hear It Now; Love That Man; A Rose Is a Rose; When; Just a Little White House); ALIVE AND KICKING stage show (unsuccessful; songs unimportant)
- 1951—MATING SEASON movie (My Lost Melody); Ask Me! (Because I'm So in Love)

- 1952—WISH YOU WERE HERE stage show (Wish You Were Here; Where Did the Night Go?; Glimpse of Love; They Won't Know Me; Flattery; Summer Afternoon)
- 1954—FANNY stage show (Fanny; To My Wife; Restless Heart; Welcome Home; Never Too Late for Love; Love Is a Very Light Thing)
- 1959—DESTROY RIDES AGAIN stage show (Ladies; Anyone Would Love You; I Know Your Kind; Once Knew a Fella; Fair Warning; That Ring on the Finger; I Say Hello)
- 1962—I CAN GET IT FOR YOU WHOLESALE stage show (I'm Not a Well Man; The Way Things Are; Too Soon; Who Knows?; Have I Told You Lately?; A Funny Thing Happened; What's in It for Me?)
- 1965—THE ZULU AND THE ZAYDA stage show (Zulu Love Song; Good to Be Alive; Rivers of Tears; Like the Breeze Blows; Some Things; Cold, Cold Room; The Water Wears Down the Stone)

1556. RONELL, ANN

cm lyr p B

Born Omaha, Neb.

Composer mostly of movie background music. Scant popular output included important songs *Baby's Birthday Party* (1930); *Rain on the Roof* and *Willow Weep for Me* (1932); *Who's Afraid of the Big Bad Wolf?* (1933). Wrote *Let's Go Out in the Open Air* for Broadway show SHOOT THE WORKS (1931), complete score for short-run show COUNT ME IN (1942). Wrote for movies CHAMPAGNE WALTZ (1937), ALGIERS (1938), COMMANDOS STRIKE AT DAWN (1942), TOMORROW THE WORLD (1944), THE STORY OF G.I. JOE (1945), LOVE HAPPY (1949), MAIN STREET TO BROADWAY (1953), others. First woman to conduct soundtrack music. Librettos for operas MARTHA and THE GYPSY BARON. To Paris 1939 to score musical, cancelled because of war. Educated at Radcliffe. Early career taught music, coached singers, worked as rehearsal pianist for Broadway shows.

1557. ROONEY, MICKEY

vo p d cm lyr B

(JOE YULE JR.)

Born September 23, 1920, Brooklyn, N.Y.

Small (about five feet) but mighty entertainer of movies and TV. Top box office draw in movies of late 30s and early 40s including several musicals with Judy Garland. Talented comedian, dramatic actor, musical performer. Many marriages drew publicity and good-natured quips, many from Mickey. Parents vaudevillians. Mickey put into act at two. Parents separated; taken to Hollywood at five by mother. Child actor in silent movies of 20s. In six years played Mickey McGuire role in 78 silent and sound shorts. Having no legal right to this name, changed name to Mickey Rooney. Small roles in many movies 1932-4, no prominence. 1934 contract with MGM and quality movies important to success. Supporting roles until stole spotlight in *THOROUGHBREDS DON'T CRY* (1937). Same year *A FAMILY AFFAIR* led to popular Andy Hardy series in which Mickey's teen antics brought stardom. Interspersed with Hardy series were important movie musicals *BABES IN ARMS* (1939), *STRIKE UP THE BAND* (1940), *BABES ON BROADWAY* (1941), *GIRL CRAZY* (1943). In important 1948 musicals *SUMMER HOLIDAY* and *WORDS AND MUSIC*; in latter portrayed Lorenz Hart in story of Rodgers & Hart composing team. Top dramatic movies included *BOYS TOWN* (1938), *YOUNG TOM EDISON* (1940), *MEN OF BOYS TOWN* (1941), *NATIONAL VELVET* (1944), *REQUIEM FOR A HEAVYWEIGHT* (1962). Many TV appearances in 50s and 60s as actor, consistently excellent. On TV talk shows. Own shows on early TV. Occasionally displayed talent as drummer-singer-pianist-composer on TV. Booked own dance band 1972 featuring nostalgic big band sound. Compositions *Oceans Apart*, *The Bold and the Brave*, *The Twinkle in God's Eye*, *I'm So in Love with You*, *Where I Belong*, *Have a Heart*. Chief collaborator Sidney Miller. Wrote autobiography *I.E.* Active in 70s.

MOVIES

- 1932—*THE INFORMATION KID*; *FAST COMPANIONS*; *MY PAL, THE KING*; *BEAST OF THE CITY*
- 1933—*THE BIG CAGE*; *LIFE OF JIMMY DOLAN*; *BROADWAY TO HOLLYWOOD*; *THE BIG CHANCE*; *THE CHIEF*
- 1934—*LOVE BIRDS*; *I LIKE IT THAT WAY*; *UPPER WORLD*; *HALF A SINNER*; *DEATH ON THE DIAMOND*; *BELOVED*; *MANHATTAN MELODRAMA*; *CHAINED*; *BLIND DATE*; *THE HIDEOUT*
- 1935—*A MIDSUMMER NIGHT'S DREAM*; *THE HEALER*; *RECKLESS*; *AH, WILDERNESS!*; *COUNTY CHAIRMAN*
- 1936—*RIFF RAFF*; *THE DEVIL IS A SISSY*; *LITTLE LORD FAUNTLEROY*; *DOWN THE STRETCH*
- 1937—*A FAMILY AFFAIR*; *CAPTAINS COURAGEOUS*; *LIVE, LOVE AND LEARN*; *THOROUGHBREDS DON'T CRY*; *SLAVE SHIP*; *HOOSIER SCHOOLBOY*
- 1938—*JUDGE HARDY'S CHILDREN*; *YOU'RE ONLY YOUNG ONCE*; *LOVE IS A HEADACHE*; *HOLD THAT KISS*; *LORD JEFF*; *BOYS TOWN*; *LOVE FINDS ANDY HARDY*; *STABLEMATES*; *OUT WEST WITH THE HARDYS*
- 1939—*ADVENTURES OF HUCKLEBERRY FINN*; *ANDY HARDY GETS SPRING FEVER*; *BABES IN ARMS*; *JUDGE HARDY AND SON*; *THE HARDYS RIDE HIGH*
- 1940—*YOUNG TOM EDISON*; *ANDY HARDY MEETS DEBUTANTE*; *STRIKE UP THE BAND*
- 1941—*BABES ON BROADWAY*; *LIFE BEGINS FOR ANDY HARDY*; *ANDY HARDY'S PRIVATE SECRETARY*; *MEN OF BOYS TOWN*
- 1942—*A YANK AT ETON*; *THE COURTSHIP OF ANDY HARDY*; *ANDY HARDY'S DOUBLE LIFE*; *ANDY HARDY STEPS OUT*
- 1943—*GIRL CRAZY*; *THE HUMAN COMEDY*; *THOUSANDS CHEER*
- 1944—*NATIONAL VELVET*; *ANDY HARDY'S BLONDE TROUBLE*
- 1946—*LOVE LAUGHS AT ANDY HARDY*
- 1947—*KILLER MCCOY*
- 1948—*SUMMER HOLIDAY*; *WORDS AND MUSIC*

- 1949—THE BIG WHEEL
 1950—HE'S A COCKEYED WONDER; QUICK-SAND; FIREBALL
 1951—MY OUTLAW BROTHER; THE STRIP
 1952—SOUND OFF!
 1953—OFF LIMITS; SLIGHT CASE OF LARCENY
 1954—DRIVE A CROOKED ROAD; THE BRIDGES AT TOKO-RI; THE ATOMIC KID
 1955—THE TWINKLE IN GOD'S EYE
 1956—THE BOLD AND THE BRAVE; THE MAGNIFICENT ROUGHNECKS; FRANCIS IN THE HAUNTED HOUSE
 1957—OPERATION MADBALL; BABY FACE NELSON
 1958—ANDY HARDY COMES HOME; A NICE LITTLE BANK THAT SHOULD BE ROBBED
 1959—THE LAST MILE; BIG OPERATOR
 1960—PRIVATE LIVES OF ADAM AND EVE; PLATINUM HIGH SCHOOL
 1961—KING OF THE ROARING TWENTIES; BREAKFAST AT TIFFANY'S; EVERYTHING'S DUCKY
 1962—REQUIEM FOR A HEAVYWEIGHT
 1963—IT'S A MAD MAD MAD MAD WORLD
 1964—THE SECRET INVASION
 1965—24 HOURS TO KILL; HOW TO STUFF A WILD BIKINI
 1966—AMBUSH BAY
 1968—THE EXTRAORDINARY SEAMAN; THE DEVIL IN LOVE
 1969—BILLY BRIGHT; 80 STEPS TO JONAH

RECORDS

MICKEY ROONEY

De 23309 Treat Me Rough
 MGM 30170 Manhattan

MICKEY ROONEY-JUDY GARLAND

MGM 30172 I Wish I Were in Love
 Again

LPs

(movie soundtrack; two songs)

Metro M-580 WORDS AND MUSIC

1558. ROONEY, PAT, SR. vo cm

Born July 4, 1880, New York, N.Y.

Died September 9, 1962, New York, N.Y.

Dancer-singer in vaudeville and Broadway musicals. In vaudeville with sister Mattie, later with wife Marion Brent

(sometimes spelled Bent). Couple vaudeville headliners during 20s. Rooney played night clubs; some radio. Over 50 years after show business debut, small role in Broadway musical GUYS AND DOLLS (1950). Compositions *Goodnight, People; Make Yourself at Home; Trolley Ride; Take Me Back to Baby Land; She's the Daughter of the Daughter of Rosie O'Grady; I Got a Gal for Every Day in the Week; You Be My Ootsie, I'll Be Your Tootsie*.

BROADWAY MUSICALS

1900—A MILLION DOLLARS

1901—ROGERS BROTHERS IN WASHINGTON

1902—ROGERS BROTHERS AT HARVARD

1903—THE DARLING OF THE GALLERY GODS; MOTHER GOOSE

1921—LOVE BIRDS

1950—GUYS AND DOLLS

1559. ROSE, BILLY

lyr

Born September 6, 1899, New York, N.Y.

Died February 10, 1966, Jamaica, West Indies

Prolific lyricist, successful producer-showman, night club and theatre owner. Successively married entertainer Fanny Brice and champion swimmer Eleanor Holm. Notable collaborations on scores of Broadway shows GREAT DAY! (1929), SWEET AND LOW (1930). Best-known songs *Barney Google; Don't Bring Lulu; That Old Gang of Mine; Clap Hands! Here Comes Charley!; Me and My Shadow; Tonight You Belong to Me; Here Comes the Showboat; Back in Your Own Backyard; There's a Rainbow 'Round My Shoulder; Great Day; More Than You Know; Without a Song; Cheerful Little Earful; It Happened in Monterey; Would You Like to Take a Walk?; I Found a Million Dollar Baby; It's Only a Paper Moon; The Night Is Young and You're So Beautiful*. Collaborators included composers Ray Henderson, Fred Fisher, Con Conrad, Dave Dreyer, Al Jolson, Vincent Youmans, Harold Arlen, Mabel Wayne, Harry Warren. Producer of Broadway successes JUMBO (1935), CARMEN JONES (1943), SEVEN LIVELY ARTS (1944). Produced aquacades at Great Lakes Exposition, Cleveland

(1937), New York World's Fair (1939-40), San Francisco World's Fair (1940). Short-hand reporter 1917 for War Industries Board. Songwriting early 20s, first hit *Barney Google* (1923). With Edgar Leslie and George W. Meyer founded Songwriters' Protective Association in 1931. In 1934 opened New York supper club Billy Rose's Music Hall, hired Benny Goodman's first band several months. In 1938 opened Diamond Horseshoe, many years leading New York night spot. Owned Ziegfeld and Billy Rose theatres in New York. Directed *The Jumbo Show* on radio 1936. Nightly show *Comments* on radio 1947-8. Late 40s and early 50s wrote excellent syndicated newspaper column. Author of book *Wine, Women and Words*. Left show business in 50s, became successful stock market speculator.

SONGS

(with related shows)

- 1922—You Tell Her—I Stutter
 1923—Barney Google; That Old Gang of Mine; Twelve O'clock at Night; You've Gotta See Mamma Ev'ry Night
 1924—Follow the Swallow; Mah Jong; Worried; I Can't Get the One I Want; I Wonder Who's Dancing with You Tonight; She's Everybody's Sweetheart; Does the Spearmint Lose Its Flavor on the Bedpost Over Night?
 1925—PUZZLES OF 1925 stage show (Titania); ANDRE CHARLOT REVUE OF 1925 stage show (A Cup of Coffee, a Sandwich and You); Don't Bring Lulu; Clap Hands! Here Comes Charley!; If I Had a Girl Like You; In the Middle of the Night; Swanee Butterfly; Too Many Parties and Too Many Pals
 1926—Tonight You Belong to Me; Poor Papa; If All the Stars Were Pretty Babies
 1927—PADLOCKS OF 1927 stage show (Hot Heels; Texas; Here I Am; The Tap-Tap); HARRY DELMAR'S REVELS stage show (My Rainbow; I Love a Man in a Uniform; If You Have Troubles Laugh Them Away; Say It with a Solitaire); Barbara; Fifty Million Frenchmen; Four Walls; Here Comes the Showboat; Me and My Shadow; When the Morning Glories Wake Up in the Morning
 1928—Back in Your Own Backyard; Golden Gate; Hello, Montreal; If You Want the Rainbow; There's a Rainbow 'Round My Shoulder
 1929—GREAT DAY! stage show (Great Day; More Than You Know; Without a Song); MY MAN movie (I'd Rather Be Blue); Building a Nest for Mary; Evangeline; Happy Days and Lonely Nights; I've Got a Feeling I'm Falling
 1930—SWEET AND LOW stage show (Cheerful Little Earful; Would You Like to Take a Walk?; He's Not Worth Your Tears; Over-night); BE YOURSELF movie (Cooking Breakfast for the One I Love; When a Woman Loves a Man); KING OF JAZZ movie (It Happened in Monterey)
 1931—BILLY ROSE'S CRAZY QUILT stage show (I Found a Million Dollar Baby); I'm for You One Hundred Percent
 1933—TAKE A CHANCE movie (It's Only a Paper Moon); I Wanna Be Loved; There's a Home in Wyomin'
 1934—ZIEGFELD FOLLIES OF 1934 stage show (Sarah the Sunshine Girl; Countess Dubinsky); Got the Jitters; The House Is Haunted; Have a Little Dream on Me
 1935—The Girl I Left Behind Me
 1936—The Night Is Young and You're So Beautiful
 1937—Gone with the Dawn
 1938—Rainbow 'Round the Moon
 1939—Yours for a Song
 1940—You Think of Ev'rything

1560. ROSE, DAVID

p ar cm B

Born June 15, 1910, London, England

Composer and orchestra leader prominent in 40s and 50s. Composed 1943 hit *Holiday for Strings*, 1962 novelty hit *The Stripper*. To U.S. 1914, grew up in Chicago. Studied at Chicago Musical College. Pianist with Chicago bands; with

Ted Fio Rito 1927-9 as pianist-arranger. Conductor-arranger 1930-7 on Chicago network radio. Arranged Benny Goodman's *It's Been So Long* 1936. With Jack Hylton U.S. band spring 1936. Freelance arranger in Hollywood late 30s. Musical director for Mutual radio network 1938 into early 40s. Late 1940 had California Melodies radio show, series with Tony Martin 1941. Other series late 40s and early 50s. Military service, World War II; composer-conductor for AAF musical *WINGED VICTORY*. Show opened on Broadway late 1943, made into movie 1944. Rose married to Hollywood stars Martha Raye 1938-41, Judy Garland 1941-3. Later 40s orchestra leader on comedian Red Skelton's radio show, transferring to TV in 50s and 60s. *Holiday for Strings* many years show's theme. Rose scored films *RICH, YOUNG AND PRETTY* (1951), *EVERYTHING I HAVE IS YOURS* (1952), *OPERATION PETTICOAT* (1959), *PLEASE DON'T EAT THE DAISIES* (1960), *QUICK BEFORE IT MELTS* (1964), *NEVER TOO LATE* (1965). Guest conductor with symphony orchestras. Active into 70s. Other compositions *Our Waltz*, *Dance of the Spanish Onion*, *So-o-o-o in Love*, *Manhattan Square Dance*, *Holiday for Flutes*, *Holiday for Trombones*, *One Love*, *Just in Love*, *Deserted City*, *Rose of Bel-Air*, 4:20 *A.M.*, *One More Time*, *Never Too Late*, *Stereophonic March*, *Romantic Waltz*, *Majorea*, *The Christmas Tree*, *Stringopation*, *Waltz of the Bubbles*, *Lonesome on Main Street*, *Paris Oui! Oui!*, and 32 piano solos called *Music for Moderns*.

RECORDS

DAVID ROSE

- Bb 5708 Shadows/Jig-Saw Rhythm
- Vi 27853 Holiday for Strings/Our Waltz
- Vi 27888 Poinciana/Dance of the Spanish Onion
- Vi 20-1514 The Last Time I Saw Paris/Sweet Leilani
- MGM 30120 Moon of Manakoora/Bewitched
- MGM 30220 When the Wind Was Green/Leave It to Love
- MGM 30619 Vanessa/All the Things You Are

(as conductor)

MARTHA RAYE

- Br 8394 Melancholy Mood/Stairway to the Stars
- Co 35522 Body and Soul/Peter Peter Pumpkin Eater

JUDY GARLAND

- De 4081 Blues in the Night

JUDY GARLAND-GENE KELLY

- De 18480 For Me and My Gal/When You Wore a Tulip

JANE POWELL

- MGM 30358 We Kiss in a Shadow/Hello, Young Lovers
- MGM 30386 Paris/The Echo Song

HOWARD KEEL

- MGM 30378 The World Is Mine Tonight/My Magic Heart

BERYL DAVID

- MGM 30724 Suddenly/Beautiful Music to Love By

LPs

DAVID ROSE

- Kapp KL-1205 Songs of the Fabulous Thirties, Part 1
- Kapp KL-1206 Songs of the Fabulous Thirties, Part 2
- Masterseal 33-1863-4 In a Mellow Mood
- MGM E-3101 The Music of Harold Arlen
- MGM E-3748 Plays David Rose
- MGM E-4004 Twenty-One Channel Sound
- MGM E-4062 The Stripper
- MGM (10'')E-532 Sentimental Journey

Cap ST-124 (S) Something Fresh

Cap ST-2717 (S) Holiday for Strings

(as conductor)

JANE POWELL

- Lion L-70111 Jane Powell Sings

1561. ROSE, FRED

cm lyr vo p

*Born August 24, 1897, Evansville, Ind.
Died December 1, 1954, Nashville, Tenn.*

Important composer in popularizing country and western music beginning early 40s. Early in career composed popular songs including *Doo Dah Blues* (1922); *Honest and Truly* (1924); *Charlestonette* (1925); *Deep Henderson*, *'Deed I Do*,

Flamin' Mamie and *My Pal Jerry* (1926); *Moon Rose* and *Love Came Out of the Night* (1936). Grew up in St. Louis. At 15 played piano and sang in Chicago honky-tonks and clubs. Recorded for Brunswick late 20s as singer-pianist. With Paul Whiteman briefly. Teamed with Elmo Tanner on Chicago radio; later own show. Worked in Nashville early 30s; own radio show 1933. In Chicago 1934, Nashville and New York later 30s. In Hollywood began writing country and western songs, teamed with cowboy star Gene Autry on some. Three 1941 songs popular: *Be Honest with Me*, *I'm Trusting in You*, *Tears on My Pillow*. Hits followed later 40s and 50s, featured by top country and western stars. Other collaborators included Hy Heath, Ed G. Nelson, Hank Williams, Steve Nelson, Walter Hirsch. Later publishing executive and talent scout in Nashville. Other compositions included *Tweedle-O-Twill*; *You Waited Too Long*; *Blue Eyes Crying in the Rain*; *Blues in My Mind*; *Settin' the Woods on Fire*; *Rainbow on the Rio Colorado*; *A Mansion on the Hill*; *Crazy Heart*; *Take These Chains from My Heart*; *What's Gonna Happen to Me?*; *I Heard a Silver Trumpet*; *Sweet Kind of Love*; *Hang Your Head in Shame*; *That Little Kid Sister of Mine*; *It Wouldn't Be the Same without You*; *Texarkana Baby*; *Waltz of the Wind*; *You Know How Talk Gets Around*; *Pins and Needles in My Heart*; *Wait for the Light to Shine*; *Fire Ball Mail*; *I Can't Go On This Way*; *Home in San Antonio*; *Afraid*; *Rose of Ol' Pawnee*; *Faded Love and Winter Roses*; *We Live in Two Different Worlds*; *Foggy River*; *I'll Never Stand in Your Way*; *It's a Sin*; *Kaw-Liga*; *Easy Rockin' Chair*; *Roly Poly*; *You'll Be Sorry When I'm Gone*; *Blues in the Moonlight*; *No One Will Ever Know*; *I'll Never Get Out of This World Alive*; *Before You Call*; *Worried Over You*.

RECORDS

FRED ROSE

- Br 3584 Song of the Wanderer/You're the One for Me
- Br 3714 So Tired/Highways Are Happy Ways

- Br 3768 My Melancholy Baby/Honest and Truly
- Br 4178 Somebody Loves Me/Why Make Believe?
- Br 4435 Someone's Falling in Love/Why Did You?
- Br 4444 You Want Lovin'/Serenading the Moon
- Br 4460 I'm Still Caring/That's You, Baby
- Br 4514 Mistakes/Because You Said "I Love You"
- Br 4693 Molly/There Will Never Be Another Mary
- Br 4745 This Time Tomorrow
- Br 6017 Just Forget/Wedding Bells Are Ringing for Sally

1562. ROSE, VINCENT

cm p v B

Born June 13, 1880, Palermo, Italy
Died May 20, 1944, Rockville Center, N.Y.

Bandleader-composer from around 1900 into 40s. Best-known songs *Whispering*; *Linger Awhile*; *Avalon*; *Pardon Me*, *Pretty Baby*; *The Umbrella Man*; *Blueberry Hill*. Substantial recording during 30s, usually leading musicianly hotel-style band. To U.S. 1897 after extensive musical training in Italy. Settled in Chicago, worked in orchestras as pianist-violinist. To Los Angeles; musical director awhile for chain of west coast hotels. Formed orchestra 1904. Composing output modest but successful. Collaborators included Larry Stock, James Cavanaugh, Jack Meskill, Raymond Klages, Al Lewis, Buddy DeSylva, Richard Coburn, John Schonberger.

SONGS

(with related shows)

- 1920—Whispering; Avalon
- 1921—BOMBO stage show (Avalon—from 1920)
- 1923—Linger Awhile
- 1924—May Time
- 1929—EARL CARROLL'S SKETCH BOOK stage show (Song of the Moonbeams; Fascinating You)
- 1931—EARL CARROLL'S VANITIES OF 1931 stage show (Tonight or Never); Pardon Me, Pretty Baby; Were You Sincere?
- 1932—Kiss by Kiss

- 1937—Moon at Sea
 1938—The Umbrella Man
 1939—Whistling in the Wildwood; The
 Creaking Old Mill on the Creek
 1940—Blueberry Hill
 1941—Under Blue Canadian Skies
 1942—Ma-Ma-Maria

Other songs: *The American Prayer; Rain-
 drop Serenade; Pretty Little Busybody; I
 Sent a Letter to Santa; Slowly but Surely;
 Love Tales; When I Think of You; In a
 Moonbeam; Helen of Troy* (instrumental)

RECORDS

VINCENT ROSE-JACKIE TAYLOR ORCHESTRA
 Co 1309-D Lonely Little Silhouette/In
 My Little Dream House on the Hill
 VINCENT ROSE (pseudonym for Benny
 Goodman)

Me 13158 Stars Fell on Alabama/
 Learning

VINCENT ROSE

Vi 19379 String Beans

Vi 19515 Since You've Been Gone/I
 Don't Know Why I Love You

Pe 15501 There's No Depression in
 Love

Pe 15510 There's No Other Girl/I
 Can't Write the Words

Pe 15523 Tonight or Never/I Idolize
 My Baby's Eyes

Pe 15573 Can't We Talk It Over?/Let
 That Be a Lesson to You

Pe 15904 Sweet and Simple/Hold My
 Hand

Pe 15905 Nasty Man/My Dog Loves
 Your Dog

Pe 16051 On the Good Ship Lollipop/
 The House Where I Was Born

Me 13144 How Can You Face Me?/
 What About Me?

Me 13203 Happiness Ahead/Pop!
 Goes Your Heart

Me 13218 Stay as Sweet as You Are/
 Let's Give Three Cheers for Love

Me 13289 There's a Bit of Pate in
 You/Ting-a-Ling

Me 13350 Love Passes By/Two Heads
 Against the Moon

Me 13373 Tina/Quintuplets' Lullaby

Ba 32361 Auf Wiedersehen, My
 Dear/Two Loves Have I

Ba 33382 Everything's Been Done Be-

fore/Rhythm of the Rain

Ba 33427 The Image of You/Tell Me
 That You Love Me

1563. ROSE, WALLY

p

Born October 2, 1913, Oakland, Calif.

Leading ragtime pianist mostly on west
 coast. As teenager in ship bands, travelled
 around world. Worked west coast as
 piano soloist. Joined Lu Watters dixie-
 land combo 1940, remained through 40s
 except for three-year military service.
 With Bob Scobey in Oakland 1950-1,
 Turk Murphy in San Francisco 1952-4.
 Remainder of career mostly soloist, in 60s
 mostly in San Francisco clubs and hotels.

RECORDS

LU WATTERS

JM 1 Maple Leaf Rag/Black and
 White Rag

JM 2 Irish Black Bottom/Memphis
 Blues

JM 3 Muskrat Ramble / Smokey
 Mokes

JM 4 At a Georgia Camp Meet-
 ing/Original Jelly Roll Blues

JM 5 Riverside Blues/Cake Walkin'
 Babies

WC 101 Antigua Blues/Canal Street
 Blues

WC 102 Chattanooga Stomp/Creole
 Belles

WC 103 Sunburst Rag/Trombone Rag

BOB SCOBEY

GTJ 60 Melancholy/South

GTJ 74 Peoria/All the Wrongs You've
 Done to Me

Trilon 242 Weary Blues/Sister Kate

Trilon 243 Melancholy/I Ain't Gonna
 Give Nobody None of My Jelly
 Roll

CLANCY HAYES

Down Home 12 Silver Dollar/Sailing
 Down Chesapeake Bay

Down Home 13 Ballin' the Jack/
 Alabama Bound

WALLY ROSE

GTJ 25 Gladiolus Rag/Frog Legs Rag

GTJ 26 The Pearls/Red Pepper Rag

GTJ 27 Cascades Rag/Pineapple Rag

GTJ 28 King Porter Stomp/Easy Win-
 ners

GTJ 44 Top Liner Rag/Springtime Rag

LPs

WALLY ROSE

GTJ 12034 Ragtime Classics

GTJ (10'')3

Co CL-782 Cake Walk to Lindy Hop

Co (10'')CL-2535 Honky Tonkin'

Co (10'')CL-6260 Ragtime Piano

Blackbird S-12007 (S) On Piano

WALLY ROSE-TURK MURPHY

Co CL-559 Music of Jelly Roll Morton

LU WATTERS

GTJ 12003 Yerba Buena Jazz Band

TURK MURPHY

Co (10'')CL-6257 Barrelhouse Jazz

BOB SCOBAY

GTJ 12032 The Scobey Story, Vol. 1

Co CL-546 When the Saints Go Marching In

1564. ROSOLINO, FRANK tb vo B

Born August 20, 1926, Detroit, Mich.

Modern jazz trombonist with dynamic attack. Easily identified by frequent triple-tongued notes. Military service 1944-6. Played at Detroit ballroom 1946; hired by Bob Chester 1946-7. With Glen Gray later 1947, Gene Krupa 1948-9, Tony Pastor briefly 1949, Herbie Fields late 1949-50, George Auld 1950-1. Led Detroit group 1952. With Stan Kenton middle 1952-5 gained first prominence. Also novelty and bop-styled singer and comedian. 1955 freelanced on west coast, did studio work, led groups. Remainder of 50s many jobs with Howard Rumsey's Lighthouse All-Stars. In Donn Trenner band on Steve Allen TV show 1962-4. Active freelance later 60s into 70s. Often in Mort Lindsay band on Merv Griffin TV show.

RECORDS

(all LPs)

FRANK ROSOLINO

Interlude ST-1000 (S) The Legend of

Frank Rosolino

Beth BCP-26 I Play Trombone

Cap T-6507 The Frank Rosolino Sextet

Cap T-6509 Frankly Speaking

STAN KENTON

Cap (10'')L-383 New Concepts of Artistry in Rhythm

Cap (10'')H-426, 525, 526

BOB COOPER

Contemp C-3544 Coop!

STAN LEVEY

Beth BCP-71 Grand Stan

SHORTY ROGERS

Vi LPM-1561 Portrait of Shorty

BUDDY BREGMAN

WP 1263 Swingin' Standards

LES BROWN

Cor CRL-57311 Jazz Song Book

RICHIE KAMUCA

Hi-Fi Record R-604 Jazz Erotica

HOWARD RUMSEY

Contemp C-3504 Lighthouse All-Stars, Vol. 6

MAX BENNETT

Beth (10'')BCP-1028

GEORGE AULD

EmArcy MG-36060

HOWARD LUCRAFT

De DL-8679 Showcase for Modern Jazz

(miscellaneous artists)

WB 1272 (S) The Trombones, Inc.

Cr CLP-5093 Salute to Stan Kenton

(movie soundtrack)

Colpix 492 GONE WITH THE WAVE

1565. ROSS, ADRIAN lyr

Lyricist for Broadway musicals beginning 1900. Songs attained little popularity outside context of shows. Most-famous songs *A Little Love, a Little Kiss* (1912) and *Love, Here Is My Heart* (1915), not from musicals.

BROADWAY MUSICALS

(wrote lyrics)

1900—SAN TOY

1901—THE MESSENGER BOY

1902—A COUNTRY GIRL; THE TOREADOR

1904—THE CINGALEE

1907—THE MERRY WIDOW; THE ORCHID

1909—THE DOLLAR PRINCESS; HAVANA

1911—THE QUAKER GIRL

1912—THE COUNT OF LUXEMBOURG; TANTALIZING TOMMY

1913—THE GIRL ON THE FILM; THE MARRIAGE MARKET

1914—THE BELLE OF BOND STREET
 1916—BETTY
 1919—GOOD MORNING, JUDGE

1566. ROSS, ARNOLD p acc o t cm ar
Born January 29, 1921, Boston, Mass.

Good modern pianist with ability on other instruments. At 16 jobbed locally as pianist. Played on South American cruise, other boat jobs. To New York 1938, with Frank Dailey on accordion-organ-piano-trumpet. Pianist with Jack Jenney 1939, pianist-arranger with Vaughn Monroe 1940-2. Military service 1942-4. With Harry James late 1944 to early 1947. Freelanced on west coast late 40s. In 1952 led trio backing singer Lena Horne on European tour. Active in TV as pianist-arranger-conductor on Bob Crosby show 1954-6, Spike Jones show 1957-8. Entered Synanon Foundation in Santa Monica 1960 for drug cure; later active in foundation's work. Toured Australia 1963 with Jane Russell as pianist-musical director. Musical activities lessened later 60s. Active in Synanon work, occasionally in studios. Composed jazz numbers including *Commodore Clipper*.

RECORDS

VAUGHN MONROE
 Bb 11488 Commodore Clipper
 HARRY JAMES
 Co 36773 I'm Confessin'
 Co 36996 Friar Rock/Easy
 Co 37351 Moten Swing (pt. 1)
 WILLIE SMITH
 Sun 7560 I've Found a New Baby/All
 the Things You Are
 ANGELS OF MERCY
 Gem 3 Sunday
 GENE NORMAN
 ModHolly 623 Just Bop (3 & 4)
 BABE RUSSIN
 Key 630 All the Things You Are/Like
 Someone in Love
 RED CALLENDER
 Sun 10056 Get Happy/These Foolish
 Things
 RED NORVO
 Cap 15083 Under a Blanket of Blue/
 Honeyridge Drive
 STAN HASSELGARD
 Cap 15062 Who Sleeps/Swedish Pastry

Cap 15302 Sweet and Hot Mop/I'll
 Never Be the Same
 SHORTY SHEROCK
 Si 28113 Meandering
 CHARLIE VENTURA
 Sun 10051 Tea for Two/Ghost of a
 Chance
 Sun 10054 "C.V." Jump/I Surrender
 Dear
 JAZZ AT THE PHILHARMONIC
 Disc 2001 Blues for Norman (1 & 2)
 Disc 2002 I Can't Get Started (1 & 2)
 Disc 2005 Lady Be Good (1 & 2)
 ARNOLD ROSS
 ModMusic 9 Once in Awhile/Nice
 Work If You Can Get It
 LPs

ARNOLD ROSS
 Dis (10'')DL-2006
 EmArcy (10'')MG-26029 (one side)
 Holiday in Piano
 BARNEY KESSEL
 Contemp (10'')C-2508 Barney Kessel
 CHARLIE VENTURA (one side)
 Regent MG-6047
 BUDDY CHILDERS
 Lib 6013
 WARDELL GRAY
 Cr 5004 Way Out Wardell
 JAZZ AT THE PHILHARMONIC
 Verve MG-Vol. 1 How High the Moon
 Clef MG-Vol. 2
 HARRY EDISON
 PJ (10'')4
 DIZZY GILLESPIE
 BN (10'')5017

1567. ROSS, LANNY vo cm lyr
 (LANCELOT PATRICK ROSS)

Born January 19, 1906, Seattle, Wash.

Tenor star on 30s and 40s radio. Attended Yale, sang in glee club. Left law study at Columbia for singing. Began professionally on radio December 1928. Early shows Raybestos Hour, Troubadour of the Moon, Hellmann's Mayonnaise Hour. In 1933 star singer of popular Show Boat program, became host late 1936-7. Quit 1937; show ended late 1937. Other shows Log Cabin late 1934-5, Magic Key 1936, Packard Hour with Raymond Paige orchestra fall 1937-8. 1938-9 on Lucky Strike Hit Parade. Concert tours, Town

Hall recitals. Early 40s own radio singing shows interrupted by military service. Resumed radio with own show late 40s into 50s. Usual theme *Moonlight and Roses*. On early TV with Swift's TV Variety Show and Lanny Ross Show. After early 50s less prominent but active in actors union. Starred in movies *MELODY IN SPRING* and *COLLEGE RHYTHM* (1934), *THE LADY OBJECTS* (1938); sang in *STAGE DOOR CANTEEN* (1943). Voice on soundtrack of movie cartoon *GULLIVER'S TRAVELS* (1940). Wrote songs *Nothing Like the Smile of the Irish*, *April Is a Woman*, *Day Dreams*, *Underneath the Clock at the Biltmore*, *Morningtown*, *Silver Dollar Country*. Wrote *Vermont Cycle* (folk songs).

RECORDS

LANNY ROSS

- Br 7314 Water Under the Bridge/The World Is Mine
- Br 7318 Stay as Sweet as You Are/Let's Give Three Cheers for Love
- Br 7403 Two Heads Against the Moon/Misunderstood
- Br 7496 I Wished on the Moon/I'm in the Mood for Love
- Br 7540 Thanks a Million/Day Dreams
- Br 7557 Red Sails in the Sunset/If You Were Mine
- Vi 24493 One Morning in May/Harbor of Home Sweet Home
- Vi 26784 (theme) Moonlight and Roses/Whispering
- Vi 27254 The Last Time I Saw Paris/High on a Windy Hill
- Vi 27379 Somewhere in England/The Night We Met in Hononu
- Vi 27413 Estrellita/Come Back to Sorrento
- Vi 27572 Shepherd's Serenade/Lament to Love
- Vi 27799 Lamp of Memory / Blue Shadows and White Gardenias
- Sch 506 Faithful Forever/I Hear a Dream
- Maj 1195 The Whiffenpoof Song/Underneath the Clock at the Biltmore
- Silvertone (12") 3 With a Song in My Heart/The Donkey Serenade
- Silvertone (12") 30 Strange Music/Begin the Beguine

LPs

LANNY ROSS

- Design DLP-64 Silver Sounds of Lanny Ross
- Silver Dollar Country SDC-100 The Silver Dollar Country (miscellaneous artists)
- Masterseal MSLP-5001 MY FAIR LADY

1568. ROSS, SHIRLEY vo (BERNICE GAUNT)

Born January 7, 1915, Omaha, Nebraska

Singer-actress of movies and radio popular late 30s. First prominence in 1937 Bing Crosby movie *WAIKIKI WEDDING*. Small roles in 1934 movies including *MANHATTAN MELODRAMA* and *HOLLYWOOD PARTY*. In former sang *The Bad in Every Man*, Rodgers & Hart tune later changed to *Blue Moon*. Vocalist with Gus Arnheim band 1935 to early 1936. Minor roles in mid-30s movies. On Ken Murray radio show 1937, various radio guest appearances through the years. Featured with Bob Hope in popular movies *BIG BROADCAST OF 1938* (big hit: duet with Hope on *Thanks for the Memory*) and *THANKS FOR THE MEMORY* (1938; big hit: duet with Hope on *Two Sleepy People*), *SOME LIKE IT HOT* (1939). Late 1941-2 on radio show *Three Ring Time* with Milton Berle, 1946-7 on Bob Burns show. Starred in Broadway musical *HIGHER AND HIGHER* (1940). By 50s career waned.

MOVIES

- 1934—*MANHATTAN MELODRAMA*; *GIRL FROM MISSOURI*; *HOLLYWOOD PARTY*; *BLONDE BOMBSHELL*; *MERRY WIDOW*; *JAILBIRDS OF PARADISE*
- 1935—*AGE OF INDISCRETION*; *CALM YOURSELF*
- 1936—*THE DEVIL'S SQUADRON*; *SAN FRANCISCO*; *BIG BROADCAST OF 1937*
- 1937—*HIDEAWAY GIRL*; *WAIKIKI WEDDING*; *BLOSSOMS ON BROADWAY*
- 1938—*BIG BROADCAST OF 1938*; *PARIS HONEYMOON*; *PRISON FARM*; *THANKS FOR THE MEMORY*
- 1939—*SOME LIKE IT HOT*; *CAFE SOCIETY*; *UNEXPECTED FATHER*
- 1941—*SAILOR ON LEAVE*; *KISSES FOR BREAKFAST*

1945—A SONG FOR MISS JULIE

RECORDS

GUS ARNHEIM

Br 6729 Like Me a Little Bit Less

BOB HOPE-SHIRLEY ROSS

De 2219 Two Sleepy People/Thanks
for the MemoryDe 2568 The Lady's in Love with
You/When We're Alone (Pent-
house Serenade)

SHIRLEY ROSS

De 2878 That Certain Feeling/Mine

De 3066 It Never Entered My Mind/
Nothing but YouDe 3067 Every Sunday Afternoon/
From Another World

1569. ROTH, LILLIAN

vo

Born December 13, 1911, Boston, Mass.

Singing star of Broadway stage and early sound movies late 20s and early 30s. Many years in vaudeville sister act. Movie career faded after 1930 when Hollywood cut back musicals for two years. Personal problems and bouts with alcohol reduced Miss Roth to oblivion. Later fought way back. Candidly recorded troubles in best-selling autobiography *I'll Cry Tomorrow*. Later top 1955 movie of same title with excellent performance by Susan Hayward as Roth. After success of book and movie, Miss Roth resumed career to some extent in clubs and on TV. Made first records of career. In Broadway musical *I CAN GET IT FOR YOU WHOLESALE* (1962). Supporting role in road company of *FUNNY GIRL*. Semi-active into 70s on stage.

BROADWAY MUSICALS

1927—PADLOCKS OF 1927

1928—EARL CARROLL'S VANITIES OF 1928

1931—EARL CARROLL'S VANITIES OF 1931

1932—EARL CARROLL'S VANITIES OF 1932

MOVIES

1929—ILLUSION; THE LOVE PARADE

1930—THE VAGABOND KING; HONEY; AN-
IMAL CRACKERS; MADAME SATAN;
PARAMOUNT ON PARADE; SEA LEGS1933—TAKE A CHANCE; LADIES THEY TALK
ABOUT

RECORDS

LILLIAN ROTH

Cor 61148 Did You Ever See a Dream

Walking?/Please Tell Me When
Cor ——— I'll Cry Tomorrow/Eadie
Was A Lady

LPs

LILLIAN ROTH

Epic LN-3206 I'll Cry Tomorrow

Tops L-1567 Lillian Roth Sings

1570. ROUSE, CHARLIE

ts B

Born April 6, 1924, Washington, D.C.

Tenor sax jazzman with swinging modern style. With progressive bands of Billy Eckstine 1944 and Dizzy Gillespie 1945. Later 40s with Tadd Dameron and other modernists. With Duke Ellington 1949-50. Freelanced in New York early 50s. With Benny Green 1955. Teamed with French horn star Julius Watkins 1956 to form combo Les Jazz Modes till 1959. With Buddy Rich awhile 1959. Later 1959 joined Thelonious Monk, with him much of 60s. Freelanced on jobs and records.

RECORDS

TADD DAMERON

BN 540 The Squirrel/Our Delight

BN 541 The Chase/Dameronia

COUNT BASIE

Co 38888 The Golden Bullet

LPs

LES JAZZ MODES (Charlie Rouse-Julius
Watkins)

Dawn DLP-1108 Les Jazz Modes

Dawn DLP-1101 (one side) Jazzville
'56

Seeco 466 Smart Jazz for the Smart Set

Atl 1280 The Most Happy Fella

Epic LN-16012

CHARLIE ROUSE

BN 84119

CLIFFORD BROWN

BN (10'')5032

BENNY GREEN

Pres 7052 Blows His Horn

FATS NAVARRO

BN 1531 The Fabulous Fats Navarro,
Vol. 1 (RIs)

NAT ADDERLEY

Riv RLP-330 That's Right!

THELONIOUS MONK

Co CL-2651 Monk Straight, No Chas-
er

DUKE JORDAN

CP 813 (S) Les Liaisons Dangereuses

OSCAR PETTIFORD

Beth (10'')BCP-1003

JOE GORDON

EmArcy (10'')MG-26046

ART FARMER

Pres 7031 Plays the Compositions and Arrangements of Gigi Gryce and Quincy Jones

1570A. ROWLAND, ADELE vo

Star of early Broadway musicals; good singer and actress. Also active in vaudeville.

BROADWAY MUSICALS

1904—THE MAID AND THE MUMMY

1905—THE MAYOR OF TOKIO

1906—THE SPRING CHICKEN

1907—THE HURDY-GURDY GIRL

1908—FLUFFY RUFFLES

1909—IN HAYTI

1910—HE CAME FROM MILWAUKEE

1911—THE KISS WALTZ

1914—THE ONLY GIRL; THE RED CANARY

1915—NOBODY HOME

1916—KATINKA; HER SOLDIER BOY

1919—THE LADY IN RED

RECORDS

ADELE ROWLAND

Vi 18560 Mammy o' Mine/When You See Another Sweetie Hanging Around

Vi 18621 Granny/When the Preacher Makes You Mine

1571. ROWLES, JIMMY p o ar cm

Born August 19, 1918, Spokane, Wash.

Excellent modern pianist with mainstream roots. Subdued but effective solos, adept accompanist. Attended Gonzaga, jobbed in Spokane and Seattle late 30s. To Los Angeles 1940 with Garwood Van, Dick Peterson, Slim & Slam, Lester Young, Lee Young. Several months with Benny Goodman 1942. With Woody Herman later 1942 to mid-1943 until military service. Rejoined Herman early 1946 for one year. 1947-8 in Los Angeles with Les Brown, Benny Goodman, Tommy Dorsey, Neal Hefti. On radio with Bob Crosby show 1947-51. On Jerry Gray broad-

casts 1950. Often with singer Peggy Lee in 50s. Freelanced on west coast 50s and 60s. With Ben Webster awhile 1957. Active in movies, TV, recording. Played solo piano in New York 1973. Composed *Cool Milk, Baby Come Home*, others.

RECORDS

HOLLYWOOD HUCKSTERS

Cap 40022 Them There Eyes

Cap 48013 I Apologize

BENNY GOODMAN (COMBOS)

Cap 15166 Cherokee/Love Is Just Around the Corner

Cap 15767 Makin' Whoopee

Cap 20124 Lazy River

Cap 20125 Puttin' on the Ritz

Cap 20126 Benny's Boogie/How High the Moon

Cap 20127 Music, Maestro, Please/The Bannister Slide

WOODY HERMAN

Co 37160 Wrap Your Troubles in Dreams

Co 37162 Uncle Remus Said

Co 37238 Woodchopper's Ball

STAN GETZ

Norg 119 By the Sycamore Tree/I Hadn't Anyone 'Til You

DEXTER GORDON

Dial 1018 A Ghost of a Chance

Dial 1042 Sweet and Lovely

LPs

JIMMY ROWLES

Lib 3003 Rare—But Well Done

BENNY GOODMAN

Cap (10'')H-295, 441, 479

WOODY HERMAN

Co (10'')CL-6092 (Co RIs)

PEGGY LEE

De (10'')DL-5482 Black Coffee

LOUIS BELLSON

Verve MGV-8280 Music, Romance and Especially Love

BUD SHANK

PJ 1205 Bud Shank Quintet

PEPPER ADAMS

WP 407 Critics' Choice

BUDDY DEFRANCO

Norg MGN-1085 The Buddy DeFranco Wailers

Verve MGV-8315 Bravura

TED & DICK NASH

Lib 6011 The Brothers Nash

CONTE & PETE CANDOLI

Mer MG-20515 The Brothers Candoli:
Sextet

Dot DLP-3062 The Brothers Candoli

BARNEY KESSEL

Contemp C-3513 Barney Kessel, Vol. 3

BARNEY KESSEL-HAROLD LANG

CP 832 El Tigre

DON BAGLEY

Dot DLP-3070 Basically Bagley

LAURINDO ALMEIDA

Cap ST-1759 (S) Viva Bossa Nova!

1572. ROYAL, ERNIE

Born June 2, 1921, Los Angeles, Calif.

Trumpet star with bop-influenced swing style. Known for high-note work. Excellent all-around musician. Younger brother of sax star Marshall Royal. 1937-8 with Les Hite. With Phil Moore big band 1939, Lionel Hampton 1940-2. Military service, World War II. Jobbed on west coast 1946. With Woody Herman 1947-9. In 1950 with Charlie Barnet briefly, then Duke Ellington (including European tour). Returned later to France, toured various countries two years. Led group on west coast 1952. With Stan Kenton much of 1953, later on 1955 Kenton TV show. Freelance with all types of bands in New York. Beginning late 1957 staff musician on ABC radio-TV, continued during 60s.

RECORDS

WOODY HERMAN

Co 38047 I Told Ya I Love Ya, Now
Get Out

Co 38213 Keen and Peachy/I've Got
News for You

Cap 616 Keeper of the Flame

Cap 15365 I Ain't Gonna Wait Too
Long

Cap 15427 That's Right

Cap 57-837 Not Really the Blues

JULIA LEE

Cap 1009 Nobody Knows You When
You're Down and Out/There Goes
My Heart

Cap 1252 Bleeding Hearted Blues

Cap 15106 Wise Guys

Cap 15300 Back Street

Cap 40028 Snatch and Grab It

LPs

ERNIE ROYAL

Urania 1203

LIONEL HAMPTON

Br(German, French) 87526-LPBM

GEORGE HANDY

"X" LXA-1004 Handyland U.S.A.

WOODY HERMAN

Cap M-11034 Capitol Jazz Classics,
Vol. 9—Early Autumn

Everest SDBR-1003 The Herd Rides
Again ... in Stereo

MANNY ALBAM

Dot DLP-9004 Jazz New York

JIMMY HAMILTON

Urania (10'')1003 This Is Jimmy Ham-
ilton

JIM TIMMENS

WB 1324 Show Boat Revisited

WARDELL GRAY

Cr 5004 Way Out Wardell

COLEMAN HAWKINS

Urania 1201

OSCAR PETTIFORD

Beth BCP-33

JIMMY CLEVELAND

EmArcy MG-36066 Introducing Jim-
my Cleveland & His All-Stars

ELLIOT LAWRENCE

Fan 3-219 Plays Tiny Kahn and John-
ny Mandel Arrangements

LAWRENCE BROWN

Clef MGC-682 Slide Trombone Fea-
turing Lawrence Brown

1573. ROYAL, MARSHALL

as cl

Born December 5, 1912, Sapulpa, Okla.

Veteran reed star from late 20s into 70s. Lead sax and assistant musical director of great Basie band of 50s and 60s, sometimes featured soloist. During swing years played good jazz clarinet and alto sax, beautiful ballad style on sax. Older brother of trumpet star Ernie Royal. Grew up in Los Angeles, played professionally at 13. With Curtis Mosby 1929-30, with Les Hite 1931 mostly through 30s (including movie soundtracks). With Cee Pee Johnson 1939-40, Lionel Hampton two years from fall 1940. Military service, World War II. Late 1945-6 with Eddie Heywood. Later 40s freelance and studios on west coast. Joined Basie combo on

clarinet early 1951, replacing Buddy De-Franco. With Basie when new big band formed 1952. Key member until early 1970, then jobbed.

RECORDS

ART TATUM

De 1197 Body and Soul/What Will I Tell My Heart?

De 1198 With Plenty of Money and You/I've Got My Love to Keep Me Warm

LIONEL HAMPTON

Vi 27278 Lost Love/Smart Alec

Vi 27316 Altitude/I Nearly Lost My Mind

Vi 27341 Bogo Jo/Open House

Vi 27364 Bouncin' at the Beacon/Fiddle Dee Dee

EDDIE HEYWOOD

De 23534 On the Sunny Side of the Street/The Man I Love

De 23811 On the Alamo/Temptation

De 23813 Sweet and Lovely/Who's Sorry Now?

SLIM GAILLARD

Maj 9004 Santa Monica Jump

Maj 9005 Chicken Rhythm/School Kids Hop

COUNT BASIE

Clef 89070 There's a Small Hotel

BOB MOSELY

Bel-Tone 752 Bee Boogie Boo

HELEN HUMES with MARSHALL ROYAL ORCHESTRA

Dis 519 Rock Me to Sleep/Sad Feeling

Dis 520 This Love of Mine/He May Be Yours

MARSHALL ROYAL-MAXWELL DAVIS

Swing Time 313 Little White Lies

MARSHALL ROYAL

Supreme 1544 September in the Rain

Mer 70140 Song from Moulin Rouge/Wanna Get Nasty?

LPs

GORDON JENKINS

Everest SDBR-1087 Presents Marshall Royal

COUNT BASIE

Clef MGC-647 Dance Session Album 2

Clef MGC-685 The Count

Clef (10'')MGC-120

Clef (10'')MGC-148

Roul R-52011 Basie Plays Hefti

JOE NEWMAN

Roul R-52014 With Woodwinds

LIONEL HAMPTON

Jazztone J-1246 Lionel Hampton's All-Star Groups (Vi RIs)

De DL-79244 Steppin' Out, Vol. 1 (1942-5 De RIs)

1573A. ROZSA, MIKLOS cm ar v B

Born April 1907, Budapest, Hungary

Composer-arranger of movie background music late 30s into 70s. Accomplished violinist at early age. Studied at Leipzig Conservatory of Music. At 21 began long association as composer with Breitkopf-Haertel publishing company in Leipzig. Based in Paris early 30s, several years in London beginning 1936. Scored English movies later 30s. To Hollywood 1940 to score movie THE THIEF OF BAGDAD. Many background scores, notably for DOUBLE INDEMNITY, THE LOST WEEKEND, SPELLBOUND (theme *Spellbound Concerto* outstanding), QUO VADIS, BEN HUR, KING OF KINGS, EL CID.

MOVIES

(as composer and probable arranger-conductor of background music; partial listing)

1940—THE THIEF OF BAGDAD; ON THE NIGHT OF THE FIRE; THE GREEN COCKATOO

1941—THAT HAMILTON WOMAN; LYDIA; SUNDOWN

1942—THE JUNGLE BOOK

1943—SO PROUDLY WE HAIL; FIVE GRAVES TO CAIRO; SAHARA

1944—THE HOUR BEFORE THE DAWN; DOUBLE INDEMNITY; DARK WATERS

1945—BLOOD ON THE SUN; THE LOST WEEKEND; SPELLBOUND

1946—BECAUSE OF HIM; THE KILLERS; THE STRANGE LOVE OF MARTHA IVERS

1947—THE RED HOUSE; THE MACOMBER AFFAIR; BRUTE FORCE

1948—THE NAKED CITY; KISS THE BLOOD OFF MY HANDS; CRISS CROSS; A DOUBLE LIFE

1949—COMMAND DECISION; THE RED DANUBE; ADAM'S RIB

1950—THE ASPHALT JUNGLE; CRISIS

1951—QUO VADIS

1952—IVANHOE; PLYMOUTH ADVENTURE

- 1953—JULIUS CAESAR; ALL THE BROTHERS WERE VALIANT; KNIGHTS OF THE ROUND TABLE
 1954—GREEN FIRE; VALLEY OF THE KINGS
 1955—DIANE; MOONFLEET
 1956—LUST FOR LIFE; TRIBUTE TO A BAD MAN
 1957—SOMETHING OF VALUE; THE SEVENTH SIN
 1958—A TIME TO LOVE AND A TIME TO DIE; THE WORLD, THE FLESH AND THE DEVIL
 1959—BEN-HUR
 1961—KING OF KINGS; EL CID
 1962—SODOM AND GOMORRAH
 1963—THE V.I.P.'S
 1968—THE POWER; THE GREEN BERETS
 1970—THE PRIVATE LIFE OF SHERLOCK HOLMES

RECORDS*(all LPs)*

(movie soundtracks; as composer and probable arranger-conductor)

WB 1213 SPELLBOUND (conducted by Ray Heindorf)

MGM E-3033 JULIUS CAESAR

MGM E-3507 PLYMOUTH ADVENTURE

MGM S-IEI BEN-HUR

MGM SIE-2ST KING OF KINGS

MGM E-3977 EL CID

MGM E-4152 THE V.I.P.'S

MGM (10'')E-103 QUO VADIS

Vi LOC-1076 SODOM AND GOMORRAH

De DL-10015 (themes from various movies)

Cap ST-2837 (themes from various movies)

1574. RUBENS, PAUL cm lyr

Composer for early Broadway shows. Wrote lyrics and book for some, sometimes collaborating with others. Songs attained little popularity outside context of shows.

BROADWAY MUSICALS

(wrote music only unless otherwise noted)

1902—A COUNTRY GIRL

1903—THREE LITTLE MAIDS (also lyrics and book)

1906—THE BLUE MOON (also lyrics); MY LADY'S MAID (also lyrics)

1907—THE DAIRY MAIDS (also lyrics)

1908—MISS HOOK OF HOLLAND (also lyrics)

1686

and book)

1911—THE BALKAN PRINCESS (also lyrics); LITTLE BOY BLUE

1913—THE SUNSHINE GIRL (also lyrics and book)

1914—THE GIRL FROM UTAH

1915—TONIGHT'S THE NIGHT (also lyrics)

1916—BETTY (also lyrics)

1925—NAUGHTY CINDERELLA

1575. RUBINOFF, DAVE v ar cm B

Born September 13, 1897, Grodno, Russia

Violinist-bandleader who rose to fame on Eddie Cantor radio show early 30s. Played violin in romantic style. Studied at Warsaw Conservatory. To U.S. 1911, settled in Pittsburgh. Own orchestra in high school. Lived about ten years in Minneapolis-St. Paul, studied music; soloist in theatres. Formed orchestra to play clubs and tour in vaudeville in Loew's chain. Usually billed as Rubinoff and His Violin. Theme *Give Me a Moment, Please*. National prominence on Eddie Cantor's top-rated radio show beginning late 1931; given considerable attention on program to mid-1934. August 1934 teamed with Jimmy Durante on Chase & Sanborn Hour. Own show Rubinoff and His Violin 1935-7. Featured soloist 1937 on short radio programs several nights a week. In movies THANKS A MILLION (1935) and YOU CAN'T HAVE EVERYTHING (1937). Illness curtailed career 1938. Returned to concert work 1939. Name faded but active in concerts 40s into 60s.

RECORDS

DAVE RUBINOFF

Pe 14483 Fiddlin' the Fiddle/Ida

Pat 36321 Strad' Blues/Lovey Be Mine

Br 3834 Fiddlin' the Fiddle/My Melancholy Baby

Br 3963 Stringing Along/Last Night I Dreamed You Kissed Me

Br 4123 'Cause I Feel Lowdown/To Be Forgotten

Br 4344 A Garden in the Rain/Blue Hawaii

1576. RUBY, HARRY cm lyr p

Born January 27, 1895, New York, N.Y.

Died February 23, 1974, Woodland Hills, Calif.

Successful composer over long career; collaborated mostly with lyricist Bert Kalmar. Songs for stage and movies; best-known *Who's Sorry Now?*, *Thinking of You*, *Nevertheless, I Wanna Be Loved by You*, *I Love You So Much*, *Three Little Words*, *Give Me the Simple Life*, *A Kiss to Build a Dream On*. Scores for Broadway shows, notably HELEN OF TROY, NEW YORK (1923); THE RAMBLERS (1926); FIVE O'CLOCK GIRL (1927); GOOD BOY and ANIMAL CRACKERS (1928); THE HIGH KICKERS (1941). Other collaborators Edgar Leslie, Rube Bloom, George Jessel, Herbert Stothart, Fred Ahlert. Mostly wrote music, sometimes lyrics. Pianist in publishing house. Toured vaudeville accompanying The Messenger Boys Trio and The Bootblack Trio. Had written minor songs when joined Kalmar to form successful team. After Broadway shows 1918-28, to Hollywood. Biggest hit *Three Little Words* in movie CHECK AND DOUBLE CHECK starring popular Amos 'n' Andy team. Kalmar and Ruby formed friendship with Marx Brothers while writing stage score for ANIMAL CRACKERS (1928), composed songs for early Marx movies. Groucho later used their *Hooray for Captain Spaulding* as theme for radio and TV shows. After Kalmar's death 1947, Ruby wrote little. Important 1950 movie THREE LITTLE WORDS based on life and songs of Kalmar and Ruby; roles played by Fred Astaire and Red Skelton. Movie revived interest in team's songs. In 50s and 60s Ruby occasionally on TV, usually on shows honoring composers. Displayed unusual, amusing personality. Often called "the world's greatest baseball fan."

SONGS

(with related shows)

- 1918—LADIES FIRST stage show (What a Girl Can Do); Come On, Papa; The Dixieland Volunteers
- 1919—And He'd Say "Oo-La-La Wee-Wee"; Daddy Long-Legs
- 1920—BROADWAY BREVITIES OF 1920 stage show (We've Got the Stage Door Blues); ZIEGFELD FOLLIES OF 1920 stage show (I'm a Vamp from East Broadway); Timbuctoo; So Long, Oo-long; Where Do They

- Go When They Row, Row, Row?
- 1921—MIDNIGHT ROUNDERS OF 1921 stage show (My Sunny Tennessee); She's Mine, All Mine!; Snoops the Lawyer
- 1922—GREENWICH VILLAGE FOLLIES OF 1922 stage show (Beautiful Girls); I Gave You Up Just Before You Threw Me Down
- 1923—HELEN OF TROY, NEW YORK stage show (Helen of Troy, New York; I Like a Big Town; Happy Ending; It Was Meant to Be); Who's Sorry Now?
- 1924—NO OTHER GIRL stage show (songs unimportant)
- 1925—PUZZLES OF 1925 stage show (The Doo Dab)
- 1926—THE RAMBLERS stage show (All Alone Monday; Alma Mater; Just One Kiss; Any Little Tune; You Smiled at Me); TWINKLE, TWINKLE stage show (Sweeter Than You; Whistle)
- 1927—FIVE O'CLOCK GIRL stage show (Thinking of You; Up in the Clouds; Happy Go Lucky); LUCKY stage show (The Same Old Moon; Dancing the Devil Away)
- 1928—GOOD BOY stage show (Good Boy; I Wanna Be Loved by You; Some Sweet Someone); ANIMAL CRACKERS stage show (Watching the Clouds Roll By; Who's Been Listening to My Heart?); Hooray for Captain Spaulding)
- 1930—CHECK AND DOUBLE CHECK movie (Three Little Words); THE CUCKOOS movie (I Love You So Much; Dancing the Devil Away; Wherever You Are); ANIMAL CRACKERS movie (new song: Why Am I So Romantic?); songs from original stage score: Watching the Clouds Roll By; Hooray for Captain Spaulding); TOP SPEED stage show and movie (Keep Your Undershirt On; What Would I Care?)
- 1931—I'm So Afraid of You; Nevertheless
- 1932—HORSE FEATHERS movie (Everyone Says "I Love You"); THE KID FROM SPAIN movie (Look What You've Done; What a Perfect Combina-

- tion; In the Moonlight)
 1933—DUCK SOUP movie (songs unimportant)
 1934—HIPS HIPS HOORAY movie (Keep On Doin' What You're Doin'; Tired of It All; Keep Romance Alive)
 1935—KENTUCKY KERNELS movie (One Little Kiss); THANKS A MILLION movie (What a Beautiful Night)
 1937—When You Dream About Hawaii; Goodnight Kisses; Who Put the Moon in the Sky?
 1939—STORY OF VERNON AND IRENE CASTLE movie (Only When You're in My Arms); Ain'tcha Comin' Out?
 1941—THE HIGH KICKERS stage show (You're on My Mind; A Panic in Panama; Time to Sing; Waltzing in the Moonlight)
 1945—WAKE UP AND DREAM movie (Give Me the Simple Life; I Wish I Could Tell You)
 1946—DO YOU LOVE ME? movie (Do You Love Me?)
 1947—CARNIVAL IN COSTA RICA movie (Mi Vida; Another Night Like This); The Egg and I
 1949—PINKY movie (Blue, With or Without You); Maybe It's Because
 1951—THE STRIP movie (A Kiss to Build a Dream On)

Other songs: *When Those Sweet Hawaiian Babies Roll Their Eyes*; *What'll We Do Saturday Night When the Town Goes Dry?*; *He Sits Around*; *The Sheik of Avenue B*; *Show Me a Rose* (silly song often featured by Groucho Marx through the years); *Omaha, Nebraska*; *The Real McCoys* (TV theme)

1577. RUGOLO, PETE Fr-h p ar cm B
 Born December 25, 1915, San Piero, Patti, Sicily

Outstanding modern arranger beginning late 40s. To U.S. at five, grew up in Santa Rosa, Cal., in musical family. Educated at San Francisco State and Mills College. Late 30s pianist in west coast dance bands, French horn in symphonic groups. With Johnny Richards and Jimmie Grier early 40s; some arranging. Military service 1942-5. Late 1945 joined Stan Kenton; prominent as chief arranger for band

during remaining 40s. Left Kenton 1949; musical director for Capitol Records. Settled in Los Angeles 1950 for freelance arranging, movie scoring. Late 1954 led big band on tour. Musical director for Mercury Records late 50s. Music for TV including background scores for series Richard Diamond, The Fugitive, Run for Your Life. TV themes for The Thin Man and Dr. Kildaire shows. Composed jazz numbers. Active into 70s mostly with TV writing.

ARRANGEMENTS

(for STAN KENTON; partial listing)

Abstraction; Across the Alley from the Alamo; After You; Artistry in Bolero; Artistry in Boogie; Artistry in Gillespie; Artistry in Percussion; Blues in Riff; Bongo Riff; Capitol Punishment; Chorale for Brass, Piano & Bongo; Collaboration; Come Back to Sorrento; Cuban Carnival; Elegy for Alto; He's Funny That Way; He Was a Good Man as Good Men Go; His Feet Too Big for de Bed; How High the Moon; I Told Ya I Love Ya, Now Get Out; Impressionism; Interlude; It's a Pity to Say Goodnight; Journey to Brazil; Lament; Laura; Lonely Woman; Love for Sale; Lover; Lover Man; Machito; Metronome Riff; Minor Riff; Monotony; Over the Rainbow; Peg o' My Heart; Pepper Pot; Put That Ring on My Finger; Rika Jika Jack; Safranski; Say It Isn't So; September Song; Soothe Me; Sophisticated Lady; The Spider and the Fly; Stardust; Theme for Alto; Theme for Trombone; Theme to the West; There Is No Greater Love; Unison Riff; When Your Lover Has Gone; Willow Weep for Me

COMPOSITIONS AND CO-COMPOSITIONS

(partial listing)

Abstraction; Artistry in Bolero; Artistry in Boogie; Artistry in Gillespie; Artistry in Percussion; Bongo Riff; Chorale for Brass, Piano & Bongo; Collaboration; Conflict; Cuban Carnival; Death of Cugat;

Design for Brass; Elegy for Alto; Fugue for Rhythm Section; Ham-beth; Here Goes; Hollywood Tur-moil; Impressionism; Interlude; In-troduction to a Latin Rhythm; Journey to Brazil; Lament; Mach-ito; Metronome Riff; Minor Riff; Monotony; Opus a Dollar Three Eighty; Pepper Pot; Percussion at Work; Ray-June; Safranski; Song for Trombone; Stan's Riff; Styled for Christy; Theme for Alto; Theme for Trombone; Theme to the West; This Is My Theme; Three Mothers; Unison Riff; Blues in Riff; 360 Special; Come Back Little Rocket; Early Stan; Bobbin' with Bob; Me Next!; For Hi-Fi Bugs; Later Team; Oscar and Pete's Blues; Here's Pete; Mixin' the Blues; Rugolo Meets Shearing; Jingle Bells Mambo; Good Evening Friends Boogie; Cha-Lita Lindo; Ballade for Drums; Repetitious Riff; Don't Play the Melody; In a Modal Tone; Early Duke; Guy Meets Freddy Meets Billy; Funky Basses

RECORDS

PETE RUGOLO

- Co 40194 That Old Black Magic/
Come Back Little Rocket
- Co 40195 Early Stan/Laura
- Co 40222 California Melodies/360
Special
- Co 40223 You Stepped Out of a
Dream/Bazaar
- Co 40262 Manana/In the Shade of the
Old Apple Tree
- Co 40369 Jingle Bells Mambo/Theme
from Lombardo Ending

(as sideman)

VIDO MUSSO

- Trilon 167 Vido in a Mist/Gone with
Vido

THE POLL CATS (directed by Eddie Sa-franski)

- Atl 851 Sa-frantic/Bass Mood

(as conductor)

MEL TORME

- Cap 1000 Bewitched/The Piccolino

BILLY ECKSTINE

- MGM 10903 I Apologize/Bring Back

the Thrill

JUNE CHRISTY

- Cap 2384 I've Got a Letter/Let Me
Share Your Name
- Cap 2590 Whee Baby/Not I
LPs

PETE RUGOLO

- Co CL-604 Adventures in Rhythm
- Co CL-635 Introducing Pete Rugolo
- Co CL-689 Rugolomania
- EmArcy MG-36082 Music for Hi-Fi
Bugs
- EmArcy MG-36115 Out on a Limb
- Mer PPS-2016 Ten Trumpets and Two
Guitars
- Mer MG-36143 Plays Kenton
- Mer SR-60118 Music from Out of
Space
- Mer-Wing SRW-16391 Ten Saxo-
phones and Two Basses
(as conductor and arranger)

BILLY ECKSTINE

- EmArcy MG-36129 Billy Eckstine's
Imagination

JUNE CHRISTY

- Cap T-1006 This Is June Christy
- Cap T-1498 Off Beat

FOUR FRESHMEN

- Cap T-683 And Five Trombones
- Cap T-844 And Five Saxes

(as arranger)

STAN KENTON

- Cap W-724 Stan Kenton in Hi-Fi
- Cap (10")H-167, 172, 190, 358

1578. RUMSEY, HOWARD

b B

Born November 7, 1917, Brawley, Calif.

Bassist active mostly on west coast. Long tenure as leader of house band at The Lighthouse in Hermosa Beach, Calif. First learned piano and drums, switched to bass at Los Angeles City College. Early job with Vido Musso 1938; with west coast groups several years. Joined Stan Kenton's first band 1941-2. Then with Freddie Slack, Barney Bigard, Alvino Rey, Charlie Barnet, Wingy Manone, others. In 1949 took band into The Light-house, built place into leading jazz spot. Top west coast modern jazzmen with Rumsey there in 50s and 60s. By early 60s Rumsey often booker and director rather than bandsman. Long success of The

Lighthouse equalled by few jazz clubs.

RECORDS

STAN KENTON

De 4254 Concerto for Doghouse

HOWARD RUMSEY

Contemp 359 Witch Doctor/Mambo
Los Feliz

Light 351 Out of Somewhere/Viva Zapata

LPs

HOWARD RUMSEY

Contemp C-3504 Lighthouse All-Stars, Vol. 6

Contemp C-3509 Lighthouse at Laguna Concert

Contemp C-3517 In the Solo Spotlight

Contemp C-3528 Music for Lighthousekeeping

Contemp (10'')C-2501 Lighthouse All-Stars, Vol. 2

Contemp (10'')C-2506 Lighthouse All-Stars, Vol. 3

Contemp (10'')C-2510 Lighthouse All-Stars, Vol. 4

Contemp (10'')C-2515 Lighthouse All-Stars, Vol. 5

STAN KENTON

De DL-8259 Formative Years (De RIs)

BOOTS BROWN

Vi LG-1000

BILL PERKINS-RICHIE KAMUCA

Lib 3051 Tenors Head-On

1579. RUSHING, JIMMY vo p cm lyr B

Born August 26, 1903, Oklahoma City, Okla.

Died June 8, 1972, New York, N.Y.

Jazz singer known for shouting blues style. High, clear voice, good intonation. Exuberant, rhythmic style attractive even to commercial public. Known best for work with Count Basie 1936-48. Short and fat, inspired 1942 novelty hit *Mr. Five by Five*. Learned piano and singing as youth. Early work in midwest, then on west coast 1923-4. Toured awhile with road show. With Walter Page band in Oklahoma City 1927-9. With Bennie Moten in Kansas City late 1929 till Moten's death 1935. Pianist Basie of Moten band formed combo featuring Rushing later 1935, played Reno Club in Kansas City.

Group evolved early 1936 into Basie's big band. Late 1936 with Basie to Chicago and New York. Band had rough going for a year, personnel changes. Attained success early 1938 at New York's Savoy Ballroom, later at Famous Door. Rushing's singing important band asset. Quit late 1948, returned for periods 1949-50. Led band late 1950-2, key residency at Savoy Ballroom, toured and played theatres. Mid-1952 worked as single; occasionally on radio, TV. Toured Europe 1957. With Benny Goodman at Brussels World's Fair 1958, toured Europe with Buck Clayton 1959. Appearances with Basie, Harry James, Goodman. With Eddie Condon 1964 on tour of Japan and Australia; later 1964 toured Europe with Basie. From mid-60s into 70s many jobs at New York's Half Note; last job before death. Wrote blues songs *Sent for You Yesterday*; *Undecided Blues*; *Take Me Back, Baby*; *Blues in the Dark*; *Bran' New Wagon*; *Baby, Don't Tell on Me*; *Good Morning Blues*; *You Can't Run Around*; *Evil Blues*; *Don't You Miss Your Baby?*; *Bye, Bye, Baby*; *I'm Gonna Move to the Outskirts of Town*; *Don't You Want a Man Like Me?*

RECORDS

BENNIE MOTEN

Vi 22660 As Long as I Love You

Vi 22734 I Wish I Could Be Blue/
When I'm Alone

Vi 23023 Liza Lee/Get Goin'

Vi 23028 Won't You Be My Baby?

Vi 24216 New Orleans

Vi 38114 Sweethearts of Yesterday

JONES-SMITH INCORPORATED (Count Basie combo)

Vo 3441 Evenin'

Vo 3459 Boogie Woogie

COUNT BASIE

De 1252 Exactly Like You/Boogie Woogie

De 1379 Listen, My Children, and You Shall Hear

De 1446 Good Morning Blues

De 1682 Blues in the Dark/Georgia

De 1880 Sent for You Yesterday

De 2284 The Blues I Like to Hear

De 2631 You Can Depend on Me

Vo 5010 How Long Blues

- Vo 5036 I Can't Believe That You're in
Love with Me
OK 5773 I Want a Little Girl
OK 6244 Goin' to Chicago
OK 6564 Harvard Blues
VD (12'')552 Gee, Baby, Ain't I Good
to You?
Co 36601 I'm Gonna Move to the Out-
skirts of Town
Co 36831 Jimmy's Blues
Co 37070 Blue Skies
Vi 20-2771 Money Is Honey
Vi 20-3051 Bye, Bye, Baby

BENNY GOODMAN

- Vi 25505 He Ain't Got Rhythm

JOHNNY OTIS

- Excel 141 My Baby's Business
Excel 142 Jimmy's 'Round the Clock
Blues

LPs

JIMMY RUSHING

- Co CL-963 The Jazz Odyssey of Jim-
my Rushing, Esq.
Co CL-1152 Little Jimmy Rushing and
the Big Brass
Co CL-1605 The Smith Girls
Vi LSP-4566 (S) The You and Me That
Used to Be
Vang VRS-8508 Listen to the Blues
Vang VRS-8513 If This Ain't the Blues
Vang VRS-8518 Goin' to Chicago
Vang (10'')VRS-8011 Sings the Blues
Colpix 446 Five Feet of Soul

COUNT BASIE

- Cam CAL-497 Basie's Basement (Vi
RIs)
De DL-8049 (De RIs)
Co CL-754 Count Basie Classics (Co
RIs)

BENNY GOODMAN

- Co CL-1247-8 (2 LPs) Benny in Brus-
sels

1980. RUSHTON, JOE

bs-s cl B

*Born April 19, 1907, Evanston, Ill.
Died March 2, 1964, San Francisco,
Calif.*

Leading dixieland jazzman on bass sax, successor to Adrian Rollini. Big, powerful tone, driving solo style on unusual instrument. Provided solid backing on ballads. Learned most reeds, concentrated on bass sax. Led group in Chicago 1928-

32, freelanced. Briefly 1934 with Ted Weems. With Chicago bands in 30s, including Frank Snyder, Jimmy McPartland and Bud Freeman. At times in 30s and 40s worked in aircraft plants. With Benny Goodman late 1942 through summer 1943. Settled on west coast. With Horace Heidt early 1944-5. Joined Red Nichols early 1947, stayed mostly till spring 1963. Bulwark of group, added depth to ensemble sound. Also freelanced and did studio work on west coast. Active till death from heart attack.

RECORDS

HOAGY CARMICHAEL

- De 24871 That's a-Plenty/Darktown
Strutters' Ball

PETE DAILY

- Sun 7559 Redlight Rag/Sugarfoot
Strut
Sun 7566 Skeleton Jangle/Round-
house Rag
Jump 12 Livery Stable Blues/
Wolverine Blues
Jump 14 Bluin' the Blues/5:30 A.M.
Blues

ZEP MEISSNER

- MGM 30166 Dixie Downbeat/Who's
Sorry Now?

FLOYD O'BRIEN

- Jump 4 Carolina in the Morning/Roy-
al Garden Blues

BOB ANDERSON

- Jump 17 September in the Rain/I'm
Gonna Sit Right Down and Write
Myself a Letter

SQUIRREL ASHCRAFTSMEN

- Para 14013 (RI label) Sunday/River-
boat Shuffle

JOE RUSHTON

- Jump 19 Ja-da/Oh, Baby
Jump 23 The Girl Friend/After
You've Gone
Jump 31 Lonesome Lovesick Blues/
Green Applejack Blues

LPs

RED NICHOLS

- Cap T-775 Hot Pennies
Cap T-1051 Parade of the Pennies
Cap ST-1163 (S) And The Five Pen-
nies at Marineland
Cap ST-1297 (S) Dixieland Dinner
Dance

Audiophile XL-326 Syncopated Chamber Music
 RAMPART STREET PARADERS
 Co CL-648 Rampart & Vine
 Co CL-785 Dixieland, My Dixieland
 PETE DAILY (one side)
 De (10'')DL-5261 Dixieland Jazz Battle, Vol. 1
 ROSY McHARGUE
 Jump (10'')19

1581. RUSSELL, ANDY d vo
 (ANDY RABAJOS)

Popular singer of 40s with smooth romantic style. Brief periods in early 40s as drummer-singer with Johnny Richards, Gus Arnheim, Sonny Dunham, Alvino Rey. Parents Mexican-Spanish; Russell sang in Spanish on Latin-American numbers. Attracted attention with Alvino Rey but no records due to recording ban. Most prominent 1944-5 as single in radio. Sustaining show 1944, Old Gold show 1945. Record hits *Besame Mucho* and *Amor*. In movies STORK CLUB and BREAKFAST IN HOLLYWOOD (1946), MAKE MINE MUSIC (1946; on soundtrack), COPACABANA (1947). On Lucky Strike Hit Parade radio show 1946-7. Later large following in Mexico City; radio, TV and movies there. Occasionally visited U.S. late 60s and 70s for TV appearances; voice still good.

RECORDS

ANDY RUSSELL

Cap 149 Besame Mucho/You're the Dream, I'm the Dreamer
 Cap 156 Amor/The Day After Forever
 Cap 175 I Dream of You/Magic Is the Moonlight
 Cap 221 Love Me/I Can't Begin to Tell You
 Cap 234 If I Had a Wishing Ring/Without You
 Cap 342 It's Dreamtime/I'll Close My Eyes
 Cap 368 Anniversary Song/My Best to You
 Cap 432 All of My Love/On the Old Spanish Trail
 Cap 450 True/When the White Roses Bloom
 Cap 10085 Just a Memory

Cap 10111 Did I Remember?/Dearly Beloved
 Cap 10112 Don't Blame Me/Yours
 Cap 15006 Love for Love/Muchachita
 Cap 15063 Blue Shadows on the Trail/Love of My Life
 Cap 15158 Cielito Lindo/Sunday in Old Santa Fe
 Cap 15183 Underneath the Arches/Just for Me
 Cap 15281 It's Too Soon to Know/If We Can't Be the Same Old Sweethearts
 Cap 20034 Imagination/Let's Fall in Love
 Cap 20036 Just Friends/I'll See You in My Dreams
 VD (12'')341 Notice Anything New?/I'll See You in My Dreams

1582. RUSSELL, BOB lyr cm
 (SIDNEY KEITH RUSSELL;
 early listed on several songs as S.
 K. RUSSELL)

Born April 25, 1914, Passaic, N.J.

Lyricist in 40s and 50s. Best-known songs *Frenesi, Maria Elena, Brazil, Don't Get Around Much Anymore, Do Nothin' Till You Hear from Me, Time Was, At the Crossroads, I Didn't Know About You, Ballerina, You Came a Long Way from St. Louis, Would I Love You, Just When We're Falling in Love*. Collaborators composers Duke Ellington, Harry Warren, Louis Alter, Carl Sigman, Lester Lee, Harold Spina, Bronislaw Kaper, Peter DeRose. Mostly wrote lyrics; later some composing for movie backgrounds. Outstanding writing for movies REACH FOR GLORY and JACK AND THE BEANSTALK. Title songs for movies THE GIRL MOST LIKELY and BLUE GARDENIA. Other movie music for SOUND OFF, AFFAIR IN TRINIDAD, THAT MIDNIGHT KISS, TICKET TO TOMAHAWK, MEET CAPTAIN KIDD, THE GIRL CAN'T HELP IT .

SONGS

1940—Busy as a Bee; Frenesi
 1941—Maria Elena; Time Was
 1942—At the Cross-Roads; Fooled; Ta-boo; Don't Get Around Much Anymore

1943—Do Nothin' Till You Hear from Me; Brazil

1944—I Didn't Know About You

1947—Ballerina

1948—Matinee; May I Still Hold You?; It's a Quiet Town; You Came a Long Way from St. Louis

1949—Circus; The Story of My Life

1950—Crazy He Calls Me

1951—Would I Love You; Dear! Dear! Dear!

1952—Just When We're Falling in Love (lyrics set to jazz number—Robbins Nest); Lady Love; Once; Mambo on My Mind; Trinidad Lady; I've Been Kissed Before

1953—I Didn't Want to Love You

1954—I Have One Gift

Other songs: *I Know, I Know, I Know; It's the Beast in Me; The Matador; Interlude; The Color of Love; A Lonesome Cup of Coffee; Bugle Blues; The Sandman Cometh; I Happen to Love You; Dreamer's Cloth; Darlene; He Never Looked Better in His Life; I Fear Nothing*

1583. RUSSELL, CURLY b
(DILLON RUSSELL)

Born March 19, 1920, New York, N.Y.

Top bop bassist of middle and late 40s. Played mostly in New York with Benny Carter, Dizzy Gillespie, Charlie Parker, Dexter Gordon, Stan Getz, Coleman Hawkins, Miles Davis, Bud Powell. First big job with Don Redman 1941. Early 50s with George Auld and Buddy DeFranco. Later freelanced in New York.

RECORDS

COLEMAN HAWKINS

Son 3024 Cocktails for Two/Bean and the Boys

Son 3027 You Go to My Head/I Mean You

ALLEN EAGER

Sav 908 Donald Jay/Meeskite

SONNY STITT

Pres 722 Sonny Side/Taking a Chance on Love

CHARLIE PARKER

Sav 573 Billie's Bounce/Now's the Time

Sav 597 Ko-Ko

Sav 903 Thriving from a Riff
Mer 11058 Bloomdido/My Melancholy Baby

THE BE-BOP BOYS

Sav 903 Opus de Bop

SARAH VAUGHAN

Cont 6008 What More Can a Woman Do?/I'd Rather Have a Memory Than a Dream

DEXTER GORDON

Sav 603 Long, Tall, Dexter/Dexter Digs In

Sav 623 Dexter Rides Again

DIZZY GILLESPIE

Guild 1002 Shaw 'Nuff/Lover Man

Guild 1003 Salt Peanuts/Hot House

STAN GETZ

Sav 909 And the Angels Swing

Sav 932 Don't Worry 'Bout Me

Sav 954 Running Water

LPs

DEXTER GORDON

Sav MG-12130 Dexter Rides Again

THELONIOUS MONK

Pres (10'')180 Thelonious Monk Quintet

ART BLAKEY

BN 1521 A Night at Birdland, Vol. 1

BN 1522 A Night at Birdland, Vol. 2

ALLEN EAGER

Sav (10'')MG-15044 Vol. 2 (1946-7 sessions)

KENNY DREW

BN (10'')5023 Kenny Drew Trio

HORACE SILVER

BN (10'')5018

CHARLIE PARKER

Sav (10'')MG-9000 Vol. 1

Sav (10'')MG-9001 Vol. 2

KAI WINDING

Pres (10'')109

Roost (10'')408 All-Stars

1584. RUSSELL, JANE vo

Born June 21, 1921, Bemidji, Minn.

Buxom beauty, sensation in long-delayed Howard Hughes movie *THE OUTLAW* (1943). Censor trouble held up movie three years. Though crude actress at start, Miss Russell studied, improved in next movie *YOUNG WIDOW* (1946). Became capable actress, comedienne, singer. Sang on Kay Kyser radio show 1947. Films in

50s good at box office but career waned by 60s. With other female celebrities sang in gospel quartet awhile. On TV occasionally in 60s, mostly talk shows. Became active in humanitarian work. TV commercials in 70s, religious records, clubs, road shows of musicals like MAME, six months on Broadway in musical COMPANY.

MOVIES

- 1943—THE OUTLAW
 1946—YOUNG WIDOW
 1948—THE PALEFACE
 1951—HIS KIND OF WOMAN; DOUBLE DYNAMITE
 1952—MONTANA BELLE; MACAO; SON OF PALEFACE; LAS VEGAS STORY
 1953—GENTLEMEN PREFER BLONDES
 1954—THE FRENCH LINE
 1955—UNDERWATER!; GENTLEMEN MARRY BRUNETTES; FOXFIRE; THE TALL MEN
 1956—HOT BLOOD; THE REVOLT OF MAMIE STOVER
 1957—THE FUZZY PINK NIGHTGOWN
 1964—FATE IS THE HUNTER
 1966—JOHNNY RENO; WACO
 1967—BORN LOSERS

RECORDS

- JANE RUSSELL with KAY KYSER ORCHESTRA
 Co 37292 As Long as I Live
 Co 37338 Boin-n-n-ng
 JANE RUSSELL-BOB HOPE
 Cap 2109 Wing Ding/Am I in Love?
 JANE RUSSELL-JOHNNY DESMOND
 Cor 61198 Forevermore / Backward,
 Turn Backward
 JANE RUSSELL-CONNIE HAINES-BERYL
 DAVIS-DELLA RUSSELL
 Cor 61113 Make a Joyful Noise unto
 the Lord/Do Lord
 JANE RUSSELL-CONNIE HAINES-BERYL
 DAVIS-RHONDA FLEMING
 Cor 61243 Give Me That Old Time
 Religion/Jacob's Ladder
 JANE RUSSELL
 Mer 70282 What Is This That I Feel?/
 Well, I'll Be Switched
 MGM 30784 Bye Bye Baby
 Lon 969 You'll Know/Five Little
 Miles from San Berdoo
 American 100 The Wrong Kind of
 Love/The Gilded Lily
 Co Album C-157 (78s) Let's Put Out

the Lights

LPs

- JANE RUSSELL
 MGM E-3715 Jane Russell
 (movie soundtracks)
 Mer (10") THE FRENCH LINE
 MGM (10")E-208 GENTLEMEN PREFER
 BLONDES
 Cor CRL-57013 GENTLEMEN MARRY
 BRUNETTES

1585. RUSSELL, LILLIAN ^{vo} (HELEN LOUISE LEONARD)

*Born December 4, 1861, Clinton, Iowa
 Died June 6, 1922, Pittsburgh, Pa.*

Famed entertainer from 1880s to pre-World War I period. Leading stage beauty despite large, buxom build. Educated in Chicago. As teenager to New York to study opera; turned to lighter singing. First noticed late 1880-1 singing at Tony Pastor's, adopted name of Lillian Russell. Later 1881 starred in comic opera THE SNAKE CHARMER at Bijou Opera House. 1883 began long series of Broadway musicals. Some productions Weber & Fields shows. Most successful musicals POOR JONATHAN (1890), WHIRL-I-GIG (1899), FIDDLE DEE DEE (1900), HOITY TOITY (1901), TWIRLY WHIRLY (1902). In latter sang *Come Down, Ma Evenin' Star*; long associated with song. Around 1905 began in vaudeville in U.S. and abroad. Unsuccessful road tour resulted in retirement 1912. Came back 1917 for vaudeville war bond drives. Movie of life LILLIAN RUSSELL (1940) starred Alice Faye appropriately in title role.

BROADWAY MUSICALS

- 1883—THE SORCERER; THE PRINCESS OF TREBIZONDE
 1885—BILLIE TAYLOR; POLLY, THE PRIDE OF THE REGIMENT
 1886—PEPITA (OF THE GIRL WITH THE GLASS EYES)
 1887—DOROTHY
 1889—NADJY; THE BRIGANDS
 1890—POOR JONATHAN
 1892—LA CIGALE
 1893—PRINCESS NICOTINE
 1895—THE TZIGANE; THE LITTLE DUKE
 1896—THE GODDESS OF TRUTH; AN AMERICAN BEAUTY

- 1899—WHIRL-I-GIG
 1900—FIDDLE DEE DEE
 1901—HOITY TOITY
 1902—TWIRLY WHIRLY
 1903—WHOO-DEE-DO
 1904—LADY TEAZLE
 1906—BARBARA'S MILLIONS (first non-musical)
 1908—WILDFIRE (nonmusical)
 1909—THE WIDOW'S MIGHT (nonmusical)
 1912—HOKEY-POKEY

RECORDS
 (LP)

(miscellaneous artists; one song)
 Audio Rarities LPA-2290 They Stopped the Show (RIs)

1586. RUSSELL, LUIS p ar cm B
 Born August 6, 1902, Panama
 Died December 11, 1963, New York,
 N.Y., of cancer

Pianist-leader of good hot band beginning late 20s. Began in Panama 1917 as pianist in movie house, then club jobs. To U.S. 1919, settled in New Orleans, jobbed. With Albert Nicholas band 1923; took over when Nicholas left. To Chicago late 1924; with King Oliver and Doc Cook. With Oliver 1925-7 for long run at Plantation Club. Band left Chicago, toured, ended in New York. Left Oliver mid-1927 to join George Howe band at Nest Club in Harlem, soon became leader. Led band late 20s to mid-30s in New York at Roseland, Saratoga Club, Arcadia Ballroom, Connie's Inn, Savoy Ballroom. Fall 1935 Louis Armstrong took over band, Russell remaining as pianist-arranger-rehearsal leader. Armstrong led band through early 40s. Russell left 1944, formed big band based mostly in New York with some touring. Bandleader till 1948. Later years shopkeeper, chauffeur, taught music, booked occasional combo jobs. Outstanding personnel of 20s and 30s band Albert Nicholas (cl), J. C. Higginbotham (tb), Charlie Holmes (as), Paul Barbarin (d), Louis Metcalf (t), Red Allen (t), Bill Coleman (t), Pops Foster (b), Dickey Wells (tb), James Archey (tb). Jazz compositions or co-compositions include *Jersey Lightning*, *Feeling the Spirit*, *Song of the Swanee*, *Saratoga*

Shout, Sweet Mumtaz, Call of the Freaks, Dolly Mine, Savoy Shout, The Ghost of the Freaks, Hokus Pocus, Muggin' Lightly, Louisiana Swing, Higginbotham Blues, Doctor Blues.

RECORDS

- KING OLIVER
 Vo 1112 Black Snake Blues/Willie the Weeper
 Vo 1114 Showboat/Every Tub
 Vo 1225 Aunt Hagar's Blues/Speak-easy Blues
 Br 3361 Sugar Foot Stomp/Snag It
 HENRY ALLEN, JR. Luis Russell Orchestra)
 Vi 38073 Biff'ly Blues/It Should Be You
 Vi 38080 Feeling Drowsy/Swing Out
 Vi 38088 Funny Feathers' Blues/How Do They Do It That Way?
 Vi 38107 Pleasin' Paul/Make a Country Bird Fly Wild

- LOUIS ARMSTRONG
 OK 8774 Dallas Blues
 OK 41241 Basin Street Blues
 OK 41375 Blue, Turning Gray Over You
 De 622 Old Man Mose/Falling in Love with You
 De 623 I'm Shooting High
 De 1049 Red Nose
 De 1822 Mexican Swing
 De 3756 Hey Lawdy Mama

- WILTON CRAWLEY
 Vi 38094 Snake Hip Dance/She's Driving Me Wild

- J. C. HIGGINBOTHAM
 OK 8772 Give Me Your Telephone Number/Higginbotham Blues

- W. C. HANDY
 Vs 8162 Loveless Love/'Way Down South Where the Blues Begin
 Vs 8163 Beale Street Blues/St. Louis Blues

- LOU & HIS GINGER SNAPS (Luis Russell Orchestra)
 Ba 6536 Broadway Rhythm
 Ba 6540 The Way He Loves Is Just Too Bad

- LUIS RUSSELL
 Vo 1010 Sweet Mumtaz/29th & Dearborn
 Vo 1579 Saratoga Drag/Case on Dawn
 OK 8424 Plantation Joys/Please Don't Turn Me Down

- OK 8656 Call of the Freaks/It's Tight Like That
 OK 8734 New Call of the Freaks/Jersey Lightning
 OK 8766 Feelin' the Spirit/Doctor Blues
 OK 8849 Panama/High Tension
 Vi 22789 Goin' to Town/Say the Word
 Me 13334 Ghost of the Freaks/Hokus Pokus
 Me 13366 Primitive/My Blue Heaven
 Apo 1035 My Silent Love/All the Things You Are
 LPs

LUIS RUSSELL

- Pa(E) PMC-7025 (OK RIs)
 Co KG-32338 (2-LP set) And His Louisiana Swing Orchestra (1926-34 RIs)

HENRY ALLEN (Luis Russell Orchestra)

- Vi LPV-556 (Vi RIs)
 "X" (10") LVA-3033 Ridin' with Red Allen (Vi RIs)

LOUIS ARMSTRONG

- De DL-8284 Jazz Classics (De RIs)
 De DL-9225 Rare Items 1935-44 (De RIs)

1587. RUSSELL, PEE WEE cl as ts B
 (CHARLES ELLSWORTH RUSSELL)

*Born March 27, 1906, Maplewood, Mo.
 (St. Louis suburb)
 Died February 15, 1969, Alexandria, Va.*

Jazz clarinetist with eccentric, unpredictable style all his own. Raspy, dirty tone and sometimes faltering phrases drew criticism but admirers unstinting in praise. Mostly with dixieland combos. Grew up in Muskogee, Okla., played professionally early. Moved back to St. Louis around 1920, attended Western Military Academy, Alton, Ill., one year late 1920-1. Attended University of Missouri briefly. With Herbert Berger band locally and in Mexico 1922-3. Critically ill around this time; most of life looked undernourished, drank heavily, ate little. Tent and vaudeville shows with southwest bands. With Peck Kelley in Houston 1924. Rejoined Berger in St. Louis late 1924. 1925 with Gene Rodemich, Joe Gill,

others locally. Late 1925 with Frankie Trumbauer at Arcadia Ballroom, combo later joined by Bix Beiderbecke. Three worked 1926 summer job at Hudson Lake, Ind. Russell joined Red Nichols in New York early 1927; with him off and on into early 30s. With Paul Specht, Louis Panico, Cass Hagan, Austin Wylie, Don Voorhees. 1933-4 in Boston, including jobs with Bobby Hackett. Freelanced in New York later 1934. With Louis Prima 1935-7 in various locales. In New York with Bobby Hackett big band 1938-9, Bud Freeman combo 1939-40. In New York dixieland groups during 40s, mainly at Nick's, later at Eddie Condon's. Worked with Condon, Georg Brunis, Brad Gowans, Wild Bill Davison, Miff Mole, James P. Johnson. Led combo at intervals beginning late 1945. Late 40s in New York with Condon, Billy Butterfield, Art Hodes, in Chicago with Hodes, Muggsy Spanier, Mole. Late 1950-1 critically ill in San Francisco, had major operation, expected to die. Benefits held as plight publicized in national magazines. Came back to lead band in Denver late 1951, Boston 1952, New York 1953. Remainder of 50s freelanced with dixieland groups. During 60s several tours abroad. Health poor at times but revived. Worked with Condon, George Wein's Newport All-Stars, Ruby Braff, Bobby Hackett during 60s. Grew interested in more modern jazz, jobbed with valve trombonist Marshall Brown. Active until shortly before death.

RECORDS

RED NICHOLS

- Br 3626 Ida/Feelin' No Pain
 Br 3627 Eccentric/Riverboat Shuffle
 Br 4778 Rose of Washington Square/
 Who Cares?

CASS HAGAN

- Co 1114-D The Varsity Drag

LOUISIANA RHYTHM KINGS

- Vo 15815 Basin Street Blues/Last Cent
 Vo 15828 That Da Da Strain

MOUND CITY BLUE BLOWERS

- Vi 38100 Hello, Lola/One Hour

EDDIE CONDON

- Br 6743 Home Cooking/The Eel
 CMS 500 Ja-da/Love Is Just Around
 the Corner

CMS (12")1509 Mammy o' Mine/Tor-
tilla B Flat
De 18040 Friars Point Shuffle/No-
body's Sweetheart

GEORG BRUNIS

CMS 546 Ugly Chile/That Da Da
Strain

MUGGSY SPANIER

CMS 576 Whistlin' the Blues/The
Lady's in Love with You

WILD BILL DAVISON

CMS 618 Riverboat Shuffle/Muskrat
Ramble

CMS (12")1511 Panama/That's a-
Plenty

THREE DEUCES

CMS 539 Jig Walk/About Face

BUD FREEMAN

De 2781 Satanic Blues/The Sail Fish
Co Album C-40(78s) Comes Jazz

BOBBY HACKETT

Vo 4047 At the Jazz Band Ball/If
Dreams Come True

LOUIS PRIMA

Br 7456 Chinatown/Basin Street Blues

ADRIAN ROLLINI

Me 12756 Ah, But Is It Love?/I Gotta
Get Up and Go to Work

PEE WEE RUSSELL

CMS 627 Rose of Washington Square/
Keepin' Out of Mischief Now

HRS 1000 Dinah/Baby, Won't You
Please Come Home

HRS 1002 Everybody Loves My
Baby/I've Found a New Baby

Disc 5053 Muskogee Blues/Since My
Best Gal Turned Me Down

LPs

PEE WEE RUSSELL

Story (10")909 We're in the Money
(one side) Allegro 1633 Dixieland

CMS (10")FL-20014 Hot Three and
Four (CMS RIs)

Pres 7672 Memorial Album (RIs)

Sav MG-12034 Jazz at Storyville, Vol. 1

BILLY BANKS & THE RHYTHMAKERS

IAJRC 4 (1932 Me-Pe RIs)

YANK LAWSON

ABC-Para 567 Ole Dixie

EDDIE CONDON

Mainstream 56024 A Legend (CMS
RIs)

Co CL-881 Treasury of Jazz

BOBBY HACKETT

Epic LN-3106 The Hackett Horn (Vo
RIs)

RUBY BRAFF

Vi LPM-1510 Hi-Fi Salute to Bunny
(miscellaneous artists)

Mainstream 56003 Dixieland New Or-
leans (CMS RIs)

1588. RUSSIN, BABE ts B (IRVING RUSSIN)

Born June 18, 1911, Pittsburg, Pa.

Tenor sax jazzman with gutty tone and superb chord sense. Prominent in 30s and 40s yet underrated. With California Ramblers 1926. Sometimes jobbed with pianist-brother Jack Russin. In Europe awhile 1928 with George Carhart. Late 20s with Red Nichols, Smith Ballew, Roger Wolfe Kahn. With Ballew and Ben Pollack 1930, Red Nichols 1930-2 off and on, Russ Columbo late 1932-3. Radio staff musician in New York 1934-8 interrupted by several months late 1937-8 with Benny Goodman, including Carnegie Hall concert Jan. 16, 1938. With Tommy Dorsey fall 1938 to early 1940. Led band 1940-1 mostly in New York. With Jimmy Dorsey 1942-3 till military service. Freelanced on west coast; brief periods with Benny Goodman in 40s. Worked in band in movie THE BENNY GOODMAN STORY (1956). West coast studio musician in 50s and 60s; on many record sessions. Periods with Bobby Hammack staff orchestra. Style progressed as jazz developed. Still active in 70s; toured with nostalgic big band group featuring Bob Crosby, Margaret Whiting, Frankie Carle, Freddie Martin.

RECORDS

RUBE BLOOM & HIS BAYOU BOYS

Co 2186-D Mysterious Mose/Bessie
Couldn't Help It

RED NICHOLS

Br 4695 Strike Up the Band

Br 4701 Hallelujah/Sometimes I'm
Happy

Br 4724 I Want to Be Happy

Br 4839 After You've Gone/I'm Just
Wild About Harry

Br 4877 Peg o' My Heart

- Br 4885 Shim-Me-Sha-Wabble
- Br 4944 Sweet Georgia Brown
- Br 4953 Sweet Sue/Squeeze Me
- Br 6133 You Rascal You/Just a Crazy Song
- Br 6160 Fan It
- Br 6241 My Sweetie Went Away/ Twenty-One Years
- Br 6312 Goofus/Goin' to Town
- Br 6767 Slow and Easy/Waitin' for the Evenin' Mail
- CHICK BULLOCK
 - Pe 7-11-03 Blossoms on Broadway
 - Pe 7-12-02 I Owe You
- DICK MCDONOUGH
 - Me 6-12-02 I'm One Step Ahead of My Shadow
- LARRY CLINTON
 - Vi 25707 Abba Dabba/The Campbells Are Swinging
 - Vi 25724 The One Rose
- WINGY MANONE
 - Bb 7198 Jazz Me Blues/I Ain't Got Nobody
- RED MCKENZIE
 - De 667 Sing an Old-Fashioned Song/ I'm Building Up to an Awful Let-down
 - Vo 3898 Georgianna/You're Out of This World
- MIFF MOLE
 - OK 41371 Navy Blues/Lucky Little Devil
- TOMMY DORSEY
 - Vi 26105 Tin Roof Blues
 - Vi 26115 Between a Kiss and a Sigh
 - Vi 26119 Do You Remember Last Night?
 - Vi 26126 Hawaiian War Chant
 - Vi 26135 Davenport Blues
 - Vi 26140 An Old Curiosity Shop
 - Vi 26145 Cocktails for Two
 - Vi 26149 It's All Yours
 - Vi 26154 Heaven Can Wait
 - Vi 26172 This Night
 - Vi 26195 Got No Time
 - Vi 26202 Only When You're in My Arms
 - Vi 26287 You Don't Know How Much You Can Suffer
 - Vi 26294 How Am I to Know?
 - Vi 26313 Go Fly a Kite
 - Vi 26321 Tea for Two/Night in Sudan

- Vi 26335 Are You Having Any Fun?
- Vi 26346 By the River Sainte Marie
- Vi 26370 Alla En El Rancho Grande (CLAMBAKE SEVEN)
- Vi 26376 Stomp It Off
- Vi 26429 Easy Does It/Am I Proud?
- Vi 26437 Milenberg Joys (1 & 2)
- Vi 26439 Losers Weepers
- Vi 26508 The Lonesome Road (pt. 1)
- BUNNY BERIGAN
 - SE 5004 In a Little Spanish Town
- BENNY GOODMAN
 - Vi 25808 Ooooh Boom!
- BILL DARNELL with BABE RUSSIN ORCHESTRA
 - Key 665 Let's Fall in Love/Walkin' My Baby Back Home
- BABE RUSSIN
 - Va 636 Roses in December/Is It Love or Infatuation?
 - Key 630 All the Things You Are/Like Someone in Love
 - Key 654 5054 Whitsett

LPs
- BABE RUSSIN
 - Dot DLP-3060 To Soothe the Savage
- RED NICHOLS
 - Br (10'')BL-58008 (Br RIs)
- LOUISIANA RHYTHM KINGS
 - TOM 35 (Br RIs)
- BENNY GOODMAN
 - Co SL-160 (2-LP set) Carnegie Hall Jazz Concert
- MAXWELL DAVIS
 - Cr CST-134 Tribute to Artie Shaw
- JESS STACY
 - Atl 1225 Tribute to Benny Goodman
- GLEN GRAY
 - Cap W-1022 Sounds of the Great Bands, Vol. 1
 - Cap T-1739 They All Swung the Blues!
 - Cap T-1938 Today's Best
- SCAT MAN CROTHERS
 - Tops L-1511 Rock and Roll with "Scat Man"
- NORMAN LUBOFF CHOIR
 - Co CL-1296 But Beautiful (members of BENNY GOODMAN Brussels World's Fair Orchestra)
 - Cr CLP-5090 Salute to Benny Goodman (miscellaneous artists)
 - Cap T-707 Session at Midnight

EmArcy (10'')MG-26026 Holiday in Sax
RCA CPL2-0362 (S; 2-LP set) The Big Band Cavalcade

1589. RUSSO, BILL tb ar cm B

Born June 25, 1928, Chicago, Ill.

Talented modern trombonist-arranger-composer. Attended several colleges briefly; extensive musical training. As teenager around 1944-5 in bands of Billie Rogers, Orrin Tucker, Clyde McCoy. Sideman-arranger with Johnny "Scat" Davis 1945-6. Late 40s with Chicago rehearsal band developed arranging-composing. Arranger for Stan Kenton 1950-5, attracted attention. Sometimes played trombone with Kenton. Later 50s led band in Chicago at intervals. 1961-5 in Rome and London, composed serious works performed abroad, commissioned by Yehudi Menuhin, Ted Heath, Koussevitzky Foundation, BBC, London Festival Ballet. Taught at Columbia College in Chicago, Manhattan School of Music. On board of trustees, School of Jazz, Lenox, Mass. Jazz work occasionally later 60s. Composed jazz instrumentals. Serious works include *Fugue for Jazz Orchestra*; *Les Deux Errants* (ballet); *Variations on an American Theme*; *The English Suite*; *Concerto Grosso*; *Cello Concerto*; *Seven Deadly Sins*; *Music for Violin, Jazz Orchestra*; *School of Rebellion*; *The Island* (opera); *John Hooten* (opera); *The Rivals* (opera); *The Land of Milk and Honey* (opera); *In Memoriam (To the Memory of Philip Ball)*.

RECORDS

(all LPs)

BILL RUSSO

Roul SR-52063 (S) Seven Deadly Sins
FM 302 Stereophony
DeeGee (10'')1001 A Recital in New

American Music
Atl 1241 The World of Alcina
SHELLY MANNE
DeeGee (10'')1003
(as arranger and/or composer)

STAN KENTON

Cap (10'')H-525 The Music of Bill Russo
Cap (10'')H-383 New Concepts of Artistry in Rhythm
Cap (10'')H-426
Cap (10'')H-462

LEE KONITZ

Verve MGV-8286 An Image
(miscellaneous artists)
Sav MG-12045 Jazz Composers' Workshop

1590. RYAN, TOMMY vo g B

Tenor with Sammy Kaye band late 30s to early 40s. Took over Blue Barron band 1944 when Barron entered military. Band-leader through 40s. Song series on radio early 50s.

RECORDS

SAMMY KAYE

Vs 8368 Love Lies
Vi 26059 All Ashore
Vi 26075 They Say
Vi 26080 From Now On
Vi 26133 A Song of Old Hawaii/Little Lad
Vi 26178 Rainbow Valley/We've Come a Long Way Together
Vi 26186 In a Moment of Weakness
Vi 26472 Last Night's Gardenias
Vi 26795 A Nightingale Sang in Berkeley Square
Vi 27232 High on a Windy Hill/Isola Bella
Vi 27476 Sand in My Shoes
Vi 27498 Harbor of Dreams
Vi 27567 Wasn't It You?
Vi 27972 Taboo

S

1591. SACCO, TONY vo v g p cm lyr

Born March 28, 1908, Waterbury, Conn.

Band singer and sideman of early and mid-30s. Sang competently in soft tenor. Attended Yale Music Conservatory, studied violin. Symphonic work, then dance and pit bands on violin-guitar. Jobs with Red Nichols early 30s, Enric Madriguera 1934-5. Military service, World War II. Pianist-vocalist in hotels into 50s. Wrote popular song *The Breeze* (1934). Other compositions *I Thrill When They Mention Your Name*, *It's Slumbertime Along the Swanee*, *Mail Call*, *Waiting for the Twilight*, *The Merry-Go-Round Song*, *Tally-Ho*. Wrote autobiography *The Adventures of a Guitar Player*.

RECORDS

RED NICHOLS

Br 6461 I'm Sorry I Made You Cry

VINCENT ROSE (Benny Goodman)

Me 13158 Stars Fell on Alabama/
Learning

THE MODERNISTS (Benny Goodman)

Me 13159 I'm Getting Sentimental
Over You

ENRIC MADRIGUERA

Co 2888-D There Goes My Heart/
That's Love

Co 2896-D True

Co 2906-D I Knew You When

Vi 24768 You and the Night and the
Music/If There Is Someone Lovelier
Than You

Vi 25000 She's a Latin from Man-

hattan/The Little Things You Used
to Do

Vi 25111 So Nice Seeing You Again

Vi 25153 I'd Rather Listen to Your
Eyes

Vi 25162 Tender Is the Night

Vi 25163 It Never Dawned on Me

EDDIE PAUL

Me 51203 Here's to Romance

Me 350920 Page Miss Glory/Two To-
gether

Me 350921 I Never Saw a Better
Night/When You Are in My Arms

1592. SACHS, AARON ts as cl f ar B

Born July 4, 1923, Bronx, N.Y.

Sideman beginning early 40s; good modern reed jazzman. Excellent arranger, especially for small jazz groups. First important job with Babe Russin 1941. With Red Norvo 1941-2, Van Alexander 1942-3, Norvo combo 1943-4. With Benny Goodman early to mid-1945. Freelanced in New York until illness late 40s. With Earl Hines combo 1952-3. Worked off and on with Tito Rodriguez. Led band at intervals, arranged.

RECORDS

(all LPs)

AARON SACHS

Rama 1004 Clarinet & Co.

Beth (10") BCP-1008

SPECS POWELL

Roul R-52004 Movin' In

- GENE KRUPA
Verve MGV-2008 Drummer Man
- LOUIS BELLSON
Verve MGV-2123 The Brilliant Bellson
Sound
- EDDIE HEYWOOD
Br (10")BL-58036
- RED NORVO
CMS (10")FL-20023
CMS (10")FL-20027
Br (10")BL-58044 (one side) Battle of
Jazz, Vol. 6
EmArcy (10")MG-26002

1593. SAFRANSKI, EDDIE b ar cm B
*Born December 25, 1918, Pittsburgh,
Pa.
Died January 10, 1974, Los Angeles,
Calif., of heart attack*

Excellent modern bassist, most prominent in 40s with Stan Kenton. Began locally late 30s. Important period 1941-5 with Hal McIntyre band, some arranging. With Kenton 1945-8, attracted attention on featured numbers *Southern Scandal* and *Safranski*. With Charlie Barnet 1948-9. Studio musician in New York radio-TV during 50s and 60s. Led combo at intervals on radio-TV, also played on Tonight Show and under Arturo Toscanini. To Los Angeles 1969 for studio work. Composed jazz numbers *Concerto for Bass*, *Sa-Frantic*, *Bass Mood*.

RECORDS

- HAL MCINTYRE
Vi 27796 The Commando's Serenade/
How Do I Know It's Real?
Vi 27855 South Bayou Shuffle/I'll
Keep the Lovelight Burning
Vi 27872 Daisy May/I Threw a Kiss in
the Ocean
- STAN KENTON
Cap 250 Painted Rhythm
Cap 298 Intermission Riff
Cap 382 Concerto to End All Concer-
tos (1 & 2)
Cap 15031 Lover
Cap 20088 Safranski
- CHARLIE BARNET
Cap 15417 Cu-ba/Lonely Street
Cap 57-592 O'Henry/Easy Living
- METRONOME ALL-STARS
Cap 1550 Early Spring/Local 802
Blues
- Co 38734 No Figs/Double Date
- JOHNNY SMITH
Roost 547 Moonlight in Vermont/
Tabu
- DON BYAS
Jamb 902 Little White Lies/Out of
Nowhere
Jamb 903 Deep Purple/Them There
Eyes
- VIDO MUSSO
Trilon 167 Vido in a Mist/Gone with
Vido
- BENNY GOODMAN
Co 39564 Farewell Blues (SEXTET)
Co 39976 What a Little Moonlight Can
Do/I'll Never Say "Never Again"
Again
- THE POLL CATS (directed by Eddie Safran-
ski)
Atl 851 Sa-Frantic/Bass Mood
- EYDIE GORME
Cor 60879 Night of Heaven
- EDDIE SAFRANSKI
Sav 601 Lem Me Go/Spellbound

LPs

- HAL MCINTYRE
Cam CAL-302 Hal McIntyre's Best (Vi
RIs)
- STAN KENTON
Cap (10")H-155
Cap (10")H-167
Cap (10")H-172 Concert in Progressive
Jazz
- CHARLIE BARNET
Cap T-624 Classics in Jazz
- BOBBY BYRNE (one side)
GA 33-310 Dixieland Jazz
- GEORGE AULD (one side)
Br BL-54001 Jazztime U.S.A., Vol. 2
- JOE BUSHKIN
Epic LN-3345 Piano After Midnight
- BENNY GOODMAN
Co CL-552 The New Benny Goodman
Sextet
- DON ELLIOTT-RUSTY DEDRICK
Riv 12-218 Counterpoint for Six
Valves
- JOHNNY SMITH
Roost (10")410
(miscellaneous artists)
Blue Angel BAJC-507/508 (2-LP set)-
The Complete 1970 Pasadena Jazz
Party

1594. SALVADOR, SAL g cm B

Born November 21, 1925, Monson, Mass.

Capable modern guitarist first prominent with Stan Kenton early 50s. Grew up in Stafford Springs, Conn. Began 1945 with bands around Springfield, Mass. To New York 1949; with Terry Gibbs, others. With Kenton mid-1952 through 1953. Freelanced in New York, beginning fall 1954 mostly led groups there and on occasional tours. Led large band at intervals late 50s and early 60s. Worked with Allen Hanlon in guitar duo early 70s.

RECORDS

(all LPs)

SAL SALVADOR

- Beth BCP-39 Shades of Sal Salvador
- Beth BCP-59 Frivolous Sal
- Beth BCP-74 A Tribute to the Greats
- Cap T-6505 The Sal Salvador Quartet
- De DL-9210 Colors in Sound
- De DL-74026 The Beat for This Generation
- Roul R-25262 Music to Stop Smoking
- By
- BN (10'')5035
- Golden Crest S-1001 (S) Jazz Unlimited

FRANK SOCOLOW

- Beth BCP-70 Sounds by Socolow

EDDIE BERT

- Dis (10'')DL-3020

STAN KENTON

- Cap (10'')H-383 New Concepts of Artistry in Rhythm

MUNDELL LOWE

- Vi (10'')LJM-3002

1595. SAMPSON, EDGAR

v as ts bs cl ar cm B

Born August 31, 1907, New York, N.Y.
Died January 16 or 17, 1973, Englewood, N.J.

Important arranger-composer of swing era. Most famous compositions *Blue Lou* (1934); *Stompin' at the Savoy* (1935); *Don't Be That Way*, *Lullaby in Rhythm* and *If Dreams Come True* (1938). Others *Blue Minor*; *Serenade to a Sleeping Beauty*; *Sampson Stomp*; *That Man's Here Again*; *Don't Try Your Jive on Me*;

Jumpin' for Joy; *March of the Swing Parade*; *Hoopdee Whodee*; *Happy and Satisfied*; *I'll Be Back for More*; *Cool and Groovy*; *Dark Rapture*; *Lucky*; *The Blues Made Me Feel This Way*; *Light and Sweet*; *I'm Not Complainin'*; *The Sweetness of You*. Actually composed and arranged Chick Webb theme *Let's Get Together*, usually credited to Webb. Began 1924 in club job as violinist in duo. Concentrated mostly on alto sax as sideman. With Duke Ellington and Arthur Gibbs 1927, Charlie Johnson 1928-30, Rex Stewart 1933. Important periods as sideman-arranger with Fletcher Henderson 1931-3, Chick Webb 1933-7. Then quit playing to concentrate on arranging. Attained prominence in middle and late 30s with success of his jazz compositions. Wrote arrangements for Chick Webb, Richard Himber, Benny Goodman, Teddy Wilson big band, others. Wrote famous Goodman arrangements *Stompin' at the Savoy*, *Don't Be That Way*, *Lullaby in Rhythm*, *If Dreams Come True*. Resumed playing mid-40s, switched to tenor sax. Led band 1949-51. Freelanced in 50s; with mambo bands of Tito Puente and Tito Rodriguez. Later mostly arranged.

RECORDS**CONNIE'S INN ORCHESTRA** (Fletcher Henderson)

- Me 12216 The House of David Blues (on violin)

CHARLIE JOHNSON

- Vi 21247 Hot Tempered Blues (on violin)

CHICK WEBB

- Co 2883-D (theme) Let's Get Together/When Dreams Come True
- De 172 Blue Minor
- De 483 Don't Be That Way
- De 830 Facts and Figures
- De 1087 What a Shuffle

BUNNY BERIGAN

- De 18116 I'm Coming Virginia/Blues
- De 18117 Chicken and Waffles/You Took Advantage of Me

BILLIE HOLIDAY

- Vo 3431 One Never Knows, Does One?/I've Got My Love to Keep Me Warm
- Vo 3440 If My Heart Could Only

Talk/Please Keep Me in Your Dreams

LIONEL HAMPTON

Vi 25771 You're My Ideal/The Sun Will Shine Tonight

Vi 26017 Ring Dem Bells

Vi 26173 Don't Be That Way

GEORGIA STRUTTERS

Ha 468 Rock, Jenny, Rock/It's Right Here for You

EDGAR SAMPSON

Vo 4942 Don't Try Your Jive on Me/Pick Your Own Lick

LPs

EDGAR SAMPSON

Cor CRL-57049 Swing Softly Sweet Sampson

CHICK WEBB

De DL-9222 A Legend, Vol. 1 (1929-36 RIs)

Co CL-2639 The Immortal Chick Webb: Stompin' at the Savoy (Co, Vo RIs)

LIONEL HAMPTON

Vi LJM-1000 (Vi RIs)

Vi (10'')LPT-18 (Vi RIs)

(miscellaneous artists)

"X" (10'')LVA-3026 Harlem in the '20s (RIs)

(as arranger)

MEZZ MEZZROW

"X" (10'')LVA-3015 (Vi RIs)

1596. SAMUELS, WALTER cm lyr p

Born February 2, 1908, New York, N.Y.

Songwriter of 30s and 40s; mostly teamed with Teddy Powell and Leonard Whitcup (all collaborating on music and lyrics). Best-known songs *Fiesta*, *Boots and Saddle*, *March Winds and April Showers*, *Rollin' Plains*. Other collaborators composer Maria Grever, lyricists Charles Newman and Ralph Freed. Studied classical piano and harmony, attended NYU. Little success until joining Powell and Whitcup 1935-9. Military service World War II in South Pacific; produced shows and wrote battalion songs.

SONGS

1931—*Fiesta*

1934—*True*

1935—*March Winds and April Showers*;

Boots and Saddle; *I Couldn't Believe My Eyes*; *Precious Little One*

1936—*Cottage by the Moon*

1937—*If My Heart Could Only Talk*; *The Lady from Fifth Avenue*; *Rollin' Plains*; *Spring Cleaning*; *Heaven Help This Heart of Mine*

1939—*Little Genius*

1940—*The Swiss Bellringer*

1942—*It Isn't a Dream Anymore*; *Lamento Gitano*

1946—*There's Nothing the Matter with Me*

Other compositions: *I Gotta Have You*; *Blue Mist*; *The Mailman's Got My Letter*; *Flamenco* (rhapsody); *Hollywood* (tone poem); *Prayer of Liberation*

1597. SANDERS, JOE p vo ar cm B
(nicknamed The Old Lefthander)

*Born October 15, 1896, Thayer, Kansas
Died May 15, 1965, Kansas City, Mo.*

Co-leader of popular Coon-Sanders Orchestra in 20s and early 30s.

(See biography herein on COON-SANDERS ORCHESTRA for details on orchestra's activities and record listings.)

After Carleton Coon's death May 1932, Sanders led own band. Entertaining hotel group with good arrangements and musicianship. Theme songs *Do You Miss Me?* and *I'll Never Forget I Love You*. Sanders fine showman, featured on vocals. Known as The Old Lefthander from early days as amateur baseball pitcher. In 40s played in Hollywood studios and led band at Trianon Ballroom, Los Angeles. Disbanded in 50s, played with Kansas City Opera Company. Composed numbers featured by Coon-Sanders band including *High Fever*, *Blazin'*, *Tennessee Lady*, *The Wail*, *Sluefoot*, *Little Orphan Annie*. Composed popular songs *What a Girl*, *What a Night and Got a Great Big Date with a Little Bitta Girl* (1929); *Beloved* (1933); *I'll Never Forget I Love You*, *I Found a Rose in the Snow* and *Nighty Night Dear* (1936).

RECORDS

JOE SANDERS

De 658 *Weary/Let It Be*

De 659 *I Found a Rose in the Snow/*

- I'll Never Forget I Love You
(theme)
De 676 Hollywood at Vine/I Got Love
De 692 Here Comes My Ball and
Chain/Nighty Night Dear
De 843 These Foolish Things/My First
Thrill
De 850 I'm One Step Ahead of My
Shadow/I'll Never Let You Go
De 952 You're Slightly Terrific/You
Do the Darndest Things, Baby
De 955 There Goes My Attraction/
And They Said It Wouldn't Last
De 956 I Could Be in Heaven/Any-
thing Your Little Heart Desires
Universal 45 Over the Rim of the
Sun/Here Comes My Ball and
Chain

1598. SANDERSON, JULIA vo
(JULIA SACKETT)

*Born August 20, 1887, Springfield,
Mass.* *da. 2415*

Singing star of stage and radio from around turn of century. At 13 appeared with actor-father Albert Sackett in stock. First on Broadway in chorus of WINSOME WINNIE (1903). First minor, then starring roles. Most important shows THE SUNSHINE GIRL (1913), THE GIRL FROM UTAH (1914), SYBIL (1916), TANGERINE (1921). In last starred with future (third) husband Frank Crumit. Team took over leads in MOONLIGHT (1924) after show started. Married 1927, retired from show business two years. Came back 1929 to co-star on radio through 30s on musical shows. Known as The Singing Sweethearts; peak of radio popularity 1933-4. 1939 began Battle of the Sexes game show which ran until Crumit's death 1943. Julia had own show Let's Be Charming late 1943-4 but soon retired.

BROADWAY MUSICALS

- 1905—FANTANA
1906—THE TOURISTS
1907—THE DAIRY MAIDS
1909—KITTY GREY
1910—THE ARCADIAN
1911—THE SIREN
1913—THE SUNSHINE GIRL
1914—THE GIRL FROM UTAH
1916—SYBIL

- 1917—RAMBLER ROSE
1918—THE CANARY
1920—HITCHY-KOO OF 1920
1921—TANGERINE

RECORDS

- FRANK CRUMIT-JULIA SANDERSON
Vi 22630 Would You Like to Take a
Walk?
De 18154 Sweet Lady/Hello, I've Been
Looking for You
De 18155 We'll Never Grow Old/
Same Sort of Girl
De 18156 You're Here and I'm Here/
Bring Me a Rose
De 18157 They Didn't Believe Me/The
Girl with a Brogue

1599. SANNELLA, ANDY

as cl bn vb v p o g B

*Born March 11, 1900, New York, N.Y.
Died 1961*

Sideman-bandleader of 20s and 30s. Played sweet alto sax, mostly Hawaiian-style steel guitar. Military service, World War I. Began early 20s in Panama City. With Ray Miller band mid-20s. Extensive recording as sideman and leader. Staff musician on New York network radio late 20s to late 30s. Led band on Manhattan Merry-Go-Round radio show late 1934-7. Other shows included Community Sing starring Milton Berle late 1936-7 (later 1937 became Gillette Show, ended August 1937). On Hollywood radio late 30s. Jobs as pianist or organist. Active in late 40s; on early TV.

RECORDS

- SEGER ELLIS
OK 41160 Blue Shadows
OK 41190 The Song I Love/My Inspi-
ration Is You
GAY ELLIS (Annette Hanshaw)
Ha 706 I Can't Give You Anything but
Love/I Must Have That Man
Ha 785 You're the Cream in My
Coffee/My Inspiration Is You
ALMA HENDERSON
OK 40889 Someday You'll Say "O.K."
JOHNNY MARVIN
Vi 21650 Crazy Rhythm/Heartbroken
and Lonely

NOVELTY BLUE BOYS

- GG 1464 St. Louis Blues
Rad 1479 Beale Street Blues

ANDY SANNELLA-BILL WIRGES (guitar-piano)

- Br 3502 Mother Machree/Macushla

ANDY SANNELLA

- Br 4484 Sliding on the Frets/Blues of the Guitar (guitar solos)
Ve 1574 My Melancholy Baby/After My Laughter Came Tears
Ve 1613 Beautiful/I Can't Do without You
Di 2599 I Still Love You/Auf Wiedersehen
OK 41278 At Close of Day/Ich Liebe Dich
Co 1804-D Lady of the Morning/Perfume of Roses
Co 1846-D Dream Mother/Evangeline
Co 2060-D Serenading the Moon/I'll See You Through
HoW F-1-2 One Hour with You/I Beg Your Pardon, Mademoiselle
Vi 22675 I'm Mad About You/Let's Get Friendly
Vi 22678 Bubbling Over with Love
Cr 3023 Moonlight on the Colorado/Somewhere in Old Wyoming
Pe 15438 Please Don't Talk About Me When I'm Gone/Running Between the Raindrops
Va 561 Tea for Two / Yaaka Hula Hickey Dula

1600. SANTLEY, JOSEPH vo
(JOSEPH MANSFIELD)

Born January 10, 1890, Salt Lake City, Utah

Handsome leading man, singer and dancer in Broadway musicals beginning 1910. Mother stock company actress. Child star, toured several years in plays A BOY OF THE STREETS, LUCKY JIM, FROM RAGS TO RICHES, BILLY THE KID. Later star on Broadway. Married leading lady Ivy Sawyer 1917 after co-starring with her in BETTY (1916). With her in later shows. Supporting roles in 30s and 40s films.

BROADWAY MUSICALS

- 1910—JUDY FORGOT; A MATINEE IDOL
1911—THE NEVER HOMES
1912—THE WOMAN HATERS

- 1913—WHEN DREAMS COME TRUE
1915—ALL OVER TOWN (also wrote book)
1916—STOP! LOOK! LISTEN!; BETTY
1918—OH, MY DEAR!
1919—SHE'S A GOOD FELLOW
1920—THE HALF MOON
1921—MUSIC BOX REVUE
1923—MUSIC BOX REVUE OF 1923
1925—MAYFLOWERS
1926—THE WILD ROSE
1927—JUST FANCY (also wrote book); LUCKY

1601. SARGENT, KENNY vo ts B

Born March 3, 1906, Centralia, Ill.

Died December 20, 1969, Dallas, Texas

Popular vocalist with Glen Gray band during 30s. Tenor sax with local bands 1925. Toured as sideman-vocalist with Charlie Fulcher 1928-9, Blue Steele 1929-30. With Francis Craig in Nashville 1930-1. Joined Glen Gray 1931-1942. Handled romantic ballads smoothly. Hits with Gray: *For You, It's the Talk of the Town, Under a Blanket of Blue*. On Memphis radio 1943. Led band 1946-8. Long late-night disc jockey on Dallas radio.

RECORDS

KENNETH SARGENT

- Co 1255-D Four Walls/Lonely in a Crowd

BOB CAUSER

- Pe 15556 Delicious/Somebody from Somewhere

GLEN GRAY & THE CASA LOMA ORCHESTRA

- Br 6318 Happy-Go-Lucky You/All of a Sudden

- Br 6584 Under a Blanket of Blue/Love Is the Thing

- Br 6606 For You/I Love You Truly

- Br 6626 It's the Talk of the Town

- Br 6642 This Is Romance/My Love

- Br 6726 Tired of It All

- Br 6954 Two Cigarettes in the Dark

- Br 6964 Out in the Cold Again/Learning

- Vo 4713 Under a Blanket of Blue/It's the Talk of the Town

- De 200 P.S., I Love You

- De 286 Irresistible

- De 334 I Woke Up Too Soon

- De 603 Will Love Find a Way?

- De 1530 I've Got My Heart Set on

- You/I Remember
 De 1607 I Can Dream, Can't I?
 De 1783 You Go to My Head/
 Daddy's Boy
 De 1864 Time on My Hands/I Cried
 for You
 De 2388 Tears from My Inkwell/You
 Grow Sweeter as the Years Go By
 De 2777 Through/Tumbling Tumble-
 weeds
 De 3006 I Concentrate on You/Last
 Night's Gardenias
 De 3068 The Fable of the Rose
 De 4048 City Called Heaven/I Found
 You in the Rain
 De 18481 I'm Old Fashioned
 De 18546 I'm Through with Love/Just
 Friends

LPs

- GLEN GRAY & THE CASA LOMA ORCHESTRA
 De (10'')DL-5089 Musical Smoke
 Rings (De RIs)
 Cor (10'')CRL-56006 Hoagy Carmich-
 ael Songs (De RIs)
 Cap T-856 Casa Loma Caravan

1602. SAUTER, EDDIE t mel ar cm B

Born December 2, 1914, Brooklyn, N.Y.

Giant arranger, trailblazer in late 30s and early 40s with advanced harmonics and voicings. Later prominent in 50s as co-leader of Sauter-Finegan band featuring innovating arrangements of both leaders and unusual instrumentation. As teenager played in ship bands. Educated at Columbia and Juilliard. In various dance bands early and mid-30s; 1932 stint with Archie Bleyer. First important jobs in 1935 with Charlie Barnet orchestra, then with Red Norvo combo; played trumpet and mellophone, arranged. Wrote for Norvo's big swing band beginning mid-1936; sideman in band late 1936 to early 1938. Outstanding arrangements for Norvo won fame among aficionados, set band's subtle style. More prominent arranging for Benny Goodman mid-1939 through early 40s. Composed jazz originals *Superman*, *Benny Rides Again*, *Clarinet a la King* and *All the Cats Join In* featured by Goodman. Mid-40s arranged for Goodman, Artie Shaw, Tommy Dorsey, Woody Herman.

Arranged for Ray McKinley 1946-7 and when he led New Glenn Miller Orchestra later 50s. Teamed with arranger Bill Finegan mid-1952 to form Sauter-Finegan band. Successful several years despite early doubts about commercial appeal due to unconventional style. Leaders' arrangements provided constant change of mood, featured seldom-used instruments like piccolo, flute, oboe, bass clarinet, harp, English horn and recorder (giving light, feathery tone). Odd percussion effects. Sally Sweetland and Andy Roberts good singers. Band broke up early 1957. Sauter on German radio 1957-9. 1959 into 60s teamed with Finegan to produce TV and radio jingles. Arranged for Andre Kostelanetz and Broadway musicals 60s and 70s. Other compositions *Night Rider*, *Caesar and Cleopatra*, *Harold in Italy*, *McKinley for President*, *The Seventh Veil*, *Cyclops*, *Idiots Delight*, *The Maid with the Flaccid Air*, *A Summer Afternoon*, *Focus*, *Concerto for Jazz Band and Symphony Orchestra*, *10,000 B.C.*, *Wild Wings in the Woods*, *Eddie and the Witch Doctor*, *September's Sorrow*, *When Two Trees Fall in Love*, *Tweedle Dee and Tweedle Dum*, *Yankee Doodletown*, *Horseplay*, *Solo for Joe*, *Sleepy Village*, *Pictures from Sauter-Finegan Land*, *The Loop*, *The Land Between*, *Madame X*, *Sadie Thompson*, *Whirlpool*, *Scotch and Sauter*, *Jiving the Jeep*, *Pete's Cafe*. Background music for movie *MICKEY ONE* in 1965.

ARRANGEMENTS

RED NORVO

Sauter arranged entire (or almost entire) Norvo book 1936 to mid-39 (including most records issued under name of MILDRED BAILEY). A selection of the best:

Remember; There Will Never Be Another You; Toadie Toddle; Who Blew Out the Flame?; It Can Happen to You; Smoke Dreams; There's a Lull in My Life; Never in a Million Years; Everyone's Wrong but Me; The Morning After; Worried Over You; Loving You; It's Wonderful; Love Is Here to Stay; I Was Doing All Right; A Serenade to the Stars; More Than Ever;

Please Be Kind; Bewildered; At Your Beck and Call; I Can't Face the Music; You Leave Me Breathless; If You Were in My Place; Moonshine Over Kentucky; After Dinner Speech; A Cigarette and a Silhouette; How Can I Thank You?; I Used to Be Color Blind; Now It Can Be Told; I Haven't Changed a Thing; This Is Madness; I Have Eyes; We'll Never Know; Blue Evening

BENNY GOODMAN

Rendezvous Time in Paree; Comes Love; Love Never Went to College; Scatter-brain; Faithful Forever; Darn That Dream; Peace, Brother; Zaggin' with Zig; How High the Moon; The Fable of the Rose; Shake Down the Stars; Cocoanut Grove; The Hour of Parting; Who Cares?; The Moon Won't Talk; I Can't Resist You; Dreaming Out Loud; Nobody; The Man I Love; Benny Rides Again; Hard to Get; Superman; More Than You Know; I'm Always Chasing Rainbows; I Hear a Rhapsody; It's Always You; Corn Silk; Time on My Hands; Perfidia; My Sister and I; Intermezzo; I Found a Million Dollar Baby; Something New; When the Sun Comes Out; From One Love to Another; My Old Flame; 'Tis Autumn; That's the Way It Goes; Not a Care in the World; Tangerine; Ramona; Dearly Beloved; I'm Old-Fashioned; I Thought About You; Heaven in My Arms; Smoke Gets in Your Eyes; Soft as Spring; Down, Down, Down; La Rosita; Birth of the Blues; I See a Million People; I Got It Bad; How Deep Is the Ocean?; Clarinet a la King; That Did It, Marie; Ev'rything I Love; Serenade in Blue; Close as Pages in a Book; Love Walked In; Bolero; Blue Orchids; I Thought About You; Nostalgia; These Things You Left Me; Moonlight on the Ganges; This Is New; Bewitched; Lazy River; It Never Entered My Mind; You're

Dangerous; The Mem'ry of a Rose; Anything

RECORDS

- MILDRED BAILEY with EDDIE SAUTER ORCHESTRA
 Maj 1034 All That Glitters Is Not Gold/In Love in Vain
 SAUTER-FINEGAN ORCHESTRA
 Vi 20-4866 Doodletown Fifers/Azure-Te
 Vi 20-4927 Moonlight on the Ganges/April in Paris
 Vi 20-4995 Midnight Sleighride/When Hearts Are Young
 Vi 20-5065 Nina Never Knew/Love Is a Simple Thing
 Vi 20-5248 Yankee Doodletown/Now That I'm in Love
 Vi 20-5506 Joey's Theme/Doodletown Races
 Vi 47-5359 "O"/The Moon Is Blue

LPs

- SAUTER-FINEGAN ORCHESTRA
 Vi LPM-1003 Inside Sauter-Finegan
 Vi LPM-1051 Concert Jazz
 Vi LPM-1240 Adventure in Time
 Vi LPM-1634 Memories of Goodman and Miller
 Vi LPM-2474 Inside Sauter-Finegan Revisited
 Vi LPM-3115 New Directions in Music

THE SONS OF SAUTER-FINEGAN

Vi LPM-1104

(as arranger)

BENNY GOODMAN

Co GL-523 Plays the Arrangements of Eddie Sauter (Co RIs)

RAY MCKINLEY

Allegro (10'')4015 Plays Sauter
 Cam CAL-295 One Band—Two Styles

RED NORVO

Epic EE-22009-10 (2-LP set)(S) And His All-Stars (1933-38 Co, Br RIs)
 Sounds of Swing LP-112 And His Big Band (1937-42 Br Co RIs)

STAN GETZ with EDDIE SAUTER'S ORCHESTRA

MGM E-4312(S)

1603. SAVITT, JAN v ar cm B

*Born September 4, 1913, Petrograd, Russia
Died October 4, 1948, Sacramento, Calif.*

Leader of popular dance band late 30s to early 40s billed as Jan Savitt & His Top Hatters. Savitt to U.S. as child 1914. Grew up in Philadelphia, studied at Curtis Institute there. Child prodigy on violin, concert master and assistant conductor of Philadelphia Symphony at early age. Musical training in Europe. Formed Savitt String Quartet early 30s. Turned to popular music; musical director on Philadelphia radio 1934. Formed dance band 1937 for radio show Music for Moderns over WCAU. Unique modernistic theme *Quaker City Jazz*. Late 1938 left Philadelphia to tour. Excellent vocalists Bon Bon (George Tunnell) and Carlotta Dale; later Phil Brito, Clyde Burke, Allan DeWitt. Band had beautiful ensemble sound on ballads, used double-time "shuffle rhythm" on swing. Arrangements by Johnny Watson, later Jack Pleis, occasionally by Savitt. Soloists Johnny Austin (t), Pleis (p), Gabe Galinas (as), Al Leopold (tb), Fran Ludwig (ts). Good recordings and air time helped rise. Successes: *720 in the Books* and *It's a Wonderful World*. Savitt added strings mid-1942 but due to recording ban only four sides made by this band. In low-budget movies 1946-7. Savitt faded but active till death 1948 of cerebral hemorrhage while travelling to engagement. Composer or co-composer of *720 in the Books*, *It's a Wonderful World*, *Meadowbrook Shuffle*, *Green Goon Jive*, *Moonrise, Now and Forever*, *It's the Tune That Counts*, *Beloved Friend*, *It Must Be Love*; serious work: *String Quartet Interpretation*. Collaborators Al Stillman, Harold Adamson, Johnny Watson.

RECORDS

JAN SAVITT

- Bb 7283 A Kiss for Consolation/You Started Something
- Bb 7295 Gypsy in My Soul/I Live the Life I Love
- Bb 7504 Lovelight in the Starlight/

- Moonshine Over Kentucky
- Bb 7733 Futuristic Shuffle/That's a Plenty
- Bb 7786 When I Go a-Dreamin'/Sweetheart of Sigma Chi
- Bb 7797 Ya Got Me/There's No Place Like Your Arms
- Bb 10005 (theme) Quaker City Jazz/Sugar Foot Stomp
- De 2600 Moonlight Serenade/Shabby Old Cabby
- De 2614 Running Through My Mind/You Taught Me to Love Again
- De 2771 720 in the Books/El Rancho Grande
- De 2805 Good Morning / Many Dreams Ago
- De 2836 It's a Wonderful World/Honestly
- De 2989 Kansas City Moods/Tuxedo Junction
- De 3019 Rose of the Rio Grande/Blues in the Groove
- De 3153 Where Was I?/Secrets in the Moonlight
- De 3671 Green Goon Jive/Les Preludes
- De 3695 April Showers/Big Beaver
- De 3876 Meadowbrook Shuffle/Liebesträum
- Vi 27464 It's So Peaceful in the Country/Sugar Foot Strut
- Vi 27573 As We Walk into the Sunset/Chattanooga Choo Choo
- Vi 27643 'Tis Autumn/Who Calls?
- ARA 150 Surrender/Along with Me

LPs

JAN SAVITT

- De DL-79243 The Top Hatters (1939-41 De RIs)
- FTR 1505 And His Orchestra (1938-9 ETs)
- Sounds of Swing 104 (Vi RIs)
- Cor (10")BL-58028 Swinging the Classics

1603A. SAWYER, IVY

vo

Born 1896, London, England

Beautiful star of Broadway musicals. Married leading man Joseph Santley 1917 after co-starring with him in show BETTY (1916). Couple worked in later shows.

BROADWAY MUSICALS

- 1916—BETTY
 1918—OH, MY DEAR!
 1919—SHE'S A GOOD FELLOW
 1920—THE HALF MOON
 1921—MUSIC BOX REVUE
 1923—MUSIC BOX REVUE OF 1923
 1925—MAYFLOWERS
 1927—JUST FANCY; LUCKY

1604. SCHEFF, FRITZI vo

*Born August 30, 1879, Vienna, Austria
 Died April 8, 1954, New York, N.Y.*

Vivacious singing star of early Broadway musicals. Operatic education in Germany. At 18 performed in Nuremberg Opera House; star within three years. Performed at leading music houses including Vienna Opera House. U.S. debut at Metropolitan Opera December 1900. Sang in over 30 roles there with opera greats, then light opera and stage. Greatest Broadway success in *MLLE. MODISTE* (1906); popularized song *Kiss Me Again*. In vaudeville at intervals. Appeared in revivals of *MLLE. MODISTE* 1913 and 1929, latter after years in retirement. Sang on radio at times; regular on Lavender and Old Lace show 1935-6. Last Broadway role in play *BRAVO* (1948).

BROADWAY MUSICALS

- 1903—BABETTE
 1904—THE TWO ROSES
 1906—MLLE. MODISTE
 1908—THE PRIMA DONNA
 1910—THE MIKADO (operetta)
 1911—THE DUCHESS
 1914—PRETTY MRS. SMITH

1605. SCHERTZER, HYMIE as cl f v
(HERMAN SCHERTZER; sometimes spelt Shertzer)

Born April 2, 1909, New York, N.Y.

Often regarded as best first alto saxman of 30s and 40s. Alternated several times between bands of Benny Goodman and Tommy Dorsey. Had limpid tone; swung sax section. First alto sax for Gene Kardos when hired by Goodman summer 1934. Played Let's Dance radio show with Goodman late 1934 to May 1935. Lead work important, unsung asset of great

band. Seldom soloed. Left Goodman spring 1938, joined Dorsey remainder of year. With Goodman early to mid-1939. Periods again with Dorsey summer 1939 and spring through fall 1940. Rejoined Goodman mid-1942 to early 1944. Career as New York studio musician. With Goodman on special jobs and records later 40s and 50s including several months summer 1946. In band for movie *THE BENNY GOODMAN STORY* (1956). During 60s often in band on Johnny Carson TV show.

RECORDS

(first alto sax on records featuring sax section)

BENNY GOODMAN

- Vi 25090 Sometimes I'm Happy
 Vi 25215 Sotman
 Vi 25245 It's Been So Long/Goody Goody
 Vi 25258 When Buddha Smiles
 Vi 25355 Swingtime in the Rockies
 Vi 25411 St. Louis Blues
 Vi 25497 Somebody Loves Me
 Vi 25500 Never Should Have Told You
 Vi 25531 Chlo-e

TOMMY DORSEY

- Vi 26054 Boogie Woogie
 Vi 26105 Sweet Sue/Tin Roof Blues
 Vi 26145 Cocktails for Two/Old Black Joe
 Vi 26376 Night Glow/Stomp It Off
 Vi 26747 We Three

ALL-STAR BAND

- Vi 26144 Blue Lou/The Blues

BUNNY BERIGAN

- Br 7823 Who's Afraid of Love?/One in a Million
 Br 7832 Blue Lou/The Goonah Goo

ZIGGY ELMAN

- Bb 10316 You're Mine, You/Zaggin' with Zig
 Bb 10342 Let's Fall in Love/I'll Never Be the Same
 Bb 10413 I'm Yours/You Took Advantage of Me

LPs**BENNY GOODMAN**

- Vi LPT-6703 (5-LP set) The Golden Age of Swing (Vi RIs)
 (movie soundtrack)

- De DL-8252 THE BENNY GOODMAN 1930—HEADS UP movie (If I Knew You
STORY, Vol. 1 Better)
- De DL-8253 THE BENNY GOODMAN 1934—ONE NIGHT OF LOVE movie (One
STORY, Vol. 2 Night of Love)
- EDGAR SAMPSON 1935—LOVE ME FOREVER movie (Love Me
Cor CRL-57049 Swing Softly Sweet Forever)
Sampson
- PHIL SILVERS 1936—FOLLOW YOUR HEART movie (Fol-
Co CL-1011 And Swinging Brass low Your Heart; Magnolias in the
Moonlight; Who Minds About
Me?); THE MUSIC GOES 'ROUND
RUBY BRAFF movie (Life Begins When You're
Beth (10'')BCP-1032 Holiday in Braff in Love)
- LIONEL HAMPTON 1937—SOMETHING TO SING ABOUT movie
Cam CAL-402 Jivin' the Vibes (Vi (Something to Sing About; Right
RIs) or Wrong; Loving You; Out of the
Blue; Any Old Love)

1606. SCHERTZINGER, VICTOR

cm lyr v B

*Born April 8, 1890, Mahanoy City, Pa.
Died October 26, 1941, Hollywood,
Calif.*

Important movie composer-conductor of 30s and early 40s. Also wrote scenarios and directed. Best-known songs *Marcheta*, *Dream Lover*, *One Night of Love*, *Kiss the Boys Goodbye*, *Tangerine*. Collaborators included lyricists Clifford Grey, Gus Kahn, Johnny Burke, Johnny Mercer, Frank Loesser. Child prodigy on violin; at eight concert soloist with Victor Herbert orchestra. As teenager toured U.S. and abroad in concert. Private study at University of Brussels School of Music. Conducted orchestras in Los Angeles, pit bands for Broadway shows. To Hollywood late 20s to write for movies. Wrote music for *CIVILIZATION*, one of first full-length silents with original background music. Sacrificed composing for directing; could otherwise have written many more hits. Posthumous score for movie *THE FLEET'S IN* (1942).

SONGS*(with related movies)*

- 1913—*Marcheta*; *My Wonderful Dream Girl*
- 1929—*THE LOVE PARADE* movie (*Dream Lover*; *My Love Parade*; *Nobody's Using It Now*; *March of the Grenadiers*; *Let's Be Common*; *Anything to Please the Queen*; *Paris, Stay the Same*; *The Queen Is Always Right*; *Oo La La La*)

- 1940—*ROAD TO SINGAPORE* movie (*The Moon and the Willow Tree*; *Captain Custard*); *RHYTHM ON THE RIVER* movie (*I Don't Want to Cry Anymore*)
- 1941—*KISS THE BOYS GOODBYE* movie (*Kiss the Boys Goodbye*; *Sand in My Shoes*; *I'll Never Let a Day Pass By*)
- 1942—*THE FLEET'S IN* movie (*Tangerine*; *I Remember You*; *Not Mine*; *Arthur Murray Taught Me Dancing in a Hurry*; *If You Build a Better Mousetrap*; *When You Hear the Time Signal*; *The Fleet's In*)

1607. SCHOEBEL, ELMER p o ar cm B

*Born September 8, 1896, East St. Louis,
Ill.*

Died December 1970

Jazz pianist-composer important during 20s. As teenager played piano and organ in silent movie theatres. Toured several years as accompanist to vaudeville acts. Military service, World War I. To Chicago 1920, with Friars Society Orchestra 1922-3. Led band at Midway Gardens. With Isham Jones mid-20s, played in New York. Later 20s led band in Chicago; with Louis Panico and Art Kassel. Worked for Melrose Publishing House; pioneer arranging jazz tunes. In 30s and 40s concentrated on arranging. With Warner Brothers publishing company in New York ten years. Resumed playing late 40s. With Conrad Janis dixieland band early 50s around New York. Played

regularly in Florida, mid-50s into 60s. Composer or co-composer of important jazz numbers *Bugle Call Rag*, *Farewell Blues*, *Nobody's Sweetheart*, *Prince of Wails*, *House of David Blues*, *Spanish Shawl*, *Everybody Step*, and 1928 pop tune *Ten Little Miles from Town*.

RECORDS

CHICAGO BLUES DANCE ORCHESTRA

Co A-3923 Blue Grass Blues/House of David Blues

MIDWAY GARDEN ORCHESTRA

Co 33-D Lots o' Mama/The Black Sheep Blues

Co 51-D Cotton Pickers' Ball/Buddy's Habits

Para 20272 Black Sheep Blues

Para 20273 Lots o' Mama/Sobbin' Blues

FRIARS SOCIETY ORCHESTRA

Ge 4966 Farewell Blues/Oriental

Ge 4967 Discontented Blues/Bugle Call Blues

Ge 4968 Panama/Tiger Rag

Ge 5009 Eccentric

Para 14028 Livery Stable Blues

ORIGINAL MEMPHIS MELODY BOYS

Ge 5123 Wonderful Dream/Made a Monkey Out of Me

Ge 5157 There's No Gal Like My Gal/Blue Grass Blues

CONRAD JANIS

Ci 3006 Willie the Weeper/Eh La Bas

Ci 3007 When You and I Were Young, Maggie/Down by the Riverside

ELMER SCHOEBEL

Br 4652 Copenhagen/Prince of Wails
LPs

GEORG BRUNIS with the NEW ORLEANS RHYTHM KINGS

Riv (10'')RLP-1024 (Ge RIs)

CONRAD JANIS

Riv 12-215 Dixieland Jam Session

1608. SCHOEN, VIC d t ar cm B
Born c. 1917

Arranger for big bands from 30s into 50s. Leading stock arranger. Sideman with Gene Kardos 1934, Leon Belasco 1936-7. Arranged for Glen Gray, Fred Waring, Glenn Miller, Jimmy Dorsey, Count Basie. Arranger and musical director for Andrews Sisters on records late 1937 to

early 1942; played trumpet in accompanying band. Arranger-conductor on 40s and 50s record sessions. Composed *Amen* (1942), *Hopeless Heart* (1949), others; serious works include *Stereophonic Suite for Two Bands*. Married singer Marion Hutton, settled in California.

RECORDS

VIC SCHOEN

De 3227 Hit the Road/Arabian Nights

De 3237 Serenade to the Stars/Of Maestro and Man

De 24789 Hopeless Heart/Give Me Your Hand

De 27078 I Could Write a Book/I Cross My Fingers

De 29178 September in the Rain/Too Much Tequila

(as conductor or musical director; arranger on many)

ANDREWS SISTERS

De 1496 Why Talk About Love?/Just a Simple Melody

De 1562 Bei Mir Bist du Schon/Nice Work If You Can Get It

De 1691 Joseph Joseph/It's Easier Said Than Done

De 24424 Alexander's Ragtime Band/I Want to Go Back to Michigan

De 27760 Lying in the Hay/Love Is such a Cheat

ANDREWS SISTERS-BURL IVES

De 24463 Blue Tail Fly/I'm Goin' Down the Road

ANDREWS SISTERS-DICK HAYMES

De 23412 Great Day/Smile, Smile, Smile!

DANNY KAYE

De 24401 St. Louis Blues

De 24623 Candy Kisses/Thank You

THE WEAVERS

De 27515 On Top of Old Smoky/Across the Wide Missouri

BING CROSBY-ANDREWS SISTERS

De 24827 Have I Told You Lately That I Love You?/Quicksilver

De 27173 High on the List/Life Is So Peculiar

ELLA FITZGERALD

De 23956 Flying Home

PATTI PAGE

Mer 70971 Mama from the Train/Every Time

JUNE HUTTON

De 24918 Be Mine/Tenderly

LPs

VIC SCHOEN

Mainstream MMS-705 (S) Girls with
BrassMainstream 56036 (S) Corcovado
Trumpets

VIC SCHOEN-LES BROWN

Kapp KL-7003 Stereophonic Suite for
Two Bands

(as conductor)

PATTI PAGE

Mer MG-20318 The Waltz Queen

1938—SWING YOUR LADY movie (The Old
Apple Tree)1940—ALL THIS AND HEAVEN TOO movie
(Lotus Song; The War of Roses);
Moonlight and Tears; You, You
Darlin'1942—THE HARD WAY movie (Youth Must
Have Its Fling; Goodnight Oh My
Darling)1943—CASABLANCA movie (Knock on
Wood; That's What Noah Done;
Muse's Call)1945—CHRISTMAS IN CONNECTICUT movie
(The Wish That I Wish Tonight)1948—Makin' Love Mountain Style;
Mother Nature's Lullaby**1609. SCHOLL, JACK**

lyr

Born March 19, 1903, New York, N.Y.

Lyricist of 30s and 40s; best-known songs *Throw Another Log on the Fire, My Little Buckaroo, The Wish That I Wish Tonight*. Chief collaborators composers M. K. Jerome and Murray Mencher, lyricist Charles Tobias. Educated at Phelps School in London, U.S. Military Academy. Associated with father in theatrical productions. Member of Roxy's Gang on radio. Wrote radio scripts. Worked for New York publishing house. Wrote material for vaudeville and night club acts. Active in movies as writer, producer and director. With Warner Brothers 1935-47, MGM 1947-9. Wrote for New York TV early 50s. Began in California 1954 as writer-director for U.S. Air Force documentary films.

SONGS*(with related movies)*1933—Sing a Little Lowdown Tune; The
Girl in the Little Green Hat1934—Alice in Wonderland; Throw An-
other Log on the Fire; An Old
Water Mill1936—HERE COMES CARTER movie (Thru
the Courtesy of Love)1937—CHEROKEE STRIP movie (My Little
Buckaroo); MELODY FOR TWO mov-
ie (Dangerous Rhythm; An Excuse
for Dancing; A Flat in Man-
hattan; Jose O'Neill, the Cuban
Heel); Little Heaven of the Seven
Seas**1610. SCHROEDER, GENE**

p B

Born February 5, 1915, Madison, Wis.

Capable jazz pianist with dixieland groups. As teenager played local dance jobs. Attended University of Wisconsin Musical School one year. Moved to Milwaukee 1933, played there till 1939. With various bands including long stint with Stan Jacobson; led band at intervals. Freelanced and led group in New York beginning 1939. With Joe Marsala 1940, Marty Marsala 1941. With Wild Bill Davison 1942-3 in several cities. Mostly at Nick's in Greenwich Village fall 1943-5 under Miff Mole and Eddie Condon. Remainder of 40s and 50s mostly at Condon's jazz clubs. Freelanced in New York early 60s. With Dukes of Dixieland awhile 1964, including Japanese tour. With Tony Parenti late 60s. Illness curtailed career.

RECORDS

GEORGE WETTLING

B&W 7 Some of These Days/Every-
body Loves My Baby

B&W 27 That's a-Plenty/China Boy

EDDIE CONDON

CMS 551 Back in Your Own Back-
yard/All the Wrongs You've Done
to MeCMS 568 Singin' the Blues/Pray for
the Lights to Go OutCMS 605 Save Your Sorrow/You
Can't Cheat a Cheater

De 23430 'S Wonderful

- De 23721 Some Sunny Day/The Way
You Look Tonight
- De 24219 Down Among the Sheltering
Palms
- TOMMY DORSEY
Vi 20-3791 'Way Down Yonder in
New Orleans/Tiger Rag
- MIFF MOLE
CMS (12'')1518 Peg o' My Heart/St.
Louis Blues
- WILD BILL DAVISON
CMS 618 Riverboat Shuffle
- BUD FREEMAN
Key 638 Town Hall Blues
- JOE MARSALA
Sav 10-001 Clarinet Marmalade/Tiger
Rag
- HOT LIPS PAGE
VD (12'')191 Uncle Sam Blues
- MUGGSY SPANIER
CMS 586 Rosetta/Riverside Blues
CMS (12'')1519 Sweet Sue/Memphis
Blues
- GENE SCHROEDER
B&W 5 Sweet Georgia Brown/Tea for
Two
B&W 33 Liza/I Ain't Got Nobody
LPs
- JACK TEAGARDEN
Verve V-8495 Jack Teagarden
- EDDIE CONDON
Co CL-547 Jam Session Coast-to-
Coast (one side)
Co CL-616 Jammin' at Condon's
Co CL-719 Bixieland
De (10'')DL-5218
- BUD FREEMAN
EmArcy MG-36013 Midnight at Eddie
Condon's
- MIFF MOLE (one side)
Br (10'')BL-58042 Battle of Jazz, Vol. 4
(RIs)
- WILD BILL DAVISON
CMS (10'')FL-20011 (RIs)

1611. SCHUTT, ARTHUR p cm B

*Born November 21, 1902, Reading, Pa.
Died January 28, 1965, San Francisco,
Calif.*

Leading pianist of 20s and early 30s,
worked with top jazzmen on jobs and
records. At 13 began playing in local
movie theatres. Mostly with Paul Specht

in New York around 1918-24, including
London trip 1923. Recordings with The
Georgians late 1922-5. With Roger Wolfe
Kahn 1926-7. With Don Voorhees, Red
Nichols, Miff Mole. Active freelance re-
cording. Radio staff work early 30s with
bands of Nat Shilkret, Fred Rich, others.
Led band in New York at intervals late
30s and early 40s. 40s and 50s mostly
Hollywood studio musician. Largely in-
active in 60s.

RECORDS

- BOB EFFROS
Br 4620 Tin Ear
- CHARLESTON CHASERS
Co 1891-D Ain't Misbehavin'/Moan-
in' Low
Co 1925-D Red Hair and Freckles/
Lovable and Sweet
- RED NICHOLS
Br 3407 Washboard Blues/That's No
Bargain
Br 3477 Buddy's Habits/Boneyard
Shuffle
Br 3854 Nobody's Sweetheart/Avalon
- LOUISIANA RHYTHM KINGS
Vo 15779 Futuristic Rhythm/Out
Where the Blues Begin
Vo 15784 That's a-Plenty
- MIFF MOLE
OK 40758 Alexander's Ragtime
Band/Some Sweet Day
OK 40848 Hurricane/Davenport Blues
OK 40890 Imagination/Feelin' No
Pain
- EDDIE LANG
OK 41253 Freeze an' Melt/Hot Heels
- THE GEORGIANS
Co 30-D Shake Your Feet/Old Fash-
ioned Love
Co 407-D Are They Pickin' on Your
Baby?/Charleston Baby o' Mine
- ARTHUR SCHUTT-MARLENE FINGERLE (pi-
ano duo)
De 24048-49-50-51 1929 Song Hits
Medleys
- ARTHUR SCHUTT
OK 41243 Lover, Come Back to Me/
Piano Puzzle (piano solos)
OK 41346 My Fate Is in Your
Hands/If I'm Dreaming
OK 41359 Have a Little Faith in Me/
Cryin' for the Carolines

- OK 41360 I'm Following You
 OK 41391 The Moon Is Low/Montana Call
 OK 41400 'Leven Thirty Saturday Night
 Cr 3258 How Long Will It Last?/Was That the Human Thing to Do?

LPs

- ARTHUR SCHUTT-MARLENE FINGERLE (piano duo)
 Vo 3648 1936 Song Hits Medleys
 CHARLESTON CHASERS
 VJM (E)26 (1925-8 Co RIs)
 EMMETT MILLER
 TOM 1 (OK RIs)
 BILL DODGE
 Melodeon MLP-7328 (2 LPs) Swingin' '34: Bill Dodge and His All-Star Orchestra (1934 ETs by Benny Goodman and pickup groups)

1612. SCHUYLER, SONNY vo cm lyr
 (later spelled SUNNY SKYLAR as composer)

Born October 11, 1913, Brooklyn, N.Y.

Good band singer of 30s and early 40s, later successful composing popular songs. Freelanced with bands on jobs and records during 30s. Sang with George Hall late 1934-6, Abe Lyman late 1936-7, Vincent Lopez 1939-43. Left Lopez August 1943 to sing on New York radio and do more composing. As composer-lyricist wrote many songs during 40s and 50s. Best-known *Besame Mucho, Amor, Gotta Be This or That, You're Breaking My Heart*. Later consultant on foreign songs for Southern Music Company. Moved to Brazil 1965.

SONGS

- 1940—Louisville, K-Y
 1941—Just a Little Bit South of North Carolina
 1943—Besame Mucho; Don't Cry
 1944—Amor
 1945—Gotta Be This or That; Are These Really Mine?; Put That Ring on My Finger; Waitin' for the Train to Come In
 1946—Atlanta, G.A.; Wherever There's Me There's You; I'd Be Lost without You; It's All Over Now

- 1947—I Used to Work in Chicago; I'm a-Rollin'; It All Came True; Song of New Orleans; You'll Always Be the One I Love; Too Many Times
 1948—Hair of Gold, Eyes of Blue; Love Is So Terrific
 1949—You're Breaking My Heart
 1950—Mexicali Trail; A Little Golden Cross; Faith and Determination
 1951—Runnin' Around; Pretty Little Bells
 1952—Who Knows?; Mandolino-Mandolino; Be Mine Tonight; And So to Sleep Again; Your Happiness Is Mine; Since You Said Goodbye; Baby Come Home
 1953—If I Could Make You Mine; This Is Fiesta; I Saw You Again
 1954—Danger (TV theme)
 1955—Whistling in the Rain
 1956—Capri in May
 1959—Nola (added lyrics to old instrumental)
 1963—Don't Wait Too Long

RECORDS

GEORGE HALL

- Bb 5709 Flirtation Walk/Mr. and Mrs. Is the Name
 Bb 5781 When I Grow Too Old to Dream
 Bb 5866 Dust Off That Old Pianna
 Bb 6015 My Very Good Friend the Milkman
 Bb 6099 Every Now and Then
 Bb 6101 It Never Dawned on Me
 Bb 6127 A Picture of Me without You

ABE LYMAN

- De 1098 Love, What Are You Doing to My Heart?/Gone
 De 1104 Summer Night/The Little House That Love Built
 De 1119 Trust in Me/A Thousand Dreams of You
 De 1120 Smoke Dreams/Little Old Lady
 De 1127 This Year's Kisses/The Girl on the Police Gazette
 De 1130 Floating on a Bubble/On a Little Bamboo Bridge

VINCENT LOPEZ

- Bb 10312 Especially for You/My Love for You
 El 5014 When the Roses Bloom Again

JACK DENNY

Ma 113 Just to Remind You

HENRY KING

De 1767 You Are Music/A Garden in Granada

FRED RICH

De 1633 One Song/With a Smile and a Song

ADRIAN ROLLINI

De 1639 You're a Sweetheart/Josephine

De 1654 I've Hitched My Wagon to a Star/True Confession

LEW WHITE ORCHESTRA

Ma 110 Was It Rain?/Seventh Heaven

BOB WHITE

Va 549 Toodle-oo/It Looks Like Rain in Cherry Blossom Lane

CAMARATA

De 28332 Mandolino-Mandolino/Who Knows?

JANE FROMAN (and Sonny Schuyler)

Vi (12'')12332 (medleys)

Vi (12'')12335 (medleys)

SUNNY SKYLAR

Mer 5004 Last Night on the Back Porch/The Best Man

LPs

JANE FROMAN (and Sonny Schuyler)

Vi (10'')LPT-3055 Gems from Gershwin

1613. SCHWARTZ, ARTHUR cm*Born November 25, 1900, Brooklyn, N.Y.*

Important composer especially in 30s and 40s. Wrote mostly for Broadway musicals. Notable scores for *THE LITTLE SHOW* (1929), *THREE'S A CROWD* (1930), *THE BAND WAGON* (1931), *FLYING COLORS* (1932), *REVENGE WITH MUSIC* (1934), *AT HOME ABROAD* (1935), *BETWEEN THE DEVIL* (1938), *INSIDE U.S.A.* (1948). Best-known songs *I Guess I'll Have to Change My Plan*, *Something to Remember You By*, *Dancing in the Dark*, *Louisiana Hayride*, *Alone Together*, *A Shine on Your Shoes*, *You and the Night and the Music*, *You and I Know*, *Born to Be Kissed*, *Love and Learn*, *I See Your Face Before Me*, *By Myself*, *A Gal in Calico*, *They're Either Too Young or Too Old*, *That's Entertainment*. Chief collaborator in early years

lyricist Howard Dietz. Later collaborators Dorothy Fields, Frank Loesser, Johnny Mercer, Ed Heyman, Ira Gershwin, Oscar Hammerstein II, Leo Robin, Al Stillman. Educated at NYU and Columbia. Taught English in New York high schools early 20s. Practiced law in New York 1924-8. Began composing full-time 1929. Little musical training. Wrote at intervals for movies in 30s and 40s and for London stage. Scores for *The Gibson Family* radio show, first musical radio serial. Producer of movies *COVER GIRL* and *NIGHT AND DAY*, Broadway musical *INSIDE U.S.A.* and play *HILDA CRANE*. Scores for TV productions *High Tor* and *A Bell for Adano*.

SONGS*(with related shows)*

- 1923—*POPPY* stage show (*Alibi Baby*)
 1926—*QUEEN HIGH* stage show (*Brother, Just Laugh It Off; I'm Afraid of You*); *GRAND STREET FOLLIES OF 1926* (*Little Igloo for Two; Polar Bear Strut*)
 1927—*THE NEW YORKERS* stage show (*Romany*)
 1928—*GOOD BOY* stage show (*You're the One*)
 1929—*THE LITTLE SHOW* stage show (*I Guess I'll Have to Change My Plan; I've Made a Habit of You; Little Old New York*); *GRAND STREET FOLLIES* stage show (*I Need You So; I Love You and I Like You*)
 1930—*THREE'S A CROWD* stage show (*The Moment I Saw You; Right at the Start of It; Something to Remember You By*); *THE SECOND LITTLE SHOW* stage show (*Lucky Seven; What a Case I've Got on You; Sunrise; I Like Your Face*); *PRINCESS CHARMING* stage show (*I'll Never Leave You; You; Trailing a Shooting Star*); *WAKE UP AND DREAM* stage show (*She's Such a Comfort to Me*)
 1931—*THE BAND WAGON* stage show (*Dancing in the Dark; I Love Louisa; High and Low; New Sun in the Sky; Where Can He Be?; Hoops; White Heat; Sweet Music*)

- 1932—FLYING COLORS stage show (Louisiana Hayride; A Shine on Your Shoes; Alone Together)
- 1933—Trouble in Paradise
- 1934—REVENGE WITH MUSIC stage show (You and the Night and the Music; If There Is Someone Lovelier Than You; When You Love Only One; That Fellow Manuelo); SHE LOVES ME NOT movie (After All You're All I'm After); THE GIRL FROM MISSOURI movie (Born to Be Kissed); Then I'll Be Tired of You
- 1935—AT HOME ABROAD stage show (Got a Bran' New Suit; Farewell, My Lovely; Thief in the Night; Love Is a Dancing Thing; Oh, Leo!; That's Not Cricket; What a Wonderful World)
- 1937—VIRGINIA stage show (Goodbye, Jonah; If You Were Someone Else; An Old Flame Never Dies; You and I Know; My Heart Is Dancing); THAT GIRL FROM PARIS movie (Love and Learn; Seal It with a Kiss; The Call to Arms; Moon Face; My Nephew from Nice); UNDER YOUR SPELL movie (Under Your Spell)
- 1938—BETWEEN THE DEVIL stage show (I See Your Face Before Me; By Myself; You Have Everything; I'm Against Rhythm; Triplets)
- 1939—STARS IN YOUR EYES stage show (This Is It; It's All Yours; Okay for Sound; A Lady Needs a Change)
- 1940—AMERICAN JUBILEE revue (How Can I Ever Be Alone?; Tennessee Fish Fry)
- 1941—NAVY BLUES movie (You're a Natural; In Waikiki; When Are We Going to Land Abroad?)
- 1943—THANK YOUR LUCKY STARS movie (Thank Your Lucky Stars; They're Either Too Young or Too Old; How Sweet You Are; I'm Ridin' for a Fall; The Dreamer; Good Night, Neighbor; Love Isn't Born; Ice Cold Katie)
- 1946—PARK AVENUE stage show (For the Life of Me; Sweet Nevada; Goodbye to All That; There's No Holding Me); THE TIME, THE PLACE AND THE GIRL movie (Oh, But I Do; A Gal in Calico; A Rainy Night in Rio; Through a Thousand Dreams; A Solid Citizen of the Solid South; I Happened to Walk Down First Street)
- 1948—INSIDE U.S.A. stage show (Haunted Heart; Rhode Island Is Famous for You; My Gal Is Mine Once More; First Prize at the Fair)
- 1950—DANCING IN THE DARK movie (Dancing in the Dark; other old songs)
- 1951—A TREE GROWS IN BROOKLYN stage show, Dorothy Fields-lyr (If You Haven't Got a Sweetheart; Make the Man Love Me; Love Is the Reason; I'll Buy You a Star; Pay-day; Look Who's Dancing)
- 1953—THE BAND WAGON movie (original stage score; new song: That's Entertainment; Howard Dietz-lyr)
- 1954—BY THE BEAUTIFUL SEA stage show, Dorothy Fields-lyr (Hang Up; Happy Habit; Alone Too Long; More Love Than Your Love; Coney Island Boat; I'd Rather Wake Up by Myself)
- 1961—THE GAY LIFE stage show, Howard Dietz-lyr (Magic Moment; Why Go Anywhere at All?; Who Can? You Can!; Something You Never Had Before; You're Not the Type; Come a-Wanderin' with Me)
- 1963—JENNIE stage show, Howard Dietz-lyr (Waitin' for the Evening Train; When You're Far Away from New York Town; Where You Are; I Still Look at You That Way; Before I Kiss the World Goodbye)
- Also wrote music for movies EXCUSE MY DUST, DANGEROUS WHEN WET, YOU'RE NEVER TOO YOUNG.

1614. SCHWARTZ, JEAN cm p
 Born November 4, 1878, Budapest, Hungary
 Died November 30, 1956, Sherman Oaks, Calif.

Prolific leading composer from turn of century. Collaborated with lyricist William Jerome during early years. After

1915 collaborators included lyricists Harold Atteridge, Anne Caldwell, Harry Williams, Clifford Grey, Alfred Bryan, William Cary Duncan, Grant Clarke, Sam M. Lewis, Joe Young, Jack Meskill, Milton Ager. Songs for numerous Broadway musicals, mostly effective only within context of shows. Best-known songs *Bedelia*; *Chinatown*, *My Chinatown*; *Hello, Central*, *Give Me No Man's Land*; *One Little Raindrop*; *Rock-a-bye Your Baby with a Dixie Melody*; *Any Old Place I Hang My Hat Is Home Sweet Home to Me*; *Au Revoir*, *Pleasant Dreams* (Ben Bernie theme); *Trust in Me*. His family emigrated to New York 1888. Learned piano, worked at odd jobs. Pianist in cafes, then at publishing houses. Early instrumental cakewalk *Dusky Dudes* published 1899. Teamed with William Jerome on successful scores for Broadway shows, performed with him in vaudeville. Accompanist for Dolly Sisters, married Rosie Dolly.

SONGS

(with related shows)

- 1899—*Dusky Dudes*
 1901—THE SLEEPING BEAUTY AND THE BEAST stage show (Rip Van Winkle Was a Lucky Man); THE STROLLERS stage show (I'm Tired); HOITY TOITY stage show (When Mr. Shakespeare Comes to Town); Any Old Place I Hang My Hat Is Home Sweet Home to Me; It's All Right; Mayme
 1902—A CHINESE HONEYMOON stage show (Mister Dooley); THE WILD ROSE stage show (I'm Unlucky); Back to the Woods; Just Kiss Yourself Goodbye
 1903—THE JERSEY LILY stage show (Bedelia); MOTHER GOOSE stage show (The Story Adam Told to Eve); MR. BLUEBEARD stage show (I'm a Poor Unhappy Maid; Hamlet Was a Melancholy Dane; Julie); My Hula Lula Girl
 1904—PIFF! PAFF!! POUF!!! stage show (The Ghost That Never Walked; Love, Love, Love; Goodnight, My Own True Love; many more); When You're Broke
 1905—A YANKEE CIRCUS ON MARS stage show (Hold Your Horses; The Boogie Man; Get a Horse; Aurora Borealis); FRITZ IN TAMMANY HALL stage show (In Tammany Hall; My Irish Daisy; East Side Lil; When You're in Love; many more); THE HAM TREE stage show (The Merry Minstrel Man; Desdemona; Sweethearts in Every Town); THE WHITE CAT stage show (My Lady of Japan; Highland Mary); LIFTING THE LID stage show (Oh, Marie; Nothing Doing in the Old, Old Town; Home with the Milk in the Morning; Albany); My Irish Molly-O
 1906—THE RICH MR. HOGGENHEIMER stage show (Any Old Time at All); THE LITTLE CHERUB stage show (My Irish Rosie)
 1907—ZIEGFELD FOLLIES OF 1907 stage show (Handle Me with Care); LOLA FROM BERLIN stage show (unsuccessful; songs unimportant); Miss Killarney
 1908—ZIEGFELD FOLLIES OF 1908 stage show (When the Girl You Love Is Loving); Goodbye, Mr. Ragtime; Kiss Your Minstrel Boy Goodbye; Love Days; Over the Hills and Far Away
 1909—IN HAYTI stage show (My Haytian Queen; The Revolutionary Man; Come Toddle Along; Everybody's Rhythm Crazy); THE SILVER STAR stage show (The Cooney-Spooney Dance; Franco-American Ragtime); The Hat My Father Wore on St. Patrick's Day; Honey on Our Honeymoon
 1910—UP AND DOWN BROADWAY stage show (Chinatown, My Chinatown; The Military Glide; I'm the Lily; Dreamy Fandango Tune); I'll Make a Ring Around Rosie
 1911—VERA VIOLETTA stage show (Rum Tum Tiddle); I'm Going Back to Reno; Come, Love, and Play Peek-a-Boo
 1912—BROADWAY TO PARIS stage show (You're the Kind of a Girl for Me); HOKEY-POKEY stage show (If

- It Wasn't for the Irish and the Jews); MODEST SUZANNE stage show (songs unimportant); MY BEST GIRL stage show (Daphne); WALL STREET GIRL stage show (Whistle It); A WINSOME WIDOW stage show (String a Ring of Roses)
- 1913—THE HONEYMOON EXPRESS stage show (Ragtime Express; That Gal of Mine; Upon the Hudson Shore; When Gaby Did the Gaby Glide; When the Honeymoon Stops Shining; many more); THE PASSING SHOW OF 1913 stage show (Florodora Slide; Strongheart; The White House Glide; many more); Sit Down, You're Rocking the Boat!
- 1914—WHEN CLAUDIA SMILES stage show (I've Got Everything I Want but You; Everybody Sometime Must Love Someone; Grand Old Life); I Love the Ladies; Back to the Carolina You Love
- 1915—HANDS UP stage show (I'm Simply Crazy Over You); Hello, Hawaii, How Are You?
- 1916—BETTY stage show (When I Was Twenty-One)
- 1917—WORDS AND MUSIC stage show (Handle Me with Care; They'll Be Whistling It All Over Town); I'm All Bound 'Round with the Mason Dixon Line
- 1918—SINBAD stage show (Rock-a-bye Your Baby with a Dixie Melody; Hello, Central, Give Me No Man's Land; Why Do They All Take the Night Boat to Albany?); THE PASSING SHOW OF 1918 stage show (collaborated with Sigmund Romberg on several songs)
- 1919—MONTE CRISTO, JR. stage show (Sahara); THE PASSING SHOW OF 1919 stage show (collaborated with Sigmund Romberg on several songs); SHUBERT'S GAJETIES OF 1919 stage show (Lamp of Love; My Tiger Girl; Cherry Blossom Lane; Please Don't Take Away the Girls; Rainbow Ball; many more); HELLO, ALEXANDER stage show (Those Dixie Melodies; You're Living Right Next Door to Heaven When You Live in Dixieland)
- 1920—CENTURY REVUE stage show (The Sphinx; Millions of Tunes; Marcelle); MIDNIGHT ROUNDERS OF 1920 stage show (Beauty Is Like a Rose; Whisper in My Ear; Romantic Blues; Heart Breakers; Lady of the Cameo; many more)
- 1921—MIDNIGHT ROUNDERS OF 1921 stage show (Scandinavia; Dapper Dan; The Ladies Man; I'd Love to Be in Ireland); THE PASSING SHOW OF 1921 stage show (In Little Old New York; When There's No One to Love; Charm School; Let's Have a Rattling Good Time; many more); TANGERINE stage show (Man Is the Lord of It All; Lords of Creation)
- 1922—MAKE IT SNAPPY stage show (Bouquet of Girls; Won't You Buy a Flower?; To Make Them Beautiful Ladies; Desert Rose; many more)
- 1923—ARTISTS AND MODELS OF 1923 stage show (Music of Love; Somehow; Carmencita); TOPICS OF 1923 stage show (When You Love; Lotus Flower; A Beautiful Evening; Queens of Long Ago); THE PASSING SHOW OF 1923 stage show (collaborated with Sigmund Romberg on several songs)
- 1924—INNOCENT EYES stage show (collaborated with Sigmund Romberg on several songs); THE PASSING SHOW OF 1924 stage show (collaborated with Sigmund Romberg on several songs)
- 1927—A NIGHT IN SPAIN stage show (Argentine; International Vamp; My Rose of Spain; Bambazoola)
- 1928—SUNNY DAYS stage show (One Sunny Day; Orange Blossoms; So Do I; Really and Truly)
- 1930—Au Revoir, Pleasant Dreams (Ben Bernie theme)
- 1931—One Little Raindrop
- 1933—If I Didn't Care
- 1934—In a Little Red Barn
- 1937—MAKE WAY FOR TOMORROW movie (Make Way for Tomorrow); Trust in Me
- 1938—There's Rain in My Eyes

1615. SCHWARTZ, WILBUR cl as*Born March 17, 1918, Newark, N.J.*

Musician little known to general public, key man with Glenn Miller band 1939-42. Played lead clarinet over sax section to produce famed, beautiful Miller reed sound. Earlier with Julie Wintz and Paul Tremaine bands. Freelanced after Miller band broke up. With Boyd Raeburn 1946. During Miller revival of 50s played lead clarinet in Jerry Gray's Miller-styled band, helped it sound authentic. Freelanced in Los Angeles area into 70s.

RECORDS*(lead clarinet featuring famed Miller reed sound)***GLENN MILLER**

Bb 10214 Moonlight Serenade/Sunrise Serenade

Bb 10290 Blue Evening/The Lamp Is Low

Bb 10486 Blue Rain

Bb 10495 Indian Summer

Bb 10520 Careless/Vagabond Dreams

Bb 10665 Star Dust

Bb 10768 Blueberry Hill/A Million Dreams Ago

Bb 10970 Along the Santa Fe Trail

Bb 11063 A Stone's Throw from Heaven

Bb 11230 I Know Why/Chattanooga Choo Choo

Bb 11287 I'm Thrilled/From One Love to Another

Vi 27934 At Last

Vi 27935 Serenade in Blue

JERRY GRAY (probably present)

De 24956 Star Dust/All the Things You Are

De 24980 Blue Skies/This Can't Be Love

De 27402 Would I Love You/Say It with Your Kisses

De 27976 Unforgettable/A Garden in the Rain

LPs**GLENN MILLER**

Vi LPT-1016 Juke Box Saturday Night (Bb, Vi RIs)

Vi LPT-1031 The Nearness of You (Bb, Vi RIs)

Vi LPM-2080 (Bb RIs)

Vi LPM-3657 Never Before on LP! (Bb RIs)

20th Fox TCF-100-2 (2-LP set) Original Film Soundtracks (SUN VALLEY SERENADE and ORCHESTRA WIVES)

JERRY GRAY (probably present)

De (10")DL-5312 In the Mood

De (10")DL-5375 A Tribute to Glenn Miller

Golden Tone C-4005 Plays Glenn Miller Favorites

MAXWELL DAVIS

Cr CLP-5050 A Tribute to Glenn Miller

1616. SCOBEY, BOB

t B

*Born December 9, 1916, Tucumcari, N.M.**Died June 12, 1963, Montreal, Canada*

Dixieland trumpet star of 40s and 50s with driving style. Worked mostly on west coast. Grew up in Stockton and Berkeley, Cal. After high school worked in Bay area on radio, in pit bands and ballrooms. Joined Lu Watters & Yerba Buena Jazz Band in 1940. Except for several years in military service, with Watters through 40s. Attained recognition, formed similar band late 1949. Played San Francisco and Oakland mostly, also Chicago and Las Vegas. Jobs and records with Turk Murphy during 50s. Played Chicago awhile. In New Orleans early 60s. Died of cancer.

RECORDS**LU WATTERS**

JM 2 Irish Black Bottom/Memphis Blues

JM 3 Muskrat Ramble / Smokey Mokes

JM 4 At a Georgia Camp Meeting/Original Jelly Roll Blues

JM 5 Riverside Blues/Cake Walkin' Babies

WC 101 Antigua Blues/Canal Street Blues

WC 102 Chattanooga Stomp/Creole Belles

TURK MURPHY

JM 31 Kansas City Man Blues/Shake That Thing

JM 32 Brother Lowdown/Yellow Dog Blues

GTJ 50 That's a-Plenty/Beale Street
Mama

GTJ 66 Do You Know What It Means
to Miss New Orleans?/Blues My
Naughty Sweetie Gives to Me

BOB SCOBAY

GTJ 49 Wolverine Blues/Coney Island
Washboard

GTJ 60 Melancholy/South

GTJ 93 Mobile/Battle Hymn of the
Republic

GTJ 94 Sweet Georgia Brown/Beale
Street Blues

Trilon 220 Wild Man Blues/I'm Look-
ing Over a Four-Leaf Clover

Trilon 221 Ace in the Hole/Ballin' the
Jack

Trilon 242 Weary Blues/Sister Kate
Ragtime Records 1050 Wang Wang
Blues/How Come You Do Me Like
You Do?

LPs

BOB SCOBAY

GTJ 12006 Bob Scobey's Frisco Band

GTJ 12023 Direct from San Francisco

GTJ 12032 The Scobey Story, Vol. 1

ARS 408 The Dixieland Jazz of Bob
Scobey

Vi LPM-1344 Beauty and the Beat

Vi LPM-1448 Swingin' on the Golden
Gate

Vi LPM-2086 Rompin' and Stompin'

Verve V-1001 Bob Scobey's Band

Verve V-1009 Bourbon Street

BING CROSBY with BOB SCOBAY BAND

Vi LPM-1473 Bing with a Beat

LU WATTERS

GTJ 12003 Yerba Buena Jazz Band

CLAIRE AUSTIN

Contemp C-5002 When Your Lover
Has Gone

1617. SCOTT, BUD

g bn vo

(ARTHUR SCOTT)

*Born January 11, 1890, New Orleans,
La.*

Died July 2, 1949, Los Angeles, Calif.

Rhythm guitarist and banjoist, worked
with leading early jazzmen. With New
Orleans bands around 1904. Jobs with
John Robichaux, Freddie Keppard. Tour-
ed with shows, sang. Mostly in New York
1915-21. To Chicago; periods with King

Oliver late 1923-6. With Kid Ory on west
coast twice during 1924-5. In Chicago
with Erskine Tate and Dave Peyton
1926-7, Jimmie Noone 1928. In 1929
jobbed with Fess Williams and Dave
Peyton. Settled in Los Angeles fall 1929.
With Mutt Carey and other west coast
bands; led trio at intervals. Non-musical
jobs at times late 30s and early 40s. More
active 1944-8, mostly with Kid Ory till ill
health curtailed career.

RECORDS

KING OLIVER

OK 4906 Sweet Lovin' Man/Sobbin'
Blues

OK 4918 Dipper Mouth Blues/Where
Did You Stay Last Night?

OK 4933 Snake Rag/High Society Rag

OK 4975 Jazzin' Babies Blues

Vo 1007 Snag It/Too Bad

Vo 1014 Deep Henderson/Jackass
Blues

JOHNNY DODDS

Br 3567 Wild Man Blues/Melancholy

Br 3574 San/Clarinet Wobble

Br 3585 The New St. Louis Blues/Oh!
Lizzie

Vo 15632 Weary Blues/New Orleans
Stomp

HIGHTOWER'S NIGHT HAWKS

BP 8045 Boar Hog Blues/Squeeze Me

JELLY ROLL MORTON

Vi 20772 Hyena Stomp/Billy Goat
Stomp

Vi 20948 Beale Street Blues/The Pearls

Vi 21345 Jungle Blues

Bb 10256 Wild Man Blues/Jungle
Blues

JIMMIE NOONE

Vo 1184 I Know That You Know/
Sweet Sue

Vo 1185 Four or Five Times/Every
Evening

ZUTTY SINGLETON

Cap 10023 Crawfish Blues

KID ORY

Cres 1 South/Creole Song

Cres 2 Blues for Jimmy/Get Out of
Here

Exner 3 Dippermouth Blues/Savoy
Blues

Exner 4 High Society/Ballin' the Jack
De 25133 Muskrat Ramble/The Girls

Go Crazy About the Way I Walk
De 25134 High Society/Blanche Tou-
quatoux

LPs

JIMMIE NOONE and EARL HINES
De DL-9235 At the Apex Club, Vol. 1
(Vo RIs)
JIMMIE NOONE
Br (10")BL-58006 (RIs)
LOUIS ARMSTRONG
Vi LJM-1005 Sings the Blues
KID ORY
GTJ (10")10
GTJ (10")11

1618. SCOTT, CECIL ts cl bs B

*Born November 22, 1905, Springfield,
Ohio*

Died January 5, 1964, New York, N.Y.

Jazzman on tenor sax and clarinet early 20s until death. Older brother Lloyd played drums. As youngsters two led Scott's Symphonic Syncopators throughout mid-west early 20s, New York and Pittsburgh middle and late 20s. Several runs at Harlem's Savoy Ballroom late 20s. Cecil's injury from fall forced inactivity awhile early 30s, caused leg amputation. Re-summed career filling in several times with Fletcher Henderson; regularly with Vernon Andrade. With Teddy Hill 1936-7. Later 30s to early 40s with Alberto Socarras. Led band at New York's Ubangi Club 1942, various spots later. Mid-40s with Hot Lips Page in Chicago, Art Hodes in New York. Freelanced in New York later 40s and 50s, led band at intervals. With Chick Morrison and Jimmy McPartland early 50s. Active in New York till death.

RECORDS

RED ALLEN
Vo 2956 Get Rhythm in Your Feet/I'll
Never Say "Never Again" Again
Vo 2965 Rosetta
Vo 2997 Roll Along Prairie Moon/I
Wished on the Moon
Vo 2998 Dinah Lou/Truckin'
WILLIE "THE LION" SMITH
De 7073 There's Gonna Be the Devil
to Pay/What Can I Do with a

Foolish Little Girl Like You?
De 7074 Harlem Joys/Streamline Joys
De 7090 Swing, Brother, Swing/Echo
of Spring

CLARENCE WILLIAMS

OK 8798 He Wouldn't Stop Doin' It/
You're Bound to Look Like a Mon-
key
Vo 2854 Chizzlin' Sam/Jerry the Junk-
er
Vo 25010 High Society/I Like to Go
Back in the Evening
Co 2829-D Chizzlin' Sam

TEDDY WILSON

Br 7520 Sweet Lorraine

ART HODES

JR 1006 Chimes Blues/Organ Grinder
Blues
JR 1007 Wolverine Blues/Someday
Sweetheart

SEVEN GALLON JUG BAND

Co 2087-D Wipe 'Em Off/What If I
Do?

BOB HOWARD

De 504 If the Moon Turns Green/
Lulu's Back in Town
De 524 I'm Painting the Town Red/I
Never Saw a Better Night

FRANKIE NEWTON

Va 518 You Showed Me the Way/
Please Don't Talk About Me When
I'm Gone
Va 647 The Onyx Hop

LLOYD SCOTT

Vi 20495 Symphonic Scronch/Happy
Hour Stomp
Vi 21491 Harlem Shuffle

CECIL SCOTT

Vi 38098 Lawd, Lawd/In a Corner
Vi 38117 Bright Boy Blues/Springfield
Stomp

LPs

REX STEWART (one side)
Pres 7812 Trumpet Jive!
HENRY ALLEN
Collector's Classics CC-13 (1934-5 Vo
RIs)
TEDDY HILL
"X" (10")LVA-3030 (RIs)
(miscellaneous artists)
Riv RLP-145 Giants of Small-Band
Swing (HRS RIs)

1619. SCOTT, HAZEL

p vo

Born June 11, 1920, Port of Spain, Trinidad

Pianist-singer popular particularly during 40s. To U.S. 1924. Child prodigy at eight, studied classical piano at Juilliard. As teenager in mother's all-girl orchestra American Creolians. Acquired some jazz technique. New York radio series 1936-7, New York clubs late 30s. Spot in 1938 Broadway musical SING OUT THE NEWS, performed its hit *F.D.R. Jones* on piano. Played two Cafe Society clubs, other top New York spots, reached popularity peak early 40s. Married, divorced preacher-Congressman Adam Clayton Powell Jr. Performed in vaudeville-type Broadway show PRIORITIES of 1942. In movies I DODD IT, THE HEAT'S ON, SOMETHING TO SHOUT ABOUT (1943), BROADWAY RHYTHM (1944), RHAPSODY IN BLUE (1945). Played jazz and classical music in concerts, mixed styles, swung classics. Own show on early TV. Performed at intervals 50s into 70s but less prominent.

RECORDS**HAZEL SCOTT**

- Si 15023 I Guess I'll Have to Change My Plan/Valse in C Sharp Minor
- Si 15024 Fantasie Impromptu/Nocturne in B Flat Minor
- Si 15025 How High the Moon/A Rainy Night in G
- De 18128 Prelude in C Sharp Minor/Country Gardens
- De 18129 Hungarian Rhapsody No. 2/Minute Waltz
- De 18340 Hazel's Boogie Woogie/Blues in B Flat
- De 18341 Embraceable You/Three Little Words
- De 23429 Fascinating Rhythm/The Man I Love
- De 23551 Take Me in Your Arms/I'm Glad There Is You
- Co 37997 Emaline/Love Will Find a Way
- Co 37998 Dancing on the Ceiling/Mary Lou

LPs**HAZEL SCOTT**

- Debut (10'')DLP-16 Relaxed Piano Moods

- De DL-8474 'Round Midnight
- De (10'')DL-5130 Swinging the Classics
- Co (10'')CL-6090 Great Scott
- Cap (10'')H-364
- Cor (10'')CRL-56057

1620. SCOTT, RAYMOND p cm ar B
(HARRY WARNOW)

Born September 10, 1909 or 1910, Brooklyn, N.Y.

Talented arranger-composer, combo and big band leader. First prominence late 30s leading Raymond Scott Quintette; featured own clever, zany-titled compositions. More prominence in 50s as orchestra leader on TV show Your Hit Parade. Younger brother of Mark Warnow, radio conductor many years. Studied at New York's Institute of Musical Art. CBS staff musician 1934 in radio bands of Andre Kostelanetz, Fred Rich, Mark Warnow. First Quintette (actually six men) formed 1936, played Saturday Night Swing Club on CBS radio. Records early 1937 caused talk. Scott's arrangements tightly-knit and intricate, required capable musicians. Best-known early compositions *In an 18th Century Drawing Room, Boy Scout in Switzerland, Twilight in Turkey, The Toy Trumpet, Powerhouse*. Earlier wrote *Christmas Night in Harlem* for show BLACKBIRDS of 1934. Other compositions *Reckless Night on Board an Ocean Liner, Dinner Music for a Pack of Hungry Cannibals, Siberian Sleigh Ride, Minuet in Jazz, War Dance for Wooden Indians, New Year's Eve in a Haunted House, The Girl at the Typewriter, Huckleberry Duck*, many others. Original Quintette personnel Dave Wade (t), Pete Pumiglio (cl), Dave Harris (ts), Lou Shoo-be (b), Johnny Williams (d), Scott (p). In 1937 movie ALI BABA GOES TO TOWN and 1938 movies HAPPY LANDING, LOVE AND HISSES and SALLY, IRENE AND MARY. Early 1939 on Hit Parade. Scott led big band 1939-41. On 1939 summer radio shows, late 1939 on Concert in Rhythm series with vocalist Judith Arlen. Early hits *Just a Gigolo, The Peanut Vendor, Huckleberry Duck*. Themes Scott's *Pretty Little Petticoat*, also *The Toy Trumpet*. Hugo Win-

terhalter furnished some arrangements. 1942-5 Scott musical director for CBS radio, led big all-star band featuring Cozy Cole (d), Ben Webster (ts), Charlie Shavers (t), Johnny Guarnieri (p), Mel Powell (p), Israel Crosby (b), Specs Powell (d), Benny Morton (tb), Emmett Berry (t), Jerry Jerome (ts) at various times on own show *Powerhouse* 1942, other series later. Scored 1946 Broadway musical *LUTE SONG*; top song *Mountain High, Valley Low*. Toured with big band 1945-6. Later 40s led combos and big bands, including two years on Herb Shriner show with spot featuring new Quintet. Coached singing protege Dorothy Collins to stardom, married her 1953. Divorced later. Conductor on *Lucky Strike Hit Parade* radio show late 1949 on death of brother Mark. Show to TV 1950; Scott conductor until program folded later 50s. Miss Collins first did *Lucky Strike* commercial, then featured singer on show. Late 50s and 60s Scott less prominent. Wrote commercial jingles, became successful manufacturer of electronic musical instruments as head of *Raymond Scott Enterprises* on Long Island.

RECORDS

RAYMOND SCOTT QUINTETTE

- Br 7992 *Twilight in Turkey/Minuet in Jazz*
- Br 7993 (theme) *The Toy Trumpet/Powerhouse*
- Br 8058 *War Dance for Wooden Indians/The Penguin*
- Br 8144 *Egyptian Barn Dance/The Happy Farmer*
- Br 8404 *In an 18th Century Drawing Room/Boy Scout in Switzerland*
- Br 8452 *Siberian Sleigh Ride/The Tobacco Auctioneer*
- Ma 136 *Reckless Night on Board an Ocean Liner/Dinner Music for a Pack of Hungry Cannibals*
- Co 35585 *Bumpy Weather Over Newark/Peter Tambourine*

RAYMOND SCOTT ORCHESTRA

- Co 35363 *Just a Gigolo/Huckleberry Duck*
- Co 35364 *The Peanut Vendor/Business Men's Bounce*
- Co 35698 *A Million Dreams Ago/In a*

Moonboat

- Co 35745 *Yesterthoughts/Stranger*
- Co 35803 (theme) *Pretty Little Petticoat/A Nice Day in the Country*
- Co 35911 *Eagle Beak/Copyright 1950*
- Co 35940 *When Cootie Left the Duke/Petite*
- Co 36090 *Let's Get Away from It All/The Band Played On*
- Co 36410 *Key West/On the Jersey Side*
- De 18264 *Caterpillar Creep/Symphony Under the Stars*
- De 18276 *Eight Letters in the Mailbox/Kodachrome*
- Son 3003 *Toonerville Trolley/Enchanted Forest*
- Son 3008 *Mr. Basie Goes to Washington/Magic Garden*

DOROTHY COLLINS with RAYMOND SCOTT ORCHESTRA

- MGM 11036 *Mountain High, Valley Low/Yesterday's Ice Cubes*
- Audivox 102 *Mother Talk/Tico Tico*
- Audivox 104 *Singin' in the Rain/Tiger Rag*
- Audivox 107 *Crazy Rhythm/Mountain High, Valley Low*

LPs

RAYMOND SCOTT

- Co (10'')CL-6083 *Raymond Scott's Drawing Room (RIs)*
- MGM (10'')E-549
- Top Rank RM-335 *The Unexpected Sounds of Swing 107 (RIs)*
- Swing Era LP-1013 *Get Happy (Co, De RIs and ETs)*

1621. SCOTT, TONY

cl as ts bs p ar cm B
(ANTHONY SCIACCA)

Born June 17, 1921, Morristown, N.J.

Top modern jazz clarinetist of 50s and 60s. Facile style, harsh tone dominated by high register. Attended Juilliard. Military service, World War II. Middle to late 40s with Tommy Dorsey, Charlie Ventura, Earl Bostic, Buddy Rich, Trummy Young, Claude Thornhill, Ben Webster, Dizzy Gillespie. Mid-1949 led combo. Arranged for singers and bands in 50s, led combo at intervals. Active recording.

By mid-50s recognized as important. Toured abroad 1957. Late 1959 to mid-1965 worked outside U.S., toured Far East. Adapted folk songs of various countries to jazz. Later 60s based in New York. Led combo in long run at club The Dom. Active in 70s.

RECORDS

EARL BOSTIC

Go 104 Tippin' In/That's the Groovy Thing

CHARLIE VENTURA

Nat 7015 How High the Moon

BROTHER JOSHUA

Go 119 If I Just Keep Still/When Your Mother's Gone

COUSIN JOE

Go 500 Fly Hen Blues/Lonesome Man Blues

King 4186 You Ain't Such a Much/Little Eva

BILL D'ARANGO

Haven 802 Blues Mister Brim/The Jeep Is Jumpin'

Haven 803 I've Got It Bad/Dark Corner

BABS GONZALES

Apo 776 Everything Is Cool/1280 Special

Apo 787 Ray's Groove/Phipps' Deep

TONY SCOTT

Go 105 Ten Lessons with Timothy/All Too Soon

Go 117 You're Only Happy When I'm Blue

Br 80242 I Cover the Waterfront/Goodbye

LPs

TONY SCOTT

Br (10")BL-58056 Tony Scott Quartet Vi LJM-1022 Scott's Fling

Vi LPM-1268 Both Sides of Tony Scott Vi LPM-1353 The Touch of Tony Scott

Vi LPM-1452 The Complete Tony Scott

Secco 425 Modern Art of Jazz

Secco 428 Hi-Fi Land of Jazz

Verve 68634 Music for Zen Meditation

Verve 68742 Music for Yoga Meditation

Verve 68788 Tony Scott

CARMEN MCRAE

Beth (10")BCP-1023 Carmen McRae

DICK GARCIA

Dawn DLP-1106 A Message from Garcia

MEL POWELL

Co CL-557 Jam Session at Carnegie Hall

BILLIE HOLIDAY

Clef MGC-721 Lady Sings the Blues

TRIGGER ALPERT

Riv 12-225 Trigger Happy

MUNDELL LOWE

Cam CAL-522 TV Action Jazz!

CHARLIE VENTURA

EmArcy MG-36015 Jumping with Ventura (Nat RIs)

1621A. SCRUGGS, EARL

bn g vo cm lyr B

Born January 6, 1924, Cleveland County, N.C.

Country and western performer, teamed with Lester Flatt to form group Foggy Mountain Boys 1948-69. Leading exponents of bluegrass style of folk music.

(See biography herein on LESTER FLATT for details on activities and records of group.)

Outstanding banjoist; unique three-finger picking produced swift flow of notes. Devised Scruggs peg, gimmick used in solos by many performers. By placing cam near tuning keys, performer can change pitch on any string, then quickly return to proper pitch. Composer or co-composer of country songs including *Foggy Mountain Special*, *Foggy Mountain Chimes*, *Rocky Mountain Rock*, *Randy Lynn Rag*, *Flint Hill Special*, *Earl's Breakdown*, *Building on Sand*, *Crying My Heart Out Over You*, *Someone You Have Forgotten*, *I Won't Be Hanging Around*, *Shuckin' the Corn*.

1622. SEARS, AL

ts ar cm B

Born February 22, 1910, Macomb, Ill.

Gutty tenor sax jazzman. Began in Buffalo late 20s. To New York 1928; in Chick Webb band awhile. Toured in Keep Shuffling revue. Early 30s with Zach Whyte, Bernie Young, Elmer Snowden. Later 30s

led band at intervals in Buffalo, Cincinnati and Newport, Ky. With Andy Kirk 1941-2. Led band on lengthy U.S.O. tour 1943. With Lionel Hampton late 1943-4. Important period with Duke Ellington spring 1944 until fall 1949. With Johnny Hodges 1951-2. Composed swing hit *Castle Rock*; success led to founding publishing company. Later years active mostly with company; freelanced.

RECORDS

REX STEWART

Cap 10035 Dutch Treat/Rexercice

DUKE ELLINGTON

Vi 20-1623 I Ain't Got Nothin' but the Blues

Vi 20-1644 Carnegie Blues

Vi 20-1992 Swamp Fire

VD (12")480 It Don't Mean a Thing

Mus 464 Beautiful Indians (1 & 2)

JOHNNY HODGES

Mer 8937 Something to Put Your Foot To/Rabbit's Blues

Mer 8944 Castle Rock

LEONARD FEATHER

Philo 115 My Love Comes Tumbling Down

Philo 117 Just Another Woman

AL SEARS

King 4520 Marshall Plan/Berry Well
LPs

AL SEARS-TAFT JORDAN-HILTON JEFFERSON

Pres SVLP-2010 The Swingsville All Stars

DUKE ELLINGTON

Vi LPM-1715 At His Very Best

JOHNNY HODGES

Mer (10")MGC-111 Johnny Hodges Collates

Clef (10")MGC-128

1623. SECREST, ANDY

c

Born August 2, 1907, Muncie, Ind.

Excellent jazz cornetist with lyrical style; often mistaken for great Bix Beiderbecke. Began mid-20s with Ted Weems and Ray Miller. With Jean Goldkette late 1927 to spring 1928. With Paul Whiteman late 1928-32. Many record sessions with Frankie Trumbauer 1929-30. Radio and movie musician in Hollywood 1933-42. Shows included Fibber McGee & Molly

with Billy Mills band, Joe Penner with Ben Pollack band, Bing Crosby with John Scott Trotter band. On radio with Victor Young and Rudy Vallee. Military service, World War II. Resumed as studio musician into early 50s. Left music for real estate.

RECORDS

EDDIE LANG

Pa(E) 840 What Kind o' Man Is You?

OK 41344 Walkin' the Dog/March of the Hoodlums

FRANK TRUMBAUER

OK 41209 Raisin' the Roof

OK 41252 Nobody but You/Gotta Feelin' for You

OK 41286 Baby, Won't You Please Come Home?

OK 41301 Love Ain't Nothin' but the Blues

OK 41313 Turn On the Heat/Sunny Side Up

OK 41326 My Sweeter Than Sweet

OK 41330 Manhattan Rag

OK 41450 Bye Bye Blues

Co 2729 The Newest St. Louis Blues

PAUL WHITEMAN

Co 1683 Makin' Whoopee!

Co 1771 Louise

Co 1822 Reaching for Someone

Co 2010 If I Had a Talking Picture of You

Co 2098 After You've Gone

Co 2164 Happy Feet

Co 2170 I Like to Do Things for You

Co 2171 Livin' in the Sunlight, Lovin' in the Moonlight

BING CROSBY

De 1375 Smarty

De 1376 It's the Natural Thing to Do

De 1648 My Heart Is Taking Lessons

De 1794 Don't Be That Way

De 1934 Don't Let That Moon Get Away

JOHN SCOTT TROTTER

De 4216 Kitten on the Keys

CONNIE BOSWELL

De 3893 Sand in My Shoes

De 3959 Sweethearts or Strangers

PINKY TOMLIN

De 1821 Smiles/The Old Oaken Bucket

NAPPY LAMARE

Cap 884 Washington & Lee Swing/
How Come You Do Me Like You
Do?

MARVIN ASH

Cap 855 Sweethearts on Parade/Pearl
House Rag

LPs

BING CROSBY

Epic E2E-202 (2-LP set)(S) The Bing
Crosby Story—Vol. 1: The Early
Jazz Years, 1928-1932

Co C2L-43 (2-LP set)(S) Bing Crosby
in Hollywood 1930-1934

1624. SEDRIC, EUGENE ts as cl B
(nicknamed Honey Bear)

Born June 17, 1907, St. Louis, Mo.

Died April 3, 1963, New York, N.Y.

Good jazzman on tenor sax and clarinet, at best in combos. Known for work with Fats Waller 1934-42. Began locally 1922 with Charlie Creath; on riverboats with Fate Marable and Dewey Jackson. Late 1922 to New Orleans with Ed Allen. Toured with revue, jobbed in New York. 1924-32 mostly with Sam Wooding, including tours abroad. Briefly with Fletcher Henderson. Joined Waller combo mid-1934, remained mostly till late 1942, featured on excellent free-wheeling jazz. Several months 1939 with Don Redman. Led group 1943-4 in New York, Chicago, other locales. With Phil Moore Four late 1944-5. Later 1945 toured with Hazel Scott. Late 40s led group mostly in New York. Early 50s with Bobby Hackett, Jimmy McPartland. Toured Europe with Mezz Mezzrow 1953. Later in year joined Conrad Janis for long period. Later 50s freelanced. Illness in 60s curtailed activities.

RECORDS

FATS WALLER

Vi 24714 Don't Let It Bother You/
Georgia May

Vi 24826 Breakin' the Ice/Honeysuckle
Rose

Vi 24846 Baby Brown

Vi 24863 I'm a Hundred Percent for
You

Vi 25281 Moon Rose

Vi 25348 Let's Sing Again/The More I
Know You

Vi 25388 Bye Bye Baby

Vi 25499 One in a Million

Vi 25530 You're Laughing at Me

Bb 10008 You Look Good to Me

Bb 10624 The Moon Is Low

Bb 11469 Winter Weather/Clarinet
Marmalade

JIMMY JOHNSON

Vo 4768 Harlem Woogie/After To-
night

CLIFF JACKSON

B&W (12")1204 Walking and Talking
to Myself/Quiet Please

B&W (12")1205 Cliff's Boogie Blues/
Jeepers Creepers

JIMMY MCPARTLAND

Pres 303 Come Back Sweet Papa/
Manhattan

Pres 304 Davenport Blues/Use Your
Imagination

TEDDY WILSON

Br 8112 Moments Like This

Br 8116 Don't Be That Way

GENE SEDRIC

Vo 4552 Choo-Choo/The Wail of the
Scromph

Vo 4576 The Joint Is Jumpin'/Off
Time

Sw(Fr) 231 Clarinet Blues/Honeysuck-
le Rose

Sw(Fr) 248 These Foolish Things/The
Session Jumped

LPs

FATS WALLER

Vi LPM-537 Fractious Fingering (Vi
RIs)

Vi LPT-1001 Plays and Sings (Vi RIs)

Vi LPT-1340 (Vi RIs)

Vi LPM-1502 Handful of Keys (Vi
RIs)

Jazztone J-1247 Plays and Sings (Bb
RIs)

BUCK CLAYTON

Jazztone J-1225 Meet Buck Clayton
(miscellaneous artists)

Pax (10")6009 Americans Abroad

Pax (10")6015 Americans Abroad

EmArcy MG-36023 Battle of the Saxes

1625. SEEGER, PETE g bn cm vo
 Born May 3, 1919, New York, N.Y.

Folksinger-composer active 40s into 70s. Best-known compositions *If I Had a Hammer*, *Where Have All the Flowers Gone?*, *The Happy Whistler*, *Kisses Sweeter Than Wine*, *I'll Sing Me a Love Song*. At 16 became attracted to folk music. Attended Harvard 1936-8, turned to music. In late 30s travelled over U.S., playing banjo and learning folk songs. Organized Almanac Singers including Woody Guthrie 1940, toured with group till 1942. Military service, World War II. National director of People's Songs, Inc., beginning 1945. Sang with The Weavers folk vocal quartet 1949-52 and 1955-7, played guitar and banjo. Group hits *Goodnight, Irene*; *On Top of Old Smoky*; *So Long, It's Been Good to Know You*. Declined to answer questions on Communist activities before House Committee on Un-American Activities 1955. Cited for contempt of Congress 1956, convicted on ten counts 1961. Conviction overturned 1962. Concert tours in 50s and 60s. Key figure in folk music revival. Co-lyricist of protest song *We Shall Overcome*.

RECORDS

THE WEAVERS

- De 27077 *Goodnight, Irene*/Tzena Tzena Tzena
- De 27376 *So Long, It's Been Good to Know You*/Lonesome Traveler
- De 27515 *On Top of Old Smoky*/Across the Wide Missouri
- De 27670 *Kisses Sweeter Than Wine*/When the Saints Go Marching In

LPs

PETE SEEGER

- Folk 2412 *At Carnegie Hall*
- Folk 5251 *American Industrial Ballads*
- Archive of Folk Music FM-101 *Pete Seeger*
- Co CL-1668 *Story Songs (American Ballads)*
- Co CL-2616 *Greatest Hits*
- Cap T-2718 *Freight Train*

PETE SEEGER-BIG BILL BROONZY

- Verve-Folk VLP-5006 *In Concert*

THE WEAVERS

- Vang VRS-9010 *At Carnegie Hall*

Vang VRS-9013 *On Tour*
 Vang VRS-9043 *Travelling On* with the Weavers

1626. SEELEY, BLOSSOM vo

Born July 16, 1891, San Francisco, Calif.

Died April 17, 1974, New York, N.Y.

Performer in Broadway musicals, lusty entertainer in cabarets and vaudeville. Sang, danced, told Negro dialect stories. First wife of Hall of Fame pitcher Rube Marquard, with whom wrote song *Marquard Glide*. Teamed with later husband Lew Fields many years in vaudeville; songwriter Benny Davis in act awhile. Broadway debut with Fields in THE HEN PECKS. Famed in vaudeville for songs *I Cried for You*, *Jealous*, *'Way Down Yonder in New Orleans*, *Somebody Love Me*, *Smiles*. 1952 movie *SOMEBODY LOVES ME* based on life of Seeley and Fields, roles portrayed by Betty Hutton and Ralph Meeker. Seeley several times on TV in 50s.

BROADWAY MUSICALS

- 1911—THE HEN PECKS
- 1912—THE CHARITY GIRL; THE WHIRL OF SOCIETY
- 1915—MAID IN AMERICA; NED WAYBURN'S TOWN TOPICS
- 1916—STOP! LOOK! LISTEN!
- 1928—GREENWICH VILLAGE FOLLIES OF 1928

RECORDS

BLOSSOM SEELEY

- Co A-1042 *Run Home and Tell Your Mother*/He's Coming Back
- Co A-3382 *Funeral Blues*
- Co A-3731 *'Way Down Yonder in New Orleans*/Mississippi Choo Choo
- Co 304-D *Everybody Loves My Baby*/Alabama Bound
- Co 386-D *Yes, Sir, That's My Baby*/Just That Feeling for Home
- Co 613-D *Spanish Shawl*/I Found a Roundabout Way to Heaven
- MGM 30510 *Rose Room*/I'm Nobody's Baby
- MGM 30512 *'Way Down Yonder in New Orleans*

BLOSSOM SEELEY with THE GEORGIANS
Co 114-D Lazy/Don't Mind the Rain
Co 136-D Bringin' Home the Bacon/A
New Kind of Man

LPs

THE GEORGIANS
VJM(E) 14 (Co RIs)
(miscellaneous artists)
Co C3L35 (3-LP set) The Original
Sound of the 20s (RIs)

1627. SEGAL, VIVIENNE vo

Born 1897, Philadelphia, Pa.

Singing star of Broadway musicals; had beauty, charm, talent. Formal training; as girl sang locally. Broadway debut in THE BLUE PARADISE (1915) acclaimed by critics and theatre-goers. Greatest triumphs in THE DESERT SONG (1926), THE THREE MUSKETEERS (1928), I MARRIED AN ANGEL (1938), PAL JOEY (1941). In four movies 1930; VIENNESE NIGHTS best, with excellent score. Her movies not popular; last THE CAT AND THE FIDDLE (1934), secondary role to star Jeanette MacDonald. Radio with Abe Lyman 1934-5 on Waltz Time and Melodiana shows, on Bayer Musical Review 1935.

BROADWAY MUSICALS

1915—THE BLUE PARADISE
1917—MISS 1917; MY LADY'S GLOVE
1918—OH, LADY! LADY!
1919—THE LITTLE WHOPPER
1922—THE YANKEE PRINCESS
1923—ADRIENNE
1924—ZIEGFELD FOLLIES OF 1924
1925—FLORIDA GIRL
1926—CASTLES IN THE AIR; THE DESERT SONG
1928—THE THREE MUSKETEERS
1938—I MARRIED AN ANGEL
1941—PAL JOEY
1943—A CONNECTICUT YANKEE (revival)
1947—MUSIC IN MY HEART
1950—GREAT TO BE ALIVE
1952—PAL JOEY (revival)

MOVIES

1930—BRIDE OF THE REGIMENT; SONG OF THE WEST; GOLDEN DAWN; VIENNESE NIGHTS
1934—THE CAT AND THE FIDDLE

RECORDS

VIVIENNE SEGAL
Co What Is a Man?
VIVIENNE SEGAL-DICK FORAN
De 23315 Can't You Do a Friend a
Favor?

LPs

(revival Broadway cast)
Co ML-4364 PAL JOEY

1628. SELVIN, BEN v vo B

Born c. 1900 - 608 - 7/15/80

Bandleader-contractor, recordings prolific in 20s and 30s. Led orchestra at New York's Moulin Rouge 1917-24. Recorded for Vocalion, often under such pseudonyms as Bar Harbor Society Orchestra, Broadway Syncopators, Southampton Serenaders. Recorded for Brunswick mostly under own name. Best records for Columbia late 20s to early 30s; used top studio musicians and freelance jazzmen. Though just recording bands, better than most organized bands of period. Personnel at times included jazz greats Benny Goodman, Tommy and Jimmy Dorsey, Joe Venuti, Eddie Lang, Manny Klein, Miff Mole, Red Nichols. Recordings often issued on Harmony, Velvetone, Clarion, Diva labels under pseudonyms. Selvin quit as record session organizer mid-30s, continued as Columbia executive into 40s. Later manager of music publishing company and Muzak executive.

RECORDS

BROADWAY SYNCOPATORS (Ben Selvin)
Vo 14475 Burning Sands/Without You
Vo 14498 Starlight Bay
FRANK AUBURN (Ben Selvin)
Ha 1344 Hikin' Down the Highway/
The Hour of Parting
Ha 1357 Me!/Give Me Your Affec-
tion, Honey
ROY CARROLL (Ben Selvin)
Ha 1322 Roll On, Mississippi, Roll
On/Moonlight Saving Time
Ve 2402 Let's Get Friendly/One More
Time
LLOYD KEATING (Ben Selvin)
Ve 2388 Wrap Your Troubles in
Dreams/I Wanna Sing About You
Ha 1343 I'm an Unemployed Sweet-

heart/Let's Drink a Drink to the Future

BEN SELVIN

Vi 18633 Dardanella/My Isle of Golden Dreams

Vo 14660 Dirty Hands, Dirty Face/Other Lips

Br 3425 Sam, the Old Accordion Man/Here or There

Br 3639 Shaking the Blues Away/Ooh, Maybe It's You

Co 1490-D Just Imagine/Dream House

Co 1693-D Room with a View/Dance, Little Lady

Co 1956-D Selections from THE BROADWAY MELODY/Selections from HOLLYWOOD REVUE OF 1929

Co 2024-D Don't Ever Leave Me/Here Am I

Co 2150-D Let Me Sing and I'm Happy/Looking at You

Co 2473-D Dancing in the Dark/High and Low

Co 2585-D All of Me/I Found You

Co 2592-D Goodnight Moon/Oh, What a Thrill

Co 2596-D You're My Everything/When We're Alone

Co 2618-D Dancing on the Ceiling/Just Friends

Co 2731-D You're Getting to Be a Habit with Me/Young and Healthy

Co 2844-D My Dancing Lady

Co 2936-D I Only Have Eyes for You/Born to Be Kissed

LPs

BEN SELVIN

TOM 16 Vol.1 (1931 Co RIs)

TOM 17 Vol.2 (1929-30 Co RIs)

1629. SENTER, BOYD cl v d saxes B

Born November 30, 1899, Lyons, Neb.

Hot clarinetist and bandleader of 20s and early 30s; sometimes billed Boyd Senter & His Senterpedes. Learned many instruments, at 17 played in theatre bands. Led band 1921-2 in Atlantic City. With Chicago DeLuxe Orchestra 1923. Later 20s led various-sized groups at intervals. On some recordings used top studio musicians and jazzmen. In 30s directed orchestra at Detroit's Colonial Theatre.

During World War II own factory did defense work. Later 40s led band mostly in Detroit area, continued at intervals in 50s and 60s. Operated Boyd's Sport Senter in Mio, Mich.

RECORDS

CALIFORNIA RAMBLERS

Co A-3979 Louisville/That Big Blonde Mama

JELLY ROLL MORTON

Para 20332 Mr. Jelly Lord

JIMMIE RODGERS

Vi 23503 Jimmie's Mean Mama Blues

Vi 23549 My Blue-Eyed Jane

BOYD SENTER

Para 20341 St. Louis Blues/Mobile Blues

Para 20364 Fat Mama Blues/Gin Houn' Blues

Pe 14437 Slippery Elm/It's Time to Keep Away from You

Pe 14451 Gertie/Craving

Pe 14501 Milenberg Joys/Sugar Babe

Pe 14664 Hobo's Prayer/Yes, Sir, and How!

OK 40755 Bad Habits/The New St. Louis Blues

OK 40777 Clarinet Tickle/Bluin' the Blues

OK 40836 Beale Street Blues/Not Maybe

OK 40861 I Ain't Got Nobody/Sigh and Cry Blues

OK 40949 Wabash Blues/Boss of the Stomps

OK 41115 Original Stack o' Lee Blues/Down-Hearted Blues

OK 41163 Prickly Heat/Original Chinese Blues

Vi 21864 Wabash Blues/Goin' Back to Tennessee

Vi 21912 Doin' You Good/Shine

Vi 22303 Copenhagen/Beale Street Blues

Vi 23032 Smiles/Give It to Me Right Away

1630. SEVERINSEN, DOC t B
(CARL H. SEVERINSEN)

Born July 7, 1927, Arlington, Ore.

Trumpet star prominent on Johnny Carson TV show of 60s and 70s, first as sideman, then leader. Powerful, brassy

tone, great technique, especially in upper register. Nicknamed Little Doc in school, then just Doc; doctor-father called Big Doc. With Ted Fio Rito 1945. With Charlie Barnet at intervals 1947-9, Sam Donahue 1948. With Tommy Dorsey late 1949-50, Noro Morales late 1950-1. 1951 with Vaughn Monroe, Dorsey, Ray McKinley. Late 1951-2 with Tex Beneke. NBC staff musician; in Skitch Henderson band on Steve Allen's Tonight show mid-50s. Featured in 60s under Henderson, then Milton DeLugg, when Johnny Carson took over show. Leader late 60s into 70s. Displayed wit, became known for wild dress, served occasionally as announcer. Toured in concerts and clinics; guest with symphony orchestras and college bands in half-time ceremonies at football games. Led separate groups on dance jobs in New York area. Active in 70s.

RECORDS

(all LPs)

DOC SEVERINSEN

- ABC 737 (S) 16 Great Performances
- Comm RS837SD (S) The Big Band's Back in Town
- Comm RS917SD (S) The New Sound of Today's Big Band
- Comm RS950SD (S) Doc Severinsen's Closet
- Comm RS33883 (S) High, Wide and Wonderful
- Comm RS33893 (S) Fever!
- Comm RS33901 (S) Live!
- Comm RS859 (S) Torch Songs for Trumpet

STEVE ALLEN

- Cor CRL-57019 Steve Allen Sings

CHARLIE BARNET

- Cap T-624 Classics in Jazz

BOBBY BYRNE

- GA 33-416 The Jazzbone's Connected to the Trombone

JIM TIMMENS

- WB 1324 Show Boat Revisited

GEORGE SIRAVO

- Time S-2019 (S) Seductive Strings

TITO PUENTE

- Vi LPM-1447 Night Beat

DEE LAWSON

- Roul R-52017

TOMMY DORSEY

Vi (10'')LPM-22

1631. SEYMOUR, TOT

lyr

Born New York, N.Y.

Lyricist of 30s, collaborated mostly with composer Vee Lawnhurst. Best-known songs *Swingin' in a Hammock*, *Accent on Youth*, *No Other One*, *What's the Name of That Song?*. Her other collaborators included Jesse Greer, J. Fred Coots, Pete Wendling, Jean Schwartz. Educated at Miss Ely's School. Worked for New York publishing house. Special material for Fanny Brice, Belle Baker, Sophie Tucker, Mae West. Songs and scripts for radio shows. In 1924 contributed minor songs to Broadway musical INNOCENT EYES but really began composing 1930.

SONGS

- 1930—I Miss a Little Miss; *Swingin' in a Hammock*; *Good Evenin'*
 - 1931—*On the Beach with You*
 - 1935—*An Evening in June*; *Accent on Youth*; *And Then Some*; *No Other One*; *When the Leaves Bid the Trees Goodbye*
 - 1936—ZIEGFELD FOLLIES OF 1936 stage show (*You Don't Love Right*); *Cross Patch*; *Please Keep Me in Your Dreams*; *Us on a Bus*; *What's the Name of That Song?*; *The Day I Let You Get Away*; *The Bride Comes Home*
 - 1937—*Alibi Baby*
 - 1940—*A Cabana in Havana*
- Other songs: *Watchin' the Trains Go By*; *Pretending You Care*; *Arlene*; *I'm Making Hay in the Moonlight*; *Sunday Go to Meetin' Time*

1632. SHAND, TERRY

p vo cm lyr B

Born October 1, 1904, Uvalde, Texas

Pianist-vocalist with Freddy Martin 1933-8, later bandleader. Good pianist and personable singer-entertainer. Successful composer or lyricist of popular songs; chief collaborators Jimmy Eaton and Bob Merrill. Songs include *My Extraordinary Gal* (1931); *I Double Dare You* (1937); *Cry, Baby, Cry* (1938); *Why Doesn't Somebody Tell Me These Things?*

(1938); *I'm Gonna Lock My Heart* (1938); *What's the Matter with Me?* (1940); *I Wanna Wrap You Up* (1940); *Dance with a Dolly* (1944); *If You're Ever Down in Texas, Look Me Up* (1947); *You Don't Have to Be a Baby to Cry* (1950); *If There's Anybody Here (from Out of Town)* (1954). Lesser songs *Your Eyes Are Bigger Than Your Heart*; *I'm a-Whistlin'*; *The Ukulele Song*; *I Ain't Gonna Take It Settin' Down*; *Who Threw Confetti in Angelo's Spaghetti?*. Composed Martin's distinctive first theme *Bye-Lo-Bye Lullaby*. Early in career pianist in silent movie theatres. In combo with Jack Teagarden 1920-1 in San Antonio and Shreveport. Drummed with Peck Kelley in Houston and on tour 1921-2; Teagarden in band. Conducted orchestra on early radio. Featured on Martin band's 1935 radio show *Vick's Open House*. Early 1938 formed good musical and entertaining band, played hotels mostly. Bandleader during 40s.

RECORDS

FREDDY MARTIN

- Br 6631 Shame on You
- Br 6654 Honeymoon Hotel/Sittin' on a Backyard Fence
- Br 6659 Beautiful Girl
- Br 7361 Throwin' Stones at the Sun
- Be 7579 Just One of Those Things

HOTEL BOSSERT ORCHESTRA (Freddy Martin)

- Or 2732 Here You Come with Love

ED LOYD (probably Freddy Martin)

- Pe 15788 Lying in the Hay
- Me 12891 Music Makes Me

ORIGINAL DIXIELAND JAZZ BAND (as pianist)

- Vo 3084 I'm Sittin' High on a Hilltop/I Live for Love

NEW ORLEANS RHYTHM KINGS (as pianist)

- De 161 San Antonio Shout/Tin Roof Blues
- De 162 Panama/Jazz It Blues [*sic*; actually Jazz Me Blues]
- De 388 Dust Off That Old Pianna/Since We Fell Out of Love
- De 401 No Lovers Allowed/Baby Brown

MILT HERTH TRIO

- De 2336 Annabelle

De 4285 Pennsylvania Polka/Jersey Bounce

JIMMY DORSEY

Co 38879 You Don't Have to Be a Baby to Cry

HARLEM HOT SHOTS

Pe 16081 The Blues Have Got Me

TERRY SHAND

De 1918 I Wish I Was the Willow/Let's Break the Good News

De 1928 On the Bumpy Road to Love/Hold My Hand

De 2927 Dance with a Dolly/Don't Make Me Laugh

De 3127 Pretty Baby/I Can't Love You Anymore

De 3136 Ain't We Got Fun?/I Need Lovin'

De 3250 Scared/Give Me the Moonlight, Give Me the Girl

De 3399 Practice Makes Perfect/Willie, Willie, Willie

De 3472 Missouri Scrambler/Southern Fried

De 3783 Wabash Cannon Ball/K-K-K-Katy

De 4256 It's Been a Long Long Time/Pay Me No Mind

Vo 4113 When the Circus Came to Town/Back Home

1633. SHANK, BUD as f cm B (CLIFFORD EVERETT SHANK)

Born May 27, 1926, Dayton, Ohio

Outstanding modern jazzman on alto sax and flute with beautiful tone and superior command of instruments. Influenced by Charlie Parker. Extensive LPs. Attended University of North Carolina. To west coast 1947; first important job with Charlie Barnet 1947-8. With Alvino Rey and Art Mooney 1949, Stan Kenton 1950-1. Late 1951 military service. Later developed jazz style with west coast jazzmen. Leading figure mid-50s. With Howard Rumsey's Lighthouse All-Stars at intervals through the years, freelanced, led groups. Studio musician in TV and movies. Wrote backgrounds for movies *SLIPPERY WHEN WET*, *BAREFOOT ADVENTURE*, *WAR HUNT*. In 60s many appearances in Latin America, France, Switzerland, Italy, Yugoslavia. Active in 70s.

RECORDS

(all LPs)

BUD SHANK

- PJ 1205 Bud Shank Quintet
- PJ 1215 Bud Shank Quartet
- PJ 1219 Jazz at Cal Tech
- PJ 1230 Bud Shank Quartet
- WP 1259 Holiday in Brazil
- WP 1845 California Dreamin'
- WP ST-20157 (S) Windmills of Your Mind

BUD SHANK-BOB COOPER

- PJ 1226 The Flute and the Oboe

BUD SHANK-BOB BROOKMEYER

- PJ (10'')20 Bud Shank and Bob Brookmeyer

JOHN GRAAS

- Trend (10'')TL-1005 The French Horn

HOWARD LUCRAFT

- De DL-8679 Showcase for Modern Jazz

MAYNARD FERGUSON

- EmArcy (10'')MG-26024 Dimensions

BARNEY KESSEL

- Contemp (10'')C-2508 Barney Kessel

MAXWELL DAVIS

- Cr CLP-5093 Salute to Stan Kenton

CHET BAKER

- PJ 15 Chet Baker Sextet

HOWARD RUMSEY

- Contemp (10'')C-2510 Lighthouse All-Stars, Vol. 4

- Contemp (10'')C-2515 Lighthouse All-Stars, Vol. 5

SHORTY ROGERS

- Vi LJM-1004 Courts the Count

PETE RUGOLO

- EmArcy MG-36115 Out on a Limb

ELMER BERNSTEIN

Choreo A-11 Movie and TV Themes
(miscellaneous artists)

- WP 404 Jazz Swings Broadway

1634. SHAPIRO, ART

b

Born 1916, Denver, Colo.

Bassist with many bands from 30s into 70s. Grew up in New York. First important job 1935-6 with Wingy Manone. With Joe Marsala 1937-8, Paul Whiteman late 1938-41 except for 1940 interval with Marsala, Bobby Hackett. Prolific recording in 30s and 40s, mostly in dixieland

and other jazz groups. On west coast beginning 1941. Military service, World War II. With Benny Goodman later 1947. Studio musician on west coast from 40s into 70s.

RECORDS

WINGY MANONE

- Bb 6359 You Started Me Dreaming/Tormented

- Bb 6360 It's No Fun/Rhythm Saved the World

- Bb 6411 Basin Street Blues/Panama

- Bb 6806 Oh Say, Can You Swing?/Boo-Hoo

JOE MARSALA

- Va 565 Wolverine Blues/Jazz Me Blues

- Vo 4116 Woo-Woo/Jim Jam Stomp

- Vo 4168 Mighty Like the Blues/Hot String Beans

RED MCKENZIE

- Vo 3875 Farewell, My Love/Sail Along Silvery Moon

- Vo 3898 You're Out of This World/Georgianna

FRANK FROEBA

- Co 3151-D Organ Grinder's Swing/Rhythm Lullaby

- Co 3152-D It All Begins and Ends with You/Whatcha Gonna Do When There Ain't No Swing?

ORIGINAL DIXIELAND JAZZ BAND

- Bb 7442 Ooooo-oh Boom!/Please Be Kind

- Bb 7444 In My Little Red Book/Goodnight, Sweet Dreams, Goodnight

SHARKEY BONANO

- Vo 3400 When You're Smiling/Mr. Brown Goes to Town

- Vo 3410 Blowin' Off Steam/Wash It Clean

CHU BERRY

- CMS 516 Forty Six West Fifty Two/Sitting In

- CMS (12'')1502 Star Dust/Body and Soul

EDDIE CONDON

- CMS 515 Sunday/California, Here I Come

- CMS 531 Ballin' the Jack/I Ain't Gonna Give Nobody None of My Jelly Roll

BUD FREEMAN

CMS 507 LIFE Spears a Jitterbug/
What's the Use

CMS 508 Tappin' the Commodore
Till/Memories of You

CHARLES LAVERE

Jump 2 Sunday/I'm Coming Virginia
Jump 5 Blue Lou/Can't We Talk It
Over?

Jump 6 Exactly Like You/If I Had
You

CHARLIE VENTURA

Sun 10051 Tea for Two/A Ghost of a
Chance

Sun 10054 "C.V." Jump/I Surrender
Dear

LPs

WINGY MANONE

"X" (10")LVA-3014 Vol. 1 (Bb RIs)
(miscellaneous artists)

De DL-8027 Chicago Jazz Album (in-
cluding George Wettling De RIs)

1635. SHARON, RALPH

p ar B

*Born September 17, 1923, London, Eng-
land*

English pianist in modern style, active in U.S. in 50s and 60s. Studied piano at Royal Academy of Music, studied U.S. jazz records later. With English bands of Ted Heath, Jack Parnell, Frank Weir. Led combo at clubs and on radio; recognized as leading English jazz pianist. To U.S. 1953; played clubs, recorded. With singer Chris Connor. Freelance arranging for singers and bands. Mid-1957 into 60s musical director for singer Tony Bennett. Arranging during 60s, led groups at intervals.

RECORDS

JACK PARNELL QUARTET

De(E) 8607 Soft Noodles/Just You,
Just Me

De(E) 8662 Can't We Be Friends?/
Stomping at the Savoy

De(E) 8690 On the Alamo/I'll Never
Be the Same

RALPH SHARON

Lon(E) 1362 A Garden in the Rain/
One Morning in May

Lon(E) 1438 Lullaby of the Leaves/
Love Is Here to Stay

Lon(E) 1453 A Nightingale Sang in
Berkeley Square/A Foggy Day

LPs

RALPH SHARON

Lon(E) LL-1488 All Star Sextet

Lon(E) (10")LB-733 Spring Fever

Lon(E) (10")LB-842 Autumn Leaves

Beth BCP-41 The Ralph Sharon Trio

Argo 635 Ralph Sharon and Friend

Gordy 903 Modern Innovations on

Country and Western Themes

Co CL-2321 Do I Hear a Waltz?

RALPH AND SUE SHARON

Beth BCP-13 Mr. and Mrs. Jazz

CHRIS CONNOR

Beth BCP-20 This Is Chris

Beth BCP-56 Chris

TONY BENNETT with RALPH SHARON TRIO

Co CL-2285 Who Can I Turn To?

TERRY MOREL

Beth BCP-47

(as musical director)

TONY BENNETT

Co C2L23 (2-LP set) At Carnegie Hall
6-9-62

1636. SHAUGHNESSY, EDDIE d vb
(EDWIN THOMAS SHAUGH-
NESSY)

Born January 29, 1929, Jersey City, N.J.

Drummer with jazz groups, later New York studios. First important jobs in New York 1948 with George Shearing and Bobby Byrne. With Charlie Ventura in Chicago late 1948-50. European tour 1950 with Benny Goodman. Later 1950 with Don Warner and Tommy Dorsey, briefly 1951 with Lucky Millinder. New York studio musician, freelanced in 50s with Charlie Mingus, Elliot Lawrence, Johnny Richards, Duke Ellington. Late 50s with Teddy Charles. 1964 into 70s in band on Johnny Carson TV show. Special jobs with Doc Severinsen and other bands. To Los Angeles when Carson show moved there.

RECORDS

(all LPs)

CHARLIE VENTURA

Vi LPM-1135 It's All Bop to Me

JACK TEAGARDEN

Verve V-8495 Jack Teagarden

MUNDELL LOWE

Riv 12-208 Guitar Moods by Mundell
Lowe

Cam CAS-490 PORGY AND BESS

Cam CAL-522 TV Action Jazz!

Cam CAL-627 Themes from TV Ac-
tion Shows

Offbeat 3010 The Music of Alec Wild-
er

COUNT BASIE

Verve V-8687 Basie's Beat

BETTE ST. CLAIRE

Seeco 456 At Basin Street East

DOC SEVERINSEN

Comm RSSD950 Doc Severinsen's
Closet

MANHATTAN JAZZ ALL-STARS

Co OL-1426 Swinging GUYS AND
DOLLS

TEDDY CHARLES

Pres (10'')143 New Directions, Vol. 1

Pres (10'')178 (featuring Bob Brook-
meyer)

CHUCK WAYNE

Sav (10'')15035

JOHN LAPORTA

Debut (10'')10

AL KLINK

GA 33-325 Progressive Jazz

1637. SHAVERS, CHARLIE

t vo ar cm B

Born August 3, 1917, New York, N.Y.

Died July 8, 1971, New York, N.Y.

Trumpet star with flashy jazz style; facile, adept at high notes. Handled novelty vocals well, good showman. Worked in Philadelphia 1935. With Tiny Bradshaw in New York 1936, Mills Blue Rhythm Band late 1936-7. Late 1937 joined John Kirby, gained fame in sextet's rise late 30s. Facile trumpet work suited group's intricate numbers. Primary arranger for combo. Composed *Undecided*; featured by Benny Goodman, became jazz standard. Quit Kirby 1944 to join Raymond Scott New York radio band 1944. Much freelance recording. With Tommy Dorsey 1945-9 except for intervals; featured. With Dorsey on and off early and mid-50s. With Jazz at the Philharmonic, including European tours. With Goodman combo mid-1954. Freelanced, led

groups in New York clubs. Early 60s toured with Sam Donahue & The Tommy Dorsey Orchestra. Beginning 1965 several years with touring show featuring Frank Sinatra Jr. Toured Europe as soloist 1969 and 1970. Other jazz compositions included *Pastel Blue (Why Begin Again?)*; *Dawn on the Desert*; *A Waltz for Tommy*; *Don't Be Late*; *I Kid You Not*; *Period of Adjustment*; *Minor Blues*; *Big Time Blues*; *Coronation Hop*.

RECORDS

MILLS BLUE RHYTHM BAND

Vo 3808 Blue Rhythm Fantasy

JOHN KIRBY

De 2216 Undecided/From A Flat to C

De 2367 Pastel Blue/Rehearsin' for a
Nervous Breakdown

Vo 4653 Dawn on the Desert/The Turf

Vo 5187 Blue Skies/Royal Garden
Blues

BUSTER BAILEY

Vs 8333 The Blue Room/Am I Blue?

Vs 8337 Should I?/April in Paris

TOMMY DORSEY

Vi 20-1710 That's It

Vi 20-1737 At the Fat Man's

Vi 20-3061 After Hour Stuff

Vi 20-3427 The Huckle-Buck

JOHNNY DODDS

De 2111 Wild Man Blues/29th &
Dearborn

De 7413 Blues Galore/Shake Your
Can

SIDNEY BECHET

Vi 27600 Limehouse Blues/Texas
Moaner

Vi 27707 Rose Room/Lady Be Good

Vi 27904 I'm Coming Virginia/Geor-
gia Cabin

JERRY JEROME

Asch 504 People Will Say We're in
Love/Rose of Washington Heights

HERBIE HAYMER

Sun 7561 Black Market Stuff/Laguna
Leap

Sun 10055 Swinging on Central/I'll
Never Be the Same

GENE KRUPA

Mer 89057 Coronation Hop/Paradise

TEDDY WILSON

Mus 316 Just You, Just Me/Just for
You Blues

Mus 318 Bugle Call Rag/Memories of You

CHARLIE VENTURA

Nat 9066 Stop 'n Go

FLIP PHILLIPS

Mer 89022 Cottontail/Blues for the Midgets

CHARLIE BARNET

Mer 89015 Let's Blow the Blues

Mer 89016 Fur Trapper's Boogie/Wosie-Posie

CHARLIE SHAVERS

Key 619 My Man/El Salon De Gutbucket

Key (12")1304 Rosetta/Mountain Air

Key (12")1305 Star Dust/Curry in a Hurry

Vogue 754 She's Funny That Way/Dizzy's Dilemma

Vogue 755 Broadjump/Serenade to a Pair of Nylons

LPs

CHARLIE SHAVERS

Beth BCP-27 Gershwin, Shavers and Strings

Beth BCP-67 The Complete Charlie Shavers with Maxine Sullivan

AAMCO 310 The Most Intimate

MGM E-3675 Digs Paree

Everest LPBR-5108 Here Comes Charlie

Sun 1165 Paris Jazz

RED ALLEN-CHARLIE SHAVERS (one side)

Beth BCP-21 Jazz at The Metropole

JOHN KIRBY

Co GL-502 (RIs)

EDGAR SAMPSON

Cor CRL-57049 Swing Softly Sweet Sampson

TEDDY WILSON

MGM (10")E-129 Runnin' Wild (Mus RIs)

FRED ASTAIRE

Mer 1001-2-3-4 (4-LP set) The Fred Astaire Story

TOMMY DORSEY

20th Fox TCF-101-2 (2-LP set)-Tommy Dorsey's Greatest Band (transcription RIs)

LIONEL HAMPTON

De DL-4194 Star Dust ("Just Jazz" Concert)

GENE KRUPA

Clef (10")MGC-152 The Gene Krupa Sextet No. 2

1638. SHAW, ARTIE cl as cm ar B (ARTHUR ARSHAWSKY)

Born May 23, 1910, New York, N.Y.

Giant bandleader of 30s and 40s, led varied, consistently superior groups. All-time great clarinetist. Well-conceived solos moved in clean-swinging lines. Gorgeous tone and vibrato especially effective on ballads and show tunes. Intelligent, articulate, sometimes controversial man. Grew up in New Haven, learned music, at 15 worked local jobs. Restaurant job in Cleveland 1926; with Austin Wylie there off and on 1927-9. Joined Irving Aaronson in California 1929, persuaded by tenor saxist-friend Tony Pastor in band. Intense and eager to improve musically, took up arranging. With Aaronson band on tour, in Chicago and New York. Remained in New York when band left. With Red Nichols, Paul Specht, Vincent Lopez, Roger Wolfe Kahn. Early and mid-30s on radio with Fred Rich, Ray Sinatra, Andre Kostelanetz, Howard Barlow, Peter Van Steeden, Richard Himber, Paul Whiteman. Out of music 1934-5, lived on farm, tried writing book. Later 1935 performed at New York jazz concert with small string ensemble; hit of show. Augmented strings to form dance band 1936-7 with little success. Spring 1937 formed orthodox swing band. Wrote some arrangements, worked band into prime unit. Good radio coverage in Boston 1938. Featured vocalist Billie Holiday awhile. Arranger Jerry Gray provided outstanding swing arrangements including big hit *Begin the Beguine* which rocketed band to number one late 1938.

Extensive recordings, top bookings and Old Gold radio show kept band at or near top 1939. Helen Forrest excellent vocalist. Tony Pastor featured on novelty and rhythm tunes, early hot tenor sax solos. George Auld took over most sax solos 1939. Les Robinson's alto sax led rich-sounding section, key to band's style and success. Drummer Buddy Rich sparked rhythm section 1939. Theme dirge-like

Nightmare, showcase for Shaw's poignant, brilliant clarinet. Band in 1939 movie DANCING CO-ED. Shaw married movie's sensational young star Lana Turner—one of eight beautiful wives. Others included novelist Kathleen Winsor, actresses Ava Gardner, Doris Dowling, Evelyn Keyes. At height of success late 1939 pressure became too much. Shaw abruptly left band, went to Mexico to rest. Band continued briefly under George Auld. In spring 1940 Shaw came back with new band including strings; big record hit *Frenesi*. Played on Burns & Allen radio show late 1940-1. Formed Gramercy Five within band, used Johnny Guarneri on harpsichord to produce unusual sound. Group coupling of *Summit Ridge Drive/Cross Your Heart* attained greatest success 1943-4 during record ban. Band hits *Star Dust* in 1940, *Moonglow* in 1941. Shaw's work on *Concerto for Clarinet* also attracted attention. Featured early 40s: Billy Butterfield (t), Jack Jenney (tb), Jerry Jerome and George Auld (ts), Hot Lips Page (t vo), Al Hendrickson (g), Nick Fatool and Dave Tough (d), Les Robinson (as). Band in 1941 movie SECOND CHORUS.

Shaw entered navy early 1942, led outstanding band overseas featuring Tough, Claude Thornhill (p), Max Kaminsky and John Best (t), Sam Donahue (ts). After constant playing and hardships band returned to U.S. late 1943 exhausted. Shaw given medical discharge early 1944. Led big band late 1944-5 featuring Roy Eldridge (t), Jon Walton (ts), Dodo Marmarosa (p), Barney Kessel (g). Later 40s and 50s led various bands, sometimes in modern style. Led modernized Gramercy Five late 1953-4, proved able to play progressive patterns but not in modernists' cool vibrato-less tone. Played in Australia 1954. Gave up playing, lived in Spain 1955-9. Lived with wife Evelyn Keyes in Lakeville, Conn., in 60s and 70s. Late 60s became New York theatrical and film producer. Occasionally on TV talk shows, articulate, unconventional and interesting. Wrote 1952 autobiography *The Trouble with Cinderella*, in 1965 three novellas under title *I Love You, I Hate You, Drop Dead!*. Composed jazz num-

bers *Nightmare; Non-Stop Flight; Man from Mars; Prelude in C Major; Scuttlebutt; Mysterioso; The Gentle Grifter; Crumbun; Back Bay Shuffle; Hop, Skip and Jump; Free Wheeling; Traffic Jam; One Night Stand; The Shekomeko Shuffle; Let's Walk; Just Floatin' Along; I Ask the Stars; Shoot the Likker to Me, John Boy; Everything's Jumpin'; The Sad Sack; Who's Excited?; The Grabtown Grapple; Summit Ridge Drive; The Chant; Fee Fi Fo Fum; Monsoon; Free for All; Concerto for Clarinet; One Foot in the Groove; Comin' On*. Composed melodious ballads *Any Old Time* (1937); *Easy to Say, Moonray, Why Begin Again?* (originally *Pastel Blue*), *Without a Dream to My Name* and *Love Is Here* (1939); *Whispers in the Night, If It's You* and *Love of My Life* (1940), *Natch* (1945).

RECORDS

ROGER WOLFE KAHN

- Co 2697 Sheltered by the Stars, Cradled by the Moon
- Co 2722-D It Don't Mean a Thing/A Shine on Your Shoes
- Co 2726-D Fit as a Fiddle

RED NORVO

- Co 2977-D I Surrender Dear/Tomboy
- Co 3059-D Old Fashioned Love

RICHARD HIMBER

- Vi 25293 Every Once in Awhile/Tormented
- Vi 25298 I've Got a Heavy Date
- Vi 25299 When You Love
- Vi 25365 Midnight Blue/Me and the Moon

BOSWELL SISTERS

- De 671 The Music Goes 'Round and Around/I'm Gonna Sit Right Down and Write Myself a Letter

BUNNY BERIGAN

- Vo 3224 A Melody from the Sky

BILLIE HOLIDAY

- Vo 3276 No Regrets/Did I Remember?
- Vo 3288 Billie's Blues/Summertime

DICK MCDONOUGH

- Me 60907 I'm Grateful to You/Summer Holiday
- Me 60908 'Way Down Yonder in New Orleans/Dear Old Southland
- Me 61104 Midnight Blue/When the

- Moon Hangs High
 DICK HAYMES with ARTIE SHAW
 De 27042 Count Every Star/If You Were Only Mine
- ARTIE SHAW
 Br 7698 No Regrets/I Used to Be Above Love
 Br 7794 The Same Old Line/You Can Tell She Comes from Dixie
 Br 7852 Sweet Lorraine/Streamline
 Br 8010 I'm Yours/Just You, Just Me
 Bb 7746 Begin the Beguine/Indian Love Call
 Bb 7759 Back Bay Shuffle/Any Old Time
 Bb 7875 (theme) Nightmare/Non-Stop Flight
 Bb 10054 Copenhagen/Softly, as in a Morning Sunrise
 Bb 10079 Say It with a Kiss/It Took a Million Years
 Bb 10091 It Had to Be You/Jungle Drums
 Bb 10124 Bill/Carioca
 Bb 10125 My Heart Stood Still/The Donkey Serenade
 Bb 10128 Vilia/The Man I Love
 Bb 10148 Rose Room/Alone Together
 Bb 10188 I'm in Love with the Honorable Mr. So and So/Prosschai
 Bb 10202 One Foot in the Groove/One Night Stand
 Bb 10307 I Poured My Heart into a Song/When Winter Comes
 Bb 10319 Octoroon/All I Remember Is You
 Bb 10320 Out of Nowhere/I'm Comin' Virginia
 Bb 10385 Serenade to a Savage/Traffic Jam
 Bb 10430 Oh, Lady Be Good/I Surrender Dear
 Bb 10502 Shadows/I Didn't Know What Time It Was
 Vi 26542 Frenesi/Adios, Marquita Linda
 Vi 26760 If It's You/Old Old Castle in Scotland
 Vi 27230 Star Dust/Temptation
 Vi 27256 You Forgot About Me/Whispers in the Night
 Vi 27411 The Blues (1 & 2)
 Vi 27609 Blues in the Night/This Time the Dream's on Me
- Vi 20-1638 'S Wonderful/I'll Never Be the Same
 Vi 20-1668 September Song/Little Jazz
 Vi (12")36383 Concerto for Clarinet (1 & 2)
 Mus 378 Love of My Life/The Glider
 Mus 409 How Deep Is the Ocean?/The Hornet
 De 27009 He's Gone Away/Foggy Foggy Dew
- ARTIE SHAW & HIS GRAMERCY FIVE
 Vi 26763 Summit Ridge Drive/Cross Your Heart
 Vi 27335 Smoke Gets in Your Eyes/Dancing in the Dark (ORCHESTRA)
 Vi 27405 My Blue Heaven/Moonglow (ORCHESTRA)
- LPs
- ARTIE SHAW
 Epic LN-3112 With Strings (Br, Vo RIs)
 Epic LN-3150 Artie Shaw (Br, Vo RIs)
 Vi LPV-582 Featuring Roy Eldridge (1945 Vi RIs)
 Vi LPM-1241 And His Gramercy Five (Vi RIs)
 Vi LPM-1244 Moonglow (Bb, Vi RIs)
 Vi LPT-6000-1-(2-LP set) In the Blue Room/In the Cafe Rouge (1938-9 airchecks)
 Vi VPM-6039 (2-LP set) This Is Artie Shaw
 Cam CAL-465 The Great Artie Shaw (Bb, Vi RIs)
 Cam CAL-515 Swings Show Tunes (Bb RIs)
 Roy 1405 An Hour with Artie Shaw (Mus RIs)
 Roy 1466 Artie Shaw Hour (Mus RIs)
 De DL-4462 Dance to Artie Shaw
 Clef MGC-630 And His Gramercy Five, Album No. 3
- RED NORVO
 Epic LN-3128 And His All-Stars (Co, Br RIs)
- BUNNY BERIGAN
 Epic LN-3109 Take It, Bunny (Br, Vo RIs)
- 1639. SHAW, OSCAR** vo
Born c. 1891
Died March 6, 1967, Little Neck, N.Y.
 Leading man and singer in Broadway

musicals. Biggest successes VERY GOOD, EDDIE (1916); GOOD MORNING, DEARIE (1921); OH, KAY! (1926); FIVE O'CLOCK GIRL (1927); FLYING HIGH (1930). Supporting role in Marx Brothers movie THE COCOANUTS (1929).

BROADWAY MUSICALS

- 1916—VERY GOOD, EDDIE
 1917—LEAVE IT TO JANE
 1919—THE ROSE OF CHINA
 1920—THE HALF MOON
 1921—GOOD MORNING, DEARIE; TWO LITTLE GIRLS IN BLUE; ZIEGFELD'S 9 O'CLOCK FROLIC
 1923—ONE KISS
 1924—DEAR SIR; MUSIC BOX REVUE OF 1924
 1926—OH, KAY!
 1927—FIVE O'CLOCK GIRL
 1930—FLYING HIGH
 1931—EVERYBODY'S WELCOME

1640. SHAW, WINI vo (WINIFRED SHAW)

Born c. 1900

Sexy torch singer who attained some prominence in movie musicals mid-30s. Registered in supporting or song specialty roles. Best-known songs *Lullaby of Broadway* in GOLD DIGGERS OF 1935, *The Lady in Red* in IN CALIENTE (1935). Earlier career in clubs and theatres. With Ed Wynn in brief Broadway revival of SIMPLE SIMON (1931). Early 40s entertained troops in U.S. and abroad.

RECORDS

WINIFRED SHAW

De 408 *Lullaby of Broadway/I'm Goin' Shoppin' with You*

MOVIES

- 1934—GIFT OF GAB; WAKE UP AND DREAM; MILLION DOLLAR RANSOM
 1935—GOLD DIGGERS OF 1935; SWEET ADELINE; IN CALIENTE; THE CASE OF THE CURIOUS BRIDE; FRONT PAGE WOMAN; BROADWAY HOSTESS
 1936—THE SINGING KID; SONS O' GUNS; SATAN MET A LADY; THE CASE OF THE VELVET CLAWS
 1937—SMART BLONDE; FUGITIVE IN THE SKY; READY, WILLING AND ABLE; MELODY FOR TWO

1641. SHAY, DOROTHY vo

Born 1923

Singer popular in 40s, billed as The Park Avenue Hillbilly. Presented incongruous effect as attractive, smartly-gowned woman singing hillbilly and novelty songs. Played clubs, radio and records. Popularized song *Feudin' and Fightin'* in 1947, two years after it attracted little attention in Broadway musical LAFFING ROOM ONLY. In 1951 Abbott & Costello movie COMIN' 'ROUND THE MOUNTAIN.

RECORDS

DOROTHY SHAY

- Co 37189 *Feudin' and Fightin'/Say That We're Sweethearts Again*
 Co 37190 *Efficiency/Mountain Gal*
 Co 37192 *I'm in Love with a Married Man/Uncle Fud*
 Co 37890 *Just a Friendly Feeling/Mountain Lullaby*
 Co 37891 *He's the One/The Style to Which I'm Accustomed*
 Co 37892 *With a Little Indiscretion on the Side/It's the Little Things That Count*
 Co 38238 *Makin' Love Mountain Style/Finishing School Was the Finish of Me*
 Co 38307 *No Ring on Her Finger/Why Don't Someone Marry Mary Anne*
 Co 38508 *Another Notch on Father's Shotgun/Pappy's Predicament*
 Co 38669 *Diamonds Are a Girl's Best Friend/A Little Girl from Little Rock*
 Co 38861 *Jenny/Home Cookin'*

LPs

DOROTHY SHAY

- Co (10") CL-6003 *Songs*
 Co (10") CL-6089 *Coming 'Round the Mountain*
 Ha HL-7017 *Coming 'Round the Mountain* (Co RIs)

1642. SHAY, LARRY cm ar p

Born August 10, 1897, Chicago, Ill.

Composer with scant output but songs of popularity 1925-30. Chief collaborators lyricists Joe Goodwin, Haven Gillespie, Charles Tobias. Educated at Bush Con-

servatory of Music. Military service, World War I. Professional pianist and arranger. Musical director for MGM. Program director for NBC radio in New York.

SONGS

- 1925—Tie Me to Your Apron Strings Again; I'm Knee Deep in Daisies
 1927—Highways Are Happy Ways; Beautiful; Everywhere You Go
 1928—Get Out and Get Under the Moon
 1929—Who Wouldn't Be Jealous of You?
 1930—When You're Smiling; Gee, I'd Like to Make You Happy

1643. SHEARING, GEORGE

p acc ar cm B

Born August 13, 1919, London, England

English pianist with long and successful U.S. career beginning late 40s. Leading exponent of block-chord or locked-hands piano style created by Milt Buckner and Phil Moore. Shearing played simple but effective modern solo lines. Born blind, studied music at Linden Lodge School for the Blind. Played classical music, learned jazz from records. Began professionally in small clubs mid-30s. Toured with Claude Bampton band of blind musicians. Early 40s with Ambrose band. With Harry Parry Radio Rhythm Club Sextet on BBC radio. With Stephane Grappelly and Harry Hayes during 40s. To U.S. 1947 to stay, aided by writer Leonard Feather. Worked solo or led combo. Formed quintet with light, unusual, attractive sound, won popularity 1949. Vibes and guitar blended in unison with piano melody line, backed by rich Shearing block chords. Shearing conceived most arrangements, which others orchestrated. Early hit *September in the Rain*. Great popularity in 50s. Recorded for MGM 1949-55, Capitol till early 70s, then formed own Sheba label. Original combo Marge Hyams (vb), Chuck Wayne (g), John Levy (b), Denzil Best (d). Later vibists Don Elliott, Joe Roland, Cal Tjader. Toots Thielemans later played guitar and occasionally harmonica. Combo based in New York in 50s, west coast in 60s. Early 60s included Gary Burton (vb) and Joe Pass (g). Toured Europe 1962, Japan 1963. Shearing disc jockey 1963-4.

Later own TV show awhile on west coast. On network TV occasionally as soloist or with combo. Active into 70s. Featured performer in the 1974 tour of the Big Band Cavalcade. Composed many jazz tunes featured by combo. Best-known *Lullaby of Birdland*. Others include *Consternation*, *The Fourth Deuce*, *The Man from Minton's*, *To Be or Not to Bop*, *Changing with the Times*, *So This Is Cuba?*, *Midnight Mood*, *Carnegie Horizons*, *Brain Wave*.

RECORDS

STEPHANE GRAPPELLY

- De(E) 8375 Star Eyes/Heavenly Music
 Lon(E) 101 Don't You Know I Care?/No One Else Will Do
 Lon(E) 154 Star Eyes/That Old Black Magic
 Lon(E) 155 Heavenly Music/Confessin'

HARRY HAYES

- HMV(E) 9512 Blue Charm/Familiar Moe
 HMV(E) 9516 High as a Kite/A Flat to C

GEORGE SHEARING

- De(E) 7038 Blue Boogie/Squeezin' the Blues
 De(E) 7832 Missouri Scrambler/Overnight Hop
 De(E) 8454 Riff Up Them Stairs/Five Flat Flurry
 Dis 103 Moon Over Miami/Life with Feather
 Dis 105 Midnight on Cloud 69/Bop's Fables
 Dis 107 Cherokee/Four Bars Short
 Sav 708 Sweet and Lovely/When Darkness Falls
 Sav 718 Sophisticated Lady/Bop's Your Uncle
 Lon 412 I Only Have Eyes for You
 Lon 444 Poinciana/To Be or Not to Bop
 MGM 10426 September in the Rain/Bop, Look and Listen
 MGM 10596 The Continental/Nothing But D. Best
 MGM 10687 I'll Remember April/Jumping with Symphony Sid
 MGM 10763 When Your Lover Has Gone/Carnegie Horizons

- MGM 10859 *Roses of Picardy/Pick Yourself Up*
 MGM 10907 *Little White Lies/For You*
 MGM 10986 *I Remember You/The Breeze and I*
 MGM 11199 *To a Wild Rose/Swedish Pastry*
 MGM 11282 *Five O'clock Whistle/Simplicity?*
 MGM 11354 *Lullaby of Birdland/When Lights Are Low*
 MGM 11425 *There's a Lull in My Life/Midnight Belongs to You*
 MGM 30627 *How High the Moon/A Ghost of a Chance*

LPs

GEORGE SHEARING

- Lon(E) LL-1343 *Shearing ... by Request (Lon RIs)*
 Dis (10") 3002
 Sav (10") MG-15003
 MGM E-3122 *An Evening with Shearing*
 MGM E-3175 *A Shearing Caravan*
 MGM E-3216 *You're Hearing George Shearing*
 MGM E-3265 *Touch of Genius*
 Cap T-1038 *Burnished Brass*
 Cap T-2104 *The Best of George Shearing*
 Cap T-2143 *Deep Velvet*
 Cap T-2372 *Here and Now!*
 Cap T-2637 *New Look!*
 Metro M-534 *I Hear Music*
 Everest FS-223 *The Young George Shearing (pre-modern style RIs)*
 Sheba 101 *The Young George Shearing*
 Sheba 106 *Music to Hear*

JOE WILLIAMS with GEORGE SHEARING

- Sheba ST-102 (S) *The Heart and Soul of Joe Williams and George Shearing*

PEGGY LEE with GEORGE SHEARING

- Cap T-1219 *Beauty and the Beat*

1644. SHERMAN, AL cm lyr p

*Born September 7, 1897, Kiev, Russia
 Died September 15, 1973, Los Angeles,
 Calif.*

Songwriter active mostly in 20s and 30s.
 Wrote music and lyrics. Best-known

songs *Save Your Sorrow; On a Dew-Dew-Dew Day; Now's the Time to Fall in Love; You Gotta Be a Football Hero; No, No, a Thousand Times No!; On the Beach at Bali Bali*. Chief collaborator Al Lewis; others Abner Silver, Ed Heyman, Harry Tobias. To U.S. 1911. As pianist provided mood music for silent movies in Hollywood. Pianist for publishing house.

SONGS

(with related movies)

- 1925—*Save Your Sorrow*
 1926—*Me Too*
 1927—*Everything's Made for Love; A Siren Dream; Lindbergh, the Eagle of the U.S.A.; On a Dew-Dew-Dew Day*
 1928—*I Must Be Dreaming*
 1929—*SWEETIE* movie (He's So Unusual)
 1930—*THE BIG POND* movie (Livin' in the Sunlight, Lovin' in the Moonlight); *Promises; Nine Little Miles from Ten-Ten-Tennessee*
 1931—*PALMY DAYS* movie (Now's the Time to Fall in Love); *Got the Bench, Got the Park; Ninety-Nine Out of a Hundred*
 1933—*You Gotta Be a Football Hero*
 1934—*Isn't It a Shame?; No, No, a Thousand Times No!; Over Somebody Else's Shoulder; Somebody Cares for You*
 1935—*Every Now and Then; Hypnotized*
 1936—*One Night in Monte Carlo; It's Like Reaching for the Moon; Darling, Not without You; For Sentimental Reasons; On the Beach at Bali Bali; Take Another Guess*
 1937—*The Mood That I'm In; On a Little Bamboo Bridge; Today I Am a Man!; When the Organ Played "O Promise Me"*
 1946—*Pretending*
 1950—*The Pigskin Polka*
 1953—*Comes a-Long a-Love*
 Other songs:; *Roses Remind Me of You; In God We Trust; Woodland Reverie; Never a Dream Goes By; When You Waltz with the One You Love; When I'm the President (We Want Cantor); Thy Will Be Done; Cross-Eyed Kelly; Light of the World; Wear a Hat with a Silver Lining; I'm Marching Home to You*

1645. SHEROCK, SHORTY tB
(CLARENCE FRANCIS
CHEROCK)

*Born November 17, 1915, Minneapolis,
Minn.*

Swing trumpet star of 30s and 40s, good soloist and section man. Grew up in Gary, Ind. First important job with Ben Pollack 1936. With Frankie Masters, Jacques Renard, Jack Pettis, Santo Pecora, Seger Ellis. With Jimmy Dorsey late 1937-9, Bob Crosby mid-1939 to January 1940. With Gene Krupa early 1940-1, Tommy Dorsey and Raymond Scott briefly mid-1941. Late 1941-2 with Bob Strong. Brief periods with Alvino Rey, Max Miller. With Horace Heidt 1944-5. Later 40s led band at intervals and freelanced. Brief periods with Jimmy Dorsey again 1950 and 1952. Many jobs with George Auld in 1954. Settled in California, worked mostly as studio musician in 50s and 60s. Often with Mort Lindsay band on Merv Griffin TV show early 70s.

RECORDS

JIMMY DORSEY

- De 1652 My First Impression of You
- De 1746 Lost and Found
- De 1834 There's a Faraway Look in Your Eye
- De 1860 John Silver
- De 2002 The Yam

SANTO PECORA

- Co 36159 Magnolia Blues/I Never Knew What a Gal Could Do

CAPITOL JAZZMEN

- Cap 10011 Sugar/Ain't Goin' No Place
- Cap 10012 Someday Sweetheart

JAZZ AT THE PHILHARMONIC

- Disc 6027 Rosetta (1 & 2)

GENE KRUPA

- OK 6118 Alreet
- OK 6154 Slow Down

SHORTY SHEROCK

- Si 28113 Meandering/It's the Talk of the Town
- Si 28118 The Willies/Snafu
- CMS 7500 Wabash Blues / Organ Grinder
- CMS 7501 You Take the Sunshine/Johnny Take My Wife

LPs

GLEN GRAY

- Cap T-1739 They All Swung the Blues!
- Cap T-1938 Today's Best

VAN ALEXANDER

- Cap T-1243 The Home of Happy Feet (The Savoy)
 - Cap T-1635 Swing! Staged for Sound
- JAZZ AT THE PHILHARMONIC**
- Clef (10'')MG-7 Found a New Baby
- TUTTI'S TRUMPETS**
- Disneyland 3011 (miscellaneous artists)
 - Cap T-707 Session at Midnight

1646. SHERRILL, JOYA vo

Born August 20, 1927, Bayonne, N.J.

Jazz-influenced singer with Duke Ellington. First with Ellington briefly in 1942, then in band's female trio around 1943-4; featured vocalist 1944-6. Worked as single late 40s into 60s at top clubs and on TV.

RECORDS

DUKE ELLINGTON

- Vi 20-1618 I'm Beginning to See the Light
- Vi 20-1670 Kissing Bug
- Vi 20-1697 Everything but You
- Vi 20-1748 Come to Baby, Do
- Vi 20-1799 The Wonder of You

LPs

DUKE ELLINGTON

- Vi LPT-1004 Duke Ellington's Greatest

- Co CL-951 A Drum Is a Woman

SAMMY DAVIS, JR. (with JOYA SHERRILL)

- Design DLP-22 Jumps with Joya
- Design DLP-1467 Spotlight on Sammy Davis, Jr.

JOYA SHERRILL

- Co CS-8207 (S) Sugar and Spice
- 20th Fox 4170 Sings Duke Ellington

1647. SHERWOOD, BOBBY

cc 1123 181 g t bn p vo ar cm B

Born May 30, 1914, Indianapolis, Ind.

Multi-talented musician and bandleader from 30s into 50s. Big-toned, lyrical trumpet along Bobby Hackett lines. Sensitive guitarist with good chording. Parents vaudeville team; Bobby on stage as youngster. Settled in California, began as

professional musician late 20s, mostly in Los Angeles area. Upon Eddie Lang's death early 1933, Sherwood became guitar accompanist for Bing Crosby on records and Woodbury Soap radio show. Mid-30s on Shell Oil radio show with Georgie Stoll band, Burns & Allen show, Lucky Strike Hit Parade with Lennie Hayton band. Heard on soundtrack of 1936 movie musical ANYTHING GOES backing Bing Crosby vocal on *Moonburn*. With Nat Shilkret 1936 on Camel Caravan show, played several instruments. Arranged and conducted on Eddie Cantor show 1939-41. Guitarist with Artie Shaw's large orchestra with strings 1940. Led combo at intervals in Hollywood. Staff musician for MGM around 1937-42. Formed big band 1942, wrote and arranged early hit *The Elks' Parade*. Impressive leader, played trumpet, guitar and trombone, sang capably. Wrote some arrangements. Band popular on west coast; later some success in east. Sherwood led several bands later 40s. In short-run 1946 Broadway play HEAR THAT TRUMPET. 1950-1 on many New York radio and TV shows as musician, actor or M.C. Worked Milton Berle radio show 1952-3, own show 1953. Middle and late 50s continued on TV mostly on panel shows, sometimes performed musically. Effective as bandleader in 1957 movie musical PAL JOEY.

RECORDS

BING CROSBY

De 617 Moonburn

RED NORVO

Cap 15083 Under a Blanket of Blue/
Hollyridge Drive

JULIA LEE

Cap 838 Ain't It a Shame?
Cap 1589 Mama Don't Allow It
Cap 40056 Doubtful Blues

JUDY GARLAND with BOBBY SHERWOOD
ORCHESTRA

De 3174 I'm Nobody's Baby/Buds
Won't Bud
De 4081 The End of the Rainbow

BOSWELL SISTERS

Br 7412 Dinah

CLEO BROWN

De 632 When/When Hollywood Goes

Black and Tan

De 718 You're My Fever/Breakin' in a
Pair of Shoes

ARTIE SHAW

Vi 26642 Dreaming Out Loud

BLUE STONE-BOBBY SHERWOOD (Harry
Bluestone violinist, Sherwood guitarist)

De 2063 Kiddin' on the Strings/Am I
Blue?

BOBBY SHERWOOD

Cap 107 The Elks' Parade/I Don't
Know Why

Cap 123 Moonlight Becomes You/
Harlem Butterfly

Cap 161 Arkansas/Swingin' at the
Semloh

Cap 231 Cottontail/Snap Your Fingers

Cap 257 Seems Like Old Times/I Fall
in Love with You Ev'ry Day

Cap 286 Sherwood's Forest/'Least
That's My Opinion

Cap 404 We Knew It All the Time/
There's Them That Do

Cap 468 Aren't We All?/Julie

Cap 477 Forever Amber/Pardon Me,
Pretty Baby

Cap 10037 In the Dark

Cap 15211 Floatin'/Let's Eat

LPs

BOBBY SHERWOOD

Cap T-320 Classics in Jazz (Cap RIs)

Big Band Archives 1201 Sherwood's
Forest (RIs)

1648. SHERWOOD, LEW

tvo

Featured vocalist and trumpeter with Eddy Duchin around 1933-41, band's greatest years. Aide and close friend to Duchin. Around 1944-5 top trumpet man with Nat Brandwynne. In 1956 movie THE EDDY DUCHIN STORY James Whitmore played Sherwood role.

RECORDS

EDDY DUCHIN

Br 6481 Try a Little Tenderness/I May
Never Pass Your Way Again

Vi 24280 Hold Me/I Can't Remember

Vi 24325 I Cover the Waterfront/Isn't
It Heavenly?

Vi 24479 A Hundred Years from To-
day/I Just Couldn't Take It, Baby

- Vi 24492 Song of Surrender/Coffee in the Morning, Kisses at Night
- Vi 24510 Let's Fall in Love/Love Is Love Anywhere
- Vi 24579 Ill Wind/As Long as I Live
- Vi 24591 May I?/She Reminds Me of You
- Vi 24736 Flirtation Walk/I See Two Lovers
- Vi 24805 Hands Across the Table/Life Begins with Love
- Vi 25093 Isn't This a Lovely Day?/Cheek to Cheek
- Vi 25125 You Are My Lucky Star/I've Got a Feelin' you're Foolin'
- Vi 25212 Moon Over Miami/Lights Out
- Vi 25431 Pennies from Heaven/So Do I
- Vi 25583 You're Looking for Romance/Moonlight on the Highway
- Co 36150 The Daughter of Jeanie

LPs

EDDY DUCHIN

- Vik LX-1043 The Fabulous Eddy Duchin (Vi RIs)

1649. SHIELDS, LARRY cl cm

Born September 13, 1893, New Orleans, La.

Died November 21, 1953, Los Angeles, Calif.

Good New Orleans clarinetist, star of pioneer Original Dixieland Jazz Band. Formulated hot style emulated by other clarinetists. As teenager jobbed in New Orleans; early engagements with Nick LaRocca. In Chicago 1915, New York late 1915-16. LaRocca formed Original Dixieland Jazz Band in Chicago mid-1916; Shields charter member.

(See biography herein on NICK LARocca for details on career of Original Dixieland Jazz Band.)

Remained until December 1921. Based on west coast, led bands, freelanced. Worked mostly in Los Angeles, toured California late 20s. Returned to New Orleans early 30s. By mid-30s semi-active in music. At height of swing craze 1936, LaRocca formed 14-piece swing band, starred Shields as answer to Benny Goodman.

Shields with band till breakup early 1938. With Eddie Edwards awhile 1938. Settled in Los Angeles remainder of life, out of music. Collaborated with LaRocca on jazz numbers *At the Jazz Band Ball, Fidgety Feet, Lazy Daddy*.

RECORDS

ORIGINAL DIXIELAND JAZZ BAND

- Co A-2297 Darktown Strutters' Ball/Indiana
- Vi 18255 Livery Stable Blues/Dixie Jass Band One-Step
- Vi 18457 At the Jazz Band Ball/Ostrich Walk
- Vi 18473 Skeleton Jangle/Tiger Rag
- Vi 18483 Bluin' the Blues/Sensation Rag
- Vi 18513 Mournin' Blues/Clarinet Marmalade
- Vi 18564 Fidgety Feet/Lazy Daddy
- Vi 18717 Margie/Palesteena
- Vi 18722 Broadway Rose/Sweet Mama
- Vi 18729 Home Again Blues/Crazy Blues
- Vi 18772 Jazz Me Blues/St. Louis Blues
- Vi 18798 Royal Garden Blues/Dangerous Blues
- Co(E) 735 Barnyard Blues/At the Jazz Band Ball
- Co(E) 736 Ostrich Walk/Sensation Rag
- Co(E) 759 Santanic Blues/'Lasses Candy
- Vi 25502 Barnyard Blues/Original Dixieland One-Step
- Vi 25524 Tiger Rag/Skeleton Jangle
- Vi 25525 Clarinet Marmalade/Bluin' the Blues

LPs

ORIGINAL DIXIELAND JAZZ BAND

- "X" (10") LX-3007 (Vi RIs)
- Vi LPV-547 (Vi RIs)

1650. SHIELDS, REN lyr cm vo

Born February 22, 1868, Chicago, Ill. Died October 25, 1913, Massapequa, N.Y.

Lyricist of early songs, some lasting. Collaborated mostly with composer George "Honey Boy" Evans. As youth song and

dance man in minstrel shows. Sang in Empire City Quartet in vaudeville 1890-4. In vaudeville act with Max Million 1894-7. Wrote vaudeville sketches for others. To New York 1900, began songwriting.

SONGS

1902—In the Good Old Summertime

1903—In the Merry Month of May

1904—Come Take a Trip in My Air-Ship

1906—HIS HONOR THE MAYOR stage show (Waltz Me Around Again, Willie); You'll Have to Wait Till My Ship Comes In

1907—Come to the Land of Bohemia

1908—It's Moonlight All the Time on Broadway; The Longest Way 'Round Is the Shortest Way Home; Up in a Balloon

1909—Take Me Out for a Joy Ride

1910—Steamboat Bill

1651. SHIHAB, SAHIB as bs f cm B
(EDMUND GREGORY)

Born June 23, 1925, Savannah, Ga.

Bop jazzman of 40s and 50s. Early career played alto sax mostly, later baritone sax and flute. With Larry Noble locally 1939-41. Studied at Boston Conservatory 1941-2. With Fletcher Henderson 1944-5, Roy Eldridge 1945. With bands in Boston 1946-7. Late 40s in New York with Buddy Johnson, Thelonious Monk, Tadd Dameron, other bop groups. With Art Blakey 1949-50, Dizzy Gillespie 1951-2 (and periods later). With Illinois Jacquet 1952-5, including 1954 European tour. During slack periods worked non-musical jobs in New York. Freelanced later 50s. Toured in Quincy Jones band with musical show 1959-60. Lived abroad in 60s, in Copenhagen and other locales. With Kenny Clarke-Francy Boland band, freelanced, led band at intervals. Composer on various projects abroad.

RECORDS

(all LPs)

SAHIB SHIHAB

Argo 742 Summer Dawn

Sav MG-12124 Jazz Sahib

TADD DAMERON

Pres 7037 Fontainebleau

MORT HERBERT

Sav MG-12073 Night People

SPECS POWELL

Roul R-52004 Movin' In

THELONIOUS MONK

BN 1510 Genius of Modern Music,
Vol. 1

KENNY CLARKE-FRANCY BOLAND

Atl 1401 Jazz Is Universal

Co CL-2314 Now Hear Our Meanin'

ROY HAYNES

EmArcy (10'')MG-26048 Busman's Holiday

HOWARD MCGHEE

Beth BCP-42 The Return of Howard
McGhee

1652. SHILKRET, JACK p cm B

Born October 13, 1896, New York, N.Y.

Died June 16, 1964, New York, N.Y.

Pianist and bandleader of 20s and 30s. Brother of famous conductor Nat Shilkret. Educated at CCNY. Led dance band beginning around 1924 into 30s. Excellent mid-30s recordings probably by studio bands with top musicians. Own radio show 1934. With Frank Crumit and Julia Sanderson on Bond Bread Tea Shop show 1936. Wrote music for movie shorts and government films. Composed songs *Copenhagen Love Song, Make Believe* (not song from SHOW BOAT), *April Showers Bring May Flowers, On the Isle of Madeira, Just Another Kiss, Lazy Summer Moon, She's the Daughter of K-K-K-Katy*.

RECORDS

JACK SHILKRET

Vi 19394 Africa

Vi 19675 If You Knew Susie/Tell Me
Yes, Tell Me No

Vi 19818 Silver Head/If You Hadn't
Gone Away

Vi 19868 Here in My Arms

Vi 19922 Roll 'Em Girls

Vi 21396 Just Across the Street from
Heaven/Tomorrow (piano solos)

Bb 5884 About a Quarter to Nine/The
Little Things You Used to Do

Bb 5886 Flowers for Madame/Two
Heads Against the Moon

Bb 5986 Chasing Shadows/Thrilled

Bb 6013 Get Rhythm in Your Feet

Br 7602 Misty Islands of the High-

- lands/A Little Rendezvous in Honolulu
 Br 7603 Sing an Old Fashioned Song/
 The Day I Let You Get Away
 Me 60602 A Little Robin Told Me
 So/There's Always a Happy End-
 ing
 Me 60603 Robins and Roses/One
 Hamburger for Madame
 Me 60607 A Melody from the Sky/I'm
 a Fool for Loving You
 Me 60902 There's a Small Hotel/I
 Can't Escape from You
 Me 60905 Did I Remember?/An Old
 Saddle for Sale
 ME 61103 Shoe Shine Boy/There
 Goes My Attraction
 Me 70105 Never Should Have Told
 You/Another Perfect Night Is End-
 ing
 Me 70209 Serenade in the Night/
 Under Your Spell
 Me 70302 Timber/Gee, But You're
 Swell

LPs

JACK SHILKRET

- Regent MG-6014 Strauss Waltzes for
 Dancing

1653. SHILKRET, NAT cl cm B

*Born December 25, 1895, New York,
 N.Y.*

Leading conductor for Victor Records in 20s and early 30s. Excellent orchestra, good arrangements, top studio musicians; featured jazz soloists occasionally. Brother of pianist-bandleader Jack Shilkret. Educated at Bethany. Accomplished classical clarinetist. Early career in New York Philharmonic, New York Symphony, Metropolitan Opera House orchestra. In concert bands of John Philip Sousa, Arthur Pryor, Edwin Franko Goldman. Musical director and executive with Victor. In 20s active on radio; by 1938 had played 3,000 broadcasts. Own New York radio shows at intervals in 30s. Led band on Hall of Fame 1934, Trade & Mark show 1934-5, Palmolive Beauty Box Theatre (operettas) 1934-5. To Hollywood 1935 as arranger, conductor and musical director. On west coast radio shows Camel Caravan 1936, Relaxation Time late

1938-9. Composer of popular songs *Jeanine, I Dream of Lilac Time* (1928); *The Lonesome Road and Some Sweet Day* (1929); *Down the River of Golden Dreams* (1930); *The First Time I Saw You* (1937). Serious works: *Skyward*; *New York Ballet*; *Serenade Rhapsodic*; *Seasons* (four tone poems); *Southern Humoresque* (for violin); *Jealous Ballerina* (for violin); *Trombone Concerto*; *Genesis Scherzo*; *Firefly Scherzo*.

RECORDS

VICTOR SALON ORCHESTRA (Nat Shilkret director)

- Vi 22043 Wedding of the Painted
 Doll/Pagan Love Song
 Vi 22848 Star Dust/Dancing in the
 Dark
 Vi 26777 A Pretty Girl Is Like a Mel-
 ody//Have a Heart/Underneath the
 Japanese Moon

NAT SHILKRET

- Vi 20474 Rio Rita/The Kinkajou
 Vi 20976 Headin' for Harlem/Wherever
 You Are
 Vi 20996 Thinking of You/Up in the
 Clouds
 Vi 21458 Truthful Parson Brown/The
 Devil Is Afraid of Music
 Vi 21515 Dusky Stevedore/When
 Sweet Susie Goes Steppin' By
 Vi 21603 Nagasaki/Moonlight Madness
 Vi 21943 I Get the Blues When It
 Rains/The Things That Were
 Made for Love
 Vi 21996 The Lonesome Road/Sus-
 ianna
 Vi 22012 Your Mother and Mine
 Vi 22203 Chant of the Jungle/That
 Wonderful Something
 Vi 22222 My Fate Is in Your Hands
 Vi 22526 Don't Tell Her What Hap-
 pened to Me/Moonlight on the
 Colorado
 Vi 22529 I'll Be Blue, Just Thinking of
 You/African Serenade
 Vi 22781 I Apologize/A Little Less of
 Moonlight
 Vi 22925 Rain on the Roof/The
 Wooden Soldier and the China
 Doll
 Vi 20-2938 Serenade Rhapsodic (1 &
 2)

NELSON EDDY-JEANETTE MACDONALD with
NAT SHILKRET ORCHESTRA
Vi 4323 Indian Love Call/Ah! Sweet
Mystery of Life

LPs

(as conductor)

NELSON EDDY

Cam CAL-492 Nelson Eddy Favorites

JANE FROMAN

Vi (10")LPT-3055 Gems from Gershwin

1654. SHORE, DINAH vo
(FRANCES ROSE SHORE)

Born March 1, 1917, Winchester, Tenn.

Singer especially popular in 40s and 50s in radio-records-movies-TV. Soft, delicate voice, good presentation. Grew up in Nashville, attended Vanderbilt. Early experience on Nashville radio. To New York 1938. Unsuccessful auditions with Benny Goodman, Tommy and Jimmy Dorsey, others. In 1939 recorded with Xavier Cugat, sang on New York's independent station WNEW. On radio show Chamber Music Society of Lower Basin Street in 1940, then attracted attention on Eddie Cantor show, stayed over a year. Late 1940-early 1941 record hit *Yes, My Darling Daughter*. Briefly on Ben Bernie show 1940. Late 1941 began own radio show; many shows during 40s. Some appearances on Your Hit Parade. Top female singer on radio and records by 1941. Entertained U.S. troops overseas mid-40s. Own shows on early TV. Weekly show mid-50s into early 60s top-rated. TV show ended, career waned. Later 60s played night clubs, TV guest appearances; hosted specials. Early 70s came back with successful morning TV show *Dinah's Place*. Featured interviews and homemaking hints, not music. In movies *THANK YOUR LUCKY STARS* (1943), *UP IN ARMS* and *BELLE OF THE YUKON* (1944), *TILL THE CLOUDS ROLL BY* and *FUN AND FANCY FREE* (1947), *AARON SLICK FROM PUNKIN CRICK* (1952). Singing voice on soundtrack of *MAKE MINE MUSIC* (1946).

RECORDS

XAVIER CUGAT

Vi 26099 The Thrill of a New Romance

Vi 26384 Yours
Vi 26426 Jungle Drums/La Cumparsita
Vi 26641 The Breeze and I/When the Swallows Come Back to Capistrano

DINAH SHORE

Bb 10920 Yes, My Darling Daughter/Down Argentina Way
Bb 10978 My Man/Somebody Loves Me
Bb 11204 Jim/I'm Through with Love
Bb 11301 Somebody Nobody Loves/If It's You
Bb 11357 I Got It Bad/This Is No Laughing Matter
Vi 27302 Mood Indigo
Vi 27303 Dinah's Blues
Vi 27623 Body and Soul
Vi 27881 One Dozen Roses/All I Need Is You
Vi 27970 Dearly Beloved/Why Don't You Fall in Love with Me?
Vi 20-1519 Manhattan Serenade/You'd Be So Nice to Come Home To
Vi 20-1617 Sleigh Ride in July/Like Someone in Love
Vi 20-1666 Along the Navajo Trail/Counting the Days
Vi 20-3978 My Heart Cries for You/Nobody's Chasing Me
Vi 20-4045 Makin' Whoopee/I'm Through with Love
Vi 20-4060 Too Late Now/Lonesome Gal
Co 37587 You Do/Kokomo, Indiana
Co 38094 Hooray for Love/What's Good About Goodbye?
Co 38284 Buttons and Bows/Daddy-O
Co 38927 Can Anyone Explain?/Dream a Little Dream of Me

DINAH SHORE-BUDDY CLARK

Co 38253 'S Wonderful/Let's Do It
Co 38255 Easy to Love/Summertime
Co 38463 Baby, It's Cold Outside/My One and Only Highland Fling

LPs

DINAH SHORE

Vi LPM-1154 Holding Hands at Midnight
Vi LPM-1719 Moments Like These
Ha HL-7010 Sings Cole Porter and Richard Rodgers

Ha HL-7099 Love Songs
Co (10")CL-6069 Reminiscing with
Dinah Shore
Cap T-1247 Dinah, Yes Indeed!
Project PR5018SD (S) Songs for Some-
time Losers

DINAH SHORE-BUDDY CLARK
Co (10")CL-6015 'S Wonderful

1655. SHU, EDDIE

ts as cl f har t v g b vo ar B
(EDWARD SHULMAN)

Born August 18, 1918, Brooklyn, N.Y.

Versatile, facile modern soloist particularly on tenor sax. Best known for work in Gene Krupa trio. As youngster learned violin, guitar and harmonica. At 17 left home to tour with Cappy Barra harmonica band. Later toured with vaudeville units of Major Bowes and Benny Davis. Took up alto sax, played dance jobs, branched out to other reeds. Military service, World War II. Performed on stage as ventriloquist. Late 40s with Tadd Dameron, George Shearing, Buddy Rich, Les Elgart, Lionel Hampton. With Charlie Barnet 1950-1, Chubby Jackson 1952. Own combo 1953-4. Joined pianist Teddy Napoleon in Krupa trio 1954-7, gained first real attention. Late 50s worked in Cuba awhile, then Miami. Rejoined Krupa at intervals in 60s. With Louis Armstrong All-Stars 1964-5, Lionel Hampton 1966. Rejoined Krupa 1972, jobbed around New York into 1973. Led band in all-star concert salute to Krupa early 1974.

RECORDS

(all LPs)

EDDIE SHU

Beth (10")BCP-1013 Eddie Shu

EDDIE SHU-JOE ROLAND-WILD BILL DAVIS
Mercer (10")1002

GENE KRUPA

ARS 411 Jazz Rhythms of Gene Krupa

Clef MGC-627 Sing Sing Sing

Clef MGC-668 (Quartet)

Verve MGV-2008 Drummer Man

Verve MGV-8204 The Jazz Rhythms
of Gene Krupa

MEL POWELL

Co CL-557 Jam Session at Carnegie
Hall

BOBBY BYRNE-KAI WINDING

MGM (10")E-231 Dixieland vs. Bird-
land

1656. SHUTTA, ETHEL

vo

Born 1897

Vocalist featured with husband George Olsen's band late 20s to mid-30s. On radio, including Walter O'Keefe show 1934 and Olsen show 1936. In Broadway musicals THE PASSING SHOW OF 1922, TOPICS OF 1923, ZIEGFELD FOLLIES OF 1924, MARJORIE (1924), LOUIS THE 14TH (1925), ZIEGFELD FOLLIES OF 1925 (joined after start), WHOPEE (1928). In 1930 movie version of latter. Separated from Olsen, worked as single in clubs late 30s to mid-40s. In Broadway musical MY DEAR PUBLIC (1943). After long absence from show business, roles on Broadway in JENNIE (1963) and FOLLIES (1971-2).

RECORDS

GEORGE OLSEN

Vi 21832 A Precious Little Thing
Called Love

Vi 22213 What Do I Care?/South Sea
Rose

Vi 22937 There I Go Dreaming Again

Vi 22947 By the Fireside

Vi 22968 There's Nothing the Matter
with Me

Vi 22994 Gosh Darn!/I'm So Alone
with the Crowd

Vi 24090 Listen to the German Band

Vi 24125 And So to Bed

Vi 24165 Rock-a-Bye Moon

Vi 24166 Ah, But I've Learned

Vi 24299 Underneath the Arches

ETHEL SHUTTA

Co 2819-D Snowball/Who's Afraid of
the Big Bad Wolf?

1657. SIGLER, MAURICE

lyr bn B

*Born November 30, 1901, New York,
N.Y.*

Died February 6, 1961, Flushing, N.Y.

Lyricist of popular songs, mostly in 30s. Best-known *I Saw Stars*; *Little Man*, *You've Had a Busy Day*; *I'm in a Dancing*

Mood; Tell Me a Story; She Shall Have Music. Collaborated with Al Goodhart, Al Hoffman, Mabel Wayne, Michael Cleary. Educated in Birmingham. Played banjo in dance bands, led band in Birmingham area. Wrote and produced radio shows there three years. Originated Uncle Remus radio series. In England 1934-7 with Al Goodhart and Al Hoffman, wrote scores for stage shows and movies.

SONGS

(with related shows)

- 1932—Here It Is Monday and I've Still Got a Dollar
 1933—I Want to Ring Bells
 1934—I Saw Stars; Jimmy Had a Nickel; The Prize Waltz; Why Don't You Practice What You Preach?; Little Man, You've Had a Busy Day; Your Guess Is Just as Good as Mine
 1935—Black Coffee
 1936—THIS'LL MAKE YOU WHISTLE English stage show (Crazy with Love; I'm in a Dancing Mood; There Isn't Any Limit to My Love; My Red Letter Day); SHE SHALL HAVE MUSIC English movie (She Shall Have Music; My First Thrill); FIRST A GIRL English movie (Everything's in Rhythm with My Heart; Say the Word and It's Yours; I Can Wiggle My Ears); JACK OF ALL TRADES English movie (Where There's You There's Me); COME OUT OF THE PANTRY English movie (Everything Stops for Tea); There's Always a Happy Ending
 1939—If You Ever Change Your Mind
 1940—I'll Wait for You Forever
 1948—Tell Me a Story

1658. SIGMAN, CARL

cm lyr

Born September 24, 1909, Brooklyn, N.Y.

Songwriter of 40s and 50s. Best-known songs *Civilization, The Big Brass Band from Brazil, Ballerina, Careless Hands, Enjoy Yourself, A Marshmallow World, My Heart Cries for You, Ebb Tide, What Now My Love?, It's All in the Game*—latter created 1951 by adding lyrics to Charles G. Dawes 1912 instrumental *Mel-*

ody and changing from waltz to fox trot. Wrote score for Broadway musical *ANGEL IN THE WINGS* (1947). Collaborated with composers Jimmy Van Heusen, Peter DeRose, Percy Faith, Joseph Meyer, lyricists Bob Hilliard and Bob Russell. Educated at NYU Law School. In 82nd Airborne Division, World War II, received six combat stars and Bronze Star. Wrote *The All-American Soldier*, marching song of 82nd Airborne Division.

SONGS

(with related shows)

- 1938—Please Come Out of Your Dream
 1940—All Too Soon; Pennsylvania 6-5000; Love Lies; Busy as a Bee
 1941—Cherry Blossoms on Capitol Hill; Peekaboo to You
 1942—Let's Give Love a Chance
 1946—Passé; Put That Kiss Back Where You Found It; Shangri-La (added lyrics 1964); If You Could See Me Now;
 1947—*ANGEL IN THE WINGS* stage show (The Big Brass Band from Brazil; Civilization; The Thousand Islands Song; Once Around the Moon)
 1948—Careless Hands; Matinee; My Fair Lady; If It Were Easy to Do
 1949—The Blossoms on the Bough; Hop Scotch Polka; Sarong; Twenty-Four Hours of Sunshine; The Story of My Life
 1950—Enjoy Yourself; River of Smoke; A Marshmallow World; Crazy She Calls Me; My Heart Cries for You; The Breeze Is My Sweetheart
 1951—It's All in the Game; That's How Our Love Will Grow; If You Turn Me Down; The Chesapeake & Ohio; No One but You; Beautiful Music to Love By; January, February, March
 1952—There's Always My Heart; Did Anyone Call?
 1953—Ebb Tide; Why Does It Have to Be Me?; You Can Do It
 1954—I'll Go; Be Patient, My Darling; Funny Thing
 1955—Dream Along with Me (Perry Como TV theme)

1956—We All Need Love; 11th Hour Melody

1957—Mountains Beyond the Moon; Fool's Errand; Till

1958—The Day the Rains Came; The World Outside (lyrics to Warsaw Concerto theme)

1961—Oceans of Love

Other songs: *Walter Winchell Rhumba; I Could Have Told You; Answer Me; How Will I Remember You?; What Now My Love?; Summertime in Venice; Right Now; Homesick for New England; Buena Sera; Where on Earth; A Day in the Life of a Fool*

1659. SIGNORELLI, FRANK p cm B
Born May 24, 1901, New York, N.Y.

Jazz pianist, charter member of Original Memphis Five 1917-26. Briefly with Original Dixieland Jazz Band 1921. With Joe Venuti late 1926-7. Extensive freelance recording during 20s with jazz greats. Some success as composer of jazz and popular songs. With Nick LaRocca's 14-piece swing band called Original Dixieland Jazz Band during 1937-8. Later 1938-9 with Paul Whiteman. Played New York clubs 40s and 50s, led groups at intervals. With Bobby Hackett, Phil Napoleon, others. Soloist at Greenwich Village spots late 50s. Composer or co-composer of popular songs *Gypsy* (1928); *Anything* (1929); *And Then Your Lips Met Mine* (1930); *I'll Never Be the Same and So at Last It's Come to This* (1932); *Fool That I Am* (1934); *A Blues Serenade* (1935); *Stairway to the Stars* (1939). Jazz and descriptive compositions included *Tango Americano; Park Avenue Fantasy* (adaptation became *Stairway to the Stars*); *Big Town; Midnight Reflections; You Can't Cheat a Cheater; A Serenade to You; Bonnie's Boogie; A Lover's Fantasy; Rockin' the Bass; Goin' Nowhere Fast; Caprice Futuristic.*

RECORDS

ORIGINAL MEMPHIS FIVE

Ba 1282 House of David Blues/Oh Sister, Ain't That Hot

Ba 1292 Lovey Came Back/Dancin' Dan

Br 3039 'Tain't Cold/Chinese Blues
Co 480-D Throw Down Blues/Indiana Stomp

Co 2577-D St. Louis Gal/My Honey's Lovin' Arms

Co 2588-D Jazz Me Blues/Anything

ORIGINAL DIXIELAND JAZZ BAND

Vi 18772 Jazz Me Blues/St. Louis Blues

Vi 18798 Dangerous Blues/Royal Garden Blues

NAPOLEON'S EMPERORS

Vi 38057 Mean to Me/My Kinda Love

Vi 38069 You Can't Cheat a Cheater/Anything

BIX BEIDERBECKE

OK 40923 At the Jazz Band Ball

EDDIE LANG

OK 40936 The Melody Man's Dream/Perfect

OK 41134 Add a Little Wiggle

BOYD SENTER

Vi 21864 Wabash Blues/Goin' Back to Tennessee

JOE VENUTI

OK 40947 Penn Beach Blues/Four-String Joe

Vi 21561 Doin' Things/Wild Cat

Vi 23021 The Wild Dog/Really Blue

BOB EFFROS

Br 4620 Sweet and Hot

CONNIE BOSWELL

De 3425 Dinah/Nobody's Sweetheart

DICK ROBERTSON

De 1335 Gone with the Wind/The Miller's Daughter Marianne

FRANK SIGNORELLI

Pe 14699 She's Still My Baby

Pe 14704 Don't Be Angry with Me

Pe 14716 St. Louis Hop/A Blues Serenade

JD 34 Moonrise on the Caribbean/88 Keys to Brooklyn

Stin 365 Memphis Blues/Saxophone Joe

LPs

FRANK SIGNORELLI

Davis 103 Piano Moods

GEORGE WETTLING-FRANK SIGNORELLI

Kapp KL-1005 Ragtime Duo

JOE VENUTI-EDDIE LANG

"X" (10")LVA-3036 (Vi RIs)

- Br (10")BL-58039 (one side) Battle of Jazz (1931 Me RIs)
- PHIL NAPOLEON
EmArcy (10")MG-26008 Dixieland Classics, Vol. 1 (Swan RIs)
- JACK TEAGARDEN
De DL-4540 The Golden Horn of Jack Teagarden (RIs, including Venuti-Lang 1931 Me RIs)
- CONNIE BOSWELL
Vi LPM-1426 And The Original Memphis Five in Hi-Fi
- BIX BEIDERBECKE
Co CL-844 (OK RIs)

1660. SILLAWAY, WARD tb vo
(also spelled SILLOWAY)
*Born March 29, 1909, Grand Rapids, Mich.
Died October 1, 1965, Chicago, Ill.*

Jazz trombonist and occasional vocalist with name bands and in studios. With Joe Haymes 1932-4, Phil Harris 1934-5. Joined Bob Crosby mid-1935 soon after band formed, remained through 1938. With Tommy Dorsey early 1939 to spring 1940. CBS studio musician in New York; in Raymond Scott big studio band 1943. Studios later 40s and 50s; lengthy period with Fred Waring. Married Kay Weber, vocalist with Dorsey Brothers, Jimmy Dorsey and Bob Crosby. Based in Chicago shortly before death.

RECORDS

- MIKE DOTY
Bb 5251 Annie Doesn't Live Here Anymore
Bb 5252 Lonely Lane
Bb 5253 Can This Be the End of Love?
Bb 5277 You're My Thrill
- JOE HAYMES
Bb 5116 Louisville Lady
Bb 5119 Just Give Me the Girl
Bb 6412 He's a Curbstone Cutie
- TAFT JORDAN & THE MOB
Me 13352 Night Wind/If the Moon Turns Green
Me 13365 Devil in the Moon/Louisiana Fairy Tale
- LT. BOB CROSBY
VD (12")480 Pack Up Your Troubles

LPs

- CHICK WEBB
Co CL-2639 (including four Taft Jordan Me RIs)
- REX STEWART-WINGY MANONE (2nd side)
Pres 7812 Trumpet Jive!

1661. SILVER, ABNER cm lyr p
Born December 28, 1899, New York, N.Y.

Composer of many popular songs from 1920 into 60s. Best-known *Angel Child; Farewell to Arms; Chasing Shadows; There Goes My Heart; No, No, a Thousand Times No!; On the Beach at Bali Bali; An Old Curiosity Shop; With These Hands*. Chief collaborators Benny Davis, Al Sherman, Al Lewis. Attended NYU Law School. Dance band pianist, then worked for publishing house. Song publisher. Wrote book on songwriting *How to Write and Sell a Song Hit*. Wrote book *All Women Are Wolves*. Songs for Elvis Presley movies *JAILHOUSE ROCK* (1957), *KING CREOLE* (1958), *G.I. BLUES* (1960).

SONGS

(with related shows)

- 1920—My Home Town Is a One-Horse Town
- 1921—BOMBO stage show (I'm Goin' South); THE PASSING SHOW OF 1921 stage show (Becky from Babylon)
- 1922—SPICE OF 1922 stage show (Angel Child); Say It While Dancing
- 1923—Bebe
- 1924—Main Street Wasn't Big Enough for Mary
- 1926—I Don't Believe It, But Say It Again; I Found a Roundabout Way to Heaven
- 1927—TAKE THE AIR stage show (Ham and Eggs in the Morning); Barbara; C'est Vous (It's You); Normandy
- 1928—Mary Ann
- 1929—EARL CARROLL'S SKETCH BOOK stage show (My Sunny South); SWEETIE movie (He's So Unusual); Bashful Baby
- 1931—I Hate Myself
- 1932—Pu-leeze, Mr. Hemingway!
- 1933—Farewell to Arms
- 1934—Isn't It a Shame?; There Goes My

- Heart; When the Sun Goes Down; No, No, a Thousand Times No!
- 1935—Every Now and Then; Hypnotized; Chasing Shadows
- 1936—Darling, Not without You; For Sentimental Reasons; On the Beach at Bali Bali; One Night in Monte Carlo
- 1937—The Mood That I'm In; Today I Am a Man!; When the Organ Played "O Promise Me"
- 1938—Have You Forgotten So Soon?; My Window Faces the South
- 1939—A New Moon and an Old Serenade; A Penthouse for Rent; An Old Curiosity Shop; You Are My Dream
- 1940—There Shall Be No Night; How Did He Look?
- 1943—And So Little Time; Little Did I Know
- 1944—Violins Were Playing; Green, Green Hills of Home
- 1946—Save Me a Dream
- 1948—One Raindrop Doesn't Make a Shower; She's a Home Girl
- 1949—How Green Was My Valley
- 1950—Every Moment of My Life
- 1952—When
- 1953—With These Hands
- 1954—This Is You
- 1960—My Love for You

Other songs: *When Will the Sun Shine for Me?; A Typical Tipperary; I'm Marching Home to You; Not as a Stranger; Make Believe Land; I Laughed at Love; Poo-Poo-Pe-Doop; Lover Doll; Young and Beautiful; Tonight Is So Right for Love; What's She Really Like?; Every Man Should Marry; When I Give My Heart It's Forever; Rockabye Baby Days; Ten Little Soldiers on a Ten Day Leave; It's a Cruel Cruel World; There's Something About Patee; Sunset Boulevard; The House and the Old Wisteria Tree; Rocket to the Moon; There's Only One New York*

1662. SILVER, HORACE p ts ar cm B
 Born September 2, 1928, Norwalk, Conn.

Leading modern pianist, outstanding accompanist, sparked soloists. Studied tenor sax and piano, worked locally. Toured

with Stan Getz 1950-1. Settled in New York, worked in with leading modern jazzmen. Early 50s jobbed with Art Blakey, Terry Gibbs, Coleman Hawkins, Oscar Pettiford, Bill Harris, Lester Young. Often with Blakey mid-50s. Major progenitor of "funky" (i. e., lowdown) piano style in vogue late 50s. Beginning 1956 mostly led combo: sometimes trio or quartet, occasionally quintet with trumpet and tenor sax. Featured numbers with swinging melodic lines, many Silver jazz originals. Extensive freelance recording in 50s. Tours abroad early 60s. Inactive at intervals during 60s but still played into 70s. Jazz compositions include *The Preacher, Senior Blues, Filthy McNasty, Home Cookin', Strollin', Sister Sadie, Nica's Dream, Dragon Lady, Come On Home, Moon Rays, Sweet Sweedie Dee, Ecorah, Silver's Serenade, Let's Get to the Nitty Gritty, Hippy, Me and My Baby, Cape Verdean Blues, Cookin' at the Continental, Horace-Scope, Song for My Father, Roccus, Sweet Juice, The Tokyo Blues, Finger Poppin', Doin' the Thing, Blowin' the Blues Away, Potters Luck.*

RECORDS

LOU DONALDSON

- BN 1598 Roccus/Cheek to Cheek
 BN 1609 The Best Things in Life Are Free/Sweet Juice

STAN GETZ

- Roost 538 Yvette/Potters Luck

HORACE SILVER

- BN 1608 Thou Swell/Safari

LPs

HORACE SILVER

- BN 1539 Six Pieces of Silver
 BN 4008 Finger Poppin' with the Horace Silver Quintet
 BN 4017 Blowin' the Blues Away
 BN 4110 The Tokyo Blues
 BN 4185 Song for My Father
 BN 4250 The Jody Grind
 Epic LN-3326 Silver's Blue

ART BLAKEY

- Co CL-897 Jazz Messengers
 BN 1521 A Night at Birdland, Vol. 1
 BN 1522 A Night at Birdland, Vol. 2

LOU DONALDSON

- BN (10'')5021 New Faces, New Sounds

MILT JACKSON

Pres (10") 183 Milt Jackson Quintet

ART FARMER

Status ST-8258 Early Art

CLARK TERRY

EmArcy MG-36007

1663. SILVERS, PHIL

vo cl lyr

Born May 11, 1911, Brooklyn, N.Y.

Brash, fast-talking comedian prominent in movies and TV. Starred in Broadway musicals YOKEL BOY (1939), HIGH BUTTON SHOES (1947), TOP BANANA (1951), DO RE MI (1961). Early career in vaudeville, burlesque, movie shorts. Role in YOKEL BOY led to movie career. Secondary roles in movies, occasional musical numbers. Sometimes played clarinet in act. During World War II entertained troops in Africa and Italy. Collaborated with composer Jimmy Van Heusen on song *Nancy* (1945) featured by Frank Sinatra in honor of daughter. On radio late 40s; many TV appearances in 50s and 60s. Attained most fame as star of *The Sergeant Bilko Show* on TV, long-running series from 1955. Best roles in movie musicals FOOT-LIGHT SERENADE (1942); CONEY ISLAND (1943); COVER GIRL, FOUR GIRLS IN A JEEP and SOMETHING FOR THE BOYS (1944); DIAMOND HORSESHOE (1945); IF I'M LUCKY (1946); SUMMER STOCK (1950); TOP BANANA and LUCKY ME (1954); A FUNNY THING HAPPENED ON THE WAY TO THE FORUM (1966). Good roles in non-musicals YOU'RE IN THE ARMY NOW (1941); BUONA SERA, MRS. CAMPBELL (1969). In over 30 movies.

1664. SIMEON, OMER

cl as bs

*Born July 21, 1902, New Orleans, La.
Died September 17, 1959, New York,
N.Y.*

Talented New Orleans clarinetist with important bands early 20s until death. Lived in Chicago from 1914. Began 1920 in brother Al's combo. With Charlie Elgar 1923-7. Toured and played in New York 1927 with King Oliver. With Elgar late 1927-8 in Milwaukee and Chicago. With Luis Russell in New York summer 1928, Erskine Tate late 1928-30. Jobbed in Chicago 1930-1. Important period with

Earl Hines early 1931-40, interval away with Horace Henderson 1938. With Coleman Hawkins 1941, Walter Fuller 1941-2. Joined Jimmie Lunceford mid-1942, remained through late 40s under Ed Wilcox and Joe Thomas after Lunceford's death 1947. Freelanced in New York 1950-1. With Wilbur DeParis 1951-9, main base Jimmy Ryan's club in New York. Active till shortly before death from throat cancer 1959.

RECORDS

JELLY ROLL MORTON

Vi 20221 Black Bottom Stomp/The Chant

Vi 20296 Smoke-House Blues/Steamboat Stomp

JABBO SMITH

Br 4244 Jazz Battle

PAUL MARES

OK 41574 Nagasaki/The Land of Dreams

OK 41575 Reincarnation/Maple Leaf Rag

EARL HINES

De 182 That's a-Plenty

De 183 Angry

De 218 Maple Leaf Rag

De 577 Wolverine Blues/Rock and Rye

De 654 Japanese Sandman

De 714 Bubbling Over/Blue

Bb 10351 Ridin' and Jivin'

Bb 10391 Indiana

Bb 10727 Deep Forest

Bb 10763 Gator Swing

THE CARNIVAL THREE

Disc 6001 Lorenzo's Blues/Harlem Hotcha

Disc 6002 Bandanna Days/Creole Lullaby

KID ORY

Cres 1 South/Creole Song

Cres 2 Blues for Jimmy/Get Out of Here

OMER SIMEON

Br 7109 Smoke-House Blues/Beau Koo Jack

LPs

OMER SIMEON

Ace of Hearts(E) AH-97 (RIs with Harry Dial, Alex Hill, Reuben

Reeves, Dixie Rhythm Kings, own trio)
 Jazztone J-1213 (one side) Jazz a la Creole
JABBO SMITH
 Ace of Hearts(E) AH-165 The Ace of Rhythm (Br RIs)
JELLY ROLL MORTON
 Vi (10'')LPT-23 A Treasury of Immortal Performances (Vi RIs)
 "X" (10'')LVA-3028 (Vi RIs)
EARL HINES
 De DL-9221 South Side Swing (1934-5 De RIs)
 Vi LPV-512 The Grand Terrace Band (1939-40 Bb RIs)
SIDNEY DEPARIS
 BN (10'')7016 Blue Note Stompers
WILBUR DEPARIS
 Atl 1233 Marchin' and Swingin'
 Atl 1552 Over and Over Again (miscellaneous artists)
 Co CL-632 Chicago Style Jazz (RIs, including Paul Mares OK RIs)

1665. SIMMONS, JOHN b
Born 1918, Haskell, Okla.

Bassist in 40s and 50s; extensive recording in 40s. Attended school in Tulsa, later California. Early work on west coast. With Chicago bands 1940. With Roy Eldridge late 1940-1, Benny Goodman summer 1941, Louis Armstrong and Cootie Williams 1942. Radio work 1942-4. With Eddie Heywood 1945, Illinois Jacquet 1946. Freelanced later 40s. With Erroll Garner 1950-2. Studio musician in New York several years. With Harry Edison 1955; European tour 1956 with Rolf Ericson. Illness curtailed activities later 50s.

RECORDS

AL CASEY
 Cap 10034 Sometimes I'm Happy/How High the Moon
BIG SID CATLETT
 Cap 10032 I Never Knew/Love for Scale
TEDDY WILSON
 Br 7964 Ain't Misbehavin'/Honey-suckle Rose
 Br 7973 Just a Mood (1 & 2)

KANSAS CITY SIX
 CMS 555 I Got Rhythm/Jo-Jo
 CMS 573 Three Little Words/Four O'clock Drag
BENNY GOODMAN
 Co 36305 Anything/From One Love to Another
 Co 36379 The Count/I See a Million People
ILLINOIS JACQUET
 Sav 593 Jumpin' Jacquet/Blue Mood
 Sav 594 Minor Romp/Berry's Blues
 Apo 766 Jumpin' at Apollo/Jacquet Bounce
EDDIE HEYWOOD
 Si (12'')40001 Them There Eyes/Penthouse Serenade
 Si (12'')40002 How High the Moon/Sarcastic Lady
JAMES P. JOHNSON
 BN (12'')32 Blue Mizz/Victory Stride
 BN (12'')33 Joy-Mentin'/After You've Gone
SIDNEY DEPARIS
 BN (12'')40 Everybody Loves My Baby/The Call of the Blues
 BN (12'')41 Who's Sorry Now?/Ballin' the Jack
BOB HOWARD
 Atl 852 Button Up Your Overcoat/Mo'lasses

LPs

BILLY TAYLOR-ERROLL GARNER (1st side)
 Sav MG-12008 Back to Back
MATTHEW GEE
 Riv 12-221 Jazz by Gee!
TADD DAMERON
 Pres 7037 Fontainebleau
ROY ELDRIDGE-BENNY CARTER
 ARS 413 The Urbane Jazz of Roy Eldridge and Benny Carter
BUDDY RICH-HARRY EDISON
 Norg MGN-1038
ROLF ERICSON
 EmArcy MG-36106 And His American All-Stars
ERROLL GARNER
 Atl (10'')112
 Atl (10'')135

1666. SIMMS, GINNY vo
Born May 25, 1915, San Antonio, Texas
 Famed singer with Kay Kyser band in 30s

and early 40s. Warm melodic style, engaging personality. Grew up in Fresno, Calif. Attended teachers college there awhile; early experience in female trio at college. Sang in west coast night spots, briefly with Tom Gerun band. Joined Kyser 1934, rose to popularity with band. Recorded under own name while with Kyser. On Kyser's radio shows, including *Kollege of Musical Knowledge* late 30s. With band in movies *THAT'S RIGHT—YOU'RE WRONG* (1939), *YOU'LL FIND OUT* (1940), *PLAYMATES* (1942). Left Kyser September 1941 for career as single in movies, radio and records. On *First Nighter* radio show 1941-2, own show 1942-7, *Your Hit Parade* several weeks 1947. Own radio show 1950, TV show 1951. As single in movies *HERE WE GO AGAIN* (1942); *SEVEN DAYS LEAVE* and *HIT THE ICE* (1943); *BROADWAY RHYTHM* (1944); *SHADY LADY* (1945); *NIGHT AND DAY* (1946); *DISC JOCKEY* (1951). Career waned after early 50s.

RECORDS

KAY KYSER

- Br 8185 You Go to My Head
- Br 8228 What Have You Got That Gets Me?
- Br 8301 Deep Purple
- Co 35248 What's New?
- Co 35307 This Changing World/Chatterbox
- Co 35439 Fools Rush In
- Co 35483 I'm Stepping Out with a Memory Tonight/Her Name Was Rosita
- Co 35488 Blue Lovebird
- Co 35946 Too Beautiful to Last
- Co 36441 How Long Did I Dream?

GINNY SIMMS

- Vo 4721 Don't Worry 'Bout Me/What Goes Up Must Come Down
- Vo 5011 Over the Rainbow/Address Unknown
- Vo 5140 Melancholy Lullaby/I Walk Alone
- Vo 5194 I'm Fit to Be Tied/Mother, Do Not Scold Me
- Vo 5290 Faithful Forever/It's a Hap-Hap-Happy Day
- Vo 5329 The Starlit Hour/"Way Back in 1939 A.D.

- Vo 5522 Say It/The Moon Won't Talk
- OK 5751 Perfidia/Now We Know
- OK 6025 May I Never Love Again/Walkin' by the River
- OK 6618 Skylark/Ya Lu-Blu
- ARA 154 This Is Always/Somewhere in the Night
- ARA 157 What Is This Thing Called Love?/I Get a Kick Out of You
- Son 1192 Easy to Love/Just One of Those Things

1667. SIMON, NAT

cm lyr p B

Born August 6, 1900, Newburgh, N.Y.

Composer of songs mid-30s through 50s. Best-known *Wait for Me, Mary*; *Throwin' Stones at the Sun*; *In My Little Red Book*; *The Gaucho Serenade*; *Poinciana*; *The Old Lamplighter*; *Istanbul*. Collaborated with lyricists Charles Tobias, Jimmy Kennedy, others. As young man led orchestra throughout Hudson Valley, played West Point dances. Pianist in New York publishing house. On many radio shows accompanying singers. Wrote for movies in England 1938.

SONGS

- 1934—I'm in Love
- 1935—*Throwin' Stones at the Sun*; *Ev'ry Single Little Tingle of My Heart*
- 1936—*And Still No Luck with You*
- 1937—*There's a Platinum Star in Heaven Tonight* (Jean Harlow)
- 1938—*In My Little Red Book*; *Is That the Way to Treat a Sweetheart?*; *Little Lady Make Believe*; *Among Those Sailing*
- 1939—*The Shabby Old Cabby*
- 1940—*Crosstown*; *The Gaucho Serenade*; *Goody Goodbye*; *Little Curly Hair in a High Chair*; *Don't Make Me Laugh*
- 1942—*Wait for Me, Mary* (popular 1943)
- 1943—*Poinciana*
- 1944—*There's a Lot of Moonlight Being Wasted*
- 1945—*No Can Do*
- 1946—*The Old Lamplighter*
- 1947—*And Mimi*
- 1948—*An Apple Blossom Wedding*; *On the Painted Desert*; *The Rosewood Spinnet*

- 1949—A Million Miles Away; My Bolero
 1950—Bamboo; The One Who Gets You;
 Call Her Savage
 1951—Who Knows Love
 1952—Poor Whip-Poor-Will
 1954—Istanbul
 1956—Sweet Heartaches
 1957—I've Never Left You

Other songs: *Under the Sun Valley Moon*; *Coax Me a Little Bit*; *Her Bathing Suit Never Got Wet*; *A Chapter in My Life Called Mary*; *The Cocoanut Song*; *I Wish That I Could Hide Inside This Letter*; *Down the Trail of Achin' Hearts*; *My Christmas Prayer*; *Momma Doll Song*; *Hurry Back My Love*; *Red Apple Red*; *More More More*; *You Red Head*; *Crown Jewels* (12 instrumentals)

1668. SIMONS, SEYMOUR cm lyr B

Born January 14, 1896, Detroit, Mich.
Died February 12, 1949, Detroit, Mich.

Songwriter, bandleader and booking agent. Co-composer with famed Nora Bayes of songs *Just Like a Gypsy* and *Just the Two of Us*, both for her 1918 Broadway musical LADIES FIRST. Score for 1921 Bayes show HER FAMILY TREE. Biggest hits *Breezin' Along with the Breeze* (1926); *Honey* (1929); *All of Me* and *Tie a Little String Around Your Finger* (1931). Other songs include *Ain't You Ashamed?* (1923); *The One I Love Can't Be Bothered with Me*, *Sweetheart of My Student Days* and *Wasn't It Nice?* (1930); *Waitin' for a Call from You* (1931); *Now That Summer Is Gone*, *Sweet Misery of Love* and *We Started and Parted as Friends* (1936); *It's the Little Things That Count* (1938). Collaborators included Haven Gillespie, Richard Whiting, Gerald Marks, Joe Young, Gus Kahn. Educated at University of Michigan, wrote Michigan Union operas there. In AAF, World War I. 1922-3 wrote material for revues in London and Paris. Led dance band in U.S. 1923-8. Booking agent 1928-32. Led band 1931-7, often on radio. Entered real estate 1938. Active in Detroit USO during World War II. Later record company executive.

1669. SIMS, LEE

p o ar cm

Born April 30, 1898, Champagne, Ill.
Died May 7, 1966, New York, N.Y.

Piano stylist of 20s and 30s with advanced chord structures and patterns. Through records and radio influenced young pianists. Published advanced books of piano arrangements. Organist in theatres. Had radio series at intervals; singer-wife Ilomay Bailey on some shows. Some movie background music including scores for DRUMS and DINNER AT THE RITZ. Composed descriptive pieces *The Moth*, *Chatter*, *Similitude*, *Meditation*, *Retrospection*, *Dublin Swing*, *Improvisation*, *Blythe-wood* (symphonic tone poem). Wrote two-volume *Instruction for Modern Piano*.

RECORDS

(all piano solos)

LEE SIMS

- Br 3266 I'd Climb the Highest Mountain/Adorable
 Br 3551 Song of the Wanderer/Falling in Love with You
 Br 3617 I'm Coming Virginia/Me and My Shadow
 Br 3758 Among My Souvenirs/The Song Is Ended
 Br 3764 Meditation/Some of These Days
 Br 4010 When Summer Is Gone/If I Lost You
 Br 4152 Sonny Boy/I Can't Give You Anything but Love
 Br 4422 Love Me or Leave Me/Lover, Come Back to Me
 Br 4639 Why Was I Born?/Don't Ever Leave Me
 Br 4650 Ain't Misbehavin'/Gotta Feelin' for You
 Br 4780 St. Louis Blues/Sister Kate
 Br 4781 It Happened in Monterey/Under a Texas Moon
 Br 6040 Body and Soul/Something to Remember You By
 Br 6132 Star Dust/Rockin' Chair
 Br 6212 Blues in My Heart/Sweet and Lovely
 Br 6649 Lazybones/Don't Blame Me
 De 875 There's a Small Hotel/Take My Heart
 De 879 These Foolish Things/When Did You Leave Heaven?

1670. SIMS, RAY

tb vo

Born January 18, 1921, Wichita, Kansas

Trombonist-vocalist featured with Les Brown band in 50s. Warm-toned modern trombone solos, melodic but could swing. As vocalist handled ballads in straight-forward style. Older brother of tenor sax star Zoot Sims. Early work in Honolulu. Military service, World War II. Mid-40s with Jerry Wald and Bobby Sherwood, several months 1947 with Benny Goodman. With Les Brown 1947-57. Mostly with Harry James beginning 1957 through 1973.

RECORDS**BENNY GOODMAN**

- Cap 416 I Want to Be Loved
- Cap 20126 How High the Moon (SEPTET)

LES BROWN

- Co 38616 Tenderly/Where Are You?
- Co 38735 It Isn't Fair
- Co 38838 Turkey Hop
- Co 38903 I Could Write a Book
- Co 38967 Cabin in the Sky
- Co 39081 Thirsty for Your Kisses
- Cor 60785 You Forgot Your Gloves
- Cor 61029 Hot Point
- Cor 61087 Rough Ridin'
- Cor 61162 How About You?
- Cap 3170 He Needs Me

LPs**LES BROWN**

- Cor CRL-57000-1 (2 LPs) Concert at the Palladium, 1 & 2
- Cor CRL-57030 That Sound of Renown
- Cor CRL-57039 All-Weather Music

DAVE PELL OCTET

- Trend TL-1501 Plays a Folio of Seldom Heard Tunes by Rodgers & Hart
- Trend (10") TL-1003 Plays a Gallery of Seldom Heard Tunes by Irving Berlin

HARRY JAMES

- MGM E-4137 Double Dixie
- MGM E-4274 In a Relaxed Mood

RAY ANTHONY

- Cap T-749 Jam Session at The Tower (miscellaneous artists)
- Cap T-659 Les Brown All-Stars

1671. SIMS, ZOOT

ts as B

(JOHN HALEY SIMS)*Born October 29, 1925, Inglewood, Calif.*

Star modern jazzman on tenor sax; warm tone, inventive and swinging. Younger brother of trombonist Ray Sims. Began professionally at 16. 1941-3 with Bobby Sherwood, Sonny Dunham, Bob Astor, 1944 with Benny Goodman and combos of Bill Harris, Sid Catlett. Military service, 1944-6. 1946 with Goodman, later in year with Bill Harris. Late 1947-9 with Woody Herman, member of famed "Four Brothers" sax section. In 1949 with Artie Shaw, Buddy Rich. Freelanced in New York early 50s, later 50s on west coast. European tours with Goodman 1950 and 1958 (at Brussels World's Fair). Stan Kenton 1953. Remained abroad after Fair to play in Germany, France, England. Late 50s and 60s often co-led groups with Al Cohn. Toured Europe 1960 with Gerry Mulligan concert band, Russia 1962 with Goodman. Led combos on and off. Many dates with Goodman including 1972 European tour. Active into 70s.

RECORDS**WOODY HERMAN**

- Co 38213 Keen and Peachy (first tenor sax solo)
- Co 38304 Four Brothers (second tenor sax solo)

CHUBBY JACKSON

- NJ 830 Leavin' Town

KING DAVID & HIS LITTLE JAZZ (Roy Eldridge)

- Vogue(Fr) 5041 It Don't Mean a Thing/The Man I Love
- Vogue(Fr) 5052 Undecided

ZOOT SIMS

- Dis 148 Slingin' Hash/Night and Day
- Dis 150 Don't Worry 'Bout Me/Cry-stals
- Pres 719 You Go to My Head/The Scene Is Clean
- Pres 751 Trottin'/Swingin' the Blues
- Pres 837 Which Way?/Yellow Duck
- Pres 852 Jaguar/There, I've Said It Again

LPs

- ZOOT SIMS
 Dawn DLP-1115 Goes to Jazzville
 Argo 608 Zoot
 Impulse 9131 Waiting Game
 Seeco 452 The Art of Jazz
 Colpix CP-437 New Beat Bossa Nova,
 Vol. 2
 Pres (10'')117 Swingin' with Zoot Sims
 Pres (10'')118 Tenor Sax Favorites
- ZOOT SIMS-BOB BROOKMEYER
 Story 914 Whooeo
 UA 4023 Stretching Out
- ZOOT SIMS-AL COHN-HERBIE STEWARD-
 SERGE CHALOFF
 Vik LX-1096 The Four Brothers To-
 gether Again!
- SHORTY ROGERS
 Vi LJM-1004 Courts the Count
- BOB GORDON-CLIFFORD BROWN
 PJ 1214 Arranged by Montrose
- QUINCY JONES
 Mer MG-20444 The Birth of a Band
- GERRY MULLIGAN
 EmArcy MG-36056 Presenting the
 Gerry Mulligan Sextet
 EmArcy MG-36101 Mainstream of
 Jazz
- BENNY GOODMAN
 Co CL-1247-8 (2-LP set) Benny in
 Brussels
 Vi LOC-6008-1-2 (2-LP set) Benny
 Goodman in Moscow

1672. SINATRA, FRANK vo lyr
 (FRANCIS ALBERT SINATRA)

Born December 12, 1915, Hoboken, N.J.

Giant entertainer, widely hailed as greatest of century. Probably top male singer. Notable intonation and beat, spectacular phrasing, jazz-influenced and much admired by musicians. As youth sang in vocal group on Major Bowes amateur radio show, toured months with Bowes unit. Sang on New York radio. Performing at Rustic Cabin, Englewood, N.J., when hired by Harry James mid-1939. Joined Tommy Dorsey early 1940, quickly rose. With band in movies *LAS VEGAS NIGHTS* (1941), *SHIP AHOY* (1942). Left Dorsey late 1942 for career as single. Big hit at New York's Paramount Theatre

January 1943, a sensation that year. Appearances greeted by hordes of screaming bobby-soxers. Rivalled popularity of Bing Crosby with public debating who was number one. Own radio show early 1943, other shows of varying formats into early 50s. Closing theme *Put Your Dreams Away*. Sang on Your Hit Parade 1944 and 1947-9. Axel Stordahl conductor and musical director on much Sinatra radio and record work. Stardom in 1944 movies *HIGHER AND HIGHER* and *STEP LIVELY*. Established movie career in *ANCHORS AWEIGH* (1945), displayed charm and flair for comedy.

After several less notable movies career floundered early 50s. Married, then divorced from actress Ava Gardner. Choice supporting role in *FROM HERE TO ETERNITY* (1953) won Academy Award, revived career, led to better movies. Extensive recording. 1954 record hit *Young at Heart*. Starred in top movie musicals *GUYS AND DOLLS*, *HIGH SOCIETY*, *PAL JOEY*, *CAN-CAN*. Outstanding non-musicals included *THE MAN WITH THE GOLDEN ARM*, *THE JOKER IS WILD* (portraying comedian Joe E. Lewis), *THE PRIDE AND THE PASSION*, *SOME CAME RUNNING*. Became fine dramatic actor. Reached crest of popularity late 50s and early 60s. On TV occasionally, own show fall 1957. Singing more jazz-oriented in 60s. Developed image of swinging personality as activities bathed in publicity. Leader of Hollywood's "Rat Pack," group of high-living show business friends including Dean Martin, Sammy Davis, Jr., Peter Lawford. Adverse publicity to the contrary, Sinatra noted for humane acts, many anonymous. Bad publicity caused falling out with Kennedys. Later Vice President Agnew got bad press for friendship with Sinatra. Sinatra wrote lyrics for 1941 hit song *This Love of Mine* and for lesser songs. Retired 1971, announced partial return 1973, starred on TV specials. Triumphant comeback tour 1974. Biographies include *The Voice* by E. J. Kahn and *Sinatra and His Rat Pack* by Richard Gehman. Sinatra children Nancy and Frank Jr. successful singers, Nancy in rock-folk, Frank emulating father's style.

MOVIES

- 1941—LAS VEGAS NIGHTS
- 1942—SHIP AHOY
- 1943—REVEILLE WITH BEVERLY
- 1944—HIGHER AND HIGHER; STEP LIVELY
- 1945—ANCHORS AWEIGH
- 1947—TILL THE CLOUDS ROLL BY; IT HAPPENED IN BROOKLYN
- 1948—MIRACLE OF THE BELLS; THE KISSING BANDIT
- 1949—ON THE TOWN; TAKE ME OUT TO THE BALL GAME
- 1951—DOUBLE DYNAMITE
- 1952—MEET DANNY WILSON
- 1953—FROM HERE TO ETERNITY
- 1954—SUDDENLY; YOUNG AT HEART
- 1955—NOT AS A STRANGER; GUYS AND DOLLS; THE TENDER TRAP; THE MAN WITH THE GOLDEN ARM
- 1956—JOHNNY CONCHO; HIGH SOCIETY; AROUND THE WORLD IN 80 DAYS (cameo)
- 1957—THE JOKER IS WILD; THE PRIDE AND THE PASSION; PAL JOEY
- 1958—KINGS GO FORTH; SOME CAME RUNNING
- 1959—A HOLE IN THE HEAD; NEVER SO FEW
- 1960—OCEAN'S 11; CAN-CAN; PEPE (cameo)
- 1961—THE DEVIL AT 4 O'CLOCK; THE ROAD TO HONG KONG (cameo)
- 1962—SERGEANTS 3; THE MANCHURIAN CANDIDATE
- 1963—COME BLOW YOUR HORN; THE LIST OF ADRIAN MESSENGER (cameo); 4 FOR TEXAS
- 1964—ROBIN AND THE SEVEN HOODS
- 1965—NONE BUT THE BRAVE; VON RYAN'S EXPRESS; MARRIAGE ON THE ROCKS
- 1966—ASSAULT ON A QUEEN; CAST A GIANT SHADOW
- 1967—TONY ROME; THE NAKED RUNNER
- 1968—THE DETECTIVE; LADY IN CEMENT
- 1969—THE CHAIRMAN; THE AMIGOS

RECORDS

HARRY JAMES

- Co 35209 It's Funny to Everyone but Me
- Co 35242 My Buddy
- Co 35587 All or Nothing at All

TOMMY DORSEY

- Vi 26539 I'll Be Seeing You/Polka Dots and Moonbeams
- Vi 26555 The Fable of the Rose/This Is the Beginning of the End
- Vi 26593 Fools Rush In/Devil May Care
- Vi 26628 I'll Never Smile Again
- Vi 26660 The One I Love
- Vi 26666 Trade Winds
- Vi 26717 I Could Make You Care/The World Is in My Arms
- Vi 26736 Our Love Affair
- Vi 26747 We Three/Tell Me at Midnight
- Vi 26798 Do You Know Why?
- Vi 27233 Stardust
- Vi 27274 Oh, Look at Me Now!/You Might Have Belonged to Another
- Vi 27317 Dolores/I Tried
- Vi 27338 Do I Worry?
- Vi 27359 Everything Happens to Me
- Vi 27508 This Love of Mine/Neiani
- Vi 27690 Violets for Your Furs
- Vi 27849 Poor You/Last Call for Love
- Vi 27903 Just as Though You Were Here/Street of Dreams
- Vi 27947 In the Blue of Evening
- Vi 27974 Daybreak/There Are Such Things
- Vi (12'')36396 Without a Song
- Bb 10726 East of the Sun/Head on My Pillow
- Bb 10771 Whispering

FRANK SINATRA

- Bb 11463 Night and Day/The Night We Called It a Day
- Bb 11515 The Lamplighter Serenade/The Song Is You
- Co 36678 Close to You/You'll Never Know
- Co 36679 Sunday, Monday or Always/If You Please
- Co 36682 People Will Say We're in Love/Oh, What a Beautiful Morning!
- Co 36687 I Couldn't Sleep a Wink Last Night/A Lovely Way to Spend an Evening
- Co 36762 I Dream of You/Saturday Night
- Co 36791 I Should Care/When Your Lover Has Gone

- Co 36814 (theme) Put Your Dreams
Away/If You Are But a Dream
Co 36868 Nancy/Cradle Song
Co 37089 The Things We Did Last
Summer/The Coffee Song
Co 38259 Have Yourself a Merry Little
Christmas/Santa Claus Is Comin'
to Town
Co 38550 I Only Have Eyes for You/It
All Depends on You
Co (12")55037 Ol' Man River/Stormy
Weather
Cap 2505 My One and Only Love/I've
Got the World on a String
Cap 2560 From Here to Eternity/
Anytime—Anywhere
Cap 2703 Young at Heart/Take a
Chance

METRONOME ALL-STARS

- Co 37293 Sweet Lorraine

LPs

FRANK SINATRA

- Co CL-743 The Voice
Co CL-1297 The Broadway Kick
Cap W-768 This Is Sinatra!
Cap W-920 Come Fly with Me
Cap DT-1919 Tell Her You Love Her
Cap (10")H-488 Songs for Young
Lovers

- Reprise R-1003 I Remember Tommy
Reprise R-1005 And Swingin' Brass
Reprise FS-1020 (S) That's Life

TOMMY DORSEY

- Vi LPV-583 This Love of Mine (Vi
RIs)
LPM-1433 Tribute to Dorsey, Vol. 2
(Vi RIs)
LPM-1569 Frankie and Tommy (Vi
RIs)
Cam CAL-800 Dedicated to You (Vi
RIs)

(movie soundtracks)

- Reprise FS-2021 (S) ROBIN AND THE
SEVEN HOODS
Cap W-912 PAL JOEY
Cap W-1301 CAN-CAN

1673. SINGIN' SAM vo
(HARRY FRANKEL)

On radio in 30s and 40s as The Barbasol Man. Low, gravelly speaking and singing voice, friendly and congenial. Daily 15-

minute song and patter shows many years for sponsor Barbasol.

RECORDS

HARRY FRANKEL

- Co 288-D Weepin' Blues/Old Black
Crow in Hickory Nut Tree
Co 337-D Continually/Who Darkened
That Hole?

SINGIN' SAM

- Me 12635 When It's Lamp Lightin'
Time in the Valley/Sidewalk Waltz
Me 12681 In the Valley of the Moon/
Moonlight on the Swanee
Pe 12823 Cabin in the Cotton/
Hummin' to Myself
Or 2416 Starlight/Was That the Hu-
man Thing to Do?
Or 2533 In a Shanty in Old Shanty
Town/Roll Along Kentucky Moon
Cq 7934 River, Stay 'Way from My
Door/One More Kiss, Then Good-
night
Bea 7152 A Message from Home/
Whenever I Think of You

1674. SINGLETON, ZUTTY d B
(ARTHUR JAMES SINGLETON)

Born May 14, 1898, Bunkie, La.

Drummer with jazz groups over 50 years. Grew up in New Orleans, first job 1915. Military service, World War I. Jobbed in New Orleans with Papa Celestin, Louis Nelson, others. With Luis Russell 1921. Played riverboats with Fate Marable late 1921-3. With Charlie Creath in St. Louis. Returned to New Orleans at intervals. In Chicago middle and late 20s with Doc Cook, Jimmie Noone, Dave Peyton, Louis Armstrong, Carroll Dickerson. 1929-34 mostly in New York with Carroll Dickerson, Louis Armstrong, Fats Waller, Bubber Miley, own group at times. Tour-ed in vaudeville. 1935 jobbed in Chicago, led band. Later 1935-7 with Roy Eldridge. With Sidney Bechet in New York 1938. Led combo 1939-40 mostly at Nick's, then at Jimmy Ryan's 1941-3. Led band in Los Angeles 1943-5, including run at Billy Berg's club; freelanced. Periods with Slim Gaillard 1945-6. Later 40s worked with Wingy Manone, Eddie Condon, Joe Marsala, Nappy Lamare. Early 50s with Art Hodes and Bobby Hackett. Late

1951-2 toured Europe with Mezz Mezzrow. Remained abroad till early 1953 with Hot Lips Page and Bill Coleman. Remainder of 50s and 60s based in New York at various spots with leading jazzmen. Long run late 1963-9 with Tony Parenti at Ryan's. Playing curtailed by illness early 70s.

RECORDS

JELLY ROLL MORTON

- Vi 38108 Smilin' the Blues Away/Turtle Twist
- Vi 38601 That's Like It Ought to Be/My Little Dixie Home
- Bb 10434 High Society/I Thought I Heard Buddy Bolden Say
- Bb 10450 Ballin' the Jack/Don't You Leave Me Here

LOUIS ARMSTRONG

- OK 8597 Fireworks/West End Blues
- OK 8609 A Monday Date/Sugar Foot Strut
- OK 8703 Muggles

CHARLES CREATH

- OK 8280 Market Street Stomp/Won't Don't Blues
- OK 8477 Butterfinger Blues/Crazy Quilt

BUSTER BAILEY

- Vs 8358 Fable of the Rose/Seems Like a Month of Sundays
- Vs 8365 Eccentric Rag/Pinetop's Boogie Woogie

ART HODES

- De 18437 Georgia Cake Walk/Liberty Inn Drag
- De 18438 Indiana/Get Happy

MILDRED BAILEY

- Vo 3449 Trust in Me/My Last Affair
- Vo 3456 You're Laughing at Me/Where Are You?

ROY ELDRIDGE

- Vo 3479 Wabash Stomp/Florida Stomp
- Vo 3577 That Thing/Heckler's Hop

SLIM GAILLARD

- Maj 9004 Santa Monica Jump/That Ain't Right, Baby

LIONEL HAMPTON

- Vi 26557 Dinah/Singin' the Blues

MARVIN ASH

- Cap 855 Sweethearts on Parade/Pearl House Rag

ZUTTY SINGLETON

- De 432 Anything for You/Clarinet Marmalade
- De 465 Bugle Call Rag/Royal Garden Blues
- De 18093 King Porter Stomp/Shim-Me-Sha-Wobble
- Cap 10022 Barney's Bounce/Lulu's Mood

LPs

ZUTTY SINGLETON

- Fat Cat's Jazz FCJ-100 Zutty and the Clarinet Kings, Vol. 1
- Fat Cat's Jazz FCJ-101 Zutty and the Clarinet Kings, Vol. 2
- Br (10")BL-58038 (one side) Battle of Jazz, Vol. 2 (De RIs)

TONY PARENTI

- Jazzology 31 A Night at Jimmy Ryan's

JELLY ROLL MORTON

- CMS (10")FL-20018 (Gen RIs)

PEE WEE RUSSELL

- CMS (10")FL-20014 Hot 3 and 4 (CMS RIs)

CHARLIE PARKER

- Sav MG-12014 The Genius of Charlie Parker (1944-8 RIs)

OMER SIMEON (one side)

- Jazztone J-1213 Jazz a la Creole

1675. SIRAVO, GEORGE

as c l f ar cm B

Born 1916, Staten Island, N.Y.

Sideman-conductor, prolific arranger in 40s and 50s. At 17 played alto sax with Harry Reser's Clicquot Club Eskimos, arranged. Alto sax with first Glenn Miller band 1937. Sideman-arranger with Gene Krupa 1938. Arranged for Jan Savitt, Charlie Barnet, Herbie Fields, Mark Warnow's Hit Parade radio orchestra. Arranged for Frank Sinatra on radio and records. Arranged for movie studios and record sessions. Recorded with band, backed singers on records.

RECORDS

GEORGE SIRAVO

- Mer 5688 I've Got You Under My Skin/Farewell to Love
 - Mer 5746 The Song Is Ended/I'll See You in My Dreams
- (as conductor and/or arranger)

DORIS DAY-BUDDY CLARK

Co 38174 Love Somebody/Confess

DORIS DAY

Co 38302 Just Imagine/Pretty Baby

CONNIE BOSWELL

De 29148 If I Give My Heart to You/
T-E-N-N-E-S-S-E-E

KITTY KALLEN

Mer 5700 The Old Soft Shoe

VIC DAMONE

Mer 5444 Operetta/Mama

Mer 5669 Wonder Why/I Can See
You

LPs

GEORGE SIRAVO

Co (10")CL-6146 Your Dance Date
with George Siravo

Kapp KL-1016 Polite Jazz

Time S-2019 (S) Seductive Strings

Ha HL-7008 (one side) Dancing in the
Dark

(as conductor and/or arranger)

TONY BENNETT

Co CL-2285 Who Can I Turn To?

FRANK SINATRA

Co (10")CL Sing and Dance with
Frank Sinatra

1676. SISSLE, NOBLE

vo lyr B

Born July 10, 1889, Indianapolis, Ind.

Leader of good hot band from 30s to 60s often billed as Noble Sissle & His Sizzling Syncopators. Earlier sang in melodious tenor, teamed years with pianist Eubie Blake. Lyricist, mostly in collaboration with composer Blake. After high school toured two years with Thomas Jubilee Singers. Attended Butler College in Indianapolis, left after two years for musical career. Entertained in New York clubs, helped by club impresario Jim Europe. First association with Blake 1915 in clubs. Military service World War I as drum major in Jim Europe's service band. Sissle and Blake with Europe band on postwar U.S. tour. Team played vaudeville in U.S. and abroad as vocal-piano duo. Composed score for long-running 1921 Broadway show SHUFFLE ALONG (songs *Shuffle Along*; *I'm Just Wild About Harry*; *Bandana Days*; *Love Will Find a Way*; many

more). Minor scores for less successful shows *ELSIE* (1923) and *CHOCOLATE DANDIES* (1924). Sissle performed in SHUFFLE ALONG and CHOCOLATE DANDIES, later in short-run SHUFFLE ALONG OF 1933. Team split 1928. Sissle performed in London as solo 1928, later in year led band in Paris. Returned to lead band in both locales mid-1929 to late 1930. Led band in U.S. featuring reed star Sidney Bechet long periods in 30s. Young Lena Horne sang with band 1935-6. Band played Billy Rose's Diamond Horseshoe in New York 1938-42. Theme *Hello, Sweetheart, Hello*. Band on patriotic tour 1942, toured abroad 1945. Blake sometimes participated. Sissle led band in Los Angeles area during 40s, toured. Bandleader during 50s. Teamed with Blake in four-performance flop SHUFFLE ALONG OF 1957. In 60s own publishing company and night club, led band at intervals. Other songs include *I Was Meant for You* (in ANDRE CHARLOT REVUE OF 1924 stage show); *Gypsy Blues*; *Hello, Sweetheart, Hello*; *Slave of Love*; *Goodnight, Angeline*; *Lowdown Blues*; *Okey-Doke*; *Yeah Man*; *Characteristic Blues*. Subject of big, handsome 1973 pictorial biography by Robert Kimball and William Bolcom, *Reminiscing with Sissle and Blake*.

RECORDS

NOBLE SISSLE-EUBIE BLAKE

Emer 10296 Broadway Blues

Emer 10396 Oriental Blues/Love Will
Find a WayEd 51572 Broken Busted Blues/You
Ought to KnowOK 40824 Slow River/Home, Cradle
of HappinessVi 19086 Waitin' for the Evenin'
Mail/Down Hearted BluesVi 19253 Old Fashioned Love/Sweet
Henry

Vi 19494 Manda/Dixie Moon

Re 9180 Boo-Hoo-Hoo

LT. NOBLE SISSLE with LT. JIM EUROPE'S
SINGING SERENADERSPat Freres 22084 Little David Play on
Your Harp

NOBLE SISSLE ORCHESTRA

Pa(E) R-125 Just Give the Southland
to Me/Sunny Skies

- Pa(E) R-206 Lucky in Love/Good News
 HMV(E) 5723 You Want Lovin'/Recollections
 HMV(E) 5731 I'm Crooning a Tune About June
 Co(E) CB-193 Confessin'/You Can't Get to Heaven That Way
 Br 6073 Loveless Love/Got the Bench, Got the Park
 Br 6111 Roll On, Mississippi, Roll On/Wha'd Ya Do to Me?
 De 153 Under the Creole Moon/The Old Ark Is Moverin'
 De 154 Loveless Love/Polka Dot Rag
 De 778 That's What Love Did to Me/You Can't Live in Harlem
 De 847 I Take to You/Rhythm of the Broadway Moon
 De 7429 Sweet Patootie/Viper Mad
 Va 552 Bandana Days/I'm Just Wild About Harry
 Va 648 Okey-Doke/Characteristic Blues

LPs

- EUBIE BLAKE
 Co C2S847 (2-LP set) The 86 Years of Eubie Blake

1677. SKELLY, HAL vo

Born 1891

Died 1934

Song and dance man of Broadway musicals, capable actor in drama and light comedy. In early sound movies.

BROADWAY MUSICALS

- 1918—FIDDLERS THREE
 1920—THE GIRL IN THE SPOTLIGHT; THE NIGHT BOAT
 1922—ORANGE BLOSSOMS
 1924—MARY JANE MCKANE
 1925—BETTY LEE
 1927—BURLESQUE (nonmusical)
 1933—MELODY

MOVIES

- 1929—THE DANCE OF LIFE; WOMAN TRAP
 1930—BEHIND THE MAKEUP; MEN ARE LIKE THAT
 1931—THE STRUGGLE
 1933—HOTEL VARIETY; THE SHADOW LAUGHS

1678. SKINNER, FRANK p ar cm

Born December 31, 1897, Meredosia, Ill.

Died October 8, 1968, Hollywood, Calif.

Arranger for movies from 30s into 60s. Top stock arranger especially during 30s. Educated at Chicago Music College. Pianist in vaudeville and on riverboats. Sideman with Ace Brigode around 1925; arranged band's hit *Yes, Sir, That's My Baby*. Arranged for music publishers later 20s and 30s. To Hollywood 1935 to arrange and write film background music. Important 1936 movie THE GREAT ZIEGFELD first scoring success. Scored for about 200 movies.

MOVIES

(as arranger and/or composer; partial listing)

- 1936—THE GREAT ZIEGFELD
 1938—MAD ABOUT MUSIC; SWING, SISTER, SWING
 1939—THREE SMART GIRLS GROW UP
 1940—THE HOUSE OF SEVEN GABLES; IT'S A DATE
 1942—ARABIAN NIGHTS; EAGLE SQUADRON
 1949—FRANCIS
 1950—HARVEY; LOUISA
 1951—FRANCIS GOES TO THE RACES; BRIGHT VICTORY
 1955—FOX FIRE
 1956—WRITTEN ON THE WIND
 1957—TAMMY AND THE BACHELOR; MAN OF A THOUSAND FACES
 1959—IMITATION OF LIFE
 1960—MIDNIGHT LACE
 1961—BACK STREET
 1963—CAPTAIN NEWMAN, M.D.
 1965—SHENANDOAH
 1966—MADAME X

1679. SLACK, FREDDIE p ar cm lyr B

Born August 7, 1910, LaCrosse, Wis.

Died August 10, 1965, Hollywood, Calif.

Pianist-bandleader prominent late 30s to mid-40s. Specialized in boogie woogie. Attended American Conservatory of Music in Chicago. With Ben Pollack 1935-6, Jimmy Dorsey 1936-9. With Will Bradley 1939-41, rose to popularity via band's boogie woogie numbers. Wrote many Bradley arrangements including *Johnson Rag* and sometime theme *Strange*

Cargo. Important record hit was *Beat Me, Daddy (Eight to the Bar)*. 1941 formed band; popular on west coast 1942. 1942 record *Cow Cow Boogie* featured vocalist Ella Mae Morse, became hit early 1943. Band featured Slack's boogie woogie. In movies *REVELLE WITH BEVERLY* and *THE SKY'S THE LIMIT* (1943), *BABES ON SWING STREET* and *FOLLOW THE BOYS* (1944). Bandleader through late 40s. In 50s and 60s in piano duo or led trio. Composer or co-composer of jazz numbers *Rib Joint*, *Rock-a-bye the Boogie*, *The House of Blue Lights*, *Strange Cargo*, *Riffette*, *Cuban Sugar Mill*, *Mr. Freddie's Boogie*, *A Cat's Ninth Life*, pop tune *A Kiss Goodnight*.

RECORDS

BEN POLLACK

Br 7764 Jimtown Blues

JIMMY DORSEY

De 951 One, Two, Button Your Shoe
De 1204 They All Laughed/Let's Call
the Whole Thing Off
De 1374 After You
De 1860 John Silver
De 1938 Darktown Strutters' Ball
De 2002 The Yam

WILL BRADLEY

Co 35464 Rhumboogie
Co 35530 Beat Me, Daddy (Eight to
the Bar) (1 & 2)
Co 35545 (theme) Strange Cargo
Co 35566 As Long as I Live
Co 35707 Down the Road a Piece
(TRIO)
Co 35732 Rock-a-bye the Boogie
Co 35743 Scrub Me, Mama, with a
Boogie Beat
Co 35849 You're Lucky to Me
Co 35922 This Little Icky Went to
Town
Co 35939 Chicken Gumboogie
Co 35994 Boogie Woogie Conga
Co 36044 I Boogied When I Should
Have Woogied

FREDDIE SLACK-RAY MCKINLEY

Co 35963 Southpaw Serenade

RAY MCKINLEY QUARTET

Co 36101 Tea for Two

T-BONE WALKER

Cap 10063 I Got a Break, Baby/Mean
Old World

FREDDIE SLACK

Cap 102 Cow Cow Boogie/Here You
Are
Cap 113 Doll Dance/He's My Guy
Cap 126 Hit the Road to Dreamland/
That Old Black Magic
Cap 129 Riffette
Cap 133 Old Rob Roy/Get on Board
Cap 146 Furlough Fling/Silver Wings
in the Moonlight
Cap 203 A Kiss Goodnight/The Gee
Chi Love Song
Cap 251 The House of Blue Lights/
Hey, Mr. Postman
Cap 15035 Strollin'/He's Got Two Left
Hands
Cap 15289 Be-Bop Boogie/Mr. Fred-
die's Boogie
Cap 20029 Rib Joint/Behind the Eight
Beat
De 4043 Kitten on the Keys/That
Place Down the Road a Piece
De 4130 Pig Foot Pete/Strange Cargo
LPs

FREDDIE SLACK

Cap T-1802 The Hits of Ella Mae
Morse and Freddie Slack (Cap RIs)
EmArcy MG-36094 Boogie Woogie on
the Eighty-Eight
Big Band Archives 1202 Riffette (RIs)

WILL BRADLEY

Epic LN-3115 Boogie Woogie (Co RIs)

1680. SLOANE, A. BALDWIN cm

Born August 28, 1872, Baltimore, Md.
Died February 21, 1925, Red Bank, N.J.

Composer of Broadway musicals begin-
ning 1900. Most successful *THE WIZARD
OF OZ* (1903), *THE SUMMER WIDOWERS*
(1910), *THE HEN PECKS* (1911), *LADIES
FIRST* (1918), *GREENWICH VILLAGE FOLLIES
OF 1919* and *1920*. Most songs attained
little popularity but effective within con-
text of shows. Best-known songs *When
You Ain't Got No More Money, Well You
Needn't Come 'Round* (1900); *Jimmy, the
Pride of Newspaper Row* (1900); *Ma Tiger
Lily* (1900); *There's a Little Street in
Heaven Called Broadway* (1902); *What's
the Matter with the Moon Tonight?* (1902);
On the Boardwalk (1910); *Heaven Will
Protect the Working Girl* (1910); *Life Is
Only What You Make It, After All* (1910);

Those Were the Happy Days (1910); *There's a Girl in Havana* (1911); *Toddling the Todalo* (1911); *Where the Edelweiss Is Blooming* (1912); *I Want a Daddy Who Will Rock Me to Sleep* (1919). Chief collaborators lyricists Edgar Smith, George V. Hobart, E. Ray Goetz, Glen MacDonough, Harry B. Smith, John Murray Anderson, Arthur Swanstrom, Sydney Rosenfeld, R. H. Burnside.

BROADWAY MUSICALS

(wrote music)

- 1900—AUNT HANNAH; BROADWAY TO TOKIO; A MILLION DOLLARS
 1901—THE KING'S CARNIVAL; THE LIBERTY BELLES
 1902—THE BELLE OF BROADWAY; THE HALL OF FAME; THE MOCKING BIRD
 1903—THE WIZARD OF OZ
 1904—LADY TEAZLE; SERGEANT KITTY
 1905—THE GINGERBREAD MAN
 1906—COMING THRU THE RYE; SEEING NEW YORK
 1907—THE MIMIC AND THE MAID
 1910—PRINCE OF BOHEMIA; THE SUMMER WIDOWERS; TILLIE'S NIGHTMARE
 1911—HELLO PARIS; THE HEN PECKS
 1912—HANKY-PANKY; HOKEY-POKEY; ROLY-POLY; THE SUN DODGERS
 1918—LADIES FIRST
 1919—GREENWICH VILLAGE FOLLIES OF 1919
 1920—GREENWICH VILLAGE FOLLIES OF 1920
 1925—CHINA ROSE

1681. SMALL, PAUL vo

Prolific freelance vocalist late 20s to mid-30s. Active on radio early 30s.

RECORDS

- RED & HIS BIG TEN (Red Nichols)
 Vi 23033 At Last I'm Happy/If You Haven't Got a Girl
 HAROLD WHITE
 Pe 15723 Moon Song/Twenty Million People
 BOB CAUSER
 Or 2486 My Silent Love/If I Could Call You Sweetheart
 NAT SHILKRET
 Vi 22705 When the Shepherd Leads the Sheep Back Home

Vi 22781 I Apologize/A Little Less of Moonlight

VINCENT ROSE

Ba 32361 Auf Wiedersehen, My Dear/Two Loves Have I

BENNIE KRUEGER

Br 6366 I'm Forgetting Myself for You/Sheltered by the Stars, Cradled by the Moon

JOE REICHMAN

Ba 33270 Hands Across the Table/The Object of My Affection

Me 13256 A Little Angel Told Me So/Me without You

GEORGE OLSEN

Vi 24124 Say It Isn't So/Love Me Tonight

SAM LANIN

Ro 1672 Makin' Faces at the Man in the Moon/Just One More Chance

ERNO RAPEE

HoW B-4-C-1 This Is the Missus

JACK DENNY

Vi 24183 The Song Is You/I've Told Ev'ry Little Star

Vi 24213 I'm Playing with Fire

ADRIAN SCHUBERT

Cr 3151 Come to Me/Many Happy Returns of the Day

PAUL SMALL

OK 41406 A Cottage for Sale/Lazy Louisiana Moon

Ha 691 Lilac Time/Chiquita

Ve 1758 Where Is the Song of Songs for Me?/Woman Disputed

Ve 2115 Congratulations

Cr 3038 Three Little Words

Cr 3256 Of Thee I Sing/Auf Wiedersehen, My Dear

Me 12971 Waitin' at the Gate for Katy/A Thousand Goodnights

1682. SMECK, ROY g bn uk har cm B

Born in Reading, Pa.

Soloist on stringed instruments, mainly Hawaiian-style steel guitar. Active late 20s into 40s. First musical film short 1927. Played theatres; substantial recording. Mostly worked solo but led various-sized combos, occasionally large bands. Toured for USO, World War II. Music teacher later years. Composed *Banjo Shuffle Boogie*, *Honolulu Shuffle*, *Steel Guitar Hop*,

Rockin' the Uke, Paradise Moon, Magic Ukulele.

RECORDS

THE GEORGIANS

Co 407-D Are They Pickin' on Your Baby?/Charleston Baby o' Mine

KING OLIVER

Vi 38109 Everybody Does It in Hawaii/Frankie and Johnny

CARSON ROBISON

OK 45345 Goin' Back to Texas/Left My Gal in the Mountains

CLARENCE WILLIAMS

Vo 2616 Swaller Tail Coat/Oooh, Look-a There, Ain't She Pretty?

Vo 2630 How Can I Get It?/On the Sunny Side of the Street

Vo 2676 St. Louis Blues

ROY SMECK

Ba 0578 Aren't We All?

Ba 6493 Hawaiian Memories

Me 12013 I Miss a Little Miss/In a Window in a House in Caroline

Me 12046 Little Spanish Dancer/Sing Your Way Home

Me 12070 Blue Pacific Moonlight/Little Sweetheart of the Prairie

Me 12096 Just a Gigolo/Reaching for the Moon

Me 12134 The Waltz You Saved for Me/By the River Sainte Marie

Me 12171 Rock Me in the Cradle of Kalua/My Cradle Sweetheart

Me 12412 Lullaby of the Leaves/Can Love Like Ours Be Wrong?

Me 12459 Tiger Rag/Nifty Pickin'

Me 12482 Lazy Pickin'/Frettin' Blues

Me 12638 Just an Echo in the Valley/Moon Song

Me 12948 My Little Grass Shack/Kalua Lullaby

Re 9018 I'm Dreaming of My Honolulu/When It's Springtime in the Rockies

OK 41297 My Song of the Nile

Cr 3096 Wabash Moon/By the River Sainte Marie

Cr 3187 Many Happy Returns of the Day

Cr 3264 Home/Where the Blue of the Night

De 1145 Serenade in the Night/When the Poppies Bloom Again

De 1156 Wanted/What Will I Tell My Heart?

De 1479 Bugle Call Rag/Limehouse Blues

De 2929 Careless/On a Little Street in Singapore

LPs

ROY SMECK

ABC-Para 119 South Sea Sounds

ABC-Para 174 Melodies with Memories

1683. SMITH, BEASLEY p cm lyr ar B

Born September 27, 1901, McEwen, Tenn.

Important figure in Nashville area since 30s as bandleader, composer and record executive. Educated at Peabody College and Vanderbilt. Led band 1925-32 in south. In radio as pianist-arranger. Well known as bandleader and musical director of station WSM in Nashville around 1940-60. Backed singers on radio and records; own orchestra broadcasts. Successful composer and lyricist. Best-known songs *Night Train to Memphis* and *Deliver Me to Tennessee* (1942), *Beg Your Pardon* (1948), *The Old Master Painter* and *That Lucky Old Sun* (1949), *God's Country* (1950). Lesser songs include *My Bashful Nashville Gal from Tennessee*, *My Heart Keeps Telling Me*, *Tennessee Hillbilly Ghost*, *I'd Rather Die Young*, *Sunday Down in Tennessee*. Collaborators Francis Craig, Owen Bradley, Marvin Hughes, Haven Gillespie, Ralph Freed. Music publisher beginning 1951. In 60s arranger and A&R man for Dot Records.

1684. SMITH, BESSIE vo

Born April 15, 1895, Chattanooga, Tenn.

Died September 26, 1937, Clarksdale, Miss., from injuries in auto accident

Greatest blues singer. Robust voice with magnificent earthy quality, could inject humor or heartbreak into songs. Major influence on contemporary and later blues singers. Early tour with Ma Rainey troupe, became Rainey protege. Toured with other shows and as solo act. Important solo job at Paradise Club in Atlantic

City. Played The Madhouse in Philadelphia, used that city as base awhile. Began recording 1923; prolific during 20s. Used good jazzmen as accompanists on records: Clarence Williams (p), Louis Armstrong (c), Jimmy Jones (p), Fletcher Henderson (p), Don Redman (as cl), Joe Smith (c), Charlie Green (tb), Buster Bailey (cl), Coleman Hawkins (ts), James P. Johnson (p), Eddie Lang (g), Benny Goodman (cl), Chu Berry (ts), Jack Teagarden (tb), Frankie Newton (t). Wide touring during 20s. Husband Jack Gee manager awhile. Accompanying band directed by Fred Longshaw, later by Bill Woods. Early sound movie short *ST. LOUIS BLUES* in 1929. Depression curtailed career, recording. Forced to tour with minor shows. By mid-30s switched partly to pop songs. Brief New York appearances 1936. On tour with Broadway Rastus show; last performance September 25, 1937, in Darling, Miss. Fatal crash enroute to Memphis. Subject of 1972 Chris Albertson biography *Bessie* and 1959 Edward Albee play *THE DEATH OF BESSIE SMITH*.

RECORDS

- BESSIE SMITH-CLARA SMITH (not related)
 Co 13007-D Far Away Blues/I'm Going Back
 Co 14098-D My Man Blues
- BESSIE SMITH
 Co A-3844 Down Hearted Blues/Gulf Coast Blues
 Co A-3877 Aggravatin' Papa/Beale Street Mama
 Co A-3942 Nobody in Town Can Bake a Sweet Jelly Roll Like Mine/If You Don't I Know Who Will
 Co A-4001 Graveyard Dream Blues/Jail-House Blues
 Co 13001-D Any Woman's Blues/Cemetery Blues
 Co 14000-D Chicago Bound Blues/Mistreatin' Daddy
 Co 14018-D Boweavil Blues/Moonshine Blues
 Co 14025-D Ticket Agent Ease Your Window Down/Pinchbacks Take 'Em Away
 Co 14032-D Work House Blues/House Rent Blues

- Co 14064-D Cold in Hand Blues/St. Louis Blues
 Co 14083-D Careless Love Blues/He's Gone Blues
 Co 14133-D Jazzbo Brown from Memphis Town/Squeeze Me
 Co 14195-D Preachin' the Blues/Back Water Blues
 Co 14197-D Muddy Water/After You've Gone
 Co 14232-D Trombone Cholly/Lock and Key
 Co 14250-D Mean Old Bed Bug Blues/A Good Man Is Hard to Find
 Co 14312-D Empty Bed Blues (1 & 2)
 Co 14451-D Nobody Knows You When You're Down and Out/Take It Right Back
 Co 14516-D Keep It to Yourself/New Orleans Hop Scop Blues
 OK 8945 Do Your Duty/I'm Down in the Dumps
 OK 8949 Gimme a Pigfoot/Take Me for a Buggyride
- LPs

BESSIE SMITH

- Co CL-855-6-7-8 (4-LP set) The Bessie Smith Story (Co RIs)
 Co G-30126 (2-LP set) Any Woman's Blues (Co RIs)
 Co G-30450 (2-LP set) Empty Bed Blues (Co RIs)

1685. SMITH, BUSTER as clarinetist (HENRY SMITH)

Born August 26, 1904, near Dallas, Texas

Jazzman active mostly in Kansas City and southwest. Clean, fluent swing style on alto sax early influence on jazz great Charlie Parker. Played good New Orleans clarinet. Began early 20s with Dallas bands. To Oklahoma City 1925 to join Blue Devils, later led by Walter Page. Remained with band in southwest till late 1933. One of several who led band after Page left 1931; billed awhile as The 13 Original Blue Devils. Joined Bennie Moten in Kansas City late 1933-5. After Moten's death played in Count Basie combo in Kansas City, left before Basie achieved fame. Late 1936-7 in other lo-

cales with Claude Hopkins and Andy Kirk. Led band in Kansas City 1937-8 except for period with Prince Stewart early 1938. Parker in Smith band summer 1938. Smith freelanced as sideman and arranger in New York late 1938-41. Arranged for Gene Krupa, Hot Lips Page, Eddie Durham, Ina Ray Hutton. Jobbed with Durham, Joe Marsala, Don Redman, Benny Carter, Snub Mosley. Band-leader 1942 in southwest. Active in various locales into 60s.

RECORDS

WALTER PAGE'S BLUE DEVILS

Vo 1463 Blue Devil Blues/Squabblin'

PETE JOHNSON

Vo 4997 Cherry Red/Baby Look at You

EDDIE DURHAM

De 8529 Magic Carpet/Fare Thee Honey, Fare Thee Well

De 18126 Moten's Swing/I Want a Little Girl

BON BON

De 3980 I Don't Want to Set the World on Fire/Sweet Mama, Papa's Getting Mad

De 8567 Blow, Gabriel, Blow/All That Meat and No Potatoes

SNUB MOSLEY

De 8626 'Deed I Do/Case of the Blues

LPs

BUSTER SMITH

Atl 1323 The Legendary Buster Smith (miscellaneous artists)

Epic SN-6042 Swing Street, Vol. 4 (RIs)

1686. SMITH, CHRIS

cm p

Born October 12, 1879, Charleston, S.C.

Died October 4, 1949, New York, N.Y.

Entertainer-composer; most famous song *Ballin' the Jack*. Chief collaborator Cecil Mack. In vaudeville and night club act with Edgar Bowman.

SONGS

1906—He's a Cousin of Mine

1908—Down Among the Sugar Cane; You're in the Right Church but the Wrong Pew

1910—If He Comes In, I'm Going Out

1911—Monkey Rag

1912—After All That I've Been to You; Love, Honor and Obey

1913—Ballin' the Jack; Fifteen Cents

1916—Down in Honky Tonky Town; It's a Pretty Thing

Other songs: *Never Let the Same Bee Sting You Twice; Constantly; All In, Down and Out; Beans, Beans, Beans; Jasper Johnson, Shame on You; Junk Man Rag; I've Got My Habits On; Big Cry Baby in the Moon; Black Pattie; Toot Dixie Bound; San Francisco Blues*

1687. SMITH, CLARA

vo

Born 1894, Spartanburg, S.C.

Died 1935, Detroit, Mich.

Good early blues singer, sincere and moving. Among females probably surpassed only by Bessie Smith and Ma Rainey. Known as Queen of the Moaners. Theatre tours about ten years before recording 1923. Many records with good jazzmen accompanists Fletcher Henderson (p), Louis Armstrong (c), James P. Johnson (p), Don Redman (cl), Charlie Green (tb), Porter Grainger (p), Joe Smith (c). Early 30s regular at Strollers Club in New York.

RECORDS

BESSIE SMITH-CLARA SMITH (not related)

Co 13007-D Far Away Blues/I'm Going Back

Co 14098-D My Man Blues

CLARA SMITH

Co A-3943 Any Woman's Blues/I Got Everything a Woman Needs

Co A-4000 Awful Moanin' Blues/I Never Miss the Sunshine

Co 14006-D It Won't Be Long Now/Hot Papa

Co 14013-D I'm Gonna Tear Your Playhouse Down/You Don't Know My Mind

Co 14019-D West Indies Blues/The Clearing House Blues

Co 14021-D War Horse Mama/Cold Weather Papa

Co 14034-D Texas Moaner Blues/Deep Blue Sea Blues

Co 14045-D Death Letter Blues/Prescription for the Blues

Co 14062-D Broken Busted Blues/You Better Keep the Home Fires Burning

- Co 14073-D Court House Blues/The L
& N Blues
Co 14143-D Salty Dog/My Brand
New Papa
Co 14240-D Black Cat Moan/Strug-
glin' Woman's Blues
Co 14344-D Steamboat Man Blues/
Sobbin' Sister Blues
Co 14398-D It's Tight Like That/
Daddy Don't Put That Thing on
Me Blues
Co 14633-D For Sale/You Dirty Dog
LPs

CLARA SMITH

VJM(E) 15 (Co RIs)

VJM(E) 16 (Co RIs)

Jazzum 2 (one side) (RIs)

1688. SMITH, EDGAR

lyr

*Born December 9, 1857, Brooklyn, N.Y.
Died March 8, 1938, Bayside, N.Y.*

Prolific librettist-lyricist of Broadway musicals beginning 1899. Actor and playwright. Most successful musicals FIDDLE DEE DEE (1901), HOITY TOITY (1901), TWIRLY WHIRLY (1902), THE GIRL BEHIND THE COUNTER (1907), THE BLUE PARADISE (1915). Wrote plays THE SPIDER AND THE FLY and HOME SWEET HOME. Educated at Pennsylvania Military Academy. Actor 1878-92, mostly with New York Casino Company. Best-known songs *Kiss Me, Honey, Do; Come Back, Ma Honey Boy, to Me; Ma Blushin' Rosie; Nothing Doing; Heaven Will Protect the Working Girl; Life Is Only What You Make It, After All; Alone at Last; When Two Hearts Are One; When in Flanders; What's the Good?; A Great Big Girl Like Me; My Neat Little, Sweet Little Girl; He Never Smiled Again; Tell Us Pretty Ladies*. Collaborators included composers John Stromberg, Gus Edwards, Victor Herbert, Sigmund Romberg, A. Baldwin Sloane, Gustav Kerker, Al Goodman.

BROADWAY MUSICALS

(librettist-lyricist unless designated otherwise)

- 1899—IN GAY PAREE; WHIRL-I-GIG (book only)
1900—FIDDLE DEE DEE; SWEET ANNE PAGE
1901—HOITY TOITY

- 1902—TWIRLY WHIRLY
1903—WHOOOP-DEE-DO
1904—AN ENGLISH DAISY; HIGGLEDY-PIG-
GLEDY
1906—TWIDDLE-TWADDLE
1907—DREAM CITY AND THE MAGIC
KNIGHT; THE GIRL BEHIND THE
COUNTER (book only); HIP-HIP-
HOORAY
1908—THE MERRY-GO-ROUND (book
only); THE MIMIC WORLD (book
only)
1909—MR. HAMLET OF BROADWAY (book
only); OLD DUTCH (book only)
1910—TILLIE'S NIGHTMARE; UP AND DOWN
BROADWAY (book only)
1911—A CERTAIN PARTY; LA BELLE PAREE
(book only); THE KISS WALTZ
(book only); REVUE OF REVUES
(book only)
1912—HANKY-PANKY (book only); HOKEY-
POKEY; ROLY-POLY (book only);
THE SUN DODGERS (book only)
1913—LIEBER AUGUSTIN; THE PLEASURE
SEEKERS (book only)
1915—ALONE AT LAST (book only); THE
BLUE PARADISE; HANDS UP (book
only); THE PEASANT GIRL (book
only)
1916—THE GIRL FROM BRAZIL; ROBINSON
CRUSOE, JR.; STEP THIS WAY (book
only)
1917—MY LADY'S GLOVE (book only)
1918—FANCY FREE (book only)
1919—THE MELTING OF MOLLY (book
only); OH, WHAT A GIRL (book
only); SHUBERT'S GAETIES OF 1919
(book only)
1921—THE WHIRL OF NEW YORK
1929—BROADWAY NIGHTS (book only);
THE STREET SINGER (book only)
1930—HELLO, PARIS (book only)

1689. SMITH, ETHEL

o p cm

*Born November 22, 1910, Pittsburgh,
Pa.*

Organist well-known in 40s from movies, radio and records. Helped establish organ as instrument in popular music. Attended Carnegie Tech. Organ soloist with symphonies. Played theatres, concerts and night clubs; toured many countries. On radio shows *Your Hit Parade* 1942-3,

All-Time Hit Parade 1943. Feature number *Tico Tico*. In movies BATHING BEAUTY (1944), GEORGE WHITE'S SCANDALS OF 1945, EASY TO WED (1946), MELODY TIME (1948). Founded music publishing house. Author of *Hammond Organ Method*.

RECORDS

ETHEL SMITH

- De 23353 Tico Tico/Lero Lero
- De 23549 Dinorah/Toca Tu Samba
- De 23805 The Breeze and I/El Rancho Grande
- De 24588 Fiddle Faddle/Teddy Bear's Picnic
- De 24750 Three Little Words/The Windmill's Turning
- De 24908 3rd Man Theme/Cafe Mozart Waltz
- De 27051 Maple Leaf Rag/Steamboat Rag
- De 27534 If/Be My Love
- De 27583 The Syncopated Clock/The Loveliest Night of the Year
- De 28674 After Hours/Swedish Rhapsody
- De 28720 Is It Any Wonder?/Melancholy Serenade
- De 29539 Tico Tico/Lemon Merengue

LPs

ETHEL SMITH

- De DL-8457 Latin from Manhattan
- De DL-8640 Miss Smith Goes to Paris
- De DL-8744 Lady Fingers
- De DL-8993 On Broadway
- De (10")DL-5016 Souvenir Album

1690. SMITH, FLOYD

g v

Born January 25, 1917, St. Louis, Mo.

Early star on amplified guitar with Andy Kirk beginning 1939. Played locally with Eddie Johnson and Dewey Jackson mid-30s, Jeter-Pillars band 1937-8, Ace Harris & Sunset Royals 1938. Joined Kirk January 1939, remained till military service mid-1942, rejoined late 1945 for almost a year. Formed trio fall 1946, worked years in Chicago. Mid-50s with Wild Bill Davis and various groups. Mostly led trio later 50s into 70s.

RECORDS

ANDY KIRK

- De 2483 Floyd's Guitar Blues

De 2962 Love Is the Thing
De 4381 Worried Life Blues

MILDRED BAILEY

- Vo 4800 Gulf Coast Blues
- Vo 4802 Barrelhouse Music/You Don't Know My Mind
- Vo 5268 There'll Be Some Changes Made/Prisoner of Love

SIX MEN AND A GIRL

- Vs 8190 Scratchin' the Gravel/Zonky
- Vs 8193 Tea for Two/Mary Lou Williams Blues

LPs

WILD BILL DAVIS

- Epic LG-3118 At Birdland

1691. SMITH, HARRY B.

lyr

*Born December 28, 1860, Buffalo, N.Y.
Died January 2, 1936, Atlantic City, N.J.*

Librettist-lyricist of Broadway musicals 1887-1932, one of most prolific. Brother of Robert B. Smith, successful in same field. Collaborated with composer Reginald DeKoven on *THE BEGUM* (1887), first American comic opera. Collaborated with DeKoven and with Victor Herbert on many scores. Most successful shows *THE LITTLE DUCHESS* (1901), *A PARISIAN MODEL* and *THE RICH MR. HOGGENHEIMER* (1906), *MISS INNOCENCE* (1908), *SWEET-HEARTS* (1913), *WATCH YOUR STEP* (1914), *SYBIL* (1916), *LOVE O' MIKE* (1917), *LADIES FIRST* (1918), *PRINCESS FLAVIA* (1925), *COUNTESS MARITZA* (1926), *THE CIRCUS PRINCESS* (1927). Collaborated with composers Gustav Kerker, Raymond Hubbard, Robin Hood Bowers, Jerome Kern, Victor Jacobi, Sigmund Romberg, Karl Hajos, Ted Snyder, and with brother Robert on book and lyrics for some shows. Few Smith songs popular, but effective within context of shows. Best-known songs *Brown October Ale* (1890); *Gypsy Love Song* and *Romany Life* (1898); *Strollers We* (1901); *The Sheik of Araby* (1921); *Play Gypsies, Dance Gypsies* (1926); *Yours Is My Heart Alone* (1931). Others include *The Kissing Bug*; *The Queen of Bohemia*; *De Cake Walk Queen*; *There Once Was an Owl*; *To the Land of My Own Romance*; *You Belong to Me*; *When You're Wearing the Ball and Chain*;

Bright Eyes; Dancing Fool; You Gave Me Your Heart; I Can't Forget Your Eyes; Don't Tempt Me; Drift with Me; I Wonder Why. Reporter then music critic for *Chicago Daily News*. Drama critic for *Chicago Tribune*. Fiction plus articles on music and literature for leading magazines. Much early theatrical writing adaptations of French and German operettas. Last show **MARCHING BY** (1932) flopped.

BROADWAY MUSICALS

(librettist-lyricist unless designated otherwise)

- 1887—THE BEGUM
 1889—DON QUIXOTE
 1890—ROBIN HOOD
 1892—THE KNICKERBOCKERS; JUPITER
 1893—THE ALGERIAN; THE FENCING MASTER
 1894—ROB ROY
 1895—THE WIZARD OF THE NILE
 1896—THE MANDARIN
 1897—THE HIGHWAYMAN; THE SERENADE; THE IDOL'S EYE
 1898—THE FORTUNE TELLER
 1899—PAPA'S WIFE; THE THREE DRAGONS; WHIRL-I-GIG (lyrics only); THE SINGING GIRL; CYRANO DE BERGERAC
 1900—BELLE OF BOHEMIA; THE CADET GIRL; THE CASINO GIRL; FOXY QUILLER; THE VICEROY
 1901—THE LIBERTY BELLES; THE LITTLE DUCHESS; THE PRIMA DONNA; ROGERS BROTHERS IN WASHINGTON (lyrics only); THE STROLLERS
 1902—MAID MARIAN; THE WILD ROSE (book only)
 1903—BABETTE; THE BILLIONAIRE; A GIRL FROM DIXIE; THE JEWEL OF ASIA; THE OFFICE BOY; THE BLONDE IN BLACK
 1904—A CHINA DOLL; A MADCAP PRINCESS
 1905—MISS DOLLY DOLLARS; THE WHITE CAT
 1906—MAM'SELLE SALLIE; A PARISIAN MODEL; THE RICH MR. HOGGENHEIMER
 1907—THE TATTOOED MAN; ZIEGFELD FOLLIES OF 1907 (book only)
 1908—THE GOLDEN BUTTERFLY; LITTLE NEMO; MISS INNOCENCE; THE SOUL KISS; NEARLY A HERO (book only);

- ZIEGFELD FOLLIES OF 1908
 1909—THE AIR KING; THE SILVER STAR; ZIEGFELD FOLLIES OF 1909
 1910—THE BACHELOR BELLES; THE GIRL IN THE TRAIN; ZIEGFELD FOLLIES OF 1910
 1911—THE SPRING MAID; THE DUCHESS (lyrics only); THE ENCHANTRESS (lyrics only); LITTLE MISS FIX-IT (lyrics only); GYPSY LOVE; THE SIREN; THE RED ROSE
 1912—THE WEDDING TRIP (lyrics only); THE GIRL FROM MONTMARTRE; MODEST SUZANNE; THE ROSE MAID; ZIEGFELD FOLLIES OF 1912
 1913—THE DOLL GIRL; MY LITTLE FRIEND; OH, I SAY (lyrics only); SWEET-HEARTS (book only);
 1914—THE DEBUTANTE (book only); THE LILAC DOMINO (book only); PAPA'S DARLING; WATCH YOUR STEP (book only)
 1915—ALL OVER TOWN (lyrics only); NED WAYBURN'S TOWN TOPICS
 1916—STOP! LOOK! LISTEN! (book only); MOLLY O'; SYBIL
 1917—LOVE O' MIKE (lyrics only); RAMBLER ROSE
 1918—LADIES FIRST
 1919—A LONELY ROMEO (book only)
 1920—BETTY BE GOOD; ANGEL FACE (book only)
 1923—CAROLINE
 1925—THE LOVE SONG; NATJA; PRINCESS FLAVIA
 1926—COUNTESS MARITZA; NAUGHTY RIQUETTE
 1927—CHERRY BLOSSOMS; THE CIRCUS PRINCESS; THE LOVE CALL (lyrics only)
 1928—WHITE LILACS (book only)
 1929—THE RED ROBE
 1930—THREE LITTLE GIRLS (lyrics only)
 1932—MARCHING BY (book only)

1692. SMITH, HOWARD p ar B

Born October 19, 1910, Ardmore, Okla.

Pianist with important bands in 30s and 40s, later in radio and TV. Lived in Canada as youth. To New York 1933. Late 1934 briefly with Benny Goodman at Billy Rose's Music Hall. Mid-30s with Irving Aaronson, Ray Noble, mainly

Isham Jones. Briefly with first Glenn Miller band early 1937. With Tommy Dorsey early 1937 to early 1940. Featured on popular Dorsey record *Boogie Woogie*. Arranged piano number *Nola* for Dorsey band, earlier for Isham Jones. 1940 became CBS musician in New York for years. Some conducting on radio. 1949 with Ernie Caceres combo. Most of 50s led excellent combo on Garry Moore daytime TV show. Swing era pianist but absorbed rich modern chords and patterns into playing. TV combo featured tight sound, Smith piano, clarinetist Ernie Caceres, later Phil Olivella. Moore show folded but Smith remained in studios.

RECORDS

ISHAM JONES' JUNIORS

De 770 Tormented/I've Had the Blues
So Long

De 834 *Nola*

RAY NOBLE

Vi 25336 But Definitely/When I'm
with You

RED NORVO SWING SEXTETTE

De 779 I Got Rhythm/Oh, Lady Be
Good

TOMMY DORSEY

Vi 25568 Twilight in Turkey/The
Milkmen's Matinee (both CLAM-
BAKE SEVEN)

Vi 25570 *Nola*

Vi 25600 Rollin' Home

Vi 25657 Night and Day

Vi 25750 Just a Simple Melody

Vi 25887 Canadian Capers

Vi 26054 Boogie Woogie

Vi 26085 Lightly and Politely

Vi 26508 The Lonesome Road, pt. 2

LPs

TOMMY DORSEY

Vi VPM-6087 (2-LP set) This Is Tom-
my Dorsey and His Clambake
Seven

1693. SMITH, JABBO

t tb p vo B

(CLADYS SMITH)

*Born December 24, 1908, Pembroke,
Ga.*

Trumpet jazzman who drew attention late 20s and 30s. Solos angular in attack and

melodic lines. Later legendary. Grew up in orphanage in Charleston, S.C., learned trumpet and trombone. Left at 16, played Philadelphia and Atlantic City. With Charlie Johnson in New York late 1925 to early 1928. Toured with KEEP SHUFFLIN' revue most of 1928, ended in Chicago. Worked there late 1928-30 with Carroll Dickerson, Earl Hines, Erskine Tate, Charlie Elgar, Tiny Parham. Led band 1931-2 in Chicago and Milwaukee. With Fess Williams 1933, Dickerson 1934, other bands mid-30s in various locales. With Claude Hopkins 1936-8 on tour and in New York. Later 30s led band in New York, freelanced. Early 40s mostly in Newark, later 40s in Milwaukee. Occasionally played in 50s and 60s.

RECORDS

ALEX HILL

Vo 1465 St. James Infirmary/South-
bound

Vo 1493 Toogaloo Shout/Dyin' with
the Blues

LOUISIANA SUGAR BABES

Vi 21346 Thou Swell/Persian Rug

Vi 21348 Willow Tree/'Sippi

Bb 10260 'Sippi/Thou Swell (alternate
takes)

BANJO IKEY ROBINSON

Br 4963 Got Butter on It/Ready Ho-
kum

Br 4964 My Four Reasons/Rock Me,
Mama

Br 7068 You've Had Your Way

JABBO SMITH

Br 4244 Jazz Battle

Br 7058 Little Willie Blues/Sleepy
Time Blues

Br 7061 Take Your Time/Sweet and
Low Blues

Br 7071 Ace of Rhythm/Take Me to
the River

Br 7087 Lina Blues/Croonin' the Blues

Br 7101 Boston Skuffle/Tanguay Blues

Br 7111 Moanful Blues/Band Box

Stomp
De 1712 Absolutely/How Can Cupid
Be So Stupid?

De 1980 Rhythm in Spain/More Rain,
More Rest

LPs

JABBO SMITH

Ace of Hearts(E) AH-165 The Ace of
Rhythm (Br RIs)

1694. SMITH, JACK

vo

Born c. 1918

Singer-actor in 40s and 50s; strong tenor. (Not singer Whispering Jack Smith of late 20s and early 30s.) 1933 in vocal trio The Three Ambassadors with Gus Arnheim at Cocoanut Grove in Los Angeles. Trio remained there with Phil Harris, toured with him, later sang on Kate Smith radio show in New York several years, broke up 1939. Smith worked in New York as single and in vocal groups on radio shows, including Hit Parade chorus. Soloist on Prudential show 1941-5, Raymond Scott show 1943. Own radio show mid-40s to early 50s. Singer, M.C. and actor on TV early to mid-50s. In 1951 movie ON MOONLIGHT BAY.

RECORDS

JACK SMITH

Hit 7101 Let's Sing a Song About Susie/Up Up Up

Hit 7102 Sing a Tropical Song/Janie
Cap 300 The Whole World Is Singing
My Song/Everybody Kiss Your
Sweetheart

Cap 339 Too Many Times/Let's Go
Back and Kiss the Girls Goodnight
Again

Cap 364 If This Isn't Love/I Tipped
My Hat and Slowly Rode Away

Cap 465 Civilization/Don't You Love
Me Anymore?

Cap 473 Peggy O'Neil/My Rancho
Rio Grande

Cap 484 Teresa/ShauNy O'Shay

Cap 15029 The Big Brass Band from
Brazil/I Wish I Knew the Name

Cap 15078 Baby Face/Heartbreaker
Cap 15102 Tea Leaves/Highways Are
Happy Ways

Cap 15185 In the Market Place of Old
Monterey/A Carnival in Venice

Cap 15225 Lavender Blue/The Mator
dor

Cap 15293 Hannah in Savannah/
Senorita

Cap 15372 Cruising Down the River
Cap 15429 Busy Doing Nothing/
Senora

1695. SMITH, JOE

ct

Born 1902 in Ohio

*Died December 2, 1937, New York,
N.Y.*

Jazz cornetist known for work in 20s with Fletcher Henderson and accompanying blues singers. Light style, sweet tone, adept at fill-ins behind singers. From musical family; taught music by father. Around 1920 played New York and Pittsburgh. With Henderson on tour 1922 accompanying Ethel Waters. With Mammie Smith & Her Jazz Hounds on tour late 1922-3. Freelanced in New York, directed band 1924 in Negro revue. With Henderson 1925-8. On many record sessions with blues singers during 20s. With McKinney's Cotton Pickers 1929-30 and late 1931-2, with Henderson and Kaiser Marshall 1930-1. In Kansas City 1932-3; jobs with Bennie Moten. Forced to retire due to ill health.

RECORDS

FLETCHER HENDERSON

Co 654-D The Stampede

Co 970-D Rocky Mountain Blues (1st
trumpet solo)

Co 1059-D I'm Coming Virginia

Co 2352 What Good Am I without
You?

DIXIE STOMPERS (Fletcher Henderson)

Ha 353 Snag It (3rd trumpet solo)

MCKINNEY'S COTTON PICKERS

Vi 22811 Do You Believe in Love at
Sight?

Vi 23020 Laughing at Life

Vi 38097 Gee, Ain't I Good to You

Vi 38102 The Way I Feel Today

BESSIE SMITH

Co 14137-D Money Blues

Co 14147-D Baby Doll

Co 14158-D Lost Your Head Blues

Co 14219-D There'll Be a Hot Time in
the Old Town Tonight/Alexander's
Ragtime Band

MA RAINEY

Para 12332 Slave to the Blues/Oh My
Babe Blues

Para 12338 Chain Gang Blues/Wring-
ing and Twisting Blues

IDA COX

Para 12251 Mississippi River Blues
Para 12263 Georgia Hound Blues

ROSA HENDERSON

Vo 14770 Do Right Blues/I'm Charles-
ton Crazy

ALBERTA HUNTER

Para 12036 Down South Blues

MAGGIE JONES

Co 14074-D Cheatin' on Me/Mama

ETHEL WATERS

BS 14117 Jazzin' Babies Blues/Kind
Lovin' Blues

Co 561-D Tell 'Em About Me

Co 14116-D No Man's Mama

LPs

BESSIE SMITH

Co CL-857 The Bessie Smith Story,
Vol. 3 (Co RIs)

Co G-30450 (2-LP set) Empty Bed
Blues (Co RIs)

FLETCHER HENDERSON

Co C4L19 (4-LP set) A Study in Fru-
stration (Co, Ha, Vo RIs)

1696. SMITH, JOHNNY

g v t ar

Born June 5, 1922, Birmingham, Ala.

Versatile musician best known for mod-
ern guitar work leading combo in 50s and
60s. Grew up in Portland, Me. Played that
area late 30s as guitarist in hillbilly bands.
In Boston combo 1940-1. Military service,
World War II; played trumpet in service
band, violin and viola in symphonette.
Staff musician with NBC in New York as
guitarist-arranger late 40s to early 50s.
Several years with Paul Lavalley's Cities
Service concert band. Wrote and con-
ducted for early TV shows. Some TV with
Benny Goodman sextet fall 1950. Re-
corded with own combo 1952 featuring
Stan Getz on tenor sax. Hit jazz record
Moonlight in Vermont led to series in
similar vein. Freelanced in 50s, led com-
bo. In 60s settled in Colorado Springs,
owned music store, occasionally played in
various locales.

RECORDS

BENNY GOODMAN SEXTET

Co 39564 Farewell Blues

JOHNNY SMITH

Roost 547 Moonlight in Vermont/
Tabu

Roost 558 Ghost of a Chance/Where
or When

Roost 568 Tenderly/Jaguar

Roost 589 My One and Only Love/
Lullaby of Birdland

Roost 594 Sophisticated Lady/Easy to
Love

LPs

JOHNNY SMITH

Roost 2228 The Johnny Smith Four-
some, Vol. 2

Roost 2233 Easy Listening

Roost 2242 Guitar and Strings

Roost 2243 Plus the Trio

Roost 2248 The Man with the Blue
Guitar

Roost 2250 Plays the Songbook of Jim-
my Van Heusen

Roost (10'')410 (Roost RIs)

Verve V-8737 Kaleidoscope

Verve V-8767 Phase II

BENNY GOODMAN

Co CL-516 Plays for Fletcher Hen-
derson

JERI SOUTHERN

Forum SF-9030 Meets Johnny Smith
(miscellaneous artists)

De DL-8058 Jazz Studio 1 (as Sir Jon-
athan Gasser-g)

1697. SMITH, JOSEPH C.

B

Bandleader of 20s. Substantial recording.
Pioneer in development of dance band
instrumentation and style early 20s.

RECORDS

JOSEPH C. SMITH

Br 2352 When Hearts Are Young/I
Still Can Dream

Vi 18165 I've Got a Shooting Box in
Scotland/Money Blues

Vi 18246 Poor Butterfly/Allah's Holi-
day

Vi 18275 You're in Love/This Way
Out

Vi 18313 Oh Johnny, Oh Johnny,
Oh!/Dance and Grow Thin

Vi 18334 HITCHY KOO Medley/ZIEG-
FELD FOLLIES Medley

- Vi 18407 Some Sunday Morning/My Sweetie
- Vi 18473 Smiles/Rose Room
- Vi 18500 Mary/Rock-a-bye Baby
- Vi 18507 Hindustan/'N Everything
- Vi 18521 Rockin' the Boat/The Girl Behind the Gun
- Vi 18533 Tears/Come On, Papa
- Vi 18561 Rainy Day Blues/Out of the East
- Vi 18603 Yearning
- Vi 18632 On Miami Shore/Peggy
- Vi 18678 The Love Nest/A Young Man's Fancy
- Vi (12")35640 Fascination Waltz/For Me and My Gal
- Vi (12")35698 ZIEGFELD FOLLIES OF 1920 Medley/Cuban Moon

1698. SMITH, KATE

VO

Born May 1, 1909, Greenville, Va.

Singing star mid-20s into 70s. Clear soprano with good range. Musical talent plus friendly, outgoing personality overcame handicap of bulky frame. Early in career called The Songbird of the South. Quit nursing training for singing. Performed in vaudeville, worked up to top spots including New York's Palace Theatre. In Broadway musical HONEYMOON LANE (1926). In 1931 Ted Collins became manager, began long association. Launched 15-minute radio show May 1931 several nights per week, achieved top popularity. Famous theme *When the Moon Comes Over the Mountain*. Opening radio greeting "Hello, everybody!" and signature "Thanks for listenin'." Amid radio popularity played New York theatres, toured successfully. Performed number in movie THE BIG BROADCAST OF 1932; starring role in HELLO, EVERYBODY (1933), introduced *Moon Song*. Radio shows of varying lengths and formats through 30s and 40s. Popular show late 30s boosted comedy team of Abbott & Costello to stardom. Introduced Irving Berlin's famed song *God Bless America* on November 11, 1938, show; by 1939 song achieved renown. In movie THIS IS THE ARMY (1943). Good afternoon TV show early 50s. Upon death of manager Ted Collins retired 1954.

Came back 1955 for guest appearances on TV variety shows 50s and 60s, own singing show awhile. Much-respected, always well received. Occasional TV and club appearances early 70s.

RECORDS

KATE SMITH

- Ha 1050 I May Be Wrong/Love, Your Spell Is Everywhere
- Clar 5359 (theme) When the Moon Comes Over the Mountain/Makin' Faces at the Man in the Moon
- Ve 2465 Goodnight Sweetheart/You Try Somebody Else
- Ve 2483 All of Me/River, Stay 'Way from My Door
- Co 911-D One Sweet Letter from You/I'm Gonna Meet My Sweetie Now
- Co 2516-D (theme) When the Moon Comes Over the Mountain/If I Have to Go On without You
- Co 2539-D I Don't Know Why/You Call It Madness
- Co 2624-D Snuggled on Your Shoulder/Love, You Funny Thing
- Co 2637-D My Mom/By the Fireside
- Br 6497 Moon Song/Pickaninnie's Heaven
- Vi 25752 Gold Mine in the Sky/Bei Mir Bist du Schon
- Vi 25760 (theme) When the Moon Comes Over the Mountain/You're a Sweetheart
- Vi 26198 God Bless America/The Star Spangled Banner
- Vi 26214 I Cried for You/It's Never Too Late
- Vi 26245 If I Didn't Care/If I Had You
- Co 35486 Imagination/Make Believe Island
- Co 35778 A Nightingale Sang in Berkeley Square/Two Dreams Met
- Co 35802 Along the Santa Fe Trail/The Last Time I Saw Paris
- Co 36759 There Goes That Song Again/Don't Fence Me In
- Co 36950 Seems Like Old Times/If I Had a Wishing Ring
- MGM 10003 Anniversary Song/If I Had My Life to Live Over

LPs

KATE SMITH

- Vi LPM-2819 At Carnegie Hall
 Vi LSP-3735 (S) Just a Closer Walk
 Vi LSP-3821 (S) Here and Now
 Vi LSP-3870 (S) Something Special
 Vi LSP-4105 (S) Songs of the Now
 Generation
 Ha HL-7393 When the Moon Comes
 Over the Mountain
 MGM T-90530 The Very Best of Kate
 Smith

1699. SMITH, KEELY vo cm lyr

Born March 9, 1932, Norfolk, Va.

Singer active in 50s and early 60s in clubs, records and TV with then husband Louis Prima, later as single. Early work locally on radio and with bands. Joined Prima 1948, married him later. Played poker-faced foil to Prima's clowning, featured on vocals. In 50s Prima fronted small, closely-knit group, featured free-wheeling showmanship. In demand at top night clubs; many engagements in Las Vegas. Keely and Louis often on TV, starred in movie *HEY BOY! HEY GIRL!* (1959). Keely had dramatic lead in movie *THUNDER ROAD* (1958). Early 60s pair separated and divorced. Keely as single faded by late 60s. Composer or lyricist of songs *Hey Boy! Hey Girl!*; *Man, Dig That Crazy Chick*; *Laugh and Be Happy*; *Can You Guess What the Name of the Song Is?*; *Yes We Did*; *Just as Much*; *Vop*; *Sometimes*; *Bourbon Street Blues*; *Swing, You Lovers*; *Little Lover Boy*.

RECORDS

(all LPs)

LOUIS PRIMA-KEELY SMITH

- Dot DLP-3210 Louis and Keely
 Dot DLP-3263 Together
 Cap T-1010 Las Vegas Prima Style
 Cap T-1531 The Hits of Louis and
 Keely

KEELY SMITH

- Dot DLP-3241 Be My Love
 Dot DLP-3265 Swing, You Lovers
 Cap T-914 I Wish You Love
 Cap T-1073 Politely!
 Cap T-1145 Swingin' Pretty
 Ha HL-11333 That Old Black Magic

1700. SMITH, MAMIE

vo

*Born c. 1883-90, possibly Cincinnati,
 Ohio*

Died October 30, 1946, New York, N.Y.

Commercially successful early blues singer. In 1920 made first authentic solo blues record. Second record same year *Crazy Blues*, became associated with her. Began singing in New York 1913 after tour with vaudeville act. Extensive recording to 1931. Called group Mamie Smith & Her Jazz Hounds. Cornetist Johnny Dunn worked for her 1920-2 in New York and on tour. Left and took band. Mamie then used various combos; size of band changed according to type of jobs booked. At times included jazzmen Buster Bailey (cl), Coleman Hawkins (ts). Active during 30s in New York and on tour. Mostly inactive in 40s.

RECORDS

MAMIE SMITH

- OK 4113 That Thing Called Love/You
 Can't Keep a Good Man Down
 OK 4169 Crazy Blues/It's Right Here
 for You
 OK 4194 The Road Is Rocky/Fare
 Thee Honey Blues
 OK 4228 If You Don't Want Me
 Blues/Mem'ries of You, Mammy
 OK 4253 Lovin' Sam from Alabam'/
 Don't Care Blues
 OK 4254 Royal Garden Blues/Shim-
 Me King's Blues
 OK 4351 What Have I Done?/Danger-
 ous Blues
 OK 4416 Sax-O-Phoney Blues/Daddy,
 Your Mama Is Lonesome for You
 OK 4446 Down Home Blues/Arkansas
 Blues
 OK 4511 Sweet Man o' Mine/Let's
 Agree to Disagree
 OK 4658 Mamie Smith Blues/Ala-
 bama Blues
 OK 4960 Plain Old Blues/Mistreatin'
 Daddy Blues
 OK 8864 Keep a Song in Your Soul/
 Don't You Advertise Your Man
 Ajax 17058 Lost Opportunity Blues/
 Good Time Ball
 Vi 20210 Goin' Crazy with the Blues

LPs

(miscellaneous artists)

Vi LPV-534 Women of the Blues (RIs)

1701. SMITH, PAUL p o ar B*Born April 17, 1922, San Diego, Calif.*

Modern pianist with various groups in 40s, later in studio and freelance work. With Johnny Richards 1941, Ozzie Nelson 1942. Military service, World War II. With Les Paul trio 1946-7. Accompanied Andrews Sisters 1947. With Tommy Dorsey late 1947-8. In 1949 settled on west coast in radio and TV studios. Led groups at intervals in 50s. Active in 60s.

RECORDS

PAUL SMITH

Dis 137 'S Wonderful/Out of Nowhere

Dis 139 By the Fireside/Cupid Took Me for a Ride

Dis 172 I Only Have Eyes for You/How About You?

LPs

PAUL SMITH

Skylark (10'')13

Dis (10'')3009

Dis (10'')3017

Sav MG-12094 By the Fireside

Cap T-757 Cool and Sparkling

Cap (10'')H-493 Liquid Sounds

Tampa TP-19 Fine, Sweet and Tasty

Verve MGV-2148 Latin Keyboards and Percussion

BUDDY RICH

Verve MGV-2075 Just Sings

RAY ANTHONY

Cap T-678 Big Band Dixieland

Cap T-749 Jam Session at the Tower

JOHNNY MADDOX

Dot DLP-3378 Sabre Dance

ABE MOST

Lib LJH-6004 Mr. Clarinet

NORMAN LUBOFF CHOIR

Co CL-1296 But Beautiful

VAN ALEXANDER

Cap T-1243 The Home of Happy Feet (The Savoy)

SCAT MAN CROTHERS

Tops L-1511 Rock and Roll with "Scat Man"

ELLA FITZGERALD

Verve MGV-4041 Ella in Berlin

1702. SMITH, PINE TOP p vo cm
(CLARENCE SMITH)*Born June 11, 1904, Troy, Ala.**Died March 15, 1929, Chicago, Ill.*

Boogie woogie pianist famous for composition *Pine Top's Boogie Woogie* popularized years later by Tommy Dorsey as *Boogie Woogie*. Dorsey recorded number 1938; became all-time standard when reissued 1943 during record ban. Smith grew up in Birmingham, played there. In Pittsburgh clubs awhile. Toured accompanying Ma Rainey and vaudeville act Butterbeans and Susie. Settled in Chicago late 20s, came to tragic early end when shot fatally during night club fight as innocent bystander. Unfortunately, few recordings.

RECORDS

PINE TOP SMITH

Vo 1245 Pine Top's Boogie Woogie/Pine Top's Blues

Vo 1256 Big Boy, They Can't Do That/Nobody Knows You When You're Down and Out

Vo 1266 I Got More Sense Than That/I'm Sober Now

Vo 1298 Jump Steady Blues/Now I Ain't Got Nothin' at All

Br 80008 Pine Top's Boogie Woogie/Pine Top's Blues (RIs)

Br 80009 I'm Sober Now/Jump Steady Blues (RIs)

LPs

PINE TOP SMITH

Br (10'')BL-58003 (RIs)

1703. SMITH, QUEENIE vo*Born 1898*

Attractive star of Broadway musicals as actress, singer and dancer. Biggest successes HELEN OF TROY, NEW YORK (1923), TIP TOES (1926), THE STREET SINGER (1929). Infrequent minor roles in movies beginning with MISSISSIPPI (1935) and SHOW BOAT (1936), ending with THE LEG-END OF LYLAH CLARE (1968), almost 20 movies in all.

BROADWAY MUSICALS

1919—ROLY BOLY EYES

1922—JUST BECAUSE; ORANGE BLOSSOMS

- 1923—CINDERS; HELEN OF TROY, NEW YORK
 1924—BE YOURSELF; SITTING PRETTY
 1926—TIP TOES
 1927—JUDY
 1929—THE STREET SINGER
 1932—A LITTLE RACKETEER

1704. SMITH, ROBERT B. lyr

*Born June 4, 1875, Chicago, Ill.
 Died November 6, 1951, New York, N.Y.*

Librettist-lyricist for Broadway shows, brother of prolific Harry B. Smith in same field. Most successful shows TWIRLY WHIRLY (1902), FANTANA (1905), A KNIGHT FOR A DAY (1908), THE SPRING MAID (1911), SWEETHEARTS (1913). Songs attained little popularity outside context of shows. Best-known *Come Down, Ma' Evenin' Star* (1902); *Day Dreams, Two Little Love Bees* and *All the World Loves a Lover* (1911); *Sweethearts* and *The Angelus* (1913); *The Springtime of Life* (1914); *It's a Cute Little Way of My Own* (1916); *Angel Face, Someone Like You* and *I Might Be Your Once-in-a-While* (1920). Collaborated with composers Victor Herbert, Raymond Hubbell, Robin Hood Bowers, Sigmund Romberg, also with brother Harry on book and lyrics for some shows. Reporter for *Brooklyn Eagle*. Publicity for Casino Theatre in New York, wrote material for acts and revues there. Wrote material for vaudeville and burlesque. Engaged by Weber & Fields to write for Broadway show TWIRLY WHIRLY (1902). Wrote for Broadway shows to early 30s. Some Hollywood work adapting stage musicals to movies.

BROADWAY MUSICALS

(librettist-lyricist unless designated otherwise)

- 1902—TWIRLY WHIRLY
 1904—A CHINA DOLL
 1905—FANTANA; WHEN WE WERE FORTY-ONE
 1906—MEXICANA (lyrics only); THE BABES AND THE BARON (lyrics only)
 1908—A KNIGHT FOR A DAY; THE GIRL AT THE HELM
 1909—BREAKING INTO SOCIETY; THE GIRL AND THE WIZARD (lyrics only)

- 1911—THE SPRING MAID; THE RED ROSE
 1912—THE GIRL FROM MONTMARTRE; MODEST SUZANNE
 1913—MY LITTLE FRIEND; SWEETHEARTS (lyrics only)
 1914—THE DEBUTANTE (lyrics only); THE LILAC DOMINO (lyrics only)
 1915—NED WAYBURN'S TOWN TOPICS
 1916—THE AMBER EXPRESS; FOLLOW ME (lyrics only); MOLLY O'
 1919—A LONELY ROMEO (lyrics only)
 1920—ANGEL FACE (lyrics only); THE GIRL IN THE SPOTLIGHT
 1923—SUNBONNET SUE

1705. SMITH, STUFF v vo cm B
 (HEZEKIAH LEROY GORDON SMITH)

*Born August 14, 1909, Portsmouth, Ohio
 Died September 25, 1965, Munich, Germany*

Great jazz violinist, never attained deserved success. Vibrant, singing tone, uninhibited swing style, amazing facility. Advanced playing in 30s featured flatted fifths and wholetone chord progressions, later hallmarks of modern jazz. Good novelty and rhythm vocalist, all-around entertainer. Father taught him violin in unorthodox manner. Toured with Aunt Jemima revue 1924-6. With Alphonso Trent 1926-8; long run at Adolphus Hotel in Dallas. With Jelly Roll Morton briefly in New York. Rejoined Trent late 20s. Early 30s led combo mostly in Buffalo. Trumpet star Jonah Jones joined 1932; ideal musical union. Early 1936 combo to New York, acclaimed at Onyx Club for entertaining, free-wheeling jazz. Smith and Jones composed and featured 1936 novelty hit *I'se a-Muggin'*. Smith began using electric amplifier on violin. Later 30s good bookings in Chicago, Hollywood, New York (long run at Famous Door). Smith composed 1938 popular ballad *It's Wonderful*. Took over Fats Waller's group awhile 1942. Smith groups of 40s at times included pianists Jimmy Jones, Erroll Garner, Billy Taylor. Mostly in Chicago late 40s, on west coast in 50s to 1964. With Joe Bushkin group in New York. European tour 1965; died in Germany. Other compositions included

You're a Viper, Desert Sands, Skip It, Time and Again, Midway, Stop Look, Would You Object?, Blues for Janet, I Wrote My Song, Blow Blow Blow. Collaborators Andy Razaf, Herb Ellis, Dizzy Gillespie, Mitchell Parish, Ray Brown.

RECORDS

STUFF SMITH

- Vo 3169 I'se a-Muggin' (1 & 2)
 Vo 3170 I'm Putting All My Eggs in One Basket/I Hope Gabriel Likes My Music
 Vo 3200 'Tain't No Use/I Don't Want to Make History
 Vo 3234 Robins and Roses/I've Got a Heavy Date
 De 1279 Onyx Club Spree/Twilight in Turkey
 De 1287 Upstairs/Where Is the Sun?
 Vs 8081 My Thoughts/My Blue Heaven
 Asch 353-1 Look at Me/Midway
 Asch 353-2 Stop Look/Skip It
 Asch 353-3 Don't You Think/Desert Sands

LPs

STUFF SMITH

- Everest FS-238(S) Stuff Smith
 CMS (10'')FL-20028 (one side) (RIs)
 Verve MGV-8206 Stuff Smith
 Verve MGV-8282 Have Violin, Will Swing
 EmArcy MGE-26008 Swingin' Stuff
 Pres 7691 Memorial Album (RIs)
 Archive FS-238 (RIs)

HERB ELLIS-STUFF SMITH

Epic BA-17039 Together!

DIZZY GILLESPIE-STUFF SMITH (one side each)

Verve MGV-8214

1706. SMITH, TAB as ts ar cm B (TALMADGE SMITH)

*Born January 11, 1909, Kingston, N.C.
 Died August 19, 1971, St. Louis, Mo.*

Alto sax star, heated ideas, rich tone and vibrato. With Carolina Stompers around 1930-1. With Eddie Johnson in St. Louis 1931-3 and periods later. Riverboat jobs with Fate Marable. With Lucky Millinder & Mills Blue Rhythm Band in New York 1936-8, Frankie Newton 1939. Brief pe-

riods 1940 with Teddy Wilson, Eddie Durham, Millinder. Featured with Count Basie middle 1940-2, arranged *The Jitters, Blow Top, Platterbrains, Take Me Back Baby*. With Millinder 1942-4. Later 1944 led combo to late 40s. Injured in auto accident that took life of Smith vocalist Trevor Bacon. Resumed full-time spring 1951, successful in rhythm and blues early 50s. Featured heavily sweet ballads with strong beat, plus jazz originals. Settled in St. Louis in 60s, entered real estate. Composer or co-composer of jazz numbers *Harvard Blues, Blow Top, Can't We Take a Chance?, St. Louis Wiggle Rhythm, Dee Jay Special, The Jitters*.

RECORDS

RED ALLEN

Vo 3261 Take My Heart

MILLS BLUE RHYTHM BAND

- Co 3134 Jes' Natch'ully Lazy
 Co 3135 St. Louis Wiggle Rhythm
 Co 3147 Merry-Go-Round
 Co 3148 In a Sentimental Mood/Carry Me Back to Green Pastures
 Co 3156 Balloonacy
 Co 3158 Mr. Ghost Goes to Town/Algiers Stomp
 Co 3162 Big John Special/Callin' Your Bluff
 Vo 3808 Blue Rhythm Fantasy/Jungle Madness

TEDDY WILSON

Br 8112 Moments Like This/I Can't Face the Music

COLEMAN HAWKINS

- Key (12'')1308 Louise/On the Sunny Side of the Street
 Key (12'')1316 Three Little Words/Battle of the Saxes

FRANKIE NEWTON

- Vo 4821 Tab's Blues/Frankie's Jump
 Vo 4851 Jam Fever/The Jitters

COUNT BASIE

- OK 5629 Blow Top
 OK 6095 The Jitters
 OK 6157 Wiggle Woogie

REX STEWART

- Key (12'')1306 Swamp Mist/I'm True to You
 Key (12'')1307 Zaza/The Little Goose

BILLY KYLE

Va 531 Margie/Big Boy Blue

Va 574 Havin' a Ball/Sundays Are Reserved

TAB SMITH

De 8661 You Lovely You/I'll Live True to You

United 104 Because of You/Dee Jay Special

United 107 It's No Sin/Can't We Take a Chance?

United 115 Under a Blanket of Blue/Down Beat

United 131 You Belong to Me/Auf Wiedersehen, Sweetheart

United 140 These Foolish Things/Red Hot and Blue

United 147 My Mother's Eyes/Cuban Boogie

United 153 Cherry/I've Had the Blues All Day

Chess 1501 Slow and Easy/Love

Premium 874 Spider Rock/Messin' Around

King 4546 On the Sunny Side of the Street/Tab's Purple Heart

LPs

TAB SMITH

Checker 2971 Keeping Tab

United (10'')001

MILLS BLUE RHYTHM BAND

Jazz Archives JA-10 Keep the Rhythm Going (1934-6 Co RIs)

Jazz Panorama LP-3 (1935-6 Co RIs)

BILLIE HOLIDAY

CMS (10'')FL-20006

(miscellaneous artists)

EmArcy (10'')MG-26026 Holiday in Sax (RIs)

Riv RLP-145 Giants of Small Band Swing (HRS RIs)

1707. SMITH, WARREN

tb

Born May 17, 1908, Middlebourne, W. Va.

Jazz trombonist known for work with Bob Crosby and dixieland combos. Grew up in Dallas. Mid-20s jobs with Harrison's Texans. With Abe Lyman 1929-35, Art Kassel 1936. Joined Crosby mid-1936, got first attention. Left mid-1940, rejoined Lyman awhile. Early 40s mostly in Chicago with Wingy Manone and other jazz groups. Settled on west coast 1945; with Crosby and Pete Daily later 40s. In 1950

periods with Jess Stacy and Clyde Hurley. With Lu Watters, Nappy Lamare, Joe Darenbourg and others during 50s. Early 60s with Wild Bill Davison, Ben Pollack, Red Nichols. Active into 70s with west coast jazz groups.

RECORDS

BOB CROSBY BOB CATS

De 1593 Stumbling/Fidgety Feet

De 1680 You're Driving Me Crazy/Can't We Be Friends?

De 1865 Who's Sorry Now?/March of the Bob Cats

De 2108 Big Foot Jump/Five Point Blues

De 2209 Loopin' the Loop

PETE DAILY

Cap 1624 South/I Want to Linger

Cap 15432 Original Dixieland One-Step/Sensation

Cap 15434 At a Georgia Camp Meeting/When the Saints Go Marching In

JM 29 Jazz Man Strut/Sobbin' Blues

JM 30 Yelping Hound Blues/Clarinet Marmalade

LPs

PETE DAILY

Cap (10'')H-183 Pete Daily's Dixieland Band

BOB CROSBY

Camay 3035

LU WATTERS

Clef MGC-510

1707A. SMITH, WHISPERING JACK

vo p

Born 1899, New York, N.Y.

Died 1951

Popular singer of 20s, known for whispering baritone voice. Subdued style necessitated by shell injury overseas, World War I. Began career around 1925. Starred in London revues at intervals in 20s. Many records in U.S. and London 1925-31; most had only own piano or another pianist as accompaniment. Faded by early 30s.

RECORDS

JACK SMITH

Vi 19787 Cecilia/I'm Knee Deep in Daisies

- Vi 19856 Then I'll Be Happy/Are You Sorry?
 Vi 19978 Pretty Little Baby/Gimme a Little Kiss, Will Ya, Huh?
 Vi 20038 I'd Climb the Highest Mountain/I Don't Believe It, But Say It Again
 Vi 20229 Baby Face/I'm on My Way Home
 Vi 20312 There Ain't No Maybe in My Baby's Eyes/No One but You Knows How to Love
 Vi 20572 My Sunday Girl/I've Never Seen a Straight Banana
 Vi 20626 Me and My Shadow/You Won't See Me If I See You
 Vi 21028 The Song Is Ended/I'll Be Lonely
 Vi 21882 Glad Rag Doll/Sweet Forget-Me-Not
 Vi 21987 To Be in Love/From Sunrise to Sunset
 Vi 22443 Where Can You Be?/You May Not Like It
 Vi 22452 'Leven Thirty Saturday Night/A Slave to Love
 HMV(E) 2494 Blue Skies/It All Depends on You
 HMV(E) 2516 Possibly/Birth of the Blues
 HMV(E) 2607 There's Always a Way into Trouble/Half a Moon
 HMV(E) 2706 Sunshine/Whispering
 HMV(E) 2871 That's My Weakness Now/The Song I Love

1708. SMITH, WILLIE as bs cl vo ar B

Born November 25, 1910, Charleston, S.C.

Died March 7, 1967, Los Angeles, Calif.

Alto sax star, excellent lead man and exciting jazz soloist. Good high register. Known for work with Jimmie Lunceford in 30s, Harry James in 40s and 50s. Attended Fisk University in Nashville, met Lunceford, joined band in Memphis summer 1929. During band's prime years Smith led wide-voiced, swinging sax section, imparted mellow blend. Featured on solos and occasional vocals, some arranging. Vital in band's success. Sang in Lunceford Trio. Arrangements included *Sophisticated Lady, Rose Room, Put on*

Your Old Grey Bonnet, Runnin' Wild. Left to join Charlie Spivak 1942-3. Navy service 1943-4. Joined Harry James late 1944 till 1951. With Duke Ellington 1951-2, Billy May 1952-3. European tour 1953 with Jazz at the Philharmonic. Later 1953 toured with Benny Goodman and Billy May. Led band in Los Angeles awhile. Rejoined James spring 1954 till 1963; also studio work with May. With Charlie Barnet in New York late 1966 to early 1967. Died soon after of cancer.

RECORDS

JIMMIE LUNCEFORD

- De 131 Rose Room (clarinet solo)
 De 415 Rain/Because You're You
 De 572 Rhythm in My Nursery Rhymes
 De 1035 Running a Temperature
 De 1355 Posin'
 De 1734 The Love Nest/Teasin' Tessie Brown
 Vo 4875 What Is This Thing Called Swing?
 Vo 5326 Wham
 Vo 5362 Uptown Blues/Put It Away
 Co 35510 What's Your Story, Morning Glory? (clarinet solo)
 Co 35967 Flight of the Jitterbug
 De 18463 Strictly Instrumental/Knock Me a Kiss

HARRY JAMES

- Co 36833 Memphis in June
 Co 36973 Who's Sorry Now?
 Co 37218 The Man with the Horn
 Co 37264 Keb-lah
 Co 37351 Moten Swing, pt. 2
 Co 38039 Lone Star Moon
 Co 39419 When the Sun Comes Out
 Co 40503 The Great Lie/Three for the Show

AL CASEY

- Cap 10034 Sometimes I'm Happy/How High the Moon

GENE KRUPA

- Mer 89057 Coronation Hop/Paradise

SHORTY SHEROCK

- Si 28118 The Willies/Snafu

WILBERT BARANCO

- B&W 41 Weeping Willie/Night and Day

THE KEYNOTERS

- Key 629 The Way You Look To-

night/Airiness a la Nat
 THE CORONETS
 Mercer 1968 Caravan/Indian Summer
 WILLIE SMITH
 Mer (12")2074 Sophisticated Lady

LPs

WILLIE SMITH
 Mer MG-25075 Alto Sax Artistry
 JIMMIE LUNCEFORD
 "X" (10")LX-3002 (Vi RIs)
 De DL-79237 Rhythm Is Our Business, Vol. 1 (1934-5 De RIs)
 De DL-79238 Harlem Shout, Vol. 2 (1935-6 De RIs)
 De DL-79239 For Dancers Only, Vol. 3 (1936-7 De RIs)
 De DL-79240 Blues in the Night, Vol. 4 (1938-41-42 De RIs)
 Co CL-2715 Lunceford Special (1933-39-40 Co, Vo RIs)

LIONEL HAMPTON
 GNP 15 With the Just Jazz All-Stars
 De DL-4194 Star Dust ("Just Jazz" Concert)

BILLY MAY
 Cap TAO-924 Jimmie Lunceford in Hi-Fi (recreations)

JAZZ AT THE PHILHARMONIC
 Verve MG-Vol.1 How High the Moon (and others)

HARRY JAMES
 Cap T-874 Wild About Harry (miscellaneous artists)
 EmArcy MG-36018 Alto Altitude

1709. SMITH, WILLIE "THE LION"

p vo cm B

*Born November 23, 1897, Goshen, N.Y.
 Died April 18, 1973, New York, N.Y.*

Good jazz pianist from around 1914 into 70s. Stride style strange mixture of counterpoint, harmonics and arabesque-like figures. Gave various versions of origin of nickname, one for courage in World War I. Began around 1914 in Newark, New York, Atlantic City. Resumed career in earnest 1920 at New York clubs. During 20s toured at intervals with revues and in vaudeville. Mostly in New York during career; soloist or led combo. With Milt Herth trio late 30s. Toured Europe late 1949 to early 1950 as soloist. In Canada at intervals in 60s, toured Europe late 1965-

6. Wrote autobiography *Music on My Mind* (1964). Composed jazz pieces, many for piano: *Echoes of Spring, Rippling Waters, Passionette, Sneakaway, Fading Star, Morning Air, Concentrating, Cuttin' Out, Fingerbuster, Contrary Motion, Relaxin', Zig Zag, Late Hours, Portrait of the Duke, The Old Stamping Ground, Conversation on Park Avenue, I Ain't Gonna Swing No More, I'm Goin' to Ride the Rest of the Way*, 1941 pop song *Sweeter Than the Sweetest* recorded by Glenn Miller.

RECORDS

BLUE RHYTHM ORCHESTRA
 Pe 14545 Keep Your Temper/Hold 'Er, Deacon

GEORGIA STRUTTERS
 Ha 468 Rock, Jenny, Rock/It's Right Here for You

GULF COAST SEVEN
 Co 14107-D Santa Claus Blues/Keep Your Temper

SIDNEY BECHET
 Vi 27600 Limehouse Blues/Texas Moaner Blues

Vi 27707 Rose Room/Oh, Lady Be Good

Vi 27904 I'm Coming Virginia/Georgia Cabin

MILT HERTH TRIO
 De 1553 The Dipsy Doodle/That's a Plenty

De 1800 Looney Little Tooney/The Flat Foot Floogie

MEZZ MEZZROW
 Bb 6321 I'se a-Muggin' (1 & 2)

WILLIE "THE LION" SMITH
 De 1380 The Old Stamping Ground/Get Acquainted with Yourself

De 2269 Passionette/Morning Air

De 7074 Harlem Joys/Streamline Gal

De 7086 Breeze/Sittin' at the Table

De 7090 Echo of Spring/Swing, Brother, Swing

CMS 521 Echoes of Spring/Fading Star

CMS 522 Rippling Waters/Fingerbuster

Gen 1712 Peace on You/Noodlin'

LPs

WILLIE "THE LION" SMITH
 CMS (10")DL-30003 Original Compositions

CMS (10")DL-30004 Show Tunes
 Urania 1207 Accent on Piano
 Saba 15101 Music on My Mind
 GA 33-368 The Legend of Willie "The
 Lion" Smith
 Halcyon HAL-104 Live at Blues Away
 Dot DLP-3094 The Lion Roars
 Mainstream 56027 A Legend
 Ace of Hearts(E) AH-162 The Swing-
 ing Cub Men (De RIs)

REX STEWART

Felsted FAJ-7001 Rendezvous with
 Rex

(miscellaneous artists)

Tops L-1508 Jazz Greats

1710. SMOOTHIES, THE vocal trio

Singing group with soft blend, swing-
 phrased but soothing. Theme *You're an
 Old Smoothie*: Group also referred to as
 Babs, Charlie and Little: Babs Ryan and
 brothers Charlie and Melvin (Little). Babs
 wrote vocal arrangements. Played vaude-
 ville. On Fred Waring radio show middle
 and late 30s, own Vocal Varieties radio
 show 1937-8. With Hal Kemp band
 1939-40; on Kemp's radio show Time to
 Shine 1939. After Kemp's death late 1940
 trio continued in band 1941 under Art
 Jarrett. On radio in 40s; own shows at
 times. Faded later 40s.

RECORDS

HAL KEMP

Vi 26204 Three Little Fishies
 Vi 26278 Love for Sale
 Vi 26368 Love Never Went to College
 Vi 26416 The Little Red Fox
 Vi 26449 Ooh, What You Said
 Vi 26452 Confucius Say

ART JARRETT

Vi 27474 You Started Something
 Vi 27527 Shepherd Serenade
 Vi 27571 The Nickel Serenade
 Vi 27612 Ma-Ma-Maria

BABS & HER BROTHERS

De 505 Let's Swing It/My Very Good
 Friend the Milkman
 De 518 Double Trouble/You're So
 Darn Charming
 De 634 A Little Bit Independent/
 When a Great Love Comes Along
 De 635 No Other One/Yankee Doodle
 Never Went to Town

THE SMOOTHIES

Bb 10279 (theme) You're an Old
 Smoothie/Alabamy Bound
 Bb 10295 Breezin' Along with the
 Breeze/Chew Chew
 Bb 10471 Ciribiribin/Vol Vistu Gaily
 Star
 Bb 10501 Goody Goodbye / No,
 Mama, No
 Bb 10616 Say "Si Si"/Friendship
 Bb 10640 Easy Does It/Pretty Baby
 Bb 10742 I Love to Watch the Moon-
 light/Meet the Sun Half-Way

1710A. SNOW, HANK vo g cm lyr
 (CLARENCE EUGENE SNOW)

Born May 9, 1914, Nova Scotia, Canada

Country music performer particularly
 popular in 50s; called The Singing Rang-
 er. Left home at 12. Cabin boy on ship,
 learned guitar. Odd jobs, sideline as en-
 tertainer. Played in minstrels and clubs;
 on Canadian radio beginning around
 1933. By late 30s leading Canadian star.
 U. S. debut mid-40s; some success late
 40s. Began recording late 40s; later big hit
 with own composition *I'm Movin' On*.
 Often on Nashville's Grand Ole Opry
 radio show beginning early 50s. Popular
 in radio, record and concert work. Later
 occasionally on network TV. 1958 entered
 publishing in Nashville with Ted Daffan.
 Toured Japan 1964 to enthusiastic au-
 diences.

RECORDS

HANK SNOW

Vi 20-2835 My Sweet Texas Blue Bon-
 net Queen/My Mother
 Vi 20-2962 Brand on My Heart/I'll
 Not Forget My Mother's Prayer
 Vi 20-3126 I'm Gonna Bid My Blues
 Goodbye/Just a Faded Petal from
 a Beautiful Bouquet
 Vi 20-3240 Little Buddy/You Played
 Love on the Strings of My Heart
 Vi 20-4522 The Gold Rush Is Over/
 Why Do You Punish Me?
 Vi 20-5034 A Fool Such as I
 Vi 20-5155 Honeymoon on a Rocket
 Ship/There Wasn't an Organ at
 Our Wedding
 Vi 20-5592 Panamama/Act 1, Act 2,
 Act 3

- Vi 21-0028 Blue Ranger/Only a Rose
from My Mother's Grave
Vi 21-0062 Marriage Vow/The Star
Spangled Waltz
Vi 21-0089 The Anniversary of My
Broken Heart/The Blind Boy's
Dog
Vi 21-0328 I'm Movin' On/With This
Ring I Thee Wed

LPs

HANK SNOW

- Vi LPM-1419 Country and Western
Jamboree
Vi LPM-1861 When Tragedy Struck
Vi LPM-2043 Sings Jimmie Rodgers
Songs
Vi LPM-2285 Hank Snow Souvenirs
Vi LPM-2458 Big Country Hits
—Songs I Hadn't Recorded Till
Now
Vi LPM-2675 I've Been Everywhere
Vi LPM-2705 Railroad Man
Vi LPM-2812 More Hank Snow Sou-
venirs
Vi LPM-3317 Sings Your Favorite
Country Hits
Vi LPM-3478 Best of Hank Snow
Cam CAL-514 The Singing Ranger (Vi
RIs)
Cam CAL-680 The Southern Cannon-
ball (Vi RIs)

1711. SNOWDEN, ELMER

g bn reeds B

*Born October 9, 1900, Baltimore, Md.
Died May 14, 1973, Philadelphia, Pa.*

Bandleader from early 20s into 60s off
and on. Unknown to general public but
employed top jazzmen. With Eubie Blake
1915, Joe Rochester 1916-19. To Wash-
ington, D.C.; jobs with Duke Ellington's
early combo. Led band early 20s. Went
with Ellington and three Ellington side-
men to New York 1922 to join Wilbur
Sweatman awhile. In 1923 played Holly-
wood Club (later Kentucky Club) with
Snowden as leader. When Snowden left
spring 1924 to join Broadway Jones band,
Ellington became leader, called group
The Washingtonians, which grew into
great Ellington band. Later 20s and early
30s Snowden bandleader in New York.
Star jazzmen featured. Sometimes booked

several bands at once. Played Small's
Paradise in Harlem 1930-3. With Lucky
Roberts 1935-9. During 40s led com-
bos in New York on 52nd Street and in
Philadelphia. Led combo in 50s, toured.
Inactive 1957-60. Settled on west coast
early 60s, played with Turk Murphy,
taught at Berkeley School of Music, led
groups. Toured Europe 1967. Settled in
Philadelphia, played and taught. Honored
at Overseas Press Club, New York, late
1972.

RECORDS

JASPER DAVIS

Ha 944 Georgia Gigolo/It Feels So
Good

JUNGLE TOWN STOMPERS

OK 8686 African Jungle/Slow as Mo-
lasses

THE MUSICAL STEVEDORES

Co 14406-D Happy Rhythm/Honey-
comb Harmony

TE ROY WILLIAMS

Ha 439 Oh Malinda/Lindbergh Hop

LPs

ELMER SNOWDEN

IAJRC 12 (some RIs)

LONNIE JOHNSON

Pres ——— Ballads

BUD FREEMAN

Polydor 2460-126 Chicago

BERYL BOOKER

Riff

(miscellaneous artists)

Riv ——— Harlem Banjo

1712. SNYDER, TED

cm lyr p

*Born August 15, 1881, Freeport, Ill.
Died July 16, 1965, Woodland Hills,
Calif.*

Songwriter who gave Irving Berlin start.
Hired Berlin 1909 as staff pianist for his
publishing company, collaborated on ear-
ly songs. Berlin later partner in company.
Two appeared in 1910 Broadway musical
UP AND DOWN BROADWAY. Snyder's
most-famous songs *The Sheik of Araby*
and *Who's Sorry Now?*. Other collabo-
rators included lyricists Harry B. Smith,
Francis Wheeler, Ed Rose, Bert Kalmar,
Harry Ruby, Sam M. Lewis, Joe Young.
Early career pianist in Chicago cafes and

publishing houses. Similar jobs in New York. Formed Ted Snyder Publishing Company in 1908. Left publishing 1930, opened cafe in Hollywood.

SONGS

- 1904—I Wonder If You Miss Me
 1906—Bonnie Jean
 1908—If You Cared for Me
 1909—Beautiful Eyes; If I Thought You Wouldn't Tell; Next to Your Mother Who Do You Love?; Wild Cherries; My Wife's Gone to the Country (Hurrah! Hurrah!)
 1910—Kiss Me, My Honey, Kiss Me; Piano Man; Sweet Italian Love; Oh, That Beautiful Rag
 1911—In the Land of Harmony
 1912—That Mysterious Rag; The Ghost of the Violin
 1917—In San Domingo; Meet Me at the Station, Dear
 1921—I Wonder If You Still Care for Me; The Sheik of Araby
 1922—Dancing Fool; You Gave Me Your Heart
 1923—Who's Sorry Now?
 1924—In a Little Rendezvous
 1927—It Was Only a Sun Shower; Under the Moon

Other songs: *Way Down Home in Dixie; I Want to Be in Dixie; My Guitar; Dreams, Just Dreams; My Dream of the U.S.A.*

1712A. SONS OF THE PIONEERS

Leading western vocal-instrumental group. Featured solo and ensemble singing with good instrumental background, excellent blend and musicianship, ultimate in presentation of western songs. Formed 1934 by Bob Nolan, Roy Rogers (then as Dick Weston), Tim Spencer. Others added. In 1936 Bing Crosby movie RHYTHM ON THE RANGE. Rogers left 1937 for movie career, used Sons of the Pioneers often in later movies. Spencer left 1950, managed group to 1955. Composed hit songs *Cigarettes and Whisky and Wild, Wild Women; Careless Kisses; Roomful of Roses*. Group in variety movies HOLLYWOOD CANTEEN (1944), THE GAY RANCHERO and MELODY TIME (1948), various country and western movies. Own radio series. Appearances on radio and TV

including Rogers shows. Through the years other members included Lloyd Perryman, Hugh and Karl Farr, Pat Brady, Ken Carson, Ken Curtis, Doyle O'Dell, Dale Warren, Deuce Spriggins, Tommy Doss, Shug Fisher, Rusty Richards. Bob Nolan composed group's most famous numbers *Tumbling Tumbleweeds* and *Cool Water*. Spencer died at 65 around June 1974 in Victorville, Calif.

RECORDS

SONS OF THE PIONEERS

- De 5178 Cajon Stomp/Kilocycle Stomp (instrumentals)
 De 5222 A Melody from the Sky/Hills of Old Wyoming'
 De 5247 Empty Saddles/I'm an Old Cowhand
 De 5939 Cool Water/So Long to Red River Valley
 De 6066 Wagner Hoedown/Boggy Road to Texas
 De 6073 Tumbleweed Trail/I'll Be Around Somewhere
 De 46027 Tumbling Tumbleweeds/Cool Water
 Vo 03236 My Saddle Pals and I/Let's Pretend
 Vo 03880 Open Range Ahead/Along the Sleepy Rio Grande
 Vo 03916 When the Roses Bloom Again/I Love You, Nelly
 Vo 04136 Billie the Kid/Wonder If She Waits for Me Tonight
 Vo 04328 Send Him Home to Me/At the Rainbow's End
 Vi 20-1868 Grieving My Heart Out for You/No One to Cry To
 Vi 20-2079 Trees/The Timber Trail
 Vi 20-2484 Out in Pioneertown/You'll Be Sorry When I'm Gone
 Vi 20-2569 The Last Round-up/A Hundred and Sixty Acres
 Vi 20-2725 Calico Apron and a Gingham Gown/Happy Birthday Polka
 Vi 21-0024 The Whiffenpoof Song/Little Grey Home in the West
 Vi 21-0065 Riders in the Sky/Room Full of Roses
 Vi Album P-168 (78s) Cowboy Classics
 Cor 64172 Sierra Nevada/If You Could Only Be Mine

FONTANE SISTERS with SONS OF THE PIONEERS

Vi 20-4054 Handsome Stranger/Grass-hopper Heart

THREE SUNS with SONS OF THE PIONEERS

Vi 20-4021 I Still Feel the Same About You/The Hokey Pokey

ROY ROGERS with SONS OF THE PIONEERS

Vi 20-2780 Pecos Bill/Blue Shadows on the Trail

LPs

SONS OF THE PIONEERS

Vi LPM-1130 Favorite Cowboy Songs

Vi LPM-2118 Cool Water

Vi LPM-2456 Tumbleweed Trail

Vi LPM-3476 Best of the Sons of the Pioneers

Cam CAL-413 Wagons West

Vo 3715

1713. SOSNIK, HARRY par cm B

Born July 13, 1906, Chicago, Ill.

Bandleader of 30s and 40s active on radio. Educated at University of Chicago and Juilliard. Pianist on Chicago radio in 20s. Early 30s arranged for Paul Whiteman, Ben Bernie, Ted Weems, Coon-Sanders. Arranged commercials for CBS radio. Formed band; key early engagement 1933-4 at Chicago's Edgewater Beach Hotel. Played at Chicago World's Fair. Theme *Lazy Rhapsody*. On Olsen & Johnson radio show 1934, Al Pearce show 1935-6. Conducted Your Hit Parade awhile 1936. Led band on Edwin C. Hill show late 1936, Tyrone Power show late 1937-8, Joe E. Brown show 1939. Early 40s with Hildegard on Beat the Band. Musical director with Decca in California 1937-40, New York 1940-3; conducted bands backing singers on records. Active into 50s on records, radio and TV. Composed songs *Out of the Night* (Ted Weems theme), *Lazy Rhapsody*, *Who Are We to Say?*, *You Stole My Heart*, *I'd Like to Fall in Love Again*, *Night Time in Rio*, piano pieces *Gaiety*, *Disappointed*, *Grotesque*, *Tranquility*, *Frivolity*, *A Modern Satire*, *River Reverie*. In charge of music for ABC late 60s to early 70s. Also composed-arranged for concert and marching bands.

RECORDS

HARRY SOSNIK

Vi 24481 One Minute to One/You

Vi 24488 Carioca/Count Your Blessings

Vi 24570 That's Love/Let's Put Two and Two Together

Vi 24623 How Do I Know It's Sunday?/Hot Chocolate Soldiers

Vi 24626 No More Heartaches, No More Tears/Fool That I Am

De 1466 Moon at Sea/Here Comes the Sandman

De 4088 Miss You/Minka

De 4089 The Shrine of St. Cecilia/In a Monastery Garden

(as conductor; probably arranger on some)

FRANCES LANGFORD

De 1831 Then You've Never Been Blue/Night and Day

De 2229 From Now On/Get Out of Town

De 2376 It's All Yours/This Is It

De 2861 Moonglow/The Boulevard of Broken Dreams

De 3050 With the Wind and the Rain in Your Hair/When You Wish Upon a Star

CAROL BRUCE

De 3557 A Nightingale Sang in Berkeley Square/Wish Me Luck

TONY MARTIN

De 3247 I'm Stepping Out with a Memory Tonight/I'll Never Smile Again

PHIL HANNA

De 4432 My Heart Tells Me/Besame Mucho

PHIL REGAN

De 2666 I'll Remember/I Never Thought I'd Fall in Love Again

PINKY TOMLIN

De 2018 What Are You Doin' Tonight?/Rosie the Redskin

JUDY GARLAND

De 1463 You Can't Have Ev'rything/You Made Me Love You

BING CROSBY

De 4065 Shepherd Serenade

SOPHIE TUCKER

De 1472 The Lady Is a Tramp/Some of These Days

MILDRED BAILEY

- De 4252 Sometimes/Wherever You Are
- De 4267 I Think of You/More Than You Know

KITTY CARLISLE

- De 23320 I'll Get By/I'll Remember April

HILDEGARDE

- De 23297 Suddenly It's Spring/Leave Us Face It

LPs

HARRY SOSNIK

- Roy (10")VLP-6051 Jerome Kern Selections

1714. SOTHERN, ANN

vo

(HARRIETTE LAKE)

Born January 22, 1909, Valley City, N.D.

Lovely, vivacious star of more than 50 movies 1934-53. Early career on Broadway musical stage but lyrical soprano seldom heard in movies. Voice training from mother, former Danish singer. Small roles in early sound films *SHOW OF SHOWS* (1929) and *DOUGH BOYS* (1930) under real name. Met Flo Ziegfeld at party, invited to New York for stage audition. Small part awhile in Marilyn Miller show *SMILES* (1930). Important roles in *AMERICA'S SWEETHEART* and *EVERYBODY'S WELCOME* (1931). Changed name to Ann Sothern, resumed movies late 1933. First starring movie *LET'S FALL IN LOVE* appeared early 1934, followed several months later by *MELODY IN SPRING*; both musicals. Other movie musicals *KID MILLIONS* (1934); *FOLLIES BERGERE*, *HOORAY FOR LOVE* and *THE GIRL FRIEND* (1935); *WALKING ON AIR* (1936); *LADY BE GOOD* (1941); *PANAMA HATTIE* (1942); *APRIL SHOWERS* and *WORDS AND MUSIC* (1948); *NANCY GOES TO RIO* (1950). Lightweight movies late 30s hurt career. Good secondary role in *TRADE WINDS* (1939) followed by starring movie *MAISIE* later in year brought new popularity, led to more *MAISIE* movies. Had *Maisie* radio show around 1945-7. Film career waned early 50s; entered TV with Ann Sothern Show, ran several years. Wrote theme *Katy* for show. Later made guest appearances, had another

short-running series. By late 60s less active. Owner of A Bar S Music Company, A Bar S Cattle Company. President of St. Francis Productions.

RECORDS

ANN SOTHERN

- MGM 30173 Where's That Rainbow?
- MGM 30225 Magic Is the Moonlight/Time and Time Again

LPs

- Tops L-1611 Sothern Exposure (movie soundtracks)
- Metro M-580 WORDS AND MUSIC
- MGM (10")E-508 NANCY GOES TO RIO (possibly sings)

1715. SOUSA, JOHN PHILIP

cm v B

Born November 6, 1854, Washington, D.C.

Died March 6, 1932, Reading, Pa.

Most famous concert and military band-leader of all time with group of superb classical musicians known as Sousa's Band. Equally famed as premier composer of band marches; known as The March King. Immortal marches *Stars and Stripes Forever*, *U.S. Field Artillery March*, *Washington Post March*, *El Capitan*, *Semper Fidelis*, *The Thunderer*, *King Cotton*, *High School Cadets*. Others include *Liberty Bell*, *Fairest of the Fair*, *Manhattan Beach*, *The Picador*, *Hands Across the Sea*, *On Parade*, *Invincible Eagle*, *Jack Tar*, *New York Hippodrome March*, *Sabre and Spurs*, *Solid Men to the Front*, *The Free Lance*, *Black Horse Troop*, *Nobles of the Mystic Shrine*, *Pride of the Wolverines*, *Riders of the Flag*, *Boy Scouts of America*, *Hail to the Spirit of Liberty*, *White Rose March*, *Volunteers March*, *Naval Reserve March*, *Pathfinder of Panama March*, *Man Behind the Gun*, *Golden Jubilee March*. Lengthier works *Last Days of Pompeii*, *3 Quotations*, *Sheridan's Ride*. Musical training at John Esputa Conservation 1861-7 plus private instruction. At 17 directed theatre orchestra at Philadelphia Centennial Exposition 1876. Leader of U.S. Marine Corps band 1880-92. Light operatic musical scores for Broadway shows including *DESIREE* (1884), *THE GLASS BLOWERS*

(1893), EL CAPITAN (1896; first success), THE BRIDE-ELECT (1898), CHRIS AND THE WONDERFUL LAMP (1900), THE AMERICAN MAID (1913), EVERYTHING (1918; background music). Formed famous band 1892. Stern disciplinarian, developed top organization in field. Toured Europe with band several times 1900-5; world tour 1910-11. Constantly toured U.S. Band in Broadway show HIP-HIP-HOORAY (1915). Active into early 30s. Wrote autobiography *Marching Along*. Movie biography STARS AND STRIPES FOREVER appeared 1952; quality production starring Clifton Webb as Sousa featured Sousa marches.

RECORDS

SOUSA'S BAND

- Vi 16523 American Patrol/La Sorella March
- Vi 17302 Washington Post March/El Capitan
- Vi 18430 U.S. Field Artillery March/Liberty Loan March
- Vi 18504 Sabre and Spurs/Solid Men to the Front
- Vi 18752 On the Campus/Bullets and Bayonets
- Vi 19871 Under the Double Eagle/High School Cadets
- Vi 20054 Sesqui-Centennial Exposition March/Philadelphia March
- Vi 20132 Stars and Stripes Forever/Fairest of the Fair
- Vi 20191 El Capitan/Washington Post March
- Vi 20276 Gridiron Club March/Pride of the Wolverines
- Vi 22020 Golden Jubilee March/Riders of the Flag
- Vi 22940 Hands Across the Sea/Royal Welsh Fusiliers
- Vi (12")35709 Stars and Stripes Forever/Golden Star

LPs

(Sousa compositions performed by others)

PAUL LAVALLE

Metro M-566 The Mighty Sousa Marches

(movie soundtrack)

MGM (10")E-176 STARS AND STRIPES FOREVER

1716. SOUTH, EDDIE

v vo B

Born November 27, 1904, Louisiana, Mo.

Died April 25, 1962, Chicago, Ill.

Jazz violinist known as The Dark Angel of the Violin, active early 20s to early 60s. Excellent technique and probably finest tone of jazz violinists. Played with finesse and taste. Combos versatile, played jazz and exotic music including gypsy, samba, rhumba, bolero, tango, European. Grew up in Chicago. Child prodigy, studied at Chicago School of Music. Early 20s with Charlie Elgar, Erskine Tate, others. With Jimmy Wade combo around 1924-7 in Chicago and New York. 1928-31 led group on European tour, studied in Paris and Budapest. Mostly own group in Chicago late 1931-7; tours accompanying singers. In Europe 1937-8. Late 30s and 40s led combos in U.S. Radio series in 40s. During 50s ill health curtailed activities. Some work on Chicago TV in 50s.

RECORDS

JIMMY WADE

Para 20295 Mobile Blues/Someday Sweetheart

Pur 11363 You've Got Ways I'm Crazy About

EDDIE SOUTH

Vi 21151 La Rosita/By the Waters of Minnetonka

Vi 21155 Voice of the Southland/My Ohio Home

Vi 21605 That's What I Call Keen

Vi 24324 Old Man Harlem/No More Blues

Vi 24343 Gotta Go/My Oh My

Sw(Fr) 8 Eddie's Blues/Sweet Georgia Brown

Sw(Fr) 31 Somebody Loves Me/I Can't Believe That You're in Love with Me

Co 35634 Zigeuner/Melodie in A

Co 35636 Hejre Kati/Praeludium and Allegro

Co 36193 Oh, Lady Be Good/Stompin' at the Savoy

GINNY SIMMS with EDDIE SOUTH ORCHESTRA

OK 5990 These Things You Left Me/I'm Out of Style

OK 6087 Sighs and Tears/I Danced
with Dynamite

LPs

EDDIE SOUTH

Pat(Fr) CCTX-240853 (RIs, mostly
Sw)

Rem (10'')1033 (one side) Modern
American Musicians

Mer MG-20401 The Distinguished Vi-
olin of Eddie South

Chess 415 (1951-8 unissued masters)

EDDIE SOUTH-MIKE SIMPSON

Mer-Wing MGW-12225 Music for the
Birds

EDDIE SOUTH-STEPHANE GRAPPELLO

HMV(E) 7EG8324 (RIs)

DJANGO REINHARDT

HMV(E) CLP1907 Django and His
American Friends, Vol. 2 (RIs)

1717. SOUTHERN, JERI vo p

Born August 5, 1926, Royal, Neb.

Jazz-influenced pop singer, good pianist.
Began in Omaha 1944. Later 40s pianist-
singer in Chicago; attracted attention
1950. Active on radio, TV and records in
50s. Hit record *You Better Go Now*. After
working on west coast early 60s, quit to
become voice teacher.

RECORDS

JERI SOUTHERN

De 27840 You Better Go Now/Baby,
Did You Hear?

De 28224 When I Fall in Love/A
Mighty Pretty Waltz

De 28426 The Ruby and the Pearl/
Forgive and Forget

De 28464 Dancing on the Ceiling/
Querida

De 28622 Just Got to Have Him
Around/Weep for the Boy

De 28715 I Saw You Again/Call Me
Tonight

LPs

JERI SOUTHERN

De DL-8055 The Southern Style

De DL-8214 You Better Go Now

De DL-8394 When Your Heart's on
Fire

De DL-8472 Jeri Gently Jumps

De DL-8761 Southern Hospitality

De (10'')DL-5531 Warm, Intimate
Songs

Cap T-1173 Meets Cole Porter

Roul R-52010 Southern Breeze

Forum SF-9030 Meets Johnny Smith

1718. SPAETH, SIGMUND cm lyr p

Born April 10, 1885, Philadelphia, Pa.

*Died November 12, 1965, New York,
N.Y.*

Prominent music critic-analyst-compos-
er-author. Featured on radio as the Tune
Detective tracing source of melodies and
comparing song structures. Displayed
same flair in excellent book *A History of
Popular Music in America*. Lyricist for
important Rudolf Friml songs *Chan-
sonette* (1923) and *My Little Nest of
Heavenly Blue (Frasquita Serenade)*
(1926). Added lyrics 1927 to W. H.
Myddleton's *Down South* (1900), helped
popularize it as minstrel song. Other
songs *Jabberwocky, Let's Play Every Day,
Querida, Madrigal of May, Be Fair and
Warmer to Me, Our New York, A Song of
Freedom, The Old Barber Shop, Honolulu
Luau, I Want to Harmonize*. Other col-
laborators Fairfax Downey, Olga Wolf,
Johnny Noble. Educated at Germantown
Academy, Haverford, Princeton. Instruc-
tor at Philadelphia Musical Academy
1906-8, Asheville School, N.C., 1910-12.
Literary and music editor for New York
newspapers. Educational director for
American Piano Company 1920-7.
Founded Community Concerts 1928,
managing director 1928-31. Dean of Wur-
litzer School of Music. President of Na-
tional Association of American Compos-
ers and Conductors nine years. Wrote
syndicated column "Music for Every-
body." Editor of *Music Journal* 1955-65.
Wrote autobiography *Fifty Years with
Music*. Other books include *Common
Sense of Music, Barbershop Ballads, Read
'Em and Weep, The Art of Enjoying Music,
The Importance of Music, A Guide to Great
Orchestral Music*.

1719. SPANIER, MUGGSY c B
(FRANCIS JOSEPH SPANIER)

*Born November 9, 1906, Chicago, Ill.
Died February 12, 1967, Sausalito,
Calif.*

Leading jazz cornetist known for blues style and use of plunger mute. Sideman and leader early 20s to mid-60s. Began in Chicago with Elmer Schoebel, Sig Meyers. First records with Bucktown Five. 1925-8 with Charley Straight, Floyd Towne mostly, Charles Pierce, Meyers, Gene Green, Joe Kayser. With Ray Miller late 1928-9. Left Chicago to join Ted Lewis 1929-36, including European tour 1930. Featured soloist with Lewis; in movies IS EVERYBODY HAPPY? (1929) and HERE COMES THE BAND (1935). With Ben Pollack late 1936 to early 1938. Out of music a year due to illness. Came back early 1939 with own dixieland group, cut 16 memorable sides for Bluebird. Big jobs at Chicago's Hotel Sherman, Nick's in New York. Outstanding group included Georg Brunis (tb), Rod Cless (cl), Joe Bushkin (p). Disbanded late 1939. Briefly with Lewis; joined Bob Crosby mid-1940 to early 1941. With Crosby band in movie SIS HOPKINS (1941). Early 1941 formed big band along Crosby lines, arrangements by Deane Kincaide. Excellent personnel included Irving Fazola (cl) and Vernon Brown (tb). Best job at New York's Arcadia Ballroom with good radio coverage. Commercially unsuccessful, disbanded early 1943. Freelanced and led small groups. Rejoined Lewis several months mid-1944. Remainder of 40s with own and other dixieland combos mostly in New York. Most of 50s in San Francisco; jobs with Earl Hines. Played German jazz festival 1960. Mostly own groups early 60s. Ill health forced retirement 1964 soon after playing Newport Jazz Festival.

RECORDS

BUCKTOWN FIVE

Ge 5405 Mobile Blues/Someday
Sweetheart

Ge 5518 Hot Mittens/Chicago Blues

DANNY ALTIER

Vo 15740 I'm Sorry Sally/My Gal Sal

SEGER ELLIS

Br 6022 My Love for You/It's a Lonesome Old Town

JUNGLE KINGS

Para 12654 Friars Point Shuffle/
Darktown Strutters' Ball

TED LEWIS

Co 2181-D Dinah/The Lonesome Road

Co 2217-D Sobbin' Blues/Yellow Dog Blues

Co 2527-D Dallas Blues/Royal Garden Blues

RAY MILLER

Br 4131 Who Wouldn't Be Jealous of You?

MOUND CITY BLUE BLOWERS

OK 41515 Georgia on My Mind/I Can't Believe That You're in Love with Me

OK 41526 Darktown Strutters' Ball/You Rascal You

NEW ORLEANS RHYTHM KINGS

De 401 No Lovers Allowed/Baby Brown

BEN POLLACK AND HIS PICK-A-RIB BOYS

De 1458 My Wild Irish Rose/Can't You Hear Me Calling Caroline?

De 1517 California, Here I Come/Boogie Woogie

De 1546 Alice Blue Gown/Cuddle Up a Little Closer

JAM SESSION AT COMMODORE NO. 3

CMS (12'')1504 A Good Man Is Hard to Find (1 & 2)

CMS (12'')1505 A Good Man Is Hard to Find (3 & 4)

LEE WILEY

CMS (12'')1507 Sugar/Down to Steamboat Tennessee

BOB CROSBY (*BOB CATS)

De 3431 Don't Call Me Boy*/You're Bound to Look Like a Monkey*

De 3445 Do You Know Why?/Isn't That Just Like Love?

De 3488 Dry Bones/Cow Cow Blues

De 3694 The Mark Hop

BING CROSBY and CONNIE BOSWELL with BOB CROSBY'S BOB CATS

De 3689 Tea for Two/Yes Indeed

MUGGSY SPANIER

Bb 10506 Dipper Mouth Blues/Sister Kate

Bb 10518 At the Jazz Band Ball/Liv-

- ery Stable Blues
 Bb 10532 Relaxin' at the Touro/
 Riverboat Shuffle
 Bb 10682 Dinah/Black and Blue
 CMS 576 The Lady's in Love with
 You/Whistlin' the Blues
 CMS (12'')1517 September in the
 Rain/Sweet Lorraine
 De 4168 Chicago/Can't We Be
 Friends?
 De 4336 Wreck of the Old '97/Two
 O'clock Jump

LPs

MUGGSY SPANIER

- Vi LPM-1295 The Great 16! (Bb RIs)
 De (10'')DL-5552 Hot Horn
 Ci (10'')L-423 This Is Jazz
 CMS (10'')FL-20009 Muggsy Spanier's
 Ragtimers (RIs)
 Mer MG-20171 Dixieland Band
 Riv (10'')RLP-1035 And His Buck-
 town Five (Ge RIs)
 Ava 12 Columbia—the Gem of the
 Ocean (big band)

TED LEWIS

- Epic LN-3170 Everybody's Happy!
 (Co RIs)

EDDIE CONDON

- "X" (10'')LX-3005 (RIs, including
 Mound City Blue Blowers)

SIDNEY BECHET

- Allegro 1638 All Star Jazz Concert
 (HRS RIs)

1720. SPARGO, TONY d kazoo
 (ANTONIO SBARBARO)

*Born June 27, 1897, New Orleans, La.
 Died October 30, 1969, Forest Hills,
 N.Y.*

Drummer with jazz groups from early days through 50s. Known for use of cowbells and kazoo. At 14 began playing in New Orleans. Original member of pioneer Original Dixieland Jazz Band in Chicago mid-1916. Used last name Sbarbaro early in career, Spargo later.

(See biography herein on NICK LAROCCA for details on activities of ORIGINAL DIXIELAND JAZZ BAND.)

Remained with group until breakup early 1925. Led group under same name 1925-7 in New York. With Lacey Young band 1927-8. Freelanced in New York late 20s

and 30s. With Nick LaRocca and reformed Original Dixieland Jazz Band (14 pieces) 1936-8. Many jobs at Nick's beginning 1939; freelanced. Toured with Katherine Dunham revue 1943. With Phil Napoleon at Nick's early 50s. Quit music in 60s.

RECORDS

ORIGINAL DIXIELAND JAZZ BAND

- Co A-2297 Darktown Strutters' Ball/
 Indiana
 Vi 18255 Livery Stable Blues/Dixie
 Jass Band One-Step
 Vi 18457 At the Jazz Band Ball/Os-
 trich Walk
 Vi 18473 Skeleton Jangle/Tiger Rag
 Vi 18564 Fidgety Feet/Lazy Daddy
 Vi 18772 Jazz Me Blues/St. Louis
 Blues
 Vi 18798 Royal Garden Blues/Danger-
 ous Blues
 Co(E) 735 Barnyard Blues/At the Jazz
 Band Ball
 Co(E) 736 Ostrich Walk/Sensation
 Rag
 Vo 3084 I Live for Love/I'm Sittin'
 High on a Hill-top
 Vo 3099 You Stayed Away Too
 Long/I Nearly Let Love Go Slip-
 ping Through My Fingers
 Vi 25502 Barnyard Blues/Original
 Dixieland One-Step
 Vi 25524 Skeleton Jangle/Tiger Rag
 Vi 25525 Clarinet Marmalade/Bluin'
 the Blues

EDDIE CONDON

- CMS 568 Singin' the Blues/Pray for
 the Lights to Go Out
 Si 28130 Squeeze Me/That's a-Plenty

MIKE LOSCALZO

- B&W (12'')1212 Tin Roof Blues/
 Muskrat Ramble
 B&W (12'')1213 Indiana/Sister Kate

EMPERORS OF JAZZ

- Swan 7507 Muskrat Ramble/Clarinet
 Marmalade
 Swan 7508 At the Jazz Band Ball/
 Fidgety Feet

PHIL NAPOLEON

- De 27039 When the Saints Go March-
 ing In/Fair Jennie's Lament

EDDIE EDWARDS

- CMS 610 Tiger Rag/Barnyard Blues

CMS 611 Skeleton Jangle/Mournin'
Blues

LPs

ORIGINAL DIXIELAND JAZZ BAND

"X" (10")LX-3007 (Vi RIs)

Vi LPV-547 (Vi RIs)

EDDIE EDWARDS

CMS (10")FL-20003 Dixieland Jazz
Band (CMS RIs)

PEE WEE ERWIN

Jazztone J-1237 New York Dixieland

PHIL NAPOLEON

EmArcy (10")MG-26008 Dixieland
Classics, Vol. 1 (Swan RIs)

CONNIE BOSWELL

Vi LPM-1426 And The Original Mem-
phis Five in Hi-Fi

1721. SPEAKS, OLEY cm vo

*Born June 28, 1874, Canal Winchester,
Ohio*

Died August 27, 1948, New York, N.Y.

Composer of famous songs *On the Road to Mandalay* (1907) and *Sylvia* (1914). Other songs *Morning, When the Boys Come Home, Roses After Rain, Long Ago, In Maytime, My Homeland, Where the Heart Is, Now the Day Is Over, The Quiet Road, A Lover's Song, Memory of You, An Evening Song, The Star of Hope, Little House o' Dreams, The Bells of Youth, Life's Twilight, The Lord Is My Light*. Clerk in Columbus railroad office, left to study music. Baritone for churches in Columbus and New York. Toured U.S. as concert singer.

1722. SPECHT, PAUL v B

Born c. 1895

Died 1954, New York, N.Y.

Bandleader-booker active mostly in 20s and 30s. Early 20s band had good sidemen Russ Morgan, Arthur Schutt, Don Lindley, Chauncey Morehouse, later Orville Knapp, Artie Shaw, Charlie Spivak. Booked bands 20s and early 30s to play on ocean liners, then debark and play European spots. Band in 20s played semi-hot, in 30s played smoother hotel style. Led band into late 30s, then faded.

RECORDS

PAUL SPECHT

Co A-3759 Away Down East in
Maine/One Night in June

Co A-3778 Porcelain Maid/Lady of
the Evening

Co 188-D Bagdad/Oriental Love
Dreams

Co 461-D Lonesome Me/I'm Knee
Deep in Daisies

Co 577-D Roll 'Em Girls/So Does
Your Old Mandarin

Co 627-D Static Strut/Show That Fel-
low the Door

Co 902-D Oriental Moonlight/I'm
Looking Over a Four-Leaf Clover

Co 1117-D Barbara/Who's That Pret-
ty Baby?

Co 1186-D Hot Feet/Roll Up the Car-
pet

Co 1307-D Cornfed/St. Louis Shuffle

Co 1766-D On with the Dance/My
Annapolis

Co 1836-D Hittin' the Ceiling/Sing a
Little Love Song

Co 2002-D Chant of the Jungle/That
Wonderful Something

Co 2056-D I'm Following You/I'm
Sailing on a Sunbeam

Co 2106-D Keepin' Myself for You/
Harbor of My Heart

Co 2337-D I Bring a Love Song/You
Will Remember Vienna

Co 2482-D I Found a Million Dollar
Baby/Wrap Your Troubles in
Dreams

1723. SPENCER, O'NEILL d vo
(WILLIAM O'NEILL SPENCER)

*Born November 25, 1909, Cedarville,
Ohio*

Died July 24, 1944, New York, N.Y.

Good swing drummer, prolific recording in 30s and 40s. Played in Springfield, Ohio, late 20s. With Al Sears in Buffalo 1930, Mills Blue Rhythm Band in New York 1931-6. Joined John Kirby sextet 1937, remained until illness 1941. Re-joined 1942-3 until recurring illness forced retirement. Much recording with Milt Herth trio 1937-8 and in jazz groups. Sang on many records.

RECORDS

BARON LEE

Pe 15605 The Scat Song/Cabin in the Cotton

Pe 15676 Old Yazoo/Reefer Man

MILLS BLUE RHYTHM BAND

Co 2963-D Let's Have a Jubilee/Out of a Dream

Co 3020-D Back Beats/Spitfire

Co 3087-D Congo Caravan/Ride, Red, Ride

JOHN KIRBY

De 2216 Undecided/From A Flat to C

De 2367 Pastel Blue/Rehearsin' for a Nervous Breakdown

Vo 4653 Dawn on the Desert/The Turf

Vo 5187 Blue Skies/Royal Garden Blues

WILLIE "THE LION" SMITH

De 1366 Knock Wood/Peace, Brother, Peace

De 1380 Get Acquainted with Yourself/The Old Stamping Ground

FRANKIE NEWTON

Va 616 Easy Living/Where or When

Va 647 The Onyx Hop

MILT HERTH TRIO

De 1553 The Dipsy Doodle/That's a Plenty

De 1612 The Big Dipper/Bei Mir Bist du Schon

JOHNNY DODDS

De 2111 Wild Man Blues/29th & Dearborn

De 7413 Blues Galore/Shake Your Can

BUSTER BAILEY

Vs 8337 Should I?/April in Paris

Va 668 Afternoon in Africa/Dizzy Debutante

JIMMIE NOONE

De 1584 Bump It/I Know That You Know

De 1621 Japansy/Four or Five Times

SPENCER TRIO (O'Neill Spencer)

De 1873 John Henry/Afternoon in Africa

De 1941 Lorna Doone Shortbread/Baby, Won't You Please Come Home?

LPs

JOHN KIRBY

Co GL-502 (RIs)

WILLIE "THE LION" SMITH

Ace of Hearts(E) AH-162 The Swing-
ing Cub Men (De RIs)

JIMMIE NOONE

Br (10'')BL-58046 (RIs)

1724. SPERLING, JACK

d

Born August 17, 1922, Trenton, N.J.

Excellent drummer in all styles from early 40s into 70s. First big job with Bunny Berigan 1941-2. Military service, World War II, in Tex Beneke's navy orchestra. In Beneke's civilian band 1946-50. With great Les Brown band 1950-4. West coast radio and TV. Mid-50s in band on Bob Crosby daytime TV show. Freelanced on west coast. During 60s in New Orleans with Pete Fountain. Back to west coast studios and freelancing in 70s.

RECORDS

(all LPs)

JACK SPERLING

Cor CRL-57341 His Fascinating Rhythm

LES BROWN

Cor CRL-50000-1 (2 LPs) Concert at the Palladium, Vols. 1 & 2

Cor CRL-50030 That Sound of Renown

Cap T-659 All Stars

SCAT MAN CROTHERS

Tops L-1511 Rock and Roll with "Scat Man"

MORTY CORB

Tops L-1581 Strictly from Dixie

(miscellaneous artists)

Blue Angel BAJC-505 (S) Jazz Party at Pasadena 1969, Vol. 1

Blue Angel BAJC-506 (S) Jazz Party at Pasadena 1969, Vol. 2

1725. SPINA, HAROLD

cm ar lyr p

Born June 21, 1906, New York, N.Y.

Composer of popular songs, best in 30s. Best-known songs *Annie Doesn't Live Here Anymore*, *Beat o' My Heart*, *It's Dark on Observatory Hill*, *I Still Love to Kiss You Goodnight*, *Would I Love You*. Chief collaborators Johnny Burke and Walter Bluhock. Pianist-arranger for publishing house, wrote special material. Founder-president of Telefilm. Director

and producer for record companies.

SONGS

(with related movies)

- 1933—Annie Doesn't Live Here Anymore; Shadows on the Swanee
- 1934—Beat o' My Heart; Irresistible; It's Dark on Observatory Hill; I've Got a Warm Spot in My Heart for You
- 1935—Love Dropped in for Tea; You're So Darn Charming; My Very Good Friend the Milkman; Now You've Got Me Doing It
- 1936—So This Is Heaven; Too Much Imagination; The State of My Heart
- 1937—52ND STREET movie (I Still Love to Kiss You Goodnight; Don't Save Your Love; I'd Like to See Samoa of Samoa; Nothing Can Stop Me Now; Sing and Let Your Hair Down)
- 1938—HAPPY LANDING movie (You Appeal to Me); JUST AROUND THE CORNER movie (I Love to Walk in the Rain; This Is a Happy Little Ditty; Brass Buttons and Epaullets); LITTLE MISS BROADWAY movie (Little Miss Broadway; How Can I Thank You?; Swing Me an Old Fashioned Song; If All the World Were Paper; We Should Be Together; Thank You for the Use of the Hall; Be Optimistic); SALLY, IRENE AND MARY movie (I Could Use a Dream; Half Moon on the Hudson)
- 1947—Santa Catalina; Let's Spend a Quiet Evening at Home
- 1948—It's a Quiet Town
- 1949—I Don't Wanna Be Kissed by Anyone but You
- 1950—Be Mine; It's So Nice to Have a Man Around the House; Driftin' Down the Dreamy Ol' Ohio
- 1951—Would I Love You
- 1952—Don't Tempt Me; Let Me Kiss Your Tears Away; Once
- 1953—THE VELVET GLOVE movie (The Velvet Glove; This and No More); Argentine Fire Brigade; I Just Can't Remember the Words
- 1954—Ask Me; Till All the Stars Fall in

the Ocean; Putty in Your Hands
1955—The Day That the Circus Left Town

1966—God Lives!

1967—I Love You (and You Love Me)

1726. SPITALNY, PHIL cl v cm B

Born November 7, 1890, Odessa, Russia
Died October 11, 1970

Bandleader from 20s through 40s, best known as leader of all-girl orchestra 30s and 40s. Educated at Odessa Conservatory. Clarinet prodigy, toured Russia performing as youngster. Learned violin. To U.S. 1917, settled in Cleveland, played in orchestras there. With two brothers played in ensemble in dining room of Hotel Statler. Early 20s formed band, played across U.S. Innovative idea 1934: organized all-girl orchestra. Travelled about to audition, hired original 30 women from a dozen states. Members sang, doubled on instruments. Introduced at New York's Capitol Theatre, created sensation especially when it swung (though numbers overarranged and not real swing). Theme *My Isle of Golden Dreams*. Own radio show *The Hour of Charm* began early 1935, enjoyed fabulous run through 40s. Spitalny did not speak on radio due to heavy accent. Featured Evelyn & Her Magic Violin. Made theatre tours and movie shorts; decorative in both. In movies WHEN JOHNNY COMES MARCHING HOME (1942), HERE COME THE CO-EDS (1945). When radio show folded at end of 40s, Spitalny retired with wife Evelyn to Miami Beach. Co-composer of popular 1931 song *Save the Last Dance for Me*. Other compositions *Madelaine; It's You, No One but You; Enchanted Forest; Pining for You; The Kiss I Can't Forget*.

RECORDS

PHIL SPITALNY

(all-male orchestra)

- Vi 19306 No Means Yes/Feeling the Way I Do
- Vi 20108 Jackass Blues/Up and at 'Em
- Vi 20196 Someone Is Losin' Susan
- Vi 20267 Bobadilla/Susie's Feller
- Vi 20287 Chinese Moon/Kiss Me with Your Eyes
- Vi 22352 Blue, Turning Grey Over

- You/Can't Be Bothered with Me
 Br 4917 Beyond the Blue Horizon/
 Maybe It's Love
 Pe 15522 My Song/You Call It Mad-
 ness
 Pe 15532 Can't You See?/To Be Wor-
 thy of You
 HoW A-1-2 When It's Sleepy Time
 Down South
 HoW D-3-4 Let's Have Another Cup
 o' Coffee/Strangers
 HoW D-4-E-1 Paradise/Love, You
 Funny Thing
 HoW K-4 I Apologize
 HoW M-1 Goodnight Sweetheart
 (all-girl orchestra)
 Co Album C-72 (78s) Hymns
 Co Album C-108 (78s) Favorite Mel-
 odies from The Hour of Charm
 Co Album C-114 (78s) Evelyn & Her
 Magic Violin
 Vi 20-4121 How Can I Leave You?/
 Come Back to Angouleme
 Vogue 733 Blue Skies/Seville

LPs

- PHIL SPITALNY (all-girl orchestra)
 Co (10'')CL-6042 Hymns

1727. SPIVAK, CHARLIE t cm B

*Born February 17, 1906, New Haven,
 Conn.*

Bandleader popular in 40s and 50s. Noted for muted and open straight solos, beautifully-toned lead trumpet. First big job with Paul Specht 1925-31. With Ben Pollack 1931-4, Dorsey Brothers 1934, first star-studded Ray Noble U.S. band 1935. On Glenn Miller's first 1935 all-star recordings. Jobbed in New York 1936-7 with radio bands of Al Goodman, Victor Young, Jack Miller. With Bob Crosby briefly early 1938, Tommy Dorsey several months later 1938. 1939 mostly with Jack Teagarden. No jazz soloist but powerful lead trumpeter with all bands. Formed big band early 1940 with Miller's backing. Featured full, sweet sound with own lead trumpet prominent; swung occasionally. Billed as The Sweetest Trumpet in the World. Spivak and Sonny Burke wrote band's beautiful theme *Stardreams*. Arrangements by Burke and Nelson Riddle, vocals by Garry Stevens. Later vocal

group The Stardusters included June Hutton. 1942 band featured altoist Willie Smith and drummer Dave Tough, swing arrangements by Burke and Jimmy Mundy, sweet arrangements by Riddle. In 1944 Betty Grable movie PIN-UP GIRL, other 1944 movie FOLLOW THE BOYS. Mid-40s talented vocalist Irene Daye joined, later married Spivak. Continued as bandleader late 40s and 50s but popularity waned with demise of big bands. Disbanded 1959, settled in Florida. Led bands occasionally there, sometimes combos. Mid-60s worked in Las Vegas. Long run late 60s into 1973 with combo in Greenville, S.C.

RECORDS

(as lead trumpet; *solo)

BEN POLLACK

- Co 2929-D Night on the Desert/Sleepy
 Head

RAY NOBLE

- Vi 24865 Clouds/Flowers for Madame
 Vi 25070 Let's Swing It/Chinatown,
 My Chinatown

JACK TEAGARDEN

- Br 8401 Undertow*
 Co 35215 I'll Remember*
 Co 35233 Two Blind Loves*
 Co 35252 A Table in the Corner*

CHAUNCEY MOREHOUSE

- Va 608 Blues in B Flat*/On the Ala-
 mo*
 Va 638 My Gal Sal*

DORSEY BROTHERS

- De 15013(12'') Solitude*

CHARLIE SPIVAK

- OK 6246 When the Sun Comes Out/
 Charley Horse
 OK 6257 Time Was/I'll Never Let a
 Day Pass By
 OK 6280 The Angels Came Thru/A
 Rose and a Prayer
 OK 6291 It's So Peaceful in the Coun-
 try/What Word Is Sweeter Than
 Sweetheart?
 OK 6321 Don't Take Your Love from
 Me/If It's True
 OK 6366 Let's Go Home/To Your
 Heart's Content
 OK 6476 Autumn Nocturne/The
 Clock Song

- OK 6518 Dreamsville, Ohio/Papa Nicolini
 OK 6546 (theme) Stardreams/I Surrender Dear
 OK 6646 I'll Remember April/What Does a Soldier Dream Of?
 Co 36620 My Devotion/I Left My Heart at the Stage Door Canteen
 Co 36642 At Last/People Like You and Me
 Co 36649 White Christmas/Yesterday's Gardenias
 Vi 20-1636 Ev'ry Time We Say Goodbye/Only Another Boy and Girl
 Vi 20-1646 Sweetheart of All My Dreams/My Baby Said Yes
 Vi 20-2019 Stomping Room Only/Let's Go Home
 Vi 20-2585 Tenderly/Golden Earrings
 Lon 619 Mona Lisa/Loveless Love
 Lon 780 High on the List/Moonlight on the Ganges

LPs

CHARLIE SPIVAK

- De DL-4355 Dance to Sweet Trumpet in Soft Moonlight
 Swing Era LP-1017 Stomping Room Only

1728. SPIVEY, VICTORIA vo p o uk cm
Born c. 1910, Houston, Texas

Blues singer with strong voice and rhythmic style. Grew up in Dallas, played piano in local theatre at twelve. Began recording 1926; first record *Black Snake Blues* successful. Guitarist Lonnie Johnson often accompanist on records. Spivey composed some blues songs she performed. Leading role in first all-Negro sound movie HALLELUJAH in 1929. Early 30s led band known as Hunter's Serenaders (Lloyd Hunter band). Singer-actress throughout U.S. Toured with Olsen & Johnson road show of HELLZAPOPPIN' in 40s. Left music early 50s, resumed 1960 in clubs. Late 1963 toured Europe with American Folk Blues Festival. Later 60s and 70s headed Spivey Records specializing in current and reissue blues LPs.

RECORDS

VICTORIA SPIVEY

- OK 8338 Black Snake Blues/No More

Jelly Bean Blues

- OK 8351 Dirty Woman's Blues/Long Gone Blues
 OK 8401 Big Houston Blues/Got the Blues So Bad
 OK 8517 Garter Snake Blues/Christmas Morning Blues
 OK 8615 My Handy Man/Organ Grinder Blues
 OK 8626 New Black Snake Blues (1 & 2)
 OK 8652 Furniture Man Blues (1 & 2)
 OK 8713 Funny Feathers/How Do You Do It That Way?
 Vi 38570 Bloodhound Blues/Dirty T.B. Blues
 Vo 1640 Low Down Man Blues/Don't Trust Nobody Blues
 Vo 03346 Mr. Freddie Blues/Trouble in Mind
 De 7222 Sweet Pease/T.B.'s Got Me Blues

LPs

VICTORIA SPIVEY

- GHB 17 Victoria Spivey
 Spivey 1002
 Spivey 1006 Queen and Her Knights
 Spivey 2001 The Victoria Spivey Recorded Legacy of the Blues (RIs) (miscellaneous artists)
 Vi LPV-534 Women of the Blues (RIs)

1729. ST. CYR, JOHNNY bn g

*Born April 17, 1890, New Orleans, La.
 Died June 17, 1966, Los Angeles, Calif.*

Early jazz great on banjo and guitar; solid rhythm man. On many classic jazz records. Began locally around 1905. Later with Freddie Keppard, Papa Celestin, Kid Ory, Armand Piron, King Oliver, other top New Orleans jazzmen. Riverboat jobs with Fate Marable 1918-20. Part-time plasterer in New Orleans. Fall 1923 briefly with King Oliver and Darnell Howard in Chicago. With Doc Cook there 1924-9. New Orleans in 30s and 40s, played part-time. Early 50s jobs with Alphonse Picou. With Paul Barbarin, to west coast 1955, remained there with dixieland groups late 50s and 60s. Illness curtailed activities in last years.

RECORDS

KING OLIVER

Ge 5274 Krooked Blues/Alligator Hop
Ge 5275 Zulu's Ball/Working Man's
Blues

Co 13003-D Chattanooga Stomp/New
Orleans Stomp

Co 14003-D London Cafe Blues/
Camp Meeting Blues

OK 8148 I Ain't Gonna Tell Nobody/
Room Rent Blues

JELLY ROLL MORTON

Vi 20221 Black Bottom Stomp/The
Chant

Vi 20252 Sidewalk Blues/Dead Man
Blues

Vi 20405 Someday Sweetheart/Original
Jelly Roll Blues

Vi 20415 Doctor Jazz

Vi 20431 Grandpa's Spells/Cannon
Ball Blues

LOUIS ARMSTRONG

OK 8261 Gut Bucket Blues/Yes, I'm
in the Barrel

OK 8299 Oriental Strut/You're Next

OK 8300 Muskrat Ramble/Heebie
Jebbies

OK 8318 Georgia Grind/Come Back
Sweet Papa

OK 8482 Willie the Weeper

CHICAGO HOTTENTOTS

Vo 1008 All Night Shags/Put Me in
the Alley Blues

COOKIE'S GINGERSNAPS (Doc Cook)

OK 8369 High Fever/Here Comes the
Hot Tamale Man

OK 8390 Messin' Around

OK 40675 Love Found You for Me

RICHARD M. JONES

OK 8260 Spanish Shawl/29th & Dear-
born

OK 8290 New Orleans Shags/Wonder-
ful Dream

LIL'S HOT SHOTS (Lil Armstrong)

Vo 1037 Georgia Bo Bo/Drop That
Sack

LUIS RUSSELL

Vo 1010 Sweet Mummtaz/29th &
Dearborn

LPs

JELLY ROLL MORTON

"X" (10") LX-3008 (Vi RIs)

"X" (10") LVA-3028 (Vi RIs)

LOUIS NELSON

AM 646

PAUL BARBARIN

Southland 203

JOHNNY ST. CYR (one side)

Southland 212

1730. ST. GERMAINE, KAY

vo

Vocalist with Anson Weeks band on west coast 1934-5. Grew up in Portland, Ore., sang with bands there. Left Weeks, performed on network radio shows from Chicago. Own show awhile. Later 30s on west coast radio. Retired by early 40s.

RECORDS

ANSON WEEKS

Br 6944 I Only Have Eyes for You

Br 6946 Breeze

Br 6965 Sweetie Pie/My Whole Day Is
Spoiled

Br 6969 Have a Little Dream on Me

Br 6989 An Earful of Music/Your
Head on My Shoulder

Br 7349 Lonely Feet/We Were So
Young

Br 7477 My Very Good Friend the
Milkman

Br 7510 I'm on a See-Saw

Br 7515 Broadway Rhythm

Br 7518 Something to Remember

1731. STABILE, DICK

9/25/80
as clar B

Born May 29, 1909, Newark, N.J.

Bandleader late 30s into 70s. Underrated virtuoso on alto sax; beautiful tone, great execution, ability to hit stratospheric notes. As teenager in pit bands for Broadway shows CAPTAIN JINKS and SUNNY in 1925. With Ben Bernie 1928-36 as lead sax and featured soloist; attained some recognition. Formed band late 1936, got good ensemble sound, featured himself on sax and clarinet. Sax section mellow in tone thanks to Stabile's powerful lead. Featured vocalist Burt Shaw, later Paula Kelly. Theme beautiful and moody *Blue Nocturne* featured Stabile sax. Many arrangements by Bill Staffon. Early important mid-day radio coverage from New York location. Played New York World's Fair 1940. Early 40s wife Gracie Barrie sang, fronted band while Stabile in military service. Stabile led band late 1949 at

Ciro's in Hollywood behind Dean Martin & Jerry Lewis, stayed with team during 50s in movies, radio and TV. Accompanied Martin on radio show and records later 50s. Boasted superb band with crisp full sound and outstanding arrangements. Stabile's sax remained effective. House band at Ciro's in 50s; excellent M.C. Continued leading into 70s, usually backing stars.

RECORDS

BEN BERNIE

- Br 4767 You Brought a New Kind of Love to Me/Livin' in the Sunlight, Lovin' in the Moonlight
- Br 6069 I Have to Laugh/You're Just a Lover
- Br 6396 I'll Follow You/A Million Dreams
- Br 6504 What Have We Got to Lose?/Let's All Sing Like the Birdies

DEAN MARTIN with DICK STABILE ORCHESTRA

- Cap 1938 My Heart Has Found a Home Now/Until
- Cap 2485 'Til I Find You/Love Me
- Cap 2808 Money Burns a Hole in My Pocket/Sway
- Cap 3011 Confused

DICK STABILE

- De 716 Just Because/Deep Elm Blues
- De 977 Ja-da/If I Could Be with You
- De 4351 Be Careful, It's My Heart/You're Easy to Dance With
- De 4352 At Last/He's My Guy
- Bb 6726 Summer Night/I Love You from Coast to Coast
- Bb 7388 Lost in the Shuffle/In the Shade of the New Apple Tree
- Bb 7390 In Old Chicago/My First Impression of You
- Bb 7394 Moments Like This/I Simply Adore You
- Bb 7476 Lost and Found/My Heart Is Taking Lessons
- Bb 7480 You Call It Madness/John Peel
- Vo 3358 Tea on the Terrace/I Was Saying to the Moon
- Vo 3368 Riffin' at the Ritz/What a Dummy Love Has Made of Me
- Cap 2423 Foghorn Boogie/Makin' Up

for Lost Time

Cap 2819 (theme) Blue Nocturne/The Man I Love

LPS

DICK STABILE

- Tops L-1590 At The Statler
- Beth BCP-5003 Plays for You
- King 623 Dancing on the Sunset Strip

1732. STACY, JESS

p B

Born August 4, 1904, Cape Girardeau, Mo.

Jazz pianist in Earl Hines swing style but with unmistakable individuality. Strong emphasis on beat and attack. Superb behind vocalists. Most fame with Benny Goodman band in 30s. Early jobs on riverboats out of St. Louis; also played calliope. With Joe Kayser in Chicago 1926-8. 1928-9 in Chicago with Art Kassel, Louis Panico, Floyd Towne, others. Early 30s jobbed, led band awhile, briefly with Earl Burtnett, Maurie Stein. Joined Goodman mid-1935 for four years. Late 1939 joined Bob Crosby till disbanding late 1942. With Goodman again late 1942 to early 1944. Several months with Horace Heidt 1944 and Tommy Dorsey early 1945. Led big band mid-1945 to early 1946, featured vocalist-wife Lee Wiley. Rejoined Goodman late 1946-7. Led big band 1947-8. Freelanced in New York awhile, mostly on west coast during 50s. With Goodman at intervals on jobs and tours. Early 60s took sales job outside music, seldom played.

RECORDS

BENNY GOODMAN

- Vi 25268 Madhouse
- Vi 25279 Get Happy
- Vi 25406 Love Me or Leave Me
- Vi 25531 Chloe
- Vi 25627 Roll 'Em
- Vi 25678 I Can't Give You Anything but Love
- Vi 25792 One O'clock Jump
- Vi 25871 Big John Special
- Vi 26087 Bumble Bee Stomp
- Vi 26095 My Honey's Lovin' Arms
- Vi 26107 Topsy
- Vi 26125 It Had to Be You/Louise
- Vi 26134 Undecided
- Vi 26170 Sent for You Yesterday and

Here You Come Today

- Vi 26187 I'll Always Be in Love with You/Estrellita
 Vi 26211 The Lady's in Love with You/Show Your Linen, Miss Richardson
 Vi 26230 Rose of Washington Square
- GENE KRUPA**
 De 18114 Three Little Words/Blues of Israel
- BUD FREEMAN**
 CMS 501 You Took Advantage of Me/Three's No Crowd
 CMS 503 Keep Smiling at Trouble/At Sundown
- ZIGGY ELMAN**
 Bb 10316 You're Mine, You/Zaggin' with Zig
 Bb 10342 Let's Fall in Love/I'll Never Be the Same
- BOB CROSBY**
 De 2935 Between 18th and 19th on Chestnut Street
 De 3138 Where the Blue of the Night Meets the Gold of the Day
 De 3233 Complainerin'
 De 3248 Spain/All by Myself (both **BOB CATS**)
 De 3451 Ain't Goin' Nowhere
 De 3488 Cow Cow Blues/Dry Bones
 De 3694 Burnin' the Candle at Both Ends
 De (12'')15064 Ec-Stacy
- LEE WILEY**
 CMS (12'')1507 Down to Steamboat Tennessee/Sugar
 Maj 7258 Sugar/Woman Alone with the Blues
- JESS STACY**
 Vs 8060 Melancholy Mood/What's New?
 Vs 8076 Noni/Jess Stay
 Vs 8132 Clarinet Blues/I Can't Believe That You're in Love with Me
 CMS 517 Candlelights/Ain't Goin' Nowhere
 De 18110 The World Is Waiting for the Sunrise
 De 18119 In the Dark/Flashes// Barrelhouse
 Vi 20-1708 Daybreak Serenade/It's Only a Paper Moon
 Cap 1136 Can't We Be Friends?/Imagination

LPs

- JESS STACY**
 Co CL-602 Piano Music for Two
 Atl 1225 Tribute to Benny Goodman
 Br BL-54017
- BENNY GOODMAN**
 Vi LPT-6703 (5-LP set) The Golden Age of Swing (Vi RIs)
 Co ML-4358-9 (2-LP set) 1938 Carnegie Hall Jazz Concert
- EDDIE CONDON**
 De (10'')DL-5137 George Gershwin Jazz Concert
- PEE WEE RUSSELL**
 CMS (10'')FL-20014 Hot Three and Four (CMS RIs)
- GENE KRUPA**
 Cam CAL-340 Mutiny in the Parlor (Vi RIs including 1936 session) (miscellaneous artists)
 Co CL-632 Chicago Style Jazz (RIs including 1935 Paul Mares session)

1733. STAFFORD, JO

vo

Born November 12, 1920, Coalinga, Calif.

Popular singer of 40s and 50s, gained fame with Tommy Dorsey before working as single. Clear voice with scarcely any vibrato yet emotional wallop; musicianly approach. As youngster she and two sisters sang on radio, jobbed. Late 30s joined vocal group The Pied Pipers, seven male singers. Reduced to quartet, group joined Tommy Dorsey early 1940. Boasted superior blend, good beat, superb phrasing. Quickly gained prominence. Included Jo's first husband John Huddleston. Jo later sang solo with band. She and Pied Pipers left late 1942, worked successfully as act on radio shows of Bob Crosby, Johnny Mercer, Frank Sinatra, Your Hit Parade. Jo left group mid-1944 for career as single, replaced by June Hutton. Late 1944 on Johnny Mercer radio show. Own 1946 radio show for Chesterfield used beautiful theme *Smoke Dreams*. Left late 1946, resumed late 40s. Early 50s on radio at times, own TV show. Second husband Paul Weston big help as arranger-conductor on Jo's radio, TV and record work. Pseudonymous cornball recordings popular, notably hi-

larious 1947 hit *Tim-Tayshun* (*Temptation*) with Red Ingle and 1957 LP with husband Weston titled *The Piano Artistry of Jonathan Edwards*. Record hits *You Belong to Me* and *Shrimp Boats* early 50s. Busy most of 50s, less active in 60s, eventually retired.

RECORDS

TOMMY DORSEY (*with THE PIED PIPERS)

- Vi 26535 My! My!*
- Vi 26770 You've Got Me This Way*
- Vi 27241 Yes, Indeed!
- Vi 27338 Little Man with a Candy Cigar
- Vi 27578 Swingin' on Nothin'
- Vi 27638 Embraceable You
- Vi 27701 Who Can I Turn To?
- Vi 27749 Winter Weather*
- Vi 27941 He's My Guy
- Vi 27962 Manhattan Serenade
- Vi 20-1553 The Night We Called It a Day
- Vi 20-1574 Let's Just Pretend
- Vi (12'')36399 For You

RED INGLE

- Cap 412 Tim-Tayshun (*Temptation*)
- Cap 15312 The Prisoner of Love's Song/The Traveling Salesman (with TEX WILLIAMS)

JO STAFFORD-NELSON EDDY

- Co ——— With These Hands/Till We Meet Again

JO STAFFORD-JOHNNY MERCER

- Cap 183 Candy

JO STAFFORD

- Cap 171 Tumbling Tumbleweeds/I Didn't Know About You
- Cap 227 Day by Day/Symphony
- Cap 259 Cindy/I've Never Forgotten
- Cap 401 (theme) Smoke Dreams/Almost Like Being in Love
- Cap 1039 Pagan Love Song/Simple Melody
- Cap 1248 Autumn in New York/Autumn Leaves
- Cap 15319 Here I'll Stay/Congratulations
- Cap 15378 Just Remiscin'/Always True to You in My Fashion
- Co 39056 Stardust/You Don't Remind Me
- Co 39130 The Handsome Stranger/Goodnight Pillow

- Co 39448 Star of Hope/He Bought My Soul at Calvary
- Co 39581 Shrimp Boats/Love, Mystery and Adventure
- Co 39811 You Belong to Me/Pretty Boy
- Co 39838 Early Autumn/Jambalaya
- Co 39930 A Fool Such as I/Just Because You're You

LPs

JO STAFFORD

- Co CL-584 Sings Broadway's Best
- Co CL-910 Ski Trails
- Co CL-1124 Swingin' Down Broadway
- Co CL-1332 Ballad of the Blues
- Co CL-1561 Jo Plus Jazz
- Co CL-6210 As You Desire Me
- Co CL-6286 Garden of Prayer
- Co (10'')CL-2501 Soft and Sentimental Rep (S)R9-6090 Getting Sentimental Over Tommy Dorsey

JO STAFFORD with ART VAN DAMME QUINTET

- Co CL-968 Once Over Lightly

JO STAFFORD-GORDON MACRAE

- Cap T-428 Memory Songs

- Cap (10'')H-157 KISS ME, KATE

JONATHAN EDWARDS (Paul Weston)

- Co CL-1024 The Piano Artistry of Jonathan Edwards

1734. STAMPER, DAVE

cm p

Born November 10, 1883, New York, N.Y.

Died September 18, 1963, Poughkeepsie, N.Y.

Leading composer for Broadway musical revues, most for Ziegfeld shows. Chief collaborator lyricist Gene Buck. Songs attained little popularity outside context of shows. Best-known *Some Boy* and *Daddy Has a Sweetheart* and *Mother Is Her Name* (1912); *Everything Is Different Nowadays* (1914); *Sweet Sixteen* and *Tulip Time* (1919); *My Rambler Rose*, *'Neath the South Sea Moon* and *Throw Me a Kiss* (1922); *Lonely Little Melody* (1924); *Maybe I'll Baby You* (1927); *Lovely Lady* (1928); *Too Wonderful for Words* (1929). Other songs included *Hello, My Dearie*; *Any Place Would Be Wonderful with You*; *Shanghai*; *In the Cool of Evening*; *I've Said Goodbye to Broadway*; *Sunshine and Shad-*

ows; *Garden of My Dreams*; *Sally, Won't You Come Back?*; *Dearest*; *Biminy*; *Dance Away the Night*; *Starlight*; *It's Getting Dark on Old Broadway*; *Swanee River Blues*; *Shake Your Feet*. At early age played piano in dance halls, then for publishing houses. Accompanist in vaudeville including several years with Nora Bayes and Jack Norworth.

BROADWAY MUSICALS

(wrote music)

- 1912—ZIEGFELD FOLLIES OF 1912
- 1913—ZIEGFELD FOLLIES OF 1913
- 1915—ZIEGFELD FOLLIES OF 1915
- 1916—BROADWAY AND BUTTERMILK; ZIEGFELD FOLLIES OF 1916
- 1917—ZIEGFELD FOLLIES OF 1917
- 1918—ZIEGFELD'S 9 O'CLOCK FROLIC
- 1919—ZIEGFELD FOLLIES OF 1919; ZIEGFELD'S MIDNIGHT FROLICS
- 1920—ZIEGFELD FOLLIES OF 1920; ZIEGFELD GIRLS OF 1920; ZIEGFELD MIDNIGHT FROLIC
- 1921—ZIEGFELD FOLLIES OF 1921; ZIEGFELD'S MIDNIGHT FROLIC
- 1922—ZIEGFELD FOLLIES OF 1922
- 1923—ZIEGFELD FOLLIES OF 1923
- 1924—ZIEGFELD FOLLIES OF 1924
- 1925—ZIEGFELD FOLLIES OF 1925
- 1927—TAKE THE AIR
- 1928—LOVELY LADY
- 1931—ZIEGFELD FOLLIES OF 1931
- 1935—PROVINCETOWN FOLLIES
- 1937—ORCHIDS PREFERRED (unsuccessful)

1735. STANLEY, AILEEN

vo

Born 1897

Leading singer of 20s. Fresh, light style, adept at novelty and blues-styled numbers. First stage appearance at six. Popular on records, sometimes with Billy Murray and others on novelty duets. In Broadway musicals *SILKS AND SATINS* (1920), *PLEASURE BOUND* (1929), *ARTISTS AND MODELS OF 1930*. Sang in England early 30s after U.S. recording ended. Mostly inactive later years. Some radio transcriptions as late as 1947.

RECORDS

AILEEN STANLEY

- OK 4409 I Want My Mammy
- OK 4415 Mandy 'n' Me/'Tain't Noth-

- ing Else but Jazz
- Vi 18703 Singin' the Blues
- Vi 18760 Home Again Blues
- Vi 18774 All by Myself
- Vi 18935 Dixie Highway
- Vi 19282 Flamin' Mamie/Sweet Man
- Vi 19443 Put Away a Little Ray of Golden Sunshine for a Rainy Day/When I Was the Dandy (with BILLY MURRAY)
- Vi 19454 Somebody Loves Me
- Vi 20198 Six Feet of Papa
- Vi 20643 Positively—Absolutely / I'm Back in Love Again
- Vi 21839 I'll Get By
- Vi 21874 I'll Never Ask for More/Give Your Little Baby Lots of Lovin'
- Vi 22524 I'll Be Blue, Just Thinking of You/Wasn't It Nice?

AILEEN STANLEY-BILLY MURRAY

- Vi 18876 Oh! You Beautiful Doll
- Vi 19026 When the Leaves Come Tumbling Down
- Vi 20065 Any Ice Today, Lady?/ Whadda You Say We Get Together
- Vi 20148 I Can't Get Over a Girl Like You/Who Wouldn't?

AILEEN STANLEY-JOHNNY MARVIN

- Vi 20787 Under the Moon
- Vi 21848 Everybody Loves You

1736. STARK, BOBBY

t

Born January 6, 1906, New York, N.Y.
Died December 29, 1945, New York, N.Y.

Underrated jazz trumpeter of 20s and 30s with drive and inventiveness. Began in 1925. With minor groups, then intervals with Chick Webb 1926-7. With Fletcher Henderson early 1928 to late 1933, Webb again 1933-9. Upon Webb's death 1939 continued in band under Ella Fitzgerald 1939-40. Military service late 1942-3. With Garvin Bushell 1944, Benny Morton fall 1944-5.

RECORDS

FLETCHER HENDERSON

- Co 1913-D Wang Wang Blues
- Co 2586-D My Pretty Girl (1st trumpet solo)

CONNIE'S INN ORCHESTRA (Fletcher Henderson)

- Me 12216 House of David Blues

DIXIE STOMPERS (Fletcher Henderson)

Ha 636 Oh Baby/Feeling Good

Ha 974 I'm Feeling Devilish

CHICK WEBB

De 1220 Clap Hands! Here Comes Charley

De 1587 Midnight in a Madhouse

De 1716 Squeeze Me

De 1840 Liza (24 bars second chorus)

De 2021 Spinnin' the Webb

CHOCOLATE DANDIES

Co 2543-D Bugle Call Rag/Dee Blues

Co 35679 Goodbye Blues/Cloudy Skies

Co 36009 Got Another Sweetie Now

PUTNEY DANDRIDGE

Vo 3252 All My Life/It's a Sin to Tell a Lie

Vo 3269 Ol' Man River/Why Was I Born?

LPs

CHICK WEBB

De DL-9222 A Legend, Vol. 1 (1929-36 RIs)

De DL-9223 King of the Savoy, Vol. 2 (1937-9 RIs)

FLETCHER HENDERSON

Co C4L19 (4-LP set) A Study in Frustration (Co, Ha, Vo RIs)

1737. STARR, KAY

vo

(KATHERINE STARKS)

Born July 21, 1922, Dougherty, Okla.

Popular singer of 40s and 50s. Attractive barrelhouse style combined blues, country and swing with excellent showmanship. As youngster lived in Dallas and Memphis, performed on Memphis radio as country singer. Brief stints late 30s with Joe Venuti, Bob Crosby, Glenn Miller. Worked as single; with Venuti 1943 and 1945, Charlie Barnet 1944. Voice trouble awhile, came back with huskier voice, still able to belt out songs. 1949 with Mitchell Ayres on Chesterfield Supper Club radio show. In movies MAKE BELIEVE BALLROOM (1949), WHEN YOU'RE SMILING (1950). Recorded frequently late 40s and 50s. Hits *Wheel of Fortune*, *I'm the Lonesomest Gal in Town*, *Side by Side*, *Angry*, *I'll Never Be Free* (with Tennessee Ernie Ford), *Changing Partners*, *Bonaparte's Retreat*. Through 50s active in

night clubs, radio and TV. Career waned during 60s; occasional TV appearances. Still played clubs early 70s.

RECORDS

GLENN MILLER

Bb 10372 Baby Me

Bb 10383 Love with a Capital "You"

CHARLIE BARNET

De 18620 Come Out, Come Out, Wherever You Are/What a Difference a Day Made

De 18638 Into Each Life Some Rain Must Fall/You Always Hurt the One You Love

De 24264 Share Croppin' Blues

INTERNATIONAL JAZZMEN

Cap 10031 If I Could Be with You

CAPITOL INTERNATIONAL JAZZMEN

Cap 283 Stormy Weather

KAY STARR-TENNESSEE ERNIE FORD

Cap 1124 I'll Never Be Free/Ain't Nobody's Business but My Own

KAY STARR

Cap 280 Hoop-Dee-Doo/A Woman Likes to Be Told

Cap 936 Bonaparte's Retreat/Some-day Sweetheart

Cap 1492 Then You've Never Been Blue

Cap 1677 Wheel of Fortune/Angry

Cap 2213 Comes a-Long a-Love/Three Letters

Cap 2334 Side by Side/Noah

Cap 2657 Changing Partners/I'll Always Be in Love with You

Cap 15087 Snuggled on Your Shoulder/Don't Let Your Love Go Wrong

Cap 15288 There Ain't No Sweet Man/Please Love Me

Cap 15314 So Tired/Steady Daddy

Cap 40051 I'm the Lonesomest Gal in Town/Share Croppin' Blues

Je 1001 Should I?/Don't Meddle in My Mood

Lamp 110 Sweet Lorraine/Love Me or Leave Me

Cry 623 I'm Confessin'/Honeysuckle Rose

Cry 630 Flying Too High/Dixieland Band

Cry 647 Laughing on the Outside/Baby, Won't You Please Come Home?

LPs

KAY STARR

- Cap T-211 Songs by Kay Starr
 Cap T-1254 Movin'!
 Cap T-1303 Losers Weepers
 Cap T-1358 One More Time
 Cap T-1681 I Cry by Night
 Lib SL-9001 Swingin' with the Starr
 (1945-6 RIs)
 Cam CAL-567
 Premier K-584 Kay Starr Sings (Cry
 RIs)
 Coronet CX-106 Kay Starr (Cry RIs)

1738. STEEL, JOHN vo

Born c. 1900

Died June 24, 1971, New York, N.Y.

Tenor singing star of Broadway musical revues. Usually sang in production numbers with beauties in background. Known for *A Pretty Girl Is Like a Melody* and *The Girls of My Dreams* in ZIEGFELD FOLLIES. Later became singing teacher.

BROADWAY MUSICALS

- 1918—THE MAID OF THE MOUNTAINS
 1919—ZIEGFELD FOLLIES OF 1919
 1920—ZIEGFELD FOLLIES OF 1920
 1921—ZIEGFELD FOLLIES OF 1921
 1922—MUSIC BOX REVUE OF 1922
 1923—MUSIC BOX REVUE OF 1923

RECORDS

JOHN STEEL

- Vi 18588 A Pretty Girl Is Like a Melody/Tulip Time
 Vi 18606 Dear Heart
 Vi 18611 My Baby's Arms/The Hand That Rocked the Cradle Rules My Heart
 Vi 18623 Give Me a Smile and a Kiss
 Vi 18635 While Others Are Building Castles in the Air
 Vi 18676 The Love Nest
 Vi 18687 The Girls of My Dreams/Tell Me, Little Gypsy
 Vi 18695 Whispering/The Love Boat
 Vi 18813 Bring Back My Blushing Rose/Sally, Won't You Come Back?
 Vi 18828 Say It with Music/If You Only Knew
 Vi 18844 The World Is Waiting for the Sunrise/I'll Forget You
 Vi 18934 Only a Smile

Vi 18990 Lady of the Evening/Will She Come from the East?

- Vi 19015 November Rose
 Vi 19053 Out Where the Blue Begins
 Vi 19089 Just an Old Song/When the Gold Turns
 Vi 19131 My Pal
 Vi 19219 Little Butterfly/An Orange Grove in California
 Vi 19232 Song of Songs/Take This Rosebud

LPs

(miscellaneous artists; one song)
 Pelican 102 Stars of the Ziegfeld Follies (RIs)

1739. STEELE, BLUE tb mel vo B
(GENE STAPLES)

Leader of band popular in south and midwest in 20s and early 30s. Early career with Watson's Bell Hops throughout south. Led band from mid-20s; early success in Florida. Toured south and midwest late 20s to early 30s, most popular period. Played sweet and semi-hot. Comparative obscurity later 30s; band-leader at times. Led combo in Mexico City 1941.

RECORDS

BLUE STEELE

- Vi 40140 Coronado/You're So Different
 Vi 40161 Shadows of Love/Tennessee Memories
 Vi 40182 Are You Lonesome?/Another Night of Happiness
 Vi 20971 Sugar Babe, I'm Leavin'/Girl of My Dreams, I Love You
 Vi 21068 Let's Forgive and Forget/I'm Driftin' Back to Dreamland
 Vi 21262 Washington & Lee Swing/Where Has My Old Gang Gone?
 Vi 21355 Though You Went Away/Be My Baby
 Vi 21400 Virginia Lee/Because You Are My Dream Girl
 Vi 21530 Beyond the Sunset/I Knew I'd Miss You
 Vi 21640 Downhearted Blues/Thoughts
 Vi 22142 Mistakes/Rock Me to Sleep in Your Arms
 Vi 22436 There's a Tear for Every Smile in Hollywood/You Darlin'

1740. STEGMEYER, BILL

cl as ar cm B

*Born October 8, 1916, Detroit, Mich.
Died August 19, 1968, Long Island,
N.Y.*

Jazz clarinetist in Benny Goodman style though with thicker tone; best on hard swing or dixieland jazz. Good lead and jazz alto saxist. Later became outstanding arranger. Educated at Transylvania College. With Austin Wylie 1937 as sideman-arranger. Radio in Detroit. With Glenn Miller band 1938. Joined Bob Crosby mid-1939 for almost a year. Freelanced as sideman-arranger. Led combo in New York early 40s. Middle to late 40s with Billy Butterfield big band as lead alto, clarinet soloist, arranger, chief aide. Staff musician-arranger on Detroit radio 1948-50. Based in New York beginning later 1950; freelance arranging included work for Your Hit Parade TV show 1950-8. Recorded with top dixieland combos including Lawson-Haggart Jazz Band. Conductor for CBS starting 1960. Top arranger for bands, records and TV when cut down by cancer. Composer of jazz numbers including *The Jazz Man Blues, Blue Manhattan, A Pair of Preachers, Swingin' Up and Down, Bosco and His Doghouse*.

RECORDS

YANK LAWSON

- Si 28107 Stumbling
- Si 28108 That's a-Plenty/Wang Wang Blues

LAWSON-HAGGART JAZZ BAND

- De 27788 King Porter Stomp/Dead Man Blues
- De 27789 Wolverine Blues/Jelly Roll Blues
- De 28488 Snag It/Dippermouth Blues
- De 28490 High Society/Frog-I-More Rag

BILLY BUTTERFIELD

- Cap 335 Jalousie/Steamroller
- Cap 371 Ain't Misbehavin'
- Cap 815 How Am I to Know?/More Than You Know

DAVE BOWMAN

- Si 28126 Stars Fell on Alabama/Cow Cow Boogie

JERRY JEROME

- Asch 503 Jamming with Jerry/Walking with Jerry
- Asch 504 People Will Say We're in Love/Rose of Washington Heights

BILL STEGMEYER

- Si 15006 Swingin' Up and Down/Bosco and His Doghouse
- Si 15014 Frantic Rhapsody/Sentimental Journey
- Si 15139 I Can't Believe That You're in Love with Me

LPs

LAWSON-HAGGART JAZZ BAND

- De (10'')DL-5439 Blues on the River
- De (10'')DL-5529 South of the Mason Dixon Line

JIMMY MCPARTLAND

- Jazztone J-1227 The Middle Road
- Br (10'')BL-58049 Shades of Bix

WILL BRADLEY (one side)

- GA 33-310 Dixieland Jazz

(as arranger)

SAMMY SPEAR

- Lon LA-380001 Plays a Little Traveling Music

VAUGHN MONROE

- Vi LPM-1799 There I Sing/Swing It Again

FRANK FONTAINE

- ABC-Para 460 Sings Like Crazy

BILLY BUTTERFIELD

- Vi LPM-1699 A Lovely Way to Spend an Evening

1741. STEIN, LOU p celeste as ar cm B

Born April 22, 1922, Philadelphia, Pa.

Versatile pianist predominately modern but adept at other styles. At 14 began jobbing locally. With Ray McKinley 1941-2. Military service, World War II. Rejoined McKinley 1946-7 as pianist, also did some arranging. With Charlie Ventura 1947. New York studio musician late 40s with Percy Faith, Andre Kostelanetz, others. Late 1949 on Meredith Willson TV show. Freelanced with all types of jazz and commercial bands in 50s, led combo at times. Late 50s wrote jingles for radio and TV commercials. Freelance pianist-arranger in 60s. With Joe Venuti quartet 1969-70. Busy in 70s.

RECORDS

RAY MCKINLEY

Maj 7184 Sand Storm

Maj 7201 That Little Dream Got No-where

Maj 7207 Hoodle-Addle (QUARTET)

LPs

LOU STEIN

Epic LN-3101 House Hop

Epic LN-3148 Three, Four and Five

Epic LN-3186 From Broadway to Paris

Cor CRL-57003 Sweet and Lovely

Jub 1019 Eight for Kicks, Four for Laughs

Mer MG-20364 Honky Tonk Piano

EDGAR SAMPSON

Cor CRL-57049 Swing Softly Sweet Sampson

LAWSON-HAGGART JAZZ BAND

De (10")DL-5439 Blues on the River

WILL BRADLEY (one side)

GA 33-310 Dixieland Jazz

ROYAL GARDEN RAJAHS

GA 33-313 Dixieland Jazz

BENNY GOODMAN

Co CL-552 The New Benny Goodman Sextet

CHARLIE VENTURA

Regent (10") MG-6064

JOE VENUTI

Ringside RS-105 The Joe Venuti Quartet

Ovation Ov/14-04 (S) The Jazz Violin of Joe Venuti—Once More with Feeling

1742. STEINER, MAX

cm ar B

Born May 10, 1888, Vienna, Austria

Composer of background music for hundreds of movies. Work on THE INFORMER (1935) trailblazer in establishing importance of film background scoring. Some themes attained independent popularity, notably *Tara's Theme* from GONE WITH THE WIND (1939) and *Theme from a Summer Place* from A SUMMER PLACE (1959). Mack David added lyrics 1954 to *Tara's Theme*, became song *My Own True Love*. Other notable songs *A Star Is Born* from A STAR IS BORN (1937), *Symphonie Moderne* from FOUR WIVES (1939), *It Can't Be*

Wrong from NOW, VOYAGER (1943), *Some-day I'll Meet You Again* from PASSAGE TO MARSEILLES (1944), *As Long as I Live* from SARATOGA TRUNK (1945), *Tomorrow Is Forever* from TOMORROW IS FOREVER (1946), *Honey-Babe* from BATTLE CRY (1955). At 14 composed and conducted operetta in Vienna. To England 1904, conducted orchestras in theatres and concerts, composed. To U.S. 1914. Conductor for Broadway shows, led orchestras on concert tours. Began in movies 1929, became probably leading composer of film background music.

MOVIES

(as composer and/or arranger of background music; partial listing)

1929—RIO RITA

1930—DIXIANA; HALF-SHOT AT SUNRISE; CIMARRON; BEAU IDEAL; CHECK AND DOUBLE CHECK

1931—CRACKED NUTS; THE GAY DIPLOMAT; ARE THESE OUR CHILDREN?

1932—A BILL OF DIVORCEMENT; THE LOST SQUADRON; THE ANIMAL KINGDOM; WHAT PRICE HOLLYWOOD?; THE HALF NAKED TRUTH

1933—KING KONG; LITTLE WOMEN; DIPLOMANIACS; PROFESSIONAL SWEET-HEART; MELODY CRUISE; MORNING GLORY; FLYING DOWN TO RIO

1934—THE LOST PATROL; THE GAY DIVORCEE; KENTUCKY KERNELS; STINGAREE; OF HUMAN BONDAGE; DOWN TO THEIR LAST YACHT

1935—ALICE ADAMS; TOP HAT; THE INFORMER; I DREAM TOO MUCH; THE THREE MUSKETEERS; ROBERTA; ROMANCE IN MANHATTAN

1936—THE CHARGE OF THE LIGHT BRIGADE; THE GARDEN OF ALLAH

1937—THE LIFE OF EMILE ZOLA; LOST HORIZON; A STAR IS BORN

1938—JEZEBEL; FOUR DAUGHTERS

1939—DARK VICTORY; DODGE CITY; GONE WITH THE WIND; FOUR WIVES; THE OLD MAID

1940—THE LETTER

1941—SERGEANT YORK

1942—IN THIS OUR LIFE

1943—NOW, VOYAGER; CASABLANCA; WATCH ON THE RHINE

1944—SINCE YOU WENT AWAY

- 1945—SARATOGA TRUNK; RHAPSODY IN BLUE; MILDRED PIERCE; THE CORN IS GREEN
 1946—TOMORROW IS FOREVER; NIGHT AND DAY
 1947—LIFE WITH FATHER; MY WILD IRISH ROSE
 1948—JOHNNY BELINDA; KEY LARGO; WINTER MEETING; THE TREASURE OF SIERRA MADRE
 1949—BEYOND THE FOREST; MRS. MIKE; FLAMINGO ROAD
 1950—THE FLAME AND THE ARROW
 1951—OPERATION PACIFIC; ON MOON-LIGHT BAY
 1952—THE JAZZ SINGER; MIRACLE OF FATIMA
 1953—SO THIS IS LOVE
 1954—THE CAINE MUTINY
 1955—BATTLE CRY
 1956—THE SEARCHERS
 1958—MARJORIE MORNINGSTAR
 1959—A SUMMER PLACE; THE F.B.I. STORY
 1960—THE DARK AT THE TOP OF THE STAIRS
 1961—PARRISH
 1962—ROME ADVENTURE
 1964—YOUNGBLOOD HAWKS

RECORDS

(all LPs)

MAX STEINER

Cap (10")L-250 Music by Max Steiner
 WB 1322 GONE WITH THE WIND (original score)

1743. STEPT, SAM H.

cm p B

Born September 18, 1897, Odessa, Russia

Died December 1, 1964, Los Angeles, Calif.

Composer of popular songs mainly 30s and 40s. Best-known *That's My Weakness Now, I'll Always Be in Love with You, Congratulations, Please Don't Talk About Me When I'm Gone, Tiny Little Fingerprints, Comes Love, Don't Sit Under the Apple Tree*. Score for Broadway musical YOKEL BOY (1939), songs for other shows and movies. Collaborators included lyricists Bud Green, Charles Tobias, Herman Ruby, Herb Magidson, Sidney D. Mitchell, Ned Washington, Lew Brown, Sidney Clare, Charles Newman. To U.S. 1900,

grew up in Pittsburgh. Pianist for local publishing house. Vaudeville accompanist for Mae West, Ann Chandler, Jack Norworth, Esther Walker. Led dance band early 20s in Cleveland. Began composing late 20s. Entered music publishing.

SONGS

(with related shows)

- 1928—That's My Weakness Now
 1929—SYNCOPIATION movie (I'll Always Be in Love with You; Do Something); Good Little Bad Little You
 1930—Congratulations
 1931—Please Don't Talk About Me When I'm Gone; Why Did It Have to Be Me?
 1932—GEORGE WHITE'S MUSIC HALL VARIETIES stage show (songs unimportant); I Beg Your Pardon, Mademoiselle
 1933—SHADY LADY stage show (Swingy Little Thingy)
 1934—London on a Rainy Night
 1935—I'm Painting the Town Red; Tiny Little Fingerprints
 1936—LAUGHING IRISH EYES movie (Laughing Irish Eyes; All My Life); Breakin' in a Pair of Shoes
 1937—THE HIT PARADE movie (Sweet Heartache)
 1938—My First Impression of You; Let's Waltz for Old Time's Sake
 1939—YOKEL BOY stage show (Comes Love; I Can't Afford to Dream; Let's Make Memories Tonight; A Boy Named Lem); THAT'S RIGHT—YOU'RE WRONG movie (The Answer Is Love); We've Come a Long Way Together
 1940—A Prairie Fairy Tale; It's the Last Time I'll Fall in Love; Magic Mountain
 1942—PRIVATE BUCKAROO movie (Don't Sit Under the Apple Tree; That's the Moon, My Son; Johnny, Get Your Gun); YOKEL BOY movie (original stage score); WHEN JOHNNY COMES MARCHING HOME movie (This Is Worth Fighting For); I Came Here to Talk for Joe
 1944—STARS ON PARADE movie (When They Ask About You)
 1945—I Was Here When You Left Me

- 1947—Serenade to Love
 1948—Next Time I Fall in Love
 1950—MICHAEL TODD'S PEEP SHOW stage show (Seems Like Yesterday; You've Never Been Loved; We've Got What It Takes; A Brand New Rainbow in the Sky); If You Should Leave Me; Spring Made a Fool of Me
 1952—Star-Gazing
 1953—Don't You Care; Leave Me Just a Little Bit of You

1744. STERLING, ANDREW B. lyr

*Born August 26, 1874, New York, N.Y.
 Died August 11, 1955, Stamford, Conn.*

Important early lyricist beginning around 1898. Best-known songs *Meet Me in St. Louis, Louis*; *Wait Till the Sun Shines, Nellie*; *In the Evening by the Moonlight*; *When My Baby Smiles at Me*; *Sleepy Valley*. Collaborated mostly with composers Harry Von Tilzer and Kerry Mills. Began career writing parodies on popular songs for vaudeville performers.

SONGS

- 1898—That's No Dream
 1899—I Wonder If She's Waiting; The Coldest Coon in Town; I Wouldn't Leave My Home If I Were You; I've Lost Ma Baby; The Lady with the Auburn Hair; Rosey, Rosey, Just Supposey
 1900—Strike Up the Band, Here Comes a Sailor
 1901—Down Where the Cotton Blossoms Grow
 1902—Hearts Win, You Lose; Here's to the Old Folks at Home; In the City of Sighs and Tears; On a Sunday Afternoon; When Kate and I Were Comin' Thro' the Rye
 1903—Goodbye, Eliza Jane
 1904—Alexander; All Aboard for Dreamland; Coax Me; Meet Me in St. Louis, Louis; Hannah, Won't You Open That Door?
 1905—In Vacation Time; Wait Till the Sun Shines, Nellie; What You Goin' to Do When the Rent Comes 'Round?; When the Bell in the Lighthouse Rings Ding Dong;

- Where the Morning Glories Twine Around the Door
 1907—Darling Sue; Take Me Back to New York Town
 1909—Where the Sweet Magnolias Grow
 1910—All Aboard for Blanket Bay; Under the Yum Yum Tree
 1911—Knock Wood
 1912—Dear Louise; In the Evening by the Moonlight; Last Night Was the End of the World; Just a Little Lovin'
 1913—A Little Bunch of Shamrocks; on the Old Fall River Line; Goodbye, Boys
 1915—Close to My Heart; Under the American Flag; You'll Always Be the Same Sweet Girl
 1917—We're Going Over
 1919—They're All Sweeties; When My Baby Smiles at Me
 1929—Sleepy Valley

1745. STEVENS, GARRY t vo

Born October 21, 1916, Los Angeles, Calif.

Good band singer during 40s. Jobbed on west coast early in career as trumpeter-vocalist; with Paul Kain and Don Bestor. Staff musician-vocalist awhile on radio in Washington, D.C. First recognition as vocalist with Charlie Spivak 1941-3. Military service awhile, World War II. With Tex Beneke late 40s.

RECORDS

- CHARLIE SPIVAK
 OK 6110 I Understand/Two Hearts That Pass in the Night
 OK 6280 The Angels Came Thru/A Rose and a Prayer
 OK 6291 It's So Peaceful in the Country/What Word Is Sweeter Than Sweetheart
 Co 36620 My Devotion/I Left My Heart at the Stage Door Canteen
 Co 36642 At Last
 Co 36649 White Christmas/Yesterday's Gardenias
 TEX BENEKE
 Vi 20-2123 Speaking of Angels
 Vi 20-2126 The Anniversary Song
 Vi 20-2234 Through
 Vi 20-2260 As Long as I'm Dreaming

- Vi 20-2341 When the Summer Is Gone
 Vi 20-2584 An Old Sombrero/Dreamy
 Lullaby
 Vi 20-2616 But Beautiful
 Vi 20-2667 Dream Girl
 Vi 20-2691 Beyond the Sea/Strange
 and Sweet
 Vi 20-2837 A Lovely Rainy Afternoon
 Vi 20-2924 Whip-poor-will/Look for
 the Silver Lining
 Vi 20-3112 Poinciana

1746. STEVENS, LEITH p ar cm B

*Born September 13, 1909, Mt. Moriah,
 Mo.*

Arranger-composer-conductor in radio and movies. Grew up in Kansas City, learned piano in parents' studio. As youngster played in movie house. Attended Horner Institute of Music, Juilliard. Able classical pianist, played in Chicago Opera Company orchestra. Early 30s radio pianist-conductor. Own CBS show 1934. Late 1934-5 director of chorus on Chevrolet show. Led band on Heinz show 1936. Bandleader middle and late 30s on Saturday Night Swing Session show; personnel at times included Bunny Berigan, Jack Jenney, Will Bradley, Babe Russin, Toots Mondello, Russ Case. Directed Ford summer concerts radio show 1940. Some movie writing early 40s. In Australia 1943-5 as radio executive. Returned to U.S. mid-1945, directed on Rise Stevens radio show. Composition *Night Song Concerto* featured in 1947 movie NIGHT SONG. Beginning 1952 composed and arranged for dozens of movies through 60s. Pioneer in use of jazz back-grounds for movies. Composed for movies THE WILD ONE, PRIVATE HELL 36, EIGHT IRON MEN, THE GLASS WALL, CRASHOUT, THE INTERNS, THE GENE KRUPA STORY, THE BOB MATHIAS STORY, A NEW KIND OF LOVE, others. Musical director of 1959 movie THE FIVE PENNIES on life of jazz cornetist Red Nichols, scored film.

RECORDS

LEITH STEVENS

- Vo 4210 Royal Garden Blues/La De
 Doody Doo
 Vo 4350 Love's Old Sweet Song/12th
 Street Rag

LPs

LEITH STEVENS

- Co (10")CL-6151 Destination Moon
 De DL-8349 Jazz Themes from THE
 WILD ONE
 Colpix CP-427 THE INTERNS Score
 Cor CRL-56122 PRIVATE HELL 36
 (as arranger-conductor)
 Mer MG-20859 A NEW KIND OF LOVE
 Movie Music

1747. STEVENS, RISE vo

Born June 11, 1913, New York, N.Y.

Radio and opera soprano late 30s and 40s. Performed pop songs well. Attended Juilliard, studied voice in New York and abroad. Some radio middle and late 30s. Metropolitan Opera debut late 1938. In 40s on radio shows Telephone Hour, Firestone Hour, James Melton show, Coca Cola Hour, Prudential Family Hour, Cresta Blanca show, own series. In movies THE CHOCOLATE SOLDIER (1941), GOING MY WAY (1944), CARNEGIE HALL (1947).

RECORDS

RISE STEVENS

- Co 4431-M Love Walked In/The Man
 I Love
 Co 4501-M Bless This House/Through
 the Years
 Co 4528-M Temptation/Jalousie
 Co (12")71192-D Knowest Thou the
 Land?/Habanera
 Co Album MM-568 (78s) Songs of Je-
 rome Kern
 Co Album MM-630 (78s) Songs of
 Cole Porter

RISE STEVENS-NELSON EDDY

- Co 4281-M My Hero/Sympathy
 Co 4408-M The Chocolate Soldier/
 Forgive
 Co 4510-M Deep in My Heart, Dear/
 Serenade

RISE STEVENS-EZIO PINZA-LILY PONS

- Co Album MM-676 (78s) A Night at
 Carnegie Hall

LPs

RISE STEVENS-ADOLPH GREEN-JOHN REAR-
 DON

- Co 5990 LADY IN THE DARK

RISE STEVENS-ROBERT MERRILL
Vi LM-1124 PORGY AND BESS

1748. STEWARD, HERBIE as ts cl
Born May 7, 1926, Los Angeles, Calif.

Modern sax star with 40s and 50s bands. First big job with Bob Chester 1942. Jobbed on west coast. With Artie Shaw late 1944-6 except for brief interval in military service. With Alvino Rey 1946-7, Butch Stone 1947, Woody Herman several months late 1947-8. Recognition with latter as member of famed "Four Brothers" sax section. Freelanced awhile, rejoined Shaw late 1949. Brief periods 1950-1 with Tommy Dorsey, Elliot Lawrence, Herman, Howard Rumsey. Late 1951-4 with Harry James. Remainder of 50s freelanced mostly on west coast and in Las Vegas. Hollywood studio musician early 60s. Later 60s worked in Las Vegas.

RECORDS

ARTIE SHAW

Mus 409 The Hornet

WOODY HERMAN

Co 38304 Four Brothers (first ts solo)

HERBIE STEWARD

Roost 510 Sinbad, the Tailor/Tain't
No Use

Roost 525 My Last Affair/My Baby
Just Cares for Me

LPs

HERBIE STEWARD

Ava 9 Plays So Pretty

BUDDY CHILDERS

Lib 6009 Sam Songs

THE FOUR BROTHERS

Vik LX-1096 Together Again!

ARTIE SHAW

Sounds of Swing LP-117 The Vocal
Years (including 1949 ETs)

Sounds of Swing LP-118 The Dancing
Years (including 1949 ETs)

1749. STEWART, BUDDY bn vo

Born c. 1921, Derry, N.H.

*Died February 2, 1950, New Mexico, in
auto accident*

Good singer of 40s known for bop vocals. Joined parents in vaudeville at eight, toured seven years. Learned banjo. Formed vocal group The Novelaires. Early

dance band work with Jerry Livingston and Bobby Day late 30s. Worked with singer Martha Wayne; they married and she worked as Martha Stewart. Both with Claude Thornhill in vocal group called The Snowflakes or A Pair of Pairs. Military service, World War II. With Gene Krupa 1944-6; featured on ballads, experimented with bop singing, teamed with Dave Lambert on bop duets like *What's This?*. With Charlie Ventura 1947, Kai Winding 1948, Charlie Barnet 1949.

RECORDS

GENE KRUPA

Co 36768 I Walked In

Co 36819 What's This?

Co 36846 Along the Navajo Trail/A
Tender Word Will Mend It All

Co 36877 Just a Little Fond Affection

Co 36954 We'll Gather Lilacs/Gimme
a Little Kiss

Co 37049 You May Not Love Me

Co 37067 It's Just a Matter of Opin-
ion/That's My Home

Co 37078 Ev'rybody Loves My Baby,
My Baby

Co 37158 Aren't You Kind of Glad
We Did?

DAVE LAMBERT-BUDDY STEWARD

Key 657 Gussie G/Perdido

Key 668 A Cent and a Half/Charge
Account

SIW 508 Deedle/Hot Halavah

SIW 548 Bopelground/Bopelbaby

CHARLIE VENTURA

Nat 9077 Pennies from Heaven

CHARLIE BARNET

Cap 57-640 Be-Bop Spoken Here

BUDDY STEWARD

Roxy 3377 Champagne for Two/Bam-
bina Mia

LPs

CHARLIE VENTURA

EmArcy (10'')MG-26028

(miscellaneous artists)

EmArcy (10'')MG-26001 The Young
at Bop

1750. STEWART, LARRY vo

Born August 1, 1914, Philadelphia, Pa.

Good band singer mid-30s to early 40s, smooth tenor. Attended University of

Pennsylvania. On radio 1933-5. With Leo Reisman 1936-7, Ray Noble 1938-41, Phil Harris 1941-2.

RECORDS

LEO REISMAN

- Br 7642 I'm a Fool for Loving You
 Br 7643 A Waltz Was Born in Vienna/Every Minute of the Hour
 Br 7713 Dream Awhile/Until the Real Thing Comes Along

DICK MCDONOUGH

- Me 61203 Love, What Are You Doing to My Heart?/You're Giving Me a Song and a Dance

RAY NOBLE

- Br 8390 South American Way
 Co 35335 Katie Went to Haiti
 Co 35346 Where Was I?/In the Heart of the Dark
 Co 35577 If I Had My Way
 Co 35630 That's for Me
 Co 35646 Moon Over Madison Square/A Prairie Fairy Tale
 Co 35775 Along the Santa Fe Trail/A Handful of Stars

1751. STEWART, MARTHA vo
 (MARTHA WAYNE)

Born c. 1921

Beautiful singer seen in several movie musicals of 40s; never attained deserved prominence. Late 30s sang in New York clubs, toured midwest and south with Jerry Livingston band. Worked with singer Buddy Stewart, married him, thereafter used name Martha Stewart. Couple worked in vocal group called The Snowflakes or A Pair of Pairs with Claude Thornhill. When Thornhill entered navy 1942, Martha on radio with vocal group. Did singing commercials. On Your Hit Parade show several months; radio guest spots. Brief movie career in secondary leads, some singing. In DOLL FACE (1946); I WONDER WHO'S KISSING HER NOW and DAISY KENYON (1947); ARE YOU WITH IT? (1948); IN A LONELY PLACE (1950); AARON SLICK FROM PUNKIN CRICK (1952). In Broadway musical PARK AVENUE (1946).

RECORDS

MARTHA STEWART

- Bb 30-0832 There Goes That Song Again/My Heart Sings

- Vi 20-1671 There's No You/She's Funny That Way
 Vi 20-1828 Day by Day/Tomorrow Is Forever

1752. STEWART, REX c cm B

Born February 22, 1907, Philadelphia, Pa.

Died September 7, 1967, Los Angeles, Calif.

Jazz cornetist known for work with Duke Ellington in 30s and 40s. Played intense, driving, humorous style with unorthodox phrasing. Grew up in Washington, D.C. Began at 14 on Potomac riverboats. Toured with bands; to New York late 1921, jobbed there several years. With Elmer Snowden 1925. 1926-33 several jobs with Fletcher Henderson, McKinney's Cotton Pickers. Period with Horace Henderson 1926-7. With Fess Williams briefly 1933. Led big band over a year in Hartford and at New York's Empire Ballroom beginning mid-1933, featured Edgar Sampson, Ward Pinkett, Sid Catlett. With Luis Russell fall 1934. Joined Ellington late 1934 to late 1945, with intervals away. Led band several months 1943 in Los Angeles. While with Ellington recorded under own name. Famed feature with Ellington *Boy Meets Horn*. Led combo in New York 1946, toured Europe late 1947, disbanded there, worked awhile as soloist. Performed in Australia summer 1949. Early 50s led band in Boston. Disc jockey on Albany and Troy, N.Y. radio. Jobbed at Eddie Condon's club in New York early 1958 to mid-1959. In 60s settled in California, played part-time. Became lecturer, wrote on jazz for *Down Beat* and other magazines. Played in Europe as soloist 1966. Died suddenly 1967 from brain hemorrhage. Composer of jazz numbers including *Boy Meets Horn*; *Chatterbox*; *Baby, Ain'tcha Satisfied?*; *Twits and Twerps*; *San Juan Hill*; *Kissing Bug*; *Rexatious*; *Lazy Man's Shuffle*; *Back Room Romp*; *Jazz a la Carte*; *Sugar Hill Shim Sham*. Wrote *Jazz Masters of the 30's*; published posthumously 1972.

RECORDS

DUKE ELLINGTON

- Br 7440 Merry-Go-Round/Admiration

- Br 7461 Showboat Shuffle/In a Sentimental Mood
 Br 7627 Kissin' My Baby Goodnight/Love Is Like a Cigarette
 Br 7752 Trumpet in Spades
 Br 8099 Braggin' in Brass/Carnival in Caroline
 Br 8131 I'm Slappin' Seventh Avenue/Swingtime in Honolulu
 Br 8200 Watermelon Man/Love in Swingtime
 Br 8221 Hip Chic/A Blues Serenade
 Br 8306 Boy Meets Horn
 Br 8405 In a Mizz
 Co 35214 The Sergeant Was Shy
 Vi 26536 Morning Glory
 Vi 26677 Dusk
 Vi 26796 Warm Valley
 Vi 27434 John Hardy's Wife
 Vi 27700 Clementine/Five O'Clock Drag
 Vi 27856 C-Jam Blues
 Vi 20-1505 Sherman Shuffle/Hayfoot, Strawfoot

MCKINNEY'S COTTON PICKERS

- Vi 22811 Do You Believe in Love at Sight?
 Vi 23020 Never Swat a Fly

FLETCHER HENDERSON

- Co 654-D The Stampede
 Co 2513 Sugarfoot Stomp/Clarinet Marmalade
 Co 2565-D Singin' the Blues
 Co 35671 New King Porter Stomp

LIONEL HAMPTON

- Vi 26304 The Jumpin' Jive/Memories of You

SIDNEY BECHET

- Vi 26746 Ain't Misbehavin'/Blue for You, Johnny
 Vi 27240 Stomp Jones/Save It Pretty Mamma

BARNEY BIGARD

- Va 626 Moonlight Fiesta/Sponge Cake and Spinach
 Va 655 Demi-Tasse/Jazz a la Carte

JACK TEAGARDEN

- HRS 2006 St. James Infirmary/Shine
 HRS 2007 The World Is Waiting for the Sunrise/Big Eight Blues

REX STEWART

- Vo 3810 Rexatious/Lazy Man's Shuffle

- Va 618 Tea and Trumpets/Back Room Romp
 Va 664 Love in My Heart/Sugar Hill Shim Sham
 HRS 2004 Cherry/Diga Diga Doo
 Bb 10946 Without a Song/My Sunday Gal
 Bb 11057 Mobile Bay/Linger Awhile
 Key (12'')1306 Swamp Mist/I'm True to You
 Key (12'')1307 Zaza/The Little Goose LPs

REX STEWART

- Vi LPV-533 (one side) Things Ain't What They Used to Be (Bb RIs)
 CBS(E) 52628 (Vo RIs)
 Jazztone J-1250 (one side) Dedicated Jazz
 GA 33-315 (one side) Plays Duke Ellington
 Pres 2006 Happy Jazz
 Pres 7728 Memorial Album
 Felsted FAJ-7001 Rendezvous with Rex

DUKE ELLINGTON

- Vi LPV-517 Jumpin' Punkins (Vi RIs)
 Vi LPM-1364 In a Mellotone (Vi RIs)
 Co C3L27 (3-LP set) The Ellington Era, Vol. 1 (1927-40 RIs)

FLETCHER HENDERSON

- "X" (10'')LVA-3013 Connie's Inn Orchestra (Vi RIs)

DJANGO REINHARDT

- Dial (10'')218 Vol. 2

EDDIE CONDON

- Dot DLP-3141 Dixieland Dance Party

1753. STEWART, SLAM b vo cm B
(LEROY STEWART)

Born September 21, 1914, Englewood, N.J.

Bass star and showman of 30s and 40s particularly. Noted for humming identical notes to bowed bass solos to produce odd effect. Studied at Boston Conservatory of Music, played with bands in Boston. With Peanuts Holland in Buffalo 1936-7. Teamed with guitarist Slim Gaillard in New York early 1938 to form Slim & Slam novelty group. Featured jazz, rhythm and novelty numbers, many by Gaillard. Both collaborated with Bud Green on 1938 novelty hit *Flat Foot*

Floogie. Stewart worked other jobs early 40s, also with Gaillard till 1942. With Art Tatum 1943-4, Tiny Grimes 1944, Benny Goodman most of 1945. Extensive freelance recording middle and late 40s. With Tatum spring 1946. Mostly led trio late 40s. Intervals with Tatum early 50s. With Roy Eldridge 1953, Beryl Booker 1955-7. Many jobs late 50s and 60s with Rose Murphy, including tours abroad. Rejoined Goodman at New York's Rainbow Grill 1973, stayed into 1974. Jobbed in New York 1973 with Tyree Glenn.

RECORDS

LESTER YOUNG

Key 603 I Never Knew/Just You, Just Me

Key 604 Sometimes I'm Happy/Afternoon of a Basie-ite

DIZZY GILLESPIE

Guild 1001 Groovin' High

Mus 488 Dizzy Atmosphere

HOT LIPS PAGE

Melrose 1402 Happy Medium/I've Got the World on a String

JOHNNY GUARNIERI

Sav 530 Gliss Me Again/Bowing Singing Slam

Sav 556 New Exercise in Swing/My Blue Heaven

BENNY GOODMAN SEXTET

Co 36781 After You've Gone

Co 36817 Oomph Fah Fah/Slipped Disc

RED NORVO

Key (12'')1310 Subtle Sextology

Key (12'')1314 Seven Come Eleven/The Man I Love

DON BYAS

Sav 524 Bass-C-Jam/Free and Easy

ART TATUM

Comet (12'')2 I Know That You Know/Body and Soul

Asch 452-2 Topsy/Soft Winds

SLIM & SLAM (Slim Gaillard-Slam Stewart)

Vo 4021 Flat Foot Floogie/Chinatown, My Chinatown

Vo 4225 Tutti Frutti/Look-a There

Vo 4346 Jump Session/Vol Vistu Gaily Star

Vo 5619 Baby Be Mine/Sploghm

OK 6135 Slim Slam Boogie/A Tip on the Numbers

OK 6295 Bassology/Ah Now

OK 6382 Bingie-Bingie-Scootie/Champagne Lullaby

SLAM STEWART

Sav 538 Laff Slam Laff/Jumpin' at the Deuce

Cont 10001 The Voice of the Turtle/Time on My Hands

Cont 10003 Honeysuckle Rose/Jingle Bells

Manor 1012 Hop Skip and Jump/Three Blind Micesky

Mus 396 Coppin' Out/Blues Collins

LPs

SLAM STEWART

Black & Blue 33-027 (featuring MILT BUCKNER and JO JONES)

Sav MG-12067 Bowin' Singin'

BENNY GOODMAN

Co (10'')CL-6052 Sextet Session

GENE NORMAN Presents

De DL-9055 Just Jazz

LIONEL HAMPTON

De DL-4194 Star Dust ("Just Jazz" Concert)

JOHNNY GUARNIERI

Sav (10'')MG-15007

ART TATUM

Br (10'')BL-58013

DIZZY GILLESPIE

Allegro (10'')3083

RED NORVO

Dial (10'')903

1754. STILLMAN, AL

lyr

Born June 26, 1906, New York, N.Y.

Lyricist beginning mid-30s; collaborated with composer Robert Allen on several hits of 50s. Other collaborators Ernesto Lecuona, Arthur Schwartz, Fred Ahlert, Percy Faith, Einar A. Swan, Nat Simon, Henry Mancini, Paul McGrane. Best-known songs *Tell Me That You Love Me; A Room with a View; The Breeze and I; Say "Si Si"; Bless 'Em All; Juke Box Saturday Night; I Believe, Moments to Remember; No, Not Much!; Chances Are*. Score for Broadway musical VIRGINIA (1937). Wrote for ice revues IT HAPPENS ON ICE, STARS ON ICE, ICETIME OF 1948 and HOWDY, MR. ICE. Educated at NYU. In 1933 began long tenure on staff of Radio

City Music Hall contributing special material for productions there.

SONGS

(with related shows)

- 1935—Tell Me That You Love Me (as Al Silverman)
 1936—Afterglow; With Thee I Swing
 1937—VIRGINIA stage show (Goodbye, Jonah; If You Were Someone Else; An Old Flame Never Dies; You and I Know; My Heart Is Dancing); It's No Secret I Love You
 1938—In My Little Red Book; Among Those Sailing; A Room with a View
 1939—In the Middle of a Dream; Many Dreams Ago; The Shabby Old Cabby
 1940—EARL CARROLL'S VANITIES stage show (I Want My Mama); The Breeze and I; Say "Si Si"; Where Do You Keep Your Heart?; Don't Make Me Laugh
 1941—Bless 'Em All
 1942—The Lamp of Memory; Juke Box Saturday Night
 1945—In the Middle of May
 1948—Little Jack Frost Get Lost
 1949—Who Do You Know in Heaven?
 1950—Don'cha Go 'Way Mad
 1953—I Believe
 (*with composer ROBERT ALLEN)
 1955—Home for the Holidays*; Moments to Remember*
 1956—No, Not Much!*; Fate*
 1957—Chances Are*; It's Not for Me to Say*; Who Needs You*; My Heart Reminds Me
 1958—Enchanted Island*; Teacher, Teacher*; There's Only One of You*
 1963—The Little Boy; The Great Escape March

Other songs: *You Alone; And That Reminds Me; My One and Only Heart; When I Am with You; Mama Yo Quiero; One, Two, Three, Kick; Song About Love; Every Step of the Way; I Love You and Don't You Forget It; Can You Find It in Your Heart?; There's Nothing I Can Say; Meantime; Truly Truly True; Happy Anniver-*

sary; You Are Music; American Prayer; Now and Forever; Copacabana; Hangin' Around with You

1755. STITT, SONNY ts as bs cl B
(EDWARD STITT)

Born February 2, 1924, Boston, Mass.

Modern sax star. On alto compared favorably in 40s with great Charlie Parker. Later concentrated on tenor. Agile, inventive, exciting soloist. With Tiny Bradshaw 1942. With several bands; prominence with Dizzy Gillespie 1946 in New York. Freelanced on jobs and records. In 1949 and early 50s co-led combo with Gene Ammons, featured tenor sax duels. Mostly own combo later 50s and 60s. Some touring with Jazz at the Philharmonic. With Dizzy Gillespie again, also Miles Davis. Toured Japan 1964 with Clark Terry-J. J. Johnson combo. Worked as single in England 1964, Sweden 1966. Active early 70s.

RECORDS

THE BE BOP BOYS

- Sav 900 Webb City (1 & 2)
 Sav 901 Fat Boy (1 & 2)

KENNY CLARKE

- Sw(Fr) 224 Epistrophy/Oop Bop Sh' Bam
 Sw(Fr) 244 52nd Street Theme/Rue Chaptal

DIZZY GILLESPIE

- Mus 383 Oop Bop Sh' Bam/That's Earl Brother
 Mus 404 One Base Hit, pt. 1
 Mus 485 A Hand Fulla Gimme

RUSSELL JACQUET

- King 4242 Suede Jacquet/Lion's Roar
 King 4259 Scamparoo/Relaxin' with Randel

SONNY STITT-GENE AMMONS

- Pres 709 Blues Up and Down/You Can Depend on Me
 Pres 748 Stringin' the Jug (1 & 2)

SONNY STITT

- Roost 560 Why Do I Love You?/Symphony Hall Swing
 Roost 584 Pink Satin/Loose Walk
 Roost 588 Opus 202/Shine On Harvest Moon
 NJ 820 Tea Pot/Afternoon in Paris

- Pres 722 Sonny Side/Taking a Chance on Love
 Pres 758 Strike Up the Band/I Want to Be Happy
 Pres 826 Nevertheless/Jeepers Creepers
 Pres 9001 All God's Chillun Got Rhythm/Sunset

LPs

SONNY STITT

- Pres 7133 Stitt's Bits
 Pres 7297 Soul Shack (with Jack McDuff)
 Pres (10'')111 Mr. Saxophone
 Colpix 499 Broadway Soul
 Verve MGV-8377 Saxophone Supremacy
 Atl 1395 (S) And the Top Brass
 Atl 1418 (S) Plays Bird

SONNY STITT-GENE AMMONS

- Pres 7234 Soul Summit
 Pres 7606 We'll Be Together Again
 Verve MGV-8426 Boss Tenors

SONNY STITT-EDDIE DAVIS

- Roost 1203 The Battle of Birdland (miscellaneous artists)
 Norg MGN-1076 Modern Jazz Sextet
 Vi 3783 Tribute to Charlie Parker

1756. STOLL, GEORGIE v ar cm B

Orchestra conductor mid-30s into 60s. Active in radio, movies, records. Conductor on Bing Crosby radio show 1934-5. On summer 1936 Camel Caravan show as violinist and assistant to Nat Shilkret. Late 1936 conducted separate Tuesday night segments on Camel Caravan, late 1937-8 on Jack Oakie's College. Late 30s with MGM as arranger-composer-conductor-musical director. Movies included *BABES IN ARMS* (1939); *STRIKE UP THE BAND* (1940); *ZIEGFELD GIRL* and *LIFE BEGINS FOR ANDY HARDY* (1941); *FOR ME AND MY GAL* (1942); *GIRL CRAZY* (1943); *MEET ME IN ST. LOUIS* (1944); *ANCHORS AWEIGH* and *THRILL OF A ROMANCE* (1945); *NO LEAVE, NO LOVE* (1946); *A DATE WITH JUDY* (1948); *NEPTUNE'S DAUGHTER* (1949); *DUCHESS OF IDAHO* (1950); *FATHER'S LITTLE DIVIDEND* (1951); *DANGEROUS WHEN WET* (1953); *LOVE ME OR LEAVE ME* (1955); *MEET ME IN LAS VEGAS* (1956); *FOR THE FIRST TIME* (1959); *JUMBO* (1962).

Worked mostly on musicals. Compositions included *Lonely Night*, *Vive L'Amour*, *Love on a Greyhound Bus*. For 1959 Mario Lanza movie *FOR THE FIRST TIME* wrote *Neapolitan Dance*, *Mazurka*, *Tarantella*, *Pineapple Pickers*. Led bands on records backing MGM singing stars.

RECORDS

GEORGIE STOLL

- De 976 The Girl Friend/Swanee
 MGM 30049 Blue Moon/You Were Meant for Me
 MGM 30050 September in the Rain/Temptation
 MGM 30051 Louise/I'm in the Mood for Love
 MGM 30052 Over the Rainbow/Pagan Love Song
 (as conductor)

BING CROSBY

- De 309 With Every Breath I Take/Maybe I'm Wrong Again
 De 310 June in January/Love Is Just Around the Corner
 De 392 Soon/Down by the River
 De 631 My Heart and I/Sailor Beware
 De 947 One, Two, Button Your Show/So Do I
 De 948 Pennies from Heaven/Let's Call a Heart a Heart

JUDY GARLAND

- De 23309 But Not for Me/Treat Me Rough (with MICKEY ROONEY)
 De 23361 The Trolley Song/Boys and Girls Like You
 MGM 50025 Meet Me Tonight in Dreamland/Put Your Arms Around Me, Honey

HOWARD KEEL

- MGM 30840 Rose-Marie/The Right Place for a Girl

KATHRYN GRAYSON

- MGM 30073 My Heart Sings/Jealous
 MGM 30133 Love Is Where You Find It/What's Wrong with Me?

LPs

(movie soundtrack; as conductor)

- DORIS DAY-JIMMY DURANTE-MARTHA RAYE-STEPHEN BOYD
 Co OL-5860 JUMBO

1757. STOLLER, ALVIN d

Born October 7, 1925, New York, N.Y.

Drummer with important bands of 40s and 50s. As teenager in early 40s with Van Alexander, Raymond Scott, Vaughn Monroe. Briefly with Benny Goodman mid-1942. With Charlie Spivak later 1942-5, Tommy Dorsey late 1945-7. In 50s with Jerry Gray, Harry James, Ralph Flanagan, Claude Thornhill, Sy Oliver, Bob Crosby, Billy May, Charlie Barnet, Jazz at the Philharmonic. Later 50s free-lanced, mostly on west coast. Active in 60s and 70s.

RECORDS

TOMMY DORSEY

Vi 20-1842 There's Good Blues Tonight/Don't Be a Baby, Baby (both CLAMBAKE SEVEN)

Vi 20-1938 The Song Is You/Then I'll Be Happy

GEORGE AULD

Dis 102 Hollywood Bazaar/They Didn't Believe Me

Dis 117 Settin' the Pace/Mild and Mellow

PAUL SMITH

Dis 139 By the Fireside/Cupid Took Me for a Ride

FLIP PHILLIPS

Mer 89022 Cottontail/Blues for the Midgets

BEN WEBSTER

Norg 103 That's All/Jive at Six

ROY ELDRIDGE

Clef 89123 I Can't Get Started/When Your Lover Has Gone

ERROLL GARNER

Sav 688 I Cover the Waterfront/Penthouse Serenade

Sav 701 Love Walked In/I Surrender Dear

Sav 725 A Cottage for Sale/I'm in the Mood for Love

NEAL HEFTI

Key 669 I Woke Up Dizzy/Sloppy Joe's

CHARLIE SHAVERS

Vogue 754 She's Funny That Way/Dizzy's Dilemma

Vogue 755 Broadjump/Serenade to a Pair of Nylons

LPs

PAUL SMITH

Sav MG-12094 By the Fireside

FRED ASTAIRE

Mer 1001-2-3-4 (4-LP set) The Fred Astaire Story

BEN WEBSTER

Norg MGN-1001 The Consummate Artistry of Ben Webster

GUS BIVONA

Mer MG-20304 Plays the Music of Steve Allen

ROY ELDRIDGE-BENNY CARTER

ARS 413 The Urbane Jazz of Roy Eldridge and Benny Carter

MAYNARD FERGUSON

EmArcy MG-36076 Around the Horn

HARRY EDISON

Clef MGC-717 Sweets

BUDDY RICH

Verve MG-2075 Just Sings

ART TATUM-ROY ELDRIDGE

Clef MGC-679

1758. STONE, BUTCH bs ts as vo B (HENRY STONE)

Born c. 1913, New York, N.Y.

Stalwart with Les Brown band almost constantly from 1941 into 70s. Performed novelty vocals, played baritone and tenor saxes (not as soloist). Sideman middle and late 30s with Frank Reysen and Van Alexander. With Jack Teagarden briefly 1940, Larry Clinton 1941. Joined Brown summer 1941, left awhile 1947 to lead band at Billy Berg's in Los Angeles. In Brown band with Bob Hope on TV and in Christmas shows entertaining troops overseas in 60s and 70s.

RECORDS

VAN ALEXANDER

Vs 8082 Hot Dog Joe

Bb 10092 The Girl Friend of the Whirling Dervish

Bb 10330 The Jumpin' Jive

LARRY CLINTON

Bb 11018 Rockin' Chair

Bb 11048 Abercrombie Had a Zombie

Bb 11058 Do You Call That a Buddy?

Bb 11130 Smiles

Bb 11140 Essential to Me

Bb 11343 Worried Mind/That Solid Old Man

LES BROWN

Co 36688 A Good Man Is Hard to Find

- Co 36724 Sunday
- Co 36763 Robin Hood
- Co 36857 Show Me the Way to Go Home
- Co 36945 Doctor, Lawyer and Indian Chief
- Co 37086 The Best Man
- Co 39188 Choy-Choy-Hoy-Toy
- Cor 61300 Baby, I Need You

BUTCH STONE

- Maj 7256 Baby Don't Start Cheatin' on Me/Sister Arabella
- Maj 7264 Hey Sister Lucy/Love You Till Your Money's Gone Blues
- Cap 15301 Etiquette Blues/My Feet's Too Big

1759. STONE, EDDIE v vo B
(EDDIE MARBLESTONE)

Born c. 1907-8, probably Bicknell, Ind.

Personable vocalist with Isham Jones band most of 30s, later with Freddy Martin. Timbre of voice and phrasing made vocals distinctive. Capable on ballads and novelties. Star quarterback of Bicknell High football team mid-20s. Played for Purdue freshman but injuries ended budding career. After dance bands in southern Indiana, hired by Isham Jones. Featured vocalist with great Jones band from around late 1929 until disbanding 1936, also played violin. Led band on records 1936-7, featured swing. Joined new Jones band awhile 1937-8, then led band again. Joined Martin as vocalist September 1939 to late 1942 or early 1943. Led hotel band into 50s and at intervals later. Excellent front man, experienced crowd-pleaser.

RECORDS

ISHAM JONES

- Br 4826 Not a Cloud in the Sky
- Br 4907 Don't Tell Her What Happened to Me
- Br 6308 I Can't Believe It's True
- Vi 24099 Sentimental Gentleman from Georgia
- Vi 24118 Everyone Says "I Love You"/Always in My Heart
- Vi 24366 Louisville Lady/I Couldn't Tell Them What to Do
- Vi 24496 Sittin' on a Log/Got the Jitters

- Vi 24519 Junk Man
- Vi 24582 Neighbors
- Vi 24628 Ridin' Around in the Rain/Don't Let Your Love Go Wrong
- Vi 24633 Little Man, You've Had a Busy Day
- De 327 Believe It, Beloved
- De 610 Don't Mention Love to Me
- De 713 That Never-to-Be-Forgotten Night
- Vo 3544 I've Got a New Lease on Love
- Pe 80202 Mama, That Moon Is Here Again
- Pe 80210 Thanks for the Memory

FREDDY MARTIN

- Bb 10554 One Cigarette for Two
- Bb 10562 Am I Proud?/Oh, What a Lovely Dream
- Bb 10921 You Say the Sweetest Things, Baby
- Bb 10928 I Should Have Known You Years Ago
- Bb 10983 Come Down to Earth, My Angel

EDDIE STONE

- Bb 5678 P.S., I Love You/If I Had a Million Dollars
- Bb 5679 Stars Fell on Alabama/Must We Say Goodnight So Soon?
- Vo 3585 Up Popped the Devil/Rhythm on the Loose
- Vo 3984 Burping Bassoon/Morocco
- Pe 70703 A Study in Brown/Satan Takes a Holiday
- Pe 71205 Snake Charmer/Midnight in a Madhouse

LPs

ISHAM JONES

- Vi LPV-504 The Great Isham Jones & His Orchestra (Vi RIs)

1760. STONE, LEW p ar B

*Born c. 1899, probably England
Died February 13, 1969, probably England*

Leader of top English dance band especially popular during 30s. Talented arranger in sweet, danceable style and sophisticated swing style. Late 20s some arranging for Ambrose band. Pianist-arranger with Roy Fox two years beginning late 1930; featured at London's

popular Monseigneur Restaurant. Took over band late 1932. Wrote arrangements to feature great vocalist Al Bowly, hold-over from Fox band. Also featured Nat Gonella (t vo), Lew Davis (tb). Theme *Oh, Susannah*. Personnel changed but band continued excellent with typically English full ensemble sound and solid rhythm. Bowly went to U.S. 1935-6 with Ray Noble, again with Stone late 30s. Stone continued as bandleader; often on radio and TV. Conducting for English movies. Active into late 60s.

RECORDS

LEW STONE

- De(E) 3270 I Can't Write the Words/
Let's Put Out the Lights
De(E) 3534 Three Wishes/Let Me
Give My Happiness to You
De(E) 3722 Thanks/The Day You
Came Along
De(E) 3734 Experiment/How Could
We Be Wrong?
De(E) 3783 Weep No More, My
Baby/Close Your Eyes
De(E) 3979 Melody in Spring/Ending
with a Kiss
De(E) 5018 Easy Come, Easy Go/Beat
o' My Heart
De(E) 5131 I've Had My Moments/I
Never Had a Chance
De(E) 6392 House Hop/Ebony Shad-
ows
De(E) 6890 All Ashore/Penny Sere-
nade
ReZono(E) 1472 Stars Fell on Ala-
bama
ReZono(E) 1561 Solitude/I Ain't Got
Nobody
ReZono(E) 1583 Sidewalks of Cuba/
Because of Once Upon a Time
Co 3114-D Dinner for One, Please,
James
De 247 Isle of Capri/Serenade for a
Wealthy Widow
De 361 Garden of Weed/That's a
Plenty
De 487 White Jazz/Blue Jazz
De 496 Nagasaki/Don't Change
De 826 It's Love Again/I Nearly Let
Love Go Slipping Thru My Fingers
De 3273 An Amazon Goes a-
Wooping/Dinner and Dance

LPs

- AL BOWLLY with LEW STONE ORCHESTRA
Ace of Clubs(E) ACL-1147 (De[E]
RIs)
Ace of Clubs(E) ACL-1178 (De[E]
RIs)
Ace of Clubs(E) ACL-1231 (De[E]
RIs)
Ace of Clubs(E) ECM-2047 (De[E]
RIs)

1760A. STONEMAN, ERNEST V.

bn har g autoharp vo

(nicknamed Pop)

*Born May 25, 1893, Monarat, Carroll
County, Va.*

Died June 14, 1968, Nashville, Tenn.

Country music pioneer. Early group consisted of wife, Uncle Eck Dunford, others. Children joined group when old enough; billed as The Stoneman Family. Began career mid-20s, recorded later 20s to early 30s. During Depression group often held non-musical jobs. Group active 40s through 60s. Retained traditional country style, adopted few later commercial trends. Many years in comparative obscurity. Debut on Nashville's Grand Ole Opry radio show early 60s; many later appearances. During 60s played in The Famous Bar, Washington, D.C., received belated attention. Attractive young girls of new generation, Donna and Ronnie, displayed talent and showmanship, spark-ed group later years.

RECORDS

- ERNEST V. STONEMAN with UNCLE ECK
DUNFORD
Vi 20938 Barney McCoy
Vi 21578 Sweet Summer Has Gone
Away
ERNEST V. STONEMAN
V 20223 I Will Meet You in the Morn-
ing/In the Golden Bye and Bye
Vi 20224 I Love to Walk with Jesus/
Hallelujah Side
Vi 20235 Sourwood Mountain/Little
Old Log Cabin in the Lane
Vi 20294 Going Up Cripple Creek/
Sugar in the Gourd
Vi 20672 The Poor Tramp/Fate of
Talmadge Osborne

- Vi 20799 The Old Hickory Cane/Till
the Snow Flakes Fall Again
Vi 21186 I Know My Name Is There/
No More Goodbyes
Vi 21518 Serenade in the Mountains (1
& 2)
OK 40288 The Face That Never Re-
turned/The Titanic
OK 40384 Dying Girl's Farewell/Sin-
ful to Flirt
OK 40408 Jack and Joe/The Lightning
Express
Pe 12350 Sinful to Flirt/The Old Hick-
ory Cane
Pe 12459 In Shadow of Pine
Vo 02632 Texas Ranger/There's
Somebody Waiting for Me (with
EDDIE STONEMAN)
Vo 02655 Broke Down Section Hand/
Nine Pound Hammer (with EDDIE
STONEMAN)
Vo 02901 All I Got's Gone/My Only
Sweetheart (with EDDIE STONEMAN)

LPs

ERNEST V. STONEMAN

Historical Records 8004

STONEMAN FAMILY

Folk 2315 Banjo Tunes and Songs
(1957)

Starday 393 White Lightning

MGM 4363 Stonemans

MGM S-4453 (S) Stonemans' Country

MGM S-4511 (S) It's All in the Family

MGM S-4578 (S) The Great Stone-
mans

MGM GAS-124 The Stonemans

Nash 2063 Stonemans!

1761. STORDAHL, AXEL t vo ar cm B*Born August 8, 1913, Staten Island,
N.Y.**Died August 30, 1963, Encino, Calif.*

Talented arranger-conductor, known for
work with Frank Sinatra on records and
radio. Early career sideman-arranger with
Bert Block 1934-5. Joined Tommy Dorsey
early 1936, sang in vocal trio awhile.
Important arranger for Dorsey until 1943.
With Frank Sinatra from first success
1943 until late 1949. Conducted on Sin-
atra's radio shows; with him on Your Hit
Parade 1947-9. In 50s arranger-conductor
for singers Eddie Fisher, Gisele Mac-
Kenzie, Nanette Fabray, Dinah Shore,

1818

Dean Martin, Bing Crosby, wife June
Hutton. Composer of popular songs *I
Should Care* (1945) and *Day by Day*
(1946). Other compositions *Ain'tcha Ever
Comin' Back?*, *Talking to Myself About
You*, *Night After Night*, *Recollections*, *Re-
turn to the Magic Islands*, *Ride Off*, *Jas-
mine and Jade*.

RECORDS

AXEL STORDAHL

Co 38640 Foolish Tears/I Wanna Go
HomeCo 38648 Yesterday's Roses/Dormi-
Dormi

Cap 2630 Off Shore/The Piccolino

Cap 2661 High Strung/Sadie Thomp-
son Theme

(as conductor; arranger on most or all)

FRANK SINATRA

Co 36814 Put Your Dreams Away/If
You Are but a DreamCo 36918 I Don't Know Why/You Go
to My HeadCo 36921 Someone to Watch Over
Me/ParadiseCo 37064 Begin the Beguine/Where Is
My Bess?

Co 37300 I Believe/Time After Time

Co 39014 One Finger Melody

FRANK SINATRA-DORIS DAY

Co 38513 Let's Take an Old-Fashioned
Walk

JUNE HUTTON

Cap 2268 Keep It a Secret/I Miss You
SoCap 2369 The Lights of Home/You
Are My LoveCap 2512 I'll Forget You/Oh, These
Lonely NightsCap 2667 If It's the Last Thing I Do/
For the First Time

LPs

AXEL STORDAHL

Cap (10'')H-445 The Strings of Stor-
dahl

(as conductor; arranger on most or all)

FRANK SINATRA

Co (10'')CL-6001 The Voice of Frank
Sinatra

Co (10'')CL-6096 Dedicated to You

Cap SW-1676 Point of No Return

DORIS DAY

Co CL-1470 Show Time

GISELE MACKENZIE
Vi LPM-1790 Gisele

1762. STOTHART, HERBERT

cm ar p B

Born September 11, 1885, Milwaukee, Wis.

Died February 1, 1949, Los Angeles, Calif.

Composer for stage and movies. Broadway musicals included TICKLE ME (1920), WILDFLOWER (1923), ROSE-MARIE (1924), SONG OF THE FLAME (1926), GOLDEN DAWN (1927), GOOD BOY (1928). Best-known songs *Rose-Marie, Song of the Flame, I Wanna Be Loved by You, Cuban Love Song, Sweetheart Darlin'*. Collaborated with lyricists Oscar Hammerstein II, Otto Harbach, Harold Atteridge, Clifford Grey, Emmerich Kalman, Bert Kalmar, Bob Wright, Chet Forrest; with composers Vincent Youmans, Sigmund Romberg, George Gershwin, Harry Ruby, Rudolf Friml, George Posford. Educated at Milwaukee Teachers College and Wisconsin. Studied music in Europe. Teacher in Milwaukee public schools and at University of Wisconsin. Began composing 1920. After Broadway, to Hollywood. By mid-30s important composer-arranger-conductor for MGM, later musical director. Associated with important movies in 30s and 40s.

SONGS

(with related shows and movies)

- 1920—ALWAYS YOU stage show (Always You; Syncopated Heart); JIMMIE stage show (Jimmie; Baby Dreams; Cute Little Two by Four); TICKLE ME stage show (Tickle Me; Until You Say Good-bye; If a Wish Could Make It So)
- 1922—DAFFY DILL stage show (I'll Build a Bungalow; Two Little Ruby Rings; Daffy Dill; A Coachman's Heart)
- 1923—WILDFLOWER stage show (Wildflower; Bambalina; April Blossoms)
- 1924—MARY JANE MCKANE stage show (Mary Jane McKane; Toodle-oo; You're Never Too Old to Learn; Just Look Around); MARJORIE stage show (Twilight Rose; Happy

Ending; Good Things and Bad Things; What Do You Say; Shuffle Your Troubles Away); VOGUES OF 1924 stage show (many unimportant songs); ROSE-MARIE stage show (Rose-Marie; Song of the Mounties; Totem Tom-Tom)

- 1926—SONG OF THE FLAME stage show (Song of the Flame; Cossack Love Song)
- 1927—GOLDEN DAWN stage show (We Two; When I Crack My Whip; Africa; Jungle Shadows; Here in the Dark; Dawn)
- 1928—GOOD BOY stage show (Good Boy; I Wanna Be Loved by You; Some Sweet Someone)
- 1929—POLLY stage show (unsuccessful)
- 1930—DEVIL MAY CARE movie (Charming; Shepherd's Serenade; If He Cared); THE FLORODORA GIRLS movie (songs unimportant); GOLDEN DAWN movie (original stage score); IN GAY MADRID movie (Dark Night); THE ROGUE SONG movie (The Rogue Song; When I'm Looking at You); SONG OF THE FLAME movie (original stage score)
- 1931—CUBAN LOVE SONG movie (Cuban Love Song)
- 1933—Sweetheart Darlin'
- 1935—HERE COMES THE BAND movie (Headin' Home)
- 1936—ROSE-MARIE movie (original stage score; new songs: Just for You; Pardon Me, Madame)
- 1937—MAYTIME movie (Vive l'Opera; Street Singer)
- 1939—BALALAIKA movie (At the Balalaika; Ride, Cossack, Ride; The Volga Boatman; Toreador Song)
- 1954—ROSE-MARIE movie (original stage score); How Strange

MOVIES

(as arranger-composer-conductor-musical director; partial listing)

- 1932—RASPUTIN AND THE EMPRESS
- 1934—THE MERRY WIDOW; THE BARRETT'S OF WIMPOLE STREET; CHAINED
- 1935—MUTINY ON THE BOUNTY; A NIGHT AT THE OPERA; NAUGHTY MARIETTA; A TALE OF TWO CITIES; ANNA KARENINA; DAVID COPPERFIELD
- 1936—SAN FRANCISCO; ROMEO AND JU-

- LIET; THE DEVIL IS A SISSY; THE GORGEOUS HUSSY
 1937—THE GOOD EARTH; AFTER THE THIN MAN
 1938—MARIE ANTOINETTE; GIRL OF THE GOLDEN WEST
 1939—THE WIZARD OF OZ
 1940—WATERLOO BRIDGE; NORTHWEST PASSAGE
 1941—ZIEGFELD GIRL; BLOSSOMS IN THE DUST
 1942—MRS. MINIVER; RANDOM HARVEST
 1943—THOUSANDS CHEER; A GUY NAMED JOE; THE HUMAN COMEDY; MADAME CURIE
 1944—KISMET; THE WHITE CLIFFS OF DOVER; THIRTY SECONDS OVER TOKYO
 1945—THE PICTURE OF DORIAN GRAY; THE VALLEY OF DECISION; THEY WERE EXPENDABLE
 1946—THE GREEN YEARS; THE YEARLING; CLEMENTINE
 1948—THE THREE MUSKETEERS

1763. STOVALL, DON as cl v ar B

Born December 12, 1913, St. Louis, Mo.

Hard-swinging alto sax jazzman of 30s and 40s. Worked often with dixieland groups though sax not traditional in dixieland. Early career in St. Louis pit bands as violinist. Played alto sax in area with Dewey Jackson and Charlie Creath, riverboat jobs with Fate Marable. With Eddie Johnson 1932-3. Led band in Buffalo middle and late 30s. To Canada with Al Jenkins 1938. New York 1939-40 with Sam Price, Snub Mosley, Eddie Durham, others. With Cootie Williams briefly late 1941 and/or early 1942. Some arrangements for Shep Fields all-reed band. With Red Allen 1942-50 except for 1946 period with Peanuts Holland. Many jobs in Chicago with Allen. Retired from music 1950.

RECORDS

RED ALLEN

- Vi 20-1808 Buzz Me/Get the Mop
 Vi 20-1813 The Crawl/Drink Hearty
 Apo 780 Bill's Downbeat
 Apo 781 A Shanty in Old Shantytown

LIL ARMSTRONG

- De 7739 Sixth Street/My Secret Flame
 De 7803 Riffin' the Blues/Why Is a

Good Man So Hard to Find?

SNUB MOSLEY

- De 8586 Sing a Little Ditty/Hey Man, Hey Man!
 De 8636 Swampland/Snub's Blues

SAM PRICE

- De 7732 Cow Cow Blues/Swing Out in the Groove
 De 7781 Fetch It to Me/Sweepin' the Blues Away
 De 8515 Thinking/Jumpin' the Boogie

LPs

RED ALLEN (one side)

- Br (10")BL-58044 Battle of Jazz, Vol. 6

1764. STRAETER, TED p vo ar B

Born c. 1914, St. Louis, Mo.

Deceased

Pianist-leader of society band. Sang in breathless style similar to Skinnay Ennis but stronger and rougher. Worked locally as pianist at early age in vaudeville and radio. To New York 1935, arranged. Late 1935-6 rehearsal pianist for Broadway musical JUMBO. Arranged for radio shows. Important period early 1938-43 on Kate Smith show, led chorus and orchestra. Conducted on Jerry Wayne radio show 1942. Early 40s began booking band on New York society dates. Later played other locales, including west coast radio show. Theme *The Most Beautiful Girl in the World*. Continued as bandleader in 50s and 60s mostly in New York. Good runs in Persian Room of Plaza Hotel.

RECORDS

TED STRAETER

- Co 35406 Imagination/House with a Little Red Barn
 Co 35430 They Didn't Believe Me/Just One of Those Things
 Co 35588 Tea for Two/Dancing in the Dark
 Co 35641 Here in the Velvet Night/Don't Let It Get You Down
 Co 35873 People Like You/Between Friends
 LMS 259 All the Time/Terribly Attractive
 LMS 260 Wishing/Teeter Totter Tessie
 LMS 279 THE BOYS FROM SYRACUSE Medley (1 & 2)

- LMS 280 Our Town/Four Young People
 MGM 10725 I Could Write a Book/
 Fancy Free
 Son 2003 You'll Know When It Happens/Midnight Mass
 Son 2005 Heartaches/That's Where I Came In
 Cr 120 Two Cigarettes in the Dark/
 Music, Maestro, Please
 De 24052-3-4-5 Songs of Our Times—
 1930

LPs

TED STRAETER

- Co CL-1086 Come Dance with Me
 Ha HL-7232 I Could Have Danced All Night
 Lion L-70060 The Music of Richard Rodgers
 MGM (10'')E-116 Have You Met Miss Jones?
 Cap T-1666 SAIL AWAY Score
 Vo VL-73642 Song Hits of 1930

1765. STRAIGHT, CHARLEY

p cm lyr B

*Born January 16, 1891, Chicago, Ill.
 Died September 21 or October 17, 1940,
 Chicago, Ill. in auto accident*

Capable jazz and ragtime pianist, leader of good semi-hot band in 20s. Early career in vaudeville. Musical director with company producing player-piano rolls. Composed 1930 popular song *Funny, Dear, What Love Can Do*. Other compositions *I Love You Sunday, Everybody Calls Me Honey, Red Rose, I'm Going to Stay on Solid Ground, That London Rag*.

RECORDS

- BENSON ORCHESTRA (as pianist)
 Vi 18871 Ten Little Fingers and Ten Little Toes
 CHARLEY STRAIGHT
 Para 20264 Arkansas Mule/Bathing Beauty Blues
 Pur 11271 Sweet Henry/Easy Melody
 Br 3076 Talking to the Moon/Sweet Summer Breeze
 Br 3136 What a Man/Hi-Diddle-Did-dle
 Br 3203 That's Why I Love You/Her Beaus Are Only Rainbows

- Br 3224 Hobo's Prayer/Deep Henderson
 Br 3324 What's the Use of Crying?/
 Tell Me Tonight
 Br 3516 Side by Side/Nesting Time
 Br 3797 My Ohio Home/Everywhere You Go
 Br 3899 Persian Rug/That's What I Call Keen
 Br 3900 Sentimental Baby/Sweet Sue
 Br 3944 Midnight 'Til Dawn/Last Night I Dreamed You Kissed Me
 Br 3945 Too Busy/Just a Night for Meditation
 Br 4026 Waiting and Dreaming/Do You, Don't You?

1766. STRAUS, OSCAR

cm

*Born March 6, 1870, Vienna, Austria
 Died January 11, 1954, Bad Ischl, Austria*

Austrian composer of scores for Broadway musicals. Specialized in waltzes and operetta music. Most-famous songs *My Hero* (1909) and *While Hearts Are Singing* (1931). Other compositions include *We Will Always Be Sweethearts, Love's Roundelay, Sweetest Maid of All, Make a Wish*. Wrote music for movies in Europe and U.S. U.S. films included *MARRIED IN HOLLYWOOD* (1930), *THE SMILING LIEUTENANT* (1931), *ONE HOUR WITH YOU* (1932), *MAKE A WISH* (1937). Stage show *THE CHOCOLATE SOLDIER* made into movie 1941, used *My Hero* from original stage score.

BROADWAY MUSICALS

(wrote music)

- 1908—THE WALTZ DREAM
 1909—THE CHOCOLATE SOLDIER
 1913—MY LITTLE FRIEND
 1917—MY LADY'S GLOVE
 1921—THE LAST WALTZ
 1926—NAUGHTY RIQUETTE
 1929—A WONDERFUL NIGHT
 1938—THE THREE WALTZES

1767. STRAYHORN, BILLY

p ar cm

(nicknamed Swee' Pea)

*Born November 29, 1915, Dayton, Ohio
 Died May 31, 1967, New York, N.Y.*

Important arranger-composer with Duke Ellington from 1939 to mid-60s. Style

similar to Ellington's; difficult to distinguish each one's works. Strayhorn's piano style also somewhat similar. School in Pittsburgh, training in arranging and composition. Besides writing, occasionally played piano with band, served as assistant leader. Composed famous *Take the "A" Train*, band theme since early 40s. Important compositions *Chelsea Bridge*, *Passion Flower*, *Lush Life*, *A Flower Is a Love-Some Thing*, *Raincheck*, *Johnny Come Lately*, *Day Dream*, *Just a-Sittin' and a-Rockin'*, *Midriff*, *After All*, *Something to Live For*, *Perfume Suite* (with Ellington). Great asset to band.

RECORDS

BILLY STRAYHORN

- Mercer 1954 *Flamingo/C Jam Blues*
 Mercer 1963 *Johnny Come Lately/Tonk*
 Sun 2002 *Feather Roll Blues/Solitude LPs*

BILLY STRAYHORN

- Mercer (10'')1001 *Billy Strayhorn Trio*
 Mercer (10'')1005 *Billy Strayhorn All-Stars*
 Solid State 18031 *The Peaceful Side*

BILLY STRAYHORN-DUKE ELLINGTON

- Riv RLP-475 *Great Times!*

JOHNNY HODGES

- Verve MGV-8452 *With Billy Strayhorn and THE Orchestra*
 Mer (10'')MGC-111 *Johnny Hodges Collates*

(compositions and arrangements)

DUKE ELLINGTON

- Vi LPM-3906 ... *And His Mother Called Him Bill*

1768. STRONG, BENNY vo B

Born March 17, 1911, Chicago, Ill.

Leader of hotel band from 30s into 70s. Early career in vaudeville as M.C., singer and dancer. Own band 1936 in Louisville till late 30s, then toured. Military service awhile, World War II. Mid-40s led band in Chicago, attained popularity as band that played old favorites. Good theatre band, stressed showmanship and entertainment, performed novelty numbers well, sometimes swung. Strong excellent front man. Active early 70s.

RECORDS

BENNY STRONG

- Tower 1255 *Baby Face/Sweet Georgia Brown*
 Tower 1456 *Five Foot Two, Eyes of Blue/Dream Baby*
 Tower 1457 *The Sheik of Araby/When My Sugar Walks Down the Street*
 Cap 57-718 *Button Up Your Overcoat/That's My Weakness Now*
 Cap 57-750 *I Never See Maggie Alone/When My Sugar Walks Down the Street*
 Cap 57-757 *Dear Hearts and Gentle People/You're the One*
 Cap 1003 *Tessie/Last Night on the Back Porch*
 Cap 1179 *That Old Gang of Mine/The Gang That Sang Heart of My Heart*
 Cap 1344 *As Time Goes By/Dear Dear Dear*
 Cap 1549 *There's Something About an Old Love/Ask for Mabel*

1769. STUART, LESLIE cm o

(THOMAS A. BARRETT)

*Born 1864, Southport, England
 Died 1928*

English composer, wrote scores for Broadway musicals early 1900s. Organist in English cathedrals, later composed. Show *FLORODORA* (1900) smashing U.S. success with hit *Tell Me, Pretty Maiden*. Ran 505 performances, unusual then. Collaborated with many lyricists.

SONGS

(with related shows)

- 1900—*FLORODORA* stage show (*Tell Me, Pretty Maiden; Shade of the Palm; I Want to Be a Military Man*)
 1902—*THE SILVER SLIPPER* stage show (*Two Eyes of Blue; Invitation to Venus; Tonight's the Night; Come, Little Girl*)
 1904—*THE SCHOOL GIRL* stage show (*My Little Canoe*)
 1906—*THE BELLE OF MAYFAIR* stage show (*Why do They Call Me a Gibson Girl?; In Gay Mayfair; My Lady Fair; Where You Go Will I Go; Bells in the Morning*)

- 1909—HAVANA stage show (The Yacht; I'm a Cuban Girl; Hello, People; Down in Pensacola; Cupid's Telephone)
 1911—PEGGY stage show (Ladies Beware; I Beg Your Pardon; Any Old Time at All; Dance Fascination); THE SLIM PRINCESS stage show (My Yankee Doodle Girl; Queen of My Dreams)

1770. STYNE, JULE

cm ar p B

Born December 31, 1905, London, England

A leading composer of 40s through 60s for movies and successful Broadway musicals, notably HIGH BUTTON SHOES (1947), GENTLEMEN PREFER BLONDES (1949), BELLS ARE RINGING (1956), GYPSY (1959), FUNNY GIRL (1964). Others TWO ON THE AISLE (1951), HAZEL FLAGG (1953), PETER PAN (1954), SAY DARLING (1958), DO RE MI (1961), SUBWAYS ARE FOR SLEEPING (1961), FADE OUT—FADE IN (1964), HALLELUJAH, BABY! (1967), DARLING OF THE DAY (1968), SUGAR (1972). Best-known songs *I Don't Want to Walk without You, I've Heard That Song Before, I'll Walk Alone, Saturday Night, I Said No, There Goes That Song Again, It's Been a Long Long Time, Let It Snow, The Things We Did Last Summer, Time After Time, I Still Get Jealous, It's Magic, Bye Bye Baby, Diamonds Are a Girl's Best Friend, Three Coins in the Fountain, Just in Time, The Party's Over, Everything's Coming Up Roses, Let Me Entertain You, Make Someone Happy, People, Don't Rain on My Parade*. Chief lyricist on movie songs Sammy Cahn, on stage songs Betty Comden and Adolph Green. Other lyricists include Walter Bullock, Harold Adamson, Frank Loesser, Kim Gannon, Leo Robin, Stephen Sondheim, Bob Hilliard, Bob Merrill, E. Y. Harburg.

To U.S. at eight, settled in Chicago. Child prodigy on piano; concerts with symphony orchestras. Studied at Chicago College of Music. Early 30s dance band pianist in Chicago area. Led band, wrote most arrangements. Pianist-arranger with Art Jarrett band 1935. In New York awhile as vocal coach, wrote special material. Late

30s arranged and composed background music for movies. Began composing songs for movies 1940. Developed, maintained busy pace. More acclaim from stage scores. Stream of hits in 40s and 50s. Scores for Broadway shows in 60s, most successful FUNNY GIRL (1964). Score for 1972 show SUGAR not up to previous standards. Composed songs for revival of Broadway musical LORELEI in 1974. Occasionally on TV, usually playing own songs on shows honoring composers. Produced musicals and plays MAKE A WISH, PAL JOEY (revival), FIRST IMPRESSIONS, WILL SUCCESS SPOIL ROCK HUNTER?, MR. WONDERFUL, IN ANY LANGUAGE, HAZEL FLAGG. Several top Broadway musicals made into popular movies with top stars and lavish treatment.

SONGS

(with related shows)

- 1940—HIT PARADE OF 1941 movie (Who Am I?; In the Cool of the Evening; Swing Low Sweet Rhythm)
 1941—SIS HOPKINS movie (Well! Well!; This Isn't Hay, It's the U.S.A.); ICE CAPEDES OF 1941 revue (Forever and Ever)
 1942—SWEATER GIRL movie (I Don't Want to Walk without You; I Said No); PRIORITIES ON PARADE movie (You're in Love with Someone Else); SLEEPY TIME GAL movie (I Don't Want Anybody at All); Barrelhouse Bessie from Basin Street
 1943—HIT PARADE OF 1943 movie (Change of Heart; Do These Old Eyes Deceive Me?; Who Took Me Home Last Night?; Harlem Sandman); YOUTH ON PARADE movie (I've Heard That Song Before; You're So Good to Me); THE POWERS GIRL movie (Three Dreams Are One Too Many; The Lady Who Didn't Believe in Love; Out of This World); SHANTYTOWN movie (I've Heard That Song Before; On the Corner of Sunshine and Main); Vict'ry Polka
 1944—FOLLOW THE BOYS movie (I'll Walk Alone); STEP LIVELY movie (As Long as There's Music; Come Out,

- Come Out, Wherever You Are; And Then You Kissed Me; Some Other Time; Where Does Love Begin?); CAROLINA BLUES movie (There Goes That Song Again; Poor Little Rhode Island; You Make Me Dream Too Much; Thanks a Lot); KNICKERBOCKER HOLIDAY movie (some additional music); Saturday Night
- 1945—TONIGHT AND EVERY NIGHT movie (Anywhere); ANCHORS AWEIGH movie (I Fall in Love Too Easily; What Makes the Sun Set?; The Charm of You; I Begged Her; We Hate to Leave); Since You; It's Been a Long Long Time; Can't You Read Between the Lines?; Guess I'll Hang My Tears Out to Dry
- 1946—SWEETHEART OF SIGMA CHI movie (Five Minutes More); KID FROM BROOKLYN movie (You're the Cause of It All; I Love an Old Fashioned Song; Hey, What's Your Name?; Josie; Sunflower Song); TARS AND SPARS movie (I'm Glad I Waited for You); EARL CARROLL'S SKETCH BOOK movie (I've Never Forgotten); THE STORK CLUB movie (Love Me); Let It Snow; The Things We Did Last Summer; I'm Still Sitting Under the Apple Tree
- 1947—HIGH BUTTON SHOES stage show (I Still Get Jealous; You're My Girl; Papa, Won't You Dance with Me?); IT HAPPENED IN BROOKLYN movie (I Believe; Time After Time; The Brooklyn Bridge; The Song's Gotta Come from the Heart; Whose Baby Are You?; It's the Same Old Dream); LADIES MAN movie (I Gotta Gal I Love; What Am I Gonna Do About You?); We Knew It All the Time
- 1948—TWO GUYS FROM TEXAS movie (I Don't Care If It Rains All Night; Hankerin'; Ev'ry Day I Love You Just a Little Bit More; At the Rodeo; There's Music in the Land; I Want to Be a Cowboy in the Movies); ROMANCE ON THE HIGH SEAS movie (It's Magic; Put 'Em in a Box, Tie 'Em with a Ribbon; I'm in Love; It's You or No One; Run Run Run; The Tourist Trade)
- 1949—GENTLEMEN PREFER BLONDES stage show (Diamonds Are a Girl's Best Friend; Bye Bye Baby; A Little Girl from Little Rock; Just a Kiss Apart; It's Delightful Down in Chile; Sunshine); IT'S A GREAT FEELING movie (It's a Great Feeling; Fiddle Dee Dee; Blame My Absent Minded Heart; At the Cafe Rendezvous; There's Nothing Rougher Than Love; Give Me a Song with a Beautiful Melody; That Was a Big Fat Lie)
- 1950—MICHAEL TODD'S PEEP SHOW stage show (Francie; Stay with the Happy People); THE WEST POINT STORY movie (You Love Me; Ten Thousand Four Hundred Thirty-Two Sheep); Kisses and Tears; Hawaii
- 1951—TWO ON THE AISLE stage show, Betty Comden and Adolph Green-lyr (Hold Me, Hold Me, Hold Me; There Never Was a Baby Like My Baby; If You Hadn't but You Did; How Will He Know?; Everlasting; Give a Little, Get a Little Love; So Far, So Good); MEET ME AFTER THE SHOW movie, Leo Robin-lyr (songs unimportant); TWO TICKETS TO BROADWAY movie, Leo Robin-lyr (Let the Worrybird Worry for You)
- 1952—The Girls Are Marching (dedicated to Women of the Armed Services)
- 1953—HAZEL FLAGG stage show, Bob Hilliard-lyr (Every Street's a Boulevard in Old New York; How Do You Speak to an Angel?); GENTLEMEN PREFER BLONDES movie (original stage score)
- 1954—PETER PAN stage show, Betty Comden and Adolph Green-lyr (partial score: Wendy; Captain Hook's Waltz; Distant Melody; Mysterious Lady; Ugg-a-Wugg; Pow-Wow Polka; Never Never Land); LIVING IT UP movie, Bob Hilliard-lyr (Money Burns a Hole in My

- Pocket; Champagne and Wedding Cake; That's What I Like; Every Street's a Boulevard in Old New York); **THREE COINS IN THE FOUNTAIN** movie (Three Coins in the Fountain)
- 1956—**BELLS ARE RINGING** stage show, Betty Comden and Adolph Green-lyr (Just in Time; The Party's Over; Long Before I Knew You; Drop That Name; It's a Simple Little System; I'm Goin' Home; Hello, Hello There!)
- 1958—**SAY DARLING** stage show, Betty Comden and Adolph Green-lyr (The River Song; Say Darling; Dance Only with Me)
- 1959—**GYPSY** stage show, Stephen Sondheim-lyr (Some People; Everything's Coming Up Roses; Small World; You'll Never Get Away from Me; All I Need Is the Girl; Let Me Entertain You; Together Wherever We Go; Little Lamb); **A Beautiful Friendship**
- 1960—**BELLS ARE RINGING** movie (original stage score)
- 1961—**DO RE MI** stage show, Betty Comden and Adolph Green-lyr (Make Someone Happy; I Know About Love; Cry Like the Wind; Adventure; What's New at the Zoo?); **SUBWAYS ARE FOR SLEEPING** stage show, Betty Comden and Adolph Green-lyr (Comes Once in a Lifetime; I'm Just Taking My Time; Girls Like Me; Ride Through the Night; Be a Santa)
- 1962—**GYPSY** movie (original stage score)
- 1963—**ALL THE WAY HOME** movie (All the Way Home)
- 1964—**FUNNY GIRL** stage show, Bob Merrill-lyr (Funny Girl; People; You Are Woman; Don't Rain on My Parade; I'm the Greatest Star); **FADE OUT—FADE IN** stage show, Betty Comden and Adolph Green-lyr (Fade Out—Fade In; You Mustn't Be Discouraged; Call Me Savage; Close Harmony); **WHAT A WAY TO GO!** movie (I Think That You and I Should Get Acquainted; Musical Extravaganza)
- 1967—**HALLELUJAH, BABY!** stage show, Betty Comden and Adolph Green-lyr (Hallelujah, Baby!; My Own Morning; Talking to Yourself; Being Good Isn't Good Enough; Not Mine; I Don't Know Where She Got It)
- 1968—**DARLING OF THE DAY** stage show, E. Y. Harburg-lyr (That Something Extra Special; To Get Out of This World Alive; It's Enough to Make a Lady Fall in Love; Let's See What Happens); **FUNNY GIRL** movie (original stage score)
- 1972—**SUGAR**, Bob Merrill-lyr (When You Meet a Man in Chicago; Windy City Marmalade; Penniless Bums; Tear the Town Apart; The Beauty That Drives Men Mad; We Could Be Close; Sun on My Face; November Song; Sugar; Hey, Why Not!; Beautiful Through and Through; What Do you Give to a Man Who's Had Everything?; Magic Nights; It's Always Love)

RECORDS

(LP)

JULE STYNE

UA 3469 My Name Is Jule

1771. SUDY, JOSEPH

vo v B

Violinist and sole vocalist with Henry King band middle and late 30s. Formed hotel band late 30s into early 40s. Theme *Reminiscing*. Military service, World War II.

RECORDS

JOE REICHMAN

Me 13051 I Only Have Eyes for You/
Try to See It My WayPe 15946 Thank You for a Lovely Evening/
Because It's Love

DON WALKER (Henry King)

Vo 2608 Let's Fall in Love/Love Is
Love Anywhere

HENRY KING

Vi 24608 Ending with a Kiss/Call of
LoveVi 24656 Dancing and Dreaming/The
BreezeVi 24711 Give Me a Heart to Sing To
Co 3048-D Chasing Shadows/Foot-
loose and Fancyfree

- De 745 My Romance/Love Is Like a Cigarette
 De 763 There's a Small Hotel/It's Got to Be Love
 De 890 A Fine Romance/The Way You Look Tonight
 De 928 You Came to My Rescue/Talking Through My Heart
 De 937 Easy to Love/I've Got You Under My Skin
 De 1063 A Blues Serenade/My Day Begins and Ends with You
 De 1177 Blue Hawaii/Sweet Is the Word for You
 De 1192 September in the Rain/Melody for Two
 De 1332 So Rare/When Two Love Each Other

JOSEPH SUDY

- Bb 10165 Rainbow Valley/It's Never Too Late
 Bb 10173 I Long to Belong to You/My Hands Are Tied
 Bb 10483 The Wind at My Window/I Shoulda Stood in Bed
 Bb 10491 It's a Hap-Hap-Happy Day/I Hear a Dream

1772. SUESSE, DANA cm lyr p
 (Last name rhymes with "keys.")

Born December 3, 1911, Kansas City, Mo.

Female composer of popular songs of 30s; output scant but important. Best-known songs *My Silent Love*, *You Oughta Be in Pictures*, *The Night Is Young and You're So Beautiful*. Chief collaborator lyricist Ed Heyman. Extensive training as classical pianist, accomplished at early age. Played Carnegie Hall 1932 with Paul Whiteman and symphony orchestra, performed own *Jazz Concerto*. Tried to sell classical compositions without success, changed style, entered popular composing. Early instrumental *Syncopated Love Song* converted into *Have You Forgotten (the Thrill)?*, popular in 1931. Special material for Fort Worth Exposition 1936-7 and Billy Rose's *Aquacade* at New York World's Fair 1939-40. Author of *The Voice of the Hyena*, also *Mrs. Mooney* (book of plays).

SONGS

(with related shows)

- 1931—*Have You Forgotten (the Thrill)?; Ho-Hum; Whistling in the Dark*
 1932—*My Silent Love*
 1934—ZIEGFELD FOLLIES OF 1934 stage show (*Moon About Town; You Oughta Be in Pictures*)
 1935—SWEET SURRENDER movie (*Take This Ring; I'm So Happy I Could Cry; Love Makes the World Go 'Round*)
 1936—*The Night Is Young and You're So Beautiful*
 1937—*Gone with the Dawn*
 1939—*A Table in a Corner; Blue Moonlight; Yours for a Song*
 1940—*This Changing World*
 1955—SEVEN YEAR ITCH movie (*The Girl without a Name*)

Other compositions: *Jazz Concerto; Concertino; Concerto in A for Piano and Orchestra; Symphonic Waltzes; Concerto in E Minor; Young Man with a Harp (suite); American Nocturne; Concerto in Rhythm; Two Irish Fairy Tales; Three Cities; Coronach; Afternoon of a Black Faun; Blue Melody; Free; Missouri Misery; You Have to Live a Little; He's the Man I Adore; It Happened in Chicago*

1773. SULLIVAN, JOE p cm B
 (DENNIS PATRICK TERENCE JOSEPH O'SULLIVAN)

Born November 5, 1906, Chicago, Ill.
 Died October 13, 1971, San Francisco, Calif.

Jazz pianist in Earl Hines tradition; strong touch and solid beat. Worked with jazz greats from 20s into 60s. Attended Chicago Conservatory of Music, learned classical music, turned to jazz. With band on vaudeville circuit late 1923-5. Jobbed in Chicago 1925-8 with Sig Meyers, Louis Panico, Enoch Light, others. Staff pianist on Chicago radio. To New York 1928; with Red Nichols, Dorsey Brothers, Joe Sanders, Roger Wolfe Kahn, Red McKenzie, Ozzie Nelson. Late 1932-3 with Russ Columbo, later 1933 with Kahn. California 1934-6 for studio work with Georgie Stoll band and Bing Crosby.

Played on soundtrack of Bing Crosby and Harry Richman films. Joined Bob Crosby early 1936, felled by tuberculosis in three months. Out of music over a year. Resumed studio work with Raymond Paige. With Bob Crosby 1939. Late 1939-42 led combo in New York, 1943 in Los Angeles. Remainder of 40s worked solo, led combo and freelanced on west coast; periods in Chicago and New York. During 50s mostly in San Francisco, often at Hangover club. Several months late 1951-2 with Louis Armstrong All-Stars. Played jazz festivals early 60s, later inactive. Composed famous jazz numbers *Little Rock Getaway* and *Gin Mill Blues*. Other compositions included *Just Strolling*, *In a Minor Mood*, *Star Struck*, *Onyx Bringdown*, *Farewell to Riverside*, *My Little Pride and Joy*, *Del Mar Rag*, *Deep Down*.

RECORDS

- CHICAGO RHYTHM KINGS
Br 4001 I Found a New Baby
- LOUIS ARMSTRONG
OK 8703 Knockin' a Jug
- MCKENZIE-CONDON CHICAGOANS
OK 41011 China Boy
- RED NICHOLS
Br 4877 Peg o' My Heart/China Boy
Br 4885 The Sheik of Araby/Shim-Me-Sha-Wabble
Br 4925 Carolina in the Morning
Br 4944 Sweet Georgia Brown
- WILD BILL DAVISON
CMS 630 On the Alamo
- BENNY GOODMAN
Co 2835 Ain'tcha Glad?/I Gotta Right to Sing the Blues
Co 2856 Tappin' the Barrel
Co 2867 Keep On Doin' What You're Doin'
Co 2871 Why Couldn't It Be Poor Little Me?
- RAY MCKINLEY
De 1019 Love in the First Degree
- BING CROSBY
De 617 Moonburn
- THREE DEUCES
CMS 537 Deuces Wild/The Last Time I Saw Chicago
CMS 539 Jig Walk/About Face

- JOE VENUTI
De 18167 Sweet Lorraine/Doin' the Uptown Lowdown
De 18168 In De Ruff
- DOC EVANS
Disc 6070 Original Dixieland One-Step/Barnyard Blues
Disc 6071 Fidgety Feet/Clarinet Marmalade
- BOB CROSBY
De 2734 The World Is Waiting for the Sunrise
De 2848 Boogie Woogie Maxixe/High Society
- DORIS RHODES with JOE SULLIVAN ORCHESTRA
Co 35449 Sierra Sue/Let There Be Love
Co 35548 My Melancholy Baby/-Lorelei
- JOE SULLIVAN
Co 2876-D Honeysuckle Rose/Gin Mill Blues
De 600 Little Rock Getaway/Just Strolling
Vo 5496 Oh, Lady Be Good/I Can't Give You Anything but Love
Vo 5556 Pom Pom/I Cover the Waterfront
OK 5647 I've Got a Crush on You/Coquette
UHCA 33-4 Little Rock Getaway/Onyx Bringdown
Sun 100 The Bass Romps Away/24 Hours at Booth's
Disc 6003 Fidgety Feet/Sister Kate
Disc 6004 Panama/The Chimes

LPs

- JOE SULLIVAN
Down Home MGD-2 Mr. Piano Man
Riv 12-202 New Solos by an Old Master
Epic LN-3295 The Art of Jazz Piano
- MAX KAMINSKY
Jazztone J-1218 Chicago Style
- BILLY BANKS & THE RHYTHMAKERS
IAJRC 4 (1930 Me-Pe RIs)
- RAY MCKINLEY (one side)
De (10'')DL-5262 Dixieland Jazz Battle, Vol. 2 (De RIs)
- MUGGSY SPANIER
Ci (10'')L-423 This Is Jazz

PEE WEE RUSSELL

CMS (10")FL-20014 Hot Three and Four (CMS RIs)

1774. SULLIVAN, MAXINE vo
(MARIETTA WILLIAMS)

Born May 13, 1911, Homestead, Pa.

Singer mainly popular late 30s. Known for gentle swinging of classics. Soft voice and soothing style; early sang in strict rhythm with little elaboration. Mid-30s in Pittsburgh clubs and radio. Fame from 1937 record *Loch Lomond* with Claude Thornhill group. Thornhill important influence in early career. Sang at New York's Onyx Club 1937-8. Radio song shows late 1938; appearances 1938-9 on radio show Saturday Night Swing Session. In 1938 movies GOING PLACES and ST. LOUIS BLUES. With husband John Kirby's popular jazz sextet, including 1940 radio series Flow Gently Sweet Rhythm. Maxine in short-lived Broadway musical SWINGIN' THE DREAM (1939), in play TAKE A GIANT STEP (1953). Single in 40s and early 50s; in England 1948 and 1954. Nurse in mid-50s. Came out of retirement 1958 to record and sing at clubs. 1969 and 1973 appearances with World's Greatest Jazz Band and Bobby Hackett. Active in early 70s. Scored at Newport-New York Jazz Festival 1972.

RECORDS

CLAUDE THORNHILL

Br 7957 Don't Save Your Love
Vo 3595 Gone with the Wind
Vo 3616 Stop! You're Breaking My Heart

TEDDY WILSON

Mus 317 Ev'ry Time We Say Good-bye/This Heart of Mine

BENNY CARTER

Bb 11197 What a Difference a Day Made
Bb 11288 Midnight
DeL 1009 Looking for a Boy

MAXINE SULLIVAN

Vo 3654 Loch Lomond/I'm Coming Virginia
Vo 3679 Annie Laurie/Blue Skies
Vo 3848 Easy to Love/Nice Work If You Can Get It
Vo 3993 It's Wonderful/You Went to

My Head

Vo 4068 A Brown Bird Singing
Vi 25802 Moments Like This/Please Be Kind
Vi 25810 Dark Eyes/It Was a Lover and His Lass
Vi 25894 Down the Old Ox Road/Spring Is Here
Vi 25895 St. Louis Blues/L'Amour, Toujours, L'Amour
Vi 26124 Kinda Lonesome/Say It with a Kiss
Vi 26260 I Dream of Jeanie/Drink to Me Only with Thine Eyes
Vi 26344 Ill Wind/Turtle Dove
De 3954 Loch Lomond/Just Like a Gypsy
De 4307 Beside the River Clyde/How Do I Know It's Real?
De 18555 My Ideal/When Your Lover Has Gone

LPs

MAXINE SULLIVAN

Period 1909 Maxine Sullivan—1956
Mon-Ever MES-6919 (S) Close as Pages in a Book (with BOB WILBER)
Mon-Ever MES-7038 (S) Shakespeare

CHARLIE SHAVERS-MAXINE SULLIVAN

Beth BCP-67 The Complete Charlie Shavers with Maxine Sullivan

EARL HINES-MAXINE SULLIVAN

Chiaroscuro CR-107 Live at the Overseas Press Club

JOHN KIRBY (original band minus Kirby)

Period 1113 Flow Gently Sweet Rhythm

1775. SUTTON, RALPH p

Born November 4, 1922, Hamburg, Mo.

Good jazz pianist competent in all styles from ragtime to swing. Adept at Fats Waller style. Worked in St. Louis area late 30s. With Jack Teagarden around 1940-2. Military service, World War II. Radio and clubs awhile in St. Louis. With Teagarden and Albert Nicholas 1947. Began at Eddie Condon's in New York 1948 as intermission pianist eight years. Known for playing in styles of jazz piano greats. Played Europe 1952, later 50s on west coast. With Bob Scobey 1957. Busy club and recording schedule mostly as soloist. 1964-7 owned and usually played

in Sunnie's Club, Aspen, Colo. Late 60s charter member of World's Greatest Jazz Band. Continued into 1974.

RECORDS

TONY PARENTI

Ci 1029 Hysterics Rag/Sunflower Slow Drag

Ci 1030 Grace and Beauty/Praline

Ci 1054 Cataract Rag/The Entertainers

EDDIE CONDON

De 24987 Dill Pickles

De 27035 Maple Leaf Rag

PUNCH MILLER

Cent 4006 Some of These Days/Exactly Like You

WILD BILL DAVISON

Ci 1025 Sensation

Ci 1040 Swinging Down the Lane

RALPH SUTTON

De 29081 Up Jumped You with Love/Sweet and Lovely

Ci 1052 Carolina in the Morning/Whitewash Man

LPs

RALPH SUTTON

Co (10'')CL-6140 Piano Moods

Co (10'')CL-6180 Plays Fats Waller

Down Home MHD-4 Backroom Piano Down Home (10'')1003 Ragtime Piano Solos

De (10'')DL-5498 I Got Rhythm

Riv 12-212 Classic Jazz Tradition

Verve V-1004 Ralph Sutton

Ha HL-7019 A Salute to Fats

Roul SR-25232 (S) Ragtime U.S.A.

SIDNEY BECHET (one side)

CMS (10'')FL-20020 New Orleans Style, Old and New

WILD BILL DAVISON

Riv 12-211 Sweet and Hot

TONY PARENTI

Riv 12-205 Tony Parenti's Ragtime Band

BOB SCOBEY

Vi LPM-1344 Beauty and the Beat

BING CROSBY with BOB SCOBEY BAND

Vi LPM-1473 Bing with a Beat

BUD FREEMAN

Mon-Ever MES-7022 The Compleat Bud Freeman

THE WORLD'S GREATEST JAZZ BAND

Project 3 Stereo PR5033SD

Project 3 Stereo PR5039SD Extra! (miscellaneous artists)

Blue Angel BAJC-504 (S) The Night They Raided Sunnie's

1776. SVENSSON, REINHOLD p o B

Born December 20, 1919, Husum, Sweden

Blind Swedish modern pianist with excellent talent along George Shearing lines. Musical training in Stockholm school for blind. Late 40s into 50s mostly with top Swedish clarinetist Putte Wickman, alternating as nominal leader. U.S. attention mid-50s via LPs featuring top Swedish modern jazzmen.

RECORDS

ROLF ERICSON

Dis 1732 Perdido/Miles Away

NEW SOUNDS FROM SWEDEN

Pres 749 Moonlight Saving Time/Rain on the Roof

REINHOLD SVENSSON

Cap(Sw) 4089 I Can't Get Started/What Is This Thing Called Love?

Artist(Sw) 3018 I've Got My Love to Keep Me Warm/How Deep Is the Ocean?

Pres 804 Beat the Clock/The Song Is Ended

Pres 835 Nevertheless/I Guess I'll Have to Dream the Rest

NJ 824 Dinah/Once in Awhile

NJ 826 My Blue Heaven/Sweet and Lovely

NJ 833 On the Alamo/Always

Son(Sw) 7449 There's a Small Hotel/I Surrender Dear

LPs

REINHOLD SVENSSON

Pres (10'')106 Reinhold Svensson Favorites, Vol. 1

Pres (10'')129 Reinhold Svensson Favorites, Vol. 2

Pres (10'')155 New Sounds from Sweden, Vol. 8

Bravo K-127 Cool Swedish Jazz

ROLF ERICSON

Dis (10'')DL-2008 Swedish Pastry (miscellaneous artists)

Pres (10'')119 Leonard Feather's Swingin' Swedes

1777. SWARTHOUT, GLADYS vo
Born December 25, 1904, Deep Water, Mo.
Died 1969

Beautiful operatic soprano capable on popular songs. Attended Bush Conservatory of Music in Chicago. Concert tours; with Chicago Civic Opera Company 1924-5 season. With Ravinia Park Opera Company 1927-9. Metropolitan Opera debut 1929, many appearances in following years. 1934-5 sang on radio shows Voice of Firestone and Palmolive Beauty Box Theatre (operettas). Own radio show; on Chase & Sanborn Hour and Ford Sunday Evening Show. Starred in movies ROSE OF THE RANCHO and GIVE US THIS NIGHT (1936), CHAMPAGNE WALTZ (1937), ROMANCE IN THE DARK (1938), AMBUSH (1939). Late 30s and early 40s most popular classical singer on radio. Starred on many Prudential Family Hour shows 1941-4, other shows in 40s. Retired in 50s.

RECORDS

GLADYS SWARTHOUT

- Vi 10-1001 Into the Night/Spirit Flower
- Vi 10-1036 Begin the Beguine/It's a Lovely Day Tomorrow
- Vi 10-1037 Through the Years/Smoke Gets in Your Eyes
- Vi 10-1038 Dancing in the Dark/Give Me One Hour
- Vi 10-1039 The Man I Love/My Heart Stood Still
- Vi 4318 Clouds/Spendthrift
- Vi 4324 Could I Be in Love?/Paradise in Waltz Time
- Vi (12")14143 Samson and Delilah (1 & 2)
- Vi (12")14419 Carmen (1 & 2)

LP

- Vi VIC-1490 The Art of Gladys Swarthout

1778. SWEATMAN, WILBUR cl cm B

Born February 7, 1882, Brunswick, Mo.
Died March 9, 1961, New York, N.Y.

Leader of early hot band in cornball style. Began late 1890s with circus bands as clarinetist. Led band in Minneapolis 1830

1902, made theatre tours, played in Chicago. Musical director at Chicago's Pekin Theatre. Mostly in New York beginning 1913. Active through 20s. Later in business side of music. Operated booking agency at intervals in 30s and 40s. Composed famous jazz number *Down Home Rag*. Other compositions included *Sweat Blues*, *Old Folks Rag*, *Virginia Diggins*, *Boogie Rag*, *Battleship Kate*, *That's Got 'Em*.

RECORDS

WILBUR SWEATMAN

- Pat 20167 Joe Turner Blues/A Bag of Rags
- Co A-2548 Regretful Blues/Ev'rybody's Crazy 'Bout the Doggone Blues, But I'm Happy
- Co A-2596 Darktown Strutters' Ball/Goodbye Alexander
- Co A-2682 Ringtail Blues/Bluin' the Blues
- Co A-2721 That's Got 'Em/A Good Man Is Hard to Find
- Co A-2775 Slide, Kelly, Slide
- Co A-2818 Hello, Hello/I Ain't Gonna Give Nobody None o' This Jelly Roll
- Rad 7037 Battleship Kate/Jimtown Blues
- Vi 23254 Got 'Em Blues/Battleship Kate
- Vi 38597 Sweat Blues/Breakdown Blues
- Vo 2983 The Hooking Cow Blues/Whatcha Gonna Do?

1779. SWIFT, KAY

cm p

Born April 19, 1905, New York, N.Y.

Composer with scant but important output. First hit *Can't We Be Friends?* in 1929 Broadway musical THE LITTLE SHOW. Score for 1930 musical FINE AND DANDY; songs *Fine and Dandy* and *Can This Be Love?*. Studied at Juilliard; accomplished pianist. Rehearsal pianist for 1927 Broadway show A CONNECTICUT YANKEE. Accompanied concert singers on tours. Two years at Radio City Music Hall writing production numbers. Occasionally concert piano soloist. Other songs included *Calliope*, *Up Among the Chimney Pots*, *Forever and a Day*, *A Moonlight Memory*,

Once You Find Your Guy, I Gotta Take Off My Hat to You, In-Between Age, Sagebrush Lullaby, One Little Girl (Campfire Girls' 50th Anniversary song), *Century 21* (1962 Seattle World's Fair song), *Alma Mater* (ballet). Chief collaborator lyricist Paul James.

1780. SWOPE, EARL tb

Born August 4, 1922, Hagerstown, Md. Died January 3, 1968, Washington, D.C.

Modern jazz trombonist with driving, flowing style. First name band job 1942-3 with Sonny Dunham. With Boyd Raeburn 1943-4, George Auld 1945, Buddy Rich 1946-7. Solos with Woody Herman late 1947-9 attracted attention. With Elliot Lawrence late 1950-1. Early and mid-50s freelanced in Washington, D.C.; jobs with Joe Timer band. With Jimmy Dorsey band 1957; remained awhile under Lee Castle after Dorsey's death. With Louis Bellson 1959. Mostly freelanced in Washington, D.C., in 60s. Last job with Bob Cross band. Younger brother Rob Swope also modern jazz trombonist, killed in auto crash 1967.

RECORDS

WOODY HERMAN

Co 38213 Keen and Peachy/I've Got News for You
Cap 837 Not Really the Blues
Cap 15365 Lemon Drop
Cap 15427 That's Right

TERRY GIBBS

NJ 804 Michelle (1 & 2)

BUDDY RICH

Mer 3001 Dateless Brown

SERGE CHALOFF

Fut 3003 Chickasaw/Bopscotch
Fut 3004 The Most/Chasin' the Bass
Sav 978 Gabardine and Serge

STAN GETZ

Sav 947 Fast
Sav 966 Stan Getz Along

LPs

WOODY HERMAN

Co CL-592 The Three Herds (Co RIs)
Cap M-11034 Capital Jazz Classics, Vol. 9—Woody Herman—Early Autumn (1948-50 RIs)

SONNY BERMAN

Eso ES-532 (1946 home-recorded tape)

OSCAR PETTIFORD

Pres 7813 Memorial Album (1949 and 1954 RIs)

WILLIS CONOVER

Br BL-54003 House of Sounds

STAN GETZ

Pres (10'')104

1781. SYMES, MARTY lyr

Born April 30, 1904, Brooklyn, N.Y. Died June 19, 1953, Forest Hills, N.Y.

Lyricist of 30s and 40s songs. Best-known *Darkness on the Delta, Under a Blanket of Blue, It's the Talk of the Town, No Greater Love, I Have but One Heart*. Early career collaborated with Jerry Levinson (Livingston) and Al Neiburg. Later collaborators composers Milton Ager, Isham Jones, Bernice Petkere, Matty Malneck, Ruth Lowe, Joe Burke, Al Kaufman, Johnny Farrow.

SONGS

(with related shows)

- 1933—Darkness on the Delta; Under a Blanket of Blue; It's the Talk of the Town; It's Sunday Down in Caroline
1934—In Other Words, We're Through; Learning; Ol' Pappy
1935—In a Blue and Pensive Mood; I've Got an Invitation to a Dance; Star Gazing; Where There's Smoke There's Fire
1936—HOLLYWOOD REVELS OF 1936 revue (When April Comes Again; It's a Lot of Idle Gossip; Topic of the Tropics); Mary Had a Little Lamb; No Greater Love; You're Giving Me a Song and a Dance
1937—You Can Tell She Comes from Dixie
1939—It's All So New to Me
1941—ZIEGFELD GIRL movie (Too Beautiful to Last)
1942—Let's Give Love a Chance
1943—By the River of the Roses
1944—How Many Hearts Have You Broken?
1945—I Don't Want to Be Loved
1946—Pretending
1947—I Have But One Heart; Why Did It Have to End So Soon?
1950—You Dreamer You
1951—Music by the Angels



1782. TABBERT, WILLIAM vo

Born October 5, 1921, Chicago, Ill.

Performer in Broadway musicals of 40s and 50s. Good singer and polished, virile romantic lead. While in high school signed three-year contract with Chicago Opera Company. Military service awhile, World War II. Supporting roles in Broadway musicals WHAT'S UP? (1943) and SEVEN LIVELY ARTS (1944). Joined FOLLOW THE GIRLS later 1945, assumed lead. Lead in BILLION DOLLAR BABY (1946). Joined THREE TO MAKE READY (1946) later, assumed lead. Important second lead in long-running success SOUTH PACIFIC (1949). Starred in FANNY (1954). Between shows club, concert and radio work. Dramatic role in TV serial Our Five Daughters, other TV dramas. Later years in stock productions, including tours in THE MUSIC MAN and SHOW BOAT.

RECORDS

(all LPs)

WILLIAM TABBERT

Billeve BT-201 Younger Than Springtime

(original Broadway casts)

Co OL-4180 SOUTH PACIFIC

Vi LSO-1015 FANNY

1783. TALENT, ZIGGY vo reeds

Born June 25, 1925, Manchester, N.H.

Sideman and novelty singer with Vaughn Monroe band early 40s to 50s. Known for novelty *Sam, You Made the Pants Too*

Long. With band in 1944 movie MEET THE PEOPLE. 1944 worked as single in theatres. Rejoined Monroe 1945 into 50s.

RECORDS

VAUGHN MONROE

Bb 11260 *Sam, You Made the Pants Too Long*

Vi 27925 *When I Grow Up*

Vi 20-2851 *The Maharajah of Magador*

Vi 20-4942 *You'll Never Get Away*

ZIGGY TALENT

Vi 20-3925 *Please Say Goodnight to the Guy, Irene/Lena, the Queen o' the Uptown Arena*

1784. TAMPA RED vo g p B
(HUDSON WHITTAKER)

Born December 25, 1900, Atlanta, Ga.

Blues singer and instrumentalist. He and Big Bill Broonzy probably most prolific blues recording artists. 1928-42 made about 150 records under own name; less recording later. Accompanied blues singers on records, including Ma Rainey and Big Maceo. Grew up in Tampa. Played Chicago several years in 20s before recording. Vocalist-pianist Georgia Tom (Thomas A. Dorsey) on many records with Tampa Red. Early years often used jug-band backing. Later 30s sometimes recorded with hard-swinging combo in rhythm-and-blues style.

RECORDS

MA RAINEY

Para 12760 *Sleep Talking Blues/Blame It on the Blues*

Para 12963 Daddy Goodbye Blues/
Black Eye Blues

BIG MACEO

Bb 8772 Can't You Read?

TAMPA RED

Vo 1254 Good Gordon Gin/Down the
Alley

Vo 1274 Boot It Daddy/My Daddy
Rocks Me

Vo 1404 Prison Bound Blues/You Got
to Reap What You Sow

Vo 1623 Cryin' Shame Blues/Black
Hearted Blues

Bb 5546 Mean Mistreater Blues/
Grievin' and Worryin' Blues

Bb 5878 Mean Old Tom Cat Blues/
Shake It Up a Little

Bb 6353 Let's Get Drunk and Truck/
Maybe It's Someone Else You Love

Bb 6532 You Got Me Worryin'/All
Night Long

Bb 6832 Cheatin' on Me/Right or
Wrong

Bb 7225 Harlem Swing/You're More
Than a Palace to Me

Bb 8353 Ready for Rhythm/I'll Try to
Forget

Bb 34-0711 I Ain't Fur It/You Gonna
Miss Me When I'm Gone

TAMPA RED and GEORGIA TOM

Vo 1409 Givin' It Away/What You
Gonna Do?

Vo 1521 You Rascal You (1 & 2)

Vo 1608 Bear Cat's Kitten/Unhappy
Blues

1785. TANGUAY, EVA vo

Born August 1878, Canada

*Died January 11, 1948, Hollywood,
Calif.*

Electrifying singer and dancer beginning early 1900s. Fiery personality and flamboyant style occasionally caused controversy, brought publicity. Early roles in Broadway shows *MY LADY* (1901), *THE CHAPERONS* (1902), *THE OFFICE BOY* (1903). Rose to fame in vaudeville. Inimitable hoydenish style; pranced about stage in extravagant costumes, displayed legs, clowned, spoofed herself. Known for song *I Don't Care*. Blanche Merrill wrote songs for Miss Tanguay including *Give an Imitation of Eva, I Can't Help It, Whistle*

and Help Me Along, Egotistical Eva. By 1908 top vaudeville star. ZIEGFELD FOLLIES OF 1909 last Broadway show. Thereafter top draw in vaudeville, played theatre circuits, toured with own road show. Fabulous runs at New York's Palace Theatre and Loew's State. Early 30s Depression plus advancing years curtailed bookings, led to retirement. 1953 movie *THE "I DON'T CARE" GIRL* starred Mitzi Gaynor as Eva Tanguay.

1786. TANNER, ELMO vo whistler B

Born August 8, 1904, Nashville, Tenn.

Vocalist-whistler with Ted Weems band in 30s and 40s. Grew up in Detroit. Early years in auto repair and car racing. While working at Memphis service station 1927, performed on radio. Recordings and work on Chicago radio followed. Teamed two years on radio there with pianist-vocalist-composer Freddie Rose. Joined Weems 1930. Better known for whistling than vocals. Featured on Weems theme *Out of the Night*. Reissue of Weems 1933 record *Heartaches* hit in 1947, featured Tanner's whistling. Settled in Birmingham, led combo. Active early 70s in St. Petersburg, sang in quartet.

RECORDS

ELMO TANNER

Vo 15639 Tomorrow/You Only Want
Me When You're Lonesome

VQ 15649 Rain/So Tired

Vo 15744 Once in a Lifetime/Because
I Know You're Mine

MGM 10776 Nobody's Sweetheart

MGM 10958 My Angel

Dot 15086 Whispering/The Whistler
and His Dog

Dot 15112 Nola/Heartaches

WAYNE KING

Vi 22240 If I'm Dreaming

TED WEEMS

Vi 22648 When You Were the Blossom
of Buttercup Lane

Vi 22877 One of Us Was Wrong

Vi 24219 At the Baby Parade/The Old
Kitchen Kettle

Vi 24266 I Like Mountain Music

Bb 5130 Trouble in Paradise

Bb 5131 Heartaches (RI on Vi 20-
2175)/Marching Along Together

- Bb 5148 If I Had Somebody to Love/
Let Me Give My Happiness to You
Bb 5235 In a One-Room Flat/I'm a
Lover of Paree
Bb 5288 Boulevard of Broken Dreams
Co 2956-D (theme) Out of the Night
De 820 Let's Sing Again
De 958 Cottage by the Moon
De 1884 Buffoon
De 2020 Heartaches/Juliana
De 3697 (theme) Out of the Night
De 25017 Heartaches/Oh, Monah
(RIs)
Mer 5113 Ciribiribin/Sally Won't You
Come Back
Mer 5287 Canadian Capers
LPs

TED WEEMS

- De DL-4435 Golden Favorites (De
RIs)

DAVID CARROLL

- Mer MG-20281 Let's Dance

1786A. TANNER, GID v vo B
(JAMES GIDEON TANNER)

*Born June 6, 1885, near Monroe, Ga.
Died May 13, 1960, Dacula, Ga.*

Country music pioneer. Played in early fiddling contests. Teamed with Riley Puckett on jobs and records. Led group The Skillet Lickers around 1924-31. Other members included Puckett, Clayton McMichen, Fate Norris, brother Arthur Tanner. Personnel later changed. Substantial recording.

RECORDS

GID TANNER-FAITH NORRIS

- Co 15097-D S-A-V-E-D/Where Did
You Get That Hat?

GID TANNER-RILEY PUCKETT

- Co 110-D Buckin' Mule/Hen Cackle
(GID TANNER)

- Co 119-D Alabama Gal/Black-Eyed
Susie

- Co 245-D Cumberland Gap / Sour-
wood Mountain

GID TANNER & HIS SKILLET LICKERS with
RILEY PUCKETT

- Co 15074-D Bully of the Town/Pass
Around the Bottle and We'll All
Take a Drink

- Co 15084-D Turkey in the Straw/Ya
Gotta Quit Kickin' My Dog Aroun'

- Co 15091-D Hand Me Down My
Walkin' Cane/Watermelon on the
Vine

- Co 15108-D Old Joe Clark/Dance All
Night with a Bottle in Your Hand

GID TANNER

- Co 15010-D Don't Grieve Your Moth-
er/Be Kind to a Man When He's
Down

- Co 15016-D Boll Weevil Blues / I'm
Satisfied

- Co 15059-D Just Gimme the Leav-
ings/Old Time Tunes

- Bb 5433 Georgia Waggoner/Mississip-
pi Sawyer

- Bb 5435 Skillet Licker Breakdown/
Hawkins' Rag

- Bb 5488 Ida Red/Git Along

- Bb 5562 Down Yonder/Back Up and
Push

- Bb 5650 Tanner's Rag/Tanner's Horn-
pipe

LPs

(miscellaneous artists)

- Vi LPV-552 Early Rural String Bands
(RIs)

1787. TARTO, JOE tu bar
(JOSEPH TORTORIELLO)

Born February 22, 1902, Newark, N.J.

Bass player, prolific recording and job-
bing since 1920. With host of name bands
and jazz greats, many radio and pit
bands. Started on trombone, changed to
tuba to play in army band, World War I.
Falsified age to enter service. Began pro-
fessionally late 1920, toured in band ac-
companying Cliff Edwards. With Paul
Specht 1922-4, Sam Lanin 1924, Vincent
Lopez 1925. Later 20s changed to string
bass. Late 20s and early 30s in pit bands
of Broadway shows including RAIN OR
SHINE, FLYING HIGH, FINE AND DANDY,
FOLLOW THROUGH. With Roger Wolfe
Kahn 1929-30. Most of 30s staff musician
for CBS radio; in bands of B. A. Rolfe,
Don Voorhees, Jacques Renard, Frank
Black, Victor Young, Bennie Krueger,
others. With concert bands and sympho-
ny orchestras. Freelanced on jobs and
records. Early 40s in band on radio show
Chamber Music Society of Lower Basin
Street. In Paul Lavalley's Band of Amer-

ica. Late 40s in Jersey Cracker Jacks sing-along banjo band. At intervals from 30s into 60s pit bands of Broadway shows. Arranged for Voorhees, Fletcher Henderson, Paul Whiteman, Dave Rubin-off, Al Goodman, Vincent Lopez, Chick Webb, Ted Straeter, Carmen Cavallaro, others. Active into 70s.

RECORDS

CHARLESTON CHASERS

Co 909-D Wabash Blues/Davenport Blues

MIFF MOLE

OK 40784 Darktown Strutters' Ball/A Hot Time in the Old Town Tonight

COTTON PICKERS

Ba 4325 Kansas City Kitty/Rampart Street Blues

Ba 4440 St. Louis Gal/No Parking

CLIFF EDWARDS

Pat 25164 Dinah/Keep On Croonin' a Tune

RUTH ETTING

Co 1762-D Button Up Your Overcoat/Mean to Me

GENE FOSDICK

Vo 14535 Farewell Blues / Aunt Hagar's Blues

EDDIE LANG

OK 41253 Freeze an' Melt/Hot Heels
OK 41410 Bugle Call Rag

IRVING MILLS & HIS HOTSY TOTSY GANG

Ba 4482 Sweet Savannah Sue/Can't We Get Together?

Ba 4559 Harvey/March of the Hoodlums

NEW ORLEANS BLACKBIRDS

Vi 38027 Red Head/Playing the Blues

EDDIE WALTERS

Co 2232-D I Love You So Much

RED & MIFF'S STOMPERS (Nichols-Mole)

Ed 51854 Alabama Stomp/Stampede
Ed 51878 Hurricane/Black Bottom Stomp

THE SIX HOTTENTOTS (Red Nichols)

Ba 1962 Rosy Cheeks

Ba 6008 Sometimes I'm Happy

SOPHIE TUCKER with MIFF MOLE ORCHESTRA

OK 40837 After You've Gone/I Ain't Got Nobody

JOE VENUTI

Vi 23039 Gettin' Hot

OK 41469 I've Found a New Baby/Sweet Sue

ETHEL WATERS

Co 1837-D Birmingham Bertha/Am I Blue?

AL DUFFY FOUR

De 1683 Marie, Ah Marie/Ciribiribin
De 2799 Funiculi, Funicula/La Espagnola

1788. TATE, BUDDY

ts cl f B

(GEORGE HOLMES TATE)

Born February 22, 1914, Sherman, Texas

Tenor sax jazzman with big-toned, swinging style from late 20s into 70s. First important job 1929 with Troy Floyd in San Antonio. Mostly with Terrence Holder 1930-3. Briefly with Count Basie's first combo 1934 in Little Rock while Basie on leave from Bennie Moten. Late 1934-5 with Andy Kirk in Kansas City. Later 30s mostly with Nat Towles. Replaced late Herschel Evans in Basie big band early 1939, remained almost ten years. 1949 with Hot Lips Page and Lucky Millinder. With Jimmy Rushing 1950-2. Led band in 50s and 60s; main base New York's Celebrity Club. Tours in England with Buck Clayton 1959 and 1961, own band 1968. Joined The Saints and Sinners jazz group late 1969, toured Germany and Denmark 1970. In 1971 led band at Celebrity Club. Jobbed in early 70s, including stint with Jimmy and Marian McPartland at Royal Box of Americana Hotel, New York 1973.

RECORDS

COUNT BASIE

Vo 4747 Rock-a-Bye Basie

OK 5673 Super Chief

OK 5679 Gone with "What" Wind

OK 5862 Blues

OK 5987 Stampede in G Minor

Co 35231 I Left My Baby

Co 36647 It's Sand, Man

Pa(E) 3009 Stay Cool

SLIM GAILLARD

Mer 89013 Oh, Lady Be Good

KARL GEORGE

Melodisc 111 Grand Slam/Baby It's Up to You

Melodisc 112 Peek-a-Boo/How Am I to Know?

LPs

BUDDY TATE

Felsted FAJ-7004 Swinging Like Tate Allegro 1741 (one side)
Baton BL-1201 (one side) Rock 'n' Roll
Pres-Swingsville 2003 Tate's Date
Pres-Swingsville 2014 Tate-a-Tate
Pres-Swingsville 2029 Groovin' with Buddy Tate

BUDDY TATE-CLARK TERRY

Pres 2014

BUDDY TATE-BILL COLEMAN

Pat(Fr) CPTX-240863 (S) Together at Last

BUCK CLAYTON

Co CL-1320 Songs for Swingers
Vang (10'')VRS-8009 Buck Clayton Band

JIMMY RUSHING

Vang VRS-8508 Listen to the Blues
Vang VRS-8518 Goin' to Chicago
Vang (10'')VRS-8011 Sings the Blues

NANCY HARROW

Candid 9008 (S) Wild Women Don't Have the Blues

COUNT BASIE

Epic LN-3169 Basie's Back in Town (Vo, OK RIs)

JAY MCSHANN

MJR 8113 (S) Going to Kansas City

MARLOWE MORRIS

Co CL-1819 Play the Thing

1789. TATE, ERSKINE

v B

Born December 19, 1895, Memphis, Tenn.

Leader of early hot bands with good jazz personnel. Later led theatre bands. Studied music at Lane College, Jackson, Tenn., and American Conservatory in Chicago. Began professionally as violinist in Chicago 1912. Led hot bands in Chicago. Musical director 1919-28 at Chicago's Vendome Theatre, at Metropolitan Theatre 1928-30, Michigan Theatre 1931-2. Led bands in Chicago clubs and theatres 30s and 40s; long runs at Cotton Club. 1945 opened music studio; active teaching into 60s. At times sidemen included jazz greats Louis Armstrong, Earl

Hines, Freddie Keppard, Omer Simeon, Darnell Howard, Eddie South, Buster Bailey, Milt Hinton, Jabbo Smith. Unfortunately, little recording.

RECORDS

ERSKINE TATE

OK 4907 Cutie Blues/Chinaman Blues
Vo 1027 Static Strut/Stomp Off, Let's Go

LPs

FREDDIE KEPPARD

Jazz Treasury JT-1002 With Doc Cook-Erskine Tate (RIs)

1790. TATUM, ART

p B

*Born October 13, 1910, Toledo, Ohio
Died November 5, 1956, Los Angeles, Calif.*

All-time great jazz pianist with tremendous technique. Musician's musician, top idol of practically all jazz pianists. In solos played cascades of notes within chord structures. Blind in one eye, only slight vision in other. Attended Cousino School for Blind in Columbus and Toledo School of Music. Around 1926 through 20s soloed or led combos in Toledo. On radio 1929-30. With Milton Senior band 1930-1. Led combo at intervals early 30s. To New York 1932 as accompanist for singer Adelaide Hall about 18 months. In Cleveland 1934-5; led combo at Chicago's Three Deuces 1935-6. Established reputation in New York clubs 1937 and on Saturday Night Swing Session radio shows. In England 1938. Soloist on west coast and in New York. 1943 formed trio with Tiny Grimes (g) and Slam Stewart (b); personnel changed later. Busy in 40s and 50s. Norman Granz recorded Tatum on many 50s LPs. Health failed mid-50s. Last concert tour cut short due to illness. Died soon of uremia.

RECORDS

ADELAIDE HALL

Br 6362 This Time It's Love
Br 6376 You Gave Me Everything but Love

ESQUIRE ALL-STARS

VD (12'')152 Mop Mop
VD (12'')163 Blues/Esquire Bounce/
/Tea for Two

BARNEY BIGARD

B&W 13 Blues for Art's Sake/Sweet
Marijuana Brown

B&W 14 Can't Help Lovin' Dat Man/
Please Don't Talk About Me When
I'm Gone

LEONARD FEATHER'S ALL-STARS

CMS 547 Esquire Bounce/Esquire
Blues

CMS 548 My Ideal/Mop-Mop

ART TATUM

Br 6553 Tea for Two/Sophisticated
Lady

De 155 Moonglow/Emaline

De 306 Star Dust/Beautiful Love

De 1197 Body and Soul/What Will I
Tell My Heart?

De 1198 I've Got My Love to Keep
Me Warm/With Plenty of Money
and You

De 1603 Gone with the Wind/Stormy
Weather

De 8502 Begin the Beguine/Rosetta

De 8526 Battery Bounce/Wee Baby
Blues

De 18049 Elegie/Humoresque

De 18050 Sweet Lorraine/Get Happy

De 18051 Lullaby of the Leaves/Tiger
Rag

Comet (12'')1 Dark Eyes/The Man I
Love

Comet (12'')2 I Know That You
Know/Body and Soul

Asch (12'')452-2 Topsy/Soft Winds

ARA 4502 Lover/Poor Butterfly

LPs

ART TATUM

Br BL-54004 Here's Art Tatum (some
RIs)

Epic LN-3295 The Art of Jazz Piano
(some RIs)

Dial (10'')206 Art Tatum Trio

Cap (10'')H-216 Art Tatum

Co (10'')GL-101 Gene Norman
Presents an Art Tatum Concert

De (10'')DL-5086 Art Tatum Piano So-
los, Vol. 1

Verve MGV-8036-8040 The Genius of
Art Tatum, Vol. 1-5

Verve MGV-8055-8059 The Genius of
Art Tatum, Vol. 6-10

Verve MGV-8118 Art Tatum Trio

ART TATUM-BUDDY DEFRANCO

ARS 412

1791. TAYLOR, BILLY

p ar cm B

Born July 21, 1921, Greenville, N.C.

Modern jazz pianist with finesse and sensitivity. Facile swing style, especially adept at ballads. Attended Virginia State 1938-42. Early jobs in New York with Ben Webster and Dizzy Gillespie. With Eddie South, Slam Stewart, others. In 1944 Broadway musical THE SEVEN LIVELY ARTS with Cozy Cole group. With Don Redman on European tour 1946, remained for recording and concerts in Paris. Joined organist Bob Wyatt as duo in New York 1948. Led quartet 1949-50 fronted by Artie Shaw as Gramercy Five late 1950. 1951 mostly at Birdland with top modern jazzmen. Remainder of 50s and 60s mostly club dates as soloist or leading combo. 1959 to mid-60s program director and disc jockey on New York station WLIB, featured jazz. Musical coordinator for TV series *The Subject Is Jazz*. In late 60s active with young people, gave street concerts in New York "jazz-mobile." Active in lectures, concerts, schools. Fronted band on David Frost TV show early 70s, New York Jazz Repertory Company 1974. Author of manuals *Basic Be-Bop Instruction*, *Dixieland Piano Solos*, *Mambo Piano Solos*, *Ragtime Piano Solos*. Jazz compositions *Cu-Bla*, *Midnight Piano*, *Tune for Tex*, *Feeling Frisky*, *Cuban Cutie*, *Just the Thought of You*, *You Tempt Me*, *Ever So Easy*, *Theodora*, *It's a Grand Night for Swinging*, *A Bientot*, *Capricious*, *Candido*.

RECORDS

DON BYAS

Sw(Fr) 232 Gloria

Sw(Fr) 235 Mohawk Special

Blue Star(Fr) 29 How High the
Moon/Dynamo A

SID CATLETT

Super Disc 1022 Just a Riff/Mop De
Mop Mop

Super Disc 1023 Before Long/What's
Happenin'

BUCK CLAYTON

HRS 1027 Saratoga Special/Sentimental
Summer

HRS 1028 Harlem Cradle Song/My
Good Man Sam

COZY COLE

Sav 501 Talk to Me/Body and Soul
Guild 119 Hallelujah/Through for the
Night

BILLY TAYLOR

Roost 566 Feeling Frisky/Cuban Ca-
per
Pres 796 All Too Soon/They Can't
Take That Away from Me
Pres 797 Accent on Youth/Give Me
the Simple Life

LPs

BILLY TAYLOR

ABC-Para 112 Evergreens
ABC-Para 134 At The London House
Cap T-2039 Right Here, Right Now!
Cap T-2302 Midnight Piano
Atl (10'')113 Piano Panorama, Vol. 1
Pres 7001 A Touch of Taylor
Surrey SS-1033 (S) Easy Like

BILLY TAYLOR-ERROLL GARNER (one side)

Sav MG-12008 Back to Back

COLEMAN HAWKINS

Jazztone J-1201 Timeless Jazz

BARBARA LEA

Riv (10'')RLP-2518

ERNIE ROYAL

Urania 1203 Accent on Trumpet

1792. TAYLOR, BILLY

tu b

Born April 3, 1906, Washington, D.C.

Bassist with leading jazz groups particularly from 20s into 40s. Prolific recording. Began on tuba, worked locally. To New York 1924. With Elmer Snowden 1925, Willie Gant 1926. Later 20s with Arthur Gibbs, Charlie Johnson, freelanced. With McKinney's Cotton Pickers 1929-31, Johnson 1931-3. Changed to string bass early 30s. In 1934 with Fats Waller, Fletcher Henderson. With Duke Ellington late 1934-9, often with Hayes Alvis on other bass. Taylor sometimes played tuba. Early 40s with Coleman Hawkins, Red Allen, Joe Sullivan. Studios 1942-3 including Raymond Scott big radio band. With Cootie Williams, Barney Bigard, Benny Morton. After 1945 freelanced in New York several years, during 50s and 60s in Washington, D.C.

RECORDS

CHARLIE JOHNSON

Vi 38059 Harlem Drag/Hot Bones and
Rice

JELLY ROLL MORTON

Vi 23004 I'm Looking for a Little Blue-
bird

Vi 23019 That'll Never Do

Vi 23307 Crazy Chords

Vi 23321 Oil Well

FATS WALLER

Vi 24641 Armful o' Sweetness/I Wish I
Were Twins

Vi 24714 Georgia May/Don't Let It
Bother You

Vi 24737 Sweetie Pie/How Can You
Face Me?

Vi 24826 Honeysuckle Rose/Breakin'
the Ice

BESSIE SMITH

OK 8945 I'm Down in the Dumps

RED ALLEN

OK 6281 K.K. Boogie/Ol' Man River

DUKE ELLINGTON

Br 7514 Truckin'/Accent on Youth

Br 8004 Diminuendo in Blue/Crescen-
do in Blue

Br 8029 Chatterbox/Dusk in the Des-
ert

Br 8131 I'm Slappin' Seventh Ave-
nue/Swingtime in Honolulu

Br 8174 The Stevedore's Serenade/La
De Doody Do

Br 8297 Slap Happy/Blue Light

LIONEL HAMPTON

Vi 25771 You're My Ideal/The Sun
Will Shine Tonight

Vi 26017 Ring Dem Bells

Vi 26173 Don't Be That Way

BENNY MORTON

Co 2924-D Tailor Made/Gold Dig-
gers' Song

TEDDY WILSON

Mus 317 Ev'ry Time We Say Good-
bye/This Heart of Mine

Mus 547 The Sheik of Araby/Some-
thing I Dreamed Last Night

BARNEY BIGARD

B&W 14 Can't Help Lovin' Dat Man/
Please Don't Talk About Me When
I'm Gone

MARY LOU WILLIAMS

Ci 3008 Walkin'/The Sheik of Araby

- DON BYAS
Jamb 900 Should I?/You Call It Madness
- COZY COLE
Sav 502 Jericho/Nice and Cozy
- JOE THOMAS
HRS 1016 Riff Street/A Touch of Blue
- BILLY TAYLOR
Key 615 Night Wind/Carney-val in Rhythm
HRS 1045 Flight of the Be-Bop LPs
- JOHNNY HODGES
Epic LN-3105 Hodge Podge (Vo RIs)
- REX STEWART
CBS(E) 52628 (Vo RIs)
- DUKE ELLINGTON
Co C3L27 (3-LP set) The Ellington Era, Vol. 1 (1927-40 RIs)
- LESTER YOUNG
Sav MG-12068 The Immortal Lester Young (Sav RIs)
- COUNT BASIE-EARL HINES (2nd side)
EmArcy (10'')MG-26023 Jazz Royalty (Cozy Cole Key 12'' RIs)
- TEDDY WILSON
MGM (10'')E-129 Runnin' Wild (Mus RIs)
- (miscellaneous artists)
EmArcy MG-36018 Alto Altitude
Riv RLP-145 Giants of Small-Band Swing (HRS RIs)

1793. TAYLOR, EVA vo
(IRENE GIBBONS)
Born 1896

Good blues singer, capable on pops. During long career often worked with husband Clarence Williams, jazz pianist-bandleader. As child small part in road show, toured U.S. and abroad. Began recording and radio early 20s. 1927 role in short-lived Broadway show **BOTTOMLAND**. Own radio show on NBC late 20s, then several years on Newark station **WOR**. Extensive recording with Williams providing background as pianist or combo leader. Active into 40s, then retired. Late 60s returned to record.

RECORDS

- IRENE GIBBONS (Eva Taylor)
Co A-3834 That Da Da Strain

- Co A-3922 My Pillow and Me
Co 14296-D Longing/Let Me Forget
- EVA TAYLOR
OK 8051 My Pillow and Me/I'm Going Away Just to Wear You Off My Mind
OK 8069 From Now On Blues/Church Street Sobbin' Blues
OK 8089 Original Charleston Strut/If You Don't, I Know Who Will
OK 8183 Terrible Blues/Arkansas Blues
OK 8267 Shake That Thing/Get It Fixed
OK 8414 Scatter Your Smiles/Candy Lips
OK 8555 Back in Your Own Backyard/Chlo-e
OK 8665 Happy Days and Lonely Nights/If You Want the Rainbow
OK 40655 Senorita Mine/Charleston Hound
Ed 14046 Have You Ever Felt That Way?/West End Blues
- CHARLESTON CHASERS
Co 1891 Ain't Misbehavin'/Moanin' Low
Co 1989 Turn On the Heat/What Wouldn't I Do for That Man?
Co 2309 You're Lucky to Me/Loving You the Way I Do
- CLARENCE WILLIAMS
OK 8181 Of All the Wrongs You've Done to Me/Everybody Loves My Baby
OK 8245 Coal Cart Blues/Santa Claus Blues
OK 40260 Mandy, Make Up Your Mind/I'm a Little Blackbird Looking for a Bluebird
Co 14488-D Zonky/You've Got to Be Modernistic
Ba 32021 Papa De-Da-Da/Baby, Won't You Please Come Home?
Pe 15403 Shout Sister Shout
Bb 6918 Top of the Town/More Than That
Bb 6932 Wanted
Bb 11368 Thriller Blues/Uncle Sammy, Here I Am

LPs

- EVA TAYLOR
Audubon AAN And Her Anglo-

American Boy Friends (1967)
Rarities(E) RA-16 (one side) (RIs)

1794. TAYLOR, IRENE vo
Good singer of 30s and 40s. Early 30s with Charlie Agnew and Paul Whiteman bands; radio with latter. With Glen Gray on Camel Caravan show 1934. With husband Seger Ellis band late 30s and early 40s.

RECORDS

IRENE TAYLOR

Vo 2596 That Dallas Man/Give Me Liberty or Give Me Love

Vo 2597 Everything I Have Is Yours/No More Love

Vo 25003 Don't Blame Me/Shadows on the Swanee

PAUL WHITEMAN

Vi 24187 Willow Weep for Me/So at Last It's Come to This

SEGER ELLIS

Br 8275 The Pied Piper of Hamelin Town

Br 8302 Like a Ghost from the Blue

Br 8321 We Speak of You Often

Br 8325 Some Rainy Day

OK 5721 Cuddle Up a Little Closer

OK 5966 When It's Sleepy Time Down South

1795. TEAGARDEN, CHARLIE tB
(nicknamed "Little T")

Born July 19, 1913, Vernon, Texas

Excellent jazz trumpeter somewhat in Red Nichols style; pleasant on ballads. Effective in dixieland combos. Overshadowed by famous brother—trombone great Jack Teagarden. Brother Clois drummer, sister Norma pianist. Early jobs in southwest. Joined Ben Pollack in New York fall 1929 for year. Early 30s with Red Nichols augmented band, Roger Wolfe Kahn, freelanced. Mostly with Paul Whiteman late 1933 till 1940, featured. Late 1940-1 with brother Jack, then pit bands awhile. Led big band at intervals 1941-2. Rejoined brother's band 1942. Late 1942 joined Ferry Command Service. 1946 with Harry James, brother Jack. With Jimmy Dorsey 1949-50, starred in dixieland group within big band.

Late 1950-1 with Pollack. Later 1951 with brother Jack, Jerry Gray. Led trio 1951-2. Studios on west coast, notably with Bob Crosby on daytime TV show mid-50s. Active in 60s mostly in Las Vegas, led combo. Official in Las Vegas musicians' union in 70s.

RECORDS

JOE VENUTI-EDDIE LANG

Me 12277 Farewell Blues/Someday Sweetheart

Me 12294 Beale Street Blues/After You've Gone

JACK TEAGARDEN

Br 6993 Stars Fell on Alabama/Your Guess Is Just as Good as Mine

Br 7652 Junk Man

PAUL WHITEMAN

Vi 24615 Christmas Night in Harlem

Vi 24704 Pardon My Southern Accent

Vi 25086 Ain't Misbehavin'

Vi 25404 Announcer's Blues

De 2073 Peelin' the Peach

De 2417 Three Little Fishes

PAUL WHITEMAN'S THREE T'S

Vi 25273 I'se a-Muggin' (1 & 2)

RAMONA

Vi 25138 Every Now and Then/No Strings

Vi 25156 I Can't Give You Anything but Love/Barrel-House Music

BENNY GOODMAN

Co 2542 Help Yourself to Happiness

Co 2835 Ain'tcha Glad?/I Gotta Right to Sing the Blues

Co 2845 Texas Tea Party

Co 2856 Your Mother's Son-in-Law

Co 2867 Riffin' the Scotch

Co 2871 Why Couldn't It Be Poor Little Me?

Co 2927 Moonglow/Breakfast Ball

CHARLESTON CHASERS (Benny Goodman)

Co 2415 Basin Street Blues/Beale Street Blues

GEORGE WETTLING

De 18044 Bugle Call Rag/Sister Kate

De 18045 Darktown Strutters' Ball/I've Found a New Baby

LPs

CHARLIE TEAGARDEN

Cor CRL-57410 In Person at Silver Slipper, Las Vegas

LIONEL HAMPTON-CHARLIE TEAGARDEN
Cor CRL-57438 The Great Hamp and
Little "T"

JOE VENUTI-EDDIE LANG (one side)
Br (10")BL-58039 Battle of Jazz (in-
cludes Me RIs)

JACK TEAGARDEN
Jolly Roger (10")5026 (Br RIs)
Cap T-721 This Is Teagarden

JIMMY DORSEY
Co CL-608 Dixie by Dorsey

BOB CROSBY
Cor CRL-57062 In Hi-Fi
Cap T-293 Bob Crosby's Bobcats
Co CL-766 The Bob Crosby Show

THE DELTA KINGS (one side)

JM (10")334
(miscellaneous artists)
De DL-8029 Chicago Jazz Album (in-
cludes George Wettling De RIs)

1796. TEAGARDEN, JACK tb vo B
(nicknamed "Big T")

*Born August 20, 1905, Vernon, Texas
Died January 15, 1964, New Orleans,
La.*

All-time jazz great on trombone and vocals, often blues-influenced. Big-toned trombone with inimitable buzz sound; style deceptively lazy, easily identifiable. Became known for showcase trombone and vocals on *Basin Street Blues*, *Stars Fell on Alabama*, *The Sheik of Araby* and *A Hundred Years from Today*, trombone on *Lover*. Brother Charlie trumpeter, brother Clois drummer, sister Norma pianist. Early professional work 1920-1 in San Antonio combo with pianist Terry Shand, later with Shand in other bands. With Peck Kelley band 1921-3 in Houston and other locales. 1923-7 many jobs with Doc Ross. Brief period with Willard Robison in Kansas City late 1924. Mid-20s with Marin's Southern Trumpeters, the Rhythm Masters, other bands mostly in southwest and south. To New York fall 1927; freelanced, minor recording. Reputation grew from jam sessions with leading jazzmen. Early 1928 with Scranton Sirens at Roseland, joined Tommy Gott in April for two months. Jazz solo on Roger Wolfe Kahn record *She's a Great Great Girl* created interest. Mid-1928 join-

ed Ben Pollack, established stardom. Band in pit for Broadway musical HELLO DADDY late 1928-9. With Pollack till May 1933; brief intervals freelancing. Extensive recording late 20s to early 30s.

In Chicago summer 1933; jobs with Wingy Manone near World's Fair. With Mal Hallett fall 1933. Joined Paul Whiteman December 1933 till December 1938. Brother Charlie in band. Jack featured. Formed big band early 1939. Big, rich sound from Red Bone's arrangements, somewhat along Bob Crosby lines but deeper and more colorful. Other arrangements by Hub Lytle (ts), Chick Reeves, Fred Van Eps, Jr. Excellent lead trumpet by Charlie Spivak. Other sidemen included Ernie Caceres (cl bs ts), Lee Castle (t), brother Clois (d), vocalist Kitty Kalen. Theme *I Gotta Right to Sing the Blues*. Sometimes billed King of the Blues Trombone. Personnel changes frequent early 40s. Later editions of band featured brother Charlie and Jimmy McPartland on trumpet. Teagarden in movies BIRTH OF THE BLUES (1941), TWILIGHT ON THE PRAIRIE (1944; with band), THE STRIP (1951). Led bands of varying size and quality till combo late 1946. Mid-1947 joined Louis Armstrong All-Stars, featured. Left September 1951. Later 1951-2 led combo mostly at Royal Room in Hollywood, 1953 in San Francisco and Chicago. Charlie and Norma often with group. Combo in various locales till early 1956. Jack joined Ben Pollack dixieland combo awhile in Hollywood. Led groups with good jazzmen. 1957 co-led combo with Earl Hines on European tour. Led group on Asian tour for State Department fall 1958 to early 1959. Active combo leader early 60s but health began failing. Cut short last engagement in New Orleans; after brief hospital stay found dead in hotel room from bronchial pneumonia.

RECORDS

ROGER WOLFE KAHN

Vi 21326 She's a Great Great Girl

RUDY MARLOW

Ve 2119 Thank Your Father

BEN POLLACK

Vi 21944 My Kinda Love/On with the
Dance

- Vi 22101 Sweetheart, We Need Each Other
 Vi 22147 Song of the Blues
 Vi 22158 From Now On
 Vi 24284 Two Tickets to Georgia
 Pe 15325 If I Could Be with You
- KENTUCKY GRASSHOPPERS
 Ba 6360 Makin' Friends
- IRVING MILLS & HIS HOTSY TOTSY GANG
 Br 4112 I Couldn't If I Wanted To
- RED NICHOLS
 Br 4373 Dinah/Indiana
 Br 4839 After You've Gone/I'm Just Wild About Harry
 Br 4877 Peg o' My Heart/China Boy
 Br 4885 The Sheik of Araby/Shim-Me-Sha-Wabble
 Br 6088 Keep a Song in Your Soul
- WHOOPEE MAKERS
 Pe 15217 It's So Good
 Pe 15223 Dirty Dog
- CHARLESTON CHASERS (Benny Goodman)
 Co 2415-D Basin Street Blues/Beale Street Blues
- BENNY GOODMAN
 Co 2835-D I Gotta Right to Sing the Blues/Ain'tcha Glad?
 Co 2845-D Texas Tea Party/Dr. Heckle and Mr. Jibe
 Co 2923-D As Long as I Live/I Ain't Lazy—I'm Just Dreamin'
 Vi 25021 You're a Heavenly Thing
- JOE VENUTI-EDDIE LANG
 Me 12277 Farewell Blues/Someday Sweetheart
 Me 12294 Beale Street Blues/After You've Gone
- EDDIE CONDON
 Vi 38046 That's a Serious Thing/I'm Gonna Stomp, Mr. Henry Lee
 De 24217 Nobody Knows/We Called It Music
- PAUL WHITEMAN
 Vi 24571 Fare Thee Well to Harlem
 Vi 24615 Christmas Night in Harlem
 Vi 25086 Ain't Misbehavin'
 Vi 25404 Announcer's Blues
 De 2145 Aunt Hagar's Blues/I'm Comin' Virginia
- FRANKIE TRUMBAUER
 Br 7663 The Mayor of Alabam'/'S Wonderful
- LOUIS ARMSTRONG
 Vi 20-2348 Jack-Armstrong Blues/Rockin' Chair
 Vi 40-4005 Pennies from Heaven/Ain't Misbehavin'
- LAVERE'S CHICAGO LOOPERS
 Jump 26 Love Lies/A Monday Date
 Jump 32 Lover/It's All in Your Mind
- METRONOME ALL-STAR BAND
 Vi 26144 The Blues/Blue Lou
 Co 35389 King Porter Stomp/All-Star Strut (ALL-STAR 9)
- JACK TEAGARDEN
 Br 6716 A Hundred Years from Today/I Just Couldn't Take It, Baby
 Br 6780 Ol' Pappy/Fare Thee Well to Harlem
 Br 6993 Stars Fell on Alabama/Your Guess Is Just as Good as Mine
 Br 8370 Persian Rug/The Sheik of Araby
 Br 8388 Octoroon/White Sails
 Br 8401 Undertow/Pickin' for Patsy
 Co 35206 Aunt Hagar's Blues/I Swung the Election
 Br 35215 I'll Remember/It's a Hundred to One
 Br 35245 At Least You Could Say Hello/Stop Kicking My Heart Around
 Br 35297 Wolverine Blues/Muddy River Blues
 Br 35323 Swingin' on the Teagarden Gate/Beale Street Blues
 Br 35450 Red Wing/Somewhere a Voice Is Calling
 OK 6272 (theme) I Gotta Right to Sing the Blues/United We Swing
 Vs 8202 Love for Sale/Wham
 Vs 8218 The Blues/Can't We Talk It Over?
 Vi 40-0138 A Jam Session at Victor/Say It Simple
- LPs
- JACK TEAGARDEN
 Vi LPV-528 (RIs)
 Cap T-721 This Is Teagarden!
 Cap T-1143 Shades of Night
 Roul R-25119 Jazz Maverick
 Verve V-8416 Mis'ry of the Blues
 Urania US-41205 (S) Accent on Trombone
 CMS (10")FL-20015 And His Swingin' Gates (CMS RIs)

- Jolly Roger (10'')5026 (Br RIs)
 Epic LN-3136 Dancing with the Stars
 (1939-40 RIs)
 Sounds 1203 In Concert
 De DL-4540 The Golden Horn of Jack
 Teagarden (RIs with jazz groups)
 LOUIS ARMSTRONG ALL-STARS
 Vi LPM-1443 Town Hall Concert Plus
 De DL-8329 New Orleans Nights
 De (10'')DL-5280 Jazz Concert, Vol. 2
 BOBBY HACKETT
 Cap T-692 Coast Concert
 BUD FREEMAN
 Ha HL-7046 And His All-Star Jazz
 (Co RIs)
 BEN POLLACK
 TOM 22 (Vi RIs)

1797. TEMPLE, SHIRLEY vo

Born April 23, 1928, Santa Monica, Calif.

Talented and most popular child star of movies middle and late 30s. Pretty tot with sweetness and charm. Amazing ability at acting, singing and dancing for young age. Movies top box office, introduced many popular songs. Shirley most associated with songs *On the Good Ship Lollipop*, *At the Codfish Ball*, *Animal Crackers in My Soup*, *But Definitely*. Enrolled in dancing school at three, made series of Baby Burlesks movie shorts spoofing hit movies. Later made Frolics of Youth shorts. Small parts in three 1932-3 movies. In nine movies 1934; two roles led to stardom. A hit singing *Baby Take a Bow*, specialty number in STAND UP AND CHEER; sensation in pivotal role in LITTLE MISS MARKER. First starring film BABY TAKE A BOW appeared later 1934, followed by 17 films through 30s with stars James Dunn, Randolph Scott, dancer Bill Robinson, John Boles, singer-actress Alice Faye, Victor McLaglen, singer-dancer-actor George Murphy. Shirley's reign brought flood of products bearing her name. Most successful: Shirley Temple doll. Success helped other child stars emerge, especially Jane Withers in low-budget movies.

Shirley's first box office failure in movie THE BLUE BIRD (1940) due to story line and probably to "growing up" stage.

Lovely young girl; teenage roles in 40s movies. On Junior Miss radio show 1942-3. Unable to sustain former popularity; career ended 1949. Publicized marriage to actor John Agar 1945 ended in divorce late 1949. Married TV executive Charles Black late 1950, thereafter known as Shirley Temple Black. On TV hosted The Shirley Temple Storybook show January-December 1958. 1960 hosted The Shirley Temple Show featuring children's stories; performed in some. 1967 defeated in Republican primary of special election for vacant San Francisco Congressional seat. Later appointed by President Nixon to U.S. delegation at United Nations. Proved intelligent, constructive, diligent, patriotic. Always retained wholesome qualities first displayed as child star.

MOVIES

(*bit role)

- 1932—THE RED-HAIRED ALIBI*
 1933—TO THE LAST MAN*; OUT ALL NIGHT*
 1934—CAROLINA*; MANDALAY*; STAND UP AND CHEER*; NOW I'LL TELL*; CHANGE OF HEART*; LITTLE MISS MARKER; BABY TAKE A BOW; NOW AND FOREVER; BRIGHT EYES
 1935—THE LITTLE COLONEL; OUR LITTLE GIRL; CURLY TOP; THE LITTEST REBEL
 1936—CAPTAIN JANUARY; POOR LITTLE RICH GIRL; DIMPLES; STOWAWAY
 1937—WEE WILLIE WINKIE; HEIDI
 1938—REBECCA OF SUNNYBROOK FARM; LITTLE MISS BROADWAY; JUST AROUND THE CORNER
 1939—THE LITTLE PRINCESS; SUSANNAH OF THE MOUNTIES
 1940—THE BLUE BIRD; YOUNG PEOPLE
 1941—KATHLEEN
 1942—MISS ANNIE ROONEY
 1944—SINCE YOU WENT AWAY; I'LL BE SEEING YOU
 1945—KISS AND TELL
 1947—HONEYMOON; THE BACHELOR AND THE BOBBY-SOXER; THAT HAGEN GIRL
 1948—FORT APACHE
 1949—MR. BELVEDERE GOES TO COLLEGE; ADVENTURE IN BALTIMORE; THE STORY OF SEABISCUIT; A KISS FOR CORLISS

RECORDS

(all LPs)

SHIRLEY TEMPLE

(songs from movie soundtracks)

20th Fox 1003 Shirley Temple's Original Film Soundtracks

20th Fox 3006 Little Miss Wonderful

20th Fox 3045 More Little Miss Wonderful

Pick SPC-3177 Little Miss Shirley Temple

1798. TEMPLETON, ALEC p vo cm lyr

Born July 4, 1910, Cardiff, Wales

Died March 28, 1963, Greenwich, Conn.

Blind concert and satirical pianist active in U.S., especially in 30s and 40s. Blessed equally with musical talent and wit. Known for novelty numbers and spoofs of classics. Educated in England; child prodigy. Years on BBC radio. To U.S. 1935 with bandleader Jack Hylton. In concerts, on records and radio. Toured U.S., Canada, Hawaii. Favorite gimmick improvising compositions from five notes named at random by audience. Played classical piano well, could swing. Clever speaker and novelty vocalist. Late 1935-6 on radio show Jack Hylton's Continental Revue, in 1937 on Universal Rhythm show. 1939 guest spots on Chase & Sanborn shows. Own 1939 summer show with Billy Mills orchestra, late 1939-40 Alec Templeton Time show with Ray Noble orchestra. Early 1940 appearances on National Barn Dance. After absence, returned 1943 on own radio shows of varying formats during 40s. Active in 50s with clubs, writing, occasional recording. Wrote 1939 hit *Bach Goes to Town* featured by Benny Goodman. Wrote most novelties he performed. Serious works include *String Quartet No. 1*; *Trio for Flute, Oboe, Piano*; *Pocket Size Sonata for Clarinet, Piano*; *Violin Sonata*; *Concerto Grosso for Symphony Orchestra, Piano*; *Hymn for Easter* (for chorus, organ); *Hast Thou Not Known* (a cappella anthem).

RECORDS

ALEC TEMPLETON

Vi 26353 Star Dust/And the Angels Sing

Vi 26440 Mendelssohn Mows 'Em

- Down/Phonograph Record, Player Piano, and Carmen Lombardo
- Vi 26493 Sousa and Strauss in Reverse/Bach Tours Radio City
- Vi 26494 Opera Presentation of *South of the Border*/A Sultry Day in New York
- Vi Album Y-360 (78s) The Pied Piper of Hamelin
- Co 35687 Humming Blues/Some of These Days
- Co 35723 Vocal Impressions/Caprice in Old Style
- Co 36164 A Pretty Girl Is Like a Melody/Tea for Two
- Gramo 1007 The Shortest Wagnerian Opera/Two German Lieder Singers
- De 18271 Blues in the Night/Grieg Concerto
- De 18272 Summertime/It Ain't Necessarily So
- De 18484 Warsaw Concerto (1 & 2)

LPs

ALEC TEMPLETON

(for children)

Riv RLP-1403 Children's Concert

Riv RLP-1409 Mother Goose

1799. TEMPLETON, FAY vo

Born December 25, 1865, Little Rock, Ark.

Died October 3, 1939, San Francisco, Calif.

Star singer and actress of Broadway musicals; long career beginning pre-1900. Parents had small opera company; Fay appeared on stage as child. Performed on Broadway stage after years as trouper. Long run in EVANGELINE (1885); in EXCELSIOR, JR. (1895). Starred in several successful Weber & Fields productions. Most famous show George M. Cohan's FORTY-FIVE MINUTES FROM BROADWAY (1906). Played Buttercup in H.M.S. PINAFORE. Retired 1906 after third marriage but came back several times. Key character role in last show ROBERTA (1933).

BROADWAY MUSICALS

1885—EVANGELINE

1895—EXCELSIOR, JR.

1898—HURLY-BURLY

1900—BROADWAY TO TOKIO; FIDDLE DEE DEE

- 1901—HOITY TOITY
 1902—TWIRLY WHIRLY
 1903—THE RUNAWAYS
 1904—IN NEWPORT
 1905—LIFTING THE LID
 1906—FORTY-FIVE MINUTES FROM BROADWAY
 1912—HOKEY-POKEY
 1933—ROBERTA

1800. TERRELL, PHA

vo

*Born May 25, 1910, Kansas City, Mo.
 Died October 14, 1945, Los Angeles, Calif.*

Outstanding male vocalist with Andy Kirk band 1933-41. Smooth, mellow baritone with penchant for ending vocals on high note. Early career singer-dancer in Kansas City spots. After leaving Kirk worked awhile with Clarence Love in Indianapolis. Worked in California as single. Died of kidney ailment.

RECORDS**ANDY KIRK**

- De 809 Until the Real Thing Comes Along
 De 1085 What Will I Tell My Heart?
 De 1146 Dedicated to You
 De 1422 I Went to a Gypsy/Better Luck Next Time
 De 1477 With Love in My Heart
 De 1531 I'm Glad for Your Sake/Downstream
 De 1663 Poor Butterfly/Lover, Come Back to Me
 De 1827 It Must Be True/What's Mine Is Yours
 De 2127 I Won't Tell a Soul
 De 2277 What Would People Say?/But It Didn't Mean a Thing
 De 2326 Honey
 De 2383 You Set Me on Fire
 De 2407 I'll Never Fail You
 De 2510 S'posin'/I Guess I'll Never Learn
 De 2570 Clouds/Goodbye
 De 2617 What a Life/September in the Rain
 De 2962 Love Is the Thing

1801. TERRY, CLARK

t fl-h vo B

Born December 14, 1920, St. Louis, Mo.

Facile, driving trumpeter in modern and mainstream styles. Prolific recordings.

1846

1942-5 in navy all-star band at Great Lakes, Ill. With George Hudson in St. Louis 1945-6. With Charlie Barnet later 1947. Short periods with Eddie Vinson, Charlie Ventura. With Count Basie 1948-51, including 1950-1 with Basie septet. Joined Duke Ellington later 1951, gained first real prominence, remained till 1959. Jobbed around New York; with Quincy Jones. Early 1960 NBC staff musician in New York. Most renown in 60s as member of band on Johnny Carson TV show. Featured on solos and occasionally in wordless "mumbles" vocal bit. At same time freelanced and led band at intervals. Toured Japan with J. J. Johnson 1964, Europe with Oscar Peterson-Ella Fitzgerald 1965. With Jazz at the Philharmonic late 60s. Remained in New York when Carson show moved to west coast 1972. Often played fluegelhorn in later years. 1972-4 appeared at festivals clinics in U.S. and abroad.

RECORDS**CHARLIE BARNET**

Apo 1084 East Side, West Side

LPs

CLARK TERRY

EmArcy MG-36007 Clark Terry
 Riv 12-237 Serenade to a Bus Seat
 Riv 12-246 Duke with a Difference
 Argo 620 Out on a Limb
 Impulse 9157 It's What's Happenin'
 Etoile CPR-1A Big Bad Band

CLARK TERRY-BOB BROOKMEYER

Mainstream 56043 "Tonight"

CLARK TERRY-BUDDY TATE

Pres 2014

CHARLIE BARNET

Co CL-639 Town Hall Jazz Concert

DUKE ELLINGTON

Co CL-1198 The Cosmic Scene
 Co CS-8072 (S) Newport 1958
 Cap W-521 Ellington '55
 Cap T-679 Ellington Showcase

TADD DAMERON

Riv RLP-419 The Magic Touch

MERCER ELLINGTON

Cor CRL-57293 Colors in Rhythm

WARDELL GRAY

Pres 7343 (2-LP set) Memorial Album

OSCAR PETERSON

Mer MG-20975 Trio Plus One, Clark Terry

QUINCY JONES

Mer MG-20444 The Birth of a Band

OLIVER NELSON

Verve V-8508 Full Nelson

DINAH WASHINGTON

EmArcy (10'')MG-26032 After Hours
with Miss "D"

JOHNNY HODGES & THE ELLINGTON MEN

Verve MG-8271 The Big Sound

LIONEL HAMPTON

Impulse A-78 You Better Know It

1801A. TERRY, ETHELIND vo

Singer-actress, star of important Broadway musicals.

BROADWAY MUSICALS

1920—HONEYDEW

1921—MUSIC BOX REVUE

1924—KID BOOTS

1927—RIO RITA

1930—NINA ROSA

1802. TERRY, SONNY har vo
(SAUNDERS TEDDELL)*Born October 24, 1911, near Durham,
N.C.*

Singer and harmonica player in rough-hewn blues style. Gospel and work songs included in repertoire. As child sang in churches. At twelve blinded in accident. At 23 teamed with guitarist Blind Boy Fuller to tour several years. Terry in 1938 Carnegie Hall "Spirituals to Swing" concert in New York. Later worked most often with guitarist Brownie McGhee, also with guitarist Alec Stewart and folk artist Pete Seeger. Featured in 1947 Broadway hit musical FINIAN'S RAINBOW. Active in 50s and 60s, recorded occasionally.

RECORDS

BLIND BOY FULLER

Vo 03457 I'm Going to Move

Vo 03490 Mistreater, You're Going to
Be Sorry

Vo 04843 Bye Bye Baby Blues

Vo 04897 Stop Jivin' Me Mama/Big
House Bound

SONNY JONES

Vo 05124 I'm Pretty Good at It

BROWNIE MCGHEE

OK 06472 Barbecue Any Old Time

OK 06579 Back Home Blues/It Must
Be Love

OK 06698 Working Man's Blues

SONNY TERRY

OK 05453 Harmonica Blues/Harmonica
and Washboard BreakdownOK 05684 Forty-Four Whistle Blues/
Blowing the BluesCap 15237 Harmonica Rag/Early
Morning BluesCap 40003 Whoopin' the Blues/All
Alone BluesCap 40061 Screamin' and Cryin'
Blues/Riff and Harmonica JumpCap 40122 Custard Pie Blues/Hot-
Headed WomanGramercy 1004-5 Hootin' Blues/Dan-
gerous Woman

LPs

SONNY TERRY

Stin 55

Archive FS-206

Verve-Folk FV-9010 Gettogether

Pres-Bluesville BVLP-1025 Sonny's Story

Pres-Bluesville BVLP-1059 Sonny Is
King

Folk FA-2035 Harmonica Blues

BROWNIE MCGHEE-SONNY TERRY

Folk FP-28

Pres 1005 Blues and Folk

Ace of Hearts(E) AHT-182

GARRY MOORE PRESENTS

Co CL-717 My Kind of Music

BROTHER JOHN SELLERS

Vang (10'')VRS-7022 Jack of Dia-
monds

LEADBELLY (Huddie Ledbetter)

Folk FA-2488 Sings Folk Songs

1803. TESCHEMACHER, FRANK

cl as v bn

*Born March 14, 1906, Kansas City, Mo.**Died March 1, 1932, Chicago, Ill., in
auto accident*

Outstanding hot clarinetist mid-20s to early 30s. As youth played several instruments with famed Austin High Gang, later concentrated on clarinet. Group played under name Blue Friars, included Bud Freeman (ts), Jimmy McPartland (c), Dick McPartland (bn g), Dave Tough (d). Late 1924 Husk O'Hare took over group, called it O'Hare's Red Dragons and later Husk O'Hare's Wolverines. 1926-8 Frank mostly in Chicago area with Sig Meyers, Charley Straight, Floyd Towne, Art Kas-

sel. To New York summer 1928, jobbed awhile, played in Atlantic City with Red Nichols. Late 1928-31 mostly in Chicago with Straight, Towne, Joe Kayser, Benny Meroff, Jess Stacy, others. Toured with Jan Garber fall 1931 playing violin, alto sax and clarinet. Joined Wild Bill Davison band early 1932. Killed in car crash while Davison driving.

RECORDS

ORIGINAL WOLVERINES

Vo 15705 Dear Old Southland

THE CELLAR BOYS

Vo 1503 Wailing Blues/Barrel House Stomp

JOE MANNONE

Vo 15797 Trying to Stop My Crying

CHARLES PIERCE

Para 12619 Bull Frog Blues/China Boy

CHICAGO RHYTHM KINGS

Br 4001 I've Found a New Baby/
There'll Be Some Changes Made

MCKENZIE-CONDON CHICAGOANS

OK 40971 Nobody's Sweetheart/Liza
OK 41011 China Boy/Sugar

MIFF MOLE

OK 41445 Shim-Me-Sha-Wabble
Co 35953 One Step to Heaven

TED LEWIS

Co 2029-D Wabash Blues/Farewell Blues

EDDIE CONDON

Co 35950 Oh, Baby/Indiana

THE JUNGLE KINGS

Para 12654 Friars Point Shuffle/
Darktown Strutters' Ball

LOUIS PANICO

Br 4736 Wabash Blues/Oh Doctor

ELMER SCHOEBEL

Br 4652 Copenhagen/Prince of Wails

FRANK TESCHEMACHER

UHCA 61 Jazz Me Blues

Co Album C-43 (78s) (RIs with various groups)

LPs

FRANK TESCHEMACHER

Br (10'')BL-58017 Tesch (RIs with various groups)

(miscellaneous artists)

Riv (10'')RLP-1004 Muggsy, Tesch and The Chicagoans (RIs)

De DL-9231 The Chicagoans (1928-30 RIs)

1848

1804. THARPE, SISTER ROSETTA

vo g

(ROSETTA NUBIN)

Born c. 1915, Cotton Plant, Ark.

Died October 9, 1973, Philadelphia, Pa.

Gospel-folk singer active in 30s and 40s particularly. Played acoustic, later amplified guitar well behind vocals. Early training in religious singing. With Cab Caloway late 30s, Lucky Millinder early 40s; 1942 hits *That's All* and *Shout, Sister, Shout*. Sang as single at New York clubs. 1957 in England with Chris Barber Jazz Band. Active into 60s. 1966 performed in France.

RECORDS

LUCKY MILLINDER

De 3956 Rock Daniel

De 4041 Trouble in Mind

De 18353 Rock Me

De 18386 Shout, Sister, Shout/I Want a Tall Skinny Papa

De 18496 That's All

SISTER ROSETTA THARPE with SAM PRICE TRIO

De 11002 Don't Take Everybody to Be Your Friend/When I Move to the Sky

SISTER ROSETTA THARPE

De 2243 Rock Me/Lonesome Road

De 2503 That's All/My Man and I

De 8538 End of My Journey/Sit Down

De 8594 Just a Closer Walk with Thee/I'm in His Care

De 8639 What He Done for Me/All Over the World

De 14575 Blessed Assurance/Amazing Grace

De 14576 Let the Lower Lights Be Burning/Rock of Ages

LPs

SISTER ROSETTA THARPE

Diplomat 2234 Spirituals in Rhythm

De (10'')DL-5354 Blessed Assurance

De (10'')DL-5382

Mer MG-20412 The Gospel Truth

Verve MGV-8439 The Gospel Truth

1805. THIBAULT, CONRAD

vo

Born November 13, 1906, Northbridge, Mass.

Rich baritone along classical lines; active in 30s radio. Formal training at Curtis

Institute of Music in Philadelphia. While there did radio work. Roles with Philadelphia Grand Opera Company 1928-31. Early 30s active in concerts and on radio. With Albert Spalding radio show 1934, Show Boat 1934-5, Gibson Family late 1934-5, own show 1935-6, Fred Astaire show late 1936-7, Cavalcade of Music 1937. Early 40s on Manhattan Merry-Go-Round. Guest spots on radio shows of 30s and early 40s.

RECORDS

CONRAD THIBAULT-CLIFTON FADIMAN

De Album DA-522 (78s) Patrick Henry and the Frigate's Keel

CONRAD THIBAULT

Vi 1636 Kashmiri Song/Till I Wake

Vi 24404 Shortnin' Bread/The Last Round-Up

Vi 24423 Love Is the Sweetest Thing/The Day You Came Along

Vi 24424 This Is Romance/It's Only a Paper Moon

Vi 24465 Yesterdays/You Alone

Vi 24620 My Moonlight Madonna/Mother of Mine

De 23346 The House I Live In/I Spoke to Jefferson at Guadalcanal

De Album 451 (78s) Roustabout Songs

1806. THIELEMANS, TOOTS

har g acc cm

(JEAN THIELEMANS)

Born April 9, 1922, Brussels, Belgium

Jazz harmonica player with amazing technique; true virtuoso. Talented guitarist. As boy learned accordion and harmonica, later guitar. After war worked as professional musician. Played briefly U.S. 1947. With Benny Goodman in London Palladium concert 1950, previously on European tours with Roy Eldridge and Zoot Sims. To U.S. late 1951. Joined George Shearing combo late 1952 as guitarist, occasionally featured on harmonica. Left Shearing 1959, freelanced in New York. During 60s played here and abroad. Early 60s ABC-TV staff musician. Heard in background on Jimmy Dean show, sometimes featured. 1963 record hit *Bluesette*, own composition, featured Thielemans' jazz whistling. Number widely performed by jazz artists. Freelance recording with large orchestras when harmonica needed.

Own combo with pianist-organist Dick Hyman in New York 1970.

RECORDS

GEORGE SHEARING

MGM 11493 Body and Soul

MGM 11600 Easy to Love

MGM 11677 Mood for Milt/A Sinner Kissed an Angel

MGM 11754 Mambo Inn/I've Never Been in Love Before

TOOTS THIELEMANS

MGM 11660 Out of Nowhere/Studio D

Co 40330 My One and Only Love/Pagan Love Song

Co 40550 So Rare/Stars Fell On Alabama

Co 40639 Sheik of Araby/Ghitana

Co 40677 Sleepy Lagoon/Jack of Hearts

Metro 166 Nalen Boogie/Jazz Me Blues

LPs

TOOTS THIELEMANS

Co CL-658 The Sound

De DL-9204 Time Out for Toots

Riv RLP-1125 Man Bites Harmonica

Philips 200188 Too Much! Toots!

Comm RS918SD (S) Guitars and Strings and Things

Comm RS930SD (S) Toots

ABC-Para 482

GEORGE SHEARING

MGM E-3122 An Evening with George Shearing Quintet

MGM E-3216 You're Hearing George Shearing

Cap T-648 The Shearing Spell

HARRY ARNOLD

Jazzland JLP-965 (S) Great Big Band and Friends

1807. THIES, HENRY

v B

Born November 1, 1893, Chicago, Ill.

Died June 12, 1935, Cincinnati, Ohio, by suicide

Leader of good midwest dance band mid-20s to early 30s. At twelve played professionally as violinist locally, became proficient. Formed band mid-20s. Based mostly in Chicago, later in Detroit and Cincinnati. Musical director late 20s at Cincinnati's powerful radio station

WLW. Featured good arrangements and solid ensemble sound, played semi-hot occasionally. Faded by mid-30s, committed suicide.

RECORDS

HENRY THIES

- Vo 14207 Little Girl/Now I Lay Me Down to Sleep
- Vo 14273 Dapper Dan/I Want My Mammy
- Vo 14274 Can You Forget?/Blue Moon
- Vi 21462 When You're Smiling/That's My Mammy
- Vi 21507 Don't Wait Till the Lights Are Low
- Vi 21871 My Angeline
- Vi 21890 Sweet Lisa/Rose of Mandalay
- Vi 22460 June Kisses/Under Vesuvian Skies
- Vi 22461 Sharing/My Sweetheart Serenade
- Vi 22476 Here Comes Emily Brown/Havin' You Around Is Heaven
- Vi 22477 If You Didn't Care for Me

1808. THOMAS, DANNY vo
(AMOS JACOBS)

Born 1914, Deerfield, Mich.

Comedian-singer of movies, radio and TV. Grew up in Toledo. Natural comedian, at 20 worked clubs. First success at 5100 Club in Chicago, later in New York. Variety radio show 1943 on Blue network. Big breaks mid-40s on radio shows of Fanny Brice and Don Ameche-Frances Langford. Late 40s own show, began movie career. Best movies I'LL SEE YOU IN MY DREAMS (1951; portrayed songwriter Gus Kahn) and THE JAZZ SINGER (1953); others THE UNFINISHED DANCE (1947), BIG CITY (1948), CALL ME MISTER (1951), RENDEZVOUS IN SPACE (1964). Most success on TV. Beginning 1953 long-running show Make Room for Daddy, later called The Danny Thomas Show. TV guest appearances, specials, other series. Important TV producer. Semi-active as entertainer in 60s, occasionally on TV through early 70s. Did TV commercials.

RECORDS

(LP)

(movie soundtrack)

Vi (10'')LPM-3118 THE JAZZ SINGER

1809. THOMAS, JOE ts as cl vo B
(JOSEPH VANKERT THOMAS)

Born June 19, 1909, Uniontown, Pa.

Tenor sax jazzman, important cog in Jimmie Lunceford band 1933-47. Occasional vocalist. Began with Horace Henderson band around 1930. With Stuff Smith in Buffalo, then jobbed there. Joined Lunceford 1933, remained through band's great years. After Lunceford's death Thomas and Eddie Wilcox co-led band late 1947 to 1948, possibly into 1949. Thomas formed group late 1948 or early 1949. Later settled in Kansas City; by early 50s semi-active.

RECORDS

JIMMIE LUNCEFORD

- De 453 Since My Best Girl Turned Me Down
- De 503 Runnin' Wild
- De 915 Me and the Moon
- De 1128 He Ain't Got Rhythm
- De 1355 Posin'
- De 1506 Put on Your Old Grey Bonnet
- De 1569 Annie Laurie
- De 1734 Teasin' Tessie Brown
- De 3931 Siesta at the Fiesta
- De 4032 Hi Spook
- Co 35510 What's Your Story, Morning Glory?
- Co 35547 Bugs Parade
- Co 35860 Rock It for Me
- Vo 4595 Le Jazz Hot
- Vo 4667 Baby, Won't You Please Come Home?
- Vo 5326 Wham

JIMMIE LUNCEFORD ORCHESTRA directed by JOE THOMAS-EDDIE WILCOX
Manor 1135 Saxology/Moonbeams
Manor 1138 Gug Mug/Arleen

BARNEY BIGARD

- B&W 13 Sweet Marijuana Brown/Blues for Art's Sake
- B&W 14 Can't Help Lovin' Dat Man/Please Don't Talk About Me When I'm Gone

BILLIE HOLIDAY

Vo 3520 They Can't Take That Away from Me/Let's Call the Whole Thing Off

Vo 3543 Where Is the Sun?/I Don't Know If I'm Coming or Going

JOE THOMAS

Melodisc 113 Don't Blame Me/For Boobs Only

Melodisc 114 You're Buggin' Me/Sequence

King 4299 Teardrops/Page Boy Shuffle

LPs

JIMMIE LUNCEFORD

"X" (10")LX-3002 (Vi RIs)

De DL-79237 Rhythm Is Our Business, Vol. 1 (1934-5 De RIs)

De DL-79238 Harlem Shout, Vol. 2 (1935-6 DE RIs)

De DL-79239 For Dancers Only, Vol. 3 (1936-7 De RIs)

De DL-79240 Blues in the Night, Vol. 4 (1938-41-42 De RIs)

Co CL-2715 Lunceford Special (1933-39-40 Co, Vo RIs)

BILLY MAY

Cap TAO-924 Jimmie Lunceford in Hi-Fi (recreations)

1809A. THOMAS, JOE tB (JOSEPH LEWIS THOMAS)

Born July 24, 1909, Webster Groves, Mo.

Trumpet jazzman particularly active in 30s and 40s. Beautiful full tone, relaxed jazz style. Early jobs with Cecil Scott in New York 1928, Darrell Harris in Fort Wayne 1929. Early 30s with various groups including Eli Rice band. With Fletcher Henderson in New York briefly 1934, regularly middle 1935-7. Freelanced; with Fats Waller and Willie Bryant. Mid-1939 joined Benny Carter several months, late 1939-40 with James P. Johnson. With Joe Sullivan late 1940-1, Teddy Wilson summer 1942-3. Led band late 1943-4 and at intervals later, mostly in New York. Active freelance recording mid-40s. Joined Barney Bigard late 1944 for several months. Late 40s with Cozy Cole and Bud Freeman. In 50s musical

director awhile on rhythm and blues records. Led combo at intervals in 50s and 60s; jobs with Claude Hopkins, J. C. Higginbotham, others. Based mostly in New York.

RECORDS

LIL ARMSTRONG

De 1059 My Hi-De-Ho Man/Doin' the Susy Q

De 1092 Or Leave Me Alone/Brown Gal

BON BON

De 8567 Blow, Gabriel, Blow

BARNEY BIGARD

B&W 14 Can't Help Lovin' Dat Man/Please Don't Talk About Me When I'm Gone

B&W (12")1206 Poon Tang/Blues Before Dawn

Key 617 Coquette/Rose Room

GEORGE WETTLING

Key (12")1318 You Brought a New Kind of Love to Me/Somebody Loves Me

COZY COLE

Key (12")1300 Blue Moon/Just One More Chance

TEDDY WILSON

VD (12")16 How High the Moon/Russian Lullaby

PETE BROWN

Key (12")1312 It All Depends on You/I May Be Wrong

DAVE TOUGH

Jamb 906 East of the Sun/You Were Meant for Me

Jamb 907 Love Walked In/When You're Smiling

JIMMY JONES

HRS 1015 Departure from Dixie

SANDY WILLIAMS

HRS 1008 Sumpin' Jumpin' 'Round Here/After Hours on Dream Street

JOE THOMAS-BABE MATTHEWS

HRS 1017 No Better for Ya/He's Got So Much

JOE THOMAS

HRS 1016 Riff Street/A Touch of Blue
Key 642 Black Butterfly/You Can Depend on Me

LPs

- FLETCHER HENDERSON ALL-STARS
Jazztone J-1285 The Big Reunion
- ART TATUM (one side)
Br (10'')BL-58038 Battle of Jazz, Vol. 2
(De RIs)
- COUNT BASIE-EARL HINES (2nd side)
EmArcy (10'')MG-26023 Jazz Royalty
(including Cozy Cole 12'' Key RIs)
- BUCK CLAYTON
Co CL-567
(miscellaneous artists)
Riv RLP-145 Giants of Small-Band
Swing (HRS RIs)
EmArcy MG-36018 Alto Altitude
(RIs)
EmArcy (10'')MG-26015 Holiday in
Trumpet (RIs)
EmArcy (10'')MG-26019 Holiday in
Trombone (RIs)

1810. THOMAS, JOHN CHARLES vo

*Born c. 1892, Meyersdale, Pa.
Died December 13, 1960, Apple Valley,
Calif.*

Performer many years on stage and radio. Good baritone, handsome leading man. As youth sang hymns at camp meetings held by minister-father. Scholarship to Peabody Conservatory in Baltimore. Sang professionally in Canada, then in musical productions in Newark. Studied music in Europe, sang in England with some success. Began Broadway career in THE PASSING SHOW OF 1913. Several shows later. Sang opera in Brussels, London, Berlin, Vienna, Chicago, Philadelphia, San Francisco; became member of Metropolitan Opera. High-paid concert singer during 30s. Guest appearances on radio, own show mid-30s. In 40s starred on Ford Sunday Evening Hour and Westinghouse show.

BROADWAY MUSICALS

- 1913—THE PASSING SHOW OF 1913
1915—ALONE AT LAST; THE PEASANT GIRL;
THE PASSING SHOW OF 1915
1916—HER SOLDIER BOY; STEP THIS WAY
1917—THE STAR GAZER (unsuccessful)
1919—APPLE BLOSSOMS
1921—THE LOVE LETTER

RECORDS

- JOHN CHARLES THOMAS
Vi 1525 Trees/Home on the Range
1852

- Vi 1544 Gwine to Hebb'n/Mah Lindy
Lou
Vi 1571 Ol' Man River/Sylvia
Vi 1631 My Message/The Trumpeter
Vi 1632 Mattinata/Sheila
Vi 1639 Drinking Song/Fleeting Vi-
sion
Vi 1655 Green-Eyed Dragon/Sailor-
men
Vi 1687 Down to de Rivah/Steal Away
Vi 1729 Farmers' Pride/Boots and
Saddle
Vi 1736 The Lord's Prayer/Just for
Today
Vi 1940 Children of Men/I Heard a
Forest Praying
Vi 1977 Annie Laurie/To My Mother
Vi 1986 I Love Life/My Homeland
Vi 2168 Swing Low Sweet Chariot/I
Feel de Spirit
Vi 10-1167 The Army Air Corps/
Rodger Young
Vi (12'')7605 Tannhauser/Traviata
Vi (12'')15184 Au Pays/Requiem de
Coeur
Br 10157 Rose-Marie/My Dream Girl
Br 10167 In the Gloaming/At Dawn-
ing

LPs

- JOHN CHARLES THOMAS
Vi LPV-515 An Affectionate Recollec-
tion (Vi RIs)
Cam CAL-199 Sing's Operatic Arias
and Operetta Favorites (Vi RIs)

1811. THOMAS, WALTER "FOOTS"

ts as f ar B

*Born February 10, 1907, Muskogee,
Okla.*

Saxman with Cab Calloway most of career 1930-43. Attended Kansas Vocational College. With Fate Marable on riverboats around 1926. To New York 1927; with Jelly Roll Morton 1927-9, Joe Steele 1929. Later 1929 joined The Missourians, remained when Cab Calloway took over leadership 1930. Featured on tenor sax and flute early years with band; also arranger and musical director. Left 1943; with Don Redman in New York, then own band awhile. Quit as musician later 40s. Manager-booker of various artists, had interest in music publishing company. Played with Cab Calloway revival

band at Newport/New York Jazz Festival 1973.

RECORDS

CAB CALLOWAY

- Pe 15376 Happy Feet
 Br 4936 St. Louis Blues
 Br 6020 Some of These Days
 Br 6196 Bugle Call Rag/You Rascal
 You
 Br 6292 Aw You Dawg
 Br 7411 Avalon
 Me 12489 Dinah/I'm Now Prepared to
 Tell the World It's You

WALTER THOMAS

- JD 8125 Broke but Happy/Blues on
 the Delta
 JD 8126 Jumpin' with Judy/Blues on
 the Bayou
 JD 8129 Save It Pretty Mama/Peach
 Tree Street Blues
 JD 8130 For Lovers Only/The Bottle's
 Empty
 JD 8131 Dee Tees/Black Maria's
 Blues
 Cel 8128 Look Out Jack/Everyman
 Man for Himself
 LPs

WALTER THOMAS

- Pres 7584 The Walter "Foots" Thomas
 All-Stars (JD RIs)

CAB CALLOWAY

- Br (10'')BL-58010 Cab Calloway (Br
 RIs)

THE MISSOURIANS

- "X" (10'')LVA-3020 (Vi RIs)

1812. THOMPSON, KAY vo p cm lyr ar

Born November 9, 1913, St. Louis, Mo.

Singer with strong, confident style. Talented pianist, vocal coach and arranger. Early performed as pianist with St. Louis Symphony. Singing job with Tom Coakley band awhile 1934. On radio shows Pontiac Surprise Party 1934, Lucky Strike Hit Parade 1935 (including first show in April). Success in San Francisco clubs led to job with Fred Waring on radio 1936. Other radio shows Dodge All-Star Revue and Andre Kostelanetz show 1936, Hal Kemp show 1937. On many shows with vocal group. Own show 1938 with Richard Humber band. 1939 show Kay Thompson & Her Rhythm Singers with Andre Kostelanetz. Vocal arranging and coach-

ing for radio, movies, Fred Waring glee club. 1942 radio show Kay Thompson & Company. Formed act with Williams Brothers (including Andy Williams) 1947-8 for clubs and early TV. Wrote *Eloise* book series for children. Good role in 1956 movie musical FUNNY FACE. Occasional TV in 50s; activities lessened. Composer and/or lyricist of songs *Eloise, Promise Me Love, This Is the Time, You Gotta Love Everybody, Vive L'Amour, Love on a Greyhound Bus, What More Can I Give You?* (with husband, trombonist Jack Jenney), *Isn't It Wonderful*.

RECORDS

TOM COAKLEY

- Vi 24744 Take a Number from One to
 Ten

JACK HASTINGS

- Viking 106 The Wise Old Owl

KAY THOMPSON

- Br 7560 You Let Me Down/You Hit
 the Spot
 Br 7564 Don't Mention Love to Me/
 Out of Sight, Out of Mind
 Vi 25564 Carelessly/There's a Lull in
 My Life
 Vi 25582 It Had to Be You/Exactly
 Like You
 Co 38101 Indiana/Jubilee (with THE
 WILLIAMS BROTHERS)
 Co 38200 I See Your Face Before
 Me/Louisiana Purchase
 De 24695 Now That I Need You/
 'Bout You 'n' Me
 Cad CCS-3 Eloise/Just One of Those
 Things

1813. THOMPSON, LUCKY ts ar cm B (ELI THOMPSON)

Born June 16, 1924, Detroit, Mich.

Excellent tenor sax jazzman with warm-toned, swinging bop style. Extensive musical training. To New York 1943; with Lionel Hampton, Hot Lips Page, Don Redman, Billy Eckstine, Lucky Millinder, others. With Count Basie 1944-5. Freelanced in Los Angeles 1946-7, then New York. Led band at intervals. Rather neglected 1949-54. Some work with Stan Kenton mid-50s. Played in France 1956 and 1957-62. Based mostly in Paris, toured various countries. Back to U.S., mostly in New York. Returned to Europe and

remained into 70s. Visited U.S. 1971. Composer of several jazz numbers, mostly performed by own groups.

RECORDS

COUNT BASIE

Co 36766 I Didn't Know About You
Co 36831 Taps Miller

CHARLIE PARKER

Dial 1006 Bird Lore

HOT LIPS PAGE

Cont 6002 The Lady in Bed
Cont 6003 It Ain't Like That
CMS 571 Rockin' at Ryan's (2nd tenor sax solo)

HOWARD MCGHEE

B&W 150 Oodie Coo Bop (1 & 2)

BOB MOSELY

Bel-Tone 752 Bee Boogie Boo

SLIM GAILLARD

Maj 9004 Santa Monica Jump/That Ain't Right

THELONIOUS MONK

BN 1602 Let's Cool One/Skippy

DODO MARMAROSA

Atomic 225 How High the Moon/Mellow Mood
Atomic 226 Dodo's Blues/I Surrender Dear

BUDDY BAKER

Excl 11 When It's Sleepy Time Down South

DINAH WASHINGTON with LUCKY THOMPSON'S ALL-STARS

Apo 388 Blues for a Day/My Voot Is Really Vout

BLUE RHYTHM BAND

Pa(E) 3063 Blue Rhythm Jam

LUCKY THOMPSON

Vi 20-2504 Just One More Chance/Boppin' the Blues
Vi 20-3142 Boppin' the Blues/From Dixieland to Be-Bop
De 29085 The Night Hawk/Bunny
Triumph 903 Paradise Valley

LPs

LUCKY THOMPSON

Dawn 1113 Lucky Thompson
Urania 1206 Lucky Thompson
Rivoli LPR-44 Kinfolks Corner
ABC-Para 171 (featuring Oscar Pettiford; also Thompson compositions)

LUCKY THOMPSON-OSCAR PETTIFORD

ABC-Para 111

DINAH WASHINGTON (one side with Lucky Thompson combo)

GA 33-318 Sings the Blues

JACK TEAGARDEN

Urania US-41205 (S) Accent on Trombone

QUINCY JONES

ABC-Para 149 This Is How I Feel About Jazz

COUNT BASIE

Co (10'')CL-6079 (Co RIs)

CHARLIE PARKER

Dial (10'')201 (Dial RIs)

EDDIE BARCLAY

UA 3023 Americans in Paris (miscellaneous artists)

Tops (10'')L-928-69 Junior Jazz at the Auditorium

1814. THOMPSON, SIR CHARLES

p o c m ar B

(CHARLES PHILLIP THOMPSON)

Born March 21, 1918, Springfield, Ohio

Good jazz pianist; bop style with swing roots, clean and lightly swinging. With Lloyd Hunter 1936, Nat Towles 1937. On west coast with Floyd Ray; some studio work. With Lionel Hampton late 1940-1. In New York with Lee and Lester Young 1942, freelanced. Arranged for Count Basie, Hampton, Jimmy Dorsey, others. On west coast with Coleman Hawkins 1944-5, opened Billy Berg's in Los Angeles early 1945. With Lucky Millinder in New York 1946, Illinois Jacquet 1947-8. Composed leading Jacquet number *Robbins Nest* (became 1952 pop tune *Just When We're Falling in Love*). Worked clubs as soloist. Periods with Jimmy Rushing early 50s; with Jacquet 1952. Later 50s often organist in New York; freelance recording. Toured Europe with Buck Clayton 1961. Mostly in New York in 60s for club jobs. Toured Europe 1967 with jazz unit. Active early 70s; played in Toronto 1970.

RECORDS

ILLINOIS JACQUET

Apo 769 Robbins Nest

Apo 777 Jumpin' at the Woodside/
Music Hall Beat
Philo 102 Uptown Boogie/Throw It
Out of Your Mind, Baby

COLEMAN HAWKINS

Asch 3551 Bean Stalking
Cap 205 Stuff/It's the Talk of the
Town
Cap 10036 Hollywood Stampede/I'm
Through with Love

LIONEL HAMPTON

Vi 27278 Lost Love/Smart Alec
Vi 27341 Bogo/Open House

SIR CHARLES THOMPSON

Apo 757 Takin' Off/If I Had You
Apo 759 20th Century Blues / The
Street Beat
Apo 782 Rhythm Itch/Strange Hour

LPs

SIR CHARLES THOMPSON

Vang (10'')VRS-8006 Sir Charles
Thompson Quartet
Vang (10'')VRS-8009 Sir Charles
Thompson Band
Apo (10'')103 And His All-Stars
Co CL-8463 Rockin' Rhythm

VIC DICKENSON

Vang VRS-8520 The Vic Dickenson
Septet, Vol. 1
Vang VRS-8521 The Vic Dickenson
Septet, Vol. 2

JIMMY RUSHING

MJR MJR-8120 Who Was It Sang
That Song?

LIONEL HAMPTON

Jazztone J-1246 Lionel Hampton's
All-Star Groups (Vi RIs)

BUCK CLAYTON

Co CL-614 Jams Benny Goodman

FRANKIE LAINE with BUCK CLAYTON

Co CL-808 Jazz Spectacular

JOE NEWMAN

Story 905 I Feel Like a Newman

BROTHER JOHN SELLERS

Vang (10'')VRS-8005 Sings Blues and
Folk Songs

COLEMAN HAWKINS

Stin (10'')SLP-22 Originals with Hawk-
ins (Asch RIs)
(miscellaneous artists)
Jazztone J-1220 The Count's Men

1815. THORNHILL, CLAUDE

p ar cm B

*Born August 10, 1909, Terre Haute, Ind.
Died July 1, 1965, Caldwell, N.J., of
heart attack*

Leader of outstanding dance band of 40s. Band style unique. Featured delicate shadings and tonal textures, rich use of dynamics. Thornhill's subdued, sensitive piano fit band style perfectly. Important features: French horns and clarinet choirs. Studied at Cincinnati Conservatory. With Austin Wylie around 1929-30, Hal Kemp 1930-1; some arranging for Kemp. Early 30s arranged for radio shows in New York. With Don Voorhees, Jacques Renard, Freddy Martin, Paul Whiteman, Leo Reisman. With Benny Goodman briefly summer 1934. With Ray Noble's all-star band 1935-6 as pianist-arranger. On Andre Kostelanetz radio show 1936. Led combo awhile, featured vocalist Maxine Sullivan on first records 1937. Arranger-conductor for Miss Sullivan's hit *Loch Lomond*. Arranged same number for Benny Goodman. To Hollywood late 1937, freelanced. Late 30s with Skinny Ennis new band as pianist-arranger-musical director; work included Bob Hope radio show.

Formed big band 1940; hard going early days. Early 1941 booking at Glen Island Casino, good radio coverage and enthusiastic reviews in trade press brought prominence. Arranger Gil Evans important in development of band's innovative style. Many arrangements by Thornhill and Bill Borden (now head of Monmouth-Evergreen Records). Clarinetist Irving Fazola featured most of 1941. Thornhill composed and featured piano on beautiful theme *Snowfall*. Disbanded 1942, joined Artie Shaw's navy band, then own navy band in Pearl Harbor. New band 1946 soon clicked with *A Sunday Kind of Love* featuring Fran Warren vocal. Other key figures Gil Evans (ar), Danny Polo (cl). Later 40s and early 50s featured bop-flavored charts, some by Gerry Mulligan and Ralph Aldridge. On TV mid-50s leading combo. Musical director for singer Tony Bennett mid-50s,

replaced by Ralph Sharon mid-1957. Later 50s and 60s mostly led combo; not prominent. Composer of *Buster's Last Stand*; *Fare Thee Well, Annie Laurie*; *Memory of an Island*; *I Wish I Had You*.

RECORDS

THE MODERNISTS (Benny Goodman)

Me 13159 Solitude/I'm Getting Sentimental Over You

BILLIE HOLIDAY

Vo 3701 Getting Some Fun Out of Life/Who Wants Love?

Vo 3748 Trav'lin' All Alone/He's Funny That Way

BUD FREEMAN

De 18112 The Buzzard/Tillie's Downtown Now

De 18113 Keep Smiling at Trouble/What Is There to Say?

LOUIS PRIMA

Br 7335 Long 'Bout Sundown/Star Dust

Br 7524 That's Where the South Begins/Jamaica Shout

CHAUNCEY MOREHOUSE

Va 608 Blues in B Flat/On the Alamo

Va 638 My Gal Sal

TOOTS MONDELLO

Roy 1817 Here's Your Change/Burnin' Sticks

Roy 1823 Sunset Lullaby/Shades of Jade

MAXINE SULLIVAN

Vo 3654 Loch Lomond/I'm Coming Virginia

Vo 3679 Annie Laurie/Blue Skies

CLAUDE THORNHILL

Vo 3595 Harbor Lights/Gone with the Wind

Vo 3616 Whispers in the Dark/Stop! You're Breaking My Heart

Br 7951 You and I Know/An Old Flame Never Dies

Br 7957 Ebb Tide/Don't Save Your Love

Co 36268 (theme) Snowfall/Where or When

Co 36391 Moonlight Masquerade/Orange Blossom Lane

Co 36431 I Found You in the Rain/The Bells of San Raquel

Co 36435 Autumn Nocturne/Where Has My Little Dog Gone?

Co 36616 Lullaby of the Rain/Be Careful, It's My Heart

Co 36658 Rock-a-Bye Bay/I'm Getting Tired So I Can Sleep

Co 36725 There's a Small Hotel/Moonlight Bay

Co 36858 Buster's Last Stand/I Don't Know Why

Co 37219 A Sunday Kind of Love/Sonata

Co 38136 Robbins Nest/Just About This Time Last Night

Co 38224 Anthropology/For Heaven's Sake

OK 6178 Do I Worry?/Sleepy Serenade

OK 6234 Portrait of a Guinea Farm/All I Need Is You

Vi 20-3842 Honolulu/Sweet and Lovely

Trend 57 Adios/Mambo Nothing

Trend 60 Pussy-Footin'/Summer Is Gone

LPs

CLAUDE THORNHILL

Co CL-709 Dancing After Midnight

Co (10'')CL-6035 Piano Reflections

Co (10'')CL-6050 Dance Parade

Co (10'')CL-6164 Encores

Cam CAL-307 Dinner for Two

Trend (10'')1001 Dream Stuff

Trend (10'')1002 Plays the Arrangements of Mulligan and Aldridge

Mon-Ever 6606 A Memory of Claude

THE FOUR LADS with CLAUDE THORNHILL ORCHESTRA

Co CL-912 On the Sunny Side

BENNY GOODMAN SEXTET

Co (10'')CL-2572 Date with the King

1816. THOW, GEORGE t cm lyr

Born July 8, 1908, Cleveland, Ohio

Trumpet man best known for work with Isham Jones and Dorsey Brothers bands early to mid-30s. Educated at Harvard. Played most hot trumpet solos with great Isham Jones band early 30s. Left to join Dorsey Brothers August 1934. When brothers separated summer 1935, remained under Jimmy Dorsey's leadership. Left Dorsey around late 1936. With Georgie Stoll and small groups mostly on west coast; active in radio and movie studios.

With Artie Shaw 1940. With Joe Yukl 1951, Jack Teagarden 1955-6, later 50s with Lawrence Welk on TV; often featured. Early 60s retired as bandsman but active behind the scenes for Welk. Wrote specialty numbers *Tea 'n Trumpets*, *Rag-time Piano Gal*, *A Quiet Little Guy*, *Under a Coconut Tree*. Chief collaborator Curt Ramsey.

RECORDS

ISHAM JONES (probable)

Vi 24395 Down a Long, Long Road/
Isn't It Swell to Dream?

Vi 24649 China Boy

DORSEY BROTHERS

De 117 Dr. Heckle and Mr. Jibe

De 118 Basin Street Blues

De 119 St. Louis Blues/Milenberg Joys

De 195 I Couldn't Be Mean to You

De 207 Don't Let It Bother You

De 258 Your Head on My Shoulder

De 283 What a Difference a Day
Made

De 296 Honeysuckle Rose, pt. 1

De 318 Anything Goes

De 348 New Deal in Love

De 376 Dinah/Night Wind

De 469 Weary Blues/Dese Dem Dose

De 515 Tomorrow's Another Day/I've
Got Your Number

De 29238 Weary Blues

JIMMY DORSEY

De 762 Wah Hoo/What's the Reason?

De 882 Stompin' at the Savoy

De 1040 Serenade to Nobody in Particular

GEORGE VAN EPS ENSEMBLE

Co 35694 Lock It Up/Squattin' at the
Grotto

RAY MCKINLEY

De 1019 Love in the First Degree/New
Orleans Parade

De 1020 Fingerwave/Shack in the
Back

JOE YUKL

Jump 7 Sugar

Jump 8 Royal Garden Blues/Two
Quart Blues

EDDIE SKRIVANEK

MacGr 1015 At the Jazz Band Ball/
Harmony Rag

MacGr 1017 If You Knew Susie/Eve-
rybody Loves My Baby

LPs

ISHAM JONES

Vi LPV-504 The Great Isham Jones &
His Orchestra (Vi RIs)

DORSEY BROTHERS ORCHESTRA

Cor CP-27 The Fabulous Dorseys Play
Dixieland Jazz (De RIs)

De (10'')DL-6016 Dixieland Jazz (De
RIs)

RAY MCKINLEY (one side)

De (10'')DL-5262 Dixieland Jazz Bat-
tle, Vol. 2 (De RIs)

LAWRENCE WELK

Dot DLP-3317 Lawrence in Dixieland

1817. THREE SUNS, THE instrumental trio

Original members: brothers Al
Nevins (g), Morty Nevins (acc);
Artie Dunn (o vo)

Popular instrumental trio of 40s and 50s. Organ and accordion achieved unique blend, melodious and relaxed. Dunn featured on vocals; smooth style fit group. Trio began 1939 at Adelphia Hotel in Philadelphia. Played Piccadilly Hotel in New York 1940 through most of decade, often on radio. Early theme *There Are Such Things*, later *Twilight Time*. Latter 1945 composition by Morty Nevins, Dunn, Buck Ram. In 50s Al Nevins was replaced by other guitarists including Johnny Buck, Joe Negri. Early 1957 group reorganized under Dunn. New members Tony Lovello (acc), Johnny Romano (g).

RECORDS

THE THREE SUNS

Vs 8240 El Rancho Grande/Missouri
Waltz

Hit 7085 Long Ago and Far Away/
And So Little Time

Hit 7105 I'm Making Believe/You Al-
ways Hurt the One You Love

Hit 7114 The Love I Long For/Don't
Fence Me In

Hit 7122 Sleigh Ride in July/Oh,
Maria!

VD (12'')590 Till the End of Time/
Sigh by Night/Say It Once Again/
But I Did

Vi 20-2137 (theme) Twilight Time/
Goodbye, Girls, I'm Through

- Vi 20-2863 Steppin' Out with My
Baby/A Fella with an Umbrella
Vi 20-2946 Just for Now/A Lovely
Rainy Afternoon
Vi 20-3834 Jet/Petite Waltz
Vi 20-3924 I'll Find You/Sleigh Ride
Vi 20-3976 It Is No Secret/To Think
You've Chosen Me
Vi 20-4287 Painting the Clouds with
Sunshine/Little Jumping Jack
Vi 20-5347 Don't Take Your Love
from Me/Under Paris Skies
Maj 7205 Rumors Are Flying

LPs

THE THREE SUNS

- Vi LPM-1249 High Fi and Wide
Vi LPM-1669 Love in the Afternoon
Vi (10'')LPM-1041 Soft and Sweet
Vi (10'')LPM-3075 Slumbertime
Cam Cal-513 At the Candlelight Cafe
Vs (10'')VLP-6040 Twilight Time

1818. TIBBETT, LAWRENCE vo

*Born 1896, Bakersfield, Calif.
Died 1960*

Singing star of opera, radio and movies. Baritone rich and powerful, acting warm and expressive. Studied with Basil Ruysdael. Concerts and light opera. Military service, World War I. Contract with Metropolitan Opera Company. Small roles several years, worked up to stardom. Large repertoire included several roles he debuted in operas *EMPEROR JONES*, *MERRY MOUNT*, *IN A PASHA'S GARDEN*, *THE KING'S HENCHMAN*. Started in movie musicals *THE ROGUE SONG* (1930), *CUBAN LOVE SONG*, *NEW MOON* and *THE SOUTHERNERS* (1931), *METROPOLITAN* (1935), *UNDER YOUR SPELL* (1937). Concert tours in U.S. and abroad. Own radio shows at intervals in 30s. Regularly on Firestone show 1933-4, Packard show late 1934-5, with Andre Kostelanetz on Chesterfield show 1938, Don Voorhees show 1942. 1945 on Your Hit Parade awhile. Broadway debut in drama-musical *THE BARRIER* (1950).

RECORDS

LAWRENCE TIBBETT

- Vi 1172 Thy Beaming Eyes/Oh That
We Two Were Maying
Vi 1238 Believe Me If All Those En-

- dearing Young Charms/Drink to
Me Only with Thine Eyes
Vi 1265 Old Black Joe/Uncle Ned
Vi 1446 The Rogue Song/The Narra-
tive
Vi 1447 When I'm Looking at You/
The White Dove
Vi 1506 Lover, Come Back to Me/
Wanting You
Vi 1507 Life Is a Dream/Without a
Song
Vi 1550 Cuban Love Song/Tramps at
Sea
Vi 1612 And Love Was Born/The
Song Is You
Vi 1706 None but the Lonely Heart/
Myself When Young
Vi 1747 Calm as the Night/Barcarolle
Vi 4433 Battle Hymn of the Repub-
lic/My Own United States
Vi (12'')6587 Pagliacci—Prologue, 1 &
2
Vi (12'')7486 De Glory Road/Edward
(Op. 1, No. 1)
Vi (12'')7959 Standin' in de Need of
Prayer/'Tis an Earth Defiled
Vi (12'')8103 THE KING'S HENCHMAN
medley, 1 & 2
Vi (12'')11877 On the Road to Man-
dalay/Last Night When We Were
Young
Vi (12'')11878 It Ain't Necessarily So/
Buzzard Song
Vi (12'')11880 Where Is My Bess?/I
Got Plenty o' Nuttin'
Vi (12'')15549 Goin' Home/The Bail-
iff's Daughter

LPs

LAWRENCE TIBBETT

- Cam CAL-168 A Lawrence Tibbett
Program (Vi RIs)
Cam CAL-171 Sings Operatic Arias
(Vi RIs)

1819. TIERNEY, HARRY cm p

*Born May 21, 1890, Perth Amboy, N.J.
Died March 22, 1965, New York, N.Y.*

Composer noted for scores of Broadway shows *IRENE* (1919), *KID BOOTS* (1924), *RIO RITA* (1927). Songs and scores for others. Best-known songs *Alice Blue Gown*, *Rio Rita*. Chief collaborator lyricist Joseph McCarthy. Studied at Virgil School of

Music, New York. As concert pianist toured U.S. and abroad. Worked for Remick publishing house in New York awhile. After success of RIO RITA Broadway writing strangely dwindled. To Hollywood 1930; some writing and supervisory work.

SONGS

(with related shows)

- 1916—THE PASSING SHOW OF 1916 stage show (So This Is Paris); M-I-S-S-I-S-S-I-P-P-I; It's a Cute Little Way of My Own
- 1917—HITCHY-KOO stage show (M-I-S-S-I-S-S-I-P-P-I interpolated)
- 1918—THE CANARY stage show (Oh, Doctor; Jazz Marimba); EVERYTHING stage show (On Atlantic Beach; Honky Tonk Town)
- 1919—IRENE stage show (Irene; Castle of Dreams; Alice Blue Gown); THE ROYAL VAGABOND stage show (A Wee Bit of Lace; Charming); ZIEGFELD FOLLIES OF 1919 stage show (My Baby's Arms)
- 1920—AFGAR stage show (Why Don't You?; I Hate the Lovely Women; Where Art Thou, Romeo?)
- 1921—THE BROADWAY WHIRL stage show (The Broadway Whirl; All Girls Are Like a Rainbow; Oh Dearie; Saw Mill River Road)
- 1922—UP SHE GOES stage show (Up She Goes; Let's Kiss and Make Up; Lady Luck, Smile on Me; Journey's End)
- 1923—GLORY stage show (songs unimportant); Take Oh Take Those Lips Away
- 1924—KID BOOTS stage show (Someone Loves You, After All; Keep Your Eye on the Ball; If Your Heart's in the Game; many others); ZIEGFELD FOLLIES OF 1924 stage show (Adoring You); ANNIE DEAR stage show (Play for the Love of the Play)
- 1927—RIO RITA stage show (Rio Rita; You're Always in My Arms; Sweetheart, We Need Each Other; The Ranger's Song; Following the Sun Around; The Kinkajou; If You're in Love You'll Waltz)

- 1928—CROSS MY HEART stage show (Lady Whip-Poor-Will; Dream Sweetheart)
- 1930—DIXIANA movie (Dixiana; others); HALF SHOT AT SUNRISE movie (several songs)
- 1938—Juliana
- 1940—IRENE movie (original stage score; new song: You've Got Me Out on a Limb)
- 1942—RIO RITA movie (original stage score)

1820. TILTON, LIZ

vo

Band singer late 30s to mid-40s, younger sister of Martha. Sang in west coast supper clubs late 30s. With Buddy Rogers 1938, Ken Baker 1939, Bob Crosby awhile 1941. 1943 with Ozzie Nelson and Tommy Dorsey, Jan Garber late 1943-4. Mostly single later; active at intervals early 50s.

RECORDS

BUDDY ROGERS

Vo 4408 While a Cigarette Was Burning/You Can't Be Mine

BOB CROSBY

De 3860 Will You Still Be Mine?
De 4028 Something New
De 4049 A Weekend in Havana

RAY NOBLE

Co 35335 Chico's Love Song
Co 35392 Sweet Potato Piper

JAN GARBER

Hit 7070 No Love, No Nothin'

BILLY MAY

Cap 1955 Silver and Gold

CLYDE MCCOY

Cap 2045 To Be Loved by You

1821. TILTON, MARTHA

vo

Born November 12, c. 1918

Singer with Benny Goodman 1937-9, later career as single. Grew up in Los Angeles; first professional job on radio there 1935. With Sid Lippman at Coconut Grove. Toured with Hal Grayson. Briefly with Jimmy Dorsey 1936. Sang in vocal group Three Hits and a Miss on Hollywood radio. In vocal group on Benny Goodman's Camel Caravan radio show; joined band August 1937. Popular; sang on

band's 1939 hit *And the Angels Sing*. Left Goodman late April 1939 because of health. August 1939 with Bobby Sherwood in Hollywood spot. Fall 1939 co-starred with Ben Gage on excellent radio song show. Radio in New York 1940. Marriage and family interrupted career at intervals. Mid-1941 on *This Is the Show* on Hollywood radio, late 1941 on *Fibber McGee & Molly* show. In movies *SUNNY* (1941), *STRICTLY IN THE GROOVE* (1942), *CRIME, INC.* (1945). Popular 1943 record *I'll Walk Alone*. Late 1943 on Dick Powell radio show. Toured with Jack Benny show entertaining U.S. troops overseas, World War II. April 1945 replaced Eileen Barton on Milton Berle radio show. On radio with Paul Whiteman 1945-6. On *Your Hit Parade* 1947, Jack Smith show 1948. Co-starred with Curt Massey on popular daytime radio show late 40s to early 50s. Recorded occasionally into 50s. In 1956 movie *THE BENNY GOODMAN STORY*.

RECORDS

BENNY GOODMAN

- Vi 25683 Bob White
- Vi 25727 Thanks for the Memory/It's Wonderful
- Vi 25814 Please Be Kind
- Vi 25840 I Let a Song Go Out of My Heart/Feelin' High and Happy
- Vi 26000 I've Got a Date with a Dream/Could You Pass in Love?
- Vi 26021 Blue Interlude/When I Go a-Dreamin'
- Vi 26099 This Can't Be Love/Sing for Your Supper
- Vi 26159 Good for Nothin' but Love/Gotta Get Some Shut-eye
- Vi 26170 And the Angels Sing
- Vi 26175 A Home in the Clouds

ARTIE SHAW

- Vi 26642 Now We Know/Dreaming Out Loud

LT. BOB CROSBY

- VD (12")480 Pack Up Your Troubles

PAUL WHITEMAN

- Cap 108 Serenade in Blue

MARTHA TILTON-JACK LEONARD

- VD (12")629 Thanks for the Memory

MARTHA TILTON-HAL DERWYN

- Cap 57-618 Take Me Back/Ballin' the Jack

MARTHA TILTON-HARRY BABBITT

- Cor 60335 You're Just in Love/It's a Lovely Day Today

MARTHA TILTON-JOHNNY MERCER

- Cap 10087 If I Had a Talking Picture of You

MARTHA TILTON

- De 3843 Easy Street/G'Bye Now
- Cap 157 I'll Walk Alone/Texas Polka
- Cap 184 Stranger in Town/I Should Care
- Cap 272 Somewhere in the Night/You Make Me Feel So Young
- Cap 440 All of Me/Every So Often
- Cap 15129 Blow, Gabriel, Blow/Ready, Set, Go!
- Cor 60559 Lili Marlene/I Wish I Wuz
- Cor 60585 Painting the Clouds with Sunshine/Little Boy
- VD (12")524 Beyond the Blue Horizon

LPs

CURT MASSEY-MARTHA TILTON

- Tops L-1577 We Sing the Old Songs

BENNY GOODMAN

- Vi LPT-6703 (5-LP set) The Golden Age of Swing (Vi RIs)
- (miscellaneous artists)
- Tops L-1607 PAL JOEY

1822. TINNEY, FRANK

vo

*Born March 29, 1878, Philadelphia, Pa.
Died November 28, 1940, Northport,
N.Y.*

Top star of Broadway musicals as comedian-singer. Effective ad lib style; sometimes performed in blackface. Also in vaudeville and minstrel shows.

BROADWAY MUSICALS

- 1911—REVUE OF REVUES; VERA VIOLETTA
- 1912—A WINSOME WIDOW
- 1913—ZIEGFELD FOLLIES OF 1913
- 1914—WATCH YOUR STEP
- 1916—THE CENTURY GIRL
- 1917—DOING OUR BIT
- 1918—ATTA BOY (short run; all-soldier cast)
- 1920—TICKLE ME
- 1922—DAFFY DILL
- 1923—MUSIC BOX REVIEW OF 1923

1926—EARL CARROLL'S VANITIES OF 1926

1823. TINTURIN, PETER cm lyr p

Born June 1, 1910, Ekaterinoslav, Russia

Composer of 30s and 40s. Best-known songs *Big Boy Blue*, *What Will I Tell My Heart?*, *Outside of Paradise*. Chief collaborator lyricist Jack Lawrence. Educated at Vienna Conservatory and University of Vienna. Child prodigy on piano, concert debut at nine. Concert tours over Europe. Composing early; first song published at 15. Wrote for shows in Vienna and Paris. To U.S. 1929. In Signal Corps, World War II; organizer-director-songwriter of military shows. Wrote song *Saga of the Signal Corps*. Later on faculty of Chadwick School at Rolling Hills, Calif.

SONGS

(with related movies)

1932—It's About Time

1937—MANHATTAN MERRY-GO-ROUND movie (Have You Ever Been in Heaven?); *Big Boy Blue*; *What Will I Tell My Heart?*; *Foolin' Myself*; *All Over Nothing at All*; *Deep in the Heart of the South*

1938—OUTSIDE OF PARADISE movie (*Outside of Paradise*; *Shenanigans*; *A Sweet Irish Sweetheart of Mine*); *I'm Glad for Your Sake*; *I'm Away from It All*

1939—I'm a Lucky Devil; *Twilight Interlude*

1941—Ring, Telephone, Ring

1947—On an Evening in Paris; *The Funny Thing Called Love*; *Your Wish Is My Command*

1948—Inner Sanctum

1950—Mother Prairie

Other Songs: *I'll Close My Eyes to Everyone Else*; *You or No One*; *Take Me Away*; *When the Lights Are Soft and Low*; *The Song Is the Thing*; *The Monkey and the Organ Grinder*; *May the Good Lord Take a Liking to You*; *A New Star Is Shining in Heaven*; *A Tone Poem* (based on Lincoln's Gettysburg address); *When the Hour Has Come* (World War II piece, received seven citations); *Hasta Manana*;

Debutante Waltz; *Don't Gamble with Romance*; *Legend of the Roses*.

1824. TIOMKIN, DMITRI cm ar p B

Born May 10, 1899, Ukraine, Russia

Important movie composer-arranger-conductor-musical director late 30s into 60s. Most compositions effective as background but not adaptable as popular songs. Best-known songs *High Noon*, *The High and the Mighty*, *Friendly Persuasion*, *Giant*, *The Green Leaves of Summer*, *One Day When We Were Young*, *Town without Pity*. Learned piano from mother. Attended conservatory in St. Petersburg, Russia, studied music in Berlin. Concert tours abroad. Formed piano duo with Michael Kariton for concerts. Duo to U.S. 1925, played theatre circuits. Later 20s toured as soloist. Married ballet dancer Albertina Rasch, went with her early 1930 to Hollywood where she did brief film work. Piano recitals in Los Angeles. Ballet music for 1930 movies, larger score for movie RESURRECTION (1931). Next six years minor movie scoring, most important for ALICE IN WONDERLAND (1933). Scoring clicked on important movie LOST HORIZON (1937). Thence worked into 60s on about 150 movies. Lived in London later.

MOVIES

(as composer-arranger-conductor-musical director; partial listing)

1931—RESURRECTION

1933—ALICE IN WONDERLAND

1937—LOST HORIZON

1938—THE GREAT WALTZ; YOU CAN'T TAKE IT WITH YOU; SPAWN OF THE NORTH

1939—MR. SMITH GOES TO WASHINGTON; ONLY ANGELS HAVE WINGS

1940—LUCKY PARTNERS; THE WESTERNER

1941—MEET JOHN DOE; THE CORSICAN BROTHERS

1942—TWIN BEDS; A GENTLEMAN AFTER DARK

1943—THE MOON AND SIXPENCE; UNKNOWN GUEST

1944—THE BRIDGE OF SAN LUIS REY; THE IMPOSTER; FOREVER YOURS

1945—DILLINGER; PARDON MY PAST

- 1946—DUEL IN THE SUN; THE DARK MIRROR; WHISTLE STOP
 1947—THE LONG NIGHT; IT'S A WONDERFUL LIFE
 1948—RED RIVER; SO THIS IS NEW YORK
 1949—CHAMPION; HOME OF THE BRAVE
 1950—THE MEN; CYRANO DE BERGERAC; CHAMPAGNE FOR CAESAR
 1951—STRANGERS ON A TRAIN; BUGLES IN THE AFTERNOON
 1952—HIGH NOON; THE BIG SKY; THE STEEL TRAP
 1953—RETURN TO PARADISE
 1954—THE HIGH AND THE MIGHTY; DIAL M FOR MURDER; BLOWING WILD; TAKE THE HIGH GROUND
 1955—LAND OF THE PHARAOHS
 1956—GIANT; FRIENDLY PERSUASION
 1957—WILD IS THE WIND; SEARCH FOR PARADISE; GUN FIGHT AT THE O.K. CORRAL
 1958—THE OLD MAN AND THE SEA
 1959—RIO BRAVO
 1960—THE ALAMO; THE SUNDOWNERS; THE UNFORGIVEN
 1961—THE GUNS OF NAVARONE
 1962—TOWN WITHOUT PITY
 1963—55 DAYS AT PEKING
 1964—THE FALL OF THE ROMAN EMPIRE; CIRCUS WORLD
 1965—36 HOURS
 1967—THE WAR WAGON
 1968—GREAT CATHERINE

RECORDS

(all LPs; as conductor-composer)

- DMITRI TIOMKIN
 Cor CRL-57006 Movie Themes from Hollywood
 (movie soundtracks)
 Cap W-773 GIANT
 MGM E-4252 CIRCUS WORLD
 Co OL-6060 THE FALL OF THE ROMAN EMPIRE
 Co CS-8013 (S) THE OLD MAN AND THE SEA
 Co CS-8358 (S) THE ALAMO
 Co CS-8455 (S) THE GUNS OF NAVARONE
 De DL-5489 RETURN TO PARADISE

1825. TIZOL, JUAN

v-tb cm ar

Born January 22, 1900, San Juan, Puerto Rico

Valve trombonist known for work with Duke Ellington and Harry James. Solo style melodious and exotic. Played, composed and arranged with natural Latin-American flavor. Classical trombonist in Puerto Rico. To U.S. 1920. In pit band at Howard Theatre, Washington, D.C. Early 20s with Bobby Lee's Cotton Pickers. Retired from music till 1929. Joined Ellington fall 1929; occasional soloist. Joined Harry James spring 1944, occasionally featured. Rejoined Ellington spring 1951-3. With James early 1954 through 50s. Briefly with Ellington early 1960. Settled in Las Vegas during 60s, away from music. Composer or co-composer of jazz numbers including *Perdido*, *Caravan*, *Azure*, *Bakiff*, *Pyramid*, *A Gypsy without a Song*, *Moonlight Fiesta*, *Sphinx*, *Admiration*, *Conga Brava*, *Keb-lah*, *Lost in Meditation*, *Sans Souci*.

RECORDS

DUKE ELLINGTON

- Vi 22586 What Good Am I without You?
 Vi 23017 You're Lucky to Me
 Vi 23036 Sam and Delilah
 Vi 23041 I'm So in Love with You
 Vi 24431 Rude Interlude
 Vi 26577 Conga Brava
 Vi 26796 The Flaming Sword
 Vi 27880 Raincheck
 Vi 38115 March of the Hoodlums
 Vi (12") 36049 Creole Rhapsody, pt. 2
 Ma 131 Caravan
 Br 8168 Pyramid
 Br 8186 A Gypsy without a Song
 Br 8204 Prelude to a Kiss
 SE 5007 Moonlight Fiesta

HARRY JAMES

- Co 37264 Keb-lah
 Co 38300 Ab-Mur

COOTIE WILLIAMS

- Vo 3922 Jubilesta/Pigeons and Peppers

BARNEY BIGARD

- Va 655 Demi-Tasse
 Vo 3985 If I Thought You Cared

THE CORONETS

- Mercer 1967 Moonlight Fiesta
 Mercer 1968 Caravan

JUAN TIZOL

- Key 649 Keb-lah/The Sphinx

LPs

DUKE ELLINGTON

- Co C3L27 (3-LP set) The Ellington Era, Vol. 1 (1927-40 RIs)
 Cap T-637 Dance to the Duke
 Vi LPV-517 Jumpin' Punks (Vi RIs)
 Vi LPM-6009-1-2 (2-LP set) The Indispensable Duke Ellington (Vi RIs)

LOUIS BELLSON

- Norg MGN-1007
 (miscellaneous artists)
 EmArcy MG-36038 Boning Up on 'Bones

1826. TJADER, CAL v b d B
 (CALLEN RADCLIFFE
 TJADER, JR.)

Born July 16, 1925, St. Louis, Mo.

Modern jazz vibist with light, subtle style. Grew up on west coast. Father actor, vaudeville performer and conductor, founded theatrical school in San Mateo, Calif. Early work in area bands as drummer. Attended San Francisco State. Played drums and vibes with Dave Brubeck octet and trio 1949-51. Mid-1951 with Nick Esposito. Late 1951-2 led group of three to seven pieces, mostly in San Francisco. Some prominence 1953-4 as vibist with George Shearing Quintet. Later 50s in San Francisco, mostly led combos. During 60s played New York and college concerts, achieved popularity.

RECORDS

DAVE BRUBECK OCTET

- Fan 509 Love Walked In/The Way You Look Tonight

DAVE BRUBECK TRIO

- Fan 513 Avalon/Perfidia
 Fan 514 Always/I Didn't Know What Time It Was
 Fan 516 Too Marvelous for Words/Heart and Soul

GEORGE SHEARING

- MGM 11600 Rap Your Troubles in Drums/Easy to Love
 MGM 11677 A Sinner Kissed an Angel/Mood for Milt
 MGM 11754 Mambo Inn/I've Never Been in Love Before

CAL TJADER

- Galaxy 701 Ivy/Give Me the Simple Life

- Galaxy 702 These Foolish Things/Charley's Quote
 Galaxy 705 Lullaby of the Leaves/Three Little Words
 Sav 1117 Tangerine/Love Me or Leave Me
 Sav 1120 I Want to Be Happy/Minority

LPs

CAL TJADER

- Sav (10'')MG-9036
 Fan 3-202 Mambo with Tjader
 Fan 3-211 Tjader Plays Jazz
 Fan 3-271 San Francisco Moods
 Fan 3-330 Plays Harold Arlen
 Fan (10'')3-9 The Cal Tjader Trio
 Verve V-8459 Saturday Night and Sunday Night at the Black Hawk
 Verve V-8614 Soul Sauce
 Verve V-8626 Soul Bird: Whiffenpoof
 Verve V-8671 Along Comes Cal
 Verve V-8730 Hip Vibrations

DAVE BRUBECK TRIO

- Fan (10'')3-1

DAVE BRUBECK OCTET

- Fan (10'')3-16

ANITA O'DAY with CAL TJADER

- Verve V-8472 Time for Two

GUS MANCUSO

- Fan 3-233

1827. TOBIAS, CHARLES lyr cm vo

Born August 15, 1898, New York, N.Y.

Died July 7, 1970

Prolific songwriter mid-20s into 50s. Wrote lyrics mostly, occasionally music. Collaborated with brothers-lyricists Harry and Henry. Other collaborators included composers Peter DeRose, Joe Burke, Murray Mencher, Sam H. Stept, Cliff Friend, Sammy Fain, Nat Simon, lyricists Lew Brown, Jack Scholl, Charles Newman, Roy Turk. Lyrics for hit Broadway musicals HELLZAPOPPIN' (1938), YOKEL BOY (1939). Best-known songs *On a Dew-Dew-Dewy Day*, *Get Out and Get Under the Moon*, *Miss You*, *When Your Hair Has Turned to Silver*, *Throw Another Log on the Fire*, *Flowers for Madame*, *Tiny Little Fingerprints*, *The Broken Record*, *I Want You for Christmas*, *Comes Love*, *Let There Be Love*, *Trade Winds*, *Rose O'Day*, *Don't Sit Under the Apple Tree*, *The Old*

Lamplighter, Those Lazy Hazy Crazy Days of Summer. Early career sang for publishing houses, on radio and in vaudeville. 1923 formed publishing company in New York.

SONGS

(with related shows)

- 1926—Me Too
- 1927—After My Laughter Came Tears; Everything's Made for Love; Just Another Day Wasted Away; On a Dew-Dew-Dewy Day
- 1928—GOOD BOY stage show (Don't Be Like That); Get Out and Get Under the Moon
- 1929—EARL CARROLL'S SKETCH BOOK stage show (Song of the Moonbeams; Fascinating You); Miss You; Gotta Great Big Date with a Little Bitta Girl
- 1930—When Your Hair Has Turned to Silver; Somewhere in Old Wyoming
- 1931—I'm Just a Dancing Sweetheart; You'll Be Mine in Apple Blossom Time
- 1932—EARL CARROLL'S VANITIES OF 1932 stage show (Along Came Love)
- 1933—Goodnight, Little Girl of My Dreams; In the Valley of the Moon; Two Tickets to Georgia; Sing a Little Lowdown Tune
- 1934—Alice in Wonderland; An Old Water Mill; Throw Another Log on the Fire
- 1935—EARL CARROLL'S SKETCH BOOK OF 1935 stage show (Let's Swing It; Moonlight and Violins; Silhouettes Under the Stars); Flowers for Madame; I'm Painting the Town Red; Tiny Little Fingerprints; Dancing on the Moon
- 1936—Am I Gonna Have Trouble with You?; The Broken Record; Wake Up and Sing; That Never-to-Be-Forgotten Night
- 1937—LIFE BEGINS IN COLLEGE movie (Sweet Varsity Sue); Gee, But You're Swell; I'm Hatin' This Waitin' Around; Love Marches On; I Want You for Christmas
- 1938—HELLZAPOPPIN' stage show (It's Time to Say Aloha; Fuddle Dee Duddle); Is That the Way to Treat a Sweetheart?; Little Lady Make Believe; What Are You Doing the Rest of Your Life?; My First Impression of You
- 1939—YOKEL BOY stage show (Comes Love; I Can't Afford to Dream; Let's Make Memories Tonight; A Boy Named Lem)
- 1940—A Prairie Fairy Tale; It's the Last Time I'll Fall in Love; Trade Winds; Magic Mountain; Little Curly Hair in a High Chair
- 1941—Rose O'Day; Below the Equator
- 1942—BANJO EYES stage show (We Did It Before); PRIVATE BUCKAROO movie (Don't Sit Under the Apple Tree; That's the Moon, My Son; Johnny, Get Your Gun); YOKEL BOY movie (original stage score); I Came Here to Talk for Joe; Wherever You Are; Moon on My Pillow
- 1943—Don't Sweetheart Me; For the First Time
- 1944—SHINE ON HARVEST MOON movie (Time Waits for No One); There's a Lot of Moonlight Being Wasted
- 1945—SARATOGA TRUNK movie (As Long as I Live; Goin' Home); No Can Do
- 1946—TOMORROW IS FOREVER movie (Tomorrow Is Forever); The Old Lamplighter; That's Where I Came In; I Used to Be Her One and Only; No Longer
- 1947—LOVE AND LEARN movie (Would You Believe Me?); As Years Go By; I Remember Mama
- 1948—The Rosewood Spinnet
- 1949—A Million Miles Away; Merry Christmas Waltz
- 1950—DAUGHTER OF ROSIE O'GRADY movie (As We Are Today); It Couldn't Happen to a Sweeter Girl; The One Who Gets You
- 1951—ON MOONLIGHT BAY movie (Love Ya); FAITHFULLY YOURS movie (Faithfully Yours); Zing Zing, Zoom Zoom
- 1952—ABOUT FACE movie (No Other Girl for Me; If Someone Had Told Me); Sunday Is for My Darling
- 1963—All Over the World; Those Lazy Hazy Crazy Days of Summer

1828. TOBIAS, HARRY

lyr

Born September 11, 1895, New York, N.Y.

Lyricist of 30s and 40s. Best-known songs *It's a Lonesome Old Town*; *Sweet and Lovely*; *Sail Along, Silv'ry Moon*; *Wait for Me, Mary*. Collaborators included Harry Barris, Gus Arnheim, Neil Moret, Percy Wenrich, Pinky Tomlin, brothers Charles and Henry. Collaborated with Will Dillon on successful songs of 1916, *Take Me to My Alabam'* and *That Girl of Mine*. Military service, World War I. Real estate in 20s in Jacksonville. Returned to New York to resume songwriting 1929. Special material for movies. Active in music publishing.

SONGS

(with related shows)

- 1916—Take Me to My Alabam'; That Girl of Mine
 1929—EARL CARROLL'S SKETCH BOOK stage show (Song of the Moonbeams; Fascinating You); Miss You; Gotta Great Big Date with a Little Bitta Girl
 1931—At Your Command; I'm Gonna Get You; I'm Sorry Dear; It's a Lonesome Old Town; Sweet and Lovely; What Is It?
 1934—Wild Honey
 1936—No Regrets
 1937—Sail Along, Silv'ry Moon; Lovely Debutante; The Trouble with Me Is You
 1940—IT'S A DATE movie (Love Is All); If It Wasn't for the Moon
 1942—I'll Keep the Lovelight Burning; Wait for Me, Mary (popularized 1943)
 1946—Go to Sleepy, Little Baby; I Used to Be Her One and Only; No Longer
 1951—Star of Hope (with Phil Boutelje; adapted from old E. Waldteufel melody)

Other songs: *In God We Trust*; *The Daughter of Peggy O'Neill*; *Brother*; *Thy Will Be Done*; *The Bowling Song*; *I Want You to Want Me*; *Oh, Bella Mia*; *So Divine*; *Take Me Back to Those Wide Open Spaces*; *When It's Harvest Time*; *Just a Letter from Home*; *Rolleo Rolling*

Along; It Ain't All Roses (But Life's Worth While)

1828A. TOBIAS, HENRY

lyr cm p vo

Born April 23, 1905, Worcester, Mass.

Songwriter with varied show business career. Collaborated on songs with brothers Charles and Harry, Will Dillon, David Oppenheim, David Ormont. Directed and produced shows for summer stock and resort hotels. Wrote books *How to Produce a Musical Revue* and *The Borscht Belt*. Wrote material for vaudeville and night club performers and for radio. Pianist, singer and disc jockey. TV producer for CBS. Interest in publishing and record firms.

SONGS

(with related shows)

- 1926—Katinka
 1927—PADLOCKS OF 1927 stage show (songs unimportant)
 1929—Miss You; Gotta Great Big Date with a Little Bitta Girl
 1930—BE YOURSELF movie (Cooking Breakfast for the One I Love)
 1932—EARL CARROLL'S VANITIES OF 1932 stage show (Along Came Love)
 1935—EARL CARROLL'S SKETCH BOOK OF 1935 stage show (At Last)
 1938—What Are You Doing the Rest of Your Life?
 1939—If I Had My Life to Live Over
 1942—Moon on My Pillow
 1946—Go to Sleepy, Little Baby; I Used to Be Her One and Only; No Longer
 1947—I Remember Mama
 Other songs: *The Bowling Song*; *Let's Go Ski-ing*; *Easter Sunday with You*; *Brother*; *Rolleo Rolling Along*; *The Old Square Dance Is Back Again*

1829. TODD, DICK

vo

Born c. 1914-16, Montreal, Canada

Baritone star of 40s. Husky voice with slight wavering at times, plus manner of phrasing, made style distinctive. Attended McGill University in Montreal, active in athletics and theatrics. Sang on radio in Canada. 1938 to U.S. with Larry Clinton band briefly; radio work. 1939 on Robert

Benchley radio show; prominence with own song show. In 1940 on Show Boat with Bob Strong band, also on Home Town show. Active in recording and clubs. Own radio show 1943. On Your Hit Parade awhile 1945. Active later but less prominent; recorded early 50s.

RECORDS

LARRY CLINTON

Vi 26010 Change Partners

DICK TODD

Vi 25843 Ride, Tenderfoot, Ride/As Long as We're Together

Vi 26004 So Help Me/There's a Far Away Look in Your Eye

Vi 26057 When I Go a-Dreamin'/Sixty Seconds Got Together

Bb 10034 You're the Only Star (in My Blue Heaven)/When Paw Was Courtin' Maw

Bb 10072 Deep Purple/Are You in the Mood for Mischief?

Bb 10398 Blue Orchids/It's a Hundred to One

Bb 10596 The Singing Hills/Saddle Your Dreams

Bb 10636 Angel in Disguise/I'll Be Seeing You

Bb 10677 Cecilia/Polka Dots and Moonbeams

Bb 10729 Devil May Care/Make-Believe Island

Bb 10789 All This and Heaven Too/Where Do You Keep Your Heart?

Bb 10912 A Nightingale Sang in Berkeley Square/Goodnight Mother

Bb 10949 Do You Know Why?/Along the Santa Fe Trail

Bb 11195 Wasn't It You?/Just a Little Street Where Old Friends Meet

Bb 11228 Shepherd Serenade/Don't Let Julia Fool Ya

Bb 11577 I'm Old Fashioned/When the Lights Go On Again

De 28566 Empty Arms/I'm Counting on My Blessings

De 28583 Bumming Around/Let Me Know

1830. TOMLIN, PINKY

cm lyr vo p g bn man B

(TRUMAN TOMLIN)

Born September 9, 1908, Eureka Springs, Ark.

Composer-singer-bandleader popular mid-30s via hit songs and movies. Biggest hits *The Object of My Affection* (1934), *What's the Reason?* (1935), *The Love Bug Will Bite You* (1937). Other popular songs *Don't Be Afraid to Tell Your Mother* and *That's What You Think* (1935), *The Trouble with Me Is You* (1937), *Lost and Found* and *In Ole Oklahoma* (1938), *If It Wasn't for the Moon and Love Is All* (1940). Lesser songs include *Everything Will Be All Right*; *Changing My Ambitions*; *I Did It and I'm Glad*; *What Are You Doin' Tonight?*; *I'm in Love*; *My! My! Ain't That Somethin'*; *I'm Just a Country Boy at Heart*; *Let's Dream Awhile*. Collaborated with Coy Poe and Jimmie Grier on music and lyrics of several hits. Grew up in Durant, Okla., learned many string instruments. Odd farming jobs; dairy route. Attended University of Oklahoma awhile, played in area dance bands. Hit *The Object of My Affection* led to movie appearances as entertainer and comedian in KING SOLOMON OF BROADWAY and TIMES SQUARE LADY (1935); PADDY O'DAY and DON'T GET PERSONAL (1936); SWING IT, PROFESSOR (1938). On Texaco Town radio show 1937, Eddie Cantor show later 1937-8. Led dance band late 30s into late 40s, disbanding at intervals. Bit role in movie THE STORY OF WILL ROGERS (1952). President of oil properties firm.

RECORDS

PINKY TOMLIN with JIMMIE GRIER ORCHESTRA

Br 7308 The Object of My Affection

Br 7355 Don't Be Afraid to Tell Your Mother/What's the Reason?

PINKY TOMLIN

Br 7377 He's a Curbstone Cutie/A Porter's Love Song

Br 7378 Ragtime Cowboy Joe/"Sittin' Bull" and "Shine"

Br 7502 That's What You Think/Sweet

Br 7594 You Can Depend on Me/Changing My Ambitions

Br 7653 I Wouldn't Take No for an Answer/Barnyard Serenade

Br 7731 You're Not the Kind/Got to Dance My Way to Heaven

Br 7811 A Rhyme for Love/I'm Right Back Where I Started

- Br 7849 The Love Bug Will Bite You/
I'm Just a Country Boy at Heart
Br 7897 With Love and Kisses/Sittin'
on the Edge of My Chair
Br 8082 Shenanigans/Home Town
Br 8091 Lost and Found/My First Im-
pression of You
De 2018 What Are You Doin' To-
night?/Rosie the Redskin
De 2187 Red Wing/Red River Valley
De 3649 The Object of My Affection/I
Did It and I'm Glad
De 25333 What's the Reason?/The
Old Oaken Bucket
University 516 The Object of My Af-
fection/20¢ Cotton—80¢ Meat!
University 517 My Heart Goes Cra-
zy/Ragtime Cowboy Joe

1831. TORME, MEL vo p d cm lyr ar
Born September 13, 1925, Chicago, Ill.

Versatile entertainer: jazz-oriented singer, drummer, modern-style pianist, talented dramatic actor, composer and arranger. Most famous compositions *Lament to Love* (1941), *A Stranger in Town* (1945), *The Christmas Song* (1946). Lyricist Robert Wells collaborated on last, all-time Christmas standard, other songs later. Multi-talented youngster in vaudeville. Roles in soap operas on Chicago radio. 1942 played with Chico Marx band; some arranging. Small roles in early 40s movies as leader of vocal group Mel Torme & His Mel-Tones. Military service 1944. On Andy Russell radio show early 1945. Later 40s popular solo singer; called The Velvet Fog. Records and radio. Actor in movies and TV in 50s and 60s. Many TV appearances as singer on variety shows. Host-M.C.-singer on nostalgic series *It Was a Very Good Year*. Still going strong into 70s. Featured with Benny Goodman on Monsanto TV special early 1974. Other compositions include *County Fair*; *Willow Road*; *Ain't Gonna Be Like That*; *Magic Town*; *Born to Be Blue*; *Welcome to the Club*; *There Isn't Any Special Reason*; *A Stranger Called the Blues*; *Whisper Not*; *Four Months, Three Weeks, Two Days, One Hour Blues*; *The Jet Set*; *Got the Gate on the Golden Gate*; *California Suite* (serious work).

MOVIES

- 1943—HIGHER AND HIGHER
1944—PARDON MY RHYTHM
1945—JUNIOR MISS; LET'S GO STEADY
1946—JANIE GETS MARRIED
1947—GOOD NEWS
1948—WORDS AND MUSIC
1950—DUCHESS OF IDAHO
1958—THE FEARMAKERS; THE BIG OPERA-
TOR; GIRLS' TOWN
1960—WALK LIKE A DRAGON
1966—A MAN CALLED ADAM

RECORDS

- MEL TORME & HIS MEL-TONES
Mus 397 It Happened in Monterey/
Born to Be Blue
MEL TORME & HIS MEL-TONES with ARTIE
SHAW ORCHESTRA
Mus 412 Changing My Tune/For You,
For Me, For Evermore (Torme so-
lo)
Mus 441 And So to Bed/They Can't
Convince Me (Torme solo)
MEL TORME & HIS MEL-TONES with EUGEN-
IE BAIRD
De 18707 Am I Blue?/I Fall in Love
Too Easily
MEL TORME
Mus 381 Try a Little Tenderness/
South America, Take It Away
Mus 538 But Beautiful/Night and Day
Mus 558 Gone with the Wind/Little
White Lies
Mus 5009 I Cover the Waterfront/The
County Fair
Mus 15102 You're Driving Me Cra-
zy/It's Dreamtime
Mus 15104 I'm Yours/Who Cares
What People Say
Mus 15107 One for My Baby/A Little
Kiss Each Morning
Cap 57-671 The Four Winds and the
Seven Seas/It's Too Late Now
Cap 880 I Hadn't Anyone Till You/
Cross Your Heart
Cap 1000 Bewitched/The Piccolino
Cap 2529 A Stranger in Town/It Made
You Happy When You Made Me
Cry

LPs

- MEL TORME
Strand SL-1076 Mel Torme Sings
Verve V-8440 My Kind of Music

Beth BCP-6013 Sings Fred Astaire
 Atl 8066 At the Red Hill
 Atl 8069 Comin' Home Baby
 Atl 8091 Sunday in New York
 Lib 7560 Bonnie and Clyde
 Vo 73905 Velvet Fog
 Cap ST-430 (S) Raindrops Keep Fallin' on My Head

1832. TOUFF, CY t bass-t tb B
 (CYRIL JAMES TOUFF)

Born March 4, 1927, Chicago, Ill.

Good modern jazzman on several horns, particularly bass trumpet. Mellow tone, strong, swinging style. Military service 1944-6. Studied at Chicago Music College. Late 40s to early 50s with Charlie Ventura, Boyd Raeburn, Ray McKinley, Shorty Sherock, Red Saunders, others, mostly on trumpet. 1952 led combo in Chicago and worked with Jay Burkhart, on trombone both groups. Switched to bass trumpet, joined Woody Herman 1953-5, attracted attention. In Chicago late 1956 with Danny Alvin, early 1957 with Chubby Jackson. Later 50s and 60s freelanced, led group at times.

RECORDS
(all LPs)

CY TOUFF

PJ 1211 His Octet and Quintet
 Argo 606 Doorway to Dixie (portion by Miff Mole)
 Argo 641 Touff Assignment

NAT PIERCE

Fan (10'')3-14 And the Herdsmen

WOODY HERMAN

Cap T-560
 Cap T-658 Road Band!
 Cap T-748 Jackpot! (combo)
 Co CL-592 The Three Herds (Co RIs)

CHUBBY JACKSON

Argo 614-S(S) Chubby's Back!

1833. TOUGH, DAVE d

*Born April 26, 1908, Oak Park, Ill.
 Died December 6, 1948, Newark, N.J.,
 from injuries in fall*

Leading drummer of 30s and 40s. Sparked top big bands after earlier work with jazz combos. Later adapted to progressive style. Attended Lewis Institute in Chi-

cago. Early work 1924 with Austin High Gang under title Blue Friars, later Husk O'Hare's Wolverines. Members included Frank Teschemacher (cl), Dick McPartland (bn g), Jimmy McPartland (c), Bud Freeman (ts). Mid-20s in Chicago with Sig Meyers, Art Kassel, others. Jobbed with Eddie Condon 1927. Periods in Europe 1927 and 1929. Freelanced in New York, late 1929 toured with Red Nichols. In Chicago 1930-1; stint with Joe Kayser. Illness forced withdrawal from music most of 1932-5. Early 1936 through 1937 first prominence with Tommy Dorsey. Early 1938 briefly with Bunny Berigan, mid-1938 with Benny Goodman. Rejoined Dorsey late 1938 to mid-1939. Illness and drinking caused inactivity at intervals. Later 1939 with Bud Freeman, Jack Teagarden. Late 1940-1 with Joe Marsala; interval early 1941 with Goodman. Late 1941-2 with Artie Shaw. Later 1942 briefly with Woody Herman, Charlie Spivak. Late 1942-4 with Artie Shaw's navy band. Joined Woody Herman's progressive band spring 1944 till fall 1945. With Joe Marsala late 1945-6; freelanced, mostly at Eddie Condon's club in New York. Toured with Jazz at the Philharmonic late 1946. Early 1947 with progressive combo of Charlie Ventura and Bill Harris. Failing health caused frequent inactivity 1947. Last job with Muggsy Spanier in Chicago late 1947 to early 1948. Entered New Jersey Veterans' Hospital at Lyons, N.J. While out-patient suffered serious fall, died.

RECORDS

RED NICHOLS

Br 4778 Rose of Washington Square/
 Who Cares?
 Br 4790 Nobody Knows/Smiles

BUNNY BERIGAN

Vo 3178 I'd Rather Lead a Band/Let Yourself Go
 Vo 3179 It's Been So Long/Swing, Mr. Charlie

Vi 25776 Heigh-Ho/Piano Tuner Man

TOMMY DORSEY

Vi 25519 Melody in F/Who'll Buy My Violets?
 Vi 25523 Marie/Song of India
 Vi 25568 Twilight in Turkey/The

Milkman's Matinee (both CLAM-BAKE SEVEN)

Vi 25750 Little White Lies/Just a Simple Melody

BENNY GOODMAN

Vi 25871 Big John Special/The Flat Foot Floogie

Vi 26089 Sweet Sue/I Never Knew

Vi 26091 Sweet Georgia Brown/Opus 1/2 (both QUARTET)

Co 36099 Air Mail Special/A Smo-o-oth One (both SEXTET)

Co 36180 Scarecrow/Time on My Hands

MOUND CITY BLUE BLOWERS

Ch 40081 The Broken Record/The Music Goes 'Round and Around

Ch 40098 Spreadin' Rhythm Around/You Hit the Spot

HARRY JAMES

Br 8136 Lullaby in Rhythm/Out of Nowhere

EDDIE CONDON

De 18040 Nobody's Sweetheart/Friars Point Shuffle

De 18041 There'll Be Some Changes Made/Someday Sweetheart

WOODY HERMAN

Co 36789 Caldonia/Happiness Is Just a Thing Called Joe

Co 36803 Apple Honey/Out of This World

Co 36835 Northwest Passage/June Comes Around Every Year

Co 36861 Bijou/Put That Ring on My Finger

Co 36949 Wild Root/Atlanta, G.A.

CHUBBY JACKSON

Key 616 Cryin' Sands/Northwest Passage

CHARLIE VENTURA

Nat 9066 Stop 'n' Go/Pina Colada

LPs

BUD FREEMAN

Ha HL-7046 And His All-Star Jazz (Co RIs)

BUNNY BERIGAN

Epic LN-3109 Take It, Bunny (Vo, Br RIs)

WOODY HERMAN

Co CL-592 The Three Herds (Co RIs)

Co (10'')CL-6049 (1944-5 Co RIs)

Ha HL-7013 Bijou (Co RIs)

EDDIE CONDON

De (10'')DL-5195

De (10'')DL-5218

JACK TEAGARDEN-REX STEWART (1st side)

Atl 1209 Big Jazz (RIs)

1834. TRACE, AL

d cm lyr B

Born December 25, 1900, Chicago, Ill.

Bandleader and composer known mostly for novelty numbers. Early years professional baseball player, bond salesman, drummer. Wrote material for Chicago radio. First band 1933 at Chicago World's Fair. In 30s mostly in Chicago; 1936-8 at Hotel Sherman. On radio and in movie shorts. In 40s played New York, other top cities, theatre tours. Success as songwriter of novelties *Mairzy Doats* (1944) and *If I Knew You Were Comin' I'd've Baked a Cake* (1950). Sometimes wrote under name of Clem Watts or Bob Hart. Other songs *You Call Everybody Darling*; *Brush Those Tears from Your Eyes*; *Fickle Fanny*; *Tantalizing Melody*; *I'm Through Calling Everybody Darling*; *If the Good Lord's Willing*; *Let's Go, Angels* (song for California Angels baseball team).

RECORDS

AL TRACE

Hit 8079 Mairzy Doats/Where Did You Get That Girl?

Co 38431 I Had My Heart Set on You/I'm Through Calling Everybody Darling

Co 38465 Your Tears Came Too Late/It Took a Dream to Wake Me Up

Co 38531 Bright Eyes/Swing Your Partner Polka

Co 38693 Half a Heart Is All You Left Me/Philosophy

Co 38707 If I Knew You Were Comin' I'd've Baked a Cake/I-itty Love-itty You-itty

Co 38932 Sticks and Stones/When Mer 5609 Pretty Eyed Baby/That's One for Me

Mer 5637 Why Go Home?/Maria Christina

Mer 5652 The Old Organ Grinder/You're Everybody's Sweetheart

Mer 5703 Down Yonder/Oh, How I Adore You

Mer 5770 Dance Me Loose/It Isn't
Any Trouble Just to Smile
Mer 5828 Cherry Lips/Honky Tonk
Melody
MGM 11482 Crazy Crazy/Let Me Be
Your Honey, Honey
Regent 201 Linger Awhile/You Call
Everybody Darling
Cole 100 Mexicali Rose/I Wish You
All the Luck in the World

1835. TRACY, ARTHUR vo acc

Born c. 1900, Philadelphia, Pa.

Sentimental singer with continental touch; known as The Street Singer. As boy worked as strolling street singer. Later in vaudeville and stock companies. Early 20s in touring show BLOSSOM TIME. On radio 1929-30; most prominent with 1931 network show: 15 minutes, three nights per week. Beautiful theme *Marta*. Accompanied self on accordion. 1932 on Chesterfield show with Ruth Etting and Boswell Sisters. In movie THE BIG BROADCAST OF 1932. On radio till 1935. In England 1935-9 for club, movie, record work. Resumed in U.S. in 40s but career waned. Appearances on TV in 60s still professional.

RECORDS**ARTHUR TRACY**

Br 6216 (theme) Marta/Call Me Darling
Br 6227 Home/Save the Last Dance for Me
Br 6346 Masquerade/Somewhere in the West
Br 6356 My Romance/As You Desire Me
Br 6433 Play, Fiddle, Play/Take Me in Your Arms
Br 6512 Farewell to Arms/I Bring a Song
Br 6561 Gypsy Fiddles/In Old Vienna
Br 6579 Reflections in the Water/My Gypsy Rhapsody
Vo 2555 The Last Round-up/Just a Year Ago Tonight
Vo 2671 Let's Fall in Love/Little Dutch Mill
De 108 Rollin' Home/Just a Poor Street Singer

De 295 The Street Singer Medley (1 & 2)
De 428 Lovely to Look At/Smoke Gets in Your Eyes
De 606 East of the Sun/The Wheel of the Wagon Is Broken
De 2967 (theme) Marta/Faithful Forever
De(E) 5605 Soon/It's Easy to Remember
De(E) 5607 My Heart Is an Open Book/Ninon
De(E) 5882 Stranded/Stay Awhile
De(E) 6524 Was It Rain?/Hometown
Lon(E) 128 (theme) Marta/Home
Lon(E) 145 Because/A Perfect Day
Lon(E) 146 Ramona/When Day Is Done

LPs**ARTHUR TRACY**

AudFid 1929 The Street Singer

1836. TRAVIS, MERLE vo g cm

Born in Rosewood, Ky.

Country and western artist popular in 40s and 50s. One of best country guitarists doubling as singer. Composer of 1947 songs *Smoke, Smoke, Smoke (That Cigarette)* and *Sixteen Tons*. Latter popularized by Tennessee Ernie Ford 1955. Wrote many songs he performed. Known for songs of coal mines. Early job with The Drifting Pioneers. At 20 singing job on station WLW in Cincinnati. Military service, World War II. Records for Capitol well received. Hits included *Divorce Me C.O.D.*; *Sweet Temptation*; *No Vacancy*; *So Round, So Firm, So Fully Packed*. Active in 50s and 60s but less prominent.

RECORDS**MERLE TRAVIS**

Cap 258 No Vacancy/Cincinnati Lou
Cap 290 Divorce Me C.O.D./Missouri
Cap 349 Sweet Temptation/So Round, So Firm, So Fully Packed
Cap 384 Steel Guitar Rag/Three Times Seven
Cap 400 The Covered Wagon Rolled Right Along/A Little Too Fer
Cap 11554 Re-enlistment Blues/Dance of the Golden Rod

- Cap 15124 Nine Pound Hammer/I Am a Pilgrim
 Cap 15143 Crazy Boogie/I'm a Natural Born Gambler Man
 Cap 40026 Fat Gal/Merle's Boogie Woogie
 Cap 40050 I Like My Chicken Fryin' Size/Follow Through
 Cap 40100 Kentucky Means Paradise/When My Baby Double Talks to Me
 Cap 48001 Sixteen Tons/Dark as a Dungeon
 Cap 48002 Over by Number Nine/That's All

LPs

MERLE TRAVIS

- Cap T-650 The Merle Travis Guitar
 Cap T-891 Back Home
 Cap T-1391 Walkin' the Strings
 Cap T-1664 Travis!
 Cap T-1956 Songs of the Coal Mines
 Cap ST-2938 (S) Strictly Guitar Tradition 2074 Travelin'

1837. TRAVIS, NICK t v-tb
 (NICHOLAS ANTHONY TRAVASCIO)

Born November 16, 1925, Philadelphia, Pa.

Died October 7, 1964, New York, N.Y.

Modern trumpeter with strong lead and good jazz style. 1942 with Johnny McGee, Vido Musso, Mitchell Ayres. Late 1942-4 intervals with Woody Herman. Military service awhile, World War II. 1946-50 mostly with Ray McKinley. Spring 1950 with Tommy Dorsey, later 1950 Tex Ben-ke. Late 1950-1 briefly with Herman. Later 1951 with Jerry Gray and Bob Chester. Freelanced, worked with Elliot Lawrence. With Jimmy Dorsey late 1952 to early 1953. Prominent with Sauter-Finegan orchestra 1953-6. Studio musician in New York 1957 into 60s. At times with Gerry Mulligan concert band early 60s.

RECORDS

(all LPs)

NICK TRAVIS

- Vi LJM-1010 The Panic Is On

MANNY ALBAM

- Cor CRL-57173 The Jazz Greats of Our Time, Vol. 1
 Vi LPM-1211 The Jazz Workshop

ELLIOT LAWRENCE

- Fan 3-206 Plays Gerry Mulligan Arrangements
 Fan 3-219 Plays Tiny Kahn and Johnny Mandel Arrangements
 Fan 3-236 Swinging at the Steel Pier

BILLY BYERS

- Vi LPM-1269 The RCA Victor Jazz Workshop

AL COHN

- Vi LPM-1161 The Jazz Workshop

BOB BROOKMEYER

- Vik LX-1071 Brookmeyer

WOODY HERMAN

- Everest SDBR-1003 The Herd Rides Again ... in Stereo

MAX BENNETT

- Beth BCP-48 Max Bennett

SAUTER-FINEGAN ORCHESTRA

- Vi LPM-1003 Inside Sauter-Finegan
 Vi LPM-1104 The Sons of Sauter-Finegan
 Vi LPM-3115 New Directions in Music

RICHARD WESS

- MGM E-3491 Music She Digs the Most

ZOOT SIMS

- Riv 12-228 Zoot!

(miscellaneous artists, Elliot Lawrence leader)

- Vik LX-1113 Jazz Goes Broadway

1838. TREMAINE, PAUL reeds B

Leader of dance band late 20s into early 40s. Good ensemble sound, swung particularly on gospel numbers. Ensemble singing sometimes by bandmen. Featured Sonny Dunham (t tb) two years around 1930. Based at Yoeng's Chinese-American Restaurant in New York. Retired to Kansas City 1936, late in year resumed. Late 30s booked and sometimes fronted bands in east. Led band early 40s mostly in New York. Military service, World War II. Theme *Lonely Acres*.

RECORDS

PAUL TREMAINE

- Co 2130-D Hand Me Down My

- Walkin' Cane/She'll Be Comin' 'Round the Mountain
 Co 2162-D Swing Low Sweet Chariot/One More River to Cross
 Co 2200-D Rockin' Chair/Anchors Aweigh
 Co 2229-D Steamboat Bill/When the Day's Work's All Been Done
 Co 2302-D Gospel Train/Is There a Place Up There for Me?
 Co 2462-D I Wanna Sing About You/When Gabriel Blows His Horn
 Co 2510-D I Can't Get Mississippi Off My Mind/Give Me Your Affection, Honey
 Vi 40176 Four Four Rhythm/Aristocratic Stomp
 Vi 40230 Sarah Lee/Sighing for the Moon
 Bb 5049 Stormy Weather/Hand Me Down My Walkin' Cane
 Bb 5050 In the Park in Paree/Sunday Down in Caroline
 Bb 5053 She'll Be Comin' 'Round the Mountain

1839. TRENTINI, EMMA vo

Born c. 1885, Italy
Died April 12, 1959, Milan, Italy

Singing star with brief but important Broadway career. Oscar Hammerstein discovery at Milan's La Scala Opera House. To U.S. to sing at Metropolitan Opera House. Starred in great Broadway musicals NAUGHTY MARIETTA (1910) and THE FIREFLY (1912), also in THE PEASANT GIRL (1915). Toured U.S. in vaudeville several years, returned to Italy.

1840. TRISTANO, LENNIE p ar cm ts cl B

Born March 19, 1919, Chicago, Ill.

Avant-garde pianist prominent in developing modern jazz late 40s. Talented arranger-composer of jazz numbers mostly performed by own groups. Total blindness at early age. Studied at American Conservatory of Music in Chicago. Worked in local bands on tenor sax, clarinet, piano, led group. To New York 1946. Early recordings attracted attention. 1949 combo featured saxmen Lee Konitz and Warne Marsh, guitarist Billy Bauer, progressive ideas and arrangements. Largely inactive most of 50s. In 1951 established studio in New York, taught piano. Returned to jazz late 50s, mostly at New York's Half Note. Reunited with Lee Konitz 1959, again 1964. In 60s appeared infrequently.

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RECORDS**METRONOME ALL-STARS**

Co 38734 Double Date/No Figs

LENNIE TRISTANO

Key 647 I Can't Get Started/Out on a Limb

Key 680 I Surrender Dear/Coolin' Off with Ulanov

Cap 7-1224 Intuition/Yesterdays

Cap 60003 Wow/Crosscurrent

Cap 60013 Sax of a Kind/Marionette

NJ 832 Progression/Retrospection

NJ 80001 Judy/Subconscious-Lee

VD (12")328 Night in Tunisia/I Can't Get Started

LPs**LENNIE TRISTANO**

Pres (10")101 And Lee Konitz

Allegro (10")4049

EmArcy (10")MG-26029 (one side)-
 Holiday in Piano (Key RIs)

Atl 1224 Lennie Tristano

Atl 1357 The New Lennie Tristano
 (miscellaneous artists)

EmArcy MG-36016 Advance Guard
 of the 40s

Cap (10")H-371 Cool and Quiet

1841. TROTTER, JOHN SCOTT

p ar cm B

Born June 14, 1908, Charlotte, N.C.

Bandleader and talented arranger known for work with singer Bing Crosby late 30s into 40s. Attended University of North Carolina. Pianist-arranger in college band led by Hal Kemp, remained when group began professionally early 1927. Early band engagement in New York. Toured south, long run in Miami, played Europe 1930. Trotter's arranging gave band distinctive style with muted, clip-noted trumpets (often playing triplets), flowing sax section playing intricate passages, lower register clarinets. Trotter left late 1935, settled in Hollywood. Pianist-arranger for Nye Mayhew 1936-7. Mid-1937 began

long association with Bing as musical director. Crosby style then evolving from heavily romantic to light and airy, with songs and arrangements to match. Trotter's arrangements captured new mood well and band provided excellent backing on radio and records. With Crosby on Kraft Music Hall radio shows; own summer shows for Kraft. Led band on radio shows Philco Radio Time and Chesterfield show. In 1940 Crosby movie RHYTHM ON THE RIVER. Arranged for Kirsten Flagstad, Al Jolson, Mary Martin, Judy Garland, Jose Iturbi. Musical director for George Gobel TV shows 1954-60, composed theme *Gobelues*.

RECORDS

JOHN SCOTT TROTTER

De 4213 Parade of the Wooden Soldiers/March of the Toys

De 4214 Triumphal March/Prelude in G Minor

De 4215 Danse Espagnole/Tambourin Chinois

De 4216 Kitten on the Keys/Sapphire

De 4217 Maple Leaf Rag/Russian Sailors' Dance

(as conductor; probably arranger on most)

BING CROSBY

De 1376 It's the Natural Thing to Do/All You Want to Do Is Dance

De 1648 On the Sentimental Side/My Heart Is Taking Lessons

De 1933 I've Got a Pocketful of Dreams

De 2535 It Must Be True/I Surrender Dear

De 3856 Be Honest with Me/Goodbye, Little Darlin', Goodbye

De 4184 I Don't Want to Walk without You

De 18424 Happy Holiday/Be Careful, It's My Heart

De 18429 White Christmas

De 18513 Moonlight Becomes You/Constantly

LPs

JOHN SCOTT TROTTER

De DL-74076 (S) I Remember Hal Kemp

WB 1333 John Scott Trotter's Music Hall

(as conductor-arranger)

BING CROSBY

De DX-151 (5-LP set) Bing (De RIs)

1842. TROUP, BOBBY

p g vo ar cm lyr B

Born October 18, 1918, Harrisburg, Pa.

Versatile musician, composer of hit songs *Daddy* (1941) and *Route 66* (1946). Competent modern pianist, singer and combo leader on occasion. Educated at Wharton School of Finance, University of Pennsylvania; wrote for college shows. With Tommy Dorsey 1941 as arranger. Military service, World War II. Played piano as single or led combo in west coast clubs later 40s and 50s. Songwriting at intervals. Mid-50s helped launch singing career of sultry beauty Julie London, married her, served as vocal coach, director and supervisor. On TV in small dramatic roles and commercials. In movies BOP GIRL (1957), THE HIGH COST OF LIVING (1958), THE FIVE PENNIES and THE GENE KRUPA STORY (1959), FIRST TO FIGHT (1967), M-A-S-H and NUMBER ONE (1969). Played clubs in 60s. He and wife in regular roles on TV series Emergency early 70s. Other compositions *Baby, Baby, All the Time; It Happened Once Before; Please Remember; Snootie Little Cutie; Saipan; Lonely Girl; February Brings the Rain; Lonely Night in Paris; Their Hearts Were Full of Spring; Julie Is Her Name; This October; One October Morning; The Show Must Go On; I'm with You; Altar in the Pines; Sleep Well, My Love; Girl Talk; The Three Bears; The Meaning of the Blues; What Has Happened to Joe?*

RECORDS

(LPs)

BOBBY TROUP

Vi LSP-1959 Stars of Jazz

Premier 2003

1843. TRUMBAUER, FRANKIE

C-mel as bas cm B

(nicknamed Tram or Trum)

Born May 30, c. 1900-1, Carbondale, Ill.

Died June 11, 1956, Kansas City, Mo.

Jazz star of 20s and 30s on C-melody sax; only prominent player to feature that instrument. Became legend through association and recording with immortal

jazz cornetist Bix Beiderbecke. Unorthodox jazz style: complicated runs, thin and cool tone, cerebral, advanced. Modern great Lester Young acknowledged Trumbauer influence, which through Young passed on to Charlie Parker and whole modern school. Grew up in St. Louis, studied piano, violin, flute and trombone before concentrating on C-melody sax. Later also played cornet, alto sax and bassoon. Military service, World War I. In St. Louis with bands of Max Goldman, Earl Fuller, Gene Rodemich, Joe Kayser, others. In Chicago 1923 with Benson Orchestra. With Ray Miller 1923-4. Led combo at Arcadia Ballroom in St. Louis 1925. Late 1925 Beiderbecke joined group; 1926 summer job at Hudson Lake, Ind. Late 1926 Tram and Bix joined Jean Goldkette; featured prominently. Both joined Paul Whiteman band late 1927, gained fame. Two recorded frequent jazz classics with jazz combos under own names, had great impact on musicians of late 20s and thereafter. *Singin' the Blues* particularly famous, later theme of Trumbauer big band. Team split when drinking forced Bix to leave Whiteman late 1929 (died 1931). Tram remained till spring 1932, led band on tour, rejoined late 1933 through most of 1936. Late 1937-8 co-led big band with Manny Klein. Later 1938 sole leader of another big band. Sometimes billed as Frank Trombar band. Spring 1939 became inspector for Civil Aeronautics Authority in Kansas City. Led band 1940, then abandoned music. Test pilot, World War II (had become pilot in 30s). Continued in aviation rest of life. Returned to music briefly late 1945 in New York studios. Composer or co-composer of jazz numbers *Trumbology*, *F Blues*, *Loved One* (also known as *Flight of a Haybag*), *Wildcat*, *Tailspin*, *Krazy Kat*, *Sun Spots*, *G Blues*, *Three Blind Mice*, *Eclipse*, *The Bouncing Ball*, *Meteor*, *Bass Drum Dan*, *Red Hot*, *Barb Wire Blues*, *Wringin' and Twistin'*, *I'm Glad*.

RECORDS

JEAN GOLDKETTE

Vi 20273 I'd Rather Be the Girl in Your Arms

Vi 20471 Hoosier Sweetheart
Vi 20588 My Pretty Girl
Vi 20675 I'm Gonna Meet My Sweetie Now
Vi 20926 Slow River

PAUL WHITEMAN

Vi 21240 Back in Your Own Backyard
Vi 21338 When
Vi 21365 When You're with Somebody Else/I'm Winging Home
Vi 21398 You Took Advantage of Me/Do I Hear You Saying?
Vi 21438 Louisiana
Vi 21464 There Ain't No Sweet Man/Sugar
Vi 24574 Sun Spots/The Bouncing Ball
Vi 24670 Born to Be Kissed
Vi 24844 The Night Is Young
Vi 25404 Announcer's Blues
Vi 27685 Lovable
Vi 27687 Dancing Shadows
Co 1444 'Tain't So, Honey, 'Tain't So (bassoon solo)
Co 1822-D Reaching for Someone/When My Dreams Come True
Co 2098 After You've Gone
Co 2170 I Like to Do Things for You
Co 2171 Livin' in the Sunlight, Lovin' in the Moonlight

PAUL WHITEMAN'S THREE T'S

Vi 25273 I'se a-Muggin' (1 & 2)

JOE VENUTI

OK 41361 Runnin' Ragged/Apple Blossoms

SIoux CITY SIX

Ge 5569 I'm Glad/Flock o' Blues

THE CHICAGO LOOPERS

Pat 36729 Clorinda/Three Blind Mice

MOUND CITY BLUE BLOWERS

Br 2602 San/Red Hot

TRAM, BIX AND LANG

OK 40871 For No Reason at All in C
OK 40916 Wringin' and Twistin'

FRANKIE TRUMBAUER

OK 40772 Singin' the Blues/Clarinet Marmalade
OK 40822 Ostrich Walk/Riverboat Shuffle
OK 40871 Trumbology
OK 40979 Mississippi Mud/There'll Come a Time
OK 41268 Shivery Stomp/Reaching for Someone

- OK 41301 Love Ain't Nothin' but the Blues/How Am I to Know?
 OK 41313 Turn on the Heat/Sunny Side Up
 Br 6146 Crazy Quilt/In the Merry Month of Maybe
 Br 6788 Emaline/'Long About Midnight
 Br 7629 Flight of a Haybag/Announcer's Blues
 Co 2710-D Business in Q/I Think You're a Honey
 Vi 24812 Blue Moon/Down t' Uncle Bill's
 Vi 24834 Troubled/Plantation Moods
 Vs 8215 Stars and Stripes Forever/Wearing of the Green
 Vs 8256 Sugar Foot Stomp/A Ghost of a Chance

LPs

FRANKIE TRUMBAUER

TOM 26 (1931-2 Co, Br RIs)

BIX BEIDERBECKE

Vi LPM-2323 The Bix Beiderbecke Legend (Jean Goldkette, Paul Whiteman Vi RIs)

Co CL-845 Vol. 2 (Frankie Trumbauer OK RIs)

Co CL-846 Vol. 3 (Paul Whiteman Co RIs)

1843A. TUBB, ERNEST vo g cm lyr B*Born February 9, 1914, near Crisp, Texas*

Country music performer popular particularly in 40s and 50s. Series of big-selling records. First radio job in San Antonio 1933. On other Texas stations later 30s. Aided early in career by widow of Jimmie Rodgers; early work somewhat in Rodgers style. Later pioneer in development of honkytonk style, combining country vocal style with western swing background. Amplified combo backing from early 40s. Composed and performed hit songs *I'll Get Along Somehow* and *Walking the Floor Over You*. Began on Nashville's Grand Ole Opry radio show 1943. Own radio shows at intervals. Fall 1945 second artist to record from Nashville (Red Foley first). Opened record-book store in Nashville 1946, ran successfully many years. Important star dur-

ing 40s on records and radio. 1950 hit record *Goodnight, Irene* in duet with Red Foley. Other hits included *Rainbow at Midnight* and *Answer to Rainbow at Midnight*. In country and western movies. Active into 60s, less prominent later. Occasionally on nostalgic country shows on network TV early 70s. Other compositions include *Tomorrow Never Comes*; *Rainbow at Midnight*; *Answer to Rainbow at Midnight*; *It's Been So Long, Darling*; *When the World Has Turned You Down*; *There's Nothing More to Say*; *I'll Always Be Glad to Take You Back*; *Let's Say Goodbye Like We Said Hello*; *There's a Little Bit of Everything in Texas*. Son Justin country and western performer.

RECORDS

ERNEST TUBB

- Bb 6693 Last Thoughts of Jimmie Rodgers/The Passing of Jimmie Rodgers
 De 5825 I'll Get Along Somehow/Blue-Eyed Elaine
 De 5900 My Baby and My Wife/I Ain't Gonna Love You Anymore
 De 5938 I Cared for You More Than I Knew/Swell San Angelo
 De 5958 Walking the Floor Over You/I'm Missing You
 De 5976 Mean Mama Blues/I Wonder Why You Said Goodbye
 De 5993 My Rainbow Trail/Always Glad to Take You Back
 De 6023 Time After Time/When the World Has Turned You Down
 De 6054 I Know What It Means to Be Lonely/Wasting My Life Away
 De 6093 Try Me One More Time/That's When It's Comin' Home to You
 De 6110 Are You Waiting Just for Me?/Careless Darlin'
 De 28630 Beyond the Sunset/Hank, It Will Never Be the Same Without You
 De 28869 Counterfeit Kisses/Divorce Granted
 De 46018 Rainbow at Midnight/I Don't Blame You
 De 46078 Answer to Rainbow at Midnight/Headin' Down the Wrong Highway

- De 46113 A Woman Wrecked Many a
Good Man/A Lonely Heart Knows
De 48186 White Christmas/Blue
Christmas

ERNEST TUBB-RED FOLEY

- De 46255 Goodnight, Irene/Hillbilly
Fever, #2

LPs

ERNEST TUBB

- De DL-4046 All Time Hits
De DL-4118 Ernest Tubb's Golden
Favorites
De DL-4772 Hits Old and New
De DL-8834 The Importance of Being
Ernest
De DL-8871-2 (2-LP set) The Ernest
Tubb Story
De DL-74640 (S) My Pick of the Hits
De DL-75006 (S) Ernest Tubb's Great-
est Hits

Vo 73684

ERNEST TUBB-LORETTA LYNN

- De DL-75115 (S) If We Put Our Heads
Together

1844. TUCKER, ORRIN

vo ts as cl cm lyr B

Born February 17, 1911, St. Louis, Mo.

Leader of dance band in 30s and 40s. Peak popularity 1939-40 with hit *Oh Johnny, Oh Johnny, Oh!* featuring vocalist Bonnie Baker. Personable front man and capable singer. Grew up in Wheaton, Ill. Led dance band in high school and college. Attended Northwestern briefly, then North Central College in Naperville, Ill. While in college also with Tweet Hogan as altoist-vocalist. After college continued leading band. Good hotel style with tenor sax leading section and sprightly muted brass. Theme *Drifting and Dreaming*. In 1936 on St. Louis date hired young singer Evelyn Nelson at Claridge Hotel, changed name to Bonnie Baker. Band rose, bookings increased with 1939 hit. Appearances on Your Hit Parade radio show. Tucker and Baker in 1941 movie *YOU'RE THE ONE*. Tucker in military service, World War II. Resumed with new band; 1950 outfit probably his best musically with big ensemble sound and more

tone coloring. Some TV early to mid-50s; own show on west coast. Composer or lyricist of songs *Especially for You*, *Pinch Me*, *My Resistance Is Low*, *Been Lookin' for Love*, *Wouldja Mind?*.

RECORDS

ORRIN TUCKER

- Vo 4099 Cathedral in the Pines/Havin'
Myself a Time
Vo 4111 I'll Dream Tonight/Ride,
Tenderfoot, Ride
Vo 4241 I Need Lovin'/Especially for
You
Vo 4762 Wishing/How Strange
Vo 5076 Blue Orchids/For Tonight
Co 35228 Oh Johnny, Oh Johnny,
Oh!/How Many Times?
Co 35256 If I Knew Then/All in Favor
Say "Aye"
Co 35328 Pinch Me/Wouldja Mind?
Co 35332 (theme) Drifting and Dream-
ing/At the Balalaika
Co 35344 Little Girl/You'd Be Sur-
prised
Co 35639 Whispering Grass/I Would-
n't Take a Million
Co 35848 You're the One/Gee, I Wish
I'd Listened to My Mother
Co 36049 Absence Makes the Heart
Grow Fonder/Georgia on My
Mind
Co 36071 Two Hearts That Pass in the
Night/You're Just So So
Co 36093 You Can Depend on Me/
Calling All Hearts
Co 36102 Do I Worry?/I Went Out of
My Way
Co 36565 Tangerine/Always in My
Heart
Co 36597 Nightingale/There Are
Rivers to Cross
Mus 15063 Come Rain or Come
Shine/Just Make Love to Me
Mus 15064 All the Time/Love on a
Greyhound Bus

LPs

ORRIN TUCKER

- Ha HL-7146 Oh Johnny! (mostly Co
RIs)
Tops L-1684 I Remember Orrin Tuck-
er—Bonnie Baker

1845. TUCKER, SOPHIE vo
(SONIA KALISH)

Born 1884, Russia
Died February 9, 1966

Entertainer of stage-movies-radio-TV over long career. Sang in flamboyant, raucous style; billed as The Last of the Red Hot Mamas. To U.S. at three. Father operated restaurant in Hartford, young Sophie helped as waitress. To New York for show business career. First singing job in German Village Cafe. Worked other spots, became known, sometimes appeared at Tony Pastor's theatre. In cabarets, burlesque, vaudeville. By 1907 important. In Broadway show ZIEGFELD FOLLIES OF 1909 without great success. Took up famous number *Some of These Days* during Chicago engagement 1911, featured it thereafter. Replaced Gilda Gray in Broadway show SHUBERT'S GAITIES OF 1919. Starred in EARL CARROLL'S VANITIES OF 1924. Now top star. Took own combo on engagements. Ted Shapiro became piano accompanist and musical director 1921 through career. Performed abroad several times; big hit in London. Starred in sound movie HONKY TONK (1929). Later movies BROADWAY MELODY OF 1938 and THOROUGHBREDS DON'T CRY (1937), FOLLOW THE BOYS and SENSATIONS OF 1945 (1944). Own band on 1936 radio show. Late 1938-9 several short radio shows weekly. Guest appearances on radio. In Broadway shows LEAVE IT TO ME (1938) and THE HIGH KICKERS (1941). Name faded but continued club work. During 50s and 60s on TV occasionally, particularly Ed Sullivan show. Cameo role in Frank Sinatra film portraying life of comic Joe E. Lewis, THE JOKER IS WILD (1957). In later years voice diminished; featured philosophical and comic songs in half-talking style. Special material (often by songwriter Jack Yellen) ably recited by Sophie.

RECORDS

- SOPHIE TUCKER with TED LEWIS ORCHESTRA
Co 826-D *Some of These Days*
SOPHIE TUCKER
OK 4817 *Aggravatin' Papa/You've*

- Got to See Mamma Ev'ry Night*
OK 40054 *The One I Love/Twelve O'clock at Night*
OK 40129 *Hula Lou/Red Hot Mama*
OK 40813 *One Sweet Letter from You/Fifty Million Frenchmen Can't Be Wrong*
OK 40837 *After You've Gone/I Ain't Got Nobody*
OK 40895 *Blue River/There's a Cradle in Caroline*
OK 40921 *There'll Be Some Changes Made/What'll You Do?*
OK 41010 *My Pet/The Man I Love*
OK 41058 *Oh, You Have No Idea/'Cause I Feel Low Down*
OK 41249 *I Ain't Takin' Orders from No One/He's Tall, Dark and Handsome*
Vi 21993 *I'm Doing What I'm Doing for Love/I'm Feathering a Nest*
Vi 21994 *He's a Good Man to Have Around/I'm the Last of the Red Hot Mamas*
Vi 21995 *I Don't Want to Get Thin/That's What I Call Sweet Music*
Vi 22049 *Some of These Days/Moanin' Low*
De 1472 *Some of These Days/The Lady Is a Tramp*
De 23420 *The Older They Get/You've Got to Be Loved to Be Healthy*
De 24289 *Some of These Days/Louisville Lou*
Mer 1215 *Bill/Life Upon the Wicked Stage*
Mer 5762 *After You've Gone/I Wanna Say Hello*
Mer 70470 *The Middle Age Mambo/Down South*

LPs

- SOPHIE TUCKER
De DL-8355 *The Great Sophie Tucker*
Mer MG-20035 *Her Latest and Greatest Spicy Saucy Songs*
Mer MG-20126 *The Spice of Life*
Mer-Wing MGW-12176 *Bigger and Better Than Ever*
Mer-Wing MGW-12213 *Cabaret Days*
HARRY RICHMAN-SOPHIE TUCKER (one side each)

Mon-Ever MES-7048 His Broadway
and Hers (RIs of English records)

1846. TUCKER, TOMMY p cm lyr B

Born May 18, 1908, Souris, N.D.

Bandleader early 30s into 50s, featured hotel-style music. Attended University of North Dakota. Never played in other bands; began as bandleader. Composed theme *I Love You* (not 1923 all-time hit). Good vocalists Don Brown and Amy Arnell later 30s and early 40s. Latter sang on band's 1941 hit *I Don't Want to Set the World on Fire*. Band on radio on Fibber McGee & Molly show early 1936 and George Jessel show 1938. Played sustaining radio shows billed Tommy Tucker Time. Arrangements and sound improved early 40s. Tucker retired awhile later 40s, came back late 1949 to lead new band well into 50s. 1960 to early 70s assistant professor of music at Monmouth College in New Jersey. Disc jockey featuring nostalgic music on weekly New Jersey show after retiring from teaching early 70s. Other compositions include *The Man Who Comes Around* (1940 novelty); *No, No, No*; *Love in June*; *Cool, Calm and Collected*; *Stars Over the Campus*; *Welcome Home*; *Let Him Live*; *Boogie Woogie Train*.

RECORDS

TOMMY TUCKER

- Cr 3470 Lovey/Low Down Upon the Harlem River
- Cr 3497 Blue Prelude/Good Evening, Mr. Nightingale
- Cr 3499 A Fool in Love/You and the Moon and Me
- Vo 3489 Sweet Leilani/In a Little Hula Heaven
- Vo 3500 Wake Up and Live/There's a Lull in My Life
- Vo 3680 Ebb Tide/I Still Love to Kiss You Goodnight
- Vo 3983 A Heavenly Party/Somebody's Thinking of You Tonight
- Vo 4399 Is That the Way to Treat a Sweetheart?/The Cute Little Hat Check Girl
- Vo 4931 Night Must Fall/Well, All Right

- Vo 5199 The Man Who Comes Around/Honestly
- Vo 5457 Shake Down the Stars/It Happened in Kaloha
- OK 5899 Because of You/Stars Over the Campus
- OK 6145 (theme) I Love You/Lazy River
- OK 6245 You Started Something/Loveliness and Love
- OK 6268 Kiss the Boys Goodbye/Tattletale
- OK 6320 I Don't Want to Set the World on Fire/This Love of Mine
- OK 6353 Jim/Shepherd Serenade
- OK 6583 Tangerine/Deep in the Heart of Texas
- OK 6702 There Will Never Be Another You/Just as Though You Were Here
- Co 37339 Maybe You'll Be There/Another Night Like This
- Co 37563 Country Style/Count Me Out
- MGM 11162 Baby Doll/With No One to Love Tonight

LPs

TOMMY TUCKER

Lion (10")70011 Designed for Dancing

1847. TURK, ROY lyr

Born September 20, 1892, New York, N.Y.

Died November 30, 1934, Hollywood, Calif.

Lyricist of 20s and early 30s. Best-known songs *I'll Get By*; *Gimme a Little Kiss, Will Ya, Huh?*; *Walkin' My Baby Back Home*; *Mean to Me*; *Where the Blue of the Night* (Bing Crosby's theme song); *Love, You Funny Thing*; *I Don't Know Why*. Chief collaborator composer Fred E. Ahlert. Others Harry Akst, J. Russel Robinson, George Meyer, Maceo Pinkard, Arthur Johnston, Charles Tobias, Lou Handman. Educated at CCNY. Military service, World War I. Early career wrote special material for vaudeville. Staff writer for music publishing house.

SONGS

(with related shows)

- 1919—Oh How I Laugh When I Think How I Cried About You

- 1920—You Oughta See My Baby
 1922—PLANTATION REVUE stage show (short run; songs unimportant); Aggravatin' Papa; Tomorrow
 1923—EARL CARROLL'S VANITIES OF 1923 stage show (A Girl Is Like Sunshine; Laugh While You're Dancing Around); Beale Street Mama; My Sweetie Went Away
 1924—DIXIE TO BROADWAY stage show (Mandy, Make Up Your Mind; I'm a Little Blackbird Looking for a Bluebird)
 1925—I'm Gonna Charleston Back to Charleston
 1926—Gimme a Little Kiss, Will Ya, Huh?; Someone Is Losin' Susan
 1927—After My Laughter Came Tears; Are You Lonesome Tonight?; Just Another Day Wasted Away
 1928—I'll Get By; Evening Star
 1929—I'll Never Ask for More; Mean to Me; To Be in Love; The One That I Love Loves Me
 1930—IN GAY MADRID movie (Into My Heart); FREE AND EASY movie (The "Free and Easy"; It Must Be You); CHILDREN OF PLEASURE movie (The Whole Darned Thing's for You); We're Friends Again
 1931—Walkin' My Baby Back Home; Where the Blue of the Night; I Don't Know Why; Can't You See?
 1932—Contented; How Can You Say You Love Me?; I'll Follow You; Love, You Funny Thing; You'll Get By
 1933—I Couldn't Tell Them What to Do

1848. TURNER, BIG JOE vo cm

Born May 18, 1911, Kansas City, Mo.

Blues shouter with strong, virile style, good phrasing. Ability to project humor, joy or drama into vocals. Began in local clubs, often teamed in 30s with pianist Pete Johnson, including 1938 "Spirituals to Swing" Carnegie Hall concert. Played clubs in New York, toured, worked mostly on west coast early 40s. 1944 toured with Johnson and Albert Ammons, 1945 with Luis Russell band. Turner and Johnson opened own Blue Room club in Los Angeles late 1945. Career waned, revived

early 50s with rhythm and blues fad. Based in Chicago, recorded for Atlantic. In 1956 movie SHAKE, RATTLE AND ROLL (also title of his record hit). Toured Europe 1958 and 1965. In New Orleans much of 60s. Composed many songs he performed. Active into 70s.

RECORDS

- BENNY CARTER
 OK 6001 Joe Turner Blues/Beale Street Blues
- PETE JOHNSON
 Vo 4607 Goin' Away Blues
 Vo 4997 Cherry Red/Baby, Look at You
 Vo 5186 Lovin' Mama Blues
- MEADE LUX LEWIS-PETE JOHNSON-ALBERT AMMONS
 Vo 5186 Cafe Society Rag
- JOE SULLIVAN
 Vo 5496 I Can't Give You Anything but Love
 Vo 5531 Low Down Dirty Shame
- ART TATUM
 De 8526 Wee Baby Blues
 De 8536 Last Goodbye Blues
 De 8563 Corrine Corrina
 De 8577 Rock Me Mama
- JOE TURNER
 De 7824 Doggin' the Dog/Rainy Day Blues
 De 7868 Nobody in Mind/Chewed Up Grass
 De 7885 Blues in the Night/Cry Baby Blues
 De 7889 Blues on Central Avenue/Sun Risin' Blues
 De 11001 Rebecca/It's the Same Old Story
 De 18121 Piney Brown Blues
 Nat 4009 Sunday Morning Blues/Mad Blues
 Nat 9011 Watch That Jive/Johnson and Turner Blues
 Alad 3013 Morning Glory/Low Down Dog
 Atl 939 Chains of Love/After My Laughter
 Atl 982 Still in Love/Baby, I Still Want You
 Atl 1026 Shake, Rattle and Roll/You Know I Love You

Atl 1069 Hide and Seek/Midnight
Cannonball

Atl 1080 The Chicken and the Hawk/
Morning, Noon and Night

LPs**JOE TURNER**

Impulse BL-6006 Singing the Blues

Atl 1234 The Boss of the Blues

Atl 8005 Joe Turner

Atl 8023 Rockin' the Blues

Atl 8033 Big Joe Is Here

Bluesway 6060 Roll 'Em

JOE TURNER-PETE JOHNSON

EmArcy MG-36014 Joe Turner and
Pete Johnson

ART TATUM (one side)

Br (10'')BL-58038 Battle of Jazz, Vol. 2
(De RIs)

(miscellaneous artists)

Co G-30776 (2-LP set) Spirituals to
Swing



1849. VALLEE, RUDY as cl vo cm lyr B
(HERBERT PRYOR VALLEE)

Born July 28, 1901, Island Pond, Vt.

All-time great entertainer as singer, band-leader and actor from late 20s into 70s. Popularity peak 1929-31 as singing idol. Voice thin and nasal in early years partly due to weak amplification; deepened and improved later. Early trademark singing into megaphone. Led good sweet band. Success on radio and in movies. Grew up in Westbrook, Me. Attended University of Maine one year, transferred to Yale. Interrupted college to play with band in England late 1924-5. Graduated from Yale 1927. During and after college toured in vaudeville as saxman with Yale Collegians band. Led society band in Boston fall 1927; to New York, early 1928 landed job at Heigh-Ho Club. Developed good entertaining group featuring college songs and novelties complete with props. "Heigh-ho, everybody!" famous greeting. Billed as Rudy Vallee & His Connecticut Yankees. Played alto sax and clarinet with early band. Pianist Cliff Burwell key man in band. Success playing vaudeville; early sound movie shorts. Starred in 1929 movie *THE VAGABOND LOVER* (early featured number *I'm Just a Vagabond Lover*).

Late 1929 began NBC network show for Fleischmann's Yeast. Weekly hour became a top show into late 30s, helped develop careers of Alice Faye, Frances

Langford, Edgar Bergen, revived career of Frank Fay. Vallee talented host and wit. Popular theme *My Time Is Your Time*. Big 1930 hit *Stein Song* (*Maine Stein Song*). Other late 20s-early 30s hits *Deep Night*, *Betty Co-ed* and *Life Is Just a Bowl of Cherries*. Later popularized revival of Yale *Whiffenpoof Song*. Starred in Broadway musical GEORGE WHITE'S *SCANDALS OF 1931*. Periodically in movie musicals of 30s. In 40s ably played comedy roles as stuffed-shirt, prude or eccentric millionaire. 1939 radio show for Royal Desserts. Late 1940-2 show featured John Barrymore and Joan Davis, stressed comedy. In coast guard awhile, World War II; led band. Late 1944 resumed radio show into late 40s. Career waned; 1951 comeback in night clubs. Occasionally on TV from 50s into 70s, mostly on talk shows. M.C. on TV talent show awhile. Latterly almost abandoned singing, featured comedy. Important role in long-running Broadway musical *HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING* (1961); same role in 1967 movie. Played clubs early 70s. Composer or lyricist of popular songs *Deep Night*, *I'm Just a Vagabond Lover* and *I'm Still Caring* (1929); *Betty Co-ed* (1930); *If You Haven't Got a Girl* and *Two Little Blue Little Eyes* (1931); *Don't Play with Fire* and *Vieni Vieni* (1937); *Oh, Ma-Ma* (1938). Wrote autobiographies *Vagabond Dreams Come True* and *My Time Is Your Time*. Owner of two music publishing firms.

MOVIES

- 1929—THE VAGABOND LOVER
 1930—GLORIFYING THE AMERICAN GIRL
 1933—INTERNATIONAL HOUSE
 1934—GEORGE WHITE'S SCANDALS OF 1934
 1935—SWEET MUSIC
 1938—GOLD DIGGERS IN PARIS
 1939—SECOND FIDDLE
 1941—TIME OUT FOR RHYTHM; TOO MANY BLONDES
 1942—PALM BEACH STORY
 1943—HAPPY-GO-LUCKY
 1945—MAN ALIVE!; IT'S IN THE BAG
 1946—PEOPLE ARE FUNNY
 1947—THE BACHELOR AND THE BOBBY-SOXER; MAD WEDNESDAY
 1948—I REMEMBER MAMA; SO THIS IS NEW YORK; UNFAITHFULLY YOURS
 1949—FATHER WAS A FULLBACK; MY DEAR SECRETARY; MOTHER IS A FRESHMAN; THE BEAUTIFUL BLONDE FROM BASHFUL BEND
 1950—THE ADMIRAL WAS A LADY
 1955—GENTLEMEN MARRY BRUNETTES
 1957—THE HELEN MORGAN STORY
 1967—HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING
 1968—LIVE A LITTLE, LOVE A LITTLE
 1969—THE SILENT TREATMENT

RECORDS

FRANK MATER (Rudy Vallee)

- Ha 811 Sweetheart of All My Dreams/The Song I Love
 Ha 825 Makin' Whoopee/If I Had You

RUDY VALLEE

- Ve 1759 Doin' the Raccoon/Bye and Bye, Sweetheart
 Vi 21868 Deep Night/Weary River
 Vi 21869 Honey/Sweet Suzanne
 Vi 21924 (theme) My Time Is Your Time/Bye and Bye, Sweetheart
 Vi 21967 I'm Just a Vagabond Lover/I'm Still Caring
 Vi 22029 Heigh-Ho, Everybody/Miss You
 Vi 22136 You Want Lovin'/Lonely Troubadour
 Vi 22321 Stein Song (Maine Stein Song)/St. Louis Blues
 Vi 22361 I Never Dreamt/I Still Remember

- Vi 22419 Kitty from Kansas City/If I Had a Girl Like You
 Vi 22473 Betty Co-ed/Violets
 Vi 22572 You're Driving Me Crazy/Thinking of You, Dear
 Vi 22679 Two Little Blue Little Eyes/You're Just a Lover
 Vi 22783 Life Is Just a Bowl of Cherries/This Is the Missus
 Vi 24581 Hold My Hand/Nasty Man
 Vi 24723 P.S., I Love You/Strange
 Vi 24827 Sweet Music/Ev'ry Day
 Vi 24899 Love Dropped in for Tea/Seein' Is Believin'
 HoW B-1-2 By the Sycamore Tree
 HoW C-3-4 The Wooden Soldier and the China Doll
 Co 2714-D Say It Isn't So/Three's a Crowd
 Co 2715-D Let's Put Out the Lights/Me Minus You
 Me 60609 She Shall Have Music/The Glory of Love
 Bb 5097 On the Air/My Moonlight Madonna
 Bb 7069 Don't Play with Fire/Vieni Vieni
 Bb 7238 Have You Met Miss Jones?/I'd Rather Be Right
 De 2551 I Poured My Heart into a Song/When Winter Comes

LPs

RUDY VALLEE

- Vi LPM-2507 The Young Rudy Vallee (Vi RIs)
 Viva 36005 (S) Hi-Ho Everybody
 Unique 116 The Kid from Maine
 Cap (10')T-550
 (original Broadway cast)
 Vi LSO-1066 HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING
 (movie soundtrack)
 UA 4151 HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

1850. VAN ALSTYNE, EGBERT

cm p o

*Born March 5, 1882, Chicago, Ill.
 Died July 9, 1951, Chicago, Ill.*

Composer beginning at turn of century. Scores for Broadway musicals A BROKEN IDOL (1909) and GIRLIES (1910). Famous songs *In the Shade of the Old Apple Tree*,

Your Eyes Have Told Me So, What's the Matter with Father?, Goodnight Ladies, Pretty Baby, Memories, Drifting and Dreaming, Beautiful Love. Chief collaborators lyricists Harry Williams and Gus Kahn. Educated at Chicago Musical College and Cornell College in Iowa. Pianist in vaudeville. Worked for New York publishing house. Began songwriting; Harry Williams partner on many early songs. Long after successful composing career, 1936-7 tried writing lyrics for other composers with little success.

SONGS

(with related shows)

- 1903—Navajo
 1904—Back, Back, Back to Baltimore; Seminole
 1905—In Dear Old Georgia; In the Shade of the Old Apple Tree
 1906—Camp Meetin' Time; Cheyenne; My Dreamy China Lady; Won't You Come Over to My House?
 1907—I'm Afraid to Come Home in the Dark; San Antonio; The Tale the Church Bells Told; There Never Was a Girl Like You
 1908—Rebecca; It Looks Like a Big Night Tonight
 1909—A BROKEN IDOL stage show (A Little China Doll; Love Makes the World Go 'Round; Alabama; Signs of a Honeymoon); We'll All Go Home
 1910—GIRLIES stage show (Who Are You With Tonight?; Life Is Just a Merry-Go-Round; Up in My Aeroplane; Lovelight; Honolulu Rag; Ring Me Up in the Morning; That's Good); I'm Just Pinin' for You; What's the Matter with Father?
 1911—Down in the Old Meadow Lane; Goodnight Ladies; Naughty, Naughty, Naughty; When I Was Twenty-One and You Were Sweet Sixteen
 1912—That Old Girl of Mine
 1913—Sunshine and Roses; That Devil Rag
 1914—Way Down on Tampa Bay
 1915—Memories
 1916—I'm Going Right Back to Chicago;

Pretty Baby; Just a Word of Sympathy

- 1917—Sailin' Away on the Henry Clay
 1919—ZIEGFELD'S MIDNIGHT FROLICS stage show (Baby); Your Eyes Have Told Me So
 1925—Drifting and Dreaming; Old Pal; Kentucky's Way of Sayin' Good Mornin'
 1931—Beautiful Love

1851. VAN & SCHENCK comedy team (GUS VAN)

Born August 12, 1887, Brooklyn, N.Y. Died March 12, 1968, Miami Beach, Fla.; struck by car

(JOE SCHENCK)

Born c. 1891, Brooklyn, N.Y. Died June 28, 1930, Detroit, Mich.

Comedy team of clubs, vaudeville and Broadway stage, popular in 20s. Featured novelty songs and patter, comic dialogue and skits. Van often at piano. On radio late 20s, including own series. Still drawing in vaudeville and clubs late 20s, then Depression and sound movies hurt. Schenck died mid-1930. In 1944 movie ATLANTIC CITY Gus Van and Charles Marsh portrayed Van & Schenck in brief role. Van composed novelty songs including *Red Head Gal, Bran' New Gal of Mine, All She'd Say Was Uhm-Hum, Bringing Home the Bacon, Pasta Fazoola.*

BROADWAY MUSICALS

- 1916—THE CENTURY GIRL
 1917—MISS 1917; DANCE AND GROW THIN
 1919—ZIEGFELD FOLLIES OF 1919
 1920—ZIEGFELD FOLLIES OF 1920
 1921—ZIEGFELD FOLLIES OF 1921
 1923—NIFTIES OF 1923

RECORDS

VAN & SCHENCK

- Co A-2674 Why Do They Call Them Babies?/I Always Think I'm Up in Heaven
 Co A-2792 They're All Sweeties/Sweet Kisses
 Co A-2966 You Tell 'Em/After You Get What You Want You Don't Want It
 Co A-2976 So This Is Paris/I Love the Land of Old Black Joe

- Co A-3319 In Napoli/All She'd Say Was Uhm-Hum
- Co A-3412 Ain't We Got Fun
- Co A-3712 Carolina in the Morning/Old Plantation Home
- Co 36-D Kaintucky/Roamin' to Wyomin'
- Co 149-D You Know Me Alabam'/Shine
- Co 207-D Spain/Morning, Won't You Ever Come 'Round?
- Co 352-D Everything Is Hotsy Totsy Now/What Do We Get from Boston?
- Co 1071-D Ain't That a Grand and Glorious Feeling/Vo-Do-Do-De-O Blues
- Vi 18258 Dance and Grow Thin/For Me and My Gal
- Vi 18269 Far Away in Honolulu/There's Something Nice About the South
- Vi 18318 Huckleberry Finn/Mulberry Rose
- Vi 18340 Southern Gals/The Ragtime Volunteers Are Off to War
- Vi 18413 I Don't Want to Get Well
- Vi 21979 My Castle in Spain/My Idea of Heaven
- Vi 22352 Does My Baby Love/Dougherty Is the Name

LPs

(miscellaneous artists; one song)

Pelican 102 Stars of the ZIEGFELD FOLLIES (RIs)

1852. VAN DAMME, ART acc p B

Born April 9, 1920, Norway, Mich.

Jazz accordionist with facile swing style, excellent chording. Grew up in Chicago. Led trio there which Ben Bernie hired 1941 to play with band. 1942-4 led trio, quartet and quintet in Chicago clubs. Joined NBC radio in Chicago 1944 as staff musician, remained during 40s and 50s. Led combo on radio and TV from Chicago. Active recording in 50s. Busy in 60s.

RECORDS

ART VAN DAMME

Cap 57-570 Little Brown Jug/After You've Gone

- Cap 1282 The Touch of Your Lips/Ain't It Awful?
- Cap 1494 The Continental/I'll Be There with Bells On
- Cap 10164 If I Had You/I've Got You Under My Skin
- Cap 10165 The Breeze and I/Meadowland
- Cap 10166 Lover/Dark Eyes
- Cap 15322 The Man I Love/I Know That You Know

DINNING SISTERS with ART VAN DAMME

Cap 389 If I Had My Life to Live Over/My Adobe Hacienda

LPs

ART VAN DAMME

- Cap (10'')H-178 Cocktail Capers
- Cap (10'')L-300 More Cocktail Capers
- Co CL-544 The Van Damme Sound
- Co CL-801 Manhattan Time
- Co CL-876 The Art of Art Van Damme
- Co CS-8594 (S) Swings Sweetly
- Co CS-8813 (S) A Perfect Match
- Co CS-8992 (S) Septet!

JO STAFFORD with ART VAN DAMME

Co CL-968 Once Over Lightly

1853. VAN EPS, GEORGE bn g cm

Born August 7, 1913, Plainfield, N.J.

Guitarist with leading bands, excellent accompanist and soloist in unamplified chord and single string style. Appreciated more by musicians than public. Son of early banjo star Fred Van Eps, brother of pianist Bobby, arranger-trumpeter Freddy, tenor saxist John. Learned banjo, toured with Harry Reser group. Switched to guitar early 30s, worked with Smith Ballew and Freddy Martin. With Benny Goodman about a year from summer 1934. Late 1935-6 with Ray Noble all-star band. Hollywood studios. With Georgie Stoll 1937-8 on Oakie College radio program. On Joe Penner radio show 1938 with Ben Pollack band. Rejoined Noble late 1939-41. With father 1942-4 in sound research. 1945 resumed in studios through 50s. Freelanced on radio and records with George Cates, Paul Weston, other bands, leading vocalists. Member of outstanding dixieland group Pete Kelly's Big Seven, in 1955 movie PETE KELLY'S BLUES. Activities

decreased in 60s and 70s but still played.
Co-composer of 1937 swing number *Stop, Look and Listen*.

RECORDS

VAN EPS DANCE ORCHESTRA

Me 12976 Neighbors

ADRIAN ROLLINI

De 265 Sugar

De 359 Somebody Loves Me

RED NORVO

Co 3059-D Honeysuckle Rose

Co 3079-D Bughouse

GEORGE VAN EPS

Jump JA-1 I Wrote It for Jo/Kay's
Fantasy

Jump JA-2 Tea for Two/Once in a
While

GEORGE VAN EPS ENSEMBLE

Co 35694 Lock It Up/Squattin' at the
Grotto

AL BOWLLY

Vi 25004 Everything's Been Done Be-
fore/You Opened My Eyes

RAY NOBLE

Vi 25104 Why Dream?

Vi 25187 Dinner for One, Please James

Vi 25190 I'm the Fellow Who Loves
You

Vi 25336 When I'm With You/But
Definitely

Co 35557 Sleepytime Gal

EDDIE MILLER

Jump 9 Peg o' My Heart/Ain't Mis-
behavin'

Jump 30 Stars Fell on Alabama

MANNY KLEIN

Key 631 At Sundown/Bei Mir Bist du
Schon

LAVERE'S CHICAGO LOOPERS

Jump 5 Blue Lou/Can't We Talk It
Over?

Jump 6 Exactly Like You/If I Had
You

Jump 26 A Monday Date

Jump 32 It's All in Your Mind

PETE KELLY'S BIG SEVEN

Cap 1780 Till We Meet Again

LPs

GEORGE VAN EPS

Co CL-929 Mellow Guitar

Cap T-267 Soliloquy

Cap T-2533 My Guitar

Cap (S)ST-2783 Seven-String Guitar

ADRIAN ROLLINI (one side)

Br (10'')BL-58039 Battle of Jazz, Vol. 3
(De RIs)

MARVIN ASH

De DL-8346 New Orleans at Midnight

NORMAN LUBOFF CHOIR

Co CL-1296 But Beautiful

MORTY CORB

Tops L-1581 Strictly from Dixie

BENNY GOODMAN

Sunbeam SB-100 The "Let's Dance"
Broadcasts 1934-35 (airchecks)

Sunbeam SB-105 B. G. On the Air!
(1935-36 airchecks)

RAY NOBLE

Vi LPV-536 (1935-37 Vi RIs)

MATTY MATLOCK

Co CL-690 Pete Kelly's Blues

WB 1262 And They Called It Dixie-
land

RAMPART STREET PARADERS

Co CL-648 Rampart & Vine

Co CL-785 Dixieland, My Dixieland

PAUL WESTON

Co CL-693 Mood for 12

Co CL-879 Solo Mood—Hi-Fi from
Hollywood

(miscellaneous artists)

Blue Angel Jazz Club BAJC (S)-1 Jazz
at Pasadena '68, Vols. 1 & 2

1855. VAN HEUSEN, JIMMY cm p
(EDWARD CHESTER BABCOCK)

Born January 26, 1913, Syracuse, N.Y.

Prolific composer late 30s into 60s, particularly for movies. Extraordinary number of hits. Wrote scores for Bing Crosby and other movie musicals, movie title songs. Few successes with scores for Broadway shows *SWINGIN' THE DREAM* (1939), *NELLIE BLY* (1946), *CARNIVAL IN FLANDERS* (1953), *SKYSCRAPER* (1965), *WALKING HAPPY* (1966). First collaborated with lyricist Eddie DeLange, then with Johnny Burke on many movies of 40s and early 50s. Remainder of career collaborated mostly with lyricist Sammy Cahn. Hits included *Darn That Dream*; *Imagination*; *Moonlight Becomes You*; *Swinging on a Star*; *It Could Happen to You*; *Like Someone in Love*; *Suddenly It's Spring*; *Sunday, Monday or Always*; *Aren't You Glad You're You?*; *But Beautiful*; *The*

Tender Trap; Polka Dots and Moonbeams; Love and Marriage; All the Way; High Hopes; The Second Time Around; Call Me Irresponsible; My Kind of Town; Walking Happy. Educated at Syracuse, wrote for college musicals. Pianist for New York publishing house. Own publishing firm beginning 1939. Favorite with movie colony, became celebrity on Hollywood scene. On TV occasionally in 60s on shows honoring composers, performed own songs at piano.

SONGS

(with related shows)

- 1938—It's the Dreamer in Me; So Help Me (If I Don't Love You); This Is Madness; When a Prince of a Fella Meets a Cinderella; Deep in a Dream
- 1939—SWINGIN' THE DREAM stage show (unsuccessful; Swingin' a Dream; Darn That Dream; Peace, Brother); All I Remember Is You; Blue Rain; Can I Help It?; Heaven Can Wait; Make with the Kisses; Oh, You Crazy Moon; Speaking of Heaven; Good for Nothin' but Love; I Thought About You
- 1940—BILLY ROSE'S AQUACADE water carnival (You Think of Ev'rything); LOVE THY NEIGHBOR movie (Do You Know Why?; Isn't That Just Like Love?; Dearest, Darest I?); All This and Heaven Too; Imagination; Looking for Yesterday; Polka Dots and Moonbeams; Shake Down the Stars
- 1941—THE ROAD TO ZANZIBAR movie (It's Always You; You Lucky People You; Birds of a Feather; You're Dangerous; The Road to Zanzibar; African Etude)
- 1942—MY FAVORITE SPY movie (Got the Moon in My Pocket; Just Plain Lonesome); PLAYMATES movie (Humpty Dumpty Heart; How Long Did I Dream?; Thank Your Lucky Stars and Stripes; Romeo Smith and Juliet Jones; Que Chica); THE ROAD TO MOROCCO movie (The Road to Morocco; Moonlight Becomes You; Constantly; Ain't Got a Dime to My Name; Aladdin's Daughter)
- 1943—DIXIE movie (If You Please; Sunday, Monday or Always; She's from Missouri; Miss Jemima Walks By; Kinda Peculiar Brown; A Horse That Knows His Way Home)
- 1944—GOING MY WAY movie (Going My Way; Swinging on a Star; The Day After Forever); AND THE ANGELS SING movie (It Could Happen to You; For the First Hundred Years; His Rocking Horse Ran Away; How Does Your Garden Grow?; Bluebirds in My Belfry; Knockin' on Your Own Front Door); BELLE OF THE YUKON movie (Sleigh Ride in July; Like Someone in Love); LADY IN THE DARK movie (Suddenly It's Spring)
- 1945—DUFFY'S TAVERN movie (The Hard Way); THE BELLS OF ST. MARY'S movie (Aren't You Glad You're You?); THE GREAT JOHN L. movie (A Friend of Yours); Nancy
- 1946—NELLIE BLY stage show (unsuccessful; Just My Luck; You May Not Love Me); THE ROAD TO UTOPIA movie (Welcome to My Dream; Personality; It's Anybody's Spring; Good Time Charlie; Put It There, Pal; Would You?); CROSS MY HEART movie (That Little Dream Got Nowhere; Love Is the Darndest Thing; How Do You Do It?); My Heart Goes Crazy; So Would I
- 1947—WELCOME STRANGER movie (My Heart Is a Hobo; Country Style; As Long as I'm Dreaming; Smile Right Back at the Sun; Smack in the Middle of Maine); THE ROAD TO RIO movie (But Beautiful; You Don't Have to Know the Language; Apalachicola, Fla.; For What?; Experience); VARIETY GIRL movie (Harmony)
- 1949—A CONNECTICUT YANKEE IN KING ARTHUR'S COURT movie (Busy Doing Nothing; Twixt Myself and Me; Once and for Always; If You Stub Your Toe on the Moon; When Is Sometime?); TOP O' THE MORNING movie (Top o' the Morning; You're in Love with Someone)

- 1950—MISTER MUSIC movie (High on the List; And You'll Be Home; Accidents Will Happen; Life Is So Peculiar); RIDING HIGH movie (Sunshine Cake; The Horse Told Me; Sure Thing; Somewhere on Anywhere Road)
- 1951—Another Human Being of the Opposite Sex
- 1952—THE ROAD TO BALI movie (Chicago Style; Moonflowers; Hoot Mon; To See You; The Merry Go Round)
- 1953—CARNIVAL IN FLANDERS stage show (unsuccessful; Here's That Rainy Day; For a Moment of Your Love; It's an Old Spanish Custom; Ring the Bell); LITTLE BOY LOST movie (The Magic Window; Cela M'est Egal (If It's All the Same to You))
- 1955—THE TENDER TRAP movie (The Tender Trap); NOT AS A STRANGER movie (Not as a Stranger); THE MAN WITH THE GOLDEN ARM movie (The Man with the Golden Arm); The Impatient Years; Love and Marriage
- 1956—The Test of Time
- 1957—THE JOKER IS WILD movie (All the Way)
- 1958—SOME CAME RUNNING movie (To Love and Be Loved); PARIS HOLIDAY movie (Nothing in Common); INDISCREET movie (Indiscreet); Come Fly with Me; How Are You Fixed for Love?; Here Comes Another Song About Texas; Closer Than a Kiss; Fancy Meeting You Here; Straight Down the Middle (golf song); You Can Always Judge a Gal; Life Is for Lovin'; Love Won't Let You Get Away
- 1959—SAY ONE FOR ME movie (Say One for Me; You Can't Love 'Em All); A HOLE IN THE HEAD movie (High Hopes; All My Tomorrows)
- 1960—HIGH TIME movie (The Second Time Around); THE WORLD OF SUZY WONG movie (The World of Suzy Wong); OCEAN'S 11 movie (Ain't That a Kick in the Head); LET'S MAKE LOVE movie (Incurably Romantic)

- 1961—A POCKETFUL OF MIRACLES movie (A Pocketful of Miracles)
- 1962—THE BOYS' NIGHT OUT movie (The Boys' Night Out; Cathy)
- 1963—COME BLOW YOUR HORN movie (Come Blow Your Horn); PAPA'S DELICATE CONDITION movie (Call Me Irresponsible); UNDER THE YUM YUM TREE movie (Under the Yum Yum Tree)
- 1964—ROBIN AND THE SEVEN HOODS movie (My Kind of Town; Style; All for One and One for All; Mr. Booze; Charlotte Couldn't Charleston; Any Man Who Loves His Mother; Don't Be a Do-Badder; Bang-Bang); WHERE LOVE HAS GONE movie (Where Love Has Gone)
- 1965—SKYSCRAPER stage show, Sammy Cahn-lyr (Everybody Has the Right to Be Wrong; I'll Only Miss Her When I Think of Her)
- 1966—WALKING HAPPY stage show, Sammy Cahn-lyr (Walking Happy; I Don't Think I'm in Love; It Might as Well Be You; Use Your Noggin; How D'Ya Talk to a Girl?; If I Be Your Best Chance; What Makes It Happen?)
- 1967—THOROUGHLY MODERN MILLIE movie (Thoroughly Modern Millie; Tapioca)
- 1968—STAR! movie (Star!)

1856. VAN STEEDEN, PETER

v p cm B

Born April 13, 1904, Amsterdam, Holland

Orchestra conductor on radio in 30s and 40s. To U.S. 1907. Educated at NYU College of Engineering. Extensive private musical training. Orchestra leader on radio shows of Jack Pearl 1934, Fred Allen 1935-40, Your Hit Parade mid-1937 and middle to late 1938, Vitalis 1938-9, George Jessel's Celebrity Program mid-1939-40. Early to mid-40s on shows Duffy's Tavern, Mr. District Attorney, Bob Hawk, Break the Bank. Active late 40s. Co-composer of 1931 hit *Home*. Other songs *Hand in Hand*, *My Dad*, *Cultivate Your Garden*, *Jesus My Saviour*, *The Ballad of Lil*, *My Children's Waltzes*,

Home for Christmas, Under the Mistletoe, Conformity, radio themes and commercial jingles.

RECORDS

PETER VAN STEEDEN

- Vi 22856 Hiding in the Shadows of the Moon
- Vi 22858 I Can Sympathize with You/I'll Always Remember September
- Vi 22868 Home/I Promise You
- Vi 22884 With Love in My Heart/I Will Share
- Vi 22948 Somebody Loves You/You're Dancing on My Heart
- Vi 22984 Ev'rything Must Have an Ending

1857. VANCE, DICK tar cm B

Born November 28, 1915, Mayfield, Ky.

Capable swing trumpeter, excellent arranger. Grew up in Cleveland. With Lil Armstrong big band 1934-5 in various locales. To New York 1936, freelanced. With Fletcher Henderson 1936-8, Chick Webb 1938-9. After Webb's death 1939 continued in band 1939-40 under Ella Fitzgerald's leadership. Arranged for Ella, Don Redman, Cab Calloway, Count Basie, Duke Ellington, Glen Gray, Earl Hines, Harry James, Billy Eckstine, George Paxton. 1943-5 with Charlie Barnet, Redman, Eddie Heywood. Studied at Juilliard 1944-7. Played in pit bands of Broadway shows in 40s and 50s. Mid-50s led band in New York; many jobs at Savoy Ballroom. Co-led group with Taft Jordan awhile. Active in 60s as leader, arranger and composer.

RECORDS

MILDRED BAILEY

- Cr 103 It's Never Too Late to Pray
- Cr 104 Gypsy in My Soul
- Cr 105 Summertime
- Cr 106 I've Got the World on a String

SID CATLETT

- Super Disc 1022 Just a Riff/Mop De Mop Mop
- Super Disc 1023 Before Long/What's Happenin'?

COUSIN JOE with LEONARD FEATHER'S HIP-TET

Alad 115 My Love Comes Tumbling Down

Alad 118 Post-War Future Blues

AL HALL

Wax 101 Blues in My Heart/Rose of the Rio Grande

Wax 102 Emaline/Am I Blue?

CYRIL HAYNES

Comet (12'')4 Morning Madness/One Sad Thursday

Comet (12'')5 Across the Road/Cedar Manor

EDDIE HEYWOOD

De 23427 Blue Lou/Please Don't Talk About Me When I'm Gone

LPs

DICK VANCE

Strand SL-1079 Have Band—Will Swing

EDDIE HEYWOOD

De (10'')DL-5209

MARY LOU WILLIAMS

Stin (10'')24 Mary Lou Williams

1857A. VANDERBILT, GERTRUDE vo

Born c. 1887-8, Brooklyn, N.Y.

Died February 18, 1960, New York, N.Y.

Beautiful singer-actress of early Broadway musicals.

BROADWAY MUSICALS

1907—THE TALK OF NEW YORK

1908—THE AMERICAN IDEA; ZIEGFELD FOLLIES OF 1908

1910—THE JOLLY BACHELORS; OUR MISS GIBBS; A SKYLARK

1911—THE HAPPIEST NIGHT OF HIS LIFE; THE RED WIDOW

1914—ZIEGFELD FOLLIES OF 1914

1916—GO TO IT

1918—LISTEN LESTER

1919—FIFTY-FIFTY LTD.

1920—THE GOLD DIGGERS (nonmusical; replaced Ina Claire)

1925—OH OH, NURSE!

1858. VAUGHAN, SARAH vo p o
(nicknamed Sassy and The Divine One)

Born March 27, 1924, Newark, N.J.

Jazz-styled singer who rose to fame with bop in mid-40s. Used bop's harmonic

changes with innovative vocals. Widely imitated. Superior vocal qualities. As teenager sang in church, won amateur contest at New York's Apollo Theatre. Sang with Earl Hines 1943, served as second pianist. With Billy Eckstine band 1944-5. Thereafter soloist except for late 1945-6 with John Kirby. Impact with early recordings in startling new style. Husband-trumpeter George Treadwell important early influence. Active into 70s, occasionally on TV.

RECORDS

TONY SCOTT

Go 105 All Too Soon

TEDDY WILSON

Mus 421 Don't Worry 'Bout Me

Mus 462 Time After Time/Moon-Faced, Starry-Eyed

STUFF SMITH

Mus 337 Time After Time

GEORGE AULD

Mus 394 You're Blasé

Mus 15072 A Hundred Years from Today

JOHN KIRBY

Cr 108 It Might as Well Be Spring

Cr 109 You Go to My Head

DIZZY GILLESPIE

Mus 354 Lover Man

SARAH VAUGHAN

Mus 380 If You Could See Me Now/
You're Not the KindMus 503 I Cover the Waterfront/A
Ghost of a ChanceMus 505 Penthouse Serenade/I've Got
a Crush on YouCo 38462 Black Coffee/As You Desire
MeCo 38630 I Cried for You/You Say
You CareCo 38925 I Love the Guy/Thinking of
You

Co 39124 I'll Know

Co 39576 I Ran All the Way Home/
Just a Moment MoreCo 39873 Sinner or Saint/Mighty
Lonesome Feelin'Co 39932 I Confess/A Lover's Quarrel
MGM 10705 I'll Wait and Pray/
TenderlyMGM 10819 I Cover the Waterfront/
Don't Worry 'Bout Me

LPs

SARAH VAUGHAN

Co CL-660 After Hours with Sarah
Vaughan

Co CL-745 In Hi-Fi

Mer MG-20094 At the Blue Note

Mer MG-20219 Wonderful Sarah

Mer MGP-2-101 (2-LP set) Sings
George Gershwin

Roul R-52060 The Divine One

Roul R-52070 After Hours

Coronet CX-277 Belts the Hits

Masterseal MS-55 Sarah Vaughan
Sings (small label RIs)

EmArcy MG-36089 Sassy

EmArcy MG-36109 Swingin' Easy

SARAH VAUGHAN-BILLY ECKSTINE

Mer MG-20316 Sing the Best of Irving
Berlin

1859. VELEZ, LUPE

vo

(GUADALOUPE VELEZ DE
VILLALOBOS)*Born July 18, 1909, San Luis de Potosi,
Mexico**Died December 14, 1944, suicide by
drug overdose*

Fiery Mexican beauty of movies and stage. Known primarily as movie comedienne, sang occasionally. Charming accent and double-talking style heightened comic effects. In Broadway musicals *HOT-CHA* (1932), *STRIKE ME PINK* (1933), *YOU NEVER KNOW* (1938). Early career sang and danced in Mexico. To U.S. at 17, entertained in clubs and theatres. First in movies 1927 in silent *THE GAUCHO* starring Douglas Fairbanks. Starred late 1929 in early sound movie *LADY OF THE PAVEMENTS* which used popular theme *Where Is the Song of Songs for Me?*. Made about 40 movies. Starred in *THE MEXICAN SPITFIRE* (1939), made series of Mexican Spitfire movies early 40s with comic Leon Errol. Most important movies included *WOLF SONG* (1929), *THE SQUAW MAN* and *CUBAN LOVE SONG* (1931), *KONGO* (1932), *LAUGHING BOY* and *HOLLYWOOD PARTY* (1934), *PLAYMATES* (1942). Throughout career dynamic and colorful; romantic entanglements sometimes hit headlines. Unhappy love affair caused suicide.

RECORDS

LUPE VELEZ

Vi 21932 Where Is the Song of Songs
for Me?/Mi Amado

1860. VENTURA, CHARLIE

ts bs as bs-s cm B

(CHARLES VENTURO)

*Born December 2, 1916, Philadelphia,
Pa.*

Jazz virtuoso on reeds, particularly tenor sax. Warm tone, gutty, modern style, great technique. Rose to fame with Gene Krupa mid-40s. Played reeds in local bands. Early 40s defense work, jobbed on side. With Krupa 1942-3, Teddy Powell 1943-4, Krupa 1944-6; stardom 1945. Effective with Krupa Trio within band. Formed modern 17-piece band 1946-7 with good young musicians. Later 40s led popular combo including at times Bill Harris (tb), Bennie Green (tb), Boots Mussulli (as), Conte Candoli (t), novel jazz vocal duo of Jackie Cain and Roy Kral. Many jobs in Chicago. Played subdued bop with commercial appeal. Led big band 1950. Member of Big Four combo 1951 with Buddy Rich (d), Chubby Jackson (b), Marty Napoleon (p). Rejoined Krupa Trio several months early 1952, with group at intervals later years. Owned Open House club outside Philadelphia late 1952-4. Led combos later 50s and 60s. Illness mid-60s curtailed activities. Settled in Las Vegas, disc jockey there 1970. Composer or co-composer of jazz numbers including *Boptura, Birdland, Ha, High on an Open Mike, Stop 'n Go, Pina Colada*.

RECORDS

GENE KRUPA ORCHESTRA

Co 36784 I Should Care/Cry and You
Cry Alone
Co 36802 Leave Us Leap
Co 36819 What's This?
Co 36846 Along the Navajo Trail/A
Tender Word Will Mend It All
Co 36877 Just a Little Fond Affection
Co 36931 Yesterdays/Hop, Skip and
Jump
Co 36986 Lover

GENE KRUPA TRIO

Co 36802 Dark Eyes
Clef 8983 St. Louis Blues/Star Dust
Mer 8990 Fine's Idea/Perdido

CHARLIE VENTURA

Sun 10051 Tea for Two/Ghost of a
Chance
Sun 10054 "C.V." Jump/I Surrender
Dear
Vi 20-3346 Lullaby in Rhythm/Bird-
land
Vi 20-3396 Body and Soul/Whatta Ya
Say We Go?
Vi 20-3552 Boptura/Yankee Clipper
Nat 9029 Moon Nocturne (1 & 2)
Nat 9055 If I Had You/Euphoria
Nat 9057 I'm Forever Blowing Bub-
bles/Once in a While
Nat 9066 Stop 'n Go/Pina Colada
Norg 104 Jersey Bounce/Deep Purple
Norg 118 Lover/Blue Prelude
Holiday 4001 Body and Soul (1 & 2)
Mer 8942 Avalon/Confessin'
Mer 8995 Rose Room/Yesterdays
Cor 61001 The Honey Jump (1 & 2)
Cor 61209 I Love You/Intermezzo
Lamp 106 Charlie Boy/I Don't Know
Why

LPs

CHARLIE VENTURA

Norg MGN-1073 In a Jazz Mood
Mer (10'')MGC-117 Charlie Ventura
Collates
Br BL-54025 Here's Charlie (RIs)
Vi LPM-1135 It's All Bop to Me (Vi
RIs)
Tops L-1528 Plays Hi-Fi Jazz
Cor (10'')CRL-56067 Open House
EmArcy MG-36015 Jumping with
Ventura (Nat RIs)

GENE KRUPA

Clef MGC-500 The Gene Krupa Trio
at Jazz at the Philharmonic
Clef MGC-703 Drum Boogie
Verve V-8584 Featuring Charlie Ven-
tura
(miscellaneous artists)
Vi LPV-519 The Be-Bop Era (Vi RIs)
Masterseal MSLP-5013 Hi-Fi Jazz Ses-
sion
Everest FS-231 1947 WNEW Saturday
Night Swing Session (JAZZ OFF THE
AIR Vox RIs)

1861. VENUTA, BENAY vo

Born January 27, 1911, San Francisco, Calif.

Singer-actress of stage, movies and radio mid-30s to 60s. Excellent singer with strong, controlled voice. Replaced Ethel Merman in Broadway musical ANYTHING GOES in 1935, toured with it 1936. Sang on many radio shows beginning around 1935; later dramatic work also. Early 1938 own radio show on MBS, early 1940 on George Jessel show. Radio during 40s. Was to have been star of short-lived Broadway show ORCHIDS PREFERRED (1937; seven performances). In play KISS THE BOYS GOODBYE (1937-8). Greatest triumph as star of successful JUPITER (1942). In another failure NELLIE BLY (1946; 16 performances). In HAZEL FLAGG (1953). In movies REPEAT PERFORMANCE (1947), I, JANE DOE (1948), ANNIE GET YOUR GUN (1950), CALL ME MISTER (1951), RICOCHET ROMANCE (1954), THE FUZZY PINK NIGHTGOWN (1957). Occasionally in stock and special stage productions, including 1966 revival of ANNIE GET YOUR GUN. Later mostly inactive; infrequently on TV in 50s and 60s, including talk shows.

RECORDS**BENAY VENUTA**

Mer 1044 Hello My Baby/When Francis Dances with Me

Mer 1046 After the Ball/Rings on My Fingers

LPs

(Lincoln Center cast)

Vi LOC-1124 ANNIE GET YOUR GUN

(original Broadway cast)

Vi LOC-1010 HAZEL FLAGG

1862. VENUTI, JOE v cm B

Born September 1, 1904, at sea while Italian immigrant parents enroute to U.S.

All-time great jazz violinist from early 20s into 70s. Beautiful tone, remarkable intonation and technique, great rhythmic sense. Earliest jazz violinist. Grew up in Philadelphia, formed early association with pioneer jazz guitarist Eddie Lang in Atlantic City combo. They co-led combo

at Silver Slipper there off and on during 20s. Venuti and sometimes Lang with Jean Goldkette 1924-7 off and on. To New York 1925; jobbed and recorded with top jazzmen, often with Lang. Venuti's swinging violin and Lang's strong rhythm and unamplified chording featured on many 20s records. Two featured with Roger Wolfe Kahn band 1927-8; theatre jobs with Don Voorhees. Co-led band in New York fall 1928. Both with Paul Whiteman about a year from mid-1929; with band in movie KING OF JAZZ (1930).

Venuti active in freelance recording late 20s and early 30s. In pit band of 1930 Broadway musical 9:15 REVUE. Brief periods with Smith Ballew and Roger Wolfe Kahn early 30s. Led small group in England summer 1934. Led big band mid-30s to 1943. Theme *Last Night*. Movie and radio studios in Hollywood mid-40s. Musical director for Duffy's Tavern radio show mid-40s. Mid-1945 formed big band on west coast. Featured on Bing Crosby radio show off and on late 40s and early 50s. Toured early 50s with combo or as soloist. Played Europe awhile 1953. On Los Angeles radio mid-50s. Active in 60s mostly in Los Angeles, Seattle, Las Vegas. Attracted attention 1969-70 with new quartet, played Europe, Canada, New York. Members Lou Stein (p), Jack Lesberg (b), Cliff Leeman (d). Composer of jazz numbers *Satan's Holiday*, *Romantic Joe*, *Tea Time*, *Goin' Places*, *Cheese and Crackers*, *Beatin' the Dog*, *Wild Cat*, *Stringing the Blues*, *Ain't Doin' Bad Doin' Nothin'*. Appeared in movies GARDEN OF THE MOON (1938), SYNCOPATION (1942; in jam session sequence), THE FIVE PENNIES (1959). Active in 70s, retained virtuosity.

RECORDS**JEAN GOLDKETTE**

Vi 20273 Sunday/I'd Rather Be the Girl in Your Arms

Vi 20588 My Pretty Girl

Vi 20675 I'm Gonna Meet My Sweetie Now

PAUL WHITEMAN

Co 2010 If I Had a Talking Picture of You

Co 2098 After You've Gone

- HOAGY CARMICHAEL
Vi 25494 Rockin' Chair/Georgia on My Mind
- FRANK TRUMBAUER
OK 40966 A Good Man Is Hard to Find
OK 41313 Turn on the Heat (vocal)
- STEVE WASHINGTON
Vo 2598 We Were the Best of Friends
Vo 2609 Blue River
- ROGER WOLFE KAHN
Vi 21326 She's a Great Great Girl/I Must Be Dreaming (ALL STAR ORCHESTRA)
Vi 21801 A Room with a View
- BEN SELVIN
Co 2554-D Little Mary Brown
Co 2575-D Bend Down, Sister
- FRED RICH
HoW J-4 Little Girl
HoW K-1 It's the Girl
- JACK PETTIS
Ba 1927 It All Depends on You/Muddy Water
Ba 1929 Gotta Get Myself Somebody to Love
- LAVERE'S CHICAGO LOOPERS
Jump 2 Sunday/I'm Coming Virginia
- KAY STARR
Cry 630 Flying Too High/Dixieland Band
- RUSS MORGAN-JOE VENUTI
Co 3105-D Black Satin/Red Velvet
De 27137 Garden Dance/Flower of Dawn
- VENUTI-LANG ALL-STAR ORCHESTRA
Me 12277 Farewell Blues/Someday Sweetheart
Me 12294 Beale Street Blues/After You've Gone
- JOE VENUTI-EDDIE LANG
Co 914-D Stringing the Blues/Black and Blue Bottom
OK 40853 Kickin' the Cat/Beatin' the Dog
OK 40947 Penn Beach Blues/Four String Joe
Vi 21561 Doin' Things/Wild Cat
- JOE VENUTI
OK 41076 The Man from the South/Pretty Trix
OK 41144 The Blue Room/Sensation

- OK 41320 Chant of the Jungle/That Wonderful Something
OK 41361 Runnin' Ragged/Apple Blossoms
OK 41586 Fiddlesticks/Goblin Market
Vi 23021 The Wild Dog/Really Blue
Co 2535-D There's No Other Girl/Now That I Need You
Me 12838 My Dancing Lady/Everything I Have Is Yours
De 624 Mellow as a Cello/Nothing but Notes
De 18167 Sweet Lorraine/Doin' the Uptown Lowdown
De 18168 Jazz Me Blues/In De Ruff Tempo 426 The Hot Canary/Flat Tortillas

LPs

- JOE VENUTI
Regal REG 1076 Hell's Bells & Hallelujah—Venuti, Lang & Rollini (1933-4 RIs)
GA 33-351 Fiddle on Fire
Tempo MTT-2064 (one side)
Ovation OV-14-04 Once More with Feeling
Ringside RS-105 Quartet (1970)
TOM 7 (1929-30 RIs)
TOM 8 (1927-8 RIs)
Golden Crest CR-3100 Plays Gershwin
- JOE VENUTI-EDDIE LANG
"X" (10")LVA-3036 (Vi RIs)
Br (10")BL-58039 (one side) Battle of Jazz (Me RIs)
Co C2L24 (2-LP set) Stringing the Blues (RIs)
- JOE VENUTI-BOBBY MAXWELL
Tempo MTT-2064 (one side)
- JOE VENUTI-LOUIS PRIMA
Des DLP-54 Joe Venuti Plays ... Louis Prima Sings
- BOSWELL SISTERS
Ace of Hearts(E) AH-116 (Br RIs)
- KAY STARR
Premium K-584 Kay Starr Sings (Cry RIs)
- JOHN LAURENZ with JOE VENUTI
Tops L-923 Twilight on the Trail
- JEAN GOLDKETTE
"X" (10")LVA-3017 (Vi RIs)
- BEN SELVIN
TOM 16 And His Orchestra (1931), Vol. 1 (Co RIs)

1863. VERA-ELLEN vo
(VERA-ELLEN WESTMEYR
ROHE)

Born 1926, Cincinnati, Ohio

Petite, vivacious dancing star of 40s and 50s movies. Dubs used for singing in some movies but probably some singing herself. Versatile dancer excelling at ballet, tap, modern jazz, ballroom, acrobatic. Rockette at New York's Radio City Music Hall. Minor roles in Broadway musicals HIGHER AND HIGHER and PANAMA HATTIE (1940), BY JUPITER (1942). Clicked dancing with Ray Bolger in last. Leading role in 1943 revival of A CONNECTICUT YANKEE. Began movies 1945 with secondary role in WONDER MAN starring Danny Kaye. Best roles in BELLE OF NEW YORK (1952) and WHITE CHRISTMAS (1954).

MOVIES

1945—WONDER MAN

1946—KID FROM BROOKLYN; THREE LITTLE GIRLS IN BLUE

1947—CARNIVAL IN COSTA RICA

1948—WORDS AND MUSIC

1949—LOVE HAPPY; ON THE TOWN

1950—THREE LITTLE WORDS

1951—HAPPY GO LOVELY

1952—BELLE OF NEW YORK; THE BIG LEAGUER

1953—CALL ME MADAM

1954—WHITE CHRISTMAS

1957—LET'S BE HAPPY

1864. VINSON, EDDIE vo as B
(nicknamed Cleanhead)

Born December 19, 1917, Houston, Texas

Blues singer with humorous style; played hard-toned, swinging alto sax. Early jobs with Chester Boone, Milt Larkin, other southwest bands. With Floyd Ray 1940-1. Some prominence for vocals with Cootie Williams 1942-5 (interrupted by brief military service 1945). Late 1945 formed big band through late 40s. In 50s and 60s led combo or worked as single. With Jay McShann in Europe 1969.

RECORDS

COOTIE WILLIAMS

Maj 7084 Cherry Red/Things Ain't

What They Used to Be
Maj 7119 Somebody's Gotta Go
Cap 237 Juice Head Baby

EDDIE VINSON

Mer 2030 It's a Groovy Affair/It's Been So Good

Mer 2131 Juice Head Baby/Mr. Cleanhead Steps Out

Mer 8003 Cherry Red Blues/Somebody's Gotta Go

Mer 8028 Old Maid Boogie/Kidney Stew Blues

Mer 8039 Lazy Gal/Bonus Pay

Mer 8051 Luxury Tax Blues/Gonna Send You Back

Mer 8067 Wandering Mind Blues/Oil Man Blues

King 4355 No Good Woman Blues/Ashes on My Pillow

King 4426 I Trusted You, Baby/Big Mouth Gal

LPs

EDDIE VINSON

Beth BCP-5005 Cleanhead's Back in Town

Riv 3502 Back Door Blues

Blues Time BTS-9007 (S) The Original Cleanhead

Blues Way 6007 Cherry Red

COOTIE WILLIAMS

Phoenix LP-1 (Hit RIs)

1865. VON TILZER, ALBERT cm
(ALBERT GUMM)

Born March 29, 1878, Indianapolis, Ind.

Died October 1, 1956, Los Angeles, Calif.

Important composer early 1900s into 20s. Younger brother of composer Harry Von Tilzer; real name Gumm. Harry adopted Von Tilzer for songwriting, made name so famous four brothers adopted it. Most famous songs *Take Me Out to the Ball Game*; *Put Your Arms Around Me, Honey*; *Oh, By Jingo!*; *I Used to Love You; I'll Be with You in Apple Blossom Time*; *Roll Along Prairie Moon*. Songs for Broadway shows, notably THE GINGHAM GIRL (1922) and ADRIENNE (1923). Collaborators included lyricists Cecil Mack, Junie McCree, Arthur J. Lamb, Edward Madden, Jack Norworth, Lew Brown. Worked awhile in brother Harry's publishing com-

pany. With brother Jack formed publishing company 1903.

SONGS

(with related shows)

- 1900—Absent Minded Beggar Waltz
 1901—Good Morning, Carrie
 1903—I Take Things Easy; That's What the Daisy Said
 1904—Teasing; Tell Me with Your Eyes
 1905—The Moon Has His Eyes on You; A Picnic for Two
 1906—ABOUT TOWN stage show (I'm Sorry); Just for Auld Lang Syne
 1907—Honey Boy
 1908—Good Evening, Caroline; Smarty; Take Me Out to the Ball Game
 1909—Carrie; Take Me Up with You, Dearie
 1910—Put Your Arms Around Me, Honey (revived 1943)
 1911—THE HAPPIEST NIGHT OF HIS LIFE stage show (short run, songs unimportant); The Song That Reaches Irish Hearts
 1912—I'm the Lonesome Gal in Town; Kentucky Sue; Parisienne; Please Don't Take My Lovin' Man Away
 1915—My Little Girl
 1916—"Forever" Is a Long Time; It's the Irish in Your Eyes; Oh, How She Could Yacki Hacki Wicki Wacki Woo
 1917—HITCHY-KOO stage show (I May Be Gone for a Long Long Time—added 1918) Give Me the Moonlight, Give Me the Girl
 1918—I May Be Gone for a Long Long Time; Waters of Venice
 1919—LINGER LONGER LETTY stage show (Oh, By Jingo!); The Alcoholic Blues; Dear Old Daddy Long-Legs; Wait Till You Get Them Up in the Air, Boys
 1920—HONEY GIRL stage show (short run, songs unimportant); Chili Bean; I Used to Love You; I'll Be with You in Apple Blossom Time
 1921—Dapper Dan
 1922—THE GINGHAM GIRL stage show (As Long as I Have You; Tell Her While the Waltz Is Playing; Love and Kisses; The Wonderful Thing We Call Love)
 1923—ADRIENNE stage show (Love Is All;
 1894

- Dance with Me; Cheer Up; Live While You're Here; Just a Pretty Little Home)
 1926—My Cutey's Due at Two to Two Today
 1927—BYE BYE, BONNIE stage show (Bye Bye, Bonnie; Toodle-oo; I Like to Make It Cozy; You and I Love You and Me; Look in Your Engagement Book)
 1933—RAINBOW OVER BROADWAY movie score
 1935—HERE COMES THE BAND movie (Roll Along Prairie Moon)
 c. 1950—I'm Praying to Saint Christopher

1866. VON TILZER, HARRY cm p vo
 (HAROLD GUMM)

Born July 8, 1872, Detroit, Mich.

Died January 10, 1946, New York, N.Y.

Important composer pre-1900 into 20s. Older brother of composer Albert Von Tilzer; real name Gumm. Harry adopted Von Tilzer for songwriting, made name so famous four brothers adopted it. Most famous songs *A Bird in a Gilded Cage; Wait Till the Sun Shines, Nellie; I Want a Girl (Just Like the Girl That Married Dear Old Dad); They Always Pick on Me; In the Evening by the Moonlight; Just Around the Corner*. Songs for several Broadway shows with little success; hits independent songs. Chief collaborator lyricist Andrew B. Sterling, others Arthur J. Lamb, Vincent Bryan, William Jerome. Grew up in Indianapolis, learned piano, At 14 with circus. Later toured with road shows as pianist-singer-actor-composer. Settled in New York 1892. Special material for entertainers. Hit *My Old New Hampshire Home* in 1898 established career. Founded publishing company 1902, active with it throughout career. Nora Bayes attained first prominence with his song *Down Where the Wurzburger Flows*, became known as The Wurzburger Girl. Active to small extent as producer of stage shows.

SONGS

(with related shows)

- 1897—Jack, How I Envy You
 1898—My Old New Hampshire Home; That's No Dream
 1899—I've Just Received a Telegram from Baby; I Wonder If She's

- Waiting; I'd Leave My Happy Home for You; Her Name Is Rose; I Guess That Will Be About All; The Coldest Coon in Town; I've Lost Ma Baby; I Wouldn't Leave My Home If I Were You
- 1900—A Bird in a Gilded Cage; When the Harvest Days Are Over, Jennie Dear
- 1901—Down Where the Cotton Blossoms Grow; My Lady Hottentot
- 1902—THE WILD ROSE stage show (I Must Have Been Svengali in Disguise); Down on the Farm; Down Where the Wurzburger Flows; Jennie Lee; In the Sweet Bye and Bye; The Mansion of Aching Hearts; On a Sunday Afternoon; When Kate and I Were Comin' Thro' the Rye; Please Go 'Way and Let Me Sleep
- 1903—THE FISHER MAIDEN stage show (short run; large score but songs unimportant); Under the Anheuser Bush; Goodbye, Eliza Jane
- 1904—All Aboard for Dreamland; Alexander; Coax Me; Hannah, Won't You Open That Door?
- 1905—LIFTING THE LID stage show (Making Eyes); Goodbye, Sweetheart, Goodbye; In Vacation Time; Wait Till the Sun Shines, Nellie; What You Goin' to Do When the Rent Comes 'Round?; Where the Morning Glories Twine Around the Door
- 1907—THE DAIRY MAIDS stage show (Oh, Mr. Brown); Darling Sue; Take Me Back to New York Town
- 1908—Don't Take Me Home
- 1909—The Cubanola Glide; Where the Sweet Magnolias Grow
- 1910—THE KISSING GIRL stage show (When You Kiss the One You Love; My Soldier Boy; Love Is Like a Rose; A Little Band of Gold); All Aboard for Blanket Bay; I Love It; Under the Yum Yum Tree
- 1911—I Want a Girl (Just Like the Girl That Married Dear Old Dad); Knock Wood; They Always Pick on Me
- 1912—And the Green Grass Grew All

- Around; Dear Louise; In the Evening by the Moonlight; Just a Little Lovin'; Last Night Was the End of the World
- 1913—THE HONEYMOON EXPRESS stage show (Goodbye Boys); A Little Bunch of Shamrocks; On the Old Fall River Line
- 1915—Close to My Heart; Under the American Flag; You'll Always Be the Same Sweet Girl
- 1916—On the South Sea Isle
- 1919—They're All Sweeties
- 1920—That Old Irish Mother of Mine; If I Meet the Guy Who Made This Country Dry
- 1925—Just Around the Corner; When the Goldenrod Is Waving, Annie Dear
- 1926—Under a Wurzburger Tree

1867. VOORHEES, DON par B

Leader of good dance band in 20s, later conductor on radio-TV. Band in Broadway musical EARL CARROLL'S VANITIES of 1925. Maintained high musicianship in 20s. Good arrangements, some by himself. Personnel at times included Red Nichols (c), Miff Mole (tb), Arthur Schutt (p), Dick McDonough (g), Vic Berton (d). Late 1927 formed band with Red Nichols for Newark radio station WOR, soon after on newly-formed CBS network. Conducted same band in pit of Broadway show RAIN OR SHINE during 1928 without Nichols. Later band nucleus joined Roger Wolfe Kahn. In 30s important radio conductor, pop and semi-classical. Shows included those of Albert Spaulding 1933-4, Ed Wynn 1934, Colgate House Party 1934, Gibson Family late 1934-5, Lawrence Tibbett 1935, Ed Wynn 1936-7. Late 1936 into late 40s on Cavalcade of America show. With James Melton on 1939 Ford summer show and Telephone Hour early 40s. Fixture on Telephone Hour through 40s into 50s. Show switched to TV in 50s, ran into 60s.

RECORDS

DON VOORHEES

- Co 765-D Hugs and Kisses/Climbing Up the Ladder of Love
Co 835-D The Riff Song/One Alone
Co 954-D Dancing the Devil Away

Co 1078-D Fantasy on St. Louis Blues
 (1 & 2)
 Co 1123-D Baby's Blue
 Co 1124-D Highways Are Happy
 Ways/When the Morning Glories
 Wake Up in the Morning
 Co 1126-D Rain
 Co 1129-D Soliloquy/My Blue Heaven
 Co 1180-D Clementine
 Co 1225-D Worryin'
 Co 1284-D Ol' Man River/Can't Help

 Lovin' Dat Man
 Re 8829 Just You, Just Me
 HoW 1091 Go Home and Tell Your
 Mother
 HoW 1154 I'm Through with Love
 HoW J-2-1 I Found a Million Dollar
 Baby
 Do 4401 Birmingham Bertha
 Pe 15215 If You Believed in Me
 Pe 15225 Lonely Troubadour
 Pe 15227 After the Clouds Roll By



1868. WADE, STUART

vo

Good vocalist with Bobby Byrne and Freddy Martin early 40s. After military service World War II rejoined Martin early 1946.

RECORDS

BOBBY BYRNE

De 3773 Do I Worry?

FREDDY MARTIN

Bb 11495 You Can't Hold a Memory in Your Arms

Bb 11503 I'll Keep the Lovelight Burning

Bb 11509 Here You Are

Vi 20-1984 On the Boardwalk in Atlantic City

Vi 20-2011 You Are Everything to Me/Once upon a Moon

Vi 20-2136 Santa Catalina/Say So

Vi 20-2267 Things Are No Different Now

Vi 20-2318 Last Night in a Dream

Vi 20-2666 You're Too Dangerous, Cherie

Vi 20-2826 A Little Street Where Old Friends Meet

With Gene Kardos band 1936-7. In Kay Thompson vocal group on radio. Featured in Ted Straeter's chorus on Kate Smith show. Mid-1938 joined Clinton, rose to fame singing *My Reverie* and *Deep Purple*. Left band around May 1939 to work as single, recorded under own name. On Quaker Party radio show awhile 1939. Later 1939 began on Your Hit Parade off and on to mid-1941. Theatre tour 1942. 1943 on Hit Parade and All-Time Hit Parade shows. Own song shows 1945; co-starred on show with Larry Douglas. Married radio announcer Andre Baruch; later 40s couple had disc jockey show on New York radio as Mr. and Mrs. Music. Couple moved to Florida in 60s, established talk-record show into 1974.

RECORDS

MANNY KLEIN

Br 7605 I'm in Love

GENE KARDOS

Me 60512 It's No Fun/There Isn't Any Limit to My Love

Me 60513 Yours Truly Is Truly Yours/Breakin' in a Pair of Shoes

Me 70702 He's a Gypsy from Poughkeepsie

Me 70710 Our Penthouse on Third Avenue

Me 71211 Bob White

LARRY CLINTON

Vi 25706 True Confession/I've Got My Heart Set on You

Vi 25768 Always and Always/Doctor Rhythm

1869. WAIN, BEA

vo p

Born April 30, 1917, New York, N.Y.

Outstanding singer with warm, melodious style, best known for work with Larry Clinton late 30s. Played piano as child but got job on NBC's Children's Hour radio show as singer. Choral work on radio as adult, including 1936 Fred Waring show.

- Vi 25775 I Fall in Love with You
Every Day/How'dja Like to Love
Me?
Vi 25789 Martha/I Dreamt I Dwelt in
Marble Halls
Vi 25837 I Married an Angel/How to
Win Friends and Influence People
Vi 25849 I Can't Face the Music/You
Go to My Head
Vi 26006 My Reverie
Vi 26046 Heart and Soul
Vi 26100 My Heart Belongs to
Daddy/Most Gentlemen Don't
Like Love
Vi 26141 Deep Purple
Vi 26151 The Masquerade Is Over/I
Get Along without You Very Well
Vi 26158 I Want My Share of Love/
Don't Look Now

BEA WAIN

- Vi 26311 Stormy Weather/Oh, You
Crazy Moon
Vi 26400 Make with the Kisses/I
Didn't Know What Time It Was
Vi 26451 Dancing in the Dark/A
Ghost of a Chance
Vi 26730 I Could Make You Care/I'm
the Loneliest Gal in Town
Vi 26740 Our Love Affair/I Don't
Want to Cry Anymore
Vi 27445 Kiss the Boys Goodbye/My
Start
Vi 27486 You Started Something/
Peekaboo to You

LPs

LARRY CLINTON

- Vi VPM-6085 (2-LP set) This Is Larry
Clinton (Vi RIs)

1870. WAKELY, JIMMY

vo g p o c m lyr B

*Born February 16, 1914, near Mineola,
Ark.*

Popular western singer of radio, movies
and records. Grew up on Oklahoma
ranch near town of Battiest. Worked as
ranch hand, performed as singer-guitarist.
On Oklahoma City radio late 30s. On
Gene Autry radio show early 40s. Small
roles in western movies, then stardom. In
over 50 movies 1940-9. Led western band
in 40s. Own radio shows 40s and 50s; on
other radio and TV shows. Hit records
My Heart Cries for You; *One Has My*

Name, the Other Has My Heart; *I Love
You So Much It Hurts*; *Peter Cottontail*.
Teamed with pop singer Margaret Whit-
ing 1949-50 on popular records including
Slippin' Around. Composed songs *Too
Late*; *I'll Never Let You Go*, *Little Darlin'*;
You Can't Break the Chains of Love;
others. Active in 60s but less prominent.

RECORDS

JIMMY WAKELY-EILEEN BARTON

- Cor 61175 Twilight Time in Tennes-
see/Bright-Eyed and Bushy-Tailed

JIMMY WAKELY-MARGARET WHITING

- Cap 1234 Beyond the Reef/A Bushel
and a Peck
Cap 1555 Star of Hope/Am I Losing
You?
Cap 1634 Slippin' Around/Wedding
Bells
Cap 2402 I Learned to Love You Too
Late/Gomen-Nasai

JIMMY WAKELY

- De 5899 The Day You Went Away/
Rocky Mountain Lullaby
De 5979 That Little Kid Sister of
Mine/Vacation in Heaven
De 5991 After Tomorrow/Gone and
Left Me Blues
De 6109 Give Me Wings/You Can't
Break the Chains of Love
De 18728 I've Got Nuggets in My Pock-
ets/Too Bad, Little Girl, Too Bad
Cap 929 Peter Cottontail/Mr. Easter
Bunny
Cap 1328 My Heart Cries for You/
Music by the Angels
Cap 1838 Each Step of the Way/
Gonna Walk with My Lord
Cap 1880 Won't You Ride in My Little
Red Wagon?/Keep a Light in Your
Window Tonight
Cap 2221 I Went to Your Wedding/
Pale Moon
Cap 2380 Lorelei/If You Knew What
It Meant to Be Lonesome
Cap 15162 One Has My Name, the
Other Has My Heart/You're the
Sweetest Rose in Texas
Cap 15243 I Love You So Much It
Hurts/I Don't Want Your Sympa-
thy
Cap 40059 Sweethearts on Parade/
When the Moon Plays Peekaboo

Cap 40280 Dust
 Cor 64037 Be Honest with Me/Gone
 and Left Me Blues

LPs

JIMMY WAKELY

De DL-8409 Santa Fe Trail
 De DL-75077 Heartaches
 De DL-75192 Now and Then
 Tops 1601 A Cowboy Serenade
 Cap (10")H-4008 Songs of the West
 Dot DLP-3711 Slippin' Around
 Hilltop S-6063 I'll Never Slip Around
 Vo 73855 Show Me the Way
 Vo 73857 Here's Jimmy Wakely

1871. WALD, JERRY cl as ss B
 (JERVIS WALD)

Born January 15, 1918 or 1919, Newark, N.J.

Died 1973 in Las Vegas, Nev.

Clarinetist-bandleader of 40s and 50s in Artie Shaw style. First attention with band in New York 1941. Early 40s personnel at times included saxmen Les Robinson, Larry Elgart, Bob Dukoff. Arrangements by Bill Challis, Ray Conniff, Jerry Gray. 1949 big band along progressive lines. Later 1949-51 mostly led combo at Studio Club in Hollywood. Mid-1951 led big band in Los Angeles. To New York 1952, led various-sized groups at intervals in 50s. Backed Frank Sinatra, Perry Como, Mel Torme, Frankie Laine, Patti Paige. Played with Donn Arden Ice Revues, on Robert Q. Lewis radio show, on TV shows of Kate Smith and Jackie Gleason.

RECORDS

JERRY WALD

De 4340 Strictly Instrumental/He Wears a Pair of Silver Wings
 De 4345 Trains in the Night/Mad About Him Blues
 De 4431 Shoo Shoo, Baby/Crazy Blues
 De 4433 Poinciana/Mississippi Dream Boat
 De 4446 Two Heavens/Since You Went Away
 De 28203 Cherokee/You're the Cream in My Coffee
 De 28554 The Thrill Is Gone/Terremoto

Son 3007 Laughing on the Outside/
 They Say It's Wonderful

Maj 7137 Clarinet High Jinks/A Friend of Yours

Maj 7138 Clarinet Boogie Woogie Blues/Can't You Read Between the Lines?

Maj 7150 The Continental/Someone to Watch Over Me

Co 38455 Rumbalero (1 & 2)

LPs

JERRY WALD

Sounds of Swing 105 (RIs)

Kapp KL-1043 Listen to the Music of Jerry Wald

1872. WALKER, NANCY vo
 (ANNA MYRTLE SWOYER)

Born May 10, 1922, Philadelphia, Pa.

Diminutive comedienne of stage, movies and TV from 40s into 70s. Supporting role in Broadway musical BEST FOOT FORWARD (1941) and movie version 1943. In movies GIRL CRAZY (1943) and BROADWAY RHYTHM (1944). Starred in Broadway musicals ON THE TOWN (1945); BAREFOOT BOY WITH CHEEK (1947); LOOK, MA, I'M DANCIN' (1948); ALONG FIFTH AVENUE (1949). In movie LUCKY ME (1954). Starred in Broadway plays FALLEN ANGELS (1956; revival) and COPPER AND BRASS (1957), Broadway musical DO RE MI (1961), play THE CHERRY ORCHARD (1968). On TV in 50s and 60s, sometimes teamed with Bert Lahr in skits on Ed Sullivan show. Often in TV commercials late 60s and early 70s.

RECORDS

NANCY WALKER

Bb 11385 What Do You Think I Am?/Little Joint

Bb 11400 Ev'ry Time/Shady Lady Bird

De 23396 Ya Got Me/I Can Cook Too

LPs

NANCY WALKER

Cam CAL-561 I Hate Men

Dolphin 2 I Can Cook, Too

(miscellaneous artists)

Foremost FML-S-1 My Square Laddie

(original Broadway casts)

Co OL-5540 ON THE TOWN

Vi LSO-1105 DO RE MI

1873. WALLER, FATS p o v o c m B
(THOMAS WALLER)

*Born May 21, 1904, New York, N.Y.
Died December 15, 1943, on train en-
route to Kansas City, Mo.*

Exuberant entertainer, major pianist, funny singer. Poured personality into music, produced some of happiest jazz ever. Played stride piano with powerful left hand and nimble right hand; influenced by teacher James P. Johnson. Composed songs of lasting value, notably *Honeysuckle Rose* and theme *Ain't Misbehavin'*. Early 20s played rent parties and clubs, accompanied acts and singers. Organist at Lincoln Theatre, New York. Mid-20s worked at silent movie theatre in Washington, D.C. Led trio in Philadelphia; with Erskine Tate in Chicago. Theatre jobs late 20s in Chicago and New York. Featured in orchestra of 1928 Broadway musical *KEEP SHUFFLIN'*, collaborated on songs for that and 1929 show *HOT CHOCOLATES*. In obscurity at intervals during Depression. Staff pianist on radio station WLW in Cincinnati around 1931-2. Jobbed in New York, toured.

First fame with popular recordings in 1934; many records through 30s into early 40s. Mostly featured current songs (often spoofed) with Waller's hilarious vocals and piano dominating. Swinging accompaniment by combo featuring star sidemen Bill Coleman (t), Herman Autrey (t), Gene Sedric (cl ts), Al Casey (g), Rudy Powell (cl). Mid-30s Waller with Charles Turner combo, became leader. On west coast awhile 1935. Often in New York late 30s. Toured Europe several months beginning summer 1938, returned as soloist spring 1939. Later 1939-40 led combo in New York, Milwaukee, Chicago, made theatre tours. Toured with big band 1941-2. Late 1942 began working as single. Score for 1943 Broadway musical *EARLY TO BED*. Performed 1943 in Boston, New York, Los Angeles, entertained at service camps. Left Los Angeles late 1943, died of pneumonia aboard train arriving in Kansas City. In movies *KING OF BURLESQUE* (1936), *STORMY WEATHER* (1943). Collaborated mostly with lyricist Andy Razaf, also Stanley Adams, Harry

Brooks, Clarence Williams, George Marion, Jr.

SONGS

(with related shows)

- 1925—*Squeeze Me*
1928—*KEEP SHUFFLIN'* stage show (*Keep Shufflin'*; *Willow Tree*)
1929—*HOT CHOCOLATES* stage show (*Ain't Misbehavin'*; *Black and Blue*; *Song of the Cotton Fields*; *Sweet Savannah Sue*); *Honeysuckle Rose*; *My Fate Is in Your Hands*; *I've Got a Feeling I'm Falling*
1930—*Blue, Turning Grey Over You*; *Rollin' Down the River*
1931—*Concentratin'*; *I'm Crazy 'Bout My Baby*; *Take It from Me*
1932—*Keepin' Out of Mischief Now*; *My Heart's at Ease*; *Lonesome Me*; *Sheltered by the Stars, Cradled by the Moon*
1933—*Ain'tcha Glad?*
1934—*How Can You Face Me?*; *If It Ain't Love*; *Rhythm Man*
1937—*Our Love Was Meant to Be*; *The Joint Is Jumpin'*; *How Can I?*; *What Will I Do in the Morning?*; *How Ya Baby?*
1938—*Hold My Hand*
1939—*The Spider and the Fly*; *Patty Cake, Patty Cake, Baker Man*; *Honey Hush*
1941—*Sad Sap Sucker Am I*; *Rump Steak Serenade*
1942—*Up Jumped You with Love*
1943—*EARLY TO BED* stage show (*Early to Bed*; *The Ladies Who Sing with a Band*; *Slightly Less Than Wonderful*; *My Old World Charm*; *There's a Man in My Life*)

Wrote jazz numbers *Minor Drag*; *Harlem Fuss*; *A Handful of Keys*; *Viper's Drag*; *St. Louis Shuffle*; *Numb Fumblin'*; *Valentine Stomp*; *Alligator Crawl*; *The Jitterbug Waltz*; *Zonky*; *Stealin' Apples*; *Clothes Line Ballet*; *E-Flat Blues*; *Goin' About*; *Blue Black Bottom*; *Fractious Fingering*; *Gladyse*; *My Feelin's Are Hurt*; *Black Raspberry Jam*; *African Ripples*; (theme) *Yacht Club Swing*; *Smashing Thirds*; *B-Flat Blues*; *Latch On*; *Bach Up to Me*; *London Suite* (serious works)

RECORDS

ALBERTA HUNTER

Vi 20771 Sugar/Beale Street Blues

CAROLINE JOHNSON

Ge 3307 Mama's Losin' a Mighty
Good Chance/Ain't Got Nobody
to Grind My Coffee

TED LEWIS

Co 2428-D I'm Crazy 'Bout My
Baby/Egyptian EllaCo 2527-D Dallas Blues/Royal Garden
Blues

LOUISIANA SUGAR BABES (Fats Waller)

Vi 21346 Thou Swell/Persian Rug

Vi 21348 Willow Tree/'Sippi

FATS WALLER-BENNIE PAYNE (piano duo)

Vi 22371 St. Louis Blues/After You've
Gone

THOMAS WALLER

Vi 20357 St. Louis Blues/Lenox Avenue
Blues (organ solos)Vi 22108 Ain't Misbehavin'/Sweet
Savannah Sue (piano solos)

FATS WALLER

Vi 38050 The Minor Drag/Harlem
FussVi 24737 Sweetie Pie/How Can You
Face Me?Vi 24826 Honeysuckle Rose/Breakin'
the IceVi 24889 What's the Reason/Pardon
My LoveVi 24892 Whose Honey Are You?/
RosettaVi 25044 I'm Gonna Sit Right Down
and Write Myself a Letter/You've
Been Taking Lessons in LoveVi 25120 I'm on a See-Saw/You're So
Darn CharmingVi 25131 Rhythm and Romance/A
Sweet Beginning Like ThisVi 25342 It's a Sin to Tell a Lie/Big
Chief De SotaVi 25499 Who's Afraid of Love?/One
in a Million

Vi 25652 Fractious Fingering

Vi 25679 More Power to You/You're
My DishVi 25689 The Joint Is Jumpin'/A
Hopeless Love AffairVi 25834 You Had an Ev'ning to
Spare/Skrontch

Vi (12'')36206 Blue, Turning Grey

Over You/Honeysuckle Rose
Bb 10000 Two Sleepy People/I'll
Never Forgive Myself
Bb 10116 Hold Tight/You Outsmarted
Yourself
Bb 10035 (theme) Yacht Club Swing
Bb 10369 Anita/I Used to Love You
Bb 10500 Your Feet's Too Big/Suit-
case Susie
Bb 10573 Darktown Strutters' Ball/I
Can't Give You Anything but Love
Bb 11262 Chant of the Groove/Come
and Get It
Bb 11518 The Jitterbug Waltz/We
Need a Little Love

LPs

FATS WALLER

Vi LPT-1001 Plays and Sings (Vi RIs)

Vi LPV-516 '34/'35 Fats Waller (Vi
RIs)Vi LPV-537 Fractious Fingering (Vi
RIs)Vi LPM-1502 Handful of Keys (Vi
RIs)Cam CAL-473 The Real Fats Waller
(Bb, Vi RIs)Jazztone J-1247 Plays and Sings (Bb
RIs)Collector's 12-6 Fats Waller Organ,
Vol. 1 (Vi RIs)

1874. WALLINGTON, GEORGE

p cm B

(GIORIO FIGLIA)

Born October 27, 1924, Palermo, Italy

Modern pianist with fluent, inventive style. Active mostly in 40s and 50s. To U.S. year after birth; settled in New York. Educated at Vincent School of Music. At 15 played piano in Brooklyn and Greenwich Village clubs. Participated in bop sessions at Minton's in Harlem, adopted bop style. With Oscar Pettiford-Dizzy Gillespie combo 1943-4. Later 40s with Joe Marsala, George Auld, Allen Eager, Red Rodney, Charlie Parker, Kai Winding. 50s into 60s mostly led trio, occasionally larger combo. With Lionel Hampton big band in Europe briefly 1953. Composed well-known jazz numbers *Lemon Drop* and *Godchild*; others *Way Out There*, *Festival*, *My April Heart*,

Baby Grand, Racing, Morning Dew, Christina, Variations.

RECORDS*(all LPs)*

GEORGE WALLINGTON

Sav MG-12081 Trio and Septet

Sav MG-12122 Jazz at Hotchkiss

EmArcy MG-36121 (one side) Swing-in' in Sweden

Spinorama S-160 (one side)

BN (10'')5045 George Wallington Showcase

East-West 4004 The Prestidigitator

Atl 1275 Knight Music

Progressive RLP-1002 At the Bohemia

Pres 7820 Live! At Cafe Bohemia/1955

Norg (10'')MGN-24

GERRY MULLIGAN-ALLEN EAGER

Pres (10'')120

ALLEN EAGER

Sav (10'')MG-15044 Vol. 2

Sav (10'')MG-9015 New Trends of Jazz, Vol. 2

GERRY MULLIGAN

Pres (10'')141

KAI WINDING

Roost (10'')408 All-Stars

GIL MELLE

BN (10'')5020

STAN GETZ

Pres (10'')104

ZOOT SIMS

Pres (10'')138

1875. WALTER, CY

p cm

*Born September 16, 1925, Minneapolis, Minn.**Died August 18, 1968, New York, N.Y.*

Cocktail pianist with sophisticated style and musicianship, extensive repertoire. Educated at University of Minnesota. To New York 1934, worked in clubs. 1945-51 at Drake Hotel there. Late 1946-7 on Frank Sinatra radio show. Many appearances on Piano Playhouse radio show of 40s. Again at Drake late 50s until death. Composer of *Some Fine Day, Mrs. Malaprop, You Are There, Nocturne.*

RECORDS

EVE SYMINGTON with CY WALTER

LMS 237 Spring Is Here/My Romance

CY WALTER

LMS 246 Far Away/You Have Cast

Your Shadow on the Sea

LMS 286 VERY WARM FOR MAY Medley (1 & 2)

LMS 302 Begin the Beguine/Just One of Those Things/I Get a Kick Out of You

LMS 321 Bewitched/I Could Write a Book

LMS 363 Everything I've Got/Careless Rhapsody

LPs

CY WALTER

Cam CAL-533 Hits from the Great Astaire-Rogers Films

Atl 1236 Plays Richard Rodgers Compositions

Co (10'')CL-6161 Piano Moods

Co (10'')CL-6202 Holiday for Keys

CY WALTER-STAN FREEMAN (piano duo)

MGM (10'')E-52

LEE WILEY

Co (10'')CL-6216 Sings Irving Berlin (miscellaneous artists)

Co CL-1050 OH, KAY!

1876. WARD, HELEN

vo

Born September 19, 1916, New York, N.Y.

Featured vocalist with first Benny Goodman band 1934-6. Straightforward style with strong rhythm, regarded by some as quintessential swing band vocalist. First band job with Nye Mayhew 1933; played Post Lodge in Larchmont, N.Y. 1933-4 briefly with Eddy Duchin, Nat Brandwynne, Will Osborne, Dave Rubinoff, Enric Madriguera, Irving Aaronson. Joined Goodman late 1934, gained prominence on records and on Let's Dance network show and nightly broadcasts from Chicago's Congress Hotel late 1935-early 1936. Retired 1937-42 except for record sessions. With Hal McIntyre most of 1943 during recording ban. With Harry James briefly 1944. On New York radio later 40s. Mostly retired since; occasional recording in 50s.

RECORDS

ART KAHN

Me 12926 Night on the Water

ED LOYD

Pe 15887 Boulevard of Broken

Dreams/Let's Put Two and Two Together

ENRIC MADRIGUERA

Co 2896-D Oh, the Pity of It All

BENNY GOODMAN

Co 3003-D Blue Moon/Throwin' Stones at the Sun

Co 3015-D Night Wind

Co 3033-D The Dixieland Band

Vi 25193 No Other One / Yankee Doodle Never Went to Town

Vi 25245 It's Been So Long/Goody Goody

Vi 25316 The Glory of Love/You Can't Pull the Wool Over My Eyes

Vi 25324 All My Life/Too Good to Be True (both TRIO)

Vi 25351 These Foolish Things

Vi 25391 You Turned the Tables on Me

Vi 25434 You're Giving Me a Song and a Dance/When a Lady Meets a Gentleman Down South

Vi 25486 Smoke Dreams/Gee! But You're Swell

Co 39976 What a Little Moonlight Can Do/I'll Never Say "Never Again" Again

GENE KRUPA

Vi 25263 Mutiny in the Parlor/I'm Gonna Clap My Hands

Br 8123 Feelin' High and Happy/One More Dream

JOE SULLIVAN

Vo 5556 I Cover the Waterfront

OK 5647 I've Got a Crush on You

MATTY MALNECK

Co 36184 Hurry Back to Sorrento

TEDDY WILSON

Br 7739 You Came to My Rescue/Here's Love in Your Eyes

Br 7884 It's Swell of You/There's a Lull in My Life

Co 35905 Embraceable You

Co 36084 But Not for Me

Co 36737 You're My Favorite Memory

LPs

HELEN WARD

Co (10")CL-6271 It's Been So Long

HELEN WARD with PEANUTS HUCKO ORCHESTRA

Vi LPM-1464 With a Little Bit of Swing

BENNY GOODMAN

Sunbeam SB-128 thru 132 (5 LPs)-From the Congress Hotel (1935-6 airchecks)

Co CL-524 Presents Fletcher Henderson Arrangements (Co RIs)

Ha HL-7190 Swing with Benny Goodman

Cam CAL-872 Featuring Great Vocalists of Our Times (choice Vi RIs)

Vi LPT-6703 (5-LP set) The Golden Age of Swing (Vi RIs)

DAVE GARROWAY

Vi LPM-1325 Wide, Wide World of Jazz

1877. WARING, FRED v bn vo ar cm B

Born June 9, 1900, Tyrone, Pa.

Bandleader early 20s into 70s; particularly popular on radio and records in 30s. Pioneered in featuring glee club. Younger brother Tom with him early 20s to late 30s as pianist-singer. Attended Penn State, played banjo and led band. After college led band called Waring's Collegians, later enlarged and called Fred Waring & His Pennsylvanians. Important during development of dance bands early 20s. Early arranger Freddy Buck. Early years Warings handled most vocals, later Clare Hanlon. Played Paris 1928. In Broadway shows HELLO YOURSELF (1928) and THE NEW YORKERS (1930), movie SYNCOPATION (1929). Peak popularity via radio starting 1933 through mid-30s. Well-known theme *Sleep*. Key men Poley McClintock, drummer-novelty vocalist, handsome McFarland Twins on reeds, violinist Fred Culley, Scat Davis on trumpet and rhythm vocals. Troupe featured in big 1937 movie musical VARSITY SHOW starring Dick Powell. Film launched movie careers for Davis and Waring singers Rosemary and Priscilla Lane. Waring on radio shows of varying formats through 30s and much of 40s. 1943 performed 1,000th Pleasure Time show for NBC. Glee club in Billy Rose's Aquacade at New York World's Fair (1940) and in Broadway show LAFFING ROOM ONLY (1945). Band performed for movie cartoon MELODY TIME (1948). Later 40s and 50s periodic concert tours. Own TV show

1949 and early 50s; guest appearances. Less active by late 50s but concert tours at intervals into 70s. Active in business ventures, got rich as inventor of Waring Blender. Founded Fred Waring Music Workshop, instructed glee club directors. Composed *Please Don't Tell Me, Early in the Morning, Spearhead, Bond Jungle, Monday Washing Day, I'm All Fouled Up in Love, The Time Is Now, More Power to America* and extensive group of college and service songs called *Song Is the Thing*.

RECORDS

FRED WARING

- Vi 19172 (theme) Sleep/The West, a Nest and You
- Vi 19380 June Night
- Vi 19648 Collegiate/Look at Those Eyes
- Vi 20315 It Made You Happy When You Made Me Cry
- Vi 21165 Keep Sweeping the Cobwebs Off the Moon
- Vi 21307 The Yale Blues/Collegiana
- Vi 21755 I'm Sorry, Sally/Just Another Night
- Vi 21788 Pompanola/Maybe This Is Love
- Vi 21792 How About Me?
- Vi 22293 With You/There's Danger in Your Eyes, Cherie
- Vi 22326 Thank Your Father/Good for You, Bad for Me
- Vi 22486 So Beats My Heart for You/Without Love
- Vi 22492 Little White Lies/Gee, I'd Like to Make You Happy
- Vi 22598 Love for Sale/Where Have You Been?
- Vi 22708 Dancing in the Dark/High and Low
- Vi 22936 Let's Have Another Cup o' Coffee/Soft Lights and Sweet Music
- Vi 24168 Fit as a Fiddle/You'll Get By
- Vi 24181 Here It Is Monday and I've Still Got a Dollar/Anybody's College Song
- Vi 24214 You're Getting to Be a Habit with Me/I'm Young and Healthy
- De 18275 Buckle Down, Winssocki/Moonlight on the Campus
- De 18773 Besame Mucho/Marcheta

- De 23311 Holiday for Strings/Jalousie
- De 24835 Come Dance with Me
- De 28527 True, Be My True Love/Somebody Loves You

LPs

FRED WARING

- De DL-4753 Fred Waring Showcase
- De DL-8026 Program Time
- De DL-8082 For Listening Only
- De DL-8845 Show Time
- De (10")DL-5036 Pleasure Time
- Vi LPV-554 Waring's Pennsylvanians (Vi RIs)
- Cap W-845 In Hi-Fi
- Cap T-936 All Through the Night
- Cap T-1208 Do You Remember?
- Cap T-1389/90 (2-LP set) Broadway Cavalcade
- Cap SPC-3451 (S) The Romantic Sound of Fred Waring & His Pennsylvanians

1878. WARING, TOM p vo cm lyr

*Born February 12, 1902, Tyrone, Pa.
Died December 29, 1960, Shawnee, Pa.*

Pianist-vocalist with band of brother Fred Waring; also on records and radio as single. Educated at Penn State. Featured vocalist with Waring early 20s to late 30s. Wrote popular songs *So Beats My Heart for You* (1930) and *'Way Back Home* (1935); others *Jonah, Countin' My Blessings, Swing Me a Lullaby, Desire, When Angels Sang of Peace, Leave It to Me to Remember, Susan Simpson*.

RECORDS

FRED WARING

- Vi 19636 Swanee Butterfly/Little Peach
- Vi 20076 Looking at the World Through Rose Colored Glasses
- Vi 20289 The Little White House
- Vi 20315 It Made You Happy When You Made Me Cry
- Vi 20338 Don't Sing Aloha When I Go
- Vi 20724 Sing Me a Baby Song/Just Another Day Wasted Away
- Vi 21165 Keep Sweeping the Cobwebs Off the Moon
- Vi 21432 In the Evening
- Vi 21439 Tell Me You Love Me
- Vi 21676 My Window of Dreams

- Vi 21997 Orange Blossom Time
 Vi 24214 You're Getting to Be a Habit
 with Me/I'm Young and Healthy

TOM WARING

- Vi 19602 At the End of the Road/Blue
 Eyed Sally
 Vi 20004 After I Say I'm Sorry/In the
 Middle of the Night
 Vi 20317 Broken Hearted/Thinking
 Vi 21164 Away Down South in Heav-
 en/A Shady Tree
 Br 4441 In the Hush of the Night/Here
 We Are

LPs

FRED WARING

- Vi LPV-554 Waring's Pennsylvanians
 (Vi RIs)

1879. WARNOW, MARK

v p B

*Born April 10, 1902
 Died October 1949*

Orchestra conductor on about 500 editions of popular Your Hit Parade radio show late 30s and 40s, plus other shows. Older brother of composer-leader Raymond Scott. On radio early 30s; own show 1932 and sustaining shows later. Early shows 45 Minutes in Hollywood 1934-5, Stoopnagle & Budd 1935, Evening in Paris 1935-6, Blue Velvet 1937-8, We the People 1937-41. Mid-1937 began conducting on Hit Parade off and on; regular conductor January 1939-September 1947. Frank Sinatra then took over show, made Axel Stordahl conductor. Sinatra left mid-1949, Warnow returned until October death. Other radio shows Earaches of 1938 late 1937-8 (with singer Barry Wood), New York on Parade and Magazine of the Air late 1937-8, Helen Hayes Theatre 1941, All-Time Hit Parade 1943, Ed Wynn 1944, Sound Off (MBS) 1946-8.

RECORDS

BARRY WOOD with MARK WARNOW OR-
 CHESTRA

- OK 6346 A Little Love, a Little Kiss/
 The Girl with the Light Blue Hair

MARK WARNOW

- Vi 27865 Ti-Pi-Tin/Where or When
 Vi 27866 I Don't Want to Set the
 World on Fire/All the Things You
 Are

- Vi 27867 These Foolish Things/The
 Woodpecker Song

- Vi 27868 Cocktails for Two/The Mu-
 sic Goes 'Round and Around

- Son 1087 I Didn't Know About You/
 Let's Take the Long Way Home

- Son 1088 I'll Walk Alone/I'm Making
 Believe

- MGM 30038 Dancing in the Dark/
 Through the Years

- MGM 30039 Smoke Gets in Your
 Eyes/Indian Love Call

LPs

MARK WARNOW (one side)

- Parade (10'')3020

1880. WARREN, EARL as cl vo cm B

Born July 1, 1914, Springfield, Ohio

Lead alto sax and chief assistant with Count Basie band late 30s and 40s. Played good lead, occasional jazz solos and vocals. Led band as youth in Springfield and Columbus. Mid-30s with Marion Sears, Ralph Sherman and Dale Stevens in Cleveland area; co-led large Kennerly-Warren band. Joined Basie spring 1937, gained attention. Composed for Basie band jazz numbers 9:20 *Special, Rockin' the Blues, Wiggle Woogie, Tom Thumb*. Left, led band awhile mid-1945. Returned several times later 40s, including 1949-50. With Illinois Jacquet big band 1952, Eddie Heywood mid-50s. Managed Johnny Otis band awhile. Musical director at New York's Apollo Theatre and Washington, D.C.'s Howard Theatre. European tours with Buck Clayton 1959, 1961. Led band in 60s, freelanced. 1964 period with Ted Lewis. Briefly 1967 with Basie. Toured with The Platters vocal group 1969. Played at Newport/New York Jazz Festival 1972. Less active in 70s.

RECORDS

COUNT BASIE

- De 1446 Our Love Was Meant to Be
 De 1538 Let Me Dream
 De 1965 Doggin' Around
 De 2212 Jumpin' at the Woodside
 De 2922 Evil Blues
 OK 6221 You Betcha My Life
 OK 6319 Fancy Meeting You
 OK 6449 Moon Nocturne

OK 6508 I Struck a Match in the Dark
Co 36685 Time on My Hands
VD (12'')802 Sweet Lorraine

HOT LIPS PAGE

Melrose 1402 Happy Medium/I've
Got the World on a String

EARL WARREN

Sav 507 Tush/Empty Hearted
Sav 539 Tush/Circus in Rhythm

LPs

COUNT BASIE

Epic LN-3169 Basie's Back in Town
(Vo, OK RIs)

BUCK CLAYTON

Co CL-1320 Songs for Swingers
Vang VRS-8514 Buckin' the Blues

SIR CHARLES THOMPSON

Vang (10'')VRS-8009

1881. WARREN, FRAN

vo

Born March 4, 1926, Bronx, N.Y.

Good pop vocalist; big 1946 hit with Claude Thornhill band on *A Sunday Kind of Love*. Early career chorus line at New York's Roxy Theatre. Brief 1945 singing jobs with Art Mooney, Randy Brooks, Charlie Barnet. Sang on radio 1946; first prominence with Thornhill 1946-7. Worked as single late 40s and 50s. In 1949 Broadway musical as *THE GIRLS GO*. Lead in *FINIAN'S RAINBOW* road show 1950. In 1952 movie *ABBOTT AND COSTELLO MEET CAPTAIN KIDD*. Active later 50s into 70s in theatres, clubs and summer stock.

RECORDS

CLAUDE THORNHILL

Co 37219 A Sunday Kind of Love
Co 37325 We Knew It All the Time/
Would You Believe Me?
Co 37940 Love for Love
Co 38075 Tell Me Why/I Remember
Mama
Co 38136 Just About This Time Last
Night
Co 38224 For Heaven's Sake

FRAN WARREN-LISA KIRK

Vi 20-3696 Dearie/Just a Girl That
Men Forget

FRAN WARREN-TONY MARTIN

Vi 20-3710 Darn It, Baby—That's
Love/That We Is Me and You

FRAN WARREN

MGM 11114 Speak Low/Find Me

MGM 11270 Wish You Were Here/
What Is This Thing Called Love?

MGM 11352 Anywhere I Wander/I
Worry 'Bout You

MGM 11481 A Puppet on a String/I
Challenge You

Vi 20-3318 Why Is It?/Joe

Vi 20-3330 Why Can't You Behave?/
What's My Name?

Vi 20-3916 My Silent Love/Look to
the Rainbow

Vi 20-3956 I'll Know/Stranger in the
City

Vi 20-4027 Stormy Weather/Over the
Rainbow

Vi 20-4028 One for My Baby/I Gotta
Right to Sing the Blues

Vi 20-4029 Let's Fall in Love/Between
the Devil and the Deep Blue Sea

Vi 47-4236 The Boy Next Door/Tryin'
Too Hard

LPs

FRAN WARREN

Tops L-1585 Here's Fran Warren
Warwick 2012 Something's Coming

CLAUDE THORNHILL

Mon-Ever MES-7025 Claude Thorn-
hill on Stage—1946-1947 (ETs)

1882. WARREN, HARRY

cm p acc d

*Born December 24, 1893, Brooklyn,
N.Y.*

All-time leading composer from early 20s through 50s. Many hit songs, mostly for movies. With lyricist Al Dubin formed top movie songwriting team of 30s; scored important Dick Powell movie musicals. Warren scored Broadway shows *SWEET AND LOW* (1930), *THE LAUGH PARADE* and *BILLY ROSE'S CRAZY QUILT* (1931). Most popular songs *Rose of the Rio Grande*; *Nagasaki*; *Cheerful Little Earful*; *Would You Like to Take a Walk?*; *You're My Everything*; *You're Getting to Be a Habit with Me*; *I Found a Million Dollar Baby*; *42nd Street*; *Shadow Waltz*; *Shuffle Off to Buffalo*; *I'll String Along with You*; *I Only Have Eyes for You*; *Lullaby of Broadway*; *Lulu's Back in Town*; *September in the Rain*; *Jeepers Creepers*; *Gold Digger's Song (We're in the Money)*; *She's a Latin from Manhattan*; *With Plenty of Money and You*; *You Must*

Have Been a Beautiful Baby, Chattanooga Choo Choo, I Had the Craziest Dream; At Last; Serenade in Blue; Remember Me?; There Will Never Be Another You; You'll Never Know; I've Got a Gal in Kalamazoo; No Love, No Nothin'; I Wish I Knew; On the Atchison, Topeka & Santa Fe; That's Amore.

Learned piano and accordion, at 15 drummed in carnival brass band. In road shows as stage hand and actor. Military service, World War I. Pianist in clubs and music publishing houses. First hit *Rose of the Rio Grande* in 1922; career not established until late 20s. Early collaborators included lyricists Bud Green, Mort Dixon, Gus Kahn, Billy Rose, Ira Gershwin, Sam M. Lewis, Joe Young, Edgar Leslie. Collaborated with Dubin on songs *Along Came Sweetness* (1928) and *The River and Me* (1931); steady association 1932 till 1939. With lyricists Johnny Mercer 1938-9 and Mack Gordon 1940-5 wrote popular movie scores. Later collaborators included lyricists Arthur Freed, Ralph Blane, Ira Gershwin.

SONGS

(with related shows)

- 1922—*Rose of the Rio Grande*
 1925—*I Love My Baby (My Baby Loves Me)*
 1926—*Where Do You Work-a, John?; Ya Gotta Know How to Love*
 1927—RUFUS LEMAIRE'S AFFAIRS stage show (*Lily*); *Away Down South in Heaven*; *One Sweet Letter from You*; *Gid-up, Garibaldi*
 1928—*Hello, Montreal; Nagasaki; Along Came Sweetness; Old Man Sunshine; Where the Shy Little Violets Grow*
 1929—*Here We Are; Where the Sweet Forget-Me-Nots Remember*
 1930—SWEET AND LOW stage show (*Cheerful Little Earful; Would You Like to Take a Walk?; He's Not Worth Your Tears*); SPRING IS HERE movie (*Have a Little Faith in Me; Cryin' for the Carolines*); *Absence Makes the Heart Grow Fonder; Reminiscing; I Remember You from Somewhere; Telling It to the Daisies*
 1931—THE LAUGH PARADE stage show (*You're My Everything; Ooh! That Kiss; Love Me Forever; The Torch Song*); BILLY ROSE'S CRAZY QUILT stage show (*I Found a Million Dollar Baby; Sing a Little Jingle; In the Merry Month of Maybe; Crazy Quilt*); *By the River Sainte Marie; When the Shepherd Leads the Sheep Back Home; The River and Me*
 1932—*Wail of the Winds (Red Nichols theme); Too Many Tears*; THE CROONER movie (*Three's a Crowd*)
 1933—ROMAN SCANDALS movie (*No More Love; Build a Little Home; Keep Young and Beautiful; Rome Wasn't Built in a Day*); 42ND STREET movie (*42nd Street; Shuffle Off to Buffalo; You're Getting to Be a Habit with Me; I'm Young and Healthy; It Must Be June*); GOLD DIGGERS OF 1933 movie (*Gold Digger's Song (We're in the Money); I've Got to Sing a Torch Song; Shadow Waltz; Pettin' in the Park; Remember My Forgotten Man*); FOOTLIGHT PARADE movie (*Shanghai Lil; Honeymoon Hotel*); *My Temptation*
 1934—WONDER BAR movie (*Come to the Wonder Bar; Why Do I Dream Those Dreams?; Goin' to Heaven on a Mule; Don't Say Goodnight; Vive La France; Fairer on the Riviera; Tango Del Rio*); MOULIN ROUGE movie (*Boulevard of Broken Dreams; Coffee in the Morning, Kisses at Night; Song of Surrender*); TWENTY MILLION SWEETHEARTS movie (*I'll String Along with You; Fair and Warmer; What Are Your Intentions?; Is My Baby Out for No Good?*); DAMES movie (*Dames; I Only Have Eyes for You; Try to See It My Way; The Girl at the Ironing Board*)
 1935—GO INTO YOUR DANCE movie (*Go Into Your Dance; She's a Latin from Manhattan; About a Quarter to Nine; The Little Things You Used to Do*); GOLD DIGGERS OF 1935 movie (*Lullaby of Broadway; The Words Are in My Heart; I'm*

- Goin' Shoppin' with You); BROADWAY GONDOLIER movie (Lulu's Back in Town; The Rose in Her Hair; Outside of You; You Can Be Kissed; Lonely Gondolier); SHIPMATES FOREVER movie (Don't Give Up the Ship; I'd Love to Take Orders from You; I'd Rather Listen to Your Eyes); PAGE MISS GLORY movie (Page Miss Glory); SWEET MUSIC movie (Sweet Music); STARS OVER BROADWAY movie (Where Am I?; You Let Me Down; At Your Service, Madame; Broadway Cinderella)
- 1936—COLLEEN movie (You Gotta Know How to Dance; I Don't Have to Dream Again; Boulevardier from the Bronx); HEARTS DIVIDED movie (Two Hearts Divided; My Kingdom for a Kiss); SING ME A LOVE SONG movie (Summer Night; The Little House That Love Built; That's the Least You Can Do for a Lady); CAIN AND MABEL movie (I'll Sing You a Thousand Love Songs)
- 1937—MELODY FOR TWO movie (Melody for Two; September in the Rain); GOLD DIGGERS OF 1937 movie (With Plenty of Money and You; All's Fair in Love and War); THE SINGING MARINE movie (I Know Now; 'Cause My Baby Says It's So; The Lady Who Couldn't Be Kissed; You Can't Run Away from Love Tonight; Song of the Marines); MR. DODD TAKES THE AIR movie (Am I in Love?; Remember Me?); MARKED WOMAN movie (My Silver Dollar Man); How Could You?
- 1938—GOLD DIGGERS IN PARIS movie (A Stranger in Patee; I Wanna Go Back to Bali; The Latin Quarter); GARDEN OF THE MOON movie (Garden of the Moon; Love Is Where You Find It; The Girl Friend of the Whirling Dervish; Confidentially; The Lady on the Two-Cent Stamp); GOING PLACES movie (Jeepers Creepers; Say It With a Kiss); JEZEBEL movie (Jezebel); Something Tells Me; You Must Have Been a Beautiful Baby
- 1939—HONOLULU movie (Honolulu; This Night; The Leader Don't Like Music); NAUGHTY BUT NICE movie (In a Moment of Weakness; Hooray for Spinach; I'm Happy About the Whole Thing; Corn Pickin'); Octoroon; Tears from My Inkwell; Put That Down in Writing
- 1940—YOUNG PEOPLE movie (Young People; Fifth Avenue; I Wouldn't Take a Million; Tra-La-La-La; The Mason-Dixon Line); DOWN ARGENTINE WAY movie (Down Argentina Way; Two Dreams Met); TIN PAN ALLEY movie (You Say the Sweetest Things, Baby); Devil May Care
- 1941—THAT NIGHT IN RIO movie (They Met in Rio; Boa Noite; Chica Chica Boom Chic; I, Yi, Yi, Yi, Yi, I Like You Very Much; The Baron Is in Conference); WEEKEND IN HAVANA movie (Tropical Magic; A Weekend in Havana; The Man with the Lollypop Song; The Nango; When I Love I Love; Romance and Rhumba); THE GREAT AMERICAN BROADCAST movie (Where You Are; I Take to You; The Great American Broadcast; Long Ago Last Night; It's All in a Lifetime; I've Got a Bone to Pick with You); SUN VALLEY SERENADE movie (Chattanooga Choo Choo; I Know Why; It Happened in Sun Valley; The Kiss Polka)
- 1942—SPRINGTIME IN THE ROCKIES movie (I Had the Craziest Dream; A Poem Set to Music; Pan-American Jubilee); ORCHESTRA WIVES movie (At Last; Serenade in Blue; I've Got a Gal in Kalamazoo; People Like You and Me); ICELAND movie (There Will Never Be Another You; Let's Bring New Glory to Old Glory; You Can't Say No to a Soldier)
- 1943—SWEET ROSIE O'GRADY movie (My Heart Tells Me; The Wishing Waltz; Get Your Police Gazette; Going to the County Fair; My Sam; Where Oh Where Oh Where Is the Groom?); THE GANG'S ALL HERE movie (No Love, No

- Nothin'; Paducah; Minnie's in the Money; A Journey to a Star; The Lady in the Tutti-Frutti Hat; The Polka-Dot Polka; You Discover You're in New York; Pickin' on Your Mama; Sleepy Moon; Silent Senorita); HELLO, FRISCO, HELLO movie (You'll Never Know; I Gotta Have You)
- 1945—DIAMOND HORSESHOE movie (I Wish I Knew; The More I See You; In Acapulco; Play Me an Old Fashioned Melody; Welcome to the Diamond Horseshoe; A Nickel's Worth of Jive; Moody; Cook Me Up a Show); YOLANDA AND THE THIEF movie (Yolanda; Coffee Time; Angel; Will You Marry Me?; This Is a Day for Love); This Heart of Mine
- 1946—ZIEGFELD FOLLIES movie (This Heart of Mine; There's Beauty Everywhere); THE HARVEY GIRLS movie (On the Atchison, Topeka & Santa Fe; Wait and See; The Wild Wild West; It's a Great Big World; Swing Your Partner Round and Round; In the Valley When the Evening Sun Goes Down)
- 1947—MOTHER WORE TIGHTS movie (Tra-La-La-La); Spring Isn't Everything; Every So Often; Me and the Blues
- 1948—SUMMER HOLIDAY movie (The Stanley Steamer; Afraid to Fall in Love; others)
- 1949—MY DREAM IS YOURS movie (My Dream Is Yours; Someone Like You; Love Finds a Way); THE BARKLEYS OF BROADWAY movie (My One and Only Highland Fling; You'd Be Hard to Replace; Shoes with Wings On; Manhattan Downbeat; Weekend in the Country)
- 1950—SUMMER STOCK movie (You Wonderful You; If You Feel Like Singing, Sing; Friendly Star; Happy Harvest; Mem'ry Island; Dig-Dig-Dig for Your Dinner; Blue Jean Polka); PAGAN LOVE SONG movie score
- 1951—TEXAS CARNIVAL movie, Dorothy

Fields-lyr (Young Folks Should Get Married; Whoa, Emma)

- 1952—BELLE OF NEW YORK movie, Johnny Mercer-lyr (Baby Doll; Belle of New York; I Want to Be a Dancin' Man; Naughty but Nice; Oops; Bachelor Dinner Song; Seeing's Believing); JUST FOR YOU movie, Leo Robin-lyr (Just for You; A Flight of Fancy; I'm Checking My Heart; He's Just Crazy for Me; Zing a Little Zong; I'll Si-Si Ya in Bahia; Live Oak Tree; The Maiden of Guadalupe)
- 1953—THE CADDY movie (That's Amore; You're the Right One); Call Me Tonight
- 1955—MARTY movie (Marty)
- 1957—AN AFFAIR TO REMEMBER movie (An Affair to Remember)
- 1958—SEPARATE TABLES movie (Separate Tables)
- 1959—THESE THOUSAND HILLS movie (These Thousand Hills)
- 1962—SATAN NEVER SLEEPS movie (Satan Never Sleeps)

1883. WASHBURNE, COUNTRY

tu b vo ar cm B

(JOE WASHBURNE)

Born December 28, 1904, Houston, Tex. Died January 21, 1974, Santa Ana, Calif., of heart attack

Novelty vocalist and sideman on tuba and string bass, best known as featured performer with Ted Weems band 1924-42. Composer of 1931 novelty hit song *Oh, Monah* featured by Weems, 1942 hit *One Dozen Roses*. Lesser songs *You Don't Know What Lonesome Is*, *Everybody Calls It Swing*, *I Saw Esau*, *We'll Sing the Old Songs*, *At Last I'm First with You*, *That's the Reason*. With Spike Jones mid-40s, Red Ingle later 40s. Some arranging-composing for Ingle. Collaborated on band's novelty hits *Tim-Tayshun* (*Temptation*); *Pearly Maude*; *Cigareetes*, *Whiskey and Wild Wild Women*. Late 40s led band on Roy Rogers radio show, then Curt Massey-Martha Tilton show into early 50s. With various dixieland groups including Pete Daily into 70s.

RECORDS

TED WEEMS

- Vi 22032 Good Morning, Good Evening, Good Night
- Vi 22157 Remarkable Girl
- Vi 22215 Sophomore Prom
- Vi 22822 Oh, Monah
- Bb 5289 'Tain't So
- De 3697 Oh, Monah

JIMMY MCPARTLAND

- De 3363 Panama/Eccentric
- De 18441 Original Dixieland One-Step/I'm All Bound 'Round with the Mason Dixon Line

RED INGLE

- Cap 412 Tim-Tayshun (Temptation)/For Seventy Mental Reasons

PETE DAILY

- Cap 57-60008 South/She Looks Like Helen Brown
- Sun 7559 Redlight Rag/Sugarfoot Strut
- Sun 7566 Skeleton Jangle/Roundhouse Rag

MARVIN ASH

- Cap 855 Sweethearts on Parade/Pearl House Rag

WINGY MANONE

- Kem 2700 Riders in the Sky/Round Square Dance

EDDIE SKRIVANEK

- MacGr 1017 If You Knew Susie

LAVERE'S CHICAGO LOOPERS

- Jump 26 Love Lies/A Monday Date
- Jump 32 Lover/It's All in Your Mind

NAPPY LAMARE

- Cap 884 Washington & Lee Swing/How Come You Do Me Like You Do?

CURT MASSEY with COUNTRY WASHBURNE ORCHESTRA

- Lon 790 There's a Star Spangled Banner Waving Somewhere

LPs

TED WEEMS

- TOM 23 (1928-30 Vi RIs)

PETE DAILY (one side)

- De (10")DL-5261 Dixieland Jazz Battle, Vol. 1

1884. WASHINGTON, DINAH vo
(RUTH JONES)

*Born August 29, 1924, Tuscaloosa, Ala.
Died December 14, 1963, Detroit, Mich.*

Top jazz and blues singer of 40s and 50s. Unique bluesy style influenced later singers, notably Nancy Wilson. Individual inflections and phrasing, excellent voice control. Stylized jazz treatment of ballads, fire and drive on swing numbers. Choir soprano as child. Played Chicago clubs 1942. First big job with Lionel Hampton 1943-5. Began as single 1946. Star in rhythm and blues field, later concentrated on pops. Recorded frequently, sold well. Occasional guest on TV. Died suddenly 1963.

RECORDS

LIONEL HAMPTON

- De 23792 Blow Top Blues

DINAH WASHINGTON with LIONEL HAMPTON SEXTET

- Key 605 Evil Gal Blues/Homeward Bound
- Key 606 Salty Papa Blues/I Know How to Do It

DINAH WASHINGTON with LUCKY THOMPSON ALL-STARS

- Apo 368 Wise Woman Blues/No Voot, No Boot
- Apo 371 My Lovin' Papa/Mellow Mama Blues
- Apo 374 Walking Blues/Rich Man's Blues

DINAH WASHINGTON

- Apo 388 Blues for a Day/My Voot Is Really Vout
- EmArcy 16014 Love for Sale/Pennies from Heaven
- Mer 5728 Cold Cold Heart/Mixed Emotions
- Mer 5736 Just One More Chance/Baby, Did You Hear?
- Mer 5842 I Can't Face the Music/Mad About the Boy
- Mer 8057 You Can Depend on Me/Since I Fell for You
- Mer 8065 Don't Come Knockin' at My Door/I Love You, Yes I Do
- Mer 8107 It's Too Soon to Know/I'll Wait
- Mer 8267 Wheel of Fortune/Tell Me Why
- Mer 8294 My Song/Half as Much
- Mer 70728 You Might Have Told Me/I'm Lost without You Tonight

LPs

DINAH WASHINGTON

- Mer MG-20247 *Sings the Best in Blues*
 Mer MG-20479 *What a Difference a Day Makes!*
 Mer MG-20789 *This Is My Story, Vol. 2*
 Mer MG-2-603 (2-LP set) *This Is My Story*
 EmArcy MG-36065 *Dinah!*
 EmArcy MG-36104 *The Swingin' Miss "D"*
 EmArcy (10") MG-26032 *After Hours with Miss "D"*
 GA 33-318 (one side) *Sings the Blues*
 Roul R-25170 *Dinah '62*
 Roul R-25289 *The Best of Dinah Washington*

1885. WASHINGTON, NED lyr

Born August 15, 1901, Scranton, Pa.

Popular lyricist late 20s into 60s. Songs for Broadway shows and movies, including title songs. Best-known songs *I'm Gettin' Sentimental Over You, Smoke Rings, Sweet Madness, A Ghost of a Chance, A Hundred Years from Today, When You Wish Upon a Star, Stella by Starlight, My Foolish Heart, On Green Dolphin Street, High Noon, The High and the Mighty*. Chief collaborator composer Victor Young, others Michael Cleary, Lester Lee, Allie Wrubel, Sam H. Stept, Leigh Harline, Hoagy Carmichael, Max Steiner, Frank Churchill, Bronislaw Kaper, Walter Jurmann, Dmitri Tiomkin, George Duning, Jimmy McHugh. Early career in vaudeville as M.C. and agent. Special material written for vaudeville led to career as songwriter.

SONGS

(with related shows)

- 1928—EARL CARROLL'S VANITIES OF 1928 stage show (*My Arms Are Wide Open; Getting the Beautiful Girls*)
 1929—SHOW OF SHOWS movie (*Singin' in the Bathtub*); *H'lo Baby*
 1930—VANDERBILT REVUE stage show (unsuccessful)
 1931—I'm an Unemployed Sweetheart; *Makin' Faces at the Man in the Moon*
 1932—*Can't We Talk It Over?; My Love;*

I'm Gettin' Sentimental Over You; Over the Weekend; Smoke Rings; Someone Stole Gabriel's Horn; Waltzing in a Dream

- 1933—MURDER AT THE VANITIES stage show (*Sweet Madness*); *Stay Out of My Dreams; I'll Be Faithful; Love Is the Thing; A Ghost of a Chance; I'd Be Telling a Lie*
 1934—BLACKBIRDS OF 1933-4 (*A Hundred Years from Today*); *Love Me; Give Me a Heart to Sing To; Your Love; London on a Rainy Night; The Moonlight Waltz*
 1935—HERE COMES THE BAND movie (*Headin' Home*); A NIGHT AT THE OPERA movie (*Cosi Cosa*)
 1936—*Breakin' in a Pair of Shoes*
 1937—THE HIT PARADE movie (*Sweet Heartache*); *I Want You for Christmas*
 1938—TROPIC HOLIDAY movie (*Tonight Will Live*)
 1940—PINOCCHIO movie cartoon (*When You Wish Upon a Star; I've Got No Strings; Give a Little Whistle; Jiminy Cricket*); A NIGHT AT EARL CARROLL'S movie (*One Look at You*); *The Nearness of You*
 1941—DUMBO movie cartoon (*Baby Mine; When I See an Elephant Fly; Look Out for Mr. Stork; Song of the Roustabouts*); I WANTED WINGS movie (*Born to Love*)
 1942—REAP THE WILD WIND movie (*Reap the Wild Wind*)
 1943—FOR WHOM THE BELL TOLLS movie (*A Love Like This*); SALUDOS AMIGOS movie cartoon (*Saludos Amigos*)
 1944—PASSAGE TO MARSEILLES movie (*Someday I'll Meet You Again*)
 1945—*Don't Let Me Dream*
 1946—*Stella by Starlight*
 1947—GREEN DOLPHIN STREET movie (*On Green Dolphin Street*); I WALK ALONE movie (*Don't Call It Love*)
 1950—MY FOOLISH HEART movie (*My Foolish Heart*); *This Is the Time; Operetta*
 1952—HIGH NOON movie (*High Noon*); THE GREATEST SHOW ON EARTH movie (*The Greatest Show on Earth; Be a Jumping Jack*)

- 1953—MISS SADIE THOMPSON movie (The Heat's On; Sadie Thompson's Song); LET'S DO IT AGAIN movie (I'm Takin' a Slow Burn; It Was Great While It Lasted); RETURN TO PARADISE movie (Return to Paradise)
- 1954—TAKE THE HIGH GROUND movie (Take the High Ground); THE HIGH AND THE MIGHTY movie (The High and the Mighty); An Angel Kissed Me Last Night
- 1955—THE MAN FROM LARAMIE movie (The Man from Laramie); TIMBER-JACK movie (Timberjack); LAND OF THE PHARAOHS movie (Land of the Pharaohs)
- 1956—THE MAVERICK QUEEN movie (The Maverick Queen)
- 1957—GUNFIGHT AT THE O.K. CORRAL movie (Gunfight at the O.K. Corral); FIRE DOWN BELOW movie (Fire Down Below); WILD IS THE WIND movie (Wild Is the Wind); SEARCH FOR PARADISE movie (Search for Paradise)
- 1958—THE ROOTS OF HEAVEN movie (The Roots of Heaven)
- 1959—THESE THOUSAND HILLS movie (These Thousand Hills); THE YOUNG LAND movie (Strange Are the Ways of Love)
- 1960—THE UNFORGIVEN movie (The Unforgiven)
- 1962—TOWN WITHOUT PITY movie (Town Without Pity)
- 1964—CIRCUS WORLD movie (Circus World)
- 1965—SHIP OF FOOLS movie (Ship of Fools)

Songs or title songs for other movies including HANDS ACROSS THE BORDER, MEXICANA, ARISE MY LOVE, THE LONG NIGHT, HAPPY TIME, SO BIG, MIRACLE IN THE RAIN, WICHITA, STRANGE LADY IN TOWN, PRIZE OF GOLD, A CRY IN THE NIGHT, SONG WITHOUT END, ADVISE AND CONSENT, THE LUCKY STIFF, ROMANCE IN THE DARK, MRS. MIKE, THE PERFECT GENTLEMAN, ROBIN HOOD OF ELDORADO.

1886. WATERS, ETHEL

VO

Born October 31, 1900, Chester, Pa.

Early blues singer, then blues-style pop

1912

singer, later competent actress of stage and movies. Smoother style than most blues singers; voice warm and melodious with distinctive tone and vibrato. Teenager in Baltimore and Philadelphia theatres as singer-dancer. To New York 1917. First tour in 1919 show HELLO, 1919!. Early 20s top singing act in vaudeville. Began recording 1921, built reputation through 20s. In Broadway musicals AFRICANA (1927), BLACKBIRDS OF 1930, RHAPSODY IN BLACK (1931); all modest runs. Hit at Cotton Club 1933 in featured *Stormy Weather*, became associated with song. Important roles in successful Broadway musicals AS THOUSANDS CHEER (1933), AT HOME ABROAD (1935), CABIN IN THE SKY (1940). Carnegie Hall 1938, NBC radio. Toured with own show 1935-9, accompanied by husband Eddie Mallory's band. Starred in Broadway dramas MAMBA'S DAUGHTERS (1939), MEMBER OF THE WEDDING (1950), in 1952 movie version of latter. Other movies ON WITH THE SHOW (1929), CHECK AND DOUBLE CHECK (1930), GIFT OF GAB (1934), TALES OF MANHATTAN and CAIRO (1942), CABIN IN THE SKY and STAGE DOOR CANTEEN (1943), PINKY (1949), THE SOUND AND THE FURY (1959). Broadway part in LAUGH TIME 1943. Toured 1948-9 with Fletcher Henderson as pianist. Wrote 1951 best-selling autobiography *His Eye Is on the Sparrow*, 1973 autobiography *To Me It's Wonderful*. On TV one season in Beulah. Later Broadway musical AN EVENING WITH ETHEL WATERS (1957). Illness curtailed activities. In 60s and 70s active with crusades of evangelist Billy Graham; often spoke and sang on Graham's TV presentations.

RECORDS

ETHEL WATERS

BS 14120 Georgia Blues/That Da Da Strain

BS 14146 Memphis Man/Midnight Blues

Para 12214 Tell 'Em About Me/You'll Need Me When I'm Long Gone

Vo 14860 Back-Bitin' Mama/Pleasure Mad

Co 379-D Sweet Georgia Brown/No One Can Love Me

Co 487-D Dinah/Sweet Man

Co 1837-D Birmingham Bertha/Am I Blue?

Co 1905-D Shoo Shoo Boogie Boo/Do I Know What I'm Doing?

Co 2288-D Memories of You/You're Lucky to Me

Co 2826-D Heat Wave/Harlem on My Mind

Co 14125-D Make Me a Pallet on the Floor/Bring Your Greenbacks

Co 14146-D Sugar/You'll Want Me Back

Br 6521 Porgy/St. Louis Blues

Br 6564 Stormy Weather/Love Is the Thing

Br 6617 Don't Blame Me/Shadows on the Swanee

De 140 Moonglow/Miss Otis Regrets

De 234 Dinah/When It's Sleepy Time Down South

Bb 10025 Jeepers Creepers/They Say

Bb 10415 Bread and Gravy/Push-Out

LMS 310 Taking a Chance on Love/Love Turned the Light Out

LMS 311 Cabin in the Sky/Honey in the Honeycomb

ETHEL WATERS with BENNY GOODMAN ORCHESTRA

Co 2853-D A Hundred Years from Today/I Just Couldn't Take It, Baby

ETHEL WATERS with HERMAN CHITTISON TRIO

Vi 20-2459 Blues in My Heart/Careless Love

LPs

ETHEL WATERS

Biograph BLP-12022 Oh Daddy —Ethel Waters 1921-4 (RIs)

Mon-Ever MES-6812 Miss Ethel Waters

Co CL-2792 On Stage and Screen 1925-40 (Co, LMS RIs)

Rem (10'')1025 (Cont RIs)

Vik LX-999

"X" (10'')LVA-1009 (Bb RIs)

Mer MG-20051 The Favorite Songs of Ethel Waters

(miscellaneous artists)

Sutton 270 BLACKBIRDS OF 1928 (RIs)

1887. WATKINS, JULIUS

Fr-h t ar cm B

Born October 10, 1921, Detroit, Mich.

Leading jazzman on French horn. Early

dance jobs in Detroit. Not much demand for French horn in jazz, switched to trumpet. With Ernie Fields in southwest 1943-6. Settled in Denver one year, played French horn in combo. Led band in Detroit. Studied at Manhattan School of Music. Spring 1949 joined Milt Buckner big band, concentrated on French horn. Early 50s with Oscar Pettiford, Pete Rugolo. Teamed with tenor sax star Charlie Rouse 1956 to form combo Les Jazz Modes for several years. In 60s active in classical work and pit bands of Broadway shows. With Charles Mingus 1965. Active early 70s with co-op group The Jazz Contemporaries.

RECORDS

(all LPs)

JULIUS WATKINS

BN (10'')5053

BN (10'')5064

JULIUS WATKINS-CHARLIE ROUSE

Dawn DLP-1108 Les Jazz Modes

Dawn DLP-1101 (one side) Jazzville '56

THE JAZZ MODES (Watkins-Rouse)

Secco CELP-466 Smart Jazz for the Smart Set

Atl 1280 THE MOST HAPPY FELLA

THELONIOUS MONK

Pres (10'')166 Blows for LP

OSCAR PETTIFORD

Beth (10'')BCP-1003

PETE RUGOLO

Co CL-689 Rugolomania

MAT MATHEWS

Dawn DLP-1104 The Modern Art of Jazz

MILT JACKSON

Sav MG-12042 Roll 'Em Bags

Sav MG-12061 Meet Milt

(miscellaneous artists)

Elektra 134 Four French Horns

1888. WATSON, LEO

vo d tb B

Born February 27, 1898, Kansas City, Mo.

Died May 2, 1950, Los Angeles, Calif., of pneumonia

Vocalist of 30s and 40s with wild scat style. Good showman, funny, used nonsense lyrics and sounds. Early career solo entertainer. 1929 joined novelty musical act and toured with Whitman Sisters

show. Act later became The Spirits of Rhythm. Other members singers Wilbur and Douglas Daniels and Virgil Scoggins, guitarist Teddy Bunn. Watson with group 1934-7. Vocalist with Artie Shaw and Gene Krupa 1938, Jimmy Mundy 1939. Rejoined The Spirits of Rhythm in 1940 for New York World's Fair booking. Group later reassembled at intervals on west coast early 40s. Watson worked as single or combo leader on and off through 40s. With Slim Gaillard 1946, Charley Raye 1948.

RECORDS

THE SPIRITS OF RHYTHM

De 160 Junk Man/Dr. Watson and Mr. Holmes

B&W 21 Coquette/Suspicious Blues

B&W 22 Honeysuckle Rose/Last Call Blues

B&W 23 Scattin' the Blues/She Ain't No Saint

RED MCKENZIE with THE SPIRITS OF RHYTHM

De 186 From Monday On/'Way Down Yonder in New Orleans

De 243 It's All Forgotten Now/What's the Use of Getting Used to You?

De 302 As Long as I Live/I've Got the World on a String

WASHBOARD RHYTHM KINGS

Vi 23373 Underneath the Harlem Moon/How Deep Is the Ocean?

ARTIE SHAW

Br 7952 Fee Fi Fo Fum

Br 7971 I've a Strange New Rhythm in My Heart

Br 7976 Shoot the Likker to Me, John Boy/Free Wheeling

Br 8050 Whistle While You Work

GENE KRUPA

Br 8188 Nagasaki

Br 8211 Tutti Frutti

Br 8280 Jeepers Creepers

SLIM GAILLARD

Queen 4127 Harlem Hunch

Queen 4129 Slim Gaillard's Boogie/Travelin' Blues

LEO WATSON

De 2750 Utt Da Zay/The Man with the Mandolin

De 2959 Ja-da/It's the Tune That Counts

Si 1004 Jingle Bells/Snake Pit

Si 1007 Sonny Boy/Tight and Gay

LPs

WASHBOARD RHYTHM KINGS

"X" (10'')LV-A-3021 (Vi RIs)

(miscellaneous artists)

Epic SN-6042 (4-LP set) Swing Street (RIs)

1889. WATTERS, LU

tB

Born December 19, 1911, Santa Cruz, Calif.

Leader of west coast New Orleans-style band; important in revival of style during 40s. Attended University of San Francisco awhile. Ship jobs with bands during summer vacations. Early 30s toured with Carol Lofner band. Later 30s with west coast bands. Formed New Orleans-style combo 1940 called Yerba Buena Jazz Band. Military service 1942-5. Reorganized band until late 1950. Personnel at times included stars Bob Scobey (t), Turk Murphy (tb), Wally Rose (p), Bob Helm (cl), Clancy Hayes (bn vo). Retired from music awhile early 50s, led another band through 50s and 60s.

RECORDS

LU WATTERS

JM 1 Maple Leaf Rag/Black and White Rag

JM 2 Irish Black Bottom/Memphis Blues

JM 5 Riverside Blues/Cake Walkin' Babies

JM 7 Temptation Rag/Fidgety Feet

JM 14 London Blues/Sunset Cafe Stomp

WC 101 Antigua Blues/Canal Street Blues

WC 103 Sunburst Rag/Trombone Rag

WC 104 Working Man Blues/Big Bear Stomp

WC 111 Ostrich Walk/1919 Rag

Mer 11026 Ace in the Hole/Weary Blues

Mer 11065 Royal Garden Blues/Shake That Thing

Mer 11090 Irish Black Bottom/Sweet Georgia Brown

LPs

LU WATTERS

Mer (10'')MGC-510 And His Yerba Buena Jazz Band No. 2

GTJ 12001-2-3 (3-LP set) San Francisco Style, Vol. 1-2-3
 GTJ 12007 Yerba Buena Jazz Band 1942
 Riv (10") 2513
 Verve V-1005 And the Yerba Buena Jazz Band
 Verve V-1008 (one side) Dixieland Jamboree
 Fan 85016 Blues Over Bodega
 LU WATTERS-BUNK JOHNSON (one side)
 GTJ 12024

1890. WAXMAN, FRANZ cm ar p B
 (FRANZ WACHSMANN)

*Born December 24, 1906, Koenigsbutte, Germany
 Died 1967*

Important composer, arranger and conductor of film background music. Studied in Berlin and Dresden; to U.S. 1934. Entire career in movies. Top writer of background music but few popular songs. Best-known melody *Theme from Peyton Place*, theme of TV series during 60s. Serious works *Elegy for Strings*, *Sinfonietta for Timpani and Strings*, *Symphonic Fantasy on "A Mighty Fortress Is My God"*.

MOVIES

(composer and/or arranger of background music; partial listing)

1935—BRIDE OF FRANKENSTEIN; DIAMOND JIM
 1936—FURY; MAGNIFICENT OBSESSION; LOVE ON THE RUN
 1937—CAPTAINS COURAGEOUS; A DAY AT THE RACES
 1938—THREE COMRADES; THE YOUNG IN HEART; TOO HOT TO HANDLE; TEST PILOT
 1939—HONOLULU; THE ADVENTURES OF HUCKLEBERRY FINN
 1940—REBECCA; BOOM TOWN; THE PHILADELPHIA STORY
 1941—SUSPICION; HONKY TONK; DR. JEKYLL AND MR. HYDE
 1942—WOMAN OF THE YEAR; TORTILLA FLAT
 1943—AIR FORCE; OLD ACQUAINTANCE; EDGE OF DARKNESS
 1944—MR. SKEFFINGTON; DESTINATION TOKYO; THE VERY THOUGHT OF YOU

1945—OBJECTIVE BURMA; THE AFFAIRS OF SUSAN; PRIDE OF THE MARINES; THE HORN BLOWS AT MIDNIGHT
 1946—HUMORESQUE; HER KIND OF MAN
 1947—NORA PRENTISS; POSSESSED; DARK PASSAGE
 1948—THE PARADINE CASE
 1949—TASK FORCE; WHIPLASH; ROPE OF SAND
 1950—SUNSET BOULEVARD; NIGHT AND THE CITY; JOHNNY HOLIDAY
 1951—A PLACE IN THE SUN; ONLY THE VALIANT
 1952—COME BACK LITTLE SHEBA; MY COUSIN RACHEL
 1953—MAN ON A TIGHTROPE; STALAG 17
 1954—DEMETRIUS AND THE GLADIATORS; ELEPHANT WALK; REAR WINDOW
 1955—MISTER ROBERTS; THE SILVER CHalice
 1956—MIRACLE IN THE RAIN; CRIME IN THE STREETS
 1957—LOVE IN THE AFTERNOON; PEYTON PLACE; SAYONARA; THE SPIRIT OF ST. LOUIS
 1958—RUN SILENT, RUN DEEP; HOME BEFORE DARK
 1959—THE NUN'S STORY; COUNT YOUR BLESSINGS; BELOVED INFIDEL
 1960—SUNRISE AT CAMPOBELLO; THE STORY OF RUTH
 1961—RETURN TO PEYTON PLACE
 1962—(Hemingway's) ADVENTURES OF A YOUNG MAN; MY GEISHA; TARAS BULBA
 1966—LOST COMMAND

RECORDS

(all LPs)

(movie soundtracks; as conductor and/or composer and/or arranger)

De DL-8376 CRIME IN THE STREETS
 UA 5100 TARAS BULBA
 WB 1306 THE NUN'S STORY
 Vi LOC-1041 SAYONARA
 Vi LOC-1042 PEYTON PLACE
 Vi LOC-1070 MY GEISHA
 Vi LOC-1074 (Hemingway's) ADVENTURES OF A YOUNG MAN
 Vi LPM-1472 THE SPIRIT OF ST. LOUIS

1891. WAYNE, CHUCK g bn cm
 (CHARLES JAGELKA)

Born February 27, 1923, New York, N.Y.

Leading guitarist of early bop in 40s. 1941 jobs with pianists Clarence Profit and Nat Jaffe. Military service, World War II. With Joe Marsala 1944-6, Woody Herman middle to late 1946, Phil Moore Four 1947. 1948 with Barbara Carroll and Alvy West. With George Shearing 1949 to early 1952. Freelanced in New York, led combos. Toured with singer Tony Bennett mid-50s. In CBS radio-TV studios in New York 1959-63. Led trio in New York clubs mid-60s, took up banjo. Active later 60s into 70s; played New York clubs in duo with guitarist Joe Puma 1972-3. Composed bop number *Cotton Top*.

RECORDS

JOE MARSALA

B&W 18 Cherokee/My Melancholy Baby
B&W (12'')1201 Romance/Zero Hour
B&W (12'')1202 Joe Joe Jump/Don't Let It End
Mus 344 East of the Sun/Slightly Dizzy

STAN HASSELGARD

VD (12'')900 Cotton Top

SONNY BERMAN

Dial 1006 Curbstone Scuffle

WOODY HERMAN

Co 37197 Sidewalks of Cuba

SERGE CHALOFF

Dial 1012 Blue Serge

JACK TEAGARDEN

Vi 40-0138 A Jam Session at Victor/
Say It Simple

EMPERORS OF JAZZ

Swan 7507 Muskrat Ramble/Clarinet Marmalade

Swan 7508 At the Jazz Band Ball/
Fidgety Feet

BARNEY BIGARD

B&W (12'')1206 Poon Tang/Blues Before Dawn

B&W (12'')1207 Nine O'clock Beer/
How Long Blues

RALPH BURNS

Dial 1008 Dial-ogue

DIZZY GILLESPIE

Guild 1001 Blue 'n Boogie

SLAM STEWART

Cont 10004 Haw Haw/Dozin'

Cont 10005 Three Feathers/Talkin' Back

GEORGE SHEARING

Dis 105 Midnight on Cloud 69/
Bebop's Fables

Dis 106 Cotton Top/Sorry Wrong
Rhumba

MGM 10859 Roses of Picardy/Pick
Yourself Up

MGM 11199 Swedish Pastry/To a
Wild Rose

MGM 11282 Five O'clock Whistle/
Simplicity?

LPs

CHUCK WAYNE

Vik LX-1098 String Fever
Progressive (10'')3003

Pres 7367 Morning Mist
Focus S-333 (S) Tapestry

RANEY-WAYNE-GARCIA-PUMA

ABC-Para 109 The Fourmost Guitars

TONY BENNETT

Co CL-621 Cloud 7

REX STEWART-WINGY MANONE (1st side)
Pres 7812 Trumpet Jive!

WOODY HERMAN

Co (10'')CL-6092 And His Woodchoppers
(Co RIs)

GEORGE SHEARING

MGM E-3122 An Evening with Shearing
Dis (10'')3002

1892. WAYNE, DAVID

(WAYNE MCKEEKAN)

vo

Born January 30, 1914, Traverse City, Mich.

Talented and versatile actor of stage and films from 40s into 70s. Adept at drama or comedy. Competent musical performer in several Broadway shows, seldom sang in movies. After bit stage roles, military service 1945-6. Minor role in Broadway musical *PARK AVENUE* (1946), leading role in hit *FINIAN'S RAINBOW* (1947). Secondary leads in musicals *SAY DARLING* (1958), *SHOW BOAT* (1966; revival), *THE HAPPY TIME* (1968). Important roles in plays *MISTER ROBERTS* (1948), *THE TEAHOUSE OF THE AUGUST MOON* (1953), *THE PONDER HEART* (1956), *SEND ME NO FLOWERS* (1960), *TOO TRUE TO BE GOOD* (1963; revival). Movie debut in *PORTRAIT OF JENNIE* (1948); outstanding comedy performance in *ADAM'S RIB* (1949). In over 20

movies; outstanding roles in *M* (1951); *WAIT TILL THE SUN SHINES, NELLIE* (1952); *THE "I DON'T CARE" GIRL* (1953); *THREE FACES OF EVE* (1957). On TV occasionally in 50s and 60s, mostly in dramas.

1893. WAYNE, FRANCES vo
(CHIARINA FRANCESCA BERTOCCI)

Born August 26, 1924, Boston, Mass.

Singer of 40s and 50s with warm, jazz-influenced ballad style. Prominent with Woody Herman mid-40s. Work in New York early 40s. With Sam Donahue, brother Nick Jerret's combo, Charlie Barnet. In Boston clubs 1943. Late 1943 joined Herman; 1945 hit *Happiness Is Just a Thing Called Joe*. Married Herman's arranger-trumpeter Neal Hefti. Left Herman early 1946 to work awhile as single. Less active later 40s. Neal Hefti-Frances Wayne band formed 1952, lasted about a year. Frances then retired except for occasional recordings and jobs, mostly backed by Hefti's orchestra.

RECORDS

SAM DONAHUE (as FRANCES CLAIRE)

Bb 11131 They Still Make Love in London

Bb 11169 Loafin' on a Lazy Day

CHARLIE BARNET

De 18541 That Old Black Magic

WOODY HERMAN

De 18577 I Couldn't Sleep a Wink Last Night/The Music Stopped

De 18641 Saturday Night

VD (12'')357 Time Waits for No One

Co 36789 Happiness Is Just a Thing Called Joe

Co 36803 Out of This World

Co 36870 Gee, It's Good to Hold You

Co 36936 Welcome to My Dream

FRANCES WAYNE with NEAL HEFTI

Cor 60599 Cabin in the Cotton

Cor 60728 Lonesome and Blue

Cor 60780 Do You Care?/Siboney

Cor 60816 Jambalaya / Two-Faced Clock

Cor 60840 Mean to Me/Somebody Loves Me

Cor 60955 Stormy Weather/I Just Couldn't Take It, Baby

FRANCES WAYNE

Excl 20 Lullaby of the Leaves/A Gal Who Understands

Excl 24 Cheatin' on Me/Honeysuckle Rose

Lon 999 He's Only Wonderful/I'll Never Know Why

Mus 15041 He's Funny That Way/In Love with Love

LPs

FRANCES WAYNE

Epic LN-3222 Songs for My Man

Atl 1263 The Warm Sound

Br BL-54022 Frances Wayne

Cor (10'')CRL-56091 Salute to Ethel Waters

WOODY HERMAN

Co (10'')CL-6049 (Co RIs)

1894. WAYNE, MABEL cm p vo

Born July 16, 1904, Brooklyn, N.Y.

Composer from mid-20s into 50s. Best-known songs *In a Little Spanish Town; Ramona; It Happened in Monterey; Little Man, You've Had a Busy Day; I Understand; A Dreamer's Holiday; Why Don't You Fall in Love with Me?* Collaborators included lyricists L. Wolfe Gilbert, Sam M. Lewis, Joe Young, Billy Rose, Mitchell Parish, Al Lewis, Kim Gannon. Studied music in Switzerland and at New York School of Music. Performed in U.S. and abroad as concert singer and pianist, began to concentrate on composing mid-20s.

SONGS

(with related movies)

1925—Don't Wake Me Up, Let Me Dream

1926—In a Little Spanish Town

1928—Chiquita; Ramona; Indian Cradle Song

1930—KING OF JAZZ movie (It Happened in Monterey); Do Ya Love Me?; When Kentucky Bids the World "Good Morning"

1934—Little Man, You've Had a Busy Day

1940—I Understand; A Cabana in Havana

1941—Be Fair; It Happened in Hawaii

- 1942—Why Don't You Fall in Love with Me?; South Wind
 1943—Under a Strawberry Moon
 1945—When the Sandman Rides the Trail
 1946—The Language of Love
 1949—A Dreamer's Holiday
 1950—On the Outgoing Tide; The Right Kind of Love
 1952—So Madly in Love
 1953—I'm Wond'rin'
 1954—Guessing

Other songs: *His Majesty the Baby*; *Rose Ann of Charing Cross*; *If I Didn't Already Love You, Baby*; *Music for Madame*; *Little Rag Doll*; *The Crazy Things You Do When You're in Love*; *Betwixt and Between*; *Tiny Tim*

1895. WEBB, CHICK d cm B
 (WILLIAM WEBB)

Born February 10, c. 1909, Baltimore, Md.

Died June 16, 1939, Baltimore, Md.

Diminutive hunchbacked drummer with great drive, excellent at fill-in licks. Admired by 30s drummers. Sparked big swing band. As teenager played on pleasure boats. Freelanced in New York beginning about 1925. Led combo 1926, later 20s increased size to play key New York spots Savoy, Rose Danceland, Strand Roof, Roseland, Cotton Club. Savoy Ballroom base in 30s. Important influence in band saxman-arranger Edgar Sampson; helped set style with arrangements, composed featured numbers *Blue Lou*, *Stompin' at the Savoy*, *Don't Be That Way*. Webb credited as composer of band's hard-swinging theme *Let's Get Together*. Sampson actual composer. Star sidemen included at times John Kirby (b), Taft Jordan (t), Bobby Stark (t), Elmer Williams (ts cl), Louis Jordan (as vo), Ted McRae (ts), Sandy Williams (tb), Wayman Carver (ts f), Claude Jones (tb), Dick Vance (t), Tommy Fulford (p), Hilton Jefferson (as). Bardu Ali served several years as M.C. and front man. Ella Fitzgerald joined band mid-1935, achieved quick prominence with jazz-styled vocals; stardom with big 1938 hit *A-Tisket A-Tasket*, arranged

by Van Alexander. Webb band popular late 30s. Usual winner when top bands appeared at Savoy for 30s Battles of Bands. Quintet within band called Little Chicks, featured Wayman Carver, pioneer jazz flutist. Played New York's Paramount Theatre, made theatre tours, featured on 1937 NBC radio show Good Time Society. Webb's health deteriorated due to tuberculosis of spine. Died shortly after 1939 operation. Ella took over fronting band; Ted McRae musical director. Ella disbanded 1942 for career as single. Webb co-composer of jazz numbers *Stompin' at the Savoy*, *Lonesome Moments* and *Holiday in Harlem*, pop songs *You Showed Me the Way*, *That Was My Heart*, *Heart of Mine*, *Devoting My Time to You*, *Cryin' Mood*, *I Found My Yellow Basket*, *I Can't Stop Loving You*. Composed jazz numbers *Dog Bottom*, *Strictly Jive*, *Jungle Mama*, *Nit Wit Serenade*.

RECORDS

MEZZ MEZZROW

- Vi 25019 Apologize/Sendin' the Vipers
 Vi 25202 Old Fashioned Love/35th & Calumet

JIMMY MUNDY

- Va 598 Ain't Misbehavin'/I Surrender Dear

GOTHAM STOMPERS

- Va 541 Where Are You?/Did Anyone Ever Tell You?
 Va 626 My Honey's Lovin' Arms/Alabama Home

THE JUNGLE BAND

- Br 4450 Dog Bottom/Jungle Mama

LOUIS ARMSTRONG

- Vi 24200 That's My Home/Hobo, You Can't Ride This Train
 Vi 24204 I Hate to Leave You Now/You'll Wish You'd Never Been Born

ELLA FITZGERALD

- De 1061 My Last Affair/Darktown Strutters' Ball
 De 1062 Shine/Organ Grinder's Swing

CHICK WEBB

- Br 6898 Blues in My Heart/Heebie Jeebies
 Co 2883-D (theme) Let's Get Together/When Dreams Come True

- Co 2926-D Stompin' at the Savoy/
Why Should I Beg for Love?
Vo 3100 Blue Minor/If It Ain't Love
Vo 3101 True/Lonesome Moments
De 483 Don't Be That Way/It's Over
Because We're Through
De 830 Sing Me a Swing Song/Facts
and Figures
De 831 A Little Bit Later On/Under
the Spell of the Blues
De 995 Go Harlem/Devoting My
Time to You
De 1032 You'll Have to Swing It/Vote
for Mr. Rhythm
De 1065 Blue Lou/Swinging on the
Reservation
De 1115 Love Marches On/Gee, But
You're Swell
De 1220 You Showed Me the Way/
Clap Hands! Here Comes Charley
De 1513 In a Little Spanish Town/I
Ain't Got Nobody (both LITTLE
CHICKS)
De 1586 Rock It for Me/Strictly Jive
De 1587 The Dipsy Doodle/Midnight
in a Madhouse
De 1716 If Dreams Come True/
Squeeze Me
De 1759 I Got Rhythm/Sweet Sue
De 1840 A-Tisket A-Tasket/Liza
De 2021 Spinnin' the Webb/Wacky
Dust
De 2105 F.D.R. Jones/I Love Each
Move You Make
De 2148 I Found My Yellow Basket/
Ella
De 2309 My Heart Belongs to
Daddy/It's Foxy
De 2323 Undecided/In the Groove at
the Grove
De 2556 Little White Lies/One Side of
Me
De (12'')15039 I Want to Be Happy/
Hallelujah!

LPs

CHICK WEBB

- De DL-9222 A Legend (1929-36 RIs)
De DL-9223 King of the Savoy, Vol. 2
(1937-9 De RIs)
Ace of Hearts(E) AH-32 Midnight in
Harlem (De RIs)
Co CL-2639 The Immortal Chick
Webb: Stompin' at the Savoy (Co,
Vo RIs)

MEZZ MEZZROW

- "X" (10'')LVA-3015 Swing Session (Vi
RIs)

1896. WEBB, CLIFTON vo
(WEBB PARMELEE HOLLEN-
BECK)

*Born November 19, c. 1891, Indian-
apolis, Ind.
Died 1966*

Poker-faced character actor of movies mid-40s into 60s. Slight build, suave and debonair, caustic wit. Few movie patrons aware of great earlier career on Broadway. Starred in Broadway musicals as singer, dancer, leading man adept at comedy. In several silent movies early 20s. As youth learned dancing and singing. At 17 sang in Boston opera, played many roles. Minor part in Broadway musical THE PURPLE ROAD (1913). In other shows before important role in LISTEN LESTER (1919). Then starred in succession of musicals and plays, notably with star Marilyn Miller in SUNNY (1925) and AS THOUSANDS CHEER (1933), with sultry songstress Libby Holman in THE LITTLE SHOW (1929) and THREE'S A CROWD (1930). In outstanding musical FLYING COLORS (1932). At intervals played vaudeville; smooth dancer in ballroom style of Vernon and Irene Castle. In dancing acts with Mae Murray, Mary Hay, others. Did not perform musically in more than 20 movies. Probably best role as bandmaster John Philip Sousa in movie STARS AND STRIPES FOREVER (1952); stellar performance, firm yet gentle and whimsical. Outstanding roles in LAURA (1944), THE RAZOR'S EDGE (1946), TITANIC (1953), THE MAN WHO NEVER WAS (1956), SATAN NEVER SLEEPS (1962). Known for Mr. Belvedere character in several movies.

BROADWAY MUSICALS

- 1913—THE PURPLE ROAD
1914—DANCING AROUND
1916—SEE AMERICA FIRST (unsuccessful)
1917—LOVE O' MIKE
1919—LISTEN LESTER
1920—AS YOU WERE
1923—JACK AND JILL; MEET THE WIFE
(non-musical)
1925—SUNNY

- 1928—SHE'S MY BABY; TREASURE GIRL
 1929—THE LITTLE SHOW
 1930—THREE'S A CROWD
 1932—FLYING COLORS
 1933—AS THOUSANDS CHEER
 1938—YOU NEVER KNOW
 1939—THE IMPORTANCE OF BEING EAR-
 NEST (non-musical)
 1941—BLITHE SPIRIT (non-musical)
 1946—PRESENT LAUGHTER (non-musical)

RECORDS

(as vocalist)

LEO REISMAN

- Vi 24157 A Rainy Day
 Vi 24418 Easter Parade / How's
 Chances?
 Vi 24428 Not for All the Rice in
 China/Supper Time

LP

LEO REISMAN

- Vi LPV-565 Vol. 1 (Vi RIs)

1897. WEBER & FIELDS comedy team

JOE WEBER (Morris Weber)

*Born August 11, 1867, New York, N.Y.
 Died May 10, 1942, Hollywood, Calif.*

LEW FIELDS (Moses Schanfield)

*Born January 1, 1867, New York, N.Y.
 Died July 20, 1941, Beverly Hills, Calif.
 (father of lyricist Dorothy Fields, li-
 brettist Herbert Fields)*

Famed comedy team important in early musical theatre. Weber short and fat, Fields tall and thin; portrayed Dutchmen with thick accents in broad comic routines. Formed team as youngsters in New York 1877, early featured Irish song and dance routines with comedy. Played small theatres in city and Coney Island, toured. Began playing burlesque 1884, developed rowdy style. 1896 leased own playhouse Weber & Fields Broadway Music Hall, produced and starred in shows there eight years. First show THE ART OF MARYLAND fall 1896. Others through 1903, later ones enjoying long runs. Routines lampooned current hit plays, allowed stars to perform in songs, dances and skits. Featured established names, gave unknowns start. Performers included Lillian Russell, Fay Templeton, DeWolf Hopper, Marie Dressler, Bessie Clayton, William Collier,

1920

Louise Allen, Carter DeHaven. Team broke up 1904, reunited in two 1912 shows HOKEY-POKEY and ROLY-POLY. Each in Broadway shows separately. Fields active later years as performer and producer. Opened Lew Fields Theatre late 1904 with own production IT HAPPENED IN NORDLAND. Helped famed dance team Vernon and Irene Castle during early career. Weber & Fields portrayed themselves in brief role in 1940 movie LILLIAN RUSSELL.

BROADWAY MUSICALS

(WEBER & FIELDS)

- 1896—THE ART OF MARYLAND; THE GEEZER
 1897—THE GLAD HAND; POUSSE CAFE; UNDER THE RED GLOBE
 1898—HURLY-BURLY; THE CON-CURRERS; CYRANOSE DE BRIC-A-BRACK
 1899—WHIRL-I-GIG; CATHERINE
 1900—FIDDLE DEE DEE
 1901—HOITY TOITY
 1902—TWIRLY WHIRLY
 1903—WHOOOP-DEE-DO
 1912—HOKEY-POKEY; ROLY-POLY
 (JOE WEBER)
 1904—HIGGLEDY-PIGGLEDY
 1906—TWIDDLE-TWADDLE
 1907—DREAM CITY AND THE MAGIC KNIGHT; HIP-HIP-HOORAY
 1908—THE MERRY WIDOW BURLESQUE
 (farce)
 (LEW FIELDS)
 1904—IT HAPPENED IN NORDLAND
 1906—ABOUT TOWN
 1907—THE GIRL BEHIND THE COUNTER
 1909—OLD DUTCH
 1910—THE SUMMER WIDOWERS
 1911—THE HEN PECKS (with later wife Blossom Seeley)
 1913—ALL ABOARD
 1914—THE HIGH COST OF LOVING (non-musical)
 1916—STEP THIS WAY
 1917—MISS 1917
 1919—A LONELY ROMEO
 1921—BLUE EYES; SNAPSHOTS OF 1921
 1926—THE WILD ROSE
 1929—HELLO DADDY
 1930—VANDERBILT REVUE (unsuccessful)
 Wrote book for POOR LITTLE RITZ GIRL (1920) and GREENWICH VILLAGE FOLLIES OF 1923.

RECORDS

WEBER & FIELDS

- Co A-1220 Singing Scene/Insurance Scene
 Co A-1855 Trust Scene/Restaurant Scene
 Co A-2092 Baseball Game/Marriage Market

LPs

(miscellaneous artists; one skit)

Audio Rareties LPA-2290 They Stopped the Show (RIs)

1898. WEBER, JOE vo
 (MORRIS WEBER)

*Born August 11, 1867, New York, N.Y.
 Died May 10, 1942, Hollywood, Calif.*

(See biography herein on WEBER & FIELDS comedy team.)

1899. WEBER, KAY vo

Capable band singer of 30s. Small voice, refined style, careful articulation of lyrics. Sang with Vic Schilling band in Denver early 30s, briefly with Smith Ballew. With Dorsey Brothers Orchestra 1934-5, continued with band under Jimmy Dorsey's leadership fall 1935-6. With Bob Crosby 1937; wrote engaging column on band for *Down Beat*. Retired to marry trombonist Ward Sillaway, raise family on Long Island. Taught school after husband's death.

RECORDS

SMITH BALLEW

Pe 15937 Foolin' with the Other Woman's Man

Me 12970 I'm Throwin' My Love Away

PAUL HAMILTON

Vo 2708 I've Had My Moments

DECCA ALL-STAR REVUE

De 345 You're the Top (1 & 2)

DORSEY BROTHERS ORCHESTRA

De 196 The Moon Was Yellow

De 207 The Breeze

De 258 An Earful of Music/Your Head on My Shoulder

De 291 Hands Across the Table

De 297 (theme) Sandman

De 319 I Get a Kick Out of You

De 335 Dancing with My Shadow

De 358 Rhythm of the Rain

- De 367 Tiny Little Fingerprints
 De 370 The Words Are in My Heart
 De 520 You Saved My Life
 De 561 The Gentleman Obviously Doesn't Believe

JIMMY DORSEY

- De 570 When Love Comes Your Way
 De 571 Why Shouldn't I?
 De 768 Welcome Stranger
 De 776 Robins and Roses

BOB CROSBY

- De 1346 Whispers in the Dark
 De 1370 You Can't Have Everything
 De 1539 A Foggy Day
 De 1576 Sweet Someone
 De 1657 Always and Always
 De 1670 It's Wonderful
 De 1693 Please Be Kind

KAY WEBER-SONNY SCHUYLER

- De 23061 Sing Me a Song with Social Significance

1900. WEBER, MAREK var B

Austrian-born, studied in Berlin and Vienna. At 17 led orchestra in Berlin hotel. To U.S., successful on radio and records. Led large orchestra, specialized in Viennese waltzes. Conductor on Contented Hour radio show 1938-9, own radio series. Active in 40s.

RECORDS

MAREK WEBER

- Vi 20479 Tell Me While We're Dancing/Sweetheart, I Have Dreamed of You
 Vi 20680 I Love the Boys/I Am True to All of You
 Vi 20750 Salut d'Amour/Magic Song
 Vi 20915 Tales from the Vienna Woods (1 & 2)
 Vi 22498 Chinese Street Serenade/Japanese Lantern Song
 Vi 22962 Two Hearts in Three-Quarter Time
 Vi 24309 Zigeuner/Tonight
 Vi 24728 Merry Widow Waltz
 Vi 25186 Beautiful Spring/Unrequited Love
 Vi 25199 Gold and Silver Waltz/Blue Danube Waltz
 Vi 25228 None but the Lonely Heart/Song of Paradise
 Vi 25777 Love's Old Sweet Song/To Spring

- Vi 26514 Vienna Bon Bons/You and You
 Vi 6064 Beautiful Gigolo/If You're Unfaithful
 Vi (12'')36094 COUNTESS MARITZA Selections (1 & 2)
 Vi (12'')36132 Liebestraum / Sleeping Beauty
 Co Album C-118 (78s) Musicale LPs

MAREK WEBER

- Co (10'')CL-6006 Continental Tangos
 Co (10'')CL-6034 In Old Vienna
 Co (10'')CL-6051 Selections from THE STUDENT PRINCE
 Co (10'')CL-6108 Schubert Melodies
 Co CL-597 (one side) Tango Time
 Ha HL-7020 In Old Vienna

1901. WEBSTER, BEN ts p B

*Born March 27, 1909, Kansas City, Mo.
 Died September 20, 1973, Amsterdam,
 The Netherlands, of cerebral thrombosis*

Tenor sax star with powerful swing style in Coleman Hawkins vein. Adept at ballads with thick, warm tone and heavy, emotional treatment. Gained fame initially with Duke Ellington early 40s. Attended Wilberforce College. Began as pianist late 20s; with band in Enid, Okla. Switched to tenor sax around 1930. With Blanche Calloway 1931. In Kansas City with Bennie Moten late 1931 to early 1933, Andy Kirk 1933. In New York with Fletcher Henderson and Benny Carter 1934, Willie Bryant 1935. Brief periods with Ellington 1935 and 1936. With Cab Calloway over a year from spring 1936. With Henderson mid-1937-8, Stuff Smith and Roy Eldridge briefly 1938. Joined Teddy Wilson big band early 1939-40. Early 1940 rejoined Ellington; important soloist. Left early 1943, led group 1943-4. With Raymond Scott big band on New York CBS radio 1944. With John Kirby summer 1944. Late 1944-8 mostly led group in various locales. Rejoined Ellington late 1948-9. Early 50s toured with Jazz at the Philharmonic, freelanced in Kansas City. Remainder of 50s and early 60s freelanced and led groups in New York and on west coast. Periods of inac-

tivity and obscurity. Late 1964 settled in Holland, performed in various countries, settled in Copenhagen late 60s.

RECORDS

DUKE ELLINGTON

- Co 35427 Solitude/Mood Indigo
 Co 35556 Stormy Weather
 Vi 26577 Conga Brava
 Vi 26610 Cottontail
 Vi 26644 Bojangles
 Vi 26677 Blue Goose
 Vi 27247 All Too Soon/I Never Felt This Way Before
 Vi 27326 The Girl in My Dreams Tries to Look Like You
 Vi 27380 Sidewalks of New York
 Vi 27639 Bli-Blip
 Vi 27700 Five O'Clock Drag
 Vi 27740 Chelsea Bridge
 Vi 27856 C-Jam Blues
 Vi 27880 Perdido/Raincheck
 Vi 20-1505 Hayfoot, Strawfoot
 Vi 20-1556 Main Stem

TEDDY WILSON

- Br 7498 What a Little Moonlight Can Do/A Sunbonnet Blue
 Br 7501 Miss Brown to You/I Wished on the Moon
 Br 7789 Pennies from Heaven/That's Life I Guess
 Br 7816 Tea for Two/I'll See You in My Dreams
 Co 35711 Liza/Sweet Lorraine
 Co 35737 Coconut Grove/71

REX STEWART

- Bb 11057 Linger Awhile
 Bb 11258 Some Saturday

SID CATLETT

- CMS 564 Sleep/Linger Awhile
 CMS (12'')1515 Just a Riff/Memories of You

PETE JOHNSON

- Nat 4008 Ben Rides Out

AL HALL

- Wax 100 Am I Blue?/Emaline

TONY SCOTT

- Go 105 All Too Soon/Ten Lessons with Timothy

FLETCHER HENDERSON

- De 157 Limehouse Blues
 De 158 Memphis Blues
 De 213 Tidal Wave

JAY MCSHANN

Mer 8283 Duke and the Brute/Got
You Begging

BEN WEBSTER

Sav 553 Honeysuckle Rose/Blue Skies
Haven 804 Doctor Keets/Park & Til-
ford Blues

Br 80103 The Horn/Woke Up Clipped
Br 80177 I Got It Bad/Spang
Mer 8928 King's Riff/Old Folks
Norg 103 That's All/Jive at Six
Wax 104 As Long as I Live/All Alone
Sess 10-010 I Surrender Dear/Perdido

LPs

BEN WEBSTER

Verve MGV-8020 King of the Tenors
Verve MGV-8130 Music with Feeling
Verve MGV-8318 And Associates
Norg MGN-1001 The Consummate
Artistry of Ben Webster
Norg MGN-1018 Music for Loving
EmArcy (10'')MG-26006 The Big Ten-

or

Impulse A-65 See You at the Fair
Br BL-54016 (one side) The Big
Sounds (1944 RIs)

International Polydor 423209 Blue
Light

DUKE ELLINGTON

Vi LPV-517 Jumpin' Punkins (Vi RIs)
Vi LPV-541 Johnny Come Lately (Vi
RIs)

Vi LPM-1364 In a Mellotone (Vi RIs)

REX STEWART

"X" (10'')LX-3001 (Bb RIs)

LIONEL HAMPTON

Impulse A-78 You Better Know It

HARRY EDISON

Clef MGC-717 Sweets

JO STAFFORD

Co CL-1561 Jo Plus Jazz

BILLIE HOLIDAY

Verve MGV-8257 Songs for Distingué
Lovers

1902. WEBSTER, FREDDIE

t B

Born 1916, Cleveland, Ohio

Died April 1, 1947, Chicago, Ill.

Good trumpet jazzman late 30s until early
death 1947. Bridged gap from swing to
modern style. Beautiful singing tone,
powerful high register. Jobbed early in
Cleveland, led band as teenager. First big

job with Earl Hines 1938. Toured with
own big band 1939. Early 40s with Benny
Carter, Eddie Durham, Louis Jordan,
Earl Hines, Lucky Millinder. Joined Jim-
mie Lunceford mid-1942 for a year. Late
1943-5 with Carter, Sabby Lewis, Mil-
linder, Cab Calloway. With John Kirby
fall 1945-6, Dizzy Gillespie 1946. Toured
with Jazz at the Philharmonic early 1947.

RECORDS

JIMMIE LUNCEFORD

De 4032 Yard Dog Mazurka
De 18463 Knock Me a Kiss

LPs

JIMMIE LUNCEFORD

De 79240 Blues in the Night, Vol. 4,
1938-1942 (De RIs)
FTR 1506 And His Orchestra (1941-3)

SARAH VAUGHAN

MGM (10'')E-165
MGM (10'')E-544

1903. WEBSTER, PAUL

t cm

*Born August 24, 1909, Kansas City, Mo.
Died May 6, 1966, New York, N.Y.*

Trumpet player with Jimmie Lunceford
band 1935-44. Featured on screaming
high notes—band trademark. Capable
jazz soloist. Attended Fisk University.
Jobbed in Kansas City; first big job with
Bennie Moten one year beginning mid-
1927. Other stints with Moten next three
years. Around 1930-1 with Jap Allen,
Lunceford, Tommy Douglas. With Eli
Rice 1933-4. Joined Lunceford early 1935
till 1944. With Charlie Barnet 1946-7, Sy
Oliver 1947. With Cab Calloway at in-
tervals later 40s and early 50s. Free-
lanced; with Eddie Wilcox, Count Basie;
rejoined Barnet 1952-3. Withdrew partly
from music, played occasionally into ear-
ly 60s. Co-composer of jazz song *What's
Your Story, Mornin' Glory?*

RECORDS

JIMMIE LUNCEFORD

De 503 Runnin' Wild
De 639 Bird of Paradise
De 682 I'm Nuts About Screw Music
De 788 The Best Things in Life Are
Free
De 805 The Melody Man
De 908 Organ Grinder's Swing

- De 980 Harlem Shout
 De 1035 Running a Temperature
 De 1318 I'll See You in My Dreams
 De 1340 For Dancers Only
 De 1506 Hell's Bells
 De 1569 Annie Laurie
 De 1927 Sweet Sue, Just You/Down
 By the Old Mill Stream
 De 4032 Hi, Spook/Yard Dog Mazurka
 De 18463 Knock Me a Kiss
 Vo 4979 I Love You/Oh Why, Oh Why?
 Vo 5207 Belgium Stomp
 Co 35547 Bugs Parade

LPs

JIMMIE LUNCEFORD

- Co CL-2715 Lunceford Special (Co, Vo RIs)
 De 79237 Rhythm Is Our Business, Vol. 1, 1934-1935 (De RIs)
 De 79238 Harlem Shout, Vol. 2, 1935-1936 (De RIs)
 De 79239 For Dancers Only, Vol. 3, 1936-1937 (De RIs)
 De 79240 Blues in the Night, Vol. 4, 1938-1942 (De RIs)

1904. WEBSTER, PAUL FRANCIS lyr

Born December 20, 1907, New York, N.Y.

Lyricist most prominent late in career for movie songs. Best-known songs *Masquerade*; *My Moonlight Madonna*; *Two Cigarettes in the Dark*; *I Got It Bad*; *The Loveliest Night of the Year*; *Secret Love*; *Friendly Persuasion*; *Love Is a Many-Splendored Thing*; *Giant*; *April Love*; *The Lamplighter's Serenade*; *The Green Leaves of Summer*; *The Shadow of Your Smile*; *Somewhere, My Love*. Collaborators included composers John Jacob Loeb, Lew Pollack, Louis Alter, Duke Ellington, Frank Churchill, Hoagy Carmichael, Harry Revel, Walter Jurmann, Sammy Fain, Dmitri Tiomkin, Henry Mancini, Max Steiner, Alfred Newman, Franz Waxman. Educated at Cornell and NYU. Served hitch as able-bodied seaman. Dancing instructor in New York. A few early song successes. To Hollywood mid-30s for movie work. In 50s and 60s many movie and title songs, several nominees for and winners of Academy Award.

1924

SONGS

(with related movies)

- 1928—*Masquerade*
 1931—*Two Little Blue Little Eyes*
 1933—*My Moonlight Madonna*; *Reflections in the Water*
 1934—*Got the Jitters*; *Two Cigarettes in the Dark*; *Water Under the Bridge*
 1936—*RAINBOW ON THE RIVER* movie (*Rainbow on the River*; *A Thousand Dreams of You*; *You Only Live Once*)
 1937—*MAKE A WISH* movie (*Make a Wish*; *Music in My Heart*)
 1938—*BREAKING THE ICE* movie (*Put Your Heart in a Song*; *The Sunny Side of Things*; *Happy as a Lark*; *Tellin' My Troubles to a Mule*; *Goodbye, My Dreams, Goodbye*)
 1939—*Blue Italian Waters*
 1940—*Up the Chimney Go My Dreams*
 1941—*I Got It Bad*; *Jump for Joy*
 1942—*SEVEN SWEETHEARTS* movie (*You and the Waltz and I*); *The Lamp of Memory*; *Lily of Laguna*; *The Lamplighter's Serenade*
 1943—*HIT THE ICE* movie (*I'd Like to Set You to Music*; *I'm Like a Fish Out of Water*; *The Slap Polka*; *Happiness Bound*); *PRESENTING LILY MARS* movie (*When I Look at You*; *Is It Really Love?*); *THOUSANDS CHEER* movie (*Three Letters in the Mailbox*)
 1944—*MINSTREL MAN* movie (*Remember Me to Carolina*)
 1945—*JOHNNY ANGEL* movie (*Memphis in June*); *Baltimore Oriole*
 1946—*THE STORK CLUB* movie (*Doctor, Lawyer and Indian Chief*; *If I Had a Dozen Hearts*)
 1947—*IT HAPPENED ON FIFTH AVENUE* movie (*You're Everywhere*); *Things Have Changed*
 1948—*You Was*
 1949—*The Three Rivers*; *How It Lies, How It Lies, How It Lies!*
 1950—*Follow the Swallow to Hide-a-way Hollow*; *The Everlasting Arms*
 1951—*QUO VADIS* movie (*Quo Vadis*); *THE GREAT CARUSO* movie (*The Loveliest Night of the Year*—collaborated with Irving Aaronson to adapt song to old melody by Ju-

- ventino Rosas known as Over the Waves); Lovely Is the Evening
- 1952—BECAUSE YOU'RE MINE movie (The Song Angels Sing); Goodbye, Little Girl; Watermelon Weather
- 1953—CALAMITY JANE movie, Sammy Fain-cm (Secret Love; The Deadwood Stage; Black Hills of Dakota; others)
- 1954—LUCKY ME movie, Sammy Fain-cm (I Speak to the Stars; The Blue Bells of Broadway); BLOWING WILD movie (Blowing Wild); I'll Walk with God
- 1955—LOVE IS A MANY-SPLENDORED THING movie (Love Is a Many-Splendored Thing); BATTLE CRY movie (Honey Babe)
- 1956—FRIENDLY PERSUASION movie (Friendly Persuasion); ANASTASIA movie (Anastasia); GIANT movie (Giant; There's Never Been Anyone Else but You); GREEN MANSIONS movie (Song of Green Mansions)
- 1957—RAINTREE COUNTY movie (The Song of Raintree County; Never Till Now); BOY ON A DOLPHIN movie (Boy on a Dolphin); APRIL LOVE movie (April Love); The Twelfth of Never
- 1958—MARJORIE MORNINGSTAR movie (A Very Precious Love); A CERTAIN SMILE movie (A Certain Smile); Padre; I'll Remember Tonight; Maverick (TV theme); Sugarfoot (TV theme)
- 1959—RIO BRAVO movie (Rio Bravo; My Rifle, My Pony and Me); IMITATION OF LIFE movie (Imitation of Life)
- 1960—THE ALAMO movie (The Green Leaves of Summer)
- 1961—THE GUNS OF NAVARONE movie (The Guns of Navarone); EL CID movie (Love Theme from EL CID); RETURN TO PEYTON PLACE (Theme from RETURN TO PEYTON PLACE)
- 1962—TENDER IS THE NIGHT movie (Tender Is the Night); MUTINY ON THE BOUNTY movie (Follow Me)
- 1963—55 DAYS AT PEKING movie (So Little Time)
- 1964—THE SEVENTH DAWN movie (The Seventh Dawn); The Breaking

- Point; The Mood I'm In
- 1965—THE SANDPIPER movie (The Shadow of Your Smile); DR. ZHIVAGO movie (Somewhere, My Love)
- 1966—WHO'S AFRAID OF VIRGINIA WOOLF? movie (Who's Afraid?); AN AMERICAN DREAM movie (A Time for Love)
- 1972—THE STEPMOTHER movie (Strange Are the Ways of Love)

Other songs: *Merry Christmas Polka; Like Young; I'm Just a Little Sparrow; My Little Lost Girl; The Next Voice You Hear; There's a Building Going Up*

1905. WEED, BUDDY p hp vo ar cm B
(HAROLD EUGENE WEED)

Born January 6, 1918, Ossining, N.Y.

Piano virtuoso in swing and more formal idioms. Some prominence early 40s before becoming studio musician. 1940 with Jack Teagarden, Charlie Spivak, Teddy Powell. Late 1940-2 with Paul Whiteman as pianist-arranger. Military service, World War II. Studio musician on New York radio, later TV. Pianist-arranger-conductor. Wrote commercial jingles. Later led trio in Arizona.

RECORDS

PAUL WHITEMAN

Cap 101 I Found a New Baby
Vi 27801 Well Digger's Breakdown

MITCH MILLER

Co 40635 Lisbon Antigua

GUY MITCHELL

Co 40175 A Dime and a Dollar

BUDDY WEED

MGM 10087 Sugar/Fun and Fancy
Free

MGM 10640 They're Off/Lover,
Come Back to Me

MGM 10895 Little Small Town Girl/
Road Closed, Bridge Out, Detour

MGM 11294 Casanova Cricket/A
One-Sided Love Affair

LPs

BUDDY WEED

Co (10")CL-6160 Piano Moods

Cor CRL-57043 Ernie Kovacs Presents
Buddy Weed and Introduces Lynn
Taylor

JOE VENUTI

GA 33-351 Fiddle on Fire

URBIE GREEN

"X" (10") LXA-3026 A Cool Yuletide
STEWART-WILLIAMS & CO.

WB 1260 Porgy and Bess Revisited

SIDNEY BECHET

BN 7026

PAUL WHITEMAN

GA 33-901 50th Anniversary

1906. WEEKS, ANSON

p cm B

*Born February 14, 1896, Oakland, Calif.
Died February 7, 1969, Sacramento,
Calif.*

Leader of popular band on west coast late 20s and 30s. Pioneer in "hotel" band sound. Used slogan "Dancin' with Anson." Composed band's theme *I'm Writing You This Little Melody*. Military service, World War I. Formed band 1924. Early key hotel jobs in Oakland and Sacramento. By late 20s popular on west coast. Nationwide attention late 1931 on Lucky Strike Magic Carpet radio show featuring bands at dance spots across U.S. Vocalists of early 30s Bob Crosby, Ben Gage, Kay St. Germaine, Carl Ravazza. At Mark Hopkins Hotel in San Francisco most of 30s. Later played Los Angeles, New York, Chicago, Boston, Kansas City, St. Louis, New Orleans. After 1941 auto accident out of band business several years, back later 40s and 50s. In 1951 movie RHYTHM INN. In 1956 began long stand at Sheraton Palace in San Francisco. Later 50s and 60s mostly fronted combo; in Sacramento last years. Other compositions *I'm Sorry Dear*, *Senorita*, *That Same Old Dream*, *We'll Get a Bang Out of Life*.

RECORDS

ANSON WEEKS

- Co 1409-D Dream House/Wob-a-ly Walk
- Co 1742-D Plodding Along/Senorita
- Co 1894-D Tear Drops/Now I'm in Love
- Co 2552-D I'm Sorry Dear/Was It Wrong?
- Br 6341 Love Me Tonight/Strange Interlude
- Br 6342 Three on a Match/Clouds Will Soon Roll By
- Br 6391 Me Minus You/Everyone Says "I Love You"

- Br 6524 Farewell to Arms/Meet Me in the Gloaming
- Br 6604 It's Not a Secret Anymore/Louisville Lady
- Br 6661 I'll Be Faithful/You've Got Everything
- Br 6944 I Only Have Eyes for You/A New Moon Is Over My Shoulder
- Br 6965 Sweetie Pie/My Whole Day Is Spoiled
- Br 6969 What About Me?/Have a Little Dream on Me
- Br 6997 Wild Honey
- Br 7477 My Very Good Friend the Milkman/Traffic Was Terrific
- Br 7515 Broadway Rhythm/I've Got a Feelin' You're Foolin'
- De 1134 Moonlight and Shadows/How Could You?
- De 1139 You Can Tell She Comes from Dixie/Gazing at a Blazing Fire

BING CROSBY with ANSON WEEKS ORCHESTRA

- Br 6394 Please/Waltzing in a Dream LPs

ANSON WEEKS

- Fan 3258 Dancin' with Anson
- Fan 3269 Memories of Dancin' with Anson
- Fan 3297 More ... Dancin' with Anson

1907. WEEMS, TED

v tb cm B

(WILFRED THEODORE
WEYMES)

*Born September 26, 1901, Pitcairn, Pa.
Died May 6, 1963, Tulsa, Okla.*

Leader of popular band in Chicago and midwest late 20s and early 30s particularly. Good semi-hot and dance style, performed novelties well. Played violin in West Philadelphia Symphony in high school. Educated at University of Pennsylvania, played trombone in dance band. Formed band around 1922-3, played Philadelphia cafe over a year. Brother Art played trumpet in band many years; original member. Early hit record *Somebody Stole My Gal* late 1923-4. Toured mostly in midwest. Important bookings at Atlantic City's Steel Pier and Kansas City's Muehlbach Hotel. To Chicago late

1929. Good radio coverage plus big hit *Piccolo Pete* enhanced popularity. Sequel *Harmonica Harry* no hit. Singing star 1929-31 Art Jarrett. Beginning early 30s featured stable of popular singers Parker Gibbs, Red Ingle, Country Washburne, Elmo Tanner. Last better known for whistling; featured on band's theme *Out of the Night*. Joe Haymes contributed many arrangements late 20s including hit *Piccolo Pete*, more in early 40s. Young, virile baritone Perry Como joined 1936: first big job. Late 30s Marvel Maxwell featured; later movie star as Marilyn Maxwell.

Late 1932-early 1933 band on radio with Jack Benny before his rise. On show with James Melton 1934, new Fibber McGee & Molly show mid-1936 till early 1938. Played Alemite show awhile 1937. Band and singers starred on Beat the Band show early 1940-1, Garry Moore M.C. Popular records in 30s included *Oh, Monah*; *The Martins and the Coys*; *The One-Man Band*. Disbanded 1942 to enter merchant marine, took some bandsmen. Formed new band mid-1945. Career aided later 40s by hit 1947 reissue of *Heartaches* from 1933 record. Popularity waned in 50s. Disc jockey on Memphis radio around mid-50s. Settled in Dallas, booked jobs and led band occasionally early 60s. Composer or co-composer of *The One-Man Band*, *The Martins and the Coys*, *Jig Time*, *The Toyland Band*, *Three Shiftless Skonks*.

RECORDS

TED WEEMS

- Co A-3590 Every Day/Rosy Posy
- Vi 19212 Somebody Stole My Gal/
Covered Wagon Days
- Vi 19287 My Gal Sal
- Vi 20120 My Cutey's Due at Two to
Two Today/I'm Gonna Park My-
self in Your Arms
- Vi 20846 Miss Annabelle Lee/Barbara
- Vi 20910 Highways Are Happy
Ways/It Was Only a Sun Shower
- Vi 21767 Anything Your Heart De-
sires/You're the Cream in My Cof-
fee
- Vi 21809 My Troubles Are Over/Me
and the Man in the Moon
- Vi 22037 Piccolo Pete/Here We Are

- Vi 22238 Harmonica Harry/The Man
from the South
- Vi 22304 Talk of the Town
- Vi 22564 The One-Man Band
- Vi 22646 Little Joe/You Gave Me
Everything but Love
- Vi 22822 Oh, Monah/I Love to Hear a
Military Band
- Bb 5131 Heartaches/Marching Along
Together
- Bb 5288 Boulevard of Broken
Dreams/Song of Surrender
- Co 2956-D (theme) Out of the Night/
Ten Yards to Go
- Co 2957-D Blue Sky Avenue/Talkin'
to Myself
- Co 2976-D Winter Wonderland/I'll
Keep Warm All Winter
- De 810 The Martins and the Coys/Jel-
ly Bean
- De 895 Until Today/Bye Bye Baby
- De 959 Darling, Not without You/Out
Where the Blue Begins
- De 2020 Heartaches/Juliana
- De 3627 May I Never Love Again/It
All Comes Back to Me Now
- De 3697 (theme) Out of the Night/Oh,
Monah
- Vi 20-2175 Heartaches/Piccolo Pete
(Bb, Vi RIs)
- De 25017 Heartaches/Oh, Monah (De
RIs)
- Mer 5062 Mickey/The Martins and
the Coys

LPs

TED WEEMS

- TOM 23 (1928-30 Vi RIs)
- De DL-4435 Golden Favorites (De
RIs)
- Mer MG-20708 Golden Hits (modern
versions)
- Mer (10'')MG-25039
- Strand SL-1042 Heartaches in Hi-Fi
(late arrangements featuring vocal-
ist Ted Stanford rather than band)
- Strand SL-1045 Remember When

1908. WEILL, KURT cm ar p

*Born March 2, 1900, Dessau, Germany
Died April 3, 1950, New York, N.Y.*

Composer of scores for important Broad-
way musicals, mostly during 40s. Wrote
standard *September Song* for KNICKER-
BOCKER HOLIDAY (1938). Famous for

Mack the Knife, derivation from theme in early work *THE THREEPENNY OPERA*. Other leading songs *My Ship; Jenny; Speak Low; Moon-Faced, Starry-Eyed; Here I'll Stay; All at Once; Who'll Buy?; Bilbao Song*. Collaborators lyricists Bertolt Brecht, Maxwell Anderson, Paul Green, Ira Gershwin, Ogden Nash, Langston Hughes, Alan Jay Lerner, Arnold Sundgaard, Marc Blitzstein. At early age musical director for small opera company at Ludenscheid 1919-20. Studied further in Berlin, composed ballet and operatic music, conducted. Late 20s scores for German stage productions *DIE ZAUBERNACHT, DER PROTAGONIST, ROYAL PALACE, HAPPY END* well received. Did much of own orchestrating. 1928 opera *DIE DREI-GROSCHENOPER (THE THREEPENNY OPERA)* in five years performed thousands of times over Central Europe, briefly 1933 in U.S. Linting score in beer-hall style. Brecht's lyrics expressed German Left's view of deteriorating conditions. Show's star Lotte Lenya became Weill's wife c. 1926-27. 1930 Weill and Brecht opera *AUFSTEIG UND FALL DER STADT MAHAGONNY (THE RISE AND FALL OF THE CITY OF MAHAGONNY)* even more controversial. Weill's last German opera *THE LAKE OF SILVER* in 1933. Set for long run but increasing Nazi violence convinced Weill, wife Lotte Lenya to flee, first to Paris. Works for French theatre, including *MARIE GALANTE*. To U.S. 1935. First Broadway musical *JOHNNY JOHNSON* (1936; modest run). Background score for Jewish history pageant *THE ETERNAL ROAD* (1937). Established success with *KNICKERBOCKER HOLIDAY* (1938) with Walter Huston in memorable role. Other stage successes, several converted into movies. Wrote *Railroads on Parade* works for New York World's Fair 1939. With lyricist Arnold Sundgaard wrote American folk opera *DOWN IN THE VALLEY* (1948) introduced at Indiana University; widely performed repertory production. Posthumous popularity of *Mack the Knife* followed 1954 off-Broadway revival of *THE THREEPENNY OPERA* with widow Lotte Lenya in original leading role. Played 95 performances, reopened 1955 to run 2,611 performances. Melody made Hit Parade

mid-50s as instrumental *Moritat*, acquired lasting popularity 1959 as *Mack the Knife* with English words by lyricist Marc Blitzstein and hit versions sung by Louis Armstrong, Ella Fitzgerald, Bobby Darin. Weill's 1929 *Bilbao Song* given English lyrics by Johnny Mercer 1961 and popularized in 60s.

SONGS

(with related shows; U.S. only)

- 1933—*THE THREEPENNY OPERA* stage show (unsuccessful; Legend of Mackie Messer; attractive score)
- 1936—*JOHNNY JOHNSON* stage show (To Love You and to Lose You; Johnny's Song; On the Rio Grande; Heart of Love; They All Take Up Psychiatry)
- 1938—*KNICKERBOCKER HOLIDAY* stage show (September Song; It Never Was You; The Scars; There's Nowhere to Go but Up; How Can You Tell an American?) *GOLDWYN FOLLIES* movie (Spring Again; I'm Not Complaining); *YOU AND ME* movie (The Right Guy for Me)
- 1941—*LADY IN THE DARK* stage show (My Ship; Jenny; This Is New; One Life to Live; The Princess of Pure Delight; Tchaikowsky)
- 1943—*ONE TOUCH OF VENUS* stage show (One Touch of Venus; Speak Low; How Much I Love You; That's Him; I'm a Stranger Here Myself; Very, Very, Very)
- 1944—*KNICKERBOCKER HOLIDAY* movie (original stage score); *LADY IN THE DARK* movie (original stage score)
- 1945—*FIREBRAND OF FLORENCE* stage show (Sing Me Not a Ballad; You're Far Too Near Me; A Rhyme for Angela); *WHERE DO WE GO FROM HERE?* movie (All at Once; If Love Remains; Song of the Rhineland; Morale; Columbus)
- 1947—*STREET SCENE* stage show (Moon-Faced, Starry-Eyed; What Good Would the Moon Be?; Remember That I Care; Somehow I Never Could Believe; Wouldn't You Like to Be on Broadway?; Lonely House)

1948—LOVE LIFE stage show (Here I'll Stay; Green-up Time); ONE TOUCH OF VENUS movie (original stage score)

1949—LOST IN THE STARS stage show (Lost in the Stars; The Little Grey House; Who'll Buy?; Stay Well)

1954-5—THE THREEPENNY OPERA off-Broadway revival

1955—Moritat (posthumous adaptation)

1959—Mack the Knife (lyrics added to: Moritat)

1961—Bilbao Song (lyrics added)

RECORDS

(all LPs; artists performing his songs)

LOTTE LENYA

Co KL-5229 September Song and Other Kurt Weill Songs

(1954 cast, starring Lotte Lenya)

MGM E-3121 THE THREEPENNY OPERA (English adaptation)

(1st side original Broadway cast; 2nd side starring Marion Bell & Company)

Vi 503 LADY IN THE DARK/DOWN IN THE VALLEY

1909. WEIN, GEORGE p B

Born October 3, 1925, Boston, Mass.

Competent jazz combo pianist and accompanist. Most renown as impresario of jazz festivals and concerts. Grew up in Newton, Mass. Military service, World War II. Dixieland jobs late 40s with Pee Wee Russell, Miff Mole, Max Kaminsky, Edmond Hall, Wild Bill Davison. During 50s owned Boston jazz club Storyville, also Mahogany Hall awhile. Played there, booked top jazzmen. Staged first Newport (R.I.) Jazz Festival 1954 over 4th of July weekend. Success prompted festival each year through 50s. Riot at 1960 festival led to ban in 1961. Resumed 1962 at Newport Harbor with successful festival, ran annually to 1971. Riots again marred activities 1969 and 1971, ended festival. In 60s Wein staged such events as Cincinnati's Ohio Valley Jazz Festival, Pittsburgh Catholic Youth Organization Festival, Chicago's Down Beat Jazz Festival, Longhorn Jazz Festival in Austin, Texas. Toured with jazz troupes in Europe. 1972 and 1973 week-long festivals in New York at Carnegie Hall, Philharmonic Hall,

Yankee Stadium (1972), Radio City Music Hall, Shea Stadium (1973), Roseland Ballroom (1973), Commodore Hotel (1972), Alice Tully Hall, Staten Island Ferry, Apollo Theatre (1973), etc.

RECORDS

(all LPs)

GEORGE WEIN

Impulse A-31 And The Newport All-Stars

Vi LPM-1332 The Magic Horn

Co CS-9631 (S) Alive and Well in Mexico

Atl 1221 Wein, Women and Song

Atl SD-1533 (S) Newport All-Stars

PEE WEE RUSSELL

Story (10'')308 By Arrangement Only (miscellaneous artists)

Story (10'')303 Jazz at Storyville

Story (10'')311 Jazz at Boston Arts Festival

1910. WEISS, GEORGE cm lyr v reeds

Born April 9, 1921, New York, N.Y.

Songwriter of 40s and 50s, mostly in collaboration with Bennie Benjamin on music and lyrics. Biggest hits *Oh, What It Seemed to Be*; *Rumors Are Flying*; *Wheel of Fortune*; *Can Anyone Explain?*; *I'll Never Be Free*; *Mr. Wonderful*; *Too Close for Comfort*. Educated at Juilliard. Played violin and reeds in dance bands. Military service, World War II. Began composing 1946. Collaborated on scores for Broadway shows *MR. WONDERFUL* (1956) and *FIRST IMPRESSIONS* (1959).

SONGS

(with related shows)

1946—Oh, What It Seemed to Be; Rumors Are Flying; You'll See What a Kiss Can Do; Surrender; How Could I?

1947—FUN AND FANCY FREE movie cartoon (Fun and Fancy Free); I Can't Get Up the Nerve to Kiss You; I Want to Thank Your Folks; Dreamy Lullaby; Speaking of Angels

1948—MELODY TIME movie cartoon (Melody Time); Confess; Pianissimo; Win or Lose

1949—I Don't See Me in Your Eyes

- Any more; I'll Keep the Lovelight Burning
- 1950—Can Anyone Explain?; I'll Never Be Free; Jet; How Near to My Heart
- 1951—Out of Breath; I Ran All the Way Home; To Think You've Chosen Me; These Things I Offer You
- 1952—Wheel of Fortune; Wedding Bells Will Soon Be Ringin'; I May Hate Myself in the Morning; A Shoulder to Weep On
- 1953—Dancin' with Someone
- 1954—Cross Over the Bridge; Don't Call My Name; A Girl, a Girl; Every Road Must Have a Turning
- 1955—I'll Step Aside; How Important Can It Be?
- 1956—MR. WONDERFUL stage show (lyrics with Larry Holofcener; composer Jerry Bock) (Mr. Wonderful; Too Close for Comfort; Without You I'm Nothing)
- 1959—FIRST IMPRESSIONS stage show (lyrics with Robert Goldman; composer Glenn Paxton) (I'm Me; Have You Heard the News?; A Perfect Evening; A House in Town; This Really Isn't Me; Fragrant Flower)
- 1960—So the Story Goes
- 1961—Can't Help Falling in Love (with You)

Other songs: *A Walkin' Miracle; Carnival; And Now; That Sunday, That Summer; The Poet and the Prophet; Toys in the Attic; That Certain Party in Apartment 14-C; Haunted House Blues; There's Love; Single; Don't Forget; More and More of Your Amour; Time Alone Will Tell; I Saw a Star*

1911. WEISS, SID

b

Born April 30, 1914, Schenectady, N.Y.

Bassist with leading swing bands of 30s and 40s. Began with minor groups in New York and Rochester. In New York with Louis Prima 1934, Wingy Manone 1934-5, Charlie Barnet 1935-6. With Artie Shaw early 1938 to late 1939 when Shaw abandoned band. With Joe Marsala late 1939-40, Tommy Dorsey over a year spring 1940-1. With Benny Goodman fall

1930

1941 to mid-1942, late 1942 to early 1943. Summer 1942 with Jerry Wald. Worked awhile with Abe Lyman 1943. Rejoined Goodman mid-1943 till band broke up March 1944. Jobbed on and off with Goodman balance of year. 1945 USO overseas tour with Hal McIntyre band. Mostly New York studio musician later 40s and early 50s. Settled in Los Angeles 1954, semi-active in music ten years, more active as freelance middle and late 60s.

RECORDS

DELTA FOUR

De 737 Swingin' on the Famous Door/Farewell Blues

LOUIS "KING" GARCIA

Bb 6302 It's Great to Be in Love Again/Love Is Like a Cigarette

Bb 6303 Christopher Columbus/No Greater Love

BENNY GOODMAN SEXTET

OK 6486 Limehouse Blues/If I Had You

OK 6553 Blues in the Night/Where or When

Co 36617 On the Sunny Side of the Street

ARTIE SHAW

Bb 10202 One Night Stand/One Foot in the Groove

Bb 10430 Oh! Lady, Be Good/I Surrender, Dear

TOMMY DORSEY

Vi 27249 Swing High/Swing Time Up in Harlem

WINGY MANONE

Vo 2990 Rhythm Is Our Business/Let's Swing It

Vo 3134 I'm Shooting High/The Music Goes 'Round and Around

ADRIAN & HIS TAP ROOM GANG (Rollini)

Vi 25072 Weather Man/Got a Need for You

Vi 25085 Nagasaki/Jazz o' Jazz

Vi 25208 Bouncin' in Rhythm/Honey-suckle Rose

JESS STACY

Vs 8060 What's New?/Melancholy Mood

Vs 8076 Noni/Jess Stay

BOB TERRY

Ch 40093 Moonburn/My Heart and I

Ch 40094 It's Been So Long/Sing an Old Fashioned Song

LEE WILEY

LMS 296 Let's Fly Away/Find Me a Primitive Man

LMS 297 Let's Do It/Hot House Rose

BUCK CLAYTON

HRS 1051 On the Sunny Side of the Street

SANDY WILLIAMS

HRS 1008 Sumpin' Jumpin' 'Round Here/After Hours on Dream Street

REX STEWART

Key (12'')1306 Swamp Mist/I'm True to You

Key (12'')1307 Zaza/The Little Goose LPs

ARTIE SHAW

Vi LPM-1244 Moonglow (Bb RIs)

BUNNY BERIGAN-RED MCKENZIE

Jazz Archives JA-3 Bunny and Red (1935-6 RIs)

WILD BILL DAVISON

Riv 12-211 Sweet and Hot

JOE BUSHKIN

Epic LN-3345 Piano After Midnight

PEE WEE RUSSELL

CMS (10'')FL-20014 Hot Three and Four (CMS RIs)

(miscellaneous artists)

Riv RLP-145 Giants of Small-Band Swing (HRS RIs)

1912. WELDON, FRANK cm lyr B

Born January 22,——, Lawrence, Mass.

Composer of 30s and 40s. Output not huge but songs popular. Collaborated with lyricists James Cavanaugh, John Redmond, Hal David, Dick Robertson. Educated at New England Conservatory. Led bands in New England. Worked in vaudeville as musical director and writer.

SONGS

1933—I Like Mountain Music

1934—Neighbors

1935—Why Have a Falling Out?

1939—The Man with the Mandolin

1940—The Sidewalk Serenade; On a Simmery Summery Day

1944—Goodnight, Wherever You Are; A Little on the Lonely Side

1945—I'd Do It All Over Again

1947—Why Did It Have to End So Soon?

1948—A Lovely Rainy Afternoon

Other songs: *Dancing on a Rooftop; Rural Rhythm; Christmas in Killarney; What Do You See in Her?; Dearest Darling; Laughing Sailor; Second Fiddle; Charity; Grand Central Station; You Can Cry on Somebody Else's Shoulder; I Came, I Saw, I Conga'd; Buffalo Billy; Don't Tell a Lie About Me*

1913. WELK, LAWRENCE acc cm B

Born March 11, 1903, Strasburg, N.D.

Leader of polka and sweet dance bands mid-20s into 70s; great success on own TV show 1955 into 70s. Affable leader with unassuming manner and decided German accent. Played accordion along straight melody lines, discontinued it almost completely last decade. Began leading local combo mid-20s, specialized in polka and rustic music. Combo once called The Hotsy Totsy Boys. Late 20s on radio from Yankton, S.D. Toured early 30s. By 1934 enlarged to nine pieces. Important engagements mid-30s in St. Paul and Pittsburgh. Light style called Champagne Music; most numbers included simulation of champagne bubbling. Welk with Frank Loesser and Bob Calame composed band's apt theme *Bubbles in the Wine*. Late 30s in Chicago alternating between Trianon and Aragon Ballrooms. Jayne Walton capable vocalist. Played top spots during 40s, including jaunt east. Success moderate. Base Aragon Ballroom in Santa Monica, Calif., 1951-61. Late 1951 instant hit on west coast TV. Singer Roberta Linn important asset early 50s.

Welk astute businessman and judge of public taste. Began network TV 1955 with sure-fire formula: simple arrangements and competent musicians so audience could enjoy melody. Programs crammed with vocal and instrumental numbers, little chatter. Band size gradually increased to more than 20 pieces. Around fall 1956-8 second hourly show each week featured teenage band. Regular show top-rated through 50s and 60s. Featured singers included Alice Lon, Norma Zimmer, Dick Dale, Rocky Rockwell, Larry Dean, Jim Roberts, Bob Lido, Four Lennon Sisters, "Aladdin," Larry Hooper,

Joe Feeney. Outstanding jazzmen included George Thow (t), Dick Cathcart (t), Bob Havens (tb), Pete Fountain (cl), Don Benet (cl), Mahlon Clark (cl as), Peanuts Hucko (cl). Talented accordionist Myron Floren featured. Later format emphasized skits and vocals, dancing of talented Bobby Burgess-Cissy King dance team, new young singers, contemporary songs. Presentation and musicianship remained high. Besides TV, played Hollywood Palladium, other west coast spots, successful tours. LPs prolific. After ABC-TV show cancelled 1971, Welk produced shows, played on more stations than before. Composed *Dakota* and *Waltzing in a Dream*. Wrote best-selling autobiography *Wunnerful, Wunnerful*.

RECORDS

LAWRENCE WELK

- Vo 4270 Change Partners/I Used to Be Color Blind
- Vo 4368 (theme) Bubbles in the Wine/On Sweetheart Bay
- Vo 4435 Two Sleepy People/I Won't Tell a Soul
- Vo 4458 Have You Forgotten So Soon?/It's a Lonely Trail
- Vo 4512 Get Out of Town/From Now On
- Vo 4535 This Can't Be Love/Sing for Your Supper
- Vo 4561 The Umbrella Man/I Fell Up to Heaven
- Vo 4597 An Old Curiosity Shop/She's My Girl
- Vo 4681 I'm a Lucky Devil/The Moon Is a Silver Dollar
- Vo 4788 Beer Barrel Polka/Village Tavern Polka
- Vo 4904 Rendezvous Time in Paree/Is It Possible?
- Vo 5555 Mister Meadowlark/On the Old Park Bench
- OK 5939 Maria Elena/Daddy's Lullaby
- De 3726 Clarinet Polka/Canadian Capers
- De 4096 Elmer's Tune/Sweethearts or Strangers
- De 4286 When the Roses Bloom Again/The Shrine of St. Cecilia
- De 4444 Amor/I Learned a Lesson I'll Never Forget

- Cor 60752 Dream House/Small Talk
- Cor 60893 Oh, Happy Day/Your Mother and Mine
- Cor 60947 Say It Isn't So
LPs

LAWRENCE WELK

- Cor CRL-57025 TV Favorites
- Cor CRL-57038 Bubbles in the Wine
- Cor CRL-57041 Say It with Music
- Cor CRL-57068 Moments to Remember
- Cor CRL-57078 Champagne Pops Parade
- Cor CRL-57111 Show Time
- Cor CRL-57261 Featuring Alice Lon
- Cor 7CXSB-5 (2-LP set) The Best of Lawrence Welk
- Dot DLP-3224 Dance with Lawrence Welk
- Dot DLP-3359 Calcutta!
- Dot DLP-3591 The Lawrence Welk TV Show, 10th Anniversary
- Ran 8030 To America with Love
- Ran 8034 With Singers and Orchestra

1914. WELLS, DICKIE (or DICKY)

tb vo ar cm

(WILLIAM WELLS)

Born June 10, 1909, Centerville, Tenn.

Outstanding trombonist of late 30s and early 40s particularly. Distinctive vibrato and rhythmic attack, inventive jazz style. Grew up in Louisville. To New York around 1926-7. With Lloyd and Cecil Scott, Charlie Johnson, Luis Russell. With Elmer Snowden 1930-1, Benny Carter 1932-3 and early 1934, Fletcher Henderson 1933. Gigs with Fats Waller. With Teddy Hill 1935-8, including 1937 European tour. Led combo abroad on records. Joined Count Basie summer 1938 through 1945. Prominence with Basie and on freelance recordings. In 1946 with J. C. Heard, Lucky Millinder, Willie Bryant, late 1946-7 with good big band of Sy Oliver. With Basie 1947-50, not featured as prominently. With Jimmy Rushing band 1950-2. 1953 toured Europe with Bill Coleman. Freelanced remaining 50s and 60s; with Millinder, Bob Merrill, Buddy Tate, Rex Stewart, Max Kaminsky, Earl Hines. With Buck Clayton on European tours 1959 and 1961. With Ray

Charles band late 1961-3. Toured Europe 1965 as soloist, 1968 with Tate band. Active into 70s but also worked day job on Wall Street beginning 1967. Composer of jazz numbers *Sugar Hip, Drag Nasty, Bones for the King, Dicky Wells Blues, Kansas City Strike, Stay Cool, After Theatre Jump, Just a Minute* (latter four arranged for Basie). Wrote autobiography *The Night People* with Stanley Dance 1971.

RECORDS

CECIL SCOTT

Vi 38098 In a Corner

COUNT BASIE

De 2030 Texas Shuffle

De 2224 Panassie Stomp

Vo 4747 Baby Don't Tell on Me

Vo 4748 Taxi War Dance

Vo 4860 Miss Thing (1 & 2)

Vo 4886 Jump for Me

Vo 5118 Dickie's Dream (KANSAS CITY SEVEN)

Vo 5169 Nobody Knows

Vo 5963 Love Jumped Out

Co 36831 Jimmy's Blues

TEDDY HILL

Me 13351 Here Comes Cookie

Me 13364 When the Robin Sings His Song Again

Bb 6898 Marie

Bb 6943 A Study in Brown

Bb 6989 Blue Rhythm Fantasy

SPIKE HUGHES

De(E) 3563 Nocturne/Someone Stole Gabriel's Horn

De(E) 3606 Pastorale/Bugle Call Rag

De(E) 3639 Fanfare/Arabesque

De(E) 3836 Music at Midnight/Music at Sunrise

De(E) 3972 Sweet Sue, Just You/How Come You Do Me Like You Do?

De(E) 5101 Air in D Flat

BILL COLEMAN

Philips(Fr) 72128 Muskrat Ramble/Black and Blue

RED ALLEN

Or 2746 Ain'tcha Got Music?

Vo 2965 Rosetta

PEE WEE RUSSELL

HRS 1000 Dinah/Baby, Won't You Please Come Home?

DICKIE WELLS

Sw(Fr) 6 Bugle Call Rag/Between the

Devil and the Deep Blue Sea

Sw(Fr) 10 Lady Be Good/Dicky Wells Blues

Sw(Fr) 27 I Got Rhythm/Japanese Sandman

Si 28115 Linger Awhile/Hello Babe

HRS 1018 Drag Nasty/Opera in Blue

LPs

DICKIE WELLS

Pres 7593 In Paris 1937 (Sw RIs)

Felsted(E) FAJ-7006 Bones for the King

COUNT BASIE

Epic LG-3107 Lester Leaps In (Vo RIs)

Epic LN-3169 Basie's Back in Town (Vo, OK RIs)

EARL HINES

Tops L-1599 (band of 50s)

SPIKE HUGHES

Lon(E) LL-1387 And His All-American Orchestra (De[E] RIs)

TOMMY GWALTNEY

Riv RLP-353 Goin' to Kansas City

NANCY HARROW

Candid 9008(S) Wild Women Don't Have the Blues

BUCK CLAYTON

Co CL-1320 Songs for Swingers

FLETCHER HENDERSON ALL-STARS

Jazztone J-1285 The Big Reunion

(miscellaneous artists)

Riv RLP-145 Giants of Small-Band Swing (HRS RIs)

Felsted(E) FAJ-7009 Trombone Four-in-Hand

1915. WELLS, HENRY tb vo ar cm B

Born 1906, Dallas, Texas

Trombonist with important hot bands, better known for vocals. Soft voice and smooth, musicianly phrasing. Educated at Fisk University and Cincinnati Conservatory. With Jimmie Lunceford 1929-35. Briefly with Claude Hopkins, Cab Calloway. With Andy Kirk 1937-9; vocals limited because Pha Terrell featured. Led big band briefly. Rejoined Kirk fall 1940. Some arranging, including work for Teddy Powell early 40s. Military service, World War II. Brief periods with Kirk, Rex Stewart. Sideman-vocalist with Sy Oliver big band late 1946-7. Active later

years but in obscurity. Co-composer of *Little Joe from Chicago*, featured by Kirk.

RECORDS

(as vocalist)

JIMMIE LUNCEFORD

- Vi 24522 Chillun, Get Up
- Vi 24586 Leaving Me
- Vi 24601 Here Goes
- Vi 24669 Remember When
- De 299 Solitude
- De 369 Star Dust
- De 415 Because You're You
- De 572 Call It Anything
- De 682 I'm Walking Through Heaven with You
- De 788 Jealous

ANDY KIRK

- De 1477 Why Can't We Do It Again?
- De 1916 I'll Get By
- De 3582 If I Feel This Way Tomorrow/Or Have I?
- De 3619 A Dream Dropped In/Is It a Sin?
- De 4141 I'm Misunderstood/No Answer

HENRY WELLS

- De 3134 Home/A Garden in the Rain

HENRY WELLS-TRUMMY YOUNG V-DISC GUYS

- VD (12")559 I Want a Little Girl

LPs

JIMMIE LUNCEFORD

- "X" (10")LX-3002 (Vi RIs)
- De 79237 Rhythm Is Our Business, Vol. 1, 1934-1935 (De RIs)

1916. WELLSTOOD, DICK p ar cm

Born November 25, 1927, Greenwich, Conn.

Excellent ragtime-dixieland pianist with talent in all jazz styles. Adept at blues, swing, stride, classic rags, and Zez Confrey and Rube Bloom piano pieces. Began with young Bob Wilber's dixieland group 1946-50. Remained in band 1950-2 under Jimmy Archey; European tour late 1952. With Roy Eldridge 1953. Joined Conrad Janis later 1953 for many jobs during 50s. Worked clubs solo or led trio or quartet. House pianist at Metropole and Nick's in New York early 60s. In 1963 Broadway

play MARATHON '33. Freelanced later 60s; periods with Gene Krupa. Some arranging. Active in 70s.

RECORDS

BOB WILBER

- CMS 583 Willie the Weeper/Mabel's Dream
 - CMS 584 Wild Cat Blues/Blues for Fowler
 - Ramp 1 Snake Rag/Salty Dog
 - Ramp 2 New Orleans Shuffle/I Can't Say
 - Ci 1062 Sweet Georgia Brown/Coal Black Shine
 - Ci 1063 When the Saints Go Marching In/The Mooche
 - Ci 1064 Zig Zag/Limehouse Blues
- SIDNEY BECHET with BOB WILBER
- Co 38319 Polka Dot Stomp/Kansas City Man Blues
 - Co 38320 Spreading Joy/I Had It but It's All Gone Now

LPs

DICK WELLSTOOD

- Riv (10")RLP-2506 The Stride Piano of Dick Wellstood
- Chiaroscuro CR-109 From Ragtime On

DICK WELLSTOOD-KNOCKY PARKER

- GHB 1 In Gay Old New Orleans

BOB WILBER and SIDNEY BECHET

- Ci (10")L-406

BOB WILBER

- Riv (10")RLP-2501 Bob Wilber's Wildcats

HENRY JEROME

- De DL-4307 Strings in Dixieland

ODETTA

- Riv RLP-417 And the Blues

DICK CARY

- Co CL-1425 And the Dixieland Doodlers

NANCY HARROW

- Candid 9008 (S) Wild Women Don't Have the Blues

ROY ELDRIDGE

- Verve V-1010 Swing Goes Dixie

TONY PARENTI

- Jazzology J-31 A Night at Jimmy Ryan's

CONRAD JANIS

- Jub (10")7

1917. WENDLING, PETE cm p

Born June 6, 1888, New York, N.Y.

Died April 7, 1974, New York, N.Y.

Composer from 1916 into 40s. Best-known songs *Oh! What a Pal Was Mary; Swingin' in a Hammock; Take Your Girlie to the Movies; There's Danger in Your Eyes, Cherie; I Believe in Miracles*. Collaborators included lyricists E. Ray Goetz, Sam M. Lewis, Joe Young, Bert Kalmar, Edgar Leslie, Harry Richman, John Klenner, Charles O'Flynn, Jack Meskill, composer George W. Meyer. At 18 won national contest as ragtime pianist. Many piano-roll recordings 1919-29. Played vaudeville in U.S. and London. Pianist-composer for New York publishing house, later publishing executive.

SONGS

(with related shows)

- 1916—ROBINSON CRUSOE, JR. stage show (Yaaka Hula Hickey Dula)
 1918—Oh, How I Wish I Could Sleep Until My Daddy Comes Home
 1919—Oh! What a Pal Was Mary; Take Your Girlie to the Movies; Down by the Meadow-Brook
 1920—What-cha Gonna Do When There Ain't No Jazz?
 1927—Red Lips, Kiss My Blues Away; There's Everything Nice About You
 1928—Don't Keep Me in the Dark, Bright Eyes
 1930—PUTTIN' ON THE RITZ movie (There's Danger in Your Eyes, Cherie); Crying Myself to Sleep; I'll Be Blue, Just Thinking of You; I'm Tickled Pink with a Blue-Eyed Baby; Swingin' in a Hammock
 1931—By the Sycamore Tree; Thanks to You; Give Me Your Affection, Honey; You're Twice as Nice as the Girl in My Dreams
 1932—I'm Sure of Everything but You
 1933—We Were the Best of Friends; Did My Heart Beat, Did I Fall in Love?
 1935—I Believe in Miracles; I'm Growing Fonder of You
 1936—I'm a Fool for Loving You; Quicker Than You Can Say Jack Robin-

- son; Kissin' My Baby Good-Night
 1938—Don't Wake Up My Heart
 1942—On the Street of Regret

Other songs: *All the Quakers Are Shoulder Shakers; Take Me to the Land of Jazz; Looks Like a Beautiful Day; The Story of Annie Laurie; Wonderful You; Oky Doky Tokyo*

1918. WENRICH, PERCY cm p o

Born January 25, 1887, Joplin, Mo.

Died March 17, 1952, New York, N.Y.

Early composer, scored for Broadway shows CRINOLINE GIRL (1914), THE RIGHT GIRL (1921), CASTLES IN THE AIR (1926), WHO CARES? (1930). Most-famous songs *Put on Your Old Grey Bonnet; Where Do We Go from Here?; Moonlight Bay; When You Wore a Tulip; Sail Along, Silv'ry Moon*. Collaborators included lyricists Ren Shields, Al Bryan, Stanley Murphy, Edward Madden, Jack Mahoney, Raymond Peck, Howard Johnson. Attended Chicago Musical College. Worked for Chicago publishing house. Toured with wife Dolly Connolly in vaudeville about 15 years.

SONGS

(with related shows)

- 1908—It's Moonlight All the Time on Broadway; Up in a Balloon
 1909—Put on Your Old Grey Bonnet
 1910—Silver Bell; Sugar Moon
 1912—Kentucky Days; Moonlight Bay
 1914—CRINOLINE GIRL stage show (That Tempting Tango; Game of Eyes; In My Dreams of You); Way Out Yonder in the Golden West; When You Wore a Tulip
 1917—Where Do We Go from Here?
 1921—THE RIGHT GIRL stage show (The Right Girl; Old Flames; A Girl in Your Arms; Look for the Girl)
 1922—All Muddled Up
 1926—CASTLES IN THE AIR stage show (Lantern of Love; Baby; Land of Romance; The Rainbow of Your Smile; Love Rules the World; Love's Refrain)
 1930—WHO CARES? stage show (Who Cares?; Nobody but You; Your

Way Will Be My Way; Make My
Bed Down in Dixieland)

1936—When the Moon Hangs High

1937—Sail Along, Silv'ry Moon

Other songs: *She Took Mother's Advice*;
Red Rose Rag; *Sweet Cider Time When
You Were Mine*; *A Rainbow from the
U.S.A.*; *By the Campfire*; *Missouri, My
State*

1919. WESS, FRANK ts f ar cm

Born January 4, 1922, Kansas City, Mo.

Important soloist with Count Basie in 50s and 60s. Leading modern jazzman on flute, tenor sax work clean and swinging. Early experience in Washington, D.C. Toured with Blanche Calloway. Military service, World War II. With Billy Eckstine band 1944-5. Later 40s with Eddie Heywood, Lucky Millinder, Bull Moose Jackson. Back to Washington, D.C., several years. Prominence 1953-64 with Basie; composed and arranged jazz for band. Fall 1964-6 pit band of Broadway show GOLDEN BOY. Less prominent later years; freelanced, studio work.

RECORDS

(all LPs)

FRANK WESS

CMS (10'')FL-20031 Frank Wess Quintet

CMS (10'')FL-20032 Frank Wess Sextet

Sav MG-12072 North, South, East ... Wess

Sav MG-12078 No Count

Sav MG-12085 Opus in Swing

Sav MG-12142 Opus the Blues

Pres S-7231 (S) Southern Comfort

Pres S-7266 (S) Yo Ho

COUNT BASIE

Clef MGC-626 Dance Session

Clef MGC-647 Dance Session Album No. 2

Clef MGC-666 Basie

Clef MGC-678 Count Basie Swings, Joe Williams Sings

DUKE ELLINGTON-COUNT BASIE

Co CL-1715 First Time! The Count Meets the Duke

THAD JONES

Debut (10'')DLP-12 Thad Jones Quintet

MILT JACKSON

Atl 1294 Bags and Flutes

LEONARD FEATHER'S STARS

MGM E-3390 West Coast vs. East Coast

BENNY GREEN

VJ 1005 The Swingin'est

LEM WINCHESTER

Status 8244 Another Opus

CLARK TERRY

Etoile CPR-1A Big Bad Band

JOE NEWMAN

Story 905 I Feel Like a Newman

Vang VRS-8007 And His Band

1920. WEST, MAE vo

Born August 17, 1892, Brooklyn, N.Y.

Sexy sensation of 30s in bawdy movies. Swaggering, preening, self-mocking style with sexy, purring voice. Adept at double-meaning wisecracks. Usually wrote own scripts. Throwback to old Bowery days; most roles and costumes of that period. Most famous line, "Why don'tcha come up and see me sometime?" became national catch phrase of 30s. As child in plays at New York's Gotham Theatre. Played vaudeville as The Baby Vamp, did imitations. Minor roles in Broadway musicals VERA VIOLETTA (1911) and A WINSOME WIDOW (1912). Became well-known through risqué vaudeville routines which sometimes hit newspapers. Star in Broadway musical SOMETIME (1918). Starred in own play SEX (1926), was raided and arrested. Then starred in own plays THE WICKED AGE (1927), DIAMOND LIL (1928), THE CONSTANT SINNER (1931). Secondary role behind George Raft and Constance Cummings in movie NIGHT AFTER NIGHT (1932) brought stardom. Sensation in 1933 movies SHE DONE HIM WRONG and I'M NO ANGEL. Credited with keeping Paramount in black during Depression. Sang in sultry, half-talking style with good, jazz-influenced voice. Popular during 30s and early 40s with movies and radio appearances. Double-entendre 1937 radio stint on Edgar Bergen-Charlie McCarthy caused national furore; banned from networks next twelve years. Starred in Broadway play CATHERINE WAS GREAT (1944) and revival of DIAMOND LIL (1949).

Played clubs at intervals; Las Vegas debut 1954. Comparative obscurity during 60s. Supporting role in much-publicized, controversial, unsuccessful movie MYRA BRECKENRIDGE (1970). Wrote autobiography *Goodness Had Nothing to Do with It* 1959. Wrote novels *Diamond Lil* (1932) and *Babe Gordon* (1930).

MOVIES

(*author or co-author)

- 1932—NIGHT AFTER NIGHT
 1933—SHE DONE HIM WRONG*; I'M NO ANGEL*
 1934—BELLE OF THE NINETIES*
 1935—GOIN' TO TOWN*
 1936—KLONDIKE ANNIE*
 1937—GO WEST, YOUNG MAN*
 1938—EVERY DAY'S A HOLIDAY*
 1940—MY LITTLE CHICKADEE*
 1943—THE HEAT'S ON
 1970—MYRA BRECKENRIDGE

RECORDS

MAE WEST

- Br 6495 Easy Rider/I Like a Guy
 What Takes His Time
 Br 6675 I'm No Angel/I Found a New
 Way to Go to Town
 Br 6676 I Want You—I Need You/
 They Call Me Sister Honky-Tonk

DUKE ELLINGTON

- Bilt 1014 My Old Flame

LPs

MAE WEST

- De DL-9016 The Fabulous Mae West
 Dagonet DG-4 (S) Wild Christmas

MAE WEST-W. C. FIELDS (one side)

- Ha HS-11405 Side by Side

1921. WESTON, PAUL p ar cm B

(PAUL WETSTEIN)

*Born March 12, 1912, Pittsfield or
 Springfield, Mass.*

Noted arranger-conductor particularly in 40s and 50s. Pioneer in mood music, recorded numerous LPs of standards in impeccable taste. Outstanding arranger, sweet and swing. As youngster played piano, led dance band at Dartmouth. Around 1934-5 arranged for Rudy Vallee, Phil Harris, Joe Haymes. Fall 1935 joined Tommy Dorsey as arranger when Dorsey

took over Haymes band. Staff arranger for Dorsey through 30s, Bob Crosby 1940. Freelanced in 40s, arranged for singers, bands and movies. Joined new Capitol Records 1943 as arranger-conductor, A&R director 1944-50. Mid-1943 musical director on Johnny Mercer radio show. In mid-40s musical director of Chesterfield Supper Club radio show. Late 40s began recording mood music with 78s albums, switched to LPs in 50s. Successful, used top musicians, often featured jazzmen. A&R man for Columbia on west coast 1951-7, Capitol 1958. Accompanied wife Jo Stafford on records, beginning 1954 on TV. In 1957 they scored with cornball LP takeoff titled *The Piano Artistry of Jonathan Edwards*. In 60s and 70s Weston conductor on Danny Kaye, Jonathan Winters, Jim Nabors TV shows. Composed popular songs *I Should Care* (1945), *Day by Day and This Time* (1946), *Talking to Myself About You and Ain'tcha Ever Comin' Back* (1947), *Evelyn* (1948), *Congratulations* (1949), *Shrimp Boats* and *The Gandy Dancers' Ball* (1952), *Indiscretion* (1954). Serious works *Crescent City Suite*, *Mass for 3 Voices*; other songs *Autumn in Rome*, *Mr. Postman*, *Conversation While Dancing*.

RECORDS

PAUL WESTON

- Cap 177 Don't You Know I Care?/
 Sleigh Ride in July
 Cap 245 Full Moon and Empty
 Arms/Nobody Else but Me
 Cap 918 I'll Be Seeing You/Orchids in
 the Moonlight
 Cap 1022 I'll Get By/Blue Prelude
 Cap 15012 Intermezzo/Laura
 Cap 15294 Deep Purple/I Only Have
 Eyes for You
 Cap 20022 If I Love Again/Rain
 Cap 20024 My Blue Heaven/I'm in the
 Mood for Love
 Cap 20084 East of the Sun/All the
 Things You Are
 Cap 20085 You Go to My Head/Blue
 Moon
 Co 38982 Nevertheless/Beloved, Be
 Faithful
 Co 39510 Then I'll Be Tired of You/
 My Silent Love

(as conductor; arranger on some or all)

NORMAN LUBOFF CHOIR

Co 39000 These Foolish Things/So Long Sally

Co 39864 That's Just My Way of Forgetting You/Wonderful Copenhagen

DINAH SHORE

Bb 11301 If It's You

ANDY RUSSELL

Cap 450 True/When the White Roses Bloom

CHAMP BUTLER

Co 40238 I Guess It Had to Be That Way

DEAN MARTIN

Cap 57-726 That Lucky Old Sun/Vieni Su

JO STAFFORD

Cap 259 Cindy/I've Never Forgotten
Cap 1039 Pagan Love Song/Simple Melody

Cap 39448 Star of Hope/He Bought My Soul at Calvary

THE PIED PIPERS

Cap 225 Aren't You Glad You're You?/In the Middle of May

Cap 306 Either It's Love or It Isn't/Walkin' Away with My Heart

FRANKIE LAINE

Co 39489 Wonderful, Wasn't It?/The Girl in the Wood

DORIS DAY

Co 39423 Shanghai/My Life's Desire
LPs

PAUL WESTON

Cap T-245 Music for the Fireside

Cap T-1361 The Sweet and The Swingin'

Co CL-527 Mood Music by Paul Weston

Co CL-574 Music for a Rainy Night

Co CL-693 Mood for 12 (featuring jazz soloists)

Co CL-909 Moonlight Becomes You

JONATHAN EDWARDS (cornball takeoff by Paul Weston-Jo Stafford)

Co CL-1024 The Piano Artistry of Jonathan Edwards

(as conductor; arranger on some or all)

JO STAFFORD

Co CL-584 Sings Broadway's Best

Co CL-610 As You Desire Me

Co CL-1124 Swingin' Down Broadway

1922. WESTON, RANDY p cm
(RANDOLPH E. WESTON)

Born April 6, 1926, Brooklyn, N.Y.

Talented modern pianist-composer. Military service mid-40s. Early important job with Art Blakey 1949. Early 50s with Bull Moose Jackson, Eddie Vinson, Kenny Dorham, Cecil Payne. From mid-50s mostly led trio or quartet. In 50s and 60s many jobs at Berkshire summer resorts, Lenox, Mass. Tours of colleges, high schools, libraries, museums, churches, jazz festivals. Played New York clubs. In Morocco late 60s. Own club in Tangiers 1970. Back to U.S. around 1972. Composed jazz numbers *Little Niles, Pam's Waltz, Hi-Fly, Machine Blues, Saucer Eyes, Cry Me Not, Babe's Blues, Pretty Stranger, Beef Blues Stew, Lisa Lovely, Where, Spot Five Blues, Berkshire Blues, In Memory Of, African Cook Book, Uhuru Afrika Suite, Blues Suite.*

RECORDS

(all LPs)

RANDY WESTON

Dawn DLP-1116 The Modern Art of Jazz, Vol. 3

Riv 12-203 Get Happy

Riv 12-214 With These Hands

Riv 12-232 Jazz a la Bohemia

Riv (10'')2508 Cole Porter in a Modern Mood

1923. WETTLING, GEORGE d B

Born November 28, 1906, Topeka, Kansas

Died June 6, 1968, New York, N.Y.

Leading dixieland drummer, also performed capably with big bands. Grew up in Chicago. Began professionally mid-20s, mostly in Chicago first ten years. In 20s with Floyd Towne, Seattle Harmony Kings, Louis Panico, Joe Kayser, Jack Chapman, others. Early 30s with David Rose, Art Jarrett, large orchestra at World's Fair. Toured with English bandleader Jack Hylton's U.S. band late 1935-6. With Wingy Manone in Pittsburgh 1936. Later 1936-early 1937 in New York with Artie Shaw. Joined Bunny

Berigan spring 1937. With Red Norvo most of 1938, Paul Whiteman late 1938 to spring 1941. Freelanced; briefly with Jimmy McPartland and Joe Marsala. With comedian Chico Marx's touring band late 1942-3. In 1943 briefly with Benny Goodman, Abe Lyman. Briefly with Whiteman 1945. Later 40s and early 50s ABC studio musician in New York. Many jobs at Eddie Condon's jazz club. Led group in New York early 50s. With Jimmy McPartland, Condon, Muggsy Spanier during 50s. Toured England with Condon early 1957. Early 60s with Bud Freeman, Spanier, Dukes of Dixieland, led groups. Beginning 1965 several years with Clarence Hutchenrider combo in New York.

RECORDS

BUNNY BERIGAN

Br 7784 That Foolish Feeling/Where Are You?

SE 5004 In a Little Spanish Town

Vi 25609 All God's Chillun Got Rhythm/The Lady from Fifth Avenue

SHARKEY BONANO

Vo 3400 When You're Smiling/Mr. Brown Goes to Town

Vo 3410 Wash It Clean/Blowin' Off Steam

EDDIE CONDON

CMS 500 Ja-da/Love Is Just Around the Corner

CMS 536 Georgia Grind/Dancing Fool

JAM SESSION AT COMMODORE

CMS (12")1500 Carnegie Drag / Carnegie Jump

CMS (12")1501 Embraceable You/Serenade to a Shylock

BUD FREEMAN

CMS 501 You Took Advantage of Me/Three's No Crowd

CMS 513 The Blue Room/Exactly Like You

JAM SESSION AT VICTOR

Vi 25569 Blues/Honeysuckle Rose

PAUL MARES

OK 41574 Nagasaki/The Land of Dreams

OK 41575 Reincarnation/Maple Leaf Rag

JIMMY MCPARTLAND

De 18441 Original Dixieland One-Step/I'm All Bound 'Round with the Mason Dixon Line

RED NORVO

Br 7975 Russian Lullaby/Clap Hands! Here Comes Charley

Br 8202 Garden of the Moon/Jump Jump's Here

ARTIE SHAW

Br 7771 The Skeleton in the Closet/There's Frost on the Moon

Br 7827 Copenhagen/My Blue Heaven

Br 7852 Streamline/Sweet Lorraine

Bb 10091 Jungle Drums/It Had to Be You

VARSITY SEVEN

Vs 8147 Easy Rider/It's Tight Like That

Vs 8179 Shake It and Break It/A Pretty Girl Is Like a Melody

PAUL WHITEMAN

De 2466 I've Found a New Baby/Rose Room

De 2698 Blue Skies/What'll I Do?

GEORGE WETTLING

De 18044 Sister Kate/Bugle Call Rag

De 18045 Darktown Strutters' Ball/I've Found a New Baby

Key (12")1311 Home/Too Marvelous for Words

Key (12")1318 Somebody Loves Me/You Brought a New Kind of Love to Me

Co 39497 Collier's Clambake/Collier's Climb

LPs

GEORGE WETTLING

Kapp KL-1028 George Wettling's Jazz Trios

Co (10")CL-6189

GEORGE WETTLING-FRANK SIGNORELLI

Kapp KL-1005 Ragtime Duo

BUD FREEMAN

Beth BCP-29 Bud Freeman

JACK TEAGARDEN

Verve V-8495 Jack Teagarden

EDDIE CONDON

Co CL-881 Treasury of Jazz

ARTIE SHAW

Epic LN-3112 With Strings (Br, Vo RIs)

PEE WEE RUSSELL

CMS (10'')FL-20014 Hot Three and Four (CMS RIs)

TONY PARENTI

Riv 12-205 Ragtime Band

JIMMY MCPARTLAND

Br (10'')BL-58049 Shades of Bix

Mer MG-20460 (one side) Meet Me in Chicago

(miscellaneous artists)

De DL-8029 Chicago Jazz Album (including Wettling De RIs)

1924. WHITCUP, LEONARD cm lyr

Born October 12, 1893, New York, N.Y.

Songwriter of 30s and 40s. Worked mostly in team with Teddy Powell and Walter Samuels, all collaborating on music and lyrics. Best-known songs *Fiesta, Boots and Saddle, March Winds and April Showers, Rollin' Plains*. Educated at NYU. Wrote for radio 1925-34, special material for vaudeville and night club revues.

SONGS

1931—*Fiesta*

1934—*True*

1935—*March Winds and April Showers; Boots and Saddle; I Couldn't Believe My Eyes; Precious Little One*

1936—*Cottage by the Moon*

1937—*If My Heart Could Only Talk; The Lady from Fifth Avenue; Rollin' Plains; Spring Cleaning; Heaven Help This Heart of Mine; The Snake Charmer*

1938—*Bewildered*

1939—*Little Genius; Singin' in the Saddle*

1940—*Am I Proud; I Am an American*

1942—*Lamento Gitano*

Other songs: *From the Vine Came the Grape; Kissin' on the Phone; The Song of the Victory Fleet* (USMC citation); *Tears in My Heart; People to People* (for radio show); *The "A" Team; An Empty Glass*

1925. WHITE, GEORGE
(GEORGE WEITZ)

Born c. 1888

Died October 11, 1968, Hollywood, Calif.

Important on Broadway musical stage in 20s and 30s as producer-director of SCAN-

DALS extravaganzas. Collaborated with others on books for shows. As teenager teamed with Bennie Ryan in burlesque dance team. Later single. In Broadway shows *THE ECHO* (1910), *ZIEGFELD FOLLIES OF 1911 and 1915, THE WHIRL OF SOCIETY* (1912), *THE PLEASURE SEEKERS* (1913), *MISS 1917* (1917). Produced first *GEORGE WHITE'S SCANDALS* in 1919, followed with long series in 20s and 30s. Appeared in many. Lavish productions along Ziegfeld lines. Appeared in and produced musical *MANHATTAN MARY* (1927) which departed from revue format. Early career of composing great George Gershwin aided by songs for White shows. Other composers for shows included Henderson-DeSylvia-Brown team. Performers included Ann Pennington, Lou Holtz, Lester Allen, W. C. Fields, Ed Wynn, Winnie Lightner, Tom Patricola, Willie & Eugene Howard, Harry Richman, Frances Williams, Rudy Vallee, Bert Lahr. Movies featuring White show style: *GEORGE WHITE'S SCANDALS* (1934; projected Alice Faye to stardom), *GEORGE WHITE'S SCANDALS OF 1935* (starring Faye), *GEORGE WHITE'S SCANDALS OF 1945*.

BROADWAY MUSICALS

(as producer and author or co-author)

1919—*GEORGE WHITE'S SCANDALS OF 1919*

1920—*GEORGE WHITE'S SCANDALS OF 1920*

1921—*GEORGE WHITE'S SCANDALS OF 1921*

1922—*GEORGE WHITE'S SCANDALS OF 1922*

1923—*GEORGE WHITE'S SCANDALS OF 1923*

1924—*GEORGE WHITE'S SCANDALS OF 1924*

1925—*GEORGE WHITE'S SCANDALS OF 1925*

1926—*GEORGE WHITE'S SCANDALS OF 1926*

1927—*MANHATTAN MARY*

1928—*GEORGE WHITE'S SCANDALS OF 1928*

1929—*GEORGE WHITE'S SCANDALS OF 1929*

1931—*GEORGE WHITE'S SCANDALS OF 1931*

1932—*GEORGE WHITE'S MUSIC HALL VARIETIES*

1936—*GEORGE WHITE'S SCANDALS OF 1936*

1939—*GEORGE WHITE'S SCANDALS OF 1939*

1926. WHITE, HY
(HENRY WHITE)

g

Born December 17, 1915, Boston, Mass.

Underrated rhythm and solo guitarist best known for work with Woody Herman late

1938 to April 1944. With Les Brown 1944-5. Active in New York radio-TV and teaching later 40s through 60s.

RECORDS

WOODY HERMAN

- De 2508 Blues Upstairs
- De 2629 River Bed Blues
- De 3081 Blue Ink
- De 4024 By-U By-O
- De 4353 Elise/Yardbird Shuffle (both FOUR CHIPS)
- Cor 60001 Basie's Basement

BERNIE LEIGHTON

- Key 643 Beyond the Moon/Things Are Looking Up
- Key 644 Have You Met Miss Jones?/ Moten Swing
- Key 645 Waiting for Leighton/I See Your Face Before Me

JO STAFFORD

- VD (12")487 Am I Blue?

MARTHA TILTON

- VD (12")524 Beyond the Blue Horizon

LPs

WOODY HERMAN

- Cor (10")CRL-56005 (De RIs)
- De DL-9229 The Turning Point (1943-44 De RIs)

1927. WHITE, JOSH g vo cm lyr

*Born February 11, 1908, Greenville, S.C.
Died September 5, 1969, Manhasset, N.Y.*

Leading singer of Negro spirituals, folk and work songs. Performed similar material of other countries. Work too refined to be classified as true folk art. As youth began singing and accompanying other folk and blues singers on guitar. To New York 1932, began recording. Sometimes recorded as Pinewood Tom. Worked with Blind Lemon Jefferson, Leroy Carr, Scrapper Blackwell. Hand injury curtailed work 1936-9. Late 1939 in musical with Paul Robeson. Early 40s a hit in New York's Cafe Society Downtown, revived career with club and concert dates. Toured Mexico 1941 under U.S. government auspices. Early 40s with torch singer Libby Holman in clubs and concerts. Beginning in 50s toured Europe several times. Late in career turned to

protest songs. Performed in 60s until auto accident caused inactivity final three years. Helped popularize folk songs *I Gave My Love a Cherry*, *The Lass with the Delicate Air*, *John Henry*, *Waltzing Matilda*. Composed many songs he performed including *I Had a Woman*, *The Gray Goose*, *Ball and Chain Blues*.

RECORDS

PINEWOOD TOM (Josh White)

- Pe 60563 Greenville Sheik/Good Gal
- Ba 33024 Welfare Blues / Stormy Weather No. 1
- Ba 33268 Gone Mother Blues/Evil Man Blues

JOSHUA WHITE (The Singing Christian)

- Ba 33419 I Got a Home in That Rock/Paul and Silas Bound in Jail

JOSH WHITE

- Ba 32631 Black and Evil Blues/Little Brother Blues
- Ba 32794 Crying Blues/Double Crossing Women
- Ba 33361 Black Gal/Milk Cow Blues
- Ba 33418 Cherry Picker/Tweet Tweet Mama Blues
- Co 35559 Chain Gang Boun'/Nine Foot Shovel
- Co 35560 Trouble/Goin' Home Boys
- Co 36202 Glory to His Name/King Jesus Knows I'm Coming
- Cq 9959 I Lay a-Dreamin'/Gotta Go
- Pe 0209 So Sweet/Things Comin' My Way

Asch 2001 Froggy Bottom/The Minute Man

Mer 1116 Evil Hearted Man/House of the Rising Sun

De 23416 Johnny Has Gone for a Soldier/Beloved Comrade

Asch Album 358 (78s) Folk Songs

Key Album 125 (78s) Strange Fruit

LIBBY HOLMAN with JOSH WHITE (g)

De 18304 Baby Baby/Fare Thee Well

De 18305 Good Mornin' Blues/When the Sun Goes Down

De 18306 House of the Risin' Sun/Old Smoky/Hansom' Winsome Johnny

LPs

JOSH WHITE

Mer MG-20672 At Town Hall

Mer (10")MG-25014 Strange Fruit

ABC-Para 124 The Josh White Story
 Stin 14 Sings the Blues, Vol. 1
 Sutton 291 Sings Great Folk Songs
 Elektra EKL-102 Josh at Midnight
 Elektra EKL-193 Spirituals and Blues
 Elektra EKL-211 Empty Bed Blues
 Ace of Hearts(E) AH-65 Ballads and
 Blues

LEROY CARR

Co CL-1799 Blues Before Sunrise

1928. WHITE, LEW

Leading early organist on radio and records late 20s and 30s particularly. Through 40s active playing backgrounds on radio.

RECORDS

LEW WHITE

Br 3591 When Day Is Done/Forgive Me
 Br 3599 At Sundown/Under the Weeping Willow
 Br 3618 Broken Hearted/Just Like a Butterfly
 Br 4263 Sweethearts on Parade/My Tonia
 Br 4301 Coquette/Lover, Come Back to Me
 Br 4361 Mean to Me/Deep Night
 Br 4416 The Wedding of the Painted Doll/You Were Meant for Me
 Br 4475 Little Pal/Why Can't You?
 Br 4524 I Get the Blues When It Rains/My Song of the Nile
 Br 4566 Ain't Misbehavin'/Singin' in the Rain
 Br 4617 Tiptoe Through the Tulips with Me/Painting the Clouds with Sunshine
 Br 4831 When It's Springtime in the Rockies/Dancing with Tears in My Eyes
 Br 6343 Haunted Organ/The Voice in the Old Village Choir
 Vi 26249 A Kiss in the Dark/Gypsy Love Song
 Vi 26275 To a Wild Rose/To a Water Lily
 Vi 27212 Long Long Ago/Sweet and Low
 Vi 27301 Beautiful Dreamer/Old Folks at Home

Vi 27468 The Old Refrain/Smilin' Through
 Vi 27764 Down South/The Wedding of the Painted Doll
 Vi (12'')36209 In a Monastery Garden/Liebstraum
 Vi (12'')36225 Dance of the Hours/Waltz of the Flowers

LPs

LEW WHITE

Cam CAL-132 Famous Melodies
 Cam CAL-143 Organ Cameos
 MGM E-3261

1929. WHITE, SONNY

(ELLERTON OSWALD WHITE)

Born November 11, 1917, Panama City, Canal Zone

Died April 29, 1971, New York, N.Y.

Pianist with hot groups. Early job 1937 with Jesse Stone. Late 30s with Willie Bryant, Teddy Hill, Frankie Newton, Billie Holiday, Sidney Bechet. With Benny Carter period in 1939, off and on during 40s. Military service, World War II. With Carter 1946-7, Hot Lips Page 1947. Late 40s and early 50s mostly with trumpeter Harvey Davis at Cinderella Club in New York's Greenwich Village. Late 1954 joined Wilbur DeParis into early 60s. Mostly with Louis Metcalf 1963-7. Joined Jonah Jones combo 1969 till death.

RECORDS

SIDNEY BECHET

Bb 8509 Sidney's Blues
 Bb 10623 Indian Summer/Preachin' Blues
 Vi 27204 One O'clock Jump

BENNY CARTER

Bb 10998 Cocktails for Two
 OK 6001 Joe Turner Blues/Beale Street Blues

BILLIE HOLIDAY

Vo 4631 Dream of Life/That's All I Ask of You
 OK 6064 St. Louis Blues/Loveless Love

MEZZ MEZZROW

Vi 25612 Hot Club Stomp/The Swing Session's Called to Order
 Vi 25636 Blues in Disguise/That's How I Feel Today

LPs

SIDNEY BECHET

"X" (10")LVA-3024 (Bb, Vi RIs)

BILLIE HOLIDAY

CMS (10")FL-20006

MEZZ MEZZROW

"X" (10")LVA-3015 Swing Session (Vi RIs)

1930. WHITEMAN, PAUL

v cm B

Born March 28, 1890, Denver, Colo.

Died December 29, 1967, Doylestown, Pa.

Important bandleader beginning 1919. Leader in development and popularization of dance music during 20s. Famed concert at New York's Aeolian Hall on February 12, 1924, debuted George Gershwin's *Rhapsody in Blue*, created sensation, won Whiteman title King of Jazz. Title misleading: music polite semi-jazz for general public, though gave jazzmen solo spots. Learned violin and viola, played in Denver Symphony, later in San Francisco Symphony. Military service awhile, World War I. Led band on west coast 1919; Ferde Grofe pianist. To New York 1920; early 20s developed band to prominence. Extensive recording, especially in 1928. Larger than most bands. Outstanding arranger Bill Challis joined around early 1928, showcased band's top jazzmen Bix Beiderbecke (c) and Frank Trumbauer (C-mel). Other important arrangers Ferde Grofe, Matty Malneck. Other outstanding sidemen of 20s Andy Secrest (c), Bill Rank (tb), Izzy Friedman (cl), Mike Pingatore (bn), Red Nichols (c), Jimmy Dorsey (cl), Tommy Dorsey (tb), Joe Venuti (v), Eddie Lang (g), Roy Bargy (p), Charlie Margulis (t), Harry Goldfield (t), Henry Busse (t). Last featured soft, muted trumpet with distinctive vibrato and style.

Jack Fulton trombonist and featured vocalist many years in 20s and 30s. Vocal trio The Rhythm Boys popular late 20s. Members Harry Barris, Al Rinker and Bing Crosby. Last featured on solos. Band theme *Rhapsody in Blue* many years. In Broadway musicals GEORGE WHITE'S SCANDALS OF 1922, LUCKY (1927). Crowned most popular period with movie KING

OF JAZZ (1930). Personnel changes included departure of Bix and Rhythm Boys. Featured singers of early to mid-30s Mildred Bailey, pianist Ramona Davies, Red McKenzie, Peggy Healy, Johnny Mercer, Jack Teagarden (tb to 1939), Johnny Hauser, Durelle Alexander, later 30s Clark Dennis, Joan Edwards, The Modernaires vocal quartet. Sidemen of 30s included Bunny Berigan (t), Charlie Teagarden (t), Al Gallodoro (as), Sal Franzella (cl), Art Drelinger (ts), Miff Mole (tb), Frank Signorelli (p), Trumbauer through 1936. Arrangers of 30s included Fud Livingston (cl ts), Adolph Deutsch, Toots Camarata, Joe Mooney. Fine dance and show band in 30s.

Own radio show 1933, co-starred with singer Al Jolson 1933-4. Late 1934-5 on Kraft Music Hall show till taken over by Bing Crosby early 1936. On own Music Varieties show 1936, Chesterfield show 1938-9. In important 1935-6 Broadway musical JUMBO. By late 30s popularity waned. On Burns & Allen radio show early 40s, own series during 40s, On Stage America show 1947-8. In movies THANKS A MILLION (1935), STRIKE UP THE BAND (1940), ATLANTIC CITY (1944), RHAPSODY IN BLUE (1945). Periods of inactivity in 40s and 50s. Hosted Paul Whiteman's Teenagers show on TV early 50s, served as M.C. of excellent Jackie Gleason 1955 summer replacement TV show presenting several bands each week, all styles. Mostly inactive later years, occasionally fronted band late 50s and 60s. Co-composer of popular songs *Wonderful One* (1922), *When the One You Love Loves You* (1924), *Charlestonette* (1925), *Flamin' Mamie* (1926), *My Fantasy* (1940; based on Borodin theme).

RECORDS

PAUL WHITEMAN

Vi 18690 Whispering/The Japanese Sandman

Vi 18983 Crinoline Days/Pack Up Your Sins

Vi 19019 Wonderful One/Underneath the Mellow Moon

Vi 19229 I'm Goin' South/Steppin' Out

Vi 20007 Valencia/No More Worryin'

- Vi 20092 St. Louis Blues/Bell Hoppin'
Blues
Vi 20418 Wistful and Blue/Lonely
Eyes
Vi 20627 Side by Side/Pretty Lips
Vi 20885 Shaking the Blues Away/
Ooh, Maybe It's You
Vi 21103 Changes/Mary
Vi 21214 Lonely Melody/Ramona
Vi 21240 Back in Your Own
Backyard/Sunshine
Vi 21274 Mississippi Mud/From Mon-
day On
Vi 21389 My Pet/I'm Afraid of You
Vi 22827 A Faded Summer Love/Old
Playmate
Vi 22828 When It's Sleepy Time Down
South/Can't You See?
Vi 24089 Three on a Match/Here's
Hoping
Vi 24188 Willow Weep for Me/So at
Last It's Come to This
Vi 24400 Night Owl/It's Only a Paper
Moon
Vi 25151 Thanks a Million/I'm Sittin'
High on a Hilltop
Vi 25319 Nobody's Sweetheart/Stop,
Look and Listen
Vi 25269 My Romance/Little Girl
Blue
Vi 25274 Gloomy Sunday/A Waltz
Was Born in Vienna
Vi (12'')35822 (theme) Rhapsody in
Blue (1 & 2)
Vi (12'')35828 When Day Is Done/So-
liloquy
Vi (12'')35877 Washboard Blues/
Among My Souvenirs
Co 1402-D Get Out and Get Under the
Moon/C-O-N-S-T-A-N-T-I-N-O-P-
L-E
Co 1444-D 'Tain't So, Honey, 'Tain't
So/That's My Weakness Now
Co 1945-D Oh, Miss Hannah/China
Boy
Co 2010-D (I'm a Dreamer) Aren't We
All?/If I Had a Talking Picture of
You
Co 2098-D Nobody's Sweetheart/Af-
ter You've Gone
Co 2163-D It Happened in Monterey/
Song of the Dawn
Co (12'')50103-D Sweet Sue/I Can't
Give You Anything but Love

- De 2083 Heart and Soul/While a Cig-
arette Was Burning
De 2145 I'm Coming Virginia/Aunt
Hagar's Blues
De 2695 Alexander's Ragtime Band/
Nobody Knows
Cap 101 I Found a New Baby/The
General Jumped at Dawn
Cap 116 Trav'lin' Light/You Were
Never Lovelier

LPs

PAUL WHITEMAN

"X" (10'')LVA-3040 Featuring Bix
Beiderbecke (Vi RIs)

Co CL-2830 Featuring Bing Crosby
(Co RIs)

Vi LPV-555 Vol. 1 (Vi RIs)

Vi LPV-570 Vol. 2 (Vi RIs)

GA 33-409 The Night I Played 666
Fifth Avenue

GA 33-412 Cavalcade of Music

BIX BEIDERBECKE

Vi LPM-2323 The Bix Beiderbecke
Legend (including Whiteman Vi
RIs)

Co CL-846 The Bix Beiderbecke Story,
Vol. 3 (Whiteman Co RIs)

1931. WHITING, JACK

vo

*Born June 22, 1901, Philadelphia, Pa.
Died 1961*

Song and dance man in Broadway mu-
sicals from early 20s. Attended University
of Pennsylvania, active there in Mask and
Wig Club theatricals. Chorus job in ZIEG-
FELD FOLLIES of 1922. Worked up to
supporting and starring roles. Most im-
portant shows THE RAMBLERS (1926),
HOLD EVERYTHING (1928), TAKE A CHANCE
(1932), HOORAY FOR WHAT? (1937). In
movie musicals TOP SPEED and COLLEGE
LOVERS (1930), THE LIFE OF THE PARTY
(1931), GIVE ME A SAILOR and SAILING
ALONG (1938). On radio, including regular
spot on 1934 show Powder Box Revue.
Starred in London productions of musi-
cals ANYTHING GOES, RISE AND SHINE and
ON YOUR TOES mid-30s.

BROADWAY MUSICALS

1922—ORANGE BLOSSOMS

1923—CINDERS; STEPPING STONES

1924—ANNIE DEAR

1925—WHEN YOU SMILE

1926—RAINBOW ROSE; THE RAMBLERS
 1927—YES, YES, YVETTE
 1928—HOLD EVERYTHING; SHE'S MY BABY
 1929—HEADS UP
 1931—AMERICA'S SWEETHEART
 1932—TAKE A CHANCE
 1934—CALLING ALL STARS
 1937—HOORAY FOR WHAT?
 1939—VERY WARM FOR MAY
 1940—HOLD ON TO YOUR HATS
 1942—BEAT THE BAND
 1945—THE OVERTONS (non-musical)
 1953—HAZEL FLAGG

RECORDS

(LP)

JACK WHITING-JESSIE MATTHEWS (one side)
 Mon-Ever MES-7049 ON YOUR TOES
 and ANYTHING GOES

1932. WHITING, MARGARET vo

Born July 22, 1924, Detroit, Mich.

Excellent pop singer with fine vocal qualities and confident presentation. Daughter of noted composer Richard Whiting, sister of professional singer-actress Barbara. In high school sang on Hollywood radio with Johnny Mercer 1941; same year briefly on Your Hit Parade radio show in New York. Finished high school, began career in earnest. Played west coast radio and clubs. First hit *That Old Black Magic* as vocalist with Freddie Slack band. In 1943 scored on record hit *My Ideal* and 1944's *Moonlight in Vermont* with Billy Butterfield band, in fall 1945 with *It Might as Well Be Spring*. Heavy radio, including Eddie Cantor show late 1946. On TV during 50s, including own summer show with sister Barbara. In club and TV work sometimes featured routine honoring father's famous songs. Other popular records *What Are You Doing New Year's Eve?* and *A Tree in the Meadow*. Teamed with western singer Jimmy Wakely on popular records including *Slippin' Around*. Career waned later 50s, still performed occasionally in 60s and 70s. Toured 1972-4 with Cavalcade of Bands featuring Freddy Martin, Bob Crosby and Frankie Carle.

RECORDS

FREDDIE SLACK
 Cap 126 *That Old Black Magic*

Cap 146 *Silver Wings in the Moonlight*
 Cap 160 *Ain't That Just Like a Man*
 BILLY BUTTERFIELD

Cap 134 *My Ideal/Without Love*
 Cap 182 *Moonlight in Vermont/There Goes That Song Again*

MARGARET WHITING

Cap 214 *It Might as Well Be Spring/How Deep Is the Ocean?*

Cap 240 *All Through the Day/In Love in Vain*

Cap 247 *Come Rain or Come Shine/Can't Help Lovin' Dat Man*

Cap 324 *Guilty/Oh, But I Do*
 Cap 383 *Time After Time/Spring Isn't Everything*

Cap 427 *What Are You Doing New Year's Eve?/Don't Tell Me*

Cap 438 *You Do/My Future Just Passed*

Cap 1213 *I've Never Been in Love Before/The Best Thing for You Is Me*

Cap 2599 *I Just Love You/The Night Holds No Fear*

Cap 15038 *What's Good About Good-bye?/Gypsy in My Soul*

Cap 15122 *A Tree in the Meadow/I'm Sorry but I'm Glad*

Cap 15146 *Look for the Silver Lining/There's Something About Midnight*

Cap 20114 *My Romance/I Didn't Know What Time It Was*

Cap 20116 *Little Girl Blue/Thou Swell*

Cap 57-709 *Dime a Dozen/Whirlwind*
 MARGARET WHITING-JIMMY WAKELY

Cap 1234 *Beyond the Reef/A Bushel and a Peck*

Cap 1555 *Star of Hope/Am I Losing You?*

Cap 1634 *Slippin' Around/Wedding Bells*

Cap 2402 *I Learned to Love You Too Late/Gomen-Nasai*

MARGARET WHITING-BOB HOPE

Cap 1042 *Blind Date/Home Cookin'*

MARGARET WHITING-JOHNNY MERCER

Cap 57-567 *Baby, It's Cold Outside/I Never Heard You Say*

LPs

MARGARET WHITING

Cap T-685 *Songs for the Starry-Eyed*

Cap (10'')H-209 *Rodgers & Hart Songs*

- Dot DLP-3072 Goin' Places
 Dot DLP-3176 Margaret Whiting's
 Great Hits
 MGM E-4006 Past Midnight
 Verve V-3039 Sings the Jerome Kern
 Song Book, Vol. 1
 (miscellaneous artists)
 RCA CPL2-0362 (2-LP set) (S) The Big
 Band Cavalcade Concert

1933. WHITING, RICHARD cm p

*Born November 12, 1891, Peoria, Ill.
 Died February 10, 1938, Beverly Hills,
 Calif.*

Important composer of 20s and 30s. Scores for Broadway musicals GEORGE WHITE'S SCANDALS OF 1919, TOOT SWEET (1919), TAKE A CHANCE (1932). Leading composer for 30s movies. At peak when died at 46. Best-known songs *Till We Meet Again*; *Japanese Sandman*; *Sleepy Time Gal*; *Horses*; *Ain't We Got Fun?*; *Breezin' Along with the Breeze*; *She's Funny That Way*; *Louise*; *Honey*; *My Ideal*; *Beyond the Blue Horizon*; *Guilty*; *My Future Just Passed*; *You're an Old Smoothie*; *One Hour with You*; *On the Good Ship Lollipop*; *When Did You Leave Heaven?*; *I Can't Escape from You*; *Too Marvelous for Words*; *Hooray for Hollywood*; *Have You Got Any Castles, Baby?*. Collaborators included Raymond B. Egan, Gus Kahn, Arthur Jackson, Leo Robin, Haven Gillespie, Buddy DeSylva, George Marion, Jr., Sidney Clare, Walter Bullock, Johnny Mercer. Educated at Harvard Military School in Los Angeles. Mostly self-taught pianist and composer. Worked for, later managed publishing companies. During 30s mostly wrote for movies. Daughter Margaret became top pop singer, younger daughter Barbara competent singer-actress. Both perpetuated father's memory by featuring his songs in club and TV appearances.

SONGS

(with related shows)

- 1914—I Wonder Where My Lovin' Man
 Has Gone
 1915—It's Tulip Time in Holland
 1916—ROBINSON CRUSOE, JR. stage show
 (Where the Black-Eyed Susans

Grow); Mammy's Little Coal
 Black Rose

- 1917—Some Sunday Morning; Where the
 Morning Glories Grow
 1918—Till We Meet Again
 1919—GEORGE WHITE'S SCANDALS OF
 1919 stage show (Peacock Alley;
 Broadway Belles; Girls in My Ad-
 dress Book; Gimme the Shimmy);
 TOOT SWEET stage show (Toot
 Sweet; Rose of Verdun; America's
 Answer; Salvation Sal); A LONELY
 ROMEO stage show (I Guess I'm
 More Like Mother Than Father)
 1920—Japanese Sandman
 1921—Ain't We Got Fun?; Biminy Bay;
 Tea Leaves; When Shall We Meet
 Again?
 1922—Song of Persia
 1923—Rocky Mountain Moon
 1925—Got No Time; Sleepy Time Gal;
 Ukulele Lady; Sweet Child
 1926—Breezin' Along with the Breeze;
 Horses; There's a Boatman on the
 Volga
 1927—Tin Pan Parade; There's One Lit-
 tle Girl Who Loves Me
 1928—She's Funny That Way
 1929—CLOSE HARMONY movie (I Wanna
 Go Places and Do Things; I'm All
 a-Twitter); THE DANCE OF LIFE
 movie (True Blue Lou; The Flip-
 pity Flop); INNOCENTS OF PARIS
 movie (Louise; Wait Till You See
 Ma Cherie; It's a Habit of Mine;
 On Top of the World Alone);
 SWEETIE movie (My Sweeter Than
 Sweet; I Think You'll Like It; Prep
 Step); Honey
 1930—DANGEROUS NAN MCGREW movie
 (Aw C'mon, Whatta Ya Got to
 Lose?); MONTE CARLO movie (Be-
 yond the Blue Horizon; Always in
 All Ways; Give Me a Moment,
 Please; She'll Love Me and Like
 It); LET'S GO NATIVE movie (It
 Seems to Be Spring; My Mad
 Moment); POINTED HEELS movie (I
 Have to Have You); PARAMOUNT
 ON PARADE movie (All I Want Is
 Just One; My Marine); PLAYBOY
 OF PARIS movie (My Ideal; It's a
 Great Life); SAFETY IN NUMBERS

- movie (My Future Just Passed; A Bee in Your Boudoir; You Appeal to Me; The Pick Up Business Girl; Do You Play, Madame?)
- 1931—FREE FOR ALL stage show (unsuccessful show; Not That I Care); Guilty
- 1932—TAKE A CHANCE stage show (Eadie Was a Lady; Turn Out the Lights; You're an Old Smoothie); ONE HOUR WITH YOU movie (One Hour with You; Oh! That Mitzi; What Would You Do?; Three Times a Day)
- 1933—ADORABLE movie (Adorable); MY WEAKNESS movie (Gather Lip Rouge While You May; Be Careful; How Do I Look?)
- 1934—BOTTOMS UP movie (Waitin' at the Gate for Katy); BRIGHT EYES movie (On the Good Ship Lollipop); 365 NIGHTS IN HOLLYWOOD movie (My Future Star; Yes to You); TRANSATLANTIC MERRY-GO-ROUND movie (Oh! Leo; It Was Sweet of You; Rock and Roll)
- 1935—THE CRUSADES movie (Song of the Crusades); BIG BROADCAST OF 1936 movie (Why Dream?; Double Trouble; Miss Brown to You); CORONADO movie (How Do I Rate with You?; You Took My Breath Away)
- 1936—RHYTHM ON THE RANGE movie (Rhythm on the Range; I Can't Escape from You; Hang Up My Saddle); SING, BABY, SING movie (When Did You Leave Heaven?); Peter Piper
- 1937—READY, WILLING AND ABLE movie (Too Marvelous for Words; Just a Quiet Evening; Sentimental and Melancholy; Handy with Your Feet); VARSITY SHOW movie (Have You Got Any Castles, Baby?; You've Got Something There; Old King Cole; We're Working Our Way Through College; On with the Dance; Moonlight on the Campus; Love Is on the Air Tonight)
- 1938—HOLLYWOOD HOTEL movie (Hooray for Hollywood; I've Hitched

My Wagon to a Star; Silhouetted in the Moonlight; Can't Teach My Old Heart New Tricks; Let That Be a Lesson to You; I'm Like a Fish Out of Water); COWBOY FROM BROOKLYN movie (Cowboy from Brooklyn; I'll Dream Tonight; Ride, Tenderfoot, Ride; I've Got a Heart Full of Music)

1934. WHITNEY, JOAN cm lyr vo
Born June 26, 1914, Pittsburgh, Pa.

Songwriter of 40s and 50s; collaborated with husband Alex Kramer, sometimes joined by Hy Zaret. Best-known songs *High on a Windy Hill, It All Comes Back to Me Now, My Sister and I, Candy, You'll Never Get Away*. Educated at Carnegie Tech and Finch College. Minor role in Broadway musical THE GREAT WALTZ (1934). Own radio show on CBS, sang in clubs and hotels. Worked for New York publishing house. She and husband formed publishing firm Kramer-Whitney in 1947.

(See biography herein on ALEX KRAMER for song listings.)

1935. WICKER, IREENE vo cm lyr
 Prominent on radio in 30s and 40s as The Singing Lady. After college, marriage and children, on Chicago radio 1931. Soon on network. Blended story-telling and songs for children. Composed much material she performed. On radio about 20 years, widely acclaimed. Mostly inactive in 50s. Later in 60s and 70s had program on New York municipal radio station WNYC.

RECORDS

IREENE WICKER

De 1409-10-11 Children's Songs (Album)

De 18052-3-4-5 Lullabies (Album)

LPs

IREENE WICKER

Riv RLP-1427 Fairy Tales by Irene Wicker

Riv RLP-1428 Tales of Great Americans and American Indian Legends

1936. WICKMAN, PUTTE cl B

Born September 10, 1924, Falun, Sweden

Excellent Swedish jazz clarinetist. Beautiful tone and swinging style somewhat like Benny Goodman's but with modern conceptions. Facile, wealth of fresh ideas. Formed group 1948. Led groups most of career, often with Reinhold Svennson, modern Swedish pianist in George Shearing style. Became known to U.S. jazz fans early 50s when Swedish LPs issued here. Active in 50s and 60s. Brief U.S. appearance 1959.

RECORDS

SWEDISH ALL-STARS

Son(Sw) 7433 Indiana (1 & 2)

Son(Sw) 7434 Don't Blame Me/All the Things You Are

Musica(Sw) 9215 Laura/Nice Work If You Can Get It

SWEDISH STARS

Cup(Sw) 9007 Cream of the Crop (1 & 2)

NEW SOUNDS FROM SWEDEN (Wickman-Svennson Combo)

Pres 749 Moonlight Saving Time/Rain on the Roof

REINHOLD SVENNSON

Son(Sw) 7449 I Surrender Dear/There's a Small Hotel

BOB LAINE

Cup(Sw) 4012 Bob's Idea

Cup(Sw) 4261 What's New?

PUTTE WICKMAN

Cup(Sw) 4480 Taking a Chance on Love/Lover, Come Back to Me

LPs

LARS GULLIN

EmArcy (10'')MG-26044 Gullin's Garden

REINHOLD SVENNSON

Pres (10'')155 New Sounds from Sweden, Vol. 8

Bravo K-127 Cool Swedish Jazz

LEONARD FEATHER'S SWINGIN' SWEDES

Pres (10'')119

JIMMY RANEY

Pres (10'')179

(miscellaneous artists)

BN (10'')5019 New Sounds from Old World

1937. WIEDOEFT, RUDY

as C-mel cm B

Born January 3, 1893, Detroit, Mich.

Died February 18, 1940, Flushing, N.Y.

First virtuoso on saxophone, widely known during 20s. Strong, legitimate alto sax tone; considerable technique stressing rapid-tongue work. Military service, World War I; band work. Led various-sized combos in New York early 20s. Recorded with own groups, as soloist or as accompanist to singers. Helped modernize design of alto sax. Active in teaching. Composed solos for sax; most-famous *Saxophobia*, widely used by saxophonists. Other compositions included *Sax-O-Phun*, *Saxemia*, *Saxarella*, *Valse Erica*. Became inventor in Los Angeles around 1937.

RECORDS

HENRY BURR

Vi 19597 Honest and Truly/Dear One

ERNEST HARE

Br 2040 Saxophone Blues

Br 2074 Love Bird

Br 2188 April Showers

RUDY WIEDOEFT-OSCAR LEVANT (sax-piano)

Co 761-D Sax-O-Phun / Valse Maza-netta

Co 1053-D Melody/Song of the Volga Boatmen

RUDY WIEDOEFT

OK 4086 Lone Star

OK 4211 Coral Sea

Vo 14263 Stars/April Showers

Vo 14320 Rosy Posy/Mr. and Mrs.

Ed 50891 Georgia Rose/It's You

Ed 51020 Rose of Bombay

Br 2065 Hop, Skip and Jump

Br 2157 When Buddha Smiles/Some-where in Naples

Br 2175 The Sheik/Broken Toy

Br 2191 Song of India/Gray Morn

Br 2415 Valse Vanite/Narcissus

Re 9151 Leave Me with a Smile

Co 84-D Saxemia/Souvenir

Vi 18728 Saxophobia/Valse Erica

Vi 19167 Saxarella/Souvenir

Vi 19559 Kiss Me Again/Valse Maza-netta

Vi 20086 In the Orient/Serenade Baidine

Vi 21152 Saxemia/Marilyn

1938. WIGGINS, GERALD p o

Born May 12, 1922, New York, N.Y.

Good modern jazz pianist. Early 40s with Les Hite, Louis Armstrong, Benny Carter. Military service awhile, World War II. With Carter 1946. Mostly freelanced later 40s. Toured with singer Lena Horne 1950-1. Settled on west coast, led combo at times. Freelanced, accompanied singers. With Spike Jones 1956-8. Movie-TV studios, west coast clubs. Active in 60s and early 70s.

RECORDS

(all LPs)

GERALD WIGGINS

Motif 504 Remiscin' with Wig

Dig J-102 Wiggin' with Wig

Specialty SP-2101 Music from AROUND THE WORLD IN 80 DAYS in Modern Jazz

Contemp C-7595 Relax and Enjoy It
ABC-Para 110 Swingin' on the Vibories

FRANCES FAYE

Beth BCP-23

ILLINOIS JACQUET

Clef MGC-676

BENNY CARTER

Norg (10'')10

KENNY CLARKE

Sav (10'')15051

(miscellaneous artists)

Contessa 15025 The Immortal Nat "King" Cole, Lester Young and The Gerald Wiggins Trio

1939. WILBER, BOB cl ts ss ar cm B

Born March 15, 1928, New York, N.Y.

Talented, versatile jazzman, excellent arranger. Early career strictly dixieland clarinetist. Branched out with good swing style in solos and arranging. Competent on tenor sax, outstanding on soprano sax. Grew up in Scarsdale, N.Y. Dixieland band 1945 at high school became Bob Wilber & His Wildcats 1946-7. Studied with jazz great Sidney Bechet and at

Juilliard. Led band 1948-51, played in Boston at Savoy and Storyville. Late 1951-2 studied at Lennie Tristano school to broaden beyond dixieland. Military service 1952-4. Early 1954 formed co-op swing combo The Six, included young trumpet star Johnny Glasel. With Wild Bill Davison and Cutty Cutshall at Condon's in New York 1955-7. Late 50s and 60s with Bobby Hackett and freelanced as sideman or arranger with swing and dixieland groups, mostly in New York clubs and on records. Mid-60s stints with Benny Goodman, Jackie Gleason and Bob Crosby. Charter member and star of World's Greatest Jazz Band. Group busy here and abroad into 1974.

RECORDS

BOB WILBER'S WILDCATS

CMS 583 Willie the Weeper/Mabel's Dream

CMS 584 Wild Cat Blues/Blues for Fowler

Ramp 1 Snake Rag/Salty Dog

Ramp 2 New Orleans Shuffle/I Can't Say

Ramp 3 Old Fashioned Love/Chimes Blues

Ramp 7 Frog-I-More Rag/Oh Daddy

Ci 1062 Sweet Georgia Brown/Coal Black Shine

Ci 1063 The Mooche/When the Saints Go Marching In

Ci 1064 Zig Zag/Limehouse Blues

SIDNEY BECHET with BOB WILBER'S WILDCATS

Co 38319 Polka Dot Stomp/Kansas City Man Blues

Co 38320 I Had It but It's All Gone Now/Spreading Joy

LPs

BOB WILBER

Riv 12-216 Creole Reeds (featuring Sidney Bechet)

Riv (10'')2501 Bob Wilber's Wildcats

CMS (10'')FL-20020 (one side) New Orleans Style, Old and New

Mon-Ever MES-6917 The Music of Hoagy Carmichael

BOB WILBER with MAXINE SULLIVAN

Mon-Ever MES-6919 Close as Pages in a Book

BOB WILBER and SIDNEY BECHET
 Ci (10'')L-406

THE SIX
 Noc (10'')MGN-25

RUBY BRAFF
 Beth (10'')BCP-1032
 Vi LSP-1966 Easy Now

DICK CARY
 Stereocraft RTN-106 Hot and Cool

RUSTY DEDRICK (and singers)
 Mon-Ever ME-6809-10-11 (3-LP set) Ir-
 ving Berlin (his songs)

JACK TEAGARDEN
 Verve V-8495 Jack Teagarden

BUD FREEMAN
 Mon-Ever MES-7022 The Compleat
 Bud Freeman

BOBBY HACKETT
 Verve V-8698 Creole Cookin'

THE WORLD'S GREATEST JAZZ BAND
 Project 3 Stereo PR5033SD
 Project 3 Stereo PR5039SD Extra!
 Atl(S)1570 Live! At the Roosevelt
 Grill

EDDIE CONDON
 Co CL-1089 The Roaring Twenties

1940. WILCOX, EDWIN p ar B
*Born December 27, 1907 or 1909,
 Method, N.C.
 Died September 29, 1968, New York,
 N.Y.*

Pianist-arranger with Jimmie Lunceford band through its entire career. Attended Fisk University, met Lunceford. After brief earlier work, joined Lunceford band in Memphis mid-1929, remained until Lunceford's death July 1947. In 1947 became co-leader with saxman Joe Thomas, leader into early 50s after Thomas left late 1948 or early 1949. Later arranger for Derby Records. Free-lance arranging, including Sunny Gale hit *Wheel of Fortune*. Led groups or worked solo in New York in 50s and 60s. Many jobs at Cafe Riviera. Free-lanced, arranged, coached singers.

ARRANGEMENTS

JIMMIE LUNCEFORD
 Miss Otis Regrets; Jealous; I'm Walk-
 ing Through Heaven with You;
 Sleepy Time Gal; Bird of Paradise;
 Rhapsody, Jr.; Thunder; Hittin' the

Bottle; I'm Nuts About Screw
 Music; The Best Things in Life Are
 Free; I'll See You in My Dreams;
 Honest and Truly; The First Time I
 Saw You; Like a Ship at Sea; My
 Melancholy Baby; Impromptu; I'm
 Gonna Move to the Outskirts of
 Town; Knock Me a Kiss; Easy
 Street; Call It Anything; Rhythm Is
 Our Business; I'm Gonna See My
 Baby; That Someone Must Be
 You; Rhythm in My Nursery
 Rhymes; You're Always in My
 Dreams; Gone; The Jimmies; I
 Need a Lift; Flaming Reeds and
 Screaming Brass; While Love
 Lasts; Life Is Fine

RECORDS

JIMMIE LUNCEFORD
 De 129 Sophisticated Lady
 De 130 Nana
 De 131 Rose Room
 De 453 Since My Best Gal Turned Me
 Down
 De 503 Runnin' Wild/Four or Five
 Times
 De 628 Oh Boy
 De 639 Bird of Paradise/Rhapsody, Jr.
 De 668 Avalon/Swanee River
 De 682 I'm Nuts About Screw Music
 De 712 My Blue Heaven
 De 765 Hittin' the Bottle
 De 788 Jealous/The Best Things in
 Life Are Free
 De 908 Sleepy Time Gal/Organ
 Grinder's Swing (celeste)
 De 915 On the Beach at Bali-Bali
 De 1128 Slumming on Park Avenue
 De 1318 The Merry-Go-Round Broke
 Down
 De 1506 Hell's Bells (celeste)
 De 1617 Like a Ship at Sea
 De 1659 Pigeon Walk
 De 1808 My Melancholy Baby
 De 4125 Blues in the Night (1 & 2)
 Co 35547 Bugs Parade

**JIMMIE LUNCEFORD ORCHESTRA (directed
 by Edwin Wilcox-Joe Thomas)**
 Manor 1135 Saxology/Moonbeams
 Manor 1138 Gug Mug/Arleen

JOE THOMAS
 Melodisc 113 Don't Blame Me/For
 Boobs Only

Melodisc 114 You're Buggin' Me/Se-
quence

LPs

JIMMIE LUNCEFORD

"X" (10")LX-3002 (Vi RIs)

Co CL-2715 Lunceford Special (Co,
Vo RIs)

De 79237 Rhythm Is Our Business,
Vol. 1, 1934-1935 (De RIs)

De 79238 Harlem Shout, Vol. 2, 1935-
1936 (De RIs)

De 79239 For Dancers Only, Vol. 3,
1936-1937 (De RIs)

De 79240 Blues in the Night, Vol. 4,
1938-1942 (De RIs)

1941. WILDER, ALEC cm lyr ar B

Born February 17, 1907, Rochester,
N.Y. *dd 12/18/88*

Composer of descriptive works and popular ballads. Best-known songs *It's So Peaceful in the Country* (1941), *Who Can I Turn To?* (1942), *I'll Be Around* (1943), *While We're Young* (1951). Wrote music and lyrics for most songs. Educated at Eastman School of Music. First attention late 30s with unorthodox compositions and records. Descriptive works in jazz-classical style used fugue-like patterns, scored for woodwind octet. All-time standards of 40s brought further fame. Later wrote background music for movies. Active in teaching. Author of definitive book *American Popular Song* (1972). Other songs *All the King's Horses* (in 1930 stage show *THREE'S A CROWD*); *Soft as Spring*; *Lonely Night*; *Milwaukee*; *J. P. Dooley III* (jazz tune recorded by Harry James); *Moon and Sand*; *Goodbye, John*; *Good for Nothin'*; *Give Me Time*; *Sing Our Song of Love*; *Kalamazoo to Timbuktu*; *Crazy in the Heart*; *All the Cats Join In* (featured by Benny Goodman in 1946 movie cartoon *MAKE MINE MUSIC*); *Stop That Dancin' Up There*; *At the Swing Shift Ball*. Serious works include *Theme and Variations*; *Air for Oboe*; *Slow Dance*; *Air for Bassoon*; *Air for English Horn*; *Air for Flute*; *A Debutante's Diary*; *Seldom the Sun*; *Neurotic Goldfish*; *Concerning Etchings*; *She'll Be Seven in May*; *Sea Fugue Mama*; *Such a Tender Night*; *Walking Home in the Spring*; *Dance Man Buys a*

Farm. Songs featured in program devoted to top songwriters at Newport/New York Jazz Festival 1973.

RECORDS

ALEC WILDER OCTET

Br 8294 A Debutante's Diary/Neurotic Goldfish

Br 8307 Concerning Etchings/A Little Girl Grows Up

Br 8357 Such a Tender Night/Walking Home in the Spring

Br 8410 Japanese Sandman/Sea Fugue Mama

Co 35648 The Children Met the Train/Seldom the Sun

Co 35988 Blue Room/Sweet Sue

Co 36186 His First Long Pants/Her Old Man Was Suspicious

Co 36187 Pieces of Eight/Bull Fiddles in a China Shop

Co 36188 Please Do Not Disturb/The House Detective Registers

Co 36189 Kindergarten Flower Pageant/Dance Man Buys a Farm

Vox 16061 Jack, This Is My Husband/The Amorous Poltergeist

Vox 16062 They Needed No Words/Remember Me to Youth

Vox 16063 Footnote to a Summer Love/A Little Girl Grows Up

LPs

ALEC WILDER OCTET

Co ML-4271 Frank Sinatra Conducts Octet

Co (10")CL-6181 Alec Wilder Octet (Br, Co RIs)

Mer (10")MG-25008 Alec Wilder Octets

(artist performing his compositions)

MUNDELL LOWE

Offbeat 3010 The Music of Alec Wilder

Riv 12-219 New Music of Alec Wilder

1942. WILDER, JOE t B

Born February 22, 1922, Colwyn, Pa.

Modern jazz trumpeter with relaxed, swinging style; good lead man. Grew up in Philadelphia. Attended Mastbaum School of Music. First big job with Les Hite 1941-2. With Lionel Hampton 1942-3 and 1945-6, interval between in military service. With Jimmie Lunceford 1947

when leader died. Later 40s with Lucky Millinder, Sam Donahue, Herbie Fields, Noble Sissle. Early 50s in pit bands of Broadway musicals. Made 1954 European tour with Count Basie. Later 50s and 60s mostly on New York radio-TV. Russian tour 1962 with Benny Goodman. Freelance jobbing and recording into 70s.

RECORDS

(all LPs)

JOE WILDER

Co CL-1319 Jazz from PETER GUNN
Sav MG-12063 Wilder 'n' Wilder

AL COHN

Vi LPM-1161 Four Brass, One Tenor

BENNY PAINE

Kapp KL-1004 Sunny Side Up

BILLY VER PLANCK

Sav MG-12121 Jazz for Play Girls

MORT HERBERT

Sav MG-12073 Night People

URBIE GREEN

"X" (10")LXA-3026 A Cool Yuletide

TADD DAMERON

Riv RLP-419 The Magic Touch

OSCAR PETTIFORD

Beth (10")BCP-1019 Basically Duke

COUNT BASIE

Clef MGC-626 Dance Session

FRANK WESS

CMS (10")FL-20032 Frank Wess Sextet

PETE BROWN

Beth (10")BCP-1011

(miscellaneous artists)

Sav MG-12044 Top Brass

1943. WILEY, LEE

vo cm

Born October 9, 1915, Port Gibson, Okla.

Excellent singer with jazz-influenced style. Distinctive throaty voice, warmth, feeling for lyrics. Left home at 15, sang in New York and Chicago clubs. Early 30s sang on radio with Paul Whiteman, Victor Young; performed in dramatic roles. Own radio show with Leo Reisman band 1931-2. Left New York awhile mid-30s to rest. Active mid and late 30s on Willard Robison radio show; appearances on Saturday Night Swing Session show. Around 1939 began singing with dixieland groups of Eddie Condon, Joe Bushkin, Max Kaminsky, Pee Wee Russell. Married to 1952

pianist Jess Stacy 1943 to late 40s, worked with Stacy big band awhile. In 50s single in clubs; occasionally on TV. Less active by 60s. Collaborated with Victor Young on songs *Got the South in My Soul* (1932) and *Any Time, Any Day, Anywhere* (1933). 1963 TV drama based on Wiley life. Brief comeback 1972 to record and star at Newport/New York jazz Festival.

RECORDS

LEO REISMAN

Vi 22757 Take It from Me

Vi 22839 Time on My Hands

VICTOR YOUNG

Br 6484 You're an Old Smoothie

GLEN GRAY

Br 6775 A Hundred Years from Today

JOHNNY GREEN

Br 6855 Easy Come, Easy Go/Repeat the Blues

JESS STACY

Vi 20-1708 It's Only a Paper moon

ERIC SIDAY

Vi 20-2322 Body and Soul

EDDIE CONDON

De 23393 Wherever There's Love

De 23432 Someone to Watch Over Me/The Man I Love

LEE WILEY

De 132 Careless Love/Motherless Child

De 322 Hands Across the Table/I'll Follow My Secret Heart

LMS 282 I've Got a Crush on You/Someone to Watch Over Me

LMS 283 Sam and Delilah/'S Wonderful

LMS 284 Sweet and Low Down/But Not for Me

LMS 294 You Do Something to Me/Looking at You

LMS 296 Let's Fly Away/Find Me a Primitive Man

LMS 297 Let's Do It/Hot House Rose Gala 1 Here in My Arms/Baby's Awake Now

Gala 2 I've Got Five Dollars/Glad to Be Unhappy

VD (12")705 You Do Something to Me/Easy to Love

CMS (12")1507 Down to Steamboat Tennessee/Sugar

Maj 7258 Sugar/Woman Alone with the Blues

- Cor 61039 When a Lady Meets a Gentleman Down South/Paradise
 Cor 61166 Careless Love/Old Man of the Mountain

LPs

LEE WILEY

- Co CL-656 Night in Manhattan
 Co (10")CL-6215 Sings Vincent Youmans
 Co (10")CL-6216 Sings Irving Berlin
 LMS (10")1003 Cole Porter Songs (LMS RIs)
 LMS (10")1004 George Gershwin Songs (LMS RIs)
 JJC 2003 (one side) Cole Porter (LMS RIs)
 Vi LPM-1408 West of the Moon
 Vi LPM-1566 A Touch of the Blues Story (10")312 Sings Rodgers & Hart
 Mon-Ever MES-6807 Sings Rodgers & Hart and Harold Arlen
 Mon-Ever MES-7041(S) Back Home Again

DAVE GARROWAY

- Vi LPM-1325 Wide, Wide World of Jazz

1944. WILKINS, ERNIE p as ts ar cm B

Born July 20, 1922, St. Louis, Mo.

Capable sax section man and jazz soloist. More important later as arranger. Attended Wilberforce University. Developed musicianship in military service, World War II. Later 40s worked mostly in St. Louis, 1948 period away with Earl Hines. Joined Count Basie 1951 on alto and tenor saxes, arranged *Paul Meets Prez, Bootsie, Smooth Sailing, One O'clock Jump, 16 Men Swinging, You're Not the Kind, Flute Juice, Basie's Back in Town, The Midgets, Blues Go Away, Peace Pipe, Bread, Blues Done Come Back*, many more. Left early 1955 to freelance as sideman-arranger. Arrangements in swinging modern style with mainstream roots, much in demand. Many based on original jazz compositions. Wrote many for Harry James, also for Ted Heath, Dizzy Gillespie, Tommy Dorsey, top singers. Mostly in New York later 50s and 60s. Occasionally in Detroit writing for brother Jimmy's band. Musical director for Clark Terry band 1969. Active into 70s.

RECORDS

(all LPs)

- ERNIE WILKINS
 Everest LPBR-5077 Here Comes the Swingin' Mr. Wilkins!
 KENNY CLARKE-ERNIE WILKINS
 Sav MG-12007
 COUNT BASIE
 Clef MGC-626 Dance Session
 Clef MGC-647 Dance Session Album No. 2
 OSIE JOHNSON
 Jazztone J-1234 Swingin' Sounds
 RAY BROWN
 Verve V-8444 With the All-Star Big Band
 JOE NEWMAN
 Vi LPM-1118 All I Wanna Do Is Swing
 (as arranger)
 KENNY CLARKE
 Sav MG-12006 Kansas City Vol. 1
 JOE HOLIDAY
 De DL-8487 Holiday for Jazz
 JOE NEWMAN
 Vik LX-1060 The Midgets
 Roul R-52014 With Woodwinds
 MARY ANN MCCALL (also conductor)
 Regent MG-6040 Easy Living
 NAT ADDERLEY
 EmArcy MG-36100 To the Ivy League from Nat Adderley
 CARMEN MCRAY (also conductor)
 Kapp KL-1169 Something to Swing About
 JIMMY CLEVELAND
 EmArcy MG-36126 Cleveland Style
 Mer MG-20442 A Map of Jimmy Cleveland
 HARRY JAMES
 MGM E-3848 Harry James Today
 (miscellaneous artists)
 Sav MG-12044 Top Brass (five trumpet stars)
 Sav MG-12096 Trumpets All Out

1945. WILLIAMS, BERT vo cm lyr
 (EGBERT AUSTIN WILLIAMS)

*Born November 12, 1874, New Providence, Nassau, British West Indies
 Died March 4, 1922, New York, N.Y.*

Great Negro comedian of vaudeville and Broadway musicals. Ad-lib comic, specialized in novelty songs, many his own.

Teamed with George Walker early career. Walker wrote lyrics to some Williams songs. Team's Broadway debut in *THE GOLD BUG* (1896). In all-Negro shows *THE POLICY SHOP* (1900), *IN DAHOMEY* (1903), *ABYSSINIA* (1906), *BANDANA LAND* (1908); all modest runs. Two helped form Negro Actors Society 1906 to protect Negro rights. Williams top vaudeville entertainer. First to break Negro stereotype of razor-toting, crap-shooting characters. With all-Negro cast in *MR. LODE OF KOAL* (1909). Impresario Flo Ziegfeld hired Williams for *ZIEGFELD FOLLIES OF 1910*, breaking precedent to present first Negro in important role in all-white Broadway show. Williams in many Ziegfeld shows, a leading entertainer of series. During career featured novelty songs *The Darktown Poker Club*; *Dat's Harmony*; *My Landlady*; *You're on the Right Road but You're Going the Wrong Way*; *Love Thy Neighbor as Thyself but Leave His Wife Alone*; *You Cannot Make Your Shimmy Shake on Tea*; *I'll Lend You Everything I've Got Except My Wife*; *Woodman, Woodman, Spare That Tree*; *You're Gwine to Get Something What You Don't Expect*. Best-known number *Nobody*. Compositions included *Ghost of a Coon* and *The Voodoo Man* (1900), *When It's All Goin' Out and Nothin' Comin' In* (1902), *Nobody* (1905), *Let It Alone* (1906), *That's a-Plenty* (1909).

BROADWAY MUSICALS

(major shows)

- 1910—ZIEGFELD FOLLIES OF 1910
- 1911—ZIEGFELD FOLLIES OF 1911
- 1912—ZIEGFELD FOLLIES OF 1912
- 1914—ZIEGFELD FOLLIES OF 1914
- 1915—ZIEGFELD FOLLIES OF 1915
- 1916—ZIEGFELD FOLLIES OF 1916
- 1917—ZIEGFELD FOLLIES OF 1917
- 1918—ZIEGFELD'S 9 O'CLOCK FROLIC
- 1919—ZIEGFELD FOLLIES OF 1919
- 1920—BROADWAY BREVITIES OF 1920

RECORDS

BERT WILLIAMS

- Co A-929 Play That Barbershop Chord/Something You Don't Expect
- Co A-1289 Nobody/My Landlady
- Co A-1321 Woodman, Woodman, Spare That Tree

- Co A-1504 The Darktown Poker Club/You Can't Get Away from It
- Co A-1909 Everybody/Samuel
- Co A-2438 Twenty Years/No Place Like Home
- Co A-2652 When I Return/O Death Where Is Thy Sting?
- Co A-2750 Everybody Wants a Key to My Cellar/It's Nobody's Business but My Own
- Co A-2849 When the Moon Shines on the Moonshine/Somebody
- Co A-2877 Checkers/Sorry I Ain't Got It
- Co A-2941 Unlucky Blues/Ten Little Bottles
- Co A-3305 Get Up/I Want to Know Where Tosti Went
- Co A-3356 My Last Dollar/Gonna Quit Saturday
- Co A-3360 Just Snap Your Fingers at Care/Why Worry?
- Co A-3508 Brother Low Down/Unexpectedly
- Co A-3589 You Can't Trust Nobody/Not Lately
- Co (12")A-6141 Elder Eatmore's Sermon on Throwing Stones/Elder Eatmore's Sermon on Generosity
- Co 35590-1-2-3 (RIs)

LPs

(miscellaneous artists; one song)

Audio Rarities LPA-2290 They Stopped the Show (RIs)

1946. WILLIAMS, CLARENCE

p o v o a r c m B

Born October 8, 1898, Plaquemine Delta, La.

Died November 6, 1965, New York, N.Y.

Capable early jazz pianist and combo leader. Musical director several years for Okeh Records, important for presenting Negro jazzmen and blues singers. Grew up in New Orleans. At 12 left home to sing with minstrel show. Later concentrated on piano, worked in small New Orleans bands. Toured vaudeville as dancer-singer-pianist. Composing and publishing awhile. Early successful compositions *Royal Garden Blues*; *You're Some Pretty Doll*; *Baby, Won't You Please Come Home*; *I Ain't Gonna Give Nobody None o'*

This Jelly Roll. Later successes *'Tain't Nobody's Business If I Do*; *Sugar Blues*; *What's the Matter Now?*; *Shout, Sister, Shout*; *Squeeze Me*; *Gulf Coast Blues*; *West End Blues*; *West Indies Blues*; *Terrible Blues*; *Ugly Chile*; *Organ Grinder Blues*; *In the Bottle Blues*. Wrote music for unsuccessful 1927 Broadway show **BOTTOMLAND**. Owned Chicago music store awhile. Early 20s formed music publishing company in New York. Musical director for Okeh race records 1923-8. Prolific recording with own groups and as pianist for blues singers. Bands displayed good musicianship, provided full sound for combo. Featured star jazzmen Sidney Bechet (cl ss), Louis Armstrong (t), Charlie Irvis (tb), Buster Bailey (cl), Don Redman (as cl), Coleman Hawkins (ts cl bs), Ed Allen (t), Bubber Miley (t), Joe Nanton (tb), Tommy Ladnier (t), Jimmy Harrison (tb), Louis Metcalf (t), King Oliver (c), Russ Procope (cl as), Eddie Lang (g), Prince Robinson (cl ts), Wilbur deParis (tb), Benny Carter (cl as), Henry Allen (t), Cecil Scott (cl), Ikey Robinson (bn), Lonnie Johnson (g), Ward Pickett (t), James Archey (tb), Albert Nicholas (cl), Herman Chittison (p), Willie "The Lion" Smith (p) James P. Johnson (p), Dickie Wells (tb), Louis Jordan (as), Cozy Cole (d), Wellman Braud (b). Married blues singer Eva Taylor 1921, worked with her including own radio shows late 20s and 30s. Early 30s combos played washboard style, leaned more to commercialism. Later 30s activities limited to composing and publishing.

RECORDS

DIXIE WASHBOARD BAND

Co 14128-D Wait Till You See My Baby Do the Charleston/Livin' High

LAZY LEEVE LOUNGERS

Co 2243-D Shout, Sister, Shout/If I Could Be with You

KING OLIVER

Vo 1189 Tin Roof Blues/West End Blues

Vo 1190 Sweet Emmaline/Lazy Mama

SEVEN GALLON JUG BAND

Co 2087-D Wipe 'Em Off/What If I Do?

BESSIE SMITH

Co A-3888 Oh Daddy Blues/Baby Won't You Please Come Home Blues

Co A-3898 'Tain't Nobody's Business If I Do/Keeps on a-Rainin'

Co 14129-D What's the Matter Now?/I Want Ev'ry Bit of It

ETHEL WATERS

Co 14365-D West End Blues/Organ Grinder Blues

EVA TAYLOR

OK 8069 From Now On Blues/Church Street Sobbin' Blues

OK 8129 Jazzin' Babies Blues/Irresistible Blues

CLARENCE WILLIAMS

OK 4925 Wild Cat Blues/Kansas City Man Blues

OK 4966 Achin' Hearted Blues/'Tain't Nobody's Business If I Do

OK 8181 Of All the Wrongs You Done to Me/Everybody Loves My Baby

OK 8440 Candy Lips/Nobody but My Baby Is Getting My Love

OK 8604 Organ Grinder Blues/Wild Flower Rag

OK 8645 In the Bottle Blues/What You Want Me to Do?

OK 40172 My Own Blues / Gravier Street Blues

OK 40260 Mandy, Make Up Your Mind/I'm a Little Blackbird Looking for a Bluebird

Br 3580 Slow River/Zulu Wail

Co 14348-D Walk That Broad/The Keyboard Express

Co 14422-D Breeze/Mountain City Blues

Co 14488-D Zonky/You've Got to Be Modernistic

Co 2829-D Chizzlin' Sam

Co 2863-D Organ Grinder Blues/You Ain't Too Old

Vo 2689 I Can't Dance/Christmas Night in Harlem

Vo 2805 Sugar Blues/I Ain't Gonna Give You None o' My Jelly Roll

Vo 2854 Jerry the Junker/Chizzlin' Sam

Or 2164 Shout, Sister, Shout/Hot Lovin'

Bb 6918 Top of the Town/More Than That

Bb 6919 Jammin'/Turn Off the Moon
 Bb 11368 Thriller Blues / Uncle Sam-
 my, Here I Am

LPs

CLARENCE WILLIAMS

Riv (10") RLP-1033 (1928-9 QRS RIs)
 Riv(E) RLP-8820 (1927-8 RIs)
 Philips(E) BBL-7521 (1927-35 RIs)

EVA TAYLOR (one side)

Rareties(E) RA-16 (RIs)

KING OLIVER

Riv (10") RLP-1007 (RIs)

BESSIE SMITH

Co CL-855 (Co RIs)

1947. WILLIAMS, COOTIE t vo cm B
 (CHARLES MELVIN
 WILLIAMS)

Born July 24, 1908, Mobile, Ala.

Jazz trumpeter famous with Duke Ellington band during 30s. Played good open horn but known particularly for growl style. Good phrasing and shading, emotionally powerful. Guttural jazz singer. As teenager carnival job with family band of tenor saxist Lester Young's father. In Florida mid-20s. With Alonzo Ross 1926-8; to New York with Ross early 1928. Brief periods with Chick Webb late 1928, Fletcher Henderson early 1929. Joined Ellington early 1929 till late 1940; major soloist. 1940 jazz showcase *Concerto for Cootie*; lyrics added, became 1943 song hit *Do Nothin' Till You Hear from Me* Departure prompted Raymond Scott's jazz composition *When Cootie Left the Duke*. Joined Benny Goodman late 1940 for a year. Led big band early and mid-40s. Featured Eddie "Cleanhead" Vinson on blues vocals. Pearl Bailey vocalist awhile. Future modern greats Charlie Parker (as) and Bud Powell (p) sidemen awhile. Recording ban early 40s prohibited records during band's formative years. Many jobs at New York's Savoy Ballroom. Reduced to combo late 40s. In 50s turned to rhythm and blues. Led combo on European tour 1959. Brief period mid-1962 with Goodman. Rejoined Ellington late 1962, remained almost constantly into 1974. Co-composer with Thelonious Monk of jazz standard

'Round About Midnight. Other compositions or co-compositions include *The Duke Steps Out*, *Echoes of the Jungle*, *Frolic Sam*, *Swing Pan Alley*, *Give It Up, G-Men*.

RECORDS

DUKE ELLINGTON

Br 4705 Jazz Convulsions
 Br 6288 Lazy Rhapsody/Blue Tune
 Br 6317 Baby When You Ain't There/
 Moon Over Dixie
 Br 7514 Truckin'
 Br 7650 Echoes of Harlem
 Br 8044 Harmony in Harlem
 Br 8093 Scrounch/If You Were in My
 Place
 Br 8405 Cotton Club Stomp/In a Mizz
 Ma 117 It's Swell of You/There's a
 Lull in My Life
 Co 35208 Doin' the Voom Voom/I'm
 Checkin' Out—Go'om Bye
 Co 35310 Tootin' Through the Roof/
 Grievin'
 Co 35836 Best Wishes/Bundle of Blues
 (RIs)
 Co 35837 Drop Me Off at Harlem/
 Merry-Go-Round (RIs)
 Vi 22528 Ring Dem Bells
 Vi 22614 The River and Me
 Vi 22938 Dinah/Bugle Call Rag
 Vi 23041 I'm So in Love with You/
 Shout 'Em Aunt Tillie
 Vi 24617 Live and Love Tonight
 Vi 26310 Rockin' in Rhythm (RI)
 Vi 26598 Concerto for Cootie (Do
 Nothin' Till You Hear from Me)/
 Me and You
 Vi 26610 Never No Lament (Don't Get
 Around Much Anymore)/Cotton
 Tail
 Vi 26788 In a Mellotone/Rumpus in
 Richmond
 Vi 38065 Hot Feet
 Vi 38089 Swanee Shuffle

TEDDY WILSON

Br 7867 How Could You?/Carelessly
 Br 7877 Fine and Dandy/Moanin'
 Low

BENNY GOODMAN

Co 35820 Henderson Stomp
 Co 35863 Hard to Get
 Co 35910 Yes, My Darling Daughter
 Co 35962 Let the Door Knob Hitcha

- Co 36012 Oh! Look at Me Now
 Co 36067 Take It/Yours
 Co 36136 Good Evenin', Good Look-in'!
 Co 36180 Time on My Hands
 Co 36209 Something New (last trumpet solo)
 Co 36254 Air Mail Special
 Co 36379 The Count
 Co 36421 Pound Ridge
 Co 36754 My Old Flame
 Co 36755 Fiesta in Blue/I Can't Give You Anything but Love (SEXTET)
 Co (12'')55001 Benny Rides Again
 Co (12'')55002 Superman
- BENNY GOODMAN SEXTET**
 Co 35810 Wholly Cats/Royal Garden Blues
 Co 35901 As Long as I Live/Benny's Bugle
 Co 35938 On the Alamo/Gone with What Draft
 Co 36039 Breakfast Feud/I Found a New Baby
 Co 36099 Air Mail Special/A Smo-o-o-th One
- LIONEL HAMPTON**
 Vi 25575 Buzzin' Around with the Bee
 Vi 25601 Stompology
 Vi 26017 Ring Dem Bells
- BARNEY BIGARD**
 Va 515 Caravan/Stompy Jones
 Va 525 Clouds in My Heart/Frolic Sam
- JOHNNY HODGES**
 Vo 4115 Jeep's Blues/Rendezvous with Rhythm
 Vo 4351 Krum Elbow Blues
- METRONOME ALL-STAR BAND**
 Vi 27314 Bugle Call Rag/One O'clock Jump
 Co 36499 Royal Flush/I Got Rhythm (ALL-STAR LEADERS)
- COOTIE WILLIAMS**
 Va 527 Blue Reverie/Downtown Up-roar
 Va 555 I Can't Believe That You're in Love with Me/Diga Diga Doo
 Vo 3922 Jubilesta/Pigeons and Peppers
 Vo 3960 Have a Heart/Echoes of Harlem
- Vo 4574 Delta Mood/The Boys from Harlem
 OK 6224 Ain't Misbehavin'/Blues in My Condition
 OK 6370 G-Men/West End Blues
 Hit 8087 My Old Flame/Echoes of Harlem
 Maj 7084 Cherry Red/Things Ain't What They Used to Be
 Maj 7119 'Round Midnight/Somebody's Gotta Go
 Maj 1136 I Can't Get Started/I Want to Be Loved
 Cap 237 Juice Head Baby/Salt Lake City Bounce
 Mer 8083 Typhoon/You Talk a Little Trash
 Derby 756 Shot Gun Boogie/Divorce Me C.O.D.
- LPs**
- COOTIE WILLIAMS**
 Phoenix LP-1 (Hit RIs)
 Warwick 2027 Do Nothing Till You Hear from ... Cootie
- STEWART-WILLIAMS & CO.**
 WB 1260 Porgy and Bess Revisited
- DUKE ELLINGTON**
 Vi LPV-517 Jumpin' Punkins (Vi RIs)
 Vi LPM-1364 In a Mellotone (Vi RIs)
 Co C3L27 (3-LP set) The Ellington Era, Vol. 1 (1927-40 RIs)
- CHARLIE CHRISTIAN**
 Co CL-652 With Benny Goodman Sextet and Orchestra (Co RIs)
 Co G-30779 (2-LP set) Solo Flight —The Genius of Charlie Christian (1939-41 Benny Goodman unissued takes and Co RIs)
- CHARLIE CHRISTIAN-LESTER YOUNG**
 Jazz Archives JA-6 Together 1940 (unissued Benny Goodman Sextet Co takes 1940-1941)
- JOHNNY HODGES**
 Epic LN-3105 Hodge Podge (Vo RIs)
 Vi LPV-533 (one side) Things Ain't What They Used to Be (RIs)
- BENNY GOODMAN**
 Co GL-500 Benny Goodman Combos (Co RIs)
 (miscellaneous combos)
 Epic LN-3108 The Duke's Men (Vo RIs)

1948. WILLIAMS, FESS

cl as vo ar cm B
(STANLEY R. WILLIAMS)

Born April 10, 1894, Danville, Ky.

Leader of 20s hot band called Fess Williams & His Royal Flush Orchestra. Attended Tuskegee, learned many instruments, concentrated on alto sax and clarinet. Lived in Cincinnati 1914-23. School teacher several years. Formed first combo 1919, played midwest and south. To Chicago 1923; with bands there. Led band in vaudeville, ended in New York 1924. Led band at new Savoy Ballroom most 1926-7. Early 1928 left band behind, returned to Chicago, led excellent band at Regal Theatre, backed theatrical stars. Early 1929 led band at New York's Savoy; radio coverage. Depression and bad breaks caused band's demise early 30s. Returned with another band 1934, then out of music remainder of 30s. Led combo several years early 40s. Later 40s and 50s some arranging and composing.

RECORDS**FESS WILLIAMS**

- Ge 3210 Caroline/Some Other Time
- Ge 3336 It's Breaking My Heart/Ya Gotta Know How to Love
- OK 8322 Caroline/Make Me Know It
- Vo 1058 High Fever/Atlanta Black Bottom
- Vo 1085 White Ghost Shivers/My Pretty Girl
- Vo 1117 Alligator Crawl/Ozark Blues
- Br 3532 Variety Stomp/Phantom Blues
- Br 3596 Number Ten/Razor Edge
- Vi 38056 Friction/Here 'Tis
- Vi 38085 Ain't Misbehavin'/Sweet Savannah Sue
- Vi 38131 I'm Feelin' Devilish/'Leven Thirty Saturday Night
- Vi 23005 Dinah/Ida
- Vi 24153 Playing My Saxophone/You Can't Go Wrong

1949. WILLIAMS, FRANCES vo
(FRANCES JELLINEK)

Born 1903, St. Paul, Minn.

Died January 27, 1959, New York, N.Y.

Sleek, sophisticated beauty, sultry songstress of Broadway musicals of 20s and

30s. Presented ballads in distinctive torch style, could also belt out songs. Minor roles in shows INNOCENT EYES (1924) and ARTISTS AND MODELS OF 1925, then prominent roles. Later years in stock and road productions, including road show PANAMA HATTIE around 1941.

BROADWAY MUSICALS

1924—INNOCENT EYES

1925—ARTISTS AND MODELS OF 1925; THE COCOANUTS

1926—GEORGE WHITE'S SCANDALS OF 1926

1928—GEORGE WHITE'S SCANDALS OF 1928

1929—GEORGE WHITE'S SCANDALS OF 1929

1930—THE NEW YORKERS

1931—EVERYBODY'S WELCOME

1934—LIFE BEGINS AT 8:40

1940—WALK WITH MUSIC

RECORDS

HARRY RICHMAN-FRANCES WILLIAMS

Br 4008 What D'Ya Say?

FRANCES WILLIAMS

Br 4499 It's Unanimous Now/Then You've Never Been Blue

Br 4503 Bottoms Up/Bigger and Better Than Ever

1950. WILLIAMS, GEORGE p ar cm B
(nicknamed The Fox)

Born November 5, 1917, New Orleans, La.

Excellent modern arranger known for work particularly in 40s and 50s. Arranged in clean, swinging lines on jazz numbers, lush ensemble sound on ballads. Went to University of California. Jobbed in dance bands, led big band 1939. Early 40s arranged for Lionel Hampton, Sonny Dunham, Glenn Miller. Maritime service, World War II, about three years. Mid-40s arranged for Les Brown, Tommy Dorsey, Johnny Long, Boyd Raeburn. Outstanding work for Gene Krupa 1945-9 gave band great modern sound. Next two years arranged for networks and bands of Jerry Wald, both Dorseys, Art Mooney, Vincent Lopez, Krupa (1951). Chief arranger for Ray Anthony 1951-3, band's best years. Mid-50s led big band. Later 50s arranged for Harry James, Vaughn Monroe, Charlie Ventura. Arranged for Benny Goodman band that played Brus-

sels World's Fair 1958. Active into 60s. Played piano at times with some bands he arranged for.

RECORDS

GEORGE WILLIAMS

Cor 61120 Creole/Whamboogie
Cor 61121 The Rompin' Stomper/The
Knocked Out Choo Choo

LPs

GEORGE WILLIAMS

Br BL-54020 The "Fox" in Hi-Fi
Vi LPM-1205 We Could Make Such
Beautiful Music
Vi LPM-1301 A Salute to Jimmie
Lunceford
UA 3027 Swing Classics in Hi-Fi
UA 3076 Put on Your Dancing Shoes

1951. WILLIAMS, GRIFF p B

Leader of hotel band popular mostly in 30s and 40s. Attended Stanford. Early 30s pianist with Anson Weeks. Formed band, hit 1934 at San Francisco's Mark Hopkins Hotel. Popular on west coast, then in Chicago and midwest late 30s to early 40s. Theme *Dream Music*. Military service 1944-5. Early 1946 formed new band. Key locales Chicago, New York, San Francisco, Los Angeles. Active bandleader in 50s.

RECORDS

GRIFF WILLIAMS

Vs 8392 Ain't We Got Fun/You're the
Sunshine of My Heart
Vs 8402 Birth of Passion/Yum Yum
OK 6248 Honolulu Bundle/Mama's
Gone, Goodbye
OK 6283 Beautiful Faces/I Must Have
Been Blind
OK 6379 Love Is/Foolish
OK 6433 Hawaiian Sunset/I Forgive
but Can't Forget You
OK 6510 Honey Dear / What's
Cookin', Cookie?
Hit 7052 You're the Sunshine of My
Heart/Yum Yum
Son 3022 Among My Souvenirs/Bless
You
Son 3028 There Is No Breeze/Do It
Again
King 15108 Now I Lay Me Down to
Dream/Lonesome Feeling

LPs

GRIFF WILLIAMS

Mer MG-20288 America's Most
Danceable Music
Mer MG-20334 We Could Have
Danced All Night
Mer MG-20393

1952. WILLIAMS, HANK vo g cm lyr B

Born September 17, 1923, near Georgiana, Ala.

Died January 1, 1953, Oak Hill, W. Va.

Country singer-guitarist, all-time great composer of country music. Many compositions now standards. Stature and legend grew after death at 29. As teenager led country band in Montgomery. Worked mostly in that area, usually as Hank Williams & His Drifting Cowboys. Known for dissipation and high living. Married Audrey Shepherd, who became driving influence in career. First hit record 1947's *Move It On Over*. Wife arranged 1948 for Williams to audition compositions before composer-publisher Fred Rose, which won publishing contract. Williams launched, starred on Louisiana Hayride radio series April 1948 from Shreveport, La. Compositions and records led to stardom. Sensation in first performance mid-1949 at Nashville's Grand Ole Opry; appeared often until fall 1952. Songs ranged over moods of happiness, loneliness, bitterness, tragic love. Recorded monologues and philosophical numbers sometimes as Luke the Drifter. Attained wealth and fame but led stormy, eccentric life. Divorced from Audrey, married Billie Jones.

Final months of life hectic and frustrating; career ebbed. Used sedatives and alcohol to excess, though death attributed to heart attack. While driven by chauffeur to booking in Canton, Ohio, discovered dead in back seat of Cadillac during stop at Oak Hill, W. Va. Record *I'll Never Get Out of This World Alive* became best-seller after death. Became legend; songs more famous after death. 1964 movie *YOUR CHEATIN' HEART* depicted Williams life. George Hamilton effective in Williams role; Williams songs performed. Most famous compositions *Your Cheatin'*

Heart; Jambalaya; Hey, Good Lookin'; I Can't Help It; Kaw-Liga; Mansion on the Hill; Cold, Cold Heart; I'm So Lonesome I Could Cry; Lovesick Blues; Honky Tonkin'; Crazy Heart; Half as Much; There'll Be No Tear Drops Tonight; Move It On Over; I'll Never Get Out of this World Alive. Other compositions included *Ramblin' Man; Why Don't You Love Me; You Win Again; I Saw the Light; Six More Miles (to the Graveyard); Settin' the Woods on Fire; My Heart Would Know; Baby, We're Really in Love; Alone and Forsaken; I Can't Get You Off of My Mind; I Could Never Be Ashamed of You; Howlin' at the Moon; Nobody's Lonesome for Me; Weary Blues from Waitin'; My Son Calls Another Man Daddy; Low Down Blues; I Can't Escape from You; I'm Sorry for You, My Friend; W.P.A. Blues; When God Gathers His Jewels; Lonesome Whistle; You're Gonna Change (or I'm Gonna Leave).* In 60s and 70s son Hank Williams, Jr. successful country artist, often performed father's songs.

RECORDS

HANK WILLIAMS

- Sterling 201 Calling You/Never Again
Sterling 210 Honky Tonkin'/Pan American
MGM 10033 Move It On Over/I Heard You Crying
MGM 10328 Mansion on the Hill/I Can't Get You Off of My Mind
MGM 10352 Lovesick Blues/Never Again
MGM 10461 There'll Be No Tear Drops Tonight/Mind Your Own Business
MGM 10560 I'm So Lonesome I Could Cry/My Bucket's Got a Hole in It
MGM 10696 House without Love/Why Don't You Love Me?
MGM 10904 Cold, Cold Heart/Dear John
MGM 10961 I Can't Help It/Howlin' at the Moon
MGM 11000 Hey, Good Lookin'/My Heart Would Know
MGM 11202 Half as Much/Let's Turn Back the Years
MGM 11283 Jambalaya / Window Shopping

- MGM 11366 I Could Never Be Ashamed of You/I'll Never Get Out of This World Alive
MGM 11416 Your Cheatin' Heart/Kaw-Liga
MGM 11479 Ramblin' Man/These Chains from My Heart

LPs

HANK WILLIAMS

- MGM E-3219 Ramblin' Man
MGM E-3272 Memorial Album
MGM E-3733 The Unforgettable Hank Williams
MGM E-3918 Hank Williams' Greatest Hits
MGM E-3923 Lives Again
MGM E-3999 On Stage
MGM E-4168 The Very Best of Hank Williams
MGM E-4267-4 (4-LP set) Hank Williams' Story
MGM E-4481 I Won't Be Home
MGM E-4576 In the Beginning

(artist performing his songs)

JONI JAMES

- MGM E-3739 Sings Songs of Hank Williams

1953. WILLIAMS, HARRY lyr

*Born August 29, 1879, Faribault, Minn.
Died May 15, 1922, Oakland, Calif.*

Important early lyricist, collaborated mostly with composer Egbert Van Alstyne, also with Joe Judge, Neil Moret, Jean Schwartz. Scores for Broadway musicals *A YANKEE CIRCUS ON MARS* (1905), *A BROKEN IDOL* (1909), *GIRLIES* (1910). Most famous songs *In the Shade of the Old Apple Tree*, *What's the Matter with Father?*, *Goodnight Ladies*, *It's a Long Way to Tipperary*, *Mickey*. Early career in vaudeville with Van Alstyne, then wrote songs together. Williams formed publishing company 1914. Later director for silent movies.

SONGS

(with related shows)

- 1903—Navajo
1904—Back, Back, Back to Baltimore; Seminole
1905—*A YANKEE CIRCUS ON MARS* stage show (Hold Your Horses; The Boogie Man; Aurora Borealis)

- 1906—Camp Meetin' Time; Cheyenne; Won't You Come Over to My House?
- 1907—I'm Afraid to Come Home in the Dark; San Antonio; There Never Was a Girl Like You; The Tale the Church Bells Told
- 1908—Rebecca
- 1909—A BROKEN IDOL stage show (A Little China Doll; Love Makes the World Go 'Round; Alabama; Signs of a Honeymoon); We'll All Go Home
- 1910—GIRLIES stage show (Who Are You With Tonight?; Life Is Just a Merry-Go-Round; Up in My Aeroplane; Lovelight; Honolulu Rag; Ring Me Up in the Morning; That's Good); THE YOUNG TURK stage show (short run, songs unimportant); I'm Just Pinin' for You; What's the Matter with Father?
- 1911—Down in the Old Meadow Lane; Goodnight Ladies; Naughty, Naughty, Naughty; When I Was Twenty-One and You Were Sweet Sixteen
- 1912—It's a Long Way to Tipperary; Oh, You Cutie
- 1913—Don't Blame It All on Broadway
- 1914—CHIN-CHIN stage show (It's a Long Way to Tipperary)
- 1916—I'm Going Right Back to Chicago
- 1918—Mickey
- 1919—Peggy

1954. WILLIAMS, HATTIE vo

*Born 1872, Boston, Mass.
Died August 17, 1942, New York, N.Y.*

Attractive singer-comedienne in early Broadway shows. Besides musicals, role in 1912 drama A SLICE OF LIFE with John and Ethel Barrymore.

BROADWAY MUSICALS

- 1901—ROGERS BROTHERS IN WASHINGTON
- 1902—ROGERS BROTHERS AT HARVARD
- 1903—THE GIRL FROM KAY'S
- 1905—THE ROLLICKING GIRL
- 1906—THE LITTLE CHERUB
- 1908—FLUFFY RUFFLES
- 1911—THE GIRL FROM MONTMARTRE
- 1913—THE DOLL GIRL

1955. WILLIAMS, JOE vo (JOSEPH GOREED)

Born December 12, 1918, Cordele, Ga.

Jazz-influenced baritone popular mid-50s into 70s. Fame with Count Basie band. Known for powerfully-building blues performances, also excellent on ballads. Straightforward singing, no gimmicks or histrionics. Grew up in Chicago. As youth interested in blues. Performed in Chicago clubs with various groups. Periods 1938 with Jimmie Noone, 1941 with Coleman Hawkins. Toured with Andy Kirk and others. Always returned to Chicago. 1950 sang with Basie septet in Chicago. Joined Basie big band late 1954; key band asset during 50s. Hits *Every Day* and *All Right, Okay, You Win*. Basie work predominately blues, renewed popularity of blues singing. Left Basie 1961 to work as single. Used Harry Edison accompanying group, later Junior Mance Trio. Appeared at jazz festivals, performed abroad. On TV, sometimes reunited with Basie band. Later frequently sang ballads. Sincere, popular, well-received. Active in 70s.

RECORDS

- COUNT BASIE
Clef 89149 *Every Day/The Comeback*
Clef 89152 *All Right, Okay, You Win/In the Evenin'*

LPs

- JOE WILLIAMS
Roul R-52071 *Have a Good Time*
Roul R-52085 *A Swingin' Night at Birdland*
- JOE WILLIAMS with COUNT BASIE ORCHESTRA
Verve MGV-2016 *Joe Williams Sings Standards*
Roul R-52093 *Back to Basie and the Blues*
Verve 6-8488
Verve 6-8560 *At Newport*
- JOE WILLIAMS with HARRY "SWEETS" EDISON
Roul R-52069 *Together*
- JOE WILLIAMS with GEORGE SHEARING
Sheba ST-102 (S) *The Heart and Soul of Joe Williams and George Shearing*

JOE WILLIAMS with THAD JONES-MEL LEWIS
ORCHESTRA
Solid State 18008 Joe Williams and
The Jazz Orchestra

1956. WILLIAMS, MARY LOU

pp 5:28/81
p cm ar B
(MARY ELFRIEDA WINN)

Born May 8, 1910, Pittsburgh, Pa.

All-time great jazz musician mid-20s into 70s. Strong swing style, adapted well to modern style. Composed jazz originals particularly for Andy Kirk band during 30s. As teenager toured with road show as Mary Lou Burleigh (stepfather's surname). Played in alto saxist John Williams band in vaudeville 1925-6, married Williams. Band played Memphis 1927; Mary Lou took over when Williams left to join Terrence Holder band. Later joined husband in other locales with Holder band. Kirk became leader early 1929. Mary Lou began with Kirk later in year. Mostly in Kansas City through the years. Mary Lou most important band member as piano soloist and arranger-composer. Also arranged for Benny Goodman (own tunes *Roll 'Em* and *Camel Hop*, later *Lonely Moments* and *Whistle Blues*), Louis Armstrong, Cab Calloway, Tommy Dorsey, Glen Gray, Gus Arnheim, Earl Hines. By mid-30s earned billing with Kirk as *The Lady Who Swings the Band*. Williams left early 1939, Mary Lou left May 1942; couple by then divorced. Married trumpeter Harold Baker; they led combo 1942. Baker joined Duke Ellington, Mary Lou accompanied as arranger. Famous arrangement for Ellington *Trumpet No End* (*Blue Skies*).

Late 1944-8 worked as single in New York, mostly at two Cafe Society clubs. On west coast awhile but mostly in New York till late 1952. Then worked England and France till late 1954. Semi-active 1955-7, engaged in religious activities and organization of Bel Canto charity foundation. Resumed music full time fall 1957, continued into 70s. During 60s New York residencies at The Embers and Hickory House, early 70s The Cookery. Continued to play stimulating piano. Other compositions *Froggy Bottom*; *Mary's Idea*;

Mess-a-Stomp; *Walkin' and Swingin'*; *A Mellow Bit of Rhythm*; *Scratchin' the Gravel*; *Bearcat Shuffle*; *Pretty-Eyed Baby*; *Toadie Toddle*; *Little Joe from Chicago*; *Oo-Bla-Dee*; *Night Life*; *Overhand*; *The Juniper Tree*; *Easy Blues*; *What's Your Story, Morning Glory?*; *A Fungus Amungus*; *Dirge Blues*; *The Devil*; *Miss D.D.*; *Big Jim Blues*; *Ghost of Love*; *The Zodiac Suite* (extended work); *Black Priest of the Andes* (cantata); *Mary Lou's Mass*.

RECORDS

ANDY KIRK

- De 729 *Froggy Bottom*/Christopher Columbus
- De 809 *Walkin' and Swingin'*/Until the Real Thing Comes Along
- De 853 *Moten Swing/Give Me a Pint*
- De 1085 *The Lady Who Swings the Band/What Will I Tell My Heart?*
- De 1261 *In the Groove*
- De 1303 *Wednesday Night Hop*
- De 1385 *Skies Are Blue/I'll Get Along Somehow*
- De 1531 *I'm Glad for Your Sake*
- De 1710 *Little Joe from Chicago*
- De 1827 *What's Mine Is Yours*
- De 1916 *I Surrender Dear*
- De 2226 *Jump Jack Jump*
- De 2261 *Breeze*
- De 2326 *Mary's Idea*
- De 2383 *Julius Caesar/You Set Me on Fire*
- De 2483 *Twinklin'*
- De 2915 *A Ghost of a Chance*
- De 3306 *Now I Lay Me Down to Dream*

MILDRED BAILEY

- Vo 4800 *Gulf Coast Blues*
- Vo 4801 *Arkansas Blues*
- Vo 4802 *Barrelhouse Music/You Don't Know My Mind Blues*
- Vo 5268 *There'll Be Some Changes Made/Prisoner of Love*

MARY LOU WILLIAMS-MARY OSBORNE

- Cont 6021 *D.D.T./He's Funny That Way*

MARY LOU WILLIAMS

- Br 7178 *Night Life/Drag 'Em*
- De 781 *Overhand/Mary's Special*
- De 1155 *Clean Pickin'/Swinging for Joy*

De 2796 The Pearls/The Rocks
 De 18122 Baby Dear/Harmony Blues
 Vs 8190 Scratchin' the Gravel/Zonky
 Asch 351-1 Russian Lullaby/Blue
 Skies
 Asch (12'')1002 Little Joe/Drag 'Em
 Asch (12'')1003 Roll 'Em/Mary Lou's
 Boogie
 Disc 5025 Cloudy/How High the
 Moon
 Vi 20-2174 Harmony Grits/It Must Be
 True
 Ci 3008 Walkin'/The Sheik of Araby
 Esq(E) 10-312 Musical Express/Melo-
 dy Maker

LPs

MARY LOU WILLIAMS

Contemp (10'')C-2507 Plays in London
 Atl (10'')114 Piano Panorama, Vol. 2
 Stin 24 Mary Lou Williams
 Concert Hall Swing(10'') CHJ-1007
 The Art of Mary Lou Williams
 Story 906 (one side) Messin' Round in
 Montmartre
 Chiaroscuro CR-103 From the Heart
 Jazztone J-1206 A Keyboard History

ANDY KIRK

De DL-9232 Instrumentally Speaking
 (1936-42 De RIs)
 Cor (10'')CRL-56019 Souvenir Album,
 Vol. 1 (De RIs)
 Ace of Hearts(E) AH-110 Clouds of
 Joy (De RIs)
 Ace of Hearts (E) AH-160 Twelve
 Clouds of Joy (De RIs)

1957. WILLIAMS, SANDY tb cm B
 (ANDREW WILLIAMS)

*Born October 24, c. 1906-7, Somerville,
 S.C.*

Good swing-styled trombonist known for
 work in 30s and 40s. Parents died 1919;
 he received two years musical training at
 a Delaware orphans' industrial school.
 Began professional career at 15 with
 bands in Washington, D.C., also had pit
 job at Lincoln Theatre. Later with Miller
 Brothers band on Howard Theatre job.
 With Claude Hopkins 1927. Toured with
 Horace Henderson 1929, worked with
 him at intervals early 30s. Became based
 mostly in New York. With Fletcher Hen-
 derson 1932-4, Chick Webb 1934-9. After

Webb's death remained in band till spring
 1940 under leadership of Ella Fitzgerald.
 With Benny Carter awhile 1940, Coleman
 Hawkins late 1940-1. Early 1941-2 off and
 on with Fletcher Henderson. Early 40s
 jobbed with Cootie Williams, Lucky Mil-
 linder, Sidney Bechet, Wild Bill Davison,
 Pete Brown, Duke Ellington, Don Red-
 man, Hot Lips Page. With Roy Eldridge
 1944, Claude Hopkins late 1944-5, Rex
 Stewart 1946, Art Hodes 1946-7. Toured
 Europe six months fall 1947-8 with Rex
 Stewart. Freelanced till 1950, suffered
 breakdown in health. Mostly inactive in
 music since, occasionally played jobs late
 50s to mid-60s. Composed jazz instru-
 mental *Let's Go Home* with trumpeter
 Peanuts Holland.

RECORDS

CHICK WEBB

OK 41572 Lonesome Moments
 Co 2926-D Stompin' at the Savoy
 De 172 Blue Minor
 De 494 Love and Kisses
 De 831 A Little Bit Later On
 De 995 Go Harlem
 De 1087 What a Shuffle
 De 1220 Clap Hands! Here Comes
 Charley
 De 1716 If Dreams Come True
 De 2310 Tain't What You Do

ELLA FITZGERALD

De 1806 This Time It's Real

SIDNEY BECHET

Vi 26640 Shake It and Break It
 Vi 27574 Swing Parade/I Know That
 You Know

FLETCHER HENDERSON

OK 41565 New King Porter Stomp

REX STEWART

Mer 8001 Jug Blues

ART HODES

BN 526 Lowdown Blues
 BN 527 Jughead Boogie

SANDY WILLIAMS

HRS 1007 Mountain Air/Chili Con
 Carney
 HRS 1008 After Hours on Dream
 Street/Sumpin' Jumpin' 'Round
 Here
 HRS 1022 Tea for Me/Sandy's Blues
 HRS 1023 Frost on the Moon/Sam-
 Pan

HRS 1029 Gee, Baby, Ain't I Good to You?

LPs

CHICK WEBB

De DL-9222 A Legend, Vol. 1 (1929-36 RIs)

De DL-9223 King of the Savoy, Vol. 2 (1937-9 RIs)

Co CL-2639 The Immortal Chick Webb: Stompin' at the Savoy (Co, V o RIs)

SIDNEY BECHET

"X" (10")LVA-3024 (Bb, Vi RIs)

(miscellaneous combos)

Riv RLP-145 Giants of Small-Band Swing (HRS RIs)

1958. WILLIAMS, SPENCER cm lyr p

Born October 14, 1889, New Orleans, La.

Died July 14, 1965, Flushing, N.Y.

Entertainer and composer of all-time jazz standards. Most famous compositions *I Ain't Got Nobody* (1916), *I Ain't Gonna Give Nobody None o' This Jelly Roll* (1919), *Everybody Loves My Baby* (1924), *I've Found a New Baby* (1926), *Basin Street Blues* (1928), *Royal Garden Blues*. Others included *Shim-Me-Sha-Wobble*, *Tishomingo Blues*, *Mahogany Hall Stomp*, *Snakes Hips*, *Arkansas Blues*, *Paradise Blues*, *When Lights Are Low*, *Loose Feet*, *Church Street Sobbin' Blues*, *Papa De-Da-Da*, *Ringtail Blues*, *Sweet Hawaiian Dream Girl*, *Give Me Just a Little Bit of Your Love*, *Wednesday Night Waltz*, *Sweet Somebody of Mine*, *Mellow Mood*, *You Can't Have Your Cake and Eat It*. Educated at St. Charles University in New Orleans. To Chicago 1907, worked as pianist. Wrote songs in Chicago and New York. To Paris 1925 to write material for entertainer Josephine Baker and revues there. Returned to Paris 1932 with Fats Waller, remained many years.

1959. WILLIAMSON, CLAUDE p

Born November 18, 1926, Brattleboro, Vt.

Modern jazz pianist with small groups mostly during 50s. Older brother of trumpeter Stu Williamson. Attended New England Conservatory of Music. Played

on west coast. 1947-9 mostly with Charlie Barnet. Accompanist for singer June Christy 1950-1. Later 1951 rejoined Barnet awhile. Military service two years. With Howard Rumsey's Lighthouse All-Stars 1953-6. Late 1956 formed quartet with Bud Shank. Later 50s freelanced. In 60s active in west coast studios.

RECORDS

(all LPs)

CLAUDE WILLIAMSON

Beth BCP-54 Claude Williamson

Beth BCP-69 'Round Midnight

Cap T-6511 Keys West

Criterion 601 Mulligan Scene

STU WILLIAMSON

Beth BCP-31 Stu Williamson Plays

BUD SHANK

PJ 1219 Jazz at Cal-Tech

PJ 1230 The Bud Shank Quartet

BUD SHANK-BOB BROOKMEYER

PJ (10")20

CHARLIE BARNET

Cap T-624 Classics in Jazz (Cap RIs)

Co CL-639 Town Hall Jazz Concert

HOWARD RUMSEY

Contemp (10")C-2510 Lighthouse All-Stars, Vol. 4

Contemp (10")C-2515 Lighthouse All-Stars, Vol. 5

LENNIE NIEHAUS

Contemp C-3503 Vol. 3: The Octet, No. 2

BARNEY KESSEL

Contemp (10")C-2514 Barney Kessel, Vol. 2

HOWARD LUCRAFT

De DL-8679 Showcase for Modern Jazz

CONTE CANDOLI

Beth BCP-1016 Conte Candoli

ART PEPPER

Dis (10")DL-3023

GERRY MULLIGAN-JOHNNY HODGES

Verve MGVS-68367 (S) Gerry Mulligan Meets Johnny Hodges

PETE RUGOLO

Co CL-604 Adventures in Rhythm

1960. WILLIAMSON, STU t v-tb B

Born May 14, 1933, Brattleboro, Vt.

Good modern trumpeter, big tone and easy swing style. Younger brother of

pianist Claude Williamson. On west coast since 1948. Began young with west coast groups. With Stan Kenton 1951, Woody Herman 1952-3. Periods with Skinnay Ennis, Billy May, Charlie Barnet, Howard Rumsey. Many jobs with Shelly Manne mid-50s. Later 50s and 60s freelanced, led groups at intervals.

RECORDS

(all LPs)

STU WILLIAMSON

- Beth BCP-31 Stu Williamson Plays
- Beth BCP-55 Stu Williamson
- Beth (10")BCP-1024

STAN KENTON

- Cap T-666 Contemporary Concepts

BILL HOLMAN

- Cap H-6500

LENNY NIEHAUS

- Contemp C-3503 Vol. 3: The Octet, No. 2
- Contemp C-3540 Zounds! The Lennie Niehaus Octet!
- Contemp (10")C-2517 Vol. 2: The Octet

HOWARD RUMSEY

- Contemp (10")C-2515 Lighthouse All-Stars, Vol. 5

HOWARD LUCRAFT

- De DL-8679 Showcase for Modern Jazz

BUDDY BREGMAN

- WP 1263 Swingin' Standards

SHELLY MANNE

- Contemp C-3516 Vol. 4

BOB COOPER

- Cap T-6513 Shifting Winds
- (miscellaneous artists)
- Interlude ST-1009 (S) Revel Without a Pause
- WP 404 Jazz Swings Broadway

1961. WILLS, BOB ⁷⁵ v cm lyr B

Born March 6, 1905, Limestone, Texas

Leader of outstanding country and western band. Known as King of Western Swing. Substantial recording, some success as composer. Early 30s violinist on Fort Worth radio. With Light Crust Doughboys and W. Lee O'Daniel. Formed small band, usually billed as Bob Wills & His Texas Playboys. Mid-30s on Tulsa radio, played throughout southwest. Pre-

dominately string band early, by late 30s reeds and brass added to make good large western band. Big ensemble sound, able personnel, ability to swing; sometimes approached Bob Crosby band sound. Tommy Duncan featured singer many years. Leon McAuliffe important member on steel guitar and occasional vocals. His *Steel Guitar Rag* widely known. Wills trademark: high-pitched cries and ad-libs behind vocalist or instrumentalist. Band popular later 30s and 40s on records and radio and in country and western movies. Wills 1940 composition *New San Antonio Rose* band's most famous number. Military service awhile, World War II. Discharged late 1943, resumed as bandleader through 40s and 50s. Other compositions included *Maiden's Prayer*, *Big Beaver*, *Let's Ride with Bob*, *My Confession*, *Take Me Back to Tulsa*, *Time Changes Everything*, *Texas Playboy Rag*, *Lone Star Rag*, *Betty's Waltz*, *Texas Two Step*, *Wills Breakdown*, *Stay a Little Longer*.

RECORDS

BOB WILLS

- Vo 03076 Four or Five Times/St. Louis Blues
- Vo 03096 Osage Stomp/Git with It
- Vo 03295 Oklahoma Rag / Old Fashioned Love
- Vo 03361 Fan It/Sugar Blues
- Vo 03394 Steel Guitar Rag/Swing Blues, #1
- Vo 03659 Rosetta/I'm a Ding Dong Daddy
- Vo 03763 Sunbonnet Sue/Playboy Stomp
- Vo 04275 Alexander's Ragtime Band/Gambling Polka Dot Blues
- Vo 04325 Tulsa Stomp/Little Red Head
- Vo 04999 Beaumont Rag/The Waltz You Saved for Me
- Vo 05333 Blue Prelude/Sophisticated Hula
- Vo 05637 Lone Star Rag/I Don't Lov'a Nobody
- OK 05694 New San Antonio Rose/Bob Wills' Special
- OK 05905 Big Beaver/There's Going to Be a Party
- OK 06101 New Worried Mind/Take Me Back to Tulsa

- OK 06205 Maiden's Prayer/Takin' It Home
 OK 06327 Lyla Lou/Twin Guitar Special
 OK 6692 Let's Ride with Bob/Ten Years
 OK 6703 Whose Heart Are You Breaking Now?/My Confession
 Co 36841 Texas Playboy Rag/Silver Dew on the Blue Grass Tonight
 Co 36966 New Spanish Two Step/Roly Poly
 Co 37097 Stay a Little Longer/I Can't Go On This Way
 MGM 11767 Texas Blues/I Hit the Jack Pot

LPs

BOB WILLS

- Co (10")HL-9003 Bob Wills Round Up
 Ha HL-7036 Bob Wills Special (Co RIs)
 Ha HL-7304 The Best of Bob Wills (Co RIs)
 Ha HL-7345 The Great Bob Wills (Co RIs)
 Vo 3735 (Vo, OK RIs)
 Kapp 3506 From the Heart of Texas
 Kapp 3523 King of Swing
 Kapp 3542 Here's That Man
 Kapp 3569 Time Changes Everything
 Kapp 3587 Living Legend

1962. WILLSON, MEREDITH

cm lyr f piccolo p ar B

Born May 18, 1902, Mason City, Iowa

Musician of many talents as instrumentalist, bandleader and composer. Most recognition for score and libretto of hit Broadway musical *THE MUSIC MAN* (1957), followed by *THE UNSINKABLE MOLLY BROWN* (1960) and *HERE'S LOVE* (1963). Best-known songs *It's Easter Time*, *May the Good Lord Bless and Keep You*, *You and I*, *Two in Love*, *It's Beginning to Look a Lot Like Christmas*, *Seventy-Six Trombones*, *Till There Was You*, *Trouble*, *I Ain't Down Yet*. Composed *Thoughts While Strolling*, used as theme. Wrote music and lyrics. Educated at Damrosch Institute of Musical Art in New York; extensive private training. Flute and piccolo soloist with John Philip Sousa concert band

1921-3. With New York Philharmonic 1924-9. Musical director on San Francisco radio awhile. On network shows early 30s. During 30s led band on sustaining and network shows including *Ship of Joy* early 1934, *Carefree Carnival* 1934-6, *Music America Sings* 1936, *Show Boat* 1937, *Good News of 1938* (featuring MGM film stars) late 1937-40, *Maxwell House Show* 1938, *Maxwell House Coffee Time* late 1940-2, *Fanny Brice* 1941-2, *John Nesbitt* 1942. Scoring for early 40s movies including *THE GREAT DICTATOR* (1940) and *THE LITTLE FOXES* (1941). Military service, World War II; major in Armed Forces Radio Service, produced radio shows. Own radio show 1946 into early 50s. Prominence early 50s with Tallulah Bankhead on *The Big Show*. Song *May the Good Lord Bless and Keep You* show's closing theme, with all guest stars singing. Radio, TV and composing until long-running *THE MUSIC MAN* (1957). Show's songs widely performed on TV; many guest appearances for Willson. His intricate song *Trouble* from show performed by many singers; challenged them. Wrote autobiographies *And There I Stood with My Piccolo* and *But He Doesn't Know the Territory*.

SONGS

(with related shows)

- 1941—*THE LITTLE FOXES* movie (Never Feel Too Weary to Pray); You and I; Two in Love
 1950—*May the Good Lord Bless and Keep You*
 1951—*Here Comes the Springtime and There Goes My Heart*
 1952—*It's Easter Time*; *It's Beginning to Look a Lot Like Christmas*
 1953—*I See the Moon*
 1957—*THE MUSIC MAN* stage show (Seventy-Six Trombones; Till There Was You; Trouble; Lida Rose; Goodnight My Someone; Gary, Indiana; Marian the Librarian)
 1960—*THE UNSINKABLE MOLLY BROWN* stage show (*I Ain't Down Yet*; Colorado Is My Home; Belly Up to the Bar, Boys; I'll Never Say No; He's My Friend)
 1962—*THE MUSIC MAN* movie (original stage score)

1963—HERE'S LOVE stage show (Here's Love; My Wish; My State, My Kansas, My Home; Love, Come Take Me Again; Pine Cones and Holly Berries)

1964—THE UNSINKABLE MOLLY BROWN movie (original stage score)

RECORDS

MEREDITH WILLSON

- De 18200 You and I/Scarf Dance
- De 18217 Dancing Doll/Skaters' Waltz
- De 18277 Blue Tahitian Moon/Remember Hawaii
- De 18286 (theme) Thoughts While Strolling/Sleepy Lagoon
- De 18300 Every Little Movement/The Sunshine of Your Smile
- De 18635 L'Amour, Toujours, L'Amour/Cuddle Up a Little Closer
- De 24625 While We're Young/Kiss Me Goodnight
- De 27334 Till I Met You/Every Day

LPs

MEREDITH WILLSON

- De DL-8025 Modern American Music
- De (10'')DL-5074 Chiffon Swing

RINI and MEREDITH WILLSON

- Cap T-1320 ... And Then I Wrote THE MUSIC MAN

1963. WILSON, DICK

ts

Born November 11, 1911, Mt. Vernon, Ill.

Died November 24, 1941, New York, N.Y.

Tenor sax star with Andy Kirk band 1936-41; fluent Chu Berry style. Grew up in Seattle and Los Angeles. With Don Anderson band in Portland, Ore. Early 30s with Joe Darensbourg, Gene Coy, Zach Whyte. Early 1936 joined Kirk, featured but underrated. Death from tuberculosis.

RECORDS

ANDY KIRK

- De 729 Froggy Bottom/Christopher Columbus
- De 809 Walkin' and Swingin'
- De 853 Moten Swing
- De 931 Git/Steppin' Pretty
- De 1046 Bearcat Shuffle/Lotta Sax Appeal

De 1085 The Lady Who Swings the Band/What Will I Tell My Heart?

De 1261 In the Groove

De 1303 Wednesday Night Hop

De 1349 Skies Are Blue/I'll Get Along Somehow

De 1579 A Mellow Bit of Rhythm

De 1710 Little Joe from Chicago/The Key to My Heart

De 1827 It Must Be True/What's Mine Is Yours

De 2204 Mess-a Stomp

De 2226 Jump Jack Jump

De 2261 Sittin' Around and Dreamin'

De 2383 Julius Caesar

De 2915 A Ghost of a Chance

De 18123 The Count/12th Street Rag

SIX MEN AND A GIRL

Vs 8190 Scratchin' the Gravel/Zonky

Vs 8193 Tea for Two/Mary Lou Williams Blues

MARY LOU WILLIAMS

De 18122 Baby Dear/Harmony Blues

LPs

ANDY KIRK

De DL-9232 Instrumentally Speaking (1936-42 De RIs)

Cor (10'')CRL-56019 Souvenir Album, Vol. 1 (De RIs)

Ace of Hearts(E) AH-110 Clouds of Joy (De RIs)

Ace of Hearts(E) AH-160 Twelve Clouds of Joy (De RIs)

1964. WILSON, GERALD

tar cm B

Born September 4, 1918, Shelby, Miss.

Excellent trumpeter-arranger, leader of good big bands. Began 1936 in Detroit, later toured. With Jimmie Lunceford mid-1939 to mid-1942. For Lunceford arranged and composed *Hi Spook*, co-arranged and co-composed *Yard Dog Mazurka*. Settled on west coast. In 1943 with Benny Carter, Les Hite, Phil Moore. Military service late 1943-4. Led big band 1945-6. Later 40s sideman-arranger off and on with Count Basie. 1950 he and wife, trombonist Melba Liston, with Dizzy Gillespie. 1951 arranged for Vido Musso, conducted big band for Joey Adams TV show. Brief periods as sideman-arranger with Duke Ellington. Arranging for singers and bands. 1957 began jazz

workshop activities with big rehearsal band. Later 50s and 60s booked band on club and festival dates, recorded. Own arrangements and compositions performed by band. Arranging for movies and TV in 60s. Active in 70s. Compositions include *The Moment of Truth, Latino, Blues for Yna Yna, Viva Tirado, Los Moros de Espana, Imagine My Frustration.*

RECORDS

JIMMIE LUNCFORD

Vo 5207 Belgium Stomp (first trumpet solo)

De 4032 Yard Dog Mazurka (first trumpet solo)

AL CASEY

Cap 10034 Sometimes I'm Happy/
How High the Moon

GERALD WILSON

B&W 778 One O'clock Jump/Warm Mood

B&W 813 The Saint/The Moors

UA 509 My Last Affair

Excel 123 Top of the Hill/Puerto Rican Breakdown

Excel 126 Just One of Those Things/
Just Give Me a Man

Excel 127 Yesterdays/Don't Blame Me

Excel 149 Yenta/Come Sunday

Excel 150 Love Me a Long Long
Time/I Don't Know What That Is

Excel 159 Groovin' High/I've Got a
Right to Sing the Blues

LPs

GERALD WILSON

PJ 34 You Better Believe It!

PJ 64 Moment of Truth

PJ 80 Portraits

PJ 88 On Stage

PJ 10111 The Golden Sword

PJ 10118 Live and Swinging

WP 20135 California Soul

WP 20160 Eternal Equinox

Audio Lab 1538 Big Band Modern

BUDDY COLLETTE

Contemp C-3522 Man of Many Parts

JULIE LONDON with GERALD WILSON BIG BAND

Lib LST-7416 (S)

(as conductor-arranger)

JOHNNY HARTMAN

ABC-Para 574 Unforgettable

NANCY WILSON

Cap ST-2012 (S) Yesterday's Love
Songs

1965. WILSON, SHADOW (ROSSIERE WILSON)

*Born September 25, 1919, Yonkers,
N.Y.*

Died July 11, 1959, New York, N.Y.

Excellent drummer of 40s and 50s. With Philadelphia bands late 30s. 1939 in New York with Lucky Millinder, briefly with Jimmy Mundy. With Benny Carter and Tiny Bradshaw 1940, Lionel Hampton 1941, Earl Hines 1942-3. With Louis Jordan late 1943-4, George Auld 1944, Count Basie late 1944-5. With Illinois Jacquet 1946-7, Basie 1948, Woody Herman 1949. Early 50s with Erroll Garner, Jacquet. In band accompanying Ella Fitzgerald 1954-5. With Thelonious Monk 1957-8.

RECORDS

LIONEL HAMPTON

Vi 27409 Give Me Some Skin/Three
Quarter Boogie

Vi 27529 Now That You're Mine/
Chasin' with Chase

LOUIS JORDAN

De 8654 Ration Blues/Deacon Jones

De 8659 Is You Is or Is You Ain't My
Baby?

De 23810 I Like 'Em Fat Like That

GEORGE AULD

Guild 113 Georgie Porgie/Sweetheart
of All My Dreams

COUNT BASIE

Co 36766 Red Bank Boogie/I Didn't
Know About You

Co 36831 Taps Miller/Jimmy's Blues

Co 36889 Queer Street/Jivin' Joe Jack-
son

ILLINOIS JACQUET

Sav 593 Jumpin' Jacquet/Blue Mood

Sav 911 Illinois Goes to Chicago/
Jacquet and No Vest

Alad 3001 Blow Illinois Blow/Illinois
Blows the Blues

Apo 777 Jumpin' at the Woodside/
Music Hall Beat

Mer 89036 Blues in the Night/What's
the Riff?

Clef 89121 Little Jeff/Heads

ERROLL GARNER

- Co 39038 I Don't Know Why/When
Johnny Comes Marching Home
Co 39043 The Petite Waltz/The Petite
Waltz Bounce

TADD DAMERON

- BN 540 Our Delight/The Squirrel
BN 541 The Chase/Dameronia

ESQUIRE ALL-AMERICAN AWARD WINNERS
Vi 40-0137 Indian Winter

LPs

BILLY TAYLOR

- Atl (10'')113 Piano Panorama, Vol. I
Sav MG-12008 (one side) Back to
Back

JOE NEWMAN

- Vi LPM-1118 All I Wanna Do Is
Swing

PHIL WOODS-GENE QUILL

- Vi LPM-1284 Phil and Quill

THAD JONES

- BN 1513 Detroit-New York Function

TADD DAMERON

- Pres 7037 Fontainebleau

SONNY STITT

- Roost 2208

ILLINOIS JACQUET

- Clef (10'')MGC-167

(miscellaneous artists)

- Jazztone J-1220 The Count's Men

1966. WILSON, TEDDY p cm B

Born November 24, 1912, Austin, Texas

Master jazz pianist. Consummate artist with flawless taste, delicate touch and ideas, subdued, relaxed and easily identifiable style. Good accompanist for singers and soloists. Prominence middle to late 30s with Benny Goodman combos. Same period led combos on dozens of classic jazz record dates. Recorded mostly current pops, used star jazzmen and outstanding vocalists. Acme of relaxed, swinging combo jazz. Personnel included Benny Goodman, Roy Eldridge, Ben Webster, Chu Berry, Johnny Hodges, Benny Morton, Buster Bailey, Jonah Jones, Vido Musso, Buck Clayton, Red Allen, Lester Young, Harry Carney, Cootie Williams, Harry James, Red Norvo, Bobby Hackett, Pee Wee Russell, Benny Carter, scores more jazz greats. Billie Holiday featured predominately on vo-

cal. Other singers included Ella Fitzgerald, Helen Ward, Nan Wynn, Roy Eldridge, Midge Williams, Boots Castle. Grew up in Tuskegee, Ala., attended Talladega College one year. Worked 1929 in Detroit, 1930-1 in Toledo, toured with Speed Webb. Early 30s in Chicago with Erskine Tate, Jimmie Noone, Francois' Louisianians, Eddie Mallory, Clarence Moore, Louis Armstrong. In New York with Benny Carter fall 1933, Willie Bryant 1934-5. Accompanist for The Charioteers 1935-6. Joined Benny Goodman Trio April 1936. Grew to Quartet four months later when vibist Lionel Hampton joined. Combos featured on radio and records, in 1938 movie HOLLYWOOD HOTEL with Goodman band. Left Goodman April 1939 to form excellent big band to mid-1940. Band had fat sound, played with precision, featured tenor sax star Ben Webster. Arrangements by Buster Harding, Edgar Sampson, Wilson. Stints with Goodman band and Sextet early and mid-1941. Led sextet or septet or octet till late 1944. Joined Goodman Quintet in Broadway show SEVEN LIVELY ARTS late 1944-5, remained in Sextet when Goodman reorganized band. Left summer 1945. Later 40s and 50s radio studio musician off and on in New York. On New York's WNEW staff 1949-52. Taught at Juilliard. Played abroad late 1952 to early 1953. Mid-50s into 60s led trio at intervals. Jobs with Benny Goodman; appeared in movie THE BENNY GOODMAN STORY (1956). With Goodman on Russian tour 1962. Tours abroad later as soloist included England, Sweden, Japan, Germany, Ireland. Active early 70s, including stints at The Cookery in New York and tours abroad. Appeared in revived Goodman Quartet at 1973 Newport/New York Jazz Festival. Still played with style and taste.

RECORDS

BENNY CARTER

- Co 2898 Symphony in Riffs/Devil's
Holiday
OK 41567 Lonesome Nights/Blue Lou
CHOCOLATE DANDIES
De 18255 Blue Interlude/Once Upon a
Time

- Co 2875 I Never Knew
OK 41568 Crazy Kapers
- MILDRED BAILEY
De 18108 Willow Tree/Honeysuckle
Rose
De 18109 Squeeze Me/Down-Hearted
Blues
- WILLIE BRYANT
Vi 24847 Chimes at the Meetin'/
Throwin' Stones at the Sun
- PUTNEY DANDRIDGE
Vo 3252 It's a Sin to Tell a Lie/All My
Life
Vo 3399 I'm in a Dancing Mood/With
Plenty of Money and You
- BILLIE HOLIDAY
Vo 3431 I've Got My Love to Keep
Me Warm/One Never Knows,
Does One?
OK 6369 Jim/Love Me or Leave Me
- TAFT JORDAN & THE MOB
Me 13352 Night Wind/If the Moon
Turns Green
Me 13365 Devil in the Moon/Louisiana
Fairy Tale
- RED NORVO
Co 2977-D I Surrender Dear
Co 3026 The Night Is Blue/With All
My Heart and Soul
Co 3059-D Old Fashioned Love/Honeysuckle
Rose
Co 3079 Bughouse/Blues in E Flat
- BENNY GOODMAN TRIO
Vi 25115 After You've Gone/Body
and Soul
Vi 25333 Lady Be Good/China Boy
Vi 25345 Nobody's Sweetheart/More
Than You Know
- BENNY GOODMAN QUARTET
Vi 25398 Dinah/Moonglow
Vi 25473 Sweet Sue/My Melancholy
Baby
Vi 25644 Avalon/The Man I Love
- COLEMAN HAWKINS
Key (12'')1317 Make Believe/Just One
of Those Things
- GENE KRUPA
Mer 89057 Coronation Hop/Paradise
- TEDDY WILSON
Br 7501 I Wished on the Moon/Miss
Brown to You
Br 7739 You Came to My Rescue/
Here's Love in Your Eyes
- Br 7768 With Thee I Swing/Who
Loves You?
Br 7859 Why Was I Born?/I Must
Have That Man
Br 7911 Easy Living/Foolin' Myself
Br 7940 You're My Desire/Remember
Me?
Br 7973 Just a Mood (1 & 2)
Br 8265 April in My Heart/I'll Never
Fail You
Br 8319 Sugar/More Than You Know
Co 35298 Hallelujah/Some Other
Spring
Co 35711 Sweet Lorraine/Liza
Co 35905 I Never Knew/Embraceable
You
Co 36633 I Can't Get Started/I Know
That You Know (piano solos)
Mus 317 Ev'ry Time We Say Good-
bye/This Heart of Mine
Mus 318 Bugle Call Rag/Memories of
You
Mus 446 Moonlight on the Ganges/
September Song
- LPs
- TEDDY WILSON
Co CL-1318 Mr. Wilson and Mr.
Gershwin
Co CL-1352 GYPSY in Jazz
Co KG-31617 (2-LP set; Br RIs)
Co (10'')CL-6153 Piano Moods
JCS-8238 And Then They Wrote ...
MGM (10'')E-129 Runnin' Wild (Mus
RIs)
Mer (10'')MG-25172 Piano Pastries
Pres 7696 In Europe, 1968
Verve MGV-8272 The Impeccable Mr.
Wilson
Verve MGV-8330 The Wilson Touch
Vernon 505 The Everlastin' Teddy
Wilson (piano solos)
Chiaroscuro III With Billie in Mind
- BILLIE HOLIDAY
Co CL-637 Lady Day (mostly Teddy
Wilson Br RIs)
- LESTER YOUNG-TEDDY WILSON
ARS 417 Pres and Teddy
- GENE KRUPA
Clef (10'')MGC-152 The Gene Krupa
Sextet #2
- BENNY GOODMAN
Vi LPM-1099 The Benny Goodman
Story (Vi RIs)

Windhurst**1967-1968****Winding**

Co CL-552 The New Benny Goodman
Sextet
(movie soundtrack)
De DXB-188 (2-LP set) THE BENNY
GOODMAN STORY

1967. WINDHURST, JOHNNY t B
Born November 5, 1926, Bronx, N.Y.

Good trumpet jazzman in mainstream and dixieland styles; mostly with dixieland groups. 1944 with Charlie Vinal's Rhythm Kings. Early 1945 joined Sidney Bechet in Boston. Freelanced in Chicago later 1945-7; jobs at Jazz Ltd. On west coast 1947-8 with Nappy Lamare, other dixieland groups. Led group 1949 and at intervals during 50s; played Columbus, later Boston and New York. With New York dixieland bands; jobs at Eddie Condon's club. Active in 60s, underrated.

RECORDS
(all LPs)

JOHNNY WINDHURST
Transition J-2 Jazz at Columbus Avenue

BARBARA LEA
Riv (10'') RLP-2518
Pres 7065

WALT GIFFORD
Delmark 206

EDDIE CONDON
De (10'') DL-5196
(miscellaneous artists)
Paradox (10'') 6003 Jazz at Storyville

1968. WINDING, KAI tb ar B
Born May 18, 1922, Aarhus, Denmark

Important bop trombonist of 40s and 50s particularly. Exciting soloist, warm and intense with flowing conceptions. To U.S. 1934. Periods in 1941 with Sonny Dunham, Alvino Rey. Military service, World War II. Late 1945-6 with Benny Goodman several months. Joined Stan Kenton early 1946 over a year, gained prominence. With Charlie Ventura 1947-8; later 1948 co-led combo with Buddy Stewart. 1949 into 50s freelanced, led groups at intervals. August 1954 teamed with trombonist J. J. Johnson to co-lead combo. Attracted attention with unusual instrumentation featuring two trombones.

Mid-1956 two split; together awhile late 1958. Winding led various-sized groups late 50s and 60s; often solo horn with rhythm section. On later recordings sometimes led large bands in commercial or contemporary style. Late 60s joined World's Greatest Jazz Band, dixieland group of outstanding veterans. Quit around 1970, jobbed on west coast.

RECORDS

BENNY GOODMAN
Co 36988 Rattle and Roll

STAN KENTON
Cap 273 Artistry in Boogie/Rika Jika Jack
Cap 361 His Feet Too Big for de Bed
Cap 408 Collaboration/Machito
Cap 631 Ecuador
Cap 10185 Capitol Punishment
Cap 15031 Lover
Cap 15327 How Am I to Know?
Cap 20086 Artistry in Bolero
Cap 20087 Willow Weep for Me
Cap 20089 Artistry in Percussion/Ain't No Misery in Me

MILES DAVIS
Cap 15404 Budo/Move
Cap 60005 Godchild/Jeru

METRONOME ALL-STARS
Co 38734 No Figs

BERNIE LEIGHTON
Mello-Roll 5004 Whispering/Smooth Sailing

TEDDY REIG ALL-STARS
Sav 975 Mr. Dues

JUNE CHRISTY
Cap 436 If I Should Lose You/Skip-Rope

COLEMAN HAWKINS
Alad3006 Bean-a-Re-Bop/The Way You Look Tonight

KAI WINDING
Sav 590 Always/Grab Your Axe, Max
Sav 602 Sweet Miss/Loaded
Sav 840 I Could Write a Book/Carioca
Sav 969 The Boy Next Door/Speak Low
Roost 500 Bop City/Wallington's Godchild
Roost 503 Sleepy Bop/Crossing the Channel
Roost 531 Honey/Someone to Watch Over Me

NJ 809 Sid's Bounce/A Night on Bop
Mountain

NJ 816 Water-works/Broadway

LPs

KAI WINDING

Co CL-936 The Trombone Sound

Co CL-999 Trombone Panorama

Co CL-1329 Dance to the City Beat

Verve V-8427 Kai Olé

Verve V-8525 Solo

Verve V-8551 More!!!

Verve V-8657 Bold Brass

KAI WINDING with ANITA KERR SINGERS

Verve V-8602 Nashville Sound

J. J. JOHNSON-KAI WINDING

Co CL-742 Trombone for Two

"X" LXA-1040 An Afternoon at Bird-
land

Sav MG-12010 Jay and Kai

STAN GETZ

Pres 7516 Prezervation

MILES DAVIS

Cap T-1974 Birth of the Cool (Cap
RIs)

STAN KENTON

Cap (10")H-167

1969. WINNINGER, CHARLES vo

Born 1884

Died 1969

Comic supporting star of stage and movies. Chubby, energetic, jolly. Primarily actor, occasionally performed novelty songs in Broadway musicals. Most famous role Cap'n Andy in hit musical *SHOW BOAT* (1928). Later similar role in mid-30s on popular Maxwell House Show Boat radio show. Played vaudeville, stock and road productions. Played lead in road company *AS YOU WERE* around late 1920-1. Broadway career 1910-34, movie career 1930-60. In over 60 movies; best included *SHOW BOAT* (1936), *LITTLE NELLIE KELLY* (1940), *CONEY ISLAND* (1943), *BROADWAY RHYTHM* (1944), *STATE FAIR* (1945), *GIVE MY REGARDS TO BROADWAY* (1948).

BROADWAY MUSICALS

1910—*THE YANKEE GIRL*

1912—*WALL STREET GIRL*

1914—*WHEN CLAUDIA SMILES*

1916—*THE COHAN REVUE OF 1916*

1918—*THE COHAN REVUE OF 1918*

1919—*THE PASSING SHOW OF 1919*

1972

1920—*ZIEGFELD FOLLIES OF 1920*

1921—*THE BROADWAY WHIRL*

1925—*NO, NO, NANETTE*

1926—*OH, PLEASE*

1927—*YES, YES, YVETTE*

1928—*SHOW BOAT*

1932—*THROUGH THE YEARS* (unsuccessful)

1934—*REVENGE WITH MUSIC*

1970. WINTERHALTER, HUGO

vt s as cl ar cm B

Born August 15, 1909, Wilkes-Barre, Pa.

Died September 17, 1973, Greenwich, Conn.

Arranger-conductor prominent in 50s recordings. Educated at Mount St. Mary's College, New England Conservatory. School teacher several years in early 30s. Mid-30s sideman with Howard Lally, Nye Mayhew; later 30s with Larry Clinton, Jack Jenney. Arranged for latter, including famed *Star Dust*. Early 40s arranged for bands of Raymond Scott, Will Bradley, Count Basie, Vaughn Monroe, both Dorseys, Claude Thornhill, later 40s for singers Billy Eckstine, Kate Smith, Buddy Clark, Dinah Shore, Eddie Fisher, Kay Starr. Musical director for MGM Records 1948-9, Columbia 1949-50, Victor 1950-63, Kapp 1963. In 50s key recording arranger-composer-conductor. Recorded with large, lush string orchestra under own name, backed singers. Composed *How Do I Love Thee?*, *La Muneca Espanol*, *Eyes of Love*, *Far Away Blues*, *Melody of Spain*.

RECORDS

HUGO WINTERHALTER

Co 38593 *Jealous Heart/Someday*

Co 38636 *When the Wind Was Green/There's No Tomorrow*

Co 38697 *My Foolish Heart/Leave It to Love*

Vi 20-3822 *My Destiny/Foggy River*

Vi 20-3893 *Just an Echo in the Valley/Memories of You*

Vi 20-4586 *Star Gazing/What Does It Take?*

Vi 20-4691 *Somewhere Along the Way/Vanessa*

Vi 20-4997 *Blue Violins/Fandango*

(as conductor and probably arranger)

JAN PEERCE

Vi 10-3802 These Things Are Known/
A Mother as Lovely as You

Vi 20-5338 Just for Awhile

EDDIE FISHER

Vi 20-3901 Thinking of You/If You
Should Leave MeVi 20-5137 Downhearted/How Do
You Speak to an Angel?Vi 20-5365 With These Hands/When I
Was Young

PERRY COMO

Vi 20-5447 You Alone/Pa-Paya Mama

FRAN WARREN

Vi 20-3956 I'll Know/Stranger in the
CityVi 20-4029 Let's Fall in Love/Between
the Devil and the Deep Blue Sea

DON CORNELL

Vi 20-3991 Sue Me/Velvet Lips

SARAH VAUGHAN

Co 38630 I Cried for You/You Say
You Care

JANE HARVEY

MGM 10359 So in Love/Always True
to You in My Fashion

BILLY ECKSTINE

MGM 10368 Caravan/A Senorita's
Bouquet

ROBERT MERRILL

Vi 20-5656 A Red, Red Rose/The
Matador's Prayer

LPs

HUGO WINTERHALTER

Ha HL-7078 Music, Music, Music!

Vi LPM-1179 Always

Vi LPM-1338 The Eyes of Love

Vi LPM-1904 Wish You Were Here

Vi LPM-2271 Goes South of the Bor-
der

(as conductor and probably arranger)

EDDIE FISHER

Vi LPM-1097 I Love You

Vi LPM-1647 As Long as There's
MusicVi (10") LPM-3058 I'm in the Mood for
Love

FRANK FONTAINE

ABC-Para 460 Sings Like Crazy

AMES BROTHERS

Vi LSP-1954 Famous Hits of Famous
QuartetVi LSP-1998 Sing the Best in the
Country

1971. WIRGES, WILLIAM F. par cm B

Born June 26, 1894, Buffalo, N.Y.

Pianist-bandleader of 20s and 30s. Military service, World War I. Accompanist on Chautauqua circuit early 20s. On early radio played "Dusty" in Gold Dust Twins. Accompanist for Al Jolson, Belle Baker, Harry Richman, Jessica Dragonette, Jane Froman. Formed publishing house. Conducted on 30s radio shows. Still active late 40s providing background music on Gangbusters show. Composed songs *Chiquita Banana; Nice Dreamin' Baby; I Had That Dream Again; Hi There Neighbor; Dear Friends and Gentle Hearts; Thank You, Lord; Peace I Leave with You; A Toast to Love; O Jesus in Remembrance Now; Mississippi Lament* (choral work). Wrote song books *Small Fry Club, Rainbow House, Smile Songs, Christianity in Song, Fifty-Five Good Will Songs.*

RECORDS

BRUNSWICK HOUR ORCHESTRA (as pianist)

Br 3735 Out of the Dusk to You/
Moonlight and Roses

NICK LUCAS (as pianist)

Br 3684 My Blue Heaven/Among My
Souvenirs

RITZ QUARTET (as pianist)

Br 3962 The Grass Grows Greener/
Sweet ElaineAL JOLSON with WILLIAM F. WIRGES OR-
CHESTRABr 3719 Blue River/Mother of Mine, I
Still Have YouANDY SANNELLA-BILL WIRGES (guitar-pi-
ano)

Br 3502 Mother Machree/Macushla

WILLIAM F. WIRGES ORCHESTRA

Pe 14403 Swanee Butterfly

Pe 14404 Cheatin' on Me

Pe 14762 Where's That Rainbow?

Br 3755 On a Night Like This/On the
Vagabond TrailBr 3910 Laugh, Clown, Laugh/Afraid
of YouBr 4081 Forever/I Can't Make Her
Happy

Br 4101 Where Were You?/Billie

Br 4116 Let's Do It/Land of Going to Be

Br 4145 A Room with a View/Watching the Clouds Roll By

Br 4169 No Other Love/Glory of Spring

1972. WODEHOUSE, P. G. lyr
(PELHAM GRENVILLE WODEHOUSE)

Born October 15, 1881, Guildford, Surrey, England

English wit with great writing talent. Most famous as author of comic novels. Lyricist-librettist for Broadway musicals, sharing work on most with Guy Bolton. Composer collaborators included Jerome Kern, Louis A. Hirsch, Emmerich Kalman, Sigmund Romberg, Rudolf Friml, George Gershwin. Scores for important shows OH, BOY! and LEAVE IT TO JANE (1917); OH, MY DEAR!, THE GIRL BEHIND THE GUN and OH, LADY! LADY! (1918); ROSALIE and THE THREE MUSKETEERS (1928), lesser shows. Wrote book only for hit OH, KAY! (1926). Collaborated with three others on ANYTHING GOES (1934) book. Best-known songs *Ain't It a Grand and Glorious Feeling?*; *Cleopatterer*; *The Siren's Song*; *Bill*; *Leave It to Jane*; *How Long Has This Been Going On?*; *March of the Musketeers*. Educated at Dulwich College in England. Column for *London Globe* 1903-9. Material for London stage; collaborators included young Jerome Kern. Years later worked with Kern on U.S. shows. After visits to U.S., stayed longer beginning 1915, began writing for Broadway. Teamed with Guy Bolton on librettos and some lyrics. Famous as author of humorous novel *Leave It to Psmith* and *Jeeves* series. Incredibly productive, wrote about 100 novels. 1937 movie *A DAMSEL IN DISTRESS* starring Fred Astaire based on Wodehouse story. Interned by Germans World War II. After war settled on Long Island. Latest novel *The Plot That Thickened* issued 1973, just before 92nd birthday.

SONGS

(with related shows—U.S. only; *also wrote book)

1916—MISS SPRINGTIME stage show (My

Castle in the Air; Throw Me a Rose)

1917—HAVE A HEART stage show* (I Am All Alone; You Said Something; Honeymoon Inn); KITTY DARLIN' stage show* (unsuccessful); LEAVE IT TO JANE stage show* (The Siren's Song; Cleopatterer; What I'm Longing to Say; The Sun Shines Brighter; Leave It to Jane); MISS 1917 stage show* (The Land Where the Good Songs Go; Tell Me All Your Troubles, Cutie; I'm the Old Man in the Moon; A Picture I Want to See; Peaches); OH, BOY! stage show* (Till the Clouds Roll By; Nesting Time in Flatbush; A Pal Like You; Ain't It a Grand and Glorious Feeling?; You Never Knew About Me; An Old-Fashioned Wife); THE RIVIERA GIRL stage show* (The Lilt of a Gypsy Strain; Life's a Tale; Just a Voice to Call Me Dear; Will You Forget?; Let's Build a Little Bungalow in Quogue)

1918—THE CANARY stage show (That's What Men Are For; Thousands of Years Ago; The Haunting Honeymoon; Julie and Her Johnnies); THE GIRL BEHIND THE GUN stage show* (The Girl Behind the Gun; There's a Light in Your Eyes; There's Life in the Old Dog Yet); OH, LADY! LADY! stage show* (Oh, Lady! Lady!; Before I Met You; When the Ships Come Home; You Found Me and I Found You; Our Little Nest); OH, MY DEAR! stage show* (City of Dreams; You Never Know; Phoebe Snow; Go Little Boat; many others)

1919—THE ROSE OF CHINA stage show (Hymn to the Sun; Our Chinese Bungalow; When You Are in China; Love Is a Wonderful Feeling; many others)

1924—SITTING PRETTY stage show* (On a Desert Island with You; A Year from Today; The Enchanted Train)

1926—OH, KAY! stage show (book only)

1927—THE NIGHTINGALE stage show (May

Moon; Enough Is Enough; When I Met You; Once in September; many others)

1928—ROSALIE stage show (How Long Has This Been Going On?; Say So; Oh Gee, Oh Joy); THE THREE MUSKETEERS stage show (March of the Musketeers; Ma Belle; Heart of Mine; Queen of My Heart; All for One, One for All; Your Eyes); SHOW BOAT stage show (Bill)

1934—ANYTHING GOES stage show* (collaborated on book only)

1973. WOOD, BARRY vo reeds B
(LOUIS RAPP)

Born February 12, 1909, New Haven, Conn.

Died July 19, 1970, Miami Beach, Fla.

Popular baritone on radio late 30s and 40s. Younger brother of bandleader Barney Rapp. Attended Yale. Early job 1931 as saxman with Buddy Rogers band. Early 30s with Paul Ash, Vincent Lopez. With Abe Lyman mid-30s, left 1937 for singing career. Late 1937-8 on Earaches of 1938 radio show. Own 15-minute singing show 1938-9. Prominence as singing star of Your Hit Parade late 1939 to early 1943. Starred on radio shows Million Dollar Band 1943, Palmolive Party 1944, Philip Morris 1945-6. Led dance bands on and off late 30s and early 40s. By late 40s singing career waned. Later successful TV producer; shows included Bell Telephone Hour and Wide Wide World.

RECORDS

ABE LYMAN

De 1235 The Moon Is in the Sky

BARRY WOOD

Va 509 Where Are You?

Br 8245 I Won't Tell a Soul/In Ole Oklahoma

Br 8260 While a Cigarette Was Burning/You're the Only Star

Br 8269 Day After Day/It Serves You Right

Br 8315 Could Be/Among Those Sailing

Br 8345 Our Love/It's Never Too Late
Vo 4980 I'll Remember/The Man with the Mandolin

Vo 5065 Running Through My Mind/

In an 18th Century Drawing Room
Vo 5078 Bless You/My Prayer
Vo 5159 South of the Border/Leaning on the Ole Top Rail

Co 35317 Faithful Forever/Honestly

Co 35330 This Changing World/Vagabond Dreams

Co 35377 It's a Blue World/Punchinello

Co 35492 April Played the Fiddle/Meet the Sun Half-Way

Vi 27369 The Things I Love/Talking to the Wind

Vi 27692 Madelaine/This Is No Laughing Matter

Vi 27751 We're the Couple in the Castle/Who Calls?

Bb 10553 South Wind/Jingle Jangle Jingle

1974. WOOD, CYRUS lyr

Born July 24, 1889, Washington, D.C.

Died June 23, 1942, Santa Monica, Calif.

Lyricist-librettist of 20s Broadway musicals. Songs attained little popularity but effective within context of shows, included *When Hearts Are Young*, *The Lady in Ermine*, *Lovely Lady*, *Little Wallflower*, *Darling*, *Just Like a Doll*, *Just a Regular Girl*, *Land o' Mine*, *Rosy Posy*, *Mister and Missus*, *Breakfast in Bed*. Chief collaborators composers Al Goodman, Sigmund Romberg, Dave Stamper, Harold Levey. Later film scenario writer.

BROADWAY MUSICALS

(wrote book and lyrics unless designated otherwise)

1917—MAYTIME (book only)

1919—THE MELTING OF MOLLY (lyrics only)

1922—THE BLUSHING BRIDE; LADY IN ERMINE; SALLY, IRENE AND MARY (book only); SPRINGTIME OF YOUTH

1923—DEW DROP INN (lyrics only); THE PASSING SHOW OF 1923 (lyrics to one song)

1925—JUNE DAYS (book only)

1928—LOVELY LADY

1929—THE STREET SINGER (book only); WOOF! WOOF! (book only)

1975. WOOD, PEGGY

vo

Born February 9, 1892, Brooklyn, N.Y.

Beautiful singer-actress of Broadway musicals and plays. Top role in hit show MAYTIME (1917). Played in London production of Noel Coward musical BITTER SWEET 1929-31, other London shows in 30s. Later played mature character roles in movies mostly during 30s. Not top performer in movies but starred in important Broadway plays late in career. More prominence starring in TV series I Remember Mama in early 50s.

BROADWAY MUSICALS

- 1910—THE OLD TOWN
 1911—THE THREE ROMEOs
 1912—THE LADY OF THE SLIPPER; OVER THE RIVER
 1913—THE MADCAP DUCHESS; Mlle. Modiste (revival starring Fritzi Scheff)

- 1915—HELLO, BROADWAY!
 1917—LOVE O' MIKE; MAYTIME
 1919—BUDDIES
 1922—MARJOLAINE
 1923—THE CLINGING VINE
 1933—CHAMPAGNE SEC

Plays included YOUNG AMERICA (1915), CANDIDA (1925), THE MERCHANT OF VENICE (1928), road tour of revival TRE-LAWNEY OF THE WELLS (c. 1927-8), OLD ACQUAINTANCE (1940), BLITHE SPIRIT (1941), THE GIRLS IN 509 (1958), OPENING NIGHT (1963).

MOVIES

- 1929—WONDER OF WOMEN
 1934—HANDY ANDY
 1935—THE RIGHT TO LIVE; JALNA
 1937—CALL IT A DAY; A STAR IS BORN
 1939—THE HOUSEKEEPER'S DAUGHTER
 1946—THE MAGNIFICENT DOLL; THE BRIDE WORE BOOTS
 1948—DREAM GIRL
 1960—THE STORY OF RUTH
 1965—THE SOUND OF MUSIC

1976. WOODMAN, BRITT

tb

Born June 4, 1920, Los Angeles, Calif.

Underrated modern jazz trombonist best known for work with Duke Ellington during 50s. Early work locally 1938-9 with

Phil Moore big band. With Les Hite 1939-42, then military service. With Boyd Raeburn and Eddie Heywood 1946, Lionel Hampton 1946-7. Studied at Westlake College in Los Angeles 1948-50. Joined Ellington spring 1951 until 1960. During 60s freelanced, played in pit bands of Broadway shows. Later active in Los Angeles into 1974.

RECORDS*(all LPs)*

- DUKE ELLINGTON
 Vi LJM-1002
 Co CL-1198 The Cosmic Scene
 Co ML-4639
 Cap W-521 Ellington '55
 Cap T-679 Ellington Showcase
 Cap (10")H-440
 Beth BCP-60 Historically Speaking
 —The Duke
- MILES DAVIS
 Debut (10")120 Blue Moods
- MERCER ELLINGTON
 Cor CRL-57293 Colors in Rhythm

1977. WOODS, HARRY

cm lyr p vo

*Born November 4, 1896, North Chelmsford, Mass.**Died January 14, 1970*

Composer of popular songs of 20s and 30s. Best-known *Paddlin' Madelin' Home, I'm Looking Over a Four-Leaf Clover, A Little Kiss Each Morning, River, Stay 'Way from My Door; When the Red Red Robin Comes Bob-Bob-Bobbin' Along; Side by Side; When the Moon Comes Over the Mountain; We Just Couldn't Say Good-bye; Try a Little Tenderness*. Wrote music and lyrics for many. Collaborators included lyricists Mort Dixon, Arthur Freed, Howard Johnson, Gus Kahn. Educated at Harvard, pianist and singer while there. Military service, World War I. First big hit *When the Red Red Robin Comes Bob-Bob-Bobbin' Along* in 1926. Wrote for English movies mid-30s.

SONGS*(with related shows)*

- 1921—BOMBO stage show (I'm Goin' South)
 1925—Paddlin' Madelin' Home
 1926—Me Too; Poor Papa; Take in the

- Sun, Hang out the Moon; I'd Give a Lot of Love; When the Red Red Robin Comes Bob-Bob-Bobbin' Along; Tentin' Down in Tennessee
- 1927—I'm Looking Over a Four-Leaf Clover; Is It Possible?; Just Like a Butterfly; Side by Side; What Do I Care What Somebody Said?; Where the Wild Wild Flowers Grow; Moonbeam, Kiss Her for Me; Since I Found You
- 1928—In the Sing Song Sycamore Tree; Lonely Little Bluebird; She's a Great Great Girl; I'm Riding to Glory
- 1929—THE VAGABOND LOVER movie (A Little Kiss Each Morning); Heigh-Ho, Everybody, Heigh-Ho; What a Day!
- 1930—Here Comes the Sun; You Darlin'; The Man from the South
- 1931—Hang Out the Stars in Indiana; It Looks Like Love; River, Stay 'Way from My Door; Think a Little Kindly of Me; When the Moon Comes Over the Mountain
- 1932—All of a Sudden; Just an Echo in the Valley; A Little Street Where Old Friends Meet; Lovable; Pink Elephants; The Voice in the Old Village Choir; We Just Couldn't Say Goodbye
- 1933—Hustlin' and Bustlin' for Baby; Try a Little Tenderness; My Hat's on the Side of My Head; My Old Man
- 1934—EVERGREEN English movie (When You've Got a Little Springtime in Your Heart; Over My Shoulder; songs popular 1935); You Ought to See Sally on Sunday
- 1935—(see 1934); Dancing with My Shadow; Ridin' Up the River Road; Wouldn't I Be a Wonder; I'll Never Say "Never Again" Again; What a Little Moonlight Can Do; As Long as the World Goes 'Round
- 1936—IT'S LOVE AGAIN English movie (I Nearly Let Love Go Slipping Through My Fingers; Gotta Dance My Way to Heaven; Tony's in Town; It's Love Again)

1937—So Many Memories

1978. WOOLF, WALTER

vo

Born 1899

Handsome baritone star of Broadway musicals mostly in 20s. Important roles in LADY IN ERMINE (1921) and COUNTESS MARITZA (1926). In movies early 30s. Later 30s movie supporting roles as Walter Woolf King. Made over 25 movies including GOLDEN DAWN (1930), GIRL WITHOUT A ROOM (1933), A NIGHT AT THE OPERA (1935), CALL IT A DAY and WALKING DOWN BROADWAY (1937), SWISS MISS (1938), BIG TOWN CZAR (1939). Sang on radio in 30s on The Flying Red Horse Tavern show 1936 and Eddie Cantor show 1938. Minor roles in TV dramas in 50s and 60s.

BROADWAY MUSICALS

- 1919—THE PASSING SHOW OF 1919
- 1920—CENTURY REVUE; MIDNIGHT ROUNDERS OF 1920; FLORODORA (revival)
- 1921—THE LAST WALTZ
- 1922—LADY IN ERMINE
- 1923—THE PASSING SHOW OF 1923
- 1924—THE DREAM GIRL
- 1925—ARTISTS AND MODELS OF 1925
- 1926—COUNTESS MARITZA
- 1929—THE RED ROBE
- 1930—LADIES ALL (non-musical)
- 1933—MELODY
- 1935—MAY WINE

1979. WRIGHT, EDYTHE

vo

Born Bayonne, N.J.

Died October 28, 1965

Singer with Tommy Dorsey from band's beginning fall 1935 to fall 1939. Featured on band's radio shows. Handled some ballads, all rhythm tunes, sometimes with Clambake Seven providing jazz backing.

RECORDS

- TOMMY DORSEY (* CLAMBAKE SEVEN)
- Vi 25144 On Treasure Island
- Vi 25201 The Music Goes 'Round and Around*/Rhythm in My Nursery Rhymes*
- Vi 25220 The Day I Let You Get Away*/One Night in Monte Carlo*
- Vi 25284 Robins and Roses

- Vi 25314 At the Codfish Ball*/
Rhythm Saved the World*
- Vi 25352 San Francisco/You've Gotta
Eat Your Spinach, Baby
- Vi 25474 That Foolish Feeling
- Vi 25476 Tea on the Terrace
- Vi 25482 There's Frost on the Moon
- Vi 25513 On a Little Bamboo Bridge/
How Could You?
- Vi 25544 They All Laughed/Begin-
ner's Luck
- Vi 25673 The Lady Is a Tramp*/Tears
in My Heart*
- Vi 25695 You're a Sweetheart*/Nice
Work If You Can Get It*
- Vi 25799 How Can You For-
get?/There's a Boy in Harlem
- Vi 25815 'Deed I Do
- Vi 26005 My Own/You're as Pretty as
a Picture
- Vi 26062 Rainbow 'Round the Moon/
Stomp'n' at the Stadium
- Vi 26115 Angels with Dirty Faces/Be-
tween a Kiss and a Sigh
- Vi 26140 What Do You Know About
Love?
- Vi 26172 Honolulu
- Vi 26210 If You Ever Change Your
Mind
- Vi 26335 Are You Having Any Fun?

LPs

TOMMY DORSEY

- Vi LPM-1432 Tribute to Dorsey, Vol.
1 (Vi RIs)
- Vi VPM-6087 (2-LP set) This Is Tom-
my Dorsey & His Clambake Seven

1980. WRIGHT, LAMMAR, SR. tB

Born June 20, 1907, Texarkana, Texas

Trumpet section man and occasional soloist; long tenure with Cab Calloway band. With Bennie Moten in Kansas City around 1924-7. Joined The Missouriians 1927, later to New York with band. Calloway took over leadership 1929. Wright remained until January 1940, returned later for brief periods. With Don Redman 1943, Claude Hopkins 1944-6. Later 1946 with Cootie Williams and Lucky Millinder, 1947 with Sy Oliver. Later 40s and 50s freelanced in New York, led band at intervals. 50s and 60s trumpet teacher. Active late 60s.

RECORDS

(all LPs)

BENNIE MOTEN

"X" (10")LX-3004 Kansas City Jazz,
Vol. 1 (Vi RIs)

"X" (10")LVA-3025 Kansas City Jazz,
Vol. 2 (Vi RIs)

THE MISSOURIANS

"X" (10")LVA-3020 (Vi RIs)

CAB CALLOWAY

Epic LN-3265 Cab Calloway (Vo, Br
RIs)

Br (10")BL-58010 Cab Calloway (Br
RIs)

Ace of Hearts(E) AH-106 (Br RIs)

1981. WRIGHT, ROBERT lyr cm

*Born September 25, 1914, Daytona
Beach, Fla.*

Songwriter who teamed with George (Chet) Forrest on music and lyrics for movies and Broadway shows.

(See biography herein on GEORGE FORREST for details of duo's career and song listings.)

1982. WRIGHTSMAN, STAN p ar

*Born June 15, 1910, Oklahoma City,
Okla.*

Jazz pianist with distinctive light-swinging style, strong beat. Active mostly in studios and with dixieland and small jazz groups. Grew up in Springfield, Mo., played in father's band in area. At 16 left home to play combo job in Gulfport, Miss. Played around Oklahoma City; radio job on station WKY 1928-9. Several years with bands in midwest and south. On west coast 1933-5 with Henry Halstead, Nick Stuart, Leon Mojica, others. Joined Ben Pollack in Chicago 1935 for one year, arranged for band. Ill health forced return to west coast to recuperate two years. Resumed career as radio-movie studio musician. Early 1940 recorded with Artie Shaw band with strings, including hit record *Frenesi*. In 40s and 50s in studios and with Paul Weston, Wingy Manone, Eddie Miller, Bob Crosby, Joe Yukl, Matty Matlock. Arranged for Manone, Will Bradley, others. 50s featured on mood music LPs with Paul Weston. Ac-

tive into 70s. With Phil Harris in Las Vegas 1973.

RECORDS

SEGER ELLIS

De 1275 Shivery Stomp

De 1350 Sometimes I'm Happy

SANTO PECORA

Co 36159 Magnolia Blues/I Never
Knew What a Gal Could Do

CAPITOL JAZZMEN

Cap 10012 That Old Feeling/Someday
Sweetheart

NAPPY LAMARE

Mer 2071 Blues for Fannie/Sometimes
I'm Nappy

WINGY MANONE

Bb 10844 Rhythm on the River/Ain't
It a Shame About Mame?

Bb 10909 Dinner for the Duchess/
When I Get You Alone Tonight

Kem 2704 Japanese Sandman/Dixie-
land

Cap 1015 The Tailgate Ramble/I Wish
I Could Shimmy Like My Sister
Kate

EDDIE MILLER

Cap 170 Stomp, Mr. Henry Lee

Cap 10041 Our Monday Date

Cap 40039 Muskrat Ramble

Jump 9 Peg o' My Heart/Ain't Mis-
behavin'

JOE YUKL

Jump 7 Body and Soul/Sugar

Jump 8 Royal Garden Blues/Two
Quart Blues

ZEP MEISSNER

MGM 30166 Dixie Downbeat/Who's
Sorry Now?

ART LUND

MGM 10648 Sugarfoot Rag
LPs

RAMPART STREET PARADERS

Co CL-648 Rampart & Vine

Co CL-785 Dixieland, My Dixieland

Co CL-1061 Texas! U.S.A.

MATTY MATLOCK

Tops L-1569 And His Dixie-Men

Mayfair 9569 Dixieland

WB 1262 And They Called It Dixie-
land

EDDIE MILLER

Blue Angel 509 A Portrait of Eddie

Jump (10'')5

RAY BAUDUC-NAPPY LAMARE

Cap T-1198 Two-Beat Generation

CLAIRE AUSTIN

Contemp C-5002 When Your Lover
Has Gone

MUGGSY SPANIER

Ava 12 Columbia—The Gem of the
Ocean

PAUL WESTON

Co CL-693 Mood for 12

Co CL-879 Solo Mood

1983. WRIGHTSON, EARL

vo

Excellent baritone, specialized in show tunes. Clear, powerful voice and diction along Nelson Eddy lines. Star of short-run 1945 Broadway musical FIREBRAND OF FLORENCE. Active in concert, club and radio work. Prominent in early TV; own show early 50s. Active in TV later 50s and 60s in specials and guest spots. Frequently on Jack Paar show. Teamed with soprano Lois Hunt at night clubs; highly professional act.

RECORDS

AL GOODMAN

Vi 45-0048 One Alone/The Desert
Song

LPs

EARL WRIGHTSON

Co CL-1519 An Enchanted Evening
on Broadway

Ha HS-11001 KISS ME, KATE

EARL WRIGHTSON with AL GOODMAN OR-
CHESTRA

Cam CAL-382 THE STUDENT PRINCE

EARL WRIGHTSON-LOIS HUNT with PERCY
FAITH ORCHESTRA

Co CL-1302 A Night with Sigmund
Romberg

Co CL-1386 A Night with Jerome
Kern

1984. WRUBEL, ALLIE

cm lyr reeds B

*Born January 15, 1905, Middletown,
Conn.*

*Died December 13, 1973, Twentynine
Palms, Cal., of heart attack*

Composer of popular songs of 30s and 40s, some for movies. Best-known *As You Desire Me; Farewell to Arms; Flirtation Walk; Happiness Ahead; The Lady in Red;*

The First Time I Saw You; Fare Thee Well, Annabelle; Gone with the Wind; Music, Maestro, Please; Mr. and Mrs. Is the Name; The Masquerade is Over; I Met Her on Monday; I'm Stepping Out with a Memory Tonight; Why Don't We Do This More Often?; Zip-a-Dee-Doo-Dah. Wrote music and lyrics for many songs. Collaborated with lyricists Mort Dixon, Herb Magidson, Walter Bullock, Ray Gilbert, Charles Newman. Educated at Wesleyan and Columbia. Saxman in dance bands; period with Paul Whiteman. Led band on tour of England. Theatre manager several years. Began writing 1934 for Warner Brothers, later for Walt Disney. Worked on scores for Disney full-length cartoons MAKE MINE MUSIC (1946) and MELODY TIME (1948). Charter member of Composers Hall of Fame.

SONGS

(with related movies)

- 1931—Now You're in My Arms
- 1932—As You Desire Me
- 1933—And So Goodbye; Emperor Jones; I'll Be Faithful; Farewell to Arms; Gypsy Fiddles
- 1934—HAPPINESS AHEAD movie (Happiness Ahead; Pop! Goes Your Heart); FLIRTATION WALK movie (Flirtation Walk; Mr. and Mrs. Is the Name)
- 1935—I LIVE FOR LOVE movie (I Live for Love; Mine Alone); IN CALIENTE movie (The Lady in Red); SWEET MUSIC movie (Fare Thee Well, Annabelle; I See Two Lovers)
- 1937—THE TOAST OF NEW YORK movie (The First Time I Saw You); LIFE OF THE PARTY movie (Let's Have Another Cigarette); Gone with the Wind; The You and Me That Used to Be
- 1938—RADIO CITY REVELS movie (Goodnight Angel; There's a New Moon Over the Old Mill; Swingin' in the Corn; others); Music, Maestro, Please
- 1939—The Masquerade Is Over; How Long Has This Been Going On?
- 1940—I Can't Love You Anymore; I'm Home Again; I'm Stepping Out

- with a Memory Tonight; Where Do I Go from You?
 - 1941—Donna Maria; There Goes That Song Again; Why Don't We Do This More Often?; Rancho Pillow
 - 1942—A Boy in Khaki, a Girl in Lace; I Met Her on Monday; Private Buckaroo
 - 1945—SING YOUR WAY HOME movie (I'll Buy That Dream; Heaven Is a Place Called Home; Who Did It?)
 - 1946—SONG OF THE SOUTH movie (Zip-a-Dee-Doo-Dah; Everybody's Got a Laughing Place); DUEL IN THE SUN movie (Gotta Get Me Somebody to Love); Why Does It Get So Late So Early?
 - 1947—THE FABULOUS DORSEYS movie (To Me); I WALK ALONE movie (Don't Call It Love); The Lady from 29 Palms; Forsaking All Others; When the White Roses Bloom in Red River Valley
 - 1948—At the Flying "W"; 1400 Dream Street
 - 1949—TULSA movie (Tulsa); Nothing Less Than Beautiful
 - 1952—Please, My Love
 - 1959—NEVER STEAL ANYTHING SMALL movie (Never Steal Anything Small; It Takes Love to Make a Home)
 - 1960—MIDNIGHT LACE movie (What Does a Woman Do?)
- Other songs: *My Own America; I Do Do Do Like You; Johnny Fedora and Alice Blue Gown; I'm a-Comin' a-Courtin', Corabelle*

1984A. WYLIE, AUSTIN

v B

Born c. 1893, Cleveland, Ohio

Bandleader in Cleveland beginning 1922, during 20s mostly at Golden Pheasant. Sideman in Cleveland bands 1914-22. Band of late 20s and early 30s included Artie Shaw, Tony Pastor, Claude Thornhill, Spud Murphy, Joe Bishop, Clarence Hutchenrider, mid-30s Billy Butterfield, Bill Stegmeyer, singers Helen O'Connell and Vaughn Monroe. Managed Artie Shaw band 1941-2. Later 1942 led band. 1943 in Cleveland but out of music.

RECORDS

AUSTIN WYLIE

- Vo 14893 My Best Girl/I Want to Be Happy
 Vo 14894 Morning/Eliza
 Vo 14959 The Only One/Lonely and Blue
 Vo 14983 We're Back Together Again/Those Eyes
 Vo 14993 Moonlight and Roses/Wait Till the Morning After
 Vo 15098 Charleston Baby of Mine/I'm Gonna Charleston Back to Charleston
 Vo 15230 Love Bound
 Vo 15333 Honey Bunch/Bye Bye Blackbird

1985. WYNN, ALBERT

tb B

Born July 29, 1907, New Orleans, La.

Jazz trombonist with dixieland bands from 20s into 60s. Grew up in Chicago. Toured with singer Ma Rainey early 20s. With Charlie Creath on ship job. Led band in Chicago 1926-8. In Europe 1929-32 with Sam Wooding and other bands. In Chicago 1932-7 with Jesse Stone, Jimmie Noone, Carroll Dickerson, Richard M. Jones. With Fletcher Henderson 1937-9, Noone late 1939-40. Freelanced in Chicago during 40s. Ran record shop; in 1946 part owner of lounge awhile. Semi-active musically several years. With Franz Jackson All-Stars 1956-60. Early 60s led groups at intervals, worked with Gold Coast Jazz Band and Little Brother Montgomery. Became mostly inactive because of ill health.

RECORDS

MA RAINEY

- Para 12352 Seeking Blues
 Para 12364 Broken Hearted Blues/Jealousy Blues

ALBERT WYNN

- OK 8350 When/That Creole Band
 Vo 1218 Crying My Blues Away
 Vo 1220 Down by the Levee/Parkway Stomp
 Vo 1252 She's Crying for Me

LPs

ALBERT WYNN

- Riv RLP-426 And His Gutbucket Seven

FRANZ JACKSON

- Riv RLP-406
 Philips 600013 Jass, Jass, Jass
 Replica 1006 No Saints

MA RAINEY

- Riv RLP-137 (RIs)

1986. WYNN, NAN

vo

Born c. 1918, Wheeling, W. Va.

Singer active late 30s and 40s with bands and as single. To New York at 16. With Hudson-DeLange Orchestra 1937, Hal Kemp, Raymond Scott. Late 30s sang on own and other radio shows. With Kemp 1939 on Time to Shine show. In movies MILLION DOLLAR BABY (1941), PARDON MY SARONG (1942), IS EVERYBODY HAPPY? (1943). Dubbed singing for Rita Hayworth in movies YOU'LL NEVER GET RICH (1941), MY GAL SAL (1942), YOU WERE NEVER LOVELIER (1942), COVER GIRL (1944). In Broadway musical SEVEN LIVELY ARTS (1944). Sang in clubs late 40s.

RECORDS

TEDDY WILSON

- Br 8112 Moments Like This/I Can't Face the Music
 Br 8141 You Go to My Head/I'll Dream Tonight
 Br 8150 If I Were You
 Br 8199 Now It Can Be Told/A-Tisket A-Tasket
 Br 8207 Laugh and Call It Love/On the Bumpy Road to Love

EMERY DEUTSCH

- Br 8109 Who'll Buy My Bublitchki?/Joseph Joseph!
 Br 8118 Stop and Reconsider

HAL KEMP

- Vi 26272 When Winter Comes/I'm Sorry for Myself
 Vi 26278 Paradise
 Vi 26397 Many Dreams Ago
 Vi 26408 Out of Space

RAYMOND SCOTT ORCHESTRA

- Co 35623 And So Do I/Now I Lay Me Down to Dream

Wynn

1986

Wynn

Co 35698 In a Moonboat/A Million
Dreams Ago

Co 35745 Yesterthoughts

NAN WYNN

Vo 4319 Monday Morning/Lullaby in
Rhythm

Vo 4381 The Gandy Dancer/Think It
Over

Vo 4663 Good for Nothin' but Love/
You're a Sweet Little Headache

Vo 4737 Ja-da/Can't Help Lovin' Dat
Man

Vi 27739 I Said No/They Didn't Be-
lieve Me



1987. YAGED, SOL

cl B

Born December 8, 1922, Brooklyn, N.Y.

Swing clarinetist, excellent tone, phrasing and beat similar to Benny Goodman. Sometimes billed The Benny Goodman of the Clarinet. Mostly worked in New York. Classical work early career. Turned to jazz, early job 1942 at New York's Swing Club. Military service, World War II. New York jazz spots with Eddie Condon, Max Kaminsky, Jimmy McPartland, Pee Wee Erwin, Phil Napoleon, Muggsy Spanier, Red Allen, Earl Hines, others. Led combos at intervals, in 50s inaugurated jazz policy at The Metropole. Groups copied Goodman combos. Active combo leader into 70s. Long run at Gaslight Club.

RECORDS

(all LPs)

SOL YAGED

Herald HLP-0103 It Might as Well Be
Swing
Lane 154 One More Time

JACK TEAGARDEN

Urania US-41205 (S) Accent on Trom-
bone
Urania (10'')1001
Urania (10'')1002

HENRY JEROME

De DL-4307 Strings in Dixieland

1988. YANCEY, JIMMY

p vo cm

Born c. 1894, Chicago, Ill.

Died September 17, 1951, Chicago, Ill.

Self-taught pianist important in development of boogie woogie. Played more delicately than most, in blues style with boogie woogie elements, simple solo lines enhanced by wide range of bass patterns. As youngster and adult toured with shows as singer-dancer here and in Europe before World War I. Settled in Chicago 1915, concentrated on piano at house-rent parties and small clubs, worked up to better spots. Mostly inactive in music beginning 1925. Groundskeeper many years at White Sox baseball park. Publicized during boogie woogie popularity late 30s and 40s. First recording 1939. In music part-time with blues singer-wife "Mama" Yancey. Boogie woogie piece *Yancey Special* dedicated to him by composer Meade Lux Lewis, featured by pianist Bob Zurke with Bob Crosby band.

RECORDS

JIMMY YANCEY

Solo Art 12008 Jimmy's Stuff/The
Fives
Vi 26589 Yancey Stomp/State Street
Special
Vi 26590 Tell 'Em About Me/Five
O'clock Blues
Vi 26591 Slow and Easy Blues/The
Mellow Blues
Vi 27238 Yancey's Bugle Call/35th &
Dearborn
Vo 5490 Bear Trap Blues/Old Quaker
Blues
Bb 8630 Cryin' in My Sleep/Death
Letter Blues

- Sess 10-001 Boodlin'/Jimmy Rocks
 Sess 10-005 Shave 'Em Dry/At the Window
 Sess (12'')12-001 Eternal Blues/Yancey Special
 Sess (12'')12-002 How Long Blues/Midnight Stomp
 Sess (12'')12-003 How Long Blues/Pallet on the Floor
 Sess (12'')12-004 Mama's Blues/Rough and Steady

FABER SMITH with JIMMY YANCEY

- Vo 5464 I Received a Letter/East St. Louis Blues

LPs

JIMMY YANCEY

- Atl (10'')130 Yancey Special
 Atl (10'')134 Jimmy Yancey
 Para (10'')101 Yancey Special
 Riv (10'')RLP-1028 (previously un-issued 1939 Solo Art masters)
 Riv (10'')RLP-1061 Yancey's Getaway
 "X" (10'')LX-3000 Jimmy Yancey (Vi RIs)

JIMMY and MAMA YANCEY

- Atl 1283 Pure Blues
 Atl 7229 Chicago Piano, Vol. 1
 Jump (10'')7

1989. YANER, MILT

as cl f

Born February 11, c. 1911-13, South Bend, Ind.

Good lead man on alto sax, capable jazz clarinetist. Began in Chicago 1929. On Buffalo radio staff 1930. With Isham Jones band around 1931-5, played lead alto and hot clarinet. Mid-30s with Ray Noble all-star band and Richard Himber. Studio musician in New York 1937-8. With Benny Goodman April 1938. With Jimmy Dorsey 1938-43. Studios later 40s into 50s including radio with Raymond Scott big band and Your Hit Parade band. Later years lived in Kenosha, Wis., then into 70s played in Las Vegas bands.

RECORDS

ISHAM JONES (clarinet solos)

- Vi 24099 Sentimental Gentleman from Georgia/One Little Word Led to Another
 Vi 24628 Ridin' Around in the Rain
 Vi 24649 Dallas Blues

- Vi 24701 The Blue Room/Georgia Jubilee

CHAUNCEY MOREHOUSE

- Br 8122 Plastered in Paris

ADRIAN'S RAMBLERS (Rollini)

- Br 6877 I've Got a Warm Spot in My Heart for You/Why Don't You Practice What You Preach?

- Br 6889 I Wish I Were Twins

RAYMOND SCOTT

- Son 3003 Toonerville Trolley
 Son 3008 Magic Garden

LPs

ISHAM JONES

- Vi LPV-504 The Great Isham Jones & His Orchestra (Vi RIs)

LOU STEIN

- Mer MG-20364 Honky Tonk Piano

RAY NOBLE

- Vi LPV-536 (1935-7 Vi RIs)

1990. YELLEN, JACK

lyr

Born July 6, 1892, Poland

Lyricist prolific particularly in 20s and 30s. Scores for Broadway musicals WHAT'S IN A NAME? (1920), RAIN OR SHINE (1928), JOHN MURRAY ANDERSON'S ALMANAC (1929), YOU SAID IT (1931; also collaborated on book), GEORGE WHITE'S SCANDALS OF 1936 and 1939, BOYS AND GIRLS TOGETHER (1940), SONS O' FUN (1941), ZIEGFELD FOLLIES OF 1943. Songs for movies. Best-known songs *Alabama Jubilee; Are You from Dixie?; Cheatin' on Me; A Young Man's Fancy; I Wonder What's Become of Sally; Hard Hearted Hannah; Ain't She Sweet; Happy Days Are Here Again; Nasty Man; Sing, Baby, Sing*. Chief collaborator composer Milton Ager; others included George L. Cobb, Albert Gumble, Lew Pollack, Harold Arlen, Ray Henderson, Sammy Fain. To U.S. 1897, attended University of Michigan. Reporter awhile on Buffalo newspaper. Began songwriting in New York around 1913. Special material for vaudeville. Co-owner of Ager, Yellen & Bernstein Music Company. Screenplays for movies PIGSKIN PARADE: SING, BABY, SING; LOVE IS NEWS; WAKE UP AND LIVE; HOLD THAT CO-ED; GEORGE WHITE'S SCANDALS; SUBMARINE PATROL; others. In 50s and 60s

wrote novelty and philosophical songs for Sophie Tucker.

SONGS

(with related shows)

- 1913—All Aboard for Dixie Land
 1915—Alabama Jubilee; Are You from Dixie?
 1916—How's Every Little Thing in Dixie?
 1917—Playmates; Southern Gale
 1919—Alexander's Band Is Back in Town
 1920—WHAT'S IN A NAME? stage show (A Young Man's Fancy); Down by the O-Hi-O
 1921—BOMBO stage show (Who Cares? —probably added 1922)
 1922—Who Cares?; Lovin' Sam
 1923—Mamma Goes Where Papa Goes
 1924—Bagdad; Hard Hearted Hannah; I Wonder What's Become of Sally
 1925—Cheatin' on Me; My Yiddishe Momme; No One; No Man's Mamma
 1926—Have You Forgotten?
 1927—Ain't She Sweet; Crazy Words —Crazy Tune; Dream Kisses; Forgive Me; Is She My Girl Friend?; I'm Waiting for Ships That Never Come In; Vo-Do-Do-De-O Blues; Ain't That a Grand and Glorious Feeling
 1928—RAIN OR SHINE stage show (Rain or Shine; Falling Star; Forever and Ever; So Would I; If You Don't Love Me; My Pet; I Still Love You; Bye and Bye Sweetheart
 1929—JOHN MURRAY ANDERSON'S ALMANAC stage show (songs unimportant); HONKY TONK movie (He's a Good Man to Have Around; I'm the Last of the Red Hot Mamas; I'm Doing What I'm Doing for Love); THIS IS HEAVEN movie (This Is Heaven); BULLDOG DRUMMOND movie (There's the One for Me); Glad Rag Doll; Wait for the Happy Ending
 1930—KING OF JAZZ movie (A Bench in the Park; Song of the Dawn; Happy Feet; I Like to Do Things for You); CHASING RAINBOWS movie (Happy Days Are Here Again; Lucky Me, Lovable You); RAIN OR SHINE movie (original stage score)
 1931—YOU SAID IT stage show (You Said It; Sweet and Hot; Learn to Croon; If He Really Loves Me; While You Are Young; It's Different with Me); There's No Depression in Love
 1934—GEORGE WHITE'S SCANDALS movie (Nasty Man; Hold My Hand; My Dog Loves Your Dog; Sweet and Simple; So Nice; Six Women)
 1935—GEORGE WHITE'S SCANDALS OF 1935 movie (According to the Moonlight; It's an Old Southern Custom; Hunkadola)
 1936—GEORGE WHITE'S SCANDALS OF 1936 stage show (Life Begins at Sweet Sixteen; I'm the Fellow Who Loves You; Cigarette; Anything Can Happen; I've Got to Get Hot); CAPTAIN JANUARY movie (The Right Somebody to Love); KING OF BURLESQUE movie (I Love to Ride the Horses on the Merry-Go-Round); SING, BABY, SING movie (Sing, Baby, Sing; Love Will Tell)
 1938—HAPPY LANDING movie (Hot and Happy; A Gypsy Told Me; You Are the Music to the Words in My Heart); REBECCA OF SUNNYBROOK FARM movie (Come and Get Your Happiness)
 1939—GEORGE WHITE'S SCANDALS OF 1939 stage show (Are You Having Any Fun?; Mexiconga; Good-night, My Beautiful; In Waikiki; Something I Dreamed Last Night)
 1940—BOYS AND GIRLS TOGETHER stage show (Such Stuff as Dreams Are Made Of; I Want to Live)
 1941—SONS O' FUN stage show (Happy in Love; Let's Say Goodnight with a Dance)
 1943—ZIEGFELD FOLLIES OF 1943 stage show (Love Songs Are Made in the Night; Hold That Smile; Come Up and Have a Cup of Coffee; Thirty-Five Summers Ago)
- 1991. YOUMANS, VINCENT** cm p
Born September 27, 1898, New York, N.Y.
Died April 5, 1946, Denver, Colo.

Great composer of 20s and 30s; career cut short at early age by long illness. Scores

for important Broadway musicals *NO, NO, NANETTE* (1925) and *HIT THE DECK* (1927). Best-known songs *Tea for Two*, *Hallelujah, I Want to Be Happy*, *Sometimes I'm Happy, I Know That You Know*, *Great Day*, *More Than You Know*, *Without a Song*, *Time on My Hands*, *Through the Years*, *Drums in My Heart*, *Rise 'n' Shine*, *Flying Down to Rio*, *Carioca*, *Orchids in the Moonlight*, *Keepin' Myself for You*. Collaborators included lyricists Ira Gershwin, Otto Harbach, Oscar Hammerstein II, Irving Caesar, Anne Caldwell, Billy Rose, Clifford Grey, Leo Robin, Edward Eliscu, Harold Adamson, Ed Heyman, Gus Kahn, Buddy DeSylva, Mack Gordon, composer Herbert Stothart. Educated at Trinity School, Mamaronck, N.Y., and Heathcote Hall, Rye, N.Y. Worked in Wall Street firm. Military service, World War I; helped produce musicals at Great Lakes Naval Training Station. Pianist and songplugger for Harms publishing firm. Worked with Victor Herbert rehearsing theatre singers, became interested in writing for musical stage. First score for moderately successful *TWO LITTLE GIRLS IN BLUE* (1921). Two hit shows of 1925 and 1927 highlights of career. Most others modest runs despite some good scores. Produced shows *HIT THE DECK*, *GREAT DAY!* and *THROUGH THE YEARS*. Late 1933 movie *FLYING DOWN TO RIO* featured excellent Youmans score. Shortly thereafter contracted tuberculosis and entered Denver sanitarium. Later able to leave but musical activities held to minimum. Worked in New Orleans on symphonic works, never finished. Elaborate classical show *The Vincent Youmans Ballet Revue* dismal failure in Baltimore and Boston 1944. Entered New York hospital 1945, returned to Denver sanitarium, died 1946. *NO, NO, NANETTE* revived on Broadway early 70s to great acclaim. Ruby Keeler, Patsy Kelly, other veteran performers featured over long run. Show gave Youmans songs new life.

SONGS

(with related shows)

1921—*TWO LITTLE GIRLS IN BLUE* stage show (*Two Little Girls in Blue*; *Oh Me, Oh My, Oh You*; *Dolly*)

- 1923—*WILDFLOWER* stage show (*Wildflower*; *Bambalina*; *April Blossoms*)
- 1924—*MARY JANE MCKANE* stage show (*Mary Jane McKane*; *Toodle-oo*; *You're Never Too Old to Learn*; *Just Look Around*); *LOLLIPOP* stage show (*Deep in My Heart*; *Take a Little One-Step*; *Tie a String Around Your Finger*)
- 1925—*NO, NO, NANETTE* stage show (*No, No, Nanette*; *Tea for Two*; *I Want to Be Happy*; *Too Many Rings Around Rosie*; *I've Confessed to the Breeze*; *Take a Little One-Step*; *Where Has My Hubby Gone Blues*; *Waiting for You*; *You Can Dance with Any Girl at All*)
- 1926—*OH, PLEASE!* stage show (*I Know That You Know*; *Like He Loves Me*; *I'm Waiting for a Wonderful Girl*)
- 1927—*HIT THE DECK* stage show (*Hallelujah*; *Sometimes I'm Happy*; *Why, Oh Why*; *Harbor of My Heart*; *Join the Navy*; *Nothing Could Be Sweeter*; *If He'll Come Back to Me*)
- 1928—*RAINBOW* stage show (*The One Girl*; *I Want a Man*; *I Like You as You Are*)
- 1929—*GREAT DAY!* stage show (*Great Day*; *More Than You Know*; *Without a Song*); *A NIGHT IN VENICE* stage show (*The One Girl*)
- 1930—*SMILES* stage show (*Time on My Hands*; others not popular); *HIT THE DECK* movie (original stage score; new song: *Keepin' Myself for You*); *SONG OF THE WEST* movie (*West Wind*; *The One Girl*); *WHAT A WIDOW* movie (*Love Is Like a Song*; *Say "Oui" Cherie*; *You're the One*)
- 1932—*THROUGH THE YEARS* stage show (*Through the Years*; *Drums in My Heart*; *Kinda Like You*; *You're Everywhere*); *TAKE A CHANCE* stage show (*Oh, How I Long to Belong to You*; *So Do I*; *Rise 'n' Shine*; *Should I Be Sweet?*)
- 1933—*TAKE A CHANCE* movie (*Rise 'n' Shine*—from original score); *FLYING DOWN TO RIO* movie (*Flying*)

Down to Rio; Carioca; Music Makes Me; Orchids in the Moonlight)

1941—NO, NO, NANETTE movie (original stage score)

1955—HIT THE DECK movie (original stage score)

1992. YOUNG, JOE lyr vo

Born July 4, 1889, New York, N.Y.

Died April 21, 1939, New York, N.Y.

Lyricist with prolific output from 1911 to late 30s. 1916-30 teamed on lyrics with Sam M. Lewis, collaborated with various composers. After parting from Lewis, continued to late 30s as sole lyricist. Best-known of numerous hits *Just a Baby's Prayer at Twilight; How Ya Gonna Keep 'Em Down on the Farm?; Rock-a-bye Your Baby with a Dixie Melody; Five Foot Two, Eyes of Blue; My Mammy; I'm Sitting on Top of the World; Dinah; In a Little Spanish Town; Laugh, Clown, Laugh; I Kiss Your Hand, Madame; You're My Everything; Absence Makes the Heart Grow Fonder; Two Hearts in Three-Quarter Time; In a Shanty in Old Shanty Town; Lullaby of the Leaves; Was That the Human Thing to Do?; You're Gonna Lose Your Gal; I'm Gonna Sit Right Down and Write Myself a Letter; Annie Doesn't Live Here Anymore*. Score for Broadway show THE LAUGH PARADE (1931). Composer collaborators included Bert Grant, Fred Ahlert, Walter Donaldson, Harry Warren, Jean Schwartz, George W. Meyer, Ted Fio Rito, Little Jack Little, Harry Akst, Ray Henderson, Milton Ager, Bernice Petkere, Carmen Lombardo. Early career singer in publishing house.

SONGS

(with related shows)

(without Sam M. Lewis)

1911—When You're Away

1913—Don't Blame It All on Broadway

1914—When the Angelus Is Ringing

1915—Along the Rocky Road to Dublin

1916—ROBINSON CRUSOE, JR. stage show (Yaaka Hula Hickey Dula)

(See biography herein on SAM M. LEWIS for listing of duo's songs 1916-30.)

(without Sam M. Lewis)

1930—I'm Alone Because I Love You; Telling It to the Daisies

1931—THE LAUGH PARADE stage show (You're My Everything; Ooh! That Kiss; Love Me Forever; The Torch Song); I Can't Get Mississippi Off My Mind; Two Hearts in Three-Quarter Time

1932—THE CROONER movie (In a Shanty in Old Shanty Town); The Lady I Love; Lullaby of the Leaves; Sheltered by the Stars, Cradled by the Moon; Snuggled on Your Shoulder; Starlight; Was That the Human Thing to Do?; Something in the Night; My Heart's at Ease

1933—BLACKBIRDS OF 1933 stage show (short run, songs unimportant); Shadows on the Swanee; If I Didn't Care; Two Tickets to Georgia; I Envy the Moon; You're Gonna Lose Your Gal; You're Beautiful Tonight, My Dear; Annie Doesn't Live Here Anymore

1934—I Hate Myself; In a Little Red Barn; So Close to the Forest

1935—I'm Growing Fonder of You; Life Is a Song; Sweet Thing; Two Hearts Carved on a Lonesome Pine; You're a Heavenly Thing

1936—I'm Gonna Sit Right Down and Write Myself a Letter; Sing an Old Fashioned Song; Take My Heart; There's Two Sides to Ev'ry Story; You Dropped Me Like a Red Hot Penny

1937—The Goona Goo; There's Frost on the Moon; I'm Happy, Darling, Dancing with You; The Image of You; To a Sweet Pretty Thing; I've Got a New Lease on Love

1993. YOUNG, LEE d vo B
(LEONIDAS RAYMOND YOUNG)

Born March 7, 1917, New Orleans, La.

Jazz drummer from 30s into 60s. Younger brother of tenor sax star Lester Young. Grew up in Minneapolis. With father's family band in area and on tour. Mid-30s on west coast with Mutt Carey, Buck Clayton, Eddie Barefield. Late 30s with Les Hite, studios. Fall 1940-1 several

months with Lionel Hampton. Led groups at intervals on west coast in 40s. Co-led group with brother Lester 1941-3. Later 40s to early 50s mostly studios. With Nat "King" Cole 1953-62, including tours abroad. Later 60s A&R man for VeeJay Records.

RECORDS

- KING COLE TRIO**
Vs 8340 I Like to Riff/On the Sunny Side of the Street
- HOLLYWOOD HUCKSTERS**
Cap 40022 Them There Eyes/Happy Blues
Cap 48013 I Apologize
- DINAH WASHINGTON**
Apo 368 Wise Woman Blues/No Voot, No Boot
- LIONEL HAMPTON**
Vi 27278 Lost Love/Smart Alec
Vi 27341 Bogo Jo/Open House
- JAZZ AT THE PHILHARMONIC**
Disc 2001 Blues for Norman (1 & 2)
Disc 2002 I Can't Get Started (1 & 2)
Disc 2003 Crazy Rhythm (1 & 2)
Disc 2005 Lady Be Good (1 & 2)
- WILLIE SMITH**
Sun 7560 All the Things You Are
- NELLIE LUTCHER**
Cap 40002 Hurry On Down/The Lady's in Love with You
Cap 40017 He's a Real Gone Guy/Let Me Love You Tonight
- FATS WALLER**
Vi 25749 Every Day's a Holiday/Neglected
Vi 25753 Am I in Another World?/My First Impression of You
- BENNY GOODMAN SEXTET**
Cap 15069 The World Is Waiting for the Sunrise
- BIG SIS ANDREWS**
Cap 57-70000 The Huckle-Buck/Fly, Fly, Fly
- LPs**
- LIONEL HAMPTON**
GNP 15 With the Just Jazz All-Stars
De DL-4194 Star Dust ("Just Jazz" Concert)
- GENE NORMAN PRESENTS**
De DL-9055 Just Jazz
- JAZZ AT THE PHILHARMONIC**
Verve MG-Vol.1 How High the Moon (and others)

1988

Clef (10'')MG-7 I Found a New Baby/Tea for Two

HAZEL SCOTT

Cap (10'')H-364

1994. YOUNG, LESTER ts cl cm B (nicknamed PRES or PREZ)

Born August 27, 1909, Woodville, Miss.

Died March 15, 1959, New York, N.Y.

All-time great tenor sax jazzman particularly outstanding mid-30s to mid-40s. Soft tone with little vibrato; swung in light, clean style, lagged behind beat. Pioneered new style. Tone and fresh ideas laid groundwork for bop and modern cool sound. Older brother of drummer Lee Young. Grew up in New Orleans, moved to Minneapolis, played in father's family band in area and on tour early to mid-20s. Toured midwest and northwest 1928-30 with Art Bronson band. Early 30s in Minnesota, including jobs at Nest Club in Minneapolis. Also played alto sax early in career. With Original Blue Devils 1932-3 in Oklahoma City and on tour. In Kansas City 1933-4 with Bennie Moten, Clarence Love, King Oliver. With Fletcher Henderson several months 1934 on tour to New York. Jobbed in various locales next two years. Joined Count Basie combo at Reno Club, Kansas City early 1936. Remained when Basie augmented to big band and went to Chicago and New York late 1936. With band till late 1940. Innovating solos won acclaim. On classic pickup records with Teddy Wilson. Billie Holiday nicknamed him Pres or Prez, short for The President. Led combo briefly at Kelly's Stables in New York early 1941. Later 1941-3 co-led combo with brother Lee on west coast and in New York. 1943 with Al Sears, including USO tour. With Dizzy Gillespie briefly fall 1943. Rejoined Basie late 1943-4. Military service fall 1944-5. With Jazz at the Philharmonic 1946 and later, including tours abroad. Led groups late 40s and 50s. Hospital confinements in 50s. Last work early 1959 in Paris; died shortly after return to U.S. Young slipped postwar; pale imitation of earlier greatness. Tried to fit with emerging bop and with tenor sax honking-squealing vogue featured in Jazz at the Philharmonic con-

certs. Lacked former drive and confidence. Composer or co-composer of jazz numbers *Tickle Toe*, *Taxi War Dance*, *Lester Leaps In*, *Jumpin' with Symphony Sid*, *Nobody Knows, Baby Don't Tell on Me*, *Rock-a-bye Basie*.

RECORDS

- JONES-SMITH, INC. (Count Basie combo)
 Vo 3441 Shoe Shine Swing/Evenin'
 Vo 3459 Boogie Woogie/Lady Be Good
- COUNT BASIE
 De 1141 Roseland Shuffle/Honey-suckle Rose
 De 1252 Exactly Like You
 De 1363 One O'clock Jump (second tenor solo)/John's Idea (second tenor solo)
 De 1379 Listen My Children and You Shall Hear
 De 1538 Time Out (second tenor solo)
 De 1728 Every Tub
 De 1880 Swinging the Blues (first tenor solo)
 De 1965 Blue and Sentimental (cl)/Doggin' Around (second tenor solo)
 De 2030 Texas Shuffle (cl)
 De 2212 Jumpin' at the Woodside/Dark Rapture
 De 2224 Panassie Stomp (first tenor solo)
 De 2631 You Can Depend on Me/Oh Lady Be Good (first tenor solo)
 De 2922 Jive at Five
 Vo 4748 Taxi War Dance
 Vo 4886 12th Street Rag
 Vo 5085 Clap Hands! Here Comes Charley
 Vo 5169 Song of the Islands
 OK 5629 Blow Top
 OK 6095 Broadway
 Co 35448 Easy Does It/Louisiana
 Co 35500 Let's Make Hay While the Moon Shines
 Co 35521 Tickle Toe
- KANSAS CITY SIX/SEVEN
 Vo 5118 Lester Leaps In/Dickie's Dream
 CMS 509 Countless Blues/I Want a Little Girl
 CMS 512 Pagin' the Devil/Way Down Yonder in New Orleans

Key (12'')1302 Lester Leaps Again/After Theatre Jump

JOHNNY GUARNIERI

Sav 509 Basie English/Exercise in Swing

GLENN HARDMAN

Vo 4971 Exactly Like You/Who?

BILLIE HOLIDAY

Vo 3605 A Sailboat in the Moonlight/Born to Love

Vo 4029 Back in Your Own Backyard/When a Woman Loves a Man

TEDDY WILSON

Br 7824 This Year's Kisses/He Ain't Got Rhythm

Br 7859 I Must Have That Man

Br 7911 Easy Living/Foolin' Myself

Br 7917 Yours and Mine/Sun Showers (ts and cl on both)

Br 7926 I've Found a New Baby/I'll Never Be the Same

Br 8053 If Dreams Come True/My First Impression of You

Br 8070 When You're Smiling

Br 8259 Everybody's Laughing

Br 8270 Say It with a Kiss

LESTER YOUNG

Key 603 I Never Knew/Just You, Just Me

Key 604 Sometimes I'm Happy/Afternoon of a Basie-ite

Sav 551 A Ghost of a Chance/Lester's Savoy Jump

Alad 137 New Lester Leaps In/You're Driving Me Crazy

Philo 123 D.B. Blues/Lester Blows Again

Norg 102 Tenderly/New D.B. Blues

Mer 8924 Encore/Too Marvelous for Words

Mer 89017 Little Pee Blues/Jeepers Creepers

Clef 89100 Confessin'/I Can't Give You Anything but Love

LPs

LESTER YOUNG

TAX m-8000 The Alternative Lester (unissued takes)

Sav MG-12068 The Immortal Lester Young (Sav RIs)

Alad (10'')705 Lester Young Trio

Norg MGN-1022 Lester Young

Norg MGN-1045 The President Plays with Oscar Peterson

Mer (10")MG-25015 Lester Young & His Quartet/with Kansas City Seven (Key RIs)

LESTER YOUNG-TEDDY WILSON
ARS 417 Pres and Teddy

LESTER YOUNG-NAT COLE-BUDDY RICH
Verve VSP-30 Giants 3 (1945 session RIs)

KANSAS CITY SIX
CMS (10")FL-20021 Kansas City Style (CMS RIs)

BILLIE HOLIDAY
Co CL-637 Lady Day (RIs)
Co KG-32121 (2-LP set) The Billie Holiday Story, Vol. 1
Co KG-32124 (2-LP set) The Billie Holiday Story, Vol. 2
Co KG-32127 (2-LP set) The Billie Holiday Story, Vol. 3

COUNT BASIE
Epic LG-3107 Lester Leaps In (Vo RIs)
Epic LN-3168 Let's Go to Prez (1939-40 RIs)
De DL-8049 And His Orchestra (De RIs)
Br BL-54012 And His Orchestra (1936-9 RIs)
Co G-31224 (2-LP set) Super Chief (Vo, Co, OK RIs and unissued sides)

1995. YOUNG, RALPH vo
Big-voiced baritone with Les Brown and Shep Fields bands early 40s. Later worked as single in clubs and theatres. Production singer for night club revues. Most success teamed with Belgian singer Tony Sandler in singing duo late 60s into 70s. Featured excellent singing, wit and showmanship. Each sometimes sang solo, more often blended two songs simultaneously. On records and TV, including own TV summer show 1969.

RECORDS

LES BROWN
OK 6367 City Called Heaven/It's You Again
OK 6430 'Tis Autumn
OK 6557 Fooled/Ya Lu-Blu
OK 6573 Hereafter
Co 36602 Here You Are

SHEP FIELDS
Bb 11578 I Came Here to Talk for Joe
Bb 11583 When the Lights Go On Again/Better Not Roll Those Blue, Blue Eyes

LPs

SANDLER & YOUNG
Cap ST-159 (S) Together
Cap ST-241 (S) Pretty Things Come in Two's
Cap ST-2686 (S) On the Move
Cap ST-2802 (S) More and More
Cap ST-2854 (S) Sunshine Days
Cap ST-2961 (S) "In Person" Album

1996. YOUNG, RIDA JOHNSON lyr

*Born February 28, 1869, Baltimore, Md.
Died May 8, 1926, Stamford, Conn.*

Lyricist-librettist of early Broadway musicals including NAUGHTY MARIETTA (1910), MAYTIME (1917), SOMETIME (1918). Two musicals made into popular movies starring Jeanette MacDonald and Nelson Eddy: NAUGHTY MARIETTA in 1935 and MAYTIME in 1937. Collaborators included composers Victor Herbert, Rudolf Friml, Sigmund Romberg, Emmerich Kalman. Best-known songs *I Can't Take My Eyes Off You; When Love Is Young in Springtime; I'm Falling in Love with Someone; Italian Street Song; Ah, Sweet Mystery of Life; Mother Machree; Will You Remember?; Sometime; My Dream Girl; The Road to Paradise*. Educated at Wilson College, Chambersburg, Md. Actress with stock companies. Worked for music publishing house. Besides musicals, wrote Broadway plays including BROWN OF HARVARD (1906), BOYS OF COMPANY B (1907), THE LOTTERY MAN (1909), RAGGED ROBIN (1910), THE GIRL AND THE PENNANT (1913), CAPTAIN KIDD, JR. (1916), LITTLE OLD NEW YORK (1920).

BROADWAY MUSICALS

(wrote book and lyrics)

1910—BARRY OF BALLYMORE; NAUGHTY MARIETTA
1912—THE RED PETTICOAT (book only)
1913—THE ISLE O' DREAMS
1914—LADY LUXURY
1916—HER SOLDIER BOY
1917—HIS LITTLE WIDOWS (book only); MAYTIME

1918—LITTLE SIMPLICITY; SOMETIME
1924—THE DREAM GIRL

1997. YOUNG, STERLING v B

Leader of hotel band popular on west coast late 30s and 40s. Band arrangements and sound distinctive; used muted brass and bouncy, clipped-note style. Young played solo violin or viola, sometimes doubling in lead spots. Good vocalists Billy Mozet and Donna Lee. Young violinist with Ted Fio Rito early 30s. Led combo 1935 before big band. Military service awhile, World War II. Bandleader on west coast later 40s into 50s.

RECORDS

STERLING YOUNG

- Me 70102 Now That Summer Is Gone/Peter Piper
- Me 70112 Top of the Town/Where Are You?
- Me 70401 One in a Million/Who's Afraid of Love?
- Me 70404 I've Got My Love to Keep Me Warm/Slumming on Park Avenue
- Me 70501 No More Tears/Sweet Heartache
- Me 70521 Never in a Million Years/I'm Bubbling Over
- Me 70806 Whispers in the Dark/Stop! You're Breaking My Heart
- MacGr 619/620 Robins and Roses/A Melody from the Sky

1998. YOUNG, TRUMMY tb vo cm B
(JAMES OSBORNE YOUNG)

Born January 12, 1912, Savannah, Ga.

Strong, inventive trombonist with big, brash tone. Prominent in 30s and 40s. Played glissing, sometimes humorous style. Grew up in Washington, D.C.; in bands there late 20s to early 30s. First big job with Earl Hines in Chicago late 1933-7. With Jimmie Lunceford fall 1937 to spring 1943. First prominence with trombone-vocal work with Lunceford. Starred on band's 1938 hit *Margie*. With Charlie Barnet awhile later 1943. Led band several months late 1943-4. 1944 with Tiny Grimes, Roy Eldridge, Claude Hopkins. With Boyd Raeburn's progres-

sive band several months fall 1944-5. With Benny Goodman February-August 1945. Led band at intervals. Tours with Jazz at the Philharmonic 1946-7. In Honolulu late 1947-52 with Cee Pee Johnson, Art Norkus, own band. To U.S. mid-1952 to join Louis Armstrong All-Stars through 1963. Played in Hawaii 1964-74. Composer or co-composer of *Easy Does It*, *Whatcha Know Joe?*, *A Lover Is Blue*, *Trav'lin' Light*, *'Tain't What You Do*, *I Dream a Lot About You*, *Losers Weepers*, *Sorta Kinda*, *I'm in an Awful Mood*, *Life Is Fine*.

RECORDS

EARL HINES

- De 183 Cavernism
- De 218 Fat Babes
- De 337 Copenhagen
- De 389 Disappointed in Love
- De 654 Japanese Sandman

JIMMIE LUNCEFORD

- De 1569 Annie Laurie
- De 1617 Margie
- De 1734 The Love Nest
- De 1927 Down by the Old Mill Stream/Sweet Sue, Just You
- De 3718 Twenty-Four Robbers
- De 3931 Siesta at the Fiesta
- De 4032 Yard Dog Mazurka/Hi Spook
- De 4289 Life Is Fine
- Vo 4582 Cheatin' on Me
- Vo 4595 'Tain't What You Do
- Vo 4831 The Lonesome Road
- Vo 4875 Ain't She Sweet
- Vo 5033 I Want the Waiter
- Vo 5156 You Can Fool Some of the People
- Vo 5207 Belgium Stomp/Think of Me Little Daddy
- Vo 5326 Lunceford Special
- Vo 5395 I'm in an Awful Mood
- Co 35453 I Wanna Hear Swing Songs
- Co 35484 Easter Parade
- Co 35547 Bugs Parade
- Co 35625 Whatcha Know Joe?
- Co 35967 Okay for Baby

BENNY GOODMAN

- Co 36787 Close as Pages in a Book
- Co 36790 Sweetheart of All My Dreams
- Co 36813 Gotta Be This or That, pt. 1

COZY COLE

- Key (12")1300 Blue Moon/Just One More Chance
Key (12")1301 Father Cooperates/Through for the Night

DIZZY GILLESPIE

- Manor 1042 Good Bait/I Can't Get Started
Manor 5000 Salted Peanuts/Be-Bop

TINY GRIMES

- BN 524 Flying Home (1 & 2)
BN 525 Tiny's Boogie Woogie/"C"
Jam Blues

ILLINOIS JACQUET

- Apo 766 Jumpin' at Apollo/Jacquet Bounce

LOUIS ARMSTRONG ALL-STARS

- De 29102 Basin Street Blues (1 & 2)

HENRY WELLS-TRUMMY YOUNG & V-DISC GUYS

- VD (12")559 I Want a Little Girl

TRUMMY YOUNG

- Cos 901 Behind the Eight Bar/Rattle and Roll
Cont 6005 Sorta Kinda/Seventh Avenue
HRS 1030 Blues Triste/Fruiti Cutie
HRS 1031 Lucky Draw/Johnson Rock

LPs

EARL HINES

- De DL-9221 South Side Swing (1934-5 De RIs)
EmArcy (10")MG-26023 (one side) Jazz Royalty (including Cozy Cole Key RIs)
Jazz Archives JA-2' (1932-34 and 1937 Br, Vo unissued takes)

JIMMIE LUNCEFORD

- De DL-79239 For Dancers Only, Vol. 3 (1936-1937 De RIs)
De DL-79240 Blues in the Night (1938-1942 De RIs)
Co CL-2715 Lunceford Special (1939-40 Co, Vo RIs)

BILLY MAY

- Cap TAO-924 Jimmie Lunceford in Hi-Fi (recreations)

JAZZ AT THE PHILHARMONIC

- Verve MG-Vol.1 How High the Moon (and others)

LOUIS ARMSTRONG ALL-STARS

- De DL-8168 At the Crescendo, Vol. 1

De DL-8169 At the Crescendo, Vol. 2

LOUIS ARMSTRONG

Co CL-708 Satch Plays Fats

BUCK CLAYTON

Co CL-701 Jumpin' at the Woodside

1999. YOUNG, VICTOR var cm B

Born August 8, 1900, Chicago, Ill.

Died November 11, 1956, Palm Springs, Calif.

Noted bandleader and composer early 30s until death. Best-known songs *Sweet Sue, Beautiful Love, A Ghost of a Chance, Street of Dreams, A Hundred Years from Today, Love Letters, Stella by Starlight, Golden Earrings, My Foolish Heart, When I Fall in Love, Around the World*. Collaborators included lyricists Ned Washington, Ed Heyman, Joe Young, Will Harris, Jack Osterman. Studied 1910 at Warsaw Conservatory. Violinist with Warsaw Philharmonic, toured Europe. Returned to U.S. at outbreak of World War I. Early 20s toured U.S. as concert violinist. Concert master in theatre orchestras in Los Angeles and Chicago. Turned to popular music and composing. Violinist-arranger awhile with Ted Fio Rito band. Conductor on Chicago radio 1928-30. To New York 1931, conducted on network radio. Own show 1934. Conducted on Shell Chateau 1935-6 for Al Jolson and later Smith Ballew, on Al Jolson show late 1936-8, on Don Ameche Variety Show 1940. Substantial recording with own bands in 30s, mostly backed singers in 40s. With band in movies *VOGUES OF 1938 (1937), A NIGHT AT EARL CARROLL'S (1940)*. Settled on west coast 1935, arranged and composed film background music for Paramount, served as conductor and musical director. No popular songs 1935-9 due to movie work. Several songs from movie backgrounds of 40s popular standards. Independent pop songs in 40s and 50s. Scores for modest-run Broadway shows *PARDON OUR FRENCH (1950)* and *SEVENTH HEAVEN (1955)*. On radio at intervals, including Tony Martin show late 40s, *Contented Hour* early 50s. Academy Award posthumously for *AROUND THE WORLD IN 80 DAYS* score.

SONGS

(with related shows)

- 1928—Sweet Sue
 1931—Beautiful Love
 1932—Can't We Talk It Over?; My Love; Lawd, You Made the Night Too Long; Was I to Blame?; Old Man of the Mountain; Waltzing in a Dream; Got the South in My Soul
 1933—BLACKBIRDS OF 1933 stage show (A Hundred Years from Today—popular 1934); MURDER AT THE VANITIES stage show (Sweet Madness); A Ghost of a Chance; Love Is the Thing; Street of Dreams; I'd Be Telling a Lie; Any Time, Any Day, Anywhere
 1934—A Hundred Years from Today; Love Me; Give Me a Heart to Sing To
 1940—NORTHWEST MOUNTED POLICE movie (Does the Moon Shine Through the Tall Pine?); A NIGHT AT EARL CARROLL'S movie (One Look at You); ARIZONA movie (Prairie Land Lullaby)
 1941—I WANTED WINGS movie (Born to Love)
 1943—FOR WHOM THE BELL TOLLS movie (A Love Like This)
 1946—THE SEARCHING WIND movie (The Searching Wind); LOVE LETTERS movie (Love Letters); Stella by Starlight
 1947—GOLDEN EARRINGS movie (Golden Earrings)
 1949—SONG OF SURRENDER movie (Song of Surrender); BITTER VICTORY movie (You're Wonderful); SAMSON AND DELILAH movie (Song of Delilah)
 1950—PARDON OUR FRENCH stage show (Pardon Our French; There's No Man Like a Snowman; A Face in the Crowd; I Ought to Know More About You); MY FOOLISH HEART movie (My Foolish Heart); OUR VERY OWN movie (Our Very Own); This Is the Time; Operetta
 1952—ONE MINUTE TO ZERO movie (When I Fall in Love); THE GREATEST SHOW ON EARTH movie (The Greatest Show on Earth; Be a

Jumping Jack); THUNDERBIRDS movie (Wintertime of Love); SOMETHING TO LIVE FOR movie (Alone at Last); A Weaver of Dreams

- 1953—SHANE movie (Shane; The Call of the Faraway Hills)
 1954—Geraldine; An Angel Kissed Me Last Night; Where Can I Go without You?
 1955—SEVENTH HEAVEN stage show, Stella Unger-lyr (C'est La Vie; Where Is That Someone for Me?; A Man with a Dream; Love, Love, Love; Love Sneaks Up on You; If It's a Dream); STRATEGIC AIR COMMAND movie (The World Is Mine); Blue Star (theme of TV show Medic)
 1956—WRITTEN ON THE WIND movie (Written on the Wind); AROUND THE WORLD IN 80 DAYS movie (Around the World)

MOVIES

(as arranger-composer-conductor and/or musical director; partial listing—associated with more than 350 movies)

- 1937—WAIKIKI WEDDING; WELLS FARGO; CHAMPAGNE WALTZ; SWING HIGH, SWING LOW; VOGUES OF 1938; EBB TIDE
 1938—BREAKING THE ICE; ARMY GIRL
 1939—WAY DOWN SOUTH; GOLDEN BOY; MAN OF CONQUEST; FISHERMAN'S WHARF
 1940—GULLIVER'S TRAVELS; ARIZONA; THE DARK COMMAND; THE ROAD TO SINGAPORE; A NIGHT AT EARL CARROLL'S; NORTHWEST MOUNTED POLICE; ARISE MY LOVE; BUCK BENNY RIDES AGAIN
 1941—HOLD BACK THE DAWN; CAUGHT IN THE DRAFT; I WANTED WINGS; VIRGINIA
 1942—FLYING TIGERS; SILVER QUEEN; TAKE A LETTER, DARLING; REAP THE WILD WIND; THE ROAD TO MOROCCO; THE GREAT MAN'S LADY; BEYOND THE BLUE HORIZON; THE FOREST RANGERS; THE PALM BEACH STORY; THE GLASS KEY; THE CRYSTAL BALL
 1943—THE OUTLAW; FOR WHOM THE BELL TOLLS; CHINA; TRUE TO LIFE

- 1944—THE STORY OF DR. WASSELL; FRENCHMEN'S CREEK; THE UN-INVITED
- 1945—KITTY; YOU CAME ALONG; THE GREAT JOHN L; MASQUERADE IN MEXICO
- 1946—TWO YEARS BEFORE THE MAST; LOVE LETTERS; CALIFORNIA; THE SEARCHING WIND; TO EACH HIS OWN
- 1947—GOLDEN EARRINGS; UNCONQUERED; SUDDENLY IT'S SPRING
- 1948—STATE OF THE UNION; THE EMPEROR WALTZ; THE PALEFACE; THE NIGHT HAS A THOUSAND EYES
- 1949—SANDS OF IWO JIMA; SAMSON AND DELILAH; A CONNECTICUT YANKEE IN KING ARTHUR'S COURT; STREETS OF LAREDO; SONG OF SURRENDER; BITTER VICTORY
- 1950—MY FOOLISH HEART; OUR VERY OWN; BRIGHT LEAF; RIO GRANDE
- 1951—SEPTEMBER AFFAIR; THE LEMON DROP KID; BULLFIGHTER AND THE LADY; MY FAVORITE SPY
- 1952—THE QUIET MAN; THE GREATEST SHOW ON EARTH; SCARAMOUCHE; SOMETHING TO LIVE FOR; ONE MINUTE TO ZERO; THE STORY OF WILL ROGERS; THE STAR; THUNDERBIRDS; BLACKBEARD THE PIRATE
- 1953—SHANE; LITTLE BOY LOST; FAIR WIND TO JAVA; THE SUN SHINES BRIGHT
- 1954—THREE COINS IN THE FOUNTAIN; ABOUT MRS. LESLIE; TIMBERJACK; JUBILEE TRAIL
- 1955—STRATEGIC AIR COMMAND; THE LEFT HAND OF GOD; THE TALL MEN; THE CONQUEROR
- 1956—AROUND THE WORLD IN 80 DAYS; THE PROUD AND PROFANE; THE MAVERICK QUEEN; THE VAGABOND KING; THE BRAVE ONE; WRITTEN ON THE WIND
- 1957(posthumous)—THE BUSTER KEATON STORY; RUN OF THE ARROW; OMAR KHAYYAM
- Br 6195 Goodnight Sweetheart/To Be Worthy of You
- Br 6484 You're an Old Smoothie/Where Have We Met Before?
- Br 6589 Isn't It Heavenly?/I've Got to Pass Your House
- Br 6630 My Moonlight Madonna/When Autumn Comes Around
- Br 6652 Thanks/The Day You Came Along
- Br 6779 I Like the Likes of You/Should I Be Sweet?
- Br (12'')20102 Gems from GEORGE WHITE'S SCANDALS (1 & 2)
- Br (12'')20106 FACE THE MUSIC Medley (1 & 2)
- De 278 Say When/When Love Comes Swinging Along
- De 279 Flirtation Walk/Mr. and Mrs. Is the Name
- De 350 Sweet Music/Ev'ry Day
- De 378 March Winds and April Showers/When Love Knocks at Your Heart
- De 581 The Oregon Trail/Boots and Saddle
- De 703 Lights Out/West Wind
- De 2319 Indian Summer / Yester-thoughts
- De 24802 Festival of Roses/A Thousand Violins
- De 29203 The High and the Mighty/Moonlight and Roses
- CLIFF EDWARDS and VICTOR YOUNG ORCHESTRA
- De 3000-1-2-3 Songs from PINOCCHIO CHORISTERS and VICTOR YOUNG ORCHESTRA
- De 2950-1-2-3 Songs from GULLIVER'S TRAVELS
- (conductor; probably arranger on some)
- DICK POWELL
- De 889 Did I Remember?/When the Moon Hangs High
- BING CROSBY
- De 756 Would You?/Lovely Lady
- De 4249 The Lamplighter's Serenade
- FRANCES LANGFORD
- De 3345 Love Lies/And So Do I
- CONNIE BOSWELL
- De 18384 Look for the Silver Lining/Smoke Gets in Your Eyes

RECORDS

VICTOR YOUNG

Br 6116 The Hour of Parting/In the Candlelight

DEANNA DURBIN

De 18575 Say a Prayer for the Boys
Over There

EDDIE CANTOR

De 23987 Ida/You'd Be Surprised
De 23988 Dinah/How Ya Gonna
Keep 'Em Down on the Farm?

HELEN FORREST

De 18624 Every Day of My Life/I
Learned a Lesson I'll Never Forget

LPs

VICTOR YOUNG

De DL-8051 Cinema Rhapsodies
De DL-8060 Hollywood Rhapsodies
De DL-8140 Musical Sketchbook
De DL-8278 Imagination
De (10'')DL-5294 Say It with Music
De (10'')DL-5413 Love Themes from
Motion Pictures

(conductor; probably arranger on some)

DICK POWELL

De DL-8837 The Dick Powell Song
Book (De RIs)

CLIFF EDWARDS (one side)

De DL-8387 PINOCCHIO

RAFAEL MENDEZ

De (10'')DL-5385 Trumpet Solos Ex-
traordinary

REX ALLEN

De DL-8402 Under Western Skies

(movie soundtracks; composer-arranger
on most)

De DL-8344 THE BRAVE ONE
De DL-8449 OMAR KHAYYAM
De DL-8481 Suites from FOR WHOM
THE BELL TOLLS/GOLDEN EARRINGS
De DL-8620 RUN OF THE ARROW
De DL-79046 AROUND THE WORLD IN
80 DAYS

(artists performing his songs)

GLEN GRAY

Cap T-1234 Solo Spotlight

CYRIL ORNADEL

MGM E-4432 Forever Young

2000. YUKL, JOE

tb B

Born March 5, 1909, New York, N.Y.

Trombonist with swing and dixieland
bands. Grew up in Baltimore. With Mary-
land Collegians dance band 1926-7. New
York 1927 with Roger Wolfe Kahn, Red

Nichols, Fred Rich. Jobbed in Baltimore
early 30s, returned to New York. With
Joe Haymes 1934, Dorsey Brothers late
1934-5. Remained with latter late 1935-6
under Jimmy Dorsey after Dorseys sep-
arated. Settled on west coast, freelanced.
1937-8 with Georgie Stoll on Oakie Col-
lege radio show. Late 30s with Frankie
Trumbauer, Ben Pollack, Ted Fio Rito.
Mostly studios early 40s into 60s. Jobbed
and recorded with dixieland bands, led
groups at intervals. Some trombone work
on movie soundtrack of THE GLENN MILL-
ER STORY (1954).

RECORDS

JOE HAYMES

Me 13190 There's Gonna Be a Wed-
ding in the Band

Me 13451 Lost Motion

Ba 33258 Wild Honey

DORSEY BROTHERS

De 516 Top Hat, White Tie and Tails

De (12'')29238 Weary Blues

RAY MCKINLEY

De 1019 Love in the First Degree/New
Orleans Parade

De 1020 Fingerwave/Shack in the
Back

BEN POLLACK

De 1435 I'm Dependable

EDDIE SKRIVANEK

MacGr 1015 At the Jazz Band Ball/
Harmony Rag

MacGr 1017 If You Knew Susie/Eve-
rybody Loves My Baby

LAVERE'S CHICAGO LOOPERS

Jump 3 Very 8 'n' Boogie/Lazy River

Jump 6 Exactly Like You/If I Had
You

JOE YUKL

Jump 7 Body and Soul/Sugar

Jump 8 Two Quart Blues/Royal Gar-
den Blues

Vogue 1005 Skaters' Jump/That Old
Gang of Mine

LPs

RAY MCKINLEY (one side)

De (10'')DL-5262 Dixieland Jazz Bat-
tle, Vol. 2 (De RIs)

LAVERE'S CHICAGO LOOPERS

Jump (10'')1



2001. ZABACH, FLORIAN v cm vo B

Born August 15, 1921, Chicago, Ill.

Talented violinist, after classical success turned to pop music. Accomplished musician at 12. Concert tours in U.S. and Europe with various symphony orchestras. Branched out to encompass all music styles. Staff musician on Chicago radio. Military service, World War II. Led orchestra awhile. Soloist in supper clubs, on radio and TV, in theatres; long run at New York's Strand. Excellent technique complemented by great showmanship. Sometimes whistled or vocalized along with playing. Filmed TV series 1955. Composed *Funny Fiddle, This Dream Have I, Nocturne*.

RECORDS

FLORIAN ZABACH

- De 27509 The Hot Canary/Jalousie
- De 27614 Running Off the Rails/Tea for Two
- De 27775 Ida/Cold Turkey
- De 28507 Gypsy Fiddler/Meditation
- De 28646 April in Portugal/Red Canary
- De 28781 Red Wing/Pussy Footin'
- De 28916 Funny Fiddle/Plink Plunk

LPs

FLORIAN ZABACH

- Mer-Wing MGW-12172 Golden Strings
- De DL-8086 Hour of Love
- De DL-8239 Hi Fi Fiddle

2002. ZABELLE, FLORA vo

Born c. 1888

Died October 7, 1968, New York, N.Y.

Singing star of early Broadway musicals. In several shows with husband, famed entertainer Raymond Hitchcock. Later Hollywood designer.

BROADWAY MUSICALS

- 1900—SAN TOY
- 1904—THE YANKEE CONSUL
- 1905—EASY DAWSON (non-musical)
- 1907—A YANKEE TOURIST
- 1909—THE MAN WHO OWNS BROADWAY
- 1911—THE KISS WALTZ
- 1912—THE PEARL MAIDEN
- 1918—TOOT-TOOT!
- 1920—THE GIRL FROM HOME

2003. ZARET, HY lyr
(HYMAN H. ZARET)

Born August 21, 1907, New York, N.Y.

Lyricist of 40s and 50s; collaborated with Alex Kramer and Joan Whitney on popular songs. Best-known *There I Go* (1940); *My Sister and I* and *It All Comes Back to Me Now* (1941); *One Meat Ball* (1944); *My Lily and My Rose* (1950); *You'll Never Get Away* and *To Be Loved by You* (1952); *Unchained Melody* (1955). Other songs included *You Can't Hold a Memory in Your Arms*; *Be Brave, Beloved*; *Young and Warm and Wonderful*; *Train of Love*; *No Other Arms, No Other Lips*; *I Woke Up Crying*; *What More Do You Want?*; *Counting the Days*; *The Lass with the*

Delicate Air; Woman Is a Five Letter Word; Soldiers of God (official song of Chaplains' Corps); *Song of the Army Nurse Corps* (official song); *So Long for Awhile; What Makes a Good American?; I Spoke to Jefferson at Guadalcanal; It Could Be a Wonderful World; Ballads for the Age of Science* (song series); *A Tooth for Paul Revere* (radio operetta); *Patrick Henry and the Frigate's Keel* (opera); *Sing-Along for Mental Health* (national association's award). Educated at West Virginia and Brooklyn Law School. Practiced law in New York several years. Special material for night club revues. Military service, World War II.

2004. ZENTNER, SI tb B
(SIMON H. ZENTNER)

Born June 13, 1917, Brooklyn, N.Y.

Trombonist sideman many years, successful bandleader late 50s and 60s. Led clean, precise big band in modern swing style, arrangements brass-dominated. Featured own powerful, flashy trombone. Early 40s with Les Brown, Abe Lyman, Harry James, Jimmy Dorsey. Later 40s and 50s mostly west coast studio musician. At clubs with combos. With Sonny Burke 1951. Formed swing-style band with commercial appeal. Known for featured number *Lazy River*. Excellent front man. Toured with success in 60s. Played Las Vegas 1973.

RECORDS
(all LPs)

SI ZENTNER

- Lib 3139 Suddenly It's Spring
- Lib 3197 Big Band Plays the Big Hits
- Lib 3216 Up a Lazy River
- Lib 3481 Swingin' Country
- Lib 7133 (S) A Thinking Man's Band
- Lib 7273 (S) Desafinado
- Lib 7483 (S) Perfect Blend
- Lib 7531 (S) Right Here!
- Smash MGS-27013 Swing Fever
- Sun 1110 Big Band Brilliance
- Bel Canto BCM-36 Swing Fever

SI ZENTNER-MARTIN DENNY

- Lib LMM-13020 Exotica Suite

SI ZENTNER with RUSS GARCIA ORCHESTRA

- Lib 3055 Sleepy Lagoon

2005. ZIEGFELD, FLO
(FLORENZ ZIEGFELD)

Born March 21, 1869, Chicago, Ill.

Died July 22, 1932, Hollywood, Calif.

Most important producer of Broadway musicals. Famed for ZIEGFELD FOLLIES extravaganzas. Perfected revue-type show. Master of spectacle, top impresario. Around 1893 managed strongman Sadow, who gave exhibitions of strength and permitted ladies to feel his muscles. Heard star entertainer Anna Held in Europe, contracted to manage her in U.S. Miss Held to U.S. 1896, starred in Broadway shows. She and Ziegfeld married 1897, divorced 1913. First ZIEGFELD FOLLIES in 1907, followed by later editions almost every year through 20s. Pattern: large all-star cast, beautiful chorus girls, sometimes a special beauty, many songs, dances, comics and skits. Lavish production numbers often based on current events or fads. Many songwriters contributed, notably Dave Stamper and Gene Buck. Others included Raymond Hubbard, Louis A. Hirsch, Irving Berlin, Victor Herbert. Early songs often lightweight, attained no outside popularity. Songs improved; hits from later editions. Other show series copied Ziegfeld format: GEORGE WHITE'S SCANDALS and GREENWICH VILLAGE FOLLIES beginning 1919, EARL CARROLL'S VANITIES beginning 1923.

Leading Ziegfeld stars Bert Williams, Will Rogers, Fanny Brice, Eddie Cantor, W. C. Fields, Ed Wynn, Ray Dooley, Leon Errol, production singer John Steel. Other important stars performed less frequently. Early featured beauties Ann Pennington and Lillian Lorraine developed as musical performers. Chorines aspired to become Follies girls. Branched out 1915 with FROLICS series of cabaret revues atop New Amsterdam Theatre: intimate revues, often featured lesser performers as proving ground. Series lasted seven years. Financial setback with 1926 show NO FOOLIN' (later titled ZIEGFELD'S AMERICAN REVUE OF 1926). Built Ziegfeld Theatre, opened 1927 with hit show RIO RITA, followed at year's end with greater hit SHOW BOAT. 1929 at crest of financial success when

tide turned. *SHOW GIRL* opened July 1929, financial failure with 111 performances. Lost fortune in stock market crash fall 1929. Having faith in country's ability to bounce back, presented shows *SMILES* (1930) and *HOT-CHA* (1932), both financial failures. Last *FOLLIES* show 1931 modest success. Successful 1932 revival of *SHOW BOAT* saved Ziegfeld from bankruptcy before death: ironic curtain to illustrious career.

BROADWAY MUSICALS

(as producer)

- 1907—ZIEGFELD FOLLIES OF 1907
- 1908—ZIEGFELD FOLLIES OF 1908
- 1909—ZIEGFELD FOLLIES OF 1909
- 1910—ZIEGFELD FOLLIES OF 1910
- 1911—ZIEGFELD FOLLIES OF 1911
- 1912—ZIEGFELD FOLLIES OF 1912
- 1913—ZIEGFELD FOLLIES OF 1913
- 1914—ZIEGFELD FOLLIES OF 1914
- 1915—ZIEGFELD FOLLIES OF 1915
- 1916—ZIEGFELD FOLLIES OF 1916
- 1917—ZIEGFELD FOLLIES OF 1917
- 1918—ZIEGFELD FOLLIES OF 1918
- 1919—ZIEGFELD FOLLIES OF 1919
- 1920—ZIEGFELD FOLLIES OF 1920
- 1921—ZIEGFELD FOLLIES OF 1921
- 1922—ZIEGFELD FOLLIES OF 1922
- 1923—ZIEGFELD FOLLIES OF 1923
- 1924—ZIEGFELD FOLLIES OF 1924
- 1925—ZIEGFELD FOLLIES OF 1925
- 1926—NO FOOLIN' (later titled ZIEGFELD'S AMERICAN REVUE OF 1926)
- 1927—ZIEGFELD FOLLIES OF 1927; RIO RITA
- 1928—SHOW BOAT
- 1929—SHOW GIRL
- 1930—SMILES
- 1931—ZIEGFELD FOLLIES OF 1931
- 1932—HOT-CHA; SHOW BOAT (revival)

Other productions bore Ziegfeld name after death: *ZIEGFELD FOLLIES OF 1934*, 1936, 1943, 1956 (did not survive road trials), 1957; movies *ZIEGFELD GIRL* (1941), *ZIEGFELD FOLLIES* (1946). 1936 movie *THE GREAT ZIEGFELD* starred William Powell in excellent performance as Ziegfeld, with Luise Rainer as Anna Held. Big-budget film 184 minutes long, one of top 1936 movies.

2006. ZURKE, BOB

p cm B

Born January 17, c. 1911, Detroit, Mich. Died February 16, 1944, Los Angeles, Calif.

Strong swing and boogie woogie pianist known for work with Bob Crosby late 30s. Sometimes called The Old Tomcat of the Keys. With Oliver Naylor in Philadelphia late 20s and early 30s. Early jobs in various locales with Thelma Terry, Henry Biagini, Fred Bergen, Joe Venuti, Seymour Simons. Starred with Bob Crosby mid-1936 to spring 1939. Featured numbers included *Honky Tonk Train Blues*, *Little Rock Getaway*, *Yancey Special*, *Gin Mill Blues*, *Eye Opener*, *Tea for Two*. Led big band mid-1939 to early 1940. Excellent band with good arrangements, many by Fud Livingston. Featured swing with dixieland overtones and boogie woogie, performed ballads well. Zurke lacking as disciplinarian, band not commercially successful. Later 1940 worked as single in Chicago, worked way to west coast 1941. Played at The Hangover club in Los Angeles summer 1942 until death. Collapsed in club, died next day in hospital, cause listed as pneumonia. Composed jazz numbers, notably *Southern Exposure*, *Big Foot Jump*, *Call Me a Taxi*, *Hobson Street Blues* (theme), *Eye Opener*, *Tom Cat on the Keys*, *Nickel Nabber Blues*.

RECORDS

BOB CROSBY (*BOB CATS)

- De 1094 Sugarfoot Strut
- De 1170 Gin Mill Blues/If I Had You
- De 1196 The Old Spinning Wheel
- De 1552 Little Rock Getaway
- De 1670 Just Strolling
- De 1680 Can't We Be Friends?*
- De 1732 There's a Boy in Harlem
- De 1747 Yancey Special
- De 1850 Tea for Two
- De 1865 Who's Sorry Now?*
- De 1962 Milk Cow Blues/Squeeze Me
- De 2011 Slow Mood*
- De 2108 Big Foot Jump*/Five Point Blues*
- De 2207 Call Me a Taxi/I Hear You Talking (both FOUR OF THE BOB CATS)
- De 2208 Honky Tonk Train Blues

De 2275 Diga Diga Do, pt. 1
 De 2282 Eye Opener
 De 2379 Song of the Wanderer
 De 2452 Only When You're in My
 Arms
 De 2663 Sigh No More Ladies*
 De 2703 Cherry

BOB ZURKE

Vi 26317 (theme) Hobson Street
 Blues/Each Time You Say Good-
 bye
 Vi 26331 Southern Exposure/It's Me
 Again
 Vi 26342 Honky Tonk Train Blues/
 Melancholy Mood
 Vi 26446 Holy Smoke/Somebody Told
 Me

Vi 26467 Nickel Nabber Blues/I Want
 My Mama
 Vi 26526 Tom Cat on the Keys/Eve-
 rybody Step
 Vi 26561 Tea for Two/I Love You
 Much Too Much
 Vi 26646 Rhumboogie/Cow Cow
 Blues

LPs

BOB ZURKE

Vi LJM-1013 Tom Cat on the Keys (Vi
 RIs)

BOB CROSBY

De DL-8045 (De RIs)
 De DL-8061 Bob Crosby's Bob Cats
 (De RIs)
 Cor (10'')CRL-56003 (De RIs)

**THE
COMPLETE
ENCYCLOPEDIA OF
POPULAR MUSIC
AND JAZZ
1900-1950**



VOLUME 4

**INDEXES &
APPENDICES**



ROGER D. KINKLE

FOUR VOLUMES
\$75 THE SET

THE COMPLETE ENCYCLOPEDIA OF POPULAR MUSIC AND JAZZ 1900-1950

VOLUME 4

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Roger D. Kinkle

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This four-volume set is the definitive data bank on American popular music and jazz. No other work compares to it for depth and range of information on popular music and jazz in film, on records, in radio and TV, on Broadway and in vaudeville. And no other work integrates the two principal streams in American music, popular and jazz—and documents their relationship.

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PERFORMERS. Biographies of every major and semi-major figure to emerge in the first half of this century: singers, composers, bandleaders, actors, musicians, impresarios, arrangers—2,105 in all. Includes career summaries, key dates, complete lists of film and Broadway musicals for each artist, lengthy lists of representative recordings spanning the career of each artist, all major and semi-major songs of each composer by year—in short, every key fact about every artist. (The 1900-1950 in the title refers to every performer to *emerge* during this period. When a career extends beyond 1950, that career is followed as long as the performer remains active—*up through early 1974*. Thus, the work actually covers popular music and jazz through the 20th century, but excludes rock.)

SONGS. Most popular songs year by year, with composers — some 100-200 songs per year. In addition, virtually every remembered song of the period is listed with its composer and/or with the artists identified with the song — some 28,000 songs in all.

continued on back flap

continued from front flap

REPRESENTATIVE RECORDINGS. Outstanding and typical popular recordings from the dawn of 78s in 1909 through 1950 — average about 150 per year. Outstanding and typical jazz recordings from the debut of jazz on records in 1917 through 1950 — average about 75 per year. But besides these annual listings, the set features a broad, in-depth, selective discography/solography for every performer whose biography appears here.

BROADWAY MUSICALS. Every known musical, 1900-1950: casts, playwrights, songs, composers, dates. Some 1,500 in all.

BROADCASTING. Extensive treatment of each artist's role in radio and TV. Most complete coverage extant on music in broadcasting.

4 MAJOR INDEXES. These priceless tools speed the reader to the information he needs in seconds:

- *Index of Songs.* A massive 28,161. Most complete list extant.
- *Index of Performers.* 11,505 names. Most complete list extant.
- *Index of Movie Musicals.* 1,230 films. Most complete list extant.
- *Index of Broadway Musicals.* 1,522 in all. Most complete list extant.

5 USEFUL APPENDICES.

- > Numerical listing of the nine major record labels, from the mid-20s through the early 40s, by artist and song. Lists 33,000 records. First time available in book form.
- > Academy Award winners and nominees for music, 1934-1973.
- > *Down Beat* and *Metronome* poll winners, 1937-1973.
- > Time chart showing release dates, year by year, of 19 major record labels, 1924-1945.
- > Record Collecting for Beginners: helpful essay on how to find rare 78s and LPs.

For professionals and for buffs — in music, film, records, broadcasting, the musical stage and vaudeville — this set finally documents, in sweeping detail, the richest popular music the world has ever known, in its golden era.

Jacket design by Marge Terracciano

VOLUME 4

INDEXES & APPENDICES

Four massive indexes enhance the value of this work as a unique repository of data on popular music and jazz:

- **INDEX OF SONGS.** A staggering 28,161—far and away the most comprehensive ever assembled.
- **INDEX OF PERFORMERS.** 11,505 names—most extensive ever assembled.
- **INDEX OF MOVIE MUSICALS.** A total of 1,230. Most complete list of film musicals ever published.
- **INDEX OF BROADWAY MUSICALS.** Includes 1,522 shows—most complete list available.

Of the five appendices, the first is priceless, the other four useful:

- **Numerical Listing of the Nine Major Record Labels.** This awesome list covers, by artist and selection and in numerical order, popular and jazz records issued by Victor, Columbia, Okeh, Brunswick, Decca, Vocalion, Perfect, Melotone and Bluebird from the mid-20s through the early 40s. Never before in book form, it encompasses 33,000 records.
- **Academy Award Winners and Nominees for Music, 1934-1973.**
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- **Time Chart Showing Release Dates, Year by Year, of 19 Major Record Labels, 1924-1945.**
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ROGER D. KINKLE



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APPENDIX A

Down Beat Poll Winners

Rules and categories changed through the years. Bandleaders not qualified for instrumental categories 1940-9; eligible only for Soloist category.

Band divisions first Swing and Sweet. Later Swing changed to Jazz, Sweet changed to Dance Band. Some years only one top band chosen.

Special categories: Male and Female Singers with Band 1944-56.

Down Beat Poll Winners

Appendix A

<i>Year</i>	<i>Swing or Jazz Band</i>	<i>Sweet or Dance Band</i>	<i>Band (one only)</i>	<i>Small Combo</i>
1937	Benny Goodman	Hal Kemp		
1938	Artie Shaw	Glen Gray		Benny Goodman Quartet
1939	Benny Goodman	Tommy Dorsey		Benny Goodman Sextet
1940	Benny Goodman	Glenn Miller		Benny Goodman Sextet
1941	Benny Goodman	Glenn Miller		Benny Goodman Sextet
1942	Duke Ellington	Tommy Dorsey		Benny Goodman Sextet
1943	Benny Goodman	Tommy Dorsey		Roy Eldridge
1944	Duke Ellington	Charlie Spivak		King Cole Trio
1945	Woody Herman	Tommy Dorsey		King Cole Trio
1946	Duke Ellington	Duke Ellington		King Cole Trio
1947			Stan Kenton	King Cole Trio
1948			Duke Ellington	Charlie Ventura
1949			Woody Herman	George Shearing
1950			Stan Kenton	George Shearing
1951			Stan Kenton	George Shearing
1952			Stan Kenton	George Shearing
1953	Stan Kenton	Les Brown		Dave Brubeck
1954			Stan Kenton	Dave Brubeck
1955			Count Basie	Dave Brubeck
1956			Stan Kenton	Modern Jazz Quartet
1957			Count Basie	Modern Jazz Quartet
1958			Count Basie	Modern Jazz Quartet
1959			Count Basie	Dave Brubeck
1960	Count Basie	Les Brown		Modern Jazz Quartet
1961	Count Basie	Count Basie		Modern Jazz Quartet
1962	Duke Ellington	Count Basie		Dave Brubeck
1963	Duke Ellington	Count Basie		Dave Brubeck
1964	Duke Ellington	Count Basie		Dave Brubeck
1965	Duke Ellington	Count Basie		Dave Brubeck
1966			Duke Ellington	Miles Davis
1967			Duke Ellington	Miles Davis
1968			Duke Ellington	Miles Davis
1969			Duke Ellington	Miles Davis
1970			Duke Ellington	Miles Davis
1971			Duke Ellington	Miles Davis
1972			Thad Jones-Mel Lewis	Weather Report

Appendix A

Down Beat Poll Winners

<i>Year</i>	<i>Alto Sax</i>	<i>Tenor Sax</i>	<i>Clarinet</i>	<i>Baritone Sax</i>
1937	Jimmy Dorsey	Chu Berry	Benny Goodman	
1938	Jimmy Dorsey	Bud Freeman	Benny Goodman	
1939	Johnny Hodges	Coleman Hawkins	Benny Goodman	
1940	Johnny Hodges	Eddie Miller	Irving Fazola	
1941	Johnny Hodges	Tex Beneke	Irving Fazola	
1942	Johnny Hodges	Tex Beneke	Pee Wee Russell	
1943	Johnny Hodges	Vido Musso	Pee Wee Russell	
1944	Johnny Hodges	Lester Young	Pee Wee Russell	Harry Carney
1945	Johnny Hodges	Charlie Ventura	Buddy DeFranco	Harry Carney
1946	Johnny Hodges	Vido Musso	Buddy DeFranco	Harry Carney
1947	Johnny Hodges	Vido Musso	Buddy DeFranco	Harry Carney
1948	Johnny Hodges	Flip Phillips	Buddy DeFranco	Harry Carney
1949	Johnny Hodges	Flip Phillips	Buddy DeFranco	Serge Chaloff
1950	Charlie Parker	Stan Getz	Buddy DeFranco	Serge Chaloff
1951	Charlie Parker	Stan Getz	Buddy DeFranco	Serge Chaloff
1952	Charlie Parker	Stan Getz	Buddy DeFranco	Harry Carney
1953	Charlie Parker	Stan Getz	Buddy DeFranco	Gerry Mulligan
1954	Charlie Parker	Stan Getz	Buddy DeFranco	Gerry Mulligan
1955	Paul Desmond	Stan Getz	Buddy DeFranco	Gerry Mulligan
1956	Paul Desmond	Stan Getz	Tony Scott	Gerry Mulligan
1957	Paul Desmond	Stan Getz	Jimmy Giuffre	Gerry Mulligan
1958	Paul Desmond	Stan Getz	Tony Scott	Gerry Mulligan
1959	Paul Desmond	Stan Getz	Tony Scott	Gerry Mulligan
1960	Cannonball Adderley	John Coltrane	Buddy DeFranco	Gerry Mulligan
1961	Cannonball Adderley	John Coltrane	Buddy DeFranco	Gerry Mulligan
1962	Paul Desmond	Stan Getz	Buddy DeFranco	Gerry Mulligan
1963	Paul Desmond	Stan Getz	Buddy DeFranco	Gerry Mulligan
1964	Paul Desmond	John Coltrane	Jimmy Giuffre	Gerry Mulligan
1965	Paul Desmond	John Coltrane	Buddy DeFranco	Gerry Mulligan
1966	Paul Desmond	John Coltrane	Buddy DeFranco	Gerry Mulligan
1967	Paul Desmond	Stan Getz	Buddy DeFranco	Gerry Mulligan
1968	Cannonball Adderley	Stan Getz	Pee Wee Russell	Gerry Mulligan
1969	Cannonball Adderley	Stan Getz	Jimmy Hamilton	Gerry Mulligan
1970	Cannonball Adderley	Stan Getz	Roland Kirk	Gerry Mulligan
1971	Cannonball Adderley	Stan Getz	Roland Kirk	Gerry Mulligan
1972	Ornette Coleman	Sonny Rollins	Roland Kirk	Gerry Mulligan

Down Beat Poll Winners

Appendix A

<i>Year</i>	<i>Trumpet</i>	<i>Trombone</i>	<i>Miscellaneous Instrument</i>	<i>Flute</i>
1937	Harry James	Tommy Dorsey		
1938	Harry James	Tommy Dorsey		
1939	Harry James	Tommy Dorsey		
1940	Ziggy Elman	Jack Jenney		
1941	Ziggy Elman	Jack Jenney		
1942	Roy Eldridge	J. C. Higginbotham		
1943	Ziggy Elman	J. C. Higginbotham		
1944	Ziggy Elman	J. C. Higginbotham		
1945	Ziggy Elman	Bill Harris		
1946	Roy Eldridge	Bill Harris		
1947	Ziggy Elman	Bill Harris		
1948	Charlie Shavers	Bill Harris		
1949	Howard McGhee	Bill Harris		
1950	Maynard Ferguson	Bill Harris	Terry Gibbs (vb)	
1951	Maynard Ferguson	Bill Harris	Terry Gibbs (vb)	
1952	Maynard Ferguson	Bill Harris	Art Van Damme (acc)	
1953	Chet Baker	Bill Harris	Don Elliott (mel)	
1954	Chet Baker	Bill Harris	Don Elliott (mel)	
1955	Miles Davis	J. J. Johnson	Don Elliott (mel)	
1956	Dizzy Gillespie	J. J. Johnson	Don Elliott (mel)	
1957	Miles Davis	J. J. Johnson	Don Elliott (mel)	Herbie Mann
1958	Miles Davis	J. J. Johnson	Don Elliott (mel)	Herbie Mann
1959	Miles Davis	J. J. Johnson	Don Elliott (mel)	Herbie Mann
1960	Miles Davis	J. J. Johnson	Don Elliott (mel)	Herbie Mann
1961	Miles Davis	J. J. Johnson	John Coltrane (ss)	Herbie Mann
1962	Miles Davis	J. J. Johnson	Jimmy Smith (o)	Herbie Mann
1963	Miles Davis	J. J. Johnson	Roland Kirk (manzellostrich)	Herbie Mann
1964	Miles Davis	J. J. Johnson	Roland Kirk (manzellostrich)	Herbie Mann
1965	Miles Davis	J. J. Johnson	Roland Kirk (manzellostrich)	Herbie Mann
1966	Miles Davis	J. J. Johnson	Roland Kirk (manzellostrich)	Herbie Mann
1967	Miles Davis	J. J. Johnson	Roland Kirk (manzellostrich)	Herbie Mann
1968	Miles Davis	J. J. Johnson	Roland Kirk (manzellostrich)	Herbie Mann
1969	Miles Davis	J. J. Johnson	Roland Kirk (manzellostrich)	Herbie Mann
1970	Miles Davis	J. J. Johnson	Roland Kirk (manzellostrich)	Herbie Mann
1971	Miles Davis	J. J. Johnson	Roland Kirk (manzellostrich)	Hubert Laws
1972	Miles Davis	J. J. Johnson	Roland Kirk (manzellostrich)	Hubert Laws
2016				

<i>Year</i>	<i>Piano</i>	<i>Bass</i>	<i>Guitar</i>	<i>Drums</i>
1937	Teddy Wilson	Bobby Haggart	Carmen Mastren	Gene Krupa
1938	Teddy Wilson	Bobby Haggart	Benny Heller	Gene Krupa
1939	Bob Zurke	Bobby Haggart	Charlie Christian	Gene Krupa
1940	Jess Stacy	Bobby Haggart	Charlie Christian	Ray Bauduc
1941	Jess Stacy	Bobby Haggart	Charlie Christian	Buddy Rich
1942	Jess Stacy	Bobby Haggart	Eddie Condon	Buddy Rich
1943	Jess Stacy	Artie Bernstein	Eddie Condon	Gene Krupa
1944	Mel Powell	Bobby Haggart	Allan Reuss	Buddy Rich
1945	Mel Powell	Chubby Jackson	Oscar Moore	Dave Tough
1946	Mel Powell	Eddie Safranski	Oscar Moore	Dave Tough
1947	Mel Powell	Eddie Safranski	Oscar Moore	Shelly Manne
1948	Mel Powell	Eddie Safranski	Oscar Moore	Shelly Manne
1949	Erroll Garner	Eddie Safranski	Billy Bauer	Shelly Manne
1950	Oscar Peterson	Eddie Safranski	Billy Bauer	Shelly Manne
1951	Oscar Peterson	Eddie Safranski	Les Paul	Shelly Manne
1952	Oscar Peterson	Eddie Safranski	Les Paul	Gene Krupa
1953	Oscar Peterson	Ray Brown	Les Paul	Gene Krupa
1954	Oscar Peterson	Ray Brown	Johnny Smith	Shelly Manne
1955	Oscar Peterson	Ray Brown	Johnny Smith	Max Roach
1956	Erroll Garner	Ray Brown	Barney Kessel	Shelly Manne
1957	Erroll Garner	Ray Brown	Barney Kessel	Shelly Manne
1958	Erroll Garner	Ray Brown	Barney Kessel	Shelly Manne
1959	Oscar Peterson	Ray Brown	Barney Kessel	Shelly Manne
1960	Oscar Peterson	Ray Brown	Barney Kessel	Shelly Manne
1961	Oscar Peterson	Ray Brown	Wes Montgomery	Max Roach
1962	Oscar Peterson	Ray Brown	Wes Montgomery	Joe Morello
1963	Oscar Peterson	Ray Brown	Charlie Byrd	Joe Morello
1964	Bill Evans	Charles Mingus	Jim Hall	Joe Morello
1965	Oscar Peterson	Charles Mingus	Jim Hall	Elvin Jones
1966	Oscar Peterson	Ray Brown	Wes Montgomery	Elvin Jones
1967	Oscar Peterson	Ray Brown	Wes Montgomery	Buddy Rich
1968	Herbie Hancock	Richard Davis	Kenny Burrell	Elvin Jones
1969	Herbie Hancock	Richard Davis	Kenny Burrell	Elvin Jones
1970	Herbie Hancock	Richard Davis	Kenny Burrell	Buddy Rich
1971	Herbie Hancock	Richard Davis	Kenny Burrell	Buddy Rich
1972	Oscar Peterson	Richard Davis	John McLaughlin	Buddy Rich

<i>Year</i>	<i>Male Vocalist</i>	<i>Female Vocalist</i>	<i>Band Vocalist (Male)</i>	<i>Band Vocalist (Female)</i>
1937	Bing Crosby	Ella Fitzgerald		
1938	Bing Crosby	Ella Fitzgerald		
1939	Bing Crosby	Ella Fitzgerald		
1940	Bing Crosby	Helen O'Connell		
1941	Frank Sinatra	Helen O'Connell		
1942	Frank Sinatra	Helen Forrest		
1943	Frank Sinatra	Jo Stafford		
1944	Bing Crosby	Dinah Shore	Bob Eberly	Anita O'Day
1945	Bing Crosby	Jo Stafford	Stuart Foster	Anita O'Day
1946	Frank Sinatra	Peggy Lee	Art Lund	June Christy
1947	Frank Sinatra	Sarah Vaughan	Buddy Stewart	June Christy
1948	Billy Eckstine	Sarah Vaughan	Al Hibbler	June Christy
1949	Billy Eckstine	Sarah Vaughan	Al Hibbler	Mary Ann McCall
1950	Billy Eckstine	Sarah Vaughan	Jay Johnson	June Christy
1951	Billy Eckstine	Sarah Vaughan	Jay Johnson	Lucy Ann Polk
1952	Billy Eckstine	Sarah Vaughan	Tommy Mercer	Lucy Ann Polk
1953	Nat Cole	Ella Fitzgerald	Tommy Mercer	Lucy Ann Polk
1954	Frank Sinatra	Ella Fitzgerald	Tommy Mercer	Lucy Ann Polk
1955	Frank Sinatra	Ella Fitzgerald	Joe Williams	Ann Richards
1956	Frank Sinatra	Ella Fitzgerald	Joe Williams	Jo Ann Greer
1957	Frank Sinatra	Ella Fitzgerald		
1958	Frank Sinatra	Ella Fitzgerald		
1959	Frank Sinatra	Ella Fitzgerald		
1960	Frank Sinatra	Ella Fitzgerald		
1961	Frank Sinatra	Ella Fitzgerald		
1962	Frank Sinatra	Ella Fitzgerald		
1963	Ray Charles	Ella Fitzgerald		
1964	Ray Charles	Ella Fitzgerald		
1965	Frank Sinatra	Ella Fitzgerald		
1966	Frank Sinatra	Ella Fitzgerald		
1967	Lou Rawls	Ella Fitzgerald		
1968	Ray Charles	Ella Fitzgerald		
1969	Ray Charles	Ella Fitzgerald		
1970	Leon Thomas	Ella Fitzgerald		
1971	Leon Thomas	Roberta Flack		
1972	Leon Thomas	Roberta Flack		

Appendix A

Down Beat Poll Winners

<i>Year</i>	<i>Favorite Instrumental Soloist</i>	<i>Vocal Group</i>	<i>Arranger</i>	<i>Vibes</i>	<i>Accordion</i>
1937			Jimmy Mindy		
1938	Benny Goodman	Andrews Sisters	Larry Clinton; Fletcher Henderson		
1939	Benny Goodman	Andrews Sisters	Fletcher Henderson; Glenn Miller		
1940	Benny Goodman	Andrews Sisters	Fletcher Henderson		
1941	Benny Goodman	Merry Macs	Sy Oliver		
1942	Harry James		Sy Oliver		
1943	Benny Goodman		Sy Oliver		
1944	Benny Goodman	Pied Pipers	Sy Oliver		
1945	Benny Goodman	Pied Pipers	Sy Oliver		
1946	Benny Goodman	Pied Pipers	Billy Strayhorn		
1947	Benny Goodman	Pied Pipers	Pete Rugolo		
1948	Duke Ellington	Pied Pipers	Billy Strayhorn		
1949	Benny Goodman	Pied Pipers	Pete Rugolo		
1950		Mills Brothers	Pete Rugolo		
1951		Mills Brothers	Pete Rugolo		
1952		Mills Brothers	Ralph Burns	Terry Gibbs	
1953		Four Freshmen	Ralph Burns	Terry Gibbs	Art Van Damme
1954		Four Freshmen	Pete Rugolo	Terry Gibbs	Art Van Damme
1955		Four Freshmen	Pete Rugolo	Milt Jackson	Art Van Damme
1956		Four Freshmen		Milt Jackson	Art Van Damme
1957		Hi-Lo's		Milt Jackson	Art Van Damme
1958		Four Freshmen		Milt Jackson	Art Van Damme
1959		Lambert-Hendricks-Ross	Gil Evans	Milt Jackson	Art Van Damme

Down Beat Poll Winners

Appendix A

<i>Year</i>	<i>Favorite Instrumental Soloist</i>	<i>Vocal Group</i>	<i>Arranger</i>	<i>Vibes</i>	<i>Accordion</i>
1960		Lambert-Hendricks-Ross	Gil Evans	Milt Jackson	Art Van Damme
1961		Lambert-Hendricks-Ross	Gil Evans	Milt Jackson	
1962		Lambert-Hendricks-Ross	Gil Evans	Milt Jackson	
1963		Lambert-Hendricks-Bavan	Duke Ellington	Milt Jackson	
1964		Double Six of Paris	Duke Ellington	Milt Jackson	
1965		Double Six of Paris	Gil Evans; Duke Ellington	Milt Jackson	
1966		Double Six of Paris	Gil Evans; Duke Ellington	Milt Jackson	
1967			Oliver Nelson; Duke Ellington	Milt Jackson	
1968			Oliver Nelson	Gary Burton	
1969			Duke Ellington	Gary Burton	
1970			Quincy Jones	Gary Burton	
1971			Quincy Jones	Gary Burton	
1972			Quincy Jones	Gary Burton	

Metronome Poll Winners

<i>Year</i>	<i>Alto Sax</i>	<i>Tenor Sax</i>	<i>Clarinet</i>	<i>Baritone Sax</i>
1939	Jimmy Dorsey	Eddie Miller		
1940	Toots Mondello	Eddie Miller	Benny Goodman	
1941	Toots Mondello	Tex Beneke	Benny Goodman	
1942	Toots Mondello	Tex Beneke	Benny Goodman	
1943	Toots Mondello	Charlie Barnet	Benny Goodman	
1944	Toots Mondello	Charlie Barnet	Benny Goodman	Harry Carney
1945	(no poll)			
1946	Johnny Hodges	Coleman Hawkins	Benny Goodman	Harry Carney
1947	Johnny Hodges	Coleman Hawkins	Benny Goodman	Harry Carney
1948	Charlie Parker	Flip Phillips	Benny Goodman	Harry Carney
1949	Charlie Parker	Charlie Ventura	Benny Goodman	Serge Chaloff
1950	Charlie Parker	Stan Getz	Buddy DeFranco	Serge Chaloff
1951	Charlie Parker	Stan Getz	Buddy DeFranco	Serge Chaloff
1952	Charlie Parker	Stan Getz	Buddy DeFranco	Serge Chaloff
1953	Charlie Parker	Stan Getz	Buddy DeFranco	Serge Chaloff
1954	Lee Konitz	Stan Getz	Buddy DeFranco	Gerry Mulligan
1955	Paul Desmond	Stan Getz	Buddy DeFranco	Gerry Mulligan

<i>Year</i>	<i>Trumpet</i>	<i>Trombone</i>	<i>Miscellaneous Instrument</i>
1939	Harry James	Tommy Dorsey	
1940	Charlie Spivak	Tommy Dorsey	
1941	Ziggy Elman	Tommy Dorsey	
1942	Ziggy Elman	Tommy Dorsey	
1943	Harry James	J. C. Higginbotham	
1944	Harry James	Tommy Dorsey	Lionel Hampton (vb)
1945	(no poll)		
1946	Harry James	Tommy Dorsey	Lionel Hampton (vb)
1947	Dizzy Gillespie	Bill Harris	Red Norvo (vb)
1948	Dizzy Gillespie	Bill Harris	Red Norvo (vb)
1949	Dizzy Gillespie	Bill Harris	Red Norvo (vb)
1950	Dizzy Gillespie	Bill Harris	Terry Gibbs (vb)
1951	Miles Davis	Bill Harris	Terry Gibbs (vb)
1952	Miles Davis	Bill Harris	Terry Gibbs (vb)
1953	Miles Davis	Bill Harris	Terry Gibbs (vb)
1954	Chet Baker	Bill Harris	Don Elliott (Fr-h); Terry Gibbs (vb)
1955	Chet Baker	Bill Harris	John Graas (Fr-h); Terry Gibbs (vb)

Metronome Poll Winners

Appendix A

<i>Year</i>	<i>Piano</i>	<i>Guitar</i>	<i>Bass</i>	<i>Drums</i>
1939	Teddy Wilson	Carmen Mastren	Bobby Haggart	Gene Krupa
1940	Jess Stacy	Carmen Mastren	Bobby Haggart	Gene Krupa
1941	Jess Stacy	Charlie Christian	Bobby Haggart	Gene Krupa
1942	Count Basie	Charlie Christian	Bobby Haggart	Gene Krupa
1943	Count Basie	Alvino Rey	Bobby Haggart	Gene Krupa
1944	Jess Stacy	Allan Reuss	Bobby Haggart	Gene Krupa
1945	(no poll)			
1946	Teddy Wilson	Oscar Moore	Slam Stewart	Dave Tough
1947	Nat Cole	Oscar Moore	Eddie Safranski	Dave Tough
1948	Nat Cole	Oscar Moore	Eddie Safranski	Buddy Rich
1949	Nat Cole	Billy Bauer	Eddie Safranski	Shelly Manne
1950	Lennie Tristano	Billy Bauer	Eddie Safranski	Shelly Manne
1951	George Shearing	Billy Bauer	Eddie Safranski	Max Roach
1952	George Shearing	Billy Bauer	Eddie Safranski	Shelly Manne
1953	Oscar Peterson	Billy Bauer	Eddie Safranski	Shelly Manne
1954	Oscar Peterson	Johnny Smith	Eddie Safranski	Max Roach
1955	Dave Brubeck	Johnny Smith	Ray Brown	Shelly Manne

<i>Year</i>	<i>Male Vocalist</i>	<i>Female Vocalist</i>
1939	Jack Leonard	Ella Fitzgerald
1940	Bing Crosby	Ella Fitzgerald
1941	Bing Crosby	Helen O'Connell
1942	Frank Sinatra	Helen Forrest
1943	Frank Sinatra	Helen Forrest
1944	(no results)	
1945	(no poll)	
1946	Frank Sinatra	Billie Holiday
1947	Frank Sinatra	June Christy
1948	Frank Sinatra	Sarah Vaughan
1949	Billy Eckstine	Sarah Vaughan
1950	Billy Eckstine	Sarah Vaughan
1951	Billy Eckstine	Sarah Vaughan
1952	Billy Eckstine	Sarah Vaughan
1953	(no results)	
1954	Billy Eckstine	Ella Fitzgerald
1955	(no results)	

APPENDIX B

Time Chart of Release Dates for 19 Major Record Labels, 1924-1945

Example—BANNER label

Ba 1275 was released around Jan. 1, 1924

Ba 1440 was released around Jan. 1, 1925

Approximate release dates during year can be gauged from the figures above; e.g.:

Ba 1320 would be about April 1924

Ba 1360 would be about July 1924

Ba 1400 would be about Oct. 1924

<i>Label</i>	<i>Number</i>	<i>Year</i>
BANNER	1275	1924
	1440	1925
	1635	1926
	1860	1927
	6120	1928
	6200	1929
	32050	1931
	32350	1932
	32650	1933
	32950	1934
	33300	1935

Time Chart**Appendix B**

<i>Label</i>	<i>Number</i>	<i>Year</i>	
BLUEBIRD	5330	1934	
	5780	1935	
	6210	1936	
	6730	1937	
	7340	1938	
	7960, 10080	1939	
	8330, 10550	1940	
	8600, 10990	1941	
	8900, 11410	1942	
	34-0701, 30-0803	1943	
	34-0708, 30-0819	1944	
	34-0718, 30-0830	1945	
	BRUNSWICK	2540	1924
		2760	1925
3020		1926	
3380		1927	
3750		1928	
4160, 7010		1929	
4550, 7120		1930	
4980, 7180		1931	
6220, 7230		1932	
6450		1933	
6690		1934	
7330		1935	
7550		1936	
7790		1937	
8040		1938	
8280		1939	
8480	1940		
CAMEO	420	1924	
	610	1925	
	810	1926	
	1030	1927	
	9020	1929	
	COLUMBIA	20, 14000	1924
-D 280, 14050		1925	
-D 530, 14110		1926	
-D 830, 14175		1927	
-D 1220, 14270		1928	
-D 1660, 14380		1929	

Appendix B

Time Chart

<i>Label</i>	<i>Number</i>	<i>Year</i>
-D	2040, 14480	1930
-D	2340, 14570	1931
-D	2580, 14635	1932
-D	2740, 14675	1933
-D	2860	1934
-D	2980	1935
-D	3110	1936
	35200	Sept. 1939
	35330	1940
	35900	1941
	36480	1942
	36665	1943
	36690	1944
	36760	1945
CROWN	3000	1931
	3240	1932
	3430	1933
DECCA	100	1934
	310	1935
	620	1936
	1050	1937
	1580, 7390	1938
	2200	1939
	2920, 7670	1940
	3540, 8500, 18100	1941
	4080, 7880, 8590	1942
	4400, 8645, 18530	1943
	4425, 8655, 18575	1944
	4450, 8670, 18635	1945
DOMINO	410	1925
	3600	1926
	3830	1927
	4060	1928
	4220	1929
GENNETT	5300	1924
	5600	1925
	5750, 3180	1926
	3410	1927
	6310	1928
		2025

Time Chart**Appendix B**

<i>Label</i>	<i>Number</i>	<i>Year</i>
HARMONY	70	1926
	310	1927
	550	1928
	790	1929
	1060	1930
	1250	1931
HIT OF WEEK	1019	1930
	1116	1931
	1160	Sept. 1931
	J-2	Sept. 1931
	(letter-prefix items after J-2 in no set order)	
MELOTONE	12030	1931
	12280	1932
	12570	1933
	12880	1934
	13280	1935
	60101	1936
	70101	1937
	80101	1938
OKEH	4940, 8090	1924
	40200, 8165	1925
	40520, 8280	1926
	40720, 8415	1927
	40950, 8525	1928
	41160, 8645	1929
	41340, 8745	1930
	41475, 8845	1931
	41535, 8925	1932
	5955	1941
	6525	1942
	6715	1944
	6730	1945
PARAMOUNT	12230	1925
	12325	1926
	12865	1930
PATHE	36019	1924
	36161	1925
	36359	1926

Appendix B

Time Chart

<i>Label</i>	<i>Number</i>	<i>Year</i>
	36544	1927
	36729	1928
	36900	1929
	37069	1930
PERFECT	14200	1924
	14342	1925
	14540	1926
	14725	1927
	14910	1928
	15085	1929
	15250	1930
	15380	1931
	15550	1932
	15710	1933
	15860	1934
	16040	1935
	60101	1936
	70101	1937
	80101	1938

NOTE: Perfect had three series which were issued from c. 1925 to c. 1933. The Standard Series ran from 11000 to c. 11300. The Star Series ran c. 11500–11600. The 12000–early 13000 Series was used for minor popular vocalists.

REGAL	9570	1924
	9740	1925
	9940	1926
	8170	1927
	8440	1928
	8660	1929
VICTOR	19205	1924
	19520	1925
	19860	1926
	20330	1927
	21070	1928
	21770, 38000	1929
	22260, 38100	1930
	22580, 23025	1931
	22865	1932
	24195, 23375	1933
	24460	1934
	24820	1935

2027

Time Chart**Appendix B**

<i>Label</i>	<i>Number</i>	<i>Year</i>
	25210	1936
	25480	1937
	25720	1938
	26125	1939
	26440	1940
	27260	1941
	27710	1942
	20-1510	1943
	20-1550	1944
	20-1615	1945
VOCALION	14690	1924
	14900	1925
	15150	1926
	15450, 1005	1927
	15640, 1160	1928
	15740, 1230	1929
	1450	1930
	1565	1931
	1675	1932
	1730	1933
	2620	1934
	2875	1935
	3125	1936
	3400	1937
	3810	1938
	4550	1939
	5270	1940

APPENDIX C

Academy Award Winners and Nominees for Music, 1934-1972

Categories changed slightly over the years. The number of song nominees varied each year until 1946 when the number settled at five.

There are a few discrepancies in the years of songs and movies as compared to the years shown in this work because Academy Award eligibility is determined by norms slightly different from those used in these pages.

1934

Scoring—Louis Silvers (ONE NIGHT OF LOVE)
Song—The Continental (Con Conrad-cm; Herb Magidson-lyr)
Other Song Nominees—
 Carioca (Vincent Youmans-cm; Edward Eliscu, Gus Kahn-lyr)
 Love in Bloom (Ralph Rainger-cm; Leo Robin-lyr)

1935

Scoring—Max Steiner (THE INFORMER)
Song—Lullaby of Broadway (Harry Warren-cm; Al Dubin-lyr)
Other Song Nominees—
 Cheek to Cheek (Irving Berlin)
 Lovely to Look At (Jerome Kern-cm; Jimmy McHugh, Dorothy Fields-lyr)

1936

Scoring—Leo Forbstein (ANTHONY ADVERSE)
Song—The Way You Look Tonight (Jerome Kern-cm; Dorothy Fields-lyr)
Other Song Nominees—
 Did I Remember? (Walter Donaldson-cm; Harold Adamson-lyr)
 I've Got You Under My Skin (Cole Porter)
 A Melody from the Sky (Louis Alter-cm; Sidney D. Mitchell-lyr)
 Pennies from Heaven (Arthur Johnston-cm; Johnny Burke-lyr)
 When Did You Leave Heaven? (Richard Whiting-cm; Walter Bullock-lyr)

1937

Scoring—Charles Previn (A HUNDRED MEN AND A GIRL)
Song—Sweet Leilani (Harry Owens)
Other Song Nominees—
 Remember Me? (Harry Warren-cm; Al Dubin-lyr)
 That Old Feeling (Sammy Fain-cm; Lew Brown-lyr)
 They Can't Take That Away from Me (George Gershwin-cm; Ira Gershwin-lyr)
 Whispers in the Dark (Fred Hollander-cm; Leo Robin-lyr)

1938

Scoring—Alfred Newman (ALEXANDER'S RAGTIME BAND)
Original Score—Eric Wolfgang Korngold (THE ADVENTURES OF ROBIN HOOD)
Song—Thanks for the Memory (Ralph Rainger-cm; Leo Robin-lyr)
Other Song Nominees—
 Always and Always (Edward Ward-cm; Chet Forrest, Bob Wright-lyr)
 Change Partners (Irving Berlin)
 The Cowboy and the Lady (Lionel Newman-cm; Arthur Quenzer-lyr)
 Dust (Johnny Marvin)
 Jeepers Creepers (Harry Warren-cm; Johnny Mercer-lyr)
 Merrily We Live (Phil Craig-cm; Arthur Quenzer-lyr)
 A Mist Over the Moon (Ben Oakland-cm; Oscar Hammerstein II-lyr)
 My Own (Jimmy McHugh-cm; Harold Adamson-lyr)
 Now It Can Be Told (Irving Berlin)

1939

Scoring—Richard Hageman, Frank Harling, John Leipold, Leo Shuken
(STAGECOACH)

Original Score—Herbert Stothart (THE WIZARD OF OZ)

Song—Over the Rainbow (Harold Arlen-cm; E.Y. Harburg-lyr)

Other Song Nominees—

Faithful Forever (Ralph Rainger-cm; Leo Robin-lyr)

I Poured My Heart into a Song (Irving Berlin)

Wishing (Buddy DeSylva)

1940

Scoring—Alfred Newman (TIN PAN ALLEY)

Original Score—Leigh Harline, Paul J. Smith, Ned Washington (PINOCCHIO)

Song—When You Wish Upon a Star (Leigh Harline-cm; Ned Washington-lyr)

Other Song Nominees—

Down Argentina Way (Harry Warren-cm; Mack Gordon-lyr)

I'd Know You Anywhere (Jimmy McHugh-cm; Johnny Mercer-lyr)

It's a Blue World (Chet Forrest, Bob Wright)

Love of My Life (Artie Shaw-cm; Johnny Mercer-lyr)

Only Forever (James V. Monaco-cm; Johnny Burke-lyr)

Our Love Affair (Roger Edens-cm; Arthur Freed-lyr)

Waltzing in the Clouds (Robert Stolz-cm; Gus Kahn-lyr)

Who Am I? (Jule Styne-cm; Walter Bullock-lyr)

1941

Scoring (Musical)—Frank Churchill, Oliver Wallace (DUMBO)

Scoring (Drama)—Bernard Hermann (ALL THAT MONEY CAN BUY)

Song—The Last Time I Saw Paris (Jerome Kern-cm; Oscar Hammerstein II-lyr)

Other Song Nominees—

Baby Mine (Frank Churchill-cm; Ned Washington-lyr)

Be Honest with Me (Gene Autry, Fred Rose)

Blues in the Night (Harold Arlen-cm; Johnny Mercer-lyr)

Boogie Woogie Bugle Boy (Don Raye, Hughie Prince)

Chattanooga Choo Choo (Harry Warren-cm; Mack Gordon-lyr)

Dolores (Louis Alter-cm; Frank Loesser-lyr)

Out of the Silence (Lloyd B. Norlind)

Since I Kissed My Baby Goodbye (Cole Porter)

1942

Scoring (Musical)—Ray Heindorf, Heinz Roemheld (YANKEE DOODLE DANDY)

Scoring (Drama)—Max Steiner (NOW VOYAGER)

Song—White Christmas (Irving Berlin)

Other Song Nominees—

Always in My Heart (Ernesto Lecuona-cm; Kim Gannon-lyr)

Dearly Beloved (Jerome Kern-cm; Johnny Mercer-lyr)

How About You? (Burton Lane-cm; Ralph Freed-lyr)

I've Heard That Song Before (Jule Styne-cm; Sammy Cahn-lyr)

I've Got a Gal in Kalamazoo (Harry Warren-cm; Mack Gordon-lyr)
 Love Is a Song (Frank Churchill-cm; Larry Morey-lyr)
 Pennies for Peppino (Edward Ward-cm; Chet Forrest, Bob Wright-lyr)
 Pig Foot Pete (Gene DePaul-cm; Don Raye-lyr)
 When There's a Breeze on Lake Louise (Harry Revel-cm; Mort Greene-lyr)

1943

Scoring (Musical)—Ray Heindorf (THIS IS THE ARMY)
 Scoring (Drama)—Alfred Newman (THE SONG OF BERNADETTE)
 Song—You'll Never Know (Harry Warren-cm; Mack Gordon-lyr)
 Other Song Nominees—
 Change of Heart (Jule Styne-cm; Harold Adamson-lyr)
 Happiness Is Just a Thing Called Joe (Harold Arlen-cm; E. Y. Harburg-lyr)
 My Shining Hour (Harold Arlen-cm; Johnny Mercer-lyr)
 Saludos Amigos (Charles Wolcott-cm; Ned Washington-lyr)
 Say a Prayer for the Boys Over There (Jimmy McHugh-cm; Herb Magidson-lyr)
 That Old Black Magic (Harold Arlen-cm; Johnny Mercer-lyr)
 They're Either Too Young or Too Old (Arthur Schwartz-cm; Frank Loesser-lyr)
 We Mustn't Say Goodbye (James V. Monaco-cm; Al Dubin-lyr)
 You'd Be So Nice to Come Home To (Cole Porter)

1944

Scoring (Musical)—Morris Stoloff, Carmen Dragon (COVER GIRL)
 Scoring (Drama)—Max Steiner (SINCE YOU WENT AWAY)
 Song—Swinging on a Star (Jimmy Van Heusen-cm; Johnny Burke-lyr)
 Other Song Nominees—
 I Couldn't Sleep a Wink Last Night (Jimmy McHugh-cm; Harold Adamson-lyr)
 I'll Walk Alone (Jule Styne-cm; Sammy Cahn-lyr)
 I'm Making Believe (James V. Monaco-cm; Mack Gordon-lyr)
 Long Ago and Far Away (Jerome Kern-cm; Ira Gershwin-lyr)
 Now I Know (Harold Arlen-cm; Ted Koehler-lyr)
 Remember Me to Carolina (Harry Revel-cm; Paul Francis Webster-lyr)
 Rio de Janeiro (Ary Barroso-cm; Ned Washington-lyr)
 Silver Shadows and Golden Dreams (Lew Pollack-cm; Charles Newman-lyr)
 Sweet Dreams Sweetheart (M. K. Jerome-cm; Ted Koehler-lyr)
 Too Much in Love (Walter Kent-cm; Kim Gannon-lyr)
 The Trolley Song (Hugh Martin-cm; Ralph Blane-lyr)

1945

Scoring (Musical)—Georgie Stoll (ANCHORS AWEIGH)
 Scoring (Drama)—Miklos Rozsa (SPELLBOUND)
 Song—It Might as Well Be Spring (Richard Rodgers-cm; Oscar Hammerstein II-lyr)
 Other Song Nominees—
 Ac-cent-tchu-ate the Positive (Harold Arlen-cm; Johnny Mercer-lyr)
 Anywhere (Jule Styne-cm; Sammy Cahn-lyr)
 Aren't You Glad You're You? (Jimmy Van Heusen-cm; Johnny Burke-lyr)
 Cat and Canary (Jay Livingston-cm; Ray Evans-lyr)

Endlessly (Walter Kent-cm; Kim Gannon-lyr)
 I Fall in Love Too Easily (Jule Styne-cm; Sammy Cahn-lyr)
 I'll Buy That Dream (Allie Wrubel-cm; Herb Magidson-lyr)
 Linda (Ann Ronell)
 Love Letters (Victor Young-cm; Ed Heyman-lyr)
 More and More (Jerome Kern-cm; E. Y. Harburg-lyr)
 So-o-o-o-o in Love (David Rose-cm; Leo Robin-lyr)
 Some Sunday Morning (Ray Heindorf, M. K. Jerome-cm; Ted Koehler-lyr)

1946

Scoring (Musical)—Morris Stoloff (THE JOLSON STORY)
 Scoring (Drama)—Hugo Friedhofer (THE BEST YEARS OF OUR LIVES)
 Song—On the Atchison, Topeka & Santa Fe (Harry Warren-cm; Johnny Mercer-lyr)
 Other Song Nominees—
 All Through the Day (Jerome Kern-cm; Oscar Hammerstein II-lyr)
 I Can't Begin to Tell You (James V. Monaco-cm; Mack Gordon-lyr)
 Ole Buttermilk Sky (Hoagy Carmichael-cm; Jack Brooks-lyr)
 You Keep Coming Back Like a Song (Irving Berlin)

1947

Scoring (Musical)—Alfred Newman (MOTHER WORE TIGHTS)
 Scoring (Drama)—Miklos Rozsa (A DOUBLE LIFE)
 Song—Zip-a-Dee-Doo-Dah (Allie Wrubel-cm; Ray Gilbert-lyr)
 Other Song Nominees—
 A Gal in Calico (Arthur Schwartz-cm; Leo Robin-lyr)
 I Wish I Didn't Love You So (Frank Loesser)
 Pass That Peace Pipe (Hugh Martin, Roger Edens-cm; Ralph Blane-lyr)
 You Do (Josef Myrow-cm; Mack Gordon-lyr)

1948

Scoring (Musical)—Johnny Green, Roger Edens (EASTER PARADE)
 Scoring (Drama)—Brian Easdale (THE RED SHOES)
 Song—Buttons and Bows (Jay Livingston-cm; Ray Evans-lyr)
 Other Song Nominees—
 For Every Man There's a Woman (Harold Arlen-cm; Leo Robin-lyr)
 It's Magic (Jule Styne-cm; Sammy Cahn-lyr)
 This Is the Moment (Fred Hollander-cm; Leo Robin-lyr)
 Woody Woodpecker (Ramez Idriss, George Tibbles)

1949

Scoring (Musical)—Roger Edens, Lennie Hayton (ON THE TOWN)
 Scoring (Drama)—Aaron Copland (THE HEIRESS)
 Song—Baby, It's Cold Outside (Frank Loesser)
 Other Song Nominees—
 It's a Great Feeling (Jule Styne-cm; Sammy Cahn-lyr)
 Lavender Blue (Eliot Daniel-cm; Larry Morey-lyr)

My Foolish Heart (Victor Young-cm; Ned Washington-lyr)
Through a Long and Sleepless Night (Alfred Newman-cm; Mack Gordon-lyr)

1950

Scoring (Musical)—Adolph Deutsch, Roger Edens (ANNIE GET YOUR GUN)
Scoring (Drama)—Franz Waxman (SUNSET BOULEVARD)
Song—Mona Lisa (Jay Livingston-cm; Ray Evans-lyr)
Other Song Nominees—
Be My Love (Nicholas Brodsky-cm; Sammy Cahn-lyr)
Bibbidi Bobbidi Boo (Jerry Livingston, Al Hoffman, Mack David)
Mule Train (Johnny Lange, Hy Heath, Fred Glickman)
Wilhelmina (Josef Myrow-cm; Mack Gordon-lyr)

1951

Scoring (Musical)—Saul Chaplin, Johnny Green (AN AMERICAN IN PARIS)
Scoring (Drama)—Franz Waxman (A PLACE IN THE SUN)
Song—In the Cool Cool Cool of the Evening (Hoagy Carmichael-cm; Johnny Mercer-lyr)
Other Song Nominees—
A Kiss to Build a Dream On (Harry Ruby-cm; Bert Kalmar, Oscar Hammerstein II-lyr)
Never (Lionel Newman-cm; Eliot Daniel-lyr)
Too Late Now (Burton Lane-cm; Alan Jay Lerner-lyr)
Wonder Why (Nicholas Brodsky-cm; Sammy Cahn-lyr)

1952

Scoring (Musical)—Alfred Newman (WITH A SONG IN MY HEART)
Scoring (Drama)—Dimitri Tiomkin (HIGH NOON)
Song—High Noon (Dimitri Tiomkin-cm; Ned Washington-lyr)
Other Song Nominees—
Am I in Love? (Jack Brooks)
Because You're Mine (Nicholas Brodsky-cm; Sammy Cahn-lyr)
Thumbalina (Frank Loesser)
Zing a Little Zong (Harry Warren-cm; Leo Robin-lyr)

1953

Scoring (Musical)—Alfred Newman (CALL ME MADAM)
Scoring (Drama)—Bronislaw Kaper (LILI)
Song—Secret Love (Sammy Fain-cm; Paul Francis Webster-lyr)
Other Song Nominees—
The Moon Is Blue (Herschel Burke Gilbert-cm; Sylvia Fine-lyr)
My Flaming Heart (Nicholas Brodsky-cm; Leo Robin-lyr)
Sadie Thompson's Song (Lester Lee-cm; Ned Washington-lyr)
That's Amore (Harry Warren-cm; Jack Brooks-lyr)

1954

Scoring (Musical)—Adolph Deutsch, Saul Chaplin (SEVEN BRIDES FOR SEVEN BROTHERS)

Scoring (Drama)—Dimitri Tiomkin (THE HIGH AND THE MIGHTY)

Song—Three Coins in the Fountain (Jule Styne-cm; Sammy Cahn-lyr)

Other Song Nominees—

Count Your Blessings Instead of Sheep (Irving Berlin)

The High and the Mighty (Dimitri Tiomkin-cm; Ned Washington-lyr)

Hold My Hand (Jack Lawrence, Richard Myers)

The Man That Got Away (Harold Arlen-cm; Ira Gershwin-lyr)

1955

Scoring (Musical)—Robert Russell Bennett, Jay Blackton, Adolph Deutsch (OKLAHOMA!)

Scoring (Drama)—Alfred Newman (LOVE IS A MANY-SPLENDORED THING)

Song—Love Is a Many-Splendored Thing (Sammy Fain-cm; Paul Francis Webster-lyr)

Other Song Nominees—

I'll Never Stop Loving You (Nicholas Brodsky-cm; Sammy Cahn-lyr)

Something's Gotta Give (Johnny Mercer)

The Tender Trap (Jimmy Van Heusen-cm; Sammy Cahn-lyr)

Unchained Melody (Alex North-cm; Hy Zaret-lyr)

1956

Scoring (Musical)—Alfred Newman, Ken Darby (THE KING AND I)

Scoring (Drama)—Victor Young (AROUND THE WORLD IN 80 DAYS)

Song—Que Sera, Sera (Jay Livingston-cm; Ray Evans-lyr)

Other Song Nominees—

Friendly Persuasion (Dimitri Tiomkin-cm; Paul Francis Webster-lyr)

Julie (Leith Stevens-cm; Tom Adair-lyr)

True Love (Cole Porter)

Written on the Wind (Victor Young-cm; Sammy Cahn-lyr)

1957

Scoring (one award)—Malcolm Arnold (THE BRIDGE ON THE RIVER KWAI)

Song—All the Way (Jimmy Van Heusen-cm; Sammy Cahn-lyr)

Other Song Nominees—

An Affair to Remember (Harry Warren-cm; Harold Adamson, Leo McCarey-lyr)

April Love (Sammy Fain-cm; Paul Francis Webster-lyr)

Tammy (Jay Livingston-cm; Ray Evans-lyr)

Wild Is the Wind (Dimitri Tiomkin-cm; Ned Washington-lyr)

1958

Scoring (Musical)—Andre Previn (GIGI)

Scoring (Drama)—Dimitri Tiomkin (THE OLD MAN AND THE SEA)

Song—Gigi (Frederick Loewe-cm; Alan Jay Lerner-lyr)

Other Song Nominees—

- Almost in Your Arms (Jay Livingston-cm; Ray Evans-lyr)
- A Certain Smile (Sammy Fain-cm; Paul Francis Webster-lyr)
- To Love and Be Loved (Jimmy Van Heusen-cm; Sammy Cahn-lyr)
- A Very Precious Love (Sammy Fain-cm; Paul Francis Webster-lyr)

1959

Scoring (Musical)—Andre Previn, Ken Darby (PORGY AND BESS)

Scoring (Drama)—Miklos Rozsa (BEN HUR)

Song—High Hopes (Jimmy Van Heusen-cm; Sammy Cahn-lyr)

Other Song Nominees—

- The Best of Everything (Alfred Newman-cm; Sammy Cahn-lyr)
- The Five Pennies (Sylvia Fine)
- The Hanging Tree (Jerry Livingston-cm; Mack David-lyr)
- Strange Are the Ways of Love (Dimitri Tiomkin-cm; Ned Washington-lyr)

1960

Scoring (Musical)—Morris Stoloff, Harry Sukman (SONG WITHOUT END)

Scoring (Drama)—Ernest Gold (EXODUS)

Song—Never on Sunday (Manos Hadjidakis)

Other Song Nominees—

- The Facts of Life (Johnny Mercer)
- Faraway Part of Town (Andre Previn-cm; Dory Langdon-lyr)
- The Green Leaves of Summer (Dimitri Tiomkin-cm; Paul Francis Webster-lyr)
- The Second Time Around (Jimmy Van Heusen-cm; Sammy Cahn-lyr)

1961

Scoring (Musical)—Saul Chaplin, Johnny Green, Sid Ramin, Irwin Kostal (WEST SIDE STORY)

Scoring (Drama)—Henry Mancini (BREAKFAST AT TIFFANY'S)

Song—Moon River (Henry Mancini-cm; Johnny Mercer-lyr)

Other Song Nominees—

- Bachelor in Paradise (Henry Mancini-cm; Mack David-lyr)
- Love Theme from El Cid (Miklos Rozsa-cm; Paul Francis Webster-lyr)
- Pocketful of Miracles (Jimmy Van Heusen-cm; Sammy Cahn-lyr)
- Town without Pity (Dimitri Tiomkin-cm; Ned Washington-lyr)

1962

Scoring (adaptation or treatment)—Ray Heindorf (THE MUSIC MAN)

Scoring (substantially original)—Maurice Jarre (LAWRENCE OF ARABIA)

Song—Days of Wine and Roses (Henry Mancini-cm; Johnny Mercer-lyr)

Other Song Nominees—

- Love Song from Mutiny on the Bounty (Bronislaw Kaper-cm; Paul Francis Webster-lyr)
- Song from Two for the Seesaw (Andre Previn-cm; Dory Langdon-lyr)
- Tender Is the Night (Sammy Fain-cm; Paul Francis Webster-lyr)
- Walk on the Wild Side (Elmer Bernstein-cm; Mack David-lyr)

1963

- Scoring (adaptation or treatment)—Andre Previn (IRMA LA DOUCE)
 Scoring (substantially original)—John Addison (TOM JONES)
 Song—Call Me Irresponsible (Jimmy Van Heusen-cm; Sammy Cahn-lyr)
 Other Song Nominees—
 Charade (Henry Mancini-cm; Johnny Mercer-lyr)
 It's a Mad Mad Mad Mad World (Ernest Gold-cm; Mack David-lyr)
 More (Riz Ortolani, Nino Oliviero-cm; Norman Newell-lyr)
 So Little Time (Dimitri Tiomkin-cm; Paul Francis Webster-lyr)

1964

- Scoring (adaptation or treatment)—Andre Previn (MY FAIR LADY)
 Scoring (original score)—Richard M. Sherman, Robert B. Sherman (MARY POPPINS)
 Song—Chim Chim Cher-ee (Richard M. Sherman, Robert B. Sherman)
 Other Song Nominees—
 Dear Heart (Henry Mancini-cm; Jay Livingston, Ray Evans-lyr)
 Hush . . . Hush, Sweet Charlotte (Frank DeVol-cm; Mack David-lyr)
 My Kind of Town (Jimmy Van Heusen-cm; Sammy Cahn-lyr)
 Where Love Has Gone (Jimmy Van Heusen-cm; Sammy Cahn-lyr)

1965

- Scoring (adaptation or treatment)—Irwin Kostal (THE SOUND OF MUSIC)
 Scoring (original score)—Maurice Jarre (DOCTOR ZHIVAGO)
 Song—The Shadow of Your Smile (Johnny Mandel-cm; Paul Francis Webster-lyr)
 Other Song Nominees—
 What's New, Pussycat? (Burt Bacharach-cm; Hal David-lyr)
 I Will Wait for You (Michel Legrand-cm; Norman Gimbel-lyr)
 The Sweetheart Tree (Henry Mancini-cm; Johnny Mercer-lyr)
 The Ballad of Cat Ballou (Jerry Livingston-cm; Mack David-lyr)

1966

- Scoring (adaptation or treatment)—Ken Thorne (A FUNNY THING HAPPENED ON THE WAY TO THE FORUM)
 Scoring (original score)—John Barry (BORN FREE)
 Song—Born Free (John Barry-cm; Don Black-lyr)
 Other Song Nominees—
 Alfie (Burt Bacharach-cm; Hal David-lyr)
 Georgy Girl (Tom Springfield-cm; Jim Dale-lyr)
 My Wishing Doll (Elmer Bernstein-cm; Mack David-lyr)
 A Time for Love (Johnny Mandel-cm; Paul Francis Webster-lyr)

1967

- Scoring (adaptation or treatment)—Alfred Newman, Ken Darby (CAMELOT)
 Scoring (original score)—Elmer Bernstein (THOROUGHLY MODERN MILLIE)
 Song—Talk to the Animals (Leslie Bricusse)

Other Song Nominees—

- The Bare Necessities (Terry Gilkyson)
- Thoroughly Modern Millie (Jimmy Van Heusen-cm; Sammy Cahn-lyr)
- The Look of Love (Burt Bacharach-cm; Hal David-lyr)
- The Eyes of Love (Quincy Jones-cm; Bob Russell-lyr)

1968

- Scoring (adaptation or treatment)—Johnny Green (OLIVER)
- Scoring (original score)—James Goldman (THE LION IN WINTER)
- Song—The Windmills of Your Mind (Michel Legrand-cm; Alan & Marilyn Bergman-lyr)

Other Song Nominees—

- Chitty Chitty Bang Bang (Richard M. Sherman, Robert B. Sherman)
- For Love of Ivy (Quincy Jones)
- Funny Girl (Jule Styne-cm; Bob Merrill-lyr)
- Star! (Jimmy Van Heusen-cm; Sammy Cahn-lyr)

1969

- Scoring (adaptation or treatment)—Lennie Hayton, Lionel Newman (HELLO, DOLLY!)
- Scoring (original score)—Burt Bacharach (BUTCH CASSIDY AND THE SUNDANCE KID)
- Song—Raindrops Keep Fallin' on My Head (Burt Bacharach-cm; Hal David-lyr)
- Other Song Nominees—
 - Come Saturday Morning (Fred Karlin-cm; Dory Previn-lyr)
 - Jean (Rod McKuen)
 - True Grit (Elmer Bernstein-cm; Don Black-lyr)
 - What Are You Doing the Rest of Your Life? (Michel Legrand-cm; Alan & Marilyn Bergman-lyr)

1970

- Scoring (adaptation or treatment)—The Beatles (LET IT BE)
- Scoring (original score)—Frances Lai (LOVE STORY)
- Song—For All We Know (Fred Karlin-cm; Robb Wilson, Arthur James-lyr)
- Other Song Nominees—
 - Pieces of Dreams (Michel Legrand-cm; Alan & Marilyn Bergman-lyr)
 - Thank You Very Much (Leslie Bricusse)
 - Till Love Touches Your Life (Riz Ortoloni, Arthur Hamilton)
 - Whistling Away the Dark (Henry Mancini-cm; Johnny Mercer-lyr)

1971

- Scoring (adaptation or treatment)—John Williams (FIDDLER ON THE ROOF)
- Scoring (original score)—Michel Legrand (SUMMER OF '42)
- Song—Theme from Shaft (Isaac Hayes)
- Other Song Nominees—
 - All His Children (Henry Mancini-cm; Alan & Marilyn Bergman-lyr)
 - Bless the Beasts and Children (Barry DeVorzon, Perry Botkin Jr.)

Life Is What You Make It (Marvin Hamlisch-cm; Johnny Mercer-lyr)
The Age of Not Believing (Richard M. Sherman, Robert B. Sherman)

1972

Scoring (adaptation or treatment)—Ralph Burns (CABARET)

Song—The Morning After (Al Kasha, Joe Hirschorn)

Other Song Nominees—

Ben (Walter Scharf-cm; Don Black-lyr)

Come Follow, Follow Me (Fred Karlin-cm; Marsha Karlin-lyr)

Marmalade, Molasses and Honey (Maurice Jarre-cm; Alan & Marilyn Bergman-lyr)

Strange Are the Ways of Love (Sammy Fain-cm; Paul Francis Webster-lyr)

APPENDIX D

Record Collecting for Beginners

These volumes list many thousands of phonograph records, a respectable percentage of all the popular and jazz records of the century. Perhaps this has awakened your interest in long-past songs and record performances, and whetted your appetite to acquire some of these records. Have no fear that these records are no longer obtainable. Many circulate among the thousands of record collectors throughout the world. Individual finds turn up regularly. I myself have dealt in old records since 1948, and most of the records listed herein passed through my hands at one time or another. For those readers uninitiated in the art of record collecting, it might be helpful to pass along information on the various methods for locating out-of-print records (whether 78s, 45s or LPs).

The cheapest method requires some time and legwork but can be rewarding. This entails hunting for records in various shops dealing in second-hand items: stores run by the Salvation Army, Goodwill, Volunteers of America and other charitable organizations, swap shops, flea markets, used furniture stores, sidewalk sales. Then there are garage sales, rummage sales, library sales, household auctions. As you become accustomed to looking through old records, you will gradually acquire some knowledge of record labels. This enables you to distinguish between old and recent records. A knowledge of songs and their approximate period of popularity is helpful. Using these volumes will develop this knowledge. Record hunting then takes on the excitement of a treasure hunt. You will have to wade through a mountain of worthless records; but when you turn up the occasional gem, and sometimes a sizable cache, you experience the thrill of discovery.

But a word of warning. A record isn't valuable simply because it's old. In fact, most old records are worthless. How to tell the valuable ones? Mainly by consulting sales and auction lists put out by collectors (see below). Collectors never list worthless records. The artists they list are the ones whose records are still in demand.

A record, of course, may have little or no market value but may still appeal to you.

Another source of old records can be the local newspaper. The want ads often yield records for sale, usually from the contents of garage or rummage sales. Families

moving to another city often sell household items, including records. You yourself can advertise in the "Wanted to Buy" section. Be sure to state the general type and period of record desired, perhaps giving the price range you are offering.

The third method is the quickest and easiest but usually the most expensive, purchasing records by mail. Dozens of collector-dealers sell old records by mail. They publish periodic sales-auction lists. Sometimes records are sold at set prices. More often they are sold at auction, usually with minimum bids stated. The playing condition of each record is spelled out, and condition plus rarity plus demand determine a record's value. Record lists set out the rules and grading symbols to aid the collector in bidding and/or ordering. The novice collector will soon come to understand the grading and procedures. Listed below are some dealers who publish sales-auction lists. They will send you a copy of their current list upon request:

Roger D. Kinkle
1422 Brookside Drive
Evansville, Ind. 47714

Wayne Jones
3351 N. Seminary St.
Chicago, Ill. 60657

Warren Hjerpe
8 Chasselle Lane
St. Louis, Mo. 63141

Barney Crosby
868 Sybil Ave.
San Leandro, Calif. 94577

Rod Baum
517 Julie Lane
Brandon, Fla. 33511

M. T. Costello
120 Edendale St.
Springfield, Mass. 01104

S. A. Langkammerer
3238 Stoddard
San Bernardino, Calif. 92405

John O. Carr
2051 Colquitt
Houston, Tex. 77006

Paul Riseman
1925 S. Taylor Ave.
Springfield, Ill. 62703

R. E. M. Gottlieb
2008 Dutton Ave.
Waco, Texas 76706

RECORD RESEARCH
65 Grand Ave.
Brooklyn, N. Y. 11205
(published bi-monthly, \$3.00 for 12 issues)

APPENDIX E

Numerical Listings of Principal Record Labels, Mid 20's Through Early 40's

The pages following include numerical lists of the most important labels in their most important musical periods. They provide a useful reference for collectors and give a revealing overall view of the march of popular music and jazz.

The author developed these numerical lists over the past fifteen years. The sources were record catalogs, specific recordings and lists issued by record dealers. Since the latter sometimes give only partial titles or contain errors, a small percentage of this list remains incomplete. I hope readers will help me fill in the blanks for a future Revised Edition—just as collectors in the past have been generous with their help.

Included are the following labels and series:

VICTOR 20000-21000-22000-24000-25000-26000-27000

BLUEBIRD 5000-6000-7000-10000-11000

OKEH 40000-41000

COLUMBIA 1-D through 3176-D, 35000-36000

BRUNSWICK 4000-6000-7000

DECCA 100-4455

MELOTONE 12000-13000-350000-50000-60000-70000

PERFECT 15000-16000

VOCALION 1000-1745, 15855-899, 25001-21, 2522-6747

In the late 30s record companies began producing albums of 78s. To flag these albums, ditto marks are used under the artist's name for succeeding records in an album. No attempt is made to designate albums with a variety of artists.

These numerical listings, when used in conjunction with the Time Charts in Appendix B, enable you to date the record releases with a high degree of accuracy (though not, of course, with exactness). Release dates are not the same as recording dates, needless to say. But with popular songs, release dates tended to follow recording dates by about one month.

VICTOR NUMERICAL LIST

Vi 20000-21000-22000-24000-25000-26000-27000

The Victor series is unusual in that some numbers appear not to have been issued. The following segments are blank:

Vi 24900-999
25900-999
26800-999
27000-199

- 20000 JESSE CRAWFORD Always/Dinah
1 MELLIE DUNHAM ORCHESTRA Rippling Waves/Boston Fancy
2 IRVING AARONSON Wimmin'-Aaah!/Poor Papa
3 COON-SANDERS ORCHESTRA Everything's Gonna Be All Right/Talking to the Moon (WARING'S PENNSYLVANIANS)
4 TOM WARING After I Say I'm Sorry/In the Middle of the Night
5 OHIO STATE UNIVERSITY GLEE CLUB Ohio State Songs Medley, 1 & 2
6 JACK CHAPMAN Dreamy Carolina Moon/Broken String of Pearls (THE TROUBADOURS ORCHESTRA)
7 PAUL WHITEMAN No More Worryin'/Valencia
8 YALE UNIVERSITY BAND Yale Medley/1-2-3 for Eli
9 YALE UNIVERSITY BAND Yale Medley #2/Bright College Years
- 20010 WARING'S PENNSYLVANIANS A Cottage Small/In My Gondola
1 VICTOR CONCERT ORCHESTRA Cavalleria Rusticana/Tales of Hoffman
2 PEERLESS QUARTET Lantern of Love/Goodnight
3 PAUL ROBESON On Ma Journey/Sometimes I Feel Like a Motherless Child
4 MARK LOVE Ring the Bells of Heaven/Blessed Assurance
5 COON-SANDERS ORCHESTRA Sittin' Around/Nothing Else to Do (RUSSO & FIO RITO ORCHESTRA)
6 GOODRICH SILVERTOWN ORCHESTRA Reaching for the Moon/Night of Love
7 PAUL WHITEMAN Georgianna/Tentin' Down in Tennessee
8 WARING'S PENNSYLVANIANS Someone to Love/In the Middle of the Night (ED. J. McENELLY ORCHESTRA)
9 PAUL WHITEMAN No Footin'/Lulu Belle
- 20020 JIMMY SMITH Mountain Blues/Southern Melody
1 HOMER A. RODEHEAVER Calling Them/When I Look Dreams
2 HILO HAWAIIAN ORCHESTRA Hawaiian Sunset/Hawaiian Dreams
3 FRED HAMM Sugar Foot Stomp/Slippery Elm (ART LANDRY)
4 GEORGE OLSEN Too Bad/Corn Fed Indiana Gal
5 HENRY BURR Old Fashioned Girl/Don't Steal Daddy's Medal
6 NEAPOLITAN TRIO Evening Chimes/Woodland Echoes
7 FERERA & PAALUHI Honolulu March/Kohala March
8 FERERA & PAALUHI Drowsy Waters/Hilo Hawaiian March
9 GEORGE OLSEN The Girl Friend/Could I? (SID SIDNEY ORCHESTRA)
- 20030 GENE AUSTIN My Bundle of Love/Buggy Ride (FRANK CRUMIT)
1 JEAN GOLDKETTIE Lonesome and Sorry/Gimme a Little Kiss
2 SAM 'N' HENRY At the Dentist's/Sweetheart Liza
3 JEAN GOLDKETTIE Roses/Love Bound (TED WEEMS)
4 IRVING AARONSON He Ain't Done Right by Nell/Spring Is Here
6 VICTOR SALON ORCHESTRA Allah's Holiday/Neapolitan Nights
6 MARK ANDREWS (organ) Lohengrin/Wedding March
7 VICTOR SALON ORCHESTRA Black Eyes/Two Guitars
8 JACK SMITH I'd Climb the Highest Mountain/I Don't Believe It
- 9 ORIGINAL MEMPHIS FIVE Static Strut/Tampekoe
20040 PENNSYLVANIA UNIVERSITY BAND Pennsylvania University Songs Medley, 1 & 2
1 WILLIAMS COLLEGE GLEE CLUB Come Fill Your Glasses/The Mountains
2 WILLIAMS COLLEGE GLEE CLUB Williams College Songs Medley, 1 & 2
3 HOPI INDIAN CHANTERS Chant of Snake Dance/Eagle Dance
4 GENE AUSTIN Bye Bye Blackbird/You Gotta Know How to Love
5 ROGER WOLFE KAHN At Peace with the World/I'd Climb the Highest Mountain
6 RUSSO & FIO RITO ORCHESTRA Sweet Southern Breeze/(unknown)
7 JOHNNY HAMP Honeybunch/(unknown)
8 MAX DOLLIN (violin) Serenade/Then You'll Remember Me
9 BEN BLACK ORCHESTRA The Prisoner's Song/Lay My Head Beneath a Rose
- 20050 BEN BLACK ORCHESTRA Blinky Moon Bay/Here Comes Emaline
1 MAURICE J. GUNSKY Why Do I Remember?/Lay My Head Beneath a Rose
2 NINA HINDS & PEARL LEONARD Moonlight and Roses Blues/Sandman Lullaby
3 STANFORD UNIVERSITY BAND Stanford Songs Medley, 1 & 2
4 SOUSA'S BAND Sesqui-Centennial Exposition March/Philadelphia March
5 PEERLESS QUARTET In the Evening by the Moonlight/Sweet Adeline
6 ALLEN STANLEY What a Man/I Wonder What's Become of Joe
7 LEWIS JAMES & FRANKLYN BAUR At Peace with the World/Sally's Not the Same Old Sally (PEERLESS QUARTET)
8 VERNON DALHART Kitty Wells/Nellie Dare and Charlie Brooks
9 IRVING AARONSON Ya Gotta Know How to Love/Somebody's Lonely (ROGER WOLFE KAHN)
- 20060 GEORGE OLSEN Hello, Aloha, How Are You?/Let's Make Up
1 HENRY HALSTEAD ORCHESTRA Give Me Today/Roses Brought Me You
2 HENRY HALSTEAD ORCHESTRA If I Were King/Dream of Love
3 IRVING AARONSON What Good Is Good Morning?/Hi-Ho the Merrie
4 THE REVELERS No Footin'/Talking to the Moon
5 ALLEN STANLEY & BILLY MURRAY Any Ice Today, Lady?/Whadda Ya Say We Get Together
6 ROGER WOLFE KAHN Raquel Meller Medley/Valentine (INTERNATIONAL NOVELTY ORCHESTRA)
7 CARL T. SPRAGUE Cowboy Love Song/Following Cow Trail
8 PAUL ROBESON Swing Low Sweet Chariot/Nobody Knows the Trouble I've Seen
9 JACK SMITH My Night with Baby/When the Red Red Robin Comes Bob-Bob-Bobbin' Along
- 20070 ELLIOTT SHAW Am I Wasting My Time on You?/I Wish I Had My Old Gal Back Again (HENRY BURR)
1 ROGER WOLFE KAHN Mountain Greenery/Cross Your Heart

- 2 SHANNON QUARTET Sweet Rosie O'Grady/Will You Love Me in December as You Do in May?
- 3 ALICE GREEN Songs for Children, 1 & 2
- 4 GOODRICH SILVERTOWN ORCHESTRA Burgundy/Cherie, I Love You (WARING'S PENNSYLVANIANS)
- 5 JESSE CRAWFORD At Peace with the World/Valencia
- 6 JOHNNY HAMP Long as I Have You/Looking at the World Through Rose Colored Glasses (WARING'S PENNSYLVANIANS)
- 7 FRANKLYN BAUR & HELEN CLARK Let the End of the World Come Tomorrow/Sleepy Head (LEWIS JAMES & HELEN CLARK)
- 8 WARING'S PENNSYLVANIANS Tonight's My Night with Baby/In a Little Garden
- 9 VICTOR ORCHESTRA Melodies for Children, 1 & 2
- 20080 VICTOR CONCERT ORCHESTRA Sailing, Sailing/Sweet and Low/Funiculi, Funicula/Santa Lucia
- 1 COONS/SANDERS ORCHESTRA Deep Henderson/Ace in the Hole (AL KATZ)
- 2 THE REVELERS Valencia/The Blue Room
- 3 IRVING AARONSON The Pump Song/Any Ice Today, Lady? (WARING'S PENNSYLVANIANS)
- 4 GENE AUSTIN Tamiami Trail/But I Do—You Know I Do
- 5 FRANK BANTA (piano) Sympathy/When the Red Red Robin Comes Bob-Bobbin' Along
- 6 RUFDY WIEDOFT In the Orient/Serenade Bedine
- 7 HOMER A. RODEHEAVER Jesus, Rose of Sharon/Where They Never Say Goodbye
- 8 CORRELL & GOSDEN Roundabout Way to Heaven/That's Why I Love You
- 9 GEORGE OLSEN Bye Bye Blackbird/What's the Use of Talking?
- 20090 JIM MILLER & CHARLIE FARRELL I'm in Love with You, That's Why/Blue Bonnet
- 1 VICTOR SALON ORCHESTRA At Peace with the World/Lonesome and Sorry
- 2 PAUL WHITEMAN Bell Hoppin' Blues/St. Louis Blues
- 3 SAM 'n' HENRY At the Fortune Teller's/Speech at Colored Lodge
- 4 IRVING AARONSON Waffles/I'm Just Wild About Animal Crackers
- 5 IRVING AARONSON Do You Believe in Dreams?/Lonely (GOODRICH SILVERTOWN ORCHESTRA)
- 6 AILEEN STANLEY & BILLY MURRAY Down by the Gas House/I Ate the Bologney (BILLY MURRAY-MONROE SILVER)
- 7 KEAUMOKU A. LOUIS (baritone) Goodbye, Honolulu/When You Come Back
- 8 HENRY BURR Prisoner's Sweetheart/My Dream of the Big Parade (BILLY MURRAY with PEERLESS QUARTET)
- 9 GEORGE OLSEN Just a Little Dance/Roses Remind Me of You (JOHNNY HAMP)
- 20100 IRVING AARONSON Hard-to-Get/Gertie/Katinka (GEORGE OLSEN)
- 1 JOHNNY HAMP Black Bottom/Lucky Day (GEORGE OLSEN)
- 2 JUDGE STURDY Old Dan Tucker/Hiram's Valley
- 3 KELLY HARRELL Hand Me Down My Walking Cane/My Horses Ain't Hungry
- 4 ALFRED WALLENSTEIN Serenade/Simple Confession
- 5 JAN GARBER Baby Face/That's Why I Love You (JOHNNY HAMP)
- 6 ROGER WOLFE KAHN Adorable/You Need Someone (GEORGE OLSEN)
- 7 GENE AUSTIN Here I Am/Georgianna (CORRELL & GOSDEN)
- 8 PHIL SPITALNY Jackass Blues/Up and at 'Em
- 9 VERNON DALHART Old Fiddler's Song/Maple Hill
- 20110 JESSE CRAWFORD At Dawning/Roses of Picardy
- 1 THE REVELERS Lucky Day/Bit of the Blues
- 2 GEORGE OLSEN Hi-Diddle-Dee/Where'd You Get Those Eyes?
- 3 NAT SHILKRET On the Riviera/Barcelona
- 4 JAN GARBER Dorothy/There's a Blue Ridge in My Heart, Virginia
- 5 PHIL SPITALNY Hello Baby/Only You and Lonely Me
- 6 ROGER WOLFE KAHN Ting-a-ling, the Bells'll Ring/Want to Know Why? (GEORGE OLSEN)
- 7 IRVING AARONSON What, No Spinach?/Who Wouldn't? (JOHNNY HAMP)
- 8 JOHNNY HAMP New Moon/I'll Never Kiss You Again
- 9 JOHNNY HAMP Tenderly/I Can't Get Over a Girl Like You
- 20120 TED WEEMS My Cutie's Due at Two to Two Today/I'm Gonna Be Myself/You Arms
- 1 HANS BARTH (piano) Narcissus/Rustle of Spring
- 2 CARL T. SPRAGUE Bury Me Not on the Lone Prairie/Cowboy's Dream
- 3 BROX SISTERS How Many Times?/Ilyone
- 4 FRANK CRUMIT Mountain Greenery/The Girl Friend
- 5 WHITEY KAUFMAN Deep River Blues/Tiny Town
- 6 ART LANDRY I'm Walking Around in Circles/For My Sweetheart
- 7 VICTOR CHORUS Pilgrims Chorus/Trovatore
- 8 SHANNON FOUR Sidewalks of New York/Maggie Murphy's Home
- 9 MARK ANDREWS (organ) Abide with Me/Nearer My God to Thee
- 20130 VENETIAN TRIO Berceuse/Humoresque
- 1 FERER & PALUHI Hawaiian Waltz Medley/Kilima Waltz
- 2 SOUSA'S BAND Stars and Stripes Forever/Fairest of the Fair
- 3 SEATTLE HARMONY KINGS How Many Times?/Oh, If I Only Had You (TED WEEMS)
- 4 SILVER-MASKED TENOR Little Bit of Heaven/Mother Machree
- 5 CARL SANDBURG Negro Spirituals/Boll Weevil
- 6 WALTER C. KELLY Virginia Judge, 1 & 2
- 7 FRANK CRUMIT Pretty Little Dear/Get Away, Old Man
- 8 PAUL WHITEMAN Birth of the Blues/Countess Maritza
- 9 PAUL WHITEMAN Moonlight on the Ganges/Precious
- 20140 THE REVELERS Breezin' Along with the Breeze/Moonlight on the Ganges
- 1 WARING'S PENNSYLVANIANS Ting-a-ling, the Bells'll Ring/Sleepy Head
- 2 ART LANDRY Tell Me You Love Me/Breezin' Along with the Breeze (SEATTLE HARMONY KINGS)
- 3 GENE AUSTIN Me Too/For My Sweetheart
- 4 KEAUMOKU A. LOUIS (baritone) Na Lan Eha/Na Moku Eha
- 5 NAT SHILKRET Stars Are the Windows of Heaven/I Wish You Were
- 6 WARING'S PENNSYLVANIANS Her Beaus Are Only Rainbows/Bolshevik
- 7 ART LANDRY While Years Go Drifting By/That's Annabelle
- 8 AILEEN STANLEY Who Wouldn't?/I Can't Get Over a Girl Like You
- 9 HARRY MacDONALD ORCHESTRA Who Could Be More Wonderful Than You?/My Pal Jerry
- 20150 VICTOR ORCHESTRA Instrumental Combinations
- 1 VICTOR BAND Pop Goes the Weasel/Norwegian Mountain March
- 2 VICTOR MALE CHORUS War Song of the Normans/Crusaders' Hymn
- 3 VICTOR ORCHESTRA Rhythms for Children, 1 & 2
- 4 HAZEL KINSCHELLA (piano) Children's Songs
- 5 HAZEL KINSCHELLA (piano) Children's Songs
- 6 HAZEL KINSCHELLA (piano) Children's Songs
- 7 HAZEL KINSCHELLA (piano) Children's Songs
- 8 HAZEL KINSCHELLA (piano) Children's Songs
- 9 HAZEL KINSCHELLA (piano) Children's Songs
- 20160 HAZEL KINSCHELLA (piano) Children's Songs
- 1 VICTOR ORCHESTRA Instrumental Combinations, 1 & 2
- 2 VICTOR ORCHESTRA Rhythms for Children, 1 & 2
- 3 FRANKLYN BAUR Two Little Bluebirds/The Boy Is You, The Girl Is Me
- 4 VICTOR ORCHESTRA Melodies for Children, 3 & 4
- 5 HENRY BURR Put Your Arms Around the Bologney/I'd Love to See That Old Sweetheart of Mine (with PEERLESS QUARTET)
- 6 VICTOR BAND Dixie/Yankee Doodle
- 7 GUS C. EDWARDS ORCHESTRA Cryin' for the Moon/I'll Fly to Hawaii
- 8 CHARLES KELLOGG Narcissus/Serenade
- 9 VICTOR ORCHESTRA Amarylus/Minuet in G Major
- 20170 (unknown)
- 1 KELLY HARRELL New River Train/Rovin' Gambler
- 2 NAT SHILKRET La Paloma/O Sole Mio
- 3 SHANNON QUARTET Rainbow/Red Wing
- 4 VICTOR ORCHESTRA Melodies for Children, 5 & 6
- 5 MARIO PERRY (accordion) Estudiantina Waltz/Wedding of the Winds
- 6 VICTOR SALON ORCHESTRA Eleanor/Out of the Dusk to You
- 7 PAUL WHITEMAN Trudy/When the Red Red Robin Comes Bob-Bob-Bobbin' Along
- 8 MARGARET JOHNSON Folks in New York City Ain't Like Folks Down South/My Man's Done Done Me Dirty
- 9 THOMAS MORRIS & HIS 7 HOT BABIES Jackass Blues/Ham Gravy
- 20180 THOMAS MORRIS & HIS 7 HOT BABIES Charleston Stampede/Georgia Grind
- 1 MIKE JACKSON Just Too Bad/I'm Gonna Kill Myself
- 2 SAVOY BEARCATS Senegalese Stomp/Nightmare
- 3 TASKIANA FOUR Join That Band/I Shall Not Be Moved
- 4 TASKIANA FOUR Creep Along, Moses/Stop Dat Band
- 5 TASKIANA FOUR Then He Brought Joy to My Soul/Lead, Kindly Light
- 6 (unknown)
- 7 DE RESZKE SINGERS Flow Gently, Sweet Afton/The Kerry Dance
- 8 VICTOR SALON ORCHESTRA Love Everlasting/(unknown)
- 9 TIETGE SISTERS There's No One Like Mother to Me/My Wild Irish Rose
- 20190 GEORGE P. WATSON German's Arrival/Hi Le Hi Lo
- 1 SOUSA'S BAND El Capitán/Washington Post
- 2 PHILADELPHIA RAPID TRANSIT COMPANY BAND March of the Mitten Men/Thunder March
- 3 VERNON DALHART Old Fashioned Picture/There's a New Star in Heaven Tonight—Rudolph Valentino
- 4 WARING'S PENNSYLVANIANS Moonlight and Roses/Let Me Gonna Be Myself/You Arms
- 5 FLORENTINE QUARTET Spring Song/Venetian Love Song
- 6 TED WEEMS That's My Girl/Someone Is Losin' Susan (PHIL SPITALNY)
- 7 PAUL WHITEMAN Me Too/Why Do You Roll Those Eyes?
- 8 AILEEN STANLEY Six Feet of Papa/Looking at the World Through Rose Colored Glasses
- 9 CREATOR'S BAND O Sole Mio/On Tip-Toes
- 20200 PAUL WHITEMAN Cho-Cho-San/Sing of India
- 1 FLORENTINE QUARTET Dream Visions/(unknown)
- 2 VICTOR SALON ORCHESTRA The World Is Waiting for the Sunrise/Indian Love Call
- 3 HANS BARTH (piano) Humoresque/Polish Dance
- 4 GOODRICH SILVERTOWN ORCHESTRA Petrushka/Mary Lou
- 5 HENRY BURR I Want a Pardon for Daddy/(unknown)
- 6 TED WEEMS There's a Trick in Pickin' a Chick-Chick-Chicken/Ain't We Carry On? (JAN GARBER)
- 7 GUS C. EDWARDS ORCHESTRA Monte Carlo Joy/Turkish Towel (JOHNNY HAMP)
- 8 HAPPINESS BOYS (JONES & HARE) She Knows Her Onions/It Won't Be Long Now
- 9 (unknown)

- 20210 MAMIE SMITH Goin' Crazy with the Blues/I Once Was Yours
1 REV. J. M. GATES Death's Black Train Is Comin'/Need of Prayer
2 ERVA GILES Songs for Children, 1 & 2
3 ERVA GILES Songs for Children, 3 & 4
4 VICTOR BAND Children's Songs, 1 & 2
5 VICTOR CONCERT ORCHESTRA Toy Symphony, 1 & 2
6 REV. J. M. GATES Amazing Grace/The Dying Mother
7 REV. J. M. GATES I Know I Got Religion/Funeral Train
8 PHILADELPHIA RAPID TRANSIT COMPANY BAND
Soldiers March/
9 PHILADELPHIA RAPID TRANSIT COMPANY BAND Bluebonnets O'er Border/Correpholke's March (CO-OP PIPE BAND)
- 20220 PHILADELPHIA RAPID TRANSIT COMPANY BAND
Semper Fidelis/Our Fighting Men
1 JELLY ROLL MORTON Black Bottom Stomp/The Chant
2 (unknown)
3 ERNEST V. STONEMAN I Will Meet You in the Morning/In the Golden Bye and Bye
4 ERNEST V. STONEMAN I Love to Walk with Jesus/Hallelujah Side
5 PACE JUBILEE SINGERS My Lord What a Morning/Going Through Jesus
6 PACE JUBILEE SINGERS My Lord Is My Writin'/I Do
7 RAYMOND DIXON Mercè Clamant/Robins M'Alime
8 RAYMOND DIXON Bianco Cigno, II/Mon Coeur
9 JACK SMITH Baby Face/I'm on My Way Home
- 20230 GUS C. EDWARDS ORCHESTRA Alabama Stomp/Climbing Up the Ladder of Love (TED WEEMS)
1 ROGER WOLFE KAHN Jersey Walk/Half Moon (NAT SHILKRET)
2 BROX SISTERS Lay Me Down to Sleep in Caroline/Lonely Without You
3 MAMIE SMITH Sweet Virginia Blues/What Have You Done to Make Me Feel This Way?
4 TED WEEMS What's the Use of Crying?/Yours with Love and Kisses (WARING'S PENNSYLVANIANS)
5 ERNEST V. STONEMAN Sourwood Mountain/Little Old Log Cabin in the Lane
6 MAURICE J. GUNSKY Consolation/Take Rose
7 ERNEST V. STONEMAN All Go Hungry Hah House/West Virginia Highway (with KAHLE BREWER)
8 B. F. GOODRICH ORCHESTRA Trail of Dreams/Falling in Love with You
9 VERNON DALHART Miami Storm/Mom's Grave
- 20240 AILEEN STANLEY-BILLY MURRAY Bridget O'Flynn/Who Could Be More Wonderful Than You?
1 JOHNNY HAMP Gone Again/Cinderella
2 KELLY HARRELL Butcher's Boy/Wish I Was Single Again
3 ROGER WOLFE KAHN That's a Good Girl/On the Banks of Old Yazoo (NAT SHILKRET)
4 WILFRED GLENN (bass) Asleep in the Deep/Rocked in the Cradle of the Deep
5 VICTOR SYMPHONY ORCHESTRA Anitra's Dance/In the Hall of the Mountain King
6 TRINITY CHOIR Adeste Fidelis/Joy to the World
7 GEORGE P. WATSON Alpine Specialty/Emmett's Favorite Yodel
8 NEAPOLITAN TRIO Farewell to Naples/O Sole Mio
9 MARIO PERRY (accordion) Italian-Spanish Favorites/Verona Waltz
- 20250 MARIO PERRY (accordion) Beautiful Days/Sharpshooters March
1 BOBBIE LEECAN Black Cat Bone Blues/Dirty Guitar Blues
2 JELLY ROLL MORTON Sidewalk Blues/Dead Man Blues/Cuckoo Waltz
3 INTERNATIONALE NOVELTY QUARTET Lena Schottische/Cuckoo Waltz
4 JACK SMITH That's a Good Girl/Precious
5 CORRELL & GOSDEN Elsie Schultze-en-beim/Susie's Feller (RUSSO ORCHESTRA)
6 JEAN GOLDKETTE Don't Be Angry with Me/Trying to Forget (RUSSO ORCHESTRA)
7 JEAN GOLDKETTE (with JESSE CRAWFORD—organ) I'd Love to Call You My Sweetheart/Kentucky Lullaby
8 FRANKLYN BAUR The Two of Us/Because I Love You (HENRY BURR)
9 NAT SHILKRET All Alone Monday/That Night in Araby (ED. J. McENELLY ORCHESTRA)
- 20260 NAT SHILKRET Adios/When You Waltz with the One You Love (PHIL SPITALNY)
1 NAT SHILKRET For You/If You Would Say "I Love You"
2 TED BROWNAGLE'S ORCHESTRA The Lovin' Johnson Rag/Arcadia Shuffle
3 JESSE CRAWFORD Cherie, I Love You/Ting-a-ling
4 JESSE CRAWFORD Stars Are the Windows of Heaven/Meadow Lark
5 JESSE CRAWFORD Barcelona/Hello, Aloha, How Are You?
6 PAUL WHITEEMAN in a Little Spanish Town/Boatman on the Volga
7 PHIL SPITALNY Susie's Feller/Bobadilla
8 JEAN GOLDKETTE There's a Little White House/Just a Bird's-Eye View of My Old Kentucky Home
9 AMERICAN LEGION OFFICIAL BAND The Conqueror/Iowa Corn Song
- 20270 JEAN GOLDKETTE Idolizing/Hush-a-Bye
1 RAYMOND DIXON There's a Little White House/Cherie, I Love You (GLADYS RICE)
2 NAT SHILKRET Because I Love You/Just a Little Longer (PHIL SPITALNY)
3 JEAN GOLDKETTE Sunday/I'd Rather Be the Girl in Your Arms
4 GRETA WOODSON There's a Little White House/I'd Love to Call You My Sweetheart
- 5 GRETA WOODSON What's the Use of Crying?/Kentucky Lullaby
6 SOUSA'S BAND Gridiron Club March/Pride of the Wolverines
7 PEERLESS QUARTET Nearer My God to Thee/Jesus, Saviour, Pilot Me (HENRY BURR)
8 NEAPOLITAN TRIO Sweetest Story Ever Told/Simple Confession
9 VICTOR SALON ORCHESTRA Estrellita/A Little Love, a Little Kiss
- 20280 KELLY HARRELL Broken Engagement/Molly Dear
1 ROYAL HAWAIIAN TRIO Kaala Medley/Wanahola Medley
2 MARIO PERRY (accordion) Over the Waves/Siren's Waltz
3 FRANKLYN BAUR Where the River Shannon Flows/Sweet Genevieve (PEERLESS QUARTET)
4 AMERICAN LEGION OFFICIAL BAND Barnum and Bailey's Favorite March/March Salutation
5 ART LANDRY Hello, Bluebird/Hugs and Kisses
6 CORRELL & GOSDEN Meadow Lark/Kiss Your Little Baby
7 PHIL SPITALNY Chinese Moon/Kiss Me with Your Eyes
8 JOHNNY MARVIN Hum All Your Troubles Away/I'd Love to Call You My Sweetheart
9 GEORGE OLSEN Leander/There's a Little White House (WARING'S PENNSYLVANIANS)
- 20290 ART LANDRY Beside a Garden Wall/The Two of Us (JOHNNY HAMP)
1 JIM MILLER-CHARLIE FARRELL Hello, Bluebird/No Wonder
2 FRANK BANTA (piano) Just a Little Longer/For My Sweetheart
3 FIVE HARMANIACS Sadie Green/Coney Island Washboard
4 STONEMAN'S DIXIE MOUNTAINEERS Going Up Cripple Creek/Sugar in the Gourd
5 REV. MOSE DOOLITTLE Testimonial Meeting/Get On Board
6 JELLY ROLL MORTON Smoke House Blues/Steamboat Whomp
7 ELIZABETH SMITH No Sooner Blues/Gwine Have Bad Luck Seven Years
8 MARK ANDREWS (organ) Adeste Fidelis/Silent Night
9 STEVE PORTER Christmas Morning at Clancey's/Clancey's Wooden Wedding
- 20300 JEAN GOLDKETTE Just One More Kiss/Song of the Wanderer (ART LANDRY)
1 MAURICE J. GUNSKY Most of All I Want Your Love/That Haunting Waltz
2 ERNEST V. STONEMAN Old Joe Clark/(unknown)
3 ARTHUR PRYOR'S BAND General Pershing March/Repas Band March
4 ARTHUR PRYOR'S BAND La Marcellaise/La Brabanconne
5 SOUSA'S BAND Sabre and Spurs March/Soldi Men from the Front
6 EVELYN PREER Make Me Know/It Takes a Good Woman
7 SAVOY BEARCATS Bearcat Stomp/How Could I Be Blue? Waltz Medley
8 JAROS NOVELTY ORCHESTRA Good Old Days Polka/Waltz Medley
9 RUSSIAN SYMPHONIC CHOIR Czecho-Slovakian Dance Song/Volga Boatman Song
- 20310 PACE JUBILEE SINGERS Gonna Reap What You Sow/Lonesome Valley
1 ARTHUR PRYOR'S BAND Chimes of Liberty March/Sagamore March
2 JACK SMITH There Ain't No Maybe/No One
3 NAT SHILKRET In Araby with You/You Will, Won't You?
4 FOUR ARISTOCRATS Don't Sing Aloha When I Go/She's Still My Baby
5 WARING'S PENNSYLVANIANS It Made You Happy When You Made Me Cry/Lay Me Down to Sleep in Caroline (NAT SHILKRET)
6 THOMAS MORRIS Who's Dis Heath Stranger?/King of the Zulus (NEW ORLEANS BLUE FIVE)
7 TOM WARING Broken-Hearted/Thinking
8 ARTHUR PRYOR'S BAND Don't Be Cross/Jolly Coppersmith
9 ARTHUR PRYOR'S BAND William Tell Overture, 1 & 2
- 20320 ARTHUR PRYOR'S BAND William Tell Overture, 3 & 4
1 VICTOR SALON ORCHESTRA All Alone/Memory Lane
2 JAN GARBER How Could Red Riding Hood/I'm Tellin' the Birds, I'm Tellin' the Bees (GEORGE OLSEN)
3 JANE GREEN Hard-to-Get Gerlie/Won't Be Long Before She Belongs to Me
4 CORRELL & GOSDEN I Never Knew What Moonlight Could Do/Give Me a Ukulele (MITCHELL BROTHERS)
5 BROX SISTERS Pretty Cinderella/Broken-Hearted Sue
6 JAN GARBER Someone/We'll Have a Kingdom (ROGER WOLFE KAHN; never issued)
7 ROGER WOLFE KAHN Clap Yo' Hands/Do-Do-Do (GEORGE OLSEN)
8 CLEVELAND ORPHEUS MALE CHORUS The Long Day Closes/The Rosary
9 CLEVELAND ORPHEUS MALE CHORUS Song of the Marching Men/Men of Harlech
- 20330 THOMAS MORRIS & HIS 7 HOT BABIES Blues for the Everglades/P. D. Q. Blues
1 GERTRUDE LAWRENCE Do-Do-Do/Someone to Watch Over Me
2 REV. J. M. GATES Dying Gambler/One Thing I Know
3 MARGARET JOHNSON When a Gator Hollers, Folks Say It's a Sign of Rain/Grayson Street Blues
4 ELIZABETH SMITH When My Wants Run Out/Talk 'Bout Something That's Gwine to Happen
5 HENRY BURR Alone in a Palace of Stone/Just a Little Longer (PEERLESS QUARTET)
6 JAN GARBER There Ain't No Maybe in My Baby's Eyes/Some Day (NAT SHILKRET)
7 ART LANDRY I Don't Mind Being All Alone/I Never Knew What Moonlight Could Do (GEORGE OLSEN)

- 8 ROGER WOLFE KAHN We'll Have a Kingdom/Don't Sing Aloha When I Go (WARING'S PENNSYLVANIANS)
- 9 SALLY HAMLIN Our Hired Man/Rageful Man
- 20340 SALLY HAMLIN Sugar Plum Tree/Wynken, Blynken, and Nod
- 1 SALLY HAMLIN Rumpelstiltskin, 1 & 2
- 2 VICTOR CONCERT ORCHESTRA From an Indian Lodge/Love Song
- 3 ALICE GREEN Songs for Children
- 4 VENETIAN TRIO At the Brook/Wind Among Trees (CLEMMENT BARONE)
- 5 HANS BARTH (piano) Le Coucou/Fantasia in D Minor
- 6 HANS BARTH (piano) Flatterer/Scarf Dance
- 7 ERVA GILES Songs for Children
- 8 ERVA GILES Songs for Children
- 9 ALICE GREEN Songs for Children
- 20350 VICTOR ORCHESTRA Rhythms for Children
- 1 VICTOR ORCHESTRA Rhythms for Children
- 2 NAT SHILKRET Sweet Thing/Meadow Lark (GEORGE OLSEN)
- 3 HARVARD UNIVERSITY BAND Our Director/Gridiron King
- 4 HARVARD UNIVERSITY BAND Harvardiana
- 5 PRINCETON UNIVERSITY BAND Princeton Songs Medleys, 1 & 2
- 6 MONETTE MOORE If You Don't Like Potatoes/Somebody's Been Lovin' My Baby
- 7 THOMAS WALLER St. Louis Blues/Lenox Avenue Blues
- 8 RUSSIAN SYMPHONIC CHOR. Song of Cherubim/Church Scene
- 9 ROGER WOLFE KAHN Tonight You Belong to Me/I've Got the Girl (GEORGE OLSEN)
- 20360 JAN GARBER Sweetie Pie/Take in the Sun, Hang out the Moon
- 1 BEATRICE LILLIE Nicodemus/Like He Loves
- 2 VENETIAN TRIO My Old Kentucky Home/Old Folks at Home
- 3 JESSE CRAWFORD Dreaming Waltz Away/Lay My Head Beneath a Rose
- 4 THOMAS MORRIS & HIS 7 HOT BABIES The Meas/My Baby Doesn't Squawk (NEW ORLEANS BLUE FIVE)
- 5 REV. J. M. GATES Just as Soon as My Feet Strike Zion/Adam and Eve in Garden
- 6 (never issued) ALEXANDER SCHMIDT To a Hummingbird/Caprice
- 7 JAN GARBER Steppin' Around/I'm Tellin' the Birds (GEORGE OLSEN)
- 8 JESSE CRAWFORD with NAT SHILKRET ORCHESTRA Put Your Arms Where They Belong/Within My Prison of Dreams
- 9 VERNON DALHART Just a Melody/Far Away
- 20370 NAT SHILKRET One Golden Hour/Blame It on the Waltz (ED. J. McENELLY ORCHESTRA)
- 1 GENE AUSTIN Tonight You Belong to Me/It Made You Happy When You Made Me Cry
- 2 JACQ SMITH (bell) Yo' Harmony/Tellin' the Birds
- 3 NAT SHILKRET The Riff Song/One Alone
- 4 VICTOR CONCERT ORCHESTRA Berceuse/Praeludium
- 5 SAM 'n' HENRY Rolling the Bones/Buying Insurance
- 6 MAURICE J. GUNSKY Break the News to Mother/Just as the Sun Went Down
- 7 How to Play the Harmonica, 1 & 2
- 8 WARING'S PENNSYLVANIANS I Love the College Girls/Where Do You Work-a, John?
- 9 ROGER WOLFE KAHN Wouldn't You? (ED. J. McENELLY ORCHESTRA)
- 20380 THE REVELERS Mary Lou/I Know That You Know
- 1 IRVING AARONSON Everything is Peaches/Ukulele Baby
- 2 CARSON ROBINSON (whistle) Nola/Whistle-itis
- 3 VICTOR SALON ORCHESTRA Ave. Ay/Secreto Eterno
- 4 MEXICAN TIPICA ORCHESTRA Mexican Dances/Cielito Lindo
- 5 HOMER A. RODEHEAVER In the Garden/When the World Forgets
- 6 JOHNNY MARVIN-WILLIAM CAROLA Memphis Blues/12th Street Rag
- 7 VERNON DALHART The Sad Lover/Crepe on the Old Cabin Door
- 8 WALTER C. KELLY Virginia Judge, 5th Session, 1 & 2
- 9 ETHEL BAKER WATERMAN Serenade/Ave Maria
- 20390 COON-SANDERS ORCHESTRA Brainstorm/My Baby Knows How
- 1 JANE GREEN If I'd Only Believed in You/(unknown)
- 2 GEORGE OLSEN Someone to Watch Over Me/Maybe (NAT SHILKRET)
- 3 NAT SHILKRET Do You Love as I Love?/I'm a Little Bit Fonder of You (WARING'S PENNSYLVANIANS)
- 4 BEN POLLACK When I First Met Mary/Thinking of You (GEORGE OLSEN)
- 5 ERVA GILES Cradle Songs of Many Nations, 1 & 2
- 6 HANS BARTH (piano) Nauticus/Wiches' Dance
- 7 GENE AUSTIN I've Got the Girl/Deed I Do (JOHNNY MARVIN)
- 8 ROGER WOLFE KAHN Tell Me Tonight/Tenderly Think of Me
- 9 VICTOR ORCHESTRA Rhythms for Children
- 20400 VICTOR BAND 10th Regiment March/Marsovia
- 1 VICTOR ORCHESTRA Rhythms for Children
- 2 SOUTH STREET TRIO Need More Blues/Whiskey and Gin Blues
- 3 DIXIELAND JUG BLOWERS Florida Blues/Louisville Stomp
- 4 SODARISA MILLER Lonesome Room Blues/I Keeps My Kitchen Clean
- 5 JELLY ROLL MORTON Someday Sweetheart/Original Jelly Roll Blues
- 6 BENNIE MOTEN Harmony Blues/Thick Lip Stomp
- 7 EDNA WINSTON I Got a Mule to Ride/Peepin' Jim
- 8 BEN POLLACK 'Deed I Do/I Need Lovin' (COON-SANDERS ORCHESTRA)
- 9 JAN GARBER Have You Forgotten?/Ev'ry Little While (GEORGE OLSEN)
- 20410 DAYTON WESTMINSTER CHOIR Crucifixus/Christ Is Born Today
- 1 GENE AUSTIN Sunday/Thinking of You
- 2 NAT SHILKRET Je T'Aime Means "I Love You"/Cheritza
- 3 JACK SMITH So Will I/If I Didn't Know Your Husband
- 4 EVA PARKER You Got Yourself Another Woman/I Seen My Pretty Papa Standing on a Hill
- 5 JELLY ROLL MORTON Doctor Jazz/Memphis Shake (DIXIELAND JUG BLOWERS)
- 6 VICTOR SALON ORCHESTRA Piouette/Secret-Intermezzo
- 7 THE REVELERS All Alone Monday/Maybe (FRANKLYN BAUR)
- 8 PAUL WHITEMAN Wifful and Blue/Lonely Eyes
- 9 NAT SHILKRET Sweeter Than You/Moonbeam, Kiss Her for Me (B. F. GOODRICH ORCHESTRA)
- 20420 DIXIELAND JUG BLOWERS House Rent Rag/Don't Give All the Lard A Way
- 1 REV. J. M. GATES Hebrew Children in Furnace/Moses in Wilderness
- 2 BENNIE MOTEN Midnight Mama/Missouri Wabble
- 3 DEACON A. WILSON Certainly Lord/You Need Jesus by Your Side
- 4 EDNA WINSTON Mama's Gonna Drop Your Curtain/Pail in My Hand
- 5 BEN POLLACK He's the Last Word/Sam, the Old Accordion Man (GEORGE OLSEN)
- 6 FRANCIS J. LAPITINO (harp) Autumn/Song of Nightingale (CLEMMENT BARONE (piccolo))
- 7 UNIVERSITY OF CHICAGO BAND University of Chicago Medley, 1 & 2
- 8 MAURICE J. GUNSKY Let Me Call You Sweetheart/Roses (never issued) NAT SHILKRET Flapperette/Prudy
- 20430 VICTOR SALON ORCHESTRA La Czarine-Mazurka/Rendez-vous-Intermezzo
- 1 JELLY ROLL MORTON Grandpa's Spells/Cannon Ball Blues
- 2 VICTOR ORCHESTRA I See You/Dance of Greeting
- 3 VICTOR SALON ORCHESTRA Because I Love You/Moonlight and Roses
- 4 HENRY BURR Rags/Mother Dear
- 5 EDGAR FAIRCHILD-RALPH RAINGER (piano duo) "Oh Katy" Medley/"Queen High" Medley
- 6 NAT SHILKRET Put Up in the Hills/So Will I (B. F. GOODRICH ORCHESTRA)
- 7 NAT SHILKRET I Know That You Know/Like He Loves Me (WARING'S PENNSYLVANIANS)
- 8 SILVER-MASKED TENOR Mammy's Kinky-Head Boy/Dear Heart
- 9 HARRY RESER (banjo) Lolly Pop/Clock and Banjo
- 20440 WILLIAM H. REITZ (bells) Minuet/Gavotte (lyophone)
- 1 EDNA BROWN Songs for Children
- 2 ANNA HOWARD Songs for Children
- 3 FLORENTINE QUARTET Narcissus/Mignon
- 4 MAYFAIR BAND The Black Nag/Grimstock
- 5 MAYFAIR BAND Gathering Peasoods/Sellinger's Round
- 6 MAYFAIR BAND Ruffy Tufty/Parson's Farewell
- 7 VICTOR ORCHESTRA Virginia Reels
- 8 VICTOR ORCHESTRA Broom Dance/Come, Let Us Be Joyful
- 9 VICTOR ORCHESTRA The Hatter/Little Man in a Fix
- 20450 VICTOR ORCHESTRA Klappans/Shoemaker's Dance
- 1 VICTOR ORCHESTRA Rhythms for Children
- 2 WILLIAMS SISTERS Sam, the Old Accordion Man/Nothing (NAT SHILKRET)
- 3 NAT SHILKRET Love Is Just a Little Bit of Heaven/Still Waters
- 4 INTERNATIONAL NOVELTY ORCHESTRA Tango/Dream Tango
- 5 GEORGE OLSEN Blue Skies/Where's That Rainbow?
- 6 NAT SHILKRET Look Up and Smile/When Day Is Done
- 7 THE REVELERS In a Little Spanish Town/Blue Skies (JOHNNY MARVIN-ED SMALLE)
- 8 JESSE CRAWFORD In a Little Spanish Town/Just a Bird's-Eye View of My Old Kentucky Home
- 9 JESSE CRAWFORD Blue Skies/Falling in Love with You
- 20460 SAVOY BEARCATS Stampedo/Hot Notes
- 1 BEN POLLACK You're the One for Me/High Fever (COON-SANDERS ORCHESTRA)
- 2 FRANK CRUMIT Crazy Words—Crazy Tune/High High Up in the Hills
- 3 FRANKLYN BAUR with JESSE CRAWFORD (organ) It All Depends on You/I'm Looking for a Girl Named Mary (LEWIS JAMES with JESSE CRAWFORD)
- 4 ROGER WOLFE KAHN Deliah/School Day Sweethearts (NAT SHILKRET)
- 5 FOUR ARISTOCRATS Gotta Get Myself Somebody to Love/Schultz Is Back Again
- 6 JEAN GOLDKETTE I'm Looking Over a Four-Leaf Clover/Yankee Rose (ROGER WOLFE KAHN)
- 7 WARING'S PENNSYLVANIANS Since I Found You/Hello, Swanee, Hello
- 8 DAYTON WESTMINSTER CHOIR Celestial Voices/Jesus, Lovest of My Soul
- 9 JEAN GOLDKETTE I'm Proud of a Baby Like You/(unknown)
- 20470 THOMAS WALLER Soothing Syrup Stomp/Loveless Love
- 1 JEAN GOLDKETTE Hoosier Sweetheart/What Does It Matter? (NAT SHILKRET)
- 2 JEAN GOLDKETTE Look at the World and Smile/Somebody Else (GEORGE OLSEN)
- 3 IRVING AARONSON I Never See Maggie Alone/Crazy Words—Crazy Tune
- 4 NAT SHILKRET Rio Rita/The Kinkajou

- 5 TED WEEMS She Belongs to Me/Rippin' It Off (PHIL SPITALNY)
- 6 GEORGE OLSEN At Sundown/Here or There (WARING'S PENNSYLVANIANS)
- 7 JIMMIE LAWSON Moonlight Memories of You/Tennessee Blues
- 8 GENE AUSTIN Everything's Made for Love/(JOHNNY MARVIN)
- 9 MAREK WEBER Tell Me While We're Dancing/Sweetheart, I Have Dreamed of You
- 20480 DIXIELAND JUG BLOWERS Carpet Alley/Boogie-Am Shake
1 REV. J. M. GATES Sad House of Death/Got to Lay Down and Die Some Day
2 MIKE JACKSON Alabama Mama/Kissing Mule Blues
3 THOMAS MORRIS & HIS 7 HOT BABIES Lazy Drag/The Church
- 4 MONETTE MOORE Moaning Sinner Blues/Hard-Hearted Papa
- 5 BENNIE MOTEN Kansas City Shuffle/Yazoo Blues
- 6 FRANK CRUMIT Sunny Dispositish/My Lady
- 7 JACQUES RENARD Lonely/You Went Away Too Far
- 8 NAT SHILKRET You Only Want Me When You're Lonesome/Waters of the Perkiomen (THE TROUBADOURS ORCHESTRA)
- 9 PAULINE ALPERT (piano) Tonight You Belong to Me/There's a Little White House
- 20490 LEWIS JAMES Let's Forgive and Forget/What Does It Matter? (HENRY BURR)
- 1 JEAN GOLDKETTE A Lane in Spain/If All the Stars Were Pretty Babies (B. F. GOODRICH ORCHESTRA)
- 2 THOMAS WALLER Sloppy Water Blues/The Rusty Pail
- 3 JEAN GOLDKETTE Sunny Dispositish/A Little Birdie Told Me So (ROGER WOLFE KAHN)
- 4 ASSOCIATED GLEE CLUBS OF AMERICA Songs My Mother Taught Me/Viking Song
- 5 LLOYD SCOTT Symphonic Screech/Happy Hour Blues
- 6 JIM MILLER-CHARLIE FARRELL Moonbeam, Kiss Her for Me/Since I Found You
- 7 ALBERT HUNTER I'll Forgive You/Gonna Lose Myself 'Way Down Louisville
- 8 BIG BETHEL CHOIR Hand Down Silver Trumpet/Go Down Moses
- 9 DANIELS & TORRENCE Slippin' and Slidin' Up Golden Street/I'm Gonna Tell God How You Doin'
- 20500 HAPPINESS BOYS (JONES & HARE) Cock-a-Doodle/Happiness
- 1 PAUL WHITEMAN I Always Knew/When I'm in Your Arms
- 2 ERNEST ROGERS Willie the Chimney Sweeper/Casey Jones (VERNON DALHART)
- 3 NAT SHILKRET Doll Dance/Flapperette
- 4 FRANKLYN BAUR At Sundown/I'll Take Care of Your Cares
- 5 PAUL WHITEMAN Silver Moon/Your Land and My Land
- 6 UTICA INSTITUTE SINGERS Do You Call That Religion?/Honey
- 7 FIVE HARMANIACS What Makes My Baby Cry?/It Takes a Good Woman
- 8 PAUL WHITEMAN Muddy Water/Ain't She Sweet? (NAT SHILKRET)
- 9 JANE GREEN You Went Away Too Far/I'm Gonna Meet My Sweetie Now
- 20510 NAT SHILKRET Who'll Buy My Violets?/Amapola
- 1 AILEEN STANLEY May Nay, Neighbor/Gonna Get a Girl
- 2 NAT SHILKRET The Desert Song/Huguette
- 3 PAUL WHITEMAN That Saxophone Waltz/It All Depends on You
- 4 PAUL WHITEMAN Everything's Made for Love/Forgive Me (NAT SHILKRET)
- 5 TIETGE SISTERS Master, the Tempest Is Raging/The Name of Jesus
- 6 HILO HAWAIIAN ORCHESTRA Aloha Oe/The Rosary
- 7 BILLY MURRAY Sunday Drivers/Oh How We Love Our Alma Mater (with MONROE SILVER)
- 8 TUSKEGEE QUARTET Go Down Moses/I Want to Be Like Jesus
- 9 TUSKEGEE QUARTET Old Time Religion/Steal A Way to Jesus
- 20520 TUSKEGEE QUARTET Good News/Live a-Humble
- 1 VICTOR CONCERT ORCHESTRA Spanish Dance No. 1/ Spanish Serenade
- 2 INSTRUMENTS OF THE ORCHESTRA Strings and Woodwinds
- 3 INSTRUMENTS OF THE ORCHESTRA Brass and Percussion
- 4 UNIVERSITY OF PENNSYLVANIA MASK & WIG CLUB CHORUS Gems from "Hoot Mon"/We'll Paddle Our Own Canoe (NAT SHILKRET)
- 5 CLEMENT BARONE (flute) Whirlwind/Hungarian Fantasic (WILLIAM GRUNER—bassoon)
- 6 VICTOR ORCHESTRA Rhythm Medley, 1 & 2
- 7 KELLY HARELL Bright Sherman Valley/The Dying Hobo
- 8 VERNON DALHART Three Drowned Sisters/Wreck of the Royal Palm
- 9 HOMER A. RODEHEAVER All the Way to Calvary/No Disappointment in Heaven (with MRS. WILLIAM ASHER)
- 20530 JUDGE STURDY'S ORCHESTRA One Snowy Night/Moselle
- 1 STONEMAN'S DIXIE MOUNTAINEERS Going Down Valley/Sinless Summer
- 2 STONEMAN'S DIXIE MOUNTAINEERS Great Reaping Day/I Would Not Be Denied
- 3 STONEMAN'S DIXIE MOUNTAINEERS I'll Be Satisfied/When the Redeemed Are Gathered In
- 4 CARL T. SPRAGUE Boston Burglar/Gambler
- 5 KELLY HARELL Beneath Weeping Willow Tree/Bye and Bye You Will Forget
- 6 VERNON DALHART A Lonesome Boy's Letter Back Home/I Know There Is Somebody Waiting (with CARSON ROBISON)
- 7 MELLIE DUNHAM ORCHESTRA Medley of Reels
- 8 VERNON DALHART On Dixie Bee Line/Billy Richardson's Last Ride
- 9 VERNON DALHART-CARSON ROBISON My Blue Mountain Home/Oh Dem Golden Slippers
- 20540 ERNEST V. STONEMAN Peekaboo/Down Where the Watermelon Grows (REEVES & MOODY)
- 1 BROOKS & PUCKETT Something's Going to Happen/When the Flowers Bloom
- 2 BROOKS & PUCKETT Goodbye, My Blue Bell/Hello, Central, Give Me Heaven
- 3 CALHOUN SACRED QUARTET Church in Wildwood/Life's Railway to Heaven
- 4 CAROLINA TAR HEELS I'm Going to Georgia/No Use Working
- 5 CAROLINA TAR HEELS Bring Me a Leaf/Her Name Was Lula Lou
- 6 REV. E. D. CAMPBELL Daniel Prayed Three Times a Day/ Take Me to Water
- 7 A. C. FOREHAND Mother's Prayer/I'm So Glad Today, Today
- 8 MARTHA COPELAND When Wine Makes Connection with Your Dry Bones/Hard-Hearted Mama
- 9 GEORGIA YELLOW HAMMERS Fourth of July/Going to Ride That Midnight Train
- 20550 GEORGIA YELLOW HAMMERS Pass Around the Bottle/Johnson's Old Grey Mule
- 1 SMALL'S PARADISE ORCHESTRA Birmingham Black Bottom/Paradise Wobble
- 2 MEMPHIS JUG BAND Sun Brimmers Blues/Stingy Woman Blues
- 3 ARAH "BABY" MOORE Everybody Have Blues Sometime/Down Blues
- 4 SHEFFIELD MALE QUARTET Christ Arose/What Did
- 5 WILLIAMSON'S BEALE STREET FROLIC ORCHESTRA Memphis Sronch/Bear Wallow Blues
- 6 VICTOR SALON ORCHESTRA Aloha Sunset Land/Chanson Bohemienne
- 7 ROGER WOLFE KAHN If You're in Love, You'll Waltz/Following the Sun (JACQUES RENARD)
- 8 SAM HERMAN (xylophone) Al Fresco/Mighty Lak' a Rose
- 9 ARTHUR PRYOR'S BAND On the Mall/The Pioneer March
- 20560 JESSE CRAWFORD Song of the Wanderer/What Does It Matter?
- 1 GENE AUSTIN Forgive Me/Someday Sweetheart
- 2 WARING'S PENNSYLVANIANS I've Never Seen a Straight Banana/How Do I Look When I'm Asleep?
- 3 VICTOR ORCHESTRA Ballet des Sylphes/Musette
- 4 THE REVELERS Yankee Rose/So Blue
- 5 SADIE McKINNEY Brownskin Flapper/Rock Away
- 6 NEW ORLEANS UNIVERSITY GLEE CLUB The Old Ark's a-Moverin'/Climbing Jacob's Ladder
- 7 GEORGE LONG & HIS SINGERS I'm Going Home/What Shall Our Answer Be?
- 8 GENE AUSTIN What Do I Care What Somebody Said/Ain't She Sweet?
- 9 GENE AUSTIN Muddy Water/My Idea of Heaven
- 20570 PAUL WHITEMAN Song of the Wanderer/So Blue
- 1 PEEPLESS QUARTET If You See Sally/Swanee River Trail
- 2 JACK SMITH Sunday Girl/I've Never Seen a Straight Banana
- 3 ROGER WOLFE KAHN Following You Around/I Can't Believe That You're in Love with Me
- 4 BLIND MAMIE FOREHAND Honey in the Rock/Wouldn't Mind Dying
- 5 SADIE JAMES Mama, Fold Your Hands/What Makes a Bow-Legged Woman Crazy 'Bout Her Knock-Kneed Man?
- 6 MEMPHIS JUG BAND Memphis Jug Blues/Newport News Blues
- 7 OLLIE RUPERT I Raised My Window/Ain't Goin' to Be Your Low Down Dog
- 8 RICHARD "RABBIT" BROWN James Alley Blues/I'm Not Jealous
- 9 ANN COOK Sweetest Black Man in Town/Mama Cookie's Blues
- 20580 DUMAINE'S JAZZOLA EIGHT Franklin Street Blues/Red Onion Drag
- 1 MEGGINSON FEMALE QUARTET Got God His Eyes on You/Got the Great Big World in His Hands
- 2 MT. ZION BAPTIST QUARTET OF MOBILE Hard Trials, Great Tribulations/Let the Church Roll On
- 3 REV. ISAIAH SHELTON The Lat/As the Eagle Stirreth Her
- 4 FLORENCE WHITE Cold Rocks Was My Pillow/Baby, Dear, I Don't Want No One But You
- 5 REV. WILLIAM RANSOM Can These Things Be?/The World Was God
- 6 JESSE CRAWFORD Estrellita/La Paloma
- 7 FOUR ARISTOCRATS Bells of Hawaii/Voom Voom
- 8 JEAN GOLDKETTE Cover Me Up with Sunshine/My Pretty Girl
- 9 WARING'S PENNSYLVANIANS Nesting Time/My Sunday Girl (ED. J. McENELLY ORCHESTRA)
- 20590 FRANKLYN BAUR I Found You/Charmaine (LEWIS JAMES)
- 1 GOODRICH SILVERTOWN ORCHESTRA Silver Song Bird/Love Me All the Time
- 2 VICTOR ORCHESTRA Lady of the Lake/Soldier's Joy
- 3 JOHN HYMAN'S BAYOU STOMPERS Ain't Love Grand?/Alligator Blues
- 4 EMORY UNIVERSITY GLEE CLUB I Couldn't Hear Nobody Pray/(unknown)
- 5 JESSE CRAWFORD Nesting Time/So Blue
- 6 HILO HAWAIIAN ORCHESTRA Honolulu Moon/Hawaiian Dreams
- 7 NAT SHILKRET Yesterday/(ED. J. McENELLY ORCHESTRA)

- 8 ART LANDRY Who'll Be the One?/My Regular Girl (WAR-ING'S PENNSYLVANIANS)
- 9 ROGER WOLFE KAHN Sometimes I'm Happy/Hallelujah (NAT SHILKRET)
- 20600 VAUGHN DeLEATH Song of the Wanderer/Rock Me to Sleep
- 1 NAT SHILKRET Judy/River Queens
- 2 ROGER WOLFE KAHN Russian Lullaby/For You and Me (GEORGE OLSEN)
- 3 NAT SHILKRET The More We Are Together/There's Everything Nice About You
- 4 PAUL ROBESON-LAWRENCE BROWN Hear de Lambs a-Cryin'/Ezekiel Saw the Wheel
- 5 PHIL NAPOLEON Go Joe Go/Take Your Finger Out of Your Mouth
- 6 VICTOR SYMPHONY ORCHESTRA William Tell Overture, 1 & 2
- 7 VICTOR SYMPHONY ORCHESTRA William Tell Overture, 3 & 4
- 8 HORACE HEIDT Hello, Cutie/Mine
- 9 CHARLES KING-LOUISE GROODY Sometimes I'm Happy/Hallelujah (THE REVELERS)
- 20610 FRANK BANTA (piano) Ain't She Sweet?/Russian Lullaby
- 1 VERNON DALHART Mississippi Flood/When Roses Bloom Again
- 2 JOHNNY MARVIN There's Everything Nice About You/Just the Same (JIM MILLER-CHARLIE FARRELL)
- 3 HENRY BURR Tired Hands/Russian Lullaby (FRANKLYN BAUR)
- 4 ALEXANDER SCHMIDT (violin) The Bee/Caprice
- 5 NAT SHILKRET Why Should I Say That I'm Sorry?/Red Lips (CHARLES DORNBERGER)
- 6 PAUL WHITEMAN The Same Old Moon/That Little Something
- 7 EDNA BROWN-ALICE GREEN Songs for Children
- 8 ALICE GREEN Songs for Children
- 9 ALICE GREEN-ANNA HOWARD Songs for Children
- 20620 VICTOR CONCERT ORCHESTRA How Lovely Are the Messengers/Pastoral Symphony
- 1 ANNA HOWARD Songs for Children
- 2 ALICE GREEN-ANNA HOWARD Songs for Children
- 3 EDNA BROWN Songs for Children
- 4 ANNA HOWARD Songs for Children
- 5 (never issued) FRANK CRUMIT I Miss You, Lize/Wake, Nicodemus
- 6 JACK SMITH Me and My Shadow/You Won't See Me
- 7 PAUL WHITEMAN Side by Side/Pretty Lips
- 8 MAREK WEBER French Kisses/Gems from "Paganini"
- 9 STANLEY ROPER (organ) Impressions of London/St. Margaret's Chimes
- 20630 MAURICE J. GUNSKY Song of the Wanderer/Roses for Remembrance
- 1 EDDIE HARKNESS Haunting Waltz/Consolation
- 2 KANE'S HAWAIIANS You Don't Like It—Not Much/Hula Blues
- 3 ART HICKMAN The Winding Trail/Roses for Remembrance
- 4 ROGER WOLFE KAHN Just the Same/Fifty Million Frenchmen (NAT SHILKRET)
- 5 ARTHUR PRYOR'S BAND The Star Spangled Banner/America (VICTOR BAND)
- 6 VICTOR CONCERT ORCHESTRA Minuet/Sous Bois
- 7 VICTOR BRASS ENSEMBLE Torchlight Dance No. 1/Souvenir (FLORENTINE QUARTET)
- 8 VICTOR ORCHESTRA Quadrilles
- 9 VICTOR ORCHESTRA Quadrilles
- 20640 MAYFAIR BAND Bean Setting/Lads a Bunchon
- 1 MAYFAIR BAND Shepherd's Hey/Glorioushears
- 2 MAYFAIR BAND Bobbing Joe/Country Gardens
- 3 AILEEN STANLEY-BILLY MURRAY I'm Back in Love Again/Positively
- 4 ART LANDRY The Whisper Song/One O'clock Baby (JOHNNY HAMP)
- 5 ROGER WOLFE KAHN One Summer Night/South Wind
- 6 PAUL WHITEMAN I'm in Love Again/Where You Go (NAT SHILKRET)
- 7 PHIL NAPOLEON Clarinet Marmalade/Tiger Rag (CHARLES DORNBERGER)
- 8 GENEVIEVE DAVIS Haven't Got a Dollar/I've Got Something (with LEONARD MITCHELL)
- 9 DIXIELAND JUG BLOWERS Hen Party Blues/Skip, Skat, Doodle-Do
- 20650 REV. J. M. GATES Yonder Comes My Lord/You Got to Cross Jordan
- 1 ALBERTA HUNTER My Old Daddy's Got a Brand-New Way to Love/I'm Down Right Now
- 2 MARGARET JOHNSON Good Woman Blues/Second-Handed Blues
- 3 SMALL'S PARADISE ORCHESTRA Don't You Leave Me Here/South Rampart Street Blues (NEW ORLEANS BLUE FIVE)
- 4 EDNA WINSTON Joogie Blues/Ever After On
- 5 THOMAS WALLER Messin' Around with the Blues/Stompin' the Bug
- 6 CHRISTOPHER-VANVNIK (accordion-guitar) Lost Mamma Blues/Waiting for "Lee"
- 7 KELLY HARRELL I'm Nobody's Darling on Earth/In Shadow of Pine
- 8 JULIUS DANIELS My Mama Was a Sailor/99-Year Blues
- 9 NAT SHILKRET Rainbow of Love/Dawn of Tomorrow
- 20660 BOBBIE LEBCAN Washboard Cut-Out/Midnight Swings
- 1 JOHNSON BROTHERS Down in Happy Valley/Wings of an Eagle
- 2 JOHNSON BROTHERS Alecazander/Sweet Nellie Brown
- 3 JESSE CRAWFORD Because/Oh Promise Me
- 4 VAUGHN DeLEATH Kentucky Babe/Mighty Lak'a Rose
- 5 UTICA INSTITUTE JUBILEE SINGERS Angels Watching Over Me/Climbin' Up Mountain
- 6 NEAPOLITAN TRIO Serenata Silvestri/Torna a Surriento (FLORENTINE QUARTET)
- 7 FRANK BANTA (piano) Nola/Operatic Nightmare
- 8 VICTOR CONCERT ORCHESTRA At Dawning/The Waltzing Doll
- 9 PEERLESS QUARTET In the Sweet Bye and Bye/Home Over There
- 20670 BERNARDO DI PACE-NINO DI PACE Souvenir/Neapolitan Caprice
- 1 ERNEST V. STONEMAN Story of Mighty Mississippi/Flight of Lucky Lindbergh (ERNEST ROGERS)
- 2 ERNEST V. STONEMAN The Poor Tramp/Fate of Talmadge Osborne
- 3 BILL COLLINS Cindy/When the Moon Shines
- 4 VERNON DALHART Lindbergh/Like an Eagle You Flew (VAUGHN DeLEATH)
- 5 JEAN GOLDKETTE I'm Gonna Meet My Sweetie Now/Me and My Shadow (NAT SHILKRET)
- 6 JAN GARBER Positively—Absolutely/You Don't Like It—Not Much
- 7 PETERSON'S HOBO ORCHESTRA From Frisco to Cape Cod/Submarine Waltz
- 8 THE REVELERS I'm Looking over a Four-Leaf Clover/I'm in Love Again
- 9 PAUL WHITEMAN Love and Kisses/Magnolia
- 20680 MAREK WEBER I Love the Boys/I Am True to All of You
- 1 NAT SHILKRET Lucky Lindy/America Did It Again
- 2 NAT SHILKRET Stop, Go!/Something to Tell
- 3 PAUL WHITEMAN Fallen Leaf/Shanghai Dream Man
- 4 PAUL WHITEMAN Like You/Dear Eyes (NAT SHILKRET)
- 5 EDDIE HARKNESS Which Is Which and Who Is Who?/I Still Believe in You (ART HICKMAN)
- 6 KANE'S HAWAIIANS Hawaiianna Get a Girl (EDDIE HARKNESS)
- 7 ART HICKMAN Hold Me in Your Arms/Dance the Lane with You
- 8 ART HICKMAN I'll Just Go Along/Pal of My Lonesome Hours (HENRY HALSTEAD)
- 9 BEN BLACK Dixie Vagabond/My Idea of Heaven (HENRY HALSTEAD)
- 20690 BEN BLACK Sailing On/Moonlit Waters
- 1 HENRY HALSTEAD Ain't That Too Bad?/Rosalie Cheeks
- 2 MAURICE J. GUNSKY More Than Ever/Promise
- 3 MAURICE J. GUNSKY Dear Old Girl/When You Were Sweet Sixteen
- 4 MAURICE J. GUNSKY How I Love You, Mother Mine/Pal of My Lonesome Hours
- 5 MAURICE J. GUNSKY
- 6 THE ROUNDERS Hello, Cutie/Dixie Vagabond
- 7 THE ROUNDERS The Winding Trail/Coronado Nights
- 8 EDDIE PEABODY (banjo) St. Louis Blues/Doll Dance
- 9 EDDIE PEABODY (banjo) Me and My Shadow/Sad 'n' Blue
- 20700 KANE'S HAWAIIANS Kalena Kai/Palolo
- 1 KANE'S HAWAIIANS Hula Girl/Kane's Blues
- 2 HANE'S HAWAIIANS Drowsy Waters/Hilo Hawaiian March
- 3 KANE'S HAWAIIANS Hawaiian Rose
- 4 KANE'S HAWAIIANS Hano Hano Hawaii
- 5 KEAUMOKU LOUIS Aloha Oe/Ne Lei O Hawaii
- 6 REV. SUTTON E. GRIGGS A Hero Closes a Wat/A Surprise Answer to Prayer
- 7 KEAUMOKU LOUIS Penei No/The Garden of Paradise
- 8 KEAUMOKU LOUIS The Old Plantation/In Hawaii
- 9 KEAUMOKU LOUIS Lei Awapuhi/A Song to Hawaii
- 20710 KEAUMOKU LOUIS Wahine U/I/ua Like No a Like (WENTZ & LOUIS)
- 1 GAGAN'S ORCHESTRA Irish Songs, 1 & 2
- 2 GANNON (violin) The Achonyr Lassies/Shoreham
- 3 McNAMARA QUARTET Irish Songs, 1 & 2
- 4 AILEEN STANLEY Side by Side/Red Lips (with JOHNNY MARVIN)
- 5 FRANK CRUMIT Abdul Abubul Amir/Frankie and Johnny
- 6 JACQUES RENARD C'est Vous (It's You)/My Sweetheart (CHARLES DORNBERGER)
- 7 ROGER WOLFE KAHN Where the Wild Wild Flowers Grow/Calling
- 8 WHITE The Roundhouse/Duffy's Blinders
- 9 FRANKLYN BAUR When Day Is Done/Honolulu Moon (THE REVELERS)
- 20720 IRISH PIPERS BAND Irish Songs
- 1 IRISH PIPERS BAND Irish Songs
- 2 IRISH PIPERS BAND Irish Songs
- 3 DUMAINE'S JAZZOLA EIGHT Pretty Audrey/To-Wa-Baca-Wa
- 4 WARING'S PENNSYLVANIANS Sing Me a Baby Song/Just Another Day Wasted Away
- 5 HERMAN KENIN All I Want Is You/Pretty Little Thing
- 6 CHARLES FRY My Wife's in Europe/A Little Girl, a Little Boy, a Little Moon
- 7 NAT SHILKRET Who? You, That's Who/Sa-lu-ta (WARING'S PENNSYLVANIANS)
- 8 JACQUES RENARD Just Call on Me/Close to Your Heart
- 9 CHARLES DORNBERGER May Learn to Forget Some Day/Could Waltz On Forever (THE TROUBADOURS ORCHESTRA)
- 20730 GENE AUSTIN One Sweet Letter from You/Yesterday
- 1 JOHNNY MARVIN Magnolia/Ain't That a Grand and Glorious Feeling
- 2 THE TROUBADOURS ORCHESTRA Like a Butterfly/Ain't That a Grand and Glorious Feeling
- 3 VICTOR SALON ORCHESTRA Russian Lullaby/Just Like a Butterfly
- 4 NAT SHILKRET All Because of You/Hanalei Bay (HAWAIIAN QUARTET)

- 5 LOOMIS' ORCHESTRA Sentimental Rose/Lover's Lane
 6 VICTOR ORCHESTRA Rhythms for Children
 7 ANNA HOWARD Songs for Children
 8 ANNA HOWARD Songs for Children
 9 RALPH CRANE The Blacksmith/Return of Spring (RAY-MOND DIXON)
- 20740 ARGENTINE TIPICA ORCHESTRA Duck/Old Maid
 1 JONES & HARE When Lindy Comes Home/Shady Nook by Babbling Brook
 2 MARK ANDREWS (organ) Hymn, 1 & 2
 3 ALICE GREEN-EDNA BROWN Songs for Children
 4 EDNA BROWN Songs for Children
 5 MARK ANDREWS (organ) America the Beautiful//Battle Hymn of the Republic/Columbia, the Gem of the Ocean
 6 MAYFAIR BAND Confess/Lady in the Dark//Chelsea Reach
 7 CHARLES A. LINDBERGH—Actual Moments in Reception at Washington, D.C.
 8 MAURICE J. GUNSKY Song of Songs/Songs My Mother Used to Sing
 9 BELA (PIROSKA) SCHAFFER-FERI SARKOZI Old Gypsy/Broken Violin
- 20750 MAREK WEBER Magic Song/Salut d' Amour
 1 PAUL WHITEMAN I'm Coming Virginia/Just Once Again
 2 KIRILOFF'S ORCHESTRA Autumn Thoughts/Faun Waltz
 3 CALIFORNIA HUMMING BIRDS The Whisper Song/She Don't Wanna
 4 JAN GARBER Under the Moon/What Do I Care What Somebody Said
 5 EARL LOOMIS ORCHESTRA Sweet Someone/Do You Love Me?
 6 HAPPINESS BOYS (JONES & HARE) Oh Ja Ja/You Don't Like It—Not Much
 7 PAUL WHITEMAN Broken-Hearted/Collette
 8 JOHNNY MARVIN Just Another Day Wasted Away/Just Like a Butterfly (FRANKLYN BAUR)
 9 NAT SHILKRET These're a Trick in Pickin' a Chick-Chick-Chicken/Gorgeous (JOHNNY HAMP)
- 20760 WHITE It's the Same Old Shillelagh/The Multigan Guards (FITZPATRICK BROTHERS)
 1 GRIFFIN Finnigan the Tailor/On the Bridge at Twilight
 2 GEOGHEGAN'S TRIO & HASKINS (comic)
 3 MULLALY (concertina) Irish Songs
 4 NOLAN'S ORCHESTRA's Irish Songs
 5 QUINN In Valley Near Sileevanom/Meeting of the Waters
 6 MELVILLE CLARK (harp) Irish Songs
 7 REV. E. D. CAMPBELL Pharaoh Said "Who Is the Lord"/In Hell He Lifted Up His Eyes
 8 BOBBIE LEECAN Don't You Let Your Head Hang Down/Blue Harmonica
 9 MARTHA COPELAND I Don't Care Who Ain't Got Nobody/Stole My Man Blues
- 20770 DIXELAND JUG BLOWERS If You Can't Make It Easy, Sweet Mama/When I Stopped Runnin', I Was Home
 1 ALBERTA HUNTER Sugar/Beale Street Blues
 2 JELLY ROLL MORTON Billy Goo Stomp/Hyena Stomp
 3 REV. F. W. MCGEE With His Stripes We Are Healed/Jonah in the Belly of the Whale
 4 THE PEBBLES Hot Pebble Blues/Deep Henderson
 5 LAURA SMITH Lonesome Refugee/Mississippi Blues
 6 THOMAS WALLER with MORRIS HOT BABIES Savannah Blues/Won't You Take Me Home?
 7 ZEZ CONFREY Dizzy Fingers/Kitten on the Keys
 8 RED & MIFFS STOMPERS Delirium/Davenport Blues
 9 MAURICE J. GUNSKY Bell Brandon/With Faults
- 20780 MARK ANDREWS (organ) Lead, Kindly Light/Peace, Perfect Peace
 1 MEMPHIS JUG BAND Sunshine Blues/I'm Looking for the Bully of the Town
 2 HERMAN KENIN Some Other Day/Sad 'n' Blue
 3 PAUL WHITEMAN'S RHYTHM BOYS Sweet Lil/Ain't She Sweet?//Mississippi Mud/I Left My Sugar Standing in the Rain
 4 PAUL WHITEMAN Who Do You Love?/I'll Always Remember You
 5 COON-SANDERS ORCHESTRA Roodles/I Ain't Got Nobody
 6 PAULINE ALPERT (piano) Hallelujah/Magnolia
 7 AILEEN STANLEY-JOHNNY MARVIN Under the Moon/Sing Me a Baby Song (VAUGHN DELEATH)
 8 SAM 'n' HENRY The Morning After/Sam's Big Dream
 9 JOSEPH SZIGETI (violin) When You're in Love/Night
- 20790 MARK ANDREWS (organ) Crossing the Bar/Old Rugged Cross
 1 JESSE CRAWFORD Russian Lullaby/At Sundown
 2 SILVER-MASKED TENOR Bells of Killarney/Watching the World Go By
 3 PAUL ROBESON Deep River/Tell God All o' My Troubles
 4 HOMER A. RODEHEAVER Molly and Baby/My Wonderful Dream
 5 VERNON DALHART The Gypsy's Warning/My Carolina Home (with CARSON ROBISON)
 6 TRAVIS B. HALE Oh Bury Me Not on the Lone Prairie/The Dying Hero (with E. J. DERRY, JR.)
 7 KELLY HARRELL Charles Giteau/Henry Clay Beattie
 8 ROGERS Steamboat Bill/Waiting for the Robert E. Lee
 9 ERNEST V. STONEMAN The Old Hickory Cane/Till the Snow-flakes Fall Again
- 20800 (never released) ALLEN STEWART Stop Your Ticklin' Me/I Just Looked Up My Family Tree and Found I'm a Sap
 1 VICTOR ORCHESTRA Melodies for Children
 2 VICTOR CONCERT ORCHESTRA Country Gardens/Shepherd's Hey
 3 MYRTLE EAVER (piano) Children's Songs
 4 DARWIN BOWEN, JR. (boy soprano) On Wings of Song/Du Bist Wie Eine Blume
- 5 BOURDON and VICTOR CONCERT ORCHESTRA Norwegian Bridal Procession/Swedish Wedding March
 6 VICTOR ORCHESTRA Here We Go 'Round the Mulberry Bush/Loo by Loo (VICTOR BAND)
 7 VICTOR BAND with Singers
 8 VICTOR BAND with Singers
 9 MEMPHIS JUG BAND Sometimes I Think I Love You/Memphis Boy Blues
- 20810 REV. E. D. CAMPBELL Faith/Hell Under the Water
 1 BENNIE MOTEN Muscle Shoals/White Lightnin' Blues
 2 RICHARD M. JONES Dark Alley/Hollywood Shuffle
 3 PACE JUBILEE SINGERS Oh Death/Shouting On
 4 MULLALY Little House Under the Hill/Tory Island Reel
 5 NOLAN'S ORCHESTRA Irish Songs
 6 DONNELL O'BRIEN Too Ra Loo Ra Loo Ra/The Little Irish Girl
 7 FRANK & JAMES McCRARY A Rosebud/Bye and Bye
 8 PARTIPILOS MANDOLIN ORCHESTRA Russian Lullaby/Spanish
 9 NAT SHILKRET On a Dew-Dew-Dewy Day/Is It Possible? (JOHNNY HAMP)
- 20820 WARING'S PENNSYLVANIANS Sweetheart of Sigma Chi/Sweetheart Memories
 1 HENRY BURR Loved One/Sweet Marie
 2 AILEEN STANLEY-JOHNNY MARVIN I Walked Back from the Buggy Ride/I'm Gonna Dance Wit de Guy Wot Brung Me (AILEEN STANLEY-BILLY MURRAY)
 3 JOHNNY HAMP Haven't Told Her/One Sweet Letter from You (CHARLES DORNBERGER)
 4 LIVINGSTONS COLLEGE MALE QUARTET Good Old Songs/Quartet Rehearsal
 5 AILEEN STANLEY Broken-Hearted/Who Are You Fooling Tonight? (VAUGHN DELEATH)
 6 CORRELL & GOSDEN Gorgeous/Who Is Your Who?
 7 ROGER WOLFE KAHN The Tap-Tap/If I Had a Lover (NAT SHILKRET)
 8 ROGER WOLFE KAHN All by My Ownsome/My Blue Heaven (PAUL WHITEMAN)
 9 JOHNNY HAMP I'm Afraid You Sing That Song to Somebody Else/She's Got "It" (TED WEEMS)
- 20830 THE TROUBADOURS ORCHESTRA Paradise Isle/Can't You Hear Me Say I Love You
 1 (never released) NAT SHILKRET I Crave You/I Love No One But You
 2 JOHNNY MARVIN It's a Million to One You're in Love/I'm Afraid You Sing That Song to Somebody Else
 3 JAN GARBER Sweet Marie/Bye Bye, Pretty Baby
 4 ERNEST PHIPPS'HOLINESS QUARTET Don't Grieve After Me/I Want to Go Where Jesus Is
 5 BLUE RIDGE CORNSHUCKERS' Old Time Corn Shuckin', 1 & 2
 6 REED Walking in the Way of Jesus/Wreck of the Virginian
 7 THE VIRGINIANS Nothing Could Be Sweeter/It's a Million to One You're in Love
 8 JESSE CRAWFORD When Day Is Done/Dawn of Tomorrow
 9 EDDIE PEABODY (banjo) You Don't Like It—Not Much/I'm Coming Virginia
- 20840 ALFRED C. KARNES Where We'll Never/Bound for the Promised Land
 1 FERI SARKOZI (cymbalom) Hejre Katj/Hungarian Dance No. 5
 2 RHY'S MORGAN Vocals in Welsh, 1 & 2
 3 TUSKEGEE QUARTET Golden Slippers/Heaven Song
 4 ERNEST V. STONEMAN Are You Washed in the Blood?/Sweeping Through the Gates
 5 JACK SMITH Rosy Cheeks/Ain't She Cute?
 6 TED WEEMS Miss Annabelle Lee/Barbara
 7 JACK CRAWFORD Swanee Shore/Who's That Pretty Baby?
 8 JAN GARBER Sixty Seconds Every Minute/Tired Hands (THE TROUBADOURS ORCHESTRA)
 9 EMMETT O'TOOLE Teddy O'Neal/They Sailed Away from Dublin Bay
- 20850 MICHAEL COLEMAN The Frieze Britches/Tommy Hill's Favorite
 1 REV. J. M. GATES I'm a Soldier in the Army of the Lord/Goin' to Die with the Staff in My Hand
 2 TASKIANA FOUR Toot, Toot, Dixie/Dixie Bo-Bo
 3 BOBBIE LEECAN Shortnin' Bread/Apalooza Blues
 4 DIXELAND JUG BLOWERS Only Mother Cares for Me/I Never Did Want You
 5 BENNIE MOTEN Sugar/Dear Heart
 6 MEGGINSON FEMALE QUARTET Road Rough and Rocky/Change Took Place in My Heart
 7 EDNA WINSTON Way After One/Rent Man Blues
 8 REV. F. W. MCGEE He Is a Saviour for Me/Go to Walk Lonesome Valley
 9 RICHARD M. JONES Good Stuff/Smoked Meat Blues
- 20860 TENNESSEE MOUNTAINEERS At the River/Standing on the Promises
 1 TENNEVA RAMBLERS Sweet Heaven When I Die/Longest Train
 2 WEST VIRGINIA COON HUNTERS Greasy String/Your Blue Eyes
 3 MR. & MRS. BAKER The Newmarket Wreck/On the Banks of Sunny Tennessee
 4 JIMMIE RODGERS Sleep, Baby, Sleep/Soldier's Sweetheart
 5 SHELOR FAMILY Big Bend Cal/Billy Grimes
 6 TRAVIS B. HALE & E. J. DERRY, JR. Long Gone/Can't You Hear Me Say I Love You
 7 KELLY HARRELL I Love My Sweetheart the Best/I Want a Nice Little Fellow
 8 KIM & NYLAND Old Account/For Me

- 9 FRANK & JAMES McCRAVY These Bones Gwine Rise Again/
Six Feet of Earth
- 20870 ERNEST ROGERS Let Me Be Your Man in the Moon/My Red-
Headed Lady
- 1 KAUPPI'S ORCHESTRA (featuring cornet) Honey-suckle/One
Beautiful Summer Night
- 2 GEORGE OLSEN Lucky in Love/The Best Things in Life Are
Free
- 3 VAUGHN DeLEATH Baby Your Mother/Are You Lonesome
Tonight? (HENRY BURK)
- 4 PAUL WHITEMAN Manhattan Mary/Broadway
- 5 GEORGE OLSEN Good News/The Varsity Drag
- 6 JESSE CRAWFORD Baby Feet Go Pitter Patter/After We Kiss
- 7 CARTER FAMILY Poor Orphan Child/Wandering Boy
- 8 HENRY WHITTER (harmonica) Henry Whitter's Fox Chase/
Rain Crow Bill
- 9 ALCOA QUARTET Remember Me, O Mighty One/I'm Re-
deemed
- 20880 ERNEST V. STONEMAN with DUNFORD-FROST The
Mountaineer's Courtship/The Whip-poor-will Song
(UNCLE ECK DUNFORD)
- 1 PAUL WHITEMAN Just a Memory/Cheerle Boerle Bee
- 2 NAT SHILKRET Baby's Blue/The Calinda (PAUL WHITE-
MAN)
- 3 PAUL WHITEMAN The Five-Step/It Won't Be Long Now
- 4 INTERNATIONAL NOVELTY ORCHESTRA Here I Come/
Paree
- 5 PAUL WHITEMAN Shaking the Blues Away/Ooh, Maybe It's
You
- 6 O'MORE Sweet Inniscara/Bantry Bay
- 7 GEOGHEGAN'S ORCHESTRA Drops of Brandy/The Mil-
liner's Daughter
- 8 VERNON DALHART My Boy's Voice/Where Coosa River
- 9 WEBER (violin) Cantique de Noel/Andante Religioso
- 20890 THOMAS WALLER Beale Street Blues/Fats Waller Stomp
(THOMAS WALLER with MORRIS HOT BABIES)
- 1 JOHNSON BROTHERS Soldier's Poor Little Boy/Message
from Carolina
- 2 TED WEEMS Roam On, My Little Gypsy Sweetheart/Char-
maine (B. F. GOODRICH ORCHESTRA)
- 3 JOHNNY MARVIN Marvelous/It All Belongs to Me
- 4 VENETIAN TRIO The Rosary/To a Wild Rose
- 5 SHANNON QUARTET America the Beautiful/Stars of
Summer Night
- 6 PALESTRINA CHOIR Hymn to Apollo/Veni Creator Spiritus
- 7 PALESTRINA CHOIR Hymn in Honor of St. John the Bap-
tist/Magnificat
- 8 PALESTRINA CHOIR Popule Mens/Sicut Servas
- 9 NAT SHILKRET Are You Happy?/Are You Thinking of Me
Tonight?
- 20900 JOHNNY HAMP It All Belongs to Me/Someday You'll Say
"O.K."
- 1 JACK CRAWFORD I'd Walk a Million Miles/Marvelous (TED
WEEMS)
- 2 NAT SHILKRET Where Have You Been All My Life?/Pull
Yourself Together
- 3 SANDHILLS SIXTEEN Shine on Me/Rôbes Angels
- 4 SANDHILLS SIXTEEN Down by the Riverside/Hush
- 5 SANDHILLS SIXTEEN My Evaline/Levee Song
- 6 JIM MILLER-CHARLIE FARRELL It Was Only a Sun
Shower/On a Dew-Dew Day
- 7 HAROLD YATES-COOPER LAWLEY Just a Memory/High-
ways Are Happy Ways
- 8 CORRELL & GOSDEN Somebody and Me/No Wonder I'm
Happy
- 9 SNYDER When Roses Bloom/A Khaki Lad
- 20910 TED WEEMS Highways Are Happy Ways/It Was Only a Sun
Shower
- 1 GOODRICH SILVERTOWN ORCHESTRA Leonora/Spring
(BEN BLACK)
- 2 CARROLL C. TATE So Blue/Broken-Hearted
- 3 INTERNATIONAL NOVELTY ORCHESTRA On Mobile
Bay/Shine On Harvest Moon
- 4 VICTOR CONCERT ORCHESTRA Persiflage/Marionettes
- 5 MAREK WEBER Tales from the Vienna Woods, 1 & 2
- 6 COLEMAN Trim the Violets (reel)/Tobin's Fancy (jig)
- 7 O'MORE 'Tis an Irish Girl I Love/Shamrock Leaves
- 8 INTERNATIONAL NOVELTY ORCHESTRA Echoes of Ire-
land/Irish Waltz Medley
- 9 FRANK CRUMIT Bye Bye, Pretty Baby/Someday You'll Say
"O.K." (JIM MILLER-CHARLIE FARRELL)
- 20920 THE REVELERS Roam On, My Little Gypsy Sweetheart/
Blue River
- 1 JULIUS NANNEN Cohen at the Telephone, 1 & 2
- 2 THE TROUBADOURS ORCHESTRA Kiss Me Again/Roses of
Picardy
- 3 JOHNNY HAMP Dawning/I Fell Head Over Heels in Love
with You
- 4 VICTOR SALON ORCHESTRA Me and My Shadow/Char-
maine
- 5 HAPPINESS BOYS (JONES & HARE) Partafazoola/Since
Henry Ford Apologized to Me
- 6 JEAN GOLDKETTE Slow River/Zulu Wail (NAT SHILKRET)
- 7 ERNEST PHIPPS HOLINESS QUARTET Do, Lord, Remem-
ber Me/Old Ship of Zion
- 8 GEORGIA YELLOW HAMMERS Mary, Don't You Weep/
Going to Raise a Ruckus
- 9 PHIL REEVE-ERNEST MOODY Rock All Our Babies to
Sleep/Bees Are Humming Around the Flowers
- 20930 DUEL FRADY Poor Boy/Levenworth
- 1 CAROLINA TAR HEELS I Love My Mountain Home/When
Good Lord
- 2 CARL T. SPRAGUE Last Great Roundup/Rounded Up
- 3 ALFRED G. KARNES To the Work/Ring Golden Bells
- 4 OWEN FOSTER (harmonica) Black Pine Waltz/Wilkes
County Blues
- 5 KELLY HARRELL-HENRY NORTON I Have No Loving
Mother/Row Us Over the Tide
- 6 PATTERSON'S PIEDMONT LOG ROLLERS Battleship of
Maine/I'll Never Get Drunk Anymore
- 7 CARTER FAMILY Single Girl, Married Girl/Storms Are on
the Ocean
- 8 UNCLE ECK DUNFORD-ERNEST V. STONEMAN Barney
McCoys/Skip to La Lou (UNCLE ECK DUNFORD)
- 9 BLIND ALFRED REED I Mean to Live for Jesu/You Must
Unload
- 20940 JOHNSON BROTHERS I Want to See My Mother/Careless
Love
- 1 CAROLINA TAR HEELS Bulldog Down in Sunny Tennessee/
Shanghai in China
- 2 TURKEY MOUNTAIN SINGERS Bound for the Promised
Land/He Loves Me
- 3 GEORGIA YELLOW HAMMERS My Carolina Girl/The
Picture on the Wall
- 4 FLETCHER HENDERSON St. Louis Shuffle/Variety Stomp
- 5 LAURA SMITH Fightin' Blues/Red River Blues
- 6 BENNIE MOTEN Baby Dear/12th Street Rag
- 7 PACE JUBILEE SINGERS I'll Journey On/All Way
- 8 JELLY ROLL MORTON The Pearls/Beale Street Blues
- 9 LIVINGSTONE COLLEGE QUARTET Mosquito/Gospel
Train
- 20950 CONNIE ROSEMOND The Lord Is My Shepherd/Going Up
King's Highway
- 1 EL WATSON Pot Licker Blues/Narrow Gauge Blues
- 2 ROSS DeLUKE SYNCOPATORS Mary Belle/Lady Mine
- 3 L. C. PRIGETT When I Say Ta-Ta/Same as You Take a
Woman from Somebody Else
- 4 DIXIELAND JUG BLOWERS National Blues/Southern Shout
- 5 BENNIE MOTEN Moten Stomp/Blue Guitar Stomp
(CLIFFORD HAYES' LOUISVILLE STOMPERS)
- 6 IMPERIAL QUINTET Michael, Hand Me Down My Robes/We
Pray to Peace of Jerusalem
- 7 LUKE JORDAN Pick Poor Robin Clean/Traveling Coon
- 8 BOBBIE LEECAN Ain't She Sweet/Royal Palm Blues
- 9 TASKIANA FOUR Crying Holy Unto the Lord/Mother, You
Got to Bow So Low
- 20960 JACKSONVILLE HARMONY TRIO Jacksonville Blues/Them
Piano Blues
- 1 ROSS DeLUKE SYNCOPATORS Skad-o-Lee/Florida Rhythm
- 2 ANDREW & JIM BAXTER Bamalong Blues/K. C. Railroad
Blues
- 3 DUNCAN SISTERS Dawning/Baby Feet Go Pitter Patter
- 4 GENE AUSTIN My Blue Heaven/Thinking of Me Tonight?
- 5 FREDERICK & MASON (guitars) Missouri Waltz/Three O'-
clock in the Morning
- 6 VERNON DALHART Billy the Kid/Jesse James
- 7 THE TROUBADOURS ORCHESTRA My Daddy/Baby Feet
Go Pitter Patter
- 8 Bird Songs, 1 & 2
- 9 GARDONI & PUIG (banjo-accordion) Chirping Bird/Gypsy
Revel
- 20970 PHIL BAKER At the Theatre, 1 & 2
- 1 BLUE STEELE Girl of My Dreams, I Love You/Sugar Babe,
I'm Leavin'
- 2 PAUL WHITEMAN A Shady Tree/Dancing Tambourine
- 3 PAUL WHITEMAN Missouri Waltz/Beautiful Ohio
- 4 GEORGE FAULKNER Readings, 1 & 2
- 5 MURPHY (accordion) Irish Songs, 1 & 2
- 6 NAT SHILKRET Headin' for Harlem/Wherever You Are
- 7 GENE AUSTIN Sweetheart of Sigma Chi/Are You Happy?
- 8 NAT SHILKRET Molly Malone/Are You Lonesome Tonight?
(JACQUES RENARD)
- 9 U.S. MARINE BAND Semper Fidelis/2nd Connecticut March
- 20980 TIETGE SISTERS Silvery Stars/O Master, Let Me Work with
Thee
- 1 JEAN GOLDKETTE Blue River/When Morning Glories Wake
(JACQUES RENARD)
- 2 MARGARET JOHNSON What Kinda Love Is That?/Dead
Drunk Blues
- 3 CHIEF CAUPOLICAN Lover's Winding/Sunrise Call
- 4 JOHNNY MARVIN Give Me a Night in June/After I've Called
You Sweetheart
- 5 VICTOR SALON ORCHESTRA C'est Vous (It's You)/Dawn
of Tomorrow
- 6 ALICE GREEN Songs for Children
- 7 ALICE GREEN Songs for Children
- 8 VICTOR BAND Lot! 1st Tod/Gustaf's Shoal
- 9 VICTOR BAND Ace of Diamonds/Bleking
- 20990 VICTOR BAND Maypole Dance/Minuet-Don Juan
- 1 VICTOR BAND Folk Dances, 1 & 2
- 2 VICTOR BAND Tantoli/Cshebogar
- 3 WILLIAM H. REITZ (chimes) Christmas Bells/Deck the Halls
(medleys)
- 4 JEAN GOLDKETTE Clementine/Baltimore (JACK CRAW-
FORD)
- 5 FRANKLYN BAUR-EVELYN HERBERT Silver Moon/
Mother
- 6 NAT SHILKRET Thinking of You/Up in the Clouds
- 7 JOHNNY MARVIN I Can't Believe That You're in Love with
Me/That Day in June (JIM MILLER-CHARLIE FARRELL)
- 8 VICTOR SALON ORCHESTRA Mystery of Night/Japanese
Sunset
- 9 HOMER A. RODEHEAVER Closer to Jesu/Drifting
- 21000 THE TROUBADOURS ORCHESTRA Dream Kisse/Diane
- 1 MURPHY Irish Songs, 1 & 2
- 2 (recorded and issued in Canada)
- 3 CARROLL C. TATE Miss Annabelle Lee/I'm Coming
Virginia

- 4 GEOGHEGAN'S ORCHESTRA Irish Songs, 1 & 2
 5 SWEENEY BROTHERS (violin-piano) Irish Songs, 1 & 2
 6 EMERALD QUARTET Irish Songs, 1 & 2
 7 COLIN O'MORE (tenor) Norah O'Neale/Bard of Armagh
 8 EUROPA ORCHESTRA Broken Life/Broken Strings
 9 TED WEEMS From Saturday Night to Monday Morning/
 She'll Never Find a Fellow Like Me
- 21010 ZEE CONFREY Poly/Prudy
 1 THE TROUBADOURS ORCHESTRA Loved One/Siren Dream
 2 MYRTLE C. EAVER (piano) The Butterfly/Ecoisses
 3 COLIN O'MORE Old Irish Mother/Tumbledown Shack in
 Athlone
 4 JACK MURPHY Courting of Nan O'Shea/The Irish Rover
 5 GENE AUSTIN My Melancholy Baby/There's a Cradle in
 Caroline
 6 JOHNNY JOHNSON Together, We Two/Give Me a Night in
 June
 7 BROWN UNIVERSITY BAND Brown University Songs, 1
 & 2
 8 PRICE-PROSSER-TEASLEY Wabash Blues/Meet Me in
 Hawaii
 9 LEWIS JAMES My Heart Will Tell Me So/Diane (FRANKLYN
 BAUR)
- 21020 MAREK WEBER Die Fiedermaus, 1 & 2
 1 MAREK WEBER A Media Luz/Pasion Criolla
 2 HARRY JANS-HAROLD WHALEN Well! Well! Well!/
 Just a Couple of Good Guys Gone Wrong
 3 HOMER A. RODEHEAVER Uncloaked Day/If Your Heart
 HENRY BURR Old Pal, Why Don't You Answer Me/When
 You're Gone, I Won't Forget (PEERLESS QUARTET)
 5 GEORGE OLSEN Blue Baby/Where Is My Meyer? (NAT
 SHILKRET)
 6 GEORGE OLSEN Worryin'/Our American Girl (THE
 TROUBADOURS ORCHESTRA)
 7 MELVILLE GIDEON My Heart Stood Still/Hours with You
 8 JACK SMITH The Song Is Ended/I'll Be Lonely
 9 FRANK CRUMIT Da Da, My Darling/'S Wonderful
- 21030 REV. J. M. GATES You May Be Alive or Dead Christmas
 Day/He Was Born in Manger
 1 THE TROUBADOURS ORCHESTRA I Live for You/Eyes
 That You Love
 2 JOHNNY JOHNSON There Must Be Somebody Else/Told
 Them About You (THE TROUBADOURS ORCHESTRA)
 3 GARDONI-PUIG (banjo-accordion) Ca C'est Paris/Barcelona
 4 GEORGE OLSEN My Heart Stood Still/I Feel at Home with
 You
 5 STAMPS QUARTET Rescue the Perishing/Sheaves
 6 UNCLE BUD LANDRESS Christmas Time in Moonshine
 Hollow/Candy Pulling Time
 7 NAT SHILKRET Dainty Miss/Song of Hawaii (HILO
 HAWAIIAN ORCHESTRA)
 8 U.S. MARINE BAND The Halls of Montezuma/General
 Lejeune March
 9 JACK SMITH The Best Things in Life Are Free/The Varsity
 Drag (THE REVELERS)
- 21040 NAT SHILKRET There's a Cradle in Caroline/The Song Is
 Ended (GEORGE OLSEN)
 1 JACK SMITH Playground in the Sky/There Must Be Some-
 body Else
 2 VAUGHN DeLEATH Together, We Two/Kiss and Make Up
 (JOHNNY MARVIN-ED SMALE)
 3 ALICE GREEN Songs for Children
 4 ALICE GREEN Songs for Children
 5 ALICE GREEN Songs for Children
 6 ALICE GREEN Songs for Children
 7 ALICE GREEN Songs for Children
 8 ALICE GREEN Songs for Children
 9 ALICE GREEN Songs for Children
- 21050 ALICE GREEN Songs for Children
 1 ALICE GREEN Songs for Children
 2 ALICE GREEN Songs for Children
 3 JESSE CRAWFORD Just a Memory/After I've Called You
 Sweetheart
 4 GEORGE LeMAIRE-REX VAN The Black Jacks, 1 & 2
 5 VICTOR SALON ORCHESTRA La Golondrina/Apache
 Dance
 6 RED NICHOLS Sugar/Make My Cot Where the Cot-Cot-
 Cotton Grows
 7 FRANK BANTA (piano) Are You Thinking of Me Tonight?/
 On a Dew-Dew-Dewy Day
 8 JOHNNY JOHNSON We'll Way Back When (WARING'S
 PENNSYLVANIANS)
 9 GARDONI-PUIG (banjo-accordion) Aces' Waltz/Midnight
 Boston
- 21060 (recorded in Germany, never released)
 1 CARROLL C. TATE Gone But Not Forgotten/You Live On in
 Memory
 2 JUANITA SHINETTE CHAPPELLE Florence/Bye Bye
 (BERT HOWELL)
 3 ELDER J. E. BURCH God's Dwelling Place/Wash You, Make
 You Clean
 4 JELLY ROLL MORTON Wolverine Blues/Mr. Jelly Lord
 5 JULIUS DANIELS Richmond Blues/Crow Jane Blues
 6 MEMPHIS JUG BAND Beakie Street Mess Around/I'll See You
 in Spring
 7 ROBERT PAGE Rise and Shine on Dummy Line/Move
 Further Down Road
 8 BLUE STEELE Let's Forgive and Forget/I'm Driftin' Back
 to Dreamland
 9 KELLY HARRELL For Seven Long Years/Charley, He's a
 Good Old Man
- 21070 NESTER Train on the Island/Black Eyed Susie
 1 ERNEST V. STONEMAN The Resurrection/I Am Resolved
- 2 FRANK STAMPS QUARTET Give the World a Smile/Love
 Leads the Way
 3 GEORGIA YELLOW HAMMERS All Old Bachelors/Tennessee
 Coo
 4 CARTER FAMILY Little Log Cabin by the Sea/Bury Me
 Under the Weeping Willow
 5 HAPPY HOLMES Solid Ground/When Folks Stop
 6 LUKE JORDAN Church Bells Blues/Cocaine Blues
 7 ROSS DeLUKE SYNCOPIATORS Monia/Baby, Stop Teasin'/Me
 8 ROGER WOLFE KAHN An Old Guitar and an Old Refrain/
 The Hour's Spent with You
 9 HENRY BURR The Whole World Is Waiting/Old Names of
 Old Places (PEERLESS QUARTET)
 21080 DON BESTOR Baby Your Mother/Nothin' (NAT SHILKRET)
 1 JIM MILLER-CHARLIE FARRELL Stay Out of the South/Joy
 Bells
 2 NAT SHILKRET Humpty Dumpty/You Came Along
 3 VERNON DALHART-CARSON ROBISON-ADELYNE HOOD
 Sing On, Brother, Sing/Hear Dem Bells (VERNON DAL-
 HART-CARSON ROBISON)
 4 ROGER WOLFE KAHN Among My Souvenirs/What'll You
 Do? (JOHNNY HAMP)
 5 BERLIN STATE OPERA ORCHESTRA Night in Venice
 Overture, 1 & 2
 6 MAURICE J. GUNSKY After I Close My Garden Gate/
 Worryin' (FRANKLYN BAUR)
 7 JACK MURPHY Village Blacksmith/Shake Hands with Your
 Uncle, Mike Me Boy
 8 GEOGHEGAN'S ORCHESTRA Highland Schottische/The
 Banks of Shannon
 9 COLIN O'MORE Killarney, My Home O'er the Sea/A Hand-
 ful of Earth
- 21090 REV. F. W. McGEE The Crooked Made Straight/Babylon
 Falling Down
 1 FRANK CRUMIT That Old Wooden Rocker/I Miss You, Lize
 2 JESSE CRAWFORD My Blue Heaven/The Song Is Ended
 3 JACQUES RENARD Lonely in a Crowd/Beneath Venetian
 Skies
 4 VERNON DALHART-CARSON ROBISON If Your Love Like
 the Rose Should Die/A My Souvenir/This Time Cannot Erase
 5 JOSEPH O'DONNELL O'Hoohlan's Wake, 1 & 2
 6 JOSEPH O'DONNELL O'Hoohlan's Wake, 3 & 4
 7 THE TROUBADOURS ORCHESTRA We Two/Dawn
 8 FRANK CRUMIT Wake Nicodemus/Lonesome Road (GENE
 AUSTIN)
 9 WARING'S PENNSYLVANIANS Wobaly Walk/Ice Cream
- 21100 THE REVELERS Among My Souvenirs/Toa
 1 JOHNNY JOHNSON Lovely Lady/Make Believe You're Happy
 2 FRANKIE MASTERS Bungalow of Dreams/I'm Walkin' on
 Air
 3 PAUL WHITEMAN Changes/Mary
 4 PAUL WHITEMAN'S RHYTHM BOYS Miss Annabelle Lee/
 Everybody Loves My Girl (FOUR ARISTOCRATS)
 5 TED WEEMS Gobble-stones/Did You Mean It? (THE
 VIRGINIANS)
 6 (never released) NAN BLACKSTONE Counting the Days/So
 Tired
 7 JACQUES RENARD Rain/Joy Bells (THE TROUBADOURS
 ORCHESTRA)
 8 FRANK CRUMIT Bohunkus/Kingdom Coming
 9 PAUL ROBESON Got a Home in Dat Rock/Witness
- 21110 HILO HAWAIIAN ORCHESTRA Aloha Hawaiian Nights
 1 JESSE CRAWFORD Amapola/Borrachita
 2 NATIONAL CAVALIERS Dear, on a Night Like This/I Told
 Them All About You
 3 JOHNNY JOHNSON My One and Only/Thou Swell
 4 ARDEN-OHMAN ORCHESTRA Funny Face/'S Wonderful
 5 JULIUS NANNEN Play Golf/More Chatter
 6 MARION HARRIS The Man I Love/Did You Mean It?
 7 ALTA SCHULTZ Homing/Mighty Lak' a Rose (ELEN GLEN
 CAMPBELL)
 8 NORVAL BRELOS A Brown Bird Singing/From the Land of
 the Sky-Blue Water (ANGELINA CASALE)
 9 PAUL WHITEMAN Whiteman Stomp/Sensation Stomp
- 21120 HONOLULU SERENADERS Mote of Hawaii/Honolulu Stomp
 1 EDWIN H. LEMARE (organ) Aloha Oe/Chant de Bonheur
 2 TIETGE SISTERS Only a Flower/'Twas on a Cold and Stormy
 Night
 3 MRS. L. REED & MRS. T. A. DUNCANS Light in Valley/
 You'd Better Mind
 4 BLIND WILLIE McTELL Stole Rider Blues/Mr. McTell Got the
 Blues
 5 REV. J. M. GATES First Born was a Murderer/Samson and the
 Woman
 6 DIXIELAND JUG BLOWERS Garden of Joy Blues/You'd
 Better Leave Me Alone
 7 THOMAS WALLER I Ain't Got Nobody/Red Hot Dan
 (THOMAS WALLER with MORRIS HOT BABIES)
 8 CHRISTOPHER-VANVINIK (accordion-guitar) Going Slow/
 Turkey in the Straw and Arkansas Traveler (ALPHUS
 McFAYDEN)
 9 ERNEST V. STONEMAN (with BREWER-MOONEY) Dying
 Girl's Farewell/Tell Mother I'll Meet Her
- 21130 DAD BLACKARD'S MOONSHINERS Suzanna Gal/Sandy
 River Belle
 1 UNCLE ECK DUNFORD My First Bicycle Ride/Savingest
 Man on Earth
 2 PATTERSON'S PIEDMONT LOG ROLLERS Sweet Sunny
 South/White Rose
 3 REV. E. D. CAMPBELL Come and See a Man/Escape for Your
 Life
 4 WILL WELDON (CASEY BILL) Turpentine Blues/Hitch Me
 to Your Buggy

- 5 SOUTH STREET TRIO Mean Old Bed Bug Blues/Dallas Blues
6 ALABAMA FOUR Goodbye, My Alabama Babe/Queen Street Rag
7 DUKE ELLINGTON Creole Love Call/Black and Tan Fantasy
8 H. E. BARNETT Sweetest Mother/What Shall We Do with Mother?
9 HENRY WHITTER-G. B. GRAYSON Don't Go Out Tonight/He Is Coming to Us Dead
- 21140 CAROLINA GOSPEL SINGERS Beyond the River/Jesus Paid It All
1 TENNEVA RAMBLERS Miss Liza, Poor Gal/Johnny Goodwin
2 JIMMIE RODGERS Blue Yodel/Away Out on the Mountain
3 CORRELL & GOSDEN Oh Look at That Baby/What'll You Do?
4 SILVER-MASKED TENOR My Stormy Weather Pal/Mother of Mine
5 JANE GREEN Mine-All Mine/My One and Only
6 JESSE CRAWFORD Dams/Among My Souvenirs
7 (never released) BERNARD BAKER Bugle Calls
8 COON-SANDERS ORCHESTRA Mine-All Mine/Is She My Girl Friend?
9 ALL-STAR ORCHESTRA Chlo-e/Tin Pan Parade (THE TROUBADOURS ORCHESTRA)
- 21150 JEAN GOLDKETTE So Tired/Just a Little Kiss from a Little Eddie
1 EDDIE SOUTH La Rosita/By the Waters of Minnetonka
2 RUDY WIEDEFT Saxema/Marilyn
3 JOHNNY MARVIN Is She My Girl Friend?/Keep Sweeping the Cobwebs Off the Moon
4 THE TROUBADOURS ORCHESTRA Who Gives You All of Your Kisses?/What Are We Waiting For? (ED. J. McENEL)
5 EDDIE SOUTH My Ohio Home/Voice of the Southland
6 CARROLL C. TATE I'd Love to Be a Baby Once Again/Yep, 'Long About June
7 NOLAN'S ORCHESTRA Irish Songs, 1 & 2
8 JACK MURPHY Paddy, Be Aisy/Tim Kelly's Ould Gray Mare
9 COLIN O'MORE Irish Songs, 1 & 2
- 21160 EMERALD QUARTET Irish Songs, 1 & 2
1 JOSEPH O'DONNELL League of Laughs, 1 & 2
2 MIKE SHERBALYA Says Mike, 1 & 2
3 PIETRO (accordion) Broadway Waltz/Kiss Waltz
4 TOM WARING Away Down South in Heaven/A Shady Tree
5 JOHNNY JOHNSON Four Walls/Keep Sweeping the Cobwebs Off the Moon (WARING'S PENNSYLVANIANS)
6 JEAN GOLDKETTE My Ohio Home/Here Comes the Show Boat
7 JOHNNY HAMP Where in the World/Tomorrow
8 FANNY BRICE My Man/Song of the Sewing Machine
9 VERNON DALHART When the Sun Goes Down/Oh Susanna
- 21170 NAT SHILKRET The Whip/We'll Have a New Home in the Mornin'
1 JESSE CRAWFORD Mary/Dancing Tambourine
2 JOHNNY MARVIN-ED SMALLER Rain/After My Laughter Came Tears
3 JACK CRAWFORD Kiss and Make Up/Everybody Loves My Girl (TED WEEMS)
4 HAPPINESS BOYS (JONES & HARE) Henry Made a Lady Out of Lizzie/It's in the Bag
5 LAZAROS CONSTANTINE (violin) Doina/Roumanian Gypsy Song
6 ALBRECHT'S ORCHESTRA Love's Dream After the Ball/Rendezvous Rocooco
7 JACK MURPHY Haste to the Wedding/The Limerick Wedding
8 O'FARRELL The Irish Volunteer/Mary, You're Contrary
9 COLIN O'MORE The Hat My Father Wore/When Irish Eyes Are Smiling
- 21180 EMERALD QUARTET Irish Songs, 1 & 2
1 NOLAN'S ORCHESTRA Irish Songs, 1 & 2
2 INTERNATIONAL BAND His Honor, the Mayor/Dress Parade
3 RED & MIFF'S STOMPERS Feelin' No Pain/Betty Jean (BLUE STEELE)
4 BEN POLLACK Waitin' for Katy/Memphis Blues
5 MEMPHIS JUG BAND State of Tennessee Blues/K.C. Blues
6 STONEMAN'S DIXIE MOUNTAINERS I Know My Name Is There/No More Goodbyes
7 PATTERSON'S PIEDMONT LOG ROLLERS Don't Forget Me, Little Darling/My Sweetheart Is Shy
8 REEVE & MOODY Sweet Evelina/Jacob's Ladder (FRANK & JAMES McCRAVEY)
9 HENRY WHITTER-G. B. GRAYSON Handsome Mollie/Train Forty-Five
- 21190 WEST VIRGINIA NIGHT OWLS Sweet Bird/Telephone Girl (FORVILLE REED)
1 BLIND ALFRED REED Explosion in the Fairmount Mines/Prayer of the Drunkard's Little Girl
2 ERNEST PHIPPS' HOLINESS QUARTET Happy in Prison/Jesus Getting Us Ready
3 CAROLINA TAR HEELS Goodbye, My Bonnie/My Mamma Scolds Me
4 CARL T. SPRAGUE Utah Carrol/Two Soldiers
5 GEORGIA YELLOW HAMMERS 'I'm Saved/G Rag
6 CONNIE ROSEMOND Something Within/Heavenly Sunshine
7 ALABAMA FOUR Rollin' Down to Jordan/When World's on Fire
8 ELDER J. E. BURCH Baptism by Water/Will You Obey God?
9 BENNIE MOTEN Ding Dong Blues/Pass Out Lightly
- 21200 PAT WHITE (comic) Come Down McGinty/Raffle for a Stove
1 IMPERIAL QUINTET Don't Let Nobody Turn You Around/Sweet and Blessed Glory
2 THOMAS WALLER with MORRIS HOT BABIES He's Gone Away/Please Take Me Out of Jail
3 RICHARD M. JONES Boar Hog Blues/Jazzin' Babies Blues
- 4 JACKSONVILLE HARMONY TRIO Why Did You Leave Me Alone?/I Wonder
5 REV. F. W. McGEE The Holy City/Rock of Ages
6 WARING'S PENNSYLVANIANS If I Can't Have You/Maybe I'll Baby You
7 JESSE CRAWFORD Somewhere a Voice Is Calling/Serenade
8 JONES & JONES Cicero & Caesar, 1 & 2
9 JIM MILLER-CHARLIE FARRELL Tin Pan Parade/The Grass Grows Greener
- 21210 JACK SMITH For My Baby/Rickety Racketty Shack (VAUGHN DELETED SMALLER)
1 FANNY BRICE Mrs. Cohen at the Beach, 1 & 2
2 ALL-STAR ORCHESTRA My Melancholy Baby/I Just Roll Along
3 THE TROUBADOURS ORCHESTRA On a Night Like This/Together (WARING'S PENNSYLVANIANS)
4 PAUL WHITEMAN Lonely Melody/Ramona
5 NAT SHILKRET Why Do I Love You?/Can't Help Lovin' Dat Man
6 CHARLES O'CONNELL (organ) Ave Maria/The Rosary
7 JACK CRAWFORD Beautiful/Everywhere You Go (FRANKIE MASTERS)
8 PAUL WHITEMAN Ol' Man River/Make Believe
9 THE VIRGINIANS In the Sing-Song Sycamore Tree/After My Laughter Came Tears
- 21220 FRANKLYN BAUR Together/Four Walls
1 GRETA WOODSON An Old Guitar and an Old Refrain/Tomorrow
2 GRETA WOODSON Waiting for the Rainbow/I'll Think of You
3 ARTHUR MEALE (organ) Storm, 1 & 2
4 JOHNNY JOHNSON Say So/Oh Gee, Oh Joy
5 GIULIETTA MORINO (violin) Harlequin's Serenade/Diane
6 DUNCAN SISTERS Lickens/Black and Blue Blues
7 JOHNNY JOHNSON My Stormy Weather Pal/There Must Be a Silver Lining (WARING'S PENNSYLVANIANS)
8 PAUL WHITEMAN Smile/Away Down South in Heaven (THE TROUBADOURS ORCHESTRA)
9 THE TROUBADOURS ORCHESTRA Forever and Ever/Rain or Shine
- 21230 JOHNNY MARVIN From Midnight to Dawn/Our Bungalow of Dreams (CRESCENT TRIO)
1 MAREK WEBER Potpourri from "The Mikado," 1 & 2
2 MAURICE J. GUNSKY Always Room for You/An Old Guitar and an Old Refrain
3 ROGER WOLFE KAHN Let a Smile Be Your Umbrella/The Man I Love (THE TROUBADOURS ORCHESTRA)
4 JACQUES RENARD Mary Ann/Auf Wiedersehen
5 THE TROUBADOURS ORCHESTRA Cielito Lindo/La Golondrina
6 JIM JACKSON My Monday Woman Blues/My Mobile Central Blues
7 JONES & JONES Cicero & Caesar, 3 & 4
8 HELEN MORGAN Bill/Can't Help Lovin' Dat Man
9 DON BESTOR Fascination/Who Knows
- 21240 PAUL WHITEMAN Back in Your Own Backyard/ Sunshine
1 THE REVELERS Of Man River/Oh, Lucindy
2 LOVELESS TWINS QUARTET Guide Me/Lead, Kindly Light
3 JOHNSON BROTHERS Two Brothers Are We/Jealous Sweetheart
4 UNCLE ECK DUNFORD Sleeping Late/The Taffy-Pulling Party
5 JIMMIE RODGERS In the Jailhouse Now/Ben Dewberry's Final Run
6 MAURICE J. GUNSKY I'm Waiting for Ships That Never Come In/Girl of My Dreams
7 CHARLIE JOHNSON Hot Tempered Blues/You Ain't the One
8 ELDER J. E. BURCH The Prayer Service/Love Is My Wonderful Song
9 SOUTH STREET TRIO Cold Mornin' Shout/Suitcase Break-down
- 21250 JESSE CRAWFORD A Dream/Humoresque
1 VICTOR SYMPHONY ORCHESTRA Light Cavalry Overture, 1 & 2
2 PAUL ALPERT (piano) Dancing Tambourine/The Doll Dance
3 VICTOR SALON ORCHESTRA Toselli's Serenade/Schubert's Serenade
4 TRINITY CHOIR God So Loved the World/Hosanna
5 TRINITY CHOIR Jesus Christ Is Risen Today/All Hail the Power of Jesus' Name
6 JOHNNY HAMP The Sunrise/The Beggar (NAT SHILKRET)
7 SILVER-MASKED TENOR Dream Kisses/Rather Forget
8 COON-SANDERS ORCHESTRA Stay Out of the South/Who's Blue Now? (WARING'S PENNSYLVANIANS)
9 NAT SHILKRET Without You, Sweetheart/Little Mother
- 21260 IRVING AARONSON Let's Misbehave/An' Furthermore
1 MART BRITT You Will Be Gone/Tell Me, Sweet Rose
2 BLUE STEELE Washington & Lee Swing/Where Has My Old Gang Gone
3 WALTER KOLOMOKU Girl of My Dreams/Maria, Mari
4 ERNEST V. STONEMAN Possum Trot School Exhibition, 1 & 2
5 FRANK STAMPS QUARTET He Bore It All/Walk and Talk with Jesus
6 IRENE BEASLEY Good Mornin'/Go 'Long, Lasses
7 CANNON'S JUG STOMPERS Minglewood Blues/Madison Street Rag
8 JIM JACKSON Bootlegging Blues/Policy Blues
9 DOUGLAS WILLIAMS Slow Death/Roundhouse Stomp
- 21270 MEMPHIS STOMPERS Hold It Still/K. C. Blues
1 LONNIE McINTOSH Sleep On, Mother/Lion and Tribes of Judah

- 2 FRANK STOKES Downtown Blues/Bedtime Blues
 3 HAROLD YATES-COOPER LAWLEY My Ohio Home/In Evening
 4 PAUL WHITEMAN Mississippi Mud/From Monday On
 5 JOHNNY JOHNSON Speedy Boy/The Grass Grows Greener
 6 GEORGE LEMAIRE-REX VAN The Black Jacks, 3 & 4
 7 ROY SMECK-ART KAHN (guitar-piano) Itchin' Fingers/Twilight Echoes
 8 MEMPHIS JUG BAND Coal Oil Blues/Papa Long Blues
 9 TOMMY JOHNSON Cool Drink of Water Blues/Big Road Blues
 21280 ROSIE MAE MOORE Staggering Blues/Ha-Ha Blues
 1 REV. J. M. GATES Somebody's Been Stealin'/Kidnapping
 2 ARTHUR PETTIES Two-Time Blues/Out on Santa Fe Blues
 3 REV. E. D. CAMPBELL Prayers/Preach the Word
 4 DUKE ELLINGTON Harlem River Quiver (Brown Berries)/Washington Wobble
 5 ALFONCY & BETHENA HARRIS I Don't Care What You Say/That's Same Cat
 6 McLAUGHLIN'S OLD TIMERS Georgia Camp Meeting/Dill Pickles Rag
 7 FRIENDSHIP FOUR Amazing Grace/Pearly White City
 8 NEW ARKANSAS TRAVELERS Handy Man/Tickled 'Em
 9 TENNEVA RAMBLERS The Lonely Grave/The Curtains of Night
 21290 REV. C. M. GRAYSON God's Indictment/Judas Sold Christ
 1 JIMMIE RODGERS Brakeman's Blues/Blue Yodel No. 2
 2 LEMUEL TURNER Tramp Waltz/Way Down Yonder Blues
 3 MACEDONIA QUARTET House by the Side of the Road/Sweet Little Girl of Mine
 4 FLOYD MING'S PEP STEPPERS Indian War Whoop/Old Red
 5 POPE'S ARKANSAS MOUNTAINERS Birmingham/Hog Eye
 6 U.S. NAVY BAND All Hand/Anchors Aweigh
 07 WARING'S PENNSYLVANIANS Was It a Dream?/That Melody of Love
 8 NAT SHILKRET Chlo-e/When You're with Somebody Else
 9 JOHNNY MARVIN Mary Ann/Old Fashioned Locket
 21300 VICTOR SYMPHONY ORCHESTRA II Guarny Overture, 1 & 2
 1 PAUL WHITEMAN Coquette/Dolly Dimples
 2 PAUL WHITEMAN'S RHYTHM BOYS From Monday On/What Price Lyrics?
 3 FRANKLYN BAUR Little Mother/I'm Waiting for Ships That Never Come In
 4 PAUL WHITEMAN O Ya Ya/Parade of the Wooden Soldiers
 5 COON-SANDERS ORCHESTRA Slue Foot/The Waltz
 6 VERNON DALHART You Can't Blame Me for That/That Good Old Country Town
 7 WARING'S PENNSYLVANIANS The Yale Blues/Collegiana
 8 WARING'S PENNSYLVANIANS Laugh, Clown, Laugh/Dance of the Blue Danube
 9 CALIFORNIA HUMMING BIRDS I Just Roll Along/She's a Great Great Girl
 21310 HORACE HEIDT Golden Gate/What a Wonderful Wedding
 1 HORACE HEIDT Wait a Little Longer, Lovebird/Get 'Em in the Rumble Seat
 2 HORACE HEIDT Every Evening/I Still Love You
 3 HERMAN KENIN Persian Rug/Trees (EDDIE HARKNESS)
 4 HERMAN KENIN Rose Room/Rose of Monterey
 5 PAUL WHITEMAN March of the Minstrels/Ma Belle
 6 JOHN SHERIDAN (lute) Maid Left of Country/Virginia Jig
 7 JACK MURPHY Out for the Water/Outside Casey's Cabin
 8 FRANK MURPHY (accordion) Eel in the Sink/Mayo Hornpipe
 9 McGOVERN & O'BRIEN Irish Songs, 1 & 2
 21320 JOHN SHERIDAN (lute) Irish Songs, 1 & 2
 1 HARRY RESER (banjo) Down South/When the Robert E. Lue Comes to Town
 2 MARK ANDREWS (organ) It Is Well with My Soul/Jesus, Saviour, Pilot Me
 3 JOHNNY HAMP Oh Look at That Baby/What Do You Say? (WARING'S PENNSYLVANIANS)
 4 SHANNON QUARTET Sweet Elaine/Silver
 5 PAUL WHITEMAN Little Log Cabin of My Dreams/When You're in Love
 6 ALL-STAR ORCHESTRA I Must Be Dreaming/She's a Great Great Girl (ROGER WOLFE KAHN)
 7 WARING'S PENNSYLVANIANS I Can't Do without You/Moments with You (THE TROUBADOURS ORCHESTRA)
 8 LEROY SMITH Rhapsody in Blue/St. Louis Blues
 9 GENE AUSTIN So Tired/Tomorrow
 21330 COLIN O'RIE Danny Boy/Keyhole Coleraine
 1 VERNON DALHART Song of the Failure/The Miner's Prayer
 2 HAPPINESS BOYS (JONES & HARE) He Ain't Never Been to College/Sweetheart of Six Other Guys
 3 WARING'S PENNSYLVANIANS Lila/Hello, Montreal
 4 GENE AUSTIN Ramona/Girl of My Dreams
 5 HORACE HEIDT I Love You Truly/Cuddle Up a Little Closer, Lovey Mine
 6 HERMAN KENIN When Love Comes Stealing/A Canoe with You
 7 HOMER A. RODEHEAVER-MRS. WILLIAM ASHER Love Led Him to Calvary/Where the Gates Swing Outward Never (HOMER A. RODEHEAVER-HENRY BURR)
 8 PAUL WHITEMAN When/Little Way Away from Home (NAT SHILKRET)
 9 TED WEEMS Dream River/Beloved (THE TROUBADOURS ORCHESTRA)
 21340 LEE LYKINS Dream House/If I Should Lose You
 1 ROBERT OLSEN (tenor) Painting Pretty Pictures/I'll Take You Home Again, Kathleen
 2 MAURICE J. GUNSKY Ramona/The Desert Song
 3 HARRY McCLINTOCK The Bum Song/Hallelujah, I'm a Bum
 4 STANFORD UNIVERSITY GLEE CLUB Stanford Song Medley, 1 & 2
 5 JELLY ROLL MORTON Jungle Blues/African Hunch (RICHARD M. JONES)
 6 LOUISIANA SUGAR BABES Thou Swell/Persian Rug
 7 NAT SHILKRET Really and Truly/Your Eyes (THE TROUBADOURS ORCHESTRA)
 8 LOUISIANA SUGAR BABES Willow Tree/Sippi
 9 ISHMAN BRADY Saturday Blues/Left Alone Blues
 21350 MT. ZION BAPTIST QUARTET I Shall Not Be Moved/They Called Me Liar
 1 CANNON'S JUG STOMPERS Big Railroad Blues/Springdale Blues
 2 PALMER McABEE (harmonica) Lost Boy Blues/McAbee's Railroad Piece
 3 JILSON SETTERS Marthie Campbell/Wild Wagon
 4 UNCLE BUD LANDRESS Coon Hunting in Moonshine Hollow/Visiting Sal's House
 5 BLUE STEELE Though You Went Away/Be My Baby
 6 VOL STEVENS Vol Stevens Blues/Baby Got Rickets
 7 ELDER RICHARD BRYANT Saul, a Wicked Man/Master Came
 8 THOMAS WALLER The Digah's Stomp/Geechee (with MORRIS HOT BAILES)
 9 JULIUS DANIELS Can't Put Bride on a Mule/Frogtown Blues (L. C. PRIGETT)
 21360 BLIND ALFRED REED Why Bob Hair, Girls?/Always Lift Him Up
 1 ERNEST ROGERS I've Got the Misery/Mythological Blues
 2 GEORGIA YELLOW HAMMERS Song of Doodle Bug/When Birds Begin Singing
 3 CAROLINE TWINS Off to the War I'm Going/Your Wagon Needs Greasing
 4 TED WEEMS He's Tall, Dark and Handsome/Nothin' on My Mind
 5 PAUL WHITEMAN I'm Winging Home/When You're with Somebody Else
 6 JOHNNY JOHNSON Happy Go Lucky Lane/Across the Street from Heaven
 7 JIM MILLER-CHARLIE FARRELL Let's Give Three Cheers/So the Irish and Germans Got Together (HARRY JANS-HAROLD WHALEN)
 8 ROGER WOLFE KAHN Crazy Rhythm/Imagination
 9 VERNON DALHART Tired of Mother, 1 & 2
 21370 C. W. DAVIS Give Me Your Heart/Sleep On, Brown Eyes (with BERT LAYNE)
 1 NAT SHILKRET Bells of St. Mary's/Ah, Sweet Mystery of Life (THE TROUBADOURS ORCHESTRA)
 2 A. GIANELLI & G. GIOVALLA (guitar-mandolin) Waltz Brillante/Sextette from Lucia
 3 UTICA INSTITUTE SINGERS I Couldn't Hear Nobody Pray/O Mary, Don't You Weep
 4 GENE AUSTIN Without You, Sweetheart/In My Bouquet of Memories
 5 DARTMOUTH COLLEGE GLEE CLUB Men of Dartmouth/Eliazor Wheelock
 6 JOHNNY MARVIN Angel/Sweetheart o' Mine
 7 FITZPATRICK BROTHERS Sidewalks of New York/Never Take Horsehoe from Door
 8 HASKINS Irish Songs
 9 HASKINS Irish Songs
 21380 JOHN McGETTIGAN & KILLARNEY TRIO Fitzmaurice, the Dublin Flyer/Mary Malone
 1 ROBERT OLSEN I'm Writing You/I Still Love You
 2 THE ROUNDERS Llo-e/Ready for the River
 3 BILL HAWLEY Dolores/Lia
 4 EDNA FISCHER (piano) The Varsity Drag/Rag Doll
 5 MICKEY GILLETTE'S ROMANCIERS Will You Remember?/Moonlight on the Danube
 6 RUDY SEIGER'S SHELL SYMPHONISTS Millicent/Nights of Gladness
 7 JIM JACKSON I Heard Voice of Pork Chop/Old Dog Blue
 8 PAUL WHITEMAN My Angel/In My Bouquet of Memories
 9 PAUL WHITEMAN My Pet/I'm Afraid of You
 21390 JIM MILLER-CHARLIE FARRELL What Do You Say?/Laugh, Clown, Laugh (COOPER LAWLEY)
 1 EDDIE HARKNESS Anything to Make You Happy/Waltz of Love (JOHNNY HAMP)
 2 ART HICKMAN Dream House/Maybe You'll Be the One
 3 INTERNATIONAL NOVELTY ORCHESTRA El Choclo/Y
 4 HAROLD YATES-COOPER LAWLEY Happy Go Lucky Lane/Back in Your Own Backyard
 5 MARK ANDREWS (organ) Beulah Land/Mother, Dear, O Pray for Me
 6 JACK SHILKRET Tomorrow/Heaven
 7 RED & MIFF'S STOMPERS Slippin' Around/Hallucinations (COON-SANDERS ORCHESTRA)
 8 PAUL WHITEMAN You Took Advantage of Me/Do I Hear You Saying?
 9 NATIONAL CAVALIERS Down by the Old Mill Stream/Pale Moon
 21400 BLUE STEELE Virginia Lee/Because You Are My Dream Girl
 1 ADD LINDSAY Turnip Greens/Whoa Mule
 2 CARL T. SPRAGUE Cowboy/Cowman's Prayer
 3 HERSHAL BROOKER I His Washboard Band Down Yonder/Nobody Loves Me
 4 TAL HENRY Some Little Someone/Song of Songs to You
 5 WATKINS' BAND
 6 TENNEVA RAMBLERS If I Die a Railroad Man/Seven Long Years in Prison
 7 JILSON SETTERS Billy in the Lowland/Forked Deer

- 8 ROSIE MAE MOORE School Girl Blues/Stranger Blues
 9 TOMMY JOHNSON Bye-Bye Blues/Maggie Campbell Blues
 21410 WILLIAMSON'S BEALE STREET FROLIC ORCHESTRA
 Scandinavian Stomp/Midnight Frog Rag
 1 LONNIE MCINTOSH Arise and Shine/How Much I Owe
 2 MEMPHIS JUG BAND I Packed My Suitcase/Boo Lee Junior
 Blues
 3 DOUGLAS WILLIAMS Far Away Texas Blues/One Hour
 Tonight (THELMA LEE-B. SMITH)
 4 REV. J. M. GATES A Bank That Never Fails/Building That
 Never Gives Way
 5 HOLOUA TRIO Le Hima/Huehue, Huehue (SAM KU WEST
 HARMONY BOYS)
 6 SAM KU WEST Maonani Ke Ala/Kawaihau Waltz
 7 KANE'S HAWAIIANS Alekoki/Liliu E
 8 (never released) KANE'S HAWAIIANS Hula Medley/Halona
 Medley
 9 SAM KU WEST HARMONY BOYS Lepe Ulaula/Piolo
 21420 HARRY MCCLINTOCK Jesse James/Sam Bass
 1 HARRY MCCLINTOCK Old Chisholm Trail/Red River Valley
 2 SAM KU WEST HARMONY BOYS Wang Wang Blues/Stack
 o' Lee Blues
 3 ALL-STAR ORCHESTRA Oh, Baby/Add a Little Wiggle
 4 HILO ORCHESTRA My Bird of Paradise/Louisiana Lullaby
 5 ROGER WOLFE KAHN Give Me the Sunshine/What's the
 Reason? (NAT SHILKRET)
 6 FRANKLYN BIR Just Across the Street from Heaven/I'm
 Away from the World When I'm Away from You
 7 JOHNNY MARVIN Think of Me Thinking of You/Golden
 Gate
 8 VICTOR MIXED CHORUS America/The Star Spangled
 Banner
 9 THE PEBBLES Who's You Tellin'?!/I Mean, It's Just Too Bad
 21430 FRANK CRUMIT Song of the Prowe/Down in de Can-
 brake
 1 PAUL WHITEMAN Dancing Shadow/Fascinatin' Vamp
 (NAT SHILKRET)
 2 NAT SHILKRET Get Out and Get Under the Moon/In Evening
 (WARING'S PENNSYLVANIANS)
 3 JIMMIE RODGERS If Brother Jack Were Here/Treasure Un-
 fold
 4 CARTER FAMILY River of Jordan/Keep on the Sunny Side
 5 JOHNNY MARVIN My Pet/I Still Love You
 6 WALTER O'KEEFE Lookin' for a Girl/ Gee, I'm Marvelous in
 the Bathroom
 7 BEN POLLACK Singapore Sorrows/Sweet Sue
 8 PAUL WHITEMAN Louisiana/Dixie Dawn
 9 WARING'S PENNSYLVANIANS Tell Me You Love Me/Be
 Good to Me (B. F. GOODRICH ORCHESTRA)
 21440 EL WATSON El Watson's Fox Chase/One Sock Blues
 1 JOHN J. KIMMEL (accordion) Fitzmaurice Polka/Irish Boy
 March
 2 DOLAN'S MELODY BOYS Fitzmaurice's Flight/The Grove
 3 JOHN SHERIDAN (flute) Come Back, Paddy Reilly/My
 Auld Skillars Hat
 4 TOM ENNIS (bagpipe) Dublin Reel/Trip to the Cottage
 5 QUINN Shall My Soul Pass Through Old Ireland/The Old Bog
 Road
 6 O'DONNELL & VAN Expecting a Son, 1 & 2
 7 CHARLES O'CONNELL (organ) Memories of Ireland/En-
 dearing Young Charms
 8 THE REVELERS Mammy Is Gone/Dream River
 9 VICTOR SALON ORCHESTRA Narcissus/Spring Song
 21450 NAT SHILKRET Tell Me Meet Again/Goodbye Medley
 1 IRVING AARONSON Evening Star/Japansu (JOHNNY
 HAMP)
 2 GEORGE OLSEN Just Like a Melody Out of the Sky/My
 Baby Don't Mean Maybe Now
 3 PAUL WHITEMAN It Was the Dawn of Love/Church Bells
 (B. F. GOODRICH ORCHESTRA)
 4 GENE AUSTIN Just Like a Melody Out of the Sky/I Can't
 Do without You
 5 UNIVERSITY OF TEXAS LONG HORN BAND Texas Tap/
 The Eyes of Texas
 6 GARDE REPUBLICAN BAND Pere de la Victoire/Sambre et
 Meuse
 7 VERNON DALHART-CARSON ROBISON Little Green
 Valley/Golden Stairs (also with ADELYNE HODD)
 8 NAT SHILKRET Truthful Parson Brown/The Devil Is Afraid
 of Music
 9 MARK ANDREWS (organ) Jesus, Lover of My Soul/My Jesus,
 as Thou Wilt
 21460 CLIFF FRIEND Daffy Ditties, 1 & 2
 1 JESSE CRAWFORD Beloved/Just Like a Melody Out of the
 Sky
 2 HENRY THIES That's My Mammy/When You're Smiling
 3 NAT SHILKRET I'd Rather Cry Over You/I Still Love You
 4 PAUL WHITEMAN Sugar/There Ain't No Sweet Man
 5 HILO HAWAIIAN ORCHESTRA Kawaihau Waltz/My Hula
 Love
 6 FRANK CRUMIT No News/The Three Trees
 7 IRENE BEASLEY St. Louis Blues/Choo Choo Train
 8 FRANK STAMPS QUARTET Till He Calls His Reapers/
 Wonderful
 9 POPE'S ARKANSAS MOUNTAINEERS Cotton-Eyed Joe/
 George Washington
 21470 JULES ALLEN Jack o' Diamonds/Little Joe, the Wrangler
 1 TAL HENRY Lonesome/I'd Trade My Air Castles
 2 LEROY SMITH St. Louis Blues/I'm a Broken-Hearted Black-
 bird
 3 DIXIELAND JUG BLOWERS Banjereno/Love Blues
 4 BLIND WILLIE McTELL Writin' Paper Blues/Mama, 'Tain't
 Long Fo' Day
 5 ANDREW & JIM BAXTER The Moore Girl/Never Let the
 Same Bee Sting You Twice (RICHARD "RABBIT"
 BROWN)
 6 ELDER J. E. BURCH Life and Death/My Heart Keeps Singing
 7 CALIFORNIA HUMMING BIRDS Somebody Sweet Is Sweet
 on Me/C-O-N-S-T-A-N-T-I-N-O-P-L-E
 8 COLIN O'MORE The Jug of Punch/Foggy Dew
 9 NOLAN'S ORCHESTRA St. Patrick's Day/Washerwoman
 21480 FRANK MURPHY (accordion) Sterling Castle/Cuckoo's Nest
 1 HANNON The Irish Immigrant, 1 & 2
 2 FITZPATRICK BROTHERS Market on Saturday Night/Mr.
 Dooley's Grease
 3 GEOGHEGAN (piano) Erin, Remember Days of Old/Has
 Sorrow Thy Young Days Shaded?
 4 DOLAN'S MELODY BOYS Lasses of Donnibrook/Mullin's
 Fancy
 5 WILLARD HODGIN (BANJO JOE) Don't Get One Woman/
 Red-Headed Widow Was the Cause
 6 GEORGIA YELLOW HAMMERS Old Rock Jail/My Eyes
 Growing Dimmer
 7 HARRY MCCLINTOCK Billy Venero/Texas Ranger
 8 VERNON DALHART-CARSON ROBISON Drifting Down
 Trail of Dreams/In the Hills of Old Kentucky
 9 CLIFFORD HAYES' LOUISVILLE STOMPERS Bye-Bye
 Blues/Barefoot Stomp
 21490 DUKE ELLINGTON Blues I Love to Sing/Blue Bubbles
 1 CHARLES OLSEN Charleston's the Best Dance After All/
 Harlem Shuffle (LLOYD SCOTT)
 2 REV. F. W. McGEE Half Ain't Never Been Told/Scarlet
 Thread in Window
 3 NAT SHILKRET Sidewalks of New York/In the Good Old
 Summertime
 4 BERNARD BAKER Bugle Calls of U.S. Army, 1 & 2
 5 FRANKLYN BIR I Wonder/Beloved
 6 CHARLES O'CONNELL Sorry for Me/Look What You've Done
 7 NAT SHILKRET That's My Weakness Now/You're Wonderful
 8 JOHNNY JOHNSON Last Night I Dreamed You Kissed Me/
 Something About a Rose (EDDIE HARKNESS)
 9 FOUR ARISTOCRATS That's What the Lei Said to Me/What
 Aloha Means
 21500 GEORGE OLSEN I'm on the Crest of a Wave/American Tune
 1 COON-SANDERS ORCHESTRA Ready for the River/Oh, You
 Have No Idea
 2 JESSE CRAWFORD Dance of the Blue Danube/I Can't Do
 without You
 3 JESSE CRAWFORD Rosette/For Old Times' Sake
 4 ROBERT OLSEN Ah, Sweet Mystery of Love/Mona
 5 THE ROUNDERS Coquette/Perisian Rug
 6 EDDIE HARKNESS Fear Little Girl/Sweetheart Lane
 (HERMAK KENIN)
 7 ROGER WOLFE KAHN Say "Yes" Today/Don't Wait Till
 the Lights Are Low (HENRY THIES)
 8 WARING'S PENNSYLVANIANS Farewell Blues/Stack o' Lee
 Blues
 9 JOHNNY MARVIN Oh, You Have No Idea/I'm Tired of
 Making Believe (HAROLD YATES)
 21510 ROGER WOLFE KAHN You're a Real Sweetheart/Lonely
 Little Bluebird
 1 TED WEEMS Who Wouldn't Be Blue?/C-O-N-S-T-A-N-T-I-N-
 O-P-L-E (JOHNNY HAMP)
 2 GEORGE OLSEN Pickin' Cotton/Blue Grass (JOHNNY
 HAMP)
 3 ARDEN-OHMAN ORCHESTRA Chiquita/Twoe O'clock
 Wizz
 4 JOHNNY HAMP Sweet Lorraine/I Can't Give You Anything
 But Love
 5 NAT SHILKRET Dusky Stevedore/When Sweet Susie Goes
 Steppin' By
 6 THE REVELERS Was It a Dream?/Beautiful (NATIONAL
 CAVALIERS)
 7 CARTER FAMILY Chewing Gum/Ain't Goin' to Work To-
 morrow
 8 ERNEST V. STONEMAN Serenade in the Mountains, 1 & 2
 9 LOVELESS TWINS QUARTET Still with Thee/Waiting
 21520 KELLY HARRELL My Name Is John/Johanna/My Wife, She
 Has Gone
 1 HARRY MCCLINTOCK Jerry Go Lie That Car/My Dad's
 Dinner Pa
 2 CHARLES O'CONNELL (organ) English Airs/Drink to Me
 Only with Thine Eyes
 3 REV. J. M. GATES A Sure-Enough Soldier/Do It Yourself
 4 MEMPHIS JUG BAND Snitchin' Gambler Blues/She Stays
 Out All Night Long
 5 THOMAS WALLER Hog Maw Stomp/Sugar
 6 SELENA O'NEILL (violin) Swaggering Jug/Bantry Hornpipe
 7 JEAN GOLDKETTE Rosette/For Old Times' Sake
 8 NAT SHILKRET Blue Yodel/Away Out on the Mountains
 9 HAPPINESS BOYS (JONES & HARE) Giggling Gertie/Must
 You Wear a Mustache?
 21530 BLUE STEELE Beyond the Sunset/I Knew I'd Miss You
 1 JIMMIE RODGERS Never No Mo' Blues/Blue Yodel No. 3
 2 JOHNSON BROTHERS Baby, Come Kiss Your Honey/Old
 Timer from Carolina
 3 BLIND ALFRED REED Fate of Chris Lively and Wife/I'm
 Goin' to Walk on the Streets of Glory (WEST VIRGINIA
 NIGHT OWLS)
 4 FLOYD MING & HIS PEP STEPPERS White Mule/Tupelo
 Blues
 5 REV. E. D. CAMPBELL Hem of His Garment/It's Gonna
 Rain
 6 REED & DUNCANS On the Glory Line/Don't Make It Too Late
 7 ROSS DeLUKE SYNCOPATORS Believe Me, Dear/Don't
 You Wanna Know?

Victor Numerical Listing

Appendix E

- 8 SUGAR UNDERWOOD Davis Street Blues/Dew Drop Alley Stomp
- 9 ALBERTA HUNTER I'm Goin' to See My Ma/Police Done Tore My Playhouse Down (ELIZABETH SMITH)
- 21540 KENNEDY My Dark Rosaleen/John Mitchell
- 1 DOLANS MELODY BOYS The Cavan Lassies/Mother Malone
- 2 TOM ENNIS (pipes) Miss Casey/Wexford Reel
- 3 JOHN SHERIDAN (flute) Murphy's Hornpipe/The Flowers of Edinburgh
- 4 NOLAN'S ORCHESTRA Bonnie Kate/Humors of Bandon
- 5 GENE AUSTIN Memories of France/Old Pals Are the Best Pals After All
- 6 COON-SANDERS ORCHESTRA Too Busy/Down Where the Sun Goes Down
- 7 JOHNNY HAMP If You Don't Love Me/Just a Night for Meditation (NAT SHILKRET)
- 8 "PEG" MORELAND Over the Hills to the Poorhouse/Prisoner at the Bar
- 9 BUDDY BAKER Penitentiary Blues/Boxcar Blues
- 21550 FOUR RAJAHS Too Busy/Waitin' for Katy
- 1 PACE JUBILEE SINGERS Stand by Me/Leave It There
- 2 JOHNNY DODDS Blue Washboard Stomp/Bull Fiddle Blues
- 3 TINY PARHAM Cuckoo Blues/Head Hunter's Dream
- 4 JOHNNY DODDS Blue Clarinet Stomp/Blue Piano Stomp
- 5 BUD BILLINGS Mother's Play/Mother's Gone
- 6 KANE'S HAWAIIANS Na Le o' Hawaii/Sunkist Hawaii (SAM KU WEST HARMONY BOYS)
- 7 HELEN KAINE That's My Weakness Now/Get Out and Get Under the Moon
- 8 HILO HAWAIIAN ORCHESTRA Along Miami Shore/Honolulu Sweetheart of Mine
- 9 JACK PETTIS & HIS PETS Spanish Dream/Doin' the New Low Down
- 21560 RED NICHOLS Harlem Twist/Five Pennies
- 1 JOE VIKINS Deing Deing Deing
- 2 COON-SANDERS ORCHESTRA Indian Cradle Song/It Must Be Love (DON BESTOR)
- 3 EDDIE JORDAN & HIS EAST SIDE BOYS Sidewalks of New York/In the Good Old Summertime
- 4 GENE AUSTIN Lilac Time/Then Came the Dawn
- 5 JEAN GOLDKETTE Just Imagine/My Darling (FRANKIE MASTERS)
- 6 GEORGE OLSEN Old Man Sunshine/King for a Day
- 7 HARRY MCCLINTOCK Circus Days/The Man on the Flying Trapeze
- 8 HORACE HEIDT I'm Telling the World/There's Somebody New (HERMAN KENIN)
- 9 RUDY SEIGER'S SHELL SYMPHONISTS Cecile/Destiny
- 21570 LEE LYKINS My Dream Girl/Where the Silvery Colorado Wends Its Way
- 1 GRACE HAYES I Must Have That Man/I Can't Give You Anything But Love
- 2 NAT SHILKRET Out of the Dawn/Lilac Time
- 3 TAL HENRY Louise, I Love You/Why Make Me Lonesome?
- 4 JIMMIE RODGERS My Little Old Home Town in New Orleans/Deer Old Sunny South by the Sea
- 5 CAROLINA TWINS Boarding House Bells Ringing/One Dark and Rainy Night
- 6 MACEDONIA QUARTET Who'll Be to Blame?/I Have Been Redeemed
- 7 POPE'S ARKANSAS MOUNTAINEERS Get Along Home, Miss Cindy/Jaw Bone
- 8 UNCLE ECK DUNFORD-HATTIE STONEMAN What Will I Do for My Money's All Gone/Sweet Summer Has Gone Away (UNCLE ECK DUNFORD-ERNEST V. STONEMAN)
- 9 FRANK CRUMIT O'Hooligan's Ball/Dolan's Poker Party
- 21580 DUKE ELLINGTON Black Beauty/Julie Stomp
- 1 REV. F. W. MCGEE Three Ways, 1 & 2
- 2 PACE JUBILEE SINGERS When the Saints Go Marching In/Ezekiel
- 3 CLIFFORD HAYES' LOUISVILLE STOMPERS Blue Harmony Stomp/Four or Five Times (McKINNEY'S COTTON PICKERS)
- 4 BENNIE MOTEN New Tulsa Blues/The Petter's Stomp (CLIFFORD HAYES' LOUISVILLE STOMPERS)
- 5 EL WATSON Bay Rum Blues/Sweet Bunch of Daisies
- 6 BUD BILLINGS-CARSON ROBISON Will the Circle Be Unbroken?/You Never Miss Your Mother Till She's Gone
- 7 JERRY'S NOVELTY ORCHESTRA Hot Time in Old Town/Medley of Old Time Songs (ALEC'S STRING BAND)
- 8 ARDEN-OHMAN ORCHESTRA Rag Doll/Kiddie Capers
- 9 GEORGE OLSEN Little Bit o' Driftwood/Ten Little Miles from Town
- 21590 JEAN GOLDKETTE That's Just Me of Forgetting You/Memories of France (THE TROUBADOURS ORCHESTRA)
- 1 FRANKLYN BAUR My Angel/Revenge
- 2 JOSEPH O'DONNELL-NANCY VAN Ballyhooch, 1 & 2
- 3 KILLARNEY TRIO Irish Songs/Irish Songs (REAVY-violin)
- 4 CASHIN (violin) Irish Songs
- 5 COLIN O'MORE When Shall I See Ireland?/The Exile's Return
- 6 KIMMEL (accordion) Haste to the Wedding/Bryant's Favorite Hornpipe
- 7 VICTOR SYMPHONY ORCHESTRA Alessandro Stradella Overture, 1 & 2
- 8 RUDY WIEDOEFT Rubenola/La Golondrina
- 9 PAUL WHITEMAN Three O'clock in the Morning/Oriental
- 21600 UTICA INSTITUTE JUBILEE SINGERS Ain't It a Shame/Watermelon
- 1 JACQUES RENARD Sweet Ella May/Never Be Another You
- 2 FRANKIE MASTERS Is It Gonna Be Long?/Don't Cry, Baby
- 3 NAT SHILKRET Moonlight Madness/Nagasaki
- 4 BUD BILLINGS Do You Still Remember?/I Tore Up Your Picture
- 5 EDDIE SOUTH That's What I Call Keen/I'm More Than Satisfied (ALL-STAR ORCHESTRA)
- 6 THE TROUBADOURS ORCHESTRA When Love Comes Swailing/Kiss Before Dawn
- 7 HAPPINESS BOYS (JONES & HARE) Sing, Sister/Mr. Hoover and Mr. Smith
- 8 AMOS 'n' ANDY Presidential Election, 1 & 2
- 9 JOHNNY MARVIN Old Man Sunshine/If You Don't Love Me
- 21610 DON BESTOR Tell Me You're Sorry/Happy Days and Lonely Nights (CHARLES FRY)
- 1 McKINNEY'S COTTON PICKERS Milenberg Joys/Shim-Me-Sha-Wabble
- 2 CAMPBELL Gaelic Songs
- 3 CAMPBELL Gaelic Songs
- 4 CAMPBELL Gaelic Songs
- 5 JOHNNY HAMP Half-Way to Heaven/Two Lips
- 6 VICTOR BAND Highland Fling/Highland Schottische
- 7 VICTOR BAND Minuet/Seven Jumps
- 8 VICTOR BAND American Singing Songs, 1 & 2
- 9 VICTOR BAND Greensteves/The Ribbon Dance
- 21620 VICTOR BAND Hansel and Gretel/The Poppy
- 1 PALESTRINA CHOIR Ave Maria (Gregorian)/Dies Irae 2
- 2 PALESTRINA CHOIR Adoremus Te/Ave Maria
- 3 PALESTRINA CHOIR Joseph Mine/Lo, How a Rose E'er Blooming
- 4 MOANK'S TABLE INSTITUTE TRIO How Firm a Foundation/He Will Never Cast You Out
- 5 G. B. GRAYSON Ommie Wise/Rose Conley (HENRY WHITTER)
- 6 GEORGIA YELLOW HAMMERS Moonshine Hollow Band/Running Blues
- 7 JULES ALLEN Days of 49/Home on the Range
- 8 MOANK'S TABLE INSTITUTE TRIO Precious Hiding Place/Wonderful Story
- 9 W. G. ALCOCK, M.V.O. (organ) Fugue in D Major (Bach), 1 & 2
- 21630 JESSE CRAWFORD My Angel/Out of the Dawn
- 1 SAM COSLOW You're a Real Sweetheart/King for a Day
- 2 JOHNNY HAMP Blue Shadows/What D'Ya Say?
- 3 THE TROUBADOURS ORCHESTRA Someday, Somewhere/Neapolitan Nights
- 4 WALTER KILOMOKU Rose of Heaven/Silver Threads Among the Gold
- 5 JILSON SETTERS Way Up on Clinch Mountain/Arkansas Traveller
- 6 JIMMIE RODGERS Memphis Yodel/Lullaby Yodel
- 7 FRANK STAMPS QUARTET He's with Me All the Way/Let Me Live Close to Thee
- 8 CARTER FAMILY Will You Miss Me When I'm Gone?/Little Darling, Pal of Mine
- 9 IRENE BEASLEY If I Could Just Stop Dreaming/Missin' My Pal
- 21640 BLUE STEELE Down-Hearted Blues/Thoughts
- 1 MEMPHIS STOMPERS Memphis Stomp/Goofer Feathers Blues
- 2 REV. E. D. CAMPBELL Saul of Tarsus/Wait Until Your Chance Comes
- 3 TED WEEMS Flower of Love/Lonesome in the Moonlight (NAT SHILKRET)
- 4 VERNON DALHART-CARSON ROBISON There's a Whippoorwill in My Heart/Samba 1
- 5 TENNEVA RAMBLERS Darling, Where Have You Been?/I'm Goin' to Georgia
- 6 JOHNSON BROTHERS Crime of the D'Autremont Brothers/Smoky Mountain Far Away
- 7 SAM KU WEST Old Black Joe/Rosary
- 8 ERNEST V. STONEMAN Raging Sea, How It Roars/Two Little Orphans
- 9 BILL HELMS & HIS UPSON COUNTY BAND Georgia Blues/Thomastown
- 21650 JOHNNY MARVIN Crazy Rhythm/Heartbroken and Lonely
- 1 WILLARD ROBISON Deep River Blues/Tain't So, Honey, Tain't So
- 2 GEORGE OLSEN The First Kiss/Out of the Tempest
- 3 "PEG" MORELAND Going Back to Dixie/Watermelon on the Vine (JOHNNY MARVIN)
- 4 THE TROUBADOURS ORCHESTRA Dolores/Revenge
- 5 PACE JUBILEE SINGERS What Friend/Nothing Between
- 6 REV. F. W. MCGEE Death May Be Your Pay Check/Sin Is to Blame
- 7 MEMPHIS JUG BAND Evergreen Money Blues/Peaches in Springtime
- 8 JELLY ROLL MORTON Shoe Shiner's Drag/Shevreport
- 9 TINY PARHAM Snake Eyes/Clarice
- 21660 NOLAN'S ORCHESTRA Irish Songs
- 1 O'NEILL Irish Songs
- 2 KENNEDY Genevieve/The Dear Little Shamrock
- 3 WHITE I'm Leaving Tipperary/McCarthy's Mare
- 4 FURRY LEWIS Kessie Jones, 1 & 2
- 5 (never released) FRANK STOKES Mistreatin' Blues/Killing Me
- 6 JESSE CRAWFORD High Hat/Ten Little Miles from Town
- 7 ALL-STAR ORCHESTRA There's a Rainbow 'Round My Shoulder/She Didn't Say Yes
- 8 FRANK CRUMIT The Bride's Lament/Jack Is Every Inch a Sailor
- 9 VICTOR SYMPHONY ORCHESTRA Norma-Overture, 1 & 2
- 21670 TED WEEMS Baby Doll/If You Want the Rainbow
- 1 JIM JACKSON I'm Gonna Move to Louisville, 1 & 2
- 2 FRANK STOKES Mistreatin' Blues/It Won't Be Long Now

- 3 NAT SHILKRET California, Here I Come/Hail, Hail, the
Gang's All Here
- 4 HENRY BUSSE One Step to Heaven/How About It?
- 5 ROGER WOLFE KAHN In a Bamboo Garden/Anything You
Say
- 6 WARING'S PENNSYLVANIANS Roses of Yesterday/My
Window of Dreams
- 7 JOHNNY JOHNSON Sunbeams/Once in a Lifetime
- 8 PAUL WHITEMAN Grieving/Paradise (WARING'S PENN-
SYLVANIANS)
- 9 DOLAN'S MELODY BOYS Irish Songs
- 21680 COON-SANDERS ORCHESTRA Blazin'/Low Down (THE
VIRGINIANS)
- 1 JESSE CRAWFORD Lilac Time/King for a Day
- 2 HIGH HATTERS I Wanna Be Loved by You/Some Sweet
Someone
- 3 GEORGE OLSEN Sonny Boy/Beggars of Life (THE TROU-
BADOURS ORCHESTRA)
- 4 HELEN KANE I Wanna Be Loved by You/Anything Wrong
in That?
- 5 VICTOR BAND Farandole/Sailor's Hornpipe
- 6 BUD BILLINGS Jack of All Trades/Who Said I Was a Bum?
- 7 MINNESOTA UNIVERSITY BAND Minnesota University
Song Medleys, 1 & 2
- 8 NAT SHILKRET I'm Sorry Sally/I Can't Give You Anything
But Love
- 9 JEAN GOLDKETTE If I Lost You/Old Sweetheart (DON
BESTOW)
- 21690 IDA MAY MACK Mr. Moore Blues/When You Lose Your
Daddy
- 1 ISHMAN BRACEY Brown Mama Blues/Trouble Hearted Blues
- 2 BESSIE TUCKER My Man Has Quit Me/Black Name Moan
- 3 BENNIE MOTEN Get Low Down/K. C. Breakdown
- 4 ELDER RICHARD BRYANT'S SANCTIFIED SINGERS A
Lie Was Told/What's the Matter
- 5 DOUGLAS WILLIAMS Kind Daddys/Late Hours
- 6 SALLY HAMLIN Recitations for Children
- 7 SALLY HAMLIN Recitations for Children
- 8 SALLY HAMLIN Recitations for Children
- 9 SALLY HAMLIN Recitations for Children
- 21700 NAT SHILKRET Just a Sweetheart/Roses of Yesterday
(LEWIS JAMES)
- 1 GEORGE OLSEN Doin' the Raccoon/It Goes Like This
(JOHNNY JOHNSON)
- 2 (never released) NAT SHILKRET Querida/Love (All I Want
Is Love)
- 3 DUKE ELLINGTON East St. Louis Toodle-oo/Got Everything
But You
- 4 HARRY MCCLINTOCK Big Rock Candy Mountain/Bum
Song No. 2
- 5 PACE JUBILEE SINGERS My Lord's Going to Move This
Wicked One/Seek and You Shall Find
- 6 REV. SUTTON E. GRIGGS A Surprise Answer to Prayer/A
Hero Closes a War
- 7 CHARLIE KYLE Kyle's Worried Blues/Monkey Man Blues
- 8 BESSIE TUCKER The Dummy/Fort Worth and Denver Blues
- 9 MEMPHIS STOMPERS You Alabama/Washington & Lee Swing
- 21710 SLIM LAMAR & HIS SOUTHERNERS Happy/Goofing Stomp
- 1 SMITH'S CHAMPION HOSS HAIR PULLERS Going Down
the River/In the Garden Where Potatoes
- 2 CHARLIE JOHNSON Boy in the Boat/Walk That Thing
- 3 JESSE CRAWFORD Just a Night for Meditation/Roses of
Yesterday
- 4 GENE AUSTIN Voice of the Southland/St. Louis Blues
- 5 WARING'S PENNSYLVANIANS High Up on Hilltop/Night
for Spooning
- 6 BEN POLLACK Forever/I Loved You Then (THE TROU-
BADOURS ORCHESTRA)
- 7 QUINN The Rose of Tralee/The Little Red Lark
- 8 CASHIN (violin) Irish Songs
- 9 COLIN O'MORE She Is Far from the Land/Cockles and
Mussels
- 21720 JOHN SHERIDAN (flute) The Boyne Hunt/The Sack of
Potatoes
- 1 JOSEPH O'DONNELL-NANCY VAN The Ould Gent and the
Flapper, 1 & 2
- 2 V. O. STAMPS-M. L. YANDELL When Light Shines Through/
You Must Come in at the Door
- 3 JIMMY YATES' BOLL WEEVILS Smiles/Shoo Fly
- 4 "PEG" MORELAND Clover Blossoms/Maple in the Lane
- 5 WILL SHADE Better Leave That Stuff Alone/She Stabbed Me
with Ice Pick
- 6 THE TROUBADOURS ORCHESTRA You Tell Me Your
Dream/Goodnight
- 7 HIGH HATTERS Right Out of Heaven/Where Were You,
Where Was I? (GEORGE OLSEN)
- 8 JESSE CRAWFORD Sonny Boy/I Loved You Then
- 9 TED WEEMS Come On, Baby/Here's That Party Now in
Person (NAT SHILKRET)
- 21730 MCKINNEY'S COTTON PICKERS Cherry/Some Sweet Day
- 1 PAUL WHITEMAN Whispering/Japanese Sandman
- 2 ED J. McENELLY All the Time/Joanne
- 3 ELLIOTT SHAW Sonny Boy/Forever (LEWIS JAMES)
- 4 FRANKLYN BAUR Sally of My Dream/I Loved You Then
- 5 FRANK CRUMIT A Gay Caballero/I Learned About Women
from Her
- 6 BETHEL QUARTET So Glad I've Got the Stone/Jesus, Light
of World
- 7 REV. E. S. (SHY) MOORE Christ the Teacher/The Solemn
Warning
- 8 FRANK STOKES Nehi Mama Blues/Stomp That Thing
- 9 BENNIE MOTEN Just Rite/Trouble in Mind
- 21740 MEMPHIS JUG BAND Lindbergh Hop/Sugar Pudding
- 1 ROBERT WILKINS Rolling Stone, 1 & 2
- 2 IRENE BORDONI Land of Going to Be/Don't Look That Way
- 3 BEN POLLACK Buy Buy for Baby/She's One Sweet Show
Girl
- 4 NAT SHILKRET Blossoms That Bloom in the Moonlight/My
Varsity Girl
- 5 IRVING AARONSON Let's Do It/Land of Going to Be
- 6 THE TROUBADOURS ORCHESTRA Marie/All I Want Is
Love
- 7 RALPH CRANE Ontorno all' idio mia/Orfeo
- 8 VICTOR SYMPHONY ORCHESTRA Source of Moldau River/
Peasant Wedding
- 9 VICTOR SYMPHONY ORCHESTRA Moonlight/Grandeur
Widest Part
- 21750 VICTOR SYMPHONY ORCHESTRA Juba Dance/From the
Canebrake
- 1 RAYMOND DIXON-RALPH CRANE Folk Songs
- 2 RALPH CRANE Folk Songs
- 3 NAT SHILKRET Cross Roads/I Still Keep Dreaming of You
- 4 MELODY THREE Pals, Just Pals/Remember Me
- 5 WARING'S PENNSYLVANIANS I'm Sorry Sally/Just Another
Night
- 6 VAUGHAN QUARTET Master of the Storm/What a Morning
That Will Be
- 7 JIMMIE RODGERS Daddy and Home/My Old Pal
- 8 BINKLEY BROTHERS DIXIE CLOTHOPPERS All Go
Hungry Hast' House/It'll Never Happen Again
- 9 JENKINS FIRST METHODIST CHOIR Lift Up Your Heads/
The Evening Hours
- 21760 MART BRITT Goose Creek Stomp/Only a Rose
- 1 HARRY MCCLINTOCK Cowboy's Lament/Goodbye, Old
Paint
- 2 KANE'S HAWAIIANS Hilo Hula/Mokihana
- 3 SAM KU WEST HARMONY BOYS Minnehaha/Drowsy Waters
- 4 EDDIE'S HAPPINESS I'm Wonderin' Who/Either You Do or
You Don't
- 5 THE REVELERS Blue Shadows/Dusky Stevedore
- 6 CALIFORNIA HUMMING BIRDS It Goes Like This/Ten
Little Miles from Town
- 7 TED WEEMS You're the Cream in My Coffee/Anything Your
Heart Desires
- 8 TAYLOR'S LOUISIANA MELODY MAKERS Big Ball Up-
town/Sweet Rose of Heaven
- 9 SOLEAU-LAFLEUR (violin-accordion) Basile/Mama, Where
You At?
- 21770 SOLEAU-LAFLEUR (violin-accordion) The Criminal/Your
Father Put Me Out
- 1 NAT SHILKRET Just a Sweetheart/Was It Love? (THE
TROUBADOURS ORCHESTRA)
- 2 NAT SHILKRET Gotta Be Good/Another Kiss (THE TROU-
BADOURS ORCHESTRA)
- 3 TED WEEMS I Found You Out/Take Your Tomorrow (ED.
J. McENELLY)
- 4 ARDEN-OHMAN ORCHESTRA Ups-a-Daisy/Will You Re-
member, Will You Forget?
- 5 NAT SHILKRET Softly, as in a Morning Sunrise/One Kiss
- 6 ARDEN-OHMAN ORCHESTRA Marianne/Lover, Come Back
to Me
- 7 OZZIE WARE Santa Claus, Bring My Man Back to Me/I Done
Caught You Blues
- 8 IRVING AARONSON Oh You Sweet Old Whatcha-May-Call-
It/My Scandinavian Gal
- 9 GENE AUSTIN Sonny Boy/She's Funny That Way
- 21780 JOHNNY MARVIN There's a Rainbow Round My Shoulder/
Happy Day/Love Lonely Nights
- 1 NEW LIGHT SYMPHONY ORCHESTRA Three-Cornered Hat
Suite, 1 & 2
- 2 NEW LIGHT SYMPHONY ORCHESTRA Three-Cornered Hat
Suite, 3 & 4
- 3 WARING'S PENNSYLVANIANS I Want the World to Know/
Say That You Love Me
- 4 JOHN JONES Vocals in Welsh
- 5 JOHN JONES Vocals in Welsh
- 6 IRVING AARONSON I'll Get By/Sleep, Baby, Sleep (ED. J.
McENELLY)
- 7 FRANKLYN BAUR Marie/Cross Roads
- 8 WARING'S PENNSYLVANIANS Pompanola/Maybe This Is
Love
- 9 (recorded in China)
- 21790 (recorded in China)
- 1 HIGH HATTERS Don't Hold Everything/To Know You Is to
Love You
- 2 WARING'S PENNSYLVANIANS How About Me?/Sweet
Dreams
- 3 JACK PETTIS & HIS PETS A Bag o' Blues/Freshman Hop
- 4 NATIONAL CAVALIERS My Blackbirds Are Bluebirds Now/
The Song I Love
- 5 ARDEN-OHMAN ORCHESTRA Got a Rainbow/Feelin' I'm
Falling
- 6 PAUL WHITEMAN By the Waters of Minnetonka/Meditation
from This
- 7 HAPPINESS BOYS (JONES & HARE) Etiquette Blues/Where
Did You?
- 8 GENE AUSTIN I Can't Give You Anything But Love/If You
Miss Me Tonight
- 9 POLLY WALKER Blue/Where Were You, Where Was I?
- 21800 JEAN GOLDKETTE Sweethearts on Parade/That's What
Puts the "Sweet" in Home Sweet Home
- 1 ROGER WOLFE KAHN A Room with a View/Dance, Little
Lady
- 2 NAT SHILKRET Jimmy Valentine/Love Dreams (THE
TROUBADOURS ORCHESTRA)
- 3 COON-SANDERS ORCHESTRA My Suppressed Desire/What
a Girl, What a Night

- 4 JEAN GOLDKETTE Withered Roses/Round Evening (JOHNNY HAMP)
 5 JEAN GOLDKETTE My Blackbirds Are Bluebirds Now/Don't Be Like That
 6 MORTON DOWNEY How About Me?/I'm Sorry Sally
 7 THE REVELERS Comin' Home/Evening
 8 GEORGE OLSEN Come West, Little Girl, Come West/I'm Bringing a Red Red Rose
 9 TED WEEMS Me and the Man in the Moon/My Troubles Are Over
 21810 WARING'S PENNSYLVANIANS I Can't Make Her Happy/The Song I Love
 1 JACQUES RENARD Everybody Loves You/My Inspiration Is You (NAT SHILKRET)
 2 COON-SANDERS ORCHESTRA Here Comes My Ball and Chain/Who Wouldn't Be Jealous of You?
 3 JOHNNY HAMP Please Let Me Dream in Your Arms/Mia Bella Rosa
 4 NAT SHILKRET My Man/I'd Rather Be Blue
 5 FANNY BRICE I'd Rather Be Blue/If You Want the Rainbow
 6 GEORGE OLSEN Makin' Whoopee/Until You Get Somebody Else
 7 NAT SHILKRET My Tonia/Live and Love (THE TROUBADOURS ORCHESTRA)
 8 NAT SHILKRET I Want a Daddy to Cuddle Me/Because I Know You're Mine
 9 GEORGE OLSEN Where the Shy Little Violets Grow/Night of Memories (NAT SHILKRET)
 21820 JOHNNY MARVIN Sweethearts on Parade/Where the Shy Little Violets Grow
 1 FRANK BANTA (piano) Novelette/The World Is Waiting for the Sunrise
 2 FOUR RAJAHS Blue Waters/Under the Stars of Havana(HILO HAWAIIAN ORCHESTRA)
 3 SALLY HAMLIN Recitations for Children
 4 SALLY HAMLIN Recitations for Children
 5 SALLY HAMLIN Recitations for Children
 6 SALLY HAMLIN Recitations for Children
 7 BEN POLLACK Sentimental Baby/Then Came the Dawn
 8 JACQUES RENARD In Romany/Bon Soir, Cherie
 9 JOHNNY HAMP Avalon Town/Sincerely, I Do (CHARLES FRY)
 21830 HELEN KANE Don't Be Like That/Me and the Man in the Moon
 1 EDDIE CANTOR Makin' Whoopee/Hungry Women
 2 GEORGE OLSEN I Faw Down and Go Boom!/A Precious Little Thing Called Love
 3 GENE AUSTIN Carolina Moon/I Wish I Had Died in My Cradle
 4 IRVING AARONSON Sweetheart of All My Dreams/Caresing You (JACQUES RENARD)
 5 HIGH HATTERS Wipin' the Pan/Spell of the Blues
 6 WARING'S PENNSYLVANIANS Glorianna/Love Tale of Alsace Lorraine
 7 LEWIS JAMES My Tonia/Monna Vanna
 8 JOHNNY HAMP Where Is the Song of Songs for Me?/Betty (NAT SHILKRET)
 9 AILEEN STANLEY I'll Get By/You Wanted Someone to Play With (AILEEN STANLEY-JOHNNY MARVIN)
 21840 TED WEEMS Glory of Spring/No Other Love
 1 VICTOR MIXED CHORUS Battle Hymn of the Republic/Onward, Christian Soldiers
 2 UTICA INSTITUTE JUBILEE SINGERS Gilead/Lean Lord
 3 U.S. ARMY BAND American Spirit/Army and Marine
 4 JESSE CRAWFORD You're the Cream in My Coffee/Me and the Man in the Moon
 5 ZEZ CONFREY Jack in Box/Jumping Jack
 6 GEORGE OLSEN When the World Is at Rest/In a Little Town Called Home Sweet Home
 7 NAT SHILKRET When Summer Is Gone/Carolina Moon (THE TROUBADOURS ORCHESTRA)
 8 CHICK ENDOR When the World Is at Rest/Everybody Loves You (AILEEN STANLEY-JOHNNY MARVIN)
 9 MORTON DOWNEY Rosemary/Little Irish Rose
 21850 JESSE CRAWFORD I'll Get By/How About Me?
 1 JOHNNY MARVIN Sweetheart of All My Dreams/All by Yourself in the Moonlight
 2 GEORGE JESSEL My Mother's Eyes/The Curtain Comes Down
 3 JEAN GOLDKETTE She's Funny That Way/Dream Train (NAT SHILKRET)
 4 GLADYS RICE-FRANKLYN BAUR You're the Cream in My Coffee/I'm Bringing a Red Red Rose
 5 GEORGE OLSEN I'll Never Ask for More/Glad Rag Doll (NAT SHILKRET)
 6 GENE AUSTIN Weary River/The Song I Love
 7 BEN POLLACK Sally of My Dreams/My Mother's Eyes (WARING'S PENNSYLVANIANS)
 8 BEN POLLACK Let's Sit and Talk About You/Futuristic Rhythm
 9 NAT SHILKRET You Wouldn't Fool Me, Would You?/I Want to Be Bad
 21860 MORTON DOWNEY I'll Always Be in Love with You/My Inspiration Is You
 1 WARING'S PENNSYLVANIANS Button Up Your Overcoat/My Lucky Star
 2 EDDIE CANTOR Automobile Horn Song/I Faw Down and Go Boom!
 3 HELEN KANE Button Up Your Overcoat/I Want to Be Bad
 4 BOYD SENTER Wabash Blues/Goin' Back to Tennessee
 5 VICTOR SYMPHONIC ORCHESTRA Forza del Destino Overture, 1 & 2
 6 WILLARD ROBISON If I Had You/Sun at My Window (JOHNNY MARVIN)
 7 IRVING AARONSON All by Yourself in the Moonlight/If I Had You
 8 RUDY VALLEE Weary River/Deep Night
 9 RUDY VALLEE Honey/Sweet Suzanne
 21870 WARING'S PENNSYLVANIANS Jericho/I'll Always Be in Love with You
 1 JEAN GOLDKETTE Can You Blame Me?/My Angelina (HENRY THIES)
 2 (recorded in China)
 3 (recorded in China)
 4 AILEEN STANLEY I'll Never Ask for More/Give Your Little Baby Lots of Lovin'
 5 FREDERICK VETTEL Poor Punchinello/The Spell of the Blues
 6 JESSE CRAWFORD Where the Shy Little Violets Grow/When Summer Is Gone
 7 INTERNATIONAL NOVELTY ORCHESTRA Four Little Farms/To Die Dreaming
 8 PAUL OLIVER Yo Te Amo/Redakin (HELEN CLARK)
 9 PAUL OLIVER Heart o' Mine/Old Timer
 21880 RUDY VALLEE Coquette/Lover, Come Back to Me
 1 NAT SHILKRET That's Her Now/That's How I Feel About You (WARING'S PENNSYLVANIANS)
 2 JACK SMITH Glad Rag Doll/Sweet Forget-Me-Not
 3 EVELYN HERBERT One Kiss/Lover, Come Back to Me
 4 ART KASSEL Old Timer/Waltz I Can't Forget
 5 ART KASSEL He, She and Me/I Wish I Knew
 6 NAT SHILKRET Broadway Melody/You Were Meant for Me
 7 JIM MILLER Let's Tie Farrell Happy Bird/Troubles
 8 IRVING AARONSON Outside/Tell Me, Hon (WARING'S PENNSYLVANIANS)
 9 JEAN GOLDKETTE Take a Good Look at Mine/Ya Comin' Up Tonight, Huh?
 21890 HENRY THIES Sweet Lisa/Rose of Mandalay
 1 COON-SANDERS ORCHESTRA Rhythm King/Mississippi, Hated I Am
 2 JOHNNY MARVIN-ED SMALLE A Precious Little Thing Called Love/Caresing You
 3 GENE AUSTIN Wedding Bells/That's What I Call Heaven
 4 NAT SHILKRET Fioreta/Dream Boat (THE TROUBADOURS ORCHESTRA)
 5 COON-SANDERS ORCHESTRA Little Orphan Annie/Bless You Sister
 6 NAT SHILKRET Lady Divine/Some Sweet Day
 7 ROGER WOLFE KAHN Shady Lady/You're the Only One for Me
 8 PAUL OLIVER Coquette/Lady Divine
 9 FRANK CRUMIT King of Borneo/Road to Vicksburg
 21900 WARING'S PENNSYLVANIANS I Used to Love Her in the Moonlight/My Castle in Spain
 1 U.S. ARMY BAND San Lorenzo/Matador
 2 NAT SHILKRET Sweet Nothin'/Fashionette (ARDEN-OHMAN ORCHESTRA)
 3 BENNIE KRUEGER Down Among the Sugar Cane/Sunny South
 4 FRANKLYN BAUR When Summer Is Gone/Where Is the Song of Songs for Me?
 5 NAT SHILKRET You're Perfect/Something to Live For
 6 HILO HAWAIIAN ORCHESTRA Sleepy Honolulu Town/Sweet Hawaiian Dream Girls
 7 BERNIE CUMMINS Just an Old Love Affair/Till We Meet
 8 NAT SHILKRET Thirsty for Your Kisses/One for All
 9 HIGH HATTERS Good Little Bad Little You/Plucky Lindy's Lucky Day
 21910 ED J. McENELLY Dear, When I Met You/Raguel
 1 THE REVELERS Raguel/Bye and Bye, Sweetheart (MELODY THREE)
 2 BOYD SENTER Shine/Doin' Your Good
 3 NAT SHILKRET There Is a Happy Land/Wedding Bells
 4 NORTHWESTERN UNIVERSITY BAND AND GLEE CLUB Go, You Northwesterner/Quecumque Sunt Vires
 5 GENE AUSTIN Garden in the Rain/Dream Mother
 6 GENE AUSTIN Dream Girl of Pi K.A./Sorority Sweetheart
 7 HELEN KANE Do Something/That's Why I'm Happy
 8 MAURICE CHEVALIER Louise/Wait Till You See Ma Cherie
 9 VICTOR MALE CHORUS Dixie/Maryland, My Maryland
 21920 LEO REISMAN I Kiss Your Hand, Madame/Josephita
 1 LEO REISMAN Mean to Me/That's What I Call Heaven
 2 CHICK ENDOR Good Little Bad Little You/Love Me or Leave Me
 3 LEO REISMAN Yours Sincerely/With a Song in My Heart
 4 RUDY VALLEE My Time Is Your Time/Bye and Bye, Sweetheart
 5 UTICA INSTITUTE JUBILEE SINGERS Peter on Sea/Chicken
 6 NATIONAL CAVALIERS Perfect Day/Slumber Boat
 7 GEORGE OLSEN Walking with Susie/That's You, Baby
 8 VICTOR SALON ORCHESTRA Deep Night/If I Had You
 9 ARDEN-OHMAN ORCHESTRA Ragamuffin/Dance of the Paper Dolls
 21930 HELEN MORGAN Mean to Me/Who Cares What You've Been?
 1 NAT SHILKRET One Girl/Pagan Love Song (THE TROUBADOURS ORCHESTRA)
 2 LUPE VELEZ Where Is the Song of Songs for Me?/Mi Amado
 3 JESSE CRAWFORD Carolina Moon/A Precious Little Thing Called Love
 4 CORNELL UNIVERSITY GLEE CLUB Cornell Medley, 1 & 2
 5 VICTOR SYMPHONIC BAND Battleship Connecticut/Wake-Up March
 6 VICTOR SYMPHONIC BAND Medleys
 7 VICTOR SYMPHONIC BAND Medleys
 8 VICTOR SYMPHONIC BAND Skater's Waltz/Stars of Summer Night

- 9 COON-SANDERS ORCHESTRA Tennessee Lady/Kansas City Kitty
- 21940 MORTON DOWNEY There'll Be You and I/I'll Always Be Mother's Boy
- 1 BEN POLLACK Louise/Wait Till You See Ma Cherie
2 GEORGE OLSEN Garden in the Rain/Dream Mother
3 NAT SHILKRET I Get the Blues When It Rains/Things That Were Made for Love
4 BEN POLLACK My Kinda Love/On with the Dance
5 HAZEL GERTRUDE KINSCELLA (piano) Cakewalk/Hurdy Gurdy Man
6 (never released) HAZEL GERTRUDE KINSCELLA (piano) Rondo All' Ungarese/Sonata in A Major
7 HAZEL GERTRUDE KINSCELLA (piano) Pastorale/Sonata No. 7
8 HAZEL GERTRUDE KINSCELLA (piano) Sonata in G Major/Scherzo
- 9 RAYMOND DIXON Home Sweet Home/Sweet and Low
21950 RALPH CRANE Dixie/Old Folks at Home
1 JESSE CRAWFORD Little Pal/Why Can't You?
2 GENE AUSTIN Little Pal/Why Can't You?
3 NAT SHILKRET Used to You/Why Can't You?
4 GEORGE OLSEN Little Pal/I'm in Seventh Heaven
5 JOHNNY MARVIN I'm in Seventh Heaven/Used to You
6 HORACE HEIDT Ploddin' Along/Stairway of Dreams
7 HORACE HEIDT I'm Crazy for You/The Wedding of the Painted Doll
- 8 MORTON DOWNEY There's a Place in the Sun for You/The World Is Yours and Mine
9 JOHNNY MARVIN Down Among the Sugar Cane/I Get the Blues When It Rains
- 21960 NAT SHILKRET From Sunrise to Sunset/Who Cares What You've Been?
- 1 GEORGE OLSEN Big City Blues/Breakaway
2 LEWIS JAMES Looking for Love/Christina
3 RUDY VALLEE The One I Love Loves Me/Underneath the Russian Moon
4 CHARLES KING Broadway Melody/The Wedding of the Painted Doll
5 CHARLES KING You Were Meant for Me/Love Boat
6 LEO REISMAN Love Me or Leave Me/Land of Sleepy Water
7 RUDY VALLEE I'm Just a Vagabond Lover/I'm Still Caring
8 LEO REISMAN When I Come to the End of the Day/My Heart Is Blue Than Your Eyes, Cherie (THE TROUBADOURS ORCHESTRA)
- 9 NAT SHILKRET Hittin' the Ceiling/Sing a Little Love Song
21970 VICTOR SALON ORCHESTRA Chinese Lullaby/Pearl o' Mine
- 1 BEN'S BAD BOYS Wang Wang Blues/Yellow Dog Blues
2 THURLOW LEURANCE-CLEMENTE BARONE (flutes) Indian Flute vs. Modern Flute/Winnebago Love Song
3 JACK SMITH Kiss Your Hand, Madame/She's a New Kind of Old Fashioned Girl
4 WARING'S PENNSYLVANIANS Then You've Never Been Blue/My Annapolis and You
5 VAUGHN DELEATH Old Fashioned Lady/Toymaker's Dream
6 NAT SHILKRET I'm Crazy Over You/Wake Up, Chillun, Wake Up
7 WARING'S PENNSYLVANIANS My Sin/When My Dreams Come True
8 CHICK ENDOR Building a Nest for Mary/What a Day
9 VAN & SCHENCK That's My Idea of Heaven/My Castle in Spain
- 21980 HERMAN KENIN Walkin' Around in a Dream/After Thinkin' I Owe
- 1 JESSE CRAWFORD I've Got a Feeling I'm Falling/She's a New Kind of Old Fashioned Girl
2 EDDIE CANTOR If I Give Up the Saxophone/Hello, Sunshine, Hello
3 RUDY VALLEE Huggable Kissable You/Every Moon's a Honey moon
4 JIM MILLER-CHARLIE FARRELL Blue Hawaii/On a Summery Night
5 HILO HAWAIIAN ORCHESTRA Blue Hawaii/Sparkling Waters of Waikiki
6 GUS ARNHEIM Sleepy Valley/This Is Heaven
7 JACK SMITH To Be in Love/From Sunrise to Sunset
8 MORTON DOWNEY This Is Heaven/There's the One for Me
9 FRANKLYN BAUR When My Dreams Come True/Just Another Kiss
- 21990 JOHNNY MARVIN Some Sweet Day/Why Did You Leave Me? (with ED SMALLE)
- 1 HERMAN KENIN Building a Nest for Mary/Kids Again
2 FRANKLYN BAUR Pagan Love Song/Heart
3 SOPHIE TUCKER I'm Feathering a Nest/I'm Doing What I'm Doing for Love
4 SOPHIE TUCKER He's a Good Man to Have Around/I'm the Last of the Red Hot Mammams
5 SOPHIE TUCKER I Don't Want to Get Thin/What I Call Sweet Music
6 NAT SHILKRET Susanna/Lonesome Road
7 NAT SHILKRET Nobody But You/Orange Blossom Time (WARING'S PENNSYLVANIANS)
8 RUDY VALLEE Spoon/The One in the World
9 KEAUMOKU LOUIS Waimea/Ancient Hula Otapa (LOUIS' TROPICAL ORCHESTRA)
- 22000 HENRY HALSTEAD One Moment More with You/Teardrops
- 1 PAUL HOWARD Charlie's Idea/Overnight Blues
2 THE ROUNDERS Singin' in the Rain/Deep Night
3 (never released) "MAC" (HARRY McCLINTOCK) Hobo's Spring Song/If I Had My Bruders
4 NAT SHILKRET Am I Blue?/Let Me Have My Dreams
- 5 HERMAN KENIN He's a Good Man to Have Around/I'm the Last of the Red Hot Mammams
6 HERMAN KENIN That's What I Call Sweet Music/Place in the Sun
7 MAURICE CHEVALIER On Top of the World Alone/It's a Habit of Mine
8 VICTOR SYMPHONY ORCHESTRA Fra Diavolo, I & 2
9 SEAGLE My Mother's Prayer/Softly and Tenderly
- 22010 BOYD SENTER I'm in the Jailhouse Now/Rich Man, Poor Man
- 1 MORTON DOWNEY Just Another Memory/Evangeline (PAUL OLIVER)
2 NAT SHILKRET Your Mother and Mine/Singin' in the Rain (GUS ARNHEIM)
3 VICTOR SYMPHONY ORCHESTRA Patriotic March Medley, I & 2
4 VICTOR SYMPHONY ORCHESTRA March Herich/March from Saul
5 MARIAN ANDERSON Deep River/Heav'n, Heav'n
6 GUS ARNHEIM Feathering a Nest/I'm Doing What I'm Doing for Love (HERMAN KENIN)
7 ARDEN-OLIMAN ORCHESTRA I've Made a Habit of You/Or What Has You?
8 HAZEL GERTRUDE KINSCELLA (piano) Rondo/Sonata in A Major
9 NAT SHILKRET Wishing and Waiting for Love/Broadway Baby Dolls
- 22020 SOUSA'S BAND Riders of the Flag/Golden Jubilee
- 1 FRANK CR MITT Silk Hat and Walking Cane/Mountains N' Place for Badmen
2 JOHNNY MARVIN You Mother and Mine/Finding Long Way Home
3 WARING'S PENNSYLVANIANS To Be in Love/Together in the Moonlight (NAT SHILKRET)
4 MILDRED HUNT My Dear/Honey
5 JESSE CRAWFORD I Love to Hear You Singing/Hawaiian Medley
6 CLARK Smiling Irish Eyes/Wee Bit of Love
7 JEAN GOLDKETTE Tiptoe Through the Tulips with Me/ Painting the Clouds with Sunshine
8 MELODY THREE My Song of the Nile/Pais Forever
9 RUDY VALLEE Miss You/Heigh-Ho, Everybody, Heigh-Ho
- 22030 GLEE CLUB On the Road to Mandalay/Morning
- 1 CHARLES BERGER I Want to Meander in the Meadow/Maybe, Who Knows?
2 PANCHO & ORCHESTRA Peace of Mind/Good Morning, Good Evening (TED WEEMS)
3 GENE AUSTIN Maybe, Who Knows?/I've Got a Feeling I'm Falling
4 RUDY VALLEE Baby—Oh Where Can You Be?/You're Just Another Memory
5 GEORGE OLSEN Reaching for Someone/Junior (NAT SHILKRET)
6 THE REVELERS Wake Up, Chillun, Wake Up/Ploddin' Along
7 TED WEEMS Piccolo Pete/Here We Are
8 TED WEEMS What a Day/Am I a Passing Fancy?
9 JOHNNY MARVIN I'd Fall in Love with Me/Baby—Oh Where Can You Be?
- 22040 AILEEN LEVY-BILLY MURRAY Katie, Keep Your Feet on the Ground/Oh Baby, What a Night (BILLY MURRAY-GEORGE SCANLAN)
- 1 HIGH HATTERS Low Down Rhythm/Gotta Feelin' for You
2 GEORGE OLSEN If We Never Should Meet Again/Just Another Kiss
3 VICTOR SALON ORCHESTRA Wedding of the Painted Doll/Pagan Love Song
4 VICTOR CONCERT BAND A Hunting Scene/Patrol Comique
5 VICTOR CONCERT ORCHESTRA Evolution of Dixie, I & 2
6 HIGH HATTERS Daddy, Won't You Please Come Home/Takes You
7 LEO REISMAN Moanin' Low/Ain't Misbehavin'
8 MORTON DOWNEY Love Is a Dreamer/Sing Wearin' of the Green
- 9 SOPHIE TUCKER Some of These Days/Moanin' Low
22050 FRANKLYN BAUR My Sin/Junior
- 1 VICTOR SALON ORCHESTRA Love's Old Sweet Song/Oh Promise Me
2 UTICA INSTITUTE JUBILEE SINGERS Knocking at Door/Cheer the Traveler
3 (issued in France)
4 GUS ARNHEIM Lovable and Sweet/My Dream Memory (ALL-STAR ORCHESTRA)
5 NAT SHILKRET I'm the Medicine Man for the Blues/Wouldn't It Be Wonderful
6 GUS ARNHEIM One Sweet Kiss/Now I'm in Love
7 JOHNNY MARVIN Singin' in the Rain/Orange Blossom Time
8 GUS ARNHEIM Sweetheart, Where Are You Tonight?/If I Had My Way (HERMAN KENIN)
- 9 VICTOR SYMPHONY ORCHESTRA If I Were King, I & 2
- 22060 SEAGLE I Love to Tell the Story/Life's Railway to Heaven
- 1 VICTOR MILITARY BAND American Patrol/Semper Fidelis
2 RUDY VALLEE Where Are You, Dream Girl?/Pretending
3 GEORGE OLSEN Out Where the Moonbeams Are Born/Moonlight March
4 LYRIC MALE CHOIR OF MILWAUKEE
5 GEORGE OLSEN Song of the Moonbeams/If You Believed in Me
6 JESSE CRAWFORD Singin' in the Rain/My Song of the Nile
7 JACK HYLTON I Lift Up My Finger and Say "Tweet Tweet"/Laughing Marionette
8 GENE AUSTIN Ain't Misbehavin'/Peace of Mind
9 LEO REISMAN Liza/Do What You Do
- 22070 LEO REISMAN Can't We Be Friends?/Evangeline
- 1 BEN POLLACK Won'tcha?/In the Hush of the Night

- 2 JIMMIE RODGERS I'm Sorry We Met/Blue Yodel No. 5
 3 ALL-STAR ORCHESTRA Waiting at the End of the Road/My Song of the Nile (THE TROUBADOURS ORCHESTRA)
 4 BEN POLLACK Bashful Baby/I've Waited a Lifetime for You (ARDEN-OHMAN ORCHESTRA)
 5 MADRIGAL GROUP Au Joli Jeu/Matona, Mia Cara
 6 JOHNNY MARVIN Every Day Away from You/Little by Little
 7 COON-SANDERS ORCHESTRA And Especially You/Birmingham Bertha (JEAN GOLDKETTE)
 8 M. FARR Where the Sweet Forget-Me-Not's Remember/Lovable and Sweet
 9 GLORIA SWANSON Serenade/Love, Your Magic Spell Is Everywhere
 22080 HELEN KANE I'd Do Anything for You/He's So Unusual
 1 RALPH CRANE Drink to Me Only with Thine Eyes/Believe Me, If All Those Endearing Young Charms
 2 RALPH CRANE All Through the Night/Annie Laurie
 3 RALPH CRANE America, the Beautiful/Columbia, the Gem of the Ocean
 4 RUDY VALLEE On the Alamo/Me Queres?
 5 JOHNNY JOHNSON Just You, Just Me/Marianne
 6 HENRY BUSSE Beautiful/Sweetheart's Holiday
 7 HAPPINESS BOYS (JONES & HARE) Who Cares Anyway?/Dimple on Chin
 8 BERNIE CUMMINS Every Day Away from You/Little by Little
 9 BEN POLLACK True Blue Lou/The Flippety Flop (COON-SANDERS ORCHESTRA)
 22090 RUDY VALLEE A Kiss to Remember/I Learned to Love You
 1 PAUL OLIVER Memories of One Sweet Kiss/When You Come to the End of a Day
 2 THOMAS WALLER I've Got a Feeling I'm Falling/Love Me or Leave Me
 3 MAURICE CHEVALIER Valentine/Los Ananas
 4 NATIONAL HIGH SCHOOL ORCHESTRA Symphony No. 1 in C Major
 5 NATIONAL HIGH SCHOOL ORCHESTRA Cripple Creek/Heart Wounds
 6 VICTOR CONCERT BAND Monastery Bells/Will in the Forest
 7 JUBILEE SINGERS Old Time Religion/Waiting at the End of the Road
 8 LIGHT SYMPHONY ORCHESTRA Children's Overture, 1 & 2
 9 LIGHT SYMPHONY ORCHESTRA Children's Overture, 3 & 4
 22100 LEO REISMAN At Close of Day/Ich Liebe Dich
 1 BEN POLLACK Sweetheart, We Need Each Other/You're Always in My Arms
 2 MILDRED HUNT Sleepy Valley/S'posin'
 3 CHIC SALE Substitute Parson, 1 & 2
 4 ALL-STAR ORCHESTRA Too Wonderful for Words/Steppin' Alone
 5 HIGH HATTERS Wait for the Happy Ending/I May Be Wrong
 6 BEN POLLACK Where the Sweet Forget-Me-Not's Remember/You Made Me Love You (NAT SHILKRET)
 7 JESSE CRAWFORD Serenade/Indian Love Call
 8 THOMAS WALLER Ain't Misbehavin'/Sweet Savannah Sue
 9 NAT SHILKRET Bottoms Up/Right and Better Than Ever
 22110 BERNIE CUMMINS The World's Greatest Sweetheart Is You/Don't Hang Your Dreams on a Rainbow
 1 ARDEN-OHMAN ORCHESTRA How Am I to Know?/Clouds Will Soon Roll By (HENRY BUSSE)
 2 JESSE CRAWFORD I'll Always Be in Love with You/I Get the Blues When It Rains
 3 JOHNNY MARVIN Tiptoes Through the Tulips with Me/Painting the Clouds with Sunshine
 4 LEO REISMAN Gay Love/Love, Your Magic Spell Is Everywhere
 5 LEO REISMAN Look What You've Done to Me/Doin' the Boom Boom
 6 HENRY BUSSE By the Way/Satisfied
 7 THE TROUBADOURS ORCHESTRA Alice Blue Gown/Beautiful Lady
 8 RUDY VALLEE Album of My Dreams/Perhaps
 9 AMOS 'n' ANDY Is Everybody in Your Family as Dumb as You Is?, 1 & 2
 22120 TROPIC ORCHESTRA He Lei No Kaiulani, 1 & 2
 1 TROPIC ORCHESTRA Temi Tomi, Meleana/Maile Laulii
 2 TROPIC ORCHESTRA Pauoa, Hano Hano Hawaii/Paia Sardinia
 3 JEAN GOLDKETTE An Old Italian Love Song/Gotta Great Big Date with a Little Bitta Girl (COON-SANDERS ORCHESTRA)
 4 JOHNNY HAMP Sunny Side Up/If I Had a Talking Picture of You
 5 JOHNNY MARVIN True Blue Lou/Same Old Moon
 6 WELCOME LEWIS I'm Only Making Believe/The Right Kind of Man
 7 H. PHILLIPPS Like Me Less, Love Me More/Fascinating You
 8 GENE AUSTIN How Am I to Know?/Please Come Back to Me
 9 JESSE CRAWFORD How Am I to Know?/Miss You
 22130 VICTOR SALON ORCHESTRA I'm Just a Vagabond Lover/Sleepy Valley
 1 VICTOR CONCERT ORCHESTRA Turkey in the Straw/Irish Washerwoman
 2 BEBE DANIELS You're Always in My Arms/If You're in Love, You'll Waltz
 3 LEWIS JAMES Songs for Little People, 1 & 2
 4 LEWIS JAMES Songs for Little People, 3 & 4
 5 LEWIS JAMES Songs for Little People, 5 & 6
 6 RUDY VALLEE You Want Lovin'/Lonely Troubadour
 7 TED WEEMS Miss Wonderful/Dance Away the Night (LEO REISMAN)
 8 TED WEEMS Don't Want Your Kisses/Until the End (NAT SHILKRET)
 9 NAT SHILKRET Scotchie/A Una Ola
 22140 HENRY BUSSE Since I Found You/Like a Breath of Spring-time
 1 HIGH HATTERS I'm in Love with You/Web of Love
 2 BLUE STEELE Rock Me to Sleep in Your Arms/Mistakes
 3 JIMMIE RODGERS Everybody Does It in Hawaii/Frankie and Johnny
 4 VICTOR CONCERT ORCHESTRA Shawnee Indian Hunting Dance/War Dance
 5 JOHNNY JOHNSON You're Responsible/I Came to You (HENRY BUSSE)
 6 HIGH HATTERS Aren't We All?/You've Got Me Pickin' Petals Off of Daisies
 7 BEN POLLACK Song of the Blues/Same Old Moon (SMITH BALLEW)
 8 JOHNNY MARVIN If I Had a Talking Picture of You/Aren't We All?
 9 HELEN MORGAN More Than You Know/What Wouldn't I Do for That Man
 22150 HAPPINESS BOYS (JONES & HARE) Sgt. Quirt and Sgt. Flag/Can't Sleep in the Movies
 1 CHICK ENDOR It's Unanimous Now/That's Where You Come In
 2 NAT SHILKRET Love Me/S a Long Time Between Kisses (LEO REISMAN)
 3 EAVER Waltz in G Flat Major/To Spring
 4 FRANK CRUMIT Return of the Gay Caballero/Tale of the Unknown
 5 JESSE CRAWFORD Souvenir/Meditation from Thais
 6 (unknown)
 7 TED WEEMS Remarkable Girl/Too Many Eyes
 8 BEN POLLACK You Made Me Happy Today/From Now On
 9 UTICA INSTITUTE JUBILEE SINGERS Standin' In the Need of Prayer/Don't You Want to Be a Lover of the Lord?
 22160 SCHMIDT Brahm's Lullaby/Mozart's Lullaby
 1 EAVER To a Wild Rose/Deserted Farm
 2 VICTOR ORCHESTRA Wild Horsemen/Solitary Flower
 3 VICTOR ORCHESTRA Entrance of Little Fauns/Witch; Clown; Villain
 4 VICTOR ORCHESTRA Fairies March/Processional March
 5 VICTOR ORCHESTRA Fair Pyres/Excerpts from Lohengrin
 6 VICTOR ORCHESTRA Ash Grove/Will o' the Wisp
 7 VICTOR ORCHESTRA Musical Snuff Box/Gavotte in F Major
 8 VICTOR ORCHESTRA March-Nutcracker Suite/Soldiers' March
 9 VICTOR ORCHESTRA Ratanjan: Serenata/Shadows
 22170 VICTOR ORCHESTRA Scherzo; Elf in Dance/Rhythm and Form Study
 1 VICTOR ORCHESTRA Shepherds Dance/Norwegians Dand
 2 VICTOR ORCHESTRA Waltz in A Flat/Prelude in A Major
 3 VICTOR ORCHESTRA Hanka Casards/Processional and Dance
 4 VICTOR ORCHESTRA Deer Dance/Butterfly Dance
 5 VICTOR ORCHESTRA Hansel and Gretel/Ginger-Bread House
 6 VICTOR ORCHESTRA Witch's Ride/Waltz; Finale
 7 VICTOR ORCHESTRA March of Gnomes/March of Dwarfs
 8 VICTOR ORCHESTRA Bridge of Avignon/Winter Goodbye
 9 VICTOR ORCHESTRA Holiday March/Bugle Song
 22180 JOHNNY MARVIN Melancholy/Satisfied
 1 LEO REISMAN Needin' You Like I Do/When You're Counting the Stars Alone
 2 JACQUES RENARD Following the Sun Around/If You're in Love with You (ROGER WOLFE KAHN)
 3 LEO SOULEAU-MOISE ROBIN Penitentiary Waltz/I Want to Get Married
 4 FRUGE Saut Crapaud/Bayou Teche
 5 NAT SHILKRET My Man Is on the Make/I Can Do Wonders with You
 6 JOHNNY MARVIN Happy Days Are Here Again/Lucky Me, Lovable You
 7 LEO REISMAN Why Was I Born?/Here Am I
 8 NAT SHILKRET 'Twas Not So Long Ago/Don't Ever Leave Me
 9 EDDIE CANTOR Tips on the Stock Market/My Wife Is on a Diet
 22190 HIGH HATTERS If I Can't Have You/You Can't Believe My Eyes
 1 DEL STAIGERS (cornet) Carnival of Venice/Napoli
 2 HELEN KANE I Have to Love You/Ain'tcha?
 3 RUDY VALLEE A Little Kiss Each Morning/I'll Be Reminded of You
 4 LEO REISMAN My Sweetest Than Sweet/A Year from Today
 5 HORACE HEIDT Turn on the Heat/Georgia Pines (NAT SHILKRET)
 6 RUDY VALLEE Believe It or Not/I Love the Moon
 7 ALL-STAR ORCHESTRA Deep in the Arms of Love/I'll Close My Eyes to the Rest of the World
 8 NAT SHILKRET Canto Siboney/Me Odias
 9 HELEN MORGAN Don't Ever Leave Me/Why Was I Born?
 22200 GEORGE OLSEN When the Sun Goes Down/I Love You, Believe Me, I Love You
 1 VICTOR NOVELTY ORCHESTRA Ginger Snaps/Dance Hosielle
 2 LEWIS JAMES Love Me/To Be Forgotten
 3 NAT SHILKRET Chant of the Jungle/That Wonderful Something
 4 LEO REISMAN Through/Why Do You Suppose? (NAT SHILKRET)
 5 ARDEN-OHMAN ORCHESTRA It's You I Love/Why?
 6 FRANK CRUMIT Pleur Blue Waltz/Point Clear Blues
 7 SOULEAU-ROBIN La Valse de Josephine/Grosse Mama

Appendix E

Victor Numerical Listing

- 8 MISTRIC Tu Me Patient/Belle of Point Clare
 9 GUILLORY-LaFLEUR Ma Petite Blonde/Quel'q'un Est Jaloux
- 22210 GUIDRY-BABINEAUX
 1 MORTET L'Abandoner/Je Me Suis
 2 LANDRY Jack Lafiance at the Telephone/Jack Lafiance on de Crawford
 3 GEORGE OLSEN What Do I Care/South Sea Rose
 4 VICTOR SALON ORCHESTRA Perfect Song/Sumber On
 5 CHARLES DORNBERGER Campus Capers/Sophomore From (TED WEEMS)
 6 (never released) PIETRO (accordion) Hawaiian Love Bird/Once in a Blue Moon
 7 JACKIE TAYLOR Night of Happiness/Sitting by the Window
 8 HIGH HATTERS I'm Following You/Hoosier Hop
 9 HIGH HATTERS Singin' in the Bathtub/Lady Luck (JOHNNY HAMP)
- 22220 JIMMIE RODGERS My Rough and Rowdy Ways/Tuck Away My Lonesome Blues
 1 LEO REISMAN Happy Days Are Here Again/Lucky Me, Lovable You
 2 NAT SHILKRET My Fate Is in Your Hands/Melancholy (HORACE HEIDT)
 3 GENE AUSTIN All I'm Asking Is Sympathy/My Fate Is in Your Hands
 4 (unknown)
 5 PAUL ROBESON Git On Board/Dere's No Hidin' Place
 6 GLADYS RICE-FRANKLYN BAUR Just You, Just Me/I May Be Wrong
 7 RUDY VALLEE If You Were the Only Girl/I Love You, Believe Me, I Love You
 8 VICTOR NOVELTY ORCHESTRA By Heck/Tap Dance Medley
 9 JOHN BOLES West Wind/The One Girl
- 22230 JOHN BOLES Love After a Million Dreams
 1 (never released) JOHN BOLES Love Time/Silhouette
 2 HIGH HATTERS Nobody's Using It Now/My Love Parade
 3 LEO REISMAN Charming/Shepherd's Serenade
 4 AMOS 'n' ANDY At the Bull Fight/The Diary
 5 WELCOME LEWIS Love Made a Gypsy of Me/Look What You've Done to Me
 6 WAYNE KING To Be Forgotten/All I'm Asking Is Sympathy (TED WEEMS)
 7 McGIMSEY Mother Machree/You're the Flower of My Heart
 8 TED WEEMS Harmonica Harry/Man from the South
 9 PAUL OLIVER Should I?/Bundle of Old Love Letters (LEWIS JAMES)
- 22240 WAYNE KING If I'm Dreaming/Sally
 1 NAT SHILKRET Lonesome Little Doll/Dream Lover
 2 JESSE CRAWFORD Chant of the Jungle/Tiptoe Through the Tulips with Me
 3 JESSE CRAWFORD Love Me/I'll Close My Eyes to the Rest of the World
 4 LEO REISMAN You Do Something to Me/You're Got That Thing
 5 CHICK ENDOR Singin' in the Bathtub/Lady Luck
 6 LEO REISMAN I'll See You Again/If Love Were All
 7 JEANETTE MacDONALD Dream Lover/March of the Grenadiers
 8 GEORGE OLSEN After a Million Dreams/Romance
 9 THE REVELERS Little Cotton Doll/Kentucky Babe
- 22250 HIGH HATTERS Look for the Silver Lining/Wild Rose
 1 GEORGE OLSEN Sweet Nothing of Love/Duke of Ka-Ki-Ak (HIGH HATTERS)
 2 BEN POLLACK I'd Like to Be a Gypsy/Under a Texas Moon (TED FIO RITO)
 3 (never released) PAUL OLIVER Until the End/I'll Close My Eyes to the Rest of the World (LEWIS JAMES)
 4 WARING'S PENNSYLVANIANS Alma Mammy/Navy Blues
 5 ARDEN-OHMAN ORCHESTRA Should I?/Bundle of Old Love Letters (HIGH HATTERS)
 6 WAYNE KING Wrapped in a Red Rose/Put a Little Salt on the Bluebird's Tail (HIGH HATTERS)
 7 WELCOME LEWIS I'll Still Go On Wanting You/I Don't Want Your Kisses
 8 NAT SHILKRET When I'm Looking at You/The Rogue Song
- 22260 GEORGE OLSEN Mona/I'm on a Diet of Love
 JOHNNY JOHNSON My Sweetheart/That's Why I'm Jealous of You
 1 RUDY VALLEE Mary, I Love You/Gypsy Dream Rose
 2 COON-SANDERS ORCHESTRA Alone in the Rain/Molly (TED FIO RITO)
 3 DENNIS KING If I Were King/Michavoi
 4 GLEE CLUB Creation Hymn/Laudamus
 5 TIETGE SISTERS Church in the Wildwood/Speak, Lord, We Hear
 6 WARING'S PENNSYLVANIANS Hello, Baby/Until Real Thing Comes (NAT SHILKRET)
 7 HIGH HATTERS What Would I Care/Keep Your Undershirt On (BEN POLLACK)
 8 WARING'S PENNSYLVANIANS Dancing Dominoes/Hello, Margot (ARDEN-OHMAN ORCHESTRA)
- 22270 DUNCAN SISTERS I'm Following You/Hoosier Hop
 THE REVELERS Chant of the Jungle/Waiting at the End of the Road
 1 JIMMIE RODGERS Blue Yodel No. 6/Yodeling Cowboy
 2 WARING'S PENNSYLVANIANS Cryin' for the Carolines/Have a Little Faith in Me
 3 JOHNNY MARVIN Have a Little Faith in Me/With You
 4 CHICK ENDOR You Do Something to Me/Sunny Side Up
 5 ARDEN-OHMAN ORCHESTRA Nina Rosa/My First Love, My Last Love
- 6 NAT SHILKRET May I Say I Love You/Cross Your Fingers
 7 JIM MILLER-CHARLIE FARRELL Congratulations/That's Why I'm Jealous of You
 8 COON-SANDERS Moanin' for You/Somebody Mighty Like You (WAYNE KING)
 9 HIGH HATTERS Can't You Understand?/Tain't No Sin (GEORGE OLSEN)
- 22280 VICTOR NOVELTY ORCHESTRA Midnight Bells/Passion Rose
 1 FRANKLYN BAUR With a Song in My Heart/Through
 2 LEO REISMAN What Is This Thing Called Love?/You're Such a Comfort to Me
 3 BEBE DANIELS Night Winds/Until Love Comes Along
 4 RUDY VALLEE Beside an Open Fireplace/Love Made a Gypsy Out of Me
 5 MAURICE CHEVALIER My Love Parade/Nobody's Using It Now
 6 DONALD NOVIS Alone in the Rain/Molly (JOHNNY MARVIN)
 7 GERMANI First Symphony-Finale, 1 & 2
 8 VICTOR SYMPHONY ORCHESTRA Semiramide/Overtures
 9 TIETGE SISTERS Pass Me Not/Will There Be Stars in My Crown?
- 22290 HIGH HATTERS Keepin' Myself for You/Blue Is the Night (NAT SHILKRET)
 1 NAT SHILKRET Congratulations/Funny, Dear, What Love Can Do (WAYNE KING)
 2 WARING'S PENNSYLVANIANS Tea for Two/I Want to Be Happy
 3 WARING'S PENNSYLVANIANS With You/There's Danger in Your Eyes, Cherie
 4 MAURICE CHEVALIER You've Got That Thing/Paris, Stay the Same
 5 BERNIE CUMMINS Cooking Breakfast for the One I Love/When a Woman Loves a Man
 6 VICTOR SALON ORCHESTRA Aren't We All?/Love
 7 WELCOME LEWIS A Darn Fool Woman Like Me/Watching My Dreams Go By
 8 KING OLIVER St. James Infirmary/When You're Smiling
 9 GENE AUSTIN St. James Infirmary/After You've Gone
- 22300 COON-SANDERS Harlem Madness/There Will Never Be Another Mary (TED FIO RITO)
 1 TED FIO RITO Hangin' on the Garden Gate/Song of the Islands (WAYNE KING)
 2 JOHNNY MARVIN Cryin' for the Carolines/Blue Eyes
 3 BOYD SENTER Beate Street Blues/Copenhagen
 4 TED WEEMS Talk of the Town/We Love Us (COON-SANDERS ORCHESTRA)
 5 MARSHALL COLE The Trick Boys, 1 & 2
 6 LEO REISMAN Puttin' on the Ritz/Singing a Vagabond Song
 7 HIGH HATTERS Where the Golden Daffodils Grow/Sympathetic
 8 ARDEN-OHMAN ORCHESTRA Soon/Strike Up the Band
 9 McGIMSEY Auf Wiedersehen/Sweetheart
- 22310 FANNY BRICE Cooking Breakfast for the One I Love/When a Woman Loves a Man
 1 GAULTIER Miracle Song of St. Nicholas/Berocuse
 2 HIGGINS SISTERS Have Thine Own Way, Lord/Nailed to the Cross
 3 COUNTESS ALBANI I'll See You Again/It's You I Love
 4 HIGH HATTERS Red Hot and Blue Rhythm/I'm a Little Bit Fonder of You (WARING'S PENNSYLVANIANS)
 5 GREEN BROTHERS Wedding of the Winds/Bunch of Roses
 6 WATAWASO Her Blanket/By Weeping Waters
 7 ASKAM Lover, Come Back to Me/Stout Hearted Men
 8 HIGGINS SISTERS Old Fashioned Cabin/Don't You Love Your Daddy Too?
 9 JIMMIE RODGERS The Drunkard's Child/Whisper Your Mother's Name
- 22320 JESSE CRAWFORD Cryin' for the Carolines/What Is This Thing Called Love?
 1 RUDY VALLEE Stein Song (Maine Stein Song)/St. Louis Blues
 2 HIGH HATTERS Sing You Sinners/In My Little Hope Chest
 3 FRANK CRUMIT And Then He Took Up Golf/Donald the Dub
 4 VICTOR NOVELTY ORCHESTRA Love Sends a Little Gift of Roses/I Love You Truly
 5 WARING'S PENNSYLVANIANS Wasn't It Wonderful?/Red Hot Chicago
 6 WARING'S PENNSYLVANIANS Thank Your Father/Good for You, Bad for Me
 7 VICTOR BAND Attila Overture, 1 & 2
 8 SCHMIDT Cavatina/Fifth Nocturne
 9 GAULTIER Call of Seal/Tama Song
- 22330 FRANK LUTHER What Is This Thing Called Love?/The Moon Is
 1 BERNIE CUMMINS Everybody Tap/Lucky Little Devil
 2 PHIL SPITALNY The One I Love Can't Be Bothered with Me/Blue, Turning Grey Over You
 3 JESSE CRAWFORD Ah, Sweet Mystery of Life/Gypsy Love Song
 4 NAT SHILKRET Alone with My Dreams/Lazy Louisiana Moon (HILO HAWAIIAN ORCHESTRA)
 5 JAMES MELTON A Year from Today/There's Danger in Your Eyes, Cherie
 6 JAMES MELTON The Hills of Home/The Old Refrain
 7 NAT SHILKRET The Woman in the Shoe/Only Love Is Real (HIGH HATTERS)
 8 GEORGE V King George V Speech, 1 & 2
 9 HILO HAWAIIAN ORCHESTRA Down the River of Golden Dreams/When It's Springtime in the Rockies
- 22340 WARING'S PENNSYLVANIANS Looking at You/Let Me Sing and I'm Happy

Victor Numerical Listing

Appendix E

- 1 GENE AUSTIN Let Me Sing and I'm Happy/To My Mammy
 2 COON-SANDERS Darktown Strutters' Ball/After You've Gone
 3 JESSE CRAWFORD Rhapsody in Blue, 1 & 2
 4 BREMEN Canaries in Song/Folk Songs accompanied by Nightingales
 5 DUNCAN SISTERS It's an Old Spanish Custom/Got a "Code" in My "Doze"
 6 PHIL SPITALNY Anytime/Sweepin' the Clouds Away (COON-SANDERS ORCHESTRA)
 7 NATIONAL ORCHESTRA My Isle of Golden Dreams/Lonesome, That's All
 8 JOHNNY MARVIN The One I Love Can't Be Bothered with Me/Lazy Louisiana Moon
 9 GEORGE OLSEN Little Red Roses/Sing a Little Theme Song
 22350 PHIL BAKER Happy Days Are Here Again/Humming a Love Song
 1 BERNIE CUMMINS A Cottage for Sale/Gone (NAT SHILKRET)
 2 VAN & SCHENCK Does My Baby Love/Dougherty Is the Name
 3 HIGH HATTERS Ten Cents a Dance/Send for Me
 4 BERNIE CUMMINS On the Sunny Side of the Street/Exactly Like You
 5 BERNIE CUMMINS Minnie the Mermaid/You Will Come Back to Me
 6 RUTH RODGERS Songs for Children
 7 RUTH RODGERS Songs for Children
 8 RUTH RODGERS Songs for Children
 9 RUTH RODGERS Songs for Children
 22360 RUTH RODGERS Songs for Children
 1 RUDY VALLEE I Never Dream/I Still Remember
 2 HIGH HATTERS Leave It That Way/Dust
 3 NAT SHILKRET Caribbean Love Song/My Lonely Heart
 4 SOLLEAU Allons Boire Un Coup/Sur le Chemin Chez Moi
 5 GUIDRY-BABINEAUX Elle a Pleurait Pour/Qu'est-ce Que J'ai Fait
 6 DOUCET O Babe/Les Blues de Slim
 7 CREMIER Tu Va Paris Seul/Petit Ou Gros, Donna Moïse
 8 MAURICE CHEVALIER
 9 PICK Caprice Waltz/Czardas
 22370 GEORGE OLSEN It Happened in Monterey/Song of the Dawn
 1 THOMAS WALLER St. Louis Blues/After You've Gone
 2 JOHN BOLES It Happened in Monterey/Song of the Dawn
 3 JOHN BOLES You, You Alone/Fot You
 4 VICTOR ORCHESTRA Waltzes/Tanze
 5 VICTOR ORCHESTRA Sonata, 1 & 2
 6 VICTOR ORCHESTRA Adagio/Bourise
 7 VICTOR NOVELTY ORCHESTRA Im Grumen/Warum
 8 MAURICE CHEVALIER All I Want Is Just One/Sweepin' the Clouds Away
 9 JIMMIE RODGERS Jimmie's Texas Blues/Train Whistle Blues
 22380 MAYFAIR BAND Merry Merry Milkmaids/Old Mole
 1 GEORGE OLSEN I Don't Need Atmosphere/Home Is Heaven
 2 THE REVELERS The Woman in the Shoe/A Cottage for Sale
 3 ARDEN-OHMAN ORCHESTRA I Love You So Much/Dancing the Devil Away
 4 GUS ARNHEIM Dancing to Save Your Sole/All I Want Is Just One
 5 GENE & GLENN Whippoorwill/They Cut Down the Old Pine Tree
 6 VICTOR NOVELTY ORCHESTRA Daughter of Rosie O'Grady/Tap Dance
 7 AMERICAN SINGERS On the Banks of the Wabash/Dear Old Girl
 8 GRACE HAYES My Lover/I Like to Do Things for You
 9 (never released) GENE & GLENN Radio Program, 1 & 2
 22390 (unknown)
 1 GEORGE OLSEN I'm in the Market for You/Just Like in a Story Book
 2 GEORGE OLSEN The Moon Is Low/Montana Call
 3 AMOS 'n' ANDY I've Regusted/Check and Double Check
 4 JESSE CRAWFORD Song of the Islands/Stein Song (Maine Stein Song)
 5 PAUL ROBESON Just Keepin' On/Mighty Lak' a Rose
 6 GENE & GLENN Searching for You in My Dreams/Tot Town Admiral
 7 HELEN KANE Thank Your Father/I'd Go Barefoot All Winter Long
 8 LEO REISMAN Happy Feet/I Like to Do Things for You
 9 WAYNE KING On a Blue and Moonless Night/Promises
 22400 HIGH HATTERS Sweetest Girl This Side of Heaven/Like a Dream
 1 THE REVELERS Strike Up the Band/Singing a Vagabond Song
 2 GENE & GLENN Home Is Heaven/Are You Ashamed of Me?
 3 LAPITNO Blue Bells of Scotland/Fireside Music Box
 4 HIGH HATTERS The "Frice and Easy"/I Must Be You
 5 MAURICE CHEVALIER You Brought a New Kind of Love to Me/Livin' in the Sunlight, Lovin' in the Moonlight
 6 TED WEEMS Collegiate Love/To My Mammy (NAT SHILKRET)
 7 HELEN KANE I Owe You/Dangerous Nan McGrew
 8 BERNIE CUMMINS Telling It to the Daisies/Whippoorwill (NAT SHILKRET)
 9 HIGH HATTERS You Brought a New Kind of Love to Me/Livin' in the Sunlight, Lovin' in the Moonlight (BERNIE CUMMINS)
 22410 VICTOR SALON ORCHESTRA Syncopated Love Song/A Mood in Blue
 1 TED WEEMS Mysterious Mose/Slappin' the Bass
 2 RUDY VALLEE The Verdict Is Life/Reminiscing
 3 JESSE CRAWFORD It Happened in Monterey/Moonlight Reminds Me of You
 4 WEST POINTERS Army Football Medley/Alma Mater
 5 (unknown)
 6 GENE AUSTIN Telling It to the Daisies/Under a Texas Moon
 7 NAT SHILKRET Kiss Me with Your Eyes/Ro-Ro-Rollin'
 8 JOHNNY MARVIN Down the River of Golden Dreams/Ro-Ro-Rollin' Along
 9 RUDY VALLEE If I Had a Girl Like You/Kitty from Kansas City
 22420 NAT SHILKRET Into My Heart/Dark Night
 1 JIMMIE RODGERS That's Why I'm Blue/Hobo Bill's Last Ride
 2 LEWIS JAMES Looking at You/Sing You Sinners (THE REVELERS)
 3 FRANK CRUMIT Down by the Railroad Track/Around the Corner
 4 HIGH HATTERS Anchors Aweigh/The Mug Song
 5 BERNIE CUMMINS Absence Makes the Heart Grow Fonder/Dancing with Tears in My Eyes (NAT SHILKRET)
 6 TED WEEMS Washing Dishes with My Sweetie/I Remember You from Somewhere (LEO REISMAN)
 7 TAGGART When I Look to the West/Starlight and You (VAGABONDS)
 8 GRACE HAYES On the Sunny Side of the Street/Exactly Like You
 9 DEL STAIGERS (cornet) My Idea of Love/Italian Airs (VICTOR NOVELTY ORCHESTRA)
 22430 GEORGE OLSEN Happiness Over the Hill/Shoo the Hoodoo Away
 1 VAGABONDS Utah Trail/When It's Springtime in the Rockies
 2 NAT SHILKRET Ragamuffin Romeo/Singing a Song to the Stars (LEO REISMAN)
 3 LEO REISMAN Rolling Down the River/Mia Cara
 4 JACK HYLTON Give Yourself a Pat on the Back/When the Organ Played at Twilight
 5 RUDY VALLEE Song without a Name/My Heart Belongs to a Girl
 6 BLUE STEELE There's a Tear for Every Smile in Hollywood/You Darlin'
 7 GRAYSON ORCHESTRA Fight On, U.S.C. March/I Love You, California
 8 BARNUM & BAILEY BAND Circus Echoes/Entry of the Gladiators
 9 JAMES MELTON Blue Is the Night/I Remember You from Somewhere
 22440 JOHNNY MARVIN Dancing with Tears in My Eyes/I'm in the Market for You
 1 DON AZPIAZU With My Guitar and You/Be Careful with Those Eyes
 2 JOHNNY JOHNSON There's a Wah-Wah Girl in Agua Caliente/Cheer Up
 3 JACK SMITH Where Can You Be?/You May Not Like It
 4 HIGH HATTERS My Future Just Passed/Get Happy (NAT SHILKRET)
 5 RUDY VALLEE Old New England Moon/How Come You Do Me Like You Do?
 6 PAUL ROBESON Religion in Rhythm/Don't Ever Be Afraid
 7 VICTOR ORCHESTRA Mazurka in F Minor/Étude Mignonne
 8 VICTOR ORCHESTRA Pastorale, 1 & 2
 9 VICTOR ORCHESTRA Bagatelles #1 and #8/#3 and #9
 22450 NAT SHILKRET If You're Not Kissing Me/You for Me (HIGH HATTERS)
 1 GENE AUSTIN Absence Makes the Heart Grow Fonder/Rolling Down the River
 2 JACK SMITH 'Leven-Thirty Saturday Night/Slave to Love
 3 LEO REISMAN Swingin' in a Hammock/Cheer Up
 4 HERBERT Love Comes Once in a Lifetime/Prince Charming
 5 VICTOR SYMPHONY BAND Music in the Air/Blowing Song
 6 VICTOR SYMPHONY BAND Anduk/Rada Song
 7 VICTOR SYMPHONY BAND Alleluia/Tiratomba
 8 LEWIS JAMES Singing a Song to the Stars/With My Guitar and You
 9 LEO REISMAN Bye Bye Blues/Around the Corner
 22460 HENRY THIES Under Veauvian Skies/June Kisses
 1 HENRY THIES Sharing/My Sweetheart Serenade
 2 GEORGE OLSEN Kiss Waltz/Nobody Cares If I'm Blue (JOHNNY HAMP)
 3 BUD BILLINGS It's the Same the Whole World Over/Hello, Young Lindy
 4 BOYD SENTER Sweetheart Blues/No One
 5 UTICA INSTITUTE JUBILEE SINGERS Lord I Have Done/Mighty Day
 6 VICTOR SALON ORCHESTRA Song of the Soul/Mem'ries
 7 LEONARD JOY I'm Needing You/Where Can You Be?
 8 JOHNNY JOHNSON On Revival Day/There's a Wah-Wah Girl in Agua Caliente
 9 AILEEN STANLEY I Love You So Much/Swingin' in a Hammock
 22470 GUS ARNHEIM Gotta Yen for You/Seems to Be Spring (WARING'S PENNSYLVANIANS)
 1 MARSHALL Mr. and Mrs. Sippi/Goodbye Old Pals
 2 NAT SHILKRET Dixiana/Mr. and Mrs. Sippi
 3 RUDY VALLEE Betty Co-ed/Violets
 4 BARNUM & BAILEY BAND Colossus of Columbia/Pageantry
 5 HELEN KANE My Man Is on the Make/I've Got "It"
 6 HENRY THIES Having You Around Is Heaven/Here Comes Emily Brown
 7 HENRY THIES If You Didn't Care for Me/Roses Are Forget-Me-Not (NAT SHILKRET)
 8 (unknown)

- 9 (never released) GRACE HAYES Say It in a Nutshell/What's the Use of Living without Love?
- 22480 GREEN BROTHERS' Somewhere in Old Wyoming/Lo-Lo
1 ARDEN-OHMAN ORCHESTRA I Am Only Human After All/
Out of Breath.
2 FRANK CRUMIT Return of Abdul/Bettin' Roll on the
Roamer.
3 DON AZPIAZU The Peanut Vendor/True Love
4 G. DUNBAR SHEWELL (theremin) Exercises, 1 & 2
5 ROSARIO BOURDON Largo/Sweetest Story Every Told//
Melody in F
6 WARING'S PENNSYLVANIANS So Beats My Heart for You/
Without Love
7 VICTOR NOVELTY BAND It's a Long Way to Tipperary/
Madison
8 JIMMIE RODGERS Any Old Time/Blue Yodel No. 7
9 RUDY VALLEE Just a Little Closer/Good Evening
22490 GENE AUSTIN For Sweethearts Only/Changed My Name to a
Number
1 HAPPINESS BOYS (JONES & HARE) Going Abroad/In
London
2 WARING'S PENNSYLVANIANS Little White Lies/Ge, I'd
Like to Make You Happy
3 JOHNNY JOHNSON What's the Use?/I'd Like to Find the
Guy Who Wrote the Stein Song
4 BERNIE CUMMINS F'r Instance/Lonely
5 SHEWELL Lover, Come Back to Me/Dancing with Tears in
My Eyes
6 VICTOR BAND Maypole Dances/Black Diamonds
7 VICTOR BAND (unknown)
8 MAREK WEBER Chinese Street Serenade/Japanese Lantern
Dance
9 TED WEEMS My Baby Just Cares for Me/A Girl Friend of a
Boy Friend of Mine
22500 JACKIE TAYLOR When Love Comes in the Moonlight/On
the Highway to Heaven
1 JACKIE TAYLOR Looking for Lovelight in the Dark/Tom-
orrow Is Another Day (TED FIO RITO)
2 JOHNNY MARVIN Little White Lies/Go Home and Tell
Your Mother
3 HOLLYWOOD ORCHESTRA Mellow Mountain Moon/Bloom
on Sage
4 HILO HAWAIIAN ORCHESTRA All Through the Night/On a
Little Street in Honolulu
5 GUS ARNHEIM Go Home and Tell Your Mother/I'm Doin'
That Thing
6 RUDY VALLEE Confessin'/My Bluebird Was Caught in the
Rain
7 (unknown)
8 VICTOR CONCERT ORCHESTRA Melody in F/Romance
9 JIM MILLER-CHARLIE FARRELL I'm Needing You/Under
Vesuvian Skies
22510 JESSE CRAWFORD When the Organ Played at Twilight/Kiss
Waltz
1 McKINNEY'S COTTON PICKERS Hula Baloo/Baby, Won't
You Please Come Home
2 LEO REISMAN You Will Remember Vienna/I Bring a Love
Song
3 VICTOR CONCERT ORCHESTRA Dragon Fly/Thunder and
Lightning
4 JEANETTE MacDONALD Beyond the Blue Horizon/Always
in All Ways
5 TED WEEMS I Still Get a Thrill/Sing
6 JOHNNY JOHNSON Big Bouquet for You/Learning a Lot
from You
7 THE SOUTHERNERS Shine On Harvest Moon/Memories
8 GENE AUSTIN Memories/Nobody Cares if I'm Blue
9 NAT SHILKRET Why Have You Forgotten Walkin'/How Are
You Tonight in Hawaii?
22520 HELEN KANE If I Knew You Better/Readin' Ritin' Rhythm
1 TED FIO RITO Until We Meet Again, Sweetheart/One More
Waltz
2 BOB & JIMMY
3 JIMMIE RODGERS High Powered Mama/In the Jailhouse
Now
4 AILEEN STANLEY Wasn't It Nice?/I'll Be Blue, Just Think-
ing of You
5 JOHNNY JOHNSON Sittin' on Rainbow/In My Heart It's
You (BERNIE CUMMINS)
6 NAT SHILKRET Don't Tell Her What Happened to Me/
Moonlight on the Colorado
7 GENE AUSTIN If I Could Be with You/This Side of Paradise
8 DUKE ELLINGTON Three Little Words/Ring Dem Bells
9 NAT SHILKRET I'll Be Blue, Just Thinking of You/African
Serenade
22530 GEORGE OLSEN Beyond the Blue Horizon/Always in All
Ways
1 LEO REISMAN Love Is Like a Song/Say "Oui," Cherie
2 HELEN MORGAN Body and Soul/Something to Remember
You By
3 HIGH HATTERS Sweet Jennie Lee/I Don't Want to Dream
4 JOHNNY MARVIN I Still Get a Thrill/Bye Bye Blues
5 VICTOR SYMPHONY ORCHESTRA Sakuntala Overture,
1 & 2
6 VICTOR SYMPHONY ORCHESTRA Sakuntala Overture,
3 & 4
7 LEO REISMAN Body and Soul/Something to Remember
You By
8 LEO REISMAN Sing Something Simple/Lucky Seven
9 GENE AUSTIN Alabama Lullaby/Vision of Virginia
22540 RUDOLF FRIML (piano) Indian Love Call/Huguette
1 BERT LOWN I'm Yours/Here Comes the Sun
2 MAURICE CHEVALIER My Ideal/It's a Great Life
3 LEO REISMAN Just a Little Dance, Mademoiselle/Just a
Little While (THE TROUBADOURS ORCHESTRA)
4 GEORGE OLSEN My Ideal/It's a Great Life
5 RUDY VALLEE Goodnight, Poor Harvard/Triple Cheer
6 GUS ARNHEIM Peach of a Pair/Maybe It's Love (LEO REIS-
MAN)
7 THE REVELERS Sing Something Simple/Happy Feet
8 LERYV SHIELDS & VICTOR ORCHESTRA Sing Song Girl/
Song of the Big Trail
9 MAURICE CHEVALIER Dans la Vie Quand/Mon Ideal
22550 FRANK BANTA (piano) Go Home and Tell Your Mother/
What's the Use?
1 JESSE CRAWFORD Confessin'/Little White Lies
2 ARDEN-OHMAN ORCHESTRA Fine and Dandy/Can This
Be Love?
3 NAT SHILKRET Oh How I Cried/When Kentucky Bids the
World Good Morning
4 JIMMIE RODGERS Gambler's Blues/Pistol Packin' Papa
5 JOHNNY MARVIN You Darin'/I'm Yours
6 BUD BILLINGS-CARSON ROBISON Drifting and Dreaming/
Somewhere in Old Wyoming
7 JESSE CRAWFORD Just a Little While/So Beats My Heart for
You
8 ARDEN-OHMAN ORCHESTRA I Got Rhythm/Embraceable
You
9 NATIONAL CAVALIERS Sing/Here Comes the Sun
22560 RUDY VALLEE Sweetheart of My Student Days/Stolen
Moments
1 GUS ARNHEIM It Must Be True/Fool Me Some More
2 MONTET DUPUIS L'eau Haute/Nina
3 BIXY GUDRY-PERCY BABINEAUX Waltz of the Bayou/I
Always Told You Not to Do That
4 TED WEEMS The One-Man Band/I'm a Ding Dong Daddy
(JOHNNY JOHNSON)
5 BERNIE CUMMINS Who's Calling You Sweetheart?/Ukulele
Moon (THE TROUBADOURS ORCHESTRA)
6 HIGH HATTERS Cheerful Little Early/Wedding of the Bids
7 BERNIE CUMMINS I'll Never Leave You/I Love Love
8 BERT LOWN Loving You the Way I Do/Penalty of Love
9 LEONARD JOY I'll Still Belong to You/Us and Company
22570 HURLEY KAYLOR If I Could Be with You/I'm Yours
1 NAT SHILKRET Bolero/La Seduccion (VICTOR ORCHES-
TRA)
2 RUDY VALLEE You're Driving Me Crazy/Thinking of You,
Dear
3 WAYNE KING I Am the Words, You Are the Melody/Old
Fashioned Girl
4 RUDY VALLEE Washington & Lee Swing/She Loves Me
Just the Same
5 WAYNE KING The Waltz You Saved for Me/In a Window, in
a House, in Caroline
6 GEORGE OLSEN Dreamy Rocky Mountain Moon/Where Are
You Now?
7 CREDIER-BABINEAUX La Fille Que J'aime/Ma Cherie
8 SOIL-COUZ Quand J'éte Seul Hier Soir/Trois Jours Apres Ma
Mort
9 FRANK CRUMIT I Miss a Little Miss/Three Little Words
22580 GUS ARNHEIM The Little Things in Life/Them There Eyes
1 NAT SHILKRET Baby's Birthday Party/Wedding of the Bids
2 BERT LOWN And Then Your Lips Met Mine/You're Simply
Delish
3 BERT LOWN You're the One I Care For/Crying Myself to
Sleep
4 HOLY CROSS COLLEGE BAND Alma Mater/Holy Cross
College Songs
5 RUDY VALLEE Don't Forget Me in Your Dreams/Tears
6 DUKE ELLINGTON Nine Little Miles from Ten-Ten-Tennes-
see/What Good Am I without You?
7 DUKE ELLINGTON Mood Indigo/When a Black Man's Blue
8 BUD BILLINGS I'm Alone Because I Love You/When Your
Hair Has Turned to Silver
9 GEORGE OLSEN My Love for You/Song of the Fool
22590 ROY SMECK Sing Your Way Home/Au Revoir, Pleasant
Dreams
1 PURDUE UNIVERSITY BAND Back to Old Purdue/Fighting
Varsity
2 THE SOUTHERNERS Yours and Mine/Balcony in Spain
(LEONARD JOY)
3 MARLENE DIETRICH Falling in Love Again/Naughty Lola
4 LEWIS JAMES The Little Things in Life/Under the Spell of
Your Kiss
5 RUDY VALLEE My Temptation/When Your Hair Has
Turned to Silver
6 (unknown)
7 HAVANA ORCHESTRA Lady, Play Your Mandolin/Mama
Inez
8 WARING'S PENNSYLVANIANS Love for Sale/Where Have
You Been?
9 VICTOR STRING ORCHESTRA Serenade/Salut D'Amour
22600 WAYNE KING Goofoo/Swamp Ghosts
1 GENE AUSTIN You're Driving Me Crazy/Crying Myself to
Sleep
2 BERT LOWN Lonesome Lover/Little Spanish Dancer
(HAVANA ORCHESTRA)
3 DUKE ELLINGTON Blue Again/To Whom It May Concern
(BERT LOWN)
4 JOHNNY MARVIN To Whom It May Concern/Yours and
Mine
5 LEO REISMAN Hurt/He's Not Worth Your Tears
6 LEO REISMAN Just a Gigolo/I'm Alone Because I Love You
7 HIGH HATTERS You Said I'd Sweet and Hot
8 ARDEN-OHMAN (pianos) Canadian Capers/Maple Leaf Rag

- 9 NATIONAL CAVALIERS Sweet Jennie Lee/Cheerful Little Earl
- 22610 ARDEN-OHMAN ORCHESTRA I Hate Myself/What a Fool I've Been
- 1 RUDY VALLEE Would You Like to Take a Walk?/Ninety-Nine Out of a Hundred
- 2 BERT LOWN Heartaches/Say Hello to the Folks Back Home
- 3 THE TROUBADOURS ORCHESTRA Truly I Love You/Reaching for the Moon
- 4 DUKE ELLINGTON Keep a Song in Your Soul/The River and Me
- 5 RUDY VALLEE The Wind in the Willows/Fall in Love with Me
- 6 FULLERTON Songs from Book Course in Music, 1 & 2
- 7 FULLERTON Songs from Book Course in Music, 3 & 4
- 8 GUS ARNHEIM I Surrender Dear/La Rosita
- 9 ARDEN-OHMAN ORCHESTRA Steepy Town Express/The King's Horses (JACK LITTON)
- 22620 Songs from Music Hour Series, 1 & 2
- 1 Songs from Music Hour Series, 3 & 4
- 2 THE REVELERS Lady, Play Your Mandolin/Blue Again
- 3 BERT LOWN By My Side/I'm So Afraid of You
- 4 BERT LOWN Blue Pacific Moonlight/My Missouri Home
- 5 WILLIAMS' PURPLE KNIGHTS Dinah/Living, Loving You
- 6 TRINITY CHOIR When Morning Glads Skies/O Worshiping the King
- 7 ARDEN-OHMAN ORCHESTRA I've Got Five Dollars/We'll Be the Same
- 8 McKINNEY'S COTTON PICKERS It's a Lonesome Old Town/She's My Secret Passion
- 9 SNOOKS & HIS MEMPHIS RAMBLERS I'm Happy When You're Like That
- 22630 FRANK CRUMIT-JULIA SANDERSON Would You Like to Take a Walk?/One Little Raindrop
- 1 THE TROUBADOURS ORCHESTRA You Didn't Have to Tell Me/With All My Heart
- 2 NAT SHILKRET By Special Permission of the Copyright Owners/One of God's Children
- 3 THE SOUTHERNERS I'm the Last One Left on the Corner/Dreamy Rocky Mountain Moon
- 4 MAURICE CHEVALIER Walking My Baby Back Home/Hello, Beautiful
- 5 GENE AUSTIN When Your Lover Has Gone/Please Don't Talk About Me When I'm Gone
- 6 JOHNNY HAMP On Accounta You Kissing/Rockin' Chair
- 7 TED WEEMS I Lost My Gal Again/Walks My Baby Back Home
- 8 JOHNNY HAMP Falling in Love Again/Two Hearts in Three-Quarter Time
- 9 DAVE NELSON When Day Is Done/I Ain't Got Nobody
- 22640 McKINNEY'S COTTON PICKERS Talk to Me/Casey Jones (BLANCHE CALLOWAY)
- 1 BLANCHE CALLOWAY I Need Lovin'/There's Rhythm in the River
- 2 WAYNE KING Hello, Beautiful/One Little Raindrop
- 3 WAYNE KING Washaw Moon/Dream a Little Dream of Me
- 4 TED WEEMS Egyptian Ella/Jig-Time
- 5 NAT SHILKRET The Mooch/Speak Easy (WAYNE KING)
- 6 TED WEEMS You Gave Me Everything But Love/Little Joe
- 7 LEO REISMAN It Looks Like Love/Heavenly Night
- 8 WAYNE KING I Keep Remembering/When You Were the Blossom of Buttercup Land (TED WEEMS)
- 9 JOHNNY MARVIN Little Sweetheart of the Mountains/Little Sweetheart of the Prairies
- 22650 JOHNNY HAMP If You Should Ever Need Me/Oh, How I Miss You
- 1 HENRY BUSSE By the River Sainte Marie/Got the Bench, Got the Park
- 2 BERT LOWN When Your Lover Has Gone/Please Don't Talk About Me When I'm Gone
- 3 BERT LOWN Were You Sincere?/I've Found What I Wanted in You
- 4 BERT LOWN When I Take My Sugar to Tea/Running Between Raindrops
- 5 WARING'S PENNSYLVANIANS Oh, Donna Clara/Elizabeth
- 6 WAYNE KING Star Dust/My Favorite Band (TED WEEMS)
- 7 DON AZPIAZU African Lament/The Voodoo
- 8 HENRY BUSSE I Surrender Dear/Thrill Me
- 9 BLANCHE CALLOWAY Loveless Love/I'm Gettin' Myself Ready for You
- 22660 BENNIE MOTEN As Long as I Love You/New Kinds Blues (PAUL HOWARD)
- 1 BLANCHE CALLOWAY Sugar Blues/Just a Crazy Song
- 2 SNOOKS & HIS MEMPHIS RAMBLERS Smile, Darn Ya, Smile/I'm Crazy 'Bout My Baby
- 3 HILO HAWAIIAN ORCHESTRA Honolulu Lou/Just a Lei of Roses
- 4 THE TROUBADOURS ORCHESTRA I Had to Lose You/Broken Hearted Waltz
- 5 THE SOUTHERNERS Goodnight, Sweet Dreams/Teardrops and Kisses
- 6 JOHNNY MARVIN Rocky Mountain Roses/Would You Take Me Home Again
- 7 RAY NOBLE Say a Little Prayer for Me/Mine Yesterday (THE TROUBADOURS ORCHESTRA)
- 8 LEO REISMAN Out of Nowhere/Yours Is My Heart Alone
- 9 IRVING MILLS Doin' the Rhumba/So Sweet
- 22670 LEO REISMAN You'll Be Mine in Apple Blossom Time/For You
- 1 BARNUM & BAILEY BAND Old Glory Triumphant/Gentry's Triumph
- 2 RUDY VALLEE Whistling in the Dark/My Cigarette Lady
- 3 MORTON DOWNEY Wabash Moon/Mother's Apron Strings
- 4 MORTON DOWNEY Say a Little Prayer for Me/Church in Valley
- 5 ANDY SANNELLA I'm Mad About You/Let's Get Friendly
- 6 HENRY BUSSE Think a Little Kindly of Me/I'll Love You in My Dreams
- 7 HENRY BUSSE I'm Through with Love/You Don't Know What You're Doing
- 8 HENRY BUSSE Fiesta/Bubbling Over with Love (ANDY SANNELLA)
- 9 RUDY VALLEE Two Little Blue Little Eyes/You're Just a Love
- 22680 ANDREWS Beyond Smiling and Weeping/Oh Rest in the Lord
- 1 KING OLIVER Olga/Blue Blood Blues (JELLY ROLL MORTON)
- 2 SUNNY CLAPP Learn to Croon/Treat Me Like a Baby
- 3 McKINNEY'S COTTON PICKERS I Want Your Love/Sister Kate (EARL HINES)
- 4 SNOOKS & HIS MEMPHIS RAMBLERS When My Baby Smiles at Me/Bon Soir (SUNNY CLAPP)
- 5 ALFREDO BRITO Siboney/Maria, My Own
- 6 LEWIS JAMES Beautiful Love/By the River Sainte Marie
- 7 GENE AUSTIN Now You're in My Arms/If You Should Ever Need Me
- 8 HENRY BUSSE Mary Jane/The Same as We Used to Do (NEW MAYFAIR ORCHESTRA)
- 9 BERT LOWN Now You're in My Arms/Wanna Sing About You
- 22690 ARDEN-OHMAN ORCHESTRA Beautiful Love/In a Cafe on the Road to Calais
- 1 GUS ARNHEIM Ho Hum/I'm Gonna Get You
- 2 (unknown)
- 3 JACK HYLTON If You Can't Sing, Whistle/Sitting on Five-Barred Gate
- 4 BUD BILLINGS Rocky Mountain Lullaby/My Cradle Sweet-heart
- 5 BURBIG Story of William Tell/Bessie the Telephone Operator
- 6 LEO REISMAN Can't You Read Between the Lines?/Let Me Hum a Hymn to Her (BERT LOWN)
- 7 JACK HYLTON Soldier on the Shelf/The Alpine Milkman
- 8 FLETCHER HENDERSON Roll On, Mississippi, Roll On/Noan, You Moaners
- 9 HENRY BUSSE Have You Forgotten (the Thrill)/Faithfully Yours
- 22700 GUS ARNHEIM One More Time/Thanks to You
- 1 BING CROSBY Just a Gigolo/Wrap Your Troubles in Dreams
- 2 GUS ARNHEIM Why Shouldn't I?/To Whimper, Dear, I Love You
- 3 HIGH HATTERS Moonlight Saving Time/I've Got It Bad
- 4 SNOOKS & HIS MEMPHIS RAMBLERS Building a Home for You/You Don't Need Glasses to See I Love You
- 5 NAT SHILKRET Under Your Window Tonight/When the Shepherd Leads the Sheep Back Home
- 6 WARING'S PENNSYLVANIANS You Forgot Your Gloves/Falling in Love
- 7 WARING'S PENNSYLVANIANS I Found a Million Dollar Baby/Sing a Little Jingle
- 8 WARING'S PENNSYLVANIANS Dancing in the Dark/High and Low
- 9 (unknown)
- 22710 NAT SHILKRET What's Keeping My Prince Charming?/You Can't Stop Me from Loving You
- 1 (Recorded in England for Argentina only)
- 2 (Recorded in England for Argentina only)
- 3 (Recorded in England for Argentina only)
- 4 (Recorded in England for Argentina only)
- 5 (Recorded in England for Argentina only)
- 6 (Recorded in England for Argentina only)
- 7 BLANCHE CALLOWAY Misery/It's Right Here for You
- 8 WOODING That's My Desire/I Can't Get Enough of You
- 9 WASHBOARD RHYTHM KINGS A Porter's Love Song/Every Man for Himself
- 22720 SNOOKS & HIS MEMPHIS RAMBLERS Dip Your Brush in Sunshine/Let a Little Pleasure Interfere with Business
- 1 CONNIE'S INN ORCHESTRA Sugar Foot Stomp/Singin' the Blues
- 2 JOHNNY HAMP Nevertheless/Look in the Looking Glass
- 3 MAURICE CHEVALIER Moonlight Saving Time/Right Now
- 4 HIGH HATTERS Just a Blue-Eyed Blonde/It I Were Only Sure of You
- 5 BERT LOWN Never/I'm Painting Pictures
- 6 ARDEN-OHMAN ORCHESTRA Do the New York/Here We Are in Love
- 7 JOHNNY HAMP I Was Only Teasing You/Maybe It's the Moon
- 8 NAT SHILKRET Trees/Black Eyes
- 9 DON AZPIAZU Green Eyes/Wanna Lot of Love
- 22730 JOHNNY HAMP On the Beach with You/Ooh Hoo, Yoo Hoo
- 1 MAURICE CHEVALIER Mama Tux/Bon Soir
- 2 NAT SHILKRET Sing a Little Love Song/When the Clock Is Striking Twelve
- 3 BLANCHE CALLOWAY It Looks Like Susie/Without That Gal
- 4 BENNIE MOTEN When I'm Alone/I Wish I Could Be Blue
- 5 EUBIE BLAKE Little Girl/My Blue Days Blew Over
- 6 McKINNEY'S COTTON PICKERS Wherever There's a Will, Baby/Make Me Know It (BLANCHE CALLOWAY)
- 7 SNOOKS & HIS MEMPHIS RAMBLERS I'm Blue, But Nobody Cares/Thumpin' and Bumpin' (EUBIE BLAKE)
- 8 BERT LOWN Hour of Parting/That Little Boy of Mine
- 9 GENE AUSTIN I'm Through with Love/Without That Gal
- 22740 THE TROUBADOURS ORCHESTRA How Time Can Fly/Time Is Love Time (BERT LOWN)
- 1 JOHNNY MARVIN Doctor Cheer, 1 & 2

Appendix E

Victor Numerical Listing

- 2 RUDY VALLEE I'm Keepin' Company/When Yuba Plays the Rumba on the Tuba
 3 DUKE ELLINGTON Lighthouse Blues/Echoes of the Jungle
 4 BERT LOWN After Tonight/One Night Alone with You (JACK HYLTON)
 5 RAY NOBLE Puzzle Record, 1 & 2
 6 LEO REISMAN Without That Gal/When the Moon Comes Over the Mountain
 7 MAURICE CHEVALIER Mama Inez/Bon Soir
 8 JESSE CRAWFORD Siboney/Maria, My Own
 9 HENRY HENDRICKSON On the Beach with You/Bufalo Rhythm
 22750 HENRY HENDRICKSON Never/Without That Gal
 1 RUDY VALLEE Hikin' Down the Highway/Makin' Faces at the Man in the Moon
 2 RUDY VALLEE Many Happy Returns of the Day/Pardon Me, Pretty Baby
 3 BUD BILLINGS-CARSON ROBISON Silvery Arizona Moon/Southern Moon
 4 BERT LOWN When the Clock is Striking Twelve/The First Girl I Met
 5 LEO REISMAN I Love Louisa/New Sun in the Sky
 6 HIGH HATTERS Come to Me/As Long as You're There
 7 LEO REISMAN Take It from Me/I'm the Girl
 8 GUS ARNHEIM Just One More Chance/At Your Command
 9 VICTOR BAND Singing Games, 1 & 2
 22760 VICTOR BAND Singing Games, 3 & 4
 1 VICTOR BAND Singing Games, 5 & 6
 2 TED BLACK Give Me Your Affection, Honey/I'll Love You in the Same Old Way
 3 MILLS BLUE RHYTHM BAND Heebie Jeebies/Minnie the Moocher
 4 RHYTHM BAND Marches for Children, 1 & 2
 5 VICTOR ORCHESTRA Skips for Children, 1 & 2
 6 RHYTHM BAND
 7 RHYTHM BAND Skipping/Phrasing
 8 MANOLO CASTRO No Other Girl/All Dressed Up with a Broken Heart
 9 VICTOR ORCHESTRA Bolero in D Major/Spanish Dance in G Minor
 22770 GUS ARNHEIM Sweet and Lovely/Red Red Roses
 1 CARSON ROBISON In Sleepy Hollow/When the Moon Comes Over the Mountain
 2 THE REVELERS Dancing in the Dark/When Yuba Plays the Rumba on the Tuba
 3 RUDY VALLEE As Time Goes By/Begging for Love
 4 RAY NOBLE Lady of Spain/Why Dance? (RUDY VALLEE)
 5 FLETCHER HENDERSON Sweet Music/Malinada's Wedding Day
 6 CAROLINA DANDIES When I Can't Be with You/Come Easy, Go Easy Love
 7 SUNNY CLAPP Reflections of You/It's Moonlight on the Prairie, Mary
 8 TINY PARHAM Sod Buster's Dream/Now That I've Found You
 9 SNOOKS & HIS MEMPHIS RAMBLERS Some Other Time/Sweet Georgia Brown
 22780 HIGH HATTERS What Is It?/Me!
 1 NAT SHILKRET I Apologize/A Little Less of Moonlight
 2 HIGH HATTERS The Cute Little Things You Do/Kiss Me Goodnight (THE TROUBADOURS ORCHESTRA)
 3 RUDY VALLEE Life Is Just a Bowl of Cherries/This Is the Missus
 4 RUDY VALLEE The Thrill Is Gone/My Song
 5 GREEN BROTHERS Admiration/Maori
 6 FLETCHER HENDERSON My Sweet Tooth Says I Wanna/Oh! It Looks Like Rain
 7 BERT LOWN Alone in a Corner/My Success
 8 D. BAKER My Nebraska/Y.C.L. March (LUTHER)
 9 LUIS RUSSELL Say the Word/Goin' to Town
 22790 GENE KARDOS China Boy/Mean Music
 1 DUKE ELLINGTON Brown Berries/It's Glory
 2 GENE KARDOS Waiting for the Moon/Red-Headed Baby
 3 LUIS RUSSELL You Rascal You/That Too, Do (BENNIE MOTEN)
 4 LEO REISMAN Tonight or Never/Have a Heart
 5 JOHNNY HAMP I Can't Write the Words/I Can't Get Mississippi Off My Mind (BERT LOWN)
 6 JOHNNY HAMP The Kiss That You've Forgotten/I'm Just a Dancing Sweetheart
 7 (unknown)
 8 LEO REISMAN If I Have to Go On without You/When You Press Your Lips to Mine
 9 TED BLACK Love Letters in the Sand/Long Time Between Kisses
 22800 DUKE ELLINGTON Mystery Song/Moanin' (MILLS BLUE RHYTHM BAND)
 1 RUSS COLUMBO I Don't Know Why/Guilty
 2 RUSS COLUMBO You Call It Madness/Sweet and Lovely
 3 THE TROUBADOURS ORCHESTRA I Idolize My Baby's Eyes/How's Your Uncle?
 4 BERT LOWN You Call It Madness/Sweet Summer Breeze
 5 BERT LOWN Let's Drift Away on Dreamer's Bay/Now That I Need You (THE TROUBADOURS ORCHESTRA)
 6 GENE AUSTIN Love Letters in the Sand/Blue Kentucky Moon
 7 TED BLACK Now That You're Gone/If I Didn't Have You
 8 NOTRE DAME BAND Victory March/Church Rockne Talks to the Team (locker room speech)
 9 HIGH HATTERS It's the Darndest Thing/Singing the Blues
 22810 BERT LOWN Blues in my Heart/Sugar (HIGH HATTERS)
 1 MCKINNEY'S COTTON PICKERS Wrap Your Troubles in Dreams/Do You Believe in Love at Sight?
 2 BOYD SENTER Waterloo/A Good Man Is Hard to Find (JULIA GARRITY)
 3 SNOOKS & HIS MEMPHIS RAMBLERS The Cutest Kid in Town/Kissable Baby
 4 WASHBOARD RHYTHM KINGS Shoot 'Em/Many Happy Returns of the Day
 5 LUIS RUSSELL Freakish Blues/Japanese Sandman (SNOOKS & HIS MEMPHIS RAMBLERS)
 6 TED BLACK I'm with You/Sing Another Chorus Please
 7 WAYNE KING I Don't Know Why/Guilty
 8 ARDEN-ORMAN ORCHESTRA Ooh, That Kiss/You're My Everything
 9 NOEL COWARD Any Little Fish/Half Caste Woman
 22820 WAYNE KING Blue Kentucky Moon/My Moonlight Rosary
 1 HAWAIIAN ORCHESTRA Mata/St. Louis Blues
 2 TED WEEMS Oh, Monah/I Love to Hear a Military Band
 3 CHOIR Holy Ghost/Litany of Nation
 4 CHOIR Spirit of God/Litany of Praise
 5 WAYNE KING Goodnight Sweetheart/So Close to Me
 6 RUSS COLUMBO Goodnight Sweetheart/Time on My Hands
 7 PAUL WHITEMAN A Faded Summer Love/Old Playmate
 8 PAUL WHITEMAN When It's Sleepy Time Down South/Can't You See
 9 TED WEEMS Nobody's Baby Is Somebody's Baby Now/Any Corner Is a Cozy Corner
 22830 LOFNER-HARRIS ORCHESTRA I'm Sorry Dear/I Got the Ritz
 1 LOFNER-HARRIS ORCHESTRA Was It Wrong?/River, Stay 'Way from My Door
 2 LOFNER-HARRIS ORCHESTRA Hail to California/Big "C"
 3 McELROY Bow Down to Washington/Alma Mater
 4 PAUL WHITEMAN Cuban Love Song/Tell Me with a Love Song
 5 WAYNE KING You're My Only Sweetheart/Ploddin' Home
 6 LEO REISMAN Hoops/White Heat
 7 McELROY Who Am I?/In a Dream
 8 TED WEEMS That's What I Like About You/I'm for You One Hundred Percent
 9 LEO REISMAN Time on My Hands/You Didn't Know the Music
 22840 GENE KARDOS What Are You Thinkin' About, Baby?/A Hot Dog, a Blanket and You
 1 ED DEAS Signs of the Highway/Je's Shufflin'
 2 EARL HINES Sweet Ella May/Rock Bottom (TINY PARHAM)
 3 GENE KARDOS Peter and Paul/You've Got to Sell It
 4 ED DEAS All I Care About is You/Little Mary Brown
 5 RADIO MAC Time to Shear Sheep/Fifty Years from Now
 6 SYLVIA FROOS A Faded Summer Love/You Didn't Know the Music
 7 EDDIE SOUTH Marcheta/Hejre Kati
 8 VICTOR SALON ORCHESTRA Dancing in the Dark/Star Dust
 9 LEO REISMAN Call Me Darling/When the World Was New (PAUL WHITEMAN)
 22850 McELROY Poor Little Gigolette/Cupid's Holiday
 1 GUS ARNHEIM Bend Down, Sister/There's Nothing Too Good for My Baby (LEO REISMAN)
 2 BUD BILLINGS-CARSON ROBISON Missouri Valley/In Cumberland Mountains
 3 GUS ARNHEIM Lies/Put Your Little Arms Around Me
 4 TED BLACK You Try Somebody Else/I Should Have Known Better
 5 PHIL HARRIS When It's Sleepy Time Down South/Constantly
 6 PETER VAN STEEDEN Hiding in the Shadows of the Moon/That's Why Darkies Were Born (LEO REISMAN)
 7 TED BLACK Lucille/Mary (HIGH HATTERS)
 8 PETER VAN STEEDEN I Can Sympathize with You/I'll Always Remember September
 9 FRANK CRUMIT I'm a Specialist/Lady of My Dreams
 22860 ANDREWS Oh Rest in the Lord/Elijah
 1 RUSS COLUMBO Call Me Darling/You Try Somebody Else
 2 BLANCHE CALLOWAY Concentration on You/Last Dollar
 3 GENE KARDOS Down on the Farm/Sweet Violets
 4 HOAGY CARMICHAEL Bessie Couldn't Help It/Hot Mama (FESS WILLIAMS)
 5 GENE KARDOS Now's the Time to Fall in Love/Freddy the Freshman
 6 BLANCHE CALLOWAY I Got What It Takes/Growlin' Dan
 7 RUSS COLUMBO Prisoner of Love/Where the Blue of the Night
 8 PETER VAN STEEDEN Home/I Promise You
 9 LEO REISMAN The Night Was Made for Love/She Didn't Say "Yes"
 22870 PAUL WHITEMAN Dance of the Dutch Dolls/Try to Forget (LEO REISMAN)
 1 WAYNE KING Save the Last Dance for Me/Too Late
 2 TED BLACK Two Loves Have I/An Evening in Caroline
 3 PAUL WHITEMAN There's a Blue Note in My Love Song/One Little Queen (HIGH HATTERS)
 4 MILDRED BAILEY Home/Too Late
 5 JESSE CRAWFORD Cuban Love Song/Save the Last Dance for Me
 6 MILDRED BAILEY Gettin' Sentimental Over You/My Goodbye to You
 7 TED WEEMS Carolina's Calling Me/One of Us Was Wrong
 8 TED BLACK Pagan Moon/One More Kiss Than Goodnight
 9 PAUL WHITEMAN All of Me/By the Sycamore Tree
 22880 MILDRED BAILEY Lies/Concentration
 1 TED WEEMS She's So Nice/This Is My Love Song
 2 PAUL WHITEMAN I Don't Suppose/A Rose and a Kiss

- 3 PAUL WHITEMAN 'Leven Pounds of Heaven/Lazy River (WAYNE KING)
- 4 PETER VAN STEEDEN With Love in My Heart/I Will Share
- 5 PAUL WHITEMAN Villa/Sylvia
- 6 MEZEY Health and Slimming Exercises, 1 & 2
- 7 MEZEY Health and Slimming Exercises, 3 & 4
- 8 MEZEY Health and Slimming Exercises, 5 & 6
- 9 PAUL ROBESON 'Rockin' Chair/River, Stay 'Way from My Door
- 22890 MAREK WEBER Boccaccio Excerpts, 1 & 2
- 1 MILDRED BAILEY Georgia on My Mind/Mood Indigo (GENE AUSTIN)
- 2 ARDEN-OHMAN ORCHESTRA I Love a Parade/Music in My Fingers
- 3 ARDEN-OHMAN ORCHESTRA Who's Your Little Who-zis?/I Found You (AMBROSE)
- 4 WARING'S PENNSYLVANIANS Where the Blue of the Night/I Thank You, Mr. Moon (NAT SHILKRET)
- 5 SNOOKS & HIS MEMPHIS RAMBLERS Nothing to Do But Love/Why Did It Have to Be Me?
- 6 BLANCHE CALLOWAY Blue Memories/Sitting on Rubbish Can (JULIA GARRITY)
- 7 GENE KARDOS Tell Tales/You're Foolin' Yourself
- 8 HASTON ORCHESTRA Kickin' the Gong Around/River, Stay 'Way from My Door
- 9 GENE KARDOS Business in F/Corn-Fed Gal
- 22900 WARING'S PENNSYLVANIANS Honest! Really! Truly!/I'm Only Guessin'
- 1 JESSE CRAYFORD Call Me Darling/Carolina's Calling Me
- 2 NAT SHILKRET Delishious/Somebody from Somewhere
- 3 RUSS COLUMBO All of Me/Save the Last Dance for Me
- 4 LEO REISMAN Paradise/Someday I'll Find You
- 5 (unknown)
- 6 JACK DENNY Goodnight Moon/Starlight
- 7 JACK DENNY Just Friends/Oh, What a Thrill
- 8 BERT LOWN Was That the Human Thing to Do?/The More You Hurt Me
- 9 RUSS COLUMBO You're My Everything/Just Friends
- 22910 ARDEN-OHMAN ORCHESTRA When We're Alone/How Long Will It Last? (LEO REISMAN)
- 1 ARDEN-OHMAN ORCHESTRA Of Thee I Sing/Who Cares?
- 2 JACK HYLTON Dancing on the Ceiling/Something in Your Eyes (LEO REISMAN)
- 3 LEO REISMAN Stepping into Love/Tango Americano (PAUL WHITEMAN)
- 4 LEO REISMAN Sometime in Summertime/That's Living (WARING'S PENNSYLVANIANS)
- 5 LEO REISMAN Drums in My Heart/Kinds Like You
- 6 JACK DENNY Snuggled on Your Shoulder/How Can You Say I Love Me?
- 7 JACK DENNY Auf Wiedersehen, My Dear/A Million Ways to Say I Love You
- 8 GENE KARDOS I Wouldn't Change You for the World/Fate Introduced Me to You
- 9 ROANE'S PENNSYLVANIANS When You and I Were Young/Chinatown
- 22920 GENE KARDOS Alexander's Ragtime Band/Glory
- 1 EVERETT Soliloquy/Bluin' the Danube
- 2 ROANE'S PENNSYLVANIANS Put Sun Back in Sky/Between the Devil and the Deep Blue Sea
- 3 DON AZPIAZU Penny for Your Thoughts/Marianna
- 4 SYLVIA FROOS When We're Alone/Snuggled on Your Shoulder
- 5 NAT SHILKRET Rain on the Roof/The Wooden Soldier and the China Doll
- 6 JACK HYLTON Time Alone Will Tell/I Believe in You
- 7 LEO REISMAN Kiss by Kiss/Tired (BERT LOWN)
- 8 LEO REISMAN Jalousie/Oh Cara Mia (JACK HYLTON)
- 9 PICKENS SISTERS Goodnight Moon/Was That the Human Thing to Do?
- 22930 SMITH MELODISTS I Ain't Got Nobody/Some of These Days
- 1 RUBY NEWMAN Can't We Talk It Over?/Because I Worship You
- 2 McKINNEY'S COTTON PICKERS Rocky Road/Will You, Won't You Be My Baby
- 3 MART BRITT Learning/Mama Don't Want No Peas an' Rice an' Coconut Oil
- 4 RUBY NEWMAN Laffin' at the Funnies/Winnie the Wailer
- 5 GEORGE OLSEN I'll Miss You in the Evening/Kiss Me Goodnight
- 6 WARING'S PENNSYLVANIANS Let's Have Another Cup o' Coffee/Soft Lights and Sweet Music
- 7 GEORGE OLSEN There I Go Dreaming Again/You Can Make My Life a Bed of Roses
- 8 DUKE ELLINGTON Bugle Call Rag/Dinah
- 9 WARING'S PENNSYLVANIANS On a Roof in Manhattan/I Say It's Spinach
- 22940 SOUSA'S BAND Hands Across the Sea/Royal Welsh Fusiliers
- 1 MAURICE CHEVALIER What Would You Do?/Oh! That Mizel!
- 2 MILDRED BAILEY Strangers/Stop the Sun, Stop the Moon
- 3 FRANK CRUMIT Rhythms/I Pluck My Guitar
- 4 MAURICE CHEVALIER (songs in French, same titles as Vi 22941)
- 5 PEERLESS QUARTET Where Is My Boy Tonight?/When the Roll Is Called Up Yonder
- 6 HANAPLI ISLANDERS Song of the Islands/Lei E Hula
- 7 GEORGE OLSEN By the Fireside/Love, You Funny Thing
- 8 PETER VAN STEEDEN Somebody Loves You/You're Dancin' on My Heart
- 9 HARDING By the Waters of Minnetonka/Oh, Suzanne
- 22950 COON-SANDERS ORCHESTRA What a Life/Let That Be a Lesson to You
- 1 COON-SANDERS ORCHESTRA Sing a New Song/Lo and Behold
- 2 BEL CANTOS Get Away Jordan/Rigolette
- 3 RAY NOBLE Got a Date with an Angel/Close Your Eyes (AMBROSE)
- 4 LEO REISMAN Lovely/I'm So in Love
- 5 FLETCHER HENDERSON Stranger!/Wanna Count Sheep
- 6 MART BRITT Who Played Poker with Pochontas?/Down the Old Back Road
- 7 GENE KARDOS The Sun's in My Heart/Sailin' on the Robert E. Lee
- 8 WASHBOARD RHYTHM KINGS Pepper Steak/Oh! Eddie (BENNIE MOTEN)
- 9 JEAN CALLOWAY Sadie the Shaker/Ought to Be a Law Against That
- 22960 BABY ROSE Say That You Were Teasin'/Take Picture of Moon
- 1 LEO REISMAN My Woman/Too Many Tears
- 2 NAT SHILKRET Don't Ask Me Why/Two Hearts Medley (MARK WEBER)
- 3 HAVANA ORCHESTRA Adios/Bonita
- 4 RAY NOBLE Just Once for All Time/Live, Laugh and Love
- 5 PICKENS SISTERS Somebody Loves You/Too Many Tears
- 6 WARING'S PENNSYLVANIANS Tell Me While We're Dancin'/You're the One (You Beautiful Son-of-a-Gun)
- 7 GEORGE OLSEN My Mom/Downhearted
- 8 GEORGE OLSEN There's Nothing the Matter with Me/Say!
- 9 COON-SANDERS ORCHESTRA Keepin' Out of Mischief Now I Know You're Lying
- 22970 JIMMIE GRIER Bon Voyage to Your Ship of Dreams/I've Paid for Love
- 1 JIMMIE GRIER One Hour with You/Music in the Moonlight
- 2 COON-SANDERS ORCHESTRA 'Round My Heart/I Want to Go Home
- 3 VICTOR TANGO ORCHESTRA Argentine Tango/Thorns
- 4 PETRUCCELLI Fane of Forgetfulness/Night of Pleasure (DI SARLI)
- 5 PICKENS SISTERS Lawd, You Made the Night Too Long/Dream Sweetheart
- 6 RUSS COLUMBO Paradise/Auf Wiedersehen, My Dear
- 7 WAYNE KING When Lights Are Soft and Low/A Moment in the Dark
- 8 WARING'S PENNSYLVANIANS How'm I Doin'/?/Rhymes
- 9 COON-SANDERS On Revival Day/(unknown)
- 22980 WAYNE KING Deep in Your Eyes/When Sun Goes Down on Prairie Town
- 1 JOSH WHITE I'm So Alone with the Crowd/(unknown)
- 2 TED BLACK Everytime My Heart Beats/My Lips Want Kisses
- 3 JACK DENNY Goodnight My Love/Dream Sweetheart
- 4 PETER VAN STEEDEN Ev'rything Must Have an Ending/Lawd, You Made the Night Too Long (PAUL WHITEMAN)
- 5 DUKE ELLINGTON The Blues I Love to Sing/Blue Bubbles
- 6 GENE KARDOS My Extraordinary Gal/When Nobody Else Is Around
- 7 GENE KARDOS Charlie the Chiseler/He's in the Jailhouse Now
- 8 SNOOKS & HIS MEMPHIS RAMBLERS When a Pal Bids a Pal Goodbye/'Neath the Silvery Moon
- 9 RADIO RASCALS Dixie/I Found a Peanut
- 22990 AMBROSE Eleven More Months and Ten More Days, 1 & 2
- 1 (educational) Sicilian Circle/Quadrille
- 2 HOWARD Songs for Children, 1 & 2
- 3 HOWARD Songs for Children, 3 & 4
- 4 GEORGE OLSEN I'm So Alone with the Crowd/Gosh Darn
- 5 JACK DENNY Night/We Will Always Be Sweethearts
- 6 TED BLACK I'll Get Along Somehow/I Can't Forget
- 7 CARSON ROBISON Ma and Pa Send Love/Sun Goes Down on Kentucky Town
- 8 PAUL WHITEMAN The Voice in the Old Village Choir/Lullaby of the Leaves (GEORGE OLSEN)
- 9 JOHNNY HAMP Cabin in the Cotton/By a Rippling Stream
- NOTE: Victor 23000 series was devoted to so-called "race" records.
- 24000 JOHNNY HAMP Whistle and Blow Your Blues Away/Hummin' to Myself
- 1 BUDDY ROGERS You Fascinate Me/Hello, Gorgeous
- 2 AMBROSE The Queen Was in the Parlor/Tom Thumb's Drum (GEORGE OLSEN)
- 3 NOBLE'S HAWAIIANS Niihau Hula/Kauai Hula
- 4 RAY NOBLE Beside a Dutch Canal/Lights of Paris
- 5 DEL LAMPE Spring Is Here/When You're Getting Along with Your Gal
- 6 GENE KARDOS I Can't Believe That It's You/Roses Are Red, Violets Are Blue
- 7 JOE HAYMES Old Fashioned Love/Song of Fiddlers (RADIO RASCALS)
- 8 FLETCHER HENDERSON Take Me Away from the River/Poor Old Joe
- 9 NEW YORKERS Crazy People/Who, Beside Me?
- 24010 DEL LAMPE Paradise/Scattin' the Skeeter Scoot
- 2 LEO REISMAN If It Ain't Love/The Night Shall Be Filled with Music
- 1 JACK DENNY Lazy Day/Sharing
- 2 JEANETTE MACDONALD One Hour with You/We Will Always Be Sweethearts
- 3 LEW CONRAD Fool in Love/I Love to See the Sun Go Down
- 4 BUDDY ROGERS Happy-Go-Lucky You/In My Hideaway
- 6 WARING'S PENNSYLVANIANS Tell Me Why You Smile, Mona Lisa/With Summer Coming On
- 7 PAUL WHITEMAN Daybreak/Toselli's Serenade
- 8 JACK DENNY Just a-Wearyin' for You/I Love You Truly (WAYNE KING)
- 9 JEANETTE MACDONALD (in French) One Hour with You/We Will Always Be Sweethearts
- 24020 DONALD NOVIS Goodnight My Love/By the Fireside

- 1 DONALD NOVIS The Voice in the Old Village Choir/Deep in Your Eyes
 2 RAY NOBLE Punter's Lament/Pick the Winner
 3 JACK DENNY Why Can't This Night Go On Forever?/Hello, Sweetheart
 4 BILLY & --- Hate to Be Called a Hobo/For Life of Hobo
 5 PICKENS SISTERS San/Sweet Georgia Brown
 6 LEW CONRAD All of a Sudden/If I Were Only Sure of You
 7 BILLY BANKS Scat Song/Minnie the Moocher's Wedding Day
 8 VICTOR CONCERT ORCHESTRA Buffoon/Jazz Nocturne
 9 LEO REISMAN You Gave Me Everything But Love/In the Still of the Night
 24030 WARING'S PENNSYLVANIANS 1 Heard/A Picnic for Two
 1 BUDDY ROGERS With My Sweetie in the Moonlight/1 Beg Your Pardon, Mademoiselle
 2 JESSE CRAWFORD Syria/On the Road to Mandalay
 3 SANDERS Intangibility/Southern
 4 RAY NOBLE Hold My Hand/Pied Piper of Hamelin
 5 JESSE CRAWFORD Masquerade/I'd Love to Be Loved by You
 6 ROANE'S PENNSYLVANIANS Is 1 in Love? 1 In/Goodbye Blues
 7 CALLOWAY'S HOT SHOTS Why Don't You Get Lost/Sweet Birds
 8 JOE HAYMES Every Little Bit of Me/It's About Time
 9 WILLIAMS' COTTON CLUB ORCHESTRA (ROANE'S PENNSYLVANIANS) Charlie Two-Step/Sleep, Come On and Take Me
 24040 JOE HAYMES Pray for the Lights to Go Out/When I Put on My Long White Robe
 1 PAN-AMERICAN ORCHESTRA Sweetest of All My Dreams/Caliente Rhapsody
 2 RUBY NEWMAN My Silent Love/Am I Wasting My Time?
 3 RUBY NEWMAN I Send My Love/Three Guesses
 4 LEO REISMAN Till the Clouds Roll By/A Great Big Bunch of You
 5 RUSS COLUMBO Living in Dreams/Just Another Dream of You
 6 TED BLACK Banking on the Weather/Masquerade
 7 LEO REISMAN The Night When Love Was Born/If You Were Only Mine
 8 LEO REISMAN Got the South in My Soul/If I Could Call You Sweetheart (RUBY NEWMAN)
 9 BUDDY ROGERS Please Handle with Care/Ask Yourself Who Loves You
 24050 TED BLACK In a Shanty in Old Shanty Town/Rain, Rain, Go Away
 1 TED BLACK We Were Only Walking in the Moonlight/Holding My Honey's Hand (WARING'S PENNSYLVANIANS)
 2 THE JESTERS McNamara's Band/Medley of Drinking Songs
 3 TED WEEMS Play That Hot Guitar/Deep Sea Low Down (BERNIE CUMMINS)
 4 GUS ARNHEIM You're Blase/It Might Have Been You
 5 JOE HAYMES Let's Have a Party/Why Little Boy Blue Was Blue
 6 ALEX BARTHA On the Merry-Go-Round/Oceans of Love by the Sea
 7 DUKE ELLINGTON Flaming Youth/Mississippi
 8 GRAHAM PRINCE Let's Try Again/Where Are You, Girl of My Dreams?
 9 ALEX BARTHA Hot Biscuits/Tiger Rag (WASHBOARD RHYTHM KINGS)
 24060 DOOLEY'S ORCHESTRA "Yes" Habit/Can't Do without His Love
 1 GUS ARNHEIM Evening/You've Got Me in the Palm of Your Hand
 2 WARING'S PENNSYLVANIANS Old Man of the Mountain/Old Yazoo
 3 MAURICE CHEVALIER Mimi/Poor Apache
 4 RAY NOBLE Living in Clover/Goodnight Vienna
 5 WASHBOARD RHYTHM KINGS Holding My Honey's Hand/Hummin' to Myself
 6 MAURICE CHEVALIER (in French) Mimi/Je Suis Un Merchant
 7 JEANETTE MacDONALD Isn't It Romantic?/Love Me Tonight
 8 JEANETTE MacDONALD (in French) Isn't It Romantic?/Love Me Tonight
 9 GEORGE OLSEN Someone to Care for Me/Mardi Gras
 24070 GEORGE OLSEN It Was So Beautiful/Songs for Sale
 1 DONALD NOVIS Somewhere in the West/As You Desire Me
 2 RUBY NEWMAN Strange Interlude/Another Night Alone
 3 RUBY NEWMAN My Heart's at Ease/So Ashamed
 4 RUBY NEWMAN Till the Shadows Retire/Moonlight Brought Me Sunshine
 5 RUDY VALLEE Song of the Navy/To the Legion
 6 RUSS COLUMBO As You Desire Me/The Lady I Love
 7 RUSS COLUMBO Lonsome Me/My Love
 8 PAUL WHITEMAN Poor Butterfly/Sun
 9 VICTOR CONCERT ORCHESTRA Dancing Stars/In the Mill
 24080 ELIOT EVERETT In Little Blue Canoe with You/Linger Longer
 1 GENE KARDOS Sing/Sheltered by the Stars, Cradled by the Moon
 2 SID PELTYN Same Old Moon/Romance for Romance
 3 WILLIAMS' COTTON CLUB ORCHESTRA (JOE HAYMES-1st; ALEX BARTHA-2nd) 1 Would Do Anything for You/Red Blues
 4 VILLAGE BARN ORCHESTRA Play Me Frigid Air/Chorus of a Song
 5 ELIOT EVERETT Little Nell/Was I?
 6 BERT LOWN I Can't Believe It's True/Goodbye to Love
 7 BERT LOWN I'm Yours for Tonight/Over the Weekend
 8 PAUL WHITEMAN We Just Couldn't Say Goodbye/I'll Never Be the Same
 9 PAUL WHITEMAN Three on a Match/Here's Hoping
 24090 RAY NOBLE Twentieth Century Blues/Listen to the German Band (GEORGE OLSEN)
 1 FRANK CRUMIT Granny's Old Arm Chair/Gum Tree Canoe
 2 FRANK CRUMIT Life Is Just a Merry-Go-Round/Little Brown Jug
 3 VICTOR SALON ORCHESTRA Alice Blue Gown/Plantation Dance
 4 HAVANA NOVELTY ORCHESTRA Cigarette/Cup of Sorrow
 5 PAUL WHITEMAN Lost in My Arms/Bahama Mamas
 6 PAUL WHITEMAN Nightfall/Something in the Night
 7 PAUL WHITEMAN I Guess I'll Have to Change My Plan/You'll Always Be the Same/Sweetheart to Me
 8 ISHAM JONES Music, Music, Everywhere/Still Care
 9 ISHAM JONES Sentimental Gentleman from Georgia/One Little Word Led to Another
 24100 PAUL WHITEMAN Underneath the Mellow Moon/Avalon
 1 VICTOR SALON ORCHESTRA Wee Bit o' Heart/Plaisir D'Amour
 2 HARDING Thai/Le Cygne (never released) NOBLE'S HAWAIIANS Lanai/Hawaii
 3 PAUL WHITEMAN Marche Slave/Kameneo-Ostrov
 5 PAUL WHITEMAN Love Nest/Wonderful One
 6 VICTOR CONCERT ORCHESTRA In Lover's Land/Forest Whisper
 7 VICTOR CONCERT ORCHESTRA Water Pebbles/Entr'acte
 8 VICTOR BAND Harmonica Wizard/Salvation Army
 9 VICTOR SYMPHONY ORCHESTRA Italians in Algiers, 1 & 2
 24110 ILLUMA ISLANDERS Hano Hano Hanael/Hilo Hula
 1 WILFRED GLENN Big Bass Viol/When Mother Weilds the Shingle
 2 VICTOR SALON ORCHESTRA La Paloma/Vals Poetico
 3 JUBILEE SINGERS Swinging on Golden Gate/I Shall Not Be Moved
 4 PAUL WHITEMAN Last Rose of Summer/Mother Macree
 5 WAYNE KING Sweethearts Forever/Three's a Crowd
 6 BERT LOWN I Wish I Had Wings/I Only Found You for Somebody Else (ISHAM JONES)
 7 MILDRED BAILEY Rockin' Chair/Love Me Tonight
 8 ISHAM JONES Everyone Says "I Love You"/Always in My Heart
 9 HOAGY CARMICHAEL I Was Taken by Storm/After Twelve O'clock
 24120 ELIOT EVERETT Moon/I Found a New Sweetheart
 1 DUKE ELLINGTON Swanee Shuffles/Doin' the Voom Voom
 2 GENE KARDOS San/Toll (PHIL DOOLEY)
 3 JOE HAYMES Hot Jazz/Mighty River (HOAGY CARMICHAEL)
 4 GEORGE OLSEN Say It Isn't So/Love Me Tonight
 5 GEORGE OLSEN All-American Girl/And So to Bed
 6 LEO REISMAN After Tonight/As Long as Love Lives On
 7 ARDEN-OHMAN ORCHESTRA Hold Up Your Hands/What Did I Get in Return?
 8 RAY NOBLE With All My Love and Kisses/Sailing on the Robert E. Lee
 9 ISHAM JONES Someday We'll Meet Again/It Was Just a Midsummer Night's Dream
 24130 ELIOT EVERETT Three Guesses/Louisiana Hayride
 1 LEO REISMAN A Shine on Your Shoes/Alone Together
 2 LEO REISMAN Riddle Me This/How Do You Do This?
 3 ARDEN-OHMAN ORCHESTRA There Will Be a Girl/Stubbed Over You
 4 ISHAM JONES I'll Never Have to Dream Again/Beside the Sunset Trail
 5 DON BESTOR Contented/Sweetheart Hour
 6 DON BESTOR It Wasn't Meant to Be/Rhythm of River Rhine
 7 MILDRED BAILEY Dear Old Mother Dixie/Forbidden Love (WAYNE KING)
 8 GEORGE OLSEN Pink Elephants/Pu-leeze, Mr. Hemingway!
 9 GEORGE OLSEN Please/It's Gonna Be You
 24140 PAUL WHITEMAN Let's Put Out the Lights/You're Telling Me
 1 PAUL WHITEMAN I'll Follow You/How Deep Is the Ocean?
 2 DON BESTOR My Darling/Along Came Love
 3 SAM COSLOW Say It Isn't So/Give Her a Kiss
 4 SAM COSLOW Here Lies Love/Please
 5 ETHEL MERMAN Satan's Little Lamb/I Gotta Right to Sing the Blues
 6 ETHEL MERMAN I'll Follow You/How Deep Is the Ocean?
 7 DON BESTOR 'Long About Sundown/Goodnight My Lady Love
 8 BILLY BANKS Oh You Sweet Thing/I Don't Mean a Thing
 9 RAY NOBLE There's a Ring Around the Moon/In the Bushes at the Bottom of the Garden
 24150 NEW ORLEANS FEETWARMERS I've Found a New Baby/Shag
 1 JOE RINES Underneath the Harlem Moon/Save for a Rainy Day
 2 JOE HAYMES He's a Curbstone Cutie/He's the Life of the Party
 3 FESS WILLIAMS Playing the Saxophone/You Can't Go Wrong
 4 PRINCE Had Your Corn Today?/You Could Have Knocked Me Down with a Feather
 5 JOE RINES My Love's a Country Girl/Taboo, Taboo
 6 LEO REISMAN Brother, Can You Spare a Dime?/Whistling for a Kiss
 7 LEO REISMAN Louisiana Hayride/Rainy Day
 8 NOBLE'S HAWAIIANS Ka Loka O Mani/Ka Hula O Oahu
 9 CARLOS MOLINA Karabali/Negra Consentida
 24160 CARLOS MOLINA Cardas/Rayero

- 1 ISHAM JONES Where?/Just a Little Street Where Old Friends Meet
 2 ISHAM JONES A Million Dreams/What Would Happen to Me?
 3 HOMER A. RODEHEAVER He Keeps On Loving Us/Rainbow Shining Somewhere
 4 HOMER A. RODEHEAVER Christ of the Cross/You Can Smile
 5 GEORGE OLSEN Play, Fiddle, Play/Rock-a-bye Moon
 6 GEORGE OLSEN Darkness/Ah, But I've Learned
 7 (never released) GEORGE OLSEN Play, Fiddle, Play/More Beautiful Than Ever
 8 WARING'S PENNSYLVANIANS You'll Get By/Fit as a Fiddle
 9 WARING'S PENNSYLVANIANS College Medley, 1 & 2
 24170 ARDEN-OHMAN ORCHESTRA Strike Me Pink/Let's Call It a Day
 1 ARDEN-OHMAN ORCHESTRA This Is No Dream/The Cop on the Beat, the Man in the Moon, and Me
 2 WALTER O'KEEFE The Man on the Flying Trapeze, 1 & 2
 3 RAY NOBLE Sweetheart in My Dreams Tonight/Goodnight, Little Girl, Goodnight
 4 JIMMIE GRIER Here Lies Love/I Cannot Tell You Why
 5 JIMMIE GRIER Second-Hand Heart for Sale/I Can Depend on You
 6 DON BESTOR I'm Sure of Everything But You/Speak to Me of Love
 7 DON BESTOR Just a Little Home for the Old Folks/Just Because You're You
 8 NAT SHILKREI School Days/Tap Dance
 9 WARING'S PENNSYLVANIANS More Beautiful Than Ever/Ain'tcha Kinda Sorry Now? (GEORGE OLSEN)
 24180 PICKENS SISTERS Back in Sunday School/When Mother Played the Organ
 1 WARING'S PENNSYLVANIANS Here It Is Monday and I've Still Got a Dollar/Anybody's College Song
 2 HOAGY CARMICHAEL Thanksgiving/Sing It Way Down Low
 3 JACK DENNY I've Told Ev'ry Little Star/The Songs Is You
 4 ALDERSH. Blaze Away/Marching Through Georgia
 5 JACK DENNY My River Home/That's All That Matters to Me
 6 WARING'S PENNSYLVANIANS And So I Married the Girl/Well! Well! Well!
 7 PAUL WHITEMAN Willow Weep for Me/So at Last It's Come to This
 8 PAUL WHITEMAN A Boy and a Girl Were Dancing/Take Me in Your Arms
 9 WARING'S PENNSYLVANIANS Sweet Muchacha/In the Dim Dim Dawning (PAUL WHITEMAN)
 24190 PICKENS SISTERS Sentimental Gentleman from Georgia/Jig Time (RHYTHM BOYS)
 1 JESSE CRAWFORD When Mother Played the Organ/Moonlight on the River Colorado
 2 LEO REISMAN We Belong Together/And Love Was Born
 3 LEO REISMAN Night and Day/I've Got You on My Mind
 4 RUSS COLUMBO Lost in a Crowd/Street of Dreams
 5 RUSS COLUMBO I Called to Say Goodnight/Make Love the King
 6 BABY ROSE In the Dim Dim Dawning/That's All That Matters to Me
 7 PAUL WHITEMAN Rise 'n' Shine/Turn Out the Light
 8 CHARLES DORNBERGER Jingle Bells/I'll Be the Meanest Man
 9 CHARLES DORNBERGER Old MacDonald/She'll Be Comin' Round the Mountain
 24200 LOUIS ARMSTRONG That's My Home/Hobo, You Can't Ride This Train
 1 PAUL WHITEMAN Till Tomorrow/Just an Echo in the Valley
 2 PAUL WHITEMAN You're an Old Smoothie/Eadie Was a Lady
 3 ARDEN-OHMAN ORCHESTRA I'll See You in the Morning/Lucky Little Accident
 4 LOUIS ARMSTRONG I Hate to Leave You Now/You'll Wish You'd Never Been Born
 5 MORTON GOULD Bolero/Satirical Dance
 6 ARDEN-OHMAN ORCHESTRA Isn't It a Pity?/My Cousin in Milwaukee
 7 ISHAM JONES It's Winter Again/There's Nothing Left to Do
 8 TED WEEMS Look Who's Here/Hats Off, Here Comes a Lady
 9 ISHAM JONES Darkness on the Delta/Pretending You Care
 24210 FLO DESMOND Hollywood Party, 1 & 2
 1 RAY NOBLE A Brown Bird Singing/Bird Songs at Eventide
 2 RAY NOBLE Looking on the Bright Side/We've Got the Moon and Sixpence
 3 JACK DENNY I'm Playing with Fire/Why Can't This Night Go On Forever? (ISHAM JONES)
 4 WARING'S PENNSYLVANIANS I'm Young and Healthy/You're Getting to Be a Habit with Me
 5 AMBROSE They Didn't Believe Me/Fox Trot Medley (WARING'S PENNSYLVANIANS)
 6 BENNIE MOTEN Lafayette/New Orleans
 7 JACK DENNY Moon Song/Twenty Million People
 8 DON BESTOR It's Within Your Power/On Our Second Honey-moon
 9 TED WEEMS At the Baby Parade/The Old Kitchen Kettle
 24220 GEORGE OLSEN The Girl in the Little Green Hat/My Fraternity Pin
 1 GEORGE OLSEN You Are Too Beautiful/Hallelujah, I'm a Bum
 2 GLEN GRAY Hey, Young Fella/Say Young Lady (GEORGE OLSEN)
 3 (unknown)
 4 GLEN GRAY Sittin' by the Fire with You/Where Are You Tonight?
 5 DON BESTOR After You/In Egeron on Tegern by the Sea (PAUL WHITEMAN)
 6 RAY NOBLE A Bedtime Story/I Wake Up Smiling (PAUL WHITEMAN)
 7 TED WEEMS Lonely Park/When the Morning Rolls Around
 8 KELLER Mary Make-Believe/One More Night
 9 GEORGE OLSEN Underneath the Arches/Vas willst du haben?
 24230 JOE RINES Language of Rhythm/They Cut Down the Old Pine Tree
 1 KELLER Du Immer Nur Du/Was Eine Frau Von Der Treue
 2 LOUIS ARMSTRONG High Society/Mahogany Hall Stomp
 3 LOUIS ARMSTRONG Hustlin' and Bustlin' for Baby/I Gotta Right to Sing the Blues
 4 GUS ARNHEIM Love Is a Dream/If You Don't Want to Be Sweethearts
 5 GUS ARNHEIM Love in the Moonlight/Suzanne
 6 PAUL WHITEMAN Farewell to Arms/A White House of Our Own
 7 MARIMBA BAND Fiesta/Masquerade
 8 PAUL WHITEMAN I'd Write a Song/You Are the Song
 9 WARING'S PENNSYLVANIANS "Flying Colors" Medley, 1 & 2
 24240 PAUL WHITEMAN'S RHYTHM BOYS Ain't She Sweet?/Mississippi Mud/Sweet Lil'/Left My Sugar Standing in the Rain
 1 (children's songs)
 2 (children's songs)
 3 (children's songs)
 4 (children's songs)
 5 LOUIS ARMSTRONG I've Got the World on a String/Sittin'
 6 ISHAM JONES Down a Carolina Lane/A Tree Was a Tree
 7 NEW YORKERS Hell's Bells/I'm Nuts About Muttis
 8 CARLOS MOLINA Alma En Pana/Don Juan
 9 CARLOS MOLINA Coco Night/Lamenta Berincano
 24250 GLORIA SWANSON I Love You So Much/Ich Liebe Dich
 1 LEOPOLD ORCHESTRA Mimi/Vas Willst Du Haben
 2 HADWIGER Sidewalk Waltz/When It's Lamp Lightin' Time in the Valley
 3 DON BESTOR 42nd Street/Shuffle Off to Buffalo
 4 GLEN GRAY Black-Eyed Susan Brown/Going! Going!! Gone!!!
 5 ISHAM JONES You've Got Me Crying Again/Honestly
 6 GLEN GRAY Dardanella/Casa Loma Stomp
 7 LOUIS ARMSTRONG He's a Son of the South/Some Sweet Day
 8 AMBROSE Let's All Sing Like the Birdies Sing/I Don't Want to Go to Bed
 9 LEO REISMAN Melody/Give Me a Roll on a Drum
 24260 RAMONA A Penny for Your Thoughts/My Cousin in Milwaukee
 1 BETTY BOOP The Girl in the Little Green Hat/Don't Take My Boop
 2 LEO REISMAN Maybe It's Because I Love You Too Much/Stormy Weather
 3 RAY NOBLE Try a Little Tenderness/Close to My Heart (DON BESTOR)
 4 TWO SOUTHERN SINGERS Mammy Lou/Be Ready
 5 TED WEEMS Juggling a Jig-Saw/Hy's, Duchess
 6 TED WEEMS I Like Mountain Music/She Changed Her Hi-De-Hi-De
 7 DON BESTOR Meet Me in the Gloaming/You Must Believe Me
 8 ROY BARGY What Have We Got to Lose?/Tony's Wife
 9 LEO REISMAN Whisper Waltz/Falling Star
 24270 LEO REISMAN Happy Days Are Here Again/Stein Song (RUDY VALLEE)
 1 Music Hour songs
 2 Music Hour songs
 3 Music Hour songs
 4 EDDY DUCHIN Anything Your Heart Desires/Kiss in the Moonlight
 5 EDDY DUCHIN Remember Me/I Dream of Indiana
 6 RAY NOBLE Yes, Mr. Brown/Balloons
 7 RAMONA I Hate to Think You'll Grow Old/I Never Had an Education
 8 RAY NOBLE Have You Ever Been Lonely?/Love Tales
 9 RAY NOBLE Ich Liebe Dich/Tell Me Tonight (AMBROSE)
 24280 EDDY DUCHIN Hold Me/I Can't Remember
 1 VERNON DALHART A Boy's Best Friend Is His Mother/The Prisoner's Song
 2 JESSE CRAWFORD A Kiss in the Dark/Pale Moon
 3 PAUL WHITEMAN Lover/When the Sun Bids the Moon Good-night
 4 BEN POLLACK Two Tickets to Georgia/Linger a Little Longer in the Twilight
 5 PAUL WHITEMAN In the Park in Pares/Look What I've Got
 6 VICTOR SALON ORCHESTRA Tartar Dance/Unknown Soldier
 7 RAY NOBLE Wheezy Anna/You'll Never Get to Heaven (PAUL WHITEMAN)
 8 Tap Dance Routines
 9 Tap Dance Routines
 24290 Tap Dance Routines
 1 Tap Dance Routines
 2 Tap Dance Routines
 3 Tap Dance Routines
 4 REICH AVIARIES Bird Sounds
 5 ISHAM JONES It's Sunday Down in Caroline/I Do
 6 RAY NOBLE Roll Along, Kentucky Moon/Butterflies in the Rain
 7 RAY NOBLE Wanderer/Lying in the Hay
 8 ISHAM JONES Blue Prelude/Just Born to Be Lonesome
 9 HIGH HATTERS Drunkards Songs Medley, 1 & 2
 24300 HIGH HATTERS Two Buck Tim/Lite Beer, Pretzel and You
 1 HIGH HATTERS Easy Rider/I Like a Guy What Takes His Time

Appendix E

Victor Numerical Listing

- 2 RAY NOBLE Rock Your Cares Away/Pan Handle Pete (TED WEEMS)
- 3 RAMONA Stay Out of My Dreams/I Lay Me Down to Sleep
- 4 RAY NOBLE I've Got to Sing a Torch Song/I'll Take an Option on You
- 5 HALL TRIO When I Take My Vacation/Little Mother of the Hills
- 6 LANE HAWAIIANS Alekoki/Hawaiian Love
- 7 DON BESTOR Isn't This a Night for Love/Sing to Me
- 8 RAY NOBLE Standing on the Corner/Letter to My Mother
- 9 MAREK WEBER Tonight/Zigeuner
- 24310 ROY BARGY Was My Face Red/And Yet the World Rolls On
- 1 TRIO Clover Blossoms/12th Street Rag
- 2 LEO REISMAN Love Songs of the Nile/My Temptation
- 3 THE MERRY MACS Love Songs of the Nile/We're Together Again
- 4 RAY NOBLE Brighter Than the Sun/What More Can I Ask?
- 5 LEO REISMAN Gold Digger's Song/Happy as the Day Is Long
- 6 ROY BARGY Raisin' the Rent/Happy as the Day Is Long
- 7 DON BESTOR Gypsy Fiddles/Sweetheart
- 8 PAUL ROBESON Take Me Away from the River/Round the Bend of the Road
- 9 SCHMAUTSCH ORCHESTRA Wedding of the Winds/(unknown)
- 24320 LOUIS ARMSTRONG Dusky Stevedore/St. Louis Blues
- 1 LOUIS ARMSTRONG Mississippi Basin/Sweet Sue
- 2 ROY BARGY Pettin' in the Park/Gold Digger's Song
- 3 INTERNATIONAL ACCORDION BAND Immortal Waltzes/Popular Songs
- 4 EDDIE SOUTH No More Blues/Old Man Harlem
- 5 EDDY DUCHIN I Cover the Waterfront/Isn't It Heavenly
- 6 EDDY DUCHIN A Fool in Love/An Orchid to You
- 7 EDDY DUCHIN From Me to You/Don't Do Anything I Wouldn't Do
- 8 TWO SOUTHERN SINGERS Sweet to Your Mammy/Ham Bone Am Sweet
- 9 JESSE CRAWFORD Love Everlasting/Song of Songs
- 24330 EDDIE CANTOR Makin' Whoopee/Hungry Women
- 1 GEORGE OLSEN Makin' Whoopee/Until You Get Somebody Else
- 2 NOEL COWARD Mad Dogs and Englishmen/Lover of My Dreams
- 3 RAY NOBLE Love Is the Sweetest Thing/I'll Do My Best to Make You Happy
- 4 JAN GARBER Can't We Meet Again?/I've Got My Fingers Crossed
- 5 LOUIS ARMSTRONG Cabin in the Pines/Honey, Don't You Love Me Anymore?
- 6 JAN GARBER It Was a Night in June/We'll Have a Honey-moon Someday
- 7 JAN GARBER I'm Through Saying I'm Through/At the Bottom of the Hill
- 8 GLEN GRAY Lazybones/Sophisticated Lady
- 9 VICTOR SALON ORCHESTRA Wedding of the Winds, 1 & 2
- 24340 GLEN GRAY My Imaginary Sweetheart/The Night We Met
- 1 RAY NOBLE My Heart's to Let/When You've Fallen in Love
- 2 MAREK WEBER The Rosary/Valse Triste
- 3 EDDIE SOUTH Gotta Go/My, Oh My
- 4 DON BESTOR Learn to Croon/Moonstruck
- 5 DON BESTOR Hold Your Man/Under a Blanket of Blue
- 6 DON BESTOR Shadow Waltz/I've Got to Pass Your House
- 7 RAY NOBLE Three Wishes/Let Me Give My Happiness to You
- 8 ISHAM JONES Vision of Salome/Old Lace
- 9 PAUL WHITEMAN'S RHYTHM BOYS From Monday On/What Price Lyrics?
- 24350 DON BESTOR Let's Make Up/Something Seems to Tell Me (ISHAM JONES)
- 1 LOUIS ARMSTRONG Basin Street Blues/Mighty River
- 2 HIGH HATTERS My Handy Man/Keep Your Nose Out
- 3 JOE HAYMES Get Cannibal/(unknown)
- 4 MAREK WEBER Recollections of Marie/Summer Evening
- 5 PICKENS SISTERS Darktown Strutters' Ball/China Boy
- 6 JAMES MELTON Broken Rosary/In Little White Church
- 7 RAY NOBLE Hang Out the Stars in Indiana/The Old Spinning Wheel
- 8 LEO REISMAN Smoke Rings/Heart of Stone
- 9 LEO REISMAN Don't Blame Me/Here You Come with Love
- 24360 JAN GARBER Are You Sure You Love Me?/When Magnolias Bloom
- 1 JAN GARBER Blue Roses/Stringin' Along on a Shoe String
- 2 LEO REISMAN Give All Your Love to Me/Louisiana Lullaby
- 3 JAN GARBER I May Be Dancing with Somebody Else/It Might Have Been a Different Story
- 4 PAUL WHITEMAN Marching Along Together/My Moonlight Madonna
- 5 PAUL WHITEMAN Ah, But Is It Love?/Are You Makin' Any Money?
- 6 ISHAM JONES Louisville Lady/I Couldn't Tell Them What to Do
- 7 ISHAM JONES It Isn't Fair/Good Luck, Sweetheart
- 8 ISHAM JONES Shadows on the Swannee/Down the Old Ox Road (PAUL WHITEMAN)
- 9 LOUIS ARMSTRONG Snowball/Honey, Do!
- 24370 PIETRO (accordion) Maggie/Accordion Fever
- 1 HALL TRIO If I Had Somebody to Love/Little Locket of Long Ago
- 2 LEO REISMAN I'll See You Again/If Love Were All (unknown)
- 4 VICTOR ORCHESTRA Heart and Soul/Give Me Kiss (INTERNATIONAL NOVELTY ORCHESTRA)
- 5 RAY NOBLE Stay on the Right Side (of the Road)/Did My Heart Beat? (JAN GARBER)
- 6 EDDY DUCHIN Close Your Eyes/To Be or Not to Be in Love
- 7 EDDY DUCHIN It's the Talk of the Town/Trouble in Paradise
- 8 MAREK WEBER For You, Rio Rita/I Want Nothing But Your Love
- 9 JESSE CRAWFORD My Love Song/Broken Rosary
- 24380 EDDY DUCHIN Shame on You/There's No Harm in Hoping
- 1 BENNIE MOTEN Blue Room/Milkenberg Joys
- 2 FLO DESMOND More Impersonations/Cigarettes, Cigars
- 3 EDDIE SOUTH Mama Mocking-Bird/Nagasaki
- 4 RAMONA Who Do You Think You Are?/Weep No More, My Baby
- 5 SAM COSLOW Lay Your Head on My Shoulder, Dear/If You Ever Come Back
- 6 SAM COSLOW Learn to Croon/Moonstruck
- 7 XAVIER CUGAT Daminito/Dusk
- 8 ISHAM JONES Jealousy/Seven Years with the Wrong Woman (RAY NOBLE)
- 9 RAMONA Come Up and See Me Sometime/You Excite Me
- 24390 DON BESTOR Time to Go/Swingly Little Thingy
- 1 DON BESTOR The Last Round-up/Beloved
- 2 ISHAM JONES This Time It's Love/Tomorrow
- 3 ART JARRETT Dinner at Eight/I Shall Still Keep Smiling Along (RAY NOBLE)
- 4 ISHAM JONES Ain'tcha Glad?/I Want to Ring Belles (DON BESTOR)
- 5 ISHAM JONES Down a Long Road/Isn't It Swell to Dream?
- 6 RAY NOBLE Less Than the Dust/Temple Belles
- 7 DON BESTOR Gather Lip Rouge While You May/Be Careful
- 8 LEO REISMAN Sweet Madness/Me for You Forever
- 9 LEO REISMAN By a Waterfall/Honeymoon Hotel
- 24400 PAUL WHITEMAN It's Only a Paper Moon/Night Owl
- 1 PIETRO (accordion) Blue Danube/Come to the Sea
- 2 HOAGY CARMICHAEL Lazybones/Snowball
- 3 PAUL WHITEMAN Shanghai Lil/Sittin' on a Backyard Fence
- 4 CONRAD THIBAUT Shortnin' Bread/The Last Round-up
- 5 TINSLEY'S WASHBOARD BAND I Would If I Could But I Can't/Shoutin' in the Amen Corner
- 6 LANE HAWAIIAN ORCHESTRA Lei Vendor/My Little Grass Shack
- 7 ISHAM JONES Little You Know/This Is Romance (LEO REISMAN)
- 8 RAMONA Ah, the Moon Is Here/Turn Back the Clock
- 9 ISHAM JONES Doin' the Uptown Lowdown/You're My Past, Present and Future
- 24410 DON BESTOR Who's Afraid of the Big Bad Wolf?/Mickey Mouse
- 1 JAN GARBER Three of Us/Just a Year Ago Tonight
- 2 JAN GARBER And So Goodbye/I'll Be Faithful
- 3 JAN GARBER Goodbye Love/Empty Days
- 4 CAB CALLOWAY Evenin'/Harlem Hospitality
- 5 DON BESTOR You Gotta Be a Football Hero/That Co-ed Party
- 6 WALTER O'KEEFE The Tattooed Lady, 1 & 2
- 7 LEO REISMAN Thanks/The Day You Came Along
- 8 LEO REISMAN Easter Parade/How's Chances?
- 9 LEO REISMAN Dinner at Eight/Savage Serenade
- 24420 RAY NOBLE Roll Up the Carpet/If You'll Say "Yes," Cherie
- 1 ISHAM JONES I Want You—I Need You/That Dallas Man
- 2 DON BESTOR Deep in the Blue/Tonight May Never Come Again
- 3 CONRAD THIBAUT Love Is the Sweetest Thing/The Day You Came Along
- 4 CONRAD THIBAUT It's Only a Paper Moon/This Is Romance
- 5 LOUIS ARMSTRONG I Wonder Who/Don't Play Me Cheap
- 6 REICH AVIARY On the Banks of the Wazer/Spring in Forest
- 7 RAY NOBLE Turkish Delight, 1 & 2
- 8 LEO REISMAN Supper Time/Not for All the Rice in China
- 9 LEO REISMAN Mine/Let 'Em Eat Cake
- 24430 MIKE & MEYER At the Football Game, 1 & 2
- 1 DUKE ELLINGTON Dallas Doings/Rude Interlude
- 2 DON BESTOR Beautiful Girl/In Dancing on a Rainbow
- 3 AMERICAN LEGION BAND Over There Medley, 1 & 2
- 4 DON BESTOR Heaven Only Knows/There's a Ring Around the Moon
- 5 GERTRUDE NIESEN Supper Time/Harlem on My Mind
- 6 DON BESTOR Home in Wyoming/Tree Father Planted
- 7 ISHAM JONES Goodbye Again/Life's So Complete
- 8 JAN GARBER Hopelessly in Love with You/I've an Evening for Sale
- 9 GEORGE BAKER Animal Alphabet/Noah's Ark
- 24440 RAMONA I'm No Angel/I Found a New Way to Go to Town
- 1 EDDY DUCHIN Dark Clouds/Lonely Lane
- 2 MILLS BLUE RHYTHM BAND Harlem After Midnight/Love's Serenade
- 3 DON BESTOR That's Me without You/When Last Rose of Summer
- 4 JAN GARBER You're Gonna Lose Your Gal/You've Got Everythin'
- 5 RAMONA Annie Doesn't Live Here Anymore/Not for All the Rice in China
- 6 JAN GARBER I'd Be Telling a Lie/Say What You Mean
- 7 EDDY DUCHIN No More Love/Build a Little Home
- 8 LEO REISMAN Our Big Love Scene/We'll Make Hay While the Sun Shines
- 9 CUBAN ORCHESTRA Triguinita/Lagrimas Negras
- 24450 JESSE CRAWFORD My Beautiful Lady/Auf Wiedersehen, My Dear
- 1 CAB CALLOWAY Father's Got His Glasses On/The Lady with the Fan
- 2 ROY BARGY That's How Rhythm Was Born/When You Were the Girl
- 3 PAUL WHITEMAN The Touch of Your Hand/Let's Begin
- 4 GERTRUDE NIESEN Smoke Gets in Your Eyes/Jealousy

- 5 PAUL WHITEMAN Smoke Gets in Your Eyes/Something Had to Happen
6 JIMMIE RODGERS Blue Yodel No. 12/Cow Hand's Last Ride
7 HENRY KING Goodnight, Little Girl of My Dreams/Don't You Remember Me?
8 RUDY VALLEE Everything I Have Is Yours/My Dancing Lady
9 RUDY VALLEE Flying Down to Rio/Orchids in the Moonlight
24460 JAN GARBER Nothing Less Than Beautiful/What'll Become of Me?
1 EDDY DUCHIN After Sundown/La Comparsita
2 DON BESTOR I Hear My Heart Saying You're Mine/Till Then
3 DON BESTOR Goodnight Waltz/Home on the Range
4 INTERNATIONAL NOVELTY ORCHESTRA Ideal/Maria Elena (VICTOR SYMPHONY ORCHESTRA)
5 CONRAD THIBAUT (re-released)
6 HENRY KING Roof Top Serenade/Buy a Kiss
7 HAROLD ARLEN Let's Fall in Love/This Is Only the Beginning
8 PICKENS SISTERS Did You Ever See a Dream Walking?/Good Morning Glory
9 VICTOR ORCHESTRA Internationale/Hymn of Free Russia
24470 JESSE CRAWFORD Evensong/Lay My Head Beneath a Rose
1 PICKENS SISTERS Many Moons Ago/You're Such a Comfort to Me
2 WAYNE KING Song of the Islands/The Waltz You Saved for Me
3 TOM COAKLEY Many Moons Ago/Did You Ever See a Dream Walking? (never released)
4 TOM COAKLEY Good Morning Glory/Sing a Little Lowdown Tune (never released)
5 RUDY VALLEE Puddin' Head Jones/I Rained My Hat
6 RUDY VALLEE What Is There to Say?/Suddenly
7 EDDY DUCHIN You're All I'm After/Did You Ever See a Dream Walking?
8 HENRY KING April in Paris/Tu Sais
9 EDDY DUCHIN A Hundred Years from Today/I Just Couldn't Take It, Baby
24480 TOM COAKLEY Good Morning Glory/Many Moons Ago
1 HARRY SOSNIK One Minute to One/You
2 MILLS BLUE RHYTHM BAND Break It Down/Kokey Joe 3 (released under red seal VI 1636) CONRAD THIBAUT Kashmiri Song/Till I Wake
4 HOAGY CARMICHAEL Star Dust/Cosmos
5 RAY NOBLE Love Locked Out/On the Other Side of Lovers Lane
6 DUKE ELLINGTON Mood Indigo/The Mooche
7 ICELANDERS 6/8 Time Medley/Waltz Medley
8 HARRY SOSNIK Count Your Blessings/Caricoa
9 TOM COAKLEY We Were the Best of Friends/Sing a Little Lowdown Tune
24490 INTERNATIONAL NOVELTY ORCHESTRA Loves of Cleopatra/Loves of Salome
1 MORINO ORCHESTRA Au Clair de la Lune/Amoroso
2 EDDY DUCHIN Song of Surrender/Coffee in the Morning, Kisses at Night
3 LANNY ROSS One Morning in May/Harbor of Home Sweet Home
4 CAB CALLOWAY Harlem Camp Meeting/Little Town Gal
5 AMERICAN LEGION BAND Song of Soldiers/U.S. Field Artillery March
6 ISHAM JONES Sittin' on a Log/Got the Jitters
7 ISHAM JONES Snowflakes/So Shy
8 JAN GARBER Boulevard of Broken Dreams/Temptation
9 ISHAM JONES Blue Prelude/Lady of Spain (RAY NOBLE)
24500 ISHAM JONES Roll Out of Bed with a Smile/You're O.K.
1 DUKE ELLINGTON Daybreak Express/Dear Old Southland
2 JAN GARBER In Other Words We're Through/Odds and Ends
3 DON BESTOR Inka Dinka Doo/Masquerading in the Name of Love
4 DON BESTOR Tired of It All/Keep On Doin' What You're Doin'
5 DON BESTOR Armful of Trouble/One Morning in May (HOAGY CARMICHAEL)
6 DON BESTOR Like Me a Little Bit Less/Someday
7 JAN GARBER On the Wrong Side of the Fence/Whistlin' Cowboy
8 XAVIER CUGAT My Shawl/Silencio
9 WAYNE KING Star Dust/Speak Easy
24510 EDDY DUCHIN Let's Fall in Love/Love Is Love Anywhere
1 CAB CALLOWAY The Scat Song/Cabin in the Cotton
2 EDDY DUCHIN This Little Piggie (Went to Market)/If I Didn't Care
3 JACK JACKSON Whistling Under the Moon/There's Something About a Soldier (RAY NOBLE)
4 PAUL WHITEMAN My Little Grass Shack/It's an Old Fashioned World After All
5 R.K.O. STUDIO ORCHESTRA Caricoa/Raftero (PARAMOUNT STUDIO ORCHESTRA)
6 ISHAM JONES You're My Thrill/Alice in Wonderland
7 PAUL WHITEMAN Wagon Wheels/If I Love Again
8 EDDY DUCHIN I Was in the Mood/How Was I to Know?
9 ISHAM JONES There Goes My Heart/Junk Man
24520 RAMONA That's Love/Why Not?
1 DUKE ELLINGTON Blue Feeling/Stompy Jones
2 JIMMIE LUNCFORD Jazznocracy/Childun, Get Up
3 DON BESTOR Throw Another Log on the Fire/The Party's Over
4 DON BESTOR Beloved/When Tomorrow Comes
5 MENDOZA Rhythmic Activity
6 MENDOZA Rhythmic Activity
7 MENDOZA Rhythmic Activity
8 SCHMIDT Dandler/Old French Gavotte
9 SCHMIDT Andante Cantabile/Go
24530 SCHMIDT Children's Songs, 1 & 2
1 SCHMIDT Aubade Provencale/Souvenir de Moscow
2 EAVER Sheep and Goats/Maids at the Spring
3 MURPHY-KLINE-CARHART Songs for Rural Schools
4 MURPHY-KLINE-CARHART Songs for Rural Schools
5 MURPHY-KLINE-CARHART Songs for Rural Schools
6 MURPHY-KLINE-CARHART Songs for Rural Schools
7 MURPHY-KLINE-CARHART Songs for Rural Schools
8 MURPHY-KLINE-CARHART Songs for Rural Schools
9 MURPHY-KLINE-CARHART Songs for Rural Schools
24540 MURPHY-KLINE-CARHART Songs for Rural Schools
1 MURPHY-KLINE-CARHART Songs for Rural Schools
2 MURPHY-KLINE-CARHART Songs for Rural Schools
3 MURPHY-KLINE-CARHART Songs for Rural Schools
4 MURPHY-KLINE-CARHART Songs for Rural Schools
5 MURPHY-KLINE-CARHART Songs for Rural Schools
6 JENKINS Old Chisholm Trail/Whoopee Ti-Yi-Yo
7 JENKINS Roundup in Glory/All Day on Parade
8 JENKINS Hindu Instrumental Music/Hindu Vocal Music
9 PALESTRINA CHOIR Hymns to Apollo/Chinese Instrumental Music
24550 (unknown) (unknown)
2 MAREK WEBER Sleigh Ride/Chimes
3 WONDERLAND TWELVE Dancing Princesses/(unknown)
4 RUDY VALLEE Goin' to Heaven on a Mule/Don't Say Goodnight
5 RAY NOBLE My Song Goes 'Round the World/Song without Words
6 DON BESTOR What's Good for the Goose/Peter, Peter (RAY NOBLE)
7 CAB CALLOWAY I Learned About Love/Zaz Zuh Zaz
8 RUDY VALLEE Dancing in the Moonlight/Carolina
9 DON BESTOR I Found a Song/Charming
24560 JAN GARBER Lullaby in Blue/I Can't Go On Like This
1 RAMONA Who Walks in When I Walk Out?/Goofy on Main Street
2 JAN GARBER Looks Like a Beautiful Day/Midnight on Main Street
3 FRAY-BRAGGIOTTI (pianos) Bolero/Who's Afraid of the Big Bad Wolf?
4 ICELANDERS Waltz Medley, 1 & 2
5 BILTMORE THREE I Can't Go On Like This/O' Pappy
6 PAUL WHITEMAN True/Moonlight Waltz
7 JAN GARBER Alone/In a Shelter from a Shower
8 JIMMIE LUNCFORD White Heat/Leaving Me
9 HAROLD ARLEN Ill Wind/As Long as I Live
24570 HARRY SOSNIK That's Love/Let's Put Two and Two Together
1 PAUL WHITEMAN Fare Thee Well to Harlem/Marguerite (JACK JACKSON)
2 HARRY SOSNIK Winter Interlude/Lazy Rhapsody
3 GERRY STSIN My Blue Heaven/Ramona
4 PAUL WHITEMAN Sunspots/Bouncing Ball
5 RAY NOBLE You Ought to See Sally on Sunday/On a Steamer Coming Over
6 EDDY DUCHIN Why Do I Dream Those Dreams?/Looking Forward to Going Back Home
7 RAY NOBLE Tiger Rag/Almost Sandman
8 FRAY-BRAGGIOTTI (pianos) "Roberta" Selections/Why Not?
9 EDDY DUCHIN Ill Wind/As Long as I Live
24580 RUDY VALLEE You Oughta Be in Pictures/Without That Certain Thing
1 RUDY VALLEE Hold My Hand/Nasty Man
2 ISHAM JONES Neighbor/Over Somebody Else's Shoulder
3 ISHAM JONES I Knew You/Infatuation
4 SOL BRIGHT Goodbye Hawaii/Kalua/Lullaby
5 DON BESTOR Love Me/Butterfingers
6 (unknown)
7 DON BESTOR Little Dutch Mill/A Thousand Goodnights
8 CHOIR Holy Ghost, with Light Divine/Spirit of God, Descend
9 ISHAM JONES Bubbles in the Wine/You're Welcome
24590 RAMONA I'll Be Hard to Handle/I Wonder Who's Keeping Him
1 EDDY DUCHIN May I?/She Reminds Me of You
2 CAB CALLOWAY 'Long About Midnight/Jitter Bug
3 SOL BRIGHT Tom-Tom/Okaka Falls
4 RAY NOBLE Who Walks In When I Walk Out?/Play to Me, Gypsy (JACK JACKSON)
5 ISHAM JONES All Mine-Almost/I Hate Myself
6 DON BESTOR Waitin' at the Gate for Katy/Little Did I Dream
7 PAUL WHITEMAN Beat o' My Heart/The House Is Haunted
8 RAMONA Broadway's Cone Hillbilly/We're Out of the Red
9 RAY NOBLE Spanish Eyes/That's What Life Is Made Of
24600 TOM COAKLEY I'll String Along with You/Fair and Warmer
1 JIMMIE LUNCFORD Here Goes/Breakfast Ball
2 BUSH TRIO My Little Grass Shack/Song of the Islands
3 RAY NOBLE Oceans of Time/The Sun Is Around the Corner
4 RAYMOND PAIGE Love Thy Neighbor/Once in a Blue Moon
5 PIETRO DEIRO Mariposa/Symphonic March
6 ISHAM JONES I Ain't Lazy-I'm Just Dreamin'/It's Funny to Everyone But Me
7 CONGREG. SINGERS No Female Angels in Heaven/Happy Am I
8 HENRY KING Ending with a Kiss/Call of Love
9 VICTOR SALON ORCHESTRA Smoke Gets in Your Eyes/Zigeuner
24610 RAY NOBLE The Moment I Saw You/I'm Satisfied (TOM COAKLEY)
1 EDDY DUCHIN Easy Come, Easy Go/When a Woman Loves a Man
2 HENRY KING Music in My Heart/You're My Relaxation

- 3 EDDY DUCHIN I've Had My Moments/Riptide
4 EMILIO CACERES Jig in "G"/Marahuama
5 PAUL WHITEMAN Christmas Night in Harlem/Carry Me Back to Green Pastures
6 RAYMOND PAIGE Grasshopper and Ants/Wise Little Ben
7 DUKE ELLINGTON Cocktails for Two/Live and Love Tonight
8 RAY NOBLE Spin a Little Web of Dreams/At the End of the Day (SERENADERS)
9 RAY NOBLE Repeat the Blues/Not Bad
24620 CONRAD THIBAUT My Moonlight Madonna/Mother o' Mine
1 TOM COAKLEY Call It Anything (It Isn't Love)/That's What Makes the World Go 'Round
2 DUKE ELLINGTON I Met My Waterloo/Ebony Rhapsody
3 HARRY SOSNIK How Do I Know It's Sunday?/Hot Chocolate Soldiers
4 RAY NOBLE My Hat's on the Side of My Head/Mademoiselle
5 PICKENS SISTERS Beat o' My Heart/May I?
6 HARRY SOSNIK Fool That I Am/No More Heartaches, No More Tears
7 HOAGY CARMICHAEL Moon Country/Judy
8 ISHAM JONES Ridin' Around in the Rain/Don't Let Your Love Go Wrong
9 JAN GARBER All I Do Is Dream of You/Grandfather's Clock
24630 PICKENS SISTERS Little Man, You've Had a Busy Day/Riptide
1 OSCAR DE LA ROSA'S HOTEL PICCADILLY ORCHESTRA Palmyra/Tab
2 PRINCESS --- Con Picarte/Princess-Son
3 ISHAM JONES Little Man, You've Had a Busy Day/I've Got a Warm Spot in My Heart for You
4 JAN GARBER Why Don't You Practice What You Preach?/Hello Again
5 PAUL ROBESON Wagon Wheels/St. Louis Blues
6 JAN GARBER My Dear/Because It's Love (JACK JACKSON)
7 SALON ORCHESTRA Russian Gypsy Music, 1 & 2
8 SALON ORCHESTRA Russian Gypsy Music, 1 & 2
9 SALON ORCHESTRA Russian Gypsy Music, 1 & 2
24640 GENE AUSTIN After You've Gone/My Melancholy Baby
1 FATS WALLER I Wish I Were Twins/Armful o' Sweetness
2 RUDY VALLEE Sleepy Head/The Sweetest Music This Side of Heaven
3 ISHAM JONES With My Eyes Wide Open, I'm Dreaming/Do I Love You?
4 JAN GARBER Having You Is Heaven/When You're Not Around, I'm Lonesome
5 DON BESTOR Don't Let It Happen Again/In a Little Red Barn
6 RUDY VALLEE So Help Me/Spellbound
7 HENRY KING Tonight Is Mine/Give Me a Heart to Sing To
8 FATS WALLER Porter's Love Song/Do Me a Favor
9 ISHAM JONES China Boy/Dallas Blues
24650 HELEN MORGAN Give Me a Heart to Sing To/Frankie and Johnny
1 DUKE ELLINGTON My Old Flame/Troubled Waters
2 RHYTHM ORCHESTRA Rhythm Selections, 1 & 2
3 VICTOR ORCHESTRA
4 VICTOR ORCHESTRA
5 VICTOR ORCHESTRA
6 HENRY KING The Breeze/Dancing and Dreaming
7 RAY NOBLE The Very Thought of You/It'll Be Good Because of You
8 DON BESTOR Moonlight/Dancing on a Rooftop
9 CAB CALLOWAY Emaline/Margie
24660 SOL BRIGHT Haole Hula/Kala Kawa
1 RICHARD HIMBER Anchors Aweigh/Marines' Hymn
2 RICHARD HIMBER Night on the Desert/Rollin' Home
3 GENE AUSTIN All I Do Is Dream of You/Ridin' Around in the Rain
4 EDDY DUCHIN I Never Had a Chance/Dust on the Moon
5 EDDY DUCHIN I Only Have Eyes for You/Try to See It My Way
6 EDDY DUCHIN Dames/Rolling in Love
7 DON BESTOR Thank You for a Lovely Evening/Butterfly
8 PAUL WHITEMAN Tailspin/"G" Blues
9 JIMMIE LUNCFORD Remember When/Swingin' Uptown
24670 PAUL WHITEMAN I Saw You Dancing in My Dreams/Born to Be Kissed
1 SOL BRIGHT Heat Wave/La Roisita
2 PAUL WHITEMAN Love in Bloom/Straight from the Shoulder (RICHARD HIMBER)
3 XAVIER CUGAT Gypsy Airs/El Rancho Grande
4 DUKE ELLINGTON Saturday Night Function/Ebony Rhapsody
5 MICH --- Because He Remembers Me/Got the Devil on the Run
6 HENRY KING Tonight Is Mine/Howeward (JACK JACKSON)
7 LAWRENCE An Hour Ago This Minute/What Now
8 PAUL WHITEMAN Beach Boy/The's Nothing Else to Do
9 RICHARD HIMBER You're a Builder Upper/What Can You Say in a Love Song?
24680 RICHARD HIMBER Let's Take a Walk Around the Block/Fun to Be Fooled
1 ISHAM JONES For All We Know/Say It
2 ISHAM JONES From Now On/A New Moon Is Over My Shoulder
3 SOL BRIGHT Honolulu, How Do You Do/Kamaaina
4 SOL BRIGHT Hanohano Hanalei/He Aloha No Kauiki
5 CHARLES AMALU & TROUPE Maahini Mele/Soft Green Seas
6 SOL BRIGHT I Found Little Grass Skirt/Old Hawaiian Custom
7 SOL BRIGHT Oi Oi E/Papio
8 SOL BRIGHT Malahene Mele/Soft Green Seas
9 SOL BRIGHT Haole Hula/Hu-i E
- 24690 CAB CALLOWAY Moonlight/Hotcha Razz-Ma-Tazz
1 PEG JOHNSON Miss Otis Regrets/Frankie and Johnny
2 INA RAY HUTTON And I Still Do/How's About Tomorrow Night?
3 DON BESTOR Let Me Call You Mine/The Prize Waltz
4 DON BESTOR I'll Close My Eyes to Everyone Else/Little Church Around the Corner
5 ISHAM JONES Out of Space/Blue Lament
6 (Information we have: "This number given to Miss Carroll for motion pictures--do not use.")
7 RUDY VALLEE I'm Hummin', I'm Whistlin'/Panama
8 DON BESTOR Moon of Desire/Ooh, You Miser You
9 FLETCHER HENDERSON Phantom Fantasy/Harlem Stars
24700 RAY NOBLE An Hour Ago This Minute/Midnight, the Stars and You
1 ISHAM JONES Blue Room/Georgia Jubilee
2 RUDY VALLEE Somewhere in Your Heart/Just an Old Banjo
3 RAYMOND PAIGE You're Nothin' But a Nothin'/Talkin' to Myself
4 PAUL WHITEMAN Pardon My Southern Accent/Here Come the British
5 PAUL WHITEMAN I Saw Stars/I'm Counting on You
6 RAYMOND PAIGE Pop! Goes Your Heart/Beauty Must Be Loved
7 THE REVELERS Dancing in the Dark/Blue Room
8 FATS WALLER Then I'll Be Tired of You/Have a Little Dream on Me
9 EDDY DUCHIN One Night of Love/What About Me?
24710 JERRY JOHNSON Two Cigarettes in the Dark/I'm in Love
1 HENRY KING Give Me a Heart to Sing To/What Now? (RAY NOBLE)
2 SETH PARKER TRIO The Old Rugged Cross/Saved by His Grace
3 EDDY DUCHIN Learning/Needle in a Haystack
4 FATS WALLER Don't Let It Bother You/Georgia May
5 EDDY DUCHIN My Heart Is Yours/Annina (PAUL WHITEMAN)
6 LEO REISMAN Night and Day/Stormy Weather
7 GLORIA GRAFTON Lost in a Fog/Two Cigarettes in the Dark
8 PAN-AMERICAN MARIMBA BAND La Cucaracha/Negra Soy (NILO MENEZES)
9 DUKE ELLINGTON I Met My Waterloo/Missouri Misery --- (JOHNSON)
24720 RAY NOBLE Over My Shoulder/When You've Got a Little Springtime in Your Heart
1 RUDY VALLEE Lost in a Fog/Drunkard Song
2 RUDY VALLEE Out in the Cold Again/Ha-Cha-Cha
3 RUDY VALLEE P.S., I Love You/Strange
4 RAY NOBLE It's All Forgotten Now/Lady of Madrid
5 GENE AUSTIN Blue Sky Avenue/When the Roll Is Called Uponder
6 JAN GARBER I'm Lonesome/When the Moon Shines
7 JAN GARBER Blue in Love/Isn't It a Shame?
8 PAUL WHITEMAN Villa/Merry Widow Waltz (MAREK WEBER)
9 JEANETTE MacDONALD Villa/Merry Widow Waltz
24730 JAN GARBER Rain/Blue Sky Avenue
1 JAN GARBER Wild Honey/Just Once Too Often
2 German Selections
3 German Selections
4 SOL BRIGHT I've Found Little Grass Skirt/Maahini Mele
5 JOLLY COBURN The Continental/Irresistible
6 EDDY DUCHIN Flirtation Walk/See Two Lovers
7 FATS WALLER Sweetie Pie/How Can You Face Me?
8 FATS WALLER Mandy/You're Not the Only Oyster in the Stew
9 RUDY VALLEE Laughing Song/Tattooed Lady
24740 RUDY VALLEE An Earful of Music/When My Ship Comes In
1 TOM COAKLEY Okay, Toots/Your Head on My Shoulder
2 FATS WALLER Let's Pretend There's a Moon/Serenade for a Wealthy Widow
3 JOLLY COBURN Stay as Sweet as You Are/College Rhythm
4 TOM COAKLEY Take a Number from One to Ten/Let's Give Three Cheers for Love
5 RICHARD HIMBER Stars Fell on Alabama/If I Had a Million Dollars
6 WONDERLAND PLAYERS Androcles and the Lion, 1 & 2
7 WONDERLAND PLAYERS Cobblers and Cuckoo, 1 & 2
8 WONDERLAND PLAYERS King Midas, 1 & 2
9 RAY NOBLE I'll Follow My Secret Heart/Nevermore
24750 RICHARD HIMBER Tea for Two/Avallon
1 PICKENS SISTERS Happiness Ahead/Be Still, My Heart
2 RAY NOBLE How Could I Be Loney?/I'm Telling the World She's Mine
3 PICKENS SISTERS Thief of Bagdad/Wine Song (HIGH HATTERS)
4 JEANETTE MacDONALD Try to Forget/Tonight Will Teach Me to Forget
5 DUKE ELLINGTON Solitude/Delta Serenade
6 RICHARD HIMBER Must We Say Goodnight So Soon?/What a Difference a Day Made
7 RICHARD HIMBER Winter Wonderland/Were You Foolin'?
8 JESSE CRAWFORD La Golondrina/Birth of Passion
9 SETH PARKER TRIO God Be with You/Face to Face
24760 FRANKLIN D. ROOSEVELT Radio Address 9-30-34, 1 & 2
1 FRANKLIN D. ROOSEVELT Radio Address 9-30-34, 3 & 4
2 FRANKLIN D. ROOSEVELT Radio Address 9-30-34, 5 & 6
3 FRANKLIN D. ROOSEVELT Radio Address 9-30-34, 7 & 8
4 RICHARD HIMBER Say When/When Love Comes Swinging Along
5 JOLLY COBURN Music in the Stars/(JACK JACKSON)
6 COLE PORTER You're the Top/Thank You So Much
7 ENRIC MADRIGUERA When You Love Only One/Maria

- 8 ENRIC MADRIGUERA You and the Night and the Music/If There Is Someone Lovelier Than You
- 9 PAUL WHITEMAN I Get a Kick out of You/You're the Top
- 24770 PAUL WHITEMAN Anything Goes/All Through the Night
- 1 RAY NOBLE Isle of Capri/Gripping Waltz
- 2 NOEL COWARD World Weary/Zigeuner
- 3 MAREK WEBER Songs My Mother Taught Me/Meistersinger
- 4 JOHNSON Bubbles/Punch Drunk
- 5 Educational Records for Rhythm, Mood, Composers
- 6 Educational Records for Rhythm, Mood, Composers
- 7 Educational Records for Rhythm, Mood, Composers
- 8 Educational Records for Rhythm, Mood, Composers
- 9 Educational Records for Rhythm, Mood, Composers
- 24780 Educational Records for Rhythm, Mood, Composers
- 1 Educational Records for Rhythm, Mood, Composers
- 2 Educational Records for Rhythm, Mood, Composers
- 3 Educational Records for Rhythm, Mood, Composers
- 4 Educational Records for Rhythm, Mood, Composers
- 5 Educational Records for Rhythm, Mood, Composers
- 6 VICTOR ORCHESTRA Gems from "Iolanthe," 1 & 2
- 7 VICTOR ORCHESTRA Gems from "Iolanthe," 3 & 4
- 8 Educational Records for Rhythm, Mood, Composers
- 9 Educational Records for Rhythm, Mood, Composers
- 24790 Educational Records for Rhythm, Mood, Composers
- 1 Educational Records for Rhythm, Mood, Composers
- 2 Educational Records for Rhythm, Mood, Composers
- 3 Educational Records for Rhythm, Mood, Composers
- 4 Educational Records for Rhythm, Mood, Composers
- 5 Educational Records for Rhythm, Mood, Composers
- 6 Educational Records for Rhythm, Mood, Composers
- 7 Educational Records for Rhythm, Mood, Composers
- 8 Educational Records for Rhythm, Mood, Composers
- 9 Educational Records for Rhythm, Mood, Composers
- 24800 EDDY DUCHIN Here Is My Heart/Water Under the Bridge
- 1 FATS WALLER I'm Growing Fonder of You/Dream Man
- 2 JACK JACKSON Lonely Feet/Don't Ever Leave Me (HIGH HATTERS)
- 3 LEO REISMAN Why Was I Born?/Here Am I
- 4 LANDY TRIO Animal Trainer/No, No, a Thousand Times No!
- 5 EDDY DUCHIN Hands Across the Table/Life Begins with Love
- 6 RAY NOBLE I Love You Truly/Blue Danube
- 7 EDDY DUCHIN I'd Like to Dunk You in My Coffee/If It's Love
- 8 FATS WALLER Believe It, Beloved/If It Isn't Love
- 9 JAN GARBER Blame It on My Youth/The Object of My Affection
- 24810 JAN GARBER It's Home/Mr. and Mrs. Is the Name
- 1 RICHARD HIMBER June in January/With Every Breath I Take
- 2 FRANKIE TRUMBAUER Blue Moon/Down 'n' Uncle Bill's
- 3 XAVIER CUGAT Isle of Capri/Vous! Qu'avez vous?
- 4 JAN GARBER Let's Be Thankful/If You Love Me
- 5 PICKENS SISTERS Love Is Just Around the Corner/I've Got an Invitation to a Dance (HIGH HATTERS)
- 6 JAN GARBER Am I to Blame?/Maybe I'm Wrong Again
- 7 FOURSOME It's the Gypsy in Me/Lady Fair
- 8 ENRIC MADRIGUERA Where There's Smoke There's Fire/Blow, Gabriel, Blow
- 9 ABBEY CHOIR Gregorian Chants, 1 & 2
- 24820 ABBEY CHOIR Gregorian Chants, 3 & 4
- 1 BANDA CHIETI Hungarian Rhapsody, 1 & 2
- 2 BANDA CHIETI Carmen Ballet Music, 1 & 2
- 3 RICHARD HIMBER Autumn in New York/Flamenco
- 4 RICHARD HIMBER I Woke Up Too Soon/In a Blue and Pensive Mood
- 5 COLE PORTER Anything Goes/Two Little Babes
- 6 FATS WALLER Honeyuckle Rose/Breakin' the Ice
- 7 RUDY VALLEE E's Day/Sweet Music
- 8 ENRIC MADRIGUERA A Little Angel Told Me So/Ole Faithful (JACK JACKSON)
- 9 RICHARD HIMBER Dancing with My Shadow/Dawn
- 24830 FATS WALLER African Ripples/Alligator Crawl
- 1 LEW CONRAD I Travel Alone/Most of Every Day
- 2 ENRIC MADRIGUERA Phantom of the Rhumba/Bal Tabarin
- 3 RUDY VALLEE Fare Thee Well, Annabelle/There's a Different You
- 4 FRANKIE TRUMBAUER Plantation Moods/Troubled
- 5 JACK JACKSON I Travel Alone/Most of Every Day
- 6 HIGH HATTERS I Don't Want to Be President/That Fellow Manuelo
- 7 EDDY DUCHIN Just a Fair Weather Friend/You Didn't Know Me from Adam
- 8 RUDY VALLEE On the Good Ship Lollipop/A Pretty Girl Is Like a Melody
- 9 LIBBY HOLMAN You and the Night and the Music/When You Love Only One
- 24840 XAVIER CUGAT Sombrero de Gaspar/Tabu
- 1 EDDY DUCHIN Haunting Me/Speak to Me with Your Eyes
- 2 JOLLY COBURN Tiny Little Fingerprints/Cradle and the Music Box
- 3 COLE PORTER Be Like the Bluebird/I'm a Gigolo
- 4 PAUL WHITEMAN The Night Is Young/When I Grow Too Old to Dream
- 5 JOLLY COBURN I Was Lucky/Love, Come Take Me
- 6 FATS WALLER Baby Brown/Beane of Once Upon a Time
- 7 WILLIE BRYANT Throwin' Stones at the Sun/Chimes at the Meetin'
- 8 EDDY DUCHIN The Words Are in My Heart/I'm Goin' Shop-pin' with You
- 9 AL BOWLLY Blue Moon/In a Blue and Pensive Mood
- 24850 RAY NOBLE Dreaming a Dream/Sittin' Beside the Sea (JACK JACKSON)
- 1 INK SPOTS Your Feet's Too Big/Swinging on the Strings
- 2 PAUL WHITEMAN Deep Forest/Serenade for a Wealthy Widow
- 3 FATS WALLER Night Wind/I Believe in Miracles
- 4 PAUL WHITEMAN Singing a Happy Song/Au Revoir, L'Amour
- 5 AL BOWLLY A Little White Gardenia/You and the Night and the Music
- 6 VICTOR SALON ORCHESTRA Madame Butterfly/Snappy Weather
- 7 RAYMOND PAIGE A Little White Gardenia/When My Prince Charming Comes
- 8 WILLIE BRYANT It's Over Because We're Through/Viper's Moan
- 9 COLE PORTER The Physician/The Coconut
- 24860 PAUL WHITEMAN If the Moon Turns Green/I'm Keeping Those Keepsakes You Gave Me
- 1 DUKE ELLINGTON Black and Tan Fantasy/Creole Love Call
- 2 LEO REISMAN Moanin' Low/What Is This Thing Called Love?
- 3 FATS WALLER You Fit into the Picture/I'm a Hundred Percent for You
- 4 RAYMOND PAIGE So Lovely and So Sweet/I Think I Can (JACK JACKSON)
- 5 RAY NOBLE Clouds/Flowers for Madame
- 6 RAYMOND PAIGE My Heart Is an Open Book/Got Me Doin' Things
- 7 FATS WALLER Baby Brown/I'm a Hundred Percent for You
- 8 RICHARD HIMBER Lullaby of Broadway/Zing! Went the Strings of My Heart
- 9 RICHARD HIMBER Why Have a Falling Out?/Things Might Have Been So Different
- 24870 EDDY DUCHIN Love Passes By/After All
- 1 EDDY DUCHIN Lovely to Look At/I Won't Dance
- 2 RAY NOBLE How Can We Be Wrong?/It's Bad for Me
- 3 BANDA DEL DOPOLA AVORO PROVINCIALE DE CHIETI
- 4 MAURICE CHEVALIER Rhythm of the Rain/You Took the Words Right out of My Mouth
- 5 EDDY DUCHIN According to the Moonlight/It's an Old Southern Custom
- 6 INK SPOTS No Swingin' in Here/Swing, Gate, Swing
- 7 WAYNE KING Goofus/Swamp Glow
- 8 JAN GARBER I'm Misunderstood/When Love Knocks at Your Heart
- 9 RAY NOBLE Soon/Down by the River
- 24880 JAN GARBER It's Easy to Remember/Here Comes Cookie
- 1 JAN GARBER Put on an Old Pair of Shoes/I'd Rather Be with You
- 2 MAURICE CHEVALIER I Was Lucky/Singing a Happy Song
- 3 RUDY VALLEE Fare Thee Well, Annabelle/Rhythm of the Rain (MAURICE CHEVALIER)
- 4 TEDDY JOYCE London on a Rainy Night/My Kid's a Crooner (RAY NOBLE)
- 5 JAN GARBER Love and a Dime/Itchola (PAUL WHITEMAN)
- 6 JAN GARBER Beyond the Shadow of a Doubt/Everything's Been Done Before (RICHARD HIMBER)
- 7 PAUL WHITEMAN Would There Be Love?/Let's Spill the Beans
- 8 FATS WALLER Dust Off That Old Pianna/I Ain't Got Nobody
- 9 FATS WALLER What's the Reason?/Pardon My Love
- 24890 COMEDY HARMONISTS Night and Day/Creole Love Call
- 1 RAY NOBLE Allah's Holiday/El Relicario
- 2 FATS WALLER Rosetta/Whose Honey Are You?
- 3 BENNIE MOTEN South of the M Trouble
- 4 RUBY NEWMAN About a Quarter to Nine/Little Picture Playhouse in My Heart
- 5 RUDY VALLEE Life Is a Song/You Opened My Eyes
- 6 JEANNETTE MacDONALD Ah, Sweet Mystery of Life/Italian Street Song
- 7 ENRIC MADRIGUERA Tell Me That You Love Me/Amorita
- 8 FATS WALLER Louisiana Fairy Tale/Cinders
- 9 RUDY VALLEE Love Dropped in for Tea/Seein' Is Believin'
- 25000 ENRIC MADRIGUERA The Little Things You Used to Do/She's a Latin from Manhattan
- 1 SYMPHONY ORCHESTRA La Feria/Suite Espagnole
- 2 SYMPHONY ORCHESTRA Serenade, 1 & 2
- 3 RAY NOBLE Roll Along, Covered Wagon/Everything Changed (TEDDY JOYCE)
- 4 AL BOWLLY You Opened My Eyes/Everything's Been Done Before
- 5 RUBY NEWMAN Let's Add Up the Score/Imagination
- 6 RAY NOBLE Experiment/Driftin' Tide
- 7 AL BOWLLY Basin Street Blues/My Melancholy Baby
- 8 XAVIER CUGAT Then I Isn't Love/Tina
- 9 BENNY GOODMAN Hunkadora/The Dixieland Band
- 25100 JACK HYLTON I Lift My Finger and Say "Tweet Tweet"/Laughing Marionette
- 1 BENNY GOODMAN Hooray for Love/I'm Living in a Great Big Way
- 2 XAVIER CUGAT The Lady in Red/Adios, Muchachas
- 3 JAN GARBER In a Little Gypsy Tea Room/In the Merry Month of May
- 4 JAN GARBER To Call You My Own/The Image of You
- 5 FATS WALLER Clothes Line Ballet/Viper's Drag
- 6 RAY NOBLE Goodnight Sweetheart/Time on My Hands
- 7 JAN GARBER You're an Angel/Music in My Heart
- 8 ARCHER GIBSON At Rest/Beautiful Dreamer
- 9 MEZZ MEZZROW Sendin' the Vipers/Apologet
- 25200 RAY NOBLE Mad About the Boy/The Younger Generation
- 1 BENNY GOODMAN You're a Heavenly Thing/Restless
- 2 PAUL WHITEMAN Way Back Home/Now I'm a Lady
- 3 PAUL WHITEMAN Someone I Love/Ninon
- 4 BENNY GOODMAN Always/Japanese Sandman
- 5 RAY NOBLE With All My Heart and Soul/In the Middle of a Kiss (JAN GARBER)
- 6 FATS WALLER Rosetta/I Ain't Got Nobody
- 7 FATS WALLER Whose Honey Are You?/What's the Reason?
- 8 SETH PARKER TRIO What a Friend We Have in Jesus/Close to You

Appendix E

Victor Numerical Listing

- 9 EDDY DUCHIN Every Little Moment/You're All I Need
 25030 EDDY DUCHIN Moonlight and Violin/At Last
 1 ROYAL HAWAIIANS Moonlight and Violin/At Last
 2 ROYAL HAWAIIANS Lei Gardenia/Song of the Islands
 3 ROYAL HAWAIIANS Hapa Haole March/Hilo March
 4 BINA MOSSMAN GLEE CLUB Kaleponi/Kalakaia
 5 JOSEPH KANAKAU'S HAWAIIAN ORCHESTRA Pau Mahana/Ke Kahi Nei Au
 6 RICHARD HIMBER Reckless/In the Twinkling of an Eye
 7 RICHARD HIMBER Foolhouse and Fancy Free/Give a Broken Heart a Break
 8 WILLIE BRYANT Rigamarole/The Sheik
 9 FATS WALLER I Hate to Talk About Myself/You're the Cutest One
 25040 RAY NOBLE Paris in Spring/Bon Jour, Man'selle
 1 GENE GIFFORD Nothin' But the Blues/New Orleans Twist
 2 RICHARD HIMBER Time Will Tell/How Can I Hold You Close Enough? (JACK JACKSON)
 3 EDDY DUCHIN Caminito/Lamento Esclave
 4 FATS WALLER I'm Gonna Sit Right Down and Write Myself a Letter/You've Been Taking Lessons in Love
 5 WILLIE BRYANT Long About Midnight/Jerry the Junker
 6 ENRIC MADRIGUERA The Gaucho/Love Song of Tahiti
 7 ENRIC MADRIGUERA Chasing Shadows/When a Gypsy Makes His Violin Cry
 8 XAVIER CUGAT Cancion de Cuna/Mancornadora
 9 RICHARD HIMBER Love Me Forever/Faith (JACK JACKSON)
 25050 BINA MOSSMAN GLEE CLUB Ka Ulua/Mi Nei
 1 BINA MOSSMAN GLEE CLUB Lei Hima/Paauu
 2 JOSEPH KANAKAU Tomi Tomi La/Hecia
 3 STRING ENSEMBLE OF ROYAL HAWAIIAN BAND Ooe No Kai Ika/Luma Ha'i
 4 STRING ENSEMBLE OF ROYAL HAWAIIAN BAND Pua Carnation/Radio Hula
 5 (unknown)
 6 (unknown)
 7 EDDY DUCHIN Outside of You/The Rose in Her Hair
 8 TOM COAKLEY I'm Just an Ordinary Human/Rainbow
 9 MAREK WEBER Indian Love Lyrics/Kashmiri Song
 25060 RUBE BLOOM (piano) Penthouse Romance/On the Green
 1 WITTRISCH Boeccaccio/Fria Diavole
 2 TOM COAKLEY Rhythm Is Our Business/Simply Grand
 3 FATS WALLER Lulu's Back in Town/Sweet and Slow
 4 ENRIC MADRIGUERA Star Gazing/Every Single Little Tingle of My Heart
 5 GENE GIFFORD Dizzy Glide/Squareface
 6 DON GEORGE My Isle of Golden Dreams/Song of the Islands
 7 DON GEORGE Flower Lei/Haole Hula
 8 STRING ENSEMBLE OF ROYAL HAWAIIAN BAND Ku' Wili/Pidgin English Hula
 9 TOM COAKLEY East of the Sun/What a Little Moonlight Can Do (JACK JACKSON)
 25070 RAY NOBLE Chinatown, My Chinatown/Let's Swing It
 1 XAVIER CUGAT Cooanui/Pudding Vendor/Tango du Reve
 2 ADRIAN'S TAP ROOM GANG Weather Man/Got a Need for You
 3 RICHARD HIMBER Kiss Me Goodnight/Gringola
 4 RICHARD HIMBER Monday in Manhattan/Thrilled
 5 FATS WALLER My Very Good Friend the Milkman/You're the Picture, I'm the Frame
 6 DUKE ELLINGTON Three Little Words/Ring Dem Bells
 7 RICHARD HIMBER I Never Saw a Better Night/When You Are in My Arms
 8 FATS WALLER Take It Easy/There's Going to Be the Devil to Pay
 9 COLE PORTER Let's Say Goodbye/The Party's Over Now
 25080 WARING'S PENNSYLVANIANS Dancing in the Dark/Love for Sale
 1 BENNY GOODMAN Ballad in Blue/Get Rhythm in Your Feet
 2 RAY NOBLE Way Down Yonder in New Orleans/St. Louis Blues
 3 EDDY DUCHIN Love and Kisses/Two Together
 4 JACK HYLTON Orchids to My Lady/The Girl with the Dreamy Eyes
 5 ADRIAN'S TAP ROOM GANG Jazz O' Jazz/Nagasaki
 6 PAUL WHITEMAN Dodging a Divorce/Ain't Misbehavin'
 7 FATS WALLER Sweet Sue/12th Street Rag
 8 PAUL WHITEMAN And Then Some/China Seas
 9 RUDY VALLEE I Couldn't Believe My Eyes/His Majesty the Baby
 25090 BENNY GOODMAN Sometimes I'm Happy/King Porter Stomp
 1 PAUL WHITEMAN I'm in the Mood for Love/I Feel a Song Comin' On
 2 RUDY VALLEE The Gentleman Walked Doesn't Believe/The Pig Got Up and Slowly Obvious Away
 3 EDDY DUCHIN Cheek to Cheek/Isn't This a Lovely Day?
 4 RAY NOBLE Top Hat, White Tie and Tails/The Piccolino
 5 ARCHER GIBSON I Cry to Thee/Nocturnal Death's Shadow
 6 JESSE CRAWFORD Largo/The Lost Chord
 7 BINA MOSSMAN GLEE CLUB Hoonanea/Anapau
 8 BINA MOSSMAN GLEE CLUB Hooheo Na Pua/Uja Nowoeo
 9 JOHN K. ALMEIDA Across the Sea/Beautiful Kaala
 25100 ROYAL HAWAIIAN GIRLS' GLEE CLUB Beautiful Kahana/Ma Poina Oe I'Au
 1 BISHAW'S SERENADERS Kilanea/Hualalai
 2 SAM ALAMA Hula Girl/Honolulu Tomboy
 3 JOSEPH KANAKAU Hilo E/Leahi
 4 RAY NOBLE Why Dream?/I Watched on the Moon
 5 RAY NOBLE Why Stars Come Out at Night/Double Trouble
 6 PAUL ROBESON Congo Lullaby/The Killing Song
 7 PAUL ROBESON Canoe Song/Love Song
 8 JAN GARBER Is It Just a Summer Romance?/That's What You Think
 9 RUDY VALLEE Page Miss Glory/Plain Old Me
 25110 JAN GARBER Accent on Youth/Ridin' Up the River Road
 1 ENRIC MADRIGUERA A Little Door, a Little Lock, a Little Key/So Nice Seeing You Again
 2 JAN GARBER Toddlin' Along with You/Eye/ful of Heaven
 3 PAUL WHITEMAN The Duke Innset/Garden of Weeds
 4 ENRIC MADRIGUERA A Sunbonnet Blue/Nothing Longer Than Love
 5 BENNY GOODMAN TRIO After You've Gone/Body and Soul
 6 FATS WALLER Truckin'/The Girl I Left Behind Me
 7 BISHAW'S SERENADERS Meleana E/Na Alii
 8 ENRIC MADRIGUERA I Wish I Were Aladdin/Takes Two to Make a Bargain
 9 RICHARD HIMBER Without a Word of Warning/From the Top of Your Head
 25120 FATS WALLER You're So Darn Charming/I'm on a See-Saw
 1 JAN GARBER My Other Me/First Kiss
 2 RICHARD HIMBER Farewell My Lovely/What a Wonderful World
 3 FATS WALLER Got a Bran' New Suit/Thief in the Night
 4 RICHARD HIMBER Broadway Rhythm/On a Sunday Afternoon
 5 EDDY DUCHIN You Are My Lucky Star/I've Got a Feelin' You're Foolin'
 6 (unknown)
 7 (unknown)
 8 RICHARD HIMBER My Foolish Heart/Something to Remember
 9 WILLIE BRYANT The Voice of Old Man River/Long Gone from Bowling Green
 25130 LENNINGTON H. SHEWELL (theramin) In a Monastery Garden/Love Sends a Little Gift of Roses
 1 FATS WALLER Rhythm and Romance/A Sweet Beginning Like This
 2 RICHARD HIMBER Take This Ring/Love Makes the World Go Round
 3 XAVIER CUGAT Begin the Beguine/Waltz Down the Aisle
 4 PAUL WHITEMAN Why Shouldn't I?/When Love Comes Your Way
 5 PAUL WHITEMAN Me and Marie/A Picture of Me without You
 6 BENNY GOODMAN Blue Skies/Dear Old Southland
 7 JACK JACKSON The Oregon Trail/ Love You, Gypsy
 8 RAMONA No Strings/Every Now and Then
 9 JACK HYLTON Waltzes from Vienna, 1 & 2
 25140 FATS WALLER Woe Is Me/Loafin' Time
 1 RAY NOBLE By the Fireside/Blues in My Heart
 2 AL BOWLEY Roll Along Prairie Moon/Red Sails in the Sunset
 3 JACK JACKSON I'm on a See-Saw/Dancing with a Ghost
 4 TOMMY DORSEY On Treasure Island/Boots and Saddle
 5 TOMMY DORSEY Santa Claus Is Comin' to Town/Jingle Bells (BENNY GOODMAN)
 6 ROYAL HAWAIIAN BAND Song of the Islands/Pua Roselani
 7 MANILA STRING CIRCLE Biga Na Pagabig/Juanita
 8 MANILA STRING CIRCLE Anting, Anting/Sailong Ni Ayat
 9 MANILA STRING CIRCLE Panbuhigo Pagbig/Kamucha sa Iyo
 25150 PAUL WHITEMAN Sugar Plum/New Orleans
 1 PAUL WHITEMAN Thanks a Million/I'm Sittin' High on a Hill-top
 2 JACK JACKSON Red Sails in the Sunset/Turn Your Face to the Sun
 3 ENRIC MADRIGUERA I'd Rather Listen to Your Eyes/I'd Love to Take Orders from You
 4 ENRIC MADRIGUERA Here's to Romance/Midnight in Paris
 5 DON GEORGE Irish Air/Trees
 6 RAMONA Barrel-House Music/I Can't Give You Anything But Love
 7 JAN GARBER I Live for Love/Mine Alone
 8 ELEANOR POWELL with TOMMY DORSEY ORCHESTRA You Are My Lucky Star/I've Got a Feelin' You're Foolin'
 9 TOMMY DORSEY Weary Blues/Now You've Got Me Doin' It
 25160 WILLIE BRYANT Steak and Potatoes/Liza
 1 RICHARD HIMBER Just One of Those Things/I'm Painting the Town Red
 2 ENRIC MADRIGUERA Tender Is the Night/I Found a Dream
 3 ENRIC MADRIGUERA It Never Dawned on Me/When the Leaves Bid the Trees Goodbye
 4 EVERETT MARSHALL Mine Alone/Silver Wings
 5 BEA LILLIE Baby Didn't Know/A Baby's Best Friend
 6 EDDY DUCHIN Will Love Find a Way?/It's Dangerous to Love Like This
 7 JESSE CRAWFORD Minuet/Minuet in G
 8 BERLIN STATE OPERA ORCHESTRA Hansel Und Gretel Excerpts
 9 BERLIN STATE OPERA ORCHESTRA Hansel Und Gretel Excerpts
 25170 BERLIN STATE OPERA ORCHESTRA Hansel Und Gretel Excerpts
 1 (issued in Canada) WAYNE KING Star Dust/Too Late
 2 TOMMY DORSEY It's Written in the Stars/One Umbrella for Two
 3 ELEANOR POWELL with TOMMY DORSEY ORCHESTRA Got a Bran' New Suit/That's Not Cricket
 4 JAN GARBER If You Were Mine/I'm a Gambler
 5 FATS WALLER Georgia Rockin' Chair/Brother, Seek and Ye Shall Find
 6 VICTOR NOVELTY ORCHESTRA Kiddies on Parade/Theatre of Dancing Dolls

- 7 VICTOR NOVELTY ORCHESTRA Christmas Eve/Grandma's Music Box
 8 EDDY DUCHIN You Took My Breath Away/How Do I Rate with You?
 9 RICHARD HIMBER Thunder Over Paradise/If I Should Lose You
 25180 JAN GARBER The Day You Were Born/Twenty-Four Hours a Day
 1 BENNY GOODMAN TRIO Who?/Someday Sweetheart
 2 HUNGARIAN GYPSY ORCHESTRA Czardas/Old Gypsy
 3 TOMMY DORSEY Don't Give Up the Ship/At a Little Church Affair
 4 XAVIER CUGAT Jealousie/Chino Soy
 5 JAMES MELTON Where Am I?/Bury Me Not on the Lone Prairie
 6 MAREK WEBER Beautiful Spring/Unrequited Love
 7 RAY NOBLE Where Am I?/Dinner for One, Please, James
 8 EDDY DUCHIN Don't Mention Love to Me/Out of Sight, Out of Mind
 9 RICHARD HIMBER You Hit the Spot/I Feel Like a Feather in the Breeze
 25190 RAY NOBLE I'm the Fellow Who Loves You/Life Begins at Sweet Sixteen
 1 TOMMY DORSEY Alone/Two Hearts Carved on a Lonesome Pine
 2 PAUL WHITEMAN Farewell Blues/Darktown Strutters' Ball
 3 BENNY GOODMAN No Other One/Yankee Doodle Never Went to Town
 4 FATS WALLER Sugar Blues/Somebody Stole My Gal
 5 BENNY GOODMAN Santa Claus Came in the Spring/Eny Meeny Miney Mo
 6 FATS WALLER Sweet Thing/A Little Bit Independent
 7 PAUL WHITEMAN I Dream Too Much/The Jockey on the Carousel
 8 PAUL WHITEMAN I Got Love/I'm the Echo
 9 MAREK WEBER Blue Danube/Gold and Silver
 25200 RAY NOBLE Somebody Ought to Be Told/I Built a Dream One Day
 1 TOMMY DORSEY The Music Goes 'Round and Around/Rhythm in My Nursery Rhymes
 2 MEZZ MEZZROW Old Fashioned Love/35th & Calumet
 3 PAN-AMERICAN MARIMBA BAND Little Lantern/Marimba Waltz
 4 GUY LOMBARDO I Got Plenty o' Nuttin'/It Ain't Necessarily So
 5 GUY LOMBARDO When a Great Love Comes Along/Quicker Than You Can Say Jack Robinson
 6 TOMMY DORSEY Pagan Star/Weary
 7 XAVIER CUGAT Cosi Cosa/Little Rose of the Rancho
 8 ADRIAN'S TAP ROOM GANG Bouncin' in Rhythm/Honey-suckle Rose
 9 RAY NOBLE A Beautiful Lady in Blue/With All My Heart
 25210 GUY LOMBARDO The Broken Record/Alone at a Table for Two
 1 FATS WALLER I've Got My Fingers Crossed/Spreadin' Rhythm Around
 2 EDDY DUCHIN Moon Over Miami/Lights Out
 3 XAVIER CUGAT Cigarette/Just Once Around the Clock
 4 TOMMY DORSEY Love Will Live On/Then I Shan't Love You Anymore
 5 BENNY GOODMAN Sandman/Goodbye
 6 TOMMY DORSEY I'm Shooting High/Lovely Lady
 7 TOMMY DORSEY Please Believe in Me/I Picked a Flower the Color of Your Eyes
 8 EDDY DUCHIN I'm Building Up to an Awful Letdown/Anything Can Happen
 9 EDDY DUCHIN Words without Music/That Moment of Moments
 25220 TOMMY DORSEY One Night in Monte Carlo/The Day I Let You Get Away
 1 HUNGARIAN GYPSY ORCHESTRA Czardas/I Never Stole
 2 FATS WALLER You Stayed Away Too Long/When Somebody Thinks You're Wonderful
 3 RAY NOBLE Dinah/Bugle Call Rag
 4 (unknown)
 5 GERTRUDE LAWRENCE It's Bad for Me/How Could We Be Wrong?
 6 (unknown)
 7 RUBE BLOOM (piano) Aunt Jemina's Birthday/One Finger Joe
 8 MAREK WEBER None But the Lonely Heart/Song of Paradise
 9 COLDSTREAM GUARDS BAND Hiawatha March/Liberty Bell March
 25230 NOEL COWARD We Were So Young/Mrs. Worthington
 1 EDDY DUCHIN Moonburn/Hypnotized (RUDY VALLEE)
 2 RAY NOBLE My Sweet/It's Great to Be in Love
 3 RUDY VALLEE Everything's in Rhythm with My Heart/Say the Word and It's Yours
 4 RUDY VALLEE I Can Wiggle My Ears/He Wooded Her
 5 RICHARD HIMBER Cling to Me/So This Is Heaven
 6 TOMMY DORSEY Gettin' Sentimental Over You/I've Got a Note
 7 XAVIER CUGAT Street in Old Seville/Conga Rhythm
 8 PAUL WHITEMAN Dardanelles/Avalon
 9 RICHARD HIMBER Life Begins When You're in Love/Suzannah
 25240 RAY NOBLE If You Love Me/We Saw the Sea
 1 RAY NOBLE Let Yourself Go/Let's Face the Music and Dance
 2 GUY LOMBARDO I'm Putting All My Eggs in One Basket/But Where Are You?
 3 RICHARD HIMBER I'd Rather Lead a Band/Get Thee Behind Me, Satan
 4 GUY LOMBARDO Too Much Imagination/Misty Islands of the Highlands
 5 BENNY GOODMAN It's Been So Long/Goody Goody
 6 TOMMY DORSEY That Lovely Night in Budapest/Little Rendezvous in Honolulu
 7 BENNY GOODMAN Stompin' at the Savoy/Breakin' in a Pair of Shoes
 8 HELEN MORGAN Bill/Can't Help Lovin' Dat Man
 9 PAUL WHITEMAN Ol' Man River/Make Believe
 25250 NAT SHILKRET Why Do I Love You?/Can't Help Lovin' Dat Man
 1 PAUL WHITEMAN Saddle Your Blues to a Wild Mustang/The Wheel of the Wagon Is Broken
 2 PAUL WHITEMAN Wah-Hoo/What's the Name of That Song?
 3 FATS WALLER West Wind/Sing an Old Fashioned Song
 4 EDDY DUCHIN A Melody from the Sky/Wake Up and Sing
 5 FATS WALLER Oooh, Look-a-There, Ain't She Pretty?/That Never-to-Be-Forgotten Night
 6 TOMMY DORSEY Gotta Go to Work Again/Every Minute of the Hour
 7 JACK HYLTON You Give Me Ideas/Song of the Cello
 8 BENNY GOODMAN When Buddha Smiles/Basin Street Blues
 9 EDDY DUCHIN It's Great to Be in Love Again/Old Oak Tree
 25260 RUDY VALLEE Knick Knacks on the Mantle/There's Always a Happy Ending
 1 VICTOR DANCO ORCHESTRA Moon Winks/Cake Walk
 2 RAY NOBLE Roll Up the Carpet/Rock Your Cares Away
 3 GENE KRUPA Mutiny in the Parlor/I'm Gonna Clap My Hands
 4 EDDY DUCHIN Love Is Like a Cigarette/Welcome Stranger
 5 PAUL WHITEMAN Awake in a Dream/Everything Stops for Tea (JACK HYLTON)
 6 FATS WALLER The Parlor Is On/Sugar Rose
 7 RUDY VALLEE There Isn't Any Limit to My Love/I Don't Want to Make History
 8 BENNY GOODMAN Madhouse/Between the Devil and the Deep Blue Sea
 9 PAUL WHITEMAN My Romance/Little Girl Blue
 25270 PAUL WHITEMAN There's a Small Hotel/It's Got to Be Love
 1 GUY LOMBARDO Lost/No Greater Love
 2 GUY LOMBARDO Desire/You're "Toots" to Me
 3 THE THREE T'S I'se-a-Muggin', I & 2
 4 PAUL WHITEMAN Gloomy Sunday/A Waltz Was Born in Vienna
 5 JACK HYLTON She Shall Have Music/When Rain Comes Rolling Down
 6 GENE KRUPA Swing Is Here/I Hope Gabriel Likes My Music
 7 RAY NOBLE The Touch of Your Lips/Yours Truly Is Truly Yours
 8 PAUL WHITEMAN Look for the Silver Lining/A Pretty Girl Is Like a Melody (RUDY VALLEE)
 9 BENNY GOODMAN Christopher Columbus/Get Happy
 25280 GUS ARNHHEIM It Must Be True/I Surrender Dear
 1 FATS WALLER Moon Rose/Garbo Green
 2 RAY NOBLE Blazin' the Trail/Moonlight in Halo
 3 JEAN GOLDKETTE Clementine/My Pretty Girl
 4 TOMMY DORSEY Robins and Roses/You Started Me Dreaming
 5 JOHN K. ALMEIDA Ua Noho a Kupa/Panini Pua Hea
 6 SAM ALAMA Kakuma O Kala/Lepe Ulaula
 7 BINA MOSSMAN GLEE CLUB Manoa/Papalina Lahilahi
 8 ROYAL HAWAIIAN GIRLS' GLEE CLUB Alekoki/Liliu E
 9 KIPENE SU'A Ua Ou Fiafia Tele/Goodbye, My Feleni
 25290 BENNY GOODMAN If I Could Be with You/I Know That You Know
 1 TOMMY DORSEY You/You Never Looked So Beautiful
 2 TOMMY DORSEY It's You I'm Talkin' About/Will I Ever Know?
 3 RICHARD HIMBER Tormented/Every Once in a While
 4 JACK HYLTON My First Thrill/Moanin' Minnie
 5 FATS WALLER Us on a Bus/Christopher Columbus
 6 FATS WALLER All My Life/It's No Fun
 7 FLETCHER HENDERSON Moonrise on the Lowlands/I'm a Fool for Loving You
 8 RICHARD HIMBER Would You?/I've Got a Heavy Date
 9 RICHARD HIMBER Celebratin'/When You Love
 25300 OLIVE KLINE Rote Songs
 1 OLIVE KLINE Festival Songs
 2 OLIVE KLINE Festival Songs
 3 OLIVE KLINE Children's Songs
 4 BETTY MARTIN Rote Songs
 5 BETTY MARTIN Festival Songs
 6 BETTY MARTIN Festival Songs
 7 ROY FOX Poor Angeline/Gentleman's Gentleman
 8 BETTY MARTIN Rote Songs
 9 BETTY MARTIN Festival Songs
 25310 BETTY MARTIN Festival Songs
 1 BETTY MARTIN Children's Songs
 2 ARCHER GIBSON Berenice/Canto Amoroso
 3 RAY NOBLE The Moment I Saw You/Is It True What They Say About Dixie? (RUDY VALLEE)
 4 TOMMY DORSEY Rhythm Saved the World/At the Codfish Ball
 5 FATS WALLER Cross Patch/Cabin in the Sky
 6 BENNY GOODMAN Glory of Love/You Can't Pull the Wool Over My Eyes
 7 FLETCHER HENDERSON Jangled Nerves/I'll Always Be in Love with You
 8 EDDY DUCHIN I'll Stand By/Love Came Out of the Night
 9 PAUL WHITEMAN Nobody's Sweetheart/Stop, Look and Listen
 25320 BENNY GOODMAN Star Dust/Star Dust (TOMMY DORSEY)
 1 EDDY DUCHIN I Nearly Let Love Go Slipping Through My Fingers/Isn't Love the Strangest Thing

- 2 GUY LOMBARDO The Scene Changes/Dream Time
 3 RAY NOBLE Speedboat Bill/Trees (AMBROSE)
 4 BENNY GOODMAN TRIO Too Good to Be True/All My Life
 5 EDDY DUCHIN Summer Holiday/Rendezvous with a Dream
 6 TOMMY DORSEY Jada/Royal Garden Blues
 7 RUBY NEWMAN It's a Sin to Tell a Lie/Small Town Girl
 8 RUBY NEWMAN Tonight's the Night/It's High Time I Got
 the Low Down on You
 9 BENNY GOODMAN Remember/Walk, Jennie, Walk
 25330 JACK HYLTON This'll Make You Whistle/May All Your
 Troubles Be Little Ones
 1 GUY LOMBARDO Monopoly/State of My Heart
 2 JESSE CRAWFORD Giannina Mia/Hasta Manana
 3 BENNY GOODMAN TRIO Oh, Lady Be Good/China Boy
 4 FLETCHER HENDERSON Where There's You There's Me/
 Do You or Don't You Love Me?
 5 TOMMY DORSEY Where Is My Heart?/Long Ago and Far
 Away
 6 RAY NOBLE When I'm with You/But Definitely
 7 RUBY NEWMAN Stars in My Eyes/Madly in Love
 8 FATS WALLER Numb Fumblin'/Smashing Thirds
 9 FLETCHER HENDERSON Rifin'/Grand Terrace Rhythm
 25340 BENNY GOODMAN Sing Me a Swing Song/These Foolish
 Things (ROY FOX)
 1 TOMMY DORSEY Did I Remember-/Mary Had a Little Lamb
 2 FATS WALLER It's a Sin to Tell a Lie/Big Chief DeSota
 3 EDDY DUCHIN Guess Who/Take My Heart
 4 RUBY NEWMAN I'm Just Beginning to Care/We'll Rest at the
 End of the Trail
 5 BENNY GOODMAN TRIO Nobody's Sweetheart/More Than
 You Know
 6 RAY NOBLE Empty Saddles/Big Chief DeSota
 7 EDDY DUCHIN I'm an Old Cowhand/I Can't Escape from
 You
 8 FATS WALLER Let's Sing Again/The More I Know You
 9 TOMMY DORSEY No Regrets/On the Beach at Bali Bali
 25350 BENNY GOODMAN Anything for You/Howa Hop
 1 BENNY GOODMAN These Foolish Things/In a Sentimental
 Mood
 2 TOMMY DORSEY San Francisco/You Gotta Eat Your
 Spinach, Baby
 3 FATS WALLER You're Not the Kind/Why Do I Lie to My-
 self About You?
 4 JEAN GOLDKETTE I'm Gonna Meet My Sweetie Now/Slow
 River
 5 BENNY GOODMAN Swingtime in the Rockies/I've Found a
 New Baby
 6 PAUL WHITEMAN Afterglow/On Your Toes
 7 GUY LOMBARDO When Did You Leave Heaven?/Sweet
 Misery of Love
 8 GUY LOMBARDO On a Cocoonat Island/Sittin' in the Sand
 a-Sunnin'
 9 FATS WALLER Black Raspberry Jam/Paswunk
 25360 JACK JACKSON Gypsy Violin/Where the Mountains Meet
 the Sea
 1 (unknown)
 2 PAUL ROBESON Gloomy Sunday/Honey
 3 TOMMY DORSEY That's a Plenty/There's a Small Hotel
 (BENNY GOODMAN)
 4 EDDY DUCHIN Follow Your Heart/Love Will Tell
 5 RICHARD HIMBER Me and the Moon/Midnight Blue
 6 PAUL WHITEMAN Lonely Melody/Mississippi Mud
 7 PAUL WHITEMAN San/When
 8 PAUL WHITEMAN From Monday On/Sugar
 9 PAUL WHITEMAN Louisiana/You Took Advantage of Me
 25370 PAUL WHITEMAN Changes/Deep Down South (BIX
 BEIDERBECKE)
 1 HOAGY CARMICHAEL Barnacle Bill the Sailor/Bessie
 Couldn't Help It
 2 GUY LOMBARDO The Way You Look Tonight/A Fine
 Romance
 3 FLETCHER HENDERSON Until Today/Knock Knock
 4 FATS WALLER I'm Crazy 'Bout My Baby/Until the Real
 Thing Comes Along
 5 FLETCHER HENDERSON Shoe Shine Boy/Sing Sing Sing
 6 PAUL ROBESON Ol' Man River/Ah Still Suits Me
 7 (unknown)
 8 (unknown)
 9 FLETCHER HENDERSON You Can Depend on Me/Jimtown
 Blues
 25380 Trips Abroad (in China, Russia, Sweden, etc.)
 1 Trips Abroad (in China, Russia, Sweden, etc.)
 2 Trips Abroad (in China, Russia, Sweden, etc.)
 3 Trips Abroad (in China, Russia, Sweden, etc.)
 4 Trips Abroad (in China, Russia, Sweden, etc.)
 5 Travelogue Through Latin America
 6 (unknown)
 7 BENNY GOODMAN Down South Camp Meeting/Pick Your-
 self Up
 8 FATS WALLER Bye Bye, Baby/There Goes My Attraction
 9 XAVIER CUGAT Mi Sombrero/La Bomba
 25390 EDDY DUCHIN Night in Manhattan/I'm Talking Through
 My Heart
 1 BENNY GOODMAN You Turned the Tables on Me/Here's
 Love in Your Eyes
 2 RICHARD HIMBER Picture Me without You/The World Is
 Mine
 3 EDDY DUCHIN South Sea Island Magic/I'll Sing You a
 Thousand Love Songs
 4 FATS WALLER I Just Made Up with That Old Girl of Mine/
 The Curse of an Aching Heart
 5 EDDY DUCHIN Hawaiian Moonlight/You're Still Mine in
 My Dreams
 6 JOLLY COBURN Organ Grinder's Swing/Out Where the
 Blue Begins
 7 ROY FOX Poor Little Angeline/He Was a Gentleman's
 Gentleman
 8 BENNY GOODMAN QUARTET Dinah/Moonglow
 9 JOLLY COBURN Fancy Meeting You/It Can Happen to You
 25400 BETTY MARTIN Children's Songs
 1 RUBY NEWMAN Sing, Baby, Sing/Make Believe Ball Room
 2 RUBY NEWMAN Magnolias in the Moonlight/Never Gonna
 Dance
 3 ORIGINAL DIXIELAND JAZZ BAND Tiger Rag/Bluin' the
 Blues
 4 PAUL WHITEMAN Announcer's Blues/Madam-Ah (JOE
 LOSS)
 5 RUBY NEWMAN Now or Never/Darling, Not without You
 6 BENNY GOODMAN Love Me or Leave Me/Exactly Like You
 (BENNY GOODMAN TRIO)
 7 XAVIER CUGAT Love, What Are You Doing to My Heart?/
 Say "Si Si"
 8 JACK HYLTON Your Eyes/It Would Be Wonderful
 9 FATS WALLER Copper Colored Gal/I'm at the Mercy of
 Love
 25410 WAYNE KING Honolulu Eyes/La Golondrina
 1 ORIGINAL DIXIELAND JAZZ BAND Clarinet Marmalade/
 St. Louis Blues (BENNY GOODMAN)
 2 GALLA-RINI Two Guitars/El Relicario
 3 GALLA-RINI Martha/Il Guarany Overture
 4 GUY LOMBARDO My Kingdom for a Kiss/To You, Sweet-
 heart, Aloha
 5 FATS WALLER S'posin'/Floatin' Down to Cotton Town
 6 WAYNE KING Lost in My Dreams/I Can't Pretend
 7 GUY LOMBARDO You're the Answer to My Dreams/Sweet-
 heart, Let's Grow Old Together
 8 KEN MURRAY & OSWALD Mama, That Man's Here Again,
 1 & 2
 9 WAYNE KING Nursery Rhymes/Mickey Mouse's Birthday
 Party
 25420 ORIGINAL DIXIELAND JAZZ BAND Did You Mean It?/Who
 Loves You?
 1 GUY LOMBARDO It's Love I'm After/You Do the Darndest
 Things, Baby
 2 RAY NOBLE Easy to Love/I've Got You Under My Skin
 3 ANNA HOWARD Songs for Children
 4 ANNA HOWARD Songs for Children
 5 (unknown)
 6 (unknown)
 7 WAYNE KING 'Tain't No Use/Nonchalant
 8 RAY NOBLE Let's Call a Heart/One, Two, Button
 Your Shoe
 9 EDDY DUCHIN To Mary with Love/Got Something in My Eye
 25430 FATS WALLER Lounging at the Waldorf/Le-De-De, La-De-De
 1 EDDY DUCHIN Pennies from Heaven/So Do I
 2 EDDY DUCHIN It's De-Lovely/You've Got Something
 3 EDDY DUCHIN No Use Pretending/You're All I've Wanted
 4 BENNY GOODMAN When a Lady Meets a Gentleman Down
 South/You're Giving Me a Song and a Dance
 5 GUY LOMBARDO Rainbow on the River/When My Dream
 Boat Comes Home
 6 PAUL WHITEMAN Under the Mellow Moon/Ramona
 7 RAY NOBLE You Were There/The Family Album
 8 ROY FOX Play, Orchestra, Play/At Caris Continental
 9 NOEL COWARD We Were Dancing/Parfian Pierrot
 25440 GUY LOMBARDO Ridin' High/Now That Summer Is Gone
 1 RICHARD HIMBER In the Chapel in the Moonlight/You're
 Everything Sweet
 2 BENNY GOODMAN Organ Grinder's Swing/Peter Piper
 3 RICHARD HIMBER Wintertime Dreams/Thru the Courtyard
 of Love
 4 WAYNE KING Road to Paradise/Remember (Will You)
 5 BENNY GOODMAN Alexander's Ragtime Band/Rifin' at the
 Ritz
 6 TOMMY DORSEY Another Perfect Night Is Ending/For
 Sentimental Reasons
 7 TOMMY DORSEY Close to Me/A High Hat, a Piccolo and a
 Cane
 8 RAY NOBLE Little Old Lady/Now
 9 GEORGE HAMILTON Under Your Spell/I Was Saying to
 the Moon
 25450 (unknown)
 1 (unknown)
 2 (unknown)
 3 BETTY MARTIN-RUTH CARHART Medleys
 4 BETTY MARTIN-RUTH CARHART Medleys
 5 JAMES WILKINSON Texas State Songs
 6 (unknown)
 7 RICHARD HIMBER Twinkle, Twinkle, Little Star/Where
 Have You Been All My Life?
 8 GEORGE HAMILTON Let's Put Our Heads Together/With
 Plenty of Money and You
 9 RAY NOBLE There's Something in the Air/Where the Lazy
 River Goes By
 25460 ORIGINAL DIXIELAND JAZZ BAND Ostrich Walk/Toddlin'
 Blues
 1 BENNY GOODMAN Goodnight, My Love/Take Another Guess
 1 BENNY GOODMAN (different issue) Goodnight, My Love/
 'Tain't No Use
 2 BETTY MARTIN, etc. Songs for Children
 3 BETTY MARTIN, etc. Songs for Children
 4 BETTY MARTIN-GRACE JONES Indian Lullaby/The Pro-
 ceSSION
 5 (unknown)
 6 EDDY DUCHIN Someone to Care for Me/When Is a Kiss
 Not a Kiss?

- 7 BENNY GOODMAN Bugle Call Rag/After You've Gone (TOMMY DORSEY)
- 8 RUBY NEWMAN One Never Knows, Does One?/An Apple a Day
- 9 BENNY GOODMAN 'Tain't No Use/Did You Mean It?
- 25470 RUBY NEWMAN Down in the Depths/What a Dummy Love Has Made of Me
- 1 FATS WALLER Dinah/Latch On
- 2 EDDY DUCHIN Love and Learn/Seal It with a Kiss
- 3 BENNY GOODMAN QUARTET My Melancholy Baby/Sweet Sue
- 4 TOMMY DORSEY Where Are You?/That Foolish Feeling
- 5 GUY LOMBARDO Gone/I Love You from Coast to Coast
- 6 TOMMY DORSEY Tea on the Terrace/I'm in a Dancing Mood
- 7 GUY LOMBARDO Summer Night/I Stumbled Over Love
- 8 FATS WALLER 'Tain't Good/Hallelujah, Things Look Rosy Now
- 9 HOMER HALL GLEE CLUB Adeste Fideles/It Came Upon a Midnight Clear
- 25480 HOMER HALL GLEE CLUB O Little Town of Bethlehem/Silent Night
- 1 BENNY GOODMAN TRIO Tiger Rag/Whispering (BENNY GOODMAN QUARTET)
- 2 TOMMY DORSEY There's Frost on the Moon/Keepin' Out of Mischief Now
- 3 FATS WALLER Swingin' Them Jingle Bells/A Thousand Dreams of You
- 4 GUY LOMBARDO Timber/The Goose Hangs High
- 5 JERRY COOPER Timber/Goodnight, My Love
- 6 BENNY GOODMAN Smoke Dreams/Go, But You're Swell
- 7 TOMMY DORSEY Head Over Heels in Love/May I Have the Next Romance with You?
- 8 GUY LOMBARDO That's Life, I Guess/Serenade in the Night (ROY FOX)
- 9 FATS WALLER 'Tain't Good/Hallelujah, Things Look Rosy Now (different takes from Vi 25478)
- 25490 FATS WALLER Swingin' Them Jingle Bells/A Thousand Dreams of You (different takes from Vi 24843)
- 1 FATS WALLER A Rhyme for Love/I Adore You
- 2 BENNY GOODMAN Swing Low Sweet Chariot/When You and I Were Young, Maggie
- 3 GUY LOMBARDO Sweethearts on Parade/Liebestraum
- 4 HOAGY CARMICHAEL Rockin' Chair/Georgia on My Mind
- 5 WAYNE KING Trust in Me/The Night Is Young and You're So Beautiful
- 6 TOMMY DORSEY Maple Leaf Rag/Jamboree
- 7 BENNY GOODMAN Somebody Loves Me/Jam Session
- 8 FATS WALLER Nero/Please Keep Me in Your Dreams
- 9 FATS WALLER One in a Million/Who's Afraid of Love?
- 25500 BENNY GOODMAN Never Should Have Told You/You Can Tell She Comes from Dixie
- 1 WAYNE KING I'm Forever Blowing Bubbles/Three O'clock in the Morning
- 2 ORIGINAL DIXIELAND JAZZ BAND Original Dixieland One-Step/Barnyard Blues
- 3 XAVIER CUGAT La Palmeras/Inspiration
- 4 RAY NOBLE Long as You Got Your Health/To Love You and Lose You
- 5 BENNY GOODMAN This Year's Kisses/He Ain't Got Rhythm
- 6 WAYNE KING You're Laughing at Me/The Girl on the Police Gazette
- 7 RAY NOBLE I've Got My Love to Keep Me Warm/Slumming on Park Avenue
- 8 TOMMY DORSEY The Goona Goo/If My Heart Could Only Talk
- 9 TOMMY DORSEY Lookin' Around Corners for You/Mr. Ghost Goes to Town
- 25510 BENNY GOODMAN I Want to Be Happy/Rosetta
- 1 QUINTET OF HOT CLUB OF FRANCE Limehouse Blues/After You've Gone
- 2 JOE LOSS When Poppies Bloom Again/Did Your Mother Come from Ireland? (ROY FOX)
- 3 TOMMY DORSEY How Could You?/On a Little Bamboo Bridge
- 4 EDDY DUCHIN Moonlight and Shadows/Love Is Good for Anything That Ails You
- 5 FATS WALLER Havin' a Ball/I'm Sorry I Made You Cry
- 6 TOMMY DORSEY Dedicated to You/You're Here, You're There
- 7 EDDY DUCHIN Too Marvelous for Words/Just a Quiet Evening
- 8 WAYNE KING Josephine/Miracles Sometimes Happen (ROY FOX)
- 9 TOMMY DORSEY Melody in F/Who'll Buy My Violets?
- 25520 EDDY DUCHIN The Whistling Boy/Our Song
- 1 BENNY GOODMAN QUARTET Stompin' at the Savoy/Vibraphone Blues
- 2 GUY LOMBARDO Boo-Hoo/I Can't Lose That Longing for You
- 3 TOMMY DORSEY Marie/Song of India
- 4 ORIGINAL DIXIELAND JAZZ BAND Tiger Rag/Skeleton Jangle
- 5 ORIGINAL DIXIELAND JAZZ BAND Clarinet Marmalade/Bluin' the Blues
- 6 GUY LOMBARDO September in the Rain/What Will I Tell My Heart?
- 7 LIONEL HAMPTON My Last Affair/The Mood That I'm In
- 8 WAYNE KING Sweethearts/Sylvia
- 9 BENNY GOODMAN QUARTET Tea for Two/Runnin' Wild
- 25530 FATS WALLER You're Laughing at Me/I Can't Break the Habit of You
- 1 BENNY GOODMAN Chlo-e/Ida (BENNY GOODMAN QUARTET)
- 2 TOMMY DORSEY Sweet Is the Word for You/In a Little Hula Heaven
- 3 JACK HYLTON Bolero/Vienna, City of My Dreams
- 4 TOMMY DORSEY I'll Dream My Way to Heaven/Thanks for Everything
- 5 LIONEL HAMPTON Jivin' the Vibres/Stomp
- 6 FATS WALLER Bach Up to Me/The Meanest Thing You Ever Did Was Kiss Me
- 7 FATS WALLER Did Anyone Ever Tell You?/When Love Is
- 8 RICHARD HIMBER Was It Rain?/Blue Hawaii
- 9 TOMMY DORSEY Liebestraum/Mendelssohn's Spring Song
- 25540 RICHARD HIMBER Seventh Heaven/I Dream of San Marino (RONNIE MUNRO)
- 1 MEADE LUX LEWIS Whistlin' Blues/Honky Tonk Train Blues
- 2 EDDY DUCHIN When Love Comes Marching Along/Farewell to Dreams
- 3 RUBY NEWMAN Sweet Leilani/Swing High, Swing Low
- 4 TOMMY DORSEY They All Laughed/Beginner's Luck
- 5 GUY LOMBARDO It's Swell of You/Never in a Million Years
- 6 RUBY NEWMAN Where or When/Johnny One Note
- 7 PAUL ROBESON On Ma Journey/Swing Low Sweet Chariot
- 8 GUY LOMBARDO The Love Bug Will Bite You/Dreamy Eyes
- 9 TOMMY DORSEY They Can't Take That Away from Me/I've Got Rain in My Eyes
- 25550 FATS WALLER Where is the Sun?/Old Plantation
- 1 FATS WALLER Cryin' Mood/To a Sweet Pretty Thing
- 2 PAUL WHITEMAN For You/Should We Dance?
- 3 TOMMY DORSEY Jammie/Turn Off the Moon
- 4 FATS WALLER Spring Cleaning/You've Been Reading My Mail
- 5 JACK HYLTON Rose Room/Solitude
- 6 TOMMY DORSEY Blue Danube/Dark Eyes
- 7 TOMMY DORSEY Wanted/All Dark People Are Light on Their Feet (BUNNY BERIGAN)
- 8 QUINTET OF HOT CLUB OF FRANCE Shine/Nagasaki
- 9 A JAM SESSION AT VICTOR Honeysuckle Rose/Blues
- 25560 GUY LOMBARDO On a Little Dream Ranch/On Kitchy-Mi-Ko-Lo
- 1 XAVIER CUGAT A Love Song of Long Ago/It's No Secret I Love You
- 2 BUNNY BERIGAN 'Cause My Baby Says It's So/You Can't Run Away from Love Tonight
- 3 FATS WALLER Boo-Hoo/The Love Bug Will Bite You
- 4 KAY THOMPSON Carelessly/There's a Lull in My Life
- 5 FATS WALLER You Showed Me the Way/San Anton
- 6 GUY LOMBARDO I Know Now/The Lady Who Couldn't Be Kissed
- 7 XAVIER CUGAT I Hum a Waltz/Hold Me Tight
- 8 TOMMY DORSEY Twilight in Turkey/The Milkman's Matinee
- 9 EDDY DUCHIN Let's Call the Whole Thing Off/Without Your Love
- 25570 TOMMY DORSEY Nola/Satan Takes a Holiday
- 1 FATS WALLER Sweet Heartache/I've Got a New Lease on Love
- 2 GUY LOMBARDO Toodle-oo/It Looks Like Rain in Cherry Blossom Lane
- 3 TOMMY DORSEY Sleep/Wake Up and Live
- 4 JACK & LORETTA CLEMENS The Lady Is a Tramp/Way Out West
- 5 LIONEL HAMPTON Whoa Babe/Buzzin' 'Round with the Bee
- 6 EDDY DUCHIN The You and Me That Used to Be/When Two Love Each Other
- 7 TOMMY DORSEY Alibi Baby/He's a Gypsy from Pough-keepsie
- 8 GUY LOMBARDO Tomorrow Is Another Day/Message from the Man in the Moon
- 9 FATS WALLER You Showed Me the Way/San Anton' (different takes from Vi 25565)
- 25580 FATS WALLER Sweet Heartache/I've Got a New Lease on Love (different takes from Vi 25571)
- 1 TOMMY DORSEY Good Mornin'/Mountain Music
- 2 KAY THOMPSON Exactly Like You/I Had to Be You
- 3 EDDY DUCHIN You're Looking for Romance/Moonlight on the Highway
- 4 RICHARD HIMBER Blue Venetian Waters/Cuban Pete (JOE LOSS)
- 5 EDDY DUCHIN South Wind/The Merry-Go-Round Broke Down
- 6 LIONEL HAMPTON Rhythm, Rhythm/China Stomp
- 7 BUNNY BERIGAN The Image of You/I'm Happy, Darling, Dancing with You
- 8 BUNNY BERIGAN Love Is a Merry-Go-Round/Swanee River
- 9 EDDY DUCHIN A Star Is Born/Ten O'clock Town
- 25590 (unknown)
- 1 TOMMY DORSEY Love Is Never Out of Season/Our Pent-house on Third Avenue
- 2 LIONEL HAMPTON On the Sunny Side of the Street/I Know That You Know
- 3 BUNNY BERIGAN The First Time I Saw You/Harbor Lights (ROY FOX)
- 4 GUY LOMBARDO Gone with the Wind/A Sailboat in the Moonlight
- 5 EDDY DUCHIN The Camera Doesn't Lie/Heaven Help This Heart of Mine
- 6 TOMMY DORSEY Happy Birthday to Love/Strangers in the Dark
- 7 XAVIER CUGAT Como Arrullo de Palmas/Medias de Seda
- 8 HAL KEMP Whispers in the Dark/Stop! You're Breaking My Heart

- 9 GUY LOMBARDO Yours and Mine/I'm Hatin' This Waitin' Around
- 25600 TOMMY DORSEY Humoresque/Rollin' Home
- 1 LIONEL HAMPTON Stompology/Swing Guitars (QUINTET OF HOT CLUB OF FRANCE)
- 2 GEORGE HAMILTON Sun Showers/I'm Feelin' Like a Million
- 3 TOMMY DORSEY You're Precious to Me/That Stolen Melody
- 4 FATS WALLER Lost Love/Don't You Know or Don't You Care?
- 5 TOMMY DORSEY Posin'/If You Ever Should Leave
- 6 GEORGE HAMILTON Would You Like to Buy a Dream?/The Miller's Daughter
- 7 TOMMY DORSEY Don't Ever Change/Our Love Was Meant to Be
- 8 FATS WALLER Smarty/I'm Gonna Put You in Your Place
- 9 BUNNY BERIGAN All God's Chillun Got Rhythm/The Lady from Fifth Avenue
- 25610 TOMMY DORSEY Who'll Be the One This Summer?/Is This Gonna Be My Lucky Summer?
- 1 GEORGE HAMILTON Born to Love/There Must Be Paint in the Sky
- 2 MEZZ MEZZROW Hot Club Stomp/The Swing Session's Called to Order
- 3 BUNNY BERIGAN Roses in December/Let's Have Another Cigarette
- 4 BERT SHEFTER S.O.S./Locomotive
- 5 GUY LOMBARDO The Folks Who Live on the Hill/Can I Forget You?
- 6 BUNNY BERIGAN Mother Goose/Frankie and Johnny
- 7 GEORGE HAMILTON Gone with the Dawn/Old Man Moon
- 8 FATS WALLER Tea for Two/Keepin' Out of Mischief Now
- 9 XAVIER CUGAT Havana's Calling/Aziquita
- 25620 TOMMY DORSEY My Cabin of Dreams/Am I Dreaming?
- 1 BENNY GOODMAN Peckin'/Can't We Be Friends?
- 2 BUNNY BERIGAN Mahogany Hall Stomp/Chopin's Ghost (BERT SHEFTER)
- 3 TOMMY DORSEY The Things I Want/Allegheny Al
- 4 HAL KEMP The Moon Got in My Eyes/I't's the Natural Thing to Do
- 5 TOMMY DORSEY You're My Desire/In My Meditations
- 6 GUY LOMBARDO So Rare/Little Heaven of the Seven Seas
- 7 BENNY GOODMAN Afraid to Dream/Roll 'Em
- 8 HAL KEMP Danger, Love at Work/The Loveliness of You
- 9 GUY LOMBARDO That Old Feeling/Lovey One
- 25630 TOMMY DORSEY Star Dust on the Moon/Having a Wonderful Time
- 1 FATS WALLER Basin Street Blues/I Ain't Got Nobody
- 2 BERT SHEFTER Burglar's Revenge/Am I Dreaming?
- 3 HAL KEMP Remember Me?/Am I in Love?
- 4 BENNY GOODMAN Changes/When It's Sleepy Time Down South
- 5 TOMMY DORSEY Have You Got Any Castles, Baby?/You've Got Something There
- 6 MEZZ MEZZROW Blues in Disguise/That's How I Feel Today
- 7 VICTOR CONCERT ORCHESTRA Damnation of Faust/Marche Hongroise
- 8 (unknown)
- 9 (unknown)
- 25640 (unknown)
- 1 (unknown)
- 2 (unknown)
- 3 JEAN SABLON Afraid to Dream/Can I Forget You?
- 4 BENNY GOODMAN QUARTET Avalon/The Man I Love
- 5 RICHARD HIMBER So Many Memories/Till the Clock Strikes Three
- 6 BUNNY BERIGAN Let 'Er Go/Turn On That Red Hot Heat
- 7 TOMMY DORSEY After You/All You Want to Do Is Dance
- 8 TOMMY DORSEY You and I Know/Goodbye Jonah
- 9 TOMMY DORSEY An Old Flame Never Dies/If You Were Someone Else
- 25650 RICHARD HIMBER My Campfire Dreams/Make a Wish
- 1 HAL KEMP Got a Date with an Angel/Lamp Light
- 2 TOMMY DORSEY The Big Apple/Fracious Fingering (FATS WALLER)
- 3 BUNNY BERIGAN Caravan/A Study in Brown
- 4 JEAN SABLON Comment T'Oublier?/J'ai Peur de Rever
- 5 JEAN SABLON Les Deux Caboulots/Si Mon Coeur Pouvait Te Dire
- 6 GUY LOMBARDO In a Little Carolina Town/You Can't Stop Me from Dreaming
- 7 TOMMY DORSEY Night and Day/Smoke Gets in Your Eyes
- 8 LIONEL HAMPTON Confessin'/Drum Stomp
- 9 GUY LOMBARDO Blossoms on Broadway/My Swiss Hilly Billy
- 25660 BENNY GOODMAN QUARTET Lisa/Smiles
- 1 XAVIER CUGAT Clavel Del Aire/Don't Play with Fire (BERT FIRMAN)
- 2 BENNY CALI-TONY GOTTUSO (guitars) A Study in Brown/(unknown)
- 3 TOMMY DORSEY Who Knows?/In the Still of the Night
- 4 BUNNY BERIGAN Ebb Tide/Gee, But It's Great to Meet a Friend
- 5 HAL KEMP I Still Love to Kiss You Goodnight/I'd Like to See Samoa of Samoa
- 6 LIONEL HAMPTON I Surrender Dear/Piano Stomp
- 7 BUNNY BERIGAN Sweet Sarsy Sue/Why Talk About Love?
- 8 ORIGINAL DIXIELAND JAZZ BAND Fidgety Feet/Vieni Vieni (RONNIE MUNRO)
- 9 GREEN BROTHERS Beautiful Isle of Somewhere/Goin' Home
- 25670 GREEN BROTHERS Face to Face/Near My God to Thee
- 1 FATS WALLER I'm Always in the Mood for You/She's Tall, She's Tan, She's Terrific
- 2 FATS WALLER Beat It Out/You've Got Me Under Your Thumb
- 3 TOMMY DORSEY The Lady Is a Tramp/Tears in My Heart
- 4 LIONEL HAMPTON After You've Gone/Baby, Won't You Please Come Home
- 5 PAUL WHITEMAN Coquette/There Ain't No Sweet Man of TOMMY DORSEY Josephine/If the Man in the Moon Were a Coon
- 6 BUNNY BERIGAN Mama, I Wanna Make Rhythm/Have You Ever Been in Heaven?
- 8 BENNY GOODMAN Sugar Foot Stomp/I Can't Give You Anything But Love
- 9 FATS WALLER You're My Dish/More Power to You
- 25680 ROBERT IRWIN Little Mary Cassidy/Garden Where Praties Grow
- 1 FATS WALLER Our Love Was Meant to Be/I'd Rather Call You Baby
- 2 LIONEL HAMPTON Everybody Loves My Baby/I Just Couldn't Take It, Baby
- 3 BENNY GOODMAN Bob White/Minnie the Moocher's Wedding Day
- 4 GUY LOMBARDO I See Your Face Before Me/Everything
- 5 HAL KEMP A Foggy Day/Things Are Looking Up
- 6 TOMMY DORSEY Once in a While/If It's the Last Thing I Do
- 7 LEO REISMAN Have You Met Miss Jones?/I'd Rather Be Right
- 8 BUNNY BERIGAN I Want a New Romance/I'd Love to Play a Love Scene
- 9 FATS WALLER A Hopeless Love Affair/The Joint Is Jumpin'
- 25690 BUNNY BERIGAN Miles Apart/A Strange Loneliness
- 1 JOHNNY CALI-TONY GOTTUSO (guitars) Swinging Guitars/Carina
- 2 TOMMY DORSEY Down with Love/Moanin' in the Mornin'
- 3 TOMMY DORSEY Who?/The Dipsy Doodle
- 4 TOMMY DORSEY In a Mission by the Sea/Getting Some Fun Out of Life
- 5 TOMMY DORSEY You're a Sweetheart/Nice Work If You Can Get It
- 6 ANTHONY GALLA-RINI Morning, Noon and Night/Waltzing Dream
- 7 LARRY CLINTON The Big Dipper/Midnight in the Madhouse
- 8 LEO REISMAN Rossie/Close
- 9 LIONEL HAMPTON Judy/The Object of My Affection (unknown)
- 25700 (unknown)
- 1 GUY LOMBARDO Maybe/Everything You Said Came True
- 2 GUY LOMBARDO When the Organ Played O' Promise Me/Ten Pretty Girls
- 3 TOMMY DORSEY The Morning After/I May Be Wrong
- 4 LARRY CLINTON I Cash Clo'es/Swing Lightly
- 5 BENNY GOODMAN QUARTET Handful of Keys/Vieni Vieni
- 6 LARRY CLINTON True Confession/I've Got My Heart Set on You
- 7 LARRY CLINTON Abba Dabba/The Campbells Are Swingin'
- 8 BENNY GOODMAN I've Hitched My Wagon to a Star/Let That Be a Lesson to You
- 9 GUY LOMBARDO Sweet Someone/I Wanna Be in Winchell's Column
- 25710 EMILIO CACERES I Got Rhythm/Humoresque in Swing Time
- 1 BENNY GOODMAN Can't Teach My Old Heart New Tricks/Silhouetted in the Moonlight (BENNY GOODMAN TRIO)
- 2 FATS WALLER How Ya, Baby?/What Will I Do in the Morning?
- 3 GUY LOMBARDO Farewell My Love/How Many Rhymes Can You Get?
- 4 LEO REISMAN God's Country/In the Shade of the New Apple Tree
- 5 LEO REISMAN Let's Give Love Another Chance/This Never Happened Before
- 6 GUY LOMBARDO Summertime/I'll See You in My Dreams
- 7 BENNY GOODMAN Loch Lomond/Camel Hop
- 8 HAL KEMP Powerhouse/In Dutch with the Duchess
- 9 EMILIO CACERES What's the Use?/Who's Sorry Now?
- 25720 BENNY GOODMAN You Took the Words Right out of My Heart/Mama, That Moon Is Here Again
- 1 LARRY CLINTON Jubilee/Scrapin' the Toast
- 2 HAL KEMP Goodnight Angel/Swingin' in the Corn
- 3 LARRY WAGNER Autopsy on Schubert/Two Dukes on a Pier
- 4 LARRY CLINTON The One Rose/Oh, Lady Be Good
- 5 BENNY GOODMAN QUARTET I'm a Ding Dong Daddy/Where or When (BENNY GOODMAN TRIO)
- 6 BENNY GOODMAN LIFE Goes to a Party/If Dreams Come True
- 7 BENNY GOODMAN Thanks for the Memory/It's Wonderful
- 8 BUNNY BERIGAN I Can't Get Started/The Prisoner's Song
- 9 ESTHER MCNIFF CURTIS Goin' Home/Tannhauser
- 25730 ESTHER MCNIFF CURTIS Abide with Me/Nearest My God to Thee
- 1 GUY LOMBARDO Sweet as a Song/I Could Use a Dream
- 2 HAL KEMP Take a Tip from the Tulip/Speak Your Heart
- 3 TOMMY DORSEY A Little White Lighthouse/I'm the One Who Loves You
- 4 LARRY CLINTON The Snake Charmer/The Toy Trumpet (JACK HARRIS)
- 5 SEVEN DWARFS from "SNOW WHITE" Heigh-Ho/With a Smile and a Song
- 6 SEVEN DWARFS from "SNOW WHITE" Whistle While You Work/One Song
- 7 SEVEN DWARFS from "SNOW WHITE" Dwarfs' Yodel Song/Someday My Prince Will Come
- 8 RICHARD HIMBER There's a Gold Mine in the Sky/Sail Along, Silvery Moon
- 9 GUY LOMBARDO Bei Mir Bist du Schon/It's Easier Said Than Done

Victor Numerical Listing

Appendix E

- 25740 LARRY CLINTON I Double Dare You/Two Dreams Got Together
 1 TOMMY DORSEY I Can Dream, Can't I?/The One I Love
 2 RICHARD HIMBER Thrill of a Lifetime/Live the Life I Love
 3 PAUL ROBESON Deep Desert/My Way
 4 LEO REISMAN II Tango Delic Rose/La Comparsa—Professional
 5 LEO REISMAN St. Louis Blues/Tales from the Vienna Woods
 6 EVE SYMINGTON Blackman's Lullaby/La Petite Amie
 7 XAVIER CUGAT Estrellita/Ah! Viene la Conga
 8 GUY LOMBARDO Whistle While You Work/With a Smile and a Song
 9 FATS WALLER Every Day's a Holiday/Neglected
 25750 TOMMY DORSEY Little White Lies/Just a Simple Melody
 1 BENNY GOODMAN QUARTET Bei Mir Bist du Schon, 1 & 2
 2 KATE SMITH There's a Gold Mine in the Sky/Bei Mir Bist du Schon
 3 FATS WALLER Am I In Another World?/My First Impression of You
 4 RICHARD HIMBER Parade of Bands, 1 & 2
 5 LARRY CLINTON Military Madcaps/Shades of Hades
 6 CHARLES MAGNANTE (accordion) Scrimmi/Vieni Vieni
 7 GOLDMAN BAND Beatrice and Benedict Overture, 1 & 2
 8 GOLDMAN BAND Builders of Youth Overture, 1 & 2
 9 GOLDMAN BAND Calph of Bagdad, 1 & 2
 25760 KATE SMITH When the Moon Comes Over the Mountain/You're a Sweetheart!
 1 LARRY CLINTON Love Is Here to Stay/I Was Doing All Right
 2 FATS WALLER My Window Faces the South/Why Do Hawaiians Sing Aloha?
 3 TOMMY DORSEY The Big Dipper/Smoke from a Chimney
 4 GUY LOMBARDO On the Sentimental Side/This Is My Night to Dream
 5 Bird Songs, 1 & 2
 6 TOMMY DORSEY You Couldn't Be Cuter/Just Let Me Look at You
 7 TOMMY DORSEY Stop, Look and Listen/(unknown)
 8 LARRY CLINTON Always and Always/Doctor Rhythm
 9 GUY LOMBARDO Did an Angel Kiss You?/A Little Love Will Go a Long Way
 25770 XAVIER CUGAT Bruca Manigua/Habanera
 1 LIONEL HAMPTON You're My Ideal/The Sun Will Shine Tonight
 2 LARRY WAGNER Hearts without Flowers/Sneakin' a Sleep
 3 LARRY CLINTON At a Perfume Counter/When the Heather Is in Bloom
 4 TOMMY DORSEY More Than Ever/Annie Laurie
 5 LARRY CLINTON I Fall in Love with You Every Day/How'dja Like to Love Me?
 6 BUNNY BERIGAN Heigh-Ho/Piano Tuner Man
 7 MAREK WEBER To Spring/Love's Old Sweet Song
 8 GUY LOMBARDO The Old Apple Tree/In the Neighborhood of Heaven
 9 FATS WALLER Honeyuckle Rose/Blue, Turning Grey Over You
 25780 TOMMY DORSEY Oh Promise Me/Shine On Harvest Moon
 1 BUNNY BERIGAN Serenade to the Stars/Outside of Paradise 2 (unknown)
 3 PANCHITO & HIS ORCHESTRA Pepita/Ensueno
 4 PANCHITO & HIS ORCHESTRA La Comparsa/Por Corrientes
 5 PANCHITO & HIS ORCHESTRA Negro Gatos/Salambo
 6 GUY LOMBARDO Ti-Pi-Tin/Let's Sail to Dreamland
 7 GUY LOMBARDO Two Bouquets/Drop a Nickel in the Slot
 8 LEWIS "REDD" EVANS Thanks for the Memory, 1 & 2
 9 LARRY CLINTON Martha/I Dreamt I Dwelt in Marble Halls
 LEO REISMAN Love Walked In/Moon of Manakoora
 25790 (unknown)
 1 BENNY GOODMAN Don't Be That Way/One O'clock Jump
 3 LEO REISMAN Shadows on the Moon/Girl of the Golden West
 4 LARRY CLINTON Look/You're an Education
 5 TOMMY DORSEY Bewildered/Jezebel
 6 BENNY GOODMAN Sing Sing Sing, 1 & 2
 7 LEWIS "REDD" EVANS Prove It/Shack in the Back of the Hills
 8 GUY LOMBARDO Home Town/In My Little Red Book
 9 TOMMY DORSEY How Can You Forget?/There's a Boy in Harlem
 25800 LARRY CLINTON A Gypsy Told Me/Romance in the Dark
 1 ROYAL HAWAIIAN BAND Hoohena a o Piani/Sweet Lei Ilimu
 2 MAXINE SULLIVAN Moments Like This/Please Be Kind
 3 TOMMY DORSEY Goodnight, Sweet Dreams/Moonlight on the Purple Sage
 4 LEO REISMAN Mariachie/Para Vigo Me Voy
 5 LARRY CLINTON Gavotte/Dance of the Hours
 6 FATS WALLER I Love to Whistle/Florida Flo
 7 GUY LOMBARDO Down by the Old Mill Stream/The Perfect Song
 8 BENNY GOODMAN Oooh, Boom!/Always and Always
 9 BENNY GOODMAN (scarce issue, same number) The Popcorn Man/Oooh, Boom!
 9 PAUL ROBESON Man Takin' Names/Work All Summer
 25810 MAXINE SULLIVAN Dark Eyes/It Was a Lover and His Lass
 1 BUNNY BERIGAN Down Stream/Sophisticated Swing
 2 FATS WALLER You Went to My Head/Lost and Found
 3 TOMMY DORSEY I Never Knew/Comin' Through the Rye
 4 BENNY GOODMAN Ti-Pi-Tin/Please Be Kind
 5 TOMMY DORSEY "Deed I Do"/Yearning
 6 BUNNY BERIGAN Lovelight in the Starlight/An Old Straw Hat
 7 FATS WALLER Something Tells Me/Don't Try to Cry Your Way Back to Me
 8 GUY LOMBARDO Let Me Whisper/Where Have We Met Before?
 9 LARRY CLINTON Cry, Baby, Cry/You'll Be Reminded of Me
 25820 BUNNY BERIGAN Rinka Tinka Man/Dance Alone
 1 TOMMY DORSEY Everybody's Doing It/When the Midnight Choo-Choo Leaves for Alabam'
 2 BENNY GOODMAN TRIO Sweet Lorraine/Dizzy Spells (BENNY GOODMAN QUARTET)
 3 GUY LOMBARDO So Little Time/Little Lady Make Believe
 4 TOMMY DORSEY What'll I Do?/Oh, How I Hate to Get Up in the Morning
 5 LARRY CLINTON Carolee Humor/Stop and Reconsider
 6 XAVIER CUGAT Cielito Lindo/(unknown)
 7 BENNY GOODMAN Lullaby in Rhythm/That Feeling Is Gone
 8 TOMMY DORSEY Says My Heart/You Leave Me Breathless
 9 LARRY CLINTON Stolen Heaven/Who Do You Think I Saw Last Night?
 25830 FATS WALLER Let's Break the Good News/I Simply Adore You
 1 XAVIER CUGAT La Golondrina/Sirena
 2 TOMMY DORSEY Cowboy from Brooklyn/I'll Dream Tonight
 3 BUNNY BERIGAN Moonshine Over Kentucky/I've Got a Guy
 4 FATS WALLER You Had an Ev'ning to Spare/Skronch
 5 RUDY VALLEE Stranger in Parade/The Latin Quarter
 6 RUDY VALLEE Day Dreaming/I Wanna Go Back to Ball
 7 LARRY CLINTON I Married an Angel/How to Win Friends and Influence People
 8 (unknown)
 9 DICK TODD The Girl in the Bonnet of Blue/Cathedral in the Pines
 25840 BENNY GOODMAN I Let a Song Go Out of My Heart/Feelin' High in My Heart
 1 LARRY CLINTON If It Rains—Who Cares?/Ferdinand the Bull
 2 LEO REISMAN Spring Is Here/I'll Tell the Man in the Street
 3 DICK TODD Ride, Tenderfoot, Ride/As Long as We're Together
 4 ESTHER McNIFF CURTIS Now the Day Is Over/Lead, Kindly Light
 5 ESTHER McNIFF CURTIS Consolation/Traumerei
 6 BENNY GOODMAN It's the Dreamer in Me/Why'd Ya Make Me Fall in Love?
 7 FATS WALLER In the Gloaming/Sheik of Araby
 8 BUNNY BERIGAN Azure/I Hadn't Anyone Till You (TOMMY DORSEY)
 9 LARRY CLINTON You Go to My Head/I Can't Face the Music
 25850 (unknown)
 1 (unknown)
 2 (unknown)
 3 (unknown)
 4 STRING ENSEMBLE OF ROYAL HAWAIIAN BAND Aloha Hawaii Kuu Aina/Hilo March (DAVID KAONOHI)
 5 HAL KEMP In Any Language/Where in the World?
 6 TOMMY DORSEY Now It Can Be Told/My Walking Stick
 7 GUY LOMBARDO Donn' Ama/Oh, Ma-Ma
 8 BUNNY BERIGAN Never Felt Better, Never Had Less/Round the Old Deserted Farm
 9 LEO REISMAN When They Played the Polka/I've Got Rain in My Eyes
 25860 (unknown)
 1 GUY LOMBARDO Ride, Tenderfoot, Ride/I Love You with All My Heart
 2 TOMMY DORSEY Marching Along with Time/This Time It's Real
 3 LARRY CLINTON Wolverine Blues/Strictly for the Persians
 4 FATS WALLER Jealous of Me/How Can I (with You in My Heart?)
 5 HAL KEMP So You Left Me for the Leader of a Swing Band/Rhyme-a-ling
 6 TOMMY DORSEY Music, Maestro, Please/All Through the Night
 7 BENNY GOODMAN Don't Wake Up My Heart/Saving Myself for You
 8 BUNNY BERIGAN Somewhere with Somebody Else/It's the Little Things That Count
 9 HAL KEMP So Lovely/You and Me
 25870 LARRY CLINTON How Am I to Know?/S Good Enough for Me
 1 BENNY GOODMAN Big John Special/Flat Foot Floogie
 2 BUNNY BERIGAN Wacky Dust/Wearing of the Green
 3 PAUL ROBESON At Dawning/Just a Wearyin' for You
 4 SAMMY KAYE I Wish I Was the Willow/Beside a Moonlit Stream
 5 LARRY CLINTON My Best Wishes/Will You Remember Tonight/Tomorrow?
 6 TIMME ROSENKRANTZ A Wee Bit of Swing/Is This to Be My Souvenir?
 7 BUNNY BERIGAN And So Forth/Tonight Will Live
 8 BENNY GOODMAN A Little Kiss at Twilight/What Goes On Here in My Heart?
 9 LARRY CLINTON Mr. Jinx, Stay Away from Me/This Time It's Real (TOMMY DORSEY)
 25880 BENNY GOODMAN Wrappin' it Up/My Melancholy Baby
 1 BUNNY BERIGAN The Pied Piper/Ten Easy Lessons
 2 LARRY CLINTON Foo to You/Harmonica Hop
 3 TIMME ROSENKRANTZ The Song Is Ended/When Day Is Done
 4 SAMMY KAYE When Twilight Comes/One More Dream

- 5 LARRY CLINTON I'm Gonna Lock My Heart/There's a Brand New Picture in My Picture Frame
- 6 HAL KEMP Small Fry/Naturally
- 7 TOMMY DORSEY Barcarolle/Canadian Capers
- 8 RICHARD HIMBER I'll Still Be Loving You/When Mother Nature Sings Her Lullaby
- 9 LIONEL HAMPTON Ring Dem Bells/Pick the Winner (Horse Race Game)
- 25890 RICHARD HIMBER My Marguerite/See Sharp
- 1 FATS WALLER There's Honey on the Moon Tonight/Fair and Square
- 2 LARRY CLINTON The Sunny Side of Things/Put Your Heart in a Song
- 3 HAL KEMP Meet the Beat of My Heart/What Do You Know About Love?
- 4 MAXINE SULLIVAN Spring Is Here/Down the Old Ox Road
- 5 MAXINE SULLIVAN St. Louis Blues/L'Amour, Toujours, L'Amour
- 6 HAL KEMP I've Got a Pocketful of Dreams/Don't Let That Moon Get Away
- 7 LARRY CLINTON Study in Blue/Night Showdowns
- 8 FATS WALLER We the People/On the Bumpy Road to Love
- 9 TOMMY DORSEY A-Ticket A-Taskie/As Long as You Live
- 26000 BENNY GOODMAN I've Got a Date with a Dream/Could You Pass in Love?
- 1 BUNNY BERIGAN Russian Lullaby/Russian Lullaby (GUY LOMBARDO)
- 2 FATS WALLER If I Were You/The Wide Open Places
- 3 DICK TODD Hi-Yo, Silver/Figaro
- 4 DICK TODD So Help Me/There's a Far Away Look in Your Eye
- 5 TOMMY DORSEY My Own/You're as Pretty as a Picture
- 6 LARRY CLINTON My Revere/Boogie Woogie Blues
- 7 RICHARD HIMBER Parade of Bands, 3 & 4
- 8 XAVIER CUGAT Margarita/Flame
- 9 HAL KEMP I Used to Be Color Blind/The Night Is Filled with Music
- 26010 LARRY CLINTON Change Partners/The Yawm
- 1 LIONEL HAMPTON I'm in the Mood for Swing/Shoe Shiners Drag
- 2 TOMMY DORSEY I'll See You in My Dreams/Stop Beatin' 'Round the Mulberry Bush
- 3 SAMMY KAYE Don't Cross Your Fingers, Cross Your Heart/Tu-It-Tu-It-Time
- 4 LARRY CLINTON At Long Last Love/You Never Know
- 5 JOE RINES Lambeth Walk/Je Ne Sais Pa Pa
- 6 TOMMY DORSEY Copenhagen/Sweetheart of Sigma Chi
- 7 LIONEL HAMPTON Muskrat Ramble/Ring Dem Bells
- 8 LARRY CLINTON Milenberg Jovs/Dipper Mouth Blues
- 9 SAMMY KAYE Confidentially/Love Is Where You Find It
- 26020 ANTHONY GALLA-RINI (accordion) Missouri Waltz/Hungarian Dance No. 5
- 1 BENNY GOODMAN Blue Interlude/When I Go a-Dreamin'
- 2 JOE RINES For No Rhyme or Reason/From Alpha to Omega
- 3 TOMMY DORSEY Chinatown, My Chinatown/Sheik of Araby
- 4 LARRY CLINTON My Heart at Thy Sweet Voice/A Pretty Girl Milking Her Cow
- 5 XAVIER CUGAT Perdon/Eso No Es Na
- 6 PERRY'S SINGING SURF-RIDERS Hawaiian Reveries/Holoku Parade
- 7 PERRY'S SINGING SURF-RIDERS In a Church in Old Hawaiian Town/Song of Old Hawaii
- 8 PERRY'S SINGING SURF-RIDERS Aloha Ie No Maui/Paradise Isles
- 9 PERRY'S SINGING SURF-RIDERS Ka Ili Lau O Ke Koa/Libu E
- 26030 TOMMY DORSEY Ya Got Me/There's No Place Like Your Arms
- 1 HAL KEMP Monday Morning/Bambina
- 2 SAMMY KAYE Ten Pins in the Sky/You're the Very Last Word in Love
- 3 RALPH GORDON Two Left Feet/Fun in Boiler Factory
- 4 LARRY CLINTON Fight On (U.S.C.)/Victory March (Notre Dame)
- 5 SAMMY KAYE College Medleys, 1 & 2
- 6 SAMMY KAYE College Medleys, 3 & 4
- 7 SAMMY KAYE Heigh-Ho the Merry-0/For the First Time
- 8 HAL KEMP F.D.R. Jones/My Heart Is Unemployed
- 9 ORIGINAL DIXIELAND JAZZ BAND Old Joe Blade/Any Time at All (LIONEL HAMPTON)
- 26040 HAL KEMP If I Loved You More/Like a Monkey Likes Coconuts
- 1 RALPH GORDON Arabian Nightmare/12 O'clock in Jolop
- 2 LARRY CLINTON Summer Souvenirs/Zig Zag
- 3 GUY LOMBARDO "Show Boat" Medley/"Desert Song" Medley
- 4 BENNY GOODMAN QUARTET Blues in Your Flat/Blues in My Flat
- 5 FATS WALLER Hold My Hand/Inside
- 6 LARRY CLINTON Heart and Soul/Dodging the Dean
- 7 SKINNAY ENNIS Garden of the Moon/Girl Friend of the Whirling Dervish
- 8 GOLDMAN BAND National Emblem March/Officer of the Day March
- 9 LEW WHITE (organ) Silent Night/Hark, the Herald Angels Sing
- 26050 LEW WHITE (organ) Joy to the World/It Came Upon the Midnight Clear
- 1 LEW WHITE (organ) The First Noel/O Little Town of Bethlehem
- 2 GOLDMAN BAND Children's March/Happy-Go-Lucky March
- 3 BENNY GOODMAN You're Lovely, Madame/What Have You Got That Gets Me?
- 4 TOMMY DORSEY Boogie Woogie/Wearly Blues
- 5 BUNNY BERIGAN When a Prince of a Fella Meets a Cinderella/Why Doesn't Somebody Tell Me These Things?
- 6 LARRY CLINTON Old Folks/Shadrach
- 7 DICK TODD When I Go a-Dreamin'/Sixty Seconds Got Together
- 8 DICK TODD Love Doesn't Grow on Trees/Someone Is Thinking of Someone
- 9 SAMMY KAYE All Ashore/Indiana Moonlight
- 26060 BENNY GOODMAN Margie/Russian Lullaby
- 1 BUNNY BERIGAN Let This Be a Warning/Father, Dear Father
- 2 TOMMY DORSEY Rainbow 'Round the Moon/Stompin' at the Stadium
- 3 AMERICAN LEGION OFFICIAL BAND Come Join the Band/Fight for Santa Clara
- 4 AMERICAN LEGION OFFICIAL BAND The Big C/On the Victory
- 5 PERRY'S SINGING SURF-RIDERS At Waikiki/Welakaho Kahuna
- 6 TOMMY DORSEY Sailing at Midnight/You Must Have Been a Beautiful Baby
- 7 SAMMY KAYE Two Sleepy People/Have You Forgotten So Soon?
- 8 BUNNY BERIGAN Livery Stable Blues/High Society
- 9 WAYNE KING One Day When We Were Young/In Love with Vienna
- 26070 WAYNE KING Annabelle/The Perfect Waltz
- 1 BENNY GOODMAN I Have Eyes/You're a Sweet Little Headache
- 2 TOMMY DORSEY Carolina Moon/Carolina Moon (SAMMY KAYE)
- 3 LARRY CLINTON It Took a Million Years/Who Blew Out the Flame?
- 4 XAVIER CUGAT Night Must/Lou/Cui Cui
- 5 SAMMY KAYE They Say/While a Cigarette Was Burning
- 6 LARRY CLINTON Chant of the Jungle/Design for Dancing
- 7 BUNNY BERIGAN Button, Button/Thorn 'n' Beller's Jubilee
- 8 JEAN SABLON with CLAUDE ROCKHILL Star Dust/J'ai Fa Main
- 9 JOE GREEN (chimes) Adeste Fidelis/O Little Town of Bethlehem
- 26080 SAMMY KAYE Get Out of Town/From Non On
- 1 CHOIR OF RUSSIAN CATHEDRAL IN PARIS Gloria in Excelsis/Hymne de Noel
- 2 BENNY GOODMAN I Had to Do It/Is That the Way to Treat a Sweetheart?
- 3 LARRY CLINTON After Looking at You/I Kissed You in a Dream Last Night
- 4 SAMMY KAYE Hurry Home/Tell Me with Your Kisses
- 5 TOMMY DORSEY Washboard Blues/Lightly and Politely
- 6 BUNNY BERIGAN Simple and Sweet/I Won't Tell a Soul
- 7 BENNY GOODMAN Chibiribini/Bumble Bee Stomp
- 8 BENNY GOODMAN Make Believe/Blue Room
- 9 BENNY GOODMAN Sweet Sue/I Never Knew
- 26090 BENNY GOODMAN TRIO I Must Have That Man/S Wonderful (BENNY GOODMAN QUARTET)
- 1 BENNY GOODMAN QUARTET Opus 1/5/Sweet Georgia Brown
- 2 JEAN SABLON Blue Nightfall/Two Sleepy People
- 3 SAMMY KAYE This Is Madness/You Look Good to Me
- 4 SKINNAY ENNIS Gardenias/Deep in a Dream
- 5 BENNY GOODMAN Farewell Blues/My Honey's Lovin' Arms
- 6 JEAN SABLON Star Dust/Two Sleepy People
- 7 TOMMY DORSEY Down Home Rag/A Room with a View
- 8 XAVIER CUGAT Conga de Noche/Nora
- 9 BENNY GOODMAN This Can't Be Love/Sing for Your Supper
- 26100 LARRY CLINTON My Heart Belongs to Daddy/Most Gentlemen Don't Like Love
- 1 RICHARD HIMBER Minuet in Jazz/War Dance for Wooden Indians
- 2 XAVIER CUGAT Guitarrero Romano/Alfredo
- 3 GOLDMAN BAND Golden Gate March/Jubilee March
- 4 SAMMY KAYE Everybody's Laughing/I Night Before Christmas
- 5 TOMMY DORSEY Tin Roof Blues/Sweet Sue
- 6 RICHARD HIMBER Prelude to a Kiss/Day After Day
- 7 BENNY GOODMAN Topsy/Smoke House Rhythm
- 8 LARRY CLINTON Jeepers Creepers/The Devil with the Devil
- 9 EMILIO CACERES Runnin' Wild/Jig in G
- 26110 BENNY GOODMAN Kinda Lonesome/I Must See Annie Tonight
- 1 SAMMY KAYE Say It with a Kiss/Your Eyes Are Bigger Than Your Heart
- 2 LARRY CLINTON Temptation/Variety Is the Spice of Life
- 3 BUNNY BERIGAN "Deed I Do/Jelly Roll Blues
- 4 LIONEL HAMPTON Down Home Jump/Rock Hill Special
- 5 TOMMY DORSEY Angels with Dirty Faces/Between a Kiss and a Sigh
- 6 BUNNY BERIGAN Sobbin' Blues/I Cried for You
- 7 SAMMY KAYE The Umbrella Man/You're Gonna See a Lot of Me
- 8 LARRY CLINTON Are You in the Mood for Mischief?/For Men Only
- 9 TOMMY DORSEY Thanks for Ev'rything/Do You Remember Last Night?
- 26120 SAMMY KAYE No Star Is Lost/We'll Never Know
- 1 BUNNY BERIGAN Flashes/Davenport Blues
- 2 BUNNY BERIGAN Candlelights/In the Dark
- 3 BUNNY BERIGAN In a Mist/Walkin' the Dog
- 4 MAXINE SULLIVAN Kinda Lonesome/Say It with a Kiss
- 5 BENNY GOODMAN Louise/It Had to Be You
- 6 TOMMY DORSEY Hawaiian War Chant/Midnight on the Trail
- 7 LARRY CLINTON Lullaby/The Kery Dancers

- 8 OSCAR De La ROSA Conga de Broadway/Si Mi Pudieras
Queer
- 9 ANTHONY GALLA-RINI (accordion) Faust Soldiers Chorus/
March Militaire
- 26130 BENNY GOODMAN Whispering/Bach Goes to Town
- 1 LARRY CLINTON I Go for That/It's a Lonely Trail
- 2 MAXINE SULLIVAN Night and Day/It Ain't Necessarily So
- 3 SAMMY KAYE Little Lad/Song of Old Hawaii
- 4 BENNY GOODMAN Undecided/We'll Never Know
- 5 TOMMY DORSEY Davenport Blues/Blame the Weather
- 6 SAMMY KAYE Mexicali Rose/Among Those Sailing
- 7 LARRY CLINTON Study in Green/Please Come Out of Your
Dream
- 8 BUNNY BERIGAN Black Bottom/Trees
- 9 BENNY GOODMAN QUINTET I Cried for You/I Know That
You Know (BENNY GOODMAN QUARTET)
- 26140 TOMMY DORSEY An Old Curiosity Shop/What Do You Know
About Love?
- 1 LARRY CLINTON Deep Purple/Study in Red
- 2 RICHARD HIMBER You Call It Madness/Pyramiding the
"Swan"
- 3 JOE GREEN (chimes) Abide with Me/Lead, Kindly Light
- 4 ALL-STAR BAND The Blues/Blue Lou
- 5 TOMMY DORSEY Cocktails for Two/Old Black Out
- 6 RICHARD HIMBER Sweet and High/Jeanie Swings Out
- 7 RAY NOBLE Mad About the Boy/Statley Homes of England
(HIS MAJESTY'S THEATRE ORCHESTRA)
- 8 TOMMY DORSEY Never Again/I'm So Weary of It All
- 9 TOMMY DORSEY This Is It/It's All Yours
- 26150 SAMMY KAYE Could Be/Penny Serenade
- 1 LARRY CLINTON The Masquerade Is Over/I Get Along
without You Very Well
- 2 BUNNY BERIGAN In a Little Spanish Town/Can't Help
Lovin' Dat Man
- 3 XAVIER CUGAT Society Conga/Mi Espana - Guajira
- 4 TOMMY DORSEY Heaven Can Wait/You taught Me to Love
Again
- 5 (unknown)
- 6 HAL KEMP Blue Italian Waters/It's All So New to Me
- 7 SAMMY KAYE Eileen/There's a Hole in the Old Oaken
Bucket
- 8 LARRY CLINTON Don't Look Now/I Want My Share of
Love
- 9 BENNY GOODMAN Good for Nothin' But Love/Gotta Get
Some Shut-eye
- 26160 WAYNE KING The Moon Is a Silver Dollar/Kiss Me with
Your Eyes
- 1 LARRY CLINTON I've Got a Little List/Sweet Little Butter-
cup
- 2 RICHARD HIMBER Let's Stop the Clock/Romance Runs in
the Family
- 3 TOMMY DORSEY Hold Tight/Symphony in Riffs
- 4 RICHARD HIMBER Parade of Bands, 5 & 6
- 5 HAL KEMP Heart of Stone/You've Got Me Crying Again
- 6 BENNY GOODMAN QUINTET Pick-a-Rib, 1 & 2
- 7 XAVIER CUGAT Batamu/Nocturnal
- 8 PAUL ROBESON Trees/Drink to Me Only with Thine Eyes
- 9 GOLDMAN BAND Stars and Stripes Forever/King Cotton
- 26170 BENNY GOODMAN And the Angels Sing/Sent for You
Yesterday
- 1 SAMMY KAYE Thursday/Name It and It's Yours
- 2 TOMMY DORSEY Honolulu/This Night
- 3 LIONEL HAMPTON Fiddle Diddle/Don't Be That Way
- 4 LARRY CLINTON Over the Rainbow/The Jitterbug
- 5 BENNY GOODMAN Cuckoo in the Clock/A Home in the
Clouds
- 6 HAL KEMP Delightful Delirium/My Hands Are Tied
- 7 RICHARD HIMBER I Promise You/Blame It on My Last
Affair
- 8 SAMMY KAYE Rainbow Valley/We've Come a Long Way
Together
- 9 HAL KEMP Blue Moonlight/Hoi-Polloi
- 26180 WAYNE KING Lonesome, That's All/Til the Sands of the
Desert Grow Cold
- 1 TOMMY DORSEY Peckin' with the Penguins/A New Moon
and an Old Serenade
- 2 RICHARD HIMBER Step Up and Shake My Hand/Are There
Any More at Home Like You?
- 3 SAMMY KAYE I'm Building a Saitboat of Dreams/Out of
the Starlight
- 4 GRAY GORDON Chopsticks/It's Never Too Late
- 5 TOMMY DORSEY Panama/Blue Moon
- 6 SAMMY KAYE In a Moment of Weakness/I'm Happy About
the Whole Thing
- 7 BENNY GOODMAN Estrellita/I'll Always Be in Love with
You
- 8 HAL KEMP Don't Worry 'Bout Me/What Goes Up Must
Come Down
- 9 ESTHER McNIFF CURTIS Jesus, Pilot Me/One Sweetly
Solemn Thought
- 26190 JOE GREEN (chimes) My Old Kentucky Home/Old Black
Joe
- 1 GOLDMAN BAND Fairest of the Fair/High School Cadets
- 2 SAMMY KAYE East Side of Heaven/That Sly Old Gentleman
- 3 GRAY GORDON Sing a Song of Sunbeams/Hang Your Heart
on a Hickory Limb
- 4 HAL KEMP I Never Knew Heaven Could Speak/Have a Heart
- 5 TOMMY DORSEY Got No Time/Little Skipper
- 6 BUNNY BERIGAN Patty Cake, Patty Cake/Y' Had It Comin'
to You
- 7 WAYNE KING Little Sir Echo/Dans Mes Bras
- 8 KATE SMITH God Bless America/The Star Spangled Banner
- 9 SAMMY KAYE Tears from My Inkwell/At a Little Hot Dog
Stand
- 26200 GRAY GORDON You're So Desirable/I Can't Get You out
of My Mind
- 1 (unknown)
- 2 TOMMY DORSEY Our Love/Only When You're in My Arms
- 3 RODRIGO'S HAVANA-MADRID ORCHESTRA Oye Tu/
Begin the Beguine
- 4 HAL KEMP Three Little Fishies/The Chestnut Rug
- 5 JOAN CRAWFORD It's All So New to Me/I'm in Love with
the Honorable Mr. So and So
- 6 DON REDMAN Jump Session/Class Will Tell
- 7 SKINNY ENNIS Strange Enchantment/That Sentimental
Sandwich
- 8 SAMMY KAYE Red Skies in the Night/Snug as a Bug in a
Rug
- 9 LIONEL HAMPTON High Society/Sweethearts on Parade
- 26210 TOMMY DORSEY Asleep or Awake/If You Ever Change
Your Mind
- 1 BENNY GOODMAN The Lady's in Love with You/Show
Your Linen, Miss Richardson
- 2 SKINNY ENNIS Wishing/Hooray for Spinach
- 3 SAMMY KAYE Rio Rita/Sheik of Araby
- 4 KATE SMITH I Cried for You/It's Never Too Late
- 5 HAL KEMP Sunrise Serenade/If It's Good
- 6 GOLDMAN BAND Manhattan Beach March/2nd Connecticut
March
- 7 (unknown)
- 8 QUINTET OF HOT CLUB OF FRANCE Viper's Dream/
Minor's Swing
- 9 COLEMAN HAWKINS Crazy Rhythm/Honeysuckle Rose
- 26220 DICKIE WELLS Bugle Call Rag/Between the Devil and the
Deep Blue Sea
- 1 BENNY CARTER Blue Light Blues/I'm Coming Virginia
- 2 EDDIE SOUTH Eddie's Blues/Sweet Georgia Brown
- 3 BILL COLEMAN Big Boy Blues/Swing Guitars
- 4 REGINALD FORESTYHE-ARTHUR YOUNG Mood Indigo/
Solitude
- 5 REGINALD FOORT Finlandia, 1 & 2
- 6 TOMMY DORSEY In the Middle of a Dream/You Grow
Sweeter as the Years Go By
- 7 SAMMY KAYE How Strange/A Ruble a Rhumba
- 8 WAYNE KING You're the Only Star/Glorianna
- 9 NEW FRIENDS OF RHYTHM When Johnny Comes Marching
Home/Droschky Drag
- 26230 BENNY GOODMAN The Siren's Song/Rose of Washington
Square
- 1 WAYNE KING My Man/Arrancame La Vida
- 2 GRAY GORDON Beer Barrel Polka/But It Didn't Mean a
Thing
- 3 LIONEL HAMPTON Denison Swing/Wizzin' the Buzz
- 4 TOMMY DORSEY To You/This Is No Dream
- 5 KATE SMITH And the Angels Sing/Don't Worry 'Bout Me
- 6 SAMMY KAYE Whistling in the Wildwood/Down Linger
Longer Lane
- 7 MAXINE SULLIVAN Corn Pickin'/I'm Happy About the
Whole Thing
- 8 SAMMY KAYE My Heart Has Wings/Pippinella
- 9 HARRY'S TAVERN BAND Holla Lady/Hot Pretzels
- 26240 BENNY GOODMAN QUARTET Sugar/Opus 3/4
- 1 HAL KEMP S'posin'/Boom
- 2 GRAY GORDON I'm in Love with the Honorable Mr. So and
So/A Lady Needs a Change
- 3 SAMMY KAYE Prairie Boy/The Tinkle Song
- 4 BUNNY BERIGAN Jazz Me Blues/There'll Be Some Changes
Made
- 5 KATE SMITH If I Didn't Care/If I Had My Way
- 6 TOMMY DORSEY Dawn on the Desert/Why Begin Again
- 7 HAL KEMP Blue Evening/Yours for a Song
- 8 XAVIER CUGAT Adios/Mariquita Linda
- 9 LEW WHITE (organ) Gypsy Love Song/A Kiss in the Dark
- 26250 ANTHONY GALLA-RINI (accordion) Schubert's Serenade/
Gavotte
- 1 PAUL ROBESON Ev'ry Time I Feel de Spirit/Lay Down
Late
- 2 KENNY BAKER The Moon and I/A Wandering Minstrel, I
- 3 GRAY GORDON If I Didn't Care/Why Don't You Try Your
Love on Me?
- 4 LIONEL HAMPTON It Don't Mean a Thing/Shufflin' at the
Hollywood
- 5 HAL KEMP How Warm It Is the Weather/The Girl behind the
Venetian Blinds
- 6 NEW FRIENDS OF RHYTHM Barbers' Hitch/Capriciousness
No. 24
- 7 RICHARD HIMBER My Last Goodbye/I'm a Lucky Devil
- 8 DON REDMAN Chew Chew Chew/Igloo
- 9 TOMMY DORSEY The Lamp Is Low/Hymn to the Sun
- 26260 MAXINE SULLIVAN I Dream of Jeanie/Drink to Me Only
with Thine Eyes
- 1 SAMMY KAYE Concert in the Park/My Love for You
- 2 XAVIER CUGAT Cuban Love Song/Applause Waltz
- 3 BENNY GOODMAN You and Your Love/Who'll Buy My
Bubbitchiki?
- 4 TOMMY DORSEY Rendezvous Time in Paree/Is It Possible?
- 5 HAL KEMP Begone/Let There Be Love
- 6 DON REDMAN Baby, Won't You Please Come Home?/Ain't I
Good to You?
- 7 SAMMY KAYE White Sails/Stairway to the Stars
- 8 KENNY BAKER Melancholy Mood/Ain'tcha Comin' Out?
- 9 JEAN SABLON Rendezvous Time in Paree/We Can Live on
Love
- 26270 GRAY GORDON Cinderella, Stay in My Arms/You Are My
Dream
- 1 TOMMY DORSEY Back to Back/I Poured My Heart into a
Song
- 2 HAL KEMP When Winter Comes/I'm Sorry for Myself

- 3 SAMMY KAYE We Can Live on Love/South American Way
4 REGINALD FORESYTHE-ARTHUR YOUNG Tiger Rag/St. Louis Blues
5 LEW WHITE (organ) To a Water Lily/To a Wild Rose
6 JOE GREEN (chimes) Home Sweet Home/Sweet and Low
7 LARRY CLINTON Comes Love/A Boy Named Lem
8 HAL KEMP Love for Sale/Paradise
9 SAMMY KAYE Moon Love/Shave and a Haircut—Shampoo
26280 KENNY BAKER White Sails/Stairway to the Stars
1 TOMMY DORSEY Well, All Right/All I Remember Is You
2 GRAY GORDON An Old Fashioned Tune Always Is New/
Song of the Metronome
3 LARRY CLINTON In a Persian Market/Poor Little Rich Girl
4 GRAY GORDON That's Right—You're Wrong/Last Trip on the Old Ship
5 SAMMY KAYE I Can't Afford to Dream/Let's Make Memories Tonight
6 JEAN SABLON Is It Possible?/South American Way
7 TOMMY DORSEY Oh, You Crazy Moon/You Don't Know How Much You Can Suffer
8 ESTHER McNIFF CURTIS Face to Face/Jesus, Lover of My Soul
9 PAUL ROBESON Jes' Mah Song/No More
26290 GOLDMAN BAND Ei Capitan/Lights Out
1 GOLDMAN BAND Semper Fidelis/Washington Post
2 GOLDMAN BAND American Patrol/On the Mall
3 GOLDMAN BAND Anchors Aweigh/Our Director
4 TOMMY DORSEY How Am I to Know?/Guess I'll Go Back Home This Summer
5 GRAY GORDON Especially for You/Rumpel-Stills-Kin
6 LIONEL HAMPTON Big Wig in the Wigwam/Stand By for Announcement
7 KENNY BAKER Cinderella, Stay in My Arms/Let's Make Memories Tonight
8 SAMMY KAYE The Shabby Old Cabby/Counterpoint a la Mode
9 XAVIER CUGAT Thrill of a New Romance/Havana for a Night
26300 HAL KEMP Time on My Hands/Let's Do It
1 HAL KEMP Lover/La Copa Del Olvido
2 HAL KEMP Quimbamba/La Compara de Camajiani
3 LARRY CLINTON I'll Remember/I Wanna Hat with Cherries
4 LIONEL HAMPTON Memories of You/The Jumpin' Jive
5 SAMMY KAYE Love Is Such a Cheat/Drifting Down the River of Dreams
6 VICTOR SALON ORCHESTRA Tambourin Chinois/Caprice
7 VICTOR SALON ORCHESTRA Hungarian Dance No. 5/
Lullaby
8 LARRY CLINTON The Little Man Who Wasn't There/
Parade of the Wooden Soldiers
9 GRAY GORDON Start the Day Right/It Seems Like Old Times
26310 DUKE ELLINGTON No, Papa, No/Rockin' in Rhythm
1 BEA WAIN Oh, You Crazy Moon/Stormy Weather
2 SAMMY KAYE Baby Me/It's Time to Say Goodnight
3 TOMMY DORSEY A Man and His Dream/Go Fly a Kite
4 WAYNE KING Winter Blossoms/The Man with the Mandolin
5 NEW FRIENDS OF RHYTHM Fable in Sable/Bach Bay Blues
6 VICTOR ORCHESTRA Ride of the Valkyries, 1 & 2
7 BOB ZURKE Hobson Street Blues/Each Time You Say Good-
bye
8 SAMMY KAYE This Heart of Mine/It Must Have Been Two
Other People
9 LARRY CLINTON Rockin' Chair/Hezekiah
26320 PIED PIPERS Sugar Foot Stomp/Polly Wolly Doodle
1 TOMMY DORSEY Tea for Two/Night in Sudan
2 ANTON'S PARAMOUNT ORCHESTRA (LONDON) Southern
Roses/Sweetheart
3 ANTON'S PARAMOUNT ORCHESTRA (LONDON) "The
Great Waltz" Selections, 1 & 2
4 FAMOUS THEATRE ORCHESTRA Gold and Silver/Over
the Waves
5 TOMMY DORSEY Running Through My Mind/Stop! It's
Wonderful
6 SAMMY KAYE For Tonight/Stuttering in the Starlight
7 HAL KEMP Siberian Sleigh Ride/In an 18th Century Drawing
Room
8 GRAY GORDON We're Off to See the Wizard/If I Only Had
a Brain
9 WAYNE KING Smoke Gets in Your Eyes/I Wonder Who's
Kissing Her Now
26330 (unknown)
1 BOB ZURKE Southern Exposure/It's Me Again
2 LARRY CLINTON Still the Bluebird Sings/An Apple for the
Teacher
3 TOMMY DORSEY La Rosita/Let's Disappear
4 XAVIER CUGAT Perfidia/Nana
5 TOMMY DORSEY Goodnight, My Beautiful/Are You Having
Any Fun?
6 HAL KEMP What's New?/What Goes On Behind Your Eyes?
7 SAMMY KAYE South of the Border/Hotringer Schottische
8 BUNNY BERIGAN Little Gate's Special/Gangbuster's Holiday
9 TOMMY DORSEY Blue Orchids/Day In—Day Out
26340 SAMMY KAYE Song Medleys, 1 & 2
1 LARRY CLINTON The Moon Is Low/S Wonderful
2 BOB ZURKE Honky Tonk Train Blues/Melancholy Mood
3 LIONEL HAMPTON I Can Give You Love/Johnny Get Your
Horn
4 MAXINE SULLIVAN Ill Wind/Turtle Dove
5 GRAY GORDON Old Mill Wheel/Just for a Thrill
6 TOMMY DORSEY March of the Toys/By the River Sainte
Marie
7 HAL KEMP Melancholy Lullaby/Must Have One More Kiss
8 ALEC TEMPLETON Hazy and Blue/Man with New Radio
9 HAL KEMP Crying in My Dreams/Love Grows on the White
Oak Tree
26350 GRAY GORDON It's Funny to Everyone But Me/Lingering
on Your Doorstep
1 LARRY CLINTON Twilight Interlude/The Last Two Weeks in
July
2 VICTOR ORCHESTRA Prelude Act 1/Carmen—Aragondise
3 ALEC TEMPLETON Star Dust/And the Angels Sing
4 LARRY CLINTON Golden Bantam/Satan in Satin
5 BOB ZURKE I've Found a New Baby/Between the Devil and
the Deep Blue Sea
6 TOMMY DORSEY Stop Kicking My Heart Around/All in
Favor Say "Aye"
7 GRAY GORDON Ding Dong, the Witch Is Dead/If I Were
King of the Forest
8 PAUL ROBESON It Ain't Necessarily So/Woman Is a Some-
time Thing
9 PAUL ROBESON Lullaby/It Takes a Long Pull to Get There
26360 MAREK WEBER Still as the Night/Serenade—Ständchen
1 JOE GREEN (chimes) Hark, the Herald Angels Sing/Silent
Night
-2 LIONEL HAMPTON Ain'tcha Comin' Home?/12th Street Rag
3 TOMMY DORSEY It's a Hundred to One/Vol Vistu Gaily
Star
4 PIED PIPERS In a Little Spanish Town/What Is This Thing
Called Love?
5 GRAY GORDON Mexiconga/It's All Over Town
6 NEW FRIENDS OF RHYTHM Riffin' Raff/Yorkshire Pudding
7 DORON K. ANTRIM How Musical Are You? (tests A to E)
8 HAL KEMP I Didn't Know What Time It Was/Love Never
Went to College
9 SAMMY KAYE My Prayer/If I Knew Then
26370 TOMMY DORSEY El Rancho Grande/Shoot the Sherbet to
Me, Herbert
1 LIONEL HAMPTON Hot Mallets/When Lights Are Low
2 MAXINE SULLIVAN Sing Something Simple/Jackie Boy
3 KENNY BAKER Stop Kicking My Heart Around/South of
the Border
4 LARRY CLINTON At Least You Could Say Hello/How Long
Has This Been Going On?
5 SAMMY KAYE Good Morning/Honestly
6 TOMMY DORSEY Stomp It Off/Night Glow
7 GRACIE FIELDS Danny Boy/Wish Me Luck
8 (unknown)
9 (unknown)
26380 (unknown)
1 (unknown)
2 (unknown)
3 (unknown)
4 XAVIER CUGAT Quiereme Mucho/One, Two, Three, Kick
5 HAL KEMP Lilacs in the Rain/The Girl with Pigtail in Her
Hair
6 TOMMY DORSEY So Many Times/Baby, What Else Can I Do?
7 SAMMY KAYE Scatter-brain/Tomorrow Night
8 VICTOR SALON ORCHESTRA Gondoliers/Venetian Love
Song
9 LEONARD B. SMITH (cornet) Bride of the Waves/Ecstasy
26390 TOMMY DORSEY Indian Summer/A Lover Is Blue
1 SAMMY KAYE Could Be Penny Serenade
2 LARRY CLINTON A Table in a Corner/Can I Help It?
3 LIONEL HAMPTON Early Session Hop/One Sweet Letter
from You
4 WAYNE KING Moonlight and Roses/Palais de Dance
5 BOB ZURKE Faithful Forever/It's a Hap-Hap-Happy Day
6 GRAY GORDON Goody Goodbye/To You, Sweetheart,
Aloha
7 HAL KEMP Last Night/Many Dreams Ago
8 SAMMY KAYE Cibiridin/Don't Make Me Laugh
9 MILTON CROSS (reading) Night Before Christmas/Jingle
1 Bells Fantasy (BOURDON)
26400 BEA WAIN Make with the Kisses/I Didn't Know What Time
It Was
1 TOMMY DORSEY All the Things You Are/That Lucky Fellow
2 ALEC TEMPLETON Night and Day/Three Little Fishies
3 HAL KEMP Happy Birthday to Love/The Answer Is Love
4 GRAY GORDON Bless You/I Like to Recognize the Tune
5 SAMMY KAYE You're a Lucky Guy/Speaking of Heaven
6 TOMMY DORSEY All in Fun/Heaven in My Arms
7 XAVIER CUGAT Let Me Call You Sweetheart/Missouri Waltz
8 HAL KEMP I Thought About You/Out of Space
9 PAUL ROBESON Night/Lullaby
26410 VICTOR SALON ORCHESTRA My Heart at Thy Sweet
Voice/L'Amour, Toujours, L'Amour
1 BOB ZURKE Cuban Boogie Woogie/On a Little Street in
Singapore
2 WAYNE KING Here Comes the Night/Let's Say Goodnight to
the Ladies
3 KENNY BAKER Last Night/Two Blind Lovers
4 LARRY CLINTON Down Home Rag/Johnston Rag
5 PAUL WHITMAN Mary/I'll Be a Friend with Pleasure (BIX
BEIDERBECKE)
6 HAL KEMP The Little Red Fox/It's My Turn Now
7 LARRY CLINTON Toselli's Serenade/My Silent Mood
8 TOMMY DORSEY After All/Blue Rain
9 SAMMY KAYE Vagabond Dreams/Two Little Doodle Bugs
26420 BOB ZURKE Peach Tree Street/In My Fit to Be Tied
1 LEO REISMAN Do I Love You?/Katie Went to Haiti
2 SAMMY KAYE I Hear a Dream/Bluebirds in the Moonlight
3 LIONEL HAMPTON The Heebie Jeebies Are Rockin' the
Town/Gin for Christmas
4 WAYNE KING Where Was I?/Corn Silk
5 NEW FRIENDS OF RHYTHM Goulash/Shoot the Schubert
to Me, Hubert
6 XAVIER CUGAT Jungle Drums/La Cumparsita

- 7 XAVIER CUGAT Negro Aresa/Auto Conga
8 XAVIER CUGAT Cuban Episode/Calientito
9 TOMMY DORSEY Easy Does It/Am I Proud
26430 SAMMY KAYE Chatterbox/Smarty Pants
1 LEONARD B. SMITH (cornet) A Kiss in the Dark/Spanish Caprice
2 (unknown)
3 TOMMY DORSEY Careless/Darn That Dream
4 LEO REISMAN When Love Beckoned/It Was Written in the Stars
5 LARRY CLINTON Study in Scarlet/This Is My Song
6 SAMMY KAYE In an Old Dutch Garden/In Our Little Part of Town
7 TOMMY DORSEY Milenberg Joys, 1 & 2
8 (unknown)
9 TOMMY DORSEY Faithful to You/Losers Weepers
26440 ALEC TEMPLETON Mendelssohn Mows 'Em Down/Phonograph Record, Player Piano, and Carmen Lombardo
1 WAYNE KING You Tell Me Your Dream/My Heart Is in Vienna Tonight
2 SAMMY KAYE This Changing World/The Creaking Old Mill on the Creek
3 VICTOR SYMPHONY ORCHESTRA Lohengrin/Minuet in G
4 VICTOR SALON ORCHESTRA Simple Confession/Spring Song
5 TOMMY DORSEY Startin' Hour/Deep Night
6 BOB ZURKE The Holy Smoke/Somebody Told Me
7 LIONEL HAMPTON I've Found a New Baby/Four or Five Times
8 SAMMY KAYE The Gaucho Serenade/Round and 'Round
9 HAL KEMP "Way Back in 1939 A.D./Ooh, What You Said
26450 BOB ZURKE Pinch Me/Between 18th and 19th on Chestnut Street
1 BEA WAIN Dancing in the Dark/Ghost of a Chance
2 HAL KEMP Confucius Say/Wouldja Mind?
3 LIONEL HAMPTON Munson Street Breakdown/I Can't Get Started
4 LEO REISMAN I Shoulda Stood in Bed/Blue Danube Waltz
5 SAMMY KAYE When You Wish Upon a Star/Old Music Box
6 KENNY BAKER Faithful Forever/On a Little Street in Singapore
7 LEONARD B. SMITH (cornet) My Heaven of Love/Sounds from Hudson
8 ALLISON MINUTEMEN Free America/Yankee Doodle
9 ALLISON MINUTEMEN Bombardment of Bristol/The Chief/ain's Bride
26460 ALLISON MINUTEMEN Ballad of Bunker Hill/Johnny Gone for a Soldier
1 ALLISON MINUTEMEN Capture of Major Andre/Nathan Hale
2 ALLISON MINUTEMEN Constitution and the Guerrieri/Hunters of Kentucky
3 WAYNE KING Leanin' on the Old Top Rail/At the Balalaika
4 SAMMY KAYE Baby Face/Pretty Baby
5 TOMMY DORSEY Angel/It's a Blue World
6 HAL KEMP No Strings/Give a Little Whistle
7 BOB ZURKE Nickel Nubber Blues/I Want My Mama
8 LARRY CLINTON I Dream of Jeanie/Old Folks at Home
9 HAL KEMP Thank Your Stars/Playmates
26470 TOMMY DORSEY I've Got My Eyes on You/I Concentrate on You
1 KENNY BAKER It's a Blue World/All the Things You Are
2 SAMMY KAYE Last Night's Gardenias/Make Love with a Guitar
3 SAMMY KAYE What's the Matter with Me?/Apple Blossoms and Chapel Bells
4 BOB ZURKE You Hit My Heart with a Bang/Put Your Little Foot There
5 WAYNE KING The Singing Hills/One Cigarette for Two
6 LIONEL HAMPTON I'm on My Way from You/Haven't Named It Yet
7 Music from "PINOCCHIO" (from movie soundtrack)
8 Music from "PINOCCHIO" (from movie soundtrack)
9 Music from "PINOCCHIO" (from movie soundtrack)
26480 WAYNE KING Just Dream of You/Little Cafe Down the Street
1 LARRY CLINTON Sunday/Study in Surrealism
2 SAMMY KAYE Let's All Sing Together/On the Isle of May
3 WEBSTER BOOTH Songs from Rigoletto, 1 & 2
4 WEBSTER BOOTH Songs from Tosca, 1 & 2
5 JOAN CROSS Songs from Boheme, 1 & 2
6 VICTOR SALON ORCHESTRA Chanson Triste/Waltz Serenade
7 VICTOR SALON ORCHESTRA Humoresque/Romance
8 VICTOR SALON ORCHESTRA Andante Cantabile/Love Theme
9 THE KORALITES Pari-Mutuals/Lucy Lake
26490 THE KORALITES Mrs. Marmaduke Moore/Thais
1 THE KORALITES Strange Case of Pleading Taxi/Rain
2 ALEC TEMPLETON Mozart Matriculates/Brunhilde's Battle Cry
3 ALEC TEMPLETON Bach Truaries Radio City/Sousa and Strauss in Reverse
4 ALEC TEMPLETON Sultry Day in New York/Operatic "South of the Border"
5 VICTOR CHAPEL CHOIR Crown Him/Sons and Daughters of the Kind
6 VICTOR CHAPEL CHOIR All Hail Power of Jesus' Name/I Love to Tell the Story
7 VICTOR CHAPEL CHOIR Christ the Lord Is Risen Today/Day of Resurrection
8 PAUL ROBESON A Perfect Day/The Rosary
9 VICTOR SALON ORCHESTRA Merry Widow Selections, 1 & 2
26500 TOMMY DORSEY Too Romantic/Sweet Potato Piper
1 XAVIER CUGAT In Sunny San Domingo/Tu Volveras
2 SAMMY KAYE Love Song of Renaldo/Head on My Pillow
3 NEW FRIENDS OF RHYTHM High Voltage/Foster Choke
4 KENNY BAKER When You Wish Upon a Star/Starlit Hour
5 WAYNE KING Illusive Romances/The Love Theme
6 QUINTET of HOT CLUB OF FRANCE Oriental Shuffle/Are You in the Mood?
7 GRACIE FIELDS Swing Your Way to Happiness/I've Got the Jitterbugs
8 TOMMY DORSEY The Lonesome Road, 1 & 2
9 BARNABAS VON GECZY ORCHESTRA Famous Serenades
26510 BARNABAS VON GECZY ORCHESTRA Famous Serenades
1 BARNABAS VON GECZY ORCHESTRA Famous Serenades
2 RAY NOBLE Vienna Blood/Blue Danube
3 BARNABAS VON GECZY ORCHESTRA Artist album
4 MAREK WEBER You and You/Vienna Bon-Bons
5 SAMMY KAYE A Lover's Lullaby/With the Wind and the Rain in Your Hair
6 PAUL ROBESON Ballad for Americans, 1 & 2
7 PAUL ROBESON Ballad for Americans, 3 & 4
8 TOMMY DORSEY The Sky Fell Down/After I Say I'm Sorry
9 SAMMY KAYE A Fool Was I/A Little Boy and a Little Girl
26520 KENNY BAKER On the Isle of May/Make Love with a Guitar
1 LARRY CLINTON How High the Moon/Bread and Butter
2 XAVIER CUGAT Siboney/I Want My Mama
3 LARRY CLINTON A Kiss for You/Limehouse Blues
4 HAL KEMP V.M.I. Spirit/Washington & Lee Swing
5 TOMMY DORSEY Shake Down the Stars/Moments in the Moonlight
6 BOB ZURKE Everybody Step/Tom Cat on the Keys
7 (unknown)
8 (unknown)
9 CHICAGO A CAPELLA CHOIR Songs of Faith, 1 & 2
26530 CHICAGO A CAPELLA CHOIR Songs of Faith, 3 & 4
1 SAMMY KAYE I Walk with Music/The Woodpecker Song
2 WAYNE KING Irene/Alice Blue Gown
3 LEO REISMAN Ev'ry Sunday Afternoon/Nothing But You
4 LARRY CLINTON From Another World/It Never Entered My Mind
5 TOMMY DORSEY Say It/My! My!
6 DUKE ELLINGTON Jack the Bear/Morning Glory
7 DUKE ELLINGTON You, You Darlin'/So Far, So Good
8 WAYNE KING Castle of Dreams/Gypsy Tears
9 TOMMY DORSEY I'll Be Seeing You/Polka Dots and Moon-beans
26540 SAMMY KAYE Sierra Sue/Please Take a Letter, Miss Brown
1 LARRY CLINTON Tiny Old Town/You Oughta Hang Your Heart in Shame
2 ARTIE SHAW Frenesi/Adios, Mariquita Linda
3 KENNY BAKER Alice Blue Gown/Down by the Old Mill Stream
4 XAVIER CUGAT Long Live Love/At a Time Like This
5 VICTOR MIXED CHORUS Song Hits of 20th Century
6 VICTOR MIXED CHORUS Song Hits of 20th Century
7 VICTOR MIXED CHORUS Song Hits of 20th Century
8 OLGA AVERINO French Songs
9 OLGA AVERINO French Songs
26550 OLGA AVERINO French Songs
1 (unknown)
2 (unknown)
3 (unknown)
4 (unknown)
5 TOMMY DORSEY Fable of the Rose/This Is the Beginning of the End
6 SAMMY KAYE He's a Tough Hombre/Little Curly Hair in a High Chair
7 LIONEL HAMPTON Dinah/Singin' the Blues
8 FREDRIC FRADKIN (violin) Valse Bluetie/The Swan
9 FREDRIC FRADKIN (violin) Frasquita Serenade/Poeme
26560 FREDRIC FRADKIN (violin) The Old Refrain/Souvenir
1 BOB ZURKE Tea for Two/I Love You Much Too Much
2 HAL KEMP Believing/They Ought to Write a Book About You
3 ARTIE SHAW Gloomy Sunday/Don't Fall Asleep
4 SAMMY KAYE Let There Be Love/The Peasant Serenade
5 XAVIER CUGAT Loca Ilusion/Pa-Ran-Pan-Pan
6 COLDSTREAM GUARDS BAND Marche Lorraine/Pere de la Victoire
7 MARIA JERITZA Isolde Liebestod, 1 & 2
8 AMELITA GALLI-CURCI Parla! (Valse)/Serenata
9 JOHN MCCORMACK Believe Me, If All Those Endearing Young Charms/Shannon River
26570 REINALD WERRENATH Rose in the Bud/The World Is Waiting for the Sunrise
1 ENRICO CARUSO A Granada/Hoche Feliz
2 YEHUDI MENUHIN (violin) Caprice Viennois/Zapateado
3 FRITZ KREISLER (violin) Larghetto/Rosamunde
4 BENIAMINO GIGLI "Tis the Day/Come Back to Sorrento
5 LARRY CLINTON Ten Mile High/The Lady Said "Yes"
6 HAL KEMP Where Do I Go from You?/I Can't Love You Anymore
7 DUKE ELLINGTON Ko-Ko/Conga Bravo
8 QUINTET of HOT CLUB OF FRANCE Georgia/In the Still of the Night
9 LEO REISMAN It'll Come to You/Latins Know How
26580 BEA WAIN It's a Lovely Day Tomorrow/It's Somebody Else
1 TOMMY DORSEY Imagination/Charming Little Faker
2 LARRY CLINTON Missouai Scrambler/Study in Modernism
3 VICTOR SALON ORCHESTRA Sibelius Melodies, 1 & 2
4 VICTOR SALON ORCHESTRA Caprice/Valse Triste
5 VICTOR SALON ORCHESTRA Romance/The Tryst
6 VICTOR MIXED CHORUS America the Beautiful/The Star Spangled Banner

- 7 VICTOR MIXED CHORUS America/Hail Columbia
8 VICTOR MIXED CHORUS Battle Cry of Freedom/Dixie
9 JIMMY YANCEY Yancey Stomp/State Street Special
26590 JIMMY YANCEY Tell 'Em About Me/Five O'clock Blues
1 JIMMY YANCEY Slow and Easy Blues/The Mellow Blues
2 HAL KEMP Louisiana Purchase/You Can't Brush Me Off
3 TOMMY DORSEY Fools Rush In/Devil May Care
4 SAMMY KAYE Where Was I?/Make-Believe Island
5 LIONEL HAMPTON Flying Home/Save It, Pretty Mama
6 TOMMY DORSEY You're Lonely and I'm Lonely/It's a
Lovely Day Tomorrow
7 SAMMY KAYE Sweet Adeline/Her Name Was Rosita
8 DUKE ELLINGTON Concerto for Cootie/Me and You
9 LEO REISMAN Clear Out of This World/A Latin Tune, a
Manhattan Moon and You
26600 ALFREDO CAMPOLI SALON ORCHESTRA Irish Jig/
Turkey in the Straw
1 COLDSTREAM GUARDS BAND Under the Double Eagle/
The Whistler and His Dog
2 RENE CHEMET Badinage/Sweethearts
3 BEA WAIN I'm Nobody's Baby/Buds Won't Bud
4 LIONEL HAMPTON Shades of Jade/Till Tom Special
5 HAL KEMP I Hear Bluebirds/Love to Watch the Moonlight
6 TOMMY DORSEY April Played the Fiddle/I Haven't Time to
Be a Millionaire
7 BOB ZURKE I'm Losing My Mind/I Bought a Wooden
Whistle
8 LIONEL HAMPTON My Buddy/Tempo and Swing
9 TOMMY DORSEY I'm Nobody's Baby/Buds Won't Bud
26610 DUKE ELLINGTON Cotton Tail/Never No Lament
1 VICTOR DINNER ENSEMBLE Berceuse/First Waltz
2 VICTOR DINNER ENSEMBLE Narcissus/Minuet in G
(Beethoven)
3 VICTOR DINNER ENSEMBLE Minuet in G (Paderewski/
Traumer)
4 ARTIE SHAW My Fantasy/Mister Meadowlark
5 HAL KEMP The Breeze and I/I Can't Resist You
6 TOMMY DORSEY Hear My Song, Violetta/You're Is My
Heart Alone
7 DICKIE WELLS Hangin' Around Boudon/I've Found a New
Baby
8 ANTHONY GALLA-RINI (accordion) Entry of the Gladi-
ators/March Galla-Rini
9 WOODY GUTHRIE Blowin' Down This Road/Talkin' Dust
Bowl Blues
26620 WOODY GUTHRIE Do Re Mi/Dust Cain't Kill Me
1 WOODY GUTHRIE Tom Joad, 1 & 2
2 WOODY GUTHRIE Dusty Old Dust/The Great Dust Storm
3 WOODY GUTHRIE Dust Pneumonia Blues/Dust Bowl
Refugee
4 WOODY GUTHRIE I Ain't Got No Home in This World
Anymore/Vigilante Man
5 XAVIER CUGAT Blen Blen Blen Rumba/(unknown)
6 LARRY CLINTON Blue Lovebird/How Can I Ever Be Alone?
7 HAL KEMP Meet the Sun Half-Way/The Girl Who Took a
Second Look
8 TOMMY DORSEY I'll Never Smile Again/Marcheta
9 WAYNE KING Dance with Me/Adored One
26630 CAPITOL CITY FOUR Dear Old Girl/I've Been Working on
the Railroad
1 CAPITOL CITY FOUR By the Watermelon Vine/Just Dream
of You, Dear
2 CAPITOL CITY FOUR Sweet Adeline/Down by the Old Mill
Stream
3 SAMMY KAYE Down by the O-H-I-O/(unknown)
4 LARRY CLINTON The Nearness of You/When the Swallows
Come Back to Capistrano
5 HAL KEMP You and Who Else?/It Wouldn't Be Love
6 TOMMY DORSEY Hong Kong Blues/You Think of Ev'ry-
thing
7 KENNY BAKER A Kiss in the Dark/Little Grey Home in
the West
8 KENNY BAKER Bells of St. Mary's/Kashmiri Song
9 KENNY BAKER Little Bit of Heaven/Mighty Lak'a Rose
26640 SIDNEY BECHET Shake It and Break It/Wild Man Blues
1 XAVIER CUGAT The Breeze and I/When the Swallows Come
Back to Capistrano
2 ARTIE SHAW Dreaming Out Loud/Now We Know
3 SAMMY KAYE Maybe/Blueberry Hill
4 DUKE ELLINGTON Bojangles/Portrait of Bert Williams
5 WAYNE KING I'd Love to Live in Loveland/If I Forget You
6 BOB ZURKE Cow Cow Blues/Rhumboogie
7 NEW FRIENDS OF RHYTHM Mood in Question/Heavy
Traffic on Canal Street
8 ANNE ZIEGLER-WEBSTER BOOTH I'll See You Again/
Wanted You
9 NEW LIGHT SYMPHONY ORCHESTRA Apache Dance/
Glow Worm Idyl
26650 TITO SCHIPA Ideale/When Moon Rises Over Marechire
1 PAUL ROBESON Black Eyes/O Could I But Express in Song
2 LIONEL HAMPTON Jack the Bellboy/Central Avenue
Breakdown
3 TOMMY DORSEY All This and Heaven Too/Where Do You
Keep Your Heart?
4 ARTIE SHAW April in Paris/King for a Day
5 HAL KEMP Can't Get Indiana Off My Mind/I Just Couldn't
Take It, Baby
6 THE MOODMASTERS Desire/Champagne
7 THE MOODMASTERS Enchantmen/Rendezvous
8 THE MOODMASTERS Kisses from the Stars/White Rapture
9 WAYNE KING Because/Souvenir de Vienne
26660 TOMMY DORSEY And So Do I/The One I Love
1 XAVIER CUGAT Nueva Conga/Rumba Rumbera
2 HAL KEMP Workout/The Bride Comes Home
3 SIDNEY BECHET Old Man Blues/Nobody Knows the Way I
Feel
4 KENNY BAKER Remember/A Pretty Girl Is Like a Melody
5 XAVIER CUGAT Whatever Happened to You?/Rumba-
Card
6 TOMMY DORSEY Only Forever/Trade Winds
7 WAYNE KING A Million Dreams Ago/One Look at You
8 ALEC TEMPLETON Body and Soul/Mary Had a Little Lamb
9 LONDON PALLADIUM ORCHESTRA Turkish Patrol/
Warbler's Serenade
26670 ALL-AMERICAN GLEE CLUB Eastern College Medleys
1 ALL-AMERICAN GLEE CLUB Eastern College Medleys
2 ALL-AMERICAN GLEE CLUB Eastern College Medleys
3 ALL-AMERICAN GLEE CLUB Big Ten Medleys
4 ALL-AMERICAN GLEE CLUB Big Ten Medleys
5 ALL-AMERICAN GLEE CLUB Big Ten Medleys
6 RAY KINNEY Song of the Islands/Marcella Wehina
7 DUKE ELLINGTON Dusk/Blue Goose
8 TOMMY DORSEY Love Lies/Call of the Canyon
9 THE TROUBADOURS ORCHESTRA My Moonlight Ma-
donna/Sweethearts
26680 THE TROUBADOURS ORCHESTRA Three O'clock in the
Morning/Kiss Me Again
1 THE TROUBADOURS ORCHESTRA Another Kiss/Gotta Be
2 ALL-AMERICAN GLEE CLUB Southern College Medleys
3 ALL-AMERICAN GLEE CLUB Southern College Medleys
4 ALL-AMERICAN GLEE CLUB Southern College Medleys
5 ALL-AMERICAN GLEE CLUB Pacific Coast College Medleys
6 ALL-AMERICAN GLEE CLUB Pacific Coast College Medleys
7 ALL-AMERICAN GLEE CLUB Pacific Coast College Medleys
8 HOLLACE SHAW Educational Records--Songs from World
of Music
9 HOLLACE SHAW Educational Records--Songs from World
of Music
26690 HOLLACE SHAW Educational Records--Songs from World
of Music
1 HOLLACE SHAW Educational Records--Songs from World
of Music
2 HOLLACE SHAW Educational Records--Songs from World
of Music
3 HOLLACE SHAW Educational Records--Songs from World
of Music
4 HOLLACE SHAW Educational Records--Songs from World
of Music
5 WAYNE KING Forgotten/Melody of Love
6 LIONEL HAMPTON Dough-Ra-Me/Ghost of a Chance
7 XAVIER CUGAT Tunare/Cinco Hijos
8 JUNIOR PROGRAMS OPERA COMPANY Robin Hood
9 JUNIOR PROGRAMS OPERA COMPANY Robin Hood
26700 JUNIOR PROGRAMS OPERA COMPANY Robin Hood
1 JUNIOR PROGRAMS OPERA COMPANY Hansel and Gretel
2 JUNIOR PROGRAMS OPERA COMPANY Hansel and Gretel
3 JUNIOR PROGRAMS OPERA COMPANY Hansel and Gretel
4 JUNIOR PROGRAMS OPERA COMPANY Hansel and Gretel
5 JOHNN McCORMACK Cloths of Heaven/Cradle Song
6 MARIE HOUSTON Songs from Shakespeare Plays
7 MARIE HOUSTON Songs from Shakespeare Plays
8 MARIE HOUSTON Songs from Shakespeare Plays
9 MARIE HOUSTON Songs from Shakespeare Plays
26710 MARIE HOUSTON Songs from Shakespeare Plays
1 DICK LIEBERT (organ) Star Dust/Smoke Gets in Your Eyes
2 DICK LIEBERT (organ) Home on the Range/When I Grow
Too Old to Dream
3 DICK LIEBERT (organ) Indian Love Call/You Were a Dream
4 COLDSTREAM GUARDS BAND Forge in the Forest/In a
Clock Store
5 BARNABAS VON GECZY ORCHESTRA Espana/Skaters
Waltz
6 TOMMY DORSEY I Could Make You Care/The World Is in
My Arms
7 LEO REISMAN Now I Lay Me Down to Dream/Fettyboat
Serenade
8 DUKE ELLINGTON At a Dixie Roadside Diner/My Greatest
Mistake
26720 VICTOR CHAMBER ORCHESTRA At the Cradle/(unknown)
1 AMERICAN BALLAD SINGERS American Folk Songs
2 AMERICAN BALLAD SINGERS American Folk Songs
3 AMERICAN BALLAD SINGERS American Folk Songs
4 LIONEL HAMPTON Jivin' with Jarvis/Blue Because of You
5 XAVIER CUGAT Mi Conga/Guarra
6 RAY KINNEY Island Serenade
7 VICTOR CHAPEL CHOIR Carols of the English Yuletide
8 VICTOR CHAPEL CHOIR Carols of the English Yuletide
9 VICTOR CHAPEL CHOIR Carols of the English Yuletide
26730 BEA WAIN I Could Make You Care/I'm the Lonestomest Gal
in Town
1 DUKE ELLINGTON Harlem Air-Shaft/Sepia Panorama
2 LEO REISMAN Don't Let It Get You Down/World You Be
So Kindly
3 QUINTETT OF HOT CLUB OF FRANCE You're Driving Me
Crazy/Exactly Like You
4 KENNY BAKER Cynthia/One Look at You
5 XAVIER CUGAT Flube Changó/Zombie
6 TOMMY DORSEY Our Love Affair/That's for Me
7 RAY KINNEY Song of Old Hawaii/South of Pago Pago
8 TOMMY DORSEY Looking for Yesterday/I Wouldn't Take
a Million
9 LIONEL HAMPTON Charlie Was a Sailor/Martin on Every
Block
26740 BEA WAIN Our Love Affair/I Don't Want to Cry Anymore
1 PAUL ROBESON Dear Old Southland/Nothin'
2 (unknown)
3 SADLER'S WELLS ORCHESTRA William Tell Ballet Music

- 4 SADLER'S WELLS ORCHESTRA William Tell Ballet Music
5 WEBSTER BOOTH A Kiss in the Dark/Indian Summer
6 SIDNEY BECHET Blue for You, Johnny/Ain't Misbehavin'
7 TOMMY DORSEY We Three/Tell Me at Midnight
8 DUKE ELLINGTON There Shall Be No Night/Five O'clock Whistle
- 9 WAYNE KING I'm Waiting for Ships That Never Come In/
Some of Your Sweetness
- 26750 RAY KINNEY Kaneohe Hula-Hula/Rhythm of the Waves
1 LIONEL HAMPTON Theme of Morgan/I'd Be Lost without You
- 2 XAVIER CUGAT Cat's Serenade/(unknown)
3 BUNNY BERIGAN Ain't She Sweet/Ay-Ay-Ay
4 PALLADIUM ORCHESTRA Destiny/La Paloma
5 ALEXANDER D. RICHARDSON (organ) Christmas Carols
6 ALEXANDER D. RICHARDSON (organ) Christmas Carols
7 ALEXANDER D. RICHARDSON (organ) Christmas Carols
8 LEO REISMAN I Want to Live/Such Stuff as Dreams Are Made Of
- 9 COLDSTREAM GUARDS BAND Lords of the Air/There Will Always Be an England
- 26760 ARTIE SHAW If It's You/Old Old Castle in Scotland
1 TOMMY DORSEY Shadows on the Sand/You're Breaking My Heart All Over Again
- 2 ARTIE SHAW GRAMERCY FIVE Special Delivery Stomp/Keepin' Myself for You
3 ARTIE SHAW GRAMERCY FIVE Cross Your Heart/Summit Ridge Drive
- 4 TOMMY DORSEY Two Dreams Met/When You Awake
5 LEO REISMAN Down Argentina Way/You're Nearer
6 LARRY CLINTON I Hear Music/Dancing on a Dime
7 WAYNE KING Maria Elena/You Are My Sunshine
8 KENNY BAKER Yesterthoughts/Two Dreams Met
9 XAVIER CUGAT Frenes/Cuatro Personas
- 26770 TOMMY DORSEY I'd Know You Anywhere/You've Got Me This Way
1 NEW MAYFAIR STRING ORCHESTRA Madrigale/Minuet
2 JOHN McCORMACK Little Child of Mary/Oh Gathering Clouds
3 ROYAL CHORAL SOCIETY Christians Awake!/While Shepherds Watched
4 VICTOR SALON ORCHESTRA Merry Widow Selections, 1 & 2
5 VICTOR SALON ORCHESTRA Frasquita Selections/Gypsy Love Selections
6 VICTOR SALON ORCHESTRA Eva Selections
7 VICTOR SALON ORCHESTRA Have a Heart/A Pretty Girl Is Like a Melody
8 VICTOR SALON ORCHESTRA Hello, Frisco, Hello/Rose of Washington Square
9 VICTOR SALON ORCHESTRA Shine On Harvest Moon/Woodman, Spare That Tree
- 26780 LEE JONES MADRIGAL SINGERS
1 LEE JONES MADRIGAL SINGERS
2 LEE JONES MADRIGAL SINGERS
3 LEE JONES MADRIGAL SINGERS
4 LANNY ROSS Moonlight and Roses/Whispering
5 WAYNE KING Falling Leaves/(unknown)
6 TOMMY DORSEY Make Me Know It/When I Saw You
7 RAY KINNEY Just for You and Me/Moon Over Burma
8 DUKE ELLINGTON Rumpus in Richmond/In a Mellotone
9 SWISS MUSIC BOX Moonlight on the Hudson/Silent Night
- 26790 ARTIE SHAW Lars of My Life/A Handful of Stars
1 XAVIER CUGAT In Pitos Ni Flautas/Los Hijos de Buda
2 KENNY BAKER Who Am I?/In the Cool of the Evening
3 LIONEL HAMPTON Pigfoot Sonata/Just for Laffs
4 XAVIER CUGAT Adios/Green Eyes
5 SAMMY KAYE Dream Valley/A Nightingale Sang in Berkeley Square
6 DUKE ELLINGTON Warm Valley/The Flaming Sword
7 LEO REISMAN Let's Be Buddies/Fresh as a Daisy
8 TOMMY DORSEY Do You Know Why?/Isn't That Just Like Love?
- 9 RAY KINNEY Lovely Hula Hands/Hoanano Paka
27200 LEO REISMAN Another Old Fashioned, Please/My Mother Would Love You
1 WAYNE KING I Should Have Known You Years Ago/He's My Uncle
3 LANNY ROSS Mariana/Cross Town
3 HAL KEMP The Moon Fell in the River/The Lady with Red Hair
- 4 SIDNEY BECHET One O'clock Jump/Blues in Thirds
5 SAMMY KAYE Somewhere/Adi-Adi-Adios
6 WAYNE KING You Walk By/Goodnight, Mother
7 KENNY BAKER There I Go/You and Your Kiss
8 TOMMY DORSEY Anything/Another One of Them Things
9 LUIS ZINGONE Card Tricks
- 27210 LUIS ZINGONE Card Tricks
1 LUIS ZINGONE Card Tricks
2 LEW WHITE (organ) Long Long Ago/Sweet and Low
3 FRANK LaFORGE Singing for Pleasure and Practice
4 FRANK LaFORGE Singing for Pleasure and Practice
5 FRANK LaFORGE Singing for Pleasure and Practice
6 FRANK LaFORGE Singing for Pleasure and Practice
7 FRANK LaFORGE Singing for Pleasure and Practice
8 FRANK LaFORGE Singing for Pleasure and Practice
9 TOMMY DORSEY You Say the Sweetest Things, Baby/Not So Long Ago
- 27220 SAMMY KAYE Along the Santa Fe Trail/Down the Gypsy Trail
1 DUKE ELLINGTON Pitter Panther Patter/Sophisticated Lady
2 HAL KEMP Walkin' by the River/So You're the One
3 LEO REISMAN The Last Time I Saw Paris/What Makes a Song?
- 4 WAYNE KING Song of the Islands/The Waltz You Saved for Me
- 5 NEW LIGHT SYMPHONY ORCHESTRA Valse Bohemienne/
Valse Rustique
- 6 NEW LIGHT SYMPHONY ORCHESTRA Valse de la Reine/
Valse Marsequise
- 7 PAUL ROBESON Land of My Fathers/Lost Lomond
8 NOEL COWARD I'll See You Again/Dearest Love
9 WAYNE KING Evening Star/Serenade
- 27230 ARTIE SHAW Star Dust/Temptation
1 BEA WAIN Let's Be Buddies/Another Old Fashioned, Please
2 SAMMY KAYE High on a Windy Hill/Isola Bella
3 TOMMY DORSEY Swanee River/Star Dust
4 RAY KINNEY Ananasi/Ke Ka Upu
5 DUKE ELLINGTON Chlo-e/Across the Track Blues
6 BEA WAIN No Love Blues/How Did He Look?
7 LEO REISMAN Remind Me/You Dream
8 JIMMY YANCEY Yancey's Bugle Call/35th & Dearborn
9 SAMMY KAYE Taking a Chance on Love/You and Your Kiss
- 27240 SIDNEY BECHET Save It, Pretty Mama/Stompy Jones
1 (unknown)
2 (unknown)
3 (unknown)
4 (unknown)
5 (unknown)
6 (unknown)
7 DUKE ELLINGTON All Too Soon/I Never Felt This Way Before
8 WAYNE KING Tell Me/Lazy Lack-a-Daisy Melody
9 TOMMY DORSEY Swing High/Swing Time Up in Harlem
- 27250 KENNY BAKER You Walk By/Chapel in the Valley
1 CHAVEZ TROPICAL ORCHESTRA A Lo Lejos Conga/EI Jarrito Conga
2 LIGHT SYMPHONY ORCHESTRA Plymouth Hoe/(unknown)
3 GRAND CONCERT ORCHESTRA Ballet Suite
4 LANNY ROSS The Last Time I Saw Paris/High on a Windy Hill
5 HAL KEMP It All Comes Back to Me Now/Talkin' to My Heart
6 ARTIE SHAW You Forgot About Me/Whispers in the Night
7 SAMMY KAYE Cathedral in Rio/Gotta See a Dream About a Girl
8 BUNNY BERIGAN Peg o' My Heart/Night Song
9 XAVIER CUGAT Agua Agua/Visit Panama
- 27260 BARRY WOOD Dear Old Pal of Mine/America, I Love You
1 HAL KEMP You're the One/I Can't Remember to Forget
2 SAMMY KAYE Until Tomorrow/Sidewalk Serenade
3 BEA WAIN Hello, Ma, I Done It Again/How Does It Get So Late So Early?
4 WAYNE KING That Naughty Waltz/Wine, Women and Song
5 BILL DICKINSON Square Dance Calls, 1 & 2
6 HUDDIE LEDBETTER & GOLDEN GATE QUARTET Midnight Special/Ham and Eggs
7 HUDDIE LEDBETTER & GOLDEN GATE QUARTET Grey Goose/Stew Ball
8 HUDDIE LEDBETTER & GOLDEN GATE QUARTET Pick a Bale of Cotton/Alabama Bound
9 LANNY ROSS Music in Evening/Till the Lights of London Shine Again
- 27270 WAYNE KING At Home/Rose
1 XAVIER CUGAT Los Carnavales de Oriente/Suena la Conga
2 QUINTETT OF HOT CLUB OF FRANCE Swingin' with Django/Pezomou Stomp
3 RAY KINNEY Blue Seashell/Uhe Uhene
4 TOMMY DORSEY You Might Have Belonged to Another/Oh, Look at Me Now
5 LEO REISMAN Wishful Thinking/Hello, Ma, I Done It Again
6 BARRY WOOD It All Comes Back to Me Now/Magic Mountain
- 7 SAMMY KAYE Sunset at Sea/My Way of Saying I Love You
8 LIONEL HAMPTON Lost Love/Smart Aleck
9 DAUM-PRESTON-etc. Folk Songs of the Americas
- 27280 DAUM-PRESTON-etc. Folk Songs of the Americas
1 DAUM-PRESTON-etc. Folk Songs of the Americas
2 DAUM-PRESTON-etc. Folk Songs of the Americas
3 HAL KEMP Got a Date with an Angel/Remember Me?
4 HAL KEMP Whispers in the Dark/Lamplight
5 HAL KEMP Love for Sale/Speak Your Heart
6 HAL KEMP In an 18th Century Drawing Room/In Dutch with the Duchess
7 SAMMY KAYE All Night Long/Mem'ry of a Rose
8 LEO REISMAN Lone Star Trail/Don't Ask Me Why
9 ARTIE SHAW GRAMERCY FIVE Dr. Livingstone, I Presume/When the Quail Come Back to San Quentin
- 27290 RAY KINNEY Hawaii Across the Sea/Million Moons
1 EDWARD MacHUGH Beautiful Isle of Somewhere/The Ninety and Nine
2 EDWARD MacHUGH Jesus, Lover of My Soul/Saved by His Grace
3 VICTOR CHAPEL CHOIR Hymns for Home
4 VICTOR CHAPEL CHOIR Hymns for Home
5 VICTOR CHAPEL CHOIR Hymns for Home
6 RONNIE MUNRO Flowers of Edinburgh/Mutual Love
7 RONNIE MUNRO The Comical Fling/Hunt the Squirrel
8 RONNIE MUNRO Sellenger's Round/Newcastle
9 LEW WHITE (organ) Uncle Ned/I Dream of Jeanie
- 27300 LEW WHITE (organ) My Old Kentucky Home/Where My Love Lies Dreaming
1 LEW WHITE (organ) Old Folks at Home/I Dream of Jeanie
2 SIDNEY BECHET Muskrat Ramble/Mood Indigo (DINAH SHORE)
3 PAUL LAVALLE Runnin' Wild/Dinah's Blues (DINAH SHORE)

- 4 PAUL LAVALLE Shoemaker's Holiday/Basin Street Blues
(HENRY LEVINE)
- 5 COLLINS H. DRIGGS Parade of the Wooden Soldiers/Song of the Islands
- 6 COLLINS H. DRIGGS Londonderry Air/In a Chinese Temple Garden
- 7 COLLINS H. DRIGGS When Day Is Done/Estudiantina
- 8 VICTOR MIXED CHORUS & ORCHESTRA, SOLOISTS
- 9 VICTOR MIXED CHORUS & ORCHESTRA, SOLOISTS
- 27310 VICTOR MIXED CHORUS & ORCHESTRA, SOLOISTS
- 1 VICTOR CAFE ORCHESTRA Ever or Never/Sphinx
- 2 VICTOR CAFE ORCHESTRA Merceades/Amoureuse
- 3 VICTOR CAFE ORCHESTRA Perfume of Roses/Vienna Beautiful
- 4 METRONOME ALL-STAR BAND One O'clock Jump/Bugle Call Rag
- 5 ARTIE SHAW The Calypso/Beau Night in Hotchkiss Corners
- 6 LIONEL HAMPTON Altitude/I Nearly Lost My Mind
- 7 TOMMY DORSEY Dolores/I Tried
- 8 BILL COLEMAN Big Coleman Blues/Dickie Wells Blues (DICKIE WELLS)
- 9 WEBSTER BOOTH One Day When We Were Young/Sweet-hearts
- 27320 LONDON PALLADIUM ORCHESTRA Concert Music by Kettelbey
- 1 LONDON PALLADIUM ORCHESTRA Concert Music by Kettelbey
- 2 GOLDEN GATE QUARTET Jonah/The Preacher and the Bear
- 3 GOLDEN GATE QUARTET Job/Noah
- 4 GOLDEN GATE QUARTET John, the Revelator/Samson
- 5 JOE REICHMAN I Hear a Rhapsody/I Could Write a Book
- 6 DUKE ELLINGTON Flamingo/The Girl in My Dreams Tries to Look Like You
- 7 BARRY WOOD Boa Noite/I, Yi, Yi, Yi
- 8 SAMMY KAYE It's So Easy for You/Little Miss Irish
- 9 XAVIER CUGAT La Rosita/Tiara
- 27330 GERTRUDE LAWRENCE My Ship/Jenny
- 1 GERTRUDE LAWRENCE This Is New/One Life to Live
- 2 GERTRUDE LAWRENCE Princess of Pure Delight/Glamour Music
- 3 JOE REICHMAN I'm Always Chasing Rainbows/Keep an Eye on Your Heart
- 4 BARRY WOOD You Stepped Out of a Dream/Too Beautiful to Last
- 5 ARTIE SHAW Dancing in the Dark/Smoke Gets in Your Eyes (ARTIE SHAW GRAMERCY FIVE)
- 6 WAYNE KING When I Lost You/In Apple Blossom Time
- 7 SIDNEY BECHET Egyptian Fantasy/Slippin' and Slatin'
- 8 TOMMY DORSEY Do I Worry?/Little Man with a Candy Cigar
- 9 SAMMY KAYE You Stepped Out of a Dream/My Ship
- 27340 LEO REISMAN Jenny/This Is New
- 1 LIONEL HAMPTON Bogo Jo/Open House
- 2 ENRIC MADRIGUERA Un Momento/Un, Dos, Tres, un Dos
- 3 ARTIE SHAW This Is Romance/Pyrmaid
- 4 LEO REISMAN Bewitched/Flamingoes and Moonlight
- 5 TOMMY DORSEY It's Always You/Birds of a Feather
- 6 LANNY ROSS Smile Irish/Bendemeers
- 7 SAMMY KAYE Penny Serenade/Rio Rita
- 8 PAUL ROBESON The Blind Ploughman/Jerusalem
- 9 SAMMY KAYE Amppola/You're the Moment of a Lifetime
- 27350 TOMMY DORSEY You're Dangerous/You Lucky People You
- 1 LEO REISMAN Boa Noite/I, Yi, Yi, Yi
- 2 BARRY WOOD Little Old Church in England/Because I Love You
- 3 BEA WAIN Do I Worry?/You Can Depend on Me
- 4 ARTIE SHAW Chantez Les Bas/Danza Lucumi
- 5 ENRIC MADRIGUERA Intermzzo/A Media Luz
- 6 DUKE ELLINGTON Jumpin' Punksin/Blue Serge
- 7 JOE REICHMAN Number Ten Lullaby Lane/Affraid to Say Hello
- 8 WAYNE KING These Things You Left Me/We Could Make Such Beautiful Music
- 9 TOMMY DORSEY Everything Happens to Me/Whatcha Know Joe?
- 27360 JOE REICHMAN The Wise Old Owl/Toy Piano Minuet
- 1 SAMMY KAYE Horse and Saddle/Montague the Terrible
- 2 ARTIE SHAW I Cover the Waterfront/Marinella
- 3 BEA WAIN My Sister and I/Affraid to Say Hello
- 4 LIONEL HAMPTON Fiddle Dee Dee/Bouncing at the Beacon
- 5 ENRIC MADRIGUERA Cuba/Amor de Guajiro
- 6 PAUL ROBESON Sylvia/Abenti
- 7 JACK FRERE & LONDON PALLADIUM ORCHESTRA Liberators March/Spirit of Youth March
- 8 BARNABAS VON GECZY ORCHESTRA Cuban Serenade/Mexican Serenade
- 9 BARRY WOOD The Things I Love/Talking to the Wind
- 27370 DICK LIEBERT (organ) Fairest Lord Jesus/Hail to the Brightness
- 1 DICK LIEBERT (organ) Church's One Foundation/O Sacred Head Surrounded
- 2 DICK LIEBERT (organ) Come, Thou Almighty King/The Doxology
- 3 WAYNE KING A Worried Mind/A Broken Melody
- 4 TOMMY DORSEY Another One of Them Things/Serenade to the Spot
- 5 LEO REISMAN My Sister and I/Do You Believe in Fairy Tales?
- 6 XAVIER CUGAT Concion Del Mar/Bilongo
- 7 TOMMY DORSEY Let's Get Away from It All, 1 & 2
- 8 JOE REICHMAN It Was Wonderful Then/Hey, Stop Kissin' My Sister
- 9 LANNY ROSS The Night We Met in Honomu/Somewhere in England
- 27380 DUKE ELLINGTON Take the "A" Train/Sidewalks of New York
- 1 SAMMY KAYE Hawaiian Sunset/Friendly Tavern Polka
- 2 JAN SAVITT Horizon/We Go Well Together
- 3 LEO REISMAN They Met in Rio/Chica Chica Boom Chic
- 4 ENRIC MADRIGUERA At the Mardi Gras/Bim Bam Bum
- 5 ARTIE SHAW Who's Excited?/Alone Together
- 6 SIDNEY BECHET Coal Black Shine/Baby, Won't You Please Come Home
- 7 E. HUROK Bullhitch/I/Fading Star
- 8 E. HUROK At the Little Gate/Once We Were Young
- 9 E. HUROK Forgive a Fool/Sleepy Ivy
- 27390 LANNY ROSS Mother's Day Song/Ave Maria
- 1 SAMMY KAYE Daddy/Two Hearts That Pass in the Night
- 2 TOMMY DORSEY I Love It So/You Betcha My Life
- 3 JOE REICHMAN It's Sad But True/Variations in G
- 4 COLDSTREAM GUARDS BAND British Colonial Medley, I & 2
- 5 JOE REICHMAN (piano) Can't We Be Friends?/Tea for Two
- 6 JOE REICHMAN (piano) Easy to Love/Stormy Weather
- 7 JOE REICHMAN (piano) Indian Love Call/Lover, Come Back to Me
- 8 JOE REICHMAN (piano) My Heart Stood Still/I'll Follow My Secret Heart
- 9 LONDON PALLADIUM ORCHESTRA March Symphonique/Japanese Carnival
- 27400 SWISS MUSIC BOX Amorita/Nid D'Amour
- 1 WEBSTER BOOTH Because/For You Alone
- 2 ENRIC MADRIGUERA Acecate Ma Bolo/Cumparsa
- 3 JAN SAVITT The Things I Love/Manhattan Sunrise
- 4 LEO REISMAN Amarillo/Simpatica
- 5 ARTIE SHAW Moonlog/My Blue Heaven (ARTIE SHAW GRAMERCY FIVE)
- 6 DUKE ELLINGTON-JIMMY BLANTON Body and Soul/Mr. J. B. Blues
- 7 BARRY WOOD Bless 'Em All/Tell Me Pretty Maiden
- 8 JOE REICHMAN If This Be Love/Dance of the Bayou
- 9 LIONEL HAMPTON Give Me Some Skin/Three Quarter Boogie
- 27410 TITO GUZAR Yours/San Antonio Rose
- 1 ARTIE SHAW Blues, 1 & 2
- 2 NEW FRIENDS OF RHYTHM Coo, Dinny, Coo/Sweet Sue
- 3 LANNY ROSS Estrellita/Come Back to Sorrento
- 4 JAN SAVITT I Take to You/Where You Are
- 5 RAY KINNEY The Night We Met in Honomu/Palalo
- 6 DICK LIEBERT (organ) Wedding March/Lohegrin
- 7 DICK LIEBERT (organ) Oh Promise Me/Love's Old Sweet Song
- 8 DICK LIEBERT (organ) Ich Liebe Dich/I Love You Truly
- 9 DICK LIEBERT (organ) Believe Me, If All Those Endearing Young Charms/Song of Love
- 27420 JOE REICHMAN The Hut-Sut Song/You'll Never Know
- 1 TOMMY DORSEY Will You Still Be Mine?/Yes Indeed
- 2 SAMMY KAYE I Understand/For Want of a Star
- 3 JAN SAVITT I Went Out of My Way/Throwing Pebbles in the Mill Stream
- 4 ENRIC MADRIGUERA Negra Soy/On the Isle of You
- 5 OZZIE NELSON Washington & Lee Swing/Sweetheart of Sigma Chi
- 6 OZZIE NELSON The Eyes of Texas/Cornell Alma Mater
- 7 OZZIE NELSON Anchors Aweigh/Rambling Wreck from Georgia Tech
- 8 OZZIE NELSON On Wisconsin/Notre Dame Victory March
- 9 (unknown)
- 27430 PAUL ROBESON Shenandoah/Down de Lovers' Lane
- 1 BARNABAS VON GECZY ORCHESTRA Gypsy Wine/Polka in Minor
- 2 ARTIE SHAW What Is There to Say?/Prelude in C Major
- 3 SAMMY KAYE Aurora/What Word Is Sweeter Than Sweet-heart?
- 4 DUKE ELLINGTON After All/John Hardy's Wife
- 5 LEO REISMAN Limehouse Blues/Poor Butterfly
- 6 BARRY WOOD Wanderlust/An Old Corral in Heaven
- 7 GOLDMAN BAND Fairest of the Fair/High School Caddis
- 8 GOLDMAN BAND Stars and Stripes Forever/King Cotton
- 9 GOLDMAN BAND National Emblem March/Manhattan Beach March
- 27440 GOLDMAN BAND Officer of the Day March/2nd Connecticut March
- 1 XAVIER CUGAT My Shaw/La Bomba
- 2 XAVIER CUGAT The Lady in Red/Estrellita
- 3 XAVIER CUGAT Green Eyes/Perdon
- 4 XAVIER CUGAT Siboney/Havana's Calling Me
- 5 BEA WAIN Kiss the Boys Goodbye/My Start
- 6 LARRY CLINTON Town Tattler/Tempus Fugit
- 7 SIDNEY BECHET I Ain't Gonna Give Nobody None of This Jelly Roll/When It's Sleepy Time Down South
- 8 JOE REICHMAN Nighty Night/Monkey on a String
- 9 SAMMY KAYE Sleepy Serenade/The Reluctant Dragon
- 27450 WAYNE KING I'm Forever Blowing Bubbles/The Waltz You Saved for Me
- 1 WAYNE KING I Love You Truly/La Golondrina
- 2 WAYNE KING Three O'clock in the Morning/(unknown)
- 3 WAYNE KING Alice Blue Gown/Smoke Gets in Your Eyes
- 4 Latin Tunes by Miscellaneous Artists
- 5 Latin Tunes by Miscellaneous Artists
- 6 Latin Tunes by Miscellaneous Artists
- 7 Latin Tunes by Miscellaneous Artists
- 8 FATS WALLER Go Down Moses/Swing Low Sweet Chariot
- 9 FATS WALLER Deep River/Lonesome Road
- 27460 FATS WALLER Water Boy/All God's Chillun Got Wings

- 1 TOMMY DORSEY Kiss the Boys Goodbye/I'll Never Let a Day Pass By
 2 TITO GUZAR Aurora/Accratee Mas
 3 JOE REICHMAN Fool/Don't Be Blue, Little Pal
 4 JAN SAVITT Sugar Foot Strut/It's So Peaceful in the Country
 5 XAVIER CUGAT Serenata Tropical/Noche de Ronda
 6 LEW WHITE (organ) The Last Rose of Summer/(unknown)
 7 LEW WHITE (organ) Kathleen/Wings of Song
 8 LEW WHITE (organ) Smilin' Thru/The Old Refrain
 9 LEW WHITE (organ) All Through the Night/In the Gloaming
 27470 HAMPTON INSTITUTE SINGERS Steal Away/Swing Low Sweet Chariot
 1 HAMPTON INSTITUTE SINGERS 'Tis Me/My Lord
 2 HAMPTON INSTITUTE SINGERS Go Down Moses/Hiding
 3 HAMPTON INSTITUTE SINGERS Inching Along/Nobody
 4 ART JARRETT Loveliness and Love/You Started Something
 5 JEAN SABLON L'Attendri/Le Fiacre
 6 SAMMY KAYE Sand in My Shoes/Don't Cry, Cherie
 7 JAN SAVITT Topper/Jo-Lo the Hobo
 8 BARRY WOODS Arms for Love of America/Any Bonds Today?
 9 XAVIER CUGAT Habanera/One, Two, Three, Kick
 27480 XAVIER CUGAT Say "Si Si"/Society Conga
 1 XAVIER CUGAT Conga de Noche/La Paloma
 2 XAVIER CUGAT Cui Cui/Cielito Lindo
 3 TOMMY DORSEY Love Me as I Am/Nine Old Men
 4 JOE REICHMAN Moonlight Sonata/Mrs. Austin from Boston
 5 SIDNEY BECHET Blues of Bechet/Sheik of Araby
 6 BEA WAIN You Started Something/Peekaboo to You
 7 ENRIC MADRIGUERA Danza Luccumi/Moon in the Sea
 8 FELICANO BECENELLI Tommy's Moustache/Let's Dance the Conga
 9 CHARLES MAGNANTE (accordion) Santa Lucia/Torna a Surriento
 27490 CHARLES MAGNANTE (accordion) O Sole Mio/Funiculi, Funicula
 1 CHARLES MAGNANTE (accordion) Amapola/La Paloma
 2 CHARLES MAGNANTE (accordion) On the Trail/Kerry Dance
 3 MONROE BROTHERS Darling Cory/Riding Train 45 (ZEKE MORRIS)
 4 UNCLE DAVE MACON Cumberland Mountain Race/East Virginia Blues
 5 DIXON BROTHERS Intoxicated Rat/Chittlin' Cookin' Time
 6 J. E. MAINER Cold Winter Night/Ida Red (GID TANNER)
 7 WADE MAINER Down in the Willow/Worried Man Blues
 8 SAMMY KAYE Harbor of Dreams/A Rose and a Prayer
 9 ARTIE SHAW Georgia on My Mind/Why Shouldn't I?
 27500 JEAN SABLON I'm Misunderstood/Banks of Paris
 1 ART JARRETT Green Eyes/All Alone and Lonely
 2 DUKE ELLINGTON Bakiff/The Giddy Bug Gallop
 3 OSCAR de la ROSA Dame De Tus Rosas/Sensemaya
 4 ALBERT AMMONS-PETE JOHNSON Cuttin' the Boogie/Barrelhouse Boogie
 5 ALBERT AMMONS-PETE JOHNSON Boogie Woogie Man/Walkin' the Boogie
 6 ALBERT AMMONS-PETE JOHNSON Sixth Avenue Express/Pine Creek Boogie
 7 ALBERT AMMONS-PETE JOHNSON Foot Pedal Boogie/Movin' the Boogie
 8 TOMMY DORSEY This Love of Mine/Neiani
 9 ARTIE SHAW Love Me a Little Little/Don't Take Your Love from Me
 27510 LARRY CLINTON Bach to Boogie/Narcissus
 1 WAYNE KING 'Til Reveille/Dawn
 2 JAN SAVITT Tattle-Tale/Keep Cool Fool
 3 TITO GUZAR Time Was/Queidra
 4 SAMMY KAYE The Wind Blows Free/Under Blue Canadian Skies
 5 JAN SAVITT When the Sun Comes Out/Love's Got Nothin' on Me
 6 WAYNE KING Time and Time Again/Blue Danube Waltz
 7 DUKE ELLINGTON Brown Skin Gal/Jump for Joy
 8 TOMMY DORSEY Gettin' Sentimental Over You/Royal Garden Blues
 9 TOMMY DORSEY Marie/Who?
 27520 TOMMY DORSEY Star Dust/Song of India
 1 TOMMY DORSEY Little White Lies/I'll Never Smile Again
 2 DICK LIEBERT (organ) Tales from the Vienna Woods/Invitation to Waltz
 3 DICK LIEBERT (organ) Merry Widow Waltz/Thousand and One Nights Waltz
 4 DICK LIEBERT (organ) Emperor Waltz/Wine, Women and Song
 5 (unknown)
 6 TOMMY DORSEY Loose Lid Special/I Guess I'll Have to Dream the Rest
 7 ART JARRETT Foolish/Shepherd Serenade
 8 BARRY WOOD Harbor of Dreams/The Cowboy Serenade
 9 LIONEL HAMPTON Now That You're Mine/Chasin' with Chase
 27530 CHU CHU MARTINEZ Amor/Cautivo
 1 DUKE ELLINGTON I Got It Bad/Chocolate Shake
 2 TOMMY DORSEY You and I/Free for All
 3 SAMMY KAYE Below the Equator/Dixie Girl
 4 ART JARRETT The Cowboy Serenade/Call It Anything, It's Love
 5 WAYNE KING Time Was/The Corporal Takes Command
 6 ARTIE SHAW If I Had You/It Had to Be You
 7 ENRIC MADRIGUERA Song of India/Ay, Ay, Ay
 8 LANNY ROSS 'Til Reveille/I Guess I'll Have to Dream the Rest
 9 RAY KINNEY Blossoms of Bali/Aloha Kuu Ipo Aloha
 27540 ART JARRETT Coronado/I Can't Change My Heart
 1 ORQUESTA de la CASINO De Alante Pa' Trias/Parampanpin
 2 HENRY LEVINE DIXIELAND GROUP Memphis Blues/St. Louis Blues
 3 HENRY LEVINE DIXIELAND GROUP Joe Turner Blues/Beale Street Blues
 4 HENRY LEVINE DIXIELAND GROUP East St. Louis Blues/Aunt Hagar's Blues
 5 HENRY LEVINE DIXIELAND GROUP Careless Love/John Henry Blues
 6 ARTIE SHAW Frenesi/Begin the Beguine
 7 ARTIE SHAW Star Dust/Back Bay Shuffle
 8 ARTIE SHAW Traffic Jam/Dancing in the Dark
 9 ARTIE SHAW Moonglow/Serenade to a Savage
 27550 TEXAS JIM ROBERTSON Home on the Range/Cowboy's Dream
 1 TEXAS JIM ROBERTSON Bury Me Not on the Lone Prairie/Roundup in Spring
 2 TEXAS JIM ROBERTSON Red River Valley/The Border Affair
 3 TEXAS JIM ROBERTSON Ridin' Old Paint/The Texas Song
 4 VICTOR SALON ORCHESTRA Glow Worm/Love Sends a Little Gift of Roses
 5 VICTOR SALON ORCHESTRA
 6 VICTOR SALON ORCHESTRA
 7 VICTOR SALON ORCHESTRA Amarylitis/The World Is Waiting for the Sunrise
 8 JUNIOR PROGRAMS COMPANY Marco Polo
 9 JUNIOR PROGRAMS COMPANY Marco Polo
 27560 JUNIOR PROGRAMS COMPANY Marco Polo
 1 JUNIOR PROGRAMS COMPANY Marco Polo
 2 EARL HINES On the Sunny Side of the Street/My Melancholy Baby
 3 FATS WALLER Carolina Shout/Ring Dem Bells
 4 DUKE ELLINGTON Solitude/Dear Old Southland
 5 JELLY ROLL MORTON Seattle Hunch/Freakish
 6 TOMMY DORSEY Blue Skies/Back Stage at the Ballet
 7 SAMMY KAYE Wasn't It You?/Minka
 8 JOHN KIRBY Bugler's Dilemma/Close Shade
 9 BARRY WOOD Oh, How I Hate to Get Up in the Morning/When This Crazy World Is Sane Again
 27570 JAN SAVITT Prelude to Carmen/Sorcerer's Apprentice
 1 ART JARRETT Deh-Lia/Seattle Serenade
 2 LANNY ROSS Shepherd Serenade/Lament to Love
 3 JAN SAVITT Chattanooga Choo Choo/As We Walk into the Sunset
 4 SIDNEY BECHET Swing Parade/I Know That You Know
 5 WAYNE KING Darling, How You Lied/Jumpin' Jupiter
 6 LECUONA CUBAN BOYS ORCHESTRA Cuba/Rhumba En Colores
 7 JAN SAVITT I See a Million People/La Cinquantaine
 8 TOMMY DORSEY On the Atamo/Swingin' on Nothin'
 9 BEA WAIN God Bless the Child/Sometimes I Feel Like a Motherless Child
 27580 ART JARRETT Jim/You Can Depend on Me
 1 RAY KINNEY Coral Sunset/Goodnight, Aloha
 2 COLLINS H. DRIGGS And the Band Played On/Hindustani
 3 XAVIER CUGAT Salud, Dinero Y Amor/Borabe
 4 JAN SAVITT Why Don't We Do This More Often?/Drop in Bucket
 5 OSCAR de la ROSA Claves/Restless Night
 6 SKINNA Y ENNIS I Don't Want to Set the World on Fire/Don't Let Julia Fool Ya
 7 DUKE ELLINGTON Moon Over Cuba/Just a-Settin' and a-Rockin'
 8 WAYNE KING Straws in the Wind/Oahu
 9 BARRY WOOD City Called Heaven/Call It Anything, It's Love
 27590 ART JARRETT It Must Be True/Everything's Been Done Before
 1 TOMMY DORSEY Pale Moon/Hallelujah
 2 ENRIC MADRIGUERA Heat Wave/Carioca
 3 BEA WAIN Birth of the Blues/You'll Never Know
 4 JAN SAVITT Afternoon of a Faun, I & 2
 5 UNIVERSITY OF TEXAS BAND The Eyes of Texas/Texas Taps
 6 MERCERON Only Once/Black Africa
 7 TOMMY DORSEY Eli Eli/None But the Lonely Heart
 8 JOHN KIRBY It's Only a Paper Moon/Fifi's Rhapsody
 9 SKINNA Y ENNIS You Mean So Much to Me/Whistler's Mother-in-Law
 27600 SIDNEY BECHET Texas Moaner/Limehouse Blues
 1 XAVIER CUGAT Jalouse/Tina
 2 XAVIER CUGAT Inspiration/Medias de Seda
 3 XAVIER CUGAT La Cumparsita/Caminito
 4 XAVIER CUGAT Gypsy Airst/Dusk
 5 ALL-AMERICAN GLEE CLUB College Songs
 6 ALL-AMERICAN GLEE CLUB College Songs
 7 ALL-AMERICAN GLEE CLUB College Songs
 8 ALL-AMERICAN GLEE CLUB College Songs
 9 ARTIE SHAW Blues in the Night/This Time the Dream's on Me
 27610 SAMMY KAYE Modern Design/When Winter Comes
 1 TOMMY DORSEY Two in Love/A Sinner Kissed an Angel
 2 ART JARRETT The Bells of San Raquel/Ma-Ma-Maria
 3 TITO GUZAR Darling Carmela/Little Princess
 4 ENRIC MADRIGUERA The Cuban Yodeler/Tschaikovsky Concerto in B Flat
 5 JAN SAVITT Tropical Magic/A Weekend in Havana
 6 BARRY WOOD Magic of Magnolias/A Pretty Co-ed Has Gone to My Head
 7 TOMMY DORSEY That Solid Old Man/Fifty Million Sweethearts
 8 JOE REICHMAN Tonight We Love/I Wish I Had a Sweetheart

- 9 SAMMY KAYE Miss You/Rancho Pillow
27620 ART JARRETT Magic of Magnolias/Rose O'Day
1 TOMMY DORSEY The Skunk Song, 1 & 2
2 HENRY LEVINE DIXIELAND GROUP Satanic Blues/Star Dust (DINAH SHORE)
3 PAUL LAVALLÉ Lady of the Evening/Body and Soul (DINAH SHORE)
4 PAUL LAVALLÉ Bach Goes to Town/Sophisticated Lady (DINAH SHORE)
5 HENRY LEVINE DIXIELAND GROUP Farewell Blues/Chlo-e (DINAH SHORE)
6 LEO REISMAN Love Walked In/My Lost Love
7 LEO REISMAN Love Butterfly/April in Paris
8 LEO REISMAN Mimi/Limehouse Blues
9 LEO REISMAN Penthouse Serenade/What Is This Thing Called Love?
27630 VICTOR MIXED CHORUS Sometime/Indian Love Call
1 VICTOR MIXED CHORUS Give Me One Hour/Only a Rose
2 VICTOR MIXED CHORUS Allah's Holiday/March of the Musketeers
3 VICTOR MIXED CHORUS Giannina Mia/High Jinks
4 RUSS COLUMBO Call Me Darling/Save the Last Dance for Me
5 RUSS COLUMBO Sweet and Lovely/Prisoner of Love
6 RUSS COLUMBO Goodnight Sweetheart/Paradise
7 RUSS COLUMBO Where the Blue of the Night/Au Wiedersehen, My Dear
8 TOMMY DORSEY Embraceable You/The Sunshine of Your Smile
9 DUKE ELLINGTON Rocks in My Bed/Bl-Blip
27640 ENRIC MADRIGUERA The Nango/A Weekend in Havana
1 ARTIE SHAW Is It Taboo?/Beyond the Blue Horizon
2 BARRY WOOD Mine/Si, Some More
3 JAN SAVITT 'Tis Autumn/Who Calls?
4 VICTOR CHAPEL CHORUS Carols for Christmas
5 VICTOR CHAPEL CHORUS Carols for Christmas
6 VICTOR CHAPEL CHORUS Carols for Christmas
7 VICTOR CHAPEL CHORUS Carols for Christmas
8 COLLINS H. DRIGGS Liebestraum/In a Persian Market
9 COLLINS H. DRIGGS Alice Blue Gown/Deep in My Heart
27650 COLLINS H. DRIGGS Make Believe/Ah, Sweet Mystery of Life
1 COLLINS H. DRIGGS Among My Souvenirs/Blue Room
2 RAY ANDRADE ORCHESTRA Song of the Islands/Kuu Aloha e Malui Mai
3 RAY ANDRADE ORCHESTRA Hapa Haole Hula Girl/Wailana
4 RAY ANDRADE ORCHESTRA Sweet Lei Lehua/Pua Kaleponi
5 RAY ANDRADE ORCHESTRA Aloha Oe/Liliu E
6 JOE REICHMAN (piano) One Hour with You/I Get a Kick Out of You
7 JOE REICHMAN (piano) Love in Bloom/Mexicali Rose
8 JOE REICHMAN (piano) Make Believe/A Pretty Girl Is Like a Melody
9 JOE REICHMAN (piano) The Very Thought of You/I'm in the Mood for Love
27660 "DUMBO" CHOIR AND ORCHESTRA
1 "DUMBO" CHOIR AND ORCHESTRA
2 "DUMBO" CHOIR AND ORCHESTRA
3 SIDNEY BECHET Rip Up the Joint/Laughin' in Rhythm
4 ARTIE SHAW Rockin' Chair/If I Love Again
5 ART JARRETT Buckle Down, Winscott/What Do You Think I Am?
6 SAMMY KAYE This Is No Laughing Matter/Honeybunch
7 JOHN KIRBY Night Whispers/Tweed Me
8 JOE REICHMAN I'm Thrilled/Be Fair
9 LANNY ROSS As We Walk into the Sunset/Sleigh Bell
27670 JAN SAVITT In the Hall of the Mountain King/Little Fugue
1 LANNY ROSS Irish Songs
2 LANNY ROSS Irish Songs
3 LANNY ROSS Irish Songs
4 LANNY ROSS Irish Songs
5 HARRY CLANTZ Bugle Calls of the Army, 1 & 2
6 HARRY CLANTZ Bugle Calls of the Army, 3 & 4
7 VICTOR MALE CHORUS Kentucky Babe/When Good Fellows Get Together
8 VICTOR MALE CHORUS Heidelberg Stein Song/Winter Song
9 VICTOR MALE CHORUS Drinking Song/John Peel
27680 VICTOR MALE CHORUS Brown October Ale/Medley
1 HELEN MORGAN Bill/Can't Help Lovin' Dat Man
2 HELEN MORGAN Why Was I Born?/Don't Ever Leave Me
3 HELEN MORGAN Body and Soul/Something to Remember You By
4 HELEN MORGAN More Than You Know/Give Me a Heart to Sing To
5 PAUL WHITEMAN Lovably/I'm Afraid of You
6 PAUL WHITEMAN My Pet/Forget-Me-Not
7 PAUL WHITEMAN Dancing Shadows/Down in Old Havana Town
8 PAUL WHITEMAN That's Grandma/From Monday On
9 PAUL WHITEMAN Back in Your Own Backyard/When You're with Somebody Else
27690 TOMMY DORSEY Violets for Your Furs/Somebody Loves Me
1 SAMMY KAYE Shrine of Saint Cecilia/Santa Claus Is on His Way
2 BARRY WOOD Madeline/This Is No Laughing Matter
3 ART JARRETT How Long Did I Dream?/Humpty Dumpty Heart
4 WAYNE KING Time Changes Everything/Misirlou
5 ETON BOYS Sweet Genevieve/When Uncle Joe Plays on Banjo
6 ETON BOYS Roll Dem Bones/I Want a Girl
7 ETON BOYS Wait Till the Sun Shines, Nellie/Castle on the Nile
8 ETON BOYS Meet Me Tonight in Dreamland/Polly Wolly Doodle
9 JANSAVITT Moonlight Masquerade/Mother
27700 DUKE ELLINGTON Clementine/Five O'clock Drag
1 TOMMY DORSEY I Think of You/Who Can I Turn To?
2 ENRIC MADRIGUERA Brazil/No No No
3 ARTIE SHAW Nocturne/Through the Years
4 SAMMY KAYE The White Cliffs of Dover/Madeline
5 ARTIE SHAW Make Love to Me/Solid Sam
6 JAN SAVITT Ev'ry Time/There's a Boat Dat's Leavin' Soon for New York
7 SIDNEY BECHET Rose Room/Oh, Lady Be Good
8 BARRY WOOD Angels of Mercy/All for One, One for All
9 RAY KINNEY Not Pau/The White Blossoms of Tah-Ni
27710 TOMMY DORSEY How Do You Do without Me?/It Isn't a Dream Anymore
1 SAMMY KAYE Day Dreaming/Ev'rything I Love
2 JOHN KIRBY Move Over/Wondering Where
3 WAYNE KING Melody of Love/None But the Lonely Heart
4 (unknown)
5 (unknown)
6 (unknown)
7 (unknown)
8 (unknown)
9 ARTIE SHAW I Ask the Stars/Take Your Shoes Off, Baby
27720 JAN SAVITT Not a Care in the World/Nickel to My Name
1 DICK LIEBERT (organ) Beautiful Lady/My Hero
2 SAMMY KAYE We're the Couple in the Castle/Last Night I Said a Prayer
3 LANNY ROSS You Haunt My Heart/You Love to Hold
4 JAN SAVITT Now and Forever/You Don't Know What Love Is
5 SAMMY KAYE Sometimes/Begin the Beguine
6 DICK LIEBERT (organ) Intermezzo/At Dawning
7 DICK LIEBERT (organ) Berceuse/Trees
8 DICK LIEBERT (organ) None But the Lonely Heart/Why Do I Love You?
9 DICK LIEBERT (organ) Ave Maria/Barcarolle
27730 ARTURO'S RHYTHM Jungle Drums/Misrlou
1 ARTURO'S RHYTHM The Lady in Red/Lamento Borincano
2 ARTURO'S RHYTHM Begin the Beguine/Silencio
3 ARTURO'S RHYTHM Isle of Capri/Taboo
4 FRANKLIN D. ROOSEVELT War Message to Congress, 12-8-41, 1 & 2
5 SKINNAY ENNIS Dreamsville, Ohio/Around She Goes
6 BEA WAIN Baby Mine/The Lady Who Walks Alone
7 ABBOTT & COSTELLO I Laugh, Laugh, Laugh, 1 & 2
8 SAMMY KAYE Dear Mom/Remember Pearl Harbor
9 NAN WYNN I Said No/They Didn't Believe Me
27740 DUKE ELLINGTON Chelsea Bridge/What Good Would It Do?
1 WAYNE KING Anniversary Waltz/Sailboat in the Sky
2 VICTOR MIXED CHORUS I've Got You Under My Skin/What Is This Thing Called Love?
3 VICTOR MIXED CHORUS Begin the Beguine/Blow, Gabriel, Blow
4 VICTOR MIXED CHORUS Night and Day/You Do Something to Me
5 VICTOR MIXED CHORUS Rosalie/In the Still of the Night
6 ARTIE SHAW Someone's Rooking My Dream Boat/I Don't Want to Walk without You
7 SKINNAY ENNIS I Found You in the Rain/You Are the Lyric
8 TITO GUIZAR Ev'rything I Love/Madeline
9 TOMMY DORSEY Winter Weather/How About You?
27750 SAMMY KAYE On the Street of Regret/Pretty Little Busy-Body
1 BARRY WOOD We're the Couple in the Castle/Who Calls?
2 WAYNE KING The Echo Says No/Russian Rose
3 FRANK MUNN Loch Lomond/I Love You Truly
4 FRANK MUNN Drink to Me Only with Thine Eyes/Forgotten
5 FRANK MUNN Love's Old Sweet Song/In the Gloaming
6 FRANK MUNN The Sweetest Story Ever Told/Believe Me, If All Those Endearing Young Charms
7 SAMMY KAYE Seeing You Again Did Me No Good/Somebody Else Is Taking My Place
8 ART JARRETT Would It Make Any Difference?/Goodbye, Mama
9 ENRIC MADRIGUERA Voodoo Moon/A Million Times a Day
27760 BARRY WOOD The President's Birthday Ball/I Paid My Income Tax Today
1 LEW WHITE (organ) Peter and the Wolf/(unknown)
2 LEW WHITE (organ) On the Trail/The Whistler and His Dog
3 LEW WHITE (organ) Danse Macabre/March of the Toys
4 LEW WHITE (organ) Down South/Wedding of the Painted Doll
5 FATS WALLER (piano) Georgia on My Mind/Rockin' Chair
6 FATS WALLER (piano) I Ain't Got Nobody/Tea for Two
7 FATS WALLER (piano) Keepin' Out of Mischievous Basin Street Blues
8 FATS WALLER (piano) Handful of Keys/Viper's Drag
9 VICTOR MALE CHORUS A Little Bit of Heaven/My Wild Irish Rose
27770 VICTOR MALE CHORUS Come Back to Erin/Macushla
1 VICTOR MALE CHORUS Wearin' o' the Green/When Irish Eyes Are Smiling
2 VICTOR MALE CHORUS Mother Machree/Where the River Shannon Flows
3 JOE REICHMAN Autumn Nocturne/Guess I'll Be on My Way
4 KINNEY'S MUSICAL AMBASSADORS Blue Shadows and White Gardenias/Sing Me a Song of the Islands
5 JAN SAVITT I Remember You/Tica-Ti Tica-Ta
6 BEA WAIN Ev'ry Time/That's How I Love Blues
7 HAL MCINTYRE Fooled/I'll Never Forget

- 8 JAN SAVITT Blue Shadows and White Gardenias/Sing Me a Song of the Islands
 9 ARTIE SHAW Not Mine/Absent Minded Moon
 27780 SAMMY KAYE You Call It Madness/Let's Have Another Cup o' Coffee
 1 ART JARRETT We've Got to Do a Job on the Japs, Baby/I Would If I Cared
 2 TOMMY DORSEY Love Sends a Little Gift of Roses/What Is This Thing Called Love?
 3 BARRY WOOD Sometimes/We Did It Before
 4 MONTANA SLIM When the Sun Says Goodnight on the Prairie/Cowboy's Airplane Ride
 5 MONTANA SLIM Old Montana Blues/Pete Knight's Last Ride
 6 MONTANA SLIM I'm Hittin' the Trail/Brown-Eyed Prairie Rose
 7 MONTANA SLIM Meet You at Spring Roundup/Prairie Goodbye
 8 FRANK PARKER Ave Maria/O Divine Redeemer
 9 FRANK PARKER The Palms/Agnus Lei
 27790 FRANK PARKER Crucifixus/I Know That My Redeemer Liveth
 1 FRANK PARKER Panis Angelicus/Where'er You Walk
 2 VICTOR MIXED CHORUS Lover, Come Back to Me/Stout-Hearted Men
 3 VICTOR MIXED CHORUS Serenade/Romance
 4 VICTOR MIXED CHORUS Wanting You/Softly, as in a Morning Sunrise
 5 VICTOR MIXED CHORUS Will You Remember?/One Alone
 6 HAL McINTYRE The Commando's Serenade/How Do I Know It's Really
 7 WAYNE KING Amor/Ginger Flower
 8 ARTIE SHAW Hindustan/Somebody Nobody Loves
 9 LANNY ROSS Lamp of Memory/Blue Shadows and White Gardenias
 27800 JOE REICHMAN Wherever You Are/A Fireside Chat
 1 PAUL WHITEMAN A Zoot Suit/Well-Digger's Breakdown
 2 BARRY WOOD Pretty Little Busy-Body/Let's Say Goodnight
 3 HAL McINTYRE Tangerine/When the Roses Bloom Again
 4 DUKE ELLINGTON Are You Sticking?/I Don't Know What Kind of Blues I Got
 5 HAL McINTYRE Loretta/She'll Always Remember
 6 ARTIE SHAW Just Kiddin' Around/Sometimes I Feel Like a Motherless Child
 7 LANNY ROSS I'll Pray for You/All Through the Night
 8 WAYNE KING Lamp of Memory/Deep in the Heart of Texas
 9 JAN SAVITT Jersey Buses/Always in My Heart
 27810 JOE REICHMAN Moonlight Cocktail/Lullaby to a Sweet Papoose
 1 SAMMY KAYE Easter Parade/My Buddy
 2 FOUR CLUBMEN Anchors Aweigh/Semper Paratus
 3 FOUR CLUBMEN The Caissons Go Rolling Along/Crash On, Artillery
 4 FOUR CLUBMEN Marines' Hymn/Song of the Signal Corps
 5 FOUR CLUBMEN Army Air Corps/Song of Army Engineer
 6 FOUR CLUBMEN Sabre and Spurs/The Infantry, Kings of the Highway
 7 LENA HORNE Moanin' Low/I Gotta Right to Sing the Blues
 8 LENA HORNE The Man I Love/Where or When
 9 LENA HORNE I'll Wind/Stormy Weather
 27820 LENA HORNE Mad About the Boy/What Is This Thing Called Love?
 1 HAL McINTYRE I'll Pray for You/Do You Miss Your Sweet-heart?
 2 JAN SAVITT Me and My Melinda/Tomorrow's Sunrise
 3 RUDY VALLEE Letter from London/I Just Couldn't Say It Before
 4 VICTOR MILITARY BAND The Caissons Go Rolling Along/Marines' Hymn
 5 VICTOR MIXED CHORUS Home Sweet Home/Carry Me Back
 6 VICTOR MIXED CHORUS There's a Long Long Trail/Till We Meet Again
 7 WEBSTER BOOTH Macushla/I Hear You Calling Me
 8 VICTOR SALON ORCHESTRA Indian Love Call/Song of Songs
 9 LINDA KEENE Embraceable You/Strictly from Dixie (DIXIELAND GROUP)
 27830 LINDA KEENE Georgia on My Mind/Way Down Yonder in New Orleans
 1 LINDA KEENE Somebody Loves Me/Shine (DIXIELAND GROUP)
 2 LINDA KEENE Mound Bayou/Someone to Watch Over Me
 3 VICTOR LIGHT OPERA COMPANY Little Buttercup/We Sail the Ocean Blue
 4 VICTOR LIGHT OPERA COMPANY British Tar/I Am the Monarch of the Sea
 5 VICTOR LIGHT OPERA COMPANY Bell Trio/Fair Moon, etc.
 6 VICTOR LIGHT OPERA COMPANY Baby Farming Song/Farewell My Own, etc.
 7 WAYNE KING Angelina/Until the Stars Fall Down
 8 ARTIE SHAW Deuces Wild/To a Broadway Rose
 9 TITO GUZAR Day Dreaming/Ages Ago
 27840 HAL McINTYRE There Are Rivers to Cross/The Mem'ry of This Dance
 1 RUDY VALLEE My Time Is Your Time/Deep Night
 2 RUDY VALLEE Stein Song/Vieni Vieni
 3 RUDY VALLEE Life Is Just a Bowl of Cherries/The Whiffen-poop Song
 4 RUDY VALLEE I'm Just a Vagabond Lover/Kitty from Kansas City
 5 VICTOR MIXED CHORUS 'Neath the Southern Moon/My Dream Girl
 6 VICTOR MIXED CHORUS Thine Alone/When You're Away
 7 VICTOR MIXED CHORUS Ah, Sweet Mystery of Life/I'm Falling in Love with Someone
 8 VICTOR MIXED CHORUS Gypsy Love Song/Romany Love
 9 TOMMY DORSEY Poor You/Last Call for Love
 27850 VICTORY MILITARY BAND The Star Spangled Banner/America/God Bless America
 1 ART JARRETT You Can't Hold a Memory in Your Arms/Don't Sit Under the Apple Tree
 2 ENRIC MADRIGUERA Garden Walls/Russo-Conga
 3 DAVID ROSE Holiday for Strings/Our Waltz
 4 VERA BARTON I Threw a Kiss in the Ocean/Baby's Prayer
 5 HAL McINTYRE South Bayou Shuffle/I'll Keep the Lovelight Burning
 6 DUKE ELLINGTON The "C" Jam Blues/Moon Mist
 7 ART JARRETT Heavenly Hideaway/Three Little Sisters
 8 ENRIC MADRIGUERA Full Moon/If You Are But a Dream
 9 HAL McINTYRE Story of a Starry Night/We'll Meet Again
 27860 ARTIE SHAW Carnival/Needlesnoe
 1 (unknown)
 2 (unknown)
 3 (unknown)
 4 (unknown)
 5 MARK WARNOW Ti-Pi-Tin/Where or When
 6 MARK WARNOW I Don't Want to Set the World on Fire/All the Things You Are
 7 MARK WARNOW These Foolish Things/The Woodpecker Song
 8 MARK WARNOW Cocktails for Two/The Music Goes 'Round and Around
 9 TOMMY DORSEY I'll Take Tallulah/Not So Quiet Please
 27870 SAMMY KAYE Here You Are/Johnny Doughboy Found a Rose in Ireland
 1 WAYNE KING Be Brave, Beloved/Don't Tell a Lie About Me, Dear
 2 HAL McINTYRE I Threw a Kiss in the Ocean/Daisy May
 3 GLENN MILLER American Patrol/Soldier, Let Me Read Your Letter
 4 SAMMY KAYE Do It Now/Lalpalaluz
 5 DINAH SHORE Sleepy Lagoon/Three Little Sisters
 6 TOMMY DORSEY Moonlight on the Ganges/Snootie Little Cutie
 7 VAUGHN MONROE A Soldier Dreams/Nightingale
 8 FREDDY MARTIN On the Banks of the Wabash/My Gal Gal
 9 GLENN MILLER Sweet Eloise/Sleep Song
 27880 DUKE ELLINGTON Perdido/Raincheck
 1 DINAH SHORE One Dozen Roses/All I Need Is You
 2 JOE REICHMAN My Melancholy Baby/Andante Cantabile
 3 PEDRO VARGAS La Borachita/Noche de Ronda
 4 FEDERICO JIMENO Las Mananitas/Cuatro Milpas
 5 TITO GUZAR Las Altinitas/Farolito
 6 FEDERICO JIMENO Chiapanecas/Pajarillo Barranqueno
 7 TOMMY DORSEY Well, Git It/Somewhere a Voice Is Calling
 8 DAVID ROSE Poinciana/Dance of the Spanish Onion
 9 VERA BARTON Mean to Me/Just Moon Ago
 27890 JOHN KIRBY Keep Smilin'/Comin' Back
 1 FREDDY MARTIN Who Wouldn't Love You?/One Red Rose Forever
 2 VAUGHN MONROE Waltz of Memory/Doodle La Do Da
 3 ENRIC MADRIGUERA Do the Dubonnet/Tumbando Cana
 4 GLENN MILLER Lullaby of the Rain/Knit One, Purl Two
 5 ARTIE SHAW St. James Infirmary, 1 & 2
 6 VICTOR "FIRST NIGHTER" ORCHESTRA Give My Regards to Broadway/Mary's a Grand Old Name
 7 VICTOR "FIRST NIGHTER" ORCHESTRA So Long, Mary/You're a Grand Old Flag
 8 VICTOR "FIRST NIGHTER" ORCHESTRA Harrigan/Over There
 9 FREDDY MARTIN Overture Miniature/March (Nutcracker Suite)
 27900 FREDDY MARTIN Russian Dance/(unknown)
 1 FREDDY MARTIN Arab Dance/Chinese Dance
 2 FREDDY MARTIN Dance of the Reed Flutes/(unknown)
 3 TOMMY DORSEY Just as Though You Were Here/Street of Dreams
 4 SIDNEY BECHET I'm Coming Virginia/Georgia Cabin
 5 RADIO CITY MUSIC HALL GLEE CLUB Ol' Man River/Song of Haulers
 6 RADIO CITY MUSIC HALL GLEE CLUB Russian Soldier Song/All the Things You Are
 7 RADIO CITY MUSIC HALL GLEE CLUB Perfidia/Joshua Fit the Battle of Jericho
 8 RADIO CITY MUSIC HALL GLEE CLUB With a Song in My Heart/Towelli's Serenade
 9 FREDDY MARTIN I Met Her on Monday/Jingle Jangle Jingle
 27910 VAUGHN MONROE All I Need Is You/Coming Out Party
 1 WAYNE KING When Day Is Done/Because
 2 FIESTA IN CUBA by Latin Artists
 3 FIESTA IN CUBA by Latin Artists
 4 FIESTA IN CUBA by Latin Artists
 5 PALMER HOUSE ENSEMBLE Sleepy Lagoon/Sizilietta
 6 PALMER HOUSE ENSEMBLE Nocturne in E Flat/Maids of Cadiz
 7 PALMER HOUSE ENSEMBLE Come Back to Sorrento/Gavotte
 8 PALMER HOUSE ENSEMBLE Chopin Fantasy, 1 & 2
 9 FREDDY MARTIN Everything I've Got/Careless Rhapsody
 27920 ALVINO REY The Ferris Wheel/He Wears a Pair of Silver Wings
 1 VAUGHN MONROE This Is Worth Fighting For/The Corporal Told the Private
 2 SAMMY KAYE Wonder When My Baby's Coming Home/Mary's a Grand Old Name
 3 TOMMY DORSEY Take Me/Be Careful, It's My Heart

Appendix E

Victor Numerical Listing

- 4 HAL McINTYRE Friday Afternoon/You're in Love with Someone Else
 5 VAUGHN MONROE My Devotion/When I Grow Up
 6 JOHN KIRBY St. Louis Blues/No Blues at All
 7 (unknown)
 8 (unknown)
 9 (unknown)
 27930 (unknown)
 1 DINAH SHORE Conchita/He Wears a Pair of Silver Wings
 2 SAMMY KAYE South Wind/I Left My Heart at the Stage-door Canteen
 3 GLENN MILLER Yesterday's Gardenias/The Humming-Bird
 4 GLENN MILLER At Last/I've Got a Gal in Kalamazoo
 5 GLENN MILLER Serenade in Blue/That's Sabotage
 6 ALVINO REY The Singing Sands of Alamosa/Keep Smilin'
 7 FIESTA IN ARGENTINA
 8 FIESTA IN ARGENTINA
 9 FIESTA IN ARGENTINA
 27940 DINAH SHORE Be Careful, It's My Heart/Mad About Him
 Blues
 1 TOMMY DORSEY He's My Guy/Light a Candle in the Chapel
 2 HAL McINTYRE Play # 49/When You're a Long Long Way from Home
 3 GLENN MILLER Long Tall Mama/Conchita Marquita Lolita Lopez
 4 SAMMY KAYE Where the Mountains Meet the Sky/I Came Here to Talk for Joe
 5 VAUGHN MONROE When the Lights Go On Again/Hip Hip Hooray
 6 FREDDY MARTIN White Christmas/Abraham
 7 TOMMY DORSEY In the Blue of Evening/A Boy in Khaki, a Girl in Lace
 8 ALVINO REY I Never Knew/When It's Moonlight on the Blue Pacific
 9 SAMMY KAYE There Will Never Be Another You/Let's Bring New Glory to Old Glory
 27950 VAUGHN MONROE Cross-Roads/From the Coast of Maine to the Rockies
- 1 HAL McINTYRE This Is the Army, Mr. Jones/I'm Getting Tired So I Can Sleep
 2 SAMMY KAYE Miss Americana/You Can't Say No to a Soldier
 3 GLENN MILLER Dearly Beloved/I'm Old Fashioned
 4 VICTOR "FIRST NIGHTER" ORCHESTRA This Is the Army, Mr. Jones/I Left My Heart at the Stagedoor Canteen
 5 VICTOR "FIRST NIGHTER" ORCHESTRA How About a Cheer for the Navy?/That Russian Winter
 6 VICTOR "FIRST NIGHTER" ORCHESTRA That's What the Well-Dressed Man in Harlem Will Wear/I'm Getting Tired So I Can Sleep
 7 VICTOR "FIRST NIGHTER" ORCHESTRA American Eagles/Oh, How I Hate to Get Up in the Morning
 8 VAUGHN MONROE You Were Never Lovelier/After It's Over
 9 FIESTA IN CHILI/BOLIVIA/PERU
 27960 FIESTA IN CHILI/BOLIVIA/PERU
 1 FIESTA IN CHILI/BOLIVIA/PERU
 2 TOMMY DORSEY Manhattan Serenade/Blue Blazes
 3 DINAH SHORE He's My Guy/A Boy in Khaki, a Girl in Lace
 4 HAL McINTYRE Why Don't You Fall in Love with Me?/Kille Kille
 5 FREDDY MARTIN Hello Mom/I Wanna Go Back to West Virginia
 6 VICTOR "FIRST NIGHTER" ORCHESTRA Ah, Sweet Mystery of Life/Will You Remember?
 7 VICTOR "FIRST NIGHTER" ORCHESTRA Thine Alone/Wanting You
 8 VICTOR "FIRST NIGHTER" ORCHESTRA One Alone/Sweethearts
 9 VICTOR "FIRST NIGHTER" ORCHESTRA My Hero/Student Prince Serenade
 27970 DINAH SHORE Dearly Beloved/Why Don't You Fall in Love with Me?
 1 RAY KINNEY Honolulu Harbor/Laimana
 2 SAMMY KAYE If I Cared a Little Bit Less/Taboo
 3 XAVIER CUGAT Adversidad/En La Plantacion
 4 TOMMY DORSEY Daybreak/There Are Such Things
 5 JOE REICHMAN Kashmiri Song/Little Thoughts

BLUEBIRD Numerical List

5000-6000-7000-10000-11000

- 5000 JIMMIE RODGERS Rock All Our Babies to Sleep/(unknown)
 1 ALLEN BROTHERS Fruit Jar Blues/Jake Walk Blues
 2 FLEMING-TOWNSEND I'm Blue and Lonesome/She's Just That Kind
 3 DONALDSON TRIO When It's Lamp Lightin' Time in the Valley/Hills of Tennessee
 4 ROSE FAMILY Answer to Twenty-One Years/Keep It to Yourself
 5 JIMMIE DAVIS Bear Cat Mama/She's a Hum Dum Dinger
 6 CARTER FAMILY When the World's on Fire/Keep on the Sunny Side
 7 DICK & GEORGE Drunk Song/Over the Bar
 8 FRANK STAMPS QUARTET Working for Master/Singing in My Soul
 9 BILL PALMER Baby, Please Come Back/Old River Valley (FRANK LUTHER)
- 5010 BILL PALMER Countin' Cross Ties/Free Wheelin' Hobo
 1 BURNETTE Duck Foot Sue/They're Hanging Old Joney Tomorrow
 2 BILL PALMER Frivolous Frisco Fan/Good Old Beer
 3 PALMER TRIO New Twenty-One Years/Singing an Old Hymn
 4 LITTLE JACK LITTLE Hold Me/The Grass is Getting Greener All the Time
 5 GUS VAN SHAKE Hands with a Millionaire/Two Buck Tim from Timbuctoo
 6 FRANCES LANGFORD Moon Song/Meet Me in the Gloaming
 7 SIZZLERS 42nd Street/Shuffle Off to Buffalo
 8 HAROLD STERN Farewell to Arms/Just a Little Flower Shop
 9 HAROLD STERN I Wake Up Smiling/Remember Me
- 5020 HAROLD STERN Maybe It's Because I Love You Too Much/Sidewalk Waltz
 1 GEORGE HALL Have You Ever Been Lonely?/In the Valley of the Moon
 2 GEORGE HALL I'm Young and Healthy/There's a Cabin in the Pines
 3 GEORGE HALL Down a Carolina Lane/In My Dixie Hideaway
 4 JOHNNY LEE'S PALMBEACHERS I'm Playing with Fire/Willow Weep for Me
 5 SONNY SOUTH COLLEGIANS My Fraternity Pin/Suzanne
 6 THE MADHATTERS I Called to Say Goodnight/Just an Echo in the Valley
 7 GEORGIA WASHBOARD STOMPERS Wake 'Em Up/Please Tell Me
 8 WASHBOARD RHYTHM KINGS I'm Gonna Play Down by the Ohio/Call of the Freaks
 9 OZZIE NELSON I Ain't Got Nobody/Some of These Days
- 5030 CANNON'S JUG STOMPERS Viola Lee Blues/Minglewood Blues
 1 WALTER DAVIS M & O Blues, 1 & 2
 2 JUBILEE SINGERS O Mary, Don't You Weep/Couldn't Hear Nobody Pray
 3 REV. J. M. GATES Adam and Eve in the Garden/Samson and the Woman
 4 PALMER TRIO Seven Years with the Wrong Woman/What Deep Sea Say?
 5 DONALDSON TRIO Carolina Lullaby/What We Gonna Use for Money?
 6 ROSE FAMILY How I'd Love to Own a Store/Means We're Falling in Love
 7 JIMMIE RODGERS Gambling Bar Room Blues/Looking for New Mama
 8 WALTER DAVIS Blue Sea Blues/Broke and Hungry Blues
 9 WILLIAMS I Would Do Anything for You/A Good Man Is Hard to Find
- 5040 MEMPHIS JUG BAND I Whipped My Woman with a Singletree/Ambulance Man Blues
 1 BESSEMER MELODY BOYS Sleep, My Mother/Motherless Children
- 2 WASHBOARD RHYTHM KINGS Porter's Love Song/Pepper Steak
 3 LITTLE JACK LITTLE Anything Your Little Heart Desires/When You're Over Sixty and You Feel Like Sixteen
 4 LEE MORSE Little Church on the Hill/Rest of World Sleeping
 5 SID PELTYN A Little Beer, a Pretzel and You/Two Buck Tim from Timbuctoo
 6 GUS VAN ME and That Old Gang of Mine/Oh Ya Ya
 7 BEN ALLEY I Can't Remember/I Envy the Moon
 8 SID PELTYN Medley of Beer Fox Trots/Medley of Beer Waltzes
 9 PAUL TREMAINE Stormy Weather/Hand Me Down My Walkin' Cane
- 5050 PAUL TREMAINE In the Park in Patee/It's Sunday Down in Caroline
 1 HANNAH My Handy Man/Keep Your Nose Out of Mama's Business
 2 LEE MORSE I've Got to Sing a Torch Song/Pettin' in the Park
 3 PAUL TREMAINE She'll Be Comin' 'Round the Mountain/Left My Gal in the Mountains (GENE KARDOS)
 4 JACK BERGER Gold Digger's Song/My First Love to Last
 5 JACK BERGER Love Songs of the Nile/Isn't This a Night for Love?
 6 LITTLE JACK LITTLE We're Together Again/Stay Out of My Dreams
 7 JIMMIE RODGERS Whisper Mother's Name/Happy Till She Met You
 8 CARTER FAMILY River of Jordan/Where We'll Never Grow Old
 9 ARNOLD Lead Thou My Soul/My Prayer for Today
- 5060 DONALDSON TRIO When Wild Roses Bloom/You're My Dream Come True
 1 JIMMIE RODGERS Rock Me to Sleep/You've Got Me Crying Again
 2 WASHBOARD RHYTHM KINGS Fire/Shoot 'Em
 3 WASHBOARD RHYTHM KINGS Ikey and Mikey/Nickle for a Pickle
 4 LIZZIE MILES Electrician Blues/My Man o' War
 5 LITTLE JACK LITTLE Adorable/Hiwatha's Lullaby
 6 JACK BERGER Sweetheart Darlin'/Sing to Me
 7 BERT LOWN Isn't It Heavenly?/It Was a Night in June
 8 BERT LOWN I Cover the Waterfront/Mississippi Basin
 9 HANNAH Easy Rider/Guy What Takes His Time (HOT BOYS)
- 5070 SIZZLERS Campin' on Your Doorstep/Farmer's Daughter's Wedding Day
 1 SIZZLERS Gonna Go Places and Do Things/Got My Fingers Crossed
 2 THE VAGABONDS That Little Boy of Mine/My Pretty Quadroon
 3 TOM & ROY Grandfather's Clock, 1 & 2
 4 ROSE FAMILY Humma from Panama/Oh Look at That Rain
 5 SMILIN' ED MCCONNELL The Old Rugged Cross/When Jesus Beckons Me
 6 JIMMIE RODGERS Prairie Lullaby/Whippin' That Old T.B.
 7 WALTER DAVIS Howling Wind Blues/Lonesome Hill Blues
 8 RUSSELL Only Girl I Ever Loved/Imagination
 9 PACE JUBILEE SINGERS What a Friend We Have in Jesus/I'm Going Through Jesus
- 5080 JIMMIE RODGERS Mother, Queen of My Heart/Peach Pickin' Time in Georgia
 1 JIMMIE RODGERS Miss the Mississippi and You/Down Old Road to Home
 2 JIMMIE RODGERS Roll Along, Kentucky Moon/Why Shouldn't I Be Lonely?
 3 JIMMIE RODGERS My Time Ain't Long/You and My Old Guitar
 4 JIMMIE RODGERS That's It/Let Me Be Your Side Track
 5 JIMMIE RODGERS Blue Yodel/Away Out on the Mountain

Appendix E

Bluebird Numerical Listing

- 6 LOUIS ARMSTRONG Mahogany Hall Stomp/He's a Son of the South
 7 BERT LOWN My Heart's Desire/I'll Build a Nest
 8 BERT LOWN We'll Have a Honeymoon Some Day/Happy as the Day Is Long (GEORGIA WASHBOARD STOMPERS)
 9 GEORGIA WASHBOARD STOMPERS Sophisticated Lady/My Pretty Girl
 5090 PARK CENTRAL ORCHESTRA I've Got to Pass Your House/Can't We Meet Again?
 1 PARK CENTRAL ORCHESTRA Learn to Croon/A Fool in Love
 2 GEORGIA WASHBOARD STOMPERS Nobody's Sweetheart/Bug-a-Boo
 3 FATS WALLER I Ain't Got Nobody/Sugar
 4 WALTER DAVIS Blue Ghost Blues/Hijack Blues
 5 MASTERS HAWAIIANS Drifting Back to Dreamland/Hawaiian Hurricane
 6 CARTER FAMILY Sweet as Flowers in Maytime/Meet Me by the Moonlight
 7 RUDY VALLEE On the Air/My Moonlight Madonna
 8 RUDY VALLEE When the Sweet Magnolias Bloom Again/Thank Heaven for You
 9 BERT LOWN Moonstruck/Here You Come with Love
 5100 BERT LOWN Black Panther/Charlie's Home
 1 MASTERS HAWAIIANS Tropical Isle of Somewhere/Stormy Hawaiian Weather
 2 JAMES HARKINS Medley of Children's Songs, 1 & 2
 3 THE VAGABONDS In the Sleepy Hills of Tennessee/Little Shoes
 4 ALLEN BROTHERS I'm Always Whistling the Blues/Tippie Blues
 5 SMILIN' ED McCONNELL Don't Forget Old Folks/Tiny Toys
 6 FLEMING & TOWNSEND Always on My Mind/Quit Drinkin' When I Die
 7 FLOYD Aunt Dinah's Quilting Party/Stepping Stone
 8 CALLOWAY'S HOT SHOTS Sweet Birds/Why Don't You Get Lost?
 9 JELLY ROLL MORTON Kansas City Stomps/Georgia Swing
 5110 CLIFFORD GIBSON Jive Me Blues/Don't Put That Thing on Me
 1 REV. J. M. GATES I Know I Got Religion/Funeral Train
 2 GEORGE HALL Blue Prelude/Under a Blanket of Blue
 3 GEORGE HALL Shadow Waltz/Remember My Forgotten Man
 4 RUDY VALLEE Heart of Stone/Lazybones
 5 RUDY VALLEE Don't Blame Me/Stringin' Along on a Shoe String
 6 JOE HAYMES Gotta Go/Louisville Lady
 7 GEORGE HALL I May Be Dancing with Somebody Else/Did My Heart Beat?
 8 RUDY VALLEE Moonlight in Lovers Land/To Be or Not to Be in Love
 9 JOE HAYMES Just Give Me the Girl/Modern Melody
 5120 THREE VOICES Clover Blossoms/12th Street Rag
 1 MASTERS HAWAIIANS After You've Gone/Hot Hula Lips
 2 CARTER FAMILY When Springtime Comes Again/Thinking of Blue Eyes
 3 SANFORD THREE Don't Be Ashamed to Walk/Prisoner's Confession
 4 THE VAGABONDS How Beautiful Heaven Must Be/The Old Rugged Cross
 5 SANFORD THREE Boarder Stole My Wife/Down the Mountain Through the Valley
 6 GEORGIA YELLOW HAMMERS Peaches Down in Georgia/White Lightning
 7 GEORGIA WASHBOARD STOMPERS Dinah/All the World Is Made of Glass
 8 BESSIE TUCKER Key to the Bushes/Bogey Man Blues
 9 WALTER DAVIS M & O Blues, No. 3/Worried Man Blues
 5130 TED WEEMS Hold Your Man/Trouble in Paradise
 1 TED WEEMS Heartaches/Marching Along Together
 2 RUDY VALLEE Free/Three Wishes
 3 JOE HAYMES Limehouse Blues/Shine On Harvest Moon
 4 DONALDSON TRIO Little Locket of Long Ago/Old Nebraska Moon
 5 COOK Got That Old Fashioned Love/Wild Rose on Side of Hill
 6 JIMMIE RODGERS Old Pal of My Heart/Mississippi Moon
 7 THE VAGABONDS In Vine Covered Church/Moonlight Down in Lovers Lane
 8 TOM & ROY Convict and the Rose/Locked Up in Prison
 9 BEV. & JIM LONG Old Church Choir/Seven More Days
 5140 SMILIN' ED McCONNELL Hell Bound Train/Never Let the Devil Win
 1 JUDGE STURDY'S ORCHESTRA Hiram's Valley/Old Dan Tucker
 2 SOLOMON & HUGHES Sally Johnson/Ragtime Annie
 3 WALTER DAVIS Red Cross Blues/L & N Blues
 4 WALLACE Dirty Butter/Old Folks Started It
 5 McKINNEY'S COTTON PICKERS Cherry/Put It There
 6 TINY PARHAM Black Cat Moan/Jungle Crawl
 7 DeFORD BAILEY Ice Water Blues/Davidson County Blues
 8 TED WEEMS If I Had Somebody to Love/Let Me Give My Happiness to You
 9 KING'S JESTERS After You've Gone/Yeah Man
 5150 AL & PETE We're Boys from I.O.U./Whistlin' in the Corn
 1 THE MADHATTERS It Isn't Fair/Let's Make Up
 2 SONNY SOUTH I Couldn't Tell Them What to Do/My Own
 3 DICK ROBERTSON It's the Talk of the Town/Swings Little Thingy
 4 BINGHAM Lullaby Lady
 5 GIRLS OF THE GOLDEN WEST Started Out from Texas/Colorado Blues
 6 WALTER DAVIS It's All Coming Home to You/Keyhole in the Door
 7 BEVERLY & JIM LONG Buddy/Old Folks Back Home
 8 MASTERS HAWAIIANS Always Remember/South Sea Serenade
 9 JOHNSON Don't Give My Lard Away/Steady Grindin'
 5160 McFADDEN People, People/Piggly Wiggy Blues
 1 CARTER FAMILY Roses Bloom in Heaven?/March Through Streets of Chicago
 2 AL & PETE Need More Perambulators/Martha and Me
 3 JIMMIE RODGERS When Cactus Is in Bloom/Waiting for a Train
 4 ARNOLD Only a Bum/Bury Me in Tennessee Mountains
 5 ALLEN BROTHERS Shake It, Ida, Shake It/Maybe Next Week Sometime
 6 DONALDSON TRIO If I Had Somebody to Love/Shepherd of the Air
 7 GIRLS OF THE GOLDEN WEST You Got a Line/That Silver Haired Daddy of Mine
 8 HENRY FORD'S OLD TIME ORCHESTRA Medley of Reels/Heel and Toe Polka
 9 STONE It's Hard Time/Back Door Blues
 5170 ROOSEVELT SYKES In Here with Your Heavy Stuff/Don't Rush Yourself
 1 RUDY VALLEE By a Waterfall/Honeymoon Hotel
 2 RUDY VALLEE Shanghai Lil/The Last Round-up
 3 LOUIS ARMSTRONG I Gotta Right to Sing the Blues/Hustlin' and Bustlin' for Baby
 4 VINCENT TRAVERS Three of Us/Jungle Drums
 5 RUDY VALLEE Love Is the Sweetest Thing/Shame on You
 6 TRAVERS Song of the Islands/Frasquita Serenade
 7 RUDY VALLEE Savage Serenade/Nagasaki
 8 JOE HAYMES I Never Knew/Who's Afraid of the Big Bad Wolf? (BILL SCOTT)
 9 BRADLEY KINCAID Some Little Bug/Long Long Ago
 5180 BILL SCOTTI Thanks/The Day You Came Along
 1 BILL SCOTTI It's Only a Paper Moon/The Road Is Open Again
 2 RUDY VALLEE Happy Boy, Happy Girl/Empty Days
 3 WILLIAMS WASHBOARD BAND I Would If I Could But I Can't/I Want to Ring Bells
 4 KING'S JESTERS Shine/China Boy
 5 CARTER FAMILY Picture on the Wall/Amber Tresses
 6 FLEMING & TOWNSEND Got to Change/What Makes You Feel That Way
 7 JIMMIE DAVIS Round-up Time in Heaven/Wonder If She's Blue
 8 BEVERLY & JIM LONG In Cradle of My Dreams/Found Someone Else?
 9 GIRLS OF THE GOLDEN WEST Sleepy Hollow Bill/Hi O, Hi O
 5190 SANFORD THREE Bible Was Best Book/Sang in Choir Together
 1 MASTERS HAWAIIANS Floating Down River/I Like Mountain Music
 2 WALTER DAVIS Life Boat Blues/Moonlight Blues
 3 SPARKS BROTHERS 61 Highway/Down on the Levee
 4 BOBBIE LEECAN Shortnin' Bread/Apalooosa Blues
 5 KING Indiana War Hoop/Old Red
 6 BILL SCOTTI Gather Lip Rouge While You May/Be Careful
 7 THE VAGABONDS Father, Mother, Sister, Brother/Little Mother of Hills
 8 TOM & ROY Bells of Avalon/Mountaineers Sweetheart
 9 JIMMIE RODGERS When It's Harvest Time/Down by Rustic Well
 5200 SMILIN' ED McCONNELL When the World Forgets/Where Is My Boy Tonight?
 1 BRADLEY KINCAID My Mother's Beautiful Hand/Old Wooden Bucket
 2 MICKY MOUSE I Would If I Could/Move Turtle
 3 McFADDEN Friendless Man/Times Are So Tight
 4 WILLIAMS Hard Corn/Kelsey's
 5 McKINNEY'S COTTON PICKERS Gee, Ain't I Good to You?/Words Can't Express
 6 ERNIE HOLST Bless Your Heart/Dinner at Eight
 7 ERNIE HOLST Ain'tcha Glad?/You're My Past, Present and Future
 8 VERA VAN I'm No Angel/I've Found a New Way to Go to Town
 9 ERNIE HOLST Answer My Heart/We'll Make Hay While the Sun Shines
 5210 ALLEN LANE That Dallas Man/I Want You—I Need You
 1 ALLEN LANE The Man on the Flying Trapeze, 1 & 2
 2 NATIONAL BARN DANCE ORCHESTRA Barn Dance, 1 & 2
 3 NATIONAL BARN DANCE ORCHESTRA Polka Quadrille/Virginia Reel
 4 NATIONAL BARN DANCE ORCHESTRA Cottillion, 1 & 2
 5 NATIONAL BARN DANCE ORCHESTRA Balance Six Quadrille/Fishing Time Square
 6 NATIONAL BARN DANCE ORCHESTRA Waltz Quadrille, 1 & 2
 7 NATIONAL BARN DANCE ORCHESTRA Square Dance, 1 & 2
 8 BEA SHARP Heat Wave/Summer Time
 9 BEA SHARP Easter Parade/Not for All the Rice in China
 5220 JOE HAYMES I Ain't Gonna Grieve No More/You or No One (ERNIE HOLST)
 1 DONALDSON TRIO Absolutely Free/Frog of London Gets in Your Hair
 2 MASTERS HAWAIIANS Red Hot Town/Tears I've Shed Over You
 3 JIMMIE RODGERS In the Jailhouse Now/Frankie and Johnny
 4 ALLEN BROTHERS Reckless Night Blues/Frisco Blues

- 5 ARNOLD If We Forgot to Pray/That's My Faith in Jesus
6 GIRLS OF THE GOLDEN WEST Put Away My Little Shoes/
Baby's Lullaby
- 7 SANFORD THREE I Can't Find/I'm Lonely Tonight Beside
the Well
- 8 WALTER DAVIS Evil Woman/Night Creepin'
9 WASHINGTON Riot Call Blues/You Put That Thing on Me
- 5230 WILLIAMS WASHBOARD BAND Move Turtle/Shoutin' in
the Amen Corner
- 1 JAY FREEMAN Goodnight, Little Girl of My Dreams/Lullaby
Lady
- 2 JAY FREEMAN Everything I Have Is Yours/Dancing with a
Rainbow
- 3 JAY FREEMAN Dark Clouds/Hush My Mouth
- 4 THE MADHATTERS Little Nell/Was I?
- 5 TED WEEMS I'm a Lover of Paree/In a One-Room Flat
- 6 TED WEEMS Buckin' the Wind/Do'in' the Uptown Lowdown
- 7 BARNEY RAPP And So Goodbye/When Shall We Meet Again?
- 8 BARNEY RAPP Chimes in the Chapel/Heaven Only Knows
- 9 BARNEY RAPP How Do I Look?/Why Am I Happy? (TED
WEEMS)
- 5240 PAN-AMERICAN ORCHESTRA Love Me/Sweetest of All My
Dreams
- 1 HANK KEENE The Last Round-up/Home on the Range
- 2 STUART HAMBLEN Boy in Blue/When the Moon Shines on
the Mountain
- 3 CARTER FAMILY Green Fields of Virginia/Spirit of Love
Watches
- 4 THE VAGABONDS Forever and Evermore/Little Old Brick
Church
- 5 TOM & ROY Dreaming/Somewhere
- 6 SANFORD THREE Husband's Lament/Just a Whoop
- 7 JOHNSON Chicago's Too Much for Me/Money Johnson
- 8 COLEY Tricks Ain't Walkin'/Pearly Blues
- 9 RADIO RASCALS Dixie/Down on the Farm
- 5250 BARNEY RAPP Build a Little Home/No More Love
- 1 MIKE DOTY Annie Doesn't Live Here Anymore/No More Love
- 2 MIKE DOTY Lenox Avenue/Lonely Lane
- 3 HARLEM HOT SHOTS Can This Be the End of Love?/My
Galveston Gal
- 4 HANK KEENE Let's Go to the State Fair/Hank Keene Song
- 5 BRADLEY KINCAID House Carpenter/Dog and Gun
- 6 FLEMING & TOWNSEND How Can You Be Mean/Sweet
Daddy from Tennessee
- 7 FORT WORTH DOUGHBOYS Nancy Jane/Sunbonnet Sue
- 8 VAUGHN QUARTET Holy Ghost Comes Down/Jesus Leads
to Victory
- 9 HENRY WHITTER Henry Whitter's Fox Chase/Fox Chase No.
2
- 5260 ODEN My Dream Blues/Warming Spirit
- 1 REV. F. W. MCGEE Jonah in the Belly of the Whale/Babyton
is Falling Down
- 2 CAREY Christians Awake, 1 & 2
- 3 MOORE Silent Night/Nazareth
- 4 TASKIANA FOUR Creep Along, Moses/Crying Holy Unto the
Lord
- 5 MELODIANS Waltz Medley, 1 & 2
- 6 MELODIANS Waltz Medley/Two-Step Medley
- 7 SAM ROBBINS My Old Man/I Raised My Hat
- 8 SAM ROBBINS Sittin' on a Log/The Old Spinning Wheel
- 9 REGGIE CHILDS Did You Ever See a Dream Walking?/Many
Moons Ago
- 5270 JAMES HARKINS Medley of Children's Songs, 1 & 2
- 1 GRISHAM QUARTET Mighty Trumpet Sounds/Redeeming
Star
- 2 CARTER FAMILY God Gave Noah the Rainbow Sign/No
Telephone in Heaven
- 3 ELI PHILIPS Bright Tomorrow/I Want to Go Where Jesus Is
- 4 FRANK STAMPS QUARTET On the Happy Side
- 5 SMILIN' ED MCCONNELL In Friendly Sort of Way/Leave It
There
- 6 SAM ROBBINS Cinderella's Fella/Inka Dinka Doo
- 7 MIKE DOTY It's the Irish in Me/You're My Thrill
- 8 REGGIE CHILDS There's a Home in Wyomin'/You're Gonna
Lose Your Gal
- 9 REGGIE CHILDS After Sundown/Our Big Love Scene
- 5280 LOUIS ARMSTRONG Sweet Sue/St. Louis Blues
- 1 JIMMIE RODGERS Jimmie Rodgers' Last Blue Yodel/Years
Ago
- 2 THE VAGABONDS Death of Jesse James/99 Years
- 3 LONE STAR COWBOYS Tumble-Down Shack/Who Wouldn't
Be Lonely?
- 4 GIGGERS Giggers Waltz/Ruth's Rag
- 5 CHUCK DARLING Harmonica Rag/Blowin' the Blues
- 6 McDOWELL My Man Blues/So Called Friend Blues
- 7 CANNON'S JUG STOMPERS Big Railroad Blues/Ripley
Blues
- 8 TED WEEMS Boulevard of Broken Dreams/Song of Surrender
- 9 TED WEEMS The Music Man/Tain't So
- 5290 TED WEEMS Roof Top Serenade/Sittin' Up Waitin' for You
- 1 WENDELL HALL Jimmy Had a Nickle/Where's Elmer?
- 2 REGGIE CHILDS One Minute to One/ Guess It Had to Be
That Way (TED WEEMS)
- 3 JOE VENUTI Fiddlesticks/Rhythm Rhapsody
- 4 JIM & BOB Kisses in the Night/Rome Wasn't Built in a Day
- 5 JIM & BOB Taps/Chimes
- 6 HOTCHA-- Chinatown, My Chinatown/Dinah
- 7 THE VAGABONDS Red River Valley/Never Miss Mother Till
She's Gone
- 8 JACK LEE My Love Is a Cowboy/Old Black Steer
- 9 DELMORE BROTHERS Lonesome Yodel Blues/Gonna Lay
Down My Guitar
- 5300 THE VAGABONDS Barbara Allen/When the Work's All Done
This Fall
- 1 CARTER FAMILY My Clinch Mountain Home/Little Darling,
Pal of Mine
- 2 PRAIRIE RAMBLERS Blue River/Tex's Dance
- 3 SALTY HOLMES I Want My Mama/Kentucky Blues
- 4 HAROLD MAUS Guitar Medley/Guitar March
- 5 WALTER DAVIS Red Cross Blues, part 2/Stormy Weather,
part 1
- 6 WHITLIN' RUFUS Who's Gonna Do Your Sweet Jelly
Rollin'/?Tired of Sleeping by Myself
- 7 TURNER Don't Like Way You Do/She Thinks She's Slick
- 8 BILL SCOTT I Just Couldn't Take It, Baby/Your Mother's
Son-in-Law
- 9 BILL SCOTT Temptation/Orchids in the Moonlight
- 5310 BILL SCOTT Alce in Wonderland/Keep Young and Beautiful
- 1 GOSPEL SINGERS Do You Want to Be a Worker for the
Lord?/Dry Bones
- 2 GEORGE HALL You're Such a Comfort to Me/Good Morning
Glory
- 3 GEORGE HALL In the Valley of Yesterday/My Blue-Eyed
Sue
- 4 GEORGE HALL Let's Fall in Love/Tired of It All
- 5 THE VAGABONDS Four Thousand Years Ago/In the Valley
of Yesterday
- 6 JIM & BOB Song of Ranges/St. Louis Blues
- 7 ALLEN BROTHERS Roll It Down/Slide Daddy Slide
- 8 GIRLS OF THE GOLDEN WEST Home Sweet Home in Texas/
Cowgirl's Dream
- 9 WALTER DAVIS Evil in Children/Get on Board, Aunt Susan
- 5320 PRAIRIE RAMBLERS Go Easy Blues/Do Blues
- 1 BRADLEY KINCAID Little Shirt That Mother Made/Sweet
Betty from Pike
- 2 PRAIRIE RAMBLERS Shady Grove My Darling/Gonna Have
a Feast
- 3 ROOSEVELT SYKES New 44 Blues/Big Legs Ida Blues
- 4 WALTER DAVIS You Don't Smell Right/All Worn Out
- 5 MCFADDEN Low Down Rounders Blues/Last Journey Blues
- 6 SID PELTYN You're Okay/Dixie Lee
- 7 BILL SCOTT La Cumparatu/Soliloquy (ELIOT EVERETT)
- 8 GEORGE HALL Smoke Gets in Your Eyes/I Was in the Mood
- 9 RADIO RASCALS You're in My Power/Holiday
- 5330 JIMMIE LUNCFORD In Dat Mornin'/Sweet Rhythm
- 1 ELIOT EVERETT St. Moritz Waltz/Eski-o-lay-i-o-mo
- 2 WENDELL HALL New It Ain't Gonna Rain No Mo', part 3/
You So-and-So
- 3 JELLY ROLL MORTON Deep Creek Blues/Blue Island Blues
(TINY PARHAM)
- 4 BLANCHE CALLOWAY I Need Lovin'/Sweet Rhythm
- 5 THE VAGABONDS Sourwood Mountain/Wreck of the Old 97
(VERNON DALHART)
- 6 THREE LITTLE MAIDS In Harbor of Home/Since Angels
Took Away
- 7 JIMMIE RODGERS Lullaby Yodel/The Land of My Boyhood
Dreams
- 8 DELMORE BROTHERS The Frozen Girl/Bury Me Out on the
Prairie
- 9 HANK KEENE After the Round-up/I'm Goin' West
- 5340 TOM & DON Underneath Blue Hawaii/Sky/Hawaiian Star-
light
- 1 HOE WRECKERS Fence Wreckin' Blues/Home Wreckin'
Blues
- 2 ROOSEVELT SYKES Working Dollar Blues/Devil's Island Gin
Blues
- 3 THOMAS My Sweet Candy/She's Got What I Want
- 4 COTTON PICKERS FOUR Spirit Done Touched Me/When
Water Raised
- 5 REV. F. W. MCGEE Nothing to Do in Hell/Fifty Miles of
Elbow Room
- 6 ENOCH LIGHT Throw Another Log on the Fire/You Have
Taken My Heart
- 7 ENOCH LIGHT Night on the Water/When Tomorrow Comes
- 8 ENOCH LIGHT Nothing But the Best/If I Didn't Care
- 9 PEEKLESS THREE Little Grass Shack/Wish Could Dance
Forever
- 5350 PEEKLESS THREE Do You Miss Me Tonight?/Sweetheart of
Red River Valley
- 1 SAM ROBBINS A Day without You/This Little Piggie
- 2 SAM ROBBINS Wagon Wheels/Wonder Bar
- 3 SAM ROBBINS In Other Words, We're Through/Mister
Magician
- 4 PEEKLESS THREE I'll Have Waltz with Mother/Memory
Waltz
- 5 CARTER WRIGHT Dying Ranger/Texas Ranger
- 6 CARTER FAMILY I Have No One to Love Me/Wildwood
Flower
- 7 SKYLAND SCOTTY Home Coming Town in Happy Valley/
Great Grand Dad
- 8 DELMORE BROTHERS I'm Goin' Back to Alabama/I'm
Leaving You
- 9 JIMMIE DAVIS I Want Her Tailor Made/Would You?
- 5360 RUFUS Mama, I Hope You're Satisfied/Sweet Thing
- 1 WALTER DAVIS What's the Use of Worryin'/What You Got
on Your Mind
- 2 RUBY GLAZE & HOT SHOT WILLIE Let Me Scoop for You/
Rollin' Mama Blues
- 3 LOUIS ARMSTRONG Laughin' Louis/Tomorrow Night
- 4 TAL HENRY Don't Say Goodnight/Goin' to Heaven on a Mule
- 5 TAL HENRY Dancing in the Moonlight/There Goes My Heart
- 6 TAL HENRY Carioa/I Can't Go On Like This
- 7 MIKE DOTY Carolina/Poppin' the Cork
- 8 SID PELTYN O' Pappy/That's Love
- 9 RADIO RASCALS Extra/What's Good for the Goose
- 5370 TED BLACK I Knew You When/Without That Certain Thing
- 1 TED BLACK Hold My Hand/Sweet and Simple
- 2 AL MITCHELL In a Shelter from a Shower/Lullaby in Blue

Appendix E

Bluebird Numerical Listing

- 3 SID PELTYN Over Somebody Else's Shoulder/Always Yours
4 TOTEM LODGE ORCHESTRA Nasty Man/Six Women
5 TED BLACK True/Do You Miss Me Tonight?
6 BOYD SENTER Give It to Me Right Away/Waterloo
7 BRADLEY KINCAID Death of Jimmie Rodgers/Jimmie Rodgers' Life
8 FLEMING & TOWNSEND Tell You About Women/I'm Leaving This Town
9 SONGCOPATORS Keep Light in Window/When It's Moonlight
5380 ALLEN BROTHERS New Chattanooga Blues/Mother-in-Law Blues
1 THE VAGABONDS At End of Sunset Lane/Old Sweet Song
2 GIRLS OF THE GOLDEN WEST Dying Cowboy on Prairie/ Round-up Time in Texas
3 FLETCHER Found Note on My Door/She Showed It All
4 MCFADDEN Hold It Where You Got It/Lonesome Ghost Blues
5 McCOY & ---- Don't Want No Woman/I Never Told a Lie
6 TASKIANA FOUR Lead, Kindly Light/I'm a Pilgrim
7 TED BLACK In Wind/As Long as I Live
8 ELIO EVERETT My Dog Loves Your Dog/So Nice
9 WASHBOARD RHYTHM KINGS Bugle Call Rag/Sloppy Drunk Blues
5390 WALTER DAVIS Oil Field Blues/Poor Grinder Blues
1 GLAZE WILL Lonesome Day Blues/Searching the Desert
2 DON HALL TRIO Strawberry Roan/Dream of Me, Darling, Tonight
3 JIMMIE RODGERS Mississippi River Blues/My Blue-Eyed Jane
4 JIMMIE DAVIS Beautiful Texas/Tramp's Mother (GIRLS OF THE GOLDEN WEST)
5 PRAIRIE RAMBLERS Rollin' On/Next Year
6 SPIRIT SINGERS Death Is No More Than a Dream/How Beautiful
7 DIX & WILSON Hillbilly Wedding in June/Lonely Nights in Hawaii
8 GEORGE HALL Champagne Waltz/Moonlight Waltz
9 GEORGE HALL You Oughta Be in Pictures/Two Little Flies on a Lump of Sugar
5400 GEORGE HALL That's What Makes the World Go 'Round/ Infatuation
1 FIDDLIN' JOHN CARSON Georgia Three-Dollar Tag/New Comin' 'Round the Mountain
2 THE VAGABONDS I Will Always Call You Sweetheart/Time for the Whippoorwill to Sing
3 DELMORE BROTHERS Brown's Ferry Blues/New Salty Dog (ALLEN BROTHERS)
4 BLEVINS Montana Plains/Waltz of the Hills
5 GRISHAM QUARTET Some Day We'll Meet Our Mother/My Prayer
6 CARTER FAMILY Anchored in Love/Tell Me That You Love Me
7 JIM & BOB Hula Blues/Aloma
8 LOUIS ARMSTRONG Basin Street Blues/Dusky Stevedore
9 LOUIS ARMSTRONG Don't Play Me Cheap/Mighty River
5410 WENDY HALL Where the Rockies Tip toe to the Sea/My Carolina Home
1 WALTER DAVIS Stormy Weather Blues, part 2/Sick with the Blues
2 TURNER Low Mellow/Bought Bottle of Gin
3 CANNON'S JUG STOMPERS Going to Germany/Springdale Blues
4 PACE JUBILEE SINGERS Everytime I Feel de Spirit/No Night There
5 LEO ZOLLO Old Covered Bridge/Armful o' Sweetness
6 AL MITCHELL The House Is Haunted/Looking Forward to Going Back Home
7 SID PELTYN Little Dutch Mill/Delta Bound
8 RICHARD HIMBER A Thousand Goodnights/When a Woman Loves a Man
9 RICHARD HIMBER May I?/Love Thy Neighbor
5420 LEO ZOLLO She Reminds Me of You/Goodnight, Lovely Little Lady
1 RICHARD HIMBER Ending with a Kiss/It's Psychological
2 DON HALL TRIO An Old Lullaby/Carry Me Back to the Lone Prairie
3 BRADLEY KINCAID Little Joe/Mrs. Jimmie Rodgers' Lament
4 LOUISIANA LOU Sinful to Flirt/The Export
5 JIMMIE DAVIS Alimony Blues/You've Been Tom Catin' Around
6 FLEMING & TOWNSEND I Feel So Blue/Cottonfield Blues
7 GIRLS OF THE GOLDEN WEST Old Pal of Yesterday/Bees in Hive
8 WHISKEY BOTTLE BOYS Old Time Songs/Blue Songs
9 RAFFERTY Dresser with Drawers/Mr. Carl's Blues
5430 MEMPHIS JUG BAND Kansas City Blues/Kansas City Moan
1 DOROTHEA TROWBRIDGE Bad Luck Blues/Slavin' Mama Blues
2 RILEY PUCKETT Old Spinning Wheel/Waitin' for the Evenin' Mail
3 GID TANNER Georgia Waggoner/Mississippi Sawyer
4 GID TANNER Rufus/Cumberland Gap on a Bucking Mule
5 GID TANNER Skillet Licker Breakdown/Hawkins' Rag
6 DAVE HARMAN Broadway's Gone Hillbilly/We're Out of the Red
7 DAVE HARMAN Cocktails for Two/Live and Love Tonight
8 DAVE HARMAN I'll String Along with You/Marahuana
9 HERMAN WALDMAN Fair and Warmer/Is My Baby Out for No Good?
5440 VINCENT LOPEZ Butterfingers/Somebody Cares for You
1 VINCENT LOPEZ Rindin' An Old Water Mill
2 VINCENT LOPEZ Ridin' Around in the Rain/Stairways
3 JIMMIE RODGERS Wish You Were Here, Dear/Ramblers' Yodel
4 MILTON BROWN Oh You Pretty Woman/Swinging on Garden Gate
5 ASHER SIZEMORE-LITTLE JIMMIE Goodbye to Jimmie Rodgers/Miss Dear Mother
6 GID TANNER Prosperity and Politics, 1 & 2
7 FIDDLIN' JOHN CARSON Do You Ever Think of Me?/Stockade Blues
8 ALLEN BROTHERS Old Black Crow in Hickory Nut Tree/(unknown)
9 THE MELODIANS Medley of Old Time Tunes, 1 & 2
5450 TAMPA RED I'll Find My Way/You've Got to Do Better
1 PETE WHEATSTRAW The Devil's Son-in-Law/Pete Wheat-straw
2 MISSISSIPPI ---- Lonesome/Pop Skull Blues
3 MISSISSIPPI SHEIKS with BO CARTER Sweet Maggie/Sales Tax
4 GILHAM I'd Rather Be Alone/Somebody Painted the Castle Blue
5 BOYD SENTER Wabash Blues/I'm in the Jailhouse Now
6 ANGELO FERDINANDO Neighbors/Waitin' at the Gate for Katy
7 ANGELO FERDINANDO Dream of Me, Darling, Tonight/ Play to Me, Gypsy
8 ANGELO FERDINANDO All I Do Is Dream of You/Heaven on Earth
9 JOE PULLUM Black Gal/West Dallas Drag (ROB COOPER)
5460 ANGELO FERDINANDO Call of Love/I've Had My Moments
1 SAM ROBBINS Beat o' My Heart/Pool That I Am
2 SAM ROBBINS Fare Thee Well/The Sweetest Music This Side of Heaven
3 ELIO EVERETT How Do I Know It's Sunday?/Little Man, You've Had a Busy Day
4 SID PELTYN I Ain't Lazy-I'm Just Dreamin'/I'm Dancin' with the Girl of My Dreams
5 ALLEN LANE Let's Dress for Dinner Tonight/My Show
6 KING OLIVER St. James Infirmary/When You're Smiling
7 DELMORE BROTHERS Got Nowhere to Travel/Ramblin' Minded Blues
8 CARTER FAMILY Sow 'Em on Mountain/Sunshine in the Shadows
9 HAROLD & HAZEL Texas/With My Guitar
5470 ALLEN BROTHERS Chattanooga Mama/Ramblin' Boy (FLEMING & TOWNSEND)
1 RILEY PUCKETT My Carolina Home/K.C. Railroad
2 DIX & WILSON Leavenworth Jail/When It's Prayer Meetin' Time
3 RILEY PUCKETT Texas Hop/Raindrop
4 MISSISSIPPI SHEIKS Hitting the Numbers/It's Done Got Wet
5 BUMBLE BEE SLIM Step Child/Sail On, Little Girl, Sail On
6 BIG BILL Bull Cow Blues/Heart Cow Blues
7 PACE JUBILEE SINGERS When the Saints Go Marching In/(unknown)
8 SAM ROBBINS Home on the Range/I'm a Highly Educated Man (HERMAN WALDMAN)
9 SAM ROBBINS I've Got a Warm Spot in My Heart for You/ Having You Is Heaven
5480 SAM ROBBINS A Bowl of Chop Suey and You-ey/Is I Gotta Go to School, Ma?
1 HARLEM HOT SHOTS Old Fashioned Love/Somebody Stole My Gal
2 JIMMIE RODGERS Mother Was a Lady/Ben Dewberry's Final Run
3 FIDDLIN' JOHN CARSON I Want to Make Heaven My Home/ Storm Struck Miami
4 LOUISIANA LOU The Lover Who Loved Me Last Spring/ A Package of Love Letters
5 MILTON BROWN Do the Hula Loo/Four, Five or Six Times
6 BRADLEY KINCAID Life of Jimmie Rodgers/Death of Jimmie Rodgers
7 FRANK STAMPS QUARTET Walking with My Lord/I Will Never Give Up
8 GID TANNER Ida Red/Git Along
9 BO CARTER Bo Carter Special/Queen Bee
5490 LOUIE BLUE-TED BOGAN I'm Through with You/Nothing in This Wide World
1 SQUIRE TURNER She Ain't No Girl of Mine/Pitty Pat Blues
2 HANSON Take a Lesson from the Lark/With My Eyes Wide Open, I'm Dreaming
3 HANSON In a Little Red Barn/Night on the Desert
4 HANSON I Met My Waterloo/My Old Flame
5 ASHER SIZEMORE-LITTLE JIMMIE Cowboy Jim/Chewin' Gum
6 JIMMIE DAVIS Shotgun Wedding/Arabella Blues
7 FLEMING & TOWNSEND She's Just That Kind, part 2/ Pretty Mama
8 ---- Train 45/Goin' Down the Highway
9 JESSE RODGERS My Brown-Eyed Texas Rose/Way Down in Mississippi
5500 (unknown)
1 (unknown)
2 (unknown)
3 (unknown)
4 (unknown)
5 (unknown)
6 (unknown)
7 (unknown)
8 (unknown)
9 (unknown)
5510 (unknown)
1 (unknown)
2 (unknown)
3 (unknown)
4 RILEY PUCKETT & TED HAWKINS Hop Light Ladies/Kimball Blues (RILEY PUCKETT)
5 TAMPA RED I'll Kill Your Soul/If I Let You Get Away with It

- 6 MISSISSIPPI SHEIKS I Am the Devil/Pencil Won't Write No More
 7 BUMBLE BEE SLIM Dead and Gone Mother/Squalling Panther Blues
 8 FLETCHER HENDERSON Take Me Away from the River/Malinda's Wedding Day
 9 HARRY GREEN'S BLUE BOYS Alexander's Ragtime Band/Glory
 5520 JOE VENUITI Moonglow/Everybody Shuffle
 1 JOE SMITH Clyde Barrows and Bonnie Parker/Young Man, You'd Better Take Care
 2 JOE SMITH John Dillinger/Kidnapping Is a Terrible Crime
 3 VINCENT LOPEZ So Help Me/Spellbound
 4 VINCENT LOPEZ Sleepy Head/I Never Slept a Wink Last Night
 5 ART ROHMAN I Wish I Were Twins/The Breeze
 6 TOM BERWICK Thank You for a Lovely Evening/Dames
 7 TOTEM LODGE ORCHESTRA I Only Have Eyes for You/Try to See It My Way
 8 SID PELTYN Freckle Face, You're Beautiful/Hot Dogs and Sarsaparilla
 9 CARTER FAMILY Hello, Central/I'll Be All Smiles Tonight
 5530 SMITH Youngin' Trail/Pinin' for Pines in Carolina
 1 DELMORE BROTHERS Got Big River Blues/Blue Railroad Train
 2 RILEY PUCKETT Drifting Back to Dreamland/Careless Love
 3 ALLEN BROTHERS It Can't Be Done/Laughin' and Cryin'
 4 JOE PULLUM C.W.A. Blues/Cows, See That Train Comin'
 5 BIG BILL Mississippi River Blues/Friendless Blues
 6 WILF CARTER Don't Cross Lay/Howlin' Tom Cat
 7 VINCENT LOPEZ Rolling in Love/My Hat's on the Side of My Head
 8 MR. & MRS. GRISHAM Can I Forge/I Hear a Voice
 9 OWEN BROTHERS Look on Bright Side/Life's Waves
 5540 PHIPPS SINGERS Little Talk with Jesus/Shine on Me
 1 VAUGHN HAPPY TWO He Knows Her/Living for Christ Each Day
 2 TURKEY MOUNTAIN SINGERS He Will Never Leave Me/Precious Memories
 3 CARTER FAMILY Sun of the Soul/Distant Land to Room
 4 FRANK STAMPS QUARTET Loud, Let Me Serve/Singing of Wonderful Love
 5 WILF CARTER Roundup in Fall/Take Me Back to Old Montana
 6 TAMPA RED Mean Mistreater Blues/Grievin' and Worryin'
 7 RED NICHOLS Jungle Fever/Rockin' in Rhythm
 8 RED NICHOLS Rollin' Home/The Very Thought of You
 9 RED NICHOLS Let Me Call You Mine/The Prize Waltz
 5550 BLUEBIRD MILITARY BAND The Eyes of Texas/Texas Taps
 1 ANTHONY TRINI Dilly Dally/The Big Bad Wolf Was Dead
 2 RED NICHOLS I'm Hummin', I'm Whistin'/Straight from the Shoulder
 3 RED NICHOLS Shine/Runnin' Wild
 4 ANTHONY TRINI I Never Had a Chance/Moonlight Parade
 5 ANTHONY TRINI Born to Be Kissed/The Breeze
 6 JIMMIE RODGERS Yodeling Ranger/Carolina Sunshine Girl
 7 DICK ROBERTSON Happy When Sun Shining/Lonesome Valley Sally
 8 MILTON BROWN My Precious Sonny Boy/Garbage Man Blues
 9 GID TANNER & RILEY PUCKETT Practice Night with the Skillet Lickers, 1 & 2
 5560 FIDDLIN' JOHN CARSON When the Saints Go Marching In/Bear Me Away
 1 FOUR ACES Get Away Jordan/Standin' in Need of Prayer
 2 GID TANNER Down Yonder/Back Up and Push
 3 MONTANA SLIM Bye-Bye Baby Blues/Sad and Lonesome
 4 MISSISSIPPI SHEIKS Good Morning Blues/Blues on My Mind
 5 JAZZ GILLUM Early in the Morning/Harmonica Stomp
 6 F. L. MING Bad Reputation/Yes, I Got Mine
 7 STEEN Love You Till the Cows Come Home/Kentucky My Home
 8 ASHER SIZEMORE-LITTLE JIMMIE Shake Hands with Mother/Beautiful Heaven
 9 BRADLEY KINCAID I'll Take You Home Again, Kathleen/The Ship That Never Returned
 5570 JIMMIE DAVIS Easy Rider Blues/There Ain't Gonna Be a Big Bill At Break of Day/I Want to Go Home
 2 TAMPA RED Give It Up Buddy and Get Goin'/Somebody's Been Using That Thing
 3 GEORGIA BOYD Never Mind Blues/I'm Sorry Blues
 4 LESTER SIMS Under a Beach Umbrella with You
 5 LESTER SIMS Dust on the Moon/Little Church Around the Corner
 6 ERNIE HOLST For All We Know/And I Still Do
 7 ERNIE HOLST Love in Bloom/There's Nothing Else to Do
 8 TOM BERWICK Memphis Blues/Little Church Around the Corner
 9 TOM BERWICK I'll Close My Eyes to Everyone Else/Ooh, You Miser You
 5580 DON MAYFIELD Moon of Desire/Once in a Lifetime
 1 DON MAYFIELD Here Come the British/Pardon My Southern Accent
 2 CACERES CLUB AGUILA ORCHESTRA El Rancho Grande/Adios Mi Charrita
 3 RED NICHOLS Old White Whiskers/Silver Threads Among the Gold
 4 ERNIE HOLST From Now On/A New Moon Is Over My Shoulder
 5 BENNIE MOTEN Blue Room/Milenberg Joys
 6 CARTER FAMILY Darling Daisies/Lover's Return
 7 RILEY PUCKETT I'm Gettin' Ready to Go/Ragged But Right
 8 THE VAGABONDS Drifting in a Lover's Dream/Give My Love to Mother
 9 DELMORE BROTHERS Girls Don't Worry My Mind/Smoky Mountain Bill
 5590 ASPINWALL Contentment/Waitin' for Ships That Never Come In
 1 GID TANNER Cotton Patch/Whoa, Mule, Whoa
 2 JOE PULLUM Woman, Oh Woman/Black Gal, What Makes Your Head So Hard
 3 BLUE State Street Rag/Ted's Stomp
 4 BO CARTER Pin in Your Cushion/Banana in the Fruit Basket
 5 PERRY BECHTEL I Saw Stars/Beautiful Face, Have a Heart
 6 PERRY BECHTEL Dust on the Moon/May the Sun Shine Brighter
 7 SACRED HARP SINGERS Fillmore/New Britain
 8 SACRED HARP SINGERS Conversion/Heavenly Port
 9 SACRED HARP SINGERS Blooming Youth/Good Old Way
 5600 REV. J. M. GATES No Bread Line in Heaven/President Roosevelt Is Everybody's Friend
 1 MACK ROGERS Better for Both of Us/Say It
 2 MEXICAN BLUEBIRD ORCHESTRA Pajarillo Barranqueno/La Cucaracha
 3 MACK ROGERS In the Shade of the Old Apple Tree/Casa Loma Stomp
 4 PERRY BECHTEL Don't Let Your Love Go Wrong/My Gal Sal
 5 LESTER SIMS The Moon Was Yellow/Moon of Desire
 6 SMITH SACRED SINGERS Life's Other Side/God's Children
 7 RILEY PUCKETT Wednesday Night Waltz/Rentro Valley Home
 8 BILL BOYD On Texas Plains/Ridin' on Humpback Mule
 9 JIMMIE RODGERS Home in New Orleans/My Old Pal
 5610 BROWN LOWE You/This Morning
 1 SMITH SACRED SINGERS Beyond the Stars Is Home/Lower Lights Burning
 2 PROPS QUARTET Rocking on Waves/On Jericho Road
 3 BUICE BROTHERS Life's Railway to Heaven/When All Singers Get Home
 4 SMITH SACRED SINGERS Rather Be Christian/In the Happy
 5 NARMOUR & SMITH New Charleston, No. 1/New Carroll County Blues, No. 1
 6 NARMOUR & SMITH Sweet Milk and Peaches/Avalon Blues
 7 TAMPA RED Kingfish Blues/You Don't Want Me Blues
 8 MISSISSIPPI SHEIKS She's Got Something Crazy/You'll Work Down to Me Someday
 9 DON MAYFIELD Then I'll Be Tired of You/I Understand
 5620 DON MAYFIELD I'm Whistling for My Honey/Old Skipper
 1 BLUEBIRD MILITARY BAND My Maryland/King Cotton
 2 BLUEBIRD MILITARY BAND Semper Fidelis/Washington Post
 3 BLUEBIRD MILITARY BAND National Emblem/Stars and Stripes Forever
 4 BLUEBIRD MILITARY BAND Officer of the Day/Whistling Farmer Boy
 5 JENKINS FAMILY At Welcome Table/Death Is Only a Dream
 6 PETE WHEATSTRAW Creeping Blues/Ice and Snow Blues
 7 REV. J. M. GATES Wolf Cat and His Catcher/New Dead Cat on the Line
 8 TEDDY EDWARDS Who Did You Give My Barbecue To?, 1 & 2
 9 BO CARTER Beans/Tellin' You 'Bout It
 5630 SAM ROBBINS Don't Let It Bother You/Needle in a Haystack
 1 TOM BERWICK Tea for Two/Mistakes
 2 JESSE RODGERS My Mary/My Winding River Home
 3 GID TANNER Hinkey-Dinkey-Dee/Tr-la-la-la
 4 FLEMING & TOWNSEND First Time in Jail/That Lonesome One
 5 JIMMIE DAVIS Alimony Blues/Triflin' Mama Blues
 6 LOUISIANA LOU When Moon Shines on Mountain/With Banjo on My Knee
 7 NARMOUR & SMITH Midnight Waltz/Someone I Love
 8 SAM ROBBINS Lights Are Low/You Oughta Be Arrested
 9 ANGELO FERDINANDO Lost in a Fog/Two Cigarettes in the Dark
 5640 ANGELO FERDINANDO The Continental/Just Say the Word
 1 SAM ROBBINS It's All Forgotten Now/Out in the Cold Again
 2 ANGELO FERDINANDO If You Love Me, Say So/One Night of Love
 3 GEORGE HALL Blue in Love/I Couldn't Be Mean to You
 4 SAM ROBBINS Drunkard Song/I'm Lonesome for You, Carolina Boy
 5 ROANE'S PENNSYLVANIANS Chintatown, My Chintatown/When You and I Were Young, Maggie
 6 ANGELO FERDINANDO Blue Sky Avenue/Talkin' to Myself
 7 MCKINNEY'S COTTON PICKERS Trav'lin' All Alone/Words Can't Express
 8 GEORGE HALL How Can You Face Me?/What About Me?
 9 OLD APPLE TRIO Darktown Strutters' Ball/Smile for Me
 5650 CARTER FAMILY Happy or Lonesome/The East Virginia Blues
 1 SMITH Silver Haired Mother of Mine/When Sun Hides Away
 2 FIDDLIN' JOHN CARSON Where Sugar Cane Grows/No Bugs on Me
 3 DELMORE BROTHERS Ain't Gonna Stay Here Long/I'm Missin' My Bound
 4 MILTON BROWN Get Along, Cindy/Take It Slow and Easy
 5 JENKINS FAMILY I Will Sing of My Redeemer/When All Get to Heaven
 6 RILEY PUCKETT Rainbow Waltz/Tokio Rag
 7 GID TANNER Tanner's Rag/Tanner's Hornpipe
 8 GID TANNER Soldiers' Joy/Flop-Eared Mule
 9 MISSISSIPPI SHEIKS Somebody's Gotta to Help Me/Baby, Please Make a Change
 5660 REV. J. M. GATES Something About the Lord Is Mighty Sweet/On the Battlefield

- 1 GORDON McKinney Street Stomp/Neck Bone Blues
 2 GEORGE HALL Okay, Toots/When My Ship Comes In My Shoulder
 3 GEORGE HALL An Earful of Music/Your Head on My Shoulder
 4 JIMMIE RODGERS Tuck Away My Lonesome Blues/Any Old Time
 5 GID TANNER & RILEY PUCKETT On Tanner's Farm/Tanner's Boarding House
 6 RILEY PUCKETT I Only Want a Buddy/Lost Love
 7 BILL BOYD Ridin' Old Pain/Strawberry Roan
 8 ALLEN BROTHERS Shanghai Rooster Blues/(unknown)
 9 NARMOUR & SMITH Gallop to Georgia/(unknown)
 5670 SMITH SACRED SINGERS Calvary C.M./(unknown)
 1 SMITH SACRED SINGERS Home on Banks of River/Tell Mother I'll Be There
 2 PROPEs QUARTET Overshadowed by His Love/Springtime in Glory
 3 TAMPA RED I'm Just Crazy 'Bout You/I Still Got California on My Mind
 4 BIG BILL I'll Be Back Home Again/Serve It to Me Right
 5 NOAH LEWIS Stonewall Blues/Ticket Agent Blues
 6 CAB CALLOWAY Harlem Hospitality/Jitter Bug
 7 CAB CALLOWAY Harlem Camp Meeting/Zaz Zuh Zaz
 8 EDDIE STONE I'd Had a Million Dollars/P.S., I Love You
 9 EDDIE STONE Stars Fell on Alabama/Must We Say Goodnight So Soon?
 5680 WALTZ KINGS Merry Widow/Vilia
 1 EDDIE STONE Learning/Ramblin' Joe
 2 FLETCHER HENDERSON Hocus Pocus/Tidal Wave
 3 ART KASSEL Stay as Sweet as You Are/Take a Number from One to Ten
 4 WALTZ KINGS Blue Danube/Wiener Blue
 5 WALTZ KINGS Tales from the Vienna Woods/Wine, Women and Song
 6 ART KASSEL Be Still, My Heart/Softly Steals the Night
 7 ART KASSEL Here Is My Heart/It Was Sweet of You
 8 MILLS BLUE RHYTHM BAND The Stuff Is Here/The Growl
 9 JESSE RODGERS Roughneck Blues/Yodeling the Railroad Blues
 5690 MILTON BROWN Girl of My Dreams/Trinity Waltz
 1 RILEY PUCKETT & TED HAWKINS Down in the Valley/Zelma
 2 JENKINS FAMILY Jesus Is All the World to Me/Going Down the Valley
 3 MT. VERNON QUARTET When Take Vacation/Sweet Bye-and-Bye
 4 FLEMING & TOWNSEND Oh That Cow/Unlucky Me
 5 FLEMING & TOWNSEND Come and Drift with Me/Me, the Moon and My Gal
 6 FLEMING & TOWNSEND I Wanna Be Where You Are/Lookin' for a Mama
 7 JIMMIE DAVIS I'll Get Mine Bye and Bye/Don't Tell About Women
 8 JIMMIE DAVIS Before You Say Farewell/Home in Caroline
 9 JIMMIE DAVIS Nightgown Blues/(unknown)
 5700 ALLEN BROTHERS Maybe Next Week/Roll Down the Line
 1 ALLEN BROTHERS Glorious Night Blues/Window Shade Blues
 2 ALLEN BROTHERS When You Leave, You'll Leave Me Sad/I'll Be Here a Long Time
 3 REV. J. M. GATES Highway Robbers in the Night/Don't Hide from Furniture Man
 4 BO CARTER Nobody's Business/Please Don't Drive Me from Your Door
 5 FOUR GOSPEL SINGERS Angels Shouting Glory/New Jerusalem
 6 BIG BILL Hungry Man Blues/Starvation Blues
 7 JELLY ROLL MORAN Steepest/She Shiners Drag
 8 DAVID ROSE Shadows/Jig-Saw Rhythm
 9 GEORGE HALL Flirtation Walk/Mr. and Mrs. Is the Name
 5710 GEORGE HALL Let's Be Thankful/Mississippi Honeymoon
 1 GEORGE HALL Santa Claus Is Comin' to Town/No, No, a Thousand Times No
 2 GEORGE HALL Me without You/A Little Angel Told Me So
 3 JIMMIE LUNGFORD White Heat/Jazznocky
 4 VANCOUVER BOYS Band Colonel Bogy/EI Captain
 5 MILTON BROWN I'm Sitting on Top of the World/Lovless Love
 6 CARTER FAMILY When Roses Bloom in Dixieland/(unknown)
 7 ASHER SIZEMORE West Virginia Home/That Tumble Down Cabin
 8 GIRLS OF THE GOLDEN WEST Git Along, Little Dogies/Old Chisholm Trail
 9 GIRLS OF THE GOLDEN WEST Cowboy Jack/Ride-Ride-Ride
 5720 NARMOUR & SMITH New Carroll County Blues/New Charleston
 1 SMITH SACRED SINGERS Where We'll Never Grow Old/Since Jesus Came
 2 BUICE BROTHERS Roek of Ages/Abide with Me
 3 TAMPA RED Witchin' Hour Blues/Christmas and New Year's Blues
 4 VIRGINIA FOUR Don't Leave Me Behind/It'll Soon Be Over With
 5 REV. J. M. GATES Have Christmas Dinner in Jail?/No Bad Streets in Town
 6 KANSAS CITY KITTY Double Trouble Blues/Christmas Morning Blues
 7 ART KASSEL June in January/With Every Breath I Take
 8 MCKINNEY'S COTTON PICKERS Nobody's Sweetheart/Zonky
 9 AL MITCHELL Isle of Capri/Hands Across the Table
 5730 AL MITCHELL New Deal in Love/Did She Ask for Me?
 1 ANGELO FERDINANDO Where There's Smoke There's Fire/Drifting Along on the Dreamy River
 2 AL MITCHELL Dancing with My Shadow/Howe Ties
 3 McDONNELL June in January/With Every Breath I Take
 4 ARTHUR MURRAY Soft Shoe/Waltz Clog
 5 ARTHUR MURRAY Buck and Wing (beginners)/Buck and Wing (advanced)
 6 ARTHUR MURRAY Military Taps/Syncopated Buck
 7 GIRLS OF THE GOLDEN WEST Lonesome for You, Caroline/Old Log Cabin
 8 RILEY PUCKETT Puckett Blues/Saxophone Waltz
 9 JIMMIE RODGERS I'm Lonesome Too/Mystery of Number Five
 5740 BILL BOYD Gonna Hop Off/Ramblin' Rag
 1 DELMORE BROTHERS Lonesome Jailhouse Blues/Banks of Rio Grande
 2 FIDDLIN' JOHN CARSON Honest Farmer/Taxes on Farmer
 3 JENKINS FAMILY Jesus I Come/Gloryland Way
 4 TAMPA RED Worried Devil Blues/I'll Get a Break Some Day
 5 MARTIN Kid Man Blues/You Can Go Your Way
 6 TASKIANA FOUR Oh My Mother/(unknown)
 7 BLUEBIRD ORCHESTRA Capulitto De Aleli/Popular Jarabe Tapatio
 8 GID TANNER & RILEY PUCKETT I'm Satisfied/Three Nights Drunk
 9 LOUISIANA LOU Go 'Long Mule/Her Black Sheep
 5750 SMITH SACRED SINGERS Understand It Better/Can't Be Wrong
 1 JIMMIE DAVIS She's a Hum-Dum Dinger, No. 2/Sewing Machine Blues
 2 GIRLS OF THE GOLDEN WEST Bucking Broncho/By Silver Rio Grande
 3 BUICE BROTHERS Over the Tide/Christ Arose
 4 NARMOUR & SMITH Winona Echoes/The Rose Waltz
 5 REV. J. M. GATES Rev. Gates' Song Service/Valley of Death
 6 KANSAS CITY KITTY Leave My Man Alone/Mistreatin' Easy Ride!
 7 MORGAN MY GAL Blues/Roek House Blues
 8 (unknown)
 9 ANGELO FERDINANDO Ev'ry Day/Sweet Music
 5760 ANGELO FERDINANDO I've Got an Invitation to a Dance/Winter Wonderland
 1 ANGELO FERDINANDO If It's Love/I Don't Want to Be
 2 (unknown)
 3 FLORENCE RICHARDSON Ole Faithful/Waltz Time in Vienna
 4 FLORENCE RICHARDSON Blue Moon/I Woke Up Too Soon
 5 GEORGE HALL I Get a Kick Out of You/You're the Top
 6 FLORENCE RICHARDSON I Thrill When They Mention Your Name/Just a Fair Weather Friend
 7 RHYTHM KINGS Love Is Just Around the Corner/Debutante Waltz
 8 GEORGE HALL You and the Night and the Music/Maria
 9 RHYTHM KINGS Haunting Me/The Object of My Affection
 5770 SEPIA SERENADERS Nameless Blues/Ridiculous Blues
 1 CARTER FAMILY One Little Word/You've Been Fooling Me, Baby
 2 ALLEN BROTHERS Pile Drivin' Papa/Skipping and Flying
 3 OWEN BROTHERS Harvest Field/Wonderful Voice of Jesus
 4 ASHER SIZEMORE Free from Walls of Grey/Memories of Kentucky
 5 MILTON BROWN Joe Turner Blues/Brownie's Stomp
 6 JENKINS FAMILY Dying from Home/Under the Blood
 7 ECK ROBERTSON & FAMILY Brown Kelly Waltz, 1 & 2
 8 BEEBEE MELODY BOYS Sun Didn't Shine/In My Father's House
 9 TAMPA RED Happy Jack/I'm So Disappointed in You
 5780 AMOS Mean Mistreatin' Woman/Worrisome Woman Blues
 1 GEORGE HALL When I Grow Too Old to Dream/The Night Is Young
 2 SEPIA SERENADERS Baby Brown/Breakin' the Ice
 3 FESS WILLIAMS Friction/Hot Town
 4 JIMMIE RODGERS In the Hills of Tennessee/For Sake of Days Gone By
 5 FRANK STAMPS QUARTET Dreaming Alone in Twilight/Dreams of Past
 6 RILEY PUCKETT Four Day Blues/Just as We Used to Do
 7 FIDDLIN' JOHN CARSON Mama's Nanny Goat/Papa's Billy Goat
 8 BILL BOYD Lost Wagon/Way Down Missouri
 9 RAY BROTHERS Hometown Waltz/Winona Rag
 5790 WASHBOARD RHYTHM KINGS Kazoo Moan/Washboards Get Together
 1 HOUSTON Hard Luck Blues/Strange Man Blues
 2 REV. J. M. GATES Highway to Hell/Hell Ain't Half Full
 3 HAL DAVIS Because of Once Upon a Time/Throwin' Stones at the Sun
 4 HAL DAVIS Tiny Little Fingerprints/The Farmer Takes a Wife
 5 HAL DAVIS I Believe in Miracles/You Fit into the Picture
 6 HARTMAN'S TENNESSEE RAMBLERS Vacation in Heaven/Silver Threads
 7 HARTMAN'S TENNESSEE RAMBLERS Pappy's Breakdown/Wife's Trail
 8 HAL DAVIS In a Blue and Pensive Mood/Heart for a Heart
 9 ART KASSEL A Little White Gardenia/Be Careful, Young Lady
 5800 ART KASSEL Clouds/I'm Keeping Those Keepsakes You Gave Me
 1 ART KASSEL I Threw a Beanbag at the Moon/If the Moon Turns Green
 2 GEORGE HALL Au Revoir L'Amour/Singing a Happy Song
 3 SEPIA SERENADERS Dallas Blues/Alligator Crawl
 4 PAUL HOWARD The Ramble/Stuff
 5 TANNER SKILLET LICKERS Keep Gal at Home/I Ain't No Better Now
 6 JIMMIE DAVIS I'll Be Happy Today/My Arkansas Sweetheart
 7 OAKS FAMILY Will It Pay?/You'll Miss Me

- 8 MILTON BROWN Where You Been, Corrine?/Talking About You
 9 SMITH SACRED SINGERS No Stranger Yonder/Stand Up for Jesus
 5810 NARMOUR & SMITH New Charleston/New Carroll County Blues
 1 JUBILEE SINGERS Old Time Religion/You Got to Run
 2 TAMPA RED Stockyard Fire/Sweet Woman
 3 BIG BOY TEDDY EDWARDS If I Had a Girl Like You/Love Will Provide
 4 CHARLIE BARNET Don't Be Afraid to Tell Your Mother/I'm Keeping Those Keepsakes You Gave Me
 5 CHARLIE BARNET Fare Thee Well, Annabelle/Nagasaki
 6 CHARLIE BARNET Growlin'/On a Holiday
 7 CARTER FAMILY It'll Aggravate Your Soul/Away Out on St. Sabbath
 8 RILEY PUCKETT Chain Gang Blues/George Collins
 9 BILL BOYD Broken Man/When I Find Daddy
 5820 ALLEN BROTHERS Monkey Blues/Praicher Blues
 1 FLEMING & TOWNSEND Drifting On/My Baby Can't Be Found
 2 JENKINS FAMILY Haven of Rest/When I See the Blood
 3 NARMOUR & SMITH Kiss Me/Mississippi Wave Waltz
 4 REV. J. M. GATES Lord, I'm in Your Care/Goin' Through Pearly Gates
 5 BO CARTER Backache Blues/Nobody Knows My Baby
 6 BIG BOY TEDDY EDWARDS Gonna Tell My Mama on You/Louise
 7 WILTON CRAWLEY She's Got What I Need/Keep Your Business to Yourself
 8 BILL BOYD Thousand Mile Blues/St. Louis Blues
 9 MACK ROGERS I'm Goin' Shoppin' with You/The Words Are in My Heart
 5830 MACK ROGERS After All/Spanish Butterfly
 1 KXYZ NOVELTY BAND Avalon/Sheik of Araby
 2 KXYZ NOVELTY BAND Basin Street Blues/ Never Knew
 3 HARMONETTES That's a-Plenty/The Object of My Affection
 4 THE WANDERERS A Good Man Is Hard to Find/It's You I Adore
 5 MACK ROGERS Here Comes the Show Boat/Baby, Won't You Please Come Home?
 6 WEST BROTHERS Star Dust/I Love You, My Dear
 7 HARTMAN'S TENNESSEE RAMBLERS Harvest Time in Peaceful Valley/South Bound Train
 8 JIMMIE RODGERS My Little Lady/Treasure Untold
 9 JESSE RODGERS Auto Love Song/Rattlesnake Daddy
 5840 LOUISIANA LOU Every Man a King/Follow Long
 1 WEST BROTHERS Ole Faithful/Mountain Top Rag
 2 UNCLE DAVE MACON When Harvest Days Are Over/One More River to Cross
 3 ARTHUR SMITH Fiddlers' Dream/Mocking Bird
 4 JOE PULLUM Black Gal/Mississippi Flood Blues
 5 MISS. MUD. Bring It On Home/Let's Go to Dinner
 6 SOUTHERN UNIVERSITY QUARTET' All Over This World/ Hold the Wind
 7 MISSISSIPPI SHEIKS The World Round-up/Do Right Blues
 8 SID PELTYN My Heart Is an Open Book/Got Me Doin' Things
 9 SID PELTYN Lullaby of Broadway/Put on an Old Pair of Shoes
 5850 DICK ROBERTSON The Night She Cried in My Beers/My Sweetheart's a Male in the Mines
 1 DICK ROBERTSON Soon/It's Easy to Remember
 2 KXYZ NOVELTY BAND That's a-Plenty/Bugle Call Rag
 3 JESSE RODGERS Let Me Call You Mine/Headin' Home
 4 SMITH SACRED SINGERS Work Till Jesus Comes/Saved by Grace
 5 BILL BOYD Mama Don't Like No Music/The Wind-Swept Desert
 6 CARTER FAMILY Longing for Old Virginia/Evening Belles Are Ringing
 7 DELMORE BROTHERS I'm Memphis Bound/I Believe, for Mother Told Me So
 8 ARTHUR SMITH Lost Train Blues/Spring Street Waltz
 9 JOE PULLUM Married Woman Blues/Careful Drivin' Mama
 5860 THREE LITTLE MAIDS I Ain't Gonna Study War No More/Hear Them Bells
 1 BO CARTER Old Shoe Blues/Let Me Roll Your Lemon
 2 AMOS Muddy Water Blues/Mean Bad Man Blues
 3 GEORGE HALL Lovely to Look At/I Won't Dance
 4 GEORGE HALL Everything's Been Done Before/Hi-Diddle-Dee-Dum
 5 GEORGE HALL According to the Moonlight/It's an Old Southern Custom
 6 GEORGE HALL Duff Out That Old Pianna/I'm Misunderstood
 7 BLUE STEELE Girl of My Dreams, I Love You/Sugar Babe, I'm Leavin'
 8 KXYZ NOVELTY BAND I've Found a New Baby/Indiana
 9 THE WANDERERS I Ain't Got Nobody/Wanderer's Stomp
 5870 WILF CARTER Gonna Ride to Heaven on Streamline/Two-Gun Cowboy
 1 ALLEN BROTHERS It's Too Bad for You/Cross Firing Blues
 3 UNCLE DAVE MACON I'll Tickle Nancy/Keep Skillet Good and Greasy
 4 FLEMING & TOWNSEND Wanna Be a Man Like Dad/Little Home upon the Hill
 5 HARTMAN'S TENNESSEE RAMBLERS Don't Go Way/Hot Time
 6 HARTMAN'S TENNESSEE RAMBLERS Dad's Favorite Waltz/ Loveless Love
 7 LEROY CARR When the Sun Goes Down/Ain't It a Shame?
 8 TAMPA RED Mean Tom Cat/Shake It Up
 9 WALTER DAVIS Wonder Where Baby's Gone/Sloppy Drunk Again
 5880 AMOS There You Stand/Milk Cow Blues
 1 MISSISSIPPI SHEIKS I Can't Go Wrong/It's Backfiring Now
 2 ALFRED REED Always Lift Him Up/(unknown)
 3 SMITH SACRED SINGERS Have Thine Own Way, Lord/Jesus Is Calling
 4 JACK SHILKRET About a Quarter to Nine/The Little Things You Used to Do
 5 JACK SHILKRET Little Picture Playhouse in My Heart/I'm Lost for Words
 6 JACK SHILKRET Flowers for Madame/Two Heads Against the Moon
 7 THE WANDERERS Tiger Rag/No One to Say Goodbye
 8 BILL BARRY Love and a Dime/There's a Whistle in the Thistle
 9 BILL BARRY Quintuplets' Lullaby/Partner, It's the Parting of the Ways
 5890 BILL BARRY You're a Heavenly Thing/You Opened My Eyes
 1 HARTMAN'S TENNESSEE RAMBLERS Curly-Headed Baby/Message to Mother
 2 JIMMIE RODGERS I've Ranged, I've Roamed/Why Give Me Your Love?
 3 DELMORE BROTHERS Brown's Ferry Road, part 2/I'm Going Away
 4 BILL BOYD Song Bird Yodel/Harvest Time
 5 BRADLEY KINCAID The Letter Edged in Black/Little Rosewood Casket
 6 ARTHUR SMITH Smith's Waltz/Blackberry Blossom
 7 BRUNO REAL The Flirt/Jumping Fences
 8 JOE PULLUM Rack It Back/Blues with Class
 9 MISS. MUD. Take My Seat/Don't Low
 5900 JOE WILLIAMS Little Leg Woman/Somebody's Been Borrowing That Stuff
 1 REV. J. M. GATES, Born to Die/Prepare to Meet Thy God
 2 RAY NICHOLS Who's Sorry Now/Rosetta
 3 RAY NICHOLS To Call You My Own/In the Sweet Long Ago
 4 RAY NICHOLS Sugar Foot Stomp/Restless
 5 MCKINNEY'S COTTON PICKERS I Want a Little Girl/If I Could Be with You
 6 SKYLAND SCOTTY Two Little Frogs/Whippoorwill
 7 JUDY ROGERS That Sweet Story of Old/When Sunset Turns Gears/Blue to Gold
 8 CARTER FAMILY My Heart's Tonight in Texas/Cowboy's Song to Herd
 9 HARTMAN'S TENNESSEE RAMBLERS She's Long, Tall/Got Caroline Blues
 5910 JESSE RODGERS Empty Cot/An Old Rugged Road
 1 CARTER FAMILY There'll Be Joy/I'll Be Home Some Day
 2 BO CARTER Mashing That Thing/Who Broke the Latch?
 3 DADDY STOVEPIPE & MISSISSIPPI SARAH The Spasm/If You Want Me, Baby
 4 (unknown)
 5 LEROY CARR Rocks in My Bed/Big Four Blues
 6 JOE HAYMES Life Is a Song/Seen' Is Believin'
 7 VI MELE I'm Livin' in a Great Big Way/You're an Angel
 8 JOE HAYMES The Lady in Red/My Melancholy Baby
 9 VI MELE Music in My Heart/Ninon
 5920 JOE HAYMES Honkeysuckle Rose/Now I'm a Lady
 1 THE WANDERERS Thousand Miles/(RAY NICHOLS ORCHESTRA)
 2 VI MELE I'm in Love All Over Again/Hooray for Love
 3 BILL BOYD Watching the World Go By/Going Back to My Texas Home
 4 CARTER FAMILY Motherless Children/Little Moses
 5 DELMORE BROTHERS Blow Yo' Whistle, Freight Train/Lorena, the Slave
 6 UNCLE DAVE MACON Over the Mountain/Just One Way to Pearly Gates
 7 CARTER FAMILY Lulu Wall/Sweet Fern
 8 SMITH DOM' the Goofer/Red Apple Rag
 9 TAMPA RED Don't Dog Your Woman/Singing and Crying Blues
 5930 JOE WILLIAMS Providence Help the Poor People/(unknown)
 1 JIMMIE DAVIS Lay Around/Sweet Sixteen
 2 SOUTHERN UNIVERSITY QUARTET Little David/I'm Tired
 3 ELDER Happy Am I/No Female Angels
 4 GEORGE HALL Way Back Home/In a Little Gypsy Tea Room
 5 GEORGE HALL To Call You My Own/Will o' the Wisp
 6 GEORGE HALL Someone I Love/Tell Me That You Love Me
 7 GEORGE HALL Give a Broken Heart a Break/Rainbow
 8 ANGELO FERDINANDO In the Middle of a Kiss/I Hate to Talk About Myself
 9 ANGELO FERDINANDO Ev'ry Single Little Tingle of My Heart/Take the Ache from My Heart
 5940 LASSES & HONEY One-Eyed Sam/Taxi Jim
 1 BELL Stop Yer Playin'/Get Your Head
 2 JIMMIE RODGERS My Good Gal's Gone/Leave Me Alone (JESSE RODGERS)
 3 SMITH SACRED SINGERS Hold to God's Hand/From Cross to Crown
 4 JIM & BOB By the Waters of Minnetonka/Sweet Georgia Brown
 5 BOYD'S RAMBLERS Train Song/Under the Double Eagle
 6 LEROY CARR Bad Luck All the Time/Just a Rag
 7 JOE PULLUM Black Gal/West Dallas Drag (ROBERT COOPER)
 8 JOE WILLIAMS My Grey Pony/(unknown)
 9 MISSISSIPPI SHEIKS Lean to One Woman/Fingering with Your Fingers
 5950 ANGELO FERDINANDO Ghost of Dinah/In the Twinkling of an Eye
 1 KAY KYSER Collegiate Fannie/Hark, the Sound of Tar Heel Voices
 2 ANGELO FERDINANDO Footloose and Fancy Free/Kiss Me Goodnight

- 3 FRANK DAILEY Bon Jour, Mam'selle/Paris in Spring
4 FRANK DAILEY Gypsy Violin/I'll Never Say "Never Again"
Again
5 FRANK DAILEY Rhythm Is Our Business/Time Will Tell
6 CARTER FAMILY Tired of Me, My Darling?/Mountains of
Tennessee
7 DELMORE BROTHERS Summertime in Southern Clime/Long
to See My Mother
8 JESSE RODGERS Lonely Days in Texas/Down in the Hills
9 FIDDLIN' JOHN CARSON I'm Old/Old and in the Way
5960 FLOYD SHREVE Lonesome Blues/Darling of Yesterday
1 CARTER FAMILY No Hiding Place Down Here/On Hill Lone
and Grey
2 HARTMAN'S TENNESSEE RAMBLERS From Palms of
Hawaii/March of Roses
3 LEROY CARR Six Cold Feet in the Ground/Going Back Home
4 AMOS Everybody's Fishin'/Guilty Woman
5 JIMMIE DAVIS Minute Man, 1 & 2
6 TOWNSEND Don't Love That Woman/She's Got a Mean
Disposition
7 ART KASSEL Love Song of Tahiti/You're All I Need
8 ART KASSEL I'm Just an Ordinary Human/Simply Grand
9 ART KASSEL Ev'ry Little Moment/You've Been Taking
Lessons in Love
5970 REGGIE CHILDS Let's Swing It/At Last
1 BRADLEY KINCAID In Hills of Kentucky/Just Plain Folks
2 SMITH SACRED SINGERS Jesus Is All the World to Me/Ring
Golden Bells
3 RUBY BLEVINS Home Corral/Homesick for My Old Cabin
4 CARTER FAMILY Faded Coat of Blue/Sailor Boy
5 HAROLD & HAZEL Pack My Things/Wait for Me
6 DENSON-PARIS SACRED HARP SINGERS Ragan/Raymond
7 DENSON-PARIS SACRED HARP SINGERS Mount Zion/The
Christian's Hope
8 DENSON-PARIS SACRED HARP SINGERS Sing to Me of
Heaven/Concord
9 DENSON-PARIS SACRED HARP SINGERS Resurrected/
Reverential Anthem
5980 DENSON-PARIS SACRED HARP SINGERS Passing Away
C.M./Exhortation C.M.
1 TAMPA RED Worthy of You/If It Ain't That Gal of Mine
2 WALTER DAVIS Travelin' This Lonesome Road/Sad and
Lonesome Blues
3 WASHBOARD SERENADERS Ocean Blues/Y M V Blues
4 REGGIE CHILDS Outside of You/The Rose in Her Hair
5 REGGIE CHILDS Lulu's Back in Town/You Can Be Kissed
6 JACK SHILKRET Chasing Shadows/Thrilled
7 JACK SHILKRET Love Me Forever/Gringola
8 JACK SHILKRET Lonely Street/Love and Kisses
9 THE VAGABONDS Sweethearts' Paradise/In My Book of
Dreams
5990 CARTER FAMILY March Winds Goin' to Blow/Kitty Waltz
1 JIMMIE RODGERS Daddy and Home/Yodeling Cowboy
2 HARTMAN'S TENNESSEE RAMBLERS Still Talkin'/Long
Long Ago
3 CARTER FAMILY Room in Heaven for Me/Church in Wild-
wood
4 THE WANDERERS Neajski/Foot Warmer
5 MR. FREDDIE Mr. Freddie's Kokomo Blues/4A Highway
6 JOE WILLIAMS 49 Highway Blues/Stepfather Blues
7 BO CARTER Don't Do It No More/Skin Ball Blues
8 BIG BILL Southern Blues/Good Jolly
9 KARL REICH'S AVIARY Tres Jolie/Wedding of the Winds
6000 CARTER FAMILY My Old Cottage Home/Lonesome for You
1 LONE STAR COWBOYS Deep Elm Blues/Hang Out Front
Door Key
2 DELMORE BROTHERS Got to Be Goin'/Got K.C. Blues
3 HARTMAN'S TENNESSEE RAMBLERS Little Hut in Caro-
lina/How Beautiful Heaven Must Be
4 GIRLS OF THE GOLDEN WEST Song of Mountains/Old
Nevada Home
5 VAUGHN HAPPY TWO I'll Ride on Clouds with My Lord/
Singing Glory Over There
6 MISSISSIPPI SHEIKS Dead Wagon Blues/She's Going to Her
Lonesome Grave
7 GLAZE Mama, Let Me/Rollin'
8 BIG BILL Tell Me What's All About/You Gotta Change Your
Way
9 WILF CARTER Please Don't Do It No More/Letter from
Texas
6010 RAY NICHOLS A Little Door, a Little Lock, a Little Key/
Moonlight and Magnolias
1 RAY NICHOLS Murder in the Moonlight/What a Little Moon-
light Can Do
2 RAY NICHOLS And Then Some/A Sweet Beginning Like This
3 RAY NICHOLS Black Coffee/Get Rhythm in Your Feet
(JACK SHILKRET)
4 GEORGE HALL Why Dream?/Through Doorway of Dreams
5 GEORGE HALL My Very Good Friend the Milkman/Young
Ideas
6 GEORGE HALL I Never Saw a Better Night/When You Are in
My Arms
7 GEORGE HALL Roll Along Prairie Moon/Weather Man
8 LASSES & HONEY Cumberland Valley/Jimmy Bone
9 DELMORE BROTHERS Keep Camp Fires Burning/Fugitive's
Lament
6020 CARTER FAMILY Worried Man Blues/The Cannon-Ball
1 ASHER SIZEMORE Dreamed I Searched Heaven for You/
Forgotten Soldier Boy
2 FIDDLIN' JOHN CARSON Be Kind to Man/Never Miss Mother
Thi She's Gone
3 DADDY'S TOVEPEE & MISSISSIPPI SARAH Strewin' It
Out/'35 Depression
4 BO CARTER Fifty-Fifty with Me/Blue Runner Blues
5 MR. FREDDIE Don't Cry, Baby/Your Good Man Is Gone
6 FACE JUBILEE SINGERS Steal Away and Pray/Haven of Rest
7 FRANK DAILEY I'm in the Mood for Love/I Feel a Song
Comin' On
8 FRANK DAILEY Double Trouble/I Wished on the Moon
9 FRANK DAILEY Broken Hearted Troubadour/You're So
Darn Charming
6030 FRANK DAILEY Cheek to Cheek/Isn't This a Lovely Day?
1 JELLY ROLL MORTON Boogaboog/Subway Sobs (TINY
PARHAM)
2 BENNIE MOTEN Moten's Swing/Toby
3 CARTER FAMILY Diamonds in the Rough/J. Hardy Was a
Desperate Man
4 DELMORE BROTHERS Down South/Alabama Lullaby
5 HANK KEENE Yodeling Blues/Got Gal in Mountains
6 CARTER FAMILY Carter's Blues/Lovers' Farewell
7 FRANK STAMPS QUARTET My Baby Said Yes/I Could Learn
to Love You
8 FRANK STAMPS QUARTET Give the World a Smile/Love
Leads the Way
9 VAUGHN QUARTET Walking with My Kind/We'll Reap What
We Sow
6040 JIMMIE DAVIS Root Man Blues/Dentist Blues
1 PINE TOP Tell Her About Me/Workhouse Blues
2 BROWN On You Devil You/I Ain't Got Nobody
3 LITTLE RAMBLERS Loveless Love/Streamlined Greta Green
4 ANGELO FERDINANDO The Piccolino/Top Hat
5 LITTLE RAMBLERS Truckin'/Cotton
6 ANGELO FERDINANDO Page Miss Glory/An Evening in June
7 ANGELO FERDINANDO Girl with the Dreamy Eyes/When-
ever I Think of You
8 BILL STAFFON Heartstrings/Sittin' Around on Sunday
9 BILL STAFFON Why Stars Come Out at Night/Lost My
Rhythm, Lost My Man
6050 BOYD SENTER Copenhagen/Beale Street Blues
1 WASHBOARD RHYTHM KINGS Ikey and Mikey/Hells Bells
(THE NEW YORKERS)
2 LONE STAR COWBOYS Crawdad Song/Just Because
3 CARTER FAMILY Bury Me Under Weeping Willow/When I'm
Gone
4 GIRLS OF THE GOLDEN WEST Lonely Cowgirl/Roamer's
Memories
5 CARTER FAMILY Where Shall I Be?/On the Rock Where
Moses Stood
6 JIM & BOB There's a Little Mother/Calling Aloha to Me
7 GOSPEL SINGERS New Dry Bones/Mean Old World
8 BO CARTER Please Warm My Winer/She's Gonna Crawl Back
Home to You
9 WALTER DAVIS Keep On Dealin'/I Can Tell
6060 BIG BILL Mountain Blues/Bad Luck Blues
1 MONKEY JOE Sweet Petunia Stomp/Gonna Beat It Back
2 JOE KENNEDY That's What You Think/Double Trouble
3 BOOTS & HIS BUDDIES Wild Cherry/Rose Room
4 (unknown)
5 MAINER'S MOUNTAINEERS Maple on the Hill/Take Me in
the Lifeboat
6 JESSE RODGERS Be Nobody's Darling But Mine/Hummin'
to My Honey
7 RILEY PUCKETT My Buddy/Don't Let Your Deal Go Down
8 BOYD'S RAMBLERS Can't Take Wild Women/Evil in Your
Children
9 HACKBERRY RAMBLERS Bonnie Blue Eyes/Just Because
6070 BLIND FIDDLER Dust Storm Polka/Mary Polka
1 JOE PULLUM Joe Louis Is the Man/Peter's Blues (PETER J.
CLAYTON)
2 LITTLE BROTHER MONTGOMERY Vicksburg Blues/Mama
You Don't Mean No Good
3 GOSPEL SINGERS Beautiful City/Dip Your Finger in the
Water
4 WALTER DAVIS Pearly May/What Have I Done Wrong?
5 ANGELO FERDINANDO You Are My Lucky Star/L've Got a
Feelin' You're Foolin'
6 CALIFORNIA RAMBLERS Rhythm and Romance/The Simple
Things in Life
7 CALIFORNIA RAMBLERS Just We Two/What a Night
8 CALIFORNIA RAMBLERS Without a Word of Warning/From
the Top of Your Head
9 CROWLEY Worries on My Mind/Doc'ology
6080 JOE KENNEDY Rosetta/I'll Just Keep On Dreaming
1 BOOTS & HIS BUDDIES I Love You Truly/Riffs
2 BILL STAFFON Love Me or Leave Me/The White Star of
Sigma Nu (CALIFORNIA RAMBLERS)
3 CALIFORNIA RAMBLERS When Gimble Hits the Cymbal/It's
My Night to Howl
4 WASHBOARD RHYTHM KINGS Tiger Ray/Scotty Blues (THE
MISSOURIANS)
5 BILL BOYD Get Aboard/When the Sun Goes Down
6 DIXIE RAMBLERS Dixie's Hottest/I Took It
7 JESSE RODGERS Window Shopping Mama/Hot Dog Blues
8 MAINER'S MOUNTAINEERS Ship Sailing Now/World Not
My Home
9 HARTMAN'S TENNESSEE RAMBLERS Dese Bones/Broken-
Hearted Blues
6090 (unknown)
1 (unknown)
2 SMITH SACRED SINGERS Smile Troubles Away/He Is Every-
thing
3 JOE PULLUM Hustler's Blues/Bad Break Blues
4 GOSPEL SINGERS Lead Me to That Rock/Didn't It Rain
5 HARRY CARTER Hoodoo Blues/Smoke Stack Blues
6 PETER J. CLAYTON Yo Yo Jive/Grinder Blues (MILTON
SPARKS)
7 PEGGY JOHNSON If You Can't Get Five Take Two/She
Jumped on Her Push-Bike and Pedaled away

- 8 DOLLY DAWN No Strings/As Long as the World Goes 'Round
 9 GEORGE HALL A cent on Youth/Every Now and Then
 6100 GEORGE HALL The Gentleman Obviously Doesn't Believe/In the Dark
 1 GEORGE HALL Will Love Find a Way?/It Never Dawned on Me
 2 JOE KENNEDY I Never Knew/I'm Just a Bum
 3 RILEY PUCKETT Nobody's Business/Put on an Old Pair of Shoes
 4 MAINER'S MOUNTAINEERS Let Her Go/New Curly-Headed Baby
 5 HARTMAN'S TENNESSEE RAMBLERS Back to Old Smoky Mountain/Mountain Dew Blues
 6 CARTER FAMILY Happiest Days of All/Two Sweethearts
 7 WILF CARTER Sundown Blues/Cowboy Lullaby
 8 SMITH SACRED SINGERS Troubles Will Pass/Sing Over Yonder
 9 BOYD'S RAMBLERS Boyd's Blues/David Blues
 6110 HACKBERRY RAMBLERS Nobody Like You/Hackberry Trot
 1 BIG BILL I Can't Make You Satisfied/I'm Just a Bum
 2 LIL JOHNSON Keep On Knocking/I Lost My Baby
 3 GOSPEL SINGERS Something on My Mind/God Good Religion?
 4 MONKEY JOE Monkey Joe/Hard Time Blues
 5 GEORGE HALL Sugar Plum/You've a Vision to Behold
 6 JESSE RODGERS When I Was a Boy/Old Kentucky Cabin
 7 CARTER FAMILY Lonesome Valley/Birds Were Singing of You
 8 DIXIE RAMBLERS I've Got a Gal/Barroom Blues
 9 BILL BOYD By a Window/On Top of a Hill
 6120 HACKBERRY RAMBLERS Don't Let Me Be in the Way/
 (unknown)
 1 SMITH SACRED SINGERS In Our Home/Happy Bye and Bye
 2 HARTMAN'S TENNESSEE RAMBLERS Pennsylvania Hop/Kentucky Jig
 3 JOE PULLUM I Can't Control Myself/Some Day
 4 BO CARTER When You Left/To Her Burying Ground
 5 WALTER DAVIS Santa Claus/Every Day I Have the Blues (PINE TOP)
 6 MILTON SPARKS I Wake Up in the Morning/Rowdy Woman Blues (TAMPA RED)
 7 GEORGE HALL A Picture of Me without You/Got a Bran' New Suit
 8 JIMMY RAY On Treasure Island/Boots and Saddle
 9 JENKINS FAMILY Old Fashioned Love/Nothin' But Rhythm
 6130 LITTLE RAMBLERS I'm on a See-Saw/I'm Fainting the Town Red
 1 LITTLE RAMBLERS Red Sails in the Sunset/Tender is the Night
 2 BOOTS & HIS BUDDIES How Long?/Anytime
 3 JIMMIE LUNCFORD Here Goes/Breakfast Ball
 4 RILEY PUCKETT What's the Reason?/Curly Headed Baby
 5 HARTMAN'S TENNESSEE RAMBLERS Goin' Down the Road/Dis Train
 6 HACKBERRY RAMBLERS I've Got to Hi-De-Hi/My Little Girl
 7 SMITH SACRED SINGERS Living for Jesus/Good Morning in Glory
 8 TEXAS ACCORDION BOYS All Wet/Caprice
 9 MARTIN Crow Jane/Old Time Blues
 6140 LITTLE BROTHER MONTGOMERY The Woman I Love Blues/Pleading Blues
 1 TESSIE I'm Waitin'/Keep On Goin'
 2 SOUTHERN UNIVERSITY QUARTET Troubled in Mind/Let Church Roll On
 3 JESSE RODGERS Sun Goes Down/Jessie's Talking Blues
 4 LITTLE RAMBLERS Everything Is Okay Dooky/Liza Lee (BERNARD ADDISON)
 5 CALIFORNIA RAMBLERS Thunder Over Paradise/Here's to Romance
 6 CALIFORNIA RAMBLERS Now You've Got Me Doin' It/ Broadway Rhythm
 7 TED WALLACE I'd Rather Listen to Your Eyes/You Stayed Away Too Long
 8 ALLEN BROTHERS Maybe Next Week Sometime, No. 2/Roll Down the Line
 9 ALLEN BROTHERS Window/Glorious
 6150 WASHBOARD RHYTHM KINGS Blues in My Heart/Georgia on My Mind
 1 WILLIAMS Roadhouse/Slow
 2 LIZZIE MILES Electrician Blues/My Man o' War
 3 ART KASSEL When the Leaves Bid the Trees Goodbye/I Found a Dream
 4 ART KASSEL No Other One/It's Dangerous to Love Like This
 5 ART KASSEL Thanks a Million/It's Written in the Stars
 6 CALIFORNIA RAMBLERS Where Am I?/You Let Me Down
 7 WASHBOARD RHYTHM KINGS Brown Skin Mama/Arlena
 8 CLIFFORD JOHNS Medley of Children's Songs
 9 CLIFFORD JOHNS Medley of Children's Songs
 6160 MAINER'S MOUNTAINEERS Lights in Valley/City on Hill
 1 BILL BOYD Sweetest Girl/Rio Grande Waltz
 2 HARTMAN'S TENNESSEE RAMBLERS New Red River Valley/New River Train
 3 GIRLS OF THE GOLDEN WEST On Treasure Island/Red Sails in the Sunset
 4 GIRLS OF THE GOLDEN WEST Boots and Saddle/I Want to Be a Real Cowboy Girl
 5 SMITH SACRED SINGERS He's a Wonderful Saviour/Hallelujah
 6 TAMPA RED When I Take My Vacation in Harlem/You Missed a Good Man
 7 JIMMIE DAVIS Moonlight/Don't
 8 GOSPEL SINGERS Prodigal Son/I'm Living Humble
 9 ART KASSEL Out of Sight, Out of Mind/Don't Mention Love to Me
 6170 DOLLY DAWN Twenty-Four Hours a Day/Share
 1 DOLLY DAWN Yankee Doodle Never Went to Town/Georgia Rockin' Chair
 2 GEORGE HALL Santa, Bring My Mommy Back to Me/Alone
 3 GEORGE HALL You Took My Breath Away/How Do I Rate with You? (CALIFORNIA RAMBLERS)
 4 BERNARD ADDISON I Can't Dance/Toledo Shuffle
 5 BILL STAFFON Am I Blue?/Baby, Won't You Please Come Home
 6 CARTER FAMILY Storms Are on the Ocean/Fond Affection
 7 BILL BOYD Barn Dance Rag/Old Fashioned Love
 8 GIRLS OF THE GOLDEN WEST Roll Along Prairie Moon/The Oregon Trail
 9 DIXIE RAMBLERS Under the Moon/Cottage
 6180 HARTMAN'S TENNESSEE RAMBLERS Little Green Valley/Sweetheart of Mountain
 1 HACKBERRY RAMBLERS 'Neath Willow/Louisiana Moon
 2 FIDDLER Pauline/Janie
 3 SMITH SACRED SINGERS Footsteps of Jesus/What a Happy Time
 4 THE VAGABONDS In the Garden/Livin' on the Mountain
 5 JOE PULLUM Ice Man/I Believe
 6 WASHBOARD RHYTHM KINGS Please Come On Down to My House/Street-Walkin' Blues
 7 MEMPHIS MINNIE When the Sun Goes Down/Atlanta Town (CHASE COLLINS)
 8 BIG BILL I Keep Your Hands Off Her/The Sun Gonna Shine in the Day/Some Day
 9 LITTLE RAMBLERS A Little Bit Independent/With All My Heart (CALIFORNIA RAMBLERS)
 6190 CALIFORNIA RAMBLERS A Beautiful Lady in Blue/I'll Never Forget I Love You
 1 CALIFORNIA RAMBLERS I Feel Like a Feather in the Breeze/You Hit the Spot (LITTLE RAMBLERS)
 2 LITTLE RAMBLERS Life Begins at Sweet Sixteen/I'm the Fellow Who Loves You
 3 JENKINS FAMILY
 4 MAINER'S MOUNTAINEERS Letter to Mother/Searching for Pair of Blue Eyes
 5 ALLEN BROTHERS Huntsville Jail/Drinkin' Blues
 6 RILEY PUCKETT Blue Ridge Mountain Blues/Give Your Love (JESSE RODGERS)
 7 'LASSIE Gallopin' Dominoes/Going to the Ball
 8 JIMMIE RODGERS Old Love Letters/That's Why I'm Blue
 9 MEMPHIS MINNIE Selling My Pork Chops/Doctor, Doctor Blues
 6200 JOE WILLIAMS Baby, Please Don't Go/Wild Cow Blues
 (WASHBOARD BLUES SINGERS)
 1 WALTER DAVIS Katy Blues/Ashes in My Whiskey
 2 PINE TOP Got the Blues About My Baby/Hustlin' Woman Blues (MEMPHIS MINNIE)
 3 BOYD SENTER Goin' Back to Tennessee/Give It to Me Right Away
 4 BENNIE MOTEN Moten Stomp/Blue Guitar Stomp (CLIFFORD HAYES) LOUISVILLE STOMPERS
 5 GIRLS OF THE GOLDEN WEST Cowboy's Heaven/My Cross-Eyed Beau
 6 SMITH SACRED SINGERS Meet Me Up There/Singing 'Round Throne
 7 HARTMAN'S TENNESSEE RAMBLERS Who Broke the Lock?/Birmingham Jail
 8 WILF CARTER Lonesome for Baby Tonight/Hillbilly Valley
 9 TOM & ROY Tomorrow Is Another Day/Peek-a-Boo
 6210 HARRY CARTER Deep Blue Ocean Blues/These Jackson Women Will Not Treat You Right
 1 TAMPA RED Drinkin' My Blues Away/Dark and Stormy Night
 2 CASEY BILL Long-Eared Mule/Somebody's Been Talkin' to You
 3 VIRGIL Little Girl in Rome/Bad Blues
 4 GEORGE HALL Moon Over Miami/One Night in Monte Carlo
 5 GEORGE HALL Lights Out/I Dream Too Much
 6 DOLLY DAWN I'm Sittin' High on a Hill-top/Eeny Meeny Miney Mo
 7 DOLLY DAWN The Broken Record/Quicker Than You Can Say Jack Robinson
 8 BENNIE MOTEN New Orleans/Lafayette
 9 TINSLEY'S WASHBOARD BAND I Would If I Could But I Can't/Shoutin' in the Amen Corner
 6220 LITTLE RAMBLERS The Music Goes 'Round and Around/I'm Shooting High
 1 LINDSEY Story of Adam's 2nd Street Rag
 2 MAINER'S MOUNTAINEERS Longest Train/Ride On (SMITH SACRED SINGERS)
 3 CARTER FAMILY Western Hobo/Engine 143
 4 ALLEN & CAMPBELL Railroad Blues/Booze Drinkin' Daddy
 5 JIMMIE RODGERS Sleep, Baby, Sleep/Never No Mo' Blues
 6 HARTMAN'S TENNESSEE RAMBLERS Beautiful Texas/Empty Cot (GIRLS OF THE GOLDEN WEST)
 7 HARTMAN'S TENNESSEE RAMBLERS Memories of Old/Dick's Headband
 8 WALTER DAVIS Blues at Midnight/Can't Get Along with You
 9 WILLIE LOFTON Beer Garden Blues/Dark Road Blues
 6230 BIG BILL Good Liquor Gonna Carry Me Down/Down the Line Blues
 1 WASHBOARD BLUES SINGERS Stack o' Dollars/Worried Man
 2 LITTLE RAMBLERS I'm Building Up to an Awful Letdown/I've Got My Fingers Crossed
 3 JOE KENNEDY Rhythm Is Our Business/Chinatown, My Chinatown
 4 NARMOUR & SMITH New Charleston, No. 2/New Carroll County Blues, No. 2

- 5 BOYD'S RAMBLERS Mama Don't Like No Music/Wind Swept the Desert
- 6 JIMMIE DAVIS Sweet Sixteen/Lay Around
- 7 LITTLE RAMBLERS Rhythm in My Nursery Rhymes/The Day I Let You Get Away
- 8 LITTLE RAMBLERS Too Much Imagination/Cling to Me (CALIFORNIA RAMBLERS)
- 9 CALIFORNIA RAMBLERS So This Is Heaven/Can't We Dream a Mid-Summer Night's Dream?
- 6240 CALIFORNIA RAMBLERS Hypnotized/If I Should Lose You
- 1 TAMPA RED Good Woman Blues/Waiting Blues
- 2 HARDIN California Desert Blues/Hard Time Blues
- 3 BIG BILL My Stove Won't Work/Somebody Changed the Lock
- 4 WALL All In/Nobody
- 5 JOE KENNEDY You Can Depend on Me/Confession'
- 6 JIMMIE RODGERS Sailor's Plea/Dear Old Sunny South by the Sea
- 7 FIDDLIN' JOHN CARSON Wife's in Europe/She Took My Liquor
- 8 DIXIE RAMBLERS Put on Your Old Grey Bonnet/Loveless Love
- 9 JIMMIE DAVIS Midnight Blues/The Davis Limited
- 6250 THE VAGABONDS In Little White Church on Hill/Lot of Nonsense
- 1 TED WALLACE I'm Gonna Sit Right Down and Write Myself a Letter/Mama Don't Allow
- 2 TED WALLACE Goody Goody/Alone at a Table for Two
- 3 CALIFORNIA RAMBLERS It's Been So Long/Life Begins When You're in
- 4 CALIFORNIA RAMBLERS Sing an Old Fashioned Song/Gotta Go to Work Again
- 5 GIRLS OF THE GOLDEN WEST Old Arizona Home/Let Me Sleep
- 6 JESSE RODGERS When Texas Moon Is Shining/All Alone
- 7 CARTER FAMILY Can't Feel at Home/I Never Loved But Once
- 8 CARL T. SPRAGUE Cowboy at Church/Prisoners Meditation
- 9 GIRLS OF THE GOLDEN WEST Back to Reno Valley/Faded Love Letters
- 6260 KANSAS JOE Something Gonna Happen/Well Well
- 1 COLLINS Let's Go Riding/Walking Blues
- 2 BIG BILL Howlin' Dog/Your Wagon
- 3 VINCENT LOPEZ Lovely Lady/A Little Rendezvous in Honolulu
- 4 VINCENT LOPEZ Let's Face the Music and Dance/Let Yourself Go
- 5 VINCENT LOPEZ I'd Rather Lead a Band/Dream Shadows
- 6 GEORGE HALL But Where Are You?/I'm Putting All My Eggs in One Basket
- 7 GEORGE HALL The Wheel of the Wagon Is Broken/Misty Islands of the Highlands
- 8 DOLLY DAWN I'm Gonna Clap My Hands/Wake Up and Sing
- 9 DUKE ELLINGTON The Dicky Glide/High Life
- 6270 MOUND CITY BLUE BLOWERS Never Had a Reason/Hello Lola
- 1 CARTER FAMILY Bring Back Blue-Eyed Boy/Little Log Cabin by the Sea
- 2 JIMMIE DAVIS Tom Cat/Organ Grinder Blues
- 3 SMITH SACRED SINGERS When Saviour Comes Again/Wonderful City
- 4 HARTMAN'S TENNESSEE RAMBLERS Rambler's Rag/Leechburg Polka
- 5 JIMMIE RODGERS T.B. Blues/Mule Skinner Blues
- 6 JOE PULLUM Hard Working/Traveling Blues
- 7 RUFUS Sweet Jelly Rollin'/Sleepin'
- 8 LIL JOHNSON Hot Nuts/Duck's Yas Yas
- 9 VIRGIL Got Blues/Seven Year
- 6280 DUKE ELLINGTON I Can't Give You Anything But Love/Memories of You
- 1 GEORGE HALL What's the Name of That Song?/If You Love Me
- 2 GEORGE HALL Every Minute of the Hour/Sundown in Peaceful Valley
- 3 BOB POPE Early Bird/West Wind
- 4 BOB POPE Saddle Your Blues to a Wild Mustang/Moon Rose
- 5 BOB POPE Wah-Hoo/Breakin' in a Pair of Shoes
- 6 BOB POPE Green Fields and Bluebird/Shoe Shine Boy
- 7 LOCKE BROTHERS Don't Tear My Clothes/Betty Dupre
- 8 LOCKE BROTHERS Sweetheart Swing/Silly Stomp
- 9 HACKBERRY RAMBLERS Little Rendezvous in Honolulu/Blue Eyes
- 6290 MAINFR'S MOUNTAINEERS One to Love Me/Fatal Wreck of the Bus
- 1 RILEY PUCKETT When I Grow Too Old to Dream/(unknown)
- 2 CLIFF CARLISLE I'm Shifting Gears/Get Her by the Tail
- 3 WADE MAINER Maple on the Hill/Red Roses Grow (ZEKE MORRIS)
- 4 DADDY JOHN LOVE Wife Went Away/My Little Red Ford
- 5 BO CARTER All Around Man/Cigarette Blues
- 6 GOSPEL SINGERS Moving Up King's Highway/Prayer Wheel
- 7 LOCKE BROTHERS Elephant Stomp/Going Back to Old Yazoo
- 8 JOE PULLUM Telephone Blues/Dixie My Home
- 9 BOB POPE That Near-to-Be-Forgotten Night/That Lovely Night in Budapest
- 6300 BOB POPE Stop That Dog/The Bug
- 1 BOOTS & HIS BUDDIES How Long/Georgia
- 2 LOUIS "KING" GARCIA Love Is Like a Cigarette/It's Great to Be in Love Again
- 3 LOUIS "KING" GARCIA No Greater Love/Christopher Columbus
- 4 MCKINNEY'S COTTON PICKERS It's Tight Like That/Terrific Stomp (BENNIE MOTEN)
- 5 DUKE ELLINGTON Keep a Song in Your Soul/Diga Diga Doo
- 6 DUKE ELLINGTON Harlemiana/Stevedore Stomp
- 7 BOOTS & HIS BUDDIES Marie/Coquette
- 8 BOYD'S RAMBLERS Wah-Hoo/My Ball and Chain
- 9 MONROE BROTHERS What Give in Exchange?/This World Is Not My Home
- 6310 TUNE WRANGLERS I'm Wild/They Go Wild
- 5 JESSE RODGERS Writing to You/Little Prairie Town
- 6 DUKE ELLINGTON Harlemiana/Stevedore Stomp
- 3 RILEY PUCKETT Ole Faithful/Santa Fe Folks Fiesta
- 4 JOE PULLUM Come On, If You're Comin'/Swing Them Blues
- 5 BO CARTER Ride My Mule/Sow Blues
- 6 LOCKE BROTHERS I Would Do Most Anything for You/Some of These Days
- 7 GOSPEL SINGERS Sun Didn't Shine/I'm a Pilgrim and Stranger
- 8 GUTERRE Godard/Rodolpho Gaona
- 9 MEZZ MEZZROW Mutiny in the Parlor/The Panic Is On
- 6320 MEZZ MEZZROW Lost/A Melody from the Sky
- 1 MEZZ MEZZROW I'se a-Muggin', 1 & 2
- 2 SMITH TRIO More Pretty Girls/Chittlin' Cookin' Time
- 3 BOYD'S RAMBLERS Mama's Getting Hot/Oh No She Don't
- 4 MAINER'S MOUNTAINEERS Satisfied/Don't Cause Hair to Turn Grey
- 5 KIRBY I'm Lonesome/In Shade of Pine
- 6 TUNE WRANGLERS My Sweet Thing/She's Sweet
- 7 DIXON BROTHERS Sales Tax on Women/Intoxicated Rat
- 8 BOYD'S RAMBLERS Black and Tan Rag/Goofus
- 9 WALTER PICHON Doggin' That Thing/Yo-Yo
- 6330 (never issued)
- 1 DOWN HOME BOYS It's All Gone Now/You Do It
- 2 LOCKE BROTHERS China Boy/Sweet Sue
- 3 BOOTS & HIS BUDDIES Vamp/Swing
- 4 GENE KARDOS China Boy/San
- 5 DUKE ELLINGTON Jungle Nights in Harlem/Hot Feet
- 6 JAN GARBER My Dear/If You Love Me
- 7 JAN GARBER Just Once Too Often/Wild Honey
- 8 JAN GARBER Twenty-Four Hours a Day/The Day You Were Born
- 9 JAN GARBER You're an Eye-ful of Heaven/Toddlin' Along with You
- 6340 JAN GARBER Is It Just a Summer Romance?/That's What You Think
- 1 JAN GARBER In a Little Gypsy Tea Room/In the Merry Month of May
- 2 EDWARD MACFUGH 23rd Psalm/An Evening Prayer
- 3 STEW FLETCHER You/You Never Looked So Beautiful
- 4 STEW FLETCHER I Don't Want to Make History/Will I Ever Know?
- 5 STEW FLETCHER The Touch of Your Lips/I Hope Gabriel Likes My Music
- 6 BOYD'S RAMBLERS Tumbling Tumbleweeds/Twilight in Sweethear Lane
- 7 MAINER-MORRIS Leaf from the Sea/Brown Eyes
- 8 RILEY PUCKETT Back to Home in Smoky Mountains'/Neath Willow Tree
- 9 DELMORE BROTHERS Gonna Change My Way/I'm Worried Now
- 6350 CLIFF CARLISLE Wild Cat Woman and Tom Cat Man/Rambing Yodel
- 1 BOYD'S RAMBLERS Cheatin' on Your Baby/Must I Hesitate?
- 2 DIXIE RAMBLERS Dixie Ramblers Waltz/The Waltz You Saved for Me
- 3 TAMPA RED Let's Get Drunk and Truck/Maybe It's Someone Else You Love
- 4 WALTER DAVIS Well-Diggin' Papa/Carpenter Man
- 5 WASHBOARD SAM You Done Tore Your Playhouse Down/Don't Low
- 6 CASEY BILL Blues Every where I Go/Somebody's Got to Go
- 7 BOOTS & HIS BUDDIES Sweet Girl/Swing, Mr. Charlie (LOUIS "KING" GARCIA)
- 8 BILLY MITCHELL Two Old Maids/Yum Yum Yum
- 9 WINGY MANONE You Started Me Dreaming/Tormented
- 6360 WINGY MANONE It's No Fun/Rhythm Saved the World
- 1 WILLIE BRAYANT All My Life/The Right Somebody to Love
- 2 WILLIE BRAYANT Moonrise on the Lowlands/Is It True What They Say About Dixie?
- 3 MONROE BROTHERS Drifting Too Far/What Is Home without Love?
- 4 JESSE RODGERS Old Pinto, My Pony, My Pal/San Antonio Blues
- 5 TUNE WRANGLERS Midnight on the Ocean/I Can't Change It
- 6 LOVE & HILLIARDS Jailhouse Blues/Triffin' Woman Blues
- 7 KIRBY & PHILLIPS Roundup Time in Heaven/Roll On, Roll On
- 8 HACKBERRY RAMBLERS Don't Ever Turn a Friend/Sonny Boy
- 9 SMITH TRIO Cheatham County Breakdown/Dixon County Blues
- 6370 BUDDY BURTON-IRENE SANDERS New Block and Tackle/Electric Man
- 1 CHICAGO RHYTHM KINGS Shanghai Honeymoon/Little Sandwich Wagon
- 2 JOE PULLUM Bonus Blues/Woman Trouble Blues
- 3 BO CARTER Rolling Blues/Ain't Nobody Got It?
- 4 WILLIE BRAYANT Glory of Love/Ride, Red, Ride
- 5 WINGY MANONE Dallas Blues/Swingin' at the Hickory House
- 6 MART BRITT Down Old Back Road/Pray for the Lights to Go Out (JOE HAYMES)
- 7 JOE RINES My Love's a Country Gal/Down on the Farm (GENE KARDOS)
- 8 GEORGE HALL Would You?/It's a Sin to Tell a Lie

- 9 DOLLY DAWN There's Always a Happy Ending/Love Came Out of the Night
 6380 WILF CARTER Rescue from Moose River Gold Mine/Keep Smiling
 1 DOLLY DAWN Robins and Roses/I'll Stand By
 2 DOLLY DAWN Cabin in the Sky/You Can't Pull the Wool Over My Eyes
 3 MAINER-MORRIS Mother Came to Get Boy from Jail/As Sun Went Down
 4 BILL BOYD Lone Star/Eyes of Texas
 5 MAINER'S MOUNTAINEERS I Am Walking in the Light/When I Reach My Home Eternal
 6 DELMORE BROTHERS Lonesome Yodel Blues, No. 2/Happy Hickey, the Hobo
 7 SMOKY MOUNTAIN FIDDLER TRIO A Beautiful Lady in Blue/Bonaparte's Retreat
 8 TAMPA RED I Wonder What's the Matter/She Don't Know My Mind, part 1
 9 HEAVENLY GOSPEL SINGERS Telephone to Glory/Walk in the Light
 6390 CASEY BILL Let Me Be Your Butcher/Has My Gai Been Here?
 1 BILLY MITCHELL Looking for a Cherry/A Hole in One
 2 TRIXIE BUTLER Take It Easy Greasy/Just Good Woman with Blues
 3 WINGY MANONE Every Once in a While/Isn't Love the Strangest Thing?
 4 WINGY MANONE Sing Me a Swing Song/Hesitation Blues
 5 TED WEEMS My Favorite Band/The One-Man Band
 6 DUKE ELLINGTON Stoppo Joe/Jazz Lips
 7 CHICAGO RHYTHM KINGS Sarah Jane/The Martins and the Coys
 8 GEORGE HALL Apple Dumpling/Small Town Girl
 9 JOYCE WALSH At the Codfish Ball/The Right Somebody to Love
 6400 CHICAGO RHYTHM KINGS There Isn't Any Limit to My Love/She Shall Have Music
 1 DELMORE BROTHERS Put Me on Trail to Carolina/Carry Me Back to Alabama
 2 JESSE RODGERS Lonely Hillbilly/Tell You About a Gal Named Sal
 3 TUNE WRANGLERS Drivin' the Doggies Along/Ride On, Old Timer
 4 RILEY PUCKETT Want to Wander in Cumberland Mountains/My Old Mule
 5 CLIFF CARLISLE My Lovin' Kathleen/A Stretch of Twenty-Eight Years
 6 BUD & JOE BILLINGS Will the Circle Be Unbroken?/Oh Dem Golden Slippers (also with VERNON DALHART)
 7 BO CARTER It's Too Wet/Dinner Blues
 8 PAPA CHARLIE'S BOYS Too Long/Let My Peaches Be
 9 JAZZ GILLUM Jockey Blues/Don't You Scandalize My Name
 6410 WALTER DAVIS Just Wondering/Fallin' Rain
 1 WINGY MANONE Basin Street Blues/Panama
 2 JOE HAYMES He's a Curbstone Cutie/Stompin' at the Savoy (CHICAGO RHYTHM KINGS)
 3 TED WEEMS The Old Kitchen Kettle/Where There's You There's Me (CHICAGO RHYTHM KINGS)
 4 HANNAH'S HOT SHOTS My Handy Man/Why Should I?
 5 DUKE ELLINGTON Blue Bubbles/Jubilee Stomp
 6 SHEP FIELDS The State of My Heart/You're "Toots" to Me
 7 SHEP FIELDS On the Beach at Bali Ball/Do You or Don't You Love Me?
 8 SHEP FIELDS Us on a Bus/Rendezvous with a Dream
 9 FRED KIRBY I'm a Gold Digger/Poppa/Lonesome Lullaby
 6420 BILL BOYD When They Play Rural Rhythm/Jesse Blues
 1 TUNE WRANGLERS Born Too Soon/Sweet Violets
 2 MONROE BROTHERS My Long Journey Home/Nine-Pound Hammer Is Too Heavy
 3 MAINER-MORRIS Going to Georgia/Nobody's Darling But Mine
 4 MAINER'S MOUNTAINEERS New Lost Train Blues/Number 111
 5 TAMPA RED Stormy Sea Blues/Nutty and Buggy Blues
 6 JOE PULLUM Bedroom Blues/Hattie Green
 7 HEAVENLY GOSPEL SINGERS You Can Tell the World/Watery Grave
 8 CLIFFORD HAYES' LOUISVILLE STOMPERS Blue Trombone Stomp/Clef Club Stomp
 9 TEXAS TESSIE You Wrecked My Happy Home/(unknown)
 6430 DUKE ELLINGTON East St. Louis Toodle-oo/Black Beauty
 1 BENNIE MOTEN It's Hard to Laugh or Smile/Hot Town (FESS WILLIAMS)
 2 CHARLIE BARNET Where Is My Heart?/Long Ago and Far Away
 3 CHARLIE BARNET But Definitely/When I'm with You (never issued)
 4 WILLIE BRYANT Mary Had a Little Lamb/Cross Patch
 5 WILLIE BRYANT I'm Grateful to You/I Like Bananas
 7 JIMMIE DAVIS Yo Yo Mama/Hold 'Er Newt
 8 TUNE WRANGLERS Red's Tight Like That/Ragtime Cowboy Joe
 9 CLIFF CARLISLE In Box Car Around World/Cowboy Johnnie's Last Ride
 6440 MAINER'S MOUNTAINEERS Go Back West in Fall/Behind the Parlor Door
 1 DIXON BROTHERS Two Little Rosebuds/Weave Room Blues
 2 DIXIE RAMBLERS Blue Waltz/Fiddler's Blues (SMITH TRIO)
 3 JESSE'S STRING FIVE River Blues/When You Were a Gal of Seven (TAMPA RED)
 4 BO CARTER Fat Mouth Blues/You Better Know Your Business
 5 JAZZ GILLUM Sarah Jane/I Want You by My Side
 6 TEXAS ACCORDION BOYS Julia's Mother Told Her/Adios, Maria
 7 JOE KENNEDY You Can Depend on Me/Confession'
 8 CHARLIE BARNET I'm an Old Cowhand/Empty Saddles
 9 ISHAM JONES Blue Room/China Boy
 6450 DUKE ELLINGTON Double Check/Stop/Old Man Blues
 1 JOHNNY JOHNSON (piano) On the Parkway/Moonstone
 2 BOB POPE These Foolish Things/Big Chief DeSota
 3 BOB POPE There's a Small Hotel/On Your Toes
 4 BOB POPE Take My Heart/Let's Sing Again
 5 WASHBOARD WONDERS Oh My Goodness/You Gotta Eat Your Spinach, Baby
 6 MOUNIE CITY BLUE BLOWERS Tailpin Blues/One Hour
 7 BLUE SKY BOYS Sunny Side of Life/Where Soul Never Dies
 8 CLIFF CARLISLE You'll Miss Me When I'm Gone/When Evening Sun Goes Down
 9 DON WHITE-FRED KIRBY Mexicali Rose/Play That Waltz Again
 6460 MAINER-MORRIS Nobody's Darling on Earth/If I Could Hear
 1 DIXIE REELERS What a Friend We Have in Mother/My Heart Is Broken for You
 2 DIXON BROTHERS Greenback Dollar, part 2/Answer to Maple on the Hill, part 1
 3 WASHBOARD WONDERS And Still No Luck with You/All Quiet on the Old Front Porch
 4 WASHBOARD WONDERS It Ain't Right/I Take to You
 5 BILL CASEY I'm a Stranger in Your Town/I Got Letter This Morning
 6 OTIS JONES Repentance/Let Not Your Heart Be Troubled
 7 CEDAR CREEK SHEIK Don't Use That Stuff/Buy It from Poultry Man
 8 WALTER DAVIS Jacksonville Blues, 1 & 2
 9 JIMMIE GUNN Star Dust/My Heaven
 6470 FRANKIE & JOHNNY ORCHESTRA Guess Who/Swing Fever
 1 BOB POPE Swamp Fire/Let's Get Hot and Truck
 2 WINGY MANONE You're Not the Kind/I Just Made Up with That Old Girl of Mine
 3 WINGY MANONE No Regrets/Summer Holiday
 4 CONNIE McLEAN Without the Shadow of a Doubt/Sing Sing Sing
 5 SHEP FIELDS I Can't Escape from You/The House Jack Built for Jill
 6 SHEP FIELDS Did I Remember?/Sittin' in the Sand a-Sunnin'
 7 MONROE BROTHERS God Holds Future in His Hands/Walk Lonesome Valley
 8 BILL CARLISLE Rattlin' Daddy/I'm Wearing the Britches Now
 9 MAINER'S MOUNTAINEERS Take Me Home to Sweet Sunny South/Old and Faded Picture
 6480 BLUE SKY BOYS Down on Banks of Ohio/Midnight on Stormy Sea
 1 HARTMAN'S HEARTBREAKERS Feels Good/Let Me Play
 2 CONNIE McLEAN High Falutin' Stomp/All I Want Is You
 3 WINGY MANONE Aterglow/River Man
 4 SHEP FIELDS Sweet Misery of Love/On a Cooconut Island
 5 CONNIE McLEAN How Can You Face Me?/Breeze Ray Breeze
 6 BILL BARRY Partner, It's the Parting of the Ways/I Need One Sweet Letter from You (BILL BOYD)
 7 CHARLIE BARNET Always/Until the Real Thing Comes Along
 8 CHARLIE BARNET A Star Fell Out of Heaven/When Did You Leave Heaven?
 9 MAINER-MORRIS Gathering Flowers from Hills/Cradle Days
 6490 LEATHERMAN SISTERS Curly-Headed Baby, part 2/Lonesome for You, Darling
 1 JOHN LOVE No Place Like Home/Cotton Mill Blues
 2 BILL BOYD Floatin' Down/Beale Street Blues
 3 CLIFF CARLISLE When I Feel Froggie, I'm Gonna Hop/Takes an Old Hen to Deliver the Goods
 4 HARTMAN'S HEARTBREAKERS Fetch It on Down to My House/Oh Sweet Daddy Oh Pshaw
 5 WASHBOARD WONDERS Feather Your Nest/Cheatin' on Me
 6 BEN ABNEY Dirty Double Crosser/What Makes Your Heart So Hard?
 7 BRIGHT MOON QUARTET Chariot Is Coming/Dying Gambler
 8 WALTER DAVIS Think You Need a Shot/She Don't Know My Mind, part 2 (TAMPA RED)
 9 FRANKIE & JOHNNY ORCHESTRA Stompin'/Know Why
 6500 JIMMIE GUNN I've Found a New Baby/To My Leave Home
 1 LOUIS ARMSTRONG Mississippi Basin/Hobo, You Can't Ride This Train
 2 BOB POPE On the Alamo/When My Baby Smiles at Me
 3 RUSS COLUMBO You Call It Madness/Time on My Hands
 4 CHARLIE BARNET Bye Bye, Baby/Make Believe Ballroom
 5 SHEP FIELDS The Way You Look Tonight/Never Gonna Dance
 6 GEORGE HALL The One Rose/My Day Begins and Ends with You
 7 DOLLY DAWN When a Lady Meets a Gentleman Down South/Knock Knock
 8 JIMMIE GUNN Slatt's ShuffTe! (BOB POPE)
 9 GEORGE HALL South Sea Island Magic/Please Keep Me in Your Dreams
 6510 GEORGE HALL The Moon Hangs High/There Are Two Sides to Every Story
 1 SHEP FIELDS Midnight Blue/Picture Me without You
 2 MONROE BROTHERS Six Months Ain't Long/Darling Corey
 3 TUNE WRANGLERS Texas Sand/Lonesome Blues
 4 SMITH TRIO Little Darling, They Have Taken You/Take Me Back to Tennessee
 5 MONTANA SLIM My Swiss Moonlight Lullaby/Midnight, the Unconquered Outlaw
 6 HARTMAN'S HEARTBREAKERS Grandma and Grandpa/Please, Mr. Moon

- 7 KING'S JESTERS Some of These Days/I Can't Give You Anything But Love
- 8 WASHBOARD SAM Give Me Lovin'/Crazy About Nancy Jane
- 9 BILL CASEY Casey Blues/I'm Just a Bad Luck Man
- 6520 BLUE SCOTT & HIS BLUE BOYS Can You Take It?/Rubbin' Rubbin'
- 1 BUMBLE BEE SLIM Everybody's Fishing/Ina Blues (MILTON SPARKS)
- 2 DELMORE BROTHERS Don't You See That Train?/The Lovers' Warning
- 3 BILL BOYD Hobo's Paradise/That Ramshack Shack
- 4 CLIFF CARLISLE Shufflin' Gal/Wiggin' Mama
- 5 THREE MUSKETEERS At Night When the Sun Goes Down/Goodbye to the Step Stones
- 6 WASHBOARD WONDERS Meet Me at the Ice House/Down Yonder
- 7 HEAVENLY GOSPEL SINGERS On Battlefield/When Moon Goes Down
- 8 CEDAR CREEK SHEIK She's Totin' Something Good/I Believe Somebody's Ridin' My Mule
- 9 BO CARTER T Baby Blues/Eric Train Blues (MILTON SPARKS)
- 6530 INK SPOTS Your Feet's Too Big/Swingin' on the Strings DUKE ELLINGTON I Love Singin' Everything But You
- 2 TAMPA RED You Got Me Worryn'/All Night Long
- 3 TEMPO KING Organ Grinder's Swing/Bojangles of Harlem
- 4 TEMPO KING William Tell/I Would Do Anything for You
- 5 TEMPO KING I'll Sing You a Thousand Love Songs/Papa Tree-Top Tall
- 6 WINGY MANONE Cottage by the Moon/It Can Happen to You
- 7 WINGY MANONE Fancy Meeting You/A Good Man is Hard to Find
- 8 BLUE SKY BOYS There'll Come a Time/I'm Troubled
- 9 MAINER'S MOUNTAINEERS Got Home in Rock/Go'in' Down
- 6540 CLIFF CARLISLE That Good Old Utah Trail/My Old Saddle Horse Is Missing (DON WHITE-FRED KIRBY)
- 1 BLUE RIDGE HILLBILLIES Love You Best of All/Boy from Mountains
- 2 HARTMAN'S TENNESSEE RAMBLERS No Huggin' No Kissin'/Give It to Me, Daddy
- 3 CHICAGO FIVE I Ain't Gonna Do It/I'm a Gambin' Man
- 4 BRIGHT MOON QUARTET Is Your Name Signed Down?/Need Pure Religion
- 5 ARKANSAS SHORTY Greyhound Blues/From One to Twelve
- 6 KING OLIVER Call of the Freaks/Friction (FESS WILLIAMS)
- 7 SHEP FIELDS You Came to My Rescue/I'm Talking to My Heart
- 8 SHEP FIELDS Me and the Moon/Out Where the Blue Begins
- 9 WINGY MANONE And They Said It Wouldn't Last/It's the Gypsy in Me
- 6550 EMMETT MILLER Right or Wrong/I Ain't Got Nobody
- 1 MAINER-MORRIS Come Back to Your Dobbie Shack/My Mother Is Waiting
- 2 MONROE BROTHERS Just Song of Old Kentucky/Don't Forget Me
- 3 NORWOOD TEW Sailorman Blues/Carolina Yodeling Rambler
- 4 TUNE WRANGLERS Buster's Crawdad Song/Rancho Grande
- 5 WHITTIER-HENDLEY-SMALL A Pretty Gal's Love/Another Man's Wife
- 6 WASHBOARD SAM Cherry Hill Blues/Levee Blues
- 7 BLUE SCOTT & HIS BLUE BOYS You Can't Lose/At the Bottom
- 8 HEAVENLY GOSPEL SINGERS Here Am I, Dear Lord/Leak in Building
- 9 BUMBLE BEE SLIM Guilty Woman Blues/Worrisome Woman Blues
- 6560 TEMPO KING Alabama Barbecue/That's What You Mean to Me
- 1 DOLLY DAWN Darling, Not without You/Peter Piper
- 2 GEORGE HALL Sweet Hawaiian Moonlight/Sweetheart, Let's Grow Old Together
- 3 TEMPO KING We Can Huddle at Home/Sweet Adeline
- 4 CHICAGO RHYTHM KINGS The Breeze/Looking for Someone (FRANKIE & JOHNNY ORCHESTRA)
- 5 DUKE ELLINGTON Misty Mornin'/Sarasta Swing
- 6 HARTMAN'S TENNESSEE RAMBLERS Are You Tired of Me, Darling?/White House on Hill
- 7 BLUE SKY BOYS Take Up Thy Cross/Row Us Over the Tide
- 8 BILL CARLISLE I Did It Wrong/I Want a Gal
- 9 RICHARD M. JONES Black Rider/Trouble in Mind
- 6570 TINY FAHAM Washboard Wiggles/Black Cat Moan
- 1 ARKANSAS SHORTY Whippin' That Jelly/Double Crossin' Buddy
- 2 WILLIE (RED) HERMAN Out Where Blue Begins/Sweetheart, Let's Grow Old Together
- 3 EDWARD MACUGH Holy Hour/Hem of His Garment
- 4 NAPOLEON'S EMPERORS Mean to Me/My Kinda Love
- 5 TEMPO KING A High Hat, a Piccolo and a Cane/You're Giving Me a Song and a Dance
- 6 DOLLY DAWN Copper Colored Gal/Sing a Song of Nonsense
- 7 EMMETT MILLER Anytime/The Gypsy
- 8 JIMMIE GUNN Operator Special/That's the Way I Do (TAMPA RED)
- 9 GEORGE HALL If We Never Meet Again/I Wasn't Lying When I Said I Love You
- 6580 MAJESTIC MALE QUARTET Jesus Holds My Hand/Jericho Road
- 1 GEORGE HALL Lost in My Dreams/Mickey Mouse's Birthday Party
- 2 DIXON BROTHERS My Girl in Sunny Tennessee/Vacant Chair (with M. EVANS)
- 3 DADDY JOHN LOVE I Am Dreaming of Mother/Blue Days
- 4 MAINER'S MOUNTAINEERS Watermelon on the Vine/John-son's Old Grey Mule
- 5 VANCE KNOWLES-RED LAY A Thousand Miles from Texas/Two Chairs on the Porch for You and Me
- 6 BUMBLE BEE SLIM Mean Mistreatin' Woman/Muddy Water Blues
- 7 CEDAR CREEK SHEIK Mary Had a Little Lamb/What a Pity
- 8 HENRY ALLEN Everybody Shout/Funny Feathers Blues
- 9 BO CARTER I Get Blues/She's Got Mean Disposition (HENRY TOWNSEND)
- 6590 LOUIS ARMSTRONG Some Sweet Day/Snowball
- 1 GEORGE HALL Who Loves You?/Love Will Tell
- 2 SHEP FIELDS Easy to Love/I've Got You Under My Skin
- 3 CHARLIE BARNET Sing, Baby, Sing/The Milkman's Matinee
- 4 CHARLIE BARNET You Do the Darndest Things, Baby/It's Love I'm After
- 5 MCKINNEY'S COTTON PICKERS Beedle Um Bum/Sellin' That Stuff
- 6 MAINER-MORRIS Shake Hands with Mother/Walk That Lonesome Valley
- 7 FRED KIRBY My Man/My Heavenly Sweetheart
- 8 LEATHERMAN SISTERS Home Coming Week/Just a Little While
- 9 BILL BOYD When Sun Sets on My Swiss Chalet/Saturday Night Rag
- 6600 BILL CARLISLE Still There's a Spark of Love/Cowgirl Jean
- 1 JELLY ROLL MORTON Mournful Serenade/Red Hot Pepper
- 2 PAPA CHARLIE'S BOYS Gypsy Woman Blues/Don't Play Me Cheap
- 3 SLIM JIM Soap Box Blues/Rabbit Blues
- 4 SHEP FIELDS So Do I/One, Two, Button Your Shoe
- 5 CHARLIE BARNET Did You Mean It?/Floatin' Down to Cotton Town (WINGY MANONE)
- 6 WINGY MANONE A Fine Romance/I Can't Pretend
- 7 MONROE BROTHERS In My Dear Old Southern Home/On Some Foggy Mountain Top
- 8 BILL CARLISLE Ten or Twelve Times, Maybe More/You're Just Like a Dollar Bill
- 9 BLE RIDGE HILLBILLIES That Three Point Two/Uncle Noah's Ark
- 6610 PIERCE'S COWBOYS Has Anybody Seen My Gal?/If You Don't Believe I'm Leavin'
- 1 NEW ORLEANS BLACKBIRDS Baby/Red Head
- 2 BUMBLE BEE SLIM You Gotta Change Your Ways/Mean Bad Man Blues
- 3 BRIGHT MOON QUARTET You Can't Go Wrong and Get By/Lord Sent the Ark
- 4 DUKE ELLINGTON Swanee Shuffle/The Mystery Song
- 5 AMANDA RANDOLPH Doin' the Suzie-Q/Please Don't Talk About My Man
- 6 WINGY MANONE In the Groove/Honey, Please Don't Turn Your Back on Me (AMANDA RANDOLPH)
- 7 AMANDA RANDOLPH He May Be Your Man/For Sentimental Reasons
- 8 WINGY MANONE Let Me Call You Sweetheart/Easy Like
- 9 CHARLIE BARNET Rainbow on the River/I've Got Something in My Eye (AMANDA RANDOLPH)
- 6620 TAMPA RED You Stole My Heart/I Hate Myself
- 1 BLUE SKY BOYS Dying Boy's Prayer/I'm Just Here to Get My Baby out of Jail
- 2 HARTMAN'S TENNESSEE RAMBLERS Give My Love to Nell/What Is Home without Baby?
- 3 BROWN BROTHERS My Mother and Dear Old Dad/Son, Please Come Home
- 4 MAINER'S MOUNTAINEERS What Makes Him Do It?/Railroad Blues (DADDY JOHN LOVE)
- 5 WILLIE (RED) NEWMAN Shine On Harvest Moon/St. Louis Blues
- 6 OTIS JONES Holy Mountain/I Am the Vine
- 7 RICHARD M. JONES Novelty Blues/Tickle Britches Blues
- 8 BEN ABNEY Rattlesnakin' Daddy/Everything I've Got Belongs to You
- 9 MAINER'S MOUNTAINEERS On Cold Winter Night/John Henry Was Little Boy
- 6630 DIXON BROTHERS Maple on the Hill, part 3/White Flower for You
- 1 CLIFF CARLISLE That Nasty Swing/It Ain't No Fault of Mine
- 2 PIERCE'S OKLAHOMA BOYS Blue Ridge Home I Love/Wabash Blues
- 3 WASHBOARD SERENADERS Kazoo Moan/Washboards Get Together
- 4 CEDAR CREEK SHEIK Don't Credit My Stuff/Jimmy Shut His Store Doors
- 5 BUMBLE BEE SLIM Tell Me What It's All About/Bye Bye Baby Blues
- 6 HEAVENLY GOSPEL SINGERS Working on Building/Rough and Rocky Road
- 7 TEMPO KING Thru the Courtesy of Love/To Mary with Love
- 8 BENNIE MOTEN Tough Break/Mary Lee
- 9 SHEP FIELDS It's De-Lovely/Wintertime Dreams
- 6640 SHEP FIELDS In the Chapel in the Moonlight/You're Everything Sweet
- 1 SHEP FIELDS Twinkle, Twinkle, Little Star/Where Have You Been All of My Life?
- 2 TEMPO KING You've Got Something There/One Hour for Lunch
- 3 TEMPO KING I Was Saying to the Moon/Swingin' the Jinx Away
- 4 LOUIS ARMSTRONG That's My Home/I Wonder Who
- 5 MONROE BROTHERS Little Red Shoes/New River Train
- 6 PIERCE'S COWBOYS Keep On Shining, Colorado Moon/My Home on the Western Plains

- 7 CLIFF CARLISLE My Rockin' Mama/When I'm Dead and Gone
- 8 WASHBOARD WONDERS Apple Tree, 1 & 2
- 9 BUMBLE BEE SLIM Squalling Panther Blues/Dead and Gone Mother
- 6650 HEAVENLY GOSPEL SINGERS Angels Dropped Wings/Time for Jesus
- 1 BILLY MITCHELL In Jailhouse Now/I Never See Maggie Alone
- 2 VERNON GEYER (organ) Sweet Sue/You Turned the Tables on Me
- 3 MAINER-MORRIS Cowboy's Pony in Heaven/They Said My Lord Was a Devil (MAINER'S MOUNTAINEERS)
- 4 JIMMIE REWARD Big String Band/Oklahoma Rounder
- 5 TUNE WRANGLERS In Shadow of Pines/One Rose in My Heart
- 6 HARTMAN'S HEARTBREAKERS A Night in Carolina/My Southern Movements
- 7 CHATMAN BROTHERS What's the Name of That Thing?/Sit It Now
- 8 LITTLE BROTHER Chinese Man Blues/Something Keeps a Worryin' Me
- 9 BO CARTER All Around Man, No. 2/Doubled Up in a Knot
- 6660 FRED GUTIERREZ Love, What Are You Doing to My Heart?/Close to Me
- 1 SHEP FIELDS When Is a Kiss Not a Kiss?/When My Dream Boat Comes Home
- 2 SHEP FIELDS Swamp Fire/Now That Summer Is Gone
- 3 FRANK DAILEY No Use Pretending/You Are All I've Wanted
- 4 FRANK DAILEY Let's Put Our Heads Together/With Plenty of Money and You
- 5 SHEP FIELDS Where Are You?/That Foolish Feeling
- 6 FRANK DAILEY Take Another Guess/Tell Santy I Live in a Shanty
- 7 FRANK TANNER You Don't Love Me/Magnolias in the Moonlight
- 8 THREE TOBACCO TAGS Mother's Torn and Faded Bible/We'll Know Each Other Up There
- 9 BLUE SKY BOYS No One to Welcome Me Home/Only Let Me Walk with Thee
- 6670 BILL BOYD Put Me in Your Pocket/Way Out There
- 1 WASHBOARD WONDERS She Takes Her Time/Roll Your Own
- 2 SONNY BOY NELSON Street Walkin'/Pony Blues
- 3 WALTER JACOBS How Did It Happen?/Rats Been on My Cheese
- 4 BRIGHT MOON QUARTET If I Could Hear My Mother Pray Again/Pray Unto My Father
- 5 DADDY JOHN LOVE Over the Hills in Carolina/Budded Roses (MAINER'S MOUNTAINEERS)
- 6 MONROE BROTHERS The Old Crossroad/We Read of a Place That's Called Heaven
- 7 DOUG BINE Chinese Honeymoon/Over Sixty
- 8 PLANTATION BOYS My Home in Arkansas/Wish I Had Never Met You
- 9 JIMMIE REWARD I Ain't No Good/Naughty Naughty
- 6680 ROBERT HILL You're Gonna Look Like a Monkey/It Is So Good
- 1 TAMPA RED I Need You by My Side/Blues and Evil Blues
- 2 CHATMAN BROTHERS If You Think I'm Goin' to Buy It/Hold It at the Bottom
- 3 SHEP FIELDS There's Something in the Air/Where the Lazy River Goes By
- 4 TEMPO KING Keepin' Out of Mischief Now/You Turned the Tables on Me
- 5 SHEP FIELDS Goodnight, My Love/One Never Knows, Does One?
- 6 FRANK TANNER Wrappin' It Up/Time for One More
- 7 TEMPO KING Hallelujah, Things Look Rosy Now/Hey! Hey!
- 8 TEMPO KING An Apple a Day/Something Has Happened to Me
- 9 SHEP FIELDS Head Over Heels in Love/May I Have the Next Romance with You?
- 6690 CHICAGO RHYTHM KINGS Boston Tea Party/Sailor Man Rhythm (FRANK TANNER)
- 1 DIXON BROTHERS Bonnie Blue Eyes, part 2/I'm Just Here to Get My Baby out of Jail, part 2
- 2 TUNE WRANGLERS They Cut Down the Old Pine Tree/I'll Be Hanged If They're Going to Hang Me
- 3 ERNEST TUBB Last Thoughts of Jimmie Rodgers/Passing of Jimmie Rodgers
- 4 BILL BOYD Ain't She Coming Out?/Monah, You Shall Be Free
- 5 BO CARTER Sue Cow/Flea on Me
- 6 TOMMY GRIFFIN I'm Gonna Try That Meat/I'm Gonna Buy Me Some
- 7 LITTLE BROTHER Vicksburg Blues, No. 3/Louisiana Blues, No. 3
- 8 MR. & MRS. JIMMIE RODGERS We Miss Him/Tear in My Eyes (JIMMIE RODGERS-SARA CARTER)
- 9 DOLLY DAWN There's Frost on the Moon/Get Off Your High Horse
- 6700 GEORGE HALL Heaven in My Heart/(unknown)
- 1 DOLLY DAWN A Treat for the Eyes/I Stumbled Over Love
- 2 GEORGE HALL I'm in a Dancing Mood/The Night Is Young and You're So Beautiful
- 3 TUNE WRANGLERS Yesterday/Echo in Valley
- 4 MAINER-MORRIS-SHERRILL Been Foolin' My Baby/Won't Somebody Pal with Me?
- 5 DOUG BINE Ramblers Stomp/Wild
- 6 CREOLE GEORGE GUESNON Goodbye, Good Luck to You/Pal, How I Miss You Tonight (ROBERT HILL)
- 7 ANNIE TURNER Black Pony Blues/Hard on You
- 8 HEAVENLY GOSPEL SINGERS John Word Revelation/My Lord Heard Jerusalem
- 9 BENNIE MOTEN New Moten Stomp/Somebody Stole My Gal
- 6710 BENNIE MOTEN New Vine Street Blues/Band Box Shuffle
- 1 BENNIE MOTEN Won't You Be My Baby?/Now That I Need You
- 2 JIMMIE REWARD Crafton Blues/Swing Me
- 3 DIXIE REELERS Answer to Maple on the Hill, part 2/Lonesome Valley, part 2
- 4 BLUE SKY BOYS You Give Me Your Love/Somebody Makes Me Think of You
- 5 BILL BOYD Old Water Mill/Show Me the Way to Go Home
- 6 ROBERT HILL Just Smilin'/Hill's Hot Sauce
- 7 CHATMAN BROTHERS If You Don't Want Me/Wake Me Just Before Day
- 8 SONNY BOY NELSON Lovin' Blues/If You Don't Believe I'm Leavin', Baby
- 9 BENNIE MOTEN The Count/Death in B Flat (FRANK TANNER)
- 6720 DICK STABLE Gone/Cuban Cabby
- 1 TEMPO KING Nero/Pennies from Heaven
- 2 DICK STABLE A Thousand Dreams of You/Goodnight Medley
- 3 FLOYD BUCKLEY Popeye the Sailor, Songs Medley, 1 & 2
- 4 FLOYD BUCKLEY Popeye the Sailor, Songs Medley, 3 & 4
- 5 TEMPO KING Timber/Someone to Care for Me
- 6 DICK STABLE Summer Night/I Love You from Coast to Coast
- 7 DUSSE ELLINGTON The Duke Steps Out/Haunted Nights
- 8 JACK MOSER Mean Corina/Goin' 'Round
- 9 MONROE BROTHERS My Saviour's Train/I Dreamed I Searched Heaven for You
- 6730 THREE TOBACCO TAGS Courtin'/V-8 Blues
- 1 BILL BOYD Draggin' It Around/Right or Wrong
- 2 JAY BALL'S HAWAIIANS Sweet Hawaiian Moonlight/Kona Stomp
- 3 LITTLE BROTHER Shreveport Farewell/Crescent City Blues
- 4 TOMMY GRIFFIN Young Heifer Blues/Hey Hey Blues
- 5 BO CARTER Pussy Cat Blues/Worried Blues
- 6 VERNON GEYER (organ) Dinah/Nobody's Sweetheart
- 7 WASHBOARD WONDERS You're Everything Sweet/Sailor's Sweetheart
- 8 DIXIE REELERS Do You Want to See Mother Again?/Won't Be Worried Long
- 9 JIMMIE REWARD Ride 'Em Cowboy/Triffin' Gal
- 6740 MCCLENDON BROTHERS-GEORGIA DELL Gamblin' on the Sabbath/Story of Love Divine
- 1 ROBERT HILL Tell Me What's Wrong with You/Had Gal Last Fifteen Years
- 2 'LASSES & HONEY Alabama Bound/Radio Mama
- 3 BRIGHT MOON QUARTET I See Sign of Judgment/Lord I'm Coming Through
- 4 EARL HINES Grand Piano Blues/Blue Nights
- 5 JOHNNY HAMP Smoke Dreams/Who's That Knockin' at My Heart?
- 6 JOHNNY HAMP The Goona Goo/Mr. Ghost Goes to Town
- 7 SHEP FIELDS Serenade in the Night/Little Old Lady
- 8 JOHNNY HAMP Trust in Me/Never Should Have Told You
- 9 SHEP FIELDS Love and Learn/I Adore You
- 6750 WILLIE BRYANT A Viper's Moan/Texas Teaser (FRANK TANNER)
- 1 JACK MOSER Oklahoma/Why Shouldn't I?
- 2 MAINER-MORRIS Dear Daddy, You're Gone/Hop Along Peter
- 3 JIMMIE REWARD Cake Eatin' Man/Fox and the Hounds
- 4 CLIFF & TOMMY CARLISLE Flower of Valley/They Say End
- 5 TAMPA RED Stop Truckin' and Suzie-Q/Your One and Only
- 6 TOMMY GRIFFIN Little Tommy Blues/Drink Book Blues
- 7 SHEP FIELDS This Year's Kisses/The Girl on the Police Gazette
- 8 TEMPO KING He Ain't Got Rhythm/Slumming on Park Avenue
- 9 SHEP FIELDS Rippling Rhythm/Basin Street Blues
- 6760 FRANKIE & JOHNNY ORCHESTRA Frankie & Johnny Swing/I Don't Care
- 1 WASHBOARD WONDERS Let's Incorporate/Breeze
- 2 CARTER FAMILY-JIMMIE RODGERS In Texas/Where Is My Sailor Boy? (MONROE BROTHERS)
- 3 FRED KIRBY Wagon Train Keep Rollin'/Song of the Golden West
- 4 BLUE SKY BOYS Didn't They Crucify My Lord?/When the Ransomed Get Home
- 5 WASHBOARD SAM Nashville, Tennessee/Razor Cuttin' Man
- 6 LITTLE BROTHER Tantalizing Blues/First Time I Saw You
- 7 JAY BALL'S HAWAIIANS The One Rose/South Sea Memories
- 8 TEMPO KING Moonlight on the Prairie, Maty/There's a Ranch in the Sky
- 9 SHEP FIELDS I've Got My Love to Keep Me Warm/You're Laughing at Me
- 6770 TEMPO KING My Last Affair/Gee, But You're Swell
- 1 LOUIS ARMSTRONG High Society/I Gotta Right to Sing the Blues
- 2 BILL BOYD Blues Is Nothing/You Can't Come In
- 3 MONROE BROTHERS Thinking Tonight of Old Folks/Roll in My Sweet Baby's Arms
- 4 JIMMIE REWARD After Hours/Big Daddy Blues
- 5 BILL CARLISLE So Long Baby/Sein' Gal
- 6 ROBERT HILL Lumberyard Blues/I'm Going to Write and Tell You About It
- 7 SPRINGBACK JAMES See for Yourself/I'm on My Way
- 8 KING OLIVER Boogie Woogie/Mule Face Blues
- 9 SHEP FIELDS Too Marvelous for Words/Just a Quiet Evening
- 6780 TEMPO KING Swing High, Swing Low/Floating on a Bubble

Appendix E

Bluebird Numerical Listing

- 1 SHEP FIELDS On a Little Bamboo Bridge/That's Life, I Guess
 2 DUKE ELLINGTON Washington Wobble/Arabian Lover
 3 FESS WILLIAMS Friction/Hot Town
 4 MAINER-MORRIS-SHERRILL I'll Be a Friend of Jesus/Just One Way to the Pearly Gates
 5 PIERCE'S OKLAHOMA COWBOYS Spoonin'/If I Had My Way
 6 BLUE RIDGE HILLBILLIES Blue Eyes/Lonesome
 7 TAMPA RED If It Wasn't for You/My Za Zu Girl
 8 ANNIE TURNER Deceived Blues/Workhouse Blues
 9 DOUG BINE Yes Sir/Hi-De-Hi
 6790 THREE TOBACCO TAGS I'm Sorry, That's All I Can Say/Why Should It End This Way?
 1 CLIFF CARLISLE A Little White Rose/Handsome Blues
 2 MAINER'S MOUNTAINEERS Seven and a Half/Why Bob Hair, Girl?
 3 TOMMY GRIFFIN Miserable Life Blues/On My Way Blues
 4 WASHBOARD SAM I Love All My Women/Out with the Wrong Woman
 5 BLUE BILL More Blues/G Blues (ROBERT HILL)
 6 DOLLY DAWN I Can't Break the Habit of You/What Will I Tell My Heart?
 7 DOLLY DAWN How Could You?/The Meanest Thing You Ever Did Was Kiss Me
 8 JOE EMERSON Beautiful Isle of Somewhere/ Ivory Palaces
 9 JOE EMERSON Jesus Knows My Heart/What Could My Jesus Do More
 6800 JOE EMERSON Whiter Than Snow/Open My Eyes That I May See
 1 GEORGE HALL If My Heart Could Only Talk/When the Poppies Bloom Again
 2 GEORGE HALL One Kiss in a Million/The Whistling Boy
 3 SHEP FIELDS Moonlight and Shadows/Dedicated to You
 4 WINGY MANONE You Showed Me the Way/I Can't Lose That Longing for You
 5 SHEP FIELDS September in the Rain/Melody for Two
 6 WINGY MANONE Boo-Hoo/Oh Say, Can You Swing?
 7 BILL BOYD Jennie Lee/You Are Tired of Me
 8 BLUE SKY BOYS I Believe It/Fair-Eyed Ellen
 9 DIXON BROTHERS Dark Eyes/Ramblin' Gambler
 6810 JIMMIE RODGERS-SARA CARTER The Wonderful City/I've Only Loved Three Women (JIMMIE RODGERS)
 1 LITTLE BROTHER A. and V. Railroad Blues/Santa Fe Blues
 2 MISSISSIPPI MATILDA Hard Working Woman/Happy Home Blues
 3 (never issued)
 4 MONTANA SLIM I Just Can't Forget You, Old Pal/Prairie Sunset
 5 GENE AUSTIN Yesterday/Sweetheart of Sigma Chi
 6 WINGY MANONE Sweet Lorraine/Formal Night in Harlem
 7 SHEP FIELDS 12th Street Rag/Nevo
 8 AMBROSE Exactly Like You/Yes, Yes, My Baby Says Yes
 9 CAB CALLOWAY Father's Got His Glasses On/Lady with the Fan
 6820 MONROE BROTHERS When the Saints Go Marching In/Will the Circle Be Unbroken?
 1 CAMPBELL BROTHERS She Is Waiting/Dream of Ilome
 2 PIERCE'S COWBOYS My Dad/Hillbilly Shack in the Valley
 3 JIMMIE REYARD James You Left Me What's the Use?
 4 SPRINGBAGG SAM New Red Cross Blues/Will My Bad Luck Ever Change?
 5 LITTLE BROTHER Never Go Wrong Blues/Some Day I'm Bound to Win (TAMPA RED)
 6 MONTANA SLIM Round-up Time in Heaven/Dreamy Prairie Moon
 7 MONTANA SLIM Roamin' My Whole Life Away/Modeling Cowgirl
 8 TUNE WRANGLERS Texas Town/Look at Baby
 9 MONROE BROTHERS Forgotten Soldier Boy/Watermelon Hangin' on That Vine
 6830 CLIFF CARLISLE Blind Child's Prayer/Just a Song at Childhood
 1 DIXIE REELERS Walkin' in My Sleep/Father, Dear Father
 2 TAMPA RED Right or Wrong/Cheatin' on Me
 3 MAJESTIC MALE QUARTET Comin'/Love to Rouse My Voice
 4 BUMBLE BEE SLIM Sad and Lonesome Blues/Dying Sinner Blues, part 2 (TOMMY GRIFFIN)
 5 SOPHIE TUCKER Some of These Days/I'm the Last of the Red Hot Mamas
 6 JOHNNY HAMP Blue Venetian Waters/Tomorrow Is Another Day
 7 AMBROSE Bill Bailey/Songs That Are Old Live Forever
 8 JOHNNY HAMP My Little Buckaroo/Moonlight on the Prairie, Mary
 9 SHEP FIELDS Sweet Is the Word for You/In a Little Hula Heaven
 6840 MAINER-MORRIS Little Birdie/Starting Life Anew with You
 1 DELMORE BROTHERS Southern Moon/I Don't Know Why I Love Her
 2 JIMMIE REYARD Blues in the Bottle/She's All Mine
 3 HALL BROTHERS Way Out There/Little No-Hee
 4 ARTHUR SMITH TRIO Straw Breakdown/Florida Blues
 5 CURTIS HENRY G-Man Blues/Country Jail Blues
 6 HEAVENLY GOSPEL SINGERS Precious Lord, Take My Hand/Two Wings
 7 DOUG BINE Stay on Right Side/How Many Times?
 8 JOHNNY HAMP Was It Rain?/Love Is Good for Anything That Ails You
 9 JIMMIE LIVINGSTON You Oughta Learn to Dance/The Kid in the Three-Cornered Pants
 6850 JIMMIE LIVINGSTON Goodnight, My Lucky Day/First, Last and Always
 1 BENNIE MOTEN Sweethearts of Yesterday/Prince of Wails
 2 ROSCOE & SAMUEL DELLINGER Ohio River Flood/Snow-flakes
 3 THREE TOBACCO TAGS Nobody's Darling But Mine/Tall and Handsome
 4 BLUE SKY BOYS Can't You Hear That Night Bird Calling?/Sweet Allalee
 5 CLIFF CARLISLE Just a Wayward Boy/Shine on Me (CARLISLE QUARTET)
 6 TUNE WRANGLERS Sweet Mama Blues/I Wish You Were Jealous of Me
 7 FIVE JINKS I'm Mourning All Day for You/Found Baby Down Dixie Way
 8 ANDY BOY Church Street Blues/House Raid Blues
 9 GEORGE HALL Sweet Leilani/Blue Hawaii
 6860 JIMMIE LIVINGSTON Did Anyone Ever Tell You?/When Love Is Young
 1 DOLLY DAWN The Mood That I'm In/I've Got Rain in My Eyes
 2 BOOTS & HIS BUDDIES Jealous/I Like You Best of All
 3 GENE AUSTIN St. James Infirmary/St. Louis Blues
 4 VERNON GEYER (organ) The Mood That I'm In/I'll Never Tell You I Love You
 5 BOB WHITE TRIO Moonlight and Roses/My Wild Irish Rose
 6 MONROE BROTHERS I Am Ready to Go/Some Glad Day
 7 DIXON BROTHERS The Old True Love/Maple on the Hill, part 4
 8 ROSEA & SAM DELLINGER Tellin' the Stars/Swingin' in the Lane
 9 ARTHUR SMITH TRIO More Pretty Girls, part 2/Never Alone
 6870 WASHBOARD SAM Come On In/Big Woman
 1 EVENING BOON Don't Feel No Way Tired/Oh Link, Oh Link
 2 TOMMY GRIFFIN Mistreatin' Papa/Snake Hipping Blues
 3 OZZIE NELSON They All Laughed/They Can't Take That Away from Me
 4 GEORGE HALL Vienna Dreams/Seventh Heaven
 5 OZZIE NELSON Poor Robinson Crusoe/Whoa Babe
 6 BOB SKYLES The Arkansas Bazooka Swing/The Bazooka Stomp
 7 JIMMIE REYARD It's My Time Now/My Little Girl, I Love You
 8 SHEP FIELDS Beginner's Luck/Let's Call the Whole Thing Off
 9 SHEP FIELDS I'd Be a Fool Again/I Dream of San Marino
 6880 BOOTS & HIS BUDDIES Haunting Memories/When Time Has Come
 1 AMBROSE I Don't Want to Go to Bed/Let's All Sing Like the Birdies
 2 BOB SKYLES Quit Dragging Around/Can't Cool a Good Man Down
 3 SOUTHERN MELODY BOYS If You See My Saviour/Tribulation Days
 4 JOE COOK I Will See You Tonight in My Dreams/Sweet Little Girl in Blue
 5 SCOTT & BOON Memories of Shack/Carolina Trail
 6 LESTER PETE BIVINS Knockin' on Hen House Door/Big Fat Gal
 7 HEAVENLY GOSPEL SINGERS Heavenly Gospel Train/Got My Ticket Ready
 8 CURTIS HENRY I Love My Baby/The Worried Blues
 9 BILL BOYD She's Doggin' Me/She's Killin' Me
 6890 MAINEER-MORRIS Train, Carry My Girl Back Home/Always Born a Gambler
 1 WESLEY LONG They Are Wild Over Me/Old Deacon Jones
 2 NORWOOD TEW If I Could Bring Back My Buddy/My Old Crippled Daddy
 3 ANDY BOY Lonesome with the Blues/Jive Blues
 4 LITTLE BROTHER Parish Street Jive/Gotta Quit Your Low Down Ways (MACK & MACK)
 5 SHEP FIELDS Where or When/Johnny One Note
 6 OZZIE NELSON Never in a Million Years/It's Swell of You
 7 TEDDY HILL The Love Bug Will Bite You/Would You Like to Buy a Dream?
 8 TEDDY HILL Where Is the Sun?/Marie
 9 VERNON GEYER (organ) 12th Street Rag/In Apple Blossom Time
 6900 TUNE WRANGLERS Let's Go/Get with It
 1 BLUE SKY BOYS An Old Account Was Settled/Not Turning Back (DIXON BROTHERS)
 2 THREE TOBACCO TAGS My Girl of the Golden West/Mother's Old Rockin' Chair
 3 HOMER BRIARHOPPER If You Ever Had the Blues/Bill Bailey
 4 BIG BOY KNOX Light City Blues/Texas Blues
 5 FIVE JINKS Cushion Fool/Za Zu Swing
 6 EVENING FOUR Don't Drive Me Away/Got Mother Way Over Yonder
 7 OZZIE NELSON To a Sweet Pretty Thing/I'll Never Tell You I Love You
 8 TEDDY HILL Harlem Twister/Big Boy Blue
 9 OZZIE NELSON Cause My Baby Says It's So/You Can't Run Away from Love Tonight
 6910 LOUIS ARMSTRONG There's a Cabin in the Pines/I've Got the World on a String
 1 MODERN MOUNTAINEERS Everybody's Truckin'/Who Calls You Sweet Mama?
 2 MONROE BROTHERS What Would the Profit Be?/I Have Found Way
 3 ARTHUR SMITH TRIO The Girl I Love Don't Pay Me No Mind/Love Letters
 4 BOOTS & HIS BUDDIES Swanee River Blues/Rhythmic Rhapsody
 5 DELMORE BROTHERS No Drunkard Can Enter There/Blind Child
 6 LITTLE BROTHER Out West Blues/Leaving Town Blues

Bluebird Numerical Listing

Appendix E

- 7 WALTER (COWBOY) WASHINGTON Ice Pick Mama/West Dallas Woman
- 8 CLARENCE WILLIAMS Top of the Town/More Than That
- 9 CLARENCE WILLIAMS Turn Off the Moon/Jammin'
- 6920 TED MACK Carelessly/Words Fail Me
1 (unknown)
2 TED MACK Spring Cleaning/On a Little Dream Ranch
3 BOB SKYLES I Hear Your Music/The Drug Store Cowboy
4 JESSE RODGERS What You're Doing Is Telling on Me/
Troubled in Mind and Blue
- 5 HALL BROTHERS Whistle, Honey, Whistle/When It Get Dark
- 6 RIVERSIDE RAMBLERS Wondering/Dissatisfied
- 7 ARTHUR SMITH TRIO Singing Those House of David Blues/
Sugar Tree Stomp
- 8 HEAVENLY GOSPEL SINGERS You'd Better Run On/You Go and I'll Go with You
- 9 BOB ROBINSON & HIS BOB-CATS Makin' a Fool out of Me/
She's a Mellow Thing
- 6930 RIVERSIDERS Radio in Heaven/Old Pal
1 SHEP FIELDS You're Here, You're There/When Two Love Each Other
2 CLARENCE WILLIAMS Cryin' Mood/Wanted
3 SHEP FIELDS I'm Bubbling Over/There's a Lull in My Life
4 TED MACK A Love Song of Long Ago/I Hum a Waltz
5 JIMMIE REWARD I've Got Trouble in Mind/You're Mean to Me
6 MAINER-MORRIS In Land Beyond the Blue/Short Life and It's Trouble
7 THREE WILLIAMSONS A Good Man Is Hard to Find/The Rooster Rag
8 BILL CARLISLE I'll Be All Smiles, Love/Still There's a Spark of Love, part 2
- 6940 CEDAR CREEK SHEIK Ford V-8/Watch Fords Go By
1 ANDY BOY Yellow Gal Blues/Out of Line Blues
2 TEDDY HILL China Boy/The You and Me That Used to Be
3 SHEP FIELDS At a Carnival in Venice/Kitchy-Mi-Koko Isle
4 TEDDY HILL Twilight in Turkey/A Study in Brown
5 JIMMIE LIVINGSTON I've a Question in Mind/Some Little Somes
6 MILDRED BAILEY Georgia on My Mind/Rockin' Chair
7 VANCOUVER KITSILANO BOYS BAND King Cotton/
Washington Post
8 TUNE WRANGLERS When It's Tune Wrangling Time in Texas/Rodeo Rose
9 THREE TOBACCO TAGS You Never Trusted Me/Roses
10 DELMORE BROTHERS False Hearted Girl/Memories of My Carolina Girl
- 6950 LESTER PETE BIVINS I'm Going Back to Coney Island/Bull Dog in Tennessee
1 FIVE JINKS There Goes My Headache/Dirt-Dishing Daisy
2 BIG BOY KNOX Blue Man Blues/Poor Man Blues
3 SHEP FIELDS South Wind/It Looks Like Rain in Cherry Blossom Lane
4 TEDDY HILL I Know Now/The Lady Who Couldn't Be Kissed
5 SHEP FIELDS Alibi Baby/Moonlight on the Highway
6 RIVERSIDERS Mickey/For Me and My Gal
7 BOYD SENTER Smiles/No One
8 VERNON GEYER (organ) Linehouse Blues/Some of These Days
9 BILL BOYD Van Buren/Beaumont
- 6960 MONROE BROTHERS Katy Clive/Roll On Buddy
1 MCLENDON BROTHERS Heaven Bound/Gal/My Little Mountain Lady
2 TUNE WRANGLERS When Sun Goes Down/Dreams Silver
3 RICHARD M. JONES Trouble in Mind/Gonna Look Like a Monkey (ROBERT HILL)
4 BIG BILL Southern Blues/I'm Just a Bum
5 OZZIE NELSON Satan Takes a Holiday/Mountain Music
6 SHEP FIELDS Toodle-oo/Without You
7 CHARLIE BARNET A Sailboat in the Moonlight/He Walked Right In
8 BOOTS & HIS BUDDIES Sleepy Gal/Learn to Do It (TAMPA RED)
9 RIVERSIDERS Who's Sorry Now?/Oh What a Pal Was Mary
- 6970 WASHBOARD SAM Easy Ridin' Mama/The Big Boat
1 WALTER DAVIS What Else Can I Do?/Nightmare Blues
2 BLACK SPIDER DUMPLING John D. Blues/You Can't Love Me and Somebody Else Too (LITTLE BILL)
3 CHARLIE BARNET The First Time I Saw You/Love is a Merry-Go-Round
4 OZZIE NELSON Peckin'/Jelly Fish
5 CHARLIE BARNET In Your Own Little Way/You're Looking for Romance
6 MODERN MOUNTAINEERS Dirty Dog Blues/Drifting Along
7 RIVERSIDERS Lonesome and Sorry/My Dreams
8 BOB SKYLES She's Built Like a Great Big Fiddle/I've Got a Crow to Pick with You
9 DIXON BROTHERS Beautiful Stars/I Will Meet My Precious Mother
- 6980 CLIFF CARLISLE There's a Lamp in the ---/Ridin' That Lonesome ---
1 PLANTATION BOYS You're the Only Star/No Home
2 TUNE WRANGLERS Up Jumped the Devil/Chicken Reel Stomp
3 ARKANSAS SHORTY Mr. So and So Blues/Blues as a Fool Can Be
4 HEAVENLY GOSPEL SINGERS Didn't It Rain/Walk This Lonesome Valley
5 MERLINE JOHNSON New Muddy Water Blues/He Roars Like a Lion
6 JAY BALL'S HAWAIIANS Hawaiian Rose/Song of Hawaii
- 7 OZZIE NELSON Love Is Never Out of Season/Our Penthouse on Third Avenue
- 8 TEDDY HILL King Porter Stomp/San Anton'
- 9 TEDDY HILL Blue Rhythm Fantasy/I'm Happy, Darling, Dancing with You
- 6990 TAMPA RED She Said It/I See You Can't Take It
1 VERNON GEYER (organ) Lady of Spain/El Rancho Grande
2 JIMMIE REWARD Holding the Sack/Dirty Doo
3 MAINER-MORRIS A Change All Around/Little Rosebuds
4 ARTHUR SMITH TRIO It's Hard to Please Your Mind/Little Darling
- 5 BLACK SPIDER DUMPLING Sold It to the Devil/Prowling Night Hawk (ROBERT LEE MCCOY)
- 6 WALTER DAVIS Good Gal/Shady Lane
- 7 MODERN MOUNTAINEERS Sweet Little Girl of Mine/
Mississippi Sandman
- 8 DELMORE BROTHERS Take Away This Lonesome Day/No One
- 9 THREE TOBACCO TAGS To Bring You Back to Me/Heart Breaking Blues
- 7000 ERNEST TUBB T.B. Is Whipping Me/Since That Black Cat Crossed My Path
1 WASHBOARD SAM Back Door/We Gonna Move
2 WINGY MANONE Don't Ever Change/You're Precious to Me
3 WINGY MANONE The Image of You/Life without You
4 BILL BOYD What's the Use?/Mazda
5 TINY PARHAM Blue Island Blues/unknown
6 BILL BOYD Guess Who's in Town/Deed I Do
7 MONROE BROTHERS I Am Going That Way/I'll Live On
8 CLAUDE BOONE-WALTER HURDT I'm Riding Now/The Hobo Blues
9 FRED KIRBY Get Along Old Paint/Where Longhorn Cattle Roam
- 7010 TAMPA RED My Gal Is Gone/When the One You Love Is Gone
1 LITTLE BILL Camp Meeting in the Air/Death of Gambler
2 SONNY BOY WILLIAMSON Got the Bottle Up and Down/
Skinny Woman
3 TEDDY HILL Yours and Mine/I'm Feeling Like a Million
4 WINGY MANONE It Must Be Religion/The Prisoner's Song
5 SHEP FIELDS The Merry-Go-Round Broke Down/That's When Heartaches Begin
6 SHEP FIELDS Gone with the Wind/A Star Is Born
7 BOB SKYLES The Farmer/Rhythm King
8 JESSE RODGERS Just One Little Kiss/Little Girl Dressed ---
9 BILL CARLISLE Heavenly Train/He Will Be Your Saviour Now
- 7020 DIXON BROTHERS School House Fire/Darling Do You Miss Me?
1 WALTER DAVIS Fifth Avenue/I Ain't Got Changing Clothes
2 BIG JOE Brother James/I Know You Gonna Miss Me
3 KEN DRAKE Posin'/If You Ever Should Leave
4 WILLIE FARMER Sun Showers/You Broadway and My Broadway
5 KEN DRAKE You'll Never Go to Heaven/The Miller's Daughter Marianne
6 WILLIE FARMER Scattin' at the Kit Kat/Ridin' Hobby Horses
7 RIVERSIDERS The Sheik/Yaaka Hula Hickey Doola
8 JIMMIE REWARD Lose Your Blues/That's My Gal
9 DELMORE BROTHERS Are You Marching with the Saviour?/Don't Forget Me, Darling
- 7030 TUNE WRANGLERS Shine On, New Mexico Moon/A Little While Ago
1 CLIFF CARLISLE Pay Day Fight/My Traveling Night
2 MERLINE JOHNSON I'm Leavin' You/My Baby Left Me
3 CHARLEY WEST Rollin' Stone Blues/My Gal
4 OZZIE NELSON Roses in December/Let's Have Another Cigarette
5 KEN DRAKE Musical Moments/Dixiana Bop
6 WILLIE FARMER Whispers in the Dark/Stop! You're Breaking My Heart
7 OZZIE NELSON Happy Birthday to Love/Strangers in the Dark
8 JOLLY COBURN Do You or Don't You Love Me?/Bluebonnet
9 NAPOLEON'S EMPERORS Thunder in My Dreams (Anything)/Roseland Waltz (DOUG BINE)
- 7040 EARL HINES Beau Koo Jack/Everybody Loves My Baby
1 JOLLY COBURN Foolin' Myself/There Must Be Paint in the Sky
2 JESSE RODGERS Back in Jail Again/Second Class Hotel
3 ARTHUR SMITH TRIO Pig at Home in the Pen/Walking in My Sleep
4 THREE TOBACCO TAGS My Redeemer/Noah's Wedding
5 ROBERT LEE MCCOY Lonesome World/Don't Mistreat Your Woman
6 HEAVENLY GOSPEL SINGERS Going Back with Jesus/ Jesus Is Mine
7 MODERN MOUNTAINEERS Gettin' That Low-Down Swing/
Loud Mouth
8 WASHBOARD SAM Low Down Woman/Drink Good Whiskey
9 JOLLY COBURN Gone with the Dawn/Having Wonderful Time
- 7050 OZZIE NELSON The Folks Who Live on the Hill/Can I Forget You?
1 SHEP FIELDS Smarty/Till the Clock Strikes Three
2 SHEP FIELDS Born to Love/Little Heaven of the Seven Seas
3 BILL BOYD Little Wooden Whistle/unknown
4 JAY BALL'S HAWAIIANS Kona Waltz/Hawaiian Love
5 MONROE BROTHERS I'm Going/Do You Call That Religion?
6 KIRBY & PHILLIPS My Carolina Sweetheart/My Darling Hell
7 SOUTHERN MELODY BOYS Wind Little Ball of Yarn/Down in Baltimore
8 TAMPA RED It's Hard to Believe It's True/I Give My Love to You

- 9 SONNY BOY WILLIAMSON Good Morning, School Girl/
Sugar Mama Blues
- 7060 BOB SKYLES Porter's Love Song/My Love Song Melody
1 JIMMIE REWARD Deep Elm Blues/Just Refined
2 RALEY BROTHERS I Want a Woman/Chicken Roost Blues
3 RIVERSIDE RAMBLERS Driftin' Along/Stay in Your Own
Backyard
- 4 WALTER DAVIS Angel Child/West Coast Blues
5 BIG JOE Rootin' Groundhog/Won't Be in Hard Luck No More
(BO CARTER)
- 6 SHEP FIELDS That Old Feeling/Lovely One
7 RUDY VALLEE Harbor Lights/Heaven Help This Heart of
Mine
- 8 SHEP FIELDS Moon at Sea/The Stag
9 RUDY VALLEE Vieni Vieni/Don't Play with Fire
- 7070 BLUE RIDGE HILLBILLIES Think of Me/Why Don't You?
1 JIMMIE DAVIS Your Picture of Your Mother/My Dixie
Sweetheart
- 2 GRAYSON & WHITTER Little Maggie with a Dram Glass/On
the Banks of the Old Tennessee
- 3 BO CARTER Bo Carter's Advice/Got to Work Somewhere
4 EVENING FOUR Hard Trails/Steal Away and Pray
5 ANDY BOY Evil Blues/Too Late Blues
6 TUNE WRANGLERS Why Do You Knock at My Door/That's
My Way of Loving You
- 7 JIMMY RAY So Rare/You're My Desire
8 RUDY VALLEE The Old Slow Song/With Her Head Tucked
Underneath Her Arm
- 9 SOUTHERN RHYTHM KINGS Caravan/Josephine
- 7080 MUSICAL MUSKETEERS Dream in My Heart/Song of the
Marines
- 1 JOLLY COBURN Am I Dreaming?/Have You Got Any Castles,
Baby?
- 2 MUSICAL MUSKETEERS My Cabin of Dreams/So Many
Memories
- 3 JOLLY COBURN Afraid to Dream/The Loveliness of You
4 JIMMY RAY Shame on You/Sticks and Stones
5 JIMMIE REWARD I Want a Girl/A Little Prayer for Me
6 JAY BALL'S HAWAIIANS Laughing South Sea Waters/
Wreaths of the Islands
- 7 BILL & LOUIS CARLISLE Blue Arizona Moon/Bye Bye, My
Love
- 8 BILL BOYD Yellow Rose of Texas/Pretty Little Dream Girl
9 TUNE WRANGLERS I've Got No Use for Women/Cielito
Lindo
- 7090 ROBERT LEE McCOY G-Man/Sweet Pepper Mama
1 SONNY BOY NELSON Low Down/When Love Comes In
(TAMPA RED)
- 2 BOB SKYLES The Lavender Cowboy/We're Not the Hoosier
Hot Shots
- 3 MONROE BROTHERS Weeping Willow Tree/Oh, Hide You in
the Blood
- 4 CLIFF CARLISLE I'm Savin' Saturday Night for You/Waiting
for a Ride
- 5 WALTER COUCH Lonesome Trail/Want My Black Baby Back
6 WASHBOARD SAM Lowland Blues/I'm on My Way Blues
7 MACK & MACK Every Night/Get Going
8 SONNY BOY WILLIAMSON Blue Bird Blues/Jackson Blues
9 SHEP FIELDS The Moon Got in My Eyes/All You Want to Do
Is Dance
- 7100 JOLLY COBURN Remember Me?/Am I in Love?
1 NAPOLEON'S EMPERORS Mean to Me/My Kinda Love
2 BING CROSBY The Little Things in Life/Wrap Your Troubles
in Dreams
- 3 HALL BROTHERS Little Girl, You've Done Me Wrong/My
Girl Has Gone and Left Me
- 4 HOD WILLIAMS The Big Apple/Shades of Hades
5 JESSE CRAWFORD ORCHESTRA Dancing Under the Stars/
Me, Myself and I
- 6 HOD WILLIAMS Night Over Shanghai/The Lady from Fifth
Avenue
- 7 JESSE CRAWFORD ORCHESTRA After You/It's the Natural
Thing to Do
- 8 HOD WILLIAMS My Secret Love Affair/Little Fraternity Pin
9 DIXELAND SWINGSTERS Swinger's Lullaby/Touched in
the Head
- 7110 RALPH KOLSIANA ISLANDERS Aloha Oe/Song of the
Islands
- 1 WAIKIKI SWINGSTERS Who/Snaperoo
2 TEX DUNN'S ARIZONA COWBOYS Little Texas Cowgirl/
Away Out There
- 3 BLUE SKY BOYS Within the Circle/No Disappointment in
Heaven
- 4 MAINER-MORRIS Free Again/Answer to Two Little Rosebuds
5 ROBERT LEE McCOY Tough Luck/Taking It and Make My
Get Away (TAMPA RED)
- 6 SPRINGBACK JAMES Unkindness Blues/Poor Coal Passer
7 JESSE CRAWFORD ORCHESTRA Love Is on the Air Tonight/
On with the Dance
- 8 RUSS COLUMBO Sweet and Lovely/Just a Gigolo (BING
CROSBY)
- 9 HOD WILLIAMS Old King Cole/Williams' Swing
- 7120 RUDY VALLEE An Old Flame Never Dies/If You Were Some-
one Else
- 1 SWING BILLIES Leavin' Home/From Buffalo to Washington
2 MONROE BROTHERS What Would You Give in Exchange?, I
& 2
- 3 JORDAN BROTHERS Answer to Birmingham Jail/Georgia
Mountain Home
- 4 OLIVER & ALLEN My Little Buckaroo/Blue Hawaii
5 SCOTTIE NESBITT Sundown Blues/Same Old Lonesome Day
Walkin'
- 6 GOLDEN GATE JUBILEE QUARTET Gabriel Bow His Horn/
Golden Gate Gospel Train
- 7 EDDIE KELLY Come On 'Round to My House, Baby, I & 2
8 BILL BOYD New Six or Seven Times/Fan It
9 DELMORE BROTHERS Hi-De-Hi-Ho, Baby Mine/Singing My
Troubles Away
- 7130 THREE TOBACCO TAGS Yes My Darling Daughter/Once I Was
Young and Pretty
- 1 RAMBLING DUET Back to My Wyoming Home/Honey, It's
Just Because
- 2 BLUE SKY TRIO I'll Meet You in the Morning/My Coming
Vacation
- 3 HEAVENLY GOSPEL SINGERS Lord's Prayer/Inching Along
4 EDDIE KELLY If You Think I'm Lovin' You, You're Wrong/
Corrina, I'm Goin' Away
- 5 RUDY VALLEE Mad Dogs and Englishmen/The Whiffenpoof
Song
- 6 SHEP FIELDS Blossoms on Broadway/Star Dust on the Moon
7 FRANKIE REYNOLDS Paradise/Chicken on the Apple
8 SHEP FIELDS Caravan/Satan Takes a Holiday
9 SHEP FIELDS I Still Love to Kiss You Goodnight/I'd Like to
See Samoa of Samoa
- 7140 RUDY VALLEE Kitty from Kansas City/Deep Night
1 HOD WILLIAMS Sophisticated Swing/Southern
2 SHEP FIELDS In a Little Carolina Town/Worried Over You
3 SWING BILLIES Moonshine in North Carolina Hills/If You're
Sorry
- 4 WAIKIKI SWINGSTERS The Beach/Dark-Eyed Hula Lou
5 MONROE BROTHERS He Will Set Your Fields on Fire/On My
Way to Glory
- 6 ARTHUR SMITH TRIO Lonesome for You/Sweet Heaven
7 CLIFF CARLISLE Trouble Minded Blues/Rooster Blues
8 EDDIE KELLY Shim Shamming/Out with the Wrong Woman
(WASHBOARD SAM)
- 9 ROOSEVELT ANTRIM Complaint to Make/I Guess You're
Satisfied
- 7150 BOB SKYLES The Blue Street Blues/Sweet as Sugar Blues
1 MAINER'S MOUNTAINERS We Can't Be Darlings Any more/
Answer to Greenback Dollar
- 2 DORSEY & BEATRICE DIXON Satisfied at Last/Waiting for
You
- 3 BILL CARLISLE Bell Clappin' Mama/Feet, Don't Fail Me
4 GOLDEN GATE JUBILEE QUARTET Behold Bridegroom
Cometh/Jonah
- 5 SCOTTIE NESBITT Troubled and Blue/Deep, Deep in
Ground
- 6 ANNIE TURNER Black Pony Blues/Hard on You
7 OZZIE NELSON Josephine/Gee, It's Great to Meet a Friend
8 BOBBY BREEN Make a Wish/Music in My Heart
9 OZZIE NELSON The Big Apple/You Can't Stop Me from
Dreamin'
- 7160 DIXELAND SWINGSTERS Love Me or Leave Me/Fiddle-obia
1 SWING BILLIES My Melancholy Baby/Every Day Away from
You
- 2 J. H. HOWELL Lost John/Howell's Railroad
3 THREE TOBACCO TAGS That's Why We've Got Reno Now/
Hottest Gal in Town
- 4 FRED KIRBY Night Time on the Prairie/Home
5 MAINER-MORRIS Dying Boy's Prayer/I'm Not Turning Back-
ward
- 6 MERLINE JOHNSON Make Me a Padlet on the Floor/Mean
Mistreatin' Daddy
- 7 CHATMAN BROTHERS Old Grey Mule/Radio Blues
8 BOBBY BREEN My Campfire Dreams/Gee, But It's Great to
Meet a Friend
- 9 OZZIE NELSON Ebb Tide/You and I Know
- 7170 WILLIE FARMER Midnight in the Madhouse/The Lady Is a
Tramp
- 1 WILLIE FARMER Alligator Crawl/Tears in My Heart
2 JIMMIE REWARD Pickin' Cotton Blues/Thinking
3 BLUE SKY BOYS What Have You Done?/They're All Home
But One
- 4 UNCLE DAVE MACON Honest Confession Is Good for the
Soul/From Jerusalem to Jericho
- 5 OLIVER & ALLEN Darling, the Sunshine Grows Right/Let's
Be --
- 6 TALMADGE POLLARD Mind Your Own Business/Love That
Lies
- 7 HEAVENLY GOSPEL SINGERS Goin' to Shake My Hand/
Rock My Soul
- 8 LITTLE BROTHER West Texas Blues/Mistreatin' Woman
Blues
- 9 TOMMY GRIFFIN Hey Hey Blues/I Love All My Women
(WASHBOARD SAM)
- 7180 SHEP FIELDS She's Tall, She's Tan, She's Terrific/I'm Always
in the Mood for You
- 1 WILLIE FARMER You're My Dish/More Power to You
2 DIXELAND SWINGSTERS Bandanna Babies/ Must Have That Man
3 WILLIE FARMER Have You Ever Been in Heaven?/Mama, I
Wanna Make Rhythm
- 4 ART KASSEL Doodle-Do-Do/The One Rose
5 SHEP FIELDS Who Knows?/In the Still of the Night
6 ART KASSEL I Want a New Romance/I'd Love to Play a Love
Scene
- 7 BOOTS & HIS BUDDIES Blues of Avalon/The Raggle Taggle
8 VERNON GEYER (organ) Casa Loma Stomp/After You've
Gone
- 9 BOYD'S COWBOY RAMBLERS If I Can Count on You/Sister
Lucy Lee
- 7190 FRED KIRBY Hello My Baby/I Got a Red Hot Mama
1 MONROE BROTHERS All Good Times Passed and Gone/Let
Us Be Lovers
- 2 DELMORE BROTHERS When We Held Our Hymn Books To-
gether/They Say It Is Sinful to Flirt
- 3 TED MAYS Gee, It Must Be Love/My Cabin of Dreams

- 4 TOMMY GRIFFIN Young Heifer Blues/You Done Tore Your
Playhouse Down (WASHBOARD SAM)
- 5 SHEP FIELDS A Foggy Day/Nice Work If You Can Get It
- 6 ART KASSEL Things Are Looking Up/I Can't Be Bothered
Now
- 7 WINGY MANONE Everything You Said Came True/Getting
Some Fun out of Life
- 8 WINGY MANONE I Ain't Got Nobody/Jazz Me Blues
- 9 JIMMIE REWARD Does My Baby Love Me?/We'll Ride the
Tide Together
- 7200 TUNE WRANGLERS Sweetest Girl in the World/Whistling
Waltz
- 1 MAINER-MORRIS Little Pal/Little Maggie
- 2 RIVERSIDE RAMBLERS Ain't Satisfied/Ain't Gonna Give
You None
- 3 ARTHUR SMITH TRIO Beautiful Memories/Mabel Clare
- 4 EDDIE KELLY Blues in the Rain/Pool County Blues
- 5 GOLDEN GATE JUBILEE QUARTET Born Ten Thousand
Years Ago/The Preacher and the Bear
- 6 CLAYTIE POLK I Want Some/Take It on Home to Grandma
- 7 VERNON GEYER (organ) A Study in Brown/St. Louis Blues
- 8 OLLIE STOCKARD Long Ago/Ain't Nobody
- 9 JESSE RODGERS Rounded Up in Glory/I'm a Roaming
Cowboy
- 7210 WERNER'S RAMBLERS The Lonesome Wanderer/Answer to
Weeping Willow
- 1 THREE TOBACCO TAGS She's Not My Curly Headed Baby/
I'm Starving to Death for Love
- 2 HEAVENLY GOSPEL SINGERS I'm in His Care/Fire Down
Yonder
- 3 BO CHATMAN Don't Mash My Digger So Deep/Ins and Outs
of My Girl
- 4 WINGY MANONE I've Got My Hair Set on You/Laugh Your
Way Through Life
- 5 OZZIE NELSON Miles Apart/If It's the Last Thing I Do
- 6 OZZIE NELSON I See Your Face Before Me/You Have Every-
thing
- 7 BOOTS & HIS BUDDIES The Goo/The Weep
- 8 OLD TIMES ORCHESTRA Dear Old Girl/I'm Alone Because
I Love You
- 9 BOB SKYLES Blue Accordion Blues/She's Stopped Giving
Everything Away
- 7220 WAIKIKI SWINGSTERS Hawaiian Smiles/Honey Suckle
- 1 ARTHUR SMITH TRIO Across Blue Ridge Mountains/Beautiful
Brown Eyes
- 2 MAINER'S MOUNTAINEERS Tell Mother I'll Meet Her/In
Little Village Churchyard
- 3 HILL BROTHERS & SIMMONS I Am on My Way to
Heaven/(unknown)
- 4 SWEET PEAS SPIVEY I Got a Man in the 'Bama Mines/Cold in
Hand
- 5 TAMPA RED You're More Than a Palace to Me/Harlem Swing
- 6 RUDY VALLEE In a Mission by the Sea/When the Organ
Played O' Promise Me
- 7 JERRY BLAINE Sweet Varsity Sue/Farewell My Love
- 8 JERRY BLAINE The Dipsy Doodle/The Snake Charmer
- 9 SAM COSLOW Please/Here Lies Love
- 7230 OLD TIMERS ORCHESTRA My Buddy/I Wonder Who's
Kissing Her Now
- 1 VERNON GEYER (organ) Jealous/Dance of the Blue Danube
- 2 SMOKY WOOD & HIS WOOD CHIPS Keep On Truckin'/Carry
Me Back to Virginia
- 3 RAMBLING DUET I Can't Tell You Why I Love You/Under
the Cherry Tree
- 4 UNCLE DAVE MACON Two-in-One Chewing Gum/Travelin'
Down Road
- 5 JORDAN BROTHERS Goin' Back Home/When We Put on an
Old Pair of Shoes
- 6 BOOTS & HIS BUDDIES The Sad/I'm Gonna Get High
(TAMPA RED)
- 7 TED MAY'S You Don't Mean No Good/Married Man Blues
- 8 RUDY VALLEE Have You Met Miss Jones?/I'd Rather Be Right
- 9 DON BESTOR True Confession/Sailing Home
- 7240 DON BESTOR You're a Sweetheart/A Strange Loneliness
- 1 BOOTS & HIS BUDDIES Ain't Misbehavin'/Oh, Lady Be Good
(FRANKIE REYNOLDS)
- 2 KING OLIVER What You Want Me to Do?/Too Late
- 3 DON BESTOR Let's Give Love Another Chance/This Never
Happened Before
- 4 JERRY BLAINE Moanin' in the Mornin'/Down with Love
- 5 BOOTS & HIS BUDDIES The Happy/Ten Pretty Girls
(RONNIE MUNRO)
- 6 OLD TIMERS ORCHESTRA Let Me Call You Sweetheart/
Down by the Old Mill Stream
- 7 MODERN MOUNTAINEERS You Gotta Know How to Truck
and Swing/Gypsy Lady
- 8 JIMMIE REWARD Let Me Live and Love Me/You/Come Up
- 9 MAINER'S SMILIN' RANGERS Wild Bill Jones/I Want to Be
Loved
- 7250 THREE TOBACCO TAGS Raindrop Waltz Song/There Our
Love Won't End This Way
- 1 RIVERSIDE RAMBLERS Louisiana Sweetheart/The Old
Fiddle Blues
- 2 COUCH & WILKS RAMBLERS Fourteen Days in Georgia/
Chesapeake Bay
- 3 JAZZ GILLUM My Old Lizzie/My Old Suitcase
- 4 HEAVENLY GOSPEL SINGERS I Just Got Over/I Open My
Mouth
- 5 ART KASSEL Rosalie/Thrill of a Lifetime
- 6 OZZIE NELSON Once in Awhile/Queen Isabella
- 7 ART KASSEL Blue Sweetheart/There's a Gold Mine in the
Sky
- 8 DIXIELAND SWINGSTERS Blue Skies/Nagasaki
- 9 VERNON GEYER (organ) 'Deed I Do/Sweet Jennie Lee
- 7260 BILL BOYD I Saw Your Face/My Wonderful One
- 1 FRED KIRBY Yes, My Mother Comes from Ireland/My Sweet
Little Mother on the Range
- 2 DELMORE BROTHERS Till the Roses Bloom Again/The
Budded Rose
- 3 DIXON BROTHERS Are You Sure?/What Would You Give in
Exchange for Your Soul, part 5
- 4 GOLDEN GATE JUBILEE QUARTET Bonnet/Massa's in de
Cold Cold Ground
- 5 RED NELSON Eva Mae Blues/Relief Blues
- 6 ART KASSEL I've Hitched My Wagon to a Star/Silhouetted
in the Moonlight
- 7 OZZIE NELSON Sweet Someone/I Wanna Be in Winchell's
Column
- 8 OZZIE NELSON Subway/Goblin Band
- 9 BOOTS & HIS BUDDIES The Somebody/Oh Babe, Oh Baby
(TAMPA RED)
- 7270 OLD TIMERS ORCHESTRA My Wild Irish Rose/When Irish
Eyes Are Smiling
- 1 WAIKIKI SWINGSTERS Palm Serenade/Sweet Sue
- 2 TUNE WRANGLERS It Ain't No Gonna Rain No Mo'/Leave Me
with a Smile
- 3 MONROE BROTHERS My Last Moving Day/On Old Gospel
Ship
- 4 WADE MAINER & RANGERS Memory Lane/Ramshackle
Shack
- 5 THREE WILLIAMSONS Ain't Got Nobody/Right or Wrong
- 6 TAMPA RED Wrong Idea/Travel On
- 7 LITTLE BROTHER Sorrowful Blues/Goin' Back to Alabama
(EDDIE KELLY)
- 8 GOLDEN GATE JUBILEE QUARTET Bedside of Neighbor/
Found Wonderful Saviour
- 9 ANGELO FERDINANDO Winter Wonderland/Santa Claus Is
Comin' to Town (GEORGE HALL)
- 7280 JIMMIE RODGERS One Rose/Heading My Way Back Home
- 1 JAN SAVITT My Heaven on Earth/Am I in Another World?
- 2 JIMMY RAY I Want You for Christmas/I Told Santa Claus to
Bring Me You
- 3 JAN SAVITT A Kiss for Consolation/You Started Something
- 4 SOUTHERN SERENADERS Two Wooden Ponies/The Little
Boy Santa Claus Forget
- 5 JIMMY RAY Rollin' Plains/Be a Good Sport
- 6 VERNON GEYER (organ) The Sheik/Let 'Er Go
- 7 BOB SKYLES My Arkansas Bazooka Gal/New Van Buren
- 8 NORWOOD TEW Little Wooden Doll/Soon We'll Come to
Garden Gate
- 9 MAINER'S MOUNTAINEERS Don't Get Trouble in Your
Mind/Kiss Me, Cindy
- 7290 CLIFF CARLISLE Two Little Sweethearts/The Gal I Left
Behind (with CLAUDE BOONE)
- 1 WASHBOARD SAM Washboard's Barrel House Song/Where
Were You Last Night?
- 2 WALTER DAVIS Guiding Rod/Talk's All Over Town
- 3 BLUEBIRD BAND Beatrice/Buster Brown
- 4 BLUEBIRD BAND Crazy Polka/Little Brown Jug
- 5 JAN SAVITT It's the Gypsy in My Soul/I Live the Life I Love
- 6 OCIE STOCKARD Why Shouldn't I?/One of Us Was Wrong
- 7 HAL DAVIS The Night She Cried in My Beer/She Is My Gal
(JIMMIE REWARD)
- 8 MAINER-MORRIS Down in Willow/Riding on Train 45 (with
LEDFORD)
- 9 BILL BOYD Devilish Mary/Cross-Eyed Gal on Hill
- 7300 DELMORE BROTHERS Got Railroad Blues/Weary Lonesome
Blues
- 1 HEAVENLY GOSPEL SINGERS World in Bad Condition/
Don't You Want That Stone?
- 2 SONNY BOY WILLIAMSON Project Highway/Early in
Morning
- 3 ROBERT LEE MCCOY Mean Black Cat/Spent My Bonus
- 4 SHEP FIELDS You Took the Words Right out of My Heart/
This Little Ripple Had Rhythm
- 5 SHEP FIELDS How Many Rhymes Can You Get?/The Better
to Love You With
- 6 HENRY JACQUES Broken-Hearted Clown/The Greatest
Mistake of My Life
- 7 SOUTHERN SERENADERS Sunny Side of Rockies/When
Band Played
- 8 VERNON GEYER (organ) Basin Street Blues/I Ain't Got
Nobody
- 9 JIMMIE REWARD We Played a Game/Gee! But It's Great
Walking Back Home
- 7310 FRED KIRBY Underneath the Texas Moonlight/I'm the
Roughest and Toughest
- 1 BLUE SKY BOYS Hymns My Mother Sang/No Home
- 2 THREE TOBACCO TAGS Know What It Means to Be Lonely?/
There's an Old Fashioned Lamp
- 3 DICK TODD (unknown)
- 4 WALTER (COWBOY) WASHINGTON Bad Managing Blues/I
Need You Blues
- 5 TAMPA RED Deceitful Friend Blues/Seminole Blues
- 6 MISSISSIPPI MUD MASHERS Moonglow/Tiger Rag
- 7 AL BOWLLEY Sweet as a Song/Half-Moon on the Hudson
- 8 SHEP FIELDS Thanks for the Memory/Mama, That Moon Is
Here Again
- 9 AL BOWLLEY Every Day's a Holiday/Outside of Paradise
- 7320 BOBBY BREEN Hawaii Calls/Song of the Islands
- 1 SOUTHERN SERENADERS Fell Street Bells/Song of the Blue
Danube
- 2 BOB SKYLES What Did I Do?/Turn Loose and Go to Town
- 3 MODERN MOUNTAINEERS Some Day/Never Slept Last
Night
- 4 WAIKIKI SWINGSTERS Wela G/Sentimental
- 5 ARTHUR SMITH TRIO Nellie's Blue Eyes/I'm Bound to Ride

- 6 MONROE BROTHERS What Would You Give In Exchange for Your Soul?, part 4/Sinner, You Better Get Ready
- 7 OLIVER & ALLEN In Hills of Old Kentucky/Mecum' Time in the Hollow
- 8 WASHBOARD SAM Ladies' Man/Royal Garden Blues
- 9 WALTER DAVIS Streamline Woman/Holiday Blues
- 7330 BOBBY BREEN Down Where Trade Winds Blow/Macushla
- 1 RUDY VALLEE I'll Take Romance/A Little White Light/house
- 2 AL BOWLEY I Can Dream, Can't I?/Sweet Stranger
- 3 SHEP FIELDS It's Wonderful/I'm the One Who Loves You
- 4 OZZIE NELSON Getting Some Fun out of Life/(unknown)
- 5 VERNON GEYER (organ) Ragging the Scale/My Marie Blues
- 6 TUNE WRANGLERS Honey, Smile for Me/Who'll Take Your Place?
- 7 DELMORE BROTHERS Heavenly Light Is Shining on Me/Lead Me
- 8 SWING BILLIES Somebody Loves You Yet/Crazy Yodeling Blues
- 9 McLENDON BROTHERS Free as I Can Be/My Rainbow Trail (MRS. JIMMIE ROGERS)
- 7340 GOLDEN GATE JUBILEE SINGERS Go Where I Send Thee/One Happy Time
- 1 JAZZ GILLY Birmingham Blues/Alberta Blues
- 2 RUDY VALLEE Melody Farm/The One I Love
- 3 SHEP FIELDS Whistle While You Work/With a Smile and a Song
- 4 JERRY BLAINE The Big Dipper/Bei Mir Bist du Schon
- 5 SHEP FIELDS Bob White/Alexander's Rastate Band
- 6 OLD TIMERS ORCHESTRA My Gal Sal/I Wonder What's Become of Sally
- 7 BILL BOYD Jungle Town/Can't Use Each Other
- 8 BLUE SKY BOYS Have No Desire to Roam/Sweet Evalina
- 9 MAINER'S MOUNTAINEERS Don't Go Out/Miss Me When I'm Gone (LEONARD STOKES-GEORGE MORRIS)
- 7350 ARTHUR DAVE MACON Burn Hotel/All In, Down and Out
- 1 RUDY VALLEE Trio Cheatam County Breakdown, No. 2/ Dickinson County Blues, No. 2
- 2 SONNY BOY WILLIAMSON Black Gal Blues/Suzanna Blues
- 3 LEE GREEN My Best Friend/Lookin' Up to Down
- 4 JERRY BLAINE I Double Dare You/You're Out of This World
- 5 SHEP FIELDS Goodnight Angel/There's a New Moon Over the Old Mill
- 6 RUDY VALLEE My Moonlight Madonna/Moonlight in Lovers Lane
- 7 JERRY BLAINE Always and Always/Sail Along, Silvery Moon
- 8 RUDY VALLEE Nagasaki/Savage Serenade
- 9 VERNON GEYER (organ) Rigamarole/Dardanelle Blues
- 7360 BOB SKYLES Let's Play Love/The Fox Trot You Saved for Me
- 1 THREE TOBACCO TAGS Reno Blues/Ridin' the Rails
- 2 ZEKE MORRIS Garden of Prayer/Nobody Knows My Name (JOE COOK)
- 3 HALL BROTHERS McDowell Blues/Spartanburg Jail
- 4 TAMPA RED Delta Woman Blues/Whoopie Mama
- 5 DON BESTOR The Debutante Waltz/If You Love Me, Say So
- 6 ABE LYMAN This Is My Night to Dream/On the Sentimental Side
- 7 SOUTHERN SERENADERS (LUIS RUSSELL-1st side) Goin' to Town/Sing
- 8 RUDY VALLEE Outside/Life Is Just a Bowl of Cherries
- 9 ABE LYMAN I Was Doing All Right/Love Is Here to Stay
- 7370 JIMMIE REWARD At End of Lane/It's All So Sweet
- 1 JIMMIE REWARD Tulsa Waltz/Playboy's Breakdown
- 2 PAUL BYRD Going Crazy/Never Had Such a Time in My Life
- 3 RILEY PUCKETT Riley's Hen House Door/Carolina Sunshine Girl
- 4 (unknown)
- 5 WALTER DAVIS Big Jack Engine Blues/My Babe
- 6 GOLDEN GATE JUBILEE QUARTET Job/Stand Test in Judgment
- 7 ABE LYMAN Smoke from a Chimney/Two Dreams Got Together
- 8 FREDDY MARTIN Wabash Blues/Sleepy Time Gal
- 9 ABE LYMAN I Fall in Love with You Every Day/How'dja Like to Love Me?
- 7380 FREDDY MARTIN Serenade to the Stars/There's a Strange Little Change in Me
- 1 BOB SKYLES Way Out West of the Pecos/Whatcha Gonna Do?
- 2 VERNON GEYER (organ) Siboney/EI Choclo
- 3 DELMORE BROTHERS The Farmer's Girl/Look Up Look Down the Lonesome Road
- 4 MAINER & HIS RANGERS What Are You Goin' to Do, Brother?/Companions Draw Nigh
- 5 UNCLE DAVE MACON Fame Apart from God's Approval/On the Banks of the Ohio (MONROE BROTHERS)
- 6 ROBERT LEE McCOY Mamie Lee/Take It Easy, Baby
- 7 CURTIS JONES Bad Average Blues/Good Old Easy Street
- 8 DICK STABLE Lost in the Shuffle/In the Shade of the New Apple Tree
- 9 WINGY MANONE Annie Laurie/Loch Lomond
- 7390 DICK STABLE In Old Chicago/My First Impression of You
- 1 WINGY MANONE Down Stream/Where's the Waiter?
- 2 LARRY WYNN & PALMER BROTHERS More Than Ever/Jamadoodle
- 3 THE NORSEMEN Shenanigans/Ain'tcha Comin' Back from California?
- 4 DICK STABLE Moments Like This/I Simply Adore You
- 5 WINGY MANONE In the Land of Yamo Yamo/My Mariuccia Take a Steamboat
- 6 FREDDY MARTIN Just Let Me Look at You/You Couldn't Be Cuter
- 7 LARRY WYNN You Went to My Head/My Window Faces the South
- 8 VERNON GEYER (organ) Satan Takes a Holiday/Laughing Hyena
- 9 SMOKY WOOD & HIS WOOD CHIPS Moonlight in Oklahoma/Riding to Glory
- 7400 THREE TOBACCO TAGS Rainbow Trail/You'd Better Lay Off Love
- 1 STOKES & MORRIS There's a Green Hill Far Away/Swing the Door of Your Heart Open Wide
- 2 OLIVER & ALLEN Greenville Blow/I'm Alone Because I Love You
- 3 WASHBOARD SAM Somebody's Got to Go/Second Story Man
- 4 SONNY BOY WILLIAMSON Worried Me Blues/Frigidaire Blues
- 5 THE NORSEMEN Let's Waltz/Passed Up
- 6 FREDDY MARTIN Yes, There Ain't No Moonlight/A Little Love Will Go a Long Way
- 7 JIMMIE LIVINGSTON One Song/Heigh-Ho
- 8 FREDDY MARTIN Come Back to Sorrento/House on Hill
- 9 LARRY WYNN You Appeal to Me/Neglected
- 7410 BOB SKYLES I Want That Girl/Love Keeps Me Awake
- 1 BLUE SKY BOYS The Prisoner's Dream/Answer to Prisoner's Dream
- 2 MAINER'S MOUNTAINEERS Lamp Lightin' Time in Heaven/Living Right Life Now
- 3 TUNE WRANGLERS Four Leafed Clover/When You Think a Whole Lot About Someone
- 4 BILL CARLISLE Dreamy Eyes/Drifting Together
- 5 GOLDEN GATE JUBILEE QUARTET Carolina in the Morning/The Dipsy Doodle
- 6 ROBERT LEE McCOY My Friend Has Forsaken Me/Brickyard
- 7 NITA CAROL-ALAN HOLT One Big Union for Two/Sunday in the Park
- 8 NITA CAROL-ALAN HOLT Sing Me a Song with Social Significance/Chain Store Daisy/NITA CAROL
- 9 BLUE BARRON At a Perfume Counter/Did an Angel Kiss You?
- 7420 FREDDY MARTIN My Day/Mammy Bong
- 1 JIMMIE LIVINGSTON Somebody's Thinking of You/Skating Down the Mill Stream
- 2 DEAN HUDSON Miami Dreams/Annie Laurie
- 3 MODERN MOUNTAINEERS Moonlit Waters/Working at a Wagon Keyhole
- 4 MAINER & SONGS OF MOUNTAINEERS All My Friends/Lonely Tomb
- 5 MONROE BROTHERS The Old Man's Story/I've Still Got Ninety-Nine
- 6 WILEY, ZEKE & HOMER Answer to Blue Eyes/Greenback Dollar, part 3
- 7 HEAVENLY GOSPEL SINGERS I Want to Be More Like Jesus/I'm Light of World
- 8 SONNY BOY WILLIAMSON Up the Country Blues/Collector Man Blues
- 9 BLUE BARRON Shadows on the Moon/Who Are We to Say?
- 7430 OZZIE NELSON Shack in the Back of the Hills/The Old Apple Tree
- 1 JIMMIE LIVINGSTON Clover Blossoms/Just a Simple Melody
- 2 OZZIE NELSON You're an Education/Easier Said Than Done
- 3 DEAN HUDSON Stormy Weather/Liebestraum
- 4 ARTHUR TODD Thanks for the Memory/Goodnight, Sweet Dreams, Goodnight
- 5 BILL BOYD That's Why I'm Jealous of You/An Ace
- 6 DELMORE BROTHERS Goodbye Bridge/Careless Love
- 7 ARTHUR SMITH TRIO Stood on Boogie at Midnight/Answer to More Pretty Girls Than One
- 8 HINSON, PITTS & COLEY Farmer Grey/Whoa, Mule, Whoa
- 9 BOB HARTSELL I'm a Handsome Man/Rambling Freight Train Yodel
- 7440 ROBERT LEE McCOY CNA/Want to Boogie Some More (WASHBOARD SAM)
- 1 VIRGIL CHILDERS Who's That Knockin' at My Door?/Somebody Stole My Jane
- 2 ORIGINAL DIXIELAND JAZZ BAND Oooh, Boom!/Please Be Kind
- 3 JERRY BLAINE Ti-Pi-Tin/Prove It
- 4 ORIGINAL DIXIELAND JAZZ BAND In My Little Red Book/Goodnight, Sweet Dreams, Goodnight
- 5 JERRY BLAINE Two Bouquets/When I Walk with You
- 6 ARTHUR TODD Love Walked In/Any Old Lane Is Lovers' Lane
- 7 BOB SKYLES Too Many Times You're Cheating on Me/Napoleon Bonaparte
- 8 THREE TOBACCO TAGS The Teacher's Hair Was Red/My Frazzle Headed Baby
- 9 DIXON BROTHERS Down with the Old Canoe/I Didn't Hear Anybody Pray
- 7450 RAMBLING DIET Woman's Answer/Faithless Husband
- 1 PINE STATE PLAYBOYS I Took It Down with Gin
- 2 CURTIS JONES Drinking and Thinking Blues/Schoolmate Blues
- 3 HENRY TOWNSEND Lose Your Man/Now I Stay Away
- 4 ORIGINAL DIXIELAND JAZZ BAND Drop a Nickel in the Slot/Jezebel
- 5 JERRY BLAINE Let's Sail to Dreamland/Romance in the Dark
- 6 BLUE BARRON There's a Boy in Harlem/How Can You Forget?
- 7 OLD TIMERS ORCHESTRA Curse of an Aching Heart/Take Me Out to the Ball Game
- 8 DEAN HUDSON Alma Mater/Washington & Lee Swing
- 9 OCHIE STOCKARD How Come?/Same Thing
- 7460 MONROE BROTHERS On My Way Back Home/Pearly Gates
- 1 CARLISLE BROTHERS Little Bit of Lovin'/When Old Cow Went Dry
- 2 HALL BROTHERS It Was Only a Dream/Alcatraz Prisoner

- 3 GOLDEN GATE JUBILEE QUARTET Motherless Child/
Travelin' Shoes
- 4 VIRGIL CHILDERS Dago Blues/Red River Blues
- 5 OZZIE NELSON Happy Ending/Joseph
- 6 ROY FOX Will You Remember?/The Donkey Serenade (BEN
FRANKEL)
- 7 RUDY VALLEE On the Air/Love Is the Sweetest Thing
- 8 (unknown)
- 9 GUS VAN Shake Hands with a Millionaire/Oh, Ya Ya
- 1470 MODERN MOUNTAINEERS Dixieland/End of the Lane
- 1 MAINER'S MOUNTAINEERS Oh Why Did I Ever Get Married?/
If I Lose, Let Me Lose
- 2 BLUE SKY BOYS When Stars Begin to Fall/Old Fashioned
Meeting
- 3 BILL HARTSELL Roundup Time in Dreamland/Rock Me to
Sleep in My Rocky Mountain Home
- 4 HENRY TOWNSEND All I've Got's Gone/A Ramblin' Mind
- 5 ROOSEVELT ANTRIM Station Boy Blues/No Use Worryin'
- 6 DICK STABLE Lost and Found/My Heart Is Taking Lessons
- 7 FRANK DAILEY An Old Straw Hat/I Love to Whistle
- 8 SHEP FIELDS Darktown Strutters' Ball/Hell's Bells (THE
NEW YORKERS)
- 9 FRANK DAILEY The Toy Trumpet/In Bad with Sinbad
- 1480 DICK STABLE You Call It Madness/John Peel
- 1 JIMMIE REWARD Bound to Look Like a Monkey/Am I Blue?
(ADOLPH HOFNER)
- 2 THREE TOBACCO TAGS Be Good, Baby/Good Gal Remember
Me
- 3 WADE MAINER Don't Get Too Deep in Love/Pale Moonlight
- 4 RAMBLING DUET Bootleggers Story/More Pretty Girls Than
One, part 3
- 5 GEORGE CLARKE Courthouse Blues/Prisoner Blues
- 6 HEAVENLY GOSPEL SINGERS If It Wasn't for Lord/So High
I Can't Get Over
- 7 VIRGIL CHILDERS Travelin' Man/The Preacher and the Bear
- 8 BLUEBIRD BAND Katherine/Play All Night
- 9 BLUEBIRD BAND Quick Step/Let's Dance Schottische
- 1490 JAN SAVITT Bewildered/Something Tells Me
- 1 FRANK DAILEY By the Shalimar/Sissy
- 2 DICK STABLE Where Have We Met Before?/Ain'tcha Comin'
Back from California?
- 3 JAN SAVITT Stop and Reconsider/The Weekend of a Private
Secretary
- 4 "BAMA" BOYS Please Be Kind/Moments Like This
- 5 BOB SKYLES Hot Tamale Pete/Music of the South
- 6 DELMORE BROTHERS In Vine Covered Chapel in Valley/
'Cause I Don't Mean to Cry When You're Gone
- 7 WILEY, ZEKE & HOMER Understand It Better Bye and Bye/
Someone to Love You When You're Old
- 8 ARTHUR SMITH TRIO Henpecked Husband Blues/More Like
His Dad Every Day
- 9 TAMPA RED Most of Us Do/That May Get It Now
- 1500 SONNY BOY WILLIAMSON My Little Cornelius/Sunny Land
- 1 WASHBOARD SAM Don't Leave Me Here/Towboat Blues
- 2 OZZIE NELSON Don't Be That Way/Black Cat
- 3 (unknown)
- 4 JAN SAVITT Lovelight in the Starlight/Moonshine Over
Kentucky
- 5 MYRON HANLY & CALIFORNIA RAMBLERS Cry, Baby,
Cry/College Humor
- 6 LOUIS ARMSTRONG Sittin' in the Dark/Hustlin' and
Bustlin' for Baby
- 7 BILL BOYD Red Lips/I'll Find You
- 8 MONROE BROTHERS Have a Feast Here Tonight/Goodbye,
Maggie
- 9 J. P. HOWELL Sweetheart Has Gone/Burning of Cleveland
School
- 1510 JULIAN JOHNSON & LEON HYATT Little Paper Boy/T.B.
Killed My Daddy
- 1 ARTHUR SMITH TRIO Indian Creek/Smith's Breakdown
- 2 WALTER DAVIS I Hear My Baby Crying/Walking the Avenue
- 3 GOLDEN GATE JUBILEE QUARTET I Was Brave/Samson
- 4 SAM THEARD You Turned Your Back on Me/Gonna Be
Rascal 'Til You Do
- 5 ROSE MARIE I Got a Guy/This Time It's Real
- 6 MYRON HANLY & CALIFORNIA RAMBLERS Little Lady
Make Believe/I'm Glad I Waited for You
- 7 OZZIE NELSON You'll Be Reminded of Me/The Sheik of
Araby
- 8 RONNIE MUNRO When My Heart Says Sing/Got to Take Pick
and Swing
- 9 WILLIE FARMER Skrontch/Who Do You Think I Saw Last
Night?
- 1520 JIMMIE REWARD Cats Are Bad Luck/Papa's Gettin' Mad
- 1 BILL BOYD See Mama Every Night/I'm a High Steppin' Daddy
- 2 COUSIN LEV'S CAROLINA BLUEBIRDS Dad's Vacant
Chair/Somebody's Waiting
- 3 MAINER'S MOUNTAINEERS Carry Your Cross with a Smile/
Floating Down the Stream of Time
- 4 JAZZ GILLUM New Sail on Little Girl/Sweet Sweet Woman
- 5 YANK RACHEL J. L. Dairy Blues/Rachel Blues
- 6 ELIJAH JONES E. Stuff Stomp/At Old Village Store (WASH-
BOARD SAM)
- 7 WILLIE FARMER Better Change Your Tune/Let Me Whisper
- 8 OZZIE NELSON Says My Heart/You Leave Me Breathless
- 9 ROY FOX For Only You/Water Lilies in the Moonlight
- 1530 ROSE MARIE Moon Bids Sun Goodnight/Break the News
- 1 BILL BOYD You're Just About Right/Annie Laurie
- 2 VERNON GEYER (organ) Ti-Phi-Tin/Sissy
- 3 THREE TOBACCO TAGS How Can I Keep My Mind on Driving?/
Never Was
- 4 RAMBLING DUET Hobo Jack the Rambler/Wonder Who's
Kissing Her, part 2
- 5 PINE STATE PLAYBOYS A Boy from North Carolina/Don't
Say Goodbye If You Love Me
- 6 SONNY BOY WILLIAMSON You Can Lead Me/Tired Trucking
My Blues Away
- 7 HEAVENLY GOSPEL SINGERS It Is God's Love/Walk with Me
- 8 TAMPA RED We Gonna Get High Together/Heck of a How-Do-
You-Do
- 9 JOE WERNER & THE RAMBLERS Just Thinking/Running
Around
- 1540 BLUE BARRON So Little Time/You Had an Ev'ning to Spare
- 1 WILLIE FARMER A Hole in the Wall/The Girl in the Bonnet
of Blue (JACK HARRIS)
- 2 BLUE BARRON Daddy's Boy/Moonlight in Waikiki
- 3 RUDY VALLEE Lonesome, That's All/Oh Ma-Ma
- 4 ROSE MARIE It's Raining Sunshine/You Better
- 5 VERNON GEYER (organ) When It's Sleepy Time Down
South/Ceyer Blues
- 6 BOB SKYLES Blue Bazooka Blues/Swinging with Accordion
- 7 ARTHUR SMITH TRIO Her Little Brown Hand/A Lonesome
Day Today
- 8 FOUR ACES Honey, Does You Love Your Man?/I Got Mine
- 9 UNCLE DAVE MACON He Won the Heart of Sarah Jane/She's
Got the Money Too
- 1550 BLUE SKY TRIO I Dreamed I Met Mother and Daddy/'I'll Be
List'n'ing
- 1 WALTER DAVIS Easy Goin' Mama/If You Only
- 2 WASHBOARD SAM My Woman's a Sender/Barbecue
- 3 SHEP FIELDS Cathedral in the Pines/Good Evenin', Good
Lookin'
- 4 BLUE BARRON I'll Dream Tonight/Cowboy from Brooklyn
- 5 SHEP FIELDS That Feeling Is Gone/Somewhere with Some-
body Else
- 6 BOOTS & HIS BUDDIES Deep South/Chubby
- 7 GENE AUSTIN Garden in the Rain/Please Don't Talk About
Me When I'm Gone
- 8 VERNON GEYER (organ) Sweet Bill/Cactus Weed
- 9 JIMMIE REWARD Everything's Gonna Be All Right/Little
Cocouette
- 1560 DELMORE BROTHERS Ain't It Hard to Love?/Big Ball in
Texas
- 1 WADE MAINER & SONGS OF MOUNTAINEERS I Won't Be
Worried/Don't Leave Me Alone
- 2 MONROE BROTHERS A Beautiful Life/When Our Lord Shall
Come Again
- 3 JAZZ GILLUM Gillum's Windy Blues/Boar Hog Blues
- 4 GOLDEN GATE JUBILEE QUARTET Pure Religion/Remember
Me
- 5 ELIJAH JONES Big Boat/Only Boy Child
- 6 SHEP FIELDS A Stranger in Paree/I Wanna Go Back to Bali
- 7 HOT LIPS PAGE Rock It for Me/I Let a Song Go Out to My
Heart
- 8 ABE LYMAN Sunday in the Park/Garden in Granada
- 9 HOT LIPS PAGE Feelin' High and Happy/At Your Beck and
Call
- 1570 OCIE STOCKARD Changes Made/What's the Matter?
- 1 TUNE WRANGLERS Sing a Song of Harvest/Laughter and
Tears
- 2 WILEY, ZEKE & HOMER I Will Never Turn Back/It Is Love
- 3 BILL BOYD Don't Drop a Slug in the Slot/Riding on the Old
Ferris Wheel
- 4 RAMBLING DUET Prisoner's Plea/There's a Place in My Home
for Mother
- 5 JOE WERNER & THE RAMBLERS Under the Spell of Your
Love/Tommy Cat Blues
- 6 SONNY BOY WILLIAMSON Miss Louisa Blues/Until My Love
Comes Down
- 7 LORRAINE WALTON Whiskey Blues/You Can't Take It with
You
- 8 ABE LYMAN It's the Dreamer in Me/When Stars Go to Sleep
- 9 SHEP FIELDS If It Rains--Who Cares?/This Time It's Real
- 1580 ABE LYMAN As Long as We're Together/The Grass Is Just as
Green
- 1 SHEP FIELDS Havin' Myself a Time/Fare Thee Well, Annie
Laurie
- 2 RONNIE MUNRO Sweet Genevieve/Little Drummer Boy
(JACK HARRIS)
- 3 HOT LIPS PAGE Jumpin'/Skull Duggery
- 4 VERNON GEYER (organ) Hot Lips/A Kiss for Cinderella
- 5 BOB SKYLES Laughin' Song/Cowbells
- 6 MAINER'S MOUNTAINEERS When Light's Gone Out in Your
Soul/Your Best Friend Is Always Near
- 7 MAINER'S LITTLE RANGERS Mountain Sweetheart/Don't
Forget Me, Little Darling
- 8 WELLS BROTHERS STRING BAND Faded Picture/Snow
White Stone
- 9 WALTER DAVIS Million Dollar Baby/When Nights Are Lone-
some
- 1590 HEAVENLY GOSPEL SINGERS Forgive Me, Lord/Ezekial
Saw the Wheel
- 1 TAMPA RED Happily Married/A Lie in My Heart
- 2 SHEP FIELDS Now It Can Be Told/My Walking Stick
- 3 JAN SAVITT Sweet and Tender/My Margarita
- 4 ROY FOX Trusting My Luck/Souvenir of Love
- 5 JAN SAVITT I Got a Guy/Why'dja Make Me Fall in Love?
- 6 BOOTS & HIS BUDDIES Blue Lou/Gone
- 7 ADOLPH HOFNER Better Quit Now/How I Miss You Tonight
- 8 MONROE BROTHERS Rollin' On/Little Joe
- 9 DORSEY & BEATRICE DIXON Anywhere Is Home/Where
Shall I Be?
- 1600 JIMMIE RODGERS Take Me Back Again/Dreaming with
Tears in My Eyes
- 1 WASHBOARD SAM Mountain Blues/Phantom Black Snake

- 2 YANK RACHELL Lake Michigan Blues/I'm Wild and Crazy as Can Be
3 SONNY BOY WILLIAMSON Moonshine/Beauty Parlor
4 SHEP FIELDS Where in the World?/In Any Language
5 BLUE BARRON Sweet Genevieve/When They Played the Polka
6 SHEP FIELDS A Little Girl/In the Merry Month of May
7 JAN SAVITT Dusty's the Little Things That Count
8 BLUE BARRON I Hadn't Anyone Till You/In a Little Dutch Kindergarten
9 VERNON GEYER (organ) Sugar Blues/Basin Street Blues
7610 JIMMIE REVARD I'm Waitin', Mabel/Is There Still Room for Me?
1 PINSON, PITTS & COLEY In Old Wyoming/Central, Hello
2 TUNE WRANGLERS Chopo Waliz/Old Montana Moon
3 BILL CARLISLE I'll Always Be Your Little Darling/I Know What It Means to Be Lonesome
4 NEW ORLEANS FEETWARMERS Sweetie Dear/Maple Leaf Rag
5 JAZZ GILLUM Just Like Jesse James/Reefer Head Woman
6 ELIJAH JONES Katy Fly/Mean Actin' Mama
7 GOLDEN GATE JUBILEE QUARTET Lead Me On and On/ Take Your Burdens to Go
8 MONTANA SLIM By the Grave of Nobody's Darling/Talking to the River (NORWOOD TEW)
9 ART KASSEL Cabin in the Carolines/Music, Maestro, Please
7620 BLUE BARRON Spring Is Here/ Married an Angel
1 WINGY MANONE Martha/Flat Foot Floogie
2 WINGY MANONE Heart of Mine/Little Joe from Chicago
3 ART KASSEL So You Left Me for the Leader of a Swing Band/Day Dreaming
4 BILL BOYD I'm in Love with You, Honey/I'm Jealous of the Twinkle in Your Eye
5 BOB SKYLES That's All There Is/No Fault of Mine
6 STEVE LEDFORD & MOUNTAINERS Bachelor Blues/Only a Broken Heart
7 MILTON & MARION CARLISLE My Saviour Understands/ Keep Your Soul
8 WILEY, ZEKE & HOMER Under Old Kentucky Moon/The Eastern Gate
9 SAM THEARD Big Time Rose/You're Solid with Me
7630 LORRAINE WALTON Freight Train Blues/Down in My Heart
1 GOLDEN GATE JUBILEE QUARTET John the Revelator/ See How They Done My Lord (EVENING FOUR)
2 ART KASSEL The Moon Looks Down and Laughs/You and Me
3 WINGY MANONE Let's Break the Good News/Manone Blues
4 FREDDY MARTIN Saving Myself for You/Don't Wake Up My Heart
5 MART KENNEY There's Honey on the Moon Tonight/I've Got Rain in My Eyes
6 FREDDY MARTIN Ride, Tenderfoot, Ride/Beside a Moonlit Stream
7 VERNON GEYER (organ) I'll See You in My Dreams/Serenade
8 DAVE HUGHES Any Time/When the Circus Came to Town
9 JOE WERNER & THE RAMBLERS She's a Leatherneck Gal/ She's My Flapper and My Baby
7640 DORSEY & BEATRICE DIXON When Jesus Answers/Shining City Over the River
1 ADOLPH HOFNER Hole in the Wall/Someone Thinks of Someone
2 TAMPA RED That Don't Matter Now/Grouchy Hearted Woman
3 WALTER DAVIS I Did Everything I Could/Candy Man
4 REV. J. M. GATES He Was Born in a Manger/Hebrew Children in Fiery Furnace
5 RUDY VALLEE Naturally/My Best Wishes
6 FRANK DAILEY I Wish I Was the Willow/Great Camp Meetin' Ground
7 FREDDY MARTIN The Same Sweet You/When Mother Nature Sings Her Lullaby
8 FRANK DAILEY A Little Kiss at Twilight/What Goes On Here in My Heart?
9 RUDY VALLEE Dream Dust/Twinkle in Your Eye
7650 BOB SKYLES Rubber Dolly/Slow It Down
1 ARTHUR SMITH TRIO Adieu, False Heart/Lost Love
2 OCIE STOCKARD Black and Blue/Lights Down Low
3 MILTON & MARION CARLISLE To Love and Be Loved/ Kentucky Sweetheart
4 RUDY SMITH Dream Man Blues/Druggin' My Heart Around
5 ELIJAH JONES Lonesome Man/The Gal I Love (WASHBOARD SAM)
6 HEAVENLY GOSPEL SINGERS Standing by Bedside/Go Where I Send Thee
7 VERNON GEYER (organ) Milenberg Joys/Nobody Knows
8 JIMMIE REVARD Goodness Gracious Grace/Bees Are in the Hive
9 J. E. MAINER'S MOUNTAINERS Somebody Cares/I Once Loved a Young Man
7660 SMOKY WOOD & HIS WOOD CHIPS I'm Sorry/Lonely Heart of Mine
1 BLUE SKY BOYS Who Wouldn't Be Lonely/Katie Dear
2 BILL BOYD Tableau Clog/Postal
3 WALTER DAVIS If You Ever Get Lonesome/Friendless
4 WASHBOARD SAM Yellow, Black and Brown/It's Too Late Now
5 SONNY BOY WILLIAMSON Decoration Blues/Down South
6 JAN SAVITT We, the People/Hi-Yo, Silver!
7 RUDY VALLEE Phil the Fluter's Ball/Pa-Ha-Wa-Ha-Wait
8 FRANK DAILEY Isn't It Wonderful/Village in the Valley
9 BOOTS & HIS BUDDIES Lonesome Moments/Sobbin' Blues (ART KASSEL)
7670 JAN SAVITT When Twilight Comes/Fo-Do-Rol
1 MODERN MOUNTAINERS Bad Blues/Modern
2 DELMORE BROTHERS Wonderful There/Need the Prayer
3 TUNE WRANGLERS Blue Bonnet Rhythm/Rainbow
4 DIXON BROTHERS How Can a Broke Man Be Happy?/The Girl I Left in Danville
5 TAMPA RED Why Should I Care?/Got to Leave My Woman
6 GOLDEN GATE JUBILEE QUARTET Swanee River/Sweet Adieu
7 SLEEPY JOHN ESTES Divin' Duck Blues/Milk Cow Blues
8 OZZIE NELSON My Own/How Can I Thank You?
9 JAN SAVITT So Lovely/S Good Enough for Me
7680 HOT LIPS PAGE And So Forth/Will You Remember Tonight Tomorrow?
1 OZZIE NELSON Meet the Beat of My Heart/What Do You Know About Love?
2 HOT LIPS PAGE The Pied Piper/I'm Gonna Lock My Heart
3 ART KASSEL There's a Far Away Look in Your Eye/Figaro
4 HOT LIPS PAGE If I Were You/Small Fry
5 WILLIE FARMER Fair and Square/Ol' Man Mose
6 ART KASSEL Pale Potomac Moon/Someone Thinks of Someone
7 WILLIE FARMER Laughing Boy Blues/A-Ticket A-Ticket
8 VERNON GEYER (organ) Jingle Bells/Good Fellows Medley
9 BOB SKYLES Honky Tonk Gals/You're a Cold Hearted Sweet-heart
7690 JOE WERNER & THE RAMBLERS Memory of Mother/Poor Boy
1 BILL BOYD Jig/New Steel Guitar
2 THREE TOBACCO TAGS I Have a Little Home/Lady Twinkle
3 WALTER DAVIS Angel Child, No. 2/13 Highway
4 YANK RACHELL It's All Over/My Mind Got Bad
5 MCKINNEY'S COTTON PICKERS Save It Pretty Mama/I've Found a New Baby
6 ART KASSEL Silver on the Sage/I'll Still Be Loving You
7 SHEP FIELDS Don't Let That Moon Get Away/I've Got a Pocketful of Dreams
8 WILLIE FARMER I've Got a Date with a Dream/This May Be the Night
9 FREDDY MARTIN Love Is Where You Find It/Confidentially
7700 FREDDY MARTIN So Help Me/There's a Brand New Picture in My Picture Frame
1 ADOLPH HOFNER Someday Soon/Our Little Romance Is Through
2 CLIFF CARLISLE A Shack by the Side of the Road/Why Did Blue Skies Turn
3 TUNE WRANGLERS Little Love Ship/Solita
4 PINE STATE PLAYBOYS Why Don't You Come Back to Me?/ Installation Song
5 KING OLIVER Call of the Freaks/The Trumpet's Prayer
6 LULU SCOTT Baby Can I Holler/Everybody Do the Shag
7 SONNY BOY WILLIAMSON Honey Bee Blues/Whiskey Headed Blues
8 OZZIE NELSON Put Your Heart in a Song/On the Bumpy Road to Love
9 BLUE BARRON Garden of the Moon/Bambina
7710 JELLY ROLL MORTON Shreveport/Doin' the Voom Voom (DUKE ELLINGTON)
1 BLUE BARRON Garden in the Rain/(unknown)
2 FREDDY MARTIN Milenberg Joys/Wolverine Blues
3 VERNON GEYER (organ) Avalon/Sleepy Time Gal
4 BOB SKYLES My Hill Billy Girl/Swingin' in Oklahoma
5 THREE TOBACCO TAGS I'm Afraid It's Love/I Was Only Teasing You
6 OCIE STOCKARD Just Blues/To My House
7 CLIFF CARLISLE Pan-American Man/Old Maid's Brown Ferry (GILLUM PUCKETT)
8 JAZZ GILLUM I'm That Man Down in the Mine/Good Old 51 Highway
9 BIG JOE Get Your Head Trimmed Down/Haven't Seen No Whiskey
7720 OTIS JONES O Lord, I'm Your Child/So Shall the Coming of Man Be
1 BLUEBIRD BAND Varsoviaan/Schottische Skip
2 WILLIE FARMER Tu-li-Tulip Time/Tarzan
3 OZZIE NELSON On Wisconsin/Rambling Wreck from Georgia Tech
4 WILLIE FARMER Muskrat Ramble/Tin Roof Blues
5 JELLY ROLL MORTON Booga-boo/Shoe Shiners Drag
6 OZZIE NELSON Maple Leaf Rag/Yes Suh
7 JIMMIE REVARD There's a Picture in My Heart/You're as Pretty as a Picture
8 HALL BROTHERS The Wrong Road/Your Love Was Not True
9 SMOKY WOOD & HIS WOOD CHIPS Woodchip Blues/Wood's Traveling Blues
7730 MAINER'S MOUNTAINERS Just Over in Glory Land/I'm in Glory Land Now
1 YANK RACHELL When You Feel Down and Out/Texas Tommy
2 WASHBOARD SAM Serve It Right/Gonna Keep My Hair Parted
3 JAN SAVITT Futuristic Shuffle/That's a-Plenty
4 OZZIE NELSON Change Partners/The Night Is Filled with Music
5 WILLIE FARMER Curfew-Time in Harlem/Killy-Ka-Lee
6 BLUE BARRON The Yam/I Used to Be Color Blind
7 JAN SAVITT What Are You Doin' Tonight?/La De Doozy Doo
8 VERNON GEYER (organ) Whispering/Honeysuckle Rose
9 BILL BOYD When My Dreams Come True/Broadway Mama
7740 CLIFF CARLISLE New Memories of You That Haunt Me/Ridin' the Blinds
1 DELMORE BROTHERS Brother, Take Warning/Bury Me Under the Weeping Willow
2 STEVE LEDFORD & MOUNTAINERS Since I Met My Mother-in-Law/Happy or Lonesome
3 TAMPA RED Rock It in Rhythm/I Do

- 4 ST. LOUIS RED MIKE Red Mike Blues/Hell Ain't But a Mile and a Quarter
- 5 WALTER DAVIS Just Tell Me Your Trouble/Call Me Anytime
- 6 ARTIE SHAW Begin the Beguine/Indian Love Call
- 7 JOHNNY MESSNER That Week in Paris/Spantia
- 8 JAN SAVITT Love of My Life/I Haven't Changed a Thing
- 9 HILO HAWAIIAN ORCHESTRA That Night in Avalon/
Colorado Sunset
- 7750 JOHNNY MESSNER Don't Cross Your Fingers, Cross Your Heart/How Much Do You Mean to Me?
- 1 GENE AUSTIN Ain't She Sweet?/Dream Girl of Pi K.A.
- 2 ADOLPH HOFNER Brown Eyed Sweet/Tonight I'm Blue and Lonely
- 3 MAINER'S MOUNTAINEERS Where Romance Calls/Another Alabama Camp Meelin'
- 4 BILL BOYD I've Got Those Oklahoma Blues/Someone in Heaven Is Thinking of You
- 5 BLUE SKY BOYS Beautiful Beautiful Brown Eyes/Story of Knoxville Girl
- 6 SONNY BOY WILLIAMSON You Give an Account/You've Been Foolin' Around Downtown
- 7 JELLY ROLL MORTON Kansas City Stomps/New Orleans Bump
- 8 REV. J. M. GATES Death's Black Train Is Coming/Yonder Comes My Lord
- 9 ARTIE SHAW Back Bay Shuffle/Any Old Time
- 7760 HILO HAWAIIAN ORCHESTRA Sailing Away from the Islands/In Blue Kalua
- 1 SHEP FIELDS The Cowboy and the Lady/Teacher's Pet
- 2 RONNIE MUNRO Lambeth Walk/Me and My Girl
- 3 MILDRED BAILEY Home/Stop the Sun
- 4 BOB SKYLES Ghost of the Blues/You're Not the Girl for Me
- 5 FOUR ACES Beautiful Mary/More to Pity
- 6 TUNE WRANGLERS Cowboys and Indians/Shawnee
- 7 DIXON BROTHERS Glorious Light Is Dawning/Have Courage to Only Say No
- 8 EARL HINES Beau-Koo Jack/Good Little Bad Little You
- 9 JAZZ GILLUM You're Laughing Now/I'm Gonna Get It
- 7770 BIG JOE Peach Orchard Mama/Go in' Up on Mountain
- 1 GRAY GORDON Ten Pins in the Sky/When the Circus Came to Town
- 2 ARTIE SHAW Comin' On/I Can't Believe That You're in Love with Me
- 3 KIDDIE KLOWNS ORCHESTRA Dance of the Tinker Toys/Storybook Ball
- 4 SHEP FIELDS You're Lovely, Madame/What Have You Got That Gets Me?
- 5 GRAY GORDON When a Prince of a Fella Meets a Cinderella/You're the Very Last Word in Love
- 6 JIMMIE REWARD My Ozark Mountain Home/Someone Else I Care For
- 7 THREE TOBACCO TAGS Down by the Old Mill Stream/I Love You Best of All
- 8 DELMORE BROTHERS Alcatraz Island Blues/My Smoky Mountain Gal
- 9 UNCLE DAVE MACON Peek-a-Boo/Summertime on the Beeno Line (with SMOKY MOUNTAIN GLENN)
- 7780 WASHBOARD SAM Sophisticated Mama/I'm Gonna Pay
- 1 ST. LOUIS RED MIKE Wash My Hands Nice and Clean/Chimney Higher
- 2 (unknown)
- 3 JAN SAVITT You Go to My Head/Tutti Frutti
- 4 GRAY GORDON For the First Time/Heigh-Ho, the Merry-O
- 5 SHEP FIELDS A Blues Serenade/That's a Plenty
- 6 JAN SAVITT When I Go a-Dreamin'/Sweetheart of Sigma Chi
- 7 LOUIS ARMSTRONG Honey, Don't You Love Me Anymore?/Honey Du
- 8 BILL BOYD Boyd's Tin Roof Blues/I Get the Blues When It Rains
- 9 DAVE HUGHS Accordion Joe/I Ain't Got No Gal
- 7790 CLIFF CARLISLE Your Saddle Is Empty Tonight/Cowboy's Dying Dream
- 1 NORWOOD TEW When Cactus Blooms/Your Mother Still Prays
- 2 WALTER DAVIS What Is Wrong with You?/Love Will Kill You
- 3 TAMPA RED Now That You're Gone/Sweetest Gal in Town
- 4 RUBY SMITH Selfish Blues/Flyin' Mosquito Blues
- 5 WILLIE FARMER If I Loved You More/Is That the Way to Treat a Sweetheart?
- 6 LES BROWN Peelin' the Peach/Stop Beatin' 'Round the Mulberry Bush
- 7 JAN SAVITT Ya Got Me/There's No Place Like Your Arms
- 8 PAUL MARTIN How Can We Be Wrong?/Simple and Sweet
- 9 WILLIE FARMER I'm the Guy/A Pretty Girl Milking Her Cow
- 7800 BILL BOYD Frosty Mornin'/Come Easy
- 1 HALL BROTHERS Never Alone/Hitch-Hike Blues
- 2 DIXON BROTHERS Weaver's Life/The Old Home Brew
- 3 BLUE SKY BOYS Heaven Holds All to Me/I Need the Prayers
- 4 GOLDEN GATE JUBILEE QUARTET My Lord Is Waiting/Rock My Soul
- 5 SONNY BOY WILLIAMSON Been Your Slave/Deep Down in Ground
- 6 LITTLE BROTHER Misdled Blues/Hoing Man Blues (ONE-ARM SLIM)
- 7 ALL-COLLEGIANS BAND Notre Dame Victory March/Michigan Victors March
- 8 ALL-COLLEGIANS BAND Fight On, U.S.C./Rambling Wreck from Georgia Tech
- 9 ALL-COLLEGIANS BAND On Wisconsin/Illinois Loyalty Song
- 7810 ERSKINE HAWKINS Miss Hallelujah Brown/I'm Madly in Love with You
- 1 PAUL MARTIN How Little I Knew/Summer Souvenirs
- 2 LES BROWN With You on My Mind/Why Doesn't Somebody Tell Me These Things?
- 3 WILLIE FARMER Down Home Rag/Sugar Babe
- 4 OZZIE NELSON Who Blew Out the Flame?/Stompin' at the Stadium
- 5 BOB SKYLES Mr. Bazooka and Miss Clarinet/Lookin' for the Girl of My Dreams
- 6 OLD TIME BAND Wolverine Blues/Maple Leaf Rag
- 7 CLIFF CARLISLE Shot the Innocent Man/The Poor Widow (CLAUDE BOONE)
- 8 PINE RIDGE RAMBLERS Parents I Left Alone/When Winter Leaves Its Silver in Our Hair
- 9 THREE WILLIAMSONS You Broke My Heart a Million Ways/(unknown)
- 7820 REV. J. M. GATES You May Be Alive or Dead Christmas Day/Do It Yourself
- 1 JAZZ GILLUM Worried and Bothered/Uncertain Blues
- 2 TAMPA RED Love with a Feeling/When I Had a Good Woman 3 (unknown)
- 4 BLUEBIRD MILITARY BAND High Society/St. Louis Blues
- 5 OZZIE NELSON At Long Last Love/Forget If You Can
- 6 ERSKINE HAWKINS Let This Be a Warning to You/Rockin' Rollers' Jubilee
- 7 PAUL MARTIN A Kiss for Cinderella/Someday Sweetheart
- 8 GRAY GORDON All Ashore/Dream Girl of Pi K.A.
- 9 ARTHUR GODFREY Old Folks/There's No Place Like Your Arms
- 7830 TUNE WRANGLERS Look Out for Ghost/Black-Eyed Susan Brown
- 1 DAVE HUGHS Tell Me Why/End of Road
- 2 McCLENDON BROTHERS Corns on My Feet/Go in' to Have Big Time Tonight
- 3 ADOLPH HOFNER I Never Felt So Blue/Night-Time Down South
- 4 WASHBOARD SAM Cruel Treatment/Policy Writer's Blues
- 5 GOLDEN GATE JUBILEE QUARTET Let That Liar Alone/To the Rock
- 6 WALTER DAVIS If You Treat Me Right/Homesick
- 7 EDDIE DeLANGE Button Button/Jump Jump's Here
- 8 GRAY GORDON Blue in Black of Night/There's Something About an Old Love
- 9 ERSKINE HAWKINS King Porter Stomp/Weary Blues
- 7840 SHEP FIELDS Ma Curly-Headed Baby/I Won't Tell a Soul (ROY FOX)
- 1 EDDIE DeLANGE Popcorn Man/Willie the Weeper
- 2 ARTHUR GODFREY Indiana Moonlight/Song of Old Hawaii
- 3 BOB SKYLES Pal That I Loved/Gone With Broken Heart
- 4 J. B. WHITMIRE & BLUE SKY TRIO Dream Boat/Getting Ready to Leave This World
- 5 MAINER'S MOUNTAINEERS Back to Johnson City/Mitchell Blues (WADE MAINER & SONS OF MOUNTAINEERS)
- 6 RIVERSIDE RAMBLERS Little Acadian Girl/There'll Come a Time
- 7 SONNY BOY WILLIAMSON Lord Oh Lord Blues/Shannon Street Blues
- 8 GOLDEN GATE JUBILEE QUARTET God Almighty Said/Bye and Bye Little Children
- 9 SLEEPY JOHN ESTES The Girl I Love/Long Tall Woman (SONNY BOY NELSON)
- 7850 Children's Songs
- 1 Children's Song
- 2 Christmas Songs
- 3 GLENN MILLER My Reverie/King Porter Stomp
- 4 GRAY GORDON You Can't Be Mine/Sixty Seconds Got Together
- 5 EDDIE DeLANGE New Shoes Blues/What Are Little Girls Made Of?
- 6 BLUE BARRON Angels with Dirty Faces/It's a Lonely Trail
- 7 DIXIELAND SWINGSTERS Widow's Daughter/Ferdinand the Bull
- 8 LES BROWN Star Dust/Boogie Woogie
- 9 MUSTARD & GRAVY Circus Parade/Sister Jackson
- 7860 LEROY JOHNSON Guitar Rag/Rhythm in E
- 1 WADE MAINER You're Always Mean to Me/That Kind
- 2 CHARLIE MONROE'S BOYS Great Speckled Bird/Every Time I Feel
- 3 CLAUDE CASEY My Memory/You're the Only Star
- 4 RUBY SMITH 'Lectric Ching Blues/Hard Up Blues
- 5 HEAVENLY GOSPEL SINGERS Fire Burning in My Soul/Do Lord Send Me
- 6 WASHBOARD SAM Save It for Me/Jumpin' Rooster
- 7 TUNE WRANGLERS Hot Peanuts/Cemetery Gal (BILL BOYD)
- 8 HERALD GOODMAN & TENNESSEE VALLEY BOYS Tennessee Swing/Banjo Rag
- 9 LES BROWN Have You Forgotten So Soon?/Like a Monkey Likes Cooanin'
- 7870 GLENN MILLER By the Waters of Minnetonka, 1 & 2
- 1 MART KENNEY Sailing at Midnight/When the Moon Bids the Night Goodbye
- 2 BLUE BARRON Heart and Soul/Love Doesn't Grow on Trees
- 3 MILDRED BAILEY Too Late/Dear Old Mother Dixie
- 4 DICK TODD In Ole Oklahoma/Gardenias
- 5 ARTIE SHAW Nightmare/Non-Stop Flight
- 6 DEWEY & GASSIE BASSETT Will You Miss Me, Darling, Miss Me?/Silent Church on the Hill
- 7 THREE TOBACCO TAGS Darling Answer/If I Had a Home Sweet Home
- 8 BLUE SKY BOYS My Last Letter/Last Night While Standing by My Window
- 9 TAMPA RED Crazy with the Blues/When Bad Luck Is on You
- 7880 CAPITOL CITY FOUR Let Church Roll On/Fire Down Yonder
- 1 NEW ORLEANS BLACKBIRDS Honolulu Blues/Playing the Blues

- 2 DIXIELAND SWINGSTERS Bring Back the Greenback Dollar/
Blue Eyes
- 3 CLAUDE CASEY & PINE STATE PLAYBOYS Pine State
Honky Tonk/All I Do Is Dream
- 4 (probably never issued)
- 5 FATS WALLER Shame Shame/Tell Me with Your Kisses
- 6 BLUE BARRON You Must Have Been a Beautiful Baby/It's
Time to Say Aloha
- 7 SHEP FIELDS Shortnin' Bread/Heaven in the Pines (JACK
HARRIS)
- 8 DICK TODD This Is Madness/You Look Good to Me
- 9 ARTIE SHAW I Have Eyes/You're a Sweet Little Headache
- 7890 BOB MACGIMSEY Shadrack/Religion Ain't Nothin' to Play
With
- 1 GINGER ROGERS The Yam/I Used to Be Color Blind
- 2 KAY KYSER Collegiate Fanny/Hark, the Sound of Tar Heel
Voices
- 3 ARTHUR SMITH TRIO The Farmer's Daughter/Gypsy's
Warning
- 4 FOUR PICKLED PEPPERS When I Was a Baby/Bungalow
Big Enough for Two
- 5 FRANK GERARD-HOWARD DIXON-MUTT EVANS Honey,
Baby Mine/New Trouble
- 6 ST. LOUIS RED MIKE Gambelin' Man Blues/Just Around
Corner
- 7 GOLDEN GATE JUBILEE QUARTET Ring Golden Bells/
When the Saints Go Marching In
- 8 BOB ROBINSON & HIS BOB-CATS Down in the Alley/Can't
Use It Myself
- 9 DIXIELAND SWINGSTERS Don't Try to Cry Baby Your Way
Back/Sing a Little Swing Song
- 7900 ADOLPH HOFNER Ride Along/Come On and Swing Me
- 1 HAZEL GLENN Lullabies Medley/Girls' Action Songs Medley
- 2 HAZEL GLENN Animal Songs Medley/Boys' Action Songs
Medley
- 3 MORRIS BROTHERS Great Speckled Bird/Story of Charlie
Lawson
- 4 GEORGE WADE & CAROLINIANS Long and Bony/He
Turned and Went
- 5 (unknown)
- 6 WASHBOARD SAM Bucket's Got a Hole in It/When My Love
Change
- 7 HEAVENLY GOSPEL SINGERS How We Got Over/Got
Heaven on My Mind
- 8 MISSISSIPPI MATILDA A. and V. Blues(unknown)
- 9 BOB SKYLES Hill Billy Fiddler/Rodeo Ann
- 7910 BILL BOYD Won't You Please Come Home/So Tired of
Waiting Alone
- 1 JIMMIE REWARD Baby Your Mother/Old Waterfall
- 2 THREE TOBACCO TAGS Honey, Where You Been So Long?/
The Red Patch
- 3 DELMORE BROTHERS Leavin' on That Train/Git Along
4 GEORGIA DELL Red Roses, Sweet Violets So Blue/Keep
Your Love Letters, I'll Keep Mine
- 5 WALTER HURDT & HIS SINGING COWBOYS My Skinny
Sarah Jane/I'm Through with Women
- 6 SAM THEARD Walkin' Back Home/That's Chicago's South
Side
- 7 CAROLINIANS Dry Bones/Bad Condition
- 8 RED NELSON Jailhouse Blues/Black Gal Stomp
- 9 (unknown)
- 7920 TOM DICKEY'S SHOWBOYS Makes No Difference Now/15
a Week
- 1 BILL BOYD New Spanish Two-Step/Spanish Fandango
- 2 CHARLIE MONROE'S BOYS No Home, No Place to Pillow
My Head/Farther Along
- 3 JOE WERNER & THE RAMBLERS My Lover in Dreams/My
Girl Polly
- 4 WADE MAINER A Little Love/The Same Old You to Me
- 5 CAPITOL CITY FOUR Be Ready When He Comes/That's
What's the Matter with Church
- 6 GEORGE JEFFERSON Blues for Six Nights/Honey Bee
- 7 BO CARTER Shake 'Em on Down/Who's Been Here?
- 8 MILTON CROSS & "LADY NEXT DOOR" CAST Sleeping
Beauty, 1 & 2
- 9 MILTON CROSS & "LADY NEXT DOOR" CAST Cinderella,
1 & 2
- 7930 (unknown)
- 1 ADOLPH HOFNER Swing with the Music/I'll Keep My Old
Guitar
- 2 BOB SKYLES Slap It/Bad to Be Good Girl
- 3 BLUE SKY BOYS This Is Like Heaven to Me/I've Found a
Friend
- 4 TUNE WRANGLERS Dixie Moon/I'll Never Let You Cry
- 5 HERALD GOODMAN'S TENNESSEE VALLEY BOYS The
Lampighter's Dream/Bad Little Boy
- 6 REV. J. M. GATES Somebody's Been Stealin'/Kidnapping
- 7 MILTON CROSS & "LADY NEXT DOOR" CAST Ginger-
bread Boy, 1 & 2
- 8 BENNIE MOTEN Hot Water Blues/Moten's Blues
- 9 JIMMIE REWARD Totin' the Poke/If I Could Blot Out the
Past
- 7940 BILL BOYD Here Comes Pappy/Tom Cat Rag
- 1 BLUE RIDGE SUNSHINE BOYS Will My Mother Know Me
There?/Village Grave
- 2 RIVERSIDE RAMBLERS Let's Go Fishing/She's One of
Those
- 3 ARTHUR SMITH TRIO Why Should I Wonder?/In the Pines
- 4 BOOTS & HIS BUDDIES Do Re Mi/A Salute to Harlem
- 5 FRANK TANNEHILL Do Right Blues/Warehouse Blues
- 6 TOM DICKEY That's All I Want to Know/Schottische
- 7 TUNE WRANGLERS You Lost a Friend/Singing Clarinet
Blues
- 8 DIXIELAND SWINGSTERS East Tennessee Quiver/Bennie
Bumble Bee
- 9 CHARLIE MONROE'S BOYS Once I Had a Darling Mother/
You're Gonna Miss Me
- 7950 NORWOOD TEW If You Met a Tramp/Two Lads
- 1 UNCLE DAVE MACON Cumberland Mountain Deer Race/
Country Ham and Red Gravy
- 2 BO CARTER Brown Skin Woman/Lucille, Lucille
- 3 HEAVENLY GOSPEL SINGERS Handwriting on Wall/
Somewhere to Lay My Head
- 4 KAMA'S MOANA HAWAIIANS Hilo March/Drifting and
Dreaming in Hawaii
- 5 ADOLPH HOFNER That Little Town/It's Best to Behave
- 6 FRITZ & HIS BAND Schottische No. 1/No. 2
- 7 DELMORE BROTHERS Where Is My Sailor Boy?/Some of
These Days You're Gonna Be Sad
- 8 MAINER'S MOUNTAINERS Great Reaping Day/I Shall
Not Be Moved (DIXIE REELERS)
- 9 HURDT'S SINGING COWBOYS I've Always Loved My Old
Guitar/Carry Me Back to the Blue Ridge
- 7960 RED NELSON Working Man Blues/Back Home
- 1 TAMPA RED My Baby Said Yes/Keep On Dealin' (Play
Your Hand)
- 2 GOLDEN GATE JUBILEE QUARTET I Heard Zion Moan/
Noah
- 3 BOB SKYLES You've Punched No. 4/All Night Long
- 4 JIMMIE REWARD Hill Billy Swing/An Old Time Westerner
- 5 MAINER'S MOUNTAINERS Can't Tell About These
Women/More Good Women Gone Wrong
- 6 TUNE WRANGLERS Island Reverie/Hawaiian Holiday moon
- 7 MORRIS BROTHERS Let Me Be Your Salty Dog/Darling,
Think What You Have Done
- 8 BO CARTER Shoo That Chicken/Be My Salty Dog
- 9 HEAVENLY GOSPEL SINGERS When Gate Swings Open/
Cheer Weary Traveler
- 7970 LEROY CARR Big Four Blues(unknown)
- 1 BILL BOYD Singing and Swinging/One Thing at a Time
- 2 TUNE WRANGLERS I Love Her/Let's Make Believe We're
Sweethearts
- 3 THREE TOBACCO TAGS When You Go a-Courtin'/De Way
to Spell Chicken
- 4 RIVERSIDE RAMBLERS Was It Tears?/Longing for You
- 5 DEWEY & GASSIE BASSETT He Died in the Little Shirt
His Mother Made/Do You Love Me, Mother Darling?
- 6 TAMPA RED Checkin' Up on You/Oh Yes My Darling
- 7 WASHBOARD SAM Walkin' in My Sleep/Washboard Swing
- 8 WALTER DAVIS Cuttin' Off My Days/I Like the Way You
Spread Your Wings
- 9 SONNY BOY WILLIAMSON Blue Bird Blues, part 2/Low
Down Ways
- 7980 TOM DICKEY Crazy Thing/Wish You Well
- 1 FRITZ & HIS BAND Tom-Cat Polka/Evergreen Polka
- 2 ARTHUR SMITH & DIXIE LINERS I've Had My Big Time
Today/Give Me Old Time Music
- 3 BOB SKYLES Moonlight Waltz/Darling Texas Cowgirl
- 4 BLUE SKY BOYS The Life-Line/Mother Went Her Holiness
Way
- 5 SPECKLED RED St. Louis Stomp/Doin' the Georgia
- 6 JAZZ GILLUM Get Away Old Woman/Savin' Chain
- 7 ROBERT LEE MCCOY She's Got What It Takes/Big Apple
Blues
- 8 ADOLPH HOFNER It's All My Fault/Am I Happy?
- 9 BILL BOYD Boy's Kelly Waltz/Weeping Blues
- 7990 CHARLIE MONROE'S BOYS Happy Spirit/When the World's
on Fire, part 2
- 1 DELMORE BROTHERS The Cannon Ball/The Only Star
- 2 TUNE WRANGLERS Rio Pecos Rose/Sweet Little Blues
- 3 WASHBOARD SAM Warehouse Blues/C.C.C. Blues
- 4 GOLDEN GATE JUBILEE QUARTET What Are They Doing
in Heaven Today?/Lord, Am I Born to Die?
- 5 SONNY BOY WILLIAMSON Susie-Q/Goodbye Red
- 6 WALTER DAVIS Pet Cream Blues/Easy Goin' Mama
- 7 TOM DICKEY'S SHOWBOYS I Thank You Mr. Moon/She's
Got Everything at Her Command
- 8 BOB SKYLES Swat the Love Bug/Honky Tonk Rag
- 9 HERALD GOODMAN'S TENNESSEE VALLEY BOYS The
Great Shining Light/New Lamp Lighting Time in the
Valley
- 10000 FATS WALLER Two Sleepy People/I'll Never Forgive Myself
- 1 ARTIE SHAW Yesterdays/What Is This Thing Called Love?
- 2 GRAY GORDON That's What I Want for Christmas/At the
Story-Book Ball
- 3 EDDIE DE-LANGE My Kid's Singin' Swing Songs/Right in
Corner
- 4 FRANK DAILEY April in My Heart/While a Cigarette Was
Burning
- 5 JAN SAVITT Quaker City Jazz/Sugar Foot Stomp
- 6 BOB BALLIN Sneeze Song/Hyena Laugh
- 7 HOWARD DuLANY Until the End/Mexicali Rose
- 8 FATS WALLER You Look Good to Me/I'm Gonna Put You
in Your Place
- 9 LES BROWN Get Out of Town/From Now On
- 10010 GRAY GORDON Annabelle/Let Me Sleep Tonight
- 1 FRANK DAILEY I Have Room in My Heart/Why Can't This
Night Last Forever?
- 2 ERSKINE HAWKINS Strictly Swing/What Do You Know
About Love?
- 3 JAN SAVITT Hurry Home/Just a Kid Named Joe
- 4 THREEE'S A CROWD We Want Five/That's Got 'Em
- 5 FATS WALLER Basin Street Blues/African Ripples
- 6 FATS WALLER Porter's Love Song/Swingin' Them Jingle
Bells
- 7 LES BROWN This Can't Be Love/Sing for Your Supper

- 8 JAN SAVITT Gardenias/Wait Until My Heart Finds Out
9 ERSKINE HAWKINS Because of You/Do You Wanna Jump, Children?
- 10020 GRAY GORDON After Looking at You/I Kissed You in a Dream Last Night
1 PEG LACENTRA Noodlin'/Alexander's Back in Town
2 NEW ORLEANS FEETWARMERS I've Found a New Baby/Shag
3 VERNON GEYER (organ) My Reverie/Ya Got Me
4 VERNON GEYER (organ) Heart and Soul/My Own
5 ETHEL WATERS They Say/Jeepers Creepers
6 LES BROWN When Day is Done/Sobbin' Blues
7 EDDIE DeLANGE Copenhagen/You Can't Kiss a Frigidaire
8 GUY LOMBARDO Sweethearts on Parade/Ten Pretty Girls
9 ERSKINE HAWKINS Easy Rider/Study in Blue
- 10030 VAN ALEXANDER Where Has My Little Dog Gone?/Gotta Pebble in My Shoe
1 FRITZ & HIS BAND Beer Garden Songs/Red Wing
2 VERNON GEYER (organ) All Ashore/Day After Day
3 VAN ALEXANDER Alexander's Swinging/I Found My Yellow Basket
4 DICK TODD You're the Only Star/When Paw Was Courtin' Maw
5 FATS WALLER Yacht Club Swing/Muskat Ramble (EDDIE DeLANGE)
6 BOOTS & HIS BUDDIES Careless Love/East Commerce Stomp
7 MOUND CITY BLUE BLOWERS Hello Lola/One Hour
8 ETHEL WATERS You're Mine/Frankie and Johnny
9 CHARLES KAMA HAWAIIANS Dreamy Moana Nights/When 1 Dream of You
- 10040 VERNON GEYER (organ) Monday Morning/Sobbin' Blues
1 SHEP FIELDS I Must See Annie Tonight/I Serves You Right
2 FRANK DAILEY Take Another Guess/Tell Santy I Live in a Shanty
3 BOOTS & HIS BUDDIES Sweet Girl/Swing, Mr. Charlie (LOUIS "KING" GARCIA)
4 TINY PARHAM Blue Island Blues/San Antonio Tamales (BOOTS & HIS BUDDIES)
5 DICK TODD Say It with a Kiss/I Took a Million Years
6 ARTIE SHAW Deep in a Dream/Day After Day
7 SHEP FIELDS Kinda Lonesome/I Go for That
8 JOHNNY MESSNER The Umbrella Man/Put Your Slippers On
9 VAN ALEXANDER I Cried for You/No Star Is Lost
- 10050 PEG LACENTRA Big Mouth Minnie/Who Threw the Mush?/1
1 THREE'S A CROWD S'posin'/Rosetta
2 FREDDY MARTIN Joobaloi/The Funny Old Hills
3 LES BROWN I Have Eyes/You're a Sweet Little Headache
4 ARTIE SHAW Copenhagen/Softly, as in a Morning Sunrise
5 ARTIE SHAW Thanks for Ev'rything/Between a Kiss and a Sigh
6 SHEP FIELDS An Old Curiosity Shop/Everybody's Laughing
7 VAN ALEXANDER We'll Never Know/Good for Nothin' Mood
8 JOHNNY MESSNER Among Those Sailing/Please Come Out of Your Dream
9 GUY LOMBARDO Summertime/Liebstraum
- 10060 VERNON GEYER (organ) Sweetheart of Sigma Chi/Giannina Mia
1 DON REDMAN Down Home Rag/Margie
2 FATS WALLER Imagine My Surprise/I Won't Believe It
3 VAN ALEXANDER Your Eyes Are Bigger Than Your Heart/You're Gonna See a Lot of Me
4 GUY LOMBARDO The Perfect Song/Down by the Old Mill Stream
5 JOHNNY MESSNER Midnight on the Trail/Do You Remember Last Night?
6 TITO & HIS SWINGTETTE Atmosphere/Stuff and Things
7 VERNON GEYER (organ) Cielito Lindo/Goodbye, Little Lady
8 CHARLES KAMA HAWAIIANS Back to Honolulu/Back to Me
9 RUDY VALLEE Rudy Vallee Surprises, 1 & 2
- 10070 FATS WALLER Love, I'd Give My Life for You/I'll Dance at Your Wedding
1 DON REDMAN I'm Playing Solitaire/Milenberg Joys
2 DICK TODD Deep Purple/Are You in the Mood for Mischie?/3
3 VAN ALEXANDER Night and Day/On the Road to Mandalay
4 EDDIE DeLANGE This Country Needs Foo/I Ups to Her
5 ARTIE SHAW They Say/A Room with a View
6 VERNON GEYER (organ) Stormy Weather/Frankie and Johnny
7 DICK TODD Medleys of Gus Edwards Hits, 1 & 2
8 FATS WALLER Georgia May/I Wish I Had You
9 ARTIE SHAW Say It with a Kiss/I Took a Million Years
- 10080 EDDIE DeLANGE My Heart Belongs to Daddy/Three Little Kittens
1 DON REDMAN Sweet Leilani/Deed I Do
2 GUY LOMBARDO It Ain't Necessarily So/I Got Plenty o' Nuttin'
3 TITO & HIS SWINGTETTE Diga Diga Doo/Black Eyes
4 KAMA'S MOANA HAWAIIANS Blue Pacific Memories/Kohala March
5 MEZZ MEZZROW Comin' On with the Come On, 1 & 2
6 TOMMY LADNIE Ja-da/Weary Blues
7 MEZZROW-LADNIE Royal Garden Blues/If You See Me Comin'
8 MEZZ MEZZROW Revolutionary Blues/Gettin' Together
9 TOMMY LADNIE Really the Blues/When You and I Were Young, Maggie
- 10090 MEZZROW-LADNIE Everybody Loves My Baby/I Ain't Gonna Give Nobody None o' This Jelly Roll
1 ARTIE SHAW Jungle Drums/It Had to Be You
2 VAN ALEXANDER F.D.R. Jones/Girl Friend of the Whirling Dervish
- 3 GUY LOMBARDO Ridin' High/I'll See You in My Dreams
4 EDDIE DeLANGE Livery Stable Blues/Cockeyed Mayor of Kaunakai
5 DON REDMAN I Got Ya/Auld Lang Syne
6 ZIGGY ELMAN Sugart/29th & Dearborn
7 PEG LACENTRA Blue Grass/A Blind Man Could See I Love You
8 FATS WALLER Alligator Craw/Clothes-Line Ballet
9 FATS WALLER Star Dust/Keepin' Out of Mischief Now
- 10100 FATS WALLER Don't Try Your Live on Me/Havin' a Ball
1 JOHNNY MESSNER Have a Heart/Dawn of a New Day
2 VAN ALEXANDER Diga Diga Doo/Dream Caravan
3 ZIGGY ELMAN And the Angels Sing/Bublitchki
4 FREDDY MARTIN Bye-Lo-Bye Lullaby/Jaywalk
5 LES BROWN You, You, You/Harlem Woogie
6 BOOTS & HIS BUDDIES Boots Stomp/Ghost of a Chance
7 JOHNNY MESSNER Could Be/The Devil with the Devil
8 VERNON GEYER (organ) Star Dust/Toselli's Serenade
9 FATS WALLER Baby Brown/San Anton
10110 JOHNNY MESSNER Let's Stop the Clock/Singin' in the Saddle
1 (unknown)
2 GUY LOMBARDO Sittin' in the Sand a-Sunnin'/To You, Sweetheart, Aloha
3 BOOTS & HIS BUDDIES Remember/Lonesome Road Stomp
4 LES BROWN Lightly and Politely/Darling Nellie Gray
5 FATS WALLER African Ripples/Basin Street Blues
6 FATS WALLER You Outsmarted Yourself/Hot Light
7 CHARLES KAMA HAWAIIANS Alamo March/Honolulu Sweetheart of Mine
8 VAN ALEXANDER Heaven Can Wait/The Masquerade Is Over
9 CHARLIE BARNET I'm Prayin' Humble/I Get along without You Very Well
- 10120 EDDIE SOUTH No More Blues/Mama Mocking-Bird
1 (unknown)
2 LES BROWN Seeing Nellie Home/Old Dog Tray
3 VERNON GEYER (organ) Lullaby in Rhythm/Humoresque
4 ARTIE SHAW Blue Bird/Can't You See
5 ARTIE SHAW My Heart Stood Still/The Donkey Serenade
6 ARTIE SHAW Rosalie/Lover, Come Back to Me
7 ARTIE SHAW Zigueuer/Supper Time
8 ARTIE SHAW Villa/The Man I Love
9 FATS WALLER You're the Cutest One/Good for Nothin' But Love
- 10130 VAN ALEXANDER This Night/Honolulu
1 CHARLIE BARNET Tin Roof Blues/Knockin' at the Famous Door
2 GRAY GORDON Blue Italian Waters/Sell Your Cares for a Song
3 FATS WALLER Viper's Drag/I Ain't Got Nobody
4 ARTIE SHAW I Want My Share of Love/Delightful Delirium
5 GRAY GORDON Tell Me and I'll Tell a Million/We've Come a Long Way Together
6 FATS WALLER Last Night a Miracle Happened/Kiss Me with Your Eyes
7 VAN ALEXANDER Oh, I'm Evil/Honey Bunny Boo
8 EDDIE SOUTH Marcheta/Hejre Ka
9 GLENN MILLER Gotta Get Some Shut-eye/I'd Like to Be with You in Bermuda
- 10140 (unknown)
1 ARTIE SHAW It's All Yours/This Is It
2 GRAY GORDON It's All So New to Me/The Moon Is a Silver Dollar
3 FATS WALLER How Can You Face Me?/A Good Man Is Hard to Find
4 DICK TODD Penny Serenade/Little Lee
5 GLENN MILLER Cuckoo in the Clock/Romance Runs in the Family
6 BOB BALIN-RENNIE McEVoy Bend Down, Sister/Boogey Man
7 VERNON GEYER (organ) My Melancholy Baby/I Ain't Got Nobody
8 ARTIE SHAW Alone Together/Rose Room
9 FATS WALLER Patty Cake, Patty Cake/Armful o' Sweetness
- 10150 DICK TODD I Promise You/I Get Along without You Very Well
1 SPUD MURPHY Blame It on My Last Affair/It's Easy to Blame the Weather
2 VAN ALEXANDER Thursday/Name It and It's Yours
3 CHARLIE BARNET The Gal from Joe's/A New Moon and an Old Serenade
4 GOLDEN GATE QUARTET O' Man Mose/Change Partners
5 JOSEPH SUDY Diary of Dreams/Nothing Is Too Perfect for You
6 FATS WALLER S'posin'/Rosetta
7 SPUD MURPHY Just a Phrase/Hold Out for Love
8 VAN ALEXANDER I'm Happy About the Whole Thing/Hooray for Spinach
9 EDDIE DeLANGE Say Ah!/There's a Hole in the Old Oaken Bucket
- 10160 THREE'S A CROWD Dallas Blues/I Would Do Anything for You
1 LES BROWN Don't Worry 'Bout Me/What Goes Up Must Come Down
2 CHARLIE BARNET Where Can She Be?/I Wouldn't Give That for Love
3 EDDIE DeLANGE Simple Simon/Ad De Day
4 VAN ALEXANDER Don't Look Now/Dancing in the Dark
5 JOSEPH SUDY It's Never Too Late/Rainbow Valley
6 LES BROWN Two Fools in Love/Only When You're in My Arms
7 JIMMY BARBER Just This Side of Heaven/Golden Dream

- 8 EDDIE CONDON That's a Serious Thing/Gonna Stomp, Mr. Henry Lee
 9 DICK TODD Little Sir Echo/Can't Get You Out of My Mind
 10170 FATS WALLER You Asked for It/Got No Time
 1 EDDIE DeLANGE Oh, by Jingo/He May Be Your Man
 2 CHARLIE BARNET Jump Session/Swing Street Strut
 3 JOSEPH STUDY My Hands Are Tied/Belong To
 4 LES BROWN Duck Foot Waddle/Plumber's Revenge
 5 MEADE LUX LEWIS Honky Tonk Train Blues/Whistlin' Blues
 6 FRANKIE NEWTON Rosetta/The World Is Waiting for the Sunrise
 7 PINETOP & LINDBERG East Chicago/Farish Street Jive (LITTLE BROTTIER)
 8 ARTIE SHAW Deep Purple/Pastel Blue
 9 RED NICHOLS Our Love/You're So Desirable
 10180 OZZIE NELSON That Sly Old Gentleman/Sing a Song of Sunbeams
 1 VAN ALEXANDER East Side of Heaven/Hang Your Heart on a Hickory Limb
 2 CHARLIE BARNET Class Will Tell/Some Like It Hot
 3 DICK TODD At a Little Hot Dog Stand/I'm Building a Sailboat of Dreams
 4 FATS WALLER Undecided/Step Up and Shake My Hand
 5 FATS WALLER The Minor Drag/Harlem Fuss
 6 FRANKIE NEWTON Minor Jive/Rompin'
 7 OZZIE NELSON Little Skipper/Red Skies in the Night
 8 ARTIE SHAW m in Love with the Honorable Mr. So and So/Protschai
 9 VAN ALEXANDER How Strange/Ya Had It Comin' to Ya
 10190 RED NICHOLS Hour of Parting/The King Kong
 1 CHARLIE BARNET In a Mizz/Night Song
 2 FATS WALLER Some Rainy Day/Tain't What You Do (unknown)
 3 JELLY ROLL MORTON Smilin' the Blues Away/Turtle Twist
 5 ARTIE SHAW You Grow Sweeter as the Years Go By/If You Ever Change Your Mind
 6 OZZIE NELSON Strange Enchantment/That Sentimental Sandwich
 7 VAN ALEXANDER Moon of Manakoora/Another Night Alone
 8 DICK TODD Girl of My Dreams/Mary a Grand Old Name
 9 EDDIE DeLANGE Serenade to a Wild Cat/Beer Barrel Polka
 10200 RED NICHOLS I Never Knew Heaven Could Speak/Tears from My Inkwell
 1 GLENN MILLER And the Angels Sing/The Chestnut Tree
 2 ARTIE SHAW One Night Stand/One Foot in the Groove
 3 LES BROWN If It's Good/Sticks and Stones
 4 FRANK DAILEY Have Mercy/Let's Tie the Old Forget-Me-Not
 5 FATS WALLER The Spider and the Fly/Remember Who You're Promised To
 6 CHARLIE BARNET Asleep or Awake/S'posin'
 7 ETHEL WATERS What Goes Up Must Come Down/Ya Had It Comin' to Ya
 8 FRANK DAILEY Mother Goose on Parade/Jingle Bells
 9 MOUND CITY BLUE BLOWERS Tailspin Blues/Never Had a Reason to Believe in You
 10210 CHARLIE BARNET Echoes of Harlem/Scotch and Soda
 1 LES BROWN Love for Sale/Out of the Night
 2 FRANK DAILEY A Fool and His Honey Are Soon Parted/Old Fashioned Locker
 3 EDDIE DeLANGE Eagle Eye Finkle/Mr. Moose Has Beaus
 4 GLENN MILLER Moonlight Serenade/Sunrise Serenade
 5 ARTIE SHAW You're So Indifferent/Snug as a Bug in a Rug
 6 FRANKIE NEWTON Who's/Blues
 7 DICK TODD You've Got Me Crying Again/Somebody Nobody Knows
 8 ERSKINE HAWKINS "I" the Living "I"/Let the Punishment Fit the Crime
 9 GLENN MILLER Wishing/Three Little Fishies
 10220 EDDIE DeLANGE Fidgety Joe/A Ruble a Rhumba
 1 BLUE BARRON Night Must Fall/Then Came the Rain
 2 ETHEL WATERS If You Ever Change Your Mind/Lonesome Walls
 3 VINCENT LOPEZ Whistling in the Wildwood/Daughter of Sweet Georgia Brown
 4 ERSKINE HAWKINS Swing Out/Raid the Joint
 5 LOUIS ARMSTRONG Snowball/Swing, You Cats
 6 LES BROWN Shangri-la/Love, Your Magic Spell Is Everywhere
 7 CHARLIE BARNET Strange Enchantment/Only a Rose
 8 THE SMOOTHIES If I Had My Way/Show Your Linen, Miss Richardson
 9 GLENN MILLER The Lady's in Love with You/My Last Goodbye
 10230 BLUE BARRON Grateful/Down Linger Longer Lane
 1 VAN ALEXANDER No Reason at All/If I Didn't Care
 2 MCKINNEY'S COTTON PICKERS Miss Hannah/The Way I Feel Today
 3 OZZIE NELSON Wave-a-Stick Blues/Ever So Quiet
 4 DICK TODD Blue Evening/Why Begin Again?
 5 RED ALLEN It Should Be You/Pleasin' Paul
 6 LOUIS ARMSTRONG That's My Home/I Hate to Leave You Now
 7 LOUIS ARMSTRONG Some Sweet Day/Don't Play Me Cheap
 8 JOHNNY DODDS Blue Piano Stomp/Indigo Stomp
 9 JOHNNY DODDS Weary City/Bull Fiddle Blues
 10240 JOHNNY DODDS Goober Dance/Too Tight
 1 JOHNNY DODDS Heah Me Talkin' to Ya/My Little Isabella
 2 DUKE ELLINGTON Cotton Club Stomp/Shout 'Em Aunt Tillie
 3 DUKE ELLINGTON Flaming Youth/Breakfast Dance
 4 DUKE ELLINGTON Jubilee Stomp/Got Everything But You
 5 DUKE ELLINGTON Saratoga Swing/It's a Glory
 6 FLETCHER HENDERSON St. Louis Shuffle/Variety Stomp
 7 FLETCHER HENDERSON Sugar Foot Stomp/Hocus Pocus
 8 CHARLIE JOHNSON The Boy in the Boat/Walk That Thing
 9 MCKINNEY'S COTTON PICKERS Gee, Ain't I Good to You/Wherever There's a Will, Baby
 10250 MEZZ MEZZROW Apologies/Sendin' the Vipers
 1 MEZZ MEZZROW Old Fashioned Love/35th & Calumet
 2 JELLY ROLL MORTON The Pearls/Beale Street Blues
 3 JELLY ROLL MORTON Black Bottom Stomp/The Chant
 4 JELLY ROLL MORTON Grandpa's Spells/Cannon Ball Blues
 5 JELLY ROLL MORTON Original Jelly Roll Blues/Doctor Jazz
 6 JELLY ROLL MORTON Jungle Blues/Wild Man Blues
 7 JELLY ROLL MORTON Pep/Fat Frances
 8 JELLY ROLL MORTON Wolverine Blues/Mr. Jelly Lord
 9 BENNIE MOTEN Moten's Swing/Toby
 10260 LOUISIANA SUGAR BABES 'Tou Swell/'Stippi
 1 FATS WALLER Dream Man/You're Not the Only Oyster in the Stew
 2 FATS WALLER Sweetie Pie/Serenade for a Wealthy Widow
 3 FATS WALLER Love Me or Leave Me/Valentine Stomp
 4 FATS WALLER Sweet Savannah Blues/Waiting at the End of the Road
 5 DOROTHY LAMOUR Strange Enchantment/That Sentimental Sandwich
 6 WINGY MANONE Corrine Corrina/I'm a Real Kinda Papa
 7 BLUE BARRON How Warm It Is the Weather/I'm a Lucky Devil
 8 VINCENT LOPEZ Blue Moon/How Am I to Know?
 9 GLENN MILLER Runnin' Wild/But It Didn't Mean a Thing
 10270 OZZIE NELSON Yours for a Song/The Tinkle Song
 1 VAN ALEXANDER Tony's Wife/Thou Swell
 2 DICK TODD In the Clouds/Pair for the Lie I Told
 3 CHARLIE BARNET This Is No Dream/That's Right-I'm Wrong
 4 DICK TODD Prairie Boy/Gotta Hit That Texas Trail Tonight
 5 JOHNNY MESSNER Boom/Chew-Chew-Chew
 6 GLENN MILLER To You/Stairway to the Stars
 7 BLUE BARRON I'll Never Fail You/Roller Skating on a Rainbow
 8 VAN ALEXANDER 'Way Down Yonder in New Orleans/Adios, Muchachos
 9 THE SMOOTHIES You're an Old Smoothie/Alabama Bound
 10280 JOE VENUTTI Doing Things/Wild Cat
 1 JOHNNY FENTON Tonight You Belong to Me/Dream Kisses
 2 JOHNNY MESSNER Rumpel-Stilts-Kin/It's All in a Love-Time
 3 VINCENT LOPEZ Swinging with the Goons/Dark Eyes
 4 BLUE BARRON You Taught Me to Love Again/The Girl Behind the Venetian Blinds
 5 CHARLIE BARNET Midweek Function/I Never Knew
 6 GLENN MILLER Little Brown Jug/Pavanne
 7 ERSKINE HAWKINS Big Wig in the Wigwag/Polka Dotty
 8 FATS WALLER Georgia Rocking Chair/Ain't for Misbehavin'
 9 WINGY MANONE Jumpy Nerves/Casey Jones
 10290 GLENN MILLER Blue Evening/The Lamp Is Low
 1 SHEP FIELDS A Home in the Clouds/My Heart Has Wings
 2 ERSKINE HAWKINS No Soap/Swingin' on Lenox Avenue
 3 OZZIE NELSON Say "Si Si"/I Love You
 4 CHARLIE BARNET Lazy Bug/Miss Annabelle Lee
 5 THE SMOOTHIES Breezin' Along with the Breeze/Chew-Chew-Chew
 6 WINGY MANONE Downright Disgusted Blues/Boogie Woogie
 7 VAN ALEXANDER Let There Be Love/In the Middle of a Dream
 8 OZZIE NELSON Is It Possible?/South American Way
 9 GLENN MILLER I'm Sorry for Myself/Back to Back
 10300 VINCENT LOPEZ Concert in the Park/Igloo
 1 VAN ALEXANDER Begone/You Are My Dream
 2 DOROTHY LAMOUR The Lamp Is Low/The Man I Love
 3 GLENN MILLER Moon Love/Cinderella, Stay in My Arms
 4 SHEP FIELDS Hot Pretzels/Stand By for Further Announcements
 5 BILLY BUNCH & HIS SMOKY RHYTHM Three Little Maidens/Flowers That Bloom in the Spring
 6 JOHNNY FENTON Sweethearts on Parade/Don't Let Your Love Go Wrong
 7 ARTIE SHAW When Winter Comes/I Poured My Heart into a Song
 8 SHEP FIELDS Buffoon/I Dream of Jeanie
 9 GLENN MILLER Rendezvous Time in Parade/We Can Live on Love
 10310 THE SMOOTHIES Ain't She Sweet?/Steamboat Bill
 1 OZZIE NELSON You and Your Love/White Sails
 2 VINCENT LOPEZ Especially for You/My Love for You
 3 VAN ALEXANDER Mary Lou/Ay, Ay, Ay
 4 LES BROWN Periphere Shuffle/Trylon Stomp
 5 FREDDY MARTIN Let's Make Memories Tonight/A Boy Named Lem
 6 ZIGGY ELMAN You're Mine, You/Zaggin' with Zig
 7 GLENN MILLER Slip Horn Jive/Guess I'll Go Back Home
 8 VINCENT LOPEZ There's a Small Hotel/I'm Forever Blowing Bubbles
 9 ARTIE SHAW Octoroon/All I Remember Is You
 10320 ARTIE SHAW I'm Coming Virginia/Out of Nowhere
 1 ABE LYMAN Well, All Right/Last Trip on the Old Ship
 2 FATS WALLER Blue Because of You/There'll Be Some Changes Made
 3 MART KENNEY Blue Tahitian Moonlight/Sam (That Man What Am)
 4 ARTIE SHAW Comes Love/I Can't Afford to Dream

- 5 ABE LYMAN After I Say I'm Sorry/You Don't Know How Much You Can Suffer
- 6 FREDDY MARTIN An Old Fashioned Tune Always Is New/Only One in Love
- 7 DICK TODD Moonlight Serenade/Guess I'll Go Back Home
- 8 RED NICHOLS Sasin' the Boss/Poor Louie Jean
- 9 GLENN MILLER Oh, You Crazy Moon/Ain'tcha Comin' Out?
- 10330 VAN ALEXANDER Ragtime Cowboy Joe/The Jumpin' Jive
- 1 WINGY MANONE Royal Garden Blues/In the Barrel
- 2 RED NICHOLS Seeks Unknown/It's Way Past My Dreaming Time
- 3 FREDDY MARTIN It Seems Like Old Times/Cuba-Duba-Doo
- 4 ARTIE SHAW Moonray/Melancholy Mood
- 5 DICK TODD A Table in a Corner/What Goes On Behind Your Eyes?
- 6 CHARLIE BARNET Danger in the Dark/It Must Have Been Two Other People
- 7 ABE LYMAN Shoemaker's Holiday/Danger, Men Blasting
- 8 VAN ALEXANDER Stumbling/La Rosita
- 9 ART HINNETT THREESOME Runnin' Wild/Georgia
- 10340 EMERY DEUTSCH Vol Vistu Gaily Star/Hungarian Dance No. 1
- 1 CHARLIE BARNET Ebony Rhapsody/Lament for a Lost Love
- 2 ZIGGY ELMAN Let's Fall in Love/I'll Never Be the Same
- 3 JOHNNY MESSNER The Shabby Old Cabby/Out of This World
- 4 GLENN MILLER The Day We Meet Again/I Wanna Hat with Cherries
- 5 ARTIE SHAW Easy to Say/I'll Remember
- 6 FATS WALLER Honey Hush/You Meet the Nicest People in Your Dreams
- 7 ARTIE SHAW Man and His Dream/GO Fly a Kite
- 8 JOHNNY MESSNER Start the Day Right/I Must Have One More Kiss Kiss Kiss
- 9 CHARLIE BARNET An Apple for the Teacher/Still the Bluebird Sings
- 10350 FREDDY MARTIN Winter Blossoms/Let's Disappear
- 1 EARL HINES Ridin' and Jivin'/Grand Terrace Shuffle
- 2 GLENN MILLER Sold American/Pagan Love Song
- 3 EDDIE DeLANGE Now and Then/Sam, the Vegetable Man
- 4 VINCENT LOPEZ This Heart of Mine/Each Time You Say Goodbye
- 5 DICK TODD The Old Mill Wheel/Drifting Down the River of Dreams
- 6 EDDIE DeLANGE W.P.A. Polka/Broom Dance
- 7 EMERY DEUTSCH None But the Lonely Heart/Troika
- 8 GLENN MILLER The Little Man Who Wasn't There/The Man with the Mandolin
- 9 FREDDY MARTIN Running Through My Mind/You're the Moment in My Life
- 10360 RED NICHOLS Hot Lips/The Parade of the Pennies
- 1 CHARLIE BARNET For Tonight/What's New?
- 2 BOB HAMILTON TRIO Dinner Music for a Pack of Hungry Canibals/In 18th Century Drawing Room
- 3 FREDDY MARTIN Thrill of a New Romance/Trade a Diamond for a Heart
- 4 ERSKINE HAWKINS Hot Platter/Weddin' Blues
- 5 OZZIE NELSON I Want the Waterer/It's Me Again
- 6 GLENN MILLER Over the Rainbow/Ding Dong, the Witch is Dead
- 7 VINCENT LOPEZ The Jitterbug/If I Only Had a Brain
- 8 EDDIE DeLANGE Jelly Roll Polka/Land of Oz
- 9 FATS WALLER I Used to Love You/Anita
- 10370 BUD FREEMAN I've Found a New Baby/Easy to Get
- 1 OZZIE NELSON Loveliness/Stuttering in the Starlight
- 2 GLENN MILLER Blue Orchids/Baby Me
- 3 CHARLIE BARNET Cherokee/The All-Night Record Man
- 4 DICK TODD Time on My Hands/Manhattan
- 5 BOB CHESTER Just for a Thrill/Hoy Hoy
- 6 SHEP FIELDS South of the Border/It's All Over Town
- 7 EARL HINES Father Steps In/Piano Man
- 8 BOB CHESTER Judy/El Rancho Grande
- 9 SHEP FIELDS Goodnight, My Beautiful/Are You Having Any Fun?
- 10380 BLUE BARRON It's Funny to Everyone But Me/Up-sy Down-sy
- 1 LES BROWN Makin' Whoopee/Scissors and Knives to Grind
- 2 DOROTHY LAMOUR Comes Love/Out of This World
- 3 GLENN MILLER Love with a Capital "Y"/An Angel in a Furnished Room
- 4 MUGGSY SPANIER Someday Sweetheart/That Da Da Strain
- 5 ARTIE SHAW Traffic Jam/Serenade to a Savage
- 6 BUD FREEMAN China Boy/The Jet
- 7 JOHNNY MESSNER It's a Hundred to One/Lingering on Your Doorstep
- 8 GLENN MILLER Glen Island Special/Twilight Intrude
- 9 CHARLIE BARNET The Last Jump/Love Games on the White Oak Tree
- 10390 BLUE BARRON Poor Old Joe/Out of Port
- 1 EARL HINES Indiana/G.T. Stomp
- 2 ART HINNETT THREESOME Rose Room/Bugle Call Rag
- 3 FATS WALLER Bless You/It's the Tune That Counts
- 4 BLUE BARRON Band of Gold/When I Climb Down from My Saddle
- 5 LES BROWN I've Got My Eye on You/Little Boy
- 6 BOB CHESTER You Tell Me Your Dream/Shoot the Sherbet to Me, Herbert
- 7 VINCENT LOPEZ All Alone/You're Driving Me Crazy
- 8 DICK TODD Blue Orchids/It's a Hundred to One
- 9 GLENN MILLER Wham/My Isle of Golden Dreams
- 10400 JOHNNY MESSNER Dust Be My Destiny/Mexiconga
- 1 WINGY MANONE Beale Street Blues/Farewell Blues
- 2 DOROTHY LAMOUR My Heart Keeps Crying/A-Tremble Over You
- 3 SHEP FIELDS Sleepy Moon/Boy Scout in Switzerland
- 4 GLENN MILLER My Prayer/Blue Moonlight
- 5 FATS WALLER Wait and See/Squeeze Me
- 6 ARTIE SHAW Put That Down in Writing/Day In—Day Out
- 7 ABE LYMAN Stop Kickin' My Heart Around/The Monkeys Have No Tails in Pago Pago
- 8 RED NICHOLS Wait of the Winds/Davenport Blues
- 9 ERSKINE HAWKINS Tuxedo Junction/Gin Mill Special
- 10410 OZZIE NELSON Seventeen/Stranger Things Have Happened
- 1 CARL LORCH Angry/Let's Say Goodnight to the Ladies
- 2 ARTIE SHAW Two Blind Loves/The Last Two Weeks in July
- 3 ZIGGY ELMAN You Took Advantage of Me/I'm Yours
- 4 BOB CHESTER Ooh, I'm Thrilled/Goody Goodbye
- 5 ETHEL WATERS Push-Out/Bread and Gravy
- 6 GLENN MILLER in the Mood/I Want to Be Happy
- 7 MUGGSY SPANIER Big Butter and Egg Man/Eccentric
- 8 CARL LORCH Does Your Heart Beat for Me?/(unknown)
- 9 FATS WALLER Abdullah/Who'll Take My Place?
- 10420 OZZIE NELSON Tomorrow Night/No, Mama, No!
- 1 LES BROWN Ciribiribi/Oh Marie
- 2 THE SMOOTHIES It's Funny to Everyone But Me/Everybody's Happy for Myrtle
- 3 GLENN MILLER Melancholy Lullaby/Last Night
- 4 ABE LYMAN Good Morning/Honest John
- 5 BOB HAMILTON TRIO Honeyuckle Rose/Centerpede Stomp
- 6 CHARLIE BARNET I Heart Keeps Crying/Take a Tip from the Whippoorwill
- 7 BOB CHESTER Billy/I Can't Tell Why I Love You, But I Do
- 8 CARL LORCH Gonna Fall and Break Your Heart/Swing, Little Indians, Swing
- 9 JELLY ROLL MORTON Didn't He Ramble/Winin' Boy Blues
- 10430 ARTIE SHAW Oh, Lady Be Good/I Surrender Dear
- 1 DICK TODD River/One Morning in May
- 2 WINGY MANONE Limehouse Blues/Fare Thee, My Baby, Fare Thee Well
- 3 CLIFF NAZARRO I'll Remember/How to Learn to Tap Dance
- 4 JELLY ROLL MORTON High Society/I Thought I Heard Buddy Bolden Say
- 5 DICK TODD Am I Proud?/At Least You Could Say Hello
- 6 FREDDY MARTIN A Penhouse for Rent/Scatter-brain
- 7 FATS WALLER What a Pretty Miss/Bond Street
- 8 GLENN MILLER Out of Space/So Many Times
- 9 CHARLIE BARNET Lilacs in the Rain/The Girl with Pigtails in Her Hair
- 10440 EMERY DEUTSCH If I Knew Then/Bonnie with the Big Blue Eye
- 1 EDDIE DeLANGE Jiminy Cricket/Stop! It's Wonderful
- 2 JELLY ROLL MORTON Climax Rag/West End Blues
- 3 EDDIE DeLANGE Old Heart of Mine/My Cat Fell in the Well
- 4 BLUE BARRON I Didn't Know What Time It Was/I Like to Recognize the Tune
- 5 DICK TODD Sweet Dreams, Sweetheart/To You, Sweetheart, Aloha
- 6 ARTIE SHAW Many Dreams Ago/If What You Say Is True
- 7 FREDDY MARTIN Early in the Morning/Mama's Gone, Goodbye
- 8 GLENN MILLER Can I Help It?/Just Got a Letter
- 9 JOHNNY MESSNER Hey, Good Looking/Hawaii Sang Me to Sleep
- 10450 JELLY ROLL MORTON Don't You Leave Me Here/Ballin' the Jack
- 1 RED NICHOLS I Live Again/You're the Greatest Discovery
- 2 BLUE BARRON Here Comes the Night/Baby, What Else Can I Do?
- 3 CHARLIE BARNET The Duke's Idea/The Count's Idea
- 4 DINAH SHORE Who Told You I Cared?/I Like to Recognize the Tune
- 5 GLENN MILLER Bless You/Speaking of Heaven
- 6 ERSKINE HAWKINS Rehearsal in Love/Satan Does the Rhumba
- 7 LES BROWN Chico's Love Song/I Love to Sing the Words
- 8 BENNY GOODMAN Dear Old Southland/If I Could Be with You
- 9 BENNY GOODMAN Japanese Sandman/I Know That You Know
- 10460 BENNY GOODMAN Christopher Columbus/Between the Devil and the Deep Blue Sea
- 1 BENNY GOODMAN Get Happy/Madhouse
- 2 BENNY GOODMAN Can't We Be Friends?/Sing Me a Swing Song
- 3 BENNY GOODMAN Trio Who?/Someday Sweetheart
- 4 ABE LYMAN Hostly/All in Fatsy Say Bye
- 5 GLENN MILLER Faithful Forever/Bluebirds in the Moonlight
- 6 SHEP FIELDS Happy Birthday to Love/The Answer Is Love
- 7 EARL HINES Me and Columbus/After All I've Been to You
- 8 ARTIE SHAW A Table in a Corner/Without a Dream to My Name
- 9 OZZIE NELSON Who Told You I Cared?/Smarty Pants
- 10470 BOB CHESTER After All/Love Never Went to College
- 1 THE SMOOTHIES Ciribiribi/Vol Vistu Gaily Star
- 2 NEW ORLEANS FEETWARMERS I Want You Tonight/Lay Your Racket
- 3 DINAH SHORE I Thought About You/Last Night
- 4 BOB CHESTER My Silent Mood/Stars Over the Campus
- 5 ABE LYMAN Dancing with a Broken Heart/Little Red Riding
- 6 MART KENNEY Sweet Dreams, Sweetheart/Heart of Mine
- 7 COLEMAN HAWKINS Meet Doctor Foo/She's a Funny That Way
- 8 FREDDY MARTIN Sweetheart of Sigma Chi/Violets

Appendix E

Bluebird Numerical Listing

- 9 CHARLIE BARNET Cuban Boogie Woogie/Two Hearts Are Better Than One
- 10480 LES BROWN Make with the Kisses/You Bring Me Down
- 1 VINCENT LOPEZ Parade of the Little White Mice/It's My Turn Now
- 2 ARTIE SHAW Love Is Here/You're a Lucky Guy
- 3 JOSEPH SUDY The Wind at My Window/I Shoulda Stood in Bed
- 4 CATS & FIDDLE Killer Diller Man from the South/Thursday Evening Swing
- 5 ART KASSEL Kiss I Remember/Piggy Wiggy Woo
- 6 GLENN MILLER Blue Rain/Who's Sorry Now?
- 7 BLUE BARRON I'm Fit to Be Tied/It's a Whole New Thing
- 8 DICK TODD The Creaking Old Mill on the Creek/It's a Hap-Hap-Happy Day
- 9 BOB CHESTER I Thought About You/Don't Make Me Laugh
- 10490 ZIGGY ELMAN Am I Blue?/I Have Everything to Live For
- 1 JOSEPH SUDY I Hear a Dream/It's a Hap-Hap-Happy Day
- 2 ARTIE SHAW All in Fun/All the Things You Are
- 3 BLUE BARRON I Wanna Wrap You Up/White Lies and Red Roses
- 4 DOROTHY LAMOUR Paradise/I'll Take an Option on You
- 5 GLENN MILLER Farewell Blues/Indian Summer
- 6 ABE LYMAN Sweet Little You/To You, Sweetheart, Aloha
- 7 OZZIE NELSON At Least You Could Say Hello/How Long?
- 8 GLENN MILLER Johnson Rag/It Was Written in the Stars
- 9 OZZIE NELSON Leavin' on the Ole Top Rail/Three Foot Skipper Jones
- 10500 FATS WALLER Suitcase Susie/Your Feet's Too Big
- 1 THE SMOOTHIES Circle/Oh Johnny, Oh Johnny, Oh!
- 2 ARTIE SHAW Shadows/I Didn't Know What Time It Was
- 3 VINCENT LOPEZ Cute as Christmas/Hello, Mr. Kringle
- 4 ERSKINE HAWKINS Uptown Shuffle/More Than You Know
- 5 MANNY KLEIN'S HAWAIIANS Rainbows Over Paradise/Kamakaha
- 6 MUGGSY SPANIER Sister Kate/Dippermouth Blues
- 7 GLENN MILLER Circle/Oh Johnny, Oh Johnny, Oh!
- 8 ART KASSEL Hell's Bells/Down in the Alley
- 9 ARTIE SHAW Do I Love You?/When Love Beckoned
- 10510 OZZIE NELSON That Lucky Fellow/Heaven in My Arms
- 1 CHARLIE BARNET A Lover Is Blue/Night Glow
- 2 KING SISTERS A Bee Gezindt/My Wubba Dolly
- 3 BOB CHESTER Aunt Hagar's Blues/57th Street Drag
- 4 CHORUS Christmas Medley 1 & 2
- 5 BLUE BARRON Love's Got Me Down Again/Valley-Alley-Ay
- 6 OZZIE NELSON Flower of Dawn/Little Shepherd of My Dreams
- 7 ETHEL WATERS Baby, What Else Can I Do?/I Just Got a Letter
- 8 MUGGSY SPANIER At the Jazz Band Ball/Livery Stable Blues
- 9 BLUE BARRON Holy Smoke/What Every Young Girl Should Know
- 10520 GLENN MILLER Careless/Vagabond Dreams
- 1 THE NORSEMEN Honeymoon/Just Dream of You, Dear
- 2 RED NICHOLS Poor Butterfly/A Pretty Girl Is Like a Melody
- 3 COLEMAN HAWKINS Body and Soul/Fine Dinner
- 4 BOB CHESTER In the Heart of the Dark/Why Go On Pretending?
- 5 BLUE BARRON Darn That Dream/Peace, Brother
- 6 GLENN MILLER This Changing World/On a Little Street in Singapore
- 7 FATS WALLER It's You Who Taught It to Me/You're Lettin' the Grass Grow Under Your Feet
- 8 OZZIE NELSON Chatterbox/Avia Scuffin Fortinoo
- 9 SEXTET OF RHYTHM CLUB OF LONDON Calling All Bars/Mighty Like the Blues
- 10530 CHARLIE BARNET The Right Idea/Ogoun Badagris
- 1 EARL HINES Riff Medley X Y Z
- 2 MUGGSY SPANIER Riverboat Shuffle/Relaxin' at the Touro
- 3 ABE LYMAN At the Balalaika/Yodelin' Jive
- 4 VINCENT LOPEZ Diane/Tumbling Tumbleweeds
- 5 THE NORSEMEN Moonbeams/My Creole Sue
- 6 GLENN MILLER Faithful to You/It's a Blue World
- 7 BLUE BARRON Pinch Me/Wouldja Mind?
- 8 DICK TODD After All/In Our Little Part of Town
- 9 SPUD MURPHY Dance of the Doinks/Booly-Ja-Ja
- 10540 ERSKINE HAWKINS Cherry/You Can't Escape from Me
- 1 MITCHELL AYRES Ma/Row, Row, Row
- 2 THE SMOOTHIES Starlit Hour/Beautiful Buxom Barmaid
- 3 CHARLIE BARNET Somebody Told Me/Between 18th and 19th on Chestnut Street
- 4 ABE LYMAN That Naughty Waltz/The Debutante Waltz
- 5 KING SISTERS In the Mood/Irish Washerwoman
- 6 SHEP FIELDS Secret/Mene Mene Tekel
- 7 CATS & FIDDLE We Cats Will Swing for You/Till the Day I Die
- 8 BLUE BARRON Confucius Say/I Want My Mama
- 9 CHARLIE BARNET Now You Know/Night After Night After You
- 10550 MITCHELL AYRES Angel/Dingbat the Acrobat
- 1 LES BROWN I've Got My Eyes on You/I Concentrate on You
- 2 BLUE BARRON The Singing Hills/If It Wasn't for the Moon
- 3 GLENN MILLER Starlit Hour/In an Old Dutch Garden
- 4 FREDDY MARTIN One Cigarette for Two/My Rosary of Broken Dreams
- 5 EARL HINES Glad Rag DOLL/Rosetta
- 6 ABE LYMAN Princess Poo-Poo-Ly/Ho, Punchinello
- 7 SEXTET OF RHYTHM CLUB OF LONDON You Gave Me the Go-By/Why Didn't William Tell?
- 8 LES BROWN The Man Who Comes Around/That Old Gang of Mine
- 9 DICK TODD The Gaucho Serenade/It's the Talk of the Town
- 10560 WINGY MANONE Sudan/When the Saints Go Marching In
- 1 GLENN MILLER I Beg Your Pardon/Oh, What You Said
- 2 FREDDY MARTIN Am I Proud?/Oh, What a Lovely Dream
- 3 ZIGGY ELMAN Tootin' My Baby Back Home/What Used to Be Used to Was
- 4 DINAH SHORE Darn That Dream/Careless
- 5 ERSKINE HAWKINS Baltimore Bound/I Hadn't Anyone Till You
- 6 BOB CHESTER I've Got No Strings/Turn On Old Music Box
- 7 FREDDY MARTIN Sand/Apple Blossoms and Chapel Bells
- 8 CHARLIE BARNET I Kinda Like You/Thank Your Stars
- 9 GOLDEN GATE QUARTET My Prayer/What's New?
- 10570 GLENN MILLER The Gaucho Serenade/When You Wish Upon a Star
- 1 EMERY DEUTSCH Long Hair Swing/Isle of Bong Bong
- 2 ABE LYMAN I'm Falling in Love with Someone/Love Song of Renaldo
- 3 FATS WALLER Darktown Strutters' Ball/I Can't Give You Anything But Love
- 4 CYRIL SMITH Old Sam/The Lion and Albert
- 5 GRAY GORDON Gone with the Wind/Way Back in 1939
- 6 BOB CHESTER Easy Does It/Make Love with a Guitar
- 7 SHEP FIELDS Wouldst Could I But Kiss Thy Hand, Oh Babe/If I Could Be the Dummy on Your Knee
- 8 VERNON DALHART Wreck of the Old '97/The Prisoner's Song
- 9 VINCENT LOPEZ Put Your Little Foot There/Booms-a-Daisy
- 10580 GLENN MILLER The Sky Fell Down/Give a Little Whistle
- 1 BLUE BARRON The Little Red Fox/Adios, Americano
- 2 TONY PASTOR Watching the Clock/Dance with a Dolly
- 3 CARL RAVAZZA Crazy Little Dream/Vieni Si
- 4 CHARLIE BARNET Tappin' at the Tappa/Comanche War Dance
- 5 MITCHELL AYRES Between You and Me/Playmates
- 6 HARLAN LEONARD Rockin' with the Rockets/Contact
- 7 GLENN MILLER Missouri Waltz/Beautiful Ohio
- 8 VINCENT LOPEZ The Creaking Old Mill on the Creek/Don't Kiss and Tell
- 9 SHEP FIELDS Burn, Firewood, Burn/Hot Gavotte
- 10590 KING SISTERS Holy Smoke/Give a Little Whistle
- 1 GRAY GORDON Ain't You Ashamed?/I Love Me
- 2 DINAH SHORE I've Got My Eyes on You/Watching the Clock
- 3 RED NICHOLS My Melancholy Baby/Robins and Roses
- 4 BLUE BARRON On the Love of May/Gotta Get Home
- 5 MITCHELL AYRES Last Night's Gardenias/Little Boy and Girl
- 6 DICK TODD The Singing Hills/Saddle Your Dreams
- 7 ENOCH LIGHT Run, Rabbit, Run/Someday You'll Find Your Bluebird
- 8 GLENN MILLER Let's All Sing Together/The Woodpecker Song
- 9 DICK TODD Angel/Last Night's Gardenias
- 10600 TONY PASTOR The Rhythm 'N' Gate/Under the Woo-Woo Tree
- 1 VINCENT LOPEZ Nola/How Many Times?
- 2 CHARLIE BARNET Clap Hands! Here Comes Charley/Southland Shuffle
- 3 KING SISTERS Run, Rabbit, Run/Hot Gavotte
- 4 WINGY MANONE South with the Boarder/Put on Your Old Grey Bonnet
- 5 GLENN MILLER Sweet Potato Piper/Too Romantic
- 6 BLUE BARRON You, You Darlin'/The Moon and the Willow Tree
- 7 SHIRLEY HOWARD After I Say I'm Sorry/The Sky Fell Down
- 8 DOROTHY LAMOUR Too Romantic/The Moon and the Willow Tree
- 9 MITCHELL AYRES How High the Moon/A House with a Little Red Barn
- 10610 CHARLIE BARNET It's a Wonderful World/Busy as a Bee
- 1 ENOCH LIGHT Tiny Old Town/You're First on Second Avenue
- 2 GLENN MILLER Tuxedo Junction/Danny Boy
- 3 JOHNNY PINEAPPLE Moon of Manakooa/Na Alu
- 4 BOB CHESTER I Walk with Music/With the Wind and the Rain in Your Hair
- 5 DON REDMAN You Ain't Nowhere/About Rip Van Winkle
- 6 THE SMOOTHIES Say "Si Si"/Friendship
- 7 ART KASSEL Up the Chimney Go My Dreams/Table Truckin'
- 8 CHARLIE BARNET 720 in the Books/So Far, So Good
- 9 WILMOUTH HOUDINI Resisting Temptation/Poor But Ambitious
- 10620 MITCHELL AYRES I'll Be Seeing You/You Oughta Hang Your Heart in Shame
- 1 DICK TODD With the Wind and the Rain in Your Hair/Tiny Old Town
- 2 GLENN MILLER Say "Si Si"/Imagination
- 3 SIDNEY BECHET Indian Summer/Praechin' Blues
- 4 FATS WALLER Black Maria/The Moon Is Low
- 5 HARLAN LEONARD Hairy Joe Jump/My Gal Sal
- 6 OZZIE NELSON Perfidia/The Man Who Comes Around
- 7 MITCHELL AYRES Little Girl/Long Live Love
- 8 ROY FOX Sympathy/Did Your Mother Come from Ireland?
- 9 CARL RAVAZZA I Loved You Before I Met You/Somebody Told Me/You Loved Me
- 10630 DOROTHY LAMOUR Your Kiss/This Is the Beginning of the End
- 1 GLENN MILLER My! My!/Say It
- 2 GOLDEN MEMORY BOYS Auld Lang Syne/Sweet Adeline
- 3 BOB CHESTER I Hear Bluebirds/If It Weren't for You
- 4 TONY PASTOR Nothing But You/It Never Entered My Mind
- 5 BLUE BARRON Charming Little Faker/Irene
- 6 DICK TODD Angel in Disguise/I'll Be Seeing You

- 7 CHARLIE BARNET Ev'ry Sunday Afternoon/From Another World
 8 GLENN MILLER Moments in the Moonlight/Sierra Sue
 9 VINCENT LOPEZ You'd Be Surprised/How Did I Know?
 10640 THE SMOOTHIES Easy Does It/Pretty Baby
 1 MITCHELL AYRES I Need a Friend/Little Curly Hair
 2 EARL HINES Body and Soul/Child of a Disordered Brain
 3 FREDDY MARTIN I'd Love To/Saturday's Children
 4 CHARLIE BARNET Castle of Dreams/You've Got Me Out on a Limb
 5 BLUE BARRON I Fell All Over Myself/So Long
 6 (unknown)
 7 WILMOTH HOUDINI Mama Call Fire Brigade/Cousin Here
 8 GRAY GORDON No More Rain/I Was Watching a Man Paint a Fence
 9 BOB CHESTER The Octave Jump/You Little Heart Breaker You
 10650 MITCHELL AYRES Your Kiss/This Is the Beginning of the End
 1 DOROTHY LAMOUR Palms of Paradise/Sweet Potato Piper
 2 FORD LEARY Hong Kong Blues/On Revival Day
 3 MITCHELL AYRES Where Do I Go from You?/I Can't Love You Anymore
 4 SHIRLEY HOWARD Sleepy Head/Japanese Sandman
 5 FREDDY MARTIN Believing/When You Were Just a Dream
 6 ART KASSEL The Guy Needs a Gal/It Happened in Kaloha
 7 GLENN MILLER What's the Matter with Me?/Polka Dots and Moonbeams
 8 FATS WALLER Oh Frenchy/Cheatin' on Me
 9 OZZIE NELSON Angel in Disguise/Alice Blue Gown
 10660 KING SISTERS Chop Fooey/Sometimes I'm Happy
 1 MITCHELL AYRES Do It Again/Man on Ferry
 2 CHARLIE BARNET A Lover's Lullaby/You've Got Me Voodoo'd
 3 ZIGGY ELMAN I'm Through with Love/Something to Remember You By
 4 GRAY GORDON You Gorgeous Dancing Doll/Kitten with Green Eyes
 5 GLENN MILLER Star Dust/My Melancholy Baby
 6 OZZIE NELSON Make Believe Danceland/I'm Looking for a Guy Who Plays Alto and Baritone, Doubles on Clarinet and Wears a Size 37 Suit
 7 DICK TODD My Moments in the Moonlight
 8 DINAH SHORE Imagination/Say It
 9 CHARLIE BARNET Where Was I?/Deed I Do
 10670 SHEP FIELDS Cecilia/Day Dreams Come True at Night
 1 ERSKINE HAWKINS Whispering Grass/Gabriel Meets the Duke
 2 BLUE BARRON Take Your Girlie to the Movies/Sing a Spell
 3 GLENN MILLER I'll Never Smile Again/The Rumba Cumps
 4 EARL HINES Number 19/Boogie Woogie on St. Louis Blues
 5 JOHNNY PINEAPPLE Kala Skies/Hano Hano Hanalei
 6 DEEP RIVER BOYS Bullfrog and Toad/I Was a Fool to Let You
 7 DICK TODD Cecilia/Polka Dots and Moonbeams
 8 FREDDY MARTIN Easy to Love/Speak Easy
 9 TONY PASTOR Let's Have Another One/Alegre Conga
 10680 BENNY GOODMAN Blue Skies/Remember
 1 CYRIL SMITH My Lord, Carriage Awaits/Gloves in 'And
 2 MUGGSY SPANIER Dinah/Black and Blue
 3 RED NICHOLS She Shall Have Music/Let Me Dream
 4 GLENN MILLER Starlight and Music/Heart My Song, Violetta
 5 ABE LYMAN Let There Be Love/Then I'll Be Happy
 6 BOB CHESTER My Wonderful One, Let's Dance/We Met Each Other in a Dream
 7 MITCHELL AYRES Make-Believe Island/Poor Ballerina
 8 SHEP FIELDS Narcissus/A Vous Tout de Vey, a Vous?
 9 GLENN MILLER Shake Down the Stars/Boog-It
 10690 KING SISTERS Cielito Lindo/Sailor with Navy Blue Eyes
 1 CHARLIE BARNET You're Lonely and I'm Lonely/Fools Fall in Love
 2 BLUE BARRON Hawaiian Paradise/I Love You Much Too Much
 3 COLEMAN HAWKINS When Day Is Done/Bouncing with Bean
 4 GLENN MILLER April Played the Fiddle/I Haven't Time to Be a Millionaire
 5 FREDDY MARTIN It's a Lovely Day Tomorrow/You Can't Brush Me Off
 6 CHARLIE BARNET The Breeze and I/The Fable of the Rose
 7 DICK TODD Mother Machree/Write Letter to Mother
 8 FATS WALLER Old Grand Dad/Little Curly Hair in a High Chair
 9 BOB CHESTER Secrets in the Moonlight/They Ought to Write a Book About You
 10700 GOLDEN MEMORY BOYS Wait Till the Sun Shines, Nellie/In Evening
 1 GLENN MILLER Alice Blue Gown/My Wonderful One
 2 RED ALLEN Feeling Drowsy/Swing Out
 3 LOUIS ARMSTRONG When It's Sleepy Time Down South/Mighty River
 4 GENE GIFFORD Nothin' But the Blues/New Orleans Twist
 5 GENE KRUPA I Hope Gabriel Likes My Music/Swing Is Here
 6 MCKINNEY'S COTTON PICKERS I'd Love To/Peggy
 7 KING OLIVER Shake It and Break It/Singing Blues
 8 ABE LYMAN You Think of Ev'rything/Eleanor, I Adore You
 9 ERSKINE HAWKINS Fine and Mellow/Midnight Stroll
 10710 THE SMOOTHIES Down by the Ohio/Sh, the Baby's Asleep
 1 GRAY GORDON Clear Out of This World/It Wouldn't Be Love
 2 MITCHELL AYRES Meet the Sun Half-Way/The Pessimistic Character
 3 BLUE BARRON I'll Pray for You/Wait Till I Catch You in My Dreams
 4 DINAH SHORE Shake Down the Stars/Whistlin' and Whittlin'
 5 CURLY HICKS Hindustan/Limehouse Blues
 6 SHIRLEY HOWARD Fools Rush In/It Never Entered My Mind
 7 GLENN MILLER Devil May Care/I'm Stepping Out with a Memory Tonight
 8 GRAY GORDON Blackout-Hold Me Tight/I Love to Watch the Moonlight
 9 MUGGSY SPANIER At Sundown/Bluin' the Blues
 10720 DINAH SHORE-DICK TODD You Can't Crush Me Off/Outside of That, I Love You
 1 CHARLIE BARNET Wanderin' Blues/Shake, Rattle 'n' Roll
 2 OZZIE NELSON I'm Nobody's Baby/Miss Johnson Phoned
 3 BENNY GOODMAN TRIO Nobody's Sweetheart/More Than You Know
 4 SHIRLEY HOWARD Fools Fall in Love/It'll Come to You
 5 TONY PASTOR Louisiana Purchase/The Lord Done Fixed Up My Soul
 6 TOMMY DORSEY East of the Sun/Head on My Pillow
 7 EARL HINES Lightly and Politely/Deep Forest
 8 GLENN MILLER Fools Rush In/Yours Is My Heart Alone
 9 DICK TODD Make-Believe Island/Devil May Care
 10730 FATS WALLER Square from Delaware/Send Me Jackson
 1 ABE LYMAN How Can I Ever Be Alone?/Her Name Was Rosita
 2 MITCHELL AYRES In Verge of Merge/Please Take a Letter
 3 KING SISTERS Six Lessons from Madame LaZonga/Sadie Hawkins
 4 CHARLIE BARNET You and Who Else/When the Spirit Moves
 5 BOB CHESTER The Moon Won't Talk/Orchids for Rememberance
 6 HARLAN LEONARD Parade of the Stompers/Wearly Mood
 7 CHARLIE BARNET No Name Jive, 1 & 2
 8 MITCHELL AYRES Blue Lovebird/Down by the Ohio
 9 GRAY GORDON I Can't Resist You/My Enchantress of the Night
 10740 GLENN MILLER Slow Freight/Bugle Call Rag
 1 ZIGGY ELMAN Love Is the Sweetest Thing/Forgive My Heart
 2 THE SMOOTHIES I Love to Watch the Moonlight/Meet the Sun Half-Way
 3 CHARLIE BARNET Lament for May/Six Lessons from Madame LaZonga
 4 FATS WALLER Mighty Fine/Eep, Ipe, I Wanna Piece of Pie
 5 GLENN MILLER The Nearness of You/Mister Meadowlark
 6 KING SISTERS A Lover's Lullaby/Java Jive
 7 TONY PASTOR On a Simmyr Summery Day/I Bought a Wooden Whistle
 8 FREDDY MARTIN Gypsy Tears/Sunnin' in the Summer Sun
 9 WINGY MANONE Blue Lou/How Long Blues
 10750 ART KASSEL Tangleweerd 'Round My Heart/It's All Over Now
 1 CHARLIE BARNET All This and Heaven Too/Where Do You Keep Your Heart?
 2 BOB CHESTER Maybe/Pushin' the Conversation Along
 3 TED FIO RITO Alabama Bound/Baby, Won't You Please Come Home
 4 GLENN MILLER Rug Cutter's Swing/Pennsylvania 6-5000
 5 DICK TODD I Can't Get Started/In Apple Blossom Time
 6 ERSKINE HAWKINS Saboo/You Bring Me Down
 7 CURLY HICKS Russian Rag/Scotch Twist
 8 DOROTHY LAMOUR It Had to Be You/I Gotta Right to Sing the Blues
 9 FREDDY MARTIN I Made My Manners to a Sweet Young Thing/Goodnight Moonlight
 10760 BENNY GOODMAN I Want to Be Happy/Rosetta
 1 CHARLIE BARNET KAMA HAWAIIANS When My Ship Sails/Blue Moon Over Islands
 2 SHEP FIELDS Tennessee Fish Fry/Who's Yehudi?
 3 EARL HINES Gator Swing/My Heart Beats for You
 4 KING SISTERS On Behalf of the Visiting Firemen/Poi, My Boy, Will Make a Man of You
 5 DON REDMAN Shim-Me-Sha-Wabble/Chant of the Weed
 6 MUGGSY SPANIER Lonesome Road/Mandy, Make Up Your Mind
 7 VAUGHN MONROE I'm Home Again/I'll Wait for You Forever
 8 GLENN MILLER A Million Dreams Ago/Blueberry Hill
 9 DICK TODD When the Swallows Come Back to Capistrano/All Over Now
 10770 COLEMAN HAWKINS The Sheik of Araby/My Blue Heaven
 1 TOMMY DORSEY Whispering/Funny Little Pedro
 2 ART KASSEL Back in the Saddle Again/Just an Old Rag Rug
 3 WINGY MANONE She's Crying for Me/The Mosquito Song
 4 CHARLIE BARNET Leapin' at the Lincoln/Dark Avenue
 5 YVETTE In the Park in Patee/How Can I Ever Be Alone?
 6 GLENN MILLER When the Swallows Come Back to Capistrano/A Cabana in Havana
 7 BERNIE CUMMINS I'm Losing My Mind/Seems Like a Month of Sundays
 8 CHARLIE BARNET And So Do I/It's the Last Time I'll Fall in Love
 9 FATS WALLER You Run Your Mouth/Too Tired
 10780 BOB CHESTER Chester's Choice/River, Stay 'Way from My Door
 1 CURLY HICKS Four-Leaf Clover/Joyous Companions
 2 MITCHELL AYRES Once in a Love-Time/Lazy Lack-a-Daisy Melody
 3 GRAY GORDON I Am an American/Gentlemen of the Jury
 4 LARRY CLINTON My Greatest Mistake/Feeling Like a Dream
 5 CHARLIE BARNET Rockin' in Rhythm/Reverie of a Moax
 6 SHEP FIELDS Cottonwood Corner/Cavotte in G
 7 LES BROWN Paopoe/Rocket Ship to Mars
 8 GRAY GORDON Can't Get Indiana Off My Mind/Never Took a Lesson in My Life

- 9 DICK TODD All This and Heaven Too/Where Do You Keep Your Heart?
- 10790 ERSKINE HAWKINS Junction Blues/Ashes in the Tray
1 VINCENT LOPEZ Willie, Will Ya?/Charlie Was a Boxer
2 EARL HINES You Can Depend on Me/Tantalizing a Cuban
3 DINAH SHORE The Nearness of You/Maybe
4 CHARLIE BARNET Flying Home/Tangleweed 'Round My Heart
5 WALTER GROSS A Slight Case of Ivory/I'm Always Chasing Rainbows
6 GLENN MILLER Be Happy/Ange! Child
7 JOHNNY PINEAPPLE Palms of Paradise/Hooheho Keia No Beauty
8 VAUGHN MONROE If You See Margie/The Gentleman Needs a Shave
9 BENNY GOODMAN Always/Walk, Jennie, Walk
10800 BOB CHESTER Rhythm on the River/Rhumboogie
1 LARRY CLINTON Love Lies! May Be Wrong
2 OZZIE NELSON Out to Lunch/Riff Interlude
3 FATS WALLER At Twilight/Fat and Greasy
4 CHARLIE BARNET The Wrong Idea/Friendship (THE DORSEY FAMILY)
5 DICK TODD Blue Orchids/I'm Waiting for Ships That Never Come In
6 HARRY'S TAVERN BAND Bartender Polka/Tavern Waltz
7 MANNY KLEIN'S HAWAIIANS Uli Hula/Maori Brown Eyes
8 BLUE BARRON Trade Winds/In a Moonboat
9 FREDDY MARTIN Only Forever/Dreaming Out Loud
10810 TOMMY DORSEY So What/Quick Please
1 HARRY'S TAVERN BAND Frenesi/Same Old Shilleagh
2 ERSKINE HAWKINS Dolomite/Too Many Dreams
3 YVETTE One Look at You/Long Love Love
4 MITCHELL AYRES You Go to My Head/Deep in My Heart, Dear
5 BERNIE CUMMINS So Deep Is the Night/Ragtime Cowboy Joe
6 MITCHELL AYRES Ain't It a Shame About Mame?/Piggy Bank Jangling
7 CHARLIE BARNET At a Dixie Roadside Diner/That's for Me
8 ABE LYMAN Rose Picardy/Auld Lang Syne
9 GRAY GORDON I Could Make You Care/Ferryboat Serenade
10820 LARRY CLINTON Boo-Wah Boo-Wah/Half-Way Down the Street
1 BOB CHESTER Li'l Boy Love/Now I Lay Me Down to Dream
2 DICK TODD Can't Get Indiana Off My Mind/My Greatest Mistake
3 HARLAN LEONARD "400" Swing/My Pop Gave Me a Nickel
4 DINAH SHORE Smoke Gets in Your Eyes/How Come You Do Me Like You Do?
5 CHARLIE BARNET Pompton Turnpike/I Don't Want to Cry Anymore
6 BLUE BARRON Sometimes I'm Happy/Get the Moon Out of Your Eyes
7 LES BROWN Blue Divel Jazz/Gravediggers Holiday
8 GRAY GORDON Looking for Yesterday/Peasant Serenade
9 FATS WALLER Stop Pretending/Hey, Stop Kissin' My Sister
10830 FREDDY MARTIN The Same Old Story/Tumble Down Ranch in Arizona
1 BOB HAMILTON TRIO S.O.S./Safari
2 GLENN MILLER Crosstown/What's Your Thing, Morning Glory?
3 CARL RAVAZZA Love Tales/South of Pago Pago
4 KING SISTERS Call of the Canyon/15 Minute Intermission
5 EARL HINES Call Me Happy/Blue Because of You
6 LARRY CLINTON Bolero in Blue/Shades of Twilight
7 MITCHELL AYRES I'm Waiting for Ships That Never Come In/Sympathy
8 BOB CHESTER Practice Makes Perfect/Don't Let It Get You Down
9 JOHNNY PINEAPPLE Tomi Tomi/Kuu Home
10840 DICK TODD Sweet Lorraine/We're All Americans
1 FATS WALLER I'll Never Smile Again/Stayin' at Home
2 BOB CHESTER There Shall Be No Night/One Look at You
3 ABE LYMAN The World Is in My Arms/There's a Great Day Coming Manana
4 WINGY MANONE Rhythm on the River/Ain't It a Shame About Mame?
5 GLENN MILLER Call of the Canyon/Our Love Affair
6 CHARLIE BARNET Peaceful Valley/Reminiscing
7 DEEP RIVER BOYS You Don't Know Nothin'/Bird in Hand
8 VAUGHN MONROE There I Go/Whatever Happened to You?
9 BOB CHESTER Take Care/Song of Old Haze
10850 LARRY CLINTON A Brown Bird Singing/Dance of the Candy Fairy
1 BENNY GOODMAN The Dixieland Band/Ballad in Blue
2 FLOYD CAMPBELL & HIS GANGBUSTERS Blow My Blues Away/What You Want Poor Me to Do?
3 UNA MAE CARLISLE Now I Lay Me Down to Dream/Papa's in Bed with His Britches On
4 ERSKINE HAWKINS Sweet Georgia Brown/Five O'clock Whistle
5 ZIGGY ELMAN Deep Night/Bye 'n' Bye
6 KING SISTERS I'll Get By/Ferryboat Serenade
7 ABE LYMAN Who Dreamed You Up?/Some of Your Sweetness
8 FATS WALLER Swinga-Dilla Street/Fats Waller's Original E Flat Blues
9 RUSS COLUMBO All of Me/Just Friends
10860 GLENN MILLER Fifth Avenue/I Wouldn't Take a Million
1 GRAY GORDON Molly Malone/You've Got Your Mother's Big Blue Eyes (DICK TODD)
2 CHARLIE BARNET The Sergeant Was Shy/Ring Dem Bells
3 ART HINNETT THREESOME My Man/Marche Slav
- 4 DOROTHY LAMOUR Gettin' Sentimental Over You/There's Danger in Your Eyes, Cherie
5 BOB CHESTER We Three/Off the Record
6 VAUGHN MONROE The Donkey Serenade/Salud, Dinero Y Amor
7 CHARLES KAMA HAWAIIANS Whispering Palms/My Little Hawaiian Home
8 LARRY CLINTON My Buddy/Dig Me Honey
9 ABE LYMAN Hand Me Down My Walkin' Cane/She'll Be Comin' 'Round the Mountain
10870 EARL HINES Ann/Topsy Turvy
1 HENNY YOUNGMAN Gags and Super-Gags, 1 & 2
2 YVETTE We Three/Two Dreams Met
3 GRAY GORDON I Hear Music/Dancing on a Dime
4 VAUGHN MONROE I Have a Song/What Noise Annoys an Oyster?
5 SPUD MURPHY Sand Dune/Pine Top Breakaway
6 GLENN MILLER Filling Leaves/Beat Me Daddy (Eight to the Bar)
7 MITCHELL AYRES Two Dreams Met/Goodnight Mother
8 GOLDEN MEMORY BOYS When You Were a Tulip/Down by the Old Mill Stream
9 ERSKINE HAWKINS Song of the Wanderer/After Hours
10880 TONY PASTOR You're Nearer/I Want to Live
1 HAPPY GANG There'll Always Be an England/Carry On
2 CARL RAVAZZA The Night Has a Thousand Eyes/Tessie, Stop Teasin'
3 HARLAN LEONARD Rock and Ride/Snaky Feelin'
4 MITCHELL AYRES And Tommy Goes Too/I Just Wanna Play with You
5 CHARLIE BARNET Wings Over Manhattan, 1 & 2
6 SHEP FIELDS Moon Over Burma/Down Argentina Way
7 ABE LYMAN Help Me/I Dream of Jeannie
8 CHARLIE BARNET Night and Day/Wild Mab of the Fish Pond
9 SHEP FIELDS I Surrender Dear/When the Mush Runs
10890 BOB CHESTER Arise My Love/You're Breaking My Heart All Over Again
1 DOROTHY LAMOUR Moon Over Burma/Mexican Magic
2 FATS WALLER Dry Bones/Mormie Sent Me to the Store
3 GLENN MILLER A Handful of Stars/Yesterthoughts
4 BLUE BARRON It's Eight O'clock/You Walk By
5 MITCHELL AYRES I Give You My Word/There Was a Little Girl
6 MART KENNEY I'll See You Again/I'd Love to Live in Loveland
7 GRAY GORDON Autumn on the Campus/Cuttin' the Class
8 UNA MAE CARLISLE You Made Me Love You/If I Had You
9 HARLAN LEONARD Don't Squabble/A la Bridges
10900 GLENN MILLER Shadows on the Sand/Five O'clock Whistle
1 VAUGHN MONROE You're the Girl/Is It Love or Is It Con-scription?
2 TONY PASTOR Ready, Get Set, Jump/Let's Do It
3 BENNY GOODMAN QUARTET I'm a Ding Dong Daddy/ Dizzy Spells
4 BOB CHESTER May I Never Love Again/Buzz Buzz Buzz
5 BLUE BARRON River Home/Bells of Monterey
6 GLENN MILLER You've Got Me This Way/I'd Know You Anywhere
7 HARRY'S TAVERN BAND Fife and Drum Polka/Rock and Rye Polka
8 YVETTE I'm in the Mood for Love/These Foolish Things
9 WINGY MANONE Dinner for the Duchess/When I Get You Alone Tonight
10910 SHEP FIELDS The Bad Humor Man/I've Got a One-Track Mind
1 LARRY CLINTON Semper Fidelis/Dance of the Flowers
2 DICK TODD A Nightingale Sang in Berkeley Square/Goodnight Mother
3 GLENN MILLER Old Black Joe/Make-Believe Ballroom
4 VAUGHN MONROE The Moon Fell in the River/Or Have I?
5 TONY PASTOR Dearest, Darest I?/I've Got You Under My Skin
6 BOB CHESTER Talkin' to My Heart/Old Old Castle in Scotland
7 GRAY GORDON Dream Valley/Lady with Red Hair
8 CHARLIE BARNET Whatcha Know Joe?/Isola Bella
9 HARLAN LEONARD I Don't Want to Set the World on Fire/Skee
10920 DINAH SHORE Down Argentina Way/Yes, My Darling Daughter
1 FREDDY MARTIN You Say the Sweetest Things, Baby/My Mother Would Love You
2 CURLY HICKS That's a Plenty/Allah's Holiday
3 SHEP FIELDS Let's Be Buddies/Such Stuff as Dreams Are Made Of
4 ABE LYMAN He's My Uncle/Wrap Dreams in Red, White and Blue
5 GRAY GORDON I'll Take You Home Again, Kathleen/They're Making Me All Over in the Army
6 BILLY MURRAY The Irish Were Egyptians Long Ago/When Paddy McGinty Plays the Harp
7 LARRY CLINTON Arab Dance/Dance of the Reed Flutes
8 FREDDY MARTIN All or Nothing at All/I Should Have Known You Years Ago
9 MITCHELL AYRES Scratchin' the Surface/McNamara's Band
10930 KING SISTERS I Used to Love You/Don't Go in the Lion's Cage Tonight
1 GLENN MILLER A Nightingale Sang in Berkeley Square/Goodbye Little Darlin', Goodbye
2 ERSKINE HAWKINS Norfolk Ferry/Put Yourself in My Place
3 DICK TODD Dream Valley/Adi-Adi-Adios

- 4 CHARLIE BARNET I Hear a Rhapsody/The Moon Is Cryin' for Me
 5 OLD TIMERS ORCHESTRA America the Beautiful/Windmill Tillie
 6 GLENN MILLER Do You Know Why?/Isn't That Just Like Love?
 7 WALTER GROSS Creepy Weepy/Improvisation in Several Keys
 8 TONY PASTOR Love of My Life/Let's Dream This One Out
 9 AIRPORT BOYS You Are My Sunshine/Bad Girl
 10940 MITCHELL AYRES We'll Meet Again/Another Old Fashioned, Please
 1 BOB CHESTER Who Am I?/When I Leave the World Behind
 2 GRAY GORDON Kerry Dances/Yankee Doodle Polka
 3 FATS WALLER I'm Gonna Salt Away Some Sugar/Blue Eyes
 4 CHARLIE BARNET Southern Fried/Redskin Rhumba
 5 ABE LYMAN Three at a Table for Two/Johnny Peddler
 6 REX STEWART Without a Song/My Sunday Gal
 7 FREDDY MARTIN Harbor of My Heart/It's a Great Day for the Fish
 8 ALVINO REY St. Louis Blues/Row, Row, Row Your Boat
 9 DICK TODD Do You Know Why?/Along the Santa Fe Trail
 10950 VAUGHN MONROE You and Your Kiss/Your Dream
 1 CHARLES KAMA HAWAIIANS Rainbow Over Paradise/Sweet Kona Moonlight
 2 JONES & COLLINS ASTORIA HOT EIGHT Damp Weather Blues/Ty Easy Blues
 3 LITTLE BRIDER Crescent City Blues/Shreveport Farewell
 4 MCKINNEY'S COTTON PICKERS Milenberg Joys/I Want a Little Girl
 5 BENNIE MOTEN New Orleans/Lafayette
 6 NEW ORLEANS RHYTHM KINGS She's Cryin' for Me/Everybody Loves My Baby
 7 PAUL WHITEMAN Ain't Misbehavin'/Nobody's Sweetheart
 8 KING SISTERS Voice in Village Choir/Looking for Yesterday
 9 GLENN MILLER Somewhere/Fresh as a Daisy
 10960 MITCHELL AYRES Walkin' by the River/One Look at You
 1 LARRY CLINTON I Want to Rock/Jump Joe
 2 BENNY CARTER All of Me/The Very Thought of You
 3 TONY PASTOR You're the One/World Without You
 4 BOB CHESTER I'm in a Lovable Mood/Flinging a Whing-Ding
 5 SHEP FIELDS A Faded Photograph/What If I Marry a Soldier?
 6 VAUGHN MONROE Cabin in the Sky/You Danced with Dynamite
 7 FATS WALLER Abercrombie Had a Zombie/'Tain't Nobody's Bizness If I Do
 8 DICK TODD Love of My Life/Three at a Table for Two
 9 PAUL WHITEMAN Fare Thee Well to Harlem/Christmas Night in Harlem
 10970 GLENN MILLER Along the Santa Fe Trail/Yes, My Darling Daughter
 1 ABE LYMAN How Did He Look?/You're in the Army Now
 2 BOB CHESTER Till the Lights of London Shine Again/Chilly and Cold
 3 BENNY GOODMAN Margie/Farewell Blues
 4 TEDDY POWELL Sad But True/I Can't Rub You Out of My Eyes
 5 CHARLIE BARNET I Can't Remember to Forget/Scrub Me, Mama, with a Boogie Beat
 6 VAUGHN MONROE The Last Time I Saw Paris/High on a Windy Hill
 7 CURLY HICKS American Polka/Harvest Time
 8 DINAH SHORE My Man/Somebody Loves Me
 9 ERSKINE HAWKINS Nona/I Know a Secret
 10980 BILLY MURRAY Gilded Frame/Guy at the End of the Bar
 1 BARNEY BIGARD Charlie the Chulo/A Lull at Dawn
 2 GLENN MILLER Anvil Chorus, 1 & 2
 3 FREDDY MARTIN Come Down to Earth, My Angel/Magic Mountain
 4 LARRY CLINTON You Forgot About Me/Moonlight and Tears
 5 EARL HINES Easy Rhythm/Wait Till It Happens to You
 6 JOAN MERRILL How Did He Look?/Miss Johnson Phoned Again Today
 7 BOB CHESTER I'm Always Chasing Rainbows/Somebody Stole My Gal
 8 GRAY GORDON San Antonio Rose/Keep an Eye on Your Heart
 9 FATS WALLER Everybody Loves My Baby/Scram
 10990 ART KASSEL Little Sleepy Head/Alexander the Swoose
 1 DINAH SHORE Somewhere/Memphis Blues
 2 ABE LYMAN Missouri Scrambler/Oh, How I Hate to Get Up in the Morning
 3 GRAY GORDON Eloise/Scarf Dance
 4 GLENN MILLER My Blue Heaven/Frenesi
 5 BILLY MURRAY I'd Feel at Home If They'd Let Me Join the Army/'Twas Only an Irishman's Dream
 6 MITCHELL AYRES Lily-Hot from Chile/I'm Nuts About the Good Old U.S.A.
 7 VAUGHN MONROE The Last Round-up/Accident/ly on Purpose
 8 BENNY CARTER Cocktails for Two/Takin' My Time
 9 LARRY CLINTON Carnival of Venice/Cielito Lindo
 11000 TEDDY POWELL It All Comes Back to Me Now/Sunset at Sea
 1 ERSKINE HAWKINS S'posin'/Soft Winds
 2 ALVINO REY Rose Room/Tiger Rag
 3 DINAH SHORE I Hear a Rhapsody/I Do, Do You?
 4 CHARLIE BARNET These Things You Left Me/He's a Latin from Staten Island
 5 ABE LYMAN Maria Elena/The Prisoner's Song
 6 HARRY'S TAVERN BAND Duck Soup Polka/Sax-a-Fun
 7 MITCHELL AYRES Wishful Thinking/Hello, Ma, I Done It Again
 8 TONY PASTOR Adios/Paydiddle Joe
 9 ART KASSEL Down in Toyland Village/I Wish You Were Jealous of Me
 11010 FATS WALLER Liver Lip Jones/Come Down to Earth, My Angel
 1 GLENN MILLER Mem'ry of a Rose/Prairie Land Lullaby
 2 VIC BLUE Memories for Sale/Wise Guy
 3 VAUGHN MONROE Lone Star Trail/I Do Mean You
 4 CHARLIE BARNET Lumby/Phyllis
 5 FREDDY MARTIN The Stars Remain/When I Saw You
 6 TEDDY POWELL Taking a Chance on Love/Here's My Heart
 7 BOB CHESTER I Could Write a Book/Beau Night in Hotchkiss Corners
 8 LARRY CLINTON Rockin' Chair/Nobody Knows the Trouble I've Seen
 9 BLUE BARRON Mean to Me/In Copacabana
 11020 GLENN MILLER You Are the One/I Do, Do You?
 1 JOHNNY HODGES Day Dream/Junior Hop
 2 TONY PASTOR You Should Be Set to Music/With a Twist of the Wrist
 3 PANCHITO & ORCHESTRA Estrellita Mia/Uri-Uri-Uri
 4 DICK TODD You Forgot About Me/Mem'ry of a Rose
 5 VAUGHN MONROE Dardanela/There'll Be Some Changes Made
 6 ABE LYMAN Moon Over America/Lonely Breeze
 7 JOHNNY PINEAPPLE Little Brown Gal/Kawika
 8 ETHEL WATER'S Old Man Harlem/Georgia on My Mind
 9 GLENN MILLER Chapel in the Valley/Song of the Volga Boatmen
 11030 MITCHELL AYRES Sidewalk Serenade/Rose of the Rockies
 1 FORD LEARY Muddy Water/I Get a Kick outa Corn
 2 HARLAN LEONARD My Dream/Ride My Blues Away
 3 UNA MAE CARLISLE Walkin' by the River/I Met You Then, You Know
 4 BOB CHESTER Blue Echoes/Waterloo Bridge
 5 MITCHELL AYRES Jenny/This Is New
 6 EARL HINES In Swamp Lands/Everything Depends on You
 7 CHARLIE BARNET Charleston Alley/Good for Nothin' Joe
 8 HARRY'S TAVERN BAND Blanquita/Flower of Mexico
 9 TEDDY POWELL All Night Long/Slap-Happy Lassie
 11040 TONY PASTOR Pale Moon/Hep-Tee-Hootie
 1 ALVINO REY Nighty Night/My Prudgal
 2 GLENN MILLER Ring, Telephone, Ring/You Stepped Out of a Dream
 3 BOB CHESTER My Ship/Bewitched
 4 DICK TODD Rose of the Rockies/When You Said "Goodbye"
 5 VAUGHN MONROE My One Romance/Take It Jackson
 6 MITCHELL AYRES You're a Lucky Fellow, Mr. Smith/Boogie Baby
 7 GRAZIELLA PARAGA Blue Echoes/Night Over Rio
 8 LARRY CLINTON Camptown Races/Abercrombie Had a Zombie
 9 ERSKINE HAWKINS No Use Squawkin'/Keep Cool Fool
 11050 FREDDY MARTIN Corn Silk/Too Beautiful to Last
 1 CHARLIE BARNET Afraid to Say Hello/Conga Del Moaxo
 2 BLUE BARRON Walkin' Through Mockin' Bird Lane/Mother's Lullaby
 3 DONALD LAMBERT Elegie/Anitra's Dance
 4 BOB CHESTER Dolores/Oh Look at Me Now
 5 KING SISTERS Miss Otis Regrets/Whatcha Know Joe?
 6 BENNY GOODMAN It Had to Be You/My Honey's Lovin' Arms
 7 REX STEWART Linger Awhile/Mobile Bay
 8 LARRY CLINTON Taboo/Do You Call That a Buddy?
 9 YVETTE It's Always You/Twilight Dance of Flowers
 11060 BOB CHESTER You're Dangerous/You Lucky People You
 1 MITCHELL AYRES I Came, I Saw, I Conga'd/Two Little Squirrels
 2 TED FIO RITO Come, Josephine, in My Flying Machine/The Three Trees
 3 GLENN MILLER A Stone's Throw from Heaven/I Dreamt I Dwelt in Harlem
 4 SHEP FIELDS La Cucaracha/Gotta See a Dream About a Girl
 5 EARL HINES Jelly Jelly/I'm Fallin' for You
 6 VINCENT LOPEZ La Conga/Yumba
 7 TONY PASTOR Number Ten Lullaby Lane/For Whom the Bell Tolls
 8 FREDDY MARTIN Boa Noite/They Met in Rio
 9 GLENN MILLER Little Old Church in England/When That Man Is Dead and Gone
 11070 VAUGHN MONROE Racing with the Moon/Requestfully Yours
 1 BILLY MURRAY Hat Father Wore/You Can Tell
 2 ALVINO REY William Tell, 1 & 2
 3 ART KASSEL Do I Worry?/Knocking at Your Door
 4 TWO GUITARS & A BASS Don't Leave Me Now/South
 5 PATRICIA GILMORE Got to Get Hot/Give Me Time
 6 LARRY CLINTON Blind Date/Isn't It Time to Fall in Love?
 7 GRAY GORDON Granada/You Waited Too Long
 8 FATS WALLER Mamacita/Shortnin' Bread
 9 GLENN MILLER Ida/It's Always You
 11080 SHEP FIELDS Twilight Dance of the Hours/Donna
 1 CHARLIE BARNET The Captain and His Men/Birmingham Breakdown
 2 TEDDY POWELL That Old Gang of Mine/Bluebird Boogie Woogie
 3 "MAC" (HARRY MCCLINTOCK) The Bum Song/Hallelujah, I'm a Bum
 4 DINAH SHORE Number Ten Lullaby Lane/For All Time
 5 VAUGHN MONROE Ridin' on Rainbow/Just Plain Folks
 6 FREDDY MARTIN Breakfast for Two/Shadows in the Night

Appendix E

Bluebird Numerical Listing

- 7 TONY PASTOR Wigwam Stomp/Maria, Mari
8 BOB CHESTER My Sister and I/Slow Down
9 TEDDY POWELL Two Hearts That Pass in the Night/The
Wise Old Owl
11090 BENNY CARTER Babalu/There, I've Said It Again
1 DICK TODD We Go Well Together/Just a Little Bit South of
North Carolina
2 TEDDY POWELL Talking to the Wind/Straight Eight Boogie
3 CHARLIE BARNET Buff Boy/Haunted Town
4 LARRY CLINTON Sahara/Because of You
5 GLENN MILLER Perfidia/Spring Will Be So Sad
6 UNA MAE CARLISLE Beautiful Eyes/There'll Be Some
Changes Made
7 ART KASSEL I Only Want a Buddy/You're the Moment of a
Lifetime
8 BARNEY BIGARD Lament for Javanette/Ready Eddy
9 KING SISTERS Where the Mountains Meet the Moon/Per-
spicacity
11100 BOB CHESTER What Has Happened?/Feed the Kitty
1 MITCHELL AYRES Just a Little Bit South of North Carolina/
The Band Played On
2 FATS WALLER Buckin' in the Dice/All That Meat and No
Potatoes
3 VAUGHN MONROE Thumbs Up/Clam Chowder
4 YVETTE Moments Like This/Chianapanas
5 TONY PASTOR Confession/ Close My Eyes
6 JOHNNY PINEAPPLE Fair Hawaii/Kohohi
7 WINGY MANONE Mama's Gone, Goodbye/Stop the War
8 ALVINO REY Amapola/Light Cavalry
9 LES HITE Board Meetin'/The World Is Waiting for the Sun-
rise
11110 GLENN MILLER The One I Love/Sun Valley Jump
1 CHARLIE BARNET Blue Juice/Harmony Haven
2 DICK TODD It Was Wonderful/Thee We Met in Rush Street
3 TEDDY POWELL The Things Love/Friendly Tavem Polka
4 VAUGHN MONROE Music Makers/G'Bye Now
5 FATS WALLER I Wanna Hear Swing Songs/Let's Get A Way
from It All
6 FREDDY MARTIN Beneath Lights of Home/Do You Believe
in Fairy Tales?
7 JOHNNY HODGES Good Queen Bess/That's the Blues, Old
Man
8 MITCHELL AYRES Minnie from Trinidad/Schottische at
Sunrise
9 TONY PASTOR Braggin'/Copley Square
11120 UNA MAE CARLISLE Blitzkrieg Baby/It's Sad But True
1 ART KASSEL Dog House Polka/Lullaby Land
2 KING SISTERS My Sister and I/Understand
3 FREDDY MARTIN Intermezzo/Nice Dreamin' Baby
4 SONNY DUNHAM I Understand/Mighty Lak' a Rose
5 JOAN MERRILL I Went Out of My Way/Summertime
6 EARL HINES Jersey Bounce/Sally, Won't You Come Back?
7 TONY PASTOR Maria Elena/Made Up My Mind
8 MART KENNEY Love at Last/Come Another Day
9 VAUGHN MONROE Somewhere in England/Pagliacci
11130 LARRY CLINTON Smiles/The Nite We Met in Honoumu
1 SAM DONAHUE Au Revoir/They Still Make Love in London
2 TEDDY POWELL Rendezvous in Rio/Blue Danube
3 ART KASSEL Bless 'Em All/Where's the Captain's Hat?
4 BILLY MURRAY He Took Her for a Sleigh Ride/When I See
All the Loving They Waste on Babies
5 GLENN MILLER The Spirit Is Willing/The Air-Mixed
Executive
6 ALVINO REY Hindustan/Everything Happens to Me
7 MITCHELL AYRES We Go Well Together/What Do You Hear
from Your Heart?
8 GRAY GORDON Why Do I Love You?/Make Believe
9 TONY PASTOR Helen of Troy/Hurry Back to Sorrento
11140 LARRY CLINTON Estrellita/Essential to Me
1 CHARLIE BARNET Nowhere/You're My Thrill
2 DICK TODD A Worried Mind/It Makes No Difference Now
3 ALVINO REY Oh for Heaven's Sake/Woodland Symphony
4 BOB CHESTER Until Tomorrow/I'm Through Throwing Good
Love After Bad
5 FREDDY MARTIN You Mean So Much to Me/Sing a Song of
Spring
6 VAUGHN MONROE Yours/What Word Is Sweeter Than
Sweetheart?
7 FREDDY MARTIN The Hut-Sut Song/Karlstad Ball
8 SONNY DUNHAM Bar Bubble/Throwing Pebbles in the Mill-
stream
9 JOAN MERRILL Twiddlin' My Thumbs/As If
11150 SHEP FIELDS I Found a Million Dollar Baby/Marche Slav
1 ALVINO REY I Take to You/Where You Are
2 TEDDY POWELL Ode to Spring/I Went Out of My Way
3 CHARLIE BARNET Merry-Go-Round/You Talk Too Much
4 KING SISTERS Music Makers/The Hut-Sut Song
5 OZZIE NELSON Where?/Beat It Out
6 DICK TODD Together/Maria Elena
7 ART KASSEL In Hush of Night/Spring Came Early This
Year
8 ABE LYMAN Dawn/Feed-Box Freddie
9 UNA MAE CARLISLE Oh I'm In Love/You Mean So Much to Me
11160 VAUGHN MONROE Aurora/Monkey on a String
1 ERSKINE HAWKINS Riff Time/Tonight You Belong to Me
2 JOE LOSS Little King without a Crown/The King Is Still in
London
3 GLENN MILLER Boulder Buff/The Boogie Woogie Piggy
4 DINAH SHORE Mocking Bird Lament/Where You Are
5 CHARLIE BARNET Little John Ordinary/Consider Yourself
Kissed
6 LARRY CLINTON Loveliness and Love/You Started Something
7 FREDDY MARTIN Flamingo/'Til Reveille
8 TONY PASTOR Green Eyes/Blues
9 SAM DONAHUE Loafin' on a Lazy Day/Saxophone Sam
11170 ALVINO REY If It's True/Saturday Night
1 JOAN MERRILL Intermezzo/Daddy
2 BOB CHESTER Time and Time Again/Clap Hands on the
After Beat
3 VAUGHN MONROE Tattle-Tale/Love Me as I Am
4 ART HINETT THREESOME Apache Dance/Entry of the
Gladiators
5 FATS WALLER Pantin' in the Panther Room/I Understand
6 TEDDY POWELL Time on My Hands/Boogie on the Down-
beat
7 ABE LYMAN When the Lilacs Bloom Again/Love, You Are
Mine Tonight
8 DEEP RIVER BOYS Cherokee/My Heart at Thy Sweet Voice
9 MITCHELL AYRES Time Was Anything
11180 OZZIE NELSON Swingin' on the Golden Gate/Jersey Jive
1 UNA MAE CARLISLE I See a Million People/The Boogie
Woogie Piggy
2 JOHNNY KAONOKI Hawaii Nei/Meleana E
3 GLENN MILLER Don't Cry, Cherie/Sweetest Than the Sweetest
4 KING SISTERS Back in Your Own Backyard/I Dreamt I
Dwelt in Harlem
5 TONY PASTOR Dinah/All Alone and Lonely
6 ALVINO REY A Romantic Guy, I/As I Remember You
7 GLENN MILLER Take the "A" Train/I Guess I'll Have to
Dream the Rest
8 FATS WALLER I Repeat/Headlines in the News
9 VAUGHN MONROE Daddy/Don't Be Blue, Little Pal
11190 ALFRED JACY ORCHESTRA Conga Salad/Dance Mad
1 DINAH SHORE Do You Care?/Honeyuckle Rose
2 ERSKINE HAWKINS Blackout/Who's Beatin' My Time with
You?
3 FREDDY MARTIN Where in the World?/Swiss Bellringer
4 CHARLIE BARNET Ponce de Leon/Little Dip
5 DICK TODD Wasn't It You?/Just a Little Street Where Old
Friends Meet
6 ALVINO REY Kiss the Boys Goodbye/It's Yours
7 BENNY CARTER Cuddle Up, Huddle Up/What a Difference a
Day Made
8 SAM DONAHUE Do You Care?/Six Mile Stretch
9 EARL HINES Julia/Comin' In Home
11200 SONNY DUNHAM Sand in My Shoes/Easy Street
1 TEDDY POWELL All I Need/Sans Culottes
2 CHARLIE BARNET When the Sun Comes Out/I'll Never Let
a Day Pass By
3 GLENN MILLER Cradle Song/Peek-a-Boo to You
4 DINAH SHORE Jim/I'm Through with Love
5 MITCHELL AYRES Mexicali-Oomph!/The Daughter of
Jeanie
6 SHEP FIELDS Habanera/You're Blasé
7 VAUGHN MONROE A Rose and a Prayer/The Worm Who
Loves the Little Tater Bug
8 LARRY CLINTON I Can't Change My Heart/What's the Good
of Moonlight?
9 KING SISTERS Sand in My Shoes/Love Me a Little Little
11210 LES HITE T-Bone Blues/That's the Lick
1 FREDDY MARTIN Piano Concerto in B Flat (Tonight We
Love)/Why Don't We Do This More Often?
2 DICK TODD I Wonder What's Become of Sally/Say It Isn't
So
3 TEDDY POWELL Jim'Stately Teddy
4 SONNY DUNHAM Lament to Love/Down, Down, Down
5 GLENN MILLER The Angels Came Thru/You and I
6 ALVINO REY Harbor of Dreams/In the Hall of the Mountain
King
7 DEEP RIVER BOYS I Wish I Had Died in My Cradle/(unknown)
8 ERSKINE HAWKINS Shipyard Ramble/Night After Night
9 GLENN MILLER Adios/Under Blue Canadian Skies
11220 JOAN MERRILL Yesterdays/Is That Good?
1 VAUGHN MONROE Sleepy Serenade/Love Me a Little Little
2 FATS WALLER Do You Have to Go?/Twenty-Four Robbers
3 CHARLIE BARNET Wasn't It You?/Be Fair
4 LARRY CLINTON Comin' Through the Rye/Tenement
Symphony
5 SHEP FIELDS Don't Blame Me/Hungarian Dance No. 5
6 BENNY GOODMAN Changes/Russian Lullaby
7 BOB CHESTER There Goes That Song Again/It's So Peaceful
in the Country
8 DICK TODD Shepherd Serenade/Don't Let Julia Fool Ya
9 FREDDY MARTIN Rancho Pillow/You'll Never Remember
GLENN MILLER I Know Why/Chatanooga Choo Choo
11230 TONY PASTOR I Found You in the Rain/\$21 a Day, Once a
Month
2 TEDDY POWELL I See a Million People/Jungle Boogie
3 DINAH SHORE You and I/On a Bicycle Built for Two
4 MITCHELL AYRES At Old Town Hall/Goodbye, Dear, I'll
Be Back in a Year
5 GLENN MILLER The Cowboy Serenade/Below the Equator
6 VAUGHN MONROE Sing a Love Song/In the Middle of a
Dance
7 EARL HINES South Side/Up Jumped the Devil
8 ALVINO REY How Green Was My Valley/Drowsy Old Riff
9 KING SISTERS A Rose and a Prayer/You Te Amo
11240 LARRY CLINTON Let Me Off UpTown/Jazz Me Blues
1 ABE LYMAN Yours/Johnson Special
2 SHEP FIELDS Whistler's Mother-in-Law/You Te Amo
3 MITCHELL AYRES Call It Anything, It's Love/Cowboys
and Indians
4 BOB CHESTER You're a Natural/In Waikiki
5 VAUGHN MONROE Lazy Acres/If It's You
6 DICK TODD In the Middle of a Dance/Glad Rag Doll
7 TONY PASTOR I'm New at This/Don't Let Julia Fool Ya
8 TEDDY POWELL Yes Indeed/I'd Love You Again
9 ART KASSEL With So Many Reasons/Our Golden Wedding Day

- 11250 DONALD LAMBERT Sextette from Lucid/Pilgrims Chorus
1 DOLLY DAWN Slowpoke/Fancy Meetin' You
2 KING SISTERS He's I-A in the Army/Havin' a Lonely Time
3 SONNY DUNHAM Hi Neighbor/Nickel Serenade
4 ALVINO REY Here Comes the Bride/Dancing with a Dream
5 SHEP FIELDS City Called Heaven/It's You Again
6 FREDDY MARTIN Blue Champagne/Be Honest with Me
7 UNA MAE CARLISLE Anything/Can't Help Lovin' Dat Man
8 REX STEWART Subtle Slough/Some Saturday
9 BOB CHESTER You Were Meant for Me/A New Shade of Blue
- 11260 VAUGHN MONROE Two Pair of Shoes/Sam, You Made the Pants Too Long
1 ABE LYMAN A Beautiful Lady in Blue/The Indians Threw Rocks at Columbus
2 FATS WALLER Chant of the Groove/Come and Get It
3 GLENN MILLER It Happened in Sun Valley/The Kiss Polka
4 TONY PASTOR Shepherd Serenade/Yoo-Hoo
5 CHARLIE BARNET Lois/Spanish Kick
6 BILLY DANIELS Diane/Penthouse Serenade
7 TONY PASTOR Dream Dancing/So Near and Yet So Far
8 DOLLY DAWN Are You Faithful!/Marcheta
9 FREDDY MARTIN I'll Wait for You/Put Two and Two Together
- 11270 TEDDY POWELL Honey/I Used to Love You
1 UNA MAE CARLISLE City Called Heaven/It Ain't Like That
2 ALVINO REY Here Comes the Bride/You Love from Me
3 VAUGHN MONROE Two in Love/Cherry Blossoms on Capitol Hill
4 GLENN MILLER Delilah/Elmer's Tune
5 MITCHELL AYRES I Don't Want to Set the World on Fire/When Are We Gonna Land Abroad?
6 TEDDY POWELL Mickey/In Pinetop's Footsteps
7 ERSKINE HAWKINS Hey Doc/Someone's Rocking My Dream Boat
8 DINAH SHORE Love Me or Leave Me/All Alone
9 KING SISTERS Moonglow/Slap-Slap
- 11280 BOB CHESTER You Can't Get Lovin'/You Betcha My Life
1 CHARLIE BARNET Harlem Speaks/Swingin' on Nothin'
2 SPIKE JONES Red Wing/Beyond Those Swinging Doors
3 VAUGHN MONROE Hawaiian Sunset/1-2-3-0 Lairy
4 ETHEL WATERS Down in My Soul/Stop Myself from Worryin' Over You
5 SAM DONAHUE Beat the Band to the Bar/Pick Up the Groove
6 FREDDY MARTIN Miss You/Rose O'Day
7 GLENN MILLER I'm Thrilled/From One Love to Another
8 BENNY CARTER I My Favorite Blues/Midnight
9 SONNY DUNHAM Memories of You/As We Walk into the Sunset
- 11290 AIRPORT BOYS You Belong to Me/It Ain't Gonna Rain No Mo'
1 DICK TODD Concerto for Two/I Don't Want to Set the World on Fire
2 CHARLIE BARNET Murder at Peyton Hall/The Heart You Stole from Me
3 FREDDY MARTIN So Shy/By-U-B-O (Lou'siana Lullaby)
4 CHARLES MAGNANTE (accordion) Halli Hallo/Clarinet Polka
5 MITCHELL AYRES Misirlou/The Waiter, the Porter and the Uptairs Maid
6 GRAZIELLA PARRAGA Salud, Dinero Y Amor/Echo in Heart
7 WINGY MANONE Ochi Chirina/The Boogie Beat'll Get You
9 GLENN MILLER Man in the Moon/Ma-Ma-Maria
TEDDY POWELL Birth of the Blues/Make Love to Me
11300 1 DINAH SHORE If It's You/Somebody Nobody Loves
2 HARLAN LEONARD Keep Rockin'/Dig It
3 VAUGHN MONROE Moonlight Masquerade/Window Washer Man
4 BOB CHESTER B-I-Bi/The Wind Blows Free
5 SONNY DUNHAM Nothin'/My Foolish Heart and I
6 ALFRED JACY ORCHESTRA Yours Tonight/Havana Conga
7 TONY PASTOR Bells of San Raquel/A Pretty Co-ed Has Gone to My Head
8 EARL HINES Yellow Fire/It Had to Be You
9 DICK TODD Sweethearts or Strangers/It's Your Worry Now
- 11310 VAUGHN MONROE I Got It Bad/Harvard Square
1 FREDDY MARTIN Is It Taboo?/Have You Changed?
2 SHEP FIELDS Blue Prelude/You're Driving Me Crazy
3 BOB CHESTER Magic of Magnolias/From Maine to California
4 DOC WHEELER Foo-Gee/How 'bout That Meas
5 GLENN MILLER This Time the Dream's on Me/Says Who? Says You, Says I!
6 BOB CHESTER This Love of Mine/Jolint' Joe DiMaggio
7 KING SISTERS B-I-Bi/Minka
8 LARRY CLINTON Your Words and My Music/You'll Never Know
9 ALVINO REY On the Alamo/Who Calls?
- 11320 FREDDY MARTIN Tonight We Love/Carmen Carmela
1 CHARLIE BARNET You Were There/Mother Fuzzy
2 DINAH SHORE Miss You/Is It Taboo?
3 MITCHELL AYRES Ev'ry Time/The Nadocky
4 FATS WALLER Buck Jumpin'/Bells of San Raquel
5 SHEP FIELDS Who Can I Turn To?/Autumn Nocturne
6 GLENN MILLER Orange Blossom Lane/Dear Arabella
7 CHARLIE BARNET Blues in the Night/Isle of Pines
8 FREDDY MARTIN Anniversary Waltz/Symphonic Moderne
9 EARL HINES Water Boy/Windy City Live
- 11330 UNA MAE CARLISLE My Wish/Moonlight Masquerade
1 ALVINO REY Idaho/It Isn't a Dream Anymore
2 BOB CHESTER I Can't Believe That You're in Love with Me/Wait Till the Sun Shines, Nellie
- 3 HERMAN CHITTSON Flamingo/The Man I Love
4 VAUGHN MONROE Something New/I Struck a Match in the Dark
5 DICK TODD Deliah/Orange Blossom Lane
6 MITCHELL AYRES Minka/I Wanna Go Back to Texas
7 SONNY DUNHAM When I Grow Too Old to Dream/Watch the Birdie
8 TEDDY POWELL When Your Old Wedding Ring Was New/Sweethearts or Strangers
9 JOAN MERRILL There's a Small Hotel/Temporarily Blue
- 11340 TONY PASTOR Sunday in Savannah/Johnnie's in the Pantry
1 BENNY CARTER Sunday/Back Bay Boogie
2 VALENT MILNER Dreamsville, Ohio/Papa Niccolini
3 LARRY CLINTON A Worried Mind/That Solid Old Man
4 VAUGHN MONROE Shrine of St. Cecilia/Fraidy Cat
5 DOLLY DAWN Hallelujah/A Gay Ranchero
6 IRV CARROLL Ain't My Chorus/Bartender Song
7 FREDDY MARTIN Whistling in the Night/Who Are You?
8 SHEP FIELDS 'Twas Not So Long Ago/Does Your Mother Know You Smoke?
9 KING SISTERS Rose O'Day/Jack and Jill
- 11350 (unknown)
1 (unknown)
2 (unknown)
3 GLENN MILLER Jingle Bells/Santa Claus Is Comin' to Town (ALVINO REY)
4 VALENT MILNER Tune Town Shuffle/One Foot in Heaven
5 BOB CHESTER Madeleine/I Wish I Had a Sweetheart
6 ART KASSEL Angelina/I'm a Little Teapot
7 DINAH SHORE I Got It Bad/This is No Laughing Matter
8 TEDDY POWELL Hereafter/You're Not the Kind
9 TONY PASTOR You Can Depend on Me/El Chico
- 11360 ABE LYMAN Horse 'n' Boogie/Wish I Had a Dime
1 VAUGHN MONROE So It Ended/A Sinner Kissed an Angel
2 UNA MAE CARLISLE Coffee and Cakes/I'm the One Who Loves You
3 ALVINO REY You Are the Lyric/The Skunk Song
4 SPIKE JONES The Covered Wagon Rolled Right Along/Bartstool Cowboy
5 GLENN MILLER Baby Mine/Everything I Love
6 SHEP FIELDS Mine/I Think of You
7 DICK TODD Pay Me No Mind/Sun Gone
8 CLARENCE WILLIAMS Thriller Blues/Uncle Sammy, Here I Am
9 GLENN MILLER This is No Laughing Matter/Humpty Dumpty Heart
- 11370 DINAH SHORE Don't Leave Me Daddy/As We Walk into the Sunset
1 ART KASSEL Chiquita/I Had Someone Else Before I Had You
2 ERSKINE HAWKINS Love Bud/I'm in a Low Down Groove
3 TEDDY POWELL I Love You Best of All/Serenade to a Maid
4 EARL HINES I Got It Bad/Straight to Love
5 BOB CHESTER If I Were the Moon/Got Something in My Eye
6 TONY PASTOR Blossoms/Got Happy
7 SAM DONAHUE Coffee and Cakes/Half a Heart
8 ABE LYMAN Violets for Your Furs/Sunset Near Vine
9 VAUGHN MONROE Loved One/Under Your Window
- 11380 TEDDY POWELL Hoe Down/How About You?
1 ALVINO REY Feed That Eagle/Around She Goes
2 GLENN MILLER A String of Pearls/Day Dreaming
3 FATS WALLER Pan-Fan/Oh Baby, Sweet Baby
4 BOB CHESTER Harlem Confusion/The Clock Is Late
5 NANCY WALKER What Do You Think I Am?/Little Joint
6 GLENN MILLER Moonlight Sonata/Slumber Song
7 DICK TODD Tropical Magic/This Autumn
8 BOB CHESTER Not a Care in the World/A Nickel to My Name
9 DOC WHEELER Gabby/Big and Fat and 44
- 11390 IRV CARROLL Go Home Little Girl/Five Guys Named Moe
1 ALVINO REY Deep in the Heart of Texas/I Said No
2 MITCHELL AYRES Cancel the Flowers/Oh, Auntie
3 FREDDY MARTIN 'Tis Autumn/Until the Stars Fall Down
4 EARL HINES You Don't Know What Love Is/The Boy with the Wistful Eyes
5 ART KASSEL You Made Me Love You/Don't Be a Worrybird
6 CHARLIE BARNET Macumba/50,000 Nickels
7 GLENN MILLER The White Cliffs of Dover/We're the Couple in the Castle
8 KING SISTERS Someone's Rocking My Dream Boat/We're the Couple in the Castle
9 VAUGHN MONROE I Don't Want to Walk without You/I Guess I'll Be on My Way
- 11400 NANCY WALKER Ev'ry Time/Shady Lady Bird
1 GLENN MILLER Moonlight Cocktail/Happy in Love
2 DOLLY DAWN There Goes My Dream/Pig-Foot Pete
3 OZZIE NELSON The Little Guppy/I'm Breaking My Back Putting Up a Front for You
4 ALVINO REY Not a Star in Sight/Liebestraum
5 BOB CHESTER Winter Weather/Hawaiian War Chant
6 DICK TODD How About You?/The White Cliffs of Dover
7 MITCHELL AYRES The Boy with the Wistful Eyes/Opened Up Trunk
8 (unknown)
9 FREDDY MARTIN I'll Never Forget/Popocatepetl
- 11410 ABE LYMAN Baby Boogie/Let's Put the Axe to the Axis
1 VAUGHN MONROE Sometimes/On the Street of Regret
2 TEDDY POWELL Goodbye Mama/Kickin' the Conga Around
3 DINAH SHORE Happy in Love/Everything I Love
4 CARSON ROBINSON Remember Pearl Harbor/Slap the Dirty Little Jap
5 CARSON ROBINSON I'm in the Army Now/Get Your Gun and Come Along
6 GLENN MILLER Fooled/It Happened in Hawaii

- 7 CHARLIE BARNET I'll Remember April/I'm Coming Virginia
 8 ART KASSEL No Need to Be Sorry/The Biggest Aspidastrea in the World
 9 ERSKINE HAWKINS Blue Sea/Love You Truly
 11420 ALVINO REY Sing Your Worries Away/How Do You Fall in Love?
 1 TONY PASTOR Flag Waver/Do/in' the Ratamace
 2 VAUGHN MONROE Last Night I Said a Prayer/Little Busy-Body
 3 DINAH SHORE Fooled/I Don't Want to Walk without You
 4 SHEP FIELDS The Lost Chord/Someone's Rocking My Dream Boat
 5 FATS WALLER That Gets It, Mr. Joe/Cash for Your Trash
 6 FREDDY MARTIN I Remember You/Fun to Be Free
 7 TEDDY POWELL All Through the Night/How Do You Do without Me?
 8 BOB CHESTER No Good/Sailboat in the Sky
 9 GLENN MILLER Angels of Mercy/At the President's Ball
 11430 FREDDY MARTIN Serenade for Strings/Grieg Piano Concerto
 1 KING SISTERS 'Tis Autumn/Arthur Murray Taught Me Dancing in a Hurry
 2 EARL HINES The Earl/Somewhat
 3 VAUGHN MONROE Tangerine/Tica Ti, Tica Ta
 4 ABE LYMAN Mandy Is Two/I'll Always Remember
 5 TONY PASTOR The Lamp of Memory/Absent-Minded Moon
 6 DINAH SHORE Sometimes/Blues in the Night
 7 FREDDY MARTIN Heavenly, Isn't It?/When There's a Breeze on Lake Louise
 8 GLENN MILLER When the Roses Bloom Again/Always in My Heart
 9 ERSKINE HAWKINS Sometimes/I Don't Want to Walk without You
 11440 DICK TODD Sing Me a Song of the Islands/
 1 VAUGHN MONROE Seeing You Again Did Me No Good/Arthur Murray Taught Me Dancing in a Hurry
 2 BOB CHESTER The Moment I Laid Eyes on You/Life Would Be a Cakewalk with You
 3 GLENN MILLER Keep 'Em Flying/Dear Mom
 4 KING SISTERS I'll Never Forget/If I Could Only Play the Concertina
 5 VAUGHN MONROE Somebody Nobody Loves/Loretta
 6 CHARLIE BARNET Ya Lu-Bu/Night of Nights
 7 JOHNNY HODGES Squatty Roo/Things Ain't What They Used to Be
 8 ALVINO REY Sing Me a Song of the Islands/Blue Shadows and White Gardenias
 9 McFARLAND TWINS ORCHESTRA When Day Is Done/Hey Zeke
 11450 GLENN MILLER Chip Off the Old Block/Let's Have Another Cup o' Coffee
 1 DICK TODD Loretta/Tica Ti, Tica Ta
 2 TONY PASTOR Marines' Hymn/Good Morning, Mr. Zip-Zip
 3 FREDDY MARTIN How Do I Know it's Real?/If You Build a Better Mousetrap
 4 VAUGHN MONROE Somebody Else Is Taking My Place/Honey Dear
 5 ART KASSEL A Zoot Suit/We're Having a Baby
 6 BENNY GOODMAN TRIO Where or When/I Cried for You (BENNY GOODMAN QUINTET)
 7 LUCY MONROE America/The Star Spangled Banner
 8 LUCY MONROE America the Beautiful/Columbia, the Gem of the Ocean
 9 CARSON ROBISON Mussolini's Letter to Hitler/Hitler's Reply
 11460 CARSON ROBISON Here I Go to Tokio/1942 Turkey in the Straw
 1 ALVINO REY Smile for Me/Do You Miss Your Sweetheart?
 2 GLENN MILLER Skylark/Story of a Starry Night
 3 FRANK SINATRA Night and Day/The Night We Called It a Day
 4 SHEP FIELDS Fire Dance/Let's Say Goodnight with a Dance
 5 EARL HINES Swingin' on C/I Never Dreamt
 6 SPIKE JONES Clink, Clink, Let's Have Another Drink/Pack Up Your Troubles
 7 TONY PASTOR I'll Pray for You/Not Mine
 8 VAUGHN MONROE All for Love/Don't Tell a Lie About Me, Dear
 9 FATS WALLER Clarinet Marmalade/Winter Weather
 11470 IRV CARROLL We're in It/My Bonnie Lies Over the Ocean
 1 ART KASSEL Chances Are/Kiss Me Goodnight, Sergeant Murphy
 2 KING SISTERS Hey Zeke/When the Roses Bloom Again
 3 DINAH SHORE Skylark/Goodnight, Captain Curly-Head
 4 GLENN MILLER Don't Sit Under the Apple Tree/The Lamplighter's Serenade
 5 FREDDY MARTIN Wherever You Are/What Does a Soldier Dream Of?
 6 ALVINO REY Little Hawk/The Army Air Corps
 7 SHEP FIELDS Dear Old Pal of Mine/The Caissons Go Rolling Along
 8 BOB CHESTER Tomorrow's Sunrise/Sunburst
 9 SAM DONAHUE Flo-Flo/I'll Never Tire of You
 11480 GLENN MILLER On the Old Assembly Line/When Johnny Comes Marching Home
 1 TONY PASTOR Let's Give Love a Chance/Mem'ry of This Dance
 2 DICK TODD Angelina/Dear Old Pal of Mine
 3 VAUGHN MONROE Me and My Melinda/Tom Thumb
 4 McFARLAND TWINS ORCHESTRA Row That Rowboat/If I Could Only Play a Concertina
 5 ERSKINE HAWKINS So Long Shorty/Wrap Your Troubles in Dreams
 6 ART KASSEL One Dozen Roses/I Hung My Head and Cried
 7 DINAH SHORE I Look at Heaven/I Can't Give You Anything But Love
 8 VAUGHN MONROE My Little Cousin/Commodore Clipper
 9 BOB CHESTER As We Walk into the Sunset/What to Do
 11490 SHEP FIELDS Long May We Love/Jersey Bounce
 1 UNA MAE CARLISLE Don't Tetch It/I'm Tryin'
 2 FOUR CLEFS Take It and Git/You're My Secret Desire
 3 GLENN MILLER She'll Always Remember/Shhh, It's a Military Secret
 4 DICK TODD I Told You So/I'm Thinking Tonight of My Blue Eyes
 5 FREDDY MARTIN Last Call for Love/You Can't Hold a Memory in Your Arms
 6 VAUGHN MONROE Sleepy Lagoon/A Fireside Chat
 7 SHEP FIELDS Breathless/I Threw a Kiss in the Ocean
 8 JOAN MERRILL Heavenly, Isn't It?/When There's a Breeze on Lake Louise
 9 TEDDY POWELL All Those Wonderful Years/There Won't Be a Shortage of Love
 11500 DINAH SHORE Not Mine/She'll Always Remember
 1 ALVINO REY I'm Glad There is You/Picnic in Purgatory
 2 TONY PASTOR That Ain't the Way I Dreamed It/Fightin' Doug MacArthur
 3 FREDDY MARTIN I'll Keep the Lovelight Burning/Johnny Doughboy Found a Rose in Ireland
 4 SONNY DUNHAM Heavenly Hideaway/Deliver Me to Tennessee
 5 (unknown)
 6 MITCHELL AYRES On Echo Hill/The Angelus Rings Again
 7 UNA MAE CARLISLE So Long Shorty/Sweet Talk
 8 VAUGHN MONROE Be Brave, Beloved/Three Little Sisters
 9 FREDDY MARTIN Here You Are/Oh, the Pity of It All
 11510 SHEP FIELDS Gettin' Mighty Lonesome for You/Peter and the Wolf
 1 KING SISTERS How I Miss You/Don't Sit Under the Apple Tree
 2 EARL HINES Skylark/She'll Always Remember
 3 BOB CHESTER I Do/There Are Rivers to Cross
 4 SONNY DUNHAM You're Blasé/Sweet Talk
 5 FRANK SINATRA The Song Is I/Who The Lamplighter's Serenade
 6 TEDDY POWELL 'Tain't No Good/If You Are But a Dream
 7 ALVINO REY My Buddy/Music 'Til Dawn
 8 FATS WALLER We Need a Little Love/The Jitterbug Waltz
 9 FOUR VAGABONDS Slow and Easy/Duke of Dubuque
 11520 TEDDY POWELL Got the Moon in My Pocket/Somebody's Thinking of You Tonight
 1 BOB CHESTER Moonlight Bay/Tanning Dr. Jekyll's Hyde
 2 KING SISTERS Heavenly Hideaway/Jersey Bounce
 3 BARRY WOOD Johnny Doughboy Found a Rose in Ireland/Put-Put-Put
 4 FREDDY MARTIN Piny Arcade/Just Plain Lonesome
 5 TONY PASTOR Full Moon/Obey Your Air Raid Warden
 6 JOAN MERRILL My Little Cousin/You Can't Hold a Memory in Your Arms
 7 CARSON ROBISON It's Just a Matter of Time/Story of Jitterbug Joe
 8 MITCHELL AYRES Oh How I Miss You Tonight/Barrelhouse Bessie
 9 DOC WHEELER Me and My Melinda/Sorghum Switch
 11530 SPIKE JONES Little Bo-Peep Has Lost Her Sheep/Past the Biscuits/Mirandy
 1 DICK TODD Someday Sweetheart/It's Unbelievable
 2 SHEP FIELDS Whisper That You Love Me/Nurse Nurse
 3 TONY PASTOR Tell It to a Star/Dear Little Boy of Mine
 4 ART KASSEL You Ain't Got No Romance/Ring the Bell for Uncle Sam
 5 EARL HINES The Father Jumps/The Jitney Man
 6 CURLY HICKS Poker Party Polka/Jinny Lind Polka
 7 SHEP FIELDS Wonder When My Baby's Coming Home/This is Worth Fighting For
 8 BARRY WOOD When the Red Red Robin Comes Bob-Bob-Bobbin' Along/Don't Tell a Lie About Me, Dear
 9 FATS WALLER Don't Give Me That Jive/You Must Be Losing Your Mind
 11540 MART KENNEY Waltzing Matilda/Captains of the Clouds
 1 FOUR CLEFS Why Pretend?/My Tiny Bundle of Love
 2 ABE LYMAN Amen/He Wears a Pair of Silver Wings
 3 OZZIE NELSON Sir Walter's Serenade/Central Avenue Shuffle
 4 HARLAN LEONARD Too Much/Mistreated
 5 CLIFF NAZARRO You Go Your Way/News of the World
 6 CARSON ROBISON Plain Talk/Don't Let My Spurs Get Rusty While I'm Gone
 7 ERSKINE HAWKINS Jumpin' in a Bureling Joint/Bicycle Bounce
 8 BOB CHESTER Keep Home Fires Burning/Strictly Instrumental
 9 ABE LYMAN For Me and My Gal/La Golondrina
 11550 TONY PASTOR Ain't Misbehavin'/Brother Bill
 1 JOAN MERRILL Take Me/Wonder When My Baby's Coming Home
 2 SHEP FIELDS You're Easy to Dance With/You're Too Good for Me
 3 BARRY WOOD South Wind/Jingle Jangle Jingle
 4 TEDDY POWELL Midsummer Matinee/Be Careful, It's My Heart
 5 KING SISTERS My Devotion/Conchita, Mariquita
 6 TEDDY POWELL Tapestry in Blue/Love Is a Song
 7 DICK TODD The Singing Sands of Alamogosa/My Great Grandfather
 8 MITCHELL AYRES Was It Worth It?/Mama's with Moolah
 9 DOC WHEELER Keep Jumpin'/Who Threw the Whiskey in the Well?

- 11560 SPIKE JONES Siam/Come, Josephine, in My Flying Machine
 - 1 CHARLES KAMA HAWAIIANS Hawaiian Hotel March/My Hopi Hula Girl
 - 2 BOB CHESTER He's My Guy/By the Light of the Silvery Moon
 - 3 MITCHELL AYRES The Wolf Song/Don't Forget to Say "No," Baby
 - 4 ERSKINE HAWKINS Knock Me a Kiss/'Tain't No Good
 - 5 BOB CHESTER Yesterday's Gardenias/Isabella Kissed a Fella
 - 6 KING SISTERS Over the Rainbow/I've Got a Gal in Kalamazoo
 - 7 EARL HINES Stormy Monday Blues/Second Balcony Jump
 - 8 TEDDY POWELL There Will Never Be Another You/A Boy in Khaki, a Girl in Lace
 - 9 FATS WALLER By the Light of the Silvery Moon/Swing Out to Victory
- 11570 VINCENT LOPEZ Cachita/Los Hijos De Buda
 - 1 ART KASSEL Light a Candle in the Chapel/Every Night About This Time
 - 2 BARRY WOOD I'm Getting Tired So I Can Sleep/Why Don't You Fall in Love with Me?
 - 3 ALVINO REY Strip Polka/Major and Minor
 - 4 JOAN MERRILL There Will Never Be Another You/You Can't Say No to a Soldier
 - 5 TEDDY POWELL Helpless/Why Don't You Fall in Love with Me?
- 6 KING SISTERS Gobs of Love/I Came Here to Talk for Joe
- 7 DICK TODD I'm Old Fashioned/When the Lights Go On Again
- 8 SHEP FIELDS I Came Here to Talk for Joe/Cross-Roads
- 9 ALVINO REY I'm Old Fashioned/Dearly Beloved
- 11580 MITCHELL AYRES Rockabye Bay/Kille Kille
 - 1 BARNEY BIGARD Brown Suede/"C" Jam Blues
 - 2 KING SISTERS Daybreak/Kille Kille
 - 3 SHEP FIELDS When the Lights Go On Again/Better Not Roll Those Blue Blue Eyes
 - 4 JAN SAVITT Manhattan Serenade/If You Ever Loved Me
 - 5 TONY PASTOR Massachusetts/I'm Getting Tired So I Can Sleep
 - 6 SPIKE JONES Der Fuehrer's Face/I Wanna Go Back to West Virginia
 - 7 FOUR CLEFS When Clouds Roll By/Four Clefs' Boogie
 - 8 MITCHELL AYRES Under a Strawberry Moon/Can't Get Out of This Mood
 - 9 JOHNNY PINEAPPLE Hula/Ginger Flower
 - 11590 MCKINNEY'S COTTON PICKERS Plain Dirt/Gee, Ain't I Good to You
 - 1 JELLY ROLL MORTON Tank Town Bump
 - 2 JELLY ROLL MORTON New Orleans Bump
 - 3 JELLY ROLL MORTON Fussy Mabel
 - 4 JELLY ROLL MORTON Harmony Blues

OKEH Numerical List

OK 40000-41588

- 40000 KING OLIVER Tears/Buddy's Habits
 1 EDDIE ELKINS/NATHAN GLANTZ
 2 VINCENT LOPEZ Amber Nights/Somewhat I'm Always to Blame
 3 AILEEN STANLEY/VERNON DALHART
 4 ELSIE CLARK
 5 ERNEST HARE
 6 CLARENCE WILLIAMS Mean Blues/Shreveport
 7 EDDIE ELKINS/MARKEL'S ORCHESTRA
 8 ACE BRIGODE Dream Daddy/(NATHAN GLANTZ)
 9 VINCENT LOPEZ Raggedy Ann/Little Old New York
 40010 FLORIDA NORMAL & INDUSTRIAL INSTITUTE QUARTET
 Dis Train/The Tree
 1 ERNEST HARE & AL BERNARD
 2 FERERA'S HAWAIIAN QUARTET Love Is All I Ask of You/
 I Still Believe in You
 3 EARL RICKARD Goin' South/(JACK KAUFMAN & JOHN RYAN)
 4 ACE BRIGODE Oklahoma Indian Jazz/Mama Goes Where
 Papa Goes (SAM LANIN)
 5 HENRY WHITTER Lonesome Road Blues/Wreck on Southern
 Old 97
 6 CHARLES HART Smile Through Your Tears/In Land Where
 Green Shamrock Grows (THOMAS DONOHUE)
 7 AILEEN STANLEY/OLGA STECK
 8 WILLIE ECKSTEIN Maple Leaf Rag/Nickel in the Slot
 9 MAMIE SMITH My Mammy's Blue/De Li, Mr. So and So
 40020 FIDDLIN' JOHN CARSON Billy in the Low Ground/When
 You and I Were Young, Maggie
 1 PRON'S NEW ORLEANS ORCHESTRA Bouncing Around/
 Kiss Me Sweet
 2 CHARLES HARRISON Stay Home, Little Girl/Little Boy
 (LEWIS JAMES)
 3 JONES & HARE Little Wooden Whistle/So I Took the
 \$50,000
 4 VINCENT LOPEZ Stepping Out/(unknown)
 5 SAM COOK Old Songs Medley, 1 & 2
 6 ACE BRIGODE You Darlin'/(MARKEL'S ORCHESTRA)
 7 YELLOW JACKETS Sunshine of Mine/Hymn to the Sun
 (HAROLD LEONARD)
 8 VINCENT LOPEZ Toodle-oo/Cover Me Up with the Sunshine
 of Virginia
 9 HENRY WHITTER Old Time Fox Chase/Lost Train Blues
 40030 HAROLD LEONARD Forgetful Blues/Twelve O'clock at
 Night (YELLOW JACKETS)
 1 MARKEL'S ORCHESTRA Yum Tum Tum/That's My Baby
 2 NATIONAL MALE QUARTET Yes, We Have No Bananas/
 Syncopated Opera (JONES & HARE)
 3 NATIONAL MALE QUARTET Old Folks at Home/If the Rest
 of the World Don't Want You (LEWIS JAMES)
 4 KING OLIVER Riverside Blues/Working Man Blues
 5 VINCENT LOPEZ Lovey Come Back/There's Nobody Else
 But You
 6 ACE BRIGODE More/Hugo (MARKEL'S ORCHESTRA)
 7 GUYON'S ORCHESTRA You Didn't Want Me/Somebody
 Nobody Loves (SAM LANIN)
 8 FIDDLIN' JOHN CARSON Casey Jones/Old Joe Clark
 9 SHANNON FOUR Chili Pom Pom Pee/Dancin' Dan (JACK
 KAUFMAN & JOHN RYAN)
 40040 JONES & HARE Say It with a Ukulele/No Speak English
 (AL BERNARD)
 1 WILLIE ECKSTEIN Where the Niagara Flows/Broken Hearted
 Melody
 2 HAROLD LEONARD Wop Blues/In Old Arm Chair
 3 FINZEL'S ORCHESTRA I'm Going to Wander/Keep a-Goin'
 4 ARCADIA PEACOCK ORCHESTRA Dream Boat/Tripping
 Along
 5 MARKEL'S ORCHESTRA 31st Street/Two Blue Eyes
 6 LEWIS JAMES You Be for Me and I'll Be for You/Flower of
 Caroline (CHARLES HARRISON)
 7 VERNON DALHART Five O'clock Sal/In Evening
 8 SHANNON FOUR Rose of Old Castile/Pinin' Just for You
 (LEWIS JAMES)
 9 VERNON DALHART It's a Man Ev'ry Time/Mickey
 (VERNON DALHART & ED SMALLE)
 40050 FIDDLIN' JOHN CARSON Be Kind to a Man When He's
 Down/Tom Watson Special
 1 VINCENT LOPEZ The One I Love/Maybe She'll Write Me
 2 ARCADIA PEACOCK ORCHESTRA Ain't You Ashamed?/
 She Wouldn't Do What I Asked Her To
 3 SAM LANIN A Smile Will Go a Long Long Way/Mom-ma
 (ARCADIAN ORCHESTRA)
 4 SOPHIE TUCKER The One I Love/Twelve O'clock at Night
 5 ERNEST HARE Mindin' My Business/California (EARL
 RICKARD)
 6 LEWIS JAMES Mr. Radio Man/Until Tomorrow (with
 HELEN CLARK)
 7 VINCENT LOPEZ Who's Dreaming with You Tonight?/I Love
 a Girl Who Kisses
 8 EDDIE ELKINS Say It/Take a Little One-Step
 9 VINCENT LOPEZ Arabianna/Waltz Me to Sleep in Your Arms
 40060 MARKEL'S ORCHESTRA Blue Rose/Marche Militaire
 (HAROLD LEONARD)
 1 GREEN BROTHERS MARIMBA BAND Memory's Garden/
 On the Golden Shore
 2 BILLY JONES So This Is Venice/Whose Izzy Is He?
 3 HENRY WHITTER Little Brown Jug/Comin' 'Round the
 Mountain
 4 HENRY WHITTER Tippy Two Step Blues/Hop Out Ladies
 5 EMERSON GILL Mobile Blues/On Saturday Night
 6 EMERSON GILL Home in Pasadena/Days of Yesterday
 7 BRUCE WALLACE A Smile Will Go a Long Long Way/Won-
 derful Girl of Today (LEWIS JAMES)
 8 SOPHIE TUCKER I've Got a Cross-Eyed Papa/Hula Lou
 9 SAM LANIN Lonely Little Wallflower/Animal Fair (FINZEL'S
 ORCHESTRA)
 40070 ELINOR REMICK WARREN (piano) Guitarre/Juba
 1 FIDDLIN' JOHN CARSON Kickin' Mule/Farmer Man Feeds
 Them All
 2 OKEH SYNCOPATORS Nobody's Sweetheart/Why Did I
 Kiss That Girl?
 3 HARRY RESER QUARTET Southland Medley/Medley
 4 ERNEST HARE Feeling the Way I Do/I've Been a Fool
 5 FRANK FERERA-ANTHONY FRANCHINI Sing Me a Song of
 Hawaii/When It's Love-Time in Hawaii
 6 WILLIE ECKSTEIN Dizzy Fingers/Fine Feathers
 7 HENRY WHITTER Western Country/Chicken
 8 OKEH LAUGHING RECORD/Lorbeer Lind Rose
 9 FLORIDA NORMAL & INDUSTRIAL INSTITUTE QUARTET
 Oh, My Soul Is a Witness/The Welcome Tablet
 40080 WARNER'S SEVEN ACES Ace of Spades/I'd Like to Be Your
 Sheik
 1 EARL RICKARD There's Yes-Yes in Your Eyes/(unknown)
 2 UNIQUE TRIO Fallen Leaf/Sundown in Birdland
 3 HAROLD LEONARD Limehouse Blues/Where the Lazy
 Daisies Grow
 4 SAM LANIN It Had to Be You/Innocent Eyes/(unknown)
 5 BRUCE WALLACE Don't Blame It All on Me/What'll I Do?
 (with HELEN CLARK)
 6 MR. & MRS. J. DOUGLAS SWAGERTY Life's Railway to
 Heaven/Sweet Will of God
 7 ACE BRIGODE Monnavanna/Colorado
 8 ACE BRIGODE Never Again/Don't Mind the Rain
 9 RUDY PATEK Beautiful Days/Danube Waves
 40090 JOHNNY DETROIT New Orleans Blues/The Swing
 1 HAROLD LEONARD Unfortunate Blues/Goodnight, Sleep Tight

- 2 HARRY RESER Lolly Pops/Easy Goin'
- 3 VERNON DALHART My Papa Doesn't Two-Time No Time/
What Does the Pussy Cat Mean? (JONES & HARE)
- 4 MARJORIE ROYCE My Daddy's Growin' Old/How Come
You Do Me Like You Do?
- 5 FIDDLIN' JOHN CARSON Dixie Boll Weevil/Old Sallie
Goodin'
- 6 LAND NORRIS Yellow Gal/Groundhog
- 7 VINCENT LOPEZ What'll I Do?/Lazy
- 8 MARCEL'S ORCHESTRA San! It's About Time You Forgot
All the Others
- 9 NATHAN GLANTZ In Land of Shady Palm Trees/Moonlight
Mama
- 40100 KEH SYNCOPTATORS Shine/Savannah
- 1 CRESCENT CITY JAZZERS Christine/Sensation Rag
- 2 EARL RICKARD Tell Me, Radio/Bringin' Home the Bacon
- 3 BILLY JONES Stayed Away Too Long/Dixie
- 4 BERNARD FERGUSON The Song of Sons/Maid of the West
- 5 CHARLES HART The Shadows Fall/Love's Charity (BRUCE
WALLACE)
- 6 CHUBB-STEINBERG ORCHESTRA Walking Talking Dolly/
From One Till Two
- 7 CHUBB-STEINBERG ORCHESTRA Blue Evening Blues/
Horsey, Keep Your Tail Up
- 8 FIDDLIN' JOHN CARSON Arkansas Traveler/Old Aunt
Peggie
- 9 HENRY WHITTER Sydney Allen/Where Have You Been So
Long
- 40110 A. A. BERRY Bonaparte's Retreat/Merry Widow Waltz
- 1 SAM LANIN Big Boy/Oh Baby
- 2 GREEN BROTHERS NOVELTY BAND Adoration Waltz/
Oriental Love Dreams
- 3 FATE MARABLE Frankie and Johnny/Pianoflage
- 4 VERNON DALHART & ED SMALLER Back in Hackensack,
N.J./Red Nose (BILLY JONES)
- 5 JUAN HARRISON Love Has a Way/Just for Remembrance
(VERNON DALHART)
- 6 BERNARD FERGUSON What's Today Got to Do with To-
morrow?/Waiting for the Dawn and You
- 7 JAMAICA JAZZERS West Indies Blues/You Don't Know My
Mind Blues
- 8 MILLER & LYLES Traveling/The Raid
- 9 FIDDLIN' JOHN CARSON Cat Came Back/I Got Mine
- 40120 HENRY WHITTER Double Headed Train/Weopin' Blues
- 1 WILLIE ECKSTEIN Puttin' on the Dog/Dansopation
- 2 NATIONAL MALE QUARTET Unky Sextette Band/Street
Corner Quartet
- 3 VINCENT LOPEZ After the Storm/Forget-Me-Not
- 4 ARKANSAW TRAVELERS Georgia Blues/Lost My Baby
Blues
- 5 EDDIE ELKINS Jealous/The Hoodoo Man
- 6 SHANNON FOUR Any Old Time at All/Swanee River Rose
- 7 ERNEST HARE Man Never Knows/Somebody Stole My Gal
(JACK KAUFMAN & JOHN RYAN)
- 8 VERNON DALHART Old Familiar Faces/(unknown)
- 9 SOPHIE TUCKER Red Hot Mama/Hula Lou
- 40130 VINCENT RIZZO Spain/Just Leave Me Alone
- 1 VINCENT LOPEZ Driftwood/Tammany Melody
- 2 VINCENT LOPEZ Sally Lou/Rubetoun Frolics
- 3 JOHNNY BAYERSDORFFER Waffle Man's Call/Easy Rider
- 4 HAROLD OXLEY Burning Kisses/Step, Henrietta
- 5 VINCENT RIZZO Nightingale/Believe Me
- 6 JAMES BARTON Fabricatin' Phil/Going Where the Climate
Fit My Gown
- 7 SHELTON BROOKS & COMPANY Buddies/The Old Veterans
- 8 DANUBIA MUNICIPAL BAND Country Fair Polka/My Lisa
Polka
- 9 SARGENT-MARVIN Farewell Blues/Go 'Long Mule
- 40140 JONES & HARE Jump, Fritz/It Ain't Gonna Rain No Mo'
(ERNEST HARE)
- 1 CHARLES HARRISON My Daddy's Dreamtime Lullaby/If
Anything Happened to You (BRUCE WALLACE)
- 2 FERERA'S HAWAIIAN QUINTETTE Honolulu Rose/Waikiki
Calling Me
- 3 HENRY WHITTER Stormy Wave Blues/The New River Train
- 4 EARL RICKARD I Can't Get the One I Want/You'll Never
Get to Heaven with Those Eyes
- 5 AL BERNARD & ERNEST HARE Eva, Won't You Roll Your
Big Eyes/When Dixie Stars Are Playing Peekaboo (AL
BERNARD & FRANK KAMPLAIN)
- 6 ARTHUR FIELDS Why Live a Lie?/I Wonder What's Become
of Sally (BRUCE WALLACE)
- 7 ELINOR REMICK WARREN (piano) Frolic of Elves/Dedica-
tion
- 8 FINZEL'S ORCHESTRA Mandalay/Lots o' Mama
- 9 VINCENT LOPEZ June Night/Maytime
- 40150 JOHNNY DeDROIT Nobody Knows Blues/Number Two Blues
- 1 J. DOUGLAS SWAGERTY My Mother's Prayers Have Fol-
lowed Me/My Mother's Hands
- 2 VINCENT LOPEZ In Little Rendezvous/I Can't Get the One
I Want
- 3 ACE BRIGODE Only You/Don't Take Your Troubles to Bed
- 4 NATHAN GLANTZ Sorry for You/Sarah, Please Pull Down
Shades
- 5 BASCOM LAMAR LUNSFORD Jesse James/Wish I Was a
Mole in the Ground
- 6 VERNON DALHART Boll Weevil Blues/I Want a Phos Phos
(BILLY JONES)
- 7 VERNON DALHART Sadie O'Brady/Hard Hearted Hannah
(ERNEST HARE)
- 8 BRUCE WALLACE Just Some Roses/You and I (with HELEN
CLARK)
- 9 ELINOR REMICK WARREN (piano) Humoresque/Rigaudon
- 40160 MARCEL'S ORCHESTRA Walla-Walla/I Never Care About
Tomorrow
- 1 FINZEL'S ORCHESTRA Dicky Blues/Africa (MARCEL'S
ORCHESTRA)
- 2 VERNON DALHART Whippoorwill/Blue Ridge Mountains
- 3 EARL RICKARD Morning New Kind of Man
- 4 JONES & HARE Skin-a-Ma-Rink-a-Rink-a-Roo/The Grass Is
Always Greener (JACK KAUFMAN & JOHN RYAN)
- 5 VINCENT LOPEZ Adoring You/Lonely Little Melody
- 6 OKEH SYNCOPTATORS Charley My Boy/Please
- 7 BRUCE WALLACE Just a Little Bit of Love/Memory Lane
(with HELEN CLARK)
- 8 ARTHUR FIELDS She's Everybody's Sweetheart But No-
body's Gal/Okulele Blues (ERNEST HARE)
- 9 HENRY WHITTER The Drunkard's Child/Going Down the
Road Feelin' Bad
- 40170 SAM LANIN Somebody Loves Me/Bagdad
- 1 GERALD GRIFFIN Ireland Is Heaven to Me/Fairy Tales of
Ireland
- 2 CLARENCE WILLIAMS My Own Blues/Gravier Street Blues
- 3 JONES & HARE Ray and His Little Chevrolet/Tune in on
LO-VE (BILLY JONES)
- 4 JONES & HARE Oh-My-Yes/Dumb Dora (EARL RICKARD)
- 5 VINCENT LOPEZ I Want to Be Happy/(unknown)
- 6 EDDIE ELKINS Charleston Cabin/Put Away a Little Ray of
Golden Sunshine
- 7 VERNON DALHART Pal I Love Stole My Gal/(unknown)
- 8 CHARLES SARGENT & JOHNNY MARVIN St. Louis Blues/
You Know the Alabam
- 9 GOOFUS FIVE Tessie, Stop Teasin' Me/Them Ramblin' Blues
- 40180 ACE BRIGODE Follow the Swallow/Don't Know Why
(HAROLD OXLEY)
- 1 FIDDLIN' JOHN CARSON Old and in the Way/Abraham and
Isaac
- 2 VINCENT LOPEZ Bing Bing/Come Back to Me
- 3 ARKANSAW TRAVELERS She Loves Me/Any Way the Wind
Blows
- 4 BRUCE WALLACE Mandalay/Main Street Wasn't Big Enough
for Mary (ARTHUR FIELDS)
- 5 VERNON DALHART Sing Little Song/(unknown)
- 6 MILLER & LYLES The Fight/Sam and Steve
- 7 HENRY WHITTER Rain Crow Bill Blues/Weeping Willow Tree
- 8 JACK LINK Doodie Doo Doo/It Ain't Gonna Rain No Mo'
- 9 PIRON'S NEW ORLEANS ORCHESTRA Louisiana Swing/
Sittin' on the Curbstone Blues
- 40190 YELLOW JACKETS My Dream Girl/Georgia Lullaby
- 1 ACE BRIGODE Dreary Weather/Kiss Me Goodnight (YELLOW
JACKETS)
- 2 JOHNNY DeDROIT Brown Eyes/How Come You Do Me Like
You Do? (JACK LINK)
- 3 BRUCE WALLACE I Hear You Calling Me/Sing Me to Sleep
(HELEN CLARK)
- 4 GERALD GRIFFIN That's How the Shannon Flows/What
an Irishman Means by "Machree"
- 5 GEORGIA SACRED HARP QUARTET Boyston/(unknown)
- 6 FIDDLIN' JOHN CARSON Nine Hundred Miles from Home/
Clad Wife in Europe
- 7 (unknown)
- 8 WARNER'S SEVEN ACES Bessie Couldn't Help It/Longing
for You
- 9 VINCENT LOPEZ Me and the Boy Friend/Dreamer of
Dreams
- 40200 HOWARD LANIN When I Was the Dandy/My Best Girl
- 1 WARNER'S SEVEN ACES Love Time/Rockabye My Baby
Blues
- 2 JONES & HARE No One Knows What It's All About/That's
Georgia (EARL RICKARD)
- 3 JOHN BALTZELL John Baltzell's Reel/Mandylin Quadrille
- 4 FIDDLIN' JOHN CARSON Alabama Gal/It Ain't Gonna Rain
No Mo'
- 5 JOHNNY MARVIN Pete the Greek/Mrs. Murphy's Chowder
- 6 JOHN BALTZELL (unknown)
- 7 OKEH SYNCOPTATORS Sweet Little You/Too Tired
- 8 GOOFUS FIVE Go Emaline/Hey Hee and Hee Hee
- 9 NATHAN GLANTZ I'm Satisfied Beside That Sweetie of
Mine/Dearie, I Still Love You
- 40210 BRUCE WALLACE After All I Adore You/I Don't Care What
You Used to Be
- 1 WHITTER'S VIRGINIA BREAKDOWNERS Jenny Lind/
Nellie Gray
- 2 LAND NORRIS Cumberland Gap/Kitty Puss
- 3 ROBA STANLEY-WILLIAM PATTERSON Mister Chicken/
Devilish Mary
- 4 JENKINS FAMILY Church in Wildwood/If I Could Hear
Mother Pray
- 5 JAMES BARTON Don't Take My Breath Away/I've Got to Be
Sweet to My Feet
- 6 MR. & MRS. J. DOUGLAS SWAGERTY Take the Name of
Jesus with You/Allah We Gather at the River?
- 7 BILLY JONES How Do You Do?/Can't Fool a Hoss Fly
- 8 VINCENT LOPEZ Romany Days/You're Just a Flower from
an Old Bouquet
- 9 SAM LANIN Some Other Day/Want to See My Tennessee
- 40220 HARLEM TRIO Muddy Water Blues/I Ain't Gonna Blame It
on the Blues
- 1 VINCENT LOPEZ Cold Cold Mammams/Eliza
- 2 MARCEL'S ORCHESTRA Toodies/Glad Eyes
- 3 ACE BRIGODE Bye Bye, Baby/A Sun-Kist Cottage
- 4 GERALD GRIFFIN (unknown)
- 5 GERALD GRIFFIN (unknown)
- 6 VINCENT LOPEZ All Alone/Southern Rose
- 7 BRUCE WALLACE (unknown)

- 8 SEMINOLE SYNCOPATORS Blue Grass Blues/Sailing on Lake Pontchartrain
- 9 HENRY WHITTER The Kaiser and Uncle Sam/Broken Engagement Blues
- 40230 FIDDLIN' JOHN CARSON Run Nigger Run/Turkey in the Straw
- 1 OKEH SYNCOPATORS Rose-Marie/Gotta Get a Girl
- 2 SHELTON BROOKS You Got to Go/That's Enough
- 3 GOOFUS FIVE Choo Choo/Go Long Mule
- 4 VINCENT LOPEZ (unknown)
- 5 YELLOW JACKETS Haunting Melody/Where Daffodils Grow
- 6 ARKANSAW TRAVELERS Copenhagen/Those Panama Mamas
- 7 HENRY WHITTER Ellen Smith/Traveling Man
- 8 FIDDLIN' JOHN CARSON (unknown)
- 9 EMMETT MILLER Anytime/Pickaninnies' Paradise
- 40240 JOHNNY DeDROIT Panama/Eccentric
- 1 JOHNNY MARVIN Thousand Mile Blues/(unknown)
- 2 EARL RICKARD/BRUCE WALLACE (unknown)
- 3 JONES & HARE/ERNEST HARE (unknown)
- 4 GOOFUS FIVE Everybody Loves My Baby/Oh How I Love My Darling
- 5 JACK GARDNER Penjols/I Know She Does
- 6 CHENOWETH'S CORNFIELD SYMPHONY ORCHESTRA Last Shot Got Him/Hot Foot-Step and Fetch It
- 7 JENKINS FAMILY I Got Mine/Mace Jesus Your Choice
- 8 JENKINS FAMILY Farewell/Nobody Cares
- 9 JENKINS FAMILY The Silver Lining/Sail On
- 40250 ELKINS-PAYNE JUBILEE SINGERS Ezekiel Saw the Wheel/Shut
- 1 JIMMY JOE Mama Will Be Gone/Milenberg Joys
- 2 CHARLES NABELL The Great Roundup/Letter from Home Sweet Home
- 3 CHARLES ANDERSON Laughing Yodel/Roll On, Silver Moon
- 4 ARCADIA PEACOCK ORCHESTRA Where's My Sweetie Hiding?/Let Me Be the First to Kiss You Good Morning
- 5 VINCENT LOPEZ Me Neesy/Waltz in Moonlight
- 6 BRUCE WALLACE When the One You Love Loves You/I'm Someone Who's No One to You
- 7 SAM LANIN Honest and Truly/Heart-Broken Strain (FRANKIE QUARTELL)
- 8 FRANKIE QUARTELL Prince of Wails/Doo Wacks Doo (OKEH SYNCOPATORS)
- 9 BRUCE WALLACE When Sun Goes Down on Lonesome Pine/Alice of the Pines
- 40260 CLARENCE WILLIAMS Mandy, Make Up Your Mind/I'm a Little Blackbird
- 1 GOOFUS FIVE Oh Mabel/I Ain't Got Nobody to Love
- 2 CHARLES NABELL Preacher Made Us One/White Leaves Came Drifting Down
- 3 FIDDLIN' JOHN CARSON Old Uncle Ned/Old Dan Tucker
- 4 ARCADIA PEACOCK ORCHESTRA Spring Has Come/Ah, Ah, Archie
- 5 JACK GARDNER Blackin' Blues/Too Late Now
- 6 VINCENT LOPEZ Dear One/Will You Remember Me?
- 7 ARKANSAW TRAVELERS Homebound/There'll Be Some Changes Made (OKEH SYNCOPATORS)
- 8 ELKINS-PAYNE JUBILEE SINGERS Be Ready/Feel Spirit (MORHOUSE COLLEGE QUARTET)
- 9 HENRY WHITTER Rabbit Race/Farewell to Thee
- 40270 MR. & MRS. J. DOUGLAS SWAGERTY Throw Out the Life Line/Sweeter as Years Go By
- 1 STANLEY TRIO Nellie Gray/Whoa Mule
- 2 ARCADIAN SERENADERS Fidgety Feet/Dog on the Piano (ARCADIA PEACOCK ORCHESTRA)
- 3 GERALD GRIFFIN Singer Was Irish/When Ask What Your Name Is
- 4 SHELTON BROOKS (unknown)
- 5 FERER-A-FRANCHINI TRIO Hawaiian Memories/Under South Sea Palms
- 6 JAMES BARTON Voodoo/Railroad Man's Goodbye
- 7 ARKANSAW TRAVELERS How I Love That Girl/I'll See You in My Dreams
- 8 YELLOW JACKETS Because They All Love You/Peter Pan
- 9 MELODY SHEIKS Tell Her in Springtime/Tokio Blues
- 40280 SIGLER'S BIRMINGHAM MERRYMAKERS Mama's Gone, Goodbye/Hard-Hearted Hannah
- 1 VIC MYERS Blue-Eyed Sally/Stop Doggin' Me 'Round
- 2 OKEH SYNCOPATORS My Gal Doesn't Love Me/What a Red-Head Mama Can Do
- 3 VINCENT RIZZO The Only One for Me/Show Me the Way (MIKE MARKEL)
- 4 JONES & HARE/BILLY JONES (unknown)
- 5 JOHNNY DeDROIT Lucky Kentucky/When My Sugar Walks Down the Street
- 6 MIKE MARKEL Indian Love Call/Tea for Two (GOTHAM NIGHTINGALES)
- 7 JENKINS FAMILY The Old Rugged Cross/Sing It and Tell It
- 8 ERNEST V. STONEMAN The Face That Never Returned/The Titanic
- 9 COGERT & MOTTO Try and Get It Blues/Darktown Dancing Team
- 40290 YELLOW JACKETS Fascinating Rhythm/One Stolen Kiss
- 1 VINCENT RIZZO/GOTHAM NIGHTINGALES (unknown)
- 2 GOOFUS FIVE Alabama Bound/Deep Blue Sea Blues
- 3 ROYAL SCOTCH HIGHLANDERS BAND (unknown)
- 4 THE HILL BILLIES Lilly Bell/(unknown)
- 5 ROSA STANLEY-BOB STANLEY-BILL PATTERSON Railroad Bill/All Night Long (ROSA STANLEY-BILL PATTERSON)
- 6 HENRY WHITTER Skillet's Good and Greasy/Watermelon on the Vine
- 7 SCRANTON SIRENS Why Should I Believe in You?/Afraid to Care (JOHN TOBIN)
- 8 FINZEL'S ORCHESTRA Ain't My Baby Grand?/Laff It Off
- 9 BILLY JONES I Don't Want to Get Married/
- 40300 BRUCE WALLACE Please Be Good to My Old Girl/My Kid (ERNEST HARE)
- 1 FINZEL'S ORCHESTRA Weepin' Blues/Bad Bill
- 2 SHANNON QUARTET I'll Take You Home Again, Kathleen/When They Ring the Golden Bells for You and Me
- 3 MELODY SHEIKS Why Couldn't it Be Poor Little Me? (unknown) (HARRY RESER)
- 4 FINZEL'S ORCHESTRA Listening/Stop
- 5 EARL RICKARD (unknown)
- 6 FIDDLIN' JOHN CARSON Boil Dem Cabbage Down/Steamboat Bill
- 7 VINCENT LOPEZ O, Katharina/Madeline
- 8 ANTHONY PARENTI That's a-Plenty/Cabaret Echoes
- 9 VINCENT LOPEZ The Melody That Made You Mine/When You and I Were Seventeen
- 40310 SIGLER'S BIRMINGHAM MERRYMAKERS I Love Her/Stop It
- 1 ROYAL SCOTCH HIGHLANDERS BAND Cocosnut Dance/Virginia Skeddadle
- 2 ERNEST V. STONEMAN Me and My Wife/Freckle-Faced Mary Jane
- 3 EMERSON GILL No Wonder/Chickie
- 4 GOOFUS FIVE You'd Better Keep the Home Fires Burning/Hot Tamale Molly
- 5 EMERSON GILL You Should Have Told Me/That's My Girl
- 6 OKEH SYNCOPATORS Birmingham Papa/It's All the Same to Me
- 7 COGERT & MOTTO My Best Girl/Nobody Knows
- 8 HALFWAY HOUSE DANCE ORCHESTRA Barataria/Pussy Cat Rag
- 9 FRANK & JAMES McGRAVY One of God's Days/We'll Understand It Better Bye and Bye
- 40320 WHITTER'S VIRGINIA BREAKDOWNERS Black-Eyed Susan/Round Town Girl
- 1 CLARENCE WILLIAMS Cake Walking Babies from Home/Banjo Rag (CHAUNCEY C. LEE)
- 2 JOE SMITH'S MARTHA LEE CLUB ORCHESTRA Don't Bother Me/Nora Lee
- 3 VINCENT LOPEZ (unknown)
- 4 RED HOTTERS Marie, Marie, Marie/Let It Rain, Let It Pour
- 5 TICKLE TOE TEN I'll Take Her Back If She Wants/Yearning
- 6 MELODY SHEIKS Sob Sister Sade/Cheatin' on Me
- 7 ORIGINAL NEW ORLEANS RHYTHM KINGS Golden Leaf Strut/She's Crying for Me
- 8 TOBE LITTLE Chain Gang Song/The Prisoner's Song
- 9 JIMMY JOE Clarinet Marmalade/Common Street Blues (SCRANTON SIRENS)
- 40330 EVA TAYLOR Cast Away/Pickin' on Your Baby (CLARENCE WILLIAMS)
- 1 JENKINS FAMILY Will There Be Any Stars in My Crown?/Jesus Is Coming Back Again
- 2 HAROLD ORTLI I Couldn't Get to It in Time/My Daddy Rocks Me
- 3 VINCENT LOPEZ (unknown)
- 4 SHELTON BROOKS & COMPANY Lodge Meeting/The Barber Shop Four
- 5 (unknown)
- 6 THE HILL BILLIES Cripple Creek/Sally Ann
- 7 BROWNLEE'S ORCHESTRA OF NEW ORELANS Peculiar/Dirty Rag
- 8 CHARLES DETTBURN-WALTER HOWARD Hawaiian Love Nest/Silver Sands of Waikiki
- 9 JACK GARDNER Who'd a Think It?/Who? You?
- 40340 GOOFUS FIVE I Had Someone Else Before I Had You/I Like You Best of All (I Like Pie, I Like Cake)
- 1 MELODY SHEIKS All Aboard for Heaven/Lady of the Nile
- 2 DAVE HARMAN Baby, What Is Your Name?/The Blues Have Got Me (EARL RICKARD)
- 3 FIDDLIN' JOHN CARSON Takes Little Rain with Sunshine/My North Georgia Home
- 4 FIDDLER JOE The Talking Fiddle/The One Man Melodrama
- 5 FRANK & JAMES McGRAVY Nailed to the Cross/In Hour of Trial
- 6 COGERT & MOTTO (unknown)
- 7 RUSS PAPALIA Cross-Word Mama/Sometimes When You're Alone
- 8 YANKEE SIX Jintown Blues/No One
- 9 BLUE RIBBON SYNCOPATORS Blues in A Minor/My Gal, My Pal
- 40350 BRUCE WALLACE (unknown)
- 1 JOE SMITH'S MARTHA LEE CLUB ORCHESTRA Joanna/Midnight Waltz
- 2 HENRY WHITTER Long Tongued Woman/Dollar and the Devil
- 3 HARRY ROBINSON Cheatin' on Me/I'll Buy the Ring
- 4 JONES & HARE Don't Bring Lulu/Who Takes Care of the Caretaker's Daughter? (BILLY JONES)
- 5 VINCENT LOPEZ Toddle Along/Little Peach
- 6 VINCENT RIZZO That Soothing Melody/Gigolette
- 7 MELODY SHEIKS If You Knew Susie/Ah-Ha (RED HOTTERS)
- 8 MELODY SHEIKS Isn't She the Sweetest Thing?/Moonlight and Roses
- 9 JENKINS FAMILY Shout and Shine for Jesus/Jesus Is Calling
- 40360 RED HOTTERS What Is the Use/I Found a Way to Love You
- 1 VINCENT RIZZO Oh, Lady Be Good/You and I
- 2 CHARLES NABELL Flower from My Angel Mother's Grave/Write Letter to Mother

- 3 FIDDLIN' JOHN CARSON Charming Betsy/Death of Floyd Collins
- 4 VIC MYERS Marie/Flag That Train
- 5 JACK LINX When I Think of You/Sweet Georgia Brown
- 6 MR. & MRS. J. DOUGLAS SWAGERTY Redeeming Love/ God Will Take Care of You
- 7 HARRY ROBINSON Miss You/Mamie
- 8 SANDOR JOZSI Mighty Lak' a Rose/Blue Bird
- 9 EMERSON GILL Birmingham Bound/Let Me Linger (MELODY SHEIKS)
- 40370 VINCENT LOPEZ Why Do I Love You?/Sing-Lo
- 1 FRANK & JAMES MCGRAHY Drifting/The Promised Land
- 2 ARCADIA PEACOCK ORCHESTRA I Wouldn't Be Crying Now/Waiting for the Moon
- 3 MILLER & LYLES Forty Below/The Three Halves
- 4 LAND NORRIS Fox Chase in Georgia/You Ought to Be Arrested
- 5 HENRY WHITTER The Butcher Boy/Wish I Was Single Girl Again
- 6 THE HILL BILLIES Old Joe Clark/Whoa, Mule
- 7 JENKINS FAMILY Showers of Blessing/That Lonesome Valley
- 8 ARCADIAN SERENADERS San Sue Strut/Bobbed Haired Bobbie
- 9 LOUIS FORBSTEIN'S SYNCOPATORS Deep Elm/Twilight Red HOTTERS Oh Heinrich/Everything Is Hotsy Totsy
- 40380 1 JIMMY JOY China Girl/Indian Dawn
- 2 YELLOW JACKETS Love Light Lane/Flapper Wife (RED HOTTERS)
- 3 ROYAL SCOTCH HIGHLANDERS BAND Old Timers Waltz Medley/La Paloma
- 4 ERNEST V. STONEMAN Dying Girl's Farewell/Sinful to Flirt
- 5 SHELTON BROOKS & COMPANY Work Don't Bother Me/The Spiritualist
- 6 VIC MYERS Oh, That Sweet in Suite 16/Sweet Man Blues
- 7 MELODY SHEIKS Steppin' in Society/Florida
- 8 JIMMY JOY Riverboat Shuffle/Memphis Bound
- 9 CHARLES NABELL The Sheriff Sale/Nobody's Business
- 40390 JENKINS FAMILY Milk and Honey/Safe in the Arms of Jesus
- 1 HENRY WHITTER Lost John/Peek-a-Boo
- 2 LOUIS FORBSTEIN'S SYNCOPATORS Some Day/The World Is Such a Lonesome Place
- 3 BLIND ANDY Country Church Yard/Floyd Collins in Sand Cave
- 4 BRUCE WALLACE Away from You/Pal of My Cradle Days
- 5 HENRY WHITTER Clouds Gwine Roll Away/Black Moustache
- 6 RICHARD B. GILBERT Yearning/I Had Someone Else Before I Had You
- 7 JONES & HARE Christofo Colombo/We're Gonna Have Weather
- 8 ARARAT TEMPLE SHRINE BAND Royal Decree/Jim Chandler's March
- 9 CHARLES SARGENT-BURT LEWIS Collegiate/The Farmer Took Another Look
- 40400 EDITH LORAND Song of the Volga Boatmen/Stenka Rozin and Princess
- 1 RICHARD B. GILBERT Because of You/Mighty Blue
- 2 HARRY ROBINSON Why Couldn't It Be Poor Little Me?/If I Never See You as Long as I Live
- 3 HENRY WHITTER Love Me While I Am Living/Goodbye, Old Boy
- 4 LAND NORRIS Muskrat/Gambing Man
- 5 ERNEST V. STONEMAN-EMMETT LUNDY Piney Woods Girl/Long Eared Mule
- 6 COGERT & MOTTO Everything Is Hotsy Totsy/Daddy Come Back
- 7 JENKINS FAMILY That Old Story/Whiter Than Snow
- 8 ERNEST V. STONEMAN Jack and Joe/The Lightning Express
- 9 LE PETIT SALON ORCHESTRA Oh, How I Miss You Tonight/Rose of Evening
- 40410 FRED HALL My Sugar/Look Who's Here
- 1 FIDDLIN' JOHN CARSON The Honest Farmer/There's a Hard Time Coming
- 2 RED HOTTERS Hong Kong Dream Girl/Ukulele Lady (MELODY SHEIKS)
- 3 OKEH SYNCOPATORS Don't Bring Lulu/Arabella
- 4 TICKLE TOE TEN By the Light of the Stars/Just a Little Drink
- 5 HOMER A. RODEHEAVER-VIRGINIA ASHER The Old Rugged Cross/Love Led Him to Calvary
- 6 BLIND ANDY Just as the Sun Went Down/Break the News to Mother
- 7 LOUIS FORBSTEIN Down and Out Blues/That's All There Is
- 8 CHARLES NABELL Little Joe/Mother Is Always Waiting for You
- 9 FIDDLIN' JOHN CARSON Boston Burglar/Sally Ann
- 40420 1 JIMMY JOY Wild Jazz/Be Yourself
- 2 JONES & HARE As a Porcupine Pines for Its Pork/Row, Row, Rosie (BILLY JEANS)
- 3 ORIGINAL NEW ORLEANS RHYTHM KINGS Baby/I Never Knew What a Gal Could Do
- 4 GOOFUS FIVE Yes, Sir, That's My Baby/Honey, I'm in Love with You
- 5 JONES & HARE There's One Born Every Minute/There Ain't No Files on Auntie
- 6 OKEH SYNCOPATORS I Miss My Swiss/Sonya (RED HOTTERS)
- 7 ARKANSAW TRAVELERS Row, Row, Rosie/Alone at Last (RED HOTTERS)
- 8 YELLOW JACKETS Pal of My Cradle Days/Goodnight, Sweetheart
- 8 TICKLE TOE TEN What a World This Would Be/Promenade Walk
- 9 JACK LINX She's My Sheba/Oh How She Can Love
- 40430 ERNEST V. STONEMAN Uncle Sam and the Kaiser/Dixie Paraly
- 1 BRUCE WALLACE By the Light of the Stars/On a Night Like This
- 2 BARNUM & BAILEY Sweet Georgia Brown/If You Knew Susie
- 3 LAND NORRIS Dogwood Mountain/Red Creek
- 4 VIC MYERS Save Your Sorrow/Nantucket Nan
- 5 J. DOUGLAS SWAGERTY Old Fashioned Faith/Better Farther On
- 6 ROBA STANLEY Single Life/Little Frankie (with BILL PATTERSON)
- 7 FRED HALL Sobbin' Blues/Dallas Blues
- 8 YELLOW JACKETS Funny/Indian Nights (MELODY SHEIKS)
- 9 JACK LINX Sunset/When Eyes of Blue Are Fooling You
- 40440 ARCADIAN SERENADERS Who Can Your Regular Be Blues/Little Boy Blues (ARCADIA PEACOCK ORCHESTRA)
- 1 KIMA KALOHI Kawaihu/Meleana
- 2 GOOFUS FIVE I'm Gonna Charleston Back to Charleston/She's Drivin' Me Wild (FRED HALL)
- 3 RED HOTTERS Pango Pango Maid/My Sweetie Turned Me Down
- 4 FIDDLIN' JOHN CARSON Bully of the Town/Hawk and Buzzard
- 5 McMICHEN'S HOME TOWN BAND Sweet Hunt of Daisies/Silver Bell
- 6 BLIND ANDY Frank Dupree/Little Mary Phagan
- 7 U.S. NAVAL ACADEMY BAND Naval Academy Songs/Naval Girl
- 8 VINCENT LOPEZ (unknown)
- 9 RED HOTTERS Oh Say/Too Many Mammas
- 40450 OKEH SYNCOPATORS If You Hadn't Gone Away/Tired of Everything But You
- 1 MELODY SHEIKS Marguerite/Cecilia
- 2 BRUCE WALLACE (unknown)
- 3 HOMER A. RODEHEAVER Since Jesus Came into My Heart/Brighten the Corner Where You Are
- 4 U.S. NAVAL ACADEMY TEN/U.S. NAVAL ACADEMY GLEE CLUB
- 5 HARRY ROBINSON Yes, Sir, That's My Baby/(GILBERT)
- 6 ORIGINAL INDIANA FIVE Oh Boy, I Want a Girl/Indiana Stomp
- 7 MR. & MRS. J. DOUGLAS SWAGERTY My Mother's Bible/Rock Higher Than I
- 8 JACK LINX Don't You Try to High-Hat Me/Nellie
- 9 TOBE LITTLE Fate of the Shenandoah/Picture Turned to the Wall
- 40460 (unknown)
- 1 ELINOR REMICK WARREN (piano) Auf Dem Bergen/Rosamunde
- 2 MICKEY GUY Rose-Tree Strut/So That's a Kind of Girl
- 3 U.S. NAVAL ACADEMY BAND Anchors Aweigh/Before the Mast
- 4 GOOFUS FIVE Are You Sorry?/Loud Speakin' Papa
- 5 EMMETT MILLER Big Bad Bill/Lovesick Blues
- 6 FOOR-ROBISON CAROLINA CLUB ORCHESTRA Rose of the Nile/Collegiate
- 7 JIM COUCH Dill Pickle/Turkey in the Straw/St. Louis Tickle
- 8 ROYAL SCOTCH HIGHLANDERS BAND
- 9 BARNUM & BAILEY Fascinating Rhythm/Oh, Lady, Be Good
- 40470 U.S. NAVAL ACADEMY BAND Seminole/From Tropic to Tropic
- 1 VINCENT LOPEZ (unknown)
- 2 MELODY SHEIKS I'm Kneep Deep in Daisies/Brown Eyes, Why Are You Blue?
- 3 HAPPINESS BOYS (unknown)
- 4 GOOFUS FIVE Sweet Man/(unknown)
- 5 RED HOTTERS Some Other Bird Whistled a Tune/Ya Ya Alma
- 6 VINCENT LOPEZ (unknown)
- 7 GERALD GRIFFIN (unknown)
- 8 VINCENT LOPEZ Stomp Off, Let's Go/Meanest Kind o' Blues
- 9 TOBE LITTLE Rovin' Gambler/Stone Mountain Memorial
- 40480 VINCENT LOPEZ Little Annie Rooney/Don't Wait Too Long
- 1 GERALD GRIFFIN (unknown)
- 2 FRED HALL Melancholy/Louise/Charleston Baby o' Mine
- 3 LE PETIT SALON ORCHESTRA Golden Memories/(unknown)
- 4 MELODY SHEIKS Mighty Blue/Springtime Is Love Time (JIMMY JOY)
- 5 MR. & MRS. J. DOUGLAS SWAGERTY (unknown)
- 6 KELLY HARRELL I Was Born About 10,000 Years Ago/Wild Bill Jones
- 7 VERNON DALHART Sailor Boy's Farewell/(unknown)
- 8 TOBE LITTLE Dreams of Southland/Little Rosewood Casket
- 9 PERRY KIM-EINAR NYLAND I Will Sing of My Redeemer/Keep Me on the Firing Line
- 40490 HOMER A. RODEHEAVER (unknown)
- 1 GERALD GRIFFIN I'm Always Reaching for the Moon/Garden of Eden
- 2 BRUCE WALLACE (unknown)
- 3 OKEH SYNCOPATORS Footloose/Everybody's Doing the Charleston
- 4 JIMMY JOY Red-Hot Henry Brown/Fallin' Down
- 5 JACK GARDNER By the River Nile/Hitch Up the Horses
- 6 FRED HALL I Ain't Got Nobody/I'm Gonna Hang Around My Sugar
- 7 HARRY ROBINSON (unknown)

- 8 VERNON DALHART Dream of the Miner's Child/Mother's Grave
 9 BRUCE WALLACE June Brought the Roses/Summer Nights
 40500 GOOFUS FIVE Clap Hands! Here Comes Charley/Wonder Where My Baby Is Tonight
 1 JACK GARDNER Ida, I Do/When a Blonde Makes Up Her Mind
 2 JAZZ PILOTS Sleepy Time Gal/Rambling Wreck from Georgia Tech
 3 ARCADIAN SERENADERS The Co-ed/Just a Little Bit Bad
 4 JIMMY JOY Hay Foot, Straw Foot/Everybody Stomp
 5 KELLY HARRELL Be at Home Soon Tonight/Going Back to North Carolina
 6 VERNON DALHART Convict and the Rose/Zeb Turney's Gal
 7 BRUCE WALLACE Brown Eyes, Why Are You Blue?/Mother Me, Tennessee
 8 JOHNNY MARVIN Show Me the Way to Go Home/Wait 'Til Tomorrow Night
 9 W. W. MacBETH Listen to the Mocking Bird/Carry Me Back to Old Virginia
 40510 VERNON DALHART Life of Tom Watson/The Faded Letter
 1 BARBARY COAST FROG Bam-Bam-Bammy Show/Blue Blues
 2 HOMER A. RODEHEAVER Till Whole World Knows/I Shall See the King
 3 RICHARD B. GILBERT If I Had a Girl Like You/Need Somebody to Lullaby Me
 4 TOM BROWN & HIS MERRY MINSTREL ORCHESTRA It's the Blues/Forever Army, Hurry/Rather Be Along in South
 5 VIN JAMES Footloose/Brown Eyes, Why Are You Blue?
 6 VINCENT LOPEZ Show Me the Way to Go Home/Paddin' Madelin' Home
 7 ARCADIAN SERENADERS Angry/You Gotta Know How
 8 JACK GARDNER The Camel Walk/Hot Air
 9 JONES & HARE Hokey Pokey/Sailor Sweetheart
 40520 JONES & HARE Hokey Pokey, Hurry/Rather Be Along in South
 1 PALLEDO ORCHESTRA Close Your Eyes/What-Cha-Call-'Em Blues
 2 PHIL BAXTER Waiting/Something Tells Me
 3 RED HOTTERS Roll 'Em Girls/You Told Me to Go
 4 BARNUM & BAILEY Headin' for Louisville/Tomorrow Mornin'
 5 ALMA ROTTER (unknown)
 6 MERRITT BRUNIES & FRIARS' INN ORCHESTRA Sugar Foot Stomp/Want a Little Lovin'
 7 IRENE TAYLOR I Did Want/I Ain't Thinkin' 'Bout You
 8 SHELTON BROOKS New Professor/Jailbirds
 9 MELODY SHEIKS Five Foot Two/Mornin'
 40530 BRUCE WALLACE (unknown)
 1 HOMER A. RODEHEAVER Take Up Cross/Jesus Rose
 2 TOBE LITTLE Behind These Grey Walls/Unknown Soldier's Grave
 3 JAZZ PILOTS Good Mornin'/I'm Sitting on Top of the World
 4 GOOFUS FIVE That Certain Party/Then I'll Be Happy (RED HOTTERS)
 5 VINCENT LOPEZ Don't Wake Me Up/I Never Knew
 6 RICHARD B. GILBERT Then I'll Be Happy/Kind of Girl I Dream About
 7 BRUCE WALLACE Sleepy Time Gal/Lonesome Girl in Town
 8 ARCADIAN SERENADERS Back Home in Illinois/Carry It On Down
 9 JIMMY JOY My Sweet Gal/St. Louis Blues
 40540 VINCENT LOPEZ Song of the Vagabonds/Fond of You
 1 CLARENCE WILLIAMS Spanish Shawl/Dinah
 2 VINCENT LOPEZ A Cup of Coffee, a Sandwich and You/Who?
 3 RED HOTTERS Smile a Little Bit/What Did I Tell You?
 4 KELLY HARRELL Peg and Aw/I Was Born in Pennsylvania
 5 EMMETT MILLER You're Just the Girl for Me/I Never Had the Blues
 6 BRUCE WALLACE Lullaby Lane/Wish I'd Been Satisfied with Mary
 7 HOMER A. RODEHEAVER End of Road/Mother's Prayers Have Followed Me
 8 JAZZ PILOTS Monkey Doodle Doo/Wish I Was in Peoria
 9 YELLOW JACKETS The Prisoner's Song/When I Dream of the Last Waltz with You
 40550 MELODY SHEIKS After I Say I'm Sorry/Pretty Little Baby
 1 HARRY ROBINSON I Love My Baby/What Could Be Sweeter Than You
 2 VINCENT LOPEZ TNT/Black Horse Stomp
 3 BILL BOWEN (banjo) I'm Sitting on Top of the World/Nifty Notes
 4 BRUCE WALLACE Too Many Parties and Too Many Pals/Mike
 5 JACK GARDNER Give Me Just a Little Bit of Your Love/Japp-a-Jazz
 6 JONES & HARE What! No Women?/How She Loves Me Is Nobody's Business
 7 THE RECORD BOYS Yodelling Bill/Prancin' Dancin' Yodellin' Man
 8 JOHNNY MARVIN In Your Green Hat/Clap Hands! Here Comes Charley
 9 JACK GLASSNER I Love My Baby/Hot Coffee
 40560 MELODY SHEIKS Behind the Clouds/That Aunt of Mine (RED HOTTERS)
 1 JAFFE'S COLLEGIANS Sweet and Low Down/(unknown)
 2 ARCADIAN SERENADERS Original Dixieland/Yes Sir, Boss
 3 VINCENT LOPEZ Moon Dearly (YELLOW JACKETS)
 4 BRUCE WALLACE Always/I Never Knew How Wonderful You Were
 5 VERNON DALHART The Drunkard's Hell/Kinnie Wagner
 6 EARL RICKARD Sweet Child/Where Huckleberries Grow
 7 VINCENT LOPEZ In Middle of Night/Always
 8 VERNON DALHART Death of Floyd Collins/Little Mary Phagan
 9 JAZZ PILOTS (unknown)
 40570 RED HOTTERS Looking for a Boy/(unknown)
 1 ERNEST HARE Wild Coyotes o'er Prairie Land/He Was Doomed to Go Beyond
 2 JACK GARDNER You'll Never Know the Difference/I'm a Little Prairie Flower
 3 HOMER A. RODEHEAVER-VIRGINIA ASHER Just a Whispered Prayer/Where the Gates Swing Outward Never
 4 VINCENT LOPEZ Dorothy/That Certain Feeling
 5 JOHNNY MARVIN So Does Your Old Mandarin/Sleepy Town
 6 MERRITT BRUNIES & FRIARS' INN ORCHESTRA Blue as the Blue Grass of Kentucky/When Autumn Leaves Are Falling
 7 EMERSON GILL Roses Brought Me You/It Must Be Love
 8 MAL HALLETT Whose Who Are You?/Lonesome Me
 9 MERRITT BRUNIES & FRIARS' INN ORCHESTRA Flamin' Mamie/Hangin' Around
 40580 MELODY SHEIKS So Does Your Old Mandarin/Lulu Belle
 1 VERNON DALHART Drunkard's Love Child/Altoona Freight Wreck
 2 BILLY JONES Down by the Winegar Woods/Don't Call 'Em in the Morning
 3 BRUCE WALLACE Just a Cottage Small/Don't Be Afraid
 4 DALHART'S TEXAS PANHANDLERS Better Get Out of My Way/Floyd Collins' Waltz
 5 BILLY JONES Will Ya, Huk/Am I Wasting My Time on You?
 6 VINCENT LOPEZ Song of the Flame/Rhythm of the Day
 7 JACK LINX Just Around the Corner/Nobody's Rose
 8 MICKY GUY In Your Green Hat/In My Gondola
 9 CHARLIE TROUT Running After You/Mountain City Blues
 40590 EMERSON GILL Say It Again/Let's Talk About My Sweetie
 1 ERNEST HARE Sweet Little Mammy/Let's Grow Old Together
 2 PEERLESS ENTERTAINERS Burgundy/Tamiami Trail
 3 MERRITT BRUNIES & FRIARS' INN ORCHESTRA Masculine Women, Feminine Men/Someone's Stolen My Sweet Baby
 4 EMERSON GILL My Bundle of Love/Rhythm Rag
 5 FRANCHINI-DETTBORN Hawaiian Sunset/My Rose of Wai-iki-ki
 6 MR. & MRS. J. DOUGLAS SWAGERTY Jesus Will/Jesus, Saver of My Soul
 7 YELLOW JACKETS No One But You/The Sympathy Waltz
 8 CLARENCE WILLIAMS Jackass Blues/What's the Matter Now?
 9 ORIGINAL INDIANA FIVE Hard-to-Get/Gertie/Pensacola
 40600 JONES & HARE Village Blacksmith/Wimmin--Aah!
 1 BRUCE WALLACE I Don't Want the World/Gone
 2 JACK LINX Tie Me to Your Apron Strings Again/Fallen Arches
 3 MELODY SHEIKS Blue Room/The Girl Friend
 4 JOHNNY MARVIN So Is Your Old Lady/Could I? I Certainly Could
 5 SHELTON BROOKS The Fortune Telling/Domestic Troubles
 6 JOE ROSS-JOHN CALI Dinah/Barker Train Blues (JOHN CALI-ERNEST HARE)
 7 HOMER A. RODEHEAVER I Need Jesus/Have You Counted the Cost?
 8 VERNON DALHART Governor's Pardon/Guy Massey's Fare-
 9 VINCENT RIZZO My Castle in Spain/Valencia
 40610 RED HOTTERS Horses/Somebody's Lonely
 1 JAZZ PILOTS Gimme a Little Kiss/Lulu Lou
 2 BUSTER JOHNSON'S PICKANNINIES Sweet Little Mammy/No More Worryin'
 3 RICHARD B. GILBERT I Never Knew/I'd Rather Be Alone Just Thinking of You
 4 VIC MYERS I'd Rather Be Alone Just Thinking of You/Jig Walk (OKEH SYNCOPATORS)
 5 EMERSON GILL Weary/Lo-Nah
 6 VERNON DALHART Puttin' on the Style/Old Bill Moser's Ford
 7 BILLY JONES Lonesome Melody o' Mine/Valencia (ERNEST HARE)
 8 MERRITT BRUNIES & FRIARS' INN ORCHESTRA Up Jumped the Devil/Rhythm Rag
 9 JACK LINX Oh Me, Oh My/Tiger Rag
 40620 J. DOUGLAS SWAGERTY Where He Leads Me/Mother's Face
 1 CHARLES HART At Peace with the World/Let the End of the World Come Tomorrow
 2 VINCENT RIZZO & HIS SESQUI-CENTENNIAL BAND Philadelphia 1776 (All the Time)/same by SESQUI-CENTENNIAL Quartet
 3 VERNON DALHART Floyd Collins' Dream/Jones and Blood-worth Execution
 4 GOOFUS FIVE Poor Papa/I Wonder What's Become of Joe
 5 MIKE MARKEE Deep Henderson/Who'd Be Blue?
 6 KALOHI & WALKER Dreams of the Southland/Alkai Rag
 7 JIMMY JOY Stomp It, Mr. Kelly/Sweet Child (CHARLIE TROUT)
 8 YELLOW JACKETS At Peace with the World/Honeymoon Waltz
 9 BRUCE WALLACE Aloma/Adelax
 40630 HENRY STICKNEY I Wish I Had My Old Girl Back Again/Genevieve
 1 ALMA ROTTER I Found a Round-About Way to Heaven/I'm Leaving You
 2 MELODY SHEIKS I Need Someone to Love/Roses Remind Me of You

- 3 JUSTINIAN'S TYPICAL ARGENTINE ORCHESTRA The Fool/Julian
4 JOHNNY MARVIN Hello, Aloha, How Are You?/Tonight's My Night with Baby
5 JAZZ PILOTS Davidson/Yes, Alabama
6 MR. & MRS. J. DOUGLAS SWAGERTY In the Garden/Land of Unsetting Sun
7 JAZZ PILOTS Hi Ho, the Merrio/If I Had You and You Had Me (PHIL BAXTER)
8 VERNON DALHART Little Black Mustache/Goin' to Have a Big Time Tonight
9 JONES & HARE The Pump Song/Hi Ho, the Merrio
40640 ARKANSAW TRAVELERS Breezin' Along with the Breeze/When the Red Red Robin Comes Bob-Bob-Bobbin' Along
1 OKEH SYNCOPTATORS I'm Walkin' Around in Circles/Black Bottom
2 OKEH SYNCOPTATORS Just a Little Dance/I'd Climb the Highest Mountain
3 MIKE MARKEK I'm Lonely without You/My Toreador
4 GOOFUS FIVE Ya Gotta Know How to Love/Tonight's My Night with Baby (JACK GLASSNER)
5 ALMA ROTTER Why?/Gone
6 AL CAMPBELL-JACK KAUFMAN Li'l Farina/What, No Spinach?
7 PEERLESS FOUR Perfect Day/Love's Old Sweet Song
8 AL TURK I'm Just Wild About Animal Crackers (unknown)
9 GOOFUS FIVE Where'd You Get Those Eyes?/Baby Face (MELODY SHEIKS)
40650 JAZZ PILOTS Hi-Diddle-Dee-Dee/Oh Boy, How It Was Raining
1 MELODY SHEIKS Barcelona/My Little Nest (OKEH SYNCOPTATORS)
2 RED HOTTERS Lucky Day/Birth of the Blues
3 AL TURK Snag It/Hi Henry Stamp
4 JONES & HARE (unknown)
5 EVA TAYLOR Senorita Mine/Charleston Hound
6 HARRY GOMPERS (unknown)
7 VERNON DALHART Pardon of S. Allen/Picnic in Wildwood
8 LLOYD TURNER & HIS VILLA VENICE ORCHESTRA
9 JOHNNY MARVIN (unknown)
40660 AL TURK Shanghai Honeymoon/No Foolin' (JAZZ PILOTS)
1 GOOFUS FIVE Mary Lou/Someone Is Losin' Susan
2 AL CAMPBELL-JACK KAUFMAN Out in New Mown Hay/My Cutey's Due at Two to Two Today
3 RADERMAN'S RADIO ORCHESTRA Why Do You Want to Know Why?/Bye Bye, Blackbird
4 HOTEL ASTOR ORCHESTRA How Many Times?/Who Wouldn't?
5 JAZZ PILOTS Judge Cliff Davis Blues/There's a Trick in Pickin' a Chick-Chick-Chicken
6 FRANK KAMPLAIN Along Gypsy Trail/Roll On, Silvery Moon
7 ARABY GARDENS ORCHESTRA Oh, If I Only Had You/Yours with Love and Kisses
8 MIKE MARKEK Precious/Down on the Bands of the Old Yazoo
9 JONES & HARE How Many Times?/Where'd You Get Those Eyes?
40670 ERNEST HARE Lay My Head Beneath a Rose/Prisoner's Sweetheart
1 EVA TAYLOR When the Red Red Robin Comes Bob-Bob-Bobbin' Along/Virginia
2 RADERMAN'S RADIO ORCHESTRA While Years Go Drifting By/Me Too (ARABY GARDENS ORCHESTRA)
3 ALMA ROTTER I Wish You Were Jealous of Me/Sleepy Head
4 ARKANSAW TRAVELERS Ting-a-Ling, the Bells'll Ring/ (LLOYD TURNER)
5 COOKIE'S GINGER SNAPS Love Found You for Me/As Long as I Have You (ARTHUR SIMS ORCHESTRA)
6 OKEH SALON ORCHESTRA Only a Broken String of Pearls/Whispering Trees
7 RAY MILLER Sheik of Araby/Four Horsemen (NATHAN GLANTZ)
8 VERNON DALHART There's a New Star in Heaven Tonight-Rudolph Valentino/An Old Fashioned Picture
9 GOTHAM NIGHTINGALES That's Why I Love You/Bobadillo
40680 ABE ESSIG ORCHESTRA Climbing Up the Ladder of Love/I Never Knew What Moonlight Could Do
1 YELLOW JACKETS Ting-a-Ling, the Bells'll Ring/Falling in Love with You
2 OKEH KUT-UPS And Then I Forget/Whadda Ya Say We Get Together?
3 JOHNNY MARVIN Trudy/Pretty Cinderella
4 ARABY GARDENS ORCHESTRA She's Still My Baby/I'd Love to Meet That Old Sweetheart of Mine
5 VERNON DALHART Billy Richardson's Last Ride/Kinnie Wagner's Surrender
6 GOTHAM NIGHTINGALES She Belongs to Me/For My Sweetheart (MIKE MARKEK)
7 GOOFUS FIVE Crazy Quilt/Sadie Green
8 JAZZ PILOTS That's My Girl/She Knows Her Onions
9 HOMER A. RODEHEAVER Child of King/The Old Fashioned Meeting
40690 GOOFUS FIVE Heebie Jeebies/Tuck in Kentucky and Smile
1 OKEH KUT-UPS Cherie, I Love You/Lay Me Down to Sleep in Carolina
2 VERNON DALHART Stars/Miami Storm
3 FRANCIS J. CARTER I Wonder What's Become of Joe/Birth of the Blues
4 ALMA ROTTER I'll Never Miss You Again/Put Your Arms Where They Belong
5 LONNIE JOHNSON-JAMES JOHNSON Nile of Genago/To Do This, You Gotta Know How (LONNIE JOHNSON)
6 VERNON DALHART Pictures from Life's Other Side/The Picture You Turned to the Wall
7 SHELTON BROOKS When You're Really Blue/I Am One Sick Man
8 OKEH SYNCOPTATORS Only You and Lonely Me/All Alone Monday
9 ARABY GARDENS ORCHESTRA Half Moon/Just a Bird's-Eye View of My Old Kentucky Home
40700 ARKANSAW TRAVELERS Give Me a Ukulele and a Ukulele Lady/I'm Gonna Park Myself in Your Arms (HARRY RADERMAN)
1 JAZZ PILOTS Gigolo/Meadow Lark
2 JAZZ PILOTS (unknown)
3 JUSTIN RING Trail of Dreams/Because I Love You
4 JOHNNY MARVIN I'm on My Way Home/Little White House
5 ROY SNECK-CARSON ROBINSON Twilight Echoes/Tough Pickin'
6 VERNON DALHART Crepe on Little Cabin Door/Like to Be in Texas
7 SAM LANIN Here Comes Fatima/Fire! (HARRY RESER)
8 OKEH CONCERT ORCHESTRA Parade of Animals/Two Soldiers Parade
9 MELODY SHEIKS Looking at the World Through Rose Colored Glasses/You Feller (JAZZ PILOTS)
40710 HOTEL ASTOR ORCHESTRA On the Riviera/Hugs and Kisses
1 VERNON DALHART-CARSON ROBINSON Just a Melody/When You're Far Away
2 RED HOTTERS Cross Your Heart/That Night in Araby
3 ERNEST HARE Everybody's Got a Girl But Me/By the Side of the Omelette Sea (BILLY JONES)
4 MIKE MARKEK Hello Bluebird/I Love the Moonlight
5 EVA TAYLOR Candy Lips/Scatter Your Smiles
6 SAM LANIN I Don't Mind Being All Alone/Baby Knows How
7 CARSON ROBINSON Nola/Just Whistle
8 HOTEL ASTOR ORCHESTRA Just a Little Longer/I Still Believe in You
9 JAZZ PILOTS How I Love You/How Could Red Riding Hood?
40720 JUSTIN RING Love Me All the Time/When You Waltz with the One You Love
1 JONES & HARE If My Baby Cooks/Short an' Sweet
2 PEERLESS FOUR Hello, Swanee, Hello/Take in the Sun, Hang out the Moon
3 SEGER ELLIS My Baby Knows How/It Made You Happy When You Made Me Cry
4 ARKANSAW TRAVELERS Take in the Sun, Hang out the Moon/Hello, Swanee, Hello (MIKE MARKEK)
5 VINCENT RIZZO Clap Yo' Hands/Do-Do-Do
6 BILLY JONES Elsie Shultz-en-heim/I Found a Million Dollar Baby
7 ARKANSAW TRAVELERS I Can't Get Over a Girl Like You/Brown Sugar
8 JUSTIN RING Shine on Harvest Moon/Lonely Eyes
9 HOWARD ISRAEL-AL HALL You Broke My Heart/He Lost My Dog
40730 JAZZ PILOTS That's a Good Girl/Pretty Lips
1 RED HOTTERS What's a Use of Crying?/Little Music in Moonlight
2 OKEH KUT-UPS Cock-a-Dooodle, I'm Off My Noodle/Angel Eyes
3 ALMA ROTTER Rags/Tonight You Belong to Me
4 SEGER ELLIS Have You Forgotten?/Kiss Your Little Baby Goodnight
5 HAPPY HOUR ORCHESTRA Thinking of You/Who Do You Love?
6 RED HOTTERS Wouldn't You?/Sunday
7 MIKE MARKEK You Will-Won't You?/Never without You
8 SAM LANIN It Made You Happy When You Made Me Cry/Gotta Get Myself Somebody to Love
9 GOOFUS FIVE I Need Lovin'/I've Got the Girl
40740 SAM LANIN Moonlight on the Ganges/In a Little Spanish Town
1 JAZZ PILOTS Everything's Made for Love/Where Do You Work-a, John?
2 TOM STACKS & THE MINUTE MEN Jersey Walk/Little White House
3 BAR HARBOR SOCIETY ORCHESTRA My Little Bunch of Happiness/I Never See Maggie Alone
4 MELODY SHEIKS Tell Me Tonight/Idolizing
5 HAPPY HOUR ORCHESTRA When I'm in Your Arms/One Alone (MELODY SHEIKS)
6 VAUGHN DeLEATH How I Love You/Gotta Get Myself Somebody to Love
7 RUSSELL DOUGLAS In a Little Spanish Town/Thinking of You
8 BAR HARBOR SOCIETY ORCHESTRA Here or There/High-High Up in the Hills
9 TED WALLACE When I First Met Mary/If All the Stars Were Pretty Babies
40750 VAUGHN DeLEATH Blue Skies/There Ain't No Maybe in My Baby's Eyes
1 TED WALLACE Usen't You to Be My Sweetie? (JAZZ PILOTS)
2 OKEH KUT-UPS Bridget O'Flynn/Where Do You Work-a, John?
3 BAR HARBOR SOCIETY ORCHESTRA Sam, the Old Accordion Man/If I Didn't Know Your Husband
4 SAM LANIN Blue Skies/Yankee Rose
5 BOYD SENTER Bad Habits/New St. Louis Blues
6 JAZZ PILOTS Walkin' Back from the Buggy Ride/(unknown)
7 NEW YORK SYNCOPTATORS There Ain't No Maybe in My Baby's Eyes/Crazy Words-Crazy Tune
8 MIFF MOLE Alexander's Ragtime Band/Some Sweet Day

- 9 HARRY RESER What Does It Matter?/Just Wondering
40760 TED WALLACE Ain't She Sweet?/Wistful and Blue (MIKE MARCEL)
- 1 OKEH MELODIANS Moonbeam, Kiss Her for Me/It All Depends on You
2 JOE VENUTI-EDDIE LANG Wild Cat/Sunshine
3 FERERA & PAALUHI In a Little Spanish Town/Hawaiian Medley
4 COGERT & MOTTO Crazy Words—Crazy Tune/Honey Mine
5 NOEL TAYLOR What Does It Matter?/Swanee River Trail
6 MIKE MARCEL Oriental Moonlight/I'm Looking Over a Four-Leaf Clover
7 GOOFUS FIVE Sister Kate/Farewell Blues
8 VAUGHN DeLEATH Muddy Water/Some of These Days
9 JOHNNY MARVIN Since I Found You/Ain't She Sweet?
40770 OKEH KUT-UPS If I Didn't Know Your Husband/She Said and I Sailed
- 1 HARRY RADERMAN I Wonder How I Look When I'm Asleep/I've Never Seen a Straight Banana (JAZZ PILOTS)
2 FRANKIE TRUMBAUER Singin' the Blues/Clarinet Marmalade
3 HARRY RADERMAN Forgive Me/Hoosier Sweetheart
4 FRANK DAILEY You Went Away Too Far/There
5 JONES & HARE I've Never Seen a Straight Banana/That's My Hap-Hap-Happiness
6 NOBLE SISSLE 'Deed I Do/Everything's Made for Love
7 BOYD SENTER Clarinet Tickle/Bluin' the Blues
8 TED WALLACE Oh Lizzie/The Cat
9 LOU GOLD The Dixie Vagabond/If You See Sally
40780 PEEERLESS FOUR The Dixie Vagabond/Roses for Remembrance
- 1 SAM LANIN Rio Rita/The Kinkajou
2 OKEH MELODIANS Want to Be Miles Away/Sad 'n' Blue (LOU GOLD)
3 IRWIN ABRAMS My Sunday Girl/Collette
4 MIFF MOLE Darktown Strutters' Ball/A Hot Time in the Old Town Tonight
5 JONES & HARE Coat and Pants Do All the Work/Love College Girl
6 RUSSELL DOUGLAS South Wind/Nesting Time
7 OKEH WALTZ ARTISTS Saxophone Waltz/Yesterday
8 ED KIRKBEY My Regular Girl/Nesting Time
9 FERERA & PAALUHI Aloha Oh/Wailana Waltz
40790 PEEERLESS QUARTET Onward, Christian Soldiers/Rejoice, Ye Pure in Heart
- 1 GOTHAM TROUBADOURS Coronado Nights/A Lane in Spain
2 MACY & SMALLER My Idea of Heaven/There's Everything Nice About You
3 RECORD BOYS Yodelin' Cowboy Joe/Go Up the Mountains
4 MONROE QUARTETTE Beautiful Land/Whispering Hope
5 JENKINS SACRED SINGERS When I See Blood/Glory Land Way
6 PRICE FAMILY SACRED SINGERS I Went Down into the Garden/Ship of Glory
7 ALLEN QUARTETTE Redeemed/We Are Going Down the Valley
8 IRWIN ABRAMS Shanghai Dream Man/That's My Hap-Hap-Happiness
9 BAR HARBOR SOCIETY ORCHESTRA So Blue/(unknown)
40800 RIVERGLADES ORCHESTRA Mine/Underneath the Weeping Willow
- 1 RUSSELL DOUGLAS What Do I Care What Somebody Said/It All Depends on You
2 JOHNNY MARVIN At Sundown/Wherever You Go
3 JACK LINX Beale Street Blues/He's the Last Word
4 LES REIS Yes She Do/Positively—Absolutely
5 MIKE MARCEL The Doll Dance/Red Lips, Kiss My Blues Away
6 WILL PERRY C'est Vous (It's You)/Russian Lullaby
7 EDDIE LANG Eddie's Twister/April Kisses
8 NOEL TAYLOR Russian Lullaby/So Blue
9 GOOFUS FIVE Muddy Water/Just the Same (HARRY RESER)
- 40810 SAM LANIN Side by Side/It's a Happy Old World
1 HAPPY HOUR ORCHESTRA Rosy Cheeks/My Idea of Heaven
2 JAZZ PILOTS The More We Are Together/Don't We Get Along
3 SOPHIE TUCKER One Sweet Letter from You/Fifty Million Frenchmen
4 VAUGHN DeLEATH I'm on My Merry Way/The Whisper Song
5 SYBIL SANDERSON FAGAN Nightingale Song/Souvenir
6 HAPPY HOUR ORCHESTRA I'm on My Merry Way/For Mary and Me (TED WALLACE)
7 GOOFUS FIVE Wang Wang Blues/Arkansas Blues
8 RUSSELL DOUGLAS Just Wond'ring/Dawn of Tomorrow
9 BOYD SENTER Someday Sweetheart/Christine
40820 BAR HARBOR SOCIETY ORCHESTRA Old Time Waltz Away
- 1 GOOFUS FIVE The Whisper Song/Go Wash an Elephant (JAZZ PILOTS)
2 FRANKIE TRUMBAUER Ostrich Walk/Riverboat Shuffle
3 ALMA ROTTER Red Lips/Where the Wild Wild Flowers Grow
4 NOBLE SISSLE Slow River/Home, Cradle of Happiness
5 JOE VENUTI-EDDIE LANG Doin' Things/Goin' Places
6 NOEL TAYLOR Lindbergh, the Eagle/Lucky Lindy
7 SOL S. WAGNER I'm in Love Again/South Wind
8 WILL PERRY Honolulu Moon/If I Could Look in Your Eyes
9 HARRY RADERMAN Hallelujah/Sweet Marie
40830 LES REIS Gonna Be Home Tonight?/Sixty Seconds Every Minute
- 1 MELODY MAN (JOE DAVIS) Like an Angel/What Would You Say?
2 NOEL TAYLOR Chamberlain, Lindy/Charlie Boy
3 SAM LANIN She's Got "It"/Salu-ta
4 GOTHAM TROUBADOURS Me and My Shadow/One O'clock Baby
5 MIKE MARCEL Just Like a Butterfly/Under the Moon
6 BOYD SENTER Beale Street Blues/Not Maybe
7 SOPHIE TUCKER After You've Gone/ Ain't Got Nobody
8 SOL S. WAGNER You Don't Like It—Not Much/Sixty Seconds Every Minute
9 OKEH MELODIANS Gorgeous/Just Another Day Wasted Away
- 40840 AL BERNARD Wal, I Swan/No, No, Positively No
1 GOOFUS FIVE Lazy Weather/Vo-Do-Do-De-O Blues
2 RUBE BLOOM Doll Dance/March of the Dolls
3 FRANKIE TRUMBAUER I'm Coming Virginia/Way Down Yonder in New Orleans
4 VAUGHN DeLEATH On a Dew, Dew, Dewy Day/Vo-Do-Do-De-O Blues
5 FERERA & PAALUHI Cielito Lindo/O Sole Mio
6 IRWIN ABRAMS Magnolia/Ain't That a Grand and Glorious Feeling (RUSSELL GRAY)
7 BETH CHALLIS That's Dolly/There's a Trick in Pickin' a Chick-Chick-Chicken
8 MIFF MOLE Hurricane/Davenport Blues
9 JUSTIN RING Broken-Hearted/Meet Me in the Moonlight
40850 TED WALLACE Pleading/Love and Kisses
- 1 VERNON DALHART Altoona Freight Wreck/Drunkard's Love Child
2 RALPH DUNN All by My Ownsome/I Can't Believe That You're Love with Me
3 JOE VENUTI-EDDIE LANG Kickin' the Cat/Beatin' the Dog
4 FRANCIS KING She's Got "It"/Oh Gee, Jenny, It's You
5 SAM LANIN On a Dew, Dew, Dewy Day/Sing Me a Baby Song
6 JAZZ PILOTS I Walked Back from the Buggy Ride/Who Was the Lady?
7 ART KAHN When Day Is Done/Sometimes I'm Happy
8 NEIL ALLEN At Sundown/When Day Is Done
9 NOBLE SISSLE-EUBIE BLAKE Sometimes I'm Happy/Hallelujah
- 40860 NEW YORK SYNCOPTATORS Bless Her Little Heart/Who?—You
- 1 BOYD SENTER Sigh and Cry Blues/Ain't Got Nobody
2 NEIL ALLEN Just Like a Butterfly/Under the Moon
3 SAM LANIN Just Once Again/Cherie Beerie Bee (JUSTIN RING)
4 IRWIN ABRAMS I Ain't That Kind of a Baby/Bye Bye, Pretty Baby
5 SOUTHERN MELODY ARTISTS My Carolina Home/When the Roses Bloom Again
6 MACY & RYAN Are You Lonesome Tonight?/Caroline Mine
7 RUBE BLOOM Soliloquy/Spring Fever
8 MISSOURI PACIFIC DIAMOND JUBILEE QUARTET I've Been Working on the Railroad/Southern Medley
9 JUSTIN RING Miss Annabelle Lee/It's a Million to One You're in Love (GOTHAM TROUBADOURS)
- 40870 THE COLLEGIANS Oh, Doris/(unknown)
1 FRANKIE TRUMBAUER Trumbology/For No Reason at All in C (TRAM, BIX AND EDDIE)
2 JUSTIN RING Roam On, My Little Gypsy Sweetheart/(unknown)
3 FERERA & PAALUHI One, Two, Three, Four/Sweet Hawaiian Moonlight
4 SAM LANIN Dancing Tambourine/Paree
5 BETH CHALLIS You Don't Like It—Not Much/It Ain't That Kind of a Baby
6 SAM LANIN The Varsity Drag/Lucky in Love
7 NOBLE SISSLE Just Once Again/Broken Hearted
8 PALM BEACH BOYS Magnolia/Under the Moon
9 FRANKIE TRUMBAUER Blue River/There's a Cradle in Caroline
- 40880 IRWIN ABRAMS Shaking the Blues Away/It All Belongs to Me
- 1 ROYAL MUSIC MAKERS Worryin'/I Love No One But You
2 NOBLE SISSLE Give Me a Night in June/Are You Happy?
3 NEIL ALLEN Charmaine/Broken Hearted
4 MIKE MARCEL Give Me a Night in June/It Was Only a Sun Shower
5 NEW YORK SYNCOPTATORS Dawning/Just a Memory
6 GOOFUS FIVE Clementine/I Left My Sugar Standing in the Rain
7 NOEL TAYLOR Your Mother/Dawning
8 BOYD SENTER Hot Lips/Grind Out
9 ALMA ROTTER Someday You'll Say "O.K."/Got Everything
40890 MIFF MOLE Imagination/Feelin' No Pain
1 FRED HALL Is It Possible?/Someday You'll Say "O.K."
2 THE TEXANS Barbara/Baby Feet Go Pitter Patter
3 RED McKENZIE There'll Be Some Changes Made/My Synco-pated Melody Man
4 MARK FISHER Baby Feet Go Pitter Patter/Just Another Day Wasted Away
5 SOPHIE TUCKER Blue River/There's a Cradle in Caroline
6 ARNOLD FRANK Rain/Black Maria
7 JOE VENUTI-EDDIE LANG Cheese and Crackers/A Mug of Ale
8 OKEH MELODIANS No Land Like Dixieland/My Blue Heaven
9 BETH CHALLIS Gorgeous/No Land Like Dixieland (SONIA MEROFF)
- 40900 SEGER ELLIS There's One Little Girl Who Loves Me/Are You Thinking of Me Tonight?
- 1 RUBE BLOOM Dancing Tambourine/Silhouette
2 SAM LANIN Diane/Somebody Lied About Me

- 3 FRANKIE TRUMBAUER Three Blind Mice/Krazy Kat
- 4 SIGMUND KRUMGOLD Gypsy Love Song/Indian Love Call
- 5 OKEH MELODIANS A Shady Tree/When the Morning Glories Wake Up in the Morning
- 6 VAUGHN DeLEATH Lonely Lights Along Shore/Old Names of Old Flames
- 7 NOEL TAYLOR I Never Dreamed/Prof. Aeroplane Man
- 8 JAZZ PILOTS She Don't Wanna/Pastafazoola
- 9 FERERA & PAALUHI Mari, Mari/La Paloma
- 40910 OKEH INSTRUMENTAL QUINTETTE Silent Night/O Thou Joyful
- 1 VAUGHN DeLEATH Christmas Song/Oh Come, All Ye Faithful
- 2 FRANKIE TRUMBAUER Just an Hour of Love/I'm Wonderin' Who (actually both sides by BENNY MEROFF)
- 3 SAM LANIN Summertime Sweethearts/A Siren Dream
- 4 THE TEXANS Everybody Loves My Girl/Who's That Pretty Baby? (JAZZ PILOTS)
- 5 TED WALLACE Zulu Wail/Cornfed
- 6 TRAM, BIX AND LANG Wringin' and Twistin'/In a Mist (BIX BEIDERBECKE)
- 7 NOBLE SISSLE Pickaninny Shoes/Sweetheart Memories
- 8 WARNER'S SEVEN ACES Bessie Couldn't Help It/(unknown)
- 9 JUSTIN RING Together, We Two/What'll You Do?
- 40920 MIKE MARKEK My Lady/Manhattan Mary
- 1 SOPHIE TUCKER There'll Be Some Changes Made/What'll You Do?
- 2 BETH CHALLIS An' Furthermore/There Must Be
- 3 BIX BEIDERBECKE At the Jazz Band Ball/Jazz Me Blues
- 4 GOLDEN HOUR MIXED QUARTET Joy to the World/O Little Town of Bethlehem
- 5 BOB STEPHENS Thinking of You/Up in the Clouds
- 6 FRANKIE TRUMBAUER Humpty Dumpty/Baltimore
- 7 GOTHAM TROUBADOURS I'm Walkin' on Air/Where Is My Meyer?
- 8 SEGER ELLIS Did You Mean It/My Blue Heaven
- 9 LES REIS Who's That Knockin' at My Door?/When I Was Hikin' with You
- 40930 MAJOR BOWES CAPITOL THEATRE TRIO By the Waters of Minnetonka/Indian Love Call
- 1 RUBE BLOOM My Blue Heaven/Sapphire
- 2 MIFF MOLE Original Dixieland One-Step/My Gal Sal
- 3 SAM LANIN There Must Be Somebody Else/The Song is Ended (ROYAL MUSIC MAKERS)
- 4 NOEL TAYLOR The Song is Ended/Just a Memory
- 5 MACY & RYAN Beneath Venetian Skies/Together, We Two
- 6 EDDIE LANG Melody Man's Dream/Perfect
- 7 SAM LANIN All My Life/My New York
- 8 RUSSELL GRAY (FRANKIE TRUMBAUER) Sugar/Did You Mean It? (THE TEXANS)
- 9 GOTHAM TROUBADOURS Dream Kisses/In a Shady Nook
- 40940 GOOFUS FIVE Blue Baby, Why Are You Blue?/Is She My Girl Friend?
- 1 OKEH MELODIANS The Beggar/How Long Has This Been Going On?
- 2 JOE HARRIS After I've Called You Sweetheart/The Hours Spent with You
- 3 FERERA & PAALUHI Charmaine/La Golondrina
- 4 SIGMUND KRUMGOLD Yesterday/My Blue Heaven
- 5 JUSTIN RING Away Down South in Heaven/Among My Souvenirs
- 6 JACK LYNCH Where Is My Meyer?/Oh, My Operation
- 7 JOE VENUTI Penn Beach Blues/Four String Joe
- 8 IRWIN ABRAMS My Heart Stood Still/I Feel at Home with You
- 9 BOYD SENTER Washab Blues/Boss of the Stomps
- 40950 SOUTHERN MELODY ARTISTS The Hours Spent with You/Girl of My Dreams
- 1 MARK FISHER Every where You Go/A Shady Tree
- 2 SEGER ELLIS Among My Souvenirs/It Was Only a Sun Shower
- 3 BILLY HAYS Ricketty Racketty Shack/Marionette
- 4 TOM STACKS & ORCHESTRA 'S Wonderful/Maybe I'll Be Your Guy
- 5 DUKE ELLINGTON Black and Tan Fantasy/What Can a Poor Fellow Do?
- 6 ROYAL MUSIC MAKERS After We Kiss/Sweetheart of Sigma Chi
- 7 KALAMA'S HAWAIIAN QUARTET Medley of Hulas/Nikinihi Malie
- 8 NOEL TAYLOR The Beggar/Girl of My Dreams
- 9 MIKE MARKEK Dawn/We Two
- 40960 OKEH MELODIANS Who Knows?/I Fell Head Over Heels in Love
- 1 TED WALLACE Changes/For My Baby
- 2 AL BERNARD with GOOFUS FIVE St. Louis Blues/Hesitation Blues
- 3 MAJOR BOWES CAPITOL THEATRE TRIO The Rosary/Kiss Me Again
- 4 NOBLE SISSLE Kentucky Babe/Lindy Lou
- 5 NEW YORK SYNCOPATORS Mary/Cobblestones
- 6 FRANKIE TRUMBAUER Cryin' All Day/A Good Man Is Hard to Find
- 7 BENNY MEROFF Lonely Melody/When You're with Somebody Else
- 8 JONES & HARE Poor Lizzie/Ice Cream
- 9 LES REIS Wait a Little Longer, Love Bird/Without You, Sweetheart
- 40970 SEGER ELLIS Poppin' Em Out/Among My Souvenirs
- 1 McKENZIE-CONDON CHICAGOANS Nobody's Sweetheart/Liza
- 2 JUSTIN RING My Ohio Home/The Sunrise
- 3 SOL S. WAGNER Countin' the Days/Every where You Go
- 4 SEGER ELLIS Tomorrow/After We Kiss
- 5 MARK FISHER Four Walls/Mary
- 6 EMMETT MILLER Brother Bill/Thousand Frogs on a Log
- 7 SAM LANIN The Man I Love/Let a Smile Be Your Umbrella
- 8 OKEH MELODIANS Say So!/Oh Gee, Oh Joy
- 9 FRANKIE TRUMBAUER There'll Be Some a Time/Mississippi Mud
- 40980 ERNIE GOLDEN After My Laughter Came Tears/Keep Sweeping the Cobwebs Off the Moon
- 1 LILLIAN MORTON After My Laughter Came Tears/My Ohio Home
- 2 FERERA & PAALUHI Girl of My Dreams/Hawaiian Mother o' Mine
- 3 NOEL TAYLOR Dream Kisses/An Old Guitar and an Old Refrain
- 4 MIFF MOLE Honolulu Blues/The New Twister
- 5 ROYAL MUSIC MAKERS Can't Help Lovin' Dat Man/Why Do I Love You?
- 6 FRED HALL Look in the Mirror/Plenty of Sunshine
- 7 BETH CHALLIS-NOEL TAYLOR Get' Em in the Rumble Sea/Henry's Made a Lady out of Lizzie
- 8 RUBE BLOOM Mine, All Mine/Losing You
- 9 EDDIE LANG Prelude/A Little Love, a Little Kiss
- 40990 SAM LANIN Together/Ramona
- 1 JUSTIN RING There Must Be a Silver Lining/I Still Love You (TED WALLACE)
- 2 GOTHAM TROUBADOURS Chlo-e/Sunshine
- 3 MARK FISHER When You're with Somebody Else/I'll Think of You
- 4 MADELINE BEATTY Cobblestones/Together
- 5 DORSEY BROTHERS ORCHESTRA Persian Rug/Mary Ann
- 6 BILLY HAYS My Miami Moon/I'm Always Smiling
- 7 GOOFUS FIVE Nothing Does Does Like It Used to Do Do Do/Where the Cot-Cot-Cotton Grows
- 8 LES REIS There Must Be a Silver Lining/What Do You Say?
- 9 MAJOR BOWES CAPITOL THEATRE TRIO Ah, Sweet Mystery of Life/A Kiss in the Dark
- 41000 NITA MITCHELL Tell Me You're Sorry/I Won't Be Blue
- 1 BIX BEIDERBECKE Sorry/Since My Best Gal Turned Me Down
- 2 TED WALLACE What Do You Say?/I Just Roll Along (OKEH MELODIANS)
- 3 NEW YORK SYNCOPATORS Been Looking for a Girl Like You/When I Went to Wedding That Will Be
- 4 NOEL TAYLOR I Still Love You/Night Club Rose
- 5 EMMETT MILLER Sam and His Family/Hungry Sam
- 6 SEGER ELLIS Sunshine/You'd Rather Forget Than Forgive
- 7 DORSEY BROTHERS ORCHESTRA Coquette/The Yale Blues
- 8 FRED HALL It's Bologney/The Grass Grows Greener
- 9 WILLIAM DUTTON Hush-a-Bye Baby/Ramona
- 41010 SOPHIE TUCKER My Pet/The Man I Love
- 1 McKENZIE-CONDON CHICAGOANS Sugar/China Boy
- 2 FERERA & PAALUHI Ramona/ua Like Noa Like
- 3 DUKE ELLINGTON Take It Easy/Jubilee Stomp
- 4 JACK LINX Pardon the Glove/Bufalo Rhythm (TED WALLACE)
- 5 BETH CHALLIS-NOEL TAYLOR We Love U/Nothin' on My Mind
- 6 LILLIAN MORTON Lila/My Melancholy Baby
- 7 OKEH MELODIANS Rain or Shine/Forever and Ever
- 8 BOYD SENTER Sister Kate/Just So-So
- 9 FRANKIE TRUMBAUER Lila/Our Bungalow of Dreams
- 41020 ROYAL MUSIC MAKERS Auf Wiedersehen/I Can't Do without You
- 1 JAZZ PILOTS She's a Great Great Girl/Hello, Montreal
- 2 NOEL TAYLOR Silver-Haired Sweetheart/(unknown)
- 3 MIKE HANAPI He Manao Healoha/Tu-Tu-E-Tu-Tu-Hoi
- 4 SEGER ELLIS Coquette/I Must Be Dreaming
- 5 JOE VENUTI Dinah/The Wild Dog
- 6 FRED HALL Waitin' for Katy/She's the Sweetheart of Six Other Guys
- 7 JUSTIN RING All Day Long/You'd Rather Forget Than Forgive
- 8 (unknown)
- 9 WILLIAM DUTTON Dream River/One Night of Love
- 41030 BIX BEIDERBECKE Thou Swell/Somebody Stole My Gal
- 1 SAM LANIN Sweet Sue/In My Bouquet of Memories
- 2 DORSEY BROTHERS ORCHESTRA My Melancholy Baby/Indian Cradle Song
- 3 MACY & RYAN In the Evening/I'd Rather Cry Over You
- 4 MADELINE BEATTY Afraid of You/Who's Blue Now?
- 5 WATSON & COHAN Hello, Jake, 1 & 2
- 6 CHARLES W. HAMP We Love It/The Wob-a-ly Walk
- 7 GUS ARNHEIM Back in Your Own Backyard/If I Can't Have You
- 8 BILLY HAYS Get Out and Get Under the Moon/I'd Rather Cry Over You
- 9 FRANKIE TRUMBAUER Borneo/My Pet
- 41040 NOEL TAYLOR Fleur de Lis/Was It a Dream?
- 1 KALAMA'S QUARTETTE Mama E/Wahine Ui
- 2 ROYAL MUSIC MAKERS I'm Wingin' Home/Last Night I Dreamed You Kissed Me
- 3 LOS ANGELES BILTMORE HOTEL TRIO Coquette/Indian Cradle Song
- 4 LARRY ABBOTT I'm More Than Satisfied/Jubilee (FRANKIE TRUMBAUER)
- 5 OKEH MELODIANS So Dear/Was It a Dream?
- 6 CHARLES W. HAMP Back in Your Own Backyard/Laugh, Clown, Laugh
- 7 SEGER ELLIS Chlo-e/If I Can't Have You
- 8 KALAMA'S QUARTETTE Ua Like Noa Like/Ua Moku Eha
- 9 WALTER KRAUSGRILL'S ORCHESTRA Dream Home/Sarita

Appendix E

Okeh Numerical Listing

- 4105 DORSEY BROTHERS ORCHESTRA Dixie Dawn/That's My Mammy
 1 JOE VENUTI I Must Be Dreaming/'Tain't So, Honey,' 'Tain't So
 2 WILLIAM DUTTON Last Night I Dreamed You Kissed Me/Sorry for Me
 3 LILLIAN MORTON That's My Mammy/When I Lusted You
 4 KALAMA'S QUARTETTE Up Pua Eha/Wai O Minehaha
 5 FRED HALL C-O-N-S-T-A-N-T-I-N-O-P-L-E/Chilly Pom Pom Pee
 6 JOE VENUTI Because My Baby Don't Mean Maybe Now/Just Like a Melody out of the Sky
 7 GUS ARNHEIM Feelin' Good/I Can't Do without You
 8 SOPHIE TUCKER Oh You Have No Idea/'Cause I Feel Low Down
 9 BOYD SENTER Eniala Blues/Somebody's Wrong
 4106 (zither and piano) The Rollicking March/Way to Your Heart
 1 SEGER ELLIS Sweet Sue/Beloved
 2 EMMETT MILLER Lovesick Blues/I Ain't Got Nobody
 3 SAM LANIN Sorry for Me/Don't Keep Me in the Dark, Bright Eyes
 4 LOS ANGELES BILTMORE HOTEL TRIO Clawin' the Frets/Hard-to-Get Gertie
 5 DORSEY BROTHERS ORCHESTRA Forgetting You/Evening Star
 6 JAZZ PILOTS Happy Go Lucky Lane/That's My Weakness Now
 7 NOEL TAYLOR Little Log Cabin of Dreams/Think of Me
 8 KALAMA'S QUARTETTE Aloha Oe/On the Beach at Waikiki
 9 GOOFUS FIVE & THEIR ORCHESTRA I Can't Give You Anything But Love/Ready for the River
 4107 ROYAL MUSIC MAKERS Beloved/I Wonder
 1 RED MCKENZIE From Monday On/My Baby Came Home
 2 LILLIAN MORTON Evening Star/Just Like a Melody out of the Sky
 3 RUBE BLOOM That Futuristic Rag/Serenata
 4 BILLY HAYS Sweetheart Lane/My Angel (OKEH MELODIANS)
 5 SOUTHERN MELODY ARTISTS Chiquita/Memories of France
 6 JOE VENUTI Man from the South/Pretty Trix
 7 SEGER ELLIS I Can't Give You Anything But Love/Don't Keep Me in the Dark, Bright Eyes
 8 LOUIS ARMSTRONG Fireworks/West End Blues
 9 BENNY MEROFF Too Busy/Darling (SAM LANIN)
 4108 KALAMA'S QUARTETTE Palolo/Beautiful Kahana
 1 KALAMA'S QUARTETTE Sweet Lei Lehua/Hapa Haole Hula Girl
 2 KALAMA'S QUARTETTE Hilo March/Lei Hula
 3 DORSEY BROTHERS ORCHESTRA Was It a Dream?, I & 2
 4 NITA MITCHELL Because My Baby Don't Mean Maybe Now/Old Man Sunshine
 5 CHARLES W. HAMP Memories of France/For Old Times' Sake
 6 ARNOLD FRANK How Could Anything So Good Be So Bad?/You're a Real Sweetheart
 7 JOE VENUTI Pickin' Cotton/I'm on the Crest of a Wave
 8 BIX BEIDERBECKE Of Man River/Wa-Da-Da
 9 NOEL TAYLOR Church Bells Are Ringing for Mary/When You Said Goodnight
 4109 PRINCE LEI LANI Sleep, Baby, Sleep/A Song to Hawaii
 1 TED WALLACE There's Something Spanish in Your Eyes/WHY? (BILLY HAYS)
 2 PETE WIGGINS Bum Song/Hallelujah, I'm a Bum
 3 STAN THOMPSON I Never Thought/Lonesome in the Moonlight
 4 CHARLES W. HAMP Pickin' Cotton/So Comfy
 5 EMMETT MILLER St. Louis Blues/Anytime
 6 DUKE ELLINGTON Diga Diga Doo/Do'in' the New Low Down
 7 SAM LANIN Ten Little Miles from Town/If You Don't Love Me
 8 MIFF MOLE Crazy Rhythm/You Took Advantage of Me
 9 ARTHUR NEALY Lonely Little Bluebird/Chiquita
 4110 FRANKIE TRUMBAUER Bless You Sister/Dusky Stevedore
 1 ROYAL MUSIC MAKERS King for a Day/Lilac Time
 2 THREE JACKS Chili Beans/Spanish Shawl
 3 SEGER ELLIS Chiquita/Out of the Dawn
 4 IRENE WILLIAMS You're a Real Sweetheart/My Different Kind of Man
 5 GEORGE AWAI'S HAWAIIANS Kuu Lei Pikahe/Kuu Lei Aloha (HOLBRON-TOOMEY)
 6 SEGER ELLIS Sunshine/You'd Rather Forget Than Forgive
 7 HELELUHE GLEE CLUB Na' Le/Honolulu, Home of the Moon (BARRIENTOS ORCHESTRA)
 8 TERESA ANDREWS Aloha Oe E/Kuu Lei Mokihana (BINA MOSSMAN GLEE CLUB)
 9 PRINCE JACK HELELOHE Kuu Iini/Na Lei o Hawaii (KING'S HAWAIIANS)
 4111 GOOFUS FIVE & THEIR ORCHESTRA Mamma's Grown Young/Right or Wrong
 1 HARRY POMAR ORCHESTRA Rainy Days/I Still Have You
 2 FRED HALL Butternut/The Night We Did the Boom-Boom by the Sea
 3 GOOFUS FIVE & THEIR ORCHESTRA Vaniteaser/All of the Time
 4 WILLIAM DUTTON If You Don't Love Me/Lilac Time
 5 BOYD SENTER Down-Hearted Blues/Original Stack o' Lee Blues
 6 JOE GREEN Kiss Me Again/Ah, Sweet Mystery of Life
 7 RUBE BLOOM Because My Baby Don't Mean Maybe Now/I Can't Give You Anything But Love
 8 ED SMALLE-DICK ROBERTSON Nagasaki/Oh, What a Night It Was
 9 SEGER ELLIS Sentimental Baby/Beggars of Life
 4112 JUSTIN RING Revenge/Dolores
 1 SAM LANIN Roses of Yesterday/Jumping Jack
 2 FERERA & PAALUHI Chiquita/Dreamy Waikiki
 3 FRED HALL Ev'rything We Like/I Go Like This
 4 DORSEY BROTHERS ORCHESTRA 'Round Evening/Out of the Dawn
 5 NOEL TAYLOR Sonny Boy/Roses of Yesterday
 6 RICHARD JORDAN Lilac Time/I Loved You Then
 7 SEGER ELLIS Dream House/I Loved You Then
 8 FRANKIE TRUMBAUER Sentimental Baby/High Up on a Hill-top
 9 SOUTHERN MELODY ARTISTS Forever/Window of Dreams
 4113 RICHARD JORDAN When They Ring the Golden Bells for You and Me/Tell Mother I'll Be There
 1 MARIE CASLOVA Lilac Time/Angela Mia
 2 JUSTIN RING Twelve O'clock Waltz/
 3 JOE VENUTI Doin' Things/I Must Have That Man
 4 EDDIE LANG Lilac Time/Add a Little Wiggle
 5 EMMETT MILLER Dusky Stevedore/Take You Tomorrow
 6 BIG ACES Cherry/Four or Five Times (LITTLE ACES)
 7 BILLY HAYS Doin' the Raccoon/Ca'n't Get Enough of You
 8 GOOFUS FIVE & THEIR ORCHESTRA My Backbirds Are Bluebirds Now/Sonny Boy
 9 RICHARD JORDAN Hark, the Herald Angels Sing/Silent Night
 4114 BILL BEARD-AL BERNARD Black Opinions/Fowl Talk
 1 TED WALLACE Beggars of Life/Blue Shadows
 2 EDDIE CONDON Makin' Friends/I Sorry I Made You Cry
 3 WILLIAM DUTTON Then Came the Dawn/There's a Rainbow 'Round My Shoulder
 4 JOE VENUTI The Blue Room/Sensation
 5 FRANKIE TRUMBAUER Love Affairs/Take Your Tomorrow
 6 SAM LANIN Paradise/Someday Somewhere
 7 DR. EUGENE ORMANDY Humorousque/Souvenir
 8 JOE DAVIS I'm Sorry Sally/If You Would Say "I Love You"
 9 HENRY BURR Goodnight, Little Girl, Goodnight/Somewhere a Voice Is Calling
 4115 HARRY POMAR ORCHESTRA Nothin' to Do/World 'ring What You'll Do
 1 DORSEY BROTHERS ORCHESTRA Sally of My Dreams/Cross Roads
 2 FRED HALL Come On, Baby!/I'm Wild About Horns on Automobiles
 3 MIFF MOLE You're the Cream in My Coffee/Wild Oat Joe
 4 JOE WILBUR Marie/Where Is the Song of Songs for Me?
 5 KALAMA'S QUARTETTE Neapolitan Nights/When Summer Is Gone
 6 DR. EUGENE ORMANDY Barcarole/From the Land of the Sky-Blue Water
 7 LOUIS ARMSTRONG Skip the Gutter/Knee Drops
 8 DORSEY BROTHERS ORCHESTRA She's Funny That Way/Where the Sky Little Violets Grow (MILT SHAW)
 9 SAM LANIN Everybody Loves My Baby/Sweethearts on Parade
 4116 SEGER ELLIS Don't Be Like That/Blue Shadows
 1 MIKE MARKEL Once in a Lifetime/To Know You Is to Love You
 2 NEW YORK SYNCOPATORS Sweet Dreams/Dreaming of the Day
 3 BOYD SENTER Prickly Heat/Original Chinese Blues
 4 BETH CHALLIS I Wanna Be Loved by You/Let's Do It
 5 SEGER ELLIS Sweethearts on Parade/Where the Sky Little Violets Grow
 6 SIGMUND KRUMGOLD Me and the Man in the Moon/Sweetheart
 7 SMITH BALLEW How About Me?/A Love Tale of Alsace Lorraine
 8 BUD FREEMAN Craze-O-Logy/Can't Help Lovin' Dat Man
 9 GOOFUS FIVE & THEIR ORCHESTRA Sweetheart of All My Dreams/That's How I Feel About You
 4117 KALAMA'S QUARTETTE Maile Lau Lilihi/Kaena
 1 BENNY MEROFF Me and the Man in the Moon/Smiling Skies
 2 MILT SHAW On the Alamo/My Inspiration Is You (RAY-MOND ORCHESTRA)
 3 BIX BEIDERBECKE Rhythm King/Louisiana
 4 GUS ARNHEIM It'll Get By/Avonlon Town
 5 EARL HINES 57 Varieties/I Ain't Got Nobody
 6 CHARLES W. HAMP Avalon Town/Sitting on Stairs
 7 GOOFUS FIVE & THEIR ORCHESTRA Rambling Wreck from Georgia Tech/Alma Mater, Georgia Tech
 8 TOMMY DORSEY It's Right Here for You/Tiger Rag
 9 NOEL TAYLOR I Can't Make Her Happy/There Will Never Be Another You
 4118 LOUIS ARMSTRONG Save It Pretty Mama/St. James Infirmary
 1 DORSEY BROTHERS ORCHESTRA Let's Do It/Spell of the Blues
 2 EMMETT MILLER She's Funny That Way/You're the Cream in My Coffee
 3 FRED HALL I Faw Down and Go Boom!/She Only Laughs at Me
 4 (unknown)
 5 (unknown)
 6 (unknown)
 7 (unknown)
 8 DORSEY BROTHERS ORCHESTRA My Kinda Love/If I Had You (SAM LANIN)
 9 LOUISVILLE RHYTHM KINGS Let's Sit and Talk About You/In a Great Big Way

- 41190 SEGER ELLIS The Song I Love/My Inspiration Is You
 1 FERRERA TRIO Sweethearts on Parade/Carolina Moon
 2 JOE VENUTTI Weary River/That's the Good Old Sunny South
 3 BILLY HAYS Pretty Face/All by Yourself
 4 SMITH BALLEW Carolina Moon/If I Had You
 5 RICHARD JORDON If I Had You/Carolina Moon
 6 MILT SHAW A Precious Little Thing Called Love/Bella Rosa
 7 SMITH BALLEW I'll Get By/That's How I Feel About You
 8 CAROLINA CLUB ORCHESTRA Carolina Moon/My Angelina (SOUTHERN MELODY ARTISTS)
 9 CAROLINA CLUB ORCHESTRA The Eyes of Texas/Shine On Harvest Moon
 41200 CHARLES BEAUCHAMP The Utah Trail/My Heart Will Tell Me So
 1 NOEL TAYLOR A Precious Little Thing Called Love/Glad Rag Doll
 2 NEW YORK SYNCOPATORS Dream Train/Caressing You (GOOFUS FIVE & THEIR ORCHESTRA)
 3 GUS ARNHEIM The Song I Love/A Love Tale of Alsace Lorraine
 4 LOUIS ARMSTRONG No One Else But You/I Can't Give You Anything But Love
 5 EMMETT MILLER Lion Tamers/You Lose
 6 VAUGHN DeLEATH Me and the Man in the Moon/I Faw Down and Go Boom!
 7 GUS ARNHEIM My Inspiration Is You/Everytime You Smile
 8 GUS ARNHEIM Glad Rag Doll/My Troubles Are Over
 9 FRANKIE TRUMBAUER Futuristic Rhythm/Raisin' the Roof
 41210 DORSEY BROTHERS ORCHESTRA Mean to Me/Button Up Your Overcoat
 1 NOEL TAYLOR My Mother's Eyes/I Wonder If You Miss Me Tonight
 2 KALAMA'S QUARTETTE Wai O Puna Lau/Nu Ioka Hula
 3 CHARLES W. HAMP My Kinda Love/Spell of the Blues
 4 AL BERNARD Times Getting Hard/Twenty-Five Years from Today
 5 SAM LANIN Toymaker's Dream/Wedding of the Painted Doll
 6 SOUTHERN MELODY ARTISTS Some Sweet Day/When the World Is at Rest
 7 DR. EUGENE ORMANDY She's Funny That Way/(unknown)
 8 CAROLINA CLUB ORCHESTRA Underneath the Russian Moon/Coquette
 9 JAZZ PILOTS Down Among the Sugar Cane/Wedding Bells
 41220 DORSEY BROTHERS ORCHESTRA I'll Never Ask for More/Deep Night (GOOFUS FIVE & THEIR ORCHESTRA)
 1 SEGER ELLIS Louise/I Wonder If You Miss Me
 2 SEGER ELLIS Mean to Me/Lover, Come Back to Me
 3 DORSEY BROTHERS ORCHESTRA Lover, Come Back to Me, 1 & 2
 4 SEGER ELLIS As Long as You Believe in Me/You, Just You
 5 SEGER ELLIS One Moment More with You/Only for You
 6 SMITH BALLEW I Kiss Your Hand, Madame/Honey (CAROLINA CLUB ORCHESTRA)
 7 SMITH BALLEW My Sin/Some Sweet Day
 8 SAM LANIN I'm Crazy Over You/Suisanna
 9 CAROLINA CLUB ORCHESTRA My Castle in Spain/Dear, When I Met You (SOUTHERN MELODY ARTISTS)
 41230 IRVING KAUFMAN You Were Meant for Me/Broadway Melody
 1 FRANKIE TRUMBAUER Louise/Wait Till You See Ma Cherie
 2 MIFF MOLE I've Got a Feeling I'm Falling/That's a Plenty
 3 TOBIZE ROYAL HAWAIIAN ORCHESTRA Wabash Blues/Hawaiian Home
 4 TOBIZE ROYAL HAWAIIAN ORCHESTRA Moonlight in Hawaii/Down by the Old Cherry Orchard
 5 SMITH BALLEW Honey/Evangeline
 6 HARRY POMAR ORCHESTRA You've Made My Dreams Come True/Wednesday Night
 7 CAROLINA CLUB ORCHESTRA Walking with Susie/That's You, Baby
 8 SMITH BALLEW I've Got a Feeling I'm Falling/A Garden in the Rain
 9 FRED HALL That Party in Person/Got a "Code" in My "Doze"
 41240 SMITH BALLEW Lady Divine/I'll Always Be in Love with You
 1 LOUIS ARMSTRONG No/Basin Street Blues
 2 WHITE SERENADERS Things Made for Love/Blaze Hawaii
 3 ARTHUR SCHUTT Lover, Come Back to Me/Piano Puzzle
 4 KALAMA'S QUARTETTE Sunset Land/My Isle of Golden Dreams
 5 JIMMY DORSEY Beebe/Prayin' the Blues
 6 CHARLES W. HAMP Good 'N' Night/I Kiss Your Hand, Madame
 7 OLIVER NAYLOR Evangeline/I'm Just a Vagabond
 8 KALAMA'S QUARTETTE On Malia Bay/Hawaiian Girl o' Mine
 9 SOPHIE TUCKER He's Tall, Dark and Handsome/I Ain't Takin' Orders from No One
 41250 ED LOYD Pagan Love Song/I Get the Blues When It Rains
 1 JOE VENUTTI My Honey's Lovin' Arms/Goin' Home
 2 FRANKIE TRUMBAUER Nobody But You/I've Got a Feelin' for You
 3 EDDIE LANG Freeze an' Melt/Hot Heels
 4 SMITH BALLEW Sing a Little Love Song/Hittin' the Ceiling
 5 SEGER ELLIS S'posin'/To Be in Love
 6 SMITH BALLEW S'posin'/Just Another Kiss
 7 SAM LANIN This Is Heaven/When My Dreams Come True
 8 WILLIAM DUTTON Miss You/With a Song in My Heart
 9 THE TRAVELERS Am I Blue?/The One in the World (ED LOYD)
 41260 THE TRAVELERS Breakaway/Baby, Oh Where Can You Be?
 1 SUNNY CLAPP Pagan Love Song/We Can't Use Each Other Anymore
 2 KALAMA'S QUARTETTE Liliu E/Mauna Kea
 3 JOE VENUTTI Little Pal/I'm in the Seventh Heaven
 4 NEW YORK SYNCOPATORS The One That I Love Loves Me/Now I'm in Love
 5 IRVING KAUFMAN Used to You/Why Can't You?
 6 CHARLES W. HAMP Little Pal/I'm in the Seventh Heaven
 7 ROY SMECK Honey/I'll Always Be in Love with You
 8 FRANKIE TRUMBAUER Shivery Stomp/Reaching for Someone
 9 FRED HALL It Ain't No Fault of Mine/There's a Four-Leaf Clover in My Pocket
 41270 SMITH BALLEW I'll Always Be in Love with You/I'm Just a Vagabond Lover
 1 FERRERA TRIO Pagan Love Song/Sparkling Waters of Minnetonka
 2 DORSEY BROTHERS ORCHESTRA Singin' in the Rain/Your Mother and Mine
 3 MIFF MOLE Birmingham Bertha/Moanin' Low
 4 SEGER ELLIS Singin' in the Rain/Your Mother and Mine
 5 MORELLI BOHEMIANS Joe College/You Laughed When I Told You I Love You
 6 LOUIS ARMSTRONG Ain't Misbehavin'/Black and Blue
 7 CAROLINA CLUB ORCHESTRA Do Something/Am I a Passing Fancy?
 8 ANDY SAINELLA At Close of Day/Ich Liebe Dich
 9 SMITH BALLEW Miss You/Maybe, Who Knows? (DORSEY BROTHERS ORCHESTRA)
 41280 EMMETT MILLER I Ain't Gonna Give Nobody None of My Jelly Roll/Right or Wrong
 1 LOUIS ARMSTRONG That Rhythm Man/Sweet Savannah Sue
 2 SMITH BALLEW Blondy/Just You, Just Me
 3 SUNNY CLAPP A Bundle of Southern Sunshine/I Found the Girl of My Dreams
 4 FOUR DEUVILLIERS I'd Fall in Love with Me/In Hush of Night
 5 KALAMA'S QUARTETTE Lei E/Ohuoahu Oahu
 6 FRANKIE TRUMBAUER Baby, Won't You Please Come Home/I Like That
 7 JUSTIN RING My Song of the Nile/Sleepy Valley
 8 EDDIE GREEN Sending a Wire, 1 & 2
 9 SEGER ELLIS Orange Blossom Time/Nobody But You
 41290 SEGER ELLIS True Blue Lou/My Song of the Nile
 1 SEGER ELLIS Ain't Misbehavin'/There Was Nothing Else to Do
 2 ANNETTE HANSHAW Moanin' Low/Lovable and Sweet
 3 LEW BRAY A Bundle of Southern Sunshine/The Girl I Love
 4 ED LOYD Lovable and Sweet/Waiting at the End of the Road
 5 JUSTIN RING True Blue Lou/I'm Doing What I'm Doing for Love (ED LOYD)
 6 (unknown)
 7 ROY SMECK My Song of the Nile/(unknown)
 8 LOUIS ARMSTRONG When You're Smiling/Some of These Days
 9 SMITH BALLEW Tiptoe Through the Tulips with Me/Painting the Clouds with Sunshine
 41300 DR. EUGENE ORMANDY Go to Bed/Dance Away the Night
 1 FRANKIE TRUMBAUER Love Ain't Nothin' But the Blues/How Am I to Know?
 2 SMITH BALLEW How Am I to Know?/Marianne
 3 ROYAL MUSIC MAKERS My Lover/There Must Be Somebody Waiting for Me
 4 SMITH BALLEW Can't We Be Friends?/When the Real Thing Comes Your Way (ROYAL MUSIC MAKERS)
 5 EMMETT MILLER Lovin' Sam/Big Bad Bill Its Sweet William Now
 6 KALAMA'S QUARTETTE Hilo/Ke Kahi Nei
 7 LEW BRAY Where Are You, Dream Girl?/When the Real Thing Comes Your Way
 8 CHARLES W. HAMP Sweethearts Holiday/Perhaps
 9 CAROLINA CLUB ORCHESTRA Miss Wonderful/Somebody Mighty Like You
 41310 FRED HALL I Lift Up My Finger and Say Tweet-Tweet/Sophomore Prom
 1 MERRILL DOYLE Can't We Start All Over Again?/My Desire
 2 ED LOYD Wouldn't It Be Wonderful?/I May Be Wrong
 3 FRANKIE TRUMBAUER Sunny Side Up/Turn on the Heat
 4 RICHARD JORDON Love/How Am I to Know?
 5 HOOT GIBSON'S HAWAIIAN FOURSOME Aue/Na Lei o Hawaii
 6 HOOT GIBSON'S HAWAIIAN FOURSOME Mai Givee/Na Mo Ku Eha
 7 FRED HALL Piccolo Pete/Sgt. Flagg and Sgt. Quit
 8 (unknown)
 9 ED LOYD Lonely Troubadour/Like a Breath of Springtime (DR. EUGENE ORMANDY)
 41320 JOE VENUTTI Chant of the Jungle/That Wonderful Something
 1 SEGER ELLIS Aren't We All?/If I Had a Talking Picture of You
 2 KALAMA'S QUARTETTE That Aloha Waltz/When the Sun Goes Down
 3 KALAMA'S QUARTETTE Kalamaula/Ka Makani Kali Aloha
 4 KALAMA'S QUARTETTE A Flower Lei/My Hawaiian Home
 5 KALAMA'S QUARTETTE Hoomau a Hoomau/Lei Ana Ika Makihana
 6 CAROLINA CLUB ORCHESTRA He's So Unusual/My Sweetener Than Sweet (FRANKIE TRUMBAUER)

Appendix E

Okeh Numerical Listing

- 7 ANNETTE HANSHAW The Right Kind of Man/If I Can't Have You
 8 VIRGINIA WILLRICH Same Old Moon/Through
 9 SMITH BALLEW Lady Luck/Love Is a Dreamer (CASA LOMA ORCHESTRA)
 41330 FRANKIE TRUMBAUER Manhattan Rag/What Wouldn't I Do for That Man
 1 SPARTAN SYNCOPATORS Sweetheart, We Need Each Other/You're Always in My Arms
 2 CAROLINA CLUB ORCHESTRA The World's Greatest Sweetheart Is You/One Minute of Heaven
 3 WILLIAM DUTTON To Be Forgotten/Love Me
 4 LEW BRAY Lucky Me—Lovable You/All That I'm Asking Is Sympathy
 5 SMITH BALLEW My Fate Is in Your Hands/I'll Close My Eyes to the Rest of the World
 6 CAROLINA CLUB ORCHESTRA Memories/Glory to Georgia
 7 CAROLINA CLUB ORCHESTRA Carolina/How I'll Miss You
 8 ED LOYD A Little Kiss Each Morning/I Love You, Believe Me, I Love You
 9 CASA LOMA ORCHESTRA Lucky Me—Lovable You/Happy Days Are Here Again
 41340 ROY SMECK Missouri Moon/By the Way
 1 SMITH BALLEW Dream Lover/My Love Parade
 2 EMMETT MILLER Ghost of St. Louis Blues/Sweet Mama
 3 CHARLES W. HAMP Pretty Little You/A Year from Today
 4 EDDIE LANG Walkin' the Dog/March of the Hoodlums
 5 ARTHUR SCHUTT Wanting You/Take Everything But You
 6 ARTHUR SCHUTT My Fate Is in Your Hands/If I'm Dreaming
 7 LEW BRAY Sitting by the Window/Please Come Back to Me
 8 ED LOYD If You Were the Only Girl/I'm Falling in Love with Someone (ROYAL MUSIC MAKERS)
 9 SEGER ELLIS A Little Kiss Each Morning/Have a Little Faith in Me
 41350 LOUIS ARMSTRONG St. Louis Blues/After You've Gone
 1 ANNETTE HANSHAW When I'm Housekeeping for You/I Have to Have You
 2 SMITH BALLEW Charming/Shepherd's Serenade
 3 ED LOYD What Do I Care?/Singin' in the Bath tub (HOTEL PENNSYLVANIA MUSIC)
 4 ED LOYD Wrapped in a Red Red Rose/Put a Little Salt on the Bluebird's Tail
 5 HOTEL PENNSYLVANIA MUSIC Should I?/The Woman in the Shoe
 6 CAROLINA CLUB ORCHESTRA Nobody But You/Waiting for That Thing Called Happiness
 7 WILLIAM DUTTON Can't You Understand?/Molly
 8 CAROLINA CLUB ORCHESTRA I'd Like to Be a Gypsy/Hangin' on the Garden Gate
 9 ARTHUR SCHUTT Have a Little Faith in Me/Cryin' for the Carolines
 41360 CAROLINA CLUB ORCHESTRA Under a Texas Moon/I'm Following You (ARTHUR SCHUTT)
 1 JOE VENUTI Running Ragged/Apple Blossoms
 2 SEGER ELLIS Shine On Harvest Moon/St. James Infirmary
 3 IRVING KAUFMAN Doughboy's Lullaby/
 4 SAM LANIN Tea for Two/If I Want to Be Happy
 5 SMITH BALLEW The Language of Love/Funny, Dear, What Love Can Do
 6 CAROLINA CLUB ORCHESTRA D'Ya Love Me?/If I Were King (SMITH BALLEW)
 7 ED LOYD Singing a Vagabond Song/There's Danger in Your Eyes, Cherie
 8 ED LOYD Beside an Open Fireplace/Blue is the Night (SAM LANIN)
 9 FRED HALL Harmonica Harry/Tain't No Sin
 41370 ANNETTE HANSHAW Cooking Breakfast for the One I Love/When a Woman Loves a Man
 1 MIFF MOLE Navy Blues/Lucky Little Devil
 2 TOMMY BOHN Amos 'n' Andy/The Perfect Song
 3 CASA LOMA ORCHESTRA Sweeping the Clouds Away/Anytime's the Time to Fall in Love
 4 CASA LOMA ORCHESTRA Romance/You've Got That Thing (TOMMY BOHN)
 5 LOUIS ARMSTRONG Song of the Islands/Blue, Turning Grey Over You
 6 SMITH BALLEW Congratulations/What Do I Care?
 7 EMMETT MILLER Pickaninny's Paradise/Blues Singer from Alabama!
 8 RICHARD JORDON Souvenir/Song of the Islands
 9 SEGER ELLIS Blue Lover/The Perfect Song
 41380 SEGER ELLIS Love Is Like That/When the Sun Goes Down
 1 STAN DAVIS HAWAIIAN ORCHESTRA I Love You Truly/Song of the Islands
 2 KALAMA'S QUARTETTE Ku'u Lei/Song of the Islands
 3 SAM LANIN Cooking Breakfast for the One I Love/When I'm Looking at You
 4 SMITH BALLEW In My Little Hope Chest/Sing You Sinners
 5 SMITH BALLEW We'll Build a Little World of Our Own/Mona (SAM LANIN)
 6 CORNELL & HIS ORCHESTRA Collegiate Love/Accordion Joe
 7 WILLIAM DUTTON-ARTIE DUNN Cryin' for the Carolines/Hello, Baby
 8 AL BERNARD-BILLY BEARD Henry Jones/Cindy
 9 CARSON ROBISON Nothin'/Less Than That
 41390 KALAMA'S QUARTETTE Sassy/Wehi Wehi Oe
 1 ARTHUR SCHUTT The Moon Is Low/Montana Call
 2 ED LOYD The Free and Easy/It Must Be You (ARTHUR SCHUTT)
 3 CARL WEBSTER'S YALE COLLEGIANS Puttin' on the Ritz/With You
 4 SMITH BALLEW Alone with My Dreams/Where the Golden Daffodils Grow
 5 SMITH BALLEW So Sympathetic/I Was Made to Love You (CORNELL & HIS ORCHESTRA)
 6 SEGER ELLIS Under a Texas Moon/Should I?
 7 ANNETTE HANSHAW With You/Just Can't Be Bothered
 8 KALAMA'S QUARTETTE Kaleponi/Pua Mohala
 9 ED LOYD Pair of Blue Eyes/I Feel You Near Me
 41400 ARTHUR SCHUTT 'Leven-Thirty Saturday Night/When It's Springtime in the Rockies (ED LOYD)
 1 DR. EUGENE ORMANDY I Never Dreamt/Only a Rose
 2 GOTHAM COLLEGIANS Stein Song/The More I'm in Love with You
 3 CASA LOMA ORCHESTRA China Girl/San Sue Strut
 4 JACK PURVIS Copyin' Louis/Mental Strain at Dawn
 5 SEGER ELLIS What Is This Thing Called Love?/There's Danger in Your Eyes, Cherie
 6 PAUL SMALL A Cottage for Sale/Louis Louisiana Moon
 7 ED LOYD You Brought a New Kind of Love to Me/Livin' in the Sunlight, Lovin' in the Moonlight
 8 DR. EUGENE ORMANDY The Verdict Is Life/Can't You Hear Me Callin' Caroline (CAROLINA CLUB ORCHESTRA)
 9 CAROLINA CLUB ORCHESTRA Allah's Holiday/I'm Always Chasing Rainbows
 41410 JACK SMALL Bag o' Blues/Bugle Call Rag (EDDIE LANG)
 1 JACK PETTIS Freshman Hop/Sweetest Melody
 2 IRVING KAUFMAN Let Me Sing and I'm Happy/To My Mammy
 3 SEGER ELLIS The Moon Is Low/Montana Call
 4 KALAMA'S QUARTETTE Hella/Lei Oho
 5 LOUIS ARMSTRONG My Sweet/I Can't Believe That You're in Love with Me
 6 SMITH BALLEW Into My Heart/Telling It to the Daisies
 7 SEGER ELLIS Prairie Blues/Sentimental Blues
 8 KALAMA'S QUARTETTE Maiden of Honolulu/Wreath of Love
 9 WILLIAM DUTTON Sing a Little Thing/It Happened in Monterey
 41420 FERERA'S TRIO Under a Texas Moon/It Happened in Monterey
 1 FRANKIE TRUMBAUER Happy Feet/I Like to Do Things for You
 2 TOM DORSEY Daddy Change Your Mind/You Can't Cheat a Cheater
 3 LOUIS ARMSTRONG Indian Cradle Song/Exactly Like You
 4 SEGER ELLIS I Never Dreamt/Exactly Like You
 5 FRED HALL When I Look to the West/Bury Me in Tennessee Mountains
 6 ROY SMECK Telling It to the Daisies/I Never Dreamt
 7 JOE VENUTI Promise/Dancing with Tears in My Eyes
 8 ED LOYD I'm Needin' You/Ro-Ro-Rollin' Along
 9 SMITH BALLEW I Love You So Much/You Brought a New Kind of Love to Me
 41430 HOTEL PENNSYLVANIA MUSIC With My Guitar and You/The Happiness Over the Hill
 1 FRANKIE TRUMBAUER Get Happy/Deep Harlem
 2 JOE VENUTI Raggin' the Scale/Put and Take
 3 THE MARINERS Down the River of Golden Dreams/Happy Feet
 4 NEW YORK SYNCOPATORS Beware of Love/It Seems to Be Spring
 5 ED LOYD A Little Closer/I've Got My Eye on You
 6 SEGER ELLIS Swinger' in a Hammock/Old New England Moon
 7 FRANKIE TRUMBAUER What's the Use?/Hittin' the Bottle
 8 EMMETT MILLER God's River/That's the Good Old Sunny South
 9 FERERA & PAALUHI Drifting and Dreaming/Bye and Bye, Sweetheart (FERERA TRIO)
 41440 FRED GARDNER Papa's Gone/Lovest/Love
 1 SEGER ELLIS Good Evenin'/Confessin'
 2 LOUIS ARMSTRONG I'm a Ding Dong Daddy/I'm in the Market for You
 3 SEGER ELLIS I Wonder How It Feels/Little White Lies
 4 BOSWELL SISTERS My Future Just Passed/Heebie Jeebies
 5 MIFF MOLE Shim-Me-Sha-Wabble/After You've Gone
 6 KALAMA'S QUARTETTE Pehea Ho Au?/Kahi Mea i Aloha la
 7 SEGER ELLIS Shivery Stomp/St. Louis Blues
 8 LOUIS ARMSTRONG Confessin'/If I Could Be with You
 9 THE MARINERS Just a Little Dance, Mam'selle/I Don't Mind Walkin' in the Rain
 41450 FRANKIE TRUMBAUER Bye Bye Blues/Choo Choo
 1 JOE VENUTI I'm Only Human After All/Out of Breath
 2 SEGER ELLIS What's the Use?/If I Could Be with You
 3 BLACK BROTHERS Moonlight on the Colorado/When the Bloom Is on the Sage
 4 LOUIS ARMSTRONG Weather Bird/Dear Old Southland
 5 (unknown)
 6 SOUTHERN SERENADERS Body and Soul/Always in All Ways
 7 FOUR STARS As Long as You Love Me/My Yesterdays with You
 8 FRED GARDNER No Trumps/Daniel's Blues
 9 JUSTIN RING Moonlight on the Colorado/One More Waltz
 41460 NEW YORK UNIVERSITY BAND Palisades/N.Y.U. Marching Song
 1 KALAMA'S QUARTETTE He Olu Ia No'u/Heo-Hihi Oe Ke Ike Nai
 2 EMMETT MILLER Licker Taster/Sam and Bill at the Graveyard
 3 LOUIS ARMSTRONG Memories of You/You're Lucky to Me
 4 BOB BLUE (SMITH BALLEW) My Baby Just Cares for Me/I'll Be Blue, Just Thinking of You
 5 HAROLD LEM (SMITH BALLEW) My Love for You/I Got Rhythm

- 6 BUDDY BLUE (SMITH BALLEW) I'll Be Blue, Just Thinking of You/Someone Sang a Sweeter Song to Mary
- 7 SEGER ELLIS Body and Soul/Sweet Jennie Lee
- 8 LOUIS ARMSTRONG Body and Soul/Ring Dem Bells (HARLEM MUSIC MASTERS)
- 9 JOE VENUTI Sweet Sue/I've Found a New Baby
- 41470 BOSWELL SISTERS Gee, But I'd Like to Make You Happy/Don't Tell Her What Happened to Me
- 1 THE TRAVELERS Fine and Dandy/But I Can't Make a Man
- 2 NEW YORK SYNCOBATORS Wedding of the Birds/Baby's Birthday Party
- 3 SEGER ELLIS You're Driving Me Crazy/Three Little Words
- 4 YALE COLLEGIANS Blue Again/And Then Your Lips Met Mine
- 5 RAY SEELEY You're Driving Me Crazy/Hurt
- 6 CASA LOMA ORCHESTRA Alexander's Ragtime Band/Put on Your Old Grey Bonnet
- 7 CASA LOMA ORCHESTRA Little Did I Know/Overnight
- 8 LOUIS ARMSTRONG You're Driving Me Crazy/The Peanut Vendor
- 9 SEGER ELLIS Tears/You're the One I Care For
- 41480 FRED RICH The King's Horses/The One-Man Band
- 1 LESTER MOELLER When Your Hair Has Turned to Silver/I'm the Last One Left on the Corner
- 2 FRED RICH Would You Like to Take a Walk?/(unknown)
- 3 SAM LANIN When Your Lover Has Gone/You Didn't Have to Tell Me
- 4 FRED RICH Please Don't Talk About Me When I'm Gone/Two Hearts in Three-Quarter Time (HARRY RESER)
- 5 KALAMA'S QUARTETTE Waia Leale/Maile Laui
- 6 LOUIS ARMSTRONG Just a Gigolo/Shine
- 7 ED LOYD The Waltz You Saved for Me/In Apple Blossom Time
- 8 FRED RICH I Surrender Dear/Were You Sincere?
- 9 FRED RICH When I Take My Sugar to Tea/Little Joe (HARRY RESER)
- 41490 HARRY McCULLOUGH When My Mother Smiled at Me/Wreck of West Bound Air Liner (IRA BALL)
- 1 BUDDY CAMPBELL It's a Lonesome Old Town/Hello, Beautiful
- 2 CASA LOMA ORCHESTRA Casa Loma Stomp/Just a Crazy Song (DAVID EDWARDS)
- 3 GOLDEN TERRACE ORCHESTRA Dream a Little Dream of Me/Whistling in the Dark
- 4 UKULELE SAM When I Take My Sugar to Tea/When Your Lover Has Gone (VIC LEWIS)
- 5 BUDDY CAMPBELL Rocky Mountain Lullaby/When the Moon Comes Over the Mountain
- 6 GOLDEN TERRACE ORCHESTRA Ho Hum/Little Old Church in the Valley
- 7 LOUIS ARMSTRONG Walkin' My Baby Back Home/I Surrender Dear
- 8 LOUIS ARMSTRONG Blue Again/When Your Lover Has Gone
- 9 BUDDY CAMPBELL Moonlight Saving Time/Roll On, Mississippi, Roll On
- 41500 GOLDEN TERRACE ORCHESTRA Wrap Your Troubles in Dreams/I Wanna Sing About You
- 1 LOUIS ARMSTRONG Little Joe/Them There Eyes
- 2 VIC LEWIS There Must Be Tomorrow/(unknown)
- 3 BUDDY CAMPBELL Let's Get Friendly/One More Time
- 4 LOUIS ARMSTRONG You Rascal You/When It's Sleepy Time Down South
- 5 GOLDEN TERRACE ORCHESTRA Faithfully Yours/Under Your Window Tonight
- 6 JOE VENUTI Pardon Me, Pretty Baby/Little Buttercup
- 7 BUDDY CAMPBELL You Can't Stop Me from Loving You/When Yuba Plays the Rumba on the Tuba
- 8 GOLDEN TERRACE ORCHESTRA Without That Gal/Many Happy Returns of the Day
- 9 BUDDY CAMPBELL It's the Girl/I'm All Dressed Up with a Broken Heart
- 41510 GOLDEN TERRACE ORCHESTRA I'm an Unemployed Sweetheart/Hikin' Down the Highway
- 1 BUDDY CAMPBELL Just One More Chance/My Sweet Tooth Says I Wanna
- 2 GOLDEN TERRACE ORCHESTRA The Kiss You've Forgotten/I Love You in the Same Sweet Way
- 3 BUDDY CAMPBELL Me/I Love Louisa
- 4 GOLDEN TERRACE ORCHESTRA Sweet and Lovely/I Can't Get Mississippi Off My Mind
- 5 MOUND CITY BLUE BLOWERS Georgia on My Mind/I Can't Believe That You're in Love with Me
- 6 BUDDY CAMPBELL Now That You're Gone/Life Is Just a Bowl of Cherries
- 7 GOLDEN TERRACE ORCHESTRA Makin' Faces at the Man in the Moon/I Don't Want Love
- 8 BUDDY CAMPBELL Guilty/I Apologize
- 9 CLOVERDALE COUNTRY CLUB ORCHESTRA As Time Goes By/Blue Kentucky Moon
- 41520 CLOVERDALE COUNTRY CLUB ORCHESTRA Why Dance?/Kiss Me Goodnight, Not Goodbye
- 1 BUDDY CAMPBELL Can't You See?/Was It Wrong?
- 2 KALUA DANDIES Love Letters in the Sand/When the Moon Comes Over the Mountain
- 3 CLOVERDALE COUNTRY CLUB ORCHESTRA Goodnight Sweetheart/Who Am I?
- 4 BUDDY CAMPBELL Little Mary Brown/Time on My Hands
- 5 ED PARKER It's the Darndest Thing/This Is the Misus
- 6 MOUND CITY BLUE BLOWERS Darktown Strutters' Ball/You Rascal You
- 7 BUDDY CAMPBELL Lucille/Charlie Cade
- 8 CLOVERDALE COUNTRY CLUB ORCHESTRA A Faded Summer Love/I'm One Hundred Percent
- 9 GOLDEN TERRACE ORCHESTRA Call Me Darling/It's Love
- 41530 LOUIS ARMSTRONG Star Dust/Wrap Your Troubles in Dreams
- 1 CLOVERDALE COUNTRY CLUB ORCHESTRA Cuban Love Song/Tell Me with a Love Song
- 2 BUDDY CAMPBELL You Try Somebody Else/Last Dollar
- 3 ED PARKER Old Playmate/River, Stay Way from My Door
- 4 LOUIS ARMSTRONG I Got Rhythm/Chinatown, My Chinatown
- 5 CLOVERDALE COUNTRY CLUB ORCHESTRA You Were My Salvation/I Promise You
- 6 BUDDY CAMPBELL Where the Blue of the Night/Home
- 7 ED PARKER When I Love My Daddy's Brown Derby/Now's the Time to Fall in Love
- 8 LOUIS ARMSTRONG You Can Depend on Me/The Lonesome Road
- 9 CLOVERDALE COUNTRY CLUB ORCHESTRA Save the Last Dance for Me/By the Sycamore Tree
- 41540 BUDDY CAMPBELL Hiding in the Shadows of the Moon/I Wonder Who's Under the Moon
- 1 LOUIS ARMSTRONG Lazy River/Georgia on My Mind
- 2 CLOVERDALE COUNTRY CLUB ORCHESTRA All of Me/Found You
- 3 BUDDY CAMPBELL Bend Down, Sister/I Wouldn't Change You for the World
- 4 CLOVERDALE COUNTRY CLUB ORCHESTRA Goodnight, Moon/When We're Alone
- 5 BUDDY CAMPBELL You're My Everything/Auf Wiedersehen, My Dear
- 6 ED PARKER Between the Devil and the Deep Blue Sea/(unknown)
- 7 ED PARKER How Long Will It Last?/Kiss by Kiss
- 8 BUDDY CAMPBELL One Little Quare/One More Kiss, Then Goodnight
- 9 SKEETER SKEET (HOWARD JOYNER) You Rascal You/All of Me
- 41550 LOUIS ARMSTRONG Between the Devil and the Deep Blue Sea/Kickin' the Gong Around
- 1 CLOVERDALE COUNTRY CLUB ORCHESTRA Chances Are/Carolina's Calling Me (BUDDY CAMPBELL)
- 2 LOUIS ARMSTRONG Home/All of Me
- 3 BLACK BROTHERS Springtime in Blue Ridge Mountains/Pals of Little Red School
- 4 ED PARKER Dancing on the Ceiling/(unknown)
- 5 CLOVERDALE COUNTRY CLUB ORCHESTRA Can't We Talk It Over?/Kiss Me Goodnight!
- 6 GARLAND WILSON Memories of You/Rockin' Chair
- 7 LOUIS ARMSTRONG Love, You Funny Thing/New Tiger Rag
- 8 BUDDY CAMPBELL Soft Lights and Sweet Music/By the Fireside
- 9 MARVIN TRIO Seven Come Eleven/
- 41560 LOUIS ARMSTRONG Keepin' Out of Mischief Now/Lawd, You Made the Night Too Long
- 1 CLARENCE WILLIAMS You've Got to Be Modernistic/(unknown)
- 2 JERRY BEHRENS Carmelita/You Were Glad You Had Broken My Heart
- 3 BUDDY CAMPBELL When Nobody Else Is Around/(unknown)
- 4 CLOVERDALE COUNTRY CLUB ORCHESTRA Sing a New Song/Keepin' Out of Mischief Now
- 5 FLETCHER HENDERSON New King Porter Stomp/Mister, Will You Serenade? (CLARENCE WILLIAMS)
- 6 COLEMAN HAWKINS Jamaica Shout/Hear!break Blues
- 7 BENNY CARTER Blue Lou/Lonesome Nights
- 8 BENNY CARTER Once Upon a Time/Krazy Kapers
- 9 WINGY MANONE Just One Girl/She's Crying for Me
- 41570 WINGY MANONE Roy's Garden Blues/Zero
- 1 CHICK WEBB True/If It Ain't Love
- 2 CHICK WEBB Blue Minor/Lonesome Moments
- 3 WINGY MANONE Nickel in the Slot/Swing, Brother, Swing
- 4 PAUL MARES Nagasaki/Maple Leaf Rag
- 5 PAUL MARES Reincarnation/The Land of Dreams
- 6 BILLY COTTON Man from Harlem/Can't Dance
- 7 CHARLESTON CHASERS Beale Street Blues/Basin Street Blues
- 8 BILLY COTTON The Tattooed Lady, 1 & 2
- 9 TED LEWIS Washab Blues/Royal Garden Blues
- 41580 TED LEWIS Farewell Blues/Tiger Rag
- 1 LOUIS ARMSTRONG King of the Zulus/Lonesome Blues
- 2 TED LEWIS Limehouse Blues/Frankie and Johnny
- 3 GUY LOMBARDO Baby/Please Let Me Dream in Your Arms
- 4 TED LEWIS New St. Louis Blues/Blues My Naughty Sweetie Gives to Me
- 5 TED LEWIS Dinah/Sobbin' Blues
- 6 JOE VENUTI Fiddlesticks/Goblin Market
- 7 TED LEWIS I Ain't Got Nobody/Rhythm
- 8 BILLY COTTON Rhythm Mad/Hotcha Razz-Ma-Tazz (SIX SWINGERS)

COLUMBIA Numerical List:

Co 1-D through 3176-D and 35201-36999

- 1 COLUMBIA DANCE ORCHESTRA Just a Girl That Men Forget/I'm Drifting Back to Dreamland
- 2 FISK JUBILEE SINGERS I've Done What You Told Me to Do/ You May Carry Me
- 3 JOE HAYMAN Cohen 'Phones Mrs. Levy/Cohen 'Phones for a 'Phone
- 4 LEWIS JAMES-CHARLES HART You Didn't Care/Wish Had Someone to Cry
- 5 FURMAN & NASH When It's Night Time in Italy/Hot Roasted Peanuts
- 6 VAN & SCHENCK Sittin' in a Corner/That Bran' New Gal o' Mine
- 7 ORIGINAL MEMPHIS FIVE Walk, Jennie, Walk/Last Night on the Back Porch
- 8 COLUMBIA DANCE ORCHESTRA Wedding Bells/Mississippi Ripples
- 9 CALIFORNIA RAMBLERS You Darling, You/Melancholy
- 10 JIMMY CARR The Arkansas Mule/Oh You Little Sun-Uv-Er-Gun (RAY MILLER)
- 1 THE GEORGIANS Learn to Do the Strut/I'm Sitting Pretty
- 2 CLARA SMITH Kansas City Man Blues/Uncle Sam Blues
- 3 PAUL SPECHT So This Is Love/Waltz of Long Ago
- 4 SHANNON FOUR I'm Drifting Back to Dreamland/Wonderful One (LEWIS JAMES)
- 5 CALIFORNIA RAMBLERS Moonlight Kisses/What Do You Do Sunday, Mary?
- 6 ART KAHN Sobbin' Blues/Bit by Bit, You're Breaking My Heart
- 7 FRANK WESTPHAL All Wrong/I've Got a Song for Sale
- 8 FURMAN & NASH Chief Hukum/When Greek Meets Greek
- 9 CAL STEWART Ground Hog Day at Punkin Center/Uncle Josh at the Circus
- 20 LEWIS JAMES Face to Face/Jesus, Lover of My Soul
- 1 FERERA QUINTET Aloha Oe/One, Two, Three, Four
- 2 FRANK WESTPHAL Oh Sister, Ain't That Hot/Foolish Child (ART KAHN)
- 3 THE GEORGIANS Home Town Blues/You May Be Fast
- 4 BOB NELSON Lovey Come Back/Mamma Goes Where Papa Goes
- 5 LEWIS JAMES Marcheta/I Love You
- 6 JONES & HARE Ko Ko Mo/ (FRANK CRUMIT)
- 7 PAUL SPECHT Take Those Lips Away/Dear Old Lady
- 8 CHARLES HART You Wanted Someone to Play With/Dear Old Lady (CHARLES HART-ELLIOT SHAW)
- 9 THE ROMANCERS ORCHESTRA Sleep/The West, a Nest and You
- 30 THE GEORGIANS Shake Your Feet/Old Fashioned Love
- 1 COLUMBIA DANCE ORCHESTRA Sweet Pal/Why Don't My Dreams Come True?
- 2 FRANK WESTPHAL Stack o' Lee Blues/Forgetful Blues
- 3 MIDWAY DANCE ORCHESTRA Lots o' Mama/Black Sheep Blues
- 4 GUIDO DEIRO (accordion) Marcheta/Valse Caprice No. 1
- 5 ENNIS, MORRISON & MULLER (pipes-violin-piano) Black Rogue/Saddle the Pony
- 6 VAN & SCHENCK Kaintucky/Roamin' to Wyomin'
- 7 ORIGINAL MEMPHIS FIVE More/She Wouldn't Do
- 8 SILVER SLIPPER ORCHESTRA In Love with Love/Raggedy Ann
- 9 CALIFORNIA RAMBLERS Roamin' to Wyomin'/Kaintucky
- 40 THE GEORGIANS You'd Better Keep Babyin' Baby/I've Got a Cross-Eyed Papa
- 1 THE ROMANCERS ORCHESTRA When Lights Are Low/Bring Back Old Fashioned Waltz
- 2 SHANNON FOUR In Old Neighborhood/When Mother Sings "Sweet and Low"
- 3 CALIFORNIA RAMBLERS Arcady/Arcady (AL JOLSON)
- 4 LEWIS JAMES If the Rest of the World Don't Want You/When Clouds Vanished
- 5 ART KAHN Shanghai Lullaby/Bahama
- 6 PAUL SPECHT Beautiful Heaven/The Opposite Sword
- 7 SILVER SLIPPER ORCHESTRA Just Like a Diamond/A Love Song
- 8 TED LEWIS Unfortunate Blues/Steppin' Out
- 9 CALIFORNIA RAMBLERS Rememb'ring/Linger Awhile
- 50 ORIGINAL MEMPHIS FIVE St. Louis Gal/Shufflin' Mose
- 1 MIDWAY DANCE ORCHESTRA Cotton Picker's Bail/Buddy's Habits
- 2 TED LEWIS The One I Love/Twelve O'clock at Night
- 3 H. C. BROWN & SHANNON FOUR Marsa' Joe/Shinbone Alley
- 4 EDWIN DALE Open the Gate of Your Heart/Somewhere in the World
- 5 THE COLUMBIANS Toodle-oo/There Are Some Things You Never Forget
- 6 EDDIE CANTOR Oh, Gee, Georgie/If You Do What You Do
- 7 THE COLUMBIANS Same Old Way/Along the Old Lake Trail
- 8 COLUMBIA DANCE ORCHESTRA Let Me Call You Sweet-heart/Faded Love Letter
- 9 THE ROMANCERS ORCHESTRA Half Past Ten/Hula Hula Dream Girl
- 60 PAUL SPECHT I'm Goin' South/(unknown)
- 1 VAN & SCHENCK You're in Kentucky/I'm Goin' South (AL JOLSON)
- 2 THE GEORGIANS Lovey Come Back/Dancin' Dan
- 3 RUTH ROYE Big Hearted Bennie/Dancin' Dan
- 4 JONES & HARE Mama Loves Papa/So I Took the \$50,000
- 5 LEO REISMAN Sunshine of Mine/You Didn't Want Me (PAUL SPECHT)
- 6 COLUMBIA DANCE ORCHESTRA Mickey Donohue/Tripping Along
- 7 CALIFORNIA RAMBLERS Cover Me Up with the Sunshine of Virginia/California, Here I Come
- 8 CAL STEWART Uncle Josh at the Department Store/(unknown)
- 9 JONES & HARE Whose Izzy Is He?/No Speak-a Good English
- 70 THE GEORGIANS Hula Lou/Maybe She'll Write Me
- 1 LEO REISMAN The Only Girl/A Smile Will Go a Long Long Way
- 2 LEWIS JAMES Dream Daddy/Who's Dancing with You Tonight? (CHARLES HART)
- 3 CHARLES HART Stay Home, Little Girl/It's a Man Ev'ry Time (LEWIS JAMES)
- 4 ORIGINAL MEMPHIS FIVE Why Should I Weep?/Since Ma Is Playing Mah Jong
- 5 LEO REISMAN Maybe She'll Write Me/(unknown)
- 6 LEWIS JAMES Pal of My Dreams/It's Not the First Time You Left Me
- 7 FERERA QUARTET Love Is All I Ask of You/I Still Believe in You
- 8 GUS VAN MINDIN' My Business/Promise Me
- 9 LEWIS JAMES Mr. Radio Man/Twelve O'clock at Night (AL JOLSON)
- 80 WILLIAM McEWAN He Hideth My Soul/Oh, It Is Wonderful
- 1 THE COLUMBIANS Covered Wagon Days/Don't Forget to Remember
- 2 TED LEWIS Dream Daddy/Mr. Radio Man
- 3 PAUL SPECHT My Beautiful Mexican Rose/Until Tomorrow
- 4 RUDY WIEDOEFET Saverna/Souvenir
- 5 WILLIAM A. KENNEDY Where Green Shamrock Grows/Irish Moon from Shamrock
- 6 SHANNON FOUR Linger Awhile/California, Here I Come
- 7 JONES & HARE So This Is Venice/It Ain't Gonna Rain No Mo'
- 8 THE COLUMBIANS Limehouse Blues/Virginia, Don't Go Too Far
- 9 SILVER SLIPPER DANCE ORCHESTRA Nine O'clock Sal/"No" Means "Yes"
- 90 DAVE HARMAN Are You Lonely?/Eileen
- 1 CALIFORNIA RAMBLERS Take a Little One-Step/On Such a Night

- 2 CALIFORNIA RAMBLERS Hula Lou/You're in Kentucky Sure as You're Born
- 3 LEWIS JAMES London Bridge Is Falling Down/Polly, Put the Kettle On (SHANNON FOUR)
- 4 GUIDO DEIRO (accordion) Breitenbush/Campana
- 5 FLANAGAN BROTHERS Irish Jigs Medley/Irish Reels Medley
- 6 LEWIS JAMES You're in Love with Everyone/You Left Me Out in the Rain
- 7 THE ROMANCERS ORCHESTRA Arizona Stars/On the Blue Lagoon
- 8 COLUMBIA NOVELTY ORCHESTRA What Does Pussy Cat Mean?/Little Wooden Whistle
- 9 PIRON'S NEW ORLEANS ORCHESTRA Ghost of the Blues/Bright Star Blues
- 100 JOE SCHENCK The One I Love/If She Was What She Was When Sweet Sixteen
- 1 VAN & SCHENCK Down Where the South Begins/Waitin' Around
- 2 THE GEORGIANS Mindin' My Business/If You'll Come Back
- 3 CALIFORNIA RAMBLERS Two Blue Eyes/Monnanna (PAUL SPECHT)
- 4 ART KAHN Blue Evening Blues/All Broken Up Over You (PAUL SPECHT)
- 5 CALIFORNIA RAMBLERS Lazy/! Must Have Company
- 6 FRANKLYN BIRL Watchin' the Moon Rise/Twilight Rose
- 7 RILEY PUCKETT Little Old Log Cabin in the Lane/Rock All Our Babies to Sleep
- 8 FRANK WESTPHAL That Lullaby Strain/Home in Pasadena
- 9 ART KAHN There's Yes Yes in Your Eyes/Don't Mind the Rain
- 110 GID TANNER-RILEY PUCKETT Buckin' Mule/Hen Cackle
- 1 ART KAHN There's Nobody Else But You/Gal
- 2 FRANK WESTPHAL Nobody's Sweetheart/Never Again
- 3 RILEY PUCKETT Casey Jones/Steambot Bill
- 4 BLOSSOM SEELEY with THE GEORGIANS Don't Mind the Rain/Lazy
- 5 LEWIS JAMES What'll I Do?/Don't Blame It All on Me
- 6 VAN & SCHENCK My Papa Doesn't Two-Time No Time/(unknown)
- 7 THE GEORGIANS Big Boy/Someday Sweetheart
- 8 PAUL SPECHT Worried/What'll I Do?
- 9 GID TANNER-RILEY PUCKETT Alabama Gal/Black-Eyed Susie
- 120 EDDIE CANTOR I'll Have Vanilla/On a Windy -- Moonlight
- 1 THE ROMANCERS ORCHESTRA Memory Lane/Goodnight, Moonlight
- 2 TED LEWIS San/She's Everybody's Sweetheart
- 3 JOE HAYMAN Cohen 'Phones Son at College/Cohen at the Fight
- 4 JOHNNY DUNN Dunn's Cornet Blues/You've Never Heard the Blues
- 5 FERERA QUARTET Honolulu Bay/Kilima Waltz
- 6 FLETCHER HENDERSON Somebody Stole My Gal/My Papa Doesn't Two-Time No Time
- 7 CALIFORNIA RAMBLERS Shine/It Had to Be You
- 8 CARROLL CLARK Deep River/I'm So Glad Trouble Don't Last Always
- 9 SAMANTHA BUMGARNER-EVA DAVIS Big-Eyed Rabbit/Will Bill Jones (EVA DAVIS)
- 130 ERNEST THOMPSON Wreck of Southern Old '97/Are You from Dixie?
- 1 COLUMBIA NOVELTY ORCHESTRA Oh, Baby/(unknown)
- 2 JONES & HARE Hinky Dinky Parley Voo/I'm Gonna Bring Watermelon
- 3 SHANNON FOUR Any Old Time at All/Wait'll You See My Gal
- 4 LEO REISMAN Spain/Driftwood
- 5 PAUL SPECHT From One Till Two/Forget Me Not
- 6 BLOSSOM SEELEY with THE GEORGIANS Bringin' Home the Bacon/A New Kind of Man
- 7 FRANCIS QUINN Haste to the Wedding/Miss Wallace's Reel
- 8 MAY MEREDITH-LEWIS JAMES Memory Lane/Where the Rainbow Ends
- 9 THE ROMANCERS ORCHESTRA Colorado/Adoration Waltz
- 140 EDDIE CANTOR Oh, Papa/Monkey Doodle
- 1 LEWIS JAMES Deep in My Heart/Old Familiar Faces
- 2 THE GEORGIANS Savannah/Doodle Doo Doo
- 3 THE COLUMBIANS I Love Mizoura/When Dixie Stars Are Playing Peekaboo
- 4 TENNESSEE TOOTERS Ground Hog Blues/Chattanooga Blues
- 5 ERNEST THOMPSON Jessie James/Lighting Express
- 6 SAMANTHA BUMGARNER Fly Around, My Pretty Little Miss/Shout Lou
- 7 ERNEST THOMPSON Little Brown Jug/How Are You Going to Wet Your Whistle?
- 8 GUS VAN Lena, You're Leaning All Over Me/I Wonder What's Become of Sally (JOE SCHENCK)
- 9 VAN & SCHENCK You Know Me, Alabam'/Shine
- 150 RILEY PUCKETT GID TANNER Johnson's Old Gray Mule/Chicken Don't Roost Too High for Me
- 1 DOLLY KAY Hard Hearted Hannah/I Can't Get the One I Want
- 2 LEO REISMAN Before You Go/Tell Me, Radio
- 3 CALIFORNIA RAMBLERS You Know Me, Alabam'/Where the Dreamy Wabash Flows
- 4 JONES & HARE Jump, Fritz/Looks Like Rain
- 5 ORIGINAL MEMPHIS FIVE It Ain't Gonna Rain No Mo'/Red Hot Mama
- 6 FERERA NOVELTY TRIO Oh, Eva/If I Stay Away Too Long from Carolina
- 7 TED LEWIS June Night/I Wonder What's Become of Sally
- 8 ERNEST THOMPSON Life's Railway to Heaven/Yield Not to Temptation
- 9 JAY C. FLIPPEN Often/Something Tells Me
- 160 PAUL SPECHT I Can't Get the One I Want/Mandala
- 1 COLUMBIA DANCE ORCHESTRA Moonlight Memories/Nightingale
- 2 LEWIS JAMES Maytime/Land of My Sunset Dreams
- 3 FISK UNIVERSITY JUBILEE SINGERS Somebody on Bond/Hope I'll Join Band
- 4 FLETCHER HENDERSON Muscle Shoals Blues/Houston Blues
- 5 HOMER A. RODEHEAVER-VIRGINIA ASHER Life's Railway to Heaven/The Old Rugged Cross
- 6 SAMANTHA BUMGARNER Georgia Blues/Worried Blues
- 7 SAMANTHA BUMGARNER-EVA DAVIS Cindy in the Meadows/John Hardy (EVA DAVIS)
- 8 ERNEST THOMPSON Frankie Baker/Don't Put Tax on Beautiful Girls
- 9 ERNEST THOMPSON Sparrow Bird/Kiss Waltz
- 170 TED LEWIS Barnyard Blues/There'll Be Some Changes Made
- 1 CALIFORNIA RAMBLERS Please/Charleston Cabin
- 2 WILLIAM A. KENNEDY The Old Refrain/I Hear You Calling Me
- 3 GUIDO DEIRO (accordion) Narcissus/Valse Piouette
- 4 PAUL SPECHT Jealous/Maytime
- 5 LITTLE RAMBLERS Then Rambling Blues/Arkansas Blues
- 6 VAN & SCHENCK Sister Hasn't Got Chance/Must Have Italian Girl
- 7 THE COLUMBIANS Lonely Little Melody/Somebody Loves Me
- 8 LEWIS JAMES Jealous/Don't Waste Your Tears Over You
- 9 CALIFORNIA RAMBLERS Big Boy/Charley, My Boy
- 180 LEWIS JAMES-ELLIOT SHAW Sweetest Little Rose in Town/Where the Dreamy Wabash Flows
- 1 COLUMBIA DANCE ORCHESTRA My Dream Girl/San' Man
- 2 EDDIE CANTOR Charley, My Boy/Skin-a-Ma-Rink (JONES & HARE)
- 3 WILL FYFFE I'm 94 Today/Belong to Glasgow
- 4 WILLIAM A. KENNEDY Sadie O'Brady/Won't You Come Back to Mother Machree
- 5 EDNA THOMAS Carry Me Back to Old Virginny/Old Folks
- 6 ORIGINAL MEMPHIS FIVE The Grass Is Always Greener/Sioux City Sue
- 7 THE ROMANCERS ORCHESTRA Dreamer of Dreams/Come Back to Me
- 8 PAUL SPECHT Bagdad/Oriental Love Dreams
- 9 ERNEST THOMPSON Climbing Up de Golden Stairs/Mississippi Sawey
- 190 ERNEST THOMPSON Snow Dear/Red Wing
- 1 SAMANTHA BUMGARNER Gamblin' Man/I Am My Mamma's Darling Child (SAMANTHA BUMGARNER-EVA DAVIS)
- 2 LEWIS JAMES Mandalay/Driftwood
- 3 SHANNON FOUR Follow the Swallow/Sing a Little Song
- 4 JONES & HARE Go 'Long, Mule/She Loves Me
- 5 TED LEWIS Eccentric/Sweet Little You
- 6 EDDIE CANTOR No One Knows/(unknown)
- 7 VAN & SCHENCK Choo Choo/Too Tired
- 8 JAY C. FLIPPEN Darktown Broadcasting, 1 & 2
- 9 CALIFORNIA RAMBLERS I Want to Be Happy/Susquehanna Home
- 200 BOB NELSON Look-a-What I Got Now/She Says "No"
- 1 STOVEPIPE NO. 1 Cripple Creek and Sourwood Mountain/Turkey in the Straw
- 2 FLETCHER HENDERSON That's Georgia/You'll Never Get to Heaven with Those Eyes
- 3 LITTLE RAMBLERS Tessie, Stop Teasing Me/Hard Hearted Hannah
- 4 HARRY C. BROWNE I Long to Go to Dixie/Rock Me, Honey
- 5 FERERA SEELEY Moana Chimes/Under the South Sea Palms
- 6 ERNEST THOMPSON Chicken Roost Behind the Moon/Coon Crap Game
- 7 VAN & SCHENCK Spain/Morning, Won't You Ever Come 'Round?
- 8 THE CAVALIERS Kiss Me Goodnight/Rock-a-bye My Baby Blues
- 9 FLETCHER HENDERSON He's the Hottest Man in Town/I Never Care 'Bout Tomorrow
- 210 STOVEPIPE NO. 1 No Friend Like You/Got Salvation in My Heart
- 1 HOMER A. RODEHEAVER-VIRGINIA ASHER Shall We Gather at the River?/Take the Name of Jesus with You
- 2 ART KAHN Follow the Swallow/The Little Old Clock on the Manie!
- 3 EDDIE CANTOR Doodle Doo Doo/Can't Fool Horse Fly (JONES & HARE)
- 4 LEWIS JAMES It Was Only a Dream/Put Away a Little Ray of Golden Sunshine
- 5 ART KAHN Morning/Patsy (PAUL SPECHT)
- 6 ERNEST THOMPSON In the Baggage Coach Ahead/Little Rosewood Casket
- 7 LITTLE RAMBLERS Deep Sea Blues/I'm Satisfied Beside That Sweetie o' Mine
- 8 CALIFORNIA RAMBLERS Back Where Daffodils Grow/When I Was the Dandy
- 9 LEWIS JAMES Shadows Across My Heart/Georgia Lullaby (MAY MEREDITH)
- 220 RILEY PUCKETT Strawberries/Sleep, Baby, Sleep
- 1 ART KAHN Giddy/Off and Gone Blues
- 2 SHANNON FOUR I Want to Be Happy/Bring Back Those Rock-a-bye Baby Days
- 3 CALIFORNIA RAMBLERS Eliza/I Want to See My Tennessee
- 4 THE CAVALIERS Honest and Truly/I'm Someone Who's No One to You
- 5 LEWIS JAMES I Don't Care What You Used to Be/Pal That I Loved
- 6 DOLLY KAY Big Bad Bill/Red Hot Mama
- 7 TED LEWIS Too Tired/She Loves Me

- 8 FLETCHER HENDERSON Manda/Go 'Long, Mule
9 BINGHAMPTON KIWANIS QUARTET My Lady Chlo/Swing
Along!
230 LEO REISMAN Tell Me, Dreamy Eyes/Put Away a Little Ray
of Golden Sunshine
1 COL. JOHN A. PATTEE (violin) Money Musk Quadrille/Old
Catwinkle Quadrille
2 PAUL SPECHT Dear One/Dreary Weather
3 COLUMBIA SYMPHONY ORCHESTRA There Came Three
Kings/Like Silver Lamps
4 EDDIE CANTOR How I Love That Girl/Got My Goat
(JONES & HARE)
5 THE CAVALIERS All Alone/All Alone (LEWIS JAMES)
6 CALIFORNIA RAMBLERS Copenhagen/Gotta Getta Girl
7 COLUMBIA NOVELTY ORCHESTRA Oh, How I Love My
Darling/Who Wants a Bad Little Boy?
8 ART GILLHAM Way Out West in Kansas/How Do You Do?
9 THE CAVALIERS I Wonder What's Become of Sally/Haunting
Melody
240 RILEY PUCKETT You'll Never Miss Your Mother Till She's
Gone/Just as the Sun Went Down
1 TED LEWIS Show Me the Way to Go Home/Nobody Loves You
Like I Do
2 LEO REISMAN Because They All Love You/Indian Love Call
3 NATIONAL QUARTET Songs of the South/Songs of the Past
4 LEWIS JAMES June Night/At End of a Winding Lane
5 GID TANNER-RILEY PUCKETT Cumberland Gap/Sourwood
Mountain
6 DOLLY KAY I Want to See My Tennessee/Any Way the Wind
Blows
7 WILLIAM McEWAN He Knows It All/Wonderful Peace
8 LITTLE RAMBLERS Prince of Wales/Those Panama Mamas
9 FLETCHER HENDERSON Meanest Kind of Blues/Naughty
Man
250 LEWIS JAMES You're Just a Flower from an Old Bouquet/At
the End of the Sunset Train (LEWIS JAMES-ELLIOT SHAW)
1 PATRICK GAFFNEY (violin) The Girl I Left Behind Me/Maggie
in the Woods
2 THE GEORGIANS My Best Girl/Everybody Loves My Baby
3 WILLIAM A. KENNEDY My Irish Song of Songs/When Shall
I Again See Ireland?
4 RILEY PUCKETT Blue Ridge Mountain Blues/Bile Dem
Cabbage Down
5 TED LEWIS Rose-Marie/Madeline
6 EDDIE CANTOR Those Panama Mamas/Eliza (ERNEST
HARE)
7 VERNON DALHART The Prisoner's Song/Ain'tcha Comin'
Out Tonight?
8 PAUL SPECHT Oh Peter/Bye Bye Baby
9 SAVOY ORPHEANS Oh, Joseph/Moments
260 ORIGINAL MEMPHIS FIVE Mobile Blues/How Come You
Do Me Like You Do?
1 PAUL SPECHT Some Other Day—Some Other Girl/You and I
2 CHESTER GAYLORD Ukulele Lou/Insufficient Sweetie
3 LEWIS JAMES At the End of the Road/When the One You
Love Loves You
4 THE COLUMBIANS Nancy/On the Way to Monterey
5 GEORGE HAMILTON GREEN (xylophone) Cross Corners/
The Ragtime Robin
6 LEWIS JAMES-ELLIOT SHAW When It's Love-Time in Hawaii/
Honolulu Honeymoon
7 VERNON DALHART De Clouds Gwine Roll Away/I'm Doing
the Best I Can
8 CALIFORNIA RAMBLERS Oh, Mabel/Me and the Boy Friend
9 CLOVER GARDENS ORCHESTRA I'll See You in My Dreams/
The Only Only One
270 THE CAVALIERS That Soothing Melody/Lovers Waltz
1 VAUGHN DELEATH I Ain't Got Nobody to Love/What a
Red-Headed Mama Can Do
2 MONDE (accordion) Russian Rag/Turkey in the Straw
3 CHARLES HART West of the Great Divide/That Something
280 TED LEWIS I Ain't Got Nobody to Love/I Like You Best of
All
5 DIXIE STARS Blue-Eyed Sally/First to Kiss You Good
Morning
6 HARRY RESER Blue-Eyed Sally/Undemeath a Sunny Sky
7 EDDIE CANTOR Goodnight, Dear/Sob Sister Sadie (ERNEST
HARE)
8 CALIFORNIA RAMBLERS Where's My Sweetie Hiding?/Why
Couldn't It Be Poor Little Me
9 SAM LANIN Tell Her in the Springtime/Fascinating Rhythm
280 HELEN CLARK Listening/Please Be Good to My Old Girl
(VERNON DALHART)
1 SHANNON FOUR Drinking Song/Way Down Home
2 ACE BRIGODE Alabama Bound/A Sun-Kist Cottage
3 EDDIE CANTOR Laugh It Off/Oh, Mabel (JONES & HARE)
4 PAUL SPECHT All Alone/No Wonder
5 SAM LANIN No One/I Can't Stop Babbing You
6 LEWIS JAMES My Kid/When You and I Were Seventeen
(LEWIS JAMES-HELEN CLARK)
7 COTTON CLUB ORCHESTRA Down and Out Blues/Snag 'Em
Blues
8 HARRY FRANKEL Weepin' Blues/Old Black Crow in Hickory
Nut Tree
9 PATRICK GAFFNEY (violin) The Southern Shore/My Love Is
a Lassic
290 ARTHUR FIELDS Cross Words/I Never Knew How Much I
Loved You
1 THE MANDOLIERS My Mother's Humming Lullaby/Lullaby
of Long Ago
2 FLETCHER HENDERSON Bye and Bye/Play Me Slow
3 CALIFORNIA RAMBLERS Oh, Lady Be Good/Swanee Butter-
fly
4 ART KAHN Insufficient Sweetie/(unknown)
5 TED LEWIS O, Katharina!/Will You Remember Me?
6 CHESTER GAYLORD Montmartre Rose/On My Ukulele
7 ART GILLHAM The Deacon Told Me I Was Good/Carolina
Blues
8 NATHAN GLANTZ Ain't My Baby Grand?/I Found a Way to
Love You
9 VERNON DALHART The Time Will Come/He Sure Can Play
a Harmonica
300 ALEXANDER PRINCE (concertina) Les Sourires Waltz/To
Thee Waltz
1 SYBIL SANDERSON FAGAN (whistling) Bird and Frog/
Whistling Bill and the Lark
2 THE ROMANCERS ORCHESTRA A Waltz in the Moonlight/
Listening
3 FORD & GLENN I'll See You in My Dreams/Made Hit with
Kit-Kit-Kitty
4 BLOSSOM SEVEEN Everybody Loves My Baby/Alabama
Bound
5 WARNER'S SEVEN ACES When My Sugar Walks Down the
Street/Cheatin' on Me
6 FERRER QUARTET Can You Bring Back the Heart I Gave
You?/Hawaiian Love Nest
7 LEO REISMAN Peter Pan/When You and I Were Seventeen
8 ORIGINAL MEMPHIS FIVE Doo Wacka Doo/Nobody Knows
What a Red-Headed Mama Can Do
9 DIXIE STARS Birmingham Papa/Never Gettin' No Place Blues
310 ART KAHN Some of These Days/Lucky Kentucky
1 TED LEWIS Ah-Ha/We're Back Together Again
2 LEWIS JAMES Will You Remember Me?/Away from You
3 THE COLUMBIANS Tokio Blues/Keep Smiling at Trouble
4 ED & GRACE McCONNELL Tote Your Load/Klucker Blues
5 SANDLIN BROTHERS Bird Calls/Train Imitations
6 CHARLES FULCHER The Georgia Stomp/Home Sweet Home
Blues
7 THE KNICKERBOCKERS Tiina/Me Neenyah
8 BEN SMITH Christo/Columbo/(unknown)
9 HARRY RESER Yearning/When You Do What You Do
320 VAUGHN DELEATH Polly of Hollywood/(unknown)
1 CLOVER GARDENS ORCHESTRA I Don't Want to Get
Married/China Girl
2 VERNON DALHART Glad Eyes/Just Some Roses (CHARLES
HART)
3 HILO HAWAIIAN ORCHESTRA Silver Sands of Walkiki/By
the Mississippi (LEWIS JAMES-ELLIOT SHAW)
4 SAM LANIN At the End of the Road/That's My Girl (LEO
REISMAN)
5 SAM LANIN Hungaria/Egyptian Echoes
6 ART GILLHAM Can't Your Friend Get a Friend for Me?/Hot
Tamale Molly
7 LANIN'S RED HEADS Jintown Blues/King Porter Stomp
8 ART GILLHAM You May Be Lonesome/I Had Someone Else
Before I Had You
9 THE COLUMBIANS Let It Rain, Let It Pour/In a Little Love
Boat
330 WILL FYFFE Engineer/Sandy's Holiday
1 THE CAVALIERS June Brought the Roses/The Midnight
Waltz
2 JONES & HARE Sweet Onion Time/O, Katharina! (BILLY
JONES)
3 HOWARD LANIN Gigolette/Florida
4 VERNON DALHART Chain Gang/Mother
5 LEO REISMAN Lady of the Nile/Rose of the Moonlight
6 WARNER'S SEVEN ACES The Blues Have Got Me/Who Told
You?
7 HARRY FRANKEL Continually/Who Darkened That Hole?
8 EDDY CLARK Ukulele Baby/We're Gonna Have Weather
9 FRANK FERRERA In the Heart of Hawaii/St. Louis Blues
340 CALIFORNIA RAMBLERS Just a Little Drink/Dromedary
1 ACE BRIGODE When I Think of You/What a Smile Can Do
(descriptive novelty) Bells, Glorious Bells/Happy Moments
2 ART GILLHAM Second Hand Love/Hesitation Blues
4 MANHATTAN DANCE MAKERS Moonlight and Roses/
Golden Memories
5 THE MANDOLIERS Weaver of Dreams/(unknown)
6 LITTLE RAMBLERS Cross Words Between My Sweetie and
Me/Don't Bring Lulu
7 XYLO-RIMBA ORCHESTRA Just a Little Kiss from You/Love
Song
8 ASSOCIATED GLEE CLUB OF AMERICA Discovery/A
Plainsman's Song
9 ST. LOUIS RHYTHM KINGS She's My Sheba, I'm Her Sheik/
Papa De Da Da
350 PATRICK GAFFNEY (violin) Green Grow Rushes/Jerry Daly's
Hornpipe
1 VERNON DALHART Dear, Oh Dear/Runaway Train
2 VAN & SCHEIDT What's This Hotsy Totsy Now/What Do
We Get from Boston?
3 KITTY O'CONNOR Yearning/If I Ever Cry
4 THE COLUMBIANS Joanna/Indian Dawn
5 THE KNICKERBOCKERS All Aboard for Heaven/Original
Charleston
6 ERNEST HARE Lenore/Lonesome Me
7 SHANNON FOUR Homeland/That Little Old Sweetheart of
Mine (LEWIS JAMES)
8 THE KNICKERBOCKERS Hong Kong Dream Girl/Tea for Two
9 THE CAVALIERS I've Found My Sweetheart Sally/Oh, How
I Miss You Tonight
360 SAM LANIN Suite 16/Waitin' for the Moon
1 VAUGHN DELEATH Banana Oil/Ukulele Lady
2 CLOVER GARDENS ORCHESTRA Kickin' the Clouds Away/
Why Do I Love You So?
3 HALL & RYAN Take Me Back to Your Heart/I Want Your
Love

- 4 EDDIE CANTOR If You Knew Susie/Nothin' Gonna Stop Me Now (BILLY JONES)
- 5 CHARLES HART Oh, How I Miss You Tonight/Today
- 6 HARRY RESER Sing-Loo/By the Light of the Stars
- 7 THE COLUMBIANS Honey, I'm in Love with You/Aloma
- 8 ALEXANDER GRAY Tell Me More/Three Times a Day
- 9 CHARLES HART Rose-Marie/Serenade
- 370 WILLIE HOWARD Let It Rain/Barbers Evil
- 1 LEO REISMAN Seminola/Oriental Moon
- 2 MARKEL'S ORCHESTRA Little Peach/Beside a Silv'ry Stream
- 3 FRANK FERERA Isle of Oahu/Waters of Waikiki
- 4 COTTON CLUB ORCHESTRA Original Two-Time Man/River-boat Shuffle
- 5 LEWIS JAMES Pal of My Cradle Days/The Midnight Waltz
- 6 LANIN'S RED HEADS Flag That Train to Alabama/If You Hadn't Gone Away
- 7 CHESTER GAYLORD There's One Born Every Minute/(unknown)
- 8 HARRY FRANKEL Now George/Like a Porcupine Pines for Its Pork /JONES & HARE
- 9 ETHEL WATERS Sweet Georgia Brown/No One Can Love Me (Like the Way You Do)
- 380 CALIFORNIA RAMBLERS Everything Is Hotsy Totsy Now/Sweet Georgia Brown
- 1 GEORGE HAMILTON GREEN (xylophone) A Little Love, a Little Kiss/At Dawning
- 2 XYLO-RIMBA ORCHESTRA Carolina Sweetheart/Dark Hawaiian Eyes
- 3 FLETCHER HENDERSON Money Blues/I'll Take Her Back
- 4 LEO REISMAN In the Purple Twilight/Twilight, Stars and You
- 5 ACE BRIGODE Sleeping Beauty's Wedding/Don't Bother Me (MARKEL'S ORCHESTRA)
- 6 BLOSSOM SEELEY Yes, Sir, That's My Baby/Just That Feeling for Home
- 7 ART GILLHAM How's Your Folks and My Folks?/Take 'Em to the Door (VAN & SCHENCK)
- 8 EDDY CLARK All Aboard for Heaven/I've Found My Sweetheart Sally
- 9 DIXIE STARS New York Ain't New York Anymore/What Do I Care
- 390 VERNON DALHART Dreamy Carolina Moon/Take Me Back, Marguerite (THE CAVALIERS)
- 1 THE KNICKERBOCKERS Steppin' in Society/Collegiate
- 2 MANHATTAN DANCE MAKERS Hold Me in Your Arms/(unknown)
- 3 HARRY RESER Flamingo Wife/Craving
- 4 NATIONAL QUARTET O'Toole's Weddin'/Songs of the Sod
- 5 FLETCHER HENDERSON Sugar Foot Stomp/What-Cha-Call-'Em Blues
- 6 SAM LANIN Who Loved You Best?/One Smile
- 7 EDDIE CANTOR We're Back Together Again/It's Time to Keep Away from You (BILLY JONES)
- 8 ACE BRIGODE Yes, Sir, That's My Baby/If You Knew Susie (BOURNE & ELLIS)
- 9 LEWIS JAMES You Can't Be a Good Little Fellow/Just a Bundle of Sunshine (HARMONY BROTHERS)
- 400 THE COLUMBIANS Because of You/When Eyes of Blue Are Fooling You
- 1 ACE BRIGODE Wait 'U It's Moonlight/Naughty Eyes Behave
- 2 PETE DALE & HIS UKULELE Black Sheep Blues/So Long, North, I'm Headin' South
- 3 LITTLE RAMBLERS Look Who's Here!/Got No Time
- 4 SHANNON FOUR Save Your Sorrows/Take Me Back, Marguerite (CHARLES HART)
- 5 RILEY PUCKETT Let Me Call You Sweetheart/Silver Threads Among the Gold
- 6 TED LEWIS Marguerite/I Miss My Swiss
- 7 THE GEORGIANS Are They Pickin' on Your Baby?/Charleston Baby o' Mine
- 8 PAUL SPECHT Are You Sorry?/Smile All the While
- 9 HARRY RESER Heebe Jeebes/Ukulele Lady
- 410 JONES & HARE I Miss My Swiss/Collegiate
- 1 ART GILLHAM Smile All the While/Angry
- 2 CLOVER GARDENS ORCHESTRA I Want a Lovable Baby/(unknown)
- 3 HARRY RESER On a Night Like This/Ukulele Lady
- 4 SAM LANIN If I Had a Girl Like You/Summer Nights
- 5 EDDIE CANTOR Row Row, Rosie/The Farmer Took Another Load Away (JONES & HARE)
- 6 TED LEWIS Angry/Say, Arabella
- 7 HOMER A. RODEHEAVER Going Down the Valley/(unknown)
- 8 FRANK FERERA Farmer's Dream/Dreamy Night in Honolulu
- 9 CALIFORNIA RAMBLERS Sonya/I'm Gonna Charleston Back to Charleston
- 420 HELEN CLARK-LEWIS JAMES Summer Nights/Oh Say, Can I See You Tonight? (ARTHUR FIELDS)
- 1 WILLIAM A. KENNEDY A Window in Old Athlone/Shamrock Leaves
- 2 THE KNICKERBOCKERS Manhattan/Sentimental
- 3 LITTLE RAMBLERS Melancholy Lou/Deep Elm
- 4 EARL GRESH & HIS GANGPLANK ORCHESTRA Row, Row, Rosie/She Was Just a Sailor's Sweetheart
- 5 ART GILLHAM Cecilia/If You Leave Me I'll Never Cry
- 6 ACE BRIGODE Alone at Last/Tired of Everything But You
- 7 ALEXANDER GRAY What a World This Would Be/Remembering You
- 8 THE CAVALIERS Day Dreaming/Funny
- 9 KITTY O'CONNOR If I Can't Have You/I'm So Disappointed in You
- 430 XYLO-RIMBA ORCHESTRA Sometime/Pearl of Hawaii
- 1 FIDDLER JOE Tale of the Sardine/On the Farm
- 2 CHESTER GAYLORD Her Have Went, Her Have Gone/My Sugar
- 3 ETHEL WATERS Brother, You've Got Me Wrong/Sympathetic Dan
- 4 MORAN & FELDKAMP (pianos) Nola/Classicana
- 5 ROSS GORMAN You Forgot to Remember/Oh Boy, What a Girl
- 6 COLUMBIA SALON ORCHESTRA In the Shadowland/World Such a Lonesome Place
- 7 VERNON DALHART The Girl I Left Behind Me/Sidewalks of New York
- 8 SAM LANIN Stop Flirting/Cecilia
- 9 TED LEWIS Mlenberg Jovy/Tin Roof Blues
- 440 MANHATTAN DANCE MAKERS She's Drivin' Me Wild/I Can't See the Beautiful Sea
- 1 CLOVER GARDENS ORCHESTRA I Want You All for Me/(unknown)
- 2 ART GILLHAM So That's the Kind of Girl You Are/Feelin' Kind o' Blue
- 3 MARK STRAND THEATRE ORCHESTRA Kinky Kids Parade/Who Wouldn't Love You
- 4 CHARLES HARRISON Silver Head/Every One Home Is Asking for You
- 5 EDWARD AVIS Bird Imitations, 1 & 2
- 6 CHARLESTON CHASERS Red Hot Henry Brown/Loud Speakin' Papa
- 7 SAM LANIN Promenade Walk/Desdemona
- 8 WILLIAM A. KENNEDY Breath of an Irish Smile/On the Road to Balaupogue
- 9 CALIFORNIA RAMBLERS Moon Deer/I'm in Love with You
- 450 THE KNICKERBOCKERS Breezin' Alone/Let's Wander Away
- 1 LEWIS JAMES Alone at Last/You Forgot to Remember
- 2 SHANNON FOUR Ev'ry Sunday Afternoon/Pretty Puppy (AL BERNARD)
- 3 SAM LANIN Carmen Capers/Haunting Humoreske
- 4 HARRY RESER Sweet Man/Speech!
- 5 WILLIE HOWARD When Nathan Was Married/Valeska
- 6 LEO REISMAN Close Your Eyes/(unknown)
- 7 EDDIE CANTOR Oh Boy, What a Girl/Pardon Me While I Laugh (JONES & HARE)
- 8 ART GILLHAM Are You Sorry?/Loving Just You
- 9 ROSS GORMAN A Kiss in the Moonlight/Somebody's Crazy About You
- 460 ROSS GORMAN Hugo/Want a Little Lovin'
- 1 PAUL SPECHT Lonesome Me/I'm Kneec Deep in Daisies
- 2 GEORGE HAMILTON GREEN (xylophone) Adeste Fideles/Silent Night
- 3 TOM BURKE Kathleen Mavourneen/Killarney
- 4 LEO REISMAN At Dawning/Dreaming of Tomorrow
- 5 COLUMBIA MIXED QUARTET Hark, the Herald Angels Sing/O Little Town of Bethlehem
- 6 W. C. POLLA ORCHESTRA Kammenoi Ostrow/Arabian Romance
- 7 JACQUES JACOBS ORCHESTRA Sunset on St. Lawrence/I Want Another Chance with You
- 8 ART KAHN The Co-ed/Back Home in Illinois
- 9 EARL GRESH & HIS GANGPLANK ORCHESTRA Freshie/Oh Little Town of Bethlehem
- 470 AL BERNARD Old Uncle Bill/Dot's Vot Looie Uses (ART LINICK)
- 1 FORD & GLENN Lullaby Time, 1 & 2
- 2 ETHEL WATERS Loud Speakin' Papa/Pickaninny Blues
- 3 WILLIE HOWARD My Yiddishe Momma/After the Opera (WILLIE HOWARD-EUGENE HOWARD)
- 4 FORD & GLENN since You Called Me Sweetheart/What Do We Care If It's One O'clock
- 5 MARKEL'S ORCHESTRA Sugar Plum/Nobody But Fanny
- 6 MIDWAY DANCE ORCHESTRA Maple Leaf Rag/Let Me Call You Sweetheart
- 7 ACE BRIGODE Normandy/Why Aren't Yez Eatin' More Oranges?
- 8 TED LEWIS Bam Bam Bamy Shore/The Camel Walk
- 9 LEWIS JAMES Brown Eyes, Why Are You Blue?/Normandy (LEWIS JAMES-ELLIOT SHAW)
- 480 ORIGINAL MEMPHIS FIVE Indiana Stomp/Throw Down Blues
- 1 THE CAVALIERS When I Dream of That Waltz with You/Golden Memories
- 2 THE KNICKERBOCKERS You Told Me to Go/Don't Wait Too Long (EDDIE ELKINS)
- 3 LANIN'S RED HEADS Five Foot Two/I'm Gonna Hang Around My Sugar
- 4 LEWIS JAMES Mother Me, Tennessee/The Lonesomest Girl in Town
- 5 SINGING SOPHOMORES Show Me the Way to Go Home/Alone in the South
- 6 J. H. SQUIRE OCTET Traumerie/Paraphrase on Humoreske
- 7 ETHEL WATERS Sweet Man/Dinah
- 8 GEORGIA TECH BAND Rambling Wreck from Georgia Tech/Rambling Wreck from Georgia Tech (YELLOW JACKET FOUR OF 1925)
- 9 NEW ORLEANS OWLS Stomp Off, Let's Go/Oh Me, Oh My
- 490 ART KAHN Peaceful Valley/By the Waters of Minnetonka
- 1 WARNER'S SEVEN ACES Go Get 'Em, Caroline/Tweedle-Dee, Tweedle-Do
- 2 FRANK FERERA Drowsy Moon/My Hawaiian Evening Star
- 3 EDDIE ELKINS Who's/Sunny
- 4 THE KNICKERBOCKERS I Wonder Where My Baby Is Tonight/What a Blue-Eyed Baby You Are
- 5 FRANCIS CRAIG Forgiveness/Mighty Lak' a Rose
- 6 SYBIE SANDERSON FAGAN (whistling) Some Other Bird/Honeymoon Waltz
- 7 PAUL SPECHT Whoopee/Bambola
- 8 ROSS GORMAN I'm Sitting on Top of the World/Rhythm of the Day
- 9 FRANKLYN BAUR Just a Cottage Small/Sleepy Time Gal
- 500 RALPH FRANKS I Wonder Where My Baby Is Tonight/I Never Knew
- 1 ETHEL & DOROTHEA PONCE That Certain Party/What
- 2 ORIGINAL MEMPHIS FIVE Jacksonville Gal/Tain't Cold

- 3 IPANA TROUBADOURS Paddlin' Madelin' Home/Say, Who Is That Baby Doll?
 4 TED LEWIS Just Around the Corner/While We Danced Till Dawn
 5 ART GILLHAM You're More Than a Pal to Me/I'm Sitting on Top of the World
 6 ED SMALLE Roll 'Em Girls/Oh Lovey
 7 CLYDE DOERR Someone's Stolen My Sweet Sweet Baby/ Miami
 8 LEWIS JAMES Cross My Heart, Mother/Dream Pal
 9 FLETCHER HENDERSON T.N.T./Carolina Stomp
 510 HARRY RESER It Must Be Love/Fond of You
 1 JOHNNY MARVIN I Love My Baby/Down by the Winegar Woiks
 2 GERTRUDE LAWRENCE Carrie/A Cup of Coffee, a Sandwich and You (GERTRUDE LAWRENCE-JACK BUCHANAN)
 3 GERTRUDE LAWRENCE Poor Little Rich Girl/Susannah's Squeaking Shoes (BEATRICE LILLIE)
 4 GERTRUDE LAWRENCE Russian Blues/Gigolette (JACK BUCHANAN)
 5 XYLO-RIMBA ORCHESTRA Sweet Hawaiian Dreams/Sunny Smiles of Hawaii
 6 ROSS GORMAN I Never Knew/Sleepy Time Gal
 7 LEO REISMAN Song of the Vagabonds/A Cup of Coffee, a Sandwich and You
 8 FRANKLYN BAUR Don't Wake Me Up/(unknown)
 9 ALAN MORAN-WALTER FELDKAMP (pianos) Pretending/Lonesome
 520 TOM BURKE Let Us Waltz as We Say Goodbye/Don't Wait Too Long
 1 PHIL BAKER Ann and Her Little Sedan/Big Butter and Egg Man
 2 CALIFORNIA RAMBLERS Then I'll Be Happy/Show Me the Way to Go Home
 3 THE GEORGIANS Spanish Shawl/Clap Hands! Here Comes Charley
 4 LITTLE RAMBLERS I Love My Baby/In Your Green Hat
 5 W. C. POLLA ORCHESTRA Lucky Boy/Little Bungalow
 6 FRANK HARRIS Five Foot Two/What Did I Tell Ya?
 7 CALIFORNIA RAMBLERS Smile a Little Bit/Dreaming of a Castle in the Air
 8 IPANA TROUBADOURS Mysterious Eyes/Jig Walk
 9 ART GILLHAM Don't Let Me Stand in Your Way/Bam Bam Bammy Shore
 530 SINGING SOPHOMORES Collegiate/Then I'll Be Happy
 1 ED LEWIS Don't Wake Me Up/That Ain't Party
 2 FLETCHER HENDERSON Nobody's Rose/Benacola
 3 RUDOLF FRIML (piano) Song of the Vagabonds/Chansonette
 4 JONES & HARE Hot Coffee/Wish I Was in Peoria
 5 LITTLE RAMBLERS Fallin' Down/Tomorrow Mornin'
 6 TOM BURKE The Snowy Busted Pearl/I'm Sitting by the Still, Mary
 7 DIXIE JUBILEE SINGERS Whiter Than Snow/Let Lower Light Be Buttin'
 8 COLUMBIA CONCERT ORCHESTRA Ballet Egyptian, 1 & 2
 9 COLUMBIA CONCERT ORCHESTRA Ballet Egyptian, 3 & 4
 540 JACQUES JACOBS ENSEMBLE Merry-makers' Dance/Pastoral Dance
 1 MIDWAY DANCE ORCHESTRA Squeeze Me/New Orleans Shuffle
 2 ED SMALLE Papa/Pretty Little Baby
 3 TED LEWIS Wish I Was in Peoria/Pretty Little Baby
 4 CLICQUOT CLUB ESKIMOS Lingering Lips/Songs of Long Ago
 5 LAVEEDA DANCE ORCHESTRA Midnight Papa/Cabaret Echoes
 6 DONALD LINDLEY Trumpet Blues/Sweet Stuff
 7 JOHNNY MARVIN In a Gondola/I'm in Love No More
 8 IPANA TROUBADOURS Sweet Child/My Castle in Spain
 9 THE KNICKERBOCKERS Looking for a Boy/Sweet and Low Down
 550 ART GILLHAM Mean Blues/Shoe's My Gal
 1 CHARLES FULCHER My Pretty Girl/Blue for You
 2 AL BERNARD-FRANK KAMPLAIN Yeedie-Deedie-Lena/Hokey Pokey
 3 JONES & HARE What! No Women?/The Village Blacksmith Owns the Village Now
 4 PAUL SPECHT Drifting Apart/Take This Rose
 5 HENRY FORD'S OLD FASHIONED DANCE ORCHESTRA Heel and Toe Polka/Southern Schottische
 6 HENRY FORD'S OLD FASHIONED DANCE ORCHESTRA Medley of Reels, 1 & 2
 7 HENRY FORD'S OLD FASHIONED DANCE ORCHESTRA Badger Gavotte/Grace Waltz
 8 FRANKLYN BAUR Too Many Parties/Don't Be
 9 FRANK FERERA Hawaiian Sweetheart of Mine/Love Dreams of Lulu Lu
 560 TOM BURKE Lo-Nah/Teach Me to Smile
 1 ETHEL WATERS Tell 'Em About Me/I've Found a New Baby
 2 FISK UNIVERSITY JUBILEE SINGERS Every Time I Feel the Spirit/Steal Away to Jesus
 3 ROSS GORMAN Somebody's Eyes/The Prisoner's Song
 4 LEWIS JAMES Venetian Isles/Always
 5 IPANA TROUBADOURS Cossack Love Song/Song of the Flame
 6 RICHARD B. GILBERT If I Can Find Kind of Girl/How I Love Her
 7 FRANCIS CRAIG Marble Hall/Steady Roll Blues
 8 SINGING SOPHOMORES Sweet and Low Down/Who?
 9 FRANK HARRIS Poor Papa/Masculine Women! Feminine Men!
 570 CLICQUOT CLUB ESKIMOS Chinky Butterfly/I'd Rather Be Alone
 1 PAUL ASH But I Do/Always
 2 FORD & GLENN Behind the Clouds/Tie Me to Your Apron Strings Again
 3 LEO REISMAN Here in My Arms/Kentucky's Way of Sayin' Good Morning
 4 PAUL ASH Lantern of Love/After I Say I'm Sorry
 5 LEO REISMAN I Never Knew How Wonderful You Were/Roses Brought Me You
 6 ROSS GORMAN I Want Somebody to Cheer Me Up/Lo-Nah
 7 PAUL SPECHT Roll 'Em Girls/So Does Your Old Mandarin
 8 CLYDE DOERR Just a Cottage Small/Remember
 9 ED SMALLE Bundle of Love/Gimme a Little Kiss
 580 RUTH ETTING Nothing Else to Do/Let's Talk About My Sweetie
 1 RUSSIAN ART CHOIR Song of Field/Village
 2 ART KAHN Talking to the Moon/Tie Me to Your Apron Strings Again
 3 FORD & GLENN Sleepy Head/Talking to the Moon
 4 THE CAVALIERS Too Many Parties and Too Many Pals/Someone to Love
 5 TED LEWIS Poor Papa/In My Gondola
 6 PAUL ASH Let's Talk About My Sweetie/Thanks for the Buggy Ride
 7 HOWARD PETERSON (organ) Always/Just a Cottage Small
 8 HOMER A. RODEHEAVER-DORIS DOE Love Led Him to Calvary/No Disappointment in Heaven
 9 WILLIAM A. KENNEDY Bard of Armagh/Would God I Were the Tender Apple Blossom
 590 JACQUES JACOBS Temple Bells/(unknown)
 1 JACQUES JACOBS Till I Wake/Kashmiri Song
 2 SHANNON FOUR Nellie Dean/Adeline
 3 IPANA TROUBADOURS Everything's Gonna Be All Right/Tentin' in Tennessee
 4 HARRY RESER Say It Again/Behind the Clouds
 5 IPANA TROUBADOURS Who?/Sunny
 6 JONES & HARE Poor Papa/Wimmin', Aaah!
 7 THE CAVALIERS A Night of Love/The Symphaty Waltz
 8 HOWARD PETERSON (organ) Too Many Parties and Too Many Pals/Oh, How I Miss You Tonight
 9 CLICQUOT CLUB ESKIMOS Always/In Love with You, That's the Why
 600 TED LEWIS I've Found a New Baby/No
 1 FRANK FERERA Always/Lady of Waikiki
 2 PAUL ASH Blinky Moon Bay/Whose Who Are You?
 3 AL BERNARD-FRANK KAMPLAIN Yodelin' Bill/Sally's Not the Same Old Sally (AL BERNARD)
 4 HARRY RESER I'm as Blue as the Blue Grass of Kentucky/Love Bound
 5 NEW ORLEANS OWLS The Owls' Hoot/Breaking the Leg (WARNER'S SEVEN ACES)
 6 JOHNNY MARVIN Thanks for the Buggy Ride/Under the Ukulele Tree
 7 FRANK HARRIS After I Say I'm Sorry/Everything's Gonna Be All Right
 8 FORD & GLENN I Wish You Were Jealous of Me/Truly I Do
 9 IPANA TROUBADOURS Blue Bonnet/At Peace
 610 CALIFORNIA RAMBLERS I'd Climb the Highest Mountain/Under the Ukulele Tree
 1 ANTHONY & HARRISON Almost Persuaded/Softly and Tenderly
 2 SYBIL SANDERSON FAGAN (whistling) Hawaiian Blue Bird/Someone to Love
 3 BLOSSOM SEELY Spanish Shawl/I Found a Roundabout Way to Heaven
 4 ART GILLHAM In Your Green Hat/It's Too Late to Be Sorry Now
 5 ROSS GORMAN No More Worryin'/I'd Rather Be the Girl in Your Arms
 6 THE CAVALIERS Waltzing the Blues Away/I Wish I Had My Old Gal Back Again
 7 MARKIE'S ORCHESTRA Black Horse Stomp/Birdie
 8 TESSA KOSTA Cossack Love Song/Song of the Flame
 9 PAUL SPECHT Honey Bunch/Let's Grow Old Together
 620 TED LEWIS The Monkey Doodle-Do/Drifting and Dreaming
 1 ART LINICK Mrs. Schlagenhauer at the Radio/(unknown)
 2 RUSSIAN ART CHOIR Was There/Song of Gold
 3 LEO REISMAN Tamiami Trail/Venetian Isles
 4 ART KAHN The Hobo's Prayer/What a Man
 5 SINGING SOPHOMORES Georgiana/Honey Mine
 6 ART GILLHAM I'd Climb the Highest Mountain/Say It Again
 7 PAUL SPECHT Static Strut/Show That Fellow the Door
 8 LITTLE RAMBLERS Could I?/Here Comes Malinda
 9 LEWIS JAMES I Wish I Had My Old Gal Back Again/Am I Wasting My Time on You?
 630 SINGING SOPHOMORES Collegiate Blues/(unknown)
 1 ROSS GORMAN Valencia/Cherie, I Love You
 2 IPANA TROUBADOURS For Heaven's Sake/I Found a Roundabout Way to Heaven
 3 RUTH ETTING Could I?/So Is Your Old Lady
 4 THE GEORGIANS Spring Is Here/Horses
 5 THE KNICKERBOCKERS Nothing Else to Do/What Good Is "Good Morning?"
 6 CELESTIN'S ORIGINAL TUXEDO JAZZ ORCHESTRA My Josephine/Station Calls
 7 CLICQUOT CLUB ESKIMOS Lonesome and Sorry/Somebody's Lonely
 8 CALIFORNIA RAMBLERS No Foolin'/The Girl Friend
 9 ROYAL MT. ASH MALE CHOIR Gypsy's Chorus/Song of Marching Men
 640 HOMER A. RODEHEAVER Good Night and Good Morning/Oh, the Bitter Shame and Sorrow (HOMER A. RODEHEAVER-DORIS DOE)
 1 FRANK HARRIS Hi-Ho the Merrie!/Tonight's My Night with Baby

- 2 FRANKLYN BAUR Whispering Trees/Peace
3 IPANA TROUBADOURS Blue Bonnet/At Peace with the World
4 RUTH ETTING Lonesome and Sorry/But I Do—You Know I Do
5 JONES & HARE Spring Is Here/That's Where I Meet My Girl
6 THE RADIOLITES Reaching for the Moon/Hello, Aloha, How Are You?
7 CALIFORNIA RAMBLERS Give Me Today/Gypsyland (IPANA TROUBADOURS)
8 JOHNNY MARVIN Somebody's Lonely/Virginia
9 FRANCIS CRAIG Ting-a-ling/In the Middle of the Night
650 THE KNICKERBOCKERS Tonight's My Night with Baby/Hi- Ho the Merlo!
1 ETHEL & DOROTHEA PONCE Hi-Diddle-Diddle/Happy-Go-Lucky Days
2 SINGING SOPHOMORES Hello, Aloha, How Are You?/Honey Bunch
3 LEO REISMAN Bye Bye Blackbird/I May Be Dancing with Someone Else
4 FLETCHER HENDERSON The Stampedes/Jacks and Blues
5 RECORD BOYS Hokum-Smokum Yodelin' Indian Man/Oo-Long's in Wrong
6 WARNER'S SEVEN ACES You've Got Those "Wanna-Go-Back-Again" Blues/So Is Your Old Lady
7 ART GILLHAM He Ain't Done Right by Nell/It Don't Do Nothing But Rain
8 FISK UNIVERSITY JUBILEE SINGERS Shout Over God's Heaven/Inchin' Along
9 COLUMBIA BAND Gridiron Club March/Sesqui-Centennial Exposition March
660 FRED RICH The Blue Room/Katinka
1 ED SMALLE The Pump Song/Katinka
2 IPANA TROUBADOURS When the Red Red Robin Comes Bob-Bob-Bobbin' Along/Roses Remind Me of You
3 WILLIAM A. KENNEDY Daughter of Mother Machree/Old Fashioned Irish Songs
4 EDDIE CLIFFORD Oh Boy, What a Girl/(unknown)
5 THE BUFFALODIANS Here Comes Emaline/Deep Henderson
6 FRANK HARRIS Lay My Head Beneath a Rose/My Dream of the Big Parade
7 TED LEWIS Where'd You Get Those Eyes?/That's Why I Love You
8 COLUMBIA BAND Stars and Stripes Forever/National Emblem
9 CALIFORNIA RAMBLERS Ya Gotta Know How to Love/I'm Just Wild About Animal Crackers
670 TED LEWIS Hi-Diddle-Diddle/My Own Lyone
1 HAL KEMP Blue Rhythm/Peg Leg Stomp
2 EARL GRESH & HIS GANGPLANK ORCHESTRA Ace in the Hole/The Pump Song
3 LEO REISMAN Chinese Moon/Dream of Love
4 JONES & HARE No Spinach/Lo-Do-De-O
5 RUTH ETTING What a Man/Wanna Go Back Again Blues
6 THE RADIOLITES Walking Around in Circles/How Many Times?
7 RUSSIAN ART CHOIR Russian Folk Songs, 1 & 2
8 HARRY RESER Just a Little Dance/Lulu U & I
9 LITTLE RAMBLERS Hot Henry/I Wonder What's Become of Joe
680 IPANA TROUBADOURS Step on the Blues/Kitty's Kisses
1 MIDWAY DANCE ORCHESTRA Since You've Gone/I'm in Love
2 SINGING SOPHOMORES When the Red Red Robin Comes Bob-Bob-Bobbin' Along/All I Wanted to Do
3 HENRY FORD'S OLD FASHIONED DANCE ORCHESTRA Varsovienne/Cirde Medley
4 THE CAVALIERS Lay My Head Beneath a Rose/Kentucky Lullaby
5 ART GILLHAM I'm Leaving You/I Wish I Had My Old Gal Back Again
6 MACY & SMALLE Out in New Mown Hay/Meet Me in Old Philly Billy
7 CLIQUOT CLUB ESKIMOS Adorable/Clicquot
8 NEW ORLEANS OWLS Tampekoee/West End Romp
9 HOWARD LANIN Lucky Day/Black Bottom
690 FRED RICH-ALAN MORAN (pianos) Valencia/Barcelona
1 UNIVERSITY OF KANSAS GLEE CLUB Fight for Kansas/Lamp in the West
2 RUTH ETTING I Ain't Got Nobody/That's Why I Love You
3 EARL GRESH & HIS GANGPLANK ORCHESTRA Tenderly/Scatter Your Smiles
4 PAUL ASH Looking at the World Through Rose Colored Glasses/Her Beaus Are Only Rainbows
5 FORD & GLENN Valencia/Call Me Home
6 IPANA TROUBADOURS Baby Face/Why Do You Want to Know Why?
7 TED LEWIS My Mamma's in Town/The New St. Louis Blues
8 NEW ORLEANS WANDERERS Perdido Street Blues/Gate Mouth
9 JOHNNY MARVIN Hello Baby/Breezein' Along with the Breeze
700 JONES & HARE How Many Times?/My Cutey's Due at Two to Two Today
1 LEO REISMAN Birth of the Blues/Here I Am
2 LACALLE SPANISH BAND Plus Ultra/Valencia
3 THE CAVALIERS Put Your Dreams Where They Belong/Am I Wasting My Time on You?
4 CALIFORNIA RAMBLERS She Belongs to Me/Me Too
5 HOMER A. RODEHEAVER I Need Jesus/Carry Burden to Jesus (with DORIS DOE)
6 FRED RICH On the Riviera/Barcelona
7 PAUL ASH Precious/Oh, If I Only Had You
8 HARRY RESER Someone Is Losin' Susan/Who Wouldn't?
9 FRANCIS CRAIG Hard-to-Get Gettin'/Believe
710 ART GILLHAM Tenderly/Thinking
1 VAUGHN DeLEATH Cross Your Heart/Whadda You Say?
2 MILTON WATSON Journey's End/Can't Get
3 AL HANDLER Crying for the Moon/Mandy
4 THE RADIOLITES Let Me Lay Down/I'd Love to Call You My Sweetheart
5 FORD & GLENN Crying for the Moon/While Years Go Drifting By
6 RUTH ETTING Hello Baby/While Years Go Drifting By (ART KAHN)
7 VAUGHN DeLEATH Looking at the World Through Rose Colored Glasses/(unknown)
8 VERNON DALHART There's a New Star in Heaven Tonight—Rudolph Valentino/I Lost a Wonderful Pal
9 LITTLE RAMBLERS And Then I Forget/My Cutey's Due at Two to Two Today
720 FRED RICH Ting-a-ling, the Bells'll Ring/Trudy
1 JUSTINE LAWRIE My Lord and I/Sometime We'll Understand
2 RUTH ETTING Precious/Her Beaus Are Only Rainbows
3 THE BUFFALODIANS Woulda?/She's Still My Baby
4 ROY SMECK-CARSON ROBINSON Tough Pickin'/Twilight Echoes
5 HARRY RESER Turkish Towel/Wasn't It Nice?
6 CHARLES FULCHER Blue Georgia Moon/Since We Parted
7 COOK & HIS DREAMLAND ORCHESTRA Spanish Mamma/Here Comes the Hot Tamale Man
8 COLUMBIA BAND Under the Double Eagle/Lights Out
9 OLIVE THORNTON-DORIS DOE Somewhere a Voice Is Calling/Whispering Hope
730 SHANNON QUARTET Heidelberg Stein Song/My Wild Irish Rose
1 EAGLE TRIO Herd Girl's Dream/Love's Dream After the Ball
2 SINGING SOPHOMORES Barcelona/I'd Love to Meet That Old Sweetheart of Mine
3 ED McQUELL Elder Bigby's Discourse. 1 & 2
4 FRED RICH Moonlight on the Ganges/Play Gypsies, Dance Gypsies
5 NEW ORLEANS WANDERERS Too Tight/Papa Dip
6 FIVE CLOUSTERS Ya Gotta Know How to Love/Who Wouldn't? (ETHEL & DOROTHEA PONCE)
7 ART GILLHAM Hello, Little Girl of My Dreams/I Can't Keep You out of My Dreams
8 IPANA TROUBADOURS Mary Lou/In a Little Garden
9 SHANNON QUARTET Break the News to Mother/As Sun Went Down
740 SHANNON QUARTET Hark, the Herald Angels Sing/Oh, Come, All Ye Faithful
1 COLUMBIA CONCERT ORCHESTRA La Paloma/Trailing Arbutus
2 WILLIAM A. KENNEDY In Valley Near Sleivenamon/Little Town in County Down
3 WILLIAM A. KENNEDY My Wild Irish Rose/Lass from County Mayo
4 SHANNON QUARTET Lead, Kindly Light/Nearer My God to Thee
5 SHANNON QUARTET The Old Oaken Bucket/Carry Me Back to Old Virginia
6 SHANNON QUARTET A Little Bit of Heaven/Where the River Shannon Flows
7 SHANNON QUARTET In the Evening by the Moonlight/(unknown)
8 SHANNON QUARTET In the Sweet Bye and Bye/Onward, Christian Soldiers
9 FORD & GLENN Mary Lou/I'd Love to Call You My Sweetheart
750 JOHNNY MARVIN Jersey Walk/Half a Moon
1 PAUL ASH It's a Happy Old World After All/Kiss Your Little Baby Goodnight
2 WARNER'S SEVEN ACES Hangin' Around/Who'd Be Blue?
3 THE CAVALIERS Sleepy Head/Falling in Love with You
4 TED LEWIS I Can't Get Over a Girl Like You/For My Sweetheart (LEO REISMAN)
5 KITTY O'CONNOR Because I Love You/I'm on My Way Home
6 SINGING SOPHOMORES Roll Those Eyes/Lay Me Down to Sleep in Carolina
7 FRED RICH Pretty Cinderella/I'm Alone without You
8 CALIFORNIA RAMBLERS Gone Again/Gal/She Knows Her Onions
9 THE RADIOLITES I'm on My Way Home/Because I Love You
760 AL LENTZ How Could Red Riding Hood?/(unknown)
1 RUDY WIEDOEFT-sax with OSCAR LEVANT-piano Sax-O-Phun/Valse Mazanetta
2 HOWARD LANIN Cross Your Heart/Little White House
3 MARY HAYNES Cry, Little Girl/Our New Beauty Shop
4 RUTH ETTING There's Nothing Sweeter/Stars
5 DON WOODHEES Hugs and Kisses/Climbing Up the Ladder of Love
6 CLIQUOT CLUB ESKIMOS Two of Us/There's a Trick in Pickin' a Chick-Chick-Chicken
7 LEO REISMAN Don't Be Angry with Me/That Night in Araby
8 FORD & GLENN School Day Sweethearts/Won't You?
9 ART KAHN Hoodie De Doo/I Ain't Got Nobody
770 TED LEWIS Tiger Rag/Blues My Naughty Sweetie Gives to Me
1 ART GILLHAM Just Waiting for You/Crying Again
2 IPANA TROUBADOURS Just a Bird's-Eye View of My Old Kentucky Home/Give Me a Ukulele
3 FRED RICH That's a Good Girl/Just a Little Longer
4 HARRY RESER Susie's Feller/How I Love Bulgarians
5 KITTY O'CONNOR I Never Knew What Moonlight Could Do/I Don't Mind Being All Alone
6 LEO REISMAN Alabama Stomp/Petrushka
7 FRED RICH All Alone Monday/When Day Is Done
8 THE CAVALIERS Blame It on the Waltz/Cherizta

Appendix E

Columbia Numerical Listing

- 9 VAUGHN DeLEATH Good Girl/(unknown)
 780 ALLAN JORDAN Mother Dear/Don't Forget the Pal You
 Left at Home
 1 HOWARD KOPP (chimes with organ) Adeste Fideles/Silent
 Night
 2 COLUMBIA MIXED QUARTET Holy City/Silent Night
 3 GEORGE HAMILTON GREEN (xylophone) Dance of Toy
 Regiment/Dancing Star
 4 AIMEE SEMPLE McPHERSON Come Unto Me/Ain't Gonna
 Grieve
 5 JACKIE SOUDERS Kiss Me and Then Say Goodnight/I Never
 Knew What Moonlight Could Do
 6 COLE McELROY I'll Fly to Hawaii/Neapolitan Nights
 7 EARL BURTNETT Song of the Wanderer/On the Road to
 Mandalay
 8 DOUGLAS RICHARDSON Song of the Wanderer/New
 Moon
 9 GYPSY & MARTA (MARKOFF SISTERS) Haunting Waltz/
 When?
 790 DON CLARK Just One More Kiss/When You
 1 ETHEL & DOROTHEA PONCE For My Sweetheart/Tonight
 You Belong to Me
 2 JOE HAYMAN Abe Levi's Wedding Day/Cohen on the
 Telephone
 3 THE RADIOLITES Sunday/If I'd Only Believed in You
 4 COLE McELROY Meadowlark/Whose Arms?
 5 CLICQUOT CLUB ESKIMOS Some Day/Hello Bluebird
 6 FRANK HARRIS Elsie Schultz-en-heim/Yiddische Charleston
 SOL HOOVER Stack o' Lee Blues/Farewell Blues
 8 IPANA TROUBADOURS In Araby/You Will, Won't You?
 9 DeLEATH & MACY Give Me a Ukulele/Love Me All of the
 Time
 800 CALIFORNIA RAMBLERS Here Comes Fatima/My Baby
 Knows How
 1 CHARLES KALEY Baby Face/My Baby Knows How
 2 FRED RICH Clap Yo' Hands/Do-Do-Do
 3 HARRY RESER Fire!/We'll Have a Kingdom
 4 HOWARD LANIN Leander/Just for Tonight
 5 THE CAVALIERS In a Little Spanish Town/Trail of Dreams
 6 ART GILLHAM Just a Little Longer/Rags
 7 CHARLES KALEY How I Love You/Hello Bluebird
 8 FOUR ARISTOCRATS DANCE ORCHESTRA Hello, Swanee,
 Hello/She's Still My
 9 GEORGE GERSHWIN (piano) Clap Yo' Hands/Do-Do-Do
 810 KATE SMITH Mary Dear/Little White House
 1 THE RADIOLITES Little White House/I'd Love to Call You
 My Sweetheart
 2 GEORGE GERSHWIN (piano) Maybe/Someone to Watch
 Over Me
 3 COOK & HIS DREAMLAND ORCHESTRA Brown Sugar/
 High Fever
 4 SEGGY ELLIS Sunday/Ain't That Too Bad
 5 PEGGY BERNIER Me Too/Sweet Thing
 6 WARNER'S SEVEN ACES Don't Take That Black Bottom
 Away/That's My Girl
 7 FLETCHER HENDERSON Henderson Stomp/The Chant
 8 FISK UNIVERSITY JUBILEE SINGERS Ezekiel Saw Wheel/
 Little Dancer
 9 PAUL SPECHT Thinking of You/It Made You Happy When
 You Made Me Cry
 820 GOLD DUST TWINS Susan Jane/Stop Knocking
 1 DALE WIMBROW It Takes a Good Woman/Country Bred and
 Chicken Fed
 2 VINCENT VAN TUYL Cherie, I Love You/The Promise in
 Your Eyes
 3 NEW ORLEANS OWLS Blowing Off Steam/Brotherly Love
 4 DON CLARK I've Got the Girl/Idolizing
 5 EARL BURTNETT Ricketts/Why Do Ya Roll Those Eyes?
 6 TED LEWIS Bugle Call Rag/Some of These Days
 7 RUTH ETTING Thinking of You/Just a Bird's-Eye View of My
 Old Kentucky Home
 8 PAUL ASH Take in the Sun, Hang out the Moon/How I Love
 You
 9 IPANA TROUBADOURS I Know That You Know/Sweeter
 830 ART KAHN He's the Last Word/Hello, Swanee, Hello
 1 JOHNNY MARVIN A Little Music in the Moonlight/My Lady
 2 THE KNICKERBOCKERS Someone/Half a Moon
 3 AL HANDLER Pretty Lips/Lonely Eyes
 4 CALIFORNIA RAMBLERS Tell Me Tonight/Too Many Kisses
 in the Summer
 5 DON VOORHEES The Riff Song/One Alone
 6 PARENTI'S LIBERTY SYNCOPATORS Up Jumped the Devil/
 New Crazy Blues
 7 JACKIE SOUDERS Every Little Thing/By the Alamo
 8 SINGING SOPHOMORES Clap Yo' Hands/Take in the Sun,
 Hang out the Moon
 9 PAUL ASH When I'm in Your Arms/There Ain't No Maybe in
 My Baby's Eyes
 840 CARSON ROBISON (whistling) Whistle-it-a/Nota
 1 EARL GRESH & HIS GANGPLANK ORCHESTRA Ah-Ah,
 Aw-Aw!/Where Do You Work-a, John? (LES STEVENS)
 2 ART GILLHAM I Don't Want to Forget/Broken-Hearted Sue
 3 FRED RICH I Love the Moonlight/I Still Believe in You
 4 TED LEWIS Writal and Blue/If You See Sallie
 5 CHARLES KALEY I've Got the Girl/It Made You Happy
 When You Made Me Cry
 6 ARTIST ENSEMBLE Falling in Love with You/Play Gypsies,
 Dance Gypsies
 7 VERNON DALHART-CARSON ROBISON Just a Melody/
 When You're Far Away
 8 CONSTANCE MERING (piano) Because I Love You/How I
 Love You
 9 ROYAL MT. ASH MALE CHOIR Song of Jolly Roger/(unknown)
 850 CHERNIAVSKY TRIO Romance/Angel's Serenade
 1 VAUGHN DeLEATH-FRANK HARRIS So Will I/Everything's
 Made for Love
 2 FORD & GLENN Life's Railway to Heaven/The Old Rugged
 Cross
 3 HARRY RESER Je T'Aime Means "I Love You"/Here or
 There
 4 FLETCHER HENDERSON Sweet Thing/I Need Lovin'
 5 LEO REISMAN Angel Eyes/My Little Bunch of Happiness
 6 AL LENTZ If I Didn't Know Your Husband/(unknown)
 7 HARRY RESER Where's That Rainbow?/A Tree in the Park
 8 HAROLD L. RIEDER (organ) In a Little Spanish Town/My
 Lou
 9 PAUL ASH Honey Do/When I First Met Mary
 860 THE KNICKERBOCKERS Blue Skies/Tonight You Belong to
 Me (THE CAVALIERS)
 1 CHARLESTON CHASERS Someday Sweetheart/After You've
 Gone
 2 COOK & HIS DREAMLAND ORCHESTRA Sidewalk Blues/
 White Ghost Shivers (NEW ORLEANS OWLS)
 3 WARNER'S SEVEN ACES Who'll Be the One?/Have You For-
 gotten?
 4 FORD & GLENN Tell Me Tonight/Pal of My Lonesome Hours
 5 RUTH ETTING 'Deed I Do/There Ain't No Maybe in My
 Baby's Eyes
 6 AL HANDLER Havin' Lots of Fun/She Couldn't Play Ukulele
 7 AL LENTZ Sam, the Old Accordion Man/If You Can't Tell
 the World She's a Good Girl
 8 FEENA QUARTET Golden Showers/Hawaiian Sunset
 9 FORD & GLENN Little White Lighthouse/When I First Met
 Mary
 870 THE KNICKERBOCKERS Dallah/I Found a Million Dollar
 Baby
 1 FRED RICH High-High-High Up in the Hills/Crazy Words--
 Crazy Tune
 2 HOMER A. RODEHEAVER-DORIS DOE Satisfied/Un-
 clouded Skies
 3 HOMER A. RODEHEAVER If Your Heart Keeps Right/
 (unknown)
 4 IPANA TROUBADOURS Since I Found You/Everything's
 Made for Love
 5 JONES & HARE Bridget O'Flynn/Where Do You Work-a, John?
 6 GEORGE HAMILTON GREEN (xylophone) Perfect Day/
 Whipping Girl
 7 HENRY FORD'S OLD FASHIONED DANCE ORCHESTRA
 Bisbee's Waltz/Baxter's March
 8 GIERSDORF SISTERS Blue Skies/In a Little Spanish Town
 9 FRANKLYN BAUR Rosie O'Ryan/Looking for a Girl Named
 Mary (LEWIS JAMES)
 880 PAUL SPECHT Yankee Rose/If All the Stars Were Pretty
 Babies
 1 DON VOORHEES Muddy Water/Who Do You Love?
 2 HOWARD LANIN Moonbeam, Kiss Her for Me/Forgive Me
 3 CALIFORNIA RAMBLERS Stockholm Stomp/I Love the
 College Girls
 4 KENNETH CASEY Lonesome Boy's Letter Back Home/
 (unknown)
 5 THE RADIOLITES 'Deed I Do/Coronado Nights
 6 CHARLES KALEY Muddy Water/High-High Up in the Hills
 7 PAUL ASH You're the One for Me/What Does It Matter?
 8 FRANKLYN BAUR If You See Sallie/What Does It Matter?
 9 THE CAVALIERS Lazy River/That Saxophone Waltz
 890 LEO REISMAN Lonely/Love Me All the Time
 1 THE COLUMBIANS Proud/Don't Sing Aloha When I Go
 2 ART GILLHAM Let's Make Up Things That Remind Me of You
 3 THE KNICKERBOCKERS Rio Rita/The Kinkajou
 4 HAROLD L. RIEDER (organ) Trail of Dreams/It Made You
 Happy When You Made Me Cry
 5 TED LEWIS Lily/Wandering in Dreamland
 6 SAMUEL SIEGERL Come, Ye Disconsolate/Lullaby
 7 SINGING SOPHOMORES Mother/(unknown)
 8 JONES & HARE I've Never Seen a Straight Banana/(unknown)
 9 ST. GEORGE'S CHAPEL CHOIR God Is a Spirit/Survey
 Wondrous Cross
 900 FRED RICH Somebody Else/It All Depends on You
 1 EDDIE CLIFFORD Yes Flo/Blushing Bride
 2 PAUL SPECHT I'm Looking Over a Four-Leaf Clover/Oriental
 Moonlight
 3 THE RADIOLITES Ain't She Sweet?/Song of Shanghai
 4 GEORGE LISCHULTZ At Dawning/Serenade
 5 DOUGLAS RICHARDSON Every Road Leads Me Back to You/
 When All the World Is Fast Asleep
 6 ADA JONES Come Along My Mandy/Kiss Me (ELIDA
 MORRIS)
 7 HARRY RESER The Cat/I Wonder How I Look When I'm
 Asleep
 8 RUTH ETTING Sam, the Old Accordion Man/It All Depends
 on You
 9 CHARLESTON CHASERS Davenport Blues/Wabash Blues
 910 CHARLES KALEY Who Do You Love?/Alabama Stomp
 1 KATE SMITH One Sweet Letter from You/I'm Gonna Meet
 My Sweetie Now
 2 CLICQUOT CLUB ESKIMOS Look at the World and Smile/
 You and I Love You and Me
 3 THE COLUMBIANS Hoosier Sweetheart/Desert Eyes
 4 JOE VENUTI Stringing the Blues/Black and Blue Bottom
 5 VAUGHN DeLEATH My Hap-Happiness/I Wonder How I Look
 When I'm Asleep
 6 THE KNICKERBOCKERS Following You Around/(unknown)
 7 MAL HALLETT It's O.K. Katy with Me/Oh Lizzie
 8 XYLO-RIMBA ORCHESTRA Along Miami Shore/My Sweet-
 heart Waltz
 9 THE CAVALIERS The Love Waltz/(unknown)
 920 FORD & GLENN Log Cabin Lullaby/Along Miami Shore
 1 CLICQUOT CLUB ESKIMOS At Sundown/My Sunday Girl

- 2 TED LEWIS When My Baby Smiles at Me/Keep Sunshine in Your Heart
- 3 THE GEORGIANS 'Frisco Bay/Cock-a-Doodle, I'm Off My Noodle
- 4 RUTH ETTING Hoosier Sweetheart/Wistful and Blue
- 5 KITTY O'CONNOR Have You Forgotten?/Who Could Be More Wonderful Than You?
- 6 LEO REISMAN Still Waters/Silver Song Bird
- 7 SINGING SOPHOMORES Where's That Rainbow?/Sing
- 8 COLE McELROY My Co-ed/Destiny Waltz /SIDNEY BAYNES)
- 9 GYPSY & MARTA (MARKOFF SISTERS) I'm Proud of a Baby Like You/Who'll Buy My Violets?
- 930 FRANK ELLIS Hop Skip/Who'll Buy My Violets?
 - 1 SOL HOOPPI Breeze/Most of All I Want Your Love
 - 2 ELMER HERLING Promise/Maid of Love
 - 3 THE COLUMBIANS Winding Trail/Vagabond Waltz
 - 4 EARL BURTTNETT Doll Dance/If I Hadn't You
 - 5 MORAN & MACA Two Black Cats 1 & 2
 - 6 HENRY FORD'S OLD FASHIONED DANCE ORCHESTRA Hungarian Varsovianna/I Want to Go Tomorrow
 - 7 HAROLD L. RIEDER (organ) What Does It Matter?/(unknown)
 - 8 JOHNNIE SYLVESTER (accordion) Skaters' Waltz/Wallabies
 - 9 LEE MORSE Ain't He Sweet/Mollie Make Up Your Mind
- 940 WHISPERING BILLY DAY My Regular Gal/Hello
 - 1 JONES & HARE Crazy Words--Crazy Tune/I Gotta Get Myself Somebody to Love
 - 2 WENDELL HALL Hot Feet/Down Kentucky Way
 - 3 NEW ORLEANS OWLS The Nightmarer/Eccentric
 - 4 PAUL ASH Shanghai Dream Man/Beedie Um Bo
 - 5 FRED RICH The Far-Away Bells/Wear Your Sunday Smile
 - 6 STERLING ORCHESTRA So Blue/Yesterday
 - 7 HAROLD LEONARD Roses for Remembrance/Mine
 - 8 ALAN PUNCH GREEN Back in Love Again/All I Want Is You
 - 9 SOL HOOPPI Song of the Islands/King's Serenade
- 950 CLARENCE BADGER-ROBERT MUESELER Gonna Get a Girl/Stop It, I Love It
 - 1 MORY LEAF Sonya/De Sturry from Captain John Smeat with Pumpkin-hontas
 - 2 CONSTANCE MERING-MURIEL POLLOCK (pianos) If You're in Love, You'll Waltz/Following the Sun Around
 - 3 DUKE ELLINGTON East St. Louis, Toodle-oo/Head Head
 - 4 DON VOORHEES Dancing the Devil Away/That Little Something (THE COLUMBIANS) -
 - 5 ART GILLHAM I'm Only Another to You/I'm Drifting Back to Dreamland
 - 6 FRANKLYN BAUR Mother My Dear/(unknown)
 - 7 WILLIAM McEWAN We Will Talk It Over Bye and Bye/A Song in the Heart
 - 8 JACKIE SOUDERS Promise/When You Dream, Dream of Me
 - 9 COLE McELROY Cuddle Cuddle/That Haunting Waltz
- 960 WILL FYFFE Where Blue Bells Grow/McGregor
 - 1 THE COLUMBIANS A Lane in Spain/The More We Are Together
 - 2 ARTIST ENSEMBLE Blue Skies/Tonight You Belong to Me
 - 3 GYPSY & MARTA (MARKOFF SISTERS) Talk About Dixie/Lady Bug
 - 4 FRANK ELLIS Persian Rug/Midnight Moonlight
 - 5 EARL BURTTNETT Just a Rolling Stone/Never Before
 - 6 CASS HAGAN Sometimes I'm Happy/Hallelujah
 - 7 AUNT JEMIMA with MAL HALLETT ORCHESTRA Positively, Absolutely/My Idea of Heaven
 - 8 THE COLUMBIANS Dear Eyes That Haunt Me/Like You
 - 9 VERNON DALHART Get Away, Old Man/Oh Bury Me Not on the Lone Prairie
- 970 FLETCHER HENDERSON Rocky Mountain Blues/Tozo
 - 1 VAUGHN DeLEATH Down in Old Neighborhood/(unknown)
 - 2 ART GILLHAM Broken Hearted/If I Get a Sweetie Now
 - 3 LEO REISMAN Collette/Red Lips, Kiss My Blues Away
 - 4 LEE MORSE Side by Side/My Idea of Heaven
 - 5 THE COLUMBIANS Your Land and My Land/Silver Moon
 - 6 WILL FYFFE Belong to Glasgow/I'm 94 Today
 - 7 GEORGE HAMILTON GREEN (xylophone) Jovial Jasper/Charleston Capers
 - 8 SHANNON QUARTET Kentucky Babe/Little Cotton Dolly
 - 9 RUTH ETTING Wherever You Go/On a Dew-Dew-Dewy Day
- 980 CHARLES KALEY Forgive Me/You're the One for Me
 - 1 HARRY RESER Somebody Said/I'm in Love
 - 2 THE KNICKERBOCKERS Calling/Nesting Time
 - 3 ETHEL & DOROTHEA PONCE Honolulu Moon/Moonbeam, Kiss Her for Me
 - 4 IPANA TROUBADOURS Hello Cutie/My Regular Girl
 - 5 SINGING SOPHOMORES Russian Lullaby/Somebody Else
 - 6 ROYAL MT. ASH MALE CHOIR March of Men of Harlech/(unknown)
 - 7 WILLIAM A. KENNEDY Molly O!/Sweet Inniscarra
 - 8 TED LEWIS One Sweet Letter from You/Fifty Million Frenchmen Can't Be Wrong
 - 9 WALTER DAVISON'S LOUISVILLE LOONS Sound Wind/The Whisper Song
- 990 DON VOORHEES Same Old Moon/Nightingale Medley (THE COLUMBIANS)
 - 1 BILLY DAY Ev'ry Little While/Red Lips, Kiss My Blues Away
 - 2 CALIFORNIA RAMBLERS Pardon the Glove/Yes She Do, No She Don't
 - 3 WILL FYFFE The Engineer/Sandy's Holiday
 - 4 VAUGHN DeLEATH Mr. O'Toole/Fifty Million Frenchmen Can't Be Wrong
 - 5 RUTH ETTING My Man/After You've Gone
 - 6 MAL HALLETT Ya Gonna Be Home Tonight?/Weeping Willow
 - 7 PAUL SPECHT She Looks Like Helen Brown/I'll Always Remember You
 - 8 GLADYS RICE-FRANKLYN BAUR Sometimes I'm Happy/Hallelujah (CRESCENT TRIO)
- 9 HAROLD LEONARD Russian Lullaby/I'll Just Go Along
- 1000 VERNON DALHART Lucky Lindy/Lindbergh, Eagle of the U.S.
- 1 WARNER'S SEVEN ACES I Can't Believe That You're in Love with Me/There's Everything Nice About You
- 2 FLETCHER HENDERSON P.D.Q. Blues/Lively Stable Blues
- 3 NATIONAL MILITARY BAND Kilburn/Greenwich
- 4 CONSTANCE MERING-MURIEL POLLOCK (pianos) Doll Dance/Prison Fever
- 5 GEORGE WILSON-ARTHUR BAKER Close Shutters/Mississippi Flood Song
- 6 GIERSDORF SISTERS Rosy Cheeks/Swanee River Trail
- 7 ART GILLHAM Tonight You Belong to Me/I Crave You
- 8 MAX FISHER You Know I Love You/Oh Ya Ya
- 9 IPANA TROUBADOURS Side by Side/Wherever You Go
- 10 JONES & HARE Ask Me Another/Getting Nowhere
- 11 LEE MORSE I'd Love to Be in Love/Where the Wild Wild Flowers Grow
- 2 THE KNICKERBOCKERS Rosy Cheeks/One Summer Night
- 3 PAUL SPECHT Echoes of the South, 1 & 2
- 4 HAROLD L. RIEDER (organ) Old Black Joe/My Old Kentucky Home
- 5 THE COLUMBIANS Rosa Lee/Twilight Rose
- 6 VAUGHN DeLEATH Down Alongside Docks/Oh, How I Love You
- 7 TED LEWIS Frankie and Johnny/Wah Wah
- 8 FRED RICH Just the Same/Just Like a Butterfly (IPANA TROUBADOURS)
- 9 EDDIE THOMAS' COLLEGIANS Dream Girl of Pi K.A./Sweetheart of Sigma Chi
- 1020 JOHNNY MARVIN Me and My Shadow/My Sunday Girl (CHARLES KALEY)
 - 1 SOUTH SEA ISLANDERS All Because of You/Hanaelei Bay
 - 2 SOL HOOPPI Tin Roof Blues/Hula Blues
 - 3 HOMER A. RODEHEAVER-DORIS DOE Have You Counted the Cost?/Take Up the Cross
 - 4 COLUMBIA CONCERT ORCHESTRA Broken Melody/Glow-Worm
 - 5 VERNON DALHART Charlie Boy/Chamberlin and Lindy
 - 6 CLICQUOT CLUB ESKIMOS Honolulu Moon/Me and My Shadow (THE COLUMBIANS)
 - 7 FRANKLYN BAUR When Lindy Comes Home/(unknown)
 - 8 WENDELL HALL There's a Trick in Pickin' a Chick-Chick-Chicken/Headin' Home
 - 9 HOWARD LANIN Gorgonus/I'm Just Drifting Along
- 1030 CHARLIE TROUTT Transportation Blues, 1 & 2
 - 1 EARL GRESH & HIS GANGPLANK ORCHESTRA Where the Wild Flowers Grow/(unknown)
 - 2 SINGING SOPHOMORES Slow River/Just Like a Butterfly
 - 3 CASS HAGAN Melancholy Charlie/Variety Stomp
 - 4 PAUL ASH You Don't Like It--Not Much/Sweet Someone
 - 5 FRANKLYN BAUR Dear Eyes That Haunt Me/Like You (with VIRGINIA REA)
 - 6 FRED RICH She's Got "It"/One O'clock Baby (IPANA TROUBADOURS)
 - 7 AL LENTZ Who Was the Lady?/Frankfurter Sandwiches
 - 8 CALIFORNIA RAMBLERS Lazy Weather/Vo-Do-Do-De-O Blues
 - 9 ETHEL & DOROTHEA PONCE Nesting Time/Under the Moon
- 1040 VIC MEYERS Autumn Moon/Dreams of Dreamer Come True
 - 1 MIDWAY DANCE ORCHESTRA Snookum/It Belongs to You
 - 2 WILLIAM NAPPI I'll Dream of You/Look Me Over
 - 3 MARY FLOOD GATES Why Couldn't It Be Poor Little Me?/You'll Leave Me Blue
 - 4 JOE MANNONE Up the Country Blues/Ringside Stomp
 - 5 NEW ORLEANS OWLS Dynamic/Pretty Baby
 - 6 WARNER'S SEVEN ACES That's My Happiness/When Jenny Does That Low Down Dance
 - 7 AL HANDLER Magnolia/There's a Trick in Pickin' a Chick-Chick-Chicken
 - 8 GUY LOMBARDO Charmaine/Under the Moon
 - 9 GERALD MARKS I'd Walk a Million Miles/Dawn of Tomorrow
- 1050 TED LEWIS Memphis Blues/Beale Street Blues
 - 1 ART GILLHAM Pretty Little Thing/I'm Waiting for Ships That Never Come In
 - 2 RUTH ETTING At Sundown/Sing Me a Baby Song
 - 3 RUDY WIEDOFT-sax with OSCAR LEVANT-piano Melody/Song of the Volga Boatman
 - 4 MILTON WATSON Cheerie Beerie Bee/If I Could Look
 - 5 CHARLES KALEY It's a Million to One You're in Love/On a Dew-Dew-Dewy Day
 - 6 MILTON CHARLES (organ) Forgive Me/Me and My Shadow
 - 7 LEWIS JAMES Just an Ivy Covered Shack/Sweet Marie (SINGING SOPHOMORES)
 - 8 LEO REISMAN Pleading/I Adore You
 - 9 FLETCHER HENDERSON Whiteman Stomp/I'm Coming Virginia
- 1060 CLICQUOT CLUB ESKIMOS I Wonder Who's with You/I'm Back in Love Again (THE RADIOLITES)
 - 1 FOUR ARISTOCRATS I Wish I Was in Dixie/Sixty Seconds Every Minute
 - 2 FORD & GLENN A Little Girl, a Little Boy, a Little Moon/Baby Feet Go Pitter Patter
 - 3 LEE MORSE I Hate to Say Goodbye/What Do I Care What Somebody Said?
 - 4 PAUL SPECHT Dreamy Amazon/Strum My Blues Away (MAX FISHER)
 - 5 MILTON CHARLES (organ) Cheerie Beerie Bee/Hallelujah
 - 6 PAUL ASH Ain't That a Grand and Glorious Feeling?/I Ain't That Kind of a Baby
 - 7 THE RADIOLITES The Sphinx/Moonflower of Love /THE COLUMBIANS)
 - 8 THE COLUMBIANS Honey/Do You Love Me?
 - 9 KITTY O'CONNOR I Ain't That Kind of a Baby/Lazy Weather

- 1070 DOC COOK'S 14 DOCTORS OF SYNCOPATION Willie the Weeper/Blue Foot
- 1 VAN & SCHENCK Vo-Do-Do-De-O Blues/Ain't That a Grand and Glorious Feeling?
- 2 AL LENTZ Zulu Wail/Who's That's Who
- 3 JACK MAJOR Just the Same/Indian Dawn
- 4 JONES & HARE Oh Ya Ya/Gid-Up, Garibaidi
- 5 RUTH ETTING Swance Shore/Just Once Again
- 6 DUKE ELLINGTON Down in Your Alley Blues/Delirium (CHARLESTON CHASERS)
- 7 GERALD MARKS Aw, Gee, Don't Be That Way Now/Wy-lets (Violets)
- 8 DON VOORHEES & EARL CARROLL'S VANITIES ORCHESTRA Fantasy on St. Louis Blues, 1 & 2
- 9 MILTON CHARLES (organ) Russian Lullaby/At Sundown
- 1080 FORD & GLENN Baby Your Mother/My Kid
- 1 ART GILLHAM That Saxophone Waltz/I Could Waltz On Forever
- 2 LEE MORSE Rosita/We (My Money and Me)
- 3 LEO REISMAN Pares/Leonora
- 4 TED LEWIS Darktown Strutters' Ball/Alexander's Ragtime Band
- 5 BROADWAY NITELITES Bye Bye, Pretty Baby/Just Another Day Wasted Away
- 6 LITTLE JACK LITTLE Mother's Prayer at Twilight/The Rosary
- 7 HARRY RESER Swance Shore/Meet Me in the Moonlight
- 8 THE KNICKERBOCKERS Miss Annabelle Lee/Roam On, My Little Gypsy Sweetheart
- 9 CASS HAGAN Havana/Broken Hearted
- 1090 PAUL ASH Love and Kisses/Just Once Again
- 1 VAUGHN DeLEATH Gonna Dance with Guy Wot Brung Me/ (unknown)
- 2 VAN & SCHENCK Pastafazoola/Magnolia
- 3 GUY LOMBARDO I Haven't Told Her/Somebody and Me
- 4 MORAN & MACK Two Black Crows, 3 & 4
- 5 LEO REISMAN Is it Possible?/Just Call on Me
- 6 BILLY DAY That's Who!/Sweet Someone
- 7 ART KAHN Worryin'/Swance Shore
- 8 IPANA TROUBADOURS Are You Happy?/Give Me a Night in June
- 9 MILTON CHARLES (organ) Just Once Again/When Day Is Done
- 1100 EDDIE CLIFFORD It's a Million to One You're in Love/Yodel Song
- 1 HOMER A. RODEHEAVER-DORIS DOE Dearer Than All/ Dawn of Eternal Day
- 2 MANDOLIN BAND OF LEGHORN Suite Marinareasca/Serenade Spagnola
- 3 LITTLE RAMBLERS Play It, Red/Swamp Blues
- 4 RUTH ETTING I'm Nobody's Baby/You Don't Like It--Not Much
- 5 HAROLD LEONARD Joy Bells/Just a Memory
- 6 OSCAR GROGAN I'm in Love Again/Gorgeous
- 7 SUNFLOWER GIRL OF W.B.A.P. (BESSIE COLDIRON) You Went Away Too Far/World in Palm of Hand
- 8 FRED RICH Good News/Lucky in Love
- 9 HARRY RESER Shaking the Blues Away/Ooh, Maybe It's You
- 1110 VAUGHN DeLEATH-FRANK HARRIS I Walked Back from the Buggy Ride/Since Henry Ford Apologized to Me (JONES & HARE)
- 1 SOUTH SEA ISLANDERS Hawaiian Hula Medley/Song of Hawaii
- 2 LEO REISMAN Cheerie Beerie Bee/Waters of the Perkiomen
- 3 RUTH ETTING Shaking the Blues Away/It All Belongs to Me
- 4 CASS HAGAN The Varsity Drag/Dancing Tambourine (THE RADIOLITES)
- 5 ARTIST ENSEMBLE Silver Threads Among the Gold/Last Rose of Summer
- 6 ART GILLHAM Flutter By, Butterfly/I'd Walk a Million Miles
- 7 PAUL SPECHT Who's That Pretty Baby?/Barbara
- 8 GEORGE HAMILTON GREEN (xylophone) Sing Me a Baby Song/No Wonder I'm Happy
- 9 FRANKLYN BAUR Charmaine/Far-Away Bells
- 1120 THE COLUMBIANS Satin On/Moonlit Waters
- 1 GERALD MARKS Slow River/Polly
- 2 LITTLE JACK LITTLE Miss Annabelle Lee/Who Is Your Who?
- 3 DON VOORHEES Baby's Blue/The Calinda (THE RADIOLITES)
- 4 DON VOORHEES Highways Are Happy Ways/When the Morning Glories Wake Up in the Morning
- 5 TEMPLE MIXED QUARTET Come, Ye Faithful/Christian Men Rejoice
- 6 DON VOORHEES Rain/That's What I Think of You (AL HANDLER)
- 7 ROY SMECK-ART KAHN Banjokes/Ghost of the Banjo
- 8 AMERICAN SINGERS First Noel/It Came Upon the Midnight Clear
- 9 DON VOORHEES Soliloquy/My Blue Heaven
- 1130 SEGER ELLIS Broken Hearted/Kiss and Make Up
- 1 IDEAL SERENADERS Dawning/A Shady Tree
- 2 KATE SMITH Clementine/Just Another Day Wasted Away
- 3 BEN SELVIN Play-Ground in the Sky/Wherever You Are
- 4 AL LENTZ When I Ring Your Front Door Bell/Oh, Doris
- 5 THE COLUMBIANS I Love No One But You/Broken Dreams
- 6 THE CAVALIERS After I've Called You Sweetheart/ (EDDIE THOMAS)
- 7 THE CAVALIERS Molly Malone/Like the Wandering Minstrel
- 8 CASS HAGAN Broadway/Manhattan Mary
- 9 CHARLES KALEY Moonlit Waters/Sweetheart of Sigma Chi
- 1140 KITTY O'CONNOR Dream Kisses/Aeroplane Man
- 1 JONES & HARE Who's That Pretty Baby?/You Can't Walk Back from an Aeroplane
- 2 GOODRICH SILVERTOWN QUARTET Roam On, My Little Gypsy Sweetheart/There's a Cradle in Caroline
- 3 MILTON CHARLES (organ) Christmas Hymn Medley, 1 & 2
- 4 ELKS QUARTET OF SPOKANE, LODGE # 228 The Vacant Chair/Who Knows
- 5 GEORGE TAYLOR Just Once Again/When Twilight Comes (PAUL GELVIN)
- 6 CARL HAWORTH Waitin' for the Springtime/Rosa Lee
- 7 GARDEN DANCING PALACE ORCHESTRA My Wild Irish Rose/Night Time in Picardy
- 8 CALIFORNIA RAMBLERS It Was Only a Sun Shower/Nothin' Does Like It Used to Do
- 9 LEE MORSE Dawning/Looked All Over for a Girl Like You
- 1150 THE RADIOLITES Everybody Loves My Girl/There's a Cradle in Caroline
- 1 BILLY "LUKE" CARPENTER Bye Bye, Pretty Baby/Spell o' the Moon (JACK MAJOR)
- 2 ART GILLHAM I Love You But I Don't Know Why/Just Before You Broke My Heart
- 3 VAUGHN DeLEATH-FRANK HARRIS Jimmy and Mar's Christmas Eve, 1 & 2
- 4 THE KNICKERBOCKERS Marvelous/Sugar (EDDIE THOMAS' COLLEGIANS)
- 5 SOL HOOPII Chimes/St. Louis Blues
- 6 THE COLUMBIANS C'est Vous (It's You)/Are You Lonesome Tonight?
- 7 SOUTH SEA ISLANDERS Hanohano Hanalei/Liliu E
- 8 NEW ORLEANS OWLS Piccadilly/Meat on the Table
- 9 ELLIOT SHAW Are You Thinking of Me Tonight?/Watching the World Go By (FORD & GLENN)
- 1160 FRED RICH Together, We Two/Baby Feet Go Pitter Patter (HARRY RESER)
- 1 HURTADO BROTHERS MARIMBA ORCHESTRA Beneath Venetian Skies/Diane
- 2 VAN & SCHENCK A Lane in Spain/Must Be Somebody Else
- 3 AMERICAN SINGERS I Need Thee Every Hour/Rescue the Perishing
- 4 BROADWAY NITELITES Thinking of You/Up in the Clouds
- 5 FRANK ELLIS Baby Feet Go Pitter Patter/Song of the Islands
- 6 COLE McELROY Honolulu Blues/Lonely Nights
- 7 LIONS QUARTET Deep River/Moanin' Lady
- 8 THE COLUMBIANS Do You Love Me?/Honey
- 9 DOUGLAS RICHARDSON Chlo-e/Wond'ring
- 1170 JOHNNIE SYLVESTER (accordion) Waldmere/Eleanor
- 1 GARDEN DANCING PALACE ORCHESTRA Sunshine/You Sing That Song to Somebody Else
- 2 CARL HAWORTH Up in the Clouds/You Sing That Song to Somebody Else
- 3 LITTLE JACK LITTLE Pretty Pol/Are You Lonesome Tonight?
- 4 KITTY O'CONNOR I'm Walkin' on Air/Who's Knocking at My Door?
- 5 VERNON DALHART Our American Girl/Whole World Waiting
- 6 CASS HAGAN My Lady/Two Loving Arms (THE CAVALIERS)
- 7 VINCENT ROSE Blue River/Did You Mean It?
- 8 SINGING SOPHOMORES I'm Coming Virginia/Just a Memory
- 9 COLUMBIA SYMPHONY ORCHESTRA Idilio/Spring Song
- 1180 DON VOORHEES Clementine/Where Is My Meyer? (EDDIE THOMAS)
- 1 FRANK ELLIS Waiting for the Springtime/Headin' Home
- 2 TRUETT & GEORGE Wabash Blues/Ghost Dance
- 3 THE COLUMBIANS I Live, Die for You/Eyes That Love (STERLING ORCHESTRA)
- 4 THE COLUMBIANS Somebody Lied About Me/Rose of the Lane
- 5 ED LOWERY She Don't Wanna/ Can't Believe That You're in Love with Me
- 6 PAUL SPECHT Hot Feet/Roll Up the Carpets
- 7 BROADWAY NITELITES Thou Swell/My Heart Stood Still
- 8 BEN SELVIN Among My Souvenirs/Dream Kisses (IPANA TROUBADOURS)
- 9 SOL HOOPII Right or Wrong/12th Street Rag
- 1190 EARL BURNETT If I Should Lose You/Trees
- 1 CURTIS MOSSBY Weary Stomp/In My Dreams
- 2 CURTIS MOSSBY Whoop 'Em Up Blues/Tiger Rag
- 3 REB SPKES MAJORS AND MINORS My Mammy's Blues/Fight That Thing
- 4 ART GILLHAM 'Twiddlin' My Thumbs/The Pal You Left at Home
- 5 RUBE BLOOM (piano) Sapphire/Silhouette
- 6 RUTH ETTING The Song Is Ended/Together, We Two
- 7 RALPH POLLOCK An Old Guitar and an Old Refrain/Why Should I Say That I'm Sorry?
- 8 MORAN & MACK Two Black Crows, 5 & 6
- 9 LEE MORSE Old Fashioned Romance/Did You Mean It?
- 1200 DALE WIMBROW Oshkosh/Roll Right Offa My Green
- 1 HOMER A. RODEHEAVER-DORIS DOE Church by Road/As Years Go By
- 2 COLUMBIA MIXED CHORUS America the Beautiful/Battle Hymn of the Republic
- 3 VAUGHN DeLEATH Honey Sings Old Time Tune/My Blue Heaven (SINGING SOPHOMORES)
- 4 RUDY WIEDOFFE Llewellyn Waltz/Serenade
- 5 LEO REISMAN We Two/Dawn
- 6 JAMES MELTON Diane/An Old Guitar and an Old Refrain
- 7 TED LEWIS Is Everybody Happy Now?/Down the Old Church Aisle
- 8 RUTH ETTING Blue River/Love Is Just a Little Bit of Heaven
- 9 THE RADIOLITES There Must Be Somebody Else/The Song Is Ended (THE COLUMBIANS)
- 1210 EDDIE THOMAS' COLLEGIANS Girl of My Dreams/Tomorrow
- 1 CONSTANCE MERING-MURIEL POLLOCK (pianos) Dainty Miss/Polly
- 2 IPANA TROUBADOURS There's One Little Girl Who Loves Me/What'll You Do? (LEO REISMAN)

- 3 IPANA TROUBADOURS 'S Wonderful/My One and Only (CLICQUOT CLUB ESKIMOS)
- 4 THE COLUMBIANS Rose of Monterey/Play-You'll Be the One
- 5 VAUGHN DELEATH Wherever You Are/Play-Ground in the Sky
- 6 JACKIE SOUDERS Thai/Pale Moon
- 7 COLE McELROY Up in the Clouds/Romance Isle
- 8 GEORGE LIPSCHULTZ Kiss Me Again/By the Waters of Minnetonka
- 9 EARL BURNETT Nothing Could Be Sweeter Than You/ (unknown)
- 1220 CHARLES KALEY A Shady Tree/After I've Called You Sweet-heart
- 1 VAN & SCHENCK Is She My Girl Friend?/Rickety Rickety Shack
- 2 CASS HAGAN Dear, on a Night Like This/I'll Think of You (AL LENTZ)
- 3 MILTON CHARLES (organ) At Dawning/Love's Old Sweet Song
- 4 COLUMBIA MIXED CHORUS Arise with Me/Holy, Holy, Holy
- 5 DON VOORHEES Worryin'/Where in the World? (THE CAVALIERS)
- 6 MAX FISHER Maybe I'll Baby You/Lullaby
- 7 CALIFORNIA RAMBLERS Make My Cot Where the Cot-Cot-Cotton Grow/I Told Them All About You (FOUR ARISTOCRATS)
- 8 KITTY O'CONNOR Sweetheart Memories/Sailin' On (ETHEL & DOROTHEA PONCE)
- 9 CHARLESTON CHASERS Five Pennies/Feelin' No Pain
- 1230 AL HERMAN I Thought I'd Die, 1 & 2
- 1 ED LOWERY Waiting for the Rainbow/Cobble-stones
- 2 WILLIAM A. KENNEDY Through Tara's Halla/Minstrel Boy
- 3 WILLIAM A. KENNEDY Little Mother of Mine/Tumble-Down Shack
- 4 J. H. SQUIRE OCTET Mignon/Gavotte
- 5 FRED RICH I Fell Head Over Heels in Love/Is She My Girl Friend? (MAX FISHER)
- 6 VAUGHN DELEATH-FRANKLYN BAUR Up in the Clouds/Thinking of You
- 7 RUTH ETTING The Varsity Drag/Good News (SINGING SOPHOMORES)
- 8 JAMES MELTON Dear, on a Night Like This/Among My Souvenirs
- 9 SEGER ELLIS Girl of My Dreams/I'll Think of All About You
- 1240 FORD & GLENN Tin Pan Parade/I Told Them All About You
- 1 FRED RICH The Man I Love/For My Baby (LEO REISMAN)
- 2 TED LEWIS Sweeping the Cobwebs Off the Moon/Away Down South in Heaven
- 3 PAUL ASH Everywhere You Go/Looking for a Girl Like You
- 4 HARRY RESER Ice Cream/Waiting for the Robert E. Lee
- 5 JONES & HARE Poor Lizzie/Love to Catch Brass Rings
- 6 ARTIST ENSEMBLE My Blue Heaven/The Song Is Ended
- 7 SOUTH SEA ISLANDERS Call of Aloha/What the Lei Said
- 8 ROYAL PALOLOLO HAWAIIANS Waltz Medley/Kaale Medley
- 9 SOUTH SEA ISLANDERS On Dreamy Moana Shore/Tropical Hulas
- 1250 SOL HOOPII Sweet Lei Lehua/Melanea
- 1 MOANA ORCHESTRA Aloha Oce Blues/On the Shores of Honolulu
- 2 THE KNICKERBOCKERS Back Where Daisies Grow/Waiting for Rainbow
- 3 ART GILLHAM Now I Won't Be Blue/What a Wonderful Night This Would Be
- 4 UKULELE IKE Losing You/After My Laughter Came Tears
- 5 KENNETH SARGENT Four Walls/Lonely in a Crowd
- 6 PAUL ASH Mary/What a Wonderful Wedding That Will Be
- 7 SINGING SOPHOMORES My Ohio Home/Chloe
- 8 VAUGHN DELEATH-FRANK HARRIS Go Home and Tell Your Mother That I Love You/Just Around the Corner from an A & P
- 9 EMIL VELASCO Rain/I Still Love You
- 1260 CHARLESTON CHASERS Sugar Foot Strut/Imagination
- 1 NEW ORLEANS OWLS Goose Pimples/Throwin' the Horns
- 2 BOB MILLER Shine on Harvest Moon/If You Just Knew (WILLIAM NAPPI)
- 3 MIDWAY DANCE ORCHESTRA When I'm Blue/I Want Somebody to Love
- 4 PARENTI'S LIBERTY SYNCOPATORS Weary Blues/African Echoes
- 5 CHARLIE TROUT Transportation Blues, 3 & 4
- 6 FRANCIS CRAIG That Florida Low Down/Moonlight in Mandalay
- 7 CHARLES FULCHER After That/Daylight's Breaking Blues
- 8 DAN HORNSBY TRIO O Susanna/Cubanola Glide
- 9 SUNFLOWER GIRL OF W.B.A.P. (BESSIE COLDIRON) Real Estate Papa/Mama Wants to Go Bye Bye
- 1270 MARY FLOOD GATES Does It Make Any Difference to You?/I'd Do It All Over Again
- 1 LEWIS JAMES LILLOT SHAW Crucifix/Lord Is My Shepherd
- 2 WILL FYFFE The Gamekeeper/The Centenarian
- 3 PAUL SPECHT The Grass Grows Greener/Let a Smile Be Your Umbrella
- 4 BEN SELVIN We'll Have a New Home in the Mornin'/When You're with Somebody Else
- 5 CALIFORNIA RAMBLERS Changes/Mine-All Mine
- 6 LEE MORSE Sweeping the Cobwebs Off the Moon/Give Me a Goodnight Kiss
- 7 CLARENCE SENNA Dempsey-Tunney Fight/How to Write Popular Song
- 8 HAROLD LEONARD Blue Baby/Our Bungalow of Dreams (FOUR ARISTOCRATS)
- 9 WILFRED GLENN Asleep in the Deep/Anchored
- 1280 BELLE FORBES CUTTER Bonnie Sweet Bessie/Mighty Lak' a Rose
- 1 CLICQUOT CLUB ESKIMOS Gee, I'm Glad I'm Home/Henry's Made a Lady out of Lizzie
- 2 ART GILLHAM So Tired/You'd Rather Forget Than Forgive
- 3 IPANA TROUBADOURS In the Sing Song Sycamore Tree/Four Walls
- 4 DON VOORHEES Ol' Man River/Can't Help Lovin' Dat Man
- 5 BEN SELVIN Oh Gee, Oh Joy/Say So
- 6 OSCAR GROGAN Somebody Lied About Me/Who Knows?
- 7 MAL HALLETT My New York/The Beggar
- 8 RUTH ETTING When You're with Somebody Else/Back in Your Own Backyard
- 9 ARTIST ENSEMBLE Among My Souvenirs/Yesterday
- 1290 SEGER ELLIS Beautiful/Where in the World?
- 1 SOUTH SEA ISLANDERS Penei No/Lei I Ka Mokihana
- 2 SOL HOOPII Palolo/For You and I (SOUTH SEA ISLANDERS)
- 3 KITTY O'CONNOR We'll Have New Home/Lullaby
- 4 JAMES MELTON My Heart Stood Still/Thou Swell (GOOD-RICH SILVERTOWN QUARTET)
- 5 UKULELE IKE Together/Mary Ann
- 6 TED LEWIS Good Night/Sweetheart of Sigma Chi
- 7 COLUMBIA SYMPHONY ORCHESTRA Al Fresco/Badinage
- 8 DOC COOK'S 14 DOCTORS OF SYNCOPATION Alligator Crawl/Brainstorm
- 9 FRED RICH I'm Walkin' on Air/I Never Dreamt (THE KNICKERBOCKERS)
- 1300 CHARLES KALEY Just Love Me/Daisy Belle
- 1 CASS HAGAN My Ohio Home/I Still Love You (THE RADIO-LITES)
- 2 VAN & SCHENCK Away Down South in Heaven/You Can Tell Her Anything Under the Sun
- 3 LEE MORSE Let a Smile Be Your Umbrella/There Must Be a Silver Lining
- 4 AUNT JEMIMA Can't Help Lovin' Dat Man/Ol' Man River
- 5 GOODRICH SILVERTOWN QUARTET
- 6 MARSH McCURD (organ) Did You Mean It?/Little Log Cabin of Dreams
- 7 JAN GARBER Sister Kate/Since My Best Gal Turned Me Down
- 7 PAUL SPECHT Cornfed/St. Louis Shuffle
- 8 IPANA TROUBADOURS Sunshine/After My Laughter Came Tears
- 9 VINCENT ROSE-JACKIE TAYLOR ORCHESTRA Lonely Little Silhouette/Little Dream House on the Hill
- 1310 CHAUNCEY OLCOTT I Love the Name of Mary/When Irish Eyes Are Smiling
- 1 THE CAVALIERS Moonlight Lane/After We Kiss
- 2 RUTH ETTING I Ain't Got Nobody/Don't Leave Me, Daddy
- 3 TED LEWIS Mary Ann/Cobble-stones
- 4 CALIFORNIA RAMBLERS What Do You Say?/Singapore Sorrow
- 5 ED LOWERY Mine-All Mine/Mama's Young, Papa's Gone Old
- 6 FORD & GLENN Hum All Your Troubles Away/When I Was Hikin' with You
- 7 SOUTH SEA ISLANDERS Dreams That Remind Me of You/Sailing Home to Hawaii
- 8 CONSTANCE MERING (piano) Blue Bells of Scotland/London-derry A
- 9 ART GILLHAM Silver-Haired Sweetheart/Who Gives You All Your Kisses?
- 1320 HUGHIE BARRETT Passing Time Away/What Do You Say?
- 1 BEN SELVIN When/Tell Me You're Sorry
- 2 CLICQUOT CLUB ESKIMOS Wings/Humoreskimo
- 3 VAUGHN DELEATH Watching for the Boogie Man/(unknown)
- 4 LITTLE JACK LITTLE I Wonder/One More Night
- 5 COLUMBIA BAND Minnesota March/On Wisconsin
- 6 THE RADIOLITES Rain or Shine/Forever and Ever
- 7 LEWIS JAMES Little Log Cabin of Dreams/(unknown)
- 8 LEE MORSE Poor Butterfly Waits for Me/After We Kiss
- 9 JAMES MELTON I Can't Do without You/My Heart Is in the Roses
- 1330 OSCAR GROGAN Send for Me/Just Across the Street from Heaven
- 1 THE CAVALIERS Auf Wiederseh'n/My Stormy Weather Pal
- 2 WILLIAM McEWAN I'm Going Through, Jesus/The Old Rugged Cross
- 3 PAUL SPECHT Not Too Good/One More
- 4 CASS HAGAN Golden Gate/Back in Your Own Backyard (JAN GARBER)
- 5 CHARLESTON CHASERS My Melancholy Baby/Mississippi Mud
- 6 (unknown)
- 7 BEN SELVIN Ramona/In My Bouquet of Memories
- 8 MILTON CHARLES (organ) Ramona/Tell Me You're Sorry
- 9 SOL HOOPII Honolulu Harbor/Lepulelua
- 1340 MONA MOTOR OL' TWINS Book on Etiquette/I'm Saving Saturday Night for You
- 1 BEN SELVIN Speedy Boy/The Sunrise (MAL HALLETT)
- 2 FORD & GLENN I'll Wear White Flower/(unknown)
- 3 GERALD MARKS Without You, Sweetheart/Together
- 4 TRACY-BROWN ORCHESTRA Beautiful/Chloe
- 5 GUY LOMBARDO Believe Me/Coquette
- 6 TED LEWIS Hello, Montreal/Laugh, Clown, Laugh
- 7 ETHEL & DOROTHEA PONCE Happy-Go-Lucky Lane/Hush-a-Bye Baby
- 8 KATE SMITH In the Evening/A Little Smile, a Little Kiss
- 9 PAUL ASH My Pet/Dolores
- 1350 MORAN & MACK Two Black Crows, 7 & 8
- 1 LEO REISMAN March of the Musketeers/Ma Belle
- 2 RUTH ETTING Ramona/Say "Yes" Today
- 3 ART GILLHAM Hours I Spent with You/If Found You Out When I Found You In
- 4 TOM EDWARDS Fitzmaurice/Irish and Germans Got Together
- 5 EMERSON GILL The Yale Blues/Dance of the Blue Danube
- 6 Q. MacLEAN (organ) Ballet Egyptian, 1 & 2
- 7 Q. MacLEAN (organ) Ballet Egyptian, 3 & 4

- 8 SHANNON QUARTET On the Banks of the Wabash/Sidewalks of New York
- 9 HARRY C. BROWNE Push Dem Clouds Away/Polly Wolly Doodle
- 1360 EDNA THOMAS Gwine-a Lay Down Ma Burden/Little Wheel a-Turnin' in My Heart
- 1 EARL BURTNETT Stay Out of the South/Sweet Sue
- 2 FORD & GLENN Where Is My Wandering Boy Tonight?/Yield Not to Temptation
- 3 MILTON CHARLES (organ) Dream Kisses/The Man I Love
- 4 GUY LOMBARDO Forevermore/Japansy
- 5 SOL HOOPII Mauna Loa/Iniki Malie
- 6 SOL HOOPII Ka-moae/Wahine u'i
- 7 SOL HOOPII Ua Like No Like/He Aloha No Kauiki
- 8 SOL HOOPII Alekoki/E Mama Ea
- 9 SOL HOOPII Mai Poina Oe La'u/Aloha No Au Iki Maka
- 1370 SOL HOOPII Hawaii Nei/Hano Hano Hawaii (ANDREW AIONA SAX TRIO)
- 1 CHARLES W. HAMP Dream House/Masquerade
- 2 JAN GARBER She's a Great Great Girl/Was It a Dream?
- 3 JONES & HARE She's the Sweetheart of Six Other Guys/Never Find Fellow Like Me
- 4 SEGER ELLIS Voice of the Southland/Without You, Sweet-heart
- 5 GERALD MARKS Little Log Cabin of Dreams/That's My Mammy (THE RADIOLITES)
- 6 MAX FISHER So Tired/There's Something About a Rose (GERALD MARKS)
- 7 EDDIE THOMAS' COLLEGIANS Moonlight on the Danube/Ah, Sweet Mystery of Life (LEO REISMAN)
- 8 HARRY RESER Crazy Rhythm/Imagination (unknown)
- 9 ROY EVANS Weary Yodelin' Blues, 1 & 2
- 1 LEE MORSE I'm Lonely/In the Sing Song Sycamore Tree
- 2 GOODRICH SILVERTOWN QUARTET Who's Blue Now?/Under Clover Moon
- 3 SOL HOOPII Feltin' No Pain/Singin' the Blues
- 4 SOL HOOPII Patches/I Ain't Got Nobody
- 5 CHARLES KALEY Strolling in the Moonlight/Sweetheart, I'm Sorry
- 6 MILTON WATSON Auf Wiederseh'n/Wondering
- 7 THE GIRL FRIENDS & HELEN ZIERHART Ramona/There Must Be a Silver Lining
- 8 ROY MARSH Don't Lie to Me/Ozark Trail
- 9 FRED RICH You Took Advantage of Me/Do I Hear You Saying "I Love You"?
- 1390 THELMA TERRY & HER PLAYBOYS Lady of Havana/Voice of the Southland
- 1 TED LEWIS Oh, Baby/Start Up the Band
- 2 ART GILLHAM I'm Looking for My Old Gal Sal/Gee, But I'm Blue
- 3 RUTH ETTING Bluebird, Sing Me a Song/I Must Be Dreaming
- 4 PAUL ASH You're Wonderful/Speaking of Love
- 5 GUY LOMBARDO Waitin' for Katy/I Can't Do without You
- 6 EMERSON GILL Will You Be Sorry?/That's What I Call Kween
- 7 LITTLE JACK LITTLE Sunshine/There Ought to Be a Law Against That
- 8 THE KNICKERBOCKERS Really and Truly/What's the Reason?
- 9 BEN SELVIN Indian Cradle Song/I'm Afraid of You
- 1400 JAMES MELTON La Rosita/When Love Comes Stealing
- 1 PAUL WHITEMAN Evening Star/Last Night I Dreamed You Kissed Me
- 2 PAUL WHITEMAN Get Out and Get Under the Moon/C-O-N-S-T-A-N-T-I-N-O-P-L-E
- 3 COLUMBIA BAND El Capitain/Washington Post
- 4 EDNA THOMAS Been Buked and Scorned/Knockin' at Your Door
- 5 TRACY-BROWN ORCHESTRA Sh, Here Comes Sugar/Danger!
- 6 NORMAN CLARK SOUTH SEA ISLANDERS Lei Lani/Dreamy Hilo Bay
- 7 OSCAR GROGAN I Wonder If You Miss Me Tonight/Sentimental Baby
- 8 EMERSON GILL Ready for the River/Blue Ridge Mountain Home (CHARLES KALEY)
- 9 ANSON WEEKS Dream House/Wob-a-ly Walk
- 1410 CHARLES W. HAMP You Tell Me Your Dream/Ah, Sweet Mystery of Life
- 1 CALIFORNIA RAMBLERS Anything to Make You Happy/Whisper Sweet and Whisper Low
- 2 IPANA TROUBADOURS Dixie Dawn/I'm Riding to Glory
- 3 EDDY'S HAWAIIAN SERENADERS My Angel/I'm Wingin' Home
- 4 ANDY SANNELLA Jack and Jill/Aileen
- 5 JAN GARBER Phi Delta Dream Girl/Girl of Delta Sigma Phi
- 6 LEO REISMAN Foolin' Time/When the Moon Comes Peeping Through
- 7 AMERICAN SINGERS Auld Lang Syne/My Old Kentucky Home
- 8 GEORGE HAMILTON GREEN (xylophone) Humming Bird/Indian Story
- 9 TRUETT & GEORGE Chlo-e/Burning of Rome
- 1420 RUTH ETTING Beloved/Because My Baby Don't Mean Maybe Now
- 1 KITTY O'CONNOR Forgetting You/About Rose
- 2 EDDIE THOMAS' COLLEGIANS Moments with You/My Little Covered Wagon Pal
- 3 NIFTY THREE (vocal) Sleepy Town/From Midnight Till Dawn
- 4 THE KNICKERBOCKERS I Must Have That Man/I Can't Give You Anything But Love
- 5 MILTON CHARLES (organ) Back in Your Own Backyard/Our Bungalow of Dreams
- 6 BEN SELVIN Chilly Pom Pom Pee/Night for Meditation
- 7 UKULELE IKE Anything You Say/Just Like a Melody Out of the Sky
- 8 TED LEWIS A Good Man Is Hard to Find/I Ain't Got Nobody
- 9 ART GILLHAM In My Sweetheart's Arms/Nobody's Lonesome But Me
- 1430 DOC COOK'S 14 DOCTORS OF SYNCOPATION Hum and Strum/I Got Worry
- 1 EDDIE THOMAS' COLLEGIANS Rosette/So Long (MAX FISHER)
- 2 THE RADIOLITES Sweet Lorraine/If I Can't Have You (GERALD MARKS)
- 3 SEGER ELLIS Was It a Dream?/Last Night I Dreamed You Kissed Me
- 4 LEE MORSE When I Lost You/Lonesome for You
- 5 SINGING SOPHOMORES Hollywood Rose/Old Pals Are the Best Pals (GOODRICH SILVERTOWN QUARTET)
- 6 BOLE CROONER Stay Out of the South/Little Ol' Home
- 7 LEWIS JAMES Absent/Goodnight, Little Girl, Goodnight
- 8 SHANNON QUARTET Best Be the Tie That Binds/Jesus, Lover of My Soul
- 9 WILFRED GLENN Armorer's Song/Down Deep within the Cellar
- 1440 FRANCIS CRAIG All Day Long/Dream River
- 1 PAUL WHITEMAN Because My Baby Don't Mean Maybe Now/Just Like a Melody Out of the Sky
- 2 CURTIS MOSBY Blue Blowers Blues/Hardee Stomp
- 3 DONALD LINDLEY Slidin' Around/Nothin' Doin'
- 4 PAUL WHITEMAN 'Tain't So, Honey, 'Tain't So/That's My Weakness Now
- 5 CLICQUOT CLUB ESKIMOS Too Busy/Beautiful Face, Have a Heart
- 6 FORD & GLENN It's Lullaby Time, 1 & 2
- 7 CONSTANCE MERING-MURIEL POLLOCK (pianos) High Hat/(unknown)
- 8 PAUL WHITEMAN Lonesome in the Moonlight/Chiquita
- 9 ROY EVANS Georgia's Always on My Mind/Dusky Stevedore
- 1450 YAARAB CHANTERS OF ATLANTA Little Mother of Mine/Thinking of Thee
- 1 GUY LOMBARDO The Cannon Ball/I'm More Than Satisfied
- 2 JAN GARBER V. M. I. Spirit/Washington & Lee Swing
- 3 SEGER ELLIS I Still Love You/Memories of France
- 4 RUTH ETTING Lonely Nights/Lonely Little Bluebird
- 5 PAUL WHITEMAN'S RHYTHM BOYS Wa Da Da/That's Grandma
- 6 VIC MEYERS Anchors Aweigh/Bow Down to Washington
- 7 COLE McELROY Hiding in the Corner of Your Smile/Would You Care?
- 8 PRINCE OF HAWAII CHORUS Lelohua/Ua Like No Like (BEAMER-KAPU)
- 9 PRINCE OF HAWAII CHORUS Kuu Lei Mokihana/What Aloha Means (ROSE TRIBE)
- 1460 KING'S HAWAIIANS Kamehameha Waltz/Kuu Lei Momi (WILLIAM EWALIKO)
- 1 VINCENT ROSE/JACKIE TAYLOR ORCHESTRA I'm Telling You/I Want You
- 2 THE KNICKERBOCKERS Away from You/Don't Keep Me in the Dark, Bright Eyes
- 3 IPANA TROUBADOURS Nagasaki/Down Where the Sun Goes Down
- 4 PAUL WHITEMAN Pickin' Cotton/American Tune
- 5 PAUL WHITEMAN I'm on the Crest of a Wave/What D'Ya Say?
- 6 LEE MORSE Be Sweet to Me/Don't Keep Me in the Dark, Bright Eyes
- 7 LEO REISMAN 'Cause I Feel Low Down/In a Bamboo Garden
- 8 THE RADIOLITES One Step to Heaven/Cheerio
- 9 OSCAR GROGAN Church Bells Are Ringing for Mary/I Tore Up Your Picture
- 1470 VAUGHN DELEATH-FRANK HARRIS Do I Hear You Saying "I Love You"??/You Took Advantage of Me
- 1 UKULELE IKE I Can't Give You Anything But Love/(unknown)
- 2 ART GILLHAM My Heart's Aching for My Old Gal/I'm Missing the Kissing of Someone
- 3 CHARLES KALEY Sweet Sue/Make Believe
- 4 NORMAN CLARK SOUTH SEA ISLANDERS Beautiful Kaala/Goodbye Hawaii
- 5 SEIBERLING SINGERS At Dawning/A Japanese Sunset
- 6 EDNA THOMAS Were You Dere?/Swing Low Sweet Chariot
- 7 LEWIS JAMES A Dream/Dreams
- 8 PAUL WHITEMAN Felix the Cat/Mother Goose Parade
- 9 ALEXANDER KISSELBURGH Voice in Wilderness/Just for Today
- 1480 PRINCE OF HAWAII CHORUS Imi Au Ia Oe/Hawaii, Where the Sunshine Smiles (KAALOHAUI QUARTET)
- 1 ROSE TRIBE Old Plantation/Hai Ka Moena (KAIMANA QUARTET)
- 2 SILVER STRING QUARTET Hawaiian Love/Makani (LIZZIE K. ALOHUEA)
- 3 JONES & HARE Mr. Hoover and Mr. Smith/He's Our AI
- 4 PAUL WHITEMAN If You Don't Love Me/In Evening
- 5 TED LEWIS Moonlight Madness/King for a Day
- 6 BROADWAY NIGHTLITES You're a Real Sweetheart/Till Lights Low (EDDIE THOMAS' COLLEGIANS)
- 7 CHARLES W. HAMP Rosette/Down Where the Sun Goes Down
- 8 VERNON DALHART Hallelujah, I'm a Bum/The Bum Song
- 9 THE GIRL FRIENDS (trio) Waitin' for Katy/Lila
- 1490 BEN SELVIN Just Imagine/Dream House
- 1 PAUL WHITEMAN Oh, You Have No Idea/Georgie Porgie
- 2 VAN & SCHENCK Skadatin-Dee/Get Out and Get Under the Moon
- 3 JAMES MELTON Neapolitan Nights/My Angel
- 4 SEGER ELLIS When You Said "Good Night"/When You're Smiling

Columbia Numerical Listing

Appendix E

- 5 THE DIPLOMATS Just a Little Blue for You/Blue Grass
6 PAUL WHITEMAN Is It Gonna Be Long?/I'd Rather Cry Over You
7 LEE MORSE Mother and Dad/Shadows on the Wall
8 GEORGE McMURPHY ORCHESTRA Poor Butterfly/Allah's Holiday
9 JOHNNIE SYLVESTER (accordion) Old Time Waltz/Sidewalks of New York
1500 WALTON McKINNEY Hiding in the Corner of Your Smile/My Darling
1 GARDEN DANCING PALACE ORCHESTRA Deep Hollow/Rose Room
2 CARL HAWORTH I Get the Blues When It Rains/Willows
3 LIONS QUARTET I See My Love at the Window/Vere Leetle Dog Gone?
4 CALIFORNIA RAMBLERS Adoree/Who Wouldn't Be Blue?
5 PAUL WHITEMAN Out of Town Gal/Bit o' Driftwood
6 LEO REISMAN Old Man Sunshine/I Still Believe to You
7 PAUL SUMMERS Hula Blues/Liliu E (LIZZIE K. ALOHIKEA)
8 ALFRED K. ALOHIKEA Honohano Hanaiei/Kuu Lei Pikake (ANUE AWA)
9 KAIMANA TRIO Pua Roseland/Kuu Ipo Kuu Lei (SAMUEL KAPU)
1510 WILLIAM EWALIKO Wahine Ui/Na Moku Eka
1 EDDIE THOMAS' COLLEGIANS My Darling/Ge, but I'm Lonesome Tonight (CHARLES KALEY)
2 BEN SELVIN Grieving/Lilac Time
3 VAUGHN DELEATH Giggling/Gertie/Why Do They Call Them Flappers? (EDDIE CLIFFORD)
4 UKULELE IKE Chiquita/All of the Time
5 HENRY BURR Out of the Dawn/Sweetheart Lane
6 VIC MEYERS Estrellita/Blow the Smoke Away
7 BILLY EMERICK I'm Making Believe That I Don't Care/Half Smilin'
8 COLUMBIA MIXED CHORUS Sweet and Low/Home Sweet Home
9 WILLIAM McEWAN In the Garden/When They Ring Golden Bells
1520 PETE WOOLERY Moonlight Madness/If You Don't Love Me
1 LEO REISMAN Blue Shadows/Raqel
2 CAPT. CHARLES KINGSFORD-SMITH Southern Cross Atlantic-Pacific Flight, 1 & 2
3 UKULELE IKE Halfway to Heaven/I Go Like This
4 HARRY RESER What a Night for Spooning/When Liza Rolls Her Eyes
5 TED LEWIS Jungle Blues/A Jazz Holiday
6 GEORGE McMURPHY ORCHESTRA Trumpet Sobs/Alice Blue Gown
7 LIONS QUARTET Hear Dem Bells/Oh Dem Golden Slippers
8 JOHNNIE SYLVESTER (accordion) Mighty Lak' a Rose/By the Waters of Minnetonka
9 COLE McELROY Moonlight on the Lagoon/Night-Time Is Love-Time
1530 VIC MEYERS Nobody's Sweetheart/I-a-da
1 PAUL ASH Ten Little Miles from Town/Out of the Dawn
2 THELMA TERRY & HER PLAYBOYS Startlight and Tulips/I Love You Truly (GUY LOMBARDO)
3 OSCAR GROGAN For Old Times' Sake/You're the One
4 THE DIPLOMATS Diga Diga Doo/Do'in' the New Low Down
5 DON ROBERTS Jeannine/Revenge
6 FRED RICH My First Love/Two Lips
7 HARRY RESER Fair and Warmer/Cat and Dog
8 BEN SELVIN Lady Whippoorwill/Right out of Heaven
9 CHARLESTON CHASERS Farewell Blues/My Gal/Sal
1540 ART GILLHAM It's Never Too Late to Be Sorry/Right or Wrong
1 CHARLES KALEY I'm Waiting for Ships That Never Come In/Joline (TRACY-BROWN ORCHESTRA)
2 ALBERT BRUNIES & HIS HALFWAY HOUSE ORCHESTRA Love Dreams/Tell Me Who
3 FLETCHER HENDERSON King Porter Stomp/D Natural Blues
4 FRANCIS CRAIG Red Rose/Coon-Tail
5 MISSISSIPPI MAULERS My Angeline/Don't Mess Around with Me
6 JOHNNY MILLER'S NEW ORLEANS FROLICKERS Panama/Dippermouth Blues
7 NEW ORLEANS OWLS That's a Plenty/The New Twister
8 TONY PARENTI'S NEW ORLEANIANS In the Dungeon/When You and I Were Pals
9 LaVEEDA DANCE ORCHESTRA Strut Yo' Stuff/I Need Some Lovin'
1550 JAN GARBER Sonny Boy'/Round Evening
1 UKULELE IKE Stack o' Lee, 1 & 2
2 CONSTANCE MERING (piano) Why I Love You/So Dear
3 PAUL WHITEMAN Blue Night/Roses of Yesterday
4 JOE BROWNING Hallelujah/I'm a Reformer
5 THE COLUMBIANS That Old Sweetheart of Mine/Don't You Remember Sally?
6 VAUGHN DELEATH Dirty Dances, Dirty Feet/Little Brown Shoe
7 THE KNICKERBOCKERS Flower of Love/Masquerade
8 PAUL WHITEMAN Sidewalks of New York/In the Good Old Summertime
9 ROY EVANS Syncoated Yodelin' Man/Jazzbo Dan
1560 MORAN & MACK In the Jailhouse, 1 & 2
1 LEO REISMAN Once in a Lifetime/Vaniteaser
2 PAUL ASH My Sorority Sweetheart/Just Another Night
3 RUTH ETTING Sonny Boy/I Still Keep Dreaming of You
4 MAURICE J. GUNSKY Dolores/Paradise
5 EMIL VELASCO Angela Mia/If You Don't Love Me
6 COLUMBIA MIXED CHORUS Angels from Realms of Glory/Birthday of a King
7 ROBERT HOOD BOWERS Cavalleria Rusticana/(unknown)
8 PRINCE OF HAWAII CHORUS Imua Kamehameha/Na 'Lii (LIAHONA GLEE CLUB)
9 LONO HEEN Aloha Oe/Niu Haoahoa
1570 ROYAL HAWAIIAN BAND Na Lei O Hawaii/Aloha Oe (J. ANASUI)
1 SEGER ELIAS If I Lost You/I Never Thought
2 ART GILLHAM My Heart Cries Out for You/Somebody Else May Be Telling Her Something
3 TED LEWIS Clarinet Marmalade/Shim-Me-Sha-Wabble
4 CALIFORNIA RAMBLERS You're Just a Great Big Baby Doll/Bless You, Sister
5 BEN SELVIN Out of the Tempest/Someday, Somewhere
6 SHANNON QUARTET Jingle Bells/The Quilting Party
7 MAURICE J. GUNSKY I'm Sorry Sally/Good Night
8 UKULELE IKE Roses of Yesterday/Just a Sweetheart
9 JACK HELELLOHE He Nohea Oe/Pua Rose Lani
1580 PETE WOOLERY Moonlight Madness/If You Don't Love Me
1 WAIKIKI STONEWALL BOYS On the Beach/Honohano Hawaii
2 SAMUEL KAPU Ka Makani Kaiti Aloha/He Oao (BINA MOSSMAN)
3 HELEN BRAMER-SAMUEL KAPU Ke Kaili Nei Au/Ka Moae (KAMEHAMEHA ALUMNI GLEE CLUB)
4 LEE MORSE Mississippi Mud/I Must Have That Man
5 VERNON DALHART Who Said I Was a Bum?/Wandering
6 IPANA TROUBADOURS I Can't Make Her Happy/Heart-broken and Lonely
7 FILLMORE BAND Whistling Farmer Boy/Golden Friendships
8 THELMA TERRY & HER PLAYBOYS Dusky Stevedore/When Sweet Susie Goes Stepping By
9 LITTLE JACK LITTLE Ev'rybody Loves You/What D'Ya Say?
1590 HAROLD LEONARD Angela Mia/I Can't Give You Anything But Love
1 NIFTY THREE (vocal) Doggone/Anything Your
2 CLICQUOT CLUB ESKIMOS Come On, Baby/Avalon Town
3 LEWIS JAMES Drink to Me Only with Thine Eyes/Beauty's Eyes
4 VAUGHN DELEATH Pet's Night Out/Ho-Ho-Ho-Hogan
5 RUTH ETTING You're in Love and I'm in Love/My Blackbirds Are Bluebirds Now
6 THE KNICKERBOCKERS Doin' the Raccoon/Happy Days and Lonely Nights
7 LIONS QUARTET Sweet Genevieve/How Can I Leave Thee?
8 CARL HAWORTH Finders Keepers/Blueberry Lane
9 GARDEN DANCING PALACE ORCHESTRA When Erastus Plays His Old Kazoo/My Little Home (EARL BURNETT)
1600 COLE McELROY Nocturne/League of Nations
1 JOHNNY SYLVESTER (accordion) Cibiribin/O Sole Mio
2 DON ROBERTS High Up on a Hill-top/The Whole World Knows I Love You
3 EDDIE THOMAS' COLLEGIANS Billie/My Window of Dreams (LEO REISMAN)
4 BROADWAY NITELITES I Wanna Be Loved by You/You're the Cream in My Coffee
5 THE COLUMBIANS When Summer Is Gone/There's a Rainbow Round My Shoulder (BEN SELVIN)
6 EDNA THOMAS Go Down, Moses/Run, Mary, Run
7 WILLIAM McEWAN Tell It Wherever You Go/Carry Your Cross with a Smile
8 OSCAR GROGAN Since You Came into My Life/Though You Threw Me Down
9 UKULELE IKE Anita/Just a Night for Meditation
1610 DON BARRIENTOS Lelulehu/Uluwehi O Kaala (KAMEHAMEHA ALUMNI GLEE CLUB)
1 WAIKIKI STONEWALL BOYS Paahua/Pua Chaona (KAMEHAMEHA ALUMNI GLEE CLUB)
2 PEGGY ANDERSON-REYNOLD McGREW Hula Moon/Minnehaha Waltz (ALOMA PLAYERS)
3 JACK HELELLOHE Pua Mohala/Honolulu March (SILVER STRING QUARTET)
4 JAMES MELTON Sally of My Dreams/I Loved You Then as I Love You Now
5 JAN GARBER Louisiana/Outside
6 PAUL ASH Salty/Deep Blue
7 BEN SELVIN If You Want the Rainbow/I'm Sorry Sally
8 VON HALLBERG TRIO Someone to Admire/Tu Sais
9 ART GILLHAM Just for Tonight/Chinatown, My Chinatown
1620 ED LOWERY My Arms Are Open/That's What Puts the "Sweet" in Home Sweet Home
1 LEE MORSE Don't Be Like That/Old Man Sunshine
2 BROADWAY NITELITES Pompano/My Silver Tree
3 THE CAVALIERS I Loved You Then as I Love You Now/Marion (THE COLUMBIANS)
4 VAUGHN DELEATH The Children's Party, 1 & 2
5 CLICQUOT CLUB ESKIMOS Cross Roads/Watching the Clouds Roll By
6 PETE WOOLERY Marie/Woman Disputed
7 EMIL VELASCO La Rosita/By the Waters of Minnetonka
8 GUY LOMBARDO Sweethearts on Parade/That's How I Feel About You
9 PAUL WHITEMAN'S RHYTHM BOYS Rhythm King/My Suppressed Desire
1630 PAUL WHITEMAN Just a Sweetheart/Where Is the Song of Songs for Me?
1 EDDY'S HAWAIIAN SERENADERS My Hawaii, Song of Love/Down in Waikiki
2 KITTY O'CONNOR Melancholy Sally/Why Can't You Care?
3 CONSTANCE MERING-MURIEL POLLOCK (pianos) Up-a-Daisy/Hot!
4 LEO REISMAN Querida/Chalita
5 BEN SELVIN Carmen/My Inspiration Is You
6 GUY LOMBARDO My Blackbirds Are Bluebirds Now/My Old Girl's My New Girl Now
7 DAN HORNSBY NOVELTY QUARTET Oh By Jingo/Has Anybody Here Seen Kelly?

- 8 IPANA TROUBADOURS Glorianna/Do You? That's All I
Want to Know
- 9 UKULELE IKE I Can't Make Her Happy/My Old Girl's My New
Girl Now
- 1640 JAMES MELTON Song of Songs/Cease to Care
- 1 THE DIPLOMATS Come On and Make Whoopee/Sweet
Whatcha May Call It
- 2 JAN GARBER Tin Ear/The Pay-Off (CALIFORNIA
RAMBLERS)
- 3 SHANNON QUARTET Asleep in Jesus/Beyond the Smiling
and Weeping
- 4 COLUMBIA BAND Hail to the Flag/Friends Forever
- 5 WILLIAM A. KENNEDY Old Fashioned Mother/'Tis an Irish
Girl I Love
- 6 THE KNICKERBOCKERS Stairway of Dreams/Finders Keepers
(THE COLUMBIANS)
- 7 GOODRICH SILVERTOWN QUARTET Pals, Just Pals/Blue
Shadows
- 8 BENSON ALL-STAR ORCHESTRA To Know You Is to Love
You/Maybe This Is Love
- 9 HENRY BURR Cross Roads/Love Dreams
- 1650 MILTON CHARLES (organ) Sonny Boy/There's a Rainbow
'Round My Shoulder
- 1 VERNE BUCK My Suppressed Desire/What a Girl, What a Night
- 2 MORAN & MACK Two Black Crows in Hades, I & 2
- 3 GUY LOMBARDO High Up on a Hill-top/Spell of the Blues
- 4 BENSON ALL-STAR ORCHESTRA Sally of My Dreams/Mia
Bella Rosa
- 5 CHARLES LAWMAN When Summer Is Gone/When the Right
One Comes Along
- 6 TED LEWIS She's Funny That Way/Wear a Hat with a Silver
Lining
- 7 CLEMENT DOUCET Chopinata/Wagneresque
- 8 COLUMBIA SYMPHONY ORCHESTRA Scarf Dance/The
Flatterer
- 9 LEE MORSE Let's Do It/If You Want the Rainbow
- 1660 ED LOWRY My Mother's Eyes/Just Another Night
- 1 THE KNICKERBOCKERS I'm Walking Between Raindrops/
Buy Buy for Baby (THE COLUMBIANS)
- 2 EDDIE THOMAS' COLLEGIANS Away from the World/Phi
Delta Kappa Sweetheart
- 3 ART GILLHAM You Can't Take My Mem'ries from Me/Lamp
of Alladin
- 4 BINA MOSSMAN What the Lei Said to Me/Naai Kauli (LIZZIE
K. ALOHIKEA)
- 5 TERESA ANDREWS Beautiful Kahana/Isles of Happiness
(KAIMANA TRIO)
- 6 TERESA ANDREWS Wahiikaahuua/Leiehua (HONOLULU
PLAYERS)
- 7 ROSE TRIBE Puaoa Like Lehua/Kuu Lei Mokihana
- 8 WAIKIKI STONEWALL BOYS Hilo Hanakahi/Kuu Iini
- 9 KING'S HAWAIIANS Kaala Medley/Leilani
- 1670 CHARLES E. KING'S MALE CHORUS Kamehameha Waltz/
Kawaihau Waltz (SILVER STRING QUARTET)
- 1 LIAHONA GLEE CLUB Na Lani Eha/A Song to Hawaii
(CHARLIE WILSON TRIO)
- 2 ANTONE GABRIEL Sweet E/Kalena Kai (ALOHA PLAYERS)
- 3 ERNEST HOLBRON Sama Lei Lehua/Palolo (CHARLIE
WILSON TRIO)
- 4 JULIA CHILTON-LIZZIE K. ALOHIKEA-ROYAL HAWAIIAN
BAND GLEE CLUB Beautiful Kahana/Lei Ika Mokihana
(BINA MOSSMAN'S GLEE CLUB)
- 5 KAMEHAMEHA ALUMNI GLEE CLUB Wai O Pualua/Huehue
(DAN KUI'S BEACH BOYS)
- 6 CHARLIE WILSON TRIO Hilo March/Lei Awapuhi (JOHN
ALMEIDA)
- 7 COLE McELROY Japanese Sandman/Ida
- 8 VIC MEYERS Could I Cry?/Wishing
- 9 GUY LOMBARDO Me and the Man in the Moon/Where the
Shy Little Violets Grow
- 1680 RUTH ETTING Love Me or Leave Me/I'm Bringing a Red Red
Rose
- 1 ED & GRACE MCCONNELL Bye and Bye/(unknown)
- 2 LEO REISMAN Along Came Sweetness/A Love Tale of Alsace
Lorraine
- 3 PAUL WHITEMAN Makin' Whoopee/I'm Bringing a Red Red
Rose
- 4 SILVER STRING QUARTET Hawaiian Hotel March/Roseland
(MIRIAM KEAWE)
- 5 SAMUEL TOOMEY Kuu Leialoha/Pulupu Nei Ili (CHARLIE
WILSON TRIO)
- 6 PRINCE OF HAWAII CHORUS Na Lei O Hawaii/Panoa Like
Lehua
- 7 PRINCE OF HAWAII CHORUS Pua Roseland/Kamaila Waltz
- 8 PRINCE OF HAWAII CHORUS Lei Ilima/Hawaii, Where the
Sunshine Smiles
- 9 JACK HELELUHE-SAMUEL TOOMEY Kau Lei Pikaka/Hono-
lulu, You're the Home of the Moon (DON BARRIENTOS)
- 1690 WILLIAM A. KENNEDY Kathleen Aroon/Her Little Brograms
- 1 J. H. SQUIRE CELESTE OCTET Absen/La Cinquintaine
- 2 JONES & HARE A Gay Caballero/All by Yourself in the Moon-
light
- 3 BEN SELVIN A Room with a View/Dance, Little Lady
- 4 IPANA TROUBADOURS I'll Get By/Rose of Mandalay
- 5 OSCAR GROGAN Live and Love/I Found Gold When I Found
You
- 6 HARRY RESER My Troubles Are Over/Don't Be Like That
- 7 ROY EVANS My Old Lady Blues/The New St. Louis Blues
- 8 ETHEL & DOROTHEA PONCE Where Lolly-pops Grow/I Saw
Down and Go Boom!
- 9 FORD & GLENN Avalon Town/Sweethearts on Parade
- 1700 GEORGE DEWEY WASHINGTON Spell of the Blues/Poor
Punchinello
- 1 PAUL WHITEMAN Let's Do It/Japanese Mammy
- 2 BEN SELVIN The Song I Love/The Sun Is at My Window
(LEO REISMAN)
- 3 AMERICAN QUARTET How Can I Leave Thee?/Beautiful Isle
of Somewhere (SHANNON QUARTET)
- 4 MILTON CHARLES (organ) How About Me?/My Mother's
Eyes
- 5 UKULELE IKE Good Little Bad Little You/Me and the Man in
the Moon
- 6 CHARLES FULCHER Hey Hey/Mama's Gone, Goodbye
(THELMA TERRY & HER PLAYBOYS)
- 7 RUTH ETTING You're the Cream in My Coffee/To Know You
Is to Love You
- 8 PAUL SPECHT Sweet Music/Sweetheart
- 9 TED LEWIS Glad Rag Doll/The Curtain Comes Down
- 1710 ED LOWERY That's How I Feel About You/I Want a "Yes"
Girl
- 1 JAMES MELTON The Song I Love/My Tonia
- 2 VERNON DALHART The Mule Song/Sippin' Cider
- 3 FRED RICH As Long as We're in Love/Let's Sit and Talk About
You
- 4 DANNY PASKMAN'S RADIO MINSTRELS, I & 2
- 5 VAUGHN DELEATH Sleep, Baby, Sleep/Alice in Wonderland
- 6 LEE MORSE You Are My Own/Where the Shy Little Violets
Grow
- 7 IPANA TROUBADOURS Mississippi/A Precious Little Thing
Called Love
- 8 CLYDE CLUB ESKIMOS In a Little Town Called Home
- 9 BEN SELVIN Carolina Moon/If I Had You
- 1720 FORD & GLENN Dream Train/I Get the Blues When It Rains
- 1 GUY LOMBARDO Baby/Let Me Dream in Your Arms
- 2 MILTON WATSON Love's First Kiss/Heart o' Mine
- 3 PAUL WHITEMAN How About Me?/Cradle of Love
- 4 JAN GARBER Weary River/Caresing You
- 5 EDNA THOMAS Mamzelle Zizi/As Suzette
- 6 ART GILLHAM Some Sweet Day/Sweetheart of All My Dreams
- 7 PEARCE BROTHERS The Utah Trail/Hobo Joe
- 8 ANDY IONA Hula Girl/Keke
- 9 SOL HOOPII TRIO & ANDY AIONA SAXES Hilo/Na Aiihi
- 1730 NATIONAL MILITARY BAND Marches, I & 2
- 1 PAUL WHITEMAN Marianna/Lover, Come Back to Me
- 2 CREOLE CROONER Mississippi/Carolina Moon
- 3 RUTH ETTING I'll Get By/Glad Rag Doll
- 4 CHARLES FULCHER I Faw Down and Go Boom!/Atlanta
Gal
- 5 CLARENCE WILLIAMS Have You Ever Felt That Way?/If You
Like Me Like I Like You
- 6 PAUL WHITEMAN My Lucky Star/Button Up Your Overcoat
- 7 IRVING KAUFMAN If I Had You/That's the Good Old Sunny
South
- 8 BEN SELVIN Broadway Melody/You Were Meant for Me
(BROADWAY NITELITES)
- 9 BEN SELVIN Redskin/You Te Amo (THE COLUMBIANS)
- 1740 FRED RICH Wedding Bells/Guess Who (JAN GARBER)
- 1 TED BRONAGLE'S ORCHESTRA A Night of Memories/Helen
- 2 ANSON WEEKS Ploddin' Along/Senorita
- 3 GOODRICH SILVERTOWN QUARTET Wedding Bells/Weary
River
- 4 CHARLES HACKETT I Hear a Thrush at Eve/Kirsch
- 5 ALEXANDER KIPNIS Sapphische Ode/Aus Dem Barchhofe
- 6 WILL FYFFEE Sailling Up the Clyde/Ye Can Come and See
the Baby
- 7 IPANA TROUBADOURS Some Sweet Day/Deep Night
- 8 THE KNICKERBOCKERS Who Wouldn't Be Jealous of You?/
That's the Good Old Sunny South
- 9 JOHNNY O'BRIEN Washab Blues/St. Louis Blues
- 1750 MAURICE J. GUNSKY A Love Tale of Alsace Lorraine/
Pleasant Dreams
- 1 FRED RICH I'll Tell the World/He, She and Me (BEN SELVIN)
- 2 LEE MORSE Susanna/Main Street
- 3 FRANKIE MARVIN Big Rock Candy Mountains/Riding on
Elevated Railroad
- 4 OSCAR GROGAN A Precious Little Thing Called Love/Caresing
You
- 5 PAUL WHITEMAN My Angeline/Coquette
- 6 TED WALLACE Mean to Me/The One That I Love Loves Me
- 7 GUY LOMBARDO Withered Rose/Bumpy Bump
- 8 QUENTIN M. MACLEAN Petite Suite de Concert, I & 2
- 9 QUENTIN M. MACLEAN Petite Suite de Concert, 3 & 4
- 1760 JAMES MELTON Roses of Picardy/Marcheta
- 1 HARRY RESER Kansas City Kitty/I'm Wild About Horns on
Automobiles
- 2 RUTH ETTING Mean to Me/Button Up Your Overcoat
- 3 EDDIE WALTERS Makin' Whoopee/Krazy for You
- 4 IRVING KAUFMAN Plucky Lindy's Lucky Day/Things That
Were Made for Love
- 5 THE CAVALIERS Sweet Suzanne/Lady Divine
- 6 PAUL SPECHT On with the Dance/My Annapolis
- 7 LEO REISMAN On the Alamo/My Castle in Spain
- 8 LA YTON & JOHNSTONE When the World Is at Rest/If I Had
You
- 9 ANNETTE HANSHAW Lover, Come Back to Me/You Wouldn't
Fool Me, Would You?
- 1770 FRANK MUNN My Castle in Spain/My Angeline
- 1 PAUL WHITEMAN Louise/Blue Hawaii
- 2 WILLARD ROBISON Garden in the Rain/Blue Hawaii
- 3 BING CROSBY My Kinda Love/Till We Meet
- 4 YELLY D'ARANYI Scherzo/Intrada
- 5 EMIL VELASCO A Perfect Day/The Rosary
- 6 KEDROFF MALE QUARTET Two Russian Folk Songs/
Church Bells of Novgorod
- 7 GEORGE DEWEY WASHINGTON I'm Marching Home to You/
The Sun Is at My Window
- 8 FRED RICH Yours Sincerely/I Kiss Your Hand, Madame

- 9 IPANA TROUBADOURS Old Fashioned Lady/Wake Up,
Chillun, Wake Up
- 1780 THE KNICKERBOCKERS Nobody's Fault But My Own/(unknown)
- 1 TOMMY WEIR Old Fashioned Lady/Dream Mother
- 2 GUY LOMBARDO Love Me or Leave Me/I'm Still Caring
- 3 NORMAN CLARK'S ISLANDERS Hawaiian Vamp/Okolehao Blues
- 4 NORMAN CLARK'S ISLANDERS Honolulu Beach Boy's Blues/Hula Hula
- 5 SOL HOOPII TRIO Kai Hawanawana/Ka Ua Loko
- 6 SOL HOOPII TRIO Na Molokama/Kilohana
- 7 SOL HOOPII TRIO Opuu Lani/Koo Lei Roseland
- 8 ANDY IONA Paahana/That Lovin' Hula
- 9 TED LEWIS Limehouse Blues/Roses of Picardy
- 1790 THE SUNSHINE BOYS My Troubles Are Over/Huggable Kissable You
- 1 TED WALLACE My Kinda Love/Sweet Seventeen
- 2 CHARLES W. HAMP My Sin/Heigh-Ho, Everybody, Heigh-Ho
- 3 LOUIS GRAVEURE Tosca: e Lucevan le Stelle/Rigoletto: La Donna e Mobile
- 4 MUSICAL ART QUARTET To a Wild Rose/Mighty Lak' a Rose
- 5 GEORGE LIPSCHULTZ Estrellita/La Golondrina
- 6 THE DIPLOMATS Down Among the Sugar Cane/From Sunrise to Sunset
- 7 JAMES MELTON Sleepy Valley/Dawn
- 8 THE CAVALIERS Underneath the Russian Moon/Bye and Bye, Sweetheart
- 9 ERNIE GOLDEN That's Her Now/She's Got Great Ideas
- 1800 BEN SELVIN Honey Moon
- 1 RUTH ETTING Deep Night/Maybe—Who Knows?
- 2 ART GILLHAM Somewhere There's Someone/What Wouldn't I Do
- 3 GUY LOMBARDO After Thinking It Over/Pal of My Dreams
- 4 ANDY SANNELLA Lady of the Morning/Perfume of Roses
- 5 PETE WOOLERY Coquette/You Were Meant for Me
- 6 HARRY RESER It Ain't No Fault of Mine/(unknown)
- 7 PAUL SPECHT Things That Were Made for Love/You're Just Another Memory
- 8 PASQUALE TARAFFO Sonata in A Major/Prospero
- 9 WILLIAM McEWAN Will the Circle Be Unbroken?/Mother's Prayers Have Followed Me
- 1810 LEFF POUISHNOFF Polka/Rosamunde: Ballet Music
- 1 MILT SHAW Breakaway/Walking with Style
- 2 ANNETTE HANSHAW Big City Blues/That's You, Baby
- 3 JOE TURNER & HIS MEMPHIS MEN Freeze and Melt/Mississippi Moon
- 4 EDDIE WALTERS Goodness Gracious Grace/What Didja Wanna Make Me Love You For?
- 5 IPANA TROUBADOURS Building a Nest for Mary/I Used to Love Her in the Moonlight
- 6 CHARLES W. HAMP This is Heaven/Pretty Little Thing
- 7 THE COLUMBIANS Pagan Love Song/Christina
- 8 WILLARD ROBISON Head Low/Pace of Mind
- 9 PAUL WHITEMAN'S RHYTHM BOYS So the Bluebirds and the Blackbirds Got Together/Louise
- 1820 UKULELE IKE Stack o' Lee/(unknown)
- 1 UNIVERSITY OF NOTRE DAME ORCHESTRA Victory March/Down the Line
- 2 PAUL WHITEMAN Reaching for Someone/When My Dreams Come True
- 3 JAN GARBER That's Why I'm Happy/Way Down Yonder in New Orleans
- 4 (unknown)
- 5 GUY LOMBARDO Takes You/Land of Sleepy Water
- 6 RUTH STIEFF Estrellita/Cielito Lindo
- 7 W. H. SQUIRE Romance/Madrigale
- 8 FORD & GLENN The Utah Trail/When It's Springtime in the Rockies
- 9 OSCAR GROGAN I'm Just a Vagabond Lover/Honey
- 1830 RUTH ETTING Walking Around in a Dream/The One in the World
- 1 BEN SELVIN I'm Just a Vagabond Lover/The One in the World
- 2 THE CAVALIERS I'll Always Be in Love with You/My Dear
- 3 TED WALLACE Jericho/I've Got a Feeling I'm Falling
- 4 THE SUNSHINE BOYS I'm Crooning a Tune About June/Do Something
- 5 HARRY RESER Here Comes the Showboat/Where Did You Get that Name?
- 6 PAUL SPECHT Hittin' the Ceiling/Sing a Little Love Song
- 7 ETHEL WATERS Birmingham Bertha/Am I Blue?
- 8 FRED RICH Singin' in the Rain/Nobody But You
- 9 MYSTERY GIRL I've Got a Feeling I'm Falling/I'd Do Anything for You
- 1840 IPANA TROUBADOURS To Be in Love/That's Living
- 1 FORD & GLENN When My Dreams Come True/(unknown)
- 2 SIR HENRY WOOD & ORCHESTRA William Tell Overture, 1 & 2
- 3 SIR HENRY WOOD & ORCHESTRA William Tell Overture, 3 & 4
- 4 CHESTER HAZLETT of PAUL WHITEMAN ORCHESTRA Valse Inspiration/To a Wild Rose
- 5 PAUL WHITEMAN Your Mother and Mine/Orange Blossom Time
- 6 ANDY SANNELLA Dream Mother/Evangeline
- 7 EDDIE WALTERS She Has a Dimple on Her Chin/(unknown)
- 8 GUY LOMBARDO You Want Lovin'/He Canoe-die Along
- 9 THE KNICKERBOCKERS An Eyeful of You/Kiddies Kabaret (LEO REISMAN)
- 1850 THE HOT AIR MEN Low Down Rhythm/Gotta Feelin' for You
- 1 BING CROSBY I Kiss Your Hand, Madame/Baby—Oh Where Can You Be?
- 2 MAURICE J. GUNSKY I'll Always Be in Love with You/One Sweet Kiss
- 3 JAMES MELTON Pagan Love Song/With a Song in My Heart
- 4 TED LEWIS Maybe—Who Knows?/I'm Walking Around in a Dream
- 5 LARRY SIRY Peace of Mind/Find Long Way Home
- 6 CHARLES LAWMAN When We Get Together in the Moonlight/Sweetheart, Where Are You Tonight?
- 7 YOVANOVITCH BRATZA Apres Un Reve/Minuet
- 8 EDOUARD COMMETTE Scherzo, 1 & 2
- 9 DINO BORGIOLO-GINO VANELLI Boheme Selections/Barbieri di Siviglia
- 1860 CLAYTON-JACKSON-DURANTE Can Broadway Do without Me?/So I Ups to Him
- 1 MASON-DIXON ORCHESTRA Alabamy Snow/What a Day!
- 2 PAUL WHITEMAN S'posin'/Laughing Marionette
- 3 EDNA THOMAS I Got Shoes/Nobody Knows de Trouble I Sees
- 4 ROBERT CASADESUS Jeux d'Eau, 1 & 2
- 5 A. DUBOIS Paysage Triste/La Plus Que Lente
- 6 LEE MORSE I'm Doing What I'm Doing for Love/He's a Good Man to Have Around
- 7 GUY LOMBARDO Here We Are/This Is Heaven
- 8 SONNY GREER & HIS MEMPHIS MEN Beggar's Blues/Saturday Night Function
- 9 UKULELE IKE Singin' in the Rain/Orange Blossom Time
- 1870 PETE WOOLERY My Heart Is Bluer Than Your Eyes/Am I a Passing Fancy?
- 1 ETHEL WATERS Second-Handed Man/True Blue Lou
- 2 MILTON CHARLES (organ) Pagan Love Song/Garden in the Rain
- 3 ART GILLHAM You've Made My Dreams Come True/I'm Still Caring
- 4 DAVE BERNIE I Want to Meander in the Meadow/Babbling Brook
- 5 BEN SELVIN Miss You/Junior
- 6 FORD & GLENN S'posin'/Painting the Clouds with Sunshine
- 7 PAUL WHITEMAN I'm in Seventh Heaven/Little Pal
- 8 FRED RICH Why Can't You/Used to You?
- 9 JAMES MELTON Little Pal/Why Can't You?
- 1880 HUDSON SINGERS Feathering Nest/(unknown)
- 1 IPANA TROUBADOURS There Was Nothing Else to Do/Just a Little Glimpse of Paradise
- 2 TED LEWIS I'm the Medicine Man for the Blues/Wouldn't It Be Wonderful
- 3 RUTH ETTING I Want to Meander in the Meadow/Now I'm in Love
- 4 HARRY RESER Whoopee Hat Brigade/The Filippity Flop
- 5 FRASER GANGE Invictus/The Blind Ploughman
- 6 A. PINI (cello) Melody in F/Keltic Lament
- 7 COLUMBIA BAND 2nd Regiment Connecticut March/Pennsylvania
- 8 GUY LOMBARDO I Get the Blues When It Rains/Kids Again
- 9 FRANKIE MARVIN My Mammy's Yodel Song/It's Funny When You Feel That Way
- 1890 PAUL SPECHT At Close of Day/Ich Liebe Dich
- 1 CHARLESTON CHASERS Ain't Misbehavin'/Moanin' Low
- 2 CHARLES W. HAMP Junior/Your Mother and Mine
- 3 FRED RICH Don't Hang Your Dreams on a Rainbow/Song of the Moonbeams
- 4 ANSON WEEKS Now I'm in Love/Tear Drops
- 5 FISK UNIVERSITY JUBILEE SINGERS O Mary Don't You Weep/Light Will Shine
- 6 LEE MORSE Miss You/In Hush of Night
- 7 SOPHIE BRAY Ma Lili Bateau/Mah Lindy Lou
- 8 PERCY GRAINGER Ramble on Love, 1 & 2
- 9 QUENTIN M. MacLEAN In a Chinese Temple Garden/In a Persian Market
- 1900 BEN SELVIN Am I Blue?/My Song of the Nile
- 1 THE KNICKERBOCKERS Where Are You, Dream Girl?/I'd Fall in Love with Me
- 2 MYSTERY GIRL Do I Know What I'm Doin'/He's So Unusual
- 3 IPANA TROUBADOURS Lize/Do What You Do
- 4 THE CAVALIERS If We Never Should Meet Again/When You Come to End of Day
- 5 ETHEL WATERS Do I Know What I'm Doing?/Shoo Shoo Boogie Boo
- 6 ERNIE GOLDEN In Hush of Night/There Must Be a Silver Lining
- 7 UKULELE IKE Just You, Just Me/Hang on to Me
- 8 TED WALLACE Moonlight March/Sweetness
- 9 ED LOWERY Through/Ev'ry Day Away from You
- 1910 RICCARDO STRACCIARI Il Trovatore Selection/La Gioconda Selection
- 1 CHARLES HACKETT The World Is Waiting for the Sunrise/Look into Your Garden
- 2 COLUMBIA BAND America/The Star Spangled Banner
- 3 FLETCHER HENDERSON Blazin'/Wang Wang Blues
- 4 EDDIE WALTERS Won'tcha?/I'd Fall in Love with Me
- 5 ANSON WEEKS Someday Soon/Only for You
- 6 TED LEWIS Lewisada Blues/Love You
- 7 JAMES MELTON At Close of Day/Ich Liebe Dich
- 8 MAURICE J. GUNSKY Sing a Little Love Song/If You Be-Heed in Me
- 9 ART GILLHAM Two Little Rooms/True Blue
- 1920 IPANA TROUBADOURS Hang on to Me/Just You, Just Me
- 1 THE CAVALIERS Recollections/Sleepy Valley
- 2 LEE MORSE Moanin' Low/Sweetness
- 3 MERLE JOHNSTON Do Something/Baby—Oh Where Can You Be?
- 4 FRED RICH Wishing and Waiting for Love/Tiptoe Through the Tulips with Me

- 5 CHARLESTON CHASERS Red Hair and Freckles/Lovable and Sweet
- 6 PETE WOOLERY Beautiful/Smiling Irish Eyes
- 7 GUY LOMBARDO You Belong to Me/Why Did You?
- 8 FORD & GLENN Where the Sweet Forget-Me-Not's Remember/! Don't Mean a Thing without You
- 9 MORAN & MACK Foolishments/Esau Buck
- 1930 SYMPHONY ORCHESTRA L'Artesienne Suite, 1 & 2
- 1 PIERRE CHAGNON & SYMPHONY ORCHESTRA Carillon/Farandole
- 2 JAMES MELTON Macushla/Because
- 3 ETHEL WATERS Trav'lin' All Alone/Waiting at the End of the Road
- 4 ROY EVANS Lonesome Yodelin' Blues, 1 & 2
- 5 GREEN BROTHERS NOVELTY BAND Underneath Blue Hawaii/(unknown)
- 6 CLICQUOT CLUB ESKIMOS Mariame/There Must Be Somebody Waiting for Me
- 7 BEN SELVIN How Am I to Know?/I've Waited a Lifetime for You
- 8 TED WALLACE Huggable Kissable You/Sweethearts Holiday
- 9 ERNIE GOLDEN Satisfied/Hello Margot
- 1940 THE KNICKERBOCKERS Song of Siberia/Song of the Blues
- 1 FRANKIE MARVIN Oklahoma Land/Happy-Go-Lucky Boy
- 2 FERERA'S GOLDEN HAWAIIANS Singin' in the Rain/My Song of the Nile
- 3 PAUL SPECHT Album of My Dreams/The World's Greatest Sweetheart Is You
- 4 ART GILLHAM Tell Me There's Hope for Me/On the Alamo
- 5 PAUL WHITEMAN China Boy/Oh, Miss Hannah
- 6 MOUND CITY BLUE BLOWERS Indiana/Firehouse Blues
- 7 IPANA TROUBADOURS Steppin' Along/Too Wonderful for Words
- 8 WILLARD ROBISON Beale Street Blues/Harlem Blues
- 9 LARRY SIRY It's You/Somebody Might Like You
- 1950 MAURICE J. GUNSKY How Am I to Know?/My Song of the Nile
- 1 MYRA HESS Prelude and Fugue/Allegro from Toccata in G Major
- 2 ANNA CASE The Little Red Lark/Doreen
- 3 MUSICAL ART QUARTET Deep River/Nobody
- 4 IRVING KAUFMAN Satisfied/Lonely Troubadour
- 5 CHARLES LAWMAN If I Had My Way/Old Italian Love Song
- 6 BEN SELVIN "Broadway Melody" Medley/"Hollywood Revue of 1929" Medley
- 7 TED LEWIS Through/Lonely Troubadour
- 8 RUTH ETTING At Twilight/Ain't Misbehavin'
- 9 ALBERT BRUNES & HALFWAY HOUSE ORCHESTRA Just Pretending/If I Didn't Have You
- 1960 LIONEL TERTIS Adagio/Melody in F
- 1 DINO BORGIOLO Don Pasquale Selections, 1 & 2
- 2 PLAZA THEATRE ORCHESTRA Bal Masque/The Busy Bee
- 3 THE SUNSHINE BOYS It's Unanimous Now/That's Where You Come In
- 4 BEN SELVIN The Web of Love/I'm in Love with You
- 5 FRED RICH Revolutionary Rhythm/When the Real Thing Comes Your Way
- 6 OSCAR GROGAN Where Are You, Dream Girl?/Tiptoe Through the Tulips with Me
- 7 TED FIORITO On Candle-light Lane/Then You've Never Been Blue
- 8 MERLE JOHNSTON If I Had My Way/Where the Sweet Forget-Me-Not's Remember
- 9 EDDIE WALTERS Little by Little/Collegiate Sam
- 1970 TED WALLACE Bottoms Up/Bigger and Better Than Ever
- 1 AL KATZ I May Be Wrong/A Year from Today
- 2 LEE MORSE Love Me/Sweethearts Holiday
- 3 HARRY RESER Collegiate Sam/Piccolo Pete
- 4 PAUL WHITEMAN Love Me/Waiting at the End of the Road
- 5 FELIX SALMOND (cello) Minuet/Abendlied
- 6 TANCREDI PASERO Balata del Fischio/Prologue-Ave Signor!
- 7 LONDON FLUTE QUARTET Flight of the Bumble Bee/Minuet (JEAN LENSEN ORCHESTRA)
- 8 ED LOWERY Aren't We All?/If I Had a Talking Picture of You
- 9 FRED RICH Until the End/Don't Want Your Kisses
- 1980 UKULELE LIKE Sophomore Prom/Reaching for Someone
- 1 MIDNIGHT AIREDALES Swanee Shuffle/I Gotta Have You
- 2 IPANA TROUBADOURS True Blue, Lou/There's Too Many Eyes
- 3 IRENE BORDONI My Lover/What's Really on His Mind?
- 4 TED WALLACE Campus Capers/College Days
- 5 COLUMBIA PHOTO PLAYERS I Came to You/Dance Away the Night
- 6 JAMES MELTON Love Is a Dreamer/Dance Away the Night
- 7 CHARLES LAWMAN Sweetheart, We Need Each Other/You're Always in My Arms
- 8 WILL OSBORNE Same Old Moon/Perhaps
- 9 CHARLESTON CHASERS Turn on the Heat/What Wouldn't I Do for That Man
- 1990 FRASER GANGE Heimliche Aufforderung/Ruhe Mein Seele
- 1 LOUIS GRAVEURE Two Eyes of Grey/Hands and Lips
- 2 W. G. WEBBER-H. HAMILTON The First Noel/Now Thank We All Our God (W. G. WEBBER)
- 3 PAUL WHITEMAN At Twilight/When You're Counting the Stars Alone
- 4 BEN SELVIN Love/Sunny Side Up
- 5 OSCAR GROGAN The Web of Love/Pal of Sweetheart Days
- 6 GUY LOMBARDO Big Ten College Medley, 1 & 2
- 7 AL KATZ I Lift My Finger and Say "Tweet Tweet"/My Wife Is on a Diet
- 8 RUTH ETTING What I Wouldn't Do/The Right Kind of Man
- 9 TED LEWIS Lady Luck/My Little Dreamboat
- 2000 COLUMBIA PHOTO PLAYERS My Love Parade/Dream Lover
- 1 BING CROSBY Can't We Be Friends?/Gay Love
- 2 PAUL SPECHT Chant of the Jungle/That Wonderful Something
- 3 THE KNICKERBOCKERS From Now On/You've Made Me Happy Today
- 4 PETE WOOLERY Like a Breath of Springtime/Deep in the Arms of Love
- 5 MERLE JOHNSTON With You, with Me/You're Responsible
- 6 IPANA TROUBADOURS My Sweeter Than Sweet/My Strongest Weakness Is You
- 7 EDNA THOMAS Samson and Delilah/Old Folks at Home
- 8 EMIL VELLASCO Estrellita/La Golondrina
- 9 J. H. SQUIRE CELESTE OCTET Evensong at Twilight/Land of Dreams
- 2010 PAUL WHITEMAN Aren't We All?/If I Had a Talking Picture of You
- 1 BUDDY MORGAN Sgt. Flagg and Sgt. Quirt/Don't Get Collegiate
- 2 LEE MORSE Look What You've Done to Me/If I Can't Have You
- 3 FORD & GLENN Piccolo Pete/That's Why I'm Jealous of You
- 4 BEN SELVIN The Woman in the Shoe/Only Love Is Real
- 5 JAMES MELTON I'm Only Making Believe/'Til Still Go On Wanting You
- 6 ART GILLHAM Blue Little You/If You Know What I Know
- 7 GUY LOMBARDO My Fate Is in Your Hands/A Little Kiss Each Morning
- 8 THE KNICKERBOCKERS Painting the Clouds with Sunshine/Pals Forever (ANSON WEEKS)
- 9 OSCAR GROGAN I Came to You/All My Love Songs to You
- 2020 SIR HAMILTON HARTY Hungarian Dance No. 5/Hungarian Dance No. 6
- 1 COLUMBIA BAND Anchors Aweigh/Navy Blue and Gold
- 2 BIRSE & ERSHOVA Griet/Song of Black (DEDOVITCH-KONDRATIEFF)
- 3 PAUL WHITEMAN Great Day/Without a Song
- 4 BEN SELVIN Here Am I/Don't Ever Leave Me
- 5 FORD & GLENN Daddy's Lullaby/Old Virginia Moon
- 6 VIC MEYERS Congratulations/Melancholy
- 7 IRENE BORDONI Just an Hour of Love/Believe Me
- 8 MOANA ORCHESTRA A Flower Lei/That Aloha Waltz
- 9 TED LEWIS Farewell Blues/Wabash Blues
- 2030 COLUMBIA PHOTO PLAYERS What Is Life without Love/To Be Forgotten
- 1 PHILLIPS LORD & CO. Sunday Evening at Seth Parker's
- 2 PHILLIPS LORD & CO. Sunday Evening at Seth Parker's
- 3 PHILLIPS LORD & CO. Sunday Evening at Seth Parker's
- 4 MARION HARDY Georgia Pines/Song of the Bayou
- 5 EDDIE WALTERS Singin' in the Bath tub/Ho Baby
- 6 OSCAR GROGAN Gypsy Dream Rose/Beside an Open Fireplace
- 7 LEE MORSE To Be Forgotten/My Fate Is in Your Hands
- 8 RUTH ETTING A Place to Call Home/More Than You Know
- 9 SANDY MACFARLANE In the Morning/When Heather Bells Are Blooming
- 2040 QUENTIN M. MACLEAN Largo/Spring Song
- 1 ALEXANDER KISSELBURGH By Lonely Forest Pathway/Motro Rock
- 2 YELLI D'ARNYI Peem Hongrois/Passapiep
- 3 FRED RICH He's So Unusual/Dixie Jamboree
- 4 WILL OSBORNE I Knew We Two Were One/They All Fall in Love
- 5 GUY LOMBARDO Singin' in the Bath tub/Little by Little
- 6 TED WALLACE Lucky Me-Lovable You/Love Ain't Nothin' But the Blues
- 7 PAUL WHITEMAN A Bundle of Old Love Letters/Should I?
- 8 COLUMBIA PHOTO PLAYERS Take Everything But You/Love Made a Gypsy out of Me
- 9 VIC MEYERS If I'm Dreaming/Beside an Open Fireplace
- 2050 JAMES MELTON Chant of the Jungle/Love
- 1 ART GILLHAM If You Were the Only Girl/Hollywood
- 2 IPANA TROUBADOURS Molly/Alone in the Rain
- 3 LEFF POUISHNOFF Waldersrauschen/Gnomereigen
- 4 ALFRED O'SHEA Vale/A Song Remembered
- 5 WILLIAM MCEWAN Thou Remainest/Sweeter as the Years Go By
- 6 PAUL SPECHT I'm Following You/I'm Sailing on a Sunbeam
- 7 TED WALLACE Sittin' on a Doorstep/You Came, I Saw, You Conquered
- 8 CHARLES LAWMAN Molly/That Wonderful Something
- 9 MOANA ORCHESTRA Na Lei O Hawaii/Imi Au La Oe
- 2060 ANDY SANNELLA TRIO Serenading the Moon/I'll See You Through
- 1 VERNON DALHART Song of Condemned/Be Careful What You Say
- 2 GUY LOMBARDO Cryin' for the Carolines/Have a Little Faith in Me
- 3 LEE MORSE A Little Kiss Each Morning/I Love You, Believe Me, I Love You
- 4 WILL OSBORNE Where You Are/Just Think of Me Some Time
- 5 JAMES MELTON Merry/A Bundle of Old Love Letters
- 6 BEN SELVIN Shepherd's Serenade/Charming
- 7 THE KNICKERBOCKERS Why Do You Suppose?/My Man Is on the Make
- 8 MUSICAL ART QUARTET Spanish Dance/Serenade
- 9 LOUIS GRAVEURE Do Not Go, My Love/Prelude
- 2070 JEAN DEVEYDT In a Persian Market, 1 & 2
- 1 NICK NICHOLS Frankie and Johnny, 1 & 2
- 2 KOLSTER DANCE ORCHESTRA Do Ya' Love Me?/When I Am House-Keeping for You
- 3 RUTH ETTING If He Cared/Cryin' for the Carolines
- 4 OSCAR GROGAN All That I'm Asking Is Sympathy/Love Made a Gypsy out of Me

- 5 THE SUNSHINE BOYS I Have to Have You/Does My Baby Love?
- 6 KING NAWAHE'S HAWAIIANS Hawaiian Capers/Malia
- 7 BEN SELVIN Why?/Cross Your Fingers
- 8 IPANA TROUBADOURS Tea for Two/I Want to Be Happy
- 9 THE CAVALIERS Dough-Boy's Lullaby/Romance
- 2080 COLUMBIA PHOTO PLAYERS Rogue Song/When I'm Looking at You
- 1 HORACE BRITT Granadina/Piece En Forme De Habanera
- 2 LIONEL TERTIS Chanson Triste/Song without Words
- 3 WILLIAM A. KENNEDY Maureen Mavournein/At End of Irish Moonbeam
- 4 JAMES MELTON Shepherd's Serenade/The Sacred Flame
- 5 GEORGE DEWEY WASHINGTON High Water/Dreary Night
- 6 CHARLES LAWMAN Wrapped in a Red Red Rose/West Wind
- 7 SEVEN GALLON JUG BAND What If I Do?/Wipe 'Em Off
- 8 TED LEWIS You've Got That Thing/Harmonica Harry
- 9 GUY LOMBARDO Under a Texas Moon/Can't You Understand?
- 2090 FRED RICH If Love Were All/I'll See You Again
- 1 FRANKIE MARVIN I Don't Work for a Living/Slue Foot Lou
- 2 THE HOT AIR MEN Harlem Madness/Navy Blues
- 3 WILL OSBORNE Mary/The Language of Love
- 4 JOE BELMONT FEATHERED SONGSTERS Chorus of Canaries, 1 & 2
- 5 FELIX & SALMOND Allegro/At Night
- 6 BEN SELVIN 'Tain't No Sin/Funny, Dear, What Love Can Do
- 7 FRASER GANGE Rolling Down to Rio/Rider/Beard Ballad
- 8 PAUL WHITEMAN Nobody's Sweetheart/After You've Gone
- 9 FRED RICH What Is This Thing Called Love?/What Would I Care?
- 2100 JAMES MELTON Sally/Were You Just Pretending?
- 1 LEE MORSE Until Love Comes Along/Blue, Turning Grey Over You
- 2 VERNON DALHART Calamity Jane/Out in the Great North West
- 3 RUBE BLOOM & HIS BAYOU BOYS Man from the South/St. James Infirmary
- 4 TED WALLACE What Do I Care?/When You're Smiling
- 5 COLUMBIA PHOTO PLAYERS Mona/Sitting by the Window
- 6 PAUL SPECHT Keepin' Myself for You/Harbor of My Heart
- 7 GUY LOMBARDO With You/There's Danger in Your Eyes, Cherie
- 8 IRVING KAUFMAN Singing a Vagabond Song/There's Danger in Your Eyes, Cherie
- 9 JAMES MELTON Calvary/Tis Midnight and on Olive's Brow
- 2110 EFREM ZIMBALIST (violin) Kuruka Kuruka/Improvisation on Japanese Tune
- 1 ALBERT W. KETELBEY & LIGHT CONCERT ORCHESTRA Sacred Hour, 1 & 2
- 2 RUDOLF FRIML (piano) Song of the Vagabonds/Vagabond King Waltz
- 3 TED LEWIS San/Aunt Hagar's Blues
- 4 MERLE JOHNSTON Watching My Dreams Go By/Sweet Nothings of Love
- 5 JAN GARBER Puttin' on the Ritz/When a Woman Loves a Man
- 6 BEN SELVIN Happy Days Are Here Again/The One Girl
- 7 IPANA TROUBADOURS Cooking Breakfast for the One I Love/Kicking a Hole in the Sky
- 8 CHARLES LAWMAN Gone/What Do I Care?
- 9 ART GILLHAM Have a Little Faith in Me/Absence Makes the Heart Grow Fonder
- 2120 THE KNICKERBOCKERS March of Old Guard/Rose Room (VIC MEYER)
- 1 COLUMBIA PHOTO PLAYERS If I Were King/Oh How I Adore You
- 2 GUY LOMBARDO Where the Golden Daffodils Grow/Can't Be Bothered with Me
- 3 THE RONDOLEERS Happy Days Are Here Again/Falling in Love with You (OSCAR GROGAN)
- 4 MOANA ORCHESTRA My Hawaiian Souvenir/Fox You a Lei
- 5 ALEXANDER KIPNIS Zueignung/Tram Durch Die Dämmerung
- 6 YELLY D'ARANYI Tango/Bagatelle in D
- 7 SANDY MacFARLANE A Stout Heart/80 in Mornin' But 79 Today
- 8 WILL OSBORNE Imagine/On a Blue and Moonless Night
- 9 THE KNICKERBOCKERS Thank Your Father/Good for You, Bad for Me
- 2130 PAUL TREMAINE Hand Me Down My Walkin' Cane/She'll Be Comin' 'Round the Mountain
- 1 COLUMBIA PHOTO PLAYERS Sweeping the Clouds Away/In My Little Hope Chest
- 2 FRED RICH Strike Up the Band/Send for Me
- 3 CHARLESTON CHASERS Sing You Sinners/Cinderella Brown
- 4 FRANK LUTHER-CARSON ROBISON His Old Corner/Smoky Mountain Bill
- 5 GUY LOMBARDO The Moon Is Low/Lazy Lou/siana Moon
- 6 LEE MORSE I'm Following You/'Tain't No Sin
- 7 EDDIE WALTERS Me and the Girl Next Door/Leven-Thirty Saturday Night
- 8 KING NAWAHI'S HAWAIIANS Tickling the Strings/Smiling Eyes
- 9 COLUMBIA VOCAL ENSEMBLE Church's One Foundation/Abide with Me
- 2140 TED WALLACE Sweetheart Trail/Get Happy
- 1 ALEXANDER KISSELBURGH Early One Morning/Flow Thou Regal Purple Stream
- 2 J. H. SQUIRE OCTET Evening Lullaby/A Kiss Before the Dawn
- 3 CHARLES "BUDDY" ROGERS Anytime's The Right Time/Sweeping the Clouds Away
- 4 TED LEWIS On the Sunny Side of the Street/Singing a Vagabond Song
- 5 THE RONDOLEERS Lazy Lou/siana Moon/Should I?
- 6 RUTH ETTING Ten Cents a Dance/Funny, Dear, What Love Can Do
- 7 IPANA TROUBADOURS I Never Dreamt/Hangin' on the Garden Gate
- 8 IRVING KAUFMAN To My Mammy/Looking at You
- 9 COLUMBIA PHOTO PLAYERS The "Free and Easy"/It Must Be You
- 2150 BEN SELVIN Let Me Sing and I'm Happy/Looking at You
- 1 TED WALLACE Stein Song/Telling It to the Daistes
- 2 MOANA ORCHESTRA Dreamy Hula Town/My Hawaiian Isles
- 3 EDOUARD COMMETTE Toccata from Symphony No. 5, 1 & 2
- 4 LOUIS GRAVEURE Songs My Mother Taught Me/My Treasure
- 5 WILLIAM McEWAN I Need Jesus/Your Best Friend Is Always Near
- 6 GUY LOMBARDO A Cottage for Sale/Without You, Emaline
- 7 CHARLES LAWMAN You Will Come Back to Me/Alone with My Dreams
- 8 ADELYNE HOOD Madam Queen/He's on the Chain Gang Now
- 9 BEN SELVIN Reminiscing/I Love You So
- 2160 MERLE JOHNSTON Exactly Like You/So Sympathetic
- 1 OSCAR GROGAN With You/When I'm Looking at You
- 2 PAUL TREMAINE Swing Low Sweet Chariot/One More River to Cross
- 3 PAUL WHITEMAN Song of the Dawn/It Happened in Monterey
- 4 PAUL WHITEMAN Happy Feet/A Bench in the Park
- 5 LEE MORSE Sing You Sinners/Cooking Breakfast for the One I Love
- 6 HORACE BRITT Romances Sans Paroles/Minuet
- 7 RENE BENEDETTI La Fontaine D'Atrethuse/Guitarre
- 8 GEORGES LYKOUDI Clair de Lune/Nocturne
- 9 UKULELE IKE The Moon Is Low/I'll See You in My Dreams
- 2170 PAUL WHITEMAN Ragamuffin Romeo/I Like to Do Things for You
- 1 PAUL WHITEMAN Livin' in the Sunlight, Lovin' in the Moonlight/You Brought a New Kind of Love to Me
- 2 RUTH ETTING A Cottage for Sale/Let Me Sing and I'm Happy
- 3 KING NAWAHI'S HAWAIIANS Under a Texas Moon/Hawaiian Love-Bird
- 4 IPANA TROUBADOURS Blue Is the Night/Whippoorwill
- 5 THE HOT AIR MEN Red Hot Chicago/Chinnin' and Chattin' with May
- 6 ROBERT SIMMONS I Feel You Near Me/A Pair of Blue Eyes
- 7 COLUMBIA PHOTO PLAYERS Leave It That Way/The Whole Darned Thing for You
- 8 CHRISTY SOLARI I Puritani/Il Barbiere Di Siviglia
- 9 UKULELE FREZIN Intermezzo/Berceuse
- 2180 ZOLFRYD ORCHESTRA Hungaria/La Paloma (MANTOVANI ORCHESTRA)
- 1 TED LEWIS Dinah/The Lonesome Road
- 2 BUDY MORGAN Some Other Girl in Some Other Port/La, La, Mama
- 3 CHARLES "BUDDY" ROGERS My Future Just Passed/A Bee in Your Boudoir
- 4 ETHEL WATERS Black and Blue/Porgy
- 5 PAUL SPECHT Into My Heart/Santiago
- 6 RUBE BLOOM & HIS BAYOU BOYS Mysterious Mose/Bessie Couldn't
- 7 COLUMBIA PHOTO PLAYERS My Future Just Passed/I'm in the Market for You
- 8 GUY LOMBARDO Rolling Down the River/You're the Sweetest Girl This Side of Heaven
- 9 ART GILLHAM You Don't Care/If I Had to Do without You
- 2190 RAY WEST When the Sun Goes Down/I Love Is Like That
- 1 EFREM ZIMBALIST (violin) Burleska/Persian Song
- 2 LIONEL TRAVIS Londonderry Air/Love Song (Minnelied)
- 3 SANDY MacFARLANE Bonnie Belle/Maggie/Wedding of Sandy McKie
- 4 HAPPY CHAPPIES When the Bloom Is on the Sage/Sunny California
- 5 FRED RICH Dream Avenue/For You
- 6 COLUMBIA PHOTO PLAYERS Dark Night/Dust
- 7 BEN SELVIN You Darlin'/Kiss Me with Your Eyes
- 8 ROY EVANS Ro-Ro-Rollin' Along/I Lost My Gal from Memphis
- 9 RUTH ETTING It Happened in Monterey/Exactly Like You
- 2200 PAUL TREMAINE Anchors Aweigh/Rockin' Chair
- 1 JOHNNY WALKER Give Yourself a Pat on the Back/The Mug Song
- 2 ALEXANDER KIPNIS Mondnacht/Wanderlied
- 3 YELLY D'ARANYI Souvenir/Grave
- 4 THE ROLLICKERS Bird Songs at Eventide/A Spirit Flower
- 5 GUY LOMBARDO Singing a Song to the Stars/Be Careful with Those Eyes
- 6 BEN SELVIN Dancing with Tears in My Eyes/When It's Spring-time in the Rockies
- 7 BEN SELVIN Cheer Up! Remember You from Somewhere
- 8 CALIFORNIA RAMBLERS I'm Needin' You/Washin' the Blues from My Soul
- 9 CHARLES LAWMAN I'm in the Market for You/Blue Is the Night
- 2210 OSCAR GROGAN If I Had a Girl Like You/I Still Remember
- 1 ANSON WEEKS Ro-Ro-Rollin' Along/If I Had a Girl Like You
- 2 WILL OSBORNE Song without a Name/Down the River of Golden Dreams
- 3 ANNA CASE Floridante/Manon Lescaut
- 4 (unknown)
- 5 J. H. SQUIRE OCTET Toreador et Andalouse/Minuet in G
- 6 RUTH ETTING Dancing with Tears in My Eyes/I Never Dreamt
- 7 TED LEWIS Yellow Dog Blues/Sobbin' Blues
- 8 RUBE BLOOM & HIS BAYOU BOYS On Revival Day/There's a Wah-Wah Girl in Agua Caliente

Appendix E

Columbia Numerical Listing

- 9 CHARLESTON CHASERS Wasn't It Nice?/Here Comes Emily Brown
- 2220 IPANA TROUBADOURS Sing/Promises
1 BEN SELVIN Around the Corner/With My Guitar and You
2 ETHEL WATERS You Brought a New Kind of Love to Me/My Kind of a Man
3 PAUL WHITEMAN'S RHYTHM BOYS A Bench in the Park/Girl Trouble (EDDIE WALTERS)
4 PAUL WHITEMAN Old New England Moon/Sittin' on a Rainbow
5 LEE MORSE Swingin' in a Hammock/Seems to Me
6 ALEXANDER KISSELBURGH Verborgenheit/Der Hidalgo
7 TEMPLE QUARTET Rock of Ages/Hark, Hark, My Soul
8 CYRIL SCOTT Valse Scherzando/Water-Wagtail
9 PAUL TREMAINE Steamboat Bill/When the Day's Work's All Been Done
- 2230 BEN ALLEY Old New England Moon/Until We Meet Again, Sweetheart
1 CALIFORNIA RAMBLERS I Love You So Much/F'r Instance
2 EDDIE WALTERS It Must Be Love/I Love You So Much
3 LEE BARTH Onie Gagen, 1 & 2
4 BEN SELVIN Lonely-Lolo
5 UKULELE IKE Sing/Singing a Song to the Stars
6 TED WALLACE Here Comes the Sun/Abene Makes the Heart Grow Fonder
7 GUY LOMBARDO Swingin' in a Hammock/Until We Meet Again, Sweetheart
8 SYMPHONY ORCHESTRA Scenes Alsaciennes, 1 & 2
9 SYMPHONY ORCHESTRA Scenes Alsaciennes, 3 & 4
- 2240 LOUIS GRAVEURE If Thou Wert Blind/Coralis
1 THE KNICKERBOCKERS Wonder/Where Can You Be?
2 THREE OLD SALTS Shore Leave/Port Hole Blues
3 LARRY LEEVEE LOUNGERS If I Could Be with You/Shout, Sister, Shout
4 WEST POINTERS Raw Recruit/Shout, Sister, Shout
5 ART GILLHAM Tonight/Just Forget
6 TED LEWIS Three O'clock in the Morning/The World Is Waiting for the Sunrise
7 JOHNNY WALKER Betty Coe/Kitty from Kansas City
8 LEE MORSE Little White Lies/Nobody Cares If I'm Blue
9 FELIX & SALMOND Andanta/Tre Giorni
- 2250 SANDY MacFARLANE Granny's Hielan' Hame, 1 & 2
1 TERENCE CASEY Barcarolle/Funeral March of Marionette (QUENTIN MacLEAN)
2 HAPPY CHAPPIES My Pretty Quadroon/At the End of the Lane
3 THE RONDOLIERS Here Comes the Sun/Cheer Up
4 TED WALLACE Little White Lies/Hittin' the Bottle
5 BEN SELVIN Why Have You Forgotten Waikiki?/It's Easy to Fall in Love
6 COLUMBIA PHOTO PLAYERS Just a Little Closer/Live and Love Today
7 ROY EVANS So Sorry/How Long Is That Train Been Gone?
8 BERT LOWN Bye Bye Blues/Under the Moon If I'm You
9 GUY LOMBARDO Confession/Good Evenin'
- 2260 EDOUARD COMMETTE Toccata in A-Flat, 1 & 2
1 COLUMBIA VOCAL ENSEMBLE Onward, Christian Soldiers/Lead, Kindly Light
2 VICTOR SCHIOLER Etude in G-Flat/Prelude in G-Minor
3 PAUL WHITEMAN Song of the Congo/Wedding of the Birds
4 PAUL SPECHT I Wonder How It Feels/What's the Use?
5 ART GILLHAM Confession/My Heart Belongs to the Girl Who Belongs to Somebody Else
6 BEN SELVIN Moonlight on the Colorado/Somewhere in Old Wyoming
7 THE CAVALIERS The Kiss Waltz/All Through the Night
8 WILLARD ROBISON Tall Timber/In the Wilderness
9 WILL OSBORNE So Beats My Heart for You/When I Close My Eyes and Dream
- 2270 LEE MORSE I Still Get a Thrill/Just You and I
1 IPANA TROUBADOURS I Don't Mind Walkin' in the Rain/My Bluebird Was Caught in the Rain
2 ADOLPHE FREZIN Serenade/Berouce Melancolique
3 BORIS LENSKY Serenata Mignonne/Czardas
4 ANNA CASE Alleluiah/Care Selve
5 TED WALLACE Don't Tell Her What Happened to Me/Tomorrow Is Another Day
6 GUY LOMBARDO Go Home and Tell Your Mother/I'm Doin' That Thing
7 PAUL WHITEMAN New Tiger Rag/Nola
8 CHARLES LAWMAN A Big Bouquet for You/If You Can't Have the Girl of Your Dreams
9 THE CAVALIERS When the Organ Played at Twilight/When I Look to the West
- 2280 RUTH ETTING Don't Tell Her What Happened to Me/The Kiss Waltz
1 IRVING KAUFMAN Tomorrow Is Another Day/This Side of Paradise
2 ALBERT SAMMONS Estrellita/From the Canebrake
3 HERMAN FINCK ORCHESTRA Waldeufel Memories, 1 & 2
4 CYRIL SCOTT Pensoso/Caprice Chinois
5 COLUMBIA PHOTO PLAYERS I'm Learning a Lot from You/One More Waltz
6 GUY LOMBARDO I Still Get a Thrill/Mam'selle
7 BEN SELVIN Dixiana/I'm Yours
8 ETHEL WATERS You're Lucky to Me/Memories of You
9 PAUL WHITEMAN A Big Bouquet for You/In My Heart It's You
- 2290 EDDIE WALTERS Go Home and Tell Your Mother/Alfaying Miniute Goff
1 ART GILLHAM Good Evenin'/I'm Drifting Back to Dreamland
2 BERT LOWN Maybe It's Love/I'll Be Blue Just Thinking of You
3 JOSEPH SZIGETI Roumanian Folk Dances, 1 & 2
- 4 SANDY MacFARLANE Sgt. Jock McPhee/Katie McKay
5 COLUMBIA CONCERT ORCHESTRA Live in Idleness/March of Lead Soldiers
6 HAPPY CHAPPIES It's Time to Say Aloha/Mellow Mountain Moon
7 PAUL WHITEMAN Body and Soul/Something to Remember You By
8 BEN SELVIN I Am the Words/Old Fashioned Girl
9 FRED RICH Sing Something Simple/If I'd Only Listened to You
- 2300 RUTH ETTING Body and Soul/If I Could Be with You
1 TED WALLACE Sweet Jennie Lee/My Baby Just Cares for Me
2 PAUL TREMAINE Gospel Train/Is There a Place Up There for Me?
3 THE SUNSHINE BOYS I Like a Little Girl Like That/Seems to Be Spring
4 EASTBOURNE MUNICIPAL BAND On Christmas Morning/Little Clock on the Mantel
5 JACK MacKINTOSH O Come All Ye Faithful/Good King Wenceslas
6 ALEXANDER KISSELBURGH Over the Steppe/In the Silence of the Night
7 RUTH ETTING I'll Be Blue Just Thinking of You/Just a Little Closer
8 LEE MORSE Just a Little While/When the Organ Played at Twilight
9 CHARLESTON CHASERS Loving You the Way I Do/You're Lucky to Me
- 2310 KEN MAYNARD The Lone Star Trail/The Cowboy's Lament
1 TED LEWIS Homemade Sunshine/Laughing at Life
2 BEN SELVIN Just a Little While/Loving You
3 MERLE JOHNSTON It's a Great Life/Always in All Ways
4 LOUIS GRAVEURE Three Fishers Went Sailing/Playing
5 TEMPLE QUARTET Now the Day Is Over/Eternal Father, Strong to Save
6 GRENADEIR GUARDS BAND With Sword and Lance/Light of Feet
7 IPANA TROUBADOURS Three Little Words/Can This Be Love?
8 RUTH ETTING Laughing at Life/I'm Yours
9 GUY LOMBARDO Ukulele Moon/Baby's Birthday Party
- 2320 SMITH BALLEW You're Simply Delish/Passing Time with Me
1 OSCAR GROGAN Moonlight on the Colorado/Someone Sang a Sweetie Song to Mary
2 TED WALLACE Football Freddy/Fraternity Blues
3 BEN SELVIN My Man from Caroline/Still I Love Her
4 FRED RICH Wasting My Love on You/Wedding Bells Are Ringing for Sally (THE CAVALIERS)
5 ANDREE MARILLIET Solveig's Song/Marriage of the Roses
6 EDOUARD COMMETTE Concerto No. 3, Adagio, 1 & 2
7 G. CLOEZ & SYMPHONY ORCHESTRA Suite Algerienne, 1 & 2
8 FRED RICH Embraceable You/I Got Rhythm
9 FLETCHER HENDERSON Chinatown, My Chinatown/Somebody Loves Me
- 2330 WILL OSBORNE Roses Are Forget-Me-Not/Sweetheart of Theta Delta Chi
1 ART GILLHAM Passing Time with Me/When They Changed My Name to a Number
2 JOE GREEN Drifting on to Avalon/My Missouri Home
3 LEE MORSE Wasting My Love on You/Loving You the Way I Do
4 TED WALLACE The Little Things in Life/Sweetheart of My Student Days
5 GUY LOMBARDO You're Driving Me Crazy/My Love for You
6 TED LEWIS Somebody Stole My Gal/Somebody Sweetheart
7 PAUL SPECHT I Bring a Love Song/You Will Remember Vienna
8 ROY EVANS I'm Ticked Pink with a Blue-Eyed Baby/Old Spanish Custom in the Moonlight
9 THE CAVALIERS Waiting by the Silvery Rio Grande/I'm Alone Because I Love You
- 2340 IPANA TROUBADOURS Blue Again/Buttun Up Your Heart
1 ANNA CASE My Mother Bids Me Bind My Hair/Lass with the Delicate Air
2 MUSICAL ART QUARTET Scherzo/L'Arlesienne Adagio
3 EVELYN HOWARD-JONES Prelude 1 & 2/Prelude 3, Dance for Harpsichord
4 MICKEY ALPERT Hurt/We're Friends Again
5 BEN SELVIN Song of the Fool/Who's Calling You Sweetheart Tonight?
6 ETHEL WATERS Three Little Words/I Got Rhythm
7 THE RADIOLITES And Then Your Lips Met Mine/Crying Myself to Sleep (THE KNICKERBOCKERS)
8 LEE MORSE You're Driving Me Crazy/He's My Secret Passion
9 ART GILLHAM To Whom It May Concern/Gazing at the Stars
- 2350 SMITH BALLEW Nine Little Miles from Ten-Ten-Tennessee/There's Something Missing in Your Eyes
1 CALIFORNIA RAMBLERS The Peanut Vendor/Twenty Swedes Ran Through the Weeds
2 FLETCHER HENDERSON What Good Am I without You?/Keep a Song in Your Soul
3 THE ROLLICKERS Dawn Brought Me Love and You/In Silence of Night
4 GIL MARCHEX Minuet in G Major/Allegro Barbaro
5 SANDY MacFARLANE O Scotland, Bonnie Scotland/Where Blue Bells Grow
6 BEN SELVIN Cheerful Little Earful/I Miss a Little Miss
7 GUY LOMBARDO Fraternity Medley, 1 & 2
8 JOSE ECHANTZ Wegenied/Waltz in G Flat
9 ANNA CASE Song of India/The Night Wind
- 2360 QUENTIN MacLEAN The Sacred Hour—Reverie, 1 & 2
1 MICKEY ALPERT Tears/You're the One I Care For
2 SEGER ELLIS Cheerful Little Earful/I Miss a Little Miss

- 3 TED WALLACE Lonesome Lover/Reaching for the Moon
4 JIMMY GREEN Come Little Closer/Don't Send My Boy to Prison
5 LEE MORSE Tears/The Little Things in Life
6 BEN SELVIN Yours and Mine/Little Spanish Dancer
7 BEN SELVIN Lady, Play Your Mandolin/On a Little Balcony in Spain
8 IPANA TROUBADOURS I'm So Afraid of You/Wind in the Willows
9 WILL OSBORNE Let Me Call You Sweetheart/Just You Alone
2370 DINO BORGIOLO Princessa/Caro Mio Ben
1 COLUMBIA VOCAL ENSEMBLE Shall We Gather at the River?/It Is Well with My Soul
2 SZIGETI ORCHESTRA Hungaria, 1 & 2
3 SMITH BALLEW Overnight/To Whom It May Concern
4 ART GILLHAM Shine On Harvest Moon/If You're Happy, I'll Be Glad
5 EDDIE WITTSTEIN Twilight Dreams/Will You Wait a Year or Two?
6 TED WALLACE Hello, Beautiful/Where Have You Been?
7 RUTH ETTING Overnight/Reaching for the Moon
8 TED LEWIS Just a Gigolo/Headin' for Better Times
9 GUY LOMBARDO You Didn't Have to Tell Me/Blue Pacific Moonlight
2380 JOHNNY WALKER Personally, I Love You/Under the Spell of Your Kiss
1 BEN SELVIN Would You Like to Take a Walk?/He's Not Worth Your Tears
2 THE CAVALIERS Don't Forget Me in Your Dreams/Little Sweetheart of the Prairie
3 AL SHAYNE Just a Gigolo/The River and Me
4 EDOUARD COMMETTE Fugue in G Minor, 1 & 2
5 WILLIAM McEWAN Throw Out the Life Line/Pull for the Shore
6 ANNA CASE A Perfect Day/Just a Wearyin' for You
7 FRED RICH Tie a Little String Around Your Finger/When You Were the Blossom of Buttercup Lane
8 LEE MORSE Blue Again/I'm One of God's Children
9 CLYDE McCOY Sugar Blues/Readin' Ritin' Rhythm
2390 GUY LOMBARDO Hearache/It Must Be True
1 ROY SMUCK The Waltz You Saved for Me/Dreamy Rocky Mountain Moon
2 HAPPY CHAPPIES Wonder Valley/When You Think a Whole Lot About Someone
3 ALBERT SANDLER Salut D'Amour/Minuet Sicilienne (J. H. SQUIRE OCTET)
4 BERNARD ZIGHERA Andaluza/Vers La Source Dans Le Bois
5 IRENE SCHAEFER Paraphrase on Rigoletto Quartet, 1 & 2
6 HENRI GENDRON Ev'rything But Love/Little Joe
7 CALIFORNIA RAMBLERS The King's Horses/The Sleepy Town Express
8 RUTH ETTING Love Is Like That/You're the One I Care For
9 THE CAVALIERS Washash Moon/When Your Hair Has Turned to Silver
2400 BEN SELVIN Love for Sale/Ninety-Nine out of a Hundred
1 GUY LOMBARDO By the River Sainte Marie/Running Between Raindrops
2 TED WALLACE I Want You for Myself/It's a Lonesome Old Town
3 MICKEY ALPERT I Surrender Dear/Sing Song Girl
4 JOHNNY WALKER Walkin' My Baby Back Home/When Your Lover Has Gone
5 THE RADIOLITES I'm Happy When You're Happy/Were You Sincere?
6 SMITH BALLEW We Can Live on Love/I Hate Myself
7 OSCAR GROGAN By the River Sainte Marie/One Kiss That Made a Fool of Me
8 TED LEWIS At Last I'm Happy/Truly
9 ETHEL WATERS When Your Lover Has Gone/Please Don't Talk About Me When I'm Gone
2410 JOSEPH ROGATCHEWSKY Le Lied d'Ossian/De Mon Amie
1 PLAZA THEATRE ORCHESTRA Hearts and Flowers/Children's Suite (COLUMBIA CONCERT ORCHESTRA)
2 TEMPLE QUARTET Lead Kindly Light/A Few More Years Shall Roll
3 TED WALLACE One Little Raindrop/Thrill Me
4 FLETCHER HENDERSON Sweet and Hot/I Found What I Wanted in You
5 CHARLESTON CHASERS Basin Street Blues/Beale Street Blues
6 EMERSON GILL I've Got Five Dollars/We'll Be the Same
7 LEE MORSE I've Got Five Dollars/Walkin' My Baby Back Home
8 GRENADEIER GUARDS BAND Middy March/Faithful and Bold March
9 CATHEDRAL MALE CHOIR Jesus Christ Is Risen Today/Strife O'er
2420 CHARLES LAWMAN Wabash Moon/Prairie Skies
1 BEN SELVIN The One-Man Band/Smile Darn Ya, Smile
2 ENRIC MADRIGERA Mams Inez/African Lament
3 GUY LOMBARDO Oh, Donna Clara/Elizabeth
4 DINO BORGIOLO Lohengrin/Amico Fritz
5 LOUIS GRAVEURE Now Sleeps Crimzon Petal/From the Land of the Sky-Blue Water
6 BEN SELVIN Learn to Croon/You Said It
7 FRED RICH Got the Bench, Got the Park/I'm the Last One Left on the Corner
8 TED LEWIS Egyptian Ella/I'm Crazy 'Bout My Baby
9 JOE GREEN For You/Little Sweetheart of the Mountains
2430 SMITH BALLEW Say a Little Prayer for Me/Out of Nowhere
1 J. H. SQUIRE OCTET Christopher's Dream/Londonderry Air
2 HOMER A. RODEHEAVER Rainbow Shining Somewhere/You Can Smile
3 COLUMBIA VOCAL ENSEMBLE Voice Breathed O'er/Day Guest Lord
4 ENRIC MADRIGERA Adios/Siboney
5 THE RONDOLIERS Childs/Apple Blossom Time (HELEN ROWLAND-PAUL SMALL)
6 LEE MORSE By My Side/Tune That Never Grows Old
7 THE MELODIERS If You Should Ever Need Me/That Little Boy of Mine
8 BEN SELVIN Two Hearts in Three-Quarter Time/Soldier on the Shelf
9 KING CARTER Minnie the Moocher/Blues in My Heart
2440 TEDDY RAPH Please Don't Talk About Me When I'm Gone/When I Take My Sugar to Tea
1 TED WALLACE Mary Jane/By a Lazy Country Lane
2 BAND OF ROYAL AIR FORCE Hunt in Black Forest/In a Clock Store
3 YELLY D'ARANYI Arietta/Adagio
4 GUY LOMBARDO Whistling in the Dark/Building a Home for You
5 RUTH ETTING Were You Sincere?/Falling in Love Again
6 MAURICE MARECHAL Piece en Forme de Habanera/Apres Un Reve
7 TOMMASO ALCAIDE Mignon, 1 & 2
8 JIMMY JOHNSON Go Harlem/Just a Crazy Song
9 BALTIMORE BELL-HOPS Hot and Anxious/Comin' and Goin'
2450 TEDDY RAPH Dream a Little Dream of Me/Ev'rything That's Nice Belongs to You
1 ART GILLHAM Something Reminds Me of You/If You Haven't Got a Girl
2 TED LEWIS Ho Hum/One More Time
3 CLYDE McCOY It Looks Like Love/A Lonely Gondolier
4 RUTH ETTING Out of Nowhere/Say a Little Prayer for Me
5 HENRI GENDRON With the Help of the Moon/My Cradle Sweetheart
6 CALIFORNIA RAMBLERS Fiesta/On a Night Made for Love
7 GUY LOMBARDO Moonlight Saving Time/When the Shepherd Leads the Sheep Back Home
8 FRANK LUTHER-CARSON ROBISON Night Time in Nevada/Rocky Mountain Lullaby
9 SCHWILER OCTET Banjo Song/Drink to Me (VENETIAN PLAYERS)
2460 EVELYN HOWARD-JONES Tocatta/Mazurka
1 SANDY MacFARLANE Daddy's Bonnie Boy/McNab's a Jolly Sailor
2 PAUL TREMAINE I Wanna Sing About You/When Gabriel Blows His Horn
3 BEN SELVIN Poor Kid/Now You're in My Arms
4 COLUMBIA VOCAL ENSEMBLE Tell Me the Old Old Story/I Surrender All
5 JAMES MELTON Beautiful Love/Now You're in My Arms
6 CLYDE McCOY Black and Tan Fantasy/The Nightmare
7 TED LEWIS Little Old Church in the Valley/Dip Your Brush in Sunshine
8 BEN SELVIN The Same as We Used to Do/Think a Little Kindly of Me (IPANA TROUBADOURS)
9 ROY EVANS Roll On, Mississippi, Roll On/There Must Be a Bright Tomorrow
2470 RUTH ETTING Moonlight Saving Time/Faithfully Yours
1 TED WALLACE Star Dust/Have You Forgotten (the Thrill)?
2 PAUL SPECHT You Forgot Your Gloves/Falling in Love Again
3 BEN SELVIN Dancing in the Dark/High and Low
4 LEE MORSE Let's Get Friendly/I'm Through with Love
5 GUY LOMBARDO Without That Gal/How the Time Can Fly
6 BAND OF ROYAL AIR FORCE Down South/Amina
7 GYPSY SMITH Name of Jesus/Can Others See Jesus in You?
8 TERENCE CASEY Rustiques/The Policeman's Holiday
9 SMITH BALLEW Under Your Window Tonight/Makin' Faces at the Man in the Moon
2480 ANNA CASE Bendemeer's Stream/Would God I Were the Tender Apple Blossom
1 ETHEL WATERS Without That Gal/You Can't Stop Me from Lovin' You
2 PAUL SPECHT I Found a Million Dollar Baby/Wrap Your Troubles in Dreams
3 THE KNICKERBOCKERS Sing a Little Jingle/When Yuba Plays the Rumba on the Tuba
4 FRED RICH Pardon Me, Pretty Baby/At Your Command
5 THE RADIOLITES Nevertheless/When the Moon Comes Over the Mountain
6 IPANA TROUBADOURS Many Happy Returns of the Day/On the Beach with You
7 BEN SELVIN Just One More Chance/To the Future
8 JOE VENUTI Little Girl/Tempo di Moderato
9 THE SUNSHINE BOYS I'm Keepin' Company/Take It from Me
2490 FRANK PARKER Come to Me/Many Happy Returns of the Day
1 PAUL WHITEMAN Choo-Choo/Sing Another Chorus, Please (BEN SELVIN)
2 TED LEWIS I Love You in the Same Sweet Way/All Dressed Up with a Broken Heart
3 TED WALLACE It's the Girl/I'm an Unemployed Sweetheart
4 FRED RICH Hour of Parting/As Long as You're There
5 SANDY MacFARLANE Road to the Isles/McGregor's Gathering
6 ALBERT SANDLER For You Alone/Bird Songs at Eventide
7 LEE MORSE It's the Girl/I'm an Unemployed Sweetheart
8 HONOLULU HONEYEYS Just a Wreath of Roses/Honolulu
9 BEN SELVIN Do the New York/Hikin' Down the Highway
2500 GUY LOMBARDO Sweet and Lovely/Begging for Love
1 BEN SELVIN My Sweet Tooth Says I Wanna/Nobody Loves No Baby Like My Baby Loves Me
2 THE KNICKERBOCKERS Me/Slow But Sure

- 3 SMITH BALLEW I Love Louisa/What Is It?
 4 KING CARTER Moanin'/Blue Rhythm
 5 RUTH ETTING I'm Good for Nothing But Love/I'm Falling
 in Love
 6 ART GILLHAM You Are the Rose of My Heart/Just a Minute
 More
 7 RENE BENEDETTI Rondo, 1 & 2
 8 J. H. SQUIRE OCTET Melody/An Irish Love Song
 9 ROBERT HOOD BOWERS I Apologize/I Can't Write the Words
 2510 PAUL TERMAINE Give Me Your Affection, Honey/I Can't
 Get Mississippi Off My Mind
 1 ETHEL WATERS Shine On Harvest Moon/River, Stay 'Way
 from My Door
 2 MYRA HESS Vogel Als Prophet/Cradle Song
 3 FLETCHER HENDERSON Sugar Foot Stomp/Clarinet
 Marmalade
 4 TED WALLACE Come to Me/Shine On Harvest Moon
 5 BEN SELVIN My Song/This Is the Mistus
 6 KATE SMITH When the Moon Comes Over the Mountain/If I
 Have to Go On without You
 7 COLUMBIA LIGHT OPERA COMPANY The Mikado, 1 & 2
 8 COLUMBIA LIGHT OPERA COMPANY The Mikado, 3 & 4
 9 COLUMBIA LIGHT OPERA COMPANY The Mikado, 7 & 8
 2520 COLUMBIA LIGHT OPERA COMPANY The Mikado, 9 & 10
 1 COLUMBIA LIGHT OPERA COMPANY The Mikado, 9 & 10
 2 COLUMBIA LIGHT OPERA COMPANY The Mikado, 11 & 12
 3 TED WALLACE Guilty/Life Is Just a Bowl of Cherries
 4 BEN SELVIN Treas'Yours Is My Heart Alone
 5 FRANK PARKER Sweet and Lovely/Life Is Just a Bowl of
 Cherries
 6 THE KNICKERBOCKERS Tonight or Never/It's Great to Be
 in Love
 7 TED LEWIS Dallas Blues/Royal Garden Blues
 8 GUY LOMBARDO Blue Kentucky Moon/Now That You're
 Gone
 9 RUTH ETTING Guilty/Now That You're Gone
 2530 LEE MORSE Love Letters in the Sand/Mood Indigo
 1 CLYDE MCCOY Mood Indigo/I've Found a New Baby
 2 MAURICE MARECHAL-MAURICE FAURE Dance of Elves/
 Mansions Eternity
 3 LONDON NOVELTY ORCHESTRA Mosquitoes' Parade/
 Charter of Clogs (RUDY STARITA)
 4 FRED RICH I'm Just a Dancing Sweetheart/Kiss Me Goodnight,
 Not Goodbye
 5 JOE VENUTI There's No Other Girl/Now That I Need You,
 You're Gone
 6 FRED RICH If I Didn't Have You/As Time Goes By (THE
 COLUMBIANS)
 7 DEBROY SOMERS Girl of a Million Dreams/I Don't Want
 Love (BEN SELVIN)
 8 LEO REISMAN Lonely/Paree
 9 KATE SMITH I Don't Know Why/You Call It Madness
 2540 THE RADIOLITES Love Letters in the Sand/I Don't Know Why
 1 IPANA TROUBADOURS You're My Only Sweetheart/When
 It's Sleepy Time Down South
 2 BENNY GOODMAN Not That I Care/Help Yourself to Happi-
 ness
 3 CHOCOLATE DANDIES Bugle Call Rag/Dee Blues
 4 SMITH BALLEW Time on My Hands/You Call It Madness
 5 HONOLULU HONEYS Blue Kentucky Moon/The Kiss You've
 Forgotten
 6 THE RONDOLIERS & PIANO PALS Lady of Spain/I Need
 Lovin'
 7 GUY LOMBARDO Goodnight Sweetheart/I Wouldn't Change
 You for the World
 8 IPANA TROUBADOURS Can't You See/You Didn't Know
 the Music
 9 TED WALLACE Who Am I?/Waitin' for a Call from You
 2550 FRANK LUTHER-CARSON ROBISON Silvery Arizona Moon/
 When You're Alone
 1 COLUMBIA ORCHESTRA Rendez-vous/Cherry Ripe
 (VENETIAN PLAYERS)
 2 ANSON WEEKS I'm Sorry Dear/Was It Wrong?
 3 ANSON WEEKS Fight for Santa Clara/St. Mary's Victory Song
 4 BEN SELVIN Charlie Cadet/Little Mary Brown
 5 THE CAVALIERS Call Me Darling/A Faded Summer Love
 6 RED MCKENZIE Time on My Hands/Just Friends
 7 RUTH ETTING Goodnight Sweetheart/A Faded Summer Love
 8 JACK TEAGARDEN You Rascal You/That's What I Like
 About You
 9 FLETCHER HENDERSON Sugar/Blues in My Heart
 2560 TED LEWIS Old Playmate/An Evening in Caroline
 1 AIMEE McPHERSON-DAVID HUTTON
 2 BEN SELVIN Try to Forget/She Didn't Say "Yes"
 3 KATE SMITH That's Why Darkies Were Born/Tell Me with a
 Love Song
 4 LEE MORSE Call Me Darling/I'm For You a Hundred Percent
 5 FLETCHER HENDERSON Singin' the Blues/It's the Darndest
 Thing
 6 BEN SELVIN When the Rest of the Crowd Goes Home/Tell
 Me with a Love Song
 7 GUY LOMBARDO Cuban Love Song/You Try Somebody
 Else
 8 SANDY MacFARLANE Star of Robbie Burns/My Nannie's
 Awa
 9 CALIFORNIA RAMBLERS Concentratin'/When I Wore My
 Daddy's Brown Derby
 2570 ALBERT SANDLER Estudiantina Waltz/Dolores Waltz
 1 JOE GUMIN ORCHESTRA Jingle Bells/I'll Think of You
 2 JACK MILLER You Try Somebody Else/Lies
 3 TED WALLACE Home/I Promise You
 4 LOUIS ARMSTRONG Star Dust/Chinatown, My Chinatown
 5 BEN SELVIN Bend Down, Sister/Now's the Time to Fall in
 Love
 6 THE KNICKERBOCKERS Where the Blue of the Night/
 You Were My Salvation
 7 ORIGINAL MEMPHIS FIVE St. Louis Gal/My Honey's
 Lovin' Arms
 8 GUY LOMBARDO Too Late/River, Stay 'Way from My
 Door
 9 THE CAVALIERS Save the Last Dance for Me/I Wonder
 Who's Under the Moon with You Tonight
 2580 RUTH ETTING Cuban Love Song/Too Late
 1 DORSEY BROTHERS ORCHESTRA Ooh, That Kiss/By
 the Sycamore Tree
 2 COLUMBIA ORCHESTRA Old Comrades March/Entry of
 the Gladiators March
 3 STRELSKY'S COSSACK ORCHESTRA Rings Little Bell/
 Song of the Volga Boatmen
 4 BAND OF GARDE REPUBLICAINE Concerto No. 2 for
 Clarinet, 1 & 2
 5 BEN SELVIN All of Me/I Found You
 6 FLETCHER HENDERSON My Gal Sal/My Pretty Girl
 7 RED MCKENZIE I'm Sorry Dear/I Found You
 8 ORIGINAL MEMPHIS FIVE Jazz Me Blues/Anything
 9 DORSEY BROTHERS ORCHESTRA Why Did It Have to Be
 Me?/Wolf Wobble (JOE VENUTI)
 2590 LOUIS ARMSTRONG You Can Depend on Me/I Got Rhythm
 1 THE KNICKERBOCKERS Who's Your Little Who-zis?/With
 Love in My Heart
 2 BEN SELVIN Goodnight Moon/Oh, What a Thrill
 3 TERENCE CASEY Father's Favorites, 1 & 2
 4 BLANCHE SELVA Sardana, 1 & 2
 5 JACK MILLER You're My Everything/Oh, What a Thrill
 6 BEN SELVIN You're My Everything/When We're Alone
 7 CLYDE MCCOY Creole Love Call/Old Fashioned Love
 8 THE KNICKERBOCKERS Of Thee I Sing/Who Cares?
 9 ROBERT HOOD BOWERS Father of the Land We Love/
 Washingtonian Songs
 2600 LOUIS ARMSTRONG Kickin' the Gong Around/Between
 the Devil and the Deep Blue Sea
 1 TED WALLACE Starlight/How Long Will It Last?
 2 ERNEST HARE New Twenty-One Years/Fifty Years Re-
 pentin'
 3 JACK PAYNE Kiss Me Goodnight/Hosanna
 4 BEN SELVIN Was That the Human Thing to Do?/Delicious
 5 KATE SMITH Twenty-One Years/In the Baggage Coach
 Ahead
 6 LOUIS ARMSTRONG Home/All of Me
 7 NELLIE WALKER Yeomen of the Guard, 1 & 2
 8 NELLIE WALKER-EDITH FURMEDGE Yeomen of the
 Guard, 3 & 4
 9 ADAMS-CARR-JONES Yeomen of the Guard, 5 & 6
 2610 APPLETON MOORE-DAN JONES Yeomen of the Guard, 7
 & 8
 1 A. LILLEY-NELLIE WALKER Yeomen of the Guard, 9 &
 10
 2 FURMEDGE-LILLEY-JONES Yeomen of the Guard, 11 &
 12
 3 TED WALLACE One More Kiss Goodnight/Put Sun Back in
 the Sky
 4 MICKEY ALPERT Rain on the Roof/Auf Wiedersehen, My
 Dear
 5 FLETCHER HENDERSON Business in F/Casa Loma Stomp
 (LOUIS HARLEM STOMPERS)
 6 MAURICE MARECHAL Gopak/Piece in C Sharp Minor
 7 GREENING'S ORCHESTRA Happy Darkies/La Marchiche
 8 BEN SELVIN Dancing on the Ceiling/Just Friends
 9 FRANK LUTHER-CARSON ROBISON Pals of Little Red
 School/In Cumberland Mountains
 2620 RED MCKENZIE Can't We Talk It Over?/There's Something
 in Your Eyes
 1 JACK PAYNE Time Alone Will Tell/Over the Clouds
 2 PERRY BECHTEL Liza Jane/Rubber Dolly
 3 TEMPLE QUARTET Praise the Lord/Jesus, Lover of My Soul
 4 KATE SMITH Snuggled on Your Shoulder/Love, You Funny
 Thing
 5 EDDY DUCHIN Can't We Talk It Over?/Snuggled on Your
 Shoulder
 6 EDDY DUCHIN Soft Lights and Sweet Music/By the Fireside
 7 AIMEE SAMPLE McPHERSON HUTTON Crucifixion/Lost
 Sheep's Return
 8 BEN SELVIN My Mom/Too Many Tears
 9 MICKEY ALPERT You Can Make My Life a Bed of Roses/
 Say
 2630 RUTH ETTING When We're Alone/Kiss Me Goodnight
 1 LOUIS ARMSTRONG Love, You Funny Thing/New Tiger
 Rag
 2 GYPSY SMITH Wonderful Jesus/Jesus Revealed in Me
 3 VENETIAN PLAYERS Elegie/Minuet (J. H. SQUIRE
 OCTET)
 4 SANDY MacFARLANE Rose of Allendale/Jack o' Hazeldean
 5 TED LEWIS Somebody Loves You/My Woman
 6 ART KASSEL Sing a New Song/Goodnight My Love
 7 KATE SMITH My Mom/By the Fireside
 8 KING CARTER Low Down on the Bayou/Can't Get Along
 without My Baby
 9 SYMPHONY ORCHESTRA Le Pre Aux Cleros Selections,
 1 & 2
 2640 BERNARD ZIGHERA Arabesque No. 1/Et Ron, Ron
 1 DAN RUSSO I'm a Ding Dong Daddy/Goofus
 2 FRANK LUTHER-CARSON ROBISON Tree Stands by Road/
 Home on the Range
 3 ART KASSEL What a Life/Strangers
 4 PAUL SPECHT You're the One/Them Good Old Times
 (BOB MILLER)
 5 RED MCKENZIE Lovable/Dream Sweetheart

- 6 LOUIS ARMSTRONG Keepin' Out of Mischief Now/Lawd,
You Made the Night Too Long
- 7 DAN RUSSO Old MacDonald Had a Farm/Noah's Ark
- 8 THE NITECAPS Keepin' Out of Mischief Now/If It Ain't
Love
- 9 BILLY COTTON Oh, Monah/Tom Thumb's Drum (SYDNEY
KYTE BAND)
- 2650 LEE MORSE When Lights Are Soft and Low/Lawd, You Made
the Night Too Long
- 1 ENRIC MADRIGUERA Lovable/Let's Have Another Cup o'
Coffee
- 2 TED LEWIS Sweet Sue/In a Shanty in Old Shanty Town
- 3 ROGER WOLFE KAHN Lazy Day/My Silent Love
- 4 BEN SELVIN Lullaby of the Leaves/Whistle and Blow Your
Blues Away
- 5 DR. BROKENSHIRE & DR. MARVIN
- 6 PAUL WHITEMAN Chinese Lullaby/On the Road to Mandalay
(BEN SELVIN)
- 7 EDITH LORAND ORCHESTRA Poem/Destiny Waltz
- 8 EMMY BETTENDORF Untern Sternenzelt, 1 & 2
- 9 RICARDO VINES Seguidillas/Orientalis
- 2660 RUTH ETTLING The Voice in the Old Village Choir/That's
Something to Be Thankful For
- 1 BEN SELVIN Crazy People/Is I in Love? I Is
- 2 ROGER WOLFE KAHN Tell Me Why You Smile, Mona Lisa/
There I Go Dreaming Again
- 3 DEBROY SOMERS Got a Date with an Angel/Rhythmatis
(JACK PAYNE)
- 4 LOG CABIN FOUR Cabin in the Cotton/Minnie the Moocher's
Weddin' Day
- 5 CLAUDE HOPKINS Anything for You/Mad Moments
- 6 DAJOS BELA CONCERT ORCHESTRA Banditenstreiche Over-
ture, 1 & 2
- 7 RUDY STARITA Dance of the Paper Dolls/Song of the Celeste
(J. H. SQUIRE OCTET)
- 8 SANDY MacFARLANE When My Ship Comes Sailing Home/
Auld House
- 9 BEN SELVIN Hummin' to Myself/Cabin in the Cotton
- 2670 THE CAVALIERS Worthy/Paglie
- 1 HARLAN LATTIMORE With Summer Coming On/Strange as
It Seems
- 2 ART JARRETT Goodbye Blues/This Time It's Love
- 3 JOE MOSS The Night Shall Be Filled with Music/Just Another
Dream of You
- 4 CLAUDE HOPKINS How'm I Doin'*/Mush Mouth
- 5 HARLAN LATTIMORE Got the South in My Soul/Chant of
the Weed
- 6 BEN SELVIN Holding My Honey's Hand/Sleep
- 7 EDDY DUCHIN You're Blase/The Night When Love Was Born
- 8 HARLAN LATTIMORE I Heard/Reefer Man
- 9 THE KNICKERBOCKERS The Lady I Love/All of a Sudden
- 2680 EDDY DUCHIN Now You've Got Me Worryin' for You/Clouds
Will Soon Roll By
- 1 RUTH ETTLING The Night When Love Was Born/Holding My
Honey's Hand
- 2 ART KASSEL Hell's Bells/O.K., America
- 3 EDITH LORAND ORCHESTRA Schon Rosmarin/The Last
Waltz
- 4 EDITH PENVILLE Air and Hornpipe/Fantasia Characteristique
- 5 GEORGES THILL Worthy/Paglie
- 6 COLUMBIA MILITARY BAND On Quarter-Deck/The Libera-
tors March
- 7 ART KASSEL Rain, Rain, Go Away/My Heart's at Ease
- 8 LOUIS ARMSTRONG Rockin' Chair/Sweethearts on Parade
- 9 SONG-O-PATORS Old Man of the Mountain/Oh, Monah
(AARON SISTERS)
- 2690 ENRIC MADRIGUERA If You Were Only Mine/Please Handle
with Care
- 1 ART JARRETT Music, Music, Everywhere/Love Me Tonight
- 2 ALBERT SANDLER Serenade/Song of Songs
- 3 EMMY BETTENDORF Der Abend Naht, 1 & 2
- 4 IGNAZ FRIEDMAN Songs without Words, 1 & 2
- 5 ROGER WOLFE KAHN I Can't Believe It's True/You've Got
Me in the Palm of Your Hand
- 6 FRANCES LANGFORD I Can't Believe It's True/Having a
Good Time
- 7 ROGER WOLFE KAHN Sheltered by the Stars, Cradled by
the Moon/Another Night Alone
- 8 SAVOY HOTEL ORPHEANS "Cat and Fiddle" Gems, 1 & 2
- 9 AARON SISTERS How'm I Doin'*/St. Louis Blues
- 2700 RUDY VALLEE I Guess I'll Have*/Change My Plan/Maora
- 1 HARRY RICHMAN It Was So Beautiful/I Love a Parade
- 2 RUDY VALLEE Strange Interlude/Same Old Moon
- 3 FREDDY MARTIN We Just Couldn't Say Goodbye/Goodbye
to Love
- 4 JOE HAYMES Let's Have a Party/Old Man of the Mountain
- 5 LEE MORSE Something in the Night/Moonlight on the River
- 6 THREE KEYS Somebody Loves, Somebody Wins/Mood Indigo
- 7 LOUIS ARMSTRONG Body and Soul/Shine
- 8 FREDDY MARTIN Three on a Match/Nightfall
- 9 THE FOURSOME I Guess I'll Have to Change My Plan/A Bunga-
low, a Piccolo and You
- 2710 FRANKIE TRUMBAUER Business in Q/I Think You're a Honey
- 1 IGNAZ FRIEDMAN Songs without Words
- 2 DEBROY SOMERS Goodnight Vienna/The Voice in the Old
Village Choir (SAVOY HOTEL ORPHEANS)
- 3 COLUMBIA SALON ORCHESTRA Springtime in Muhlbach,
1 & 2
- 4 RUDY VALLEE Say It Isn't So/There's a Crowd
- 5 RUDY VALLEE Let's Put Out the Lights/Me Minus You
- 6 JOE HAYMES When I Put on My Long White Robe/Toll
- 7 HAROLD STERN "Was Only a Summer Night's Dream/You'll
Always Be the Same Sweetheart"
- 8 HAROLD STERN Isn't it Romantic?/Love Me Tonight
- 9 IGNAZ FRIEDMAN Songs without Words
- 2720 DEBROY SOMERS Toymaker's Dream/Teddy Bears' Picnic
(GREENING NOVELTY ORCHESTRA)
- 1 TED LEWIS Headin' for Better Times/New Farewell Blues
- 2 ROGER WOLFE KAHN A Shine on Your Shoes/It Don't Mean
a Thing
- 3 EDDIE CANTOR What a Perfect Combination/Look What
You've Done
- 4 RUDY VALLEE How Deep Is the Ocean?/Please
- 5 RUDY VALLEE Brother, Can You Spare a Dime?/I'll Never
Have to Dream Again
- 6 ROGER WOLFE KAHN Fit as a Fiddle/Just a Little Home
for the Old Folks
- 7 LOUIS ARMSTRONG When You're Smiling/After You've Gone
- 8 TED LEWIS Play, Fiddle, Play/I'm Sure of Everything But
You
- 9 FRANKIE TRUMBAUER The Newest St. Louis Blues/Between
the Devil and the Deep Blue Sea
- 2730 RUDY VALLEE Till Tomorrow/Here It Is Monday and I've
Still Got a Dollar
- 1 BEN SELVIN I'm Young and Healthy/You're Getting to Be a
Habit with Me
- 2 FLETCHER HENDERSON Underneath the Harlem Moon/
Honeyuckle Rose
- 3 RUDY VALLEE Just an Echo in the Valley/The Language of
Love
- 4 BEN SELVIN Street of Dreams/A White House of Our Own
- 5 ENRIC MADRIGUERA At the Baby Parade/Waltzing in a
Dream
- 6 ENRIC MADRIGUERA It's within Your Power/On Our Second
Honeytune
- 7 RUDY VALLEE I'm Playing with Fire/A Bedtime Story
- 8 RUDY VALLEE Linger a Little Longer in the Twilight/A Jug
of Wine and Thou
- 9 JOE HAYMES Jazz Pie/The One Note Trumpet Player
- ENRIC MADRIGUERA Sing, Brothers/May I Have This Waltz
with You?
- 1 CLAUDE HOPKINS Look Who's Here/California, Here I Come
- 2 ART KASSEL Moon Song/Twenty Million People
- 3 HENRY KALIL When Morning Rolls Around/Chewing Gum
(ART KASSEL)
- 4 RUDY VALLEE Hey, Young Fella/The Girl in the Little
Green Hat
- 5 ART KASSEL Sousa's "A Century of Progress March"/In
1933
- 6 RUDY VALLEE Pretending You Care/The Whisper Waltz
- 7 CLAUDE HOPKINS He's a Son of the South/Canadian Capers
- 8 TED LEWIS Try a Little Tenderness/Buy American
- 9 MARK FISHER Black-Eyed Susan Brown/Lovey
- 2750 IGNAZ FRIEDMAN Songs without Words
- 1 FRED RICH I'd Write a Song/You Are the Song
- 2 FRED RICH You Are Too Beautiful/There's a House on a Hill
- 3 TED LEWIS Have You Ever Been Lonely?/There's a New Day
Comin'
- 4 MARK FISHER A Tree Was a Tree/Why Can't This Night Go
On Forever?
- 5 PHIL REGAN Close to My Heart/You're Beautiful Tonight, My
Dear
- 6 RUDY VALLEE Maybe It's Because I Love You Too Much/
Meet Me in the Gloaming
- 7 CHARLES KAUFMAN Serenade/Vienna, City of Dreams
- 8 TED LEWIS There's a Ring Around My Rainbow/All Aboard
for Dreamland, Baby
- 9 GERTRUDE NIESEN Son's Wife/You're Mine, You
- 2760 JOE GREEN I Wake Up Smiling/The Sidewalk Waltz
- 1 PHIL HARRIS What Have We Got to Lose?/You've Got Me
Crying Again
- 2 CHARLES CARLSLE Farewell to Arms/I Envy the Moon
- 3 DOMENICO SAVINO ORCHESTRA Oriental Suite/Feast of
Lanterns (SHACKLEY ORCHESTRA)
- 4 RUDY VALLEE Here Is My Heart/Old Man Harlem
- 5 ART KASSEL Friend of the Swamp/Ragging the Scale (JOE
VENUTI)
- 6 PHIL HARRIS Was My Face Red?/How's the About It?
- 7 HOTEL COMMODORE DANCE ORCHESTRA Hold Me/Let's
Call It a Day
- 8 JOE GREEN In the Valley of the Moon/Remember Me
- 9 HOTEL BOSSERT ORCHESTRA In the Park in Parel/Look
What I've Got
- 2770 FREDDY MARTIN We're Together Again/When the Sun Bids
the Moon Goodnight
- 1 RUDY VALLEE I Can't Remember/Now I Lay Me Down to Sleep
- 2 ORQUESTA TIPICA Why Should I Tell You?/We Should Worry
- 3 RUDY VALLEE Shadow Waltz/I've Got to Sing a Torch Song
- 4 TED LEWIS Stormy Weather/Moonlight Millionaire
- 5 TED LEWIS Gold Digger's Song/It's Sunday Down in Caroline
- 6 JOE GREEN Love Songs of the Nile/Stay out of My Dreams
in Old Kalua
- 7 BEN SELVIN Sweetheart Darlin'/Adorable
- 9 COLUMBIA ORCHESTRA In Mystic Land of Egypt, 1 & 2
- 2780 GEORGE BURNS-GRACIE ALLEN
- 1 JOE HAYMES I Cover the Waterfront/Uncle Joe's Music Store
- 2 JOE VENUTI Jig Saw Puzzle/Blues/Vibrations
- 3 JOE VENUTI Isn't It Heaven?/Super Tiger Rag (BILLY
COTTON)
- 4 JOE HAYMES Just Give Me the Girl/I Ain't Gonna Grieve No
More
- 5 ADRIAN & HIS ORCHESTRA Blue Prelude/Happy as the Day
Is Long
- 6 TED LEWIS Lazybones/Rhythm
- 7 GERTRUDE NIESEN Hold Your Man/I've Got to Pass Your
House
- 8 FRAN FREY Moonstruck/Learn to Croon

Appendix E

Columbia Numerical Listing

- 9 BEN SELVIN Mornin, Noon and Night/Reflections in the Water
 2790 GEORGE OLSEN Let's Make Up/Louisiana Lullaby
 1 GEORGE OLSEN The Last Round-up/Rolin' on Our Roller Skates
 2 ROBERT KRETTLY Scenes Humoristiques, 1 & 2
 3 CHARLES AGNEW Don't Blame Me/Trouble in Paradise
 4 CLYDE McCOY New Basin Street Blues/Smoke Rings
 5 CHARLES KALEY I Would If I Could But I Can't/I Might Have Been a Different Story
 6 PAUL ASH Blue Roses/Shadows on the Swanee
 7 CHARLES AGNEW To Be or Not to Be in Love/My Last Year's Girl
 8 PAUL ASH Free/Louisville Lady
 9 TED LEWIS Here You Come with Love/In the Vine Covered Church
 2800 EARL HINES 57 Varieties/A Monday Date
 1 CLYDE McCOY In the Cool of the Night/Some of These Days
 2 JACK TEAGARDEN Shake Your Hips/Someone Stole Gabriel's Horn
 3 GEORGE OLSEN Bless Your Heart/This Time It's Love
 4 BEN BERNIE Marching Along Together/We Won't Have to Sell the Farm
 5 JOE MORRISON Love Is the Sweetest Thing/Sweetheart of Sixteen
 6 WILLIAMS JUG BAND High Society/Shim Sham Shimmy Dance
 7 TED LEWIS Little Locket of Long Ago/Ten Thousand Years Ago
 8 CLYDE McCOY Wah-Wah Lique/While You May/Be Careful
 9 BEN BERNIE Ain't That Marvellous/The Duke is on a Bat Again
 2810 GEORGE OLSEN Me for You Forever/Savage Serenade
 1 GEORGE OLSEN Night Owl/It's Only a Paper Moon
 2 JEAN MALIN I'd Rather Be Spanish/That's What's the Matter with Me
 3 BEN SELVIN Emperor Jones/Dinner at Eight
 4 FRAN FREY Gathers Lip/Rouge/While You May/Be Careful
 5 MEYER DAVIS Thanks/The Day You Came Along
 6 MEYER DAVIS By a Waterfall/Honeymoon Hotel
 7 JOE GREEN Just a Year Ago Tonight/Moon Over Monterey
 8 HARRY RESER I Want to Ring Bells/If I Had Somebody (THE CAVALIERS)
 9 ETHEL SHUTTA Who's Afraid of the Big Bad Wolf?/Snowball
 2820 BEN BERNIE The Is Romance/You Gotta Be a Football Hero
 1 MEYER DAVIS Heat Wave/Lonely Heart
 2 MEYER DAVIS Easter Parade/How's Chances?
 3 JOE GREEN Paradise Lane/Life's So Complete
 4 BEN BERNIE Shanghai Lil/Who's Afraid of the Big Bad Wolf?
 5 FLETCHER HENDERSON Nagasaki/It's the Talk of the Town
 6 ETHEL WATERS Heat Wave/Harlem on My Mind
 7 BERNIE CUMMINS You've Got Everything/I'll Be Faithful
 8 BERNIE CUMMINS I'm Dancin' on a Rainbow/Beautiful Girl
 9 DICKIE WELLS Baby, Are You Satisfied?/Chizzin' Sam (WILLIAMS JUG BAND)
 2830 BERNIE CUMMINS That Co-ed Party/The Waltz is On (THE CAVALIERS)
 1 EMIL COLEMAN Mine/Let 'Em Eat Cake
 2 SONY GREER & HIS MEMPHIS MEN Saturday Night Function/Beggar's Blues
 3 HARRY RESER I Want You—I Need You (unknown)
 4 JOE VENUTI Doin' the Uptown Lowdown/You're My Past, Present and Future (BEN SELVIN)
 5 BENNY GOODMAN Ain'tcha Glad?/I Gotta Right to Sing the Blues
 6 BEN BERNIE So This is Susie/Mickey Mouse and Minnie's in Town
 7 GEORGE OLSEN The Tree Father Planted for Me/There's a Home in Wyoming
 8 BERNIE CUMMINS In a One-Room Flat/It's Oh, It's Ah, It's Wonderful
 9 SIDNEY TORCH A Very Merry Christmas, 1 & 2
 2840 HARRY RESER You're Gonna Lose Your Gal/My Galveston Gal
 1 FRAN FREY Puddin' Head Jones/Sittin' on a Log
 2 GEORGE OLSEN Everything I Have Is Yours/Let's Go Bavarian
 3 GEORGE OLSEN Sing a Little Lowdown Tune/We Were the Best of Friends
 4 BEN SELVIN My Dancing Lady/I Guess It Had to Be That Way (BERNIE CUMMINS)
 5 BENNY GOODMAN Texas Tea Party/Dr. Heckle and Mr. Jibe
 6 EMIL COLEMAN Let's Begin/Smoke Gets in Your Eyes
 7 EMIL COLEMAN You're Devastating/I'll Be Hard to Handle
 8 BERNIE CUMMINS Our Big Love Scene/Roll out of Bed (GEORGE OLSEN)
 9 ENRIC MADRIGUERA After Sundown/We'll Make Hay While the Sun Shines
 2850 ENRIC MADRIGUERA One Minute to One/I Raised My Hat
 1 FERDE GROFE Temptation/Cinderella's Fella
 2 MEYER DAVIS Did You Ever See a Dream Walking?/Many Moons Ago
 3 ETHEL WATERS with BENNY GOODMAN ORCHESTRA A Hundred Years from Today/Just Couldn't Take It, Baby
 4 BEN SELVIN Build a Little Home/Keep Young and Beautiful (MEYER DAVIS)
 5 ENRIC MADRIGUERA Chimes in the Chapel/The Perfect Dream
 6 BENNY GOODMAN Tappin' the Barrel/Your Mother's Son-in-Law
 7 GEORGE OLSEN Surprise/Throw Another Log on the Fire
 8 FERDE GROFE Inka Dinka Doo/Count Your Blessings
 9 EMIL COLEMAN Moon About Town/What Is There to Say?
 2860 GEORGE OLSEN The Colonel from Kentucky/Another Perfect Day Passed Away
 1 MEYER DAVIS On a Steamer Coming Over/What More Can I Ask? (AMBROSE)
 2 EMIL VELASCO On the Beautiful Danube/Caprice Viennois
 3 WILLIAMS JUG BAND You Ain't Too Old/Organ Grander
 4 EMIL VELASCO The Old Spinning Wheel/In a Monastery Garden
 5 CLYDE McCOY Palooka/Like Me a Little Bit Less
 6 CLYDE McCOY Little Women/You Have Taken My Heart (FRED RICH)
 7 BENNY GOODMAN Riffin' the Scotch/Keep on Doin' What You're Doin'
 8 FRED RICH Let's Fall in Love/Love Is Love Anywhere
 9 EMIL COLEMAN Song of Surrender/Lovely
 2870 BEN POLLACK Got the Jitters/I'm Full of the Devil
 1 BENNY GOODMAN Love Me or Leave Me/Why Couldn't It Be Poor Little Me?
 2 GEORGE OLSEN I'm Weaving a Rainbow/Mississippi Holiday (FRED RICH)
 3 BUCK & BUBBLES Rhythm for Sale/Oh, Lady Be Good
 4 BERNIE CUMMINS Alice from Dallas/Business on the Q.T. (CLYDE McCOY)
 5 CHICK WEBB On the Sunny Side of the Street/I Never Knew (CHOCOLATE DANDIES)
 6 JOE SULLIVAN Honeyuckle Rose/Gin Mill Blues
 7 EMIL COLEMAN One Morning in May/On the Wrong Side of the Street
 8 GEORGE OLSEN This Little Piggie (Went to Market)/In Other Words, We're Through
 9 BEN POLLACK Deep Jungle/Swing Out
 2880 CLAUDE HOPKINS Ain't Misbehavin'/Harlem Rhythm Dance
 1 GEORGE OLSEN Wagon Wheels/You're in My Power
 2 EMIL COLEMAN I Was in the Mood/Without That Certain Thing
 3 CHICK WEBB When Dreams Come True/Get Together
 4 CASA LOMA ORCHESTRA Royal Garden Blues/San Sue Strut
 5 ENRIC MADRIGUERA Carioca/Orchids in the Moonlight
 6 BEN POLLACK My Little Grass Shack/Go in' to Heaven on a Mile
 7 YACHT CLUB BOYS Super-Special Picture of the Year/We Own a Salon
 8 ENRIC MADRIGUERA There Goes My Heart/That's Love
 9 J. H. SQUIRE OCTET Andante Cantabile, 1 & 2
 2890 ENRIC MADRIGUERA Lullaby in Blue/It's an Old Fashioned World After All
 1 GEORGE OLSEN Old Man Jingle/What Do the Animals Do?
 2 BENNY GOODMAN Ol' Pappy/Just a Man
 3 EMIL COLEMAN Music Makes Me/In a Shelter from a Shower
 4 EMIL COLEMAN Wonder Bar/(unknown)
 5 LITTLE JACK LITTLE You Oughta Be in Pictures/Nothing But the Best
 6 ENRIC MADRIGUERA True/Oh the Pity of It All
 7 FRANKIE TRUMBAUER Cinderella's Wedding Day/Bass Drum Dan
 8 BENNY CARTER Devil's Holiday/Symphony in Riffs
 9 ENRIC MADRIGUERA The Spanish in Your Eyes/Another Perfect Day Has Passed Away (GEORGE OLSEN)
 2900 LITTLE JACK LITTLE Old Roses/Like Two Little Files on a Lump of Sugar
 1 BEN POLLACK Dancing in the Moonlight/Ole Mammy Ain't Gonna Sing No More
 2 BENNY MORTON Get Goin'/Fare Thee Well to Harlem
 3 THE RONDOILIERS Songs We Love to Sing, 1 & 2
 4 CLAUDE HOPKINS Marie/Minor Mania
 5 BEN POLLACK Here Goes/Beat o' My Heart
 6 ENRIC MADRIGUERA I Knew You When/The Voodoo (BEN POLLACK)
 7 BENNY GOODMAN Emaline/Georgia Jubilee
 8 YACHT CLUB BOYS Great American Tourist/Sing-Sing In't Prison Anymore
 9 CLYDE McCOY Tear It Down/Way Down Yonder in New Orleans
 2910 BEN POLLACK Alone on the Range/Play to Me, Gypsy (HENRY HALL)
 1 THE BUCCANEERS Wagon Wheels/There's Something About a Soldier
 2 FRED ASTAIRE Music Makes Me/Flying Down to Rio
 3 JACK TEAGARDEN I've Got "It"/Plantation Moods
 4 BENNY GOODMAN Basin Street Blues/Beale Street Blues
 5 HENRY HALL Unless Your Heart Is Mine/Mademoiselle DEBROY SOMERS)
 6 REGINALD FORESYTHE Serenade for a Wealthy Widow/ Angry Jungle
 7 EDUARDO BIANCO Passion/Evocacion
 8 BERNIE KRUEGER Once in a Blue Moon/Goodnight, Lovely Little Lady
 9 BERNIE KRUEGER Riptide/A Thousand Goodnights
 2920 CHICK WEBB I Can't Dance/Imagination
 1 EARL BURTNETT Ridin' Around in the Rain/Waitin' at the Gate for Katy
 2 EARL BURTNETT She Reminds Me of You/Neighbors
 3 BENNY GOODMAN I Ain't Lazy—I'm Just Dreamin'/As Long as I Live
 4 BENNY MORTON Tailor Made/The Gold Digger's Song
 5 JOE SULLIVAN Onyx Brindown/Old Fashioned Love (BUCK WASHINGTON)
 6 CHICK WEBB Stompin' at the Savoy/Why Should I Beg for Love?
 7 BENNY GOODMAN Moonglow/Breakfast Ball
 8 THE CASTILLANS La Cumparisita/Queja Pampera
 9 BEN POLLACK Night on the Desert/Sleepy Head
 2930 EMIL COLEMAN So Help Me/Little Man, You've Had a Busy Day
 1 BEN POLLACK Freckle Face, You're Beautiful/I've Got a Warm Spot in My Heart for You
 2 HENRY BUSSE All I Do Is Dream of You/Fool That I Am

- 3 EMIL COLEMAN I'm Counting on You/I Wish I Were Twins
4 VIENNA BOHEMIAN ORCHESTRA Greeting to Spring/
Sphinx Waltz
- 5 BEN SELVIN Rollin' Home/The Prize Waltz
6 BEN SELVIN I Only Have Eyes for You/Born to Be Kissed
7 HENRY BUSSE Hot Lips/Jalousie
8 THE CASTILIANS La Rosita/Amparo
9 DAJOS BELA ORCHESTRA Flotte Bursche, 1 & 2
- 2940 JOHNNY GREEN A New Moon Is Over My Shoulder/By the
Taj Mahal
1 HENRY KING Fun to Be Fooled/Let's Take a Walk Around
the Block
2 PHIL REGAN I Only Have Eyes for You/My Journey's End
3 JOHNNY GREEN Two Cigarettes in the Dark/The Fortune
Teller
4 FRANK PARKER Two Cigarettes in the Dark/It Was Sweet
of You
5 HENRY KING You're a Builder Upper/I'm Just That Way
6 IRVING AARONSON Pardon My Southern Accent/When You
First Ate an Olive
7 BENNY GOODMAN Take My Word/It Happens to the Best of
Friends
8 PHIL REGAN A New Moon Is Over My Shoulder/By the Taj
Mahal
9 HENRY KING Don't Let It Bother You/Needle in a Haystack
2950 HENRY KING What About Me?/Wish Me Good Luck, Kiss Me
Goodbye
1 LUD GLUSKIN One Night of Love/Moonlight on the River
Danube
2 LUD GLUSKIN The Continental/La Cucaracha
3 ANDY IONA I've Found a Little Grass Skirt/For You a Lei
4 RUTH ETTING Talkin' to Myself/Tomorrow Who Cares?
5 RUTH ETTING What About Me?/Out in the Cold Again
6 TED WEEMS Out of the Night/Ten Yards to Go
7 TED WEEMS Talkin' to Myself/Blue Sky Avenue
8 BENNY GOODMAN Bugle Call Rag/Nitwit Serenade
9 JOHNNY GREEN The World Is Mine/Were You Foolin'?
- 2960 EMIL COLEMAN It Was Sweet of You/It I Had a Million
Dollars
1 EMIL COLEMAN An Earful of Music/When My Ship Comes In
2 ANDY IONA Minnehaha/Ta-Hu-Wa-Hu-Wa-1
3 MILLS BLUE RHYTHM BAND Out of a Dream/Let's Have a
Jubilee
4 CLARENCE RAYBOND Medley of Christmas Carols, 1 & 2
5 HARRY RICHMAN Say When/When Love Comes Swinging
Along
6 ROSS & SARGENT Poor Doris/Nettie, the Nudist Queen
7 LYDA ROBERTI College Rhythm/Take a Number from One
to Ten
8 ETON BOYS Rock and Roll/Oh Leo
9 LITTLE JACK LITTLE Stay as Sweet as You Are/Let's Give
Three Cheers for Love
- 2970 LUD GLUSKIN Hands Across the Table/Speak to Me with Your
Eyes
1 LUCIENNE BOYER Hands Across the Table/Is It the Singer
or the Song?
2 GERTRUDE NIESEN The Continental/Be Still, My Heart
3 PAUL PNDARVIS The Object of My Affection/Mississippi
Honey-moon
4 PAUL PNDARVIS I've Got an Invitation to a Dance/A Little
Angel Told Me So
5 TED WEEMS One Little Kiss/I'm Growing Fonder of You
6 TED WEEMS Winter Wonderland/I'll Keep Warm All Winter
7 RED NORVO SWING SEPTET I Surrender Dear/Tombay
8 LITTLE JACK LITTLE June in January/With Every Breath I
Take
9 RUTH ETTING Stay as Sweet as You Are/Needle in a Haystack
- 2980 IRVING AARONSON Filtration Walk/Me without You
1 IRVING AARONSON Let's Be Thankful/In an Old Log Cabin
2 HARRY ROSENTHAL Say When/When Love Comes Swinging
Along
3 GERALDO ORCHESTRA Isle of Capri/Madonna Mine
4 LITTLE JACK LITTLE I'm Just a Little Boy Blue/Love Is
Just Around the Corner
5 RUTH ETTING I've Got an Invitation to a Dance/Am I to
Blame?
6 HARRY ROSENTHAL You're the Top/All Through the Night
7 LUD GLUSKIN Sweet Music/Just Mention Joe
8 BENNY GOODMAN I'm One Hundred Percent for You/Like a
Bolt from the Blue
9 GLORIA DEO SINGERS Jesus' Prayer/All Glory Be to God
Most High
- 2990 PHIL REGAN We Were So Young/Molly O'Donahue
1 HENRY KING Lonely Feet/Just a Fair Weather Friend
2 HENRY KING I Woke Up Too Soon/Dancing waxes at My Shadow
3 LITTLE JACK LITTLE I Don't Want to Be President/I'd Like
to Dunk You in My Coffee
4 MILLS BLUE RHYTHM BAND Solitude/Keep That Rhythm
Going
5 HARRY RICHMAN June in January/With Every Breath I Take
6 FRANK PARKER Blue Moon/So Red the Rose
7 LUD GLUSKIN Dancing with My Darling/Tia Juana
8 HENRY KING The Night Is Young/When I Grow Too Old to
Dream
9 JOHNNY GREEN Because of Once Upon a Time/Tiny Little
Fingerprints
- 3000 REGINALD FORESYTHE The Duke Insists/Garden of Weed
1 ANDY IONA Hawaii Sing to Me/Hula O Ka Aina
2 JOHNNY GREEN Love Come Take Me/Let's Hold Hands
3 BENNY GOODMAN Blue Room/Throwin' Stones at the Sun
4 GRACE NEVERIN From Sense to Soul/I Love Thy Way
(WARDE MORGAN)
5 HENRY KING A Little White Gardenia/Be Careful, Young
Lady
- 6 LITTLE JACK LITTLE I Believe in Miracles/Don't Be Afraid
to Tell Your Mother
7 GERALDO ORCHESTRA "Evergreen" Selections, 1 & 2
8 LUD GLUSKIN Pardon My Love/It's You I Adore
9 LITTLE JACK LITTLE I'm Goin' Shoppin' with You/Lullaby
of Broadway
- 3010 HENRY KING So Close to the Forest/Two Seats in the Balcony
1 BENNY GOODMAN Cockey/Music Hall Rag
2 REGINALD FORESYTHE Dodging a Divorce/Lullaby
3 LUD GLUSKIN Rhythm of the Rumba/The Magic of You
4 RUTH ETTING Things Might Have Been So Diff'rent/March
Winds and April Showers
5 BENNY GOODMAN Clouds/Night Wind
6 HARRY ROSENTHAL Hunkadola/According to the Moonlight
7 HARRY RICHMAN According to the Moonlight/I'm Facing
the Music
8 BENNY GOODMAN I Was Lucky/Singing a Happy Song
9 HARRY ROSENTHAL My Heart Is an Open Book/Let Me
Sing You to Sleep with a Love Song
- 3020 MILLS BLUE RHYTHM BAND Spitfire/Back Beats
1 GERTRUDE NIESEN Would There Be Love?/Devil in the
Moon
2 JOHNNY GREEN I Won't Dance/Lovely to Look At
3 TULLIO CARMINATI Love Passes By/I Live in My Dreams
4 JOHNNY GREEN Living on Velvet/Behind the Shadow of a
Doubt
5 PAUL PNDARVIS Soon/It's Easy to Remember
6 RED NORVO SWING OCTET The Night Is Blue/With All My
Heart and Soul
7 DEROY SOMERS Yip Neddy/Roll Along Covered Wagon
8 JOHNNY GREEN Go into Your Dance/The Little Things You
Used to Do
9 JOHNNY GREEN About a Quarter to Nine/She's a Latin from
Manhattan
- 3030 ANDY IONA Na Paa/My Tane
1 RUTH ETTING Life Is a Song/It's Easy to Remember
2 PAUL PNDARVIS I'm in Love All Over Again/Would There
Be Love?
3 BENNY GOODMAN The Dixieland Band/Down Home Rag
4 SAVOY ORPHEANS Thank You So Much/How to Keep the
News from Mother
5 PHIL REGAN To Call You My Own/Muchacha
6 HENRY KING Tell Me That You Love Me/The Martinique
7 IRVING AARONSON Way Back Home/An Evening in June
8 MILLS BLUE RHYTHM BAND African Lullaby/Swingin' in
E Flat
9 HENRY HALL Phantom of a Song/Spring Doesn't Mean a
Thing (BILLY COTTON)
- 3040 ROSS & SARGENT
1 JOHN HENRY ORCHESTRA Swanee River/Massa's in de
Cold Cold Ground
2 HENRY KING Thrilled/Song of Spring
3 IRVING AARONSON Commanderism/Jazzero
4 MILLS BLUE RHYTHM BAND Brown Sugar Mine/Dancing
Dogs
- 5 UNIVERSITY OF CALIFORNIA BAND School Songs, 1 & 2
6 UNIVERSITY OF CALIFORNIA BAND School Songs, 3 & 4
7 GERTRUDE NIESEN In the Middle of a Kiss/She's a Latin
from Manhattan
8 HENRY KING Chasing Shadows/Footloose and Fancy Free
9 HENRY KING Someone I Love/Kiss Me Goodnight
- 3050 RUSS MORGAN Tidal Wave/Midnight Oil
1 GLENN MILLER Moonlight on the Ganges/A Blues Serenade
2 LONDON ACCORDION BAND One Night in Napoli/When I
Met My Girl in the Rain
3 ANDY IONA Sweet Hawaiian Maid/I Want to Learn to Speak
Hawaiian
4 ANDY IONA An Island Melody/Samoan Love Song
5 ANDY IONA China Seas/Love Song of Tahiti
6 ANDY IONA Nohoa I Moulou Lani/Nani Wae Ka Ma Hina
7 ANDY IONA Hawaiian Paradise/My Rose of Waikiki
8 GLENN MILLER Solo Hop/In a Little Spanish Town
9 RED NORVO SWING SEPTET Old Fashioned Love/Honey-
suckle Rose
- 3060 REGINALD FORESYTHE The Greener the Grass/Melancholy
Clown
1 JUAN AFRENDAS ARGENTINIANS Flores de Espana/Mi
Canto
2 ANDY IONA You'll Want to Ami Ami Oni Oni Too/Let's Go
for Broke
3 RUSS MORGAN The Rose in Her Hair/Love Me Forever
4 RUSS MORGAN In a Little Gypsy Tea Room/Every Single
Little Tingle of My Heart
5 BENNY MEROFF Aristocrat of Harlem/The Pleasure Was All
Mine
6 MILLS CAVALCADE ORCHESTRA Lovely Liza Lee/Rhythm
Lullaby
7 RUSS MORGAN Phantom Fantasy/Siphorn Sam
8 LITTLE JACK LITTLE I Wished on the Moon/Why Dream?
9 LITTLE JACK LITTLE I'm in the Mood for Love/Speaking
Confidentially
- 3070 RUTH ETTING I Wished on the Moon/Why Dream?
1 MILLS BLUE RHYTHM BAND Harlem Heat/There's a Rhythm
in Harlem
2 BENNY MEROFF Yankee in Havana/Cowboy in Manhattan
3 LEW STONE The Gentleman Obviously Doesn't Believe/I've
Got a Note (BILLY COTTON)
4 VIC BERTON I've Been Waiting All Winter/Devil's Kitchen
5 PHIL REGAN So Nice Seeing You Again/A Sunbonnet Blue
6 PHIL OHMAN Isn't This a Lovely Day?/No Strings
7 PHIL OHMAN Cheek to Cheek/Top Hat, White Tie and Tails
8 MILLS BLUE RHYTHM BAND Cotton/Truckin'
9 RED NORVO SWING OCTET Bughouse/Blues in E Flat

- 3080 WILL OSBORNE That's What You Think/If You Were as
Lovely
1 WILL OSBORNE Without a Word of Warning/I Wish I Were
Aladdin
2 PAUL PENDARVIS Accent on Youth/Page Miss Glory
3 MILLS BLUE RHYTHM BAND Dinah Lou/Waiting in the
Garden
4 ROSS & SARGENT The Gentleman Obviously Doesn't Believe/
The Girl with the Dreamy Eyes
5 RUTH ETTING Shine On Harvest Moon/Ten Cent's a Dance
6 JACQUES RENARD I'd Rather Listen to Your Eyes/I'd Love
to Take Orders from You
7 MILLS BLUE RHYTHM BAND Ride, Red, Ride/Congo
Caravan
8 REGINALD FORESYTHE St. Louis Blues/Camemberti
9 ANDY IONA Hawaiian Hospitality/Drinking Song of Hawaii
3090 JACQUES RENARD I Live for Love/The Oregon Trail
(HENRY HALL)
1 PAUL PENDARVIS Thanks a Million/I'm Sittin' High on a
Hill-top
2 VIC BERTON Imitations of You/Two Rivers Flow Through
Harlem
3 ROSS & SARGENT Big Business/That Could Only Happen in
America
4 ANDY IONA Naughty Hula Eyes/Kuu Ipo
5 LITTLE JACK LITTLE On Treasure Island/No Other One
6 LITTLE JACK LITTLE Where Am I?/Broadway Cinderella
7 MANTOVANI ORCHESTRA Red Sails in the Sunset/Whisper
Sweet (SAVOY HOTEL ORPHEANS)
8 JOHN HENRY Oh Susanna/Raise Ruckus Tonight
9 MARK ALLEN Alone/If You Were Mine
3100 HERBIE KAY A Little Bit Independent/Remember Last Night
1 MARIO BRAGIOTTI At a Little Church Affair/Remember
Last Night
2 MARIO BRAGIOTTI I'm the Echo/Don't Mention Love to Me
3 JOE VENUTI Eeny Meeny Miney Mo/Twenty-Four Hours a
Day
4 JOE VENUTI Stop, Look and Listen/Yankee Doodle Never
Went to Town
5 JOE VENUTI-RUSS MORGAN Black Satin/Red Velvet
6 PHIL REGAN Weary/Let It Be Me
7 LITTLE JACK LITTLE Moonburn/My Heart and I
8 LITTLE JACK LITTLE I'm Shooting High/Lights Out
9 HERBIE KAY Precious Little One/Rhythm Steps
3110 FRANK FROEBA The Music Goes 'Round and Around/There'll
Be a Great Day in the Morning
1 MILLS BLUE RHYTHM BAND Broken Dreams of You/Yes!
Yes!
2 JAY RANDELL Take This Little Rose/I'm in Love
3 JAY RANDELL When April Comes Again/This Is the Kiss of
Romance
4 LEW STONE Dinner for One, Please, James/Misty Islands of
the Highlands (HENRY HALL)
5 HENRY HALL Everything's in Rhythm with My Heart/Say
the Word and It's Yours
6 FRED ASTAIRE Let's Face the Music and Dance/Let Yourself
Go
7 FRED ASTAIRE I'm Putting All My Eggs in One Basket/We
Saw the Sea
8 FRED ASTAIRE I'd Rather Lead a Band/I'm Building Up to
an Awful Letdown
9 ROSS & SARGENT Life Begins at Sweet Sixteen/The Lorelei
3120 LONDON ACCORDION BAND A Beautiful Lady in Blue/One
Night in Monte Carlo
1 HENRY HALL Love Is a Dancing Thing/Got a Bran' New Suit
2 CARLOS MOLINA Thinking of You/A Moment in the Dark
3 LUCIENNE BOYER Thrill All Over Again/Bit of Paris in Old
New York
4 LUCIENNE BOYER Dancing with My Darling/This Is the Kiss
of Romance
5 HERBIE KAY Swing, Mr. Charlie/Chop Sticks
6 HERBIE KAY Sunday on the Swanee/Za Zoo Za
7 CARLOS MOLINA The Spanola/Lorando
8 CARLOS MOLINA On the Stroke of Two/In the Pampas
9 ANDY IONA Hawaiian Memories/Hawaiian One to Ten
3130 LOUIS LEVY She Shall Have Music/Celebratin' (BILLY
COTTON)
1 FRANK FROEBA Just to Be in Caroline/Tain't Nobody's
Biz-ness What I Do
2 ANDY IONA Pretty Hot Hibiscus/On a Coconut Island
3 ANDY IONA Vana Vana/Hola E Pao
4 MILLS BLUE RHYTHM BAND Jes' Natchully Lazy/Every-
thing Is Still Okay
5 MILLS BLUE RHYTHM BAND Red Rhythm/St. Louis Wiggle
Rhythm
6 CARROLL GIBBONS These Foolish Things/You Started Me
Dreaming (HENRY HALL)
7 ANDY IONA Beulah/This Ginger Lei
8 ANDY IONA South Sea Island Magic/The Palm Trees Sing
Aloha
9 ANDY IONA April Showers Reach Hawaii/What Brownskin
Meid Taught
3140 SOL K. BRIGHT 'Neath Tahitian Skies/Rainbows Over
Paradise
1 SOL K. BRIGHT Rena Awapuhi/Tahiti Nui
2 SOL K. BRIGHT Oni Aka Moka/My Paakiki Wahine
3 SOL K. BRIGHT Wee Doeoh an' Doris/Hawaiian Cowboy
4 FRED ASTAIRE A Fine Romance/Waltz in Swing Time
5 FRED ASTAIRE The Way You Look Tonight/Pick Yourself
Up
6 FRED ASTAIRE Bojangles of Harlem/Never Gonna Dance
7 MILLS BLUE RHYTHM BAND Until the Real Thing Comes
Along/Merry-Go-Round
8 MILLS BLUE RHYTHM BAND In a Sentimental Mood/Green
Pastures
9 BART WOODYARD ORCHESTRA No Regrets/On a Coconut
Island
3150 BART WOODYARD ORCHESTRA Pretty Red Hibiscus/Kuu
Ipo
1 FRANK FROEBA Organ Grinder's Swing/Rhythm Lullaby
2 FRANK FROEBA It All Begins and Ends with You/Whatcha
Gonna Do When There Ain't No Swing?
3 DANNY STEWART Tropical Heaven/Lovely Night in Blooming
Cereus
4 DANNY STEWART Everyone Singing Hawaiian Now/Farewell,
Honolulu Sweetheart
5 DANNY STEWART Rhythm of Waves/My Hawaii
6 MILLS BLUE RHYTHM BAND Ballooney/Barrelhouse
7 MILLS BLUE RHYTHM BAND The Moon Is Grinning at Me/
Showboat Shuffle
8 MILLS BLUE RHYTHM BAND Mr. Ghost Goes to Town/
Algiers Stomp
9 MANTOVANI ORCHESTRA Serenade in the Night/Me and
the Moon
3160 B.B.C. DANCE ORCHESTRA I Heard a Song in a Taxi/
Supposing
1 CARROLL GIBBONS Sugar Rose/Breakin' in a Pair of Shoes
2 MILLS BLUE RHYTHM BAND Callin' Your Bluff/Big John's
Special
3 KIMMY EDWARD VIII Farewell Speech, I & 2
4 FRED ASTAIRE Beginner's Luck/They Can't Take That Away
from Me
5 FRED ASTAIRE They All Laughed/Slap That Bass
6 FRED ASTAIRE Shall We Dance?/Let's Call the Whole Thing
Off
7 BENNY GOODMAN Texas Tea Party/Dr. Heckle and Mr. Jibe
8 BENNY GOODMAN Ain'tcha Glad?/I Gotta Right to Sing
the Blues
9 TED LEWIS Some of These Days/Aunt Hagar's Blues
3170
1 BESSIE SMITH St. Louis Blues/Reckless Blues
2 BESSIE SMITH Weeping Willow Blues/Careless Love Blues
3 BESSIE SMITH Hot Time in the Old Town Tonight/Alexander's
Ragtime Band
4 BESSIE SMITH Muddy Water/Money Blues
5 BESSIE SMITH Yellow Dog Blues/Trombone Cholly
6 BESSIE SMITH Nobody Knows You When You're Down and
Out/Back-Water Blues
(No records issued for numbers 35000 through 35200.)
35201 BENNY GOODMAN Comes Love/Rendezvous Time in Paree
2 KAY KYSER Day In—Day Out/Put That Down in Writing
3 HORACE HEIDT Shadows/Tomorrow Night
4 EDDY DUCHIN What Is This Thing Called Love?/I Must
Have One More Kiss
5 GENE KRUPA Old Black Joe/My Old Kentucky Home
6 JACK TEAGARDEN I Swung the Election/Aunt Hagar's
Blues
7 TEDDY WILSON Early Session Hop/Lady of Mystery
8 DUKE ELLINGTON Doin' the Voom Voom/I'm Checkin'
Out, Go'om Bye
9 HARRY JAMES Vol Vistu Gaily Star/It's Funny to Everyone
But Me
35210 BENNY GOODMAN Jumpin' at the Woodside/There'll Be
Some Changes Made
1 BENNY GOODMAN Blue Orchids/What's New?
2 MATTY MALNECK Park Avenue Fantasy/Then I Wrote the
Minuet in G
3 HORACE HEIDT Our First Kiss/Goodnight, My Beautiful
4 DUKE ELLINGTON Serenade to Sweden/The Sergeant Was
Shy
5 JACK TEAGARDEN I'll Remember/It's a Hundred to One
6 DESI ARNAZ South American Way/La Conga en Nueva York
7 HORACE HEIDT Start the Day Right/Stranger Things Have
Happened
8 GENE KRUPA Sweetheart, Honey, Darlin', Dear/Take Your
Love
9 ORRIN TUCKER Loveliness/Each Time You Say Goodbye
35220 TEDDY WILSON Exactly Like You/Booly-Ja-Ja
1 GLENN HARDMAN Tiger Rag/Put on Your Old Grey Bonnet
2 KAY KYSER For Tonight/The Last Two Weeks in July
3 RAMON LITTEE ORQUESTA TIPICA Adios Muchachos/
Castita Blanca
4 JACK TEAGARDEN I'm Taking My Time with You/I Wanna
Hat with Cherries
5 HORACE HEIDT Lilacs in the Rain/Melancholy Lullaby
6 KAY KYSER Honest John/Monstro the Whale
7 HARRY JAMES Here Comes the Night/Feet Draggin' Blues
8 ORRIN TUCKER Oh Johnny, Oh Johnny, Oh!/How Many
Times?
9 THE CHARIOTEERS Why Should I?/Gettin' Sentimental
Over You
35230 BENNY GOODMAN I Didn't Know What Time It Was/Love
Never Dies
1 HORACE HEIDT My Prayer/Jiminy Cricket
2 TEDDY WILSON Little Things That Mean So Much/Jumpin'
on the Blacks and Whites
3 JACK TEAGARDEN Two Blind Loves/Hawaii Sang Me to
Sleep
4 FRED LOWERY (whistling) Listen to the Mocking Bird/
Finale, William Tell Overture
5 MARY JANE WALSH Love Never Went to College/I Like to
Recognize the Tune
6 MARY JANE WALSH I Didn't Know What Time It Was/Give
It Back to the Indians

- 7 GENE KRUPA All Dressed Up Spic and Spanish/I Like to Recognize the Tune
 8 KAY KYSER Happy Birthday to Love/The Answer Is Love
 9 HORACE HEIDT God's Country/Good Morning
 35240 DUKE ELLINGTON A Lonely Co-ed/Bouncing Buoyancy
 1 BENNY GOODMAN Scatter-brain/One Sweet Letter from You
 2 HARRY JAMES My Buddy/Willow Weep for Me
 3 ELLA LOGAN Goodnight, My Beautiful/Waikiki
 4 HORACE HEIDT Out of Space/Are You Having Any Fun?
 5 JACK TEAGARDEN At Least You Could Say Hello/Stop Kicking My Heart About
 6 EDDY DUCHIN Honestly/If What You Say Is True
 7 RAYMOND SCOTT QUINTETTE The Girl with the Light Blue Hair/New Year's Eve in a Haunted House
 8 KAY KYSER What's New?/Hello, Mr. Kringle
 9 ORRIN TUCKER Stop! It's Wonderful/Lydia, the Tattooed Lady
 35250 HORACE HEIDT Can I Help It?/Last Night
 1 ELLA LOGAN Something I Dreamed Last Night/Are You Having Any Fun?
 2 JACK TEAGARDEN A Table in a Corner/So Many Times
 3 HORACE HEIDT South of the Border/Baby, What Else Can I Do?
 4 BENNY GOODMAN SEXTET Rose Room/Flying Home
 5 EDDY DUCHIN Goodbye/Smarty Pants
 6 ORRIN TUCKER If I Knew Then/All in Favor Say "Aye"
 7 MIULAN with ANDY IONA ORCHESTRA Fair Hawaii/Hawaii Across the Sea
 8 RAY NOBLE Iroquois/Comanche War Dance
 9 EDDY DUCHIN It's a Hip-Hop-Happy Day/I Hear a Dream
 35260 MARTHA RAYE Once in Awhile/I Walk Alone
 1 HARRY JAMES Who Told You I Cared?/On a Little Street in Singapore
 2 GENE KRUPA Hodge Podge/On the Beam
 3 GLENN HARDMAN Upright Organ Blues/Jazz Me Blues
 4 KAY KYSER Blue Rain/You're the Greatest Discovery
 5 How The Man in The Moon Lost His Face (children's story)
 6 How The Man in The Moon Lost His Face (children's story)
 7 How The Man in The Moon Lost His Face (children's story)
 8 Captain Kidd's Cats (children's story)
 9 Captain Kidd's Cats (children's story)
 35270 Captain Kidd's Cats (children's story)
 1 VERNON CRANE (children's stories)
 2 VERNON CRANE (children's stories)
 3 VERNON CRANE (children's stories)
 4 VERNON CRANE (children's stories)
 5 VERNON CRANE (children's stories)
 6 VERNON CRANE (children's stories)
 7 SWISS ENSEMBLE A Musical Mirror of Life in Switzerland
 8 SWISS ENSEMBLE A Musical Mirror of Life in Switzerland
 9 SWISS ENSEMBLE A Musical Mirror of Life in Switzerland
 35280 WALTER SAXER Exercises to Help You Learn to Ski
 1 WALTER SAXER Exercises to Help You Learn to Ski
 2 WALTER SAXER Exercises to Help You Learn to Ski
 3 BETTY MARTIN with pianist S. R. LEWIS (songs for children)
 4 BETTY MARTIN with pianist S. R. LEWIS (songs for children)
 5 BETTY MARTIN with pianist S. R. LEWIS (songs for children)
 6 BETTY MARTIN with pianist S. R. LEWIS (songs for children)
 7 BETTY MARTIN with pianist S. R. LEWIS (songs for children)
 8 BETTY MARTIN with pianist S. R. LEWIS (songs for children)
 9 BENNY GOODMAN Faithful Forever/Birds in the Moonlight
 35290 HORACE HEIDT Peggy Wiggy Woo/Two Hearts Are Better Than One
 1 DUKE ELLINGTON Lady in Blue/Little Posey
 2 JACK MARSHARD Sweet Dreams, Sweetheart/It's a Whole New Thing
 3 JERRY COLONNA I Came to Say Goodbye/Don't Send My Boy to Prison
 4 ANDY IONA Tropic Memories/Homesick for the Islands
 5 KAY KYSER The Little Red Fox/I'm Fit to Be Tied
 6 EDDY DUCHIN Speaking of Heaven/El Rancho Grande
 7 JACK TEAGARDEN Muddy River Blues/Wolverine Blues
 8 TEDDY WILSON Hallelujah/Some Other Spring
 9 MATTY MALNECK Carnival of Venice/William Tell Overture
 35300 RAMON LITTEE ORQUESTA TIPICA Crecpusculo/Sentimiento Gaucho
 1 BENNY GOODMAN Let's Dance/Boy Meets Horn
 2 EDDY DUCHIN All the Things You Ate/All in Fun
 3 ORRIN TUCKER Many Dreams Ago/Twilight Interlude
 4 GENE KRUPA After All/Vagabond Dreams
 5 MARTHA RAYE Yesterday's Dream of Jeanie
 6 JACK MARSHARD How Long Has This Been Going On?/Just Got a Letter
 7 KAY KYSER This Changing World/Chatterbox
 8 BENNY GOODMAN Heaven in My Arms/That Lucky Fellow
 9 HORACE HEIDT Pagan Love Song/To You, Sweetheart, Aloha
 35310 DUKE ELLINGTON Grieving/'Tootin' Through the Roof
 1 RAY NOBLE Till I Kissed You Goodbye/When Irish Eyes Are Smiling
 2 SID PHILLIPS Blue Romance/Palais de Danse
 3 BENNY GOODMAN Make with the Kisses/I Thought About You
 4 EDDY DUCHIN My Twilight Dream/Parade of the Little White Mice
 5 HORACE HEIDT Flower of Dawn/Chimes of Notre Dame
 6 HARRY JAMES Ciribiribin/Avalon
 7 BARRY WOOD Faithful Forever/Honestly
 8 ELLA LOGAN Jingle (Bingle) Bells/What Can the Matter Be?
 9 BENNY GOODMAN Spring Song/Honey-suckle Rose
 35320 BENNY GOODMAN SEXTET Soft Winds/Memories of You
 1 COUNT BASIE I Left My Baby/Riff Interlude
 2 DUKE ELLINGTON-JIMMY BLANTON Blues/Plucked Again
 3 JACK TEAGARDEN Beale Street Blues/Swingin' on the Teagarden Gate
 4 GENE KRUPA Drummin' Man/I'd Love to Call You My Sweetheart
 5 EDDIE CANTOR If You Knew Susie/The Only Thing I Want for Christmas
 6 KAY KYSER Holy Smoke/What Every Young Girl Should Know
 7 HORACE HEIDT Make Love with a Guitar/Down the Alley and Over the Fence
 8 ORRIN TUCKER Pinch Me/Wouldja Mind?
 9 EDDY DUCHIN Careless/In an Old Dutch Garden
 35330 BARRY WOOD This Changing World/Vagabond Dreams
 1 BENNY GOODMAN Darn That Dream/Peace, Brother
 2 ORRIN TUCKER Drifting and Dreaming/At the Balalaika
 3 WILL BRADLEY Johnson Rag/Hallelujah
 4 EDDY DUCHIN The Wind at My Window/I Shoulda Stood in Bed
 5 RAY NOBLE Chico's Love Song/Katie Went to Haiti
 6 GENE KRUPA You're a Lucky Guy/Three Little Words
 7 KAY KYSER Indian Summer/Do I Love You?
 8 COUNT BASIE Hollywood Jump/Someday Sweetheart
 9 HORACE HEIDT Mary Lou/Through the Years
 35340 HARRY JAMES Concerto for Trumpet/I'm in the Market for You
 1 GLENN HARDMAN China Boy/On the Sunny Side of the Street
 2 MIULAN with ANDY IONA ORCHESTRA Mauna Kea/Song of the Islands
 3 KAY KYSER Starlit Hour/Confucius Say
 4 ORRIN TUCKER You'd Be Surprised/Little Girl
 5 WILL BRADLEY Love Nests/I'm Coming Virginia
 6 RAY NOBLE When Was I In the Heart of the Dark
 7 RAYMOND SCOTT QUINTETTE Boy Scout in Switzerland/In an 18th Century Drawing Room
 8 MILDRED BAILEY Hold On/Nobody Knows the Trouble I've Seen
 9 BENNY GOODMAN SEXTET Seven Come Eleven/Shivers
 35350 KAY KYSER Way Back in 1939 A.D./With the Wind and the Whistle
 1 HORACE HEIDT When You Wish Upon a Star/Give a Little Whistle
 2 EDDY DUCHIN White Lies and Red Roses/The Creaking Old Mill on the Creek
 3 DUKE ELLINGTON Weety/I Never Felt This Way Before
 4 TEDDY WILSON Wham/Moon Ray
 5 BARRY WOOD Starlit Hour/Little Shepherd of My Dreams
 6 BENNY GOODMAN Busy as a Bee/Zaggin' with Zig
 7 COUNT BASIE Ham 'n' Eggs/Between the Devil and the Deep Blue Sea
 8 KAY KYSER Angel/I Want My Mama
 9 HORACE HEIDT It's a Blue World/Oh What a Lovely Dream
 35360 EDDY DUCHIN Ooh, What You Said/The Gaucho Serenade
 1 GENE KRUPA A Lover Is Blue/I've Got My Eyes on You
 2 BENNY GOODMAN Stealin' Apples/Opus Local 802
 3 RAYMOND SCOTT BIG ORCHESTRA Just a Gigolo/Huckleberry Duck
 4 RAYMOND SCOTT BIG ORCHESTRA The Peanut Vendor/Business Men's Bounce
 5 MARY HEALY I've Got My Eyes on You/I Happen to Be in Love
 6 GENE KRUPA I've Got No Strings/The Rumba Jumps
 7 ANDY IONA Sand/Pue Mele O Hawaii
 8 KAY KYSER Palms of Paradise/Friendship
 9 EDDY DUCHIN I Concentrate on You/I Happen to Be in Love
 35370 MILDRED BAILEY Wham/Little High Chairman
 1 JERRY COLONNA I Love Life/My Mother Was a Lady
 2 TEDDY WILSON In the Mood/Crying My Soul Out for You
 3 ENRICO MADRIGUERA The Saddest Man in the World/Vereda Tropical
 4 BENNY GOODMAN What's the Matter with Me?/What'll They Think Of Next?
 5 KAY KYSER On the Isle of May/Playmates
 6 WILL BRADLEY Ghost of a Chance/Jimtown Blues
 7 BARRY WOOD It's a Blue World/Punchinello
 8 CLARENCE PROFIT Body and Soul/I Didn't Know What Time It Was
 9 RICHARD RODGERS ORCHESTRA Medleys of His Songs
 35380 RICHARD RODGERS ORCHESTRA Medleys of His Songs
 1 RICHARD RODGERS ORCHESTRA Medleys of His Songs
 2 RICHARD RODGERS ORCHESTRA Medleys of His Songs
 3 KAY KYSER Little Shepherd of My Dreams/Hey, Pop, I Don't Wanna Go to Work
 4 HORACE HEIDT The Girl with Pigtails in Her Hair/The Singing Hills
 5 RAY NOBLE The Moon and the Willow Tree/Too Romantic
 6 EDDY DUCHIN Thunder in My Heart/A Little Boy and a Little Girl
 7 GENE KRUPA Marcheta/Symphony in Riffs
 8 MARY HEALY Between You and Me/I Concentrate on You
 9 METRONOME ALL-STAR BAND King Porter Song/All-Star Strut
 35390 ORRIN TUCKER If It Wasn't for the Moon/If I Could Be the Dummy on Your Knee
 1 BENNY GOODMAN How High the Moon/The Fable of the Rooster
 2 RAY NOBLE Captain Custard/Sweet Potato Piper
 3 FRED LOWERY (whistling) Tumbling Tumbleweeds/Leanin' on the Ole Top Rail
 4 MARTHA RAYE Gone with the Wind/It Ain't Necessarily So
 5 KAY KYSER You, You Darlin'/Sing a Spell
 6 BENNY GOODMAN Board Meeting/Let's All Sing Together

Appendix E

Columbia Numerical Listing

- 7 HORACE HEIDT Love Song of Clock/The Vocalizing Song
- 8 KATE SMITH I'm Stepping Out with a Memory Tonight/The Woodpecker Song
- 35400 9 WILL BRADLEY I Get a Kick outa Corn/Gotta Get Home
DESI ARNAZ Vienne La Conga/Vereda Tropical
1 DESI ARNAZ Union Triste/Viva Y Viva
2 DESI ARNAZ Conga Conga/Africa Canta
3 DESI ARNAZ La Conga/Now I Know
4 BENNY GOODMAN SEXTET Tili Tom Special/Gone with "What" Wind
- 5 ORRIN TUCKER Apple Blossoms and Chapel Bells/Shh, the Baby's Asleep
- 6 TED STRAETER Imagination/A House with a Little Red Barn
- 7 EDDY DUCHIN Thank Your Stars/Adios, Americano
- 8 GENE KRUPA The Woodpecker Song/Say "Si Si"
- 9 MILDRED BAILEY A Bee Gezindt/After All I've Been to You
- 35410 BENNY GOODMAN Night and Day/Beyond the Moon
1 KAY KYSER Ma/Tie Me to Your Apron Strings Again
2 HORACE HEIDT Say It/My! My!
3 KATE SMITH When You Wish Upon a Star/So Long
4 WILL BRADLEY Watching the Clock/It's a Wonderful World
5 GENE KRUPA A Lover's Lullaby/Boog-It
6 AL GOODMAN Wiener Blui/Blue Danube
7 AL GOODMAN Wine, Women and Song/Southern Roses Waltz
8 AL GOODMAN Voices of Spring/Tales from the Vienna Woods
9 AL GOODMAN Emperor Waltz/Artist's Life
- 35420 BENNY GOODMAN The Sky Fell Down/It Never Entered My Mind
1 HORACE HEIDT Tiny Old Town/Angel in Disguise
2 WILL BRADLEY Flyin' Home/So Far So Good
3 GENE KRUPA So Long/Excess Junction
4 THE CHARLOTTEERS So Long/The Gaucho Serenade
5 HORACE HEIDT Missouri Waltz/That Naughty Waltz
6 BENNY GOODMAN Shake Down the Stars/Be Sure
7 DUKE ELLINGTON Solitude/Mood Indigo
8 EDDIE CANTOR Margie/Little Curly Hair in a High Chair
9 GENE KRUPA It Happened in Kaloha/I Love You Much Too Much
- 35430 TED STRAETER Just One of Those Things/They Didn't Believe Me
1 Adventures of Bubble and Squeak (children's story)
2 Adventures of Bubble and Squeak (children's story)
3 Adventures of Bubble and Squeak (children's story)
4 VERNON CRANE Mike the Tough Little Tug-Boat (children's story)
5 VERNON CRANE Mike the Tough Little Tug-Boat (children's story)
6 WALTER SAXER-director, MAURICE THONI-accordion Traditional Swiss Folk Dances
7 WALTER SAXER-director, MAURICE THONI-accordion Traditional Swiss Folk Dances
8 WALTER SAXER-director, MAURICE THONI-accordion Traditional Swiss Folk Dances
9 KAY KYSER Fools Rush In/Let There Be Love
- 35440 ORRIN TUCKER Alice Blue Gown/Irene
1 HORACE HEIDT From Another World/Nothing But You
2 ROCHESTER My! My!/Let's Scuffie
3 WILL BRADLEY After I Say I'm Sorry/O Sole Mio
4 GENE KRUPA Moments in the Moonlight/Manhattan Transfer
- BENNY GOODMAN Down by the Old Mill Stream/Yours Is My Heart Alone
- 6 HORACE HEIDT A Lover's Lullaby/Little Curly Hair in a High Chair
- 7 FABIAN ANDRE The Man Who Came to Rhumba/Waltz Night at the Savoy
- 8 COUNT BASIE Louisiana/Easy Does It
- 9 DORIS RHODES Sierra Sue/Let There Be Love
- 35450 JACK TEAGARDEN Red Wing/Somewhere a Voice Is Calling
1 KAY KYSER Hazy and Blue/Charming Little Faker
2 ORRIN TUCKER Not Yet/Where Do I Go from You?
3 JIMMIE LUNCFORD I Wanna Hear Swing Songs/Sonata
4 GENE KRUPA Sierra Sue/Tiger Rag
5 EDDY HOWARD The Singing Hills/Where Was I?
6 HARRY JAMES Night Special/Back Beat Boogie
7 BEATRICE KAY Oceana Roll/Here Comes a Sailor
8 BEATRICE KAY The Nightingale/Don't Go in the Lion's Cage Tonight
- 9 BEATRICE KAY I Don't Care/Smarty
- 35460 BEATRICE KAY Waiting at the Church/My Mother Was a Lady
1 BENNY GOODMAN Devil May Care/Every Sunday Afternoon
2 HORACE HEIDT Kerry Dance/Parade of the Wooden Soldiers
3 MILDRED BAILEY Fools Rush In/From Another World
4 WILL BRADLEY Rhumboogie/This Is the Beginning of the End
- 5 ENRIC MADRIGUERA Do Something/Ramona
6 BENNY GOODMAN SEXTET Poor Butterfly/Sheik of Araby
- 7 KAY KYSER April Played the Fiddle/Meet the Sun Half-Way
- 8 ORRIN TUCKER Been Lookin' for Love/My Resistance Is Low
- 9 EDDY DUCHIN Fools Fall in Love/You Can't Brush Me Off
- 35470 WILL BRADLEY Secrets in the Moonlight/Polka Dots and Moonbeams
1 EDDY HOWARD Moments in the Moonlight/Say It
2 BENNY GOODMAN I'm Nobody's Baby/Buds Won't Bud
3 KAY KYSER I Haven't Time to Be a Millionaire/The Pessimistic Character
- 4 GENE KRUPA My Wonderful One, Let's Dance/Make-Believe Island
- 5 EDDY DUCHIN It's a Lovely Day Tomorrow/You're Lonely and I'm Lonely
- 6 FABIAN ANDRE Dance of an Ear of Corn/Maid with Swiss Accent
- 7 MARY JANE WALSH Ev'ry Sunday Afternoon/It Never Entered My Mind
- 8 RAMON LITTEE ORQUESTA TIPICA Caminito/La Cumparsita
- 9 RAMON LITTEE ORQUESTA TIPICA El Choclo/Y Como Le Va?
- 35480 RAMON LITTEE ORQUESTA TIPICA A Media Luz/Inspiration
- 1 RAMON LITTEE ORQUESTA TIPICA Amaneciendo/Por Que?
- 2 BENNY GOODMAN SEXTET I Surrender Dear/Boy Meets Goy
- 3 KAY KYSER I'm Stepping Out with a Memory Tonight/Her Name Was Rostia
- 4 JIMMIE LUNCFORD Easter Parade/I'm Alone with You
- 5 WILL BRADLEY A Young Man Sings/Let's Have Another One
- 6 KATE SMITH Imagination/Make-Believe Island
- 7 BENNY GOODMAN The Moon Won't Talk/I Can't Love You Anymore
- 8 KAY KYSER Blue Lovebird/The Nearness of You
- 9 ORRIN TUCKER If You Love Me/You Think of Ev'rything
- 35490 8 GENE KRUPA Love in My Heart/Chop Chop, Charlie Chan
1 EDDY DUCHIN On the Alamo/Moanin' Low
2 BARRY WOOD Meet the Sun Half-Way/April Played the Fiddle
3 MORTON DOWNEY My Wild Irish Rose/When Irish Eyes Are Smiling
4 MORTON DOWNEY Rose of Tralee/Where the River Shannon Flows
5 MORTON DOWNEY Molly Brannigan/Kevin Barry
6 MORTON DOWNEY It's the Same Old Shillelagh/That's How I Spell Ireland
7 BENNY GOODMAN Mister Meadowlark/Crazy Rhythm
8 HORACE HEIDT The Breeze and I/Hear My Song, Violetta
9 EDDY DUCHIN I Touched a Star/It Wouldn't Be Love
- 35500 COUNT BASIE Somebody Stole My Gall/Make Hay While the Sun Shines
1 KATE SMITH The Lord Done Fixed Up My Soul/You're Lonely and I'm Lonely
2 KATE SMITH It's a Lovely Day Tomorrow/You Can't Brush Me Off
3 AL GOODMAN Sari/Merry Widow
4 AL GOODMAN The Skaters/Estudiantina Waltz
5 AL GOODMAN Waltz Dream/Carmen Sylva
6 AL GOODMAN Count of Luxembourg/You and You
7 RAY NOBLE Louisiana Purchase/Outside of That, I Love You
8 GENE KRUPA No Name Jive/Six Lessons from Madame LaZonga
9 HORACE HEIDT On the Old Park Bench/Clear Out of This World
- 35510 JIMMIE LUNCFORD I Got It/What's Your Story, Morning Glory?
1 EDDY HOWARD Fools Fall in Love/The Nearness of You
2 JERRY COLONNA Every Day Is Ladies Day/Who's Yehudi?
3 LARRY ADLER (harmonica) Rhapsody in Blue, 1 & 2
4 LARRY ADLER (harmonica) Caprice Viennois/Ritual Fire Dance
5 LARRY ADLER (harmonica) I've Got You Under My Skin/Bolero
6 LARRY ADLER (harmonica) The Continental/Smoke Gets in Your Eyes
7 BENNY GOODMAN (with FRED ASTAIRE) Who Cares?/Just Like Taking Candy from a Baby
8 KAY KYSER How Can I Ever Be Alone?/Tennessee Fish Fry
9 EDDY DUCHIN Prairie Mary/Please Take a Letter, Miss Brown
- 35520 GENE KRUPA When the Swallows Come Back to Capistrano/All This and Heaven Too
1 COUNT BASIE I Never Knew/Tickle Toe
2 MARTHA RAYE Body and Soul/Peter Pumpkin Eater
3 LANI MCINTYRE Sing Me a Song of Hawaii/The One Rose
4 ANDY IONA Hawaiian Drinking Song/Hawaiian War Song
5 MILAN with ANDY IONA ORCHESTRA Maid of Honolulu/Do Not Forget Me
- 6 SOL HOOPUI Leilani/To You, Sweetheart, Aloha
7 BENNY GOODMAN Hour of Parting/Cocanut Grove
8 ORRIN TUCKER Too Busy/It'll Come to You
9 HORACE HEIDT On a Simmyr Summyr Day/I Bought a Wooden Whistle
- 35530 WILL BRADLEY Beat Me, Daddy (Eight to the Bar), 1 & 2
1 HARRY JAMES Every Day of My Life/Cross Country Jump
2 MILDRED BAILEY How Can I Ever Be Alone?/Tennessee Fish Fry
3 BETTY MARTIN Nonsense Alphabet Suite (for children)
4 BETTY MARTIN Nonsense Alphabet Suite (for children)
5 VERNON CRANE Edward, the Dignified Monkey (children's story)
6 VERNON CRANE Edward, the Dignified Monkey (children's story)
- 7 BETTY MARTIN The Nursery (for children)
8 BETTY MARTIN The Nursery (for children)
9 ARTHUR MURRAY Dance Instruction Set
- 35540 1 ARTHUR MURRAY Dance Instruction Set
2 ARTHUR MURRAY Dance Instruction Set

- 3 BENNY GOODMAN Can't You Tell/Once More
4 HORACE HEIDT Voice in Valley/Run, Rabbit, Run
5 WILL BRADLEY Strange Cargo/Where Do You Keep Your Heart?
6 ORRIN TUCKER Go 'Way—Can't You See I'm Dreaming?/Get the Moon out of Your Eyes
7 JIMMIE LUNCFORD Bugs Parade/Chopin's Prelude No. 7
8 DORIS RHODES My Melancholy Baby/Loretta
9 VLADIMIR SELINSKY Neapolitan Nights/Sleeping Beauty
35550 VLADIMIR SELINSKY Tango Du Reve/Play, Gypsy
1 VLADIMIR SELINSKY Speak to Me of/Frasquita Serenade
2 VLADIMIR SELINSKY La Rosita/To a Wild Rose
3 BENNY GOODMAN SEXTET Six Appeal/These Foolish Things
4 KAY KYSER Blueberry Hill/Who's Yehudi?
5 HORACE HEIDT I Can't Get Indiana Off My Mind/Won't Go Home
6 DUKE ELLINGTON Stormy Weather/Sophisticated Lady
7 RAY NOBLE Seminoles/Sleepy Time Gal
8 EDDY HOWARD Orchids for Remembrance/It Wouldn't Be Love
9 JOSHUA WHITE Nine Foot Shovel/Chain Gang Boun'
35560 JOSHUA WHITE Goin' Home, Boys/Trouble
1 JOSHUA WHITE Cryin' Who, Cryin' You, I & 2
2 JOSHUA WHITE Jerry/Told My Cap'n
3 KAY KYSER St. Louis Blues/Swan Song to a Dyin' Duck
4 KATE SMITH Can't Get Indiana Off My Mind/Maybe
5 RAYMOND SCOTT BIG ORCHESTRA Birdseed Special/Four Beat Shuffle
6 WILL BRADLEY As Long as I Live/In a Little Spanish Town
7 JIMMIE LUNCFORD Monotony in Four Flats/I Ain't Gonna Study War No More
8 RODRIGUEZ & STORK CLUB ORCHESTRA Conga/Chuchumbumbe
9 BARRY WOOD America the Beautiful/God Bless America
35570 FRANKIE CARLE (piano) Hindustan/A Lover's Lullaby/Sunrise Serenade
1 FRANKIE CARLE (piano) Stumbling/Estelle
2 FRANKIE CARLE (piano) Sweet Lorraine/12th Street Rag
3 FRANKIE CARLE (piano) Barcarolle/Prelude in C Sharp Minor
4 BENNY GOODMAN I Can't Resist You/Dreaming Out Loud
5 HORACE HEIDT America the Beautiful/Columbia the Gem of the Ocean
6 ORRIN TUCKER Oh, Lady Be Good/Them There Eyes
7 RAY NOBLE If I Had My Way/Carolina in the Morning
8 VIRGINIA O'BRIEN Clear Out of This World/Two in a Taxi
9 ALICE O'CONNELL with GLENN HARDMAN Once in a Lovetime/Shades of Twilight
35580 JANE PICKENS Summertime/Negro Spirituals
1 JANE PICKENS Love/The Man I Love
2 JANE PICKENS I'm Nobody's Baby/Lindy Lou
3 JANE PICKENS When a Gypsy Makes His Violin Cry/When I Grow Too Old to Dream
4 KAY KYSER Angel Child/Rose of the Rio Grand
5 RAYMOND SCOTT QUINTETT Peter Tambourine/Bumpy Weather Over Newark
6 LARRY COTTON with HORACE HEIDT ORCHESTRA Ave Maria/Drink to Me Only with Thine Eyes
7 HARRY JAMES Flash/All or Nothing at All
8 TED STRAETER Tea for Two/Dancing in the Dark
9 MILDRED BAILEY Blue/I'll Pray for You
35590 BERT WILLIAMS Oh, Death, Where Is Thy Sting?/When the Moon Shines on the Moonshine
1 BERT WILLIAMS Everybody Wants the Key to My Cellar/Bring Back Those Wonderful Days
2 BERT WILLIAMS Brother Lowdown/Unlucky Blues
3 BERT WILLIAMS Nobody's Business/Gettin' So You Can't Trust Nobody
4 BENNY GOODMAN Li'l Boy Love/Nostalgia
5 ALEC TEMPLETON Grieg's In the Groove/Redwoods
6 RAY NOBLE Maybe/I'll Never Smile Again
7 WILL BRADLEY Love Lies/Orchids for Remembrance
8 HORACE HEIDT One Look at You/Wanna Make with the Happy Times
9 EDDY HOWARD I'll Never Smile Again/Now I Lay Me Down to Dream
35600 BETTY MARTIN Merry Music (for children)
1 BETTY MARTIN Merry Music (for children)
2 BETTY MARTIN Merry Music (for children)
3 BETTY MARTIN Merry Music (for children)
4 BETTY MARTIN Merry Music (for children)
5 BETTY MARTIN Merry Music (for children)
6 DAVID BEANSON (piano) The Con Moto Rhythmic Series
7 DAVID BEANSON (piano) The Con Moto Rhythmic Series
8 DAVID BEANSON (piano) The Con Moto Rhythmic Series
9 DAVID BEANSON (piano) The Con Moto Rhythmic Series
35610 DAVID BEANSON (piano) The Con Moto Rhythmic Series
1 DAVID BEANSON (piano) The Con Moto Rhythmic Series
2 BETTY MARTIN & SERGIUS KAGEN QUARTET Lullabies for Children
3 BETTY MARTIN & SERGIUS KAGEN QUARTET Lullabies for Children
4 BETTY MARTIN & SERGIUS KAGEN QUARTET Lullabies for Children
5 VERNON CRANE The Rollicking Roller Skates (children's story)
6 VERNON CRANE The Rollicking Roller Skates (children's story)
7 AL GOODMAN Beautiful Ohio/Missouri Walz
8 AL GOODMAN The Walz You Saved for Me/Let Me Call You Sweetheart
9 AL GOODMAN That Naughty Walz/Three O'clock in the Morning
35620 AL GOODMAN Till We Meet Again/Memories
1 KAY KYSER Avalon/Chopinics
2 ORRIN TUCKER My Greatest Mistake/Your Flag and Mine
3 RAYMOND SCOTT BIG ORCHESTRA And So Do I/Now I Lay Me Down to Dream
4 EDDY DUCHIN Only Forever/Who Are You?
5 JIMMIE LUNCFORD Watcha Know, Joe?/Please Say the Word
6 MILDRED BAILEY Give Me Time/I'm Nobody's Baby
7 KAY KYSER Call of the Canyon/Ferryboat Serenade
8 EDDY DUCHIN Trade Winds/It Was Music
9 WILL BRADLEY 'Deed I Do/Don't Let It Get You Down
35630 RAY NOBLE Rhythm on the River/That's for Me
1 FAUSTO CURBELO & ORCHESTRA America/Sueno Durado
2 VIRGINIA O'BRIEN I'm an Old Jitterbug/Spring
3 EDDIE SOUTH A Pretty Girl Is Like a Melody/Pardon, Madame
4 EDDIE SOUTH Zigeuner/Melodie in A
5 EDDIE SOUTH Para Vigo Me Voy/La Cumparsita
6 EDDIE SOUTH Hejre Kati/Praetudium and Allegro
7 HORACE HEIDT God Bless America/Stars and Stripes Forever
8 KATE SMITH Goodnight Agony/Trade Winds
9 ORRIN TUCKER Whispering Grass/I Wouldn't Take a Million
35640 DUKE ELLINGTON Killin' Myself/Your Love Has Faded
1 TED STRAETER Here in the Velvet Night/Don't Let It Get You Down
2 ENRIC MADRIGUERA La Cumparsa/Pan American Way
3 HORACE HEIDT Yankee Doodle Boy/I Am an American
4 KAY KYSER Looking for Yesterday/What's What
5 WILL BRADLEY I Could Make You Care/Once in a Lovetime
6 RAY NOBLE A Prairie Fairy Tale/When the Moon Comes Over Madison Square
7 EDDY HOWARD Love Lies/Stardust in the Dawn
8 ALEC WILDER OCTET The Children Met the Train/Seldom the Sun
9 YVONNE RAYVELL Music Fairy Stories
35650 YVONNE RAYVELL Music Fairy Stories
1 YVONNE RAYVELL Music Fairy Stories
2 YVONNE RAYVELL Music Fairy Stories
3 YVONNE RAYVELL Music Fairy Stories
4 FOLK DANCE ORCHESTRA Folk Dances
5 FOLK DANCE ORCHESTRA Folk Dances
6 FOLK DANCE ORCHESTRA Folk Dances
7 FOLK DANCE ORCHESTRA Folk Dances
8 FOLK DANCE ORCHESTRA Folk Dances
9 FOLK DANCE ORCHESTRA Folk Dances
35660 LOUIS ARMSTRONG Heebie Jeebies/Potato Head Blues
1 LOUIS ARMSTRONG Squeeze Me/S.O.L. Blues
2 LOUIS ARMSTRONG Save It Pretty Mama/No One Else But You
3 LOUIS ARMSTRONG 12th Street Rag/Knockin' a Jug
4 BIX BEIDERBECKE Royal Garden Blues/Goose Pimples
5 BIX BEIDERBECKE Louisiana/Thou Swell
6 BIX BEIDERBECKE Ol' Man River/Wa Da Da
7 BIX BEIDERBECKE (TRAM-BIX-LANG) For No Reason at All in C/Sweet Sue (PAUL WHITEMAN with BIX BEIDERBECKE)
8 FLETCHER HENDERSON Sugar Foot Stomp/What-Cha-Call-Em Blues
9 FLETCHER HENDERSON Money Blues/The Stampede
35670 FLETCHER HENDERSON Sing It/Hot Off
1 FLETCHER HENDERSON Sugar Porter Stomp/Can You Talk It?
2 BESSIE SMITH Cold in Hand Blues/You've Been a Good Old Wagon
3 BESSIE SMITH Young Woman's Blues/Cake Walking Babies
4 BESSIE SMITH Baby Doll/Lost Your Head Blues
5 BESSIE SMITH Empty Bed Blues, 1 & 2
6 RED ALLEN There's a House in Harlem/Rug Cutter's Swing
7 BUSTER BAILEY Call of the Delta/Shanghai Shuffle
8 SHARKEY BONANO High Society/Satisfied with My Gal
9 CHOCOLATE DANDIES Goodbye Blues/Cloudy Skies
35680 EDDIE CONDON The Eel/Home Cooking
1 JOHNNY DODDS Get 'Em Off Again Blues/Brush Stomp
2 DUKE ELLINGTON Big House Blues/Rocky Mountain Blues
3 DUKE ELLINGTON Ducky Wucky/Swing Low
4 TED LEWIS Dallas Blues/Royal Garden Blues
5 WINGY MANONE Just One Girl/She's Crying for Me
6 PAUL MARES Reincarnation/Maple Leaf Rag
7 MIFF MOLE Imagination/Feelin' No Pain
8 RED NORVO I Surrender Dear/Old Fashioned Love
9 DON REDMAN Chant of the Weed/Two-Time Man
35690 LUIS RUSSELL Jersey Lightning/New Call of the Trunk
1 COLUMBIA MILITARY BAND America/Stars and Stripes Forever
2 GOLDMAN BAND El Capitan/The Thunderer
3 THE CHARIOTEERS Swing Low Sweet Chariot/Water Boy
4 GEORGE VAN EPS ENSEMBLE Lock It Up/Squatin' at the Grotto
5 COLUMBIA SALON ORCHESTRA My Little Star/(unknown)
6 EMILE RENAI Drink to Me Only with Thine Eyes/Love's Old Sweet Song
7 ALEC TEMPLETON Humming Blues/Some of These Days
8 RAYMOND SCOTT BIG ORCHESTRA A Million Dreams Ago/In a Moonboat
9 ORRIN TUCKER Take Care/I Know Somebody Who Loves You
35700 JIMMIE LUNCFORD Pavanne/Minnie the Moocher Is Dead
1 ELLA LOGAN Oh, by Jingo/The Whiffenpoof Song
2 EDDY DUCHIN Practice Makes Perfect/I'm Home Again
3 EDDY DUCHIN (piano) April in Paris/Time on My Hands

Appendix E

Columbia Numerical Listing

- 4 EDDY DUCHIN (piano) I Guess I'll Have to Change My Plan/
Lovely to Look At
- 5 EDDY DUCHIN (piano) Easter Parade/Why Do I Love You?
- 6 EDDY DUCHIN (piano) The Way You Look Tonight/Lover,
Come Back to Me
- 7 WILL BRADLEY Celery Stalks at Midnight/Down the Road a
Piece
- 8 RAY NOBLE Harlem Nocturne/From Oakland to Burbank
- 9 HORACE HEIDT Falling Leaves/Crossdown
- 35710 MAXINE SULLIVAN Molly Malone/Barbara Allen
- 1 TEDDY WILSON Sweet Lorraine/Liza
- 2 ENRIC MADRIGUERA Adios/Caliennito
- 3 COLUMBIA MILITARY BAND Anchors Aweigh/Stein Song
- 4 COLUMBIA MILITARY BAND Fight On (U.S.C.)/Notre
Dame Victory March
- 5 COLUMBIA MILITARY BAND Boola Boola/Our Director
- 6 COLUMBIA MILITARY BAND Georgia Tech Medley/On
Wisconsin
- 7 COLUMBIA MILITARY BAND Illinois Loyalty/The Victors
- 8 THE CHARIOETEERS Go Down, Moses/Were You There?
- 9 COLUMBIA SALON ORCHESTRA Marche Militaire/Parade
of the Wooden Soldiers
- 35720 HARRY BLUESTONE (violin) Liebesfreud/The Old Refrain
- 1 COLUMBIA MILITARY BAND National Emblem/Under the
Double Eagle
- 2 ORRIN TUCKER I Love Ya, I Betcha/La Rosita
- 3 ALEC TEMPLETON Vocal Impressions/Caprice in Old Style
- 4 EDDY DUCHIN The Same Old Story/Our Love Affair
- 5 JIMMIE LUNCFORD Swinging on C/Let's Try Again
- 6 BARRY WOOD Danny Boy/Huckleberry Duck
- 7 JACK TEAGARDEN Rippling Waters/Peg o' My Heart
- 8 COLUMBIA SALON ORCHESTRA Clair de Lune/Minuet in
G
- 9 COLUMBIA MILITARY BAND Fairest of the Fair/Lights
Out
- 35730 EMILE RENAN All Through the Night/Songs My Mother
Taught Me
- 1 VLADIMIR SELINSKY (violin) Minuet and Trio/Melodie
- 2 WILL BRADLEY Scramble Two/Rock-a-Bye the Boogie
- 3 RAY NOBLE We Three/A Nightingale Sang in Berkeley
Square
- 4 HORACE HEIDT Will You, Huh?/I's the Same Old Shillelagh
- 5 EDDY DUCHIN Song of Old Hawaii/Whatever Happened to
You?
- 6 THE CHARIOETEERS Calling Romance/Je Vous Aime
- 7 TEDDY WILSON 71/Cocoanut Grove
- 8 GUY LOMBARDO College Medley, 1 & 2
- 9 COLUMBIA SALON ORCHESTRA Blue Danube Waltz/
Emperor Waltz
- 35740 BRIAN O'MARA Ti Willow/When I Went to the Bar as a Very
Young Man
- 1 THE CHARIOETEERS All God's Chillun Got Shoes/I'm in His
Care
- 2 BRITISH FUSILIERS MILITARY BAND There'll Always
Be an England/Wings Over the Navy
- 3 WILL BRADLEY There I Go/Scrub Me, Mama (with a
Boogie Beat)
- 4 ORRIN TUCKER Dancing on a Dime/You've Got What It
Takes
- 5 RAYMOND SCOTT BIG ORCHESTRA Yesterthoughts/
Stranger
- 6 HORACE HEIDT Goodnight, Mother/I Just Wanna Play with
You
- 7 EDDY HOWARD How Deep Is the Ocean?/Jealous
- 8 COLUMBIA SALON ORCHESTRA Merry Widow Waltz/
Southern Roses Waltz
- 9 THE CHARIOETEERS Love's Old Sweet Song/Silver Threads
Among the Gold
- 35750 VLADIMIR SELINSKY (violin) Orientale/Serenade Du
Tigane
- 1 FRED FEIBEL (organ) Ave Maria/The Rosary
- 2 A Christmas Fantasy (children's story)
- 3 A Christmas Fantasy (children's story)
- 4 A Christmas Fantasy (children's story)
- 5 YVONNE RAVELL Music Fairy Stories
- 6 YVONNE RAVELL Music Fairy Stories
- 7 AL GOODMAN Ol' Man River/Why Do I Love You?
- 8 AL GOODMAN Make Believe/Smoke Gets in Your Eyes
- 9 AL GOODMAN Who's/All the Things You Are
- 35760 AL GOODMAN They Didn't Believe Me/Look for the Silver
Lining
- 1 KAY KYSER I'd Know You Anywhere/The Bad Humor
Man
- 2 KAY KYSER You've Got Me This Way/I've Got a One-Track
Mind
- 3 EDDY DUCHIN I Hear Music/Old Old Castle in Scotland
- 4 WILL BRADLEY Somewhere/The Moon Fell in the River
- 5 THE CHARIOETEERS I Don't Want to Cry Anymore/Only
Forever
- 6 TEDDY BEAR & WONDERLAND PALS March of the Toys/
Toyland Village
- 7 VLADIMIR SELINSKY (violin) The Rose Enslaves the
Nightingale/Chanson Bohemienne
- 8 COLUMBIA MILITARY BAND High School Cadets/U.S.
Field Artillery March
- 9 COLUMBIA SALON ORCHESTRA Artist's Life/The Skaters
- 35770 PAUL MARES Land of Dreams/Nagasaki
- 1 EDDY HOWARD Star Dust/Old Fashioned Love
- 2 HORACE HEIDT Do You Know Why?/Isn't That Just Like
Love?
- 3 RAYMOND SCOTT BIG ORCHESTRA I Don't Want to Cry
Anymore/Half-Way Down the Street
- 4 EDDY DUCHIN Two Dreams Met/Down Argentina Way
- 5 RAY NOBLE A Handful of Stars/Along the Santa Fe Trail
- 6 DUKE ELLINGTON Jubilee Stomp/Country Gal
- 7 KAY KYSER Johnny Peddler/He's My Uncle
- 8 KATE SMITH A Nightingale Sang in Berkeley Square/Two
Dreams Met
- 9 THE CHARIOETEERS I Should Have Known You Years Ago/
Calliope Jane
- 35780 EDDY DUCHIN Let's Be Buddies/Dream Valley
- 1 HORACE HEIDT I'm Just Wild About Harry/The Three
Tees
- 2 JIMMIE LUNCFORD Red Wagon/You Ain't Nowhere
- 3 ANDRE KOSTELANETZ Bugle Call Rag/Tiger Rag
- 4 ANDRE KOSTELANETZ The Man on the Flying Trapeze/
Turkey in the Straw
- 5 ANDRE KOSTELANETZ Swamp Fire/Casey Jones
- 6 OZZIE NELSON Jingle Bells/Santa Claus Is Comin' to
Town
- 7 THE CHARIOETEERS Jesus Is a Rock/Steal Away to Jesus
- 8 JOE GUMIN Jingle Bells/I'll Think of You
- 9 XAVIER CUGAT Another Old Fashioned, Please/Alti Baba
- 35790 KAY KYSER Fresh as a Daisy/My Mother Would Love You
- 1 KATE SMITH Adeste Fideles/Silent Night
- 2 ORRIN TUCKER You're Nearer/L'I Abner
- 3 WILL BRADLEY Dearest, Dearest I'll/Five O'clock Whistle
- 4 EDDY HOWARD Whatever Happened to You?/When It's
Christmas on the Range
- 5 FLAT FOOT FOUR Annie Laurie/Old Aunt Dinah
- 6 FLAT FOOT FOUR Maggie Blues/My Mother's Rosary
- 7 FLAT FOOT FOUR Oh Joe/Ride, Tenderfoot, Ride
- 8 FLAT FOOT FOUR Harbor Lights Yodel/Shine
- 9 XAVIER CUGAT The Peanut Vendor/Mama Inez
- 35800 WILL BRADLEY Blue September/O' Hava I!
- 1 EDDY DUCHIN The Stars Remain/A Fellow and a Girl
- 2 KATE SMITH Along the Santa Fe Trail/The Last Time I Saw
Paris
- 3 RAYMOND SCOTT BIG ORCHESTRA Pretty Little Petticoat/A
Nice Day in the Country
- 4 RAY NOBLE Arise My Love/Moon Over Burma
- 5 CAROL NOEL (chimes) Joy to the World/Silent Night/etc.
(medleys)
- 6 BEATRICE KAY Heaven Will Protect the Working Girl/Put
Your Arms Around Me, Honey
- 7 BEATRICE KAY Bird in a Gilded Cage/When Rent Comes
Round
- 8 BEATRICE KAY Italian Street Song/Teasing
- 9 BEATRICE KAY Honey Boy/Waiting for the Robert E. Lee
- 35810 BENNY GOODMAN SEXTET Which Cats/Royal Garden
Blues
- 1 THE CHARIOETEERS Call of the Canyon/We'll Meet Again
- 2 EDDY DUCHIN I Give You My Word/So You're the One
- 3 ORRIN TUCKER I Want to Live/Such Stuff as Dreams Are
Made Of
- 4 RAY NOBLE Red Roof Cottage/Isola Bella
- 5 FRED ASTAIRE Love of My Life/Me and the Ghost Upstairs
- 6 VLADIMIR SELINSKY (violin) Schubert Serenade/Arensky
Serenade
- 7 VLADIMIR SELINSKY (violin) Romberg Serenade/Toselli
Serenade
- 8 VLADIMIR SELINSKY (violin) Drigo Serenade/Drda Serenade
- 9 VLADIMIR SELINSKY (violin) Moszkowski Serenade/Sere-
nade Espagnole
- 35820 BENNY GOODMAN Nobody/Henderson Stomp
- 1 XAVIER CUGAT I in a Persian Market/Kashmir Love Song
- 2 KATE SMITH Somewhere/My Buddy
- 3 EDDY DUCHIN Who Am I?/There Shall Be No Night
- 4 HORACE HEIDT Vila/Merry Wives of Windsor
- 5 MICHAEL LORING There I Go!/Hear A Rhapsody
- 6 WAYNE KING Caprice Viennois/Blue Danube Waltz
- 7 RICHARD MAXWELL In the Garden/The Old Rugged Cross
- 8 GOLDMAN BAND Children's March/Cuckoo March
- 9 GOLDMAN BAND Cheerio/Jolly Coppertsmith
- 35830 EMILE RENAN Auld Lang Syne/Deep River
- 1 (unknown)
- 2 NELL PARMLEY-ROSALIE JONES Children's Songs
- 3 NELL PARMLEY-ROSALIE JONES Children's Songs
- 4 DUKE ELLINGTON Lazy Rhapsody/Blue Ramble
- 5 DUKE ELLINGTON Lightnin'/Baby, When You Ain't There
- 6 DUKE ELLINGTON Best Wishes/Bundle of Blues
- 7 DUKE ELLINGTON Merry-Go-Round/Drop Me Off at
Harlem
- 8 LOUIS ARMSTRONG The Last Time/Ory's Creole Trombone
- 9 (unknown)
- 35840 BALTIMORE BELL-HOPPS Hot and Anxious/Comin' and
Goin'
- 1 THE RHYTHMAKERS Oh Peter/Who Stole the Lock?
- 2 BESSIE SMITH At the Christmas Ball/Peachin' the Blues
- 3 ANDY IONA Beautiful Kahana/In an Old Hawaiian Village
- 4 ANDY IONA Island Serenade/Sweet Gardenia Lei
- 5 ANDY IONA Ho! Mai/Lovely Hawaiian Madonna
- 6 ANDY IONA How'd Ya Do/Whispering Lullaby
- 7 KAY KYSER I Can't Remember to Forget/To Be Continued
- 8 ORRIN TUCKER You're the One/Wish I'd Listened to
Mother
- 9 WILL BRADLEY You're Lucky to Me/The Lonesome Road
- 35850 RAY NOBLE Far Away/Siou Sue
- 1 THE CHARIOETEERS Goodnight, Mother/My Heart's on Ice
- 2 FRED ASTAIRE Poor Mr. Chisholm/I Ain't Hep to That Step
- 3 BUD FREEMAN At the Jazz Band Ball/Prince of Waits
- 4 BUD FREEMAN Jack Hits the Road/That Da Da Strain
- 5 BUD FREEMAN 47th & State/Muskat Ramble
- 6 BUD FREEMAN Shim-Me-Sha-Wabble/After A While
- 7 XAVIER CUGAT Two Dreams Met/A Million Dreams Ago
- 8 ORRIN TUCKER I Could Kiss You for That/Strawberry
Lane
- 9 EDDY DUCHIN Did Anyone Call?/I Dream of Jeanie

- 35860 JIMMIE LUNCFORD Rock It for Me/Barefoot Blues
 1 MICHAEL LORING Meet the People/Bill of Rights
 2 TEDDY WILSON My Melancholy Baby/I Cried for You
 3 BENNY GOODMAN Frenesi/Hard to Get
 4 RAYMOND SCOTT BIG ORCHESTRA All Around the Christmas Tree/Happy Birthday to You
 5 HORACE HEIDT America, I Love You/Bill of Rights
 6 ORRIN TUCKER The Moon and I/Yogi Lost His Will Power
 7 EDDY DUCHIN It All Comes Back to Me Now/The Old Jalop
 8 EDDY HOWARD Mean to Me/Or Have I?
 9 BENNY GOODMAN Taking a Chance on Love/Cabin in the Sky
- 35870 KAY KYSER You Say the Sweetest Things, Baby/We'll Meet Again
 1 WILL BRADLEY Three-Ring Ragout/I Should Have Known You Years Ago
 2 XAVIER CUGAT Quatro Vidas/Echale Cinco Al Piano
 3 TED STRAETER People Like You/Between Friends
 4 ELLA LOGAN The Curse of an Aching Heart/Wonder Where My Baby Is Tonight
 5 EARL HINES 57 Varieties/I Ain't Got Nobody
 6 EARL HINES Caution Blues/A Monday Day
 7 EARL HINES Love Me Tonight/Down Among the Sheltering Palms
 8 EARL HINES Deep Forest/Rosetta
- 35880 LOUIS ARMSTRONG Beau Koo Jack/Mahogany Hall Stomp
 1 PAUL MARES Nagasaki/The Land of Dreams
 2 GLENN MILLER Solo Hoop/In a Little Spanish Town
 3 THE RHYTHMAKERS Yellow Dog Blues/Mean Old Bed Bug Blues
- 35890 COLUMBIA SALON ORCHESTRA Poet and Peasant Overture/Traumerei
 4 GOLDMAN BAND On Alert/On the Mall
 5 RICHARD MAXWELL My Cathedral/Beyond the Sunset
 6 VLADIMIR SELINSKY (violin) Intermezzo/A Little Love, a Little Kiss
 7 THE CHARIOTEERS Old Folks at Home/Carry Me Back to Old Virginia
 8 REGINALD DIXON (organ) Sanctuary of the Heart/Land of Hope and Glory
 9 SERGIUS KAGEN (piano) Piano Literature, Vol. I
- 35890 SERGIUS KAGEN (piano) Piano Literature, Vol. I
 1 SERGIUS KAGEN (piano) Piano Literature, Vol. I
 2 SERGIUS KAGEN (piano) Piano Literature, Vol. II
 3 SERGIUS KAGEN (piano) Piano Literature, Vol. II
 4 SERGIUS KAGEN (piano) Piano Literature, Vol. II
 5 CORES (violin) Violin Literature, Vol. I
 6 CORES (violin) Violin Literature, Vol. I
 7 CORES (violin) Violin Literature, Vol. I
 8 GREENHOUSE (cello) Cello Literature, Vol. I
 9 GREENHOUSE (cello) Cello Literature, Vol. I
- 35900 GREENHOUSE (cello) Cello Literature, Vol. I
 1 BENNY GOODMAN SEXTET As Long as I Live/Benny's Bugle
 2 XAVIER CUGAT Cuba Libre/Swing Conga
 3 EDDY DUCHIN You Walk By/Here's My Heart
 4 HORACE HEIDT Because of You/A Pretty Girl Milking Her Cow
 5 TEDDY WILSON I Never Knew/Embraceable You
 6 MICHAEL LORING Abe Lincoln/Wanderin'
 7 GOLDMAN BAND National Emblem/Stars and Stripes Forever
 8 MANTOVANI ORCHESTRA Madame, You're Lovely/Spider of the Night
 9 BOHEMIANS Summer Breeze/Daddy Long Legs
- 35910 BENNY GOODMAN These Things You Left Me/Yes, My Darling Daughter
 1 RAYMOND SCOTT BIG ORCHESTRA Copyright 1950/Eagle Beak
 2 WILL BRADLEY High on a Windy Hill/Love of My Life
 3 EDDY DUCHIN Little Sleepy Head/Let's Dream This One Out
 4 ORRIN TUCKER You Didn't Steal That Kiss/You're Breaking My Heart
 5 EDDY HOWARD Exactly Like You/Wrap Your Troubles in Dreams
 6 BENNY GOODMAN I'm Always Chasing Rainbows/Somebody Stole My Gal
 7 EDDY DUCHIN I Close My Eyes/Number Ten Lullaby Lane
 8 HORACE HEIDT Out of the Gray/Dark Eyes
 9 JIMMIE LUNCFORD Mixup/Blue Afterglow
- 35920 JOHN KIRBY Can't We Be Friends?/Milumbu
 1 MILDRED BAILEY Easy to Love/Don't Take Your Love from Me
 2 WILL BRADLEY Break It to Me Gently/This Little Icky Went to Town
 3 XAVIER CUGAT Orchids in the Moonlight/Temptation
 4 EDDY DUCHIN How Did He Look?/Wishful Thinking
 5 ORRIN TUCKER I Know, I Know/Autumn on the Campus
 6 TEDDY WILSON I'll Get By/Mean to Me
 7 MICHAEL LORING Oh, Gypsy/We Could Make Such Beautiful Music
 8 HAL KEMP Got a Date with an Angel/Dinner for One, Please, James
 9 HAL KEMP You're the Top/Lullaby of Broadway
- 35930 HAL KEMP I've Got You Under My Skin/The Gentleman Obviously Doesn't Believe
 1 HAL KEMP There's a Small Hotel/Where or When
 2 HARRY JAMES Music Makers/Montevideo
 3 XAVIER CUGAT I Hear a Rhapsody/Maria My Own
 4 HORACE HEIDT Etude/Fantasy Impromptu
 5 CLYDE LUCAS Chinese Rumba/She's Way Up Thar
 6 MARIE GREENE In Chi-Chi Castenango/Let's Steal a Tune from Offenbach
- 7 BENNY GOODMAN I Hear a Rhapsody/I Left My Heart in Your Hand
 8 BENNY GOODMAN SEXTET On the Alamo/Gone with What Draft
 9 WILL BRADLEY Star Dust/Chicken Gum-boogie
- 35940 RAYMOND SCOTT BIG ORCHESTRA When Cootie Left the Duke/Petite
 1 EDDY DUCHIN You Forgot About Me/I Could Write a Book
 2 THE CHARIOTEERS May I Never Love Again/Why Is a Good Gal So Hard to Find?
 3 MILDRED BAILEY Rockin' Chair/There'll Be Some Changes Made
 4 BENNY GOODMAN Bewitched/This Is New
 5 COLUMBIA SEXTET Perfidia/Frenesi
 6 KAY KYSER You Stepped Out of a Dream/Too Beautiful to Last
 7 HARRY JAMES I Never Purposely Hurt You/Flatbush Flanagan
 8 ORRIN TUCKER The Last Time I Saw Paris/Aren't You Gonna Kiss Me?
 9 EDDY HOWARD Tonight You Belong to Me/Among My Souvenirs
- 35950 CHARLES PIERCE Nobody's Sweetheart/Sister Kate
 1 MCKENZIE-CONDON CHICAGOANS Sugar/China Boy
 2 MCKENZIE-CONDON CHICAGOANS Nobody's Sweetheart/Liza
 3 MIFF MOLE Shim-Me-Sha-Wabble/One Step to Heaven
 4 RED ALLEN Rosetta/Chlo-e
 5 DUKE ELLINGTON Misty Mornin'/Blues with a Feelin'
 6 FRANKIE TRUMBAUER Cryin' All Day/A Good Man Is Hard to Find
 7 CLARENCE WILLIAMS I'm a Little Blackbird/Mandy, Make Up Your Mind
 8 HARRY JAMES Woo-Woo/Boo-Woo
 9 PETE JOHNSON Roll 'Em Pete/Fry Me Cookie (WILL BRADLEY)
- 35960 MEAD LUX LEWIS-PETE JOHNSON-ALBERT AMMONS Boogie Woogie Prayer, 1 & 2
 1 MEAD LUX LEWIS Bear Cat Crawl/Short for Joy (ALBERT AMMONS)
 2 BENNY GOODMAN Perfida/Let the Doorknob Hitcha
 3 WILL BRADLEY Bounce Me, Brother/Southpaw Serenade
 4 XAVIER CUGAT In Chi-Chi Castenango/Let's Steal a Tune from Offenbach
- 5 KATE SMITH Love Is/It's Sad But True
 6 ORRIN TUCKER Gotta Big Date with Little Girl/Hello, Ma, I Done It Again
 7 JIMMIE LUNCFORD Okay for Baby/Flight of the Jitterbug
 8 ANDRE KOSTELANET Adios, Muchachos/Yira Yira
 9 GRACE MOORE One Night of Love/Ciribiribi
- 35970 COLUMBIA SALON ORCHESTRA Berceuse/Celebrated Minuet
 1 LEO REISMAN I Got Plenty o' Nuttin'/It Ain't Necessarily So
 2 GOLDMAN BAND Stepping Along/U.S. Field Artillery March
 3 U.S. NAVY BAND Americans We#2 Connecticut Regiment National Guard March
 4 CHARLES MAGNANTE (accordion) Two Guitars/Black Eyes
 5 VLADIMIR SELINSKY (violin) Rondino/Valse Sentimentale
 6 FRED FEIBEL (organ) At Dawning/Traumerei
 7 BENNY GOODMAN Birds of a Feather/You're Dangerous
 8 EDDY DUCHIN My Ship/Jenny
 9 HARRY JAMES A Little Bit of Heaven/Eli Eli
- 35980 RAYMOND SCOTT BIG ORCHESTRA Evening Star/Blues My Girl Friend Taught Me
 1 THE CHARIOTEERS Between Friends/I'll Forget
 2 MICHAEL LORING I Could Write a Book/Prairie Land Lullaby
 3 COLUMBIA SALON ORCHESTRA Trees/Pale Moon
 4 COLUMBIA CONCERT ENSEMBLE La Paloma/La Seduccion
 5 ANDY IONA My Tune/Na Pua
 6 COLUMBIA SALON ORCHESTRA From the Land of the Sky-Blue Water/By the Waters of Minnetonka
 7 CASTILIAN TROUBADOURS La Cucaracha/Carioca
 8 ALEC WILDER OCTET Sweet Sue/Blue Room
 9 MILUAN with ANDY IONA ORCHESTRA Mauna Loa/King's Serenade
- 35990 EVELYN LAYE Zigeuner/I'll See You Again
 1 ALBERT SANDLER Russian Fantasy, 1 & 2
 2 BENNY GOODMAN Corn Silk/Memory of a Rose
 3 KAY KYSER Everything Happens to Me/I Know a Secret
 4 WILL BRADLEY Boogie Woogie Conga/I Need Somebody to Love
 5 XAVIER CUGAT Chica Boom Chic/I, Yi, Yi, Yi, Yi
 6 KATE SMITH Lampbrush/We're All Americans
 7 ORRIN TUCKER No Foolin'/It Was Wonderful Then
 8 JOHN KIRBY Double Talk/Bounce of the Sugar Plum Fairy
 9 JOHN KIRBY Coquette/Then I'll Be Happy
- 36000 JOHN KIRBY Rose Room/20th Century Closet
 1 JOHN KIRBY Sweet Georgia Brown/Serenade
 2 BENNY GOODMAN It's Always You/You Lucky People You
 3 KAY KYSER They Met in Rio/I, Yi, Yi, Yi
 4 HARRY JAMES Flight of the Bumble Bee/Carnival of Venice
 5 RAY NOBLE Walkin' Through Mockin' Bird Lane/Little Old Church in England
 6 HORACE HEIDT Broadway Caballero/Friendly Tavern Polka
 7 MARIE GREENE Intermezzo/Carnations
 8 CHOCOLATE DANDIES Bugle Call Rag/Dee Blues
 9 EDDIE CONDON Tennessee Twilight/Got Another Sweetie Now (CHOCOLATE DANDIES)
- 36010 MIFF MOLE Original Dixieland One-Step/Makin' Friends (WHOOPEE MAKERS)
 1 BENNY MORTON Gold Digger's Song/Higginbotham Blues (J. C. HIGGINBOTHAM)
 2 BENNY GOODMAN Lazy River/Oh, Look at Me Now

- 3 XAVIER CUGAT *Amapolo/The Can Can Conga*
 4 WILL BRADLEY *It's Square But It Rocks/Prairie Land Lullaby*
 5 KATE SMITH *It All Comes Back to Me Now/Little Old Church in England*
 6 ORRIN TUCKER *Breakfast for Two/Keep an Eye on Your Heart*
 7 CLYDE LUCAS *Intermezzo/When Buddha Smiles*
 8 CARSON ROBISON *Darling Nellie Gray/First Two Ladies Cross Over*
 9 CARSON ROBISON *Oh Susanna/Buffalo Boy Go 'Round Outside*
 36020 CARSON ROBISON *Dive for the Oyster, 1 & 2*
 1 CARSON ROBISON *Little Brown Jug/Poosum in 'Simmon Tree*
 2 BENNY GOODMAN *I'm Not Complaining/My Sister and I*
 3 HARRY JAMES *Ol' Man River/Answer Man*
 4 EDDY DUCHIN *Beneath the Lights of Home/Thank You, America*
 5 DANNY KAYE *Jenny/Tschaikowsky*
 6 HORACE HEIDT *G'Bye Now/Do You Believe in Fairy Tales?*
 7 THE CHARLOTTEERS *Braggin'/You Walk By*
 8 MICHAEL LORING *Ilelahah, The 2*
 9 MICHAEL LORING *O Morn of Beauty/There Is a Green Hill Far Away*
 36030 COLUMBIA SALON ORCHESTRA *Dark Eyes/Two Guitars*
 1 FRED LOWERY (whistling) *Whistle-its/The World Is Waiting for the Sunrise*
 2 (unknown)
 3 ANDRE KOSTELANETZ *Mary Had a Little Lamb/Goodnight Ladies*
 4 COLUMBIA MILITARY BAND *On the Mall/The Whistler and His Dog*
 5 WESTMINSTER CHOIR *Ballad for Americans, 1 & 2*
 6 WESTMINSTER CHOIR *Ballad for Americans, 3 & 4*
 7 GOLDMAN BAND *El Capitan/The Thunderer*
 8 GOLDMAN BAND *Leilahah, The 2*
 9 BENNY GOODMAN *SEXTET Breakfast Feud/I Found a New Baby*
 36040 KAY KYSER *Why Cry, Baby?/Alexander the Swoose*
 1 XAVIER CUGAT *Intermezzo/A Rendezvous in Rio*
 2 DANNY KAYE *My Ship/Princess of Pure Delight*
 3 KATE SMITH *Two Hearts That Pass in the Night/I Do, Do You?*
 4 WILL BRADLEY *That's Her Mason-Dixon Line/I Boogie'd When I Should Have Woogie'd*
 5 KATE SMITH *When Day Is Done/When the Moon Comes Over the Mountain*
 6 KATE SMITH *Macusha/Your Eyes Have Told Me So*
 7 KATE SMITH *Thine Alone/The Sunshine of Your Smile*
 8 KATE SMITH *Kiss Me Again/The Rosary*
 9 ORRIN TUCKER *Georgia on My Mind/Absence Makes the Heart Grow Fonder*
 36050 BENNY GOODMAN *Amapolo/Intermezzo*
 1 KAY KYSER *The Wise Old Owl/Tell It to the Marines*
 2 WILL BRADLEY *Talking to the Wind/What Do You Hear from Your Heart?*
 3 HORACE HEIDT *A Knife, a Fork and a Spoon/Pete the Piper*
 4 JIMMIE LUNCHE *Diana*
 5 NORMAN CORWIN *Appreciation of Poetry*
 6 NORMAN CORWIN *Appreciation of Poetry*
 7 NORMAN CORWIN *Appreciation of Poetry*
 8 NORMAN CORWIN *Appreciation of Poetry*
 9 NORMAN CORWIN *Appreciation of Poetry*
 36060 NORMAN CORWIN *Appreciation of Poetry*
 1 VERNON CRANE *Great Surprise of Spring (story)*
 2 VERNON CRANE *Great Surprise of Spring (story)*
 3 JIMMY DORSEY *Praying the Blues/Oodles of Noodles*
 4 ORIGINAL MEMPHIS FIVE *Jazz Me Blues/Anything*
 5 DORSEY BROTHERS ORCHESTRA *By Heck/Gettin' Sentimental Over You*
 6 DORSEY BROTHERS ORCHESTRA *Mood Hollywood/Shim Sham Shimmy*
 7 BENNY GOODMAN *Yours/Take It*
 8 XAVIER CUGAT *Babalu/Bambarito*
 9 HARRY JAMES *Walkin' by the River/Dolores*
 36070 HORACE HEIDT *Hi, Cy, What's Your Cookin'/?/When Johnny Toots Horn*
 1 ORRIN TUCKER *Two Hearts That Pass in the Night/You're Just So So*
 2 EUGENE'S VIENNESE ORCHESTRA *Roses of the Orient/Carmen Sylva*
 3 MILUAN with ANDY IONA ORCHESTRA *Holo Holo Kaa/Who Hua Wale Au*
 4 EDDY HOWARD *Do I Worry?/My Sister and I*
 5 KAY KYSER *With a Twist of the Wrist/Play, Tina*
 6 EDDY DUCHIN (Piano) *The Man I Love/Someone to Watch Over Me*
 7 EDDY DUCHIN (piano) *Love Walked In/Embraceable You*
 8 EDDY DUCHIN (piano) *Somebody Loves Me/'S Wonderful*
 9 EDDY DUCHIN (piano) *Summertime/They Can't Take That Away from Me*
 36080 HORACE HEIDT *I'll Love You in My Dreams/Clarinet Polka*
 1 HARRY JAMES *Braggin'/For Want of a Star*
 2 WILL BRADLEY *Shadowes in the Night/Call Me a Taxi*
 3 RAYMOND SCOTT *BIG ORCHESTRA I Understand/The Things I Love*
 4 TEDDY WILSON *But Not for Me/Oh, Lady Be Good*
 5 MICHAEL LORING *You Should Be Set to Music/(unknown)*
 6 CHARLES MAGNANTE (accordion) *Merry Widow/Blue Danube*
 7 CHARLES MAGNANTE (accordion) *Accordiana/Estrellita*
 8 CHARLES MAGNANTE (accordion) *Nota/Dizzy Fingers*
 9 EDDY DUCHIN *Time and Time Again/Maria Elena*
 36090 RAYMOND SCOTT *BIG ORCHESTRA Let's Get Away from It All/The Band Played On*
- 1 XAVIER CUGAT *Tony's Wife/La Cucaracha*
 2 JERRY YOLONA *Lalita/Remember Dad on Mother's Day*
 3 ORRIN TUCKER *You Can Depend on Me/Calling All Hearts*
 4 THE CHARLOTTEERS *I Understand/Dream for Sale*
 5 XAVIER CUGAT *Duerme (Time Was)/Cachita*
 6 XAVIER CUGAT *Yo Ta Namora/Anna Boroco Tinde*
 7 XAVIER CUGAT *Lamp of Memory/Acerate Mas*
 8 XAVIER CUGAT *Negra Leon/La Cumparsa*
 9 BENNY GOODMAN *SEXTET A Smo-o-o-oth One/Good Enough to Keep*
 36100 HORACE HEIDT *Toy Piano Jump/Toy Piano Minuet*
 1 WILL BRADLEY *Tea for Two/Think of Me*
 2 ORRIN TUCKER *Do I Worry?/I Went out of My Way*
 3 RAYMOND SCOTT *BIG ORCHESTRA Just a Little Bit South of North Carolina/In the Hush of the Night*
 4 EDDY HOWARD *You Lucky People You/I Forgive But I Can't Forget You*
 5 DUKE ELLINGTON *Pyramid/When My Sugar Walks Down the Street*
 6 KAY KYSER *Thinking of You/Blues*
 7 RAYMOND SCOTT *QUINTETTE Twilight in Turkey/Minuet Jazz*
 8 DUKE ELLINGTON *The Gal from Joe's/I Let a Song Go out of My Heart*
 9 BENNY GOODMAN *Bugle Call Rag/The Dixieland Band*
 36110 EDDY DUCHIN *Speak to Me of Love/Night and Day*
 1 RAY NOBLE *Moon of Manakoora/I Hadn't Anyone Till You*
 2 DUKE ELLINGTON *In a Sentimental Mood/Showboat Shuffle*
 3 RAYMOND SCOTT *My Man/Can't Help Lovin' Dat Man*
 4 DUKE ELLINGTON *Reminiscing in Tempo, 1 & 2*
 5 DUKE ELLINGTON *Reminiscing in Tempo, 3 & 4*
 6 RAY NOBLE *Cherokee/By the Waters of Minnetonka*
 7 TEDDY WILSON *Sugar/More Than You Know*
 8 EDDY DUCHIN *Star Dust/Stormy Weather*
 9 KAY KYSER *Three Little Fishies/Any Rags, Any Bones, Any Bones, Any!*
 36120 DUKE ELLINGTON *Caravan/Azure*
 1 RAYMOND SCOTT *QUINTETTE The Tobacco Auctioneer/Siberian Sleightide*
 2 HORACE HEIDT *Hot Lips/Bells of St. Mary's*
 3 DUKE ELLINGTON *Boy Meets Horn/Old King Dooji*
 4 KAY KYSER *Take Your Girlie to the Movies/Isk Kabibble*
 5 DUKE ELLINGTON *Diminuendo in Blue/Crescendo in Blue*
 6 ALEC WILDER OCTET *Concerning Etchings/A Little Girl Grows Up*
 7 SEXTETO SIBONEY *Mama Yo Quiero/Salud, Dinero Y Amor*
 8 DUKE ELLINGTON *Blue Light/Slap Happy*
 9 LUCUONA CUBAN BOYS *Antillana/International Rhumba*
 36130 COLUMBIA SALON ORCHESTRA *Roses of Picardy/To a Wild Rose*
 1 WAYNE KING *Giannina Mia/I Can't Remember*
 2 ANDY IONA *Heart Sick/Just for You and Me*
 3 COLUMBIA SALON ORCHESTRA *Funeral March of a Marionette/Musical Snuff Box*
 4 EMILE RENAN *Home on the Range/The Trail to Mexico*
 5 HERBIE KAY *Peter Pumpkin Eater/Violets and Friends*
 6 BENNY GOODMAN *Good Evenin', Good Lookin'/I Found a Million Dollar Baby*
 7 KAY KYSER *Say When/'Til Reveille*
 8 HORACE HEIDT *The Hut-Sut Song/The Way You Look at Me*
 9 XAVIER CUGAT *Aurora/Minnie from Trinidad*
 36140 MATTY MALNECK *American in Paris/Anvil Chorus*
 1 ALBERT VINGTO *A Simple Amarrillo*
 2 BILL GALE MUSIC MAKERS (Album of Polkas)
 3 BILL GALE MUSIC MAKERS (Album of Polkas)
 4 BILL GALE MUSIC MAKERS (Album of Polkas)
 5 BILL GALE MUSIC MAKERS (Album of Polkas)
 6 HARRY JAMES *Don't Cry, Cherie/La Paloma*
 7 WILL BRADLEY *Flamingo/Swingin' Down the Lane*
 8 HORACE HEIDT *Walkin' 'Round in Circles/Goodbye, Dear, I'll Be Back in a Year*
 9 RAYMOND SCOTT *BIG ORCHESTRA Keep Cool Fool/Where You Are*
 36150 EDDY DUCHIN *Nice Dreamin' Baby/Daughter of Jeanie*
 1 ORRIN TUCKER *On the Outside Looking In/A Rendezvous in Rio*
 2 LOUIS ARMSTRONG *Gut Bucket Blues/Yes, I'm in the Barrel*
 3 LOUIS ARMSTRONG *Muskrat Ramble/Skid-Dat-De-Dat*
 4 LOUIS ARMSTRONG *Cornet Chop Suey/My Heart*
 5 LOUIS ARMSTRONG *Oriental Strut/You're Next*
 6 BIX BEIDERBECKE *Jazz Me Blues/At the Jazz Band Ball*
 7 DUKE ELLINGTON *That Rhythm Man/(unknown)*
 8 RED NORVO *Bughouse/Blues in E Flat*
 9 SANTI PEPORA *Magnolia Blues/I Never Knew What a Gal Could Do*
 36160 HARRY JAMES *Trumpet Rhapsody, 1 & 2*
 1 RAYMOND SCOTT *BIG ORCHESTRA I Touched a Star/Do You Care?*
 2 RAY NOBLE *Little Bit of Barney/My Wild Irish Rose*
 3 DANNY KAYE *One Life to Live/It's Never Too Late to Mend/ash*
 4 ALEC TEMPLTON *Tea for Two/A Pretty Girl Is Like a Melody*
 5 JOHN KIRBY *I Love You Truly/Cuttin' the Campus (Circus Marches)*
 6 RINGLING BROTHERS & BARNUM & BAILEY BAND (Circus Marches)
 7 RINGLING BROTHERS & BARNUM & BAILEY BAND (Circus Marches)
 8 RINGLING BROTHERS & BARNUM & BAILEY BAND (Circus Marches)

- 9 RINGLING BROTHERS & BARNUM & BAILEY BAND
(Circus Marches)
- 36170 EDDY DUCHIN Where the Mountains Meet the Moon/Throwing Pebbles in the Mill Stream
- 1 HARRY JAMES Daddy/Aurora
- 2 ORRIN TUCKER All Alone and Lonely/You Talk Too Much
- 3 ELLA LOGAN Bill/The Hut-Sut Song
- 4 MATTY MALNECK Green Eyes/I Take to You
- 5 ORRIN TUCKER A Stone's Throw from Heaven/Mary Mary
- 6 LA NINA DO PEINES (Latin-American Tunes)
- 7 LA NINA DO PEINES (Latin-American Tunes)
- 8 LA NINA DO PEINES (Latin-American Tunes)
- 9 LA NINA DO PEINES (Latin-American Tunes)
- 36180 BENNY GOODMAN Time on My Hands/Scarecrow
- 1 EDDY DUCHIN You Started Something/Loveliness and Love
- 2 WILL BRADLEY I'm Misunderstood/When You and I Were Young, Maggie
- 3 EDDY HOWARD Some Must Win/I Tried
- 4 MATTY MALNECK Hurry Back to Sorrento/Little Girl Blue
- 5 ROCHESTER Waitin' for Jane/If Money Grew on Trees
- 6 ALEC WILDER OCTET His First Long Pants/Her Old Man Was Suspicious
- 7 ALEC WILDER OCTET Bull Fiddle in a China Shop/Pieces of Eight
- 8 ALEC WILDER OCTET Please Do Not Disturb/The House Detective Registers
- 9 ALEC WILDER OCTET Dance Man Buys a Farm/Kindergarten Flower Pageant
- 36190 HARRY JAMES Jeffrie's Blues/Sharp as a Tack
- 1 XAVIER CUGAT Nostalgias/Madreseña
- 2 ORRIN TUCKER You Betcha My Life/Drink the Barrel Dry
- 3 EDDIE SOUTH Oh, Lady Be Good/Stomp in the Savoy
- 4 DANNY KAYE Dinah/Molly Malone
- 5 DUKE ELLINGTON Harlem Speaks/In the Shade of the Old Apple Tree
- 6 COLUMBIA SALON ORCHESTRA Speak to Me of Love/Two Hearts in Three-Quarter Time
- 7 ANDRE KOSTELANETZ My Sombrero/Cubanecan
- 8 COLUMBIA SALON ORCHESTRA Country Gardens/Procession of the Sardar
- 9 WAYNE KING Evening Star/Prince Charming
- 36200 FRED LOWERY (whistling) I Love You Truly/Indian Love Call
- 1 ANDY IONA Mahalo/Indebted to You
- 2 JOSHUA WHITE Glory to His Name/King Jesus Knows I'm Comin'
- 3 CARROLL GIBBONS (piano) Moonbeams Dance/Bubbling Over
- 4 EMILE RENAN Blow the Man Down/Three for Jack
- 5 TEDDY WILSON I Wished on the Moon/Miss Brown to You
- 6 TEDDY WILSON What a Little Moonlight Can Do/If You Were Mine
- 7 TEDDY WILSON I Must Have That Man/Foolin' Myself
- 8 TEDDY WILSON Easy Living/When You're Smiling
- 9 BENNY GOODMAN Something New/When the Sun Comes Out
- 36210 KATE SMITH Until Tomorrow/You and I
- 1 RAYMOND SCOTT BIG ORCHESTRA Mexican Jumping Bean/In a Subway Far from Ireland
- 2 RAY NOBLE On the Alamo/Swing Low Sweet Chariot
- 3 ALBERTO VILA Caminito/Lilita
- 4 FLETCHER HENDERSON Let's Go Home/I Like My Sugar Sweet
- 5 AL GOODMAN Moonlight and Roses/When Day Is Done
- 6 AL GOODMAN The World is Waiting for the Sunrise/I'm Always Chasing Rainbows
- 7 AL GOODMAN Avalon/A Perfect Day
- 8 AL GOODMAN Roses of Picardy/Little Grey Home in the West
- 9 KATE SMITH Soft as Spring/Down, Down, Down
- 36220 KATE SMITH Will You Still Be Mine?/Don't Cry, Cherie
- 1 EDDY DUCHIN Time Was/Starglit Starbright
- 2 HARRY JAMES Lament to Love/Dodgers Fan Dance
- 3 ORRIN TUCKER Some Must Win/Will You Marry Me, Mr. Laramie?
- 4 BENNY GOODMAN Let's Dance/My Twilight Dream (EDDY DUCHIN)
- 5 KAY KYSER Thinking of You/Think of Me (WILL BRADLEY)
- 6 HARRY JAMES Cibiribin/Pretty Little Petticoat (RAYMOND SCOTT BIG ORCHESTRA)
- 7 HORACE HEIDT I'll Love You in My Dreams/Drifting and Dreaming (ORRIN TUCKER)
- 8 KAY KYSER Any Bonds Today?/Arms for the Love of America
- 9 EDDY DUCHIN Wasn't It You?/Be Fair
- 36230 XAVIER CUGAT Is It Taboo?/Rumba Rhapsody
- 1 WILL BRADLEY Boogie Woogie Piggy/Love Me a Little Little
- 2 HARRY JAMES One O'clock Jump/Two O'clock Jump
- 3 MAXINE SULLIVAN Who Is Sylvia?/If I Had a Ribbon Bow
- 4 COLUMBIA SALON ORCHESTRA In a Monastery Garden/ (unknown)
- 5 ORCHESTRA OF H.M. ROYAL MARINES Grasshoppers' Dance/Tu-Huh Patrol
- 6 MIULAN with ANDY IONA ORCHESTRA Kalopa/Pua Mamane
- 7 JOSHUA WHITE I Want Jesus to Walk with Me/Lord, Have Mercy
- 8 INTERNATIONAL NOVELTY ORCHESTRA First Flower in Garden/Jungle Jubilee
- 9 HARRY BLUESTONE (violin) Indian Love Call/Mighty Lak' a Rose
- 36240 GYPSY ENSEMBLE Two Guitars/Bright Shines the Moon
- 1 GYPSY ENSEMBLE Sarba Calulita/Tuica
- 2 GYPSY ENSEMBLE Black Eyes/Oh Those Dark Eyes
- 3 GYPSY ENSEMBLE A Hajnal Mar Nem/Szigala/Asszony
- 4 KAY KYSER The Cowboy Serenade/You and I
- 5 HORACE HEIDT Where Is Our Love?/Seven Years with the Wrong Leader
- 6 HARRY JAMES Yes Indeed!/It's So Peaceful in the Country
- 7 KATE SMITH Wasn't It You?/Dancing in a Dream
- 8 WILL BRADLEY Get Them Behind Me, Satan/All That Meat and No Potatoes
- 9 LECUONA CUBAN BOYS Cubanakan/Dime Adios
- 36250 LECUONA CUBAN BOYS La Guajira/Rumba Tambah
- 1 LECUONA CUBAN BOYS La Conga/El Maraquero
- 2 LECUONA CUBAN BOYS Panama/Ay Si, Ay No
- 3 KAY KYSER Why Don't We Do This More Often?/I've Been Drafted
- 4 BENNY GOODMAN Air Mail Special/Tuesday at Ten
- 5 HARRY JAMES I Guess I'll Have to Dream the Rest/I'll Never Let a Day Pass By
- 6 RAY NOBLE Kiss the Boys Goodbye/Is That Good?
- 7 ELLA LOGAN Take Me Out to the Ball Game/Mountains of Mourne
- 8 RAYMOND SCOTT QUINLETTE Reckless Night on Board an Ocean Liner/Dinner Music for a Pack of Hungry Cannibals
- 9 WESLEY ADDY Our American Heritage, Album 1
- 36260 WESLEY ADDY Our American Heritage, Album 1
- 1 WESLEY ADDY Our American Heritage, Album 1
- 2 WESLEY ADDY Our American Heritage, Album 1
- 3 WESLEY ADDY Our American Heritage, Album 1
- 4 WESLEY ADDY Our American Heritage, Album 1
- 5 RED ARMY CHOIR OF U.S.S.R. White Whirlwind/Song of Plains
- 6 RED ARMY CHOIR OF U.S.S.R. Le Chant Du Depart/La Marseillaise
- 7 RED ARMY CHOIR OF U.S.S.R. Song of the Village Mayor/Boatman of the Volga
- 8 CLAUDE THORNHILL Snowfall/Where or When
- 9 KAY KYSER Knees-Deep in Star Dust/Trees for All
- 36270 XAVIER CUGAT Tumbando Cana/Paran Pan Pin
- 1 RAY NOBLE If It's You/Harbor of Dreams
- 2 KATE SMITH Time Was/Along 'Bout Sundown
- 3 GLENN HARDMAN Stumbling/Piccadilly Jive
- 4 TEDDY WILSON Don't Blame Me/Between the Devil and the Deep Blue Sea
- 5 HORACE HEIDT Sunrise Serenade/The Donkey Serenade
- 6 DUKE ELLINGTON Braggin' in Brass/New East St. Louis Toodle-oo
- 7 RAYMOND SCOTT QUINETTE Happy Farmer/Egyptian Barn Dance
- 8 EDDY DUCHIN Ol' Man Mose/Between the Devil and the Deep Blue Sea
- 9 DUKE ELLINGTON Rose of the Rio Grande/Lambeth Walk
- 36280 FRANKIE TRUMBAUER I'm Coming Virginia/Alexander's Ragtime Band (MIFF MOLE)
- 1 MOUND CITY BLUE BLOWERS Darktown Strutters' Ball/One and Two Blues (BESSIE SMITH)
- 2 RED ALLEN Body and Soul/Dear Old Southland (LOUIS ARMSTRONG)
- 3 TEDDY WILSON Why Was I Born?/Echoes of Harlem (DUKE ELLINGTON)
- 4 BENNY GOODMAN La Rosita/Smoke Gets in Your Eyes
- 5 HARRY JAMES I'll Get By/Lost in Love
- 6 WILL BRADLEY In the Hall of the Mountain King/From the Land of the Sky-Blue Water
- 7 CLAUDE THORNHILL I'm Thrilled/Sing a Love Song
- 8 RAYMOND SCOTT BIG ORCHESTRA The Merry Carrousel/Beau Night in Hotchkiss Corners
- 9 FLETCHER HENDERSON Fixie from Dixie/We Go Well Together
- 36290 COLUMBIA CONCERT ORCHESTRA My Hero/Entr'acte and Letter Intermezzo
- 1 COLUMBIA CONCERT ORCHESTRA Minuet/Soldier's Love
- 2 COLUMBIA CONCERT ORCHESTRA I Know What I Want/There Are Things One Must Forget
- 3 COLUMBIA CONCERT ORCHESTRA The Last Waltz/Waltz Dreams
- 4 MIULAN with ANDY IONA ORCHESTRA Home Pila/Kaneohale
- 5 HORACE HEIDT I Don't Want to Set the World on Fire/Mama
- 6 HARRY JAMES You Made Me Love You/A Sinner Kissed an Angel
- 7 WILL BRADLEY City Called Heaven/I'm Tired of Waiting for You
- 8 CLAUDE THORNHILL Paradise/You Were Meant for Me
- 9 TED LEWIS Blues/Good Night
- 36300 TED LEWIS Some of These Days/On the Sunny Side of the Street
- 1 TED LEWIS Somebody Stole My Gal/Tiger Rag
- 2 TED LEWIS The World is Waiting for the Sunrise/Have You Ever Been Lonely?
- 3 EDDY HOWARD I Went out of My Way/Yours
- 4 LOUISE WILCHER Amapola/Skaters Waltz
- 5 BENNY GOODMAN Anything/From One Love to Another
- 6 HORACE HEIDT My Heart Runs After You/I'm a Little Teapot
- 7 ORRIN TUCKER Make Believe/Where'd You Get Those Eyes?
- 8 MATTY MALNECK Meditation/Song of India
- 9 ELLA LOGAN Adios, Muchachos/I'm Forever Blowing Bubbles

- 36310 MARY MARTIN with EDDY DUCHIN ORCHESTRA My Heart Belongs to Daddy/Most Gentlemen Don't Like Love
1 RAYMOND SCOTT QUINTETTE Powerhouse/The Toy Trumpet
2 DUKE ELLINGTON (piano) Sophisticated Lady/In a Sentimental Mood/Good Indigo/Sobitude
3 ELLA LOGAN Come to the Fair/My Bonnie Lies Over the Ocean
4 TEDDY WILSON Warmin' Up/Blues in C Sharp Minor
5 ALEC WILDER OCTET Such a Tender Night/Walking Home in Spring
6 RAYMOND SCOTT QUINTETTE The Penguin/War Dance for Wooden Indians
7 DUKE ELLINGTON Moonglow/Truckin'
8 HORACE HEIDT in the Good Old Summertime/Dardaneilla
9 ALEC WILDER OCTET The Neurotic Goldfish/A Debutante's Diary
36320 HAL KEMP Easy to Love/Gloomy Sunday
1 ENRIC MADRIGUERA Taboo/Orchids in the Moonlight
2 MARTHA RAYE OF Man River/You'll Have to Swing It
3 ALEC WILDER OCTET See Fugue Mama/Japanese Sandman
4 HORACE HEIDT High-Ho/I'll Take You Home Again, Kathleen
5 BEN POLLACK Song of the Islands/Jimtown Blues
6 HORACE HEIDT School Days/Alouette
7 HORACE HEIDT Carnival of Venice/And the Green Grass Grew All Around
8 HORACE HEIDT Pizzicati Polka/Beer Barrel Polka
9 ETHEL WATERS Stormy Weather/Love Is the Thing
36330 EDDY HOWARD Harbor of Dreams/Still without a Sweetheart
1 FRANKIE CARLE (piano) I Know That You Know/Somebody Loves Me
2 FRANKIE CARLE (piano) The Love Nest/Swingin' Down the Lane
3 FRANKIE CARLE (piano) After You've Gone/I Can't Believe That You're in Love with Me
4 FRANKIE CARLE (piano) Sweet and Lovely/The One I Love
5 TEDDY WILSON Don't Be That Way/I Can't Believe That You're in Love with Me
6 ANDY IONA Million Moons Over Hawaii/E Kata Mai Oi Jau
7 HORACE HEIDT B-I-Bi/Tattletale
8 KAY KYSER It's You Again/You Te Amo
9 HARRY JAMES Duke's Mixture/Don't Take Your Love from Me
36340 WILL BRADLEY Basin Street Boogie/Call It Anything, It's Love
1 MAXINE SULLIVAN St. Louis Blues/Hour of Parting
2 KAGEN (piano) Piano Literature, Vol. III
3 KAGEN (piano) Piano Literature, Vol. III
4 KAGEN (piano) Piano Literature, Vol. III
5 KAGEN (piano) Piano Literature, Vol. IV
6 KAGEN (piano) Piano Literature, Vol. IV
7 KAGEN (piano) Piano Literature, Vol. IV
8 CORES (violin) Violin Literature, Vol. II
9 CORES (violin) Violin Literature, Vol. II
36350 CORES (violin) Violin Literature, Vol. II
1 GREENHOUSE (cello) Cello Literature, Vol. II
2 GREENHOUSE (cello) Cello Literature, Vol. II
3 GREENHOUSE (cello) Cello Literature, Vol. II
4 HURTADO BROTHERS & ROYAL MARIMBA BAND (Latin-American Tunes)
5 HURTADO BROTHERS & ROYAL MARIMBA BAND (Latin-American Tunes)
6 HURTADO BROTHERS & ROYAL MARIMBA BAND (Latin-American Tunes)
7 HURTADO BROTHERS & ROYAL MARIMBA BAND (Latin-American Tunes)
8 RAMON LITTEE ORQUESTA TIPICA Mala Junta/La Rayuela
9 BENNY GOODMAN Elmer's Tune/Birth of the Blues
36360 XAVIER CUGAT Lora Timbero/Mistijou
1 CLAUDE THORNHILL Mandy Is Two/Lovers in Glass Houses
2 ORRIN TUCKER Hi, Neighbor/Whistler's Mother-in-Law
3 JERRY COLONNA Where Is My Wandring Boy Soprano Tonight?/Life of a Sailor
4 LOUISE WILCHER Tramp Tramp/La Cumparata
5 KAY KYSER After Tomorrow/Love You More Every Day
6 PHIL SPITALNY ALL-GIRL ORCHESTRA In the Garden/Holy Holy
7 PHIL SPITALNY ALL-GIRL ORCHESTRA The Old Rugged Cross/Now the Day Is Over
8 PHIL SPITALNY ALL-GIRL ORCHESTRA Abide with Me/Lead, Kindly Light
9 PHIL SPITALNY ALL-GIRL ORCHESTRA Rock of Ages/Day Is Dying in the West
36370 HORACE HEIDT Dellah/Shepherd Serenade
1 CLAUDE THORNHILL Jim/Concerto for Two
2 WILL BRADLEY Jack and Jill/Don't Let Julia Fool Ya
3 ELLA LOGAN The Spaniard That Blighted My Life/My Yiddish Momme
4 ANDY IONA Hula Rockabye/He Iniki
5 LOUIS ARMSTRONG Weather Bird/A Monday Date
6 LOUIS ARMSTRONG Don't Live Me/Chicago Breakdown
7 LOUIS ARMSTRONG Muggles/West End Blues
8 LOUIS ARMSTRONG Tight Like This/Heah Me Talkin' to Ya
9 BENNY GOODMAN The Count/See a Million People
36380 HORACE HEIDT Be Honest with Me/Trumpets Have Triples
1 XAVIER CUGAT Me-Ma-Maria/Moon and Sand
2 ORRIN TUCKER Under Blue Canadian Skies/Are You Kiddin'?
3 (unknown)
4 (unknown)
5 XAVIER CUGAT Farandole/Spring Song
6 XAVIER CUGAT I Love the Conga/Kee-Kee-Rec-Kee-Kee
7 XAVIER CUGAT El Mondonguero/San Los Dandis
8 XAVIER CUGAT Gypsy Conga/Tumbao
9 EDDY DUCHIN Love Thought of It All/Stars Over the School House
36390 HARRY JAMES Minka/Mistijou
1 CLAUDE THORNHILL Orange Blossom Lane/Moonlight Masquerade
2 XAVIER CUGAT Time Was/To Your Heart's Content
3 THE MARTINS Just a Little Joint with a Juice Box/The Three B's
4 ANDY IONA This Night/Honolulu Eyes
5 SONNY KENDIS Star Dust/If I Had You
6 SONNY KENDIS Diga Diga Doo/A Pretty Girl Is Like a Melody
7 SONNY KENDIS Stumbling/My Blue Heaven
8 SONNY KENDIS My Buddy/You're the Cream in My Coffee
9 HARRY JAMES Nothin'/Record Session
36400 EDDY DUCHIN Brazil/Cainhouse
1 WILL BRADLEY April in Paris/Stop and Ask Somebody
2 RAY NOBLE A Grecian Melody/All Those Endearing Young Charms
3 HORACE HEIDT Don't Just Stand There/Waltz as We Say Goodnight
4 XAVIER CUGAT Tropical Magic/A Weekend in Havana
5 (unknown)
6 (unknown)
7 (unknown)
8 (unknown)
9 EDDY HOWARD I Got It Bad/You're a Natural
36410 RAYMOND SCOTT BIG ORCHESTRA On the Jersey Side/Key West
1 BENNY GOODMAN I'm Here/Caprice XXIV Paganini
2 HARRY JAMES You've Changed/Nobody Knows the Trouble I've Seen
3 CLAUDE THORNHILL Baby Mine/Miss You
4 JANE FROMAN Tonight We Love/What Love Done to Me
5 NELL PARMLEY-ROSALIE JONES Children's Songs
6 NELL PARMLEY-ROSALIE JONES Children's Songs
7 NELL PARMLEY-ROSALIE JONES Children's Songs
8 NELL PARMLEY-ROSALIE JONES Children's Songs
9 WESTMINSTER CHOIR Carillon/Carol of the Bells
36420 WESTMINSTER CHOIR The Song of Mary/Sing We All Noel
1 BENNY GOODMAN Pound Ridge/I Got It Bad
2 KAY KYSER Ev'ry Time/This Time the Dream's on Me
3 EDDY DUCHIN Ev'ry Time/This Time the Dream's on Me
4 XAVIER CUGAT Moonlight Masquerade/A Gay Ranchero
5 MEYER DAVIS Hallelujah/Tea for Two
6 MEYER DAVIS Time on My Hands/Carioca
7 MEYER DAVIS I Know That You Know/I Want to Be Happy
8 MEYER DAVIS Without a Song/Great Day
9 BENNY GOODMAN Shady Lady Bird/Buckle Down, Winsack
36430 HARRY JAMES Rancho Pillow/The Man with the Lollipop Song
1 CLAUDE THORNHILL The Bells of San Raquel/I Found You in the Rain
2 EDDY HOWARD Miss You/Two in Love
3 KAY KYSER Humpty Dumpty Heart/Romeo Smith and Juliet Jones
4 HARRY JAMES My Melancholy Baby/My Silent Love
5 CLAUDE THORNHILL Autumn Nocturne/Where Has My Little Dog Gone?
6 XAVIER CUGAT Loved One/Tonight We Love
7 FRED FEIBEL (organ) Tea for Two/My Heart Stood Still
8 FRED FEIBEL (organ) I Want to Be Happy/Smoke Gets in Your Eyes
9 FRED FEIBEL (organ) Night and Day/Rose Room
36440 FRED FEIBEL (organ) One Alone/Gettin' Sentimental Over You
1 KAY KYSER How Long Did I Dream?/Thank Your Lucky Stars and Stripes
2 EDDY DUCHIN Anniversary Waltz/Around She Goes
3 KATE SMITH A Merry American Christmas/My Melancholy Baby
4 WILL BRADLEY I Think of You/The Three B's
5 KAY KYSER The White Cliffs of Dover/The Noddy
6 HARRY JAMES Make Love to Me/You Don't Know What Love Is
7 XAVIER CUGAT The Bells of San Raquel/Triste Camino
8 KATE SMITH Rose O'Day/The White Cliffs of Dover
9 AL GOODMAN Alexander's Ragtime Band/Lady of the Evening
36450 AL GOODMAN Remember/Say It with Music
1 AL GOODMAN Say It Isn't So/Blue Skies
2 AL GOODMAN All Alone/Always
3 HORACE HEIDT I'll Never Forget/Carle Meets Mozart
4 EDDY DUCHIN 'Tis Autumn/Madeline
5 HARRY JAMES He's I-A in the Army/Day Dreaming
6 CLAUDE THORNHILL Ev'rything I Love/I Hate You, Darling
7 EDDY DUCHIN This Is No Laughing Matter/The Shrine of St. Cecilia
8 CLAUDE THORNHILL Rose O'Day/Somebody Nobody Loves
9 ORRIN TUCKER Who Calls?/As We Walk into the Sunset
36460 JANE FROMAN Baby Mine/When I See an Elephant Fly
1 YALE GLEE CLUB Songs
2 YALE GLEE CLUB Songs
3 YALE GLEE CLUB Songs
4 YALE GLEE CLUB Songs
5 HORACE HEIDT I Wish I Had a Sweetheart/Tica-Tee Tica-Ta

- 6 HARRY JAMES The Devil Sat Down and Cried/Wait Till the Sun Shines, Nellie
 7 RAY NOBLE Magic of Magnolias/It Isn't a Dream Anymore
 8 KATE SMITH I Don't Want to Walk without You/The Shrine of St. Cecilia
 9 XAVIER CUGAT I Found You in the Rain/Chopin Nocturne
 36470 WILL BRADLEY Sleepy Time Gal/Who Can I Turn To?
 1 CAROL BRUCE You Don't Know What Love Is/The Boy with the Wistful Eyes
 2 CLAUDE THORNHILL This Love of Mine/Chatanooga Choo Choo
 3 VLADIMIR SELINSKY (violin) Mignonette/Fleurette
 4 VLADIMIR SELINSKY (violin) Caprice Vienna/Vienna, City of Dreams
 5 VLADIMIR SELINSKY (violin) Jalousie/Ay Ay Ay
 6 VLADIMIR SELINSKY (violin) My Heart Stood Still/A Cottage Small
 7 CLAUDE THORNHILL I Said No/We're the Couple in the Castle
 8 HARRY JAMES B-19/I Don't Want to Walk without You
 9 RAY NOBLE By the Light of the Silvery Moon/While My Lady Sleeps
 36480 THE MARTINS Skip to My Lou/Watch the Birdie
 1 BASIL RATHBONE Great Themes in Poetry
 2 BASIL RATHBONE Great Themes in Poetry
 3 BASIL RATHBONE Great Themes in Poetry
 4 BASIL RATHBONE Great Themes in Poetry
 5 BASIL RATHBONE Great Themes in Poetry
 6 BASIL RATHBONE Great Themes in Poetry
 7 HARRY JAMES Jughead/J. P. Dooley III
 8 XAVIER CUGAT Ev'rything I Love/I Said No
 9 KATE SMITH Dear Mom/On the Street of Regret
 36490 ORRIN TUCKER Do Something/She Don't Wanna
 1 MAREK WEBER In Old Vienna (medleys)
 2 MAREK WEBER In Old Vienna (medleys)
 3 MAREK WEBER In Old Vienna (medleys)
 4 MAREK WEBER In Old Vienna (medleys)
 5 KAY KYSER It Happened in Hawaii/The Train Song
 6 XAVIER CUGAT Marching Along Together/Viva Roosevelt
 7 EDDY HOWARD We Did It Before/Remember Pearl Harbor
 8 KATE SMITH They Started Somethin'/We're All Americans
 9 METRONOME ALL STARS I Got Rhythm/Royal Flush
 36500 HARRY JAMES All for Love/Blues in the Night
 1 EDDY DUCHIN Sometimes/How About You?
 2 ORRIN TUCKER You're a Sap, Mr. Jap/Goodbye, Mama
 3 Native Brazilian Music, Vol. I
 4 Native Brazilian Music, Vol. I
 5 Native Brazilian Music, Vol. I
 6 Native Brazilian Music, Vol. I
 7 Native Brazilian Music, Vol. II
 8 Native Brazilian Music, Vol. II
 9 Native Brazilian Music, Vol. II
 36510 Native Brazilian Music, Vol. II
 1 KATE SMITH America, I Love You/The Star Spangled Banner
 2 HORACE HEIDT Moonlight Cocktail/The Whistling Cowboy
 3 CLAUDE THORNHILL Ya Lu-Blu/Somebody Else Is Taking My Place
 4 KATE SMITH She'll Always Remember/When the Roses Bloom Again
 5 ORRIN TUCKER Someone's Rocking My Dreamboat/Dear Mom
 6 F. D. ROOSEVELT Message to Congress (Dec. 8, 1941), I & 2
 7 KAY KYSER When the Roses Bloom Again/A Zoot Suit
 8 HARRY JAMES I Remember You/Last Night I Said a Prayer
 9 EDDY DUCHIN Fooled/On the Street of Regret
 36520 BOSWELL SISTERS Hand Me Down My Walkin' Cane/Everybody Loves My Baby
 1 BOSWELL SISTERS There'll Be Some Changes Made/Mood Indigo
 2 BOSWELL SISTERS Down Among the Sheltering Palms/Sentimental Gentleman from Georgia
 3 BOSWELL SISTERS Rock and Roll/The Object of My Affection
 4 KATE SMITH My Melancholy Baby/Somebody Loves Me
 5 HORACE HEIDT Loretta/Deep in the Heart of Texas
 6 KAY KYSER Who Wouldn't Love You?/How Do I Know It's Real?
 7 CLAUDE THORNHILL Lamp of Memory/Memory Lane
 8 EDDY HOWARD Sing Me a Song of the Islands/Blue Shadows and White Gardenias
 9 GOLDMAN BAND Alouette/America
 36530 GOLDMAN BAND Parade March No. 1/U.S. Field Artillery March
 1 GOLDMAN BAND Colonel Bogey/The Leathernecks March
 2 GOLDMAN BAND Anchors Aweigh/On the Hudson
 3 HARRY JAMES Skylark/The Clipper
 4 KATE SMITH Blues in the Night/How Do I Know It's Real?
 5 CLAUDE THORNHILL I'll Pray for You/Grieg's Piano Concerto
 6 HORACE HEIDT Lamplighter's Serenade/The Caissons Go Rolling Alone
 7 EDDY DUCHIN In Old Brazil/Malaguena
 8 XAVIER CUGAT In Africa/El Brujo En Guanabaca
 9 ORRIN TUCKER Wherever You Are/If I Could Only Play a Concertina
 36540 KATE SMITH This Time/Marines' Hymn
 1 EDDY DUCHIN (piano) Night and Day/Just One of Those Things
 2 EDDY DUCHIN (piano) Easy to Love/I've Got You Under My Skin
 3 EDDY DUCHIN (piano) Rosalie/What Is This Thing Called Love?
 4 EDDY DUCHIN (piano) Love for Sale/I Get a Kick out of You
 5 HARRY JAMES Easter Parade/Crazy Rhythm
 6 RAY NOBLE Goodnight Sweetheart/The Very Thought of You
 7 WILL BRADLEY I Guess I'll Be on My Way/Seeing You Again/Did Me No Good
 8 HORACE HEIDT Eyes Filled with Music/Don't Tell a Lie About Me, Dear
 9 HARRY JAMES Sleepy Lagoon/Trumpet Blues
 36550 PHIL SPITALNY ALL-GIRL ORCHESTRA America the Beautiful/We Must Be Vigilant
 1 KAY KYSER This Time/Somewhere, Sometime
 2 KATE SMITH I Threw a Kiss in the Ocean/Somebody Else Is Taking My Place
 3 AL GOODMAN Will You Remember?/When Hearts Are Young
 4 AL GOODMAN One Kiss/Lover, Come Back to Me
 5 AL GOODMAN The Desert Song/One Alone
 6 AL GOODMAN Deep in My Heart, Dear/When I Grow Too Old to Dream
 7 RED NORVO Jersey Bounce/Arthur Murray Taught Me Dancing in a Hurry
 8 KAY KYSER Me and My Melinda/Johnny Doughboy Found a Rose in Ireland
 9 XAVIER CUGAT Sleepy Lagoon/Nightingale
 36560 CLAUDE THORNHILL Count Me In/She'll Always Remember
 1 MORDY BAUMAN Over There/You're a Grand Old Flag
 2 MORDY BAUMAN Give My Regards to Broadway/Yanke Doodle
 3 MORDY BAUMAN Little Nellie Kelly/You Remind Me of My Mother
 4 MORDY BAUMAN Harrigan/Mary's a Grand Old Name
 5 ORRIN TUCKER Tangerine/Always in My Heart
 6 HARRY JAMES One Dozen Roses/You're Too Good for Good-for-Nothing Me
 7 KAY KYSER There Won't Be a Shortage of Love/Don't Sit Under the Apple Tree
 8 HORACE HEIDT I Threw a Kiss in the Ocean/Little Bo-Peep
 9 KATE SMITH There Are Rivers to Cross/We'll Meet Again
 36570 MAREK WEBER La Comparsita/Tango Du Reve
 1 MAREK WEBER A Media Luz/Jalousie
 2 MAREK WEBER Carminito/Chitarra Romano
 3 MAREK WEBER La Paloma/Tango of Roses
 4 ORRIN TUCKER Breathless/Full Moon
 5 KAY KYSER Got the Moon in My Pocket/Just Plain Lonesome
 6 HORACE HEIDT Mary/Three Little Sisters
 7 KATE SMITH One Dozen Roses/A Soldier Dreams
 8 CLAUDE THORNHILL America, I Love You/Something to Remember You By
 9 HARRY JAMES Strictly Instrumental/When You're a Long Long Way from Home
 36580 BENNY GOODMAN Not Mine/If You Build a Better Mouse-trap
 1 KATE SMITH Here You Are/After Taps
 2 DANNY KAYE Minnie the Moocher/Let's Not Talk About Love
 3 DANNY KAYE Anatole of Paris/Farming
 4 DANNY KAYE The Babbitt and the Bromide/The Fairy Pipers
 5 DANNY KATE Dinah/Eileen
 6 DICK JURGENS Happy in Love/On Echo Hill
 7 (unknown)
 8 (unknown)
 9 KAY KYSER Sweet Eloise/Here You Are
 36590 BENNY GOODMAN Full Moon/I Threw a Kiss in the Ocean
 1 GENE KRUPA Knock Me a Kiss/Deliver Me to Tennessee
 2 TOMMY TUCKER Last Call for Love/Heavenly, Isn't It?
 3 BOB WILLS My Life's Been a Pleasure/Please Don't Leave Me
 4 BENNY GOODMAN SEXTET Wang Wang Blues/The Way You Look Tonight
 5 HORACE HEIDT Mem'ry of This Dance/Pound the Table Polka
 6 CHARLIE SPIVAK Elegy/Brother Bill
 7 ORRIN TUCKER Nightingale/There Are Rivers to Cross
 8 (unknown)
 9 HARRY JAMES The Mole/But Not for Me
 36600 DICK JURGENS I'll Keep the Lovelight Burning/I'm Not Good Enough for You
 1 COUNT BASIE Basie Blues/I'm Gonna Move to the Outskirts of Town
 2 LES BROWN Sweet Eloise/Here You Are
 3 JUDY CANOVA Some One/Is It True?
 4 KAY KYSER He Wears a Pair of Silver Wings/Jingle Jangle Jingle
 5 KATE SMITH This Is Worth Fighting For/My Great Great Grandfather
 6 XAVIER CUGAT Noche de Luna/Spanish Dance
 7 TOMMY TUCKER A Soldier Dreams/Snootic Little Cutie
 8 (unknown)
 9 KATE SMITH Old Sad Eyes/When Her My Baby's Coming
 36610 HORACE HEIDT Heavenly Hideaway/I Need Vitamin "You"
 1 CAB CALLOWAY I'll Be Around/Virginia, Georgia and Caroline
 2 FRANKIE MASTERS Somebody's Thinking of You Tonight/The Ferris Wheel
 3 BENNY GOODMAN Take Me/Idaho
 4 HARRY JAMES He's My Guy/You're in Love with Someone Else
 5 KAY KYSER Wonder When My Baby's Coming Home/Egg-a Bread
 6 CLAUDE THORNHILL Lullaby of the Rain/Be Careful, It's My Heart

- 7 BENNY GOODMAN All I Need Is You/On the Sunny Side of the Street (BENNY GOODMAN SEXTET)
- 8 KATE SMITH Be Careful, It's My Heart/He Wears a Pair of Silver Wings
- 9 COLUMBIA PLAYERS Admiral Dewey at Manila—1898, 1 & 2
- 36620 CHARLIE SPIVAK My Devotion/I Left My Heart at the Stagedoor Canteen
- 1 GENE KRUPA That's What You Think/All Those Wonderful Years
- 2 BENNY GOODMAN Serenade in Blue/I've Got a Gal in Kalamazoo
- 3 HARRY JAMES I Cried for You/Let Me Up
- 4 DON BAKER (organ) Medleys
- 5 DON BAKER (organ) Medleys
- 6 DON BAKER (organ) Medleys
- 7 DON BAKER (organ) Medleys
- 8 KATE SMITH I've Got a Gal in Kalamazoo/A Boy in Khaki, a Girl in Lace
- 9 DICK JURGENS Ev'rything I've Got/Do You Miss Your Sweetheart?
- 36630 COLUMBIA PLAYERS Betsy Ross Showing First Flag—1777, 1 & 2
- 1 TEDDY WILSON (piano) Then There Eyes/Smoke Gets in Your Eyes
- 2 TEDDY WILSON (piano) Rosetta/These Foolish Things
- 3 TEDDY WILSON (piano) I Can't Get Started/I Know That You Know
- 4 TEDDY WILSON (piano) China Boy/Body and Soul
- 5 KAY KYSER Strip Polka/Ev'ry Night About This Time
- 6 HORACE HEIDT I Met Her on Monday/A Boy in Khaki, a Girl in Lace
- 7 XAVIER CUGAT Dearly Beloved/I'm Old Fashioned
- 8 TOMMY TUCKER South Wind/The Humming-Bird
- 9 COLUMBIA PLAYERS Columbus and His Crew—1492, 1 & 2
- 36640 KAY KYSER I Came Here to Talk for Joe/Praise the Lord and Pass the Ammunition
- 1 BENNY GOODMAN Dearly Beloved/I'm Old Fashioned
- 2 CHARLIE SPIVAK At Last/People Like You and Me
- 3 DICK JURGENS Hip Hip Hooray/Why Don't You Fall in Love with Me?
- 4 HARRY JAMES Manhattan Serenade/Daybreak
- 5 HORACE HEIDT When Your Lips Met Mine/Pennsylvania Polka
- 6 (unknown)
- 7 COUNT BASIE Ride On/It's Sand, Man
- 8 COLUMBIA PLAYERS The Star Spangled Banner—1814, 1 & 2
- 9 CHARLIE SPIVAK White Christmas/Yesterday's Gardenias
- 36650 HARRY JAMES Mr. Five by Five/That Soldier of Mine
- 1 XAVIER CUGAT Brazil/Chiu Chiu
- 2 BENNY GOODMAN Why Don't You Do Right?/Six Flats Unfurnished
- 3 LYN MURRAY SINGERS Adente Fidelis/The First Noel
- 4 LYN MURRAY SINGERS Silent Night/Hark, the Herald Angels Sing
- 5 LYN MURRAY SINGERS Joy to the World/It Came Upon a Midnight Clear
- 6 LYN MURRAY SINGERS O Little Town of Bethlehem/God Rest Ye Merry Gentlemen
- 7 KAY KYSER Moonlight Mood/Can't Get out of This Mood
- 8 CLAUDE THORNHILL Rock-a-Bye Baby/I'm Getting Tired So I Can Sleep
- 9 HARRY JAMES I Had the Craziest Dream/A Poem Set to Music
- NOTE—It was at about this point that Columbia dropped the bright gold lettering on its label, and both the gold and red colors took on a duller tone. Some of these wartime labels had an odd "washed-out" look to them; others seemed to be somewhat like the original label. But most took on the duller tone that was used through the late 40s.
- A few among the next 25 records can be found either in the original coloring or in the duller tone.
- 36660 XAVIER CUGAT Bim Bam Bum/You Were Never Lovelier
- 1 COLUMBIA PLAYERS The First Thanksgiving—1621, 1 & 2
- 2 CAB CALLOWAY Ogechee River Lullaby/I Get the Neck of the Chicken
- 3 JUAN ARVIZU Duermes/Rancho Alegre
- 4 JUAN ARVIZU Noche de Añas/Viva Sevilla
- 5 JUAN ARVIZU Mi Sarape/Que Paso?
- 6 JUAN ARVIZU De Donde?/Bijote de Tomas
- 7 HORACE HEIDT Where the Mountains Meet the Sky/This Is the Army, Mr. Jones
- 8 HARRY JAMES Moonlight Becomes You/I've Heard That Song Before
- 9 DICK JURGENS You'd Be So Nice to Come Home To/I'm So-o-o-o in Love
- 36670 HORACE HEIDT That Old Black Magic/If I Cared a Little Bit Less
- 1 KAY KYSER Soft-Hearted/A Touch of Texas
- 2 HARRY JAMES Prince Charming/Velvet Moon
- 3 KAY KYSER Let's Get Lost/The Fuddy Duddy Watchmaker
- 4 KATE SMITH Time on My Hands/Shine On Harvest Moon
- 5 COUNT BASIE All of Me/Rusty Dusty Blues
- 6 KAY KYSER Pushin' Sand/You're So Good to Me
- 7 HARRY JAMES James Session/I Heard You Cried Last Night
- 8 FRANK SINATRA You'll Never Know/Close to You
- 9 FRANK SINATRA If You Please/Sunday, Monday or Always
- 36680 BENNY GOODMAN Mission to Moscow/It's Always You
- 1 XAVIER CUGAT Thanks for the Dream/Bim Bam Bum
- 2 FRANK SINATRA Oh, What a Beautiful Mornin'/People Will Say We're in Love
- 3 HARRY JAMES Cherry/Jump Town
- 4 BENNY GOODMAN Solo Flight/The World Is Waiting for the Sunrise (BENNY GOODMAN QUARTET)
- 5 COUNT BASIE Time on My Hands/For the Good of Your Country
- 6 KATE SMITH Embraceable You/If I Had My Way
- 7 FRANK SINATRA I Couldn't Sleep a Wink Last Night/A Lovely Way to Spend an Evening
- 8 LES BROWN Buzet Has His Day/A Good Man Is Hard to Find
- 9 FRANKIE CARLE (piano) Liza/Ida
- 36690 FRANKIE CARLE (piano) Diane/Charmaine
- 1 FRANKIE CARLE (piano) Rose-Marie/Margie
- 2 FRANKIE CARLE (piano) Louise/Josephine
- 3 GINNY SIMMS Irresistible You/Suddenly It's Spring
- 4 XAVIER CUGAT Guadalajara/Las Mananitas
- 5 XAVIER CUGAT Chianepacas/Marimba
- 6 XAVIER CUGAT Jesuita/Ojos Tapatios
- 7 XAVIER CUGAT Coconito/Jarabe Tapatio
- 8 HARRY JAMES I'll Get By/Flatbush Flanagan
- 9 BENNY GOODMAN Darktown Strutters' Ball/After You've Gone
- 36700 HARRY JAMES featuring FRANK SINATRA Every Day of My Life/On a Little Street in Singapore
- 1 BUDDY CLARK Smiles/Dear Old Pal of Mine
- 2 BUDDY CLARK K-K-K-Katy/There's a Long Long Trail
- 3 BUDDY CLARK Keep the Home Fires Burning/My Buddy
- 4 BUDDY CLARK Just a Baby's Prayer at Twilight/That Old Gang of Mine
- 5 MAREK WEBER Gypsy Baron Selections, 1 & 2
- 6 MAREK WEBER Die Fiedermas Selections, 1 & 2
- 7 MAREK WEBER Student Prince Selections, 1 & 2
- 8 MAREK WEBER Countess Maritza Selections, 1 & 2
- 9 COUNT BASIE (piano) Bugle Call Blues/Sugar Blues
- 36710 COUNT BASIE (piano) How Long Blues/Royal Garden Blues
- 1 COUNT BASIE (piano) Cafe Society Blues/St. Louis Blues
- 2 COUNT BASIE (piano) Farewell Blues/Way Back Blues
- 3 HARRY JAMES Sleepy Time Gal/Memphis Blues
- 4 MAREK WEBER Operetta Potpourri
- 5 MAREK WEBER Operetta Potpourri
- 6 MAREK WEBER Operetta Potpourri
- 7 MAREK WEBER Operetta Potpourri
- 8 XAVIER CUGAT Amor/No Te Importe
- 9 WILL BRADLEY Request for a Rhumba/Fry Me, Cookie
- 36720 BENNY GOODMAN SEXTET Rose Room/Air Mail Special
- 1 BENNY GOODMAN SEXTET Flying Home/We Found a New Baby
- 2 BENNY GOODMAN SEXTET Poor Butterfly/Grand Slam
- 3 BENNY GOODMAN SEXTET As Long as I Live/Wang Wang Blues
- 4 LES BROWN Sunday/Out of Nowhere
- 5 CLAUDE THORNHILL There's a Small Hotel/Moonlight Bay
- 6 GENE KRUPA Bolero at the Savoy/Side by Side
- 7 FRED LOWERY (whistling) Whispering/Estrellita
- 8 TOMMY TUCKER Dear Old Pal of Mine/Whisper That You Love Me
- 9 HARRY JAMES Estrellita/My Beloved Is Rugged
- 36730 THE CHARLOTTEERS Sylvia/This Side of Heaven
- 1 GINNY SIMMS Chinese Lullaby/I'm Glad There Is You
- 2 JIMMY DURANTE Inka Dinka Doo/Hot Patata
- 3 BURL IVES We Cooper O'Fife/Cowboy's Lament
- 4 BURL IVES I Know My Love/Tom Pierce
- 5 BURL IVES On Top of Old Smoky/Sweet Betsy from Pike
- 6 BURL IVES Darlin' Cory/Cotton-Eyed Joe
- 7 TEDDY WILSON Out of Nowhere/You're My Favorite Memory
- 8 HARRY JAMES It's Funny to Everyone But Me/Don't Take Your Love from Me
- 9 (unknown)
- 36740 (unknown)
- 1 (unknown)
- 2 (unknown)
- 3 EDDY DUCHIN (piano) Medleys
- 4 EDDY DUCHIN (piano) Medleys
- 5 EDDY DUCHIN (piano) Medleys
- 6 EDDY DUCHIN (piano) Medleys
- 7 (unknown)
- 8 (unknown)
- 9 (unknown)
- 36750 (unknown)
- 1 CAB CALLOWAY Lordy/The Moment I Laid Eyes on You
- 2 XAVIER CUGAT Prisonero Del Mar/Co
- 3 GINNY SIMMS Don't Ever Change/Wish You Were Waiting for Me
- 4 BENNY GOODMAN How Deep Is the Ocean?/My Old Flame
- 5 BENNY GOODMAN Fiesta in Blue/Can't Give You Anything But Love (BENNY GOODMAN SEXTET)
- 6 FRANK SINATRA White Christmas/If You Are But a Dream
- 7 KAY KYSER There Goes That Song Again/Gonna See My Baby
- 8 HARRY JAMES The Love I Long For/I'm Beginning to See the Light
- 9 KATE SMITH There Goes That Song Again/Don't Fence Me In
- 36760 FRANKIE CARLE A Little on the Lonely Side/I Had a Talk with the Lord
- 1 HORACE HEIDT I Promise You/Don't Fence Me In
- 2 FRANK SINATRA I Dream of You/Saturday Night
- 3 LES BROWN Sleigh Ride in July/Robin Hood
- 4 FRANKIE CARLE Evelina/Right as the Rain
- 5 RAY NOBLE How Bright the Stars/Sweet Dreams, Sweet-heart
- 6 COUNT BASIE I Didn't Know About You/Red Bank Boogie

- 7 BENNY GOODMAN QUINTET Ev'ry Time We Say Goodbye/
Only Another Boy and Girl
- 8 GENE KRUPA I Walked In/I'll Remember Suzanne
- 9 LES BROWN Sentimental Journey/Twilight Time
- 36770 TOMMY TUCKER My Heart Sings/Don't Ever Change
- 1 KAY KYSER Like Someone in Love/Ac-cent-tchu-ate the Positive
- 2 GINNY SIMMS This Heart of Mine/I'm in a Jam with Baby
- 3 HARRY JAMES I'm Confessin'/When Your Lover Has Gone
- 4 FRANK SINATRA What Makes the Sunset/I Begged Her
- 5 ABE LYMAN Since You/Rum and Coca-Cola
- 6 HORACE HEIDT More and More/Lucky to Be Me
- 7 FRANKIE CARLE Saturday Night/Carle Boogie
- 8 HARRY JAMES Guess I'll Hang My Tears Out to Dry/I Don't Care Who Knows It
- 9 LES BROWN My Dreams Are Getting Better All the Time/He's Home for a Little While
- 36780 XAVIER CUGAT Tico Tico/Linda Muler
- 1 BENNY GOODMAN SEXTET After You've Gone/Body and Soul (BENNY GOODMAN TRIO)
- 2 (unknown)
- 3 KATE SMITH All of My Life/Just a Prayer Away
- 4 GENE KRUPA I Should Care/Cry and You Cry Alone
- 5 WOODY HERMAN Laura/L Wonder
- 6 CAB CALLOWAY Let's Take the Long Way Home/Foo a Little Ballyhoo
- 7 BENNY GOODMAN You Brought a New Kind of Love to Me/Close as Pages in a Book
- 8 HARRY JAMES All of My Life/Yah-Ta-Ta
- 9 WOODY HERMAN Caldonia/Happiness Is a Thing Called Joe
- 36790 BENNY GOODMAN Ev'ry Time/Sweetheart of All My Dreams
- 1 FRANK SINATRA I Should Care/When Your Lover Has Gone
- 2 THE CHARLOTTEERS Don't You Notice Anything New? (unknown)
- 3 (unknown)
- 4 HARRY JAMES I Wish I Knew/The More I See You
- 5 COUNT BASIE This Heart of Mine/That Old Feeling
- 6 GINNY SIMMS Star Dust/Cuddle Up a Little Closer
- 7 FRANK SINATRA Dream/There's No You
- 8 HORACE HEIDT Anywhere/My Baby Said Yes
- 9 TOMMY TUCKER Bala/Someday Somewhere
- 36800 THE MODERNAIRES There, I've Said It Again/You Belong to My Heart
- 1 KAY KYSER Can't You Read Between the Lines?/Bell Bottom Trousers
- 2 GENE KRUPA Leave Us Leap/Dark Eyes (GENE KRUPA TRIO)
- 3 WOODY HERMAN Apple Honey/Out of This World
- 4 LES BROWN 'Tain't Me/I'll Always Be with You
- 5 FRANKIE CARLE Counting the Days/Missouri Waltz
- 6 HARRY JAMES If I Loved You/Oh Brother
- 7 KATE SMITH Question and Answer/Can't You Read Between the Lines?
- 8 XAVIER CUGAT Enloro/And Africa
- 9 PHIL SPITALNY ALL-GIRL ORCHESTRA Battle Hymn of the Republic/National Emblem March
- 36810 PHIL SPITALNY ALL-GIRL ORCHESTRA The Lord's Prayer/Onward, Christian Soldiers
- 1 PHIL SPITALNY ALL-GIRL ORCHESTRA Love's Old Sweet Song/The Rosary
- 2 PHIL SPITALNY ALL-GIRL ORCHESTRA Ave Maria/The Lost Chord
- 3 BENNY GOODMAN Gotta Be This or That, 1 & 2
- 4 FRANK SINATRA Put Your Dreams Away/If You Are But a Dream
- 5 WOODY HERMAN Goosey Gander/A Kiss Goodnight
- 6 CAB CALLOWAY All at Once/Dawn Time
- 7 BENNY GOODMAN SEXTET Slipped Disc/Oompah Fah Fah
- 8 XAVIER CUGAT Chupa-Chupa/Say It Over Again
- 9 GENE KRUPA What's This?/That Drummer's Band
- 36820 FRANK SINATRA A Friend of Yours/Homesick, That's All
- 1 KATE SMITH Say It Over Again/And There You Are
- 2 RAY NOBLE The Charm of You/That a Sweet Surprise
- 3 BENNY GOODMAN Clarinade/June Is Bustin' Out All Over
- 4 KAY KYSER Rosemary/Horses Don't Bet on People
- 5 FRANK SINATRA If I Loved You/I'll Never Walk Alone
- 6 FRANKIE CARLE I'd Rather Be Me/I Was Here When You Left Me
- 7 HARRY JAMES 11:60 P.M./Carnival
- 8 LES BROWN Till the End of Time/He'll Have to Cross the Atlantic
- 9 TOMMY TUCKER Welcome Home/On the Atchison, Topeka & Santa Fe
- 36830 FRANK SINATRA The Charm of You/ Fall in Love Too Easily
- 1 COUNT BASIE Taps Miller/Jimmy's Blues
- 2 KATE SMITH On the Atchison, Topeka & Santa Fe/Johnny's Got a Date with a Gal in New York
- 3 HARRY JAMES I'll Buy that Dream/Memphis in June
- 4 RAY NOBLE The Wish That I Wish Tonight/So-o-o in Love
- 5 WOODY HERMAN Northwest Passage/June Comes Around Every Year
- 6 XAVIER CUGAT No Can Do/You Forgot'cha Guitar
- 7 PEARL BAILEY Tired/Fifteen Years
- 8 HARRY JAMES It's Been a Long Long Time/Autumn Serenade
- 9 KATE SMITH Dearest Darling/Some Sunday Morning
- 36840 GENE AUTRY Address Unknown/Don't Hang Around Me Anymore
- 1 BOB WILLS Silver Dew on the Blue Grass Tonight/Texas Playboy Rag
- 2 FRANK SINATRA with XAVIER CUGAT ORCHESTRA My Shaw/Stars in Your Eyes
- 3 BENNY GOODMAN It's Only a Paper Moon/I'm Gonna Love That Guy
- 4 KAY KYSER That's for Me/Choo Choo Polka
- 5 COUNT BASIE Ain't It the Truth?/Feather Merchant
- 6 GENE KRUPA Along the Navajo Trail/A Tender Word Will Mend It All
- 7 THE MODERNAIRES The Night Is Young and You're So Beautiful/Jog Along
- 8 FRANKIE CARLE I'd Do It All Over Again/Had That Dream Again
- 9 GINNY SIMMS I'm Gonna Love That Guy/Till the End of Time
- 36850 XAVIER CUGAT Begin the Beguine/Say "Si Si"
- 1 XAVIER CUGAT Estrellita/La Golondrina
- 2 XAVIER CUGAT Besame Mucho/Green Eyes
- 3 XAVIER CUGAT Cielito Lindo/(unknown)
- 4 FRANK SINATRA Lilly Belle/Don't Forget Tonight Tomorrow
- 5 TOMMY TUCKER Love Letters/Goodnight, My Sweetheart
- 6 ROY ACUFF We Live in Two Different Worlds/Pins and Needles
- 7 LES BROWN Leap Frog/Show Me the Way to Go Home
- 8 CLAUDE THORNHILL Buster's Last Stand/I Don't Know Why
- 9 GENE KELLY The King Who Couldn't Dance, 1 & 2
- 36860 FRANK SINATRA Mighty Lak' a Rose/White Christmas
- 1 WOODY HERMAN Bijou/Put That Ring on My Finger
- 2 GENE KRUPA I Don't Want to Be Loved/That Feeling in the Moonlight
- 3 MAREK WEBER Schubert Melodies
- 4 MAREK WEBER Schubert Melodies
- 5 MAREK WEBER Schubert Melodies
- 6 MAREK WEBER Schubert Melodies
- 7 HARRY JAMES I Can't Begin to Tell You/Waitin' for the Train to Come In
- 8 FRANK SINATRA Nancy/Cradle Song
- 9 WILEY WALKER-GENESE SULLIVAN Make Room in Your Heart for a Friend/Forgive Me
- 36870 WOODY HERMAN Gee, But It's Good to Hold You/Your Faith's Mustache
- 1 KATE SMITH Tumbling Tumbleweeds/Just a Little Fond Affection
- 2 CURLEY WILLIAMS Jealous Lady/Southern Belle
- 3 BUSTER BENNETT TRIO Leap Frog Blues/Reefer Head Woman
- 4 BENNY GOODMAN Symphony/My Guy's Come Back
- 5 LES BROWN Aren't You Glad You're You?/The Last Time I Saw You
- 6 JOHNNY BOND Baby, You Gotta Quit That Noise/Gotta Make Up for Lost Time
- 7 GENE KRUPA Just a Little Fond Affection/Chickery Chick
- 8 THE MODERNAIRES Autumn Serenade/Coffee Five, Doughnuts Five
- 9 BIG BILL LUMBLE Blues/Roll Dem Bones
- 36880 GENE AUTRY I Want to Be Sure/Don't Love a Lie
- 1 BOB WILLS White Cross on Okinawa/Empty Chair at the Christmas Table
- 2 KAY KYSER Coffee Time/Angel
- 3 RAY NOBLE Cuddles/I'll Be Walking with My Honey
- 4 LES BROWN Come to Baby, Do/You Won't Be Satisfied
- 5 CURT MASSEY The Gang That Sang Heart of My Heart/Don't Lie to Me
- 6 FRANK SINATRA The House I Live In/America the Beautiful
- 7 HARRY JAMES 9:20 Special/Ain't Misbehavin'
- 8 FRANKIE CARLE Don't You Remember Me?/Prove It by the Things You Do
- 9 COUNT BASIE Queer Street/Jivin' Joe Jackson
- 36890 GENE KRUPA Harriet/Are These Really Mine?
- 1 ROY ACUFF I Think I'll Go Home and Cry/No One Will Ever Know
- 2 FRANKIE CARLE Oh, What It Seemed to Be/As Long as I Live
- 3 RAY NOBLE It Might as Well Be Spring/Full Moon and Empty Arms
- 4 CAB CALLOWAY If It Isn't Love/The Honeydripper
- 5 MEMPHIS MINNIE & SON JOE True Love/Please Set a Date
- 6 LES BROWN We'll Be Together Again/A Red Kiss on a Blue Letter
- 7 WOODY HERMAN Love Me/I've Got the World on a String
- 8 AL DEXTER Guitar Polka/Honey, Do You Think It's Wrong?
- 9 HARRY JAMES I'm Always Chasing Rainbows/Oh, Baby, What You Do to Me
- 36900 KAY KYSER Slowly/I Don't Wanna Do It Alone
- 1 TEXAS RUBY-CURLY FOX Don't Let That Man Get You Down/Don't You Lie to Me
- 2 XAVIER CUGAT Oye Negra/Walter Winchell Rhumba
- 3 THE CHARLOTTEERS One More Dream/No Soup
- 4 GENE AUTRY Silver Spurs/Good Old Fashioned Hoedown
- 5 FRANK SINATRA Day by Day/Oh, What It Seemed to Be
- 6 FRANKIE CARLE I'm Glad I Waited for You/Nobody But You
- 7 BILL MONROE Kentucky Waltz/Rocky Road Blues
- 8 BENNY GOODMAN Give Me the Simple Life/I Wish I Could Tell You
- 9 WOODY HERMAN Let It Snow/Everybody Knew But Me
- 36910 CLAUDE SHARPE & OLD HICKORY SINGERS I've Been Listening/Precious Memories
- 1 VICTOR BORGE Phonetic Punctuation, 1 & 2
- 2 VICTOR BORGE Blue Serenade/A Lesson in Composition
- 3 VICTOR BORGE Brahms Lullaby/Grieg Rhapsody

- 4 VICTOR BORGE Mozart Opera by Borge/All the Things You Are
 5 KATE SMITH Somebody's Walkin' in My Dreams/Here Comes Heaven Again
 6 TOMMY TUCKER Take Care/When the One You Love
 7 TED DAFFAN Beyond the Shadow of a Doubt/Trouble Keeps Hanging 'Round My Door
 8 FRANK SINATRA I Don't Know Why/You Go to My Head
 9 FRANK SINATRA Ghost of a Chance/These Foolish Things
 36920 FRANK SINATRA Try a Little Tenderness/Why Shouldn't I?
 1 FRANK SINATRA Someone to Watch Over Me/Paradise
 2 BENNY GOODMAN SEXTET Tiger Rag/Ain't Misbehavin'
 3 BENNY GOODMAN SEXTET I Got Rhythm/She's Funny That Way
 4 BENNY GOODMAN SEXTET China Boy/Just One of Those Things
 5 BENNY GOODMAN SEXTET Shine/Rachel's Dream
 6 EVELYN & HER MAGIC VIOLIN Oh Promise Me/I Love You Truly
 7 EVELYN & HER MAGIC VIOLIN Ave Maria/Sweet Home
 8 EVELYN & HER MAGIC VIOLIN Songs My Mother Taught Me/The Last Rose of Summer
 9 EVELYN & HER MAGIC VIOLIN Deep River/Just a-Wearyin' for You
 36930 PEARL BAILEY Personality/Don't Like 'Em
 1 GENE KRUPA Yesterdays/Hop, Skip and Jump
 2 (unknown)
 3 HARRY JAMES The Wonder of You/I'm in Love with Two Sweethearts
 4 (unknown)
 5 SPADE COOLEY Detour/You Can't Break My Heart
 6 WOODY HERMAN It's Anybody's Spring/Welcome to My Dream
 7 GOLDEN GATE QUARTET Moses Smote the Waters/Bones, Bones, Bones
 8 BILL CROSBY Come for Ride/That's Gal
 9 BEATRICE KAY & ELM CITY FOUR Golden Links Are Broken/The Curse of an Aching Heart
 36940 BEATRICE KAY & ELM CITY FOUR Saloon/If I Was a Millionaire
 1 BEATRICE KAY & ELM CITY FOUR I'm the Lonesomest Gal in Town/Steamboat Bill
 2 BEATRICE KAY & ELM CITY FOUR Tatters/And Yet I Don't Know
 3 DINAH SHORE Shoo Fly Pie and Apple Pan Dowdy/Here I Go Again
 4 DINAH SHORE Coax Me a Little Bit/Where Did You Learn to Love?
 5 LES BROWN Doctor, Lawyer and Indian Chief/Day by Day
 6 COUNT BASIE Patience and Fortitude/The Mad Boogie
 7 FRANK SINATRA You Are Too Beautiful/Full Moon and Empty Arms
 8 JAMES "BEALE STREET" CLARK Love Me or Let Me Be/Get Ready to Meet Your Man
 9 WOODY HERMAN Wild Root/Atlanta, G.A.
 36950 KATE SMITH Seems Like Old Times/If I Had a Wishing Ring
 1 THE RAMBLING ROGUE If It's Wrong to Love You/Blues in My Mind
 2 FRED LOWERY (whistling) Whistlin' Joe/From the Land of the Sky-Blue Water
 3 XAVIER CUGAT Rumba Rumba/Tierra Va Tembla
 4 GENE KRUPA We'll Gather Liliacs/Gimme a Little Kiss
 5 BENNY GOODMAN It's the Talk of the Town/Swing Angel
 6 WILL BRADLEY Beat Me, Daddy (Eight to the Bar), 1 & 2
 7 WILL BRADLEY Boogie Woogie Conga/Scrub Me, Mama (with a Boogie Beat)
 8 WILL BRADLEY Celery Stalks at Midnight/Down the Road a Piece
 9 WILL BRADLEY Chicken Gumboogie/Fry Me, Cookie
 36960 KAY KYSER There's No One But You/One-zy Two-zy
 1 LES BROWN In the Moon Mist/The Frim Fram Sauce
 2 FRANK SINATRA All Through the Day/Two Hearts Are Better Than One
 3 KATE SMITH Sioux City Sue/I Didn't Mean a Word I Said
 4 DINAH SHORE The Gypsy/Laughing on the Outside
 5 HARRY JAMES Do You Love Me?/As If I Didn't Have Enough on My Mind
 6 BOB WILLS Roly-Poly/New Spanish Two-Step
 7 BENNY GOODMAN All the Cats Join In/Don't Be a Baby, Baby (BENNY GOODMAN SEXTET)
 8 WOODY HERMAN Panacea/You've Got Me Crying Again
 9 PEARL BAILEY It's a Woman's Prerogative/Legalize My Name
 36970 GENE AUTRY I Wish I Had Never Met Sunshine/You Only Want Me When You're Lonely
 1 DINAH SHORE Come Rain or Come Shine/All That Glitters Is Not Gold
 2 LES BROWN In Love in Vain/There's Good Blues Tonight
 3 HARRY JAMES Who's Sorry Now?/I Didn't Mean a Word I Said
 4 ROY ACUFF That Glory Bound Train/All the World Is Lonely Now
 5 FRANK SINATRA The Girl That I Marry/They Say It's Wonderful
 6 DINAH SHORE Doin' What Comes Natur'lly/I Got Lost in His Arms
 7 LES BROWN It Couldn't Be True/I Got the Sun in the Morning
 8 FRANKIE CARLE One More Tomorrow/I'm Gonna Make Believe
 9 KAY KYSER All the Time/Love on a Greyhound Bus
 36980 TOMMY TUCKER Ashby de la Zooch/Pin Marin
 1 HAPPY PERRYMAN MOUNTAINEERS Don't Feel Sorry for Me/There's a Palace Down in Dallas
 2 KARL & HARTY When the Atom Bomb Fell/Don't Let
 3 BOB ATCHER I Want to Be Wanted/I Must Have Been Wrong
 4 GENE AUTRY Wave to Me, My Lady/Over and Over Again
 5 WOODY HERMAN The Good Earth/Surrender
 6 GENE KRUPA Lover/Boogie Blues
 7 FRANK SINATRA From This Day Forward/Something Old, Something New
 8 BENNY GOODMAN On the Alamo/Rattle and Roll
 9 KAY KYSER I Love an Old Fashioned Song/You're the Cause of It All
 36990 COUNT BASIE High Tide/Lazy Lady Blues
 1 KATE SMITH Pretending/And Then I Looked at You
 2 THE MODERNAIRES Juke Box Saturday Night/Salute to Glenn Miller
 3 CAB CALLOWAY Afternoon Moon/A Blue Serge Suit
 4 FRANKIE CARLE Cynthia's in Love/Lost without You
 5 WOODY HERMAN Linger in My Arms a Little Longer, Baby/Mabel Mabel
 6 HARRY JAMES Friar Rock/Easy
 7 XAVIER CUGAT Morena/Touradas en Madrid
 8 FLOYD TILLMAN Drivin' Nails in My Coffin/Some Other World
 9 ELLIOT LAWRENCE Strange Love/In Apple Blossom Time

DECCA Numerical List

De 100-4455

Note: Series begins with De 100.

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| <p>100 BING CROSBY I Love You Truly/Just a-Wearyin' for You
 1 BING CROSBY Let Me Call You Sweetheart/Someday
 Sweetheart
 2 GUY LOMBARDO Love in Bloom/Down by the Old Mill
 Stream
 3 GUY LOMBARDO Moonglow/Blue in Love
 4 GUY LOMBARDO Stars Fell on Alabama/Give Me a Heart to
 Sing To
 5 GUY LOMBARDO I Saw Stars/Have a Little Dream on Me
 6 TED LEWIS Two Cigarettes in the Dark/Tonight Is Mine
 7 TED LEWIS Jazzocracy/White Heat
 8 ARTHUR TRACY Rollin' Home/Just a Poor Street Singer
 9 THE CASTILIANS The Continental/Fascination Tango
 10 THE CASTILIANS La Cucaracha/Inca Tango
 1 THE CASTILIANS Carioca/Besame Tango
 2 BOB CROSBY & BASIN STREET BOYS It's My Night to Howl,
 1 & 2
 3 FRANK CRUMIT Frankie and Johnny/Gus Edwards Medley
 4 FRANK CRUMIT Abdul Abulbul Amir/A Gay Caballero
 5 DORSEY BROTHERS ORCHESTRA I'm Gettin' Sentimental
 Over You/Long May We Love
 6 DORSEY BROTHERS ORCHESTRA I Ain't Gonna Sin No
 More/I Can't Dance
 7 DORSEY BROTHERS ORCHESTRA Annie's Cousin Fannie/
 Dr. Heckle and Mr. Jibe
 8 DORSEY BROTHERS ORCHESTRA By Heck/Basin Street Blues
 9 DORSEY BROTHERS ORCHESTRA Milenberg Joys/St. Louis
 Blues
 120 GREEN BROTHERS ORCHESTRA Song of the Islands/Drifting
 and Dreaming
 1 GREEN BROTHERS ORCHESTRA Silver Sands of Love/My
 Little Grass Shack
 2 GREEN BROTHERS ORCHESTRA Shine On Harvest Moon/
 Blue Hawaii
 3 GREEN BROTHERS ORCHESTRA One-Two-Three-Four/
 Aloha Oe
 4 LOUIS KATZMAN La Paloma/O Sole Mio
 5 LOUIS KATZMAN Estrellita/Cielito Lindo
 6 LOUIS KATZMAN Bells of St. Mary's/Call of the Angelus
 7 LOUIS KATZMAN A Thousand Kisses/L'Amour, Toudjous,
 L'Amour
 8 ORVILLE KNAPP Blue Sky Avenue/Too Beautiful
 9 JIMMIE LUNCFORD Sophisticated Lady/Unsophisticated Sue
 130 JIMMIE LUNCFORD Nana/Miss Otis Regrets
 1 JIMMIE LUNCFORD Rose Room/Mood Indigo
 2 LEE WILEY Careless Love/Motherless Child
 3 DONALD NOVIS A Perfect Day/Beautiful Love
 4 VICTOR YOUNG Blue Danube Waltz/The Glow-Worm
 5 VICTOR YOUNG Faust Medley/The World Is Waiting for the
 Sunrise
 6 VICTOR YOUNG Why Do You Close Your Eyes?/They Didn't
 Believe Me
 7 KING'S BAND Notre Dame Victory March/On Wisconsin
 8 KING'S BAND Big Ten College Medley, 1 & 2
 9 KING'S BAND Valencia/I Love a Parade
 140 ETHEL WATERS Miss Otis Regrets/Moonglow
 1 ETHEL WATERS Give Me a Heart to Sing To/I Ain't Gonna Sin
 No More
 2 JOHNNY MERCER Lord, I Give You My Children/The Bathub
 Ran Over Again
 3 MOANA SERENADERS Honolulu Tomboy/Maori Brown Eyes
 Oaona
 4 MOANA SERENADERS On the Beach at Waikiki/Ai Ka Kou
 Me Kealoha
 5 LUCY MONROE Italian Street Song/My Hero
 6 MONTGOMERY QUARTET Life's Railway to Heaven/The Old
 Rugged Cross
 7 MONTGOMERY QUARTET Little Brown Church/In the Garden
 8 JUSTIN RING My Wild Irish Rose/When Irish Eyes Are Smiling</p> | <p>9 JUSTIN RING Garden of Roses/Smiles
 150 JUSTIN RING Waltz Clog Medley, 1 & 2
 1 FRANK LUTHER Barnacle Bill the Sailor/Return of Barnacle
 Bill
 2 MAX ROSEN (violin) Drigo Serenade/Souvenir
 3 NOBLE SISSLE Under the Creole Moon/Polka Dot Rag
 4 NOBLE SISSLE Loveless Love/The Old Ark Is Moverin'
 5 ART TATUM Moonglow/Emaline
 6 ART TATUM Love Me/Cocktails for Two
 7 FLETCHER HENDERSON Limehouse Blues/Wrappin' It Up
 8 FLETCHER HENDERSON Shanghai Shuffle/Memphis Blues
 9 LOUIS PANICO Wabash Blues/Someday Sweetheart
 160 SPIRITS OF RHYTHM Junk Man/Dr. Watson and Mr. Holmes
 1 NEW ORLEANS RHYTHM KINGS San Antonio Shout/Tin
 Roof Blues
 2 NEW ORLEANS RHYTHM KINGS Panama/Jazz Me Blues
 3 MURIEL POLLOCK-VEE LAWNHURST (pianos) Narcissus/
 Nola
 4 MURIEL POLLOCK-VEE LAWNHURST (pianos) Dizzy
 Fingers/Finesse
 5 MILLS BROTHERS Ida/My Gal Sal
 6 MILLS BROTHERS Old Fashioned Love/Miss Otis Regrets
 7 MILLS BROTHERS Rockin' Chair/Tiger Rag
 8 ISHAM JONES I Only Have Eyes for You/Here Come the
 British
 9 ISHAM JONES I Never Had a Chance/Pardon My Southern
 Accent
 170 ISHAM JONES For All We Know/Out of Space
 1 ISHAM JONES Then I'll Be Tired of You/Don't Let It Happen
 Again
 2 CHICK WEBB Blue Minor/On the Sunny Side of the Street
 3 CHICK WEBB That Rhythm Man/Lona
 4 BORRAH MINEVITCH Daybreak Exprests/Moonglow
 5 ROY FOX Swaller Tail Coat/Dreamy Serenade
 6 MILLS BROTHERS Lazybones/Nagasaki
 7 JESSE CRAWFORD I Love You Truly/Just a-Wearyin' for You
 8 JESSE CRAWFORD Toselli's Serenade/Kiss Me Again
 9 BING CROSBY The Moon Was Yellow/The Very Thought of
 You
 180 JANE FROMAN Lost in a Fog/My Melancholy Baby
 1 JANE FROMAN I Only Have Eyes for You/A New Moon Is
 Over My Shoulder
 2 EARL HINES That's a Plenty/Sweet Georgia Brown
 3 EARL HINES Angry/Cavernism
 4 CLAUDE HOPKINS King Porter Stomp/In the Shade of the
 Old Apple Tree
 5 CLAUDE HOPKINS Who?/Just Me, Just You
 6 RED MCKENZIE Way Down Yonder in New Orleans/From
 Monday On
 7 PROVOL'S GOLDEN BIRDS The Glow-Worm/Blue Danube
 Waltz
 8 PROVOL'S GOLDEN BIRDS Merry Widow Waltz/Kiss Me
 Again
 9 JACK HYLTON Dinah/Ellingtonia
 190 JACK HYLTON St. Louis Blues/Hylton Stomp
 1 SPIKE HUGHES Six Bells Stampede/Sirocco
 2 GLEN GRAY I'm in Love/A New Moon Is Over My Shoulder
 3 GLEN GRAY Judy/You're a Builder Upper
 4 TONY BRADSHAW Darktown Strutters' Ball/The Sheik
 5 DORSEY BROTHERS ORCHESTRA Lost in a Fog/I Couldn't
 Be Mean To You
 6 DORSEY BROTHERS ORCHESTRA How Can You Face Me?/
 The Moon Was Yellow
 7 SPITALNY ORCHESTRA & THE BUCCANEERS Dark Eyes/
 Two Guitars
 8 HENRY BUSSE Hot Lips/Wang Wang Blues
 9 GLEN GRAY When Will I Know?/Chinatown, My Chinatown
 200 GLEN GRAY Nagasaki/P.S., I Love You
 1 THE CASTILIANS Orchids in the Moonlight/Tango Dreams</p> |
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- 2 THE CASTILIANS The Peanut Vendor/Fiesta
3 JESSE CRAWFORD Aloha Oe/Song of the Islands
4 JESSE CRAWFORD Bridal Chorus/Wedding March
5 FRANK CRUMIT Harry Von Tilzer Medley, 1 & 2
6 DORSEY BROTHERS ORCHESTRA Out in the Cold Again/Day Dreams
7 DORSEY BROTHERS ORCHESTRA Don't Let It Bother You/The Breeze
8 DORSEY BROTHERS ORCHESTRA Heat Wave/Stop, Look and Listen
9 ROY FOX Aloha Beloved/It's All Forgotten Now
210 FROSINI (accordion) Carnival of Venice/Valse Chromatique
1 FROSINI (accordion) Accordiomania/Hot Fingers
2 GREEN BROTHERS ORCHESTRA Ka-Lu-A/On the Beach at Waikiki
3 FLETCHER HENDERSON Tidal Wave/Down South Camp Meetin'
4 FLETCHER HENDERSON Big John's Special/Happy as the Day Is Long
5 FRED HILLEBRAND Home, James, and Don't Spare the Horses, 1 & 2
6 FRED HILLEBRAND The Drunkard Song, 1 & 2
7 FRED HILLEBRAND The Man on the Flying Trapeze, 1 & 2
8 EARL HINES Fat Back and Legs/Wedding March
9 ISHAM JONES Where the Arrow Points to Home/If We Should Never Meet Again
220 ISHAM JONES You're Okay/When You Climb Those Golden Stairs
1 LOUIS KATZMAN Dust on the Moon/Wine Song
2 LOUIS KATZMAN Ragging the Scale/Love in a Bunch of Roses
3 KING'S BOND Isle a Night of Love/Little Blackberries
4 ORVILLE KNAPP Talkin' to Myself/Believe Me
5 EVERETT MARSHALL Song of Love/Yours Is My Heart Alone
6 DICK McINTIRE Under Moana Banyan Tree/Haole Hula
7 DICK McINTIRE In Royal Hawaiian Hotel/Royal Hawaiian March
8 MILLS BROTHERS Some of These Days/I've Found a New Baby
9 NEW ORLEANS RHYTHM KINGS Ostrich Walk/Original Dixie-Land One-Step
230 LOUIS PANICO Why Don't You Practice What You Preach?/Don't Let Your Love Go Wrong
1 JUSTIN RING Ah, Sweet Mystery of Life/Gypsy Love Song
2 TUNE TWISTERS Pardon My Southern Accent/I Saw Stars
3 TUNE TWISTERS Here Come the British/By the Great Horn Spoon
4 ETHEL WATERS Dinah/You're Going to Leave the Old Home, Jim
5 VICTOR YOUNG Tales from the Vienna Woods, 1 & 2
6 TINY BRADSHAW Ol' Man River/I'm a Ding Dong Daddy
7 VICTOR YOUNG I'm Lonesome for You Caroline/It Happened When Your Eyes Met Mine
8 VICTOR YOUNG One Night of Love/Butterfly
9 TED LEWIS Pop! Goes Your Heart/Happiness Ahead
240 TED LEWIS Sweetie Pie/I'll Close My Eyes to Everyone Else
1 TED LEWIS My Old Flame/Isn't It a Shame?
2 TED LEWIS If I Had a Million Dollars/There's Gonna Be a Wedding in the Band
3 RED MCKENZIE It's All Forgotten Now/What's the Use of Getting Used to You?
4 ZORA LAYMAN My Old Flame/Troubled Waters
5 BING CROSBY Two Cigarettes in the Dark/The Sweetheart Waltz
6 AMBROSE Nevermore/I'll Follow My Secret Heart
7 LEW STONE Isle of Capri/Serenade for a Wealthy Widow
8 MOANA SERENADERS I've Found a Little Grass Skirt/Sweet Haha
9 DICK McINTIRE Malihini Mele/Hoonoana
250 ITALIAN NATIONAL MILITARY BAND Il Paria/Perpetual Motion
1 ITALIAN NATIONAL MILITARY BAND Marcha Reale/Giovin-cenza
2 FRANK LUTHER Mother Goose Rhymes, 1 & 2
3 FRANK LUTHER Mother Goose Rhymes, 3 & 4
4 FRANK LUTHER Mother Goose Rhymes, 5 & 6
5 THE CASTILIANS Juanita/Tango Romantico
6 JOHNNIE DAVIS Don't Stop Me If You've Heard It Before/Were You Foolin'?
7 JOHNNIE DAVIS Congratulate Me/A Hundred-to-One It's You
8 DORSEY BROTHERS ORCHESTRA An Earful of Music/Your Head on My Shoulder
9 DORSEY BROTHERS ORCHESTRA Okay, Toots/When My Ship Comes In
260 DORSEY BROTHERS ORCHESTRA Fun to Be Fooled/Let's Take a Walk Around the Block
1 ISHAM JONES Why Am I Blue?/Be Still, My Heart
2 ISHAM JONES I've Found a New Baby/Tiger Rag
3 HARRY RESER Hot-Cha-Cha/Cross-Eyed Kelly
4 HARRY RESER Jingle Bells/Santa Claus Is Comin' to Town
5 ADRIAN ROLLIN' Surf/Riverboat Shuffle
6 LOUIS KATZMAN Tell Me, Pretty Maiden/There's Something About a Soldier
7 MILLS BROTHERS Limehouse Blues/Sweeter Than Sugar
8 DICK JURGENS In the Quiet of an Autumn Night/Strange
9 DICK JURGENS Wild Honey/Just Once Too Often
270 CLAUDE HOPKINS Walkin' the Dog/Sweetheart o' Mine
1 JOHNNIE DAVIS You Gotta Give Credit to Love/Between Showers
2 JOHNNIE DAVIS College Rhythm/Take a Number from One to Ten
3 VEE LAWNHURST Just Tell Them That You Saw Me/A Bird in a Gilded Cage
4 GUY LOMBARDO Stay as Sweet as You Are/The Sweetheart Waltz
5 ROY FOX Over My Shoulder/When You've Got a Little Spring-time in Your Heart
6 KATE SMITH I'm Growing Fonder of You/Stay as Sweet as You Are
7 KATE SMITH College Rhythm/Let's Give Three Cheers for Love
8 VICTOR YOUNG Say When/When Love Comes Swinging Along
9 VICTOR YOUNG Flirtation Walk/Mr. and Mrs. Is the Name
280 VICTOR YOUNG You're Nothin' But a Nothin'/Here Comes the Captain
1 VICTOR YOUNG Am I to Blame?/Rain
2 VICTOR YOUNG Life Begins with Love/Must We Say Good-night So Soon?
3 DORSEY BROTHERS ORCHESTRA What a Difference a Day Made/What Can You Say in a Love Song?
4 HARRY RESER No, No, a Thousand Times No!/You're Not the Only Oyster in the Stew
5 HARRY RESER Rock and Roll/One Little Kiss
6 GLEN GRAY Irresistible/Stompin' Around
7 GLEN GRAY I've Got an Invitation to a Dance/Maybe I'm Wrong Again
8 KATE SMITH The Continental/When My Ship Comes In
9 LOUIS KATZMAN Speak to Me of Love/La Golondrina
290 EARL HINES Just a Wearyin' for You/Tea Alone
1 DORSEY BROTHERS ORCHESTRA Dream Man/Hands Across the Table
2 GRETA KELLER Am I to Blame?/One Night of Love
3 AL BOWLEY If I Had a Million Dollars/Be Still, My Heart
4 GUY LOMBARDO Winter Wonderland/Water Under the Bridge
5 ARTHUR TRACY Street Singer Medley, 1 & 2
6 DORSEY BROTHERS ORCHESTRA Honeyuckle Rose, 1 & 2
7 DORSEY BROTHERS ORCHESTRA Sandman/Missouri Misery
8 GLEN GRAY The Object of My Affection/Two in a Dream
9 JIMMIE LUNCEFORD Solitude/Stratosphere
300 ISHAM JONES Four or Five Times/Jimtown Blues
1 BORRAH MINEVITCH Chinatown, My Chinatown/Bugle Call Rag
2 RED MCKENZIE I've Got the World on a String/As Long as I Live
3 MEN ABOUT TOWN Christmas Party Songs, 1 & 2
4 MEN ABOUT TOWN Christmas Day (Carols), 1 & 2
5 MOANA SERENADERS Song of the Islands/King's Serenade
6 ART TATUM Star Dust/Beautiful Love
7 GUY LOMBARDO June in January/With Every Breath I Take
8 (unknown)
9 BING CROSBY With Every Breath I Take/Maybe I'm Wrong Again
310 BING CROSBY June in January/Love Is Just Around the Corner
1 DORSEY BROTHERS ORCHESTRA Love Is Just Around the Corner/Here Is My Heart
2 GLEN GRAY Blue Moon/Where There's Smoke There's Fire
3 FRANK CRUMIT The Dashing Marine/The Pig Got Up and Casually Walked Away
4 DORSEY BROTHERS ORCHESTRA Apache/It's Dark on Observatory Hill
5 ORVILLE KNAPP Naturally/If You Love Me, Say So
6 ORVILLE KNAPP A Little Angel Told Me So/Me Without You
7 TINY BRADSHAW She'll Be Comin' 'Round the Mountain/Mister, Will You Serenade?
8 DORSEY BROTHERS ORCHESTRA Anything Goes/All Through the Night
9 DORSEY BROTHERS ORCHESTRA You're the Top/I Get a Kick out of You
320 DORSEY BROTHERS ORCHESTRA Blame It on My Youth/You Didn't Know Me from Adam
1 DORSEY BROTHERS ORCHESTRA If It's Love/I'd Like to Dunk You in My Coffee
2 LEE WILEY Hands Across the Table/I'll Follow My Secret Heart
3 DUKE ELLINGTON Hyde Park/Ain't Misbehavin'
4 ST. MARTIN'S CHOIR O Come, All Ye Faithful/White Shepherds Watched
5 ST. MARTIN'S CHOIR There Is a Green Hill/All Hail the Power of Jesus' Name
6 ROY FOX Ole Faithful/Carry Me Back to the Lone Prairie
7 ISHAM JONES Believe It, Beloved/The Waltz of Love
8 WILLIAMS-WALSH ORCHESTRA Let's Call It All a Dream/Because of Once Upon a Time
9 WILLIAMS-WALSH ORCHESTRA I'm Growing Fonder of You/In an Old Log Cabin
330 ORVILLE KNAPP If It Isn't Love/Mississippi Honeymoon
1 ORVILLE KNAPP It's Written All Over Your Face/Let's Be Thankful
2 BUSHY BILTMORE TRIO Talkin' to Myself/The Object of My Affection
3 AMBROSE Night and Day/Smoke Gets in Your Eyes
4 GLEN GRAY I Woke Up Too Soon/You Took Advantage of Me
5 DORSEY BROTHERS ORCHESTRA I Believe in Miracles/Dancing with My Shadow
6 FRAY & BRAGGIOTTI (pianos) Manhattan Serenade/Dark Eyes
7 EARL HINES Rosetta/Copenhagen
8 ISHAM JONES Square Dance/There's No Harm in Wishin'
9 GLEN GRAY Just a Fair Weather Friend/In My Country That Means Love
340 DORSEY BROTHERS ORCHESTRA Home Ties/The Church Bells Told
1 JACK HYLTON Sousa Marches Medley, 1 & 2
2 FLETCHER HENDERSON Wild Party/Rug Cutters' Swing
3 BOB HOWARD Throwin' Stones at the Sun/You Fit into the Picture
4 DICK McINTIRE When the Moon Comes Up/Uluwchi O Kaala
5 DECCA ALL-STAR REVUE You're the Top, 1 & 2
6 MAE QUESTEL On the Good Ship Lollipop/I've Got a Pain in My Saw Dust
7 BOB HOWARD It's Unbelievable/Whisper Sweet

- 8 DORSEY BROTHERS ORCHESTRA I'm Just a Little Boy Blue/
New Deal in Love
- 9 GLEN GRAY The Night Is Young/When I Grow Too Old to
Dream
- 350 VICTOR YOUNG Sweet Music/Every Day
- 1 VICTOR YOUNG Did She Ask for Me?/So Lovely and So Sweet
- 2 GLEN GRAY Fare Thee Well, Annabelle/In a Blue and Pensive
Mood
- 3 CLAUDE HOPKINS Mandy/Do You Ever Think of Me?
- 4 JUSTIN RING My Isle of Golden Dreams/Your Eyes Have Told
Me So
- 5 ROY FOX Merry Widow Waltz/Vilia
- 6 H.M. GRENADIER GUARDS BAND Abide with Me/Onward
Christian Soldiers
- 7 DORSEY BROTHERS ORCHESTRA Au Revoir, L'Amour/Sing-
ing a Happy Song.
- 8 DORSEY BROTHERS ORCHESTRA I Was Lucky/Rhythm of
the Rain
- 9 ADRAN ROLLINI Davenport Blues/Somebody Loves Me
- 360 AMBROSE London on a Rainy Night/I Love You Very Much,
Madame
- 1 LEW STONE Garden of Weed/That's a Plenty
- 2 MOANA SERENADERS Romance Land/Often
- 3 BOB CROSBY Blue Moon/Clouds
- 4 WILLIAM A. KENNEDY Bless This House/O Lord Most Holy
- 5 EMIL COLEMAN A Little White Gardenia/When My Prince
Charming Comes Along
- 6 EMIL COLEMAN Clouds/Be Careful, Young Lady
- 7 DORSEY BROTHERS ORCHESTRA Tiny Little Fingerprints/
I'm Facing the Music
- 8 DORSEY BROTHERS ORCHESTRA I Threw a Bean Bag at the
Moon/The Farmer Takes a Wife
- 9 JIMMIE LUNCFORD Star Dust/Rhythm Is Our Business
- 370 DORSEY BROTHERS ORCHESTRA Lullaby of Broadway/The
Words Are in My Heart
- 1 DORSEY BROTHERS ORCHESTRA I'm Goin' Shoppin' with
You/Don't Be Afraid to Tell Your Mother
- 2 AMBROSE Home, James/Yip, Neddie
- 3 AMBROSE The Continental/La Cucaracha
- 4 CLAUDE HOPKINS Trees/Love in Bloom
- 5 GLEN GRAY Ain't It Just Too Bad/Things Might Have Been So
Diff'rent
- 6 DORSEY BROTHERS ORCHESTRA Night Wind/Dinah
- 7 VICTOR YOUNG According to the Moonlight/It's an Old
Southern Custom
- 8 VICTOR YOUNG March Winds and April Showers/When Love
Knocks at Your Heart
- 9 GLEN GRAY Title Man with the Hammer/Who's Sorry Now?
- 380 MILLS BROTHERS Sweet Georgia Brown/There Goes My Head-
ache
- 1 CLYDE McCOY Sugar Blues/Tear It Down
- 2 CLYDE McCOY Japanese Sandman/Tea for Two
- 3 FRANK LUTHER Children's Nursery Rhymes, 1 & 2
- 4 FRANK LUTHER Children's Nursery Rhymes, 3 & 4
- 5 FRANK LUTHER Children's Nursery Rhymes, 5 & 6
- 6 GLEN GRAY Here Comes Cookie/My Heart Is an Open Book
- 7 GLEN GRAY Love and a Dime/My Dance
- 8 NEW ORLEANS RHYTHM KINGS Dust Off That Old Pianna/
Since We Fell out of Love
- 9 EARL HINES Disappointed in Love/Rhythm Lullaby
- 390 (unknown)
- 1 BING CROSBY It's Easy to Remember/Swanee River
- 2 BING CROSBY Soon/Down by the River
- 3 GUY LOMBARDO Down by the River/What's the Reason?
- 4 GUY LOMBARDO Soon/It's Easy to Remember
- 5 DICK JURGENS Oni Oni/The Martinique
- 6 THE WAIKIKIANS A Syncooped Hula Love Song/Hawaiian
Paradise
- 7 THE WAIKIKIANS Alekoki/Hu-I-E
- 8 HENRY BUSSE If the Moon Turns Green/Two Seats in the Bal-
cony
- 9 HENRY BUSSE Smooth Sailing/Whose Honey Are You?
- 400 BOB HOWARD Ghost of Dinah/Pardon My Love
- 1 NEW ORLEANS RHYTHM KINGS Baby Brown/No Lovers Al-
lowed
- 2 MILLS BROTHERS What's the Reason?/Don't Be Afraid to Tell
Your Mother
- 3 ALFREDO BRITO Beneath the Curtain of Night/The Magic of
You
- 4 GUY LOMBARDO I Won't Dance/Song of India
- 5 GLEN GRAY Love Passes By/You're Walking in My Sleep
- 6 GUY LOMBARDO Restless/Lovely to Look At
- 7 BOB HOWARD On the Night of June the 3rd/Breakin' the Ice
- 8 WINIFRED SHAW Lullaby of Broadway/I'm Goin' Shoppin'
with You
- 9 CLEO BROWN Here Comes Cookie/I'll Take the South
- 410 CLEO BROWN You're a Heavenly Thing/The Stuff Is Here and
It's Mellow
- 1 JACK HYLTON Some of These Days/Kashmir Song
- 2 ORVILLE KNAPP I'm Mismatched/You Opened My Eyes
- 3 ORVILLE KNAPP You're a Heavenly Thing/I Was Taken by
Storm
- 4 DIXIE LEE Got Me Doin' Things/My Heart Is an Open Book
- 5 JIMMIE LUNCFORD Rain/Because You're You
- 6 TEX HOWARD Love Dropped in for Tea/Put on an Old Pair of
Shoes
- 7 TEX HOWARD Somebody's Birthday/Let's Honey-moon Again
- 8 VICTOR YOUNG About a Quarter to Nine/She's a Latin from
Manhattan
- 9 VICTOR YOUNG Roll Along Covered Wagon/El Rancho Grande
- 420 THE CHARIOTEERS Along Tobacco Road/Ridin' Around in
the Rain
- 1 THE CHARIOTEERS Snowball/Little David Play on Your Harp
- CLYDE McCOY I've Found a New Baby/China Boy
- 3 AMBROSE Lady of Madrid/Argentina
- 4 GUY LOMBARDO Everything's Been Done Before/I'm Just an
Ordinary Human
- 5 GUY LOMBARDO Would There Be Love?/Following in Your
Footstep
- 6 VICTOR YOUNG Zing! Went the Strings of My Heart/That Cer-
tain Feeling
- 7 VICTOR YOUNG Rain in Spain/Hasta Manana
- 8 ARTHUR TRACY Lovely to Look At/Smoke Gets in Your Eyes
- 9 GUY LOMBARDO Hawaiian Paradise/At Dawning
- 430 GLEN GRAY Once Upon a Midnight/Two Heads Against the
Moon
- 1 ZUTTY & HIS BAND Look Over Yonder/Runeeas Papa (I Want
a Lot of Love)
- 2 ZUTTY & HIS BAND Anything for You/Clarinet Marmalade
- 3 MOANA SERENADERS E Mama Ea/He Mea Nui Kealoha
- 4 JOHN FOGARTY Roses of Picardy/When You and I Were
Young, Maggie
- 5 FRANK LUTHER The Letter Edged in Black/In the Baggage
Coach Ahead
- 6 H.M. GRENADIER GUARDS BAND My Hero/Jolly Fellows Waltz
- 7 JACK HYLTON El Relicario/Ca C'est Paris
- 8 ARTHUR TRACY I Love You Truly/Just a-Wearyin' for You
- 9 BOB HOWARD Stay out of Love/I'll Never Change
- 440 HENRY BUSSE Way Down Under in New Orleans/Darktown
Young Maggie
- 1 CLAUDE HOPKINS June in January/Chasing All the Blues Away
- 2 JACK HYLTON Rhapsody in Blue, 1 & 2
- 3 ISHAM JONES China Boy/Sweet Sue
- 4 LEW STONE What a Little Moonlight Can Do/The Pig Got Up
and Slowly Walked Away (AMBROSE)
- 5 DORSEY BROTHERS ORCHESTRA Mama/Gracias
- 6 GUY LOMBARDO Little Picture Playhouse in My Heart/My
Heart at Thy Sweet Voice
- 7 MAE QUESTEL Choc'late Soldier Man/Practicing the Piano
- 8 THE TRAVELERS Feedin' the Horses/The Bottom of the Lake
- 9 THE TRAVELERS Toodle-oo Rag/Raggin' the Fiddle
- 450 GREEN BROTHERS ORCHESTRA Sweet Hawaiian Moonlight/
Monastery Bells
- 1 VICTOR YOUNG The Lady in Red/To Call You My Own
- 2 VICTOR YOUNG Way Back Home/The Little Things You Used
to Do
- 3 JIMMIE LUNCFORD Black and Tan Fantasy/Since My Best
Gal Turned Me Down
- 4 GUY LOMBARDO Seein' Is Believin'/Alice Blue Gown
- 5 ALFREDO BRITO Shakin' the Maracas/Adios
- 6 TONY BRADSHAW I Ain't Got Nobody/Shout, Sister, Shout
- 7 AMBROSE Lament for Congo/Dodging a Divorce
- 8 VICTOR YOUNG Life is a Song/Thrilled
- 9 VICTOR YOUNG In the Middle of a Kiss/Someone I Love
- 460 BOB HOWARD Ev'ry Day/A Porter's Love Song
- 1 CLYDE McCOY Whispering/There'll Be Some Changes Made
- 2 LOUIS KATZMAN Parade of the Wooden Soldiers/Inca Step
- 3 GLEN GRAY Cotton/Chant of the Jungle
- 4 NEW ORLEANS RHYTHM KINGS Sensation/Bluin' the Blues
- 5 ZUTTY & HIS BAND Royal Garden Blues/Bugle Call Rag
- 6 GUY LOMBARDO Ninon/Lonely Feet
- 7 AMBROSE I'm on a See-Saw/You and the Night and the Music
- 8 ART TATUM The Shout/After You've Gone
- 9 DORSEY BROTHERS ORCHESTRA Weary Blues/Dese Dem
Dese
- 470 DICK McINTIRE I Want to Learn to Speak Hawaiian/An Island
Melody
- 1 DICK McINTIRE Aloha Oe/Hilo E
- 2 BOB CROSBY Life is a Song/Kiss Me Goodnight
- 3 DECCA ALL-STAR REVUE Way Back Home, 1 & 2
- 4 AMBROSE His Majesty the Baby/My Kid's a Crooner
- 5 FRANK CRUMIT Whoa Josephine/There's No One with Endur-
ance
- 6 DORSEY BROTHERS ORCHESTRA Chasing Shadows/Every
Single Little Tingle of My Heart
- 7 CLEO BROWN Boogie Woogie/Pelican Stomp
- 8 BOB CROSBY Flowers for Madame/In a Little Gypsy Tea
Room
- 9 BOB CROSBY The Dixieland Band/Beale Street Blues
- 480 DORSEY BROTHERS ORCHESTRA I'll Never Say "Never
Again" Again/Every Little Moment
- 1 JACK HYLTON Waltzing in a Dream/Shadow Waltz
- 2 DORSEY BROTHERS ORCHESTRA Footloose and Fancy Free/
You're All I Need
- 3 CHICK WEBB Don't Be That Way/It's Over Because We're
Through
- 4 BOB HOWARD Corrine Corrina/I Can't Dance
- 5 VICTOR YOUNG Tell Me That You Love Me/An Evening in
June
- 6 CLEO BROWN Me and My Wonderful One/Give a Broken Heart
a Break
- 7 LEW STONE White Jazz/Blue Jazz
- 8 VICTOR YOUNG Paris in Spring/Bon Jour, Mam'selle
- 9 VICTOR YOUNG The Rose in Her Hair/You Can Be Kissed
- 490 VICTOR YOUNG Love Me Forever/Valse Bluette
- 1 AMBROSE Ali Baba/Street in Havana
- 2 NAT GONELLA I Heard/Sing
- 3 ISHAM JONES Black Magic/The Blue Room
- 4 CHICK WEBB Love and Kisses/Are You Here to Stay?
- 5 JACK HYLTON Grasshoppers' Dance/Wedding of the Rose
- 6 LEW STONE Nagasaki/Don't Change
- 7 MILLS BROTHERS Sweet Lucy Brown/Moanin' for You
- 8 DICK McINTIRE Let's Go for Broke/Beauty Hula (MOANA
SERENADERS)
- 9 DICK McINTIRE In Honolulu You'll Want to Ami Ami Oni Oni
Too/My Tani
- 500 AMBROSE Hors D'Oeuvres/Streamline Strut
- 1 BARBARA COAST ORCHESTRA Star Gazing/Sweet and Slow

- 2 BOB CROSBY East of the Sun/And Then Some
 3 JIMMIE LUNCEFORD Four or Five Times/Runnin' Wild
 4 BOB HOWARD Lulu's Back in Town/If the Moon Turns Green
 5 BABS & HER BROTHERS Let's Swing It/My Very Good Friend,
 the Milkman
 6 VICTOR YOUNG I Wished on the Moon/Why Dream?
 7 RED MCKENZIE Murder in the Moonlight/Let's Swing It
 8 BOB CROSBY I'm in the Mood for Love/Two Together
 9 CLYDE McCOY Old Fashioned Love/12th Street Rag
 510 LEW STONE Canadian Capers/Tiger Rag
 1 JOSE RAMOS TANGO ORCHESTRA La Comparsita/Play to
 Me, Gypsy
 2 CLEO BROWN Never Too Tired for Love/Mama Don't Want No
 Peas an' Rice an' Coconut Oil
 3 BOB HOWARD In a Little Gypsy Tea Room/Lost My Rhythm,
 Lost My Music, Lost My Man
 4 WINNICK ORCHESTRA One Night in Napoli/Getting Around
 and About
 5 DORSEY BROTHERS ORCHESTRA Tomorrow's Another Day/
 I've Got Your Number
 6 DORSEY BROTHERS ORCHESTRA Top Hat, White Tie and
 Tails/No Strings
 7 AMBROSE I've Got a Note/Everything Is Hunky Dooly
 8 BABS & HER BROTHERS You're So Darn Charming/Double
 Trouble
 9 DORSEY BROTHERS ORCHESTRA My Very Good Friend, the
 the Milkman/I Couldn't Believe My Eyes
 520 DORSEY BROTHERS ORCHESTRA You're So Darn Charming/
 You Saved My Life
 1 RED MCKENZIE Double Trouble/That's What You Think
 2 AMBROSE The Girl with the Dreamy Eyes/She Wore a Little Jack-
 et of Blue
 3 FREDDIE ROSE Love and Kisses/You're All I Need
 4 BOB HOWARD I Never Saw a Better Night/I'm Painting the
 Town Red
 5 ALFREDO CAMPOLI Gypsy Love Song/Serenade
 6 ALFREDO CAMPOLI My Heart at Thy Sweet Voice/Traumerei
 7 HASTINGS ORCHESTRA Cavalleria Rusticana/Tales of Hoff-
 man
 8 ALFREDO CAMPOLI Voices of Spring/On the Beautiful Blue
 Danube
 9 ALFRED PICCAVER Song of Songs/Trees
 530 ALFRED PICCAVER Homing/I Hear You Calling Me
 1 HASTINGS ORCHESTRA Morning, Noon and Night, 1 & 2
 2 KINNEY-McINTIRE ORCHESTRA Little Brown Gal/On Our
 Parting Day
 3 RAY KINNEY Across the Sea/For You a Lei
 4 RAY KINNEY Kanohe Hula/What Aloha Means
 5 RAY KINNEY Halewa Hula/Papalina Lahilahi
 6 RAY KINNEY The Cock-eyed Mayor of Kaunakakai/Beneath a
 Banyan Tree
 7 RAY KINNEY Hawaii in the Heart of Me/That's What the Lei
 Said to Me
 8 ORVILLE KNAPP I Want to Learn to Speak Hawaiian/Why Stars
 Come Out at Night
 9 ORVILLE KNAPP Speaking Confidentially/Take It Easy
 540 MAE QUESTEL When I Grow Up/Animal Crackers in My Soup
 1 IVAN FRANK'S BAND Schnitzelbank/O Du Lieber Augustin
 2 IVAN FRANK'S BAND Sweet Adeline/Highball Song
 3 BING CROSBY I Wished on the Moon/Two for Tonight
 4 BOB CROSBY Roll Along Prairie Moon/Tender Is the Night
 5 (unknown)
 6 NAT GONELLA Rockin' Chair/When You're Smiling
 7 BING CROSBY I Wish I Were Aladdin/From the Top of Your Head
 8 BING CROSBY Without a Word of Warning/Takes Two to Make
 a Bargain
 9 GUY LOMBARDO Cheek to Cheek/Broadway Rhythm
 550 GUY LOMBARDO Isn't This a Lovely Day?/Weather Man
 1 AMBROSE The Piccolino/Embassy Stomp
 2 GLEN GRAY Without a Word of Warning/Takes Two to Make a
 Bargain
 3 GLEN GRAY I Wish I Were Aladdin/The Devil Is Afraid of Music
 4 ORVILLE KNAPP Accent on Youth/The Girl I Left Behind Me
 5 FLETCHER HENDERSON Liza/Hotter Than 'ell
 6 DICK McINTIRE Nani Wale Ka Mahina/Anapau-Hula (RAY KIN-
 NEY)
 7 DICK McINTIRE Love Song of Tahiti/Hecia—Ancient Hawaiian
 Chant
 8 DICK McINTIRE The One Rose/Kukuna Oka La-Hula
 9 DORSEY BROTHERS ORCHESTRA You Are My Lucky Star/
 On a Sunday Afternoon
 560 DORSEY BROTHERS ORCHESTRA Tailspin/I've Got a Feelin'
 You're Foolin'
 1 DORSEY BROTHERS ORCHESTRA Dipper Mouth/The Gentle-
 man Obviously Doesn't Believe
 2 VICTOR YOUNG Tap Dance/Soft Shoe Dance
 3 JOSE RAMOS TANGO ORCHESTRA A Media Luz/Donde Estas
 Corazon
 4 PHIL HARRIS I'd Rather Listen to Your Eyes/I'd Love to Take
 Orders from You
 5 PHIL HARRIS Now You've Got Me Doin' It/Just as Long as the
 World Goes 'Round and Around
 6 CLYDE McCOY Dry Ice/Wah-Wah Lament
 7 REGINALD FOORT (organ) Reminiscences of Chopin, 1 & 2
 8 REGINALD FOORT (organ) Poet and Peasant Overture, 1 & 2
 9 ISHAM JONES Blue Lament/Dallas Blues
 570 JIMMY DORSEY Me and Marie/When Love Comes Your Way
 1 JIMMY DORSEY Picture of Me without You/Why Shouldn't I?
 2 JIMMIE LUNCEFORD Call It Anything/Rhythm in My Nursery
 Rhymes
 3 JOHNNIE DAVIS Truckin'/Loafin' Time
 4 BOSWELL SISTERS Cheek to Cheek/Top Hat, White Tie and
 Tails
 5 CONNIE BOSWELL You Are My Lucky Star/I've Got a Feelin'
 You're Foolin'
 6 JIMMIE LUNCEFORD Babs/Thunder
 7 EARL HINES Wolverine Blues/Rock and Goe
 8 REILLY-FARLEY ORCHESTRA The Music Goes 'Round and
 Around/Lookin' for Love
 9 LOUIS ARMSTRONG I'm in the Mood for Love/Got a Bran'
 New Suit
 580 LOUIS ARMSTRONG You Are My Lucky Star/La Cucaracha
 1 VICTOR YOUNG The Oregon Trail/Boots and Saddle
 2 VICTOR YOUNG I'm Never Dawned on Me/When the Leaves Bid
 the Trees Goodbye
 3 JOHNNIE DAVIS I Feel a Song Comin' On/Everything Is Okay
 Dooky
 4 AMBROSE Chansonette/Body and Soul
 5 GUY LOMBARDO Red Sails in the Sunset/Madonna Mia
 6 VICTOR YOUNG Military Tap/Waltz Clog
 7 RED MCKENZIE Every Now and Then/Monday in Manhattan
 8 CHICK WEBB Rhythm and Romance/Moonlight and Magnolias
 9 GUY LOMBARDO Thanks a Million/I'm Sittin' High on a Hill-
 top
 590 FRANK LUTHER Children's Fairy Tales, 1 & 2
 1 FRANK LUTHER Children's Fairy Tales, 3 & 4
 2 FRANK LUTHER Children's Fairy Tales, 5 & 6
 3 FRANK LUTHER Tuneful Tales, 1 & 2
 4 FRANK LUTHER Tuneful Tales, 3 & 4
 5 FRANK LUTHER Tuneful Tales, 5 & 6
 6 DICK McINTIRE They're All Good Hawaiian Names/Naughty
 Hula Eyes
 7 DICK McINTIRE Red Opu/Kuu Ipo—Hawaiian Love Song
 8 BOB HOWARD Sugar Plum/It's Written in the Stars
 9 AL DONAHUE Twenty-Four Hours a Day/Love Makes the World
 Go 'Round
 600 JOE SULLIVAN Little Rock Getaway/Just Strolling
 1 ARTHUR TRACY Love Me Forever/Leave Me with a Love Song
 2 JIMMY DORSEY You Let Me Down/Where Am I?
 3 GLEN GRAY Will Love Find a Way?/Yanke Doodle Never Went
 to Town
 4 AL DONAHUE I Live for Love/Mine Alone
 5 ISHAM JONES Thund' Over Paradise/If I Should Lose You
 6 ARTHUR TRACY East of the Sun/The Wheel of the Wagon Is
 Broken
 7 JIMMY DORSEY I'm a Gambler/Dusk in Upper Sandusky
 8 AL DONAHUE It's Dangerous to Love Like This/The Morning
 After
 9 RED MCKENZIE Wouldn't I be a Wonder?/Georgia Rockin' Chair
 610 ISHAM JONES Darling/Don't Mention Love to Me
 1 AMBROSE South American Joe/Maracas
 2 DICK POWELL Thanks a Million/I've Got a Pocket Full of Sun-
 shine
 3 DICK POWELL I'm Sittin' High on a Hill-top/Don't Give Up the
 Ship
 4 BOB CROSBY On Treasure Island/At Your Service, Madame
 5 BOB CROSBY Here to Romance/Found a Dream
 6 BING CROSBY Red Sails in the Sunset/Boots and Saddle
 7 BING CROSBY On Treasure Island/Moonburn
 8 VICTOR YOUNG I Dream Too Much/Change Your Mind
 9 REILLY-FARLEY ORCHESTRA South/I Never Knew
 620 CLYDE McCOY Basin Street Blues/I'm Gonna Play in the Var-
 sity Band
 1 BING CROSBY Adeste Fidelis/Silent Night
 2 LOUIS ARMSTRONG Old Man Mose/Falling in Love With You
 3 LOUIS ARMSTRONG I'm Shooting High/I've Got My Fingers
 Crossed
 4 JOE VENUTI Mellow as a Cello/Nothing But Notes
 5 JOE VENUTI Mystery/Tap Room Blues
 6 AL DONAHUE Alone/The Winter Waltz
 7 BOB HOWARD Give Me a Break, Baby/It's Funny What a Kiss
 Can Do
 8 JIMMIE LUNCEFORD Charmaine/Oh Boy
 9 BOB CROSBY No Other One/A Little Bit Independent
 630 AL DONAHUE You Took My Breath Away/How Do I Rate with
 You?
 1 BING CROSBY My Heart and I/Sailor Beware
 2 CLEO BROWN When?/When Hollywood Goes Black and Tan
 3 BOB CROSBY Enny Meeny Miney Mo/One Night in Monte Carlo
 4 BABS & HER BROTHERS A Little Bit Independent/When a
 Great Love Comes Along
 5 BABS & HER BROTHERS No Other One/Yanke Doodle Never
 Went to Town
 6 JOSE RAMOS TANGO ORCHESTRA Queja Pampera/Madeleine
 7 AMBROSE The General's Fast Asleep/Dinner for One, Please,
 James
 8 GINGER ROGERS Don't Mention Love to Me/Enny Meeny
 Miney Mo (with JOHNNY MERCER)
 9 JIMMIE LUNCEFORD Rhapsody, Jr./Bird of Paradise
 640 CHICK WEBB I May Be Wrong/It's Like the Blues a Way
 1 REILLY-FARLEY ORCHESTRA Blue Clarinet Stomp/Wabash
 Blues
 2 RAY KINNEY Maile Lau Liili/It's Just an Old Hawaiian Custom
 3 RAY KINNEY My Hula Lady/Ka Mea U'I Hula
 4 DICK McINTIRE Paahana/Palolo
 5 DICK McINTIRE Kaama/Waikiki Hula
 6 JAN GARBBER When a Great Love Comes Along/Quicker Than
 You Can Say Jack Robinson
 7 JAN GARBBER I'm Shooting High/I Feel Like a Feather in the
 Breeze
 8 LOUIS ARMSTRONG On Treasure Island/Red Sails in the Sun-
 set
 9 ROY SMECK Moon Over Miami/On Treasure Island
 650 ROY SMECK Red Sails in the Sunset/Boots and Saddle
 1 JAN GARBBER A Beautiful Lady in Blue/Moon Over Miami
 2 GLEN GRAY With All My Heart/Lovely Lady

- 3 MAE QUESTEL The Wedding of Jack and Jill/Polly Wolly Doodle
4 EARL HINES Julia/Japanese Sandman
5 JIMMY DORSEY Tap Dancer's Nightmares/Washington Grays
6 LEW STONE Lazy Rhythm/Mediterranean Madness
7 CONNIE BOSWELL Moon Over Miami/With All My Heart
8 JOE SANDERS Weary/Let It Be
9 JOE SANDERS I Found a Rose in the Snow/I'll Never Forget I Love You
- 660 AMBROSE Limehouse Blues/Memphis Blues
1 COLEMAN HAWKINS Chicago/Neitcha's Dream
2 ISHAM JONES Panama Rock Your Biceps Away
3 FRANCES LANGFORD You Hit the Spot/Will I Ever Know?
4 ALLAN GRANT (piano) Gramercy Square/Serenity
5 AL DONAHUE Too Much Imagination/Please Believe Me
6 LOUIS ARMSTRONG Thanks a Million/Solitude
7 RED McKENZIE Sing an Old Fashioned Song/I'm Building Up to an Awful Letdown
- 8 JIMMIE LUNCEFORD Swanee River/Avalon
9 JOE VENUTI Vibration, No. 2/Send Me
- 670 RED NORVO The Wedding of Jack and Jill/Polly Wolly Doodle
1 BOSWELL SISTERS The Music Goes 'Round and Around/I'm Gonna Sit Right Down and Write Myself a Letter
2 LOUIS ARMSTRONG I Hope Gabriel Likes My Music/Shoe Shine Boy
- 3 AL DONAHUE I Built a Dream One Day/Somebody Ought to Be Told
4 CLAUDE HOPKINS Zozoi/Monkey Business
5 AMBROSE Rhapsody in Blue, 1 & 2
6 JOE SANDERS Hollywood at Vine/I Got Love
7 TED FIO RITO The Broken Record/If you're Notized
8 TED FIO RITO Just One of Those Things/I'm Gonna Sit Right Down and Write Myself a Letter
9 TED FIO RITO Cling to Me/Alone at a Table for Two
- 680 MAE QUESTEL The Music Goes 'Round and Around/The Broken Record
1 CLYDE McCOY The Nightmarer/Maple Leaf Rag
2 JIMMIE LUNCEFORD I'm Walking Through Heaven with You/I'm Nuts About Screw Music
3 REILLY-FARLEY ORCHESTRA I'm Gonna Clap My Hands/Not Enough
4 REILLY-FARLEY ORCHESTRA I'm Wish I Were Aladdin/You're Wicky, You're Wacky
5 LOUIS ARMSTRONG The Music Goes 'Round and Around/Rhythm Saved the World
6 DICK McINTIRE Nanakuli Hula/What Hawaii Means to Me
7 DICK McINTIRE To You, Sweetheart, Aloha/Uhii E-Hawaiian Song
8 GLEN GRAY My Heart and I/Moonburn
9 BOB HOWARD You Hit the Spot/Whose Big Baby Are You?
- 690 AMBROSE Everything's in Rhythm with My Heart/I Can Wiggle My Ears
1 RED NORVO Gramercy Square/Decca Stomp
2 JOE SANDERS Here Comes My Ball and Chain/Nighty Night, Dear
3 JAN GARBER Love Came Out of the Night/A Little Rendezvous in Honolulu
4 TED FIO RITO Indian Love Call/Rose-Marie
5 ISHAM JONES Saddle Your Blues to a Wild Mustang/Everytime I Look at You
6 GLEN GRAY I'd Rather Lead a Band/Let Yourself Go
7 TED FIO RITO Let's Face the Music and Dance/It's Been So Long
8 LOUIS ARMSTRONG Yes-Yes/I'm Putting All My Eggs in One Basket
9 JAN GARBER But Where Are You?/I'm Putting All My Eggs in One Basket
- 700 HARRY RICHMAN Let's Go/Life Begins When You're in Love
1 HARRY RICHMAN Suzannah/There'll Be No South
2 HARRY RICHMAN Alone/If I Should Lose You
3 VICTOR YOUNG Lights Out/West Wind
4 ISHAM JONES No Greater Love/Life Begins When You're in Love
5 MUSTANG BAND OF S.M.U. Peruna/College Medley
6 MUSTANG BAND OF S.M.U. Evry Meeny Miney Mo/Limehouse Blues
7 VALENCIA'S BEACHCOMBERS Ipi Hula/My Hawaiian Queen
8 VALENCIA'S BEACHCOMBERS Kananaku Hotel Hula/Lei E Hula
9 BOSWELL SISTERS Let Yourself Go/I'm Putting All My Eggs in One Basket
- 710 JANE FROMAN But Where Are You?/Please Believe Me
1 TOP HATTERS TRIO We Saw the Sea/Wah-Hoo
2 JIMMIE LUNCEFORD My Blue Heaven/Stamp It Off
3 ISHAM JONES The Day I Let You Get Away/That Never-to-Be-Forgotten Night
4 EARL HINES Blue/Bubbling Over
5 RENE PESENTI TANGO ORCHESTRA Nunca/Solitario
6 DICK STABLE Just Because/Deep Elem Blues
7 JAN GARBER Misty Islands of the Highlands/The Wheel of the Wagon Is Broken
8 CLEO BROWN Breakin' in a Pair of Shoes/You're My Fever
9 ROY SMECK Alone/A Little Rendezvous in Honolulu
- 720 BOB HOWARD Wake Up and Sing/Spreadin' Rhythm Around
1 RED McKENZIE I Don't Know Your Name/Don't Count Your Kisses
2 BOB HOWARD Much Too Much/Carbo Green
3 ALFRED CAMPOLI Vienna in Springtime/Your Heart Called Mine
4 AMBROSE Mrs. Worthington/Goodbye, Trouble
5 JANE FROMAN If You Love Me/It's Great to Be in Love Again
6 AMBROSE Copenhagen/B'Wanga
7 BOB CROSBY Goody Goody/What's the Name of That Song?
8 BOB CROSBY So This is Heaven/I Don't Want to Make History
9 ANDY KIRK Christopher Columbus/Froggy Bottom
- 730 DICK McINTIRE Haina Ia Mai Kapuana/Ta-Hu-Wa-Hu-Wai
- 1 DICK McINTIRE When Hilo Hattie Does the Hilo Hop/Tomi Tomi
2 JAN GARBER Will I Ever Know?/Za-Zu-Za
3 JAN GARBER If You Love Me/My Dear
4 RED McKENZIE Moon Rose/When Love Has Gone
5 JACK HYLTON Tell Me Tonight/My Darling
6 ROY SMECK But Where Are You?/Honolulu Stars and Hawaiian Guitars
7 DELTA FOUR Swingin' on the Famous Door/Farewell Blues
8 JAN GARBER Hills of Old Wyoming/The Old Oak Tree
9 JAN GARBER Lost/The Touch of Your Lips
- 740 SIX BLUE CHIPS Steel Rhythm/Steatin' Sheenin'
1 ART TATUM I Ain't Got Nobody/When a Woman Loves a Man
2 COLEMAN HAWKINS Meditation/What Harlem Is to Me
3 HENRY KING Gloomy Sunday/A Waltz Was Born in Vienna
4 ANDY KIRK I'se a Muggin'/All the Jive Is Gone
5 HENRY KING My Romance/Love Is Like a Cigarette
6 TED FIO RITO Honey/You're Truly Is Truly Yours
7 CONNIE BOSWELL The Panic Is On/Mama Don't Allow It
8 CARL FREED'S HARMONICA BAND Riddin' the Reeds/Spring Tonic
9 ALBERT AMMONS RHYTHM KINGS Boogie Woogie Stomp/Nagasaki
- 750 HENRY KING You Started Me Dreaming/Am I Gonna Have Trouble with You?
1 VICTOR YOUNG It's a Sin to Tell a Lie/Call of the Prairie
2 BENNIE FIELDS Lost/Welcome Stranger
3 BOB CROSBY Christopher Columbus/It's Great to Be in Love Again
4 ISHAM JONES Stompin' at the Savoy/My Melancholy Baby
5 HENRY KING I'll Stand By/A Little Robin Told Me So.
6 BING CROSBY Lovely Lady/Would You?
7 BING CROSBY The Touch of Your Lips/Twilight on the Trail
8 CLYDE McCOY Ridin' to Glory on a Trumpet/You Gave Me the Run-Around
9 BOB CROSBY You're Toots to Me/Ooh, Look-a-There, Ain't She Pretty?
- 760 HENRY KING Would You?/I've Got a Heavy Date
1 JAN GARBER A Melody from the Sky/Honolulu Stars and Hawaiian Guitars
2 JIMMY DORSEY What's the Reason?/Wah-Hoo
3 HENRY KING There's a Small Hotel/It's Got to Be Love
4 JIMMY DORSEY You/You Never Looked So Beautiful
5 JIMMIE LUNCEFORD Hittin' the Bottle/Dream of You
6 NOBLE SIESSLE I Wonder Who Made Rhythm/Tain't a Fit Night Out for Man nor Beast
7 AMBROSE Squibs/Rags
8 JIMMY DORSEY Welcome Stranger/Is It True What They Say
- 9 MAE QUESTEL At the Codfish Ball/The Right Somebody to Love
770 ISHAM JONES Tormented/I've Had the Blues So Long
1 TED FIO RITO Knick Knacks on the Mantel/You Gotta Know How to Dance
2 ANDY KIRK Blue Illusion/Corky
3 AMBROSE Why Was I Born?/Don't You Ever Fall in Love
4 HENRY BUSSE When Day Is Done/On the Alamo
5 FRANCES LANGFORD A Melody from the Sky/Is It True What They Say About Dixie?
- 780 JIMMY DORSEY Robins and Roses/Sing Sing Sing
1 TED FIO RITO Every Minute of the Hour/I'm a Fool for Loving You
2 NOBLE SIESSLE You Can't Live in Harlem/That's What Love Did to Me
3 RED NORVO I Got Rhythm/Oh, Lady Be Good
- 780 AMBROSE The Dixieland Band/Whotcha Gotcha Trombone For?
1 MARY LOU WILLIAMS Mary's Special/Overhand
2 JIMMY DORSEY Moonrises on the Lowlands/It's No Fun
3 FRANCES LANGFORD Hills of Old Wyoming/I Don't Want to Make History
4 TED FIO RITO All My Life/I Don't Have to Dream Again
5 CHICK WEBB Crying My Heart Out for You/Down Home Rag
6 ROY FOX Everything Stops for Tea/There'll Never Be Another You
- 7 ADRIAN ROLLINI Tap Room Swing/Lessons in Love
8 JIMMIE LUNCEFORD Jealous/The Best Things in Life Are Free
9 HENRY BUSSE He's Just a Horn Tootin'/Fool/Ida
- 790 RED McKENZIE I Can't Get Started with You/I Can Pull a Rabbit out of My Hat
1 BING CROSBY Robins and Roses/We'll Rest at the End of the Trail
2 JAN GARBER Mexicali Rose/We'll Rest at the End of the Trail
3 TED FIO RITO Glory of Love/Cabin in the Sky
4 CONNIE BOSWELL You Started Me Dreaming/Mommy
5 CLEO BROWN Latch On/Slow Poke
6 JAN GARBER There's Always a Happy Ending/Sweet Dreams, Sweetheart
- 7 LOUIS ARMSTRONG Somebody Stole My Break/I Come from a Musical Family
8 BOB HOWARD Let's Sing Again/It's a Sin to Tell a Lie
9 VICTOR YOUNG Blazin' the Trail/See at Rendezvous
- 800 DUKE ELLINGTON Harlem Speaks/Chicago
1 HENRY KING Make Believe/O! Man River
2 JAN GARBER Small Town Girl/Every Once in a While
3 JAN GARBER Rhythm Saved the World/Basin Street Blues
4 HENRY KING When I'm with You/But Definitely
5 JIMMIE LUNCEFORD The Melody Man/I'll Take the South
6 BING CROSBY I Got Plenty of 'Nuttin'/It Ain't Necessarily So
7 ADRIAN ROLLINI Swing Low/Strutt, Etc.
8 JIMMY DORSEY I Love to Sing-a-Tain't No Use
9 ANDY KIRK Walkin' and Swingin'/Until the Real Thing Comes Along

- 810 TED WEEMS The Martins and the Coys/Jelly Bean
 1 RAY KINNEY Pretty Red Hibiscus/On a Cocoon Island
 2 RAY KINNEY To You, Sweetheart, Aloha/Dancing Under-the Stars
 3 GLEN GRAY Nagasaki/Stompin' Around
 4 AMBROSE There Isn't Any Limit to My Love/This'll Make You Whistle
 5 VICTOR YOUNG She Shall Have Music/Got to Dance My Way to Heaven
 6 ROY FOX Aloha/Goodbye, Hawaii
 7 INK SPOTS Your Feet's Too Big/Tain't Nbody's Biz-ness If I Do
 8 JOSE RAMOS TANGO ORCHESTRA 'Ei Choclo/Adios Muchachos
 9 MEADE LUX LEWIS Yancey Special/Celeste Blues
 820 TED WEEMS Let's Sing Again/You Can't Pull the Wool Over My Eyes
 1 JAN GARBER Summer Holiday/Where There's You There's Me
 2 TED WEEMS Lazy Weather/Celebratin'
 3 HENRY KING No Regrets/Dream Time
 4 LOUIS ARMSTRONG Rhythm Saved the World/Mahogany Hall Stomp
 5 BOB CROSBY Dixieland Shuffle/Muskrat Ramble
 6 LEW STONE It's Love Again/I Nearly Let Love Go Slipping Through My Fingers
 7 RAY KINNEY In Paradise/Trade Wind
 8 RAY KINNEY Farewell, Mathini/Don't Play Aloha Oe When I Go
 9 CONNIE BOSWELL On the Beach at Bali Bali/I Met My Waterloo
 830 CHICK WEBB Sing Me a Swing Song/Facts and Figures
 1 CHICK WEBB A Little Bit Later On/Under the Spell of the Blues
 2 MAE QUESTEL Oh, My Goodness/You've Gotta Eat Your Spinach, Baby
 3 CLYDE MCROY Blue Sugar/Roseland Stomp
 4 ISHAM JONES JUNIORS Nola/Fan It
 5 LOUIS ARMSTRONG Lyin' to Myself/Ev'ntide
 6 BOB CROSBY Guess Who/Mary Had a Little Lamb
 7 GUY LOMBARD Song of India/Alice Blue Gown
 8 AMBROSE Swing/The Sunset Trail
 9 BOB HOWARD The Best Things Happen at Night/Let's Not Fall in Love
 840 CONNIE BOSWELL Swing Me a Lullaby/You Can Call It Swing
 1 BOB CROSBY Big Chief DeSota/Cross Patch
 2 VICTOR YOUNG On a Cocoon Island/If I Had My Way
 3 JOE SANDERS These Foolish Things/My First Thrill
 4 HARRY ROY Mammy Bong/Red Pepper
 5 HARRY ROY Canadian Papers/Somebody Steal My Gal
 6 CLEO BROWN Love in the First Degree/My Gal Mezzanine
 7 NOBLE SISSLE I Take to You/Rhythm of the Broadway Moon
 8 JUDY GARLAND Stompin' at the Savoy/Swing, Mr. Charlie
 9 BENNY FIELDS These Foolish Things/Heaven in My Heart
 850 JOE SANDERS I'm One Step Ahead of My Shadow/I'll Never Let You Go
 1 JAN GARBER Take My Heart/Afterglow
 2 VICTOR YOUNG You're Not the Kind/Donald Duck
 3 ANDY KIRK Give Her a Pint/Moten Swing
 4 ROY SMECK On the Beach at Bali Bali/It's a Sin to Tell a Lie
 5 RAY KINNEY Moku Kia Kahi/Do the Hula
 6 RAY KINNEY Uhenhene/If Your Aloha Means I Love You
 7 RAY KINNEY Here in Hawaii/Leahi
 8 RAY KINNEY Hawaiian Hospitality/Meleane E
 9 JAN GARBER Did I Remember?/I'm Just Beginning to Care
 860 JAN GARBER I'm Grateful to You/Why Do I Lie to Myself About You?
 1 ROY SMECK Would You?/We'll Rest at the End of the Trail
 2 BOB HOWARD If Love Is Blind/Public Weaken's No. 1
 3 JESSIE MATTHEWS I Nearly Let Love Go Slipping Through My Fingers/Got to Dance My Way to Heaven
 4 ARTHUR TRACY On the Beach at Bali Bali/All My Life
 5 VICTOR YOUNG These Foolish Things/Sweetly and Tenderly
 6 LOUIS ARMSTRONG Swing That Music/Thankful
 7 JAN GARBER A Rendezvous with a Dream/Je Vous Adore
 8 JAN GARBER Without a Shadow of a Doubt/Hickory-Dickory Dock
 9 GLEN GRAY Bugle Call Rag/Rose of the Rio Grande
 870 BING CROSBY Empty Saddles/Roundup Lullaby
 1 BING CROSBY I'm an Old Cowhand/I Can't Escape from You
 2 JAN GARBER Empty Saddles/Through My Venetian Blind
 3 JIMMY DORSEY Ah-Woo Ah-Woo to You/There's No Substitute for You
 4 BEN BERNIE San Francisco/Long Ago and Far Away
 5 LEE SIMS (piano) There's a Small Heart/Take My Heart
 6 MAE QUESTEL Song Medley from Shirley Temple Pictures, 1 & 2
 7 BEN BERNIE Am I Asking Too Much?/It's Like Reaching for the Moon
 8 BEN BERNIE A Star Fell out of Heaven/When Did You Leave Heaven?
 9 LEE SIMS (piano) These Foolish Things/When Did You Leave Heaven?
 880 BING CROSBY Song of the Islands/Aloha Oe
 1 VICTOR YOUNG The One Rose/Paradise in Waltz Time
 2 JIMMY DORSEY Stompin' at the Savoy/In a Sentimental Mood
 3 INK SPOTS Christopher Columbus/Old Joe's Hittin' the Jug
 4 ANTHONY MARTIN When Did You Leave Heaven?/A Star Fell out of Heaven
 5 TED WEEMS Knock Knock/When a Lady Meets a Gentleman Down South
 6 BING CROSBY Hawaiian Paradise/South Sea Island Magic
 7 HENRY KING South Sea Island Magic/To You, Sweetheart, Aloha
 8 VICTOR YOUNG Me and the Moon/When the Moon Hangs High
 9 DICK POWELL Did I Remember?/When the Moon Hangs High
 890 HENRY KING The Way You Look Tonight/A Fine Romance
 1 JAN GARBER Until the Real Thing Comes Along/You Turned the Tables on Me
 2 DIXIE CROSBY Until the Real Thing Comes Along/When a Lady Meets a Gentleman Down South
 3 FRANCES LANGFORD Long Ago and Far Away/It's Like Reaching for the Moon
 4 TED FIO RITO Never Gonna Dance/The Night Is Young and You're So Beautiful
 5 TED WEEMS Until Today/Bye Bye, Baby
 6 BOB CROSBY Pagan Love Song/Come Back Sweet Papa
 7 RAY KINNEY Pulpur/Hawaiian Memories
 8 DICK MCINTIRE Kolopa/Kaleponi
 9 HENRY KING Dream Awhile/Let Me Be the One in Your Heart
 900 DICK POWELL My Kingdom for a Kiss/Two Hearts Divided
 1 JIMMY DORSEY It Ain't Right/Boston Tea Party
 2 FRANCES LANGFORD When Did You Leave Heaven?/Deep Shadows
 3 BOB CROSBY My Kingdom for a Kiss/Through the Courtesy of Love
 4 GENE AUSTIN Until Today/When I'm with You
 5 BING CROSBY Shoe Shine Boy/The House Jack Built for Jill
 6 LOUIS ARMSTRONG Dipper Mouth/If We Never Meet Again
 7 DIXIE LEE-BING CROSBY A Fine Romance/The Way You Look Tonight
 8 JIMMIE LUNCEFORD Organ Grinder's Swing/Sleepy Time Gal
 9 TED FIO RITO Midnight Blue/You Dropped Me Like a Red Hot Penny
 910 TED FIO RITO Magnolias in the Moonlight/Follow Your Heart
 1 MILT HERTH Stompin' at the Savoy/The Madam Swings It
 2 BING CROSBY Me and the Moon/Bygone Compare
 3 JAN GARBER The Stars Weep/The Girl in the Garden
 4 LOUIS ARMSTRONG On a Cocoon Island/To You, Sweetheart, Aloha
 5 JIMMIE LUNCEFORD Me and the Moon/On the Beach at Bali Bali
 6 FRANCES FAYE No Regrets/You're Not the Kind
 7 BOB HOWARD Sing, Baby, Sing/Bojangles of Harlem
 8 FRANK LUTHER Bible Stories for Children, 1 & 2
 9 FRANK LUTHER Bible Stories for Children, 3 & 4
 920 FRANK LUTHER Bible Stories for Children, 5 & 6
 1 TED WEEMS The Five Piece Band/Fooled by the Moon
 2 JAN GARBER When Is a Kiss Not a Kiss?/Is It Love or Infatuation?
 3 HENRY KING Someday We'll Meet Again/The World Is Mine
 4 DICK POWELL Fancy Meeting You/There's Two Sides to Ev'ry Story
 5 TED FIO RITO Cabin on a Hilltop/Let's Make a Wish
 6 GENE AUSTIN If I Had My Way/I Cried for You
 7 BOB HOWARD Swingin' on the Moon/Mendel's Son's Swing Song
 8 HENRY KING You Came to My Rescue/Talking Through My Heart
 9 HENRY KING There's Two Sides to Ev'ry Story/I'll Sing You a Thousand Love Songs
 930 BOB CROSBY Peter Piper/Woman on My Weary Mind
 1 ANDY KIRK Steppin' Pretty/Git
 2 AMBROSE Cuban Pete/Lost My Rhythm, Lost My Music, Lost My Man
 3 VI BRADLEY Bye Bye, Baby/I Take to You
 4 ROY SMECK If We Never Meet Again/I Wasn't Lying When I Said I Love You
 5 TED FIO RITO Night in Manhattan/Here's the Love in Your Eyes
 6 TED FIO RITO Oh, You Rogue/You're Like a Toy Balloon
 7 HENRY KING Easy to Love/I've Got You Under My Skin
 8 HENRY KING It Can Happen to You/Boy Meets Girl
 9 FRANCES LANGFORD I've Got You Under My Skin/Rap Tap on Wood
 940 FRANCES LANGFORD Easy to Love/Swingin' the Jinx Away
 1 JIMMY DORSEY Parade of the Milk Bottle Caps/Don't Look Now
 2 HARRY ROY Goombay Drum/The Roy Rag
 3 ANDY IONA Hooheno Keia No Beauty/Maui Moon
 4 ANDY IONA My Sweet Hawaiian Maid/Hola E Pae
 5 DICK MCINTIRE Sweet Leikani/Liliu E
 6 DICK MCINTIRE Hula Breeze/Hawaiian Reveries
 7 BING CROSBY Pennies from Heaven/Let's Call a Heart a Heart
 8 BING CROSBY So Do I/One, Two, Button Your Shoe
 9 LOUIS ARMSTRONG The Skeleton in the Closet/Hurdy-Gurdy Man
 950 JIMMY DORSEY So Do I/Let's Call a Heart a Heart
 1 JIMMY DORSEY Pennies from Heaven/One, Two, Button Your Shoe
 2 JOE SANDERS You're Slightly Terrific/You Do the Darndest Things, Baby
 3 JOE DANIELS St. Louis Blues/Sweet Sue
 4 TED FIO RITO Mickey Mouse's Birthday Party/There's You-Hoo in Your Eyes
 5 JOE SANDERS There Goes My Attraction/And They Said It Wouldn't Last
 6 JOE SANDERS I Could Be in Heaven/Anything Your Little Heart Desires
 7 ANTHONY MARTIN It's Love I'm After/You're Slightly Terrific
 8 TED WEEMS Picture Me without You/Cottage by the Moon
 9 TED WEEMS Darling, Not without You/Out Where the Blue Begins
 960 JIMMIE LUNCEFORD Living from Day to Day/Tain't Good
 1 MILLIE S BROTHERS Shoe Shine Boy/Rhythm Saved the World
 2 ROY SMECK Sweetheart, Let's Grow Old Together/Midnight Blue
 3 FRANK LUTHER Children's Songs for Holidays, 1 & 2
 4 FRANK LUTHER Children's Songs for Holidays, 3 & 4
 5 FRANK LUTHER Children's Songs for Holidays, 5 & 6
 6 FRANK LUTHER Alice in Wonderland, 1 & 2

- 7 FRANK LUTHER Alice in Wonderland, 3 & 4
- 8 FRANK LUTHER Alice in Wonderland, 5 & 6
- 9 TED WEEMS Rainbow on the River/Hey Babe
- 970 ANTHONY MARTIN The World Is Mine/Sweetheart, Let's Grow Old Together
 - 1 AMBROSE I'm in a Dancing Mood/Crazy with Love
 - 2 AMBROSE My Red Letter Day/Wood and Ivory
 - 3 BOBBY BREEN The Rosary/M-O-T-H-E-R
 - 4 HARRY ROY Two Trumpet Toot/12th Street Rag
 - 5 ALBERT AMMONS RHYTHM KINGS Early Mornin' Blues/Mile-or-Mo Blvd Rag
 - 6 GEORGIE TOL The Girl Friend/Swanee
 - 7 DICK STABLE Ja-da/If I Could Be with You
 - 8 REGGIE CHILDS Did You Mean It/Close to Me
 - 9 REGGIE CHILDS If We Never Meet Again/Love Is a Powerful Thing
- 980 JIMMIE LUNCEFORD Harlem Shout/I Can't Escape from You
 - 1 AL DONAHUE It's Love I'm After/To Mary with Love
 - 2 AL DONAHUE For Sentimental Reasons/When My Dream Boat Comes Home
 - 3 BOB HOWARD Hop Skip Jump/You're Giving Me a Song and a Dance
 - 4 MAL HALLETT Moonlight on the Chesapeake/Sweetheart, Let's Grow Old Together
 - 5 AMBROSE On Your Toes/Hide and Seek
 - 6 GLEN GRAY Shades of Hades/Royal Garden Blues
 - 7 REGGIE CHILDS I Was Saying to the Moon/On a Typical Tropical Night
 - 8 REGGIE CHILDS I Wasn't Lying When I Said I Love You/Who Loves You?
 - 9 AL DONAHUE I Want the Whole World to Love You/Bermuda Buggyride
- 990 BOB HOWARD Copper Colored Gal/That's What You Mean to Me
 - LES BROWN Swing for Sale/Papa Tree Top Tall
 - 2 AMBROSE The Night Ride/Cafe Continental
 - 3 MAL HALLETT There's Something in the Air/Where the Lazy River Goes By
 - 4 REILLY-FARLEY ORCHESTRA Trouble Don't Like Music/A High Hat, a Piccolo and a Cane
 - 5 CHICK WEBB Go Harlem/Devoting My Time to You
 - 6 JACK HARRIS Stars in My Eyes/Alone Again
 - 7 FRANK LUTHER Babar Stories, 1 & 2
 - 8 FRANK LUTHER Babar Stories, 3 & 4
 - 9 FRANK LUTHER Babar Stories, 5 & 6
- 1000 FRANK LUTHER More Tuneful Tales, 1 & 2
 - 1 FRANK LUTHER More Tuneful Tales, 3 & 4
 - 2 FRANK LUTHER More Tuneful Tales, 5 & 6
 - 3 FRANK LUTHER Thirty-Two Children's Songs, 1 & 2
 - 4 FRANK LUTHER Thirty-Two Children's Songs, 3 & 4
 - 5 FRANK LUTHER Thirty-Two Children's Songs, 5 & 6
 - 6 TED WEEMS Lazy Weather/When a Lady Meets a Gentleman Down South
 - 7 JAN GARBER Shine On Harvest Moon/Among My Souvenirs
 - 8 JAN GARBER My Buddy/My Wonderful One
 - 9 HENRY KING Heart Stop My Shill/Someday I'll Find You
- 1010 BRIAN LAWRENCE Broken Doll/If You Were the Only Girl in the World
 - 1 ARTHUR YOUNG Kitten on the Keys/Parade of the Wooden Soldiers
 - 2 ALFREDO CAMPOLI Romanesco/Corcovado
 - 3 BILLY REID ACCORDION BAND Accordion Joe/She Fell for a Feller from Oopala
 - 4 SHARKEY BONANO Everybody Loves My Baby/Yes, She Do
 - 5 HENRY BUSSE Alexander's Ragtime Band/My Melancholy Baby
 - 6 CLAUDE BAMPTON BANDITS Ring Dem Bells/April Morning
 - 7 BILLY MERRIN SERENADERS Paradise/My Mammy
 - 8 BUGLE CALL RAGGERS New Jig Rhythm/Temptation Rag
 - 9 RAY MCKINLEY JAZZ BAND Love in the First Degree/New Orleans Parade
- 1020 RAY MCKINLEY JAZZ BAND Fingerwave/Shack in the Back
 - 1 MARY LOU WILLIAMS Isabelle/Corny Rhythm
 - 2 SWANEE SWINGERS Slappin' the Bass/Take It Easy
 - 3 MIDWEST NOVELTY ORCHESTRA Ting-a-Ling/Silver Bell
 - 4 BRITANNICA ACCORDION BAND Daisy Bell/Yip-I-Addy-Ay
 - 5 LOU FRAEGER ACCORDION BAND The Veleta/La Rinka
 - 6 RINALDO'S ACCORDIONS When I Grow Too Old to Dream/Street in Old Seville
 - 7 JUSTIN RING Dear Little Boy of Mine/Sunrise and You
 - 8 BILLY REID ACCORDION BAND Hearts and Flowers/Gold and Silver
 - 9 FROSINI (accordion) Bubbles/Cordinella
- 1030 CLOISTER SINGERS O God, Our Help in Ages Past/Rock of Ages
 - 1 REILLY-FARLEY ORCHESTRA Jingle Bells/Santa Claus Is Comin' to Town
 - 2 CHICK WEBB You'll Have to Swing It/Vote for Mister Rhythm
 - 3 MAL HALLETT In the Chapel in the Moonlight/Echo Valley
 - 4 AMBROSE Two Hearts in Cuba/Croole Lady
 - 5 JIMMIE LUNCEFORD My Last Affair/Running a Temperature
 - 6 INK SPOTS Keep Away from My Doorstep/Stompin' at the Savoy
 - 7 HARRY ROY Tiger Rag/Hurricane Harry
 - 8 ROY SMECK In the Chapel in the Moonlight/I Can't Pretend
 - 9 DICK FORAN Mexicali Rose/Moonlight Valley
- 1040 JIMMY DORSEY Waddin' in the Waldorf/Serenade to Nobody in Particular
 - 1 REILLY-FARLEY ORCHESTRA With Thee I Swing/Hey-Heigh
 - 2 JAN GARBER Moonlight on the Water/Where the Mountains Meet the Sea
 - 3 HARRY ROY Piano Madness/Porcupine Rag
 - 4 BING CROSBY Dear Old Girl/Just One Word of Consolation
- 5 ROY SMECK Wintertime Dreams/Echo Valley
- 6 ANDY KIRK Lotta Sax Appeal/Bearcat Shuffle
- 7 MAL HALLETT Goodnight, My Love/One Never Knows, Does One?
- 8 GLEN GRAY Jungle Jitters/Copenhagen
- 9 LOUIS ARMSTRONG When Ruben Swings the Cuban/Red Nose
- 1050 BILLY REID ACCORDION BAND Empty Saddles/Hills of Old Wyoming
 - 1 OBREGON'S ORCHESTRA Say Si Si/A Gozart
 - 2 BERNIE LADD Potato Salad/Sweet Not Sour
 - 3 BOBBY BREEN Rainbow on the River/Flower Song
 - 4 CHAPEL QUARTET O Little Town of Bethlehem/It Came Upon the Midnight Clear
 - 5 CHAPEL QUARTET Hark, the Herald Angels Sing/O Come, All Ye Faithful
 - 6 WOODY HERMAN Wintertime Dreams/The Goose Hangs High
 - 7 WOODY HERMAN I Can't Pretend/Someone to Care for Me
 - 8 WILL OSBORNE It's De-Lovely/Tea on the Terrace
 - 9 LIL ARMSTRONG Doin' the Suzie Q/My Hi De Ho Man
- 1060 CARLOS MOLINA La Bomba/Inspiration
 - 1 ELLA FITZGERALD Darktown Strutters' Ball/My Last Affair
 - 2 ELLA FITZGERALD Organ Grinder's Swing/Shine
 - 3 HENRY KING A Blues Serenade/My Day Begins and Ends with You
 - 4 WOODY HERMAN Now That Summer Is Gone/Old Fashioned Swing
 - 5 CHICK WEBB Swinging on the Reservation/Blue Lou
 - 6 JOE PARADISE Mood Indigo/I've Got the World on a String
 - 7 DICK POWELL With Plenty of Money and You/Speaking of the Weather
 - 8 DICK POWELL Let's Put Our Heads Together/All's Fair in Love and War
 - 9 JAN GARBER Sleep/Your Eyes Have Told Me So
- 1070 VICTOR SILVESTER Poor Butterfly/Vienna, City of My Dreams
 - 1 AMBROSE Serenade in the Night/Lady from Mayfair
 - 2 AMBROSE May I Have the Next Romance with You?/Looking Around Corners for You
 - 3 AMBROSE Head Over Heels in Love/There's That Look in Your Eyes
 - 4 WILL OSBORNE I Stumbled Over Love/Silver Moon on the Golden Gate
 - 5 WILL OSBORNE That Foolish Feeling/Where Are You?
 - 6 HENRY BUSSE With Plenty of Money and You/All's Fair in Love and War
 - 7 HENRY BUSSE Under Your Spell/Never Should Have Told You
 - 8 HARRY ROY Oh You Sweet Thing/Everybody's Swingin' It Now
 - 9 WOODY HERMAN Mr. Ghost Goes to Town/Better Get Off Your High Horse
- 1080 CARLOS MOLINA Gypsy Lament/Caribbean Star
 - 1 JOE DANIELS Japanese Sandman/Drummer Goes to Town
 - 2 MILLS BROTHERS Solitude/London Rhythm
 - 3 ALICE TRACY The Whistlin Waltz/We Were Meant to Meet Again
 - 4 RUTH ETTING In the Chapel in the Moonlight/There's Something in the Air
 - 5 ANDY KIRK What Will I Tell My Heart?/The Lady Who Swings the Band
 - 6 JIMMY DORSEY Chicken Reel/Funiculi Funicula
 - 7 CHICK WEBB I Got the Spring Fever Blues/What a Shuffle
 - 8 HARRY ROY Rise 'n' Shine/Bill Pickles
 - 9 ROY SMECK Guitares/Slippery Fingers
- 1090 BORRAH MINEVITCH Limehouse Blues/Caprice Viennois
 - 1 MARJUS B. WINTER ORCHESTRA Ballroom Memories, 1 & 2
 - 2 LIL ARMSTRONG Brown Gal/Oz Leave Me Alone
 - 3 JAMES MELTON Summer Night/The Little House That Love Built
 - 4 BOB CROSBY Sugar Foot Strut/Savoy Blues
 - 5 HARRY ROY Jazz Me Blues/Cheerful Blues
 - 6 JAN GARBER Kiss Me Again/Let Me Call You Sweetheart
 - 7 DEANNA DURBIN Someone to Care for Me/El Bacio (The Kiss)
 - 8 ABE LYMAN Gone/Love, What Are You Doing to My Heart?
 - 9 DICK ROBERTSON Three O'clock in the Morning/The Waltz You Saved for Me
- 1100 ANDY IONA Maui Girl/Ta-Ha-Wa-Hu-Wa-I
 - 1 HENRY BUSSE At Sundown/Someone Else May Be There While I'm Gone
 - 2 OBREGON'S ORCHESTRA Piruli/Quimbamba
 - 3 FRANK LUTHER The Lord's Prayer/The Lord Is My Shepherd
 - 4 ABE LYMAN Summer Night/The Little House That Love Built
 - 5 ABE LYMAN Love and Learn/Wanted
 - 6 CLIFF EDWARDS If I Had You/The Night Is Young and You're So Beautiful
 - 7 RUTH ETTING Goodnight, My Love/May I Have the Next Romance with You?
 - 8 HARRY ROY Limehouse Blues/I'm Somebody's Sweetheart
 - 9 CLYDE MCCOY The Goona Goon/When You're Smiling
- 1110 MAL HALLETT Timber/If My Heart Could Only Talk
 - 1 MAL HALLETT I Can't Lose That Longing for You/Oh Say, Can You Swing?
 - 2 ROY SMECK Trust in Me/On a Little Bamboo Bridge
 - 3 AL KAVELIN Tango Oriental/It's You
 - 4 CHICK WEBB There's Frost on the Moon/Love, You're Just a Now
 - 5 CHICK WEBB Gee, But You're Swell/Love Marches On
 - 6 MAL HALLETT One in a Million/Who's Afraid of Love?
 - 7 ROY SMECK You're Laughing at Me/This Year's Kisses

Appendix E

Decca Numerical Listing

- 8 HARRY ROY Gershwin Fox Trot Medley, 1 & 2
 9 ABE LYMAN Trust in Me/A Thousand Dreams of You
 1120 ABE LYMAN Smoke Dreams/Little Old Lady
 1 COUNT BASIE Pennies from Heaven/Swinging at the Daisy Chain
 2 AMBROSE Organ Grinder's Swing/South Sea Island Magic
 3 CHICK WEBB Take Another Guess/When I Get Low I Get High
 4 VICTOR & VOLPE (guitars) Sweet Strings/Easy Like
 5 DICK ROBERTSON Happy Days Are Here Again/White We Danced at the Mardi Gras
 6 GLEN GRAY You're Laughing at Me/I've Got My Love to Keep Me Warm
 7 ABE LYMAN This Year's Kisses/The Girl on the Police Gazette
 8 JIMMIE LUNCFORD Slumming on Park Avenue/He Ain't Got Rhythm
 9 GLEN GRAY Please Keep Me in Your Dreams/Swing High, Swing Low
 1130 ABE LYMAN On a Little Bamboo Bridge/Floating on a Bubble
 1 DICK ROBERTSON Goodnight, My Love/When My Dream Boat Comes Home
 2 ADRIAN ROLLINI Vibrolini/Jitters
 3 AUGIE GOUPIL ORCHESTRA Papio/Faa Navenave
 4 ANSON WEEKS Moonlight and Shadows/How Could You?
 5 RAY KINNEY When April Showers Reach Hawaii/Tropical Madness
 6 RAY KINNEY By Old Sugar Mill in Hawaii/Hawaiian Souvenirs
 7 RAY KINNEY It Happened at Waialea/Honolulu Honeymoon
 8 RAY KINNEY Hula Lullaby/Under a Tropical Moon
 9 ANSON WEEKS You Can Tell She Comes from Dixie/Gazing at a Blazing Fire
 1140 ANSON WEEKS Twinkle, Twinkle, Little Star/The Kid in the Three-Cornered Pants
 1 COUNT BASIE Honeyuckle Rose/Roseland Shuffle
 2 AMBROSE When the Poppies Bloom Again/Nobody's Darling But Mine
 3 ARTHUR TRACY When the Poppies Bloom Again/Did Your Mother Come from Ireland?
 4 WILLIE "THE LION" SMITH Streamline Gal/Harlem Joys
 5 ROY SMECK When the Poppies Bloom Again/Serenade in the Night
 6 ANDY KIRK Dedicated to You/Fifty-Second Street
 7 MILLS BROTHERS Swing for Sale/Pennies from Heaven
 8 MILLS BROTHERS-ELLA FITZGERALD Dedicated to You/Big Boy Blues
 9 DICK POWELL This Year's Kisses/I've Got My Love to Keep Me Warm
 1150 DICK POWELL You're Laughing at Me/The Girl on the Police Gazette
 1 HARRY ROY Temptation Rag/Let's Have a Jubilee
 2 CLYDE MCCOY Black and Tan Fantasy/Mood Indigo
 3 CLAUDE HOPKINS Sunday/Swingin' Down the Lane
 4 INK SPOTS With Plenty of Money and You/Alabama Barbecue
 5 MARY LOU WILLIAMS Swingin' for Joy/Clean Pickin'
 6 ROY SMECK Wanted/What Will I Tell My Heart?
 7 ADRIAN ROLLINI Rebound/Driftin'
 8 GLEN GRAY Too Marvelous for Words/Sentimental and Melancholy
 9 GLEN GRAY Study in Brown/Whoa Babe
 1160 CONNIE BOSWELL Serenade in the Night/Where Are You?
 1 CONNIE BOSWELL Trust in Me/When the Poppies Bloom Again
 2 MAL HALLETT Boo-Ho!/Adore You
 3 MAL HALLETT Big Boy/Ridin' High
 4 AMBROSE I Dream of San Marino/Did Your Mother Come from Ireland?
 5 EDDIE FARLEY Nero/I Can't Break the Habit of You
 6 CLIFF EDWARDS Somebody Loves Me/St. Louis Blues
 7 MAL HALLETT I've Got Rain in My Eyes/The Trouble with Me Is You
 8 EDDIE FARLEY You're Everything Sweet/The Mood That I'm In
 9 DICK ROBERTSON May I Have the Next Romance with You?/Marie
 1170 BOB CROSBY Gin Mill Blues/If I Had You
 1 JAN GARBER Whispering/Old New England Moon
 2 JOE DANIELS Beale Street Blues/Cuban Pete
 3 CHAPEL QUARTET Beautiful Isle of Somewhere/God Be with You
 4 LANI McINTIRE Moonlight and Shadows/Beautiful Kahana
 5 BING CROSBY Sweet Leilani/Blue Hawaii
 6 TED FIO RITO Sweet Leilani/Hawaiian Hospitality
 7 HENRY KING Sweet Is the Word for You/Blue Hawaii
 8 HENRY KING Easter Parade/Just a Quiet Evening
 9 GLEN GRAY I'd Be a Fool Again/You're Here, You're There
 1180 GLEN GRAY Was It Rain?/Love Is Good for Anything That Ails You
 1 DICK ROBERTSON Wanted/When the Poppies Bloom Again
 2 LIL ARMSTRONG It's Murder/Just for a Thrill
 3 MILT HERTH Memphis Blues/Hell's Bells
 4 BING CROSBY Sweet Is the Word for You/I Have So Little to Give
 5 BING CROSBY What Will I Tell My Heart?/Too Marvelous for Words
 6 BING CROSBY Moonlight and Shadows/I Never Realized
 7 JIMMY DORSEY The Love Bug Will Bite You/Listen to the Mocking Bird
 8 HENRY KING Top of the Town/Blame It on the Rhumba
 9 HENRY KING Our Song/The Whistling Boy
 1190 MAL HALLETT Rockin' Chair Swing/Humoresque
 1 AL KAVELIN Underneath a Palm Beach Moon/Renita Bonita
 2 HENRY KING Melody for Two/September in the Rain
 3 TED FIO RITO When Love Is Young/Did Anyone Ever Tell You?
 4 JESSIE MATTHEWS May I Have the Next Romance with You?/Head Over Heels in Love
 5 BOB HOWARD Spring Cleaning/You're Just a Little Different
 6 BOB CROSBY The Old Spinning Wheel/Between the Devil and the Deep Blue Sea
 7 ART TATUM Body and Soul/What Will I Tell My Heart?
 8 ART TATUM With Plenty of Money and You/I've Got My Love to Keep Me Warm
 9 VICTOR YOUNG Will You Remember?/Vienna Dreams
 1200 JIMMY DORSEY Jamboree/Hollywood Pastime
 1 BING CROSBY The One Rose/Sentimental and Melancholy
 2 FRANCES LANGFORD Sweet Heartache/Was It Rain?
 3 JIMMY DORSEY Slap That Bass/They Can't Take That Away from Me
 4 JIMMY DORSEY They All Laughed/Let's Call the Whole Thing Off
 5 BOB HOWARD Me, Myself and I/You Can't Take It with You
 6 AMBROSE Tarantula/Champagne Cocktail
 7 HENRY BUSSE Aunt Hazel's Blues/Changes
 8 ANDY KIRK Cloudy/Buddin' Head Serenade
 9 DICK ROBERTSON Little Old Lady/Too Marvelous for Words
 1210 BING CROSBY Never in a Million Years/In a Little Hula Heaven
 1 GLEN GRAY Never in a Million Years/There's a Lull in My Life
 2 RUTH ETTING It's Swell of You/There's a Lull in My Life
 3 CHICK WEBB Wake Up and Live/It's Swell of You
 4 AMBROSE The King's Navee/Dance of Those Happy Days
 5 DICK ROBERTSON My Little Buckaroo/September in the Rain
 6 LOUIS ARMSTRONG Hawaiian Hospitality/On a Little Bamboo Bridge
 7 HARRY ROY Dance Dolores/Street in Havana
 8 REGINALD FOORT (organ) Oh Promise Me/I Love You Truly
 9 JIMMIE LUNCFORD Muddy Water/Honest and Truly
 1220 CHICK WEBB You Showed Me the Way/Clap Hands! Here Comes Charley
 1 RAY KINNEY Hawaii Calls/What More Can I Say After I Say Aloha?
 2 RAY KINNEY Holoholo Ka-Car Ride Hula/Lovely Night
 3 RAY KINNEY Kikiki Haleakala/Our Last Hawaiian Moon
 4 RAY KINNEY Tropic Love/The Palm Trees Sing Aloha
 5 ABE LYMAN Shall We Dance?/Beginner's Luck
 6 ABE LYMAN On a Little Dream Ranch/Seventh Heaven
 7 MILLS BROTHERS The Love Bug Will Bite You/Rockin' Chair Swing
 8 COUNT BASIE Boo-Who!/Glory of Love
 9 JIMMIE LUNCFORD Linger Awhile/Count Me Out
 1230 CLYDE MCCOY Doodle Doo Doo/I Can't Give You Anything But Love
 1 LES BROWN Swamp Fire/Dance of the Blue Devils
 2 JAN GARBER Ah, Sweet Mystery of Life/When You're Away
 3 AMBROSE Hick Stomp/We're Tops on Saturday Night
 4 BING CROSBY My Little Buckaroo/What Is Love?
 5 ABE LYMAN A Love Song of Long Ago/The Moon Is in the Sky
 6 INK SPOTS Swing High, Swing Low/Whoa Babe
 7 EDDIE FARLEY To A Sweet Pretty Thing/There's No Two Ways About It
 8 LES BROWN Rigamarole/Don't You Go Worryin' 'bout Judgment Day
 9 GLEN MILLER Moonlight Bay/How Am I to Know?
 1240 JOE DANIELS I Got Rhythm/After You've Gone
 1 HARRY ROY Jubilation Rag/I Stole Back the Gal
 2 LANI McINTIRE Kamalani-O-Keaukaha/He Mana' He Aloha
 3 HARRY OWENS Down Where Trade Winds Blow/Syncopated Hula Love Song
 4 HARRY OWENS Dancing Under the Stars/My Flow'r of Paradise
 5 LOUIS ARMSTRONG-MILLS BROTHERS Darling Nellie Gray/Carry Me Back to Old Virginia
 6 GLEN GRAY Would You Like to Buy a Dream?/One Two Three Little Hours
 7 JAMES MELTON September in the Rain/Melody for Two
 8 LENNIE HAYTON Carelessly/It Looks Like Rain in Cherry Blossom Lane
 9 REGGIE CHILDS Sweet Heartache/Just to Remind You
 1250 EDDIE FARLEY I'm Bubbling Over/I Hum a Waltz
 1 INK SPOTS Let's Call the Whole Thing Off/Slap That Bass
 2 COUNT BASIE Boogie Woogie/Exactly Like You
 3 SYBIL JASON Children's Songs, 1 & 2
 4 SYBIL JASON Children's Songs, 3 & 4
 5 SYBIL JASON Children's Songs, 5 & 6
 6 JIMMY DORSEY All God's Chillun Got Rhythm/Mutiny in the Brass Section
 7 TED FIO RITO Tomorrow Is Another Day/Blue Venetian Water
 8 TED FIO RITO A Message from the Man in the Moon/I Just Can't Imagine Life without You
 9 RUTH ETTING A Message from the Man in the Moon/On a Little Dream Ranch
 1260 DICK ROBERTSON Toodle-oo/You'll Never Go to Heaven
 1 ANDY KIRK Foolin' Myself/In the Groove
 2 REGGIE CHILDS Maybe/No More Tears
 3 MIKE RILEY I'm Hatin' This Waitin' Around/Spending All My Time with the Blues
 4 AMBROSE Kitchy-Mi-Koko Isle/I'm All In
 5 HARRY OWENS Hawaii Calls/Imi Au la Oe
 6 HARRY OWENS O-Ko-Le-Ma-Lu-Na/Koni Au I Ka Wai
 7 LENNIE HAYTON I Know Now/You Can't Run Away from Love Tonight
 8 LENNIE HAYTON Night Over Shanghai/The Lady Who Couldn't Be Kissed
 9 REGGIE CHILDS At a Carnival in Venice/Honeybunch

- 1270 MAL HALLETT Turn Off the Moon/Easy on the Eyes
 1 MIKE RILEY Jammin'/That's Southern Hospitality
 2 LIL ARMSTRONG I'm Knockin' at the Cabin Door/Sit Down Strike for Rhythm
 3 CHICK WEBB Rusty Hinge/Cryin' Mood
 4 MOUND CITY BLUE BLOWERS High Society/Muskat Ramble
 5 SEGER ELLIS Three Little Words/Shivery Stomp
 6 PIETRO (accordion) Clinbirbin/La Spagnola
 7 PIETRO (accordion) Sharpshooter's March/Pietro's Return March
 8 PIETRO (accordion) Dora Mazurka/Elvira Waltz
 9 STUFF SMITH Twilight in Turkey/Onyx Club Sprec
 1280 VICTOR YOUNG I Live Again/Johnny One Note
 1 MAL HALLETT The You and Me That Used to Be/Cause My Baby Says It's So
 2 MAL HALLETT Aiibi Baby/You're Looking for Romance
 3 DICK ROBERTSON On a Little Dream Ranch/It Looks Like Rain in Cherry Blossom Lane
 4 GLENN MILLER Any Time, Any Day, Anywhere/Wistful and Blue
 5 HENRY BUSSE Five Foot Two/Sam, the Old Accordion Man
 6 CLAUDE HOPKINS June Night/Church Street Sobbin' Blues
 7 STUFF SMITH Where Is the Sun?/Upstairs
 8 WOODY HERMAN Dupree Blues/It Happened Down in Dixie-land
 9 CARLOS MOLINA Buen Amigo/Campanitas de Cristal
 1290 VICTOR & VOLPE (guitars) Fagan Fantasy/Swingin' the Scale
 1 WILLIE "THE LION" SMITH The Swamp/Lad I Can See You All Over the Place
 2 AMBROSE Blue Hawaii/Midnight in Mayfair
 3 BOB HOWARD You're Precious to Me/Fan My Brow
 4 JAN GARBER A Kiss in the Dark/The Siren's Song
 5 HARRY ROY From Monday On/She's Funny That Way
 6 LES BROWN Ramona/Don't You Care What Anyone Says
 7 CLEVE McCOY Toot Toot Tootsie/Doo Wacka Doo
 8 LEW DAVID TROMBONE Trio Three's Company/Three of a Kind
 9 LIL ARMSTRONG Bluer Than Blue/Born to Swing
 1300 MILT HERTH Put on Your Old Grey Bonnet/How Come You Do Me Like You Do?
 1 BING CROSBY Peckin'/Just Lately (JIMMY DORSEY)
 2 ELLA FITZGERALD If You Ever Should Leave/Everyone's Wrong But Me
 3 ANDY KIRK Worried Over You/Wednesday Night Hop
 4 DORSEY BROTHERS ORCHESTRA Eccentric/You're Okay
 5 AMBROSE Swinganoia/Jingle of the Jungle
 6 BOB HOWARD Formal Night in Harlem/He's a Gypsy from Poughkeepsie
 7 WOODY HERMAN Trouble in Mind/Doctor Jazz
 8 WILLIE "THE LION" SMITH More Than That/I'm All Out of Breath
 9 FREDDIE FISHER Tiger Rag/Red Hot Mama
 1310 DICK POWELL I Know Now/Cause My Baby Says It's So
 1 DICK POWELL You Can't Run Away from Love Tonight/Song of the Marines
 2 GLEN GRAY Zig-Zag/The Goblin Band
 3 JOE DANIELS Careless Love/Who?
 4 HARRY ROY Temperamental/The Scat Singers
 5 ANDY IONA Minnehaha/At Night by the Ocean
 6 CLAUDE HOPKINS Honey/My Kinda Love
 7 ARTHUR TRACY Nirewana/Stranded
 8 JIMMIE LUNCEFORD The Merry-Go-Round Broke Down/I'll See You in My Dreams
 9 HENRY KING The Image of You/Where or When
 1320 HENRY KING A Sailboat in the Moonlight/Who'll Be the One This Summer
 1 AMBROSE Harbor Lights/Coronation Waltz
 2 SEGER ELLIS I Know That You Know/A Pretty Girl Is Like a Melody
 3 LES BROWN Feather Your Nest/Lazy River
 4 JACK HYLTON Black and Blue Rhythm/Temple Bells
 5 AUGIE GOUPL Vana Vana/Tahitian Lullaby
 6 AUGIE GOUPL Marcelle Vahine/Maruru A Vaw
 7 AUGIE GOUPL Mokihana/Tahiti O Tera
 8 LANI McINTIRE Ua Like No a Like/My Tropical Garden
 9 LANI McINTIRE Little Heaven of the Seven Seas/That's the Hawaiian in Me
 1330 LANI McINTIRE Sophisticated Hula/When Hawaii Calls
 1 RAY KINNEY Dusky Polynesian/Pua Aloha
 2 HENRY KING So Rare/When Two Love Each Other
 3 HENRY KING Our Penthouse on Third Avenue/Love Is Never Out of Season
 4 DICK ROBERTSON The Merry-Go-Round Broke Down/Good Mornin'
 5 DICK ROBERTSON Gone with the Wind/The Miller's Daughter Marianne
 6 HENRY BUSSE Stumbling/It Had to Be You
 7 AMBROSE Nostalgia/Don't Play with Fire
 8 EDGAR HAYES Caravan/Edgar Steps Out
 9 ELLA FITZGERALD All Over Nothing at All/Deep in the Heart of the South
 1340 JIMMIE LUNCEFORD Coquette/For Dancers Only
 1 LENNIE HAYTON Gone with the Dawn/What a Beautiful Beginning
 2 GLENN MILLER Peg o' My Heart/I'm Sitting on Top of the World
 3 HARRY ROY Birth of the Blues/I Want to Be Happy/etc. (medleys)
 4 MILT HERTH Basin Street Blues/12th Street Rag
 5 PIETRO (accordion) Facetta Nera/Tango of Roses/etc. (medleys)
 6 BOB CROSBY Whispers in the Dark/Stop! You're Breakin' My Heart
 7 LOUIS ARMSTRONG Red Cap/Public Melody No. 1
 8 LENNIE HAYTON Can I Forget You?/The Folks Who Live on the Hill
 9 ANDY KIRK Skies Are Blue/I'll Get Along Somehow
 1350 SEGER ELLIS Bee's Knees/Sometimes I'm Happy
 1 AMBROSE Swing Is in the Air/Rhythm's O.K. in Harlem
 2 CARLOS MOLINA Poema/Odiarte Quisiera-Son
 3 LOUIS ARMSTRONG Cuban Pete/She's the Daughter of a Planter from Havana
 4 LENNIE HAYTON That Old Feeling/Love's One
 5 JIMMIE LUNCEFORD Posin/Honey Keep Your Mind on Me
 6 CHICK WEBB That Naughty Waltz/Love Is the Thing
 7 BOB HOWARD Sing and Be Happy/Easy Living
 8 AL KAVELIN Caribbean Star/Sweetest Little Brown Eyes
 9 JOE DANIELS Big Boy Blue/Swing High, Swing Low
 1360 LOUIS ARMSTRONG-MILLS BROTHERS Old Folks at Home/Long About Midnight
 1 WILL OSBORNE Till the Clock Strikes Three/Don't Ever Change
 2 WILL OSBORNE Born to Love/Hum a Waltz
 3 COUNT BASIE One O'Clock Jump/John's Idea
 4 JIMMIE LUNCEFORD The First Time I Saw You/Ragging the Scale
 5 HARRY ROY Sidewalks of Cuba/Valentina
 6 WILLIE "THE LION" SMITH Peace, Brother, Peace/Knock Wood
 7 DICK ROBERTSON A Sailboat in the Moonlight/Strangers in the Dark
 8 GLEN GRAY Yours and Mine/I'm Feelin' Like a Million
 9 LOUIS ARMSTRONG Yours and Mine/Sun Showers
 1370 BOB CROSBY The Loveliness of You/You Can't Have Ev'ry-thing
 1 WILL OSBORNE Afraid to Dream/Please Pardon Us, We're in Love
 2 BOB HOWARD I'll Take the Key and Lock You Up/Penny Wise and Pound Foolish
 3 ART TATUM Liza/Anything for You
 4 DICK ROBERTSON My Cabin of Dreams/Heaven Help This Heart of Mine
 5 BING CROSBY Smarty/The Moon Got in My Eyes
 6 BING CROSBY All You Want to Do Is Dance/It's the Natural Thing to Do
 7 JIMMY DORSEY The Moon Got in My Eyes/All You Want to Do Is Dance
 8 JIMMY DORSEY It's the Natural Thing to Do/After You COUNT BASIE Smarty/Listen My Children and You Shall Hear
 1380 WILLIE "THE LION" SMITH Old Stamping Ground/Get Acquainted with Yourself
 1 HARRY OWENS Ta-Hu-Wa-Hu-Wa-I/If Your Aloha Means I Love You
 2 EDGAR HAYES Satan Takes a Holiday/High, Wide and Handsome
 3 WILL OSBORNE Remember Me?/Am I in Love?
 4 MAL HALLETT Moonlight on the Highway/Turn on That Red Hot Heat
 5 WOODY HERMAN Stardust on the Moon/The Lady from Fifth Avenue
 6 ROY SMECK The Moon Got in My Eyes/On with the Dance
 7 HARRY ROY I've Found a New Baby/Somebody Stole My Gait/etc. (medleys)
 8 LIL ARMSTRONG Lindy Hop/When I Went Back Home
 9 FRANK LUTHER Children's Songs, 1 & 2
 1390 FRANK LUTHER Children's Songs, 3 & 6
 1 FRANK LUTHER Children's Songs, 5 & 6
 2 HARRY OWENS Eka Ta Moena La/Ua Like No a Like
 3 HARRY OWENS Ha'U Ha'U E/La Lil
 4 WILL OSBORNE You've Got Something There/On with the Dance
 5 WILL OSBORNE Moonlight on the Campus/Have You Got any Castles, Baby?
 6 GLEN GRAY Let 'Er Go/Swing Low Sweet Chariot
 7 WOODY HERMAN Double or Nothing/Don't You Know or Don't You Care?
 8 TEDDY GRACE I'm Losing My Mind Over You/Rock It for Me
 9 ROY SMECK Moonlight on the Highway/Remember Me?
 1400 FREDDIE FISHER Wabash Blues/I'm a Ding Dong Daddy
 1 FRANK FROEBA Josephine/The Big Apple
 2 MAL HALLETT Roses in December/Yankee Doodle Band
 3 MAL HALLETT Let's Have Another Cigarette/Life of the Party
 4 HENRY KING The Lady Is a Tramp/Little Fraternity Pin
 5 AMBROSE Moon or No Moon/When You Gotta Sing You Gotta Sing
 6 AMBROSE Gangway/Lord and Lady Whooziz
 7 DICK ROBERTSON Ebb Tide/In a Little Carolina Town
 8 LOUIS ARMSTRONG I've Got a Heart Full of Rhythm/Alex-ander's Ragtime Band
 9 IRENE WICKER Children's Songs, 1 & 2
 1410 IRENE WICKER Children's Songs, 3 & 4
 1 IRENE WICKER Children's Songs, 5 & 6
 2 GLEN GRAY For You/Casa Loma Stomp
 3 HENRY KING You and I Know/If You Were Someone Else
 4 HENRY KING An Old Flame Never Dies/Goodbye, Jonah
 5 DICK ROBERTSON You Can't Stop Me from Dreaming/Blissoms on Broadway
 6 EDGAR HAYES Laughing at Life/Stompin' in the Saway
 7 HENRY KING I Still Love to Kiss You Goodnight/I'd Like to See Samoa of Samoa
 8 FRANK FROEBA Nothing Can Stop Me Now/Don't Save Your Love
 9 TEDDY GRACE I'm So in Love with You/Dispossessed by You
 1420 CONNIE BOSWELL Whispers in the Dark/That Old Feeling

- 1 CONNIE BOSWELL Afraid to Dream/The Loveliness of You
 2 ANDY KIRK Better Luck Next Time/I Went to a Gypsy
 3 JAN GARKER Is It Love or Infatuation?/Just a Memory
 4 BEN POLLACK Song of the Islands/I'm Yours for the Asking
 5 HENRY BUSSE The Vamp/Fit as a Fiddle
 6 HARRY ROY You're Gonna Lose Your Gal/Everybody Loves My Baby/etc. (medleys)
 7 FRANK LUTHER Cowboy Songs, 1 & 2
 8 FRANK LUTHER Cowboy Songs, 3 & 4
 9 FRANK LUTHER Cowboy Songs, 5 & 6
 1430 DICK POWELL Have You Got Any Castles, Baby?/Moonlight on the Campus
 1 DICK POWELL You've Got Something There/Love Is on the Air Tonight
 2 JUDY GARLAND Everybody Sing/All God's Chillun Got Rhythm
 3 CONNIE BOSWELL Yours and Mine/Am I in Love
 4 CONNIE BOSWELL Blossoms on Broadway/Is It Love or Infatuation?
 5 BEN POLLACK If You Ever Should Leave/I'm Dependable
 6 DICK ROBERTSON Sidewalks of New York/Come, Josephine, in My Flying Machine
 7 LENNIE HAYTON Make a Wish/So Many Memories
 8 SAM KOKI & ISLANDERS Ebb Tide/Paradise Isle
 9 OTIS REINE Sleepy Time in Hawaii/Pickin' a Rib (JONES BOYS)
 1440 FRANCES LANGFORD So Many Memories/Stardust on the Moon
 1 FRANCES LANGFORD Harbor Lights/My Cabin of Dreams
 2 AMBROSE Caravan/Twilight in Turkey
 3 LENNIE HAYTON Once in Awhile/The Morning After
 4 EDGAR HAYES So Rare/Love Me or Leave Me
 5 MILT HERTH Satan Takes a Holiday/Somebody Loves Me
 6 COUNT BASIE Good Morning Blues/Our Love Was Meant to Be
 7 FRANK LUTHER Children's Stories, 1 & 2
 8 FRANK LUTHER Children's Stories, 3 & 4
 9 FRANK LUTHER Children's Stories, 5 & 6
 1450 TED FIO RITO Vieni Vieni/Echoes of the South
 1 BING CROSBY Remember Me?/I Still Love to Kiss You Good-night
 2 TED FIO RITO Giannina Mia/Sympathy
 3 TED FIO RITO Blossoms on Broadway/Don't Cry, Sweetheart
 4 FRANCES LANGFORD Little Fraternity Pin/Dream Girl of P.I.K.A.
 5 WILL OSBORNE If I Can Count on You/There's a Gold Mine in the Sky
 6 FRANKIE CARLE Yours and Mine/Afraid to Dream/etc. (medleys)
 7 FRANKIE CARLE Remember Me?/Am I in Love?/etc. (medleys)
 8 BEN POLLACK My Wild Irish Rose/Can't You Hear Me Calling Caroline?
 9 JIMMIE GRIER U.S.C. Songs/U.C.L.A. Songs
 1460 JIMMIE GRIER College Songs, 1 & 2 (medleys)
 1 JIMMIE GRIER College Songs, 3 & 4 (medleys)
 2 BING CROSBY The Folks Who Live on the Hill/Can I Forget You?
 3 JUDY GARLAND You Made Me Love You/You Can't Have Everything
 4 FRANCES LANGFORD If It's the Last Thing I Do/Everything You Said Came True
 5 BEN POLLACK If It's the Last Thing I Do/You Made Me Love You
 6 HARRY SOSNIK Moon at Sea/Here Comes the Sandman
 7 WILL OSBORNE Rosalie/In the Still of the Night
 8 FRANKIE CARLE Moonlight on the Campus/On with the Dance/etc. (medleys)
 9 FRANK LUTHER-ZORA LAYMAN Nearer My God to Thee/In the Sweet Bye and Bye
 1470 PARADISE ISLAND TRIO The One Rose/Hawaiian Paradise
 1 DEANNA DURBIN It's Raining Sunbeams/La Traviata
 2 SOPHIE TUCKER Some of These Days/The Lady Is a Tramp
 3 GLEN GRAY Smoke Rings/Always
 4 JIMMIE GRIER Out of the Blue/Something to Sing About
 5 JIMMIE GRIER Everything You Said Came True/If It's the Last Thing I Do
 6 BEN POLLACK Have You Ever Been in Heaven?/Mama, I Wanna Make Rhythm
 7 ANDY KIRK Why Can't We Do It Again?/With Love in My Heart
 8 MILT HERTH Josephine/After I Say I'm Sorry
 9 ROY SMECK Bugle Call Rag/Limehouse Blues
 1480 THE FOURSOME Nobody's Sweetheart/Sweet Potato Swing
 1 CARLOS MOLINA A Moment in the Dark/Capricho
 2 LANI McINTIRE Lover, Come Back to Me/Only a Rose
 3 BING CROSBY-CONNIE BOSWELL Basin Street Blues/Bob White
 4 GEORGE JESSEL Hello, Momma, 1 & 2
 5 AMBROSE Powerhouse/The Toy Trumpet
 6 JIMMIE GRIER You're My Dish/More Power to You
 7 DICK ROBERTSON Roses in December/Getting Some Fun out of Life
 8 BEN POLLACK The Snake Charmer/I'm in My Glory
 9 BOB HOWARD Beat It Out/She's Tall, She's Tan, She's Terrific
 1490 CHARLES PREVIN ORCHESTRA The Blue Danube/Over the Waves
 1 CHARLIE KUNZ Some of These Days/Kiss Me Again/etc. (medleys)
 2 PARADISE ISLAND TRIO My Isle of Golden Dreams/Drowsy Waters
 3 LENA MACHADO O Ko'U Aloha Ia Oe/Uluwehi O Kaala
 4 LENA MACHADO Mauna Kea/O Kalena Kai
 5 LOUIS ARMSTRONG-MILLS BROTHERS In the Shade of the Old Apple Tree/Since We Fell out of Love
 6 ANDREWS SISTERS Why Talk About Love?/Just a Simple Melody
 7 JIMMIE GRIER Bob White/Yankee Doodle
 8 DICK ROBERTSON Rollin' Plains/I Want You for Christmas
 9 ROY SMECK I Still Love to Kiss You Goodnight/Better Luck Next Time
 1500 FRANK FROEBA My Swiss Hillly Billy/Tears in My Heart
 1 FREDDIE FISHER When My Baby Smiles at Me/Nobody's Got the Blues But Me
 2 LIE ARMSTRONG Let's Call It Love/You Mean So Much to Me
 3 WILLIE "THE LION" SMITH Achin' Heated Blues/Honey-mooning on a Dime
 4 JIMMIE DAVIS Nobody's Darling But Mine/Have You Ever Been in Heaven?
 5 JIMMIE DAVIS The Greatest Mistake of My Life/One, Two, Three, Four
 6 JIMMIE LUNCEFORD Put on Your Old Grey Bonnet/Hell's Bells
 7 HARRY ROY Bugle Call Rag/12th Street Rag/etc. (medleys)
 8 JIMMY DORSEY I Got Rhythm/Flight of the Bumble Bee
 9 EDGAR HAYES I Know Now/When You and I Were Young, Maggie
 1510 JOE DANIELS Mama Inez/Wabash Blues
 1 DICK ROBERTSON In My Merry Oldsmobile/Daisy Bell
 2 DICK ROBERTSON In a Shanty in Old Shanty Town/I Wonder Who's Kissing Her Now
 3 CHICK WEBB In a Little Spanish Town/I Ain't Got Nobody
 4 AARON GONZALEZ ORCHESTRA Chino Soy/Perdoname
 5 AARON GONZALEZ ORCHESTRA A Solas-Son/Tropicana
 6 LANI McINTIRE La Campanaria/La Rostita
 7 BEN POLLACK Boogie Woogie/California, Here I Come
 8 BING CROSBY When You Dream About Hawaii/Sail Along, Silvery Moon
 9 GLEN GRAY Farewell My Love/In a Mission by the Sea
 1520 GLEN GRAY Have You Met Miss Jones?/I'd Rather Be Right
 1 CHICK WEBB Holiday in Harlem/Just a Simple Melody
 2 MAL HALLETT Sailing Home/When the Organ Played O' Promise Me
 3 WOODY HERMAN I Double Dare You/Why Talk About Love?
 4 TEDDY GRACE Goodbye, Jonah/Tears in My Heart
 5 FRANK FROEBA Miles Apart/Danger, Love at Work
 6 AMBROSE Deep Henderson/Cotton Picker's Congregation
 7 EDGAR HAYES Queen Isabella/Old King Cole
 8 HARRY OWENS Island Melody/Oni Oni
 9 THE FOURSOME There'll Be Some Changes Made/When the Midnight Choo Choo Leaves for Alabam'
 1530 GLEN GRAY I Remember/I've Got My Heart Set on You
 1 ANDY KIRK Down Stream/I'm Glad for Your Sake
 2 MAL HALLETT I Want a New Romance/I'd Love to Play a Love Scene
 3 MAL HALLETT True Confession/You're Out of This World to Me
 4 WILL OSBORNE 12th Street Rag/Yaaka Hula Hickey Dula
 5 WOODY HERMAN My Fine-Feathered Friend/You're a Sweetheart
 6 DICK ROBERTSON That Old Gang of Mine/Won't You Come Over to My House?
 7 FREDDIE FISHER Washboard Man/Listen to the Mocking Bird
 8 COUNT BASIE Let Me Dream/Time Out
 9 BOB CROSBY A Foggy Day/Nice Work If You Can Get It
 1540 GLEN GRAY The Waltz Lives On/You Took the Words Right Out of My Heart
 1 GLEN GRAY Mama, That Moon Is Here Again/Thanks for the Memory
 2 FRANCES LANGFORD Farewell My Love/Once in Awhile
 3 DICK POWELL Roses in December/You Can't Stop Me from Dreaming
 4 MAE QUESTEL In Our Little Wooden Shoes/I Want You for Christmas
 5 FRANK FROEBA Who?/Goblins in the Steeple
 6 BEN POLLACK Alice Blue/Gown/Cuddle Up a Little Closer
 7 HARRY ROY Fate/Way Down Yonder in New Orleans
 8 PARADISE ISLAND TRIO Paradise/Across the Sea
 9 CHARLES PAUL O Holy Night/Silent Night
 1550 CHARLES PAUL Adeste Fidelis/O Little Town of Bethlehem
 1 CHARLES PAUL Hark, the Herald Angels Sing/It Came Upon the Midnight Clear
 2 BOB CROSBY Little Rock Getaway/Vieni Vieni
 3 MILT HERTH The Dippy Doodle/That's a-Peeny
 4 BING CROSBY When the Organ Played O' Promise Me/Let's Waltz for Old Times' Sake
 5 BOB CROSBY I've a Strange New Rhythm in My Heart/Why Should I Care?
 6 BOB CROSBY I've Hitched My Wagon to a Star/Silhouetted in the Moonlight
 7 DICK POWELL I'm Like a Fish out of Water/I've Hitched My Wagon to a Star
 8 FRANCES LANGFORD Can't Teach My Old Heart New Tricks/Silhouetted in the Moonlight
 9 CONNIE BOSWELL Ebb Tide/True Confession
 1560 LOUIS ARMSTRONG Once in a While/On the Sunny Side of the Street
 1 TED FIO RITO How Many Rhymes Can You Get?/Cross-Eyed Cowboy
 2 ANDREWS SISTERS Bei Mir Bist du Schon/Nice Work If You Can Get It
 3 AMBROSE I Saw a Ship a-Sailing/Ten Pretty Girls
 4 LANI McINTIRE When You Dream About Hawaii/I'd Like to See Samoa of Samoa

- 5 BING CROSBY In a Mission by the Sea/There's a Gold Mine in the Sky
 6 BOB CROSBY Let's Give Love Another Chance/This Never Happened Before
 7 TED FIO RITO Am I in Another World/My Heaven on Earth
 8 CONNIE BOSWELL Outside of Paradise/You Took the Words Right Out of My Heart
 9 JIMMIE LUNCFORD Annie Laurie/Frisco Fog
 1570 WOODY HERMAN Loch Lomond/Let's Pitch a Little Woo
 1 ROY SMECK You're a Sweetheart/You Took the Words Right Out of My Heart
 2 EDDIE DUNSTEDTER (organ) Nola/Parade of the Wooden Soldiers
 3 BILLY COSTELLO Barnacle Bill the Sailor/Let's All Sing Like the Birds
 4 OBREGON'S ORCHESTRA Cachita/Spic and Spanish
 5 GLEN GRAY Bei Mir Bist du Schon/Let's Make It a Life-Time
 6 BOB CROSBY Sweet Someone/Be a Good Sport
 7 FRANCES LAUGFORD I'm Getting Sentimental Over You/ Sweet Someone
 8 GENE AUSTIN Marie/Thrill of a Lifetime
 9 ANDY KIRK In My Wildest Dreams/Mellow Bit of Rhythm
 1580 BOB CROSBY Every Day's a Holiday/Thrill of a Lifetime
 1 COUNT BASIE I Keep Remembering/Out the Window
 2 REGGIE CHILDS Sweet Stranger/I'm the One Who Loves You
 3 WOODY HERMAN Broadway's Gone Hawaii/ Wanna Be in Winchell's Column
 4 JIMMIE NOONE Bump It/I Know That You Know
 5 DICK ROBERTSON Little White Lighthouse/Ten Pretty Girls
 6 CHICK WEBB Rock It for Me/Strictly Jive
 7 CHICK WEBB The Dipsy Doodle/Midnight in a Madhouse
 8 REGGIE CHILDS Just a Sweet Old Gentleman and a Quintet Old Lady/Scrapin' the Toast
 9 AMBROSE Medley of Hebrew Dances/Swing Patrol
 1590 CANDY CANDIDO Ma/Big Bass Fiddle
 1 TED FIO RITO Egga Dagg/Reflections
 2 LANI MCINTIRE Hawaiian Vamp/In a Little Hula Heaven
 3 BOB CROSBY Fidgety Feet/Stumbling
 4 JOE DANIELS Alexander's Ragtime Band/I Can't Give You Anything But Love
 5 THE FOURSOME Chinatown, My Chinatown/Sweet Georgia Brown
 6 ELLA FITZGERALD Bei Mir Bist du Schon/It's My Turn Now
 7 GLEN GRAY I Could Use a Dream/Sweet as a Song
 8 AMBROSE The Greatest Mistake of My Life/Keep Calling Me Sweetheart
 9 DICK ROBERTSON Sail Along, Silv'ry Moon/The House on the Hill
 1600 CONNIE BOSWELL Martha/Home on the Range
 1 DICK ROBERTSON Let's Waltz for Old Times' Sake/Rhythm of the Snow Flakes
 2 TEDDY GRACE I'll Never Let You Cry/I've Taken a Fancy to You
 3 ART TATUM Gone with the Wind/Stormy Weather
 4 NICHOLAS BROTHERS They Say He Ought to Dance/Wrap Your Cares in Rhythm and Dance
 5 BOB HOWARD I'm Sorry I Made You Cry/What Do You Want to Make Those Eyes at Me For?
 6 ANDY KIRK Bear Down/The Big Dipper
 7 GLEN GRAY I Can Dream, Can't I?/Two Dreams Got Together
 8 GLEN GRAY I See Your Face Before Me/You Have Everything
 9 AMBROSE Howetown/In the Mountains of the Moon
 1610 ARTHUR TRACY Bei Mir Bist du Schon/Shake Hands with a Millionaire
 1 WILL OSBORNE Outside of Paradise/Shenanigans
 2 MILT HERTH The Big Dipper/Bei Mir Bist du Schon
 3 ETHEL WATERS You're a Sweetheart/I'll Get Along Somehow
 4 TED FIO RITO Cielito Lindo/The Donkey Serenade
 5 BOB CROSBY Big Apple Dance/Panama
 6 BING CROSBY Dancing Under the Stars/Palace in Paradise
 7 JIMMIE LUNCFORD Margie/I'm Like a Ship at Sea
 8 LOUIS PRIMA Rosalie/Yes, There Ain't No Moonlight
 9 DICK ROBERTSON Somebody's Thinking of You Tonight/ You're a Sweetheart
 1620 DICK ROBERTSON Bob White/You Started Something
 1 JIMMIE NOONE Four or Five Times/Japanzy
 2 ROY SMECK Smoke from a Chimney/Sweet as a Song
 3 FRANKIE CARLE Doll Dance/Wedding of the Painted Doll
 4 WALLACE SISTERS He's Just a False Alarm/Pork and Beans
 5 FRANK LUTHER & QUARTET Gay Nineties Medleys, 1 & 2
 6 FRANK LUTHER & QUARTET Gay Nineties Medleys, 3 & 4
 7 FRANK LUTHER & QUARTET Gay Nineties Medleys, 5 & 6
 8 YALE UNIVERSITY BAND Boola Boola/Sons of Eli
 9 YALE UNIVERSITY BAND Old Eli/Medley of Yale-Princeton-Harvard Songs
 1630 YALE UNIVERSITY BAND Bingo, Bulldog, Bingo/Whoop It Up
 1 FREDDIE RICH I'm Wishing/Whistle While You Work
 2 FREDDIE RICH Heigh-Ho/Someday My Prince Will Come
 3 FREDDIE RICH One Song/With a Smile and a Song
 4 GLEN GRAY Did an Angel Kiss You/Girl of My Dreams
 5 LOUIS ARMSTRONG Jubilee/True Confession
 6 LOUIS ARMSTRONG I Double Dare You/Satchel Mouth Swing
 7 WILL OSBORNE Melody Farm/The One I Love
 8 ADRIAN ROLLINI Bill/Bei Mir Bist Du Schon
 9 ADRIAN ROLLINI Josephine/You're a Sweetheart
 1640 ROY SMECK More Than Ever/On the Sentimental Side
 1 FRANKIE CARLE Dancing Tambourine/Flapperette
 2 LENA MACHADO Akaka Falls/Hui'e
 3 LENA MACHADO Hoopie Hula/Song of the Islands
 4 LENA MACHADO Kaneohe Mai/Kuu Baby, Hot Cha Cha
 5 HARRY OWENS Hula Blues/Tomi Tomi
 6 HARRY OWENS Beneath a Banyan Tree/Hoocheno Keia No Beauty
 7 LANI MCINTIRE Kaneohe Hula/Ku'e Lei Song
 8 BING CROSBY My Heart Is Taking Lessons/On the Sentimental Side
 9 BING CROSBY Moon of Manakora/This Is My Night to Dream
 1650 GLEN GRAY My Heart Is Taking Lessons/This Is My Night to Dream
 1 JIMMIE DORSEY Doctor Rhythm/On the Sentimental Side
 2 JIMMIE DORSEY My First Impression of You/Smoke from a Chimney
 3 LOUIS ARMSTRONG Sweet as a Song/Trumpet Player's Lament
 4 ADRIAN ROLLINI I've Hitched My Wagon to a Star/True Confession
 5 MIKE RILEY Oooh, Boom!/You're Giving Me the Run-Around
 6 GENE AUSTIN China Boy/Dear Old Southland
 7 BOB CROSBY Always and Always/More Than Ever
 8 BOB CROSBY In the Shade of the New Apple Tree/It's Easier Said Than Done
 9 JIMMIE LUNCFORD I'm Laughing Up My Sleeve/Pigeon Walk
 1660 JIMMIE DORSEY I Was Doing All Right/Love Is Here to Stay
 1 LOUIS ARMSTRONG Let That Be a Lesson to You/Struttin' with Some Barbecue
 2 MIKE RILEY Cachita/Oh, Dear, What Can the Matter Be?
 3 ANDY KIRK Poor Butterfly/Lover, Come Back to Me
 4 HARRY ROY Old Man Moon/Shake Hands with a Millionaire
 5 EDGAR HAYES Let's Love/Swingin' in the Promised Land
 6 SMITH BALLEW Along a Texas Trail/On the Sunny Side of the Rockies
 7 PARADISE ISLAND TRIO On a Miami Shore/When It's Spring-time in the Rockies
 8 PIETRO (accordion) Funiculi Funicula/Over the Waves
 9 ELLA FITZGERALD I Was Doing All Right/It's Wonderful
 1670 BOB CROSBY It's Wonderful/Just Strolling
 1 JIMMIE DORSEY I Fall in Love with You Every Day/How'dja Like to Love Me?
 2 GLEN GRAY Memories of You/Nutty Nursery Rhymes
 3 REGGIE CHILDS Goodnight Angel/There's a New Moon Over the Old Mill
 4 LOUIS PRIMA Now They Call It Swing/Where Have We Met Before?
 5 DICK ROBERTSON I Wonder What's Become of Sally/Two Little Girls in Blue
 6 JOHNNY DODDS Melancholy/Stack o' Lee Blues
 7 JOE DANIELS Chicken Reel/Rummin' Wild
 8 CONNIE BOSWELL Gypsy Love Song/Ah, Sweet Mystery of Life
 9 GLEN GRAY The Old Apple Tree/You Better Change Your Tune
 1680 BOB CROSBY Can't We Be Friends/You're Driving Me Crazy
 1 CHICK WEBB Harlem Congo/I Got a Guy
 2 COUNT BASIE Blues in the Dark/Georgianna
 3 AL DUKE Blue Scribbin'/Marie, Ah Marie
 4 EDGAR HAYES Blue Skies/Sweetheart
 5 HARRY ROY Dinner Music for a Pack of Hungry Cannibals/Dixie After Dark
 6 WHOPEE JOHN WILFAHRT Little Fisherman's Waltz/Martha Polka
 7 WHOPEE JOHN WILFAHRT Oh Suzanna/Schottische/Swedish Waltz
 8 NILO MENENDEZ Bei Mir Bist du Schon/Brutta Manigua
 9 LANI MCINTIRE Hama Pila/Hula Blues
 1690 AMBROSE Rock and Roll/What Harlem Is to Me
 1 ANDREWS SISTERS Joseph Joseph/It's Easier Said Than Done
 2 RUBY NEWMAN Ti-Pi-Tin/Moon of Manakora
 3 BOB CROSBY I Simply Adore You/Please Be Kind
 4 TED WEEMS Sissy/Sunday in the Park
 5 TED WEEMS A Gypsy Told Me/In My Little Red Book
 6 HARRY ROY Ain't Love Grand/Every So Quiet
 7 FRANK CRUMIT Josephine/Connie's Got Connections in Connecticut
 8 BOB HOWARD If You're a Viper/Raggedy But Right
 9 MILT HERTH Josephine/Lost in the Shuffle
 1700 FRANK LUTHER-ZORA LAYMAN-TH THE CLUBMEN Snow White and the Seven Dwarfs
 1 FRANK LUTHER-ZORA LAYMAN-TH THE CLUBMEN Snow White and the Seven Dwarfs
 2 FRANK LUTHER-ZORA LAYMAN-TH THE CLUBMEN Snow White and the Seven Dwarfs
 3 ANDREWS SISTERS Ti-Pi-Tin/Where Have We Met Before?
 4 TED WEEMS Goodnight, Sweet Dreams/What Are You Doing Tonight?
 5 TED WEEMS Singin' in the Corn/Shack in the Back of the Hills
 6 DICK ROBERTSON Drop a Nickel in the Slot/You Went to My Head
 7 DICK ROBERTSON Let's Sail to Dreamland/Goodnight Angel
 8 FRANK CRUMIT The Old Apple Tree/ Can't Stand Sittin' in a Cell
 9 RUBY NEWMAN You Couldn't Be Cuter/Just Let Me Look at You
 1710 ANDY KIRK Little Joe from Chicago/The Key to My Heart
 1 WHOPEE JOHN WILFAHRT Clarinet Polka/Holzauktion Schottische
 2 JABBO SMITH Absolutely/How Can Cupid Be So Stupid?
 3 BOB CROSBY Jezebel/You're an Education
 4 RUBY NEWMAN Shadows on the Moon/Who Are We to Say?
 5 RUBY NEWMAN Bewildered/Girl of the Golden West
 6 CHICK WEBB If Dreams Come True/Squeeze Me
 7 WILL OSBORNE Buzz Mirandy/Singin' the Blues
 8 DANNY POLO Blue Murder/More Than Somewhat
 9 GREEN BROTHERS ORCHESTRA That Naughty Waltz/Garland of Old Fashioned Roses

- 1720 GREEN BROTHERS ORCHESTRA Lonesome, That's All/I'm
Forever Blowing Bubbles
- 1 BOB HOWARD Baby and It Must Be Love/There Ain't Gonna
Be No Doggone After Me Blues
 - 2 LIL ARMSTRONG You Shall Repet What You Sow/Happy To-
day, Sad Tomorrow
 - 3 JIMMY DORSEY Joseph Joseph/Two Bouquets
 - 4 JIMMY DORSEY At a Perfume Counter/Love Walked In
 - 5 BOB CROSBY John Peel/Grand Terrace Rhythm
 - 6 DICK ROBERTSON Cry, Baby, Cry/Oh Ma-Ma
 - 7 MILT HERTH Sissy/Let Me Be Blue
 - 8 COUNT BASIE Every Tub/Now Will You Be Good?
 - 9 FRANK CRUMIT Sissy/Nettie Is Nit-Wit of Networks
- 1730 JIMMIE NOONE Call Me Darling/I'm Walkin' This Town
- 1 INK SPOTS Yes-Suh/Don't Let Old Age Creep Up on You
 - 2 BOB CROSBY How Can You Forget?/There's a Boy in Harlem
 - 3 JIMMY DORSEY Don't Be That Way/It's the Dreamer in Me
 - 4 JIMMIE LUNCEFORD The Love Nest/Tessie/Tessie Brown
 - 5 DICK ROBERTSON My Gal Sal/Take Me Out to the Ball Game
 - 6 MILT HERTH Popcorn Man/The Campbells Are Swinging
 - 7 LEE MORSE Careless Love/Sing Me a Song of Texas
 - 8 MORTON DOWNEY When Day Is Done/A Perfect Day
 - 9 ROY SMECK Ti-Pi-Tin/A Gypsy Told Me
- 1740 FRANKIE CARLE Kitten on the Keys/Holiday
- 1 THE REVELERS Beautiful Isle of Somewhere/Jesus, Saviour,
My Eyes
 - 2 JOHN METCALF Abide with Me/Brighten the Corner Where
You Are
 - 3 DECCA BAND & CHORUS The Star Spangled Banner/America
 - 4 ANDREWS SISTERS Shortenin' Bread/Oooh, Boom!
 - 5 JIMMY DORSEY Stop and Reconsider/The Weekend of a Pri-
vate Secretary
 - 6 JIMMY DORSEY Lost and Found/I Can't Face the Music
 - 7 BOB CROSBY Yancey Special/At the Jazz Band Ball
 - 8 EDGAR HAYES Sophisticated Swing/Fugitive from a Harem
 - 9 FRANK CRUMIT Sunday in the Park/Girl with Paint on Her Face
- 1750 ROY SMECK Love Walked In/There's a New Moon Over the
Old Mill
- 1 DECCA BAND & CHORUS Home Sweet Home/Happy Birth-
day
 - 2 THE REVELERS Rock of Ages/I Love to Tell the Story
 - 3 NILO MENENDEZ Murrulmo Bolero/Ah Vienne La Conga
 - 4 WILL OSBORNE I Love to Whistle/Something Tells Me
 - 5 GLEN GRAY My Bonnie Lies Over the Ocean/Malady in F
Minor
 - 6 BOB CROSBY Coquette/Big Crash from China
 - 7 AMBROSE Message from Mars/You've Got to Blow Your Own
Trumpet
 - 8 DICK ROBERTSON In the Good Old Summertime/Sweet
Rosie O'Grady
 - 9 CHICK WEBB Sweet Sue/I Got Rhythm
- 1760 FRANCES LANGFORD Please Be Kind/At Your Beck and
Call
- 1 DECCA BAND & CHORUS Anchors Aweigh/Don't Give Up
the Ship
 - 2 JOHN METCALF In the Garden/Sweet Hour of Prayer
 - 3 RAY KINNEY Waipoi/My Wahine and Me
 - 4 RAY KINNEY In a Canoe/Kuu Ipo I Ka Hee Pue One
 - 5 RAY KINNEY Lullaby of the Palms/What Are the Wild Waves
Saying?
 - 6 CLYDE MCCOY The Gypsy in My Soul/One More Dream
 - 7 HENRY KING A Cowboy in Your Arms/You Are Music
 - 8 HENRY KING An Old Straw Hat/In the Neighborhood of
Heaven
 - 9 WILL OSBORNE So Little Time/Let Me Borrow an Hour of
Tomorrow
- 1770 COUNT BASIE Topsy/Don't You Miss Your Baby?
- 1 FREDDIE FISHER Colonel Corn/The Wild Wild Women
 - 2 WILLIE BRYANT Neglected/On the Alamo
 - 3 PLEHAL BROTHERS Springtime Polka/Ellen Polka
 - 4 HARRY HORLICK Strauss Waltzes
 - 5 HARRY HORLICK Strauss Waltzes
 - 6 HARRY HORLICK Strauss Waltzes
 - 7 HARRY HORLICK Strauss Waltzes
 - 8 HARRY HORLICK Strauss Waltzes
 - 9 RAY KINNEY Song of Old Hawaii/Uhii E
- 1780 RAY KINNEY Aloha Ia No O Mani/Manuela Boy
- 1 RAY KINNEY Mauna Kea/Coral Isle
 - 2 DICK POWELL In My Little Red Book/The Girl in the Bonnet
of Blue
 - 3 GLEN GRAY You Go to My Head/Daddy's Boy
 - 4 JIMMY DORSEY At Your Beck and Call/Who Do You Think I
Saw Last Night?
 - 5 GEORGE OLSEN Cathedral in the Pines/There's a Village in a
Valley
 - 6 GEORGE OLSEN Little Lady Make-Believe/Sixty Seconds Got
Together
 - 7 HENRY KING Let Me Whisper/I Love You with All My Heart
 - 8 CLYDE MCCOY Ten Little Miles from Town/My Pillow and
Me
 - 9 INK SPOTS Oh Red/That Cat Is High
- 1790 BOB HOWARD Talk to Me/Just About the Time
- 1 LANI McINTIRE Sweet Hawaiian Chimes/South Sea Sweet-
heart
 - 2 JOE DANIELS Nobody's Sweetheart/Moonglow
 - 3 DECCA BAND & CHORUS Columbia the Gem of the Ocean/
Yankee Doodle
 - 4 BING CROSBY Don't Be That Way/Little Lady Make-Believe
 - 5 KENNY BAKER Love Walked In/Lost and Found
 - 6 JUDY GARLAND Cry, Baby, Cry/Sleep, My Baby, Sleep
 - 7 JIMMIE GRIER You Leave Me Breathless/Says My Heart
 - 8 HARRY OWENS Dreamy Hawaiian Moon/Cocoanut Grove
 - 9 JIMMY DORSEY Popcorn Man/Cowboy from Brooklyn
- 1800 MILT HERTH The Flat Foot Floogie/Looney Little Tooney
- 1 WOODY HERMAN Laughing Boy Blues/Twin City Blues
 - 2 ROY SMECK Little Lady Make-Believe/There's a Village in the
Valley
 - 3 AMERICAN LEGION BAND Jolly Coppersmith/American Pat-
rol
 - 4 BOBBY BREEN Sleep, My Baby, Sleep/In a Little Dutch Kin-
dergarten
 - 5 CONNIE BOSWELL I'm Glad for Your Safe/I'm Away from
It All
 - 6 ELLA FITZGERALD This Time It's Real/You Can't Be Mine
 - 7 KENNY BAKER Just Let Me Look at You/Sing a Song of Har-
vest
 - 8 JIMMIE LUNCEFORD My Melancholy Baby/By the River
Sainte Marie
 - 9 JIMMY DORSEY I Let a Song Go out of My Heart/If You
Were in My Place
- 1810 RUBY NEWMAN Lovelight in the Starlight/Kiss Me Goodnight
- 1 RUBY NEWMAN The Girl in the Bonnet of Blue/When They
Played the Polka
 - 2 JIMMIE GRIER A Stranger in Paree/Isle of Capri
 - 3 JIMMIE GRIER Daydreaming/I Wanna Go Back to Bali
 - 4 FREDDIE FISHER The Latin Quarter/I Wanna Go Back to
Bali
 - 5 BEN POLLACK You'll Be Reminded of Me/There's Rain in My
Eyes
 - 6 MILT HERTH The Toy Trumpet/Three Blind Mice
 - 7 ROY SMECK Cathedral in the Pines/Let Me Whisper
 - 8 THE SOPHISTICATES Liebestraum/Swing Low Sweet Chariot
 - 9 BING CROSBY Let Me Whisper/Swing Low Sweet Chariot
- 1820 DICK POWELL Ride, Tenderfoot, Ride/Daddy's Boy
- 1 PINKY TOMLIN Smiles/The Old Oaken Bucket
 - 2 LOUIS ARMSTRONG So Little Time/Mexican Swing
 - 3 DICK ROBERTSON Dust/Teacher's Pet
 - 4 GEORGE OLSEN Somewhere with Somebody Else/Why'd Ya
Make Me Fall in Love?
 - 5 HENRY KING I'll Dream Tonight/When Stars Go to Sleep
 - 6 KING'S JESTERS Fly Out/Free Flea/So You Left Me for the
Leader of a Swing Band
 - 7 ANDY KIRK What's Mine Is Yours/I Must Be True
 - 8 VICTOR YOUNG Star Dust/The Man I Love
 - 9 TED FIO RITO Evening Star/My Heart at Thy Sweet Voice
- 1830 AMERICAN LEGION BAND The Whistler and His Dog/War-
bler's Serenade
- 1 FRANCES LANGFORD Night and Day/Then You've Never
Been Blue
 - 2 GENE AUSTIN Music, Maestro, Please/I'm in a Mellow Mood
 - 3 MALDEN NOVIS Charmaine/Angela Mia
 - 4 JIMMY DORSEY I Hadn't Anyone Till You/There's a Far Away
Look in Your Eye
 - 5 RUBY NEWMAN I Married an Angel/I'll Tell the Man in the
Street
 - 6 RUBY NEWMAN Spring Is Here/How to Win Friends and In-
fluence People
 - 7 WILL OSBORNE This Time It's Real/The Same Sweet You
 - 8 RUBY NEWMAN Moonlight in Walkiki/The Moon Looks Down
and Laughs
 - 9 WOODY HERMAN Saving Myself for You/Carolina in the
Morning
- 1840 CHICK WEBB A-Tasket A-Tasket/Liza
- 1 LOUIS ARMSTRONG It's Wonderful/On the Sentimental Side
 - 2 LOUIS ARMSTRONG Love Walked In/Something Tells Me
 - 3 EDDIE DIESTEDER (organ) The Donkey Serenade/La Cum-
parista
 - 4 WHOOPEE JOHN WILFAHRT Helena Polka/California Polka
 - 5 BING CROSBY Sweet Hawaiian Chimes/Little Angel
 - 6 ELLA FITZGERALD Saving Myself for You/We Can't Go On
This Way
 - 7 DICK ROBERTSON Ferdinand the Bull/Mr. Wu
 - 8 RUBY NEWMAN Music, Maestro, Please/Rainbow in the Night
 - 9 WILL OSBORNE If It Rains-Who Cares?/There's Honey on the
Moon Tonight
- 1850 BOB CROSBY Tea for Two/Royal Garden Blues
- 1 BEN POLLACK Morocco/Nobody's Gonna Take You from Me
 - 2 EDDIE CARROLL The Night Ride/Blue Danube Swing
 - 3 SPUD MURPHY My Little Girl/Trans-Continental
 - 4 JOE DANIELS Powerhouse/Alabama Bound
 - 5 PARADISE ISLAND TRIO Missouri Waltz/That Naughty Waltz
 - 6 FELIX & HIS KRAZY KATS The Dipsy Doodle/Josephine
 - 7 GREEN BROTHERS ORCHESTRA Beautiful Ohio/Under-
neath the Mellow Moon
 - 8 AMERICAN LEGION BAND General Pershing March/Parade
of the Legionnaires
 - 9 ANDREWS SISTERS Oh, Ma-Ma/Pagan Love Song
- 1860 JIMMY DORSEY That Feeling Is Gonna Get You
- 1 FREDDIE FISHER Turkey in the Straw/Land Where the Sweet
Daddies Grow
 - 2 CONNIE BOSWELL Mr. Freddie Blues/Fare Thee, Honey, Fare
Thee Well
 - 3 MAL HALLETT You and Me/It's the Little Things That Count
 - 4 GLEN GRAY Time on My Hands/I Cried for You
 - 5 BOB CROSBY Who's Sorry Now?/March of the Bobcats
 - 6 TED FIO RITO Estrellita/La Paloma
 - 7 THE FOURSOME Blue/My Honey's Lovin' Arms
 - 8 MILT HERTH Egyptian Ella/Shoot the Likker to Me, John
Boy
 - 9 BOB HOWARD In My Miz/Toodle-oo
- 1870 INK SPOTS When the Sun Goes Down/I Wish You the Best of
Every Day
- 1 LOUIS PRIMA You Call It Madness/Nothing's Too Good for
You
 - 2 HARRY ROY Gershwin Medley, 1 & 2
 - 3 SPENCER TRIO John Henry/Afternoon in Africa
 - 4 BING CROSBY Darling Nellie Gray/When Mother Nature Sings
Her Lullaby

- 5 ANDREWS SISTERS Says My Heart/Oh, Faithless Maid
- 6 LOUIS ARMSTRONG-MILLS BROTHERS The Flat Foot Floogie/Kanwan (MILLS BROTHERS)
- 7 RUBY NEWMAN My Margarita/My First Love
- 8 RUBY NEWMAN In a Little Dutch Kindergarten/Charming Spell of Your Embrace
- 9 WOODY HERMAN The Flat Foot Floogie/Calliope Blues
- 1800 COUNT BASIE Swinging the Blues/Sent for You Yesterday
- 1 WILLIE BRYANT You're Gonna Lose Your Gal/You'll Never Remember
- 2 EDGAR HAYES Star Dust/In the Mood
- 3 THE SOPHISTICATES Dark Eyes/Song of the Volga Boatmen
- 4 TED WEEMS Three Shi/Tess Skonks/Buffoon
- 5 CONNIE BOSWELL Moonlight and Roses/Sweet Sue
- 6 FRANK LUTHER-ZORA LAYMAN-LEONARD STOKES George M Cohan Medley, 1 & 2
- 7 BING CROSBY-CONNIE BOSWELL Alexander's Ragtime Band/Home on the Range
- 8 BING CROSBY Now It Can Be Told/It's the Dreamer in Me
- 9 CONNIE BOSWELL All Alone/Remember
- 1890 HENRY KING Say It with Music/'S Wonderful
- 1 BEN POLLACK Everybody's Doing It/This Is the Life/International Rag
- 2 LOUIS ARMSTRONG-MILLS BROTHERS My Walking Stick/The Song Is Ended
- 3 RUBY NEWMAN Now It Can Be Told/My Walking Stick
- 4 CHICK WEBB Everybody Step/Pack Up Your Sins and Go to the Devil
- 5 VICTOR SILVESTER Marie/Sleepy Time Gal
- 6 CONNIE BOSWELL I Let a Song Go Out of My Heart/I Hadn't Anyone Till You
- 7 CONNIE BOSWELL You Leave Me Breathless/If It Rains-Who Cares?
- 8 MAL HALLETT Where in the World?/In Any Language
- 9 CHICK WEBB Azure/I'm Just a Jitterbug
- 1900 WOODY HERMAN Don't Wake Up My Heart/Lullaby in Rhythm
- 1 AMBROSE Watching the Stars/Won't You Buy My Pretty Flowers?
- 2 KING'S SISTERS Phil the Fluter's Ball/Pedro the Cocktail Shaker
- 3 FRANK LUTHER-ZORA LAYMAN-LEONARD STOKES Colorado Sunset/Chimes of Arcady
- 4 LIL ARMSTRONG Oriental Swing/Let's Get Happy Together
- 5 JOE DANIELS The Sheik of Araby/12th Street Rag
- 6 HARRY OWENS Song of the Islands/Kahala
- 7 HARRY OWENS Aloha Oe/Kaneohe
- 8 HARRY OWENS Hawaiian Paradise/My Isle of Golden Dreams
- 9 TED FIO RITO My Little Grass Shack/King Kamehameha
- 1910 RAY KINNEY Across the Sea/Nononana
- 1 RAY KINNEY King's Serenade/Old Plantation
- 2 ANDREWS SISTERS I Married an Angel/From the Land of the Sky-Blue Water
- 3 LOUIS ARMSTRONG Shadrack/Jonah and the Whale
- 4 DICK ROBERTSON Hi-Yo, Silver!/When Mother Nature Sings Her Lullaby
- 5 WILL OSBORNE So Lovely/Listen to the Glistin'
- 6 ANDY KIRK I Surrender Dear/I'll Get By
- 7 CLYDE McCOY Blue Prelude/Blue Fantasy
- 8 TERRY SHAND I Wish I Was the Willow/Let's Break the Good News
- 9 LEE MORSE When I Lost You/Shadow on the Wall
- 1920 ROY SMECK Beside a Moonlit Stream/Now It Can Be Told
- 1 JIMMY DORSEY Anytime at All/I Love You in Technicolor
- 2 RUSS MORGAN So Help Me/There's a Brand New Picture in My Picture Frame
- 3 HENRY BUSSE Will You Remember Tonight Tomorrow?/My Best Wishes
- 4 HENRY BUSSE I'm Gonna Lock My Heart/Figaro
- 5 WILL OSBORNE That Night in Avalon/Isn't It Wonderful, Isn't It Sweet?
- 6 WILL OSBORNE Little Drummer Boy/I'll Still Be Loving You
- 7 JIMMIE LUNCFORD Down by the Old Mill Stream/Sweet Sue
- 8 TERRY SHAND On the Bumpy Road to Love/Hold My Hand
- 9 FREDDIE FISHER Red Wing/When They Played the Polka
- 1930 SMITH BALLEW Stars Over the Desert/Hawaiian Memories
- 1 ROY SMECK The Same Sweet You/Will You Remember Tonight Tomorrow?
- 2 JOSEPH GREEN (bell solos) The Glow-Worm/Dancing Stars
- 3 BING CROSBY A Blues Serenade/I've Got a Pocketful of Dreams
- 4 BING CROSBY Don't Let That Moon Get Away/Laugh and Call It Love
- 5 RUSS MORGAN Small Fry/Laugh and Call It Love
- 6 RUSS MORGAN Don't Let That Moon Get Away/I've Got a Pocketful of Dreams
- 7 LOUIS ARMSTRONG Naturally/I've Got a Pocketful of Dreams
- 8 HENRY BUSSE What Goes On Here in My Heart?/A Little Kiss at Twilight
- 9 JIMMY DORSEY Darktown Strutters' Ball/Dusk in Upper Sandusky
- 1940 EDGAR HAYES Barbary Coast Blues/Meet the Band
- 1 SPENCER TRIO Lorna Doonee/Baby, Won't You Please Come Home?
- 2 LANI McINTIRE Dreams of Old Hawaii/Hearts Are Never Blue
- 3 THE REVELERS The Old Rugged Cross/Neener My God to Thee
- 4 HARRY HORLICK Merry Widow/Gypsy Princess
- 5 HARRY HORLICK Count of Luxembourg/Eva
- 6 HARRY HORLICK Gold and Silver/First Love
- 7 HARRY HORLICK Countess Maritza/Gypsy Love
- 8 HARRY HORLICK Yankee Princess/Sari
- 9 BOBBY BREEN Put Your Heart in a Song/Telling My Troubles to a Mule
- 1950 BOBBY BREEN Happy as a Lark/The Sunny Side of Things
- 1 WILL OSBORNE When Twilight Comes/Silver on the Sage
- 2 DICK ROBERTSON Oh, How I Miss You Tonight/That's How I Need You
- 3 LOUIS PRIMA Doin' the Serpentine/Why Should I Pretend?
- 4 FRANK LUTHER-ZORA LAYMAN-LEONARD STOKES Wide Open Spaces/The Grass Is Just as Green
- 5 MORTON DOWNEY Love's Old Sweet Song/Home Sweet Home
- 6 PLEHAL BROTHERS Farewell Blues/Wedding of the Winds
- 7 WILLIE "THE LION" SMITH Blues, Why Don't You Let Me Alone?/Got to Think It Over
- 8 BOB HOWARD Dapper Dan/Southern Casey Jones
- 9 BOB MacGIMSEY Old Folks at Home/Listen to the Mocking Bird
- 1960 BING CROSBY-JOHNNY MERCER Small Fry/Mr. Crosby and Mr. Mercer
- 1 JIMMY DORSEY I Haven't Changed a Thing/Killy-Ka-Lee
- 2 BOB CROSBY Milk Cow Blues/Squeeze Me
- 3 TED LEWIS Good Night/Sweetheart of Sigma Chi
- 4 MILLS BROTHERS Sixty Seconds Got Together/Julius Caesar
- 5 COUNT BASIE Blue and Sentimental/Doggin' Around
- 6 MILT HERTH La De Doody Do/Copenhagen
- 7 ELLI FINGERALD What Do You Know About Love?/If You Only Knew
- 8 MERRY MACS Stop Beatin' 'Round the Mulberry Bush/Pop, Goes the Weasel
- 9 MERRY MACS On the Bumpy Road to Love/There's Honey on the Moon Tonight
- 1970 JIMMY DORSEY Garden of the Moon/Love Is Where You Find It
- 1 HENRY KING Put Your Heart in a Song/The Sunny Side of Thing
- 2 HENRY KING How Can I Thank You?/Think It Over
- 3 ADRIAN ROLLINI Singin' the Blues/The Sweetest Story Ever Told
- 4 ANDREWS SISTERS Tu-ti-Tulip Time/Sha Sha
- 5 HENRY BUSSE Tu-ti-Tulip Time/When a Prince of a Fella Meets a Cinderella
- 6 HENRY BUSSE Bambalina/Don't Cross Your Fingers, Cross Your Heart
- 7 HENRY KING I've Got a Date with a Dream/This May Be the Night
- 8 HENRY KING My Own/You're as Pretty as a Picture
- 9 DICK ROBERTSON El Rancho Grande/When It's Springtime in the Rockies
- 1980 JABBO SMITH Rhythm in Spain/More Rain More Rest
- 1 PANCHO & HIS ORCHESTRA Mococita/La Cumparsita
- 2 PANCHO & HIS ORCHESTRA Adios Muchachos/Tango Delle Rose
- 3 PANCHO & HIS ORCHESTRA A Media Luz/Yira Yira
- 4 PANCHO & HIS ORCHESTRA Inspiration/Derecho Viejo
- 5 PANCHO & HIS ORCHESTRA Caminito/For Que
- 6 HARRY HORLICK Estudiantina/My Dream
- 7 HARRY HORLICK The Skaters/Ever or Never
- 8 HARRY HORLICK Dolores/A Summer Evening
- 9 HARRY HORLICK Espana/Aclamations
- 1990 HARRY HORLICK Sirens/Golden Shower
- 1 DECCA SALON ORCHESTRA Black Eyes/Two Guitars
- 2 DECCA SALON ORCHESTRA Elegie/The Swan
- 3 DECCA SALON ORCHESTRA Melody in F/Frasquita Serenade
- 4 DECCA SALON ORCHESTRA Schubert's Serenade/Toselli's Serenade
- 5 DECCA SALON ORCHESTRA Traumerci/Alt Wien
- 6 FRANK LUTHER-LYN MURRAY QUARTET Beautiful Dreamer/My Old Kentucky Home
- 7 FRANK LUTHER-LYN MURRAY QUARTET Old Folks at Home/I Dream of Jeanie
- 8 FRANK LUTHER-LYN MURRAY QUARTET Old Back Joe/De Campntown Races
- 9 FRANK LUTHER-LYN MURRAY QUARTET Come Where My Love Lies Dreaming/Old Dog Tray
- 2000 FRANK LUTHER-LYN MURRAY QUARTET Massa's in de Cold Cold Ground/Nelly Bly
- 1 BING CROSBY Mexicali Rose/Silver on the Sage
- 2 JIMMY DORSEY Change Partners/The Yam
- 3 HENRY BUSSE I Used to Be Color Blind/The Night Is Filled with Music
- 4 COUNT BASIE London Bridge Is Falling Down/Stop Beatin' 'Round the Mulberry Bush
- 5 BEN POLLACK Meet the Beat of My Heart/What Are You Doing Tonight?
- 6 BEN POLLACK Sing a Song of Sixpence/As Long as I Live
- 7 HENRY KING Love of My Life/Rosa-Rosa
- 8 MILLS BROTHERS Lambeth Walk/The Yam
- 9 RUSS MORGAN Lambeth Walk/Why Doesn't Somebody Tell Me These Things?
- 2010 GLEN GRAY You Never Know/At Long Last Love
- 1 BOB CROSBY Palestine/Slow Mood
- 2 BEN POLLACK Naturally/So Unexpectedly
- 3 DICK POWELL On Wisconsin/The Eyes of Texas
- 4 PINKY TOMLIN In Ole Oklahoma/Ragtime Cowboy Joe
- 5 ROY SMECK Tu-ti-Tulip Time/I Used to Be Color Blind
- 6 ANDREWS SISTERS Love Is Where You Find It/When a Prince of a Fella Meets a Cinderella
- 7 JUDY GARLAND It Never Rains But What It Pours/Ten Pins in the Sides
- 8 PINKY TOMLIN What Are You Doing Tonight?/Rosie the Red-skin Girl
- 9 TED WEEMS Simple and Sweet/The Cute Little Hat Check
- 2020 TED WEEMS Juliana/Heartaches
- 1 CHICK WEBB Wacky Dumb Spinnin' the Web

- 2 DICK ROBERTSON No Wonder/Indiana Moonlight
 3 DICK ROBERTSON All American Girl/You Gotta Be A Football Hero
 4 DICK POWELL Stejn Song/Illinois Song
 5 DICK POWELL Notre Dame Victory March/Rambling Wreck from Georgia Tech
 6 JOSEPH GREEN (xylophone) Lady of Spain/Xylophonia
 7 AMERICAN LEGION BAND The Seasons Go Rolling Along/National Emblem
 8 CONNIE BOSWELL Simple and Sweet/Heart and Soul
 9 MILLS BROTHERS Just a Kid Named Joy/Funiculi Funicula
 2030 COUNT BASIE Texas Shuffle/Mama Don't Want No Peas an' Rice an' Coconut Oil
 1 GLEN GRAY Song of India/Mindin' My Business
 2 BOB CROSBY Wolverine Blues/Louise Louise
 3 TED LEWIS I'm the Medicine Man for the Blues/The Old St. Louis Blues
 4 FREDDIE FISHER Silver Bell/Goofus
 5 TED FIO RITO Barcarolle/Chopiniana
 6 JOE DANIELS China Boy/Farewell Blues
 7 GREEN BROTHERS ORCHESTRA Missouri Waltz/Mammy's Lullaby
 8 IONA & DUNSTEDTER Song of the Islands/Aloha Oc
 9 HARRY OWENS Sing a Hula Song/O Ma Ka Pua
 2040 SPUD MURPHY Quaker City Jazz/Cherokee
 1 TED WEBB Ribans and Roses/Nola
 2 LOUIS ARMSTRONG Ain't Misbehavin'/I Can't Give You Anything But Love
 3 MAL HALLETT If I Were You/Looney Little Tooney
 4 INK SPOTS Brown Gal/Pork Chops and Gravy
 5 LES BROWN Mutiny on the Band Stand/When You Wore a Tulip
 6 MILT HERTH Lambeth Walk/Rockin' in Rhythm
 7 DONALD NOVIS Dixie/Alice Blue Gown
 8 EDGAR HAYES You're My First Thought Every Morning/Shindig
 9 ANDY IONA Indebted to You/Carefree
 2050 TEDDY GRACE Crazy Blues/Love Me or Leave Me
 1 CARL "DEACON" MOORE Waitin' for the Evenin' Mail/Evolution Mama
 2 ART TATUM Sheik of Araby/Chloe
 3 RUSS MORGAN Summer Seasons/Is That the Way to Treat a Sweetheart?
 4 TED LEWIS When My Baby Smiles at Me/She's Funny That Way
 5 CONNIE BOSWELL Summer Souvenirs/There's Something About an Old Love
 6 BOB HOWARD Crazy Street Mama/I Used to Love You
 7 BEN POLLACK After You've Gone/Looking at the World Through Rose Colored Glasses
 8 DONALD NOVIS Dancing in the Dark/I Kiss Your Hand, Madame
 9 DICK ROBERTSON Tutti Frutti/You're the Only Star
 2060 MATTY MALNECK Sing You Sinners/Hearts and Flowers
 1 JOSEPH GREEN (bell solos) Intermzzo Russe/General Bouncer
 2 RAPHAEL (concertina) Two Guitars/Doena
 3 BLUE STONE-BOBBY SHERWOOD Am I Blue?/Kiddin' on the Strings
 4 THE REVELERS In the Sweet Bye and Bye/Church in the Wildwood
 5 FRANK LUTHER Raggedy Ann Songs
 6 FRANK LUTHER Raggedy Ann Songs
 7 FRANK LUTHER Raggedy Ann Songs
 8 HENRY KING Siboney/Havana Is Calling Me
 9 HENRY KING The Peanut Vendor/Jungle Drums
 2070 HENRY KING Say Si Si/Tabu
 1 HENRY KING Mama Inez/Maria La O
 2 HENRY KING Cachita/My Shawl
 3 PAUL WHITEMAN I Used to Be Color Blind/Peelin' the Peach
 4 PAUL WHITEMAN Jamboree Jones/Sing a Song of Sixpence
 5 PAUL WHITEMAN My Reverie/All Ashore
 6 PAUL WHITEMAN When I Go a-Dreamin'/There's No Place Like Your Arms
 7 HARRY SOSNIK Singing Games for Children
 8 HARRY SOSNIK Singing Games for Children
 9 HARRY SOSNIK Singing Games for Children
 2080 CHECK WEBB I Let a Tear Fall in the River/MacPherson Is Rehearsin'
 1 ANDY KIRK How Can We Be Wrong?/How Much Do You Mean to Me?
 2 ANDREWS SISTERS Goodbye Goodbye/Lullaby to a Little Jitterbug
 3 PAUL WHITEMAN Heart and Soul/While a Cigarette Was Burning
 4 RUSS MORGAN Old Folks/Tell Me with Your Kisses
 5 LOUIS ARMSTRONG Going to Shout All Over God's Heaven/Nobody Knows the Trouble I've Seen
 6 HARRY ROY Home Again Blues/Milenberg Joys
 7 MILT HERTH Minuet in Jazz/Home-Cookin' Mama with Fryin' Pan
 8 JOE DANIELS For Me and My Gal/Swing, Swing, Swing
 9 ZORA LAYMAN Don't Go in the Lion's Cage Tonight/Beautiful Bearded Lady
 2090 BYRON WOLFE ORCHESTRA Old Time Songs and Medleys
 1 BYRON WOLFE ORCHESTRA Old Time Songs and Medleys
 2 BYRON WOLFE ORCHESTRA Old Time Songs and Medleys
 3 BYRON WOLFE ORCHESTRA Old Time Songs and Medleys
 4 BYRON WOLFE ORCHESTRA Old Time Songs and Medleys
 5 FREDDIE FISHER Isabella and Marielchen Waltz/Tinker Polka
 6 FREDDIE FISHER Cuckoo Waltz/Muzikly, Muzikly
 7 FREDDIE FISHER Old Memories/Our Katy
 8 FREDDIE FISHER Herr Schmidt/Dancing Hour
 9 FREDDIE FISHER Oh Susannah/They're Off
 2100 ROY SNECK You're the Only Star/Is That the Way to Treat a Sweetheart?
 1 DONALD NOVIS Oh Promise Me/At Dawning
 2 RAY KINNEY When Hiro Hattie Does the Hilo Hop/Pua Maka Hala
 3 RAY KINNEY So Long But Not for Long Aloha/Hano Hano Hano
 4 RAY KINNEY Tahitian Lullaby/Queen Hula
 5 CHICK WEBB F. D. R. Jones/I Love Each Move You Make
 6 HENRY BUSSE Who Blew Out the Flame?/My Heart Is Unemployed
 7 HENRY BUSSE Begin the Beguine/Take Me with You
 8 BOB CROSBY Big Foot Jump/Five Point Blues
 9 SPUD MURPHY Ecstasy/Dancing with a Debutante
 2110 TED LEWIS Wear a Hat with a Silver Lining/Three O'clock in the Morning
 1 JOHNNY DODDS Wild Man Blues/29th & Dearborn
 2 BOB HOWARD You're in Kentucky, You Sure as You're Born/Any Rags?
 3 HARRY HORLICK Gypsy Songs
 4 HARRY HORLICK Gypsy Songs
 5 HARRY HORLICK Gypsy Songs
 6 HARRY HORLICK Gypsy Songs
 7 HARRY HORLICK Gypsy Songs
 8 NICOLAS MATTHEY GYPSY ORCHESTRA Gypsy Songs
 9 NICOLAS MATTHEY GYPSY ORCHESTRA Gypsy Songs
 2120 NICOLAS MATTHEY GYPSY ORCHESTRA Gypsy Songs
 1 NICOLAS MATTHEY GYPSY ORCHESTRA Gypsy Songs
 2 NICOLAS MATTHEY GYPSY ORCHESTRA Gypsy Songs
 3 BING CROSBY My Reverie/Old Folks
 4 FRANCES LANGFORD Serenade/The Last Rose of Summer
 5 RUSS MORGAN This Is Madness/You Sure Have Been a Beautiful Baby
 6 HENRY BUSSE Have You Forgotten So Soon?/Rainbow 'Round the Moon
 7 ANDY KIRK I Won't Tell a Soul/Toadie Toddle
 8 TEDDY GRACE Monday Morning/Down Hearted Blues
 9 SIDNEY BECHET Blackstick/When the Sun Sets Down South
 2130 JOSEPH GREEN ORCHESTRA That Little Boy of Mine/Land of Sunset Dreams
 1 THE CLOISTER BELLS Adeste Fidelis/Silent Night
 2 AMERICAN LEGION BAND Stars and Stripes Forever/Hail to the Spirit of Liberty
 3 AMERICAN LEGION BAND Washington Post/Hands Across the Sea
 4 AMERICAN LEGION BAND Semper Fidelis/The Thunderer
 5 AMERICAN LEGION BAND High School Cadets/Liberty Bell
 6 AMERICAN LEGION BAND King Cotter/A Gypsy Song
 7 FRANK LUTHER-ZORA LAYMAN-LEONARD STOKES American Folk Songs
 8 FRANK LUTHER-ZORA LAYMAN-LEONARD STOKES American Folk Songs
 9 FRANK LUTHER-ZORA LAYMAN-LEONARD STOKES American Folk Songs
 2140 FRANK LUTHER-ZORA LAYMAN-LEONARD STOKES American Folk Songs
 1 FRANK LUTHER-ZORA LAYMAN-LEONARD STOKES American Folk Songs
 2 BOB CROSBY You're Lovely, Madame/What Have You Got That Gets Me?
 3 HENRY BUSSE I'm Madly in Love with You/You Look Good to Me
 4 GLEN GRAY What Is This Thing Called Love?/Yours, All Yours
 5 PAUL WHITEMAN Aunt Hagar's Blues/I'm Coming Virginia
 6 DICK ROBERTSON Memories/You're the Very Last Word in Love
 7 BING CROSBY Summertime/You Must Have Been a Beautiful Baby
 8 CHICK WEBB Ella/I Found My Yellow Basket
 9 CLYDE MCCOY Ya Got Me/Ten Pins in the Sky
 2150 BOB CROSBY Two Sleepy People/Wait Till My Heart Finds Out
 1 BOB CROSBY Deep in a Dream/Hurry Home
 2 JOHN METCALF What a Friend We Have in Jesus/Any Stars in My Crown?
 3 HARRY HORLICK Clavelitos/Espanita
 4 HARRY HORLICK Princesita/El Relicario
 5 HARRY HORLICK Ay-Ay-Ay/A La Luz de La Luna
 6 HARRY HORLICK La Violeta/Lagarternas
 7 HARRY HORLICK Amapola/Nena
 8 HARRY HORLICK Estrellita/Cielito Lindo
 9 HARRY HORLICK Cuatro Milpas/Cancion Mixteca
 2160 HARRY HORLICK Jurame/Granada
 1 HARRY HORLICK La Borrachita/Donde Estas Corazon
 2 HARRY HORLICK La Golondrina/La Paloma
 3 MANUEL S. ACUNA ORCHESTRA Alegria/El Garrotin
 4 MANUEL S. ACUNA ORCHESTRA La Madre Del Cordero/Pado Blanquita
 5 MANUEL S. ACUNA ORCHESTRA El Manton de Manila/El Mas Bonito Pie
 6 MANUEL S. ACUNA ORCHESTRA Las Chipanecas/Las Espuelas
 7 MANUEL S. ACUNA ORCHESTRA Jarbe Tapatio La Zandunga/(unknown)
 8 FREDDIE FISHER Hot Time in the Old Town Tonight/Some of These Days
 9 HARRY ROY Clarinet Marmalade/Willie the Weeper
 2170 JOSEPH GREEN (xylophone) Bunch of Roses/The Whirlwind
 1 JOSEPH GREEN (octarimba) My Toreador/Lady of Madrid
 2 JOSEPH GREEN (cloister bells) The Rosary/The Bells of St. Mary's
 3 JOSEPH GREEN (cloister bells) Blue Bells of Scotland/Drink to Me Only with Thine Eyes
 4 JOSEPH GREEN (cloister bells) Goin' Home/Deep River
 5 JOSEPH GREEN (cloister bells) Sweet and Low/In the Gloaming
 6 JOSEPH GREEN (cloister bells) Oh Promise Me/Love's Old Sweet Song

- 7 HARRY HORLICK Blue Danube Waltz/Spring, Beautiful Spring
 8 HARRY HORLICK Over the Waves/My Hero
 9 HARRY HORLICK A Waltz Dream/Lystratata Waltz
 2180 HARRY HORLICK Danube Waves/Luna Waltz
 1 HARRY HORLICK The Dollar Princess/Vienna, City of My Dreams
 2 MATTY MALNECK St. Louis Blues/Humoresque
 3 CARL "DEACON" MOORE A Woman Gets Tired/Nobody Knows Where She's Gone
 4 JOE DANIELS Avalon/Ain't Misbehavin'
 5 ANDY IONAS Falling in Love with You/I'm Getting Sentimental Over You
 6 DONALD NOVIS Trees/The Song of Songs
 7 PINKY TOMLIN Red River Valley/Red Wing
 8 FRANCES LANGFORD Adeste Fideles/Silent Night
 9 KENNY BAKER O Little Town of Bethlehem/O Holy Night
 2190 KENNY BAKER I Came Upon the Midnight Clear/Hark, the Herald Angels Sing
 1 RUBY NEWMAN Say It with a Kiss/Please Come Out of Your Dream
 2 RUBY NEWMAN Get Out of Town/From Now On
 3 EDGAR HAYES Help Me/Without You
 4 ROY SMECK I Won't Tell a Soul/Have You Forgotten So Soon?
 5 GUY LOMBARDO I Must See Annie Tonight/Girl Friend of the Whirling Dervish
 6 GUY LOMBARDO It's a Lonely Trail/I Ups to Her and She Ups to Me
 7 FRANCES LANGFORD At Long Last Love/Hurry Home
 8 HENRY KING I Have Eyes/The Funny Old Hills
 9 HENRY KING You're a Sweet Little Headache/Joolalai
 2200 BING CROSBY You're a Sweet Little Headache/Joolalai
 1 BING CROSBY I Have Eyes/The Funny Old Hills
 2 ELLA FITZGERALD Woe Is Me/Strictly from Dixie
 3 GREEN BROTHERS ORCHESTRA Love's Ship/I Love You Best of All
 4 ANDY KIRK Bless You My Dear/Messa Stomp
 5 BOB CROSBY Summertime/What's New?
 6 BOB CROSBY Speak to Me of Love/The Big Bass Viol
 7 BOB CROSBY I Hear You Talking/Call Me a Taxi
 8 BOB CROSBY Honky Tonk Train/Big Noise from Winnetka
 9 BOB CROSBY My Inspiration/Loopin' the Loop
 2210 BOB CROSBY I'm Prayin' Humble/Swingin' at the Sugar Bowl
 1 RUBY NEWMAN This Can't Be Love/The Shortest Day of the Year
 2 COUNT BASIE Jumpin' at the Woodside/Dark Rapture
 3 JIMMY DORSEY A Room with a View/Kinda Lonesome
 4 ANDREWS SISTERS Hold Tight—Hold Tight/Billy Boy
 5 GUY LOMBARDO Deep Purple/Thanks for Ev'rything
 6 JOHN KIRBY Undecided/From A Flat to C
 7 CLYDE MCCOY Tom Tom the Piper's Son/O! Man River
 8 FRANCES LANGFORD I Won't Tell a Soul/Everybody's Laughing
 9 BOB HOPE-SHIRLEY ROSS Two Sleepy People/Thanks for the Memory
 2220 TED FIO RITO They Say/Everybody's Laughing
 1 GUY LOMBARDO The Umbrella Man/We Speak of You Often
 2 PAUL WHITEMAN Jeepers Creepers/Mutiny in the Nursery
 3 PAUL WHITEMAN Liza/Oh, Lady Be Good
 4 COUNT BASIE Passie Stomp/Do You Wanna Jump, Children?
 5 WILL OSBORNE Just a Kid Named Joe/Anywhere I Hang My Hat
 6 ANDY KIRK Ghost of Love/Jump Jack Jump
 7 MILT HERTH Jump Jump's Here/Goblin in the Steeple
 8 HARRY OWENS Little Angel/Down the Hula
 9 FRANCES LANGFORD Get Out of Town/From Now On
 2230 LOUIS ARMSTRONG When the Saints Go Marching In/You'll Be Dead If You Die
 1 CHICK WEBB Gotta Pebble in My Shoe/Who Ya Hunchin'?
 2 WILL OSBORNE Danny Boy/You're Gonna See a Lot of Me
 3 EDDIE CARROLL Escapada/Tarantula
 4 LIL ARMSTRONG Safely Locked Up in My Heart/Harlem on Saturday Night
 5 ROY SMECK After Looking at You/Mexicali Rose
 6 PARADISE ISLAND TRIO I Love You/Love, Here Is My Heart
 7 BING CROSBY When the Bloom Is on the Sage/It's a Lonely Trail
 8 MERRY MACS Ferdinand the Bull/I Got Rings on My Fingers
 9 THREE PEPPERS Fuzzy Wuzzy/Down by the Old Mill Stream
 2240 HARRY ROY Spanish Shawl/Maple Leaf Rag
 1 SOL HOOPIL Farewell Blues/Stack o' Lee Blues
 2 LOUIS PRIMA Jitterbugs on Parade/Show Me the Way to Go Home
 3 SISTER ROSETTA THARPE The Lonesome Road/Rock Me
 4 AUGIE GOUPLI My Tiar/Toomba
 5 AUGIE GOUPLI Miami Pele/Tropic Moon
 6 RUDY VALLEE Oh, Diogenes/Sing for Your Supper
 7 FRANCES LANGFORD Falling in Love with Love/You Have Cast Your Shadow on the Sea
 8 RUDY VALLEE-FRANCES LANGFORD This Can't Be Love/The Shortest Day of the Year
 9 COUNT BASIE Sing for Your Supper/My Heart Belongs to Daddy
 2250 WOODY HERMAN Blue Evening/Indian Boogie Woogie
 1 RUSS MORGAN Wabash Blues/I Come from a Musical Family
 2 AUGIE GOUPLI TAHITIANS Native Songs
 3 AUGIE GOUPLI TAHITIANS Native Songs
 4 AUGIE GOUPLI TAHITIANS Native Songs
 5 AUGIE GOUPLI TAHITIANS Native Songs
 6 AUGIE GOUPLI TAHITIANS Native Songs
 7 BING CROSBY Just a Kid Named Joe/The Lonesome Road
 8 CONNIE BOSWELL The Umbrella Man/They Say
 9 CONNIE BOSWELL Thanks for Ev'rything/Deep in a Dream
 2260 DICK ROBERTSON I Cried for You/Gardenias
 1 ANDY KIRK Breeze/Sittin' Around and Dreamin'
 2 WILL OSBORNE Down Home Rag/Where Has My Little Dog Gone?
 3 BOB HOWARD Sweet Emaline, My Gal/On Revival Day
 4 CONNIE BOSWELL You're the Only Star/When Christmas Is Gone
 5 MARY MARTIN Listen to the Mocking Bird/Les Filles de Cadix
 6 RUSS MORGAN Goodbye My Lady Love/Eli Green's Cake Walk
 7 LOUIS ARMSTRONG Jeepers Creepers/What Is This Thing Called Love?
 8 PAUL WHITEMAN Japanese Sandman/Ragging the Scale
 9 WILLIE "THE LION" SMITH Ev'rything Fascinating/Evening Air
 2270 DICK MCINTIRE Aloha Tears/Mulwahi Hula
 1 DICK MCINTIRE My Little Grass Shack/Holoku Parade
 2 DICK MCINTIRE I've Gone Native/I Wonder Where My Hula Girl Has Gone
 3 BING CROSBY I Cried for You/Let's Tie the Old Forget-Me-Not
 4 DEANNA DURBIN My Own/Les Filles de Cadix
 5 BOB CROSBY Diga Diga Doo, I & 2
 6 DICK ROBERTSON My Melancholy Baby/Kermit the Hermit
 7 ANDY KIRK What Would People Say?/But It Didn't Mean a Thing
 8 THREE SHARPS AND A FLAT I'm Getting Sentimental Over You/Skinny-Do
 9 LOUIS PRIMA Exactly Like You/Now and Then
 2280 SOL HOOPIL 12th Street Rag/Fascinating Rhythm
 1 GLEN GRAY Last Night a Miracle Happened/Hoboken Buck-
 et
 2 BOB CROSBY Skaters' Waltz/Eye Opener
 3 PAUL WHITEMAN I Go for That/Never Felt Better, Never Had Less
 4 COUNT BASIE Blame It on My Last Affair/Blues I Like to Hear
 5 MILLS BROTHERS Sweet Adeline/You Tell Me Your Dream
 6 INK SPOTS If I Didn't Care/Knock Knock Sal
 7 RAY KINNEY The Cock-eyed Daughter/I Had to Lova and Lova on Lava
 8 RAY KINNEY Kamaaina from Lahaina/White Ginger Blossoms
 9 BING CROSBY My Melancholy Baby/Between a Kiss and a Sigh
 2290 ANDREWS SISTERS Begin the Beguine/Long Time No See
 1 GUY LOMBARDO Penny Serenade/I Can't Find Anything to Suit My Mood
 2 GLEN GRAY Could Be/I Won't Believe It
 3 JIMMY DORSEY Let's Stop the Clock/The Masquerade Is Over
 4 JIMMY DORSEY Romance Runs in the Family/Good for Nothin' But Love
 5 JIMMY DORSEY Deep Purple/Fate
 6 FRANK LUTHER & QUARTET Kathleen Mavourneen/Handful of Earth
 7 FRANK LUTHER & QUARTET I'll Take You Home Again, Kathleen/Little Town in Old County Down
 8 FRANK LUTHER & QUARTET Rose of Tralee/Low Back'd Car
 9 FRANK LUTHER & QUARTET Where the River Shannon Flows/Believe Me, If All Those Endearing Young Charms
 2300 FRANK LUTHER & QUARETT Thro' Tara's Halls/Killarney
 1 RUBY NEWMAN Smoke Gets in Your Eyes/I Get a Kick out of You
 2 RUBY NEWMAN Night and Day/Just One of Those Things
 3 RUBY NEWMAN Love for Sale/By Myself
 4 RUBY NEWMAN Who?/I'll See You Again
 5 RUBY NEWMAN I'm Just Wild about Harry/Darktown Strutters' Ball
 6 GUY LOMBARDO Little Sir Echo/I Can't Get You out of My Mind
 7 GLEN GRAY I Promise You/Gotta Get Some Shut-eye
 8 GLEN GRAY Honolulu/This Night
 9 CHICK WEBB It's Foxy/My Heart Belongs to Daddy
 2310 CHICK WEBB 'Tain't What You Do/I Can't Stop Loving You
 1 WILL OSBORNE It Took a Million Years/Have a Heart
 2 JOE VENUTTI Something/Nothing
 3 JOE VENUTTI Flip/Flop
 4 HARRY OWENS Ukulele Lady/It Happened on the Island of Hawaii
 5 BING CROSBY Ah, Sweet Mystery of Life/Sweethearts
 6 BING CROSBY-FRANCES LANGFORD I'm Falling in Love with Someone/Gypsy Love Song
 7 FLORENCE GEORGE Italian Street Song/Fortune Teller (VICTOR YOUNG)
 8 RUDY VALLEE Toyland/March of the Toys (VICTOR YOUNG)
 9 VICTOR YOUNG Indian Summer/Yesterthoughts
 2320 GUY LOMBARDO We'll Never Know/It's Never Too Late
 1 GLEN GRAY Heaven Can Wait/Sunrise Serenade
 2 JIMMY DORSEY I Get Along without You Very Well/It's Anybody's Moon
 3 CHICK WEBB Undecided/In the Groove at the Grove
 4 RUSS MORGAN Linger Awhile/Stumbling/Slipping Through My Fingers
 5 COUNT BASIE Thursday/Shorty George
 6 ANDY KIRK Honey/Mary's Idea
 7 ROY SMECK Red Skies in the Night/I Promise You
 8 SISTER ROSETTA THARPE God Don't Like It/I Looked Down the Line
 9 GUY LOMBARDO Rainbow Valley/Among Those Sailing

- 2330 JANSAVITT In a Moment of Weakness/I'm Happy About the Whole Thing
- 1 JANSAVITT It's All So New to Me/There's a Hole in the Old Oaken Bucket
- 2 JIMMY DORSEY This Is It/It's All Yours
- 3 MERRY MACS Hawaiian War Chant/Chopsticks
- 4 MERRY MACS Cuckoo in the Clock/Patty Cake, Patty Cake
- 5 WILL OSBORNE The Moon Is a Silver Dollar/Sing, My Heart
- 6 MILT HERTH Annabelle/The Whistler and His Dog
- 7 FLOYD RAY Comin' On with the Blues/Three O'clock in the Morning
- 8 JOE DANIELS Swing Big Ben/Cuban Swing
- 9 HARRY ROY Memphis Blues/Limehouse Blues
- 2340 OXFORD ENSEMBLE Minuets
- 1 OXFORD ENSEMBLE Minuets
- 2 OXFORD ENSEMBLE Minuets
- 3 OXFORD ENSEMBLE Minuets
- 4 OXFORD ENSEMBLE Minuets
- 5 GUY LOMBARDO Easter Parade/My Best Girl
- 6 RAY KINNEY Hawaiian Songs
- 7 RAY KINNEY Hawaiian Songs
- 8 RAY KINNEY Hawaiian Songs
- 9 RAY KINNEY Hawaiian Songs
- 2350 RAY KINNEY Hawaiian Songs
- 1 GUY LOMBARDO We've Come a Long Way Together/Glorianna
- 2 JIMMY DORSEY Our Love/All of Me
- 3 BOBBY BREEN Blue Italiana/Waters/Fisherman's Chantle
- 4 DICK ROBERTSON Penny Ante/1 Promise You
- 5 COUNT BASIE Boogie Woogie/How Long How Long Blues
- 6 BOB HOWARD Bundle of Love/I Can Tell by Looking in Your Eyes
- 7 PARADISE ISLAND TRIO Goodnight Sweetheart/Song of Love
- 8 ROY SMECK Heaven Can Wait/I Won't Believe It
- 9 BING CROSBY East Side of Heaven/Sing a Song of Sunbeams
- 2360 BING CROSBY That Sly Old Gentleman/Hang Your Heart on a Hickory Limb
- 1 GUY LOMBARDO East Side of Heaven/That Sly Old Gentleman
- 2 MARY MARTIN Deep Purple/Who'll Buy My Violets?
- 3 JIMMY DORSEY You're So Desirable/Arkansas Traveler
- 4 DICK ROBERTSON I'm a Lucky Devil/I'm Building a Sailboat of Dreams
- 5 TED WEEMS Class Will Tell/Ad-De-Day
- 6 TED WEEMS Young 'Uns of the Martins and the Coys/I Love to Ride Choo Choo Train
- 7 JOHN KIRBY Pastel Blue/Rehearsin' for a Nervous Breakdown
- 8 RAY KINNEY It's Time to Say Aloha/Hula Lullaby
- 9 NICOLAS MATTHEY ORCHESTRA Gypsy Memories
- 2370 NICOLAS MATTHEY ORCHESTRA Gypsy Memories
- 1 NICOLAS MATTHEY ORCHESTRA Gypsy Memories
- 2 NICOLAS MATTHEY ORCHESTRA Gypsy Memories
- 3 NICOLAS MATTHEY ORCHESTRA Gypsy Memories
- 4 BING CROSBY Deep Purple/Star Dust
- 5 TONY MARTIN Begin the Beguine/September Song
- 6 FRANCES LANGFORD This Is It/It's All Yours
- 7 MARY MARTIN Our Love/Il Bacio
- 8 DICK ROBERTSON The Masquerade Is Over/To Live Life of a Lie
- 9 BOB CROSBY Song of the Wanderer/Storm Off and Let's Go
- 2380 TED WEEMS The Chestnut Tree/Ghost of Piccolo Pete
- 1 TED FIO RITO How Strange/For Ev'ry Lonely Heart
- 2 TED FIO RITO Lovely Debutante/A Gypsy's Love Is Like a Melody
- 3 ANDY KIRK You Set Me on Fire/Julius Caesar
- 4 JOLLY JACK ROBEL Beer Barrel Polka/New Okey Dokey Polka
- 5 BING CROSBY Little Sir Echo/Poor Old Rover
- 6 FRANCES LANGFORD Tears from My Inkwell/Fool for Love
- 7 DICK POWELL Mr. and Mrs. America/In a Moment of Weakness
- 8 GLEN GRAY Tears from My Inkwell/You Grow Sweeter as the Years Go By
- 9 CHICK WEBB Chew Chew/It's Slumbertime Along the Swanee
- 2390 JANSAVITT And the Angels Sing/Snug as a Bug in a Rug
- 1 JANSAVITT Little Sir Echo/I Want My Share of Love
- 2 TED FIO RITO A New Moon and an Old Serenade/I'd Like to Fall in Love Again
- 3 PLEAH BROTHERS Beer Barrel Polka/Muziky, Muziky Polka
- 4 GLEN GRAY Washboard Blues/Little Old Lady
- 5 GLEN GRAY Rockin' Chair/Lazybones
- 6 GLEN GRAY Star Dust/One Morning in May
- 7 GLEN GRAY Moon Country/Lazy River
- 8 GLEN GRAY In the Still of the Night/Riverboat Shuffle
- 9 GLEN GRAY Georgia on My Mind/Boneyard Shuffle
- 2400 BING CROSBY God Bless America/The Star Spangled Banner
- 1 BOB CROSBY If I Didn't Care/At a Little Hot Dog Stand
- 2 BOB CROSBY Don't Worry 'Bout Me/What Goes Up Must Come Down
- 3 CONNIE BOSWELL Memory Lane/Silver Threads Among the Gold
- 4 MERRY MACS A Ruble a Rhumba/La Paloma
- 5 LOUIS ARMSTRONG Save It Pretty Mama/Heah Me Talkin' to Ya
- 6 COUNT BASIE Cherokee, 1 & 2
- 7 ANDY KIRK I'll Never Fail You/Close to Five
- 8 TED WEEMS Gambler's Blues/Poor Pinocchio's Nose
- 9 FREDDIE FISHER Sugar Loo Waltz/Winona Waltz
- 2410 PAT HARRINGTON Old Donegal/Paddy McGinty's Goat
- 1 PAT HARRINGTON Irish Jubilee/Tread on the Tail of Me Coat
- 2 PAT HARRINGTON Finnegan's Ball/McSorley's Two Beautiful Twins
- 3 BING CROSBY And the Angels Sing/S'posin'
- 4 ANDREWS SISTERS Rock, Rock, Rock-a-Bye Baby/You Don't Know How Much You Can Suffer
- 5 BOB CROSBY Strange Enchantment/That Sentimental Sandwich
- 6 BOB CROSBY Sing a Song of Sunbeams/Hang Your Heart on a Hickory Limb
- 7 PAUL WHITEMAN Now And Then/Three Little Fishies
- 8 PAUL WHITEMAN Step Up and Shake My Hand/Hooray for Spinach
- 9 DICK ROBERTSON Little Skipper/It Makes No Difference Now
- 2420 HARRY OWENS Song of the Sea/Along the Way to Waikiki
- 1 FRANK LUTHER-ZORA LAYMAN-CENTURY QUARTET Civil War Songs of the South
- 2 FRANK LUTHER-ZORA LAYMAN-CENTURY QUARTET Civil War Songs of the South
- 3 FRANK LUTHER-ZORA LAYMAN-CENTURY QUARTET Civil War Songs of the South
- 4 FRANK LUTHER-ZORA LAYMAN-CENTURY QUARTET Civil War Songs of the South
- 5 FRANK LUTHER-ZORA LAYMAN-CENTURY QUARTET Civil War Songs of the North
- 6 FRANK LUTHER-ZORA LAYMAN-CENTURY QUARTET Civil War Songs of the North
- 7 FRANK LUTHER-ZORA LAYMAN-CENTURY QUARTET Civil War Songs of the North
- 8 FRANK LUTHER-ZORA LAYMAN-CENTURY QUARTET Civil War Songs of the North
- 9 FRANK LUTHER-ZORA LAYMAN-CENTURY QUARTET Songs of Old New York
- 2430 FRANK LUTHER-ZORA LAYMAN-CENTURY QUARTET Songs of Old New York
- 1 FRANK LUTHER-ZORA LAYMAN-CENTURY QUARTET Songs of Old New York
- 2 FRANK LUTHER-ZORA LAYMAN-CENTURY QUARTET Songs of Old New York
- 3 TONY MARTIN Rose Room/Home in Pasadena
- 4 TONY MARTIN California, Here I Come/Avalon
- 5 ABE LYMAN San Francisco/Golden Gate
- 6 RUSS MORGAN Wishing/Little Genesis
- 7 GLEN GRAY If I Had My Way/Ay Ay Ay
- 8 FRANCES LANGFORD Blue Evening/I'm in Love with the Honorable Mr. So and So
- 9 PAUL WHITEMAN The Toy Trumpet/Minuet in Jazz
- 2440 WOODY HERMAN Woodchopper's Ball/Big-Wig in the Wigwam
- 1 MILLS BROTHERS Goodbye Blues/Sweet Sue
- 2 WILL OSBORNE Tell Me, Pretty Maiden/The Gentleman Awaits
- 3 GREEN BROTHERS ORCHESTRA Old Fashioned Locket/Say You'll Be Mine
- 4 JOLLY JACK ROBEL Jitterbug Polka/World's Fair Polka
- 5 FRANK LUTHER & QUARTET March of the Gnomes/Gay Parade
- 6 GUY LOMBARDO Three Little Fishies/Hi-Diddle-Dee-Dee
- 7 BING CROSBY I'm Building a Sailboat of Dreams/Down by the Old Mill Stream
- 8 BING CROSBY Whistling in the Wildwood/If I Had My Way
- 9 GUY LOMBARDO Whistling in the Wildwood/Boom
- 2450 CONNIE BOSWELL Sunrise Serenade/You Grow Sweeter as the Years Go By
- 1 ELLA FITZGERALD Don't Worry 'Bout Me/Once Is Enough for Me
- 2 BOB CROSBY Penthouse Serenade/Only When You're in My Arms
- 3 HENRY BUSSE Beer Barrel Polka/Hot Pretzels
- 4 HENRY BUSSE My Last Goodbye/You've Got Me Crying Again
- 5 RUSS MORGAN If You Ever Change Your Mind/Valse Triste
- 6 ART TATUM Deep Purple/Tea for Two
- 7 FRANK LUTHER-ZORA LAYMAN-CENTURY QUARTET Songs of Gay Nineties
- 8 FRANK LUTHER-ZORA LAYMAN-CENTURY QUARTET Songs of Gay Nineties
- 9 FRANK LUTHER-ZORA LAYMAN-CENTURY QUARTET Songs of Gay Nineties
- 2460 FRANK LUTHER-ZORA LAYMAN-CENTURY QUARTET Songs of Gay Nineties
- 1 FRANK LUTHER-ZORA LAYMAN-CENTURY QUARTET Songs of Gay Nineties
- 2 ANDREWS SISTERS Beer Barrel Polka/Well, All Right
- 3 CONNIE BOSWELL Wishing/You've Got Me Crying Again
- 4 BOB CROSBY I Never Knew Heaven Could Speak/Rose of Washington Square
- 5 BOB CROSBY The Lady's in Love with You/If I Were Sure of You
- 6 PAUL WHITEMAN Rose Room/I've Found a New Baby
- 7 PAUL WHITEMAN After You've Gone/I Kiss Your Hand, Madame
- 8 CHICK WEBB Have Mercy/I'm up a Tree
- 9 ROY SMECK At a Little Hot Dog Stand/You Grow Sweeter as the Years Go By
- 2470 THE RAMBLERS 'Tain't What You Do/Money Is Honey
- 1 MERRY MACS Chinatown, My Chinatown/Hello Frisco
- 2 FRANK LUTHER-ZORA LAYMAN-CENTURY QUARTET Songs of Old California
- 3 FRANK LUTHER-ZORA LAYMAN-CENTURY QUARTET Songs of Old California
- 4 FRANK LUTHER-ZORA LAYMAN-CENTURY QUARTET Songs of Old California
- 5 FRANK LUTHER-ZORA LAYMAN-CENTURY QUARTET Songs of Old California
- 6 FRANK LUTHER-CENTURY QUARTET America/America the Beautiful
- 7 FRANK LUTHER-CENTURY QUARTET Hail Columbia/Columbia the Gem of the Ocean
- 8 GUY LOMBARDO Auld Lang Syne/St. Louis Blues
- 9 RUSS MORGAN The Girl Behind the Venetian Blind/Does Your Heart Beat for Me?
- 2480 LOUIS ARMSTRONG West End Blues/If It's Good
- 1 ELLA FITZGERALD If You Ever Change Your Mind/If Anything Happened to You
- 2 BOB CROSBY Hindustan/Moumin' Blues
- 3 ANDY KIRK Floyd's Guitar Blues/Twinklin'
- 4 RUSS MORGAN I Never Knew Heaven Could Speak
- 5 PLEAH BROTHERS Jolly Crowd Polka/At the Mill March
- 6 JOE DANIELS Limehouse Blues/Ultra Modern Swing

- 7 SOL HOOPII Wang Wang Blues/Hula Blues
- 8 PETER MULLER'S BAND Rummel Petrus/(unknown)
- 9 PETER MULLER'S BAND Alpine Joy/Guardsman Polka
- 2490 FRANK PARKER I Love You Truly/O Perfect Love
- 1 FRANK PARKER Calm as the Night/In the Wedding Morn
- 2 FRANK PARKER Oh Promise Me/Day of Golden Promise
- 3 EDDIE DUNSTEDTER (organ) Bridal Chorus/Wedding March
- 4 BING CROSBY El Rancho Grande/Ida
- 5 MERRY MACS Rumpel-Stilts-Kin/Too Tired
- 6 BOBBY BREEN Ave Maria/Largo
- 7 DICK ROBERTSON Where Do You Work-a, John?/Pippinella
- 8 COUNT BASIE The Dirty Dozens/When the Sun Goes Down
- 9 THE RAMBLERS Honey in the Bee Ball/Lonesome Railroad Blues
- 2500 FLOYD RAY Firefly Stomp/Love Is Simply Grand
- 1 HARRY ROY San Sue Strut/Li'l Liza Jane
- 2 PARADISE ISLAND TRIO Jeannine/Masquerade
- 3 SISTER ROSETTA THARPE My Man and I/That's All
- 4 HARRY OWENS Sweet Hawaiian Moonlight/Happy Hawaiian Beach Boy
- 5 PAUL WHITEMAN The Shoemaker's Holiday/The Junc Bugs Dance
- 6 MERRY MACS Igloo/I'm Forever Blowing Bubbles
- 7 INK SPOTS Just for a Thrill/It's Funny to Everyone But Me
- 8 WOODY HERMAN Blues Upstairs/Blues Downstairs
- 9 HENRY BUSSE That's Right - I'm Wrong/Roller Skating on a Rainbow
- 2510 ANDY KIRK S'posin'/I'll Never Learn
- 1 FREDDIE FISHER Horrie, Keep Your Tail Up/My Pony Boy
- 2 AMBROSE Okay for Sound/Free
- 3 AMBROSE I Heard a Song in a Taxi/There's a New World
- 4 RUSSIAN IMPERIAL SINGERS Russian Folk Songs
- 5 RUSSIAN IMPERIAL SINGERS Russian Folk Songs
- 6 RUSSIAN IMPERIAL SINGERS Russian Folk Songs
- 7 RUSSIAN IMPERIAL SINGERS Russian Folk Songs
- 8 RUSSIAN IMPERIAL SINGERS Russian Folk Songs
- 9 RUSSIAN IMPERIAL SINGERS Russian Folk Songs
- 2520 GUY LOMBARDO Cinderella, Stay in My Arms/Address Unknown
- 1 GUY LOMBARDO Concert in the Park/A Blues Serenade
- 2 JIMMY DORSEY My Love for You/A Home in the Clouds
- 3 JIMMY DORSEY All I Remember Is You/Show Your Linen, Miss Richardson
- 4 HENRY BUSSE Oh, by Jingo/Oh Johnny, Oh Johnny, Oh!
- 5 BERT SHEPHER Monkey on a String/Trammin' at the Fair
- 6 AL COOPER Jumpin' at the Savoy/We'd Rather Jump Than Swing
- 7 JOLLY JACK ROBEL Earbender Polka/At the Outing Polka
- 8 HARRY OWENS Calling All Lovers/Hula Blues
- 9 JACK SNEED Jamaica Mama/Sissy in the Barn
- 2530 HARRY HORLICK Two Hearts in Three-Quarter Time/Don't Ask Me Why
- 1 HARRY HORLICK Song of Love/You Will Remember Vienna
- 2 HARRY HORLICK Will You Remember?/My Beautiful Lady
- 3 HARRY HORLICK Waltz Huguette/We Will Always Be Sweet-hearts
- 4 HARRY HORLICK Lover/Your Smiles, Your Tears
- 5 BING CROSBY I Surrender Dear/It Must Be True
- 6 JIMMY DORSEY This Is No Dream/Romance
- 7 BOB CROSBY Them There Eyes/When the Red Red Robin Comes Bob-Bob-Bobbin' Along
- 8 LOUIS ARMSTRONG Savoy Blues/Me and Brother Bill
- 9 WOODY HERMAN Sheik of Araby/Paleface
- 2540 JAN SAVITT That's a Plenty/When Buddha Smiles
- 1 DICK ROBERTSON Maybe/Ain'tcha Comin' Out?
- 2 LIL ARMSTRONG Knock Knock/Sal/Everything's Wrong
- 3 DUCHOW'S RED RAVEN ORCHESTRA Red Raven Polka/Maybe Lonesome Waltz
- 4 AUGIE GOUPIL Vahine Veve Au/One Two Three Finger Poi
- 5 AUGIE GOUPIL Otea O Tahiti/Otea
- 6 RUSS MORGAN Neapolitan Nights (Waltz Clog)/Bye Bye Blues (Buck & Wing)
- 7 RUSS MORGAN Swanee River (Soft Shoe)/Stars and Stripes Forever (Military Tap)
- 8 RUSS MORGAN Japanese Sandman (Rhythm Tap)/Satan Takes a Holiday (Swing Tap)
- 9 RUSS MORGAN La Cumparsita (Spanish Tap)/Mama Inez (Rhumba Tap)
- 2550 GUY LOMBARDO I Poured My Heart into a Song/I'm Sorry for Myself
- 1 RUDY VALLEE I Poured My Heart into a Song/When Winter Comes
- 2 RUDY VALLEE I'm Sorry for Myself/An Old Fashioned Tune Always Is New
- 3 JIMMY DORSEY I Poured My Heart into a Song/An Old Fashioned Tune Always Is New
- 4 JIMMY DORSEY Back to Back/Especially for You
- 5 RUSS MORGAN Parry/Yes/Everything's Wrong
- 6 CHICK WEBB Little White Lies/One Side of Me
- 7 THREE PEPPERS Love Grows on the White Oak Tree/Swing Out, Uncle Wilson
- 8 SISTER ROSETTA THARPE This Train/Bring Back Those Happy Days
- 9 FRANZ & FRITZ ORCHESTRA Dance at Hunters' Lodge/The Bond Sailor
- 2560 SOL HOOPII Twilight Blues/Aloha He Blues
- 1 BYRON WOLFE ORCHESTRA Old Time Dances
- 2 BYRON WOLFE ORCHESTRA Old Time Dances
- 3 BYRON WOLFE ORCHESTRA Old Time Dances
- 4 BYRON WOLFE ORCHESTRA Old Time Dances
- 5 BYRON WOLFE ORCHESTRA Old Time Dances
- 6 GUY LOMBARDO South American Way/Start the Day Right
- 7 JIMMY DORSEY Stairway to the Stars/Whisper While We Dance
- 8 BOB HOPE-SHIRLEY ROSS The Lady's in Love with You/Penthouse Serenade
- 9 BOB CROSBY South Rampart Street Parade/Smooky Mary
- 2570 ANDY KIRK Clouds/Goodbye
- 1 FREDDIE FISHER Old Hank/Oh Dem Golden Slippers
- 2 MILT HERTH In an 18th Century Drawing Room/The Shoemaker's Holiday
- 3 GREEN BROTHERS ORCHESTRA Never Break Promise/Don't You Remember the Time?
- 4 HARRY OWENS Tomah Ho Eu/Heeia
- 5 ROMAN GOSZ BAND Decca Joe Polka/Huntsman Laendler
- 6 PLEHAF BROTHERS W.P.A. Polka/Cuckoo Waltz
- 7 JIMMY DORSEY Rendezvous Time in Pardee/Is It Possible?
- 8 PAUL WHITEMAN Moon Love/To You
- 9 JIMMY DORSEY The Lamp Is Low/Begone
- 2580 JIMMY DORSEY In the Middle of a Dream/All or Nothing at All
- 1 ELLA FITZGERALD I Had to Live and Learn/If That's What You're Thinking, You're Wrong
- 2 WOODY HERMAN Casbah Blues/Farewell Blues
- 3 JAN SAVITT Get Happy/It's Always Be in Love with You
- 4 BERT SHEPHER Farmer in a Dellemma/Deserted Desert
- 5 ROY SMECK Begone/Somebody Nobody Knows
- 6 PARADISE ISLAND TRIO Wonderful One/Pagan Love Song
- 7 HARRY HORLICK Nona But the Lonely Heart/Lullaby
- 8 HARRY HORLICK Barcarolle/Chinese Lullaby
- 9 HARRY HORLICK Indian Love Call/The Sweetest Story Ever Told
- 2590 HARRY HORLICK Souvenir/Serenade
- 1 HARRY HORLICK Beretose/Valse Bluette
- 2 DUCHOW'S RED RAVEN ORCHESTRA Hopeless Polka/Auf Wiedersehen Schottische
- 3 RUBY NEWMAN White Sails/It Seems Like Old Times
- 4 RUBY NEWMAN Yours for a Song/You Don't Know How Much You Can Suffer
- 5 FRANCES LANGFORD The Man with the Mandolin/Echoes of Hawaii
- 6 CONNIE BOSWELL Rendezvous Time in Pardee/Is It Possible?
- 7 CONNIE BOSWELL The Lamp Is Low/Na-Na-Da
- 8 ELLA FITZGERALD Stairway to the Stars/Out of Nowhere
- 9 MILLS BROTHERS Way Down Home/Slide Kick Joe
- 2600 JAN SAVITT Moonlight Serenade/The Shabby Old Cabby
- 1 AMBROSE If Ever a Heart Was in the Right Place/To You, Sweetheart, Aloha
- 2 TEDDY GRACE Betty and Dupree/Arkansas Blues
- 3 TEDDY GRACE Mama Doo-Shee/Dow's Home Blues
- 4 TEDDY GRACE Hey Lawdy/Papa/Low Down Blues
- 5 TEDDY GRACE Gulf Coast Blues/You Don't Know My Mind Blues
- 6 TEDDY GRACE Graveyard Blues/Oh Daddy Blues
- 7 ARTHUR TRACY Goldilocks and the Three Bears/My Waltz for Those in Love
- 8 AL COOPER Stitches/Druggin' My Heart Around
- 9 THREE PEPPERS Three Foot Skipper Jones/It's a Puzzle to Me
- 2610 ROY SMECK Moon Love/Prairie Boy
- 1 PETER MULLER'S BAND Under the Moonlight/The Jolly Bass Player
- 2 JIMMY DORSEY The Jumpin' Jive/Shoot the Meat Balls to Me, Dominick Boy
- 3 CONNIE BOSWELL Oh, You Crazy Moon/At Least You Could Say Hello
- 4 JAN SAVITT Running Through My Mind/You Taught Me to Love Again
- 5 LOUIS ARMSTRONG Confessin'/Our Monday Date
- 6 MATTY MALNECK Lazy Rhapsody/By the Waters of Minnetonka
- 7 ANDY KIRK What a Life/September in the Rain
- 8 FLOYD RAY Jaminin' the Blues/Side by Side
- 9 HARRY ROY King Porter Stomp/Down Home Rag
- 2620 ROMAN GOSZ BAND Broken Heart Polka/Autumn Rose Laendler
- 1 HOMER A. RODEHEAVER Gospel Hymns
- 2 HOMER A. RODEHEAVER Gospel Hymns
- 3 HOMER A. RODEHEAVER Gospel Hymns
- 4 HOMER A. RODEHEAVER Gospel Hymns
- 5 HOMER A. RODEHEAVER Gospel Hymns
- 6 BING CROSBY-CONNIE BOSWELL Start the Day Right/Neighbors in the Sky
- 7 TONY MARTIN All I Remember Is You/Cinderella, Stay in My Arms
- 8 ELLA FITZGERALD I Want the Waiter/That's All, Brother
- 9 WOODY HERMAN Dallas Blues/River Bed Blues
- 2630 CLYDE MCCOY Don't Look Now/You Are My Dream
- 1 COUNT BASIE Oh, Lady Be Good/You Can Depend on Me
- 2 MILT HERTH Everybody Loves My Baby/The Spider and the Fly
- 3 PLEHAF BROTHERS Vanda Polka/Under the Window
- 4 DICK McINTIRE Kehaulani/On the Beach at Kaula
- 5 HARRY HORLICK Accelerations Waltz/Enjoy Your Life
- 6 HARRY HORLICK Kiss Waltz/Morning Papers
- 7 HARRY HORLICK Wiener Burger/Schonbrunner Waltz
- 8 HARRY HORLICK Rainbow Waltz/Sweetest of All
- 9 HARRY HORLICK Je T'Aime/Children of Spring
- 2640 BING CROSBY-CONNIE BOSWELL An Apple for the Teacher/Still the Bird Sings
- 1 BING CROSBY A Man and His Dream/Go Fly a Kite
- 2 RANCH BOYS Cowboy Song Medleys
- 3 RANCH BOYS Cowboy Song Medleys
- 4 RANCH BOYS Cowboy Song Medleys
- 5 RANCH BOYS Cowboy Song Medleys
- 6 RANCH BOYS Cowboy Song Medleys
- 7 CLAYTON McMICHEN Old Time Fiddlin' Pieces
- 8 CLAYTON McMICHEN Old Time Fiddlin' Pieces
- 9 CLAYTON McMICHEN Old Time Fiddlin' Pieces
- 2650 JIMMY DORSEY A Man and His Dream/Go Fly a Kite
- 1 TONY MARTIN White Sails/To You

- 2 BOB CROSBY Oh, You Crazy Moon/Melancholy Mood
 3 BERT SHEPHERD Wig Wag/Toast to Paganini's Ghost
 4 DUCHOW'S RED RAVEN ORCHESTRA Hortensie Polka/
 Innocence Waltz
 5 DICK POWELL And He Would Whistle/I Like Mountain Music
 6 RUDY VALLEE I Want My Mama/It's 'Way Past My Dreaming
 Time
 7 BOB CROSBY Over the Rainbow/You and Your Love
 8 WOODY HERMAN Still the Bluebird Sings/Love with a
 Capitol '44
 9 EVERETT HOAGLAND Drifting Down the River of Dreams/
 Song of the Metronome
 2660 LOUIS PRIMA A Good Man Is Hard to Find/If I Could Be
 with You
 1 JOLLY JACK ROBEL Duck Polka/Martha Waltz
 2 BOB CROSBY It Was a Lover and His Lass/Oh, Mistress Mine
 3 BOB CROSBY Blow Blow Thou Winter Winds/Sigh No More
 Ladies
 4 WOODY HERMAN Big Morning/Jumpin' Blue
 5 CHICK WEBB Sugar Pie/That Was My Heart
 6 PHIL REGAN I'll Remember/I Never Thought I'd Fall in Love
 Again
 7 AMBROSE Plain Jane/Early Morning Blues
 8 EVERETT HOAGLAND Little Old Band of Gold/This Heart
 of Mine
 9 CHARLIE KUNZ Lullaby Masters No. 1 & 2
 2670 JOLLY JACK ROBEL Robel Polka/Dutch Waltzes Medley
 1 BING CROSBY What's New?/Girl of My Dreams
 2 JUDY GARLAND Over the Rainbow/The Jitterbug
 3 VICTOR YOUNG Munchkinland, 1 & 2
 4 VICTOR YOUNG If I Only Had a Brain/If I Only Had a Heart
 5 VICTOR YOUNG Merry Old Land of Oz/We're Off to See the
 Wizard
 6 BING CROSBY Home on the Range/Missouri Waltz
 7 BING CROSBY Boots and Saddle/Twilight on the Trail
 8 BING CROSBY There's a Gold Mine in the Sky/We'll Rest at
 the End of the Trail
 9 BING CROSBY I'm an Old Cowhand/My Little Buckaroo
 2680 BING CROSBY When You're Away/Thine Alone
 1 FRANCES LANGFORD 'Neath Southern Love/A Kiss in the
 Dark
 2 FLORENCE GEORGE Kiss Me Again/I Want You to Marry
 Me (VICTOR YOUNG)
 3 RUDY VALLEE Moonbeams/To the Land of My Own
 Romance (VICTOR YOUNG)
 4 VICTOR YOUNG Pushin' Out the Old Americana
 5 HARRY HORLICK Love Is Best of All/Miss Dolly Dollars
 6 HARRY HORLICK Badinage/Flouteire
 7 HARRY HORLICK Air de Ballet/Jeanette and Her Little
 Wooden Shoes
 8 HARRY HORLICK Habanera & Vanquero's Song/Al Fresco
 9 HARRY HORLICK Suite of Serenades, 1 & 2
 2690 PAUL WHITEMAN Say It with Music/Lady of the Evening
 1 PAUL WHITEMAN Alone/Remember
 2 PAUL WHITEMAN Easter Parade/Say It Isn't So
 3 PAUL WHITEMAN How Deep Is the Ocean?/Russian Lullaby
 4 PAUL WHITEMAN Crinoline Days/Tell Me, Little Gypsy
 5 PAUL WHITEMAN Alexander's Ragtime Band/Nobody Knows
 6 PAUL WHITEMAN Lazy/Mandy
 7 PAUL WHITEMAN Heat Wave/Home Again Blues
 8 PAUL WHITEMAN Schine's Rosmarin/La Gitana
 9 PAUL WHITEMAN A Pretty Girl Is Like a Melody/Soft Lights
 and Sweet Music
 2700 BING CROSBY In My Merry Oldsmobile/Medley of Gus
 Edwards Hits
 1 GUY LOMBARDO My Last Goodbye/In an 18th Century
 Drawing Room
 2 JIMMY DORSEY It's Funny to Everyone But Me/One Sweet
 Letter from You
 3 BOB CROSBY Day In—Day Out/Cherry
 4 LANI McINTIRE Sweet Little Sweetheart/Aloha Angel
 5 LANI McINTIRE Way Down in Hawaii/Next Door to Heaven
 6 LANI McINTIRE At Waikiki/Clouds Across the Moon
 7 INK SPOTS Address Unknown/You Bring Me Down
 8 RUDY VALLEE Lydia, the Tattooed Lady/Out of This World
 9 GLEN GRAY Love Grows on the White Oak Tree/Prelude in
 C Sharp Minor
 2710 HARRY HORLICK Liebesleid/Liebesfreud
 1 HARRY HORLICK Caprice Viennoise/Marche Miniature
 Viennoise
 2 HARRY HORLICK The Old Refrain/Polichinelle
 3 HARRY HORLICK Tambourin Chinois/Synopation
 4 HARRY HORLICK Schine's Rosmarin/La Gitana
 5 NICOLAS MATTHEY ORCHESTRA Armenian Folk Songs
 and Dances
 6 NICOLAS MATTHEY ORCHESTRA Armenian Folk Songs
 and Dances
 7 NICOLAS MATTHEY ORCHESTRA Armenian Folk Songs
 and Dances
 8 NICOLAS MATTHEY ORCHESTRA Armenian Folk Songs
 and Dances
 9 NICOLAS MATTHEY ORCHESTRA Armenian Folk Songs
 and Dances
 2720 RUSS MORGAN Just for a Thrill/Thrill of a New Romance
 1 ELLA FITZGERALD My Last Goodbye/Heart of Mine
 2 COUNT BASIE Hey Lawdy Mama/The Fives
 3 ANDY KIRK Then I'll Be Happy/Dumkin' a Doughnut
 4 ROY SMECK Tonight/I'll Remember
 5 JOE DANIELS Tiger Rag/Drummer Man from Dixie
 6 ROMAN GOSZ BAND Morning Star/Romy's Leandler
 7 JIMMY DORSEY So Many Times/Take a Tip from the
 Whippoorwill
 8 WOODY HERMAN Rosetta/Love Me
 9 LOUIS ARMSTRONG Baby, Won't You Please Come Home/
 She's Beating on the Mississippi
 2730 BOB HOWARD You Better Come Back/Keepin' Out of
 Mischief Now
 1 ROY SMECK South of the Border/Out of Port
 2 AMBROSE My Prayer/South of the Border
 3 PETER MULLER'S BAND Waterboy/Pretty Peasant Girl
 4 BOB CROSBY Blue Orchids/The World Is Waiting for the
 Sunrise
 5 JIMMY DORSEY Body and Soul/Dixieland Detour
 6 RUSS MORGAN Angel in a Furnished Room/Marcheta
 7 CLYDE McCOY Shades of Gray/Lonely Gondolier
 8 JAN SAVITT It's a Hundred to One/The Paper Picker
 9 JAN SAVITT Voi Vistu Gaily Star/Twilight Interlude
 2740 BILLY KYLE Finishin' Up a Date/Between Sets
 1 FREDDIE FISHER They Go Wild Over Me/At the Moving
 Picture Ball
 2 PLEHAU BROTHERS Home Coming Waltz/Jolly Lumber Jack
 3 AMBROSE Hullabaloo/The Penguin
 4 DICK McINTIRE Maui Chimes/Hilo March
 5 JIMMY DORSEY Comes Love/Let's Make Memories Tonight
 6 GUY LOMBARDO I'll Remember/Garden Party
 7 FRANCES LANGFORD Am I Blue?/Between the Devil and
 the Deep Blue Sea
 8 GLEN GRAY Shadows/Beautiful Love
 9 LOUIS PRIMA Of Thee I Sing/Sweet and Lowdown
 2750 LEO WATSON The Man with the Mandolin/Ut Da Zay
 1 THREE PEPPERS Smile Up at the Sun/Pepperism
 2 HARRY ROY Sugar Foot Stomp/I've Found a New Baby
 3 RAY KINNEY Hawaii Sang Me to Sleep/Mau'i Girl
 4 RAY KINNEY Till We Meet Again/Let the Rest of the World
 Go By
 5 JOLLY JACK ROBEL Ping-Pong Polka/Harvester Polka
 6 ANDREWS SISTERS The Jumpin' Jive/Chico's Love Song
 7 DEANNA DURBIN Because/Ave Maria
 8 DEANNA DURBIN Last Rose of Summer/Home Sweet Home
 9 MERRY MACS Voi Vistu Gaily Star/My Cat Fell in the Well
 2760 DICK POWELL & THE FOURSOME Good Fellows Medley/
 Jingle Bells
 1 JIMMY DORSEY Are You Having Any Fun?/Melancholy
 Lullaby
 2 WOODY HERMAN For Tonight/Put That Down in Writing
 3 BOB CROSBY Lilacs in the Rain/What Used to Was Used to
 Was
 4 RUSS MORGAN I Must Have One More Kiss/Sweet Moments
 5 JIMMY DORSEY Baby, Me/What's Good Next? It Do?
 6 EVERETT HOAGLAND Stop Kicking My Heart Around/Each
 Time You Say Goodbye
 7 GUY LOMBARDO Scatter-brain/At Least You Could Say Hello
 8 GUY LOMBARDO South of the Border/Old Mill Wheel
 9 ELLA FITZGERALD Billy/Pleasant Me the Truth
 2770 JAN SAVITT The Last Two Weeks in July/Stop! It's Wonderful!
 1 JAN SAVITT El Rancho Grande/720 in the Books
 2 WOODY HERMAN If I Knew Them/Blue Dawn
 3 EVERETT HOAGLAND Bless You/It's All Over Town
 4 ANDY KIRK Why Don't I Get Wise to Myself?/Say It Again
 5 BING CROSBY My Isle of Golden Dreams/To You, Sweetheart,
 Aloha
 6 BOB CROSBY Can I Help It?/The Little Man Who Wasn't There
 7 GLEN GRAY Tumbling Tumbleweeds/Through
 8 RUSS MORGAN Johnson Rag/China Doll Parade
 9 AMBROSE Mexicali Rose/The Donkey Serenade
 2780 COUNT BASIE Oh Red/Fare Thee Honey, Fare Thee Well
 1 BUD FREEMAN Satanic Blues/The Sail Fish
 2 DICK ROBERTSON The Night Before Christmas/That's What I
 Want for Christmas
 3 DECCA SALON ORCHESTRA Silent Night/The First Noel
 4 DECCA SALON ORCHESTRA Hark, the Herald Angels Sing/
 O Come, All Ye Faithful
 5 DUCHOW'S RED RAVEN ORCHESTRA Merry Month of May/
 Jager March Waltz
 6 VICTOR SILVESTER To You, Sweetheart, Aloha/Sleep Tight
 7 JOSE MORAN ORCHESTRA South American Way/Mexicoaga
 8 TONY MARTIN South of the Border/Does Your Heart Beat for
 Me?
 9 BOB CROSBY Perune/Washington & Lee Swing
 2790 INK SPOTS My Prayer/Give Her My Love
 1 TONY MARTIN Day In—Day Out/Lilacs in the Rain
 2 JAN SAVITT If What You Say Is True/Stranger Things Have
 Happened
 3 TED WEEMS Jimmy Cricket/Monstro the Whale
 4 TED WEEMS Goodbye/Two Bees Loves
 5 ROY SMECK Who Told You I Care?/Chimes of Notre Dame
 6 MARY LOU WILLIAMS The Pearls/The Rocks
 7 MARY LOU WILLIAMS Mr. Freddie Blues/Sweet Patrunia
 8 JOE DANIELS Solitude/Blue Rhythm of the Blues
 9 AL DUFFY FOUR La Spagnola/Funiculi Funicula
 2800 BING CROSBY-ANDREWS SISTERS Ciribiribin/The Yodelin'
 Jive
 1 GUY LOMBARDO Parade of the Little White Mice/Who Told
 You I Care?
 2 GLEN GRAY Blue Rain/Out of Space
 3 ELLA FITZGERALD It's My Turn Now/Coochi-Coochi-Coo
 4 MILLS BROTHERS Meet Me Tonight in Dreamland/Asleep in
 the Deep
 5 JAN SAVITT Good Morning/Many Dreams Ago
 6 TEDDY POWELL Teddy's Boogie Woogie/Jamaica Jam
 7 DICK ROBERTSON I Only Want a Buddy/Who Did You Meet
 Last Night?
 8 LEW STONE Canadian Pacific/Clockmaker's Nightmare
 9 ROY SMECK If What You Say Is True/Seventeen
 2810 JIMMY DORSEY My Prayer/You're the Greatest Discovery
 1 DICK McINTIRE Hula Lolo/My Hawaiian Souvenir

- 2 BING CROSBY Last Night/I Thought About You
 3 JIMMY DORSEY I Didn't Know What Time It Was/Love Never Went to College
 4 JIMMY DORSEY A Table in a Corner/If I Had You
 5 BOBBY BYRNE Speaking of Heaven/Make with the Kisses
 6 ELLA FITZGERALD My Wubba Dolly/You're Gonna Lose Your Gal
 7 WOODY HERMAN I'm Coming Virginia/Midnight Echoes
 8 MILT HERTH Scatter-brain/Church Mouse on a Spruce
 9 AL COOPER Little Sally Water/Love Gave Me You
 2820 ROMAN GOSZ BAND Oh No/Olden Days Landler
 1 JAN SAVITT Indian Summer Song/Sweet Dreams, Sweetheart
 2 RUSS MORGAN Flower of Dawn/Vagabond Dreams
 3 RUSS MORGAN The Girl with Pigtail in Her Hair/Wedding of the Wooden Soldier
 4 BOB CROSBY Happy Birthday to Love/The Answer Is Love
 5 BOB CROSBY The Love Nest/Till We Meet Again
 6 ELLA FITZGERALD Baby, What Else Can I Do?/After I Say I'm Sorry
 7 DICK ROBERTSON Comes Love/Are You Having Any Fun?
 8 DICK ROBERTSON Hello, Mr. Kringle/Somebody Told Me They Loved Me
 9 TED WEEMS That Old Gang of Mine/Back to Smokey Mountain
 2830 ROYAL RHYTHM BOYS Beat It Out Bumpin' Boy/In Old Shanghai
 1 GERALD MARKS-FRANK LUTHER Songs of Safety
 2 GERALD MARKS-FRANK LUTHER Songs of Safety
 3 GERALD MARKS-FRANK LUTHER Songs of Safety
 4 GUY LOMBARDO Bluebirds in the Moonlight/It's a Hap-Hap-Happy Day
 5 GUY LOMBARDO Faithful Forever/Rollin' Stone
 6 JAN SAVITT It's a Wonderful World/Honestly
 7 JIMMY DORSEY Tomorrow Night/You're a Lucky Guy
 8 JIMMY DORSEY My Silent Mood/On a Little Street in Singapore
 9 BOB CROSBY Angry/It's a Whole New Thing
 2840 ANDREWS SISTERS Oh Johnny, Oh Johnny, Oh!/South American Way
 1 INK SPOTS Bless You/I Don't Want Singing, I Want Love
 2 MERRY MACS In the Mood/Shoot the Sheriff to Me, Herbert
 3 GUY LOMBARDO Missouri Waltz/That Naughty Waltz
 4 THE MODERNAIRES Piggy Wiggy Woop/Broom Dance
 5 DICK ROBERTSON Oh Johnny, Oh Johnny, Oh!/Lilacs in the Rain
 6 RUBY NEWMAN Tonight/One, Two, Three, Kick
 7 JAN SAVITT After All/Maid of the Mist
 8 BOB CROSBY Boogie Woogie Maxine/High Society
 9 BUD FREEMAN Sunday/As Long as I Live
 2850 HARRY HORLICK Kiss Me Again/Sweethearts
 1 HARRY HORLICK I'm Falling in Love with Someone/When You're Away
 2 HARRY HORLICK A Kiss in the Dark/Neath the Southern Moon
 3 HARRY HORLICK Ah, Sweet Mystery of Life/Streets of New York
 4 HARRY HORLICK Gypsy Love Song/Toyland
 5 THE SOUTHERNAIRES Negro Spirituals
 6 THE SOUTHERNAIRES Negro Spirituals
 7 THE SOUTHERNAIRES Negro Spirituals
 8 THE SOUTHERNAIRES Negro Spirituals
 9 THE SOUTHERNAIRES Negro Spirituals
 2860 FRANCES LANGFORD Blue Moon/In the Mood for Love
 1 FRANCES LANGFORD Moonglow/Boulevard of Broken Dreams
 2 FRANCES LANGFORD Paradise/Body and Soul
 3 FRANK LUTHER-ZORA LAYMAN-CENTURY QUARTET Christmas in Song, Vol. 1
 4 FRANK LUTHER-ZORA LAYMAN-CENTURY QUARTET
 5 FRANK LUTHER-ZORA LAYMAN-CENTURY QUARTET
 6 FRANK LUTHER-ZORA LAYMAN-CENTURY QUARTET
 7 FRANK LUTHER-ZORA LAYMAN-CENTURY QUARTET
 8 FRANK LUTHER-ZORA LAYMAN-CENTURY QUARTET Christmas in Song, Vol. 2
 9 FRANK LUTHER-ZORA LAYMAN-CENTURY QUARTET
 2870 FRANK LUTHER-ZORA LAYMAN-CENTURY QUARTET
 1 FRANK LUTHER-ZORA LAYMAN-CENTURY QUARTET
 2 FRANK LUTHER-ZORA LAYMAN-CENTURY QUARTET
 3 JUDY GARLAND Oceans Apart/Figaro
 4 BING CROSBY Maybe/Somebody Loves Me
 5 FRAY & BRAGGOTTI (pianos) 'S Wonderful/Who Cares?/ etc. (medleys)
 6 ANNE JAMISON Summertime/Looking for a Boy
 7 MERRY MACS Clap Yo' Hands/I Got Rhythm
 8 SHIRLEY ROSS & THE FOURSOME Mine/That Certain Feeling
 9 CONNIE BOSWELL Soon/They Can't Take That Away from Me
 2880 THE FOURSOME Bidin' My Time/Oh, Lady Be Good
 1 JUDY GARLAND Embraceable You/Swanee
 2 FRANCES LANGFORD The Man I Love/Someone to Watch Over Me
 3 TONY MARTIN Song of the Flame/Don't Forget Me
 4 HARRY HORLICK Deep in My Heart, Dear/One Kiss
 5 HARRY HORLICK The Desert Song/Road to Paradise
 6 HARRY HORLICK Silver Moon/When I Grow Too Old to Dream
 7 HARRY HORLICK Lover, Come Back to Me/Serenade
 8 HARRY HORLICK One Alone/Softly, as in a Morning Sunrise
 9 OXFORD ENSEMBLE Ten Favorite Gavottes
 2890 OXFORD ENSEMBLE Ten Favorite Gavottes
 1 OXFORD ENSEMBLE Ten Favorite Gavottes
 2 OXFORD ENSEMBLE Ten Favorite Gavottes
 3 OXFORD ENSEMBLE Ten Favorite Gavottes
 4 CHARLES NEWMAN (harmonica) Caravan/Gypsy Airs
 5 CHARLES NEWMAN (harmonica) Dodging a Divorcee/Night and Day
 6 CHARLES NEWMAN (harmonica) Satan Takes a Holiday/Swamp Fire
 7 CHARLES NEWMAN (harmonica) Goin' Home/Overture to Barber of Seville
 8 ZARKEVICH RUSSIAN BALALAIKA ORCHESTRA Balalaika Music
 9 ZARKEVICH RUSSIAN BALALAIKA ORCHESTRA
 2900 ZARKEVICH RUSSIAN BALALAIKA ORCHESTRA
 1 ZARKEVICH RUSSIAN BALALAIKA ORCHESTRA
 2 ZARKEVICH RUSSIAN BALALAIKA ORCHESTRA
 3 GLEN GRAY Shine On Harvest Moon/Midnight Melody
 4 ELLA FITZGERALD Betcha Nickel/Moon Ray
 5 RUBY NEWMAN The Wind at My Window/I Was Afraid of That
 6 TEDDY POWELL March of the Toys/In a Persian Market
 7 MILT HERTH Boy Scout in Switzerland/Peach Tree Street
 8 VICTOR SILVESTER At the Balalaika/I Once Had a Heart, Margarita
 9 ROMAN GOSZ BAND Have a Drink/Prosit Landler
 2910 GUY LOMBARDO Chatterbox/I'm Fit to Be Tied
 1 GUY LOMBARDO White Lies and Red Roses/My Rosary of Broken Dreams
 2 PAUL WHITEMAN All the Things You Are/All in Fun
 3 PAUL WHITEMAN That Lucky Fellow/Heaven in My Arms
 4 WOODY HERMAN This Changing World/It's My Turn Now
 5 ANDY KIRK Ghost of a Chance/Big Jim Blues
 6 RUBY NEWMAN Where Was I?/I've Gone Off the Deep End
 7 GUY LOMBARDO Confucius Say/Run, Little Raindrop, Run
 8 JIMMY DORSEY Swamp Fire/Rigamarole
 9 TED WEEMS I Wonder Who's Kissing Her Now?/On the Island of Catalina
 2920 DICK ROBERTSON Ma/She Had to Go and Lose It at the Astor
 1 THE MODERNAIRES Hot Gavotte/Hoiziger Schottische
 2 COUNT BASIE Evil Blues/Live at Five
 3 FLOYD RAY My Little Dream Girl/Blues at Noon
 4 BOB CROSBY The Little Red Fox/Pinch Me
 5 JIMMY DORSEY Now You Know/Do It Again
 6 DICK ROBERTSON As 'Round and 'Round We Go/Put Your Little Foot Right Out
 7 TERRY SHAND Don't Make Me Laugh/Dance with a Dolly
 8 HENRY BUSSE Holy Smoke/Little Red Riding Hood
 9 ROY SMECK Careless/On a Little Street in Singapore
 2930 AL COOPER Jumpin' the Blues/When I Grow Too Old to Dream
 1 HARRY OWENS Princess Poo-Poo/New Hawaiian Love Song
 2 TONY MARTIN All the Things You Are/It's a Blue World
 3 WOODY HERMAN Blues on Parade/Love's Got Me Down Again
 4 LOUIS ARMSTRONG You're a Lucky Guy/You're Just a No Account
 5 BOB CROSBY I Wanna Wrap You Up/Between 18th and 19th on Chestnut Street
 6 TONY MARTIN Careless/Indian Summer
 7 PAUL WHITEMAN Darn That Dream/My Fantasy
 8 PAUL WHITEMAN The Gaucho Serenade/The Creaking Old Mill on the Creek
 9 WOODY HERMAN The Rhumba Jumps/Peace, Brother
 2940 TERRY SHAND Blame the Imp/You're Lettin' the Grass Grow
 1 TEDDY POWELL Pussy in the Corner/Some Day
 2 BOBBY BYRNE One Cigarette for Two/If It Wasn't for the Moon
 3 ROY SMECK Faithful Forever/This Changing World
 4 WILHELM FRIEDRICH HASELBY Haselby Steppen Polka/Edna Schottische
 5 PHIL REGAN My Wild Irish Rose/A Little Bit of Heaven
 6 PHIL REGAN When Irish Eyes Are Smiling/In Ould County Down
 7 PHIL REGAN Mother Macree/That's an Irish Lullaby
 8 BING CROSBY-CONNIE BOSWELL Between 18th and 19th on Chestnut Street/Wrap Your Troubles in Dreams
 9 GUY LOMBARDO All the Things You Are/There's Yes Yes in Your Eyes
 2950 VICTOR YOUNG & CHORISTERS Gulliver's Travels Songs
 1 VICTOR YOUNG & CHORISTERS Gulliver's Travels Songs
 2 VICTOR YOUNG & CHORISTERS Gulliver's Travels Songs
 3 VICTOR YOUNG & CHORISTERS Gulliver's Travels Songs
 4 RUSS MORGAN Woodpecker/In an Old Dutch Garden
 5 WOODY HERMAN Careless/Smarty Pants
 6 BOBBY BYRNE Two Little Doodle Bugs/Can't We Be Friends?
 7 ANDY KIRK It Always Will Be You/I'm Getting Nowhere with You
 8 ARTHUR GODFREY I'd Love to Live in Loveland/Back Home on Sunday Night
 9 LEO WATSON Ja-da/It's the Tune That Counts
 2960 PLEHAL BROTHERS Say Goodnight to the Ladies/It Makes No Difference Now
 1 JIMMY DORSEY Cherokee/A Man and His Drums
 2 ANDY KIRK Wham/Love Is the Thing
 3 EILEEN & PETER McNULTY Eileen O'Dair/I'm Living the Life of Reilly
 4 MILT HERTH At a Georgia Camp Meeting/In Pago Pago
 5 FREDDIE FISHER Everything Is Hotsy Totsy Now/Swingin' at the Hoedown
 6 INK SPOTS Memories of You/I'm Through
 7 ARTHUR TRACY Faithful Forever/Marta
 8 GLEN GRAY When Irish Eyes Are Smiling/My Wild Irish Rose
 9 GUY LOMBARDO Turn on Old Music Box/When You Wish Upon a Star
 2970 WOODY HERMAN Woudlja Mind?/It's a Blue World
 1 WOODY HERMAN Do I Love You?/Thank Your Stars
 2 RUSS MORGAN So Long/What's the Matter with Me?
 3 DICK ROBERTSON Booms-a-Daisy/Playmates
 4 MAE OUESTEL You'd Be Surprised/Oh Gee, Oh Gosh
 5 DICK POWELL The Marines' Hymn/The Army Air Corps

- 6 HENRY BUSSE Weary Blues/Down Home Rag
 7 PETER MULLER'S BAND Sailor's Love/Keep Steady
 8 BOB CROSBY Startin' Hour/Angel
 9 WOODY HERMAN Say "Si Si"/Pick-a-Rib
 2980 JIMMY DORSEY Keep a-Knockin'/Major and Minor Stomp
 1 HENRY KING At the Balalaika/One Look at You
 2 MILLS BROTHERS It Don't Mean a Thing/Put on Your Old Grey Bonnet
 3 EVERETT HOAGLAND Apple Blossoms and Chapel Bells/My Son, My Son
 4 AMBROSE Ah, Sweet Mystery of Life/Wedding of Sophisticated Dutch Doll
 5 TEDDY POWELL Flea on a Spree/The Sphinx
 6 DUCHOW'S RED RAVEN ORCHESTRA Adrian Polka/Hearthaches Waltz
 7 CONNIE BOSWELL Angel/Someday You'll Find Your Bluebird
 8 ELLA FITZGERALD Startin' Hour/Is There Somebody Else?
 9 JAN SAVITT Kansas City Moods/Tuxedo Junction
 2990 JAN SAVITT Make Love with a Guitar/Imagination
 1 BOB CROSBY I've Got My Eyes on You/Gotta Get Home
 2 BOB CROSBY Ooh, What You Said/Air Mail Stomp
 3 WOODY HERMAN On the Isle of May/East Side Kick
 4 HENRY KING Someday You'll Find Your Bluebird/A Little Boy and His Girl
 5 CLYDE MCCOY I Want My Mama/I Was Watching a Man Paint a Fence
 6 WHOOPEE JOHN WILFAHRT Grasshopper Polka/Beer Barrel Polka
 7 TERRY SHAND The Man Who Comes Around, No. 2/Bella Bambina
 8 BING CROSBY The Moon and the Willow Tree/I'm Too Romantic
 9 BING CROSBY Just One More Chance/Sweet Potato Piper
 3000 VICTOR YOUNG I've Got No Strings/When You Wish Upon a Star (CLIFF EDWARDS)
 1 VICTOR YOUNG Little Wooden Head/Turning on Old Music Box
 2 VICTOR YOUNG These Cheers for Anybody/Jiminy Cricket (CLIFF EDWARDS)
 3 VICTOR YOUNG Hi-Diddle-Dee-Dee/Give a Little Whistle (CLIFF EDWARDS)
 4 CONNIE BOSWELL On the Isle of May/Gotta Get Home
 5 ELLA FITZGERALD What's the Matter with Me?/I'm Not Complainin'
 6 GLEN GRAY I Concentrate on You/Last Night's Gardenias
 7 GUY LOMBARDO The Singing Hills/Let's All Sing Together
 8 WOODY HERMAN Give a Little Whistle/Peach Tree Street
 9 EVERETT HOAGLAND The Moon and the Willow Tree/I'm Too Romantic
 3010 TERRY SHAND Sweet Potato Piper/Knick Knack Polly Wah Jingsal
 1 LOUIS ARMSTRONG Bye and Bye/Poor Old Joe
 2 PLEHAL BROTHERS Low Down Polka/Railway Waltz
 3 ANDREWS SISTERS Let's Have Another One/Say "Si Si"
 4 ARTHUR GODFREY I'd Give a Million Tomorrows/Lay My Head Beneath a Rose
 5 GUY LOMBARDO I Walk with Music/Little Lady in a Pinafore
 6 GLEN GRAY Would'st Could I But Kiss Thy Hand, Oh Babe/Watching the Clock
 7 WOODY HERMAN The Sky Fell Down/Blue Prelude
 8 BOB CROSBY With the Wind and the Rain in Your Hair/You, You Darlin'
 9 JAN SAVITT Rose of the Rio Grande/Blues in the Groove
 3020 BOBBY BYRNE Easy Does It/How Can You Pretend?
 1 ROY SMECK Leatin' on the Ole Top Rail/The Gaucho Serenade
 2 DUCHOW'S RED RAVEN ORCHESTRA Zelena Polka/Red Raven Waltz
 3 DECCA SALON ORCHESTRA Eii-Eii/Hatikvoh
 4 BING CROSBY Tumbling Tumbleweeds/If I Knew Then
 5 MERRY MACS Ma/Breezein' Along with the Breeze
 6 ELLA FITZGERALD If It Weren't for You/Sing Song Swing
 7 BOB CROSBY Leatin' on the Ole Top Rail/Shake Down the Stars
 8 BOBBY BYRNE Busy as a Bee/Why Back in 1939 A.D.
 9 RUSS MORGAN Love Song of Renaldo/Rose of the World
 3030 RUSS MORGAN How High the Moon/You Gorgeous Dancing Doll
 1 DICK ROBERTSON Row, Row, Row/All Alone
 2 MILT HERTH Blue Danube Swing/Hezekiah
 3 ANDY KIRK Why Go On Pretending?/Please Don't Talk About Me When I'm Gone
 4 TEDDY POWELL I Get the Blues When It Rains/The One I Love
 5 ROY SMECK When You Wish Upon a Star/On the Isle of May
 6 PAT FRIDAY The Gaucho Serenade/You, You Darlin'
 7 PAT FRIDAY I've Got My Eyes on You/Would'st Could I But Kiss Thy Hand, Oh Babe
 8 THE MODERNAIRES Wham/Ragtime Cowboy Joe
 9 BOB CROSBY Up the Chimney Go My Dreams/Run, Rabbit, Run
 3040 BOB CROSBY Do You Ever Think of Me?/Jazz Me Blues
 1 JAN SAVITT Parade of the Wooden Soldiers/Turkey in the Straw
 2 ERSKINE BUTTERFIELD Tuxedo Junction/Salt Butter
 3 ERSKINE BUTTERFIELD Darn That Dream/Inconvenience
 4 TED WEEMS Moonlight/There'll Be Some Changes Made
 5 WHOOPEE JOHN WILFAHRT Hello Joe Polka/Lordagsvalsen Waltz
 6 FRANCES LANGFORD When Hilo Hattie Does the Hilo Hop/Kuu Ipo
 7 FRANCES LANGFORD Manuela Boy/Moonlight Over Motokai
 8 DICK MCINTIRE Lovely Hula Hands/May Day Is Lei Day in Hawaii
 9 HARRY OWENS Poi My Boy Will Make a Man of You/Sand
 3050 FRANCES LANGFORD When You Wish Upon a Star/With the Wind and the Rain in Your Hair
 1 CASS DALEY It's the Last Time I'll Fall in Love/Where Were You Last Night?
 2 GUY LOMBARDO Tiny Old Town/Along Miami Shore
 3 GLEN GRAY Yours Is My Heart Alone/A Lover's Lullaby
 4 BOB CROSBY Reminiscing Time/Tit Willow
 5 BOB CROSBY So Far, So Good/You Oughta Hang Your Heart in Shame
 6 BOB CROSBY Mama's Gone, Goodbye/A Vous Tout de Voy, a Vous?
 7 HENRY KING Oh You Beautiful Doll/Day Dreams Come True at Night
 8 HARRY OWENS It Happened in Kaloha/Rhythm of the Islands
 9 JOE DANIELS Whispering/Beatin' on the Washboard
 3060 PLEHAL BROTHERS Hot Pretzels/Lena Schottische
 1 DEANNA DURBIN Ave Maria/Alleluja
 2 DEANNA DURBIN Loch Lomond/Musetta's Waltz Song
 3 DEANNA DURBIN Amapola/Love Is All
 4 BING CROSBY The Singing Hills/Devil May Care
 5 ANDREWS SISTERS The Woodpecker Song/Down by the Ohio
 6 SHIRLEY ROSS I'll Never Enter My Mind/Nothing But You
 7 WOODROW JOHN WILFAHRT Lonesome Polka/Sunday Afternoon
 8 GLEN GRAY The Fable of the Rose/Save Your Sorrow
 9 AMBROSE Hear My Song, Violetta/Blue Romance
 3070 BOB CROSBY Angel in Disguise/Moments in the Moonlight
 1 COUNT BASIE Dupree Blues/Red Wagon
 2 HENRY KING I'll Be Seeing You/Palms of Paradise
 3 HENRY WELLS Back in Your Own Backyard/Among My Sorrowful Friends
 4 CLYDE MCCOY You're the One/I Found You, I Loved You, I Lost You
 5 DUCHOW'S RED RAVEN ORCHESTRA Old Comrades Polka/Clarinet Joy
 6 FRANCES LANGFORD Say It/Palms of Paradise
 7 INK SPOTS I'm Getting Sentimental Over You/Coquette
 8 ELLA FITZGERALD Sugar Blues/Imagination
 9 BOB CROSBY My! My!/Say It
 3080 BOB CROSBY Tech Triumph/V.M.L. Spirit
 1 WOODY HERMAN Blue Ink/Can This Be Love?
 2 GLEN GRAY Castle of Dreams/You've Got Me Out on a Limb
 3 HENRY KING Irene/Let There Be Love
 4 HENRY KING Baby Face/I Fell All Over Myself
 5 SHIRLEY ROSS I'm the Sound Effects Man/Mama Don't Allow It
 6 WHOOPEE JOHN WILFAHRT Lonesome Polka/Ring Dance
 7 TONY MARTIN Love Song of Renaldo/A Young Man Sings
 8 MERRY MACS Ho, Sa Bonnie/Johnson Rag
 9 GLEN GRAY No Name Jive, 1 & 2
 3090 BOB CROSBY Cecilia/They Ought to Write a Book About You
 1 BOB CROSBY From Another World/Over the Waves
 2 LOUIS ARMSTRONG You've Got Me Voodoo'd/Harlem Stomp
 3 HENRY KING Hear My Song, Violetta/I Hear Bluebirds
 4 TEDDY POWELL Am I Blue?/Ridin' Subways
 5 RAY KINNEY Ka-Lu-A/Hawaiian Love
 6 PLEHAL BROTHERS Le Secret/Oh Dem Golden Slippers
 7 ANDREWS SISTERS Tuxedo Junction/Rhumbogie
 8 BING CROSBY Dream of Jeanie/The Girl with Pigtails in Her Hair
 9 TONY MARTIN Hear My Song, Violetta/The Creaking Old Mill on the Clock
 3100 CONNIE BOSWELL Charming Little Faker/Lummir Alla Zingen
 1 CONNIE BOSWELL My! My!/Never Took a Lesson in My Life
 2 GENE AUSTIN Paradise Isle/Down Where the Trade Winds Blow
 3 BOB CROSBY This Is the Beginning of the End/Believing
 4 BOB CROSBY It's All Over Now/Adios, Americano
 5 LOUIS ARMSTRONG Swing That Music/Wolverine Blues
 6 RUBY NEWMAN Ev'ry Sunday Afternoon/Nothing But You
 7 RUBY NEWMAN Charming Little Faker/My Wonderful One, Let's Dance
 8 BOBBY BYRNE Barnyard Cakewalk/How Many Times?
 9 LANI MCINTIRE My Little Red Rose/Shack in Old Kalua (ANN TELL)
 3110 CARMEN CAVALLARO (piano) Cocktails for Two/The Very Thought of You
 1 CARMEN CAVALLARO (piano) If I Had You/Smoke Gets in Your Eyes
 2 CARMEN CAVALLARO (piano) Dancing in the Dark/Lover
 3 CARMEN CAVALLARO (piano) Body and Soul/You're Mine, You
 4 CARMEN CAVALLARO (piano) All Over Together/Night and Day
 5 DUCHOW'S RED RAVEN ORCHESTRA Lonesome Musicians/Faded Rose Waltz
 6 GLORIA JEAN Penguin Song/Annie Laurie
 7 GLORIA JEAN Love's Old Sweet Song/Villanelle
 8 BING CROSBY Yours Is My Heart Alone/Beautiful Dreamer
 9 TONY MARTIN Tonight (Perfidia)/Fools Rush In
 3120 TONY MARTIN The Sky Fell Down/Havana for a Night
 1 GLEN GRAY Charming Little Faker/Folka Dots and Moonbeams
 2 GLEN GRAY Sierra Sue/Soft Winds
 3 BOBBY BYRNE Slow Freight/If I Could Be the Dummy on Your Knees
 4 DICK ROBERTSON Little Girl/Ain't You Ashamed?
 5 DICK ROBERTSON Wreck of the Old 97/I Wish I Had Died in My Cradle
 6 AMBROSE War Dance for Wooden Indians/Man About Town
 7 TERRY SHAND I Can't Love You Anymore/Pretty Baby
 8 RUFUS DAVIS Sadie Hawkins Day/Swing a Woman in Half
 9 FLORENCE GEORGE Alice Blue/Gown/Indian Love Call
 3130 HAPPY HARRY HARDEN The Woodpecker Song/Tavern Waltz
 1 HAPPY HARRY HARDEN Pizzicato Polka/Put Your Little Foot Right Out
 2 MILLS BROTHERS Old Black Joe/Swanee River

- 3 BING CROSBY Sierra Sue/Marcheta
 4 HENRY WELLS A Garden in the Rain/Home
 5 TED WEEMS Runnin' Wild/The Merry-Go-Roundup
 6 TERRY SHAND Ain't We Got Fun?/I Need Lovin'
 7 PAUL WHITEMAN Rain/At the Story Book Ball
 8 BOB CROSBY For Dancers Only/Where the Blues of the Night
 9 RUBY NEWMAN Falling in Love with Love/Jalousie
 3140 WOODY HERMAN Cousin to Chris/Fine and Dandy
 1 DICK ROBERTSON I Want a Girl/If I Could Be with You
 2 AL COOPER Stop and Ask Somebody/Frenzy
 3 WHOPEE JOHN WILFAHRT Clarinet Polka/Kalke Pe Polka
 4 FRANK LUTHER Aesop's Fables in Song
 5 FRANK LUTHER Aesop's Fables in Song
 6 FRANK LUTHER Aesop's Fables in Song
 7 FRANK LUTHER A Child's Garden of Verses
 8 FRANK LUTHER A Child's Garden of Verses
 9 FRANK LUTHER A Child's Garden of Verses
 3150 JIMMY DORSEY The Breeze and I/Little Curly Hair in a High Chair
 1 (unknown)
 2 JIMMY DORSEY Boog-It/Six Lessons from Madame LaZonga
 3 JAN SAVITT Secrets in the Moonlight/Where Was I?
 4 BOB CROSBY Fools Rush in/Sympathy
 5 LES BROWN Comanche War Dance/Mellow Bit of Rhythm
 6 JACK SMITH Cecilia/I'm Knee Deep in Daisies
 7 NANO RODRIGO Perfida/Vereda Tropical
 8 MILT HERTH Honky Tonk Train Blues/The Girl with the Light Blue Hair
 9 ROY SNECK The Sky Fell Down/Yours is My Heart Alone
 3160 ROY SNECK Hear My Song, Violetta/Angel in Disguise
 1 BING CROSBY April Played the Fiddle/I Haven't Time to Be a Millionaire
 2 BING CROSBY The Pessimistic Character/Meet the Sun Half-Way
 3 GLEN GRAY April Played the Fiddle/I Haven't Time to Be a Millionaire
 4 GLEN GRAY The Pessimistic Character/Meet the Sun Half-Way
 5 JUDY GARLAND Wearing of the Green/Friendship (with JOHNNY MERCER)
 6 JIMMY DORSEY Let There Be Love/Poor Ballerina Breaker You
 7 LES BROWN Love/Walkin' and Swingin'
 8 GLENN GARR Sailor with Navy Blue Eyes/You Little Heart-Breaker You
 9 GLENN GARR That Red Head Gal/Saturday's Children
 3170 BOBBY BYRNE Deed I Do/Thinking of You
 1 MILT HERTH Eep-Ipe/Slow Freight
 2 NANO RODRIGO Amapola/Adios, Mariquita Linda
 3 CEELE BURKE When the Swallows Come Back to Capistrano/The Lady and the Melody
 4 JUDY GARLAND Buds Won't Bud/I'm Nobody's Baby
 5 TONY MARTIN You're Lonely and I'm Lonely/Fools Fall in Love
 6 JIMMY DORSEY Fools Fall in Love/Latin Know How
 7 JAN SAVITT You're Lonely and I'm Lonely/The Lord Done Fixed Up My Soul
 8 JAN SAVITT You Can't Brush Me Off/It's a Lovely Day Tomorrow
 9 BOB CROSBY I'm Nobody's Baby/Speak Easy
 3180 LOUIS ARMSTRONG-MILLS BROTHERS Boog-It/Cherry
 1 JOLLY JACK ROBEL On the Accordion/Meet Me Tonight in Dreamland
 2 BING CROSBY-JOHNNY MERCER Mister Meadowlark/On Behalf of the Visiting Firemen
 3 TONY MARTIN The Donkey Serenade/Help Me
 4 FLANAGAN & ALLEN Run, Rabbit, Run/On the Outside Looking In
 5 (unknown)
 6 ELLA FITZGERALD Lindy Hopper's Delight/Baby, Won't You Please Come Home
 7 WOODY HERMAN Get Your Boots Laced, Papa, I & 2
 8 JAN SAVITT Make-Believe Island/Ask Your Heart
 9 DICK ROBERTSON Guy Needs Gal/The Gang That Sang Heart of My Heart
 3190 TERRY SHAND I Love Me/My Extraordinary Gal
 1 HARRY OWENS Purple Hills of Hawaii/Ka-Lu-A
 2 DUCHOW'S RED RAVEN ORCHESTRA Graceful Polka/Old Time Waltz Medley
 3 GLEN GRAY Rock Island Flag Stop/Under a Blanket of Blue
 4 NILO MENENDEZ Ah, Viene la Conga/Arola
 5 INK SPOTS When the Swallows Come Back to Capistrano/What Can I Do?
 6 JAN SAVITT Her Name Was Rosita/I'm Stepping Out with a Memory Tonight
 7 JIMMY DORSEY How Can I Ever Be Alone?/Tennessee Fish Fry
 8 JIMMY DORSEY Perfida/Contrasts
 9 ELLA FITZGERALD Shake Down the Stars/I Fell in Love with a Dream
 3200 WOODY HERMAN I'll Pray for You/Where Do I Go from You?
 1 GLEN GRAY I Dream of Jeanie/Beautiful Dreamer
 2 TEDDY GRACE Let There Be Love/Left All Alone with the Blues
 3 TEDDY GRACE Thunder in My Heart/I Love You Much Too Much
 4 LOUIS ARMSTRONG Cain and Abel/You Run Your Mouth
 5 NICOLAS MATTHEY ORCHESTRA Turkish Folk Songs
 6 NICOLAS MATTHEY ORCHESTRA Turkish Folk Songs
 7 NICOLAS MATTHEY ORCHESTRA Turkish Folk Songs
 8 NICOLAS MATTHEY ORCHESTRA Turkish Folk Songs
 9 ERSKINE BUTTERFIELD Your Feet's Too Big/What's Cookin'?
 3210 FRANK LUTHER-ZORA LAYMAN-CENTURY QUARTET Take Me Out to the Ball Game Album
 1 FRANK LUTHER-ZORA LAYMAN-CENTURY QUARTET
 2 FRANK LUTHER-ZORA LAYMAN-CENTURY QUARTET
 3 GUY LOMBARDO When the Swallows Come Back to Capistrano/Where Do I Go from You?
 4 GUY LOMBARDO Blue Lovebird/The Nearness of You
 5 JIMMY DORSEY I Can't Resist You/I Love to Watch the Moonlight
 6 GLEN GRAY Clear Out of This World/A Latin Tune, a Manhattan Moon and You
 7 WOODY HERMAN You Think of Ev'rything/Mister Meadowlark
 8 TEDDY POWELL Outside of That, I Love You/Take a Letter, Miss Brown
 9 GLENN SHARR! Baby's Asleep/It's the Last Time I'll Fall in Love
 3220 NICOLAS MATTHEY ORCHESTRA Caucasian Folk Songs
 1 NICOLAS MATTHEY ORCHESTRA Caucasian Folk Songs
 2 NICOLAS MATTHEY ORCHESTRA Caucasian Folk Songs
 3 NICOLAS MATTHEY ORCHESTRA Caucasian Folk Songs
 4 NICOLAS MATTHEY ORCHESTRA Caucasian Folk Songs
 5 MILLS BROTHERS Just a Dream of You/My Gal Sal
 6 AMBROSE Her Name Was Rosita/Ridin' Home
 7 VIC SCHOEN Hit the Road/Arabian Nights
 8 HARRY HORLICK Masquerade/Three O'clock in the Morning
 9 LANI MCINTIRE Heaven in Hawaii/Evening on the Islands (ANN TELL)
 3230 JOLLY JACK ROBEL Let's Say Goodnight to the Ladies/Golden Gate Polka
 1 JUDY GARLAND Can This Be the End of the Rainbow?/Can This Be the End of the Rainbow? (WOODY HERMAN)
 2 GLEN GRAY Temptation/I Touched a Star
 3 BOB CROSBY Complainin'/Ja-da
 4 TEDDY POWELL Feather Merchant's Ball/Teddy Bear Boogie
 5 LOUIS ARMSTRONG Sweethearts on Parade/Cut Off My Legs and Call Me Shorty
 6 ELLA FITZGERALD Jubilee Swing/Take It from the Top
 7 VIC SCHOEN Of Maestro and Men/Serenade to the Stars
 8 GLENN GARR Down by the Ohio/Dream Train
 9 JOHNNY LONG Louise/Moonlight on the Ganges
 3240 NICOLAS MATTHEY ORCHESTRA Persian Folk Songs
 1 NICOLAS MATTHEY ORCHESTRA Persian Folk Songs
 2 NICOLAS MATTHEY ORCHESTRA Persian Folk Songs
 3 NICOLAS MATTHEY ORCHESTRA Persian Folk Songs
 4 RAY KINNEY Kona Moon/When My Dreamboat Sails Tonight for Honolulu
 5 ANDREWS SISTERS Cock-eyed Mayor of Kunaakakai/Pack Things and Trek
 6 TONY MARTIN When the Swallows Come Back to Capistrano/Where Was I?
 7 TONY MARTIN I'm Stepping Out with a Memory Tonight/I'll Never Smile Again
 8 BOB CROSBY All by Myself/Spain
 9 HARRY HORLICK Ramona/In a Little Spanish Town
 3250 TERRY SHAND Scared/Give Me the Moonlight, Give Me the Girl
 1 MILT HERTH Gooftus/Bummel Petrus
 2 ERSKINE BUTTERFIELD Down Home Blues/Nothin' to Do
 3 LOUIS JORDAN Bounce the Ball/Don't Come Cryin' on My Shoulder
 4 SISTER ROSETTA THARPE Beams of Heaven/Saviour, Don't Pass Me By
 5 JIMMY DORSEY Hear My Song, Violetta/Devil May Care
 6 VICTOR SILVESTER Supposing/Until Tomorrow
 7 BING CROSBY Cynthia/I'm Waiting for Ships That Never Come In
 8 INK SPOTS Maybe/Whispering Grass
 9 JIMMY DORSEY All This and Heaven Too/If I Forget You
 3260 LOU HOLDEN Ferryboat Serenade/Maid with Slight Swiss Accent
 1 GLEN GRAY Coral Sea/When Buddha Smiles
 2 BENNY CARTER Pom Pom/Serenade to a Sarong
 3 HARRY HORLICK My Wonderful One/Paradise
 4 RAY KINNEY Drowsy Waters/Aloma
 5 PLEHAL BROTHERS Ferryboat Serenade/Lokkoren Valsen
 6 DICK POWELL Don't Give Up the Ship/Song of the Marines
 7 DICK POWELL On, Brave Old Army Team/Semper Paratus
 8 THE JESTERS McNamara's Band/She Lived Next Door to a Firehouse
 9 THE JESTERS It's the Same Old Shillelagh/Mush-Mush-Mush
 3270 JIMMY DORSEY Where Do You Keep Your Heart?/Shades of Twilight
 1 BOB CROSBY Shortenin' Bread/Embraceable You
 2 WOODY HERMAN Herman at the Sherman/Jukin'
 3 LEW STONE An Amazon Goes a-Wooing/Dinner and Dance
 4 AL COOPER Wishing and Crying for You/Sophisticated Jump
 5 ALBERT KERRY (violin) Intermzzo/Where Was I?
 6 JOLLY JACK ROBEL Mountain Belle/Wilkes-Barre Polka
 7 CONNIE BOSWELL Love Lovebird/Orchids for Remembrance
 8 BOBBY BYRNE When the Swallows Come Back to Capistrano/Stop Pretending
 9 BOBBY BYRNE Orchids for Remembrance/Can't Get Indiana Off My Mind
 3280 JIMMY DORSEY Blue/I Bought a Wooden Whistle
 1 LOU HOLDEN The Lion and the Mouse/A Windy Day on the Outer Drive
 2 ANDY KIRK Fine and Mellow/Fifteen Minute Intermission
 3 LOUIS ARMSTRONG Hep Cats' Ball/Lazy 'Sippi Steamer
 4 MILT HERTH Down South/Dardanelle
 5 TED FIO RITO Mickey Mouse's Birthday Party/Donald Duck (VICTOR YOUNG)
 6 LOUIS KATZMAN Parade of the Wooden Soldiers/There's Something About a Soldier
 7 CONNIE BOSWELL I Can't Give You Anything But Love/When It's Sleepy Time Down South

- 8 INK SPOTS Stop Pretending/You're Breaking My Heart All Over Again
9 RUSS MORGAN I'll Never Smile Again/Get the Moon out of Your Eyes
- 3290 RUSS MORGAN Blueberry Hill/I'm Home Again
1 LOUIS ARMSTRONG-MILLS BROTHERS Marie/Sleepy Time Gal
2 AMBROSE So Deep Is the Night/Nurse, Nurse
3 ANDY KIRK Scratchin' in the Grave/Take Those Blues Away
4 BENNY CARTER Night Camp/O.K. Baby
5 FREDDIE FISHER My Black Hen/My Little Girl
6 PLEHAL BROTHERS Emilia Polka/Pokey Polka
7 BING CROSBY Ballad for Americans, 1 & 2
8 BING CROSBY Ballad for Americans, 3 & 4
9 BING CROSBY A Song of Old Hawaii/Trade Winds
- 3300 BING CROSBY Only Forever/When the Moon Comes Over Madison Square
1 MOYLAN SISTERS Lazy Lack-a-Daisy Melody/Little Sweetheart of Valley
2 JACK FULTON When Day Is Done/My Moonlight Madonna
3 GLEN GRAY Jintown Blues/Big Bad Bill
4 DICK ROBERTSON I'll Never Smile Again/Goodbye, Little Darlin', Goodbye
5 DICK ROBERTSON Ferryboat Serenade/On a Simmery Summery Day
6 ANDY KIRK Now I Lay Me Down to Dream/What's Your Story, Morning Glory?
7 THE SOPHISTO-CATS Louisiana Purchase/Kitten with the Big Green Eyes
8 HAPPY HARRY HARDEN Bartender Polka/Emilia Polka
9 BING CROSBY That's for Me/Rhythm on the River
- 3310 ANDY KIRK I Want My Mama/Oh He Loves Me
1 JIMMY DORSEY And So Do I/Let Me Dream
2 JIMMY DORSEY Dolomite/Hep-Tee Hootie
3 BOBBY BYRNE Only Forever/That's for Me
4 CEELE BURKE Trade Winds/They Tell Me Hawaii Is Heaven
5 CEELE BURKE A Moment in Sorrento/South of Pago Pago
6 HENRY KING Broadway Conga/Cul
7 PETER URYGA MERRY MACS ORCHESTRA Rhumba Polka/On the Banks of the Mississippi
8 CHICK WEBB On the Sunny Side of the Street/Undecided
9 CHICK WEBB Sing Me a Swing Song/A Little Bit Later On
3320 CHICK WEBB The Dipsy Doodle/In a Little Spanish Town
1 BING CROSBY Can't Get Indiana Off My Mind/I Found a Million Dollar Baby
2 JIMMY DORSEY Once in a Lovetime/While the Music Plays On
3 DICK ROBERTSON I Am an American/You're a Grand Old Flag
4 ELLA FITZGERALD Gulf Coast Blues/Deedle-De-Dum
5 BOBBY BYRNE Trade Winds/Love Lies
6 HENRY KING Viene la Conga/Adios, Panama
7 FREDDIE FISHER Bluebird/Wienerwurst Polka
8 ANDREWS SISTERS Ferryboat Serenade/Hit the Road
9 GUY LOMBARDO Call of the Canyon/Funny Old Photograph
- 3330 GUY LOMBARDO Now I Lay Me Down to Dream/Crosstown
1 MILLS BROTHERS Moonlight Bay/On the Banks of the Wabash
2 WOODY HERMAN Deep Night/Whistle Stop
3 JIMMY DORSEY Dusk in Upper Sandusky/Flight of the Bumble Bee
4 JIMMY DORSEY John Silver/Parade of the Milk Bottle Caps
5 BOB CROSBY The Dixieland Band/Between the Devil and the Deep Blue Sea
6 BOB CROSBY Come Back Sweet Papa/Smokey Mary
7 BOB CROSBY Sugar Foot Strut/At the Jazz Band Ball
8 BOB CROSBY Muskrat Rumble/Dixieland Shuffle
9 BOB CROSBY Royal Garden Blues/Squeeze Me
- 3340 BOB CROSBY Wolverine Blues/Panama
1 JOHNNY LONG When I Take My Sugar to Tea/Looking at the World Through Rose Colored Glasses
2 THREE PEPPERS Hot Dogs/Tom Tom Serenade
3 PARADISE ISLAND TRIO Memories/Ramona
4 JOLLY JACK ROBELL Point Breeze Polka/Nanticoke Waltz
5 FRANCES LANGFORD Love Lies/And So Do I
6 INK SPOTS I'll Never Smile Again/I Could Make You Care
7 MERRY MACS I Get the Blues When It Rains/The Way You Look Tonight
8 GLEN GRAY Come and Get It/Mirage
9 DICK ROBERTSON When I Get You Alone Tonight/Breaking My Heart to Keep Away from You
- 3350 ANDY KIRK No Greater Love/Midnight Stroll
1 SOPHISTO-CATS Harold Hawkins' Hobbie/It's Say
2 DON ARRES ORCHESTRA American/That Happy Conga
3 PLEHAL BROTHERS Dalback Polka/Saturday Waltz
4 BING CROSBY Where the Blue of the Night/The Waltz You SAVED for Me
5 THE JESTERS Ain't It a Shame about Name?/Charlie Was a Sailor
6 ERSKINE BUTTERFIELD Boogie Woogie St. Louis Blues/Chocolate
7 ERSKINE BUTTERFIELD Pushin' the Conversation Along/Please Don't Leave Me Now
8 COLEMAN HAWKINS Honeysuckle Rose/Jamaica Shout
9 FREDDIE FISHER Ah-Ha/12th Street Rag
- 3360 LOUIS JORDAN Oh Boy, I'm in the Groove/Waiting for the Robert E. Lee
1 CLARA INTER Ukulele Lady/The Pidgin English Hula
2 PETER URYGA Two Clarinets Polka/Golden Dream Waltz
3 JIMMY McPARTLAND Panama/Eccentric
4 REILLY-FARLEY ORCHESTRA The Music Goes 'Round and Around/I'm Gonna Clap My Hands
5 DICK ROBERTSON Hello, Mr. Kringle/I Want You for Christmas
- 6 CONNIE BOSWELL Blueberry Hill/The Nearness of You
7 DECCA BAND-AMERICAN EIGHT God Bless America/My Own United States
8 GUY LOMBARDO Notre Dame Medley, 1 & 2
9 DON ARRES ORCHESTRA One and Two and Three Conga/Agua-Agua Rhumba
- 3370 JOE DANIELS Crashin' Through/War Dance for Wooden Indians
1 RAY KINNEY On a Honolulu Holiday/Hookipa Paka
2 MILLS BROTHERS Suzara Polka/Swing Me Round
3 DECCA BAND-AMERICAN EIGHT Strike Up the Band/Ranger's Song
4 DECCA BAND-AMERICAN EIGHT Your Land and My Land/March of the Musketeers
5 ANDREWS SISTERS Pennsylvania 6-5000/Beat Me, Daddy (Eight to the Bar)
6 RUSS MORGAN After Dark/Bye-Lo-Bye Lullaby
7 SACASAS ROYAL HAVANA ORCHESTRA The Breeze and I/Eiuba Chango
8 DICK ROBERTSON My Greatest Mistake/Darling, How Can You Forget So Soon?
9 INK SPOTS My Greatest Mistake/We Three
- 3380 WOODY HERMAN Bessie's Blues/Music by the Moon
1 MILLS BROTHERS Once Upon a Dream/When You Were Sweet Sixteen
2 BOB CROSBY Gin Mill Blues/Boogie Woogie Maxixe
3 WOODY HERMAN Indian Boogie Woogie/Teddy Bear Boogie (TEDDY POWELL)
4 PETE JOHNSON Blues on Down Beat/Kaycee on My Mind
5 MARY LOU WILLIAMS Overhand/Little Joe from Chicago (ANDY KIRK)
6 ALBERT AMMONS Pinetop's Boogie Woogie/Boogie Woogie Stomp
7 HONEY HILL Boogie Woogie/Yancey Special (MEADE LUX LEWIS)
8 BING CROSBY Legend of Old California/Prairie/Lullaby
9 DICK POWELL & THE FOURSOME Tumbledown Ranch in Arizona/Old Shep
- 3390 MERRY MACS Red Wing/Dry Bones
1 JIMMY DORSEY Whispering Grass/Talkin' to My Heart
2 BOBBY BYRNE Maybe/One Look at You
3 MILT HERTH Creole Love Call/Black and Tan Fantasy
4 DICK McINTIRE Kailua/South Sea Lullabies (ANDY IONA)
5 JIMMY DORSEY Yesterthoughts/On the Trail
6 WOODY HERMAN Rhumboogie/A Million Dreams Ago
7 WOODY HERMAN Looking for Yesterday/I Wouldn't Take a Million
8 BOBBY BYRNE The Right Time/Take Care
9 TERRY SHAND Practice Makes Perfect/Willie, Willie, Willie
- 3400 FRANCES LANGFORD You're Nearer/Dreaming Out Loud
1 THE JESTERS You Are My Sunshine/It's All Over Now
2 RAY KINNEY Pagan Love Song/Sweet Hawaiian Moonlight
3 WOODY HERMAN Call of the Canyon/My Next Romance
4 BOB CROSBY Two Dreams Met/Down Argentina Way
5 GUY LOMBARDO Who's/Ta-Hu-Wa-Hu-Wai
6 RUSS MORGAN The Night Has a Thousand Eyes/It's Eight O'clock
7 HENRY BUSSE It Serves Me Right/Nothing But
8 LOUD HOLDEN Yankee Doodle Polka/The Swiss Bellringer
9 JOHNNY LONG In a Shanty in Old Shanty Town/Swing Me Back
- 3410 DICK ROBERTSON Hello, Little Girl of My Dreams/It's a Mighty Pretty Night for Love
1 AL PERRY SURFRIDERS Pau Hau O Maleka/Nani Wale E Ka Mahina
2 AL PERRY SURFRIDERS Poki/The Hula Oni Oni
3 FRANK LUTHER 'Twas the Night Before Christmas, 1 & 2
4 DEANNA DURBIN When April Shines/Waltzing in the Clouds
5 TONY MARTIN-FRANCES LANGFORD Our Love Affair/Two Dreams Met
6 GLEN GRAY Our Love Affair/We Three
7 BOB CROSBY You Forgot About Me/Gone But Not Forgotten
8 SACASAS ROYAL HAVANA ORCHESTRA Cosquillas/Fiestecita
9 RUSS MORGAN I Hear Music/Dancing on a Dime
- 3420 ELLA FITZGERALD So Long/Five O'clock Whistle
1 TERRY SHAND Lit Boy Love/My Piggy Bank Is Jing-a-Ling Again
2 BARTLESVILLE BARFLIES Old Time Songs, 1 & 2
3 BING CROSBY-MERRY MACS Do You Ever Think of Me?/You Made Me Love You
4 TONY MARTIN Yesterthoughts/A Handful of Stars
5 CONNIE BOSWELL Nobody's Sweetheart/Dinah
6 GLEN GRAY Moon Over Burma/When You Awake
7 WOODY HERMAN Frenesi/A Song of Old Hawaii
8 TEDDY GRACE See What the Boys in the Backroom Will Have/I'm the Lonesomest Gal in Town
9 WILL HUDSON Peekin' at the Deacon/The World without You
- 3430 CLARA INTER King Kamehameha/When Hilo Hattie Does the Hike
1 BOB CROSBY Don't Call Me Boy/You're Bound to Look Like a Monkey
2 INK SPOTS Do I Worry?/Java Jive
3 FRANCES LANGFORD Who Am I?/In the Cool of the Evening
4 BOB CROSBY I'd Know You Anywhere/I've Got a One-Track Mind
5 JIMMY DORSEY You've Got Me This Way/The Bad Humor Man
6 WOODY HERMAN Five O'clock Whistle/The Golden Wedding
7 JACK SMITH I Wish You Were Jealous of Me/A Faded Photograph
8 JOHNNY LONG Stars over the Campus/Got Your Mother's Big Blue Eyes
9 AL PERRY SURFRIDERS Pele Chant/Kahanianoale Chant

- 3440 ANDREWS SISTERS Mean to Me/Sweet Molly Malone
 1 ELLA FITZGERALD Louisville, K.Y./Tea Dance
 2 BOBBY BYRNE Maria Elena/Danny Boy
 3 HENRY BUSSE Haunting Blues/Be Yourself
 4 LOU HOLDEN It's the End of My World/Red Wagon
 5 BOB CROSBY Do You Know Why?/In That Just Like Love?
 6 JIMMY DORSEY Falling Leaves/A Handful of Stars
 7 RAY KINNEY Uluaia/Hawaii's Charm
 8 NEW YORK POLICE DEPARTMENT QUARTET When You Were Sweet Sixteen/A Little Close Harmony
 9 GLORIA JEAN A Little Bit of Heaven/After Ev'ry Rainstorm
 3450 BING CROSBY Please/You Are the One
 1 BOB CROSBY Drummer Boy/Ain't Goin' Nowhere
 2 GUY LOMBARDO Old Old Castle in Scotland/Goodnight, Mother
 3 GUY LOMBARDO A Nightingale Sang in Berkeley Square/Did Anyone Call?
 4 WOODY HERMAN There I Go/Beat Me, Daddy (Eight to the Bar)
 5 MILLS BROTHERS Love's Old Sweet Song/Can't You Hear Me Callin' Caroline
 6 FREDDIE FISHER When You Wore a Tulip/Wish I Was Back in Milwaukee
 7 AL PERRY SURFRIDERS Hawaiian Cowboy/Polynesian Love Song
 8 DICK POWELL He's My Uncle/America, I Love You
 9 JOHNNY LONG It's the Same Old Story/Give You My Word
 3460 JOHNNY LONG I Want to Live/Don't Let It Get You Down
 1 WOODY HERMAN Dream Valley/Whatever Happened to You?
 2 DICK ROBERTSON Mickey/Connie's Got Connections in Connecticut
 3 TEDDY GRACE Sing/Gee, But I Hate to Go Home Alone
 4 GUY LOMBARDO Along the Santa Fe Trail/Down in Toyland Village
 5 PHIL REGAN Nellie Kelly, I Love You/You Remind Me of My Mother
 6 RAY KINNEY Yaaka Hula Hickey Dula/Honolulu
 7 PETER URYGA Silver Slipper/Moonlight on the Erie
 8 INK SPOTS Puttin' and Takin'/I'm Only Human
 9 AMBROSE A Nightingale Sang in Berkeley Square/If I Should Fall in Love Again
 3470 AMBROSE I Love You Much Too Much/When I Dream of Home
 1 GLEN GRAY Head on My Pillow/Cottonwood Corners
 2 TERRY SHAND Missouri Scrambler/Southern Fried
 3 WILL HUDSON On the Verge/Hy Ya, Mr. Chips
 4 PANCHO & HIS ORCHESTRA Down Argentina Way/EI Rancho Grand
 5 CLARA INTER Cock-eyed Mayor of Kaunakakai/Manuela Boy
 6 JOHN METCALF Face to Face/No Night There
 7 BING CROSBY When I Lost You/When You're a Long Long Way from Home
 8 CONNIE BOSWELL Let's Be Buddies/Remember Me
 9 GUY LOMBARDO There'll Always Be an England/Little Shepherd of My Dreams
 3480 PANCHO & HIS ORCHESTRA Rhumbogie/Dark Eyes
 1 CONNIE BOSWELL The Moon Fell in the River/Somewhere
 2 JOE DANIELS Manhattan Maeromba/Busking Around
 3 MERRY MACS Do You Know Why?/Isn't That Just Like Love?
 4 AL PERRY SURFRIDERS Under Spreading Coccoanut Tree/Twilight in Hawaii
 5 PETER URYGA Tiger Polka/Anthony Mazurka
 6 MILLS BROTHERS A Bird in the Hand/When You Said Goodbye
 7 GUY LOMBARDO The Moon Fell in the River/Somewhere
 8 BOB CROSBY Cow Cow Blues/Dry Bones
 9 RUBY NEWMAN Let's Be Buddies/My Mother Would Love You
 3490 ELLA FITZGERALD Cabin in the Sky/Taking a Chance on Love
 1 ANDY KIRK Little Miss/Everything Happened When I Saw You
 2 GUY LOMBARDO You and Your Kiss/Your Dream
 3 FREDDIE FISHER I Ain't Nobody's Darling/New Kind of Girl
 4 JOHN METCALF Rock of Ages/Blessed Assurance (THE REVELERS)
 5 FRANK LUTHER-ZORA LAYMAN-CENTURY QUARTET Stephen Foster Melodies
 6 FRANK LUTHER-ZORA LAYMAN-CENTURY QUARTET
 7 FRANK LUTHER-ZORA LAYMAN-CENTURY QUARTET
 8 FRANK LUTHER-ZORA LAYMAN-CENTURY QUARTET
 9 FRANK LUTHER-ZORA LAYMAN-CENTURY QUARTET
 3500 WOODY HERMAN Calliope Blues/Dupree Blues
 1 WOODY HERMAN Blues on Parade/Peach Tree Street
 2 CONNIE BOSWELL Serenade in the Night/Str-Va-Na-Da
 3 AMBROSE Cuban Pete/She's a Latin from Manhattan
 4 CARMEN CAVALLARO (piano) Stormy Weather/Time on My Hands
 5 CARMEN CAVALLARO (piano) My Silent Love/I'm Getting Sentimental Over You
 6 CARMEN CAVALLARO (piano) I Can't Get Started/Temptation
 7 CARMEN CAVALLARO (piano) If I Could Be with You/Can't We Talk It Over?
 8 CARMEN CAVALLARO (piano) Can't We Be Friends?/I Can't Give You Anything But Love
 9 TED STEELE & NOVATONES Mood Indigo/Lost in Meditation
 3510 TED STEELE & NOVATONES Solitude/Prelude to a Kiss
 1 TED STEELE & NOVATONES Sophisticated Lady/Awful Sad
 2 TED STEELE & NOVATONES I Let a Song Go out of My Heart/Love in My Heart
 3 TED STEELE & NOVATONES In a Sentimental Mood/Azure
 4 JIMMIE LUNCFORD Posin'/Charmaine
 5 JIMMIE LUNCFORD Four or Five Times/Hell's Bells
 6 LOUIS ARMSTRONG Save It Pretty Mama/Ain't Misbehavin' (DUKE ELLINGTON)
 7 EARL HINES Rosetta/Moten Swing (ANDY KIRK)
 8 FLETCHER HENDERSON Hotter Than 'ell/John's Idea (COUNT BASIE)
 9 JOHNNY DODDS Wild Man Blues/Bump It (JIMMIE NOONE)
 3520 COLEMAN HAWKINS Meditation/My Blue Heaven (JIMMIE LUNCFORD)
 1 SIDNEY BECHET with NOBLE SISSE ORCHESTRA Viper Mad/Early Mornin' Blues (ALBERT AMMONS RHYTHM KINGS)
 2 PAUL WHITEMAN Aunt Gabe's Blues/Panama (JIMMY MCPARTLAND)
 3 BOB CROSBY Jazz Me Blues/Tin Roof Blues (NEW ORLEANS RHYTHM KINGS)
 4 GLEN GRAY Chinatown, My Chinatown/St. Louis Blues (DORSEY BROTHERS ORCHESTRA)
 5 ADRIAN ROLLINI Somebody Loves Me/Satanic Blues (BUD FREEMAN)
 6 BEN POLLACK Alice Blue Gown/Swingin' on the Famous Door (DELTA FOUR)
 7 JOE VENUITI Tap Room Blues/Decca Stomp (RED NORVO)
 8 WOODY HERMAN You're the One/Love of My Life
 9 HARRY ROY Canadian Capers/Dill Pickles Rag
 3530 HARRY ROY Red Pepper/Limehouse Blues
 1 HARRY ROY Temptation Rag/I Want to Be Happy
 2 AMBROSE The Night Ride/Wood and Ivory
 3 AMBROSE Embassy Stomp/Limehouse Blues
 4 AL PERRY SURFRIDERS Just a Happy Kamaaina/The Day You Say Goodbye
 5 RAY KINNEY One-Two-Three-Four/Yaaka Hula Hickey Dula
 6 RAY KINNEY Blue Pacific Moonlight/Honolulu
 7 AL PERRY SURFRIDERS Ta-Hu-Wa-Hu-Wai/Kalakaua
 8 AL PERRY SURFRIDERS Lanakila/Liliu E
 9 AL PERRY SURFRIDERS Blue Lei/Honolulu Bunde
 3540 BING CROSBY Swing Low Sweet Chariot/Darling Nellie Gray
 1 BING CROSBY The One Rose/The Lonesome Road
 2 BING CROSBY I Cried for You/My Melancholy Baby
 3 BING CROSBY A Blues Serenade/S'posi
 4 WOODY HERMAN The Stars Remain/I Should Have Known You Years Ago
 5 BENNY CARTER I've Been in Love Before/By the Watermelon Vine, Lindy Lou (with MILLS BROTHERS)
 6 THE JESTERS It's a Great Day for the Irish/Who Threw the Overalls in Mrs. Murphy's Chowder?
 7 FRANK LUTHER More Babar Stories
 8 FRANK LUTHER More Babar Stories
 9 FRANK LUTHER More Babar Stories
 3550 FRANK LUTHER Tired Trolley Car
 1 FRANK LUTHER Tired Trolley Car
 2 FRANK LUTHER Tired Trolley Car
 3 ANDREWS SISTERS Scrub Me, Mama, with a Boogie Beat/Plays Harp
 4 BING CROSBY Ballad for Americans, 1 & 4
 5 BING CROSBY Ballad for Americans, 2 & 3
 6 GUY LOMBARDO Moonlight and Tears/Who Am I?
 7 CAROL BRUCE A Nightingale Sang in Berkeley Square/Wish Me Luck
 8 DICK ROBERTSON Oh, How I Hate to Get Up in the Morning/On the Makin' Me All Over in the Army
 9 DICK ROBERTSON San Antonio Rose/I Used to Love You
 3560 JOHNNY LONG Yes, My Darling Daughter/Johnny Peddler
 1 MILT HERTH Huckleberry Duck/A Worried Mind
 2 JOAN EDWARDS Isola Bella/There Shall Be No Night
 3 DECCA SALON ORCHESTRA 'I'll See You Again/Zigeuner
 4 HAPPY HARRY HARDEN Kartstad Ball/Mate's Waltz
 5 BING CROSBY Along the Santa Fe Trail/Id Know You Anywhere
 6 CAROL BRUCE I Should Have Known You Years Ago/If I Feel This Way Tomorrow
 7 MILLS BROTHERS How Did She Look?/Did Anyone Call?
 8 ROMO VINCENT Half of Me/Got a Letter from Ma in Oklahoma
 9 THE JESTERS There Must Be an Easier Way/When McGinty Plays Harp
 3570 JIMMY DORSEY Mem'ry of a Rose/I Hear a Rhapsody
 1 GUY LOMBARDO Jungle Drums/In Chi-Chi-Castanago
 2 GLEN GRAY I Do, Do You?/You Say the Sweetest Things, Baby
 3 GLEN GRAY Magic Mountain/Not So Long Ago
 4 JOHNNY LONG Shadows on the Sand/When I Grow Too Old to Dream
 5 GUY LOMBARDO Taking a Chance on Love/We'll Meet Again
 6 BOB CROSBY 'I'll Come Back to You/You Take Me Back Again
 7 WOODY HERMAN Chips' Boogie Woogie/Chips' Blues
 8 RICHARD HIMBER Whose Theme Song?, 1 & 2
 9 WILL HUDSON Three at a Table for Two/Start Jumpin'
 3580 JOAN EDWARDS Lamplight/Some of Your Sweetness
 1 CLYDE MCCOY Love Can Do the Darndest Things/Bugles in the Sky
 2 ANDY KIRK If I Feel This Way Tomorrow/Or Have I
 3 THE COMMUTERS Sweet Adeline/You Tell Me Your Dream
 4 BING CROSBY A Nightingale Sang in Berkeley Square/Lone Star Trail
 5 JIMMY DORSEY I Understand/High on a Windy Hill
 6 GUY LOMBARDO Tea for Two/I'm Always Chasing Rainbows
 7 TERRY SHAND Let's Do It/Slap-Happy Lassie
 8 BENNY CARTER The Last Kiss You Gave Me/Boogie Woogie Sugar Blues
 9 PANCHO & HIS ORCHESTRA Frenesi/Dardanella
 3590 BING CROSBY New San Antonio Rose/It Makes No Difference Now

- 1 TONY MARTIN The Last Time I Saw Paris/Till the Lights of London Shine Again
2 TONY MARTIN Dream Valley/Now I Lay Me Down to Dream
3 JUDY GARLAND Our Love Affair/I'm Always Chasing Rainbows
4 PHIL REGAN Irish Songs
5 PHIL REGAN Irish Songs
6 PHIL REGAN Irish Songs
7 PHIL REGAN Irish Songs
8 ANDREWS SISTERS Boogie Woogie Bugle Boy/Bounce Me, Brother
9 ANDREWS SISTERS Yes, My Darling Daughter/You're a Lucky Fellow, Mr. Smith
3600 BING CROSBY Small Fry/That Sly Old Gentleman
1 BING CROSBY Shoe Shine Boy/Just a Kid Named Joe
2 BING CROSBY An Apple for the Teacher/School Days (medley)
3 BING CROSBY The Girl with Pigtails in Her Hair/Little Lady Make Believe
4 JUDY GARLAND It's a Great Day for the Irish/A Pretty Girl Milking Her Cow
5 BOB CROSBY Blue Echoes/Chick-ee-Chick
6 RUSS MORGAN The Last Time I Saw Paris/Dolores
7 DICK ROBERTSON So You're the One/Go Home, Little Girl, Go Home
8 ELLA FITZGERALD The One I Love/Three Little Words
9 BING CROSBY Did You Mother Come from Ireland?/Where the River Shannon Flows
3610 GLEN GRAY Blow the Smoke Away/I'd Rather Dream
1 BOB CROSBY Big Noise from Winnetka/Sunset at Sea
2 ELLA FITZGERALD Wishful Thinking/Hello, Ma, I Done It Again
3 BOBBY BYRNE You Walk By/Chapel in the Valley
5 BING CROSBY Chapel in the Valley/When Day Is Done
6 CONNIE BOSWELL I Hear a Rhapsody/Kery Dance
6 GUY LOMBARDO Corn Silk/Anitra's Dance
7 WOODY HERMAN Boogie Woogie Bugle Boy/Bounce Me, Brother
8 RICHARD HIMBER Blue Moon/Falling in Love with Love
9 ANDY KIRK Is it a Sin?/A Dream Dropped In
3620 PANCHO & HIS ORCHESTRA Tiger Rag/Hindustan
1 HAPPY HARRY HARDEN The Zoompa/Bring Out the Little Brown Jug
2 ANDREWS SISTERS I, Yi, Yi, Yi, Yi/In Apple Blossom Time
3 BOB CROSBY I, Yi, Yi, Yi, Yi/Chica Chica Boom Chic
4 TONY MARTIN Boa Noite/They Met in Rio
5 RUSS MORGAN Boa Noite/They Met in Rio
6 INK SPOTS Please Take a Letter, Miss Brown/Ring, Telephone, Ring
7 TED WEEMS It All Comes Back to Me Now/May I Never Love Again
8 TED WEEMS Salud, Dinero Y Amor/Rose of the Rockies
9 JIMMY DORSEY Amapola/Donna Maria
3630 WOODY HERMAN Sorrento/Oh Look at Me Now
1 CONNIE BOSWELL Amapola/You Forgot About Me
2 DICK ROBERTSON Many Happy Returns of the Day/Greenwich Village Sue
3 CLYDE MCCOY Surrender to the Blues/Tell Me You'll Forgive Me
4 SACASAS ROYAL HAVANA ORCHESTRA Dinah/Goin' Conga
5 EDDIE DUNSTEDTER (organ) Flapperette/Doll Dance
6 BING CROSBY It's Always You/You Lucky People You
7 BING CROSBY You're Dangerous/Birds of a Feather
8 RUSS MORGAN It's Always You/You're Dangerous
9 GLEN GRAY Margie/Bye Bye Blues
3640 JAN SAVITT My Heart at Thy Sweet Voice/Young Prince and Princess
1 TERRY SHAND Talkin' out of Turn/Pierre of the Saskatchewan
2 JACK TEAGARDEN Prelude in C Sharp Minor/Blues to the Lonely
3 WOODY HERMAN Blue Flame/Fur Trappers' Ball
4 BING CROSBY Dolores/De Camptown Races
5 TONY MARTIN You Stepped Out of a Dream/Too Beautiful to Last
6 GUY LOMBARDO Little Old Church in England/Old Country Garden
7 JIMMY DORSEY Turn Left/Turn Right
8 BOBBY BYRNE Brazilian Nuts/Bobby's Trombone Blues
9 PINKY TOMLIN The Object of My Affection/I Did It and I'm Glad
3650 HAPPY HARRY HARDEN Titina's Tavern/All Pals Together
1 BEACON FOUR Barber Shop Medleys, 1 & 2
2 AMBROSE WALKER of the Flowers/Schubert Serenade
3 DEANNA DURBIN Beneath the Lights of Home/It's Foolish and It's Fun
4 DEANNA DURBIN Love at Last/Perhaps
5 DEANNA DURBIN Thank You, America/Old Folks at Home
6 INK SPOTS You're Looking for Romance/We'll Meet Again
7 JIMMY DORSEY Yours/When the Sun Comes Out
8 GUY LOMBARDO I Could Write a Book/It Was Wonderful
9 DICK ROBERTSON The Sidewalk Serenade/The Wise Old Owl
3660 JOHNNY LONG Walkin' by the River/Accident'ly on Purpose
1 MILDRED BAILEY Jenny/When That Man Is Dead and Gone
2 DICK POWELL I Wonder How the Old Folks Are at Home/Where the Morning Glories Twine Around the Door
3 ANDY KIRK Cuban Boogie Woogie/Ring Dem Bells
4 MILT HERTH Down Home Rag/Holy Totty
5 GUY LOMBARDO Blue Afterglow/Sing Song Serenade
6 ELLA FITZGERALD I'm the Lonesomest Gal in Town/The Muffin Man
7 GLEN GRAY The World Is Waiting for the Sunrise/I'd Love to Live in Loveland
8 BOB CROSBY Sweet Genevieve/Until You Fall in Love
9 DICK ROBERTSON Blues/Somebody Stole My Gal
3670 JOHNNY LONG Boogie Man/The Moon Won't Talk
1 JAN SAVITT Green Goon Jive/Les Preludes
2 SACASAS ROYAL HAVANA ORCHESTRA Begin the Beguine/Cuatro Vidas
3 MFENDELSSOHN'S HAWAIIAN ORCHESTRA La Rostita/La Paloma
4 GUY LOMBARDO Intermezzo/Star Dust
5 GUY LOMBARDO You Stepped Out of a Dream/The Band Played On
6 THE JESTERS The Band Played On/Mr. Gallagher and Mr. Shean
7 PANCHO & HIS ORCHESTRA I'm Just Wild About Harry/One-Two-Three-Kick
8 Album of Polkas
9 Album of Polkas
3680 Album of Polkas
1 Album of Polkas
2 Album of Polkas
3 BOB CROSBY Big Grass from China/The Stuff Is Here and It's Mellow (CLEO BROWN)
4 WOODY HERMAN Jukin/Harlem Congo (CHICK WEBB)
5 ZUTTY SINGLETON Bugle Call Rag/New Orleans Parade (RAY MCKINLEY)
6 BEN POLLACK My Wild Irish Rose/Drummer Goes to Town (JOE DANIELS)
7 JOE DANIELS Drummer Man from Dixie/Gambler's Blues (TED WEEMS)
8 MILLS BROTHERS Georgia on My Mind/Shine
9 BING CROSBY-CONNIE BOSWELL Yes Indeed/Tea for Two
3690 MERRY MACS It Just Isn't There/You'll Never Get Rich
1 MILDRED BAILEY Georgia on My Mind/I'm Afraid of Myself
2 HANNA HANNA Intermezzo/A Little Old Church in England
3 WOODY HERMAN Everything Happens to Me/Sleepy Serenade
4 BOB CROSBY The Mark Hop/Burnin' the Candle at Both Ends
5 JAN SAVITT April Showers/Big Beaver
6 DECCA SALON ORCHESTRA Intermezzo/Down the Gypsy Trail
7 TED WEEMS Out of the Night/Oh, Monah
8 JIMMY DORSEY Green Eyes/Maria Elena
9 GUY LOMBARDO Let's Dream This One Out/Number Ten Lullaby Lane
3700 LOUIS ARMSTRONG Long Long Ago/I Cover the Waterfront
1 JACK TEAGARDEN Dark Eyes/Chicks Is Won'erful
2 WILL HUDSON Black Velvet/Easy Rocker
3 FREDDIE FISHER Was You Ever in Cincinnati?/Merry-Go-round
4 MILT HERTH Anvil Chorus/Corn Silk
5 MILLS BROTHERS Darling Nellie Gray/Break the News to Mother
6 THE JESTERS The Guy at the End of the Bar/Show Me the Way to Go Home
7 DICK ROBERTSON It's a Sin to Tell a Lie/A Waltz Was Born in Vienna
8 COUNT BASIE One O'clock Jump/Swinging at the Daisy Chain
9 COUNT BASIE Jumpin' at the Woodside/Shorty George
3710 JIMMY DORSEY My Sister and I/In the Hush of the Night
1 JIMMY DORSEY La Rostita/Minnie from Trinidad
2 WOODY HERMAN Chlo-e/Let's Get Away from It All
3 GUY LOMBARDO 'I'll See You in My Dreams/Goodnight, Sweetheart
4 TERRY SHAND I've Been Working on the Railroad/Casey Jones
5 JOE MARSA A Bull's Eye/Slow Down
6 DICK ROBERTSON The Farmer in the Dell/Mary Had a Little Lamb
7 PLEHAL BROTHERS Hoiriger Schottische/Sweet Corn Polka
8 JIMMIE LUNCEFORD Twenty-Four Robbers/I Had a Premonition
9 THE JESTERS Repasz Band/Maguire's Musketeers
3720 INK SPOTS That's When Your Heartaches Begin/What Good Would It Do?
1 JIMMY DORSEY Au Reer!/Man, That's Groovy
2 GUY LOMBARDO The Last Round-up/Moonlight and Roses
3 DICK KUHNT Wild Flower/Bambalina
4 JAN SAVITT Jolly Peter/By Heck
5 LAWRENCE WELK Friendly Tavern Polka/You Are My Sunshine
6 LAWRENCE WELK Clarinet Polka/Canadian Capers
7 Schottisches Album
8 Schottisches Album
9 Schottisches Album
3730 Schottisches Album
1 BING CROSBY With Every Breath I Take/It's Easy to Remember
2 ANDREWS SISTERS Aurore/My Mom
3 ROY ROGERS-COOLEY'S BUCKLE BUSTERS Cowboy Square Dances
4 ROY ROGERS-COOLEY'S BUCKLE BUSTERS
5 ROY ROGERS-COOLEY'S BUCKLE BUSTERS
6 BING CROSBY My Buddy/Only Want a Buddy
7 JIMMY DORSEY The Things I Love/Once and for All
8 WOODY HERMAN Intermezzo/My Mom
9 BOBBY BYRNE Music Makers/When You and I Were Young, Maggie
3740 MILT HERTH Toy Piano Minuet/Play, Play Tina
1 HAPPY HARRY HARDEN Aurora/Keep Hoping
2 PANCHO & HIS ORCHESTRA Aurore/I Came, I Saw, I Conga'd
3 PANCHO & HIS ORCHESTRA Green Eyes/Bien! Bien! Bien!
4 KANSAS CITY POLICE QUARTET Bringin' Home the Bacon/I Want to Linger
5 WOODY HERMAN G'Bye Now/Until Tomorrow
6 Old Time Waltzes Album
7 Old Time Waltzes Album
8 Old Time Waltzes Album

Decca Numerical Listing

Appendix E

- 9 Old Time Waltzes Album
 3750 Old Time Waltzes Album
 1 WOODY HERMAN Dancing in the Dark/Time Changes Everything
 2 BOB CROSBY Flamingo/Far Away Music
 3 GUY LOMBARDO After You've Gone/Nobody's Sweetheart
 4 ELLA FITZGERALD Keep Cool Fool/No Nothing
 5 MILDRED BAILEY Rockin' Chair/Sometimes I'm Happy
 6 LOUIS ARMSTRONG Now Do You Call That a Buddy?/Hey Lawdy Mama
 7 MILT HERTH Friendly Tavern Polka/Jessie
 8 BOB HANNON Love Me and the World is Mine/Let the Rest of the World Go By
 9 LANI MCINTIRE My Sweet Sweetie/Halewa Maid
 3760 GUY LOMBARDO Love Sends a Little Gift of Roses/Love Is the Sweetest Thing
 1 WOODY HERMAN South/Fan It
 2 BOB CROSBY Well! Well! Much More Lovely
 3 MILLS BROTHERS Down, Down, Down/Rig a Jig
 4 JOE MARSALA I Know That You Know/Lower Register
 5 DICK KUHN I Love Louisiana Hayride
 6 FREDDIE FISHER Are You from Dixie?/Between You and Me and the Lamp Post
 7 HAPPY HARRY HARDEN Beer Barrel Polka/Bowling Alley
 8 RUSS MORGAN Linger Awwhile/Stumbling/Valse Triste
 9 JOHN BROWNSLEE & THE SONGSMITHS Oh Susanna/There's a Long Long Trail
 3770 JOHN BROWNSLEE & THE SONGSMITHS Smile, Smile, Smile/It's a Long Way to Tipperary
 1 BOBBY BYRNE I Found a Million Dollar Baby/On the Beach at Waikiki
 2 JIMMY DORSEY Aurora/Bar Babble
 3 BOBBY BYRNE Do I Worry?/Nighty-Night
 4 BOBBY BYRNE Two Hearts That Pass in the Night/These Things You Left Me
 5 JIMMY DORSEY Blue Champagne/All Alone and Lonely
 6 JOHNNY MESSNER Tavern in the Town/The Man on the Flying Trapeze
 7 JOHNNY MESSNER Toy Piano Minuet/Alexander the Swooose
 8 THE JESTERS The Hut-Sut Song/Round Her Neck She Wears a Yellow Ribbon
 9 PAT HARRINGTON You're in Love with Everyone/Girl That Men Forget
 3780 WHOOPEE JOHN WILFAHRT Whoopee John Polka/Red Beer Polka
 1 DECCA INTERNATIONAL ORCHESTRA Amouresse/Tesorio Mio
 2 TED WEEMS The Man from the South/Savannah
 3 TERRY SHAND Wabash Cannon Ball/K-K-Katzy
 4 DICK POWELL & QUARTET Life's Railway to Heaven/Ring Golden Bells
 5 JOHNNY LONG Take It Jackson/Miss Johnson Phoned Again Today
 6 JOHNNY LONG That's What I Like About the South/Indiana
 7 DECCA SALON ORCHESTRA Song of the Islands/Aloha Oe
 8 FREDDIE FISHER The Old Grey Mare/Bye Bye Blackbird
 9 MILLS BROTHERS Brazilian Nuts/Cleito Lindo
 3790 ROY SMECK Yours/Maria Elena
 1 DICK ROBERTSON Goodbye, Dear, I'll Be Back in a Year/Be Honest with Me
 2 DICK ROBERTSON G'Bye Now/Just a Little Bit South of North Carolina
 3 LOUIS ARMSTRONG Mahogany Hall Stomp/West End Blues
 4 LOUIS ARMSTRONG On the Sunny Side of the Street/Satchel Mouth Swing
 5 LOUIS ARMSTRONG Confessin'/Struttin' with Some Barbecue
 6 LOUIS ARMSTRONG Dipper Mouth/I'm in the Mood for Love
 7 BING CROSBY Paradise Isle/Aloha Kuu Ipo Aloha
 8 EDDIE CANTOR Yes, Sir, That's My Baby/Makin' Whoopee
 9 GUY LOMBARDO On the Boulevard/My Gal Sal
 3800 CARMEN CAVALLARO (piano) All the Things You Are/Lovely to Look At
 1 CARMEN CAVALLARO (piano) You're a Sweetheart/You're the Cream in My Coffee
 2 CARMEN CAVALLARO (piano) You Are Too Beautiful/The Most Beautiful Girl in the World
 3 CARMEN CAVALLARO (piano) You Are My Lucky Star/You're a Sweet Little Headache
 4 CARMEN CAVALLARO (piano) You're Just a Flower from an Old Garden/You're My Everything
 5 JOLLY JACK ROBEL Scranton Polka/Brooklyn Polka
 6 INK SPOTS So Sorry/I'm Still without a Sweetheart
 7 JIMMIE LUNCEFORD Chocolate/Battle Axe
 8 BOB CROSBY I've Nothing to Live For Now/I'll Keep Thinking of You
 9 JOLLY JACK ROBEL Bridgeport Polka/Milkman Polka
 3810 MERRY MAACK The Hut-Sut Song/Mary's Polka
 1 PINKY TOMLIN What's the Reason?/The Love Bug Will Bite You
 2 JIMMY DORSEY A Rose and a Prayer/Be Fair
 3 WOODY HERMAN You'll Never Know/Lazy Rhapsody
 4 THE JESTERS You're in the Army Now/What'll I Do if I Marry a Soldier?
 5 BOB CROSBY Call It Anything/Something I Dreamed, No Doubt
 6 JOHNNY MESSNER Daddy/Mobile Flag Stop
 7 JOHNNY MESSNER The Hut-Sut Song/At a Georgia Camp Meeting
 8 JOHNNY LONG Where You Are/I Take to You
 9 ROY SMECK Wabash Blues/Drifting and Dreaming
 3820 PLEHAL BROTHERS Cherry Pickers' Polka/Jenny Lind Polka
 1 ANDREWS SISTERS Daddy/Sleepy Serenade
 2 GUY LOMBARDO Ma, I Miss Your Apple Pie/Boo-Hoo
 3 JOHNNY LONG Blue Skies/Beau Night in Hotchkiss Corners
 4 LAWRENCE WELK Flores Negras/Chansonette
 5 LOUIS ARMSTRONG Everything's Been Done Before/In the Gloaming
 6 DICK KUHN The Window Washer Man/Bedelia
 7 JOSE MORAND Two Hearts That Pass in the Night/La Rosita
 8 PAT HARRINGTON Montmartre Rose/When the One You Love Loves You
 9 JOLLY JACK ROBEL Rock and Rye Polka/Evening on the Lehigh
 3830 PETE JOHNSON Basement Boogie/Death Ray Boogie
 1 MEADE LUX LEWIS Mr. Freddie Blues/Celeste Blues
 2 TURNER PARRISH Trenches/Boogie Woogie (CHARLIE SEGAR)
 3 WOODY HERMAN Chips' Boogie Woogie/Boogie Woogie Camp Meetin' (FRANZ JACKSON)
 4 BOB CROSBY Yancey Special/Texas Stomp (DOT RICE)
 5 TERRY SHAND Cindy/For Seven Long Years
 6 TERRY SHAND New River Train/Filipino Hombre
 7 CONNIE BOSWELL You Were Meant for Me/I Went Out of My Way
 8 HARRY HORLICK Memories/Your Eyes Have Told Me So
 9 HARRY HORLICK Smilin' Through/Shadow Waltz
 3840 BING CROSBY You and I/Brahms Lullaby
 1 GUY LOMBARDO Smiles/Rosey
 2 TONY MARTIN Intermezzo/Taboo
 3 MARTHA TILTON G'Bye Now/Easy Street
 4 JACK TEAGARDEN St. James Infirmary/Black and Blue
 5 GLEN GRAY As If You Didn't Know/Boogie Woogie Man
 6 TED LEWIS Down the Old Church Aisle/Just Around the Corner
 7 JOSE MORAND Maria Elena/La Paloma
 8 RANCH BOYS The Last Round-Up/Empty Saddles
 9 RANCH BOYS Wagon Wheels/There's a Home in Wyoming'
 3850 RANCH BOYS Call of the Canyon/Colorado Memories
 1 RANCH BOYS Lights Out/All Ashore
 2 RANCH BOYS In the Chapel in the Moonlight/The Old Spinning Wheel
 3 DECCA SALON ORCHESTRA Simple Aveu/Midnight Bells
 4 DECCA SALON ORCHESTRA Twilight/Forget Me Not
 5 DECCA SALON ORCHESTRA Love's Dream After the Ball/Si Vous L'Aviez Comprise
 6 BING CROSBY Be Honest with Me/Goodbye, Little Darlin', Goodbye
 7 TONY MARTIN Flamingo/Where in the World?
 8 CONNIE BOSWELL A Gay Ranchero/The Clock Song
 9 JIMMY DORSEY Time Was/Isle of Pines
 3860 BOB CROSBY Do You Care?/Will You Still Be Mine?
 1 JIMMY DORSEY I Got Rhythm/Herman at the Sherman (WOODY HERMAN)
 2 BOB CROSBY Sympathy/Davenport Blues (ADRIAN ROLLIN)
 3 DANNY POLO Blue Murder/I Know That You Know (JIMMIE NOONE)
 4 JOHNNY DODDS Melancholy/Farewell Blues (DELTA FOUR)
 5 BUD FREEMAN Sunday/Blackstick (SIDNEY BECHET with NOBLE SIBBLE ORCHESTRA)
 6 THE JESTERS Roamin' in the Gloamin'
 7 THE JESTERS Roamin' in the Gloamin'
 8 THE JESTERS Roamin' in the Gloamin'
 9 THE JESTERS Roamin' in the Gloamin'
 3870 THE JESTERS Roamin' in the Gloamin'
 1 ANDREWS SISTERS Sonny Boy/Gimme Some Skin, My Friend (unknown)
 2 (unknown)
 3 EDDIE CANTOR They Go Wild Simply Wild Over Me/Oh Gee, On Gosh
 4 WOODY HERMAN Loveliness and Love/Don't Cry, Cherie
 5 GLEN GRAY Woodland Symphony/Swing Tonic
 6 JAN SAVITT Liebestraum/Meadowbrook Shuffle
 7 WHOOPEE JOHN WILFAHRT Cherry Picker's Polka/Tulak Polka
 8 GUY LOMBARDO When the Organ Played at Twilight/Drifting and Dreaming
 9 TONY MARTIN If It's You/Don't Take Your Love from Me
 3880 GUY LOMBARDO You and I/Yip-I-Addy-I-Ay
 1 COLEMAN HAWKINS Honeysuckle Rose/Netcha's Dream
 2 COUNT BASIE Blue and Sentimental/You Can Depend on Me
 3 ANDY KIRK Lotta Sax Appeal/Doin' the Suzie Q (LIL ARMSTRONG)
 4 BOB CROSBY Slow Mood/Oh, Lady Be Good (RED NORVO)
 5 BUD FREEMAN As Long as I Give/Happy as the Day is Long (FLETCHER HENDERSON)
 6 BING CROSBY 'Til Reveille/My Old Kentucky Home
 7 BING CROSBY Who Calls?/Pale Moon
 8 MILDRED BAILEY All Too Soon/Everything Depends on You
 9 WOODY HERMAN Night Watchman/Hey Doc
 3890 GUY LOMBARDO Sweethearts on Parade/After the Ball
 1 GUY LOMBARDO Down, Down, Down/You Started Something
 2 JIMMIE LUNCEFORD Blue Prelude/Peace and Love for All
 3 CONNIE BOSWELL Sand in My Shoes/Nighty-Night
 4 WOODY HERMAN You Call It Madness/There Goes That Song Again
 5 RICHARD HIMBER For Want of a Star/The Reluctant Dragon
 6 RICHARD HIMBER I Know Why/The Kiss Polka
 7 GUY LOMBARDO Make Believe/I Love You Truly
 8 BOBBY BYRNE If It's True/More Than Once
 9 CARMEN CAVALLARO 'Til Reveille/A Romantic Guy, I
 3900 LOUIS ARMSTRONG I'll Get Mine Bye and Bye/Yes Suh!
 1 MILLS BROTHERS If It's True/The Very Thought of You
 2 FRANK LUTHER Little Patriots
 3 FRANK LUTHER Little Patriots
 4 FRANK LUTHER Little Patriots
 5 JOHNNY LONG Chattanooga Choo Choo/The Boogie Woogie Piggy

Appendix E

Decca Numerical Listing

- 6 BOBBY BYRNE I Guess I'll Have to Dream the Rest/What Word Is Sweeter Than Sweetheart
- 7 JOHNNY LONG Don't Take Your Love from Me/Kiss the Boys Goodbye
- 8 DICK ROBERTSON Answer to You Are My Sunshine/\$21 a Day, Once a Month
- 9 HAPPY HARRY HARDEN Laughing Polka/Tinkle Polka
- 3910 NAT BRANDWYNNE Vereda Tropical/Green Eyes
- 1 NAT BRANDWYNNE Tonight/The Lamp of Memory
- 2 NAT BRANDWYNNE Frensi/Starry Blue Night
- 3 NAT BRANDWYNNE Yours/You're the Moment of a Lifetime
- 4 NAT BRANDWYNNE Amapola/Blue Echoes
- 5 MOYLAN SISTERS School Days
- 6 MOYLAN SISTERS School Days
- 7 MOYLAN SISTERS School Days
- 8 THE SOUTHERNAIRES Sermonettes
- 9 THE SOUTHERNAIRES Sermonettes
- 3920 THE SOUTHERNAIRES Sermonettes
- 1 THE SOUTHERNAIRES Sermonettes
- 2 THE SOUTHERNAIRES Sermonettes
- 3 JESSE CRAWFORD (organ) When the Organ Played at Twilight/The Perfect Song
- 4 JESSE CRAWFORD (organ) When Day Is Done/Go in Home
- 5 JESSE CRAWFORD (organ) A Perfect Day/Little Grey Home in the West
- 6 JESSE CRAWFORD (organ) Traumerei/Serenade
- 7 JESSE CRAWFORD (organ) The Old Refrain/Estrellita
- 8 JIMMY DORSEY Embraceable You/Fingerbustin'
- 9 BOB CROSBY Elmer's Tune/The Angels Came Thru
- 3930 MERRY MACS Kiss the Boys Goodbye/Honk Honk
- 1 JIMMIE LUNCFORD Flamingo/Siesta at the Fiesta
- 2 THE JESTERS Bless 'Em All/I've Been Drafted
- 3 CARMEN CAVALLARO Intermezzo/Concerto
- 4 LAWRENCE WELK Back Home in Illinois/You're My Darling
- 5 KING'S MEN The Reluctant Dragon/Little Brown Jug
- 6 TED FIO RITO No, No, Nora/King for a Day
- 7 JAN SAVITT Tell Me/Nocturne in E Flat Major, Op. 9, No. 2
- 8 THE JESTERS Hitchy Koo/Down Yonder
- 9 GENE AUSTIN Tonight You Belong to Me/Carolina Moon
- 3940 LAWRENCE WELK La Chaparrita/Dear Home in Holland
- 1 DICK KUHN The Bashful Bullfrog/Under the Bamboo Tree
- 2 DORSEY BROTHERS ORCHESTRA I'm Getting Sentimental Over You/How Many Times? (BOBBY BYRNE)
- 3 PAUL WHITEMAN I'm Coming Virginia/Rose Room
- 4 LEW DAVIS TROMBONE TRIO Three of a Kind/Harem Speaks (DUKE ELLINGTON)
- 5 JAN SAVITT Rose of the Rio Grande/Panama (NEW ORLEANS RHYTHM KINGS)
- 6 LOUIS ARMSTRONG Bye and Bye/Out the Window (COUNT BASIE)
- 7 NAT BRANDWYNNE Speak to Me of Love/I Need New Words
- 8 NAT BRANDWYNNE Valencia/If You Were Mine
- 9 NAT BRANDWYNNE Paree/It's Not Like That
- 3950 NAT BRANDWYNNE Under a Roof in Paree/For You
- 1 NAT BRANDWYNNE Valentine/It's Up to You
- 2 BING CROSBY You Are My Sunshine/Ridin' Down the Canyon
- 3 MILDRED BAILEY It's So Peaceful in the Country/Lover, Come Back to Me
- 4 MAXINE SULLIVAN Loch Lomond/Just Like a Gypsy
- 5 WOODY HERMAN Love Me a Little Little/Prisoner of Love
- 6 LUCKY MILLINDER Slide, Mr. Trombone/Rock! Daniel
- 7 PANCHO & HIS ORCHESTRA Minnie from Trinidad/La Veeda
- 8 INK SPOTS Keep Cool/Fool/Until the Real Thing Comes Along
- 9 CONNIE BOSWELL Sweethearts of Strangers/I'll Keep On Loving You
- 3960 ANDREWS SISTERS The Boogie Woogie Piggy/The Nickel Serenade
- 1 DICK ROBERTSON Got a Letter from My Kid Today/What's the Good of Moonlight
- 2 DICK ROBERTSON Any Bonds Today?/Arms for the Love of America
- 3 JIMMY DORSEY Jim/A New Shade of Blue
- 4 WHOOPEE JOHN WILFAHRT Two Canaries Polka/Saxophone Schottische
- 5 BING CROSBY You're the Moment of a Lifetime/No Te Importe Saber
- 6 ANDREWS SISTERS Why Don't We Do This More Often?/I Wish I Had a Dime
- 7 TONY MARTIN Jealous/Below the Equator
- 8 ELLA FITZGERALD I Got It Bad/Melinda the Mousie
- 9 BOBBY BYRNE It's You Again/Out of My Way
- 3970 BING CROSBY Birth of the Blues/The Waiter, The Porter and the Upstairs Maid
- 1 BING CROSBY Whistler's Mother-in-Law/I Ain't Got Nobody
- 2 WOODY HERMAN Bishop's Blues/Woodsheddin' with Woody
- 3 WOODY HERMAN I'll Be More, I'll Be More, I'll Be More
- 4 JOSE MORAND Misirolou/Sand in My Shoe
- 5 HENRY BUSSE Stomping Room Only/The Lady in Red
- 6 BOB HANNON with JESSE CRAWFORD Long Long Ago/Juanita
- 7 BOB HANNON with JESSE CRAWFORD Drink to Me Only with Thine Eyes/The Old Oaken Bucket
- 8 BOB HANNON with JESSE CRAWFORD Ben Bolt/When You and I Were Young, Maggie
- 9 BOB HANNON with JESSE CRAWFORD In the Gloaming/Sweet Genevieve
- 3980 BON BON I Don't Want to Set the World on Fire/Papa's Getting Mad
- 1 DICK ROBERTSON I Don't Want to Set the World on Fire/I'm Alone Because I Love You
- 2 RUSS MORGAN Why Don't We Do This More Often?/You're a Natural
- 3 RUSS MORGAN The Cowboy Serenade/Below the Equator
- 4 THE JESTER Wait Till the Sun Shines, Nellie/Waiting at the Church
- 5 GUY LOMBARDO By the Light of the Sil'vry Moon/Cuddle Up a Little Closer
- 6 BEN BERNIE 'Fraidy Cat/Li'l Abner
- 7 INK SPOTS I Don't Want to Set the World on Fire/Hey Doc
- 8 TONY MARTIN Tonight We Love/I Guess I'll Have to Dream the Rest
- 9 TONY MARTIN The Cowboy Serenade/The Hills of Home
- 3990 FRANCES LANGFORD In Waikiki/White Ginger Blossoms
- 1 JIMMY DORSEY Moonlight Masquerade/Wasn't It You?
- 2 RUSS MORGAN Don't Let Julia Fool Ya/Johnnie's in the Pantry
- 3 KING'S MEN Navy Blues/We're in the Navy
- 4 KING'S MEN You're a Lucky Fellow, Mr. Smith/Oh, How I Hate to Get Up in the Morning
- 5 LAWRENCE WELK Noche de Ronda/Dawn
- 6 Superman's Christmas Adventure
- 7 Superman's Christmas Adventure
- 8 Superman's Christmas Adventure
- 9 GUY LOMBARDO I Don't Want to Set the World on Fire/Concerto
- 4000 BING CROSBY Sweetheart of Sigma Chi/Dream Girl of Phi K. A.
- 1 JOHNNY LONG Southern College Songs
- 2 JOHNNY LONG Southern College Songs
- 3 JOHNNY LONG Southern College Songs
- 4 JOHNNY LONG Southern College Songs
- 5 JOHNNY LONG Southern College Songs
- 6 JOHNNY LONG Southern College Songs
- 7 ELLA FITZGERALD Jim/This Love of Mine
- 8 ANDREWS SISTERS Elmer's Tune/Honey
- 9 BOB CROSBY Two in Love/A Sinner Kissed an Angel
- 4010 Tarzan of the Apes Album
- 1 Tarzan of the Apes Album
- 2 Tarzan of the Apes Album
- 3 STERLING HOLLOWAY Uncle Remus Stories
- 4 STERLING HOLLOWAY Uncle Remus Stories
- 5 STERLING HOLLOWAY Uncle Remus Stories
- 6 WOODY HERMAN My Foolish Heart and I/I'd Love You Again
- 7 JOHNNY LONG Shepherd Serenade/I Wish I Had a Sweetheart
- 8 LAWRENCE WELK Nickel Polka/Raise the Window Down
- 9 ANDREWS SISTERS Jealous/Rancho Pillow
- 4020 FRANCES LANGFORD Smilin' Through/A Little Love, a Little Kiss
- 1 GUY LOMBARDO B-I-Bi/You're Driving Me Crazy
- 2 THE JESTERS Ma, I Miss Your Apple Pie/No One to Love
- 3 MERRY MACS Rose O' Day/By-U By-O (The Louisiana Lullaby)
- 4 WOODY HERMAN Misirolou/By-U By-O (The Louisiana Lullaby)
- 5 ROY SMECK The Cowboy Serenade/Lament to Love
- 6 JOSE MORAND A Gay Ranchero/Spanish Caprice
- 7 BOB CROSBY I'm Trusting You/From One Love to Another
- 8 BOB CROSBY A Gay Ranchero/Something New
- 9 MARTHA TILTON The Wedding Cakewalk/If I Could Be Where I Wanna Be
- 4030 WOODY HERMAN This Time the Dream's on Me/Blues in the Night
- 1 DICK ROBERTSON Wedding Bells/Till We Meet Again
- 2 JIMMIE LUNCFORD Hi Spook/Yard Dog Mazurka
- 3 BING CROSBY Day Dreaming/Clementine
- 4 JIMMY DORSEY Tropical Magic/I Happened in Hawaii
- 5 FRANCES LANGFORD Tropical Magic/White Blossoms of Tahiti
- 6 RICHARD HIMBER Day Dreaming/Darling, Je Vous Aime Beaucoup
- 7 STAN KENTON This Love of Mine/The Nango
- 8 STAN KENTON Adios/Taboo
- 9 JOHNNY MESSNER Ma-Ma-Maria/Mama
- 4040 JOHNNY MESSNER Concerto for Two/Clarinet in a Haunted House
- 1 LUCKY MILLINDER Big Fat Mama/Trouble in Mind
- 2 ANDY KIRK 47th Street Jive/Big Time Crip
- 3 FREDDIE SLACK Kitten on the Keys/That Place Down the Road a Piece
- 4 JIMMY DORSEY Any Bonds Today?/Any Bonds Today? (ANDREWS SISTERS)
- 5 INK SPOTS Nothin'/Someone's Rocking My Dream Boat
- 6 CONNIE BOSWELL Stormy Weather/Gee, But I Hate to Go Home Alone
- 7 JIMMY DORSEY Magic of Magnolias/Day-Dream
- 8 GLEN GRAY City Called Heaven/I Found You in the Rain
- 9 BOB CROSBY A Weekend in Havana/My Imaginary Love
- 4050 Christmas Candle Album
- 1 Christmas Candle Album
- 2 Christmas Candle Album
- 3 Christmas Candle Album
- 4 Christmas Candle Album
- 5 CARMEN CAVALLARO (piano) I'll See You in My Dreams/A Dream
- 6 CARMEN CAVALLARO (piano) Girl of My Dreams/Sweetheart of Sigma Chi
- 7 CARMEN CAVALLARO (piano) Day Dreaming/I Dream Too Much
- 8 CARMEN CAVALLARO (piano) Dream Lover/I Kiss Your Hand, Madame
- 9 CARMEN CAVALLARO (piano) Liebestraum/Goodnight Sweetheart
- 4060 DICK ROBERTSON Under the Mistletoe/The Only Thing I Want for Christmas
- 1 JOHNNY MESSNER Baby Mine/When I See an Elephant Fly
- 2 JOLLY JACK ROBEL Dog House Polka/Moonlight Schottische
- 3 ROY SMECK Hawaiian Sunset/Below the Equator
- 4 BING CROSBY Do You Care?/Humpty Dumpty Waltz
- 5 BING CROSBY Shepherd Serenade/Anniversary Halt
- 6 GUY LOMBARDO Sailboat in the Sky/Easy Street
- 7 GLEN GRAY Bells of San Raquel/Memory Lane

- 8 HARRY SOSNIK *Symphonie Moderne/I See a Million People*
 9 RUSS MORGAN *Ev'ry Time/Buckle Down, Winoctki*
 4070 MILLS BROTHERS *Bells of San Raquel/I Guess I'll Be on My Way*
 1 JACK TEAGARDEN *A Rhythm Hymn/Blue River*
 2 JUDY GARLAND *How About You?/F.D.R. Jones*
 3 ELLA FITZGERALD *I'm Thrilled/Make Love to Me*
 4 MERRY MACS *Annabelle/The Little Guppy*
 5 JIMMY DORSEY *Charleston Alley/The Spirit's Got Me*
 6 WOODY HERMAN *Don't Be Blue, Little Pal/Three Ways to Smoke a Pipe*
 7 GUY LOMBARDO *Memphis Blues/Shine*
 8 JOHNNY LONG *Anniversary Waltz/The Time to Sing*
 9 JOHNNY LONG *You're on My Mind/Panic in Panama*
 4080 LAWRENCE WELK *Struttin' in the Straw/Pound Your Table Polka*
 1 JUDY GARLAND *Blues in the Night/Can This Be the End of the Rainbow?*
 2 ELLA FITZGERALD *You Don't Know What Love Is/Somebody Nobody Loves*
 3 JIMMIE LUNCFORD *Gone/Impromptu*
 4 THE JESTERS *Waltzing Matilda/By the Beautiful Sea*
 5 JOHNNY MESSNER *The Man with the Lollypop Song/Says Who? Says You, Says I*
 6 JOHNNY MESSNER *Skunk Song/Modern Design*
 7 GUY LOMBARDO *Popocatapetl/Dreamsville, Ohio*
 8 HARRY SOSNIK *Minka/Miss You*
 9 HARRY SOSNIK *Shrine of Saint Cecilia/In a Monastery Garden*
 4090 DICK KUHN *Bill Bailey/Will You Love Me in December as You Do in May?*
 1 HAPPY HARRY HARDEN *The Kiss Polka/All-American Polka*
 2 THREE SUNS *William Tell Overture/Beyond the Blue Horizon*
 3 JOE TURNER *Rocks in My Bed/Goin' to Chicago Blues*
 4 ANDREWS SISTERS *Chatanooga Choo Choo/For All We Know*
 5 WOODY HERMAN *'Tis Autumn/I Guess I'll Be on My Way*
 6 LAWRENCE WELK *Elmer's Tune/Sweethearts or Strangers*
 7 ANDREWS SISTERS *Shrine of Saint Cecilia/Jack of All Trades*
 8 RUSS MORGAN *Somebody Else Is Taking My Place/Prisoner of the Mar*
 9 LUCKY MILLINDER *How About That Mess?/Let Me Off Uptown*
 4100 LAWRENCE WELK *The Band Begins to Play/I'm Thinking Tonight of My Blue Eyes*
 1 TONY MARTIN *'Tis Autumn/Cancel the Flowers*
 2 JIMMY DORSEY *This Is No Laughing Matter/I Said No*
 3 JIMMY DORSEY *The White Chief of Dover/I Got It Bad*
 4 GUY LOMBARDO *Madelaine/I Don't Want to Walk without You*
 5 GUY LOMBARDO *Cancel the Flowers/Wait Till the Sun Shines, Nellie*
 6 LOUIS ARMSTRONG *I Used to Love You/Leap Frog*
 7 LOU BRESEE *Humpty Dumpty Heart/How Long Did I Dream?*
 8 MILLS BROTHERS *The Window Washer Man/Delliah*
 9 FREDDIE FISHER *Superman/The Nadocky*
 4110 HAPPY HARRY HARDEN *The Man with the Lollypop Song/If I Could Only Play a Concertina*
 1 TONY MARTIN *Abe Lincoln Had Just One Country/Somebody Else Is Taking My Place*
 2 INK SPOTS *It's a Sin to Tell a Lie/It's a Sin?*
 3 WOODY HERMAN *Rose O'Day/Someone's Rocking My Dream Boat*
 4 GLEN GRAY *Autumn Nocturne/Moonlight Cocktail*
 5 JOHNNY LONG *He's I-A in the Army/Dear Arabella*
 6 DICK ROBERTSON *Goodbye, Mama (I'm Off to Yokohama)/I May Stay Away a Little Longer*
 7 DICK ROBERTSON *We Did It Before (And We Can Do It Again)/Everyone's a Fighting-Son of That Old Gang of Mine*
 8 MILT HERTH *Whistler's Mother-in-Law/Canadian Capers*
 9 DECCA BAND *You're a Grand Old Flag/Alexander's Ragtime Band*
 4120 THE JESTERS *Where Do We Go from Here?/Any Place the Gang Goes*
 1 JOLLY JACK ROBEL *Ring Those Bells/Down at Polka Joe's*
 2 JIMMY DORSEY *Not Mine/Arthur Murray Taught Me Dancing in a Hurry*
 3 JIMMY DORSEY *Tangerine/Ev'rything I Love*
 4 JAN SAVITT *Beloved Friend/Meditation*
 5 JIMMIE LUNCFORD *Blues in the Night, 1 & 2*
 6 JOHNNY LONG *The Night We Called It a Day/Russian Rose*
 7 LOU BRESEE *Pleasant Dreams/Chiquita*
 8 DELTA RHYTHM BOYS *When I'm Gone You'll Soon Forget/When You're Gone I Won't Forget*
 9 DICK ROBERTSON *When Your Old Wedding Ring Was New/I Had Someone Else Before I Had You*
 4130 FREDDIE SLACK *Pig Foot Pete/Strange Cargo*
 1 TED WEEMS *Angeline/Having a Lonely Time*
 2 JIMMY DORSEY *I Remember You/If You Build a Better Mousetrap*
 3 GUY LOMBARDO *How About You?/Waiting for the Robert E. Lee*
 4 GUY LOMBARDO *Sometimes/Happy in Love*
 5 WOODY HERMAN *I'll Remember April/I Think of You*
 6 MERRY MACS *Deep in the Heart of Texas/Down to Cairo*
 7 BOB CROSBY *Take It Easy/It Was Only a Dream*
 8 TED WEEMS *Deep in the Heart of Texas/Ollie Ollie Out in Free*
 9 JOHNNY LONG *Pretty Little Busy-Body/Chances Are*
 4140 LOUIS ARMSTRONG *You Rascal You/When It's Sleepy Time Down South*
 1 ANDY KIRK *I'm Misunderstood/No Answer*
 2 JIMMY DORSEY *You Made Me Love You/ A Sinner Kissed an Angel*
 3 GUY LOMBARDO *Rose O'Day/When Johnny Comes Marching Home*
 4 DICK ROBERTSON *You're a Sap, Mr. Jap/Remember Pearl Harbor*
 5 JOHNNY LONG *We're the Couple in the Castle/Boy, Oh Boy*
 6 LUCKY MILLINDER *Hey Husk/Ride, Ride, Ride*
 7 LAWRENCE WELK *You Don't Love Me/Around and Around She Goes*
 8 JOHNNY MESSNER *The Biggest Aspidistra in the World/The Penny Polka*
 9 DON PEDRO ORCHESTRA *La Panchita/Bilongo*
 4150 PHELAN BROTHERS *Firenem's Polka/Red Wing and Silver Bell*
 1 DICK ROBERTSON *I Paid My Income Tax Today/One for All, All for One*
 2 BING CROSBY *Oh, How I Miss You Tonight/Dear Little Boy of Mine*
 3 ANDREWS SISTERS *I'll Pray for You/He Said—She Said*
 4 MAXINE SULLIVAN *St. Louis Blues/My Blue Heaven*
 5 GUY LOMBARDO *You Made Me Love You/Mandy Is Two*
 6 GLEN GRAY *Bottom Man on the Totem Pole, 1 & 2*
 7 LAWRENCE WELK *Poet and Peasant Overture/Heaven Is Mine Again*
 8 BEN BERNIE *It's a Lonesome Old Town/Au Revoir, Pleasant Dreams*
 9 PAN-PACIFIC TEMPO ORCHESTRA *Deep Purple/Huguetta Waltz*
 4160 PAN-PACIFIC TEMPO ORCHESTRA *Shadow Waltz/Begin the Beguine*
 1 WHOPEE JOHN WILFAHRT *Our Mike/Lingenberry Schottische*
 2 BING CROSBY *Deep in the Heart of Texas/Let's All Meet at My House*
 3 CONIE BOSWELL *A String of Pearls/My Silent Love*
 4 THE JESTERS *I Had a Hat/When Mollie O'Neil Does Irish Reel*
 5 JIMMY DORSEY *When the Roses Bloom Again/Drop Me a Line*
 6 GLEN GRAY *I'll Never Forget/Darling, How You Lied*
 7 DICK ROBERTSON *Dear Mom/Daddy, You've Been a Mother to Me*
 8 MUGGSY SPANIER *Chicago/Can't We Be Friends?*
 9 BOB CROSBY *A Zoot Suit/Barrelhouse Bessie from Basin Street*
 4170 JIMMY DORSEY *The President's Birthday Ball/Ange of Mercy (GLEN GRAY)*
 1 VIKING ACCORDION BAND *Chicken Polka/Prune Dumping Polka*
 2 CARMEN CAVALLARO *You Made Me Love You/How About You?*
 3 BING CROSBY *Sing Me a Song of the Islands/Remember Hawaii*
 4 DICK POWELL & AMERICAN FOUR *Over There/Captains of the Clouds*
 5 GENE AUSTIN *Forgive Me/If I Could Be with You*
 6 WOODY HERMAN *A String of Pearls/Las Chiapanecas*
 7 GUY LOMBARDO *Blues in the Night/Franke and Johnny*
 8 GUY LOMBARDO *Grief Piano Concerto/Junior Miss*
 9 JOHNNY LONG *Papa Niccolini/As We Walk into the Sunset*
 4180 MILT HERTH *Pretty Little Busy-Body/The Nadocky*
 1 PETER URYGA *Bugle Call Polka/Farewell Waltz*
 2 ANDREWS SISTERS *A Zoot Suit/What to Do*
 3 BING CROSBY *Blues in the Night/Miss You*
 4 BING CROSBY *I Don't Want to Walk without You/Moonlight Cocktail*
 5 TONY MARTIN *On Miami Shore/By the River Sainte Marie*
 6 BETTY JANE RHODES *I Don't Want to Walk without You/I Said No*
 7 MILLS BROTHERS *Lazy River/627 Stomp*
 8 WOODY HERMAN *Foiled! You Can't Hold a Memory in Your Arms*
 9 DICK ROBERTSON *On the Street of Regret/Walking the Floor Over You*
 4190 JOHNNY LONG *Sing Me a Song of the Islands/Blue Shadows and White Gardenias*
 1 JOHNNY LONG *I'm Breathless/Hoe Down*
 2 JOHNNY MESSNER *Moon Was Dreaming/If I Could Only Play a Concertina*
 3 BING CROSBY *Skylark/Blue Shadows and White Gardenias*
 4 INK SPOTS *Shout, Brother/It Isn't a Dream Anymore*
 5 FRANCES LANGFORD *Blue Tahitian Moon/April in My Heart*
 6 THE JESTERS *Strike Up the Band/She Was a Sailor's Sweetheart*
 7 JIMMY DORSEY *Tomorrow's Sunrise/I'm Glad There Is You*
 8 WOODY HERMAN *Skylark/Night of Nights*
 9 GUY LOMBARDO *How Do I Know It's Real?/There Won't Be a Shortage of Love*
 4200 BING CROSBY *The Singing Hills/Tumbling Tumbleweeds*
 1 BING CROSBY *Along the Santa Fe Trail/Lone Star Trail*
 2 JIMMY DORSEY *Romance/Tailspin (DORSEY BROTHERS ORCHESTRA)*
 3 BENNY CARTER *Serenade to a Sarong/Chicago (DUKE ELLINGTON)*
 4 LOUIS JORDAN *Waiting for the Robert E. Lee/The Old Stamping Ground (WILLIE "THE LION" SMITH)*
 5 JIMMIE LUNCFORD *Oh Boy/Rock Island Flag Stop (GLEN GRAY)*
 6 JOHN KIRBY *From A Flat to C/When I Grow Too Old to Dream (AL COOPER)*
 7 JIMMY DORSEY *Heavenly Hideaway/An Overture to Love*
 8 GUY LOMBARDO *Tale of Peter and the Wolf/Who Wouldn't Love You?*
 9 JOHNNY LONG *After Taps/Do You Miss Your Sweetheart?*
 4210 FRANK LUTHER *More Mother Goose Rhymes*
 1 FRANK LUTHER *More Mother Goose Rhymes*
 2 FRANK LUTHER *More Mother Goose Rhymes*
 3 JOHN SCOTT TROTTER *Parade of the Wooden Soldiers/March of the Toys*
 4 JOHN SCOTT TROTTER *Triumphal March/Prelude in G Minor*
 5 JOHN SCOTT TROTTER *Danse Espagnole/Tambourin Chinois*
 6 JOHN SCOTT TROTTER *Kitten on the Keys/Sapphire*
 7 JOHN SCOTT TROTTER *Maple Leaf Rag/Russian Sailors' Dance*

- 8 PETER URYGA Rookie Polka/Grand Rapid Waltz
 9 HOMER A. RODEHEAVER Gospel Songs, Vol. 2
 4220 HOMER A. RODEHEAVER Gospel Songs, Vol. 2
 1 HOMER A. RODEHEAVER Gospel Songs, Vol. 2
 2 HOMER RODEHEAVER Gospel Songs, Vol. 2
 3 HOMER A. RODEHEAVER Gospel Songs, Vol. 2
 4 HENRY KING Babalu/Masabi
 5 HENRY KING Tony's Wife/Quimbamba
 6 HENRY KING La Comparsa/Silencio
 7 HENRY KING Inceritidumbre/Lamento Borincano
 8 HENRY KING Negra Consuelida/Cuidado Compay Gaillo
 9 LOUIS ARMSTRONG Cash for Your Trash/I Never Knew
 4230 DICK KUHN Yankee Doodle Medley, 1 & 2
 1 JOHNNY LONG Yankee Doodle Medley, 1 & 2
 2 DICK KUHN Yankee Doodle Medley, 3 & 4
 3 DICK ROBERTSON Twenty-One Years/I Hate to Lose You
 4 TONY MARTIN Perfidia/Havana for a Night
 5 TONY MARTIN Indian Summer/Yesterthoughts
 6 TONY MARTIN Young Man Sings/All the Things You Are
 7 PHIL REGAN with JESSE CRAWFORD Irish Songs
 8 PHIL REGAN with JESSE CRAWFORD Irish Songs
 9 PHIL REGAN with JESSE CRAWFORD Irish Songs
 4240 PHIL REGAN with JESSE CRAWFORD Irish Songs
 1 JOHNNY LONG Wherever You Are/Cocoonut Grove
 2 TERRY SHAND I'm Sorry That We Said Goodbye/Just One Girl
 3 DICK KUHN The Lamp of Memory/Down Among the Sheltering Palms
 4 JOSE MORAND Noche Azul/Ta Ya No Soplas
 5 FREDDIE FISHER Oceana Roll/All the Boys Love Mary
 6 FRANCES LANGFORD Lovely Hula Hands/South Sea Sadie
 7 LANI McINTIRE Night Serenade/Wonder Where My Hula Girl Has Gone
 8 LANI McINTIRE Aloha Hawaii Aloha/Native Guitars
 9 BING CROSBY Lamplighter's Serenade/Mandy Is Two
 4250 TONY MARTIN The Angelus Rings Again/Sleepy Lagoon
 1 MILLS BROTHERS Dreamsville, Ohio/Beyond the Stars
 2 MILDRED BAILEY Sometimes/Wherever You Are
 3 WOODY HERMAN Lamplighter's Serenade/Even Steven
 4 STAN KENTON Lamento Gitano/Concerto for Doghouse
 5 LOU BREESE Somebody Nobody Loves/Seven Days a Week
 6 TERRY SHAND Pay Me No Mind/It's Been a Long Long Time
 7 DICK KUHN Who'll Buy a Rose from Margareta?/Is There a Latin in the House?
 8 TED FIO RITO Lily of Laguna/Rio Rita
 9 THREE SUNS Crazy Rhythm/Brahms Hungarian Dance No. 5
 4260 POLKA FOUR Tip Top Polka/Tickling The Accordion
 1 LUCKY MILLINGER No Good Have to Slap the Dirty Little Jim/Fightin' Doug MacArthur
 2 JIMMY DORSEY 'Tain't No Good, 1 & 2
 3 JIMMY DORSEY Me and My Melinda/Absent Minded Moon
 4 GUY LOMBARDO Deep in the Heart of Texas/Sweatearts or Strangers
 5 MERRY MACS Breathless/Hey Mabel
 6 DELTA RHYTHM BOYS Mad About Her Blues/Keep Smilin', Keep Laughin'
 7 MILDRED BAILEY I Think of You/More Than You Know
 8 MARY SMALL She'll Always Remember/On the Shoulder of a Soldier
 9 LOU BREESE Loretta/Sweetheart, Wait for Me
 4270 CARMEN CAVALLARO Always in My Heart/She Is
 1 MUGGSY SPANIER Hesitating Blues/Little David, Play On Your Harp
 2 TED LEWIS Tiger Rag/Jazz Me Blues
 3 PHIL REGAN with JESSE CRAWFORD Mother Ballads
 4 PHIL REGAN with JESSE CRAWFORD Mother Ballads
 5 PHIL REGAN with JESSE CRAWFORD Mother Ballads
 6 PHIL REGAN with JESSE CRAWFORD Mother Ballads
 7 JIMMY DORSEY Always in My Heart/Last Night I Said a Prayer
 8 GUY LOMBARDO Bless 'Em All/Johnny Doughboy Found a Rose in Ireland
 9 CONNIE BOSWELL When the Roses Bloom Again/Nursie, Nursie
 4280 CONNIE BOSWELL On the Street of Regret/One Dozen Roses
 1 THE JESTERS Don't Sit Under the Apple Tree/Sweetheart of the Valley
 2 MARY SMALL What Does a Soldier Dream of?/Be Brave, Beloved
 3 DICK ROBERTSON Keep 'Em Flying/I'm in Love with the Girl I Left Behind Me
 4 TERRY SHAND I'll Be Back/Shhh, It's a Military Secret
 5 MILT HERTH Jersey Bounce/Pennsylvania Polka
 6 LAWRENCE WELK When the Roses Bloom Again/Shrine of Saint Cecilia
 7 LAWRENCE WELK Barbara Polka/Tica Ti, Tica Ta
 8 JIMMY DORSEY Jersey Bounce/My Little Cousin
 9 JIMMIE LUNCFORD Life Is Fine/I'm Losing My Mind
 4290 BOB CROSBY Don't Sit Under the Apple Tree/I'll Keep the Lovelight Burning
 1 ELLA FITZGERALD My Man/Who Are You?
 2 GLEN GRAY 'S the Talk of the Town/Just Stars Fall Down
 3 WOODY HERMAN Too Ate/Fort Worth Jail
 4 DICK ROBERTSON One Dozen Roses/She Don't Wanna
 5 ROY SMECK How Do I Know It's Real?/Always in My Heart
 6 HAPPY HARRY HARDEN Flight of the Bumble Bee/Music Box
 7 DICK STABLE Somebody Else Is Taking My Place/What Does a Soldier Dream Of?
 8 GLEN GRAY Here You Are/Oh, the Pity of It All
 9 GLEN GRAY One Dozen Roses/Mem'ry of This Dance
 4300 RUSS MORGAN Sweet Eloise/All Those Wonderful Years
 1 DICK STABLE Jealous/You Know
 2 BOBBY BYRNE The Angelus Rings Again/Blue Tahitian Moon
 3 INK SPOTS Don't Leave Now/Foo-Gee
 4 JIMMY DORSEY Sleepy Lagoon/I Threw a Kiss in the Ocean
 5 BOB CROSBY Dear Old Donegal/You're a Darlin' Devil
 6 BOBBY BYRNE Now and Forever/I'll Pray for You
 7 MAXINE SULLIVAN How Do I Know It's Real?/Beside the River Clyde
 8 DICK ROBERTSON Wings Over the Navy/Eyes of the Fleet
 9 LAWRENCE WELK Pennsylvania Polka/Lady, Play Your Mandolin
 4310 TONY MARTIN Here You Are/Johnny Miss
 1 CONNIE BOSWELL Sweet Eloise/Junior Doughboy Found a Rose in Ireland
 2 JIMMY DORSEY Full Moon/If You Are But a Dream
 3 MERRY MACS Idaho/Olivia
 4 EDDIE CANTOR-JUNE CLYDE We're Having a Baby/Now's the Time to Fall in Love
 5 ELLA FITZGERALD I'm Gettin' Mighty Lonesome for You/When I Come Back Crying
 6 BOB CROSBY Poor You/Last Call for Love
 7 JACK TEAGARDEN A Hundred Years from Today/Nobody Knows the Trouble I've Seen
 8 DICK ROBERTSON This Time/Hats Off to MacArthur
 9 STAN KENTON Reed Rapture/Ei Choclo
 4320 TERRY SHAND Wait Till the Girls Get in the Army, Boys!
 1 ROY SMECK The Angelus Rings Again/Blue Tahitian Moon
 2 HAPPY HARRY HARDEN The Elbow Song/Let's Pack Our Things and Trek
 3 JOLLY JACK ROBEL Chicago Polka/Mama's Pajamas Polka
 4 PLEHAL BROTHERS Two Canaries/Life in Finnish Woods
 5 HENRY BUSSE Mama's Gone, Goodbye/Tishomingo Blues
 6 FREDDIE FISHER Who Threw the Whiskey in the Well?/He'd Have to Get Out and Get in
 7 LOUIS ARMSTRONG Coquette/Among My Souvenirs
 8 MUGGSY SPANIER American Patrol/More Than You Know
 9 WHOPEE JOHN WILFAHRT Repeat Polka/Half Schottische
 4330 DICK ROBERTSON Uncle Eph's Got the Coon/You Gotta Cheat 'n' Me
 1 THE JESTERS It Ain't Gonna Rain No Mo', 1 & 2
 2 VIKING ACCORDION BAND Chimney Sweeper Polka/New Fireman's Waltz
 3 GENE AUSTIN My Blue Heaven/Yesterday
 4 TED FIO RITO I Never Knew/Cherley My Boy
 5 HAPPY HARRY HARDEN Set 'Em Up Polka/What Will My Mommie Say Now?
 6 MUGGSY SPANIER Two O'Clock Jump/Wreck of the Old 97
 7 DICK KUHN I've Got Rings on My Fingers/Put Your Arms Around Me, Honey
 8 PETER URYGA Motor City Polka/Gone with the Polka
 9 BING CROSBY The Singing Sands of Alamosa/I'm Drifting Back to Dreamland
 4340 JERRY WALT He Wears a Pair of Silver Wings/Strictly Instrumental
 1 JOHNNY LONG I Heard It on the Hit Parade/Conchita, Marquita, Lolita, Pepita, Rosita, Juanita Lopez
 2 WHOPEE JOHN WILFAHRT Evergreen Polka/No! No! Polka
 3 BING CROSBY The Old Oaken Bucket/Conchita, Marquita, Lolita, Pepita, Rosita, Juanita Lopez
 4 GUY LOMBARDO Put-Put-Put/The Humming-Bird
 5 JERRY WALT Trains in the Night/Mad about Him Blues
 6 MARY LEE with BOB CROSBY ORCHESTRA I Hung My Head and Cried/You're My Darling
 7 HAPPY HARRY HARDEN One More Stein Polka/Pick a Little Polka
 8 MILLS BROTHERS Way Down Home/When You Were Sweet Sixteen
 9 GUY LOMBARDO A Boy in Khaki, a Girl in Lace/Sun Valley Rose
 4350 JOHNNY LONG Just Like That/The White Star of Sigma Nu
 1 DICK STABLE Be Careful, It's My Heart/You're Easy to Dance With
 2 DICK STABLE At Last/He's My Guy
 3 WOODY HERMAN Yardbird Shuffle/Elise
 4 GENE AUSTIN Ramona/Jeanne (I Dream of Lilac Time)
 5 PLEHAL BROTHERS Happy Hour Polka/Midnight Schottische
 6 JIMMY DORSEY Murderistic/What Makes Sunday Run?
 7 BOB CROSBY I'll Be True to the One I Love/When You Think of Lovin'
 8 JOHNNY LONG Massachusetts/Romance a La Mode
 9 THE JESTERS Better Not Roll Those Eyes/You Can't Say No to a Soldier
 4360 ERSKINE BUTTERFIELD Sleepy Town Train/You Made Me Care
 1 LANI McINTIRE Manuela Boy Is in the Army Now/Maui Chant
 2 LANI McINTIRE No Tears/Napua
 3 LANI McINTIRE Kuu Lei Aloha/Pohakalani
 4 DICK STABLE By the Light of the Silvery Moon/I'm Still Crazy for You
 5 DICK ROBERTSON Isabella Kissed a Fella/Ching
 6 ANDY KIRK Hip Hip Hoory/Take It and Git
 7 BING CROSBY Hello, Mopsy/A Boy in Khaki, a Girl in Lace
 8 BOB CROSBY Over There/Smile, Smile, Smile
 9 JOHNNY LONG Soft-Hearted/Can't Get Out of This Mood
 4370 MILT HERTH Sleepy Town Train/I Wanna Go Back to West Virginia
 1 GUY LOMBARDO For Me and My Gal/Beale Street Blues
 2 WOODY HERMAN The Singing Sands of Alamosa/Gotta Get to St. Joe
 3 DICK ROBERTSON Under a Strawberry Moon/Oh, Pardon Me
 4 BOB CROSBY The Army Air Corps/Semper Paratus
 5 JOHNNY LONG Why Don't You Fall in Love with Me?/Then You'll Know You're in the Carolines
 6 HAPPY HARRY HARDEN It's the Lover's Knot/Rather Stay Home and Be Lonely

- 7 THE JESTERS Killie Killie/Huckleberry Finnegan
 8 TONY MARTIN Yesterday's Gardenias/Lullaby of the Rain
 9 PHIL DUEY October/November (JACK FULTON) (both with THE NORSEMEN)
- 4380 MARY LEE with BOB CROSBY ORCHESTRA I Don't Care Anymore/End of the World
 1 ANDY KIRK Worried Lite Blues/Boogie Woogie Cocktail
 2 JOLLY JACK ROBEL Philadelphia Polka/The Farmer Took Another Load Away
 3 DICK STABLE Don't Leave Me, Daddy/If I Cared a Little Bit Less
 4 FREDDIE FISHER San/My Home Town Is a One Horse Town
 5 BOB CROSBY The Marines' Hymn/Where Do We Go From Here?
 6 HAPPY HARRY HARDEN My Marietta/I Was Leaning on Lena
 7 JAY McSHANN Sepian Bounce/Lonely Boy Blues
 8 PAN-PACIFIC TEMPO ORCHESTRA The Desert Song/Song of Love
 9 JOHNNY LONG Moonlight Becomes You/Constantly
- 4390 BOB CROSBY King Porter Stomp/Sugar Foot Stomp
 1 Tarzan And the Little Black Boy
 2 Tarzan And the Little Black Boy
 3 Tarzan And the Little Black Boy
 4 TONY MARTIN I Had the Craziest Dream/Don't Ask Me Why
 5 BOB CROSBY The Caissons Go Rolling Along/Anchors Aweigh
 6 POLKA FOUR The Mad Polka/Judy Polka
 7 BOB CROSBY Vultee Special/Russian Sailors' Dance
 8 BOB CROSBY A Precious Memory/Those Things I Can't Forget
 9 FREDDIE FISHER Aba Daba Honeymoon/I'm a Wild and Woolly Son of the West
- 4400 ERSKINE BUTTERFIELD Birmingham Bertha/Jumpin' in a Julep Joint
 1 PLEHAL BROTHERS In the Green Grove Polka/Finska Waltz
 2 MARY LEE with BOB CROSBY ORCHESTRA It Makes No Never Mind/I'll Never Cry Over You
 3 BOB CROSBY Big Tom/Way Down Yonder in New Orleans
 4 JOLLY JACK ROBEL Phoenixville Polka/Now All Together
 5 ANDY KIRK Hey Lawdy Mama/McGhee Special
 6 DELTA RHYTHM BOYS Praise the Lord and Pass the Ammunition/Dry Bones
 7 (unknown)
 8 GUY LOMBARDO Ev'rybody Ev'ry Payday/March for the New Infantry
 9 JACK TEAGARDEN Prelude to the Blues/The Blues Have Got Me
- 4410 ETHEL WATERS How Can I Face This Wearied World Alone?/When It's Sleepy Time Down South
 1 WHOOPEE JOHN WILFAHRT Unita Polka/Twin City Schottische
 2 PAN-PACIFIC TEMPO ORCHESTRA Rockin' Chair/The Kiss Waltz
 3 TONY MARTIN Ghost of a Chance/Under Your Window
 4 PETER URYGA Sunnyside Polka/Summer Nights Waltz
 5 BOB CROSBY Blue Surreal/Black Zephyr
 6 JOE DANIELS Arkansas Blues/Darktown Strutters' Ball
 7 VIKING ACCORDION BAND I Love to Dance the Polka/Old Waltz
 8 JAY McSHANN The Jumpin' Blues/Get Me on Your Mind
- 9 PLEHAL BROTHERS Night Off Polka/Black Hawk Waltz
 4420 LAWRENCE WELK South/Piccolo Pete
 1 HAPPY HARRY HARDEN Tic-Tac-Toe/It Takes a Kiss to Catch a Kiss
 2 MARY LEE with BOB CROSBY ORCHESTRA I Told You So/You Broke My Heart, Little Darlin'
 3 WHOOPEE JOHN WILFAHRT Happy Hugo Hambo/Favorite Polka
 4 PAN-PACIFIC TEMPO ORCHESTRA Swanee/Goofus
 5 FREDDIE FISHER Pistol Packin' Mama/Wilberforce, Get Off That Horse
 6 DICK ROBERTSON No Letter Today/I Walk Alone
 7 JOHNNY LONG No Love, No Nothin'/You Better Give Me Lots of Lovin'
 8 LAWRENCE WELK Cleanin' My Rifle/I Wish That I Could Hide Inside This Letter
 9 JOHNNY LONG In a Friendly Little Harbor/I've Had This Feeling Before
- 4430 SONG SPINNERS Have I Stayed Away Too Long?/God Bless My Darling, He's Somewhere
 1 JERRY WALD Shoe Shoe, Baby/Crazy Blues
 2 PHIL HANNA My Heart Tells Me/Besame Mucho
 3 JERRY WALD Poinciana/Mississippi Dream Boat
 4 LAWRENCE WELK Maizy Doats/Don't Sweetheart Me
 5 PHIL HANNA By the River of the Roses/When They Ask About You
 6 ANDY KIRK Unlucky Blues/Ride On, Ride On
 7 JOHNNY LONG Someday I'll Meet You Again/San Fernando Valley
 8 LAWRENCE WELK Is My Baby Blue Tonight?/One Little Lie Too Many
 9 JOHNNY LONG Time Waits for No One/Featherhead
- 4440 DELTA RHYTHM BOYS Do Nothin' Till You Hear from Me/Trav'lin' Light
 1 DICK ROBERTSON I'd Like to Give My Dog to Uncle Sam/One Face Missing from the Picture
 2 HOOSIER HOT SHOTS She Broke My Heart in Three Places/Don't Change Horses
 3 JERRY WALD Silver Wings in the Moonlight/And So Little Time
 4 LAWRENCE WELK Amor/I've Learned a Lesson I'll Never Forget
 5 PHIL HANNA You May Not Remember/A Fellow on a Furlough
 6 JERRY WALD Two Heavens/Since You Went Away
 7 TINY HILL How Many Hearts Have You Broken?/Rose of Santa Rosa
 8 PHIL HANNA It's a Crying Shame/Forget-Me-Nots in Your Eyes
 9 ANDY KIRK Baby, Don't You Tell Me No Lie/Fare Thee Honey, Fare Thee Well
- 4450 FREDDIE FISHER Taps for the Japs/Main Street
 1 (unknown)
 2 THE JESTERS Bell Bottom Trousers/The Bunion Brigadiers
 3 HOOSIER HOT SHOTS Barn Dance Polka/This Is the Chorus
 4 LAWRENCE WELK Sing Me a Song of Texas/Slap Your Hip Polka
 5 HOOSIER HOT SHOTS Dummy Song/Somedays You Can't Make a Nickel

BRUNSWICK Numerical List

Br 4000-6000-7000-8000

- 4000 ROYAL WOLVERINES Royal Garden Blues/A Good Man Is Hard to Find
- 1 CHICAGO RHYTHM KINGS There'll Be Some Changes Made/I've Found a New Baby
 - 2 VINCENT LOPEZ Blue Grass/Lonely Little Bluebird
 - 3 U.S. MILITARY ACADEMY BAND Thunderer March/On Wisconsin
 - 4 WENDELL HALL My Dream Sweetheart/Easy Going
 - 5 U.S. MILITARY ACADEMY BAND High School Cadets/Washington Post
 - 6 U.S. MILITARY ACADEMY BAND Repasaz Band/Under the Double Eagle
 - 7 U.S. MILITARY ACADEMY BAND Official West Point March/West Point Football Songs
 - 8 HARRY RICHMAN I'm on the Crest of a Wave/What D'Ya Say? (HARRY RICHMAN-FRANCES WILLIAMS)
 - 9 THE WASHINGTONIANS Take It Easy/Black Beauty
- 4010 LEE SIMS If I Lost You/When Summer Is Gone
- 1 SIX JUMPING JACKS Nagasaki/When Sweet Susie Goes Steppin' By
 - 2 ROYAL HAWAIIANS In Sunny Hawaii/Honolulu Sweetheart of Mine
 - 3 BENNY GOODMAN Jungle Blues/Room 1411
 - 4 IRVING MILLS & HIS HOTSY TOTSY GANG Diga Diga Doo/Do In' the New Low Down
 - 5 ALLEN McQUIHAE Lonely Bluebird/Lilac Time
 - 6 NICK LUCAS Someday Somewhere/Chiquita
 - 7 REGENT CLUB ORCHESTRA Somed...y Somewhere/Lilac Time
 - 8 KENN SISSON If You Don't Love Me/Don't Keep Me in the Dark, Bright Eyes
 - 9 CHESTER GAYLORD Think of Me Thinking of You/My Window of Dreams
- 4020 BEN BERNIE When Polly Walks Through the Hollyhocks/Ten Little Miles from Town
- 1 ANGLO-PERSIANS Parade of the Wooden Soldiers/Ragging the Scale
 - 2 BLACKSTONE TRIO The Whole World Is Waiting/The Shadow Song
 - 3 JOE GREEN Anita/Twelve O'clock Waltz
 - 4 WENDELL HALL If I Only Knew/(unknown)
 - 5 THE CLEVELANDERS When You're Smiling/Sweet Ella May
 - 6 CHARLEY STRAIGHT Waiting and Dreaming/Do You, Don't You?
 - 7 WEST VIRGINIA COLLEGIATE INSTITUTE GLEE CLUB Peter on the Sea/Oh, Mary, Don't You Weep
 - 8 KING OLIVER Got Everything/Four or Five Times
 - 9 FRANCIS LUTHER The Bum Song/Hallelujah, I'm a Bum
- 4030 LEW LESLIE'S BLACKBIRDS ORCHESTRA Bandanna Babies/Magnolia's Wedding Day
- 1 ADELAIDE HALL Baby/I Must Have That Man
 - 2 JESSE STAFFORD I Love You Truly/(unknown)
 - 3 AL JOLSON Sonny Boy/There's a Rainbow 'Round My Shoulder
 - 4 (unknown)
 - 5 HARRY RICHMAN I Can't Give You Anything But Love/King for a Day
 - 6 (unknown)
 - 7 ARNOLD JOHNSON Pickin' Cotton/Suppose Nobody Cared (CHARLIE DAVIS)
 - 8 (unknown)
 - 9 HANARET TRIO Hawaiian Twilight/Dreamy Hilo Bay
- 4040 COTTON & MORPHEUS Anything You Say/Mississippi Mud
- 1 ANTHONY GALLA-RINI You're a Real Sweetheart/Gotta Big Date
 - 2 BEN BERNIE Hindustan/Cannon Ball Rag
 - 3 SCRAPPY LAMBERT Revenge/Moonlight Madness
 - 4 THE WASHINGTONIANS Jubilee Stomp/Don't Mess Around with Me (IRVING MILLS & HIS HOTSY TOTSY GANG)
 - 5 HENRY BURR Memories of France/Out of the Dawn
 - 6 BIFF HOFFMAN I Can't Give You Anything But Love/(unknown)
 - 7 TOM GERUN Sincerely I Do/You Tell Me Your Dream
 - 8 JESSE STAFFORD Shine/Cinderella Blues
 - 9 COLONIAL CLUB ORCHESTRA All of the Time/Flower of Love
- 4050 TOM GERUN My Gal Sal/There's a Rainbow 'Round My Shoulder
- 1 JAY C. FLIPPEN I'm a Ding Dong Daddy/Ace in the Hole
 - 2 FRANCIS LUTHER-CARSON ROBISON Do You Still Remember?/I Tore Up Your Picture
 - 3 ARROWHEAD INN ORCHESTRA Broken-Hearted Baby/Moonlight Madness
 - 4 SCRAPPY LAMBERT Woman Disputed/Beggars of Life
 - 5 McFARLAND & GARDNER In the Garden/Sweet Hour of Prayer
 - 6 VICTOR ARDEN-PHIL OHMAN (pianos) Nola/The Glow-Worm
 - 7 HANARET TRIO Sweet Kalua Lady/Let Lani
 - 8 BEN BERNIE Roses Yesterday/Where the Sky Little Violets Grow (COLONIAL CLUB ORCHESTRA)
 - 9 VINCENT LOPEZ Blue Shadows/Once in a Lifetime
- 4060 ANTHONY GALLA-RINI Polka Brillante/Sicily of Mine
- 1 SCRAPPY LAMBERT Grieving/Paradise (EDDY THOMAS)
 - 2 MINIATURE CONCERT ORCHESTRA Yestertoughts/Punchinello
 - 3 FORBES RANDOLPH KENTUCKY JUBILEE CHOIR Deep River/I'll Be Ready
 - 4 HERBERT GORDON If You Want the Rainbow/Jo-Ann
 - 5 RANDOLPH'S ROYAL HAWAIIANS Stay Out of the South/Drowsy Waters
 - 6 (unknown)
 - 7 RANDOLPH'S ROYAL HAWAIIANS St. Louis Blues/When You Come Back
 - 8 THE CLEVELANDERS Why?/I Wonder
 - 9 CARTER'S ORCHESTRA Good Night/I Tore Up Your Picture
- 4070 JESSE STAFFORD I Need Sympathy/I Am Writing You This Melody
- 1 FREDERIC FRADKIN FIDDLERS Jalousie/A Little Love, a Little Kiss
 - 2 CHESTER GAYLORD Here's That Party Now in Person/You're in Love and I'm in Love
 - 3 SIX JUMPING JACKS I Never Kissed a Baby Like You/The Prune Song
 - 4 ARROWHEAD INN ORCHESTRA Good Little Bad Little You/Sleep, Sleep, Sleep (MEYER DAVIS)
 - 5 VARSITY FOUR Jumping Jack/Kiddle Kapers
 - 6 AL BERNARD Brother Polases' Sermon/(unknown)
 - 7 RAY MILLER Anything You Say/If I Have You
 - 8 HAL KEMP Washington & Lee Swing/High Up on a Hill-top
 - 9 EDDY THOMAS First Kiss/Just Because It's You
- 4080 ARNOLD JOHNSON Memories of France/That's How I Feel About You
- 1 WILLIAM F. WIRGES Forever/I Can't Make Her Happy
 - 2 COLONIAL CLUB ORCHESTRA Sonny Boy/Blue Again
 - 3 BERNIE CLAWNS Querida/My Blackbirds Are Bluebirds Now
 - 4 ARNOLD JOHNSON Was It Love?/You're in Love and I'm in Love
 - 5 BEN BERNIE Rhythm King/It Goes Like This
 - 6 BELLE BAKER My Man/That's How I Feel About You
 - 7 ALL-STAR ENTERTAINERS Come to Me/Dream of Heaven
 - 8 COLONIAL CLUB ORCHESTRA Lonesome in the Moonlight/The Ten Cents the Den Cents
 - 9 EDITH EVANS Ten Little Miles from Town/
- 4090 DICK ROBERTSON She's Wonderful/Is She Mad at Me?
- 1 STANLEY MAXTED Buckingham Palace/In the Fashion
 - 2 STANLEY MAXTED Halfway Down/Vespers
 - 3 HENRY BURR Dear Old Santa/The Night Before Christmas
 - 4 HENRY BURR Jack and the Beanstalk/The Three Bears
 - 5 HENRY BURR Frowny Fred/Wagey Watermelon

- 6 BRUNSWICK CONCERT ORCHESTRA March of the Soldiers/
Funeral March of a Marionette
- 7 FREDERIC FRADKIN Oriental/Valse Bluette
- 8 IGNACE HILLSBERG Music Box/Liebesfreud
- 9 GRACE JOHNSTON Take Your Tomorrow/ Wanna Be Loved
by You
- 4100 FRANK SHAW A Night at Coffee Dan's, 1 & 2
- 1 WILLIAM F. WIRGES Where Were You/Billic
- 2 LEW WHITE (organ) Roses of Yesterday/Lilac Time
- 3 GLEN WICK I Loved You Then/My Heart Belongs to You
- 4 EARL BURTNETT Sally of My Dreams/Happy
- 5 EARL BURTNETT Stairway of Dreams/Where is the Song of
Songs for Me?
- 6 GLEN WICK Sally of My Dreams/Marie
- 7 FREDDIE ROSE Remember Me/
- 8 RAY MILLER I'm Sorry Sally/Mia Bella Rosa
- 9 THE CLEVELANDERS Guess Who's in Town/Dusky Stevedore
- 4110 DUKE ELLINGTON Louisiana/Awful Sad
- 1 GLEN WICK Forever/Roses of Yesterday
- 2 IRVING MILLS & HIS HOTSY TOTSY GANG I Couldn't If
I Wanted To/My Old Girl's My New Girl Now (MEYER
DAVIS)
- 3 JAY C. FLIPPEN I Love That Girl/Do You? (YACHT CLUB
BOYS)
- 4 DIXIELAND FOUR Down by the Old Mill Stream/Put on
Your Old Grey Bonnet
- 5 BIFF HOFFMAN (with TOM GERUN ORCHESTRA) I Gotta
Tell Someone/Old Man Sunshine
- 6 WILLIAM F. WIRGES Let's Do It/The Land of Going to Be
- 7 ABE LYMAN Sweethearts on Parade/My Suppressed Desire
- 8 COLONIAL CLUB ORCHESTRA You're the Cream in My
Coffee/To Know You Is to Love You
- 9 FLETCHER HENDERSON Hop Off/I Must Have That Man
(BROADWAY BROADCASTERS)
- 4120 KENN SISSON 'Round Evening/The Whole World Knows I
Love You
- 1 AL BERNARD & DIXIE STARS Bless You, Sister/By the
Watermelon Vine
- 2 DUKE ELLINGTON The Mooche/Since You Went Away
(IRVING MILLS & HIS HOTSY TOTSY GANG)
- 3 DAVE RUBINOFF Cause I Feel Lonesome/To Be Forgotten
- 4 BROADWAY BROADCASTERS Pompano/May Be This Is
Love
- 5 ARNOLD JOHNSON Me and the Man in the Moon/Everybody
Loves You
- 6 JUNE PURSELL High Up on a Hill-top/Happy Days and
Lonely Nights
- 7 SANDY MacFARLANE Bella Frae Balloch Myle/Auld Scotch
Songs
- 8 SANDY MacFARLANE The Road to the Isles/Silly Willie
- 9 JESSE STAFFORD Glorianna/Doin' to the Raccoon
- 4130 CHARLIE WELLMAN'S SEVEN PEPPERS One Step to
Heaven/You'll Never Know
- 1 RAY MILLER Who Wouldn't Be Jealous of You?/Rose of
Mandalay
- 2 BEN BERNIE How About Me?/She's Funny That Guy
- 3 FREDDIE ROSE I'm Getting Even with You/Making a Fool
of Me
- 4 MEYER DAVIS When Summer Is Gone/Happy Days and
Lonely Nights
- 5 ALLEN McQUHAE Just a Sweetheart/Rose in Bud
- 6 ABE LYMAN I Can't Give You Any/Lowdown/But I Love/Baby
- 7 ABE LYMAN Don't Be Like That/Dream Train
- 8 CHESTER GAYLORD Me and the Man in the Moon/My
Inspiration Is You
- 9 ABE LYMAN Notre Dame Victory March/On Wisconsin
- 4140 GLEN WICK Blue Shadows (unknown)
- 1 NICK LUCAS The Song I Love/My Tonia
- 2 BEN BERNIE Makin' Whoopee/I'm Bringing a Red Red Rose
- 3 ALLISTER WYLLIE Come On, Baby/Some of These Days
- 4 ALLISTER WYLLIE A Love Tale of Alsace Lorraine/Some Night
When You're Lonely
- 5 WILLIAM F. WIRGES Room with a View/Watching the
Clouds Roll By
- 6 JOE RINES Carolina Moon/The Song I Love
- 7 DICK ROBERTSON Let's Do It/All by Yourself in the Moon-
light
- 8 EDDIE DUNSTEDTER (organ) Neapolitan Nights/Sonny Boy
- 9 CORRIE HART Where Can That Somebody Be?/Six Feet of
Papa
- 4150 EDDIE JORDAN'S OLD FASHIONED BOYS Medley of Old
Times, 1 & 2
- 1 HAL KEMP Cypss/My Troubles Are Over
- 2 LEE SIMS Sonny Boy/I Can't Give You Anything But Love
- 3 HEERMAN TRIO Andalusian Caprice/An Old Italian Love Song
- 4 ANTHONY GALLA-RINI La Colondrina/Cielito Lindo
- 5 ABE LYMAN Some Rainy Day/A Jazz Holiday
- 6 NICK LUCAS How About Me?/I'll Get By
- 7 JACK DENNY Love Dreams/Another Kiss
- 8 ARNOLD JOHNSON My Inspiration Is You/My Tonia
- 9 THE ROLLICERS QUARTET We'll Have a New Home in
the Mornin'/Comin' Home
- 4160 (unknown)
- 1 (unknown)
- 2 CLINE'S COLLEGIANS Peruna/Violets
- 3 THOMPSON'S HAWAIIAN TRIO Chimes/Mele Hawaii
- 4 THE HAWAIIAN SONGBIRDS Happy Hawaiian Blues/Song-
bird Yodel
- 5 GODFREY LUDLOW Fifth Nocturne/Andantina
- 6 FRANK MUNN Little Town in Ould County Down/Lassie o'
Mine
- 7 FRANK MUNN I'll Take You Home Again, Kathleen/Some-
where a Voice Is Calling
- 8 BEN BERNIE Glad Rag Doll/I'll Get By
- 9 WILLIAM F. WIRGES No Other Love/Glory of Spring
- 4170 JACK DENNY My Mother's Eyes/Sun at My Window
- 1 NICK LUCAS When the World is at Rest/I Never
- 2 LAURENCE SALERNO (baritone) La Rostia/Querida
- 3 HARRY RICHMAN You're the Cream in My Coffee/She's
Funny That Way
- 4 WENDELL HALL In Big Rock Candy Mountains/Who Said I
Was a Bum?
- 5 ABE LYMAN Won't You Tell Me, Hon?/Give Baby Lots of
Lovin'
- 6 (unknown)
- 7 (unknown)
- 8 FREDDIE ROSE Somebody Loves Me/Why Make Believe?
- 9 MEYER DAVIS Don't Remind Me/Caresing You
- 4180 FRANK LUTHER Barnacle Bill the Sailor/A Gay Caballero
- 1 MONK HAZEL High Society/Sizzling the Blues
- 2 MONK HAZEL Ideas/Git Wit It
- 3 FRANKIE QUARELL Fining/Sweet Baby
- 4 TONY PARENTI Gumbo/You Made Me Like It, Baby
- 5 EARL BURTNETT'S TRIO I'm Sorry Sally/Where the Sky
Little Violets Grow
- 6 COLONIAL CLUB ORCHESTRA All by Yourself in the
Moonlight/Monna Vanna
- 7 WALTER BARNES How Long How Long Blues/My Kinda Love
- 8 YACHT CLUB BOYS Monte Carlo Song (unknown)
- 9 COLONIAL CLUB ORCHESTRA Avonlea Town/If I Had You
- 4190 TOM GERUN I Found You Out When I Found You In/You're
Not Asking Me, I'm Telling You
- 1 FRANK & JAMES McCRAVY Ring Dem Heavenly Bells/Hide
Away
- 2 DICK ROBERTSON Sweethearts on Parade/I Faw Down and
Go Boom!
- 3 COLONIAL CLUB ORCHESTRA Susanna/Happy Humming
Bird
- 4 RAY MILLER No One in the World But You/Mississippi, Here
I Am
- 5 FRANK & JAMES McCRAVY Dip Me in the Golden Sea/No
Hiding Place Down There
- 6 THE CLEVELANDERS Guess Who?/I Faw Down and Go
Boom! (SIX JUMPING JACKS)
- 7 HARRY RICHMAN Makin' Whoopee/Don't Be Like That
- 8 JESSE STAFFORD You'll Never Know/Spell of the Blues
- 9 JOE RINES Sweetheart of All My Dreams/Fashionette
- 4200 IRVING MILLS & HIS HOTSY TOTSY GANG Futuristic
Rhythm/Out Where the Blues Begin
- 1 BLACKSTONE TRIO I Love You/My Man
- 2 FRANK LUTHER-JACK PARKER Carolina Moon/You
Can't Take My Men/ies from Me
- 3 ARNOLD JOHNSON When the World Is at Rest/I'll Never
Ask for More
- 4 BEN BERNIE Button Up Your Overcoat/I Want to Be Bad
- 5 THE CLEVELANDERS Honey/What a Girl, What a Night
- 6 REGENT CLUB ORCHESTRA Poor Panchinello/Loneliness
- 7 ZELMA O'NEAL Button Up Your Overcoat/I Want to Be Bad
- 8 WILLIAM O'NEAL Stout-Hearted Men/Sofly, as in a Morning
Sunrise
- 9 FRANK MUNN My Mother's Eyes/A Precious Little Thing
Called Love (DANNY SHAWN)
- 4210 (unknown)
- 1 (unknown)
- 2 HAL KEMP My Lucky Star/You Wouldn't Fool Me, Would
You?
- 3 VAUGHN DeLEATH My Man/I'd Rather Be Blue Over You
(LOUIS KATZMAN)
- 4 NICK LUCAS Some Rainy Day/I'm Telling You
- 5 NICK LUCAS Heart o' Mine/Old Timer
- 6 HAL KEMP One Kiss/Lover, Come Back to Me (LOUIS
KATZMAN)
- 7 EARL BURTNETT Ever Think of Me?/Ploddin' Along
- 8 LOUIS KATZMAN Redskin/Dardanelle
- 9 SIX JUMPING JACKS Olaf/The Monte Carlo Song
- 4220 SIX JUMPING JACKS Outside/That's Her Now
- 1 CHESTER GAYLORD Honey/Glad Rag Doll
- 2 FRANK LUTHER-CARSON ROBISON Blue Lagoon/Kentucky
Cabin
- 3 RAY MILLER Let's Sit and Talk About You/In a Great Big
Way
- 4 RAY MILLER That's a-Plenty/Angry
- 5 ALEXANDER SEBALD (violin) Military Caprice/Obertass
Mazurka
- 6 ALEXANDER SEBALD (violin) Devil's Trill, 1 & 2
- 7 ALEXANDER SEBALD (violin) Devil's Trill, 3 & 4
- 8 HEERMAN TRIO Dalvissa/Pierrette
- 9 HEERMAN TRIO Arabesque in E Major/Arabesque in G Major
- 4230 JUNE PURSELL If I Had You/Sunny South
- 1 EARL BURTNETT Broadway Melody/You Were Meant for
Me
- 2 EARL BURTNETT Love Boat/Wedding of the Painted Doll
- 3 RAY MILLER My Angelina/Cradle of Love
- 4 SANDY MacFARLANE Lassie I Left on Shore/When My Ship
Comes
- 5 SANDY MacFARLANE My Highland Rose/Will You Come to
Bonnie Scotland
- 6 (unknown)
- 7 (unknown)
- 8 JUNGLE BAND Tiger Rag, 1 & 2
- 9 FREDDIE ROSE True Blue Lou/Sweet Liza
- 4240 ROSITH RENARD Blue Danube Waltz, 1 & 2
- 1 COLONIAL CLUB ORCHESTRA Mi Amada/You Te Amo
- 2 MAURINE DYER His Eye is on the Sparrow/I Love to Tell
the Story
- 3 RED NICHOLS I Never Knew/Who's Sorry Now?
- 4 JABBO SMITH Jazz Battle/It's Tight Like That (WALTER
BARNES)

Appendix E

Brunswick Numerical Listing

- 5 COLONIAL CLUB ORCHESTRA My Honeymoon Waltz/I'll Always Be in Love with You
- 6 BOB HARING Wedding Bells/Deep Night
- 7 COLONIAL CLUB ORCHESTRA That a Night to Love/Four Leaf Clover
- 8 BOB NOLAN Caringness You/Rose of Mandalay
- 9 JESSE STAFFORD Kewpie/A Precious Little Thing Called Love
- 4250 JESSE STAFFORD I Wanna Go Places and Do Things/All a-Twitter
- 1 ARNOLD JOHNSON Tear Drops/From Sunrise to Sunset (HAROLD STERN)
- 2 THE CLEVELANDERS Thirsty for Your Kisses/Little by Little
- 3 BEN BERNIE I'll Tell the World/Sweet Suzanne
- 4 JACK MAJOR Sweetheart of All My Dreams/Give Baby Lots of Lovin'
- 5 THE CLEVELANDERS Hallelujah, 'Cause I'm Home/Place in Sun
- 6 COLONIAL CLUB ORCHESTRA Naughty Eyes/Leave Me a Beautiful Melody
- 7 REGENT CLUB ORCHESTRA Marie/Where Is the Song of Songs for Me?
- 8 RAY MILLER He, She and Me/The Waltz I Can't Forget
- 9 AL BERNARD Louisiana Suse/What Engine Done
- 4260 RANDOLPH'S ROYAL HAWAIIANS Cradle of Love/Weary River
- 1 (unknown)
- 2 VERNON RICKARD One Golden Hour with You/Avalon Town (EARL BURTNETT'S TRIO)
- 3 LEW WHITE (organ) Sweethearts on Parade/My Tonia
- 4 (unknown)
- 5 (unknown)
- 6 (unknown)
- 7 (unknown)
- 8 (unknown)
- 9 CHESTER GAYLORD Mean to Me/My Troubles Are Over
- 4270 WENDELL HALL Angeline/Dear Heart of Mine
- 1 WENDELL HALL Ploddin' Along/There's a Four-Leaf Clover in My Pocket
- 2 EIGHT RADIO STARS ORCHESTRA I Found Happiness When I Found You/My Annapolis and You
- 3 BOB HARING Weary River/Some Sweet Day
- 4 BEN BERNIE My Castle in Spain/Mean to Me
- 5 SCRAPPY LAMBERT Broadway Melody/You Were Meant for Me
- 6 LEW WHITE (organ) The Palms/The Holy City
- 7 TOM GERLIN Stairway of Dreams/Sunny South
- 8 RANDOLPH'S ROYAL HAWAIIANS Louise/Lovely One
- 9 WENDELL HALL 11¢ Cotton and 40¢ Meat/7 Times 7 Is 49
- 4280 REGENT CLUB ORCHESTRA Just an Old Love Affair/Blue Waters
- 1 COLONIAL CLUB ORCHESTRA Hello, Sunshine/You're the Only One for Me
- 2 ED SMALL-DICK ROBERTSON Where Did You Get That Name?/Down Among the Sugar Cane
- 3 BOB HARING I Know You're Mine/Down Among the Sugar Cane
- 4 BEN BERNIE Coquette/Till We Meet
- 5 FORBES RANDOLPH'S KENTUCKY JUBILEE CHOIR My Old Kentucky Home/Gonna Shoot All Over God's Heaven
- 6 RED NICHOLS Allah's Holiday/Roses of Picardy
- 7 A & P GYPSIES Partying/White Acacias
- 8 BOB HARING Dream Boat/Floretta
- 9 JAY C. FLIPPEN Out Where the Blues Begin/Little Bit of Everything I Love
- 4290 DICK ROBERTSON Wedding Bells/Dream Mother
- 1 EDITH EVANS My Kinda Love/Kansas City Kitty
- 2 EDDIE DUNSTEDTER (organ) Marie/Carolina Moon
- 3 EDDIE DUNSTEDTER (organ) Ah, Sweet Mystery of Life/Parade of the Wooden Soldiers
- 4 COLONIAL CLUB ORCHESTRA Why Don't You Love Me?/True Blue Lou (FRED HAMM)
- 5 MILTON PAISANT I Want My Rib/It's Tight Like That
- 6 FRANK LUTHER-CARSON ROBISON The Utah Trail/Goin' Back to Texas
- 7 THEMATICCS ORCHESTRA Giovanna/Lady Divine
- 8 (unknown)
- 9 ANGLO-PERSIANS Toy Maker's Dream/Dance of Paper Dolls
- 4300 FAMOUS 40 ELKS CHORUS Sylvia/Little Cotton Dolly (CRITERION QUARTET)
- 1 LEW WHITE (organ) Coquette/Lover, Come Back to Me
- 2 NICK LUCAS Coquette/I've Got a Feeling I'm Falling
- 3 (may not be issued)
- 4 (may not be issued)
- 5 (may not be issued)
- 6 IGNACE HILSBURG (piano solos)
- 7 HAL KEMP That's What I Call Heaven/Things That Were Made for Love
- 8 THE CAPTIVATORS I'm Marching Home to You/I Used to Love Her in the Moonlight
- 9 JUNGLE BAND Paddy/Harlem Flat Blues
- 4310 EIGHT RADIO STARS ORCHESTRA Dream Girl/Night in May (BOB HARING)
- 1 EIGHT RADIO STARS ORCHESTRA A Happy Ending/Under Stars of Havana
- 2 EIGHT RADIO STARS ORCHESTRA Always in My Heart/Floretta (COLONIAL CLUB ORCHESTRA)
- 3 BELLÉ BAKER Old Fashioned Lady/I'll Always Be in Love with You
- 4 REGENT CLUB ORCHESTRA Dear When I Met You/Underneath the Russian Moon
- 5 BEN BERNIE I've Got a Feeling I'm Falling/I Kiss Your Hand, Madame
- 6 BOB HARING My Cairo Love/Bye and Bye, Sweetheart
- 7 CHESTER GAYLORD Bye and Bye, Sweetheart/And Especially You
- 8 FREDERIC FRADKIN (violin) Nola/A Kiss in the Dark
- 9 (unknown)
- 4320 EDDIE DUNSTEDTER (organ) If I Had You/That's How I Feel About You
- 1 THE CAPTIVATORS Building a Nest for Mary/Pagan Love Song (COPELY PLAZA ORCHESTRA)
- 2 ZELMA O'NEAL I'm Krazy for You/I Got a "Code" in My "Doze"
- 3 COPELY PLAZA ORCHESTRA Dream Mother/Old Fashioned Lady
- 4 COTTON & MORPHEUS Wake Up, Chillun, Wake Up/I Get the Blues When It Rains
- 5 COTTON PICKERS Rampart Street Blues/Kansas City Kitty
- 6 BOB NOLAN Deep Night/Nobody's Fault But Your Own
- 7 (unknown)
- 8 RITZ QUARTET I'm Bringing a Red Red Rose/Come West, Little Girl, Come West
- 9 MEYER DAVIS The One That I Love Loves Me/Honest
- 4330 ZELMA O'NEAL Do Something/What Didja Want to Make Me Love You For?
- 1 SLATZ RANDALL Bessie Couldn't Help It/I Get the Blues When It Rains
- 2 ALLEN McQUHAE Mother Machree/Dear Little Shamrock (FRANK MUMIN)
- 3 COPELY PLAZA ORCHESTRA I Never Gessed/Lady of the Morning
- 4 FRANK LUTHER-CARSON ROBISON Dance at Jones' Place/Open Up Dem Pearly Gates for Me
- 5 FRANK & JAMES McCRAVY Sweet Adeline/Bird in a Gilded Cage
- 6 EARL BURTNETT Love Me or Leave Me/Garden in the Rain
- 7 EARL BURTNETT Until You Get Somebody Else/Walking Around in a Dream
- 8 EARL BURTNETT'S TRIO Across the Sea/May Day
- 9 LEE SIMS Caringness You/If I Had You
- 4340 JOE HOWARD Blow the Smoke Away/Honeymoon
- 1 DICK ROBERTSON Peace of Mind/I Kiss Your Hand, Madame
- 2 COLONIAL CLUB ORCHESTRA Mo Sin/Love Me or Leave Me
- 3 BELLÉ BAKER My Sin/Underneath the Russian Moon
- 4 DAVE RUBINOFF Garden in the Rain/Blue Hawaii
- 5 JUNGLE BAND Doin' the Voom Voom/Rent Party Blues
- 6 BESSIE BROWN Blues Singer from Alabama/Nobody's Fault But My Own
- 7 COLONIAL CLUB ORCHESTRA Walking with Susie/That's You, Baby
- 8 ARNOLD JOHNSON Big City Blues/Breakaway
- 9 COLONIAL CLUB ORCHESTRA Hittin' the Ceiling/Sing a Little Love Song
- 4350 EARL BURTNETT'S TRIO Song of the Islands/(unknown)
- 1 SIX JUMPING JACKS Oh, Baby, What a Night/Great Ideas
- 2 RAY MILLER Moonlight and Roses/In My Garden of Memory
- 3 BEN BERNIE Little Pal/I'm in Seventh Heaven
- 4 BEN BERNIE Why Can't You/Used to You
- 5 JESSICA DRAGONETTE Lover, Come Back to Me/Vagabond King Waltz
- 6 COLONIAL CLUB ORCHESTRA Peace of Mind/The One in the World
- 7 HAROLD STERN Just Suppose/Just Another Kiss (REGENT CLUB ORCHESTRA)
- 8 ARNOLD JOHNSON Radio Impressions/Cuckoo Waltz (MUNICIPAL BAND)
- 9 BOB HARING Louise/Huggable Kissable You
- 4360 CHESTER GAYLORD Blue Hawaii/The One in the World
- 1 LEW WHITE (organ) Mean to Me/Deep Night
- 2 AL GOODMAN I'm Just a Vagabond Lover/I'm Still Caring
- 3 RED NICHOLS On the Alamo/Chinatown, My Chinatown
- 4 COLONIAL CLUB ORCHESTRA My Heart Is Bluer Than Your Eyes/(unknown)
- 5 GEORGE BELSHAW Sweet Liza/You'll Recognize My Baby
- 6 ROY INGRAHAM Me and the Clock/That's Living
- 7 DICK ROBERTSON Louise/Some Sweet Day
- 8 LES POE (comedian) My Big Thrill/Oh, Doctor, My Adjustment!
- 9 SCRAPPY LAMBERT Pagan Love Song/Evangeline
- 4370 REGENT CLUB ORCHESTRA Me Dear/Sleepy Valley
- 1 FRANK LUTHER Barnacle Bill the Sailor, No. 2/Peg Leg Jack
- 2 HERBERT GORDON Jericho/We Canoe-dle Along
- 3 RED NICHOLS Indiana/Dinah
- 4 ROGER WOLFE KAHN Pretty Little Thing/Heigh-Ho, Everybody, Heigh-Ho
- 5 EARL BURTNETT Singin' in the Rain/Orange Blossom Time
- 6 EARL BURTNETT Low Down Rhythm/Goita Feelin' for You
- 7 EARL BURTNETT Nobody But You/Your Mother and Mine
- 8 NICK LUCAS Singin' in the Rain/Your Mother and Mine
- 9 CASTLEWOOD MARIMBA BAND Evangeline/Wonderful You
- 4380 SCRAPPY LAMBERT Mother's Boy/Wedding of the Painted Doll
- 1 COLONIAL CLUB ORCHESTRA This Is Heaven/And Especially You
- 2 BOB HARING S'posin'/You and I in the Moonlight (COLONIAL CLUB ORCHESTRA)
- 3 AL GOODMAN Or What Have You?/I've Made a Habit of You
- 4 ROY FOX My Melody Man/Nobody's Fault But My Own
- 5 BEN BERNIE Here We Are/Please Let Me Dream in Your Arms
- 6 LEW WHITE (organ) Blue Hawaii/Honey
- 7 EDDIE JORDAN'S OLD FASHIONED BOYS Yankee Doodle Medley/Vip-I-Addy Medley
- 8 HAL KEMP When My Dreams Come True/To Be in Love
- 9 FREDDIE ROSE Little Silver Hatred Sweetheart/Let's Talk It Over

- 4390 NICK LUCAS When My Dreams Come True/Just Another Kiss
 1 FRANK & JAMES McCRAVY Sweet Genevieve/Let Me Hear the Songs My Mother Used to Sing
 2 FRANK LUTHER-CARSON ROBISON Left My Gal in the Mountains/Cold Cold Ground
 3 DEL DELBERGIE Do Something/Louise
 4 HERB GORDON Reaching for Someone/Sweet Seventeen
 5 LEW WHITE (organ) Louise/Evangeline
 6 MARGARET McKEE (whistler) Bird and Saxophone/Bird at Waterfall
 7 BRUNSWICK SALON ORCHESTRA Alice Blue Gown/With a Song in My Heart
 8 BRUNSWICK MILITARY BAND America the Beautiful/America (WALTER B. ROGERS BAND)
 9 BRUNSWICK CONCERT ORCHESTRA Dixie/Over There
 4400 AL JOLSON Little Pal/I'm in Seventh Heaven
 1 AL JOLSON Why Can't You?/Used to You
 2 AL JOLSON Liza/One Sweet Kiss
 3 CASTLEWOOD MARIABA BAND In Little Love Canoe/When You Come to the End of the Day
 4 COTTON PICKERS Sweet Ida Joy/Sugar Is Back in Town
 5 JACK DENNY At the Peep of Dawn/Let's Dream
 6 JACK DENNY Finding the Long Way Home/Land of Sleepy Water
 7 EARL BURTNETT This Is Heaven/I'm That Way
 8 BILLY MURRAY-WALTER SCANLAN Building a Nest for Mary/That's My Idea of Heaven
 9 BESSIE BROWN He Just Don't Appeal to Me/Song from Cotton Field
 4410 MEYER DAVIS Every Moon's a Honeymoon/An Eye-ful of You
 1 MEYER DAVIS Do Something/Sorrows
 2 ROY FOX From Sunrise to Sunset/Walkin' Around in a Dream
 3 EARL BURTNETT Now I'm in Love/What I Call Sweet Music
 4 MEYER DAVIS Am I a Passing Fancy?/Miss You
 5 FREDDIE ROSE Left Me Out in the Rain/Who Do You Miss?
 6 LEW WHITE (organ) Wedding of the Painted Doll/You Were Meant for Me
 7 LEW WHITE (organ) Pagan Love Song/Baby, Oh Where Can You Be?
 8 NICK LUCAS Tiptoe Through the Tulips with Me/Painting the Clouds with Sunshine
 9 ROY FOX Tiptoe Through the Tulips with Me/Painting the Clouds with Sunshine
 4420 HARRY RICHMAN My Dear/Now I'm in Love
 1 CARL FENTON What a Day/Maybe-Who Knows?
 2 LEE SIMS Love Me or Leave Me/Lover, Come Back to Me
 3 ABE LYMAN Suzanna/Janitor
 4 HAL KEMP In Hush of Night/Where Are You, Dream Girl?
 5 RAY MILLER You Want Lovin'/Someone's Falling in Love
 6 LOUIS KATZMAN La Colondrina/Mexicali Rose
 7 CHESTER GAYLORD Reaching for Someone/I'm Just a Vagabond Lover
 8 BRUNSWICK MILITARY BAND U.S. Field Artillery March/Colonel Bogey
 9 TOM GERUN Am I Blue?/Let Me Have My Dreams
 4430 TOM GERUN The Boogy Man Is Here/Sugar-Cane 'Round My Door
 1 BOB MILLER Duck Foot Sue/Johnny Hurry
 2 EDDY THOMAS S'posin'/Heigh-Ho, Everybody, Heigh-Ho
 3 CARTER'S ORCHESTRA That Naughty Waltz/Three O'clock in the Morning
 4 DICK ROBERTSON Miss You/Baby, Oh Where Can You Be?
 5 FREDDIE ROSE Someone's Falling in Love/Why Did You?
 6 AL & PETE On the Alamo/Moonlight March
 7 JESSICA DRAGONETTE Love's Old Sweet Song/Old Folks at Home
 8 BEN BERNIE Baby, Oh Where Can You Be?/Out Where Moonbeams Are Born
 9 DAN RUSSO An Old Italian Love Song/Why Did You?
 4440 COTTON PICKERS St. Louis Gal/No Parking
 1 TOM WARING In Hush of Night/Here We Are
 2 A & P GYPSIES Far Away Belis/Simple Confession
 3 ABE LYMAN Ain't Misbehavin'/Bashful Baby
 4 FREDDIE ROSE You Want Lovin'/Escending the Moon
 5 LIBBY HOLMAN Moanin' Low/Am I Blue?
 6 COTTON PICKERS Moanin' Low/After Thinking It Over (AL GOODMAN)
 7 COTTON PICKERS He's a Good Man to Have Around/Shoo Shoo Boogy Boo
 8 CHESTER GAYLORD Sing a Little Love Song/Out Where Moonbeams Are Born
 9 EDDY THOMAS Maybe-Who Knows?/(unknown)
 4450 JUNGLE BAND Dog Bottom/Jungle Mama
 1 JOHN WAHLSTEDT (tenor) Down the Lane to Home Sweet Home/Somewhere There's Someone
 2 ARNOLD JOHNSON Don't Hang Your Dreams on a Rainbow/Song of the Moonbeams (COLONIAL CLUB ORCHESTRA)
 3 COLONIAL CLUB ORCHESTRA I'm Doing What I'm Doing for Love/Maid of Old Madrid (ARNOLD JOHNSON)
 4 THE SOUTHLANDERS Southern College Medley/Sweetheart of Sigma Chi
 5 FRANK & JAMES McCRAVY The Vacant Chair/Bird with Broken Pinion
 6 RED NICHOLS Alice Blue Gown/A Pretty Girl Is Like a Melody
 7 SIX JUMPING JACKS Whoopee Hat Brigade/Piccolo Pete
 8 BOB HARING Ich Liebe Dich/I Close of Day
 9 DIXIE STARS Sweet Mandy/Henry Jones, Your Honeymoon Is Over
 4460 FREDDIE ROSE I'm Still Caring/That's You, Baby
 1 FREDERIC FRADKIN (violin) Honey/Wedding of the Painted Doll
 2 BRUNSWICK CONCERT ORCHESTRA La Danseuse/Badinage (unknown)
 4 NICK LUCAS My Song of the Nile/Ich Liebe Dich
 5 REGENT CLUB ORCHESTRA Recollections/Babbling Brook
 6 CARL FENTON Love Is a Dreamer/When They Sing the Wearin' of the Green
 7 CARL FENTON Smiling Irish Eyes/The World's Greatest Sweetheart Is You
 8 NICK LUCAS Sweetheart's Holiday/Where Are You, Dream Girl?
 9 KING OLIVER I'm Watching the Clock/Slow and Steady
 4470 MEYER DAVIS True Blue Lou/The Flippity Flop
 1 CARTER'S ORCHESTRA A Little Love, a Little Kiss/On Miami Shore
 2 MEYER DAVIS That's When I Learned to Love You/There Was Nothing Else to Do (BOB HARING)
 3 REGENT CLUB ORCHESTRA Mistakes/If We Should Never Meet Again
 4 MEYER DAVIS Pretending/Song of the Sands
 5 LEW WHITE (organ) Little Pal/Why Can't You?
 6 ZELMA O'NEAL Do What You Do/I've Made a Habit of You
 7 PETE & AL Sleepy Valley/Needin' You Like I Do
 8 HENRY LANGE China Boy/Somebody Loves Me
 9 ROGER WOLFE KAHN Liza/Do What You Do
 4480 WALTER BARNES Birmingham Bertha/If You're Thinking of Me
 1 DICK ROBERTSON True Blue Lou/Ain't Misbehavin'
 2 IRVING MILLS & HIS HOTSY TOSY GANG Can't We Get Together/Sweet Savannah Sue
 3 ANGLO-PERSIANS Ragamuffin/Cosack Love Song
 4 ANDY SANNELLA Sliding on the Frets/Blues of the Guitar
 5 FRANK & JAMES McCRAVY Daddy/Cradle Empty
 6 COLONIAL CLUB ORCHESTRA My Song of the Nile/If You Believe in Me
 7 AL GOODMAN Marianne/Just You, Just Me
 8 AL GOODMAN Lovely and Sweet/My Dream Memory
 9 Canary Bird Solos, 1 & 2
 4490 DAN RUSSO I'm the Medicine Man for the Blues/Wouldn't It Be Wonderful?
 1 DAVEY LEE Sonny Boy's Bear Story, 1 & 2
 2 JUNGLE BAND Black and Blue/Jungle Jamboree
 3 BOB HARING Song of Siberia/The Moonlight March
 4 BOB MILLER'S HINKY DINKERS Jenny's Strawberry Festival, 1 & 2
 5 BOB HARING How Am I to Know?/I've Waited a Lifetime for You (ROY FOX)
 6 MEYER DAVIS Won't cha?/Sweetheart's Holiday (TOM CLINE)
 7 TOM CLINE Ev'ry Day Away from You/I'm Disappointed in You
 8 IRVING MILLS & HIS HOTSY TOSY GANG Some Fun/Big Man from the South (SIX JUMPING JACKS)
 9 FRANCES WILLIAMS It's Unanimous Now/Then You've Never Been Blue
 4500 RED NICHOLS I May Be Wrong/The New Yorker
 1 EARL BURTNETT Sunny Side Up/If I Had a Talking Picture of You
 2 EARL BURTNETT Doin' the Boom Boom! (DAN RUSSO)
 3 FRANCES WILLIAMS Bottoms Up/Bigger and Better Than Ever
 4 JUNE PURSELL When I See My Sugar/Marianne
 5 ROY FOX When I See My Sugar/Oh, La La La
 6 LIBBY HOLMAN Can't We Be Friends?/I May Be Wrong
 7 BEN BERNIE There's Too Many Eyes/Satisfied
 8 BRUNSWICK SALON ORCHESTRA My People/(IRVING KAUFMAN)
 9 COLONIAL CLUB ORCHESTRA Swanee Shuffle/Waiting at the End of the Road
 4510 RED NICHOLS Wait for the Happy Ending/Can't We Be Friends?
 1 EARL BURTNETT Web of Love/I'm in Love with You
 2 CHESTER GAYLORD How Am I to Know?/Nobody But You
 3 BILLY MURRAY-WALTER SCANLAN Last Night, Baby/Whoopie Hat Brigade
 4 FREDDIE ROSE Mistakes/Because You Said "I Love You"
 5 BRUNSWICK CONCERT ORCHESTRA Dance of the Hours/Hungarian Duetpiel Overture
 6 BEN BERNIE Bottoms Up/Bigger and Better Than Ever
 7 COLONIAL CLUB ORCHESTRA When You're Counting the Stars Alone/The Boomerang
 8 (unknown)
 9 TOM GERUN The New Step/Web of Love
 4520 TOM GERUN Every Now and Then/I'm in Love with You
 1 TOM GERUN Hello, Sweet Kiss/Though You've Forgotten
 2 EARL BURTNETT Steppin' Along/With a Song in My Heart (3 unknown)
 4 LEW WHITE (organ) I Get the Blues When It Rains/My Song of the Nile
 5 JESSE STAFFORD Steppin' Along/Too Wonderful for Words
 6 JESSE STAFFORD Little by Little/The Right Kind of Man
 7 JOE RINGS Hello, Sweet Kiss/Though You've Forgotten
 8 FREDERIC FRADKIN (violin) Frasquita Serenade/The Swan
 9 BOB MILLER & HIS HINKY DINKERS Dry Votin' Wet Dunkers/Farm Relief Blues
 4530 LOUIS KATZMAN Peasant Love Song/Dance Away the Night
 1 CHESTER GAYLORD Satisfied/Love Me
 2 REGENT CLUB ORCHESTRA Love Me/Please Come Back to Me
 3 VAUGHN DeLeATH He's So Unusual/Chant of the Jungle
 4 DICK ROBERTSON Georgia Pines/All I'm Asking Is Sympathy
 5 BILL ROBINSON Doin' the New Low Down/Ain't Misbehavin'
 6 HELEN SAVAGE For Just a Little Love/It's Bad for Your Soul
 7 STANLEY MAXTED (novelty material)

- 8 STANLEY MAXTED (novelty material)
 9 STANLEY MAXTED (novelty material)
 4540 STANLEY MAXTED (novelty material)
 1 STANLEY MAXTED (novelty material)
 2 STANLEY MAXTED (novelty material)
 3 STANLEY MAXTED (novelty material)
 4 ROY INGRAHAM Deep in the Arms of Love/Like a Breath of Springtime
 5 BOB HARING Revolutionary Rhythm/When the Real Thing Comes Your Way
 6 MEYER DAVIS Love/Once Upon a Time (LOUIS KATZMAN)
 7 NICK LUCAS Until the End/I Don't Want Your Kisses
 8 JESSE STAFFORD Until the End/I Don't Want Your Kisses
 9 JESSE STAFFORD Campus Capers/Sophomore Prom
 4550 BELLE BAKER Aren't We All?/If I Had a Talking Picture of You
 1 JACK PENNY Pretty Little You/Why Can't You Love That Way?
 2 JACK DENNY Scotchie/End of Lonesome Trail
 3 BOB MILLER Put on Long White Robe/Golden Wings
 4 COLONIAL CLUB ORCHESTRA Why Do You Suppose?/My Man Is on the Make
 5 ABE LYMAN Aren't We Night/I'm Only Making Believe
 6 SCRAPPY LAMBERT Like a Breath of Springtime/When the Real Thing Comes Your Way
 7 CARL FENTON Sweetness/Laughing Marionette
 8 BELLE BAKER Take Everything But You/I'm Walking with Moonbeams
 9 IRVING MILLS & HIS HOTSY TOTSY GANG Harvey/March of the Hoodlum
 4560 SCRAPPY LAMBERT Ev'ry Day Away from You/You're Just Another Memory (EDDY THOMAS)
 1 MEYER DAVIS He's So Unusual/A Year from Today
 2 SLATZ RANDALL I'd Do Anything for You/Blame It on the Moon
 3 RUSSO'S ORIOLES Illinois Loyalty Song/University of Chicago Songs
 4 FREDDIE ROSE Congratulations/(unknown)
 5 LEW WHITE (organ) How Am I to Know?/Just You, Just Me
 6 LEW WHITE (organ) Ain't Misbehavin'/Singin' in the Rain
 7 REGENT CLUB ORCHESTRA You're Always in My Arms/Sweetheart, We Need Each Other (COLONIAL CLUB ORCHESTRA)
 8 SLATZ RANDALL Got Great Big Date with a Little Bitta Girl/Let's Date Around
 9 EDDIE JORDAN'S OLD FASHIONED BOYS Irish Medley/Oh Susanna Medley
 4570 LIBBY HOLMAN Why Was I Born?/Here Am I
 1 ROGER WOLFE KAHN Through/Then You've Never Been Blue
 2 LEE SIMS I'm Just a Vagabond Lover/Pagan Love Song
 3 EARL BURTNETT Aren't We All?/Turn on the Heat
 4 CARL FENTON I Came to You/When You Are Mine
 5 TOM CLINE Perhaps/Time Will Tell
 6 TOM CLINE Miss Wonderful/Somebody Mighty Like You
 7 EARL BURTNETT Your Mother and Mine/Nobody But You
 8 BOB HARING All That I'm Asking Is Sympathy/Rock Me to Sleep in Your Arms (CARL FENTON)
 9 RAY MILLER On Iowa/Iowa Corn Song/Go, You North-western
 4580 (unknown)
 1 EDDY THOMAS Lonely Troubadour/Waiting at the End of the Road
 2 CHESTER GAYLORD Just You, Just Me/(unknown)
 3 ROGER WOLFE KAHN Why Was I Born?/Here Am I
 4 HERBERT GORDON Hard to Get/I Could Do It for You
 5 HERBERT GORDON If I Can't Have You/You Can't Believe My Eyes
 6 ROY INGRAHAM Chant of the Jungle/That Wonderful Something
 7 IRVING MILLS & HIS HOTSY TOTSY GANG Star Dust/Melancholy (JOE RINES)
 8 MEYER DAVIS Lonely Troubadour/That's Why I'm Jealous of You
 9 SIX JUMPING JACKS Collegiate Sam/My Wife Is on a Diet
 4590 SIX JUMPING JACKS It's Unanimous Now/I'll Close My Eyes (CARL FENTON)
 1 THE CAPTIVATORS Get Happy/Somebody to Love Me
 2 DICK ROBERTSON Lady Luck/Singin' in the Bathub
 3 SCRAPPY LAMBERT You're Always in My Arms/Sweetheart, We Need Each Other
 4 JACK DENNY Blondy/Hang on to Me
 5 ISHAM JONES Song of the Blues/Feeling That Way
 6 (unknown)
 7 BILLY MURRAY-WALTER SCANLAN My Wife Is on a Diet/Icky
 8 RITZ QUARTET Medley of Old Ballads, 1 & 2
 9 HARRY OWENS & HIS ARIZONA BILTMORE HOTEL ORCHESTRA What Do I Care?/Tune in on My Heart
 4600 ROGER WOLFE KAHN Great Day/Without a Song
 1 JESSICA DRAGONETTE Italian Street Song/Giannina Mia
 2 LEW WHITE (organ) The Rosary/Mighty Lak a Rose
 3 MEYER DAVIS If I Had My Way/There Must Be Somebody Waiting for Me
 4 JACK DENNY Congratulations/Climbing the Stairs
 5 EARL BURTNETT'S TRIO Look What You've Done to Me/What Do I Care?
 6 BENNY RUBIN (comedian) Football/Why Is Thanksgiving?
 7 EARL BURTNETT Red Hot Rhythm/At Least I'm in Love
 8 BOB HARING Georgia Pines/Love Made a Gypsy out of Me
 9 ABE LYMAN Love Ain't Nothin' But the Blues/Lucky Me-Lovable You
 4610 BEN BERNIE Singin' in the Bathub/Lady Luck
 1 BILLY MURRAY-WALTER SCANLAN Sgt. Flagg and Sgt. Quir/Shut the Door
 2 HAL KEMP I Love You, Believe Me/A Little Kiss Each Morning
 3 LIBBY HOLMAN More Than You Know/Happy Because I'm in Love
 4 ROGER WOLFE KAHN 'Twas Not So Long Ago/Don't Ever Leave Me
 5 CHARLES KING Love Ain't Nothin' But the Blues/Happy Days Are Here Again
 6 CHARLES KING Lucky Me-Lovable You/Everybody Tap
 7 LEW WHITE (organ) Tiptoe Through the Tulips with Me/Painting the Clouds with Sunshine
 8 EARL BURTNETT Look What You've Done to Me/My Fate Is in Your Hands (MEYER DAVIS)
 9 EARL BURTNETT If I Can't Have You/Out of the Past
 4620 BOB EFFROS Tin Ear/Sweet and Hot
 1 COLONIAL CLUB ORCHESTRA Why?/It's You I Love
 2 (unknown)
 3 AL GOODMAN Lonesome Little Doll/Mary
 4 BELLE BAKER Wanting You/Love
 5 AL & PETE Piccolo Pete/When You're in Love
 6 (unknown)
 7 JESSE STAFFORD Feelin' the Way I Do/Last Night, Honey
 8 TOM GERUN My Love Parade/Dream Love
 9 JESSE STAFFORD The Prep Step/My Sweetest Than Sweet
 4630 JESSE STAFFORD I'm Following You/I'm Sailing on a Sun-beam
 1 LAWRENCE GRAY I'm Following You/I'm Sailing on a Sun-beam
 2 BRUNSWICK CONCERT ORCHESTRA The Perfect Song/Syphia
 3 ABE LYMAN If He Cared/Shepherd's Serenade
 4 EARL BURTNETT Reach Out for a Rainbow/Parade of the Blues
 5 JUNE PURSELL Never Say Die/Album of My Dreams
 6 BOB MILLER Farmer's Letter to President/Keep On Keepin' On
 7 DICK ROBERTSON Little by Little/That Wonderful Something
 8 (unknown)
 9 LEE SIMS Why Was I Born?/Don't Ever Leave Me
 4640 JIMMY JOY Harmonica Harry/Can't You Understand?
 1 IRVING MILLS & HIS HOTSY TOTSY GANG Manhattan Rag/What Kind of Man Is You?
 2 CARTER'S ORCHESTRA Daddy's Lullaby/Missouri Moon
 3 LLOYD HUNTLEY Same Old Moon/Head Low
 4 HARRIS BROTHERS' TEXANS Gut Bucket Shuffle/Louisiana, That's My Home
 5 AL & PETE That's Why I'm Jealous of You/I Lift Up My Finger and Say Tweet-Tweet
 6 SCRAPPY LAMBERT
 7 (unknown)
 8 (unknown)
 9 HERMAN WALDMAN Marbles/Waiting
 4650 LEE SIMS Ain't Misbehavin'/Gotta Feelin' for You
 1 RED NICHOLS They Didn't Believe Me/Say It with Music
 2 ELMER SCHOEDEL Copenhagen/Prince of Wales
 3 ANDY KIRK Cloudy/Casey Jones Special
 4 CHIC SCOGGIN PLAY-MOR ORCHESTRA She Chills Me/If I Could Write Song
 5 (unknown)
 6 A & P GYPSIES South Sea Rose/Only the Girl
 7 ABE LYMAN Sally/If I'm Dreaming
 8 JESSE STAFFORD Should I?/Only Love Is Real
 9 JESSE STAFFORD The Woman in the Show/A Bundle of Old Love Letters
 4660 (unknown)
 1 JESSE STAFFORD My Album of Dreams/I Love Her
 2 BEN BERNIE The One Girl/West Wind
 3 MARION HARRIS Nobody's Using It Now/Funny, Dear, What Love Can Do
 4 CARTER'S ORCHESTRA California Sunshine/Old Virginia Moon
 5 BEN BERNIE Have a Little Faith in Me/Cryin' for the Carolines
 6 LIBBY HOLMAN Find Me a Primitive Man/You've Got That Thing
 7 COTTON & MORPHEUS H'lo Baby/'Tain't No Sin
 8 EDDY THOMAS Gone/To Be Forgotten
 9 RAY MILLER Blue Butterfly/My Victory
 4670 AL & PETE Nesting Time/Forget Your Yesterday
 1 FRANK KAMPLAIN Roll On, Silver Moon/Sleep, Baby, Sleep
 2 BOB HARING Do Ya Love Me?/Where You Are
 3 THE FLORIDIANS La Rosta/Havana
 4 IRVING MILLS & HIS HOTSY TOTSY GANG My Little Honey and Me/H'lo Baby (HAL KEMP)
 5 RAY MILLER Finesse/Funny, Dear, What Love Can Do
 6 HAL KEMP Romance/Navy Blues
 7 HARRY RICHMAN Puttin' on the Ritz/There's Danger in Your Eyes, Cherie
 8 HARRY RICHMAN With You/Singing a Vagabond Song
 9 EARL BURTNETT With You/Puttin' on the Ritz
 4680 A & P GYPSIES Gypsy Dream Rose/Under a Texas Moon (BOB HARING)
 1 MARION HARRIS Nobody's Sweetheart/My Fate Is in Your Hands
 2 RAY MILLER In a Kitchenette/That's Where You Come In
 3 FRANK MURN Chasing/Shepherd's Serenade
 4 GEORGE E. LEE ORCHESTRA Riff Scuffin'/St. James Infirmary
 5 EDITH WILSON Black and Blue/My Man Is Good for Nothing But Love
 6 CENTURY OF PROGRESS BAND King Cotton/Jolly Coppersmith

- 7 RAY MILLER Nobody's Using It Now/Hoosier Hop
8 EDDY SHAW'S HAWAIIANS Sweetheart of Tropical Sea/
Under South Sea Moon
9 FRED HAMM Remarkable Girl/We Love Us
4690 COLONIAL CLUB ORCHESTRA Charming/March of Old
Guard
1 LEW WHITE (organ) If I'm Dreaming/Shepherd's Serenade
2 RAY MILLER Harlem Madness/Ain't You?
3 FREDDIE ROSE Molly/There Will Never Be Another Mary
4 ANDY KIRK Mess-a-Stomp/Blue Clarinet Stomp
5 RED NICHOLS Strike Up the Band/Soon
6 ABE LYMAN When I'm Looking at You/The Rogue Song
7 JACK DENNY Beside an Open Fireplace/Can't Be Bothered
with Me
8 JACK DENNY Hangin' on the Garden Gate/Night of Happiness
9 ROGER WOLFE KAHN Cooking Breakfast for the One I Love/
When a Woman Loves a Man
4700 LIBBY HOLMAN What Is This Thing Called Love?/A Ship
without a Sail
1 RED NICHOLS Hallelujah/Sometimes I'm Happy
2 JESSICA DRAGONETTE Moonbeams/L'Amour, Tjoujours,
L'Amour
3 LLOYD HUNTLEY Alone in the Rain/Moanin' for You
4 LLOYD HUNTLEY Molly/Mary (RAY MILLER)
5 JUNGLE BAND Jolly Woogie Convolutions
6 LOUISIANA RHYTHM KINGS Oh, Lady Be Good/I Have to
Have You
7 BEN BERNIE She's Such a Comfort to Me/What Is This
Thing Called Love?
8 DAN RUSSO 'Tain't No Sin/Sweetheart
9 BENNY MEROFF Happy Days Are Here Again/Talk of the
Town
4710 ISHAM JONES Nina Rosa/Your Smiles, Your Tears
1 (unknown)
2 JAMES P. JOHNSON Cryin' for the Carolines/What Is This
Thing Called Love?
3 BRUNSWICK CONCERT ORCHESTRA A Thousand Kisses/
Love Everlasting
4 BELLE BAKER Cryin' for the Carolines/Can't Be Bothered
with Me
5 EARL BURTNETT If I'm Dreaming/A Year from Today
6 EARL BURTNETT There's Danger in Your Eyes, Cherie/Red
Roses Get Blues
7 (unknown)
8 CARTER'S ORCHESTRA Somewhere a Voice Is Calling/The
Sunshine in Our Smile
9 SLATZ RANDALL Perfect Night for Love/Sweetheart Trail
4720 DICK ROBERTSON St. James Infirmary/When It's Springtime
in the Rockies
1 AL JOLSON Let Me Sing and I'm Happy/Looking at You
2 AL JOLSON To My Mammy/Red Roses Get Blues
3 (unknown)
4 RED NICHOLS Tea for Two/I Want to Be Happy
5 BEN BERNIE Song of the Bayou/Black Eyes
6 AL GOODMAN Thank Your Father/Without Love
7 TOM GERUN Sing You Sinners/In My Little Hope Chest
8 MEYER DAVIS Oh, How I Adore You/Farewell
9 CHESTER GAYLORD When I'm Looking at You/Under a
Texas Moon
4730 SCRAPPEY LAMBERT Lazy Lou'siana Moon/It Happened in
Monterey
1 PALAKIKO & PAALUHI Maui/Kiwi
2 BEN BERNIE Keepin' Myself for You/Until Love Comes Along
(TOM CLINE)
3 GEORGE K. ARTHUR Have a Little Faith in Me/Why Leave Me?
4 CARL FENTON Song of the Vagabonds/Only a Rose (BRUNSWICK
CONCERT ORCHESTRA)
5 RAY MILLER Kiss Me with Your Eyes/When It's Springtime
in the Rockies
6 LOUIS PANICO Wabash Blues/Oh Doctor
7 BREVITIES QUARTET The Woman in the Shoe/Wrapped in a
Red Red Rose
8 COLONIAL CLUB ORCHESTRA Sweepin' the Clouds Away/
Caribbean Love Song
9 COLONIAL CLUB ORCHESTRA I'm on a Diet of Love/We'll
Build a Little World of Our Own
4740 BEN BERNIE To My Mammy/Looking at You
1 BEN BERNIE Let Me Sing and I'm Happy/Blue, Turning Grey
Over You
2 ROGER WOLFE KAHN Exactly Like You/On the Sunny Side
of the Street
3 LEW WHITE (organ) Cryin' for the Carolines/Have a Little
Faith in Me
4 REGENT CLUB ORCHESTRA Lazy Lou'siana Moon/I Love
You So
5 FREDDIE ROSE This Time Tomorrow/Beside an Open Fire-
place (EDDY THOMAS)
6 EDDIE DUNSTEDTER (organ) Aloha/Song of the Islands
7 HARRY RICHMAN Exactly Like You/On the Sunny Side of
the Street
8 MEYER DAVIS Blue Is the Night/Stein Song (COLONIAL
CLUB ORCHESTRA)
9 TOM CLINE Alone with My Dreams/So Sympathetic
4750 ROGER WOLFE KAHN Montana Call/The Moon Is Low
1 COLONIAL CLUB ORCHESTRA A Cottage for Sale/Watching
My Dreams Go By
2 LEW WHITE (organ) Lazy Lou'siana Moon/What Is This Thing
Called Love?
3 CHESTER GAYLORD I Never Dream/Stein Song
4 EARL BURTNETT 'Leven-Thirty Saturday Night/Courtin'
5 TOM GERUN Atta Boy/Mysterious Mose (ALL-STAR
ORCHESTRA)
6 EARL BURTNETT Song of the Dawn/It Happened in Mon-
terey (REGENT CLUB ORCHESTRA)
7 FRANK MUNN Rose of Tralee/A Pair of Blue Eyes
8 EDDIE DUNSTEDTER (organ) Dreams/Church
9 BIL JUMPING JACKS Dan the Elevator Man/Send for Our
Free Booklet
4760 JUNGLE BAND Sweet Mama/When You're Smiling
1 GEORGE E. LEE ORCHESTRA He's Tall, Dark and Handsome/
Won't You Come Over to My House?
2 JAMES P. JOHNSON You've Got to Be Modernistic/Jingles
3 COLONIAL CLUB ORCHESTRA I Never Dream/Like a Dream
(unknown)
4 (unknown)
5 BELLE BAKER You Brought a New Kind of Love to Me/Sing
You Sinners
6 CHESTER GAYLORD Blue Is the Night/Anytime's the Time to
Fall in Love
7 BEN BERNIE You Brought a New Kind of Love to Me/Livin'
in the Sunlight, Lovin' in the Moonlight
8 DICK ROBERTSON A Cottage for Sale/Reminiscing
9 TOM CLINE The "Free and Easy"/It Must Be You
(unknown)
4770 (unknown)
1 BEN BERNIE Telling It to the Daisies/Reminiscing
2 TOM CLINE Anytime's the Time to Fall in Love/For You
3 YELLOW JACKETS (vocal) Georgia Tech Alma Mater/Rambling
Wreck from Georgia Tech
4 ABE LYMAN Worn Out Over You/You Will Come Back to Me
5 LAWRENCE GRAY The Whole Darned Thing's for You/Leave
It That Way
6 JUNGLE BAND Maori/Admiration
7 COLONIAL CLUB ORCHESTRA All Alone Monday/Wherever
You Are
8 RED NICHOLS Who Cares?/Rose of Washington Square
9 SLATZ RANDALL I'm a Blue and Moonless Night/Promises
4780 LEO SIMS St. Louis Blues/Sister Kate
1 LEW WHITE (organ) It Happened in Monterey/Under a Texas
Moon
2 BOB HARING Just Like in a Story Book/I'm in the Market
for You
3 JUNGLE BAND Double Check Stomp/Accordion Joe
4 LLOYD HUNTLEY On a Blue and Moonless Night/Promises
5 DICK ROBERTSON Somewhere in Old Wyoming/Old Pine Tree
6 EDDY THOMAS The Moon Is Low/A Bench in the Park
7 ANGLO-PERSIANS Alice in Wonderland/Red Hot Chicago
(AL GOODMAN)
8 JACK DENNY Dream Avenue/I Still Remember
9 JACK DENNY Girl Trouble/Leave It That Way
4790 RED NICHOLS Nobody Knows/Smiles
1 CASTLEWOOD MARIMBA BAND Melancholy Moon/Spring-
time, Lovetime and You
2 ANGLO-PERSIANS Dancing Butterfly/The Toy-Town Admiral
3 EDDIE DUNSTEDTER (organ) Wedding Marches, 1 & 2
4 JACK DENNY Whippoorwill/There'll Be Some Changes Made
5 REGENT CLUB ORCHESTRA Moonlight Reminds Me of You/
Dancing with Tears in My Eyes
6 CENTURY OF PROGRESS BAND Nobles of the Mystic Shrine/
Saracen Guard
7 LLOYD HUNTLEY Take Me/Just Another Night with You
8 BENNY RUBIN (comedian) The Laugh Song/Uncle Tom's
Cabin
9 HARRY RICHMAN Thank Your Father/Without Love
4800 PAUL ESTERBROOK To My Mammy/Puttin' on the Ritz
1 PAUL ESTERBROOK Yellow Dog Blues/Beale Street Blues
2 MEYER DAVIS Nobody Cares If I'm Blue/Ro-Ro-Rollin'
Along
3 ANDY KIRK I Lost My Gal from Memphis/Loose Ankles
4 ABE LYMAN Live and Love Today/This Is Love
5 HAL KEMP Washin' the Blues from My Soul/I Remember You
from Somewhere
6 MARION HARRIS You Do Something to Me/Wasn't It Nice?
7 HAL KEMP Give Yourself a Pat on the Back/If I Had a Girl
Like You
8 CARL FENTON Song of the Flame/Cossack Love Song
9 COLONIAL CLUB ORCHESTRA Swanee Shuffle/Waiting at
the End of the Road
4810 ISHAM JONES What's the Use?/Sorg without a Name
1 ROGER WOLFE KAHN Dark Night/Into My Heart
2 MARION HARRIS I Remember You from Somewhere/Nobody
Cares If I'm Blue
3 TOM CLINE Be Careful with Those Eyes/Wasn't It Nice?
4 TOM CLINE You Darlin'/You for Me
5 FREDDIE ROSE Promises/What Kinda People Are You?
6 (unknown)
7 HARRY RICHMAN Ro-Ro-Rollin' Along/Dream Avenue
8 JESSE STAFFORD Tonight/Another Awigh
9 (unknown)
4820 CASTLEWOOD MARIMBA BAND Down the River of Golden
Dreams/My Reverses
1 CASTLEWOOD MARIMBA BAND My Heart Belongs to the
Girl/A Night of Love in Hawaii
2 JESSE STAFFORD Chinnin' and Chattin' with May/I Like to
Do Things for You
3 JESSE STAFFORD Dust/The Whole Darned Thing's for You
4 JESSE STAFFORD A Bench in the Park/Ragamuffin Romeo
5 EARL BURTNETT Where the Golden Daffodils Grow/You Will
Come Back to Me
6 ROGER WOLFE KAHN Cheer Up/Not a Cloud in the Sky
(ISHAM JONES)
7 JUNE PURSELL Ten Cents a Dance/Good for You, Bad for Me
8 NOAH BERRY One Little Drink/Whip
9 TOM GERUN Absence Makes the Heart Grow Fonder/Around
the Corner
4830 EARL BURTNETT So Beats My Heart for You/Singing a
Song to the Stars
1 LEW WHITE (organ) When It's Springtime in the Rockies/
Dancing with Tears in My Eyes

Appendix E

Brunswick Numerical Listing

- 2 FREDDIE ROSE You Left Me So Blue/Just Another Night with You
- 3 LEW WHITE (organ) California Sunshine/Down the River of Golden Dreams
- 4 NICK LUCAS Telling It to the Daisies/Dancing with Tears in My Eyes
- 5 (unknown)
- 6 J. HAROLD MURRAY Smile, Legionnaire/Beware of Love
- 7 BEN BERNIE The Kiss Waltz/Sharing
- 8 IRVING MILLS & HIS HOTSY TOTSY GANG Crazy About My Gal/Railroad Man
- 9 RED NICHOLS I'm Just Wild About Harry/After You've Gone
- 4840 CHARLES KING Highway to Heaven/Love Comes in the Moonlight
- 1 CASTLEWOOD MARIMBA BAND If You Can't Have the Girl/Old New England Moon
- 2 CASTLEWOOD MARIMBA BAND Lo-Lo/Waiting for You
- 3 BELLE BAKER Cheer Up/I'm Needin' You
- 4 (unknown)
- 5 LOUISIANA RHYTHM KINGS Swanee/Meaneat Kind of Blues
- 6 COLONIAL CLUB ORCHESTRA My Future Just Passed/With My Guitar and You
- 7 (unknown)
- 8 COLONIAL CLUB ORCHESTRA Out of Breath/I'm Only Human After All
- 9 CHARLES KING Here Comes the Sun/Leave Little Smile
- 4850 BEN BERNIE Highway to Heaven/Love Comes in the Moonlight
- 1 BOB HARING Swingin' in a Hammock/All Through the Night
- 2 BOB HARING I Love You So Much/Betty Co-ed
- 3 PALAKIKO & PAALUHI California Sunshine/It Happened in Monterey
- 4 (unknown)
- 5 (unknown)
- 6 ISHAM JONES Star Dust/Trees
- 7 RAY MILLER Montana Call/(unknown)
- 8 COLONIAL CLUB ORCHESTRA Hitin' the Bottle/Clear Blue Sky
- 9 TOM GERUN Rollin' Down the River/My Sweetheart Serenade
- 4860 NICK LUCAS Singing a Song to the Stars/My Heart Belongs to a Girl
- 1 EARL BURTNETT Here Comes the Sun/Prince Charming (REGENT CLUB ORCHESTRA)
- 2 FREDDIE ROSE Wonder/Old New England Moon
- 3 EARL KIRK Mean Ideas/Once of Twice
- 4 TOM CLINE Bye Bye Blues/I'm Needin' You
- 5 TOM GERUN Sittin' on a Rainbow/Just a Little Closer (TOM CLINE)
- 6 COLONIAL CLUB ORCHESTRA How Are You Tonight?/In Memory of You (ANGLO-PERSIANS)
- 7 (unknown)
- 8 ISHAM JONES Miss Hannah/There's a Wah-Wah Girl in Agua Caliente
- 9 BEN BERNIE F'r Instance/Venetia
- 4870 MEYER DAVIS As Long as I Have You/Looking for Lovelight in the Dark
- 1 CHESTER GAYLORD Confessin'/So Beats My Heart for You
- 2 EARL BURTNETT Go Home and Tell Your Mother/I'm Doin' That Thing
- 3 MARION HARRIS Little White Lies/If I Could Be with You
- 4 HARPER BROTHERS Moonlight on the Colorado/When the Organ Played at Twilight
- 5 COTTON & MORPHEUS I Don't Mind Walkin' in the Rain/I Wonder How It Feels
- 6 PALAKIKO & PAALUHI Kawahau Waltz/Once in a Blue Moon
- 7 RED NICHOLS Peg o' My Heart/China Boy
- 8 ANDY KIRK Suez Canal
- 9 WENDELL HALL Underneath the Mellow Moon/(unknown)
- 4880 Canary Bird Solo, 1 & 2
- 1 EARL BURTNETT Little White Lies/I Wonder How It Feels
- 2 TOM CLINE Why Have You Forgotten Waikiki?/It Seems to Be Spring (MEYER DAVIS)
- 3 (unknown)
- 4 DICK POWELL June Kisses/With My Guitar and You
- 5 RED NICHOLS Sheik of Araby/Shim-Me-Sha-Wabble
- 6 RANDOLPH'S ROYAL HAWAIIANS What Aloha Means/Honolulu, I Love You
- 7 JUNGLE BAND Wall Street Wall/Cotton Club Stomp
- 8 BENNY RUBIN (comedian) Christopher Columbus/Health Talk
- 9 LEW WHITE (organ) The Whistler and His Dog/Down South
- 4890 (unknown)
- 1 ABE LYMAN If You're Not Kissing Me/(unknown)
- 2 BEN BERNIE A Peach of a Pair/It Must Be You
- 3 ANDY KIRK Corky Stomp/Froggy Bottom
- 4 RITZ QUARTET Medley of Barber Shop Ballads/Songs of Old New York
- 5 TOM GERUN If I Could Be with You/A Big Bouquet for You
- 6 NICK LUCAS Don't Tell Her What Happened to Me/Just a Little Closer
- 7 OZZIE NELSON I Still Get a Thrill/I Don't Mind Walkin' in the Rain
- 8 BEN BERNIE I'm Yours/Confessin'
- 9 BEN BERNIE Liza Lee/Tomorrow Is Another Day
- 4900 NICK LUCAS The Kiss Waltz/Go Home and Tell Your Mother
- 1 BEN BERNIE, THE MAESTRO (monologue) My Pal Al, 1 & 2
- 2 EDDIE DUNSTETER (organ) Citibirdin/O Sole Mio
- 3 A & P GYPSIES Bohemian Romance/My Memories
- 4 JESSICA DRAGONETTE When You're Away/Lullaby
- 5 RITZ QUARTET Old Man Noah/Away to Rio
- 6 LEE SIMS What's the Use?/If I Could Be with You
- 7 ISHAM JONES Don't Tell Her What Happened to Me/My Baby Just Cares for Me
- 8 LOUISIANA RHYTHM KINGS O'ar the Billowy Sea/Karavan
- 9 ISHAM JONES Sweet Jennie Lee/Good Evenin'
- 4910 LIBBY HOLMAN Body and Soul/Something to Remember You By
- 1 TOM GERUN Sing/Wasting My Love on You
- 2 ABE LYMAN HulaBalo'o/Golden Sands
- 3 CASTLEWOOD MARIMBA BAND Moonlight on the Colorado/When the Organ Played at Twilight
- 4 ISHAM JONES In My Heart, It's You/I'll Be Blue, Just Thinking of You
- 5 (unknown)
- 6 TOM GERUN You're Lucky to Me/Memories of You
- 7 PHIL SPITALNY Beyond the Blue Horizon/May Be It's Love
- 8 JACQUES RENARD Sing Something Simple/Lucky Seven
- 9 JACQUES RENARD Can This Be Love?/Loving You the Way I Do
- 4920 IRVING MILLS & HIS HOTSY TOTSY GANG High and Dry/Barbaric
- 1 PALAKIKO & PAALUHI Honolulu March/Making Malamalama
- 2 OZZIE NELSON Body and Soul/Something to Remember You By
- 3 LOUISIANA RHYTHM KINGS Lazy Daddy/There's Egypt in Your Dreamy Eyes
- 4 ABE LYMAN Never Swat a Fly/Old Fashioned Girl
- 5 RED NICHOLS Who?/Carolina in the Morning
- 6 EARL BURTNETT Say "Ouu" Cherie/Wedding of the Birds
- 7 EARL BURTNETT Sweetheart of My Student Days/Just a Little Dance, Mam' sell
- 8 CHESTER GAYLORD I'll Be Blue, Just Thinking of You/What's the Use?
- 9 FREDDIE ROSE I'll Be a Friend with Pleasure/Bye Bye Blues (unknown)
- 4930 1 IGNACE HILSBURG (piano) Aufschwung/Cracovienne Fantastique
- 2 CARTER'S ORCHESTRA Red River Valley/When the Bloom Is on the Sage
- 3 BLACKSTONE TRIO Love's Old Sweet Song/Silver Threads Among the Gold
- 4 ANGLO-PERSIANS The Peanut Vendor/African Lament
- 5 CARTER'S ORCHESTRA Waltz of Hills/Wednesday Night Waltz
- 6 JUNGLE BAND Gotta Darn Good Reason/St. Louis Blues
- 7 LLOYD HUNTLEY Gee, But I'd Like to Make You Happy/Lonely
- 8 LOUISIANA RHYTHM KINGS Pretty Baby/Tell Me
- 9 JACQUES RENARD Three Little Words/(unknown)
- 4940 JACQUES RENARD Readin', Ritin', Rhythm/If I Knew You Better
- 1 TOM CLINE What's the Use of Living without Love?/You Were Only Passing Time with Me
- 2 TOM GERUN What a Fool I've Been/You're All I'm After
- 3 BEN BERNIE It's a Lonesome Old Town/Au Revoir, Pleasant Dreams
- 4 RED NICHOLS Sweet Georgia Brown/By the Shalimar
- 5 (unknown)
- 6 SIX JUMPING JACKS Don't Send My Boy to Prison/Football Freddy
- 7 (unknown)
- 8 SIX JUMPING JACKS You're Simply Delish/It's a Great Life
- 9 FRANK MARVIN My Baby Just Cares for Me/You're Simply Delish
- 4950 BEN BERNIE You Are the Melody/I'll Still Belong to You
- 1 COTTON & MORPHEUS It's a Great Life/Never Swat a Fly
- 2 JUNGLE BAND Dreamy Blues/Runnin' Wild
- 3 LOUISIANA RHYTHM KINGS Squeeze Me/Sweet Sue
- 4 ANGLO-PERSIANS Siboney/Madrid
- 5 CASTLEWOOD MARIMBA BAND Drifting and Dreaming/Song of the Islands
- 6 PALAKIKO & PAALUHI Kalima Waltz/Kohala March
- 7 RED NICHOLS Embraceable You/I Got Rhythm
- 8 HAL KEMP Medley of Southern College Songs, 1 & 2
- 9 NICK LUCAS Wasting My Love on You/Three Little Words
- 4960 (unknown)
- 1 (unknown)
- 2 BELLE BAKER Sweetheart of My Student Days/Laughing at Life
- 3 BANJO IKEY ROBINSON Got Butter on It's/Rocky Hokum
- 4 BANJO IKEY ROBINSON My Four Reasons/Read Me, Mama
- 5 (unknown)
- 6 (unknown)
- 7 (unknown)
- 8 BENNY GOODMAN Muskrat Ramble/After Awhile
- 9 (unknown)
- 4970 (unknown)
- 1 TOM GERUN Cheerful Little Earful/My Love for You
- 2 MARION HARRIS He's Not Worth Your Tears/My Man from Caroline
- 3 BOB HARING Baby's Birthday Party/One Love
- 4 COLONIAL CLUB ORCHESTRA On a Little Balcony in Spain/Sing Song Girl
- 5 JACQUES RENARD I Bring a Love Song/You Will Remember Vienna (REGENT CLUB ORCHESTRA)
- 6 BEN BERNIE Can't You See I'm Lonely/He's Not Worth Your Tears
- 7 EMIL COLEMAN Overnight/I Love Love
- 8 JOE GREEN Song of the Big Trail/I'm Alone Because I Love
- 9 OZZIE NELSON And Then Your Lips Met Mine/Who's Calling You Sweetheart Tonight?
- 4980 CASTLEWOOD MARIMBA BAND Ukulele Moon/Drifting on to Avalon
- 1 ANDY KIRK Traveling That Rocky Road/Honey Just for You
- 2 RED NICHOLS Linda/You're Mine
- 3 IRVING MILLS & HIS HOTSY TOTSY GANG Deep Harlem/Strut Miss Lizzie

- 4 EARL BURTONNETT It Must Be True/The Little Things in Life
 5 ISHAM JONES I Keep Remembering/Trav'lin All Alone
 6 DAVEE LEY I've Lost My Dog/Davey and His Dog Tatters
 7 NICK LUCAS You're Driving Me Crazy/I Miss a Little Miss
 8 HAL KEMP Fraternity Blues/She Loves Me Just the Same
 9 (unknown)
 4990 REGENT CLUB ORCHESTRA For You/Don't Forget Me in
 Your Kiss
 1 HARRY RESER (banjo) Cracker Jack/Flapperette
 2 HAL KEMP Hurt/Them There Eyes
 3 ABE LYMAN As Long as We're Together/Us and Company
 4 JACQUES RENARD He's My Secret Passion/We're Friends
 Again
 5 JACQUES RENARD Little Spanish Dancer/Under the Spell of
 Your Kiss
 6 THE FOURSOME Bidin' My Time/Walkin' My Baby Back
 Home
 7 GEORGIE PRICE Mender of Broken Dreams/Song of the Fool
 8 IRVING MILLS & HIS HOTSY TOTSY GANG What a Night/I
 Wonder What My Gal Is Doin'
 9 TOM GERUN What Good Am I without You?/Nine Little
 Miles from Ten-Ten-Tennessee
 6000 JACQUES RENARD My Missouri Home/My Destiny (REGENT CLUB
 ORCHESTRA)
 1 PALAKIKO Cielito Lindo/La Golondrina
 2 TOM GERUN I You're the One I Care For/Come a Little
 Closer
 3 DUKE ELLINGTON Home Again Blues/Wang Wang Blues
 4 CARTER'S ORCHESTRA Alabama Lullaby/Cabin in the Hills
 5 ANGLA-PERSANS My Little Persian Rose/Little Grey Home
 in the West
 6 EMIL COLEMAN Where Have You Been?/I'm Getting Myself
 Ready for You
 7 SIX JUMPING JACKS Wedding in the Ark/Twenty Swedes
 Ran Through the Weeds
 8 BEN BERNIE To Whom It May Concern/Crying Myself to
 Sleep
 9 BOB HARING Tears/Sing Your Way Home
 6010 CHESTER GAYLORD Memories of You/You're Lucky to Me
 1 BEL CANTO Nearer My God to Thee/Softly and Tenderly
 2 RED NICHOLS My Honey's Lovin' Arms/Rockin' Chair
 3 NICK LUCAS Lady, Play Your Mandolin/Say Hello to the
 Folks Back Home
 4 RED NICHOLS Blue Again/When Kentucky Bids the World
 Good Morning
 5 ISHAM JONES Lonesome Lover/You're Just a Dream Come
 True
 6 MARION HARRIS Blue Again/He's My Secret Passion
 7 FREDDIE ROSE Just Forget/Wedding Bells Are Ringing
 8 OZZIE NELSON Truly/Fall in Love with Me
 9 LEW WHITE (organ) My Old Kentucky Home/Old Black Joe
 6020 CAB CALLOWAY Some of These Days/Is That Religion?
 1 CASTLEWOOD MARIMBA BAND Blue Pacific Moonlight/
 When Your Hair Has Turned to Silver
 2 SEGER ELLIS It's a Lonesome Old Town/My Love for You
 3 BEN BERNIE Just a Gigolo/The River and Me
 4 BEN BERNIE The King's Horses/Sleepy Town Express
 5 BEN BERNIE Everything But Love/The Wind and the Willows
 6 RED NICHOLS On Revival Day, 1 & 2
 7 ANDY KIRK Saturday/Sophomore
 8 CHESTER GAYLORD Cheerful Little Earful/Would You Like
 to Take a Walk?
 9 RED NICHOLS You Said It/Sweet and Hot
 6030 CHESTER GAYLORD It Must Be True/Yours and Mine
 1 BOB HARING Chimes of Spring/Two Hearts in Three-Quarter
 Time
 2 JACQUES RENARD I Hate Myself/Tie a Little String Around
 Your Finger
 3 JACQUES RENARD Reaching for the Moon/Heartaches
 Short
 4 EARL BURTONNETT I Surrender Dear/To Make a Long Story
 Short
 5 RED NICHOLS The Peanut Vendor/Sweet Rosita
 6 EMIL COLEMAN I've Got Five Dollars/We'll Be the Same
 7 EMIL COLEMAN Heavenly Night/With All My Heart
 (JACQUES RENARD)
 8 DUKE ELLINGTON Rockin' in Rhythm/12th Street Rag
 9 PALAKIKO O Sole Mio/Maria Mari
 6040 LEE SIMS Body and Soul/Something to Remember You By
 1 ISHAM JONES My Ideal/I'm So Afraid of You
 2 (unknown)
 3 (unknown)
 4 LIBBY HOLMAN Love for Sale/I'm One of God's Children
 5 NICK LUCAS You Didn't Have to Tell Me/When You Were
 the Blossom of Buttercup Lane
 6 SAVANNAH SYNCOPATORS Who's Blue?/Honey, That
 Reminds Me
 7 HARRIS BROTHERS The South's Been a Mother to Me/How
 I Cried the Morning After
 8 NICK LUCAS Falling in Love Again/Walkin' My Baby Back
 Home
 9 NICK LUCAS Hello, Beautiful/Running between the Raindrops
 6050 SEGER ELLIS Loveless Love/Tie a Little String Around Your
 Fingers
 1 BELLE BAKER Overnight/You're the One I Care For
 2 HARRY RICHMAN Just a Gigolo/When Your Lover Has Gone
 3 SAVANNAH SYNCOPATORS Papa De Da Da/Stop Cryin'
 4 MARGARET McKEE Spring Song/Call of the Angelus
 5 HAL KEMP Would You Like to Take a Walk?/By Special
 Permission of the Copyright Owners
 6 HAL KEMP Think a Little Kindly of Me/I Want You for Myself
 7 TOM GERUN I'm Happy When You're Happy/Maybe I'm in
 Love with a Dream
 8 RED NICHOLS Bugaboo/Corrine Corrina
 9 EARL BURTONNETT Imagine/I've Found What I Wanted in You
 6060 OZZIE NELSON Dream a Little Dream of Me/Do I Deserve It?
 (BEN BERNIE)
 1 REGENT CLUB ORCHESTRA Wabash Moon/Broken Hearted
 Waltz
 2 BEN BERNIE One Little Raindrop/Ninety-Nine out of a
 Hundred
 3 BEN BERNIE One More Time/When Your Lover Has Gone
 4 TOM GERUN By My Side/I'll Should Ever Need Me
 5 BRUNSWICK ORCHESTRA Little Grey Home in the West/(unknown)
 6 BRUNSWICK ORCHESTRA Under Roof in Paree/By the River
 Sainte Marie
 7 BRUNSWICK ORCHESTRA Amapola/Who'll Buy My Violets?
 8 RED NICHOLS Keep a Song in Your Soul/Things I Never
 Knew Till Now
 9 BEN BERNIE You're Just a Lover/I Have to Laugh
 6070 RED NICHOLS Were You Sincere?/Tear Drops and Kisses
 1 HAL KEMP Little Joe/I've Got Somebody to Love
 2 BEL CANTO Jesus, Savior, Pilot Me/I Am Wandering Down
 3 NOBLE SISSLE Loveless Love/Got the Bench, Got the Park
 4 CAB CALLOWAY Minnie the Moocher/Do-in' the Rhumba
 5 COLONIAL CLUB ORCHESTRA All on Accounta Your Kisses/
 Please Don't Talk about Me When I'm Gone
 6 SEGER ELLIS Heartaches/On the Raindrop
 7 COLONIAL CLUB ORCHESTRA Smile, Darn Ya, Smile/
 Everything That's Nice Belongs to You
 8 SEGER ELLIS Teardrops and Kisses/I've Found What I
 Wanted in You
 9 (unknown)
 6080 (unknown)
 1 HARRY RESER Egyptian Ella/I'm the Last One Left on the
 Corner
 2 EMIL COLEMAN Oh Donna Clara/Eizabeth
 3 BOSWELL SISTERS Whadja Do to Me?/When I Take My Sugar
 to Tea
 4 VINCENT LOPEZ Mama Inez/Muchacha
 5 GLEN GRAY When I Take My Sugar to Tea/Wanna Be Around
 My Baby
 6 JACK DENNY The Waltz You Saved for Me/In Apple Blossom
 Time
 7 HAL KEMP I'm Mad About You/I Had to Lose You
 8 JACK DENNY Out of Nowhere/Say a Little Prayer for Me
 9 NICK LUCAS Wabash Moon/I Surrender Dear
 6090 BING CROSBY Out of Nowhere/If You Should Ever Need Me
 1 CARLOS MOLINA La Comparsita/Barrio
 2 GLEN GRAY White Jazz/I'm Crazy 'Bout My Baby
 3 DUKE ELLINGTON Creole Rhapsody, 1 & 2
 4 ABE LYMAN Cafe on the Road to Calais/What Have We Got to
 Do Tonight?
 5 ABE LYMAN Oh, How I Miss You/To Whisper, Dear, I Love
 You
 6 ISHAM JONES Goodnight, Sweet Dreams/Bidding My Buddy
 Goodbye
 7 BEN BERNIE Whistling in the Dark/The Little Boy of Mine
 8 NICK LUCAS Let's Get Friendly/Boy, Oh Boy, I've Got It Bad
 9 REGENT CLUB ORCHESTRA Beautiful Love/After the
 Dance
 6100 GLEN GRAY Alexander's Ragtime Band/Put on Your Old
 Hat
 1 EARL BURTONNETT She Went Havana/Sing Another Chorus,
 Please
 2 BRUNSWICK ORCHESTRA Trees/The Song of Songs
 3 IGNACE HILSBERG Gavotte in D/Le Petit Le Blanc
 4 NICK LUCAS Now You're in My Arms/Read Between the
 Lines
 5 CAB CALLOWAY Nobody's Sweetheart/St. James Infirmary
 6 JACQUES RENARD Come to Me/If You Haven't Got Love
 7 BEN BERNIE Fiesta/The Alpine Milkman
 8 HAL KEMP Ho Hum/Moonlight Saving Time
 9 BOSWELL SISTERS Shout, Sister, Shout/Roll On, Mississippi,
 Roll On
 6110 HAL KEMP Mary Jane/Whistles
 1 NOBLE SISSLE Whadja Do to Me?/Roll On, Mississippi, Roll
 On
 2 VINCENT LOPEZ The Voodoo/Maria, My Own
 3 JACQUES RENARD Happy Tune/Angel Like Mary Loves a
 Devil Like Me
 4 JACK DENNY Nevertheless/Stories
 5 BEL CANTO Until the Dawn/The Winding Trail
 6 VICTOR YOUNG Hour of Parting/In the Candlelight
 7 VICTOR YOUNG Have You Forgotten (the Thrill)/Yours Is
 My Heart Alone
 8 RED NICHOLS Love Is Like That/You Don't Know What
 You're Doin' (ISHAM JONES)
 9 ABE LYMAN It Looks Like Love/I'm Gonna Get You
 6120 BING CROSBY Just One More Chance/Were You Sincere?
 1 CASTLEWOOD MARIMBA BAND My Cradle Sweetheart/
 Rock Me in the Cradle of Katua
 2 TOM GERUN Let Me Hum a Hymn to Her/When the
 Shepherd Leads the Sheep Back Home
 3 VICTOR YOUNG Falling in Love/You Forgot Your Gloves
 4 GLEN GRAY I Wanna Sing About You/Just a Blue-Eyed
 Blonde
 5 ABE LYMAN Just One More Chance/Wrap Your Troubles in
 Dreams
 6 GLEN GRAY Building a Home for You/Two Little Blue
 Little Eyes
 7 (unknown)
 8 BOSWELL SISTERS Sing a Little Jingle/I Found a Million
 Dollar Baby
 9 ANDY KIRK Dallas Blues/Baseament Blues (NOBLE SISSLE)
 6130 HAL KEMP I'm Keepin' Company/Under Your Window Tonight
 1 OZZIE NELSON On the Beach with You/On a Certain Sunday
 2 LEE SIMS Star Dust/Rockin' Chair
 3 RED NICHOLS You Rascal You/Just a Crazy Song

- 4 BILL ROBINSON Keep a Song in Your Soul/Just a Crazy Song
 5 SEGER ELLIS Nevertheless/As Long as You're There
 6 JACQUES RENARD Dancing in the Dark/High and Low
 7 HARRY RESER If You Can't Sing/When Yuba Plays the Rumba on the Tuba
 8 RED NICHOLS Little Girl/Slow But Sure
 9 JACQUES RENARD I'm Through with Love/Many Happy Returns of the Day
 6140 BING CROSBY I'm Through with Love/I Found a Million Dollar Baby
 1 CAB CALLOWAY Black Rhythm/Six or Seven Times
 2 ABE LYMAN At Your Command/Without That Gal
 3 BLUE RHYTHM BAND Blue Flame/Blue Rhythm
 4 JACQUES RENARD As Long as You're There/All Dressed Up with a Broken Heart
 5 BING CROSBY At Your Command/Many Happy Returns of the Day
 6 FRANKIE TRUMBAUER Crazy Quilt/In the Merry Month of Maybe
 7 NICK LUCAS That's My Desire/When the Moon Comes Over the Mountain
 8 JACQUES RENARD Birthday of a Kiss/Dancing with the Daffodils
 9 RED NICHOLS Moan You Moaners/How Come You Do Me Like You Do?
 6150 GLEN GRAY Do the New York/Help Yourself to Happiness
 1 BOSWELL SISTERS It's You/It's the Girl
 2 CARTER'S ORCHESTRA A Kiss in the Dark/All the World Knows I Love You
 3 GLEN GRAY It's the Girl/Take It from Me
 4 ABE LYMAN Why Dance?/Give Me Your Affection, Honey
 5 OZZIE NELSON There's No Other Girl
 6 BLUE RHYTHM BAND Moanin'/I'm Left with a Broken Heart
 7 BEN BERNIE Pardon Me, Pretty Baby/Hikin' Down the Highway
 8 ABE LYMAN You Can't Stop Me from Lovin' You/I Can't Get Mississippi Off My Mind
 9 FRANKIE TRUMBAUER Honeysuckle Rose/Georgia on My Mind
 6160 RED NICHOLS Fan It/How Long Blues
 1 ISHAM JONES Spain/Swingin' Down the Lane
 2 CONNIE BOSWELL What Is It?/All Dressed Up with a Broken Heart
 3 EARL BURTTNETT Too Late/You're Not the Same
 4 RED NICHOLS How the Time Can Fly/Parking in the Moonlight (NEW YORKERS)
 5 BEN BERNIE This is the Missus/Life Is Just a Bowl of Cherries
 6 BEN BERNIE Me!/Sweet and Lovely
 7 GLORIA SWANSON Come to Me/If You Haven't Got Love
 8 REGENT CLUB ORCHESTRA The Kiss You've Forgotten/I'm Just a Dancing Sweetheart
 9 BING CROSBY Star Dust/Dancing in the Dark
 6170 BOSWELL SISTERS I Can't Write the Words/Makin' Faces at the Man in the Moon
 1 JESSE STAFFORD How's Your Uncle?/Begging for Love
 2 VICTOR YOUNG Gems from "Band Wagon," 1 & 2
 3 BOSWELL SISTERS Shine On Harvest Moon/Heebie Jeebies
 4 JIMMIE NOONE When It's Sleepy Time Down South/I Need Lovin'
 5 BEN BERNIE I Apologize/Now That You're Gone (NEW YORKERS)
 6 FLETCHER HENDERSON Radio Rhythm/Low Down on the Bayou
 7 VICTOR YOUNG Dancing Notes/Two Heads in the Moonlight
 8 VICTOR YOUNG Tonight or Never/Have a Heart
 9 BING CROSBY I Apologize/Sweet and Lovely
 6180 (unknown)
 1 HERMAN WALDMAN Lazy River/Got No Honey
 2 ZITO TANGO ORCHESTRA Tell Me/My Only Love
 3 JACQUES RENARD Who Am I?/What Is It?
 4 MILDRED BAILEY You Call It Madness/Wrap Your Troubles in Dreams
 5 BENNIE KRUEGER I Don't Know Why/I Idolize My Baby's Eyes
 6 OZZIE NELSON Guilty/Old Playmate
 7 GLEN GRAY Can't You See?/Blue Kentucky Moon
 8 VICTOR YOUNG Love Letters in the Sand/Let's Drift Away on Dreamer's Bay
 9 BEN BERNIE You Call It Madness/I'm with You
 6190 GLEN GRAY Blues in My Heart/When It's Sleepy Time Down South
 1 RED NICHOLS Singin' the Blues/It's the Darndest Thing
 2 JIMMIE NOONE It's You/River, Stay Way from My Door
 3 BEN BERNIE Chances Are/A Faded Summer Love
 4 BRUNSWICK ORCHESTRA Estrellita/Espana
 5 VICTOR YOUNG Goodnight Sweetheart/To Be Worthy of You
 6 CAB CALLOWAY You Rascal You/Bugle Call Rag
 7 MILLS BROTHERS Tiger Rag/Nobody's Sweetheart
 8 RED NICHOLS Oh Peter/Honolulu Blues
 9 BLUE RHYTHM BAND Snake Hips/Everytime I Look at You
 6200 BING CROSBY Now That You're Gone/A Faded Summer Love
 1 GLEN GRAY Time on My Hands/If I Didn't Have You
 2 ISHAM JONES I Wouldn't Change You for the World/Was It Wrong?
 3 BING CROSBY Goodnight Sweetheart/Too Late
 4 ISHAM JONES It's Love/I'm Happy When You're Happy
 5 JACQUES RENARD As Time Goes By/I'm Sorry Dear
 6 JACQUES RENARD Cuban Love Song/You Didn't Know the Music
 7 JACQUES RENARD East Wind/Id Be a Fool
 8 ABE LYMAN You're My Everything/Ooh, That Kiss
 9 CAB CALLOWAY Kickin' the Gong Around/Between the Devil and the Deep Blue Sea
 6210 CONNIE BOSWELL Time on My Hands/Concentratin'
 1 DON REDMAN Chant of the Weed/Shakin' the African
 2 LEE SIMS Blues in My Heart/Sweet and Lovely
 3 CASTLEWOOD MARIMBA BAND Reflections of You/Only a Dream
 4 CAB CALLOWAY Trickeration/Ain't Got No Gal in This Town
 5 VICTOR YOUNG The Thrill Is Gone/That's Why Darkies Were Born
 6 ARTHUR TRACY Marta/Call Me Darling
 7 ABE LYMAN Try to Forget/The Night Was Made for Love
 8 BOSWELL SISTERS An Evening in Caroline/River, Stay Way from My Door
 9 RED NICHOLS Junk Man Blues/Get Cannibal
 6220 ABE LYMAN You Try Somebody Else/There's Nothing Too Good for My Baby
 1 REGENT CLUB ORCHESTRA Save the Last Dance for Me/A Rose and a Kiss
 2 BENNIE KRUEGER She's So Nice/Why Did It Have to Be Me?
 3 CONNIE BOSWELL You Try Somebody Else/Should I Be Sorry?
 4 ABE LYMAN Where the Blue of the Night/When the Rest of the Crowd Goes Home
 5 MILLS BROTHERS You Rascal You/Baby, Won't You Please Come Home
 6 BING CROSBY Where the Blue of the Night/I'm Sorry Dear
 7 ARTHUR TRACY Home/Save the Last Dance for Me
 8 OZZIE NELSON I Promise You/Mary
 9 MILLS BLUE RHYTHM BAND I'm Sorry I Made You Blue/Savage Rhythm
 6230 PALAKIKO Goodnight Sweetheart/Maul Girl
 1 BOSWELL SISTERS Thank You, Mr. Moon/Nothing Sweeter Than You
 2 ABE LYMAN Pagan Moon/Who's Under the Moon with You Tonight?
 3 DON REDMAN I Heard/Trouble, Why Pick on Me?
 4 RED NICHOLS Haunting Blues/Yaaka Hula Hickey Dula
 5 ART JARRETT Cuban Love Song/Honest, Really, Truly
 6 TOM GERUN All of Me/When We're Alone
 7 JACQUES RENARD This Is My Love Song/Fate Introduced Me to You
 8 JACQUES RENARD Are You Listening?/Tell Me with a Love Song
 9 VICTOR YOUNG Crosby, Columbo and Vallee/Now's the Time to Fall in Love
 6240 BING CROSBY Dinah/Can't We Talk It Over?
 1 RED NICHOLS My Sweetie Went Away/Twenty-One Years
 2 GLEN GRAY Black Jazz/Maniac Ball
 3 PALAKIKO Where the Blue of the Night/Save the Last Dance for Me
 4 JACQUES RENARD How Long Will It Last?/Just Friends
 5 BEN BERNIE Oh, What a Thrill/Who's Your Little Who-zis?
 6 BENNIE KRUEGER Lies/What That the Human Thing to Do?
 7 ISHAM JONES Dancing on the Ceiling/Two Loves Have I
 8 BING CROSBY Snuggled on Your Shoulder/I Found You
 9 ISHAM JONES Snuggled on Your Shoulder/Sweet Lorraine
 6250 BEN BERNIE Can't We Talk It Over?/The Wooden Soldier and the China Doll
 1 VICTOR YOUNG Goofy Geer/Down the Old Black Road
 2 GLEN GRAY Starlight/Rain on the Roof
 3 ISHAM JONES Shadows on the Window/Let That Be a Lesson to You
 4 EDDIE LANG Feelin' My Way/Pickin' My Way
 5 ABE LYMAN Auf Wiedersehen, My Dear/Delishious
 6 GLEN GRAY Kiss by Kiss/One of Us Was Wrong
 7 BOSWELL SISTERS Was That the Human Thing to Do?/Put Sun Back in the Sky
 8 BEN BERNIE Kiss Me Goodnight/I Don't Suppose
 9 BING CROSBY Starlight/How Long Will It Last?
 6260 ARTHUR JARRETT Just Friends/Oh, What a Thrill
 1 GUY LOMBARDO Love, You Funny Thing/Too Many Tears
 2 ISHAM JONES Strangers/Tired
 3 GLEN GRAY You're Still in My Heart/Falling in Love with You
 4 ZITO ORCHESTRA Caminito/Casino Gaucho
 5 DUKE ELLINGTON Rose Room/It Don't Mean a Thing
 6 RED NICHOLS Clarinet Marmalade/Sweet Sue
 7 CONNIE BOSWELL I Cried for You/I Can't Believe It's True
 8 BING CROSBY Love, You Funny Thing/My Woman
 9 MILLS BROTHERS How'm I Doin'/?I Heard
 6270 ISHAM JONES What a Life/If It Ain't Love
 1 BOSWELL SISTERS Stop the Sun, Stop the Moon/Everybody Loves My Baby
 2 CAB CALLOWAY Cabin in the Cotton/The Scat Song
 3 DON REDMAN How'm I Doin'/?Try Getting a Good Night's Sleep
 4 CARTER'S ORCHESTRA Moon Winks/Lucky Moon
 5 JACK HYLTON Rhymes, 1 & 2
 6 BING CROSBY Shine/Shadows on the Window
 7 ISHAM JONES Keepin' Out of Mischief Now/When Nobody Else Is Around
 8 MILLS BROTHERS Goodbye Blues/Rockin' Chair
 9 ARTHUR TRACY Auf Wiedersehen, My Dear/Kiss Me Good-night
 6280 BENNIE KRUEGER Somebody Loves You/Sing a New Song
 1 VICTOR YOUNG There I Go Dreaming Again/You Can Make My Life a Bed of Roses
 2 TOM GERUN By the Fireside/Now That I Have You
 3 VICTOR YOUNG Paradise/Goodnight, My Love
 4 ABE LYMAN One Hour with You/We Will Always Be Sweethearts
 5 BING CROSBY Paradise/You're Still in My Heart
 6 VICTOR YOUNG You're the One/Think of Me (BEN BERNIE)
 7 BENNIE KRUEGER Lovable/I'm So in Love
 8 DUKE ELLINGTON Lazy Rhapsody/Blue Tune
 9 GLEN GRAY Smoke Rings/In the Still of the Night

- 6290 GUY LOMBARDO Paradise/My Extraordinary Gal
 1 BOSWELL SISTERS There'll Be Some Changes Made/Between the Devil and the Deep Blue Sea
 2 CAB CALLOWAY Aw, You Dawg/Strictly Culfid Affair
 3 VICTOR YOUNG Dream Sweetheart/I Know You're Lying, But I Love It
 4 BENNIE KRUEGER I'm So Alone with the Crowd/Roses Are Red
 5 JACK HYLTON Tom Thumb's Drum/Close Your Eyes
 6 BENNIE KRUEGER Crazy People/Goat Dan
 7 CONNIE BOSWELL Lullaby of the Leaves/My Lips Want Kisses
 8 ARTHUR TRACY My Mom/When a Pal Bids a Pal Goodbye
 9 JACQUES RENARD When Lights Are Soft and Low/Night
 6300 GUY LOMBARDO Moment in the Dark/Lawd, You Made the Night Too Long
 1 BEN BERNIE Holdin' My Honey's Hand/I Can't Forget the Night We Met
 2 BOSWELL SISTERS If It Ain't Love/Got the South in My Soul
 3 CARTER'S ORCHESTRA Love's Golden Dream/(unknown)
 4 SLATZ RANDALL My Mom/Hello, Gorgeous
 5 MILLS BROTHERS Chinatown, My Chinatown/Loveless Love
 6 BING CROSBY Happy-Go-Lucky You/Lazy Day
 7 CLIFF EDWARDS Dream Sweetheart/All of a Sudden
 8 ISHAM JONES My Silent Love/I Can't Believe It's True
 9 VICTOR YOUNG The Voice in the Old Village Choir/Tell Me Why You Smile, Mona Lisa
 6310 ENRIC MADRIGUERA Lullaby of the Leaves/Goodbye Blues
 1 GLEN GRAY Lazy Day/Evening
 2 RED NICHOLS Goodies/Goin' to Town
 3 OZZIE NELSON Am I Wasting My Time?/I Beg Your Pardon, Mademoiselle
 4 ABE LYMAN Farewell Blues/12th Street Rag
 5 GUY LOMBARDO Sharing/With Summer Coming On
 6 ENRIC MADRIGUERA Living in Dreams/Song That Broke My Heart
 7 DUKE ELLINGTON Moon Over Dixie/Baby, You Ain't There
 8 GLEN GRAY Happy-Go-Lucky You/All of a Sudden
 9 CLIFF EDWARDS Crazy People/A Great Big Bunch of You
 6320 BING CROSBY Sweet Georgia Brown/Let's Try Again
 1 CAB CALLOWAY Angelina/Minnie the Moocher's Wedding Day
 2 ISHAM JONES If You Were Only Mine/Jealous
 3 CRISCO SERENADERS Waltzing in a Dream/Arm in Arm
 4 PATTI (banjo) St. Louis Blues/High Society
 5 ABE LYMAN Milenberg Joys/High Society
 6 JACQUES RENARD Masquerade/Just Another Dream of You
 7 JACQUES RENARD The Night When Love Was Born/The Night Shall Be Filled with Music
 8 JACK HYLTON You're Blase/Hold My Hand (ARTHUR LALLY)
 9 BING CROSBY Cabin in the Cotton/With Summer Coming On
 6330 MILLS BROTHERS Sweet Sue/St. Louis Blues
 1 BENNIE KRUEGER Hummin' to Myself/I's in Love/I Is
 2 CONNIE BOSWELL Hummin' to Myself/The Night When Love Was Born
 3 ISHAM JONES Please Hand with Care/Sitting as It Seems
 4 BENNIE KRUEGER Come Sit Beside the Sea/You've Got Me in the Palm of Your Hand
 5 BOSWELL SISTERS Doggone, I've Done It/Hand Me Down My Walking Cane
 6 DUKE ELLINGTON The Sheik/Blue Rumble
 7 GLEN GRAY I Never Knew/Indiana
 8 ISHAM JONES Poor Butterfly/Down Among the Sheltering Palms
 9 DAVE APOLLON Mandolin Blues/Russian Rag
 6340 CAB CALLOWAY Reefer Man/You Gotta Hi-De-Ho
 1 ANSON WEEKS Love Me Tonight/Strange Interlude
 2 ANSON WEEKS Three on a Match/Clouds Will Soon Roll By
 3 LEW WHITE (organ) Haunted Organ/The Voice in the Old Village Choir
 4 DON REDMAN It's a Great World/You Gave Me Everything But Love
 5 EARL HINES Blue Drag/Sweet Thing
 6 ARTHUR TRACY Masquerade/Somewhere in the West
 7 OZZIE NELSON It Was So Beautiful/Yes, Suh!
 8 RED NICHOLS Our Home Town Mountain Band, 1 & 2
 9 ISHAM JONES Got the South in My Soul/If I Were Only Sure of You
 6350 GUY LOMBARDO I'll Never Be the Same/We Just Couldn't Say Goodbye
 1 BING CROSBY Some of These Days/Love Me Tonight
 2 JIMMY DORSEY Oodles of Noodles/Beebe
 3 TOM GERUN The Lady I Love/In a Shanty in Old Shanty Town
 4 DON REDMAN I Got Rhythm/Tea for Two
 5 DUKE ELLINGTON Swampy River/Fast and Furious
 6 ARTHUR TRACY My Romance/As You Desire Me
 7 MILLS BROTHERS Old Man of the Mountain/Bugle Call Rag
 8 GLEN GRAY Blue Jazz/Don't Tell a Soul
 9 BENNIE KRUEGER Same Old Moon/Goodbye to Love
 6360 BOSWELL SISTERS Old Yazoov/We Just Couldn't Say Goodbye
 1 VICTOR YOUNG While We Danced at the Mardi Gras/Moonlight on the River
 2 ADELAIDE HALL I'll Never Be the Same/This Time It's Love
 3 GUY LOMBARDO As Long as Love Lives On/I Guess I'll Have to Change My Plan
 4 TOM GERUN My Heart's at Ease/Lonesome Me
 5 TOM GERUN Three's a Crowd/Sweethearts Forever
 6 BENNIE KRUEGER Sheltered by the Stars, Cradled by the Moon/I'm Forgetting Myself for You
 7 ARTHUR FIELDS Temperance Is Coming, 1 & 2
 8 DON REDMAN Hot and Anxious/It's True
 9 BELLE BAKER As Long as Love Lives On/In a Shanty in Old Shanty Town
 6370 BEN BERNIE Old Man of the Mountain/Way Out West in Kansas
 1 TOM GERUN Sentimental Gentleman from Georgia/We Were Only Walking in the Moonlight
 2 OZZIE NELSON Say It Isn't So!/ Got You Where I Want You
 3 OZZIE NELSON Music, Music, Everywhere/Here's Hoping
 4 DUKE ELLINGTON Blue Harlem/Best Wishes
 5 ROY FOX Living in Clover/Goodnight Vienna
 6 ADELAIDE HALL Strange as It Seems/You Gave Me Everything But Love
 7 MILLS BROTHERS Coney Island Washboard/It Don't Mean a Thing
 8 JACQUES RENARD Love Me Tonight/Isn't It Romantic?
 9 EARL HINES Sensational Mood/1 Love You Because I Love You
 6380 ABE LYMAN How Did You Do It?/Riddle Me This
 1 RAY KAVANAUGH Along Came Love/My Darling
 2 VICTOR YOUNG Alone Together/A Shine on Your Shoes
 3 JACQUES RENARD Nightfall/Something in the Night
 4 VICTOR YOUNG We're Dancing Together Again/You'll Always Be the Same Sweetheart
 5 BEN BERNIE You're Telling Me/Let's Put Out the Lights
 6 BENNIE KRUEGER Moon/Sweetheart Hour
 7 BENNIE KRUEGER As You Desire Me/How Can You Say No?
 8 THREE KEYS Jigtime/Someone Stole Gabriel's Horn
 9 BEN BERNIE All-American Girl/What, No Mickey Mouse?
 6390 GUY LOMBARDO Pu-teeze, Mr. Hemingway!/Twas Only a Midsummer Night's Dream
 1 ANSON WEEKS Me Minus You/Everyone Says "I Love You"
 2 ANSON WEEKS I'm Yours for Tonight/Always in My Heart
 3 CONNIE BOSWELL Say It Isn't So/Where, I Wonder Where
 4 BING CROSBY Please/Waiting in a Dream
 5 BOSWELL SISTERS Sentimental Gentleman from Georgia/Down on the Delta
 6 (unknown)
 7 GLEN GRAY After Tonight/One Little Word Led to Another
 8 VICTOR YOUNG When Mother Played the Organ/Rock-a-Bye Moon
 9 GUY LOMBARDO How Deep Is the Ocean/Pink Elephants
 6400 CAB CALLOWAY Hot Diggity/Old Yazoov
 1 DON REDMAN Underneath the Harlem Moon/Ain't I the Lucky One
 2 GLEN GRAY Mighty River/Why Can't I Find Somebody to Love
 3 EARL HINES Love Me Tonight/Down Among the Sheltering Palms
 4 DUKE ELLINGTON Jazz Cocktail/Lightnin'
 5 CONNIE BOSWELL Me Minus You/It'll Never Have to Dream Again
 6 BING CROSBY Here Lies Love/How Deep Is the Ocean?
 7 FREDDY MARTIN Louisiana Hayride/A Rainy Day
 8 FREDDY MARTIN Forbidden Love/Someday We'll Meet Again
 9 DORSEY BROTHERS ORCHESTRA Sing/Gettin' Sentimental Over You
 6410 OZZIE NELSON It's Gonna Be You/It'll Never Have to Dream Again
 1 THREE KEYS Fit as a Fiddle/Nagasaki
 2 DON REDMAN Pagan Paradise/Two-Two-Time Man
 3 OZZIE NELSON This Is No Dream/Take Me in Your Arms
 4 BING CROSBY Let's Put Out the Light/Brother, Can You Spare a Dime?
 5 WEBER & FIELDS Arthur & Freddie, 1 & 2
 6 HAL KEMP Ah, But I've Learned/Wintergreen for President
 7 GUY LOMBARDO No More Love/Just Because You're Here
 8 BOSWELL SISTERS Charlie Two-Step/Down Among the Sheltering Palms
 9 HAL KEMP You'll Get By/Long About Sundown
 6420 DON ALBERTO Derecho Viejo/Pavanco
 1 VICTOR YOUNG Play, Fiddle, Play/The Whisper Waltz
 2 TED FIO RITO More Beautiful Than Ever/Willow Weep for Me
 3 THREE KEYS Basin Street Blues/Wah-Dee-Dah
 4 CAB CALLOWAY Harlem Holiday/I've Got the World on a String
 5 EDDY DUCHIN The Song Is You/I've Told Ev'ry Little Star
 6 GUY LOMBARDO We'd Better Get Together/I'm Sure of Everything But You
 7 BING CROSBY Someday We'll Meet Again/I'll Follow You
 8 JAMES MELTON I May Never Pass Your Way Again/Deep in Your Eyes
 9 DON REDMAN Doin' What I Please/Nagasaki
 6430 MILLS BROTHERS Dirt Dishin'/Daisy/Git Along
 1 EDDY DUCHIN Out of the Darkness/Speak to Me of Love
 2 DUKE ELLINGTON Ducky Wucky/Swing Low
 3 ARTHUR TRACY Play, Fiddle, Play/Take Me in Your Arms
 4 BEN BERNIE Listen to the German Band/Jack-in-the-Box
 5 CAB CALLOWAY Dixie Doorway/Wah-Dee-Dah
 6 HAL KEMP Hell's Bells/The Organ Grinder
 7 HAL KEMP That's All That Matters to Me/I'm Living My Life for You
 8 DAVE APOLLON A Media Luz/No Engines Corazon
 9 EDDY DUCHIN We Belong Together/In Egeron by Tegeron on the Sea
 6440 GUY LOMBARDO Here It Is Monday and I've Still Got a Dollar/Just a Little Home for the Old Folks
 1 GUY LOMBARDO Waltzing in a Dream/A Boy and a Girl Were Dancing
 2 BOSWELL SISTERS It Don't Mean a Thing/Minnie the Moocher's Wedding Day
 3 OZZIE NELSON In the Dim Dim Dawning/A Little Street Where Old Friends Meet
 4 ABE LYMAN Rise 'n' Shine/Turn Out the Light
 5 EDDY DUCHIN Night and Day/After You

Appendix E

Brunswick Numerical Listing

- 6 GUY LOMBARDO If You Only Knew/Forever and Ever
7 ETHEL NELSON Look What You've Done/What a Perfect Combination
- 8 ARTHUR TRACY And So to Bed/Arm in Arm
9 BEN BERNIE Down Where the South Begins/Well, Well, Well
6450 CAB CALLOWAY Man from Harlem/My Sunday Gal
1 RED NICHOLS Heat Waves/Love, Nuts and Noodles
2 HAL KEMP It's Winter Arms/Look Who's Here
3 ARTHUR TRACY Out of the Darkness/A Boy and a Girl Were Dancing
- 4 BING CROSBY Just an Echo in the Valley/Ghost of a Chance
5 GUY LOMBARDO Street of Dreams/I Called to Say Goodnight
6 ETHEL MERMAN Edie Was a Lady, 1 & 2
7 ROY FOX Echo of a Song/Oh, Monah
8 EDDY DUCHIN Till Tomorrow/Did You Mean What You Said?
9 NICK LUCAS More Beautiful Than Ever/I'm Sure of Everything But You
- 6460 CAB CALLOWAY I Gotta Right to Sing the Blues/That's What I Hate About Love
1 RED NICHOLS Everybody Loves My Baby/I'm Sorry I Made You Cry
2 NICK LUCAS Till Tomorrow/I Called to Say Goodnight
3 GLEN GRAY Rhythm Man/Thanksgivin'
4 BING CROSBY Street of Dreams/It's within Your Power
5 VICTOR YOUNG My Wishing Song/You're Charming
6 GUY LOMBARDO Gootus/Vlala
7 DUKE ELLINGTON Erie Moon/Any Time, Any Day, Anywhere
8 VICTOR YOUNG Missouri Waltz/That Naughty Waltz
9 ANTOBEL'S CUBANS Ice Cream Man/Is It Love?
- 6470 BOSWELL SISTERS Mood Indigo/Cautious Highwayride
1 HAL KEMP 42nd Street/Shuffle Off to Buffalo
2 BING CROSBY I'm Young and Healthy/You're Getting to Be a Habit with Me
3 CAB CALLOWAY Sweet Rhythm/Gotta Go Places and Do Things
4 WAYNE KING Moon Song/Twenty Million People
5 WAYNE KING Blue Bird/The Waltz/Cautious Highwayride
6 EDDY DUCHIN Isn't It a Pity?/My Cousin in Milwaukee
7 BING CROSBY You're Beautiful Tonight/I'm Playing with Fire (GUY LOMBARDO)
8 TED FIO RITO Baby/Darkness on the Delta
9 TED FIO RITO Blue Moments/Just an Echo in the Valley
- 6480 BING CROSBY Try a Little Tenderness/I'm Playing with Fire
1 EDDY DUCHIN Try a Little Tenderness/I May Never Pass Your Way Again
2 ARTHUR TRACY I Want to Go Home/When Wandering Boy Comes Home
3 CONNIE BOSWELL It's All My Fault/Underneath the Arches
4 VICTOR YOUNG You're an Old Smoothie/Where Have We Met Before?
- 5 BING CROSBY with MILLS BROTHERS Shine/Dinah
6 GLEN GRAY New Orleans/Lady from St. Paul
7 HAL KEMP It's All My Fault/Hey, Young Fella
8 EDDY DUCHIN I'd Write a Song/You Are the Song
9 DONALD NOVIS The Whisper Waltz/Rock-a-Bye Moon
- 6490 MILLS BROTHERS Fiddlin' Joe/Any Time, Any Day, Anywhere
1 BING CROSBY Linger a Little Longer/I've Got the World on a String
2 HAL KEMP Happy Times/When the Morning Rolls Around
3 TED FIO RITO Then I Found You/A White House of Our Own
4 GLEN GRAY If You Don't Want to Be Sweethearts/Why Can't This Night Go On Forever?
5 MAE WEST Easy Rider/I Like a Guy What Takes His Time
6 KATE SMITH My Queen of Lullaby Land/Twenty Million People
7 KATE SMITH Moon Song/Pickaninnie's Heaven
8 BEN BERNIE The Baby Parade/The Old Kitchen Romance
9 GUY LOMBARDO Going! Going! Gone!!!/I Found Romance for Ten Cents a Dance
- 6500 AL JOLSON You Are Too Beautiful/Hallelujah, I'm a Bum
1 AL JOLSON The Cantor/Hebrew Chant (VICTOR YOUNG)
2 AL JOLSON with GUY LOMBARDO ORCHESTRA April Showers/Rock-a-bye Your Baby with a Dixie Melody
3 TED FIO RITO Hallelujah, I'm a Bum/You Are Too Beautiful
4 BEN BERNIE What Have We Got to Lose?/Let's All Sing Like the Birds
5 TED FIO RITO Ghost of a Chance/I'll Take an Option on You
6 GRETA KELLER Willow Weep for Me/I'll Never Have to Dream Again
7 BORRAH MINEVITCH The Ghost Walk/Rhapsody in Blue
8 NICK LUCAS Pickin' the Guitar/Teasin' the Frets
9 GUY LOMBARDO You're Mine, You/I Wake Up Smiling
- 6510 DUKE ELLINGTON Tiger Rag, 1 & 2
1 CAB CALLOWAY Minnie the Moocher/Kickin' the Gong Around
2 ARTHUR TRACY Farewell to Arms/I Bring a Song
3 GLEN GRAY Blue Prelude/Dance of the Lame Duck
4 WAYNE KING I Bring a Song/My Kingdom for a Smile from You
5 BING CROSBY You've Got Me Crying Again/What Do I Care, It's Home
6 DUKE ELLINGTON "Blackbirds" Medley, 1 & 2
7 DUKE ELLINGTON Doin' the New Low Down/I Can't Give You Anything But Love
8 ADELAIDE HALL with DUKE ELLINGTON ORCHESTRA Baby/I Must Have That Man
9 MILLS BROTHERS Diga Diga Doo/I Can't Give You Anything But Love
- 6520 BILL ROBINSON with DON REDMAN ORCHESTRA Doin' the New Low Down/Shuffle Your Feet (DON REDMAN)
- 1 ETHEL WATERS with DUKE ELLINGTON ORCHESTRA Porgy/St. Louis Blues
2 THREE KEYS That Doggone Dog of Mine/I Would Do Anything for You
3 DON REDMAN How Ya Feelin'/?/Mommy, I Don't Want to Go to Bed
4 ANSON WEEKS Farewell to Arms/Meet Me in the Gloaming
5 BING CROSBY My Honey's Lovin' Horn/Smoke Rings (MILLS BROTHERS)
6 TED FIO RITO Linger a Little Longer/A Tree Was a Tree for You
7 DUKE ELLINGTON Slippery Horn/Drop Me Off in Harlem
8 HAL KEMP You've Got Me Crying Again/Just a Little Flower Shop
9 BRUNSWICK BAND The Fire Chief/The Police Parade
- 6530 BRUNSWICK BAND Franklin D. Roosevelt/National Melodies
1 BORRAH MINEVITCH Deep River/Harlem Blues
2 HAL KEMP Lovey/Low Down Upon the Harlem River
3 BING CROSBY Someone Stole Gabriel's Horn/Stay on the Right Side of the Road
4 RED NICHOLS Dinah Lou/Sugar
5 GUY LOMBARDO Love/Maybe It's Because I Love You Too Much
6 GUY LOMBARDO Two Buck Tim from Timbuctoo/You'll Never Get Up to Heaven
7 DORSEY TOHERS ORCHESTRA Mood Hollywood/Shim Sham Shimmy
8 DONALD NOVIS The Rosary/Trees
9 VICTOR YOUNG Tony's Wife/Juanita
- 6540 WAYNE KING The Evening Star/Prince Charming
1 EARL HINES Rosetta/Cavernism
2 ANTOBEL'S CUBANS Les Trois Coups/Muletta Likes the Rhumba
3 ART TATUM St. Louis Blues/Tiger Rag
4 GRETA KELLER Lover/Maybe It's Because I Love You Too Much
5 BOSWELL SISTERS 42nd Street/Shuffle Off to Buffalo
6 ARTHUR TRACY Maria, Mari/Funiculi Funicula
7 OZZIE NELSON Have You Ever Been Lonely?/Headin' for a Wedding
8 THE FLORIDIANS Dim Light/Medias de Seda
9 VICTOR YOUNG Down a Carolina Lane/Remember Me
- 6550 GUY LOMBARDO Stormy Weather/Stay Out of My Dreams
1 OZZIE NELSON Baby Boy/In the Valley of the Moon
2 CONNIE BOSWELL In a Little Second Hand Store/You'll Never Get Up to Heaven
3 ART TATUM Sophisticated Lady/Tea for Two
4 VICTOR YOUNG Two Tickets to Georgia/It's Time to Sing "Sweet Adeline" Again
5 TED FIO RITO Hold Me/Sweetheart Darlin'
6 TED FIO RITO In the Park in Pares/Look What I've Got
7 DONALD NOVIS I Lay Me Down to Sleep/When the Sun Bids the Moon Goodnight
8 MILDRED BAILEY with DORSEY BROTHERS ORCHESTRA Harlem Lullaby/Is That Religion?
- 9 THE FLORIDIANS Rio Rita/The Moan of the Pampas
- 6560 DON REDMAN Sophisticated Lady/My Blue-Eyed Baby from Memphis
1 ARTHUR TRACY Gypsy Fiddles/In Old Vienna
2 RED NORVO Hole in the Wall/Knockin' on Wood
3 WAYNE KING I Can't Remember/When It's Lamp Lightin' Time in the Valley
4 ETHEL WATERS Stormy Weather/Love Is the Thing
5 LARRY GOMAR Try a Little Tenderness/Rhythmic Dream
6 AMBROSE Butterflies in the Rain/Bom-Ba-Diddy-Bom-Bom
7 THREE KEYS Raspuntin'/Oh by Jingo
8 HAL KEMP Hawatha's Lullaby/In a Little Second Hand Store
9 ANSON WEEKS It Was a Night in June/It's Sunday Down in Carolina
- 6570 BABY ROSE MARIE Come Out, Come Out/My Bluebird's Singin' the Blues
1 DUKE ELLINGTON Raisin' the Rent/Happy at the Day Is Long
2 ABE LYMAN I Cover the Waterfront/Lyin' in the Hay
3 WAYNE KING Gianna Mia/Japanese Sandman
4 HAL KEMP A Heart of Stone/Living in Doubt
5 ANSON WEEKS Thank Heaven for You/My Bluebird's Singin' the Blues
6 JACK HYLTON Her Name Is Mary/What More Can I Ask? (LEW STONE)
7 TOM COAKLEY Here Is My Heart/I Had It, Lost It and It's Gone
8 ABE LYMAN You and the Moon and Me/My Oh My
9 ARTHUR TRACY My Gypsy Rhapsody/Reflections on the Water
- 6580 WAYNE KING From Me to You/Love Songs of the Nile
1 WAYNE KING Adorable/My First Love to Last
2 HAL KEMP Gold Digger's Song/Pettin' in the Park
3 HAL KEMP I've Got to Sing a Torch Song/Remember My Forgotten Man
4 GLEN GRAY Under a Blanket of Blue/Love Is the Thing
5 DON REDMAN I Won't Tell/It's All Your Fault
6 VICTOR YOUNG A Fool in Love/I'm a Seeker of Beauty (TED FIO RITO)
7 MILDRED BAILEY Lazybones/Cabin in the Pines
8 GLEN GRAY Buiji/Wild Goose Chase
9 VICTOR YOUNG Isn't It Heavenly/I've Got to Pass Your House
- 6590 GUY LOMBARDO Shadow Waltz/Morning, Noon and Night
1 WAYNE KING Reflections on the Water/In Little White Church
2 CONNIE BOSWELL I Cover the Waterfront/I Couldn't Tell Them What to Do
3 DON ALBERTO Guardia Vieja/Don Estaban
4 BING CROSBY Learn to Croon/Moonstruck
5 JACK HYLTON Can't We Meet Again?/Little Miss Muffet

- 6 BOSWELL SISTERS Gold Digger's Song/It's Sunday Down in Caroline
7 JIMMIE GRIER Learn to Croon/Moonstruck
8 TED FIO RITO I Would If I Could/Two Faced Woman (HAL KEMP)
9 BING CROSBY Shadow Waltz/I've Got to Sing a Torch Song
6600 DUKE ELLINGTON Sophisticated Lady/Stormy Weather
1 BING CROSBY Blue Prelude/Down the Old Ox Road
2 GLEN GRAY Trouble in Paradise/The River's Taking Care of Me
3 CONNIE BOSWELL Under a Blanket of Blue/The River's Taking Care of Me
4 ANSON WEEKS It's Not a Secret Anymore/Louisville Lady
5 HAL KEMP My Own/I Couldn't Tell Them What to Do
6 GLEN GRAY For You/I Love You Truly
7 DUKE ELLINGTON Bundle of Blues/Gets Yourself a New Broom
8 GUY LOMBARDO Don't Blame Me/Let's Give Love Another Chance
9 HAL KEMP La Comparsita/Carmenito Del Raller
6610 BING CROSBY Cabin in the Pines/I've Got to Pass Your House
1 GLEN GRAY Blue Jazz/White Jazz
2 VICTOR YOUNG Hold Your Man/Isn't This Night for Love
3 HAL KEMP It Isn't Fair/To Be or Not to Be in Love
4 ARTHUR TRACY Trouble in Paradise/Sleep, My Darling, Sleep
5 WAYNE KING Blue Hours/With You Beside Me
6 HAL KEMP Shadows on the Swanee/It Might Have Been a Different Story
7 ETHEL WATERS Don't Blame Me/Shadows on the Swanee
8 GLEN GRAY Mississippi Basin/Louisiana Lullaby
9 ANSON WEEKS Blue Roses/Marching Along Together
6620 FREDDY MARTIN Close Your Eyes/Let's Make Up
1 FREDDY MARTIN Ah, But Is It Love?/Gotta Get Up and Go to Work
2 DON REDMAN Lazybones/Watching the Knife, Fork and Spoon
3 BING CROSBY My Love/I Would If I Could But I Can't
4 DORSEY BROTHERS ORCHESTRA By Heck/Old Man Harlem
5 BOSWELL SISTERS Puttin' It On/Swanee Mammy
6 GLEN GRAY It's the Talk of the Town/That's How Rhythm Was Born
7 TED FIO RITO How I've Tried/Free (HAL KEMP)
8 GLEN GRAY The Moment I Looked in Your Eyes/Music from Across the Sea
9 HAL KEMP Bolero/Jungle Drums (GUY LOMBARDO)
6630 VICTOR YOUNG My Moonlight Madonna/When Autumn Comes Around
1 FREDDY MARTIN Bless Your Heart/Shame on You
2 CONNIE BOSWELL It's the Talk of the Town/This Time It's Love
3 DON ALBERTO Adios Argentina/Color de Rosa
4 GUY LOMBARDO Time to Go/Tomorrow
5 BING CROSBY Some of These Days/Sweet Georgia Brown
6 HAL KEMP Snowball/Love Is the Sweetest Thing
7 ABE LYMAN New St. Louis Blues/Wear's Blues
8 DUKE ELLINGTON I'm Satisfied/Five Stomp
9 ANSON WEEKS Man on the Flying Trapeze, 1 & 2
6640 CONNIE BOSWELL Dinner at Eight/Empress Jones
1 GUY LOMBARDO You or No One/This Time It's Love
2 GLEN GRAY My Love/This Is Romance
3 BING CROSBY Thanks/Black Moonlight
4 BING CROSBY The Day You Came Along/I Guess It Had to Be That Way
5 FREDDY MARTIN Three Wishes/A Moonlight Memory
6 DUKE ELLINGTON Harlem Speaks/In the Shade of the Old Apple Tree
7 GLEN GRAY Weep No More, My Baby/Savage Serenade
8 HAL KEMP It's Only a Paper Moon/Night Owl
9 LEE SIMS Don't Blame Me/Lazybones
6650 BOSWELL SISTERS Sophisticated Lady/That's How Rhythm Was Born
1 VICTOR YOUNG The Last Round-up/Who's Afraid of the Big Bad Wolf?
2 VICTOR YOUNG The Day You Came Along/Thanks
3 GUY LOMBARDO By a Waterfall/Shanghai Lil
4 FREDDY MARTIN Honeymoon Hotel/Sittin' on a Backyard Fence
5 MILDRED BAILEY Shoutin' in the Amen Corner/Snowball
6 HAL KEMP Ain'tcha Glad?/If You Lived on the Mountain
7 RUTH ETTING Close Your Eyes/Let's Make Up
8 FREDDY MARTIN Be Careful/Gather Lip Rouge While You May
9 FREDDY MARTIN I'm Dancing on a Rainbow/Beautiful
6660 GLEN GRAY Sweet Madness/Me for You Forever
1 ANSON WEEKS I'll Be Faithful/You've Got Everything
2 GUY LOMBARDO The Last Round-up/Annie Doesn't Live Here Anymore
3 BING CROSBY The Last Round-up/Home on the Range
4 VICTOR YOUNG When You're Away/I'll See You Again
5 ANSON WEEKS Buckin' the Wind/Give Me Liberty or Give Me Love
6 GLEN GRAY And So Goodbye/Goodbye Love
7 DICK POWELL By a Waterfall/Honeymoon Hotel
8 STUDIO QUARTET Blue Prelude/Sophisticated Lady
9 STUDIO QUARTET After Sundown/Love Is the Sweetest Thing
6670 TED FIO RITO Goodbye Again/Kalua Lullaby
1 RUTH ETTING What Is Sweeter?/Give Me My Past, Present and Future
2 ABE LYMAN Heaven Only Knows/You're My Past, Present and Future
3 TANGO ORCHESTRA Beretines/For Que?
- 4 ABE LYMAN Doin' the Uptown Lowdown/When You Were the Girl
5 MAE WEST I'm No Angel/I Found a New Way to Go to Town
6 MAE WEST I Want You-I Need You/They Call Me Sister Honky-Tonk
7 FREDDY MARTIN My Dancing Lady/Everything I Have Is Yours
8 FREDDY MARTIN Easter Parade/How's Chances?
9 GLEN GRAY Heat Wave/Not for All the Rice in China
6680 MILDRED BAILEY Doin' the Uptown Lowdown/Give Me Liberty or Give Me Love
1 RED NICHOLS Avalon/Nobody's Sweetheart
2 DUKE ELLINGTON Black and Tan Fantasy/Mood Indigo
3 GUS ARNHEIM I Want You-I Need You/I'm No Angel
4 DON REDMAN That Dallas Man/I Found a New Way to Go to Town
5 DICK POWELL Lonely Lane/The Road Is Open Again
6 (unknown)
7 SOL HOOPII Aloha Beloved/Ten Tiny Toes
8 JAY WHILDEN Good Morning Glory/I Wanna Meander with Miranda
9 JAY WHILDEN Many Moons Ago/You're Such a Comfort to Me
6690 FREDDY MARTIN In a One-Room Flat/It's Oh, It's Ah, It's Woah
1 VICTOR YOUNG Mine/Let 'Em Eat Cake
2 VICTOR YOUNG Just a Year Ago Tonight/Goodnight, Little Girl of My Dreams
3 GUS ARNHEIM Love Passed Me By/Summer Is Over
4 BING CROSBY After Sundown/Beautiful Girl
5 BING CROSBY Temptation/We'll Make Hay While the Sun Shines
6 BING CROSBY Our Big Love Scene/We're a Couple of Soldiers
7 RUTH ETTING Build a Little Home/No More Love
8 ABE LYMAN No More Love/Keep Young and Beautiful
9 ABE LYMAN Build a Little Home/Rome Wasn't Built in a Day
6700 LEO REISMAN She Loves Me Not/After All, You're All I'm After
1 LEO REISMAN Let's Begin/Yesterdays
2 TOM COAKLEY Clean as a Whistle/Lucky Fella
3 HAL KEMP My Old Man/Puddin' Head Jones
4 SOL HOOPII My Little Grass Shack/Kalo-Pa
5 TED FIO RITO Temptation/Cinderella's Fella
6 TED FIO RITO I'd Be Telling a Lie/We'll Make Hay While the Sun Shines
7 HAL KEMP Don't You Remember Me?/One Minute to One
8 GLEN GRAY You're Gonna Lose Your Gal/We Were the Best of Friends
9 CARLOS MOLINA La Comparsa/(unknown)
6710 EARL HINES Bubbling Over/I Want a Lot of Love
1 RED NICHOLS I Got Rhythm/Sweet and Hot
2 WAYNE KING After Sundown/Our Big Love Scene
3 GUY LOMBARDO I Raised My Hat/Did You Ever See a Dream Walking?
4 GUY LOMBARDO Inka Dinka Doo/Night on the Water
5 LEO REISMAN Smoke Gets in Your Eyes/The Touch of Your Hand
6 JACK TEAGARDEN A Hundred Years from Today/I Just Couldn't Take It, Baby
7 FREDDY MARTIN April in Paris/Count Your Blessings
8 RED NICHOLS Dinah/Indiana
9 RUTH ETTING Dancing in the Moonlight/Everything I Have Is Yours
6720 FREDDY MARTIN You Alone/Rooftop Serenade
1 LEO REISMAN Suddenly/What Is There to Say?
2 DORSEY BROTHERS ORCHESTRA The Blue Room/Fidgety Tango
3 TANGO ORCHESTRA Lucesitas De Mi Pueblo/Padre Goto Engominao
4 BING CROSBY Let's Spend an Evening at Home/Did You Ever See a Dream Walking?
5 VICTOR YOUNG The Old Spinning Wheel/Masquerading in the Name of Love
6 GLEN GRAY Dixie Lee/Tired of It All
7 ANSON WEEKS Sittin' on a Log/Sittin' Up Waitin' for You
8 FIVE NEPHEWS OF RHYTHM My Old Man/Be Ready When Great Day Comes
9 GUS ARNHEIM Let's Fall in Love/Like Me a Little Bit Less
6730 ANSON WEEKS Memphis by Morning/Throw Another Log on the Fire
1 VICTOR YOUNG Someday/Springtime in Old Granada
2 DUKE ELLINGTON Runnin' Wild/Rockin' Chair
3 BOSWELL SISTERS Song of Surrender/Coffee in the Morning, Kisses at Night
4 GUS ARNHEIM Coffee in the Morning, Kisses at Night/Boulevard of Broken Dreams (HAL KEMP)
5 WAYNE KING Song of Surrender/One Morning in May
6 TED FIO RITO My Little Grass Shack/What's Good for the Goose
7 FREDDY MARTIN I Can't Forgive Myself/If I Love Again
8 GLEN GRAY Shadows of Love/You Have Taken My Heart
9 FREDDY MARTIN Close to Me/Odds and Ends
6740 VICTOR YOUNG Ahoie in Wonderland/Arlene
1 JACK TEAGARDEN Blue River/Love Me
2 LEO REISMAN I Just Couldn't Take It, Baby/Your Mother's Son-in-Law
3 EDDIE CONDON Home Cooking/The Eel
4 FREDDY MARTIN Moon About Town/You're Devastating
5 DON REDMAN Got the Jitters/I Wanna Be Loved
6 TED FIO RITO I Had to Change the Words/In Other Words, We're Through

- 7 VICTOR YOUNG A Day without You/This Little Piggie (Went to Market)
- 8 VICTOR YOUNG Beloved/Little Women
- 9 CASTILIAN TROUBADOURS Caricoa/Orchids in the Moonlight
- 6750 CLAUDE HOPKINS Mystic Moon/Washington Squabble
- 1 GUS ARNHEIM Don't Say Goodnight/Go in to Heaven on a Mule
- 2 SOL HOOPHI Don't Stop Loving Me/An Orange Grove in California
- 3 RED NICHOLS I May Be Wrong/Strike Up the Band
- 4 CONNIE BOSWELL I Had to Change the Words/In Other Words, We're Through
- 5 AMBROSE Love Locked Out/Without That Certain Thing
- 6 ABE LYMAN Jimmy Had a Nickel/Music Makes Me
- 7 JACK HYLTON Old Fashioned Sweetheart/Yvonne
- 8 ETHEL WATERS Porgy/I Can't Give You Anything But Love
- 9 ABE LYMAN I Can't Go On Like This/Wagon Wheels
- 6760 FREDDY MARTIN When Tomorrow Comes/Spin a Little Web of Dreams
- 1 RUTH ETTING Keep Romance Alive/Tired of It All
- 2 GUY LOMBARDO Jungle Drums/La Compara de Los Congos (CARLOS MOLINA)
- 3 FRANKIE TRUMBAUER Juba/Break It Down
- 4 GLEN GRAY Culaby Bears from Today/Carolina
- 5 GUS ARNHEIM Dancing in the Moonlight/Poor Little Flower (WAYNE KING)
- 6 FREDDY MARTIN In a Shelter from a Shower/There Goes My Heart
- 7 RED NICHOLS Slow and Easy/Waiting for the Evening Mail
- 8 SOL HOOPHI Weave a Lei/Hula Girl
- 9 RUTH ETTING Smoke Gets in Your Eyes/This Little Piggie (Went to Market)
- 6770 FREDDY MARTIN Wonder Bar/Why Do I Dream Those Dreams?
- 1 EARL HINES Harlem Lament/Take It Easy
- 2 ANSON WEEKS Melody in A/Song of India
- 3 AMBROSE On a Steamer Coming Over/Riding on a Rainbow
- 4 JIMMY DURANTE Inka Dinka Doo/Hi Pato
- 5 GLEN GRAY A Hundred Years from Today/Carolina
- 6 GUY LOMBARDO A Thousand Goodnights/Lover, I Cry Over You
- 7 FREDDY MARTIN Neighbors/Over Somebody Else's Shoulder
- 8 MEZZ MEZZROW Swingin' with Mezz/Love, You're Not the One for Me
- 9 VICTOR YOUNG I Like the Likes of You/Should I Be Sweet?
- 6780 JACK TRARDEN Fare Thee Well to Harlem/Oh Pappy
- 1 GUY LOMBARDO Little Dutch Mill/You Oughta Be in Pictures
- 2 EDUARDO BIANCO Evacacion/Rodrigo Pena
- 3 BOSWELL SISTERS Shout, Sister, Shout/Everybody Loves My Baby
- 4 GUY LOMBARDO True/Nothing But the Best
- 5 MILLS BROTHERS Single Fever/I Found a New Baby
- 6 ADRIAN'S RAMBLERS Gettin'/Keep on Doin' What You're Doin'
- 7 SOL HOOPHI Drifting and Dreaming/I Like You
- 8 FRANKIE TRUMBAUER Emaline/Long About Midnight
- 9 LEO REISMAN Ill Wind/As Long as I Live
- 6790 HAL KEMP She Reminds Me of You/Goodnight, Lovely Little Lady
- 1 GLEN GRAY Love Me/Infatuation
- 2 DICK POWELL Why Do I Dream Those Dreams?/Wonder Bar
- 3 DICK POWELL I'll String Along with You/Don't Say Goodnight
- 4 BING CROSBY Little Dutch Mill/Shadows of Love
- 5 ANSON WEEKS Oh Me, Oh My, Oh You/Waitin' at the Gate for Katy
- 6 OZZIE NELSON I Hate Myself/Poor Girl
- 7 JOHNNY GREEN Cocktails for Two/Live and Love Tonight
- 8 BOSWELL SISTERS I Hate Myself/You Oughta Be in Pictures
- 9 VERNON DALHART The Letter Edged in Black/The Prisoner's Song
- 6800 GLEN GRAY I Got Rhythm/Oh! Man River
- 1 DUKE ELLINGTON Birmingham Breakdown/East St. Louis Toodle-oo
- 2 DUKE ELLINGTON Tishomingo Blues/Yellow Dog Blues
- 3 DUKE ELLINGTON Black Beauty/Take It Easy
- 4 DUKE ELLINGTON Jubilee Stomp/Soliloquy
- 5 DUKE ELLINGTON Awful Sad/Louisiana
- 6 DUKE ELLINGTON Harlem Flat Blues/Paduach
- 7 DUKE ELLINGTON Doin' the Voom Voom/Rent Party Blues
- 8 DUKE ELLINGTON Dog Bottom/Jungle Mama
- 9 DUKE ELLINGTON Back Back and Bawl/Die Jamboree
- 6810 DUKE ELLINGTON Jazz Convulsions/Jolly Woop
- 1 DUKE ELLINGTON Sweet Mama/When You're Smiling
- 2 DUKE ELLINGTON Maori/The Mooche
- 3 DUKE ELLINGTON Cotton Club Stomp/Wall Street Walk
- 4 RED NICHOLS Washboard Blues/That's No Bargain
- 5 RED NICHOLS Boneyard Shuffle/Buddy's Habits
- 6 RED NICHOLS Back Back and Bawl/Die Jamboree
- 7 RED NICHOLS Alabama Stomp/Hurricane
- 8 RED NICHOLS Cornfed/Mean Dog Blues
- 9 RED NICHOLS Ida/Feelin' No Pain
- 6820 RED NICHOLS Eccentric/Riverboat Shuffle
- 1 RED NICHOLS Japanese Sandman/Five Pennies
- 2 RED NICHOLS Whispering/There'll Come a Time
- 3 RED NICHOLS Back Back and Bawl/Die Jamboree
- 4 RED NICHOLS Allah's Holiday/Roses of Picardy
- 5 RED NICHOLS Chinatown, My Chinatown/On the Alamo
- 6 RED NICHOLS Alice Blue Gown/A Pretty Girl Is Like a Melody
- 7 RED NICHOLS Can't We Be Friends?/They Didn't Believe Me
- 8 RED NICHOLS Hallelujah/Sometimes I'm Happy
- 9 RED NICHOLS Oh, Lady Be Good/I've to Have You
- 6830 RED NICHOLS Tea for Two/I Want to Be Happy
- 1 RED NICHOLS Who Cares?/Rose of Washington Square
- 2 RED NICHOLS Smiles/Nobody Knows
- 3 RED NICHOLS After You've Gone/I'm Just Wild About Harry
- 4 RED NICHOLS Meanest Kind of Blues/Swanee
- 5 RED NICHOLS China Boy/Peg o' My Heart
- 6 RED NICHOLS The Sheik of Araby/Shim-Me-Sha-Wabble
- 7 RED NICHOLS Karavan/Over the Biloway Sea
- 8 RED NICHOLS Lazy Daddy/There's Egyptian Eyes
- 9 RED NICHOLS Who?/Carolina in the Morning
- 6840 RED NICHOLS Tell Me/Pretty Baby
- 1 RED NICHOLS By the Shalimar/Sweet Georgia Brown
- 2 (unknown)
- 3 RED NICHOLS On Revival Day, 1 & 2
- 4 RED NICHOLS Linda/Yours and Mine
- 5 RED NICHOLS Singin' the Blues/Keep a Song in Your Soul
- 6 DUKE ELLINGTON Accordion Joe/Double Check Stomp
- 7 (unknown)
- 8 (unknown)
- 9 (unknown)
- 6850 LEO REISMAN It's the Animal in Me/Love Thy Neighbor
- 1 LEO REISMAN May 12/Once in a Blue Moon
- 2 BING CROSBY Love Thy Neighbor/Ridin' Around in the Rain
- 3 BING CROSBY May 17/She Reminds Me of You
- 4 BING CROSBY Once in a Blue Moon/Goodnight, Lovely Little Lady
- 5 JOHNNY GREEN Easy Come, Easy Go/Repeat the Blues
- 6 LEO REISMAN Butterfingers/Little Did I Dream
- 7 HAL KEMP Hold My Hand/Six Women
- 8 GLEN GRAY The House Is Haunted/Champagne Waltz
- 9 DICK POWELL Fair and Warmer/I'll String Along with You (TED RITO)
- 6860 TED FIO RITO Fly Away to Iowa/Hot Chocolate Soldiers
- 1 OZZIE NELSON Dr. Heckle and Mr. Jibe/Christmas Night in Harlem
- 2 CONNIE BOSWELL Butterfingers/I Knew You When
- 3 TED FIO RITO Simple and Sweet/How Can I Be a Beautiful Day?
- 4 CLAUDE HOPKINS My Gal Sal/Three Little Words
- 5 (unknown)
- 6 GUY LOMBARDO Riptide/How Do I Know It's Sunday?
- 7 AMBROSE Unless/At End of Day
- 8 TANGO ORCHESTRA El Migue! Raton/Soy Un Arlequin
- 9 LEO REISMAN Beat o' My Heart/I've Had My Moments
- 6870 GLEN GRAY Moon Country/Ridin' Around in the Rain
- 1 CONNIE BOSWELL Boulevard of Broken Dreams/Caricoa
- 2 EARL HINES Blue/Julia
- 3 SOL HOOPHI King Kamehameha/The Lei Vendor
- 4 GUY LOMBARDO Fare Thee Well/The Sweetest Music This Side of Heaven
- 5 JAY WHIDDEN Baby, Take a Bow/This Is Our Last Night Together
- 6 FREDDY MARTIN Mademoiselle/I Ain't Lazy—I'm Just Dreamin'
- 7 ADRIAN ROLLINI Why Don't You Practice What You Preach?/I've Got a Warm Spot in My Heart for You
- 8 GOLDMAN BAND Cheerio/Jolly Coppersmith
- 9 GOLDMAN BAND Children's March/Cuckoo March
- 6880 JACK PARKER Dickey Dickey Dock/Hark Hark
- 1 JACK PARKER King of France/Three Little Pigs
- 2 VICTOR YOUNG Dancing Notes/Who's Afraid of the Big Bad Wolf?
- 3 CHAPEL BELLS TRIO Abide with Me/Beautiful Isle of Somewhere
- 4 CHAPEL BELLS TRIO The Old Rugged Cross/One Sweet Solemn Thought
- 5 ETHEL WATERS Come Up and See Me Sometime/You've Seen Harlem at Its Best
- 6 GLEN GRAY Dallas Blues/Limehouse Blues
- 7 CARL BRISSON Cocktails for Two/Live and Love Tonight
- 8 FREDDY MARTIN All I Do Is Dream of You/Call of Love
- 9 ADRIAN'S RAMBLERS I Wish I Were Twins/The Better to Love You, Dear
- 6890 AMBROSE Because It's Love/No More Heartaches, No More Tears
- 1 CLAUDE HOPKINS I Can't Dance/Don't Let Your Love Go Wrong
- 2 RUTH ETTING Easy Come, Easy Go/Riptide
- 3 CASTILIAN TROUBADOURS Marajuna/My Shawl
- 4 MILLS BROTHERS Money in My Pockets/Swing It, Sister
- 5 JAY WHIDDEN Dream of Me Tonight, Darling/Somebody Cares for You
- 6 LEO REISMAN Do I Love You?/With My Eyes Wide Open, I'm Dreamin'
- 7 AMBROSE Gee, Oh Gosh, I'm Grateful/Play to Me, Gypsy
- 8 CHICK WEBB Blues in My Heart/Heebie Jeebies
- 9 GOLDMAN BAND On the Mall/Stars and Stripes Forever
- 6900 GOLDMAN BAND The Thunderer/Onward, Upward
- 1 VERNON DALHART-ADELYNE HOOD Old Covered Bridge/In the Valley of Yesterday
- 2 TED FIO RITO Soft Green Seas/King Kamehameha
- 3 LEO REISMAN Night on the Desert/Tonight Is Mine
- 4 VICTOR YOUNG Anchors Aweigh/Marines' Hymn
- 5 FREDDY MARTIN So Help Me/Your Love
- 6 RED NORVO Dance of the Octopus/In a Mist
- 7 ROCKY MOUNTAIN RANGERS That Silver Haired Daddy of Mine/Down Old Texas Trail
- 8 ROCKY MOUNTAIN RANGERS Seven Years with the Wrong Woman/Seven Years with the Wrong Man
- 9 GUY LOMBARDO My Old Flame/The Lights Are Low, the Music Is Sweet
- 6910 GLEN GRAY Spellbound/Don't Let It Happen Again
- 1 WINGY MANONE No Calling Card/Strange Blues
- 2 FRANKIE TRUMBAUER Break It Down/China Boy

- 3 MILLS BROTHERS Put on Your Old Grey Bonnet/Sleepy Head
- 4 RUTH ETTING With My Eyes Wide Open, I'm Dreaming/Were Your Eyes Burning, Baby?
- 5 JACK HYLTON "Along Came Sally" Selections, 1 & 2
- 6 CLAUDE HOPKINS Everybody Shuffle/Margie
- 7 CARL KRESS-DICK McDONOUGH (guitars) Danzon/Stage Flight
- 8 FREDDY MARTIN Dancing on a Rooftop/As Far as I'm Concerned
- 9 TED FIO RITO Freckle Face, You're Beautiful/Lazy Day in the Sun
- 6920 JOHNNY GREEN Johnny Green Medley, 1 & 2
- 1 CONNIE BOSWELL All I Do Is Dream of You/Little Man, You've Had a Busy Day
- 2 GLEN GRAY Out of Spacie/Milenberg Joys
- 3 EDUARDO BIANCO Inspiration/Poeme
- 4 TED FIO RITO Hot Dogs and Sapparella/Thank You for a Lovely Evening
- 5 HAL KEMP I Didn't Want to Love You/Why Not?
- 6 JACK HYLTON Glow Worm Idyl/Down South
- 7 GLEN GRAY I Never Had a Chance/Long May We Love
- 8 TED FIO RITO Crickets in the Grass/The Big Bad Wolf Was Dead
- 9 BOSWELL SISTERS Don't Let Your Love Go Wrong/Why Don't You Exercise What You're Proud Of?
- 6930 FREDDY MARTIN We're Just Poor Folks/Rolling in Love
- 1 VICTOR YOUNG Sleepy Head/The Very Thought of You
- 2 GLEN GRAY Jungle Fever/I Never Slept a Wink Last Night
- 3 AMBROSE Hand in Hand/Mauna Loa
- 4 CASTILIAN TROUBADOURS Cuban Belle/See-Saw
- 5 DON REDMAN Lonely Cabin/You Told Me Half the Story
- 6 BING CROSBY Love in Bloom/Straight from the Shoulder
- 7 GLEN GRAY Moonglow/You Ain't Been Livin' Right
- 8 DORSEY BROTHERS ORCHESTRA Judy/Annie's Cousin Fannie
- 9 JACK HYLTON Wedding of the Rose/Crasshoppers Dance
- 6940 WINGY MANONE Send Me Walkin' the Streets
- 1 LEO REISMAN You're a Builder Upper/What Can You Say in a Love Song?
- 2 LEO REISMAN Fun to Be Fooled/Shoelin' the Mare
- 3 HAL KEMP Love in Bloom/Straight from the Shoulder
- 4 ANSON WEEKS I Only Have Eyes for You/A New Moon Is Over My Shoulder
- 5 GLEN GRAY Say It/Pardon My Southern Accent
- 6 ANSON WEEKS And I Still Do/The Breeze
- 7 HAL KEMP For All We Know/When You Were a Smile on Your Mother's Lips
- 8 FREDDY MARTIN I Saw Stars/Then I'll Be Tired of You
- 9 GUY LOMBARDO Love, Can't You Hear Me?/Anything That's Part of You
- 6950 SOL HOOPHI King's Serenade/There's Nothing Else to Do
- 1 BOSWELL SISTERS Goin' Home/Lonesome Road
- 2 FREDDY MARTIN Butterfly/Once in a Lifetime
- 3 BING CROSBY Give Me a Heart to Sing To/I'm Hummin', I'm Humilin', I'm Singin'
- 4 GLEN GRAY Two Cigarettes in the Dark/Here Come the British
- 5 AMBROSE The Show Is Over/My Hat's on the Side of My Head (ROY FOX)
- 6 FREDDY MARTIN When the New Moon Shines on the New Moon Hay/It Happened When Your Eyes Met Mine
- 7 ABE LYMAN I'll Close My Eyes/I'm Just That Way
- 8 GUY LOMBARDO Give Me a Heart to Sing To/Cupid (AMBROSE)
- 9 JOE MORRISON Rolling in Love/Two Cigarettes in the Dark
- 6960 EARL HINES We Found Romance/Just to Be in Caroline
- 1 THE TROUBADOURS ORCHESTRA Dust on the Moon/La Cucaracha
- 2 CONNIE BOSWELL Say It/A New Moon Is Over My Shoulder
- 3 LEO REISMAN Don't Let It Bother You/When He Comes Home to Me
- 4 GLEN GRAY Learning/Old in the Cold Again
- 5 ANSON WEEKS Sweetie Pie/My Whole Day Is Spoiled
- 6 THE TROUBADOURS ORCHESTRA The Moon Was Yellow/Jenalous of You
- 7 GOLDMAN BAND Washington Post/Pride of the Land
- 8 ABE LYMAN I'm in Love/Pop! Goes Your Heart
- 9 ANSON WEEKS What About Me?/Have a Little Dream on Me
- 6970 FREDDY MARTIN One Night of Love/It Was Sweet of You
- 1 ARDEN-OLMAN Love in Bloom/Only Have Eyes for You
- 2 RUSS CO LUMBO When You're in Love/Let's Pretend There's a Moon
- 3 LEO REISMAN The Continentals/Needle in a Haystack
- 4 HAL KEMP Strange/It's All Forgotten Now
- 5 DON BESTOR Wish Me Good Luck/Somewhere in Your Heart
- 6 FREDDY MARTIN Stars Fell on Alabama/Day Dreams
- 7 EDDY DUCHIN Night and Day/Speak to Me of Love
- 8 GOLDMAN BAND Moonlight on Man River
- 9 DICK POWELL Happiness Ahead/Pop! Goes Your Heart
- 6980 LEO REISMAN Lost in a Fog/Talkin' to Myself
- 1 DON BESTOR Rain/Old Skipper
- 2 FREDDY MARTIN Isn't It a Shame?/In the Quiet of an Autumn Night
- 3 GLEN GRAY How Can You Face Me?/I Couldn't Be Mean to You (ANSON WEEKS)
- 4 HELEN MORGAN Sand in My Shoes/When He Comes Home
- 5 HAL KEMP Irresistible/Why Am I Blue?
- 6 DON BESTOR Gotta Give Credit to Love/Ten Yards to Go
- 7 DUKE ELLINGTON Solitude/Moonglow
- 8 HARRY BREUR Buffoon/Choking the Bell
- 9 ANSON WEEKS An Earful of Music/Your Head on My Shoulder
- 6990 ANSON WEEKS When My Ship Comes In/Okay, Toots

- 1 OZZIE NELSON If I Had a Million Dollars/Twenty-Four Hours in Georgia
- 2 CAB CALLOWAY Chinese Rhythm/Weakness
- 3 JACK TEAGARDEN Stars Fell on Alabama/Your Guess Is Just as Good as Mine
- 4 GRACE MOORE One Night of Love/Ciribiribin
- 5 ETHEL MERMAN You're a Builder Upper/An Earful of Music
- 6 (unknown)
- 7 FRANKIE TRUMBAUER In a Mist/Wild Honey (ANSON WEEKS)
- 8 FREDDY MARTIN Be Still, My Heart/What a Difference a Day Made
- 9 OZZIE NELSON It's Dark on Observatory Hill/You're Not the Only Oyster in the Stew
- 7000 CLARENCE WILLIAMS P.D.Q. Blues/Cushion Foot Stomp
- 1 HATTIE PARKER & PACE JUBILEE SINGERS Valley of Peace/Is It Well within Your Power Some Day?
- 2 FIVE HARMONICS Carolina Bound/Sleepy Blues
- 3 BILL BROWN Bill Brown Blues/Hot Lips
- 4 REV. STEAMBOAT BILL'S REVIVAL SINGERS Happy as the Day Is Long/Sing and Shout
- 5 DOLLY ROSS He Don't Know/Hootin' Owl Blues
- 6 BOB FULLER Dallas Blues/I Ain't Got Nobody
- 7 MARTIN & ROBERT Dollar Blues/Hock My Shoes
- 8 HATTIE PARKER His Eye Is on the Sparrow/Light of God (PACE JUBILEE SINGERS)
- 9 PACE JUBILEE SINGERS Lawdy Won't You Come by Here?/Lord Will Deliver
- 7010 MAY ARMSTRONG Joe Boy Blues/Nobody Can Take His Place
- 1 (never issued) MAY ARMSTRONG Lonesome Atlanta Blues/Wood Chopping Blues
- 2 (never issued) MAY ARMSTRONG Don't Beg Your Man Back/Sweetest Man Blues
- 3 (unknown)
- 4 (unknown)
- 5 JOHNNY DODDS New St. Louis Blues/Oh Lizzie
- 6 JOHNNY DODDS San/Clarinet Wobble
- 7 CLARENCE WILLIAMS Baltimore/Take Your Black Bottom Dance Outta Town
- 8 PHILIP MOORE & CO. One Thin Dime/Loaded Dice
- 9 SISTER O. F. FRANKLIN The Ten Commandments/The 23rd Psalm
- 7020 REV. A. W. NIX White Flyer to Heaven, 1 & 2
- 1 HATTIE PARKER Started and Goin' All Way/Meet Mother Over There
- 2 WILEY & WILEY Dixie Drug Store/Better Not Go to 35th & State No More
- 3 DEACON A. WILSON 'Listed in the Army/Revival Prayer
- 4 MARGARET WHITMIRE 'Tain't a Cow in Texas/That Thing's Been Put on Me
- 5 VARIETY FOUR Miss Annabelle Lee/I'm Coming Virginia
- 6 SAM MANNING Woman's Sweetest Than Man/Bouncing Baby
- 7 SAM MANNING Goin' Back to Jamaica/Nothin' But (MANNING & FREEMAN)
- 8 SAM MANNING & ANNA FREEMAN American Woman and West Indian Man, 1 & 2
- 9 FANNIE MAE GOOSBY & PETER HARRIS Can't Use You Blues/Dirty Moaner Blues
- 7030 FANNIE MAE GOOSBY Fortune Teller Blues/Stormy Night Blues
- 1 LITTLE WILLIE GREEN Lady in the Case/I Want to Go Tomorrow
- 2 GOLDEN LEAF QUARTET Ding Dong Bell/Alabama Camp Meeting
- 3 LIONEL BELASCO Violets/The Cross
- 4 LIONEL BELASCO Sweet Man/Cecilia
- 5 LIONEL BELASCO Roses of Caracas/Caracas
- 6 LIONEL BELASCO Moon of Maracaibo/Rosita
- 7 LIONEL BELASCO Caroline/Blow, Wind, Blow
- 8 LIONEL BELASCO Anella/Casimir
- 9 LIONEL BELASCO Gombolai-Lai/The Dog Catchers
- 7040 LIONEL BELASCO Sophie/Today
- 1 BEN NORNSINGLE Red River Bottom Blues/Rover's Blues
- 2 HATTIE BURLESON Sadie's Servant Room Blues/Superstitious Blues
- 3 BEN NORNSINGLE Black Cat Blues/Motherless Blues
- 4 TEXAS TOMMY Jail Break Blues/Trinity River Bottom Blues
- 5 OLLIE ROSS Broad Road Blues/Ox-Meat Blues
- 6 MARY BUTLER Bungalow Blues/Mary Blues
- 7 BLIND ROGER HAYS On My Way to Heaven/I Must Be Blind
- 8 BO CHATMAN East Jackson Blues/Good Old Turnip Greens
- 9 MARY BUTLER Electric Chair Blues/Mad Dog Blues
- 7050 GOLDEN LEAF QUARTET I Wouldn't Mind Dying/Everytime I Feel the Spirit
- 1 LUCILLE BOGAN New Way Blues/Pay Roll Blues
- 2 IKEY ROBINSON Pizen Tea Blues/Rockpile Blues
- 3 BILL PEARSON Good Saturday/Block Me Mama
- 4 HATTIE BURLESON Bye Bye Baby/Jim Nappy
- 5 AUNT JEMIMA Judge for a Day/(PETE & REPEAT)
- 6 AUNT JEMIMA You're Going to Leave the Old Home, Jim/Nobody Knows You When You're Down and Out
- 7 IKEY ROBINSON Got Butter on It/Ready Hokum
- 8 JABBO SMITH Little Willie Blues/Sleepy Time Blues
- 9 IKEY ROBINSON My Four Reasons/Rock Me Mama
- 7060 JIMMY TOWEL Buckwheat Cake/I've Been Hoodood
- 1 JABBO SMITH Sweet and Low Blues/Take Your Time
- 2 KANSAS CITY FRANK Jelly Roll Stomp/Pass the Jug
- 3 AL MILLER I Would If I Could/Somebody's Been Using That Thing
- 4 THOMAS' DEVILS Boot It, Boy/Sho' Is Hot
- 5 JABBO SMITH Sau Sha Stomp/Let's Get Together

Appendix E

Brunswick Numerical Listing

- 6 KANSAS CITY TIN ROOF STOMPERS Aunt Jemima Stomp/
St. Louis Bound
- 7 BILL JOHNSON'S LOUISIANA JUG BAND Get the "L" on
Down the Road/Don't Drink It in Here
- 8 IKEY ROBINSON You've Had Your Way/Without a Dime
- 9 JABBO SMITH Michigander Blues/He's Tight Like That
(HILDA ALEXANDER)
- 7070 HOKUM BOYS We Don't Sell It Here No More/You Ain't
Levin' Right
- 1 JABBO SMITH Ace of Rhythm/Take Me to the River
- 2 WALTER BARNES Third Rail/Buffalo Rhythm
- 3 SAM THEARD State Street Blues/She's Givin' It Away
- 4 SOUTHERN SANCTIFIED SINGERS Gather at River/Where
He Leads Me
- 5 LOVIN' SAM (THEARD) She Skuffles That Ruff/What You
Gonna Do?
- 6 FRANCES WALLACE Low Down Man Blues/Too Late Blues
- 7 HELEN BEASLEY Rambling Mind Blues/Tia Juana Blues
- 8 JABBO SMITH Decatur Street Tutti/Till Times Get Better
- 9 DAVID CROSS That's the Way She Likes It/Then My Gal's in
Town
- 7080 BO CHITMAN Corrine Corrina/In the Gutter Blues (JOHN
OSCAR)
- 1 MARY JOHNSON Western Union Blues/Black Men Blues
- 2 PAPA EGG SHELL I'm Goin' Up the Country, 1 & 2
- 3 LUCILLE BOGAN Pot Hound Blues/Coffee Grindin' Blues
- 4 AL MILLER It Ain't Killed Nobody Yet/Maybe You'll Feel
That Way Too
- 5 HENRY SMITH DING Cairo Blues/Biddle Street Blues
- 6 HENRY BROWN Stomp 'Em Down to the Bricks/Malt Can
Blues (IKE RODGERS)
- 7 JABBO SMITH Lina Blues/Crooinin' the Blues
- 8 AL MILLER Don't Be a Fool/I Found Your Key Hole
- 9 COLETHA SIMPSON Lonesome Lonesome Blues/Riverside
Blues
- 7090 SAM THEARD Get Your Mind on It/Doodle It Back
- 1 KANSAS CITY STOMPERS Shanghai Moonkeyn/Good Feel-
ing Blues
- 2 WILLIE HARRIS West Side Blues/What Makes a Tom Cat
Blues?
- 3 MARY JOHNSON Muddy Creek Blues/Room Rent Blues
- 4 SAM THEARD I Ain't No Ice Man/Hot Dog Man
- 5 PAPA EGG SHELL Whole Soul Blues/Far from Home
- 6 CLTA AMBASSADORS My Daddy Rocks Me/ApeX Blues
- 7 AL MILLER It Must Be Good/Let Me Put My Shoes Under
Your Bed
- 8 SAM THEARD Lover and the Beggar/You Rascal You
- 9 BILLY & JESSE Put Your Mind on It/Strevin' Your Mess
- 7100 COTTON TOP MOUNTAIN SANCTIFIED SINGERS Old Time
Religion/I Want Two Wings
- 1 JABBO SMITH Boston Skuffe/Tangany Blues
- 2 GEORGIA TOM Pig Meat Papa/Hear Me Beefin' at You
- 3 FOUR PODS OF PEPPER Ain't Got No Shame Now/Queen
Street Rag
- 4 JOHN OSCAR Mama Don't Allow No Easy Riders Here/(unknown)
No. 2
- 5 AL MILLER 31st & State/Somebody's Been Using That Thing,
No. 2
- 6 SHORTY GEORGE Jones Law Blues/My Babe Blues
- 7 OLIVER COBB The Duck's Yas Yas Yas/Hot Stuff
- 8 REV. JIM BEAL Where Was Job?/The Hand of the Lord Was
Upon Me
- 9 OMER SIMEON Smoke House Blues/Beaukoo Jack
- 7110 SISTER CALLY FANCY Everybody Gets Your Business Right/
Going on to Heaven
- 1 JABBO SMITH Baton Box Stomp/Meanful Blues
- 2 COLETHA SIMPSON Black Man Blues/Down South Blues
- 3 WILEY & WILEY Windy City/Arnold Wiley Rag
- 4 KID BAILEY Mississippi Bottom Blues/Rowdy Blues
- 5 DIXIE RHYTHM KINGS The Chant/Congo Love Song
- 6 SPECKLED RED Wilkins Street Stomp/The Dirty Dozen
- 7 SAM THEARD Goin' Back and Get Some More/Huggin' and
Kissin' and Gwine On
- 8 CHATMAN'S MISSISSIPPI HOT FOOTERS It Ain't No Good,
1 & 2
- 9 COTTON TOP MOUNTAIN SANCTIFIED SINGERS Christ
Was Born on Christmas Morn/She's Comin' 'Round the
Mountain
- 7120 JABBO SMITH I Got the Stinger/Gravel Pit Stomp (HARLEM
HOUSE RENT STOMPERS)
- 1 BLIND BUD COVINGTON Boodle-De-Bum-Bum/It's a Fight
Like That
- 2 REV. JIM BEAL Lord Show Me the Way/Prepare Place for
You
- 3 DOUGLAS FINNELL & ROYAL STOMPERS Right String
But Wrong Yo-Yo/Sweet Sweet Mama
- 4 SAVANNAH SYNCOPTATORS My Melancholy Baby/After
You've Gone
- 5 ROBERT WILKINS That's No Way to Get Along/Falling Down
Blues
- 6 WALTER VINCENT Your Friends Gonna Use It Too, 1 & 2
- 7 DIXIE RHYTHM KINGS Story Book Ball/Easy Rider
- 8 CHARLES "SPECK" PERTUM Broken Down Blues/Weak-Eyed
Blues
- 9 LAURA HENTON Lord Been Good to Me/Can Tell
World About This
- 7130 JAKE JONES Monkeyin' Around/Southern Sea Blues
- 1 SAM THEARD Ain't Nobody Got Nothin'/Get It in Front
- 2 GEORGE E. LEE ORCHESTRA If I Could Be with You/Paseo
Strut
- 3 EDDIE MILLER Good Jelly Blues/Freight Train Blues
- 4 MEMPHIS MOGIE Tomorrow Blues/Blue Moanin' Blues
- 5 SYLVESTER KIMBROUGH Garbage Can Blues/Bird Liver
Blues
- 6 SAMMY PRICE Blue Rhythm Stomp/Nasty But Nice (BERT
JOHNSON)
- 7 SPECKLED RED House Dance Blues/Thirty-One Blues (BOB
CALL)
- 8 CANNON & WOODS Fourth & Beale/Last Chance Blues
- 9 GENE CAMPBELL Bended Knee Blues/Mama You Don't Mean
Me No Good
- 7140 AL MILLER That Stuff You Sell/Bone Blues
- 1 CHARLIE MCCOY Last Time Blues/Overtime Blues (WALTER
VINCENT)
- 2 BILL BROWN Zonky/What Kind of Rhythm Is That?
- 3 GEORGIA TOM Billie the Grinder/Gimme Li'l Taste (AL
MILLER)
- 4 LAURA HENTON Room in Father's Kingdom/Can't Keep from
Crying
- 5 LUCILLE BOGAN New Georgia Grind/Whiskey Selling Woman
- 6 CHARLES "SPECK" PERTUM Gamblers Blues/Harvest Moon
Blues
- 7 LOTTIE BEAMAN Going Away Blues/Rollin' Log Blues
- 8 HOLY GHOST SANCTIFIED SINGERS Jesus Throwed Up
Highway for Me/Sinner, I'd Make a Change
- 9 WILLIE HARRIS Lonesome Midnight Dream/Never Drive a
Stranger from Your Door
- 7150 GOLDEN LEAF QUARTET Sleep, Baby, Sleep/Central Georgia
Blues
- 1 SPECKLED RED The Dirty Dozen, No. 2/The Right Strig
- 2 FREDDIE NICHOLSON Dirty No Gooder/You Gonna Miss Me
Blues
- 3 MARY JOHNSON Three Months Ago Blues/Dawn of Day
Blues
- 4 GENE CAMPBELL Western Plains Blues/Levee Camp Man
Blues
- 5 MADELYN JAMES Stinging Snake Blues/Long Time Blues
- 6 CHARLIE MCCOY Your Valves Need Grinding/It's Hot Like
That
- 7 SISTER CALLY FANCY Hold to God's Unchanging Hand/I'm
Gonna Tell My Jesus Howdy Howdy
- 8 ROBERT WILKINS Get Away Blues/I'll Go with Her Blues
- 9 MOZELLE ANDERSON Tight in Chicago/Tight Whoopee
- 7160 MARY JOHNSON Friendless Gal Blues/Death Cell Blues
- 1 GENE CAMPBELL Freight Train Yodeling Blues, 1 & 2
- 2 HOLY GHOST SANCTIFIED SINGERS Thou Carest Lord for
Me/When I Get Inside the Gate
- 3 LUCILLE BOGAN They Ain't Walking No More/Dirty Treatin'
Blues
- 4 SPECKLED RED Speckled Red Blues/Lonesome Mind Blues
- 5 CHARLIE MCCOY Glad Hand Blues/Blue Heaven Blues
- 6 JOE CALLICOTT Fare Thee Well Blues/Traveling Mama Blues
- 7 SAM THEARD You Rascal You, No. 2/Can You Imagine That?
- 8 ROBERT WILKINS Nashville Stonewall Blues/Police Sergeant
- 9 GOLDEN LEAF QUARTET Let Me Ride/Send Angels Down
- 7170 GENE CAMPBELL Robbin' and Stealin' Blues/Wondering
Blues
- 1 LIONEL BELASCO That Man of Mine/Black Rose
- 2 LIONEL BELASCO Palms of Maracaibo/Big Mouth Bernard
- 3 LIONEL BELASCO Maria Rangelin/Mabel Give Me My Monkey
Back
- 4 WILLIAMS JUBILEE SINGERS Ding Dong Blues/Reign, Massa
Jesus
- 5 MARY JOHNSON Morning Sun Blues/No Good Town Blues
- 6 GOLDEN LEAF QUARTET Soldier on Battlefield/Shake My
Righteous Hand
- 7 GENE CAMPBELL Somebody's Been Playing Papa/Wash and
Iron Your Blues
- 8 MARY LOU WILLIAMS Night Life/Drag 'Em
- 9 SISTER MINNIE PEARL ROBERTS Do What My Lord Said
Do/You Make Your Troubles So Hard
- 7180 SEVEN LITTLE CLOUDS OF JOY (ANDY KIRK) Gettin' Off
a Mess/You Rascal You
- 1 SPIDER CARTER Dry Spell Blues/Snow Bound and Blue
(EL-ZEE FLOYD)
- 2 ARTHUR PETTIS That Won't Do/Good Boy Blues
- 3 SAM THEARD Ugly Child/Bring It on Home to Your Grandma
- 4 GENE CAMPBELL Wish I Could Die/Lazy Woman Blues
- 5 ANDY CHATMAN Hard Times on Me Blues/Shakin' That Jelly
- 6 LUCILLE BOGAN Black Angel Blues/Tricks Ain't Walkin' No
More
- 7 PHILLIPS' LOUISVILLE JUG BAND Smackin' the Sax/That's
Your Law
- 8 SPIDER CARTER Please Please Blues/Don't Leave Me Here
- 9 TOO TIGHT HENRY Squinch Owl Moan/The Way I Do
- 7190 WALTER VINCENT Mississippi Blues/Working Man's
Blues
- 1 WILLIAMS JUBILEE SINGERS Lord Riding All Time/Po-Mona
in Trinidad
- 2 WILMOTH HOUDINI No Mo' Bench and Board/The Cooks in
Trinidad
- 3 LUCILLE BOGAN Crawlin' Lizard Blues/Struttin' My Stuff
- 4 PHILLIPS' LOUISVILLE JUG BAND Sing You Sinners/Tiger
Rag
- 5 SAMMY HILL It's Gonna Stare You in the Face/Near the End
6 MISSISSIPPI BLACKSNAKES It's All Over Now/It's So Nice
and Warm
- 7 GENE CAMPBELL Lonesome Nights Blues/Wedding Day Blues
- 8 SAM THEARD Three Sixes/She Can Love So Good
- 9 TENNESSEE SHAKERS Blue Sky Blues/Grind So Fine
- 7200 SPECKLED RED We Got to Get That Thing Fixed/Bedside
Blues (JIM THOMPKINS)
- 1 WILMOTH HOUDINI Sweet Papa Willie/Honey I'm Bound to
Go
- 2 MISSISSIPPI BLACKSNAKES Five Pound Ax Blues/Farewell
Baby Blues
- 3 JOHN OSCAR Dyin' Mother Blues/Whoopee Mama Blues

- 4 FREDDIE NICHOLSON I Ain't Sleepy/Freddie's Got the Blues
 5 ROBERT WILKINS Alabama Blues/Long Train Blues
 6 GENE CAMPBELL Main Papa's Blues/Face to Face Blues
 7 PHILLIPS' LOUISVILLE JUG BAND Soldier Boy Blues/That's a Lovely Thing for You
 8 SAM THEARD-JOHN OSCAR You Can't Get That Stuff No More/High Yellow
 9 ARTHUR PETTIS Quarrellin' Mama Blues/Revenue Men Blues
 7210 LUCILLE BOGAIN Sloppy Drunk Blues/Alley Boogie
 1 WILLIAMS JUBILEE SINGERS Walk in Jerusalem/Love Comes Trickling Down
 2 AL MILLER That Stuff Ain't No Good/Caught That Rascal Now (SAM THEARD)
 3 EDDIE MILLER School Day Blues/Cut It Out (WILLIE "SCARECROW" OWENS)
 4 GENE CAMPBELL Doggone Mean Blues/Don't Leave Me Blue Blues
 5 MISSISSIPPI BLACKSNAKES It Still Ain't No Good/Easy Going Woman Blues
 6 SAMMY HILL Things 'bout Coming My Way/You Got to Keep Things Clean
 7 REV. J. L. HENDRIX Christ on His Way/Song of the Angels
 8 LOVIN' SAM (THEARD) I'm Crazy 'Bout My Bozo/That New Kinda Stuff
 9 WILMOTH HOUDINI Arima Tonight/Black But Sweet
 7220 JUDSON BROWN You Don't Know My Mind Blues/Rollers' Rub (FREDDIE NICHOLSON)
 1 GOLDEN LEAF QUARTET I Sing Because I'm Happy/Old Time Glory
 2 MISSISSIPPI BLACKSNAKES Family Disturbance/Bye Bye Baby Blues
 3 EDDY TEDDY Alcohol Mama/Wild Woman Blues
 4 WILMOTH HOUDINI I Need a Man/Stop Coming and Come
 5 GENE CAMPBELL Overalls Papa Blues/Crooked Woman Blues
 6 GENE CAMPBELL "Tobby" Woman Blues/Turned Out Blues
 7 GENE CAMPBELL Married Life Blues/Fair Weather Woman Blues
 8 GOLDEN LEAF QUARTET Let God Use You/Beautiful Lamb
 9 WILMOTH HOUDINI Sweet Lizzie and Joe/Keep Your Money, Hot Daddy
 7230 WILMOTH HOUDINI Old Man, You Too Old/Tiger Tom Kill Tiger Cat
 1 LIONEL BELASCO Adoration/Sweet Carmen
 2 LIONEL BELASCO Depression/Single Tone
 3 LIONEL BELASCO Happy Return/Ray of Light
 No data available on 7234 through 7300. Records may not have been issued for these numbers, or they may be a special educational or classical series.
- 7301 GOLDMAN BAND Boston Commandry/Shenandoah
 2 BOSWELL SISTERS Rock and Roll/If I Had a Million Dollars
 3 CONNIE BOSWELL Lost in a Fog/Isn't It a Shame?
 4 LEO REISMAN Nevermore/I'll Follow My Secret Heart
 5 LEO REISMAN The World Is Mine/Gigolette
 6 JIMMIE GRIER College Rhythm/Let's Give Three Cheers for Love
 7 JIMMIE GRIER Stay as Sweet as You Are/Take a Number from One to Ten
 8 JIMMIE GRIER The Object of My Affection/Somebody's Birthday
 9 FREDDY MARTIN Water Under the Bridge/Must We Say Goodnight So Soon?
 7310 DUKE ELLINGTON Saddest Tale/Sump'n 'Bout Rhythm
 1 TED FIO RITO Too Beautiful for Words/When You're in Love
 2 FREDDY MARTIN My Future Star/Yes to You
 3 FREDDY MARTIN Say When/When Love Comes Swinging Along
 4 LANNY ROSS Water Under the Bridge/The World Is Mine
 5 TED FIO RITO Blue Moon/Were You Foolin'?
 6 FREDDY MARTIN Blame It on My Youth/Winter Wonderland
 7 HAL KEMP Hands Across the Table/Firrtation Walk
 8 LANNY ROSS Stay as Sweet as You Are/Let's Give Three Cheers for Love
 9 HAL KEMP Got a Date with an Angel/Serenade for a Wealthy Widow
 7320 LOUIS PRIMA I Still Want You/Breakin' the Ice
 1 GLEN GRAY Narcissus/Nocturne
 2 HAL KEMP All Through the Night/You're the Top
 3 OZZIE NELSON Tiger Rag/The Whisper Song
 4 FREDDY MARTIN I'm Growing Fonder of You/Just a Fair Weather Friend
 5 GLEN GRAY Linger Awhile/Panama
 6 FREDDY MARTIN I'd Like to Dunk You in My Coffee/If It's Love
 7 TED FIO RITO June in January/With Every Breath I Take
 8 DICK POWELL Flirtation Walk/Mr. and Mrs. Is the Name
 9 HEN MORRISON Song of a Dreamer/It's Home
 7330 ANSON WEEKS The Animal Trainer/I'm a Specialist
 1 LEO REISMAN When You Love Only One/You and the Night and the Music
 2 LEO REISMAN I Get a Kick out of You/Anything Goes
 3 OZZIE NELSON Mandy/Jingle Bells
 4 HAL KEMP Will Love Find a Way?//Love and a Dime/East of the Sun
 5 LOUIS PRIMA Long 'Bout Midnight/Star Dust
 6 WALTER O'KEEFE The Bearded Lady/Always a Bridesmaid
 7 FREDDY MARTIN Sweet Music/Every Day
 8 DON BESTOR You Didn't Know Me from Adam/You Fit into the Picture
 9 DON BESTOR Ole Faithful/Home Ties
 7340 OZZIE NELSON Down 't Uncle Bill's/No, No, a Thousand Times No!
 1 JAMES MELTON Adeste Fidelis/Silent Night
 2 ETHEL KERMAN I Get a Kick out of You/You're the Top
 3 HAL KEMP Am I to Blame?/I Don't Want to Be President
 4 FREDDY MARTIN Isle of Capri/Where There's Smoke There's Fire
 5 DON BESTOR I'm a Hundred Percent for You/Like a Bolt from the Blue
 6 GOLDMAN BAND El Capitan/On the Campus
 7 JOE MORRISON Me without You/A Little Angel Told Me So
 8 BOSWELL SISTERS The Object of My Affection/It's Written All Over Your Face
 9 ANSON WEEKS We Were So Young/Lonely Feet
 7350 ANSON WEEKS In My Country That Means Love/If It Isn't Love
 1 HAL KEMP I Woke Up Too Soon/In a Blue and Pensive Mood
 2 FREDDY MARTIN No Lovers Allowed/Did She Ask for Me?
 3 EDUARDO BIANCO Razon/Barrio Patricos
 4 CONNIE BOSWELL With Every Breath I Take/I'm Growing a Fonder of You
 5 PINKY TOMLIN Don't Be Afraid to Tell Your Mother/What's the Reason?
 6 FREDDY MARTIN The Night Is Young/When I Grow Too Old to Dream
 7 HAL KEMP I See Two Lovers/Square Dance
 8 REV. NICHOLSON When You're Here Young, Maggie/Dardanella
 9 JOE MORRISON Ole Faithful/Home on the Range
 7360 HAL KEMP Haunting Me/So Red the Rose
 1 FREDDY MARTIN My Heart's in the Right Place/Throvin' Stones at the Sun
 2 FREDDY MARTIN Take Your Pack on Your Back/I Thrill When They Mention Your Name
 3 CONNIE BOSWELL Blue Moon/Cleuds
 4 TED FIO RITO On the Good Ship Lollipop/Ting-a-Ling
 5 DON BESTOR If You Love Me, Say So/The Debutante Waltz
 6 DON BESTOR I Believe in Miracles/Tiny Little Fingerprints
 7 GOLDMAN BAND King Cotton/High School Cadets
 8 FREDDY MARTIN Believe It, Beloved/Dancing with My Shadow
 9 HAL KEMP Lullaby of Broadway/The Words Are in My Heart
 7370 HAL KEMP A Little White Gardenia/I'm Goin' Shoppin' with You
 1 ABE LYMAN I Was Lucky/Rhythm of the Rain
 2 ABE LYMAN Singing a Happy Song/Au Revoir, L'Amour
 3 OZZIE NELSON I Threw a Bean Bag at the Moon/Things Might Have Been So Diff'rent
 4 DICK POWELL Lullaby of Broadway/I Believe in Miracles
 5 OZZIE NELSON Dust Off That Old Piano/Rigamarole
 6 LOUIS PRIMA House Rent Party Day/Bright Eyes
 7 PINKY TOMLIN Curbstone Cutie/Porter's Love Song
 8 PINKY TOMLIN Ragtime Cowboy Joe/"Sittin' Bull" and "Shine"
 9 TED FIO RITO Fare Thee Well, Annabelle/Roll Along Prairie Moon
 7380 TED FIO RITO My Heart Is an Open Book/Here Comes Cookie
 1 JIMMIE GRIER If the Moon Turns Green/I'm Keeping Those Keepsakes You Gave Me
 2 FREDDY MARTIN When Love Knocks at Your Heart/Whose Honey Are You?
 3 JIMMIE GRIER So Lovely and So Sweet/Smooth Sailing
 4 LEO REISMAN It's an Old Southern Custom/According to the Moonlight
 5 HAL KEMP Soon/It's Easy to Remember
 6 CAB CALLOWAY Keep That Hi-De-Ho in Your Soul/Good Sauce from the Gravy Bowl
 7 FREDDY MARTIN Night Wind/It's You I Adore
 8 HAL KEMP Down by the River/Parson My Love
 9 ABE LYMAN March Winds and April Showers/I'm Misunderstood
 7390 DON BESTOR Humble Side of Town/I'm Afraid to Open Your Letter
 1 HELEN MORGAN I See Two Lovers/Winter Over Night
 2 TED FIO RITO Let Me Sing You to Sleep/Got Me Doin' Things
 3 LEO REISMAN Lovely to Look At/I Won't Dance
 4 LOUIS PRIMA Sing It Way Down Low/Let's Have a Jubilee
 5 FREDDY MARTIN Everything's Been Done Before/Love Passes By
 6 JAMES MELTON The Palms/Agnes Dei
 7 CARL BRISSON A Little White Gardenia/The King Can Do No Wrong
 8 CARL BRISSON Be Careful, Young Lady/Dancing the Viennese
 9 TED FIO RITO You're Too Far Away/On the Night of June 3rd (Where We?)
 7400 DON BESTOR You're a Heavenly Thing/Since We Fell Out of Love
 1 ABE LYMAN Rhumbola/Hasta Manana
 2 BEBE DANIELS Dream Shadows/Hollywood Holiday (BEBE DANIELS-BEN LYON-SKEETS GALLAGHER)
 3 LANNY ROSS Two Heads Against the Moon/I'm Misunderstood
 4 HAL KEMP Love's Serenade/I Was Taken by Storm
 5 LEO REISMAN Devil in the Moon/Would There Be Love?
 6 FREDDY MARTIN Love Dropped in for Tea/You Opened My Eyes
 7 DICK POWELL I'm Goin' Shoppin' with You/The Words Are in My Heart
 8 WALTER O'KEEFE Father Put Cow Away/The Gambler's Wife
 9 FREDDY MARTIN Lost My Rhythm, Lost My Music, Lost My Man/Then You Walked into the Room
 7410 DON BESTOR Keeper of My Heart/Murder in the Moonlight
 1 CAB CALLOWAY Avalon/Moonlight Rhapsody
 2 BOSWELL SISTERS Alexander's Ragtime Band/Dinah
 3 HAL KEMP Restless/Once Upon a Midnight
 4 OZZIE NELSON Swamp Fire/Solioquy
 5 CLARK RANDALL Troublesome Trumpet/When Icky Morgan Plays the Organ

- 6 EDUARDO BIANCO Desengano/Madreselva
7 LEO REISMAN Let's Split The Beans/Right About Face
8 FREDDY MARTIN Seein' Is Believin'/Little Picture Playhouse in My Heart
9 LOUIS PRIMA Put on an Old Pair of Shoes/I'm Living in a Great Big Way
7420 IRENE DUNNE Lovely to Look At/When I Grow Too Old to Dream
1 LEO REISMAN In the Merry Month of May/Flowers for Madame
2 FREDDY MARTIN Life Is a Song/My Introduction to Love
3 U.S. NAVY BAND Anchors Aweigh/All Hands
4 HELEN MORGAN I Was Taken by Storm/The Little Things You Used to Do
5 OZZIE NELSON About a Quarter to Nine/She's a Latin from Manhattan
6 OZZIE NELSON I'm Just an Ordinary Human/I'll Never Say "Never Again" Again
7 GLEN GRAY Corrine Corrina/San Sue Strut
8 CARLOS MOLINA La Raynela/Ei Carrerito
9 HAL KEMP You're an Angel/I'm in Love All Over Again
7430 FREDDY MARTIN Music in My Heart/Two-Cent Stamp
1 LOUIS PRIMA Sugar Is Sweet and So Are You/Swing Me with Rhythm
2 HARRY BREUER Chicken Red/Wildflower
3 JESSICA DRAGONETTE Bells Across Meadows/First Love
4 HAL KEMP The Image of You/What Would You Do, Mr. Moon?
5 OZZIE NELSON There's a Whistle in the Thistle/Sweet Flossie
6 CLARK RANDALL Drifting Tide/Here Comes Your Pappy
7 HAL KEMP Thrilled/In the Middle of a Kiss
8 FREDDY MARTIN Way Back Home/Tell Me That You Love Me
9 FREDDY MARTIN Reckless/Give a Broken Heart a Break
7440 DUKE ELLINGTON Merry-Go-Round/Admiration
1 JOHNNY GREEN Carefree/A Mile a Minute
2 OZZIE NELSON Every Little Moment/Nanon
3 ALBERT SOCARRAS' CUBANACAN ORCHESTRA Africa/Masabi
4 JESSICA DRAGONETTE Italian Street Song/Giannina Mia
5 CONNIE BOSWELL Chasing Shadows/Seein' Is Believin'
6 TED FIO RITO You're All I Need/Love Song of Tahiti
7 FREDDY MARTIN Get Rhythm in Your Feet/If You Want My Heart
8 LOUIS PRIMA The Lady in Red/Chasing Shadows
9 KAY KYSER Thinking of You/If My Love Could Talk
7450 U.S. NAVY BAND Stars and Stripes Forever/His Honor
1 TED FIO RITO Outside of You/The Rose in Her Hair
2 TED FIO RITO Lulu's Back in Town/You Can Be Kissed
3 KAY KYSER Ish Ka Bibble/Take Your Girlie to the Movies
4 BOSWELL SISTERS Ave Maria, op. 52/My Little Moment
5 JOHNNY GREEN Love Me Forever/How Can I Hold You Close Enough?
6 LOUIS PRIMA Chinatown/Basin Street Blues
7 CONNIE BOSWELL You're All I Need/In the Middle of a Kiss
8 HAL KEMP Jazz Me Blues/Dodging a Divorcee
9 FREDDY MARTIN Paris in Spring/Bon Jour, Mam'selle
7460 RED NICHOLS Three Little Birds/Harem
1 DUKE ELLINGTON In a Sentimental Mood/Showboat Shuffle
2 FREDDY MARTIN I Couldn't Believe My Eyes/Simply Grand
3 ALBERT SOCARRAS' CUBANACAN ORCHESTRA Porque Lo Dice/Borinquen
4 OZZIE NELSON And Then Some/Is It Just a Summer Romance?
5 KAY KYSER Sunbonnet Blue/Star Gazing
6 CLARK RANDALL Jitter Bug/If You're Looking for Someone to Love
7 BOSWELL SISTERS Trav'lin' All Alone/St. Louis Blues
8 DICK POWELL Outside of You/Lonely Gondolier
9 DICK POWELL Lulu's Back in Town/The Rose in Her Hair
7470 KAY KYSER One in a Million/The Girl on the Little Blue Plate
1 LOUIS PRIMA It's the Rhythm in Me/Worry Blues
2 DON BAKER (organ) Lead, Kindly Light/Rock of Ages
3 DON BAKER (organ) Ave Maria, op. 52/My Redeemer Liveth
4 DON BAKER (organ) Largo/Largo, op. 95
5 CHAPEL BELLS TRIO God Be with You/Face to Face
6 CHAPEL BELLS TRIO Nearer My God to Thee/Lead, Kindly Light
7 ANSON WEEKS My Very Good Friend the Milkman/Traffic Was Terrific
8 TED FIO RITO I Want to Learn to Speak Hawaiian/Sweet and Slow
9 LOUIS PRIMA In a Little Gypsy Tea Room/Let's Swing It
7480 U.S. NAVY BAND 2nd Regiment Connecticut National Guard March/Americans We
1 JESSICA DRAGONETTE Through Doorway of Dreams/Alice Blue Gown
2 LEO REISMAN I'm in the Mood for Love/Take It Easy
3 LEO REISMAN I Feel a Song Comin' On/Speaking Confidentially
4 FREDDY MARTIN Why Dream?/Two Together
5 OZZIE NELSON Double Trouble/I Wished on the Moon
6 FRED ASTAIRE No Strings/Cheek to Cheek
7 FRED ASTAIRE Isn't This a Lovely Day?/Top Hat, White Tie and Tails
8 LEO REISMAN The Piccolino/Toddlin' Along with You
9 TED FIO RITO You Saved My Life/A Little Door, a Little Lock, a Little Key
7490 ALBERT SOCARRAS' CUBANACAN ORCHESTRA Tabu/Pacio Con El Diablo
1 ETHEL MERMAN The Lady in Red/It's the Animal in Me
2 LEO REISMAN A Sweet Beginning Like This/Whenever I Think of You
3 HAL KEMP You're So Darn Charming/Page Miss Glory
4 FREDDY MARTIN Broken-Hearted Troubadour/Pupphen
5 DON BESTOR The Simple Things in Life/Animal Crackers in My Soup
6 LANNY ROSS I Wished on the Moon/I'm in the Mood for Love
7 JOHNNY GREEN I Never Saw a Better Night/Fruitas
8 TEDDY WILSON What a Little Moonlight Can Do/A Sunbonnet Blue
9 LOUIS PRIMA Plain Old Me/Weather Man
7500 U.S. NAVY BAND Fairest of the Fair/Our Director
1 TEDDY WILSON I Wished on the Moon/Miss Brown to You
2 PINKY TOMLIN That's What You Think/Sweet
3 HAL KEMP So Nice Seeing You Again/The Gentleman Obviously Doesn't Believe
4 CAB CALLOWAY Miss Otis Regrets/Nagasaki
5 JIMMIE GRIER In a Little Street Cafe/Hollywood at Vine
6 EDUARDO BIANCO Ventimiglia/Tentadora
7 TED FIO RITO Roll Along Prairie Moon/Kalua Lulaby
8 LANNY ROSS Whenever I Think of You/Nothing Lives Longer Than Love
9 HAL KEMP Without a Word of Warning/From the Top of Your Head
7510 ANSON WEEKS I'm on a See-Saw/The Girl with the Dreamy Eyes
1 TEDDY WILSON What a Night, What a Moon, What a Girl/It's Too Hot for Words
2 FRANCES LANGFORD I Feel a Song Comin' On/Then You've Never Been Blue
3 FRANCES LANGFORD I'm in the Mood for Love/Speaking Confidentially
4 DUKE ELLINGTON Truckin'/Accent on Youth
5 ANSON WEEKS Broadway Rhythm/I've Got a Feelin' You're Foolin'
6 DON BESTOR You Are My Lucky Star/On a Sunday Afternoon
7 HAL KEMP Moon with a Hangover/The Girl I Left Behind Me
8 ANSON WEEKS Looks Like Early Fall/Something to Remember
9 JIMMIE GRIER I Love You, I Think/Lovely Little Y-O-U
7520 TEDDY WILSON I'm Paintin' the Town Red/Sweet Lorraine
1 JOHNNY GREEN Picture of Me without You/Me and Marie
2 JOHNNY GREEN Why Shouldn't I?/When Love Comes Your Way
3 OZZIE NELSON Tiger Rag/The Whisper Song
4 LOUIS PRIMA That's Where the South Begins/Jamaica Shout
5 PINKY TOMLIN The Trouble with Me Is You/When Work Is Through
6 DUKE ELLINGTON Margie/Cotton
7 JACQUES RENARD I'd Rather Listen to Your Eyes/I'd Love to Take Orders from You
8 JIMMIE GRIER Bugle Call Rag/Old Fashioned Love
9 U.S. NAVY BAND Washington Graves/Old Comrades
7530 CAB CALLOWAY Baby, Won't You Please Come Home/I Ain't Got Nobody
1 LOUIS PRIMA Solitude/How'm I Doin'?
2 GLEN GRAY Avalon/China Girl
3 PAUL PENDARVIS Thanks a Million/I'm Sittin' High on a Hill-top
4 BLUE RHYTHM BOYS Once to Every Heart/Tallahassee
5 LUD GLUSKIN Rhythm and Romance/Red Sails in the Sunset
6 LUD GLUSKIN Here's to Romance/Midnight in Paris
7 FREDDY MARTIN In the Dark/Now You've Got Me Doing It
8 FREDDY MARTIN Thunder Over Paradise/If I Should Lose You
9 GOLDMAN BAND National Emblem/Stepping Along
7540 LANNY ROSS Thanks a Million/Days Dreams
1 KAY KYSER Wouldn't I Be a Wonder?/In Your Own Little Innocent Way
2 DORSEY BROTHERS ORCHESTRA She's Funny That Way/But I Can't Make a Man
3 TEDDY WILSON Every Now and Then/It Never Dawned on Me
4 JOE MOSS Santa Claus Is Comin' to Town/Jingle Bells (OZZIE NELSON)
5 JOE MOSS On Treasure Island/Boots and Saddle
6 DUKE ELLINGTON Reminiscing in Tempo, 1 & 2
7 DUKE ELLINGTON Reminiscing in Tempo, 3 & 4
8 OZZIE NELSON The Oregon Trail/At a Little Church Affair
9 OZZIE NELSON I Found a Dream/I Don't Know Your Name
7550 TEDDY WILSON Twenty-Four Hours a Day/Yankee Doodle Never Went to Town
1 MEZZ MEZZROW Free Love/Dissonance
2 HAL KEMP Alone/It's Dangerous to Love Like This
3 HAL KEMP I Feel Like a Feather in the Breeze/Will I Ever Know?
4 TEDDY WILSON Eny Meeny Miney Mo/If You Were Mine
5 KAY KYSER He's a Devil in His Own Home Town/Don't Bring Lulu
6 GOLDMAN BAND Semper Fidelis/On Parade
7 LANNY ROSS Red Sails in the Sunset/If You Were Mine
8 FREDDY MARTIN You Took My Breath Away/Keep Fingers Crossed
9 FREDDY MARTIN A Little Bit Independent/One Night in Monte Carlo
7560 KAY THOMPSON You Let Me Down/You Hit the Spot
1 LEO REISMAN I Dream Too Much/I'm the Echo
2 LEO REISMAN It Ain't Necessarily So/I Got Plenty o' Nuttin'
3 TEDDY WILSON Liza/Rosetta
4 KAY THOMPSON Out of Sight, Out of Mind/Don't Mention Love to Me
5 HAL KEMP With All My Heart/Where Am I?
6 HAL KEMP Life Begins at Sweet Sixteen/I'm the Fellow Who Loves You
7 BILLY MURRAY-BRADLEY BARKER & CO. Aesop's Fables, 1 & 2
8 BILLY MURRAY-BRADLEY BARKER & CO. Aesop's Fables, 3 & 4

- 9 BILLY MURRAY-BRADLEY BARKER & CO. Aesop's Fables, 5 & 6
- 7570 JOE MOSS Please Believe Me/Lovely Lady
1 JOE MOSS Sweet Thing/Wedding of Jack and Jill
2 TEDDY WILSON I Found a Dream/On Treasure Island
3 U.S. NAVY BAND The New Colonial/Sabre and Spurs
4 JOE MORRISON I Lost My Heart/Lazybones Got a Job Now
5 LEO REISMAN Begin the Beguine/It Was Just a Midsummer Night's Dream
6 OZZIE NELSON Quicker Than You Can Say Jack Robinson/I Picked a Flower the Color of Your Eyes
7 TEDDY WILSON There's n' That 'n' Those/Sugar Plum
8 HAL KEMP Love Will Live On/Then I Shan't Love You Any-more
9 FREDDY MARTIN Just One of Those Things/Lights Out
7580 OZZIE NELSON Mama Don't Allow It/Mrs. Astor's Horse
1 TEDDY WILSON You Let Me Down/Spread' Rhythm Around
2 LEO REISMAN Somebody Ought to Be Told/I Built a Dream One Day
3 JOE MORRISON When April Comes Again/A Little Bit Independent
4 LEO REISMAN A Beautiful Lady in Blue/I Wanna Woo
5 LEO REISMAN Weary/Let It Be Me
6 LOUIS PRIMA I'm Shooting High/I've Got My Fingers Crossed
7 HAL KEMP The Music Goes 'Round and Around/Dinner for One, Please, James
8 JOE MORRISON Moonburn/I Dream Too Much
9 HAL KEMP Moonburn/My Heart and I
7590 LUD GLUSKIN Moon Over Miami/Ghost of the Rumba
1 FREDDY MARTIN The Broken Record/Too Much Imagination
2 LUD GLUSKIN I'm Shooting High/I've Got My Fingers Crossed
3 GOLDMAN BAND U.S. Field Artillery March/On the Alert
4 PINKY TOMLIN You Can Depend on Me/Changing My Ambitions
5 FREDDY MARTIN Dancing Feet/Everytime I Look at You
6 LOUIS PRIMA Sweet Sue/I Love You Truly
7 OZZIE NELSON Cling to Me/Gotta Go to Work Again
8 HUDSON-DeLANGE ORCHESTRA Tormented/It's a Lot of Idle Gossip
9 TEDDY WILSON I Feel Like a Feather in the Breeze/Breakin' in a Pair of Shoes
7600 HAL KEMP I Can't Get Started/That Moment of Moments
1 HAL KEMP The Bride Comes Home/I'm Gonna Sit Right Down and Write Myself a Letter
2 JACK SHILKRET Misty Islands of the Highlands/A Little Rendezvous in Honolulu
3 JACK SHILKRET Sing an Old Fashioned Song/The Day I Let You Get Away
4 FREDDY MARTIN A Melody from the Sky/So This Is Heaven
5 MANNIE KLEIN Ringside Table for Two/I'm in Love
6 MANNIE KLEIN Juba/Hot Spell
7 OZZIE NELSON But Where Are You?/Get Thee Behind Me, Satan
8 FRED ASTAIRE Let's Face the Music and Dance/Let Yourself Go
9 FRED ASTAIRE We Saw the Sea/I'm Putting All My Eggs in One Basket
7610 FRED ASTAIRE I'm Building Up to an Awful Letdown/I'd Rather Lead a Band
1 GUY LOMBARDO Give Me a Heart to Sing To/Vilia
2 TEDDY WILSON Life Begins When You're in Love/Rhythm in My Nursery Rhymes
3 FRANKIE TRUMBAUER Breakin' in a Pair of Shoes/I Hope Gabriel Likes My Music
4 LEO REISMAN Wah-Hoo/Yours Truly Is Truly Yours
5 OZZIE NELSON Don't Count Your Kisses/I'm Gonna Clap My Hands
6 JOE MOSS If You Love Me/Here's to You
7 JOE MOSS West Wind/Saddle Your Blues to a Wild Mustang
8 HUDSON-DeLANGE ORCHESTRA Hobo on Park Avenue/Eight Bars in Search of a Melody
9 JIMMIE GRIER Everything's in Rhythm with My Heart/Say the Word and It's Yours
7620 OZZIE NELSON What's the Name of That Song?/In My Estimation of You
1 FREDDY MARTIN Goody Goody/My Heart Is Keeping Company
2 JIMMIE GRIER Swell/Am I Gonna Have Trouble with You?
3 PHIL REGAN All My Life/Laughing Irish Eyes
4 LEO REISMAN That Never-to-Be-Forgotten Night/It's Great to Be in Love Again
5 DUKE ELLINGTON No Greater Love/Isn't Love the Strangest Thing?
6 HAL KEMP Lost/The Touch of Your Lips
7 DUKE ELLINGTON Love Is Like a Cigarette/Kissin' My Baby Goodnight
8 LOUIS PRIMA It's Been So Long/Sing Sing Sing
9 FRANKIE TRUMBAUER Flight of a Haybag/Announcer's Blues
7630 HAL KEMP Gloomy Sunday/Desire
1 FREDDY MARTIN It's Been So Long/You
2 RUBY NEWMAN Welcome Stranger/Moonrise on the Lowlands
3 RUBY NEWMAN On Your Toes/Quiet Night
4 HAL KEMP There's a Small Hotel/It's Got to Be Love
5 JAN PEECE My Romance/A Beautiful Lady in Blue
6 HAL KEMP I Don't Want to Make History/I'm a Muggin'
7 RUSS MORGAN Hills of Old Wyoming/It's a Sin to Tell a Lie
8 CAB CALLOWAY I Love to Sing-Save Me Sister
9 CAB CALLOWAY You're the Cure for What Ails Me/Keep That Hi-De-Ho in Your Soul
7640 TEDDY WILSON Christopher Columbus/All My Life
1 RUSS MORGAN You Started Me Dreaming/Don't Say a Word, Just Dance
2 LEO REISMAN I'm a Fool for Loving You/You Never Looked So Beautiful
3 LEO REISMAN Every Minute of the Hour/A Waltz Was Born in Vienna
4 BENNY GOODMAN Bugle Call Rag/The Dixieland Band
5 CHARLES STON CHASERS Basin Street Blues/Beale Street Blues
6 RUTH ETTING Lost/It's Been So Long
7 KAY KYSER There Isn't Any Limit to My Love/(unknown)
8 KAY KYSER Would You?/I Bet You Tell That to All the Girls
9 ORVILLE KNAPP Robins and Roses/Everything Stops for Tea
7650 DUKE ELLINGTON Lament/Echoes of Harlem
1 OZZIE NELSON Streamline Struts/Is It True What They Say About Dixie?
2 JACK TEAGARDEN Junk Man/Casa Loma Stomp (GLEN GRAY)
3 PINKY TOMLIN I Won't Take No for an Answer/Barnyard
4 ORVILLE KNAPP Small Town Girl/You Can't Judge a Book by Its Cover
5 NAT BRANDWYNNE There's Always a Happy Ending/It's You I'm Talkin' About
6 HUDSON-DeLANGE ORCHESTRA Organ Grinder's Swing/You're Not the Kind
7 LOUIS PRIMA Alice Gown/Darktown Strutters' Ball
8 LEO REISMAN She Shall Have Music/My First Thrill
9 OZZIE NELSON Doin' the Prom/Stompin' at the Stadium
7660 NAT BRANDWYNNE Glory of Love/Lazy Weather
1 JOHNNY GREEN I've Got a Heavy Date/Pixilated Over You
2 JOHNNY GREEN Rendezvous with a Dream/We'll Rest at the End of the Trail
3 FRANKIE TRUMBAUER 'S Wonderful/The Mayor of Alabam'
4 LUD GLUSKIN On the Air/Sunshine at the Beach
5 FRANKIE TRUMBAUER Somebody Loves Me/Ain't Misbehavin'
6 LOUIS PRIMA Dinah/Lazy River
7 DUKE ELLINGTON Oh Babe, Maybe Someday/Monopoly Swing (HUDSON-DeLANGE ORCHESTRA)
8 HAL KEMP I Nearly Let Love Go Slipping Through My Fingers/I Got to Dance My Way to Heaven
9 RUSS MORGAN Let's Sing Again/You Can't Pull the Wool Over My Eyes
7670 DUKE ELLINGTON Take It Easy/Jubilee Stomp
1 ORVILLE KNAPP Tonight's the Night/It's High Time I Got the Lowdown on You
2 RUSS MORGAN Does Your Heart Beat for Me?/I Found a Reason
3 TEDDY WILSON Mary Had a Little Lamb/Too Good to Be True
4 ANTOBAL'S CUBANS Havana Heaven/Marianna
5 ORVILLE KNAPP The State of My Heart/It's Just Beginning to Care
6 NAT BRANDWYNNE Take My Heart/These Foolish Things
7 CAB CALLOWAY Love Is the Reason/Je's Natchally Lazy
8 NAT BRANDWYNNE Long Ago and Far Away/Where Is My Heart?
9 JIMMIE GRIER I'm Grateful to You/Where There's You There's Me
7680 LOUIS PRIMA Cross Patch/Swing Me a Lullaby
1 HAL KEMP When I'm with You/But Definitely
2 KAY KYSER The Scene Changes/Nothing Is Blue But the Sky
3 JIMMIE GRIER River Man/Up/Covered Arbor
4 TEDDY WILSON Warm'n' Up/Blues in C-Sharp Minor
5 CAB CALLOWAY When You're Smiling/Are You in Love with Me Again?
6 LEO REISMAN Did I Remember?/Stars in My Eyes
7 FRANKIE TRUMBAUER I'm an Old Cowhand/Diga Diga Doo
8 ARTIE SHAW Japanese Sandmar/A Pretty Girl Is Like a Melody
9 CHARLES MAGNANTE (accordion) Nola/Tantallizin'
7690 CHARLES MAGNANTE (accordion) Prelude in C-Sharp Minor/Carnival of Venice
1 CHARLES MAGNANTE (accordion) Accordians/Dizzy Fingers
2 CHARLES MAGNANTE (accordion) My Little Star/Black Eyes
3 CHARLES MAGNANTE (accordion) Merry Widow/Blue Danube
4 CHARLES MAGNANTE (accordion) Manhattan Serenade/Two Guitars
5 CHARLES MAGNANTE (accordion) Russian Waltz/Two Guitars
6 LEO REISMAN Afterglow/On the Beach at Bali Bali
7 RUSS MORGAN Empty Saddles/I Can't Escape from You
8 ARTIE SHAW No Regrets/I Used to Be Above Love
9 TEDDY WILSON These Foolish Things/Why Do I Lie to Myself About You?
7700 HUDSON-DeLANGE ORCHESTRA The Moon Is Grinning at Me/It Seems I've Done Something Wrong Again
1 KAY KYSER You'd Be Surprised/Any Rags, Any Bottles Today?
2 TEDDY WILSON Guess Who/It's Like Reaching for the Moon
3 FRANKIE TRUMBAUER Singin' the Blues/I'm Coming Virginia
4 RUSS MORGAN Stumbling/Linger Awhile/Wabash Blues
5 BILL ROBINSON Keep a Song in Your Soul/Just a Crazy Song
6 BILL ROBINSON Ain't Misbehavin'/Doin' the New Low Down
7 HAL KEMP A Star Fell out of Heaven/Me and the Moon
8 HUDSON-DeLANGE ORCHESTRA I Never Knew/When It's Sleepy Time Down South
9 LOUIS PRIMA Confession/Let's Have Fun
7710 DUKE ELLINGTON Shoe Shine Boy/It Was a Sad Night in Harlem

Appendix E

Brunswick Numerical Listing

- 1 HAL KEMP Sweet Misery of Love/When Did You Leave Heaven?
- 2 NAT BRANDWYNNE Until Today/Without a Shadow of a Doubt
- 3 LEO REISMAN Until the Real Thing Comes Along/Dream Awhile
- 4 NAT BRANDWYNNE Bye Bye Baby/If We Never Meet Again
- 5 HUDSON-DeLANGE ORCHESTRA Mint Julep/Mr. Ghost Goes to Town
- 6 FRED ASTAIRE A Fine Romance/Waltz in Swing Time
- 7 FRED ASTAIRE Pick Yourself Up/The Way You Look Tonight
- 8 FRED ASTAIRE Bojangles of Harlem/Never Gonna Dance
- 9 LEO REISMAN Magnolias in the Moonlight/Follow Your Heart
- 7720 HAL KEMP Knock Knock/You Don't Love Right
- 1 ARTIE SHAW South Sea Island Magic/I Ain't Right
- 2 ANTOBAL'S CUBANS Say Si/Si/Hot Tamales
- 3 MARLENE DIETRICH Allein in Einer Grossen Stadt/Mein Blondes Baby
- 4 MARLENE DIETRICH Wo Ist Der Mann/Ja So Bin Ich
- 5 MARLENE DIETRICH Assez/Moi Je M'Ennuie
- 6 MARLENE DIETRICH Jonny/Peter
- 7 HUDSON-DeLANGE ORCHESTRA What the Heart Believes/Looking Down at the Get
- 8 RUSS MORGAN When a Lady Meets a Gentleman Down South/To You, Sweetheart, Aloha
- 9 TEDDY WILSON My Melancholy Baby/I Cried for You
- 7730 HAL KEMP Pursuin' the Blues/B'Wanda
- 1 PINKY TOMLIN You're Not the Kind/Gotta Dance My Way to Heaven
- 2 RED NORVO It All Begins and Ends with You/Picture Me without You
- 3 JIMMIE GRIER Lost in My Dreams/How'm I Doin' with You?
- 4 DUKE ELLINGTON In a Jam/Uptown Downbeat
- 5 ARTIE SHAW Sugar Foot Stomp/Thou Swell
- 6 TEDDY WILSON You Turned the Tables on Me/Sing, Baby, Sing
- 7 RUSS MORGAN Midnight Blue/Out Where the Blue Begins
- 8 JOHNNY GREEN "Swing Time" Medley, 1 & 2
- 9 TEDDY WILSON You Came to My Rescue/Here's Love in Your Eyes
- 7740 LOUIS PRIMA Let's Get Together and Swing/The Stars Know
- 1 ARTIE SHAW You're Giving Me a Song and a Dance/Darling, Not without You
- 2 RUSS MORGAN Fancy Meeting You/I'll Sing You a Thousand Love Songs
- 3 HUDSON-DeLANGE ORCHESTRA Grab Your Partner and Swing/Cross Country Hop
- 4 RED NORVO A Porter's Love Song/I Know That You Know
- 5 HAL KEMP Easy to Love/I've Got You Under My Skin
- 6 RUSS MORGAN I Want the Whole World to Love You/Sweetheart, Let's Grow Old Together
- 7 BEN POLLACK Thru the Courtesy of Love/Now or Never
- 8 CAB CALLOWAY Copper Colored Gal/Wedding of Mr. and Mrs. Swing
- 9 HAL KEMP So Do I/Pennies from Heaven
- 7750 ARTIE SHAW One, Two, Button Your Shoe/Let's Call a Heart a Heart
- 1 BEN POLLACK I'm One Step Ahead of My Shadow/I Couldn't Be Mad for You
- 2 DUKE ELLINGTON Trumpet in Spades/Yearning for Love
- 3 LEO REISMAN It's De-Lovely/You've Got Something
- 4 FREDDY MARTIN Make Believe Ballroom/When My Dream Boat Comes Home
- 5 KAY KYSER It's Love I'm After/You Do the Darndest Things, Baby
- 6 CAB CALLOWAY Hi-De-Ho Miracle Man/Frisco Flo
- 7 LEO REISMAN I Wasm't Lying/The Harlem Waltz
- 8 RUSS MORGAN Isle of Capri/Wang Wang Blues
- 9 KAY KYSER For Sentimental Reasons/Did You Mean It?
- 7760 JIMMIE GRIER Sitting on the Moon/I-O-U My Heart
- 1 RED NORVO When Is a Kiss Not a Kiss/It Can Happen to You
- 2 TEDDY WILSON Easy to Love/The Way You Look Tonight
- 3 FREDDY MARTIN Scared/It Happened in Chicago
- 4 BEN POLLACK Song of the Islands/Jimtown Blues
- 5 VIRGINIA BRUCE Easy to Love/I've Got You Under My Skin
- 6 HAL KEMP I Was Saying to the Moon/On a Typical Tropical Night
- 7 RED NORVO Now That Summer Is Gone/Peter Piper
- 8 TEDDY WILSON With Thee I Swing/Who Loves You?
- 9 HAL KEMP With Plenty of Money and You/All's Fair in Love and War
- 7770 OZZIE NELSON Sophisticated Swing/'Tain't Good
- 1 ARTIE SHAW Skeleton in the Closet/There's Frost on the Moon
- 2 NAT BRANDWYNNE Never Should Have Told You/In the Chapel in the Moonlight
- 3 OZZIE NELSON Love Marches On/Got Something in My Eye
- 4 NAT BRANDWYNNE Under Your Spell/Tea on the Terrace
- 5 HAL KEMP An Apple a Day/Something Has Happened to Me
- 6 RUSS MORGAN Better Get Off Your High Horse/Summer Night
- 7 RUSS MORGAN Someone to Care for Me/I'm in a Dancing Mood
- 8 ARTIE SHAW There's Something in the Air/Take Another Guess
- 9 LUD GLUSKIN Rainbow on the River/You're Too Good to Be True
- 7780 HAL KEMP You Don't Love Right/Got a Date with an Angel
- 1 TEDDY WILSON Sailin'/I Can't Give You Anything But Love
- 2 ANTHONY MARTIN There's Something in the Air/Where the Lazy River Goes By
- 3 HAL KEMP Goodnight, My Love/One Never Knows, Does One?

- 4 BUNNY BERIGAN That Foolish Feeling/Where Are You?
- 5 HUDSON-DeLANGE ORCHESTRA Remember When/I'll Never Tell You I Love You
- 6 BENNY CARTER Big Ben Blues/When Day Is Done
- 7 ARTIE SHAW Love and Learn/Moon Face
- 8 LUD GLUSKIN Head Over Heels in Love/May I Have the Next Romance with You?
- 9 TEDDY WILSON Pennies from Heaven/That's Life, I Guess
- 7790 JIMMIE GRIER I Adore You/Let's Put Our Heads Together
- 1 ANTHONY MARTIN Rainbow on the River/So Do I
- 2 LEO REISMAN Now/Little Old Lady
- 3 KAY KYSER Gone/I Love You from Coast to Coast
- 4 ARTIE SHAW The Same Old Line/You Can Tell She Comes from Dixie
- 5 HUDSON-DeLANGE ORCHESTRA If We Never Meet Again/Midnight at the Onyx
- 6 GENE RAYMOND Twinkle, Twinkle, Little Star/Will You?
- 7 TEDDY WILSON Right or Wrong/Where the Lazy River Goes By
- 8 LEO REISMAN You Were There/Play, Orchestra, Play
- 9 RUSS MORGAN Timber/See, But You're Swell
- 7800 JAN GARBER Lookin' Around Corners for You/The Night Is Young and You're So Beautiful
- 1 YASHA BUNCHUK Crazy Rhythm/I Never Knew
- 2 JIMMIE GRIER Who's That Knockin' at My Heart?/Let's Dance and Dream
- 3 RUSS MORGAN The Little House That Love Built/The One Rose
- 4 JAN GARBER Serenade in the Night/Dear Diary
- 5 KAY KYSER I Don't Want to Get Well/You Can't Sleep Up Here
- 6 ARTIE SHAW Sobbin' Blues/Cream Puff
- 7 JAN GARBER Ranch in the Sky/I Don't Give a Good Gosh Dam
- 8 RUSS MORGAN Trust in Me/Please Keep Me in Your Dreams
- 9 HUDSON-DeLANGE ORCHESTRA How Was I to Know?/Am I Intruding?
- 7810 KING EDWARD VIII Farewell Speech, 1 & 2
- 1 PINKY TOMLIN A Rhyme for Love/I'm Right Back Where I Started
- 2 HAL KEMP This Year's Kisses/You're Laughing at Me
- 3 RED NORVO I've Got My Love to Keep Me Warm/Slummin' on Park Avenue
- 4 RUSS MORGAN Boo-Hoo/If My Heart Could Only Talk
- 5 RED NORVO Smoke Dreams/A Thousand Dreams of You
- 6 TEDDY WILSON Tea for Two/I'll See You in My Dreams
- 7 ANTOBAL'S CUBANS Spic and Spanish/Songo Songo
- 8 GERTRUDE NIESEN Top of the Town/Blame It on the Rhumba
- 9 KAY KYSER Floating on a Bubble/I Can't Lose That Longing
- 7820 JAN GARBER Gazing at a Blazing Fire/My Sugar Takes Me with a Grain of Salt
- 1 ALICE FAYE I've Got My Love to Keep Me Warm/Goodnight, My Love
- 2 RUSS MORGAN Call to Arms/The Girl on the Police Gazette
- 3 BUNNY BERIGAN One in a Million/Who's Afraid of Love?
- 4 TEDDY WILSON This Year's Kisses/He Ain't Got Rhythm
- 5 ALICE FAYE This Year's Kisses/Slummin' on Park Avenue
- 6 KAY KYSER Cafe Continental/A Horse Ain't Got Much Sense
- 7 ARTIE SHAW Copenhagen/My Blue Heaven
- 8 HUDSON-DeLANGE ORCHESTRA Love Song of a Half-Wit, 1 & 2
- 9 DOROTHY LAMOUR Moonlight and Shadows/Panama
- 7830 HAL KEMP What Will I Tell My Heart?/Sweet Is the Word for You
- 1 LEO REISMAN Too Marvelous for Words/Just a Quiet Evening
- 2 BUNNY BERIGAN The Goona Goo/Blue Lou
- 3 RUSS MORGAN Swing High, Swing Low/My Little Buckaroo
- 4 LEO REISMAN Our Song/The Whistling Boy
- 5 ARTIE SHAW No More Tears/Moonlight and Shadows
- 6 KAY KYSER Ma/Who's Sorry Now?
- 7 GERTRUDE NIESEN Where Are You?/Jamboree
- 8 DOROTHY LAMOUR I Hear a Call to Arms/Swing High, Swing Low
- 9 JAN GARBER Sweet Leilani/In a Little Hula Heaven
- 7840 TEDDY WILSON You Showed Me the Way/My Last Affair
- 1 ARTIE SHAW Was It Rain?/Love Is Good for Anything That Ails You
- 2 MIFF MOLE On a Little Bamboo Bridge/How Could You?
- 3 JAN GARBER My Wild Irish Rose/When Irish Eyes Are Smiling
- 4 TEDDY WILSON The Mood That I'm In/In Sentimental and Melancholy
- 5 RUSS MORGAN Blue Hawaii/When the Poppies Bloom Again
- 6 KAY KYSER Who?/Blues My Naughty Sweetie Gives to Me
- 7 BUNNY BERIGAN Big Boy Blue/I'm Gonna Kiss Myself Goodbye
- 8 ANTOBAL'S CUBANS Mammy Bong/Havana's Calling Me
- 9 PINKY TOMLIN The Love Bug Will Bite You/I'm Just a Country Boy at Heart
- 7850 JAN GARBER September in the Rain/You Are All I've Wanted
- 1 RUSS MORGAN There's No Two Ways About It/I'd Be a Fool Again
- 2 ARTIE SHAW Streamline/Sweet Lorraine
- 3 BENNY CARTER When Lights Are Low/If I Could Read Your Mind
- 4 HAL KEMP The Love Bug Will Bite You/On the Isle of Kitchy-Mi-Boko
- 5 FRED ASTAIRE Beginner's Luck/They Can't Take That Away from Me
- 6 FRED ASTAIRE Slap That Bass/They All Laughed
- 7 FRED ASTAIRE Shall We Dance?/Let's Call the Whole Thing Off

- 8 BUNNY BERIGAN Dicsiland Shuffle/Let's Do It
 9 TEDDY WILSON Why Was I Born?/I Must Have That Man
 7860 ALICE FAYE Never in a Million Years/It's Swell of You
 1 JAN GARBBER Did Anyone Ever Tell You?/When Love Is Young
 2 EMERY DEUTSCH It's Swell of You/Never in a Million Years
 3 LEON BELASCO Jammin'/Turn Off the Moon
 4 PHIL REGAN Was It Rain?/Last Night I Dreamed of You
 5 HAL KEMP Where on When/Johnny One Note
 6 RUSS MORGAN To a Sweet Pretty Thing/On a Little Dream Ranch
 7 TEDDY WILSON Carelessly/How Could You?
 8 RED NORVO Liza!/Would Do Anything for You
 9 PHIL REGAN Sweet Heartache/Seventh Heaven
 7870 JAN GARBBER The Blue Room/Moonlight and Roses
 1 EMERY DEUTSCH Sweet Heartache/Heart and Soul
 2 LEON BELASCO Wake Up and Live/There's a Lull in My Life
 3 ANDRE KOSTELANETZ Goodnight Ladies/Mary Had a Little Lamb
 4 ANDRE KOSTELANETZ Adios, Muchachas/Yira Yira
 5 ANDRE KOSTELANETZ My Sombrero/Cubanacan
 6 ALICE FAYE Wake Up and Live/There's a Lull in My Life
 7 TEDDY WILSON Moonlight/Now/Time and Day
 8 RUSS MORGAN Limetown Blues/Buzz Mirandy
 9 JAN GARBBER Rose Room/Do You Ever Think of Me?
 7880 LEO REISMAN Where Is the Sun?/At a Carnival in Venice
 1 KAY KYSER I'm Hatin' This Waitin' Around/Spring Cleaning
 2 ANTOBAL'S CUBANS Let's Be Gay!/The Moon Over Cuba Was High, So Was I
 3 HAL KEMP Message from the Man in the Moon/Tomorrow Is Another Day
 4 TEDDY WILSON It's Swell of You/There's a Lull in My Life
 5 CARL KRESS-DICK McDONOUGH (Guitars) Chicken a la Swing/Heat Wave
 6 EMERY DEUTSCH He's a Gypsy from Poughkeepsie/It Looks Like Rain in Cherry Blossom Lane
 7 JIMMIE GRIER I've Dreamed About This/Nobody's Baby
 8 RUSS MORGAN Toodle-oo/The Merry-Go-Round Broke Down
 9 JAN GARBBER Love Song of Long Ago/Blue Venetian Waters
 7890 LEO REISMAN I've Got a New Lease on Love/Dream My Way to Heaven
 1 KAY KYSER The You and Me That Used to Be/Cause My Baby Says It's So
 2 JOHNNY MERCER "Shall We Dance?" Medley, 1 & 2
 3 TEDDY WILSON How Am I to Know?/I'm Coming Virginia
 4 EMERY DEUTSCH The First Time I Saw You/You Can't Run Away from Love Tonight
 5 ARTIE SHAW All God's Chillun Got Rhythm/It Goes to Your Feet
 6 RED NORVO Living the Jeep/Remember
 7 PINKY TOMLIN With Love and Kisses/Sittin' on the Edge of My Chair
 8 JAN GARBBER Don't Ever Change/Two Hearts Are Dancing
 9 ARTIE SHAW All Alone/Because I Love You
 7900 GUS ARNHEIM The Image of You/I'm Happy, Darling, Dancing with You
 1 JIMMIE GRIER In Your Own Little Way/You're Looking for Romance
 2 RUSS MORGAN Canadian Capers/Shine On Harvest Moon
 3 TEDDY WILSON I'll Get By/Man to Me
 4 GUS ARNHEIM Exactly Like You/Schubert's Serenade
 5 EMERY DEUTSCH A Sailboat in the Moonlight/Moonlight on the Highway
 6 JAN GARBBER Yours and Mine/I'm Feelin' Like a Million
 7 ARTIE SHAW I Surrender Dear/Blue Skies
 8 JIMMIE GRIER I Know Now/The Lady Who Couldn't Be Kissed
 9 EMERY DEUTSCH Love Is Never Out of Season/Our Penthouse on Third Avenue
 7910 RUSS MORGAN Whispers in the Dark/Stop! You're Breaking My Heart
 1 TEDDY WILSON Foolin' Myself/Easy Living
 2 HAL KEMP Jazz Me Blues/The Bride Comes Home
 3 HORACE HEIDT Gone with the Wind/The Miller's Daughter Marianne
 4 ARTIE SHAW Night and Day/Someday Sweetheart
 5 GLENN MILLER I Got Rhythm/Time on My Hands
 6 HORACE HEIDT Bells of St. Mary's/Hot Lips
 7 TEDDY WILSON Sun Showers/Yours and Mine
 8 RUSS MORGAN Moonlight on the Gangs/Farewell Blues
 9 GUS ARNHEIM So Rare/Dancing Under the Stars
 7920 HORACE HEIDT Oh Marie/Gumbay Drums
 1 RUSS MORGAN Night Over Shanghai/I Wouldn't Change You for the World
 2 GUS ARNHEIM The Folks Who Live on the Hill/High, Wide and Handome
 3 GLENN MILLER Sleepy Time Gal/Community Swing
 4 JAN GARBBER Can I Forget You?/The Things I Want
 5 RUSS MORGAN Lights Out/Ragging the Scale
 6 TEDDY WILSON I'll Never Be the Same/I've Found a New Baby
 7 HORACE HEIDT The Moon Got in My Eyes/It's the Natural Thing to Be
 8 RED NORVO Posin'/Everyone's Wrong But Me
 9 JAN GARBBER Roses in December/Let's Have Another Cigarette
 7930 ANTOBAL'S CUBANS Old Clothes/My Margarita
 1 RUSS MORGAN The Loveliness of You/Till the Clock Strikes Three
 2 RED NORVO The Morning After/Do You Ever Think of Me?
 3 GUS ARNHEIM My Cabin of Dreams/All You Want to Do Is Dance
 4 ARTIE SHAW Afraid to Dream/If You Ever Should Leave
 5 JAN GARBBER That Old Feeling/Born to Love
 6 ARTIE SHAW Sweet Adeline/How Dry I Am
 7 GUS ARNHEIM On with the Dance/Have You Got Any Castles, Baby?
 8 ANTOBAL'S CUBANS The Cuban in Me/Said the Monkey
 9 HORACE HEIDT Lovely One/Love Is on the Air Tonight
 7940 TEDDY WILSON You're My Desire/Remember Me?
 1 RUSS MORGAN Basin Street Blues, 1 & 2
 2 ARTIE SHAW Am I in Love?/Please Pardon Us, We're in Love
 3 TEDDY WILSON Hour of Parting/Coquette
 4 JOE RINES I Still Love to Kiss You Goodnight/I'd Like to See Samoa of Samoa
 5 HAL KEMP Dodging a Divorce/Serenade for a Wealthy Widow
 6 HORACE HEIDT Little Heaven of the Seven Seas/Intoxicating Rhythm
 7 ARTIE SHAW The Blues, A & B
 8 JOE RINES Bambalina/Put on Your Old Grey Bonnet
 9 BUNNY BERIGAN I Can't Get Started/Rhythm Saved the World
 7950 JAN GARBBER Blossoms on Broadway/In a Little Carolina Town
 1 CLAUDE THORNHILL You and I Know/An Old Flame Never Dies
 2 ARTIE SHAW The Chant/Free Fi Fo Fum
 3 ANTOBAL'S CUBANS In Cuban Garden/All Look Alike to Pancho
 4 TEDDY WILSON The Big Apple/You Can't Stop Me from Dreaming
 5 RUSS MORGAN Goodbye Jonah/If You Were Someone Else
 6 JAN GARBBER Love or Infatuation?/Make a Wish
 7 CLAUDE THORNHILL Ebb Tide/Don't Save Your Love
 8 HAL KEMP Got a Date with an Angel/A Heart of Stone
 9 RUSS MORGAN So Many Memories/Getting Some Fun out of Life
 7960 TEDDY WILSON If I Had You/You Brought a New Kind of Love to Me
 1 EMERY DEUTSCH Harbor Lights/Star Dust on the Moon
 2 JOE RINES Have You Ever Been in Heaven?/Mama, I Wanna Make Rhythm
 3 WAYNE KING I Can't Remember/Giannina Mia
 4 TEDDY WILSON Ain't Misbehavin'/Honeysuckle Rose
 5 ARTIE SHAW Nightmare/It's a Long Way to Tipperary
 6 JAN GARBBER My Secret Love Affair/My Swiss Hilly Billy
 7 JOE RINES The Lady Is a Tramp/Why Talk About Love?
 8 RUSS MORGAN The One Rose/To You, Sweetheart, Aloha
 9 TEDDY WILSON Rosalie/If I Can Count on You
 7970 RED NORVO Tears in My Heart/Worried Over You
 1 ARTIE SHAW If It's the Last Thing I Do/I've a Strange New Rhythm in My Heart
 2 EMERY DEUTSCH You Can't Stop Me from Dreaming/Vieni Vieni
 3 TEDDY WILSON Just a Mood, 1 & 2
 4 JAN GARBBER I'm in My Glory/More Power to You
 5 RED NORVO Russian Lullaby/Clap Hands! Here Comes Charley
 6 ARTIE SHAW Free Wheeling/Shoot the Likker to Me, John Boy
 7 HORACE HEIDT Once in Awhile/Sweet Varsity Sue
 8 LEO REISMAN Sympathy/I Owe You
 9 EMERY DEUTSCH You Started Something/When the Organ Played O' Promise Me
 7980 HAL KEMP Moon with a Hangover/Ghost Walk (BORRAH MINEVITCH)
 1 HORACE HEIDT I'll Love You in My Dreams/Bugle Call Rag
 2 FRED ASTAIRE A Foggy Day/Can't Be Bothered Now
 3 FRED ASTAIRE Things Are Looking Up/Nice Work If You Can Get It
 4 PHIL REGAN Have You Ever Been in Heaven?/I Owe You
 5 LEO REISMAN Who Knows?/In the Still of the Night
 6 ARTIE SHAW Let 'Er Go/A Strange Loneliness
 7 EMERY DEUTSCH I Want a New Romance/I'd Love to Play a Love Scene
 8 JOHNNY MERCER Bob White/Jamboree Jones
 9 DUKE ELLINGTON I've Got to Be a Rug Cutter/New East St. Louis Toodle-oo
 7990 DUKE ELLINGTON Mood Indigo/Solitude//Sophisticated Lady/In a Sentimental Mood
 1 HUDSON-DE-LANGE ORCHESTRA The Maid's Night Off//Sophisticated Swing
 2 RAYMOND SCOTT QUINTETTE Twilight in Turkey/Minuet in Jazz
 3 RAYMOND SCOTT QUINTETTE Powerhouse/The Toy Trumpet
 4 DUKE ELLINGTON New Birmingham Breakdown/Scattin' at the Kit Kat
 5 DUKE ELLINGTON You Can't Run Away from Love Tonight/The Lady Who Couldn't Be Kissed
 6 HUDSON-DE-LANGE ORCHESTRA Star Dust/Bugle Call Rag
 7 DUKE ELLINGTON Caravan/Azure
 8 HUDSON-DE-LANGE ORCHESTRA You're My Desire/Back in Your Arms
 9 CALI-GUTTUSO Violetta/Hittin' on All Six
 8000 RAYMOND SCOTT QUINTETTE Reckless Night on Board an Ocean Liner/Dinner Music for a Pack of Hungry Cannibals
 1 DUKE ELLINGTON All God's Chillun Got Rhythm/Alabama Home
 2 HUDSON-DE-LANGE ORCHESTRA Yours and Mine/I'm Feelin' Like a Million
 3 HORACE HEIDT Vieni Vieni/In a Mission by the Sea
 4 DUKE ELLINGTON Diminuendo in Blue/Crescendo in Blue
 5 RUSS MORGAN The Dipno Doodle/I Want You for Christmas
 6 JAN GARBBER Three Little Words/Here Am I
 7 HUDSON-DE-LANGE ORCHESTRA Goin' Haywire/Popcorn Man
 8 TEDDY WILSON My Man/Can't Help Lovin' Dat Man

Appendix E

Brunswick Numerical Listing

- 9 RUSS MORGAN Farewell My Love/True Confession
8010 ARTIE SHAW I'm Yours/Just You, Just Me
1 JOHNNY MERCER Murder of J. B. Markham/Last Night on the Back Porch
2 JOE RINES You're a Sweetheart/Have You Met Miss Jones?
3 HORACE HEIDT Sweet Someone/Mama, That Moon Is Here Again
4 RUSS MORGAN I Wanna Be in Winchell's Column/Broadway's Gone Hawaii
5 TEDDY WILSON Nice Work If You Can Get It/Things Are Looking Up
6 HUDSON-DeLANGE ORCHESTRA IF I Could Be with You/Magnolia
7 DOROTHY LAMOUR Thanks for the Memory/You Took the Words Right out of My Heart
8 JAN GARBBER Everything You Said Came True/I've Hitched My Wagon to a Star
9 ARTIE SHAW Monsoon/Free for All
8020 JOE USIFER Jockey on the Carousel/In the Hold of the Mountain King
1 HORACE HEIDT Shenanigans/There's a Gold Mine in the Sky
2 RUSS MORGAN I'm Laughing Up My Sleeve/How Many Rhymes Can You Get?
3 HUDSON-DeLANGE ORCHESTRA Rockin' the Town/My Heaven on Earth
4 JOE RINES This Never Happened Before/Let's Give Love Another Chance
5 TEDDY WILSON Don't Blame Me/Between the Devil and the Deep Blue Sea
6 ANTOBAL'S CUBANS Viene la Conga/The Night the Lady Said No
7 DOROTHY LAMOUR True Confession/Moon of Manakooora
8 HORACE HEIDT Rosalie/Sail Along, Silvery Moon
9 DUKE ELLINGTON Chatter Box/Dusk in the Desert
8030 JAN GARBBER Thrill of a Lifetime/You Took the Words Right Out of My Heart
1 TOOTS MONDELLO Thanks for the Memory/Let That Be a Lesson to You
2 RUSS MORGAN The Greatest Mistake of My Life/The Cross-Eyed Cowboy
3 JAN GARBBER Outside of Paradise/A Sweet Irish Sweetheart of Mine
4 GLENN MILLER My Fine Feathered Friend/Silhouetted in the Moonlight
5 HARRY JAMES LIFE Goes to a Party/When We're Alone
6 BRUNSWICK SALON ORCHESTRA Berceuse/Moment Musicales
7 RUSS MORGAN I Double Dare You/Bei Mir Bist du Schon
8 HARRY JAMES I Can Dream, Can't I?/Jubilee
9 JAN GARBBER Avalon/Star Dust
8040 HUDSON-DeLANGE ORCHESTRA Error in the News/College Widow
1 GLENN MILLER Sweet Stranger/Every Day's a Holiday
2 GENE KARDOS Bei Mir Bist du Schon/You're a Sweetheart
3 HORACE HEIDT Sweet as a Song/Half Moon on the Hudson
4 DUKE ELLINGTON Black Butterflies/Harmony in Harlem
5 FREDDY MARTIN Down Where Trade Winds Blow/I See Your Face Before Me
6 ANTOBAL'S CUBANS Cachita/Conga Drums
7 RUSS MORGAN Two Dreams Got Together/A Little White Lighthouse
8 HORACE HEIDT History of Sweet Swing/The Toy Trumpet
9 HUDSON-DeLANGE ORCHESTRA Strictly Formal/You're Out of This World
8050 ARTIE SHAW Whistle While You Work/One Song
1 PHIL REGAN Outside of Paradise/A Sweet Irish Sweetheart of Mine
2 RUSS MORGAN Tidal Wave/The Dipsy Doodle
3 TEDDY WILSON My First Impression of You/If Dreams Come True
4 ARTIE SHAW Goodnight Angel/There's a New Moon Over the Old Mill
5 HARRY JAMES One O'clock Jump/It's the Dreamer in Me
6 FREDDY MARTIN The One I Love/Melody Farmer
7 ELLA LOGAN Oh Dear, What Can the Matter Be?/Jingle (Bingle) Bells
8 RAYMOND SCOTT QUINTEtte The Penguin/War Dance for Wooden Indians
9 RUSS MORGAN Smoke from a Chimney/Did an Angel Kiss You?
8060 JAN GARBBER Love Walked In/Ten Pretty Girls
1 TOOTS MONDELLO Naughty Naughty/You're in Love with Love
2 GLENN MILLER Humoresque/Doin' the Jive
3 DUKE ELLINGTON Steppin' into Swing Society/New Black and Tan Fantasy
4 ELLA LOGAN I'm Doing All Right/Love Is Here to Stay
5 JAN GARBBER On the Sentimental Side/My Heart Is Taking Lessons
6 RUSS MORGAN Home Town/Moonlight on the Sunset Trail
7 HARRY JAMES Texas Chatter/Song of the Wanderer
8 RED NORVO I Was Doing All Right/Love Is Here to Stay
9 RED NORVO It's Wonderful/Always and Always
8070 TEDDY WILSON When You're Smiling/I Can't Believe That You're in Love with Me
1 HUDSON-DeLANGE ORCHESTRA Definition of Swing/Off Again, On Again
2 BERT SHEPHER Taming the Devil/Aeroplane and the Bee
3 HORACE HEIDT I Fall in Love with You Every Day/How'dja Like to Love Me?
4 HORACE HEIDT Heigh-Ho!/I'll Take You Home Again, Kathleen
5 HORACE HEIDT Guess Right with Horace Heidt, 1 & 2
6 RAY NOBLE You Couldn't Be Cuter/Just Let Me Look at You
7 HUDSON-DeLANGE ORCHESTRA Doin' the Reactionary/Sunday in the Park
8 HORACE HEIDT Ti-Pi-Tin/A Shack in the Back of the Hills
9 RAY NOBLE Moon of Manakooora/I Hadn't Anyone Till You
8080 RUSS MORGAN At a Perfume Counter/Oooh, Boom!
1 HUDSON-DeLANGE ORCHESTRA At Your Beck and Call/Mr. Sweeney's Learned to Swing
2 PINKY TOMLIN Shenanigans/Home Town
3 DUKE ELLINGTON Riding on a Blue Note/Lost in Meditation
4 RUSS MORGAN Two Bouquets/You're an Education
5 RED NORVO More Than That/Serenade to the Stars
6 PHIL REGAN Come Back to Erin/When Irish Eyes Are Smiling
7 TEDDY WILSON Miss Brown to You/Sweet Lorraine
8 RED NORVO Please Be Kind/Weekend of a Private Secretary
8090 RED NORVO How Can You Forget?/There's a Boy in Harlem
HUDSON-DeLANGE ORCHESTRA I Know That You Know/I Never Knew
1 PINKY TOMLIN Lost and Found/My First Impression of You
2 HORACE HEIDT Bewildered/A Gypsy Told Me
3 DUKE ELLINGTON If You Were in My Place/Skronech
4 TOOTS MONDELLO I Love You, Just Because/Let Me Day Dream
5 STRINGS IN SWING TIME Oriental Stock Exchange/Professor Visits Harlem
6 HORACE HEIDT Shadows on the Moon/Who Are We to Say?
7 RUSS MORGAN Joseph Joseph/Drop a Nickel in the Slot
8 RAY NOBLE Crazy Rhythm/Via
9 DUKE ELLINGTON Braggin' in Brass/Carnival in Caroline
8100 ANTOBAL'S CUBANS Whoo, Aellie, Whoo/Cuban Belle
1 RUSS MORGAN Jezebel/It's Easier Said Than Done
2 JAN GARBBER I Love to Whistle/Romance in the Dark
3 RED NORVO Tea Time/Li'ac Time
4 JAN GARBBER I Simply Adore You/Goodnight, Sweet Dreams, Goodnight
5 TOOTS MONDELLO At Sundown/I'll See You in My Dreams
6 EDDY DUCHIN Sissy/I'm in a Happy Frame of Mind
7 HORACE HEIDT The Donkey Serenade/John Peel
8 DUKE ELLINGTON The Gal from Joe's/I Let a Song Go Out of My Heart
9 EMERY DEUTSCH Joseph Joseph/Who'll Buy My Bublitchki?
8110 HORACE HEIDT Lovelight in the Starlight/Where Have We Met Before?
1 JAN GARBBER On a Rainy Day/In a Little Dutch Kindergarten
2 TEDDY WILSON Moments Like This/I Can't Face the Music
3 WILL HUDSON Travelin' Down the Trail/Champagne Cocktail (SID PHILLIPS)
4 KAY KYSER Something Tells Me/Cry, Baby, Cry
5 EDDY DUCHIN Moonshine Over Kentucky/Isn't It Wonderful, Isn't It Sweet?
6 TEDDY WILSON Don't Be That Way/All My Life
7 RUSS MORGAN Chasin' Mouse/Flower of Dawn
8 EMERY DEUTSCH Lovelight in the Starlight/Stop and Reconsider
9 RUSS MORGAN Ten Little Miles from Town/Will You Remember Tonight Tomorrow?
8120 KAY KYSER Lost and Found/Two Shadows
1 HORACE HEIDT This Time It's Real/Let Me Whisper
2 CHAUNCEY MOREHOUSE Plastered in Paris/Masi-Pani
3 GENE KRUPA One More Dream/Feelin' High and Happy
4 GENE KRUPA I Know That You Know/Grandfather's Clock
5 HORACE HEIDT Little Lady Make Believe/Who Do You Think I Saw Last Night?
6 KAY KYSER Havin' Myself a Time/That Feeling Is Gone
7 RUSS MORGAN I Love a Lassie/Casey Jones
8 CHAUNCEY MOREHOUSE Diga Diga Doo/Sophisticated Swing
9 HORACE HEIDT Dust/My Margarita
8130 EDDY DUCHIN Ride, Tenderfoot, Ride/I'll Dream Tonight
1 DUKE ELLINGTON Swingtime in Honolulu/I'm Slappin' Seventh Avenue
2 DOROTHY LAMOUR Lovelight in the Starlight/Little Lady Make Believe
3 HORACE HEIDT Cathedral in the Pines/The Girl in the Bonnet of Blue
4 JAN GARBBER So Little Time/Daddy's Boy
5 RED NORVO Says My Heart/You Leave Me Breathless
6 HARRY JAMES Lullaby in Rhythm/Out of Nowhere
7 ANTOBAL'S CUBANS Blue Bayou/Midnight Butterfly
8 HORACE HEIDT Oh Ma-Ma/Ferdinand the Bull
9 GENE KRUPA Prelude to a Stomp/Fare Thee Well, Annie Laurie
8140 EDDY DUCHIN Stranger in Paree/I Wanna Go Back to Ba!l
1 TEDDY WILSON You Go to My Head/I'll Dream Tonight
2 CHAUNCEY MOREHOUSE Oriental Nocturne/Ku-Li-A
3 KAY KYSER Sunrise in Siam/Don't Drop a Slug in a Slot
4 RAYMOND SCOTT QUINTEtte Happy Farmer/Egyptian Barn Dance
5 RED NORVO Saving Myself for You/Daydreamin'
6 JAN GARBBER Kiss Me Goodnight/Village in the Valley
7 WILL HUDSON China Clipper/Why Pretend?
8 HORACE HEIDT When They Played the Polka/I'll Still Be Loving You
9 KAY KYSER Music, Maestro, Please/So You Left Me for the Leader of a Swing Band
8150 TEDDY WILSON If I Were You/Jungle Love
1 JAN GARBBER Somewhere with Somebody Else/When Stars Go to Sleep
2 GLENN MILLER Don't Wake Up My Heart/Why'd Ya Make Me Fall in Love?
3 RAY NOBLE Now It Can Be Told/My Walking Stick
4 DOROTHY LAMOUR Tonight Will Live/On a Tropic Night
5 EDDY DUCHIN Of Man Mose/Between the Devil and the Deep Blue Sea
6 WILL HUDSON The One I Love/On the Alamo

Brunswick Numerical Listing

Appendix E

- 7 RUSS MORGAN The Sheik of Araby/Way Down Yonder in New Orleans
- 8 EMERY DEUTSCH I Married an Angel/Twinkle in Eye
- 9 EMERY DEUTSCH Spring Is Here/Did You Ever Get Stung?
- 8160 EMERY DEUTSCH How to Win Friends and Influence People/I'll Tell the Man in the Street
- 1 GENE KRUPA If It Rains-Who Cares?/There's Honey on the Moon Tonight
- 2 HORACE HEIDT Ridin' to Glory on a Trumpet/Sugar Blues
- 3 IRVING MILLS It's a Long Way to Your Heart/The Lonesome Trail Ain't Lonesome Anymore
- 4 WILL HUDSON There's Something About an Old Love/Flat Foot Floogie
- 5 KAY KYSER My Best Wishes/Hi-You, Silver!
- 6 GENE KRUPA Wire Brush Stomp/What Goes On Here in My Heart?
- 7 JAN GARBER It's the Little Things That Count/Moonlight in Walkie
- 8 DUKE ELLINGTON Pyramid/When My Sugar Walks Down the Street
- 9 DUKE ELLINGTON Dinah's in a Jam/You Gave Me the Gate
- 8170 KAY KYSER Simple and Sweet/I'm Gonna Lock My Heart
- 1 RED NORVO After Dinner Speech/A Cigarette and a Silhouette
- 2 JAN GARBER There's Rain in My Eyes/When Mother Nature Sings Her Lullaby
- 3 GLENN MILLER Sold American/Dippermood Blues
- 4 DUKE ELLINGTON Stevedore's Serenade/La De Duddy Doo
- 5 HORACE HEIDT Beside a Moonlit Stream/Figaro
- 6 JAN GARBER Same Sweet You/When Twilight Comes
- 7 WILL HUDSON Hangover in Hong Kong/Lady of the Night
- 8 HARRY JAMES Little White Lies/Wrap Your Troubles in Dreams
- 9 HORACE HEIDT Little Drummer Boy/There's a Brand New Picture in My Picture Frame
- 8180 RAY NOBLE Alexander's Ragtime Band/Marching Along with Time
- 1 KAY KYSER Don't Let That Moon Get Away/I've Got a Pocketful of Dreams
- 2 RED NORVO Put Your Heart in a Song/The Sunny Side of Things
- 3 IRVING MILLS Manhattan Holiday/Dream of My ---
- 4 HORACE HEIDT This May Be the Night/I've Got a Date with a Dream
- 5 KAY KYSER You Go to My Head/Small Fry
- 6 DUKE ELLINGTON Rose of the Rio Grande/A Gypsy without a Song
- 7 SID PHILLIPS Dinner and Dance/An Amazon Goes a-Wooing
- 8 GENE KRUPA Nagasaki/Meet the Beat of My Heart
- 9 FRED ASTAIRE I Used to Be Color Blind/Change Partners
- 8190 FRED ASTAIRE The Yam/The Yam Step
- 1 WILL HUDSON The Night Is Filled with Music/May I Have My Heart Back?
- 2 HORACE HEIDT Julians/Tu-i-Tulip Time
- 3 KAY KYSER Love Is Where You Find It/Don't Cross Your Fingers, Cross Your Heart
- 4 RED NORVO Wigwammin'/How Can I Thank You?
- 5 WILL HUDSON The Corrigan Hop/Miracle at Midnight
- 6 ELLA LOGAN My Bonnie Lies Over the Ocean/Blue Bells of Scotland
- 7 KAY KYSER So Help Me/Stop Beatin' Round the Mulberry Bush
- 8 GENE KRUPA Rhythm Jam/You're as Pretty as a Picture
- 9 TEDDY WILSON Now It Can Be Told/A-Tisket-A-Tasket
- 8200 DUKE ELLINGTON Watermelon Man/Love in Swingtime
- 1 KAY KYSER Love of My Life/When the Circus Came to Town
- 2 RED NORVO Garden of the Moon/Jump Jump's Here
- 3 HORACE HEIDT A Pretty Girl Is Like a Melody/Blue Danube
- 4 DUKE ELLINGTON Lambeth Walk/Pretude to a Kiss
- 5 GENE KRUPA My Own/Anytime at All
- 6 JAN GARBER Silver on the Sage/Bambina
- 7 TEDDY WILSON Laugh and Call It Love/On the Bumpy Road to Love
- 8 RED NORVO Bughouse/Blues in E Flat
- 9 KAY KYSER At Long Last Love/For No Rhyme or Reason
- 8210 KAY KYSER You Never Know/From Alpha to Omega
- 1 GENE KRUPA Jam on Toasts/Tutti Frutti
- 2 JAN GARBER Think It Over/By a Wishing Well
- 3 DUKE ELLINGTON Exposition Swing/I Haven't Changed a Thing (WILL HUDSON)
- 4 ANDRE KOSTELANETZ Turkey in the Straw/Bugle Call Rag
- 5 KAY KYSER When I Go a-Dreamin'/When a Prince of a Fella Meets a Cinderella
- 6 HORACE HEIDT Alouette/School Days
- 7 JAN GARBER A Mist Is Over the Moon/That Week in Paris
- 8 ARTHUR MURRAY DANCE INSTRUCTION RECORD on the Lambeth Walk
- 9 EDDY DUCHIN My Heart Is Unemployed/How Long Can Love Keep Laughing?
- 8220 KAY KYSER Ya Got Me/There's No Place Like Your Arms
- 1 DUKE ELLINGTON Blues Serenade/Hip Chic
- 2 WILL HUDSON Break It Up/Break It Down
- 3 FLETCHER HENDERSON Money Blues/(unknown)
- 4 EDDY DUCHIN My Reverie/How Can We Be Wrong?
- 5 KAY KYSER The Umbrella Man/Sixty Seconds Got Together
- 6 ANDRE KOSTELANETZ Swamp Fire/The Man on the Flying Trapeze
- 7 RED NORVO I Have Eyes/You're a Sweet Little Headache
- 8 KAY KYSER You're Lovely, Madame/What Have You Got That Gets Me?
- 9 HORACE HEIDT Lillian/I'm Falling in Love with Someone
- 8230 RED NORVO This Is Madness/Who Blew Out the Flame?
- 1 DUKE ELLINGTON Buffet Flat/Mighty Like the Blues
- 2 ELLA LOGAN Come to the Fair/Ragtime Cowboy Joe
- 3 ANDRE KOSTELANETZ Tiger Rag/Casey Jones
- 4 KAY KYSER Monday Morning/Let This Be a Warning
- 5 JAN GARBER All Ashore/Summer Souvenirs
- 6 RED NORVO In a Mist/Dance of the Octopus
- 7 EDDY DUCHIN The Man Who Cares/Let's Have Harmony
- 8 EDDY DUCHIN Heart and Soul/It's a Lonely Trail
- 9 JAN GARBER You Look Good to Me/If I Loved You More
- 8240 RED NORVO Just You, Just Me/You Must Have Been a Beautiful Baby
- 1 DUKE ELLINGTON The Mooche/Baby, When You Ain't There
- 2 BIX BEIDERBECKE Rhythm King/Somebody Stole My Gal
- 3 EDDY DUCHIN Honolulu Blues/Original Dixieland One-Step
- 4 KAY KYSER Have You Forgotten So Soon?/Two Sleepy People
- 5 BARRY WOOD I Won't Tell a Soul/In Old Oklahoma
- 6 GENE KRUPA Tell Me with Your Kisses/Love Doesn't Grow on Trees
- 7 RAY NOBLE Cherokee/By the Waters of Minnetonka
- 8 HORACE HEIDT Dardanelle/In the Good Old Summertime
- 9 GENE KRUPA Bye Bye Blues/After Looking at You
- 8250 HOAGY CARMICHAEL-ELLA LOGAN Two Sleepy People/ New Orleans
- 1 JAN GARBER Sailing at Midnight/Tom, Tom, the Piper's Son
- 2 EDDY DUCHIN Get Out of Town/From Now On
- 3 GENE KRUPA Walkin' and Swingin'/Since My Best Gal Turned Me Down
- 4 JAN GARBER Just a Kid Named Joe/Is That the Way to Treat a Sweetheart?
- 5 HOAGY CARMICHAEL Hong Kong Blues/Riverboat Shuffle
- 6 DUKE ELLINGTON Prologue to Black and Tan Fantasy/ Please Forgive Me
- 7 HORACE HEIDT This Can't Be Love/Sing for Your Supper
- 8 KAY KYSER I Won't Go Home/We'll Get a Bang out of Life
- 9 TEDDY WILSON Everybody's Laughing/Here It Is Tomorrow Night
- 8260 BARRY WOOD While a Cigarette Was Burning/You're the Only Star
- 1 SEGER ELLIS Wish I Had You/What Do You Know About Love?
- 2 RAY NOBLE You That I Loved/You're So Desirable
- 3 KAY KYSER Hurry Home/I Must See Annie Tonight
- 4 EDDY DUCHIN The Night Before Christmas/I Kissed You in a Dream Last Night
- 5 TEDDY WILSON April in My Heart/I'll Never Fall You
- 6 JAN GARBER Ten Pins in the Sky/Papaya
- 7 KAY KYSER Deep in a Dream/When Paw Was Courtin' Maw
- 8 EDDY DUCHIN Falling in Love with Love/The Shortest Day of the Year
- 9 BARRY WOOD Day After Day/It Serves You Right
- 8270 TEDDY WILSON Say It with a Kiss/They Say
- 1 PHIL LANG Promenade/Hare and Hounds
- 2 WALTER HUSTON September Song/The Scars
- 3 HORACE HEIDT I Had to Do It/Love/land in Wintertime
- 4 GENE KRUPA Lightly and Politely/Wait Until My Heart Finds
- 5 SEGER ELLIS The Pied Piper of Hamelin Town/Please Come out of Your Dream
- 6 PHIL LANG The Jittero/I Can't Say It Too Many Times
- 7 ELLA LOGAN Adios, Muchachos/I'm Forever Blowing Bubbles
- 8 EDDY DUCHIN I Go for That/Kinda Lonesome
- 9 KAY KYSER I Fell Up to Heaven/Between a Kiss and a Sigh
- 8280 GENE KRUPA Jeepers Creepers/Say It with a Kiss
- 1 TEDDY WILSON Hello My Darling/You're Gonna See a Lot of Me
- 2 MARY MARTIN with EDDY DUCHIN ORCHESTRA My Heart Belongs to Daddy/Most Gentlemen Don't Like Love
- 3 TEDDY WILSON You're So Desirable/Let's Dream in the Moonlight
- 4 GENE KRUPA Bolero at the Savoy/Murdy Purdy
- 5 (unknown)
- 6 PHIL LANG Brica-Brac/Pavanne
- 7 EDDY DUCHIN September Song/It Never Was You
- 8 RED NORVO Undecided/Thanks for Everything
- 9 GENE KRUPA Do You Wanna Jump, Children?/Never Felt Better, Never Had Less
- 8290 SEGER ELLIS A Room with a View/Your Eyes Are Bigger Than Your Heart
- 1 DOROTHY LAMOUR I Go for That/Let's Dream in the Moonlight
- 2 GENE KRUPA I Won't Believe It/An Old Curiosity Shop
- 3 DUKE ELLINGTON Jazz Pot-Pourri/Battle of Swing
- 4 ALEC WILDER OCTET Debutante's Diary/The Neurotic Goddifer
- 5 KAY KYSER All God's Chillun Got Rhythm/Mighty Lak' a Rose
- 6 GENE KRUPA Apurkaody/Ta-Ra-Ra-Boom-De-E
- 7 DUKE ELLINGTON Blue Light/Slap Happy
- 8 (unknown)
- 9 HORACE HEIDT Clarinet Polka/Where Has My Little Dog Gone?
- 8300 ELLA LOGAN Phil the Fluter's Ball/Cielito Lindo
- 1 KAY KYSER Deep Purple/Romance Runs in the Family
- 2 BARRY WOOD Singin' in the Saddle/Ghost from the Blue (SEGER ELLIS)
- 3 KAY KYSER Simple and Sweet/Ya Got Me
- 4 DOROTHY LAMOUR Junior/Kinda Lonesome
- 5 HORACE HEIDT Carnival of Venice/And the Green Grass Grew All Around
- 6 DUKE ELLINGTON Old King Dooby/Boo Meets Horn
- 7 ALEC WILDER OCTET Concerning Eichings/Little Girl Grows Up
- 8 KAY KYSER Chopsticks/I Get Along without You Very Well
- 9 HORACE HEIDT Little Sir Echo/Let's Stop the Clock
- 8310 (unknown)
- 1 JAN GARBER (unknown)

- 2 KAY KYSER Gotta Get Some Shut-eye/Cuckoo in the Clock
3 HORACE HEIDT Penny Serenade/Dawn of a New Day
4 TEDDY WILSON What Shall I Say?/It's Easy to Blame the Weather
5 BARRY WOOD Could Be/Among Those Sailing
6 HORACE HEIDT We've Come a Long Way Together/Never Again
7 KAY KYSER I Promise You/Heaven Can Wait
8 HARRY JAMES Boo-Woo/Woo-Woo
9 TEDDY WILSON More Than You Know/Sugar
8320 KAY KYSER Thinking of You/Shortin' Bread
1 SEGER ELLIS We Speak of You Often/The Moon is a Silver Dollar
2 HORACE HEIDT This Night/If I Hadn't Met You (unknown)
3 KAY KYSER Sticks and Stones/Ain't Ya Got No Romance? (unknown)
4 SEGER ELLIS Kiss Me/Some Rainy Day
5 HARRY JAMES Blame It on My Last Affair/Love's a Necessary Thing
6 HARRY JAMES Ciribiribin/Sweet Georgia Brown
7 KAY KYSER I Want My Share of Love/Are There Anymore at Home Like You?
8 HORACE HEIDT How Strange/The Masquerade Is Over
8330 RAY NOBLE In a Moment of Weakness/I Don't Believe in Signs
1 HORACE HEIDT Rainbow Valley/I Long to Belong to You
2 SID PHILLIPS Hullabaloo/Voodoo
3 PHIL LANG Tropical/Listen to the Mocking Bird
4 HORACE HEIDT Don't Worry 'bout Me/What Goes Up Must Come Down
5 GENE KRUPA Quiet and Roll 'Em/The Madam Swings It
6 TEDDY WILSON What a Little Moonlight Can Do/I Wished on the Moon
7 HARRY JAMES 'Tain't What You Do/Two O'clock Jump
8 KAY KYSER East Side of Heaven/That Sly Old Gentleman
9 HORACE HEIDT Red Skies in the Night/I'm Building a Saal-bee Dream
8340 GENE KRUPA The Lady's in Love with You/Some Like It Hot
1 CLARENCE PROFIT TRIO Tea for Two/There'll Be Some Changes Made
2 JACK MARSHARD It's All Yours/This Is It
3 HORACE HEIDT Strange Enchantment/That Sentimental Sandwich
4 DUKE ELLINGTON Pussy Willow/Subtle Lament
5 BARRY WOOD Our Love/It's Never Too Late
6 GENE KRUPA My Hands Are Tied/Variety Is the Spice of Life
7 BARRY WOOD America the Beautiful/God Bless America
8 HORACE HEIDT Little Skipper/Only When You're in My Arms
9 JACK MARSHARD I Never Knew Heaven Could Speak/Snug as a Bug in a Rug
8350 HARRY JAMES Home James/Jesse
1 RAY NOBLE Friday Night at Harty's/Saturday Night at the Nobles
2 PHIL LANG I've Been Dreaming/Counterpoint a la Mode
3 KAY KYSER Tears from My Inkwell/Step Up and Shake My Hand
4 HORACE HEIDT Beer Bartel Polka/Pizzicati Polka
5 HARRY JAMES The Angels Sing/Got No Time
6 BARRY WOOD Sing a Song of Sunbeams/Hang Your Heart on a Hickory Limb
7 ALEC WILDER OCTET Such a Tender Night/Walking
8 KAY KYSER Three Little Fishes/Show Your Linen, Miss Richardson
9 EDDY DUCHIN You Grow Sweeter as the Years Go By/A Fool and His Honey Are Soon Parted
8360 HORACE HEIDT A New Moon and an Old Serenade/The Chestnut Tree
1 GENE KRUPA Dracula/Foo for Two
2 SEGER ELLIS I'm a Lucky Devil/Me and My Candid Camera
3 HAL KEMP Great Great Girl/Collegian
4 ELLA LOGAN Nae Luck Aboot the Hoose/It's the Same the Whole World Over
5 DUKE ELLINGTON Portrait of the Lion/Something to Live For
6 HARRY JAMES Indiana/King Porter Stomp
7 EDDY DUCHIN Stormy Weather/Star Dust
8 HORACE HEIDT S'posin'/I'll Get By
9 JACK MARSHARD I'm in Love with the Honorable Mr. So and So/Yours for a Song
8370 JACK TEAGARDEN Persian Rug/Sheik of Araby
1 SEGER ELLIS If Ever a Heart Was in the Right Place/My Heart Ran Away with My Head
2 HORACE HEIDT Sunrise Serenade/How Warm It Is the Weather
3 JACK TEAGARDEN Class Will Tell/If It's Good
4 JACK MARSHARD If I Didn't Care/Blue Evening
5 BARRY WOOD A Home in the Clouds/At a Little Hot Dog Stand
6 ELLA LOGAN Bonnie Mary of Argyle/The Old Kent Road
7 KAY KYSER The Lamp Is Low/The Tinkle Song
8 JACK TEAGARDEN Cinderella, Stay in My Arms/That's Right—I'm Wrong
9 HORACE HEIDT Boom/Whistling in the Wildwood
8380 DUKE ELLINGTON Smorgasbord and Schnapps/Solid Old Man
1 KAY KYSER Stairway to the Stars/You Don't Know How Much You Can Suffer
2 HORACE HEIDT Wishing/This Is No Dream
3 JACK MARSHARD My Last Goodbye/Asleep or Awake
4 SID PHILLIPS Music for You/Sophisticated Dutch Doll
5 KAY KYSER All I Remember Is You/Concert in the Park
6 EDDY DUCHIN Norwegian Dance/London Bridge Is Falling Down
7 GENE KRUPA Swanee River/I Dream of Jeanie
8 JACK TEAGARDEN White Sails/October
9 BARRY WOOD If I Had My Way/You've Got Me Crying Again
8390 RAY NOBLE Peer Gynt Suite/South American Way
1 EDDY DUCHIN When Winter Comes/Song of the Metronome
2 KAY KYSER I'm Sorry for Myself/Stand By for Further Announcements
3 HORACE HEIDT Back to Back/I Poured My Heart into a Song
4 MARTHA RAYE Melancholy Mood/Stairway to the Stars
5 HARRY JAMES Comes Love/I Can't Afford to Dream (unknown)
6 JACK TEAGARDEN I Gotta Right to Sing the Blues/Yankee Doodle (unknown)
7 RAY NOBLE Rendezvous Time in Love/Is It Possible?
8 GENE KRUPA You Taught Me to Pore Again/Jungle Madness
9 JACK TEAGARDEN Pickin' for Patsy/Undertow
8400 RUSS MORGAN Out of This World/In the Middle of a Dream
1 SID PHILLIPS Plain Jane/Mr. Renard's Nightmare
4 RAYMOND SCOTT QUINTETTE Boy Scout in Switzerland/In an 18th Century Drawing Room
5 DUKE ELLINGTON Cotton Club Stomp/In a Mizz
6 HARRY JAMES I've Found a New Baby/Fanny-May
7 ENRIC MADRIGUERA Taboo/Orchids in the Moonlight
8 JACK MARSHARD Reading, Writing and Rhythm/We Can Live on Love
9 HORACE HEIDT The Shabby Old Cabby/An Old Fashioned Tune Always Is
8410 ALEC WILDER OCTET Japanese Sandman/Sea Fugue Mama
1 DUKE ELLINGTON Way Low/You Can Count on Me
2 GENE KRUPA Challenger Chop/Don't Be Surprised
3 MATTY MALNECK Londonderry Air/Listen to the Mocking Bird
4 HORACE HEIDT Moon Love/Let's Make Memories Tonight
5 KAY KYSER On the Road to Mandalay/The Girl I Left Behind Me
6 ENRIC MADRIGUERA This Is My Thrill/Come to the Fair
7 JACK MARSHARD 'S Wonderful/In the Still of the Night (unknown)
8 (unknown)
9 (unknown)
8420 (unknown)
1 (unknown)
2 (unknown)
3 (unknown)
4 (unknown)
5 (unknown)
6 (unknown)
7 (unknown)
8 (unknown)
9 (unknown)
8430 HORACE HEIDT If I Were Sure of You/The Man with the Mandolin
1 JACK TEAGARDEN Especially for You/You're the Moment in My Life
2 EDDY DUCHIN A Boy Named Lem/Running Through My Mind
3 MARTHA RAYE Ol' Man River/You'll Have to Swing It
4 EDDY DUCHIN Comes Love/Danger in the Dark
5 JACK TEAGARDEN You Know/The Little Man Who Wasn't There
6 MARY HEALY I Poured My Heart into a Song/Song of the Metronome
7 MARY HEALY I'm Sorry for Myself/When Winter Comes
8 TEDDY WILSON Jumpin' for Joy/The Man I Love
9 KAY KYSER A Man and His Dream/Go Fly a Kite
8440 KAY KYSER Merry Old Land of Oz/If I Only Had a Brain
1 HORACE HEIDT Over the Rainbow/Address Unknown
2 EDDY DUCHIN Still the Bluebird Sings/Well, All Right
3 HARRY JAMES Melancholy Mood/From the Bottom of My Heart
4 EDDY DUCHIN Out of Port/Ain'tcha Comin' Out?
5 HORACE HEIDT Up-sy Down-sy/An Apple for the Teacher
6 KAY KYSER Oh, You Crazy Moon/It Must Have Been Two Other People
7 RAMON LITTEE ORCHESTRA Bandoneon Arrabalerero/Buen Amigo
8 GENE KRUPA You and Your Love/Moonlight Serenade
9 EDDY DUCHIN Baby Me/The Day We Meet Again
8450 HORACE HEIDT Drifting Down River of Dreams/In an 18th Century Drawing Room
1 GENE KRUPA Guess I'll Go Back Home/Whisper While We Dance
2 RAYMOND SCOTT QUINTETTE Siberian Sleighride/The Tobacco Auctioneer
3 HORACE HEIDT Blue Orchids/South of the Border
4 JACK TEAGARDEN Puttin' and Takin'/Blues to the Dole
5 TEDDY WILSON This Is the Moment/Love Grows on the White Oak Tree
6 KAY KYSER Stuttering in the Starlight/Love with a Capital "You" (unknown)
7 (unknown)
8 (unknown)
9 THE CHARIOTEERS Steal Away to Jesus/Water Boy

The 8400 series runs a few additional numbers but consists of obscure classical music, military band music, etc. The missing section above, 8418-29, might consist of similar material.

MELOTONE Numerical List

Me 12000-13000-350000-50000-60000-70000

- 12000 LUIS RUSSELL I Got Rhythm/Cheerful Little Earful (ALL-STAR CALIFORNIANS)
 1 MARK FISHER Three Little Words/You Are the Melody
 2 ALL-STAR CALIFORNIANS I'm Proud of You/Never Swat a Fly
 3 THE AMBASSADORS Our Love/Just a Little While
 4 YATES & ORCHESTRA She Loves Me Just the Same/He's My Secret Passion
 5 RED NICHOLS Sweet Jennie Lee/A Girl Friend of a Boy Friend of Mine
 6 SLEEPY HALL On a Little Balcony in Spain/Ukulele Moon
 7 DIXON'S CLOD HOPPERS Steamboat Bill/Bully of the Town
 8 JACK WINN Loney Lee/How Come You Do Me Like You Do?
 9 FRANKIE FRANKO Somebody Stole My Gal/Golden Lily Blues
 12010 GRACE JOHNSTON Sweet Jennie Lee/Loving You the Way I Do
 1 RAYMOND Cabin in the Hills/Alabama Lullaby
 2 DELIVERY BOYS Laughing at Life/Midnight Adventure
 3 ROY SMECK I Miss a Little Miss/In a Window, in a House, in Caroline
 4 THREE DOMINOES Drifting and Dreaming/Hawaiian Dream Girl
 5 MILITARY BAND Stars and Stripes Forever/Washington Post
 6 TEXAS DRIFTER Texas Drifter, 1 & 2
 7 JONES BROTHERS Memory Time Cannot Erase/Wonder if You Remember
 8 AL CARNEY Christmas Medley, 1 & 2
 9 MARK FISHER I Bring a Love Song/You Will Remember Vienna
 12020 MILT SHAW Old Spanish Custom/Baby's Birthday Party
 1 MILT SHAW My Love for You/Daughter of Latin Quarter
 2 SLEEPY HALL Song of the Fool/Sing Song Girl
 3 BENNY GOODMAN And Then Your Lips Met Mine/He's Not Worth Your Tears
 4 BENNY GOODMAN Overnight/Linda
 5 MILLS MERRY MAKERS The Little Things in Life/Don't Forget Me in Your Dreams
 6 ROY WILSON Deserted Blues/Swamp Blues
 7 JACK WINN After You've Gone/Wild Man Blues
 8 LEO ZOLLO Mickey Mouse/Laughin' Leo
 9 SID GARRY My Love for You/Song of the Fool
 12030 D. ROBBINS He's My Secret Passion/He's Not Worth Your Tears
 1 DELIVERY BOYS My Missouri Home/When Your Hair Has Turned to Silver
 2 GRACE JOHNSTON You're Driving Me Crazy/Them There Eyes
 3 MILLER Pretzels/Nebuchadnezeer
 4 AL CARNEY I'm Alone Because I Love You/Ukulele Moon
 5 WAIKIKI SERENADERS Mauna Loa/Bells of Honolulu
 6 COLE MOUNTAINEERS I Laughed So Hard/She's Too Good for Me
 7 TEDDY EDWARDS Family Troubles/Them Things
 8 AL & JOE BLACKBURN One Night as I Lay Dreaming/What They Doing in Heaven?
 9 MARK FISHER You're Driving Me Crazy/You're the One I Care For
 12040 MILT SHAW To Whom It May Concern/Blue Again
 1 MILT SHAW Who's Calling You Sweetheart Tonight?/Crying Myself to Sleep
 2 JACK RICHARDS Chimes of Spring/The Kiss Waltz
 3 RAYMOND Cheerful Little Earful/And Then Your Lips Met Mine
 4 SID GARRY I'd Rather Have You/To Whom It May Concern
 5 AL & JOE BLACKBURN In the Gloaming/Love's Old Sweet Song
 6 ROY SMECK Little Spanish Dancer/Sing Your Way Home
 7 TEXAS DRIFTER Oklahoma Kid/At the End of the Hobo's Trail
 8 EASY PAPA JOHNSON Drinkin' Woman Blues/Papa Sweetback Blues
 9 THE CAPTIVATORS What Good Am I without You?/We're Friends Again
 12050 JACK RICHARDS Somewhere in Old Wyoming/Moonlight on the Colorado
 1 JACK WINN Loved One/St. Louis Blues
 2 DIXON'S CLOD HOPPERS When the Bloom is On the Sage/Wreck on Southern 97
 3 SAM KU WEST Hawaiian Hula/Sweet Hawaiian Dreams
 4 BERNARD No, No, Positively No/Ain't That a Shame
 5 REX COLE I'm Pining for Pines/Wilderness
 6 SOUTHERN WONDERERS Alphabet of Jesus/Heaven in My View
 7 JACK RICHARDS When It's Springtime in the Rockies/When the Organ Played at Twilight
 8 SLEEPY HALL Under the Spell of Your Kiss/Tears
 9 MILLS MERRY MAKERS I'm So in Love with You/Little Spanish Dancer
 12060 MILT SHAW The River and Me/I'm So Afraid of You
 1 MILT SHAW The King's Horses/Sleepy Town Express
 2 RALPH BENNETT Fall in Love with Me/Yours and Mine
 3 JACK RICHARDS Two Hearts in Three-Quarter Time/The Waltz You Saved for Me
 4 WASHBOARD BAND Someday Sweetheart/Melancholy (JACK WINN)
 5 GRACE JOHNSTON I'm One of God's Children/Walkin' My Baby Back Home
 6 SLEEPY HALL It Must Be True/Just a Gigolo
 7 ROBYN Lonesome Lover/It's a Lonesome Old Town
 8 MILLS MERRY MAKERS My Ideal/Reaching for the Moon
 9 SID GARRY The River and Me/At Last I'm Happy
 12070 ROY SMECK Blue Pacific Moonlight/Little Sweetheart of the Prairie
 1 INTERNATIONAL BAND Wedding of the Winds/My Treasure
 2 BREWER Flapperette/Roxyette
 3 BENNY GOODMAN Clarinetitis/That's a-Plenty
 4 AL & JOE BLACKBURN While Days Going By/Read of Beautiful City
 5 LESTER GREEN Gentle Anna/Three Leaves of Shamrock
 6 OLYMPIC QUARTET Take Name of Jesus/Will There Be Any Stars?
 7 (unknown)
 8 WILL OSBORNE Heartaches/When Your Hair Has Turned to Silver
 9 BENNY GOODMAN Falling in Love Again/If You Haven't Got a Girl
 12080 EARL JACKSON Is That Religion?/The Peanut Vendor
 1 ART KAHN It's a Lonesome Old Town/Truly
 2 DICK ROBERTSON Would You Like to Take a Walk?/Tie a Little String Around Your Finger
 3 RAYMOND Something to Remember You By/Tears
 4 ROBYN I Bring a Love Song/I'd Love to Call You My Sweetheart
 5 COLE MOUNTAINEERS There's a Blue Sky/Waltz of Hills
 6 EASY PAPA JOHNSON Cotton Seed Blues/No Good Woman Blues
 7 WILL OSBORNE A Tear Was Born/Lady, Play Your Mandolin
 8 MILT SHAW All There But Me/When You Were the Blossom of Buttercup Lane
 9 SLEEPY HALL Say Hello to the Folks Back Home/I Hate Myself
 12090 ART KAHN I'm Happy When You're Happy/You Didn't Have to Tell Me
 1 MILLS MUSIC MAKERS They Satisfy/Please Don't Talk About Me When I'm Gone
 2 JACK RICHARDS Waiting by the Rio Grande/Dreamy Rocky Mountain Moon
 3 EARL JACKSON Black and Tan Fantasy/Rockin' Chair
 4 ROSS COLBY Yours and Mine/Just a Gigolo

Appendix E

Melotone Numerical Listing

- 5 GRACE JOHNSTON Keep a Song in Your Soul/You Didn't Have to Tell Me
6 ROY SMECK Just a Gigolo/Reaching for the Moon
7 TEDDY EDWARDS Lovin' Blues/Ain't Gonna Give You None
8 MILT SHAW Running Between Raindrops/Walkin' My Baby Back Home
9 WILL OSBORNE Hello, Beautiful/One Little Raindrop
12100 BENNY GOODMAN Mine Yesterday, His Today/Ninety-Nine out of a Hundred
1 JACK RICHARDS Gazing at the Stars/Wabash Moon
2 WILL OSBORNE By the River Sainte Marie/By My Side
3 MELOTONE BOYS When I Take My Sugar to Tea/Would You Like to Take a Walk?
4 GRACE JOHNSTON You Gave Me Everything But Love/By a Lazy Country Lane
5 FOUR BUZZ SAWS I'm Forever Blowing Bubbles/Three O'clock in the Morning
6 COLT BROTHERS Eleven More Months and Ten More Days, 1 & 2
7 JORDAN Just a Gigolo/Falling in Love Again
8 RALPH BENNETT Got the Bench, Got the Park/Love for Sale
9 ED LOYD Thrill Me/Mama Inez
12110 CAROLINA CLUB ORCHESTRA I'm the Last One Left on the Corner/Smile, Darn Ya, Smile
1 MARK FISHER I'd Love to Call You My Sweetheart/For You
2 WILL OSBORNE I Surrender Dear/Who'll Buy My Violets?
3 THE TRAVELERS Sweet and Hot/You Said It
4 ROSS COLBY Wabash Moon/I Surrender Dear
5 FERERA Drowsy Waters/Aloha Oe
6 AL & JOE BLACKBURN Bye and Bye/Leave it There
7 FOSTER & SMITH Tell It to the Judge, 1 & 2
8 WILL OSBORNE Say a Little Prayer for Me/That Little Boy of Mine
9 PAUL SMALL Out of Nowhere/When Your Lover Has Gone
12120 BENNY GOODMAN When Your Lover Has Gone/We Can Live on Love
1 SLEEPY HALL Oh, Donna Clara/Elizabeth
2 RANNY WEEKS Love Is My Master/Out of Nowhere
3 DICK ROBERTSON One Little Raindrop/Got the Bench, Got the Park
4 OWEN FALLON If You Should Ever Need Me/Everything That's Nice Belongs to You
5 RANNY WEEKS I Had to Lose You/Oh, How I Miss You
6 MARVIN True Blue Bill/Bear Cat Papa
7 GRAY & OKLAHOMA BOYS Cat Come Back/Suckin' Cider
8 TURNER Little Brown Jug/I'da Red
9 PACKARD She Never Came Back/The Old Gray Goose Is Dead
12130 (unknown)
1 BIGELOW Think a Little Kindly of Me/Were You Sincere?
2 BENNY GOODMAN I Wanna Be Around My Baby/What Have We Got to Do Tonight?
3 NEW ORLEANS RAMBLERS I'm One of God's Children/No Wonder I'm Blue
4 ROY SMECK The Waltz You Saved for Me/By the River Sainte Marie
5 MELOTONE ORCHESTRA Cielito Lindo/(unknown)
6 MOPY DICK I Hate to Be Called a Hobo/Oh, for the Life of a Hobo
7 (unknown)
8 (unknown)
9 MARVIN They Cut Down the Old Pine Tree/Come Back to the Hills
12140 FRANK LUTHER Jacob's Ladder/Six Feet of Earth
1 FRANK LUTHER Tell Mother I'll Be There/Will the Circle Be Unbroken?
2 GANUS Down in Indiana/All Night Long
3 FRANK LUTHER When the Work's All Done This Fall/Bury Me Not on the Lone Prairie
4 FRANK LUTHER Sleep in Barn Tonight?/You'll Never Miss
5 CONNIE'S INN ORCHESTRA Singin' the Blues/I'm Crazy 'Bout My Baby
6 MARK FISHER Beautiful Love/You'll Be Mine in Apple Blossom Time
7 ED LOYD Whistling in the Dark/Mary Jane
8 THE TRAVELERS Dream a Little Dream of Me/I've Got a Sweet Somebody
9 BENNY GOODMAN Little Joe/It Looks Like Love
12150 JOE GREEN Little Old Church in the Valley/Little Sweetheart of the Mountains
1 GRACE JOHNSTON I'm Crazy 'Bout My Baby/I Wanna Be Around My Baby
2 OWEN FALLON And Now You're in My Arms/Have You Forgotten (the Thrill)?
3 EDDIE LANE Can't You Read Between the Lines?/Let's Get Friendly
4 RALPH BENNETT Dancing with Dafodils/Love is Like That
5 SLEEPY HALL Bubbling Over with Love/Fiesta
6 MILT SHAW Teardrops and Kisses/Fool Me Some More
7 HOLLYWOOD STARS Nevertheless/Since an Angel Like Mary (BOOKS)
8 ED LOYD Siboney/Doin' the Rumba (BIGELOW)
9 MELOTONE BOYS Boy, Oh Boy/Mary Jane
12160 ARTHUR SCHUTT-JOE CORNELL Flapperette/Canadian Capers
1 WRIGHT BROTHERS Sally Johnson/Portsmouth
2 DICK ROBERTSON Moonlight Saving Time/Ho Hum
3 BIGELOW I Wanna Sing About You/Poor Kid
4 EARL JACKSON Red Devil/Minnie the Moocher
5 MILT SHAW I'm Bidding My Buddy Goodbye/I'm Mad About You
6 JOE GREEN After the Dance/Beneath Montana Skies
7 CAROLINA CLUB ORCHESTRA If You Haven't Got Love/Constantly
8 GRACE JOHNSTON Roll On, Mississippi, Roll On/One More Time
9 BIGELOW Goodnight, Sweet Dreams/You Don't Know What You're Doin'
12170 MARVIN When the Moon Comes Over the Mountain/On Ozark Mountain Trail
1 ROY SMECK My Cradle Sweetheart/Rock Me in the Cradle of Kalua
2 (unknown)
3 STRIPLING BROTHERS Red River Waltz/Moonlight Waltz
4 (unknown)
5 (unknown)
6 (unknown)
7 CAROLINA CLUB ORCHESTRA I Found a Million Dollar Baby/Sing a Little Jingle
8 HARRIS I'll Lead a Christian Life/No Sorrow There
9 JONES BROTHERS Drifting Down the Trail of Dreams/Little Green Valley
12180 (unknown)
1 STRIPLING BROTHERS The Lost Child/(unknown)
2 GRAY & OKLAHOMA BOYS Who Stole the Lock?/Four Thousand Years Ago
3 BRADLEY KINCAID A Picture of Life's Other Side/Red River Valley
4 BRADLEY KINCAID The True and Trembling Brakeman/Lighting Express
5 AL & JOE BLACKBURN Sweeter Than All/The Life Boat
6 TEXAS DRIFTER Land of Never Was/Bright Sherman Valley
7 FRANK LUTHER There Must Be a Bright Tomorrow/Don't Lay Me on My Back
8 TED BLACK On the Beach with You/Little Girl
9 WILL OSBORNE Star Dust/Wrap Your Troubles in Dreams
12190 SLEEPY HALL Soldier on the Shelf/Honeymoon Parade
1 ED LOYD Two Little Blue Little Eyes/You're Just a Lover
2 JACK RICHARDS The Same as We Used to Do/On the Winding Santa Fe
3 ROY SMECK Rocky Mountain Lullaby/Broken-Hearted
4 CAROLINA CLUB ORCHESTRA If You Can't Sing, Whistle/Lost My Gal Again
5 WILL OSBORNE As Long as You're There/Let Me Sing a Hymn to Her
6 ART KAHN Building a Home for You/Stories
7 ANTHONY TRINI When the Shepherd Leads the Sheep Back Home/Why Shouldn't I
8 RALPH BENNETT When Yuba Plays the Rumba on the Tuba/In the Merry Month of Maybe
9 OWEN FALLON Under Your Window Tonight/I'm Keepin' Company
12200 FERERA Stack o' Lee Blues/St. Louis Blues
1 WILL OSBORNE All Dressed Up with a Broken Heart/To the Future
2 CAROLINA CLUB ORCHESTRA Shine On Harvest Moon/Ahah's Holiday
3 SNOOKS & HIS MEMPHIS RAMBLERS Makin' Faces at the Man in the Moon/That's My Desire
4 SLEEPY HALL At Your Command/How the Time Can Fly
5 BENNY GOODMAN Slow But Sure/You Can't Stop Me from Lovin' You
6 WILL OSBORNE Without That Gal/(unknown)
7 ART KAHN Dancing in the Dark/High and Low
8 BENNY GOODMAN Pardon Me, Pretty Baby/What Am I Gonna Do for Lovin'?
9 ANTHONY TRINI Maybe It's the Moon/One Night Alone with You
12210 SNOOKS & HIS MEMPHIS RAMBLERS Just One More Chance/That's the Time a Fellow Needs a Girl Friend
1 SLEEPY HALL Little Hunka Love/Parkin' in the Moonlight
2 OWEN FALLON Hikin' Down the Highway/Take It from Me
3 MARVIN Yodeling Cowboy/Cowboy Yodel
4 TEXAS DRIFTER Little Joe, the Wrangler/Cowboy's Dream
5 WILL OSBORNE Trees/When the Moon Comes Over the Mountain
6 CONNIE'S INN ORCHESTRA You Rascal You/House of David Blues
7 SLEEPY HALL Come to Me/Right Through This Heart of Mine
8 RALPH BENNETT I Can't Write the Words/It's the Girl
9 ART KAHN Many Happy Returns of the Day/There's No Other Girl
12220 WILL OSBORNE Give Me Your Affection, Honey/Why Dance?
1 COBEY Marcheta/Sometime
2 FERERA One, Two, Three, Four/Us Like No a Like
3 GRAY & COBEY Coal Black Rose/When You Come to the End of the Day
4 MARVIN Gonna Yodel My Way to Heaven/Old Man Duff
5 SLEEPY HALL I'm Through with Love/I Love You More Each Day
6 DICK ROBERTSON I'm Just a Dancing Sweetheart/The Kiss That You've Forgotten
7 THE TRAVELERS I Apologize/Begging for Love
8 ED LOYD Sweet and Lovely/Never
9 DICK ROBERTSON What Is It?/Little Less of Moonlight
12230 NEW ORLEANS RAMBLERS Kind of Man for Me/I Can't Get Mississippi off My Mind
1 MIAMI BAND Gypsy Love Song/Marimba Melody
2 TEXAS DRIFTER Fortunes Galore/Mother-in-Law Blues
3 LESTER GREEN Two Little Girls Loved One Boy/Does True Love Live Today?
4 WILL OSBORNE Linda/Now That You're Gone
5 THE CAPTIVATORS I Idolize My Baby's Eyes/River, Stay Way from My Door
6 SLEEPY HALL I Don't Know Why/I'm With You

Melotone Numerical Listing

Appendix E

- 7 WILL OSBORNE Hour of Parting/In a Boat Out to Sea
 8 THE CAPTIVATORS If I Didn't Have You/In a Dream
 9 CONNIE'S INN ORCHESTRA Sugar Foot Stomp/Just Blues
 12240 MARVIN Rambling/Cowboy's Heaven
 1 LESTER GREEN She Is More to Be Pitied Than Censored/
 Sweet to Be Remembered
 2 TEXAS DRIFTER Railroad Boomer/Tramp's Mother
 3 ANTHONY TRINI Love Letters in the Sand/You Call It
 Madness
 4 (unknown)
 5 SNOOKS & HIS MEMPHIS RAMBLERS Goodnight Sweet-
 heart/Guilty
 6 OWEN FALLON Me!/There's a Time and Place for
 Everything
 7 JACK BERGER Old Playmate/As Time Goes By
 8 ANTHONY TRINI Blue Kentucky Moon/It's the Darndest
 Thing
 9 AMBASSADOR ORCHESTRA Memories/That Naughty
 Waltz
 12250 MARVIN Blue Yodel, No. 9/T.B. Blues
 1 TURNER Wonder How She Did It/Wears Yellow Ribbon
 2 COLLEGIATE CHOIR Adeste Fideles/Joy to the World
 3 CATHOLIC CHOIR The Herald Angels Sing/It Came
 Upon the Midnight Clear
 4 CRITERION QUARTET Christmas Carols/Day of Lord
 5 COLLEGIATE CHOIR Shepherds Christmas Song/Three Kings
 6 SLEEPY HALL This Is the Missus/Life Is Just a Bowl of
 Cherries
 7 OWEN FALLON A Faded Summer Love/You Didn't Know
 the Music
 8 BIGELOW I Wouldn't Change You for the World/Let's Drift
 Away on Dreamer's Bay
 9 SNOOKS & HIS MEMPHIS RAMBLERS Was It Wrong?/When
 It's Sleepy Time Down South
 12260 MELOTONE INTERNATIONAL BAND Estrellita/La Paloma
 1 MARVIN Gold in Them That Hills/Cowboy's Sweetheart
 2 BRADLEY KINCAID For Sale, a Baby/Somebody's Waiting
 3 JACK BERGER Time on My Hands/Who Am I?
 4 CHESTER GAYLORD Goodnight Sweetheart/Now That
 You're Gone
 5 WILL OSBORNE Too Late/Call Me Darling
 6 DICK ROBERTSON If I Have to Go On without You/Can't
 You See?
 7 DICK ROBERTSON I'm Happy When You're Jealous/Kissable
 Baby
 8 BIGELOW It's Love/Concentration'
 9 GREEN Why Can't We Be Sweethearts?/Till the End of the
 Waltz
 12270 AL & JOE BLACKBURN Hideaway/Ring Dem Heavenly Bells
 1 LESTER GREEN Sadie Ray/Diamonds and Roses
 2 WRIGHT BROTHERS Hot Foot/Salt River
 3 WILL OSBORNE There's Nothing Too Good for My Baby/I
 Worship You (JACK BERGER)
 4 GREEN See You Later in Slumberland/To Have and Hold You
 in My Arms
 5 WILL OSBORNE Lucille/Chances Are
 6 SLEEPY HALL Hiding in the Shadows of the Moon/If You
 Were Taken from Me
 7 VENUTI-LANG ALL-STAR ORCHESTRA Farewell Blues/
 Someday Sweetheart
 8 FRANK LUTHER Silvery Arizona Moon/Twenty-One Years
 9 AL & JOE BLACKBURN Till the End of the Waltz/When the
 Rest of the Crowd Goes Home
 12280 FRANK LUTHER Birmingham Jail/Lonesome Railroad
 1 REX COLE Yazoo, Mississippi/Dancing 'Round Apple Tree
 2 ED LOYD I Promise You/Why Did It Have to Be Me?
 3 ED LOYD Honest, Really, Truly/When I Wore My Daddy's
 Brown Derby
 4 ART KAHN An Evening in Caroline/By the Sycamore Tree
 5 ANTHONY TRINI Save the Last Dance for Me/When the
 Rest of the Crowd Goes Home
 6 ANTHONY TRINI I'm Sorry Dear/Cuban Love Song
 7 WILL OSBORNE Where the Blue of the Night/Should I Be
 Sorry?
 8 WILL OSBORNE Home/You Try Somebody Else
 9 CARSON ROBISON Missouri Valley/In Cumberland
 Mountains
 12290 TEXAS DRIFTER John Law and the Hobo/The Prisoner's
 Song
 1 BRADLEY KINCAID Gooseberry Pie/Two Girls in Blue
 2 SLEEPY HALL Fate Introduced Me to You/Between the
 Devil and the Deep Blue Sea
 3 ED LOYD I Thank You, Mr. Moon/Was That the Human
 Thing to Do?
 4 VENUTI-LANG ALL-STAR ORCHESTRA After You've
 Gone/Beale Street Blues
 5 REIS & — You Try Somebody Else/An Evening in
 Caroline
 6 AL & JOE Sometime/Sunrise
 7 MORTON DOWNEY Just Friends/Save the Last Dance for Me
 8 WILL OSBORNE Just Friends/One More Kiss, Then
 Goodnight
 9 SLEEPY HALL Of Thee I Sing/Who Cares?
 12300 MILT SHAW You're My Everything/Ooh, That Kiss
 1 WILL OSBORNE Goodnight Moon/Carolina's Calling Me
 2 TEXAS DRIFTER I'm a Lonesome Cowboy/Cowboy's
 Secret
 3 MISSISSIPPI HOT FOOTERS It Ain't No Good, 1 & 2
 4 DICK ROBERTSON Lies/Can't We Talk It Over?
 5 DICK ROBERTSON Kickin' the Gong Around/Aw, You Dawg
 6 ART KAHN Starlight/Telltale
 7 JACK RICHARDS The Bells of Avalon/Twenty-One Years
 8 MELOTONE ORCHESTRA Maria Mari/O Sole Mio
 9 ART KAHN When We're Alone/All of Me
 12310 CHARLIE CRAFTS Two Loves Have I/Auf Wiedersehen, My
 Dear
 1 SLEEPY HALL The Wooden Soldier and the China Doll/
 Dancing on the Ceiling
 2 WILL OSBORNE Snuggled on Your Shoulder/Shadows on
 the Window
 3 GREEN Springtime in Blue Ridge Mountains/Pals of Little
 Red School
 4 COLE BROTHERS Eleven More Months and Ten More Days,
 1 & 2
 5 BRADLEY KINCAID Fata Derby Day/Fatal Wedding
 6 RALPH BENNETT Delicious/Kiss by Kiss
 7 SLEEPY HALL Kiss Me Goodnight/Let That Be a Lesson to
 You
 8 ART KAHN Paradise/Now That I Have You
 9 MORTON DOWNEY Auf Wiedersehen, My Dear/Snuggled
 on Your Shoulder
 12320 DICK ROBERTSON Stop the Sun, Stop the Moon/Sing a
 New Song
 1 GREEN Old Fashioned Home in New Hampshire/Around
 Indiana Hills
 2 ART KAHN Love, You Funny Thing/Somebody Loves Me
 3 SLEEPY HALL Strangers/Tired
 4 MELOTONE ORCHESTRA Blue Danube/Skaters Waltz
 5 AL & JOE Tell Them You Saw Me/Nobody's Little Girl
 6 ED LOYD Rain on the Roof/Too Many Tears
 7 DICK ROBERTSON Rhymes, 1 & 2
 8 RALPH BENNETT Soft Lights and Sweet Music/Let's Have
 Another Cup o' Coffee
 9 ED LOYD What a Life/By the Fireside
 12330 ROY SMECK I'll Miss You in the Evening/Kiss Me Goodnight
 1 SLEEPY HALL One Hour with You/We Will Always Be
 Sweethearts
 2 BRADLEY KINCAID Home in the Ball/Bury Me Not on the
 Lone Prairie
 3 COLE BROTHERS That Goes On for Days and Days, 1 & 2
 4 GRACE JOHNSTON Love, You Funny Thing/Lawd, You
 Made the Night Too Long
 5 ED LOYD My Mom/What Would You Do?
 6 CAROLINA CLUB ORCHESTRA I Was Introduced to
 Heaven/I'm So In Love
 7 OWEN FALLON Downhearted/I Know You're Lying But
 I Love It
 8 RALPH BENNETT Keepin' Out of Mischief Now/Lovable
 9 ART KAHN Dream Sweetheart/Goodnight, My Love
 12340 CONNIE'S INN ORCHESTRA Casa Loma Stomp/Goodbye
 Blues
 1 WILL OSBORNE Tell Me While We're Dancing/I Wish I Could
 Leave You Alone
 2 DICK ROBERTSON There I Go Dreaming Again/You Could
 Make My Life a Bed of Roses
 3 DICK ROBERTSON You're the One/If It Ain't Love
 4 ART KAHN I Can't Believe It's You/Ma and Pa Send Their
 Sweetest Love
 5 RAMBLERS Lawd, You Made the Night Too Long/Memphis
 6 PEABODY Everything Must Have a Happy Ending/My Lips
 Want Kisses
 7 JOE GREEN In a Shanty in Old Shanty Town/When a Pal
 Bids a Pal Goodbye
 8 COLT BROTHERS Down at the Bottom of Mountain/Hang
 It on the Hen House
 9 BRADLEY KINCAID Barbara Allen/The Blind Girl
 12350 CARSON ROBISON Strawberry Roan/Ninety-Nine Years
 1 WILL OSBORNE Whistle and Blow Your Blues Away/Where
 Are You?
 2 RUTH ETTING Can't We Talk It Over?/Love, You Funny
 Thing
 3 MORTON DOWNEY Paradise/One Hour With You
 4 RALPH BENNETT I'm So Alone with the Crowd/My
 Extraordinary Gal
 5 SLEEPY HALL Roses Are Red/Gosh Darn
 6 JACK RICHARDS That Silver Haired Daddy of Mine/When
 I Was a Boy in the Mountains
 7 ART KAHN Night/When the Work Is Through
 8 OWEN FALLON I'd Rather Be a Beggar with You/When
 Lights Are Soft and Low
 9 GREEN Daddy and Mother of Mine/When Sun Goes Down
 on Prairie Town
 12360 ROY SMECK By the Fireside/Dream Sweetheart
 1 ED LOYD Happy-Go-Lucky You/In My Hideaway
 2 RALPH BENNETT Hello, Gorgeous/My Yesterdays with
 You
 3 OWEN FALLON Crazy People/If I Had My Way About My
 Sweetie
 4 CAROLINA CLUB ORCHESTRA Dixie/Oh, Monah
 5 CAROLINA CLUB ORCHESTRA Business in F/Business in Q
 6 BARON LEE Heat Waves/The Scat Song
 7 JACK RICHARDS Neath the Silvery Moon/The Voice in the
 Old Village Choir
 8 (unknown)
 9 AL & JOE Cast Bread Upon the Waters/Sinner and Song
 12370 ROY SMECK My Mom/That Silver Haired Daddy of Mine
 1 FRANK LUTHER That Silver Haired Daddy of Mine/Ma and
 Dad
 2 BRADLEY KINCAID The Innocent Prisoner/I Wish I Had
 Somebody to Love Me
 3 RAILROAD BILL M & O Blues, 1 & 2
 4 DICK ROBERTSON Am I Wasting My Time?/Goodbye Blues
 5 RUTH ETTING Happy-Go-Lucky You/What Heaven Means
 to Me
 6 CAROLINA CLUB ORCHESTRA Goo-fu/Why Don't You
 Get Lost?
 7 ART KAHN Tell Me Why You Smile, Mona Lisa/With Summer
 Coming On

- 8 SLEEPY HALL Lullaby of the Leaves/What Heaven Means to Me
- 9 OWEN FALLON Lazy Day/Mississippi Moon
- 12380 SLEEPY HALL Masquerade/While We Danced at the Mardi Gras
- 1 BARON LEE Cabin in the Cotton/The Growl
- 2 CARLISLE Guitar Blues/I Want a Good Woman
- 3 GENE AUTRY Pistol Packin'/Papa/Bear Cat Papa Blues
- 4 GENE AUTRY Atlanta Bound/Jail House Blues
- 5 CARLISLE Going Back to Alabama/Shanghai Rooster Yodel
- 6 PATTERSON A Home on the Range/On Red River Shore
- 7 WELLINGS Bound for Promised Land/I'm on Sunny Side
- 8 WELLINGS Haven of Rest/Sunshine in My Soul
- 9 CARLISLE Lonely Valley/My Rocky Mountain Sweetheart
- 12390 DOC ROBERTS Ever Set Devil?/Wednesday Night Waltz
- 1 DOC ROBERTS Give My Love to Nell/Pine Tree on Hill
- 2 GENE AUTRY Why Don't You Come Back to Me?/My Pal of Yesterday
- 3 MARTIN Little Old Jailhouse/Rovin' Moonshiner
- 4 RUTH ETTING Lazy Day/With Summer Coming On
- 5 RHYTHM PIANIST Got a Date with an Angel/Lazy Day
- 6 ED LOYD My Silent Love/One Day in May
- 7 OWEN FALLON Just Another Dream of You/Three Guesses
- 8 ART KAHN I Could Call You Sweetheart/The Night Shall Be Filled With Music
- 9 CAROLINA CLUB ORCHESTRA I Beg Your Pardon, Mademoiselle/Is I in Love? I Is
- 12400 ED LOYD A Great Big Bunch of You/Hummin' to Myself
- 1 EDDIE LANE Sharing/I Send My Love with These Roses
- 2 SLEEPY HALL When You're Getting Along with Your Gal/On the Merry-Go-Round
- 3 JORDAN Lullaby of the Leaves/My Silent Love
- 4 MAC & BOB When I Was a Boy from the Mountains/That Silver Haired Daddy of Mine
- 5 ROY SMECK The Voice in the Old Village Choir/With Summer Coming On
- 6 SLEEPY HALL Banking on the Weather/Clouds Will Soon Roll By
- 7 RALPH BENNETT The Night When Love Was Born/Please Hand with Care
- 8 DICK ROBERTSON Holding My Honey's Hand/There's Oceans of Love by the Sea
- 9 OWEN FALLON Come and Sit Beside the Sea/Sleep
- 12410 ART KAHN If You Were Only Mine/You've Got Me in the Palm of My Hand
- 1 RALPH BENNETT Old Fashioned Waltz/Why Can't This Go On Forever?
- 2 ROY SMECK Lullaby of the Leaves/Can Love Like Ours Be Wrong?
- 3 RHYTHM PIANIST Hummin' to Myself/She's Mine
- 4 BARON LEE White Lightning/Wild Waves
- 5 ART KAHN Let's Have a Party/Why Little Boy Blue Was Blue
- 6 OWEN FALLON Let's Try Again/Living in Dreams
- 7 DON REDMAN Got the South in My Soul/West Bound Freight (DICK ROBERTSON)
- 8 LEADBELLY Rhythm Spasm/Bull Fiddle Blues (DICK ROBERTSON)
- 9 RALPH BENNETT Rain, Rain, Go Away/Somewhere in the West
- 12420 JOE GREEN We're Dancing Together Again/Same Old Moon
- 1 JOE GREEN The Song That Broke My Heart/Can Love Like Ours Be Wrong?
- 2 JORDAN Just Another Dream of You/Who's to Blame?
- 3 GRAY COLT Calamity Jane/The Lady That's Known as Lou
- 4 MARTIN & ROBERTS Rocky Mountain Queen/When the Roses Bloom
- 5 ASHLEY Bring Leaf from the Sea/I Have No Lovin' Mother Now
- 6 CAROLINA RAMBLERS Barnyard Frolic/Johnson City Hop
- 7 ASA MARTIN Ticked Her Under Chin/She Ain't Built That Way
- 8 CAROLINA RAMBLERS Home in Beulah Land/That Lonesome Valley
- 9 GENE AUTRY High Steppin' Mama Blues/Wild Cat Mama Blues
- 12430 GENE AUTRY Missouri, I'm Calling/My Alabama Home
- 1 CARLISLE Desert Blues/Birmingham Jail, No. 2
- 2 CARLISLE I Don't Mind/Written Letter
- 3 CARLISLE Just a Lonely Hobo/Sunny South by the Sea
- 4 CARLISLE Columbus Stockade/My Two-Time Mama
- 5 CARLISLE Childhood Dreams/Memories That Make Me Cry
- 6 MARTIN & ROBERTS Dream No. 99/Ninety-Nine Years
- 7 OWEN FALLON Lonesome Me/Now You've Got Me Worryin' for You
- 8 RALPH BENNETT The Lady I Love/Moonlight on the River
- 9 SLEEPY HALL It's About Time/The One Note Trumpet Player
- 12440 OWEN FALLON No One But You/Till the Shadows Retire
- 1 ART KAHN I Love You More and More/It Was So Beautiful
- 2 SLEEPY HALL I'll Never Be the Same/That Night Beside the Sea
- 3 THE RED HEADS Ida/Feelin' No Pain
- 4 GEORGIA SYNCOPATERS I'm So in Love with You/Loveless Love
- 5 LOUISIANA RHYTHMAKERS Rockin' in Rhythm/12th Street Rag
- 6 DICK ROBERTSON Kiss Me Again/Missouri Waltz
- 7 HANAPI THREE Dreamy Hilo Bay/Drowsy Waters
- 8 (unknown)
- 9 COLT BROTHERS I Laughed So Hard/In 1992
- 12450 RUTH ETTING I'll Never Be the Same/It Was So Beautiful
- 1 RALPH BENNETT We Just Couldn't Say Goodbye/Through My Tears
- 2 ART KAHN My Heart's at Ease/Waiting
- 3 ART KAHN We Were Only Walking in the Moonlight/As You Desire Me
- 4 SLEEPY HALL Goodbye to Love/Sheltered by the Stars, Cradled by the Moon
- 5 RALPH BENNETT I'm Yours for Tonight/Don't Tell a Soul
- 6 OWEN FALLON I'm Forgetting Myself for You/Here's Hoping
- 7 THE RHYTHMAKERS Mean Old Bed Bug Blues/Anything for You
- 8 COLT BROTHERS Our Home Mountain Band, 1 & 2
- 9 ROY SMECK Tiger Rag/Nifty Pickin'
- 12460 MARVIN I'm Man That's Been Forgotten, 1 & 2
- 1 WILL OSBORNE I Can't Believe It's True/Music, Music, Everywhere
- 2 OWEN FALLON Strange Interlude/I Guess I'll Have to Change My Plan
- 3 ART KAHN Sweethearts Forever/There's a Crowd
- 4 BARON LEE You Gave Me Everything But Love/Reefer Man
- 5 RALPH BENNETT Love Me Tonight/You're Blasé
- 6 SLEEPY HALL Goodnight Vienna/Living in Clover
- 7 DAN ROBERTS Let Me Call You Sweetheart/Mighty Lak' a Rose
- 8 LOUISIANA RHYTHM KINGS Runnin' Wild/Dreamy Blues
- 9 TED & ROY Happy Hawaiian Blues/Songbird Yodel
- 12470 ROY SMECK Let Me Dream/Masqu' Blues/Yes Suh
- 1 ANNETTE HANSHAW Love Me Tonight/We Just Couldn't Say Goodbye
- 2 GENE AUTRY Crime I Didn't Do/Always Dreaming of You
- 3 WILL OSBORNE Moon/You'll Always Be the Same Sweetheart
- 4 WILL OSBORNE Three on a Match/So It Isn't So
- 5 OWEN FALLON Pray for the Lights to Go Out/When I Put On My Love White
- 6 ART KAHN Nightfall/Every Hour
- 7 ART KAHN Something in the Night/Everyone Says "I Love You"
- 8 SLEEPY HALL I'll Follow You/Three Kisses
- 9 RALPH BENNETT Isn't It Romantic?/Love Me Tonight
- 12480 BARON LEE Sentimental Gentleman from Georgia/Old Yazoo
- 1 THE RHYTHMAKERS Yellow Dog Blues/Yes Suh
- 2 ROY SMECK Lazy Pickin'/Frettin' On
- 3 COLT BROTHERS Funny Old World Rolls Around/Somethin' I Et
- 4 B. JACKSON Alley Boogie/Sloppy Drunk Blues
- 5 SEVEN GREAT ARTISTS Say It Isn't So/Git Along
- 6 ANNETTE HANSHAW You'll Always Be the Same Sweetheart/Say It Isn't So
- 7 CAB CALLOWAY Old Man of the Mountain/This Time It's Love
- 8 CAB CALLOWAY Swanee Lullaby/How Come You Do Me Like You Do?
- 9 CAB CALLOWAY Dinah/I'm Now Prepared to Tell the World It's You
- 12490 ART KAHN A Million Dreams/Beside the Sunset Trail
- 1 RALPH BENNETT Sing/High Society
- 2 OWEN FALLON After Tonight/It Was Only a Summer Night's Dream
- 3 OWEN FALLON Me Minus You/Always in My Heart
- 4 LOUISIANA RHYTHM KINGS In the Shade of the Old Apple Tree/Clarinet Marmalade
- 5 THE RED HEADS Corrine Corrina/Bug-a-Boo
- 6 ROY SMECK In the Shanty in Old Shanty Town/While We Danced at the Mardi Gras
- 7 MARTIN & ROBERTS Bury Me 'Neath Willow/Dying Cowboy
- 8 ART KAHN I'll Never Have to Dream Again/Let's Put on the Lights
- 9 WILL OSBORNE Please/Here Lies Love
- 12500 SLEEPY HALL You're Telling Me/Old Fashioned Love
- 1 ED LOYD There's No Dream/All-American Git
- 2 CHICK BULLOCK Underneath the Harlem Moon/Mighty River
- 3 ED LOYD What Would Happen to Me If Something Happened to You?/How Deep is the Ocean?
- 4 SONGFELLOWS Me Minus You/Sentimental Gentleman from Georgia
- 5 JOE GREEN Rock-a-Bye Moon/When Mother Played the Organ
- 6 COLT BROTHERS After Old Barn Dance/If You See My Little Mountain Gal
- 7 AL & JOE The Girl I Loved in Sunny Tennessee/I've Grown So Used to You
- 8 SONGFELLOWS It Don't Mean a Thing/So Ashamed
- 9 JOE GREEN Back in the Old Sunday School/Found Brand New Sweetheart
- 12510 JACK BLAND A Shine on Your Shoes/It's Gonna Be You
- 1 ED LOYD Someday We'll Meet Again/Just a Little Home for the Old Folks
- 2 OWEN FALLON Take Me in Your Arms/A Little Street Where Old Friends Meet
- 3 JACK BLAND Someone Stole Gabriel's Horn/Who Stole the Lock
- 4 ROY SMECK I'll Never Have to Dream Again/Moonlight on the River
- 5 BARON LEE Smoke Rings/Jazz Cocktail
- 6 UNCLE BUD Five Cent Cotton/Them Good Old Times
- 7 McDONALD QUARTET Gypsy Love Song/Roll On, Blue Moon
- 8 McDONALD QUARTET In Hills of Arkansas/Way Down in Georgia
- 9 McDONALD QUARTET Happy with Him/Working for Master
- 12520 McDONALD QUARTET Love Lifted Me/Precious Memories
- 1 FRANKIE & JOHNNY Beech Fork Special/Red Wing
- 2 DOC ROBERTS Ninety-Nine Years/Over the Waves
- 3 GENE AUTRY Back to Smoky Mountain/That Ramshackle Shack
- 4 CHUBBY PARKER Get Away, Old Maids/I'm a Stern Old Bachelor

- 5 CHUBBY PARKER Walking the Last Mile/Don't Forget Me
 6 CHUBBY PARKER Back to the Harbor of Home/Many Times I've Wondered
- 7 BILL CARLISLE Memories That Haunt Me/Seven Years with the Wrong Woman
- 8 RUTH ETTING I'll Follow You/I'll Never Have to Dream Again
- 9 GENE AUSTIN Just a Little Home for the Old Folks/A Little Street Where Old Friends Meet
- 12530 WILL OSBORNE I'm Sure of Everything But You/Out of the Darkness
- 1 CHICK BULLOCK Brother, Can You Spare a Dime?/We Better Get Together Again
- 2 BOB CAUSER More Beautiful Than Ever/You'll Get By
- 3 BOB CAUSER Pu-teeze, Mr. Hemingway!/You Little So-and-So
- 4 ED LOYD Ah, But I've Learned/Fit as a Fiddle
- 5 GENE'S MERRYMAKERS Listen to the German Band/Pink Elephants
- 6 BUDDY SPENCER Rockin' Alone/When the Mellow Moon Is Shining
- 7 JOSHUA WHITE Black and Evil Blues/Little Brother Blues
- 8 DAVIS Crooked Creek Blues/Drunk Man Blues
- 9 WILMOUTH HOUDINI West Indian Sugar Crop/Got What to Bring Her Back
- 12540 WILMOUTH HOUDINI Johnnie Take My Wife/You Will Pay for My Love Some Day
- 1 WILMOUTH HOUDINI Men Sweet But Women Sweeter/That Old Black Woman
- 2 PILGRIM I'm in His Care/Lord's Gonna Move This Wicked Race
- 3 JIMMIE NOONE Four or Five Times/Every Evening
- 4 TAGGART God's Gonna Separate the Wheat/Storm Passing Over
- 5 REV. A. W. NIX Black Diamond Express to Hell, 1 & 2
- 6 CLAYBURN Gospel Train Coming/Your Enemies Cannot Harm You
- 7 SOUTHERN WONDRERS He's Coming Soon/Ring Dem Chimin' Bells
- 8 "E" MONTGOMERY Frisco Hi-Ball Blues/Louisiana Blues
- 9 MINNIE HICKS Sweet Rider Blues/Jim Jam Blues
- 12550 MORTON DOWNEY A Boy and a Girl Were Dancing/I May Never Pass Your Way Again
- 1 ANNETTE HANSHAW Fit as a Fiddle/I'm Sure of Everything But You
- 2 OWEN FALLON My Wishing Song/Play, Fiddle, Play
- 3 ROY SMECK I Wouldn't Trade the Silver in Your Hair/Just a Little Home for the Old Folks
- 4 CAB CALLOWAY Strange as It Seems/Beale Street Mama
- 5 WILL OSBORNE I Found Romance for Ten Cents a Dance/All That Matters
- 6 CLIFF MARTIN In the Dim Dim Dawning/What a Perfect Combination
- 7 ROBERTS Remember Me/When Wandering Boy Comes Home
- 8 CHICK BULLOCK My Rider Home/Here It Is Monday and I've Still Got a Dollar
- 9 DENNIS OLCOTT My Wild Irish Rose/That Tumbledown Shack in Athlone
- 12560 BUDDY SPENCER Will the Circle Be Unbroken?/When Leaves Turn Red and Fall
- 1 BUDDY SPENCER Old Ladies Home/Ivy Covered Cabin Home
- 2 WANDERING BOY Wandering Boy Comes Home/Go Home to Your Best Pal
- 3 RUTH ETTING Someday We'll Meet Again/Take Me in Your Arms
- 4 WILL OSBORNE Street of Dreams/I Called to Say Goodnight
- 5 OWEN FALLON So at Last It's Come to This/A Boy and a Girl Were Dancing
- 6 ED LOYD Willow Weep for Me/Lonesome and Blue
- 7 BOB CAUSER Hell's Bells/Sweet Something
- 8 ART KAHN Baby/Sweet Something
- 9 MARTIN & ROBERTS Aged Mother/My Blue-Eyed Boy
- 12570 BIG BILL Bull Cow Blues/Too Too Train Blues
- 1 CLARA BELL GHOLSTON When the Saints Go Marching In/Who Is That Knocking?
- 2 GENE AUTRY Alone with Sorrows/Have You Found Someone Else?
- 3 BUDDY SPENCER Tie Me to Your Apron Strings Again/When the White Azaleas Are Blooming
- 4 MACKAY Medley of Scotch Jigs/Medley of Scotch Reels
- 5 MACKAY Medley of Highland Flings/Medley of Scotch Strathspeys
- 6 DON JUAN El Caramelo/Lamento Borincano
- 7 WILL OSBORNE It's Winter Again/Waltzing in a Dream
- 8 MORTON DOWNEY Strange Interlude/Street of Dreams
- 9 CHICK BULLOCK It's Winter Again/Just an Echo in the Valley
- 12580 JOE FURST At the Baby Parade/Did You Mean What You Said Last Night?
- 1 OWEN FALLON My Darling/No More Love
- 2 RALPH BENNETT Wait'll I Get You in My Dreams/It's All My Heart
- 3 CAB CALLOWAY Eddie Was a Lady/Hot Water
- 4 CHICK BULLOCK Darkness on the Delta/The Way I Feel Tonight
- 5 WILL OSBORNE Blue Moments/Till Tomorrow
- 6 ROY SMECK Till Tomorrow/A Boy and a Girl Were Dancing
- 7 BUDDY SPENCER The Beer Song/Fifty Years from Now
- 8 MORTON DOWNEY That's an Irish Lullaby/Remember Me
- 9 WILL OSBORNE It's within Your Power/Just an Echo in the Valley
- 12590 BOB CAUSER I'm Playing with Fire/Now We're on Our Second Honeymoon
- 1 HAROLD WHITE Moon Song/Twenty Million People
- 2 ALLEN BURNS Night and Day/When the Morning Rolls Around Again
- 3 GENE'S MERRYMAKERS The Girl in the Little Green Hat/We've Got a Job Again
- 4 ALBERT TAYLOR Try a Little Tenderness/If You Don't Want to Be Sweethearts
- 5 DENNIS OLCOTT I'll Take You Home Again, Kathleen/Somewhere a Voice Is Calling
- 6 BERNARD Stay Away from My Man/What I'm Gonna Do to You
- 7 MCDONALD QUARTET Grandmother's Bible/Give World a Smile
- 8 SALTY DOG SAM Graveyard Digger's Blues/Lonesome Road Blues
- 9 BIG BILL Rukus Juice Blues/Shelby County Blues
- 12600 CARLISLE Lonesome for You, Caroline/When It's Roundup Time in Texas
- 1 COLT BROTHERS I'll Get Along Somehow/Last Words I Said to My Heart
- 2 BUDDY SPENCER The Innocent Prisoner/New Twenty-One Years
- 3 DAN RITCHIE Hallelujah, I'm a Bum/You Are Too Beautiful
- 4 ANNETTE HANSHAW Moon Song/Twenty Million People
- 5 ART KAHN 42nd Street/Shuffle Off to Buffalo
- 6 ED LOYD You're Getting to be a Habit With Me/I'm Young and Healthy
- 7 WILMOUTH HOUDINI Hey, Young Fella/I Wake Up Smiling
- 8 MAC & BOB Where the River Shannon Flows/Three Leaves of Shamrock
- 9 CAB CALLOWAY Trickeration/Ain't Got No Gal in This Town
- 12610 JOHNNY MARVIN I'm Playing with Fire/Rock-a-Bye Moon
- 1 ALLEN BURNS Why Can't This Night Go On Forever?/A Tree Was a Tree
- 2 RUTH ETTING I'm Still Sloppy Drunk/Man of My Own
- 3 BUDDY MOSS When I'm Dead and Gone/Prowling Woman
- 4 CURLEY YEAVER Early Morning Blues/No No Blues
- 5 GEORGIA BROWNS Must Have Been Her/Who Stole the Lock?
- 6 FRED McMULLEN Wait and Listen/Rolling Mama
- 7 SPARK PLUG SMITH Deserted Man Blues/Motherless Boy
- 8 SPARK PLUG SMITH New Blue Heaven/Stopped Clock Blues
- 9 GRANT & WILSON Water Throat Blues/Do It Again
- 12620 SPARK PLUG SMITH In a Shanty in Old Shanty Town/Sweet Evening Breeze
- 1 WEAVER & WILLIS Just Can't Stand It/Some Cold Rainy Day
- 2 BUDDY MOSS Poor Stranger Blues/Cold Country Blues
- 3 MAC & BOB I Told the Stars/When It's Lamp Lighting Time in the Valley
- 4 WILL OSBORNE Linger Longer in the Twilight/Spring Is in My Heart
- 5 RUTH ETTING Try a Little Tenderness/Hey, Young Fella
- 6 CHICK BULLOCK I've Got the World on a String/Any Time, Any Day, Anywhere
- 7 MORTON DOWNEY I Wake Up Smiling/Just So You'll Remember
- 8 WHITE ORCHESTRA The Palms/The Holy City
- 9 OWEN FALLON Have You Ever Been Lonely?/You Must Believe Me
- 12630 ADRIAN ROLLINI Hustlin' and Bustlin' for Baby/You've Got Me Cryin' Again
- 1 BOB CAUSER Farewell to Arms/Love Tales
- 2 LOUISIANA RHYTHM MAKERS St. Louis Blues/Casa Loma Stomp
- 3 ZORA LAYMAN Seven Years with the Wrong Man/Unwanted Children (FRANK LUTHER)
- 4 MARTIN & ROBERTS My Dixie Home/Letter from Home Sweet Home
- 5 SINGIN' SAM When It's Lamp Lighting Time in the Valley/Sidewalk Waltz
- 6 WILL OSBORNE Kiss in the Moonlight/The Whisper Waltz
- 7 WILL OSBORNE Lover/Ghost of a Chance
- 8 ROY SMECK Moon Song/Just an Echo in the Valley
- 9 CAB CALLOWAY Some of These Days/Is That Religion?
- 12640 PHIL ROMANO It Used to Be Me/What Do I Care, It's Home
- 1 DOC ROBERTS Carroll County Blues/Charleston, No. 1
- 2 MARTIN & ROBERTS When It's Lamp Lighting Time in the Valley/My Old Homestead by the Sea
- 3 RUTH ETTING Linger a Little Longer in the Twilight/How Can I Go On without You?
- 4 MORTON DOWNEY Farewell to Arms/I Bring a Song
- 5 CHICK BULLOCK Low Down on the Harlem River/Going! Going!! Gone!!!
- 6 GENE'S MERRYMAKERS Let's All Sing Like the Birdies/I Like Mountain Music
- 7 WILL OSBORNE Meet Me in the Gloaming/Love Is a Dream
- 8 BOB CAUSER Maybe It's Because I Love You Too Much/What Have We Got to Lose?
- 9 OWEN FALLON Two Buck Tim from Timbuctoo/Lovey
- 12650 MILITARY BAND Fire Chief/F.D.R. March
- 1 FRANK LUTHER Answer to Twenty-One Years/Valley of Memories
- 2 GENE AUTRY If I Could Bring Back My Buddy/Cowboy's Heaven
- 3 CHUBBY PARKER Bringing in the Sheaves/Jesus is Tenderly Calling
- 4 SPARK PLUG SMITH You Put That Thing on Me/Vampire Women
- 5 GARLAND Some Day/This Wicked Race
- 6 DON JUAN Green Eyes/Fear
- 7 DON JUAN Grgirinas/Negra/Capullito de Alei
- 8 GENE AUSTIN Ghost of a Chance/Boy from Mountains
- 9 WILL OSBORNE You're Beautiful Tonight, My Dear/Here Is My Heart
- 12660 ART KAHN The Grass Is Gettin' Greener/Two Tickets to Georgia
- 1 PHIL ROMANO Hold Me/You'll Never Get to Heaven

Appendix E

Melotone Numerical Listing

- 2 DUKE WILSON House of David Blues/Red Devil
3 FRANK LUTHER Down by the Old Rustic Well/House of David Blues
4 TEX RITTER Rye Whiskey/Old Paint
5 BUDDY MOSS T.B.'s Killing Me/Hard Times Blues
6 DIAMOND FOUR Paul and Silas/Sleep On, Mother
7 HOLLYWOOD DANCE ORCHESTRA Happy Days Are Here Again/Stein Song
8 RUTH ETTING You've Got Me Crying Again/Hold Me
9 CHICK BULLOCK Anything Your Little Heart Desires/Down a Carolina Lane
12670 WILL OSBORNE In the Valley of the Moon/I Can't Remember
1 BOB CAUSER Stormy Weather/Let's Call It a Day
2 DAN ROBERTS When the Sun Bids the Moon Goodnight/I'm Crooning a Love Song
3 OWEN FALLON Stay Out of My Dreams/Now I Lay Me Down to Sleep
4 CARLISLE Shanghai Rooster Yodel, No. 2/Hobo Blues
5 MARTIN & ROBERTS Roundup in Spring/Broncho Bill
6 FRANK LUTHER Akron Disaster/Goldenrods Are Waving
7 SPARK PLUG SMITH Make It Tight/Mama's Doughnut
8 ART KAHN It's a Funny World/Tony's Wife (HAYANA ORCHESTRA)
9 ED LOYD In the Park in Paree/Look What I've Got
12680 CHICK BULLOCK Have You Ever Been Lonely?/Stormy Weather
1 SINGIN' SAM In the Valley of the Moon/Moonlight on the Swanee
2 ROY SMECK Shuffle Off to Buffalo/In the Park in Paree
3 CHICK BULLOCK In a Little Second Hand Store/It's Time to Sing Sweet Adelaide Again
4 WILL OSBORNE From Me to You/It Was a Night in June
5 OWEN FALLON Home Made Heaven/I'm Looking Forward to Going Back Home
6 BOB CAUSER Butterflies in the Rain/Hiawatha's Lullaby
7 DAN ROBERTS I Cover the Waterfront/Isn't It Heavenly?
8 GENE'S MERRYMAKERS Headin' for a Wedding/It's Sunday Down in Caroline
9 ALABAMA RASCALS Stomp That Thing/Jockey Stomp
12690 GENE AUTRY Answer to Twenty-One Years/Old Folks Back Home
1 VEST Frankie and Johnny/Big City Jail
2 ART KAHN Pettin' in the Park/Gold Digger's Song
3 BOB CAUSER Sweetheart Darlin'/Love Songs of the Nile
4 MILITARY BAND National Melodies/Police Parade
5 CAB CALLOWAY Black Rhythm/Six or Seven Times
6 ED LOYD I've Got to Sing a Torch Song/Remember My Forgotten Man
7 HOTEL BOSSERT ORCHESTRA Shadow Waltz/Adorable
8 WILL OSBORNE I Cover the Waterfront/Isn't It Heavenly?
9 MAPLE CITY FOUR Oh, Monah!/Tiger Rag
12700 GENE AUTRY Yellow Rose of Texas/Little Ranch House
1 MARTIN & ROBERTS Message of Broken Heart/Little Box of Pine
2 CUMBERLAND RIDGE RUNNERS Ole Rattler/Not the Same Old Sally
3 MAPLE CITY FOUR Tell Mother I'm in Heaven/Angels Play Harp
4 (unknown)
5 (unknown)
6 (unknown)
7 (unknown)
8 (unknown)
9 (unknown)
12710 MORTON DOWNEY Isn't It Heavenly/Sweetheart Darlin'
1 SINGIN' SAM Don't Overlook Little Home/Now I Lay Me Down to Sleep
2 CHICK BULLOCK Cabin in the Pines/Blue Prelude
3 WILL OSBORNE My Bluebird's Singin' the Blues/Thank Heaven for You
4 GREEN BROTHERS An Old Old Man with an Old Old Pipe/My Gypsy Rhapsody
5 HOTEL BOSSERT ORCHESTRA My First Love to Last/Don't You Love Me Anymore?
6 ALBERT TAYLOR Don't Do Anything I Wouldn't Do/You and the Moon and Me
7 McQUEEN A Fool in Love/My, Oh My
8 RED FOLEY A Single Life Is Good Enough for Me/Lone Cowboy
9 CURLEY WEAVER DeKalb Chain Gang/Leg Iron Blues
12720 GEORGIA BROWNS Decatur Street 81/Tampa Struts
1 ANNETTE HANSHAW I Cover the Waterfront/Sweetheart Darlin'
2 WILL OSBORNE Hold Your Man/My Imaginary Sweetheart
3 BOB CAUSER Learn to Croon/Moonstruck
4 GREEN BROTHERS White Church on Hill/Reflections in the Water
5 HOTEL BOSSERT ORCHESTRA I've Got to Pass Your House/Gypsy Fiddles
6 HAROLD WHITE Are You Sure You Love Me?/Carolina Lullaby
7 JOSHUA WHITE Double Crossing Woman/Crying Blues
8 JOSHUA WHITE Baby Won't You Doodle-Do-Do/High Brown Cheater
9 MEMPHIS MINNIE Outdoor Blues/Fishin' Blues
12730 MEMPHIS MINNIE Where Is My Good Man?/Kind Treatment Blues
1 TAMPA RED Dead Cats on the Line/Reckless Man Blues
2 TAMPA RED Don't Leave Me Here/You Can't Get That Stuff No More
3 GENE AUTRY Death of Jimmie Rodgers/Life of Jimmie Rodgers
4 MORTON DOWNEY Hold Your Man/Love Is the Thing
5 ROY SMECK Shadow Waltz/Hiawatha's Lullaby
6 WILL OSBORNE Under a Blanket of Blue/I Couldn't Tell Them What to Do
7 (unknown)
8 (unknown)
9 EARL HARLAN Sophisticated Lady/Smoke Rings
12740 JOE HAYMES Lazybones/Happy as the Day Is Long
1 FRANK LUTHER On the Colorado Trail/Ten Hours a Day
2 FRANK LUTHER When I Take My Vacation in Heaven/Up There
3 TARLTON By the Old Oaken Bucket/Let's Be Friends Again
4 JOE HAYMES Louisville Lady/Gotta Go
5 PARKER & DODD Blue Eyed Jane/Sail Away Lady
6 DOC ROBERTS Turkey in the Straw/I Don't Love Nobody
7 BUDDY MOSS Jealous Hearted Man/Bye-Bye Mama
8 CURLEY WEAVER Tippin' Tom/Birmingham Gambler
9 WILL OSBORNE Isn't This a Night for Love/I May Be Dancing with Somebody Else
12750 WILL OSBORNE Moonlight in Lovers Lane/When the Sweet Magnolias Bloom Again
1 BOB CAUSER Don't Blame Me/It Might Have Been a Different Story
2 HOTEL BOSSERT ORCHESTRA Here You Come with Love/Let's Make Up
3 ALABAMA --- Red Cross Blues/You Gonna Need Me
4 GENE'S MERRYMAKERS Seven Years with the Wrong Woman/Wheezy Anna
5 WILL OSBORNE Sweetheart of Sweet Sixteen/Longing
6 ADRIAN ROLLINI Ah, But Is It Love?/Gotta Get Up and Go to Work
7 NYE MAYHEW It Isn't Fair/Blue Roses
8 ART KAHN Little Locket of Long Ago/Vine Covered Church 'Way Back Home
9 ALLEN-HAWKINS ORCHESTRA Shadows on the Swanee/Stringin' Along on a Shoe String
12760 CARLISLE Wreck of No. 52/Ramblin' Jack
1 MARTIN & ROBERTS Hang Down Your Head/Low Down Hanging Around
2 WALTER ROLAND Early This Morning/House Lady Blues
3 JACKSON Troubled Mind/Seaboard Blues
4 WILL OSBORNE Love Is the Sweetest Thing/It's the Talk of the Town
5 WILL OSBORNE When Autumn Comes Around/Bless Your Name
6 ADRIAN ROLLINI Dream On/If I Had Somebody to Love
7 NYE MAYHEW This Time It's Love/The Night We Met
8 ALBERT TAYLOR Niagara Moon/My Moonlight Madonna
9 ALLEN-HAWKINS ORCHESTRA The River's Takin' Care of Me/Ain'tcha Got Music?
12770 CARLISLE On the Banks of the Rio Grande/Blue Eyes
1 CARLISLE Dang My Rowdy Soul/Goin' Down the Road Feelin' Bad
2 GENE AUTRY Louisiana Yellow Rose's an Empty Cot in the Bunkhouse Tonight
3 MEMPHIS JUG BAND Highway No. 61 Blues/Red Ripe Tomatoes
4 JACKSON T N & O Blues/House Top Blues
5 ANNETTE HANSHAW It's the Talk of the Town/Don't Blame Me
6 WILL OSBORNE The Last Round-up/Home on the Range
7 WILL OSBORNE Thanks/The Day You Came Along
8 NYE MAYHEW No Harm in Hoping/I Loved You Wednesday
9 GENE'S MERRYMAKERS Shame on You/There's a New Moon Over My Shoulder
12780 WASHBOARD RHYTHM KINGS I Cover the Waterfront/For Me or for You
1 WASHBOARD RHYTHM KINGS Lazybones/Mississippi Basin
2 (unknown)
3 WENATCHE Dear Old Southern Moon/I Like Mountain Music
4 JACK KELLY & HIS SOUTH MEMPHIS JUG BAND R.F.C. Blues/President Roosevelt Blues
5 JOSHUA WHITE Blood Red River/Low Cotton
6 JOSHUA WHITE Jesus Gonna Make Up My Dying Bed/Motherless Children
7 AMERICAN NOVELTY ORCHESTRA Down South/Waltz Clog Medley
8 ADRIAN ROLLINI By a Waterfall/Sittin' on a Backyard Fence
9 GENE'S MERRYMAKERS Honeymoon Hotel/Shanghai Lil
12790 ADRIAN ROLLINI I'll Be Faithful/Beloved
1 BOB CAUSER Give Me Liberty or Give Me Love/Dinner at Eight
2 NYE MAYHEW Life's So Complete/This Is Romance
3 BLUE RHYTHM BAND Jazz Martini/Feeling Gay
4 WASHBOARD RHYTHM KINGS Some of These Days/St. Louis Blues
5 WENATCHE Wait for the Wagon/My Southland
6 McDONALD QUARTET Never Say Goodbye/Love Enough for Me
7 COX Alimony Woman/Midnight Special
8 COX Where Red Roses Grow/Lay My Head
9 (unknown)
12800 (unknown)
1 (unknown)
2 CAB CALLOWAY Man from Harlem/Bugle Call Rag
3 HARRY RESER Dancing on a Rainbow/Beautiful Girl
4 HARRY RESER Who's Afraid of the Big Bad Wolf?/You Gotta Be a Football Hero
5 WILL OSBORNE Goodnight, Little Girl of My Dreams/Just a Year Ago Tonight
6 HERB GORDON It's Only a Paper Moon/Night Owl
7 JOE VENUTI Gather Lip Rope While You May/I Want to Ring Bell
8 BUDDY MOSS B & O Blues, No. 2/Best Gal
9 (unknown)

- 12810 (unknown)
 1 (unknown)
 2 JACK KELLY & HIS SOUTH MEMPHIS JUG BAND Ko-Ko-
 Mo Blues/Believe I'll Go Back Home
 3 DICK ROBERTSON The Last Round-up/There's a Home in
 Wyoming
 4 DICK ROBERTSON The Man on the Flying Trapeze, 1 & 2
 5 ADRIAN ROLLINI And So Goodbye/You've Got Everything
 6 JOE VENUTI Doin' the Uptown Lowdown/You're My Past,
 Present and Future
 7 CHARLIE BARNET I'm No Angel/I Want You—I Need You
 8 CHARLIE BARNET What Is Sweeter?/Buckin' the Wind
 9 HERB GORDON Goodbye Love/Tonight May Never Come
 Again
 12820 FRANK LUTHER From Cradle Bars to Prison/Lie He Wrote
 Home
 1 CARLISLE Don't Marry the Wrong Woman/Vacant Cabin
 Door
 2 GENE AUTRY Old Feather Bed/If You'll Let Me Be Your
 Sweetheart
 3 WALTER ROLAND Back Door Blues/Slavin' Blues
 4 (unknown)
 5 (unknown)
 6 (unknown)
 7 WILL OSBORNE Heaven Only Knows/Save Me
 8 JOE VENUTI Easter Parade/Heat Wave
 9 ADRIAN ROLLINI Sweet Madness/Savage Serenade
 12830 ED LOYD In a One-Room Flat/It's Oh, It's Ah, It's
 Wonderful
 1 JOE VENUTI Moonglow/Cheese and Crackers
 2 GENE AUTRY Way Out West in Texas/The Last Round-up
 3 WENATCHE From the Sleepy Rio Grande/Blue-Eyed Elaine
 4 DOC ROBERTSON Cumberland Blues/Down Yonder
 5 BUDDY SPENCER Shepherd of the Air/Every Sunday Night
 Back Home
 6 GREEN Medley of Old Times, 1 & 2
 7 WILL OSBORNE Don't You Remember Me?/What More Can
 I Ask?
 8 JOE VENUTI Everything I Have Is Yours/My Dancing Lady
 9 JOE VENUTI No More Love/Build a Little Home
 12840 EARL HARLAN Our Big Love Scene/After Sundown
 1 GREEN Paradise Lane/Lullaby Lady
 2 ALLEN-HAWKINS ORCHESTRA You're Gonna Lose Your
 Gal/My Galveston Gal
 3 GENE AUTRY Good Luck, Old Pal/When Jimmie Rodgers
 Said Goodbye
 4 LOG CABIN BOYS Ole Bill Jackson Brown/Livin' on
 Mountain
 5 JACKSON Groceries on Shelf/Roll and Rattle
 6 JOSHUA WHITE Pure Religion/Hallelu/I Don't Intend to Die
 in Egypt Land
 7 (unknown)
 8 BOB CAUSER My Old Man/Puddin' Head Jones
 9 GENE KARDOS Did You Ever See a Dream Walking?/
 You're Such a Comfort to Me
 12850 GENE KARDOS Many Moons Ago/Good Morning Glory
 1 ANNETTE HANSHAW Give Me Liberty or Give Me Love/
 Sing a Little Lowdown Tune
 2 BAB ----- Come Out Wherever You Are/My Bluebird's
 Singin' the Blues
 3 CAB CALLOWAY Angelina/Doin' the Rhumba
 4 WILL OSBORNE Chimes in the Chapel/When Shall We
 Meet Again?
 5 ADRIAN ROLLINI Sittin' on a Log/I Raised My Hat
 6 GREEN There's a Home in Wyoming/Answer My Heart
 7 ARGENTINE ORCHESTRA Altiva/Argentine Moon
 8 ALLEN-HAWKINS ORCHESTRA Dark Clouds/Hush My
 Mouth
 9 COX Best Friend I Had/Bring Back My Sunshine
 12860 CARLISLE Glad I'm a Hobo/Gambin' Dan
 1 JOSHUA WHITE There's a Man Going Round Taking Names/
 Lay Some Flowers on My Grave
 2 ART KAHN Annie Doesn't Live Here Anymore/I'd Be
 Telling a Lie
 3 WILL OSBORNE The Old Spinning Wheel/Count Your
 Blessings
 4 GENE AUSTIN Did You Ever See a Dream Walking?/Build a
 Little Home
 5 CHICK BULLOCK I Just Couldn't Take It, Baby/Smoke Gets
 in Your Eyes
 6 ADRIAN ROLLINI Song of Surrender/Coffee in the Morning,
 Kisses at Night
 7 EARL HARLAN Keep On Doin' What You're Doin'/Tired of
 It All
 8 WILLIE FARMER Roof Top Serenade/You Alone
 9 ALBERT TAYLOR Throw Another Log on the Fire/In the
 Valley of Yesterday
 12870 ARGENTINE ORCHESTRA Celosita/La Noche Passa
 1 GENE AUTRY My Carolina Mountain Home/Watching the
 Clouds Roll By
 2 ELTON BRITT Harvest Time in New England/When You
 Played the Church Organ
 3 ELTON BRITT Goodnight, Little Girl of My Dreams/There's
 a Home in Wyoming
 4 CLIFF MARTIN There's No Place Like Home/Where's My
 Sweetie
 5 WALTER ROLAND Overall Blues/T-Model Blues
 6 BUDDY MOSS Bachelor's Blues/Broke Down Engine
 7 JACK KELLY & HIS SOUTH MEMPHIS JUG BAND Highway
 No. 61 Blues/Cold Iron
 8 GENE AUSTIN Easter Parade/Everything I Have Is Yours
 9 CHICK BULLOCK Dixie Lee/Delta Bound
 12880 WILL OSBORNE Like Me a Little Bit Less/Inka Dinka Doo
 1 WILLIE FARMER Let's Fall in Love/Love Is Love Anywhere
 2 JOE VENUTI One Minute to One/You Have Taken My Heart
 3 ARGENTINE ORCHESTRA Noche Triste/Tango Negro
 4 COX Blue Ridge Mountain Blues/New Mama
 5 CARLISLE Little Doble Shack/Rustler's Fate
 6 JOE VENUTI Cinderella's Fella/Alice in Wonderland
 7 CAB CALLOWAY Minnie the Moocher/Reefer Man
 8 CAB CALLOWAY Ya Gotta Hi-De-Ho/Kickin' the Gong
 Around
 9 TODD ROLLINS Roll out of Bed with a Smile/Jimmie Had a
 Nickel
 12890 CHICK BULLOCK Our Big Love Scene/We'll Make Hay While
 the Sun Shines
 1 ED LOYD Carioca/Music Makes Me
 2 ADRIAN ROLLINI Ol' Pappy/On the Wrong Side of the Fence
 3 ADRIAN ROLLINI Got the Jitters/Who Walks In When I Walk
 Out?
 4 QUINN Selection of Hornpipes/Selection of Reels
 5 QUINN Barn Dance Medley/Stack of Barley Medley
 6 QUINN Medley of Clog Hornpipes/Irish Marches
 7 CALLAHAN I Don't Want to Hear/St. Louis Blues
 8 CALLAHAN Once I Had a Darling/My Curly Headed Baby
 9 JACKSON My Baby's Come Back/Superstitious Blues
 12900 (unknown)
 1 (unknown)
 2 (unknown)
 3 (unknown)
 4 (unknown)
 5 (unknown)
 6 (unknown)
 7 ALBERT TAYLOR Beloved/Temptation
 8 DAN RITCHIE Orchids in the Moonlight/Spin a Little Web of
 Dreams
 9 ROY SMECK Smoke Gets in Your Eyes/Coffee in the Morning,
 Kisses at Night
 12910 ROY SMECK There Goes My Heart/It's an Old Fashioned
 World After All
 1 ED LOYD This Little Piggie (Went to Market)/A Day without
 You
 2 GENE KARDOS Love Locked Out/In Other Words, We're
 There
 3 TODD ROLLINS Junk Man/I'll See You in Church
 4 TODD ROLLINS Surprise/You're In My Power
 5 CARLISLE Ramshackle Shack/End of Lane
 6 WILL OSBORNE Home on the Range/Peaceful Valley
 7 WENATCHE Britts Reel/Texas Rag
 8 (unknown)
 9 (unknown)
 12920 ALBERT TAYLOR Carolina/My Little Grass Shack
 1 ED LOYD Boulevard of Broken Dreams/Let's Put Two and
 Two Together
 2 MORTON DOWNEY Mother Machree/A Little Bit of Heaven
 3 CHICK BULLOCK Extra!/What's Good for the Goose Is Good
 for the Gander
 4 BOB CAUSER Wonder Bar/Go in' to Heaven on a Mule
 5 BOB CAUSER Why Do I Dream Those Dreams?/Don't Say
 Goodnight
 6 ART KAHN Night on the Water/If I Didn't Care
 7 TODD ROLLINS Let's Go Places and Do Things/When
 Tomorrow Comes (GENE KARDOS)
 8 WASHBOARD RHYTHM KINGS Dog and Cat/Old Man Blues
 9 BUDDY MOSS The Old Spinning Wheel/All Glory Gone
 12930 WENATCHE Bring Your Roses/Little Rose Shack
 1 GENE AUTRY & JIMMY LONG Gosh, I Miss/Hill Billy
 Wedding
 2 PINWOOD TOM Broad Players Blues/Big House Blues
 3 CHICK BULLOCK Swaffer Tail Coat/Wagon Wheels
 4 WILL OSBORNE Do You Miss Me Tonight/The Memory
 Waltz
 5 WILL OSBORNE Without That Certain Thing/Over Somebody
 Else's Shoulder
 6 HAROLD WHITE I Was in the Mood/Oh, the Pity of It All
 7 TODD ROLLINS One Morning in May/In a Shelter from a
 Shower
 8 TODD ROLLINS Get Go in'/Fare Thee Well to Harlem
 9 CHICK BULLOCK Let's Fall in Love/This Little Piggie (Went
 to Market)
 12940 ELTON BRITT Old Fashioned Dipper/My Mother's Tears
 1 COX I Got Drunk Blues/When Women
 2 TEX RITTER Everyday in the Saddle/Ridin' Old Paint
 3 BUDDY MOSS Midnight Rambler/Can't Use You No More
 4 ALBERT TAYLOR You Oughta Be in Pictures/That's Love
 5 (unknown)
 6 (unknown)
 7 VAN EPS ORCHESTRA Little Dutch Mill/Nothing but the Best
 8 ROY SMECK My Little Grass Shack/Kalua Lullaby
 9 WILL OSBORNE III Wind/As Long as I Live
 12950 WILL OSBORNE Picture of Mary/Mother's Crazy Quilt
 1 VINCENT ROSE Sweet and Simple/Hold My Hand
 2 VINCENT ROSE Nasty Man/My Dog Loves Your Dog
 3 VAN EPS ORCHESTRA True/Shadows of Love
 4 (unknown)
 5 CALLAHAN She's Killing Me/Gonna Quit My Rowdy Way
 6 CARLISLE Louisiana Blues/Fussin' Mama
 7 (unknown)
 8 JACKSON Sugar Farm Blues/Stack of Dollars Blues
 9 SANDERS Everybody Will Be Happy/Peaching
 12960 FRANK LUTHER Wagon Wheels/In the Valley of Yesterday
 1 (unknown)
 2 (unknown)
 3 (unknown)
 4 (unknown)
 5 (unknown)
 6 (unknown)
 7 (unknown)

- 8 SMITH BALLEW Champagne Waltz/Play to Me, Gypsy
9 CHICK BULLOCK Little Dutch Mill/You Oughta Be in Pictures
12970 SMITH BALLEW I'm Throwin' My Love Away/Little Did I Dream
1 PAUL SMALL A Thousand Goodnights/Waitin' at the Gate for Katy
2 WILL OSBORNE How Do I Know It's Sunday?/Simple and Sweet
3 ED LOYD She Reminds Me of You/Goodnight, Lovely Little Lady
4 CHARLIE BARNET Butterfingers/Infatuation
5 TODD ROLLINS I Knew You When/I Hate Myself
6 VAN EPS ORCHESTRA Neighbors/Old Roses
7 VAN EPS ORCHESTRA Moonlight Waltz/Prairie Lullaby
8 ELTON BRITT I Was Born in the Mountains/Wrong Man
9 LOG CABIN BOYS Tell Me You'll Remember/Please, Papa, Come Home
12980 RED FOLEY Blond Headed Girl/Dying Rustler
1 CUMBERLAND RIDGE RUNNERS Rounding Up the Yearlings/Goofus
2 BUDDY MOSS Married Man Blues/Somebody Keeps Calling Me
3 PINEWOOD TOM Stormy Weather, No. 1/Welfare Blues
4 ART KAHN Dancing in the Moonlight/Somebody Cares for You
5 VAN EPS ORCHESTRA Old Covered Bridge/Dream of Me, Darling, Tonight
6 FRANCES LANGFORD Hold My Hand/Nasty Man
7 SMITH BALLEW I'll String Along With You/Fair and Warmer
8 CHARLIE BARNET Baby, Take a Bow/This Is Our Last Night Together
9 FRANK LUTHER She's 'Way Up Thar/I'm Laughin'
12990 ALBERT TAYLOR Stand Up and Cheer/We're Out of the Red
1 TODD ROLLINS The House Is Haunted/Poor Girl
2 CHARLIE BARNET Emaline/I Lost Another Sweetheart
3 FRANK LUTHER The Tree That Father Planted/Swaller Tail Coat
4 RED FOLEY Echoes of Old Plantation Home/Freight Train Blues
5 WILL OSBORNE Love Thy Neighbor/Once in a Blue Moon
6 WILL OSBORNE Cocktails for Two/Live and Love Tonight
7 (unknown)
8 (unknown)
9 ROY SMECK Champagne Waltz/A Thousand Goodnights
13000 ELTON BRITT When It's Harvest Time/Dear Old Daddy
1 EDDIE CANTOR The Man on the Flying Trapeze/Over Somebody Else's Shoulder
2 (unknown)
3 DICK ROBERTSON An Old Water Mill/Just an Old Dusty Trunk
4 SMITH BALLEW Beat o' My Heart/Mademoiselle
5 TODD ROLLINS Moon Country/Christmas Night in Harlem
6 THE WESTERNERS Ridin' Down Texas Trail/Goin' to Santa Fe
7 COX Jailer's Daughter/Ramblin' Hobo
8 JOSHUA WHITE You Sinner You/Down on Me
9 POOR JIM Squeaky Work Bench Blues/Blue and Worried Woman
13010 BOB CAUSER Ripside/No More Heartaches, No More Tears
1 DICK ROBERTSON Somebody Cares for You/Dust Covered Diary
2 CHICK BULLOCK I Can't Dance/Frankie and Johnny
3 WILL OSBORNE I've Had My Moments/Hot Chocolate Soldiers
4 EDDIE ELKINS May I?/All I Do Is Dream of You
5 EDDIE ELKINS Easy Come, Easy Go/I Ain't Lazy—I'm Just Dreamin'
6 RED ALLEN Why Don't You Practice What You Preach?/Don't Let Your Love Go Wrong
7 GENE AUTRY Little Farm Home/After Twenty-One Years
8 CALLAHAN True Love/North Carolina Moon
9 ELTON BRITT Swiss Yodel/Alpine Milkman Yodel
13020 (unknown)
1 JACKSON Mean Twister/Baking Powder Blues
2 CHARLIE DAVIS So Help Me/I've Got a Warm Spot in My Heart for You
3 (unknown)
4 (unknown)
5 SMITH BALLEW Little Man, You've Had a Busy Day/I'm Dancing with the Girl of My Dreams
6 NICK LUCAS Love Thy Neighbor/A Thousand Goodnights
7 NICK LUCAS Goin' Home/Carry Me Back to the Lone Prairie
8 WILL OSBORNE Night on the Desert/Love Me
9 SMITH BALLEW Forbidden Lips/Foolin' with the Other Woman's Man
13030 WILBUR Riding on a Rainbow/The Wind's in the West
1 TODD ROLLINS Sleepy Head/Jungle Fever
2 ROYAL CASTILIANS Marahua/My Shawl
3 THE WESTERNERS Cowboy's Dream/Rounded Up in Glory
4 GENE AUTRY Little Old Lady Waiting/Beautiful Texas
5 CARLISLE Where Romance Calls/Travelin' Life Alone
6 JACKSON Red Cross Blues/New Muscle Shoals Blues
7 WALTER ROLAND Last Year Blues/Man, Man, Man
8 CAR CALLOWAY Nobody's Sweetheart/Harlem Holiday
9 WILL OSBORNE Do I Love You?/With My Eyes Wide Open, I'm Dreaming
13040 WILL OSBORNE Ridin' Around in the Rain/Lazy Day in the Sun
1 CHARLIE DAVIS Fare Thee Well, Annabelle/The Sweetest Music This Side of Heaven
2 SMITH BALLEW On Accounta I Love You/I've Got You on the Top of My List
3 JOE REICHMAN Thank You for a Lovely Evening/Because It's Love
4 TODD ROLLINS Boogie Man/Take a Lesson from the Lark
5 RED ALLEN I Wish I Were Twins/I Never Slept a Wink Last Night
6 BURNETTE He Was a Traveling Man/Mama Don't Like Music
7 CAROLINE RAMBLERS Rubens' Train/Chinese Breakdown
8 JUBILEE SINGERS Sinner Better Get Ready/I'll Be Satisfied
9 BIG BILL Mistreatin' Blues/Long Tall Mama
13050 FRANK LUTHER Don't Let It Happen Again/Spellbound
1 JOE REICHMAN I Only Have Eyes for You/Try to See It My Way
2 CHICK BULLOCK Freckle Face, You're Beautiful/In a Little Red Barn
3 CHARLIE DAVIS I Never Had a Chance/Rollin' Home
4 CHARLIE DAVIS My Old Flame/Tonight Is Mine
5 TODD ROLLINS Moonlight Parade/My Hat's on the Side of My Head
6 TODD ROLLINS Steak and Potatoes/A Hot Dog, a Sasparella and You
7 CALLAHAN Mean Mama/Asheville Blues
8 COX Barefoot Boy/Brown Eyes
9 JOSHUA WHITE Can't Help But Crying Sometime/Lord, I Want to Die Easy
13060 BUDDY MOSS Travelin' Blues/Restless Night Blues
1 ROY SMECK Song of the Islands/Hilo March
2 GEORGIE PRICE I Never Had a Chance/I Only Have Eyes for You
3 (unknown)
4 (unknown)
5 (unknown)
6 WILL OSBORNE Little Church Around the Corner/I've Loved the Same Girl Fifty Years
7 JOE HAYMES Dames/Rolling in Love
8 JOE HAYMES The Breeze/Under a Beach Umbrella with You
9 IRVING CONN The Very Thought of You/The Breeze
13070 GENE AUTRY Seven More Days/Stump of Old Pine
1 CALLAHAN Don't You Remember the Time/Katie Dear
2 BURNETTE Peg Leg Jack/Matilda Higgins
3 (unknown)
4 BUDDY MOSS Hard Road Blues/Daddy Don't Care
5 CHICK BULLOCK All I Do Is Dream of You/Sleepy Head
6 WILL OSBORNE Let Me Call You Mine/For All We Know
7 WILL OSBORNE Love in Bloom/Straight from the Shoulder
8 JOE HAYMES Dilly Dilly/The Big Bad Wolf Was Dead
9 IRVING CONN And I Still Do/The Prize Waltz
13080 TODD ROLLINS Born to Be Kissed/Kissing Games
1 JOE VENUTI Moonglow/Zombie (GENE'S MERRYMAKERS)
2 FRANK LUTHER In a Little Red Barn/Bufalo Range
3 BRITT & BIRD in Hills of Pennsylvania/Chime Bells
4 CARLISLE Dream a Little Dream of Me/Lonnging for You
5 DAVIS & TAYLOR Here to Get Baby/I Dreamed I Searched Heaven for You
6 JACKSON Walkin' Blues/4200 Blues
7 CURLEY WEAVER City Cell Blues/Black Woman
8 SCOTT & ROLAND Red Cross Blues/No Good Biddie
9 TODD ROLLINS I'm Counting on You/I'm Satisfied
13090 FRANK LUTHER Crime Does Not Pay/Oatmeal John Dillinger
1 NICK LUCAS Moonglow/For All We Know
2 ROY SMECK For All We Know/The Prize Waltz
3 JOE REICHMAN Butterfly/I'll Close My Eyes to the Rest of the World
4 JOE REICHMAN From Now On/A New Moon Is Over My Shoulder
5 BOB CAUSER Then I'll Be Tired of You/Say It
6 RED ALLEN Pardon My Southern Accent/How's About Tomorrow Night?
7 ALBERT TAYLOR Roses in the Rain/I'm Just That Way
8 GENE AUTRY Rheumatism Blues/Birmingham Daddy
9 CARLISLE Sunshine and Daisies/Looking For Tomorrow
13100 THE WESTERNERS Carry Me Back to the Lone Prairie/Out on Loco Range
1 RED FOLEY Just One Little Kiss/Seven Long Years
2 JOSHUA WHITE Four and Twenty Elders/Death's Coming Back After You
3 WALTER ROLAND Collector Man Blues/C.W. A. Blues
4 GEORGIE PRICE Love in Bloom/A New Moon Is Over My Shoulder
5 SOUTH SEA ISLANDERS Ten Tiny Toes/Aloha Beloved
6 CHICK BULLOCK I'm Hummin', I'm Whistlin', I'm Singin'/When the New Moon Shines on the New Moon Day
7 BOB CAUSER Two Cigarettes in the Dark/My Whole Day Is Spoiled
8 JOE HAYMES Have a Little Dream on Me/The Bathtub Ran Over Again
9 JOE HAYMES I Saw Stars/I Couldn't Be Mean to You
13110 ROYAL CASTILIANS The Moon Was Yellow/Dust on the Moon
1 ROYAL CASTILIANS La Cucaracha/In the Madness of the Rumba
2 (unknown)
3 CARTER FAMILY Lumberton Wreck/New River Train
4 CARTER FAMILY Seaboard Waltz/Duplin County Blues
5 PINEWOOD TOM She's All Right with Me/Mean Mistreater Mama
6 JACKSON Down in Boogie Alley/Sweet Man, Sweet Man
7 GUY LOMBARDO Ripside/Little Dutch Mill
8 GUY LOMBARDO By a Waterfall/True
9 GUY LOMBARDO Inka Dinka Doo/Jungle Drums
13120 GUY LOMBARDO Night on the Water/This Time It's Love
1 GUY LOMBARDO You're Mine, You/Did You Ever See a Dream Walking?

- 2 GUY LOMBARDO Shadow Waltz/Tomorrow My Honey's Coming Home
 3 GUY LOMBARDO How Do I Know It's Sunday?/You Oughta Be in Pictures
 4 GUY LOMBARDO Don't Blame Me/Nothing But the Best
 5 GUY LOMBARDO Shanghai Lili/Annie Doesn't Live Here Anymore
 6 GUY LOMBARDO Stay out of My Dreams/I Raised My Hat
 7 BING CROSBY Black Moonlight/Sweet Georgia Brown
 8 BING CROSBY Blue Prelude/We'll Make Hay While the Sun Shines
 9 BING CROSBY Once in a Blue Moon/We're a Couple of Soldiers
 13130 BING CROSBY Some of These Days/Let's Spend an Evening at Home
 1 BING CROSBY Thanks/Home on the Range
 2 BING CROSBY The Day You Came Along/Beautiful Girl
 3 BING CROSBY Little Dutch Mill/Our Big Love Scene
 4 BING CROSBY Shadows of Love/Goodnight, Lovely Little Lady
 5 BING CROSBY After Sundown/Down the Old Ox Road
 6 BING CROSBY Temptation/Shadow Waltz
 7 WILL OSBORNE One Night of Love/It Was Sweet of You
 8 BOB CAUSER Don't Let It Bother You/When He Comes Home to Me
 9 GENE AUSTIN Jam House Blues/Dear Old Southland
 13140 SOUTH SEA ISLANDERS King Kamehameha/Malinihi Mele
 1 WILL OSBORNE Out in the Cold Again/New England in the Rain
 2 JOE HAYMES It's All Forgotten Now/Day Dreams
 3 TODD ROLLINS Sweetie Pie/You Can Put It in the Papers
 4 VINCENT ROSE How Can You Face Me?/What About Me?
 5 RED ALLEN Rug Cutter's Swing/There's a House in Harlem for Sale
 6 LUIS RUSSELL Ol' Man River/Darktown Strutters' Ball
 7 CALLAHAN New Birmingham Jail/Little Poplar Log House
 8 MARTIN Sweet Florine/Crawdad Song
 9 BUDDY MOSS Insane Blues/When the Hearse Rolls Me from My Door
 13150 WHITLEY Have You Written Home to Mother?/Morro Castle Disaster
 1 MORTON DOWNEY Two Cigarettes in the Dark/I Saw Stars
 2 ROY SMECK I Found Little Grass Skirt/There's Nothing Else to Do
 3 JOE REICHMAN You're a Builder Upper/Why Am I Blue?
 4 WILL OSBORNE The Continental/Needle in a Haystack
 5 WILL OSBORNE Give Me a Heart to Sing To/A Pretty Girl, a Lovely Evening
 6 TODD ROLLINS Blue Sky Avenue/Talkin' to Myself
 7 NORMAN CLOUTIER I've Got Sand in My Shoes/You Oughta Be Arrested
 8 VINCENT ROSE Stars Fell on Alabama/Learning
 9 THE MODERNISTS Solitude/I'm Getting Sentimental Over You
 13160 JOE HAYMES Twenty-Four Hours in Georgia/Ten Yards to Go
 1 COX Long Chain Charlie Blues/Brown's Ferry Blues
 2 MITCHELL'S CHRISTIAN SINGERS Mother, Where Was You?/They Scandalized My Name
 3 (unknown)
 4 JOE REICHMAN Isn't It a Shame?/Somewhere in Your Heart
 5 BING CROSBY Love in Bloom/I Guess It Had to Be That Way
 6 BING CROSBY Give Me a Heart to Sing To/I'm Hummin', I'm Whistlin', I'm Singin'
 7 BING CROSBY May I?/Ridin' Around in the Rain
 8 BING CROSBY She Reminds Me of You/Love Thy Neighbor
 9 BING CROSBY Straight from the Shoulder/Stay on the Right Side of the Road
 13170 BING CROSBY Someone Stole Gabriel's Horn/The Last Round-up
 1 GUY LOMBARDO Give Me a Heart to Sing To/My Old Flame
 2 GUY LOMBARDO Fare Thee Well, Annabelle/Love, Can't You Hear Me Calling?
 3 GUY LOMBARDO The Sweetest Music This Side of Heaven/The Lights Are Low, The Music Is Sweet
 4 GUY LOMBARDO Anything That's Part of You/Lover, I Cry Over You
 5 GUY LOMBARDO A Thousand Goodnights/Goofus
 6 GUY LOMBARDO You or No One/Vilia
 7 MILLS BROTHERS Jungle Fever/Sleepy Head
 8 MILLS BROTHERS Coney Island Washboard/St. Louis Blues
 9 MILLS BROTHERS Goodbye Blues/How'm I Doin'?
 13180 MILLS BROTHERS Loveless Love/I Heard
 1 MILLS BROTHERS Rockin' Chair/Sweet Sue
 2 MILLS BROTHERS Chinatown, My Chinatown/Bugle Call Rag
 3 EDDIE CANTOR Mandy/An Earful of Music
 4 EDDIE CANTOR Okay, Toots/When My Ship Comes In
 5 CHICK BULLOCK Lost in a Fog/Just Once Too Often
 6 LARRY FUNK Rain/I'm Lonesome for You, Caroline
 7 ELDER Little Hillbilly/Prairie Moon
 8 JOE REICHMAN Ha-Cha-Cha/Wine Song
 9 JOE HAYMES Mandy/If I Had a Million Dollars
 13190 JOE HAYMES Cross-Eyed Kelly/There's Gonna Be a Wedding in the Band
 1 BLANCHE CALLOWAY I Need Lovin'/What's a Poor Girl Gonna Do?
 2 GENE AUTRY & JIMMY LONN Daddy of Mine/Moon Shines on Mississippi Valley
 3 CARLISLE Chicken Roost Blues/Hen Pecked Man
 4 COX Gangster's Yodel/My Gambin' Days
 5 CARLISLE Will You Meet Me/Jesus, My All
 6 PINWOOD TOM I Believe I'll Make a Change/Friendless City Blues
 7 MORTON DOWNEY If You Were the Only Girl/They Didn't Believe Me
 8 (unknown)
 9 WILL OSBORNE Water Under the Bridge/P.S., I Love You
 13200 SMITH BALLEW Vilia/Merry Widow
 1 MAL HALLETT When My Ship Comes In/Your Head on My Shoulder
 2 MAL HALLETT An Earful of Music/Okay, Toots
 3 VINCENT ROSE Happiness Ahead/Pop! Goes Your Heart
 4 LARRY FUNK Too Beautiful for Words/When You're in Love
 5 RUSS MORGAN Be Still, My Heart/Must We Say Goodnight So Soon?
 6 BOB CAUSER Were You Foolin'?/Irresistible
 7 CALLAHAN I'm Alone Because I Love You/Mother, Pal and Sweetheart
 8 GENE & GLENN When the Sun Goes Down/When It's Night
 9 Time in Nevada
 9 ROBERTS Blue Grass Rag/Coal Tipple Blues
 13210 JAMES & EDDIE DEAN If I Could Hear My Mother Pray/Lord, I'm Coming
 1 (unknown)
 2 JACKSON Drinking Blues/Boogan Ways Blues
 3 (unknown)
 4 PARKER Dickory Dickory Dock/Hark, Dogs Do Bark
 5 PARKER King of France/Three Little Pigs
 6 CHICK BULLOCK Stars Fell on Alabama/Out in the Cold Again
 7 JOE HAYMES Rock and Roll/Oh Leo
 8 VINCENT ROSE Stay as Sweet as You Are/Let's Give Three Cheers for Love
 9 WHITLEY Singing Song in Sing/Sing/Pretty Boy Floyd
 13220 ALICE FAYE Yes to You/My Future Star
 1 MILLS BROTHERS Baby, Won't You Please Come Home/I've Found a New Baby
 2 MILLS BROTHERS Dirt Dishin'/Daisy/Fiddlin' Joe
 3 WILL OSBORNE What a Difference a Day Made/Let's Call It All a Dream
 4 SMITH BALLEW Gigolette/The World Is Mine
 5 JOE HAYMES Wild Honey/Singing Between Kisses
 6 MARIMBA BAND Santa Claus Is Comin' to Town/Winter Wonderland
 7 HENRY BUSSE Hot Lips/Jalous
 8 TAYLOR Crazy Blues/The Stuff Is Here
 9 CHARLES MAGNANTE (accordion) Blue Danube/Merry Widow
 13230 FRANK LUTHER Last of 21-Year Prisoner/Old Family Doctor
 1 FLEMING She's Just That Kind/I'll Get Along
 2 WHITLEY Sitting on Old Settee/Old Wishing Well
 3 GENE & GLENN In My Heart Rings Melody/When Jesus Beckons Me Home
 4 BUDDY MOSS Misery Man Blues/Oh Lordy Mama
 5 PINWOOD TOM Evil Man Blues/Gone Mother Blues
 6 JACK OAKIE College Rhythm/Take a Number from One to Ten
 7 JOE REICHMAN The Object of My Affection/Hands Across the Table
 8 JOE REICHMAN I'll Follow My Secret Heart/When Love Comes Swinging Along
 9 WILL OSBORNE I've Got an Invitation to a Dance/I'm Growing Fonder of You
 13240 SMITH BALLEW Isle of Capri/Tia Juana
 1 NORMAN CLOUTIER Flirtation Walk/I See Two Lovers
 2 HARRY McDANIEL No, No, a Thousand Times No!/Drunkard Song
 3 VIKING ACCORDIAN BAND LaCrosse Schottische/Norska
 4 VIKING ACCORDIAN BAND Vienna Forever/Skal-Skal
 5 CARSON ROBINSON Goin' to Barn Dance Tonight/Hot Time in Old Town
 6 MARTIN Shack Around Corner/Budded Roses
 7 COX Hard Luck Blues/N.R.A. Blues
 8 (unknown)
 9 WALTER ROLAND Every Morning Blues/Big Mama
 13250 MITCHELL'S CHRISTIAN SINGERS Lean Your Head Out the Window/When a Man Feels Discouraged
 1 REV. A. W. NIX White Flyer to Heaven, 1 & 2
 2 WILL OSBORNE June in January/With Every Breath I Take
 3 COOPER Hands Across the Table/What a Difference a Day Made
 4 EDWARDS Love Is Just Around the Corner/One Little Kiss
 5 WILL OSBORNE Ole Faithful/It's Dark on Observatory Hill
 6 JOE REICHMAN Me without You/A Little Angel Told Me So
 7 JOE REICHMAN Dancing with My Shadow/Where There's Smoke There's Fire
 8 SMITH BALLEW I'll Keep Warm All Winter/One Little Kiss
 9 BOB CAUSER You're the Top/I Get a Kick out of You
 13260 TODD ROLLINS Am I to Blame?/Did She Ask for Me?
 1 GENE AUTRY Blue Bonnet Girl/Roundup in Cheyenne
 2 JIM & EDDIE DEAN When Move to New Range/My Last Arriving Day
 3 BUDDY MOSS Stinging Bull Nettle/Love Me, Baby, Love Me
 4 COOPER Stay as Sweet as You Are/A Little Angel Told Me So
 5 BUDDY CLARK June in January/With Every Breath I Take
 6 WILL OSBORNE Ev'ry Day/Sweet Music
 7 JOE REICHMAN I Woke Up Too Soon/I Thrill When They Mention Your Name
 8 VINCENT ROSE On the Good Ship Lollipop/The House Where I Was Born
 9 MARIMBA BAND In an Old Log Cabin/Little Thoughts
 13270 TODD ROLLINS Down t'Uncle Bill's/The Man from Scotland Yard
 1 BLANCHE CALLOWAY Growlin' Dan/Catch On
 2 ROY SMECK Moonlight and Roses/Lovely Carolina
 3 VIKING ACCORDIAN BAND Barbara/Little Dander

- 4 VIKING ACCORDION BAND Our Katie/Our Mike
5 CALLAHAN Why Treat Me That Way?/My Gal Has Thrown Me Down
6 REEVES Big Rock Candy Mountain/Cowboy's Dizzy Sweetheart
7 PIE PLANT PETE Don't Try It/Stay on Farm
8 PIE PLANT PETE Lived Down by Firehouse/Somebody's Waiting
9 HOOSIER HOT SHOTS Four Thousand Years Ago/Whistling Joe from Kokomo
- 13280 JACKSON Tired as I Can Be/Reckless Woman
1 BIG BILL Serve It to Me Right/Hard Headed Woman
2 CHICK BULLOCK Winter Wonderland/The Object of My Affection
3 CHICK BULLOCK Blue Moon/Haunting Me
4 WILL OSBORNE London on a Rainy Night/Sweethearts in Paradise
5 SMITH BALLEW The Night Is Young/When I Grow Too Old to Dream
6 JOE HAYMES Thrown' Stones at the Sun/In My Country That Means Love
7 JOE HAYMES New Deal in Love/My Heart's in the Right Place
8 BOB CAUSER Because of Once Upon a Time/Tiny Little Fingerprint
9 VINCENT ROSE There's a Bit of Paree in You/Tinga-Ling
- 13290 CHARLES MAGNANTE (accordion) Black Eyes/My Little Star
1 COX Rollin' Pin Woman/Star Boarder Blues
2 ROBERTS String Bean Mama/Down and Out Blues
3 ELTON BRITT Free Wheelin' Hobo/Take Me Home
4 CARSON ROBISON Big Ramblin' Bos/Prairie Town
5 MASSEY FAMILY Honeyuckle Schottische/Varsovienna
6 BUDDY MOSS Some Lonesome Day/Evil Hearted Woman
7 JOSHUA WHITE My Father Is a Husbandman/This Heart of Mine
8 CHICK BULLOCK You Fit into the Picture/Fare Thee Well, Annabelle
9 GUY LOMBARDO I Love You Truly/St. Louis Blues
- 13300 SMITH BALLEW A Little White Gardenia/Be Careful, Young Lady
1 SMITH BALLEW This Is My Year/When My Prince Charming Comes Along
2 TODD ROLLINS I Believe in Miracles/Don't Be Afraid to Tell Your Mother
3 GREEN BROTHERS The Cradle and the Music Box/The Farmer Takes a Wife
4 RED ALLEN Believe It, Beloved/It's Written All Over Your Face
5 JOE HAYMES Squeeze Me/Goblin's Market
6 MASSEY FAMILY When the White Azaleas Start Blooming/ Nobody to Love
7 CARLISLE Goodbye, Old Pal/Valley of Peace
8 LOWERY He's a Rambler/Man/Lonesome Weary Blues
- 9 McDONALD QUARTET Rocking on Waves/Living for Jesus
- 13310 WALTER ROLAND Early in the Morning, No. 2/Dice's Blues
1 BIG BILL Prowlin' Ground Hog/See See Rider
2 MARIMBA BAND Winter Wonderland/If You Love Me, Say So
3 TODD ROLLINS I Was Lucky/Singing a Happy Song
4 RUSS MORGAN I'm Goin' Shoppin' with You/The Words Are in My Heart
5 GENE AUTRY Tumbling Tumbleweeds/Old Missouri Moon
6 GENE AUTRY Hold On, Little Goggles/Texas Plains
7 MORTON DOWNEY I Was Lucky/A Little White Gardenia
8 KEL MURRAY My Heart Is an Open Book/Let Me Sing You to Sleep
9 KEL MURRAY Clouds/Things Might Have Been So Different
- 13320 JOHNNY JOHNSON Lullaby of Broadway/I'm Keeping Those Kespeakers You Gave Me
1 RUSS MORGAN It's You I Adore/I Threw a Bean Bag at the Moon
2 RED ALLEN Whose Honey Are You?/Smooth Sailing
3 HARLEM HOT SHOTS The Blues Have Got Me/Breeze
4 FLEMING & TOWNSEND Hey Hey Pretty Baby/Gonna Quit Drinking
5 HOOSIER HOT SHOTS Oakville Twister/Hoosier Stomp
6 LEADBELLY Packin' Trunk Blues/Honey, I'm All Out and Down
7 LEADBELLY Four Day Worry Blues/New Black Snake Moan
8 CLARENCE WILLIAMS Milk Cow Blues/Black Gal
9 WILL OSBORNE It's Easy to Remember/Down by the River
- 13330 WILL OSBORNE Soon/Would There Be Love?
1 CLIFF EDWARDS The Fatheaded Love/St. Louis Blues
2 JOHNNY JOHNSON According to the Moonlight/It's an Old Southern Custom
3 HARLEM HOT SHOTS Love Is Just Around the Corner/ March Winds and April Showers
4 LUIS RUSSELL Ghost of the Freaks/Hokus Pokus
5 ROY SMECK Drifting and Dreaming/Let Me Call You Sweetheart
- 6 VIKING ACCORDION BAND Joe the Dandy/Jolly German
7 VIKING ACCORDION BAND Mayflower/Prune Song
8 COX Down in Dixie Land/Sweet Kentucky Lou
9 JIM & EDDIE DEAN Soldier's Story/End of Bandit's Trail
- 13340 CALLAHAN Corn Licker Rag/I Would If I Could
1 THE WESTERNERS When It's Roundup Time in Heaven/ Prayer Meetin' Time
2 JACKSON Pie Iron Sally/My Man Is Boogin' Man
3 SMITH BALLEW Lovely to Look At/I Won't Dance
4 COX Trial of Hauptmann, 1 & 2
5 CARTER Flemington Kidnapping/Finger Prints
6 ALICE FAYE According to the Moonlight/Oh, I Didn't Know
7 CLIFF EDWARDS Hunkadola/It's an Old Southern Custom
8 WILL OSBORNE So Red the Rose/I'm Misunderstood
- 9 VINCENT ROSE Everything's Been Done Before/Rhythm of the Rain
13350 VINCENT ROSE Love Passes By/Two Heads Against the Moon
1 TEDDY HILL Got Me Doin' Things/Here Comes Cookie
2 TAFT JORDAN & THE MOB If the Moon Turns Green/Night Wind
3 (unknown)
4 GENE AUTRY Ole Faithful/Some Day in Wyoming'
5 (unknown)
6 PINEWOOD TOM D.B.A. Blues/New Mean Mistreater Blues
7 MITCHELL'S CHRISTIAN SINGERS Angels Will Roll the Stone Away/On My Way
8 CHICK BULLOCK Soon/Lullaby of Broadway
9 JOHNNY JOHNSON Put on an Old Pair of Shoes/Roll Along Covered Wagon
- 13360 JOHNNY JOHNSON Love Dropped in for Tea/There's a Whistle in the Thistle
1 RUSS MORGAN You Opened My Eyes/Little Picture Playhouse in My Heart
2 HENRY BIAGINI The Little Things You Used to Do/Go into Your Dance
3 HENRY BIAGINI I'm Lost for Words/Little Colonel
4 TEDDY HILL When Love Knocks at Your Heart/When the Robin Sings His Song Again
5 TAFT JORDAN & THE MOB Louisiana Fairy Tale/Devil in the Wood
6 LUIS RUSSELL My Blue Heaven/Primitive
7 MARTIN & ROBERTS Duval County Blues/Crawlin' and Creepin'
8 URBAN I'm a Pennsylvania Bum/Innocent Boy
9 REEVES Reckless Tex from Texas/Where Mississippi Washes
- 13370 HOOSIER HOT SHOTS Sentimental Gentleman from Georgia/
1 PINEWOOD TOM Bedspring Blues/Sissy Man
2 WALTER ROLAND Cold Blooded Murder/Sail On, Little Girl
3 VINCENT ROSE Tina/Quintuples Lullaby
4 MORTON DOWNEY The Words Are in My Heart/Would There Be Love?
5 SMITH BALLEW Life is a Song/My Introduction to Love
6 GIL RODIN Right About Face/Love's Serenade
7 GIL RODIN What's the Reason?/Restless
8 JOHNNY JOHNSON The Horse with the Lavender Eyes/The Night She Cried in My Beer
9 TED LEWIS Shim-Me-Sha-Wabble/Dallas Blues
- 13380 TED LEWIS Yellow Dog Blues/Clarinet Marmalade
1 CALLAHAN T.B. Blues, No. 2/Rattlesnake Daddy
2 PIE PLANT PETE Hear Goldfish Sing/Jailer Bring Key
3 CARLISLE Dollar Is All I Crave/Sugar Cake Mama
4 WALTER ROLAND Screw Worm/Schoolboy Blues
5 PINEWOOD TOM Tweet Tweet Mama Blues/Cherry Picker
6 JOSHUA WHITE I Got a Home in That Rock/Paul and Silas Bound in Jail
7 HOOSIER HOT SHOTS Looking for a Girl/Yes She Do
8 JACK FULTON It's Easy to Remember/When I Grow Too Old to Dream
9 CHICK BULLOCK About a Quarter to Nine/Livin' in a Great Big Way
- 13390 RUSS MORGAN Have You Written Home to Mother?/Way Back Home
1 SCOTT FISHER Once Upon a Midnight/Don't Worry Sweetheart
2 BOB CAUSER Flowers for Madame/Seein' is Believin'
3 JOE HAYMES I Was Taken by Storm/The Martinique
4 VINCENT ROSE The Image of You/Tell Me That You Love Me
5 VICTOR YOUNG Blue Danube/Valse Bluette
6 CHARLES MAGNANTE (accordion) Accordiana/Dizzy Fingers
7 COX Memphis Mama Blues/Never Make Lovin' Wife
8 FLEMING & TOWNSEND What You Gotta Do?/Blue and Lonesome
9 BUDDY MOSS Jinx Man Blues/Dough Rolling Papa
- 13400 MITCHELL'S CHRISTIAN SINGERS What Are They Doing in Heaven?/How About You?
1 MITCHELL'S CHRISTIAN SINGERS Here Am I/Homey, Honey
2 COSTELLO I'm Popeye the Sailor/Blow the Man Down
3 CLIFF EDWARDS I Was Born Too Late/ Got Shoes—You Got Shoesies
4 CAROL LOFNER Someone I Love/Ninon
5 CAROL LOFNER I'm Just an Ordinary Human/Give a Broken Heart a Break
6 JOE HAYMES The Lady in Red/To Call You My Own
7 SCOTT FISHER I'm in Love/All Over Again/You're an Angel
8 JAY WILBUR Little Jacket of Blue/Back to Those Happy Days (JACK PAYNE)
9 CLYDE MCCOY Sugar Blues/Tear It Down
- 13410 ROY SMECK My Isle of Golden Dreams/Indiana March
1 GENE AUTRY Don't Take Me Back to Chain Gang/Eleven Months in Leavenworth
2 PRAIRIE RAMBLERS Old Home Town of Mine/Gonna Have a Feast
3 THE WESTERNERS My Gal on the Rio Grande/El Rancho Grande
4 PINEWOOD TOM Prudigal Son/Homeless and Hungry Blues
5 JACKSON Stew Meat Blues/Skin Game
6 PRAIRIE RAMBLERS World Not My Home/Do Lord Remember Me
7 CHICK BULLOCK She's a Latin from Manhattan/Chasing Shadows
8 CHICK BULLOCK Way Back Home/Life Is a Song
9 WILL OSBORNE Get Rhythm in Your Feet/If You Want My Heart
- 13420 JOE REICHMAN Paris in Spring/Bon Jour, Mam'selle
1 JOE REICHMAN Love Song of Tahiti/Kiss Me Goodnight

- 2 SMITH BALLEW You're All I Need/In the Middle of a Kiss
- 3 SMITH BALLEW Take the Ache from My Heart/Footloose and Fancy Free
- 4 PRAIRIE RAMBLERS Put on an Old Pair of Shoes/Isle of Capri
- 5 MAC & BOB Paint Rose on Garden Wall/Just Kerosene Lamp
- 6 (unknown)
- 7 PINWOOD TOM New Milk Cow Blues/New D.B.A. Blues
- 8 WALTER ROLAND Worn Out Man Blues/Penniless Blues
- 9 CARTER FAMILY Took White Rose from Her Hair/Mother Still Prays
- 13430 CARTER FAMILY Fate of Dewey Lee/East Virginia Blues, No. 2
- 1 CARTER FAMILY Miss Me When Gone/Broken Hearted Lover
- 2 CARTER FAMILY Glory to the Lamb/Wil the Circle Be Unbroken?
- 3 CARTER FAMILY Sea of Gallilee/River of Jordan
- 4 CHICK BULLOCK My Melancholy Baby/Somebody Loves Me
- 5 WILL OSBORNE Outside of You/The Rose in Her Hair
- 6 WILL OSBORNE You Can Be Kissed/Sweet and Slow
- 7 MORTON DOWNEY In the Middle of a Kiss/You're an Angel
- 8 JOHNNY JOHNSON Every Little Moment/In a Little Gypsy Tea Room
- 9 JOHNNY JOHNSON Simply Grand/Pupchen
- 13440 ROY SMECK Alone on an Island with You/Naenaa
- 1 PRAIRIE RAMBLERS When I Grow Too Old to Dream/Just Kerosene Lamp
- 2 JACKSON Barbecue Bess/Shave 'Em Dry
- 3 BUDDY MOSS Shake It All Night Long/Someday Baby
- 4 JOHNNY JOHNSON Love and a Dime/Shut the Door
- 5 WILL OSBORNE How Can I Hold You Close Enough?/I'll Never Say "Never Again" Again
- 6 JOE REICHMAN Star Gazing/And Then Some
- 7 CHICK BULLOCK A Sunbonnet Blue/A Little Door, a Little Lock, a Little Key
- 8 CHICK BULLOCK Lulu's Back in Town/Plain Old Me
- 9 JOE REICHMAN Love Me Forever/The Gaucho
- 13450 WILL OSBORNE Is It Just a Summer Romance?/I Couldn't Believe My Eyes
- 1 JOE HAYMES Swingin' for the King/Lost Motion
- 2 GENE AUTRY Uncle Noah's Ark/My Cross-Eyed Girl
- 3 CALLAHAN Just One Little Kiss/When a Man's Lonesome
- 4 HANK KEENE Little Ragamuffin/Farmer's Holiday
- 5 DOC ROBERTS Good Man Waiting for You/Way Down South
- 6 PINWOOD TOM Black Man/Gone Dry Blues
- 7 BIG BILL I Wanta See My Baby/Hobo Blues

The remainder of the series used identical numbers whether issued under the Melotone, Perfect, Banner, Oriole or Romeo labels:

- 350901 SMITH BALLEW Ev'ry Single Little Tingle of My Heart/What a Little Moonlight Can Do
- 2 CHICK BULLOCK East of the Sun/I'll Never Say "Never Again" Again
- 3 JACK FULTON In a Little Gypsy Tea Room/The Rose in Her Hair
- 4 JOE REICHMAN Why Dream?/I Wished on the Moon
- 5 WILL OSBORNE I'm in the Mood for Love/I Feel a Song Comin' On
- 6 JOHNNY JOHNSON Whenever I Think of You/A Sweet Beginning Like This
- 7 JOHNNY JOHNSON My Very Good Friend, the Milkman/You're So Darn Charming
- 8 MAC & BOB Swinging Down the Orchard Lane/Down Where Roses Sleep
- 9 COX East Cairo Street Blues/It's Killing Me
- 350910 CARLSLE Sweet Nannie Lisle/Won't Somebody Pal with Me
- 1 REEVES It's True, I'm Just a Convict/Wandering Boy
- 2 WALTER ROLAND Talkin' Blues/Money Taker Woman
- 3 JACKSON That's What Baby Likes/Man Stealer Blues
- 4 HOOSIER HOT SHOTS Ha-Cha-Nan/This Is the Chorus
- 5 COOPER Why Dream?/I Wished on the Moon
- 6 SMITH BALLEW The Simple Things in Life/Animal Crackers in My Soup
- 7 SMITH BALLEW You Saved My Life/Love and Kisses
- 8 ARCHIE BLEYER Cheek to Cheek/The Piccolino
- 9 ARCHIE BLEYER Isn't This a Lovely Day?/Top Hat, White Tie and Tails
- 350920 EDDIE PAUL Page Miss Glory/Two Together
- 1 EDDIE PAUL I Never Saw a Better Night/When You Are in My Arms
- 2 ROY SMECK Love Me Forever/Chasing Shadows
- 3 CARTER FAMILY Let's Be Lovers Again/I'm Thinking Tonight of My Blue Eyes
- 4 (unknown)
- 5 PRAIRIE RAMBLERS I'm Rollin' On/Jack-of-All-Trades
- 6 PINWOOD TOM Pigmeat and Whiskey Blues/Badly Mistreated Man
- 7 BUDDY MOSS Sleepless Night/Too Doggone Jealous
- 351001 JACK OAKIE Miss Brown to You/Why Dream?
- 2 CHICK BULLOCK So Nice Seeing You Again/Toddlin' Along with You
- 3 JOHNNY HAMP It's All So New to Me/When I Grow Up
- 4 JOHNNY JOHNSON Ridin' Up the River Road/That's What You Think
- 5 JOHNNY JOHNSON The Girl with the Dreamy Eyes/The Girl I Left Behind Me

- 6 SMITH BALLEW Roll Along Prairie Moon/Tender Is the Night
- 7 JOE HAYMES Nana/Oh, You Sweet Thing
- 8 CHARLES MAGNANTE (accordion) Tantalizin'/Nola
- 9 VIKING ACCORDION BAND Skaters Waltz/Jolly Copper-smith
- 351010 GENE AUTRY Angel Boy/Dear Old Western Skies
- 1 CALLAHAN I've Rode Southern/Drive My Blues
- 2 DOC ROBERTS Ragtime Joe/In Shadow of Pines
- 3 FLEMING & TOWNSEND You'll Be Blue/Gambler's Confession
- 4 PIE PLANT PETE Lake of Ponchartrain/Little Mohee
- 5 BUDDY MOSS Unkind Woman/New Lovin' Blues
- 6 GARY I'm Throwin' Up Hands/Cross and Evil
- 7 BLIND BOY FULLER Looking for My Woman/Baby, I Don't Have to Worry
- 8 GENE AUTRY Ridin' Down the Canyon/Wagon Train
- 9 CHICK BULLOCK I'm in the Mood for Love/Without a Word of Warning
- 351020 ROY SMECK Cheek to Cheek/Isn't This a Lovely Day?
- 1 JOHNNY HAMP Without a Word of Warning/From the Top of Your Head
- 2 ARCHIE BLEYER On a Sunday Afternoon/I've Got a Feelin' You're Foolin'
- 3 ARCHIE BLEYER Broadway Rhythm/You Are My Lucky Star
- 4 CHICK BULLOCK Sleepy Time Gal/Tie Me To Your Apron Strings Again
- 5 JOE HAYMES I'm on a See-Saw/The Gentleman Obviously
- 6 JOE HAYMES Truckin'/Nothing Lives Longer Than Love
- 7 LOUIS PANICO Wash Blues/Oh Doctor
- 8 CALLAHAN I'll Be Thinking of Days/She's My Curly-Headed Baby
- 9 MAC & BOB Please Let Me Broadcast/Keep a Light
- 351030 HOOSIER HOT SHOTS Down in the Valley/Meet Me by the Big House
- 1 BIG BILL Dirty No-Gooder/Dying Day Blues
- 2 BLIND BOY FULLER I'm Climbin' on Top of the Hill/Ain't It a Crying Shame?
- 3 GARY O Lord, Search My Heart/You Got to Go Down
- 4 HENRY BIAGINI Heartstrings/Accent on Youth

The following portion is incomplete and excludes most records unrelated to popular music:

- 51101 DURELLE ALEXANDER Animal Crackers in My Soup/When I Grow Up
- 2 CHICK BULLOCK I'd Rather Listen to Your Eyes/I'd Love to Take Orders from You
- 3 JOE HAYMES Moonlight and Magnolias/You've Done It Again
- 4 DON REDMAN I Got Rhythm/Nagasaki
- 5 CHARLES MAGNANTE (accordion) Paraphrase on Carnival of Venice/Prelude in C Sharp Minor
- 6 RUBE BLOOM (piano) Doll Dance/March of the Dolls
- 7 VIKING ACCORDION BAND Deutschland Melody/Das Bismarck
- 8 MORTON DOWNEY Accent on Youth/Cheek to Cheek
- 9 JOHNNY HAMP Thanks a Million/I'm Sittin' High on a Hill-top
- 51110 DICK MESSNER Wouldn't I Be a Wonder/The Oregon Trail
- 1 DICK MESSNER Now You've Got Me Doin' It/Rhythm and Romance
- 2 HENRY BIAGINI Red Sails in the Sunset/Georgia Rockin' Chair
- 51201 MORTON DOWNEY You Are My Lucky Star/Thanks a Million
- 2 DICK MESSNER I Live for Love/Mine Alone
- 3 EDDIE PAUL Here's to Romance/Midnight in Paris
- 4 EDDIE PAUL I Fell Asleep at the Football Game/Son-of-a-Haliback
- 5 BERT BLOCK Isn't Love the Grandest Thing?/It's Written in the Stars
- 6 BERT BLOCK Will Love Find a Way?/Key to Paradise
- 7 VIKING ACCORDION BAND Hopeless/Helsa Dem Dar Hemma
- 8 CHICK BULLOCK Boots and Saddle/I've Got a Feelin' You're Foolin'
- 9 DICK MESSNER When the Leaves Bid the Trees Goodbye/On Treasure Island
- 51210 AMERICAN NOVELTY ORCHESTRA Santa Claus is Comin' to Town/Jingle Bells
- 1 DICK MESSNER Barbary Coast/I Found a Dream (BOB CAUSER)
- 2 EDDIE PAUL It Never Dawned on Me/Take This Ring
- 3 BERT BLOCK No Other One/Almost
- 60101 CHICK BULLOCK Red Sails in the Sunset/On Treasure Island
- 2 CHICK BULLOCK Who's Whispering
- 3 JOHNNY JOHNSON Don't Mention Love to Me/Where Am I?
- 4 JOHNNY JOHNSON Yankee Doodle Never Went to Town/Kickin' the Clouds Away
- 5 JIMMY CARR At a Little Church Affair/It's Dangerous to Love Like This
- 6 JIMMY CARR A Little Bit Independent/Precious Little One
- 7 DICK MESSNER In Your Own Little Innocent Way/You Stayed Away Too Long
- 8 VIKING ACCORDION BAND Faded Rose/(unknown)
- 9 JIMMY CARR I Dream Too Much/I'm the Echo
- 60201 CHICK BULLOCK Don't Give Up the Ship/Twenty-Four Hours a Day
- 2 JOHNNY JOHNSON I'm Shooting High/I Feel Like a Feather in the Breeze
- 3 JOHNNY JOHNSON Enny Meeny Miney Mo/If You Were Mine
- 4 EDDIE PAUL Alone/You Took My Breech Away

Appendix E

Melotone Numerical Listing

- 5 EDDIE PAUL Moon Over Miami/With All My Heart
6 PRIMO SCALA Lonely Villa/Dinner for One, Please, James (JAY WILBUR)
7 JOE HAYMES The Music Goes 'Round and Around/Rhythm in My Nursery Rhymes
8 LANI McINTIRE I'd Give Tomorrows for One Yesterday/ (unknown)
9 LANI McINTIRE Kaleponi Hulu Huhu/Maikai Waleno Kanai
60210 CHICK BULLOCK Moonburn/The Music Goes 'Round and Around
1 JOE HAYMES I Wanna Woo/Polly Wolly Doodle
2 NAT BRANDWYNNE Say Beware/My Heart and I
3 NAT BRANDWYNNE Cling to Me/Just One of Those Things
4 FREDDY ELLIS Weary/Moonburn
5 FREDDY ELLIS Can't We Dream a Midsummer Night's Dream?/If I Should Lose You
60301 JOHNNY JOHNSON The Broken Record/A Beautiful Lady in Blue
2 CHICK BULLOCK It's Been So Long/You Let Me Down
3 JOHNNY JOHNSON Too Much Imagination/Lights Out
4 EDDIE PAUL The Day I Let You Get Away/Sundown in Peaceful Valley
5 JOE HAYMES On the Alamo/I Love to Ride the Horses on the Merry-Go-Round
6 JAY WILBUR The General's Fast Asleep/When Your Little Boy Grows Up
7 JAY WILBUR Medley of Irish Airs, 1 & 2
8 ALICE FAYE Spreadin' Rhythm Around/I'm Shooting High
9 ALICE FAYE I've Got My Fingers Crossed/I Love to Ride the Horses on the Merry-Go-Round
60310 CHICK BULLOCK Sing an Old Fashioned Song/I'm Gonna Sit Right Here and Write Myself a Letter
1 JOHNNY JOHNSON Dancing Feet/Every Time I Look at You
2 EDDIE PAUL Life Begins When You're in Love/Suzannah
3 NAT BRANDWYNNE Misty Islands of the Highlands/That Lovely Night in Budapest
4 HOWARD LALLY A Little Rendezvous in Honolulu/Please Believe Me
5 HOWARD LALLY Shake It Off/First You Have Me High, Then You Have Me Low
6 JAY WILBUR Everything's in Rhythm with My Heart/Say the Word and It's Yours
60401 CHICK BULLOCK I'm Putting All My Eggs in One Basket/Let's Face the Music and Dance
2 NAT BRANDWYNNE I'd Rather Lead a Band/Let's Face the Music and Dance
3 JOHNNY JOHNSON Let Yourself Go/I'm Putting All My Eggs in One Basket
4 JOE HAYMES Wah-Hoo/I'm Gonna Clap My Hands
5 JOE HAYMES Am I Gonna Have Trouble with You?/That Never-to-Be-Forgotten Night
6 JOHNNY JOHNSON At the Codfish Ball/Early Bird
7 SHERMAN KEENE But Where Are You?/We Saw the Sea
8 GENE KARDOS I Like That Face You're Wearing/Saddle Your Blues to a Wild Mustang
9 BOB CAUSER I'm Building Up to an Awful Letdown/Alone at a Table for Two
60410 FREDDY ELLIS What's the Name of That Song?/It's Great to Be in Love Again
1 FREDDY ELLIS It's a Sin to Tell a Lie/The Old Oak Tree
2 SHERMAN KEENE If You Love Me/It's My Estimation of You
3 GENE KARDOS Wake Up and Sing/West Wind
4 PRIMO SCALA Marilou/Valparaiso (JAY WILBUR)
60501 JOHNNY JOHNSON Goody Goody/The Wheel of the Wagon Is Broken
2 VINCENT LOPEZ The Touch of Your Lips/You Started Me Dreaming
3 VINCENT LOPEZ Lost/Love Is Like a Cigarette
4 JOHNNY JOHNSON All My Life/Laughing Irish Eyes
5 BOB CAUSER Welcome Stranger/Every Minute of the Hour
6 CHARLES MAGNANTE (accordion) Manhattan Serenade/Two Guitars
7 VINCENT LOPEZ Gloomy Sunday/I Don't Want to Make History
8 JOE HAYMES No Greater Love/I'll Stand By
9 JOE HAYMES Christopher Columbus/I've a Muggin'
60510 BUDDY CLARK Lost/The Touch of Your Lips
1 FREDDY ELLIS Knick Knacks on the Mantel/Moonlight in Hilo
2 GENE KARDOS It's No Fun/There Isn't Any Limit to My Love
3 GENE KARDOS Breakin' in a Pair of Shoes/Yours Truly Is Truly Yours
4 BOB CAUSER Hills of Old Wyoming/Love Came out of the Night
60601 CHICK BULLOCK You/Tain't No Use
2 JACK SHILKRET There's Always a Happy Ending/A Little Robin Told Me So
3 JACK SHILKRET Robins and Roses/One Hamburger for Madame
4 JOHNNY JOHNSON Is It True What They Say About Dixie?/Rhythm Saved the World
5 JOHNNY JOHNSON You're My Favorite One/Then Came the Indians
6 FREDDY ELLIS The Right Somebody to Love/Lita
7 JACK SHILKRET A Melody from the Sky/I'm a Fool for Loving You
8 RUDY VALLEE Us on a Bus/Would You
9 RUDY VALLEE She Shall Have Music/Glory of Love
60610 CHICK BULLOCK Ace in the Hole/My Gal Sal
1 JOE HAYMES I've Got a Heavy Date/You Better Play Ball with Me
2 JOE HAYMES Tormented/All Right, All Right
3 CHICK BULLOCK Don't Get Sentimental with Me, Baby/You've Got to Get High to Sing
60701 JAY WILBUR Everything Stops for Tea/The Sunset Trail to BOB CAUSER It's You I'm Talkin' About/I Bet You Tell That to All the Girls
3 RUDY VALLEE Call of the Prairie/I'm on a Wild Goose Chase
4 JOHNNY JOHNSON Let's Sing Again/Where There's You There's Me
5 JOHNNY JOHNSON One Rainy Afternoon/Secret Rendezvous
6 VIKING ACCORDION BAND
7 CHICK BULLOCK And Still No Luck with You/The Martins and the Coys
8 VINCENT LOPEZ I'm Pixilated Over You/We'll Rest at the End of the Trail
9 DON REDMAN Lazy Weather/Moonrise on the Lowlands
60710 CLYDE MCCOY I've Found a New Baby/Readin' Ritin' Rhythm
1 NOVELTY ORCHESTRA Laughing Record, 1 & 2
2 CHARLIE BARNET My First Thrill/Too Good to Be True
3 CHARLIE BARNET Cross Patch/The Swing Waltz
4 VINCENT LOPEZ Lopez Swing/A Rendezvous with a Dream
60801 JOE HAYMES Small Town Girl/You Can't Pull the Wool Over My Eyes
2 DON REDMAN I Gotcha/A Little Bit Later On
3 CLYDE MCCOY Creole Love Call/The Nightmare
4 RUDY VALLEE These Foolish Things/Dream Time
5 VINCENT LOPEZ Where Is My Heart?/Long Ago and Far Away
6 JOE HAYMES No Regrets/River Man
7 DICK McDONOUGH Take My Heart/Stars in My Eyes
8 DICK McDONOUGH The Scene Changes/On the Beach at Bali Bali
9 RUDY VALLEE Empty Saddles/Rhythm on the Range
60810 JOE REICHMAN But Definitely/When I'm with You
1 GENE KARDOS Oh, My Goodness/I Nearly Let Love Go Slipping Through My Fingers
60901 CHICK BULLOCK Empty Saddles/I'm an Old Cowhand
2 JACK SHILKRET There's a Small Hotel/I Can't Escape from You
3 GENE KARDOS Nothing's Blue But the Sky/Stompin' at the Savoy
4 JOE REICHMAN I'll Never Let You Go/Sunshine at Midnight
5 JACK SHILKRET Did I Remember?/An Old Saddle for Sale
6 JOHNNY JOHNSON Why Do I Lie to Myself About You?/Lonesome Lullaby
7 DICK McDONOUGH Summer Holiday/I'm Grateful to You
8 DICK McDONOUGH Dear Old Sittin'/Way Down Yonder in New Orleans
9 JOHNNY JOHNSON On a Coconut Island/Sittin' on the Sand a-Sunnin'
60910 JACK SHILKRET Hidden Valley/Tell Me Why
61001 CHICK BULLOCK Take My Heart/These Foolish Things
2 CHICK BULLOCK You're Not the Kind/You Dropped Me Like a Red Hot Penny
3 VINCENT LOPEZ Until Today/A Star Fell Out of Heaven
4 VINCENT LOPEZ When Did You Leave Heaven?/It Can Happen to You
5 VINCENT LOPEZ Sing, Sing, Sing/Knock Knock (Who's There?)
6 JOHNNY JOHNSON You Turned the Tables on Me/Sing, Baby, Sing
7 JOE REICHMAN Follow Your Heart/Magnolias in the Moonlight
8 JOE HAYMES Until the Real Thing Comes Along/If We Never Meet Again
9 JACK SHILKRET San Francisco/Dream Awhile
61010 RUDY VALLEE A Fine Romance/Waltz in Swing Time
1 RUDY VALLEE The Way You Look Tonight/Bojangles of Harlem
2 JOE REICHMAN Me and the Moon/I Got Plenty o' Nuttin'
3 JOE HAYMES Without the Shadow of a Doubt/Bye Bye, Baby
61101 DICK McDONOUGH South Sea Island Magic/Afterglow
2 DICK McDONOUGH In a Sentimental Mood/It Ain't Right
3 JACK SHILKRET Shoe Shine Boy/There Goes My Attraction
4 DICK McDONOUGH Midnight Blue/When the Moon Hangs High
5 JOE HAYMES Organ Grinder's Swing/Papa Tree-Top Tall
6 JACK SHILKRET My Kingdom for a Kiss/The One Rose
7 CHICK BULLOCK Fancy Meeting You/Out Where the Blue Begins
8 JIMMY HUNTER I'll Sing You a Thousand Love Songs/Coney Island
9 JIMMY HUNTER Darling, Not without You/Here's Love in Your Eyes
61110 VINCENT LOPEZ I Could Be in Heaven/Make Believe
1 VINCENT LOPEZ Talking Through My Heart/You Came to My Rescue
2 JOE HAYMES Lost in My Dreams/Sitting on the Moon
3 VINCENT LOPEZ Picture Me without You/My Day Begins and Ends with You
4 JOHNNY JOHNSON Cottage by the Moon/It's the Gypsy in Me
5 JACK SHILKRET The World Is Mine/So Divine
61201 MORTON DOWNEY Come Back to Erin/Bonnie Mary of Argyle
2 DICK McDONOUGH Now or Never/I'm One Step Ahead of My Shadow
3 DICK McDONOUGH Love, What Are You Doing to My Heart?/You're Giving Me a Song and a Dance
4 DICK JURGENS Easy to Love/I've Got You Under My Skin
5 JERRY FREEMAN Alabama Barbecue/That's What You Mean to Me
6 CASANI CLUB ORCHESTRA I Want the World to Love You/Let's Grow Old Together

- 7 JOHNNY JOHNSON Pennies from Heaven/So Do I
 8 DICK JURGENS It's Love I'm After/You're Slightly Terrific
 9 BOB CAUSER Did You Mean It?/When Is a Kiss Not a Kiss?
 61210 JIMMY HUNTER I Wasn't Lying/When I Said I Love You/
 My Favorite Girl
 1 JOE HAYMES The Moon Is Grinning at Me/You're Too Sure
 of Me
 2 CHICK BULLOCK You Do the Darndest Things, Baby/Let's
 Call a Heart a Heart
 3 GENE KARDOS The Night Is Young and You're So
 Beautiful/Close to Me
 4 GENE KARDOS William Tell/The Color of Your Eyes
 5 BOBBY FOSTER Rainbow on the River/And They Said It
 Wouldn't Last
 6 BOBBY FOSTER For Sentimental Reasons/Please Keep Me
 in Your Dreams
 7 JERRY FREEMAN Copper Colored Gal/I'm at the Mercy
 of Love
 8 DON REDMAN Bugle Call Rag/Too Bad
 70101 RUDY VALLEE I Was Saying to the Moon/Who Loves You?
 2 STERLING YOUNG Now That Summer Is Gone/Peter Piper
 3 CHICK BULLOCK When My Dream Boat Comes Home/I
 Can't Pretend
 4 RUDY VALLEE Speaking of the Weather/All's Fair in Love
 and War
 5 JACK SHILKRET Never Should Have Told You/Another
 Perfect Night Is Ending
 6 AMERICAN NOVELTY ORCHESTRA Mickey Mouse's
 Birthday Party/Mother Goose
 7 DICK McDONOUGH I'm in a Dancing Mood/With Thee I Swing
 8 VINCENT LOPEZ In the Chapel in the Moonlight/Take
 Another Guess
 9 VINCENT LOPEZ Love Marches On/Does a Duck Like Water?
 70110 VINCENT LOPEZ There's Something in the Air/You're
 Everything Sweet
 1 DICK McDONOUGH Tea on the Terrace/There's Frost on
 the Moon
 2 STERLING YOUNG Top of the Town/Where Are You?
 70201 CHICK BULLOCK Where the Lazy River Goes By/With
 Plenty of Money and You
 2 BOBBY HAYES Someone to Care for Me/Wintertime Dreams
 3 BOBBY HAYES I Stumbled Over Love/You're Too Good for
 Me
 4 DICK McDONOUGH Dardanella/Between the Devil and the
 Deep Blue Sea
 5 VINCENT LOPEZ That's Life, I Guess/What's Your Business?
 6 VINCENT LOPEZ It's De-Lovely/Little Old Lady
 7 JOE HAYMES One, Two, Button Your Shoe/Right or Wrong
 8 JERRY FREEMAN Mr. Ghost Goes to Town/Getting Away
 with Murder
 9 JACK SHILKRET Serenade in the Night/Under Your Spell
 70210 LARRY KENT Goodnight, My Love/One Never Knows,
 Does One?
 1 JACK SHILKRET Twinkle, Twinkle, Little Star/Silver on
 the Golden Gate
 2 VINCENT LOPEZ Love and Learn/Let's Put Our Heads
 Together
 3 JOE HAYMES The Call to Arms/Will You?
 4 JACK SHILKRET Hey, Babe, Hey/I Love You from Coast to
 Coast
 5 LARRY KENT I Adore You/Who's That Knockin' at My Heart?
 70301 JOHNNY JOHNSON A Thousand Dreams of You/A Treat
 for the Eyes
 2 JACK SHILKRET Timber/Gee, But You're Swell
 3 DON REDMAN Who Wants to Sing My Love Song?/We
 Don't Know from Nothin'
 4 VIKING ACCORDION BAND
 5 JOHNNY JOHNSON Gone/Smoke Dreams
 6 ENOCH LIGHT Summer Night/The Little House that Love
 Built
 7 JERRY FREEMAN Moment in the Dark/My Newest
 Excitement
 8 BOBBY HAYES Head Over Heels in Love/May I Have the
 Next Romance with You?
 9 BOBBY HAYES Lookin' Around Corners for You/Trust in
 Me
 70310 CHICK BULLOCK This Year's Kisses/You're Laughing at Me
 1 DICK McDONOUGH He Ain't Got Rhythm/The Girl on the
 Police Gazette
 2 DICK McDONOUGH The Goona Goo/I Can't Lose That
 Longing for You
 70401 STERLING YOUNG One in a Million/Who's Afraid of Love?
 2 RED JESSUP Moonlight and Shadows/Trouble Don't Like
 Music
 3 GENE KARDOS What Will I Tell My Heart?/Boo-Hoo
 4 STERLING YOUNG I've Got My Love to Keep Me Warm/
 Slumming on Park Avenue
 5 GENE KARDOS That Foolish Feeling/Jamboree
 6 VINCENT LOPEZ On a Little Bamboo Bridge/When the
 Poppies Bloom Again
 7 VINCENT LOPEZ Swing High, Swing Low/The Kid in the
 Three-Cornered Pants
 8 SMITH BALLEW Seal It with a Kiss/To You, Sweetheart,
 Aloha
 9 EDDIE KAY If My Heart Could Only Talk/Floating on a
 Bubble
 70410 JOHNNY JOHNSON Too Marvelous for Words/Just a Quiet
 Evenin'
 1 JOHNNY JOHNSON September in the Rain/How Could You?
 2 VINCENT LOPEZ Sweet Is the Word for You/Music on the
 Mall
 3 PRIMO SCALA Cafe Continental/Invitation to Happiness
 (SHAFF)
 4 GENE KARDOS It Happened in Dixieland/Oh by Jingo
 5 MAL HALLETT Boston Tea Party/Sweet Misery of Love
 6 VIKING ACCORDION BAND
 7 CHICK BULLOCK Blue Hawaii/Sentimental and Melancholy
 8 RED JESSUP I'll Never Tell You I Love You/You're Here,
 You're There
 9 BOBBY HAYES Did Anyone Ever Tell You?/When Love Is
 Young
 70420 BOBBY HAYES Dedicated to You/Goodnight, My Lucky Day
 1 VINCENT TRAVERS Was It Rain?/Love Is Good for Anything
 That Ails You
 70501 STERLING YOUNG Sweet Heartache/No More Tears
 2 DICK McDONOUGH The Mood That I'm In/I've Got Rain in
 My Eyes
 3 GENE KARDOS You Showed Me the Way/Lady from Mayfair
 4 HENRY DANKERS I'd Be a Fool Again/Swing, Swing, Mother-
 in-Law
 5 PETERSON Sweet Adeline/Killarney Is Calling Me
 6 VIKING ACCORDION BAND
 7 (unknown)
 8 (unknown)
 9 CASANI CLUB ORCHESTRA Easter Morning/Wanderers
 70510 (unknown)
 1 (unknown)
 2 (unknown)
 3 JOE HAYMES The Love Bug Will Bite You/My Little Buckaroo
 4 JOE HAYMES Let's Call the Whole Thing Off/Slap That Bass
 5 ISHAM JONES Just to Remind You/Thanks for Everything
 6 NAT BRANDWYNNE They All Laughed/They Can't Take
 That Away from Me
 7 TOMMY TUCKER In a Little Hula Heaven/Sweet Leilani
 8 DICK McDONOUGH Beginner's Luck/Shall We Dance?
 9 LITTLE JACK LITTLE It's Swell of You/Ooh, But I'm Happy
 70520 ISHAM JONES It Must Be Love/Now You're Talking My
 Language
 1 STERLING YOUNG Never in a Million Years/I'm Bubbling
 Over
 2 TOMMY TUCKER There's a Lull in My Life/Wake Up and
 Live
 3 (unknown)
 4 (unknown)
 5 CHICK BULLOCK It's Swell of You/Never in a Million Years
 6 RUDY VALLEE Seventh Heaven/The Coronation Waltz
 7 NAT BRANDWYNNE To a Sweet Pretty Thing/I Dream of
 San Marino
 8 GENE KARDOS Wanted/You Can't Take It With You
 9 GENE KARDOS Lovin' Sam/Marie
 70601 CHICK BULLOCK On a Little Dream Ranch/I'm Hatin' This
 Waitin' Around
 2 VINCENT LOPEZ Carelessly/Maybe
 3 DICK McDONOUGH Spring Cleaning/I'm Never Blue Where
 the Grass Is Green
 4 LITTLE JACK LITTLE Turn Off the Moon/On the Isle of
 Kitchy-Mi-Boko
 5 CAB CALLOWAY Nobody's Sweetheart/St. James Infirmary
 6 VINCENT LOPEZ Where of When/Johnny One Note
 7 SAMMY KAYE Dreamy Eyes/It Looks Like Rain in Cherry
 Blossom Lane
 8 ISHAM JONES I Know Now/The Lady Who Couldn't Be
 Kissed
 9 RAY PEARL The Moon Is in the Sky/Choir Boy
 70611 RUDY VALLEE Turn Off the Moon/That's Southern
 Hospitality
 2 ISHAM JONES Twilight in Turkey/I've Got a New Lease on
 Love
 3 VINCENT LOPEZ 'Cause My Baby Says It's So/You Can't
 Run Away from Love Tonight
 4 DICK McDONOUGH All God's Chillun Got Rhythm/Formal
 Night in Harlem (HENRY DANKERS)
 5 VINCENT TRAVERS Message from the Man in the Moon/
 Tomorrow Is Another Day
 6 BOB POPE Blue Skies/The First Time I Saw You
 70701 RED JESSUP Mountain Music/Toodle-oo
 2 GENE KARDOS He's a Gypsy from Poughkeepsie/The Merry-
 Go-Round Broke Down
 3 EDDIE STONE Satan Takes a Holiday/A Study in Brown
 4 SAMMY KAYE Alibi Baby/Why Do You Pass Me By?
 5 BOB POPE Whoa Babe/I'll Always Be in Love with You
 6 ANDY IONA Hawaiian Hospitality/Drinking Song of Hawaii
 7 DICK McDONOUGH And Then They Called It Love/You're
 Looking for Romance
 8 OZZIE NELSON Rigamarole/Swamp Fire
 9 CHICK BULLOCK Foolin' Myself/A Sailboat in the Moonlight
 70710 GENE KARDOS Love Is Never Out of Season/Our Penthouse
 on Third Avenue
 1 ANDY IONA Hawaiian Memories/Hawaiian One to Ten
 2 BOB POPE Always/When My Dream Boat Comes Home
 3 (unknown)
 4 HENRY DANKERS I'm Feelin' Like a Million/Yours and Mine
 5 RED JESSUP The Blue Room/Oh, Lady Be Good
 6 DICK McDONOUGH Don't Ever Change/Two Hearts are
 Dancing
 7 EDDIE STONE Caravan/Casy Jones
 8 CARL RAVELL You'll Never Go to Heaven/When Two Love
 Each Other
 70801 JOE HAYMES Me, Myself and I/Having a Wonderful Time
 2 JOHNNY JOHNSON The Miller's Daughter Marianne/The
 Image of You
 3 JOE HAYMES Sun Showers/Got a Pair of New Shoes
 4 CARL RAVELL Harbor Lights/Love Is a Merry-Go-Round
 5 EDDIE STONE Up Popped the Devil/Rhythm on the Loose
 6 STERLING YOUNG Whispers in the Dark/Stop! You're
 Breakin' My Heart
 7 CARL RAVELL So Rare/Gone with the Wind

Appendix E

Melotone Numerical Listing

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|-------|----------------|---|-------|----------------|--|
| 8 | JOHNNY JOHNSON | Heaven Help This Heart of Mine/Little Old Fashioned Music Box | 70908 | DICK McDONOUGH | My Cabin of Dreams/Public Melody No. 1 |
| 9 | JERRY FREEMAN | The Night Ride/Sugar Foot Stomp | 70910 | GENE KARDOS | All You Want to Do Is Dance/Thunder in My Dreams |
| 70810 | TEMPO KING | I'm Gonna Put You in Your Place/Don't You Know or Don't You Care? | 71006 | GENE KARDOS | The Lady from Fifth Avenue/Old Man Moon |
| 1 | (unknown) | | | | |
| 2 | VINCENT LOPEZ | Angel/If You Ever Should Leave | | | |

PERFECT
Numerical List

Pe 15000-16143

- 15000 SAM LANIN I Must Have That Man/You're a Real Sweet-heart (CASINO DANCE ORCHESTRA)
- 1 LEEVE LOUNGERS Last Night I Dreamed You Kissed Me/ I'm Wingin' Home (DEEP RIVER ORCHESTRA)
 - 2 SAM LANIN That's Just My Way of Forgetting You/I'm Drifting Back to Dreamland (TUXEDO DANCE ORCHESTRA)
 - 3 TUXEDO DANCE ORCHESTRA Dance of the Blue Danube/ Lonely Little Bluebird (LANIN'S ARCADIAN'S)
 - 4 CASINO DANCE ORCHESTRA From Monday On/ Cause I Feel Low Down (CALIFORNIA RAMBLERS)
 - 5 JIMMY LYTELL Yellow Dog Blues/Sweet Emma/ina
 - 6 THREE PELLING BROTHERS Dizzy Fingers/Rag Doll
 - 7 SAM LANIN Just Like a Melody Out of the Sky/Sweet Ella Mae (LOU GOLD)
 - 8 LANIN'S ARCADIAN'S Because My Baby Don't Mean Maybe Now/Chiquito (PHIL HUGHES)
 - 9 SAM LANIN You Took Advantage of Me/Do'in' the New Low Down (CALIFORNIA RAMBLERS)
- 15010 CASINO DANCE ORCHESTRA Dream House/Kiddie Kapers (OPPENHEIM ORCHESTRA)
- 1 LANIN'S ARCADIAN'S Rosette/Don't Cry, Baby (THE FLORIDIANS)
 - 2 MIAMI MELODISTS Poor People/That's My Mammy (OPPENHEIM ORCHESTRA)
 - 3 CASINO DANCE ORCHESTRA Is It Gonna Be Long?/Two Lips (THE FLORIDIANS)
 - 4 THE GEORGIAN'S There's Something About a Rose/Georgie Porgie (CALIFORNIA RAMBLERS)
 - 5 CASINO DANCE ORCHESTRA Chiquita/Between Dances (OPPENHEIM ORCHESTRA)
 - 6 LOU GOLD Louisiana/Lonesome in the Moonlight (MAJESTIC DANCE ORCHESTRA)
 - 7 LEEVE LOUNGERS What's the Reason?/Blue Grass (DEEP RIVER ORCHESTRA)
 - 8 LEEVE LOUNGERS Someone to Admire, Someone to Adore/ Right or Wrong (GOLDEN GATE ORCHESTRA)
 - 9 SAM LANIN I'm on the Crest of a Wave/Imagination (CASINO DANCE ORCHESTRA)
- 15020 DEEP RIVER ORCHESTRA Anita/Love Affairs (LANIN'S ARCADIAN'S)
- 1 PHIL HUGHES Etiquette Blues/You're Just a Great Big Baby Doll (GEORGE BROOKS)
 - 2 KENTUCKY HOT HOPPERS Red Head Blues/The Drag
 - 3 JOE GREEN TRIO Dancing Stars/Xylophonia
 - 4 CASINO DANCE ORCHESTRA Somebody Sweet Is Sweet on Me/You Tell Me Your Dream (HOTEL MANGER DANCE ORCHESTRA)
 - 5 GOLDEN GATE ORCHESTRA Out of the Dawn/There'll Never Be Another You
 - 6 GOLDEN GATE ORCHESTRA Once in a Lifetime/King for a Day (HOTEL MANGER DANCE ORCHESTRA)
 - 7 HOTEL MANGER DANCE ORCHESTRA Ten Little Miles from Town/The Jazz Singer (SAM LANIN)
 - 8 MAJESTIC DANCE ORCHESTRA Lilac Time/Someday, Somewhere (DEEP RIVER ORCHESTRA)
 - 9 TUXEDO DANCE ORCHESTRA Don't Keep Me in the Dark, Bright Eyes/Half-Way to Heaven (PHIL HUGHES)
- 15030 LEEVE LOUNGERS Crazy Rhythm/Jumping Jack (DEEP RIVER ORCHESTRA)
- 1 ARTHUR LANGE The Jazz Patrol/Yascha Michaeloffsky's Melody
 - 2 CASINO BEACH DANCE ORCHESTRA My Window of Dreams/Sunbeams Bring Dreams of You
 - 3 OPPENHEIM ORCHESTRA My Darling/When You're Smiling
 - 4 MAJESTIC DANCE ORCHESTRA There's a Rainbow 'Round My Shoulder/If You Don't Love Me
 - 5 LOU GOLD Anything You Say/Heartbroken and Lonely
 - 6 THE GEORGIAN'S She's a Home Girl/You're Gone
 - 7 DEEP RIVER ORCHESTRA One Step to Heaven/Think of Me Thinking of You
 - 8 LEEVE LOUNGERS 'Tain't So, Honey, 'Tain't So/Waltz of Memory
 - 9 ARTHUR LANGE Sonny Boy/All of the Time
- 15040 JOE GREEN Revenge/My Heart Belongs to You
- 1 DEEP RIVER ORCHESTRA Blue Shadows/Everything We Like We Like Alike
 - 2 LEEVE LOUNGERS Just a Dance Program of Long Ago/For Old Times' Sake (HALF MOON HOTEL ORCHESTRA)
 - 3 TUXEDO DANCE ORCHESTRA Why?/Down Where the Sun Goes Down
 - 4 CASINO DANCE ORCHESTRA Roses of Yesterday/Jo-Anne (MIAMI MELODISTS)
 - 5 MAJESTIC DANCE ORCHESTRA Don't Wait Till the Lights Are Low/In a Little Two-by-Four for Two (HALF MOON HOTEL ORCHESTRA)
 - 6 THREE PELLING BROTHERS Vaniteaser/The Manikin Ball
 - 7 SAM LANIN Where Were You--Where Was I?/Sleep, Baby, Sleep (MCALPIN DANCE ORCHESTRA)
 - 8 CASINO DANCE ORCHESTRA Neapolitan Nights/Forever
 - 9 TUXEDO DANCE ORCHESTRA Moonlight Madness/Flower of Love (DEEP RIVER ORCHESTRA)
- 15050 HOTEL MANGER DANCE ORCHESTRA You Wanted Someone to Play With/I Loved You Then (OPPENHEIM ORCHESTRA)
- 1 MCALPIN DANCE ORCHESTRA Outside/Here's That Party Now in Person (MISSISSIPPI MUSIC MAKERS)
 - 2 LANIN'S ARCADIAN'S Dusky Stevedore/Talkin' to Myself (GOLDEN GATE ORCHESTRA)
 - 3 SAM LANIN If You Want the Rainbow/That Stolen Melody (COSMOPOLITAN DANCE ORCHESTRA)
 - 4 HOTEL MANGER DANCE ORCHESTRA I'm Sorry Sally/It Must Be Love (MISSISSIPPI MUSIC MAKERS)
 - 5 ARTHUR FIELDS Ho-Ho-Ho-Hogan/When Sweet Susie Goes Steppin' By
 - 6 GEORGE BROOKS The Cat and the Dog/Ginger Snaps
 - 7 BROADWAY BROADCASTERS Don't Be Like That/Everybody Loves You
 - 8 CASINO DANCE ORCHESTRA She's Wonderful/Bon Soir, Cherie (MAJESTIC DANCE ORCHESTRA)
 - 9 CASINO DANCE ORCHESTRA Beggars of Life/On Candle-Light Lane (BROADWAY BROADCASTERS)
- 15060 SAM LANIN Avalon Town/I Still Belong to You
- 1 SAM LANIN My Blackbirds Are Bluebirds Now/Remember Me
 - 2 MISSISSIPPI MUSIC MAKERS It Goes Like This/Do You? (PHIL HUGHES)
 - 3 DEEP RIVER ORCHESTRA Pals, Just Pals/In Sweetheart Time
 - 4 LEEVE LOUNGERS Doin' the Raccoon/Easy Goin'
 - 5 ARTHUR LANGE Pompanola/Sunny Skies
 - 6 SAM LANIN Where Is the Song of Songs for Me?/Marie
 - 7 CASINO DANCE ORCHESTRA Just a Sweetheart/Wings (BROADWAY BROADCASTERS)
 - 8 MAJESTIC DANCE ORCHESTRA Elaine/Woman Disputed
 - 9 LEEVE LOUNGERS In a Little Hideaway/You're in Love and I'm in Love
- 15070 MISSISSIPPI MUSIC MAKERS My Silver Tree/Maybe This Is Love
- 1 DEEP RIVER ORCHESTRA Rhythm King/Come On, Baby (BROADWAY BROADCASTERS)
 - 2 MAJESTIC DANCE ORCHESTRA All Because of You/I Can't Make Her Happy
 - 3 OPPENHEIM ORCHESTRA Dardanella/I Don't Care
 - 4 SAM LANIN Sally of My Dreams/A Happy Ending
 - 5 DEEP RIVER ORCHESTRA Where the Shy Little Violets Grow/Adorable Dora (CASINO DANCE ORCHESTRA)

- 6 MISSISSIPPI MUSIC MAKERS Say That You Love Me/
Watching the Clouds Roll By
- 7 MAJESTIC DANCE ORCHESTRA You're the Cream in My
Coffee/Let's Do It
- 8 LOU GOLD High Up on a Hill-top/At Last (CASINO DANCE
ORCHESTRA)
- 9 SAM LANIN Lenora/Marion
- 15080 WHOPEE MAKERS The Mooche/Move Over
- 1 SAM LANIN Shout Hallelujah 'Cause I'm Home/My Inspira-
tion Is You (MAJESTIC DANCE ORCHESTRA)
- 2 CASINO DANCE ORCHESTRA Sweethearts on Parade/When
Summer Is Gone (GOLDEN GATE ORCHESTRA)
- 3 GOODY & HIS GOOD TIMERS Diga Diga Doo/Four or Five
Times (MAJESTIC DANCE ORCHESTRA)
- 4 GOODY & HIS GOOD TIMERS Star Dust/Glorianna
(GOLDEN GATE ORCHESTRA)
- 5 ARTHUR LANGE Garden of Night/How About Me? (MIS-
SISSIPPI MUSIC MAKERS)
- 6 OPPENHEIM ORCHESTRA Judy/Love's Dreams
- 7 SAM LANIN Heart o' Mine/Cross-Roads (CASINO DANCE
ORCHESTRA)
- 8 TUXEDO DANCE ORCHESTRA Me and the Man in the
Moon/Some Night When You're Lonely
- 9 LOU GOLD My Best Reas/The Song I Love (OPPEN-
HEIM ORCHESTRA)
- 15090 SAM LANIN I'll Get By/In a Little Love Nest 'Way Up on
Hill (DAN RITCHIE)
- 1 SAM LANIN She's Funny That Way/Give Your Little Baby
Lots of Lovin' (DAN RITCHIE)
- 2 LOU GOLD That's How I Feel About You/A Love Tale of
Alooe Linnain (FRANK KEYES)
- 3 LOU GOLD The Sun Is at My Window/I Want to Be Loved
by You (DAN RITCHIE)
- 4 GOODY & HIS GOOD TIMERS The Melody of Life Is Love/
My Tonia (HAROLD WHITE)
- 5 FRANK KEYES My Mother's Eyes/Sweet Dreams (OPPEN-
HEIM ORCHESTRA)
- 6 WHOPEE MAKERS Hot and Bothered/Whoopee Stomp
(MILLS MUSICAL CLOWNS)
- 7 RUBE BLOOM (piano) Sonny Boy/There's a Rainbow 'Round
My Shoulder
- 8 LEEVE LOUNGERS Carolina Moon/A Night of Memories
- 9 SAM LANIN Gypsy/Counting the Hours (VEO'S HOTEL
McALPIN ORCHESTRA)
- 15100 OPPENHEIM ORCHESTRA All by Yourself in the Moonlight/
Buy for Baby
- 1 SAM LANIN Anything Your Heart Desires/Lady Fingers
(DEEP RIVER ORCHESTRA)
- 2 VEO'S HOTEL McALPIN ORCHESTRA Do You Think of
Me?/In Old Vienna
- 3 DAN RITCHIE My Suppressed Desire/Ya Comin' Up Tonight,
Huh?
- 4 WHOPEE MAKERS Misty Mornin'/Hottenot
- 5 GOODY & HIS GOOD TIMERS 'Cause I'm in Love/He Ain't
Never Been in College (THE COLLEGIANS)
- 6 DAN RITCHIE Blue Waters/Glad Rag Doll
- 7 SAM LANIN If I Had You/I'd Rather Be Blue Over You
(LEEVE LOUNGERS)
- 8 SAM LANIN Watcha Gonna Do, Do Now/That's Her Now
(DEEP RIVER ORCHESTRA)
- 9 VEO'S HOTEL McALPIN ORCHESTRA Let's Sit and Talk
About You/As Long as We Are in Love
- 15110 FRANK KEYES Caressing You/Live and Love (DEEP RIVER
ORCHESTRA)
- 1 MILLS MUSICAL CLOWNS Railroad Man/Baby
- 2 MAJESTIC DANCE ORCHESTRA Who Wouldn't Be Jealous
of You?/I Few Boys and Go Boom!
- 3 SAM LANIN Dream Train/Mississippi
- 4 LARRY RICH A Precious Little Thing Called Love/When the
World Is at Rest
- 5 VEO'S HOTEL McALPIN ORCHESTRA I Found Gold When
I Found You/The Waltz I Can't Forget (LOUIS SHERRY)
- 6 LOUIS SHERRY Poot Punctinello/Happy Humming Bird
(MAJESTIC DANCE ORCHESTRA)
- 7 VEO'S HOTEL McALPIN ORCHESTRA Sweetheart of All
My Dreams/I'm Not Sorry
- 8 DAN RITCHIE A Room with a View/It's Tight Like That
(LEEVE LOUNGERS)
- 9 DEEP RIVER ORCHESTRA I'm Bringing a Red Red Rose/
That's What I Call Sweet Music (MAJESTIC DANCE
ORCHESTRA)
- 15120 SAM LANIN 'I'll Never Ask for More/Good Little Bad Little
You (DAN RITCHIE)
- 1 TEN FRESHMEN Deep Night/Makin' Whoopee/DAN
RITCHIE)
- 2 MAJESTIC DANCE ORCHESTRA Button Up Your Overcoat/
I Want to Be Bad
- 3 LOU GOLD Cradle of Love/My Starlight
- 4 FRANK KEYES Weary River/In a Little Town Called Home
Sweet Home
- 5 MILLS MUSICAL CLOWNS Futuristic Rhythm/Out Where
the Blues Begin
- 6 WHOPEE MAKERS St. Louis Blues/Bugle Call Rag
- 7 HAVANA SOCIETY DANCE ORCHESTRA La Paloma/La
Golondrina
- 8 SAM LANIN Roadway Melody/You Were Meant for Me
- 9 MAJESTIC DANCE ORCHESTRA Wedding Bells (Are
Breaking Up That Old Gang of Mine)/Underneath the
Russian Moon
- 15130 LARRY RICH Wedding of the Painted Doll/Dream Boat
- 1 TEN FRESHMEN Guess Who?/Leave Me a Beautiful Melody
(DAN RITCHIE)
- 2 VEO'S HOTEL McALPIN ORCHESTRA My Angeline/Daddy
o' Mine
- 3 ERNIE GOLDEN Sweet Suzanne/You're the Only One for
Me (FRANK KEYES)
- 4 ERNIE GOLDEN The Toymaker's Dream/My Annapolis
and You
- 5 SAM LANIN That's the Good Old Sunny South/Please Let
Me Dream in Your Arms (VEO'S HOTEL McALPIN
ORCHESTRA)
- 6 MILLS MUSICAL CLOWNS Sweetest Melody/Lover, Come
Back to Me (FRANK KEYES)
- 7 DAN RITCHIE True Blue Lou/He, She and Me
- 8 SAM LANIN Hello, Sunshine, Hello/Redskin (FRANK KEYES)
- 9 TEN FRESHMEN True Heaven/Love's First Kiss (HAROLD
WHITE)
- 15140 SAM LANIN My Castle in Spain/Get Yourself a Sweetie
(TUXEDO DANCE ORCHESTRA)
- 1 MAJESTIC DANCE ORCHESTRA Meet to Me/What a Girl,
What a Night
- 2 MILLS MERRY MAKERS Honey/I Get the Blues When It
Rains (FRANK KEYES)
- 3 LARRY RICH Love, Take My Heart/Dream Mother
- 4 MAJESTIC DANCE ORCHESTRA Kansas City Kitty/There's
a Four-Leaf Clover in My Pocket
- 5 TEN FRESHMEN 'I'll Tell the World/Building a Nest for
Mary (TUXEDO DANCE ORCHESTRA)
- 6 TEN FRESHMEN The One That I Love Loves Me/Coquette
(VEO'S HOTEL McALPIN ORCHESTRA)
- 7 DAN RITCHIE Some Sweet Day/I'll Never Forget
- 8 HAROLD WHITE My Sugar and Me/I'm Marching Home to
You (FRANK KEYES)
- 9 SAM LANIN I Kiss Your Hand, Madame/My Heart Is Bluer
Than Your Eyes (HAROLD WHITE)
- 15150 TEN FRESHMEN My Kinda Love/From Sunrise to Sunset
- 1 SAM LANIN My Sin/Since You Are Mine (DAN RITCHIE)
- 2 FRANK KEYES Lady Divine/Shady Lady (ERNIE GOLDEN)
- 3 MAJESTIC DANCE ORCHESTRA Huggable Kissable You/
You Belong to Me, I Belong to You
- 4 LOU GOLD Walking with Susie/That's You, Baby
- 5 MILLS MUSICAL CLOWNS Wipin' the Pan/I Used to Love
Her in the Moonlight
- 6 VIRGINIA CREEPERS Old Fashioned Lady/A Garden in
the Rain
- 7 DEEP RIVER ORCHESTRA O! Man River/Can't Help
Lovin' Dat Man
- 8 SAM LANIN Down Among the Sugar Cane/Weaver of Dreams
(HAROLD WHITE)
- 9 MAJESTIC DANCE ORCHESTRA I'm Just a Vagabond
Lover/Love Me or Leave Me
- 15160 FRANK KEYES Jericho/Louise (DAN RITCHIE)
- 1 LaPALINA BROADCASTERS Rainbow Man/Christina
- 2 LaPALINA BROADCASTERS Nobody's Fault But Your
Own/An Eye-ful of You (SAM LANIN)
- 3 TEN FRESHMEN Things That Were Made for Love/I'm
Leavin' My Eyes Behind (HAROLD WHITE)
- 4 TUXEDO DANCE ORCHESTRA 'I'll Always Be in Love with
You/I've Got a Feeling I'm Falling (CASINO DANCE
ORCHESTRA)
- 5 (unknown)
- 6 HAVANA SOCIETY DANCE ORCHESTRA El Choclo/Quitate
de la Bebidá
- 7 SAM LANIN The Desert Song/One Alone
- 8 LARRY RICH Pagan Love Song/Wake Up, Chillun, Wake Up
- 9 TEN FRESHMEN Blue Hawaii/The One in the World
- 15170 LaPALINA BROADCASTERS Oh, Sweetheart, Where Are
You Tonight?/I've Never Seen a Smile Like Yours (FRANK
KEYES)
- 1 LOU GOLD Breakaway/Do Something (TUXEDO DANCE
ORCHESTRA)
- 2 LaPALINA BROADCASTERS Evangeline/Bless You, Sister
(SAM LANIN)
- 3 DAN RITCHIE Pretty Little Thing/That's Living
- 4 SAM LANIN Sleepy Valley/The World Is Yours and Mine
- 5 MAJESTIC DANCE ORCHESTRA Wonderful You/Heigh-Ho,
Everybody, Heigh-Ho
- 6 YUBAN RADIO ORCHESTRA Hittin' the Ceiling/Sing a
Little Love Song
- 7 YUBAN RADIO ORCHESTRA I'm All a-Twitter!/ Wanna Go
Places and Do Things (DAN RITCHIE)
- 8 LaPALINA BROADCASTERS When My Dreams Come True/
On the Alamo (FRANK KEYES)
- 9 LaPALINA BROADCASTERS To Be in Love/What a Day!
(HAROLD WHITE)
- 15180 DAN RITCHIE Orange Blossom Time/That's My Idea of
Heaven (TUXEDO DANCE ORCHESTRA)
- 1 SAM LANIN Or What Have You?/I've Made a Habit of You
- 2 LOU GOLD Big City Blues/Spanish Dool (YUBAN RADIO
ORCHESTRA)
- 3 MILLS MERRY MAKERS This Is Heaven/I'm Doing What
I'm Doing for Love (YUBAN RADIO ORCHESTRA)
- 4 REGENT UP ORCHESTRA I'm Still Caring/Why Did You?
- 5 MAJESTIC DANCE ORCHESTRA Am I Blue?/Let Me Have
My Dreams
- 6 YUBAN RADIO ORCHESTRA S'posin'/Kids Again (La-
PALINA BROADCASTERS)
- 7 LOU GOLD The Lonesome Road/Lonely
- 8 DAN RITCHIE Maybe-Who Knows?/Mistakes (CASINO
DANCE ORCHESTRA)
- 9 LaPALINA BROADCASTERS Singin' in the Rain/My Song of
the Nile (DAN RITCHIE)
- 15190 BENJAMIN FRANKLIN HOTEL DANCE ORCHESTRA
Dance of the Paper Dolls/Just Another Kiss
- 1 MAJESTIC DANCE ORCHESTRA My Dear/Now I'm in Love
(LaPALINA BROADCASTERS)
- 2 LARRY RICH Yours Sincerely/With a Song in My Heart
- 3 FRANK KEYES Baby-Oh Where Can You Be?/Lonely Little
Cinderella (LaPALINA BROADCASTERS)

- 4 WHOPEE MAKERS Tiger Rag/Some of These Days
 5 MAJESTIC DANCE ORCHESTRA Junior/Here We Are
 6 BENJAMIN FRANKLIN HOTEL DANCE ORCHESTRA Tip-toe Through the Tulips with Me/Painting the Clouds with Sunshine
 7 SAM LANIN Song of Moonbeams/Ain't Misbehavin' (LaPALINA BROADCASTERS)
 8 YUBAN RADIO ORCHESTRA Pals Forever/If I Had My Way (SAM LANIN)
 9 YUBAN RADIO ORCHESTRA True Blue Lou/The Flippity Flop
 15200 LaPALINA BROADCASTERS I Want to Meander in the Meadow/I'm Walkin' Around in a Dream
 1 DAN RITCHIE Little Pal/Why Can't You?
 2 MERLE JOHNSTON Ich Liebe Dich/At Close of Day
 3 LaPALINA BROADCASTERS Sweetest/Song of the Blues (SAM LANIN)
 4 YUBAN RADIO ORCHESTRA My Madonna/One Sweet Kiss (MAJESTIC DANCE ORCHESTRA)
 5 MERLE JOHNSTON The Moonlight March/Piccolo Pete (LaPALINA BROADCASTERS)
 6 MAJESTIC DANCE ORCHESTRA Wishing and Waiting for Love/Serenading the Moon (LaPALINA BROADCASTERS)
 7 YUBAN RADIO ORCHESTRA Beautiful/I've Waited a Lifetime for You
 8 MAJESTIC DANCE ORCHESTRA Smiling Irish Eyes/Moanin' Low (MILLS MERRY MAKERS)
 9 MAJESTIC DANCE ORCHESTRA I'm in Seventh Heaven/Birmingham Bertha
 15210 FRANK KEYES Used to You/Since I Found You (YUBAN RADIO ORCHESTRA)
 1 DON VOORHEES Just You, Just Me/Marianne (TUXEDO DANCE ORCHESTRA)
 2 DAN RITCHIE Waiting at the End of the Road/Say It with a Solitaire (YUBAN RADIO ORCHESTRA)
 3 BENJAMIN FRANKLIN HOTEL DANCE ORCHESTRA Lovable and Sweet/Love Is a Dreamer
 4 SAM LANIN Miss You/I'm the Medicine Man for the Blues (YUBAN RADIO ORCHESTRA)
 5 DON VOORHEES If You Believed in Me/Sweethearts Holiday (CASINO DANCE ORCHESTRA)
 6 DAN RITCHIE I Close My Eyes to the Rest of the World/A Night in May (LaPALINA BROADCASTERS)
 7 WHOPEE MAKERS 12th Street Rag/It's So Good
 8 LaPALINA BROADCASTERS Little by Little/How Am I to Know?
 9 SAM LANIN I May Be Wrong/Every Day Away from You (TED BANCROFT)
 15220 TEN FRESHMEN Steppin' Along/Too Wonderful for Words
 1 TED BANCROFT Song of the Vagabonds/Only a Rose
 2 MAJESTIC DANCE ORCHESTRA Your Mother and Mine/Wouldn't It Be Wonderful? (LaPALINA BROADCASTERS)
 3 WHOPEE MAKERS Dirty Dog/The Sorority Stomp
 4 TEN FRESHMEN If You Believed in Me, We Need Each Other (LaPALINA BROADCASTERS)
 5 DON VOORHEES Lonely Troubadour/Old Virginia Moon (SAM LANIN)
 6 DON VOORHEES Gypsy Dream Rose/Satisfied (REGENT CLUB ORCHESTRA)
 7 DON VOORHEES After the Clowns Roll By/Blondie (SAM LANIN)
 8 LaPALINA BROADCASTERS Pal of My Sweetheart Days/All That I'm Asking Is Sympathy
 9 MAJESTIC DANCE ORCHESTRA Where the Sweet Forge-Me-Not's Remember/In the Hush of the Night (LOU GOLD)
 15230 TED BANCROFT By the Way/Deep in the Arms of Love (REGENT CLUB ORCHESTRA)
 1 TED BANCROFT My Dream Memory/Hard to Get (YUBAN RADIO ORCHESTRA)
 2 DAN RITCHIE That's Why I'm Jealous of You/The Album of My Dreams (REGENT CLUB ORCHESTRA)
 3 DAN RITCHIE Perhaps I'm Only Making Believe (SAM LANIN)
 4 YUBAN RADIO ORCHESTRA He's a Good Man to Have Around/Look What You've Done to Me (MILLS MERRY MAKERS)
 5 TEN FRESHMEN Freshman Hop/Bag o' Blues
 6 LOU GOLD If I Had a Talking Picture of You/Turn on the Heat (MAJESTIC DANCE ORCHESTRA)
 7 TED BANCROFT I'm in Love with You/Do I Know What I'm Doing? (LOU GOLD)
 8 MAJESTIC DANCE ORCHESTRA Bottoms Up/Bigger and Better Than Ever (TEN FRESHMEN)
 9 JOE RYAN Love Me/Dance Away the Night
 15240 WHOPEE MAKERS Doin' the Voom Voom/Flaming Youth
 1 LOU GOLD When the Real Thing Comes Your Way/Same Old Moon (DAN RITCHIE)
 2 TED BANCROFT If I Can't Have You/You've Made Me Happy Today (JOE RYAN)
 3 SAM LANIN Great Day/Without a Song
 4 THE CLEVELANDERS What Is Life without Love?/Somebody Mighty Like You (MAJESTIC DANCE ORCHESTRA)
 5 HOLLYWOOD DANCE ORCHESTRA Can't We Be Friends?/Georgia Pines (YUBAN RADIO ORCHESTRA)
 6 SAM LANIN Doin'us Capers/I Don't Want Your Kisses
 7 ADRIAN SCHUBERT To Be Forgotten/Like a Breath of Springtime
 8 HOLLYWOOD DANCE ORCHESTRA Lady Luck/That Wonderful Something (THE CLEVELANDERS)
 9 VINCENT LOPEZ Why?/Love, Your Spell Is Every where
 15250 VINCENT LOPEZ Chant of the Jungle/My Sweetest Than Sweet
 1 JOE RYAN My Fate Is in Your Hands/Miss Wonderful (IMPERIAL DANCE ORCHESTRA)
 2 JOE RYAN Love Made a Gypsy out of Me/A Little Kiss Each Morning
 3 VINCENT LOPEZ Shepherd's Serenade/Aren't We All?
 4 ADRIAN SCHUBERT Dream Loud/You're Always in My Arms
 5 SAM LANIN Singin' in the Bathtub/Here Am I (THE CLEVELANDERS)
 6 SAM LANIN Why Do You Suppose?/My Man Is on the Make
 7 THE CLEVELANDERS Sunny Side Up/If I'm Dreaming
 8 THE CLEVELANDERS A Year from Today/I'm Following You (IMPERIAL DANCE ORCHESTRA)
 9 VINCENT LOPEZ Charming/Should I?
 15260 CLICQUOT CLUB ESKIMOS You Do Something to Me/You've Got That Thing
 1 THE CLEVELANDERS If You Were the Only Girl/I Have to Have You (IMPERIAL DANCE ORCHESTRA)
 2 VINCENT LOPEZ Harmonica Harry/Look for the Silver Lining
 3 THE CLEVELANDERS Lucky Me-Lovable You/A Night of Happiness
 4 IMPERIAL DANCE ORCHESTRA Hello, Baby/Nobody But You
 5 CLICQUOT CLUB ESKIMOS Cryin' for the Carolines/Have a Little Faith in Me (DORSEY BROTHERS ORCHESTRA)
 6 VINCENT LOPEZ Happy Days Are Here Again/Tain't No Sin
 7 CLICQUOT CLUB ESKIMOS Under a Texas Moon/I Want to Be Happy
 8 CLICQUOT CLUB ESKIMOS Hallelujah/Try Dancing (IMPERIAL DANCE ORCHESTRA)
 9 DORSEY BROTHERS ORCHESTRA Congratulations/Beside an Open Fireplace
 15270 BERT LOWN I Love You, Believe Me, I Love You/The Perfect Song
 1 BERT LOWN The One Girl/Keepin' Myself for You
 2 TEN BLACK BERRIES St. James Infirmary/When You're Smiling
 3 MISSOURI JAZZ BAND Man from the South/Nobody's Sweetheart
 4 BERT LOWN Just Can't Be Bothered with Me/What Do I Care? (IMPERIAL DANCE ORCHESTRA)
 5 VINCENT LOPEZ The Rogue Song/When I'm Looking at You
 6 SAM LANIN Mona/I'm on a Diet of Love
 7 BUDDY BLUE Dough-boy's Lullaby/Gone (THE CLEVELANDERS)
 8 BUDDY BLUE Romance/Molly
 9 VINCENT LOPEZ Singing a Vagabond Song/There's Danger in Your Eyes, Cherie
 15280 (unknown)
 1 THE CLEVELANDERS Puttin' on the Ritz/With You
 2 SAM LANIN What Is This Thing Called Love?/Sweetheart (IMPERIAL DANCE ORCHESTRA)
 3 MISSOURI JAZZ BAND Sing You Sinners/My Little Hope Chest (THE CLEVELANDERS)
 4 MAJESTIC DANCE ORCHESTRA My Love Parade/Stein Song (HOLLYWOOD DANCE ORCHESTRA)
 5 DIXIE MARIMBA PLAYERS The White Dove/Lazy Louisiana Moon
 6 VINCENT LOPEZ Hangin' on the Garden Gate/Watching My Dreams Go By
 7 HOLLYWOOD DANCE ORCHESTRA Your Answer in My Eyes/Mary (DIXIE MARIMBA PLAYERS)
 8 SAM LANIN Alone with My Tears/Whippoorwill
 9 LOU GOLD Funny, Dear, What Love Can Do/Sweetheart Trail
 15290 WILLIE CREAGER La Rosita/Queja Pampera (CASTILIAN ORCHESTRA)
 1 DIXIE MARIMBA PLAYERS Ride On, Vaquero/Espanita
 2 MAJESTIC DANCE ORCHESTRA Thank Your Father/Let Me Sing and I'm Happy (THE CLEVELANDERS)
 3 IMPERIAL DANCE ORCHESTRA It Happened in Monterey/Song of the Dawn (VINCENT LOPEZ)
 4 LOU GOLD A Cottage for Sale/(unknown)
 5 BERT LOWN I Never Dreamt/Blue Is the Night
 6 BERT LOWN Strike Up the Band/A Bundle of Old Love Letters (VINCENT LOPEZ)
 7 LOU GOLD When It's Springtime in the Rockies/(unknown)
 8 THE CLEVELANDERS The Moon Is Low/Montana Call (unknown)
 15300 SAM LANIN Sing a Little Theme Song/When the Little Red Roses Get the Blues for You
 1 ALL-STAR COLLEGIANS Notre Dame Victory March/On, Brave Old Army Team
 2 VINCENT LOPEZ Get Happy/Telling It to the Daisies (KARL RADLACH)
 3 THE CABALLEROS Pesetas Espadas/Las Tres Pelonas
 4 (unknown)
 5 SAM LANIN Just Like in a Story Book/I'm in the Market for You (LOU GOLD)
 6 KARL RADLACH Mysterious Mose/If I Had a Girl Like You
 7 ALL-STAR COLLEGIANS On Wisconsin/Anchors Aweigh
 8 VINCENT LOPEZ The Woman in the Shoe/Song without a Name (WILLIE CREAGER)
 9 ADRIAN SCHUBERT Rhapsody in Blue, 1 & 2
 15310 IMPERIAL DANCE ORCHESTRA I Remember You from Somewhere/Singing a Song to the Stars (THE CLEVELANDERS)
 1 KARL RADLACH Be Careful with Those Eyes/You Brought a New Kind of Love to Me (THE CLEVELANDERS)

- 2 KARL RADLACH Absence Makes the Heart Grow Fonder/
Dream Avenue (LOU GOLD)
- 3 SAM LANIN Exactly Like You/On the Sunny Side of the
Street (CLICQUOT CLUB ESKIMOS)
- 4 CLICQUOT CLUB ESKIMOS Eleven-Thirty Saturday Night/
Give Yourself a Pat on the Back (KARL RADLACH)
- 5 DIXIE MARIMBA PLAYERS Dancing with Tears in My Eyes/
My Heart Belongs to Girl
- 6 KARL RADLACH Around the Corner/Hand Me Down My
Walkin' Cane
- 7 REGINALD HENDERSON I Still Remember/Cheer Up
- 8 LOU GOLD Reminiscing/Across the Breakfast Table
- 9 ALL-STAR COLLEGIANS Hail Pennsylvania/Up the Street
- 15320 IMPERIAL DANCE ORCHESTRA Kitty from Kansas City/
Ro-Ro-Rollin' Along (CLICQUOT CLUB ESKIMOS)
- 1 THE CLEVELANDERS I'm Needin' You/My Guitar and You
- 2 LOU GOLD Old New England Moon/Dark Night
- 3 THE CLEVELANDERS My Future Just Passed/I Love You So
Much (IMPERIAL DANCE ORCHESTRA)
- 4 IMPERIAL DANCE ORCHESTRA Smile While the Raindrops
Fall/Swingin' in a Hammock
- 5 BEN POLLACK If I Could Be with You/There's a Wah-Wah
Girl in Agua Caliente
- 6 ALL-STAR COLLEGIANS Betty Co-ed/Washington & Lee
Swing
- 7 LEO LESIEUR Down the River of Golden Dreams/All Through
the Night (THE CLEVELANDERS)
- 8 BEN POLLACK Rollin' Down the River/Ten Cents a Dance
(WILLIE CREAGER)
- 9 IMPERIAL DANCE ORCHESTRA She'll Be Comin' 'Round
the Mountain/Oh Dem Golden Slippers
- 15330 LOU GOLD Bye Bye Blues/F'r Instance (THE CLEVE-
LANDERS)
- 1 LOU GOLD Nobody Cares If I'm Blue/Lonely (THE CLEVE-
LANDERS)
- 2 ADRIAN SCHUBERT Song of the Congo/The Kiss Waltz
- 3 CLICQUOT CLUB ESKIMOS Hitin' the Bottle/Out of Breath
- 4 CLICQUOT CLUB ESKIMOS Little White Lies/When Love
Comes in the Moonlight (ADRIAN SCHUBERT)
- 5 THE CLEVELANDERS I Still Get a Thrill/What's the Use?
- 6 HOLLYWOOD DANCE ORCHESTRA Living a Life of
Dreams/(unknown)
- 7 LOU GOLD Just a Little Closer/So Beats My Heart for You
(THE CLEVELANDERS)
- 8 DIXIE MARIMBA PLAYERS Somewhere in Old Wyoming/
Moonlight on the Colorado
- 9 ALL-STAR COLLEGIANS Rambling Wreck from Georgia
Tech/The Victors
- 15340 SAM LANIN Dixiana/My One Ambition Is You
- 1 LOU GOLD I'm Doin' That Thing/Go Home and Tell Your
Mother
- 2 LOU GOLD Hooray for Baby and Me/(unknown)
- 3 (unknown)
- 4 SAM LANIN It's Easy to Fall in Love/Why Have You For-
gotten Waikiki? (MAJESTIC DANCE ORCHESTRA)
- 5 BUDDY BLUE Confessin'/Maybe It's Love (SAM LANIN)
- 6 FRED RICH Good Evenin'/When the Organ Played at Twi-
light
- 7 FRED RICH I've Got a Yen for You/It Seems to Be Spring
(BROADWAY BROADCASTERS)
- 8 JUSTIN RING My Bluebird Was Caught in the Rain/I'm Only
Human After All (ORCHESTRA?)
- 9 THE CAROLINERS Live and Love Today/Lookin' for the
Lovelight in the Dark (ORCHESTRA?)
- 15350 THE CLEVELANDERS Don't Tell Her What Happened to Me/
Where Can You Be?
- 1 THE CALIFORNIANS Come Join the Band/Fight On Medley
- 2 FRED RICH Meet Me in a Sweetheart Just to Be
with You Tonight (THE CLEVELANDERS)
- 3 FRED RICH You Darlin'/I'll Be Blue, Just Thinking of You
(MAJESTIC DANCE ORCHESTRA)
- 4 LOU GOLD My Baby Just Cares for Me/The Girl Friend of a
Boy Friend of Mine (HAROLD WHITE)
- 5 THE CLEVELANDERS Why Am I So Romantic?/Always in
All Ways
- 6 FRED RICH Sing Something Simple/You're Lucky to Me
(JUSTIN RING)
- 7 JUSTIN RING Gee, But I'd Like to Make You Happy/Sing
Something Simple (IRVING KAUFMAN)
- 8 FRANK KEYES Just a Little Dance, Mam'selle/Oh, How I
Cried the Morning After
- 9 JUSTIN RING A Big Bouquet for You/Believin'
- 15360 (ORCHESTRA?) Just a Little While/What a Fool I've Been
- 1 JACK TEAGARDEN You're Simply Delish/A Peach of a Pair
(THE CLEVELANDERS)
- 2 BROADWAY BROADCASTERS I Am Only the Words/It's a
Great Life
- 3 JACK TEAGARDEN Son of the Sun/On Rainbow Trail
(JUSTIN RING)
- 4 LOU GOLD Body and Soul/Loving You (CLIFF ROBERTS)
- 5 (unknown)
- 6 CAB CALLOWAY Sweet Jennie Lee/I'm Happy When You're
Happy (THE CAROLINERS)
- 7 FRED RICH Say "Oai", Cherie/(unknown)
- 8 THE CLEVELANDERS I'm Yours/Right Through That Heart
of Mine (WILLIE CREAGER)
- 9 VARSITY EIGHT Sweetheart of My Student Days/Since I
Lost You (ELLIOTT JACOBY)
- 15370 VARSITY EIGHT Fraternity Blues/Close to My Heart (LOU
GOLD)
- 1 VARSITY EIGHT Never Swat a Fly/Gotta Sing, Gotta Shout
(WILLIE CREAGER)
- 2 FRED RICH Can This Be Love?/You're My Little Rhapsody
in Blue (ARTHUR FIELDS)
- 3 LOU GOLD Baby's Lullaby/One More Waltz (JOE GREEN)
- 4 WILLIE CREAGER My Heart Is Sad/Song of the Big Trail
(ORCHESTRA?)
- 5 THE CLEVELANDERS Old Fashioned Girl/That's When I
Want You Near (LLOYD DAYTON)
- 6 CAB CALLOWAY Happy Feet/Humpty Dumpty Baby
(WHOOPEE MAKERS)
- 7 LOU GOLD Three Little Words/How a Little Girl Like You
Could Love Me (LLOYD DAYTON)
- 8 VARSITY EIGHT Who's Calling You Sweetheart Tonight?/
Sunlit Skies (CLIFF ROBERTS)
- 9 VARSITY EIGHT Toodle-oo/Laughing at Life (ROY SMECK)
- 15380 MAJESTIC DANCE ORCHESTRA Baby's Birthday Party/
You're Gonna Be Mine (ARTHUR FIELDS)
- 1 DAN RITCHEE My Missouri Home/One Sweet Moment (JOE
GREEN)
- 2 LOU GOLD Yours and Mine/You Promised (JOE GREEN)
- 3 CLIFF ROBERTS Song of the Fool/Honolulu Lou (WILLIE
CREAGER)
- 4 (unknown)
- 5 (unknown)
- 6 VARSITY EIGHT You're Driving Me Crazy/Bye and Bye,
Sweetheart (ELLIOTT JACOBY)
- 7 CLARENCE WILLIAMS Papa De-Da-Da/Baby, Won't You
Please Come Home?
- 8 (unknown)
- 9 VARSITY EIGHT One Pair of Pants at a Time/They All Mean
the Same Thing to You (ARTHUR FIELDS)
- 15390 (unknown)
- 1 (unknown)
- 2 WILLIE CREAGER Lonesome and Blue/Wedding Bells Are
Ringing for Sally (Varsity Eight)
- 3 (unknown)
- 4 (unknown)
- 5 MAJESTIC DANCE ORCHESTRA The Little Things in Life/
(unknown)
- 6 (unknown)
- 7 (unknown)
- 8 MAJESTIC DANCE ORCHESTRA Hurt/Under the Spell of
Your Kiss
- 9 (unknown)
- 15400 HAROLD WHITE I Miss a Little Miss/Bubbling Over with
Love (VINCENT ROSE/JACKIE TAYLOR ORCHESTRA)
- 1 DON CARLOS RHUMBA BAND Sweet Amorita/The Peanut
Vendor
- 2 SAM LANIN To Whom It May Concern/You're the One I Care for
- 3 CLARENCE WILLIAMS Hot Lovin'/Shout, Sister, Shout
- 4 DAN RITCHEE What Good Am I without You?/And Then
Your Lips Met Mine (CLIFF ROBERTS)
- 5 (unknown)
- 6 SAM LANIN Crying Myself to Sleep (ELLIOTT JACOBY)
- 7 (unknown)
- 8 (unknown)
- 9 VARSITY EIGHT When Kentucky Bids the World Good
Morning/In a Window, in a House, in Caroline (SAM
LANIN)
- 15410 (unknown)
- 1 (unknown)
- 2 CAB CALLOWAY Yaller/The Viper's Drag
- 3 (unknown)
- 4 (unknown)
- 5 (unknown)
- 6 JOE GREEN Lonesome Lover/Blue Pacific Moonlight (JOE
MORGAN)
- 7 (unknown)
- 8 WHOOPEE MAKERS Them There Eyes/Rockin' Chair
- 9 FRED RICH Blue Again/It's a Lonesome Old Town (DICK
CHERWYN)
- 15420 SAM COLE CORN HUSKERS On Old Hay Ride in Afternoon/
After the Old Barn Dance
- 1 (unknown)
- 2 (unknown)
- 3 (unknown)
- 4 BEN POLLACK Sing Song Girl/Fall in Love with Me
- 5 LOU GOLD Reaching for the Moon/The King's Horses
- 6 (unknown)
- 7 (unknown)
- 8 BEN POLLACK You Didn't Have to Tell Me/Heartaches
(JOE MORGAN)
- 9 EDDIE KIRKBEY Hello, Beautiful/Tie a Little String Around
Your Finger
- 15430 (unknown)
- 1 BEN POLLACK I've Got Five Dollars/Sweet and Hot
- 2 BEN POLLACK I'm a Ding Dong Daddy/Headin' for Better
Times (EDDIE KIRKBEY)
- 3 JACK BERGER Would You Like to Take a Walk?/The Waltz
You Saved for Me (SOCIETY NIGHT CLUB ORCHESTRA)
- 4 CLICQUOT CLUB ESKIMOS One Little Raindrop/I'm Happy
When You're Happy
- 5 SAM LANIN Ninety-Nine out of a Hundred/Walkin' My Baby
Back Home
- 6 DICK CHERWYN Got the Bench, Got the Park/Afraid of
You (CLICQUOT CLUB ESKIMOS)
- 7 (unknown)
- 8 ANDY SANNELLA Please Don't Talk About Me When I'm
Gone/Running Between Raindrops
- 9 JACK BERGER All on Account of Your Kisses/Falling in
Love
- 15440 BILLY HAYES By Special Permission of the Copyright
Owners/We Can Live on Love
- 1 (unknown)
- 2 CAB CALLOWAY Dixie Vagabond/So Sweet
- 3 MAJESTIC DANCE ORCHESTRA Broken-Hearted Waltz/By the
River Sainte Marie

- 4 BOB HARING When I Take My Sugar to Tea/ I Surrender Dear
- 5 DAN RITCHIE It Must Be True/Two Hearts Beat in Three-Quarter Time (SOCIETY NIGHT CLUB ORCHESTRA)
- 6 (unknown)
- 7 PARAMOUNT-PUBLIX ORCHESTRA I'm Crazy 'Bout My Baby/The Same as We Used to Do
- 8 MAJESTIC DANCE ORCHESTRA Dream a Little Dream of Me/Were You Sincere? (SAM LANIN)
- 9 JOE MORGAN Say a Little Prayer for Me/Lost My Gal Again
- 15450 (unknown)
- 1 SOCIETY NIGHT CLUB ORCHESTRA For You/I Want You for Myself (ANDY SANNELLA)
- 2 (unknown)
- 3 MAJESTIC DANCE ORCHESTRA Out of Nowhere/By My Side
- 4 EDDIE KIRKBEY Teardrops and Kisses/Smile, Darn Ya, Smile (JOE MORGAN)
- 5 (unknown)
- 6 (unknown)
- 7 CAB CALLOWAY Mood Indigo/Farewell Blues
- 8 (unknown)
- 9 (unknown)
- 15460 LOU GOLD That Little Boy of Mine/Whistling in the Dark (EDDIE LANE)
- 1 (unknown)
- 2 BOB HARING Ho Hum/Let's Get Friendly
- 3 (unknown)
- 4 (unknown)
- 5 MAJESTIC DANCE ORCHESTRA I'm Bidding My Buddy Goodbye/Now You're in My Arms (LOU GOLD)
- 6 (unknown)
- 7 DC ROBERTS TRIO Farewell Waltz/Sally Ann
- 8 BLUE RIBBON BOYS Star Dust/Minnie the Moocher
- 9 (unknown)
- 15470 MAJESTIC DANCE ORCHESTRA Nevertheless/Moonlight Saving Time
- 1 DICK CHERWYN Roll On, Mississippi, Roll On/Building a Home for You (BOB HARING)
- 2 EDDIE KIRKBEY I Wanna Sing About You/Happy Little Tune (DICK CHERWYN)
- 3 VARSITY EIGHT Mickey Mouse/Popeye the Sailor
- 4 CAB CALLOWAY I'm Crazy 'Bout My Baby/Croole Love Song
- 5 BOB HARING Little Old Church in the Valley/Let Me Sing a Hymn to Her
- 6 SNOOK'S MEMPHIS RAMBLERS Under Your Window Tonight/Love Is Like That (BROADWAY BROADCASTERS)
- 7 DICK ROBERTSON Don't You Remember?/There Must Be a Bright Tomorrow
- 8 HAROLD WHITE Beautiful Love/First Girl I Met
- 9 (unknown)
- 15480 (unknown)
- 1 HARLEM HOT SHOTS Black and Tan Fantasy/Sugar Blues (EARL JACKSON)
- 2 (unknown)
- 3 (unknown)
- 4 (unknown)
- 5 (unknown)
- 6 SAM LANIN Little Girl/I Found a Million Dollar Baby
- 7 BOB HARING Wrap Your Troubles in Dreams/June Is Love Time
- 8 SOCIETY NIGHT CLUB ORCHESTRA When the Moon Comes Over the Mountain/White Hearts Are Singing
- 9 LOU GOLD I'm Thorough with Love/Dancing in the Dark
- 15490 CAB CALLOWAY Levee Low Down/Blues in My Heart
- 1 SAM LANIN Just One More Chance/Makin' Faces at the Man in the Moon
- 2 DICK CHERWYN On the Beach with You/Many Happy Returns of the Day (SAM LANIN)
- 3 DICK CHERWYN I'm Keepin' Company/As Long as You're There
- 4 CAB CALLOWAY My Honey's Lovin' Arms/Nightmare
- 5 (unknown)
- 6 (unknown)
- 7 COLONIAL CLUB ORCHESTRA Pardon Me, Pretty Baby/When Yuba Plays the Rumba on the Tuba
- 8 (unknown)
- 9 TED BLACK Why Shouldn't I?/Do the New York (VINCENT ROSE)
- 15500 CAB CALLOWAY It Looks Like Susie/Basin Street Blues
- 1 BOB HARING It's the Girl/There's No Depression in Love (VINCENT ROSE)
- 2 (unknown)
- 3 BILLY ARTZ At Your Command/I'm Just a Dancing Sweet-heart (SOCIETY NIGHT CLUB ORCHESTRA)
- 4 BILLY ARTZ Parking in the Moonlight/I'm All Dressed Up with a Broken Heart
- 5 BILLY BANKS BLUE RHYTHM BAND Low Down in Bayou/Futuristic Jungles
- 6 CHICK BULLOCK You Rascal You/Can't Get Mississippi Off My Mind
- 7 CAB CALLOWAY Sweet Georgia Brown/Slow But Sure (WHOOPEE MAKERS)
- 8 SAM LANIN Me/I Apologize
- 9 ALL-STAR COLLEGIANS To the Future/Do You Think?
- 15510 VINCENT ROSE There's No Other Girl/I Can't Write the Words
- 1 BILLY ARTZ Never/There's a Time and Place for Everything
- 2 SAM LANIN Sweet and Lovely/Why Dance?
- 3 GENE AUSTIN Who Am I?/What Is It?
- 4 (ORCHESTRA?) Maybe It's the Moon/How's Your Uncle?
- 5 JACK BERGER I'm with You/Right Across the Way
- 6 VIC IRWIN This Is the Missus/Life Is Just a Bowl of Cherries
- 7 MAJESTIC DANCE ORCHESTRA Now That You've Gone/Love Letters in the Sand
- 8 THE ARISTOCRATS ORCHESTRA I Don't Know Why/Let's Drift Away on Dreamer's Bay
- 9 PHILLIP TRAVERSI ORCHESTRA Marcha Fabrega/Quiero Adorita
- 15520 (unknown)
- 1 GENE AUSTIN If I Didn't Have You/In a Dream
- 2 PHIL SPITALNY My Song/You Call It Madness
- 3 VINCENT ROSE Tonight or Never/I Idolize My Baby's Eyes
- 4 ED KIRKBEY There's Nothing Too Good for My Baby/Now That I Need You (PHIL SPITALNY)
- 5 DAN RITCHIE Kissable Baby/(unknown)
- 6 GENE AUSTIN Guilty/Blue Kentucky Moon
- 7 PHIL SPITALNY Goodnight Sweetheart/Kiss Me Goodnight, Not Goodbye
- 8 MERLE JOHNSTON Call Me Darling/Time on My Hands
- 9 LOU GOLD Sugar/Was It Wrong?
- 15530 MAJESTIC DANCE ORCHESTRA Cutest Kid in Town/(unknown)
- 1 CAB CALLOWAY Star Dust/You Can't Stop Me from Lovin' You
- 2 PHIL SPITALNY Can't You See?/To Be Worthy of You
- 3 SAM LANIN I Should Have Known Better/I Wouldn't Change You for the World
- 4 CHICK BULLOCK When It's Sleepy Time Down South/River, Stay Way from My Door
- 5 ALL-STAR COLLEGIANS Lazy River/Charlie Cadet
- 6 JOHNNY MARVIN Lucille/A Faded Summer Love
- 7 VIC IRWIN Cuban Love Song/When the Rest of the Crowd Goes Home
- 8 LOU GOLD Old Playmate/Hiding in the Shadows of the Moon
- 9 GLENN CROSS Where the Blue of the Night/Too Late
- 15540 SAM LANIN George White's Scandals of 1931 Medley/Waltz Medley
- 1 CAB CALLOWAY You Dog/Somebody Stole My Gal
- 2 GENE AUSTIN Lies/I'm Sorry, Dear
- 3 MERLE JOHNSTON It's Love/I'm for You One Hundred Percent
- 4 ED KIRKBEY Concentratin'/When I Wore My Daddy's Brown Derby
- 5 MAJESTIC DANCE ORCHESTRA An Evening in Caroline/You Try Somebody Else
- 6 LOUIS KATZMAN Love Goes On Just the Same/Why Did It Have to Be Me?
- 7 VIC IRWIN Who's Your Little Who-zis?/I Don't Blame You
- 8 MERLE JOHNSTON Home/I Promise You (ED KIRKBEY)
- 9 COLONIAL CLUB ORCHESTRA Tell Me with a Love Song/Save the Last Dance for Me
- 15550 ALL-STAR COLLEGIANS She's So Nice/Now's the Time to Fall in Love
- 1 CAB CALLOWAY Down Hearted Blues/Corrina Corrina
- 2 FRANK & MILT BRITTEN All of Me/One More Kiss, Then Goodnight
- 3 VIC IRWIN By the Sycamore Tree/One of Us Was Wrong (LOUIS KATZMAN)
- 4 CHICK BULLOCK What Price Love/Bend Down, Sister
- 5 LOU GOLD Prisoner of Love/Pagan Moon (BEN ALLEY)
- 6 BOB CAUSER Delishious/Somebody from Somewhere
- 7 BOB CAUSER I Found You/Oh, What a Thrill
- 8 CHICK BULLOCK Just Friends/She Didn't Say "Yes"
- 9 DICK CHERWYN Here Is My Heart/Goodnight Moon
- 15560 LOU GOLD Carolina's Calling/Marta
- 1 SMITH BALLEW When We're Alone/I Thank You, Mr. Moon
- 2 MAJESTIC DANCE ORCHESTRA "Show Boat" Medley/Old Time Waltz Medley
- 3 CHICK BULLOCK Between the Devil and the Deep Blue Sea/Was That the Human Thing to Do?
- 4 SMITH BALLEW Starlight/Tell-Tales
- 5 DAN RITCHIE You're My Everything/How Long Will It Last?
- 6 SMITH BALLEW Snuggled on Your Shoulder/Dancing on the Ceiling
- 7 PALM ISLAND CLUB ORCHESTRA The Wooden Soldier and the Ching Doll/Kiss by Kiss
- 8 VINCENT ROSE Auf Wiedersehen, My Dear/Two Loves Have I
- 9 (unknown)
- 15570 HAROLD WHITE Of Thee I Sing/(unknown)
- 1 (unknown)
- 2 CAB CALLOWAY Without Rhythm/Stack o' Lee Blues
- 3 VINCENT ROSE Can't We Talk It Over?/Let That Be a Lesson to You
- 4 LOU GOLD Rain on the Roof/Kiss Me Goodnight
- 5 DAN ROBERTS The Bells of Avalon/Twenty-One Years
- 6 MAJESTIC DANCE ORCHESTRA Strangers/Paradise
- 7 EDDIE KIRKBEY Too Many Tears/What a Life
- 8 DAN RITCHIE By the Fireside/My Mom
- 9 VIC IRWIN Somebody Loves You/Tired
- 15580 MAJESTIC DANCE ORCHESTRA Love, You Funny Thing/Now That I Have You
- 1 (unknown)
- 2 DAN ROBERTS Pals of Little Red School/(unknown)
- 3 BOB CAUSER What Would You Do?/One Hour with You
- 4 (unknown)
- 5 (unknown)
- 6 (unknown)
- 7 MAJESTIC DANCE ORCHESTRA I Can't Believe That It's You/We Will Always Be Sweethearts
- 8 HAROLD WHITE You Can Make My Life a Bed of Roses/There I Go Dreaming Again

Appendix E

Perfect Numerical Listing

- 9 DAN RITCHIE Whistle and Blow Your Blues Away/Tell Me While We're Dancing
15590 (unknown)
1 (unknown)
2 (unknown)
3 DAN ROBERTS In a Shanty In Old Shanty Town/When the Sun Goes Down on a Little Prairie Town
4 BOB CAUSER I Wish I Could Leave You Alone/When Work Is Through
5 (unknown)
6 MAJESTIC DANCE ORCHESTRA When I Was a Boy from the Mountains/The Voice in the Old Village Choir
7 HAROLD WHITE Gosh Darn/Memphis (SAMMY WATKINS)
8 (unknown)
9 CHICK BULLOCK Dixie/Hello, Gorgeous
15600 SMITH BALLEW Happy-Go-Lucky You and Broken-Hearted Me/That's What Heaven Means to Me
1 GENE'S MERRYMAKERS Business in F/Business in Q
2 (unknown)
3 DUKE WILSON & HIS TEN BLACKBERRIES How'm I Doin' 'Em, Monah
4 (unknown)
5 BARON LEE & BLUE RHYTHM BAND The Scat Song/Cabin in the Cotton
6 BARON LEE & BLUE RHYTHM BAND Heat Waves/Minnie the Moocher's Wedding Day
7 CHICK BULLOCK Is I in Love?/I Is/Why Don't You Get Lost?
8 VIC IRWIN If I Had My Way 'Bout My Sweetie/Lazy Day
9 GENE'S MERRYMAKERS Goofus/I Beg Your Pardon, Mademoiselle
15610 SMITH BALLEW With Summer Coming On/Why Can't This Night Go On Forever?
1 (unknown)
2 MAJESTIC DANCE ORCHESTRA Masquerade/While We Danced at the Mardi Gras
3 HAROLD WHITE Tell Me Why You Smile, Mona Lisa/Am I Wasting My Time?
4 LOU GOLD Hummin' to Myself/The Night Shall Be Filled with Music
5 BILLY BANKS Spider Crawl/Bugle Call Rag
6 BOB CAUSER My Silent Love/If I Could Call You Sweetheart
7 DUKE WILSON & HIS TEN BLACKBERRIES Beale Street Blues/Put on Your Old Grey Bonnet
8 DICK ROBERTSON Three Guesses/One Day in May
9 LOU GOLD Just Another Dream of You/Mississippi Moon
15620 BILLY BANKS Margie/Oh Peter
1 BARON LEE & BLUE RHYTHM BAND The Growl/Mighty Sweet
2 CHICK BULLOCK When You're Getting Along with Your Gal/Who Besides Me Sits Beside You
3 CAB CALLOWAY Dinah/I'm Now Prepared to Tell the World It's You
4 BOB CAUSER Please Handle with Care/Clouds Will Soon Roll By
5 LOU GOLD The Night When Love Was Born/(unknown)
6 SMITH BALLEW Sleep, Come On and Take Me/If You Were Only Mine
7 PAUL SMALL Come On and Sit Beside the Sea/You've Got Me in the Palm of Your Hand
8 (unknown)
9 BARON LEE & BLUE RHYTHM BAND Rhythm Spasm/White Lightning
15630 SMITH BALLEW Let's Try Again/Moonlight on the River
1 CARL SNYDER It's About Time/Let's Have a Party
2 DUKE WILSON & HIS TEN BLACKBERRIES Got the South in My Soul/Bull Fiddle Blues
3 CHICK BULLOCK Shine/I Heard
4 BARON LEE & BLUE RHYTHM BAND Doin' the Shake/Wild Waves
5 CAB CALLOWAY Old Man of the Mountain/This Time It's Love
6 SMITH BALLEW The Lady I Love/Who's to Blame?
7 DAN RITCHIE Lonesome Me/Living in Dreams
8 HAROLD WHITE Same Old Moon/Why Little Boy Blue Was Blue
9 BOB CAUSER Rain, Rain, Go Away/The One-Note Trumpet Player
15640 DICK ROBERTSON It Was So Beautiful/Can a Love Like Ours Be Wrong?
1 (unknown)
2 BILLY BANKS Who's Sorry Now?/Bald-Headed Mama
3 CHICK BULLOCK My Heart's at Ease/We Just Couldn't Say Goodbye
4 HAROLD WHITE We're Dancing Together Again/The Song That Broke My Heart
5 CLIFF MARTIN Through My Tears/I'll Never Be the Same
6 (unknown)
7 (unknown)
8 THE RED HEADS Ida/Feelin' No Pain
9 GEORGIA SYNCOPATORS I'm So in Love with You/(unknown)
15650 LOUISIANA RHYTHMAKERS Rockin' in Rhythm/I 2th Street Rag
1 JACK BLAND Yes Suh/Anything for You
2 BARON LEE & BLUE RHYTHM BAND Sentimental Gentleman from Georgia/You Gave Me Everything But Love
3 WILL OSBORNE I Can't Believe It's True/You'll Always Be the Same Sweetheart
4 SMITH BALLEW Don't Tell a Soul/I'm Forgetting Myself for You
5 DAN ROBERTS Let Me Call You Sweetheart/Mighty Lak' a Rose
6 BOB CAUSER Here's Hoping/I'm Yours for Tonight
7 CHICK BULLOCK We Were Only Walking in the Moonlight/Sheltered by the Stars, Cradled by the Moon
8 LOUISIANA RHYTHMAKERS Dreamy Blues (Mood Indigo)/Runnin' Wild
9 CAB CALLOWAY Swanee Lullaby/How Come You Do Me Like You Do?
15660 (unknown)
1 (unknown)
2 DUKE WILSON & HIS TEN BLACKBERRIES Pray for the Lights to Go Out/When I Put on My Long White Robe
3 WILL OSBORNE There's a Crowd/Sweethearts Forever
4 SMITH BALLEW Living in Clover/Goodnight, Vienna
5 HAROLD WHITE Strange Interlude/I Guess I'll Have to Change My Plan
6 WILL OSBORNE Moon/Music, Music, Everywhere
7 GENE'S MERRYMAKERS High Society/Clarinet Marmalade
8 THE RED HEADS Avalon/Nobody's Sweetheart
9 THE RHYTHMAKERS Mean Old Bed Bug Blues/Yellow Dog Blues
15670 WILL OSBORNE Say It Isn't So/After Tonight
1 BOB CAUSER Me Minus You/Everyone Says "I Love You"
2 (unknown)
3 (unknown)
4 (unknown)
5 CLIFF MARTIN Waiting/I'll Follow You
6 BARON LEE & BLUE RHYTHM BAND Old Yazoo/Reefer Man
7 GENE'S MERRYMAKERS Sing/In the Shade of the Old Apple Tree
8 CHICK BULLOCK Mighty River/Underneath the Harlem Moon
9 (unknown)
15680 (unknown)
1 BOB CAUSER All-American Girl/You're Telling Me
2 PAUL SMALL Let's Put Out the Lights/This Is No Dream
3 DAN ROBERTS I Found a Brand New Sweetheart/When Mother Played the Organ
4 THE RED HEADS Corrine Corrina/Bug-a-Boo
5 DIXIE SYNCOPATORS Farewell Blues/Sobbin' Blues
6 WILL OSBORNE Please/Here Lies Love
7 DAN ROBERTS Back in the Old Sunday School/(unknown)
8 HAROLD WHITE How Deep Is the Ocean?/I'll Never Have to Dream Again
9 JACK BLAND & RHYTHMAKERS A Shine on Your Shoes/It's Gonna Be You
15690 ED LOYD Some Day We'll Meet Again/Just a Little Home for the Old Folks
1 OWEN FALLON Take Me in Your Arms/Just a Little Street Where Old Friends Meet
2 BOB CAUSER You'll Get By/More Beautiful Than Ever
3 GENE'S MERRYMAKERS Old Fashioned Love/Milenberg Joys
4 JACK BLAND & RHYTHMAKERS Who Stole the Lock?/Someone Stole Gabriel's Horn
5 CHICK BULLOCK Brother, Can You Spare a Dime?/We Better Get Together Again
6 BARON LEE & BLUE RHYTHM BAND Jazz Cocktail/Smoke Rings
7 DUKE WILSON Once or Twice/Mary's Idea
8 GENE'S MERRYMAKERS Listen to the German Band/Pink Elephants
9 WILL OSBORNE I'm Sure of Everything But You/Out of the Darkness
15700 OWEN FALLON Play, Fiddle, Play/My Wishing Song
1 BOB CAUSER Pu-Jeeze, Mr. Hemingway!/You Little So and So
2 ED LOYD Fit as a Fiddle/Ah, But I've Learned
3 DAN ROBERTS Remember Me/When the Wandering Boy Comes Home
4 CAB CALLOWAY I Found as It Seems/Beale Street Mama
5 WILL OSBORNE I Found My Romance for Ten Cents a Dance/That's All That Matters to Me
6 CLIFF MARTIN What a Perfect Combination/In the Dim Dim Dawning
7 CHICK BULLOCK Here It Is Monday and I've Still Got a Dollar/My River Home
8 WILL OSBORNE It's Winter Again/Waltzing in a Dream
9 ART KAHN Baby/Look Who's Here
15710 BOB CAUSER Sweet Something/Hell's Bells
1 WILL OSBORNE Street of Dreams/I Called to Say Goodnight
2 OWEN FALLON A Boy and a Girl Were Dancing/So at Last It's Come to This
3 ED LOYD Willow Weep for Me/Lonesome and Blue
4 WILL OSBORNE Blue Moments/Till Tomorrow
5 CAB CALLOWAY Eddie Was a Lady/Hot Water
6 CHICK BULLOCK Darkness on the Delta/The Way I Feel Tonight
7 JOE FURST Did You Mean What You Said Last Night?/At the Baby Parade
8 RALPH BENNETT Wait Till I Get You in My Dreams/It's All My Fault
9 OWEN FALLON No More Love/My Darling
15720 CHICK BULLOCK Goofus/Why Don't You Get Lost?
1 WILL OSBORNE Just an Echo in the Valley/It's within Your Power
2 BOB CAUSER Now We're on Our Second Honeymoon/I'm Playing with Fire
3 HAROLD WHITE Moon Song/Twenty Million People
4 ALLEN BURNS Night and Day/When the Morning Rolls Around Again
5 ALBERT TAYLOR Try a Little Tenderness/If You Don't Want to Be Sweethearts
6 GENE'S MERRYMAKERS The Girl in the Little Green Hat/If I Ever Get a Job Again
7 CAB CALLOWAY Trickeration/Ain't Got No Gal in This Town
8 WILL OSBORNE I Wake Up Smiling/Hey, Young Fella
9 ED LOYD I'm Young and Healthy/You're Getting to Be a Habit with Me
15730 ART KAHN 42nd Street/Shuffle Off to Buffalo
1 DAN RITCHIE You Are Too Beautiful/Hallelujah, I'm a Bum

- 2 ALLEN BURNS A Tree Was a Tree/Why Can't This Night Go On Forever?
- 3 CHICK BULLOCK I've Got the World on a String/Any Time, Any Day, Anywhere
- 4 WILL OSBORNE Linger a Little Longer in the Twilight/Spring Is in My Heart
- 5 OWEN FALLON Have You Ever Been Lonely?/You Must Believe Me
- 6 ADRIAN ROLLINI Hustlin' and Bustlin' for Baby/You've Got Me Crying Again
- 7 BOB CAUSER Love Tales/Farewell to Arms
- 8 CONNIE'S INN ORCHESTRA Casa Loma Stomp/St. Louis Blues (LOUISIANA RHYTHMMAKERS)
- 9 CAB CALLOWAY Some of These Days/Is That Religion?
- 15740 WILL OSBORNE Kiss in the Moonlight/The Whisper Waltz
- 1 WILL OSBORNE Ghost of a Chance/Lover
- 2 PHIL ROMANO It Used to Be Me/What Do I Care, It's Home
- 3 CHICK BULLOCK Going! Going! Gone!!!/Low Down Upon the Harlem River
- 4 GENE'S MERRYMAKERS I Like Mountain Music/Let's All Sing Like the Birdies
- 5 WILL OSBORNE Love Is a Dream/Meet Me in the Gloaming
- 6 BOB CAUSER What Have We Got to Lose?/Maybe It's Because I Love You Too Much
- 7 OWEN FALLON Two Buck Tims from Timbuctoo/Lovey
- 8 DON JUAN Pearl/Green Eyes/Blackberries Red Devil/ORCHESTRA? Capulito de Alei/Lagrimas Negras
- 15750 WILL OSBORNE You're Beautiful Tonight, My Dear/Here Is My Heart
- 1 ART KAHN Two Tickets to Georgia/The Grass Is Getting Greener All the Time
- 2 PHIL ROMANO Hold Me/You'll Never Get Up to Heaven
- 3 DUKE WILSON & HIS TEN BLACKBERRIES Red Devil/House of David Blues (CONNIE'S INN ORCHESTRA)
- 4 GENE'S MERRYMAKERS Happy Days Are Here Again/Stein Song (HOLLYWOOD DANCE ORCHESTRA)
- 5 CHICK BULLOCK Down a Carolina Lane/Anything Your Little Heart Desires
- 6 WILL OSBORNE I Can't Remember/In the Valley of the Moon
- 7 BOB CAUSER Stormy Weather/Let's Call It a Day
- 8 HAVANA NOVELTY ORCHESTRA Tony's Wife/It's a Funny World (ART KAHN)
- 9 DAN ROBERTS I'm Crooning a Love Song to Heaven/When the Sun Bids the Moon Goodnight
- 15760 OWEN FALLON Now I Lay Me Down to Sleep/Stay out of My Dreams
- 1 ED LOYD I Look a Park in Patee/Look What I've Got
- 2 CHICK BULLOCK In a Little Second Hand Store/It's Time to Sing Sweet Adeline Again
- 3 WILL OSBORNE From Me to You/It Was a Night in June
- 4 OWEN FALLON Home Made Heaven/Looking Forward
- 5 BOB CAUSER Hiawatha's Lullaby/Butterflies in the Rain
- 6 DAN ROBERTS I Envy the Moon/Baby Boy
- 7 GENE'S MERRYMAKERS It's Sunday Down in Caroline/Headin' for a Wedding'
- 8 ART KAHN Pettin' in the Park/Gold Digger's Song
- 9 BOB CAUSER Sweetheart Darlin'/Love Songs of the Nile
- 15770 CAB CALLOWAY Six or Seven Times/Black Rhythm
- 1 ED LOYD I've Got to Sing a Torch Song/Remember My Forgotten Man
- 2 HOTEL BOSSERT ORCHESTRA Adorable/Shadow Waltz
- 3 WILL OSBORNE I Cover the Waterfront/Isn't It Heavenly?
- 4 MAPLE CITY FOUR Tiger Rag/Oh, Monah
- 5 CHICK BULLOCK Blue Prelude/Cabin in the Pines
- 6 WILL OSBORNE Thank Heaven for You/A Bluebird Singing the Blues
- 7 GREEN BROTHERS ORCHESTRA An Old Old Man with an Old Old Pipe/My Gypsy Rhapsody
- 8 HOTEL BOSSERT ORCHESTRA My First Love to Last/Don't You Love Me Anymore?
- 9 ALBERT TAYLOR You and the Moon and Me/Don't Do Anything I Wouldn't Do
- 15780 GEORGE McQUEEN A Fool in Love/My Oh My
- 1 WILL OSBORNE Hold Your Man/My Imaginary Sweetheart
- 2 BOB CAUSER Learn to Croon/Moonstruck
- 3 GREEN BROTHERS ORCHESTRA Reflections in the Water/White Church on Hill
- 4 HOTEL BOSSERT ORCHESTRA I've Got to Pass Your House/Gypsy Fiddles
- 5 HAROLD WHITE Are You Sure You Love Me?/Carolina Lullaby
- 6 WILL OSBORNE Under a Blanket of Blue/I Couldn't Tell Them What to Do
- 7 HOTEL BOSSERT ORCHESTRA Can't We Meet Again?/Trouble in Paradise
- 8 ED LOYD Lying in the Hay/Morning, Noon and Night
- 9 EARL HARLAN Smoke Rings/Sophisticated Lady
- 15790 JOE HAYMES Lazybones/Happy as the Day Is Long
- 1 CAB CALLOWAY Dixie Doorway/Wha-Dee-Dah
- 2 WILL OSBORNE Isn't This a Night for Love?/I May Be Dancing with Somebody Else
- 3 WILL OSBORNE When Sweet Magnolias Bloom Again/Moonlight in Lovers Lane
- 4 BOB CAUSER Don't Blame Me/It Might Have Been a Different Story
- 5 JOE HAYMES Louisville Lady/Gotta Go
- 6 HOTEL BOSSERT ORCHESTRA Here You Come with Love/Let's Make Up
- 7 GENE'S MERRYMAKERS Seven Years with the Wrong Woman/Wheezy Anna
- 8 WILL OSBORNE Longing/Sweetheart of Sweet Sixteen
- 9 ADRIAN ROLLINI Ah, But Is It Love?/I Gotta Get Up and Go to Work
- 15800 NYE MAYHEW It Isn't Fair/Blue Roses
- 1 ART KAHN Vine Covered Church/Way Back Home/Little Locket of Long Ago
- 2 ALLEN-HAWKINS ORCHESTRA Shadows on the Swanee/Swingin' Along on a Shoe String
- 3 WILL OSBORNE It's the Talk of the Town/Love Is the Sweetest Thing
- 4 WILL OSBORNE Bless Your Heart/When Autumn Comes Around
- 5 ADRIAN ROLLINI Dream On/If I Had Somebody to Love
- 6 NYE MAYHEW This Time It's Love/The Night We Met
- 7 ALBERT TAYLOR Niagara Moon/My Moonlight Madonna
- 8 ALLEN-HAWKINS ORCHESTRA The River's Takin' Care of Me/Ain'tcha Got Music?
- 9 CHICK BULLOCK Swingy Little Things/That's How Rhythm Was Born
- 15810 WILL OSBORNE The Last Round-up/Home on the Range
- 1 WILL OSBORNE Thanks/The Day You Came Along
- 2 NYE MAYHEW I Loved You Wednesday/There's No Harm in Hoping
- 3 GENE'S MERRYMAKERS Shame on You/There's a New Moon Over My Shoulder
- 4 WASHBOARD RHYTHM BOYS I Cover the Waterfront/Learn to Croon
- 5 WASHBOARD RHYTHM BOYS Mississippi Basin/Lazybones
- 6 AMERICAN NOVELTY ORCHESTRA Down South/Waltz Clog Medley
- 7 ADRIAN ROLLINI By a Waterfall/Sittin' on a Backyard Fence
- 8 GENE'S MERRYMAKERS Honeymoon Hotel/Shanghai Lil
- 9 ADRIAN ROLLINI I'll Be Faithful/Beloved
- 15820 BOB CAUSER Dinner at Eight/Give Me Liberty or Give Me Love
- 1 NYE MAYHEW Life Is So Complete/This Is Romance
- 2 BLUE RHYTHM BAND Jazz Martini/Feelin' Gay
- 3 WASHBOARD RHYTHM BOYS St. Louis Blues/Some of These Days
- 4 CHICK BULLOCK Down the Old Ox Road/Are You Makin' Any Money?
- 5 CAB CALLOWAY Man from Harlem/Bugle Call Rag
- 6 HARRY RESER Beautiful Girl/I'm Dancin' on a Rainbow
- 7 HARRY RESER You Gotta Be a Football Hero/Who's Afraid of the Big Bad Wolf?
- 8 WILL OSBORNE Just a Year Ago Tonight/Goodnight, Little Girl of My Dreams
- 9 HERB GORDON It's Only a Paper Moon/Night Owl
- 15830 JOE VENUTI I Want to Ring Bells/Gather Lip Rouge While You Wait
- 1 ADRIAN ROLLINI You've Got Everything/And So Goodbye
- 2 JOE VENUTI Doin' the Uptown Lowdown/You're My Past, Present and Future
- 3 CHARLIE BARNET I'm No Angel/I Want You—I Need You
- 4 CHARLIE BARNET What Is Sweeter?/Buckin' the Wind
- 5 HERB GORDON Goodbye Love/Tonight May Never Come Again
- 6 CHICK BULLOCK Ain'tcha Glad?/That Dallas Man
- 7 WILL OSBORNE Heaven Only Knows/Save Me
- 8 JOE VENUTI Heat Wave/Easter Parade
- 9 ADRIAN ROLLINI Sweet Madness/Savage Serenade
- 15840 ED LOYD In a One-Room Flat/It's Oh, It's Ah, It's Wonderful
- 1 ART KAHN I'd Be Telling a Lie/Annie Doesn't Live Here Anymore
- 2 JOE VENUTI Moonglow/Cheese and Crackers
- 3 JOE GREEN Medley of Old Times, 1 & 2
- 4 WILL OSBORNE What More Can I Ask?/Don't You Remember Me?
- 5 JOE VENUTI My Dancing Lady/Everything I Have Is Yours
- 6 JOE VENUTI No More Love/Build a Little Home
- 7 EARL HARLAN Our Big Love Scene/After Sundown
- 8 GENE KARDOS Did You Ever See a Dream Walking?/You're Such a Comfort to Me
- 9 GENE KARDOS Many Moons Ago/Good Morning Glory
- 15850 JOE GREEN Paradise Lane/Lullaby Lady
- 1 ALLEN-HAWKINS ORCHESTRA You're Gonna Lose Your Gal/My Galveston Gal
- 2 BOB CAUSER My Old Man/Puddin' Head Jones
- 3 CAB CALLOWAY Angeline/Doin' the Rhumba
- 4 WILL OSBORNE When Shall We Meet Again?/Chimes in the Chapel
- 5 ADRIAN ROLLINI Sittin' on a Log/I Raised My Hat
- 6 JOE GREEN Home in Wyoming/Answer My Heart
- 7 THE ARGENTINIANS Alisal/Argentine Moon
- 8 ALLEN-HAWKINS ORCHESTRA Hush My Mouth/Dark Clouds
- 9 WILL OSBORNE The Old Spinning Wheel/Count Your Blessings
- 15860 CHICK BULLOCK Smoke Gets in Your Eyes/I Just Couldn't Take It, Baby
- 1 ADRIAN ROLLINI Song of Surrender/Coffee in the Morning, Kisses at Night
- 2 EARL HARLAN Tired of It All/Keep On Doin' What You're Doin'
- 3 WILLIE FARMER Rooftop Serenade/You Alone
- 4 ALBERT TAYLOR Throw Another Log on the Fire/Valley of Yesterday
- 5 THE ARGENTINIANS La Noche Basa/Celesta
- 6 CHICK BULLOCK Dixie Lee/Delta Bound
- 7 WILL OSBORNE Like Me a Little Bit Less/Love Is Love Anywhere
- 8 WILLIE FARMER Let's Fall in Love/Love Is Love Anywhere
- 9 JOE VENUTI One Minute to One/You Have Taken My Heart

Appendix E

Perfect Numerical Listing

- 15870 THE ARGENTINIANS Noche Triste/Tango Negro
 1 JOE VENUTI Cinderella's Fella/Alice in Wonderland
 2 CAB CALLOWAY Minnie the Moocher/Refer Man
 3 CAB CALLOWAY You Gotta Ho-De-Ho/Kickin' the Gong Around
 4 TODD ROLLINS Roll out of Bed with a Smile/Jimmy Had a Nickel
 5 ED LOYD Music Makes Me/Caricosa
 6 ADRIAN ROLLINI Ol' Pappy/On the Wrong Side of the Fence
 7 ADRIAN ROLLINI Got the Jitters/Who Walks In When I Walk Out?
 8 ALBERT TAYLOR Temptation/Beloved
 9 DAN RITCHIE Orchids in the Moonlight/Spin a Little Web of Dreams
 15880 WILL OSBORNE There Goes My Heart/It's an Old Fashioned World After All
 1 ED LOYD A Day without You/This Little Piggie (Went to Market)
 2 GENE KARDOS Love Locked Out/In Other Words, We're Through
 3 TODD ROLLINS Junk Man/I'll See You in Church
 4 TODD ROLLINS Surprise/You're in My Power
 5 WILL OSBORNE Wagon Wheels/Lullaby in Blue
 6 ALBERT TAYLOR Carolina/My Little Grass Shack
 7 ED LOYD Boulevard of Broken Dreams/Let's Put Two and Two Together
 8 CHICK BULLOCK Extra!!/What's Good for the Goose Is Good for Me
 9 BOB CAUSER Wonder Bar/Go'in' to Heaven on a Mule
 15890 BOB CAUSER Why Do I Dream Those Dreams?/Don't Say Goodnight
 1 ART KAHN Night on the Water/If I Didn't Care
 2 GENE KARDOS When Tomorrow Comes/Let's Go Places and Do Things
 3 WABOAROLD RHYTHM BOYS Old Man Blues/Dog and Cat
 4 CHICK BULLOCK Wagon Wheels/Swallor Tail Coat
 5 WILL OSBORNE Do You Miss Me Tonight?/The Memory Waltz
 6 WILL OSBORNE Without That Certain Thing/Over Somebody Else's Shoulder
 7 HAROLD WHITE I Was in the Mood/Oh, the Pity of It All
 8 TODD ROLLINS One Morning in May/In a Shelter from a Shower
 9 TODD ROLLINS Fare Thee Well to Harlem/Get Go'in'
 15900 ALBERT TAYLOR You Oughta Be in Pictures/That's Love
 1 VAN EPS ORCHESTRA Little Dutch Mill/Nothing But the Best
 2 WILL OSBORNE Ill Wind/As Long as I Live
 3 WILL OSBORNE A Picture of Mary/Crazy Quilt
 4 VINCENT ROSE Sweet and Simple/Hold My Hand
 5 VINCENT ROSE My Dog Loves Your Dog/Nasty Man
 6 VAN EPS ORCHESTRA True/Shadow of Love
 7 SMITH BALLEW The Champagne Waltz/Play to Me, Gypsy
 8 SMITH BALLEW I'm Throwin' My Love Away/Little Did I Dream
 9 PAUL SMALL Waitin' at the Gate for Katy/A Thousand Goodnights
 15910 WILL OSBORNE How Do I Know It's Sunday?/Simple and Sweet
 1 ED LOYD She Reminds Me of You/Goodnight, Lovely Little Lady
 2 CHARLIE BARNET Butterfingers/Infatuation
 3 TODD ROLLINS I Knew You When/I Hate Myself
 4 VAN EPS ORCHESTRA Neighbors/Old Roses
 5 VAN EPS ORCHESTRA Moonlight Waltz/Prairie Lullaby
 6 ART KAHN Somebody Cares for You/Dancing in the Moonlight
 7 VAN EPS ORCHESTRA Old Covered Bridge/Dream of Me, Darling, Tonight
 8 SMITH BALLEW I'll String Along with You/Fair and Warmer
 9 CHARLIE BARNET Baby, Take a Bow/This Is Our Last Night Together
 15920 FRANK LUTHER She's Way Up Thar/I'm Laughin'
 1 ALBERT TAYLOR Stand Up and Cheer/We're out of the Red
 2 TODD ROLLINS The House Is Haunted/Poor Girl
 3 CHARLIE BARNET Emaline/I Lost Another Sweetheart
 4 WILL OSBORNE Once in a Blue Moon/Love Thy Neighbor
 5 WILL OSBORNE Cocktails for Two/Live and Love Tonight
 6 SMITH BALLEW Beat of My Heart/Mademoiselle
 7 TODD ROLLINS Moon County/Christmas Night in Harlem
 8 BOB CAUSER Riptide/No More Heartaches, No More Tears
 9 CHICK BULLOCK Frankie and Johnny/I Can't Dance
 15930 WILL OSBORNE I've Had My Moments/Hot Chocolate Soldiers
 1 EDDIE ELKINS May I?/All I Do Is Dream of You
 2 EDDIE ELKINS Easy Come, Easy Go/I Ain't Lazy—I'm Just Dreamin'
 3 RED ALLEN Why Don't You Practice What You Preach?/Don't Let Your Love Go Wrong
 4 SMITH BALLEW I'm Dancing with the Girl of My Dreams/Little Man, You've Had a Busy Day (FRANK LUTHER)
 5 CHARLIE DAVIS So Help Me/I've Got a Warm Spot in My Heart for You
 6 WILL OSBORNE Night on the Desert/Love Me
 7 SMITH BALLEW Forbidden Lips/Fooling with the Other Woman's Man
 8 JAY WILBER Riding on a Rainbow/The Winds in the West
 9 TODD ROLLINS Jungle Fever/Sleepy Head
 15940 ROYAL CASTILIANS My Shaw/Marshuana
 1 CAB CALLOWAY Nobody's Sweetheart/Harem Holiday
 2 WILL OSBORNE With My Eyes Wide Open, I'm Dreaming/Do I Love You?
 3 WILL OSBORNE Ridin' Around in the Rain/Lazy Day in the Sun
 4 CHARLIE DAVIS Fare Thee Well, Annabelle/The Sweetest Music This Side of Heaven
 5 SMITH BALLEW I've Got You on the Top of My List/On Accounta I Love You
 6 JOE REICHMAN Thank You for a Lovely Evening/Because I Love
 7 TODD ROLLINS Take a Lesson from the Lark/Boogie Man
 8 RED ALLEN I Wish I Were Twins/I Never Slept a Wink Last Night
 9 FRANK LUTHER Spellbound/Don't Let It Happen Again
 15950 JOE REICHMAN I Only Have Eyes for You/Try to See It My Way
 1 CHYK BULLOCK Freckle Face, You're Beautiful/In a Little Red Barn
 2 CHARLIE DAVIS I Never Had a Chance/Rollin' Home
 3 CHARLIE DAVIS My Old Flame/Tonight Is Mine
 4 TODD ROLLINS Moonlight Parade/My Hat's on the Side of My Head
 5 TODD ROLLINS Steak and Potatoes/A Hot Dog, a Sausarella and You
 6 WILL OSBORNE Little Church Around the Corner/I Loved the Same Girl for Fifty Years
 7 JOE HAYMES Dames/Rolling in Love
 8 JOE HAYMES The Breeze/Under a Beach Umbrella with You
 9 IRVING CONN The Very Thought of You/As Far as I'm Concerned
 15960 WILL OSBORNE For All We Know/Let Me Call You Mine
 1 WILL OSBORNE Love in Bloom/Straight from the Shoulder
 2 JOE HAYMES Dilly Dally/The Big Bad Wolf Was Dead
 3 IRVING CONN And I Still Do/The Prize Waltz
 4 TODD ROLLINS Kissing Games/Born to Be Kissed
 5 JOE VENUTI Moonlight/Zombie (GENE KARDOS)
 6 TODD ROLLINS I'm Satisfied/I'm Counting on You
 7 JOE REICHMAN Butterfly/I'll Close My Eyes to Everyone Else
 8 JOE REICHMAN From Now On/There's a New Moon Over My Shoulder
 9 BOB CAUSER Say It/Then I'll Be Tired of You
 15970 RED ALLEN Pardon My Southern Accent/How's About Tomorrow Night?
 1 ALBERT TAYLOR Roses in the Rain/I'm Just That Way
 2 CHICK BULLOCK I'm Hummin', I'm Whistlin', I'm Singin'/When the New Moon Shines on the New Moon Day
 3 BOB CAUSER Two Cigarettes in the Dark/My Whole Day Is Spoiled
 4 JOE HAYMES Have a Little Dream on Me/The Bathtub Ran Over Again
 5 JOE HAYMES I Saw Stars/I Couldn't Be Mean to You
 6 ROYAL CASTILIANS Dust on the Moon/The Moon Was Yellow
 7 ROYAL CASTILIANS La Cucaracha/Madness of the Rumba
 8 GUY LOMBARDO Riptide/Little Dutch Mill
 9 GUY LOMBARDO By a Waterfall/True
 15980 GUY LOMBARDO Inka Dinka Doo/Jungle Drums
 1 GUY LOMBARDO Night on the Water/This Time It's Love
 2 GUY LOMBARDO You're Mine, You/Did You Ever See a Dream Walking?
 3 GUY LOMBARDO Tomorrow/Shadow Waltz
 4 GUY LOMBARDO How Do I Know It's Sunday?/You Oughta Be in Pictures
 5 GUY LOMBARDO Don't Blame Me/Nothing But the Best
 6 GUY LOMBARDO Shanghai/Lil' Annie Doesn't Live Here Anymore
 7 GUY LOMBARDO I Raised My Hat/Stay out of My Dreams
 8 WILL OSBORNE One Night of Love/It Was Sweet of You
 9 BOB CAUSER Don't Let It Bother You/When He Comes Home to Me
 15990 WILL OSBORNE Out in the Cold Again/New England in the Rain
 1 JOE HAYMES It's All Forgotten Now/Day Dreams
 2 TODD ROLLINS Sweetie Pie/You Can Put It in the Papers
 3 VINCENT ROSE What About Me?/How Can You Face Me?
 4 RED ALLEN There's a House in Harlem/Rug Cutter's Swing
 5 LUIS RUSSELL Darktown Strutters' Ball/Ol' Man River
 6 JOE REICHMAN You're a Builder/Uppur/Why Am I Blue?
 7 WILL OSBORNE The Continental/Needle in a Haystack
 8 WILL OSBORNE Give Me a Heart to Sing To/A Pretty Girl, a Lovely Evening
 9 TODD ROLLINS Blue Sky Avenue/Talkin' to Myself
 16000 NORMAN CLOUTIER I Got Sand in My Shoes/You Oughta Be Arrested
 1 VINCENT ROSE Learning/Stars Fell on Alabama
 2 THE MODERNISTS Solitude/I'm Getting Sentimental Over You
 3 JOE HAYMES Twenty-Four Hours in Georgia/Ten Yards to Go
 4 JOE REICHMAN Isn't It a Shame?/Somewhere in Your Heart
 5 CHICK BULLOCK Lost in a Fog/Just Once Too Often
 6 LARRY FUNK Rain/I'm Lonesome for You, Caroline
 7 JOE REICHMAN Ha-Cha-Cha/Wine Song
 8 JOE HAYMES Mandy/If I Had a Million Dollars
 9 JOE HAYMES There's Gonna Be a Wedding in the Band/Cross-Eyed Kelly
 16010 BLANCHE CALLOWAY I Need Lovin'/What's a Poor Girl Gonna Do?
 1 GUY LOMBARDO My Old Flame/Give Me a Heart to Sing To
 2 GUY LOMBARDO Fare Thee Well, Annabelle/Can't You Hear Me Calling?
 3 GUY LOMBARDO Lights Are Low, Music Is Sweet/The Sweetest Music This Side of Heaven

- 4 GUY LOMBARDO Anything That's Part of You/Lover, I
Cy Over You
- 5 GUY LOMBARDO A Thousand Goodnights/Goofus
- 6 GUY LOMBARDO Villa/You or No One
- 7 WILL OSBORNE Water Under the Bridge/P.S., I Love You
- 8 SMITH BALLEW Villa/Merry Widow Waltz
- 9 MAL HALLETT Your Head on My Shoulder/When My Ship
Comes In
- 16020 MAL HALLETT An Earful of Music/Okay, Toots
- 1 VINCENT ROSE Happiness Ahead/Pop! Goes Your Heart
- 2 LARRY FUNK Too Beautiful for Words/When You're in Love
- 3 RUSS MORGAN 'Be Still, My Heart/Must We Say Goodnight
So Soon?
- 4 BOB CAUSER Were You Foolin'/?/Irresistible
- 5 JOE HAYMES Rock and Roll/Oh Leo
- 6 VINCENT ROSE Stay as Sweet as You Are/Let's Give Three
Cheers for Love
- 7 WILL OSBORNE What a Difference a Day Made/Let's Call It
All a Dream
- 8 SMITH BALLEW Gigolette/The World Is Mine
- 9 JOE HAYMES Wild Honey/Singing Between Kisses
- 16030 MARIMBA NOVELTY ORCHESTRA Santa Claus Is Comin'
to Town/Winter Wonderland
- 1 HENRY BUSSE Hot Lips/Jalousie
- 2 EVA TAYLOR & BOY FRIENDS Crazy Blues/The Stuff Is
Here and It's Mellow
- 3 CHARLES MAGNANTE (accordion) Blue Danube Waltz/
Merry Widow Waltz
- 4 JOE REICHMAN The Object of My Affection/Hands Across
the Table
- 5 JOE REICHMAN When Love Comes Swinging Along/I'll
Follow My Secret Heart
- 6 WILL OSBORNE I've Got an Invitation to a Dance/I'm
Growing Fonder of You
- 7 SMITH BALLEW Isle of Capri/Tia Juana
- 8 NORMAN CLOUTIER Filtration Walk/I See Two Lovers
- 9 HARRY McDANIEL Drunkard Song/No, No, a Thousand
Times No!
- 16040 VIKING ACCORDION BAND La Crosse Schottische/Norska
- 1 VIKING ACCORDION BAND Vienna Forever/Skal-Skal
- 2 WILL OSBORNE June in January/With Every Breath I Take
- 3 WILL OSBORNE It's Dark on Observatory Hill/Ole Faithful
- 4 JOE REICHMAN Me without You/A Little Angel Told Me So
- 5 JOE REICHMAN Dancing with My Shadow/Where There's
Smoke There's Fire
- 6 SMITH BALLEW It'll Keep Warm All Winter/One Little Kiss
- 7 BOB CAUSER You're the Top/I Get a Kick out of You
- 8 TODD ROLLINS Am I to Blame?/Did She Ask for Me?
- 9 WILL OSBORNE Ev'ry Day/Sweet Music
- 16050 JOE REICHMAN I Woke Up Too Soon/I Thrill When They
Mention Your Name
- 1 VINCENT ROSE On the Good Ship Lollipop/The House
Where I Was Born
- 2 MARIMBA NOVELTY ORCHESTRA In an Old Log Cabin/
Little Thoughts
- 3 TODD ROLLINS Down 't Uncle Bill's/The Man from Scotland
Yard
- 4 BLANCHE CALLOWAY Growin' Dan/Catch On
- 5 VIKING ACCORDION BAND Barbara/Little Dander
- 6 VIKING ACCORDION BAND Our Katie/Our Mike
- 7 CHICK BULLOCK Blue Moon/Haunting Me
- 8 WILL OSBORNE London on a Rainy Night/Sweethearts in
Paradise
- 9 SMITH BALLEW The Night Is Young/When I Grow Too Old
to Dream
- 16060 JOE HAYMES Throvin' Stones at the Sun/In My Country,
That Means Love
- 1 JOE HAYMES My Heart's in the Right Place/New Deal in
Love
- 2 BOB CAUSER Because of Once Upon a Time/Tiny Little
Fingerprints
- 3 VINCENT ROSE There's a Bit of Paree in You/Ting-a-ling
- 4 CHARLES MAGNANTE (accordion) Black Eyes/My Little
Star
- 5 CHICK BULLOCK You Fit into the Picture/Fare Thee Well,
Annabelle
- 6 GUY LOMBARDO St. Louis Blues/I Love You Truly
- 7 SMITH BALLEW A Little White Gardenia/Be Careful, Young
Lady
- 8 SMITH BALLEW This Is My Year/When My Prince Charming
Comes Along
- 9 TODD ROLLINS Don't Be Afraid to Tell Your Mother/I
Believe in Miracles
- 16070 GREEN BROTHERS ORCHESTRA The Cradle and the Music
Box/The Farmer Takes a Wife
- 1 RED ALLEN Believe It, Beloved/It's Written All Over Your
Face
- 2 JOE HAYMES Goblin Market/Squeeze Me
- 3 MARIMBA NOVELTY ORCHESTRA Winter Wonderland/If
You Love Me, Say So
- 4 TODD ROLLINS I Was Lucky/Singing a Happy Song
- 5 RUSS MORGAN The Words Are in My Heart/I'm Goin'
Shoppin' with You
- 6 KEL MURRAY My Heart Is an Open Book/Let Me Sing You
to Sleep
- 7 KEL MURRAY Clouds/Things Might Have Been So Diff'rent
- 8 JOHNNY JOHNSON Lullaby of Broadway/I'm Keeping Those
Keepakes You Gave Me
- 9 RUSS MORGAN It's You I Adore/I Threw a Bean Bag at the
Moon
- 16080 RED ALLEN Smooth Sailing/Whose Honey Are You?
- 1 WINGY MANONE The Blues Have Got Me/Breeze
- 2 WILL OSBORNE It's Easy to Remember/Down by the River
- 3 WILL OSBORNE Soon/Would There Be Love?
- 4 JOHNNY JOHNSON According to the Moonlight/It's an
Old Southern Custom
- 5 HARLEM HOT SHOTS March Winds and April Showers/Love
Is Just Around the Corner
- 6 LUIS RUSSELL Hokus Pokus/Ghost of the Freaks
- 7 VIKING ACCORDION BAND Joe the Dandy/Jolly German
- 8 VIKING ACCORDION BAND Prune Song/Mayflower
- 9 SMITH BALLEW I Won't Dance/Lovely to Look At
- 16090 WILL OSBORNE I'm Misunderstood/So Red the Rose
- 1 VINCENT ROSE Everything's Been Done Before/Rhythm of
the Rain
- 2 VINCENT ROSE Love Passes By/Two Heads Against the
Moon
- 3 TEDDY HILL Here Comes Cookie/Got Me Doin' Things
- 4 TAPT JORDAN & THE MOB Night Wind/If the Moon Turns
Green
- 5 WINGY MANONE Dust Off That Old Pianna/House Rent
Party Day
- 6 JOHNNY JOHNSON Put on an Old Pair of Shoes/Roll Along
Covered Wagon
- 7 JOHNNY JOHNSON Love Dropped in for Tea/There's a
Whistle in the Thistle
- 8 RUSS MORGAN You Opened My Eyes/Little Picture Play-
ing in My Heart
- 9 HENRY BIAGINI The Little Things You Used to Do/Go into
Your Dance
- 16100 HENRY BIAGINI I'm Lost for Words/Little Colonel
- 1 TEDDY HILL When the Robin Sings His Song Again/When
Love Knocks at Your Heart
- 2 TAPT JORDAN & THE MOB Devil in the Moon/Louisiana
Fairy Tale
- 3 LUIS RUSSELL My Blue Heaven/Primitive
- 4 SMITH BALLEW Tina/Quintuplets' Lullaby (VINCENT
ROSE)
- 5 SMITH BALLEW Life Is a Song/My Introduction to Love
- 6 GIL RODIN Love's Serenade/Right About Face
- 7 GIL RODIN Restless/What's the Reason?
- 8 JOHNNY JOHNSON The Horse with the Lavender Eyes/
The Night She Cried in My Beer
- 9 TED LEWIS Dallas Blues/Shim-Me-Sha-Wabbee
- 16110 TED LEWIS Clarinet Marmalade/Yellow Dog Blues
- 1 CHICK BULLOCK I'm Livin' in a Great Big Way/About a
Quarter to Nine
- 2 RUSS MORGAN 'Way Back Home/Have You Written Home
Mother?
- 3 SCOTT FISHER Once Upon a Midnight/Don't Worry, Sweet-
heart
- 4 BOB CAUSER Seein' Is Believin'/Flowers for Madame
- 5 JOE HAYMES I Was Taken by Storm/The Martinique
- 6 VINCENT ROSE The Image of You/Tell Me That You Love
Me
- 7 VICTOR YOUNG Blue Danube Waltz/False Bluette
- 8 CHARLES MAGNANTE (accordion) Accordiana/Dizzy
Fingers
- 9 CAROL LOFNER Someone I Love/Ninon
- 16120 CAROL LOFNER I'm Just an Ordinary Human/Give a
Broken Heart a Break
- 1 JOE HAYMES The Lady in Red/To Call You My Own
- 2 SCOTT FISHER You're an Angel/I'm in Love All Over Again
- 3 JOE PAYNE Back to Happy Days/She Wore a Little Jacket of
Blue (JAY WILBER)
- 4 CLYDE MCCOY Sugar Blues/Tear It Down
- 5 WILL OSBORNE If You Want My Heart/Get Rhythm in Your
Feet
- 6 JOE REICHMAN Paris in Spring/Bon Jour, Mam'elle
- 7 JOE REICHMAN Song of Tahiti/Kiss Me Goodnight
- 8 SMITH BALLEW You're All I Need/In the Middle of a Kiss
- 9 SMITH BALLEW Take the Ache from My Heart/Fooliose
and Fancy Free
- 16130 CHICK BULLOCK Chasing Shadows/She's a Latin from Man-
hattan
- 1 CHICK BULLOCK Somebody Loves Me/My Melancholy Baby
- 2 WILL OSBORNE The Rose in Her Hair/Outside of You
- 3 WILL OSBORNE Sweet and Slow/You Can Be Kissed
- 4 JOHNNY JOHNSON Every Little Moment/In a Little Gypsy
Tea Room
- 5 JOHNNY JOHNSON Puppchen/Simply Grand
- 6 JOHNNY JOHNSON Love and a Dime/Shut the Door
- 7 WILL OSBORNE I'll Never Say "Never Again" Again/How
Can I Hold You Close Enough?
- 8 JOE REICHMAN Star Gazing/And Then Some
- 9 CHICK BULLOCK Sunbonnet Blue/A Little Door, a Little
Lock, a Little Key
- 16140 CHICK BULLOCK Lulu's Back in Town/Plain Ol' Me
- 1 JOE REICHMAN The Gaucho/Love Me Forever
- 2 WILL OSBORNE Is It Just a Summer Romance?/I Couldn't
Believe My Eyes
- 3 JOE HAYMES Lost Motion/Swinging for the King

VOCALION Numerical List

Vo 1000-1745, 15855-899, 25001-21, 2522-2999

- 1000 SONNY CLAY Plantation Blues/Chicago Breakdown
 1 COTTON BELT QUARTET Shout All Over God's Heaven/
 We'll Be Ready
 2 VIOLA MCCOY Charleston Blues/South Street Blues
 3 THREE JOLLY MINERS Pig Alley Stomp/Ridiculous Blues
 4 THREE JOLLY MINERS Minor Blues/Chicago Back Step
 5 COTTON BELT QUARTET Golden Slippers/Lord, I Done
 What You Told Me
 6 TEDDY PETERS Georgia Man/What a Man
 7 KING OLIVER Too Bad/Snag It
 8 CHICAGO HOTTENTOTS All Night Shags/Put Me in the
 Alley
 9 ADA BROWN Panama Limited Blues/Tia Juana Man
 1010 RUSSELL'S HOT SIX 29th & Dearborn/Sweet Mumtaz
 1 ROSA HENDERSON Do It, Mr. So-So/Fulton Street Blues
 2 UMBRIAN GLEE CLUB Swing Alone/Ma Honey
 3 UMBRIAN GLEE CLUB Exhortation/Rain Song
 4 KING OLIVER Jackass Blues/Deep Henderson
 5 EDMONIA HENDERSON Nobody Else Will Do/Who's
 Gonna Do Your Lovin'
 6 DELLA & GENE COLLINS Sadie Green/I'm Sitting on Top
 of the World
 7 IRENE SCRUGGS Sorrow Valley Blues/Home Town Blues
 8 HERMES ZIMMERMAN Life's Railway to Heaven/Chief
 Corner Stone
 9 JELLY ROLL MORTON Fat Meat and Greens/Sweetheart
 o' Mine
 1020 JELLY ROLL MORTON The Pearls/King Porter Stomp
 1 ROSA HENDERSON Here Comes My Baby/Chicago
 Policemen Blues
 2 COTTON BELT QUARTET Give Me That Old Time
 Religion/In My Heart
 3 COTTON BELT QUARTET Swing Low Sweet Chariot/
 Couldn't Hear Nobody Pray
 4 COTTON BELT QUARTET Go Down, Moses/Steal Away
 to Jesus
 5 ROSA HENDERSON Daddy Come Back/I've Got Some-
 body Now
 6 ROSA HENDERSON Hock Shop Blues/I'm Savin' It All
 for You
 7 ERSKINE TATE Static Strut/Stomp OK, Let's Go
 8 (unknown)
 9 SAMMIE LEWIS Leaving Town to Wear You Off My Mind/
 Hateful Papa Blues
 1030 SAMMIE LEWIS Arkansas Shout/There'll Come a Time
 1 VIRGINIA LISTON Evil Minded Blues/Titanic Blues
 2 VIRGINIA LISTON Rolls-Royce Papa/I'm Gonna Get Me
 a Man, That's All
 3 KING OLIVER Sugar Foot Stomp/Wa Wa Wa
 4 WILMER DAVIS Rest Your Hips/Gut Struggle
 5 JIMMY BERTRAND Struggling/Little Bits
 6 BUDDY PAIGE & "POPO" WARFIELD Not Today, Sweet
 Cookie/I Can't Do That
 7 LIL'S HOT SHOTS Georgia Bo Bo/Drop That Sack
 8 ROSA HENDERSON Rough House Blues/She Belongs to
 Me
 9 DEWEY JACKSON Going to Town/What Do You Want
 Poor Me to Do? (FLOYD CAMPBELL)
 1040 DEWEY JACKSON She's Cryin' for Me/Capitol Blues
 1 MISSOURI ANDERSON Gamblin' George Blues/Somebody
 Else's Blues
 2 THE PEBBLES Pebble Blues/Can't Sleep Blues
 3 EDMONIA HENDERSON Georgia Grind/Dead Man Blues
 4 LUELLA MILLER Pretty Man Blues/Drago Hill Blues
 5 JAZZ BABY MOORE & CO. Fistol Paul's Sermon/Morning
 Prayer
 6 OLD PAL SMOKE SHOP Black Cat Blues/Surprised Blues
 7 GEORGE HANNAH Setting Sun Blues/Hurry Home
 Blues
 8 KANSAS CITY BLUES STOMPERS String Band Blues/Broken
 Bed Blues
 9 KING OLIVER Tack Annie/New Wang Wang Blues
 1050 SONNY CLAY Slow Motion Blues/California Stomp
 1 REV. J. M. GATES Tell Me How Did You Feel/Waiting at the
 Beautiful Gate
 2 REV. J. M. GATES Gain' to Heaven Anyhow/Praying for the
 Pastor
 3 REV. J. M. GATES You Can Tell the World About This/Four
 and Twenty Elders
 4 FESS WILLIAMS Messin' Around/Hoebie Jobbies
 5 SAM BUTLER Devil and My Brown Blues/You Can't Keep No
 Brown
 6 SAM BUTLER Christians Fight On/Heaven Is My View
 7 SAM BUTLER Poor Boy Blues/Jefferson County Blues
 8 FESS WILLIAMS Atlanta Black Bottom/High Fever
 9 KING OLIVER Someday Sweetheart/Dead Man Blues
 1060 JIMMY BERTRAND Idle Hour Special/47th Street Stomp
 1 BLIND JOE TAGGART Just Beyond Jordan/Take Your Burden
 to the Lord
 2 BLIND JOE & EMMA TAGGART Everybody's Got to Be Tired/
 I Will Not Be Removed
 3 BLIND JOE & EMMA TAGGART I'll Be Satisfied/I Wish My
 Mother Was on That Train
 4 DUKE ELLINGTON East St. Louis Toodle-oo/Birmingham
 Breakdown
 5 FLETCHER HENDERSON Clarinet Marmalade/Hot Mustard
 6 SWANEE JUBILEE SINGERS My Good Lord's Done Been
 Here/I've Opened My Soul
 7 REV. S. J. WORELL Noah Building Ark/Christ Healing the
 Blind
 8 REV. S. J. WORELL The Prodigal Son/Zacharius the Tax
 Collector
 9 RED NICHOLS Washboard Blues/That's No Bargain
 1070 BLIND JOE & JAMES TAGGART Keep on Firing Line/The
 Half Ain't Never Been Told
 1 REV. S. J. WORELL Go Thou and Preach My Gospel/Must
 Jesus Bear the Cross Alone?
 2 REV. S. J. WORELL Daniel in the Lion's Den/What a Man
 Soweth So Shall He Reap
 3 ROLAND HAYES Go Down, Moses/By an' By
 4 ROLAND HAYES Steal Away/Swing Low Sweet Chariot
 5 EVELYN THOMPSON Someday Sweetheart/I Got a Papa
 6 RED NICHOLS Buddy's Habits/Boneyard Shuffle
 7 DUKE ELLINGTON Immigration Blues/The Creeper
 8 (unknown)
 9 FLETCHER HENDERSON Baby, Won't You Please Come
 Home/Some of These Days
 1080 LUELLA MILLER Twelve O'clock Blues/Down the Alley
 1 LUELLA MILLER Rattle Snake Groan/Dreaming of You Blues
 2 EDWARD W. CLAYBORN Your Enemies Cannot Harm You/
 The Gospel Train Is Coming
 3 EVELYN THOMPSON After You've Gone/Stack o' Lee Blues
 4 EVELYN THOMPSON One More Kiss/When Tomorrow Comes
 5 FESS WILLIAMS My Pretty Girl/White Ghost Shivers
 6 DUKE ELLINGTON Song of the Cotton Field/New Orleans
 Low Down
 7 FESS WILLIAMS Gamblers' Blues/I Wasn't Scared
 8 CLARENCE WILLIAMS P.D.Q. Blues/Cushion Foot Stomp
 9 REV. S. J. WORELL Christ's Baptism/He Rose from the Dead
 1090 WILLIAM FRANCIS & RICHARD SOWELL John Henry Blues/
 Roubin Blues
 1 REV. S. J. WORELL God Heard Prayer/Black Horse Pawin' in
 the Valley
 2 FLETCHER HENDERSON Fidgety Feet/Sensation
 3 THE GUTTAR EVANGELIST Let That Lie Alone/Jesus Will
 Make It All Right
 4 HENRY THOMAS John Henry/Cottonfield Blues

- 5 VIOLET HARMONY SINGERS When All the Saints Go Marching In/Lord, I Can't Steal Away
6 THE GUITAR EVANGELIST There'll Be Glory/Death Is Only a Dream
7 THE GUITAR EVANGELIST Let Jesus Lead You/Bye and Bye When Morning Comes
8 REV. A. W. NIX Black Diamond Express to Hell, 1 & 2
9 JIMMY BERTRAND I'm Goin' Huntin'/If You Want to Be My Sugar Papa
- 1100 JIMMY BERTRAND Easy Come Easy Go Blues/The Blues Stampede
1 BERT (SNAKE-ROOT) HATTON Down in Black Bottom/Fresh Rider Blues
2 LUELLA MILLER Carrier Pigeon Blues/Peeping at the Rising Sun Blues
3 LUELLA MILLER Triffin' Man Blues/Jackson's Blues
4 LUELLA MILLER Through and Through Blues/Smiling Rose Blues
5 LUELLA MILLER North Wind Blues/East St. Louis Blues
6 FLORENCE LOWERY Bow Down Blues/Poor Girl Blues
7 FLORENCE LOWERY Moving Day Blues/Thirty-Day Blues
8 REV. A. W. NIX Goin' to Hell and Who Cares/Hiding Behind the Stuff
9 REV. SISTER MARY NELSON The Royal Telephone/Judgement
- 1110 REV. SISTER MARY NELSON The Seal of God/Isaiah
1 FURRY LEWIS Rock Island Blues/Everybody's Blues
2 KING OLIVER Willie the Weeper/Black Snake Blues
3 KING OLIVER Doctor Jazz/Aunt Jimma
4 KING OLIVER Every Tub/Showboat Shuffle
5 FURRY LEWIS Jellyroll/Mr. Furry's Blues
6 FURRY LEWIS Sweet Papa Moan/C & O Blues (BLIND JOE AMOS)
7 FESS WILLIAMS Ozark Blues/Alligator Crawl
8 PILGRIM JUBILEE SINGERS My Lord's Gonna Move This Wicked Race/I'm in His Care
9 PILGRIM JUBILEE SINGERS The Lord's Prayer/King of Kings
- 1120 THE GUITAR EVANGELIST O Lord, I'm in Your Care/Everybody Ought to Treat Their Mother Right
1 THE GUITAR EVANGELIST With My Saviour I Shall Be/Then We'll Need That True Religion
2 THE GUITAR EVANGELIST Jesus Is Sweeter Than Honey in the Comb/You Never Will Know Who Is Your Friend
3 BLIND JOE TAGGART God's Gonna Separate the Wheat from the Tares/The Storm Is Passing Over
4 REV. A. W. NIX Prayer Meeting in Hell/After the Ball is Over
5 REV. A. W. NIX It Is a Strange Thing to Me/The Seven R's
6 PILGRIM JUBILEE SINGERS My Soul Locked Back/Goodnight, the Lord's Coming
7 MARTIN & ROBERTS South Street Blues/Maxwell and Peoria Blues
8 JOHNNY DODDS Melancholy/Bill Brown Blues (BILL BROWN & HIS BROTHERS)
9 MAY ARMSTRONG Joe Boy Blues/Nobody Can Take His Place
- 1130 THE FIVE HARMONIANS Carolina Band/Baltimore (CLARENCE WILLIAMS)
1 GERTRUDE SAUNDERS Don't Let Your Love Come Down/You Can't Have It Unless I Give It to You
2 FURRY LEWIS Good Looking Girl Blues/Billy Lyons and Stack o' Lee
3 FURRY LEWIS Big Grief Blues/Falling Down Blues
4 FURRY LEWIS Mean Old Bedbug Blues/Why Don't You Come Home Blues
5 JIMMY BLYTHE'S OWLS Weary Way Blues/Poutin' Papa
6 JIMMY BLYTHE'S OWLS Have Mercy!/Hot Stuff
7 HENRY THOMAS The Fox and the Hounds/Red River
8 HENRY THOMAS The Little Red Caboose/Bob McKinney
9 HENRY THOMAS Shanty Blues/Woodhouse Blues
- 1140 HENRY THOMAS Jonah in the Wilderness/When the Train Comes Along
1 HENRY THOMAS Run, Mollie, Run/Honey, Won't You Allow Me One More Chance?
2 HENRY THOMAS Master/Arkansas
3 REV. A. W. NIX Mind Your Own Business/Death Might Be Your Christmas Gift
4 JIM JACKSON Jim Jackson's Kansas City Blues, 1 & 2
5 JIM JACKSON My Monday Blues/Mobile Central Blues
6 JIM JACKSON He's in the Jailhouse Now/Old Dog Blue
7 LUELLA MILLER Muddy Stream Blues/Tornado Groan
8 JOHNNY DODDS After You've Gone/Come On and Stomp, Stomp, Stomp
9 REV. A. W. NIX Watch Your Close Friend/Deep Down in My Heart
- 1150 (unknown)
1 LUELLA MILLER Tombstone Blues/Walnut Street Blues
2 KING OLIVER Farewell Blues/Sobbin' Blues
3 DUKE ELLINGTON Doin' the Frog/Red Hot Band
4 LEEVEE SERENADERS Mr. Jelly Lord/Midnight Mama
5 JIM JACKSON Jim Jackson's Kansas City Blues, 3 & 4
6 REV. A. W. NIX Generosity/Throwing Stones
7 REV. A. W. NIX Your Time Is Out/Robbing God
8 REV. A. W. NIX The Matchless King/Done Found My Lost Sheep
9 REV. A. W. NIX Your Bed Is Too Short/Three Boys in Strange Land
- 1160 (unknown)
1 (unknown)
2 THE GUITAR EVANGELIST In Time of Trouble/God's Riding Through the Land
- 3 THE GUITAR EVANGELIST A Letter from Father/Men Don't Forget Your Wives for Your Sweethearts
4 JIM JACKSON I'm Gonna Start Me a Graveyard of My Own/ I Treat a Bad Bad Man
5 REV. STEAMBOAT BILL'S REVIVAL SINGERS Happy as Day Is Long/Sing and Shout
6 DOLLY ROSS He Don't Know/Hootin' Owl Blues
7 HATTIE PARKER with PACE JUBILEE SINGERS His Eye Is on the Sparrow/Walk in the Light of God (PACE JUBILEE SINGERS)
8 PACE JUBILEE SINGERS Lawdy Won't You Come By Here/ My Lord Will Deliver
9 PHILIP MOORE & CO. One Thin Dime/Loaded Dice
- 1170 REV. A. W. NIX White Flyer to Heaven, 1 & 2
1 WILEY & WILEY You'd Better Not Go to 35th & State No More/Dixie Drug Store Down on Missouri Street
2 (unknown)
3 MARGARET WHITMIRE 'Tain't a Cow in Texas/That Thing's Been Put on Me
4 (unknown)
5 (unknown)
6 JOHNNY DUNN'S ORIGINAL JAZZ HOUNDS What's the Use of Being Alone?/Original Bugle Blues
7 ROSA HENDERSON Get It Fixed/Poplar Bluff Blues
8 REV. D. C. RICE Angels Rolled Stone Away/A Sure Foundation
- 9 ROSA HOLLEY Dark and Cloudy Blues/Lookin' for the Blues
- 1180 JIMMY BERTRAND My Baby/Oriental Man
1 JIMMY BLYTHE Alley Rat/Sweet Papa
2 BESSIE BROWN Arkansas Blues/Sugar
3 IRENE MIMS Dirty Blues/Close Fit Blues
4 JIMMIE NOONE I Know That You Know/Sweet Sue
5 JIMMIE NOONE Four or Five Times/Every Evening
6 KID COLE Sixth Street Moan/Hey Hey Mama Blues
7 KID COLE Hard Hearted Mama Blues/Niagara Fall Blues
8 JIMMIE NOONE Ready for the River/Forevermore
9 KING OLIVER Tin Roof Blues/West End Blues
- 1190 KING OLIVER Sweet Emmalina/Lazy Mama
1 LEROY CARR My Own Lonesome Blues/How Long How Long Blues
2 SCRAPPER BLACKWELL Kokomo Blues/Penal Farm Blues
3 LULU JACKSON You're Going to Leave the Old Home, Jim/Careless Love Blues
4 WILLIE JONES Willie's Weary Blues/Blue Buddies Blues
5 REV. D. C. RICE Lord Keep Me with a Mind/Leaving All to Follow Jesus
6 JASPER TAYLOR Jasper Taylor Blues/Geechie River Blues
7 HENRY THOMAS Don't Ease Me In/Texas Easy Street Blues
8 COW COW DAVENPORT Cow Cow Blues/State Street Jive (with IVY SMITH)
9 MARY DIXON Dusky Stevedore/I Can't Give You Anything But Love
- 1200 LEROY CARR Tennessee Blues/Broken Spoke Blues
1 REV. D. C. RICE Shall Not a Dog Move His Tongue/Wise and Foolish Virgins
2 LUELLA MILLER Frisco Blues/Brick House Blues
3 STOVEPIPE JOHNSON Devilish Blues/Green Grass
4 JUNIE C. COBB Endurance Stomp/Yearning and Blue
5 SKEET BROWN Skeet Skat Blues/Policy Blues (YODELING KID BROWN)
6 LULU JACKSON After You've Had Your Way/Little by Little You're Breaking My Heart
7 JIMMIE NOONE'S SHED Lorraine/Apex Blues
8 HOUND HEAD HENRY Freight Train Special/Steamboat Blues
9 HOUND HEAD HENRY Hound Head Blues/Rooster Crowing Blues
- 1210 HOUND HEAD HENRY Cryin' Blues/Laughin' Blues
1 STOVEPIPE JOHNSON Don't Let Your Mouth Start Nothing Your Head Won't Stand
2 NOVELTY FOUR QUARTET The Blood Done Sign My Name/Little Wheel
3 SCRAPPER BLACKWELL Trouble Blues, 1 & 2
4 LEROY CARR Mean Old Train Blues/Low Down Dirty Shame
5 JIMMIE NOONE Oh Sister, Ain't That Hot?/Blues
6 GEORGIA TOM Grieving Me Blues/It's Tight Like That (TAMPA RED & GEORGIA TOM)
7 REV. A. W. NIX Begin New Life on Christmas Day, 1 & 2
8 MIDNIGHT ROUNDERS Shake Your Shimmy/Crying My Blues
9 SOUTHERN PLANTATION SINGERS Dese Bones G'wine Rise Again/My Lord Delivered Daniel
- 1220 ALBERT WYNN Down by the Levee/Parkway Stomp
1 REV. E. W. CLAYBORN Wrong Way to Celebrate Christmas/ This Time Another Year You May Be Gone
2 LUCY SMITH JUBILEE SINGERS No Room at the Hotel/ Seeking for Me
3 BERT M. MAYS You Can't Come In/Michigan River Blues
4 CHIPPE HILL Weary Money Blues/Christmas Man Blues (with TAMPA RED)
5 KING OLIVER Speakeasy Blues/Aunt Hagar's Blues
6 FRANKIE "HALF PINT" JAXON Down at Jasper's Bar-B-Que/Hi, a Ditty Low Down
7 COW COW DAVENPORT Alabama Mistreater/Dirty Ground Hog Blues
8 TAMPA RED It's Tight Like That/How Long How Long Blues
9 JIMMIE NOONE King Joe/Monday Date
- 1230 HENRY THOMAS Bull Doze Blues/Old Country Stomp
1 REV. D. C. RICE The Sure Foundation, part 2/I Will Arise
2 LEROY CARR Truthful Blues/You Got to Reap What You Sow
3 BESSEMER SUNSET FOUR Rollin' Down to Jordan/Heaven Is My View
4 LUELLA MILLER Chicago Blues/Wee Wee Daddy Blues
5 REV. I. B. WARE I Wouldn't Mind Dying/You Better Quit Drinking Shine

- 6 JIMMY WADE Mississippi Wobble/Gates Blues
7 MIDNIGHT ROUNDERS Bull Fiddle Rag/You Can't Come In (TAMPA RED)
8 JIMMIE NOONE It's Tight Like That/Let's Sow a Wild Out
9 KEGHOUSE Canned Heat Blues/Sock It Blues
1240 JIMMIE NOONE She's Funny That Way/Some Rainy Day
1 LEROY CARR How Long How Long Blues/Prison Bound Blues
2 LULU JACKSON Lost Lover Blues/Blue Ridge Blues
3 (unknown)
4 TAMPA RED with GEORGIA TOM It's Tight Like That, No. 2/Chicago Moan Blues
5 PINE TOP SMITH Pine Top's Boogie Woogie/Pine Top's Blues
6 GEORGIA TOM Long Ago Blues/Lonesome Man Blues
7 REV. A. W. NIX Hang Out Your Sign/Sleeping in a Dangerous Time
8 CHIPPIE HILL Trouble in Mind Blues/Hangman Blues
9 HENRY THOMAS Texas Worend Blues/Fishing Blues
1250 SOUTHERN PLANTATION SINGERS This Train Is Bound for Glory/Don't You Want That Stone?
1 TAMPA RED & GEORGIA TOM Jelly Whippin' Blues/Train Time Blues
2 LIL HARDAWAY'S ORCHESTRA Milenberg Joys/She's Cryin' for Me (WYNN'S CREOLE JAZZ BAND)
3 COW COW DAVENPORT Chimin' the Blues/Alabama Strut (with IVY SMITH)
4 TAMPA RED Good Gordon Gin/Down the Alley
5 REV. D. C. RICE Come and See/Take My Yoke Upon You
6 PINE TOP SMITH Big Boy They Can't Do That/Nobody Knows You When You're Down and Out (with ALBERTA REYNOLDS)
7 FRANKIE "HALF PINT" JAXON How Can I Get It?/Fan
8 TAMPA RED How Long How Long Blues/It's Tight Like That
9 LEROY CARR Think of Me Thinking of You/How About Me?
1260 BESSEMER SUNSET FOUR Ham and Eggs/Mighty Day
1 LEROY CARR Baby Don't You Love Me No More?/Tired of Your Low Down Way
2 REV. D. C. RICE He's Got His Eyes on You/I'm in the Battle Field for My Lord
3 JUNIE C. COBB Shake That Jelly Roll/Don't Cry Honey
4 CHIPPIE HILL Some Cold Rainy Day/Hard Time Blues (with TAMPA RED)
5 SHANDS SUPERIOR JUBILEE SINGERS True Religion/Silver Singers
6 PINE TOP SMITH I Got More Sense Than That/I'm Sober Now
7 JIMMIE NOONE Chicago Rhythm/I Got a Misery
8 TAMPA RED & GEORGIA TOM Uncle Bud/Juicy Lemon Blues
9 JUNIE C. COBB Smoke Shop Drag/Boot That Thing
1270 ALEX HILL "Em Down/Tack Head Blues
1 "BIG ROAD" WEBSTER TAYLOR World in a Jug/Sunny Southern Blues
2 JIMMIE NOONE Wake Up, Chillun, Wake Up/Love Me or Leave Me
3 BLIND WILLIE HARRIS Does Jesus Care?/Where He Leads Me I Will Follow
4 TAMPA RED Boot It Boy/My Daddy Rocks Me
5 MONTANA TAYLOR Whoop and Holler Stomp/Hayride Stomp
6 SCRAPPER BLACKWELL Be-Da-Da-Bum/Non-Skid Tread (with THE TWO ROYS and CHIPPIE HILL)
7 TAMPA RED & GEORGIA TOM The Duck Yas-Yas/Plenty Gals Blues (MEMPHIS JOE)
8 LULU JACKSON Little Rosewood Casket/You're Going to Leave the Old Home, Jim, part 2
9 LEROY CARR How Long How Long Blues/You Don't Mean Me No Good
1280 JIMMY BERTRAND Isabella/I Won't Give You None
1 TAMPA RED Sho' Is Hot/Mess Katie Mess
2 COW COW DAVENPORT Back in the Alley/Mooch Fiddle
3 GOSPEL CAMP MEETING SINGERS Come and Go to That Land/Hold to His Hand
4 JIM JACKSON Hey Mama, It's Nice Like That, 1 & 2
5 FRANKIE "HALF PINT" JAXON Let's Knock a Jug/Can't You Wait
6 TAMPA RED & GEORGIA TOM Pat That Bread/Arkansas (HENRY THOMAS)
7 REV. E. W. CLAYBORN If My Saviour Holds My Hand I Will Go/Jesus Went on Man's Bond
8 HOUND HEAD HENRY Low Down Hound Blues/My Silver Dollar Mama
9 REV. D. C. RICE I'm Pressing On/No Night There
1290 LEROY CARR Straight Alky Blues, 1 & 2
1 COW COW DAVENPORT We Gonna Rub It/Texas Shout
2 RUBEN "RIVER" REEVES Parson Blues/River Blues
3 BESSEMER SUNSET FOUR What Wonderful Love the Father Has/Don't Hold with You
4 TAMPA RED & GEORGIA TOM It's So Nice/Voice of the Blues
5 JIM JACKSON Foot Achin' Blues/Love Sick Blues
6 JIMMIE NOONE Birmingham Bertha/Am I Blue?
7 RUBIN "RIVER" REEVES Papa "Skag" Stomp/Bugle Call Blues
8 PINE TOP SMITH Jump Steady Blues/Now I Ain't Got Nothing at All
9 LIL JOHNSON Never Let Your Left Hand Know What Your Right Hand Do/You'll Never Miss Your Jelly Till Your Jelly Roller's Gone

(No records in 1300 series.)

- 1400 LEROY CARR Naptown Blues/The Truth About the Thing
1 LEE GREEN Number Forty-Four Blues/Railroad Blues
2 REV. E. W. CLAYBORN I Have a Home in the Sky/Just Beyond the Jordan River
3 BEALE STREET WASHBOARD BAND Forty and Tight/Piggly Wiggly
4 TAMPA RED Prison Bound Blues/You Got to Reap What You Sow
5 LEROY CARR That's All Right for You/Wrong Man Blues
6 CHIPPIE HILL I Ain't Gonna Do It No More/Pratt City Blues
7 RUBEN "RIVER" REEVES Moanin' Low/Black and Blue
8 COW COW DAVENPORT That'll Get It/I'm Gonna Tell You in Front So You Won't Feel Hurt Behind
9 TAMPA RED & GEORGIA TOM What You Gonna Do?/Givin' It Away
1410 LIL JOHNSON House Rent Scuffle/Rock That Thing
1 RUBEN "RIVER" REEVES Blue Sweets/Texas Special Blues
2 LEROY CARR There Ain't Nobody Got It Like She's Got It/Gambler's Blues
3 JIM JACKSON Ain't You Sorry, Mama?, 1 & 2
4 SOUTHERN PLANTATION SINGERS Get on Board, Little Child/Throw Out the Life Line
5 JIMMIE NOONE True Blue Lou/Sposin'
6 JIMMIE NOONE Through/Satisfied
7 SCRAPPER BLACKWELL Mr. Scrapper's Blues/Down and Out Blues
8 TAMPA RED & GEORGIA TOM It's Tight Like That, No. 3/Strange Woman Blues
9 MONTANA TAYLOR Indiana Avenue Stomp/Detroit Rocks
1420 TAMPA RED I Wonder Where My Easy Rider's Gone/Come On, Mama, Do That Dance
1 REV. A. W. NIX Black Diamond Express to Hell, 3 & 4
2 LEE GREEN The Way I Feel Blues/All My Money Gone Blues
3 LEROY CARR Just Worryin' Blues/Gettin' All Wet (with SCRAPPER BLACKWELL)
4 FRANKIE "HALF PINT" JAXON Take It Easy/Corinne Blues
5 REV. E. W. CLAYBORN Your True Friends/Come and Go with Me
6 TAMPA RED & GEORGIA TOM What Is It That Tastes Like Gravy?/You Better Tighten Up on It
7 BESSEMER SUNSET FOUR Lord I'm Troubled/In the Valley of Peace
8 JIM JACKSON-TAMPA RED-GEORGIA TOM-SPECKLED RED Jim Jackson's Jamboree, 1 & 2
9 TAMPA RED & GEORGIA TOM Mama Don't Allow No Easy Riders Here/Strewing Your Mess
1430 TAMPA RED Mama Don't Allow No Easy Riders Here/Saturday Night Scratchin'
1 REV. A. W. NIX Love Is a Thing of the Past/That Little Thing May Kill You Yet
2 LEROY CARR Christmas in Jail - Ain't That a Pain?/Prison Cell Blues
3 HATTIE NORTH Honey-Dripper Blues/Loving That Man Blues
4 COW COW DAVENPORT Mama Don't Allow No Easy Riders Here/Slum Gullion Stomp
5 LEROY CARR How Long How Long Blues/Love Hides All Faults
6 JIMMIE NOONE I'm Doing What I'm Doing for Love/He's a Good Man to Have Around
7 SENIOR CHAPEL QUARTET Lonesome Road/Way Down Home
8 JENNY POPE Whiskey Drinking Blues/Doggin' Me Around Blues
9 JIMMIE'S BLUE MELODY BOYS Love Me/Love
1440 JED DAVENPORT How Long How Long Blues/Cow Cow Blues
1 LEE GREEN Little Eddie Jones/Bad Man Napper
2 GARFIELD AKERS Cottonfield Blues, 1 & 2
3 HENRY THOMAS Railroadin' Some/Don't Leave Me Here
4 REV. RICE'S SANCTIFIED SINGERS Sin Is to Blame/Tell It Over Again
5 EDDIE & SUGAR LOU'S HOTEL TYLER ORCHESTRA K.W.K.H. Blues/Yo Yo Blues
6 LEOLA MANNING He Cares for Me/He Fans Me
7 ROMEO NELSON Head Rag Hop/Gettin' Dirty Just Shakin' That Thing
8 REV. A. W. NIX You Got the Wrong Man/A Country Man in Town
9 JUNIE C. COBB Once or Twice/Oklahoma Stomp (SIX JOLLY JESTERS)
1450 TAMPA RED & GEORGIA TOM Corrine Corrina/Kunjune Baby (with FRANKIE "HALF PINT" JAXON)
1 BESSEMER SUNSET FOUR I'm a Child of God/I Will Ever Stand
2 "BOY" JONES Back Door Blues/Leavenworth Prison Blues
3 JOHN WILLIAMS & HIS MEMPHIS STOMPERS Sumpin' Slow and Low/Lotta Sax Appeal
4 LEROY CARR Workhouse Blues/The Dirty Dozen (with SCRAPPER BLACKWELL)
5 EDDIE & SUGAR LOU'S HOTEL TYLER ORCHESTRA I Never Miss the Sunshine/There'll Be Some Changes Made
6 TAMPA RED & GEORGIA TOM That Stuff You Sell/Station Time Blues (TAMPA RED)
7 JOE WILLIAMS I Want It Awful Bad/Mr. Devil Blues
8 REV. E. W. CLAYBORN When I Lay My Burden Down/Where Shall I Be?

- 9 LIZZIE WASHINGTON Whiskey Head Blues/Every Day Blues
- 1460 LEROY CARR Don't You Get Tired of Riding That Same Train All the Time?/I'm Going Back to Tennessee
- 1 EFFIE SCOTT Lonesome Hut Blues/Sunshine Special
- 2 REV. RICE'S SANCTIFIED SINGERS Who Do You Call That Wonderful Counselor?/I Mean to Live So God Can Use Me
- 3 WALTER PAGE & HIS ORIGINAL BLUE DEVILS Squabblin'/Blue Devil Blues
- 4 WILL BENNETT Railroad Bill/Real Estate Blues
- 5 ALEX HILL St. James Infirmary/South Bound
- 6 JIMMIE NOONE Cyin' in the Carolines/Have a Little Faith in Me
- 7 LEE GREEN If I Get Drunk/Dud-Low Joe
- 8 HENRY THOMAS Charmin' Betsy/Lovin' Babe
- 9 TAMPA RED Worried Man Blues/Mrs. Baker's Blues (with GEORGIA TOM)
- 1470 REV. A. W. NIX Who Dressed You Up for Easter?/Pay Your Honest Debt
- 1 JIMMIE NOONE Should I?/I'm Following You
- 2 FRANKIE "HALF PINT" JAXON with PUNCH'S DELEGATES OF PLEASURE You Got to Wet It/Down Home in Kentucky
- 3 LEROY CARR Rainy Day Blues/I Won't Miss You When You're Gone
- 4 FURRY LEWIS John Henry, 1 & 2
- 5 SENIOR CLEVEL QUARTET In My Saviour's Care/The Great Judgment
- 6 MEMPHIS MINNIE I'm Talking About You/Bumble Bee
- 7 JIM JACKSON Hesitation Blues/St. Louis Blues
- 8 JED DAVENPORT The Dirty Dozen/Beale Street Break-down
- 9 TOMMY GRIFFIN Ball Playing Blues/Bell Tolling Blues
- 1480 MATTIE DELANEY Down the Big Road Blues/Tallahatchie River Blues
- 1 GARFIELD AKERS Dough Roller Blues/Jumpin' and Shoutin' Blues
- 2 BROTHER WILLIAMS' MEMPHIS SANCTIFIED SINGERS He's Got the Whole World in His Hand/I Will Meet You at the Station
- 3 LEROY CARR That's Tellin' Em/Goodbye Blues
- 4 TAMPA RED Moanin' Heart Blues/Chicago Moan Blues
- 5 LEE GREEN Running Drunk Blues/Death Bell Blues
- 6 REV. A. W. NIX & NINA MAE MCKINNEY Black Diamond Express to Hell, 5 & 6
- 7 "BOZO" NICKERSON What's the Matter Now?, 1 & 2
- 8 BESSEMER SUNSET FOUR He Brought Joy to My Soul/When I Lay My Burden Down
- 9 JENNY POPE Rent Man Blues/Mr. Postman Blues
- 1490 JIMMIE NOONE El Radio Scuffle/Deep Trouble
- 1 TAMPA RED Dying Mercy Blues/Friendless Blues (with GEORGIA TOM)
- 2 LEOLA MANNING Arcade Building Moan/Satan is Busy in Knoxville
- 3 ALEX HILL Tougaloo Shout/Dyin' with the Blues
- 4 ROMEO NELSON Dyn' Rider Blues/11:29 Blues
- 5 BIRMINGHAM JUBILEE SINGERS Dixie Bo-Bo/My Love Pie
- 6 TAMPA RED & GEORGIA TOM But They Got It Fixed Right On/Corrine Corrina, No. 2
- 7 JIMMIE NOONE When You're Smiling/I Lost My Gal from Memphis
- 8 ALFRED LEWIS Friday Moan Blues/Mississippi Swamp Moan
- 9 LEROY CARR Blue with the Blues/Lifeboat Blues
- 1500 KANSAS JOE & MEMPHIS MINNIE What Fault You Find of Me?, 1 & 2
- 1 LEE GREEN Memphis Fives/Bootleggin' My Jelly
- 2 REV. D. C. RICE Testify/When I Take My Vacation in Heaven
- 3 THE CELLAR BOYS Wailing Blues/Barrel House Stomp
- 4 JED DAVENPORT Jug Blues/Piccolo Blues
- 5 REV. A. W. NIX It Was Tight Like That/How Long, How Long?
- 6 JIMMIE NOONE On Revival Day/I'm Drifting Back to Dreamland
- 7 TOMMY GRIFFIN Mistreatment Blues/Yo Yo Mama Blues
- 8 KANSAS CITY KITTY & GEORGIA TOM You Gotta Get That Stuff/Doctor's Blues
- 9 BIRMINGHAM JUBILEE SINGERS They Crucified My Lord/Run Mary
- 1510 LEE GREEN I Don't Care If Boat Don't Land/Wash Day and No Soap
- 1 CHARLEY JORDAN Keep It Clean/Big Four Blues
- 2 MEMPHIS MINNIE I'm Gonna Bake My Biscuits/Mister Tango Blues
- 3 JED DAVENPORT You Ought to Move out of Town/Save Me Some
- 4 EDDIE & SUGAR LOU'S HOTEL TYLER ORCHESTRA Sweet Papa Will Be Gone/Eddie and Sugar Lou Stomp
- 5 HARRY DIAL & HIS BLUSICIANS Don't Give It Away/Funny Fumble
- 6 MAYNARD BAIRD & HIS ORCHESTRA Postage Stomp/I Can't Stop Loving You
- 7 TENNESSEE CHOCOLATE DROPS Knox County Stomp/Vine Street Rag
- 8 JIMMIE NOONE Virginia Lee/So Sweet
- 9 LEROY CARR I Know That I'll Be Blue/Baby You Done Put That Thing on Me
- 1520 REV. D. C. RICE Were You There?/He Arose Them from the Dead
- 1 TAMPA RED & GEORGIA TOM You Rascal You, 1 & 2
- 2 JENNY POPE Blue Frog Blues/Tennessee Workhouse Blues
- 3 KANSAS JOE & MEMPHIS MINNIE Can I Do It for You?, 1 & 2
- 4 BESSEMER SUNSET FOUR I've Got New Name/Go in to Walk Green Street
- 5 "BOZO" NICKERSON Bozo's Blues, 1 & 2
- 6 REV. A. W. NIX The Dirty Dozen, 1 & 2
- 7 LEROY CARR Don't Say Goodbye/Memphis Town (with SCRAPPER BLACKWELL)
- 8 CHARLEY JORDAN Rainin' Squad Blues/Honkie Tonkie Blues
- 9 LEOLA MANNING Laying in the Graveyard/The Blues is All Writin'
- 1530 REV. D. C. RICE A Woman Went a Thousand Miles to See a Man/TU He Comes
- 1 JIMMIE NOONE Little White Lies/Moonlight on the Colorado
- 2 MCCOLLUM'S SANCTIFIED SINGERS I Want to See Him/When I Take My Vacation in Heaven (MOTHER MCCOLLUM)
- 3 LEE GREEN Gambling Man Blues/Down on the Border
- 4 KANSAS CITY KITTY & GEORGIA TOM Room Rent Blues/Show Me What You Got
- 5 KANSAS JOE Cherry Ball Blues/I Don't Want No Woman I Have to Give My Money To (with MEMPHIS MINNIE)
- 6 JIM CLARKE Fat Fanny Stomp/New Orleans Blues (DAN STEWART)
- 7 BIRMINGHAM JUBILEE SINGERS Great Gittin' Up Mornin'/Way Down in Egyptland
- 8 TAMPA RED The Dirty Dozen, No. 2/I. C. Moan Blues
- 9 FRANKIE "HALF PINT" JAXON It's Heated/Live Man Blues
- 1540 TAMPA RED You Rascal You/She Can Love So Good
- 1 LEROY CARR Sloppy Drunk Blues/Hard Times Done Drove Me to Drink
- 2 REV. A. W. NIX You Have Played the Fool/Too Much Religion
- 3 CHARLEY JORDAN Just a Spoonful/Two Street Blues
- 4 JOE DEAN I'm So Glad I'm Twenty-One Years Old Today/Mexico Bound Blues
- 5 KANSAS CITY KITTY & GEORGIA TOM Do It by Myself/Fish House Blues
- 6 ALABAMA WASHBOARD STOMPERS If I Could Be with You/Pig Meat Stomp
- 7 FURRY LEWIS Black Gypsy Blues/Creeper's Blues
- 8 REV. A. W. NIX What's Wrong with the Church Today?/You're Flirting with Death
- 9 LEROY CARR Four Day Rider/Alabama Women Blues
- 1550 KANSAS JOE & MEMPHIS MINNIE What's the Matter with the Mill?/North Memphis Blues
- 1 CHARLEY JORDAN Running Mad Blues/Gasoline Blues
- 2 PEETIE WHEATSTRAW & "NECKBOINES" Tennessee Peaches Blues/Four O'clock in the Morning
- 3 REV. A. W. NIX How Will You Spend Christmas?/Slow This Year
- 4 JIMMIE NOONE Three Little Words/Something to Remember You By
- 5 BEALE STREET ROUNDERS I'm Sittin' on Top of the World/Talking Bout Yo-Yo
- 6 MEMPHIS MINNIE I'm I alkin' Bout You, No. 2/Bumble Bee, No. 2
- 7 CHARLEY JORDAN Stack o' Dollars Blues/Dollar Bill Blues
- 8 "FUNNY PAPER" SMITH Howling Wolf Blues, 1 & 2
- 9 ST. LOUIS BESSIE Sugar Man Blues, 1 & 2
- 1560 LLOYD SMITH & HIS GUT BUCKETEERS Wake Up Sinners/Rub Me Some More
- 1 LEROY CARR & SCRAPPER BLACKWELL Papa Wants a Cookie/I Ain't Got No Gal (LEROY CARR)
- 2 LEE GREEN Pork Chop Blues/Maltese Cat Blues
- 3 BIRMINGHAM JUBILEE SINGERS Wade in the Water/Gambin' Man
- 4 KENTUCKY JUG BAND Walking Cane Stomp/Hard Hustlin' Blues
- 5 KANSAS CITY KITTY & GEORGIA TOM Killing Floor Blues/How Can You Have the Blues?
- 6 LEE GREEN Train Number 44/Death Alley Blues
- 7 HARRY DIAL & HIS BLUSICIANS I Like What I Like/It Must Be Love
- 8 CHARLEY JORDAN My Lovin' Good Blues/Tough Times
- 9 PEETIE WHEATSTRAW School Days/So Soon
- 1570 KANSAS JOE I'm Wild About My Stuff/Botherin' That Thing
- 1 TAMPA RED & GEORGIA TOM It's a Pretty Little Thing/Poor Old Bachelor Blues
- 2 TAMPA RED Dying Mercy Blues/Broken Love
- 3 LLOYD SMITH & HIS GUT BUCKETEERS I'm Going Away/That's My Stuff
- 4 LEROY CARR Long Road Blues/Jail Cell Blues
- 5 KANSAS CITY KITTY & GEORGIA TOM Who's Been Here Since I Been Gone?/"Gym's" Too Much for Me
- 6 KANSAS JOE My Mary Blues/She Wouldn't Give Me None (with MEMPHIS MINNIE)
- 7 TAMPA RED Jack "the Ripper" Blues/It's My Time Blues
- 8 REV. A. W. NIX There's Something Right in Denmark/You Low Down Rascal
- 9 LUIS RUSSELL Saratoga Drag/Case on Dawn
- 1580 JIMMIE NOONE He's Not Worth Your Tears/Trav'lin' All Alone
- 1 BESSEMER SUNSET FOUR Don't You Want That Stone?/The Lord's Been Good to Me
- 2 "FUNNY PAPER" SMITH Hobo Blues/Old Rounders Blues
- 3 FRANKIE "HALF PINT" JAXON Scuddin'/Chocolate to the Bone
- 4 JIMMIE NOONE You Rascal You/Bring It on Home to Your Grandma
- 5 LEROY CARR Big House Blues/New How Long How Long Blues, No. 2

- 6 ALABAMA WASHBOARD STOMPERS I Want a Little Girl/
You're Lucky to Be Me
- 7 ALABAMA WASHBOARD STOMPERS Rockin' Chair/Who
Stole the Lock?
- 8 MEMPHIS MINNIE Frankie Jean/Memphis Minnie-Jit's Blues
9 (unknown)
- 1590 "FUNNY PAPER" SMITH Heart Bleeding Blues/Good
Coffee Blues
- 1 MCCOLLUM'S SANCTIFIED SINGERS Oh Lord I'm Your
Child/Glory, Glory, Hallelujah
- 2 SWEET PAPA "TADPOLE" Have You Ever Been Worried in
Mind?, 1 & 2
- 3 LEROY CARR Papa's on the House Top/Carried Water for
the Elephant
- 4 HARRY DIAL & HIS BLUSICIANS When My Baby Starts
to Shake That Thing/Poison
- 5 REV. J. L. HENDRIX Mothers Love/Let Light Shine for
Jesus
- 6 TAMPA RED Jinx Doctor Blues/Jealous Hearted Mama
Blues
- 7 PEETIE WHEATSTRAW Don't Feel Welcome Blues/Strange
Man Blues
- 8 JESSE CLAYTON Station House Blues/Neckbone Blues
- 9 BIRMINGHAM JUBILEE SINGERS I'm Going to Sit at the
Welcome Table/I'm Going to Serve God Till I Die
- 1600 KANSAS CITY KITTY & GEORGIA TOM Root Man Blues/
Close Made Papa
- 1 MEMPHIS MINNIE Grandpa and Grandma Blues/Garage
Fire Blues
- 2 MAGNOLIA HARRIS & HOWLING SMITH Mama's
Quittin' and Leavin', 1 & 2
- 3 MEMPHIS MINNIE Good Girl Blues/Georgia Skin Blues
- 4 "BOZO" NICKERSON What's the Matter Now?, 3 & 4
- 5 LEROY CARR Low Down Dog Blues/1931 Blues
- 6 VICTORIA SPIVEY Nebraska Blues/He Wants Too Much
- 7 CHICK WEBB Heebie Jeebies/Soft and Sweet
- 8 TAMPA RED & GEORGIA TOM Bear Cat's Kitten/Unhappy
Blues
- 9 REV. A. W. NIX Jack the Ripper/Hot Shot Mamas and
Teasing Browns
- 1610 CHOCOLATE DANDIES Loveless Love/One More Time
- 1 CHARLEY JORDAN Keep It Clean, No. 2/You Run and
Tell Your Daddy
- 2 KANSAS JOE & MEMPHIS MINNIE She Put Me Out Doors/
File Drivin' Blues (KANSAS JOE)
- 3 KANSAS CITY KITTY & GEORGIA TOM Do It Some
More/Knife Man Blues
- 4 "FUNNY PAPER" SMITH Howling Wolf Blues, 1 & 2
- 5 ST. LOUIS BESSIE He Treats Me Like a Dog/Meat Cutter
Blues
- 6 MOTHER MCCOLLUM You Can't Ride/Jesus Is My Air-O-
Plane
- 7 CHOCOLATE DANDIES That's My Stuff/When I Take My
Sugar to Tea
- 8 MEMPHIS MINNIE New Dirty Dozen/New Bumble Bee
- 9 TAMPA RED Boogie Woogie Dance/Bumble Bee Blues
- 1620 PEETIE WHEATSTRAW So Long Blues/Mama's Advice
- 1 HUNTER'S SERENADERS Sensational Mood/Dreaming
'Bout My Man
- 2 GRANT MOORE & HIS NEW ORLEANS BLACK DEVILS
Mama Don't Allow No Music Playin' in Here/Original
Dixieland One-Step
- 3 TAMPA RED Black Hearted Blues/Cryin' Shame Blues
- 4 LEROY CARR Let's Make Up and Be Friends Again/Let's
Disagree
- 5 BESSEMER SUNSET FOUR Need Pure Religion/Going
Home to Rest
- 6 ALABAMA WASHBOARD STOMPERS Treat Me Like Baby/
I Surrender Dear
- 7 CHARLEY JORDAN Cheating Blues/Starvation Blues
- 8 TAMPA RED & GEORGIA TOM They Call It Boogie
Woogie/Toogaloo Blues
- 9 BIRMINGHAM JUBILEE SINGERS All Over This World/
I've Done What You Told Me to Do
- 1630 ALABAMA WASHBOARD STOMPERS Porter's Love Song/
Corrine Corrina
- 1 KANSAS JOE & MEMPHIS MINNIE I Called You This
Morning/Plymouth Rock Blues (MEMPHIS MINNIE)
- 2 KANSAS CITY KITTY & GEORGIA TOM Scronchin'/
What a Fool I've Been
- 3 "FUNNY PAPER" SMITH Honey Blues/Corn Whiskey
Blues
- 4 REV. A. W. NIX Strange Things Happening in the Land/
Downfall of Man
- 5 ALABAMA WASHBOARD STOMPERS I Need Lovin'/
You Can't Stop Me from Lovin' You
- 6 LEROY CARR Love Crying Blues/Papa's Got Your Water
On
- 7 TAMPA RED Things 'Bout Coming My Way/Cotton Seed
Blues
- 8 MEMPHIS MINNIE Dirt Dauber Blues/You Dirty Mistreater
- 9 BESSEMER SUNSET FOUR Climbing Jacob's Ladder/My
Lord's Coming Soon
- 1640 VICTORIA SPIVEY Low Down Man Blues/Don't Trust
Nobody Blues
- 1 "FUNNY PAPER" SMITH Seven Sisters Blues, 1 & 2
- 2 KANSAS CITY KITTY & GEORGIA TOM When Can I Get
It?/That Thing's a Mess
- 3 KANSAS JOE Beat It Right/Preachers Blues
- 4 BIRMINGHAM JUBILEE SINGERS I Want God's Bosom to
Be Mine/Join the Band
- 5 CHARLEY JORDAN Tight Haired Mama Blues/Days of the
Week Blues
- 6 CHOCOLATE DANDIES Straddle the Fence/Levee Low Down
- 7 REV. D. C. RICE We Got Same Kinda Power Over Here/New
Born Again
- 8 LEE GREEN Five Minute Blues/Better Bring It Right Away
- 9 PEETIE WHEATSTRAW Ain't It a Pity and a Shame/Don't
Hang My Clothes on No Barb Wire Line
- 1650 BESSEMER SUNSET FOUR I Feel Like My Time Ain't Long/
I Want to Go Home to See My Lord
- 1 LEROY CARR What More Can I Do?/Papa Wants to Knock a
Jug (with SCRAPPER BLACKWELL)
- 2 (unknown)
- 3 MEMPHIS MINNIE Tricks Ain't Walking No More/Somebody's
Got to Help You (with KANSAS JOE)
- 4 TAMPA RED Georgia Hound Blues/New Strangers Blues (with
GEORGIA TOM)
- 5 "FUNNY PAPER" SMITH Hungry Wolf/Hoppin' Toad Frog
- 6 TAMPA RED Sad News Blues/Depression Blues
- 7 CHARLEY JORDAN Lost Ship Blues/Hungry Blues
- 8 MEMPHIS MINNIE Soo Cow Soo/After While Blues
- 9 REV. A. W. NIX Some Folks Don't Know What They Want/The
Fast Life Will Bring You Down
- 1660 KANSAS JOE & MEMPHIS MINNIE Pickin' the Blues/Let's
Go to Town
- 1 TAMPA RED Stop and Listen Blues/Down in Spirit Blues
- 2 MISSISSIPPI SARAH & DADDY STOVEPIPE Burleakin' Blues/
Greenville Strut
- 3 SISTER CALLY FANCY'S SANCTIFIED SINGERS Death Is
Riding Through the Land, 1 & 2
- 4 "FUNNY PAPER" SMITH Whiskeyhead Blues/45 Blues
- 5 MEMPHIS MINNIE Lay My Money Down/Hard Down Lie
- 6 CHARLEY JORDAN Keep It Clean, No. 3/Silver Dollar Blues
- 7 MISSISSIPPI SARAH Read Your ABC's/Do You Love Him?
- 8 KANSAS JOE Shake Mattie/My Wash Woman's Gone
- 9 REV. J. L. HENDRIX Father We Need Thee/Have Mercy, Oh
Lord
- 1670 MISSISSIPPI SARAH & DADDY STOVEPIPE Jail Cell Blues/I
Don't Want You No More
- 1 TAMPA RED Mama Don't You Leave Me Here/Pease Mister
Blues
- 2 PEETIE WHEATSTRAW C & A Blues/Six Weeks Old Blues
- 3 MEMPHIS MINNIE Don't Bother It/Today Today Blues
- 4 "FUNNY PAPER" SMITH Fool's Blues/Before Long
- 5 REV. RICE'S SANCTIFIED SINGERS Blessed Quietness/I
Shall Not Be Removed
- 6 MISSISSIPPI SARAH & DADDY STOVEPIPE Jake Leg Blues/
Home Brew Blues
- 7 (unknown)
- 8 MEMPHIS MINNIE I Don't Want That Junk Outta You/Crazy
Cryin' Blues
- 9 "FUNNY PAPER" SMITH Hard Luck Man Blues/County Jail
Blues
- 1680 SWEET PAPA "TADPOLE" Black Spider Blues/Weep and
Moan When I'm Gone
- 1 BESSEMER SUNSET FOUR Are You Ready?/I'm Climbing Up
Zion Hill
- 2 MEMPHIS MINNIE-GEORGIA TOM-TAMPA RED-KANSAS
JOE Minnie Minnie Bumble Bee/If You Want Me to Love
3 "PAPA" CHARLIE MCCOY Boogie Woogie/Country Guy Blues
- 4 ALABAMA WASHBOARD STOMPERS Was That the Human
Thing to Do?/Can't We Talk It Over?
- 5 TAMPA RED Don't Leave Me Here/Dead Cats on Line (with
GEORGIA TOM)
- 6 KANSAS JOE Joliet Bound/A Stranger's Blues
- 7 SWEET PAPA "TADPOLE" Your Baby Can't Get Enough/Keep
Your Yes Ma'am Clean
- 8 MEMPHIS MINNIE Socket Blues/You Stole My Cake (with
KANSAS JOE)
- 9 ALABAMA WASHBOARD STOMPERS If You Don't Love Me,
Make Believe You Do/If All the World Was Made of Glass
- 1690 BLACK BOTTOM McPHAIL My Dream Blues/Mix That Thing
- 1 BUMBLE BEE SLIM Piney Woods Working Man/Hard to Get
- 2 "HI" HENRY BROWN Nut Factory Blues/Skin Man
- 3 LEROY CARR & SCRAPPER BLACKWELL Moonlight Blues/
Depression Blues
- 4 AMOS EASTON M & O Blues, 1 & 2
- 5 BROTHER WALKER You Rascal/Silver Dollar
- 6 CHARLEY JORDAN Stir It Up/Doin' Wrong Blues
- 7 ALABAMA WASHBOARD STOMPERS Pepper Steak/You Can
Depend on Me
- 8 MEMPHIS MINNIE Outdoor Blues/Where Is My Good Man?
- 9 TAMPA RED & GEORGIA TOM No Matter How She Done
It/Things 'Bout Coming My Way, No. 2 (TAMPA RED)
- 1700 TAMPA RED Turpentine Blues/Western Bound Blues
- 1 EDDIE EDINBORO & HIS WASHBOARD BAND Dream
Sweetheart/Lawd, You Made the Night Too Long
- 2 EDDIE EDINBORO & HIS WASHBOARD BAND Dinah/
Nobody's Sweetheart
- 3 LEROY CARR & SCRAPPER BLACKWELL Gone Mother
Blues/Midnight Hour Blues
- 4 JELLY JAW SHORT Snake Doctor Blues/Bare Foot Blues
- 5 KANSAS JOE I'm Going Crazy/Dresser Drawer Blues
- 6 TAMPA RED Reckless Man Blues/You Can't Get That Stuff
No More (with GEORGIA TOM)
- 7 CHARLEY JORDAN Cherry Wine Woman/Hell Bound Boy
Blues
- 8 JELLY JAW SHORT Let Me Wash That Bug/Grand Daddy
Blues
- 9 LEROY CARR & SCRAPPER BLACKWELL Lonesome
Nights/I Keep the Blues
- 1710 THOMAS A. DORSEY How About You?/If You See My
Savior
- 1 MEMPHIS MINNIE Fishin' Blues/Kind Treatment Blues

Vocalion Numerical Listing

Appendix E

- 2 "PAPA" CHARLIE McCOY Times Ain't What They Used to Be/Too Long
 3 PRETTY BOY WALKER The Break I'm Gettin'/Hog-Love Blues
 4 EDDIE & SUGAR LOU'S HOTEL TYLER ORCHESTRA Sympathetic Blues/Sorrowful Blues
 5 "HI" HENRY BROWN Hospital Blues/Brown Skin Angel
 6 LEROY CARR & SCRAPPER BLACKWELL How Long Has That Evening Train Been Gone?/Quitin' Papa
 7 CHARLEY JORDAN Honey Sucker Blues/Sugar Farm Blues
 8 MEMPHIS MINNIE Jailhouse Trouble Blues/You Know You Done Me Wrong (KANSAS JOE)
 9 BUMBLE BEE SLIM Greasy Greens/I'm Waitin' on You
 1720 BUMBLE BEE SLIM B & O Blues/Queen Bee Blues
 1 BLACK BOTTOM McPHAIL Down in Black Bottom/Whiskey Man Blues
 2 PETTIE WHEATSTRAW Police Station Blues/All Alone Blues
 3 EDDIE & SUGAR LOU'S HOTEL TYLER ORCHESTRA Cruel Mama Blues/Love Song Blues
 4 WASHBOARD RHYTHM KINGS Sentimental Gentleman from Georgia/It Don't Mean a Thing
 5 WASHBOARD RHYTHM KINGS The Scat Song/Someone Stole Gabriel's Horn
 6 "PAPA" CHARLIE McCOY Bottle It Up/That Will Be Your End Blues
 7 PETTIE WHEATSTRAW Can't See Blues/Sleepless Nights Blues
 8 "HI" HENRY BROWN Titanic Blues/Preacher Blues
 9 WASHBOARD RHYTHM KINGS Syncopate Your Sins Away/Gotta Be Gonna Be Mine
 1730 WASHBOARD RHYTHM KINGS Oh You Sweet Thing!/Something's Gotta Be Done
 1 WASHBOARD RHYTHM KINGS Yes-Suh//Angeline
 2 WASHBOARD RHYTHM KINGS Wah-Dee-Dah/Blue Drag
 3 WASHBOARD RHYTHM KINGS Old Yazoo/I'm Gettin' Sentimental Over You
 4 WASHBOARD RHYTHM KINGS Anything for You/Spider Crawl
 5 JIM MILLER TB's Killing Me/Bye Bye Mama
 6 MEMPHIS NIGHT HAWKS Jockey Stomp/Sweet Feet
 7 JIM MILLER Next Door Man/Joker Man Blues
 8 WINDY CITY FOUR Tiger Rag/Oh, Monah
 9 STABLE BOY SAM Mama's Doughnut/Vampire Women
 1740 THE GEORGIA BROWNS Tampa Strut/Decatur Street 81
 1 JIM MILLER Hard Times Blues/Hard Road Blues
 2 TIPPY BARTON High Brown Cheater/Double Crossing Women
 3 FRED McMULLEN & SLIM GORDON Poor Stranger Blues/Leg Iron Blues (SLIM GORDON)
 4 MEMPHIS NIGHT HAWKS Biscuit Roller/Come On In, Baby
 5 BIG BILL Bull Cow Blues/How You Want It Done?
 15855 WHOOPEE JOHN WILFAHRT Grandmother's Laendler, No. 5/Slow Motion Laendler
 6 CAROLINA CLUB ORCHESTRA Allah's Holiday/(unknown)
 7 WILL OSBORNE Trees/When the Moon Comes Over the Mountain
 8 LANG-VENUTI ORCHESTRA Farewell Blues/Someday Sweetheart
 9 VOCALION BAND Stars and Stripes Forever/Washington Post
 15860 JACK WINN St. Louis Blues/Loved One
 1 JOE GREEN In a Shanty in Old Shanty Town/When a Pal Bids a Pal Goodbye
 2 DIXON'S CLOD HOPPERS Steamboat Bill/Bully of the Town
 3 (unknown)
 4 LANG-VENUTI ORCHESTRA After You've Gone/Beale Street Blues
 5 JACK RICHARDS The Bells of Avalon/Twenty-One Years
 6 JOE GREEN Little Old Church in the Valley/Little Sweetheart of the Mountains
 7 VOCALION BAND My Treasure/Wedding of the Winds
 8 JACK RICHARDS The Waltz You Saved for Me/Two Hearts in Three-Quarter Time
 9 JACK RICHARDS When It's Springtime in the Rockies/When the Organ Played at Twilight
 15870 JACK RICHARDS Moonlight on the Colorado/Somewhere in Wyoming
 1 FREDDIE STONE Farewell to Arms/Night and Day
 2 CAB CALLOWAY Dinah/Hot Water
 3 CAB CALLOWAY Eddie Was a Lady/Beale Street Mamma
 4 CHICK BULLOCK Darkness on the Delta/Any Time, Any Day, Anywhere
 5 BUNNY BERIGAN A Tree Was a Tree/The Girl in the Little Green Hat
 6 GENE KARDOS Gooftus/Pink Elephants
 7 ROY CARROLL Moon Song/My Darling
 8 GENE KARDOS I'm Young and Healthy/42nd Street
 9 GENE KARDOS You're Getting to Be a Habit with Me/Shuffle Off to Buffalo
 15880 WILL OSBORNE Please Just an Echo in the Valley
 1 ROY CARROLL Maybe It's Because I Love You Too Much/Two Buck Tim from Timbuctoo
 2 CHICK BULLOCK Going! Going! Gone!!!/Two Tickets to Georgia
 3 FREDDIE STONE In the Valley of the Moon/In the Park in Paree
 4 BUNNY BERIGAN Stormy Weather/Tony's Wife
 5 FREDDIE STONE I Cover the Waterfront/Gold Digger's Song
 6 ROY CARROLL Hold Me/Have You Ever Been Lonely?
 7 BUNNY BERIGAN Pettin' in the Park/Sweetheart Darlin'
 8 ROY CARROLL I've Got to Sing a Torch Song/Love Songs of the Ninies
 9 FREDDIE STONE Learn to Croon/Moonstruck
 15890 BOBBIE WEST Hold Your Man/I've Got to Pass Your House
 1 BUNNY BERIGAN Shadow Waltz/Remember My Forgotten Man
 2 DUKE WILLIAMS Smoke Rings/Sophisticated Lady
 3 WHOPEE JOHN WILFAHRT Old Time Polka/Old Time Schotties
 4 WHOPEE JOHN WILFAHRT Cuckoo Waltz/Oh Susanna
 5 WHOPEE JOHN WILFAHRT Minneapolis Polka/St. Paul Waltz
 6 WHOPEE JOHN WILFAHRT Harmony Schottische/West Wind Polka
 7 WHOPEE JOHN WILFAHRT Beautiful Youth/Holy Auction
 8 WHOPEE JOHN WILFAHRT Coco Bola Polka/Mariechen Waltz
 9 WHOPEE JOHN WILFAHRT Tinker Polka/Clarinet Polka
 25001 SAM COSLOW Learn to Croon/Moonstruck
 2 SAM COSLOW Down the Old Ox Road/Where Have I Heard That Melody?
 3 IRENE TAYLOR Don't Blame Me/Shadows on the Swance
 4 IRVING AARONSON Lazybones/Shadows on the Swance
 5 IRVING AARONSON Ah, But Is It Love?/I've Gotta Get Up and Go to Work
 6 LEON BELASCO Don't Blame Me/Trouble in Paradise
 7 LEON BELASCO My Moonlight Madonna/Sweetheart of Sweet Sixteen
 8 DICK HIMBER It Isn't Fair/It Might Have Been a Different Story
 9 CLARENCE WILLIAMS Mama Stayed Out All Night Long/Black-Eyed Susan Brown
 25010 CLARENCE WILLIAMS High Society/Like to Go Back in the Evening
 1 BANJO IKE & IVORY CHITTISON My Four Reasons/Lucky Blue
 2 SONNY SCOTT Red Cross Blues/Coal Mountain Blues
 3 SONNY SCOTT Early This Morning/Working Man's Moan
 4 JOLLY TWO Frisco Blues/Come On Down
 5 JOLLY JIVERS Hungry Man's Scuffle/Piano Stomp
 6 SONNY SCOTT Highway No. 2 Blues/Naked Man Blues
 7 SONNY SCOTT Hard Luck Man/Red Rooster Blues
 8 JOLLY TWO Guitar Stomp/Railroad Stomp
 9 BRYANT'S JUBILEE SINGERS King Jesus Is Listening/When This World's on Fire
 25020 BILL CARLISLE Rattle Snake Daddy/Virginia Blues
 1 BILL CARLISLE Little Dobbie Shack/The Final Farewell
 NOTE: In the following 2000 series there are cases where two records were issued for the same number. These are noted by an asterisk. Blues and hillbilly records in this series used the prefix "O" (e.g. 02528), but we have not included the prefix in the listing.
 2522 JACK FULTON My Moonlight Madonna/It Isn't Fair
 3 THE THREE KEYS Heed Jebsen's Song of the Islands
 4 JACQUES RENARD This Time It's Love/Close Your Eyes
 5 JACQUES RENARD Time to Go/It's the Talk of the Town
 6 DICK HIMBER Love Is the Sweetest Thing/Love Is the Thing
 7 FLETCHER HENDERSON King Porter's Stomp/Yeah Man
 8 BILL CARLISLE Blue Eyes/Lost on Life's Sea
 9 BILL CARLISLE Don't Marry the Wrong Woman/Barnyard Tumble
 2530 FISHER HENDLEY & HIS CAROLINA TAR HEELS Peek-a-Boo/Greasy Possum
 1 WILL BATTS Highway No. 61 Blues/Country Woman
 2 JOLLY JIVERS Jookit Jookit/Whatcha Gonna Do?
 3 SONNY SCOTT Rolling Water/No Good Biddle
 4 RED MCKENZIE It's the Talk of the Town/This Time It's Love
 5 IRVING AARONSON Snowball/That's How Rhythm Was Born
 6 IRVING AARONSON Thanks/The Day You Came Along
 7 DICK HIMBER Sophisticated Lady/Smoke Rings
 8 DICK HIMBER My Love/Life's So Complete
 9 JOSEPH ROBECCHAUX St. Louis Blues/King Kong Stomp
 2540 JOSEPH ROBECCHAUX Lazybones/Stormy Weather
 1 CLARENCE WILLIAMS Breeze/Beer Garden Blues
 2 WILL BATTS Chestin' Woman/Cadillac Baby
 3 FISHER HENDLEY Answer to Big Rock Candy Mountain/Work in 1930
 4 BIG JOHN & LITTLE FRANK I Got Some of That/Roll It Down
 5 JOSEPH ROBECCHAUX Jig Music/You Keep Me Always Living in Sin
 6 JACK FULTON Love Is the Sweetest Thing/This is Romance
 7 OZZIE NELSON By a Waterfall/Honeycomb/Hotel
 8 LEON BELASCO Shanghai Lil/Sittin' on a Backyard Fence

- 9 JACQUES RENARD Dinner at Eight/Give Me Liberty or Give Me Love
 2550 HENRY KING It's Only a Paper Moon/Night Owl
 1 DICK HIMBER The Last Round-up/Who's Afraid of the Big Bad Wolf?
 2 LEON BELASCO Don't Change/Shame on You
 3 FRANKIE "HALF PINT" JAXON Fan!/My Baby's Hot
 4 ASHLEY & FOSTER Greenback Dollar/Times Ain't Like They Used to Be
 5 ARTHUR TRACY The Last Round-up/Just a Year Ago Tonight
 6 ARTHUR TRACY Marta/I Bring a Song
 7 JACQUES RENARD Bless Your Heart/This Is Romance
 8 OZZIE NELSON I'll Be Faithful/Just a Year Ago Tonight
 9 OZZIE NELSON I'm Dancin' on a Rainbow/Beautiful Girl
 2560 DICK HIMBER Goodbye Love/Gather Lip Rouge While You May
 1 HENRY KING Sweet Madness/Me for You Forever
 2 HENRY KING You've Got Everything/I'd Be Telling a Lie
 3 CLARENCE WILLIAMS You've Got the Right Key But the Wrong Keyhole/She's Just Got a Little Bit Left
 4 ERWING BROTHERS ORCHESTRA Rhythm/The Erwing Blues
 5 KESSINGER BROTHERS Josh and I/Brownstown Girl
 6 KESSINGER BROTHERS Kanawha County Rag/West Virginia Special
 7 (not issued)
 8 BLIND WILLIE B & O Blues No. 2/Savannah Mama
 9 THE THREE KEYS You Can Depend on Me/I've Found a New Baby
 2570 IRVING AARONSON You Gotta Be a Football Hero/Marching Along Together
 1 IRVING AARONSON Goodnight, Little Girl of My Dreams/Moonlight Down in Lover's Lane
 2 DICK HIMBER Doin' the Uptown Lowdown/You're My Past, Present and Future
 3 HENRY KING What Is Sweeter?/Tonight Might Never Come Again
 4 OZZIE NELSON Put on Your Old Grey Bonnet/Come On, Get Up
 5 JOSEPH ROBECHAUX 42nd Street/Ring Dem Bells
 6 ASHLEY & FOSTER East Virginia Blues/Rising Sun Blues
 7 BLIND WILLIE Broke Down Engine/Death Cell Blues
 8 CLIFF EDWARDS Hush My Mouth/I Want to Call You "Sweet Mama"
 9 HENRY KING Easter Parade/Not for All the Rice in China
 2580 HENRY KING Mine/Don't You Remember Me?
 1 OZZIE NELSON I Want You—I Need You/That Dallas Man
 2 OZZIE NELSON Heaven Only Knows/Puddin' Head Jones
 3 FLETCHER HENDERSON Queer Notions/Can You Take It?
 4 CLARENCE WILLIAMS Chocolate Avenue/Dispossessin' Me
 5 SOUTH MEMPHIS JUG BAND Policy Rag/Doctor Medicine
 6 SONNY SCOTT Black Horse Blues/Try Me Man Blues
 7 CLIFF EDWARDS It's Only a Paper Moon/Night Owl
 8 DICK HIMBER After Sundown/Our Big Love Scene
 9 DICK HIMBER Everything I Have Is Yours/My Dancing Lady
 2590 LEON BELASCO Many Moons Ago/Did You Ever See a Dream Walking
 1 LEON BELASCO No More Love/Build a Little Home
 2 JOSEPH ROBECHAUX Shake It and Break It/The Riff
 3 MEMPHIS NIGHT HAWKS Wild Man Stomp/Shanghai Honey-moon
 4 BOA'S PINE CABIN BOYS Hurry, Johnny, Hurry/I Like to Go Back in Evening
 5 BLIND WILLIE Warm It Up to Me/Runnin' Me Crazy
 6 IRENE TAYLOR Give Me Liberty or Give Me Love/That Dallas Man
 7 IRENE TAYLOR Everything I Have Is Yours/No More Love
 8 STEVE WASHINGTON We Were the Best of Friends/Sing a Little Lowdown Tune
 9 DON WALKER One Minute to One/Count Your Blessings
 2600 OZZIE NELSON You're Gonna Lose Your Gal/You're Such a Comfort to Me
 1 OZZIE NELSON Goodnight, My Dartin'/There's Something About a Soldier
 2 CLARENCE WILLIAMS For Sale/Harlem Rhythm Dance
 3 FRANKIE "HALF PINT" JAXON Fifteen Cents/Mama Don't Allow It
 4 W. LEE O'DANIEL On to Victory, Mr. Roosevelt/In the Fall of '29
 5 W. LEE O'DANIEL Memories of Jimmie Rodgers/I Want Somebody to Cry Over Me
 6 FRANK PARKER The Old Spinning Wheel/Close to Me
 7 DON WALKER Smoke Gets in Your Eyes/What Is There to Say?
 8 DON WALKER Let's Fall in Love/Love Is Love Anywhere
 9 STEVE WASHINGTON Blue River/Love Me
 2610 JOSEPH ROBECHAUX After Me the Sun Goes Down/Why Should I Cry Over You?
 1 ASHLEY & FOSTER Bay Rum Blues/Sidelines Blues
 2 FISHER HENDLEY Going Down Town/Medley
 3 HUNTER & JENKINS Meat Cuttin' Blues/Lollypop
 4 SONNY SCOTT Red Cross Blues, No. 2/Fire-Wood Man
 5 BRYANT'S JUBILEE QUARTETTE I'll Be Satisfied/I'm Going Through
 6 CLARENCE WILLIAMS Swaller Tail Coat/Oooh, Look-a-There, Ain't She Pretty?
 7 DON WALKER Song of Surrender/Coffee in the Morning, Kisses at Night
 8 EDDIE JACKSON Alice in Wonderland/Throw Another Log on the Fire
 9 JIMMIE NOONE Inka Dinka Doo/Like Me a Little Bit Less
 2620 JIMMIE NOONE Dixie Lee/Delta Bound
 1 W. LEE O'DANIEL Beautiful Texas/Blue Bonnet Waltz
 2 BLIND WILLIE & PARTNER Southern Can Mama/It's a Good Little Thing
 3 BLIND WILLIE & PARTNER Lord Have Mercy/World Made Change
 4 REV. BOOKER T. WHITE Another Chance/Things That Don't Concern You
 5 OZZIE NELSON Ol' Pappy/Got the Jitters
 6 NYE MAYHEW Temptation/We'll Make Hay While the Sun Shines
 7 NYE MAYHEW Carrioca/Orchids in the Moonlight
 8 BOB SNYDER On the Wrong Side of the Fence/There Goes My Heart
 9 CLARENCE WILLIAMS Jimmy Had a Nickel/He's a Colonel from Kentucky
 2630 CLARENCE WILLIAMS On the Sunny Side of the Street/How Can I Get It?
 1 "RAMBLIN' RED" LOWERY Ramblin' Red's Memphis Yodel, No. 1/Dam on the Bum
 2 ERNEST & EDDIE STONEMAN There's Somebody Waiting for Me/Texas Ranger (ERNEST STONEMAN)
 3 W. LEE O'DANIEL Texas Breakdown/Doughboy Rag
 4 LOUIS WASHINGTON Run, Sinner, Run/Had a Dream That Troubled Me
 5 ANNETTE HANSHAW Let's Fall in Love/This Little Piggie (Went to Market)
 6 OZZIE NELSON Goin' to Heaven on a Mule/Long About Midnight
 7 OZZIE NELSON You're in My Power/Shoutin' in That Amen Corner
 8 REUBEN "RIVER" REEVES Yellow Fire/Screws, Nuts and Bolts
 9 TAYLOR & WALKER Bad Boy/Hard to Make Gertie (with HENSLEY)
 2640 HENSLEY & TAYLOR Mandolin King Rag/Scottsdale Stomp
 1 "RAMBLIN' RED" LOWERY Mother, Pal and Sweetheart/Take Me Back to Tennessee
 2 OZZIE NELSON What's Good for the Goose (Is Good for the Gander)/Mister Magician
 3 FRED STONE Wagon Wheels/My Little Grass Shack
 4 ARTHUR NICHOLS You Oughta Be in Pictures/Do You Miss Me Tonight?
 5 ARTHUR NICHOLS That's Love/Why Do I Dream Those Dreams?
 6 JOSEPH ROBECHAUX Zola/Anything for You
 7 ASHLEY & FOSTER The Old Armchair/Frankie Silvers
 8 WALKER'S CORBIN RAMBLERS Green Valley Waltz/Change of Business
 9 YANK RACHEL & DAN SMITH Night Latch Blues/Gravel Road Woman
 2650 BERTHA LEE Yellow Bee/Mind Reader Blues
 1 CHARLIE PATTON Poor Me/34 Blues
 2 EDDIE JACKSON Dancing in the Moonlight/Little Dutch Mill
 3 JOE GREEN The Moonlight Waltz/The Champagne Waltz
 4 CLARENCE WILLIAMS New Orleans Hop Scop Blues/I Got Horses and Numbers on My Mind
 5 ERNEST STONEMAN Broke Down Section Hand/Nine Pound Hammer (with EDDIE STONEMAN)
 6 BOB CLIFFORD Mouse's Ear Blues/Ringtail Tom
 7 LEROY CARR & SCRAPPER BLACKWELL Mean Mistreater/Mama/Blues Before Sunrise
 8 LOUIS WASHINGTON Got Heaven in My View/Standing on a Rock
 9 ARTHUR TRACY Play to Me, Gypsy/Home on the Range
 2660 BOB SNYDER Hold My Hand/My Dog Loves Your Dog
 1 BOB SNYDER Nasty Man/Sweet and Simple
 2 PAUL HAMILTON Goodnight, Lovely Little Lady/She Reminds Me of You
 3 JOE GREEN The Memory Waltz/A Candle in the Window
 4 VOCALION CONCERT ORCHESTRA Spring, Beautiful Spring/Amoureuse
 5 "RAMBLIN' RED" LOWERY Ramblin' Red's Memphis Yodel, No. 2/Cross-Eyed Sue
 6 ASHLEY & FOSTER Let Him Go, God Bless Him/Faded Roses
 7 WALKER'S CORBIN RAMBLERS Ned Went a-Fishin'/Ruffles and Bustles
 8 BLIND WILLIE My Baby's Gone/Hearty Hearted Blues
 9 EASY PA PA JOHNSON Cotton Seed Blues/No Good Woman Blues
 2670 SOUTHERN WONDERS Heaven in My View/The Alphabet of Jesus
 1 ARTHUR TRACY Let's Fall in Love/Little Dutch Mill
 2 ADRIAN ROLLINI Butterfingers/A Thousand Goodnights
 3 ADRIAN ROLLINI Little Did I Dream/Waitin' at the Gate for Katy
 4 CLARENCE WILLIAMS III Wind/As Long as I Live
 5 ADRIAN ROLLINI A Hundred Years from Today/How Can It Be a Beautiful Day?
 6 CLARENCE WILLIAMS Mister, Will You Serenade?/St. Louis Blues
 7 MUNICIPAL BAND My Treasure/Sari
 8 WALKER'S CORBIN RAMBLERS The Dying Tramp/Match Box Blues (LARRY HENSLEY)
 9 FISHER HENDLEY Hook and Line/Under the Double Eagle
 2680 CHARLIE PATTON High Sheriff Blues/Stone Pony Blues
 1 LEROY CARR & SCRAPPER BLACKWELL Blues She Gave Me/You Can't Run My Business No More
 2 FRANK MARVIN They Cut Down the Old Pine Tree/Come Back to Hills
 3 BRADLEY KINCAID True and Trembling Brakeman/Lightning Express

- 4 BRADLEY KINCAID The Fatal Derby Day/The Fatal Wedding
- 5 BRADLEY KINCAID Barbara Allen/The Blind Girl
- 6 BRADLEY KINCAID I Wish I Had Someone to Love Me/The Innocent Prisoner
- 7 CHARLIE McCOY & CHATMAN'S MISSISSIPPI HOT FOOTERS It Ain't No Good, 1 & 2
- 8 ALABAMA WASHBOARD STOMPERS St. Louis Blues/Some of These Days
- 9 CLARENCE WILLIAMS I Can't Dance/Christmas Night in Harlem
- 2690 ARTHUR TRACY Goodnight, Lovely Little Lady/May I?
- 1 NYE MAYHEW This Is Our Last Night Together/Baby, Take a Bow
- 2 NYE MAYHEW I'll String Along with You/Cocktails for Two
- 3 JOE GREEN The Old Covered Bridge/Prairie Lullaby
- 4 GREEN BROTHERS W/ RIMBA ORCHESTRA Old Timers Medley/Medley of Irish Airs
- 5 W. LEE O'DANIEL Please Come Back to My/Your Own Sweet Darling Wife
- 6 MUNICIPAL BAND Jolly Peter/The Love Dance
- 7 EASY PAPA JOHNSON Papa Sweetback Blues/Drinkin' Woman Blues
- 8 TEDDY EDWARDS Lovin' Blues/I Ain't Gonna Give You None
- 9 DESSA FOSTER & HOWLING SMITH Tell It to the Judge, 1 & 2
- 2700 AL MILLER & HIS MARKET STREET BOYS I Would If I Could/Somebody's Been Using That Thing
- 1 JOHN OSCAR In the Gutter/Corrine Corrina (BO CHATMAN & CHARLIE McCOY)
- 2 SOUTHERN WONDERS Ring Dem Chimin' Bells/He's Coming Soon
- 3 FLOYD THOMPSON Little Brown Jug/Ida Red
- 4 WRIGHT BROTHERS Portsmouth/Sally Johnson
- 5 BRADLEY KINCAID For Sale a Baby/Somebody's Waiting for You
- 6 "E" MONTGOMERY Louisiana Blues/Frisco Hi-Ball Blues
- 7 BOB SNYDER May It Be/Love Thy Neighbor
- 8 PAUL HAMILTON How Do I Know It's Sunday?/I've Had My Moments
- 9 NYE MAYHEW Riptide/Mademoiselle
- 2710 FLETCHER HENDERSON Sensation/Fidgety Feet
- 1 MEMPHIS MINNIE Stinging Snake Blues/Drunken Barrel House Blues
- 2 PEETIE WHEATSTRAW Long Lonesome Dive/The Last Dime
- 3 BUMBLE BEE SLIM The New B & O Blues/Busy Devil
- 4 MUNICIPAL BAND Millicent/Mariochen
- 5 EDDIE JACKSON Ridin' Around in the Rain/Beat o' My Heart
- 6 JOE GREEN True/Dream of Me, Darling, Tonight
- 7 GENE KARDOS Moon Country/Don't Let Your Love Go Wrong
- 8 CLARENCE WILLIAMS Won't You Come Over/Pretty Baby, Is It Yes or No?
- 9 WALKER'S CORBIN RAMBLERS I Only Want a Buddy/I Had a Dream
- 2720 TAMPA RED Sugar Mama Blues, No. 1/That Stuff Is Here
- 1 PAUL HAMILTON Help Me/Easy Come, Easy Go
- 2 GENE KARDOS All I Do Is Dream of You/With My Eyes Wide Open, I'm Dreaming
- 3 RUBEN "RIVER" REEVES Zuddan/Mazie
- 4 ALFREDO CAMPOLI SALON ORCHESTRA The Skaters' Waltz/España
- 5 ALEX TAYLOR Somewhere a Voice Is Calling/A Perfect Day
- 6 W. LEE O'DANIEL My Brown Eye Texas Rose/She's Still That Old Sweetheart of Mine
- 7 W. LEE O'DANIEL Rochester Schottische/Kelly Waltz
- 8 BUMBLE BEE SLIM Baby So Long/Some Day Things Will Be Breaking My Way
- 9 THOMAS A. DORSEY GOSPEL SINGERS Singing in My Soul/If I Could Hear My Mother Pray Again
- 2730 THE THREE KEYS Jig Time/Someone Stole Gabriel's Horn
- 1 W. LEE O'DANIEL The Gangster's Moll/Put Me in Your Pocket
- 2 THE THREE KEYS Nagasaki/Fit as a Fiddle
- 3 EDDIE JACKSON Little Man, You've Had a Busy Day/Don't Let It Happen Again
- 4 EDDIE JACKSON Sleepy Head/My Old Flame
- 5 JOE GREEN Carry Me Back to the Lone Prairie/Write Home to Mother
- 6 CLARENCE WILLIAMS Old Street Sweeper/After Tonight
- 7 ALFREDO CAMPOLI SALON ORCHESTRA Gypsy Love Song/For You Alone
- 8 STRIPLING BROTHERS Midnight Waltz/June Rose Waltz
- 9 STRIPLING BROTHERS Coal Mine Blues/Ranger's Hornpipe
- 2740 CLIFFORD BROTHERS Sal Got a Meat Skin/She Was a Pip (BOB CLIFFORD)
- 1 LEROY CARR & SCRAPPER BLACKWELL Corn Licker Blues/Hurry Down Sunshine
- 2 BUMBLE BEE SLIM Runnin' Drunk Blues/East St. Louis Blues
- 3 TEXAS ALEXANDER Blues in My Mind/Mistreatin' Woman
- 4 THE THREE KEYS Basin Street Blues/Wah-Dee-Dah
- 5 GENE KARDOS I Never Had a Chance/Spellbound
- 6 GENE KARDOS Freckle Face, You're Beautiful/The Breeze
- 7 TED WILSON I Wish I Were Twins/Why Don't You Practice What You Preach?
- 8 EDDIE JACKSON I Only Have Eyes for You/Try to See It My Way
- 9 McFARLAND & GARDNER School House Dreams/Candle Lights Burning
- 2750 ASHLEY & FOSTER One Dark and Stormy Night/Down at the Old Man's House (GWYN FOSTER)
- 1 LEROY CARR Court Room Blues/Hold Them Puppies
- 2 FRANCIS BLACKWELL Morning Mail Blues/Blues That Make Me Cry
- 3 TAMPA RED Black Angel Blues/Sugar Mama, No. 2
- 4 ALFREDO CAMPOLI SALON ORCHESTRA The Blue Danube/Voices of Spring
- 5 THE THREE KEYS Anything for You/That Doggone Dog of Mine
- 6 GAYE KNIGHT Tonight Is Mine/Rolling in Love
- 7 GAYE KNIGHT Moonglow/The Very Thought of You
- 8 JOE GREEN The Prize Waltz/A Little Church Around the Corner
- 9 CLARENCE WILLIAMS Let's Have a Showdown/I'm Gonna Wash My Sins Away
- 2760 McFARLAND & GARDNER When We Carved Our Hearts on the Old Oak Tree/There's Somebody Waiting for Me
- 1 STRIPLING BROTHERS New Born Blues/Kennedy Rag
- 2 LEROY CARR & SCRAPPER BLACKWELL Mean Mistreater Mama, No. 2/Shady Lane Blues
- 3 CHARLEY JORDAN Don't Put It So Long/Bottle Passing Blues
- 4 TEXAS ALEXANDER Prairie Dog Hole Blues/Polo Blues
- 5 THE THREE KEYS Rasputin/Oh by Jingo
- 6 DON WALKER And I Still Do/For All We Know
- 7 DON WALKER Love in Bloom/Straight from the Shoulder
- 8 JOE GREEN Moon of Desire/I've Loved the Same Girl for Fifty Years
- 9 W. LEE O'DANIEL Alamo Waltz/Heel and Toe
- 2770 STRIPLING BROTHERS Wolves Howling/Big Eye Rabbit
- 1 WALKER'S CORBIN RAMBLERS Darktown Strutters' Ball/My Baby Keeps Stealin' Sugar on Me
- 2 TEXAS ALEXANDER Worried Blues/Normangee Blues
- 3 BUMBLE BEE SLIM Wrecked Life Blues/Lost Confidence Blues
- 4 TAMPA RED Things 'Bout Comin' My Way/Denver Blues
- 5 EDDIE JACKSON From Now On/A New Moon Is Over My Shoulder
- 6 JOE GREEN It Happened When Your Eyes Met Mine/I'll Close My Eyes to Everyone Else
- 7 JOE GREEN Two Cigarettes in the Dark/I'm Just That Way
- 8 CLARENCE WILLIAMS Bimbo/Way Down Home
- 9 JIMMIE NOONE Apex Blues/My Daddy Rocks Me
- 2780 ASHLEY & FOSTER Baby, All Night Long/My Sweet Farm Girl
- 1 McFARLAND & GARDNER Hut on Back of Lot/I've Grown So Used to You
- 2 CHARLIE PATTON Love My Stuff/Jersey Bull Blues
- 3 PEETIE WHEATSTRAW Packin' Up Blues/Back Door Blues
- 4 PHILLIPS' LOUISVILLE JUG BAND Soldier Boy Blues/That's a Lovely Thing for You
- 5 CARL SHAW I Saw Stars/Have a Little Dream on Me
- 6 CARL SHAW Don't Let It Bother You/Out in the Cold Again
- 7 TED WILSON Sweetie Pie/My Whole Day Is Spoiled
- 8 CLARENCE WILLIAMS Trouble!/Can Beat You Doin' What You're Doin' to Me
- 9 ASHLEY & FOSTER Ain't No Use to High Hat Me/Go 'Way and
- 2790 WALKER'S CORBIN RAMBLERS Stone Mountain Toddle/E Rag
- 1 LEROY CARR Black Gal/Barrel House Woman
- 2 THE GEORGIA GRINDER Southern Jack Chimes/Beale Street Drag
- 3 JACK FULTON Two Cigarettes in the Dark/One Night of Love
- 4 GENE KARDOS Stars Fell on Alabama/Learning
- 5 GENE KARDOS The Continental/Talkin' to Myself
- 6 JOSEPH ROBECHAUX Saturday Night Fish Fry Drag/Foot Scuffle
- 7 BILL CARLISLE Sugar Cane Mama/String Bean Mama
- 8 BOB CAMPBELL Starvation Farm Blues/Worried All the Time
- 9 HUNTER & JENKINS 'Whippin' the Wolf/What You Done to Me (PATSY HUNTER)
- 2800 JACK FULTON P.S., I Love You/If I Had a Million Dollars
- 1 INA RAY HUTTON Georgia's Gorgous Gal/Twenty-Four Hours in Georgia
- 2 JOE GREEN Too Beautiful for Words/I've Got Sand in My Shoes
- 3 DON WALKER Isn't It a Shame?/In the Quiet of an Autumn Night
- 4 DON WALKER One Night of Love/Let's Pretend There's a Moon
- 5 CLARENCE WILLIAMS Sugar Blues/Ain't Gonna Give You None o' My Jelly Roll
- 6 GOEBEL REEVES The Hobo and the Cop/The Cowboy's Lullaby
- 7 HANK & SLIM Mississippi River Blues/When the Sun Goes Down
- 8 HANK & SLIM How Beautiful Heaven Must Be/When I Take My Vacation in Heaven
- 9 BUMBLE BEE SLIM Bad Disposition/Helping Hand Blues
- 2810 PEETIE WHEATSTRAW Longtime Ago Blues/C & A Train Blues
- 1 JOHNNY JOHNSON Rock and Roll/Oh Love
- 2 JOE GREEN I'm Lonesome for You, Caroline/Somewhere in Your Heart
- 3 JOE GREEN Rain/Water Under the Bridge
- 4 GENE KARDOS If I Had a Million Dollars/It Was Sweet of You
- 5 GENE KARDOS Okay, Toots/An Earful of Music

- 6 INA RAY HUTTON Witch Doctor/Wild Party
7 ALLEN BROTHERS Red Pajama Sal/Long Gone from Bowling Green
8 ALLEN BROTHERS Hey, Buddy, Won't You Roll Down Line/Salty Dog, Hey Hey
9 BILL CARLISLE Penitentiary Blues/Bachelor's Blues
2820 LEROY CARR & SCRAPPER BLACKWELL Barrel House Woman, No. 2/I Believe I'll Make a Change
1 HATTIE HART Happy-Go-Lucky Blues/Coldest Stuff in Town (with ALLEN SHAW)
2 ARCHIE BLEYER Stay as Sweet as You Are/The World Is Mine
3 ARCHIE BLEYER Irresistible/Wild Honey
4 AL KAVELIN Love Has Gone/Way Down South in North Carolina
5 JOE GREEN Must We Say Goodnight So Soon?/If You Love Me, Say So
6 ALEX HILL Functionizin'/Ain't It Nice?
7 JOSEPH ROBECHAUX Every Tub/She Don't Love Me
8 GOEBEL REEVES Hobo's Lullaby/The Cowboy's Prayer
9 BUMBLE BEE SLIM New Mean Mistreater Blues/Rough Road Blues
*2830 BOB CAMPBELL Shotgun Blues/Dice's Blues
0 BING CROSBY Beautiful Girl/The Day You Came Along
1 BILL CARLISLE Duval County Blues/Copper Head Mama
2 W. LEE O'DANIEL When It's Round-up Time in Heaven/When We Reach Our Happy Home
3 CANDY & COCO Kingfish Blues/New Orleans
4 JACK FULTON Water Under the Bridge/In an Old Log Cabin
5 BING CROSBY Goodnight, Lovely Little Lady/Shadows of Love
6 ARCHIE BLEYER The Object of My Affection/I've Got an Invitation to a Dance
7 BING CROSBY May I?/Ridin' Around in the Rain
8 ARCHIE BLEYER Winter Wonderland/I'm Growing Fonder of You
9 EDDIE JACKSON Hands Across the Table/I'll Follow My Secret Heart
8 CLARENCE WILLIAMS Sashay, Oh Boy!/Big Fat Mama
9 BILL CARLISLE Cowboy Jack/Beneath Weeping Willow Tree
2840 HANK & SLIM Three Pictures of Life's Other Side/Dear Old Mother
1 ALLEN BROTHERS Misbehavin' Mama/Midnight Mama
2 W. LEE O'DANIEL Roll Up the Carpet/Saturday Night Rag
3 PEETIE WHEATSTRAW Last Week Blues/Keyhole Blues
4 ALLEN SHAW I Couldn't Help It/Moanin' the Blues
5 AL KAVELIN June in January/With Every Breath I Take
6 BING CROSBY Love Thy Neighbor/She Reminds Me of You
6 JOHNNY JOHNSON Flirtation Walk/Take a Number from One to Ten
7 HENRY BUSSE Hot Lips/Jealous
7 JOHNNY JOHNSON Shortnin' Bread/I'm a Ding Dong Daddy
7 CLYDE McCOY Sugar Blues/Tear It Down
8 ALEX HILL Let's Have a Jubilee/Song of the Plow
9 CANDY & COCO Bugle Call Rag/China Boy
9 LOUIS PANICO Wabash Blues/Oh Doctor
2850 DOT MASSEY Pretty Boy Floyd/If Jesse James Rode Again (MASSEY FAMILY)
1 W. LEE O'DANIEL Ridin' Old Paint/Texas Plains
2 HANK & SLIM Good Old Country Town/Moonlight and Skies
3 ALLEN BROTHERS Daddy Park Your Car/Baby, When You Coming Back Home?
4 CLARENCE WILLIAMS Chizzlin' Sam/Jerry the Junker
5 HATTIE HART I Lets My Daddy Do That/I'm Missing That Thing
6 TEXAS ALEXANDER Easy Rider Blues/Justice Blues
7 BREAUX FRERES Tiger Rag Blues/Fais Do-Do Negre
8 BREAUX FRERES Crowley Breakdown/Mazurka de la Louisiane
9 BREAUX FRERES La Valse Des Pins/One Step A Marie
2860 ARCHIE BLEYER Sweet Music/A Little Angel Told Me So
1 ARCHIE BLEYER I Woke Up Too Soon/Throwin' Stones at the Sun
2 JIMMIE NOONE Anything for You/Liza
3 W. LEE O'DANIEL The Governor's Ball/Texas Centennial March
4 ROY NEWMAN Weary Blues/Drag Along Blues
5 BUMBLE BEE SLIM Cold Blooded Murder/Sail On Little Girl, No. 2
6 BIG BOY EDWARDS Who Did You Give My Barbecue To? 1 & 2
7 CHUCK RICHARDS Love's Serenade/Like a Bolt from the Blue
8 BING CROSBY Black Moonlight/Sweet Georgia Brown
8 AL KAVELIN Blue Moon/I Thrill When They Mention Your Name
8 BING CROSBY Blue Prelude/We'll Make Hay While the Sun Shines
9 BING CROSBY Some of These Days/Let's Spend an Evening at Home
2870 BING CROSBY Thanks/Home on the Range
1 CLARENCE WILLIAMS 'Tain't Nobody's Biz-ness If I Do/ Organ Grinder Blues
2 W. LEE O'DANIEL My Mary/There's a Little Garg Mother Dreaming
3 JIM BOYD & AUDREY DAVIS Get Aboard That South Bound Train/ Hear an Old Train a-Comin'
4 ALLEN BROTHERS The Prisoner's Dream/Mercy Mercy Blues
5 LEROY CARR & SCRAPPER BLACKWELL It's Too Short/ Longing for My Sugar
6 TEXAS ALEXANDER Lonesome Valley Blues/Good Feelin' Blues
7 CHUCK RICHARDS Blue Interlude/A Rainbow Filled with Must
8 BING CROSBY Temptation/Shadow Waltz
8 SCOTT FISHER Haunting Me/Just a Fair Weather Friend
8 BING CROSBY Love in Bloom/I Guess It Had to Be That Way
9 BING CROSBY The Last Round-up/Someone Stole Gabriel's Horn
2880 JEX STEWART Ain't You Satisfied?/Stingaree
1 JOSEPH ROBECHAUX Just Like Falling Star/Sleep, Come On and Take Me
2 MASSEY FAMILY Brown Skin Gal/Hot Romance
3 ROY NEWMAN Git Along Home, Cindy/Chicken Reel
4 BIG BOY EDWARDS Louise/It Was No Dream
5 BUMBLE BEE SLIM Bad Gal/Burned Down Mill
6 JOE GREEN Singing a Happy Song/Rhythms of the Rain
7 BUSTER BAILEY Gall of the Blues/Shanghai Shuffle
8 JIMMIE NOONE A Porter's Love Song/Shine
9 CLARENCE WILLIAMS Tell the Truth/I'm Getting My Bonus in Love
2890 ALLEN BROTHERS Can I Get You Now?/New Deal Blues
1 ALLEN BROTHERS Mary's Breakdown/Tippie Blues
2 W. LEE O'DANIEL Kilem/Bill Chastain
3 LEROY CARR & SCRAPPER BLACKWELL Baby Come Back to Me/Cruel Woman Blues
4 TEXAS ALEXANDER Katy Crossing Blues/Lonesome Blues
5 FOUR BLACKBIRDS Miss Otis Regrets/Dixie Rhythm
6 TED WILSON My Heart Is an Open Book/I'm Goin' Shoppin' with You
7 TED WILSON A Little White Gardenia/I Was Lucky
8 BENNY CARTER Dream Lullaby/Shoot the Works
9 CLARENCE WILLIAMS I Saw Stars/Rhapsody in Love
2900 ASHLEY & FOSTER My North Carolina Home/Sadie Ray
1 ERNEST & EDDIE STONEMAN My Only Sweetheart/All I Got's Gone (ERNEST STONEMAN)
2 ALFONCY HARRIS All Alone Blues/South Land Blues
3 BUMBLE BEE SLIM You Can't Take It, Baby/Running Bad Luck Blues
4 PATTON & LEE On Death/Troubled 'Bout My Mother
5 GEORGE NOBLE New Milk Cow Blues/Dozing Blues
6 ROY NEWMAN Messin' Around/Tiger Rag
7 JIMMIE NOONE Soon/It's Easy to Remember
8 JIMMIE NOONE Lullaby of Broadway/Here Comes Cookie
9 CLARENCE WILLIAMS Savin' Up for Baby/Jungle Crawl
2910 BOB CLIFFORD Onion Eating Man/Down Blues
1 LUE RIDGE RAMBLERS Texas Plains/D. Blues
2 TEXAS ALEXANDER One Morning Blues/Decisif Blues
3 WINGY MANONE Isle of Capri/I Believe in Miracles
4 WINGY MANONE On the Good Ship Lollipop/Fare Thee Well, Annabelle
5 VIC BERTON Dardanela/Jealous
6 W. LEE O'DANIEL When They Baptized Sister Lucy Lee/31st Street Blues
7 GID TANNER Prtiest Little Girl in the County/Settin' in the Chimney Jamb
8 BLUE RIDGE RAMBLERS Ole Faithful/Big Ball in Texas
9 McMICHEN'S MELODY MEN House of David Blues/Down Yonder
2920 LEAKE COUNTY REVELERS Wednesday Night Waltz/Good Night Waltz
1 SMITH'S SACRED SINGERS Jesus Prayed/Life's Railway to Heaven
2 LEROY CARR & SCRAPPER BLACKWELL Stormy Night Blues/Moanful Blues
3 GEORGE NOBLE Bed Springs Blues/Sissy Man Blues
4 TED WILSON Clouds/If the Moon Turns Green
5 TED WILSON I Won't Dance/According to the Moonlight
6 BOB Y GORDON Lady from St. Paul/Lowdres Love
7 CLARENCE WILLIAMS Milk Cow Blues/Gonna Be the Devil to Pay
8 BILL CARLISLE Little Honey Bee/Little Wild Rose
9 W. LEE O'DANIEL How Beautiful Heaven Must Be/That City for Shut-ins
2930 BUMBLE BEE SLIM Blues Before Daylight/I Tried Everything I Could
1 CHARLIE PATTON Hang It on the Wall/Revenue Man Blues
2 BIG BOY EDWARDS Hoodoo Blues/Run Away Blues
3 WINGY MANONE You're an Angel/I'm in Love All Over Again
4 WINGY MANONE Let's Spill the Beans/About a Quarter to Nine
5 PUTNEY DANDRIDGE You're a Heavenly Thing/Mr. Bluebird
6 BOYD SENTER Beale Street Blues/Clawd's Pickle
7 BOYD SENTER Bluin' the Blues/Not Maybe
7 WASHBOARD SAM Don't Tear My Clothes/I'm a Prowlin' Groundhog
8 CLARENCE WILLIAMS Black Gal/A Foolish Little Girl Like You
9 ALLEN BROTHERS Skippin' and Flyin'/Allen Brothers' Rag
2940 RILEY PUCKETT Ida Red/Sally Good
1 SMITH'S SACRED SINGERS Lord I'm Coming Home/When Jesus Comes
2 PEETIE WHEATSTRAW Blues at My Door/Truthful Blues
3 FOUR BLACKBIRDS Moonjlow/Black-Eyed Susan Brown
3 CHICAGO BLACK SWANS Don't Tear My Clothes, No. 2/You Drink Too Much
4 VIC BERTON Mary Lou/Lonesome and Sorry
4 BIG BILL Let's Red and Rock/You Do Me Any Old Way
5 WILBUR SWEATMAN Battleship Kate/The Florida Blues
6 BILL CARLISLE There's a Mouse Been Messin' Around/Gonna Kill Myself

- 7 RILEY PUCKETT I'm Drifting Back to Dreamland/My Carolina Home (with BOB NICHOLS)
- 8 GID TANNER Pretty Little Widow/Liberty
- 9 SMITH'S SACRED SINGERS Where We'll Never Grow Old/
Pictures from Life's Other Side
- 2950 LEROY CARR & SCRAPPER BLACKWELL My Woman's Gone Wrong/I Ain't Got No Money Now
- 1 CRIPPLE CLARENCE LOFTON Strut That Thing/Monkey Man Blues
- 2 CARSON ROBISON Little Mother of the Hills/Old Swiss Chalet in the Rockies
- 3 BLIND DARBY I'm Gonna Wreck Your Vee Eight, 1 & 2
- 4 GEORGE NOBLE T.B. Blues/On My Death-Bed
- 5 LOUIE LASKY How You Want Your Rollin' Done?/ Teasin' Brown Blues
- * 6 RED ALLEN I'll Never Say "Never Again" Again/Get Rhythm in Your Feet
- * 6 BLIND BOY FULLER Baby, I Don't Have to Worry/Looking for My Woman
- * 7 MOUND CITY BLUE BLOWERS What's the Reason?/She's a Latin from Manhattan
- * 7 THE WESTERNERS What Would You Give in Exchange for Your Soul? No. 2/ Life's Evening Sun Is Sinking Now
- 8 CLARENCE WILLIAMS I Can See You All Over the Place/ I Can't Think of Anything But You
- 9 LEAKE COUNTY REVELERS Johnson Gal/Leather Breeches
- 2960 HOMER A. RODEHEAVER & DORIS DOE The Unclouded Day/Satisfied There
- 1 BREAUX FRERES You Have Stolen My Hat/Home Sweet Home
- 2 BREAUX FRERES Le One Step a Martin/La Valse Des Yeux Bleus
- * 3 WINGY MANONE Every Little Moment/Black Coffee
- * 3 ANGLIN TWINS They Are All Going Home But One/Don't Say Goodbye
- * 4 VIC BERTON In Blinky Winky Chinky Chinatown/A Smile Will Go a Long Long Way
- * 4 BLIND BOY FULLER I'm Climbin' on Top of Hill/Ain't It a Crying Shame?
- 5 RED ALLEN Body and Soul/Rosetta
- 6 BILL CARLISLE When I Grow Too Old to Dream/Two Eyes of Blue
- 7 CHARLIE MARSHALL Take Me Back to Col-ler-rad-da Fer to Stay/The Santa Fe Trail
- 8 VERNON DALHART & CARSON ROBISON Climbing Up de Golden Stairs/Steamboat Keep Rockin'
- 9 LEROY CARR & SCRAPPER BLACKWELL Bo Bo Stomp/ Don't Start No Stuff
- 2970 BUMBLE BEE SLIM My Troubles/Way Down in Georgia (with TED BOGAN)
- 1 ALFONCY HARRIS No Good Guy, part 1/Late Night Blues
- 2 WINGY MANONE Lulu's Back in Town/Sweet and Slow
- * 3 MOUND CITY BLUE BLOWERS Indiana/You've Been Taking Lessons in Love
- * 3 CALLAHAN BROTHERS Maple on the Hill/Take the News to Mother
- * 4 VIC BERTON Blue/Taboo
- * 4 PHILYAW BROTHERS Just Forgive and Forget/Take Me Back, Little Darling
- 5 W. LEE O'DANIEL My Million Dollar Smile/Old Joe Clark
- 6 BLUE RIDGE RAMBLERS Uncle Noah's Ark/Hurry, Johnny, Hurry
- 7 CHRIS BOUCHILLON Talking Blues/Hannah
- 8 PEETIE WHEATSTRAW Good Whiskey Blues/Letter Writing Blues
- 9 LEROY HENDERSON Good Grinder Blues/Good Scuffer Blues
- 2980 LOUISIANA JOHNNY Policy Blues/Three-Six-Nine Blues
- 1 FOUR BLACKBIRDS Basin Street Blues/Louisville Lady
- 2 PUTNEY DANDRIDGE Chasing Shadows/When I Grow Too Old to Dream
- * 3 WILBUR SWEATMAN The Hooking Cow Blues/Whatcha Gonna Do?
- * 3 CHUCK WAGON GANG Put My Little Shoes Away/Take Me Back to Col-ler-rad-da Fer to Stay
- 4 BILL CARLISLE House Cat Mama/Jumpin' and Jerkin' Blues
- 5 GID TANNER Sal Let Me Chew Your Rosin/Slow Buck
- 6 LEROY CARR & SCRAPPER BLACKWELL Take a Walk Around the Corner/George Street Blues
- 7 JOHNNIE "GEECHIE" TEMPLE Evil Devil Blues/Jacksonville Blues
- 8 BLIND DARBY Peking Blues/Meat and Bread Blues
- 9 WINGY MANONE A Little Door, a Little Lock, a Little Key/Love and Kisses
- *2990 WINGY MANONE Rhythm Is Our Business/Let's Swing It
- * 0 CARTER FAMILY Will You Miss Me When I'm Gone?/Broken Hearted Lover
- * 1 CLARENCE WILLIAMS Yama Yama Blues/Lady Luck Blues
- * 1 GENE AUFREY & JIMMY LONG That Silver Haired Daddy of Mine/Mississippi Valley Blues
- 2 LIGHT CRUST DOUGHBOYS My Pretty Quadroon/There's an Empty Cot in the Bunkhouse Tonight
- 3 MASSEY FAMILY Little Wooden Whistle/Sweet Mama Tree Top Tall
- 4 ROY NEWMAN Garbage Man Blues/Tin Roof Blues
- 5 BUMBLE BEE SLIM Bricks in My Pillow/If the Blues Was Whiskey
- 6 ALFONCY HARRIS No Good Guy, part 2/Absent Freight Train Blues
- * 7 RED ALLEN I Wished on the Moon/Roll Along Prairie Moon Like Mother
- * 7 PHILYAW BROTHERS Prisoner's Last Song/No Other Friend
- 8 RED ALLEN Truckin'/Dinah Lou
- 9 BLUE RIDGE RAMBLERS Jug Rag/That Old Home Town of Mine

VOCALION-OKEH Numerical List

3000-6747

In the earlier 3000 numbers there are cases where two records were issued for the same number. These are noted by an asterisk. Blues and hillbilly records in this series used the prefix "0" (e.g. 03001), but we have not included this prefix in the listing.

For some numbers both Vocalion and OKEH records were issued. Vocalion records dominate the issues until around 5600, from which point OKEH records dominate.

- 3000 ROY NEWMAN Somebody Loves Me/Barn Dance Rag
- 1 RED NELSON Six Cold Feet in the Ground/When the Sun Goes Down
- 2 STATE STREET BOYS Don't Tear My Clothes/She Caught the Train
- 3 CARL MARTIN Farewell to You, Baby/Badly Mistreated Man
- 4 STATE STREET BOYS Midnight Special/Crazy About You
- 5 BUMBLE BEE SLIM Fattening Frogs for Snakes/Lemon Squeezing Blues
- 6 PUTNEY DANDRIDGE Cheek to Cheek/Isn't This a Lovely Day?
- * 7 PUTNEY DANDRIDGE I'm in the Mood for Love/That's What You Think
- * 7 GENE AUTRY Tumbling Tumbleweeds/Old Missouri Moon (with JIMMY LONG)
- 8 LOUIS ARMSTRONG Basin Street Blues/St. Louis Blues
- 9 LOUIS ARMSTRONG Dinah/Tiger Rag
- 3010 FRANKIE TRUMBAUER Clarinet Marmalade/Way Down Yonder in New Orleans
- * 0 PATSY MONTANA I Wanna Be a Cowboy's Sweetheart/Ridin' Old Paint
- * 1 JOE VENUTI Sweet Sue/The Blue Room
- * 1 PHIL YAW BROTHERS Pretty Little Girls Were Made to Marry/A True Sweetheart
- 2 SONNY GREER & HIS MEMPHIS MEN Saturday Night Function/Beggar's Blues
- 3 LONNIE JOHNSON Monkey and Baboon/Wipe It Off
- * 4 BOYD SENTER Someday Sweetheart/Down Hearted Blues
- * 4 BLIND BOY FULLER Somebody's Been Playing with That Thing/Baby You Gotta Change Your Mind
- * 5 BOYD SENTER Original Stack o' Lee Blues/Sister Kate
- * 5 MITCHELL'S CHRISTIAN SINGERS What More Can Jesus Do?/Who Was John?
- * 6 FATS WALLER Draggin' My Heart Around/I'm Crazy 'Bout My Baby
- * 6 MITCHELL'S CHRISTIAN SINGERS Come On, Ezekiel/Count Out Angels
- 7 LIGHT CRUST DOUGHBOYS El Rancho Grande/Prairie Lullaby
- 8 BILL CARLISLE Bell Clapper Mama/Long Legged Daddy Blues
- 9 CHARLIE MARSHALL Tombigbee River/What Makes Your Head So Red?
- 3020 LEROY HENDERSON Deep Sea Diver/Low Mellow Man Blues
- 1 BLIND WILLIE JOHNSON If I Had My Way I'd Tear the Building Down/Mother's Children Have a Hard Time
- 2 BLIND WILLIE JOHNSON Lord I Just Can't Keep from Crying/Keep Your Lamp Trimmied and Burning
- 3 WINGY MANONE From the Top of Your Head/Takes Two to Make a Bargain
- * 4 PUTNEY DANDRIDGE Nagasaki/Shine
- * 4 MITCHELL'S CHRISTIAN SINGERS New Dry Bones/Lord I Can't Turn Back
- * 5 LOUIS ARMSTRONG Dallas Blues/Bessie Couldn't Help It
- * 5 BLIND BOY FULLER My Brownskin Sugar Plum/evil Hearted Woman
- 6 LOUIS ARMSTRONG The Lonesome Road/Song of the Islands
- * 7 ART GILLHAM Shine On Harvest Moon/If You're Happy, I'll Be Glad
- * 7 CARTER FAMILY Will the Circle Be Unbroken?/Glory to the Lamb
- * 8 ART GILLHAM Just Forget/Tonight
- * 8 CHUCK WAGON GANG Church in the Wildwood/I'd Rather Have Jesus
- 9 HAPPY CHAPPIES Wonder Valley/When You Think a Lot About Someone
- 3030 BOYD SENTER I Ain't Got Nobody/Bad Habits
- * 0 CROWDER BROTHERS Got No Use for Women/Old Chain Gang
- 1 BOYD SENTER Sigh and Cry Blues/Somebody's Wrong
- 2 LIGHT CRUST DOUGHBOYS Milenberg Joys/Ragtime Annie
- 3 BLUE RIDGE RAMBLERS Lefty's Breakdown/Strut Your Material
- 4 LEROY CARR & SCRAPPER BLACKWELL Hustler's Blues/Tight Time Blues
- 5 PEETIE WHEATSTRAW Hi-De-Ho Woman Blues/Up the Road Blues
- 6 BERNICE EDWARDS Butcher Shop Blues/Bantam Rooster Blues
- 7 BUMBLE BEE SLIM I Keep On Drinking, 1 & 2
- 8 THE GAUITY TRIO Schnitzelbank, part 1/Waltz Medley
- 9 LOUIS ARMSTRONG Rockin' Chair/Chinatown, My Chinatown
- 3040 LOUIS ARMSTRONG Ain't Misbehavin'/Exactly Like You
- 1 MIFF MOLE Darktown Strutters' Ball/A Hot Time in the Old Town
- 2 BIX BEIDERBECKE At the Jazz Band Ball/Jazz Me Blues
- * 3 JOE VENUTI Goin' Home/Ragging the Scale
- * 3 BILL COX & CLIFF HOBBS Gonna Make Whoopee Tonight/I Wanna Be Loved
- 4 LIGHT CRUST DOUGHBOYS Cowboy's Dream/Carry Me Back to the Lone Prairie
- 5 CHARLIE MARSHALL The Mowin' Machine/The Old Hitchin' Rail
- 6 MEMPHIS MINNIE-BLACK BOB-BILL SETTLES Joe Louis Strut/He's in the Ring (MEMPHIS MINNIE)
- 7 CARL MARTIN You Can't Play Me Cheap/Good Morning, Judge
- 8 PAPA CHARLIE JACKSON You Put It In/If I Got What You Want
- 9 STATE STREET BOYS Sweet to Mama/Tim Dozen
- 3050 MEMPHIS JUG BAND Jug Band Quartette/Little Green Slippers
- 1 BLIND WILLIE JOHNSON Take Burden to the Lord/God Moves on Water
- 2 BREAUX FRERES Old Time Waltz/Bayou Waltz
- 3 BREAUX FRERES Little Dog Blues/August Waltz
- 4 BUMBLE BEE SLIM When the Sun Goes Down/I Done Lost My Baby
- 5 LOUIS ARMSTRONG Mahogany Hall Stomp/You Can Depend on Me
- * 6 MILDRED BAILEY I'd Rather Listen to Your Eyes/I'd Love to Take Orders from You
- * 6 TAYLOR & DAVIS I'm Here to Get My Baby out of Jail/I Dreamed I Searched Heaven for You
- 7 MILDRED BAILEY When Day Is Done/Someday Sweetheart

- 8 WINGY MANONE I'm Gonna Sit Right Down and Write Myself a Letter/A Smile Will Go a Long Long Way
- 8 GRACE & SCOTTY MacLEAN When Your Old Wedding Ring Was New/When Rhododendrons Bloom Again
- 9 LOUIS ARMSTRONG If I Could Be With You/Confessin'
- 3060 J. H. BRACGG & HIS RHYTHM FIVE Ethiopian Stomp/Feeding
- 1 BOYD SENTER The Best of the Stomps/Eniale Blues
- 1 PRAIRIE RAMBLERS What Would You Give in Exchange for Your Soul?/Maple on the Hill, part 2
- 2 BILL CARLISLE Shirkin' Mama Blues/Women Please Quit Knocking at My Door
- 3 MASSEY FAMILY Dragging the Bow/Where Morning Glories Grow
- 4 LIGHT CRUST DOUGHBOYS The Old Rugged Cross/There's No Disappointment in Heaven
- 5 LIGHT CRUST DOUGHBOYS Nobody's Darling But Mine/The Waltz You Saved for Me
- 6 PETTIE WHEATSTRAW Rising Sun Blues/King of Spades
- 7 LEROY CARR & SCRAPPER BLACKWELL Shinin' Pistol/Black Wagon Blues
- 8 JOHNNIE "GEECHIE" TEMPLE Lead Pencil Blues/Big Boat Whistle
- 9 LIGHT CRUST DOUGHBOYS Rural Rhythm/In a Little Gypsy Tea Room
- 3070 WINGY MANONE You Are My Lucky Star/I've Got a Feelin' You're Foolin'
- 0 GENE AUTRY Nobody's Darling But Mine/Don't Waste Tears on Me
- 1 WINGY MANONE Every Now and Then/I've Got a Note
- 1 BLIND BOY FULLER Mama Let Me Lay It on You/Black and Tan
- 2 LOUIS ARMSTRONG You Rascal You/Body and Soul
- 3 LOUIS ARMSTRONG Kickin' the Gong Around/Georgia on My Mind
- 4 MIFF MOLE The New Twister/Feelin' No Pain
- 4 MITCHELL'S CHRISTIAN SINGERS Standing by Bedside/What Kinda Shoes Do the Angels Wear?
- 5 BOYD SENTER Wabash Blues/Christine
- 6 BIG BILL Louise Louise Blues/Let Me Be Your Winder
- 6 BOB WILLS Four or Five Times/St. Louis Blues
- 7 TOM DARB Y & JIMMIE TARLTON Maple on the Hill/Little Ole
- 8 KANSAS CITY BILL WELDON What's the Matter with My Milk Cow?/Race Horse Filly Blues
- 9 BIG BOY EDWARDS Dancing the Blues Away/Good Doing Daddy
- 3080 MEMPHIS JUG BAND Insane Crazy Blues/Bottle It Up and Go
- 1 MEMPHIS JUG BAND She Done Sold It Out/My Love Is Cold
- 2 PUTNEY DANDRIDGE I'm on a See-Saw/Double Trouble
- 3 PUTNEY DANDRIDGE Santa Claus Came in the Spring/Eeny Meeny Miney Mo
- 4 ORIGINAL DIXIELAND JAZZ BAND I'm Sittin' High on a Hill-top/I Live for Love
- 4 BLIND BOY FULLER Rattlesnakin' Daddy/Rag, Mama, Rag
- 5 LOUIS ARMSTRONG Beau Koo Jack/No One Else But You
- 5 PRAIRIE RAMBLERS Nobody's Darling But Mine/You Look Pretty in an Evening Gown
- 6 BOB WILLS Good Old Oklahoma/Mexicali Rose
- 7 IKE CARGILL I'm Going Where the Blues Ain't Never Known/It's All Because That I Love You
- 8 ARTHUR DUHON My Star of the Sky/Just Like You
- 9 W. LEE O'DANIEL Hillbilly Stomp/A Jug of Wine and You
- 3090 BUMBLE BEE SLIM Policy Dream Blues/Big 80 Blues
- 1 BO CARTER Pussy Cat Blues/Banana in Your Fruit Basket
- 2 DALLAS JAMBORÉE JUG BAND Elm Street Woman Blues/Dusting the Frets
- 3 WILLIE REED Some Low Down Groundhog Blues/All Worn Out and Dry Blues
- 4 LONNIE JOHNSON & SPENCER WILLIAMS It Feels So Good, 1 & 2
- 5 BLIND WILLIE JOHNSON It's Nobody's Fault But Mine/Dark Was the Night, Cold Was the Ground
- 6 BOB WILLS Osage Stomp/Get With It
- 7 RED ALLEN Red Sails in the Sunset/I Found a Dream
- 7 GENE AUTRY Mexicali Rose/You're the Only Star
- 8 RED ALLEN On Treasure Island/Boots and Saddle
- 8 BLIND BOY FULLER Truckin' My Blues Away/Babe You Got to Do Better
- 9 ORIGINAL DIXIELAND JAZZ BAND Slipping Through My Fingers/You Stayed Away Too Long
- 9 MITCHELL'S CHRISTIAN SINGERS Got My Ticket/Out on the Ocean Sailing
- 3100 CHICK WEBB Blue Minor/If It Ain't Love
- 0 PRAIRIE RAMBLERS Do Lord Remember Me/This World Is Not My Home
- 1 CHICK WEBB True/Lonesome Moments
- 1 GENE AUTRY Answer to Nobody's Darling/Answer to Red River Valley (with JIMMY LONG)
- 2 LOUIS ARMSTRONG Shine! Ain't Got Nobody
- 3 ROY NEWMAN Rhythm Is Our Business/Slow and Easy
- 4 FARMER SISTERS Maple on the Hill/Little Home in Tennessee
- 5 IKE CARGILL You're Gonna Miss Me, Mama/If I Was Rich, By Gum
- 6 MINNIE WALLACE & HER NIGHT HAWKS The Cockeyed World/Field Mouse Stomp
- 7 LEROY CARR & SCRAPPER BLACKWELL Muddy Water/Southbound Blues
- 8 BUDDY HARRIS with TED PARRINO'S ORCHESTRA Honeysuckle Rose/If You Were as Lonely as You Are Lovely
- 8 CALLAHAN BROTHERS Greenback Dollar/Just One Year
- 9 BUDDY HARRIS with TED PARRINO'S ORCHESTRA Tender Is the Night/Blue River
- 3110 SWEET VIOLET BOYS Sweet Violets/Put on Your Old Grey Bonnet
- 1 PHILYAV BROTHERS There Our Love Won't End This Way/I Wish I Had Never Seen Sunshine
- 1 JAROSLAV CIMERA Thoughts of Love/The Ring
- 2 BLANCHE CALLOWAY Louisiana Liza/I Gotta Swing
- 2 CARTER FAMILY Lonesome Valley/The Little Black Train
- 3 BLANCHE CALLOWAY You Ain't Livin' Right/Line-a-Jive
- 3 GRACE & SCOTTY MacLEAN Just an Old Birthday Present/Shine On, Rocky Mountain Moonlight
- 4 LOUIS ARMSTRONG Lazy River/When Your Lover Has Gone
- 5 LOUIS ARMSTRONG Black and Blue/Blue Again
- 5 PRAIRIE RAMBLERS Jesus Hold My Hand/How Beautiful Heaven Must Be
- 6 BOYD SENTER New St. Louis Blues/Just So-So
- 7 ROY NEWMAN I Can't Dance/Corrine Corrina
- 8 NATIONS BROTHERS Bankhead Blues/Magnolia One Step
- 9 PETTIE WHEATSTRAW More Good Whiskey Blues/Sorrow Hearted Blues
- 3120 LEROY CARTER Black Widow Spider/Can't Anybody Tell Me Blue
- 1 GRANT & WILSON Keep Your Hand off My Mojo/Do Your Duty
- 2 PUTNEY DANDRIDGE A Little Bit Independent/No Other One
- 2 BIG BILL My Old Lizzie/Come Home Early
- 3 PUTNEY DANDRIDGE You Took My Breath Away/You Hit the Spot
- 3 BLIND BOY FULLER Big Bed Blues/When Your Gal Packs Up and Leaves
- 4 LOUIS ARMSTRONG Blue, Turning Grey Over You/New Tiger Rag
- 5 LOUIS ARMSTRONG Home/All of Me
- 6 BAR HARBOR SOCIETY ORCHESTRA Old Timers Waltz Medley, 1 & 2
- 7 W. LEE O'DANIEL Chinitown, My Chinitown/I Never Knew
- 8 HENDERSON BROTHERS Beneath the Stars/Way Out West
- 9 COATS SACRED QUARTET On Royal Glory Road/Oh What a Joy to Sing
- 3130 BUMBLE BEE SLIM Steady Roll Mama Blues/Sometimes Blues
- 1 STATE STREET BOYS Rustlin' Man/Mobile and Western Line
- 2 CARL DAVIS It May Be My Last Night/Flying Crow Blues
- 3 LYNCH SISTERS While Budd's Running Warm in Your Veins/In the Hollow of His Hand
- 4 WINGY MANONE The Music Goes 'Round and Around/I'm Shooting High
- 4 BLIND BOY FULLER Cat Man Blues/Keep Away from My Woman
- 5 WINGY MANONE I've Got My Fingers Crossed/You Let Me Breeze
- 5 PRAIRIE RAMBLERS & PATSY MONTANA I'm a Wild and Reckless Cowboy/With a Banjo on My Knee
- 6 LOUIS ARMSTRONG Between the Devil and the Deep Blue Sea/Sweet Savannah Sea
- 7 LOUIS ARMSTRONG Keyhole Blues/Melancholy Blues
- 8 GOOPUS FIVE Wang Wang Blues/Arkansas Blues
- 8 GENE AUTRY I'll Go Riding Down That Texas Trail/My Old Saddle Pal
- 9 BOB WILLS Black and Blue Rag/I'm Sittin' on Top of the World
- 3140 FREENT HARMONIZERS Podunk Toddle/Travellin' Blues
- 1 LIGHT CRUST DOUGHBOYS My Blue Heaven/My Melancholy Baby
- 2 RUSSELL BROTHERS Lost on Ocean/It's All Comin' Home to You (GROVER RUSSELL)
- 3 HARRY CHATMON Black Ants Blues/Quartelin' Mama Blues
- 4 MEMPHIS MINNIE You Ain't Done Nothing to Me/Biting Bug Blues
- 5 KID STORMY WEATHER Short Hair Blues/Bread and Water Blues
- 6 ART KARLE Moon Over Miami/I Feel Like a Feather in the Breeze
- 7 ART KARLE Lights Out/Suzannah
- 7 BIG BILL Evil Hearted Me/My Gal Is Gone
- 8 LOUIS ARMSTRONG Sugar Foot Strut/Fireworks
- 9 BIX BEIDERBECKE Sorry/Since My Best Gal Turned Me Down
- 3150 BIX BEIDERBECKE In a Mist/Wringin' and Twistin' (TRAM-BIX-LANG)
- 1 ROY NEWMAN How Many Times/Sadie Green
- 2 NATIONS BROTHERS Railroad Blues/The Little Black Mustache
- 3 FARMER SISTERS I Love You Best of All/Welcome as Flowers in May
- 4 MINNIE WALLACE & HER NIGHT HAWKS Let's All Do That Thing/Pick 'Em Up and Put 'Em Down
- 5 PETTIE WHEATSTRAW Midnight Blues/Johnnie Blues
- 6 HOKUM BOYS I Ain't Going That Way/Caught Us Doing It
- 7 LEROY CARR & SCRAPPER BLACKWELL My Good for Nothin' Gal/Eleven Twenty-Nine Blues
- 8 WINGY MANONE The Broken Record/Rhythm in My Nursery Rhymes
- 9 WINGY MANONE Ol' Man Mose/Please Believe Me
- 3160 JOE VENUTI Fov' String Joe/Penn Beach Blues
- 0 CARTER FAMILY Storms Ar on the Ocean/Sinking in Lonesome Sea
- 1 JOE VENUTI Because My Baby Don't Mean Maybe Now/Just Like a Melody out of the Sky
- 1 BILL COX & CLIFF HOBBS Sally Let Your Bangs Hang Down/ Fiddling Soldier
- 2 W. LEE O'DANIEL In Vine Covered Chapel/Mother's Crazy Quilt
- 3 IKE CARGILL I'm Through with Women Blues/I Know I've Got the Meanest Mama
- 4 BEVERLY HILL BILLIES When the Bloom Is on the Sage/Red River Valley

Appendix E

Vocalion-Okeh Numerical Listing

- 5 BUMBLE BEE SLIM Cold Blooded Murder, No. 2/Sail On, Little Girl, No. 3
- 6 MISSISSIPPI MOANER It's Cold in China Blues/Mississippi Moan
- 7 BLIND MACK Rootin'-Ground-Hog Blues/Keep Your Good Woman Home
- 8 BERNICE EDWARDS-BLACK BOY SHINE-HOWLING SMITH Hot Mattress Stomp/Ninth Street Stomp
- 9 STUFF SMITH I'se a-Muggin', 1 & 2
- 3170 STUFF SMITH I'm Putting All My Eggs in One Basket/I Hope Gabriel Likes My Music
- 0 BIG BILL My Woman Mistreats Me/My Big Money
 - 1 WINGY MANONE Nickel in the Slot/Swing, Brother, Swing
 - 1 CALLAHAN BROTHERS Freight Train Blues/Cowboy Jack
 - 2 LOUIS ARMSTRONG Star Dust/Wrap Your Troubles in Dreams
 - 3 BOB WILLS Wang Wang Blues/I Can't Be Satisfied
 - 4 J. H. BRAGG & HIS RHYTHM FIVE Mama Don't Like Music/Frisky Honey
 - 5 MEMPHIS JUG BAND Fishin' in Dark/Take Your Fingers Off It
 - 6 TIM WILKINS Black Rat Blues/Losin' Out Blues
 - 7 BLIND DARBY Sweet Memories Blues/Decoration Day Blues
 - 8 BUNNY BERIGAN I'd Rather Lead a Band/Let Yourself Go
 - 9 BUNNY BERIGAN It's Been So Long/Swing, Mr. Charlie
 - 9 BLIND BOY FULLER Walking My Troubles Away/She's Funny That Way
- 3180 LOUIS ARMSTRONG Memories of You/You're Lucky to Me
- 0 MITCHELL'S CHRISTIAN SINGERS I'm Praying Humble/I Don't Care Where You Bury My Body
 - 1 LOUIS ARMSTRONG Keepin' Out of Mischief Now/Lawd, You Made the Night Too Long
 - 2 MEMPHIS JUG BAND Tear It Down, Bedslats and All/Boodie Bum Bum
 - 3 ROY NEWMAN Some of These Days/Dinah
 - 4 NATIONS BROTHERS Sales Tax Toddle/Lincoln County Blues
 - 5 PEETIE WHEATSTRAW First and Last Blues/True Blue Woman
 - 6 CASEY BILL W.P.A. Blues/Somebody Changed the Lock on That Door
 - 7 MEMPHIS MINNIE Ain't Nobody Home But Me/Minnie's Lonesome Song
 - 8 MISSISSIPPI SHEIKS Sitting on Top of the World/Lonely One in This Town
 - 9 PUTNEY DANDRIDGE Dinner for One, Please, James/A Beautiful Lady in Blue
- 3190 PUTNEY DANDRIDGE Sweet Violins/Honeysockle Rose
- 1 WINGY MANONE Goody Goody/Is It True What They Say About Dixie?
- 2 WINGY MANONE Shoe Shine Boy/West Wind
- 3 LOUIS ARMSTRONG Wild Man Blues/Gully Low Blues
- 4 LOUIS ARMSTRONG The Peanut Vendor/Muggles
- 5 CLARENCE WILLIAMS Let Every Day Be Sweetheart's Day/This Is My Sunday Out
- 6 W. LEE O'DANIEL Our Little Dream House in Lullaby Lane/Peach Pickin' Time in Georgia
- 7 BUMBLE BEE SLIM & MEMPHIS MINNIE New Orleans Stop Time/When Somebody Loves (BUMBLE BEE SLIM)
- 8 KANSAS CITY BILL WELDON Doctor's Blues/As Clock Struck Four
- 9 LIL JOHNSON Press My Button/Get 'Em from the Peanut Man
- 3200 STUFF SMITH I Don't Want to Make History/Tain't No Use
- 1 STUFF SMITH After You're Gone/You'se a Viper
- 2 LOUIS ARMSTRONG When You're Smiling/Some of These Days
- 3 LOUIS ARMSTRONG I Surrender Dear/When It's Sleepy Time Down South
- 4 LOUIS ARMSTRONG West End Blues/Gig No Blues
- 5 LOUIS ARMSTRONG No/That Rhythm Man
- 6 BOB WILLS I Ain't Got Nobody/Who Walks In When I Walk Out?
- 7 ARTHUR DUHON No Path of Sunshine/Pretty Blue Eyes
- 8 CHICAGO RHYTHM KINGS It's Too Bad/You Battle-Head Beetle-Head
- 9 BUMBLE BEE SLIM When Music Sounds Good/Can't You Trust Me No More?
- 3210 MISSISSIPPI SHEIKS Sitting on Top of the World, No. 2/Times Done Got Hard
- 1 FLETCHER HENDERSON Christopher Columbus/Blue Lou
- 2 ROY NEWMAN Birmingham Jail/The Lonesome Road
- 3 FLETCHER HENDERSON Stealin' Apples/Gig Chief DeSota
- 4 RED ALLEN Lost/It Bet You Tell That to All the Girls
- 5 RED ALLEN The Touch of Your Lips/Every Minute of the Hour
- 6 LOUIS ARMSTRONG You're Driving Me Crazy/Weary Blues
- 7 LOUIS ARMSTRONG Walkin' My Baby Back Home/Savoy Blues
- 8 SWEET VIOLET BOYS Sweet Birds/Yip, Yip, Yowie, I'm an Eagle
- 9 SWEET VIOLET BOYS She Come Rolling Down the Mountain/Hop Pickin' Time in Happy Valley
- 3220 CASEY BILL Flood Water Blues, 1 & 2
- 1 BUMBLE BEE SLIM When I Get My Money/Dumb Trick Blues
- 2 MEMPHIS MINNIE Hoodoo Lady/Ice Man
- 3 TIM WILKINS New Stock Yard Blues/Dirty Deal Blues
- 4 BUNNY BERIGAN A Melody from the Sky/A Little Bit Later On
- 4 CHUCK WAGON GANG I Want to Be a Real Cowboy Girl/Oklahoma Blues
 - 5 BUNNY BERIGAN I Can't Get Started/Rhythm Saved the World
- 6 EMMETT MATTHEWS There's Always a Happy Ending/I'll Stand By
- 7 BREAUX FRERES Egan One Step/Utah Waltz
- 8 EMMETT MATTHEWS You Can't Pull the Wool Over My Eyes/ Take a Good Look at Mine
- 9 JUNGLE BAND Misty Mornin'/The Blues With a Feelin'
 - 9 GENE AUTRY That's Why I'm Nobody's Darling/The Convict's Dream
- 3230 BOB WILLS Blue River/Spanish Two Step
- 1 PEETIE WHEATSTRAW Jungle Man Blues/Santa Fe Blues
- 2 HOKUM BOYS Keep Your Mind on It/I'm Gonna Get It
- 3 LEROY CARR & SCRAPPER BLACKWELL Florida Bound Blues/Blue Night Blues
- 4 STUFF SMITH Robins and Roses/I've Got a Heavy Date
 - 4 BLIND BOY FULLER Log Cabin Blues/Homesick and Lonesome Blues
 - 5 MAL HALLETT Let's Sing Again/Glory of Love
 - 5 MITCHELL'S CHRISTIAN SINGERS Jesus Christ of Nazareth/Blessed Are the Poor in Spirit
 - 6 MAL HALLETT Mary Lou/Swing Fever
 - 6 SONS OF THE PIONEERS My Saddle Pals and I/Let's Pretend
 - 7 LOUIS ARMSTRONG I'm Not Rough/Hotter Than That
 - 8 LIGHT CRUST DOUGHBOYS Saddle Your Blues to a Wild Mustang/Like Bananas
 - 9 LIGHT CRUST DOUGHBOYS I'm a Ding Dong Daddy/Did You Ever Hear a String Band Swing?
- 3240 ROY NEWMAN 12th Street Rag/Black and Blue
- 1 LIL JOHNSON Sam, the Hot Dog Man/Get 'Em from the Peanut Man
- 2 BUMBLE BEE SLIM New Policy Dream Blues/Back in Jail Again
- 3 LONNIE JOHNSON & VICTORIA SPIVEY Toothache Blues, 1 & 2
- 4 RED ALLEN You/Would You?
- 5 RED ALLEN Tormented/Nothing's Blue But the Sky
- 6 CHICK WEBB Stompin' at the Savoy/On the Sunny Side of the Street
- 7 TEDDY HILL Blue Rhythm Fantasy/At the Rug Cutter's Ball
- 8 W. LEE O'DANIEL San Antonio/Who's Sorry Now?
- 9 PEETIE WHEATSTRAW Kidnaper's Blues/Froggie Blues
- 3250 CASEY BILL Keyhole Blues/Two Timin' Wagon
- 1 LIL JOHNSON Rug Cutter's Function/My Stove's in Good Condition
- 2 PUTNEY DANDRIDGE All My Life/It's a Sin to Tell a Lie
 - 2 BIG BILL It's Too Late Now/Hattie Blues
 - 3 BUNNY BERIGAN I'm with You/But Definitely
 - 3 BILL COX & CLIFF HOBBS Answer to What Would You Give in Exchange for Your Soul?/The Golden Train (BILL COX)
 - 4 BUNNY BERIGAN If I Had My Way/I Nearly Let Love Go Slipping Through My Fingers
 - 4 BLIND BOY FULLER Sweet Honey Hole/If You Don't Give Me What I Want
 - 5 ANDY KIRK Mess-a-Stomp/Blue Clarinet Stomp
 - 5 ROY NEWMAN Greenback Dollar/Steamboat Whistle Blues
 - 6 SWEET VIOLET BOYS Sweet Violets, No. 2/Down By the Old Mill Stream
 - 7 LIGHT CRUST DOUGHBOYS The Wheel of the Wagon Is Broken/Lost
 - 8 MEMPHIS MINNIE Caught Me Wrong Again/I'm a Gamblin' Woman
 - 9 BO CARTER Ram Rod Daddy/Ants in My Pants
- 3260 VICTORIA SPIVEY & LONNIE JOHNSON Furniture Man Blues, 1 & 2
- 1 RED ALLEN On the Beach at Bali Bali/Take My Heart
 - 2 RED ALLEN Chio-e/You're Not the King
 - 2 GENE AUTRY The One Rose/I Hate to Say Goodbye to the Prairie (With JIMMY LONG)
 - 3 COTTON PICKERS Woe Is Me/Dere's Jazz in Dem Dere Horns
 - 3 EZRA PAULETTE & BEVERLY HILL BILLIES The Prisoner's Song/When Wild Flowers Are in Bloom
 - 4 BOB WILLS I Can't Give You Anything But Love/Never No More Blues
 - 5 HOKUM BOYS Nancy Jane/I'm Gonna Tell My Mama on You
 - 6 LIL JOHNSON Was I?/Two Timin' Man
 - 7 BUMBLE BEE SLIM New Big 80 Blues/Wet Clothes Blues
 - 8 MAL HALLETT I'm an Old Cowhand/Why Do I Lie to Myself About You?
 - 8 PATSY MONTANA I Wanna Be a Cowboy's Sweetheart, No. 2/A Cowboy Honeymoon
 - 9 PUTNEY DANDRIDGE Ol' Man River/Why Was I Born?
- 3270 STUFF SMITH I Ain't Right/Old Joe's Hittin' the Jug
- 1 TOMMY TOMPKINS Jes' Hatch'ully Lazy/What the Heart Believes
- 2 ROY NEWMAN Shine On Harvest Moon/Rock-a-Bye Moon
- 3 PEETIE WHEATSTRAW Remember and Forget Blues/Mistreated Love Blues
- 4 CASEY BILL Big Bill Blues/You Just as Well Let Her Go
- 5 HAM GRAYVY Mama Don't Allow, No. 1/Who Pumped Wind in My Doughnut?
- 6 BILLIE HOLIDAY No Regrets/Did I Remember?
 - 6 BLIND BOY FULLER New Oh Red!/I Mamee
 - 7 PUTNEY DANDRIDGE These Foolish Things/Cross Patch
 - 8 MAL HALLETT Boston Tea Party/Sweet Misery of Love
 - 9 BENNY CARTER Swingin' the Blues/I've Got Two Lips
 - 9 MITCHELL'S CHRISTIAN SINGERS I Swore to the Lord/Hide Me Oh Lord
- 3280 ERSKINE HAWKINS Until the Real Thing Comes Along/I Can't Escape from You
- 1 SWEET VIOLET BOYS Hinky Dinky Parley Voo, part 1/Bar-Room Medley
- 2 LIGHT CRUST DOUGHBOYS It's Been So Long/All My Life
- 3 W. T. NARMOUR & S. W. SMITH Midnight Waltz/Someone I Love

- 4 STATE STREET SWINGERS I Kept On Rubbing That Thing/
Chicago Rhythm
- 5 MEMPHIS MINNIE If You See My Rooster/My Strange Man
- 6 BESSIE SMITH Empty Bed Blues, 1 & 2
- 7 PUTNEY DANDRIDGE A Star Fell Out of Heaven/Mary Had a
Little Lamb
- 8 BILLIE HOLIDAY Summertime/Billie's Blues
- 9 ERSKINE HAWKINS Without a Shadow of a Doubt/It Was a
Sad Night in Harlem
- 3290 HARRY LEADER'S BAND My Sweetie Went Away/Smoke
Ring
- * 1 PUTNEY DANDRIDGE If We Never Meet Again/Here Comes
Your Pappy
 - * 1 GENE AUTRY Old Buckaroo Goodbye/Rhythm of the Range
 - * 2 RED ALLEN Until Today/Am I Asking Too Much?
 - * 2 PATSY MONTANA with PRAIRIE RAMBLERS I Only Want a
Buddy/Pride of the Prairie
 - 3 TOMMY TOMPKINS Viper's Dream/Sumpin' Bout Rhythm
 - 4 TEDDY HILL Uptown Rhapsody/Passionette
 - 5 BOB WILLS Oklahoma Rag/Old Fashioned Love
 - 6 LEROY CARR & SCRAPPER BLACKWELL Bread Baker/
Good Woman Blues
 - 7 W. LEE O'DANIEL In an Old Log Cabin/Someone in Heaven Is
Thinking of You
 - 8 BUMBLE BEE SLIM New Bricks in My Pillow/Any Time a
Night
 - 9 LIL JOHNSON Murder in First Degree/Scuffling Woman Blues
- 3300 STUFF SMITH Knock Knock/Bye Bye, Baby
- * 1 LOUIS ARMSTRONG Little Joe/I'm in the Market for You
 - * 2 RED ALLEN Algiers Stomp/When Did You Leave Heaven?
 - * 2 BLIND BOY FULLER My Baby Don't Mean Me No Good/Let
Me Squeeze Your Lemon
 - 3 LOUIS ARMSTRONG Heah Me Talkin' to Ya/Tight Like This
 - 4 PUTNEY DANDRIDGE Sing, Baby, Sing/You Turned the
Tables on Me
 - * 4 BIG BILL I Want My Hands on It/Made Date with an Angel
 - 5 RED ALLEN Out Where the Blue Begins/Darling, Not without
You
 - 6 RED ALLEN I'll Sing You a Thousand Love Songs/Picture Me
without You
 - 7 JOE HAYMES That's a Plenty/Sister Kate
 - 8 LOUIS ARMSTRONG My Sweet/I Can't Believe That You're in
Love with Me
 - 9 JACK PIERCE & HIS COWBOYS Lookin' for a Hill Billy
Bride/Sweet Georgia Brown
- 3310 LIGHT CRUST DOUGHBOYS Uncle Zeke/Cross-Eyed
Cowboy from Abilene
- 1 LEONARD SCOTT You Done Tore Your Playhouse Down/
She's Got Something Good
 - 2 LIL JOHNSON Let's Get Drunk and Truck/Hottest Gal in
Town
 - 3 HANNAH MAY & STATE STREET FOUR Just a Rank Stud/
K.C. Hill
 - 4 JANE LUCAS & STATE STREET FOUR I Can't Last Long/
Dreaming of You
 - 5 PUTNEY DANDRIDGE When a Lady Meets a Gentleman
Down South/It's the Gypsy in Me
 - 6 STUFF SMITH Serenade for a Wealthy Widow/Here Comes the
Man with the Jive
 - * 7 EMMETT MATTHEWS The Way You Look Tonight/Bojangles
of Harlem
 - * 7 GENE AUTRY It's Roundup Time in Reno/In the Land of
Zulu
 - * 8 ERSKINE HAWKINS Big John's Special/Coquette
 - * 8 MITCHELL'S CHRISTIAN SINGERS We Want to Have a Talk
with Jesus/Walkin' with My Saviour
 - 9 STATE STREET SWINGERS Oh Red!/Whippin' That Jelly
- 3320 JIMMY CARROLL ORCHESTRA Old Time Waltz Medley,
1 & 2
- 1 JIMMY CARROLL ORCHESTRA Old Time Waltz Medley,
3 & 4
 - 2 FLETCHER HENDERSON Nagasaki/Sugar Foot Stomp
 - 3 FLETCHER HENDERSON Blazin'/What-Cha-Call-Em Blues
 - * 4 CLIFF EDWARDS Stack o' Lee, 1 & 2
 - * 4 BLIND BOY FULLER Trucking My Blues Away, No. 2/Boots
and Shoes
 - 5 ROY NEWMAN A Good Man Is Hard to Find/There'll Be
Some Changes Made
 - 6 JACK PIERCE Oklahoma Blues/South of Mason Dixon Line
 - 7 SWEET VIOLET BOYS Hinky Dinky Parley Voo, No. 2/Down
on the Farm
 - 8 BUMBLE BEE SLIM Hard Rocks in My Bed/No More Biscuit
Rolling Here
 - 9 SHUFFLIN' SAM & HIS RHYTHM Dirty Mother for You/
Good Liquor
- 3330 CASEY BILL Front Door Blues/Back Door Blues
- 1 LIL JOHNSON Can't Read, Can't Write/Ramblin' Man Blues
 - 2 EMMETT MATTHEWS You Came to My Rescue/Night in
Manhattan
 - * 2 PRAIRIE RAMBLERS Maple on the Hill, No. 4/Will I Ride
the Range in Heaven?
 - 3 BILLIE HOLIDAY A Fine Romance/I Can't Pretend
 - * 4 BILLIE HOLIDAY Let's Call a Heart a Heart/One, Two,
Button Your Shoe
 - * 4 BLIND BOY FULLER Wires All Down/My Best Gal Gonna
Leave Me
 - * 5 JOE HAYMES Doin' the Suzie-Q/Wedding of Mr. and Mrs.
Swing
 - * 5 CALLAHAN BROTHERS She's My Curly Headed Baby, No. 3/
Goodbye, Sweetheart, Goodbye
 - 6 ERSKINE HAWKINS A Swingy Little Rhythm/Swinging in
Harlem
 - * 7 LOUIS ARMSTRONG Them There Eyes/Sweethearts on
Parade
- * 7 BIG BILL Good Boy/Border Blues
 - 8 BEN BERNIE Let's all Sing Like the Birdies Sing/Listen to the
German Band
 - 9 RED ALLEN Basin Street Blues/Red Hot Gal of Mine
- 3340 RED ALLEN Lost in My Dreams/Sitting on the Moon
- 1 THE RHYTHM WRECKERS She'll Be Comin' 'Round the
Mountain/Sugar Blues
 - 2 THE DEAN & HIS KIDS Zoom Zoom Zoom/Spreadin'
Knowledge Around
 - 3 BOB WILLS Trouble in Mind/Weary of Same Ol' Stuff
 - 4 BOB WILLS Basin Street Blues/Red Hot Gal of Mine
 - 5 LIGHT CRUST DOUGHBOYS Oh Susanna/Happy Cowboy
 - 6 JANE LUCAS Trouble in Mind/Mr. Freddy Blues
 - 7 STATE STREET SWINGERS You Waited Too Long/When You
Were Girl of Seven
 - 8 PEETIE WHEATSTRAW Don't Take a Chance/Block and Tackle
 - 9 LEROY CARR & SCRAPPER BLACKWELL Big Four Blues/
You Got Me Grieving
- 3350 CLARENCE WILLIAMS Walk That Broad/Mississippi Basin
- * 1 PUTNEY DANDRIDGE Easy to Love/You Do the Darndest
Things, Baby
 - * 1 BLIND BOY FULLER Been Your Dog/Untrue Blues
 - 2 PUTNEY DANDRIDGE The Skeleton in the Closet/A High Hat,
a Piccolo and a Cane
 - 3 SHARKEY & HIS SHARKS OF RHYTHM Swing In, Swing Out/
Bluebird Blues
 - 4 DON REDMAN Bugle Call Rag/Too Bad
 - 5 DICK PORTER Sweet Thing/Swingin' to a Swing Tune
 - 6 WEE WEE THREE Sing, Sing, Sing/Organ Grinder's Swing
 - 7 JOE HOWARD I Wonder Who's Kissing Her Now!/Honey moon//
Hello, Ma Baby/Goodbye, My Lady Love
 - * 8 DICK STABLE I Was Saying to the Moon/Tea on the Terrace
 - * 8 GENE AUTRY There's a Gold Mine in the Sky/Sail Along,
Ship Ahooy
 - 9 DON REDMAN We Don't Know from Nothin'/Who Wants to
Sing My Love Song?
- 3360 FLETCHER HENDERSON My Gal/Sal/Wang Wang Blues
- 1 BOB WILLS Fan It/Sugar Blues
 - 2 JACK PIERCE Where the Western Horizon Begins/Mountain
Rhythm
 - 3 (not issued)
 - 4 STATE STREET SWINGERS Oh Red! No. 2/Swing Cat Swings
 - 5 WASHBOARD SAM Pains in My Heart/Mixed Up Blues
 - 6 VICTORIA SPIVEY I Ain't Gonna Let You See My Santa Claus/
Any-Kind-a-Man
 - 7 MILDRED BAILEY For Sentimental Reasons/It's Love I'm After
 - 8 DICK STABLE What a Dummy Love Has Made of Me/Riffin' at
the Ritz
 - 9 JOE HAYMES Should I?/St. Louis Blues
- 3370 LOUIS ARMSTRONG Indian Cradle Song/I'm a Ding Dong
Daddy
- 1 ROY NEWMAN Wonderful One/Hot Dog Stomp
 - 2 BANG BOYS When Lulu's Gone/Doin' It the Old Fashioned
Way
 - 3 CASEY BILL Gonna Take My Time/We Gonna Move
 - 4 LIL JOHNSON You're Just a Cream Puff/Black and Evil Blues
 - 5 HAM GRAVY Mama Don't Allow It, No. 2/Jesse James Blues
 - 6 LOUIS PRIMA Pennies from Heaven/What Will Santa Claus Say?
 - * 7 RED ALLEN Did You Mean It?/In the Chapel in the Moonlight
 - * 7 PATSY MONTANA with PRAIRIE RAMBLERS There's a
Ranch in the Sky/Ridin' the Sunset Trail
 - 8 MILDRED BAILEY More Than You Know/Long About
Midnight
 - * 9 EARL HINES Madhouse/Darkness
 - * 9 PHILYAW BROTHERS What Would You Give in Exchange for
Your Soul? No. 5/Are You Ready, My Friend?
- 3380 SHARKEY & HIS SHARKS OF RHYTHM High Society/I'm
Satisfied with My Gal
- 0 BILL COX & CLIFF HOBBS Chittlin' Cookin' Time in Chatham
County/The Whole Dam Family
 - 1 LOUIS ARMSTRONG Willie the Weeper/Save It Pretty Mama
 - 2 JACK PIERCE Monday Morning Blues/In the Golden West with
You
 - 3 WEE WEE THREE My Old Maid/Flamin' Mamie
 - 4 BUMBLE BEE SLIM I'll Meet You in the Bottom/Meet Me at
the Landing
 - 5 BILLIE MCKENZIE Romeo and Juliet/That Man on the W.P.A.
 - 6 HOKUM BOYS Do You Catch On?/Every Man for Himself
 - 7 RICHARD JORDAN Silent Night/Hark, the Herald Angels Sing
 - 8 LOUIS PRIMA The Goose Hangs High/Mr. Ghost Goes to Town
 - 9 RED ALLEN Here's Love in Your Eyes/When My Dream Boat
Comes Home
- 3390 THE RHYTHM WRECKERS Alice Blue Gown/Wabash Blues
- 1 SID PHINNEY'S Sweet Sue/My Sweetie Went Away
 - 2 EARL HINES You Are the One of My Dreams/Swingin' Down
3 (not issued)
 - 4 BOB WILLS Steel Guitar Rag/Swing Blues, No. 1
 - 5 MIDNIGHT RAMBLERS Out with the Wrong Woman/
Rattlesnakin' Daddy (STATE STREET SWINGERS)
 - 6 PEETIE WHEATSTRAW Good Woman Blues/Sweet Home Blues
 - 7 LIL JOHNSON I'll Take You to the Cleaners/Crazy About My
Rider
 - 8 MEMPHIS MINNIE Dragging My Heart Around/Out in the Cold
 - * 9 PUTNEY DANDRIDGE With Plenty of Money and You/I'm in a
Dancing Mood
 - * 9 SONS OF THE PIONEERS Power in Blood/Lead Me Gently
Home, Father
- 3400 SHARKEY & HIS SHARKS OF RHYTHM Mr. Brown Goes to
Town/When You're Smiling
- * 0 BIG BILL Somebody's Got to Go/Play Your Hand
 - 1 DON ALBERT True Blue Lou/Rockin' and Swingin'
 - 2 SWEET VIOLET BOYS I Haven't Got a Pot to Cook In/Hurry,
Johnny, Hurry

Appendix E

- 3 LIGHT CRUST DOUGHBOYS When the Moon Shines on the Mississippi Valley/Little Hill-Billy Water/Throb
- 4 WILLIE MAE I'd Rather Drink Muddy Water/Get Business on Your Mind
- 5 VICTORIA SPIVEY Detroit Moan/Hollywood Stomp
- 6 HOKUM BOYS You Can't Have None of That/Something Good
- 7 CASEY BILL Talking to Myself/Can't You Remember?
- 8 RAY PEARL Gone/I Love You from Coast to Coast
- 8 BLIND BOY FULLER New Louise Louise Blues/Snake Womn Blues
- 9 PUTNEY DANDRIDGE That Foolish Feeling/Gee, But You're Swell
- 9 MITCHELL'S CHRISTIAN SINGERS My Mother Had to Kneel Down/I Got to Go to Judgment
- 3410 SHARKEY & HIS SHARKS OF RHYTHM Blowing Off Steam/Wash It Clean
- 1 DON ALBERT Sheik of Araby/You Don't Love Me
- 2 W. LEE O'DANIEL Rhythm and Romance/Everybody Kiss Your Partner
- 3 W. LEE O'DANIEL My Cotton Pickin' Darling/House at the End of the Lane
- 4 KID SMITH & FAMILY I'm Not Angry at You, Darling/You Give Me Your Love
- 5 KID SMITH & FAMILY Mississippi Freight Train Blues/Mama, You're a Mess
- 6 ROBERT JOHNSON Kind Hearted Woman Blues/Terraplane Blues
- 7 BLACK BOY SHINE Sugarland Blues/Dog House Blues
- 8 BUMBLE BEE SLIM Hobo Jungle Blues/Slave Man Blues
- 9 PHIL HARRIS Where the Lazy River Goes By/You Can Tell She Comes from Dixie
- 9 PHIL YAW BROTHERS Mama Take Your Time/Just One Time
- 3420 RAY PEARL Smoke Dreams/Timber
- 0 BLIND BOY FULLER Throw Your Yas Yas Back in Jail/Death Alley
- 1 ENOCH LIGHT Summer Night/The Little House That Love Built
- 2 RED ALLEN Let's Put Our Heads Together/I Adore You
- 2 PATSY MONTANA Out on the Lone Prairie/Cactus Blossoms (PRAIRIE RAMBLERS)
- 3 DON ALBERT Deep Blue Melody/On the Sunny Side of the Street
- 4 BOB WILLS What's the Matter with the Mill?/She's Killing Me
- 5 BLUE RIDGE PLAYBOYS Can't Nobody Truck Like Me/Whose Honey Are You?
- 6 CHUCK WAGON GANG I'll Be All Smiles Tonight/Echoes from Hills
- 7 CODY FOX & HIS YELLOW JACKETS In the Chapel in the Moonlight/Echo Valley
- 8 LIL JOHNSON New Shave 'Em Dry/Grandpa Said "Let's Suzie-Q"
- 9 NORRIDGE MAYHAMS Ash Haulin' Blues/Enuff to Run You
- 3430 PHIL HARRIS Jelly Bean/Nobody
- 1 BILLIE HOLIDAY I've Got My Love to Keep Me Warm/One Never Knows, Does One?
- 2 RED ALLEN This Year's Kisses/He Ain't Got Rhythm
- 2 BUDDY MOSS Red River Blues/Prowlin' Gambler Blues
- 3 LIGHT CRUST DOUGHBOYS I Have Found a Honey/My Buddy
- 4 CHUCK WAGON GANG Take Me Back to Renfro Valley/Sunny Sou by
- 5 AL DEXTER New Jelly Roll Blues/Honky Tonk Blues
- 6 MEMPHIS MINNIE Good Morning/I Don't Want You No More
- 7 CASEY BILL Stream Line Woman/You Talk in Your Sleep
- 8 SMITH BALLEW Seal It With a Kiss/To You, Sweetheart, Aloha
- 8 BLIND BOY FULLER Stealing Bo Hog/Worried and Evil Man Blues
- 9 RED JESSUP Moonlight and Shadows/Trouble Don't Like Music
- 3440 BILLIE HOLIDAY Please Keep Me in Your Dreams/If My Heart Could Only Talk
- 1 JONES-SMITH, INC. Evenin'/Shoe Shine Boy
- 2 W. LEE O'DANIEL Old Spring of Love/Old Watermill by a Waterfall
- 3 KID SMITH & FAMILY Ten I Served and Ten to Serve/Homestead in the Wildwood
- 4 PEETIE WHEATSTRAW Cut Out Blues/Last Dime Blues
- 5 ROBERT JOHNSON 32-20 Blues/Last Fair Deal Gone Down
- 6 BUMBLE BEE SLIM Feather Bed Blues/Fast Life Blues
- 7 PHIL HARRIS Goodnight, My Love/Swing High, Swing Low
- 8 SMITH BALLEW Floating on a Bubble/If My Heart Could Only Talk
- 8 GENE AUTRY At the Old Barn Dance/When It's Springtime in the Rockies
- 9 MILDRED BAILEY Trust in Me/My Last Affair
- 3450 SHARKEY & HIS SHARKS OF RHYTHM Big Boy Blue/Old Fashioned Swing
- 1 BOB WILLS Get Along Home, Cindy/Right or Wrong
- 2 CODY FOX Tiger Rag/Oh, She's Crazy
- 3 BOB ROBINSON TRIO Crying for Love/Heart Breaking Blues
- 4 BLACK BOY SHINE Married Man Blues/Crazy Woman Blues
- 5 LIL JOHNSON If You Don't Give Me What I Want/River Hip Papa
- 6 MILDRED BAILEY You're Laughing at Me/Where Are You?
- 7 HAVEN JOHNSON Before We Part/There Is No Moon
- 7 BLIND BOY FULLER I'm Going to Move/Careless Love
- 8 ROY ELDRIDGE After You've Gone/Where the Lazy River Goes By
- 9 JONES-SMITH, INC. Boogie Woogie/Oh, Lady Be Good
- 3460 BLUE RIDGE PLAYBOYS Swing, Baby, Swing/Rhythm in the Air
- 1 AL DEXTER Little Sod Shanty/Mother Mine

Vocalion-Okeh Numerical Listing

- 2 STATE STREET SWINGERS Don't Tear My Clothes, No. 2/You Drink Too Much
- 3 HOKUM BOYS Swing That Thing/Georgia Mule
- 4 CASEY BILL The Big Boat/Big Katy Adam
- 5 NORRIDGE MAYHAMS Wrap Your Troubles in Dreams/If I Had My Way
- 6 PHIL HARRIS Swingin' for the King/Woodman, Spare That Tree
- 7 EARL HINES Rhythm Sundae/I Can't Believe That You're in Love with Me
- 8 MIFF MOLE Love and Learn/I Can't Break the Habit of You
- 9 DICK PORTER There's No Two Ways About It/May I Have the Next Romance with You?
- 9 PRAIRIE RAMBLERS By the Grave of Nobody's Darling/I Hope You Have Been True
- 3470 SHARKEY & HIS SHARKS OF RHYTHM Swing Like a Rusty Gate/Swingin' on the Swanee Shore
- 1 W. LEE O'DANIEL Don't Let the Deal Go Down/Get Hot
- 2 CHUCK WAGON GANG The Son Hath Made Me Free/Kneel at Cross
- 3 BUMBLE BEE SLIM Rising River Blues/Twelve O'clock Midnight
- 4 MEMPHIS MINNIE Man You Won't Give Me No Money/It's Hard to Be Mistreated
- 5 ROBERT JOHNSON Dead Shrimp Blues/I Believe I'll Dust My Broom
- 6 VINCENT TRAVERS Was It Rain?/Love Is Good for Anything That Ails You
- 7 RED JESSUP I'll Never Tell You I Love You/You're Here, You're There
- 8 DICK PORTER Poor Robinson Crusoe/Swing Boy Swing
- 9 ROY ELDRIDGE Wabash Stomp/Florida Stomp
- 3480 LUIS RUSSELL Doctor Blues/Savoy Stomp
- 1 BLUE RIDGE PLAYBOYS Georgia Pines/Ain't You Kinda Sorry Now?
- 2 KID SMITH & FAMILY Mama Cat Blues/Lying Daddy Blues
- 3 LIL JOHNSON Honey, You're So Good to Me/You Can't Bet on Love
- 4 BLACK BOY SHINE Back Home Blues/Brown House Blues
- 5 FLETCHER HENDERSON Slumming on Park Avenue/What Will I Tell My Heart?
- 6 ISHAM JONES Just to Remind You/Thanks for Everything
- 7 FLETCHER HENDERSON It's Wearin' Me Down/Rhythm of the Tambourine
- 8 PHIL HARRIS Too Marvelous for Words/Sentimental and Melancholy
- 9 TOMMY TUCKER In a Little Hula Heaven/Sweet Leilani
- 3490 RED ALLEN Goodnight, My Lucky Day/There's a Kitchen Up in Heaven
- 0 BLIND BOY FULLER Shaggy Like a Bear/Mistreater, You're Going to Be Sorry
- 1 DON ALBERT Liza/Tomorrow
- 2 BOB WILLS Bring It On Down to My House/Mean Mama Blues
- 3 CODY FOX Only Want a Buddy/I'm Looking Over a Four-Leaf Clover
- 4 W. LEE O'DANIEL Yours and Mine/My Wishing Song
- 5 NORRIDGE MAYHAMS Sloppy Drunk Woman/Taint No Use
- 6 CARL MARTIN That New Kind of Stuff/Hinx Blues (CASEY BILL)
- 7 LOUISIANA JOHNNY Whiskey Head Woman/When My Baby Leaves Home
- 8 LITTLE JACK LITTLE It's Swell of You/Ooh, But I'm Happy
- 9 ISHAM JONES Now You're Talking My Language/It Must Be Love
- 9 BLIND BOY FULLER Hungry Cat Blues/Mojo Hidin' Woman
- 3500 TOMMY TUCKER Wake Up and Live/There's a Lull in My Life
- 1 EARL HINES Flany Doodle Swing/Pianology
- 2 SKETTER PALMER When Love Is Young/Did Anyone Ever Tell You?
- 3 THE RANGE RIDERS How Come You Do Me Like You Do/Who Calls You Sweet Mama Now?
- 4 ORIGINAL YELLOW JACKETS Business After Midnight/Hour of Parting
- 5 VICTORIA SPIVEY One Hour Mama/Got the Blues So Bad
- 6 BUMBLE BEE SLIM I'm Having So Much Trouble/She Never Will Be Mine
- 7 WILLIE MAE MCKENZIE If You Can Dish It, No. 2/Oh, Babe
- 8 MILDRED BAILEY Never in a Million Years/There's a Lull in My Life
- 9 LOUIS PRIMA The Love Bug Will Bite You/Fifty-Second Street
- 3510 ED FITZPATRICK Sweet Heartache/I Dream of San Marino
- 0 FRANK TANNEHILL Steel Mill Blues/I.G.N. Blues
- 1 FLETCHER HENDERSON Rose Room/Back in Your Own Backyard
- 2 SKETTER PALMER Never in a Million Years/I'm Bubbling Over
- 3 IKE RAGON ORCHESTRA Slap That Bass/Maple Leaf Rag
- 4 ALBERT GALE ORCHESTRA Horses and Numbers/Since My Best Gal Turned Me Down
- 5 THREE FIFTEEN & HIS SQUARES Saturday Night on Texas Avenue/Three Fifteen Blues
- 6 HOKUM BOYS It Started in the Garden of Eden/Just Diddling Around
- 7 MIDNIGHT RAMBLERS Down in the Alley/Stuff They Call Money
- 8 JOHN D. TWITTY A Gang of Trouble/Walking Blues
- 9 ROBERT JOHNSON Cross Road Blues/Ramblin' on My Mind
- 3520 BILLIE HOLIDAY The Can't Take That Away from Me/Let's Call the Whole Thing Off
- 1 LITTLE JACK LITTLE Turn Off the Moon/On the Isle of Kitchy-Mi-Boko
- 2 RAY PEARL Wanted/I'm Hatin' This Waitin' Around
- 3 THE RHYTHM WRECKERS Never No Mo' Blues/12th Street Rag
- 4 RED ALLEN I Was Born to Swing/After Last Night with You

- 5 FRANK NOVAK If I Knock the "L" out of Kelly/My Gal Sal
6 BLUE RIDGE PLAYBOYS Gimme My Dime Back/Anything
7 CAROLINA COTTON PICKERS Let's Get Together/It's Our
Business
8 FATS SMITH If I Had You in My Arms/Music Makes Me Feel
That Way
9 CASEY BILL Round and Round/Give Me Another Shot
3530 LIL JOHNSON I'm a Sales Lady/Come and Get It
1 SAMMY KAYE Dreamy Eyes/It Looks Like Rain in Cherry
Blossom Lane
2 ISHAM JONES I Know Now/The Lady Who Couldn't Be
Kissed
3 PHIL HARRIS Jamm'n'/That's Southern Hospitality
4 FLETCHER HENDERSON Stampede/Great Caesar's Ghost
5 ED FITZPATRICK To a Sweet Pretty Thing/The Gentleman
Awaits
6 RAY PEARL Choir Boy/The Moon Is in the Sky
7 BOB WILLS No Matter How She Come It/Too Busy
8 W. LEE O'DANIEL We'll Rest at the End of the Trail/Keep a
Light in Your Window Tonight
9 CAROLINA COTTON PICKERS Marie/Western Swing
3540 BOGAN'S BIRMINGHAM BUSTERS Everything Is Rhythmic
Now/She Caught the Boat
1 MEMPHIS MINNIE I'm a Bad Luck Woman/Ball and Chain
Blues
2 BARREL HOUSE ANNIE Ain't Gonna Give It Away/Must
Get Mine in From
3 BILLIE HOLIDAY Where Is the Sun?/Don't Know If I'm
Comin' or Goin'
4 ISHAM JONES Twilight in Turkey/I've Got a New Lease on
Love
5 ERSKINE HAWKINS If You Leave Me/Uproar Shout
6 VINCENT TRAVERS A Message from the Man in the Moon/
Tomorrow Is Another Day
7 IKE RAGON Truckin' on the Old Camp Ground/Harlem Blues
8 THE RANGE RIDERS It Don't Mean a Thing/Five Foot Two
9 ORIGINAL YELLOW JACKETS Yellow Jackets Get Together/
Swinging at the Chat and Chew
3550 BUMBLE BEE SLIM My Big Moments/Big Six
1 BLACK BOY SHINE Wrong Doing Woman Blues/Advice Blues
2 WILLIE MAE MCKENZIE I'm Getting Even with You/Papa,
Don't Hold Out on Me
3 MILDRED BAILEY Rockin' Chair/Little Joe
4 RED JESSUP Toodle-oo/Mountain Music
5 EDDIE STONE Satan Takes a Holiday/A Study in Brown
6 SAMMY KAYE Alibi Baby/Who Do You Pass Me By?
7 FRANK NOVAK Here's to Good Old Whiskey/Show Me the
Way to Go Home
8 BLUE RIDGE PLAYBOYS Take Me Back to West Texas/That
Old Fashioned Way
9 JIMMY LUVERTE & HIS SOCIETY TROUBADOURS Hottest
Girl in Town/You Think She Ain't
3560 THREE FIFTEEN & HIS SQUARES Drop My Stuff/Mollie
Mae Blues
1 CASEY BILL I've Been Tricked/Sold My Soul to the Devil
2 LIL JOHNSON Meat Balls/Little Red Wagon (WILLIE MAE
MCKENZIE)
3 ROBERT JOHNSON They're Red Hot/Come on in My
Kitchen
4 RED ALLEN A Love Song of Long Ago/Sticks and Stones
5 PHIL HARRIS Darktown Strutters' Ball/Between the Devil
and the Deep Blue Sea
6 THE RHYTHM WRECKERS St. Louis Blues/Blue Yodel, No. 2
7 ERSKINE HAWKINS 'Way Down Upon the Swanee River/
Dear Old Southland
8 W. LEE O'DANIEL Smile for Me/Back to Old Smoke Mountain
9 AL DEXTER Whisper Again That You Love Me/If We Can't
Be Sweethearts, Why Can't We Be Pals?
3570 BOGAN'S BIRMINGHAM BUSTERS China Boy/Sheik of
Araby
1 CHARLIE CAMPBELL & HIS RED PEPPERS Goin' Away
Blues/Pepper Sauce Mama
2 STATE STREET SWINGERS You Can't Do That to Me/You
Got Your Ribs out of Pawn (HOKUM BOYS)
3 RAY BEAGLE & HIS HOUNDS OF MUSIC Peckin'/It Goes
to Your Feet
4 RED ALLEN Meet Me in the Moonlight/Don't You Care What
Anyone Says
5 RED JESSUP The Blue Room/Oh, Lady Be Good
6 EDDIE STONE Casey Jones/Caravan
7 ROY ELDRIDGE That Thing/Heckler's Hop
8 BOB WILLS Indiana/Swing Blues, No. 2
9 THE RANGE RIDERS No Foolin'/The Range Riders' Stomp
3580 CAROLINA COTTON PICKERS Off and On Blues/Deed I Do
1 MEMPHIS MINNIE Black Cat Blues/Haunted House
2 BUMBLE BEE SLIM Twelve O'Clock Southern Train/Woman
for Every Man
3 PHIL HARRIS Constantly/That's What I Like About the South
4 NAT LESLIE ORCHESTRA Shake Yo' Bones/Shaggin' in
the Shore
5 EDDIE STONE Up Popped the Devil/Rhythm on the Loose
6 EARL HINES Honeyuckle Rose/Inspiration
7 SWEET VIOLET BOYS Sweet Violets, No. 3/Jim's Windy Mule
8 FRANK NOVAK Let Me Call You Sweetheart/Ten Little
Fingers and Ten Little Toes
9 BLUE RIDGE PLAYBOYS Blue Monday/You're as Pretty as a
Picture
3590 AMBROSE HALEY & HIS OZARK RAMBLERS It Looks
Like Rain in Cherry Blossom Lane/I'm So Alone with the
Crowd
1 ORIGINAL YELLOW JACKETS Cross Street Swing/Blue Drag
2 CASEY BILL No Good Woman/I'll Get a Break Someday
3 BILLIE HOLIDAY Me, Myself and I/Without Your Love
4 RED ALLEN The Merry-Go-Round Broke Down/You'll Never
Go to Heaven
5 CLAUDE THORNHILL Gone with the Wind/Harbor Lights
6 TEMPO KING I'm Gonna Put You in Your Place/Don't You
Know or Don't You Care?
7 BOB WILLS Dedicated to You/Bleeding Hearted Blues
8 ROY NEWMAN When You and I Were Young, Maggie/We'll
Meet by the Bend in the River
9 YAS YAS GIRL Grandpa and Grandma/Sold It to the Devil
3600 LIL JOHNSON Take It Easy Greasy, No. 2/Goofer Dust Swing
1 ROBERT JOHNSON Sweet Home Chicago/Walkin' Blues
2 JIMMY LUVERTE That Don't Worry Me/Music Box Blues
3 FRANK NOVAK The Merry-Go-Round Broke Down/
Yip-I-Addy-I-Ay
4 LIL JOHNSON Winner Joe (The Knock-Out King)/I'm Bettin'
on You
5 BILLIE HOLIDAY A Sailboat in the Moonlight/Born to Love
6 NYE MAYHEW Dancing Under the Stars/When? (When You
Are Mine)
7 RED ALLEN The Miller's Daughter Marianne/Till the Clock
Strikes Three
8 THE RHYTHM WRECKERS September in the Rain/Marie
9 THE SADDLE TRAMPS Givin' Everything Away/Just Because,
No. 3
3610 LIGHT CRUST DOUGHBOYS Avalon/Blue Guitars
1 BUMBLE BEE SLIM Bumble Bee's New Muddy Water/Good Bye
2 MEMPHIS MINNIE Look What You Got/Down in the Alley
3 BLACK BOY SHINE Ice Pick and Pistol Woman Blues/Grey
with Worry Blues
4 BOB WILLS Bluin' the Blues/White Heat
5 MILDRED BAILEY If You Ever Should Leave/Heaven Help
This Heart of Mine
6 CLAUDE THORNHILL Whispers in the Dark/Stop! You're
Breakin' My Heart
7 NYE MAYHEW The Moon Got in My Eyes/It's the Natural
Thing to Do
8 SAMMY KAYE Strangers in the Dark/Good Mornin'
9 THE HI-FLYERS Bluebonnet/There's a Little Green Mill
3620 BLUE RIDGE PLAYBOYS I'm No Good on Earth/Keep Your
Nose out of Daddy's Business
1 THE NITE OWLS Coquette/I've Lost You So Why Should I
Care?
2 CODY FOX Kansas City Kitty/Yellow Jacket Blues
3 ROBERT JOHNSON From Four Until Late/Hell Hound on My
Trail
4 BLACK BOY SHINE Bed and Breakfast Blues/Lonesome Home
Blues
5 SPRINGBACK JAMES Hard Driving Mama/Hellish Ways
6 MILDRED BAILEY The Moon Got in My Eyes/It's the Natural
Thing to Do
7 FLETCHER HENDERSON Posin'/If You Should Ever Leave
8 LOUIS PRIMA Afraid to Dream/Danger, Love at Work
9 SAMMY KAYE Moonlight on the Highway/Smarty
3630 TEMPO KING The Folks Who Live on the Hill/High, Wide and
Handsome
1 ROY NEWMAN The Night You Nestled in My Arms/Who Calls
You Sweetheart Mama Now?
2 LUMMIE LEWIS Merry makes Stomp/Save It for Me
3 W. LEE O'DANIEL Confessin' Everybody's Out So Let's Stay In
Tonight
4 BILL NETTLES Shake It and Take It/Cross-Eyed Nancy Jane
5 ZEKE WILLIAMS Westward Ho/Don't Forget Me, Little
Darling
6 AL DEXTER Car Hoppin' Mama/Broken Hearted Blues
7 BUMBLE BEE SLIM Rough Treatment on Needing Someone
8 YAS YAS GIRL Blues Everywhere/I'd Rather Drink Muddy
Water, No. 2
9 VICTORIA SPIVEY Good Cabbage/From One to Twelve (Dirty
Dozen)
3640 SAMMY KAYE Make a Wish/I Wouldn't Change You for the
World
1 FLETCHER HENDERSON Chris and His Gang/All God's
Chillin' Got Rhythm
2 THE RHYTHM WRECKERS Blue Yodel, No. 1/Desert Blues
3 LOUIS ARMSTRONG I Got Rhythm/After You've Gone
4 HOOSIER HOT SHOTS Breezin' Along with the Breeze/Sister
Kate
5 LIGHT CRUST DOUGHBOYS In a Little Red Barn/Beaumont
Rag
6 CRYSTAL SPRINGS RAMBLERS Swingin' to Glory/Fort
Worth Stomp
7 THE HI-FLYERS Making a Baby from Georgia/Joe Turner Blues
8 AMBROSE HALEY & HIS OZARK RAMBLERS How's Your
Folks and My Folks?/I Wouldn't Trade the Silver in My
Mother's Hair
9 THE SADDLE TRAMPS Away Out There/Blue Sky Way Out
Yonder
3650 CLIFFORD GROSS & MURVEL CAMPBELL Sally Goodwin/
Houghins Waltz
1 MEMPHIS MINNIE Hot Stuff/Keep on Sailing
2 POOR CHARLIE My Little Machine/Hand Me Down My Old
Suitcase
3 TEMPO KING Alligator Crawl/Riding on the Old Ferris Wheel
4 MAXINE SULLIVAN Loch Lomond/I'm Coming Virginia
5 RHYTHM MANIACS Somebody Stole My Gal/Pagan Love Song
6 SAMMY KAYE If I Can Count on You/So You Won't Sing
7 LOUIS PRIMA You Can't Have Ev'rything/Tin Roof Blues
8 FRANK NOVAK Has Anybody Here Seen Kelly?/I've Got Rings
on My Fingers
9 BOB WILLS Rosetta/I'm a Ding Dong Daddy
3660 LIGHT CRUST DOUGHBOYS The Eyes of Texas/Washington &
Lee Swing
1 JOHN BOYD & HIS SOUTHERNERS Doin' the Raccoon/Some-
body Stole My Gal

Appendix E

Vocalion-Okeh Numerical Listing

- 2 BILL NETTLES Just a Little Lovin'/No Daddy Blues
 3 SWEET VIOLET BOYS Round and Round/They're Burning
 Down the House I Was Brung Up In
 4 CURLY GRAY Hard Luck Blues/Big Dallas Blues
 5 ROBERT JOHNSON Milkcow's California Blues/Malted Milk
 6 LIL JOHNSON Mellow Strut/Bucket's Got a Hole in It
 7 TOMMY TUCKER Remember Me?/Am I in Love?
 8 ERSKINE HAWKINS Red Cap/ Found a New Baby
 9 SAMMY KAYE Swing and Sway/My Buddy
 3670 THE RHYTHM WRECKERS Blue Yodel, No. 3/Red-Headed
 Music Maker
 1 TEMPO KING Am I Dreaming?/All Over Nothing at All
 2 ROY NEWMAN She's Doggin' Me/Catch On and Let's Go
 3 ZEKE WILLIAMS I Would If I Could/I've Got Blues for
 Mammy
 4 W. LEE O'DANIEL Coquette/When You Hear Me Call
 5 THE NITE OWLS Nine Miles out o' Town/I'm Just as Happy
 6 AL DEXTER The Calico Rag/Sweet Lips
 7 YAS YAS GIRL Working on the Project/I Drink Good Whiskey
 8 BROWN BOMBERS OF ANNIE Guitar Swing/Walking in My
 Sleep
 9 MAXINE SULLIVAN Swing Laurie/Blue Skies
 3680 TOMMY TUCKER Ebb Tide/I Still Love to Kiss You
 Goodnight
 1 SAMMY KAYE Josephine/Avalon
 2 TEMPO KING On with the Dance/You've Got Me Under Your
 Thumb
 3 HOOSIER HOT SHOTS Runnin' Wild/Goofus
 4 THE HI-FLYERS Stomp/Hit a Double Eagle
 5 BLUE RIDGE PLAYBOYS Scram/How Can I Help It?
 6 LOVIN' SAM & HIS SWING RASCALS Spo-De-O-Dee/What
 I'm Talking About
 7 BLACK BOY SHINE Business Woman Blues/Gamblin' Jinx
 Blues
 8 SAMMY KAYE What Makes You So Sweet?/We'll Ride the
 Tide Together
 9 ERSKINE HAWKINS I'll See You in My Dreams/I'll Get Along
 Somehow
 3690 RED ALLEN Can I Forget You?/Is It Love or Infatuation?
 1 MUSICAL MANIACS Am I Blue?/Down by the Old Mill Stream
 2 CLAUDE HOPKINS My Gal Sal/Three Little Words
 3 BOB WILLS Oozin' Daddy Blues/New St. Louis Blues
 4 BILL NETTLES Oxford (Mississippi) Blues/I Miss the Girl
 5 CODY FOX Wabash Blues/Sam, the Old Accordion Man
 6 LUMMIE LEWIS Travelin' Blues/It Worries Me
 7 MEMPHIS MINNIE You Can't Rule Me/No Need You Doggin'
 Me
 8 BUMBLE BEE SLIM You Sure Look Good to Me/Just
 Yesterday
 9 PERRY WESTON Night Time Is the Right Time/Border Blues
 3700 SAMMY KAYE Rosalie/Why Should I Care?
 1 BILLIE HOLIDAY Getting Some Fun out of Life/Who Wants
 Love?
 2 HAPPY FELTON Moon at Sea/Allegheeny Al
 3 EDDIE STONE Stanshaw Stomp/Listen My Children and You
 Shall Hear
 4 RED ALLEN I Owe You/Have You Ever Been in Heaven?
 5 THE KIDOODLERS On Hoko-Moko Isle/Riding on the Old
 Ferris Wheel
 6 THE NITE OWLS Yum-Yum Blues/Get Hot
 7 CRYSTAL SPRINGS RAMBLERS Tired of Me/Tell Me Pretty
 Mama
 8 THE SADDLE TRAMPS Hot as I Am/Good-Bye Gal
 9 AMBROSE HALEY & HIS OZARK RAMBLERS When a Lady
 Meets a Gentleman Down South/I Can't Lose That Longing
 for You
 3710 LIL JOHNSON When I Can Get It/Broken Hearted Blues
 1 BUKKA WHITE Shake 'Em On Down/Pinebluff Arkansas
 2 MILDRED BAILEY Bob White/Just a Stone's Throw Away
 from Heaven
 3 FLETCHER HENDERSON Worried Over You/Let 'Er Go
 4 BERNIE CUMMINS The Lady Is a Tramp/Getting Some Fun
 out of Life
 5 JETER-PILLARS ORCHESTRA Lazy Rhythm/I Like Pie, I
 Like Cake
 6 TEMPO KING Cryin' Mood/Our Love Was Meant to Be
 7 THE KIDOODLERS Pop Corn Man/Doodle Doo Doo
 8 LIGHT CRUST DOUGHBOYS If I Don't Love You/Emaline
 9 AL DEXTER Honky Tonk Baby/Don't Cry for Me When I'm
 Gone
 3720 GRACE & CURLY GRAY Comin' Down the River/Pretty
 Little Girl (CURLY GRAY)
 1 CLIFFORD GROSS & MURYEL CAMPBELL Green River
 Waltz/Waggoner
 2 YAS YAS GIRL Patrol Wagon Blues/Got a Man in 'Bamma
 Mine
 3 ROBERT JOHNSON Stones in My Passway/I'm a Steady
 Rollin'
 4 HOOSIER HOT SHOTS Whistlin' Joe from KoKoMo/Four
 Thousand Years Ago
 5 HOOSIER HOT SHOTS Hoosier Stomp/Oakville Twister
 6 HOOSIER HOT SHOTS Sentimental Gentleman from Georgia/
 Farmer Gray
 7 HOOSIER HOT SHOTS Yes She Do—No She Don't/I'm
 Looking for a Girl
 8 HOOSIER HOT SHOTS Ha-Cha-Nan (Daughter of San)/This
 Is the Chorus
 9 HOOSIER HOT SHOTS Down in the Valley/Meet Me by the
 Ice House, Lizzie
 3730 HOOSIER HOT SHOTS Back in Indiana/Black-Eyed Susan
 Brown
 1 HOOSIER HOT SHOTS San/Them Hill-Billies Are Mountain-
 Williams Now
- 2 HOOSIER HOT SHOTS Ida/I Like Bananas Because They Have
 No Bones
 3 HOOSIER HOT SHOTS Wah-Hoo/Bow Wow Blues
 4 HOOSIER HOT SHOTS Darktown Strutters' Ball/Nobody's
 Sweetheart
 5 HOOSIER HOT SHOTS Is It True What They Say About Dixie?/
 When You Goin' Home?
 6 HOOSIER HOT SHOTS Bye Bye Blues/Take Me Out to the
 Ball Game
 7 HOOSIER HOT SHOTS Some of These Days/Hold 'Er Eb'ner
 8 HOOSIER HOT SHOTS That's What I Learned in College/
 Shake Your Dogs
 9 HOOSIER HOT SHOTS Toot Toot, Tootsie/You're Driving Me
 Crazy
 3740 HOOSIER HOT SHOTS Jingle Bells/I'll Soon Be Rolling Home
 1 HOOSIER HOT SHOTS Margie/Alexander's Ragtime Band
 2 HOOSIER HOT SHOTS Pick That Bass/Everybody Stomp
 3 HOOSIER HOT SHOTS The Coat and Pants Do All the Work/
 When You Wore a Tulip
 4 HOOSIER HOT SHOTS Hot Lips/Sweet Sue
 5 HOOSIER HOT SHOTS Ain't She Sweet/I've Got a Bimbo
 Down on the Bamboo Isle
 6 SAMMY KAYE After You/If You Were Someone Else
 7 BERT BLOCK Vieni Vieni/Once in Awhile
 8 BILLIE HOLIDAY Travlin' All Alone/He's Funny That Way
 9 BERNIE CUMMINS Goodbye, John/Albums for Sale
 3750 EDDIE STONE Midnight in a Madhouse/The Snake Charmer
 1 FRANK NOVAK Harrigan/Rufus Rastas Johnson Brown
 2 ROY NEWMAN Mary Lou/I'm Saving Saturday Night for You
 3 W. LEE O'DANIEL I Can't Give You Anything But Love/Thank
 You, Mr. Moon
 4 TEXAS JIM LEWIS Who Broke the Lock on the Hen House
 Door?/Crawdad Song
 5 ZEKE WILLIAMS Breeze/The Starlit Trail
 6 CURTIS JONES Lonesome Bedroom Blues/You Got Good
 Business
 7 BLACK BOY SHINE Coal Woman Blues/Sail On Little Girl, No. 3
 8 MILDRED BAILEY Right or Wrong/Loving You
 9 BERNIE CUMMINS Sailing Home/In a Mission by the Sea
 3760 FLETCHER HENDERSON Trees/What's Your Story?
 1 HAPPY FELTON Rollin' Plains/Patch Up My Heart
 2 ANDY IONA Naughty Hula Eyes/Kuu Ipo
 3 BOB WILLS Sunbonnet Sue/Playboy Stomp
 4 THE HI-FLYERS You're the One I Care For/Jealousy
 5 BLUE RIDGE PLAYBOYS Convict and the Rose/I'll Love You
 in My Dreams
 6 SWEET VIOLET BOYS There's a Man That Comes to Our
 House/Gee, But It's Great to Meet A Friend
 7 BUMBLE BEE SLIM I Done Caught My Death of Cold/This Old
 Life I'm Living
 8 MEMPHIS MINNIE Wants Cake When I'm Hungry/Living the
 Best I Can
 9 BEN POLLACK Deep Elm/The Moon Is Grinning at Me
 3770 DOLLY DAWN Alibi Baby/The You and Me That Used to Be
 1 JOHNNY HODGES Foolin' Myself/You'll Never Go to Heaven
 2 BLUE BARRON Yours and Mine/I'm Feelin' Like a Million
 3 JOHNNY HODGES A Sailboat in the Moonlight/Manhattan
 Jam (EDGAR HAYES)
 4 CLYDE LUCAS Whispers in the Dark/Stop! You're Breakin'
 My Heart
 5 GEORGE HALL My Cabin of Dreams/Lovely One
 6 DOLLY DAWN Yankee Doodle Band/Let's Have Another
 Cigarette
 7 FRANKIE NEWTON Easy Living/Where or When
 8 BILLY KYLE Can I Forget You?/All You Want to Do is Dance
 with Me/Why I Know Now/That Old Feeling
 3780 DOLLY DAWN Have You Got Any Castles, Baby?/You've Got
 Something There
 1 GEORGE HALL Remember Me?/Am I in Love?
 2 CLYDE LUCAS The Big Apple/Song of the Samovar
 3 CLYDE LUCAS So Many Memories/Gardenias and Kisses
 4 BABE RUSSIN Roses in December/Is It Love or Infatuation?
 5 CLYDE LUCAS Moonlight on the Campus/Little Fraternity Pin
 6 CLYDE LUCAS Why Talk About Love?/I'd Like to See Samoa
 of Samoa
 7 CAB CALLOWAY I'm Always in the Mood for You/She's Tall,
 She's Tan, She's Terrific
 8 CAB CALLOWAY Mama, I Wanna Make Rhythm/Go South
 Young Man
 9 CAB CALLOWAY Moon at Sea/Hi-De-Ho Romeo
 3790 DOLLY DAWN Blossoms on Broadway/You Can't Stop Me
 from Dreaming
 1 GEORGE HALL If You Were Someone Else/You and I Know
 2 PHIL NAPOLEON & HIS WHISPERING RHYTHM Blue Bayou/
 Love Me
 3 CHU BERRY Ebb Tide/My Secret Love Affair
 4 FRANK DAILEY Purple Mood/Quick sands
 5 BOB SYL VETER Huggin' and Muggin'/Sophisticated Swing
 6 CAB CALLOWAY Queen Isabella/Savage Rhythm
 7 GEORGE HALL More Power to You/You're My Dish
 8 FRANK DAILEY Everything You Said Came True/Something
 to Sing About
 9 JERRY KRUGER & HER KNIGHTS OF RHYTHM So You
 Won't Sing/Bed Song
 3800 PHIL NAPOLEON & HIS EMPERORS OF RHYTHM Swing
 Patrol/That's a Plenty
 1 MIDGE WILLIAMS The One Rose/An Old Flame Never Dies
 2 DEL CASINO Music for Madam/Ebb Tide
 3 THREE PEPPERS Swing Out, Uncle Wilson/Duck's Yas Yas Yas
 4 BILLY HICKS & HIS SIZZLING SIX Joe the Bomber/Fade-Out
 5 THREE PEPPERS Midnight Ride of Paul Revere/Swingin' at
 the Cotton Club
 6 CAPPY BARRA'S HARMONICA SWING ENSEMBLE Voodoo/
 Star Dust

- 7 CAB CALLOWAY That Man Is Here Again/Swing, Swing, Swing
8 MILLS BLUE RHYTHM BAND Blue Rhythm Fantasy/Jungle Madness
9 BARNEY BIGARD Caravan/Stompy Jones
3810 REX STEWART Lazy Man's Shuffle/Relaxious
1 FRANKIE NEWTON You Showed Me the Way/Please Don't Talk About Me When I'm Gone
2 MIDGE WILLIAMS In the Shade of the Old Apple Tree/Walkin' the Dog
3 BARNEY BIGARD Clouds in My Heart/Frolic Sam
4 COOTIE WILLIAMS Downtown Uproar/Blue Reverie
5 BILLY KYLE Big Boy Blue/Marge
6 RED NICHOLS Love's Old Sweet Song/Troublesome Trumpet
7 LUCKY MILLINDER with MILLS BLUE RHYTHM BAND Prelude to a Stomp/Rhythm Jam
8 COOTIE WILLIAMS Diga Diga Doo/I Can't Believe That You're in Love with Me
9 BEN POLLACK Peckin'/In a Sentimental Mood
3820 BARNEY BIGARD Solace/Four and One-Half Street
1 MIDGE WILLIAMS Let's Begin Again/I'm Gettin' Sentimental Over You
2 FRANK DAILEY Scattin' in the Kit Kat/Southern Serenade
3 DON REDMAN Exactly Like You/On the Sunny Side of the Street
4 CHU BERRY Indiana/Limehouse Blues
5 CAB CALLOWAY Congo/My Gal Mezzanine
6 JOHNNY WILLIAMS Little Old Lady/Where's My Sweetie Hiding?
7 RED NICHOLS Humoresque/O Sole Mio
8 BARNEY BIGARD Get It Southern Style/If You're Ever in My Arms Again
9 DON REDMAN Stormy Weather/Sweet Sue
3830 CAB CALLOWAY Peckin'/Manhattan Jam
1 REX STEWART Tea and Trumpets/The Back Room Romp
2 ARNOLD JOHNSON Second Hungarian Rhapsody/Anitra's Dance
3 RED NICHOLS Twilight in Turkey/Cream Puff
4 BARNEY BIGARD Moonlight Fiesta/Sponge Cake and Spinach
5 CHARLIE BARNET Surrealism/Overheard in a Cocktail Lounge
6 DON REDMAN That Naughty Waltz/Man on the Flying Trapeze
7 JOHNNY WILLIAMS I'll Build a Stairway to Paradise/My Gal Sal (CHAUNCEY MOREHOUSE & HIS SWING SIX)
8 MIDGE WILLIAMS Oh Miss Hannah/I Was Born to Swing
9 FRANKIE NEWTON The Onyx Hop/Who's Sorry Now?
3840 NOBLE SISSELL'S SWINGSTERS Characteristic Blues/Okey-Doke
1 SID PHILLIPS Comin' Through the Rye/Annie Laurie
2 BARNEY BIGARD Jazz a la Carte/Demi-Tasse
3 BILLY KYLE Handle My Heart with Care/Girl of My Dreams
4 REX STEWART Love in My Heart/Sugar Hill Shim Sham
5 CLYDE LUCAS Swingin' in a Jug/Chinese Rumba
6 BUSTER BAILEY Afternoon in Africa/Dizzy Debutante
7 CHAUNCEY MOREHOUSE & HIS SWING SIX On the Alamo/Blues in a Flat
8 MAXINE SULLIVAN Easy to Love/Nice Work If You Can Get It
9 SAMMY KAYE The Dipsy Doodle/Swing Is Here to Sway
3850 FLETCHER HENDERSON If It's the Last Thing I Do/You're in Love with Love
1 BERNIE CUMMINS Everything You Said Came True/I Told Santa Claus to Bring Me You
2 BOB SYLVESTER Could I Write a Book/I Need You
3 HOOSIER HOT SHOTS I Want a Girl/I Like Mountain Music
4 BOB WILLS Tie Me to Your Apron Strings Again/Playboy Stomp
5 LUMMIE LEWIS Those Mean Mamma Blues/Sweetheart of Mine
6 CRYSTAL SPRINGS RAMBLERS Down in Arkansas/Swingin' and Truckin'
7 BILL NETTLES A Heart That Is Broken for You/Lazy River Moon
8 YAS YAS GIRL Jackass for Sale/You Got to Pay
9 CASEY BILL & BROWN BOMBERS OF SWING You Shouldn't Do That/Sales Lady
3860 CASEY BILL Christmas Time Blues/New Round and Round
1 SAMMY KAYE Have You Met Miss Jones?/A Strange Loneliness
2 ISHAM JONES Sweet Someone/I Wanna Be in Winchell's Column
3 BERT BLOCK I Want a New Romance/I'd Love to Play a Love Scene
4 ACE HARRIS Who's/Hurly Burly
5 MIDGE WILLIAMS The Lady Is a Tramp/Fortune Tellin' Man
6 THE KIDOODLERS Oh by Jingo/Home Town Mountain Band
7 LIGHT CRUST DOUGHBOYS Dusky Stevedore/Roll Along, Jordan
8 THE SADDLE TRAMPS I'm Blue and Lonesome/Mama Mama
9 KITTY GRAY & HER WAMPUS CATS Posin'/Swingology
3870 BUMBLE BEE SLIM Got to Do as I Bid You/When Your Deal Goes Down
1 SAMMY KAYE True Confession/Terrific
2 ISHAM JONES Mama, That Moon Is Here Again/You Took the Words Right out of My Heart
3 GEORGE HALL How Many Rhymes Can You Get?/I'm the One Who Loves You
4 DOLLY DAWN You're a Sweetheart/Let's Pitch a Little Woe
5 RED MCKENZIE Farewell, My Love/Sail Along, Silly'ry Moon
6 JERRY COLONNA You're My Everything/Hector
7 FRANK NOVAK That Old Gang of Mine/Hot Time in the Old Town Tonight
8 ROY NEWMAN Tears in Eyes of Potato/Everybody's Blues
9 THE NITE OWLS I Saw Your Face in the Moon/Do You Ever Think of Me?
3880 SONS OF THE PIONEERS Open Range Ahead/Along the Sleepy Rio Grande
1 SONS OF THE PIONEERS Just a Wearyin' for You/Smilin' Through
2 EZRA PAULETTE & HIS BEVERLY HILL BILLIES Rosalie/The Old Arapahoe Trail
3 WHITEY MCPHERSON with THE RHYTHM WRECKERS Meanest Thing Blues/Little Lady
4 THE ZA ZU GIRL My Righteous Man/He Left Me
5 MAXINE SULLIVAN Darling Nellie Grey/The Folks Who Live on the Hill
6 SAMMY KAYE I'm Laughing Up My Sleeve/Sweet Like You
7 GEORGE HALL I've Hitched My Wagon to a Star/Let That Be a Lesson to You
8 JOHNNY LONG Ten Pretty Girls/I'll Take Romance
9 BERNIE CUMMINS More Power to You/You're My Dish
3890 COOTIE WILLIAMS Watchin'/I Can't Give You Anything But Love
1 SHELLY LEE ALLEY & HIS ALLEY CATS My Precious Darling/You've Made a Dream Come True
2 ZEKE WILLIAMS The Cowboy's Dream/What a Friend We Have in Jesus
3 DUSKY DAILEY Flying Crow Blues/Screamin' and Hollerin' Blues
4 MEMPHIS MINNIE Moonshine/My Baby Don't Want Me No More
5 PINETOP BURKS Mountain Jack Blues/Shake the Shack
6 CAB CALLOWAY Jubilee/Every Day's a Holiday
7 JOHNNY LONG Let's Give Love Another Chance/This Never Happened Before
8 RED MCKENZIE Georgianna/You're Out of This World
9 TEMPO KING The One You Can Always Dream
3900 MIDGE WILLIAMS Mama's Gone, Goodbye/Singin' the Blues
1 HOOSIER HOT SHOTS No More/Nobody's Biz'ness What I Do
2 W. LEE O'DANIEL Yes-Suh/There'll Be Some Changes Made
3 BILL NETTLES Answer to "Wondering"/When We Kissed and Said Goodbye
4 ANGLIN TWINS & RED Uncle Eph's Got the Coon/Bye and Bye You'll Soon Forget Me/Can Always Dream
5 THE NITE OWLS Loud Mouth/What's Your Name?
6 BUDDY WOODS with THE WAMPUS CATS Don't Sell It/Muscat Hill Blues
7 WILLIE BEE Can't Control My Mind/Ramblin' Mind Blues
8 DOLLY DAWN Bei Mir Bist du Schon/Two Dreams Got Together
9 SAMMY KAYE Indiana/Sometimes I'm Happy
3910 ISHAM JONES There's a Gold Mine in the Sky/Thanks for the Memory
1 ISHAM JONES Shenanigans/Outside of Paradise
2 CAB CALLOWAY In an Old English Village/Error in the News
3 FRANK NOVAK Dear Old Girl Medley/Just a Sailor's Sweetheart
4 YEL FLOW JACKETS My Little Girl/Swinging Rhythm
5 TEXAS JIM LEWIS Love Knot in My Lariat/I'll Be Thinking of You
6 SONS OF THE PIONEERS When the Roses Bloom Again/I Love You, Nelly
7 SAMMY BUTLER'S NITE OWLS When Your Love Comes Down/Blue Baby
8 DUSKY DAILEY Anything for You/I Want You—I Need You
9 GUYMAN The Half Moon on the Hudson/Sweet as a Song
3920 ISHAM JONES I Double Dare You/More Than Ever
1 LOUIS PRIMA Rhythm on the Radio/I Just Can't Believe You're Gone
2 COOTIE WILLIAMS Jubilesta/Pigeons and Peppers
3 THE CHARLOTTEERS 'Way Down Yonder in New Orleans/Sing a Song of Sixpence
4 BOB WILLS Never No More Hard Times Blues/The Maiden's Prayer
5 THE KIDOODLERS Then I'll Be Happy/Jamadoodle
6 LIGHT CRUST DOUGHBOYS Gig a Wig Blues/Just Once Too Often
7 AL DEXTER You've Got Love in Your Heart/Leaving Troubles Behind
8 YAS YAS GIRL New Drinking My Blues Away/Crime Don't Pay
9 BUMBLE BEE SLIM You Got to Live and Let Live/Rock Hearted Woman
3930 CASEY BILL Rooster Blues/Casey Bill's New W.P.A.
1 MILDRED BAILEY Thanks for the Memory/I See Your Face Before Me
2 SAMMY KAYE Night and Day/Somebody Loves Me
3 DOLLY DAWN The One I Love/Melody Farm
4 SID PHILLIPS Swing Patrol/Message from Mars
5 ACE HARRIS Rhythm 'Bout Town/One Little Word Led to Another
6 FRANK NOVAK Wait Till the Sun Shines, Nellie/The Curse of an Aching Heart
7 WHITEY MCPHERSON with THE RHYTHM WRECKERS Brakeman Blues/Old Fashioned Love
8 ROY NEWMAN Dust Off That Old Pianna/Back in Your Own Backyard
9 SHELLY LEE ALLEY & HIS ALLEY CATS Women, Women, Women/You've Got Me Worried Now
3940 THE SADDLE TRAMPS I Don't Care What You Used to Be/Hold Them Critters Down
1 LIL JOHNSON When Your Troubles Are Like Mine/Down at the Old Village Store
2 SON BECKY Midnight Trouble Blues/Sunrise Blues

Appendix E

Vocalion-Okeh Numerical Listing

- 3 GEORGE HALL Always and Always/I Simply Adore You
 4 GEORGE HALL Did an Angel Kiss You?/Smoke from a Chimney
 5 MERLE PITT Pagliacci/Start the Day with a Smile
 6 BOB SYLVESTER I See Your Face Before Me/Down Where Trade Winds Blow
 7 BILLIE HOLIDAY On the Sentimental Side/Now They Call It Swing
 8 JOHNNY HODGES My Day/Silvery Moon and Golden Sands
 9 HOOSIER HOT SHOTS I Ain't Got Nobody/Virginia Blues
 3950 W. LEE O'DANIEL Bear Cat Mama/There's Evil in Ye Children
 1 THE NITE OWLS Rosie/All That I'm Asking Is Sympathy
 2 BILL NETTLES Answer to Blue Eyes/Louisiana Moon
 3 CURTIS JONES My Baby's Getting Buggish/Blues and Troubles
 4 THE RED DEVIL Woman Friend Blues/Huntsman Blues
 5 JOLLY THREE She's Got Too Much/Ain't Got a Dime Blues
 6 DOLLY DAWN Oooh, Boom!/You Went to My Head
 7 GEORGE HALL I Was Doing All Right/Love Is Here to Stay
 8 BERT BLOCK Whistle While You Work/A Little White Lighthouse
 9 MERLE PITT With a Smile and a Song/Make-Believe Ballroom
 3960 COOTIE WILLIAMS Echoes of Harlem/Lost in Meditation
 1 MIDGE WILLIAMS Goodnight Angel/The Greatest Mistake of My Life
 2 FRANK NOVAK Long Long Trail Medley/Stop Knockin' at My Front Door
 3 ROY NEWMAN Graveyard Blues/Get Off Your High Horse, Baby
 4 THE HI-FLYERS The Five Piece Band/Honolulu Flapper Gal
 5 RED & HIS WASHBOARD BAND Don't Tear My Clothes, No. 3/Prowling Groundhog, No. 2
 6 MEMPHIS MINNIE New Caught Me Wrong Again/Walking and Crying Blues
 7 SON BECKY Sweet Woman Blues/Mistreated Washboard Blues
 8 DOLLY DAWN On the Sentimental Side/My Heart Is Taking Lessons
 9 BERT BLOCK I Can Dream, Can't I!/This Is My Night to Dream
 3970 CAB CALLOWAY Doing the Reactionary/One Big Union for Two
 1 BOB SYLVESTER Sunday in the Park/Do You Know Your ABC's?
 2 JACK JENNEY In the Shade of the New Apple Tree/I've Gone Romantic on You
 3 JETER-PILLARS ORCHESTRA Make Believe/I'll Always Be in Love with You
 4 THE KIDDOOLERS Bye Bye Blackbird/I Hope, I Hope, I Hope
 5 SHELLY LEE ALLEY & HIS ALLEY CATS Let Me Bring It to Your Door/I'm Still in Love with You
 6 YELLOW JACKETS Willie Blow Your Blower/Johnson's Old Gray Mule
 7 TEXAS JIM LEWIS 12th Street Rag/Way Down Upon the Swanee River
 8 LIL JOHNSON Ain't That a Shame/You Lied Your Last Time
 9 PINETOP BURKS Aggravatin' Mama Blues/Jack of All Trades Blues
 3980 SAMMY BUTLER'S NIGHT OWLS Reeper Man's Dream/Sweetheart of All My Dreams
 1 SLIM & SLAM Ti-Pi-Tin/That's What You Call Romance
 2 MILDRED BAILEY Lover, Come Back to Me/From the Land of the Sky-Blue Water
 3 TOMMY TUCKER Somebody's Thinking of You Tonight/A Heavenly Party
 4 EDDIE STONE Burping Bassoon/Morocco
 5 BARNEY BIGARD Drummer's Delight/If I Thought You Cared
 6 W. LEE O'DANIEL Cross Patch/On a Chinese Honeymoon
 7 THE NITE OWLS Ma/Married Man Blues
 8 AL DEXTER In a Little Green Valley/Dusty Road
 9 LORRAINE WALTON If You're a Viper/Waiting Blues
 3990 CURTIS JONES Let Me Be Your Playmate/Highway 51 Blues
 1 GEORGE HALL Ti-Pi-Tin/A Gypsy Told Me
 2 KITTY GRAY & HER WAMPUS CATS I Can't Dance/Round and Round
 3 MAXINE SULLIVAN It's Wonderful/You Went to My Head
 4 BERT BLOCK Shack in the Back of the Hills/In My Little Red Book
 5 CAB CALLOWAY I Like My Music Hot/Three Swings and Out
 6 EDDIE STONE Mr. Sweeney's Learned to Swing/The Campbells are Swinging
 7 BOB WILLS Guitar Stomp/Sunbonnet Sue
 8 FRANK NOVAK There's a Girl in the Heart of Maryland/Let the Rest of the World Go By
 9 ROY NEWMAN Everywhere You Go/Tamiami Trail
 4000 ZEKE WILLIAMS He's Gone Up the Trail/One More Ride
 1 CASEY BILL Lady Doctor Blues/Go Ahead Buddy
 2 ROBERT JOHNSON Honeymoon Blues/Stop Breakin' Down Blues
 3 BLACK BOY SHINE Hobo Blues/Bad Luck Town Blues
 4 GEORGE HALL Sissy/Let's Sail to Dreamland
 5 DOLLY DAWN You're an Education/You Better Change Your Tune
 6 BERT BLOCK Just Let Me Look at You/You Couldn't Be Cuter
 7 ERSKINE HAWKINS Let Me Day Dream/Lost in the Shuffle
 8 EARL HINES Please Be Kind/Goodnight, Sweet Dreams, Goodnight
 9 ELMER BIECK Goodnight Angel/On the Sentimental Side
 4010 SWEET VIOLET BOYS Walkin' in My Sleep/What Would You Give in Exchange for Your Mother-in-Law?
 1 THE HI-FLYERS Down the Trail/Home on the Range
 2 BILL NETTLES Early Morning Blues/Where Sweet Magnolias Bloom
 3 YAS YAS GIRL My Independent Man/He May Be Your Man
 4 KITTY GRAY & HER WAMPUS CATS You're Standing on the Outside Now/Weeping Willow Swing
 5 MAXINE SULLIVAN Dark Eyes/Song of the Volga Boatmen (THE CHARITIEERS)
 6 MILDRED BAILEY Don't Be That Way/I Can't Face the Music
 7 SAMMY KAYE Love Walked In/Moments Like This
 8 DOLLY DAWN How'dja Like to Love Me?/I Fall in Love with You Every Day
 9 CAB CALLOWAY Bugle Blues/Foolin' with You
 4020 ZINN ARTHUR Joseph Joseph/Drop a Nickel in the Slot
 1 SLIM & SLAM Chinatown, My Chinatown/Flat Foot Floogie
 2 GIRLS OF THE GOLDEN WEST Oh Darling/By the Grave of Nobody's Darling
 3 PATSY MONTANA Little Sweetheart of the Ozarks/Cowboy Rhythm
 4 HOOSIER HOT SHOTS Farewell Blues/Etiquette Blues
 5 ROY NEWMAN Mississippi Mud/Takin' Out
 6 MIDGE WILLIAMS Love Is Like Whiskey/I'm in a Happy Frame of Mind
 7 CURTIS JONES It's a Low Down Dirty Shame/Little Jivin' Woman
 8 BOBBY SNYDER & HIS COLLEGIANS Heigh-Ho/Someday My Prince Will Come
 9 BILLIE HOLIDAY When a Woman Loves a Man/Back in Your Own Backyard
 4030 SAMMY KAYE Daddy's Boy/Coffee and Kisses
 1 TOMMY TUCKER Yes, There Ain't No Moonlight/! Hadn't Anyone Told You
 2 EARL HINES Jezebel/Dominick Swing
 3 ZINN ARTHUR Who Are We to Say?/Romance in the Dark
 4 HAPPY FELTON Two Bouquets/Weekend of a Private Secretary
 5 ELMER BIECK It's Wonderful/Did an Angel Kiss You?
 6 MILDRED BAILEY Bewildered/At Your Beck and Call
 7 THE SADDLE TRAMPS I'm Thinking Tonight of My Blue Eyes/Mama, How Can You Be Mean to Me?
 8 YELLOW JACKETS Happy Days and Lonely Nights/Columbus Stockade Blues
 9 PRAIRIE RABBLERS High, Wide and Handsome/Headin' for the Rio Grande
 4040 LOUIE POWELL with THE JAZZ WIZARDS Sissy/Mushmouth Blues
 1 BIG BILL Sweetheart Land/I Want You by My Side
 2 BUMBLE BEE SLIM Ramblin' with That Woman/If I Make It Over
 3 BOBBY SNYDER & HIS COLLEGIANS At a Perfume Counter/Moonlight on the Sunset Trail
 4 SAMMY KAYE Cry, Baby, Cry/Where Have We Met Before?
 5 CAB CALLOWAY Skronch/We're Breaking Up a Lovely Affair
 6 JOHNNY HODGES I Let a Song Go out of My Heart/If You Were in My Place
 7 BOBBY HACKETT If Dreams Come True/At the Jazz Band Ball
 8 ZINN ARTHUR Two Shadows/Shadows on the Moon
 9 W. LEE O'DANIEL Put Me in Your Pocket/Mellow Mountain Moon
 4050 ROY ROGERS Dust/When a Cowboy Sings a Song
 1 ROY ROGERS That Pioneer Mother of Mine/Listen to the Rhythm of the Range
 2 FRANK NOVAK Memories/Who's Sorry Now?
 3 GIRLS OF THE GOLDEN WEST Only One Step More/Will There Be Any Yodeling in Heaven?
 4 BLIND BOY FULLER Ten O'clock Peeper/Looking for My Woman, No. 2
 5 MITCHELL'S CHRISTIAN SINGERS Yes, My Lord, I Done Done/I Want Somebody to Tell Me
 6 JERRY COLOMNA Sonny Boy/On the Road to Mandalay
 7 THE FOUR SQUIRES The Prisoner's Song/Aren't the Funnies Funny?
 8 BUDDY ROGERS Lovelight in the Starlight/This Time It's Real
 9 BERT BLOCK I Love to Whistle/Lost and Found
 4060 HAPPY FELTON Let Me Whisper/You Had an Ev'ning to Spare
 1 COOTIE WILLIAMS Swingtime in Honolulu/Carnival in Caroline
 2 LEONARD FEATHER & YE OLDE ENGLISH SWYNGE BAND Jammin' the Walz/Clementine
 3 THE KIDDOOLERS Heigh-Ho/Blue Bayou
 4 THE NITE OWLS Egyptian Ella/Jalousy
 5 PHIL YAW BROTHERS Ain't Never Comin' Back/Some Day You Are Gonna Be Sorry
 6 CASEY BILL Red Hot Blues/Worried About That Woman
 7 LIL JOHNSON So Long, Babe, I'm Gone/Snake in the Grass
 8 MAXINE SULLIVAN A Brown Bird Singing/Speak to Me of Love (THE CHARITIEERS)
 9 BERT BLOCK Something Tells Me/Who Do You Think I Saw Last Night?
 4070 CHICK BULLOCK The Old Apple Tree/So Little Time
 1 BUDDY ROGERS Little Lady Make-Believe/Moonshine Over Kentucky
 2 ERSKINE HAWKINS Who's Sorry Now?/Carry Me Back to Old Virginia
 3 TEMPO KING If I Look Like I Feel/I Want Ya to Sing
 4 OKEH NOVELTY ORCHESTRA Happy Birthday to You/Mother Goose Medley
 5 BILL NETTLES She's Runnin' Wild/A Prisoner's Farewell
 6 PATSY MONTANA Rodeo Sweetheart/The Walz of the Hills
 7 BILL COX & CLIFF HOBBS Mollie Rinkum/Jazz Baby
 8 ANGLIN TWINS No Drunks Can Enter There/Inside Pearly Gates
 9 BLIND JOHN DAVIS Jersey Cow Blues/Booze Drinking Benny
 4080 CURTIS JONES Restless Life Blues/Down in the Slums
 1 SON BECKY Cryin' Shame Blues/Black Heart Blues
 2 BOBBY SNYDER & HIS COLLEGIANS One Song/It's Wonderful

- 3 MILDRED BAILEY I Let a Song Go Out of My Heart/Rock It for Me
- 4 SAMMY KAYE Let Me Borrow an Hour of Tomorrow/Village in the Valley
- 5 GEORGE HALL Oh, Ma-Ma/Will You Remember Tonight Tomorrow
- 6 COOTIE WILLIAMS O' Man River/A Lesson in C
- 7 BERT BLOCK The Toy Trumpet/Dancing Tambourine
- 8 JOHNNY MESSNER A Garden in Granada/Stop and Reconsider
- 9 BUSTER BAILEY Sloc Jam Fizz/Planter's Punch
- 4090 HOOSIER HOT SHOTS Down Home Rag/Meet Me Tonight in the Cowshead
- 1 GENE AUTRY When Tumbleweeds Come Tumbling Down/
Eyes to Sky
- 2 PRAIRIE RAMBLERS Fetch Me Down My Trusty 45/
Traveling Man
- 3 THE HI-FLYERS Static Stomp/Old Tobacco Mill
- 4 YAS YAS GIRL Love Shows Weakness/Squeeze Me Tight
- 5 BIG BILL Got to Get Ready Tonight/I'll Start Cutting on You
- 6 CHICK BULLOCK That Feeling Is Gone/Kiss Me Goodnight
- 7 THE FOUR SQUIRES Blue Skies/Put on Your Old Grey Bonnet
- 8 GEORGE HALL Says My Heart/You Leave Me Breathless
- 9 ORRIN TUCKER Cathedral in the Pines/Havin' Myself a Time
- 4100 CAB CALLOWAY Azure/Peck-a-Doodle-Do
- 1 EDDIE STONE Smuggler's Nightmare/The Goblin Band
- 2 W. LEE O'DANIEL Devilish Mary/Tuck Away My Lonesome Blues
- 3 GIRLS OF THE GOLDEN WEST Cowboy Love Call/On the Sunny Side of the Rockies
- 4 EZRA PAULETTE & BEVERLY HILL BILLIES On Texas Prairie/Singing My Hill Billy Song
- 5 CHUCK WAGON GANG Will You Love Me?/The Engineer's Child
- 6 BLIND BOY FULLER Pistol Slapper Blues/Mean and No Good Woman
- 7 PINETOP BURKS Sun Down Blues/Fannie Mae Blues
- 8 ROBERT JOHNSON Me and the Devil Blues/Little Queen of Spades
- 9 MILDRED BAILEY Moonshine Over Kentucky/If You Were in My Place
- 4110 SLIM & SLAM Ferdinand the Bull/Dancing on the Beach
- 1 ORRIN TUCKER I'll Dream Tonight/Ride, Tenderfoot, Ride
- 2 JOHNNY MESSNER Cowboy from Brooklyn/You Didn't Have to Tell Me
- 3 TERRY SHAND When the Circus Came to Town/Back Home
- 4 MANNIE KLEIN & HIS SWING-A-HULAS Moonlight in Waikiki/Mainini Mele
- 5 JOHNNY HODGES Jeep's Blues/Reckless with Rhythm
- 6 JOE MARSALA Jim Jam Stomp/Woo-Woo
- 7 FRANK NOVAK Till We Meet Again/Oh, You Beautiful Doll
- 8 THE NITE OWLS Ain't That Too Bad/You Fooled Around and Waited Too Long
- 9 PHILYAW BROTHERS Daddy, You Are Too Late/Hard to Please Your Mind
- 4120 CURTIS JONES Bull and Cow Blues/Love Season Blues
- 1 KITTY GRAY & HER WAMPUS CATS My Baby's Ways/Gettin' Away
- 2 MITCHELL'S CHRISTIAN SINGERS My Time Ain't Long/I'm Trampin'
- 3 LANI McINTIRE'S HAWAIIANS Sing Me a Song of Hawaii/The One Rose
- 4 VINCENT LOPEZ Dust/Girl in Bonnet of Blue
- 5 FLETCHER HENDERSON Sing You Sinners/Laughing Boy Blues (THE CHARJOTEERS)
- 6 BILLIE HOLIDAY You Go to My Head/The Moon Looks Down and Laughs
- 7 SAMMY KAYE If It Rains-Who Cares?/It's the Dreamer in Me
- 8 DOLLY DAWN You'll Be Reminded of Me/As Long as We're Together
- 9 VINCENT LOPEZ A Stranger in Parce/Daydreaming
- 4130 JACK JENNEY The Night Is Blue/Swingin' the Apache'
- 1 TERRY SHAND Ferdinand the Bull/Tall Corn
- 2 BOB WILLS Black Rider/Everybody Does It in Hawaii
- 3 THE KIDODDLERS My Little Girl/Toy Town Band
- 4 PRAIRIE RAMBLERS Nobody Loves My Soul/Does Jesus Care?
- 5 PATSY MONTANA Big Moon/Shine On, Rocky Mountain Moonlight
- 6 SONS OF THE PIONEERS Billie the Kid/Wonder She Waits for Me Tonight
- 7 BLIND BOY FULLER Meat Shakin' Woman/I'm a Good Steer Winder
- 8 CASEY BILL Spider Blues/You're Laughing Now
- 9 MILDRED BAILEY Washboard Blues/Round My Old Deserted Farm
- 4140 SAMMY KAYE Whispering/I Married an Angel
- 1 VINCENT LOPEZ There's Honey on the Moon Tonight/The Spelling Bee
- 2 BOBBY HACKETT You, You and Especially You/That Da Da Strain
- 3 EARL HINES Solid Mama/Tippin' at the Terrace
- 4 CAB CALLOWAY Rustle of Swing/Hoy-Hoy!
- 5 SHELLY LEE ALLEY & HIS ALLEY CATS Try It Once Again/You've Got It
- 6 GENE AUTRY I Want a Pardon for Daddy/End of My Round-Up Days
- 7 GIRLS OF THE GOLDEN WEST There's a Silver Moon on the Golden Gate/I Love Her Just the Same
- 8 BILL COX & CLIFF HOBBS Crepe on Door/Hear Broken Prisoner
- 9 BIG BILL New Shake-Em On Down/Night Time Is the Right Time, No. 2
- 4150 YAS YAS GIRL About My Time to Check/My Man Is Gone
- 1 BILLIE HOLIDAY If I Were You/Forget If You Can
- 2 SAMMY KAYE When They Played the Polka/Let Me Call You Sweetheart
- 3 AL DONAHUE Music, Maestro, Please/Spring Is Here
- 4 FLETCHER HENDERSON Saving Myself for You/It's the Little Things That Count
- 5 ALLAN FIELDING By the Campfire's Glow/Why'd Ya Make Me Fall in Love?
- 6 TEMPO KING I Got a Notion/That's the Way It Goes
- 7 CLARENCE WILLIAMS I'm Falling for You/Bluer Than Blue
- 8 LIGHT CRUST DOUGHBOYS Beautiful Ohio/Hulls of Old Wyomin'
- 9 THE NITE OWLS In Royal Hawaiian Hotel/Blue Hawaiian Moonlight
- 4160 STAMPS QUARTET Holy Be Thy Name/Who?
- 1 MONKEY JOE Ever Dream You Was Lucky?/O.K. with Me, Baby
- 2 CURTIS JONES Lonesome Bedroom Blues, No. 2/Palace Blues
- 3 SLIM & SLAM Oh, Lady Be Good/8, 9 and 10
- 4 ROGER PRYOR Now It Can Be Told/My Walking Stick
- 5 AL DONAHUE In a Little Dutch Kindergarten/So Lovely
- 6 BERT BLOCK Alexander's Ragtime Band/Glow-Worm
- 7 FLETCHER HENDERSON Thee's Rain in My Eyes/What Do You Hear from the Mob in Scotland?
- 8 JOE MARSALA Hot String Beans/Mighty Like the Blues
- 9 CLARENCE WILLIAMS Liza/It Must Be Love (SALLY GOODING & THE THREE PEPPERS)
- 4170 MANNIE KLEIN & HIS SWING-A-HULAS Dreamy Hawaiian Moon/Hoohini Oe Ke Ike Mai
- 1 FRANK NOVAK You're on the Right Side of the Ocean/Smiles
- 2 GENE AUTRY Dust/Boots and Saddle
- 3 JOE & ALMA You Have Learned to Love Another/When Bees in Hive
- 4 AL DEXTER Answer to "Honky Tonk Blues"/In Days of Yesterday
- 5 BLIND BOY FULLER You've Got to Move It Out/Painful Hearted Man
- 6 MITCHELL'S CHRISTIAN SINGERS You Got to Make a Change/Lord's Gonna Trouble the Water
- 7 MIDGE WILLIAMS In Any Language/Where in the World?
- 8 AL DONAHUE I'm Gonna Lock My Heart/When Mother Nature Sings Her Lullaby
- 9 ALLAN FIELDING Same Sweet You/Bye Bye, Mister Dream Man
- 4180 FLETCHER HENDERSON Moten Stomp/Don't Let the Rhythm Go to Your Head
- 1 BERNIE CUMMINS Basin Street Blues/There'll Be Some Changes Made
- 2 ART SHAW Sweet Adeline/How Dry I Am
- 3 BILL HARTY Presents GEORGE VAN EPS MUSICALE #1 A Ducky Dish/BILL HARTY Presents JIM TAFT MUSICALE #2 The Variety Drag
- 4 TOMMY DUNCAN Empty Bed Blues/Keep Knocking (BOB WILLS)
- 5 W. LEE O'DANIEL Beautiful Texas/Long Long Ago
- 6 PHILYAW BROTHERS Brown's Ferry Blues, No. 4/Bring Back My Blue-Eyed Sweetheart
- 7 SONS OF THE PIONEERS You Must Come In at Door/Hear Dem Bells
- 8 YAS YAS GIRL Running Down My Man/Jelly Bean Blues
- 9 BLIND JOHN DAVIS Alley Woman Blues/Got the Blues So Bad
- 4190 ROY ROGERS Hi-Yo, Silver/Ridin' Robin'
- 1 BUDDY CLARK Spring Is Here/I Married an Angel
- 2 MIDGE WILLS Don't Wake Up My Heart/Rosie the Redskin
- 3 DICK BARRIE My Best Wishes/Hi-Yo, Silver!
- 4 LAWRENCE WELK Little Drummer Boy/I'll Still Be Loving You
- 5 AL DONAHUE Beside a Moonlit Stream/Naturally
- 6 DICK JURGENS A Little Kiss at Twilight/What Goes On Here in My Heart?
- 7 SAMMY WILLIAMS I'm Gonna Lock My Heart/All Alone
- 8 ART SHAW Shoot the Likker to Me, John Boy/Free Wheeling
- 9 SAMMY KAYE My Blue Heaven/Sweet Georgia Brown
- 4200 LAWRENCE WELK The Charming Spell of Your Embrace/Fox Trot Lesson No. 1 (ARTHUR MURRAY)
- 1 SHELLY LEE ALLEY & HIS ALLEY CATS Bring It On Home to Grandma/Houston Blues
- 2 THE KIDODDLERS When It's Harvest Time/I Love to Whistle Tree/Lulu Wall
- 4 CLIFF & RAY Rocky Mountain Goat/Rustic Schottische
- 5 BIG BILL Trucking Little Woman/Why Did You Do That to Me?
- 6 FRANKIE JONES My Lincoln/Bring Your Mood and Let's Dob
- 7 BUDDY CLARK Let Me Whisper/Beside a Moonlit Stream
- 8 BILLIE HOLIDAY Says My Heart/Havin' Myself a Time
- 9 DICK BARRIE My Best Wishes/Moonlight in Waikiki
- 4210 LEITH STEVENS & HIS SATURDAY NIGHT SWING CLUB ORCHESTRA La De Dooody Doo/Royal Garden Blues
- 1 DICK JURGENS Silver on the Sage/I Wish I Was the Willow
- 2 ADRIAN ROLLINI Small Fry/Ten Easy Lessons
- 3 JOHNNY HODGES Empty Ballroom Blues/You Walked Out of the Picture
- 4 SAMMY WILLIAMS Hi-Yo, Silver!/Flat Foot Floogie
- 5 HOOSIER HOT SHOTS You Said Something When You Said Dixie/After You've Gone
- 6 LIGHT CRUST DOUGHBOYS Birth of the Blues/Waiting for the Robert E. Lee
- 7 ELDON BAKER & HIS BROWN COUNTY REVELERS It's Hard/Lost John
- 8 PRAIRIE RAMBLERS I'll Be Hanged/67 Gals in Savannah
- 9 MONKEY JOE Hair Parted in Middle/I Knocked upon Your Door
- 4220 BLACK BOTTOM McPHAIL New Whiskey Man/John
- 1 LOUISE MASSEY & THE WESTERNERS Nobody to Love/When the White Azaleas Start Blooming

Appendix E

Vocalion-Okeh Numerical Listing

- 2 THE WESTERNERS Varsovienna/Honeysuckle Schottische
 3 THE WESTERNERS El Rancho Grande/My Gal on the Rio Grande
 4 MILDRED BAILEY Born to Swing/Small Fry
 5 SLIM & SLAM Tutti-Frutti/Look-a-There
 6 SAMMY KAYE I've Got a Pocketful of Dreams/Don't Let That Moon Get Away
 7 BUDDY ROGERS Figaro/Meet the Beat of My Heart
 8 TOMMY TUCKER There's a Brand New Picture in My Picture Frame/Mirrors Don't Tell Lies
 9 SAMMY WILLIAMS Now It Can Be Told/Some Sunny Day
 4230 TITO & HIS SWINGETTE Nami, Nami/The Lonesome Trail Ain't Lonesome Anymore
 1 JAMES HALL Coal Man Blues/My Jivin' Woman
 2 FRANK NOVAK Somebody Stole My Gal/I'm Forever Blowing Bubbles
 3 THE NITE OWLS Night Ball Blues/Here Comes Your Pappy
 4 GIRLS OF THE GOLDEN WEST I Want to Be a Real Cowboy Girl/Barn Dance of Long Ago
 5 BILL COX & CLIFF HOBBS Blue-Eyed Blonde/Drift Along, Pretty Moon
 6 STAMPS QUARTET A Beautiful Prayer/Farther Along
 7 BLIND BOY FULLER Mama Let Me Lay It on You, No. 2/Funny Feeling Blues
 8 BILLIE HOLIDAY I'm Gonna Lock My Heart/I Wish I Had You
 9 BOSWELL SISTERS Alexander's Ragtime Band/Dinah
 4240 BUDDY ROGERS Happy as a Lark/The Sunny Side of Things
 1 ORRIN TUCKER I Need Lovin'/Especially for You
 2 JOHNNY HODGES Pyramid/Lost in Meditation
 3 SAMMY WILLIAMS My Walking Stick/A-Ticket A-Tasket (ERSKINE BATTERFIELD)
 4 W. LEE O'DANIEL I'm Drifting Back to Dreamland/All I Do Is Dream of You
 5 WHITEY McPHERSON Trouble in Mind/Blue Ridge Mountain Blues
 6 GENE AUTRY Dude Ranch Cowhands/As Long as I've Got My Horse
 7 PATSY MONTANA My Dear Old Arizona Home/Little Rose of the Prairie
 8 JOE & ALMA Trav'lin' on Glory Road/Little Moses
 9 CURTIS JONES Black Gypsy Blues/Alley Bound Blues
 4250 MEMPHIS MINNIE Has Anyone Seen My Man?/I've Been Treated Wrong
 1 HAPPY VALLEY FAMILY Royal Telephone/Lily of the Valley
 2 ROY ACUFF Great Speckled Bird/My Mountain Home Sweet Home
 3 MILDRED BAILEY So Help Me/As Long as You Live
 4 TONY MARTIN A Song of Old Hawaii/My Sweetheart
 5 TONY MARTIN This May Be the Night/By a Wishing Well
 6 ROGER PRYOR The Whistler and His Dog/Marche Slav
 7 ADRIAN ROLLINI On the Bumpy Road to Love/I Wish I Had You
 8 GLEN GRAY Alexander's Ragtime Band/Put on Your Old Grey Bonnet
 9 SAMMY WILLIAMS Ain't She Sweet?/Among My Souvenirs
 4260 THE KIDOODLERS Don't Drop a Slug in the Slot/Little Drummer Boy
 1 LIGHT CRUST DOUGHBOYS Three Shiftless Skunks/I'm Sitting on Top of the World
 2 GENE AUTRY Ride, Tenderfoot, Ride/The Old Trail
 3 ROY ROGERS A Lonely Ranger Am I/Old Pioneer
 4 SONS OF THE PIONEERS Kelly Waltz/Cajon Stomp
 5 JACK NEWMAN Blackberry Wine/My Woman Out West
 6 FRANKIE JONES Jockey Blues/Gambin' Man
 7 GENE AUTRY & JIMMY LONG Beautiful Texas/Little Old Lady Waiting
 8 AL DONAHUE A-Ticket A-Tasket/A Pretty Girl Milking Her Cow
 9 TOMMY TUCKER The Yam/The Night Is Filled with Music
 4270 LAWRENCE WELK I Used to Be Color Blind/Change Partners
 1 DICK BARRIE Love Is Where You Find It/Don't Cross Your Fingers, Cross Your Heart
 2 EARL HINES Jack Climbed a Beanstalk/La De Doo Doo (THE SKYLINERS)
 3 MITCHELL'S CHRISTIAN SINGERS Judgment Is Coming/My Mother's Gone to Glory
 4 GENE AUTRY Why Don't You Come Back to Me?/My Old Pal of Yesterday (GENE AUTRY & JIMMY LONG)
 5 BOB WILLS Alexander's Ragtime Band/Gambling Polka Dot Blues
 6 SHELLY LEE ALLEY & HIS ALLEY CATS Deep Congress Avenue/She's So Different
 7 AL DEXTER My Baby Loves Me/Gypsy Swing
 8 COON CREEK GIRLS Old Uncle Dudy/Swing on the Mountain
 9 ELDON BAKER I Will Meet You/Don't You Want to Go?
 4280 BIG BILL MILLER Blues/It's Your Time Now
 1 BILL MCNEINE "Come Again" Corriagan/Along the Rocky Road to Dublin
 2 MILDRED BAILEY Now It Can Be Told/I Haven't Changed a Thing
 3 GEORGE HALL I've Got a Date with a Dream/This May Be the Night
 4 LAWRENCE WELK Colorado Sunset/There's a Far Away Look in Your Eye
 5 DICK BARRIE Tu-i-Tulip Time/Could You Pass in Love?
 6 PENNY WISE Side Kick Joe/Don't Let That Moon Get Away
 7 SLEEPY HALL Sleepy Time Gal/The Old Oaken Bucket
 8 The Laughing Record No. 1/No. 2 (The Singing Lesson)
 9 HOOSIER HOT SHOTS Swinging with Dora/Red Hot Fannie
 4290 FRANK NOVAK My Wild Irish Rose/Till the Sands of the Desert Grow Cold
 1 PRAIRIE RAMBLERS Old Cowboy/Someone to Go Home To (PATSY MONTANA)
 2 GIRLS OF THE GOLDEN WEST Ragtime Cowboy Joe/The Roundup in Cheyenne
 3 CLIFF & RAY Tableau Clog/Bear Creek Hop
 4 MONKEY JOE Some Sweet Day/Three O'clock Blues
 5 MEMPHIS MINNIE Good Biscuits/Keep On Eating
 6 HAPPY VALLEY FAMILY My Clutch Mountain Home/Down Among Budding Roses
 7 GEORGE HALL My Own/You're as Pretty as a Picture
 8 LAWRENCE WELK So Help Me/Laugh and Call It Love
 9 AL DONAHUE Put Your Heart in a Song/Any Time at All
 4300 ARTHUR MURRAY Waltz Lesson No. 1/I Can't Remember (WAYNE KING)
 1 ARTHUR MURRAY Waltz Lesson No. 2/Prince Charming (WAYNE KING)
 2 ARTHUR MURRAY Waltz Lesson No. 3/The Evening Star (WAYNE KING)
 3 ARTHUR MURRAY Rhumba Lesson No. 1/Siboney (ENRICH MADRIGUERA)
 4 ARTHUR MURRAY Rhumba Lesson No. 2/Cachita (ANTOABAL'S CUBANS)
 5 ARTHUR MURRAY The Shag/The Dipsy Doodle (SAMMY KAYE)
 6 ART SHAW Nightmare/It's a Long Way to Tipperary
 7 ARTHUR MURRAY Fox Trot Lesson No. 2/Avalon (SAMMY KAYE)
 8 ARTHUR MURRAY Fox Trot Lesson No. 3/I Need Lovin' (ORRIN TUCKER)
 9 JOHNNY HODGES A Blue Serenade/Jitterbug's Lullaby
 4310 THE WESTERNERS Old Rose Waltz/Carry Me Over Warm Desert Sands
 1 W. LEE O'DANIEL Alabama Jubilee/Lonesome Road Blues
 2 THE NITE OWLS Get It Ready/Memphis Blues
 3 JOE & ALMA Lorena/Plant Sweet Flowers on My Grave
 4 PHIL YAW BROTHERS Lonesome Lovestick Prisoner/Lonely Sweetheart
 5 BLIND BOY FULLER Oozin' You Off My Mind/Georgia Ham Mama
 6 JAMES HALL Street Walkin' Woman/Sweet Woman
 7 BLACK BOTTOM McPHAIL Wee Wee Woman/Don't Go Down in Black Bottom
 8 AL DONAHUE Lambeth Walk/Stop Beatin' 'Round the Mulberry Bush
 9 NANNY WYNN Monday Morning/Lullaby in Rhythm
 4320 TONY MARTIN That Week in Paris/A Mist Is Over the Moon
 1 DICK JURGENS Bambina/Garden of the Moon
 2 SAMMY KAYE Smiles/lay Overlay Ouyay (I Love You)
 3 LAWRENCE WELK Eight Little Notes/When Twilight Comes
 4 COOTIE WILLIAMS Blue Is the Evening/Sharpie
 5 BOB WILLS Tulsa Stomp/Little Red Head
 6 LIGHT CRUST DOUGHBOYS Stumbling/Blue Hours
 7 AL DEXTER Bring It On Home to Me/She's Sunshine of Moonshine Valley
 8 SONS OF THE PIONEERS Send Him Home to Me/At the Rainbow's End
 9 STAMPS QUARTET Just a Little Talk with Jesus/Lord Is with Me
 4330 CURTIS JONES Who You're Hunchin'/Loving Blues
 1 YAS YAS GIRL Don't You Leave Me Here/You Can't Shoot Your Pistol
 2 CHICK BULLOCK No Wonder/How Can We Be Wrong?
 3 DICK JURGENS That Week in Paris/When You're in the Room
 4 DICK BARRIE When a Prince of a Fella Meets a Cinderella/You're the Very Last Word in Love
 5 JOHNNY HODGES Love in Swingtime/Swingin' in the Dell
 6 ART SHAW Copenhagen/My Blue Heaven
 7 ANDY IONA Hawaiian Drinking Song/Hawaiian Hospitality
 8 THE KIDOODLERS Old McDonald Had a Farm/What Do You Hear from the Mob in Scotland?
 9 WHITEY McPHERSON Am I Blue?/Blue Yodel, No. 5
 4340 GENE AUTRY My Star of the Sky/Goodbye, Pinto
 1 BILL COX & CLIFF HOBBS Filipino Baby/Sparkling Brown Eyes
 2 CHUCK WAGON GANG A Beautiful Life/Will You Meet Me Where I Wonder?
 3 BLIND BOY FULLER Shake That Shimmy/On Zee Zee Rag
 4 JACK NEWMAN New Prison Blues/Way Late in the Evening
 5 MILDRED BAILEY I Used to Be Color Blind/Love Is Where You Find It
 6 SLIM & SLAM Vol Vistu Gally Star/Jump Session
 7 GENE'S HEARBYMAKERS Wheezy Ann/Seven Years with the Wrong Woman
 8 DICK BARRIE You're the Only Star/Ten Pins in the Sky
 9 AL DONAHUE At Long Last Love/For No Rhyme or Reason
 4350 LEITH STEVENS & HIS SATURDAY NIGHT SWING CLUB ORCHESTRA Love's Old Sweet Song/12th Street Rag
 1 JOHNNY HODGES There's Something About an Old Love/Krum Elbow Blues
 2 HOOSIER HOT SHOTS Milenberg Joys/How Ya Gonna Keep 'Em Down on the Farm?
 3 W. LEE O'DANIEL Baby, Won't You Please Come Home/I've Got Blues
 4 A'NT IDY HARPER Poor Naomi Wise/Sweet Fern
 5 ELDON BAKER Happy Cowboy/Roll Along, Jordan
 6 MEMPHIS MINNIE Keep On Walking/I Hate to See the Sun Go Down
 7 MITCHELL'S CHRISTIAN SINGERS Saints Are Marching/Dying Bed
 8 CALLAHAN BROTHERS I Don't Want to Hear Your Name/St. Louis Blues
 9 CALLAHAN BROTHERS She's My Curly-Headed Baby/Once I Had a Darling Mother
 4360 CALLAHAN BROTHERS New Birmingham Jail, No. 3/Little Poplar Log House on Hill

- 1 CALLAHAN FAMILY Lord I'm Coming Home/If I Could Only Hear My Mother Pray Again
- 2 HOMER CALLAHAN Rattle Snake Daddy/T.B. Blues, No. 2 (CALLAHAN BROTHERS)
- 3 CALLAHAN BROTHERS Sweet Violets/Gonna Quit Drinkin' When I Do
- 4 CHICK BULLOCK Ya Got Me/There's No Place Like Your Arms
- 5 PENNY WISE Laugh and Call It Love/Silver on the Sage
- 6 DICK BARRIE My Reverie/Sixty Seconds Got Together
- 7 TOMMY TUCKER For the First Time/Love of My Life
- 8 LAWRENCE WELK On Sweetheart Bay/Bubbles in the Wine
- 9 CAB CALLOWAY Mr. Paganini, Swing for Minnie/Shout, Whirl, Shout
- 4370 FRANK NOVAK School Days/Down by the Old Mill Stream
- 1 SHELLY LEE ALLEY & HIS ALLEY CATS I'll Get It/Nine or Ten Times
- 2 THE NITE OWLS El Rancho Grande/Cielito Lindo
- 3 GIRLS OF THE GOLDEN WEST Roamin' in the Gloamin'/Texas Moon
- 4 ROY ACUFF Great Speckled Bird, No. 2/Tell Mother I'll Be There
- 5 GENE AUTRY There's an Empty Cot in the Bunkhouse Tonight/Louisiana Moon (with JIMMY LONG)
- 6 ROY ACUFF Steel Guitar Blues/Steel Guitar Chimes
- 7 REV. J. M. GATES Dead Cat on the Line/You Midnight Rambler
- 8 BIG BILL Sad Pencil Blues/Unemployment Stomp
- 9 BERTHA "CHIPPY" HILL Trouble in Mind/Georgia Man
- 4380 BUDDY MOSS Oh Lordy Mama, No. 2/Underkater Blues
- 1 NAN WYNN The Gandy Dancer/Think It Over
- 2 JERRY COLONNA A Bird in a Gilded Cage/Song of the Open Road
- 3 DOLLY DAWN Who Blew Out the Flame?/Girl Friend of the Whirling Dervish
- 4 AL DONAHUE What Did You Do Last Night?/If I Loved You More
- 5 LEIGHTON NOBLE Why Doesn't Somebody Tell Me These Things?/I've Got a Heart Full of Rhythm
- 6 JOHNNY HODGES Prelude to a Kiss/The Jeep Is Jumpin'
- 7 BOB WILLS Loveless Love/Way Down Upon the Swanee River
- 8 W. LEE O'DANIEL Yodelling Ranger/Everything is Lovely Down in Dixie Land
- 9 ROY ROGERS When the Sun is Setting on the Prairie/When Mother Nature Sings Her Lullaby
- 4390 CARTER FAMILY Don't Forget Me, Little Darling/Gathering Flowers from the Hillside
- 1 BLIND BOY FULLER Bull Dog Blues/Ain't No Gettin' Along
- 2 CURTIS JONES Pocket-Book Blues/Good Whiskey
- 3 BUDDY MOSS Hard Road Blues/Daddy Don't Care
- 4 MITCHELL'S CHRISTIAN SINGERS How About You?/What Are They Doing in Heaven?
- 5 SILVER LEAD QUARTETTE OF NORFOLK Will the Circle Be Unbroken?/I Am a Pilgrim
- 6 BILLIE HOLIDAY I've Got a Date with a Dream/You Can't Be Mine
- 7 DICK BARRIE Summer Souvenirs/All Ashore
- 8 AL DONAHUE Heart and Soul/Clap Hands, Clap Hands
- 9 TOMMY TUCKER Is That the Way to Treat a Sweetheart?/The Cute Little Hat Check Girl
- 4400 CAB CALLOWAY Miss Hallelujah Baby/The Boogie Woogie
- 1 ART SHAW The Blues, A & B
- 2 CHICK BULLOCK My Melancholy Baby/Somebody Loves Me an Angel
- 3 LIGHT CRUST DOUGHBOYS Knocky-Knocky/Sweeten That
- 4 THE KIDODDLERS Why Do Peanuts Whistle?/Old Side Wheeler
- 5 AL DEXTER One More Day in Prison/I'm Happy When You're Happy
- 6 MILDRED BAILEY My Reverie/What Have You Got That Gets Me?
- 7 GEORGE HALL Why Not String Along with Me?/With You on My Mind
- 8 BUDDY ROGERS You Can't Be Mine/While a Cigarette Was Burning
- 9 DICK BARRIE Love Doesn't Grow on Trees/Let This Be a Warning to You, Baby
- 4410 LEIGHTON NOBLE My Heart Is Unemployed/How Long Can Love Keep Laughing?
- 1 CAB CALLOWAY There's a Sunny Side to Everything/The Congo Conga
- 2 FRANKIE TRUMBAUER Clarinet Marmalade/Way Down Yonder in New Orleans
- 3 COON CREEK GIRLS Little Birdie/Banjo Pickin' Girl
- 4 THE WESTERNERS Good Old Turnd Greens/Little Wooden Whistle
- 5 GENE AUTRY Ole Faithful/Some Day in Wyomin' (with JIMMY LONG)
- 6 MONKEY JOE Must I Break 'Em On Down/Preach, Pray and Moan
- 7 JOHN HENRY BARBEE God Knows I Can't Help It/Six Weeks Old Blues
- 8 MITCHELL'S CHRISTIAN SINGERS I Got a Letter from Jesus/Lord Have Mercy
- 9 PATRICIA NORMAN Sister Kate/Long Long Ago
- 4420 AL DONAHUE What Do You Know About Love?/What Have You Got That Gets Me?
- 1 DICK BARRIE I Have Eyes/You're a Sweet Little Headache
- 2 BUDDY ROGERS This Is Madness/Rainbow 'Round the Moon
- 3 RAY HERBECK In Ole Oklahoma/After All These Years
- 4 CHICK BULLOCK Ace in the Hole/My Gal Sal
- 5 COOTIE WILLIAMS Swing Pan Alley/Chasin' Chippies
- 6 HOOSIER HOT SHOTS A Hot Dog, a Blanket and You/Flat Foot Floogie
- 7 PRAIRIE RAMBLERS The Lonesome Trail Ain't Lonesome Anymore/I've Got a Pocketful of Dreams
- 8 SWEET VIOLET BOYS We're Sweet Violet Boys/Wish I'd Never Been Born
- 9 BIG BILL Living on Easy Street/W.P.A. Rag
- 4430 CURTIS JONES Hot Dog Man/Mistakes in Life
- 1 MINNIE MATHES Ball Game Blues/Please Come Home Daddy Blues
- 2 MILDRED BAILEY Old Folks/Have You Forgotten So Soon?
- 3 SAMMY KAYE Star Dust/Moon Dust
- 4 RUSS MORGAN Wabash Blues/Linger Awhile/Stumbling
- 5 LAWRENCE WELK Two Sleepy People/I Won't Tell a Soul
- 6 RAY HERBECK Sailing at Midnight/Tell Me with Your Kisses
- 7 CAB CALLOWAY Jive At the Clam-Bake Carnival
- 8 ART SHAW Let 'Er Go! In Apple Blossom Time
- 9 JESSEE ASHLOCK Dister Kake/Moonlight and Roses (BOB WILLS)
- 4440 W. LEE O'DANIEL Dirty Hangover Blues/Dear Evalina
- 1 ELDON BAKER Dear Old Dixieland/Come Along Down to the Old Plantation
- 2 CARTE FAMILY Let's Be Lovers Again/I'm Thinking Tonight of Blue Eyes
- 3 PEETIE WHEATSTRAW Tennessee Peaches Blues/Don't Feel Welcome Blues
- 4 JIMMY McLAIN Tailor Made Blues/Keep Your Fly-Trap Closed
- 5 ALL-STAR COLLEGIANS Anchors Aweigh/On Wisconsin
- 6 ALL-STAR COLLEGIANS Notre Dame Victory March/On, Brave Old Army Team
- 7 ALL-STAR COLLEGIANS Betty Co-ed/Washington & Lee Swing
- 8 OVIE ALSTON Ja-da/Junk Man's Serenade
- 9 GLENN MILLER Sold American/Humoresque
- 4450 AMERICAN MILITARY BAND Police Parade/National Melodies
- 1 SHELLY LEE ALLEY & HIS ALLEY CATS Train Whistle Blues/You Know What I Mean
- 2 THE NITE OWLS If I Had My Way/Mistakes
- 3 OWIE ALSTON Colorado Sunset/There's a Ranch in the Rockies
- 4 BILL COX & CLIFF HOBBS I Still Write Your Name in the Sand/Don't Make Me Go to Bed
- 5 YAS YAS GIRL Don't You Make Me High/Love with a Feeling
- 6 BLIND BOY FULLER Tom Cat Blues/Break of Day Blues
- 7 BILLIE HOLIDAY I Can't Get Started/The Very Thought of You
- 8 LAWRENCE WELK Have You Forgotten So Soon?/It's a Lonely Trail
- 9 RAY HERBECK You Look Good to Me/It's Time to Say "Aloha"
- 4460 CHICK BULLOCK You Must Have Been a Beautiful Baby/I Must See Annie Tonight
- 1 SLIM & SLAM Laughing in Rhythm/Humpty Dumpty
- 2 OWIE ALSTON How Much Do You Mean to Me?/I Let a Tear Fall in the River
- 3 JOHNNY LONG John Brown's Ten Little Indians/Just a Kid Named Joe
- 4 WINGY MANONE Isle of Capri/Walkin' the Streets
- 5 ART SHAW Japanese Sandman/A Pretty Girl Is Like a Melody
- 6 ROY ACUFF Wabash Cannon Ball/Freight Train Blues
- 7 FRANK NOVAK Sleepy Time Gal/Trail of the Lonesome Pine
- 8 LIGHT CRUST DOUGHBOYS I'll Get Mine/Slow Down, Mr. Brown
- 9 PATSY MONTANA Gold Coast Express/Woman's Answer to Nobody's Darling
- 4470 HATTI BOLTEN Move That Thing/Down Home Shake
- 1 MONKEY JOE Taxes on My Pole/Rabbit Foot Blues
- 2 MITCHELL'S CHRISTIAN SINGERS While He's Passing By/Brother Come On In
- 3 FRED FEIBEL At Long Last Love/Wacky Dust
- 4 MILDRED BAILEY My Melancholy Baby/The Lonesome Road
- 5 CHICK BULLOCK Two Sleepy People/You Look Good to Me
- 6 AL DONAHUE When Paw Was Courtin' Maw/Button Button
- 7 CAB CALLOWAY April in My Heart/Do You Wanna Jump, Children?
- 8 LAWRENCE WELK Toy Town Jamboree/Linger Awhile
- 9 CANARIO ORQUESTA Mexicali Rose/Mother, To Thee I Sing
- 4480 FRED FEIBEL It's a Lonely Trail/Miss Hallelujah Brown
- 1 HOOSIER HOT SHOTS Sheik of Araby/Tit Willow
- 2 PATSY MONTANA The Strawberry Roan/High Falutin' Newton
- 3 CALLAHAN BROTHERS Price I Had to Pay/Dying Girl's Farewell
- 4 HAPPY VALLEY FAMILY Shake Hands with Mother Again/Going Down the Valley
- 5 GENE AUTRY The Last Round-up/Way Out West in Texas
- 6 BIG BILL Trucking Little Woman, No. 2/Rider Rider Blues
- 7 PEETIE WHEATSTRAW Mama's Advice/Police Station Blues
- 8 RUSS MORGAN I Want You for Christmas/Buzz Mirandy
- 9 DENNIS DLOTT Audeste Fidelis/Joy to the World
- 4490 AMERICAN NOVELTY TUBE ORCHESTRA Jingle Bells/Santa Claus Is Comin' to Town
- 1 FRANK & JAMES McCRAVY O Little Town of Bethlehem/It Came Upon the Midnight Clear
- 2 NILA MACK Santa Comes a-Visiting, 1 & 2
- 3 NILA MACK Santa Comes a-Visiting, 3 & 4
- 4 NILA MACK Santa Comes a-Visiting, 5 & 6
- 5 BOSWELL SISTERS St. Louis Blues/Trav'lin' All Alone
- 6 AL DONAHUE I Must See Annie Tonight/It Serves You Right
- 7 LAWRENCE WELK Emaline/That's a Plenty
- 8 CAB CALLOWAY F.D.R. Jones/Angels with Dirty Faces
- 9 BOBBY HACKETT Blue and Disillusioned/Poor Butterfly
- 4500 OVIE ALSTON Home Cookin' Mamma/Walkin' the Dog
- 1 SILVERTONE JUBILEE QUARTET Felt Like Shoutin'/Been Doin' to
- 2 HOOSIER HOT SHOTS Man with Whiskers/Girl Friend of the Whirling Dervish

Appendix E

Vocalion-Okeh Numerical Listing

- 3 THE KIDDOOLERS I Married My Melancholy Baby/There's a Blue Sky Way Out Yonder
 3 COON CREEK GIRLS Lulu Lee/The Soldier and the Lady
 4 ROY ACUFF You're the Only Star/She No Longer Belongs to Me
 6 MEMPHIS MINNIE I'd Rather See Him Dead/Long as I Can See You Smile
 7 SILVERTONE JUBILEE QUARTET Lordy Lord/Beulah Land
 8 TONY MARTIN Rhythm of the Waves/Island of Maui Hula
 9 DOLLY DAWN I Found My Yellow Basket/Where Has My Little Dog Gone?
 4510 GEORGE HALL Thanks for Ev'rything/Say It with a Kiss
 CAB CALLOWAY Deep in a Dream/I'm Madly in Love with You
 2 LAWRENCE WELK From Now On/Get Out of Town
 3 AL DONAHUE Hurry Home/Jeepeers Creepers
 4 ART SHAW You Can Tell She Comes from Dixie/The Same Old Line
 5 TOMMY DUNCAN Oh You Beautiful Doll/Oh, Lady Be Good (BOB WILLS)
 6 FISHER HENDLEY It Makes No Difference Now/Darling, Do You Know Who Loves You?
 7 THE NITE OWLS Then I'll Be Happy/Papa's Gone
 8 PATSY MONTANA Give Me a Home in Wyoming/The Wheel of the Wagon Is Broken
 9 BLIND BOY FULLER What's That Smells Like Fish?/Get Your Yas Yas Out
 4520 CURTIS JONES War Broke Out in Hell/Reefer Hound Blues
 1 SLIM & SLAM Buck Dance Rhythm/Dopey Joe
 2 BING CROSBY Someone Stole Gabriel's Horn/Stay on the Right Side of the Road
 3 GEORGE HALL They Say/Your Eyes Are Bigger Than Your Heart
 4 AL DONAHUE I Go for That/Kinda Lonesome
 5 LAWRENCE WELK Loveland in Wintertime/Pied Piper of Hamlin Town
 6 JOHNNY LONG Just an Ordinary Moon/Just Like That
 7 FRED FEIBEL Jeepeers Creepers/Lightly and Politely
 8 SWEET VIOLET BOYS You Oughta See My Fannie Dance/Backyard Stomp
 9 ASA MARTIN & HIS KENTUCKY HILLBILLIES Jennie Barn Bound/Low and Blue
 4530 WHITE BROTHERS Fugitive's Lament/Time for Whippoorwill to Sing
 1 ROY ACUFF Blue Ridge Sweetheart/What Would You Do with Gabriel's Trumpet
 2 BIG BILL Good Time Tonight/Hell Ain't But a Mile and a Quarter
 3 REV. BENNY CAMPBELL You Must Be Born Again/Love
 4 EAGLE JUBILEE FOUR Good Lord I Can't Turn Back/On Calvary's Mountain
 5 LAWRENCE WELK This Can't Be Love/Sing for Your Supper
 6 GEORGE HALL You're Gonna See a Lot of Me/Do the Woodoo
 7 SIDNEY BECHET Hold Tight/Jungle Drums
 8 CAB CALLOWAY Blue Interlude/Tea-Tee-Um Tee-Te-1 Nahhi
 9 ART SHAW Chant/Fee Fi Fo Fun
 4540 FRED FEIBEL Say It with a Kiss/I Go for That
 1 HOOSIER HOT SHOTS Ferdinand the Bull/Toy Town Jamboree
 2 W. LEE O'DANIEL Congratulate Me/I Don't Mind
 3 HANK PENNY & HIS RADIO COWBOYS Flamin' Mamie/ Sweet Talkin' Mamie
 4 ROY ROGERS When I Camped Under the Stars/Born to the Saddle
 5 YAS YAS GIRL Ol' Man Mose/Whiskey Fool
 6 BOSWELL SISTERS It Don't Mean a Thing/Minnie the Moocher's Wedding Day
 7 PATRICIA NORMAN Pluckin' on Golden Harp/Flow Gently, Sweet Afton
 8 MILDRED BAILEY They Say/I Go for That
 9 GINNY SIMMS Get Out of Town/Please Come Out of Your Dream
 4550 AL DONAHUE Between a Kiss and a Sigh/I Won't Believe It
 1 RAY HERBECK September Song/It Never Was You
 2 SEDRIC & HIS HONEY BEARS Choo Choo/Wall of the Scramph
 3 FRED FEIBEL This Can't Be Love/Your Eyes Are Bigger Than Your Heart
 4 HOOSIER HOT SHOTS Ferdinand the Bull/When Paw Was Courtin' Maw
 5 HI NEIGHBOR BOYS Keep Truckin'/Are You Lonesome for Me?
 6 FISHER HENDLEY Brown Eyes/To Leave You Would Break My Heart
 7 BLIND BOY FULLER Flyin' Airplane Blues/You're Laughing Now
 8 SEVEN STARS QUARTETTE Departed Neighbor/Here Am I
 9 LIGHT CRUST DOUGHBOYS It Makes No Difference Now/Troubles
 4560 LIGHT CRUST DOUGHBOYS Gin Mill Blues/Pussy, Pussy, Pussy
 1 LAWRENCE WELK The Umbrella Man/I Fell Up to Heaven
 2 AL DONAHUE Alexander's Swingin'/Tattooed Lady
 3 FRED FEIBEL Swing Patrol/Swingin' at the Sugar Bowl
 4 BUSTER BAILEY Light Up/Man with a Horn Goes Berserk
 5 BOBBY HACKETT Ghost of a Chance/Doin' the New Low Down
 6 BOB WILLS I Wonder If You Feel the Way I Do/That's What I Like About the South
 7 FRANK NOVAK I Used to Love You/All Alone
 8 PATSY MONTANA You're the Only Star/That's Where the West Begins
 9 ASA MARTIN Red River Valley Rose/Chums for Fifty Years
 4570 CURTIS JONES Little Girl, Little Girl/Night Life Blues
 1 HOOSIER HOT SHOTS Girl Friend of the Whirling Dervish/ Toy Town Jamboree
 2 LAWRENCE WELK Teach Me to Forget/Hold On to Your Heart
 3 JOHNNY HODGES Hodge Podge/Wanderlust
 4 COOTIE WILLIAMS Delta Mood/The Boys from Harlem
 5 SIDNEY BECHET Chant in the Night/What a Dream
 6 SEDRIC & HIS HONEY BEARS The Joint Is Jumpin'/Off Time
 7 OVE ALSTON Twinkle Dinkle/Spareribs and Spaghetti
 8 ROY NEWMAN My Baby Rocks Me/Match Box Blues
 9 ANGLIN BROTHERS Money Cannot Buy Your Soul/Unfriendly World
 4580 BLIND JOHN DAVIS I Love My Josephine/Anna Lou Breakdown
 1 REV. BENNY CAMPBELL New Creature/Have Mercy on Me
 2 JIMMIE LUNCFORD 'Tain't What You Do/Cheatin' on Me
 3 CHICK BULLOCK I'll See You in My Dreams/I Used to Love You
 4 GINNY SIMMS Goodbye, My Love, Goodbye/Way Down Upon the Swanee River
 5 LAWRENCE WELK Hello, My Darling/A Love Like Ours
 6 RAY HERBECK Junior/Dream Rendezvous
 7 AL DONAHUE I Cried for You/By the River Sainte Marie
 8 W. LEE O'DANIEL Have You Ever Been Lonely?/High Falutin' Newton
 9 THE HI-FLYERS Razz-Ma-Tazz Stomp/He's a Curbstone Cutie
 4590 ROY ACUFF Great Shining Light/That Beautiful Picture
 1 BIG BILL Let Me Dig It/Trouble and Lying Woman
 2 PEETIE WHEATSTRAW Sleepless Nights Blues/C and A Train Blues
 3 MITCHELL'S CHRISTIAN SINGERS I Heard the Preachin' of the Elder/Up on the Mountain
 4 SLIM & SLAM It's Gettin' Kinda Chilly/Sweet Safronia
 5 JIMMIE LUNCFORD Le Jazz Hot/Rainin'
 6 AL DONAHUE Deep Purple/We Speak of You Often
 7 LAWRENCE WELK An Old Curiosity Shop/She's My Girl
 8 ART SHAW Sweet Lorraine/Streamline
 9 RED NICHOLS Dinah/Indiana
 4600 SHELLEY & HIS ALLEY CATS She Just Wiggled Around/Alley Cat Stomp
 1 PRAIRIE RAMBLERS Wary Troubled Me/Mountain Home
 2 CLAY LONG & HIS LONGHORNS I Love You Best of All/ Answer to Disappointed Love
 3 BLIND BOY FULLER She's a Truckin' Little Baby/Screaming and Crying Blues
 4 BUDDY WOODS Jam Session Blues/Taken Blues
 5 SILVERTONE JUBILEE QUARTET In That Land/Done with Trouble
 6 MEADE LUX LEWIS-PETE JOHNSON-ALBERT AMMONS Boogie Woogie Prayer, 1 & 2
 7 JOE TURNER & PETE JOHNSON Goin' Away Blues/Roll 'Em Pete
 8 ALBERT AMMONS & MEADE LUX LEWIS Shout for Joy/ Bear Cat Crawl
 9 PATRICIA NORMAN Tale of the Groom/Long Song Ago
 4610 LAWRENCE WELK Annabelle/And Then I Wrote
 1 RAY HERBECK Simple and Sweet/Gotta Pebble in My Shoe
 2 WALTER POWELL ORCHESTRA Devil's Holiday/Definition of Swing
 3 EAGLE JUBILEE FOUR In My Father's House/No More Weeping
 4 HOOSIER HOT SHOTS Oh by Jingo/Wabash Blues
 5 BILL NETTLES Big Shot Daddy Blues/High Steppin' Mama
 6 DE ZURIK SISTERS Arizona Yodeler/I Left Her Standing There
 7 CURTIS JONES I'm Losing My Mind Over You/I'm with You Again
 8 MONKEY JOE New York Central/Just out the Big House
 9 MILDRED BAILEY Begin the Beguine/I Cried for You
 4620 CHICK BULLOCK When You Were a Tulip/I Want a Girl
 1 AL DONAHUE Canadian Capers/I'm Always Chasing Rainbows
 2 JOHNNY HODGES I'm in Another World/Dancing on the Stars
 3 ENOCH LIGHT It Took a Million Years/Among Those Sailing
 4 JOHN KIRBY Effervescent Blues/It Feels So Good
 5 BOB WILLS Whoo Babe/Little Girl, Go and Ask Your Mama
 6 THE NITE OWLS I'm Sorry I Made You Cry/I Got Worry on My Mind
 7 ROY HALL Good for Nothing Gal/The Lonely Blues
 8 RAMBLING RANGERS Jesus, Lover of My Soul/Oh Lord
 9 KITTY GRAY & HER WAMPUS CATS I'm Yours to Command/ Doing the Dooga
 4630 ROBERT JOHNSON Preachin' Blues/Love in Vain Blues
 1 BILLIE LOLLIDAY That's All I Ask/I Do Anything for You
 2 MILDRED BAILEY Blame It on My Last Affair/What Shall I Say?
 3 LAWRENCE WELK Lovin' Sam/Louisville Lou
 4 AL KAVELIN Love, I'd Give My Life for You/Some Rainy Day
 5 RAY HERBECK Romance Runs in the Family/There's a Hole in the Old Oaken Bucket
 6 COOTIE WILLIAMS Mobile Blues/Gal-avantin'
 7 ART SHAW South Sea Island Magic/It Ain't Right
 8 LIGHT CRUST DOUGHBOYS Baby, Give Me Some of That/The Farmer's Not in the Dell
 9 ROY NEWMAN I Used to Love You/I've Got It
 4640 HANK PENNY I've Got the Right Key, Baby/Back Up a Little Bit
 1 BILL COX & CLIFF HOBBS My Wife and Sweetheart/Banjo Joe
 2 BIG BILL Don't You Lay It on Me/I Do Anything for You
 3 DEVIL'S DADDY-IN-LAW Lookin' for My Baby/I Don't Want a Hungry Woman
 4 JAN GARBER The Funny Old Hills/I Can't Get You Out of My Mind
 5 BILL CARLISLE Rattle Snake Daddy/Virginia Blues

- 6 THOMAS A. DORSEY How About You?/If You See My Saviour
 7 BRADLEY KINCAID Red River Valley/Picture of Life's Other Side
 8 RED NORVO I Get Along without You Very Well/Kiss Me with Your Eyes
 9 JAN GARBER This Is It/All the Time
 4650 TOMMY TUCKER Last Night a Miracle Happened/Let Him Live
 1 AL KAVELIN Blue Italian Waters/I Long to Belong to You
 2 HAL KEMP Got a Date with an Angel/Pursuin' the Blues
 3 JOHN KIRBY Dawn on the Desert/The Turf
 4 RED NICHOLS Ida/Feelin' No Pain
 5 BILL NETTLES She's Selling What She Used to Give Away/ Sugar Baby Blues
 6 W. LEE O'DANIEL Song of Hawaii/That Old Fashioned Way
 7 ROY ACUFF One Old Shirt/Honky Tonky Mamas
 8 FISHER HENDLEY She'll Be There/Blind Child's Prayer
 9 COON CREEK GIRLS Flowers Blooming in the Wildwood/Pretty Polly
 4660 MATTIE HARDY Striped Ape Blues/I Declare This Will Be End
 1 BUMBLE BEE SLIM Right from Wrong/Where Was You Last Night?
 2 FRED FEIBEL Cuckoo in the Clock/Black-Eyed Susan Brown
 3 NAN WYNN Good for Nothin' But Love/You're a Sweet Little Headache
 4 MITCHELL AYRES Could Be/I Want My Share of Love
 5 MITCHELL AYRES Gotta Get Some Shut-eye/We've Come a Long Way Together
 6 FRED FEIBEL Could Be/Sheik of Araby
 7 JIMMIE LUNCFORD Blue Blazes/Baby, Won't You Please Come Home?
 8 JAN GARBER My Wild Irish Rose/When Irish Eyes Are Smiling
 9 BILL McCUNE Mother in Ireland/You'll Have to Pass Through Ireland
 4670 SHELLY LEE ALLEY & HIS ALLEY CATS I'm So Used to You Now/Don't You Care
 1 THE HI-FLYERS Don't Say Goodbye/Dragging the Bow
 2 PRAIRIE RAMBLERS I Wonder If You Feel the Way I Do/ Somebody's Smile
 3 ASA MARTIN Way Down on Farm/I'll Be Here a Long Long Time
 4 WHITE BROTHERS Beautiful Brown Eyes/Southern Moon
 5 BLIND BOY FULLER Blacksnakin' Jiver/Long Time Truckee
 6 ONE ARM SLIM Where Did You Stay Last Night?/Crap Shootin' Blues
 7 DICK JURGENS Little Sir Echo/Red Skies in the Night
 8 DICK JURGENS Penny Serenade/Rainbow Valley
 9 LAWRENCE WELK The Masquerade Is Over/It's Easy to Blame the Weather
 4680 LAWRENCE WELK I'm Happy About the Whole Thing/In a Moment of Weakness
 1 LAWRENCE WELK I'm a Lucky Devil/The Moon Is a Silver Dollar
 2 DOLLY DAWN I Promise You/Beethoven Wrote It But It Swings
 3 GEORGE HALL Chopsticks/Sticks and Stones
 4 CHICK BULLOCK Heaven Can Wait/Gotta Get Some Shut-eye
 5 CHICK BULLOCK We've Come a Long Way Together/My Hands Are Tied
 6 ART SHAW Cream Puff/Sobbin' Blues
 7 JAN GARBER It's Never Too Late/It's an Old Fashioned Locket
 8 HOOSIER HOT SHOTS Where Has My Little Dog Gone?/Like a Monkey Likes Cocoanuts
 9 PATSY MONTANA Singin' in the Saddle/Rip Hip Snortin' Two-Gun Gal
 4690 LULU BELLE & SCOTTY When I You Hoo in the Valley/ Mountain Dew
 1 HI NEIGHBOR BOYS Honky Tonk Mama/Guitar Fantasy
 2 ANGLIN BROTHERS Where the Soul of Man Never Dies/ Won't Be Long
 3 CURTIS JONES Roll Me Mama/I'm Fallin' for You, Baby
 4 MEMPHIS MINNIE Good Soppin'/Black Widow Stinger (not issued)
 5 PHIL REGAN When Irish Eyes Are Smiling/Come Back to Erin
 7 HOOSIER HOT SHOTS Annabelle/It's a Lonely Trail
 8 RED NORVO Cuckoo in the Clock/We'll Never Know
 9 MITCHELL AYRES Heaven Can Wait/Blame It on My Last Affair
 4700 CAB CALLOWAY Ad-De-Dey/Ratamacue
 1 LIGHT CRUST DOUGHBOYS New Jeep's Blues/Dirty Dish Rag Blues
 2 LIGHT CRUST DOUGHBOYS You're the Only Star/Blue Eyed Sally
 3 THE HI-FLYERS Answer to It Makes No Difference Now/You Can Depend on Me
 4 DE ZURICK SISTERS Sweet Hawaiian Chimes/Guitar Blues
 5 BLAINE & CAL SMITH Whispering Hope/The Tie That Binds
 6 BIG BILL Baby I Done Got Wise/Just a Dream
 7 LITTLE SON JOE Diggittin' My Potatoes/Tuff Luck Blues
 8 MILDRED BAILEY 'Tain't What You Do/Slumbertime Along the Swannee
 9 MITCHELL AYRES Step Up and Shake My Hand/Class Will Tell
 4710 JOHNNY HODGES Like a Ship in the Night/Swingin' on the Campus
 1 DOLLY DAWN Hoorary for Spinach/Com Pickin'
 2 JIMMIE LUNCFORD You Set Me on Fire/Shoemaker's Holiday
 3 GLEN GRAY Under a Blanket of Blue/It's the Talk of the Town
 4 SWEET VIOLET BOYS I Married a Mouse of a Man/Chiselin' Daddy
 5 THE NITE OWLS Getting Absent Minded Over You/Please Don't Do That
 6 CALLAHAN BROTHERS The Best Pal I Had Is Gone/I Want to Ask the Stars
 7 ROY HALL Wabash Cannon Ball/The Lonesome Dove
 8 FISHER HENDLEY Blue Eyes/Come Back to the Hills
 9 YAS YAS GIRL Breakin' 'Em Down Tonight/Reckless Life Blues
 4720 MITCHELL'S CHRISTIAN SINGERS My Poor Mother Died Ashouting/Rock My Soul
 1 GINNY SIMMS Don't Worry 'Bout Me/What Goes Up Must Come Down
 2 AL DONAHUE That Sly Old Gentleman/East Side of Heaven
 3 GEORGE HALL Sing a Song of Sunbeams/Hang Your Heart on a Hickory Limb
 4 JAN GARBER When the Bloom is on the Sage/Bring Your Roses to Her Now
 5 FREDDY MARTIN Easter Parade/How's Chances?
 6 COOTIE WILLIAMS Ain't the Gravy Good/Boudoir Boney
 7 W. LEE O'DANIEL Please Pass the Biscuits, Pappy/One Sweet Letter from You
 8 SHELLY LEE ALLEY & HIS ALLEY CATS I'll Take You Back Again/She Loves It So
 9 PRAIRIE RAMBLERS They Can't Shoot Me in the Morning/ Please Send Me to Jail, Judge
 4730 ROY ACUFF Singing My Way to Glory/Lonesome Valley
 1 CLAY LONG & HIS LONGHORNS Captain, Tell Me True/ Alabama Moon
 2 BLIND BOY FULLER Heart Ease Blues/Jivin' Woman Blues
 3 PEETIE WHEATSTRAW Ain't It a Pity and a Shame/Don't Hang My Clothes on No Barb Wire Line
 4 COUNT BASIE Don't Worry 'Bout Me/What Goes Up Must Come Down
 5 DICK BARILE Tears from My Inkwell/Then Came the Rain
 6 AL DONAHUE Little Skipper/Our Love
 7 NAN WYNN Ja-da/Can't Help Lovin' Dat Man
 8 RED NORVO There'll Never Be Another You/Toadie Toodle
 9 TOMMY TUCKER Brown Skin/She'll Be Comin' 'Round the Mountain
 4740 ROY NEWMAN Booga-Boo Baby/I Don't Love Anyone But You
 1 HANK PENNY Cheatin' on You, Baby/She's Just That Kind
 2 PATSY MONTANA Han'some Joe/Jan-a-Ridin' Up Old Kentucky Mountain
 3 CLIFF & RAY Seaside Schottische/Southern Flower Waltz
 4 FRANK NOVAK Workin' on the Railroad Medley/ Ain't Nobody's Darling
 5 BUDDY WOODS Low Life Blues/Come On Over to My House, Baby
 6 SEVEN STARS QUARTET We'll All Rise Together/Work on Battlefield
 7 COUNT BASIE Rock-a-Bye Basie/Baby Don't Tell on Me
 8 COUNT BASIE Taxi War Dance/If I Could Be with You
 9 MILDRED BAILEY I Can Read Between the Lines/Love's a Necessary Thing
 4750 CHICK BULLOCK I'm Building a Sailboat of Dreams/Rumpel-Stilts-Kin
 1 LAWRENCE WELK Ain't She Sweet?/My Donna Lee
 2 HERBIE KAY Glorianna/It's All So New to Me
 3 CAB CALLOWAY St. Louis Blues/Minnie the Moocher
 4 JIMMIE LUNCFORD You're Just a Dream/I've Only Myself to Blame
 5 BOB WILLS San Antonio Rose/The Convict and the Rose
 6 SWEET VIOLET BOYS Fly, Butterfly!/The Stamp Collector
 7 BILL NETTLES Turn About Swing/Why Do Men Love the Women?
 8 RAMBLING RANGERS Tired of Ramblin'/When the Sun Goes Down
 9 ASA MARTIN Quit Hanging Around, Baby/Roadside Drifter
 4760 BIG BILL Just Got to Hold You Tight/Mary Blues
 1 CURTIS JONES Blues in the Alley/Hattie Mae Blues
 2 ORRIN TUCKER Wishing/How Strange
 3 PATRICIA NORMAN I'm Sorry I Made You Cry/The Debutante Lament
 4 CHICK BULLOCK I Never Knew Heaven Could Speak/Somebody Nobody Knows
 5 LAWRENCE WELK You Grow Sweeter as the Years Go By/The Chestnut Tree
 6 GEORGE HALL Only When You're in My Arms/At a Little Hot Dog Stand
 7 CAB CALLOWAY A New Moon and an Old Serenade/One Look at You
 8 JIMMY JOHNSON Harlem Boogie/After Tonight
 9 MILLS BLUE RHYTHM BAND Spitfire/Back Beats
 4770 LIGHT CRUST DOUGHBOYS Thousand Mile Blues/Foot Warmer
 1 ROY HALL Answer to Great Speckled Bird/Where Roses Never Fade
 2 LULU BELLE & SCOTTY Never Take No for an Answer/Wish I Was a Single Girl Again
 3 HI NEIGHBOR BOYS You Took My Sunshine/On Your Way
 4 ANGLIN BROTHERS Southern Whoopie Song/When You Don't, Others Do
 5 YAS YAS GIRL True Love/Grieving Heart Blues
 6 LITTLE SON JOE Bone Yard Blues/A.B.C. Blues
 7 FRANK NOVAK They Go Wild Over Me/I Want a Girl
 8 W. LEE O'DANIEL So Tired of Dreaming/Old Yazoo
 9 CALLAHAN BROTHERS My Blue Eyed Jane/Lonesome Freight Train Blues
 4780 FISHER HENDLEY Weave Room Blues/Hop Along Peter
 1 DE ZURICK SISTERS Go to Sleep, My Darling Baby/Birmingham Jail
 2 BLIND BOY FULLER Too Many Women Blues/Jitterbug Rag
 3 MITCHELL'S CHRISTIAN SINGERS Ain't Gonna Lay My Receiver Down/Won't I Be Glad
 4 COUNT BASIE And the Angels Sing/If I Didn't Care
 5 RED NORVO Three Little Fishies/You're So Desirable

Appendix E

- 6 BILLIE HOLIDAY Under the Blue Jungle Moon/Everything Happens for the Best
 7 DICK BARRIE Strange Enchantment/That Sentimental Sandwich
 8 LAWRENCE WELK Beer Barrel Polka/Village Tavern Polka
 9 AL KAVELIN Little Genius/If I Were Sure of You
 4790 SID GARRY Refugee/Carry Me Back to Green Pastures
 1 DON REDMAN Lazybones/Doin' What I Please
 2 ROY NEWMAN I Cried for You/Eleven Pounds of Heaven
 3 SHELLY LEE ALLEY & HIS ALLEY CATS She Wouldn't/Can't Nobody Truck Like Me
 4 THE NITE OWLS High and Dry Blues/Come a Little Closer
 5 ROY ACUFF Bonnie Blue Eyes/An Old Three Room Shack
 6 PRAIRIE RAMBLERS Lord Watching Over Me/Only One Step More
 7 MEMPHIS MINNIE Low Down Man Blues/Bad Outside Friends
 8 CURTIS JONES Love I'm without a Shelter/Down in the Gutter
 9 SILVERTONE JUBILEE QUARTET The Old Rugged Cross/Beside King Jesus
 4800 MILDRED BAILEY Down Hearted Blues/Gulf Coast Blues
 1 MILDRED BAILEY Arkansas Blues/St. Louis Blues
 2 MILDRED BAILEY Barrel House Music/You Don't Know My Mind Blues
 3 JACK JENNEY Got No Time/What More Can I Give You?
 4 DOLLY DAWN The Lady's in Love with You/If You Ever Change Your Mind
 5 ORRIN TUCKER Midnight/What Are Little Girls Made Of?
 6 BOBBY HACKETT Sunrise Serenade/That's How Dreams Should End
 7 CAB CALLOWAY Ghost of Smoky Joe/Floogie Walk
 8 (not issued)
 9 GENE AUTRY Little Sir Echo/I Just Want You
 4810 GENE AUTRY Paradise in the Moonlight/When I First Laid Eyes on You
 1 BILLY COX & CLIFF HOBBS Battle Axe and Devil/Dang My Pop-Eyed Soul
 2 CLAY LONG & HIS LONGHORNS I'm Gonna Ride/The Birmingham Prisoner
 3 HARLEM HAM FATS When the Sun Goes Down in Harlem/That's Going to Ruin Your Beauty Spot
 4 MONKEY JOE Trouble Comin' On/Tailor Made Woman
 5 MILDRED BAILEY And the Angels Sing/That Sly Old Gentleman
 6 JAN GARBER Snug as a Bug in a Rug/For Ev'ry Lonely Heart
 7 LAWRENCE WELK The Girl Behind the Venetian Blind/But It Didn't Mean a Thing
 8 RED NORVO Yours for a Song/I Can Read between the Lines
 9 MITCHELL AYRES How Warm It Is the Weather/My Heart Ran Away with My Head
 4820 HERBIE KAY Y' Had It Comin' to You/By Candle Light
 1 FRANKIE NEWTON Frankie's Jump/Tab's thum Was Born
 2 GLEN GRAY Love Is the Thing/That's How Rhy thum Was Born
 3 HOOSIER HOT SHOTS Three Little Fishies/Avalon
 4 HOOSIER HOT SHOTS Beer Barrel Polka/Ever So Quiet Song
 5 LIGHT CRUST DOUGHBOYS The Budded Rose/Zenda Waltz Song
 6 HANK PENNY Mama's Getting Young/Blue Melody
 7 ASA MARTIN Hot Sausage Mama/Knock-Kneed Susie Jane
 8 HARLEM HAM FATS Way Down That Lonely Road/What Was You Doing?
 9 BIG BILL You Can't Sell 'Em in Here/Baby Don't You Remember
 4830 YAS YAS GIRL Easy Towing Mama/Some Day I'll Be Gone Away
 1 JIMMIE LUNCFORD Mandy/The Lonesome Road
 2 JAN GARBER Roller Skating on a Rainbow/Quote and Unquote
 3 RED NORVO Blue Evening/Rehearsin' for a Nervous Break-down
 4 BILLIE HOLIDAY You're Too Lovely to Last/Why Did I Always Depend on You
 5 AL KAVELIN Nothing Is Too Perfect for You/Diary of Dreams
 6 REDD EVANS & HIS BILLY BOYS Red Wing/They Cut Down the Old Pine Tree
 7 ART SHAW No Regrets/I Used to Be Above Love
 8 KING'S MEN Three Little Fishies/Lazy Rolls the Rio Grande
 9 BOB WILLS You're Okay/Liza, Pull Down the Shades
 4840 ROY ROGERS Somebody's Smile/The Mail Must Go Through the Dream
 1 LULU BELLE & SCOTTY The Old Red Cradle/Prisoner's Dream
 2 ROY HALL Come Back, Little Pal/Sunny Tennessee
 3 BLIND BOY FULLER Bye Bye Baby Blues/Steel Hearted Woman
 4 MITCHELL'S CHRISTIAN SINGERS Living Humble?/Holy Wine
 5 MILDRED BAILEY The Lamp Is Low/Ti Willow
 6 AL DONAHUE Stairway to the Stars/Cinderella, Stay in My Arms
 7 CHICK BULLOCK Time and Time Again/The Tinkle Song
 8 LAWRENCE WELK My Man/Stumbling
 9 JOHNNY HODGES Mississippi Dreamboat/Dooji Wooji
 4850 DEL COURTNEY This Is No Dream/I'm in Love with the Honorable Mr. So and So
 1 FRANKIE NEWTON Jam Fever/Jitters
 2 W. LEE O'DANIEL Someday Sweetheart/Roll On, Mississippi, Roll On
 3 THE NITE OWLS I Wish You Were Jealous of Me/I Lost My Gal Again
 4 GENE AUTRY I Wonder If You Fed the Way I Do/We've Come a Long Way Together

Vocalion-Okeh Numerical Listing

- 5 BLAINE & CAL SMITH Won't You Waltz "Home Sweet Home" with Me/When a Boy from the Mountains Weds a Girl from the Valley
 6 (not issued)
 7 CURTIS JONES Sad, Lonely and Crying Blues/Blues in the Basement
 8 MEMPHIS MINNIE Call the Fire Wagon/Keep Your Big Mouth Closed
 9 GINNY SIMMS All I Remember Is You/I'm in Love with the Honorable Mr. So and So
 4860 COUNT BASIE Miss Thing, 1 & 2
 1 JAN GARBER Boom/That's Right-I'm Wrong
 2 CHICK BULLOCK Stairway to the Stars/You Don't Know How Much You Can Suffer
 3 THE TOPPERS I've Got You Under My Skin/Song of India
 4 DEL COURTNEY The Lamp Is Low/Somebody Told Me They Loved Me
 5 ART SHAW Moonlight and Shadows/I'm Yours
 6 ROY NEWMAN Texas Stamp/Everybody's Trying to Be My Baby
 7 ROY ACUFF Wabash Blues/Shout, Oh Lu
 8 PRAIRIE RAMBLERS Sour Dough Dan/Hitch Up Your Horse and Buggy
 9 BILLY COX & CLIFF HOBBS Oh Sweet Mama/Blue for My Blue Eyes
 4870 HARLEM HAM FATS Ready for the River/Bartender's Blues
 1 MONKEY JOE Good Business, No. 2/B.V.D. Blues
 2 JERRY COLONNA When You Were Sweet Sixteen/Tally-Ho!
 3 JAN GARBER Don't Look Now/Let's Disappear
 4 DICK JURGENS My Last Goodbye/Rumpel-Stilts-Kin
 5 JIMMIE LUNCFORD Ain't She Sweet?/What Is This Thing Called Swing?
 6 RAY HERBECK A Home in the Clouds/Rose of Washington Square
 7 BOBBY HACKETT Embraceable You/Ain't Misbehavin'
 8 KING'S MEN Stairway to the Stars/The Lamp Is Low
 9 SHELLY LEE ALLEY & HIS ALLEY CATS What Size Do You Need?/What's the Matter Now?
 4880 (not issued)
 1 FISHER HENDLEY My Family Circle/If It Wasn't for Mother and Dad
 2 BOB ATCHER & BONNIE BLUE EYES Those Eyes of Grey/Blow, Whistle
 3 CALLAHAN BROTHERS Dovie Darling/Oh Lord, Show Me the Light
 4 BIG BILL, Ride, Alberta, Ride/She Never
 5 YAS YAS GIRL Got Mind to Ramble/Someone to Take Your Place
 6 COUNT BASIE 12th Street Rag/Jump for Me
 7 JIMMIE LUNCFORD Well, All Right, Then/Time's a-Wastin'
 8 AL DONAHUE Moon Love/To You
 9 JAN GARBER Concert in the Park/By an Ivy Covered Wall
 4890 JOHN KIRBY Anita's Dance/Drink to Me Only with Thine Eyes
 1 RAY HERBECK Let There Be Love/Stand By for Further Announcements
 2 FRANKIE MASTERS When Winter Comes/Back to Back
 3 HOOSIER HOT SHOTS Skedee-Waddle/When Is Lou're Smiling
 4 ASA MARTIN Harlan Town Tragedy/Lonesome, Broke and Weary
 5 HI NEIGHBOR BOYS I'm Through with You, Little Girl/Down Among Faded Roses
 6 ANGLIN BROTHERS I Loved You Better Than You Knew/You Give Me Your Love
 7 BLIND BOY FULLER Big House Bound/Stop Jivin' Me, Mama
 8 MEMPHIS MINNIE Don't Lead My Baby Wrong/Worried Baby Blues
 9 PRAIRIE RAMBLERS Just Because You're in Deep Elem/I Just Don't Care Anymore
 4900 JAN GARBER I Poured My Heart into a Song/An Old Fashioned Tune Always Is New
 1 DICK JURGENS All I Remember Is You/Ragtime Cowboy Joe
 2 AL DONAHUE Begone/South American Way
 3 RUBY SMITH with JIMMY JOHNSON ORCHESTRA He's Mine All Mine/Back Water Blues
 4 LAWRENCE WELK Rendezvous Time in Paree/Is It Possible?
 5 CAB CALLOWAY Long Long Ago/Afraid of Love
 6 DON ALFONSO ORCHESTRA Ba-Tu-Ca-Da/Magdalena Fo-So Embora
 7 THE KIDDOOLERS Rumpel-Stilts-Kin/Ivan, the Ice Cream Man
 8 GENE AUTRY Old November Moon/If It Wasn't for the Rain
 9 ROY ACUFF Good-Bye Brownie/The Rising Sun
 4910 LULU BELLE & SCOTTY This Train/Turn Your Radio On
 1 TEX RITTER Rye Whiskey, Rye Whiskey/Good-Bye, Old Paint
 2 PEETIE WHEATSTRAW Can't See Blues/All Alone Blues
 3 MITCHELL'S CHRISTIAN SINGERS Jesus Hear Me Praying/I Have a Home in Yonder City
 4 ORRIN TUCKER Billy/Everybody Loves My Baby
 5 FRANKIE MASTERS Scatter-brain/Take Me Out to the Ball Game
 6 BEN BERNIE I'm Sorry for Myself/Song of the Metronome
 7 JOHNNY HODGES Kitchen Mechanic's Day/You Can Count on Me
 8 LAWRENCE WELK Start the Day Right/It Seems Like Old Times
 9 TINY HILL Ain'tcha Comin' Out?/Doin' the Chamberlain
 4920 REDD EVANS Red River Valley/Carry Me Back to the Lone Prairie
 1 LIGHT CRUST DOUGHBOYS Gulf Coast Blues/Wearly Blues
 2 HANK PENNY Hesitation Blues/They're All Just the Same to Me
 3 ROY ROGERS Headin' for Texas and Home/Ridin' Down the Trail
 4 BILLY COX & CLIFF HOBBS Electric Chair Blues/Hobo's Lullaby

- 5 HARLEM HAM FATS You've Had Your Last Good Time with Me/Something Wrong with My Mind
- 6 MONKEY JOE I Was Laying 'Em Down/Wise to the Jive
- 7 JERRY KRUGER & HER ORCHESTRA Summertime/Rain, Rain, Go Away
- 8 THE QUINTONES with BARNEY BIGARD ORCHESTRA Chew Chew/Utt-Da-Zay
- 9 LAWRENCE WELK I Paid for the Lie I Told You/If I Hadn't Met You
- 4930 AL KAVELIN Nola/Grateful
- 1 TOMMY TUCKER Well, All Right/Night Must Fall
- 2 THE TOPPERS Mister Aristocra/Limehouse Blues
- 3 ART SHAW Just You, Just Me/If It's the Last Thing I Do
- 4 BOB WILLS Silver Bells/Yearning
- 5 THE NITE OWLS Think It Over/It's a Lonesome Old Town
- 6 PRAIRIE RAMBLERS Back in '67/You Can't Break the Heart of a Farmer
- 7 FISHER HENDLEY Won't Somebody Tell My Darling/Raindrop Waltz
- 8 BIG BILL Please Be My So and So/Woodie Woodie
- 9 MILDRED BAILEY Moon Love/It Seems Like Old Times
- 4940 JAN GARBER Old Mill Wheel/It Must Have Been Two Other People
- 1 JOHNNY HODGES Dance of the Goon/Home Town Blues
- 2 EDGAR SAMFSON Pick Your Own Luck/Don't Try Your Jive on Me
- 3 BEN BERNIE Drummer's Day/Scotland's Burning
- 4 LARRY SOTHERN Out of This World/It Must Have Been Two Other People
- 5 MITCHELL AYRES If I Had My Way/On a Bicycle Built for Two
- 6 HOOSIER HOT SHOTS Moving Day in Jungle Town/From the Indies to the Andes in His Undies
- 7 GENE AUTRY Rhythm of the Hoof Beats/Blue Montana Skies
- 8 BONNIE BLUE EYES Lonesome Mountain/My Buddy, My Daddy, My Pal (with BOB ATCHER)
- 9 RAMBLING RANGERS No One/Gittin' Tired
- 4950 CURTIS JONES Who You Lovin'/?/I Like the Way You Do
- 1 LILLIE MAE KIRKMAN Hop Head Blues/It's a Hard Way to Travel
- 2 JAN GARBER The Shabby Old Cabby/There's Only One in Love
- 3 RED NORVO My Love for You/In the Middle of a Dream
- 4 PATRICIA NORMAN Sweet Little Buttercup/Horse Eats Buggy
- 5 RAY HERBECK The Last Trip on the Old Ship/You've Got Me Crying Again
- 6 AL DONAHUE White Sails/Persian Rug
- 7 TINY HILL Angry/In Love with Love
- 8 COOTIE WILLIAMS Black Beauty/Night Song
- 9 ROY NEWMAN Down Hearted Blues/Kansas City Blues
- 4960 THE KIDODLERS When You're a Long Way from Home/Cuba Daba Doo
- 1 ROY ROGERS Let Me Build a Cabin/Here on the Range
- 2 LULU BELLE & SCOTTY It Ain't Nobody's Bizness/Pine Log Cabin
- 3 DUSKY DAILEY Revenge Blues/Miss Georgia Blues
- 4 MITCHELL'S CHRISTIAN SINGERS I'm Gonna Do What My Lord Said/You Got to Stand Judgment
- 5 LIGHT CRUST DOUGHBOYS If I Didn't Care/Mary Lou
- 6 MILDRED BAILEY The Little Man Who Wasn't There/Guess I'll Go Back Home
- 7 COUNT BASIE You and Your Love/You Can Count on Me
- 8 JAN GARBER Address Unknown/My Heart Has Wings
- 9 RAY HERBECK I Must Have One More Kiss Kiss Kiss/Igloo
- 4970 AL DONAHUE A Man and His Dream/Go Fly a Kite
- 1 GLENN HARDMAN Who?/Exactly Like You
- 2 TOMMY TUCKER You Taught Me to Love Again/Willie, Will Ya?
- 3 LIGHT CRUST DOUGHBOYS We Must Have Beer/Mama Won't Let Me
- 4 LIGHT CRUST DOUGHBOYS Two More Years/Thinking of You
- 5 ROY ACUFF The Automobile of Life/Sad Memories
- 6 BLAINE & CAL SMITH Golden River/An Old Sweet Song
- 7 DUSKY DAILEY Pension Blues/Can Cutter Blues
- 8 MONKEY JOE Mobile & K.C. Line/My Black Buffalo (LITTLE SON JOE)
- 9 JIMMIE LUNCEFORD I Love You/Oh Why, Oh Why?
- 4980 BARRY WOOD The Man with the Mandolin/I'll Remember
- 1 HENRY RUSSELL White Sails/You Taught Me to Love Again
- 2 CHICK BULLOCK Upsy Down-sy/Oh, You Crazy Moon
- 3 RAY HERBECK The Little Man Who Wasn't There/You're the Moment in My Life
- 4 BENNY CARTER Melancholy Lullaby/Plymouth Rock
- 5 DEL COURTNEY Still the Bluebird Sings/An Apple for the Teacher
- 6 SHELLY LEE ALLEY & HIS ALLEY CATS Two More Years/ Wish I'd Learned to Love You
- 7 UNIVERSAL COWBOYS Steel Guitar Honky Tonk/Don't You Remember Me?
- 8 AL DEXTER Jelly Roll Special/Sunshine
- 9 BILLY COX & CLIFF HOBBS The Last Letter/Lover's Leap
- 4990 BIG BILL You Can't Win/Keep On a-Smilin'
- 1 LILLIE MAE KIRKMAN What Evil Have I Done?/When You Leave Me, Honey
- 2 DEL COURTNEY Over the Rainbow/How Lovely You Are
- 3 AL DONAHUE Oh, You Crazy Moon/This Heart of Mine
- 4 JAN GARBER Love with a Capital 'Y'/'You Meet the Nicest People in Your Dreams
- 5 HENRY RUSSELL Still the Bluebird Sings/Cinderella, Stay in My Arms
- 6 LARRY SOTHERN A Man and His Dream/Old Mill Wheel
- 7 PETE JOHNSON Cherry Red/Baby Look at You
- 8 GENE AUTRY & JIMMY LONG Yellow Rose of Texas/Little Ranch House
- 9 BOB WILLS Beaumont Rag/The Waltz You Saved for Me
- 5000 THE HI-FLYERS That's Why I Sigh and Cry/Spend Night in Hawaii
- 1 BOB ATCHER I Found My Cowgirl Sweetheart/When the Locust is in Bloom (with BONNIE BLUE EYES)
- 2 PRAIRIE RAMBLERS Who Will You Love When I'm Gone?/Down Lane of Memory
- 3 CURTIS JONES I'm in the Mood for You/My Baby's Blues
- 4 MEMPHIS MINNIE Poor and Wandering Woman Blues/Key to the World (LITTLE SON JOE)
- 5 CAB CALLOWAY The Jumpin' Jive/Trylon Swing
- 6 MILDRED BAILEY You and Your Love/You're the Moment in My Life
- 7 CHICK BULLOCK The Man with the Mandolin/Moonlight Serenade
- 8 AL DONAHUE Upsy Down-sy/Whisper While We Dance
- 9 RED NORVO Some Like It Hot/Have Mercy
- 5010 BERT BASIE How Long Blues/Sub-Deb Blues
- 1 GINNY SIMMS Over the Rainbow/Address Unknown
- 2 JAN GARBER I Want the Water/World's Fair Waltz
- 3 HOOSIER HOT SHOTS Limehouse Blues/Look on the Bright Side
- 4 ROY NEWMAN Tired of Everything But You/If I Ever Get to Heaven
- 5 GENE AUTRY Gonna Round Up My Blues/I Don't Belong in Your Way
- 6 FISHER HENDLEY My Angel Sweetheart/You Make My Heart Go Boom
- 7 CHARLIE BURSE & HIS MEMPHIS MUDCATS Beale Street Holiday/Goldie May
- 8 ALFRED FIELDS In My Prime/I've Retired
- 9 GEORGE HALL South of the Border/Ding Dong, the Witch Is Dead
- 5020 RAY HERBECK What's New?/You Are My Dream
- 1 BILLIE HOLIDAY Some Other Spring/Them There Eyes
- 2 LAWRENCE WELK Hard-to-Get Gertie/Let's Tie the Old Forget-Me-Not
- 3 BARRY WOOD Cherokee/Drifting Down the River of Dreams
- 4 FRANKIE MASTERS Baby Me/Butch, the Beach Boy
- 5 THE CHARLOTTERS Forget It/You Can/My Gal Sal
- 6 HANK PENNY I Want My Rib/Mississippi Muddle
- 7 THE KIDODLERS Maybe/In the Old County Jail
- 8 ROY ROGERS Rusty Spurs/The Man in the Moon Is a Cowhand
- 9 ANDREWS BROTHERS Filling Station Blues/West Virginia Railroad Blues
- 5030 BLIND BOY FULLER I Want Some of Your Pie/Big Leg Woman Gets My Pay
- 1 JACK KELLY You Done Done It/Diamond Buyer Blues
- 2 CHICK BULLOCK Put That Down in Writing/El Rancho Grande
- 3 JIMMIE LUNCEFORD I Want the Water/You Let Me Down
- 4 FRANKIE MASTERS If I Only Had a Brain/Merry Old Land of Oz
- 5 GINNY SIMMS Go Fly a Kite/Melancholy Mood
- 6 COUNT BASIE Moonlight Serenade/I Can't Believe That You're in Love with Me
- 7 PATRICIA NORMAN Shadows/I Wanna Hat with Cherries
- 8 JAN GARBER Runnin' Down/After We Say Goodnight
- 9 LIGHT CRUST DOUGHBOYS She Gave Me the Bird/Mama Gets What She Wants
- 5040 UNIVERSAL COWBOYS Little Rubber Dolly/I'll Take Her Back
- 1 ROY ACUFF Answer to Sparkling Blue Eyes/A Yagabond's Dream
- 2 AL DEXTER My Trouble Don't Trouble Me No More/My Blue Eyes Are Not My Blue Eyes Now
- 3 BIG BILL Just Wondering/That's All Right, Baby
- 4 DUSKY DAILEY Take Me Back Baby/Lost Lovin' Blues
- 5 DOLLY DAWN It's Funny to Everyone But Me/Love Grows on the White Oak Tree
- 6 DEL COURTNEY Put That Down in Writing/To You, Sweetheart, Aloha
- 7 AL DONAHUE My Prayer/I Wanna Hat with Cherries
- 8 JOHN KIRBY I May Be Wrong/Opus 5
- 9 HENRY RUSSELL Blue Orchids/An Angel in a Furnished Room
- 5050 LARRY SOTHERN Day In—Day Out/Little Old Band of Gold
- 1 GLENN MILLER Sleepy Time Gal/I Got Rhythm
- 2 SWIFT JEWEL COWBOYS Willie the Weeper/Memphis Oomph
- 3 SHELLY LEE ALLEY & HIS ALLEY CATS I've Got the Blues, No, 2/Let's Let It Honey
- 4 THE HI-FLYERS Honky Tonk Mama/Unlock This Doghouse Door
- 5 BILLY COX & CLIFF HOBBS Old Pinto and Me/Bury Me in Hill Billy Way
- 6 SONNY JONES Love Me with a Feeling/Dough Roller
- 7 ALLEY BOYS OF ABBEVILLE Apes Jangler A Toi/Te Bonne
- 8 ALLEY BOYS OF ABBEVILLE Se Touste Sain/Tu Peus Pas Me Faire Ce
- 9 AL DONAHUE Sweet Sorrow/Shadows
- 5060 TINY HILL Doodle Doo Doo/Dream Girl
- 1 DEL COURTNEY An Angel in a Furnished Room/A Table in a Corner
- 2 CAB CALLOWAY Utt Da Zay/Crescendo in Drums
- 3 DICK JURGENS It's a Hundred to One/When I Climb Down from My Saddle
- 4 LAWRENCE WELK Comin' Thro' the Rye/Hoiriger Schottische
- 5 BARRY WOOD Running Through My Mind/In an 18th Century Drawing Room
- 6 ROY NEWMAN Round World on a Dime/The Devil with the Devil
- 7 HANK PENNY It Ain't Gonna Rain No Mo'/Yanke Doodle
- 8 GENE STEELE Here's Your Opportunity/Don't Wait Till We're Old and Grey
- 9 BOB ATCHER Letter That Went to God/Family Prayers (with BONNIE BLUE EYES)

Appendix E

- 5070 CHARLIE BURSE It Makes No Difference Now/Memphis Highway Stomp
- 1 CURTIS JONES Heavy Hip Mama/Private Talk Blues
 - 2 BEN BERNIE Tomorrow Night/Goodnight, My Beautiful
 - 3 ERNIE FIELDS T-Town Blues/Lard Stomp
 - 4 DICK JURGENS I I Knew Then/Lilacs in the Rain
 - 5 LARRY SOFHERN Whisper White We Dance/Who's Sorry Now?
 - 6 ORRIN TUCKER Blue Orchids/For Tonight
 - 7 DRUMMER MAN JOHNNY WILLIAMS Ma Curly-Headed Baby/Milenberg Joys
 - 8 BARRY WOOD Bless You/My Prayer
 - 9 BOB WILLIS Ida Red/Carolina in the Morning
- 5080 GENE AUTRY Back in the Saddle Again/Little Old Band of Gold
- 1 PATSY MONTANA I'm Goin' West to Texas/Gotta Hit That Texas Trail Tonight (PRAIRIE RAMBLERS)
 - 2 SLIM SMITH Death of the Bowery Girl/Sad and Alone
 - 3 BLIND BOY FULLER You've Got Something There/Baby, Quit Your Low Down Ways
 - 4 JAMES DEBERRY & HIS MEMPHIS PLAYBOYS You Can Go/Nummy Nummy Not
 - 5 COUNT BASIE Pound Cake/Clap Hands! Here Comes Charley
 - 6 MILDRED BAILEY Ghost of a Chance/I'm Forever Blowing Bubbles
 - 7 BEN BERNIE No, Mama, No! I'm Takin' My Time with You
 - 8 DEL COURTNEY Stop Kicking My Heart Around/Oceans Apart
- 5090 RAY HERBECK Now and Then/Blue Tahitian Moonlight
- HENRY RUSSELL Tomorrow Night/Stranger Things Have Happened
- 1 BARRY WOOD Lilacs in the Rain/Crying in My Dreams
 - 2 LIGHT CRUST DOUGHBOYS We Found Her Little Pussy Cat/You Got What I Want Fly/Walkin' in My Sleep
 - 3 ROY ACUFF Fly, Birdie Fly/In My Sleep
 - 4 ROY ROGERS I've Learned a Lot About Women/She's All Wet Now
 - 5 FISHER HENDLEY I'll Meet My Precious Mother/Back to Mountains
 - 6 BIG BILL Too Many Drivers/Preachin' the Blues
 - 7 MITCHELL'S CHRISTIAN SINGERS Way Down in Egypt Land/I Need to Be More Like Jesus
 - 8 CHICK BULLOCK Sunbonnet Sue/I Can't Tell Why I Love You, But I Do
 - 9 AL DONAHUE Day In-Day Out/The Last Two Weeks in July
- 5100 JOHNNY HODGES The Rabbi's Jump/Rent Party Blues
- THE MELO-FELLOWS I Used to Love You/I'll See You In My Dreams
- 2 HENRY RUSSELL When I Climb Down from My Saddle/Does Your Heart Beat for Me?
 - 3 LAWRENCE WELK You Tell Me Your Dream/Sweet Dreams, Sweetheart
 - 4 HAL KEMP Where or When/Johnny One Note
 - 5 YAS YAS GIRL Fine and Mellow/Nobody Knows How I Feel
 - 6 SHELLY LEE ALLEY & HIS ALLEY CATS I'm Wondering Now/It Makes a Lot of Difference Now
 - 7 UNIVERSAL COWBOYS Aloha Means Goodbye/Cow Town Swing
 - 8 GENE SULLIVAN & WILEY WALKER Little Rubber Dolly/All Over Nothing at All
 - 9 ANDREWS BROTHERS Far Away from My Old Virginia Home/Mother's Gone from the Cabin
- 5110 DUSKY DAILEY Misunderstandin' Mary/Two Little Rooms
- LITTLE BUDDY DOYLE Grief Will Kill You/Bad in Mind Blues
- 2 BEN CARTER Scandal in A Flat/Savoy Stampede
 - 3 AL DONAHUE Poor Old Joe/Jimmy Cricket
 - 4 JAN GARBER Seventeen/Bonnie with the Big Blue Eyes
 - 5 RAY HERBECK Good Morning/My Heart Keeps Crying
 - 6 JIMMIE LUNCEFORD Sassin' the Boss/Who Did You Meet Last Night?
 - 7 GINNY SIMMS Sweet and Slow/I Gotta Right to Sing the Blues
 - 8 COUNT BASIE Dickie's Dream/Lester Leaps In
 - 9 HOOSIER HOT SHOTS The Merry-Go-Roundup/Willie, Willie, Will Ya?
- 5120 LIGHT CRUST DOUGHBOYS Little Rubber Dolly/I'll Keep Loving You
- 1 AL DEXTER Daddy's in the Dog House Now/Bar Hotel
 - 2 GENE AUTRY South of the Border/A Gold Mine in Your Heart
 - 3 CHARLIE BURSE Ain't Gonna Be No Doggone Afterwhile/Magic Spell Blues
 - 4 SONNY JONES I'm Pretty Good at It/Won't Somebody Pacify My Mind
 - 5 CHICK BULLOCK Are You Having Any Fun?/At Least You Could Say Hello
 - 6 CAB CALLOWAY Twee-Twee-Tweet/For the Last Time I Cried Over You
 - 7 DEL COURTNEY Honest John/Monstro the Whale
 - 8 TINY HILL Mama's Gone, Goodbye/Every Little Movement
 - 9 BILLIE HOLIDAY Our Love Is Different/Swing, Brother, Swing
- 5130 WILL BRADLEY Memphis Blues/Old Dox Yakh
- 1 GLENN MILLER Do the Jive/Dipper Mouth Blues
 - 2 HOOSIER HOT SHOTS Sam, the College Leader Man/Put on Your Old Red Flannels
 - 3 SWIFT JEWEL COWBOYS You Gotta Ho-De-Ho/Chuck Wagon Swing
 - 4 BOB ATCHER I'm Thinking Tonight of My Blue Eyes/You Love Me or You Don't
 - 5 GENE STEELE Rio Grande Moon/Ride 'Er, Cowboy, Ride 'Er
 - 6 HARLEM HAM FATS When My Love Has Come Down/You Can't Win in Here

Vocalion-Okeh Numerical Listing

- 7 ROOSEVELT SCOTT Send Me an Angel Down/Do You Call That Right?
 - 8 SLIM GAILLARD A-Well-a-Take-Um-a-Joe/Chicken Rhythm
 - 9 SONNY BURKE Tea for Two/The Last Jam Session
- 5140 GINNY SIMMS Melancholy Lullaby/Walk Alone
- 1 HENRY RUSSELL Many Dreams Ago/You Tell Me Your Dream
 - 2 GEORGE HALL If What You Say Is True/The Donkey Serenade
 - 3 RAY HERBECK I Just Got a Letter/Here Comes the Night
 - 4 JAN GARBER I Wonder What's Become of Sally/I'll Take You Home Again, Kathleen
 - 5 HOOSIER HOT SHOTS Are You Having Any Fun?/Start the Day Right
 - 6 LOUISE MASSEY & THE WESTERNERS Ragtime Cowboy Joe/Bunkhouse Jamboree
 - 7 LOUISE MASSEY & THE WESTERNERS South of the Border/A Gay Ranchero
 - 8 HANK PENNY The Last Goodbye/Tonight You Belong to Me
 - 9 BIG BILL Cotton Choppin' Blues/Tell Me What I Done
- 5150 BLIND BOY FULLER It Doesn't Matter, Baby/Woman, You Better Wake Up
- 1 BEN BERNIE All-American Girl/What! No Micky Mouse?
 - 2 UNIVERSITY OF CALIFORNIA BAND College Songs
 - 3 UNIVERSITY OF CALIFORNIA BAND College Songs
 - 4 ANSON WEEKS Fight for Santa Clara/St. Mary's Victory Song
 - 5 FRANKIE CARLE Chico's Love Song/It's a Whole New Thing
 - 6 JIMMIE LUNCEFORD White Heat/You Can Fool Some of the People
 - 7 ERNIE FIELDS Just Let Me Alone/High Jivin'
 - 8 FRANKIE MASTERS I Didn't Know What Time It Was/I Like to Recognize the Tune
 - 9 BARRY WOOD South of the Border/Leanin' on the Ole Top Rail
- 5160 DOLLY DAWN Goody Goodbye/Shine
- 1 BOB WILS My Window Faces the South/Dreamy Eyes Waltz
 - 2 SWEET VIOLET BOYS I Love My Fruit/Boy, Take Your Time
 - 3 ROY ACUFF Living on Mountain, Baby Mine/Beautiful Brown Eyes
 - 4 PATSY MONTANA My Million Dollar Smile/Old Nevada Moon
 - 5 LIZZIE MILES & THE MELROSE STOMPERS Keep Knockin' No. 2/That's All Right, Daddy
 - 6 MONKEY JOE Just Give Some Away/Carry My Business On
 - 7 ALLEY BOYS OF ABBEVILLE You Can Depend on Me/Jolie Petite Blonde
 - 8 ALLEY BOYS OF ABBEVILLE I'll Never Let You Cry/Abbeville Breakdown
 - 9 COUNT BASIE Song of the Islands/Nobody Knows
- 5170 JOHNNY HODGES Savoy Stomp/Good Gal Blues
- CHICK BULLOCK Last Night Out on a Limb
- THE QUINONES Fool That I Am/When My Sugar Walks Down the Street
- 3 REDD EVANS In the Baggage Coach Ahead/Milenberg Joys
 - 4 FRANKIE MASTERS Key to My Heart/Hello, Mister Kringle
 - 5 ROY NEWMAN Love Burning Love/I Ought to Break Your Neck
 - 6 THE HI-FLYERS I'll Never Let You Cry/I'll Get By
 - 7 BONNIE BLUE EYES War Baby's Prayer/Going Home to Mother (with BOB ATCHER)
 - 8 SLIM SMITH Old Muddy Water/Lonely Little Hobo
 - 9 HARLEM HAM FATS You Brought Me Everything But Love/Your Money Come?
- 5180 YAS YAS GIRL I'd Rather Be Drunk/You Can't Have None of That
- 1 DICK JURGENS Bluebirds in the Moonlight/Faithful Forever
 - 2 WILL BRADLEY I Thought About You/Speaking of Heaven
 - 3 AL DONAHUE Love Never Went to College/All Dressed Up Spic and Spanish
 - 4 LAWRENCE WELK One Look at You/Two Hearts Are Better Than One
 - 5 BARRY WOOD Ciribiribin/After I Say I'm Sorry
 - 6 ALBERT AMMONS-MEADE LUX LEWIS-PETE JOHNSON Cafe Society Rag/Lovin' Mama Blues (PETE JOHNSON)
 - 7 JOHN KIRBY Blue Skies/Royal Garden Blues
 - 8 SWIFT JEWEL COWBOYS Little Willie Green/Memphis Blues
 - 9 UNIVERSAL COWBOYS Oh Marie, Oh Marie/Might Spot Blues
- 5190 GENE AUTRY Little Partner/Darling, How Can You Forget So Soon?
- 1 BILLY COX & CLIFF HOBBS Didi Wa Didi/Blue Mountain Shack
 - 2 CHARLIE BURSE Scared to Death/It's Against the Rule
 - 3 JACK KELLY Neck Bone Blues/High Behind Blues
 - 4 GINNY SIMMS I'm Fit to Be Tied/Mother, Do Not Scold Me
 - 5 CAB CALLOWAY Jiveformation Please/I Ain't Gettin' Nowhere Fast
 - 6 JAN GARBER Chlo-e-A Brown Bird Singing
 - 7 RAY HERBECK Romance/Oh Dear, What Can the Matter Be?
 - 8 BOBBY HACKETT I Surrender Dear/Ja-da
 - 9 TOMMY TUCKER Honestly/The Man That Comes Around
- 5200 ADRIAN ROLLINI Pavanne/Moonglow
- LIGHT CRUST DOUGHBOYS Beer Drinkin' Mama/Oh Baby Blues
- 2 SHELLY LEE ALLEY & HIS ALLEY CATS Hang Your Pretty Things by My Bed/I'll Keep Thinking of You
 - 3 THE NITE OWLS Beale Street Blues/Who's Sorry Now?
 - 4 GENE STEELE Just a Little of the Blues/Freight Train Blues
 - 5 BIG BILL Oh Yes/Fightin' Little Roster
 - 6 ROOSEVELT SCOTT Brown Skin Woman Swing/Black Gal Blues
 - 7 JIMMIE LUNCEFORD Belgium Stomp/Think of Me, Little Daddy
 - 8 DICK JURGENS All in Fun/Heaven in My Arms
 - 9 MILDRED BAILEY Don't Dally with the Devil/Sometimes I Feel Like a Motherless Child
- 5210 WILL BRADLEY Make with the Kisses/I'm Fit to Be Tied

- 1 AL DONAHUE My Silent Mood/On a Little Street in Singapore
- 2 DEL COURTNEY I Hear a Dream/It's a Hip-Hap-Happy Day
- 3 DRUMMER MAN JOHNNY WILLIAMS Memory Lane/Clarinet Marmalade
- 4 HOOSIER HOT SHOTS Rural Rhythm/The Martins and the Coys
- 5 HANK PENNY All Night and All Day Long/You're So Different
- 6 FISHER HENDLEY Push Them Clouds Away/Walking in the Shoes of John
- 7 PATSY MONTANA I Wanna Be a Western Cowgirl/My Song of the West
- 8 BLIND BOY FULLER Jivin' Big Bill Blues/Red's Got the Piccolo Blues
- 9 YAS YAS GIRL Don't Have to Sing the Blues/I Need You by My Side
- 5220 SLIM GAILLARD That's a Bringer/Early in the Morning
- 1 HENRY RUSSELL Who Told You I Cared/Where Was I?
- 2 LAWRENCE WELK One-Two-Three Kick/The Man on the Ferry
- 3 JACK JENNEY Moon Ray/High Society
- 4 BENNY CARTER Vagabond Dreams/Love's Got Me Down Again
- 5 RAY HERBECK All's Well/We're All Together Now
- 6 THE MEL-O-FELLOWS I Wonder Who's Kissing Her Now/Meet Me Tonight in Dreamland
- 7 LIGHT CRUST DOUGHBOYS Truck Driver's Blues/Horsie, Keep Your Tail Up
- 8 BOB WILLS Prosperity Special/If I Could Bring Back My Buddy
- 9 SWEET VIOLET BOYS Chiselin' Mama/Sally Let Your Bangs Hang Down
- 5230 LOUISE MASSEY & THE WESTERNERS Golden Tomorrow Ahead/Wildflower Indian Maid
- 1 PRAIRIE RAMBLERS Just Poor Hillbilly/Please Come Home 2 (not issued)
- 3 HARLEM HAM FATS Rockin' Myself to Sleep/You Done Turned Salty on Me
- 4 SILVERTONE JUBILEE QUARTET Wait on Rising Sun/Oh Lord Ya Know
- 5 DICK JURGENS Carelessly/I Only Want a Buddy
- 6 MILDRED BAILEY I Shoulda Stood in Bed/I've Gone Off the Deep End
- 7 WILL BRADLEY Mean to Me/Forevermore
- 8 AL DONAHUE Can I Help It?/In the Mood
- 9 FRANKIE MASTERS Happy Birthday to Love/Parade of the Little White Mice
- 5240 ERNIE FIELDS I'm Living in a Great Big Way/You Gave Me Everything But Love
- 1 FRANKIE CARLE Night Glow/Blue Fantasy
- 2 ROY NEWMAN Everything Is Peaches/You're in Kentucky, Sure as You're Born
- 3 SWIFT JEWEL COWBOYS Kansas City Blues/Fan It
- 4 ROY ACUFF Old Age Pension Check/Haven of Dreams
- 5 BOB ATCHER & BONNIE BLUE EYES Oh Darling/Picture on the Mantel (BONNIE BLUE EYES)
- 6 LITTLE BUDDY DOYLE Three Sixty-Nine Blues/Sweet Man Blues
- 7 JAMES DeBERRY Insane Jealous Blues/Zugity Zugity Zomp
- 8 TINY HILL Jingle Bells/For He's a Jolly Good Fellow
- 9 AL DONAHUE Louise/I Had to Be You
- 5250 RAY HERBECK Chatterbox/Oh Johnny, Oh Johnny, Oh!
- 1 CHICK BULLOCK The Wind at My Window/The Creaking Old Mill on the Creek
- 2 PATRICIA NORMAN Don't Make Me Laugh/How Ya Gonna Keep 'Em Down on the Farm?
- 3 JAN GARBER I've Got My Eye on You/One Morning in May
- 4 TOMMY TUCKER So Many Times/How Long Has This Been Going On?
- 5 AL DEXTER Diddy Wah Diddy with Blah Blah/Why Do I Think of Someone?
- 6 SHELLY LEE ALLEY & HIS ALLEY CATS New Mean Mama Blues/Goodbye Forever
- 7 GENE AUTRY I'm Beginning to Care/The Merry-Go-Roundup
- 8 IDA COX & HER ALL-STAR BAND Pink Slip Blues/Take Him Off My Mind
- 9 BIG BILL Just a Dream, No. 2/My Last Goodbye to You
- 5260 LIZZIE MILES & THE MELROSE STOMPERS He's My Man/Mellow Rhythm (THE MELROSE STOMPERS)
- 1 BROTHER GEORGE & HIS SANCTIFIED SINGERS I See the Sign of Judgment/I Feel Like Shoutin'
- 2 WILL BRADLEY This Changing World/Swingin' a Dream
- 3 DICK JURGENS The Little Red Fox/In an Old Dutch Garden
- 4 AL DONAHUE Darn That Dream/Kiss and Remember
- 5 FRANKIE MASTERS All the Things You Are/That Lucky Fellow
- 6 HENRY RUSSELL Heart of My Heart, I Love You/Just a Wearyin' for You
- 7 CAB CALLOWAY A Bee Gezindt/Tarzan of Harlem
- 8 MILDRED BAILEY Prisoner of Love/There'll Be Some Changes Made
- 9 LIGHT CRUST DOUGHBOYS Three Naughty Kittens/Let's Make Believe We're Sweethearts
- 5270 HANK PENNY Black Eyed Susie/Take It Slow and Easy
- 1 LOUISE MASSEY & THE WESTERNERS I Only Want a Buddy/Dude Cowboy
- 2 ANDREWS BROTHERS Prisoner's Farewell/Mother Watch O'er and Guide Me
- 3 BLIND BOY FULLER I'm a Stranger Here/Don't Care How Long
- 4 MONKEY JOE That Same Cat/You Don't Have to Tell Me
- 5 TINY HILL Auld Lang Syne/I'll Keep on Loving You
- 6 JIMMIE LUNCEFORD Liza/I Used to Love You
- 7 MILDRED BAILEY All the Things You Are/Blue Rain
- 8 CHICK BULLOCK Do I Love You?/It Was Written in the Stars
- 9 DEL COURTNEY Blue Rain/Out of Space
- 5280 PATRICIA NORMAN My Cat Fell in the Well/I Wanna Wrap You Up
- 1 SHERRY MAGEE & HIS DIXIELANDERS Tin Roof Blues/Shake It and Break It
- 2 BOB WILLS Drunkard Blues/Don't, Let Deal Go Down
- 3 SWEET VIOLET BOYS You're a Dog/The Widew's Lament
- 4 PATSY MONTANA Moon Hanks Low/I'd Love to Be a Cowboy
- 5 BILLY COX & CLIFF HOBBS Lover's Farewell/I've Found My Love
- 6 YAS YAS GIRL I Got to Have It, Daddy/I Just Keep On Drinking
- 7 HARLEM HAM FATS Take Me in Your Alley/Business Is Gone Aways
- 8 DICK JURGENS Do I Love You?/Katie Went to Haiti
- 9 AL DONAHUE With the Wind and the Rain in Your Hair/Remember 18th and 19th on Chestnut Street
- 5290 GINNY SIMMS Faithful Forever/It's a Hip-Hap-Happy Day
- 1 DEL COURTNEY When Love Beckoned/It Was Written in the Stars
- 2 BEN BERNIE White Lies and Red Roses/Peace, Brother
- 3 DOLLY DAWN Smarty Pants/Tic Tac Toe
- 4 BENNY CARTER The Favor of a Fool/Riff Romp
- 5 HOOSIER HOT SHOTS Careless/In an Old Dutch Garden
- 6 LOUISE MASSEY & THE WESTERNERS Billy/Polly Wolly Doodle
- 7 ROY ACUFF Drifting Too Far from Shore/Eyes Are Watching You
- 8 IDA COX & HER ALL-STAR BAND Four Day Creep/Hard Times Blues
- 9 CHARLIE BURSE What's the Matter with the Well?/Good Potatoes on the Hill
- 5300 FRANKIE MASTERS Confucius Say/Down in the Alley and Over the Fence
- 1 SLIM GAILLARD Matzoh Balls/You, Only You
- 2 BILLIE HOLIDAY You're a Lucky Guy/You're Just a No Account
- 3 LAWRENCE WELK Starlit Hour/Unfortunate Blues
- 4 JACK JENNEY Star Dust/Cuban Boogie Woogie
- 5 RAY HERBECK You're Lettin' the Grass Grow Under Your Feet/How's About It?
- 6 DEL COURTNEY At the Balalaika/In Our Little Part of Town
- 7 LIGHT CRUST DOUGHBOYS Careless/Marinis
- 8 LIGHT CRUST DOUGHBOYS In Ole Oklahoma/Texas Song of Pride
- 9 SWIFT JEWEL COWBOYS Shine On Harvest Moon/Dill Pickle Rag
- 5310 ROY ROGERS I Hope I'm Not Dreaming Again/I've Sold My Saddle for an Old Guitar
- 1 BIG BILL Let's Have a Little Fun/I'm Still Your Sweetheart
- 2 JACK KELLY Men Fooler Blues/Wonder Wanderin Blues
- 3 DICK JURGENS Day Dreams Come True at Night/Missouri Waltz
- 4 AL DONAHUE Low Down Rhythm in a Top Hat/Copenhagen
- 5 CAB CALLOWAY Yuelva/Chill Con Conga
- 6 FRANKIE MASTERS Holy Smoke/What Ev'ry Young Girl Should Know
- 7 TOMMY REYNOLDS It's a Blue World/After Night After Night
- 8 PATRICIA NORMAN Flower of Dawn/Mean to Me
- 9 JAN GARBER Somebody Loves Me/I'll See You in My Dreams
- 5320 ROY NEWMAN Don't Let Me Stand in Your Way/Blues, Why Don't You Let Me Alone?
- 1 HANK PENNY Red Hot Papa/I Told Them All About You
- 2 SHELLY LEE ALLEY & HIS ALLEY CATS My Texas Sweetheart/My Little Dream Girl
- 3 BOB ATCHER & BONNIE BLUE EYES Broken Vows/Whisper Goodbye (BOB ATCHER)
- 4 BLIND BOY FULLER Black Bottom Blues/Craw Pig Meat
- 5 LIZZIE MILES & THE MELROSE STOMPERS Hold Me, Parson/He's Red Hot to Me
- 6 JIMMIE LUNCEFORD Wham/Lunceford Special
- 7 AL DONAHUE When You Wish Upon a Star/Turn On the Old Music Box
- 8 FRANKIE MASTERS The Gaucho Serenade/The Creaking Old Mill on the Creek
- 9 GINNY SIMMS Starlit Hour/Way Back in 1939 A.D.
- 5330 JOHNNY HODGES Truly Wonderful/My Heart Jumped Over the Moon
- 1 BEN BERNIE Little Shepherd of My Dreams/Side Street Troubadour
- 2 DEL COURTNEY Oh What a Lovely Dream/My Rosary of Broken Dreams
- 3 BOB WILLS Sophisticated Hula/Blue Prelude
- 4 PATSY MONTANA My Poncho Pony/Back on Montana Plains
- 5 SLIM SMITH I Must Be a Good Woman/Lonesome River Road
- 6 IDA COX & HER ALL-STAR BAND Death Letter Blues/Deep Sea Blues
- 7 YAS YAS GIRL I'll Try to Forget/Want to Woogie Some More
- 8 DICK JURGENS An Old Beer Bottle/You Can Depend on Me
- 9 TOMMY REYNOLDS Marcheta/Deep Night
- 5340 TINY HILL Skirts/I Get the Blues When It Rains
- 1 SLIM GAILLARD Huh! Uh-Huh!/Chitlin' Switch Blues
- 2 CHICK BULLOCK Angel/I've Got My Eyes on You
- 3 GEORGE HALL Faithful to You/At Sundown
- 4 ERNIE FIELDS Bless Your Heart/Blues at Midnight
- 5 HOOSIER HOT SHOTS He'd Have to Get Under/Oh You Beautiful Doll
- 6 THE HI-FLYERS Lonesome Mama Blues/My Bonnie Lies Over the Ocean
- 7 SONS OF THE PIONEERS Golden Train Comes Down/What You Gonna Say to Peter?

Appendix E

- 8 MONKEY JOE Mountain Baby Blues/Bitin' on Me
 9 JAMES DeBERRY You Played Trick on Me/Oh Liza!
 5350 GINNY SIMMS On the Isle of May/Ooh, What You Said
 1 AL DONAHUE Finch Me/Temptation
 2 FRANKIE MASTERS I've Got My Eyes on You/I Wanna Wrap You Up
 3 JOHNNY HODGES I Know What You Do/Dream Blues
 4 DEL COURTNEY The Singing Hills/Hawaiian War Chant
 5 JACK JENNEY City Night/I Walk Alone
 6 SONNY BURKE I May Be Wrong/Lament
 7 LIGHT CRUST DOUGHBOYS Green Valley Trot/Jazzbo Joe
 8 LOUISE MASSEY & THE WESTERNERS Listen to the Mocking Bird/Billie Boy
 9 ROY ACUFF Ida Red/Old Fashioned Love
 5360 BIG BILL Don't You Want to Ride?/Dreamy Eyed Baby
 1 DICK JURGENS On the Isle of May/I Happen to Be in Love
 2 JIMMIE LUNCFORD Put It Away/Uptown Blues
 3 HENRY RUSSELL Last Night's Gardenias/My Son, My Son
 4 CAB CALLOWAY Do It Again/Sincere Love
 5 LAWRENCE WELK Angel/The Girl with Pigtails in Her Hair
 6 CHICK BULLOCK When You Wish Upon a Star/Punchinello
 7 AL KAVELIN Romance/Una Furtiva Lagrima
 8 SWEET VIOLET BOYS Show Me a Man That Won't/I Give In So Easy
 9 SWIFT JEWEL COWBOYS My Untrue Cowgirl/Raggin' the Rails
 5370 BOB ATCHER & BONNIE BLUE EYES You Are My Sunshine/Crying Myself to Sleep (BOB ATCHER)
 1 ROOSEVELT SCOTT Suitcase Blues/Tender Foot Blues
 2 AL DONAHUE The Moon and the Willow Tree/Too Romantic
 3 TOMMY REYNOLDS Make Love with a Guitar/Wouldst Could I But Kiss Thy Hand, Oh Babe
 4 LAWRENCE WELK Sweet Potato Pie/Captain Custard
 5 BOBBY HACKETT Bugle Call Rag/Dardanella
 6 ADRIAN ROLLINI Diga Diga Doo!/Star Dust/Solitude
 7 BILLIE HOLIDAY The Man I Love/Night and Day
 8 BARNEY BIGARD Barney Goin' Easy/Minuet in Blues
 9 ROY NEWMAN Where Morning Glories Grow/I've Got Walkin' Blues
 5380 HANK PENNY Hot Time Mama/I Like Molasses
 1 ANDREWS BROTHERS When I'm Traveling/Weak and Sinful Soul
 2 YAS YAS GIRL Front Door Blues/Mama's Bad Luck Child
 3 DICK JURGENS Friendship/Give a Little Whistle
 4 AL DONAHUE Tuxedo Junction/Beethoven Bounce
 5 HENRY RUSSELL Too Romantic/The Moon and the Willow Tree
 6 RAY HERBECK Playmates/Apple Blossoms and Chapel Bells
 7 TINY HILL Gotta See Mama Ev'ry Night/My Best Girl
 8 SLIM GAILLARD Boot-Ta-La-Za/Swinging in Key of C
 9 FOUR SQUIRES Old Black Joe/Baby, Won't You Please Come Home
 5390 HOOSIER HOT SHOTS Ma/I'm Just Wild About Harry
 1 SHELLY LEE ALLEY & HIS ALLEY CATS Why Shouder I Worry Now?
 2 LIZZIE MILES & THE MELROSE STOMPERS Stranger Blues/20 Grand Blues
 3 CHARLIE BURSE Too Much Beef/Brand New Day Blues
 4 FRANKIE MASTERS Charming Little Faker/I Walk with Music
 5 JIMMIE LUNCFORD I'm in an Awful Mood/Blues in the Groove
 6 AL DONAHUE Last Night's Gardenias/The Sky Fell Down
 7 SONNY BURKE Easy Does It/If It Wasn't for the Moon
 8 RAY HERBECK My Fantasy/Palms of Paradise
 9 BENNY CARTER Sleep/Slow Freight
 5400 JAN GARBER I'd Love to Call You My Sweetheart/Bon Voyage, Little Dream
 1 BOB WILLS Pray for the Lights to Go Out/Twinkle, Twinkle, Little Star
 2 BOB ATCHER & BONNIE BLUE EYES Last Letter/You're My Darling
 3 ROY ACUFF I'm Building a Home/Mother's Prayers Guide Me
 4 BIG BILL Jivin' Mr. Fuller Blues/Don't You Be No Fool
 5 DICK JURGENS Cecilia/Love Song of Renaldo
 6 CAB CALLOWAY Give, Baby, Give/Pluckin' the Bass
 7 JACK JENNEY What Is There to Say?/The World Is Waiting for the Sunrise
 8 GINNY SIMMS Watching the Clock/I Walk with Music
 9 THE QUINTONES Five Little Quints/Midnight Jamboree
 5410 FRANKIE NEWTON Vamp/Parallel Fifths
 1 COOTIE WILLIAMS Beautiful Romance/She's Gone
 2 SWEET VIOLET BOYS On Mexico's Beautiful Shore/Gonna Fix Your Wig
 3 LIGHT CRUST DOUGHBOYS The Cattle Call/Pretty Little Dear
 4 STAMPS QUARTET Give the World a Smile/Little Pine Log Cabin
 5 ROOSEVELT SCOTT Look Up and Down/Panama Special
 6 DICK JURGENS What's the Matter with Me?/A Little Boy and a Little Girl
 7 FRANKIE MASTERS Say It/My! My!
 8 TOMMY REYNOLDS Pipe Dreams/Now You Know
 9 HENRY RUSSELL The Fable of the Rose/With the Wind and the Rain in Your Hair
 5420 FREDDIE RICH How High the Moon/A House with a Little Red Barn
 1 LENNIE HAYTON I Love You Much Too Much/One Cigarette for Two
 2 BARNEY BIGARD Lost in Two Flats/Early Mornin'
 3 ALLEY BOYS OF ABBEVILLE Pourquois Te En Pen/Tu Ma Quite Seul
 4 ALLEY BOYS OF ABBEVILLE Do You Ever Think of Me?/What's the Use?

Vocalion-Okeh Numerical Listing

- 5 LOUISE MASSEY & THE WESTERNERS Little Brown Jug/
 Put Your Little Foot Right Out
 6 PATSY MONTANA Learnin' on the Ole Top Rail/Swing Time Cowgirl
 7 MAC & BOB He Left One Who Loved Him/Nothing to Live For Now
 8 SONS OF THE PIONEERS Leaning on Everlasting Arm/In Beulah Land
 9 SILVERTONE JUBILEE QUARTET Nobody's Fault But Mine/All Over the World
 5430 JIMMIE LUNCFORD Pretty Eyes/It's Time to Jump and Shout
 1 TOMMY REYNOLDS Moments in the Moonlight/If It Weren't for You
 2 RAY HERBECK Guilty/The Bathub Ran Over Again
 3 HORACE HENDERSON Kitty on Toast/Oh Boy, I'm in the Groove
 4 CHICK BULLOCK A Lover's Lullaby/Imagination
 5 ADRIAN ROLLINI Estrellita/Dark Eyes
 6 SHERRY MAGEE & HIS DIXIELANDERS Satanic Blues/Bluin' the Blues
 7 HOOSIER HOT SHOTS Swanee/Connie's Got Connections in Connecticut
 8 HANK PENNY Cowboy's Swing/Won't You Ride in My Little Red Wagon
 9 KARL & HARTY She Did Not Get Her Baby Out of Jail/I Didn't Hear Nobody Pray
 5440 BLIND BOY FULLER Three Ball Blues/Blue and Worried Man
 1 CHARLES SEGAR Stop and Fix It Mama/Key to the Highway
 2 DICK JURGENS I Concentrate on You/Between You and Me
 3 FRANKIE MASTERS The Woodpecker Song/A Lover's Lullaby
 4 CAB CALLOWAY Boog-It/Chop, Chop, Charlie Chan
 5 TINY HILL Mickey/Please Don't Talk About Me When I'm Gone
 6 ACE BRIGODE Why Should I Cry Over You?/You Know You Belong to Somebody Else
 7 LES PAUL TRIO Goodbye, Lover, Goodbye/Out of Nowhere
 8 REX STEWART I'll Come Back for More/Fat Stuff Serenade
 9 SWIFT JEWEL COWBOYS Rose Room/Little Man
 5450 ROY ACUFF Smoky Mountain Rag/Smoky Mountain Moon
 1 COATS SACRED QUARTETTE Just Wear a Smile/Won't We Be Happy
 2 BIG BILL Looking for My Baby/Flop Hand Blues
 3 SONNY TERRY & OH RED Harmonica and Washboard Breakdown/Harmonica Blues
 4 AL DONAHUE Imagination/Let There Be Love
 5 FRANKIE MASTERS Alice Blue Gown/Irene
 6 GINNY SIMMS Fantasy/I Can't Get Started
 7 TOMMY TUCKER Shake Down the Stars/It Happened in Kaloha
 8 BENNY CARTER Among My Souvenirs/Fish Fry
 9 SONNY BURKE Pick-a-Rib/I Never Purposely Hurt You
 5460 LAWRENCE WELK The Bulldog and the Bullfrog/Tuck Me to Sleep in My Old Tucky Home
 1 SWEET VIOLET BOYS Father Put Cow Away/Fly, Butterfly, Ma!
 2 LOUISE MASSEY & THE WESTERNERS Pop Goes the Weasel/Mary Had a Little Lamb
 3 GENE AUTRY Goodbye, Little Darlin', Goodbye/When I'm Gone You'll Soon Forget
 4 JIMMY YANCEY I Received a Letter/East St. Louis Blues
 5 BROTHER GEORGE & HIS SANCTIFIED SINGERS Twelve Gates to the City/You Can't Hide from the Lord
 6 BILL CARLSEN A Good Man Is Hard to Find/How Come You Do Me Like You Do?
 7 CAB CALLOWAY Pariddle/Pickin' the Cabbage
 8 TOMMY REYNOLDS Whispering Grass/Just a Memory
 9 TINY HILL I Get a Kick outa Corn/Let's Have Another One
 5470 RAY HERBECK Angel in Disguise/Dance with a Dolly
 1 LENNIE HAYTON AC-DC Current/Times Square Scuttie
 2 CHICK BULLOCK Shake Down the Stars/Polka Dots and Moonbeams
 3 LIGHT CRUST DOUGHBOYS Clarinet Marmalade/Tom Cat Rag
 4 PATSY MONTANA Wanta Be a Cowboy's Dreamgirl/Shy Little Ann from Cheyenne
 5 CARTER FAMILY My Virginia Rose Is Blooming/The Home-stand on the Farm
 6 BLIND BOY FULLER Step It Up and Go/Little Woman, You're So Sweet
 7 SEVEN STARS QUARTET Walking Down Lonesome Road/Little Black Train
 8 DICK JURGENS From Another World/Nothing But You
 9 AL DONAHUE Secrets in the Moonlight/This Is the Beginning of the End
 5480 FRANKIE MASTERS Polka Dots and Moonbeams/Watching the Clock
 1 BILLIE HOLIDAY Body and Soul/What Is This Going to Get Us?
 2 BEN BERNIE Tiny Old Town/Little Curly Hair in a High Chair
 3 SLIM GAILLARD Look Out/Beatin' the Board
 4 JAN GARBER Home on the Range/The Blue Room
 5 HOOSIER HOT SHOTS Pants That My Pappy Gave Me/What Is So Rare?
 6 ROY NEWMAN I Love My Baby/Take Me Back to My Home in the Mountains
 7 LULU BELLE & SCOTTY Prisoner at the Bar/Get Along Home, Cindy
 8 MAC & BOB Take Up Thy Cross/I Heard Mother Call My Name in Prayer
 9 BUKKA WHITE High Fever Blues/When Can I Change My Clothes?
 5490 JIMMY YANCEY Old Quaker Blues/Bear Trap Blues
 1 TOMMY TUCKER Too Tired/Little Nell's a Big Girl Now
 2 BEN BERNIE Where Was I?/My Wonderful One, Let's Dance
 3 BOBBY HACKETT Clarinet Marmalade/Singin' the Blues

Vocalion-Okeh Numerical Listing

Appendix E

- 4 JACK JENNEY I'll Get By/After I Say I'm Sorry
 5 RAY HERBECK So Far So Good/You Little Heart-Breaker
 6 JOE SULLIVAN I Can't Give You Anything But Love/Oh, Lady Be Good
 7 THE FOUR MARSHALLS Honk Honk/Pick-a-Rib
 8 SWEET VIOLET BOYS You've Got to See Mamma Ev'ry Night/Lula from Honolulu
 9 SWIFT JEWEL COWBOYS Bug Scuffle/Coney Island Washboard
 5500 (unknown)
 1 (unknown)
 2 ROOSEVELT SCOTT Doctor Bill Blues/Be My Baby
 3 FRANK LUTHER Ten Hours a Day/Sunday
 4 DICK JURGENS Believing/Devil May Care
 5 TOMMY TUCKER Every Sunday Afternoon/Where Do I Go from You?
 6 BILL CARLSEN "O"/My Man
 7 FREDDIE RICH Till We Meet Again/I'm Forever Blowing Bubbles
 8 BENNY CARTER Shufflebug Shuffle/More Than You Know
 9 THE QUINTONES Sly Mongoose/Heaven Will Protect the Working Girl
 5510 BUSTER BAILEY Chained to a Dream/San Juan Hill (REX STEWART)
 1 LOUISE MASSEY & THE WESTERNERS Rock and Rye Folkie/We Old Rye Waltz
 2 ROY ACUFF What Good Will It Do?, 1 & 2
 3 GENE AUTRY El Rancho Grande/The Singing Hills
 4 BIG BILL Make My Getaway/Leap Year Blues
 5 SILVERTONE JUBILEE QUARTET The Bible Is Right/Old Ship of Zion
 6 DICK JURGENS April Feeding the Fiddle/I Haven't Time to Be a Millionaire
 7 FRANKIE MASTERS Meet the Sun Half-Way/The Pessimistic Character
 8 HORACE HENDERSON I Got Rhythm/Shufflin' Joe
 9 AL DONAHUE Fools Rush In/I'm Stepping Out with a Memory Tonight
 5520 JOHN KIRBY Front and Center/Nocturne
 1 TOMMY REYNOLDS Sierra Sue/I Can't Love You Anymore
 2 GINNY SIMMS Say It/The Moon Won't Talk
 3 BOB WILLS Medley of Spanish Waltzes/Blue Bonnet Rag
 4 WILEY WALKER & GENE SULLIVAN Somebody Stole My Little Darlin'/It's All Over Now
 5 COATS SACRED QUARTET I Am Feeling Love Waves/Heaven for Me
 6 BUKKA WHITE Special Stream Line/Strange Place Blues
 7 BLIND BOY FULLER-OH RED-SONNY TERRY Somebody's Been Talkin'/Crooked Woman Blues (BLIND BOY FULLER)
 8 FRANKIE MASTERS Hear My Song, Violetta/The Breeze and I
 9 AL DONAHUE You're Lonely and I'm Lonely/You Can't Brush Me Off
 5530 JOHN HILL Heartaches/On a Dew-Dew-Dewy Day
 1 JOE SULLIVAN Solitude/Down Dirty Shame
 2 SIX HITS & A MISS It Had to Be You/Relax
 3 JOHNNY HODGES Tired Socks/Skunk Hollow Blues
 4 SEGER ELLIS Bye Bye Blues/Too Lazy for Love
 5 LIGHT CRUST DOUGHBOYS Goodbye, Little Darlin', Goodbye/Alice Blue Gown
 6 CHUCK WAGON GANG Lord, Lead Me On/An Empty Mansion
 7 MAC & BOB Down Lane of Memory/Under the Old Sierra Moon
 8 SONNY TERRY & OH RED Harmonica Stomp/Harmonica and Washboard Blues
 9 CHARLES SEGAR Dissatisfied Blues/Lonesome Graveyard Blues
 5540 DICK JURGENS Make-Believe Island/The Kitten with the Big Green Eyes
 1 FRANKIE MASTERS It's a Lovely Day Tomorrow/Fools Fall in Love
 2 JOHN KIRBY Minute Waltz/You Go Your Way
 3 TOMMY TUCKER Ain't You Ashamed?/You Darlin'
 4 RAY HERBECK Highways Are Happy Ways/In Old Hawaii
 5 JACK JENNEY If You Knew Susie/Since You Came into My Dreams
 6 THE FOUR MARSHALLS The Old Grey Goose Is Dead/Little Lady from Baltimore
 7 HOOSIER HOT SHOTS Down by the Ohio/No No, Nora
 8 DICK REINHART & HIS UNIVERSAL COWBOYS Just a Honky Tonk Gal/It Won't Do You No Good
 9 KARL & HARTY Little Sweetheart, I'm in Prison/Two-Faced Preacher
 5550 ROOSEVELT SCOTT Dark Road Blues/Down in the Gutter
 1 CHARLIE BURSE Dawn of Day Blues/You Better Watch Out
 2 DICK JURGENS Her Name Was Rosita/Bessie Couldn't Help It
 3 TOMMY TUCKER Let Him Live/She'll Be Comin' 'Round the Mountain
 4 TOMMY REYNOLDS Dolly Doolittle/Two Guitars
 5 LAWRENCE WELK Mister Meadowlark/On the Old Park Bench
 6 JOE SULLIVAN I Cover the Waterfront/Pom Pom
 7 SLIM GAILLARD Windy City Hop/Fitzwater Street
 8 CHICK BULLOCK Fools Rush In/The Nearness of You
 9 LEON PAPPY SELF Daisy May/I'm Just a Country Boy
 5560 THE HI-FLYERS Barn Yard Romp/Sleepy Waltz
 1 LOUISE MASSEY & THE WESTERNERS Go In and Out Window/Li'l Liza Jane
 2 HUMBARO FAMILY Sweetest Mother/No Longer Lonely
 3 BIG BILL When I Had Money/I've Got to Dig You
 4 SEVEN STARS QUARTET God Called John/Lord I'm Troubled
 5 FRANKIE MASTERS Blue Lovebird/Clear Out of This World
 6 CAB CALLOWAY Topsy Turvy/Who's Yehoodi?
 7 TINY HILL Yes, Sir, That's My Baby/He's a Curbstone Cutie
 8 RAY HERBECK When the Swallows Come Back to Capistrano/The Nearness of You
 9 TOMMY REYNOLDS On a Simmersy Summer Day/I Love to Watch the Moonlight
 5570 JOHN KIRBY Little Brown Jug/Impromptu
 1 SIX HITS & A MISS Dance with a Dolly/Caricoa
 2 AL DEXTER When We Go a Honky Tonkin'/Wine, Women and Song
 3 TED DAFFAN Put Your Little Arms Around Me/I'm a Fool to Dare Tomorrow
 4 WILEY WALKER & GENE SULLIVAN Texas Duster/South Plains Blues
 5 BLIND BOY FULLER Worn Out Engine Blues/Shake It Baby
 6 YAS YAS GIRL I Won't Sell My Love/Stop and Listen
 7 DICK JURGENS Knit One, Pur'l Two/Can't Resist You
 8 TOMMY TUCKER Who Couldn't?/Will Ya, Huh?
 9 HORACE HENDERSON Honeysuckle Rose/They Jittered All the Time
 5580 RANNY WEEKS Yodelin' Jive/High Hat Hattie
 1 LAWRENCE WELK Tennessee Fish Fry/How Can I Ever Be Alone?
 2 ADRIAN ROLLINI Marsha/Honky Tonk Train Blues
 3 CHICK BULLOCK You're Lonely and I'm Lonely/It's a Lovely Day Tomorrow
 4 HOOSIER HOT SHOTS Ev'rything I Do, I Sure Do Good/I Don't Care
 5 SHELLY LEE ALLEY & HIS ALLEY CATS It Took My Breath Away/It Doesn't Matter Now
 6 LEW PRESTON & HIS MEN OF THE RANGE Goodbye, Little Blue Eyes, Don't Cry/Honey Babe Mine
 7 ROY ACUFF When I Lay My Burden Down/Will the Circle Be Unbroken?
 8 BUKKA WHITE Fixin' to Die Blues/Black Train Blues
 9 BUDDY MOSS Misery Man Blues/Some Day Baby
 5590 FRANKIE MASTERS A Latin Tune, a Manhattan Moon and You/Where Do You Keep Your Heart?
 1 CAB CALLOWAY Hi-De-Ho Serenade/Do I Care? No, No
 2 RAY HERBECK Seems Like a Month of Sundays/Sailing Through Sunbeams
 3 DICK STABLE I Hear Bluebirds/Six Lessons from Madame LaZonga
 4 TOMMY REYNOLDS Missouri Scrambler/I'll Wait for You Forever
 5 BARNEY BIGARD Mardi Gras Madness/Watch the Birdie
 6 THE QUINTONES Honey Boo/Harmony in Harlem
 7 BOB WILLS You Don't Love Me/No Wonder
 8 SWIFT JEWEL COWBOYS When the Saints Go Marching In/Look Down That Railroad Line
 9 GENE AUTRY Mary Dear/There's Only One Love in a Lifetime
 5600 CHUCK WAGON GANG Higher/Holding to His Hand of Love
 1 BIG BILL What Is That She Go?/I.C. Blues
 2 WRIGHT BROTHERS GOSPEL SINGERS He's My Rock/Cool Down Here
 3 FRANKIE MASTERS Tumbledown Ranch in Arizona/Exactly Like You
 4 TOMMY REYNOLDS I Bought a Wooden Whistle/Sailor with the Navy Blue Eyes
 5 JOHN KIRBY One Alone/Humoresque
 6 HORACE HENDERSON You're Mine, You/Swingin' and Jumpin'
 7 DICK STABLE I'll Pray for You/Prairie Mary
 8 DEL COURTNEY All This and Heaven Too/You Think of Ev'rything
 9 BILLIE HOLIDAY Falling in Love Again/Ghost of Yesterday
 5610 LIGHT CRUST DOUGHBOYS South/Rainbow
 1 DICK REINHART Ruck Tuckin' Baby/I Trusted You Once Too Often
 2 SUNSHINE BOYS Tell Me with Your Blue Eyes/It's Hard to Please
 3 MAC & BOB Must Be Bright Tomorrow/Friend We Have in Mother
 4 YAS YAS GIRL Black Gypsy Blues/I'm Not Your Fool
 5 BEN BERNIE It's a Wonderful World/The Gentleman Needs a Shave
 6 DEL COURTNEY It Wouldn't Be Love/I Won't Go Home Till You Kiss Me
 7 HENRY RUSSELL My Buddy/When I Was a Dreamer
 8 COOTIE WILLIAMS Blues a Poppin'/Black Butterfly
 9 SLIM GAILLARD Baby Be Mine/Sploughin
 5620 BOB HACKETT After I Say I'm Sorry/That Old Gang of Mine
 1 ADRIAN ROLLINI I Can't Believe That You're in Love with Me/I Can't Give You Anything But Love/Dardanella
 2 HOOSIER HOT SHOTS Shirley/Phi the Fluter's Ball
 3 THE HI-FLYERS The Honky Tonk Jump/Roadside Rag
 4 HUMBARO FAMILY What a Wonderful Feeling/I'll Fly Away
 5 BUKKA WHITE Bukka's Jitterbug Swing/Good Gin Blues
 6 BUDDY MOSS Oh Lady Mama/Jinx Man Blues
 7 GENE KRUPA Blue Rhythm Fantasy, 1 & 2
 8 DICK JURGENS A Million Dreams Ago/Avalon
 9 COUNT BASIE Blow Top/Gone with "What" Wind?
 NOTE: Around here the old OKEH label is revived, gradually to replace Vocalion. As earlier Vocalions are pressed again, they begin to appear as OKEHs, but with the same record number as on the original Vocalion.
 5630 FRANKIE MASTERS Say When/Orchids for Remembrance
 1 JACK LEONARD When the Swallows Come Back to Capistrano/All This and Heaven Too

Appendix E

- 2 JOHN KIRBY Chlo-e/Chlo-e (HORACE HENDERSON)
 3 AL DONAHUE I'm Home Again/Get the Moon out of Your Eyes
 4 TOMMY TUCKER I'm Nobody's Baby/Buds Won't Bud
 5 TINY HILL I'm Kneee Deep in Daisies/Five Foot Two
 6 RAY HERBECK Trade Winds/Can't Get Indiana Off My Mind
 7 BOB WILLS Lone Star Rag/I Don't Lov'a Nobody
 8 ROY ACUFF Streamlined Cannon Ball/Mule Skinner Blues
 9 WILEY WALKER & GENE SULLIVAN And He Looks So Peaceful Now/I'm Tired of Mountain Women
 5640 KARL & HARTY Holiness Mother/Read the Bible
 1 BIG BILL Down and Lost in Mind/Messed Up in Love
 2 WRIGHT BROTHERS GOSPEL SINGERS Shady Green Pasture/Walk Around
 3 GENE KRUPA Maybe/I'll Never Smile Again
 4 CAB CALLOWAY Rhapsody in Rhumba/Fifteen Minute Intermission
 5 TOMMY REYNOLDS Once Over Lightly/Please Take a Letter, Miss Brown
 6 BEN BERNIE Down by the Ohio/It's the Last Time I'll Fall in Love
 7 JOE SULLIVAN Coquette/I've Got a Crush on You
 8 RED NICHOLS Overnight Hop/Meet Miss Eight Beat
 9 HENRY RUSSELL Sierra Sue/Her Name Was Rosita
 5650 LOUISE MASSEY & THE WESTERNERS Tennessee Fish Fry/What You Gonna Do When the Rent Comes 'Round?
 1 LOUISE MASSEY & THE WESTERNERS Lonely Rose/It's a Lovely Day Tomorrow
 2 BONNIE BLUE EYES Seven Beers with the Wrong Man/I'm Not Coming Home Tonight (with BOB ATCHER)
 3 LIGHT CRUST DOUGHBOYS Cripple Creek/I Want a Feller
 4 HANK PENNY Just a Message/Oh Yes? Take Another Guess
 5 LITTLE BILL GAITHER Love Crying Blues/Money Kills Love
 6 CHAMPION JACK DUPREE Chain Gang Blues/Warehouse Man Blues
 7 BLIND BOY FULLER Thousand Woman Blues/I Don't Want No Skinny Woman (with SONNY TERRY)
 8 FRANKIE MASTERS My Greatest Mistake/Wait Till I Catch You in My Dreams
 9 RAY HERBECK Once in a Lovetime/What Good's the Moon?
 5660 AL DONAHUE Southern Fried/Route 23
 1 JOHN KIRBY Temptation/Jumpin' in the Pump Room
 2 DEL COURTNEY Goodnight Again/A Lazy Lark-a-Daisy Melody
 3 BARNEY BIGARD Just Another Dream/Honey Hush
 4 MARIE GREENE & HER MERRY MEN Dixie Medley/Sempre Liberia
 5 HOOSIER HOT SHOTS Diga Diga Doo/The Kitten with the Big Green Eyes
 6 DICK REINHART Baby Be on Your Way/I'm in the Doghouse Again
 7 SHELLY LEE ALLEY & HIS ALLEY CATS I'm Smiling/Don't Leave Me
 8 TED DAFFAN Blue Steel Blues/A Worried Mind
 9 SUNSHINE BOYS Coo-Se-Coo/Pipe Liner Blues
 5670 MEMPHIS MINNIE Nothing in Ramblin'/Boy Friend Blues
 1 BROTHER GEORGE & HIS SANCTIFIED SINGERS No Stranger Now/Jesus Is a Holy Man
 2 GENE KRUPA Orchids for Remembrance/Blueberry Hill
 3 COUNT BASIE Super Chief/You Can't Run Around
 4 TINY HILL Two Ton Tessie/I'm Alone Because I Love You
 5 RAY HERBECK Li'l Boy Love/One Look at You
 6 RED NICHOLS Beat Me, Daddy (Eight to the Bar)/Lowland Blues
 7 LAWRENCE WELK If You Talk in Your Sleep, Don't Mention My Name/Kentucky's Way of Sayin' Good Mornin'
 8 MARY SMALL Blueberry Hill/Once in a Lovetime
 9 THE HI-FLYERS Osage Indian Girl/Why Did You Teach Me to Love You?
 5680 AL DEXTER There's No Use in Loving You/Walking in My Sleep
 1 HOOSIER HOT SHOTS I'm Wastin' My Time/The Scarecrow Song
 2 CHUCK WAGON GANG After the Sunrise/We Are Climbing
 3 BUKKA WHITE Parchman Farm Blues/District Attorney Blues
 4 SONNY TERRY Blowing the Blues/Forty-Four Whistle Blues
 5 MONKEY JOE We Can't Get Along/Bad Luck Man Blues
 6 GENE KRUPA Only Forever/Love Lies
 7 CAB CALLOWAY Ghost of a Chance/Come On with the 'Come On'
 8 TOMMY TUCKER Rhythm on the River/Ain't It a Shame About Mame
 9 SIX HITS & A MISS Dry Bones/Never Took a Lesson in My Life
 5690 COOTIE WILLIAMS Dry Long So/Give It Up
 1 BILL CARLSEN Danny Boy/Did Your Mother Come from Ireland?
 2 DEL COURTNEY Dreaming Out Loud/I Wouldn't Take a Million
 3 GENE AUTRY Were You Sincere?/Blue Hawaii
 4 BOB WILLS New San Antonio Rose/Bob Wills' Special
 5 ROY ACUFF Blue Eyed Darling/Beneath Lonely Mound of Clay
 6 LIGHT CRUST DOUGHBOYS Snow Deer/If You'll Come Back
 7 BOB ATCHER & BONNIE BLUE EYES She's Not My Curly Headed Baby/I Dream of Your Bonnie Blue Eyes (BOB & RANDALL ATCHER)
 8 BIG BILL Looking Up and Down/Lone Wolf Blues
 9 CHARLIE SPAND Rock and Rye/Alabama Blues
 5700 WRIGHT BROTHERS GOSPEL SINGERS Jordan's Stormy Banks/Some Day

Vocalion-Okeh Numerical Listing

- 1 GENE KRUPA I Am an American/And So Do I
 2 FRANKIE MASTERS That's for Me/Shades of Twilight
 3 GINNY SIMMS I'll Never Smile Again/I Can't Resist You
 4 AL DONAHUE Pretty Little Peasant/Madame Will Drop Her Shawl
 5 JOHN KIRBY Frasnquita Serenade/Sextet from "Lucia"
 6 RAY HERBECK Call of the Canyon/The Moon Over Madison Square
 7 McFARLAND TWINS ORCHESTRA McFarland's Band/Home
 8 HOOSIER HOT SHOTS My Wife Is on a Diet/Poor Papa
 9 LEON PAPPY SELF Sweet Magnolia Blossoms/Texas Take Off
 5710 LEW PRESTON We've Said Our Last Goodbye/There Ain't Gonna Be No Me
 1 WILEY WALKER & GENE SULLIVAN Wednesday Night Walz/Lola Lee
 2 BLIND BOY FULLER & SONNY TERRY Bye Bye Baby/You Got to Have Your Dollar
 3 CHAMPION JACK DUPREE Cabbage Greens, No. 1/Black Woman Swing
 4 LITTLE BILL GAITHER Georgia Barrel House/It's Just a Woman's Way
 5 GENE KRUPA Tonight/Never Took a Lesson in My Life
 6 FRANKIE MASTERS Ferryboat Serenade/The Same Old Story
 7 TOMMY TUCKER Bartender Polka/Man Don't Come to Our House Anymore
 8 TOMMY REYNOLDS I Don't Want to Cry Anymore/Stop Pretending
 9 BILLIE HOLIDAY Tell Me More/Laughing at Life
 5720 DEL COURTNEY Now I Lay Me Down to Dream/Basket Weaver
 1 SEGER ELLIS Cuddle Up a Little Closer/Happy Travelin'
 2 CURT MASSEY & THE MASSEY FAMILY Old Timer/Way Up There
 3 THE HI-FLYERS I'm Sorry Now/Get Hot or Go Home
 4 HANK PENNY Steel Guitar Hula/Peach Tree Shuffle
 5 SONS OF THE PIONEERS One More River to Cross/Heavenly Airplane
 6 BILL COX & CLIFF HOBBS Blue Eyed Sailor/Lonesome for You
 7 ALFRED FIELDS Step Pepper Stepper/Spongy Baby
 8 MEMPHIS MINNIE Lonesome Shark Blues/It's Hard to Please My Man
 9 BROTHER GEORGE & HIS SANCTIFIED SINGERS Precious Lord/Must Have Been My Jesus
 5730 DICK JURGENS Crosstown/Goodnight Mother
 1 CAB CALLOWAY Calling All Bars/Papa's in Bed with His Britches On
 2 COUNT BASIE Moten Swing/Evenin'
 3 RAY HERBECK I Could Make You Care/Piggy Bank Jing-a-Ling Again
 4 AL KAVELIN Willie, Willie/I Give You My Word
 5 JACK LEONARD God Bless America/My Ideal
 6 FRED FEIBEL Runnin' Wild/Margie
 7 SWIFT JEWEL COWBOYS When the White Azaleas Start Blooming/Swingin' at the Circle S
 8 SHELLY LEE ALLEY & HIS ALLEY CATS It Won't Be Long/How Can You Treat Me This Way?
 9 HUMBOLDT FAMILY Meeting in the Air/Heavenly Sunshine
 5740 THE WESTERNERS Ridin' Down That Old Texas Trail/Goin' Down to Santa Fe Town
 1 TED DAFFAN Crying the Blues Again/Where Does Waters Flow
 2 DICK REINHART Don't Ever Say Adieu/Little Brown Eyed Girl
 3 BUKKA WHITE Sleepy Man Blues/Aberdeen Mississippi Blues
 4 CURTIS JONES Bosom Friend Blues/Blue and Lonesome
 5 FRANKIE MASTERS God Bless America/Marching Along Together
 6 AL KAVELIN Practice Makes Perfect/The Swiss Bellringer
 7 GENE KRUPA Drummer Boy/Looking for Yesterday
 8 HORACE HENDERSON If Dreams Come True/Flinging a Whing-Ding
 9 AL DONAHUE Fifth Avenue/I'm Afraid to Love
 5750 JACK LEONARD Only Forever/One Look at You
 1 GINNY SIMMS Perfidia/Now We Know
 2 LIGHT CRUST DOUGHBOYS Little Honkey Tonk Headache/Mean Mean Mama
 3 BOB WILLS That Brownskin Gal/Time Changes Every thing
 4 HOOSIER HOT SHOTS Who's Sorry Now?/Big Noise from Kokomo
 5 BOB ATCHER & BONNIE BLUE EYES Now I Know Somebody Does Care
 6 BLIND BOY FULLER When You Are Gone/Lost Love Blues
 7 CHARLIE SPAND Gold Tooth Mama/Hoodoo Woman Blues
 8 BIG BILL Midnight Steppers/Medicine Man Blues
 9 DICK JURGENS Our Love Affair/So Deep Is the Night
 5760 GENE KRUPA The World Is in My Arms/I'm Waiting for Ships That Never Come In
 1 JOHN KIRBY On a Little Street in Singapore/Zooming at the Zombie
 2 RAY HERBECK We Three/Charlie Was a Sailor
 3 BILL CARLSEN Black-Eyed Susan Brown/The One I Love
 4 McFARLAND TWINS ORCHESTRA Bells of St. Mary's/Darkness
 5 CHICK BULLOCK Maybe/Looking for Yesterday
 6 ROY ACUFF Wavy River/Farther Along
 7 LEON PAPPY SELF Nobody But Me/Polecat Stomp
 8 LEW PRESTON Hawaiian Skies/Isles Across the Sea
 9 CHAMPION JACK DUPREE Gambler' Man Blues/New Low Down Rag
 5770 LITTLE BILL GAITHER Tired of Your Trifling Ways/Life of Leroy Carr
 1 LITTLE BUDDY DOYLE Renewed Love Blues/Hard Scufflin' Blues
 2 FRANKIE MASTERS Dream Valley/And Tommy Goes Too

- 3 COUNT BASIE I Want a Little Girl/It's Torture
 4 CAB CALLOWAY Boo-Wah Boo-Wah/Silly Old Moon
 5 TINY HILL You Gotta Quit Cheatin' on Me/Face on the Barroom Floor
 6 SIX HITS & A MISS Carry Me Back to Old Virginny/Sheik of Araby
 7 JACK LEONARD I Could Make You Care/If I Had You
 8 DEL COURTNEY Would You Be So Kindly/Keep Eye on Grille You Love
 9 GENE AUTRY Blueberry Hill/Sycamore Lane
 5780 GENE AUTRY Sierra Sue/When the Swallows Come Back to Capistrano
 1 GENE AUTRY You Waited Too Long/That Little Kid Sister of Mine
 2 CHUCK WAGON GANG Getting Ready to Leave This World/I've Found a Hiding Place
 3 AL DEXTER Come Back to Me, My Darling/You May Be Sorry
 4 THE HI-FLYERS Dark Bedroom Blues/You'll Never Admit You're Sorry
 5 BLIND BOY FULLER Night Rambling Woman/Picking My Tomatoes (BROWNIE MCGHEE)
 6 MITCHELL'S CHRISTIAN SINGERS Bridegroom's Coming/Walk with Me
 7 DICK JURGENS In a Moonboat/When You Said Goodbye
 8 GENE KRUPA Old Old Castle in Scotland/Rhumboogie
 9 TOMMY TUCKER Johnny Peddler/There I Go
 5790 RAY HERBECK Yesterthoughts/I Just Wanna Play with You
 1 TOMMY REYNOLDS Jungle Jive/I'll Tell It to the Breeze
 2 SLIM GAILLARD Broadway Jump/Don't Let Us Say Goodbye
 3 GENE AUTRY I'll Never Smile Again/We Never Dream the Same Dream Twice
 4 MARY SMALL Some of These Days/Can't Help Lovin' Dat Man
 5 LOUISE MASSEY & THE WESTERNERS Lonesome, That's All/I'll Get By Somehow
 6 TED DAFFAN Rainy Day Blues/Let Her Go
 7 HANK PENNY Hawaiian Honey moon/Tobacco State Swing
 8 GEORGIE BARNES I'm Forever Blowing Bubbles/I Can't Believe That You're in Love with Me
 9 PETER CHATMAN Diggin' My Potatoes, No. 2/Last Pair of Shoes Blues
 5800 JAMES DeBERRY Spider Bite Blues/Single Man Blues
 1 DICK JURGENS Goodbye, Little Darlin', Goodbye/Dancing on a Dime
 2 GENE KRUPA I Hear Music/A Nightingale Sang in Berkeley Square
 3 FRANKIE MASTERS Falling Leaves/Throw Your Heart in the Ring
 4 CAB CALLOWAY Sunset/Are You Hep to the Jive?
 5 JOHN KIRBY Blues Petite/Andiologi
 6 BILLIE HOLIDAY Practice Makes Perfect/The Same Old Story
 7 TOMMY REYNOLDS If You See Margie/Half Way Down the Street
 8 BOB & RANDALL ATCHER & BONNIE BLUE EYES Pennsylvania Pal/Cool Water
 9 HOOSIER HOT SHOTS Poor Little Country Maid/Okay Baby
 5810 SUNSHINE BOYS What's the Matter with Deep Elm?/Forgive and Forget
 1 MEMPHIS MINNIE Ma Rainey/Finger Print Blues
 2 BROWNIE MCGHEE My Barkin' Bulldog Blues/Let Me Tell You 'Bout My Baby
 3 SONNY BURKE Jimmie Meets the Count/Blue Sonata
 4 GENE KRUPA Moon Over Burma/You're Breaking My Heart All Over Again
 5 TOMMY TUCKER Seven Beers with the Wrong Woman/How Come, Baby?
 6 COUNT BASIE The World Is Mad, 1 & 2
 7 McFARLAND TWINS ORCHESTRA Where Do You Work-a, John?/Echo of Angelus
 8 RAY HERBECK Shadows on the Sand/It's Eight O'clock
 9 MARIE GREENE & HER MERRY MEN Caro Nome/Hello, My Lover, Goodbye
 5820 ROY ACUFF Just to Ease My Worried Mind/The Broken Heart
 1 LIGHT CRUST DOUGHBOYS She's Too Young/Good Gracious Gracie!
 2 DICK REINHART No One to Kiss Me Goodnight/You're the Red Rose of My Heart
 3 CHAMPION JACK DUPREE Cabbage Greens, No. 2/Angola Blues
 4 LITTLE BILL GAITHER Love Trifling Blues/Wandering Rosa Lee
 5 DICK JURGENS There Shall Be No Night/I Want to Live
 6 GENE KRUPA Two Dreams Met/Down Argentina Way
 7 CAB CALLOWAY Lonesome Nights/You Eta Cansa
 8 AL DONAHUE The Blue Jump/Burning the Midnight Oil
 9 AL KAVELIN Who Dreamed You Up?/Whatever Happened to You?
 5830 INA RAY HUTTON A Handful of Stars/Gotta Have Your Love
 1 BILLIE HOLIDAY I Hear Music/I'm All for You
 2 BILL COX & CLIFF HOBBS When Night Comes On/Liquor Bowl Blues
 3 LULU BELLE & SCOTTY Remember Me/Did You Ever Go Sailing?
 4 CURTIS JONES Heart Breaking Blues/Blue Memories
 5 MITCHELL'S CHRISTIAN SINGERS Don't Drive Them Away/Kneel Down
 6 GENE KRUPA I'd Know You Anywhere/Like the Fella Once Said
 7 FRANKIE MASTERS You've Got Me This Way/Don't Think It Ain't Been Charming
 8 CLAUDE THORNHILL I've Got a One-Track Mind/The Bad Humor Man
 9 McFARLAND TWINS ORCHESTRA Yarza Buncha Yacka Larry/Mother's Lullaby
 5840 RAY HERBECK The Moon Fell in the River/Sentimental Me
 1 HORACE HENDERSON Coquette/I Still Have My Dreams
 2 DOLLY DAWN Hep-Te-Hootie/So You're the One
 3 CARTER FAMILY I'll Never Forsake You/Lonesome for You, Darling
 4 HANK PENNY Just Forget/Say, Mister, Have You Met Rosie's Sister?
 5 PETER CHATMAN Blue Evening Blues/Miss Ora Lee Blues
 6 FRANKIE MASTERS He's My Uncle/Down in Toyland Village
 7 CAB CALLOWAY Make Yourself at Home/A Chicken Ain't Nothin' But a Bird
 8 JACK LEONARD I Never Mention Your Name/A Nightingale Sang in Berkeley Square
 9 McFARLAND TWINS ORCHESTRA When Paddy McGinty Plays the Harp/Wha'll I Do If I Marry a Soldier?
 5850 AL DONAHUE Accidently on Purpose/Too Much Love
 1 AL KAVELIN Do You Hear What I Hear?/Goodnight Again
 2 INA RAY HUTTON Five O'clock Whistle/Make Me Know It
 3 HOOSIER HOT SHOTS Tears in Eyes of Potato/Beatrice Fairfax
 4 PRAIRIE RAMBLERS Get Hot or Go Home/Booley Wooger
 5 TED DAFFAN I'm Sorry I Said Goodbye/Grey Eyed Darling
 6 RHYTHM WILLIE & HIS GANG New Block and Tackle Blues/Bedroom Stomp
 7 THREE SHARPS & A FLAT Crazy and Worried Blues/Rosie in Garden
 8 DICK JURGENS Sweet Molly Malone/Along the Santa Fe Trail
 9 GENE KRUPA Somewhere/You Danced with Dynamite
 5860 FRANKIE MASTERS Do You Know Why?/Dearest, Darest I?
 1 TOMMY TUCKER Oceana Roll/Papa's in Bed with His Britches On
 2 COUNT BASIE Blues/The Apple Jump
 3 GEORGE HALL Take Care/May I Never Love Again
 4 MARY HEALY Down Argentina Way/I Hear a Rhapsody
 5 LOUISE MASSEY & THE WESTERNERS Goodnight Mother/Old Pioneer
 6 BOB ATCHER & BONNIE BLUE EYES You Waited Too Long/The Face I See at Evening
 7 LIGHT CRUST DOUGHBOYS If I Had My Way/All Because of Lovin' You
 8 LEW PRESTON Got Blues in My Heart/Doin' Things on the Farm
 9 BIG BILL Hit the Right Lick/Merry-Go-Round Blues
 5870 YAS YAS GIRL Worried Heart Blues/Man to Man
 1 DICK JURGENS You Say the Sweetest Things, Baby/My Mother Would Love You
 2 GENE KRUPA When You Awake/Oh, They're Makin' Me All Over in the Army
 3 SONNY BURKE Can I Be Sure?/Carry Me Back to Old Virginny
 4 CAB CALLOWAY The Workers' Train/Feelin' Tip Top
 5 TINY HILL Sister Kate/Show Me the Way to Go Home
 6 SIX HITS & A MISS Two Dreams Met/I've Got the World on a String
 7 GINNY SIMMS Dearest, Darest I?/Do You Know Why?
 8 PRAIRIE RAMBLERS Wine, Women and Song/Sugar Hill
 9 BILL COX & CLIFF HOBBS My Tootsie Wootsie Gal/Hitch Hiking Blues
 5880 SUNSHINE BOYS It's a Weary World without My Blue Eyes/Lay Me Down Beside My Darling
 1 BROWNIE MCGHEE Poison Woman/Not Guilty Blues
 2 BLACK CATS & KITTEN Step It Up and Go/My Goochie Woogie Daddy
 3 GENE KRUPA High on a Windy Hill/It All Comes Back to Me Now
 4 COUNT BASIE The Moon Fell in the River/All or Nothing at All
 5 FRANKIE MASTERS A Little Too Late/Arise My Love
 6 JACK LEONARD I Give You My Word/When You're a Long Long Way from Home
 7 McFARLAND TWINS ORCHESTRA River Home/Talkin' to My Heart
 8 AL DONAHUE Frenesi/I Hear a Rhapsody
 9 BEN BERNIE Pierre of Saskatchewan/That's Your Umbrella
 5890 GENE AUTRY Call of the Canyon/Broomstick Buckaroo
 1 HOOSIER HOT SHOTS Noah's Wife/Way Down in Arkansas
 2 PRAIRIE RAMBLERS Good Old Fashioned Hoedown/Beaver Creek
 3 BROTHER GEORGE & HIS SANCTIFIED SINGERS Have You Decided?/Talkin' with Jesus
 4 CHARLIE SPAND She's a Squabblin' Woman/Big Alley Rat Blues
 5 HOOSIER HOT SHOTS Jingle Bells/I'll Soon Be Rolling Home
 6 BILL COX Democratic Donkey/Franklin Roosevelt's Back Again (BILL COX & CLIFF HOBBS)
 7 COUNT BASIE Draftin' Blues/What's Your Number?
 8 DICK JURGENS Isola Bella/I Do, Do You?
 9 TOMMY TUCKER Because of You/Stars Over the Canyon
 5900 HORACE HENDERSON Ain't Misbehavin'/Smooth Sallin'
 1 CLAUDE THORNHILL Love of My Life/Legend of Old California
 2 TOMMY REYNOLDS Something to Live For/Nickel's Worth of Rhythm
 3 GINNY SIMMS Frenesi/You Are the One
 4 LOUISE MASSEY & THE WESTERNERS Dream Valley/We Never Dream the Same Dream Twice
 5 BOB WILLS Big Beaver/There's Going to Be a Party
 6 AL DEXTER Let Me Join the C.C.C./Poor Little Honky Tonk Girl
 7 CURTIS JONES Day and Night Blues/Moonlight Lover Blues
 8 PETER CHATMAN The Jive Blues/Blues at Midnight
 9 GENE KRUPA Yes, My Darling Daughter/Blues Krieg

Appendix E

Vocalion-Okeh Numerical Listing

- 5910 FRANKIE MASTERS Cabin in the Sky/Taking a Chance on Love
- 1 CAB CALLOWAY North of the Mohawk Trail/Goin' Conga
 - 2 BUDDY CLARK Let's Be Buddies/I'd Know You Anywhere
 - 3 McFARLAND TWINS ORCHESTRA Yankee Doodle Polka/Walt Till She Sees You in Your Uniform
 - 4 BEN BERNIE Did Anyone Call/Hi' Ya, Bud
 - 5 CHUCK FOSTER Oh You Beautiful Doll/Sleepy Time Gal
 - 6 LOUISE MASSEY & THE WESTERNERS Beer and Skittles/Quiera Mi Jesuita
 - 7 DICK REINHART Hey Toots/Wooley Booger
 - 8 TED DAFFAN I Told You So/She Goes the Other Way
 - 9 BIG BILL I Wonder What's Wrong with Me/You Better Cut That Out
- 5920 WRIGHT BROTHERS GOSPEL SINGERS Gospel Train/Mother Is Friend
- 1 GENE KRUPA Washington & Lee Swing/Feelin' Fancy
 - 2 COUNT BASIE Five O'Clock Whistle/My Wanderin' Man
 - 3 TOMMY TUCKER When I Saw You/All Things Come to Those Who Wait
 - 4 TINY HILL The Guy at the End of the Bar/All the World Will Be Jealous of Me
 - 5 AL DONAHUE Ohio Breakaway/My Disposition
 - 6 SIX HITS & A MISS The Karlist Ball/Ramona
 - 7 RANNY WEEKS Dancing in the Dark/Way Down
 - 8 BOB ATCHER & BONNIE BLUE EYES We Never Dream the Same Dream Twice/No One to Kiss Me Goodnight
 - 9 BILL COX & CLIFF HOBBS Darling, Do You Know Who Loves You?/Why Not Confess
- 5930 SHELLY LEE ALLEY & HIS ALLEY CATS I Just Can't Forget the Past/Oh What a Fool I've Been
- 1 CARTER FAMILY Meeting in the Air/Heaven's Radio
 - 2 YAS YAS GIRL You Know It Ain't Right/Back Ghost Blues
 - 3 BLIND BOY FULLER & SONNY TERRY Bus Rider Blues/Me and My Dog Blues (BROWNE McGHEE)
 - 4 DICK JURGENS San Antonio Rose/Garland of Old Fashioned Roses
 - 5 GENE KRUPA You Are the One/Isn't That Just Like Love?
 - 6 FRANKIE MASTERS Not So Long Ago/My Gal
 - 7 LES BROWN Let's Be Buddies/There's a Table for Two
 - 8 BUDDY CLARK The Stars Remain/A Fellow and a Girl
 - 9 LAWRENCE WELK Daddy's Lullaby/Maria Elena
- 5940 JOHNNY HODGES Your Love Has Faded/Moon Romance
- 1 LOUISE MASSEY & THE WESTERNERS Biarritz/Waltz Time Melody
 - 2 HOOSIER HOT SHOTS I Just Wanna Play with You/Where I Meet My Girl
 - 3 PRAIRIE RAMBLERS My Darling of the Valley/The Mountains Will See Her Face No More
 - 4 FRANK NOVAK Here's to Good Old Whiskey/Show Me the Way to Go Home
 - 5 FRANK NOVAK That Old Gang of Mine/Hot Time in the Old Town Tonight
 - 6 CHARLIE SPAND Treat This Morning, No. 2/Gone Mother Blues
 - 7 CURTIS JONES Soon Me Like I Treat You/Love Land Blues
 - 8 MITCHELL'S CHRISTIAN SINGERS Lead Me to That Rock/I Want Jesus to Be Around
 - 9 TOMMY TUCKER Li'l Abner/Big and Fat and Forty-Four
- 5950 CAB CALLOWAY Levee Lullaby/Hot Air
- 1 JACK LEONARD I'm Gettin' Sentimental Over You/We'll Meet Again
 - 2 McFARLAND TWINS ORCHESTRA Here's My Heart/Watching and Waiting
 - 3 HORACE HENDERSON You Don't Mean Me No Good/I'll Always Be in Love with You
 - 4 GEORGE HALL How Did He Look?/It's Sad But True
 - 5 SONNY BURKE The Count Basically/More Than You Know
 - 6 ROY ACUFF The Precious Jewel/Come Back, Little Pal
 - 7 HANK PENNY I Don't Love Anybody But You/Looking for Somebody to Love
 - 8 LULU BELLE & SCOTTY No Hiding Place There/Jerusalem to Jericho
 - 9 WILLIE (BOODLE IT) RIGHT Mean Old Captain Blues/Down South Blues
- 5960 RHYTHM WILLIE & HIS GANG Boarding House Blues/Breathakin' Blues
- 1 GENE KRUPA You Forgot About Me/Deep in the Blues
 - 2 DICK JURGENS Melody/The Last Time I Saw Paris
 - 3 COUNT BASIE Love Jumped Out/It's the Same Old South
 - 4 LES BROWN Dig It/While the Music Plays On
 - 5 TINY HILL Tales from the Vienna Woods/Peg o' My Heart
 - 6 SEGER ELLIS No Jug, No Jazz/When It's Steepy Time Down South
 - 7 CHICK BULLOCK For Me and My Gal/Wedding Bells (Are Breaking Up That Old Gang of Mine)
 - 8 LIGHT CRUST DOUGHBOYS My Gal's with My Pal Tonight/I Had Someone Else Before I Had You
 - 9 PRAIRIE RAMBLERS I'll Come Back to You/All I Ever Do Is Wait
- 5970 CHUCK WAGON GANG Heaven Is My Home/Sunset Is Coming
- 1 THREE SHARPS & A FLAT That's That Rhythm/Piccolo Stomp
 - 2 BLACK CATS & KITTEN I'm the Winder/You Better Ask Somebody
 - 3 TOMMY TUCKER You Walk By/Walkin' Through Mockin' Bird Lane
 - 4 FRANKIE MASTERS Margie/The Light Fantastic
 - 5 JACK LEONARD Love of My Life/I Should Have Known You Years Ago
 - 6 LAWRENCE WELK Sweet and Low/Little Sleepy Head
 - 7 DOLLY DAWN How Come?/I Could Kiss You for That
 - 8 HORACE HENDERSON Ginger Belle/Do Re Mi

- 9 ADRIAN ROLLINI Isle of Capri/The Girl with the Light Blue Hair
- 5980 GENE AUTRY Be Honest with Me/What's Gonna Happen to Me?
- 1 DICK REINHART I Trusted You Once Too Often/Little Sweetheart, I Miss You
 - 2 CARTER FAMILY No Distinction There/Got to Righten That Wrong
 - 3 BIG BILL Bed Time Blues/Serenade Blues
 - 4 YAS YAS GIRL Milk Man Blues/Got the Blues for My Baby
 - 5 GENE KRUPA The Sergeant Was Why/It's Gone
 - 6 FRANKIE MASTERS Walkin' by the River/Sunset at Sea
 - 7 COUNT BASIE Who Am I?/Stampede in G Minor
 - 8 CLAUDE THORNHILL Alt Wien/Love Tales
 - 9 SONNY BURKE Minor DeLuxe/Jumpin' Salty
- 5990 GINNY SIMMS These Things You Left Me/I'm Out of Style
- 1 BILLIE HOLIDAY Time on My Hands/I'm Pulling Through
 - 2 LOUISE MASSEY & THE WESTERNERS Tears on My Pillow/Mistakes
 - 3 BOB ATCHER & BONNIE BLUE EYES I Wish It Wasn't So/Are You Sure
 - 4 BILL COX & CLIFF HOBBS Yes Good Lord/Will There Be Any Flowers?
 - 5 MITCHELL'S CHRISTIAN SINGERS Jesus Is Everything to Me/Lead Me On
 - 6 CURTIS JONES Cradle Cockerin' Blues/Down Town Blues
 - 7 GENE KRUPA Apurksof/Jungle Madness
 - 8 FRANKIE MASTERS Let's Dream This One Out/I Should Have Known You Years Ago
 - 9 TINY HILL When You Wore a Tulip/Just Plain Folks
- 6000 LAWRENCE WELK Or Have I?/You're the Cream in My Coffee
- 1 BENNY CARTER Joe Turner Blues/Beale Street Blues
 - 2 MARY WILSON I'll See You Again/What Is There to Say?
 - 3 CHUCK FOSTER All I Desire/Spring Fever
 - 4 HANK PENNY One of Us Was Wrong/Just for Old Time's Sake
 - 5 LULU BELLE & SCOTTY I'd Like to Go Back/The Wandering Boy
 - 6 HUBBARD FAMILY Christ Keeping My Soul/I Love My Savoury Tom
 - 7 BROWNIE MCGHEE I'm Callin' Daisy/Back Door Stranger
 - 8 WILLIE (BOODLE IT) RIGHT Little Bee/Sunny Land Blues
 - 9 GENE KRUPA Who?/Full Dress Hop
- 6010 COUNT BASIE Rocking the Blues/Volcano
- 1 LES BROWN Between Friends/Anvil Chorus
 - 2 AL DONAHUE Keep an Eye on Your Heart/With a Twist of the Wrist
 - 3 CHICK BULLOCK It Had to Be You/Smiles
 - 4 FAUSTO CURBELO ORCHESTRA Quintomajor/Bacoso
 - 5 SLIM GAILLARD Bongo/Rhythm Mad
 - 6 LIGHT CRUST DOUGHBOYS Tea for Two/Little Rock Getaway
 - 7 HOOSIER HOT SHOTS Everybody Loves My Baby/Tiger Rag
 - 8 LEON PAPPEY SELF I'm Sorry I Ever Met You/Nobody Cares About Me
 - 9 BROTHER GEORGE & HIS SANCTIFIED SINGERS Everybody Wants to Know How I Die/Jesus Touched Me
- 6020 ALFRED FIELDS '29 Blues/Quit Your Jivin'
- 1 GENE KRUPA These Things You Left Me/There'll Be Some Changes Made
 - 2 DICK JURGENS Night and Day/My Silent Love
 - 3 TOMMY TUCKER You're a Lucky Fellow, Mr. Smith/That Old Sweetheart of Mine
 - 4 TINY HILL Lovin' Sam/Just Like a Bolt from the Blue
 - 5 GINNY SIMMS May I Never Love Again/Walkin' by the River
 - 6 HORACE HENDERSON Sultan Serenade/Turkey Special
 - 7 LES PAUL TRIO Where Is Love?/Swanee River
 - 8 PRAIRIE RAMBLERS Be Honest with Me/Since I Lost My Darling
 - 9 DICK REINHART My Heart Belongs to an Angel/Won't You Remember
- 6030 CARTER FAMILY We Shall Rise/Look Away from the Cross
- 1 BIG BILL My Gal Is Gone/Lonesome Road Blues
 - 2 YAS YAS GIRL Evil Old Nightmare/See Saw Blues
 - 3 DICK JURGENS Too Beautiful to Last/You Stepped Out of a Dream
 - 4 GENE KRUPA The Big Do/Boogie Woogie Bugle Boy
 - 5 CAB CALLOWAY Are You All Right?/Cupid's Nightmare
 - 6 CHARLIE SPIVAK The Mem'ry of a Rose/PrairieLand Lullaby
 - 7 AL DONAHUE You Should Be Set to Music/The Wise Old Owl
 - 8 (not issued)
 - 9 JAN GARBER I Can't Remember to Forget/Come Down to Earth, My Angel
- 6040 BUDDY CLARK It All Comes Back to Me Now/Don't Cry
- 1 BOB ATCHER & BONNIE BLUE EYES Don't Say Goodbye, Little Darling/I'm Lending You to Uncle Sammy
 - 2 LOUISE MASSEY & THE WESTERNERS Army Rookie Polka/Sailor Boy
 - 3 BILL COX & CLIFF HOBBS Smiling Through Tears/Little Blossom (BILL COX)
 - 4 LITTLE BILL GAITHER 1941 Blues/Jealous Woman Blues
 - 5 STREAMLINE MAE Romance in Dark/Streamline Blues
 - 6 GENE KRUPA Drum Boogie/How 'Bout That Mess
 - 7 COUNT BASIE Music Makers/It's Square But It Rocks
 - 8 TOMMY TUCKER On the Outside Looking In/Calling All Hearts
 - 9 LES BROWN Broomstreet/Barbara Allen
- 6050 GINNY SIMMS I Know a Secret/A Stone's Throw from Heaven
- 1 SEGER ELLIS Mellow Stuff/Jitterbug's Jump
 - 2 FRED FEIBEL Bye Bye Blues/Dapper Dan
 - 3 PRAIRIE RAMBLERS I'll Be Back in a Year/Old Mississippi Moon
 - 4 LULU BELLE & SCOTTY The Wampus Cat/Whoa Back Buck
 - 5 HUBBARD FAMILY Driftwood/Keep on the Firing Line
 - 6 BROWNIE MCGHEE Born for Bad Luck/Be Good to Me
 - 7 WILLIE (BOODLE IT) RIGHT My Blues Come Down at Midnight/West Texas Blues

- 8 DICK JURGENS Blue Echoes/Corn Silk
 9 FRANKIE MASTERS It's Always You/Birds of a Feather
 6060 TOMMY TUCKER You're Dangerous/You Lucky People You
 1 CHARLIE SPIVAK What's Cookin'/?Hey, Sit Down, Bud
 2 LES BROWN Amapola/Easy as Pie
 3 RAY HERBECK It's Sad But True/Breakfast for Two
 4 BILLIE HOLIDAY St. Louis Blues/Your Lovers Love
 5 HOOSIER HOT SHOTS Keep an Eye on Your Heart/With a Twist of the Wrist
 6 KARL & HARTY Let's All Have Another Beer/Sweet Mama, Put Him in Low
 7 WILEY WALKER & GENE SULLIVAN Don't Be Jealous of My Yesterdays/You Don't Love Me Anymore
 8 CHAMPION JACK DUPREE My Baby's Gone/That's All Right
 9 CURTIS JONES Dream Land Blues/Love Valley Blues
 6070 GENE KRUPA Sweet Georgia Brown/Down by the Old Mill Stream
 1 COUNT BASIE Undecided Blues/Tuesday at Ten
 2 JACK LEONARD The Last Time I Saw Paris/Prairie Land Lullaby
 3 TINY HILL Lady of the Evening/That's My Weakness Now
 4 BUDDY CLARK You Call It Madness/When You Said Goodbye
 5 McFARLAND TWINS ORCHESTRA We're All Americans/I Close My Eyes
 6 JAN GARBER To Be Continued/Autumn Showers
 7 LOUISE MASSEY & THE WESTERNERS I Left My Heart in Texas/My Adobe Hacienda
 8 CARTER FAMILY My Home Among the Hills/Little Poplar Log House on the Hill
 9 BILL COX & CLIFF HOBBS The Night I Fell in Love/Darling Rose Marie
 6080 BIG BILL That Number of Mine/I'll Never Dream Again
 1 MITCHELL'S CHRISTIAN SINGERS Take My Hand/Don't You Want That Stone?
 2 TOMMY TUCKER Two Little Squirrels/Rose of the Rockies
 3 FRANKIE MASTERS I, L, Y, Yi, Yi, Yi/They Met in Rio
 4 CAB CALLOWAY Run Little Rabbit/Bye Bye Blues
 5 LES BROWN Little Miss Irish/The Boogie Woogie Piggy
 6 AL DONAHUE Chapel in the Valley/Java Jive
 7 GINNY SIMMS Sighs and Tears/You Danced with Dynamite
 8 SLIM GAILLARD Hey Chef!/Put Your Arms Around Me, Baby
 9 GENE AUTRY A Face I See at Evening/No Use in Crying Now
 6090 BOB ATCHER & BONNIE BLUE EYES Answer to You Are My Sunshine/You'll Always Have My Heart
 1 CHUCK WAGON GANG I Love to Tell of His Love/Holy Be Thy Great Name
 2 LITTLE BILL GAITHER Uncle Sam Called the Roll/I'm Behind the Eight Ball Now
 3 STREAMLINE MAE School Boy Blues/Blues Blues
 4 DICK JURGENS My Sister and I/Pardon Me for Falling in Love
 5 COUNT BASIE The Jitters/Broadway
 6 CHARLIE SPIVAK Everything Happens to Me/Don't Cry
 7 JACK LEONARD How Deep Is the Ocean?/Love Left Town
 8 LES BROWN Celery Stalks at Midnight/Beau Night in Hotchkiss Corners
 9 McFARLAND TWINS ORCHESTRA I Came, I Saw, I Conga'd/That's Where You Come In
 6100 CHICK BULLOCK Amapola/There'll Be Some Changes Made
 1 BOB WILLIS New Worried Mind/Take Me Back to Tulsa
 2 PRAIRIE RAMBLERS Rollin' Along/Double-Crossing Mama
 3 LULU BELLE & SCOTTY Be Careful, Girls/That Crazy War
 4 CHAMPION JACK DUPREE Dupree Shake Dance/Gibing Blues
 5 CURTIS JONES Hity Bitty Jitter Bug/Worryin' Away My Heart for You
 6 GENE KRUPA Hamtramck/Wire Brush Stomp
 7 FRANKIE MASTERS On Look at Me Now/Braggin'
 8 DICK JURGENS Little Old Church in England/Let's Make Love Again
 9 CAB CALLOWAY Jonah Joins the Cab/Willow Weep for Me
 6110 CHARLIE SPIVAK Two Hearts That Pass in the Night/I Understand
 1 RAY HERBECK Time Stood Still/Tiss Me or Ya Dotta Det Out
 2 GINNY SIMMS Keep Smilin' at Trouble/Smilin' Through
 3 LIGHT CRUST DOUGHBOYS Too Late/Be Honest with Me
 4 HOOSIER HOT SHOTS Let's Not and Say We Did/There'll Be Some Changes Made
 5 KARL & HARTY Fifty-One Beers/You Didn't Want a Sweetheart
 6 BIG BILL Gettin' Older Every Day/Rockin' Chair Blues
 7 MITCHELL'S CHRISTIAN SINGERS Go Where I Send Thee/Famine in Land
 8 GENE KRUPA Alreect/Georgia on My Mind
 9 MILLS BLUE RHYTHM BAND Ride, Red, Ride/Congo Caravan
 6120 CHARLIE SPIVAK Intermezzo/Simpatica
 1 DICK JURGENS Chica Chica Boom Chic/Blue Rain Drops
 2 COUNT BASIE I'll Forget/Beau Brummel
 3 CHICK BULLOCK Dolores/Oh, How I Hate to Get Up in the Morning
 4 CLAUDE THORNHILL O Sole Mio/Traumerei
 5 LOUISE MASSEY & THE WESTERNERS Though We Never Meet Again/Since You Said Goodbye to Me
 6 TED DAFFAN Strip Tease Swing/Down Hilo Way
 7 AL DEXTER New Soldier's Farewell/Down at the Roadside Inn
 8 LITTLE BILL GAITHER Why Is My Baby So Nice to Me?/I Got So Many Women
 9 ALFRED FIELDS Money Green/Mighty Blue
 6130 GENE KRUPA Let's Get Away from It All/Just a Little Bit South of North Carolina
 1 TOMMY TUCKER Jenny/My Ship
 2 FRANKIE MASTERS For Want of a Star/My Heart at Thy Sweet Voice
 3 HERBIE HOLMES Love Me a Little Little/Lda
 4 BILLIE HOLIDAY Georgia on My Mind/Let's Do It
 5 SLIM GAILLARD A Tip on the Numbers/Slim Slam Boogie
 6 AL DONAHUE Tabu/Whipin' at the Juke Box
 7 THE HI-FLYERS The Wise Old Owl/Low Blues
 8 RANDALL ATCHER Blues in Jail/Goin' South
 9 ADOLPH HOFNER Alamo Rag/There's a Star in the Heavens
 6140 CURTIS JONES Low Down Worried Blues/Mean Old Blues
 1 BIG JOE & HIS WASHBOARD BAND I Love You Baby/If You Take Me Back
 2 FRANKIE MASTERS Dolores/Friendly Tavern Polka
 3 GENE KRUPA The Things I Love/Little Man with a Candy Cigar
 4 DICK JURGENS Talking to the Wind/Mornin' on the Farm
 5 TOMMY TUCKER I Love You/Lazy River
 6 CHARLIE SPIVAK Move Over/A Tale of Two Cities
 7 CAB CALLOWAY Geechy Joe/Special Delivery
 8 DEAN HUDSON Red River Valley/Can't Cha Tell?
 9 PRAIRIE RAMBLERS Lonesome for You, Annabelle/I Won't Mind
 6150 SUNSHINE BOYS Don't Come Crying in My Beer/Two and Two Still Make Four
 1 OCTE STOCKARD You Are My Sunshine/Darling Little Memories
 2 CHAMPION JACK DUPREE My Cabin Inn/Junker Blues
 3 MONKEY JOE Old Man Blues/McComb City Blues
 4 GENE KRUPA Fool Am I/Slow Down
 5 FRANKIE MASTERS G'Bye Now/You're in the Army Now
 6 TOMMY TUCKER Number Ten Lullaby Lane/Nice Dreamin' Baby
 7 COUNT BASIE Jump the Blues Away/Wiggle Woogie
 8 JACK LEONARD My Sister and I/in the Hush of the Night
 9 AL DONAHUE Come Back to Sorrento/You're a Double Lovely
 6160 TINY HILL My Mind's on You/Spin the Bottle
 1 LIGHT CRUST DOUGHBOYS Sneefoot on the Levee/Can't Ease My Evil Mind
 2 LEW PRESTON Troubled Mind/Soldier Boy Stomp
 3 KARL & HARTY Kentucky/Look What Those Blue Eyes Did to Me
 4 LITTLE BILL GAITHER Moonshine by the Keg/You Done Ranked Yourself with Me
 5 GENE KRUPA Maria Elena/A Rendezvous in Rio
 6 DICK JURGENS Nighty-Night/Loafin' on a Lazy Day
 7 LES BROWN Alexander the Swoose/Keep Cool Fool
 8 CLAUDE THORNHILL Stack of Baites/Hungarian Dance No. 5
 9 McFARLAND TWINS ORCHESTRA The Band Played On/An Old Country Garden
 6170 BUDDY CLARK G'Bye Now/Lamplight
 1 DEAN HUDSON Let's Try Again/I'll Take You Home Again, Kathleen
 2 TED DAFFAN Because/Those Blue Eyes Don't Sparkle Anymore
 3 HOOSIER HOT SHOTS Swing, Little Indians, Swing/Streets of New York
 4 LEON PAPPY SELF Natchery/Just Forget
 5 BIG JOE & HIS WASHBOARD BAND I'm Through with You/When You Said Goodbye
 6 FRANKIE MASTERS In the Hush of the Night/In Apple Blossom Time
 7 TOMMY TUCKER Time and Time Again/Minnie from Trinidad
 8 CLAUDE THORNHILL Do I Worry?/Sleepy Serenade
 9 AL DONAHUE Hi There, Mister Moon/It's Nothing New
 6180 COUNT BASIE Feedin' the "Bean"/I Do Mean You
 1 JACK LEONARD The Things I Love/Don't Cry, Cherie
 2 JAN GARBER Bedelia/Linger Just a Little Longer
 3 THE HI-FLYERS Reno Street Blues/Blonde-Headed Woman
 4 ADOLPH HOFNER Paul Jones Old Time Dance/Cotton-Eyed Joe
 5 BILL COX & CLIFF HOBBS Don't Tell Me Goodbye/Can't We Make Up Again?
 6 CURTIS JONES Too Many Blues/It's a Solid Sender
 7 GENE KRUPA Where You Are/I Take to You
 8 TOMMY TUCKER Blues/I Found a Million Dollar Baby
 9 DICK JURGENS Long Ago Last Night/I've Got a Bone to Pick with You
 6190 FRANKIE MASTERS Yours/The First One to Say Good-Morning
 1 CHARLIE SPIVAK Slap-Slap/Spring Will Be So Sad
 2 CAB CALLOWAY Hep Cat's Love Song/Ebony Silhouette
 3 BUDDY CLARK Little Old Church in England/When That Man It Deed and Gone
 4 LOUISE MASSEY & THE WESTERNERS Las Gaviotas/Bagatelle
 5 SUNSHINE BOYS Monkey Business/I'm Checking Out
 6 SONS OF THE WEST Our Last Goodbye/Panhandle Shuffle
 7 CHAMPION JACK DUPREE Bad Health Blues/Weed Head Woman
 8 GENE KRUPA Don't Cry, Cherie/Siren's Serenade
 9 LES BROWN Made Up My Mind/Marche Slav
 6200 JACK LEONARD I Found a Million Dollar Baby/When Your Lover Has Gone
 1 FRANKIE MASTERS Until Tomorrow/Aurora
 2 CLAUDE THORNHILL Overnight/When the Lilacs Bloom Again
 3 TOMMY TUCKER Dog House Polka/It Ain't No Use to Worry Anymore
 4 GENE KRUPA FLORETTE Jezebel/Daniel Saw the Stone
 5 BOB WILLIS Maiden's Prayer/Takin' It Home
 6 AL DEXTER The Money You Spent Was Mine/Alimony Blues
 7 KARL & HARTY Gospel Cannon Ball/I Heard the Wicked Pray
 8 LITTLE BILL GAITHER Short Cut to the Grave/I Can Drink Muddy Water
 9 DICK JURGENS Elmer's Tune/You're the Sunshine of My Heart
 6210 GENE KRUPA Flamingo/Let Me Out Uptown
 1 TOMMY TUCKER New Worried Mind/You Are My Sunshine
 2 TINY HILL Noah's Wife/Moonlight on Melody Mill
 3 JAN GARBER Glory Be to Love/Little Spark of Love Still Burning

Appendix E

- 4 BILLIE HOLIDAY Romance in the Dark/All of Me
 5 McFARLAND TWINS ORCHESTRA For Whom the Bell Tolls/
 She's Got a Great Big Army of Friends
 6 LIGHT CRUST DOUGHBOYS Don't Lie to an Innocent
 Maiden/Honky Tonk Shuffle
 7 HOOSIER HOT SHOTS The Guy Who Stole My Wife/St. Louis
 Blues
 8 WILEY WALKER & GENE SULLIVAN There's Always
 Somebody Else/You've Got to Pay the Fiddler
 9 ROOSEVELT SYKES Just Hanging Around/Pay Day Blues
 6220 THE CHARIOTEERS All Alone and Lonely/Careless Love
 1 COUNT BASIE Down, Down, Down/You Betcha My Life
 2 GENE KRUPA Green Eyes/Throwing Pebbles in the Mill Stream
 3 FRANKIE MASTERS The Hut-Sut Song/I Went out of My Way
 4 COOTIE WILLIAMS Ain't Misbehavin'/Blues in My Condition
 5 JAN GARBER A Romantic Guy, I/Goodbye Forever to
 Goodbye
 6 BARRY WOOD Embraceable You/Beautiful Ohio
 7 (not issued)
 8 OCIE STOCKARD Nickel in the Kitty/You've Got Me There
 9 ROY ACUFF Be Honest with Me/A Worried Mind
 6230 PRAIRIE RAMBLERS Got a Gal in Every State/Sing It Fast
 and Hot
 1 BLIND BOY FULLER Passenger Train Woman/Good Feeling
 Blues
 2 FRANKIE MASTERS Daddy/Will You Still Be Mine?
 3 HENRY KING Mi Sombrero/Braca Manigua
 4 CLAUDE THORNHILL All I Need Is You/Portrait of a Guinea
 Farm
 5 LES BROWN I'll Sing for You/What D'Ya Hear from Your Heart?
 6 TOMMY TUCKER All Alone and Lonely/Where the Mountains
 Meet the Moon
 7 JAN GARBER Hindustan/In the Middle of a Dance
 8 GOLDEN GATE QUARTET Anyhow/Time's Winding Up
 9 GENE AUTRY Never Another Pal Like You/Tears on My Pillow
 6240 SUNSHINE BOYS Who's Gonna Chop My Baby's Kindlin'/
 Sittin' on the Doorstep
 1 LEW PRESTON Rose of Santa Fe/Maid of Mexico
 2 BIG BILL Key to the Highway/Green Gas Blues
 3 PRAIRIE RAMBLERS The Lady in Red/I'll Never Say "Never
 Again" Again
 4 COUNT BASIE Goin' to Chicago Blues/9:20 Special
 5 TOMMY TUCKER You Started Something/Loveliness and Love
 6 CHARLIE SPIVAK Charlie Horse/When the Sun Comes Out
 7 THE CHARIOTEERS Daddy/Down, Down, Down
 8 GRIFF WILLIAMS Mama's Gone, Goodbye/Honolulu Bundle
 9 HERBIE HOLMES A Little Love Is a Dangerous Thing/Say,
 Mister, Have You Met Rosie's Sister?
 6250 EARL HINES Rhythm Sundaes/I Can't Believe That You're in
 Love with Me
 1 LOUISE MASSEY & THE WESTERNERS Ciribiribin/La Fiesta
 2 THE HI-FLYERS Our Last Goodnight/The Day You Left Me
 3 TED DAFFAN Weary, Worried and Blue/Too Late, Little Girl
 4 JEAN BRADY My Mellow Man/Knockin' Myself Out
 5 GENE KRUPA Love Me as I Am/Afraid to Say Hello
 6 FRANKIE MASTERS Was I the Foolish One?/Zumbi
 7 CHARLIE SPIVAK Time Was/I'll Never Let a Day Pass By
 8 LES BROWN Do You Care?/Lament to Love
 9 GINNY SIMMS Easy Street/Love Me a Little Little
 6260 SLIM GAILLARD Hit That Mess/Lokin' for a Place to Park
 1 CHICK BULLOCK My Melancholy Blue/Indiana
 2 LOUISE MASSEY & THE WESTERNERS The Band Played
 On/My Sister and I
 3 BOB ATCHER & BONNIE BLUE EYES Take Me Back Again/
 I Wonder Where You Are Tonight
 4 ADOLPH HOFNER I Was So Happy/Until We Meet Again
 5 BROWNIE McGHEE Death of Blind Boy Fuller/Try Me One
 More Time
 6 GENE KRUPA The Cowboy Serenade/Til Reveille
 7 COUNT BASIE Tune Town Shuffle/You Lied to Me
 8 TOMMY TUCKER Kiss the Boys Goodbye/Tattletale
 9 TINY HILL Sweet as Honey/Dance and Stay Young
 6270 BILLIE HOLIDAY Solitude/Good Bless the Child
 1 HENRY KING Volteras/Mis Cinco Hijos
 2 JACK TEAGARDEN United We Swing/I Gotta Right to Sing
 the Blues
 3 HOOSIER HOT SHOTS The Hut-Sut Song/The Band Played On
 4 GENE AUTRY You Are My Sunshine/It Makes No Difference
 Now
 5 LOUISE MASSEY & THE WESTERNERS It Was Wonderful
 Then/Where the Mountains Meet the Moon
 6 LEON PAPPY SELF Florence/Lovin' and Lovin'
 7 OLLIE SHERARD This Dog a Bone/Cool Kind Papa
 8 GENE KRUPA After You've Gone/Kick It
 9 FRANKIE MASTERS The Champagne/ Harbor of Dreams
 6280 CHARLIE SPIVAK Blue Angels Came Thru/A Rose and a
 Prayer
 1 RED ALLEN O' Man River/K.K. Boogie
 2 GINNY SIMMS Kiss the Boys Good-bye/You're the Moment
 of a Lifetime
 3 GRIFF WILLIAMS I Must Have Been Blind/Beautiful Faces
 4 COLEMAN HAWKINS Passin' It Around/Rocky Comfort
 5 PRAIRIE RAMBLERS Double Crossin' Daddy/Answer to
 'I'll Be Back in a Year, Little Darlin'
 6 LIGHT CRUST DOUGHBOYS Five Long Years/Won't You
 Wait Another Year?
 7 AL DEXTER Too Late to Say You're Sorry Now/You Will
 Always Be My Darling
 8 MEMPHIS MINNIE Me and My Chauffeur Blues/Can't Afford
 to Lose My Man
 9 DICK JURGENS You and I/Starlight, Starbright
 6290 TOMMY TUCKER Yes Indeed/The Reluctant Dragon
 1 CHARLIE SPIVAK It's So Peaceful in the Country/What Word
 Is Sweeter Than Sweetheart?

Vocalion-Okeh Numerical Listing

- 2 THE CHARIOTEERS Wrap Your Troubles in Dreams/I Heard
 of a City Called Heaven
 3 LES BROWN Funiculi Funicula/The Procession of the Sardar
 4 AL DONAHUE Be Honest with Me/Why Don't We Do This
 More Often?
 5 SLIM GAILLARD Bassology/Ah, Now
 6 ARKANSAS (ARKIE) WOODCHOPPER Arkansas Traveler/
 Mississippi Sawyer
 7 ARKANSAS (ARKIE) WOODCHOPPER Soldiers Joy/Sallie
 Goodwin
 8 ARKANSAS (ARKIE) WOODCHOPPER Walkin' Up Town/
 Wagner
 9 ARKANSAS (ARKIE) WOODCHOPPER My Love Is But a
 Lassie O'Light Foot Bill
 6300 ROY ACUFF Lying Woman Blues/Stuck Up Blues
 1 KARL & HARDY Don't Be Blue, Little Pal/I Always Love You
 2 CHUCK WAGON GANG Wonderful/We Shall Have Glory
 Afterwhile
 3 BIG BILL Shine On, Shine On/When I Been Drinking
 4 CHUCK FOSTER I've Been Drafted/The Kiss Polka
 5 CAB CALLOWAY Take the "A" Train/Chatanooga Choo Choo
 6 GENE KRUPA Have You Kidding?/I Got a Letter from My Kid
 Today
 7 DICK JURGENS Are You Kiddin'/?/How Long Has This Been
 Going On?
 8 LES BROWN Be Falt/I Guess I'll Have to Dream the Rest
 9 FRANKIE MASTERS Wasn't It You?/When Blackbird Says
 Bye-Bye
 6310 THE CHARIOTEERS The Cowboy Serenade/Yes Indeed
 1 TED DAFFAN Weary Steel Blues/Always Alone
 2 THE TOMMY TUCKER Whatcha Gonna Do?/The Night We Said
 Goodbye
 3 CARTER FAMILY Blackie's Gunman/Black Jack David
 4 REV. W. M. CHAMBERS Let Jesus Convey Your Soul/God
 Holds You Responsible
 5 BURL IVES Wee Cooper o' Fife/Cowboy's Lament
 6 BURL IVES Tam Pierce/I Know My Love
 7 BURL IVES Peter Gray/On Top of Old Smoky
 8 BURL IVES Darlin' Cory/Cotton-Eyed Joe
 9 COUNT BASIE Fancy Meeting You/One Two Three O' Lairy
 6320 TOMMY TUCKER I Don't Want to Set the World on Fire/This
 Love of Mine
 1 CHARLIE SPIVAK Don't Take Your Love from Me/If It's True
 2 FRANKIE MASTERS The Wind Blows Free/Under Blue
 Canadian Skies
 3 LES BROWN All That Meat and No Potatoes/As If You Didn't
 Know
 4 JACK LEONARD You and the Night and the Music/You're My
 Thrill
 5 PHIL HARRIS Nobody/Woodman, Woodman, Spare That Tree
 6 BOB ATCHER & BONNIE BLUE EYES Weary, Worried and
 Blue/Always Alone
 7 BOB WELLS Lyla Lou/Twin Guitar Special
 8 SONS OF THE WEST Make Wreath for Mary/I Live in Memory
 of You
 9 BROWNIE McGHEE Dealing with the Devil/Million Lonesome
 Women
 6330 COUNT BASIE Basic Boogie/Let Me See
 1 DICK JURGENS Don't Be Blue, Little Pal/There Goes That
 Song Again
 2 THE CHARIOTEERS I Don't Want to Set the World on Fire/
 One Two Three O' Lairy
 3 CHUCK FOSTER If It's You/Just Once Again
 4 SAM DONAHUE It Counts a Lot/Lonesome
 5 INA RAY HUTTON At Last/What's the Good of Moonlight?
 6 COOTIE WILLIAMS Top and Bottom/Toasted Pickle
 7 LOUISE MASSEY & THE WESTERNERS Answer to I'll Be
 Back in a Year, Little Darlin'/I Used to Love You
 8 SUNSHINE BOYS Who's Been Tendin' to My Business?/No
 Good for Nothin' Blues
 9 OCIE STOCKARD Bass Man Jive/Jitterbug Katy
 6340 YAS YAS GIRL Blues Before Daybreak/How Can I Go On?
 1 CAB CALLOWAY I See a Million People/We Go Well Together
 2 FRANKIE MASTERS I'd Love You Again/Saturday Night
 3 TINY HILL Don't Let Julia Fool Ya/Time Changes Everything
 4 AL DONAHUE I Sing a Hymn to Her/Is There a Latin in the
 House?
 5 GOLDEN GATE QUARTET Sun Didn't Shine/Blind Barnabus
 6 BARRY WOOD A Little Love, a Little Kiss/The Girl with the
 Light Blue Hair
 7 COLEMAN HAWKINS Forgive a Fool/Serenade to a Sleeping
 Beauty
 8 HOOSIER HOT SHOTS He's a Hillbilly Gauchy/Windmill Tillie
 9 LIGHT CRUST DOUGHBOYS I Want a Waitress/Bear Creek Hop
 6350 ADOLPH HOFNER South Texas Swing/Jessie Polka
 1 TONY HOLLINS Crawlin' King Snake/Stamp Blues
 2 GENE KRUPA Rockin' Chair/Tunin' Up
 3 TOMMY TUCKER Jim/Shepherd Serenade
 4 CAB CALLOWAY Hey, Doc/Conchita
 5 DEAN HUDSON Holly Hop/Ma, I Miss Your Apple Pie
 6 BUDDY CLARK Rancho Pillow/Have You Changed?
 7 RED ALLEN Indiana/A Sheridan "Square"
 8 SAM DONAHUE Four of Five Times/Skooter
 9 GENE AUTRY Don't Bite the Hand That's Feeding You/God
 Must Have Loved America
 6360 GENE AUTRY I'll Never Let You Go/A Year Ago Tonight
 1 PRAIRIE RAMBLERS Fool Playin' Papa/It Makes No Never
 Mind
 2 LEW PRESTON Doin' It Right/Some Glad Day
 3 FRANK EDWARDS We Got to Get Together/Terraplane Blues
 4 TOMMY TUCKER Yo Te Amo, Oh Baby/Give Me Your Answer
 5 COUNT BASIE Dippin' for Dex/H and I
 6 CHARLIE SPIVAK To Your Heart's Content/Let's Go Home
 7 LES BROWN City Called Heaven/It's You Again

- 8 BUDDY CLARK Honorable Moon/Dream Dancing
 9 BILLIE HOLIDAY Jim/Love Me or Leave Me
 6370 COOTIE WILLIAMS G-Men/West End Blues
 1 BOB WILLIS Lt Liza Jane/Bob Will's Stomp
 2 DICK REINHART Cherokee Rose/Why Don't We Do This More Often?
 3 DICK REINHART Fort Worth Jail/Truck Drivers' Coffee Stop
 4 WILEY WALKER & GENE SULLIVAN Live and Let Live/When My Blue Moon Turns to Gold Again
 5 PETER CLEIGHTON '41 Blues/Love Is Gone
 6 GENE KRUPA, Rancho Pillow/You Were There
 7 LES BROWN Joltin' Joe DiMaggio/The Nickel Serenade
 8 AL DONAHUE Hi, Neighbor/I Love You More, More Every Day
 9 GRIFF WILLIAMS Foolish/Love Is
 6380 INA RAY HUTTON Nobody's Sweetheart/Back in Your Own Backyard
 1 JACK LEONARD These Foolish Things/If There Is Someone Lovelier Than You
 2 SLIM GAILLARD Champagne Lullaby/Bingie-Bingie-Scoutie
 3 TED DAFFAN You're on My Mind/Laura Lou
 4 ROY ACUFF I Called and Nobody Answered/Are You Thinking of Me, Darling?
 5 KARL & HARTY Training Camp Blues/Angel of East Tennessee
 6 BIG BILL My Little Flower/Sweet Honey Bee
 7 ROOSEVELT SYKES 15¢ a Day/Roll On Blues
 8 FRANKIE MASTERS Thumbs Up/Behind the Equator
 9 DICK JURGENS Delilah/Dream Dancing
 6390 THE CHARLOTTEERS Elmer's Tune/Hawaiian Sunset
 1 CAB CALLOWAY St. James Infirmary/You Are the One in My Heart
 2 BUDDY CLARK Ma-Ma-Maria/Moonlight Masquerade
 3 DICK ROGERS \$21 a Day—Once a Month/Dixie Girl
 4 RAY HERBECK Pretty Baby/My Tane (DEL COURTNEY)
 5 BOB ATCHER & BONNIE BLUE EYES Poor Little Rose/Doesn't Matter Anymore (BOB ATCHER)
 6 THE HI-FLYERS Juke Box Jump/Mabel Ain't Able
 7 AL DEXTER Who's Been Here?/Darling, It's All Over Now
 8 PETER CLEIGHTON Confessin' the Blues/Slick Man Blues
 9 BROTHER GEORGE & HIS SANCTIFIED SINGERS I Want to See Jesus/Done What the Lord Said
 6400 GENE KRUPA Amour/Watch the Birdie
 1 DICK JURGENS Ma-Ma-Maria/Moonlight Masquerade
 2 TOMMY TUCKER Concerto for Two/Jack and Jill
 3 BUDDY CLARK Delilah/A Sinner Kissed an Angel
 4 CARL HOFF B-I-Bi/Hoya
 5 IDA COX & HER ALL-STAR ORCHESTRA Last Mile Blues/I Can't Quit That Man
 6 LOUISE MASSEY & THE WESTERNERS Lazy Acres/Nothing Matters Anymore
 7 JOHNNY BOND I'm Gonna Be Long Gone/Draftee Blues
 8 JOHNNY BOND Down in the Dumps/Baby, You're Through Foolin' Me
 9 OLLIE SHEPARD Army Camp Blues/Hard Times is on Me
 6410 MEMPHIS MINNIE In My Girlish Days/My Gage Is Going Up
 1 GENE KRUPA Who Can I Turn To?/Stop, the Red Light's On
 2 TOMMY TUCKER Having Lonely Time/When This Crazy World Is Sane Again
 3 AL DONAHUE Under Fiesta Stars/Shrine of Saint Cecilia
 4 LES BROWN I Got It Bad/Nothin'
 5 CHARLIE SPIVAK Minka/A Weekend in Havana
 6 GINNY SIMMS The Nickel Serenade/I've Built a Dream
 7 LUNSFORD BROTHERS They DREW My Number/No Matter What Happens
 8 REV. W. M. CHAMBERS "I", 1 & 2
 9 BROWNIE MCGHEE Double Trouble/Money Spending Woman
 6420 DICK JURGENS Around and Around She Goes/The Man with the Lollypop Song
 1 FRANKIE MASTERS Is It Taboo?/Let's Put Two and Two Together
 2 CAB CALLOWAY Blues in the Night/Says Who? Says You, Says I!
 3 TINY HILL 'Fraidy Cat/It Happened Here in My Heart
 4 THE CHARLOTTEERS 'Nothin'/Call It Anything, It's Love
 5 HOOSIER HOT SHOTS When Lightnin' Struck/Put Radio in Henhouse
 6 HANK PENNY Army Blues/Somebody
 7 BIG BILL Double Trouble/All By Myself
 8 CURTIS JONES Don't Leave Me, Baby/Her Love Will Get It
 9 TOMMY TUCKER Sugar Daddy/Some Sunny Day
 6430 LES BROWN 'Tis Autumn/That Solid Old Man
 1 CHARLIE SPIVAK Under Your Window/In the Dark of the Moon
 2 AL DONAHUE The Waiter, the Porter and the Uptains Maid/How Deep Is the Ocean?
 3 GRIFF WILLIAMS Hawaiian Sunset/I Forgive But Can't Forget You
 4 GENE ATRY After Tomorrow/I Don't Want to Set the World on Fire
 5 GENE ATRY Maria Elena/Amapola
 6 PRAIRIE RAMBLERS Sergeants, Can You Spare a Girl?/Don't Say Goodbye
 7 BLIND BOY FULLER Piccolo Rag/Key to My Door (BROWNIE MCGHEE)
 8 GENE KRUPA Come Be My Love/The Walls Keep Talking
 9 DICK JURGENS A Sinner Kissed an Angel/Make Love to Me
 6440 COUNT BASIE Take Me Back, Dear/Fiesta in Blue
 1 DICK JURGENS My Foolish Heart and I/If I Could Only Play a Concertina
 2 ANITA BOYER 'Tis Autumn/Make Love to Me
 3 LIGHT CRUST DOUGHBOYS It's Your Worry Now/After You Said You Were Leaving
 4 SUNSHINE BOYS Women Are My Weakness/Drinkin' Made a Fool outa Me
 5 RANGERS QUARTETTE Keep Happy Heart/Let Jesus Convey You Home
 6 YAS YAS GIRL Good Old Easy Street/Two by Four Blues
 7 GENE KRUPA Two in Love/This Time the Dream's on Me
 8 TOMMY TUCKER Rose O'Day/When Your Old Wedding Ring Comes New
 9 COUNT BASIE Something New/Moon Nocturne
 6450 CARL HOFF When Johnny Comes Marching Home/Swing Low Sweet Charlie
 1 BILLIE HOLIDAY Gloomy Sunday/I'm in a Low Down Groove
 2 TED DAFFAN Car Hop's Blues/Breakin' My Dream Over You
 3 BOB ATCHER & BONNIE BLUE EYES Will You Be True?/There'll Be a Day
 4 RAY WHITLEY & HIS SIX BAR COWBOYS How Was I to Know?/When You Took Your Love Away
 5 ROOSEVELT SYKES Keep Your Hands Off Her/Skin and Bones Blues
 6 DICK JURGENS The Bells of San Raquel/Cuddle Up a Little Closer
 7 LES BROWN Pushin' Along/As We Walk into the Sunset
 8 CHARLIE SPIVAK This Is No Laughing Matter/When I See an Elephant Fly
 9 CAB CALLOWAY My Coo-Coo Bird/Mrs. Finnigan
 6460 DEAN HUDSON Blitzkrieg/You're Gone
 1 GENE ATRY I Wish All My Children Were Babies Again/I'm Comin' Home, Darlin'
 2 LOUISE MASSEY & THE WESTERNERS Always Alone/Don't Be Blue for Me
 3 ROY ACUFF Branded Wherever I Go/You're My Darling
 4 PETER CLEIGHTON False Love Blues/Streamline Love
 5 GENE KRUPA I Think of You/The Anniversary Waltz
 6 TOMMY TUCKER Cancel the Flowers/Skunk Song
 7 FRANKIE MASTERS I'll Wait for You/Got Something in My Eye
 8 KORN KOBBLEERS Friendly Tavern Polka/Hog Calling Time in Valley
 9 BUDDY CLARK I Hate You, Darling/Everythin' I Love
 6470 JOHNNY BOND Road Way Too Long/Don't Weep Anymore, Darlin'
 1 DICK REINHART Be My Darlin'/Little Girl of My Dreams
 2 BROWNIE MCGHEE Swing, Soldier, Swing/Barbecue Any Old Time
 3 BUDDY MOSS Unfinished Business/Joy Rag
 4 BENNY GOODMAN Let's Do It/The Real
 5 PAUL ROBESON with COUNT BASIE ORCHESTRA King Joe, 1 & 2
 6 CHARLIE SPIVAK Autumn Nocturne/The Clock Song
 7 KORN KOBBLEERS Don't Give Me No Goose for Christmas, Grandma/Cheatin' on Your Baby
 8 CARL HOFF I Know Why/Kentucky Babe
 9 EDWARD RHEIN The Three Little Pigs, 1 & 2
 6480 RENETTE MARCHAND & EDWARD RHEIN The Little Red Hen, 1 & 2
 1 ELLA SUTTON Sunny San Juan/Blue Bonnets
 2 SWEET VIOLET BOYS Let's All Get Good and Drunk/My Head Went Round
 3 AL DEXTER Meet Me Down in Honky Tonk Town/All I Want Is You
 4 BIG BILL I'm Having So Much Trouble/Going Back to My Plow
 5 REV. W. M. CHAMBERS Show Pity, Lord/What Will I Do?
 6 BENNY GOODMAN SEXTET If I Had You/Limehouse Blues
 7 TOMMY TUCKER The White Cliffs of Dover/The Train Song
 8 FRANKIE MASTERS From One Love to Another/Coffee and Cakes
 9 AL DONAHUE Modern Design/I Wish I Had a Sweetheart
 6490 BUDDY CLARK Ev'ry Time/It Happened in Hawaii
 1 THE HI-FLYERS You've Broken My Heart, Dear/Another One Waiting
 2 ADOLPH HOFNER You Don't Love Me Anymore/Will You Think of Me?
 3 FRANK EDWARDS Sweet Man Blues/Three Women Blues
 4 CURTIS JONES My Baby Says She Loves Me/Tin Pan Alley
 5 BOB ATCHER & BONNIE BLUE EYES I'm Reading Your Letter Again, Dear/Let's Start Life All Over
 6 BOB ATCHER & BONNIE BLUE EYES Sweethearts or Strangers/Walking the Floor Over You (BOB ATCHER) Did It, Marie
 7 GENE KRUPA Violets for Your Furs/Coppin' a Plea
 8 DICK JURGENS Madeline/It Happened in Hawaii
 6500 LES BROWN Baby Mine/He's I-A in the Army
 1 CAB CALLOWAY Who Calls?/The Mermaid Song
 2 LOUISE MASSEY & THE WESTERNERS Ridin' High/Huckleberry Picnic
 3 HOOSIER HOT SHOTS Bull Frog Serenade/Dude Cowboy
 4 TED DAFFAN I Lost My Sunshine/I'll Travel Alone
 5 MEMPHIS MINNIE Pig Meat on the Line/This Is Your Last Chance
 6 GENE KRUPA Keep 'Em Flying/Thanks for the Boogie Ride
 7 FRANKIE MASTERS How Long Did I Dream?/Humpty Dumpty Heart
 8 COUNT BASIE Platterbrats/I Struck a Match in the Dark
 9 THE CHARLOTTEERS I Got It Bad/Cancel the Flowers
 6510 GRIFF WILLIAMS Honey Dear/What's Cookin', Cookie?
 1 GENE ATRY I'll Wait for You/Lonely River
 2 ROY ACUFF Brother Take Warning/Grand Judgment Morning
 3 RANGERS QUARTETTE I've Changed My Mind/Goodbye Sin
 4 PETER CLEIGHTON Roaming Gambler/Something Gone Wrong
 5 BUDDY MOSS You Need a Woman/I'm Sittin' Here Tonight
 6 BENNY GOODMAN Ev'rythin' I Love/Winter Weather
 7 GENE KRUPA Day Dreaming/Tropical Magic
 8 CHARLIE SPIVAK Papa Niccolini/Dreamsville, Ohio
 9 JACK LEONARD Madeline/Who Calls?

Appendix E

Vocalion-Okeh Numerical Listing

- 6520 LOUIS PRIMA Tica-Tee Tica-Ta/Forgive Me
- 1 LIGHT CRUST DOUGHBOYS Have I Lost Your Love Forever?/
Why Did You Lie to Me?
- 2 HANK PENNY Why Did I Cry?/Lonesome Train Blues
- 3 TONY HOLLINS Tease Me Over Blues/Traveling Man Blues
- 4 BROWNIE MCGHEE Got to Find My Little Woman/I'm Black
Woman's Man
- 5 DICK JURGENS I Guess I'll Be on My Way/Sweethearts or
Strangers
- 6 TOMMY TUCKER I Said No/Moonlight Cocktail
- 7 COUNT BASIE My Old Flame/Tom Thumb
- 8 AL DONAHUE It Isn't a Dream Anymore/Popocatpetl
- 9 GOLDEN GATE QUARTET Didn't It Rain?/He Never Said
Mumblin' Word
- 6530 BOB WILLS Goodnight Little Sweetheart/Corrine Corrina
- 1 JOHNNY BOND I've Had Blue Eyes Before/Those Gone and
Left Me Blues
- 2 PRAIRIE RAMBLERS Ain't I Your Feller?/Don't Think
Anymore About Me
- 3 OLLIE SHEPARD True Love Blues/Pay Day Blues
- 4 BENNY GOODMAN Someone's Rocking My Dream Boat/You
Don't Know What Love Is
- 5 DICK JURGENS How About You?/I'll Never Forget
- 6 FRANKIE MASTERS The Magic of Magnolias/Would It Make
Any Difference to You?
- 7 TINY HILL I Hear You Knockin'/I'm Looking Over a Four-
Leaf Clover
- 8 CARL HOFF Pale Moon/The Marriage Broker's Daughter
- 9 DICK REINHART I Know What You're Thinkin'/Don't Make
Me Wait Too Long
- 6540 SUNSHINE BOYS Gonna Get Tight/She's a Rounder
- 1 LUNSFORD BROTHERS Steel Guitar Wobble/Thinking Only
of You
- 2 ROOSEVELT SYKES Let Black Have His Way/Third Degree
Blues
- 3 TEXAS RANGERS Air Corps of Uncle Sam/Changed
Penthouse for a Pup-Tent
- 4 BENNY GOODMAN Clarinet a la King/How Long Has This
Been Going On?
- 5 FRANKIE MASTERS Goodbye, Mama (I'm Off to Yokohama)/
The Sun Will Soon Be Setting
- 6 CHARLIE SPIVAK Stardreams/I Surprised Her
- 7 CAB CALLOWAY Nain Nain/Tappin' Off
- 8 JACK LEONARD I'll Never Forget/It Isn't a Dream Anymore
- 9 GENE AUTRY Too Late/Blue-Eyed Elaine
- 6550 ROY ACUFF I Know We're Saying Goodbye/You Are My Love
- 1 CHUCK WAGON GANG Love Is the Key/Mighty Close to
Heaven
- 2 BIG BILL Wee Wee Hours/Conversation with the Blues
- 3 BENNY GOODMAN SEXTET Blues in the Night/Where or When
- 4 TOMMY TUCKER I Don't Want to Walk without You/Let's
Say Goodnight with a Dance
- 5 CHARLIE SPIVAK Dear Mom/Remember Pearl Harbor
- 6 CARL HOFF You're a Sap, Mr. Jap/We Did It Before
- 7 LES BROWN Footed/Ya Lu-Blu
- 8 LOUISE MASSEY & THE WESTERNERS Nellie Bly/Mama Inez
- 9 THE HI-FLYERS Beer Parlor Live/Alamo Polka
- 6560 LIGHT CRUST DOUGHBOYS This Life Is Hard to
Understand/In the Morning (SACRED QUARTET)
- 1 LITTLE BILL GAITHER Worried Life Blues/Creole Queen
- 2 BENNY GOODMAN Somebody Nobody Loves/Let's Give
Love a Chance
- 3 GENE KRUPA Ball of Fire/All Through the Night
- 4 COUNT BASIE Harvard Blues/Coming Out Party
- 5 FRANKIE MASTERS We're the Couple in the Castle/Boy, Oh
Boy!
- 6 GINNY SIMMS Sometimes/Someone's Rocking My Dream Boat
- 7 GENE AUTRY Sweethearts or Strangers/You Are the Light of
My Life
- 8 BOB WILLS Cherokee Maiden/Ride On (My Prairie Pinto)
- 9 RANGERS QUARTETTE Beyond the Clouds/Mighty the Lord
- 6570 YAS YAS GIRL Fighting Man Blues/Froggy Bottom
- 1 TOMMY TUCKER Sometimes/Pretty Little Busy-Body
- 2 CHARLIE SPIVAK The President's Birthday Ball/Angels of
Mercy
- 3 LES BROWN Hereafter/Everybody's Making Money But
Chaikovsky
- 4 CAB CALLOWAY The Moment I Laid Eyes on You/Virginia,
Georgia and Caroline
- 5 JACK LEONARD How About You?/Somebody Else Is Taking
My Place
- 6 PRAIRIE RAMBLERS Darling, Do You Love Another?/How
You Till I Die
- 7 JOHNNY BOND You Brought Sorrow to My Heart/How Low
Do the Blues Want to Go
- 8 RANGERS QUARTETTE The Glory Special/If Heaven's Any
Better
- 9 BROWNIE MCGHEE Back Home Blues/It Must Be Love
- 6580 BENNY GOODMAN When the Roses Bloom Again/The Lamp
of Memory
- 1 DICK JURGENS Mandy Is Two/Junior Miss
- 2 GENE KRUPA The Caissons Go Rolling Along/The Marines'
Hymn
- 3 TOMMY TUCKER Tangerine/Deep in the Heart of Texas
- 4 COUNT BASIE More Than You Know/Down for Double
- 5 ROY ACUFF Things That Might Have Been/No Letter in the
Mail
- 6 KARL & HARTY He's a Ring Tall Tornado/Some Girls Do
and Some Girls Don't
- 7 SONS OF THE WEST My Prairie Queen/Sally's Got a Wooden
Leg
- 8 REV. W. M. CHAMBERS How Shall We Escape?/A Fixed Heart
- 9 THE CHARLOTTEERS Tica-Tee Tica-Ta/The Train Song

- 6590 BENNY GOODMAN Jersey Bounce/A String of Pearls
- 1 DICK JURGENS Uncle Sam Gets Around/Wherever You Are
- 2 TOMMY TUCKER Loreta/How Do I Know It's Real?
- 3 CHARLIE SPIVAK I Remember You/Arthur Murray Taught
Me Dancing in a Hurry
- 4 LIGHT CRUST DOUGHBOYS Zip Zip Zipper/Sweet Sally
- 5 DICK REINHART I Don't Care/Rocky Toody
- 6 CHUCK WAGON GANG It'll Be No Stranger There/He Set Me
Free
- 7 CHAMPION JACK DUPREE Big Time Mama/Heavy Heart Blues
- 8 BOB WILLS Dusky Skies/It's All Your Fault
- 9 HOOSIER HOT SHOTS Blues/Rhyme Your Sweetheart
- 6600 WILEY WALKER & GENE SULLIVAN So Lonely/I Just Don't
Want to Be Happy
- 1 BIG BILL In the Army Now/Keep Your Hand on Your Heart
- 2 BOB ATCHER & BONNIE BLUE EYES In Echo of My Heart/
Let's Tell Our Dream to the Moon
- 3 SUNSHINE BOYS I'll Dump Your Apple Cart/That's Bad
- 4 AL DEXTER Honky Tonk Chinese Dime/Sundown Polka
- 5 TONY HOLLINS Married Woman Blues/Big Time Woman
- 6 BENNY GOODMAN My Little Cousin/A Zoot Suit
- 7 GENE KRUPA Skylark/Harlem on Parade
- 8 FRANKIE MASTERS Here's to You, MacArthur/The Yanks
Are Comin' Again
- 9 CARL HOFF Miss You/The Son of a Gun Who Picks on Uncle
Sam
- 6610 (not issued)
- 1 DICK JURGENS Yankee Doodle Ain't Doodlin' Now/She'll
Always Remember
- 2 LOUISE MASSEY & THE WESTERNERS There'll Come a Day/
I'm Thinking Tonight of My Blue Eyes
- 3 HOOSIER HOT SHOTS She Was a Washout in the Blackout/
She's Got Great Big Army of Friends
- 4 ADOLPH HOFNER Sometimes/Waiting, Dear, for You
- 5 CURTIS JONES Bed Side Blues/Glamour and Glory Blues
- 6 CAB CALLOWAY 'Tain't No Good/I Want to Rock
- 7 AL DONAHUE My Heart's on the Fire/Candles in the Wind
- 8 GINNY SIMMS Skylark/Ya Lu-Blu
- 9 GENE KRUPA Me and My Melinda/Pass the Bounce
- 6620 TOMMY TUCKER I'll Pray for You/Johnny Doughboy Found a
Rose in Ireland
- 1 LIGHT CRUST DOUGHBOYS Bartender's Daughter/Little Bar
Fly
- 2 KARL & HARTY Truck Drivers' Sweetheart/You Let Me Down
- 3 ROY ACUFF It Won't Be Long/Just Inside the Pearly Gates
- 4 MIMPHIS MINNIE I'm Not a Bad Gal/It Was You, Baby
- 5 FRANKIE MASTERS Now and Forever/I Do
- 6 COUNT BASIE 'Ay Now!/Blue Shadows and White Gardenias
- 7 GENE AUTRY I Hang My Head and Cry/You'll Be Sorry
- 8 PRAIRIE RAMBLERS Nellie's Not the Same Nell Now/You
Were Right
- 9 TEXAS RANGERS Pull Out the Stopper/I Wonder Why
- 6630 BIG BILL Why Should I Spend My Money?/She's Gone with the
Wind
- 1 GENE KRUPA Apurksody/Scatter-brain (FRANKIE MASTERS)
- 2 DICK JURGENS Day Dreams Come True at Night/Stardreams
(CHARLIE SPIVAK)
- 3 TOMMY TUCKER I Love You/Evening Star (LES BROWN)
- 4 COUNT BASIE One O'clock Jump/Minnie the Moocher (CAB
CALLOWAY)
- 5 GENE KRUPA Fightin' Doug MacArthur/Night of Nights
- 6 DICK JURGENS One Dozen Roses/Always in My Heart
- 7 CHARLIE SPIVAK This Time/Story of a Starry Night
- 8 TOMMY TUCKER Sleepy Lagoon/Sing Me a Song of the Islands
- 9 BOB ATCHER Don't Let Your Sweet Love Die/Honest I Do
- 6640 BOB WILLS I Knew the Moment I Lost You/Oh You Pretty
Woman
- 1 DICK REINHART Midnight Patrol/Stop and Fix It
- 2 CHAMPION JACK DUPREE All Alone Blues/Black Cow Blues
- 3 GENE AUTRY Deep in the Heart of Texas/Keep Rollin' Lazy
Longhorns
- 4 BENNY GOODMAN We'll Meet Again/Before
- 5 TOMMY TUCKER I Threw a Kiss in the Ocean/Oh, How I Miss
You Tonight
- 6 CHARLIE SPIVAK I'll Remember April/What Does a Soldier
Dream Of?
- 7 JACK LEONARD The Lamp of Memory/I'll Pray for You
- 8 GENE AUTRY I'm Thinking Tonight of My Blue Eyes/I'll Be
True
- 9 JOHNNY BOND You Don't Care/Someday You're Gonna Be
Blue
- 6650 LUNSFORD BROTHERS I Love No One But You/Boo Hoo Blues
- 1 BIG BILL Hard Hearted Woman/I'm Gonna Move to the
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- 2 BENNY GOODMAN I Threw a Kiss in the Ocean/Full Moon
- 3 LES BROWN Don't Sit Under the Apple Tree/Breathless
- 4 DICK JURGENS Poor You/The Insect Song
- 5 TINY HILL Baby Your Mother/I Love You Best of All
- 6 LOUISE MASSEY & THE WESTERNERS Rancho Pillow/
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- 7 THE HI-FLYERS I Thought You Meant It/I'm Doing It Too
- 8 RANGERS QUARTETTE I Will Slip Away Home/Where He
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- 9 LITTLE BILL GAITHER Please Baby/Why Do You Tease Me So?
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- 2 (not used)
- 3 (not used)
- 4 HOOSIER HOT SHOTS One Eyed Sam/They Go Googoo, Gaga
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- 5 LIGHT CRUST DOUGHBOYS Little Honky Tonky Heartthrobt/
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- 6 KARL & HARTY Girls, Don't Refuse to Kiss a Soldier/Tears
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- 7 RUTH LADSON & THREE SHADOWS Why Do You Jive Me,
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- 8 BUDDY CLARK Dear Old Pal of Mine/Just a Baby's Prayer at
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- 9 BUDDY CLARK Smiles/That Old Gang of Mine
- 6670 BUDDY CLARK My Buddy/There's a Long Long Trail
- 1 BUDDY CLARK Keep the Home Fires Burning/K-K-K-Katy
- 2 (not used)
- 3 (not used)
- 4 (not used)
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- 6 BOB WILLS Blue Bonnet Lane/My Life's Been a Pleasure
- 7 BOB ATCHER Nobody Knows But Me and You/Time Will
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- 8 CHUCK WAGON GANG Jesus Hold My Hand/O Rock of Ages
- 9 BUDDY MOSS with BROWNIE MCGHEE Little Angel Blues/
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- 6680 GENE AUTRY Take Me Back into Your Heart/Tweedle-O-
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- 1 BOB WILLS Please Don't Leave Me/My Life's Been a Pleasure
- 2 GENE AUTRY Rainbow on Rio Colorado/Private Buckaroo
- 3 JUDY CANOVA Some One/Is It True?
- 4 GENE AUTRY Call for Me and I'll Be There/Yesterday's Roses
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- 9 BOB ATCHER & BONNIE BLUE EYES Pins and Needles/
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- 6690 GENE AUTRY Jingle Jangle Jingle/I'm a Cow Poke Pokin'
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- 1 JOHNNY BOND I'm a Prisoner of War/Der Fuehrer's Face
- 2 BOB WILLS Let's Ride with Bob/Ten Years
- 3 ROY ACUFF Night Train to Memphis/Low and Lonely
- 4 GENE AUTRY Under Fiesta Stars/Spend a Night in Argentina
- 5 GENE KRUPA Massachusetts/"Murder" He Says
- 6 LES BROWN When the Lights Go On Again/Mexican Hat
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- 7 TOMMY TUCKER Killie Kille/Conchita, Marquita, Lolita,
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- 8 BROWNIE MCGHEE Workingman's Blues/Step It Up and Go,
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- 2 TOMMY TUCKER There Will Never Be Another You/Just as
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- 3 BOB WILLS My Confession/Whose Heart Are You Breaking
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- 4 ROY ACUFF Don't Make Me Go to Bed/I'll Reap My Harvest
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- 5 BIG BILL Night Watchman Blues/What's Wrong with Me?
- 6 TED DAFFAN Born to Lose/No Letter Today
- 7 LITTLE SON JOE Black Rag Swing/Looking the World Over
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- 8 AL DEXTER Pistol Packin' Mama/Rosalita
- 9 ROOSEVELT SYKES Training Camp Blues/Sugar Babe Blues
- 6710 BOB WILLS Miss Molly/Home in San Antonio
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- 3 GOLDEN GATE QUARTET Comin' In on a Wing and a Prayer/
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- 4 JACK LEONARD I Never Mention Your Name/It's Always You
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- 5 JACK LEONARD I Never Mention Your Name/We'll Meet Again
- 6 ROY ACUFF Not a Word from Home/The Prodigal Son
- 7 CAB CALLOWAY I'll Be Around/Virginia, Georgia and Caroline
- 8 AL DEXTER So Long Pal/Too Late to Worry
- 9 TED DAFFAN Bluest Blues/Look Who's Talkin'
- 6720 CAB CALLOWAY A Smo-o-o-oth One/Let's Go Joe
- 1 GENE KRUPA Side by Side/Bolero at the Savoy
- 2 BOB WILLS You're from Texas/We Might as Well Forget It
- 3 ROY ACUFF Write Me, Sweetheart/I'll Forgive You But I Can't
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- 6730 HAPPY PEAR YMAN Jealous Heart/Farther and Farther Apart
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Single-letter references in larger capitals have the following meanings:

- A—ACADEMY AWARD WINNER OR NOMINEE FOR MUSIC (See *Appendix C, Volume IV.*)
- D—DOWN BEAT POLL WINNER (See *Appendix A, Volume IV.*)
- M—METRONOME POLL WINNER (See *Appendix A, Volume IV.*)

Sans-serif numbers (**692**) refer to *Biographies* (Volumes II and III). Numbers from **1** through **1047** appear in Volume II; numbers from **1048-2006** appear in Volume III.

Duplicate references in this index have been consolidated. The user of the index should bear in mind that any reference (such as 1945RR or **609**, for example) can be assumed to contain one *or more* mentions of the indexed item.

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A single larger **A** identifies the entry as an Academy Award winner or nominee (see *Appendix C*, Volume IV).

Sans-serif numbers (**692**) refer to *Biographies* (Volumes II and III). Numbers from **1** through **1047** appear in Volume II; numbers from **1048-2006** appear in Volume III.

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A single larger **A** identifies the entry as an Academy Award winner or nominee (see *Appendix C*, Volume IV).

Sans-serif numbers (**692**) refer to *Biographies* (Volumes II and III). Numbers from **1** through **1047** appear in Volume II; numbers from **1048-2006** appear in Volume III.

Duplicate references in this index have been consolidated. The user of the index should bear in mind that any reference (such as 1945RR or **609**, for example) can be assumed to contain one *or more* mentions of the indexed item.

Variations will be found in titles for the same songs. The data sources are many and varied—phonograph records, record catalogs, record sales lists, discographies, magazines, etc.—and neither producers, collectors, nor musicians have necessarily striven for complete accuracy or consistency.

Additionally, duplication of titles will be found. This generally indicates a second (or further) *distinct* song of the same title. Where such duplications appear, to the extent possible they are listed chronologically.

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